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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT • www.billboard.com • NOVEMBER 22, 2003

The MTV Europe Awards

See Page 53



HOT SPOTS



5 Machine Behind 'Matrix'

Machine Head's Jason Bentley and Mark Burgoyne are the brains behind the "Matrix" soundtracks.



15 Game Boys

The first 1 million copies of P.O.D.'s new album, "Payable on Death," come with an exclusive videogame.



28 Reggae On The Way

VP and Atlantic pair to ensure that Elephant Man's hot reggae beats are "Good 2 Go" in the U.S.

Britney Sexes Up The Music

Will Her New Image Overshadow Album?

BY RASHAUN HALL

If you can believe it, Britney Spears would like people to focus on her music, not her midriff.

But seeing is believing, and since the debut of her music video "I'm a Slave 4 U" two years ago, fans have seen Spears take an increasingly provocative journey into sexual exhibitionism.

(Continued on page 71)



Details Prove Devilish For Sony, BMG Merger

A Billboard staff report

Sony and BMG officials are facing issues involving cost cutting and label integration as they race to come up with a merger proposal to submit to regulators.

Blending the two sprawling global companies with distinct cultures while attempting to satisfy antitrust scrutiny on both sides of the Atlantic

is likely to be easier said than done.

"What's happening looks like the logical thing to do on paper, but the practical issues are going to be much more difficult to iron out," says a senior executive familiar with the talks.

Once all the details are worked out, the two companies expect to save in excess of \$300 million annually by combining their recorded music

(Continued on page 73)



LACK: PAIRING WITH SCHMIDT-HOLTZ

DVD Curb Stings Retailers

Universal Piracy Policy Ends Store Screeners

BY JILL KIPNIS

LOS ANGELES—Universal Studios' decision to stop providing DVD screeners is hurting retailers more than its intended target: movie pirates, according to store executives.

"I would be surprised if any of the major retailers were doing something stupid and pirating their screeners," says Rick Timmermans, director of video merchandising for the West Sacramento, Calif.-based Tower chain. "It would ultimately be hurtful to them."

(Continued on page 72)

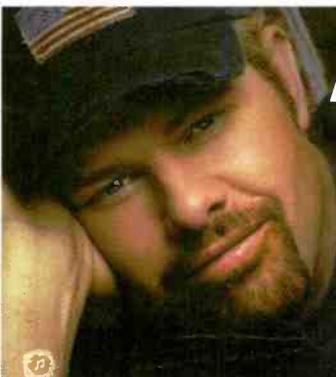
Price Slide Hits DVDs

BY JILL KIPNIS

LOS ANGELES—Deep discounting on hit DVDs has raised concerns among many that the format is being devalued at a dangerous pace.

As such mass-merchant chains as Best Buy, Wal-Mart and Target, consumers can usually find a hot new release for less than \$15 within weeks of the street date.

(Continued on page 72)

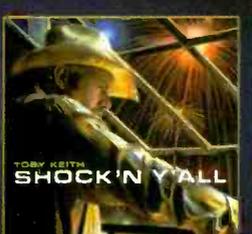


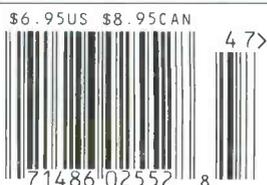
And The Winner Is... TOBY KEITH!

585,152 SOLD first week!

2 million Shock'n Y'all albums shipped so far!
 Multi-Week #1 Single and Video: "I Love This Bar!"
 The Most-Played Artist at Country Radio this year!
 His Unleashed album is still Top 5 after 67 weeks on the chart!
 Two of the Top 5 selling Country Albums by year's end!?

For more information about Toby visit www.tobykeith.com or www.dreamworksnashville.com
© 2003 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville



IN THE ZONE

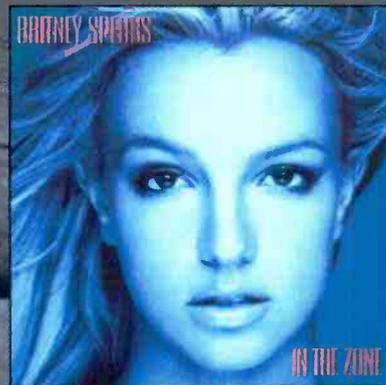
The highly-anticipated new album from

BRITNEY SPEARS

12 brand-new songs featuring the debut single and event record of the year, "Me Against The Music" featuring Madonna

- One Hour ABC Special "Britney Spears: In The Zone" airs Monday, November 17
- MTV's "In The Zone and Out All Night" airs Saturday, November 15 and Sunday, November 16
"TRL" appearance Tuesday, November 18
- See Britney on the American Music Awards on ABC Sunday, November 16
- "The Tonight Show with Jay Leno" airs on NBC Monday, November 17
- "Live! with Regis and Kelly" airs on ABC Monday, November 24

ALBUM IN STORES NOVEMBER 18



Management: Larry Rudolph for ReignDeer Entertainment
Management Rep: Dan Dymtrow

www.britney.com www.britneyspears.com www.jiverecords.com



Top Albums

ARTIST	ALBUM	PAGE
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BLUEGRASS		
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THE HULK	51

Unpublished
No. 1 on this week's unpublished charts

ARTIST	ALBUM
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JAZZ	
HARRY CONNICK, JR.	Harry For The Holidays
JAZZ/CONTEMPORARY	
NORAH JONES	Come Away With Me
KID AUDIO	
THE CHEETAH GIRLS	The Cheetah Girls (EP)
NEW AGE	
JIM BRICKMAN	Peace

Top of the News

5 Another Planet's acquisition of Mystery Machine gives it a presence in small venues.

6 Best Buy's "SweetTracks" CD contains holiday songs from Sting, Jewel and Coldplay and is available to members of the retailer's Reward Zone frequent buyer program.

Music

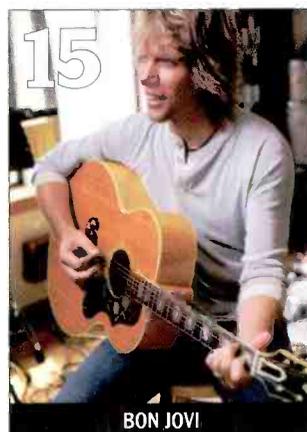
15 **The Beat:** Bon Jovi reinvents past hits on "This Left Feels Right."

20 **The Classical Score:** Sir Simon Rattle talks about his second year with the Berlin Philharmonic.

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28 **R&B:** Elephant Man's hot reggae beats are "Good 2 Go" on his VP/Atlantic debut.



BON JOVI

30 **Beats & Rhymes:** Dizzee Rascal brings his U.K. street beats to the U.S. with "Boy in Da Corner."

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35 **Beat Box:** DMX Music's Randy Schlager is the mastermind behind the hip sounds played at Ambercrombie & Fitch stores.

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46 **Songwriters & Publishers:** Eve Selis is gaining recognition for writing and performing music for the film "Song of Songs."



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JEWEL

QUOTE OF THE WEEK
"As an industry, we haven't practiced birth control. We don't know when to stop."

JOE GALANTE
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DIZZEE RASCAL

ARTIST & COMPANY INDEX
(SIGNIFICANT MENTIONS IN THE NEWS)

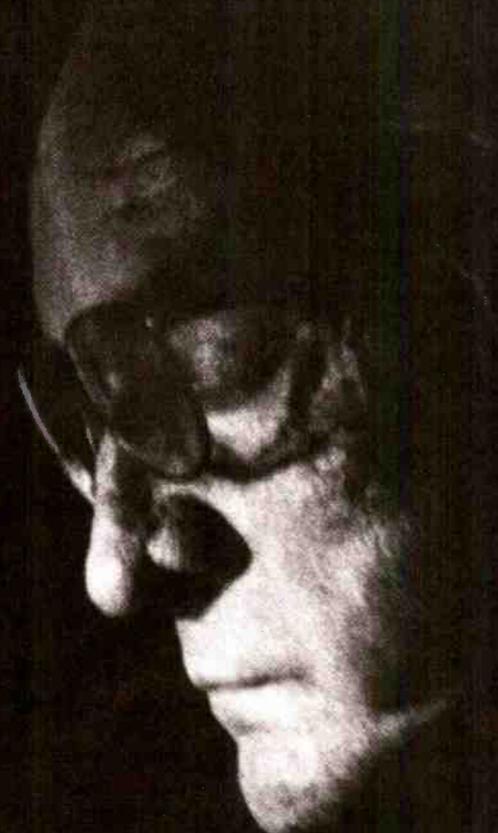
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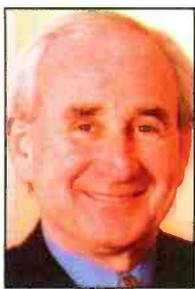
COUNTRY MUSIC IS DEAD

Winner of Three 2003 CMA Awards

Album Of The Year
Single Of The Year
Music Video Of The Year

Johnny Cash *American IV: The Man Comes Around*
Produced by Rick Rubin





BENTLEY: SUPERVISING THE MUSIC FOR THE 'MATRIX' FILMS TAUGHT HIM THE NUTS AND BOLTS OF SCORING

Machine Head Tunes Up TV Ads, Videogames, 'Matrix'

BY MICHAEL PAOLETTA

Millions of TV viewers and film aficionados around the world are under the spell of Jason Bentley and Mark Burgoyne.

The duo's creative services, which encompass music production and music supervision, have been heard in international TV ads.

Additionally, Bentley has supervised the music for "The Matrix" film franchise. The final installment of the movie

trilogy, "The Matrix Revolutions," opened Nov. 5.

Throughout, Bentley and Burgoyne—in-house music supervisors for sound design/music composing firm Machine Head—remain on the cutting edge, bringing tomorrow's dance/electronic artists into the here and now.

"That's pretty much my personal agenda in everything I do," says Bentley, a globe-trotting club DJ who also hosts radio shows on Los Angeles stations KCRW and KROQ.

"As a DJ, it's important to always stay ahead of the com-

(Continued on page 58)

Mystery Machine In Planet Orbit

BY RAY WADDELL

San Francisco Bay Area promoter Another Planet has acquired boutique Bay Area promoter Mystery Machine, giving the former a presence on the small-venue, new artist front.

The Mystery Machine staff, including founder Allen Scott, moved into Another Planet's Berkeley, Calif., offices Nov. 10 and will do business under the Another Planet banner going forward (Billboard Bulletin, Nov. 10).

Scott will be a senior talent buyer for Another Planet. Mystery Machine has specialized in promoting shows in venues in the market with a capacity of 2,000 and under, working about 125

shows annually.

"Allen Scott has a great ear and is very professional," says Gregg Perloff, president of Another Planet,

which he formed earlier this year after resigning as president of Clear Channel Entertainment Music's West division. He was part of Bill Graham Presents prior to BGP's acquisition by SFX in 1998.

Scott says working with Perloff and Another Planet's Sherry Wasserman (also a BGP/CCE alum) is a great opportunity. "Experience and management depth is what they bring to the table," says Scott, who founded Mystery Machine in 2000. "They're the best in the business at what they do."

(Continued on page 71)



PERLOFF: INTERESTED IN MORE THAN BIG SHOWS

Senators For ART Bill Targets Prerelease Pirates

BY BILL HOLLAND

WASHINGTON, D.C.—Two Senate lawmakers are readying legislation that would crack down on the practice of putting an unreleased recording or track on the Internet.

Sens. John Cornyn, R-Texas, and Dianne Feinstein, D-Calif., plan to introduce the Artists' Rights and Theft Prevention Act (ART) after the partisan fight over judicial nominations on the Senate floor.

The bill would give prosecutors greater authority to go after pirates who obtain prerelease recordings and make copyright infringers subject to both criminal and civil penalties.

It would also remove the current requirement under civil proce-

dures that prosecutors prove an infringer made 10 illegal downloads or caused \$2,500 in damages to show harm.

Those uploading pre-released material should know that it might be downloaded "a hundred—even millions of times," Feinstein said in a written announcement.

Recording Industry Assn. of America chairman/CEO Mitch Bainwol said at a press conference, "Just this week, two major artists have been forced to release their albums earlier than planned because Internet ripping groups distributed their music in prerelease form worldwide."

Sens. Orrin Hatch, R-Utah, and Lindsey Graham, R-S.C., are cosponsors on the bill.



BAINWOL: RECENT ALBUMS HIT BY PRERELEASE PIRACY

Best Buy In 'Sweet' Deal

Frequent Buyers Get Holiday CD Reward

BY CARLA HAY

NEW YORK—Best Buy has upped the stakes on exclusive offerings in time for the busy holiday season.

Billboard has learned exclusively that Best Buy will offer an exclusive five-song holiday CD beginning the weekend of Nov. 28. "Sweet Tracks" will feature previously unreleased holiday songs performed by Sting, Jewel, Seal, Coldplay and Chris Botti.

Unlike other Best Buy exclusives, "Sweet Tracks" will not be sold to customers. The limited-edition CD—packaged in a round container resembling a peppermint candy—will be given away to anyone who is a member of Best Buy's Reward Zone frequent-buyer program.

Best Buy will not distribute the CD online; instead, customers will get the CD by showing proof of Reward Zone membership at a Best Buy store. Best Buy operates about 700 stores in the U.S. and Canada.

Best Buy senior VP of entertainment Gary Arnold says, "We wanted to do something special for customers: something that was supportive of music, fun to do and tied in to the holidays."

For the 2003 holiday season, Minneapolis-based Best Buy has also offered exclusive DVDs from the Rolling Stones and John Mellencamp (*Billboard*, Oct. 18). Best Buy's exclusive Rolling Stones DVD deal sparked a protest from some retailers, who decreased or removed their Rolling Stones inventory as a result (*Billboard*, Nov. 8).

No such backlash appears imminent for Best Buy's "Sweet Tracks" CD, as the collection is not for sale.



EXCLUSIVE

"This kind of deal has no effect on us," says Kevin Lovell, pop/rock buyer at Tower Records' Clark Street location in Chicago. "Exclusive deals are the wave of the future. It's a method to generate more traffic in stores."

Best Buy executive VP/chief marketing officer Mike Linton adds, "We let the customers be the arbiter of whether these [exclusive] deals are fair or not."

It remains questionable if Best Buy will make a profit from the "Sweet Tracks" deal, because the company picked up the costs for the promotional CD, including manufacturing, licensing and recording-studio time for the artists. The artists will retain the rights to the songs.

"In this case, there may not be a direct financial result," Arnold explains. The offer "is all about building a positive relationship with consumers so that they can declare Best Buy their ultimate location for shopping."

Linton adds, "It's about build-

ing loyalty to a brand, and it's a way to connect with customers in a unique way."

Best Buy is not the only retailer to offer CD exclusives. Minneapolis-based retail chain Target has exclusive releases, including an eight-song CD from Bon Jovi and a joint CD EP from Christina Aguilera and Justin Timberlake.

"Sweet Tracks" features Sting's "Bethlehem Down," Jewel's cover of "Blue Christmas," Seal's rendition of the Jimmy Durante song "Make Someone Happy," Coldplay's version of the Pretenders hit "2000 Miles" and Botti's "O Come All Ye Faithful."

For artist managers who are key players in these exclusive deals, the advantages of doing these deals—

(Continued on page 58)

A LOOK AHEAD

Next No. 1 Rated 'G' Or Jay-Z

BY KEITH CAULFIELD

LOS ANGELES—A new 2Pac compilation led the heavy album slate that hit stores Nov. 11, but another title will likely lead next issue's *Billboard* 200.

Both Jay-Z's "The Black Album" (Roc-a-Fella/Def Jam/IDJMG) and G-Unit's "Beg for Mercy" (G-Unit/Shady/Interscope) had their release dates pushed forward to curb piracy. Each set is launching on the off-cycle release date of Nov. 14.

Even with just three days in the Nielsen SoundScan tracking week, both should generate huge numbers. G-Unit, which features 50 Cent, shipped 1.8 million copies, while Jay-Z's set shipped 1.5 million.

Earlier this year, 50 Cent and Metallica pushed their album release dates forward late in the game, and each still bowed at No. 1. The former's

"Get Rich or Die Tryin'" sold 872,000 in its four-day first week in February—this year's largest chart sum.

2Pac's "Resurrection" (Amaru/Interscope) soundtrack looks good to shift between 320,000 and 350,000 units, but with the biographical movie of the same name hitting theaters Nov. 14, it could skew even higher.

Also on deck for lofty debuts next issue are new efforts from Josh Groban (143/Reprise/Warner Bros.), Kid Rock (Atlantic) and Pink (Arista).

Groban's second studio album, "Closer," could move between 250,000 and 270,000 copies; Kid Rock's self-titled set could manage 200,000. Pink's third album, "Try This," is aiming for between 130,000 and 150,000.

"The Essential Bruce Springsteen" (Columbia) and Pearl Jam's odds-n-sods collection "Lost Dogs" (Epic) could each move as many as 100,000 units.

New Charts To Track Exclusives

Two new charts set for a Nov. 20 bow on *billboard.com* will augment *Billboard's* menu of sales charts, offering readers a broader view of the music market.

Joining the site that day will be *Billboard* Comprehensive Albums and *Billboard* Comprehensive Music Videos.

Along with the current titles now ranked on the published *Billboard* 200 and Top Music Videos charts, the new lists include titles sold either exclusively or through limited arrays of stores.

Billboard Comprehensive Albums will also include catalog titles,

defined as albums that are 2 years old and rank below No. 100 on The *Billboard* 200.

To increase the usefulness of its charts to retail and wholesale buyers and to avoid consumer confusion, *Billboard* has excluded titles with limited availability and catalog albums from most of its published lists.

While exclusive titles or exclusive windows for titles that will eventually be available at most stores represent thorny issues for many music retailers, such products are becoming increasingly common in music's landscape (see

story, this page).

The new *billboard.com* charts will enable *Billboard* subscribers to monitor the progress of such titles, as well as the competitive strength of the best-selling catalog albums.

Universal Music & Video Distribution president Jim Urie applauds the new charts, which will also be available through Nielsen SoundScan and *Billboard* Information Network.

"*Billboard* has an obligation to accurately reflect the best-selling home entertainment products," he says, "regardless of how many or how few stores may sell some of them."

IFPI Provides Licensing Resource For Webcasters

BY JULIANA KORANTENG

LONDON—A new landmark international agreement that aims to simplify licensing for Webcasters has been hailed as significant for the online-music sector.

Coordinated by the International Federation of the Phonographic Industry (IFPI) and unveiled Nov. 11, the agreement's framework for the first time creates a one-stop licensing shop for Webcasters offering streamed music programs.

Although it does not apply to interactive, on-demand download services, or "simulcasters," transmitting the same content on terrestrial airwaves at the same time, the Webcasting of streamed music is a growing sector.

IFPI figures indicate there are an estimated 1,250 licensed Webcasters in the U.S. alone, plus about 30 major companies supplying Webcast

services in Europe, with several hundred small operators worldwide.

The agreement is "a positive development and a move in the right direction," says Marco Rupp, a director at Brussels-based European Digital Media Assn., which represents international online services that Webcast music such as Vitaminic, RealNetworks Europe, plus France's Wanadoo and virginmega.fr.

"We've not seen it in practice yet, but it is a good sign," Rupp says.

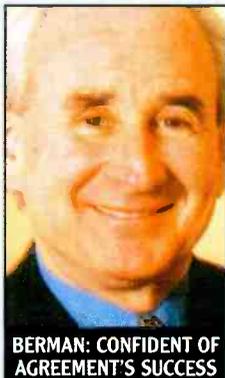
It should also make life easier for U.S.-originated streamed Webcast services like Radio@AOL Broadband and Yahoo's Launch, which recently entered the multinational European market.

Even such Pan-European download service providers as Tiscali Music Club, which also Web-

casts streamed music on its radio stations, will be able to make use of the new agreement.

"When non-interactive content is part of the [download services] package, service providers would be free to negotiate directly with the individual rights owners, but I assume they would be better off with a one-stop license," says Lauri Rechart, IFPI's London-based senior legal adviser.

With an increasing number of Webcasters targeting multinational online audiences, an international accord was needed. IFPI facilitated one by encouraging the national producers' collecting societies, such as the U.S.' SoundExchange, the U.K.'s PPL, SCPP in France and GVL in Germany, to reach a consensus.



BERMAN: CONFIDENT OF AGREEMENT'S SUCCESS

BMI

CMA AWARDS '03

BMI IS A REGISTERED TRADEMARK OF BROADCAST MUSIC, INC.

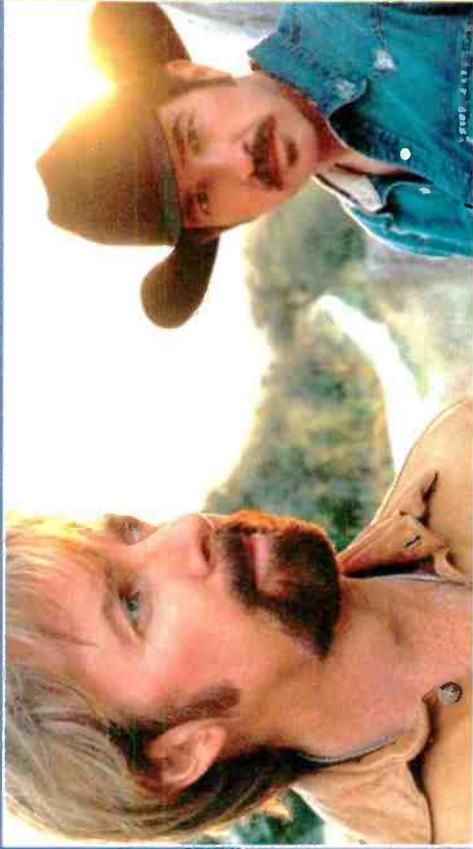
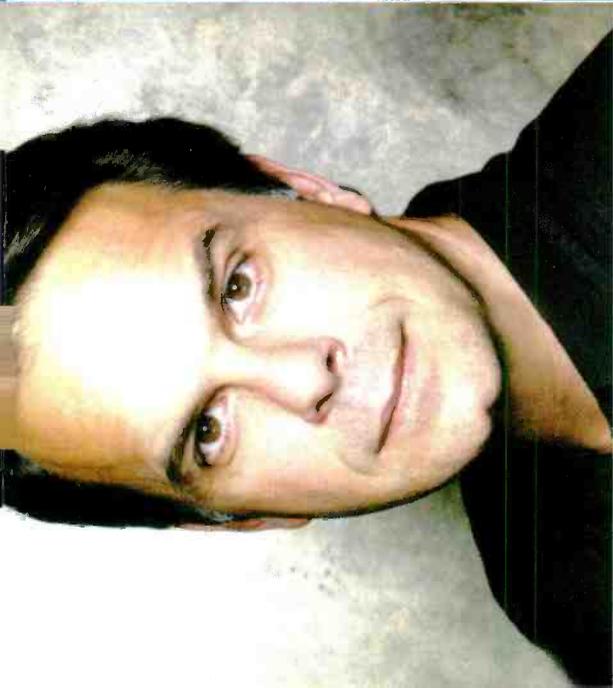
CONGRATULATIONS TO OUR WINNERS

SONG OF THE YEAR / "Three Wooden Crosses"

Doug Johnson

Kim Williams*

Mike Curb Music, Sweet Radical Music



BROOKS & DUNN / Vocal Duo of the Year



MARTINA MCBRIDE / Female Vocalist of the Year

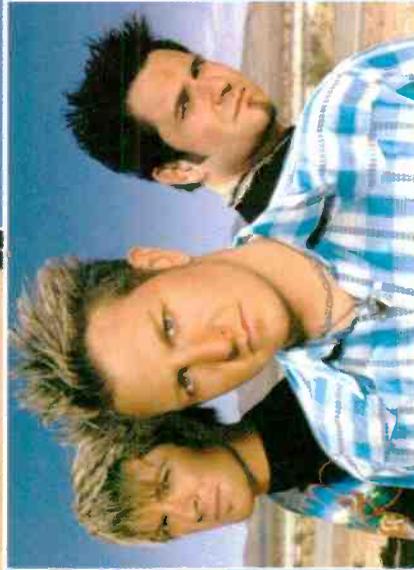


JIMMY BUFFETT / Vocal Event of the Year



RANDY SCRUGGS / Musician of the Year

RASCAL FLATTS / Vocal Group of the Year



We are proud to join
the industry in saluting
JOHNNY CASH
An American Original

HALL OF FAME



FLOYD
CRAMER



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One-Stop Shop For Music DVD

BY JILL KIPNIS and SUSANNE AULT

LOS ANGELES—A joint venture between film and TV production company @radical.media and live-event producer Done and Dusted is expected to offer new and established artists one-stop shopping for their music-DVD needs.

The new venture, the New York-based Done and Dusted @ Radical Media, will stage and film live musical events for eventual DVD release or use on TV or to promote CD and/or DVD releases.

Producer Ian Stewart, co-founder of Done and Dusted, says the venture will differentiate itself by working with an artist for several years at a time.

"If you need a concert shoot, we will think of an interesting way to do it. If you're going to need support for



STEWART: PRESENTING A WHOLE PACKAGE

your CD, promos for that CD or more ideas for a DVD, we'll think about staging something that will push a CD and DVD release," he says. "We are going to come up with a whole package for the artist."

"This joint venture is really about

making quality live-event programs that appeal to a broad audience." @radical.media chairman/CEO Jon Kamen said in a statement.

Done and Dusted co-founder Hamish Hamilton, a well-known multi-camera director, says that the venture will take a more creative approach to music DVDs.

"Too many people want to record their 90-minute show and put some special features on it," he says. "We're trying to say to record companies that there are different ways of doing this. We will think of fresh approaches that excite consumers and help artists sell records."

Done and Dusted's recent DVDs include Coldplay's "Live 2003" (EMI) and Peter Gabriel's "Growing Up Live" (Universal), while @radical.media's re-

(Continued on page 71)

EU Slams New Members On Copyright

BY LEO CENDROWICZ

BRUSSELS—Less than six months before the European Union takes 10 new countries into its fold, there are still serious fears that future members are not doing enough to clamp down on music and movie piracy.

A set of reports by the European Commission—the EU's executive body—has warned that in many of the central and eastern countries due to join May 1, 2004, national and local authorities have been ineffectual in staunching the production and export of pirate CDs and movies.

The reports—produced by the department headed by European enlargement commissioner Günter Verheugen—criticize Poland, the Czech Repub-



VERHEUGEN: CRITICIZES PIRACY EFFORTS

lic, Hungary, Slovenia, Lithuania, Slovakia and Latvia for their lack of copyright enforcement. Only Malta, Cyprus and Estonia escape the commission's criticism.

While these shortfalls are not

enough to delay the enlargement process, they do raise concerns for the music industry about what will happen upon accession, when border controls will be lifted and pirate CDs and DVDs can be freely distributed to the rest of the EU.

International Federation of the Phonographic Industry (IFPI) director for Eastern Europe Stefan Krawczyk is grateful the reports identified the problem of piracy. "But," he adds, "they should have pointed the finger at the lack of interest of the police or the courts. They simply do not take piracy or intellectual property crimes seriously. We have not heard of any instances of severe punishments of big-time pirates."

(Continued on page 73)

Text Messaging New Tool For BMG

BY WES ORSHOSKI

Cell phones are becoming yet another weapon in record companies' promotional arsenals. And AT&T Wireless and BMG have emerged as early players in the movement.

By year's end, nearly 40 BMG titles will have been promoted through a unique text-messaging program created by AT&T Wireless.

Through the service, customers are sent digital coupons for \$2 off various BMG titles purchased at Sam Goody stores. AT&T Wireless plans to reach out to 1 million of its customers this month to expand the program.

The wireless provider's pact with BMG was launched earlier this year around the release of "Thankful"

(RCA), the debut from original "American Idol" winner Kelly Clarkson.

AT&T Wireless customers who used their phones to vote via text messaging for their favorite "American Idol" contestant last spring were sent a text message asking if they wanted the \$2 discount.

Those who wanted the discount received a second message containing the coupon, which is redeemable by showing the message to a Sam Goody clerk.

Although the numbers are fairly small, the response rate on the digital coupons—the number that was actually used—was roughly 1,000% higher than the response that BMG normally sees from physical coupons, according to senior director of online

marketing David Levin.

In an effort to expand the group of users receiving the digital coupons and to promote text messaging, AT&T Wireless is sending 1 million customers a direct mail offer to receive text messages in the future.

The offers will be mailed by the end of this month. In addition, a Web site has been created at attwireless.com/musicdeals that will enable AT&T Wireless users to sign up for the text-messaging service as well as receive digital coupons previously offered for already released albums.

At the moment, AT&T Wireless is working exclusively with BMG, but the company expects to work with other labels, according to senior director of business development Jon Vlassopoulos.

Sting Plays BMAs

Billboard Century Award honoree Sting and pop/rock act No Doubt are the first performers confirmed for the 2003 Billboard Music Awards.

Set for Dec. 10 at Las Vegas' MGM Grand Garden Arena, the event will be hosted by "American Idol" host Ryan Seacrest and air live on Fox at 8 p.m. ET (tape-delayed on the West Coast).



The Billboard Music Awards annually recognize the year's leading artists and songs as determined by their performance on *Billboard's* weekly charts, which are based on sales data compiled by Nielsen SoundScan and radio information monitored by Nielsen Broadcast Data Systems. Finalists for the 2003 awards will be announced Nov. 20.

NEWS LINE

THE WEEK IN BRIEF

FBI and Atlanta Police Department officials announced the indictment of an alleged major domestic tape and CD pirate, Ahmed Satary, and the seizure of his inventory at a news conference Nov. 13 in Atlanta. The officials charge that Satary seeded pirated goods in 10 states throughout the South and Southeast. **BILL HOLLAND**

Wal-Mart could unofficially bow its à la carte download store as early as the week of Nov. 17, sources say. The store will be powered by Anderson Merchandisers' Liquid Audio and offered through walmart.com. At least some tracks are expected to retail below 99 cents. Wal-Mart is soft-launching the store for beta-testing purposes. A formal launch of Wal-Mart's digital music store is slated for next year. **BRIAN GARRITY**

Universal Music Group confirmed this week its acquisition of DreamWorks Records for about \$100 million. The two parties also revealed that their corporate parents have extended an agreement for Vivendi Universal Entertainment to provide distribution for film and home videos of DreamWorks SKG until October 2010. DreamWorks is expected to generate sales of about \$125 million to \$150 million this year, sources say. The acquisition is subject to customary conditions, including regulatory approval. **ED CHRISTMAN**

Entertainment industry merchandising and licensing company Signatures Network has signed an exclusive licensing and merchandising agreement with Madonna for "The English Roses," her children's book. The program will include products such as apparel, accessories, cosmetics and beauty, back to school, stationery and room décor. **RAY WADELL**

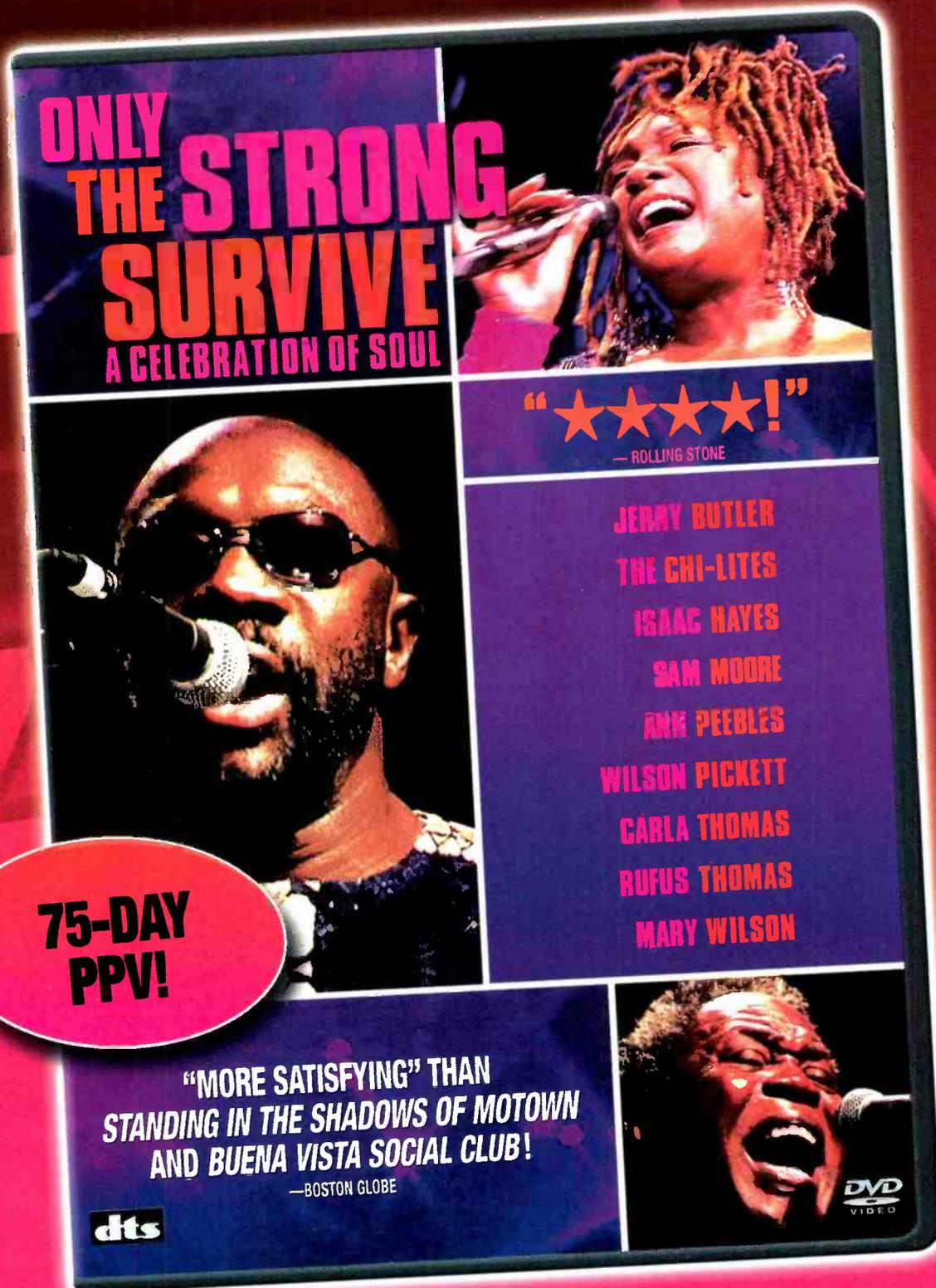
Jennifer Lopez and her Sweetface Fashion business are adding a lingerie/sleepwear collection to her J.Lo clothing line. The new collection is expected to debut in fall 2004 and will be available in department and specialty stores. Last year's J.Lo fashion revenue exceeded \$130 million. This year's J. Lo revenue is expected to be more than \$175 million. **CARLA HAY**

The number of rivals to Apple Computer's iPod in the Windows-based PC market continues to grow. Computer maker Gateway introduced Nov. 11 a 20GB portable music player, the Gateway DMP-X20 Digital Jukebox, which holds 5,000 songs. Gateway is trying to compete with Apple on price—its device costs \$299 vs. \$399 for a 20GB iPod—as well as on features like a built-in FM tuner. **BRIAN GARRITY**

The debut issue of Tracks, the new music magazine being launched by former Spin and Vibe principals Alan Light and John Rollins, hits newsstands Nov. 18. Aimed at the over-30 demo and covering what Light calls "music built to last," the first issue features a cover story on Sting, as well as a photo diary on R.E.M. and a piece on performance anxiety written by singer/songwriter Ryan Adams. Tracks is published in collaboration with World Publications and debuts with a circulation of 100,000. **WES ORSHOSKI**

Chicago-based FullAudio has launched the MusicNow download store through bestbuy.com, with plans to expand its availability before year's end. Access to the store, which does not require a subscription, will be exclusively available through Best Buy during the month of November. **BRIAN GARRITY**

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War Without End, Amen

When the Recording Industry Assn. of America launched the first wave of lawsuits against illegal downloaders, it indirectly raised an important question: Where were the parents?

It quickly became apparent that in many cases, they were nowhere to be found. It seems as though computers had become to the 21st century what TVs were to the 1950s—high-tech babysitters.

You know the old adage, out of sight out of mind? Well, many parents seemed to take the attitude, "If it keeps the kids out of my hair, all the better." As long as they were glued to the video display screens in their room, what possible trouble could they get into, right? As it turns out, they could get into quite a bit.

The RIAA legal campaign revealed a serious disconnect between kids and their parents. There's not much new about that. The generation gap is probably as old as civilization itself. But the lawsuits served as a dramatic wakeup call.

The Internet is a wonderful thing, but it's also a lot like the Wild West. We're

still on the frontier of the Information Age, and it's pretty much a place where anything goes.

In its effort to rouse concern about illegal music downloading, the record industry discovered that kids were exposed to a lot more potentially damaging material—such as child pornography.

The good news is that in the wake of the RIAA's campaign, at least some par-

We're still on the frontier of the Information Age, and it's still pretty much a place where anything goes.

ents are taking more responsibility for what their children do on the Internet.

In August, as many as 1.4 million families in the U.S. deleted all of their digital music files, according to research firm NPD Group. What's more, the company attributed much of the trend to the RIAA's lawsuits.

It also claimed that the number of households downloading peer-to-peer file-sharing software had declined by

11% from August to September.

Now for the bad news. It appears that illegal file swappers are heading underground. According to one university professor, trading on open P2P networks may be declining, but private file-sharing systems are on the rise, using everything from specialized software to Microsoft Messenger, which is free.

So while the RIAA may be putting a dent in mass file sharing, it's facing an ever more difficult problem—and technology won't make things any easier.

For one, the storage capacity on computers is growing. The newest personal computers come with 100-gigabyte hard drives. But it's possible to get them with up to one terabyte (1,000 gigabytes) of storage. And by 2008, experts say 15-terabyte systems will be common. That's enough to hold every song ever recorded—about 5 million tracks—using today's MP3 format.

That means the RIAA had better be ready to carry on its legal war indefinitely. Or how about this: Find a way to harness that technology. You know the old saying: If you can't beat 'em, step in and take away their market.

Billboard

Information Group

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Dear Ketel One Drinker
At this time of year it can
be difficult to find suitable gifts
for all your friends and family.
Please find below a list of
helpful suggestions:

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A Check Of The Industry's Pulse Proves New Sales Systems Are Still Needed

Spur Growth With A Local Approach

It's time to check the industry's pulse again. In a *Billboard* commentary almost four years ago (Dec. 19, 1999), I called for a "grassroots people music movement" to "pump creativity into the marketplace."

It was based on the fact then that (quoting myself): "Interest in music is flat at the local level, and so is consumer sales response. This is in large part because there are no local choices in recorded music being offered to consumers through broadcast and other outlets."

Well, well—the more things change, the more they stay the same. Four years later, there's still a need for new sales systems to bring back growth.

But by all accounts, retail sales have only gotten worse—the Recording Industry Assn. of America blames it on illegal file-sharing and CD copying. But the question I asked back then remains: Has the industry returned to the local approach and created new markets?

No. Distribution is still the bottleneck. Corporate structures are in upheaval, the industry is undergoing realignment and, with

the continuing wave of consolidations and mergers, it looks as if hundreds more middle managers are about to get their walking papers (after which the majors will still be deciding what to do).

But there's good news, too.

At the new-music luncheons,

Taking Issue
By Harold Childs



panels and seminars multiplying around Los Angeles and the nation, I'm sensing a groundswell of motivation. A lot of bright people are searching for answers, which are bound to come.

A new breed of independent label execs, artists, publishers, research, marketing and sales people are networking and learning to build new structures for a more effective music business (and even doing market research on the Internet).

I've also noticed that there are a lot of styles growing in sales,

from Americana and new rock to country and Christian music.

These may not be chart busters now, but they can be the footing for a new sales model for those smart enough to see that this is a time of unprecedented opportunity.

The timing is better now for a revolution in music sales than it was in 1999. As I said four years ago, "Let's bring back that independent spirit that is needed to break acts," and I still say it today. Independent promoters need to wake up—they are the people with the know-how to loose the music genie. They are the key to revitalizing the music business by helping to nurture this local talent.

The majors could benefit if they provide expanded distribution for these independents before the outsiders succeed in doing an end-run on the system that is currently standing in their way.

And radio will have to change, or it will continue to choke the music business to death; the public is bored with the sameness that doesn't serve Americans who love music.

The corporate systems must welcome new music from the heartland and from the grassroots, or the music industry

will continue to contract and entrepreneurs will find a way around it.

There also are going to be a lot more sales and marketing experts newly available to help make it happen—people who love the music business and could join forces to build new and more effective systems.

It may not be what they originally went into the business to do, but they are experienced professionals being freed from a system that's broken to help develop those new structures and methods.

I noted previously that although independent labels are proliferating today, they are caught up in the fever to start out with a national hit. This has them competing with the majors and wasting their resources, going up against the giants when they could be using their strength at the local and regional levels to nurture careers and get results upon which to build and grow.

So let me put it another way: If we can't remember how to do it from the days of the great independent labels that brought us music from every city in the nation, then remember it from what hip-hoppers have done. They built a multibillion-dollar

industry from the street up, without the majors.

There's still time to revive the music industry, but remember, you can't compete with the majors.

New independent music doesn't have a chance against them. You need to build your own empire, own your market, own the structure in your market—including the nightclubs, college concert halls, restaurants, newspapers, magazines, festivals, flea markets—wherever you can create a following.

Forget national radio for now. You can only get radio if you own the structure in your community.

The solution is to get back to basics, and that means going back to the game plan of building local followings, then regional ones and then, perhaps, national ones. Together we can revitalize the music industry by using proven promotion techniques that develop and break out, from the source, new artists and music that broad audiences can enjoy.

Harold Childs has held executive positions at A&M Records, Warner Bros. Records and PolyGram Records. He is currently marketing director of Music Research Consultants, an audience testing firm.

Letters

Forget Exposure: Show Us The Blues Money

Perhaps Chris Morris' article "All Out for the Blues" (*Billboard*, Sept. 6) should have been titled "All Out [of Money] for the Blues."

As the publishing administrator for certain blues artists, we were approached to participate in the [Martin] Scorsese project and were appalled to see that it chose to "honor" the blues by perpetuating the tradition of ripping off its artists by offering a paltry \$500 buyout fee to include our clients' songs in the series (to be sold on 200,000 DVDs).

Even if the synch fees were reduced to equal the mechanical statutory rate, it is easy to see that royalties for the DVD project alone could potentially amount to as much as \$16,000 per song—a buyout of this nature would typically fall between \$8,000 and \$12,000.

The notion is that the artists should just take their \$500 and shut up because this series will be "great exposure" for each represent-

ed artist.

Will it be \$15,500 worth of exposure? Not likely. Basically, these blues artists have been offered nothing more than a crippled mule—sans 40 acres—and were told to like it.

Not that this is any different from how blues artists have been treated throughout history. It's just a shame that this self-glorified series puts on such a false front claiming to honor these artists, when in reality, it is just one more big blues rip-off—rich, white men patting themselves on the backs as they profit from struggling black artists. In this day and age, we should know better.

Perhaps you'd be interested in investigating/reporting on this atrocity rather than glorifying this project?

Erik Szabo
Wixen Music Publishing, Inc.
Calabasas, Calif.

Libraries Are Not Piracy Hotbeds

We love it when people begin their music search at the public library!

Our professional music librarians help acquaint patrons with a wide variety of sounds, as well as related book topics such as music business, production and copyright.

Just yesterday I ordered more than 200 new titles in many different music genres, including a number which will give exposure to local and emerging artists.

With many radio-station playlists repeating the same small rotation, libraries remain a place where people can sample music and find their favorites.

To put the blame on libraries as "the biggest source of pirated music in the world," as Tom Stinson of Randy's Record Shop in

Salt Lake City did in the Oct. 25 issue, seems unfair and extreme.

While we do have a large circulating collection of CDs and realize that some people may burn copies when they take them home, we certainly don't condone that practice.

In fact, we have built an even more impressive reference collection, accessible only through our listening/viewing center, and Mr. Stinson may be relieved to find that copying is not allowed there.

Isn't the typical image of librarians a bunch of old ladies with their hair in buns going around saying "shhh" to people? We're happy to know that, according to Mr. Stinson, we've now got a more exciting depiction as pirates. Ahoy, matey!

Our department was formed in 1914 and, in the decades since, we've witnessed the financially

successful emergence of 78s, 45s, LPs, cassettes and CDs. They all survived the library "pirates." So as we move toward our 90th year of service, we'll proudly and legally continue to help share music with the public.

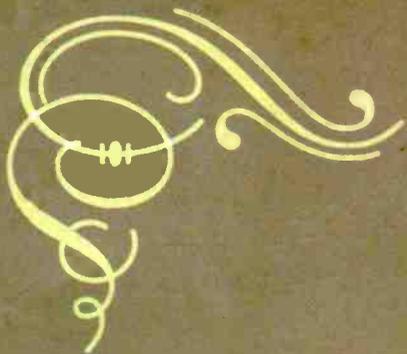
Christopher Popa
Sound recordings librarian
Chicago Public Library
Chicago

Beyoncé's Baubles Ring Hollow

Thank you for your Nov. 1 front-page article on Beyoncé's earrings.

Is it safe for me to cancel my subscription to *Us* magazine now, or might *Billboard* return to artists, music and industry business at some point in the future?

Dr. Marcus Glass
Media professor, UCLA
Los Angeles



The **history** of Country Music is
deeply rooted in **tradition**.

The distinguished list of **artists** represent
the legacy that has been created over the years
at **the RCA Label Group**.

FROM
EDDY TO ALAN
DOLLY TO MARTINA
WILLIE AND WAYLON TO BROOKS & DUNN



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ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR



MARTINA McBRIDE
FEMALE VOCALIST OF THE YEAR



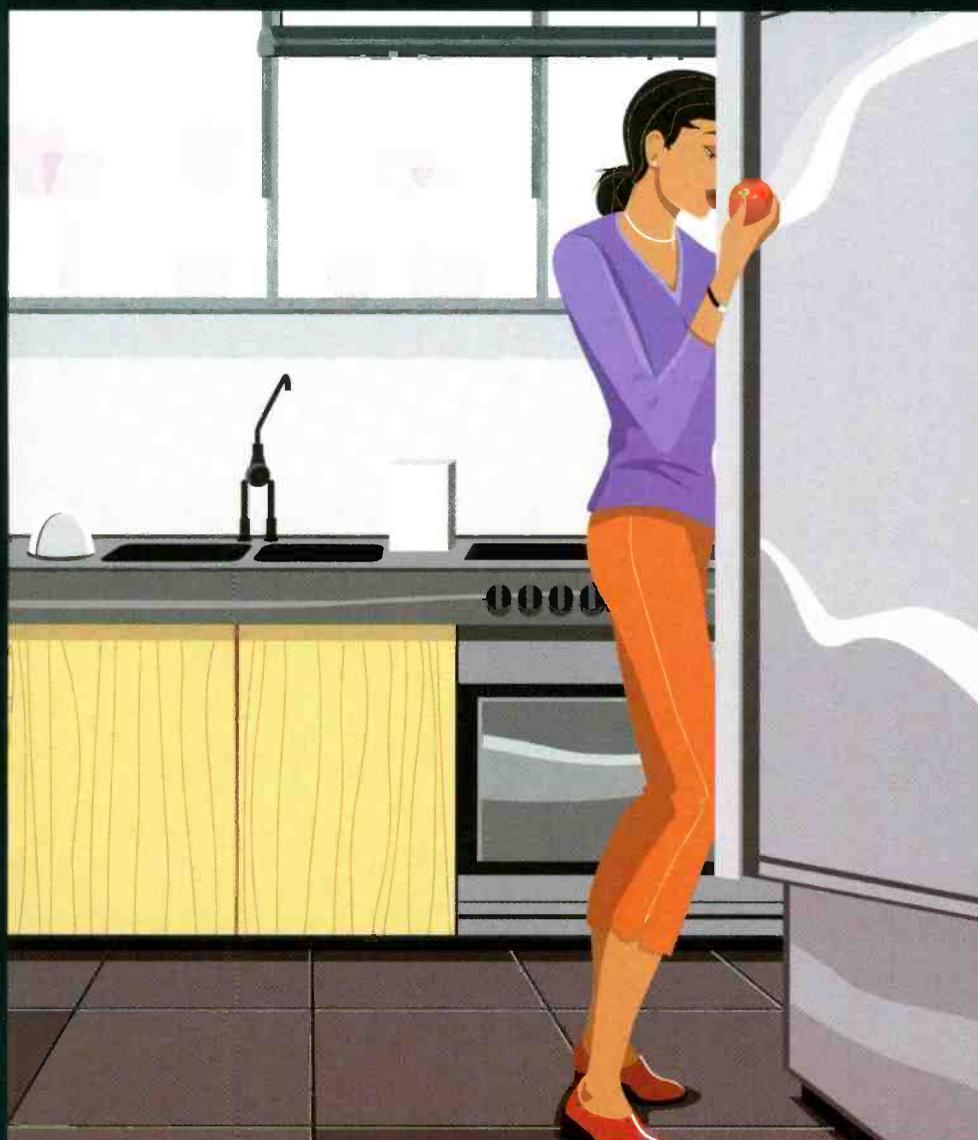
BROOKS & DUNN
VOCAL DUO OF THE YEAR

CONGRATULATIONS ON
YOUR CMA AWARDS
THE LEGACY CONTINUES.



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How to leverage product placement without bastardizing the production?
How to create additional revenue streams from content?
How to make a decent salad when there's absolutely no arugula?



So many questions. But that's hardly surprising considering the growing complexity that is reshaping the entertainment industry. Whether the issue is using movies to market brands or using brands to market movies, fresh thinking is required at every turn. The kind of thinking that's *fueled* by sharper vision and deeper insights. The kind of *fuel* that's found in one publication alone. *The Hollywood Reporter*.

THE *Hollywood* **REPORTER**

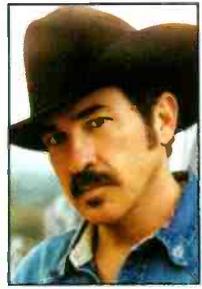
Fuel for thought

Sir Simon Rattle makes plans for his second year with the Berlin Philharmonic



MUSIC

The Country Music Assn. elects Brooks & Dunn's Kix Brooks as president



POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING



BON JOVI: THIS IS JUST THE BEGINNING OF YET ANOTHER CHAPTER

Bon Jovi Revamps, Rerecords Past Hits

Sitting in the control room at Los Angeles' Henson Studios earlier this fall listening to mixes for "This Left Feels Right"—a collection of Bon

glé "Wanted Dead or Alive" becomes a Led Zeppelin-like stomp, while "It's My Life" morphs into a wistful ballad. However, the tunes quickly show

themselves sturdy enough to withstand the upheaval.

"The children started to grow by themselves, so to speak," says guitarist Richie Sambora, who co-produced the album with Bon Jovi and Patrick Leonard. "To actually be able to re-invent your songs and be happy with

them, I can't recall any band in history exactly ever doing that."

Originally, the band planned to release an acoustic live album, and it recorded the tunes, many of

(Continued on page 18)

The Beat

By Melinda Newman
mnewman@billboard.com



Jovi hits radically revamped by the band—Jon Bon Jovi admits, "I don't know if anyone's gonna buy this."

The album, which came out Nov. 4, features songs revisited in ways that are startling at first: leadoff sin-

P.O.D. Keeps The Faith

Band's New Album Offers Value-Added Extras

BY BRAM TEITELMAN

In their 13 years together, the members of P.O.D. have never denied their faith. And frontman Sonny Sandoval says the group never will.

"It's going to come out, whether I build houses or collect garbage," he says.

Spirituality and positivity have saturated the band's material to date and have helped turn P.O.D. into a multiplatinum-selling act in the wake of Sept. 11, 2001.

With the new Atlantic effort, "Payable on Death," both band and label hope that the faith of the 2.7 million U.S. fans who bought P.O.D.'s previous album also remains intact, as the new set—the group's sixth overall and third for Atlantic—features a stylistic change brought on by a shift in

personnel. And to ensure that the group's fan base continues to testify in a time marked by decreased record sales, the first 1 million copies of the album will include a second disc with a multitude of value-added components, including a videogame.

"They've made an exponentially creative leap from 'Satellite' to 'Payable on Death,'" Atlantic co-president Ron Shapiro says. "P.O.D. has transformed themselves from a rock and rap band to what I think is a global rock band, if not a pop band. Sonny has become an extraordinary rock singer, and their lyrics remain as important and as brave as ever for anyone making music targeted at the world."

The transformation Shapiro refers to is due in part to new guitarist Jason Truby, who joined

(Continued on page 21)



Green Refreshes His Soul On Secular Album

BY GAIL MITCHELL

It may have taken 27 years for Al Green and mentor/producer Willie Mitchell to reunite for a bold new secular album, but now that they're in the groove, it seems there's no stopping a good thing.

Of the new "I Can't Stop," released worldwide on Blue Note the week of Nov. 17, Green says, "This brought back warm feelings for the good times"—borrowing from the title of his 1972 album track "For the Good Times." He adds, "We're already in the middle of writing a fourth song" for another album.

Not only did the legendary team work out of Mitchell's Memphis-based Royal Studios, the birthplace of such soul

classics as "Let's Stay Together" and "Love and Happiness," but it went a step further and recruited some of the same musicians (guitarist Mabon "Teenie" Hodges, bassist Leroy Hodges, the Royal Horns) and backup vocalists (Donna Rhodes, Charlie Chalmers, Sandra Rhodes) from Green and Mitchell's 1970s heyday. Even the same RCA ribbon mic—No. 9—was dusted off for the occasion.

However, "I Can't Stop" product manager Zach Hochkeppel quickly points out that the album is "not a retread. Some people say it's old, but the exact thing that's spooking some people is attracting others. It's picking up where they left off; an updated version of the classic Al Green sound."

The title track was sent to triple-A and urban AC radio in October.

"We would love to see it on urban stations and top 40," Hochkeppel adds, "but we'll see how it pans out. What we really want to do is foster the word-of-mouth we've already received. We're trying to get to that elusive adult demographic who's not reading Rolling Stone or listening to commercial radio."

In that respect, Blue Note is pulling out all the stops. The label tapped the Hughes Brothers' ("Dead Presidents," "Menace II Society") Allen Hughes to direct the single's video. Promotions will target hybrid, oldies and soul stations, complemented by ads on talk radio and smooth jazz stations.

Green is set to appear on "The Tonight Show With Jay Leno" Nov. 20, followed by a performance Dec. 6 at New York's Beacon Theatre. Features are slated for Rolling Stone, USA Today,

(Continued on page 16)

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Al Green

Continued from page 15

Entertainment Weekly and NPR.

Green will sing "Let's Stay Together" with fellow Memphis native Justin Timberlake on the latter's Nov. 25 NBC special. And a Green tribute special begins filming in mid-November for a probable early-2004 airdate. Details concerning guest artists and an affiliated network are still being negotiated, as are plans for an extensive 2004 tour of the U.S. and overseas.

For the new set, the only rule that Mitchell stipulated was that this should not be a gospel album. "I had some things in my head and he had things in his head," recalls Mitchell, who had been in the hospital fighting diabetes. "We didn't have a label at the time. My idea was just to cut some good songs and make him sing well. And it came out exactly the way I planned it. There was no doubt that we'd get a label."

The pair co-wrote eight of the album's 12 songs, with Green penning four on his own. "We tried to redo a bunch of old songs," Green says. "Then Willie said, 'It can't be some songs that someone has sung 2,000 times. It's gotta come from the

inside of you.' So we sat down at the piano like we did in the 'Tired of Being Alone' days.

"Willie saw the picture," Green adds. "He told me, 'You've started a great oil painting, but you haven't finished it.' He's such a great artist himself. I've just tried to do what he sees Al Green can be or could be."

Blue Note got wind of the project by way of EMI Catalog division the

Right Stuff, which has been compiling reissues of Green's Hi Records output. "This is more about the music," says Tom Evered, GM/senior VP of EMI Jazz & Classics, when asked about Blue Note's segue into soul. The label scored mainstream success last year with Norah Jones' top-selling, multiple Grammy Award-winning "Come Away With Me."

"Willie and Al are two legends who deserve a reprise and reassessment," Evered says.

For Mitchell's part, little has changed since he first met Green in 1969, promising he could make the singer a star in 18 months. "He's got the greatest voice I've ever heard in my life—and I've cut everybody. There's nothing he can't do with it."

Since 1980, Green's soulful voice has graced a series of gospel albums as well as preached sermons from his Memphis pulpit at Full Gospel Tabernacle. However, longtime fans relived Green's passion-greased pipes on the 2002 Grammy-nominated duet with Ann Nesby, "Put It on Paper."

Having reconciled his secular and gospel personas—"I first asked my church about singing songs where I throw in words like 'baby' and 'sugar'"—Green is ready to march onward. "Did you hear that damn thing?" he says with a laugh, referring to his new album. "Sounds pretty good, don't it?"



GREEN: PICKING UP WHERE HE LEFT OFF

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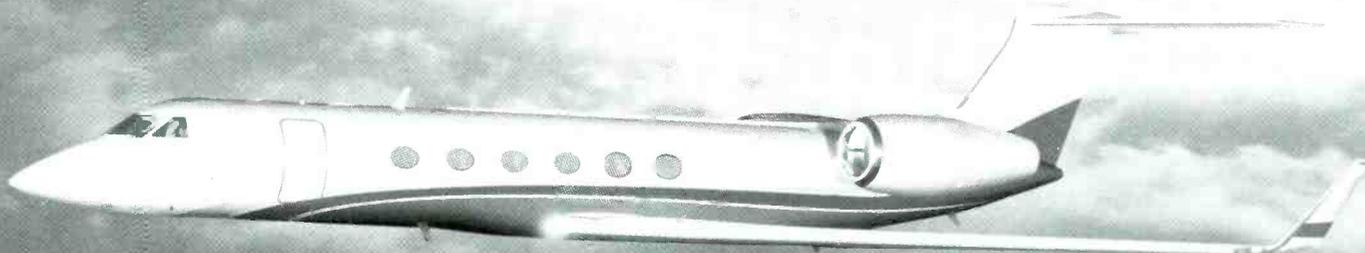
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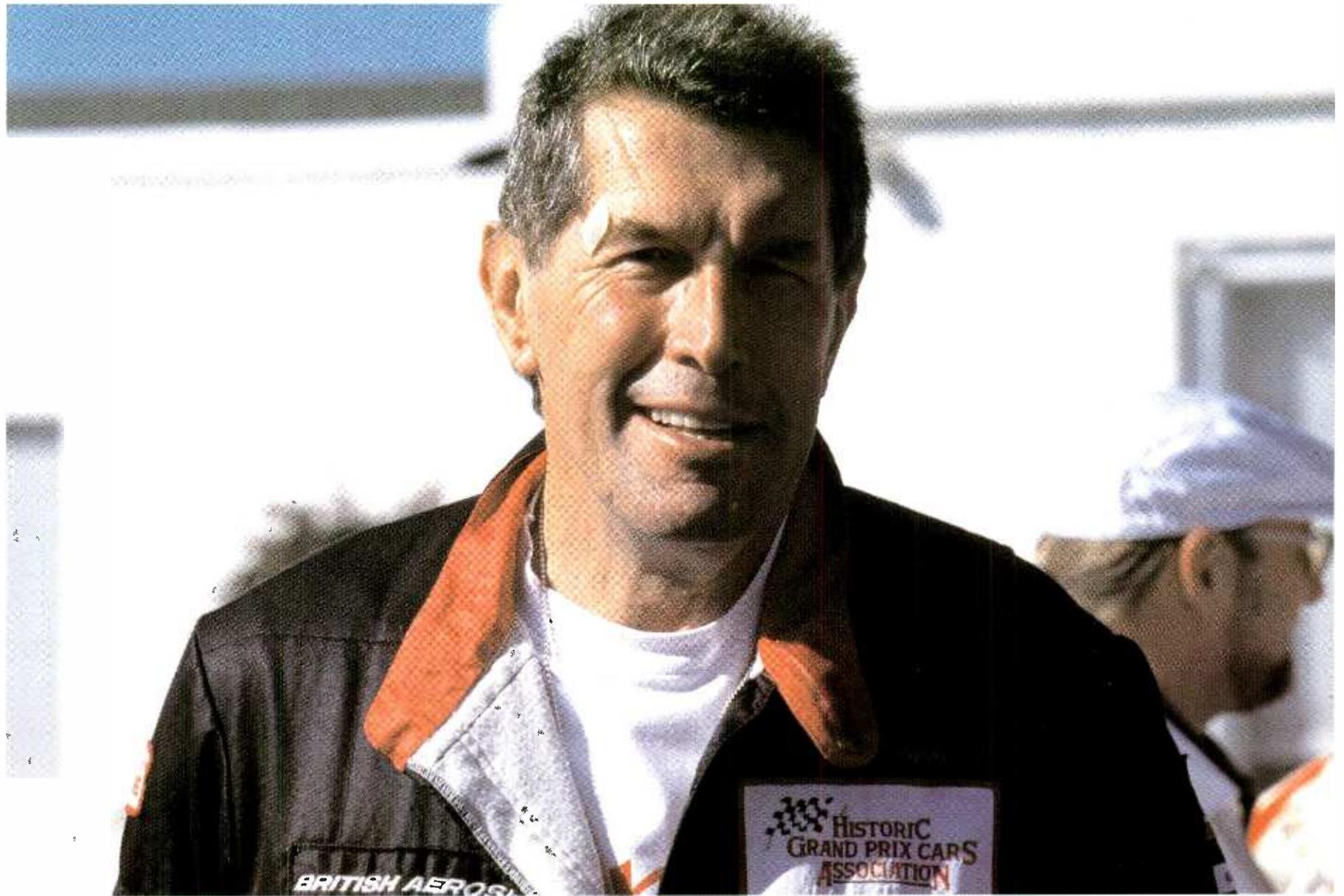
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The Beat

Continued from page 15

them with an orchestra, last January in Japan.

But somewhere along the way, the group decided to turn the songs on their ears.

"I just thought, 'Why not?'" Bon Jovi says of the decision to scrap the acoustic Japanese session and turn the project into "Left."

"This is just the beginning of yet another chapter," he says. "Keep the Faith" was the beginning of the second chapter, [which] is now closed. It's obvious we're not going to try to write those songs again. It's time to go left and find another avenue."

As for what the next 10 years will bring, that's yet to be determined, but Bon Jovi says he knows what it won't be. "I don't know yet what it will entail, but I think I've been honest with myself and with anyone else that this will never be a nostalgia band [that is] knocking on the '80s door and putting one of those bills together."

In fact, Sambora says the group's ability to revisit its past in such a fresh fashion is one of the keys to its longevity.

"This album is going to show peo-

ple that the reason we're still around after 20 years is because we're not afraid to do this kind of [thing] and that these songs are really, really good and they hold up."

To help push "This Left Feels Right," the band has linked with Samsung, which will Webcast Bon Jovi's Nov. 15 Atlantic City, N.J., concert live through samsungusa.com. The Web site is also conducting a sweepstakes to win a guitar autographed by the band.

Additionally, the electronics company is promoting the project with ads on more than 350 consumer and business Web sites that push the new Samsung/Napster MP3 player.

Bon Jovi is also appearing in commercials for Duracell as part of a \$30 million commercial campaign for the battery maker. The ads began airing Oct. 6 (*Billboard*, Nov. 1).

BACH FOR MORE: Sebastian Bach—former Skid Row frontman-turned-Broadway thespian—just finished a club/theater tour with his new group, **Bach Tight 5**. He and band members **Brian "Cheeze" Hall**, **Randall X. Rallings**, **Mark "Bam Bam" McConnell** and **Adam Albright** gave rousing performances of such Skid Row classics as "Piece of Me" and "Youth Gone Wild," along with new material from the group's upcoming Spitfire

Records release.

The band will finish recording the album after Bach completes taping this month of a recurring role on the WB series "Gilmore Girls." No release date has been set.

Fans whose appetites were whetted by Bach's frenzied stage performance and piercing voice can tide themselves over with his first DVD, "Forever Wild," arriving in January 2004. Taken from his VH1 show of the same name, the DVD will include outtakes and bloopers from the program and a concert of Sebastian Bach and Friends (a project he put together in the late '90s) that was shot at Hollywood's Whisky a Go Go.

"Rock'n'roll is self-expression. Broadway is expressing the [wishes of the] director and the writer and the choreographer and the musical director," says Bach, comparing metal and the Great White Way. "I love Broadway. [But] I've done three musicals in a row, so I've had enough of that right now. I want to rock."

But Bach hasn't completely shaken the stage bug from his system. During Bach Tight 5's sets, he slyly threw in "Time Warp" from "Rocky Horror Picture Show," which he helped revive on Broadway when he portrayed the butler, Riff Raff.

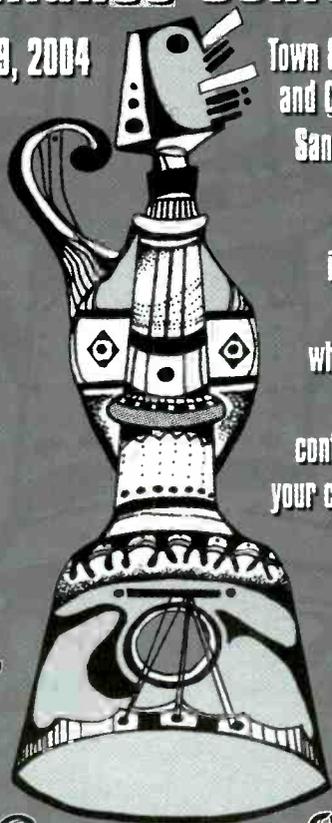
Additional reporting by Christa Titus in New York.

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WHISKY

Rattle Charts New Course For Berlin Philharmonic

During his recent visit to New York, I sat down with Sir Simon Rattle, the Berlin Philharmonic's dynamic 48-year-old English music director and EMI Classics artist, to discuss his second year at what may well be the world's best orchestra.

"I love wine," Sir Simon says,

"and Berlin is a really deep, rich red. I want to choose repertoire that suits that palate."

The conductor sees many opportunities to expand the orchestra's reach. "I looked at what the orchestra has been playing in the past 20 years. They had done more Mahler and Brahms

than any other composer," he says, "but almost no Mozart or Haydn. On the contemporary front, they had played a lot of Kurtág and Rihm and some Ligeti, but never John Adams or Magnus Lindberg, just to pick out two great names.

"I want to give this great big bird as many colored feathers as it can take," he says. "I'm doing the big central pieces, but we're also doing works like Messiaen's 'Éclairs sur l'Au-Delà,' which the whole orchestra feels is such a raving masterpiece. And we're going to record the extraordinary Dvorák late tone poems, which nobody knows."

What does Sir Simon see as his role in Berlin? "My job," he says, "is to build the orchestra, build on its extraordinary tradition and expand it. It's such a young group now; there are so many players in their 20s. I'm one of the only gray-haired people there!" he says with a laugh. "And it's a very international group as well. As one of the older musicians reminded me, we don't have a shared memory of how 'we' play very much music, so we need to build up this generation's foundation."

What has the response been in Berlin thus far? "Although more people canceled their subscriptions than usual after my first year," he notes, "many more people have come in as new subscribers. They are definitely seeing the shift in the music and in the orchestra."

While many labels and orchestras bemoan declines,

perhaps they should take their cues from Sir Simon, who continues to clear a new path and set a new pace.

A NEW HOME: In other EMI news, American soprano Deborah Voigt has inked an exclusive deal with Angel/EMI Records for her solo albums. The singer is especially celebrated for her interpretations of the German repertoire, so it

singer who cheerfully refers to herself as "Ariadne Inc."

Plans are under way for a vocal recital album and a Broadway-themed disc.

ANDANTE AND NAÏVE TEAM UP: Popular Web site andante.com announced Oct. 31 that it is merging with the noted French indie Naïve. Expanding on its online presence, Andante has

released a number of acclaimed CD sets; in the future, these will be produced by Naïve under the Andante brand.

In return, Naïve's online presence will be significant-

Classical Score

By Anastasia Tsioulcas
atsioulcas@billboard.com



should come as no surprise that the first release is a disc of operarias by Richard Wagner and Richard Strauss, to bow April 6.

Among the selections is "Es Gibt ein Reich," a natural for a

ly boosted through Andante's sales. Artistic direction of Andante will be co-managed by Naïve Classique director Hervé Boissière and Andante co-founder Alain Coblence.

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P.O.D. Keeps The Faith

Continued from page 15

the band earlier this year after the exit of original guitarist Marcos Curiel.

Committed to writing the lead single for the "Matrix Reloaded" soundtrack and strapped for a guitarist, P.O.D. called Truby, whom the band's members knew from his former group, Living Sacrifice. Collaboration on the song, "Sleeping Awake," went so well that he was asked to work on the new album as a permanent band member.

Rap/rock has met with diminishing returns in 2003, and Sandoval says that the lack of rap on "Payable on Death" comes as a result of adding Truby.

"There might be less rap vocals, but there's no less of a hip-hop influence," he says. "There's still the attitude and style. But Jason's guitar playing and the beauty that he adds just call for a different road, vocally."

Truby draws from his background in jazz, classical and hardcore to flesh out the sound of the band, which includes bassist Traa Daniels and drummer Noah "Wuv" Bernardo.

Truby says his first album with the band is deceptive: "When you first hear it, it may not sound as heavy, but the rhythms are heavier and have more melodic melodies going over them."

While P.O.D.'s first album for Atlantic, 1999's "The Fundamental Elements of Southtown," sold 900,000 copies in two years, the band did much of that without the support of radio.

That all changed after "Alive," the first single from the "Satellite" album. Radio embraced "Alive" as a healing anthem after the tragedies of Sept. 11.

"Being who they are and saying what they have to say to the world turned out to be miraculously well-timed to what the world needed to hear," Shapiro says.

While P.O.D.'s spiritual nature and lyrics praising "Jah" have led some to call it a Christian band, Sandoval says he and his bandmates don't necessarily want to be labeled as such. "If someone wants to know my personal beliefs and [that] I have joy in my life, then I want to share that with them, too. But if you just want to rock out and listen to music, then by all means, let the music take you."

"We're the types of guys that want to say something positive with our music, and we felt that way before the tragedy," Sandoval says. "When the healing process began

and we started to get feedback from people saying the record really touched them, that's what music's really about."

Radio is one of the most important tools for P.O.D.'s continued success, and Shapiro has no concerns about crossing the band over to pop, which accepted "Alive" and follow-up single "Youth of the Nation."

"There's still no better way to sell records than the radio, and there's no better way to sell tons of records than multiple formats," he says. "To the degree that we don't have to compromise their music, we're going to go to pop radio and any other format that works. We'll start with the core of what they are and expand it as far as we can."

'I have yet to see a package priced under \$20 that includes a videogame, a full album of music, artwork and DVD footage. We've never put anything out like this before.'

—RON SHAPIRO, ATLANTIC CO-PRESIDENT

The album's first single, the driving "Will You," is performing well at rock radio. It is No. 13 at modern rock and No. 12 at active rock.

Modern rock WNNX (99X) Atlanta PD Chris Williams says P.O.D.'s fan base is aware of the new record and has responded positively to the new song.

"I would put them up there with Nickelback and Puddle of Mudd," he says. "Those three bands live in the same world. If this record has a strong start and shows that their fan base is still intact, we're on our way to having a band that is core to the format."

Music video has been another key avenue of exposure for P.O.D. "Rock the Party," from the band's 1999 album, was the first rock video to reach No. 1 on MTV's "Total Request Live," and the videos for "Alive," "Youth of the Nation" and "Boom" were fixtures on the channel.

"Will You" has been in the top 10 on "TRL" since its debut. "One thing that this band has done very successfully is [take] a song that may have an easy-to-explain lyric and created a video that speaks on so many different levels or ways that it completely widens the meaning of the song," Shapiro says.

'PAYABLE' IS PLAYABLE

"Payable on Death" is the first CD to be packaged with a videogame, an expansion to the music-oriented "Amplitude," for Sony's PlayStation 2. The band got involved with Sony through its inclusion of a song on the original, full version of the game.

"It wasn't like a typical, shoot-'em-up videogame," Sandoval says. "It was more about music and rhythm and timing, and it was creative."

The version of "Amplitude" included in the package will feature an unreleased P.O.D. song, "Space." Shapiro says that the fact that videogames aren't downloadable has helped that industry boost sales.

"The gaming industry is exploding for that reason, and with a million P.O.D. CDs, if you want that song or game, you have to buy it," he says.

In addition to the game, the second disc includes a DVD portion, a key to a Web site that will unlock unreleased music and three different art cards by painter Daniel Martin Diaz, who designed the album's artwork.

Of those cards, 500 of each will be signed by the band, which Sandoval likens to "getting a gold ticket from Willy Wonka."

Shapiro adds, "I have yet to see a package in our business priced under \$20 that includes an exclusive, never-before-had videogame, a full album of hit music, signed original artwork and behind-the-scenes DVD footage. We've certainly never put anything out like this before."

A WORLD VISION

Additionally, Atlantic hopes to get P.O.D. on the road to help break it as a global phenomenon. Stateside, the band will play radio station holiday festivals and will begin a tour with Linkin Park in January 2004.

"Honestly, we want P.O.D. to be the biggest band in the world," Shapiro says. "We think they're that compelling, that talented, that important. Beyond just sales, we're proud of their contribution to the world, to society, to our culture and their messages to young people."

While P.O.D.'s first Atlantic album sold 100,000 copies outside of North America, "Satellite" has moved 1.2 million units abroad, according to the label. "Clearly, they're on the edge of worldwide success, and we, the band and Warner Music International are going to put an enormous amount of attention to that," Shapiro says. "A huge push to this is making them globally successful."

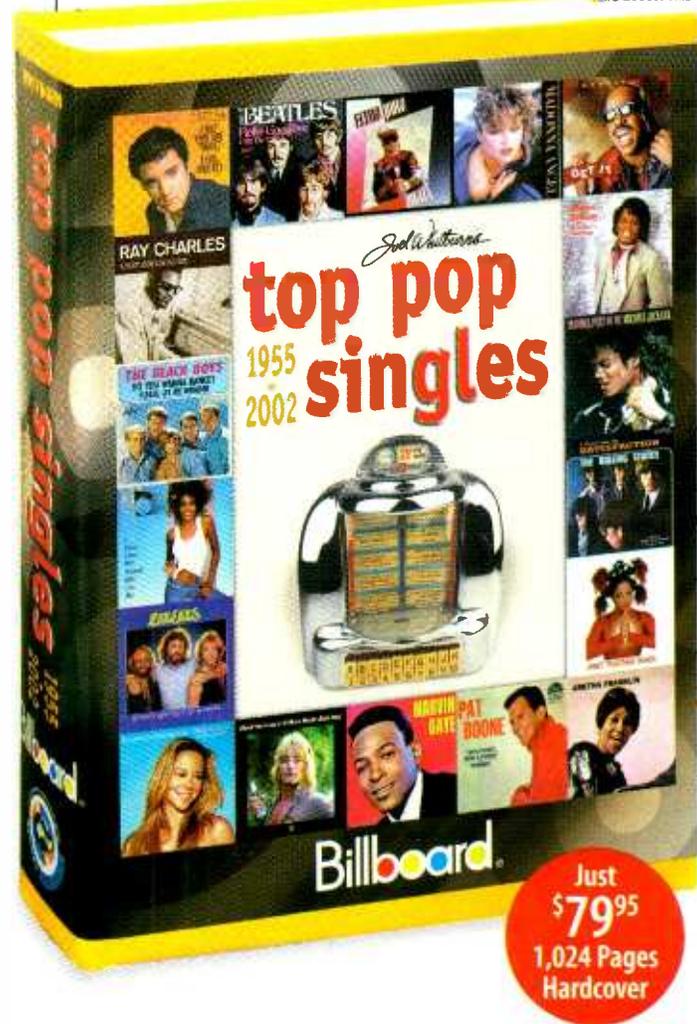
Which is fine with Sandoval. "We want the music to speak for itself," he says. "As people first, we're always going to be looking for love and hope and faith and the beautiful things of this world—and that's going to come across in our music."

RED HOT

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Film & TV Confab Hosts Eastwood, Rodriguez

BY CARLA HAY

The Hollywood Reporter/Billboard Film & TV Music Conference is reaching new heights, with an impressive lineup of stars and industry heavyweights. The second annual conference will take place Nov. 19-20 at the Renaissance Hollywood Hotel in Los Angeles.



Academy Award-winning movie legend Clint Eastwood will kick off the event with a keynote address sponsored by ASCAP at 9:45 a.m. Nov. 19.

The actor/director/producer/composer will discuss his work in movies and music, including his latest movie, "Mystic River" (Warner Bros.) The film has been generating considerable buzz as a big Academy-Award contender.

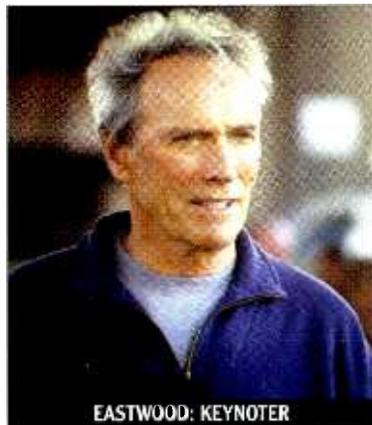
Director/screenwriter/composer Robert Rodriguez (the "Spy Kids" movies, "Once Upon a Time in Mexico," "Desperado") will give a keynote speech at 2:15 p.m. Nov. 19. At 11 a.m. Nov. 20, Emmy-winning composer James Newton Howard will be the featured subject of the annual *Billboard* Q&A session.

This year's installment of the "Anatomy of a Film" panel (4:45 p.m.-6 p.m., Nov. 20) will focus on the music of "The Matrix Reloaded" and "The Matrix Revolutions." Panelists will include film composer Don Davis, music supervisor Jason Bentley, sound designer/supervising sound editor Dane E. Davis and editor Zach Staenberg.

Another highlight will be the panel "The Return of the Musical," 3:15 p.m.-4:30 p.m. Nov. 20. Panelists will include actor/singer Michael McKean ("This Is Spinal Tap," "A Mighty Wind"); Craig Zadan and Neil Meron, executive producers of the Academy Award-winning film "Chicago"; and Miramax Films president of motion picture music

Randy Spendlove.

Other panels include "The Indie Perspective" and "Pitching Music for Film" Nov. 19 and "TV & Music: The



EASTWOOD: KEYNOTER

New Marketing Mix" Nov. 20. There will also be panels presented by ASCAP and *Billboard* sister magazine Shoot.

More information about the conference can be found online at billboardevents.com or by calling 646-654-4660.

Collins Scores For Disney

In his ever-evolving career, **Phil Collins** has achieved every possible major success in music and film, from selling millions of records to starring and singing in hit movies to winning a slew of prestigious awards.

But with new Disney film "Brother Bear," Collins accomplished something he has never done before: composing music for a film. He collaborated on the film's score with composer **Mark Mancina**.

Collins also wrote all the songs with vocals on the "Brother Bear" soundtrack, which was released Oct. 21 on Walt Disney Records. The "Brother Bear" movie opened Oct. 24 in New York and Los Angeles and had a wider U.S. release Nov. 1.

The animated film is about a young man who turns into a bear and discovers life lessons in his transformed state. The movie features the voices of **Joaquin Phoenix**, **Michael Clarke Duncan**, **Rick Moranis** and **Dave Thomas**.

Disney hired Collins for the "Brother Bear" project even before

'Tarzan,' but Disney didn't want me to sing all the songs in 'Brother Bear' because they wanted to avoid comparisons to 'Tarzan.' I was a little disappointed, because I like to write songs for myself, but then I started to realize I was pushing against an

Movies & Music

By Carla Hay
chay@billboard.com



immovable object."

Luckily, Collins says, he was happy with the artists who were selected to perform three of his "Brother Bear" songs. **Tina Turner** sings on "Great Spirits," the **Bulgarian Women's Choir** performs "Transformation," and the **Blind Boys of Alabama** sing "Welcome."

Collins performs his own version of "Transformation" and "Welcome" on the soundtrack. Other songs he sings are "Look Through My Eyes" (the soundtrack's first single), "No Way Out" (the theme to "Brother Bear") and "On My Way," which is featured prominently in commercials for the film.

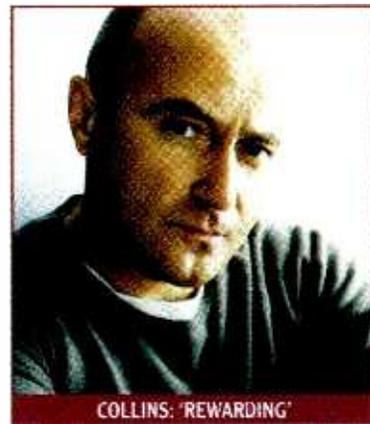
Turner and Collins performed songs from the soundtrack at the Oct. 20 world premiere of "Brother Bear" in New York.

The marketing of the film's music went beyond releasing a soundtrack. Walt Disney Records has also released the "Brother Bear CD Read-Along," which includes a 24-page color book on the movie. In addition, there is a "Brother Bear Sing-Along Songs" DVD/VHS, which includes a promotional coupon for a free children's ticket to the "Brother Bear" movie.

Collins says, "It's harder to do a score for an animated film than a live-action film. I learned a lot from working with Mark Mancina."

Next up for Collins will be a stage musical version of "Tarzan," for which he is writing original music. Collins says that the stage version of his "Tarzan" songs will still be pop music but more orchestral than the movie version.

He concludes of doing music for movie projects: "You can just give your songs to a musical arranger, or you can get involved by becoming a collaborative part of the team. I choose to do the latter."



COLLINS: 'REWARDING'

he won an Academy Award for best original song for "You'll Be in My Heart" from the 1999 Disney animated film "Tarzan."

Collins tells *Billboard*, "One of the reasons why I said yes to ["Brother Bear"] is because Disney and I have been very good collaborators. They also offered me the chance to score the film, and in some respects it's the most rewarding work I've ever done."

Even with his great track record with Disney, Collins reveals that there were some bumps in the road on the project:

"I originally wanted to sing all the songs, just like I had done on

Who'll Get The Nods For Grammys, Oscars?

BY CARLA HAY

With 2003 coming to a close, the race is heating up for soundtrack music vying for Academy Award and Grammy recognition.

For Oscar nods, likely contenders for best original score include Clint Eastwood for Warner Bros. Pictures' "Mystic River" and Academy-Award winning Rachel Portman for Miramax Films' "The Human Stain," which is also generating Oscar heat.

Portman won an Oscar for composing the music to the 1997 film "Emma."

Eastwood has received Oscars for producing and directing the 1992 film "Unforgiven." But he has yet to receive an Oscar nod for composing film music; industry insiders are saying that "Mystic River" could be his first.

Phil Collins is a strong contender to be nominated for an Oscar and a Grammy for his work on Disney's "Brother Bear." Collins will likely earn a nomination for best original song for "No Way Out" or "Look Through My Eyes."

Composer cousins Randy Newman and Thomas Newman could also be facing off at the 2004 Oscar and Grammy ceremonies for their respective film scores: Randy for Universal Pictures' "Seabiscuit" and Thomas for Buena Vista's "Finding Nemo."



BURNETT: CONTENDER

Don't discount composer/record producer T Bone Burnett, who won several Grammys for the 2000 film soundtrack "O Brother, Where Art Thou?" but so far has not received any Oscar nods in his career. That could change, as Burnett composed music for the Miramax film "Cold

Mountain," which is also said to be a major Oscar contender.

The 2002 soundtrack "8 Mile" (Shady/Interscope) is sure to yield Grammy nominations in the film, TV and visual-media field for best compilation soundtrack and best original song for the Oscar-winning "Lose Yourself."

Compilation soundtracks released in 2003 that will likely get Grammy nods include "Chicago" (Epic/Sony Music Soundtrax) and "Martin Scorsese Presents the Best of the Blues" (UTV/Universal Music Enterprises).

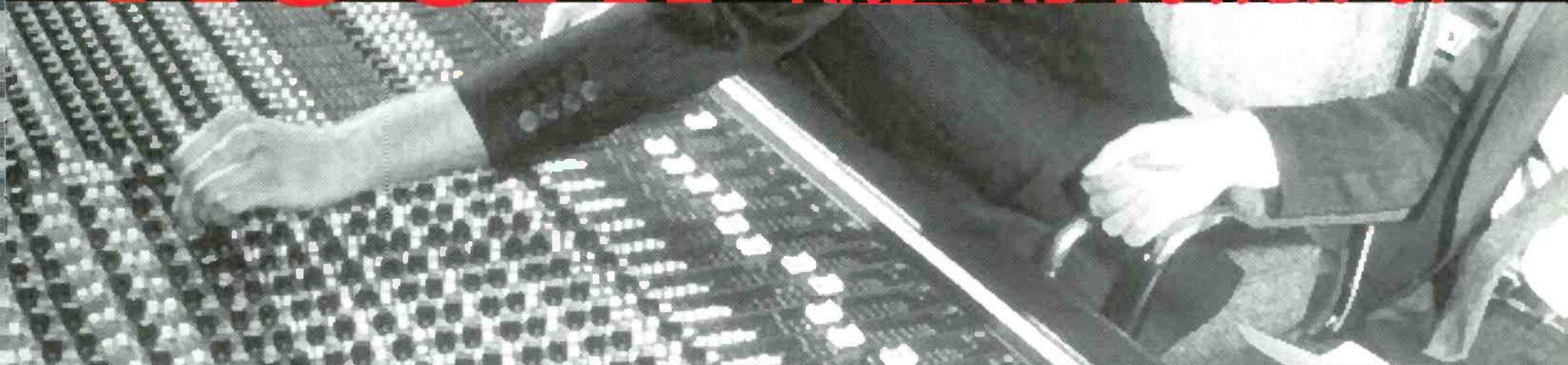
Elliot Goldenthal's original score to the 2002 Miramax film "Frida" won an Oscar and a Golden Globe award. So the "Frida" score soundtrack (Decca/Universal Classics) will probably receive a Grammy nomination as well.

The 2004 Academy Awards ceremony will take place Feb. 29 in Los Angeles; nominations will be announced Jan. 27.

The 2004 Grammy Awards show will take place Feb. 8 in Los Angeles; nominations will be announced Dec. 4.

ASCAP

AND THE POWER OF



Clint Eastwood

Howard Shore

James Newton Howard

John Debney

Elliot Goldenthal

Beyonce Knowles

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THE REPORTER **Billboard** **FILM & TV** MUSIC CONFERENCE

presented by **VOLVO**

WEDNESDAY, NOVEMBER 19

9:00am - 5:00pm

Hollywood Foyer (Mezz-Level II)

REGISTRATION

9:30am - 9:45am

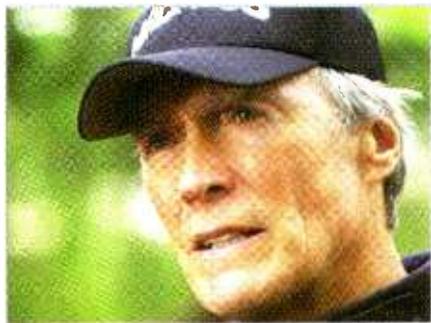
Hollywood Ballroom

GREETING: BOB DOWLING, THE HOLLYWOOD REPORTER

9:45am-10:45am

OPENING KEYNOTE CLINT EASTWOOD

Sponsored by 



Memorable scores and successful soundtracks are hallmarks of Clint Eastwood's films as a director, actor, producer and composer. His latest film "Mystic River" is no exception. The Academy Award-winner discusses his lifelong interest in music and how he approaches the use of music in his films in a one-on-one interview with Bob Dowling, publisher of The Hollywood Reporter.

11:00am - 12:15pm

Hollywood Ballroom

THE INDIE PERSPECTIVE

How Hollywood's most innovative filmmakers, music supervisors and record labels overcome tight budgets to achieve their musical aims. The panel will address how to find the best music at the lowest cost, clearances and licensing, advantages and disadvantages of soundtrack album releases, and why music plays such a vital role in indie films.

MODERATOR

Tamara Conniff, The Hollywood Reporter

PANELISTS

Joe Augustine, Hybrid Recordings

Joel C. High, Lions Gate

Marc Ferrari, MasterSource

Tracy McKnight, Commotion Records

12:30pm - 2:00pm **LUNCH BREAK**

2:15pm **INTRODUCTION: KEN SCHLAGER, BILLBOARD**

2:20pm - 2:45pm

Hollywood Ballroom

VANGUARD SESSION REBEL WITH A SCORE ROBERT RODRIGUEZ



The filmmaker discusses how he made the creative leap from writer/director/editor to composer on films like "Once Upon A Time in Mexico" and "Spy Kids 3-D: Game Over."

SCHEDULE

NOVEMBER 19-20, 2003

3:00pm - 4:15pm

Hollywood Ballroom

PITCHING MUSIC FOR FILM

Insiders unlock the secrets of getting music placed in hot Hollywood projects. We look at the roles played by labels, publishing companies, music libraries, music supervisors and agencies in helping studios make music choices. We also examine ways that individual songwriters and composers can play the film music game.

MODERATOR

Steven Winogradsky, The Winogradsky Company

PANELISTS

Bob Knight, Music Sales Corp.

Mitchell Leib, Walt Disney Pictures & Television/Buena Vista Music Group

Frankie Pine, Whirly Girl Music

Christine Russell, Evolution Music Partners

Adam Taylor, Associated Production Music

Lia Vollack, Columbia Pictures

4:30pm - 5:30pm

Hollywood Ballroom

FILM & TV MUSIC: A LIFETIME OF BACK-END ROYALTIES

Presented by 

An examination of the back-end royalties and other revenue opportunities that occur after a film's release or the initial broadcast of a television show, including soundtrack albums, singles, TV and radio broadcasts, ringtones, streaming, downloads, Broadway musicals, foreign theatrical performances, musical telephones and singing fish.

PRESENTERS

Todd Brabec, ASCAP

Jeff Brabec, The Chrysalis Music Group

6:00pm - 7:30pm

Twist Restaurant (Mezz-Level II)

OPENING RECEPTION

THURSDAY, NOVEMBER 20

9:00am - 5:00pm

Hollywood Foyer

REGISTRATION

9:30am- 10:45 am

Hollywood Ballroom

TV & MUSIC: THE NEW MARKETING MIX

Music companies are collaborating with TV networks for mutually beneficial marketing that goes beyond placing song clips on TV series. Successful strategies include using multimedia campaigns to align artists with certain TV programs in order to boost ratings and sell records. This panel will also discuss how recent TV talent shows like "American Idol" have impacted the music business and the TV industry.

MODERATOR

Danny Pelfrey, music producer/composer ("American Dreams," "Felicity" and "Spin City")

PANELISTS

RJ Helton, "American Idol" Top 5 finalist

Randy Jackson, producer/songwriter/"American Idol" judge

Jonathan McHugh, Jive Records

Leonard Richardson, The WB

Greg Sill, music supervisor ("American Dreams," "Boomtown")

OF EVENTS

RENAISSANCE HOLLYWOOD HOTEL



THURSDAY, NOVEMBER 20
continued

11:00am - 12:15pm

THE BILLBOARD Q&A JAMES NEWTON HOWARD

Our annual one-on-one interview conducted by Billboard West Coast Bureau Chief Melinda Newman. Her star subject this year is multiple Oscar-nominee James Newton Howard, who has scored more than 70 films, including "The Prince Of Tides," "The Sixth Sense," "My Best Friend's Wedding," and the upcoming "Peter Pan." He'll also discuss his Emmy-nominated score to "ER" and his rock 'n' roll past with Elton John and Cher.



Hollywood Ballroom

12:30pm - 2:00pm LUNCH BREAK

2:00pm - 3:00pm

THE RHYTHM & SOUL OF FILM & TV MUSIC

Presented by 

This panel explores some of the ways rhythm & soul composers can expand their opportunities in the film and TV music industries. Panelists discuss the differences between creating a hit record and writing/licensing material for film and television and map the thought process behind crafting a hit soundtrack.

MODERATOR

Jeanie Weems, ASCAP

PANELISTS

Karolyn Ali, Amaru Films

Spring Aspers, Def Jam Records

Marcus Miller, Grammy award-winning composer/songwriter/jazz artist

OTHER PANELISTS TO BE ANNOUNCED

3:15pm - 4:30pm

THE RETURN OF THE MUSICAL

The success of the Academy Award-winning "Chicago" has fueled a gold rush of movie musicals. How will these projects change the entertainment industry? This panel will also discuss the challenges involved when cast members are responsible for recording a musical's soundtrack.

MODERATOR

Carla Hay, Billboard

PANELISTS

Erika Christensen, co-star of MTV's "Wuthering Heights"

Michael McKean, actor/songwriter/director/screenwriter

Neil Meron, Storyline Entertainment

Randy Spendlove, Miramax Films

Irwin Winkler, Winkler Films

Craig Zadan, Storyline Entertainment

Hollywood Ballroom

3:15pm - 6:00pm

SHOOT SESSIONS

SESSION I: MUSIC FOR COMMERCIALS

Sponsored by Creative License

Advertising agency music producers and commercial music production companies talk about the major issues of the day regarding music for spots, including original vs. licensed music, and demo tracks as well as the opportunities and problems that arise when exposure of songs through commercials translates into successes on the record industry music charts.

MODERATOR

Josh Rabinowitz, Young & Rubicam

PANELISTS

Dain Blair, Groove Addicts

Brian Lambert, Universal Music Publishing Group

Kevin McKiernan, Creative License



SESSION II: TOP OF THE SPOT CHARTS

Direct from SHOOT's quarterly Top 10 Spot Tracks Chart, you'll hear from the talent behind some of the year's highly ranked commercials. Commercial music production companies discuss their chart-topping work while providing insights into the process of creating successful music and sound design in the advertising industry.

MODERATOR

Bob Goldrich, SHOOT

PANELISTS

John Adair, Admusic

Jeremy Adelman, Music for Picture

Reinhard Denke, Stimmung

Jeff Elmassian, creative director/composer

P.J. Hanke, Spank! Music & Sound Design



4:45pm - 6:00pm

ANATOMY OF A FRANCHISE: "THE MATRIX" DECONSTRUCTED

We get the back story on the evolution of the music in "The Matrix Reloaded" and "The Matrix Revolutions." The creative team behind the "Matrix" franchise will share how they married music to the film elements. The panel will examine scenes with and without music to illustrate how they achieved maximum impact in the editing process.

MODERATOR

Paula Parisi, The Hollywood Reporter

PANELISTS

Jason Bentley, music supervisor

Dane A. Davis, sound designer/supervising sound editor

Don Davis, composer

Zach Staenberg, editor

Hollywood Ballroom

6:30pm - 8:00pm

CLOSING COCKTAIL PARTY

For latest schedule: www.billboardevents.com - schedule subject to change.

Pool Terrace - Level 5



New Entries Expand Christmas Tour Season

BY SUSANNE AULT

LOS ANGELES—More than a dozen Christmas tours are competing this year to make the season bright, with visions of great ticket sales dancing in many organizers' heads.

During a relatively short window—holiday tours generally run three to four weeks between Thanksgiving and Christmas Day—long-running yuletide acts like Trans-Siberian Orchestra (TSO) and Kenny Rogers will be out on the road as usual.

Entering the fray are the Blind Boys of Alabama and Harry Connick Jr.—with inaugural holiday series—and Chicago with its first major Christmas tour since 1998. Amy Grant and Vince Gill return with a 20-date outing, nearly double their last holiday tour in 2001.

Even with this abundance of cheer, organizers believe careful planning coupled with rosy Christmas 2003 retail predictions will fuel ticket sales. Last month, the National Retail Federation reported that shoppers could spend as much as 7% more on presents than in 2002.

"When you talk to the [venue] sales departments and box offices, there's a buzz that hasn't been there in years past," says Terry Elam, manager for Gill. "That's not just my shows but for other shows out there, too."

He admits that "there's more choices than there were a few years ago" but says the crowded waters can be navigated "if you just try to make sure you're not stepping all over each other."

For Simply Christmas With Amy Grant and Vince Gill, running Nov. 28-Dec. 22 with tickets averaging \$50, Elam says the key was finalizing routing early.

"We had this tour done in February of this year. That allowed us a lot of time to say 'OK, we're here' [to concert-goers]," he says of the arena series that as of late October is outpacing sales of its 2001 edition. "And it allowed us to be first in the marketplace."

A diligent routing strategy is the reason behind TSO's expansion to more dates and larger venues in its fifth installment, says the tour's booking agent Nick Caris at the Agency Group.

Placing TSO inside theaters for new markets—with the intention of transferring to an arena in those cities the following year—has powered a lot of the growth, he explains. For instance, in Houston, TSO's December 2002 show was at the 2,495-seat Aerial Theater, while this year's Dec. 22 gig is set for the city's 19,300-seat Toyota Center.

Between its two casts, TSO will perform 83 shows Nov. 14-Dec.

30, Caris says. About eight additional concerts will likely be added to the run (tagged with an average \$40 ticket price), he adds, which will beef up the 2003 tour by 17 shows over last year. Also, TSO will likely employ a third traveling company in 2004.

"Every year, sales increase exponentially," says Caris, who expects many dates to sell out, including the tour's 43 arena shows. "It's word-of-mouth; it's the show that everyone has to see."

Also strengthening TSO is the fact that it frequently spruces up its rock/orchestra formula, says its producer Paul O'Neill.

New for 2003, TSO will perform songs from two as-yet-unre-



leased albums on Lava: "The Lost Christmas Eve," out Jan. 1, 2004, and a non-holiday effort, out in February 2005. Also, a new pyro effect will be introduced.

"Fog it, light it or blow it up—just keep it interesting," O'Neill says. "That's our job—to come out with guns ablazing."

For other veteran holiday acts, including Kenny Rogers (Nov. 27-Dec. 22, bundled with a \$50 average ticket price); Jim Brickman (Nov. 28-Dec. 31, \$45); the Irish Tenors (Nov. 18-Dec. 22, \$55); and John Berry (Nov. 1-Dec. 22, \$25), regular reinvigoration keeps the fans in the attendance spirit. Rogers will stop at 22 western U.S. markets that haven't hosted his 16-year-old holiday tour.

"After some significant research, we determined that it would be successful out West," says Greg Oswald, Rogers' agent at the William Morris Agency. "It's not easy doing the same places [typically the

East and the South] over and over."

Oswald agrees that the high number of holiday shows is threatening to saturate the market but believes there is room for all. He declined to reveal specifics, but says Rogers' 2003 dates "are all on par to do significant business."

Since the holiday season encourages quality family time, he says, "it begs for [concert] activity to come from our end."

Besides, several tours did pack venues during the economically troubled 2002 Christmas period.

Martina McBride chose to kick off her Joy of Christmas tour in 2002. It filled 84% of its venues' capacities and averaged \$136,348 (according to Billboard Boxscore), which persuaded Ron Baird, McBride's agent at Creative Artists Agency, to book her for a return 2003 engagement (Nov. 28-Dec. 22, \$35).

"This is a chance for families to get together and feel the spirit of Christmas," Baird says. However, the holiday crunch is leading many acts, like Rogers, to search for a distinctive hook.

Inviting Jeff Timmons, formerly of 98°, into the lineup "will [add] a youth presence because of his popularity with teen girls," says Brickman, whose core fan base is adult women. "When you do keep coming back, you have to bring something that people haven't seen before."

Chicago is touring during Christmas for the first time in several years (Nov. 21-Dec. 6, \$50) to support the Oct. 14 rerelease of its holiday album, "What's It Gonna Be, Santa?"

"It's Chicago and Christmas [songs]. That makes it different," says band member Lee Loughnane of his act's first seasonal tour. "What I'd like to see is Christmas all year 'round. People celebrate, go out and enjoy themselves."

Being a new face on the holiday circuit could also be a selling point, as in the case of Christmas rookie Connick: CAA's Mitch Rose added five shows for 2003 (Nov. 10-Dec. 23, \$55) due to fan demand.

In addition, Chris Goldsmith, agent for the Blind Boys of Alabama at the Rosebud Agency, notes that in contrast to the act's first Go Tell It on the Mountain tour (Dec. 9-21, \$40), "a lot of stuff has been out there for a long time. Now, here is an opportunity to do something fresh and exciting."

Clarence Fountain, a member of the gospel-singing Blind Boys for 61 years, says that the group's sight impairment will "show [crowds] that you can do anything that you set your mind to. We know how to make people feel good inside."

Brooks & Dunn Take Red Dirt Road Less Traveled

BY RAY WADDELL

NASHVILLE—After a three-year run with the production-heavy Neon Circus & Wild West Show, Brooks & Dunn will scale back considerably in 2004 with the Red Dirt Road tour.

The move is designed primarily to give major markets a rest and to take country's most successful duo into markets that have not seen Brooks & Dunn in several years.

The first leg of the tour runs Feb. 12-April 25, 2004.

During a decade as headliners, the duo has reported close to \$150 million in grosses to Billboard Boxscore, much of it from Neon Circus dates.

"The Neon Circus is a killer brand, but we're going to take a break from it next year," says Clarence Spalding, co-manager of B&D with Bob Tittley.

"We can't go back and do the major markets every year," Spalding says. "We've got to give them a break."

A lesser concern is the availability of the four or five support acts that Neon Circus demands. Many of the opening acts on previous Neon Cir-

cus tours have developed into headliners themselves, including Toby Keith, Keith Urban, Montgomery Gentry, Rascal Flatts, Brad Paisley, Gary Allan and Trick Pony.

"We have to let some new talent develop," Spalding says. "But the bigger issue is we don't want to keep going back into these major markets with 10 or 11 trucks."

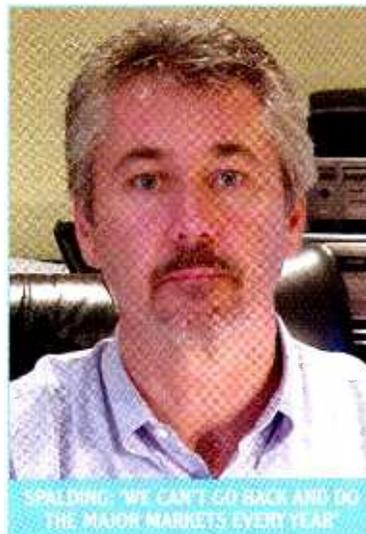
DIFFERENT ROAD

The Red Dirt Road tour will begin next spring with about 25 dates in secondary and tertiary markets, with Joe Nichols—the 2003 CMA Horizon Award winner—as support.

"Kix and Ronnie will only have to follow one act, not four or five," Spalding says.

The duo will take off May through July. Beginning in August, it will play some major fairs it hasn't visited in a while, possibly including state fairs in Louisville, Ky., Des Moines, Iowa., Sedalia, Mo., and Springfield, Ill., before resuming the Red Dirt Road tour.

Production will not be as extrava-



gant as Neon Circus, "but it's still Kix and Ronnie, so you know we won't scale back too much," Spalding says.

Rick Shipp, agent for B&D at the William Morris Agency, adds, "I don't look at this as backing off. It's just a smaller number of acts [on the bill], and we're going into some places where they've either never been or

haven't been to in a long time."

Spalding says the secondary market situation has changed since B&D last went that route. "It has been interesting going back and seeing the last time we played in those markets," he says. "Most of them we haven't been in since before we went out [co-headlining] with Reba [McEntire], back in 1995-96."

COMMUNITY FEEL

Spalding says the main challenge of playing secondaries is being cognizant of traffic issues.

"Brooks & Dunn aren't the only act to go out and play secondary markets. So are Kenny Chesney, Toby Keith, Alan Jackson and Rascal Flatts," he notes. "We've got to figure out who's going to be where and at what time."

That said, communication is good in Nashville these days. "It's back to the days of all of us talking, managers and agents on the phone trying to work it out," Spalding says. "We realize we can't go out and beat the shit out of each other."

Such cooperation makes the Nash-

ville music business unusual. "We're a community here, we have lunch together, we're friends," Spalding says. "It's easy to say 'Screw the guy in New York, we're playing Evansville,' because you know you won't see that guy at lunch."

Two more years remain on B&D's sponsorship deal with Coors Light, a relationship Spalding says has been mutually beneficial. "The people they want drinking their beer are the same people we want going to concerts and buying our records. They see beer sales go up when we go into a market."

Clear Channel Entertainment, spearheaded by Nashville VP Brian O'Connell, will promote the majority of dates on the Red Dirt Road tour. That relationship dates back to the beginning of Neon Circus, which was designed to play sheds.

"Neon Circus had a pretty big price tag, and some of the regional promoters we used to work with thought it was a little too high for them," Spalding says. "Brian stepped up to the plate and said, 'I get it, and I want it.'"

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
CELINE DION	The Colosseum at Caesars Palace, Las Vegas Nov. 5-9	\$2,790,197 \$225/\$175/\$127.50/\$87.50	20,564 five sellouts	Concerts West
AEROSMITH & KISS, PORCH GHOULS	MGM Grand Garden, Las Vegas Oct. 24-25	\$1,926,220 \$200/\$60	20,052 23,650 two shows	Clear Channel Entertainment, in-house
SIMON & GARFUNKEL, THE EVERLY BROTHERS	Pepsi Center, Denver Oct. 30	\$1,749,017 \$204/\$54	15,464 15,533	Clear Channel Entertainment
CHER, THELMA HOPKINS, SISTER SLEDGE, VILLAGE PEOPLE	SkyTent, Toronto Oct. 31	\$1,372,704 (\$1,805,525 Canadian) \$68.35/\$37.94	26,127 27,320	Clear Channel Entertainment
RADIOHEAD, LOW	Madison Square Garden, New York Oct. 9-10	\$1,162,755 \$45	26,663 two sellouts	AEG Live
FESTIVAL DE LA HISPANIDAD: TOÑO ROSARIO, FERNANDO VILLALONA, GRUPO AVENTURA, FRANK REYES	Madison Square Garden, New York Oct. 17	\$832,775 \$150/\$100/\$75/\$40	11,674 13,434	Ralph Mercado Presents, Felix Cabrera
CHER, TOMMY DRAKE	Office Depot Center, Sunrise, Fla. Oct. 25	\$816,165 \$80.75/\$40.75	12,105 12,401	Clear Channel Entertainment, in-house
LUIS MIGUEL	Dodge Arena, Hidalgo, Texas Oct. 29-30	\$803,456 \$175/\$45	8,940 9,366 two shows one sellout	Clear Channel Entertainment
LUIS MIGUEL	United Center, Chicago Nov. 8	\$737,175 \$100/\$75/\$50/\$40	9,224 12,500	Jam Productions, Aragon Entertainment
LUIS MIGUEL	Coors Amphitheatre, Chula Vista, Calif. Oct. 25	\$690,516 \$108/\$65/\$45/\$32.50	12,384 sellout	House of Blues Concerts
MANÁ	Madison Square Garden, New York Oct. 13	\$667,137 \$76.50/\$59/\$26.50	12,300 13,248	AEG Live
DON OMAR	Roberto Clemente Coliseum, San Juan, Puerto Rico Oct. 16-17	\$629,990 \$100/\$50/\$30	13,808 15,471 two shows	Evenpro / Water Brother Productions, PRPC Events
AN INTIMATE EVENING WITH KTU: RICKY MARTIN, MARC ANTHONY, DONNA SUMMER	The Theatre at Madison Square Garden, New York Oct. 28	\$618,800 \$250/\$70.50	5,353 5,605	Clear Channel Entertainment
POWER 99 FM POWERHOUSE: R. KELLY, MONICA, CHINGY, FAT JOE, YOUNGBLOODZ	Wachovia Center, Philadelphia Oct. 31	\$610,905 \$99.99/\$64.99/\$54.99/ \$19.99	12,049 sellout	Clear Channel Entertainment, Comcast-Spectacor
CHER, TOMMY DRAKE	Petersen Events Center, Pittsburgh Oct. 27	\$583,858 \$78.50/\$33.50	8,395 8,748	Clear Channel Entertainment
MANÁ	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas Oct. 25	\$571,193 \$69.50/\$29.50	16,185 sellout	Clear Channel Entertainment
MATCHBOX TWENTY, FOUNTAINS OF WAYNE	Madison Square Garden, New York Oct. 24	\$565,659 \$51.50/\$41/\$35.50	12,889 sellout	AEG Live
BERES HAMMOND 30TH ANNIVERSARY, SIZZLA, BUJU BANTON	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. Nov. 2	\$524,618 \$75/\$65/\$60/\$55	11,364 14,584	in-house
CHER, TOMMY DRAKE	Sovereign Performing Arts Center, Reading, Pa. Oct. 28	\$499,044 \$82.75/\$37.75	6,720 6,890	Clear Channel Entertainment
TOBY KEITH, BLAKE SHELTON, JUNIOR BROWN	Sound Advice Amphitheatre, West Palm Beach, Fla. Oct. 5	\$456,190 \$53.75/\$23.75	12,752 18,771	Clear Channel Entertainment
ALAN JACKSON, JOE NICHOLS	Mississippi Coast Coliseum, Biloxi, Miss. Nov. 8	\$424,287 \$59.50/\$45/\$35	9,447 sellout	Beaver Productions
MANÁ	Crickit Pavilion, Phoenix Oct. 28	\$410,178 \$66/\$26	10,478 19,827	Clear Channel Entertainment
MANÁ	SBC Center, San Antonio Oct. 26	\$377,671 \$66/\$31	10,722 11,951	Clear Channel Entertainment
THE STROKES	The Theatre at Madison Square Garden, New York Oct. 29-30	\$353,465 \$35	10,523 11,144 two shows one sellout	Clear Channel Entertainment
VICENTE FERNANDEZ	The Theatre at Madison Square Garden, New York Oct. 19	\$348,725 \$125/\$75/\$50/\$45	5,142 5,431	North of the Border
ALAN JACKSON, JOE NICHOLS	Smirnoff Music Centre, Dallas Oct. 25	\$347,769 \$59.50/\$33/\$47.50/\$29.50	9,648 10,000	House of Blues Concerts
R.E.M., PETE YORN	Patriot Center, Fairfax, Va. Oct. 8	\$287,204 \$50	5,330 8,124	I.M.P.
ALAN JACKSON, JOE NICHOLS	Von Braun Center, Huntsville, Ala. Nov. 7	\$278,135 \$47.50/\$37.50	6,126 6,593	Outback Concerts
JUANES, YERBA BUENA	The Theatre at Madison Square Garden, New York Oct. 24	\$244,716 \$55.50/\$45.50/\$35.50	5,483 sellout	AEG Live
WIDESPREAD PANIC, THE WAILERS	AmSouth Amphitheatre, Antioch, Tenn. Oct. 25	\$239,102 \$26/\$10	9,427 18,298	Clear Channel Entertainment
BLUE MAN GROUP, TRACY BONHAM, VENUS HUM	Van Andel Arena, Grand Rapids, Mich. Oct. 25	\$238,983 \$45/\$32	6,515 8,049	Clear Channel Entertainment
FREAKERS BALL: MARILYN MANSON, SEETHER, S.T.U.N.	Kansas City International Raceway, Kansas City, Mo. Oct. 30	\$238,679 \$35/\$25	9,617 10,000	AEG Live - St. Louis
JOHN MAYER, TEITUR	UI Assembly Hall, Champaign, Ill. Nov. 7	\$225,299 \$35/\$33	6,551 9,500	Jam Productions
MARILYN MANSON, S.T.U.N.	Greek Theatre, Los Angeles Oct. 10	\$221,160 \$40	5,529 5,826	Nederlander Organization
WIDESPREAD PANIC, KENNY BROWN BAND	Mid-South Coliseum, Memphis Oct. 24	\$212,773 \$29	7,337 8,000	Beaver Productions

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Headbangers Have A Fall Ball

The Summer of Rock has turned into the Fall of the Headbanger, with **Killswitch Engage**, **Lamb of God** and **Shadows Fall** making noise on the debut MTV2 Headbangers Ball tour.

The tour not only heralds the return of the Headbangers Ball brand to music TV but testifies to the health of artist development in the hard-rock genre.

The tour is doing well at venues ranging from 1,000-2,500 seats, with more than 2,100 in attendance at shows at both the **Electric Factory** Nov. 1 in Philadelphia and at the Worcester (Mass.) **Paladium** on Halloween. A sellout at New York's **Irvig Plaza** is on tap for Dec. 3.

"The vibe has been amazing," says **Tim Borrer**, agent with Face the Music, which represents four of the five acts participating on the Headbangers Ball tour.

Unearth opens the first leg; **God Forbid** the second. Borrer, whose agents represent several metal bands, including **Cradle of Filth**, says the success of the tour shows that interest in the genre is growing.

"A lot of these bands aren't selling tons of records, but they can go out and put 1,000 people in a club in any one of 35 markets in North America," Borrer says. "The fans are there."

Jeremy Holgerson, agent for **Shadows Fall** at the Agency Group, says the Headbangers Ball tour is a great showcase for these bands. "I think it's a good indicator of what's going on with music right now," he says. "These three bands in particular [Killswitch, Lamb, Shadows] have worked very hard to get where they are."

Holgerson says combining the three main bands on the tour follows the blueprint of the Clash of the Titans tour from 1990, which fea-

tured **Slayer**, **Megadeth** and **Anthrax**.

Talk of joining forces began when Killswitch Engage and Shadows Fall were on Ozzfest last summer. Lamb of God was a likely choice for a third act. "All these bands are even, and they've already

been playing and touring together,"

Holgerson says.

All three bands are on the MTV2 Headbangers Ball CD released Oct. 7 on Roadrunner, so the network was a logical media sponsor. "They are what we believe is the future of bands in this genre," says **Joe Armenia**, VP of marketing and promotion for MTV and MTV2.

The bands get a lot of on-air and online presence at MTV2, and the network gets "presents" on the tickets and venue signage. "It's working incredibly well," Armenia says, "even though we're still early in the run."

Headbangers Ball debuted on MTV in April 1987, but it had been missing from the airwaves for several years. Armenia says the show's return is evidence of MTV2's "reactive" nature to viewers.

"There is an extremely vocal and passionate fan base for this music, and we were constantly inundated at [the network] to bring it back on-air with this program," he says. "I'm sure we'll do more tours in support of Headbangers Ball."

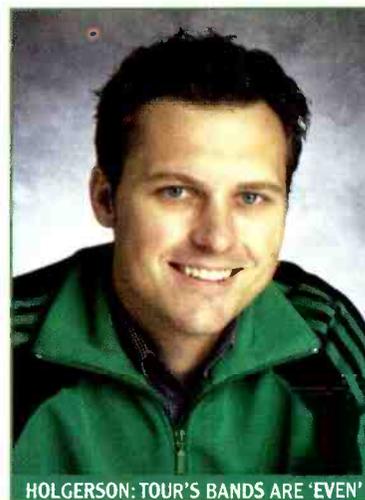
MTV2's participation "legitimizes the credibility and hard work of these bands," Borrer says. "As soon as one of these bands delivers the right record at the right time, with the support we're getting, there will be a band that pops up on a **Pantera** level out of this genre."

NEW RODEO BUYER: Rick Candea has joined the **Houston Livestock Show & Rodeo** as director of entertainment and event presentation.

Candea previously was with Houston country radio station **KILT**, where he worked for 18 years. He'll be responsible for booking the show's talent lineup for the 2005 event.

Talent was previously booked by **Lori Renfrow**, who steps down at the end of the year. The 2004 rodeo runs March 2-21 at Reliant Stadium.

On The Road™
By Ray Waddell
rwaddell@billboard.com



HOLGERSON: TOUR'S BANDS ARE 'EVEN'

Elephant Man: Ready 4 U.S. Success

BY RASHAUN HALL

VP Records and Atlantic Records are looking to repeat the mainstream success of dancehall reggae acts Sean Paul and Wayne Wonder



with their partnership on Elephant Man's "Good 2 Go."

Due Dec. 2, the album serves as the dancehall veteran's full-length debut.

"Elephant Man is really the hottest reggae artist on the street right now, so they saw him as potentially being another star," VP Records VP of marketing Randy Chin says. "He definitely had a lot of the elements—he has a record at radio and he is a great, charismatic artist."

Atlantic Records co-president Craig Kallman agrees.

"The momentum of Elephant Man has been riding so strong for months," Kallman says. "He's been building so formidably in Jamaica for so long, and when 'Pon De River' came out and was such a phenomenally explosive record, it just made sense to have him come next."

Elephant Man owes much of his recent success to the album's lead single, "Pon De River, Pon De Bank."

Since it debuted on the Hot R&B/Hip-Hop Singles chart in the May 24 issue, the single has steadily climbed and recently reached its peak at No. 29.

"I knew it would take off because I put my all into it," Elephant Man says. "I made sure that it was an exclusive—I didn't waste it on a riddim that everybody was going to be on. I didn't know it would reach this far, but I knew that it would break, because the song is one that anyone could catch on to."

Chin says, "Similar to our other records, it was a huge record in Jamaica on the reggae core scene first. We took that momentum, parlayed it first into mix-show and club play [here] and then into commercial airplay."

While VP began working on the record as an independent project, Atlantic was quick to come aboard.

"Our mission with VP is to continue to gain a greater foothold for dancehall in the widest sense with as many diverse artists and styles as

possible," Kallman says. "We want to really embed the entire culture and musical movement into the global mainstream consciousness."

"Every record we've gone after has been a substantial hit," he adds. "From Wayne Wonder's 'No Letting Go' to consecutive Sean Paul singles, we've made such tremendous inroads with every song that we have done together as two companies."

With their combined, proven track record, the labels are focused on repeating that success with "Good 2 Go."

"We plan on building on the different strengths of Elephant Man," Chin says. "We're really figuring out ways to take his live show—that he is so known for—to a mass audience. His energy and charisma is amazing because it comes

across so well both onstage and onscreen. Our goal is to get him in front of the camera. If people see him, there is no denying that this guy is a star."

If you ask his fellow artists, Elephant Man already is. With guest appearances on upcoming projects by Mariah Carey and Missy Elliott, among others, he has already made a name for himself in industry circles. Next up is the consumer.

"We're certainly not putting any significant expectations on just the couple of [heavy-release] fourth-quarter weeks, because the amount of product is so unbelievable," Kallman says. "With Elephant Man, as it has been for this genre, it will be a marathon and not a relay race. All of these artists have evolved, grown and built over a long period of time in the album cycle."

Tweet's New Adventure

Rideout Expands R&B Exposure; Mya Climbs On Ecko Float

Next member Tweet is teaming with rapper Max Lux and recording under the moniker Goldiggez.

But in this instance, the term has everything to do with "digging and achieving our goals," Tweet says, and nothing to do with its usual negative connotation. To further underscore that message, the pair's debut CD, "DIGGA," is an acronym for Damn, I'm Gettin' Goals Accomplished.

The R&B/hip-hop duo is currently shopping the project, which was developed through Tweet's production company, Wut-ShawanAdo (Shawan is Tweet's legal middle name). The pair will perform an industry showcase Nov. 17 at Los Angeles' Key Club.

Dispelling any Next breakup rumors, Tweet says, "Next will always be together. That's my foundation."

As you may recall, Next's RL released a solo album last year, "RL: Ements," on J Records.

REX AND EFFECTS: He has evolved from onstage keyboardist for Roy Ayers and Will Downing to a songwriter/producer who has written for and/or produced Al Jarreau, the Temptations, Maysa, Angie Stone and Dreamstreet. This producer to watch: Rex Rideout.

The Pittsburgh native's most recent projects include three songs on Luther Vandross' top-selling "Dance With My Father" album. "Rain Down" from "The Fighting Temptations" soundtrack and four songs on Downing's latest album, "emotions."

Between upcoming projects with Boney James and Gerald Albright, however, the Los Angeles-based Rideout is itching to gain a stronger foothold in the R&B/soul/pop arena.

"I grew up playing live music with veteran artists," Rideout says. "There's a lot of opportunity for real music right now. Plus, I think the next wave of producers is going to come from the gospel ranks. The tide is also reverting back to true artists like an Anthony Hamilton."

Rideout is ready to bring his own true artist to the forefront: singer/songwriter Lauren Evans. The 20-year-old L.A. native—who has demoed songs for Rideout—pairs a full-bodied voice with inspirational lyrics and pop-flaired R&B

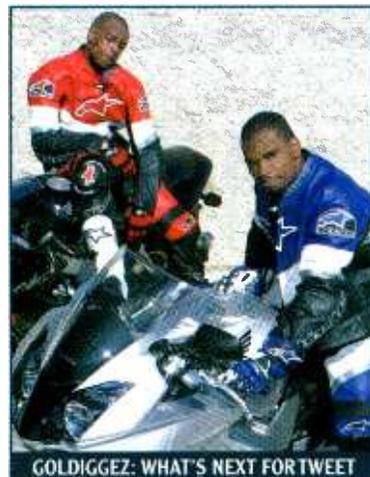
melodies. The producer describes her work as "bridging the gap between Jill Scott and Yolanda Adams." The pair recently wrapped production on a five-song demo and is planning showcases for the near future.

Rhythm & Blues
By Gail Mitchell
gmitchell@billboard.com



NOVEMBER 22, 2003		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Shawna
2	2	HOLIDAE IN DISTURBING THE PEACE/CAPITOL	Chingy Featuring Ludacris & Snoop Dogg
3	3	DAMN! SO SO DEF/ARISTA	YoungBloodZ Featuring Lil Jon
4	4	THE WAY YOU MOVE ARISTA	OutKast Featuring Sleepy Brown
5	5	GET LOW BME/TVT	Lil Jon & The East Side Boyz Featuring Ying Yang Twins
6	7	WAT DA HOOK GON BE FD REEL/UNIVERSAL/UMRG	Murphy Lee Featuring Jermaine Dupri
7	8	STUNT 101 G-UNIT/SHADY/WINTERSCOPE	G-Unit
8	6	RIGHT THURR DISTURBING THE PEACE/CAPITOL	Chingy
9	11	RUNNIN' (DYING TO LIVE) AMARU/WINTERSCOPE	Tupac Featuring The Notorious B.I.G.
10	16	CHANGE CLOTHES ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
11	9	PASS THAT DUTCH THE GOLD MIND/ELEKTRA/VEEG	Missy Elliott
12	12	SUGA SUGA UNIVERSAL/UMRG	Baby Bash Featuring Frankie J
13	10	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	Young Gunz
14	14	CLAP BACK MURDER INC./DEF JAM/IDJMG	Ja Rule
15	13	BAD BOY THIS BAD BOY THAT BAD BOY/UMRG	Bad Boy's Da Band
16	15	SHAKE YA TAILFEATHER BAD BOY/UMRG	Nelly, P. Diddy & Murphy Lee
17	19	PARTY TO DAMASCUS YCLEF/JRMG	Wyclef Jean Featuring Missy Elliott
18	17	P.I.M.P. SHADY/AFTERMATH/WINTERSCOPE	50 Cent
19	22	GANGSTA NATIONS HDO-BANGIN'/CAPITOL	Westside Connection Featuring Nate Dogg
20	20	DOWN FOR ME BAD BOY/UMRG	Loon Featuring Mario Winans
21		MY BABY COLUMBIA/SUM	Bow Wow Featuring Jagged Edge
22	21	FLY D.P.G.	213
23	23	IZ U FD REEL/UNIVERSAL/UMRG	Nelly
24		GIGOLO NICK/JIVE	Nick Cannon Featuring R. Kelly
25	24	NAGGIN COLLIPARK/TVT	Ying Yang Twins

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 96 R&B/Hip-Hop and 58 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ♻️ Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved.



GOLDIGGEZ: WHAT'S NEXT FORTWEET

NOVEMBER 22
2003

Billboard TOP R&B/HIP-HOP ALBUMS

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan					Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan								
THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	1	JA RULE MURDER INC./DEF JAM 001577/IDJMG (14.98 CD)	NUMBER 1/HOT SHOT DEBUT Blood In My Eye	1	51	61	51	7	CASH KOLA WONDERBOY/NUMILLENNIUM 8001/KOCH (17.98 CD)	Life In General	51
2	2	3	4	OUTKAST ▲ ⁴ ARISTA 50133/ (12.98 CD)	Speakerboxxx/The Love Below	1	52	46	40	13	VARIOUS ARTISTS ● STAR TRAK 51295/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
3	3	1	5	LUDACRIS ▲ DISTURBING THE PEACE/DEF JAM SOUTH 000930/IDJMG (18.98 CD)	Chicken*N*Beer	1	53	44	46	18	FLOETRY ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
4	1	—	2	GERALD LEVERT ELEKTRA 62903/EEG (11.98/18.98)	Stroke Of Genius	1	54	40	31	3	R. KELLY JIVE 53709/ZOMBA (19.98 DVD/CD)	The R. In R&B: The Video Collection	31
5	5	4	4	WYCLEF JEAN YCLEF/J 55425/IRMG (12.98/18.98)	The Preacher's Son	5	55	64	56	17	SOUNDTRACK ▲ BAD BOY 0007167/UMRG (11.98/18.98)	Bad Boys II	1
6	5	4	4	JAGGED EDGE COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	Hard	1	56	51	43	8	SHEEK LOUCH D-BLOCK/UNIVERSAL 001042/UMRG (11.98/18.98)	Walk Witt Me	3
7	7	—	1	TOO SHORT SHORT/JIVE 53722/ZOMBA (18.98 CD)	Married To The Game	7	57	58	62	7	YAHZARAH THREE KEYS 22256 (12.98 CD)	Blackstar	44
8	4	6	8	R. KELLY JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	2	58	56	49	8	VICKIE WINANS VERITY 43214/ZOMBA (11.98/18.98) [M]	Bringing It All Together	38
9	9	9	11	FABOLOUS DESERT STORM/ELEKTRA 62924/EEG (16.98 CD)	More Street Dreams Pt. 2: The Mixtape	9	59	43	35	9	SOUNDTRACK MUSIC WORLD/COLUMBIA 90286/SONY MUSIC (18.98 EQ CD)	The Fighting Temptations	14
10	9	9	11	CHINGY ▲ DISTURBING THE PEACE 82976/CAPITOL (11.98/18.98)	Jackpot	2	60	48	61	5	SOUNDTRACK AMARU 001533/INTERSCOPE (14.98 CD)	Tupac Resurrection	60
11	11	11	11	VARIOUS ARTISTS COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	11	61	68	59	13	RHIAN BENSON OKG 71007/TOP SAUL (12.98 CD) [M]	Gold Coast	45
12	8	8	7	ANTHONY HAMILTON SO SO DEF 52107/ARISTA (12.98 CD)	Comin' From Where I'm From	6	62	68	59	13	JAHEIM ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
13	7	2	3	LOON BAD BOY 000892/UMRG (14.98 CD)	Loon	2	63	42	57	10	DAVID BANNER SRC/UNIVERSAL 000312/UMRG (12.98/18.98)	Mississippi: The Album	1
14	16	13	2	BEYONCE ▲ ² COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	64	74	60	4	MYA ● A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
15	12	10	6	DMX ▲ RUFF RYDERS/DEF JAM 063369/IDJMG (12.98/19.98)	Grand Champ	1	65	66	75	10	BLACK EYED PEAS ● A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
16	10	7	6	BAD BOY'S DA BAND BAD BOY 001118/UMRG (18.98 CD)	Too Hot For T.V.	1	66	60	50	10	SMOKIE NORFUL EMI GOSPEL 20374 (9.98/16.98) [M]	I Need You Now	26
17	13	11	8	YING YANG TWINS COLLUPARK 2480/TVT (17.98 CD)	Me & My Brother	4	67	59	42	10	JUELZ SANTANA ROC-A-FELLA/DEF JAM 000142/IDJMG (12.98/18.98)	From Me To U	3
18	6	—	1	LUTHER VANDROSS J 55711/IRMG (18.98 CD)	Luther Vandross Live: Radio City Music Hall 2003	6	68	39	32	1	DEAD PREZ BOSS UP 9228/LANDSPEED (14.98 CD)	Turn Off The Radio The Mixtape Vol. 2: Get Free Or Die Trying	32
19	14	14	5	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370/TVT (13.98/17.98)	Kings Of Crunk	2	69	47	48	8	RZA WU-RECORDS 84652/SANCTUARY (18.98 CD)	Birth Of A Prince	20
20	11	5	5	MARQUES HOUSTON T.U.G./ELEKTRA 62935/EEG (18.98 CD)	MH	5	70	70	71	9	CECE WINANS PURESPRINGS GOSPEL/IND 90361/SONY MUSIC (11.98 EQ/18.98)	Throne Room	21
21	20	15	1	CALVIN RICHARDSON HOLLYWOOD 162351 (18.98 CD)	2:35 PM	8	71	86	70	7	JOSS STONE S' CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	70
22	17	12	1	YOUNGBLOODZ ● SO SO DEF 50155/ARISTA (12.98/18.98)	Drankin' Patnaz	5	72	45	41	8	VARIOUS ARTISTS RED STAR/DEF JAMAICA 001195/IDJMG (14.98 CD)	Red Star Sounds Presents Def Jamaica	30
23	22	16	3	2PAC DEATH ROW 9530*/KOCH (18.98 CD)	Nu-Mixx Klazzics	1	73	67	65	10	VARIOUS ARTISTS CRIMINAL BACKGROUND/ROC-A-FELLA 000911/IDJMG (11.98/18.98)	State Property Presents: The Chain Gang Vol. II	1
24	24	25	1	DWELE VIRGIN 80911/ (19.98 CD) [M]	Subject	22	74	65	76	10	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [M]	Surrender To Love	29
25	19	20	1	T.I. GRAND HUSTLE ATLANTIC 83650/AG (9.98/14.98)	Trap Muzik	2	75	37	22	10	TURK LABORATORY/IN THE PAINT 8661/KOCH (18.98 CD)	Raw & Uncut	22
26	29	26	1	R. KELLY ▲ ² JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1	76	84	79	8	KALVIN BISHOP NUMILLENNIUM/BRIESIA 13001/MOKAH (18.98 CD)	Do What I Gotta Do	70
27	26	27	1	KEM MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	14	77	71	82	10	GARY L. WYATT HR 9198/WEW (16.98 CD)	I Do Love You	63
28	35	37	1	MICHAEL MCDONALD MOTOWN 000651/UMRG (18.98 CD)	Motown	28	78	83	85	10	GINUWINE ● EPIC 86960/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
29	23	17	7	OBIE TRICE SHADY 001105/INTERSCOPE (18.98 CD)	Cheers	3	79	50	45	10	BIG NOYD NOYD/LANDSPEED 9223/KOCH (14.98 CD) [M]	Only The Strong	45
30	21	19	8	ERYKAH BADU ● MOTOWN 000739/UMRG (14.98 CD)	World Wide Underground (EP)	2	80	41	78	10	EMINEM ▲ ⁸ WEBB/AFTERMATH 493290/INTERSCOPE (12.98/19.98)	The Eminem Show	1
31	15	18	8	ARETHA FRANKLIN ARISTA 50174 (18.98 CD)	So Damn Happy	11	81	63	54	10	MONTELL JORDAN ENTERPRISE 5702/KOCH (18.98 CD)	Life After Def	54
32	30	28	3	ASHANTI ▲ MURDER INC./DEF JAM 000143/IDJMG (12.98/18.98)	Chapter II	1	82	88	87	10	DOTTIE PEOPLES ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
33	28	34	3	LUTHER VANDROSS ▲ J 51885/IRMG (12.98/18.98)	Dance With My Father	1	83	72	67	10	JAVIER CAPITOL 39843/ (12.98/18.98)	Javier	18
34	18	23	4	WILL DOWNING GHP 000529/VG (14.98 CD)	Emotions	9	84	79	58	10	MESHELL NDEGEOCELLO MAVERICK 48547/WARNER BROS. (18.98 CD)	Comfort Woman	43
35	25	21	7	MURPHY LEE FD REEL/UNIVERSAL 001132/UMRG (18.98 CD)	Da Skool Boy Presents Murphy's Law	5	85	90	88	10	JUSTIN TIMBERLAKE ▲ ³ JIVE 41823/ZOMBA (12.98/18.98)	Justified	2
36	34	33	4	50 CENT ▲ ⁵ SHADY/AFTERMATH 493544/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1	86	85	—	1	JEFF BRADSHAW HIDDEN BEACH/EPIC 90698/SONY MUSIC (18.98 EQ CD)	Bone Deep	85
37	—	—	1	PROJECT PAT HYPNOTIZE MINDS 3609/STREET LEVEL (13.98 CD)	The Appeal Mix Tape	37	87	82	73	10	E-40 SICK WID IT/JIVE 41857/ZOMBA (18.98 CD)	Breakin News	4
38	27	29	1	MARY J. BLIGE ▲ Geffen 000956/INTERSCOPE (12.98/18.98)	Love & Life	1	88	81	77	10	FABOLOUS ▲ DESERT STORM/ELEKTRA 62791/EEG (12.98/18.98)	Street Dreams	3
39	32	24	3	SMOKIE NORFUL EMI GOSPEL 95086 (9.98 CD)	Smokie Norful: Limited Edition (EP)	24	89	73	55	10	MARIAH CAREY COLUMBIA 87154/SONY MUSIC (18.98 EQ CD)	The Remixes	25
40	—	—	1	LIL JON & THE EAST SIDE BOYZ ICHI BAN 01037/MIRROR IMAGE (13.98 CD)	Certified Crunk	40	90	93	83	10	NATALIE WILSON & SOP GOSPEL CENTRIC 70053/ZOMBA (12.98/18.98)	The Good Life	83
41	31	36	1	BOW WOW ● COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	4	91	55	66	10	NAPPY ROOTS ATLANTIC 83646/AG (11.98/18.98)	Wooden Leather	9
42	33	38	2	MONICA ● J 20031/IRMG (12.98/18.98)	After The Storm	2	92	76	68	10	DO OR DIE J PRINCE 42029/RAP-A-LOT 4 LIFE (18.98 CD)	Pimpin Ain't Dead	17
43	—	—	1	TONI BRAXTON ARISTA 51699 (18.98 CD)	Ultimate Toni Braxton	43	93	94	84	10	JS DREAMWORKS 450332/INTERSCOPE (19.98 CD)	Ice Cream	11
44	—	—	1	KAREN CLARK-SHEARD ELEKTRA 62894/EEG (18.98 CD)	The Heavens Are Telling	44	94	78	74	10	TYRONE DAVIS FUTURE 1005 (10.98/18.98)	Come To Daddy	42
45	36	30	9	DIRTY INFINITY/PRINCE 42030/RAP-A-LOT 4 LIFE (18.98 CD)	Love Us Or Hate Us	22	95	92	72	10	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 83030/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
46	52	44	3	SEAN PAUL ▲ ² VP/ATLANTIC 83620/AG (12.98/18.98)	Dutty Rock	4	96	96	81	10	DAVID BANNER SRC/UNIVERSAL 000576/UMRG (12.98 CD)	Mississippi: The Screwed & Chopped Album	50
47	49	47	7	SILK SILK 12147/LIQUID 8 (16.98 CD)	Silktime	30	97	69	63	10	GANGSTA BOO YORKTOWN 300/ITE (18.98 CD)	Enquiring Minds II: The Soap Opera	53
48	57	53	7	BABY BASH UNIVERSAL 001258/UMRG (15.98 CD)	Tha Smokin' Nephew	32	98	87	98	10	KEAK DA SNEAK MDE IDE 104 (18.98 CD) [M]	Counting Other Peoples Money	87
49	54	52	2	THE ISLEY BROTHERS FEATURING RONALD ISLEY ● DREAMWORKS 454005/INTERSCOPE (12.98/18.98)	Body Kiss	1	99	—	—	1	NELLY ▲ ⁸ FD REEL/UNIVERSAL 017477/UMRG (12.98/18.98)	Nellyville	1
50	38	39	1	BUBBA SPARXXX BEAT CLUB 001147/INTERSCOPE (12.98 CD)	Deliverance	9	100	98	89	10	FRAYSER BOY HYPNOTIZE MINDS 3606/STREET LEVEL (17.98 CD) [M]	Gone On That Bay	23

NOVEMBER 22
2003

Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan					Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan				
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	2	2PAC ▲ ² DEATH ROW 63008*/KOCH (19.98/25.98)	NUMBER 1 All Eyez On Me	396	13	8	THE NOTORIOUS B.I.G. ◆ ¹⁰ BAD BOY 273011/UMRG (19.98/24.98)	Life After Death	304
2	4	2PAC ▲ ¹ AMARU/DEATH ROW 400301/INTERSCOPE (19.98/24.98)	Greatest Hits	255	14	14	LAURYN HILL ▲ ⁸ RUFHOUSE/COLUMBIA 69035/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	143
3	6	JAY-Z ▲ FREEZE-FRICK-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	303	15	3	SADE ▲ EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	401
4	5	BOB MARLEY AND THE WAILERS ◆ ¹⁰ TUFF GONG/SILAND 548904/IDJMG (12.98/18.98)	Legend	366	16	11	BARRY WHITE ▲ MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	263
5	9	JAHEIM ▲ DIVINE MILL 47452/WARNER BROS. (11.98/17.98)	[Ghetto Love]	138	17	23	JAGGED EDGE ▲ ² SO SO DEF/COLUMBIA/SONY MUSIC (12.98 EQ/18.98)	J.E. Heartbreak	83
6	7	BONE THUGS-N-HARMONY ▲ RUTHLESS/EPIC 89443/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	296	18	17	R. KELLY ▲ ⁴ JIVE 41705/ZOMBA (12.98/18.98)	tp-2.com	122
7	12	MAKAVELI ▲ ² DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	282	19	15	AL GREEN ▲ HIT THE RIGHT STUFF JOWND/CAPITOL (10.98/17.98)	Greatest Hits	442
8	13	THE NOTORIOUS B.I.G. ▲ ⁴ BAD BOY 27300*/UMRG (11.98/18.98)	Ready To Die	417	20	—	MARY J. BLIGE ▲ ³ MCA 111158/ (13.98/18.98)	My Life	195
9	21	EMINEM ▲ WEBB/AFTERMATH 490629/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	142	21	—	CHAKA KHAN RLPRISE 45885/WARNER BROS. (17.98/11.98)	Epiphany: The Best Of Chaka Khan Volume One	23
10	1	MICHAEL JACKSON ◆ ²⁶ EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	274	22	—	MICHAEL JACKSON EPIC 8525/SONY MUSIC (18.98 EQ CD)	Greatest Hits: HIStory—Volume 1	15
11	10	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	374	23	—	MARY J. BLIGE ▲ ¹ UPTOWN 110681/MCA (16.98/11.98)	What's The 411?	186
12	18	JAY-Z ▲ ² ROC-A-FELLA/DEF JAM 586396/IDJMG (12.98/18.98)	The Black Album	56	24	—	TWISTA ● CREATOR 5 WAY ATLANTIC 92757*/AG (11.98/17.98) [M]	Adrenaline Rush	139
					25	—	DR. DRE ▲ ³ DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	329

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums.

Get Ready To Get Dizzee In The U.S.

Having snatched up Britain's coveted Panasonic Mercury Music Prize at the ripe old age of 18 (*Billboard*, Sept. 20), **Dizzee Rascal** is now

Earlier this year, the Simmons brothers partnered with the Kellwood Co., a marketer of apparel and consumer soft goods, to develop RunAth-

primed and ready to make his state-side debut with "Boy in Da Corner" (XL Recordings/Matador). "A lot of the hip-hop scene should take to it," Rascal says. "Even techno and punk people will like it. Everyone can get something out of it."

The album is due Jan. 20, 2004. It has already been released overseas to rave reviews.

"It's very street," Rascal says. "The fans can get a sense of inner-city life in the U.K. just like hip-hop gives you a real sense of inner-city life [in the U.S.]."

Beats & Rhymes™

By Rashaun Hall
rhall@billboard.com



letics, a men's activewear collection that will include jogging suits, T-shirts, jerseys, fleece wear, baseball caps and more. The line is currently available in specialty and department stores nationwide.

WHAT TIME IS IT? Just in time for the holidays, **Flavor Flav** of **Public Enemy** has teamed with fashion company Ecko Unlimited for the limited-edition "Legends" Flavor Flav Talking Alarm Clock.

Resembling the energetic MC—complete with oversized clock necklace—the clock features five special wake-up jingles including classics like "Fight the Power," "Yeaaaaa Boy," "Bass for Your Face," "Get up, Git, Git, Git Down," and "Yo, G, Yo."

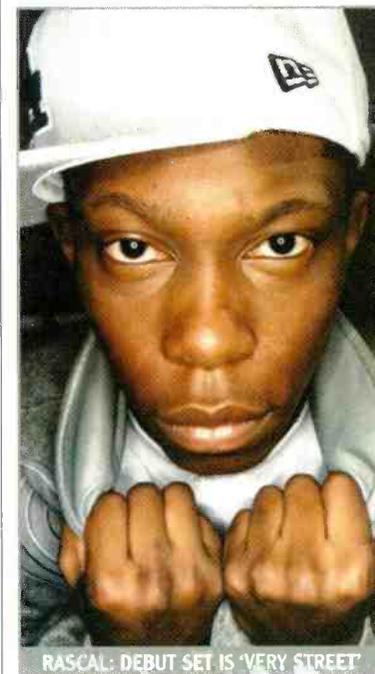
The clock also has a distinct wake-up message: "Rock that shit, Homie!"

Only 500 of the limited-edition black and red version will be produced, but they will be widely available in green and yellow, blue and burgundy and white and gold.

The clock will retail for \$85 and will be available at select specialty stores and ecko.com.

HERE & THERE: **Fabulous** made his name on the mix-tape circuit, so it only makes sense for the Brooklyn, N.Y., native to return to his roots with "More Street Dreams Pt. 2 The Mixtape" (Elektra). Due Nov. 11, the 14-track set features guest appearances from R&B singer **Mike Shorey**, **Joe Budden** and fellow Desert Storm MC **Paul Cain**. As an added bonus, the CD version allows purchasers to make their own PCDJ mix of album track "Now Ride" when inserted into a computer.

Koch Records and Vybe Squad have enlisted an all-star lineup of West Coast MCs for their "True Crime: Streets of L.A." soundtrack (Nov. 11). Serving as the soundtrack to the Activision videogame of the same name, the set features tracks from **Snoop Dogg**, **West Side Connection**, **Boo Yaa Tribe**, **Warren G.** and **Jayo Felony**, among others.



RASCAL: DEBUT SET IS 'VERY STREET'

Of the album's title, he says. "It's basically about having our backs to the wall and having to face your fears because there is nowhere to run—whether it's standing on a street corner or in the corner at school."

RUN THIS WAY: **Reverend Run**, president of Phat Farm Footwear and co-founder of **Run-D.M.C.**, and his brother **Russell Simmons** recently launched their new fashion venture, **RunAthletics**, with a party at New York's 40/40 Club.

Sponsored by the House of Courvoisier, Club CV and Motorola, the event was attended by a host of hip-hop's elite including **Mary J. Blige**, **Rah Digga**, **Free** of BET's "106 & Park" and the Philadelphia Eagles' **Donovan McNabb**.

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Stand Up	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	26	29	Fortnight	MUSIQ (DEF SOUL/IDJMG)	51	61	Touched A Dream	R. KELLY (JIVE)
2	5	Step In The Name Of Love	R. KELLY (JIVE)	27	27	Knock Knock	MONICA (J/RMG)	52	42	Ooh!	MARY J. BLIGE (GEFFEN)
3	4	Damn!	YOUNGBLOODZ FEAT. LIL JUN (ISO SO DEF/ARISTA)	28	24	Frontin'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	53	49	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)
4	2	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL)	29	28	Down For Me	LOON FEAT. MARIO WINANS (BAD BOY/UMRG)	54	57	Backlight	JAHEIM (DIVINE MILL/WARNER BROS.)
5	6	Walked Outta Heaven	JAGGED EDGE (COLUMBIA/SUM)	30	25	Can't Stop, Won't Stop	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	55	52	Iz U	NELLY (F0 REEL/UNIVERSAL/UMRG)
6	3	Rain On Me	ASHANTI (MURDER INC./DEF JAM/IDJMG)	31	32	Love Calls	KEM (KEMISTRY/MDTOWN/UMRG)	56	54	Wonderful	ARETHA FRANKLIN (ARISTA)
7	8	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (ARISTA)	32	37	Love You More	GINUWINE (EPIC/SUM)	57	59	Summertime	BEYONCE (MUSIC WORLD/COLUMBIA/SUM)
8	7	Baby Boy	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	33	35	Busted	THE ISLEY BROTHERS (DREAMWORKS)	58	65	Be Easy	T.I. (GRAND HUSTLE/ATLANTIC)
9	14	Stunt 101	G-UNIT (G-UNIT/SHADY/INTERSCOPE)	34	40	Party To Damascus	WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)	59	67	Shake That Monkey	TOO SHORT (SHORT-JECT)
10	22	You Don't Know My Name	ALICIA KEYS (J/RMG)	35	34	Dance With My Father	LUTHER VANDROSS (J/RMG)	60	60	Get It On The Floor	DMX FEAT. SWIZZ BEATZ (RUFF RYDERS/DEF JAM/IDJMG)
11	10	Read Your Mind	AVANT (GEFFEN)	36	39	U Got That Love (Call It A Night)	GERALD LEVERT (ELEKTRA/VEG)	61	—	Through The Wire	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
12	11	Wat Da Hook Gon Be	MURPHY LEE (F0 REEL/UNIVERSAL/UMRG)	37	47	My Baby	BOO WOO FEAT. JAGGED EDGE (COLUMBIA/SUM)	62	73	Neva Eva	TRILLVILLE (BME/REPRISE/WARNER BROS.)
13	19	Runnin' (Dying To Live)	TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)	38	31	Hot & Wet	112 FEAT. LUDACRIS (BAO BOY/DEF SOUL/IDJMG)	63	55	Danger	ERYKAH BADU (MOTOWN/UMRG)
14	9	Get Low	LIL JUN & THE EAST SIDE BOYZ (BME/TVT)	39	38	Shake Ya Tailfeather	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	64	69	Comin' From Where I'm From	ANTHONY HAMILTON (ISO SO DEF/ARISTA)
15	20	Change Clothes	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	40	30	Getting Late	FLEETY (JAZZ/DREAMWORKS)	65	—	The Set Up	OBIE TRICE FEAT. NATE DOGG (SHADY/INTERSCOPE)
16	13	Clubbin'	MARQUES HOUSTON (TU G/ELEKTRA/VEG)	41	43	Angsta Nations	WESTSIDE CONNECTION (HOOD-BANGIN'/CAPITOL)	66	51	Fly	213 (D.P.G.)
17	12	Right Thurr	CHINGY (DISTURBING THE PEACE/CAPITOL)	42	64	Hey Ya!	OUTKAST (ARISTA)	67	—	Quick To Back Down	BRAVEHEARTS (ILL WILL/COLUMBIA/SUM)
18	17	Clap Back	JA RULE (MURDER INC./DEF JAM/IDJMG)	43	41	Find A Way	DWELE (VIRGIN)	68	66	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)
19	23	Milkshake	KELIS (STAR TRAK/ARISTA)	44	53	Gigolo	NICK CANNON FEAT. R. KELLY (NICK/JIVE)	69	68	Love Angel	J.S. (DREAMWORKS)
20	16	Bad Boy This Bad Boy That	BAD BOY \$ DA BAND (BAD BOY/UMRG)	45	45	One More Chance	MICHAEL JACKSON (EPIC/SUM)	70	—	Not Today	MARY J. BLIGE FEAT. EVE (GEFFEN/INTERSCOPE)
21	15	Thoia Thoing	R. KELLY (JIVE)	46	58	Fallen	MVA (A&M/INTERSCOPE)	71	—	Suga Suga	BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
22	21	Pass That Dutch	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEG)	47	33	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	72	—	I'll Be Around	CEE-LO (ARISTA)
23	18	Come Over	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	48	56	I Need You Now	SMOKIE NORFUL (EMI GOSPEL)	73	72	What More Can I Say	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
24	26	More & More	JOE (JIVE)	49	62	Slow Jamz	TYVISTA (ATLANTIC)	74	—	Rubber Band Man	T.I. (GRAND HUSTLE/ATLANTIC)
25	44	Me, Myself And I	BEYONCE (COLUMBIA/SUM)	50	48	Officially Missing You	TAMIA (ELEKTRA/VEG)	75	70	A Million Ways	WILL OWNING (GRP/NERVE)

Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 141 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Read Your Mind	AVANT (GEFFEN)	26	32	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	51	29	Anything Goes	ONN WAYNE WONDER & LEXUS (RED STAR/DEF JAM/IDJMG)
2	1	Walked Outta Heaven	JAGGED EDGE (COLUMBIA/SUM)	27	31	Love At 1st Sight	MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)	52	51	Didn't You Know	THA BAYNE (DIVINE MILL/ARISTA)
3	14	Pass That Dutch	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEG)	28	27	Frontin'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	53	—	I Can't Stop	AL GREEN (WILHE NOTE/EMC)
4	3	The Way You Move/Hey Ya!	OUTKAST FEAT. SLEEPY BROWN (ARISTA)	29	15	Summertime	BEYONCE (MUSIC WORLD/COLUMBIA/SUM)	54	50	Light Your A** On Fire	BUSTA RHYMES (STAR TRAK/ARISTA)
5	7	Runnin' (Dying To Live)	TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)	30	36	Thug Luv	LIL KIM FEAT. TYVISTA (QUEEN BEE/ATLANTIC)	55	—	Cop That Sh#!	TIMBALAND & MAGOO (BLACKGROUND/UNIVERSAL/UMRG)
6	9	Me, Myself And I	BEYONCE (COLUMBIA/SUM)	31	49	Stand Up In It	THEODIS EALEY (IFGAM)	56	56	Girlfriend	B2K (TU G/EPIC/SUM)
7	17	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (V/P/ATLANTIC)	32	13	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL)	57	—	No Letting Go	WAYNE WONDER (GREENSLAVES/VPI/ATLANTIC)
8	18	Wat Da Hook Gon Be	MURPHY LEE (F0 REEL/UNIVERSAL/UMRG)	33	42	Superstar/Flipping Without Wings	RUBEN STUDDARD (J/RMG)	58	74	Throw Up	RACKET CITY 1447 (LANDSPEED)
9	34	Look Ya	POP SHOP (GO GETTA)	34	37	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)	59	53	Fire (Yes, Yes Y'all)	JOE BUDDEN FEAT. BUSTA RHYMES (DEF JAM/IDJMG)
10	8	Calling All Girls	ATL (INDOINTIME/EPIC/SUM)	35	25	Let's Get Down	BOO WOO FEAT. BABY (COLUMBIA/SUM)	60	—	I Do (Wanna Get Close To You)	3LW FEAT. P. DIDDY & LOON (ININ LIVES/EPIC)
11	21	Never Leave You - Uh Ooh, Uh Ooh!	LUMICIDE (UNIVERSAL/UMRG)	36	58	Get It On The Floor	DMX FEAT. SWIZZ BEATZ (RUFF RYDERS/DEF JAM/IDJMG)	61	26	Knock Knock	MONICA (J/RMG)
12	4	Stunt 101	G-UNIT (G-UNIT/SHADY/INTERSCOPE)	37	—	Danger	ERYKAH BADU (MOTOWN/UMRG)	62	65	I Don't Wanna Hurt You	LATIF (MOTOWN/UMRG)
13	6	Stand Up	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	38	—	Fat Man Stomp	BONE CRUSHER (BREAK EM OFF/ISO SO DEF/ARISTA)	63	—	Gots Ta Be	B2K (TU G/EPIC/SUM)
14	20	Gigolo	NICK CANNON FEAT. R. KELLY (NICK/JIVE)	39	39	Right Thurr	CHINGY (DISTURBING THE PEACE/CAPITOL)	64	—	24's	T.I. (GRAND HUSTLE/ATLANTIC)
15	16	Gangsta Girl	BIG TYMERS FEAT. R. KELLY (CASH MONEY/UNIVERSAL/UMRG)	40	33	Party & Bullsh*t 2003	RAH DIGGA (FLIP/ODE/J/RMG)	65	75	Head Bussa	LIL SCRAPPY (BME/REPRISE/WARNER BROS.)
16	19	Step In The Name Of Love	R. KELLY (JIVE)	41	24	I C U (Do In' It)	A TRIBE CALLED QUEST & ERYKAH BADU (VIOLATOR/JIVE)	66	—	So Whassup	JONELL FEAT. REDMAN (DEF SOUL/IDJMG)
17	22	Officially Missing You	TAMIA (ELEKTRA/VEG)	42	71	Miss You	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	67	—	Fortnight	MUSIQ (DEF SOUL/IDJMG)
18	5	Clap Back/The Crown	JA RULE (MURDER INC./DEF JAM/IDJMG)	43	52	Na Na Na	112 FEAT. SUPER CAT (BAO BOY/DEF SOUL/IDJMG)	68	47	Lean Low	YOUNGBLOODZ FEAT. BACKBONE (ISO SO DEF/ARISTA)
19	11	Thoia Thoing	R. KELLY (JIVE)	44	57	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	69	—	I'lly	S.A. SMASH (DEFINITE JUX/FAT BEATS)
20	12	Milkshake	KELIS (STAR TRAK/ARISTA)	45	63	Hell Yeah	GINUWINE FEAT. BABY (EPIC/SUM)	70	—	Hood	TRAGEDY KHADAFI (25 TO LIFE/SOLID)
21	62	Get Low	LIL JUN & THE EAST SIDE BOYZ (BME/TVT)	46	35	Hot & Wet	112 FEAT. LUDACRIS (BAO BOY/DEF SOUL/IDJMG)	71	—	Tonite, I'm Yours	ZANE FEAT. TANK (PRIORITY/CAPITOL)
22	10	Damn!	YOUNGBLOODZ FEAT. LIL JUN (ISO SO DEF/ARISTA)	47	28	This Is How We Do	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	72	—	I'm Glad	JENNIFER LOPEZ (EPIC)
23	38	Suga Suga	BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)	48	46	Poet Has Come	BLAD PDET (YEAR ROUND/FAT BEATS)	73	—	Get Busy	SEAN PAUL (V/P/ATLANTIC)
24	45	F**k It (I Don't Want You Back)	EAMON (JIVE)	49	40	Through The Wire	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	74	—	411-69*69	URBAN MONARCHY (BENCHMARK ENTERTAINMENT)
25	41	Party To Damascus	WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)	50	43	Jimmy Mathis	BUBBA SPARXXX (DEF CLUB/INTERSCOPE)	75	73	Through The Rain	MARIAH CAREY (MONARCH/ISLAND/IDJMG)

Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

NOVEMBER 22 2003 **Billboard** **HOT LATIN TRACKS**

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				Airplay monitored by Nielsen Broadcast Data Systems		
				1 Week At Number 1		
1	4	6	8	NUMBER 1 / GREATEST GAINER MIENTES TAN BIEN SIN BANDERA (L. GARCIA)	Sin Bandera SONY DISCOS	1
2	1	2	10	TE NECESITO L. MIGUEL (J. L. GUERRA)	Luis Miguel WARNER LATINA	1
3	3	1	14	HOY G. ESTEFAN, E. ESTEFAN JR., S. KRYS (G. MARCO)	Gloria Estefan EPIC / SONY DISCOS	1
4	2	3	20	ANTES S. KRYS, J. SOMEILLAN (O. BERMUDEZ)	Obie Bermudez EMI LATIN	1
5	5	4	17	UN SIGLO SIN TI R. L. TOLEDO (F. O. VITA)	Chayanne SONY DISCOS	1
6	7	5	12	NOMAS POR TU CULPA LOS HURACANES DEL NORTE (S. SERVA DEL RIO)	Los Huracanes Del Norte UNIVISION	5
7	6	7	9	QUIERO PERDERME EN TU CUERPO K. SANTANDER, B. OSSA (K. SANTANDER)	David Bisbal VALE / UNIVERSAL LATINO	6
8	8	9	11	AVE CAUTIVA J. GUILLEN (R. GONZALEZ MORA)	Conjunto Primavera FONOVISA	8
9	10	13	7	LA PAGA G. SANTAOLALLA, J. JUANES (JUANES)	Juanes SURCO / UNIVERSAL LATINO	9
10	12	14	6	LAGRIMAS DE CRISTAL J. L. TERRAZAS (HARRIS)	Grupo Montez De Durango DISA	10
11	13	17	6	QUIEN TE DIJO ESO? R. PEREZ (L. FONSI, C. BRANT)	Luis Fonsi UNIVERSAL LATINO	11
12	9	8	27	FOTOGRAFIA G. SANTAOLALLA, J. JUANES (JUANES)	Juanes With Nelly Furtado SURCO / UNIVERSAL LATINO	1
13	11	11	6	ROSAS N. WALKER, L. OREJA DE VAN GOGH (A. MONTERO, X. SAN MARTIN, P. BENEGAS, A. FUENTES, H. GAROE)	La Oreja De Van Gogh SONY DISCOS	11
14	16	21	5	INOCENTE DE TI G. FARIAS (J. GABRIEL)	Juan Gabriel ARIOLA / BMG LATIN	14
15	15	15	7	QUE TE RUEGUE QUIEN TE QUIERA A. LIZARRAGA, J. L. ZARRAGA (O. ALVAREZ)	Banda El Recodo FONOVISA	15
16	24	20	19	ESTOY A PUNTO BRONCO (O. VILLARREAL)	Bronco: El Gigante De America FONOVISA	7
17	17	23	7	MAS QUE TU AMIGO M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	17
18	14	12	15	NO ES LO MISMO A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz WARNER LATINA	4
19	23	29	5	TE LLEVARE AL CIELO FHER, A. GONZALEZ (FHER)	Mana WARNER LATINA	19
20	28	31	5	MI LIBERTAD R. SANCHEZ (P. AZEAL, E. CARRIZO)	Jerry Rivera ARIOLA / BMG LATIN	20
21	22	24	5	YA NO ME DUELE R. PEREZ, R. LIVI (R. LIVI, R. PEREZ)	Victoria MEGAMUSIC / UNIVERSAL LATINO	21
22	27	22	9	CAUSAME LA MUERTE LOS TIGRES DEL NORTE (J. MEZA)	Los Tigres Del Norte FONOVISA	16
23	19	10	13	NO HACE FALTA E. ESTEFAN JR., R. BARLOW (E. ESTEFAN JR., R. BARLOW, N. TOVARI)	Cristian ARIOLA / BMG LATIN	6
24	25	19	15	ESO DUELE R. MUNOZ, R. MARTINEZ (L. PADILLA)	Intocable EMI LATIN	5
25	18	27	10	SOLO POR TI SORAYA (SORAYA)	Soraya EMI LATIN	18
26	47	—	7	EN REALIDAD P. CABRERA (M. R. DIAZ)	Jorge Luis Cabrera DISA	26
27	NEW	1	1	HOT SHOT DEBUT ME CANSE DE TI S. KRYS, J. SOMEILLAN (O. BERMUDEZ, G. MARCO)	Obie Bermudez EMI LATIN	27
28	20	16	22	HOY EMPIEZA MI TRISTEZA J. L. TERRAZAS (J. SEBASTIAN)	Grupo Montez De Durango DISA	15
29	29	32	4	AMOR DE LOS DOS PRAMIREZ (G. PARRA)	Vicente Fernandez With Alejandro Fernandez SONY DISCOS	29
30	37	37	3	SI NO ME AMAS D. WARNER, L. LEVIN (L. FONSI, C. BRANT)	Ednita Nazario SONY DISCOS	30
31	42	—	2	EN EL SILENCIO NEGRO DE LA NOCHE J. REYES (ESTEFANO)	Alexandre Pires ARIOLA / BMG LATIN	31
32	38	36	15	EN LOS PURITOS HUESOS F. CAMACHO (T. VILLA)	La Arrolladora Banda El Limon DISA	19
33	21	18	11	ME CANSE DE MORIR POR TU AMOR L. E. PAVAN, M. SANCHEZ (M. MASS)	Adan Chalino Sanchez UNIVISION	18
34	41	43	3	MIRAME, MIRATE L. CERDAS, M. L. ARRIAGA (M. L. ARRIAGA)	Natalia Lafourcade SONY DISCOS	34
35	34	26	13	ASIGNATURA PENDIENTE T. TORRES (R. ARJONA)	Ricky Martin SONY DISCOS	5
36	NEW	1	1	PASO A LA REINA J. NAVARRETE, C. ALVARADO (M. URIETA)	Cardenales De Nuevo Leon DISA	36
37	39	39	4	MI GENTE A. B. QUINTANILLA III (A. B. QUINTANILLA III, A. SERRA, J. YAMAGUCHI, R. PACHECO, J. PORCE, L. GIRALDO, N. SEROUSSI)	A.B. Quintanilla III & Kumbia Kings Feat. Ozomatli EMI LATIN	37
38	30	30	7	CARMELINA D. ALFANNO, A. CASTRO (D. ALFANNO)	Jorge Correa ALFANNO / UNIVERSAL LATINO	17
39	NEW	1	1	ACTOS DE UN TONTO J. GUILLEN (R. GONZALEZ MORA)	Conjunto Primavera FONOVISA	4
40	32	25	17	RIE Y LLORA S. GEORGE (S. GEORGE, F. OSORIO)	Celia Cruz SONY DISCOS	12
41	35	35	11	DEJENME SI ESTOY LLORANDO I. RODRIGUEZ, F. HRLICH (A. CURIEL, N. NEDI)	Los Angeles De Charly FONOVISA	26
42	26	33	11	PARA MORIR IGUALES N. SERRANO FLORES, E. MORALES (J. A. JIMENEZ)	Nico Flores Y Su Banda Puro Mazatlan RCA / BMG LATIN	26
43	NEW	1	1	AQUI EN CORTITO LOS RIELEROS DEL NORTE (R. VILLARREAL)	Los Rieleros Del Norte FONOVISA	43
44	NEW	1	1	CUIDARTE EL ALMA L. FOCHOA (M. DURANDEAU, C. ZALLES)	Chayanne SONY DISCOS	44
45	40	46	12	AMOR BESAME A. URIAS, F. GARCIA (A. URIAS)	Adolfo Urias Y Su Lobo Norteno PLATINO / FONOVISA	29
46	36	44	7	TITERE EN TUS MANOS R. AYALA, F. MARTINEZ (F. MARTINEZ)	Ramon Ayala Y Sus Bravos Del Norte FREDDIE	36
47	43	42	11	TE RETO A QUE ME OLVIDES J. PRECIADO (C. RAZO)	Julio Preciado Y Su Banda Perla Del Pacifico RCA / BMG LATIN	30
48	46	34	18	QUITEMONOS LA ROPA R. NERIO, J. REYES (ESTEFANO, J. REYES)	Alexandre Pires ARIOLA / BMG LATIN	3
49	NEW	1	1	ME VOY A IR J. A. LEDEZMA (L. ENRIQUE)	El Coyote Y Su Banda Tierra Santa EMI LATIN	49
50	RE-ENTRY	15	15	NINA AMADA MIA G. A. SANTIAGO (J. MASSIAS)	Alejandro Fernandez SONY DISCOS	17

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 100 stations (39 Latin Pop, 16 Tropical, 53 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2003, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
				Airplay monitored by Nielsen Broadcast Data Systems			
1	1	TE NECESITO WARNER LATINA	LUIS MIGUEL	21	20	ASIGNATURA PENDIENTE SONY DISCOS	RICKY MARTIN
2	2	MIENTES TAN BIEN SONY DISCOS	SIN BANDERA	22	35	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE
3	5	HOY EPIC / SONY DISCOS	GLORIA ESTEFAN	23	39	ME CANSE DE TI EMI LATIN	OBIE BERMUDEZ
4	3	UN SIGLO SIN TI SONY DISCOS	CHAYANNE	24	24	QUITEMONOS LA ROPA ARIOLA / BMG LATIN	ALEXANDRE PIRES
5	4	ANTES EMI LATIN	OBIE BERMUDEZ	25	30	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS
6	6	QUIERO PERDERME EN TU CUERPO VALE / UNIVERSAL LATINO	DAVID BISBAL	26	26	YA NO ME DUELE MEGAMUSIC / UNIVERSAL LATINO	VICTORIA
7	9	LA PAGA SURCO / UNIVERSAL LATINO	JUANES	27	29	UNA EMOCION PARA SIEMPRE ARIOLA / BMG LATIN	EROS RAMAZOTTI
8	7	FOTOGRAFIA SURCO / UNIVERSAL LATINO	JUANES WITH NELLY FURTADO	28	25	ADICTO INTERSCOPE / UNIVERSAL LATINO	ENRIQUE IGLESIAS
9	10	QUIEN TE DIJO ESO? SONY DISCOS	LUIS FONSI	29	32	Y TE VOY A OLVIDAR MEGAMUSIC / UNIVERSAL LATINO	MARCO FLORES
10	8	ROSAS SONY DISCOS	LA OREJA DE VAN GOGH	30	18	UN AMOR PARA LA HISTORIA SONY DISCOS	GILBERTO SANTA ROSA
11	15	INOCENTE DE TI ARIOLA / BMG LATIN	JUAN GABRIEL	31	28	NINA AMADA MIA FONOVISA	ALEJANDRO FERNANDEZ
12	11	NO ES LO MISMO WARNER LATINA	ALEJANDRO SANZ	32	40	MI LIBERTAD ARIOLA / BMG LATIN	JERRY RIVERA
13	16	TE LLEVARE AL CIELO WARNER LATINA	MANA	33	23	YA NO ES IGUAL SONY DISCOS	FRANKIE J
14	13	NO HACE FALTA ARIOLA / BMG LATIN	CRISTIAN	34	27	NO LA AMO UNIVISION	PEPE AGUILAR
15	12	TAL VEZ SONY DISCOS	RICKY MARTIN	35	—	CORAZON DE PAPEL SONY DISCOS	JULIO IGLESIAS
16	14	SOLO POR TI EMI LATIN	SORAYA	36	—	LA REINA SONY DISCOS	ANA GABRIEL
17	19	SI NO ME AMAS SONY DISCOS	EDNITA NAZARIO	37	34	VIVE LA VIOA RPE / UNIVISION	AREA 305
18	22	EN EL SILENCIO NEGRO DE LA NOCHE ARIOLA / BMG LATIN	ALEXANDRE PIRES	38	37	RIE Y LLORA SONY DISCOS	CELIA CRUZ
19	21	MIRAME, MIRATE SONY DISCOS	NATALIA LAFOURCADE	39	—	COMO NO NO LITTLE FISH	LA SECTA ALLSTAR
20	17	CARMELINA ALFANNO / UNIVERSAL LATINO	JORGE CORREA	40	31	QUE GANAS WARNER LATINA	RICARDO MONTANER

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
				Airplay monitored by Nielsen Broadcast Data Systems			
1	1	MI LIBERTAD SURCO / UNIVERSAL LATINO	JERRY RIVERA	21	27	LA PAGA SURCO / UNIVERSAL LATINO	JUANES
2	3	HOY EPIC / SONY DISCOS	GLORIA ESTEFAN	22	—	SE ME OLVIDO TU NOMBRE DESCENT MOON / SONY DISCOS	SHALIM
3	2	ANTES EMI LATIN	OBIE BERMUDEZ	23	26	MASUCAMBA WHITE LION / BMG LATIN	TEGO CALDERON
4	7	LOCA CONMIGO UNIVERSAL LATINO	LOS TOROS BANDO	24	19	SIN PODERTE HABLAR SONY DISCOS	HUEY OUNBAR
5	4	HERMANITA PREMIUM LATIN	AVENTURA	25	30	HOY TE VI PASAR DISCOMANIA	KIKO RODRIGUEZ
6	10	SOY MUJER SONY DISCOS	INDIA	26	36	QUIEN TE DIJO ESO? UNIVERSAL LATINO	LUIS FONSI
7	—	MIENTES TAN BIEN SONY DISCOS	SIN BANDERA	27	17	TU VOLVERAS UNIVERSAL LATINO	KEVIN CEBALLO
8	8	SI TE DIJERON SONY DISCOS	GILBERTO SANTA ROSA	28	18	VOY A TENER QUE OLVIDARTE SONY DISCOS	ANDY ANDY
9	6	AMOR AMOR TRESERRE / ARIOLA / BMG LATIN	ROSELYN SANCHEZ FEATURING TEGO CALDERON	29	29	DALE DON DALE VI	DON OMAR VI
10	5	RIE Y LLORA SONY DISCOS	CELIA CRUZ	30	38	WE BELONG TOGETHER OLE	NEUEVA ERA
11	35	A DONDE IRE SONY DISCOS	HUEY OUNBAR	31	14	POCO HOMBRE SONY DISCOS	VICTOR MANUELLE
12	15	INTENTALO TU J&N	JOE VERAS	32	34	COMO NO NO LITTLE FISH	LA SECTA ALLSTAR
13	22	LA ULTIMA VEZ J&N	MAGIC JUAN FEATURING EDDY HERRERA	33	33	AMANECE EN TUS BRAZOS UNIVERSAL LATINO	ISMAEL MIRANDA
14	16	ENAMORAME J&N	PAPI SANCHEZ	34	28	PEQUENO DETALLE EUB	COSTA BRAVA
15	13	AY AMOR VI	HECTOR & TITO FEATURING VICTOR MANUELLE	35	—	TE TRAIGO EL... (PAPI CHULO) MUSART / BALBOA	EL CHOMBO
16	21	YA NO ME DUELE MEGAMUSIC / UNIVERSAL LATINO	VICTORIA	36	37	CUIDALA M.P.	TITO ROJAS
17	32	ASI TE AMO PREMIUM LATIN	ELVIS MARTINEZ	37	—	VECINITA WEACARIBE / WARNER LATINA	TITO NIEVES
18	40	ME CANSE DE TI EMI LATIN	OBIE BERMUDEZ	38	—	DOCTOR J&N	PUERTO RICAN POWER
19	12	POLOS OPUSTOS J&N	MONCHY & ALEXANDRA	39	9	MERIANDO LA COLA J&N	SEXAPPEAL
20	23	LA CURA RCC	PENA SUAZO Y SU BANDA GORDA	40	31	TE NECESITO WARNER LATINA	LUIS MIGUEL

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
				Airplay monitored by Nielsen Broadcast Data Systems			
1	1	NOMAS POR TU CULPA UNIVISION	LOS HURACANES DEL NORTE	21	14	TITERE EN TUS MANOS FREDDIE	RAMON AYALA Y SUS BRAVOS DEL NORTE
2	2	AVE CAUTIVA FONOVISA	CONJUNTO PRIMAVERA	22	19	TE RETO A QUE ME OLVIDES RCA / BMG LATIN	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO
3	3	LAGRIMAS DE CRISTAL DISA	GRUPO MONTEZ DE DURANGO	23	22	MI GENTE EMI LATIN	A. B. QUINTANILLA III & KUMBIA KINGS FEAT. OZOMATLI
4	4	QUE TE RUEGUE QUIEN TE QUIERA FONOVISA	BANDA EL RECODO	24	24	ME VOY A IR EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA
5	8	ESTOY A PUNTO FONOVISA	BRONCO: EL GIGANTE DE AMERICA	25	30	BANDIDO FONOVISA	ANA BARBARA
6	10	CAUSAME LA MUERTE FONOVISA	LOS TIGRES DEL NORTE	26	—	VUELVE DISA	ROCCIO SANDOVAL
7	7	ESO DUELE EMI LATIN	INTOCABLE	27	25	MATAME WEAMEX / WARNER LATINA	PESADO
8	21	EN REALIDAD DISA	JORGE LUIS CABRERA	28	34	PORQUE ME HACES LLORAR PLATINO / FONOVISA	BRISSEYDA
9	5	HOY EMPIEZA MI TRISTEZA DISA	GRUPO MONTEZ DE DURANGO	29	27	TE METISTE EN MI CAMA DISA	PALOMO
10	16	ACA ENTRE NOS FONOVISA	BANDA EL RECODO	30	—	NO TENGO DINERO A. B. QUINTANILLA III & KUMBIA KINGS FEAT. JUAN GABRIEL & EL GRAN SILENCIO	EMILY MARTINEZ
11	12	AMOR DE LOS DOS SONY DISCOS	VICENTE FERNANDEZ WITH ALEJANDRO FERNANDEZ	31	31	SENTIMENTAL MUSART / BALBOA	JOAN SEBASTIAN
12	15	EN LOS PURITOS HUESOS DISA	LA ARROLLADORA BANDA EL LIMON	32	28	CORAZON MUSART / BALBOA	CUISILLOS
13	6	ME CANSE DE MORIR POR TU AMOR UNIVISION	ADAN CHALINO SANCHEZ	33	—	A PIERNA SUELTA UNIVISION	PEPE AGUILAR
14	17	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	34	—	CALLADOS UNIVERSAL LATINO	NINEL CONDE
15	26	ACTOS DE UN TONTO FONOVISA	CONJUNTO PRIMAVERA	35	11	MI CUCU EMI LATIN	LA ONDA WITH CONTROL

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1 / GREATEST GAINER 1 Week At Number 1		
1	2	—	2	MARCO ANTONIO SOLIS FONOVISA 350950/UG (17.98 CD/DVD)	La Historia Continua...	1
2	5	3	6	GRUPO MONTEZ DE DURANGO DISA 724088 (13.98 CD)	De Durango A Chicago	2
3	1	1	3	A.B. QUINTANILLA III & KUMBIA KINGS EMI LATIN 93490 (21.98 CD/DVD)	La Historia	1
4	4	2	6	LUIS MIGUEL WARNER LATINA 60873 (18.98 CD)		33
				HOT SHOT DEBUT		
5	NEW	1	1	VICO C EMI LATIN 90132 (13.98 CD) [M]	En Honor A La Verdad	5
6	7	5	4	VICENTE Y ALEJANDRO FERNANDEZ SONY DISCOS 81088 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4
7	6	4	77	JUANES SURCO 017532/UNIVERSAL LATINO (16.98 CD) [M]	Un Dia Normal	1
8	3	—	2	LUIS FONSI UNIVERSAL LATINO 001403 (17.98 CD/DVD) [M]	Abrazar La Vida	3
9	8	6	3	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6
10	10	8	11	CHAYANNE SONY DISCOS 70627 (16.98 EQ CD)	Sincero	1
11	NEW	1	1	PEPE AGUILAR UNIVISION 310167/UG (14.98 CD) [M]	Con Orgullo Por Herencia	11
12	9	7	3	BANDA EL RECODO FONOVISA 350885/UG (14.98 CD) [M]	Por Ti	7
13	11	9	10	ALEJANDRO SANZ WARNER LATINA 60916 (18.98 CD) [M]	No Es Lo Mismo	2
14	27	22	6	CRISTIAN ARIOLA 55195/BMG LATIN (17.98 CD) [M]	Amar Es	4
15	NEW	1	1	LOS RAZOS ARIOLA 56858/BMG LATIN (13.98 CD) [M]	El Enhierrado	15
16	14	11	14	LOS BUKIS FONOVISA 350885/UG (14.98 CD) [M]	25 Joyas Musicales	3
17	NEW	1	1	JULIO IGLESIAS SONY DISCOS 93217 (16.98 EQ CD)	Divorcio	17
18	15	10	22	AKWID UNIVISION 310155/UG (14.98 CD) [M]	Proyecto Akwid	7
19	16	—	2	CONJUNTO PRIMAVERA/PESADO UNIVISION 310175/UG (14.98 CD)	Dos Romanticos De Corazon	16
20	20	17	15	CELIA CRUZ UNIVERSAL LATINO 000756 (16.98 CD)	Exitos Eternos	2
21	17	20	53	PANCHO BARRAZA MUSART 2713/BALBOA (6.98 CD) [M]	Las Romanticas De Pancho Barraza	12
22	21	13	19	LOS TIGRES DEL NORTE FONOVISA 350871/UG (14.98 CD)	Herencia Musical: 20 Corridos Inolvidables	1
23	23	19	64	MANA WARNER LATINA 48566 (10.98/18.98)	Revolucion De Amor	1
24	22	23	46	CELIA CRUZ SONY DISCOS 87607 (14.98 EQ CD)	Hits Mix	2
25	18	12	4	LOS RIELEROS DEL NORTE FONOVISA 350879/UG (13.98 CD) [M]	Abriendo Caminos	7
26	25	21	3	JUAN GABRIEL ARIOLA 56423/BMG LATIN (17.98 CD)	Inocente De Ti	21
27	19	16	12	CONJUNTO PRIMAVERA FONOVISA 350875/UG (14.98 CD) [M]	Decide Tu	3
28	24	15	37	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 40514 (16.98 CD)		4
29	12	14	1	LOS ORIGINALES DE SAN JUAN EMI LATIN 91728 (21.98 CD/DVD) [M]	La Historia	12
30	36	29	33	DAVID BISBAL VALE 066090/UNIVERSAL LATINO (13.98 CD) [M]	Corazon Latino	17
31	13	18	12	INTOCABLE EMI LATIN 90524 (16.98 CD)	Nuestro Destino Estaba Escrito	1
32	26	27	29	JOAN SEBASTIAN MUSART 12887/BALBOA (8.98/13.98)	Coleccion De Oro	14
				PACESETTER		
33	42	65	3	JERRY RIVERA ARIOLA 56502/BMG LATIN (15.98 CD)	Canto A Mi Idolo...Frankie Ruiz	33
34	28	24	14	CELIA CRUZ SONY DISCOS 70620 (15.98 EQ CD)	Regalo Del Alma	1
35	30	30	4	FITO OLIVARES UNIVISION 310174/UG (14.98 CD)	30 Exitos Inolvidables	20
36	53	—	2	CARDENALES DE NUEVO LEON DISA 726992 (14.98 CD/DVD)	Paso A La Reina	36
37	29	28	8	JAE-P UNIVISION 310168/UG (14.98 CD)	Ni De Aqui Ni De Alla	25
38	31	31	21	LOS CADETES DE LINARES UNIVISION 310127/UG (14.98 CD) [M]	30 Inolvidables	5
39	37	32	12	LOS ACOSTA DISA 726992 (14.98 CD/DVD) [M]	En Vivo Vol. 1	13
40	38	43	20	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD)	Lo Que Te Conte Mientras Te Hacias La Dormida	38
41	32	42	28	CUISILLOS MUSART 2709/BALBOA (6.98 CD)	Las Romanticas De Cuisillos	16
42	35	26	7	GRUPO EXTERMINADOR FONOVISA 350959/UG (13.98 CD) [M]	Nuestra Historia	13
43	40	33	7	BRONCO ARIOLA 53874/BMG LATIN (13.98 CD)	La Reconquista	30
44	41	36	21	LOS ANGELES AZULES/LOS ANGELES DE CHARLY DISA 727044 (14.98 CD) [M]	Encuentro De Angeles Vol. 1	7
45	33	54	6	EL CHICHICUILOTE LIDERES 950542 (13.98 CD)	Yo Soy La Banda	21
46	43	47	26	LOS PLAYER'S MUSART 2741/BALBOA (12.98 CD)	Ranchero De	26
47	45	38	22	PEPE AGUILAR MUSART 2891/BALBOA (12.98 CD)	Coleccion De Oro	30
48	34	25	9	SOUNDTRACK MILAN 38038 (18.98 CD)	Once Upon A Time In Mexico	3
49	50	40	16	BRONCO: EL GIGANTE DE AMERICA FONOVISA 350927/UG (13.98 CD)	Siempre Arriba	1

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
50	39	39	12	CONTROL EMI LATIN 90878 (14.98 CD) [M]	La Historia	9
51	49	51	81	CHAYANNE SONY DISCOS 84667 (10.98 EQ/16.98) [M]	Grandes Exitos	1
52	51	37	14	LIMITE UNIVERSAL LATINO 000964 (16.98 CD) [M]	Gracias 1995-2003	9
53	46	—	2	PESADO WEA/MEX 60672/WARNER LATINA (8.98 CD)	Directo 93-03	46
54	62	—	2	VARIOUS ARTISTS FONOVISA 350963/UG (14.98 CD)	Mas De Sax En Sax Vol. 2	54
55	60	58	43	ANTONIO AGUILAR MUSART 12708/BALBOA (5.98/12.98)	Con Tambora	38
56	48	35	27	MARCO ANTONIO SOLIS FONOVISA 350840/UG (16.98 CD)	Tu Amor O Tu Desprecio	1
57	69	57	11	LUNY TUNES & NORIEGA VI 409429 (14.98 CD) [M]	Mas Flow	11
58	59	49	33	ALEXANDRE PIRES ARIOLA 50632/BMG LATIN (16.98 CD) [M]	Estrella Guia	12
59	44	34	7	OZOMATLI CONCORD PISCANTE 2210/CONCORD (6.98 CD)	Coming Up (EP)	14
60	55	60	53	SHAKIRA SONY DISCOS 87611 (15.98 EQ CD)	Grandes Exitos	1
61	52	41	14	POLO URIAS Y SU MAQUINA NORTENA FONOVISA 350948/UG (13.98 CD) [M]	20 Mas...Quinzanos!!!	16
62	61	50	48	VICENTE FERNANDEZ SONY DISCOS 84282 (10.98 EQ/15.98) [M]	Historia De Un Idolo Vol. 2	2
63	56	52	11	LOS ORIGINALES DE SAN JUAN UNIVISION 310169/UG (14.98 CD)	25 Exitos Originales	18
64	47	45	25	RICKY MARTIN SONY DISCOS 70439 (17.98 EQ CD)	Almas Del Silencio	1
65	58	53	26	GRUPO MONTEZ DE DURANGO DISA 724042 (7.98/13.98)	El Sube Y Baja	43
66	54	44	3	LADRON DISA 724089 (13.98 CD)	Historia Musical	44
67	67	55	22	BANDA EL RECODO FONOVISA 350813/UG (14.98 CD) [M]	Nuestra Historia	5
68	NEW	1	1	LA ORIGINAL BANDA EL LIMON FONOVISA 351002/UG (13.98 CD)	20 Exitos	68
69	65	56	20	LOS HURACANES DEL NORTE UNIVISION 310122/UG (14.98 CD) [M]	En El Tiempo	4
70	57	62	14	OBIE BERMUDEZ EMI LATIN 84647 (14.98 CD)	Confesiones	29
71	70	46	50	RICARDO ARJONA SONY DISCOS 84584 (17.98 EQ CD) [M]	Santo Pecado	3
72	RE-ENTRY	21	21	DON OMAR VI 450587 (15.98 CD) [M]	The Last Don	2
73	64	59	9	SAMURAY DISA 724087 (13.98 CD)	Historia Musical	29
74	68	64	16	GRUPO BRYNDIS/LIBERACION DISA 724078 (13.98 CD)	Encuentro Romantico	17
75	RE-ENTRY	21	21	GILBERTO SANTA ROSA SONY DISCOS 70371 (15.98 EQ CD)	Solo Bolero	40

LATIN POP ALBUMS

1	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)
2	A.B. QUINTANILLA III & KUMBIA KINGS LA HISTORIA (EMI LATIN)
3	LUIS MIGUEL 33 (WARNER LATINA)
4	VICO C EN HONOR A LA VERDAD (EMI LATIN)
5	JUANES UN DIA NORMAL (SURCO/UNIVERSAL LATINO)
6	LUIS FONSI ABRAZAR LA VIDA (UNIVERSAL LATINO)
7	SIN BANDERA DE VIAJE (SONY DISCOS)
8	CHAYANNE SINCERO (SONY DISCOS)
9	ALEJANDRO SANZ NO ES LO MISMO (WARNER LATINA)
10	CRISTIAN AMAR ES (ARIOLA/BMG LATIN)
11	JULIO IGLESIAS DIVORCIO (SONY DISCOS)
12	MANA REVOLUCION DE AMOR (WARNER LATINA)
13	JUAN GABRIEL INOCENTE DE TI (ARIOLA/BMG LATIN)
14	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS 4 (EMI LATIN)
15	DAVID BISBAL CORAZON LATINO (VALE/UNIVERSAL LATINO)
16	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)
17	SOUNDTRACK ONCE UPON A TIME IN MEXICO (MILAN)
18	CHAYANNE GRANDES EXITOS (SONY DISCOS)
19	ALEXANDRE PIRES ESTRELLA GUIA (ARIOLA/BMG LATIN)
20	OZOMATLI COMING UP (EP) (CONCORD PISCANTE/CONCORD)

TROPICAL ALBUMS

1	CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)
2	CELIA CRUZ HITS MIX (SONY DISCOS)
3	JERRY RIVERA CANTO A MI IDOLO...FRANKIE RUIZ (ARIOLA/BMG LATIN)
4	CELIA CRUZ REGALO DEL ALMA (SONY DISCOS)
5	LUNY TUNES & NORIEGA MAS FLOW (VI)
6	CELIA CRUZ LA MAS GRANDE HISTORIA JAMAS CANTADA (LIDERES)
7	OLGA TANON A PURO FUEGO (WEA/CARIBEWARNER LATINA)
8	VARIOUS ARTISTS CONSPIRACION II: LA SECUELA (PINA/UNIVERSAL LATINO)
9	CELIA CRUZ EL CARNAVAL DE LA VIDA (LIDERES)
10	VARIOUS ARTISTS BACHATA HITS 2003 (J&N/SONY DISCOS)
11	HUEY DUNBAR MUSIC FOR MY PEOPLES (SONY DISCOS)
12	INDIA LATIN SONGBIRD: MI ALMA Y CORAZON (SONY DISCOS)
13	MONCHY & ALEXANDRA CONFESIONES (J&N/SONY DISCOS)
14	MONCHY & ALEXANDRA THE MIX (J&N/SONY DISCOS)
15	MARC ANTHONY LIBRE (COLUMBIA/SONY DISCOS)
16	ELVIS GRESPO GREATEST HITS (SONY DISCOS)
17	VARIOUS ARTISTS SALSA AROUND THE WORLD (PUTUMAYO)
18	COMPAY SEGUNDO GRACIAS COMPAY: THE DEFINITIVE COLLECTION (WARNER LATINA)
19	AVENTURA WE BROKE THE RULES (PREMIUM LATIN/J&N)
20	IBRAHIM FERRER BUENOS HERMANOS (WORLD CIRCUIT/NONESUCH/AG)

REGIONAL MEXICAN ALBUMS

1	GRUPO MONTEZ DE DURANGO DE DURANGO A CHICAGO (DISA)
2	VICENTE Y ALEJANDRO FERNANDEZ EN VIVO: JUNTOS POR ULTIMA VEZ (SONY DISCOS)
3	PEPE AGUILAR CON ORGULLO POR HERENCIA (UNIVISION/UG)
4	BANDA EL RECODO POR TI (FONOVISA/UG)
5	LOS RAZOS EL ENHIERBADO (ARIOLA/BMG LATIN)
6	LOS BUKIS 25 JOYAS MUSICALES (FONOVISA/UG)
7	AKWID PROYECTO AKWID (UNIVISION/UG)
8	CONJUNTO PRIMAVERA/PESADO DOS ROMANTICOS DE CORAZON (UNIVISION/UG)
9	PANCHO BARRAZA LAS ROMANTICAS DE PANCHO BARRAZA (MUSART/BALBOA)
10	LOS TIGRES DEL NORTE HERENCIA MUSICAL: 20 CORRIDOS INOLVIDABLES (FONOVISA/UG)
11	LOS RIELEROS DEL NORTE ABRIENDO CAMINOS (FONOVISA/UG)
12	CONJUNTO PRIMAVERA DECIDE TU (FONOVISA/UG)
13	LOS ORIGINALES DE SAN JUAN LA HISTORIA (EMI LATIN)
14	INTOCABLE NUESTRO DESTINO ESTABA ESCRITO (EMI LATIN)
15	JOAN SEBASTIAN COLECCION DE ORO (MUSART/BALBOA)
16	FITO OLIVARES 30 EXITOS INOLVIDABLES (UNIVISION/UG)
17	CARDENALES DE NUEVO LEON PASO A LA REINA (DISA)
18	JAE-P NI DE AQUI NI DE ALLA (UNIVISION/UG)
19	LOS CADETES DE LINARES 30 INOLVIDABLES (UNIVISION/UG)
20	LOS ACOSTA EN VIVO VOL. 1 (DISA)

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards. * Certification for net shipment of 100,000 units (Dol). Certification of 200,000 units (Platino). * Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker: Impact shows albums removed from Heatseekers this week [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Panama: More than 60,000 people attended a Nov. 3 concert by salsa star Ruben Blades. The Panama City show coincided with the 100th anniversary of the Republic of Panama, Blades' native country. The concert also aired on radio and TV nationwide and, according to Panama TV ratings company IBOPE, drew an audience of more than half a million viewers. The numbers make it the highest-rated TV show in Panama's history. Panama has a population of 3 million, according to the latest census.

ANASTACIO PUERTAS CAICEDO

In Spain: Because there are so many artists winning gold, platinum and even diamond discs (for sales of 50,000, 100,000 and 1 million respectively), Gran Vía Musical label Muxxic has decided to arrange multi-presentation events. Seventeen

artists received discs totaling more than 4.5 million sales Nov. 6 during a central Madrid press splash: Raúl and Tamara (diamond), Marta Sánchez, María Jiménez, Papa Levante and Antonio Orozco (double-platinum), Hugo, Javi Cantera and Sober (platinum) and Dyango, Maita Vende Ca, Miami Sound Machine and Vega (gold). Paulina Rubio (triple-platinum) and Caetano Veloso, Jerry Rivera and Shalim (gold) were not present.

HOWELL LLEWELLYN

In Argentina: During three weekends in October, concert promoter Roberto Costa of event-promotion company Pop Art staged the inaugural Quilmes Rock. The seven-day festival attracted 105,000 fans of such local acts as Bersuit Vergarabat, Babasonicos, Divididos, Los Pericos and Gustavo Cerati.

MARCELO FERNANDEZ BITAR

Gold's Value

Continued from page 32

certified gold albums in Mexico had been sliced by more than half. In 2001, when a gold album required shipments of 75,000 copies, Amprofon certified 74 titles. In 2002, that number dropped to 31.

Likewise, 54 platinum titles were certified in 2001 for 150,000 copies shipped, but in 2002, the number dropped to 35.

This year, even with the adjusted numbers, Hernández expects

even fewer certifications than in 2002.

But, Hernández says, the certifications are still significant.

"They're extremely important, especially for artists, managers and producers," he says. "Plus, the marketing investment required to sell copies now is the same, or bigger than before."

In Argentina, certification numbers were dropped after 2000, to 20,000 from 30,000 for gold and to 40,000 from 60,000 for platinum.

But there, despite the severe economic crisis of 2001-02, the actual number of certifications barely dropped. In 2002, 27 titles were cer-

tified gold versus 33 in 2001, and 11 titles were certified platinum versus 12 in 2001.

This year, things are better. "We've given quite a lot of certifications with the numbers at 20,000 and 40,000," says Gabriel Salcedo, executive director of Capif, Argentina's record industry chamber.

"Having that gold record is a very

col), which certifies the titles, says the change was made because of the country's dire economic situation, as well as physical and Internet piracy.

"In Colombia, any artist who sells more than 10,000 albums is seen as extraordinary," Parra has said.

Some consolation can be found in Uruguay, where certification numbers recently dropped to 2,000 from 4,000 copies for a gold album and to 3,000 copies from 6,000 for platinum.

But Uruguay has virtually lost its market, and all the majors have shut their offices there, operating mostly

from Argentina.

That is precisely the situation that labels are working to avoid in the bigger markets.

And as Salcedo sees an improvement in Argentina's market, Hernández also sees an improvement of sorts in Mexico.

"We have far more support than before from the state attorney in the fight against piracy," he says. In fact, Hernández thinks piracy may drop as much as nine or 10 percentage points for the past six months.

"Our hope is that we can maintain the market as it is," he says.

important marketing distinction," Salcedo adds. "You can't stop giving them. The thing is, each market has to find its level. It may seem low, but if that's the level the market can bear, [it's correct]."

Take Colombia, a once-booming market with a population of 40 million that now certifies gold albums for shipments of 10,000. The number was lowered from 15,000 last year and 25,000 in 2000. Platinum albums are now certified for shipments of 20,000, down from 30,000 last year and 50,000 in 2000.

Orlando Parra, president of Colombia's Assn. of Record Producers (Asin-

Certification Levels In Key Latin Markets

Country	2000		2003	
	Gold	Platinum	Gold	Platinum
Argentina	30,000	60,000	20,000	40,000
Brazil*	100,000	250,000	50,000	100,000
Chile	15,000	25,000	10,000	20,000
Colombia	25,000	50,000	10,000	20,000
Mexico	75,000	150,000	50,000	100,000

*These figures are for international artists only. Certification requirements for local acts haven't changed.
Source: International Federation of the Phonographic Industry

Codiscos

Continued from page 32

the success of the DG4s, since Aug. 1 Codiscos has released 20 titles, with shipments of 1,000-5,000 copies per title (a gold album in Colombia is 10,000 copies sold).

The label has also opted to rerelease its popular hits compilation "Los 30

Mejores" (The 30 Best Ones) at about \$10. It previously sold for \$14.

On the marketing end, Codiscos is looking to further internationalize its product.

"We have close to 50 Colombian acts that can fall into the more universal concept of 'Caribbean music,' which can easily include vallenato, our forte, and salsa," Zuleta says. "A European tourist, for example, may not understand what vallenato is, but he'll have

gone to the Caribbean on holidays and he'll be familiar with all sounds related to the word 'Caribbean.'"

Zuleta admits that his primary goal is survival. But he also wants to expand by marketing in a way that appeals to a new generation of buyers and that navigates Colombia's tough economic climate.

"There's no need to be afraid of crisis," he says, "but of a company's incompetence in dealing with one."

Clothing Store's Music Is Good Fit

During a recent visit to Abercrombie & Fitch (A&F) in New York, we couldn't help but wonder who was responsible for the savvy musical mix blasting out of the

"These kids are excited about this music," Schlager adds. "There are online bulletin boards where they discuss the music heard in A&F stores. For them, it becomes an obsession to discover and locate the music."

Beat Box™
By Michael Paoletta
mpaoletta@billboard.com



COMMUNITY SERVICE: The Crystal Method—Ken Jordan and Scott Kirkland—makes its V2 Records debut with the Jan. 13, 2004, release of "Legion of Boom." This is the duo's first proper artist album since "Tweekend" (2001).

store's club-like sound system. In fact, so good was the beat-mixed music that what should have been a short visit turned into a nearly one-hour shopping spree.

Tracks like Paul van Dyk's "Homage," ATB's "Long Way Home," Annie Lennox's "A Thousand Beautiful Things," Velocity Code's "Beautiful Outside" and Marc et Claude's "Free Spirit" were heard loud and clear.

This soundscape created a perfect energy for employees and customers alike. For the hip A&F crowd, this was their version of one nation under a groove.

After making a few phone calls, we discovered that the man responsible for A&F's music was Seattle-based, *Billboard*-reporting DJ Randy Schlager, a music programmer at DMX Music, which also provides custom programming for Pacific Sunwear, among other retailers.

With radio and video channels not wholly championing dance/electronic music, fashion outlets like A&F have become alternatives to getting music heard and breaking acts.

"The music I program for A&F represents the company's overall philosophy, which is to be ahead of the ball," Schlager says. "A&F doesn't want the music that is all over radio."

Additionally, Schlager notes, because A&F does not sell a "dark and depressing" lifestyle, the music must reflect that. Which is why Schlager focuses on "bright and sunny" sounds.

While it is difficult to put actual numbers on alternative music programming like this, Schlager does acknowledge that an increasing number of labels are seeing the potential in exposing music and artists in this manner. "It's about thinking outside the box," he says.

Schlager says he receives numerous calls and e-mails from A&F customers who want to know where they can purchase the music. "We send them to the record labels," he explains.

The musically feisty collection features collaborations with Wes Borland (former Limp Bizkit guitarist), rapper Rahzel (of the Roots) and the Bell Rays' Lisa Kekaula, among others. (Kekaula is making



the disco rounds of late: she also appears on Basement Jaxx's new album, "Kish Kash.")

One album track, the energized "Born Too Slow," has already been licensed for use in "Need for Speed Underground," the latest volume in the Need for Speed videogame series from Electronic Arts.

In a special arrangement with V2, Erick Morillo's remixes of the track will be released Nov. 25 on his own SubUSA/Subliminal label.

In early December, V2 will release rereleases by Deepsky, EK and NuBreed on 12-inch vinyl. At the same time, V2 will issue a maxi-CD containing all the remixes.

The Crystal Method is currently on a select-city North American DJ tour.

TRACK OF THE WEEK: Mount Sims' restructuring of Madonna's "Nobody Knows Me." It is one of seven tracks on the artist's Maverick/Warner Bros. EP, "Remixed and Revisited," due Nov. 25.

NOVEMBER 22 2003
Billboard **HOT DANCE SINGLES SALES**TM

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
				NUMBER 1	8 Weeks At Number 1
1	1	1	9	RUBBERNECKIN' (PAUL OAKENFOLD REMIX)	Elvis Presley
2	2	2	8	SYMPATHY FOR THE DEVIL (REMIXES)	The Rolling Stones
3	3	3	10	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico
4	NEW	1	1	HAREM (REMIXES)	Sarah Brightman
5	4	5	17	OFFICIALLY MISSING YOU (REMIXES)	Tamia
6	6	4	23	STUCK (THUNDERPUSS REMIX)	Stacie Orrico
7	7	6	18	HOLLYWOOD (REMIXES)	Madonna
8	9	9	16	I'M GLAD (REMIXES)	Jennifer Lopez
9	8	10	9	PAVEMENT CRACKS (REMIXES)	Annie Lennox
10	NEW	1	1	OH L'AMOUR (REMIXES)	Erasure
11	11	11	40	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX)	Mariah Carey
12	5	8	6	THOIA THONG (SILK'S HOUSE REMIX)	R. Kelly
13	NEW	1	1	BOTTLE LIVING (REMIXES)	Dave Gahan
14	NEW	1	1	I BEGIN TO WONDER	Dannii Minogue
15	13	13	7	TIME OF OUR LIVES/CONNECTED	Paul Van Dyk Featuring Vega 4
16	10	7	4	STAND (REMIXES)	Jewel
17	12	12	4	WAITING FOR YOU (REMIXES)	Seal
18	NEW	1	1	TWIST	Goldfrapp
19	14	17	12	GET IT TOGETHER (REMIXES)	Seal
20	17	14	18	THE DISTRICT SLEEPS ALONE TONIGHT	The Postal Service
21	NEW	1	1	KISS MY EYES	Bob Sinclair
22	18	20	6	HYPNOTISED	Paul Oakenfold
23	NEW	1	1	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
24	15	16	4	BABY BOY (J. VASQUEZ & M. JOSHUA MIXES)	Beyonce
25	RE-ENTRY	55	1	DIE ANOTHER DAY (REMIXES)	Madonna

NOVEMBER 22 2003
Billboard **HOT DANCE RADIO AIRPLAY**TM

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist
			NUMBER 1	1 Week At Number 1
1	3	1	SOMETHING HAPPENED ON THE WAY TO HEAVEN	Deborah Cox
2	5	15	NEVER (PAST TENSE)	The Roc Project Featuring Tina Arena
3	6	15	JUST THE WAY YOU ARE	Milky
4	4	15	ALONE	Lasgo
5	2	11	I BEGIN TO WONDER	Dannii Minogue
6	8	7	YOU PROMISED ME (TU ES FOUTU)	In-Grid
7	7	15	IF YOU'RE NOT THE ONE	Daniel Bedingfield
8	1	12	BABY BOY	Beyonce Featuring Sean Paul
9	10	6	SUNRISE	Simply Red
10	14	15	E	Drunkenmunky
11	13	4	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
12	11	11	NOTHING BUT YOU	Paul Van Dyk Featuring Hemstock & Jennings
13	15	4	SLOW	Kylie Minogue
14	12	15	ROCK YOUR BODY	Justin Timberlake
15	20	4	APPRECIATE ME	Amuka Featuring Sheila Brody
16	23	2	MY TIME	Dutch Featuring Crystal Waters
17	9	15	CRAZY IN LOVE	Beyonce Featuring Jay-Z
18	22	5	DOVE (I'LL BE LOVING YOU)	Moony
19	18	3	HEY YA!	OutKast
20	RE-ENTRY	1	SECRET LOVE	Ian Van Dahl
21	25	2	YOU'RE SO BEAUTIFUL	Donna Summer
22	21	15	AT THE END	iio
23	19	14	SATISFACTION	Benny Benassi Presents The Biz
24	NEW	1	IT'S MY LIFE	No Doubt
25	16	15	SIMPLY BEING LOVED (SOMNAMBULIST)	BT

NOVEMBER 22 2003
Billboard **TOP ELECTRONIC ALBUMS**TM

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	Title
			NUMBER 1	4 Weeks At Number 1
1	1	4	MARIAH CAREY	The Remixes
2	2	6	ENIGMA	Voyageur
3	3	3	BASEMENT JAXX	Kish Kash
4	NEW	1	THE HAPPY BOYS	Dance Party (Like It's 2004)
5	4	6	THE CHEMICAL BROTHERS	Singles '93 - '03
6	7	31	THE POSTAL SERVICE	Give Up
7	5	11	LOUIE DEVITO	Louie DeVito Presents: Ultra.Dance 04
8	6	5	PAUL VAN DYK	Reflections
9	8	6	PAUL OAKENFOLD	Perfecto Presents... Great Wall
10	9	11	VARIOUS ARTISTS	Verve//Remixed2
11	14	4	STEPHANE POMPOUGNAC	Hotel Costes V.6
12	12	8	BOND	Bond: Remixed
13	13	5	PRAFUL	One Day Deep
14	21	2	BAD BOY JOE	The Best Of Freestyle Megamix Volume 4
15	10	19	THE HAPPY BOYS	Trance Party (Volume Three)
16	11	14	BT	Emotional Technology
17	NEW	1	THE RIDDLER	Rewind Party Hits
18	18	7	KMFDM	WWIII
19	20	7	BAD BOY BILL	Behind The Decks
20	15	30	VARIOUS ARTISTS	30th Anniversary Collection: Ultimate Disco
21	RE-ENTRY	1	MARK FARINA	Air Farina
22	19	11	VARIOUS ARTISTS	Best Of House Volume Three
23	25	19	DELERIUM	Chimera
24	16	7	PEACHES	Fatherfucker
25	RE-ENTRY	1	GEORGE ACOSTA	Miami

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 7 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and VEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [H] indicates past or present Heatseeker title. ©2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 22 2003
Billboard **HOT DANCE CLUB PLAY**TM

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
				NUMBER 1	1 Week At Number 1
1	2	5	6	STAND (REMIXES)	Jewel
2	3	4	7	FLY AGAIN (K&S PROJECT, R. ROSARIO, SCUMFROG, J. VASQUEZ MIXES)	Kristine W
3	4	6	8	JUST SO YOU KNOW (REMIXES)	Holly Palmer
4	1	2	8	THIS BEAT IS	Superchumbo
5	10	20	5	BABY BOY (J. VASQUEZ & M. JOSHUA MIXES)	Beyonce
6	13	22	5	MILKSHAKE (X-PRESS 2 & DJ ZINC MIXES)	Kelis
7	19	26	4	WAITING FOR YOU (THICK DICK, PASSENGERZ, 29 PALMS, D. CARTER)	Seal
8	12	18	7	ROCK WIT U (AWWW BABY) [DANCE REMIXES]	Ashanti
9	11	17	6	I FEEL LOVE	Blue Man Group Featuring Venus Hum
10	14	19	7	MY LOVE IS ALWAYS	Saffron Hill
11	6	10	10	YOU PROMISED ME (TU ES FOUTU)	In-Grid
12	7	12	9	THE ONLY THING MISSIN' (REMIXES)	Aretha Franklin
13	17	21	8	JALEO (ROGER SANCHEZ REMIX)	Ricky Martin
14	23	27	4	BELIEVE	Murk (Oscar G. & Ralph Falcon)
15	5	9	11	BRINGIN' ON THE HEARTBREAK (REMIXES)	Mariah Carey
16	8	1	11	WHAT U DO 2 ME (REMIXES)	Boomkat
17	28	38	1	NOBODY KNOWS ME (P. RAUHOFFER, ABOVE & BEYOND, MOUNT SIMS MIXES)	Madonna
18	18	8	1	LEI LO LAI	The Latin Project
19	25	25	1	JUST ABOUT HAD ENOUGH	Beat Hustlerz Featuring Thea Austin
20	26	36	1	ARE YOU READY FOR LOVE	Elton John
21	9	3	1	A BETTER WORLD	AgeHa Featuring Jocelyn Brown & Loleatta Holloway
22	20	11	1	CENTER OF THE SUN	Conjure One
23	27	37	1	I'M WAITING	Aubrey Vs. Johnny Vicious
24	16	16	1	ANYTHING (GABRIEL & DRESDEN MIXES)	Lili Haydn
25	24	13	10	FUTURE FUNK	Seth Lawrence
26	22	14	12	SOUL SLOSHING	Venus Hum
27	21	7	12	SEND YOUR LOVE (REMIXES)	Sting
28	30	34	6	LOS TANGUEROS	Bajofondotangoclub
				POWER PICK	
29	33	44	3	YOU'RE SO BEAUTIFUL	Donna Summer
30	37	—	2	STONED (DEEP DISH REMIX)	Dido
31	15	15	14	I LOVE I LOVE	Georgie Porgie
32	29	24	12	LONG WAY HOME	ATB
33	34	40	4	THIS IS MY HOUSE	Peter Rauhofer
34	38	—	2	LUCKY STAR	Basement Jaxx Featuring Dizzee Rascal
35	35	41	4	TIME OF OUR LIVES	Paul Van Dyk Featuring Vega 4
36	40	46	3	GUAJIRA (ROGER SANCHEZ REMIX)	Emmanuel
37	46	—	2	DO U GOT FUNK?	Big Bang Theory
				HOT SHOT DEBUT	
38	NEW	1	1	A THOUSAND BEAUTIFUL THINGS (RAUHOFFER, G&D, BIMBO JONES)	Annie Lennox
39	48	—	2	BABY, I'M IN LOVE (BORIS & BECK, NORTY COTTO MIXES)	Thalia
40	32	30	10	HOT IN HERRE (THE REMIXES)	Tiga
41	47	50	3	HYPNOTISED (DEEPSKY & KOWALSKI MIXES)	Paul Oakenfold
42	NEW	1	1	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
43	50	—	2	SYMPATHY FOR THE DEVIL (REMIXES)	The Rolling Stones
44	NEW	1	1	ADDICTED (REMIXES)	Enrique Iglesias
45	43	39	6	DEEP DARK JUNGLE	Victor Calderone
46	NEW	1	1	WONDERFUL (S. KLEINENBERG & D. AUDE MIXES)	Annie Lennox
47	44	42	5	ROCKET MAN	Daphne Rubin-Vega
48	36	31	14	SOUL DEEP (J. VASQUEZ, D. AUDE, RIVA, & H2 MIXES)	Laura Turner
49	NEW	1	1	RELEASE ME (RAUHOFFER, MORRIS, CRUZ & BAGZ, MIDNIGHT SOCIETY)	Industry
50	39	29	14	GET IT TOGETHER (RAUHOFFER, HAMEL, SUPERCHUMBO, DAVIS MIXES)	Seal

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: ● CD Single available. ◆ CD Maxi-Single available. ● Vinyl Maxi-Single available. ● Cassette Maxi-Single available. ©2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

CRB Eyes Effects Of Declining Sales

BY PHYLIS STARK

NASHVILLE—RCA Label Group chairman Joe Galante gave attendees at Country Radio Broadcasters' third annual Fall Forum a dose of harsh reality with a statistics-based presentation charting the declining fortunes of the record industry.

Citing Nielsen SoundScan figures, Galante said the industry sold 34 million country albums in the first 43 weeks of 1993 and only 24 million in

the same period this year.

With only nine weeks left of this year, he said, the country music industry would have to sell 17% more units than in the same period last year just to stay level with 2002's overall annual sales.

The Fall Forum, titled "Follow the Money: An Economic Snapshot of Radio, Record Labels, Touring and Publishing," was held Nov. 4 here.

Explaining how the family-

friendly country music genre competes with other media, such as DVD, Galante said, "People don't have a country music budget, they have an entertainment budget." When a release like "Finding Nemo" sells well, Galante said, "we feel that effect."

Galante also encouraged the record industry to slow down its release schedule in all genres. "As an industry, we haven't practiced birth control," he said. "We don't know when to stop."

The slower speed at which radio is playing records (reflected by slower radio charts in trade publications) is having an unexpected effect on all aspects of the industry, including touring, Galante said artists are reluctant to play the same market two years in a row when the only difference in their careers in that year is one single.

Former Warner/Chappell Music executive VP/GM Tim Wiperman said the radio chart speed "cuts in half the number of songwriters I can support. What it has done is decimate the number of people being supported by the publishing industry. It's down by half."

Clear Channel Entertainment president Brian O'Connell painted a rosier picture of the touring industry than Galante.

Compared with the doom and gloom hovering over the rest of the music industry, O'Connell said, "the touring business is rocking right



PICTURED AT THE CRB FORUM, FROM LEFT, ARE JOE GALANTE, TIM WIPPERMAN, CRB EXECUTIVE DIRECTOR ED SALAMON, MODERATOR CHARLIE COOK OF WESTWOOD ONE, MICK ANSELMO AND BRIAN O'CONNELL

now. We're having a killer year in country music. Why? Because we're being creative."

Among the examples of that creativity he cited was selling \$1,000 front-row seats for the Alabama farewell tour, a controversial move that he claims proved to be very successful.

He also cited the spectacle of the Brooks & Dunn Neon Circus and Wild West tour, complete with its "bunch of midgets and a goat that blows up balloons."

O'Connell said more country music tickets have been sold this year than in any of the past five years. He added that artists and their managers are increasingly understanding that with record sales off, they have to build their fan base the

old-fashioned way: through touring. "We have to go play Rascal Flatts in Cedar Bluff, Iowa."

He also described his job as "kind of like being a bookie," explaining that he gambles on how much it will cost to promote a show versus how much it will earn.

Clear Channel regional VP Mick Anselmo provided the panel's radio industry perspective, warning that as a result of consolidation, "we stand the chance of losing the champions of country radio."

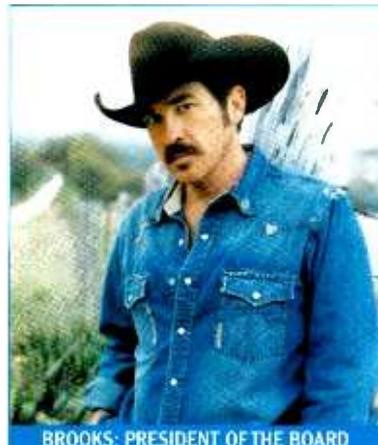
"Country needs to stay relevant [because] very few companies can afford to operate formats that fall out of favor with the listening public for extended periods of time," said Anselmo, who oversees Clear Channel stations in Minnesota and the Dakotas.



WELCOME IN: Rodney Crowell, John Prine, Paul Overstreet and the late Hal Blair were inducted into the Nashville Songwriters Hall of Fame Nov. 2, during annual ceremonies conducted by the Nashville Songwriters Foundation at Loews Vanderbilt Hotel. Pictured, from left, are Kris Kristofferson, Overstreet, Crowell, Prine, Bonnie Raitt and Bill Anderson.

Country Music Assn. Gets Kix On Its Board Of Directors

Brooks & Dunn's Kix Brooks has been elected president of the Country Music Assn. board of directors, marking the first time an artist has held that post since **Tex Ritter** in 1965. Brooks succeeds **Charlie Anderson** of Anderson Merchandisers, who rises to chairman of the board.



BROOKS: PRESIDENT OF THE BOARD

The president-elect for 2005 is **Victor Sansone** of ABC Radio in Atlanta. The secretary/treasurer for 2004 is former Warner/Chappell

executive VP/GM **Tim Wiperman**.

[Among others elected to the board was the author of this column.]

The CMA also announced that the **Dixie Chicks** are the winners of this year's International Artist Achievement Award, which recognizes the accomplishments of artists in contributing to the awareness and development of country music outside North America.

The international talent buyer/promoter of the year award was given to **Judy Seale**, president/CEO of Judy Seale International. Seale produces international tours and is the talent coordinator for numerous festivals in Europe and Asia.

ON THE ROW: CMT has hired **Wayne Isaak** as its executive consultant of music and talent. Isaak is head of Isaak Entertainment, which specializes in music TV production and artist management. He previously was executive VP of talent and music programming at VH1.

Veteran Nashville publicist and label executive **Lisa Wysocky** has opened Sterling Entertainment

Associates on Music Row. The company includes a record label, music and book publishing companies and a concert division. Wysocky previously owned and operated public relations firm White Horse Enterprises and was GM of Navarre-distributed Scarlet Moon

Nashville Scene
By Phyllis Stark
pstark@billboard.com

Records. **Tina Corry** joins SEA as CEO. Corry has a corporate business background.

SIGNINGS: Universal South Records is in the process of signing **Holly Williams** to its roster. Despite being the granddaughter of **Hank**

Williams and the daughter of **Hank Williams Jr.**, she will record a non-country album for the label.

Look for Equity Music Group to sign former MCA Nashville artist **Shannon Lawson** and new group **Carolina Rain**. They will join Equity flagship artist **Clint Black** on the

fledgling label's roster. Equity, meanwhile, has signed a distribution deal with the Navarre Corp. (see The Indies, page 48).

Asylum/Curb act **Cowboy Crush** has signed with Buddy Lee Attractions for booking.

CHRISTIAN IDOL? Exalting Him 2003, a national Christian music talent-search series, will air Nov. 17-21 on Trinity Broadcasting Network. The series is sponsored by Daywind Soundtracks, Family Christian Stores, Trinity and

Salem Music Networks. Comedian **Mark Lowry** hosts the series of one-hour shows.

Sixteen semi-finalists were chosen from more than 1,400 contestants by a panel of judges (including **Billboard's Deborah Evans Price**) at regional contests in eight cities. The finalists then competed in Nashville for a chance to record an album for Daywind Records next year. A compilation recording of the eight finalists will be released Jan. 27, 2004, by Daywind's Vital Communications imprint.

ARTIST NEWS: **Alan Jackson** and **Martina McBride** have announced plans to tour together in 2004.

Ricky Skaggs will embark on his first holiday tour, the Skaggs Family Christmas, Dec. 4 in Dallas. The tour wraps Dec. 19. **Mountain Heart** is also on the tour.

Tim McGraw has filmed a commercial for the National Football League. The clip, which includes a music bed of McGraw's "Real Good Man," is airing nationwide this season.

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2003

Billboard®

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	NEW		1	TOBY KEITH	DREAMWORKS 450435/INTERSCOPE (12.98/19.98)	Shock 'n' Y'all	1
2	1	1	14	ALAN JACKSON	ARISTA NASHVILLE 53097/RLG (12.98/19.98)	Greatest Hits Volume II And Some Other Stuff	1
3	3	2	6	MARTINA MCBRIDE	RCA 54207/RLG (11.98/18.98)	Martina	1
4	2	4	68	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	1
5	4	3	51	SHANIA TWAIN	MERCURY 170314/UMGN (19.98 CD)	Up!	1
6	5	8	54	RASCAL FLATTS	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1
7	16	11	4	VARIOUS ARTISTS	SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	6
8	8	6	53	JOHNNY CASH	AMERICAN 063339/LOST HIGHWAY (18.98 CD)	American IV: The Man Comes Around	2
9	17	19	5	KENNY CHESNEY	BNA 51808/RLG (18.98 CD)	All I Want For Christmas Is A Real Good Tan	9
10	15	18	17	BROOKS & DUNN	ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1
11	10	14	81	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1
12	9	12	50	TIM MCGRAW	CURB 78745 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2
13	6	10	23	LONESTAR	BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1
14	7	7	6	GARY ALLAN	MCA NASHVILLE 00011/UMGN (11.98/18.98)	See If I Care	2
15	11	13	37	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	Golden Road	3
16	12	15	17	PAT GREEN	REPUBLIC 000562/UNIVERSAL SOUTH (10.98/17.98)	Wave On Wave	2
17	23	25	49	JOHNNY CASH	LEGACY/COLUMBIA 86290/SONY MUSIC (17.98 EQ/24.98)	The Essential Johnny Cash	16
18	13	9	7	VARIOUS ARTISTS	WARNER BROS./BMG/CURB/SONY MUSIC 73955/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Country Vol. 3	2
19	31	30	22	GEORGE STRAIT	MCA NASHVILLE 000114/UMGN (12.98/18.98)	Honkytonkville	1
20	21	24	83	MONTGOMERY GENTRY	COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	3
21	22	26	4	JOSH TURNER	MCA NASHVILLE 000974/UMGN (12.98 CD) [H]	Long Black Train	19
22	24	28	16	BRAD PAISLEY	ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1
23	14	16	6	LYLE LOVETT	CURB 001162/LOST HIGHWAY (18.98 CD)	My Baby Don't Tolerate	7
24	26	27	32	CHRIS CAGLE	CAPITOL 40516 (11.98/18.98)	Chris Cagle	1
25	29	23	12	DIERKS BENTLEY	CAPITOL 35814 (12.98/18.98)	Dierks Bentley	4
26	46	47	68	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98) [H]	Man With A Memory	9
27	25	22	59	ELVIS PRESLEY	RCA 68079/RMG (12.98/19.98)	Elvis: 30 #1 Hits	1
28	33	31	53	ALISON KRAUSS + UNION STATION	RDUNDER 610515 (19.98 CD)	Live	9
29	27	29	18	TRACE ADKINS	CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
30	19	17	7	EMMYLOU HARRIS	INDONESIA 79805/AG (18.98 CD)	Stumble Into Grace	6
31	30	20	5	ALABAMA	RCA 54371/RLG (14.98 CD)	The American Farewell Tour	6
32	20	5	3	MARK WILLIS	MERCURY 001012/UMGN (18.98/18.98)	And The Crowd Goes Wild	5
33	28	21	4	VARIOUS ARTISTS	CAPITOL 93166 (18.98 CD)	CMT Presents: Most Wanted, Volume 1	11
34	39	39	19	BUDDY JEWELL	COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1
35	18	—	2	BILLY RAY CYRUS	WORD-CURB 86274/WARNER BROS. (18.98 CD)	The Other Side	18
36	41	41	56	RANDY TRAVIS	WORD-CURB 86236/WARNER BROS. (11.98/18.98)	Rise And Shine	8

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification for net shipment of 200,000 units (Platino). △ Certification for 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
37	35	36	48	DIXIE CHICKS	MONUMENT/COLUMBIA 86840/SONY MUSIC (12.98 EQ/18.98)	Home	1
38	38	53	30	TOBY KEITH	MERCURY 170351/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
39	37	40	19	TRACY BYRD	RCA 67073/RLG (11.98/18.98)	The Truth About Men	5
40	32	32	22	SARA EVANS	RCA 67074/RLG (12.98/18.98)	Restless	3
41	34	38	25	JO DEE MESSINA	CURB 78790 (18.98 CD)	Greatest Hits	1
42	NEW		1	ELVIS PRESLEY	RCA 52393/BMG STRATEGIC MARKETING GROUP (25.98 CD)	Elvis: Christmas Peace	42
43	36	34	10	JEFF FOXWORTHY	WARNER BROS. 73903/RHINO (18.98 CD/DVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
44	40	35	6	BILLY CURRINGTON	MERCURY 000154/UMGN (9.98 CD) [H]	Billy Currington	17
45	44	43	13	SHERRIE AUSTIN	BROKEN BOW 75872 (18.98 CD) [H]	Streets Of Heaven	22
46	49	52	40	DARRYL WORLEY	DREAMWORKS 000640/INTERSCOPE (12.98/18.98)	Have You Forgotten?	1
47	NEW		1	VARIOUS ARTISTS	GAITHER MUSIC 42458 (18.98 CD)	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One	47
48	42	33	18	WYNONNA	CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
49	53	50	40	BLAKE SHELTON	WARNER BROS. 48237/WARNER (12.98/18.98)	The Dreamer	2
50	48	46	20	JIMMY WAYNE	DREAMWORKS 450395/INTERSCOPE (18.98 CD)	Jimmy Wayne	7
51	50	51	65	GEORGE STRAIT	MCA NASHVILLE 170280/UMGN (11.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	8
52	NEW		1	ANDY GRIFFITH	SPARROW 51815 (18.98 CD)	The Christmas Guest: Stories And Songs Of Christmas	52
53	52	55	18	WILLIE NELSON	LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
54	47	45	17	JOHN MICHAEL MONTGOMERY	WARNER BROS. 73918/WARNER (18.98 CD)	The Very Best Of John Michael Montgomery	11
55	43	37	9	VARIOUS ARTISTS	MCA NASHVILLE 170297/UMGN (18.98 CD)	Remembering Patsy Cline	8
56	55	49	8	PATTY LOVELESS	EPIC 86620/SONY MUSIC (11.98 EQ/18.98)	On Your Way Home	7
57	45	42	9	CLAY WALKER	RCA 67068/RLG (11.98/18.98)	A Few Questions	3
58	NEW		1	VARIOUS ARTISTS	GAITHER MUSIC 42460 (18.98 CD)	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two	58
59	59	58	40	WILLIE NELSON & FRIENDS	LOST HIGHWAY 000453/UMGN (18.98 CD)	Live And Kickin'	4
60	51	48	63	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	This Side	2
61	70	73	23	DOLLY PARTON	RCA/BMG HERITAGE 52008/RLG (18.98 CD)	Ultimate Dolly Parton	20
62	58	61	14	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	Completely	3
63	67	—	34	VINCE GILL	MCA NASHVILLE 170286/UMGN (12.98/18.98)	Next Big Thing	4
64	60	62	19	GEORGE STRAIT	MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
65	NEW		1	VARIOUS ARTISTS	BMG SPECIAL PRODUCTS 18927/TIME LIFE (18.98 CD)	Classic Country: Christmas	65
66	63	59	35	CRAIG MORGAN	BROKEN BOW 77567 (13.98 CD) [H]	I Love It	16
67	65	64	39	RODNEY CARRINGTON	CAPITOL 36579 (18.98 CD)	Nut Sack	14
68	64	65	15	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	Drive	1
69	54	44	3	DELBERT MCCLINTON	NEW WEST 6048 (22.98 CD)	Delbert McClinton Live	44
70	NEW		1	MARY CHAPIN CARPENTER	LEGACY/COLUMBIA 90772/SONY MUSIC (12.98 EQ CD)	The Essential Mary Chapin Carpenter	70
71	NEW		1	TERRI CLARK	MERCURY 170325/UMGN (11.98/18.98)	Pain To Kill	5
72	56	60	4	RODNEY ATKINS	CURB 78745 (18.98 CD) [H]	Honesty	50
73	71	—	2	VARIOUS ARTISTS	LOST HIGHWAY 001038/UMGN (18.98 CD)	A Very Special Acoustic Christmas	71
74	57	57	7	THE MAVERICKS	SANCTUARY 84612 (18.98 CD)	The Mavericks	32
75	61	—	3	VARIOUS ARTISTS	UNIVERSAL MUSIC SPECIAL MARKETS 19949/TIME LIFE (18.98 CD)	Classic Country: Queens Of Country	61

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TOP COUNTRY CATALOG ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	2	JOHNNY CASH	LEGACY/COLUMBIA 89739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	240
2	1	TIM MCGRAW	CURB 77976 (12.98/18.98)	Greatest Hits	155
3	3	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	Greatest Hits	112
4	5	SHANIA TWAIN	MERCURY 536003/UMGN (12.98/18.98)	Come On Over	314
5	4	KENNY CHESNEY	BNA 67976/RLG (12.98/18.98)	Greatest Hits	163
6	19	BURL IVES	MCA SPECIAL PRODUCTS 322177/UME (16.98 CD)	Rudolph The Red-Nosed Reindeer	47
7	6	RASCAL FLATTS	LYRIC STREET 16501/HOLLYWOOD (11.98/18.98) [H]	Rascal Flatts	179
8	8	JOHNNY CASH	LEGACY/COLUMBIA 86773/SONY MUSIC (5.98 EQ/9.98)	Super Hits	147
9	7	TOBY KEITH	MERCURY 558962/UMGN (11.98/17.98)	Greatest Hits Volume One	258
10	13	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	Pull My Chain	115
11	15	ALAN JACKSON	ARISTA NASHVILLE 16891/RLG (12.98/18.98)	The Greatest Hits Collection	420
12	11	BROOKS & DUNN	ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	321

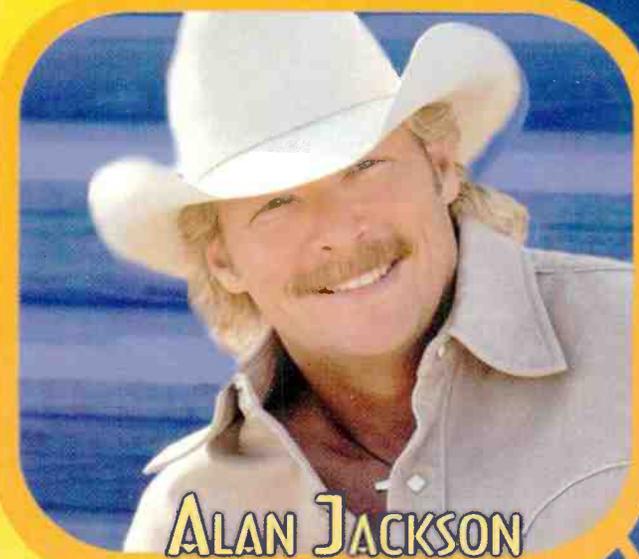
THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
13	10	PATSY CLINE	DECCA/MCA NASHVILLE 000012/UMGN (6.98/11.98)	12 Greatest Hits	806
14	18	ALAN JACKSON	ARISTA NASHVILLE 21735/LASERLIGHT (6.98 CD)	Honky Tonk Christmas	66
15	9	SOUNDTRACK	LOST HIGHWAY/MERCURY 170069/UMGN (12.98/18.98)	O Brother, Where Art Thou?	153
16	12	DIXIE CHICKS	MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [H]	Wide Open Spaces	302
17	25	LONESTAR	BNA 67975/RLG (11.98/17.98)	This Christmas Time	19
18	—	ALAN JACKSON	ARISTA NASHVILLE 67062/RLG (11.98/18.98)	Let It Be Christmas	11
19	17	WILLIE NELSON	LEGACY/COLUMBIA 86322/SONY MUSIC (12.98 EQ/18.98)	16 Biggest Hits	270
20	14	DIXIE CHICKS	MONUMENT 69678/SONY MUSIC (12.98 EQ/18.98)	Fly	219
21	16	SOUNDTRACK	CURB 78703 (11.98/17.98)	Coyote Ugly	170
22	21	HANK WILLIAMS JR.	CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	484
23	—	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	How Do You Like Me Now?!	150
24	—	MARTINA MCBRIDE	RCA 67842/RLG (10.98/16.98)	White Christmas	49
25	20	JOHN DENVER	MADACY 4750 (5.98/9.98)	The Best Of John Denver	273

Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [H] indicates past Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

ASCAP



OUR MEMBERS WIN **73%** OF THE 2003 CMA AWARDS



ALAN JACKSON

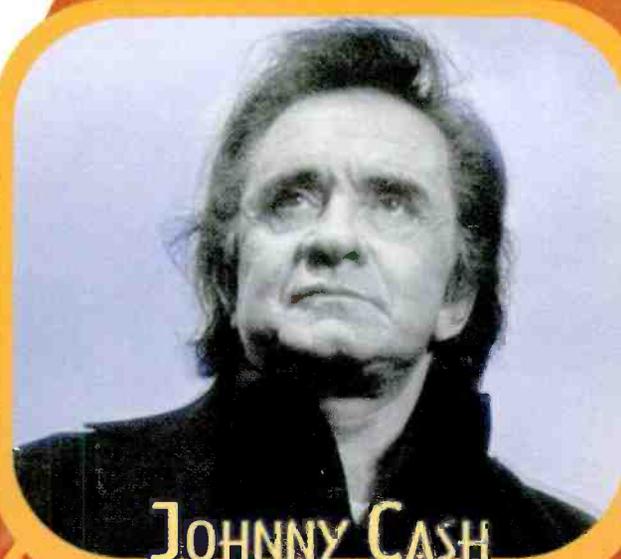
Entertainer
of the Year

Single
of the Year

Vocal Event
of the Year

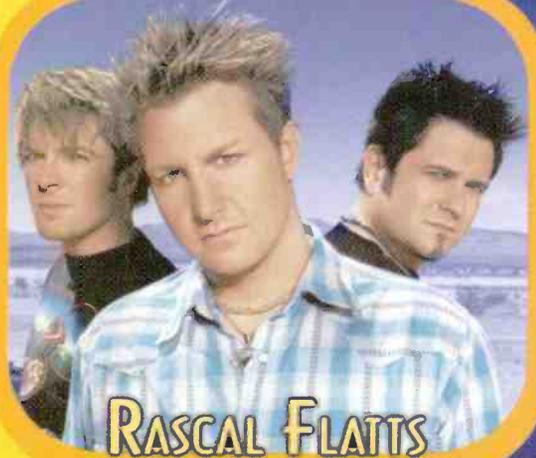
Male Vocalist
of the Year

Album
of the Year



JOHNNY CASH

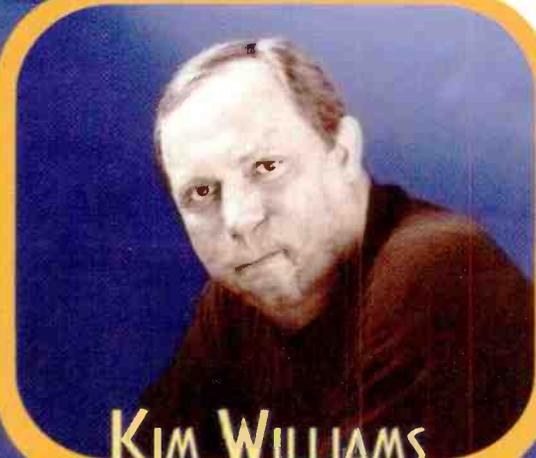
Music Video
of the Year



RASCAL FLATTS

Vocal Group
of the Year

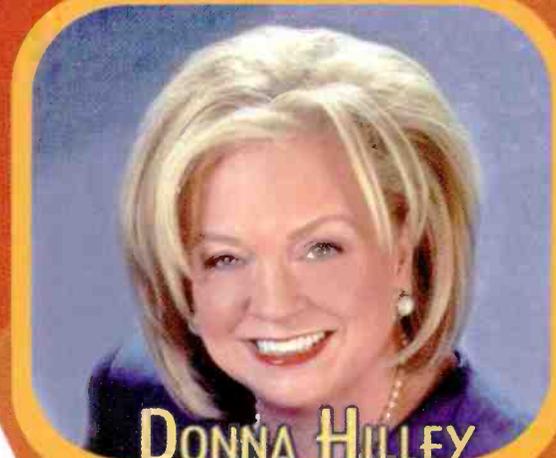
Rick Rubin
Producer of
Single & Album
of the Year



KIM WILLIAMS

Song
of the Year
"Three Wooden
Crosses"

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DONNA HILLEY
SONY/ATV MUSIC PUBLISHING

Song
of the Year
"Three Wooden
Crosses"

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2003

Billboard® HOT COUNTRY SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1	2 Weeks At Number 1		31	31	31	6	HOT MAMA S.HENDRICKS,T.BRUCE (C.BEATHARD,T.SHAPIRO)	Trace Adkins CAPITOL ALBUM CUT	31
1	1	2	13	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS 001238	1	32	35	45	3	REMEMBER WHEN K.STEGALL (A.JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	32
2	3	4	20	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVON,N.THRAASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	2	33	32	32	10	PERFECT S.EVANS,P.WORLEY (S.EVANS,T.SHAPIRO,T.MARTINI)	Sara Evans RCA ALBUM CUT	32
3	2	1	25	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL ALBUM CUT	1	34	34	33	15	EVERY FRIDAY AFTERNOON C.MORGAN,P.O'DONNELL (N.COTY,J.MELTON)	Craig Morgan BROKEN BOW ALBUM CUT	33
4	4	6	26	WAVE ON WAVE O.MORRIS,T.BROWN (P.GREEN,O.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	4	35	40	38	4	SPEND MY TIME C.BLACK (C.BLACK,H.NICHOLAS)	Clint Black EQUITY ALBUM CUT	35
5	7	7	16	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.O'PIERO)	George Strait MCA NASHVILLE 001250	5	36	38	42	4	SWEET SOUTHERN COMFORT C.BLACK (R.CLAWSON,B.CRISLER)	Buddy Jewell COLUMBIA ALBUM CUT	36
6	5	3	22	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan MCA NASHVILLE 000946	1	37	37	35	6	GOOD LITTLE GIRLS D.HUFF,D.JOHNSON (T.SEALS,B.JONES)	Blue County ASYLUM-CURB ALBUM CUT	35
7	10	13	18	HELL YEAH B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA ALBUM CUT	7	38	39	34	9	COOL TO BE A FOOL B.ROWAN (J.NICHOLS,S.DEAN,W.NANCE)	Joe Nichols UNIVERSAL SOUTH 001371	34
8	8	10	22	CHICKS DIG IT C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL ALBUM CUT	8	39	36	36	15	RUN, RUN, RUN S.HENDRICKS (P.HOWELL,H.DAVIS,K.KAYLE)	Ryan Tyler ARISTA NASHVILLE ALBUM CUT	36
9	15	21	5	THERE GOES MY LIFE B.CANNON,K.CHESEY (W.MOBLEY,N.THRAASHER)	Kenny Chesney BNA ALBUM CUT	9	40	42	40	7	TEXAS PLATES D.HUFF (K.COFFEY,B.JAMES)	Kellie Coffey BNA ALBUM CUT	40
10	14	15	10	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K.BROOKS,R.DUNN,M.WRIGHT (B.O'PIERO,B.ALLMAN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	10	41	41	37	11	HEAVEN HELP ME D.HUFF,WYNONNA (C.CANNON,J.D.HICKS)	Wynonna ASYLUM-CURB ALBUM CUT	37
11	12	11	23	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE 54205	1	42	44	51	5	MY LAST NAME B.BEAVERS (H.ALLEN,D.BENTLEY)	Dierks Bentley CAPITOL ALBUM CUT	42
12	11	9	32	WHAT WAS I THINKIN' B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley CAPITOL 77963	1	43	43	44	8	YOU'RE IN MY HEAD L.REYNOLDS (S.MINOR,J.STEELE,C.WALLIN)	Brian McComas LYRIC STREET ALBUM CUT	43
13	13	14	15	WALKING IN MEMPHIS D.HUFF (M.COHN)	Lonestar BNA ALBUM CUT	13	44	46	46	8	DAYS OF OUR LIVES M.WRIGHT (J.OTTO,B.TERRY)	James Otto MERCURY 001500	44
14	9	8	30	WALK A LITTLE STRAIGHTER C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington MERCURY 000972	8	45	48	48	7	YOUNG MAN'S TOWN V.GILL (V.GILL)	Vince Gill MCA NASHVILLE ALBUM CUT	45
15	6	5	23	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINSEY,H.LINSEY,A.MAYO)	Martina McBride RCA ALBUM CUT	3	46	50	52	4	PAINT ME A BIRMINGHAM J.STROUD (B.MOORE,G.DUFFY)	Tracy Lawrence DREAMWORKS ALBUM CUT	46
16	17	19	23	HONESTY (WRITE ME A LIST) T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins CURB 73149	16	47	49	49	6	A YEAR AT A TIME L.REYNOLDS (J.DEMARCUS,L.WILSON)	Kevin Denney LYRIC STREET 154081	47
17	20	18	16	DRINKIN' BONE B.J.WALKER,JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	Tracy Byrd RCA ALBUM CUT	17	48	51	50	4	THE FIRST CUT IS THE DEEPEST J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY	48
18	18	16	29	I CAN'T BE YOUR FRIEND J.BALDING,C.DINAPOLI,T.RUSHLOW (R.CLAWSON,B.CRISLER)	Rushlow LYRIC STREET 164080	16	49	53	53	6	HANDPRINTS ON THE WALL K.ROGERS,J.GUESS,J.CHEMAY (N.BLANCHARD,S.PINNES,C.PARISH)	Kenny Rogers DREAMCATCHER ALBUM CUT	49
19	19	17	13	I'M GONNA TAKE THAT MOUNTAIN R.MCENTIRE,B.CANNON,N.WILSON (J.SALLEY,M.PEIRCE)	Reba McEntire MCA NASHVILLE 001404	14	50	45	43	12	I THINK YOU'RE BEAUTIFUL L.MILLER (A.OALLEY,T.MILLER)	Amy Dalley CURB ALBUM CUT	43
20	21	20	24	STREETS OF HEAVEN D.HUFF,J.BALDING (S.AUSTIN,P.DUNCAN,A.KASHA)	Sherrie Austin BROKEN BOW ALBUM CUT	20	▶ AIRPOWER ▶						
21	22	22	17	WRINKLES M.D.CLUTE,DIAMOND RIO (R.SCAIFE,N.THRAASHER)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	21	51	NEW	1		🎵 HOT SHOT DEBUT 🎵		
22	23	23	18	I WISH B.GALLIMORE,T.MCGRAW (T.L.JAMES,E.HILL)	Jo Dee Messina CURB ALBUM CUT	22	52	52	58	3	SONGS ABOUT RAIN M.WRIGHT,G.ALLAN (L.ROSE,P.MCLAUGHLIN)	Gary Allan MCA NASHVILLE ALBUM CUT	51
23	26	27	7	SHE'S NOT JUST A PRETTY FACE R.J.LANGE (R.J.LANGE,S.TWAIN)	Shania Twain MERCURY ALBUM CUT	23	53	NEW	1		ON YOUR WAY HOME E.GORDY,JR. (R.SAMSET,M.BERG)	Patty Loveless EPIC ALBUM CUT/EMN	52
24	24	25	14	I WANNA DO IT ALL B.GALLIMORE (T.NICHOLS,R.GILES,G.GODARD)	Terri Clark MERCURY ALBUM CUT	24	54	NEW	1		AMERICAN SOLDIER J.STROUD,T.KEITH (T.KEITH,C.CANNON)	Toby Keith DREAMWORKS ALBUM CUT	53
25	25	26	12	LITTLE MOMENTS FROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	25	55	54	56	4	IN MY DAUGHTER'S EYES M.MCBRIDE,P.WORLEY (J.T.SLATER)	Martina McBride RCA ALBUM CUT	54
26	28	28	18	I CAN'T TAKE YOU ANYWHERE J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith DREAMWORKS 001581	26	56	55	57	9	I NEED A VACATION E.GORDY,JR.,J.NIEBANK (R.L.HOWARD,L.SATCHER)	Rebecca Lynn Howard MCA NASHVILLE ALBUM CUT	54
27	29	29	26	LONG BLACK TRAIN M.WRIGHT,F.ROGERS (J.TURNER)	Josh Turner MCA NASHVILLE 000976	27	57	47	41	18	I'M IN LOVE WITH YOU B.DEAN,L.WHITE (B.DEAN,C.CANNON)	Billy Dean VIEW 2 ALBUM CUT/IZE	53
28	33	39	4	WATCH THE WIND BLOW BY B.GALLIMORE,T.MCGRAW,D.SMITH (A.DSORNE,D.ALTMAN)	Tim McGraw CURB ALBUM CUT	28	58	NEW	1		AND THE CROWD GOES WILD C.LINSEY,M.WILLS (J.STEELE,C.WISEMAN)	Mark Wills MERCURY 001152	29
29	30	30	14	I LOVE YOU THIS MUCH C.LINSEY,J.STROUD (J.WAYNE,C.DUBOIS,D.SAMPSON)	Jimmy Wayne DREAMWORKS 001239	29	59	58	—	2	I WILL HOLD MY GROUND F.ROGERS,J.STROUD (D.WORLEY,F.ROGERS)	Darryl Worley DREAMWORKS ALBUM CUT	58
30	27	24	20	PLAYBOYS OF THE SOUTHWESTERN WORLD B.BRADDOCK (N.COTY,R.VAN WARMER)	Blake Shelton WARNER BROS. 16538/WRN	24	60	NEW	1		THAT'S A WOMAN C.LINSEY,M.WILLS (S.D.JONES,R.RUTHERFORD)	Mark Wills MERCURY ALBUM CUT	58
											EVERYDAY GIRL J.STROUD,B.CANNON (R.DEAN,B.BAKER,R.L.BRUCE)	Roxie Dean DREAMWORKS 000404	60

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 128 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 20 are removed from the chart after 20 weeks. 📺 Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. 📀 CD Single available. 📀 DVD Single available. 📀 CD Maxi-Single available. 📀 Cassette Single available. 📀 Vinyl Maxi-Single available. 📀 Vinyl Single available. 📀 Cassette Maxi-Single available. © 2003, VNU Business Media, Inc. All rights reserved.

NOVEMBER 22 2003 Billboard® TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	53	ALISON KRAUSS + UNION STATION	ROUNDER 610515	53 Weeks At Number 1 Live
2	NEW		VARIOUS ARTISTS	GAITHER MUSIC 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
3	NEW		VARIOUS ARTISTS	GAITHER MUSIC 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
4	2	65	NICKEL CREEK	SUGAR HILL 3941	This Side
5	3	3	VARIOUS ARTISTS	LOST HIGHWAY 001038/UMGN	A Very Special Acoustic Christmas
6	4	17	EARL SCRUGGS/DOC WATSON/RICKY SKAGGS	ROUNDER 610526	The Three Pickers
7	5	9	JUNE CARTER CASH	DUALTONE 01142	Wildwood Flower
8	22	8	VARIOUS ARTISTS	WARNER SPECIAL PRODUCTS 15828/TIME LIFE	Bluegrass Today
9	7	14	VARIOUS ARTISTS	SMCMG 18940/TIME LIFE	Heaven Bound: The Best Of Bluegrass Gospel
10	3	31	VARIOUS ARTISTS	MADACY CHRISTIAN 3241/MADACY	Best Of Bluegrass Gospel
11	11	33	RICKY SKAGGS & KENTUCKY THUNDER	SKAGGS FAMILY/LYRIC STREET 90104/HOLLYWOOD [M]	Live At The Charleston Music Hall
12	10	28	RHONDA VINCENT	ROUNDER 610497 [M]	One Step Ahead
13	6	13	THE DEL MCCOURY BAND	MCCOURY MUSIC 0001/SUGAR HILL [M]	It's Just The Night
14	12	3	VARIOUS ARTISTS	CMH 8705	Pickin' On Toby Keith: Red, White And Bluegrass
15	NEW		DOLLY PARTON	BLUE EYE 3946/SUGAR HILL	Halos & Horns

Records with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with multimillion titles indicated by a numeral following the symbol. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 22 2003 Billboard® HOT COUNTRY SINGLES SALES™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
1	1	52	PICTURE	UNIVERSAL SOUTH 172274	Kid Rock Featuring Allison Moorer
2	2	9	I CAN'T TAKE YOU ANYWHERE	DREAMWORKS 001581/INTERSCOPE	Scotty Emerick With Toby Keith
3	3	15	LONG BLACK TRAIN	MCA NASHVILLE 000976/UMGN	Josh Turner
4	10	20	BROKENHEARTSVILLE	UNIVERSAL SOUTH 000782	Joe Nichols
5	5	14	WALK A LITTLE STRAIGHTER	MERCURY 000972/UMGN	Billy Currington
6	8	23	HELP POUR OUT THE RAIN (LACEY'S SONG)	COLUMBIA 79885/SONY MUSIC	Buddy Jewell
7	7	8	HONESTY (WRITE ME A LIST)	CURB 73149	Rodney Atkins
8	6	17	CAN YOU HEAR ME WHEN I TALK TO YOU?	LYRIC STREET 154075/HOLLYWOOD	Ashley Gearing
9	9	27	STAY GONE	DREAMWORKS 000345/INTERSCOPE	Jimmy Wayne
10	—	32	THE IMPOSSIBLE	UNIVERSAL SOUTH 172241	Joe Nichols

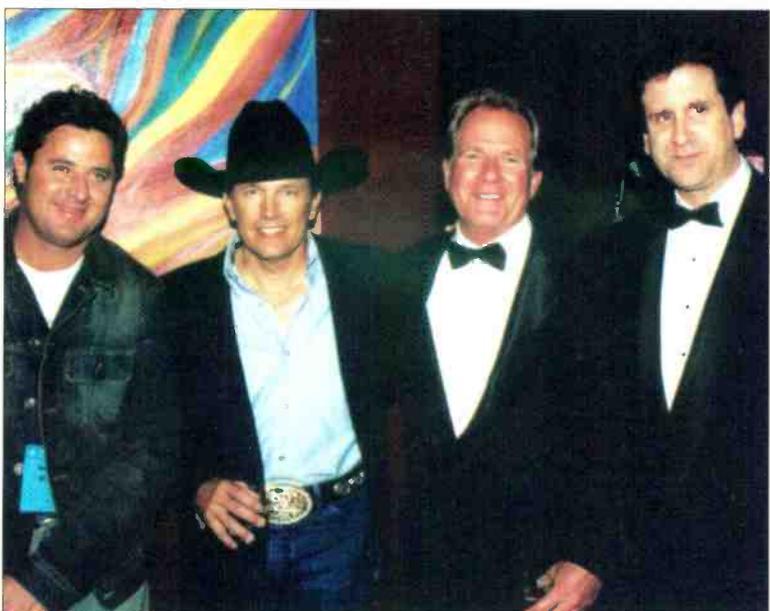
Country Music Community Celebrates CMA Week



During the DreamWorks post-CMA party, Toby Keith was honored by the Recording Industry Assn. of America with a special plaque commemorating 15 million units shipped during his 10-year career. The plaque included two gold, four platinum, one double-platinum and one triple-platinum album certifications. Pictured, from left, are DreamWorks GM Wayne Halper, DreamWorks senior executive for promotion and artist development Scott Borchetta, DreamWorks principal executive James Stroud, RIAA chief Mitch Bainwol, Keith and DreamWorks senior executive of sales and marketing John Rose.



Sony Music Nashville threw a post-awards party at the Sunset Grill. Gathered for the festivities, from left, are Montgomery Gentry's Eddie Montgomery and Troy Gentry, Sony Nashville president John Grady, Buddy Jewell, Patty Loveless, Sony Music U.S. president Don Jenner, Sony Music Entertainment chairman/CEO Andrew Lack, Marty Stuart, Travis Tritt and Sony Nashville executive VP/A&R Mark Wright.



Universal Music Group Nashville artists and executives gathered at Nashville restaurant the Acorn for a post-CMA Awards party. Pictured, from left, are Vince Gill, George Strait, Universal Music Group Nashville chairman Luke Lewis and UMG president/COO Zach Horowitz.

The country music community celebrated its top artists, songwriters and publishers at numerous black-tie galas surrounding the annual Country Music Assn. (CMA) Awards show. Dubbed "CMA Week" by participants, the week of festivities included awards dinners held by ASCAP, BMI and SESAC, as well as the Nashville Songwriters Assn. International's gathering. The centerpiece of the week was the 37th annual CMA Awards show, which was broadcast live on CBS. Vince Gill hosted for the 12th consecutive year. The show featured performances by Alan Jackson, Jimmy Buffett, Patty Loveless, Terri Clark, Dolly Parton, Norah Jones and a special tribute to the late Johnny Cash.



BMI president/CEO Frances Preston, center, hosted BMI's annual awards at the company's Music Row office. NARAS president Neil Portnow, left, and Vince Gill were among those in attendance. Gill performed Dolly Parton's "I Will Always Love You" as Parton was saluted as a BMI Icon.



Warner Bros. artists and executives gathered at the company's Nashville offices for a post-CMA Awards party. Pictured enjoying the festivities are WEA president John Esposito, left, and Kid Rock.



Pictured during ASCAP's annual awards gala at Nashville's Gaylord Opryland Hotel, from left, are Kenny Chesney, Brenda Lee and Terri Clark.



SESAC honored its top songwriters and publishers during a black-tie dinner at the company's Music Row offices. Pictured, from left, are SESAC president/COO Bill Velez; SESAC songwriter of the year Jerry Salley; Gary Overton, president of EMI Music Publishing Nashville, SESAC's country publisher of the year; and SESAC's Tim Fink and Trevor Gale.



RCA Label Group (RLG) artists netted five CMA victories. Pictured during the post-show party at the company's Music Row offices, from left, are RLG executive VP Butch Waugh, Jimmy Buffett, Kix Brooks, BMG COO Michael Smellie, Ronnie Dunn, Martina McBride, Alan Jackson and RLG chairman Joe Galante.



SESAC staffers congratulate Joe Nichols on his SESAC Summit Award. Nichols was also CMA's Horizon Award winner. Pictured, from left, are SESAC president/COO Bill Velez; SESAC's John Mullins; Nichols; SESAC's Dennis Lord; Nichols' manager, John Lytle; SESAC's Shannan Neese; and Nichols' producer, Brent Rowan.

ALBUMS

Edited by Michael Paoletta

POP

► CYNDI LAUPER

At Last
PRODUCER: Russ Titelman, Cyndi Lauper
Epic 90760
RELEASE DATE: Nov. 18

At a recent sold-out show at Joe's Pub in New York, Cyndi Lauper explained that she wanted to make an album comprising songs from her childhood. "At Last," which finds the artist reuniting with Epic, is that album. Yes, Ms. Lauper is the latest in a long line of artists to deliver a collection of known and cherished songs. Fortunately, Lauper being Lauper, each nugget is stamped with her own, very individual sense of style. In Lauper's world, "Stay"—popularized by the 4 Seasons—becomes a Latin fiesta. Jazz standard "My Baby Just Cares for Me" is cleverly updated, with Lauper referencing Jennifer Aniston and Queen Latifah. Tony Bennett joins the singer in the kicky "Makin' Whoopee," while Stevie Wonder's signature harmonica playing is heard in the R&B classic "Until You Come Back to Me." For teary-eyed bliss, go directly to "Walk On By," "La Vie en Rose" and "Don't Let Me Be Misunderstood."—**MP**

► ISLEY MEETS BACHARACH

Here I Am
PRODUCERS: Burt Bacharach, Ronald Isley, Ted Perlman

DreamWorks 0001005
RELEASE DATE: Nov. 11
 Ronald Isley—as frontman for the Isley Brothers and as the R. Kelly-inspired Mr. Biggs—possesses one of the most distinctive voices in R&B. Burt Bacharach, with musical partner Hal David, penned a '60s songbook of pop classics. Here, Mr. Biggs meets Mr. Bacharach in the same Capitol studios that Nat "King" Cole and Frank Sinatra made history. Backed by a full orchestra and armed with lush new scores by Bacharach himself, Isley's tenor has a field day with such songs as "Make It Easy on Yourself" and "The Look of Love." However, a slowed-down arrangement of "Raindrops Keep Falling on My Head" does not fare well. Still, it is always intriguing when an artist stretches beyond the box.—**GM**

► IGGY POP

Skull Ring
PRODUCERS: Iggy Pop, Greig Nori
Virgin 80774
RELEASE DATE: Nov. 4

Considering that "Skull Ring" not only marks a historic reunion with the Stooges but also features guest turns by Peaches, Sum 41 and Green Day, it is rather amusing that most of the disc's best cuts are the ones featuring only his current solo band, the Trolls. Chief among them is the speaker-shredding gutter sleaze of "Blood on Your Cool" and the anthemic, wonderfully simplistic "Here Comes the Summer." That said, hearing Pop sing with Green Day on the slick "Supermarket" feels somewhat like a revelation. Iggy, give us more of that! A nice surprise is the industry-bashing, acoustic cut "Til Wrong Feels Right."—**WO**

ESSENTIAL REVIEWS



PINK

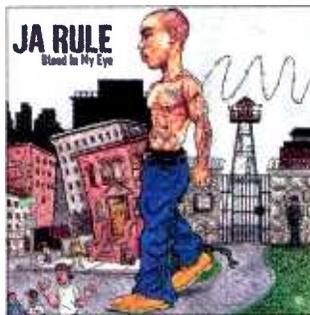
Try This
PRODUCERS: various
Arista 82876-52139
RELEASE DATE: Nov. 11

In a time of cookie-cutter wannabes, Pink happily redefines what it means to be a pop artist. By bucking convention on her second album, "Missundaztood," Pink (and thus, her label) discovered that there were millions of others like her—millions who were also tired of the tried and true. With "Try This," Pink continues to do things her way. Along the way, she draws soul-searching, rock-chick inspiration from Janis Joplin, Pat Benatar and Exene Cervenka. Helping Pink with her winning sound are such songwriters and producers as Linda Perry (who assisted on "Missundaztood"), Rancid's Tim Armstrong and electro-rock queen Peaches. Highlights are plentiful; they include "Last to Know," "Tonight's the Night," "Waiting for Love" and "Unwind." A beautiful love song, "Catch Me While I'm Sleeping," sounds like a long-lost Prince track with Love Unlimited on backing vocals.—**MP**

JA RULE

Blood in My Eye
PRODUCERS: various
Murder Inc./Def Jam B0001577
RELEASE DATE: Nov. 4

Ja Rule has had a tough 2003. The rapper's rivalry with fellow Queens, N.Y., MC 50 Cent has turned into one of the genre's most-heated beefs in recent memory. And while he may be looking for a peaceful resolution with the help of Minister Louis Farrakhan, the rapper's newest set says something different. "Blood in My Eye" takes direct aim at 50 Cent and his G-Unit squad. In lead single



"Clap Back," Ja Rule asks, "What do you do when niggas spit at you?" His reply? "Clap back." Produced by Scott Storch, the guitar-tinged track works well as the rapper's call to arms. "Things Gon' Change" finds the MC—with help from Black Child, Young Merc and d.O. Cannons—taking more direct aim, naming his rivals. Throughout, Ja Rule makes his point loud and clear. But let's hope this beef stays in the recording booth.—**RH**

► BON JOVI

This Left Feels Right
PRODUCERS: Patrick Leonard, Jon Bon Jovi, Richie Sambora
Island B0001540
RELEASE DATE: Nov. 4

During the course of 20 years and eight studio albums, Bon Jovi has gained legions of fans, worldwide success and ultimately, begrudging respect from critics that initially dismissed the group as disposable hair metal. It is questionable, however, why the band opted to rerecord downtempo versions of 12 of their best-known songs for "This Left Feels Right." The album is mainly acoustic, but producer Patrick Leonard (Madonna, Rod Stewart) gives an electronic sheen to the proceedings. Too often, though, the songs retain none of the energy that made them hits in the first place. The tracks that work best—like "I'll Be There for You"—were ballads in their original form. Ultimately, this left should feel right for Bon Jovi completists only.—**BT**

► RYAN ADAMS

Rock N Roll
PRODUCER: James Barber
Lost Highway 0001376
RELEASE DATE: Nov. 4

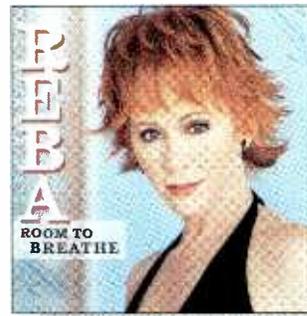
Breathing much-needed fresh air into

the rock genre with his latest album, Ryan Adams can proudly stand by the critical acclaim heaped upon him for his 2000 debut, "Heartbreaker." Deceptively simple, "Rock N Roll" (spelled backward in the title) focuses on straight-ahead guitar riffs. Unlike so many rock acts today, Adams does not attempt to rev things up with a Detroit garage sound or a wailing punk vocal style. This bare nakedness suits him fine. Still, Adams puts a few curves in the landscape. A bluesy, explosive swagger figures in "Shallow," while current single "So Alive" pulsates with softer guitar layers. He takes another turn, vulnerably crying out, "Anybody wanna take me home?," on the track of the same name. With this kind of work, how could you not want to?—**SA**

► SOUNDTRACK

The Texas Chainsaw Massacre—The Album
PRODUCERS: various
DRT Entertainment/Nitrus/Bulletproof RTE 00600
RELEASE DATE: Nov. 4

The remake of the 1974 classic horror film "The Texas Chainsaw Massacre" hacked up the competition during its



REBA McENTIRE

Room to Breathe
PRODUCERS: Reba McEntire, Buddy Cannon, Norro Wilson
MCA B0000451
RELEASE DATE: Nov. 18

Reba McEntire is versatile, indeed. She has appeared on Broadway, in films and on TV. On this, her first studio album in four years, she remains a masterful recording artist. Veteran producers Buddy Cannon and Norro Wilson play to her many strengths, from the slickly produced, steady build of "Secret" to the country soul of "I'm Gonna Take That Mountain." The softly percolating "My Sister" will go over big, and tasteful steel licks and magnificent vocals make "If I Had Any Sense Left at All" a neo-classic. McEntire brings just the right touch of drama to the sad "Moving Oleta," and she spices up the gospel-tinged "Love Revival" and "Sky Full of Angels." The title cut is the kind of empowerment ballad the artist has owned for years. A track like "It Just Has to Be That Way," a duet with Vince Gill, is a breakup blockbuster. In all, this is a winning and welcome return.—**RW**

debut week at the box office. But whether its accompanying soundtrack will repeat the process at retail is questionable. Metal has become the backdrop for cinematic bloodbaths almost by default, so this is a decent showcase for some still-developing acts in that milieu, such as Mushroomhead ("45"), Seether ("Pig") and Nothingface ("Down in Flames"). But Index Case, Core-Tez and Finger Eleven's modern-rock-flavored cuts, although worthy, are out of place. Furthermore, the set lacks cohesiveness, delivering quick jabs of metal instead of an onslaught of sound. While nothing is really wrong with this collection, there is nothing remarkable about it, either.—**CLT**

THE TWILIGHT SINGERS

Blackberry Belle
PRODUCERS: Mike Napolitano, Mathias Schneeberger, Greg Dulli
Birdman/One Little Indian 27954
RELEASE DATE: Oct. 14

Former Afghan Whigs frontman Greg Dulli's side project, the Twilight Singers, first saw the light of day in 2000 with an album for Columbia. That opus was more a collaborative effort, with significant

contributions by vocalists Harold Chichester and Shawn Smith and remixer outfit Fila Brazillia. "Blackberry Belle" is Dulli's work all the way, and it harks back to the Whigs' old sound, especially on the rockers "Teenage Wristband" and "Decatur" and the bulked-up ballads "Papillon" and "The Killer." Dulli has expanded his approach with the addition of horns and the clever use of melotron, but the basic attack—soulful, raw and lyrically downbeat—closely follows his old Cincinnati band's blueprint. That's not a bad thing, really. This lush and powerful entry will please Dulli's fans and could enlist new recruits.—**CM**

DANCE/ELECTRONIC

★ VARIOUS ARTISTS

Undulation 1
PRODUCERS: various
Saw.Recordings 6754271001
RELEASE DATE: Oct. 21

Saw.Recordings is the label helmed by international DJ/producer Satoshi Tomiie. Compiled and mixed by Tomiie and DJ/label manager Hector Romero, "Undulation 1" is Saw's first full-length—and it finds the pair digging into the label's catalog to create one very progressive, seamless journey. Underground classics like Stephane K's "Numb," Meat Katie's "K-Hole" and Lexicon Avenue's "Why R U Here?"—which form a wicked medley—are nestled among newer tracks (Echoman's "Cure" and Missy Zeze & Presslaboys' "E.F.X."). Also included are a couple of as-yet-unreleased jams, including Rob Rives' hauntingly sweet "Let Yourself Go." Comprising sinewy grooves and rippling vibrations, "Undulation 1" is one very real aural treat.—**MP**

JAZZ

► ABBEY LINCOLN

It's Me
PRODUCERS: Jean-Philippe Allard, Daniel Richard
Verve 440 038 171
RELEASE DATE: Nov. 11

When Abbey Lincoln sings, people listen, especially aspiring—as well as established—female vocalists. On "It's Me," her 10th album for Verve—and first recording with an orchestra—she vocalizes with authority; her husky, dark-tinged voice is drenched in melancholy, buoyant with joy and steeped in wisdom. A superb songwriter, Lincoln wrote or co-wrote six of the 11 tracks. Book-ending the collection are two gems: her gorgeous rendition of the Hoagy Carmichael/Johnny Mercer classic "Skylark" and her playful ditty "Can You Dig It." She soulfully pays homage to the music that has been her life calling on "They Call It Jazz," zips through the jaunty "Runnin' Wild" (featuring a scintillating piano run by Kenny Barron, who girds the rhythm section throughout) and venerates Duke Ellington with a heartfelt reading of Cedar Walton's "The Maestro."—**DO**

(Continued on next page)

CONTRIBUTORS: Susanne Ault, Keith Caulfield, Leila Cobo, Gordon Ely, Brian Garrity, Rashaun Hall, Jill Kipnis, Gail Mitchell, Chris Morris, Wes Orshoski, Dan Ouellette, Michael Paoletta, Deborah Evans Price, Chuck Taylor, Bram Teitelman, Christa L. Titus, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies to Michael Paoletta and singles review copies to Chuck Taylor (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

WORLD

★ **VIRGINIA RODRIGUES**

Mares Profundos

PRODUCER: Luiz Brasil

Edge/UMG B0000991

RELEASE DATE: Oct. 14

Brazilian chanteuse Virginia Rodrigues has a sweet, rich voice with the texture of molasses. Hers is a voice that has wooed audiences worldwide with renditions of traditional Brazilian music. For her third album and her first on Edge, Rodrigues has recorded seven of the eight Afro-sambas originally recorded by Vinicius de Moraes and Baden Powell. With some jazz overtones ("Tempo de Amor," for example), "Mares Profundos" clearly bears the stamp of Rodrigues' mentor, Caetano Veloso, who was the album's artistic director. As such, Rodrigues veers from more straightforward samba ("Labareda," performed with Veloso) to more deeply traditional material ("Canto de Lemanjá"). Rodrigues can sound academic in some of the slower material. But she never ceases to sound beautiful—nor is this album ever less than tasteful.—**LC**

GOSPEL

► **DOTTIE PEOPLES**

The Water I Give

PRODUCER: Dottie Peoples

Atlanta Int'l 10286

RELEASE DATE: Nov. 11

Longtime gospel luminary Dottie Peoples delivers one of the most satisfying, stirring efforts of her 11-album, decades-plus career. Gifted as a writer, producer and artist, Peoples also has a feel for jazz and soulful pop that equals her untouchable way with straight-ahead, Sunday-go-to-church romps. Along the way, she creates her own musical hybrid. "He'll Give You Everything" is a rocking, funky foot-stomper. The album's title track deftly displays a jazzy/R&B sophistication, while "Grace and Mercy" is a gentle but deeply felt ballad, carried by piano, smooth choral backing and rich orchestration. Contemporary but still timeless and consistently inspired, Peoples has rightfully earned her place as one of gospel's leading ladies.—**GE**

VITAL REISSUES

ROBERT PLANT

Sixty Six to Timbuktu

PRODUCERS: various

Atlantic 83626

RELEASE DATE: Nov. 4

The title of this comprehensive compilation of Robert Plant's solo career refers to the time period it covers: from his pre-Led Zeppelin days to a live track recorded earlier this year in Africa. While 13 of the songs were culled from solo albums, others were featured on compilations and import releases. Three tracks have yet to be heard by the masses. Of course, a set spanning more than 35 years is sure to produce eclectic, of-the-moment results (psychedelia in the '60s, synth and electronic drums in the '80s), with Plant's powerful and recognizable voice the one constant. But any hardcore Zeppelin fan worth his weight in Led will want to head to "Timbuktu."—**BT**

KYLIE MINOGUE

Greatest Hits 87-97

PRODUCERS: various

BMG Heritage 53967

RELEASE DATE: Oct. 21

With a new Kylie Minogue studio album due in the U.S. in February 2004 (internationally Nov. 17), this hits collection comes at the perfect time. While many U.S. fans only know Minogue for "The Loco Motion" and "Can't Get You out of My Head," she has had an extraordinarily successful career outside America. This 34-song set covers 1987 through 1997 and includes every one of her U.K. top 10 hits. All of the terminally peppy Stock/Aitken/Waterman productions of the late '80s and early '90s are here, as well as her progressive late-'90s hits (including "Did It Again" and "Breathe"). With eight bonus remixes on the second disc, this set is essential for any Minogue enthusiast.—**KC**

DVD

The Work of Director Michel Gondry

Palm 3070

RELEASE DATE: Oct. 28

The fantastical, eerie and imaginative vision of music-video director Michel Gondry is captured here in full with a complete tour of his work and a two-part documentary. The project is one of Palm's Directors Series DVDs, which have also spotlighted Chris Cunningham and Spike Jonze. More than 25 of Gondry's videos are featured, including Björk's "Human Behavior," which shows slightly surreal animals becoming human; Foo Fighters' "Everlong," a black-and-white piece of horror-movie-inspired situations; and the White Stripes' "Fell in Love With a Girl," which is composed solely of Lego-like shapes. Fans can delve deeper into Gondry's one-of-a-kind style in the documentary—which includes interviews with the director, family members and musicians—and in the enclosed 52-page booklet. Gondry's strange sense of humor can also be seen in shorts like his Levi's "Drug Store" commercial and the "Pecan Pie" film with Jim Carrey.—**JK**

HOLIDAY

VARIOUS ARTISTS

Christmas Remixed

PRODUCERS: various

Six Degrees 657036 1095

HARRY CONNICK JR.

Harry for the Holidays

PRODUCER: Tracey Freeman

Columbia CK 90550

OPERATICA

Christmas Classics

PRODUCER: Lord Vanger

E-Magine Entertainment 61092

Billboard.com

Also reviewed online this week:

- Biz Markie, "Weekend Warrior" (Tommy Boy)
- Angie Aparo, "The One With the Sun" (Oarfin)
- RZA, "Birth of a Prince" (Sanctuary)

SINGLES

Edited by Chuck Taylor

POP

★ **WILLA FORD FEATURING MAY A Toast to Men (3:12)**

PRODUCER: Toby Gad

WRITERS: A. Willaford, T. Gad, R. Robinson

PUBLISHERS: various

Lava 301330 (CD promo)

Willa Ford had no problem convincing the masses a couple years ago that she was Atlantic's bad girl. Not only did hit single "I Wanna Be Bad" take a swipe at the pop-princess mold, but her refreshingly audacious persona KO'd PC attitudes into a coma. Weighing Willa 2001 against the 2003 model, however, shows just how far musical morality has moved to the left. "A Toast to Men" is cleaned up for radio, but that doesn't hide the predominant hook (supposedly an age-old sorority chant): "Here's to the men we love to love/Here's to the men in love with us/Here's to the men that pass on us/fuck the men, let's drink to us." A saucy (but graciously playful) videoclip adds fuel to the flamboyant raunch. While pushing the envelope this far comes across as a calculated move—after all, it takes some effort to take attention from pin-up models Britney and Christina nowadays—there's no hiding the fact that underneath it all, a pop hook and catchy chants give this ditty much more meat to the bone than one might suspect. Ford is not reinventing the wheel here, but she's definitely one savvy vixen. We're offering a C for the cheap thrill and an A for the musical vision behind the vamp.—**CT**

R&B

★ **AL GREEN I Can't Stop (3:48)**

WRITERS: A. Green, W. Mitchell

PUBLISHERS: Al Green Music/Poppa Willie, BMI

Blue Note 93556 (CD track)

Al Green is one cool dude. Timeless in his soulful appeal and untarnished hip factor, the singer is moments away from a glorious comeback with his Blue Note debut, "I Can't Stop." The title track holds true to all that we love about Big Al, from groovy, '70s-style horns and organs—even a flute solo—to his loose, life-loving vocal, complete with Green's trademark cat-calling falsetto. "Stop" is even processed to sound like it's from another era—and that should suit fans to a T. The potential here is boundless; adult R&B is its natural home at radio, but this could just as easily fill the floor at frat parties and 20-something taverns around the world. A welcome return from a man we never knew we missed so much.—**CT**

COUNTRY

★ **JOHN CONLEE How High Did You Go? (3:32)**

PRODUCER: Bud Logan

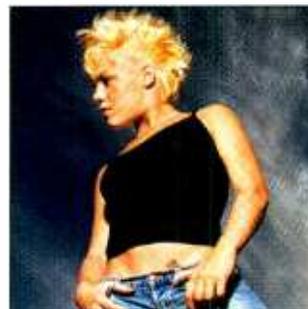
WRITERS: M. Nesler, T. Martin

PUBLISHERS: Glitterfish/Buna Boy Music, Sony/ATV Songs/Mosaic Music, BMI

Rose Colored Records (CD promo)

John Conlee has always been one of country music's most distinctive vocalists, and he has consistently had a good ear for a fine song. Both those qualities are readily evident on this new track from "John Conlee's Classics," released on his own Rose

ESSENTIAL REVIEWS



PINK God Is a DJ (3:57)

PRODUCER: Billyman

WRITERS: Pink, Billyman, J. Davis

PUBLISHERS: various

Arista 58162 (CD promo)

Pink's previous "Trouble"—the launch single for new album "Try This"—barely cracked the top 20 at pop radio, a disappointing turn for an artist regarded as a core for the format. That makes it difficult to predict which way the wind will blow for "God Is a DJ," another pop/rock ass-kicker that conjures more melodic and lyrical smarts in four minutes than most of today's threadbare pop tarts will ever muster. Thematically, Pink is uncharacteristically optimistic, insisting that "If God is a DJ/Life is a dancefloor/You get what you're given/It's all how you use it." While guitars lead the verses with fairly aggressive chords, the chorus is a sunny delight, singable and crafted with the savvy of a veteran. Now it's radio's turn to make up for its inexplicable misgivings with "Trouble": Pink has the goods to stick around for the long haul, but she can't do it without a little artist development from programmers. "God Is a DJ" deserves to be a career-enhancing smash.—**CT**



MICHAEL JACKSON One More Chance (3:49)

PRODUCER: R. Kelly

WRITER: R. Kelly

PUBLISHER: not listed

Epic (CD promo)

Calling Dr. Kelly! With all the disappointment and distracting scandals attached to Michael Jackson's previous "Invincible"—not to mention the set's sheer mediocrity—new single "One More Chance" feels pretty much like a make-or-break proposition for the tarnished pop idol. R. Kelly has written and produced a pretty song for Jackson, which capitalizes on the former's strengths as a hitmaking guidepost: lyrical and melodic simplicity. The theme here is innocuous enough, focusing on Jackson's quest for "One More Chance" with a disillusioned suitor. On the down side, Jackson still can't resist throwing in his signature gasps and vocal tics. Jacko's days of innovation are long past—and it's hard to dismiss his freaky persona—but "One More Chance" is a passable, pleasant song that could help bring attention to his upcoming "Number Ones." And the song is better than anything he's recorded this decade. That's something, at least.—**CT**

Colored Records. Penned by Mark Nesler and Tony Martin, it's a well-written song about bravery, risk and people's fascination with the triumph of the human spirit. Conlee delivers the lyric in a conversational tone that infuses each line with a sense of purpose and meaning. It's a solid single from one of country music's most talented veterans. Sure, it's a long shot at country radio, but every now and again a dark horse runs a pretty good race.—**DEP**

NEW & NOTEWORTHY

► **KIMBERLEY LOCKE 8th World Wonder (3:59)**

PRODUCER: Shaun Shankel

WRITERS: S. Shankel, K. Jacobs, J. Parkes

PUBLISHERS: Shankel/Jacobson, ASCAP; BEEEEBop/BBC Worldwide, SOCAN

Curb Records 1823 (CD promo)

While it remains to be seen if "American Idol" second-season winner Ruben Studdard will come close to the success of runner-up Clay Aiken when his hip-hop-flavored album drops Dec. 9, second runner-up Kimberly Locke is holding a loaded hand with major-label debut "8th World Wonder." Like Aiken before her, the Curb artist is wise enough to know that the show's core audience likes what it heard on the show—pure, glorious pop that showcases arm-stretching vocal talent. Her debut single, produced and co-written by Shaun Shankel, is a one-listen anthemic ace that will have fans parading into record stores waving a victory

flag. Locke's voice is indeed a world-wonder, painting glorious hues across the musical landscape, as a positive lyric of newfound love caresses the fervent, uptempo, chug-along melody. Curb intends to work this record with steadfast determination, market by market, holding off on Locke's album release until well into the new year. This is artist development the old-fashioned way—and Locke possesses the kind of spirited, believable bravado that focuses on her shimmering gifts—again a throwback to a day when talent and ability were the more essential T&As.—**CT**

HOLIDAY

PATSY MAHARAM The Daughter of Santa Claus (3:37)

Wild Chrysanthemum 187

Contact: 646-732-3723

MICHAEL BUBLÉ The Christmas Song (4:14)

Reprise 101233

JIM BRICKMAN FEATURING KRISTY STARLING Sending You a Little Christmas (3:58)

Windham Hill

LeANN RIMES O Holy Night (3:42)

Curb Records

STACY ROCK Christmas Angels (3:05)

RTP International 101503

Contact: 781-383-9494

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE



GREENE



LAU



WALDEN

ARTIST SERVICES: Evan Greene is named VP of marketing and strategic alliances for the National Academy of Recording Arts and Sciences in Los Angeles. He was executive director of marketing and promotions for Columbia Pictures.

PUBLISHING: Michael Lau is named manager of strategic marketing/catalog development for Warner/Chappell Music in New York. He was a freelance music supervisor and editor.

VENUES: G. Scott Walden is named manager of marketing for Ryman Auditorium in Nashville. He was an artist management consultant.

HOME VIDEO: Antonio "Tony" D. Rodriguez is named senior VP of

U.S. finance for Warner Home Video in Los Angeles. He was executive VP of Seagram's spirits and wine division.

Sam Napolitano is named VP of sales for Kultur International Films in New York. He was director of sales for Central Park Media.

RECORD COMPANIES: Kim Buie is named VP of A&R for Lost Highway Records in Nashville. She was head of A&R and West Coast operations for Palm Pictures.

DISTRIBUTION: Tim Atzinger is named VP of human resources for the Handleman Co. in Troy, Mich. He was director of human resources for LG Philips Display Co.

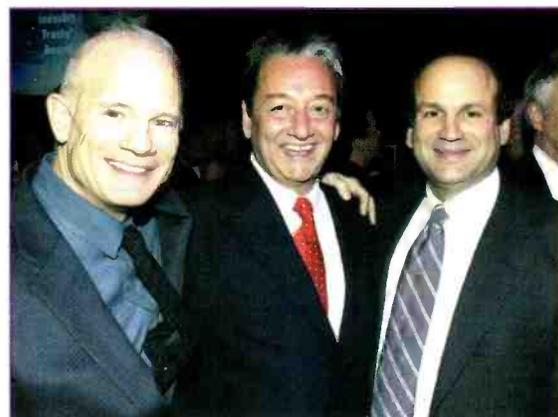


City of Hope Gala Honors Portnow

Cancer research and treatment center City of Hope raised \$2.3 million at its Spirit of Life dinner honoring National Academy of Recording Arts and Sciences president **Neil Portnow**, president of the MusiCares Foundation and the Grammy Foundation. The proceeds will be used to establish an honorary research fellowship in Portnow's honor at the City of Hope cancer treatment and research center. The event was held at the Pacific Design Center in L.A. and featured performances from **Brian McKnight**, **Sarah McLachlan** and others. Pictured above, clockwise from top left, are **David Renzer**, president of worldwide for Universal Music Publishing; **John Frankenheimer**, partner with Loeb & Loeb; **Kathy Nelson**, president of film music for Universal Pictures and Universal Music Group; **Bruce Resnikoff**, president of Universal Music Enterprises; **Gary Stiffelman**, partner with Ziffren, Brittenham, Branca & Stiffelman; **Zach Horowitz**, president/COO of UMG; Portnow; City of Hope music and entertainment industry president and senior VP/GM of music publishing at Fox Music **Mary Jo Mennella**; and **Don Passman** and **Gregg Harrison** of Gang, Tyre Ramer & Brown. At left is Portnow with, from left, McKnight, comedian/actor **George Lopez** and McLachlan. (Photos: Lester Cohen)



Two of a Kind Collipark/TVT act **Ying Yang Twins** stopped by *Billboard's* New York office to meet the staff. The duo's latest album, "Me & My Brother," is currently No. 17 on the Top R&B/Hip-Hop Albums chart. The pair recently scored its biggest hit with a guest appearance on labelmate **Lil Jon & the East Side Boyz's** "Get Low." The duo, featured on **Britney Spears'** new "(I Got That) Boom Boom," tells *Billboard* that it will also appear on forthcoming releases by **Bone Crusher** and **Nick Cannon**. Pictured are **D Roc**, left, and **Kaine**.



U.K. Biz Honors Dickins

U.K. industry veteran **Rob Dickins** was honored with the 2003 Music Industry Trusts' Award. The annual award for lifelong contributions to the U.K. music industry was presented last month during a charity dinner in Dickins' honor at London's Grosvenor House Hotel. Pictured at the event, from left, are MTV Networks International president **Bill Roedy**, Dickins and former Warner Music Group chairman **Michael Fuchs**, who paid tribute to Dickins in a surprise speech. Previous recipients of the award include **George Martin**, **John Barry**, **Ahmet Ertegun**, **Andrew Lloyd Webber** and **Bernie Taupin & Elton John**.



Instrumental Women

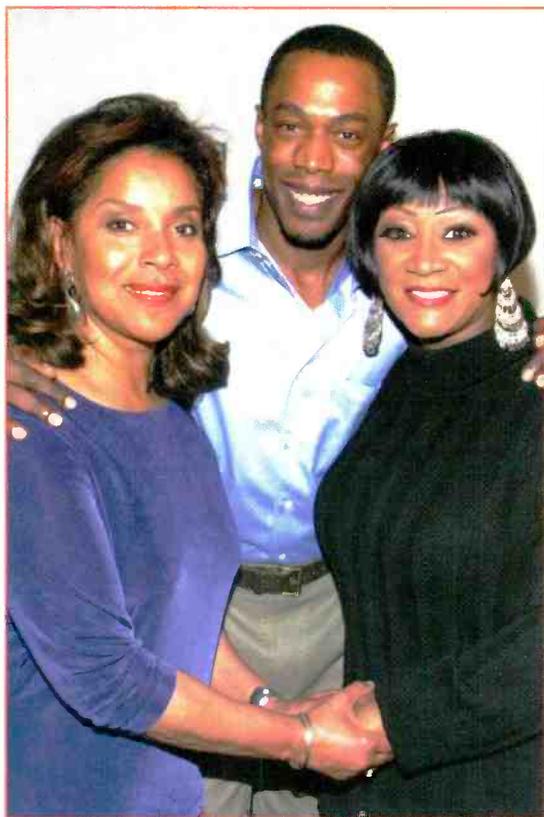
Women in Music held its Seventh Annual Touchstone Awards, honoring women who make a difference in the music industry. Pictured, from left, are four of the evening's five honorees: **Maxyne Lang**, president of Williamson Music; singer/songwriter **Phoebe Snow**; **Frances Preston**, president/CEO of BMI; and **Tina Davis**, senior VP of A&R for Def Jam/Def Soul Records. Late singer/songwriter **Laura Nyro** was also honored at the event, held at the Marriott Marquis in New York. (Photo: Chuck Pulin)



Going Hungry With tongue planted firmly in cheek, the members of Tenacious D announced around midday Nov. 3 that they would begin a 45-day hunger strike at 5 p.m. In a move to promote "The Complete Masterworks" DVD that was issued the next day on Epic, band members **Jack Black** and **Kyle Gass** said they would climb into a glass box and be hoisted 50 yards above Times Square at the intersection of 45th Street and Broadway. They said they would remain there—the intersection is the location of MTV studios (where they appeared on an episode of "Total Request Live" later that day)—for the length of the strike. Actor/singer/guitarist Black said the strike would end early either if "The Complete Masterworks" goes platinum, if "hunger is solved" or if there is peace in the Middle East. The duo made the announcement dressed in silver and white superhero costumes, with the letter "D" covering their barrel-shaped chests. In addition to water and a cell phone, Black said they would bring a guitar into the glass box with them, quipping: "If we need extra nourishment, we will live off each other's rock." The duo did go forward with the stunt, banging on the box's glass walls and asking to be brought down about 40 minutes after being hoisted above Times Square. (Photos: Theo Wargo/Wireimage.com)

Crystal Clear

Crystal Gayle played a week of gigs at swanky New York cabaret club Feinstein's at the Regency to promote her new CD, "All My Tomorrows," a 14-song collection of standards. In addition to her numerous country and pop hits, Gayle has visited a variety of genres on record, including Broadway, inspirational and children's lullabies. Her SRO show at Feinstein's included selections from the new CD—"Cry Me a River" and "You Belong to Me"—as well as evergreen hits "Don't It Make My Brown Eyes Blue" and "The Woman in Me." And the answer to the obvious question: Yes, Gayle's hair still reaches her ankles.



Fighting AIDS

A recent concert in New York featuring **Patti LaBelle** and the 50-member **Broadway Inspirational Voices** (BIV) raised more than \$70,000 for Broadway Cares/Equity Fights AIDS. The event, held at Town Hall, found ex-"Cosby Show" star **Phylicia Rashad** appearing as a guest member of BIV, which features cast members of such Broadway shows as "Rent," "The Producers" and "Beauty and the Beast." Pictured, from left, are Rashad, BIV founder **Michael McElroy** and LaBelle. (Photo: Bruce Glikas/Broadway.com)



Now, Hear This ... COHEED & CAMBRIA

Artists to Watch

If the members of **Rush** completely reinvented themselves with the same passion and vision they had as young men, their next album might sound a lot like **Coheed & Cambria's** "In Keeping Secrets of Silent Earth: 3" (Equal Vision). Singer/guitarist **Claudio Sanchez** is a dead-ringer for Rush's **Geddy Lee**. The similarity of their voices is helping this upstate New York act gain some notoriety. "Keeping Secrets," the band's second disc, which debuted at No. 52 on The Billboard 200 recently, splashes that voice over a compelling mix of emo and often proggy, occasionally poppy metal that is marked by dynamic hooks and dark lyrical content. Also featuring bassist **Mic Todd**, guitarist **Travis Stever** and drummer **Josh Eppard**, the band debuted last year with "The Second Stage Turbine Blade." It has since seen its fan base grow exponentially as a result of college radio, indie retail and non-stop touring, opening for the likes of **Hot Water Music**, **Thrice** and **Thursday**. Pictured, from left, are Todd, Stever, Eppard (standing) and Sanchez.

WES ORSHOSKI

Addin' Da Flavor

Victory emo act **Taking Back Sunday** teamed with fellow Long Island, N.Y., native and rap icon **Flavor Flav** of **Public Enemy** to shoot a video for the band's new single, "You're So Last Summer." The Christian Winters-lensed clip was captured in front of a live audience gathered at Fulton State Park, underneath the Brooklyn Bridge. Pictured, from left, are drummer **Mark O'Connell**, Flavor Flav, vocalist **Adam Lazarra**, guitarist/vocalist **Fred Mascherino**, guitarist **Ed Reyes** and bassist **Matt Rubano**. (Photo: Justin Borucki)



For the Record The photo of the Rolling Stones in last week's Back-Beat section was taken at New York nightclub/restaurant Capitale.

Selis Wants To Be 'Known'

BY DEBORAH EVANS PRICE

Indie film "Song of Songs" is starting to garner notice—and so is San Diego-based singer/songwriter Eve Selis.

Selis, whose current album, "Do You Know Me," is on Nashville-based Hippie Chick Twang Records, wrote and performed the tunes that provide a musical foundation for the Echelon Films-distributed romantic comedy. The movie, directed by Tobin Smith, recently won best international film at the New York International Film and Video Festival. Its producer/writer, Don Teague, signed Selis after spotting her at the 2000 San Diego Music Awards.

"She performed live, and I was blown away," says Teague, who thought of Selis during preproduction. "The lead character in the film is a musician, so we needed music and a voice to establish her in a few scenes. [Selis'] music fit the mood and the spirit of the film so well that it became like a character itself. In several places, we use it to advance the story without a word being spoken."

"Show Me What Love Is," which Selis co-wrote with longtime collaborator Marc Intravaia for her 1998 album "Out on a Wire," is the key song

of "Song of Songs." It's heard three times during the film, and according to Selis is also being used in an upcoming movie, "Extreme Close-Up."

Selis, who recently won best Americana artist at the San Diego Music Awards, now hopes her cinema exposure



SELIS: HOPES FILM WILL SPUR EXPOSURE

will focus attention on her audio catalog, which includes three solo albums and three preceding recordings with her previous rock group, Kings Road.

A video for the new album's title track is being serviced.

The album was produced by Kim

Patton-Johnston and is receiving positive reviews for the SESAC writer, whose Lemonade and Whiskey publishing company was named after the way one critic described her voice.

Selis met Patton-Johnston—owner of Hippie Chick Twang Records and a songwriter who has been recorded by Trisha Yearwood, Tim McGraw and Lee Ann Womack—in 2001 at a songwriters' night in Nashville's Printer's Alley.

"Our music is definitely based on rock, but it has a lot of country feel to it," Selis says of the collaboration, which is gaining an international foothold via her Internet presence. "I get e-mails from all over the world, and people are buying my CDs in Europe and Russia. My motto is 'Taking over the world, one person at a time': It will be a long time, but it's happening."

The album has been picked up for distribution in the U.K. by Proper Music.

To keep the momentum, Selis relies on a busy tour schedule. "We do about 150 dates a year," the self-booked and -managed artist says.

Selis has also just released a DVD that includes four songs recorded live at her album-release party, as well as the new "Do You Know Me" video.

'Let It Be' Is Back —With No Strings

In spite of the album's title, it wouldn't have been right to "Let It Be," given the circumstances and outcome of the Beatles' January 1969 recording project.

Several attempts by engineer **Glyn Johns** to complete an album to the band's satisfaction, and additional production by **Phil Spector** notwithstanding, the Beatles' penultimate full-group effort had never attained the original intent: a live, no-overdubs recording akin to their first album, "Please Please Me."

Twelve thousand, seven hundred thirty-seven days after they started,

that intent will be heard with the Nov. 18 release of "Let It Be . . . Naked," a de-mixed and remixed version of the "Let It Be" album originally released in May 1970.

Surviving Beatles **Sir Paul McCartney** and **Ringo Starr** had no creative input on the project, nor did Beatles producer **Sir George Martin**. Instead, engineers **Allan Rouse**, **Guy Massey** and **Paul Hicks**, of Abbey Road Studios in London, were given complete freedom to craft the "Let It Be . . . Naked" de-mix and remix.



Starting from scratch with 33 reels of EMI tape, they spent much of 2002 creating a very pure, true Beatles album. Upbeat, punchy and full of life, the essence of the Beatles—a four-piece rock'n'roll combo without Spector's strings—has been uncovered.

Takes chosen for "Let It Be . . . Naked," most of them the same as those on the 1970 release, were transferred from original 8-track masters to Pro Tools, Rouse says.

"There has been no noticeable deterioration," Rouse notes of the original multitracks, "and they did not suffer from any shedding of oxide during the transfer. All of the Beatles recordings are on EMI tape and have never given us any problems."

In the digital domain of Pro Tools and software-based processing equipment, the team was afforded the opportunity to mute or delete

considerable extraneous noise.

In addition to the unusual conditions under which the original sessions took place—a film crew surrounding them as they worked at Twickenham Film Studios—four "Let It Be" songs were recorded during the Beatles' last performance, on the roof of their Apple Corps offices in London on Jan. 30, 1969.

"Besides the usual noise associated with studio recordings—i.e., vocal pops, amp noises and tape hiss—the addition of a film crew created some problems," Rouse says. "Also, wind noise during the rooftop recordings" was eliminated.

"Let It Be . . . Naked" was mixed in Abbey Road's Studio Three on a Solid State Logic 9000 J Series console. "We also utilized the echo chamber that we re-opened for the 'Anthology' project," Rouse adds.

Though they disbanded in 1970, the Beatles, with a little help from recording technology, continue giving: The "Anthology" albums offered a pair of unique recordings reuniting McCartney, Starr and **George Harrison** with the late **John Lennon** through recordings that Lennon had made prior to his 1980 death.

With "Let It Be . . . Naked," this star-crossed project is complete—to the satisfaction, finally, of its surviving participants.

"Paul Hicks, Guy Massey and I worked on the album by ourselves," Rouse says. "When it was completed to our satisfaction, Apple sent CD-Rs to the Beatles for their comments and approval. We were expecting to make some alterations to the mixes and maybe even change the running order, which we had altered, but were very pleased when no such requests were made."

Studio
Monitor™
By Christopher Walsh
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Soprano Gives New Life To Spirituals

Soprano **Randy Jones** recently released the first fruits of her ongoing research of the history of "art song settings" of Negro spirituals. Her CD "Come Down Angels" (AhhJay Records) features her singing spirituals accompanied by pianist **Francis Conlon**—with "settings" by composers including **H.T. Burleigh**.

"I don't use the term 'arrange' because it doesn't give the composer proper credit for composing the piece of music," Jones says, though she notes that spirituals emerged from an oral tradition. "So using the term 'settings' is also my way of giving credit to the unknown person who originally inspired the creation of the song."

Burleigh had written vocal and instrumental pieces based on the plantation melodies he learned growing up. But his published setting of the spiritual "Deep River" in 1916 is considered "the first work of its kind to be written in art song form specifically for performance by a trained singer," Jones writes in her CD notes.

"Deep River" is included on "Come Down Angels." It and other spiritual settings, Jones notes, later became popular with concert performers and recording artists, prominently

Words &
Music™
By Jim Bessman
jbessman@billboard.com



including **Paul Robeson**, **Marian Anderson**, **Leontyne Price**, **Jessye Norman** and **Kathleen Battle**.

A librarian at George Washington University in Washington, D.C., Jones operates the Art of the Negro Spiritual Web site and a sister site, Afrocentric Voices in Classical Music, which focuses on African-American



JONES: CD DOCUMENTS HER RESEARCH

performers and composers and on the vocal music forms they influenced—especially opera, art songs and Negro spirituals composed for concert performances.

Jones now looks to produce other recordings of spirituals, in addition to publishing a book for singers, teachers and musicologists. The book will outline the history of the genre, including

biographies of composers and performers, a bibliography of other relevant resources, a discography and an analysis of published scores.

"Most importantly, we want to discuss the ways these art songs should be performed that is stylistically consistent with the roots of the spiritual," Jones says.

"There are many wonderful works out there that challenge the vocalist both technically and on a personal level," she says. "Students and voice teachers are looking for this music, but it is not always easy to find or understand how to perform it. I hope that 'The Art of the Negro Spiritual' will address some of that."

Meanwhile, Jones will distinguish between spirituals and gospel music in a lecture titled "The Gospel Truth About the Spiritual" to be delivered Feb. 24, 2004, at George Washington University.

Eric Paulson sets Navarre's strategy with the acquisition of BCI Eclipse



IN A BAND?
GOT A CD?

Trans World's Localey program pushes local talent

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



ALTERNATIVE SINGER/SONGWRITER VIC CHESNUTT IS AMONG THE ARTISTS WHO HAVE PERFORMED AT WATERLOO

Austin Retailer Thinks Locally

Waterloo Nurtures Close Community

BY CHRIS MORRIS

"Don't mess with Texas," the saying goes. But perhaps that should be altered to read, "Don't mess with Texas retailers."

Waterloo Records—Austin's pre-eminent indie music store—has maintained a high profile in its market for more than two decades by cultivating deep roots in the city's active music community.

"Our weekly top 50 generally has somewhere between 25% and 35% Texas artists on it," Waterloo's owner, John Kunz, says.

Now, Waterloo has thrown its considerable local clout behind a Nov. 15 campaign, Austin Unchained, designed to bring consumers into independent stores.

For 21 years, Waterloo has been

voted Austin's best record store in the annual Austin Music Awards. It has won four awards for retailer of the year from the National Assn. of Recording Merchandisers.

Waterloo—a 6,400-square-foot music store with an adjacent 2,400-square-foot video annex in a strip center at the intersection of Sixth Street and Lamar—has stayed dominant in its market through tight relationships with local radio stations and clubs.

"Austin radio has remained very true to its roots, its origins. Regardless of whether it's college radio or mainstream rock stations or triple-A or NPR stations, there's a real connection to who we are and where we come from. As it gets said a lot around here, we dance with who brung us," Kunz says.

(Continued on page 49)



KUNZ: COMMITTED TO TEXAS

Coffeeshouses Brew New-Artist Promotions

BY MARISA STARR BARDACH

The practice of promoting music at coffeeshouses is becoming more sophisticated, as a growing number of consumers turn to such establishments to discover artists.

In Hamilton, N.J., coffeehousemusic.com (CHM) has begun promoting unsigned artists through independent coffeeshouses and nontraditional stores.

On a larger scale, Starbucks has for some time had its own label/record chain, Hear Music, in addition to its branded compilation series, Artist's Choice, which is sold nationwide in music stores and Starbucks shops.

Starbucks music directors also create compilations of signed and unsigned artists for retail and in-store play.

An increasing number of AC and emerging artists are looking to such exposure to expand their fan bases.

Record companies and their publicity agents even boast of promoting through Starbucks. That's the case with new singer/songwriter Jen Foster, who was

added to Starbucks' October playlist.

IMPULSE BUYING

But signed artists like Ron Sexsmith and Gillian Welch also benefit in the coffeehouse environment, according to Timothy Jones, Starbucks programming manager/compilation producer.

"The radio didn't really seem to know what to do, but they were incredible artists when you heard them in the coffeehouse," he says.

That thinking is also driving CHM's business, which is attempting to capitalize on impulse purchasing at such places.

CHM, a fulfillment center for cdreviewnetwork.com, gathers songs from unknown artists for compilation CDs and markets them to consumers in coffeeshouses, cafés, restaurants and hotels.

The CDs interact with cdreviewnetwork.com, which provides consumers with direct links to the artists' Web sites.

Since it began seven months ago, owner Scott Clark has marketed to other informal venues like gift stores, children's clothing stores and chiropractic practices.

"By grouping artists together based on the environment, you associate the CD with something that wraps around your lifestyle as opposed to, 'Oh, I want to buy this CD because so-and-so is on it,'" Clark explains.

The idea for CHM came to Clark a few years ago, when he and his wife heard an Italian opera singer at a restaurant and asked the waiter who the singer was. The waiter returned with "Andrea Bocelli" scrawled on a napkin, and Clark bought the CD on amazon.com that night.

Clark immediately warmed to the idea of independent stores promoting music in nontraditional venues like restaurants.

"Usually in the smaller stores, the person selling the CD is the person who placed the order in the first place," Clark says. "So there's a passion there; there's a love there."

(Continued on page 49)

Billboard SPECIALS

Retail

Navarre's Acquisition Of BCI Is 'First Of Many To Come'

THE OSBOURNES



Billboard turns the spotlight on Ozzy Osbourne, prince of darkness, as he celebrates 35 years of success. We trace Ozzy's career from the days of Black Sabbath to his solo career, take a look at the Osbourne family including manager/wife/mother Sharon, and report on the success of Ozzfest.

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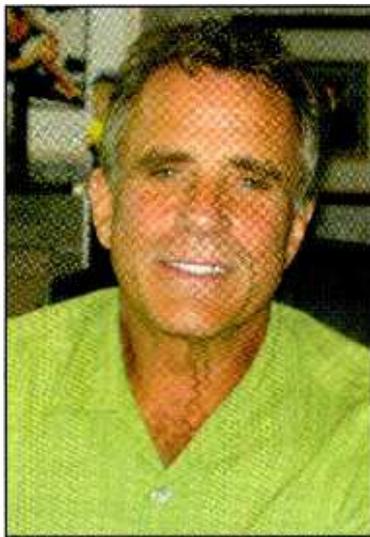
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Navarre Corp. chairman/CEO **Eric Paulson** says his company's purchase of home video and audio firm BCI Eclipse is just the beginning of the New Hope, Minn.-based Navarre's acquisition strategy.

NASDAQ-traded Navarre announced it was buying the assets of Newbury Park, Calif.-based BCI Nov. 5 for \$15 million in cash, stock and debt assumption (*Billboard*, Nov. 15).

Paulson says, "This is just the first of many [acquisitions] to come. This is our first step as we build this company into this new century.

"Nothing comes quickly, and nothing comes easily. You've got to



PAULSON: 'OPENED PIPES' INTO WAL-MART

be prepared to hang in there, to continue to negotiate, to find the right partners that fit culturally. We've been very, very cautious, and we're going to continue to be cautious."

Paulson compares the BCI acquisition to Navarre's 2002 purchase of videogame and CD-ROM publisher Encore, which now operates as a separate division complementing the efforts of the software distribution division, Navarre Distribution Services.

"It is [about] getting our arms around content ownership and management in fast-growing categories of home entertainment software and at the same time driving the sales of those units," Paulson says. "It is enhancing the overall margin of Navarre."

The BCI deal brings 900 new proprietary DVD titles—many of them budget- and midline-priced—to Navarre. The latter company has dipped its toe into the DVD market, licensing and distributing some 120 titles in its Navarre Home Entertainment line.

That influx of new home video product, as well as BCI's audio cat-

alog of 1,000 titles, will enable Navarre to make inroads in important non-specialty accounts, Paulson says.

"The budget and midline titles give us a perfect entree into the mass merchandisers we have started doing business with, where we're selling third-party software, Encore software and videogames," he notes. "We've now opened direct pipes into retailers like Wal-Mart and Target.

"As you look at it going forward, the more product that you have for this mass merchandise area adds value to your company."

To date, BCI has sold its product through a number of independent distributors and has also sold direct to some major accounts, using a third-party distribution center in Valencia, Calif.

BCI will continue to have its main operations in California, but some manpower will be based in the Twin Cities area.

One BCI sales exec already working close at hand to Navarre headquarters will be a familiar name to regular readers of *The Indies*: **Scott Haidle**, who headed Paulstarr Distribution until it closed its doors in 2001.

MORE WHEELS AND DEALS: In addition to its BCI deal, Navarre has brought a couple of noteworthy distributed labels on board.

The company has signed up Equity Music Group, the new label founded by former RCA country star **Clint Black**, ex-Sony Music Nashville VP/GM **Mike Kraski**,

Black's manager **Jim Morey** and business manager **Charles Sussman** (*Billboard*, Aug. 9).

The relationship will bow with

The
Indies
By Chris Morris
cmorris@billboard.com



the Feb. 3 release of "Spend My Time," a new album by Black. The title track has already cracked the top 40 of the *Billboard* Hot Country Singles & Tracks chart.

Black's imprint joins a distribution roster that includes such successful artist-run labels as Dreamcatcher (**Kenny Rogers**), Wildflower (**Judy Collins**), Jacket (**Vonda Shepherd**) and Pookie (**Rafael Saadiq**).

Navarre has also picked up distribution of the Salut/Storyville home video line. Storyville is the noted Danish jazz and blues imprint. The label's catalog includes more than 100 DVD titles, priced at \$11.98.

The deal commences with an offering of 19 titles in November. The performance videos and documentaries feature **Duke Ellington**, **the Mills Brothers**, **Lennie Tristano**, **Stephane Grappelli**, **Champion Jack Dupree**, **Rockin' Dopsie** & **the Zydeco Twisters** and a 1975 Monterey Jazz Festival lineup that included **Bill Evans**, **Dizzy Gillespie**, **Paul Desmond** and **Etta James**.

AOL Music: Total Monthly Streams

Top Audio		Top Video			
1	BRITNEY SPEARS * Me Against the Music JIVE	2,385,161	1	BRITNEY SPEARS FEAT. MADONNA Me Against the Music JIVE	3,356,007
2	TUPAC & EMINEM * One Day at a Time INTERSCOPE	823,632	2	JUSTIN TIMBERLAKE I'm Loving It JIVE	1,433,820
3	CHINGY Right Thru! CAPITOL	712,155	3	G-UNIT Stunt 101 SHADY/AFTERMATH/INTERSCOPE	1,196,413
4	ALICIA KEYS ** You Don't Know My Name J	694,968	4	NELLY FEAT. P. DIDDY Shake Ya Tailfeather UNIVERSAL	1,154,683
5	CHEETAH GIRLS Cinderella DISNEY	643,755	5	CLAY AIKEN † Invisible ††† RCA	1,076,635
6	CHEETAH GIRLS Cheetah Sisters DISNEY	637,699	6	ASHANTI * Rain on Me DEF JAM	1,066,418
7	CLAY AIKEN ** Invisible ††† RCA	563,071	7	50 CENT FEAT. SNOOP DOGG P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	1,019,470
8	G-UNIT Stunt 101 SHADY/AFTERMATH/INTERSCOPE	556,180	8	LIMP BIZKIT Behind Blue Eyes INTERSCOPE	945,534
9	BLACK EYED PEAS Where Is the Love? INTERSCOPE	525,884	9	HILARY DUFF So Yesterday ††† HOLLYWOOD	940,905
10	JAY-Z * Change Clothes DEF JAM	506,779	10	CHRISTINA AGUILERA The Voice Within RCA	672,544

* First Listen/FirstView † Artist of the Month ** Breaker Artist ††† Sessions@AOL

Source: AOL Music for four weeks ending Nov. 6, 2003

Trans World's Localeyez Program Continues To Grow

The Trans World Entertainment chain's Localeyez program, which has set up a system for independent artists to get their product into the company's stores in markets that make sense, continues to build.

The company says it now carries more than 1,200 titles through the 16-month-old program.

But this is consignment done chain-style. Trans World has set up a system whereby a select group of independent distributors has been given responsibility in the handling of indie product for certain sections of the country.



Artists can sign up through Trans World stores or, more efficiently, through the chain's Web site. Then, if Trans World is interested, artists are assigned to a distributor, depending on where they are located.

The BCD Music Group in Houston handles the Southwest and West and has been a key player in helping to build Localeyez, while **Jeff Brody** of JRB Sales has set up a new com-

pany called First Buzz and appointed his daughter Jen to oversee the tri-state area around New York.

In the Midwest, the Music Outlet, which is a division of Galgano Records in Gurnee, Ill., handles the Localeyez responsibilities, while PGE does it in Florida, 101 Distribution does it in Arizona, and Nation Jam covers the New England area.

"Localeyez is an extension of trying to drive a chain [that's] like 1,000 mom-and-pop stores," Trans World executive VP **Fred Fox** says. "We know music breaks locally and then spreads through regions before breaking out, and we want to tailor our stores like that for each trade area."

Fox says the major label had been complaining that Trans World didn't do enough regionally, so after responding to those concerns, the chain "decided to break it down further and set up a guerrilla marketing campaign for emerging artists."

The way it works, according to Brody, is that Trans World refers bands to First Buzz who are located in First Buzz markets and who have signed up for Localeyez, and "we contact them either directly or

through their manager or label."

But first things first, Brody says. So, when an act has its own CD, it first needs a bar code. Also, Brody consults with the artists on pricing. He prefers that Localeyez titles sell at \$9.99.

In Kingwood, Texas, **Harald Blakeslee**, director of the BCD Music Group, picks up the process from there. "The artists tell us where they are promoting their album, where they are getting radio and where they are playing dates," he says. "We look up and see what stores should have the album and discuss this with the [Trans World] buyer, who signs off on it. [Then] we issue a request for purchase order."

After the titles are sent to Trans World either directly to the stores or to the company's warehouse, BCD lets the artists know where the product has been placed. Then, "the artists have the responsibility to make that product fly off the store shelves," Blakeslee adds.

To ensure that artists have incen-

tives to market their product, BCD signs them to a contract that calls for the artists to pay \$2,000 if they fail to clear certain sales marks.

"We hope they meet their obligations in marketing product, so it sells [and] we never have to collect

ance in that market," reports **Jean Buechs-Bobeck**, assistant buyer and coordinator.

"We help the [Localeyez artists] get retail scans so that they can get label recognition. It's a lot better than selling them out of a trunk and getting no recognition"—which is what a lot of artists do, she says.

In fact, First Buzz offers them a deal with an option to go through Brody Distribution Group, which has a deal with RED that can get more successful titles into other retailers. Also, the Brody Distribution Group/RED arrangement carries an upstreaming clause to Sony Music, Brody reports.

Music Outlet already claims success. "We had **Cody Chestnutt** in The Billboard 200," VP **Jamie Galgano** says. "I have a couple of artists about to get signed to a major label—one called **Octane** and another called **Dresden Dolls**, because of the program."

Established artists like **2 Live Crew**, **Jeff Timmons of 98°**, **Jesse Durpere of Jackale** and **Al Jardine of the Beach Boys** are also making use of the Localeyez program, Galgano reports.

Retail Track
By Ed Christman
echristman@billboard.com



that fee," Blakeslee says. "In turn, on a weekly basis, we inform them how well their product is selling in each store."

If a Localeyez band tours, Trans World tries to put the title in stores on the tour's path.

Trans World also encourages acts to do in-store events. For instance, when a Boston band, **ChadlaMarsh**, played Albany, the chain set up an in-store appear-

Waterloo

Continued from page 47

Waterloo does a CD of the Week sponsorship with triple-A KGSR and also does regular promotions with mainstream rock KLBJ and the University of Texas' NPR outlet, KUT.

"We're real tied in with the clubs, across all genres, working with the booking agents and letting them know what we're seeing a buzz on," Kunz says. "[We help] them out with what size or what type of venue might be the best place for them to present an act coming through and try to work with the record labels to do an in-store here to help promote the thing."

Waterloo mounts more than 100 in-store performances a year, with activity peaking during the annual South by Southwest (SXSW) Music Conference in March. Kunz estimates that probably one-third of the in-stores are by Austin- or Texas-based artists.

As well as being highly visible during SXSW, Waterloo plays an important role at the Austin City Limits Music Festival, which drew 150,000 people last August in its second year.

"That's been phenomenal," Kunz says. "We've been the official vendor there, doing artist signings at our tent."

Waterloo enjoys considerable clout in its hometown, so it's no surprise that the store is one of the prime movers behind Austin Unchained.

The "shop locally" campaign is an

outgrowth of a previous tussle waged by Waterloo and indie bookseller Book People, which is also located at Sixth and Lamar, over a retail development that targeted their neighborhood.

Kunz partnered with Steve Bercu, the president of Book People, a year and a half ago for a campaign called Keep Austin Weird—Support Local Businesses. At the time, the city had been considering giving out a multi-million-dollar contract to build a Borders store across the street from Waterloo.

"It was like, 'Hey, you've got two of the city's jewels—in terms of a book and a music store—right across the street. Why are you going to incentivize Borders to go up against them?'" Kunz recalls.

The Sixth and Lamar development conflict ended when Borders abandoned its plans to build an Austin store.

In the wake of the controversy, nonprofit group Civic Economics produced a study of how shopping at local merchants could benefit the Austin community. Waterloo, Book People and the Austin Independent Business Alliance—a group of some 200 indie retailers—collaborated on the study.

Kunz says the study indicated that "\$14 million to \$15 million more would stay in the economy if everybody bought what they normally bought at an independently owned store, versus a chain-owned and operated store. This goes across hardware stores and bookstores and kids' stores and all that stuff."

Waterloo maintains its competitive edge by stocking its titles alphabetically

(as opposed to by genre) and allowing customers to open and listen to any disc in the store and return any title they don't like for full price.

Kunz notes, with what sounds like a last laugh, that many thought Waterloo would never succeed with policies like those.

"People said, 'You're going to put it alphabetically? You're not going to have sections? You're going to let people open up and listen to anything in the store? You're crazy. You're going to go out of business in no time,'" he recalls.

Coffeehouses

Continued from page 47

CHM offers three wholesale plans to provide the most comfortable fit for each venue.

Clark offers a consignment option to stores that are unsure if the CDs will sell. "If they sell in your restaurant or café or small gift store, then great. If they don't, then just send them back and [say], 'I tried.'"

CHM's pro-independent scheme has been successful despite the current industry downturn.

"People are saying, 'Oh, there's a lot of CD-sale slump.' But no one's going to download an MP3 off Coffee House Music," Clark says. "You don't expect to walk into a store and want to buy it, but you end up walking out with it."

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NOVEMBER 22 2003 Billboard TOP KID VIDEO™						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE	PRICE	
			NUMBER 1 5 Weeks At Number 1			
1	1	5	BARBIE OF SWAN LAKE ARTISAN HOME ENTERTAINMENT 14470	2003	19.98	
2	2	10	SING-ALONG SONGS: BROTHER BEAR - ON MY WAY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31957	2003	14.98	
3	5	13	SPONGEBOB SQUAREPANTS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876953	2002	12.98	
4	2	8	SCOOBY-DOO AND THE MONSTER OF MEXICO WARNER HOME VIDEO 01933	2003	14.98	
5	4	4	STRAWBERRY SHORTCAKE - BERRY, MERRY CHRISTMAS FOXVIDEO 08735	2003	12.98	
6	12	3	RUGRATS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876853	2002	12.98	
7	3	10	STITCH! THE MOVIE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 27428	2003	22.98	
8	7	7	DORA THE EXPLORER - MEET DIEGO! PARAMOUNT HOME ENTERTAINMENT 79103	2003	12.98	
9	9	24	IT'S THE GREAT PUMPKIN, CHARLIE BROWN PARAMOUNT HOME ENTERTAINMENT 153703	1966	12.98	
10	19	2	DR. SEUSS: CAT IN THE HAT UNIVERSAL STUDIOS HOME VIDEO 89002	1985	9.98	
11	6	3	STRAWBERRY SHORTCAKE - GET WELL ADVENTURE FOXVIDEO 08744	2003	12.98	
12	8	5	BIONICLE: MASK OF LIGHT WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 23064	2003	19.98	
13	10	7	WHAT'S NEW SCOOBY DOO - SPACE APE AT THE CAPE WARNER HOME VIDEO 02156	2003	14.98	
14	NEW	1	THOMAS & FRIENDS: THOMAS' SNOWY SUPRISE ANCHOR BAY ENTERTAINMENT 01322	2003	12.98	
15	11	2	BATMAN - MYSTERY OF THE BATWOMAN WARNER HOME VIDEO 22425	2003	14.98	
16	18	1	CHRISTMAS! NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876883	2002	12.98	
17	13	1	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	2003	12.98	
18	15	2	CARE BEARS TO THE RESCUE UNITED AMERICAN VIDEO 60149	2003	9.98	
19	17	2	SPONGEBOB SQUAREPANTS - CHRISTMAS PARAMOUNT HOME ENTERTAINMENT 79133	2003	12.98	
20	16	2	TOM AND JERRY - PAWS FOR A HOLIDAY WARNER HOME VIDEO 85722	2003	9.98	
21	20	3	DR. SEUSS: GREEN EGGS AND HAM AND OTHER FAVORITES UNIVERSAL STUDIOS HOME VIDEO 62021	2003	9.98	
22	NEW	1	RUDOLPH THE RED-NOSED REINDEER SONY WONDER/SONY MUSIC ENTERTAINMENT 54048	1964	9.98	
23	14	3	MEET STRAWBERRY SHORTCAKE DIC ENTERTAINMENT/FOXVIDEO 2006934	2003	12.98	
24	25	2	ELMO'S WORLD: WAKE UP WITH ELMO SONY WONDER/SONY MUSIC ENTERTAINMENT 54288	2002	9.98	
25	NEW	1	SPONGEBOB SQUAREPANTS - SPONGE-A-RAMA PARAMOUNT HOME ENTERTAINMENT 79283	2003	12.98	

NOVEMBER 22 2003 Billboard RECREATIONAL SPORTS DVD™						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE PROGRAM SUPPLIER & NUMBER	PRICE		
			NUMBER 1 1 Week At Number 1			
1	NEW	1	WWE BLOODBATH - WRESTLING'S MOST INCREDIBLE STEEL CAGE MATCHES SONY MUSIC ENTERTAINMENT 56548	24.98		
2	1	2	AND I MIX TAPE VOLUME 6 VENTURA DISTRIBUTION 14827	19.98		
3	2	3	WWE UNFORGIVEN 2003 SONY MUSIC ENTERTAINMENT 58244	24.98		
4	6	10	CKY4 VENTURA DISTRIBUTION 14197	19.98		
5	8	10	CKY - THE TRILOGY VENTURA DISTRIBUTION 14032	29.98		
6	5	5	WORLD SERIES - 100 YEARS OF THE NEW YORK YANKEES MAJOR LEAGUE BASEBALL 20111	14.98		
7	4	4	100 YEARS OF THE NEW YORK YANKEES HART SHARP VIDEO 00412	24.98		
8	3	3	TRISH STRATUS: 100% STRATUSFACTION SONY MUSIC ENTERTAINMENT 56896	19.98		
9	9	17	MISCHIEF: DESTROY VAS 96307	19.98		
10	7	7	WWE SUMMERSLAM 2003 SONY MUSIC ENTERTAINMENT 58240	24.98		
11	20	1	FIGHTS: A BARE KNUCKLE VIDEO VENTURA DISTRIBUTION 52007	19.98		
12	13	1	MISCHIEF 3000 - EPISODE II VENTURA DISTRIBUTION 01307	19.98		
13	NEW	1	ENTERTAINER'S BASKETBALL CLASSIC AT RUCKER PARK: THE SECOND SEASON VENTURA DISTRIBUTION 11416	19.98		
14	17	1	KAREN VOUGHT - BLT ON A BALL VENTURA DISTRIBUTION 00047	9.98		
15	14	1	FIGHTING MAD VENTURA DISTRIBUTION 92107	19.98		
16	15	1	WWE: FROM THE VAULT - SHAWN MICHAELS SONY MUSIC ENTERTAINMENT 58260	24.98		
17	10	1	NASCAR WINSTON CUP 2002 DREAMWORKS HOME ENTERTAINMENT 12909	19.98		
18	12	1	BRAWLIN' BROADS VENTURA DISTRIBUTION 09918	19.98		
19	NEW	1	GIRLS OF MISCHIEF VENTURA DISTRIBUTION 85303	19.98		
20	16	1	BORN TO BALL VENTURA DISTRIBUTION 14817	14.98		

NOVEMBER 22 2003 Billboard HEALTH & FITNESS™						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE PROGRAM SUPPLIER & NUMBER	PRICE		
			NUMBER 1 3 Weeks At Number 1			
1	1	6	CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	9.98		
2	2	10	THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 840	12.98		
3	3	10	PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	9.98		
4	4	10	BILLY BLANKS' TAE-BO CARDIO GOODTIMES HOME VIDEO 02345	19.98		
5	5	10	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003) GOODTIMES HOME VIDEO 02903	19.98		
6	7	10	LESLIE SANSONE: WALK AWAY THE POUNDS GOODTIMES HOME VIDEO 02842	19.98		
7	8	10	LESLIE SANSONE: GET UP & GET STARTED GOODTIMES HOME VIDEO 330210	9.98		
8	10	10	LEISA HART'S FIT MAMA - PRENATAL WORKOUT GOLDHILL HOME VIDEO 00756	14.98		
9	6	10	CHEER! VENTURA DISTRIBUTION 81122	14.98		
10	11	10	WALK AWAY THE POUND EXPRESS - 2 MILE BRISK WALK GAIA VIDEO 02899	12.98		
11	12	10	BASIC YOGA FOR DUMMIES ANCHOR BAY ENTERTAINMENT 11586	9.98		
12	15	10	BARON BAPTISTE: POWER YOGA LEVEL 1 GOODTIMES HOME VIDEO 76878	14.98		
13	9	10	CRUNCH: PICK YOUR SPOT PILATES ANCHOR BAY ENTERTAINMENT 12273	9.98		
14	19	10	CRUNCH - CARDIO SALSA ANCHOR BAY ENTERTAINMENT 12583	14.98		
15	14	10	15-MINUTE WORKOUTS FOR DUMMIES ANCHOR BAY ENTERTAINMENT 12581	14.98		
16	13	10	FAT BLASTING YOGA - 21 DAYS TO A HEALTHY BODY ARTISAN HOME ENTERTAINMENT 13166	14.98		
17	16	10	PILATES YOGA TWO-PACK ARTISAN HOME ENTERTAINMENT 61294	19.98		
18	20	10	LESLIE SANSONE: WALK AWAY THE POUNDS EXPRESS - 2 MILE BRISK WALK GOODTIMES HOME VIDEO 02898	14.98		
19	NEW	1	PILATES - BEGINNING MAT WORKOUT GAIA VIDEO 63134	14.98		
20	NEW	1	LESLIE SANSONE: WALK AWAY THE POUNDS EXPRESS COLLECTION GOODTIMES HOME VIDEO 02843	39.98		

Home Video

MLB Bows New 'Series'

BY JILL KIPNIS

LOS ANGELES—This year's Major League Baseball post-season ranked among the most exciting in history. MLB hopes to carry that excitement to retail. Speculation about a Boston Red Sox and Chicago Cubs World Series enticed established and fringe baseball fans to their TV sets night after night.

Even though that matchup was not to be, sales of "The Official 2003 World Series Home Video" (MLB Productions/Q Video, Nov. 18), featuring this year's champions the Florida Marlins, are expected to surpass previous editions of the annual title.

Additionally, consumer interest in Q Video's recently released "100 Years of the World Series" is expected to pick up heading into the holidays.

"We've found in the past that most of our sales come from the winning market," says Don Spielvogel, director of sales and marketing for Q Video. "But because we came so close to the Cubs and the Red Sox [facing each other], there's so much footage of those two teams that will interest fans of those teams."

Previous World Series videos have sold between 165,000 and 200,000 copies, according to Q Video. The 2001 edition was the No. 2 recreational sports video of 2002, according to *Billboard* year-end charts.

This year, however, the sales number could be significantly higher. There has already been a "tremendous amount of interest at mass merchants and other retailers" in Florida, as well as in Chicago and Boston, Spielvogel notes.

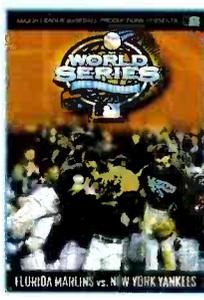
The 2003 title, released only on DVD, will retail for \$19.95. It features an 80-minute program, presented in film form, and 25 minutes of extra footage.

Marketing plans include newspaper and radio advertising, as well as price and positioning programs at retail. Q Video is working with Sports Illustrated on a special subscription offer featuring the title. Consumers can also order the DVD directly by calling an 800 number.

Sales of the title are expected to grow if retailers also feature the "100 Years of the World Series" DVD. It is available for \$14.95 or as a two-disc set for \$19.95.

Both versions feature footage from every World Series with narration from sports broadcaster Bob Costas. The two-disc set also contains two hours of bonus features.

"Some of the retailers are going to pair the 2003 World Series title and '100 Years of the World Series' together," Spielvogel says. "We will start selling very well now that the 2003 title is coming out."



NOVEMBER 22 2003 Billboard TOP MUSIC VIDEOS™						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL / DISTRIBUTING LABEL & NUMBER	Principal Performers	TAPE/DVD PRICE	
			NUMBER 1 1 Week At Number 1			
1	NEW	1	COLDPLAY LIVE 2003 CAPITOL VIDEO 95014	Coldplay	24.98 DVD/CD	
2	NEW	1	THE COMPLETE MASTERWORKS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56972	Tenacious D	19.98 DVD	
3	NEW	1	THE VERY BEST OF SHERYL CROW A&M VIDEO/UNIVERSAL MUSIC & VIDEO DIST 001521	Sheryl Crow	25.98 CD/DVD	
4	1	1	PAST, PRESENT & FUTURE GEFEN HOME VIDEO 001041	Rob Zombie	18.98 CD/DVD	
5	NEW	1	HILARY DUFF - ALL ACCESS PASS HOLLYWOOD RECORDS MUSIC VIDEO/BUENA VISTA HOME ENTERTAINMENT 86264	Hilary Duff	9.98 DVD	
6	NEW	1	NOW! DVD COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56038	Various Artists	14.98 DVD	
7	6	1	LA HISTORIA CONTINUA ... FONDVISIA/UNIVERSAL MUSIC & VIDEO DIST. 350950	Marco Antonio Solis	17.98 CD/DVD	
8	2	1	RUSH IN RIO ANTHEM/Z2E VISION VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 431040	Rush	29.98 DVD	
9	4	1	LIVE AND SWINGIN': THE ULTIMATE FAT PAK COLLECTION REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 7302	Frank Sinatra, Dean Martin & Sammy Davis, Jr.	25.98 CD/DVD	
10	NEW	1	PETER GABRIEL - GROWING UP LIVE REAL WORLD/GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 301517	Peter Gabriel	19.98 DVD	
11	12	1	LIVE HOLLYWOOD MUSIC VIDEO 65043	Rascal Flatts	19.98 DVD	
12	8	1	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ALTRIA ENTERTAINMENT/HOME VIDEO 7302	Pantera	18.98 CD/DVD	
13	16	1	GREATEST HITS VOLUME 2 ARISTA RECORDS INC./BMG VIDEO 54509	Alan Jackson	19.98 DVD	
14	7	1	THE R. IN R&B: THE VIDEO COLLECTION JIVE/ZOMBA VIDEO/BMG VIDEO 53709	R. Kelly	19.98 DVD/CD	
15	14	1	THE BEST OF JEFF FOXWORTHY: DOUBLE WIDE, SINGLE MINDED RHINO HOME VIDEO 73003	Jeff Foxworthy	18.98 CD/DVD	
16	3	1	ABRAZAR LA VIDA UNIVERSAL LATIN/UNIVERSAL MUSIC & VIDEO DIST. 001403	Luis Fonsi	17.98 CD/DVD	
17	9	1	PINK FLOYD: LIVE AT POMPEII: THE DIRECTOR'S CUT HIP-O VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001315	Pink Floyd	19.98 DVD	
18	10	1	LA HISTORIA EMI LATIN VIDEO 93490	A.B. Quintanilla III & Kumbia Kings	21.98 CD/DVD	
19	17	1	LED ZEPPELIN ATLANTIC VIDEO 970198	Led Zeppelin	29.98 DVD	
20	20	1	SACRED ARIAS: SPECIAL EDITION PHILIPS/UNIVERSAL MUSIC & VIDEO DIST. 001275	Andrea Bocelli	27.98 CD/DVD	
21	18	1	THE FAREWELL TOUR IMAGE ENTERTAINMENT 00759	Cher	24.98 DVD	
22	NEW	1	WEIRD AL YANKOVIC - THE ULTIMATE VIDEO COLLECTION VOLCANO ENTERTAINMENT/BMG VIDEO 53372	Weird Al Yankovic	19.98 DVD	
23	13	1	ANIMALS SHOULD NOT TRY TO ACT LIKE PEOPLE INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001223	Phish	19.98 CD/DVD	
24	NEW	1	DURAN DURAN - GREATEST DVD CAPITOL VIDEO 90825	Duran Duran	34.98 DVD	
25	NEW	1	HAVE YOU FORGOTTEN? DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL MUSIC & VIDEO DIST. 001229	Darryl Worley	7.98 DVD	
26	11	1	THE WORK OF DIRECTOR SPIKE JONZE PALM PICTURES 03068	Various Artists	19.98 DVD	
27	NEW	1	BILL GAITHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME ONE GAITHER MUSIC VIDEO/HOME VIDEO 4482	Various Artists	19.98 DVD	
28	6	1	MARTINA RCA/BMG VIDEO 55451	Martina McBride	9.98 DVD	
29	5	1	WELCOME TO THE VIDEOS UNIVERSAL STUDIOS HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 000915	Guns N' Roses	16.98 DVD	
30	NEW	1	BILL GAITHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME TWO GAITHER MUSIC VIDEO/HOME VIDEO 4483	Various Artists	19.98 DVD	
31	25	1	PINK FLOYD: CLASSIC ALBUM - THE MAKING OF THE DARK SIDE OF THE MOON EAGLE VISION 00042	Pink Floyd	14.98/20.98	
32	NEW	1	LIVE FROM BONNAROO MUSIC FESTIVAL 2002 SANCTUARY/BMG VIDEO 88367	Various Artists	29.98 DVD	
33	30	1	THE NEW BREED INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 000108	50 Cent	19.98 DVD/CD	
34	29	1	NICKELBACK - THE VIDEOS ROADRUNNER VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 10958	Nickelback	8.98 DVD	
35	15	1	ULTIMATE RUN-DMC ARISTA RECORDS INC./BMG VIDEO 54628	Run-DMC	16.98 CD/DVD	
36	39	1	KISS - SYMPHONY: THE DVD KISS/SANCTUARY/BMG VIDEO 88356	Kiss	29.98 DVD	
37	NEW	1	HALL & OATES - LIVE IN CONCERT DOYLE KOSU-WATCH MUSIC VIDEO/RED DISTRIBUTION 01029	Hall & Oates	19.98 DVD	
38	36	1	JOSH GROBAN IN CONCERT REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 48413	Josh Groban	27.98 CD/DVD	
39	35	1	RED DIRT ROAD & OTHER VIDEO HITS ARISTA RECORDS INC./BMG VIDEO 55440	Brooks & Dunn	6.98 DVD	
40	34	1	HELL FREEZES OVER GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 35548	Eagles	24.98/24.98	

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ♦ IRMA gold certification for sale of 125,000 units or a dollar volume of \$3 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ○ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2003, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

RIAA gold cert. for sales of 25,000 units for video singles; ♦ RIAA gold cert. for sales of 50,000 units for SF or LF videos; △ RIAA platinum cert. for sales of 50,000 units for video singles; ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ○ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991; ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. ©2003, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

NOVEMBER 22 2003 Billboard TOP DVD SALES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
		Sales data compiled by Nielsen VideoScan			
		NUMBER 1	1 Week At Number 1		
1	NEW	THE HULK (WIDESCREEN SPECIAL EDITION) UNIVERSAL STUDIOS HOME VIDEO 22489	Eric Bana Jennifer Connelly	PG-13	26.98
2	NEW	THE HULK (PAN & SCAN SPECIAL EDITION) UNIVERSAL STUDIOS HOME VIDEO 23075	Eric Bana Jennifer Connelly	PG-13	26.98
3	5	THE LION KING (PLATINUM EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62174	Animated	G	29.98
4	3	THE MATRIX RELOADED (WIDESCREEN) WARNER HOME VIDEO 28648	Keanu Reeves Laurence Fishburne	R	29.98
5	4	THE MATRIX RELOADED (PAN & SCAN) WARNER HOME VIDEO 21851	Keanu Reeves Laurence Fishburne	R	29.98
6	2	CHARLIE'S ANGELES - FULL THROTTLE (SPECIAL UNRATED WIDESCREEN EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 02145	Cameron Diaz Drew Barrymore	PG-13	27.98
7	1	THE ADVENTURES OF INDIANA JONES (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 61254	Harrison Ford	PG-13	69.98
8	NEW	THE SOPRANOS: THE COMPLETE FOURTH SEASON HBO HOME VIDEO/WARNER HOME VIDEO 99081	James Gandolfini Lorraine Bracco	NR	99.98
9	7	THE ADVENTURES OF INDIANA JONES (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 56594	Harrison Ford	PG-13	69.98
10	6	28 DAYS LATER (WIDESCREEN) FOX VIDEO 08817	Cillian Murphy	R	27.98
11	NEW	LOONEY TUNES GOLDEN COLLECTION WARNER HOME VIDEO 27818	Animated	NR	64.98
12	10	GEORGE OF THE JUNGLE 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31071	Julie Benz Chris Showerman	PG	29.98
13	NEW	WHALE RIDER (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 02272	Keisha Castle-Hughes	PG-13	26.98
14	11	SCARFACE (WIDESCREEN) SPECIAL EDITION UNIVERSAL STUDIOS HOME VIDEO 23157	Al Pacino Michelle Pfeiffer	R	26.98
15	8	28 DAYS LATER (PAN & SCAN) FOX VIDEO 09770	Cillian Murphy	R	27.98
16	9	CHARLIE'S ANGELES - FULL THROTTLE (PAN & SCAN) COLUMBIA TRISTAR HOME ENTERTAINMENT 10040	Cameron Diaz Drew Barrymore	PG-13	27.98
17	13	THE ITALIAN JOB (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 30474	Mark Wahlberg Charlize Theron	PG-13	29.98
18	12	THE ITALIAN JOB (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 56904	Mark Wahlberg Charlize Theron	PG-13	29.98
19	14	WRONG TURN FOX VIDEO 08649	Eliza Dushku Desmond Harrington	R	27.98
20	20	THE MATRIX WARNER HOME VIDEO 17737	Keanu Reeves Laurence Fishburne	R	24.98
21	16	2 FAST 2 FURIOUS (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 22875	Paul Walker Tyrese	PG-13	26.98
22	17	DADDY DAY CARE (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01713	Eddie Murphy	PG	27.98
23	18	SCARFACE (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 23822	Al Pacino Michelle Pfeiffer	R	26.98
24	21	SLEEPING BEAUTY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29756	Animated	G	29.98
25	19	2 FAST 2 FURIOUS (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 22820	Paul Walker Tyrese	PG-13	26.98
26	25	THE LORD OF THE RINGS: THE TWO TOWERS (PAN & SCAN) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06354	Elijah Wood Ian McKellen	PG-13	29.98
27	24	BARBIE OF SWAN LAKE ARTISAN HOME ENTERTAINMENT 14476	Animated	NR	19.98
28	NEW	SPACE JAM (SPECIAL EDITION) WARNER HOME VIDEO 27537	Michael Jordan	G	26.98
29	NEW	MARRIED WITH CHILDREN - THE COMPLETE FIRST SEASON COLUMBIA TRISTAR HOME ENTERTAINMENT 01651	Ed O'Neill Katey Sagal	NR	29.98
30	RE-ENTR	THE SIMPSONS: TREEHOUSE OF HORROR 20TH CENTURY FOX 08839	Animated	NR	14.98
31	NEW	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62155	Animated	G	29.98
32	23	HOLES (WIDESCREEN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31662	Shia LaBeouf Khelo Thomas	PG-13	29.98
33	27	THE LORD OF THE RINGS: THE TWO TOWERS (WIDESCREEN) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06355	Elijah Wood Ian McKellen	PG-13	29.98
34	NEW	SPONGEBOB SQUAREPANTS - THE COMPLETE FIRST SEASON PARAMOUNT HOME ENTERTAINMENT 78304	Animated	NR	49.98
35	26	HOLLYWOOD HOMICIDE COLUMBIA TRISTAR HOME ENTERTAINMENT 00927	Harrison Ford Josh Hartnett	PG-13	27.98
36	NEW	THE BEATLES - ED SULLIVAN PRESENTS THE BEATLES: 4 COMPLETE SHOWS GOODTIMES HOME VIDEO/GOODTIMES HOME VIDEO 81575	The Beatles Ed Sullivan	NR	29.98
37	33	ANGER MANAGEMENT (PAN & SCAN) COLUMBIA TRISTAR HOME ENTERTAINMENT 01490	Adam Sandler Jack Nicholson	PG-13	27.98
38	37	CHICAGO (WIDESCREEN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30700	Renee Zellweger Catherine Zeta-Jones	PG-13	29.98
39	31	HOLES (PAN & SCAN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31925	Shia LaBeouf Khelo Thomas	PG-13	29.98
40	RE-ENTR	THE NIGHTMARE BEFORE CHRISTMAS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 20102	Animated	PG	22.98

NOVEMBER 22 2003 Billboard TOP VHS SALES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
		Sales data compiled by Nielsen VideoScan				
		NUMBER 1	1 Week At Number 1			
1		THE HULK (SPECIAL EDITION) UNIVERSAL STUDIOS HOME VIDEO 60843	Eric Bana Jennifer Connelly	2003	PG-13	22.98
2	1	GEORGE OF THE JUNGLE 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31072	Julie Benz Chris Showerman	2003	PG	22.98
3	3	THE LION KING (PLATINUM EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30420	Animated	1994	G	24.98
4	2	THE MATRIX RELOADED WARNER HOME VIDEO 21851	Keanu Reeves Laurence Fishburne	2003	R	22.98
5	4	BARBIE OF SWAN LAKE ARTISAN HOME ENTERTAINMENT 14470	Animated	2003	NR	19.98
6	NEW	SING-ALONG SONGS: BROTHER BEAR - ON MY WAY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31967	Animated	2003	G	14.98
7	5	HOLES WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31679	Shia LaBeouf Khelo Thomas	2003	PG-13	22.98
8	6	2 FAST 2 FURIOUS UNIVERSAL STUDIOS HOME VIDEO 61991	Paul Walker Tyrese	2003	PG-13	22.98
9	13	SLEEPING BEAUTY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29756	Animated	1959	G	14.98
10	11	SPONGEBOB SQUAREPANTS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876903	Spongebob Squarepants	2002	NR	12.98
11	8	SCOOBY-DOO AND THE MONSTER OF MEXICO WARNER HOME VIDEO 01533	Animated	2003	NR	14.98
12	10	STRAWBERRY SHORTCAKE - BERRY, MERRY CHRISTMAS FOX VIDEO 08735	Animated	2003	NR	12.98
13	25	RUGRATS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876863	Animated	2002	NR	12.98
14	7	THE ITALIAN JOB PARAMOUNT HOME ENTERTAINMENT 30473	Mark Wahlberg Charlize Theron	2003	PG-13	22.98
15	9	STITCH! THE MOVIE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 27428	Animated	2003	NR	22.98
16	16	DORA THE EXPLORER - MEET DIEGO! PARAMOUNT HOME ENTERTAINMENT 78103	Animated	2003	NR	12.98
17	12	THE LORD OF THE RINGS: THE TWO TOWERS NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06234	Elijah Wood Ian McKellen	2002	PG-13	22.98
18	19	IT'S THE GREAT PUMPKIN, CHARLIE BROWN PARAMOUNT HOME ENTERTAINMENT 153703	Animated	1966	NR	12.98
19	14	THE LIZZIE MCGUIRE MOVIE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31460	Hilary Duff	2003	PG	22.98
20	NEW	DR. SEUSS: CAT IN THE HAT UNIVERSAL STUDIOS HOME VIDEO 89002	Animated	1985	NR	9.98
21	15	STRAWBERRY SHORTCAKE - GET WELL ADVENTURE FOX VIDEO 08744	Animated	2003	NR	12.98
22	17	BIONICLE: MASK OF LIGHT WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29064	Animated	2003	NR	19.98
23	20	WHAT'S NEW SCOOBY DOO - SPACE APE AT THE CAPE WARNER HOME VIDEO 02155	Animated	2003	NR	14.98
24	NEW	THOMAS & FRIENDS: THOMAS' SNOWY SUPRISE ANCHOR BAY ENTERTAINMENT 01322	Animated	2003	NR	12.98
25	21	CHICAGO MIRAMAX FILMS/BUENA VISTA HOME ENTERTAINMENT 30840	Renee Zellweger Catherine Zeta-Jones	2002	PG-13	24.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMAA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMAA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2003, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

NOVEMBER 22 2003 Billboard TOP DVD RENTALS

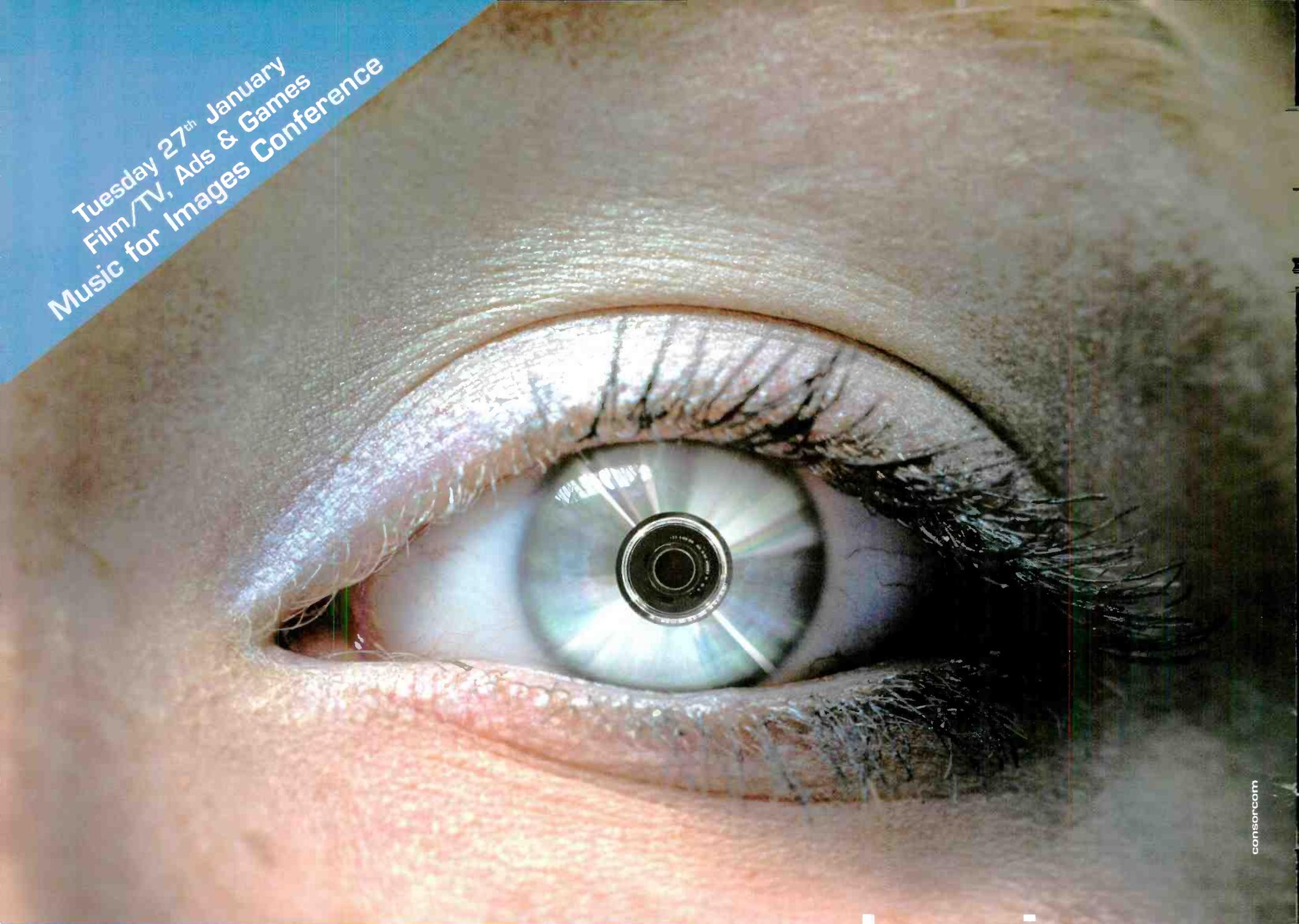
THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
		Top Video Rentals is based on transactional data, provided by the Video Software Dealers Assn., from more than 12,000 video rental stores		
		NUMBER 1	1 Week At Number 1	
1	NEW	THE HULK UNIVERSAL STUDIOS HOME VIDEO 22489	Eric Bana Jennifer Connelly	PG-13
2	3	28 DAYS LATER FOX VIDEO 09770	Cillian Murphy	R
3	1	CHARLIE'S ANGELES - FULL THROTTLE COLUMBIA TRISTAR HOME ENTERTAINMENT 10040	Cameron Diaz Drew Barrymore	PG-13
4	4	THE ITALIAN JOB PARAMOUNT HOME ENTERTAINMENT 30474	Mark Wahlberg Charlize Theron	PG-13
5	2	THE MATRIX RELOADED WARNER HOME VIDEO 28648	Keanu Reeves Laurence Fishburne	R
6	5	WRONG TURN FOX VIDEO 08649	Eliza Dushku Desmond Harrington	R
7	7	DREAMCATCHER WARNER HOME VIDEO 24663	Morgan Freeman Donny Wahlberg	R
8	8	DADDY DAY CARE COLUMBIA TRISTAR HOME ENTERTAINMENT 01713	Eddie Murphy	PG
9	6	HOLLYWOOD HOMICIDE COLUMBIA TRISTAR HOME ENTERTAINMENT 00927	Harrison Ford Josh Hartnett	PG-13
10	10	ANGER MANAGEMENT COLUMBIA TRISTAR HOME ENTERTAINMENT 10037	Adam Sandler Jack Nicholson	PG-13

NOVEMBER 22 2003 Billboard TOP VHS RENTALS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
		Top Video Rentals is based on transactional data, provided by the Video Software Dealers Assn., from more than 12,000 video rental stores		
		NUMBER 1	1 Week At Number 1	
1	NEW	THE HULK UNIVERSAL STUDIOS HOME VIDEO 60843	Eric Bana Jennifer Connelly	PG-13
2	2	28 DAYS LATER FOX VIDEO 27714	Cillian Murphy	R
3	1	CHARLIE'S ANGELES - FULL THROTTLE COLUMBIA TRISTAR HOME ENTERTAINMENT 27651	Cameron Diaz Drew Barrymore	PG-13
4	4	THE ITALIAN JOB PARAMOUNT HOME ENTERTAINMENT 30473	Mark Wahlberg Charlize Theron	PG-13
5	3	THE MATRIX RELOADED WARNER HOME VIDEO 21851	Keanu Reeves Laurence Fishburne	R
6	5	DADDY DAY CARE COLUMBIA TRISTAR HOME ENTERTAINMENT 10031	Eddie Murphy	PG
7	6	WRONG TURN FOX VIDEO 08644	Eliza Dushku Desmond Harrington	R
8	8	ANGER MANAGEMENT COLUMBIA TRISTAR HOME ENTERTAINMENT 10034	Adam Sandler Jack Nicholson	PG-13
9	7	DREAMCATCHER WARNER HOME VIDEO 23721	Morgan Freeman Donny Wahlberg	R
10	10	HOLLYWOOD HOMICIDE COLUMBIA TRISTAR HOME ENTERTAINMENT 00925	Harrison Ford Josh Hartnett	PG-13

◆ IRMAA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ● RIAA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2003, VNU Business Media, Inc. All rights reserved.

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Australian shock-rocker Mandy Kane makes up his 'Tragic Daydreams'



Global



Canadian singer/songwriter Lhasa hits the 'Living Road' on new album

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

MTV Europe Awards Hit A High Note For Scotland

BY GORDON MASSON

EDINBURGH, Scotland—Competition to host the annual MTV Europe Music Awards is now so fierce that eager officials representing cities across Europe are already pitching bids for the 2005 event.

This year's show was held Nov. 6 in the Scottish capital of Edinburgh. It demonstrated how the event can be used to showcase a city—or indeed a country—to the world.

MTV Europe Music Awards executive producer Richard Godfrey says the network was so impressed with their hosts that the network is creating a special award to present to Edinburgh and Scotland.

"Edinburgh is a fantastic location for an event of this scale," Godfrey says. "We want to thank everyone in Scotland for their support and warm welcome."

Onstage, the event's big winner was Justin Timberlake, who won in three categories. Beyoncé collected two awards, while show host Christina Aguilera took home one of her four nominations.

In all, there were 13 main categories, plus 11 national/regional awards. All the awards, with the exception of the best video and best Web site categories, are voted on by MTV viewers. The two exceptions are decided by MTV staffers. A full list of winners from the 2003 awards is available at mtv.co.uk.

With some of the planet's biggest stars from music, film and sport in attendance, interest in the annual show helps generate substantial financial benefits both for the host city and for MTV.

This year, MTV says it earned \$10 million from the event's four sponsors: American Express, Foot Locker, Replay and Vodafone. It also collected countless millions more from TV advertising and syndication rights from the sale of the show to 26 TV outlets around the world.

To entice the broadcaster to Edinburgh, a consortium of three public-sector organizations (Scottish Enterprise, EventScotland and the City of Edinburgh Council) contributed a total of £750,000 (\$1.25 million).

That investment met half the cost of constructing the awards show's

(Continued on page 56)

Beyoncé racked up a pair of MTV Europe Music Awards.



Labels, Retailers Upbeat About French Award

BY JAMES MARTIN

PARIS—French music merchants are optimistic that the Prix Constantin, France's "album of the year" award, will take off in the long term.

"We want the Prix Constantin to become an institution, although that won't happen before the third or fourth edition," judging panel member Georges Fangon says. Fangon is product/marketing manager and co-founder of independent retail network Starter, which includes 70 individual indie stores throughout France.

Virgin France rock

trio Mickey 3D won this year's Prix Constantin Nov. 3 with its album "Tu Vas Pas Mourir de Rire." The group was picked from a short list of 10 acts by a jury of 16 music journalists and retailers, headed by veteran rock artist Jean-Louis Aubert.

The award, which launched in 2002, was

modeled after the U.K.'s Panasonic Mercury Music Prize.

Unlike the U.K. prize, the Prix Constantin does not reward the winners with cash. But all nominees benefit from improved media visibility.

Specialist music retailers FNAC, Virgin Megastores and Starter also prominently display the nominees' albums at a reduced price during the run-up to the event.

"France's specialist retailers have been behind the awards from the outset," awards coordinator Patricia Sarrant says, "because they very much want to push new talent." Sarrant is communications director of labels body SNEP.

Virgin France CEO Laurent Chapeau says he was "delighted" by Mickey 3D's victory. The label is capitalizing on the win by stickering the act's three albums and by reactivating its media campaign around "Tu Vas Pas Mourir de Rire."

"The award is a considerable helping hand for us," Chapeau adds, "especially at this time of the year."

(Continued on page 58)



MICKEY 3D: ROCK TRIO WON THE 2003 PRIX CONSTANTIN

New Law Boosts NZ Fight Against Pirates

BY JOHN FERGUSON

AUCKLAND, Australia—The New Zealand music industry has a new legislative weapon in the battle against piracy.

The Nov. 4 adoption into law of the Copyright (Parallel Importation of Films and Onus of Proof) Amendment Bill provides local copyright owners with a major deterrent to deploy against importers of pirated products.

Under previous legislation, it was time-consuming—and costly—for copyright owners to take action against importers of pirated goods.

For a civil action to succeed, rights owners needed to track the suspect goods to their country of origin, then prove that they were made there without the permission of the rights holder. Even then, an importer could claim that they believed the goods were genuine.

Now, a copyright owner will have to prove that the importer knew, or reasonably ought to have

known, that the goods were pirated. The onus will be on the importer to prove that his or her goods are legitimate.

BURDEN HAS SHIFTED

"These changes make it easier for rights holders to take action against persons blatantly importing pirated material," says Judith Tizard, the government's associate commerce minister.

Anthony Hosking, an intellectual property specialist at the Auckland office of law firm Minter Ellison Rudd Watts, adds: "The change to onus of proof is a significant plus for the music industry."

Labels body the Recording Industry Assn. of New Zealand (RIANZ) embraces the new law.

"Currently, New Zealand Customs are active in apprehending the flow of counterfeit CDs, especially from Pakistan," RIANZ CEO Terence O'Neill-Joyce says. "This new law will make

(Continued on page 56)



O'NEILL-JOYCE: LAW WILL AID CUSTOMS



JAPAN		UNITED KINGDOM		GERMANY		FRANCE	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(Dempa Publications Inc.) 11/11/03		(Official UK Charts Co.) 11/09/03		(Media Control) 11/11/03		(SNEP/IFOP/TITE-LIVE) 11/10/03	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	NEW	1	1	1	1
NO WAY TO SAY AYUMI HAMASAKI AVEX TRAX		SLOW KYLIE MINOGUE PARLOPHONE		FREE LIKE THE WIND ALEXANDER HANSA		HEY OH TRAGÉDIE UP MUSIC	
2	NEW	2	NEW	2	2	2	2
AI GA YOBUHOUE PORNO GRAFFITI SONY		FLIP REVERSE BLAZIN' SQUAD EAST WEST		WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE A&M		LA BAMBÀ STAR ACADEMY 3 MERCURY	
3	NEW	3	1	3	NEW	3	3
CHOO CHOO TRAIN EXILE RHYTHM ZONE		BE FAITHFUL FATMAN SCOOP FT. CROCKLYN CLAN DEF JAM		MUSIC IS THE KEY SARAH CONNOR FT. NATURALLY 7 COLUMBIA		SUMMER JAM 2003 UNDERDOG PROJECT VS. SUNCLUB HDT TRACKS	
4	NEW	4	2	4	3	4	NEW
ERIASHI AIKO PONY CANYON		TURN ME ON KEVIN LYTTLE ATLANTIC		WHITE FLAG DIDO ARIOLA		MA RIVALE, FIESTA LATINA DIS L'HEURE 2 ZOUK UP MUSIC	
5	NEW	5	4	5	8	5	6
GO GIRL MORNING MUSUME ZETIMA		WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE A&M		LOVE'S DIVINE SEAL WEA		PAPI CHIULO... TE TRAIGO EL MMMM LORNA SCORPID	
6	NEW	6	3	6	4	6	5
HORIZON HYDE AVEX TRAX		IF YOU COME TO ME ATOMIC KITTEN INNOCENT/VIRGIN		ROCKIN' ON HEAVEN'S DOOR JEANETTE POLYDOR		TOUT L'OR DES HOMMES CELINE DION COLUMBIA	
7	2	7	5	7	NEW	7	8
IHI TABIDACHI NIAHI E CHIHIRO ONITSUKA TOSHIBA/EMI		GUILTY GROOVE COVERAGE URBAN		POISON BLUE COVERAGE URBAN		TOI, TU CERENA & UNBERTO TOZZI EAST WEST	
8	NEW	8	6	8	NEW	8	7
HIIRAGI OO AS INFINITY AVEX TRAX		HOLE IN THE HEAD SUGABABES ISLAND		SLOW KYLIE MINOGUE PARLOPHONE		DJ DIAM'S HOSTILE/VIRGIN	
9	7	9	7	9	12	9	9
MELISSA PORNO GRAFFITI SONY		TROUBLE PINK ARISTA		P.I.M.P. 50 CENT INTERSCOPE		WHITE FLAG DIDO BMG	
10	5	10	NEW	10	14	10	10
YUKI NO HANA MIKA NAKASHIMA SONY MUSIC ASSOCIATED RECORDS		SEXED UP ROBBIE WILLIAMS CHRYSALIS		IF YOU COME TO ME ATOMIC KITTEN VIRGIN		JE VEUX VIVRE FAUDEL MERCURY	
HOT MOVER SINGLES		HOT MOVER SINGLES		HOT MOVER SINGLES		HOT MOVER SINGLES	
11	NEW	14	NEW	100	NEW	14	NEW
HOSHIZORA NO SHITA DE SHAKALABBITS UNLIMITED		STEP IN THE NAME OF LOVE/THOIA THONG R. KELLY JIVE		ICH WILL MEHR ALS NUR DEIN FREUND SEIN EODIE LED SCHRUFF ARIOLA		RONDE DE NUIT GOMEZ ET DUBOIS BMG	
13	NEW	17	NEW	23	NEW	19	NEW
EENEN ULFULS TOSHIBA/EMI		BURN BURN LOST PROPHETS VISIBLE NOISE		FIND YOU'RE HERE WOLFSHEIM STRANGEWAYS		UN SINGE EN HIVER INDOCHINE COLUMBIA	
17	NEW	22	NEW	24	34	20	43
MY LAST FIGHT LOVE PSYCHEDELICO VICTOR		I'M COMING WITH YA MATT GOSS CONCEPT		HEY YA!/GHETTO MUSICK OUTKAST ARISTA		C'EST TROP SINGUILA HOSTILE	
19	NEW	26	NEW	25	38	29	35
AOZORAN NO HATE MIWAKO OKUDA BMG FUNHOUSE		TOP OF THE WORLD WILDHEARTS GUT		UND WAS IST JETZT? CURSE ARISTA		NE PARS PAS SOFIA MESTARI ULM	
20	NEW	29	NEW	26	NEW	32	NEW
HIGHWAY GURULI VICTOR		THE GREAT TEST HUNDRED REASONS COLUMBIA		GUSTAV GANS BEGINNER MOTOR		ILLUSION BENASSI BROS & SANDY ULM	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	NEW	1	2	1	NEW
MIKA NAKASHIMA LOVE SONY		BLUE GUILTY INNOCENT/VIRGIN		DIDO LIFE FOR RENT ARIOLA		JOHNNY HALLYDAY PARC DES PRINCES 2003 MERCURY	
2	1	2	1	2	1	2	NEW
MARIYA TAKEUCHI LONGTIME FAVORITES WARNER MUSIC JAPAN		R.E.M. IN TIME 1988-2003 WARNER BROS.		R.E.M. IN TIME 1988-2003 WARNER BROS.		LYNDA LEMAY LES SECRETS DES OISEAUX WEA	
3	NEW	3	2	3	NEW	3	NEW
JYOSHI JUUNI GAKUBOU KISEKI PLATIA ENTERTAINMENT		DIDO LIFE FOR RENT CHEEKY/ARISTA		BON JOVI THIS LEFT FEELS RIGHT: GREATEST HITS ISLAND		NATASHA STPIER L'INSTANT D'APRES COLUMBIA	
4	2	4	NEW	4	3	4	1
HITOMI YAIDA AIR/COOK/SKY TOSHIBA/EMI		BON JOVI THIS LEFT FEELS RIGHT: GREATEST HITS ISLAND		SEAL IV WARNER BROS.		CELINE DION UNE FILLE ET 4 TYPES COLUMBIA	
5	NEW	5	9	5	5	5	NEW
SHIKAO SUGA BEST HITS OF LIVE RECORDINGS BMG FUNHOUSE		ROD STEWART AS TIME GOES BY... GREAT AMERICAN SONGBOOK VOLUME II J		ROBBIE WILLIAMS LIVE AT KNEBWORTH CAPITOL		ETIENNE DAHO REVOLUTION VIRGIN	
6	NEW	6	3	6	NEW	6	2
KOBOLU STRAIGHT WARNER MUSIC JAPAN		SUGABABES THREE ISLAND		JEANETTE BREAK ON THROUGH POLYDOR		DIDO LIFE FOR RENT BMG	
7	3	7	4	7	NEW	7	3
MISIA HOSHIZORA NO LIVE/BEST OF ACOUSTIC BALLADE RHYTHM MEDIA TRIBE		SHERYL CROW THE VERY BEST OF SHERYL CROW A&M		DICK BRAVE & THE BLACKBEARDS DICK THIS! WEA		HENRI SALVADOR MA CHÈRE ET TENDRE SOURCE	
8	7	8	8	8	NEW	8	9
JYOSHI JUUNI GAKUBOU BEAUTIFUL ENERGY PLATIA ENTERTAINMENT		R. KELLY THE R. IN R&B COLLECTION VOL. 1 JIVE		BLUE GUILTY VIRGIN		LARA FABIAN EN TOUTE INIMITÉ POLYDOR	
9	6	9	5	9	6	9	4
BLUE GUILTY TOSHIBA/EMI		JAMIE CULLUM TWENTYSOMETHING UCJ		DIE ARZTE GERAUSCH HOT ACTION		STAR ACADEMY 3 FAIT SA BAMBÀ MERCURY	
10	5	10	7	10	4	10	5
BON JOVI THIS LEFT FEELS RIGHT: GREATEST HITS ISLAND		THE DARKNESS PERMISSION TO LAND MUST OESTROY		PUR WAS IST PASSIERT? CAPITOL		SEAL IV WARNER BROS.	

CANADA		SPAIN		AUSTRALIA		ITALY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDCAN) 11/22/03		(AFYVE) 11/11/03		(ARIA) 11/11/03		(FIMI) 11/09/03	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	NEW	1	NEW	1	1
SOMETHING MORE RYAN MALCOLM VIK/BMG		SLOW KYLIE MINOGUE PARLOPHONE		SLOW KYLIE MINOGUE PARLOPHONE		OBSESSION AVENTURA PLANET	
2	NEW	2	2	2	3	2	3
MEME LES ANGES AU DE MONTIGNY VIK/BMG		UNO MAS UNO SON SIETE FRAN PEREA GLOBOMEDIA		P.I.M.P. 50 CENT INTERSCOPE		WHITE FLAG DIDO BMG RICORDI	
3	5	3	3	3	1	3	2
SUNRISE SIMPLY RED UNIVERSAL		ENCONTRARAS NATASHA STPIER COLUMBIA		RISE UP AUSTRALIAN IDOL: THE FINAL 12 PHANTOM		A BRACCIA APERTE ZERO REHATO EPIC	
4	3	4	5	4	5	4	4
LOW KELLY CLARKSON RCA/BMG		WE CREATE, WE DESTROY DELUXE MUSHROOM PILLOW		BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA		WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE INTERSCOPE	
5	4	5	1	5	2	5	5
BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA/SONY MUSIC		PECOS COLLECTION PECOS SONY		WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE A&M		BROKEN ELISA SUGAR	
6	6	6	6	6	4	6	8
HEY YA! OUTKAST ARISTA/BMG		PERVERSO TIZIANO FERRO CAPITOL		SOMEDAY NICKELBACK ROADRUNNER		XVERSO TIZIANO FERRO CAPITOL	
7	2	7	7	7	6	7	9
SOMEDAY NICKELBACK EMI		HOY GLORIA ESTEFAN EPIC		NOT ME, NOT I DELTA GOODREM ARISTA		DON'T CALL ME BABY MINA EPIC	
8	9	8	9	8	7	8	13
SO YESTERDAY HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL		BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA		SHAKE YA TAILFEATHER NELLY, P. DIDDY & MURPHY LEE BAD BOY/ISLAND		ALMENTO STAVOLTA NEK WEA	
9	8	9	4	9	9	9	NEW
BYE BYE BOYFRIEND FEFE DOBSON ISLAND/UNIVERSAL		BAD DAY R.E.M. WEA		INTO YOU FATBOY SLIM EAST WEST		SLOW KYLIE MINOGUE PARLOPHONE	
10	RE	10	13	10	8	10	6
TURN ME ON NORAH JONES BLUE NOTE/EMI		MOTIVOS DE UN SENTIMIENTO JOAQUIN SABINA BMG/ARIOLA		SO YESTERDAY HILARY DUFF WARNER BROS.		GUILTY BLUE VIRGIN	
HOT MOVER SINGLES		HOT MOVER SINGLES		HOT MOVER SINGLES		HOT MOVER SINGLES	
16	19	17	NEW	21	NEW	12	25
21 QUESTIONS 50 CENT FT. NATE DOGG SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL		JUST A LITTLE MORE LOVE DAVID GUETTA VIRGIN		BABY BOY BIG BROVAZ EPIC		IN THE SHADOWS THE RASMUS EDEL	
17	20	18	NEW	25	NEW	17	24
FOREVER AND FOR ALWAYS SHANIA TWAIN MERCURY/UNIVERSAL		SON DE AMORES ANDY & LUCAS ARIOLA		GIMME SOME TEETH OBIE TRICE INTERSCOPE		HEY YA!/GHETTO MUSICK OUTKAST ARISTA	
19	22			29	NEW	19	22
BRING ME TO LIFE EVANESCENCE FT. PAUL MCCOY EPIC/SONY MUSIC				GUILTY BLUE VIRGIN		BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA	
23	NEW			30	NEW	20	NEW
STACEY'S MOM FOUNTAINS OF WAYNE S-CURVE/EMI				IF YOU COME TO ME ATOMIC KITTEN VIRGIN		TROUBLE PINK ARISTA	
25	30			35	NEW	23	34
RIGHT THURR CHINGY DISTURBING THE PEACE/CAPITOL/EMI				GIA DESPINA VANDI SHOCK		HOLE IN THE HEAD SUGABABES ISLAND	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	1	1	1	1	1
SARAH McLACHLAN AFTERGLOW NETTWERK/BMG		ROSA ANORA VALE MUSIC		DELTA GOODREM INNOCENT EYES EPIC		R.E.M. IN TIME 1988-2003 WARNER BROS.	
2	NEW	2	2	2	2	2	2
WILFRED LE BOUTHILLIER WILFRED LE BOUTHILLIER MUSICOR QUEBEC/SELECT		JULIO IGLESIAS DIVORCIO COLUMBIA		JOHN FARNHAM ONE VOICE: THE GREATEST HITS GOTHAM		DIDO LIFE FOR RENT BMG RICORDI	
3	NEW	3	NEW	3	3	3	NEW
SHERYL CROW THE VERY BEST OF SHERYL CROW A&M/INTERSCOPE/UNIVERSAL		CAFE QUIJANO QUE GRANDE ES ESTO DEL AMOR WARNER BROS.		VARIOUS ARTISTS AUSTRALIAN IDOL: THE FINAL 12 BMG		LUCIO DALLA LUCIO PRESSING	
4	1	4	55	4	4	4	4
ROD STEWART AS TIME GOES BY... GREAT AMERICAN SONGBOOK VOLUME II J/BMG		JOAN MANUEL SERRAT SERRAT SINFONICO ARIOLA		DIDO LIFE FOR RENT BMG		NEK THE BEST OF L'ANNO ZERO WEA	
5	NEW	5	3	5	6	5	3
BON JOVI THIS LEFT FEELS RIGHT ISLAND/UNIVERSAL		QUECO TENGO TOOL		R.E.M. IN TIME 1988-2003 WARNER BROS.		AVENTURA WE BROKE THE RULES PLANET	
6	3	6	NEW	6	5	6	9
NICKELBACK THE LONG ROAD ROADRUNNER/EMI		PECOS DONDE ESTABAS TU? SONY		POWDERFINGER VULTURE STREET UNIVERSAL		ROBBIE WILLIAMS LIVE AT KNEBWORTH CAPITOL	
7	5	7	4	7	7	7	7
DIDO LIFE FOR RENT ARISTA/BMG		EUROJUNIOR EUROJUNIOR FESTIVAL VALE MUSIC		ROD STEWART AS TIME GOES BY... GREAT AMERICAN SONGBOOK VOLUME II ARISTA		EROS RAMAZZOTTI ARIOLA	
8	RE	8	6	8	8	8	6
SHANIA TWAIN UP! MERCURY/UNIVERSAL		R.E.M. IN TIME 1988-2003 WARNER BROS.		ROBBIE WILLIAMS LIVE AT KNEBWORTH CAPITOL		VENERDI! CHE FANTASTICA STORIA E' LA VITA RICORDI	
9	9	9	NEW	9	10	9	30
HILARY DUFF METAMORPHOSIS BUENA VISTA/HOLLYWOOD/UNIVERSAL		ISMAEL SERRANO PRINCIPIO DE INCERTIDUMBRE UNIVERSAL		COLDPLAY A RUSH OF BLOOD TO THE HEAD PARLOPHONE		LUCA CARBONI LUCA CARBONI LIVE RCA	
10	6	10	7	10	9	10	NEW
CLAY AIKEN MEASURE OF A MAN RCA/BMG		FRAN PEREA LA CHICA DE LA HABITACION DE AL LAO DRO		MATCHBOX TWENTY MORE THAN YOU THINK YOU ARE ATLANTIC		GIANLUCA GRIGNANI SUCCO DI VITA UNIVERSAL	

Mystery Surrounds Stones' China Gigs

There are renewed problems with the Rolling Stones' scheduled concerts in Beijing and Shanghai, China.

project has also produced an unexpected benefit for the record industry: One week before the album's release,

Dates were first meant to have taken place in March and April but were canceled because of concerns about the outbreak of Severe Acute Respiratory Syndrome. They were later rescheduled for mid-November, but have been canceled a second time without explanation.

"The dates are pushed back—again," according to a source close to promoter Beijing Time New Century Entertainment.

The Stones played in Hong Kong Nov. 7 and 9 at Harbourfest, organized by the Hong Kong-based American Chamber of Commerce.

Keith Richards recently told *Billboard*, "Everything has to be done through the official channels. The Ministry of Interior is more old-guard and the Ministry of Culture is more progressive, and I think we got caught up in domestic politics between them. We hope to find out more while we're there."

STEVEN SCHWANKERT and NIGEL WILLIAMSON

A MAN OF MANY PARTS: Forty-year-old Neapolitan crooner Mariano Apicella had spent most of his career



APICELLA: PLAYS WITH THE PRIME MINISTER

performing in piano bars in luxury hotels throughout the world until May 2001, when Italian prime minister and media magnate Silvio Berlusconi heard him at the Grand Hotel Vesuvio in Naples.

Berlusconi, who had himself sung on cruise ships as a youth, was so impressed that he invited Apicella to come and play with him on weekends, as he endeavored to unwind from the cares of government.

Their friendship resulted in the album "Meglio Una Canzone" (Prodigi/Universal), a 14-track set with music by Apicella and lyrics by Berlusconi. The album, released Oct. 31, has met with widespread curiosity, but the

Berlusconi used his six-month tenure as the rotating president of the European Union to call for reduced sales taxes on CDs.

MARK WORDEN

THE MARK OF KANE: "I grew up in a small suburb outside Melbourne. It was lonely, and nothing ever happened," says Australia's androgynous rock star, Mandy Kane. "So I took up music and created a fantasy world outside my own."

Kane's debut single, "Stab" (Warner Music), sets the scene for his debut album, "Tragic Daydreams," out next year. The artist and his music are inspired by David Bowie and Marilyn Manson.

Kane began writing songs and making demos in his bedroom when he was 12. In his songs, he uses characters that cruise on the fringes of society. "They're always more interesting," he says. Not as interesting as Kane, who—despite his new rock-star status—still lives at home with his mother and shares a bunk bed with his brother.

CHRISTIE ELIEZER

VOO ARE YOU: Mid-October saw the release of the new album "Z kobieta mi" by Polish band Voo Voo.

Singer/guitarist Wojciech Waglewski started the Warsaw-based quartet 18 years ago (he based its name on his initials: the letter w is pronounced "voo" in Polish). The band plays a blend of rock, folk and jazz, and the new album continues in a similar format.

"I'm amazed that so many people are attracted to my strange rhythms and have stuck with us for so many years," Waglewski says.

Voo Voo's 14th album features guest vocal appearances from top Polish female vocalists Urszula Dudziak and Anna Maria Jopek.

"I'm happy to see Voo Voo evolve without losing its trademark sound on what must be the band's most accessible album so far," Sony Poland managing director Piotra Mackowiak says. The album climbed to a surprising No. 8 spot on the national Polish album chart in its week of release, according to Mackowiak.

ROMEK ROGOWIECKI

Billboard®

EUROCHART

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.

THIS WEEK	LAST WEEK	11/12/03
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THIS WEEK	LAST WEEK	11/12/03
1	1	WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE INTERSCOPE
2	NEW	SLOW KYLIE MINOGUE PARLOPHONE
3	2	WHITE FLAG DIDO CHEEKY/BMG
4	5	HEY OH TRAGEDIE UP MUSIC
5	9	FREE LIKE THE WIND ALEXANDER HANSA
6	7	LA BAMBA STAR ACADEMY 3 MERCURY
7	3	IF YOU COME TO ME ATOMIC KITTEN INNOCENT/VIRGIN
8	4	HOLE IN THE HEAD SUGABABES ISLAND
9	NEW	FLIP REVERSE BLAZIN' SQUAD EAST WEST
10	8	TROUBLE PINK ARISTA
HOT MOVER SINGLES		
24	34	LOVE'S DIVINE SEAL WEA
26	NEW	SEXED UP ROBBIE WILLIAMS CHRYSALIS
29	NEW	POISON GROOVE COVERAGE URBAN
34	38	HEY YA!/GHETTO MUSICK OUTKAST ARISTA
43	NEW	STEP IN THE NAME OF LOVE/THOIA THONG R. KELLY JIVE

THIS WEEK	LAST WEEK	11/12/03
1	1	DIDO LIFE FOR RENT CHEEKY/ARISTA
2	2	R.E.M. IN TIME 1988-2003 WARNER BROS/WEA
3	NEW	BON JOVI THIS LEFT FEELS RIGHT: GREATEST HITS ISLAND
4	3	ROBBIE WILLIAMS LIVE AT KNEB WORTH CHRYSALIS
5	NEW	BLUE GUILTY INNOCENT/VIRGIN
6	6	SEAL IV WARNER BROS.
7	18	ROD STEWART AS TIME GOES BY... GREAT AMERICAN SONGBOOK VOLUME II JIVE
8	4	SUGABABES THREE ISLAND
9	7	STING SACRED LOVE A&M
10	8	EVANESCENCE FALLEN WIND-UP/EPIC

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
BLUE Guilty (E)		9	1	8						
BON JOVI This Left Feels Right (U)		10	4	3		5			6	
SHERYL CROW The Very Best of Sheryl Crow (U)	4		7			3				
DIDO Life for Rent (B)			3	1	6	7		4	2	2
R.E.M. In Time 1988-2003 (W)			2	2			8	5	1	7
ROD STEWART As Time Goes By... (B)	7		5			4		7		
ROBBIE WILLIAMS Live at Knebworth (E)				5				8	6	3

THE NETHERLANDS

THIS WEEK	LAST WEEK	(MEGA CHARTS BV) 11/09/03
1	2	COWBOY CHIPZ GLAM SLAM
2	1	ANYPLACE, ANYTIME, ANYWHERE NENA & KYM WILDE WARNER BROS.
3	6	TURN ME ON KEVIN LYTTLE WEA
4	4	TRAFFIC DJ TIESTO BLACK HOLE RECORDS
5	3	HOLE IN THE HEAD SUGABABES ISLAND
ALBUMS		
1	1	FRANS BAUER 'N DNS GELUK SONY MUSIC MEDIA
2	2	DIDO LIFE FOR RENT BMG
3	3	ROBBIE WILLIAMS LIVE AT KNEB WORTH CAPITOL
4	4	SUGABABES THREE ISLAND
5	31	ILSE DE LANGE HERE I AM 1998-2003 WARNER BROS.

SWEDEN

THIS WEEK	LAST WEEK	(IGLF) 11/07/03
1	1	VILSE I SKOGEN MARKOOLIO BONNIER
2	49	STARKARE SARA LOFGREN MARIANN
3	8	OM DU STANNAR HOS MIG NINA & KIM BONNIER
4	2	HEY YA!/GHETTO MUSICK OUTKAST ARISTA
5	6	WHITE FLAG DIDO BMG
ALBUMS		
1	NEW	R.E.M. IN TIME 1988-2003 WARNER BROS.
2	NEW	JOSE GONZALES VENEER IMPERIAL
3	1	LISA MISKOSKY FALLING WATER STOCKHOLM
4	2	DIDO LIFE FOR RENT BMG
5	NEW	THE LATIN KINGS OMERTA RED LINE

DENMARK

THIS WEEK	LAST WEEK	(IFPI/NIELSEN MARKETING RESEARCH) 11/11/03
1	NEW	SLOW KYLIE MINOGUE PARLOPHONE
2	1	HOLE IN THE HEAD SUGABABES ISLAND
3	6	WHITE FLAG DIDO BMG
4	13	HEY YA!/GHETTO MUSICK OUTKAST ARISTA
5	2	SUMMER JAM 2003 UNDERDOG PROJECT VS. SUNCLUB PLAYGROUND
ALBUMS		
1	1	R.E.M. IN TIME 1988-2003 WARNER BROS.
2	2	ERANN DD THAT'S THE WAY FOR ME SONY
3	NEW	VARIOUS ARTISTS DANMARK NU BLUNDER DEN LYSE NA RECA RT
4	14	FREDDY BIRSET CHAMPS ELYSEES CMC
5	4	LISA EKDAHL EN SAMLING SANGER RCA

NORWAY

THIS WEEK	LAST WEEK	(VERDENS GANG NORWAY) 11/10/03
1	1	WHERE IS THE LOVE? BLACK EYED PEAS FT. JUSTIN TIMBERLAKE UNIVERSAL
2	6	HOLE IN THE HEAD SUGABABES ISLAND
3	2	WHITE FLAG DIDO BMG
4	NEW	SLOW KYLIE MINOGUE PARLOPHONE
5	5	TROUBLE PINK ARISTA
ALBUMS		
1	1	R.E.M. IN TIME 1988-2003 WARNER BROS.
2	NEW	JAN WERNER SINGER OF SONGS POLYDOR
3	2	DIDO LIFE FOR RENT BMG
4	3	NERGAARD SILJE NIGHTWATCH EMARCY
5	5	HANS ROTMO SPAELL AT MAE NORSKE GRAM

NEW ZEALAND

THIS WEEK	LAST WEEK	(RECORD PUBLICATIONS LTD.) 11/09/03
1	1	STAND UP SCRIBE DIRTY
2	2	P.I.M.P. 50 CENT INTERSCOPE
3	3	BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA
4	4	IT'S ON (MOVE TO THIS) THREE THE HARD WAY JIVE/SONY
5	5	CAN'T HOLD US DOWN CHRISTINA AGUILERA FT. LIL KIM RCA
ALBUMS		
1	2	HAYLEY WESTENRA PURE UNIVERSAL
2	1	SCRIBE THE CRUSADER DIRTY
3	3	DIDO LIFE FOR RENT CHEEKY/ARISTA
4	NEW	ZED THIS LITTLE EMPIRE UNIVERSAL
5	9	BIC RUNGA BEAUTIFUL COLLUSION SONY

PORTUGAL

THIS WEEK	LAST WEEK	(PORTUGAL/AFPI) 11/04/03
1	2	SING FOR THE MOMENT EMINEM INTERSCOPE
2	7	JA SEI NAMORAR TRIBALISTAS VIRGIN
3	11	AS IF I CALL YOU UP MAINE FAROL
4	14	GOING UNDER EVANESCENCE WIND-UP
5	5	FEEL ROBBIE WILLIAMS CHRYSALIS
ALBUMS		
1	1	ROBBIE WILLIAMS LIVE AT KNEB WORTH CHRYSALIS
2	2	TRIBALISTAS TRIBALISTAS VIRGIN
3	3	ENNIO MORRICONE & DULCE PONTES FOCUS POLYDOR
4	4	R.E.M. IN TIME 1988-2003 WARNER BROS.
5	16	JULIO IGLESIAS DIVORCIO COLUMBIA

ARGENTINA

THIS WEEK	LAST WEEK	(CAPIF) 10/28/03
1	1	LUIS MIGUEL 33 WARNER BROS.
2	4	CHAYANNE SINCERO SONY
3	2	ALEJANDRO SANZ NO ES LO MISMO WEA
4	3	LOS NOCHEROS ESTADO NATURAL EMI
5	NEW	CLAUDIO BASSO TE DESAFIO UNIVERSAL
6	5	BERSUIT VERGARABAT DE LA CABEZA CON BERSUIT UNIVERSAL
7	6	EVANESCENCE FALLEN EPIC
8	NEW	CRISTIAN AMAR ES RCA
9	NEW	DIDO LIFE FOR RENT BMG
10	NEW	RICARDO ARJONA LO MEJOR DE... SONY

Lhasa Rejoins Rock Circus

Montreal-Based Singer Keeps Her Feet On 'Living Road'

BY LARRY LeBLANC

TORONTO—As might befit an artist who briefly jettisoned her recording career to join the circus, Lhasa's sophomore album, "The Living Road," centers on the metaphor of life as a road.

"I guess I come from a nomadic tribe," the 31-year-old Montreal-based singer/songwriter says.

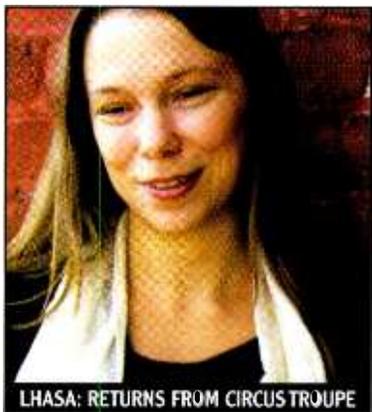
Sung in Spanish, English and French, the album is mostly self-written. It was co-produced and arranged by percussionist/engineer François Lalonde and pianist Jean Massicotte.

"The Living Road" was released Oct. 21 in Canada by Montreal-based Audiogram Records and debuted at No. 16 on the Nielsen SoundScan album chart (week ended Nov. 2).

The album was released Nov. 4 in France by Warner Music France affiliate Tot ou Tard. Elsewhere in Europe, it will have appeared on Warner Music International affiliates in Belgium, Switzerland, Portugal and Italy by Nov. 21. In the U.K., Ireland and Germany, release is set for early 2004. No U.S. release is yet planned.

Audiogram issued Lhasa's debut album, the Spanish-language "La Llorona," in 1997. It has shipped 120,000 units in Canada to date, according to Audiogram Records VP of A&R and international Denis Wolff.

The album was released in 1998 in France by Tot ou Tard. Wolff says it has



LHASA: RETURNS FROM CIRCUS TROUPE

shipped 330,000 units there to date. In the U.S., the first album was issued by Atlantic Records in 1998. Wolff puts U.S. sales at 30,000 units.

"We'd been getting calls from stores and from people waiting for her second record for a long time," Wolff says. "People are still discovering her."

Tot ou Tard president Vincent Frerebeau credits touring and media support for Lhasa's breakthrough in France. "There wasn't a lot of radio," Frerebeau recalls. "People who bought the record told other people."

Lhasa toured extensively in Europe and North America in support of "La Llorona" but backed away from the spotlight in 1999.

She was, she says, concerned about the effects of overnight success. "I still wanted to have my feet on the ground," she explains.

Lhasa then went to France in 1999 to fulfill a childhood dream of performing with her three sisters, all circus performers. They created a theatrical show, "La Maison Autre," which played throughout France for two years. Lhasa sang in the troupe.

"I was living in trailers again, like when I was growing up," she says.

Lhasa—who does not use her family name de Sela professionally—was born in the Catskill Mountains village of Big Indian, N.Y., to a Mexican teacher father and an American photographer mother. The family traveled around the U.S. and Mexico for several years before settling in San Francisco.

Lhasa moved to Montreal after visiting her sisters, who were attending the National Circus School there, in 1991.

When "La Maison Autre" ended in 2001, she moved to Marseilles, France, where she wrote most of the album. "Marseilles is not a gentle city; it is very inspiring," Lhasa says.

"I've grown up a lot since ['La Llorona']," she adds. "I can recognize myself more in this album."

Lhasa is slated to tour Canada in February 2004, followed by two months in France.

She is booked by S.L. Feldman and Associates in English-speaking Canada and by her Montreal-based manager, Gina Brault, in mostly French-speaking Quebec. Her agent in France is Paris-based Asterios Productions.

MTV

Continued from page 53

venue (the temporary Ocean Terminal Arena) and associated tented village. Without the funding, the event would not have gone to Scotland, MTV says.

Frank McAveety, the country's minister for tourism, culture and sport, says the local economy had benefited from the event to the tune of an estimated £4 million (\$6.68 million).

Preliminary findings of a Scottish Enterprise study to assess the benefits of hosting the EMAs reveal a dramatic rise in hotel bookings in Edinburgh during the week of the event and on the night of the awards ceremony. Overall hotel occupancy in the city on the night of the awards was 98%, up 23% from 2002.

"It was a fantastic night, and it proved to a global audience that Scotland has all the best parties," McAveety says. "The awards show at Leith and the party in Princes Street Gardens showed Scotland as a 'must visit, must return' destination."

A six-week promotion campaign on MTV across Europe leading up to the awards also exposed Edinburgh to 114 million households. Tourism bosses say that a normal advertising campaign

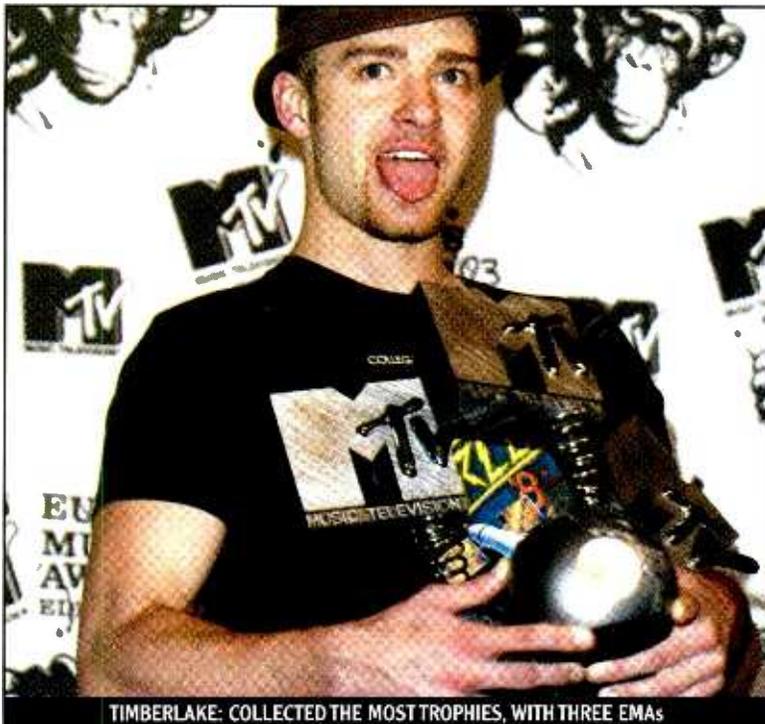
running for that period on the MTV Europe networks would cost in excess of £2 million.

MTV estimates the potential worldwide audience for the EMAs to be 1 billion.

Despite that huge audience, there were no clear signs of any sales spikes

at press time.

"Both in Edinburgh and nationally, there has been no evident pattern of an uplift for any of the artists involved in the show," a spokesman for U.K. market leading music retailer HMV says. "But that doesn't necessarily mean we won't see that in the coming days."



TIMBERLAKE: COLLECTED THE MOST TROPHIES, WITH THREE EMAs

NEWS LINE

THE INTERNATIONAL WEEK IN BRIEF

U.K.-based Sanctuary Group is looking to raise £30 million (\$50 million) through the issue of unsecured convertible loan notes and warrants. Sanctuary will use the new funds to reduce its current debt level of £52.3 million (\$87.3 million) and to fund record acquisitions. The first issue of notes and warrants, valued at £21.5 million (\$35.9 million), has been provisionally placed with investment banker Merrill Lynch International and fund manager Highbridge International. The notes are convertible into fully paid ordinary shares in Sanctuary Group within the next five years. The move is subject to shareholder approval at a Nov. 28 extraordinary general meeting. Merrill Lynch and Highbridge will have the option of taking up to an additional £8.5 million (\$14.2 million) of loan notes and warrants within the next 18 months. Sanctuary says its financial results for the year ended Sept. 30 will be "in line with consensus market expectations, with all business divisions operating profitably."

TOM FERGUSON

Tokyo-based Avex Group reported a net profit for March-September of 309 million yen (\$2.8 million), compared with a net loss of 1.3 billion yen (\$10.6 million) for the corresponding period of 2002. First-half revenue was down 12.9% to 32 billion yen (\$290.3 million). Group chairman Tom Yoda says the company had relatively stable CD sales compared with other Japanese labels. He says overall revenue was down because of the postponement of concert tours by major artists like female vocalist Ayumi Hamasaki, whose tours are handled by group company Prime Direction. The group's core company, Avex Inc., includes label imprints Avex Trax, Avex Tune and Cutting Edge. Avex Inc.'s first-half sales were 18 billion yen (\$163.3 million), down 6.5% from 2002's first-half result for a net profit of 294 million yen (\$2.7 million), compared with a 1.2 billion yen (\$10 million) loss in first-half 2002. The group also includes music publishing, nightclub management, artist management and distribution companies.



YODA: STABLE SALES

STEVE McCLURE

Warner Music Spain artist Alejandro Sanz will collect two of the 10 music awards at Spain's annual Premios Ondas ceremony Nov. 27 in Barcelona. The awards recognize achievements in music, radio, TV and cinema. A 20-member entertainment-industry jury picks the winners. The show is organized by the country's biggest private radio group, Cadena SER. Sanz was named best artist, and his "No Es Lo Mismo" won best single. Best album went to La Oreja de Van Gogh's "Lo Que Te Conte Mientras Te Hacías la Dormida" (Sony). Best new Spanish act went to Andy & Lucas (BMG Ariola). Sting, Phil Collins and Rod Stewart are among the acts due to perform at the awards ceremony.

HOWELL LLEWELLYN

HMV Group has appointed Sir Robin Miller to succeed Eric Nicoli as non-executive chairman. The role is effective Feb. 2, 2004. Nicoli will stand down from the London-based retail group at that time. Miller recently held roles as CEO and non-executive chairman at U.K.-based media group Emap. He retired from Emap's board in January. Nicoli is chairman of EMI Group. He joined the HMV Group board in January 2000 and was appointed non-executive chairman in March 2001.

LARS BRANDLE

New Law

Continued from page 53

their task that much easier."

According to RIANZ, much of the counterfeit material from Pakistan is DVDs and soundtrack CDs of "Bollywood" movies.

The new legislation also bans the import of DVDs and videos for a period of nine months after a title's release overseas. Parallel imports of music remain legal. O'Neill-Joyce says RIANZ is disappointed that the parallel-import ban only applies to video product.

Tizard says the changes form part of the New Zealand government's

commitment to encouraging the growth of the country's creative industries and ensuring that its intellectual property regime is balanced and robust.

The government is now waiting to see whether the new law will assuage U.S. concerns about copyright protection in New Zealand.

Earlier this year, New Zealand was included on the Office of the U.S. Trade Representative's Special 301 watch list, which rates the effectiveness of intellectual-property protection around the world.

The USTR had expressed concern about a lack of action on parallel imports and urged the New Zealand government to adopt legislation that would counteract the erosion of copyright.

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| - PROMOTION & MARKETING SERVICES - | - EMPLOYMENT SERVICES - | - MUSIC VIDEO - |
| - MUSIC DISTRIBUTORS - | - PROFESSIONAL SERVICES - | - POSITION WANTED - |
| - AUCTIONS - | - DJ SERVICES - | - LISTENING STATIONS - |
| - RECORDING STUDIOS - | - FINANCIAL SERVICES - | - FOR LEASE - |
| - REAL ESTATE - | - LEGAL SERVICES - | - DISTRIBUTION NEEDED - |
| - INVESTORS WANTED - | - LEGAL NOTICE - | - EDUCATION OPPORTUNITY - |
| - STORES FOR SALE - | - ROYALTY AUDITING - | - HELP WANTED - |
| - EQUIPMENT FOR SALE - | - TAX PREPARATION - | - MASTERING - |
| - STORE SUPPLIES - | - BANKRUPTCY SALE - | - AUDIO SUPPLIES - |
| - FIXTURES - | - COLLECTABLE - | - ROYALTY PAYMENT - |
| - CD STORAGE CABINETS - | - PUBLICATIONS - | - PRINTING - |
| - DISPLAY UNITS - | - TALENT - | - MUSIC PRODUCTION - |
| - PUBLICITY PHOTOS - | - SONGWRITERS - | - METAMUSIC - |
| - INTERNET/WEBSITE SERVICES - | - SONGS FOR SALE - | - STAGE HYPNOTIST - |
| - BUSINESS SERVICES - | - DEALERS WANTED - | - CD FAIRS & FESTIVALS - |
| - MUSIC INSTRUCTION - | - RETAILERS WANTED - | - MUSIC WEBSITES - |
| | - WANTED TO BUY - | - NEW PRODUCTS - |
| | | - DOMAIN NAMES - |

REACH FOR THE STARS! MOVING? RELOCATING? BE SURE TO READ THE ADS IN THE REAL ESTATE TO THE STARS CLASSIFIED SECTION EVERY WEEK IN BILLBOARD MAGAZINE.

Machine Head

Continued from page 5

petition.”

Club DJs are always looking for the next trend—the new musical hybrid coming down the pike. And this fits in perfectly with “The Matrix” philosophy, Bentley notes.

The first two films in the series—“The Matrix” and “The Matrix Reloaded”—featured tracks by Paul Oakenfold, Rob Dougan, the Prodigy and Propellerheads, among others.

Though primarily a spotlight for the music of composer Don Davis, “The Matrix Revolutions” includes three collaborations with trance/techno act Juno Reactor.

Utilizing his skills as a DJ for “The Matrix” and “The Matrix Reloaded,” Bentley—a former A&R executive at Maverick Records—compares the experience to “diving for pearls.”

Supervising the music for “The Matrix Revolutions” was a more sophisticated process, he acknowledges. “It was a very maturing and humbling experience for me, because I was learning the nuts and bolts of scoring. I deferred to Don Davis quite often.”

Outside of “The Matrix,” Bentley and Burgoyne work with high-profile companies like Mitsubishi, American Express Blue, Motorola and Nike on their TV ad campaigns.

Depending on the client, Bentley and Burgoyne either license



PHOTO: TOBIAS ENHUIS

‘Financially, exposure like this can subsidize an artist’s career.’

—MARK BURGOYNE,
MACHINE HEAD

third-party music or have original music created.

“Jason and I offer a unique view of today’s music,” Burgoyne says. “We get an advance look at what’s in store—what bands *will* be cool; bands that you *need* to know about.”

Indeed. In the past year alone, the pair has introduced several acts—including Télépomusik, Felix da Housecat, Paul van Dyk, DJ Colette and Overseer—to the mainstream.

Most recently, Bentley and Burgoyne assisted in the production of the TV ad for Ubisoft’s new videogame, Prince of Persia. The duo cast cutting-edge hip-hop artist Melo-D (of the Beat Junkies) in the commercial, for which he also produced the music.

Such commercials are considered a “double whammy” by many artist managers.

In addition to Melo-D, van Dyk, Housecat and DJ Colette have also starred in commercials for which they created the music (Motorola was the client for all three).

An upcoming Motorola ad campaign will feature Oakenfold.

“It is the exception when an artist is actually featured in a commercial that he or she created the original music for,” notes Dan Ross of X-Mix Productions in Boston, who manages the career of Housecat, among others. “It’s an added bonus.”

But does such exposure result in immediate increased CD sales for the artist?

Not necessarily, most industry observers say.

Actually, Ross says, “it increases visibility incredibly.” When the Motorola ad with Housecat began airing, Ross says he saw an immediate jump in the artist’s tour schedule and remix work load. “In that way, there is unbelievable value in such TV commercials.”

Burgoyne concurs, adding: “Financially, exposure like this can

subsidize an artist’s career.”

Burgoyne notes how, unlike in previous years, an increasing number of artists and DJs are pursuing Hollywood and Madison Avenue. “They are realizing just how creative the whole process is,” he says.

More importantly, perhaps, these artists know that they can no longer solely rely on record labels for their livelihood, Burgoyne adds. “They know they must think outside the box.”

Burgoyne knows what he’s talking about. In 1999, he was the music supervisor of MTV series “Road Rules,” among other shows. Last year, he ventured into film, supervising soundtracks like “God’s

Acre” and the “Road Rules” compilation, “Don’t Make Me Pull This Thing Over, Vol. 1.”

Now, Bentley and Burgoyne are working closely with Dutch producer/DJ Junkie XL, who remixed Elvis Presley’s “A Little Less Conversation.”

For the next six months, XL will be creating new music in Machine Head’s recording studio. “We’ll be introducing him to the advertising, film and gaming industries,” Burgoyne notes.

“These executives read about such artists and their music in all the hip magazines,” he continues. “In turn, they want to bring what is cool and progressive into their world. We help with that.”

MILEPOSTS

BIRTHS

Boy, Ethan Landau, to **Suzanne and Rob Auritt**, Sept. 6 in New York. Mother is associate partner/broadcast producer for Young & Rubicam. Father is director/associate counsel for the Harry Fox Agency.

Girl, Rebecca Grace Salo, to **Katie Schroeder and Sean Salo**, Sept. 6 in New York. Mother is director of public relations for Radio City Entertainment. Father is director of consumer marketing for VH1.

Boy, Justin Daniel, to **Erika and Bryan White**, Oct. 24 in Nashville. Father is a country recording artist.

Boy, name undecided, to **Kori and Pat Green**, Oct. 27 in Austin. Father is a country recording artist.

Girl, Beatrice Milly, to **Heather Mills and Paul McCartney**, Oct. 28 in London. Father is a recording artist and former member of the Beatles.

Boy, Christopher William, to **Sharon and Tom Cording**, Oct. 28 in Ridge-wood, N.J. Father is VP of media relations for Legacy Recordings.

Boy, Dayton Grei Herndon Carson, to **Kim and Jeff Carson**, Nov. 1 in Nashville. Father is a Curb Records recording artist.

Girl, Isabelle Rose Pagnotta, to **Tonya Hurley and Michael Pagnotta**, Nov. 11 in New York. Mother is a filmmaker. Father is a music publicist and music supervisor.

MARRIAGES

Mia Tyler to **Dave Buckner**, Oct. 25 in Las Vegas. Bride is a model and daughter of Aerosmith’s Steven Tyler. Groom is the drummer for Papa Roach.

DEATHS

Stephanie Georgia Manteris Tyrell, 54, of cancer, Oct. 27 in Los

Angeles. An Emmy Award-nominated songwriter/producer, Tyrell wrote more than 200 songs and poems. Her most notable success was the 1992 Billboard Hot 100 No. 1 hit, “How Do You Talk to an Angel,” which she co-wrote with Barry Coffing and her husband, Steve Tyrell. Throughout her career, Tyrell’s lyrics were recorded by such artists as Ray Charles, Diana Ross and James Ingram.

Franco Corelli, 82, of heart problems and complications from a stroke, Oct. 29 in Milan. Corelli began his career as a renowned Italian tenor in 1950, when he won the Maggio Musicale in Florence. His professional debut in 1951 at the Spoleto Festival as Don José in Bizet’s “Carmen” led to a four-year stint with the Rome Opera. In 1954, Corelli debuted at Milan’s famed La Scala, singing opposite Maria Callas in Spontini’s “La Vestale.” Before his retirement in 1976, he performed in many world-famous opera houses, including London’s Royal Opera, New York’s Metropolitan Opera and Vienna’s Staatsoper. Corelli is survived by his wife, singer Loretta Di Lelio.

Buddy Arnold, 77, of complications from open-heart surgery, Nov. 9 in Los Angeles. Born Arnold Buddy Grishaver, the saxophonist got his start performing in Harlem’s Apollo Theater with bandleader George Auld. He played alongside drummer Buddy Rich in the ’40s, toured with Buddy DeFranco’s orchestra in the early ’50s and played with the Dorsey Band and Stan Kenton in the ’60s. Arnold recorded for ABC Paramount and Capitol Records, but toward the end of his life, he was best-known for founding the Musicians’ Assistance Program, which has served more than 1,500 musicians seeking treatment for drug and alcohol addiction. He is survived by his wife, son and sister.

Best Buy

Continued from page 6

including an unusual retail push for the artists—outweigh any possibility of a backlash from retailers left out of the deals.

“At this point, nothing can hurt,” says Allison Azoff of Irving Azoff Management, which represents Jewel and

Seal. “We have a good relationship with Best Buy, and we thought it would be beneficial to put Seal and Jewel on this CD.”

Azoff Management previously dealt with Best Buy in an exclusive Eagles offering.

“The whole process was very simple and mutually beneficial,” notes Dave Holmes of Nettwerk Management, which represents Coldplay.

Sting’s manager, Kathy Schenker of Kathy Schenker Management, adds:

“We have enjoyed a great partnership with Best Buy. Several years ago, Gary Arnold asked Sting to play Central Park, and it was one of the highlights of Sting’s career. When Best Buy asked us to participate in this Christmas record, we were happy to do it.”

Arnold says, “We’re facilitating the relationship between artists and their fans and trying to make it more passionate. I would challenge all of retail to get involved and do the same.”

two months.

But sales of some of the other nominees, notably Epic R&B artist Malia and Hostile/EMI rap signing Diam, have increased by up to 20% since the event, Fiault says.

“Overall, the Prix is gaining in notoriety,” she adds. “Our related sales have been quite satisfactory.”

GROWING CURIOSITY

Fiault and Fangon report a positive reaction from consumers to 40,000 free Prix Constantin compilation albums supplied by SNEP and Association Constantin. The albums were given to customers buying any of the 10 nominated albums.

“The general public today is curious about the Prix Constantin,” Fangon

says, “and that curiosity will grow in years to come.”

The award is named after late industry veteran Philippe Constantin, who co-founded Virgin France and was managing director of the Barclay and Mango labels.

It is organized by Association Constantin, a committee of record industry executives including representatives of SNEP and indie labels body UPFI.

The prize honors up-and-coming French artists, excluding those whose previous albums gained gold status (100,000 copies shipped in France).

The awards ceremony at Paris venue Le Trianon was recorded for a December TV broadcast by state-owned channels France 2 and France 5. All 10 nominees performed at the event.

French Award

Continued from page 53

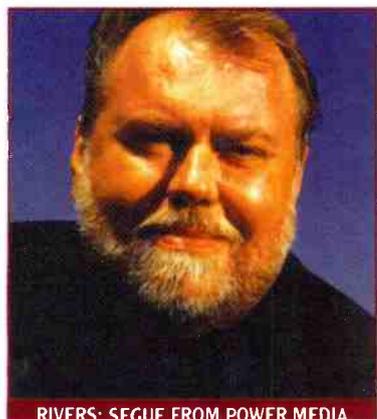
The album will benefit from lower pricing and prominent store placement until year’s end, he adds. Virgin says the album has shipped 200,000 copies globally to date.

As yet, retailers report no great rise in Mickey 3D’s sales since the announcement of the winners. Virgin Megastores France music product manager Isabelle Fiault says sales have been steady over the past

Rivers Flows To Infinity As Senior VP

Veteran programmer **Steve Rivers** has been named senior VP of programming at Infinity Broadcasting, based in Los Angeles. He most recently was president/CEO of Power Media and has held senior programming posts at Radio Central, AMFM, Chancellor Media, Evergreen Media and Pyramid Broadcasting.

Tuned In: Radio
By Marc Schiffman
mschiffman@billboard.com



RIVERS: SEGUE FROM POWER MEDIA

REACHING FOR SKYY: Rhythmic top 40 WKTU New York has named **Sky Walker** the station's new music director. He had been with the Clear Channel outlet as programming/music coordinator since February 2002.

REACHING FOR RESPONSES: Arbitron's perennial efforts to stem a tide of declining response rates from survey participants had mixed results in the summer 2003 survey. Among the top 10 markets, response rates were up to 27.9% from 27.3% the previous year.

But across all 97 continuously measured markets, the response rate was off from 32.6% in summer 2002 to 30.8% this year.

The ratings company has a multi-year plan in place to improve response rates. Arbitron is expanding focus beyond the top 10 markets to target 20 low-response-rate markets.

YULE TUNE IN: The stores aren't the only place where Christmas comes early. The annual migration of AC stations to all-Christmas formats is ramping up as well. AC WLTW (Lite 106.7) New York will temporarily segue to an all-Christmas format beginning Nov. 28.

After stunting with an hour of

Halloween music Oct. 31, AC WSSS (Star 104.7) Charlotte, N.C., flips to all-Christmas music as "Christmas 104.7, Charlotte's holiday music station." In addition, WSSS morning hosts **Sander Walker**, **Robin King** and **Kara Edwards** exit.

United Stations unveils the lineup for its annual country music holiday specials.

Recording artist **Terri Clark** will host Thanksgiving special "Country

Heroes 2003." The three-hour program airs the week of Nov. 24 and features Clark and other country talents honoring everyday heroes.

"Nashville Star" winner and Sony Music artist **Buddy Jewell** hosts year-end tribute "Country Winners 2003." The program airs the week of Dec. 22 and recaps the winning artists and songs recognized by various awards shows throughout the year.

BOUNCING OFF THE SATELLITE: Former modern **WZTA** (Zeta) and classic rock **WBGW** Miami PD **Gregg Steele** joins Sirius as director of classic-based rock. He'll oversee eight satellite streams.

XM Satellite Radio picks up artist/producer **Jermaine Dupri's** SoSo Def Radio. Dupri's show has been heard on R&B **WVEE** (V103) Atlanta since 2002. XM will air the hip-hop show Saturday afternoons.

Billboard VIDEO MONITOR
NOVEMBER 22, 2003
THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ons" are those clips with six or more plays for the first time in the chart week.
For week ending NOVEMBER 9, 2003

BET	CMT	MUSIC TELEVISION	VH1
1234 W Street, NE, Washington, DC 20018	330 Commerce Street, Nashville, TN 37201	1515 Broadway, New York, NY 10036	1515 Broadway, New York, NY 10036
G UNIT, STUNT 101 JA RULE, CLAP BACK LUDACRIS, STAND UP BOW WOW, MY BABY RAH DIGGA, PARTY & CHINGY, HOLIDAE IN ASHANTI, RAIN ON ME MONICA, KNOCK KNOCK MARQUES HOUSTON, CLUBBIN NICK CANNON, GIGGLO LIL JON & THE EAST SIDE BOYZ, GET LOW BIG TYMERS, GANGSTA GIRL LOON, DOWN FOR ME JOE, MORE & MORE OUTKAST, THE WAY YOU MOVE R. KELLY, STEP IN THE NAME OF LOVE YOUNGBLOODZ, DAMN JAGGED EDGE, WALKED OUTTA HEAVEN AVANT, READY YOUR MIND BEYONCE, BABY BOY WYCLEF JEAN, PARTY TO DAMASCUS ELEPHANT MAN, PON DE RIVER NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER LIL JON GET LOW YOUNG GUNZ, CAN'T STOP WON'T STOP MURPHY LEE, WAT DA HOOK GON BE PITCH BLACK, IT'S ALL REAL PHARELL, FRONTIN' TUPAC, RUNNIN' BAD BOY'S DA' BAND, BAD BOY THIS, BAD BOY THAT OUTKAST, HEY YA LIL' KIM, THE JUMP OFF P. DIDDY, Lenny Kravitz, Pharrell Williams & Loon Show Me Your Soul MYA, FALLEN 0VELE, FIND A WAY TIZ, HOT & WET WESTSIDE CONNECTION, GANGSTA NATION KINDRED THE FAMILY SO, FAR AWAY FAM-LAY, ROCK N ROLL KANYE WEST, THROUGH THE WIRE	TOBY KEITH, I LOVE THIS BAR CLINT BLACK, SPEND MY TIME KEITH URBAN, WHO WOULD'N'T I WANNA BE ME BROOKS & DUNN, YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL RASCAL FLATTS, I MELT BILLY CURRINGTON, WALK A LITTLE STRAIGHTER PAT GREEN, WAVE ON WAVE REBA MCKENTRE, I'M GONNA TAKE THAT MOUNTAIN SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE MONTGOMERY GENTRY, HELL YEAH GARY ALLAN, TOUGH LITTLE BOYS SHERYL CROW, THE FIRST CUT IS THE DEEPEST CHRIS CAGLE, CHICKS DIG IT RODNEY CROWELL, EARTHBOUND ROBIN ELLA & THE CC STRING BAND, MAN OVER MARTINA MCBRIDE, THIS ONE'S FOR THE GIRLS WILLIE NELSON & NORAH JONES, WOLFRITER PRIZE LIVER TRACE ADKINS, HOT MAMA NICKEL CREEK, SMOOTHIE SONG MARTY STUART/MERLE HAGGARD, FARMER'S BLUES BRAD PAISLEY, LITTLE MOMENTS TIM MCCRAW, REAL GOOD MAN SARA EVANS, PERFECT ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE JUNE CARTER CASH, KEEP ON THE SUNNY SIDE KENNY Chesney, NO SHOES, NO SHIRT, NO PROBLEMS DIERKS BENTLEY, WHAT WAS I THINKIN' BRIAN MCCOMAS, YOU'RE IN MY HEAD KID ROCK, PICTURE JOSH TURNER, LONG BLACK TRAIN BROOKS & DUNN, RED DIRT ROAD SCOTTY EMERICK, I CAN'T TAKE YOU ANYWHERE MINDY SMITH, JOLENE BRAD PAISLEY, CELEBRITY LDNESTAR, WALKING IN MEMPHIS TOBY KEITH, BEER FOR MY HORSES MARK WILLS, AND THE CROWD GOES WILD RECKLESS KELLY, NOBODY'S GIRL TERRI CLARK, I WANNA DO IT ALL RHONDA VINCENT, IF HEARTACHES HAD WINGS	OUTKAST, HEY YA G UNIT, STUNT 101 P.O.D., WILL YOU BRITNEY SPEARS, ME AGAINST THE MUSIC BLINK-182, FEELING THIS LUDACRIS, STAND UP NO DOUBT, IT'S MY LIFE CHINGY, HOLIDAE IN LINKIN PARK, NUMB TUPAC, RUNNIN' CLAY AIKEN, INVISIBLE R. KELLY, STEP IN THE NAME OF LOVE CHRISTINA AGUILERA, THE VOICE WITHIN PINK, TROUBLE BEYONCE, BABY BOY STROKES, 1251 ASHANTI, RAIN ON ME PUDDLE OF MUDD, AWAY FROM ME FEFE DOBSON, TAKE ME AWAY HOWIE DAY, PERFECT TIME OF DAY MICHELLE BRANCH, BREATHE LIMP BIZKIT, BEHIND BLUE EYES P. DIDDY, Lenny Kravitz, Pharrell Williams & Loon Show Me Your Soul ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE MURPHY LEE, WAT DA HOOK GON BE KENNY Chesney, PERFECT WHITE STRIPES, THE HARDEST BUTTON TO BUTTON ENRIQUE IGLESIAS, ADDICTED MARQUESS, HARDER TO BREATHE MARY J. BLIGE, NOT TODAY FOUNTAINS OF WAYNE, STACY'S MOM JUSTIN TIMBERLAKE, I'M LOVIN' IT STACIE ORRICO, I THERE'S GOTTA BE MORE TO LIFE YOUNGBLOODZ, DAMN OUTKAST, THE WAY YOU MOVE HILARY DUFF, SO YESTERDAY DASHBOARD CONFESSIOANAL, HANDS DOWN THREE DAYS GRACE, I HATE EVERYTHING ABOUT YOU A PERFECT CIRCLE, WEAK AND POWERLESS YING YANG TWINS, NAGGIN	FOUNTAINS OF WAYNE, STACY'S MOM 3 DOORS DOWN, HERE WITHOUT YOU BEYONCE, BABY BOY NO DOUBT, IT'S MY LIFE BRITNEY SPEARS, ME AGAINST THE MUSIC SARAH MCCLACHLAN, FALLEN SEAL, WAITING FOR YOU PINK, TROUBLE JASON MRAZ, YOU AND I BOTH JOHN MAYER, BIGGER THAN MY BODY MATCHBOX TWENTY, BRIGHT LIGHTS OARNESS, I BELIEVE IN A THING CALLED LOVE BEYONCE, BABY BOY NICKELBACK, SOMEDAY BARENAKED LADIES, ANOTHER POSTCARD (CHIMPS) STING, SEND YOUR LOVE MARQUESS, HARDER TO BREATHE DAVE MATTHEWS, GRAVE DIGGER SHERYL CROW, THE FIRST CUT IS THE DEEPEST LIZ PHAIR, WHY CAN'T I HOWIE DAY, PERFECT TIME OF DAY TRAPT, HEADSTRONG MICHELLE BRANCH, BREATHE BLACK EYED PEAS, WHERE IS THE LOVE FUEL, FALLS ON ME GAVIN DEGRAW, FOLLOW THROUGH EVANESCENCE, BRING ME TO LIFE ENRIQUE IGLESIAS, ADDICTED JASON MRAZ, THE REMEDY I WON'T WORRY EMINEM, LOSE YOURSELF WARREN ZEVON, KEEP ME IN YOUR HEART R.E.M., BAD DAY TRAPT, HEADSTRONG INCUBUS, DRIVE DAVE MATTHEWS BAND, EVERYDAY 3 DOORS DOWN, WHEN I'M GONE THALIA, BABY I'M IN LOVE DAEMIAN RICE, VOLCANO
NEW ONS WYCLEF JEAN, PARTY TO DAMASCUS TUPAC, RUNNIN' TIZ, HOT & WET WESTSIDE CONNECTION, GANGSTA NATION KINDRED THE FAMILY SO, FAR AWAY FAM-LAY, ROCK N ROLL KANYE WEST, THROUGH THE WIRE	NEW ONS SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE RODNEY CROWELL, EARTHBOUND RHONDA VINCENT, IF HEARTACHES HAD WINGS	NEW ONS NO DOUBT, IT'S MY LIFE TUPAC, RUNNIN' CLAY AIKEN, INVISIBLE STROKES, 1251 LIMP BIZKIT, BEHIND BLUE EYES P. DIDDY, Lenny Kravitz, Pharrell Williams & Loon Show Me Your Soul	NEW ONS NO DOUBT, IT'S MY LIFE MICHELLE BRANCH, BREATHE ENRIQUE IGLESIAS, ADDICTED
fuse 200 Jericho Quadrangle, Jericho, NY 11753	GAC GREAT AMERICAN COUNTRY 9897 E. Mineral Ave., Englewood, CO 80112	MUSIC TELEVISION 2 1515 Broadway, New York, NY 10036	MUCHMUSIC CANADA 299 Queen St. West, Toronto, Ontario M5V2Z5
SWITCHFOOT, MEANT TO LIVE HOOBASTANK, OUT OF CONTROL EVANESCENCE, GOING UNDER THREE DAYS GRACE, I HATE EVERYTHING ABOUT YOU DASHBOARD CONFESSIOANAL, HANDS DOWN STROKES, 1251 LINKIN PARK, FAINT WHITE STRIPES, THE HARDEST BUTTON TO BUTTON THURSDAY, SIGNALS OVER THE AIR FOUNTAINS OF WAYNE, STACY'S MOM 3 DOORS DOWN, HERE WITHOUT YOU A PERFECT CIRCLE, WEAK AND POWERLESS JET, ARE YOU GONNA BE MY GIRL RANCID, FALL BACK DOWN SIMPLE PLAN, PERFECT NICKELBACK, SOMEDAY STAND UP, SO FAR AWAY ALL-AMERICAN REJECTS, TIME STANDS STILL GOODSMAK, SERENITY FUEL, FALLS ON ME SMILE EMPTY SOUL, BOTTOM OF A BOTTLE AUDISLAVE, SHOW ME HOW TO LIVE JANE'S ADDICTION, TRUE NATURE BRAND NEW, THE QUIET THINGS THAT NO ONE EVER KNOWS SOMETHING CORPORATE, SPACE DRY OF THE YEAR, UNTIL THE DAY I DIE BLACK EYED PEAS, SHUT UP S.T.U.N., ANNILINATION OF THE GENERATIONS OUTKAST, HEY YA CHELLE, CLOSURE	TOBY KEITH, I LOVE THIS BAR BROOKS & DUNN, YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL KEITH URBAN, WHO WOULD'N'T I WANNA BE ME CLINT BLACK, SPEND MY TIME CHRIS CAGLE, CHICKS DIG IT PAT GREEN, WAVE ON WAVE REBA MCKENTRE, I'M GONNA TAKE THAT MOUNTAIN BILLY CURRINGTON, WALK A LITTLE STRAIGHTER GARY ALLAN, TOUGH LITTLE BOYS SHERYL CROW, STREETS OF HEAVEN JOSH TURNER, LONG BLACK TRAIN MARTINA MCBRIDE, THIS ONE'S FOR THE GIRLS SARA EVANS, PERFECT BUDDY JEWELL, SWEET SOUTHERN COMFORT SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE BLUE COUNTRY, GOOD LITTLE GIRLS CLINT BLACK, SPEND MY TIME TRACE ADKINS, HOT MAMA RODNEY ATKINS, HONESTY JIMMY WAYNE, I LOVE YOU THIS MUCH DIERKS BENTLEY, MY LAST NAME SCOTTY EMERICK, I CAN'T TAKE YOU ANYWHERE CROSS CANADIAN RAGWEE, CONSTANTLY TOBY KEITH, BEER FOR MY HORSES ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE BRIAN MCCOMAS, YOU'RE IN MY HEAD TIM MCCRAW, REAL GOOD MAN BILLY RAY CYRUS, BACK TO MEMPHIS CRAIG MORGAN, EVERY FRIDAY AFTERNOON BROOKS & DUNN, RED DIRT ROAD	BLINK-182, FEELING THIS NO DOUBT, IT'S MY LIFE THE WHITE STRIPES, THE HARDEST BUTTON TO BUTTON BEYONCE, BABY BOY LUDACRIS, STAND UP CHINGY, HOLIDAE IN HOWIE DAY, PERFECT TIME OF DAY OUTKAST, THE WAY YOU MOVE LINKIN PARK, NUMB BLACK EYED PEAS, SHUT UP JET, ARE YOU GONNA BE MY GIRL KANYE WEST, THROUGH THE WIRE P.O.D., WILL YOU PETE YDRN, CRYSTAL VILLAGE COLDPLAY, MOSES SOMETHING CORPORATE, SPACE ADAM GREEN, JESSICA TRACE ADKINS, HONESTY MURPHY LEE, WAT DA HOOK GON BE STROKES, 1251 THREE DAYS GRACE, I HATE EVERYTHING ABOUT YOU SWITCHFOOT, MEANT TO LIVE G UNIT, STUNT 101 R. KELLY, STEP IN THE NAME OF LOVE HOT HOT HEAT, TALK TO ME, DANCE WITH ME 3 DOORS DOWN, HERE WITHOUT YOU BABY BASH, SUGA SUGA TUPAC, RUNNIN' HOOBASTANK, OUT OF CONTROL	BLINK-182, FEELING THIS BRITNEY SPEARS, ME AGAINST THE MUSIC FINGER ELEVEN, ONE THING BEYONCE, BABY BOY LUDACRIS, STAND UP THE WHITE STRIPES, THE HARDEST BUTTON TO BUTTON CHINGY, HOLIDAE IN OBIE TRICE, GOT SOME TEETH BEYONCE, BABY BOY NICKELBACK, SOMEDAY SAM ROBERTS, HARD ROAD LINKIN PARK, NUMB BILLY TALENT, TRY HONESTY THREE DAYS GRACE, JUST LIKE YOU OUTKAST, HEY YA FEFE DOBSON, TAKE ME AWAY SIMPLE PLAN, PERFECT 3 DOORS DOWN, HERE WITHOUT YOU STROKES, 1251 MISSY ELLIOTT, PASS THAT DUTCH OUTKAST, THE WAY YOU MOVE CHRISTINA AGUILERA, THE VOICE WITHIN PINK, TROUBLE K-O-S, HEAVEN ONLY KNOWS HILARY DUFF, SO YESTERDAY ENRIQUE IGLESIAS, ADDICTED/ADICTO 50 CENT, P.I.M.P. 3 DOORS DOWN, HERE WITHOUT YOU SEAN PAUL, GET BUSY EMINEM, WITHOUT ME KYLIE MINOGUE, SLOW
NEW ONS HOOBASTANK, OUT OF CONTROL BLACK EYED PEAS, SHUT UP POLYPHONIC SPREE, LIGHT & DAY SHINS, SO SAYS I NO DOUBT, IT'S MY LIFE	NEW ONS SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE CLINT BLACK, SPEND MY TIME DIERKS BENTLEY, MY LAST NAME KEVIN DENNEY, A YEAR AT A TIME	NEW ONS NO DOUBT, IT'S MY LIFE BLACK EYED PEAS, SHUT UP TUPAC, RUNNIN' HOOBASTANK, OUT OF CONTROL SARAH MCCLACHLAN, FALLEN R.E.M., BAD DAY SIMPLE PLAN, PERFECT FABLOUDS, MAKE U MINE	NEW ONS MISSY ELLIOTT, PASS THAT DUTCH KYLIE MINOGUE, SLOW THE CHEMICAL BROTHERS, GET YOURSELF HIGH X-QUISITE, BAD GIRL LIMP BIZKIT, BEHIND BLUE EYES HAWKSWLEY WORKMAN, WE WILL STILL NEED A.

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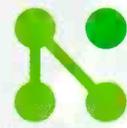
HIP HOP/ R&B	COUNTRY/ALT
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Sean Paul I'm Still in Love With You G unit / 50cent Stunt 101 Beyonce / Sean Paul Baby Boy R. Kelly Step In The Name Of Love Outkast The Way You Move Ludacris Stand Up Elephant Man Pon De River Bow Wow My Baby Chingy Right Thurr (Remix) The Isley Brothers / JS Busted Lil Jon Get Low Jagged Edge Walk Out Of Heaven R. Kelly Thotia Thong 50 Cent P.I.M.P. Young Bloodz Damn Monica Knock Knock/Set It Off Ashanti Rain On Me Ja Rule Crown/Clap Back Fabulous So Into You Big Tymers Gangsta Girl	Keith Urban Who Wouldn't Wanna Be Me Gary Allan Tough Little Boys Martina McBride This One's For The Girls Kenny Chesney No Shoes, No Shirt, No Problem Rascal Flatts I Melt Brooks & Dunn Red Dirt Road Shania Twain Forever & For Always Nickel Creek Smoothie Song Dwight Yoakam Back Of Your Hand Clint Black Spend My Time LeAnn Rimes Suddenly Richard Ashcroft Science Of Silence Deana Carter There's No Limit Coldplay Moses Walfflowers When Your On Top Toby Keith I Love This Bar Alan Jackson It's 5 O'clock Somewhere George Strait She'll Leave You With A Smile Faith Hill Your Still Here Reba McEntire I'm Gonna Take that Mountain
VJ TOP 20	LATIN
40 Hours Weekly	40 Hours Weekly
Sean Paul I'm Still in Love With You Ludacris Stand Up R. Kelly Step In The Name Of Love G-unit Stunt 101 Bow Wow My Baby Outkast The way you Move Jay-Z Streets Are Watching G unit / 50cent Stunt 101 Beyonce / Sean Paul Baby Boy Elephant Man Pon De River Chingy Right Thurr Lil Jon Get Low Amanda Perez Angei Biggie Smalls Warning Ying Yang Twin Naggen Tupac Hit Em Up Escape My little secret Monica So Gone Outkast Hey Ma 50 Cent P.I.M.P.	Chayanne Un Siglo Sin Ti Ricardo Arjona Desnuda Juanes Fotografia Shakira The One Alexandra Pires Quitemosha La Ropa Diego Torres Que No Me Pierda Cristian Yolver A Amar Eros Ramazzotti Emocion Para Siempre Maná Puerto De San Blas Selena Amor Prohibido Fabulosos Cadillac Malador Ricky Martin Jaielo Leonardo Favio Foto De Camel Los Chalchaleros Despedida Thalia Te Quiero Jennifer Lopez All I Have

LIVE CALL REQUEST FOR OCTOBER 2003 / 30,213 CALLS
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Mammoth Marathon Media Marlin Broadcasting, LLC Masters Matador MCA Records Nashville Mega Communications Mercury Broadcasting Company, Inc.
Mercury Records Nashville Metal Blade Metropolitan Records Michael Perry Stephens Michele Millennium Radio Group, LLC Milwaukee Radio Alliance, LLC
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Victory Records Virgin Record Stores Virgin Records Viva Discos Volcano VP Records Walmart
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INFORMATION THAT EMPOWERS THE MUSIC INDUSTRY

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Fax: 323.525.2373

TORONTO

One Dundas St. West, Suite 2500
Toronto, Ontario
Canada M5G 1Z3
Tel: 416.979.4616
Fax: 416.979.4615

MIAMI

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Miami Beach, FL 33139
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BDSRadio

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Fax: 914.684.5680

BDSRadio Canada

1788 W. 5th Avenue, Suite 309
Vancouver, BC
Canada V6J 1P2
Tel: 604.736.4861
Fax: 604.736.7454

Sarah Smiles:
In her best
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Charts



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Year-To-Date Gap Closing

This issue's Billboard 200 is what labels and music dealers hope for when each fourth quarter rolls around: Six bows inside the top 10, including career-best sales weeks for **Toby Keith**, **Sarah McLachlan** and **Sheryl Crow**.



Feels good, doesn't it? The bonanza, led by Keith with a start of 585,000 copies, puts music stores back in the fast lane, marking the eighth time in nine weeks that album sales beat those of the same week in 2002.

A friend who is a label sales VP, a guy normally bright enough to figure this sort of thing out, asked me what all the fuss is about with these same-week victories. "Isn't the important thing where we stand year to date?" he asked.

Indeed, that's true—but you can't build year-to-date traction without those same-week gains. With this latest rally, the gap between 2003 and last year's sales to date has been shaved to 5.9%, according to Nielsen SoundScan. That gap stood at a more daunting 8.5% only 10 weeks ago. At its lowest ebb, the current year's album volume trailed by 13.6%, in the week ended Feb. 2.

So, to paraphrase a favorite **Jon Lovitz** line from "A League of

Over the Counter

By Geoff Mayfield
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Their Own," then a 5.9% deficit would be better. The rally might well continue next issue, as the fat Nov. 11 album slate—plus the off-cycle releases of **Jay-Z** and **G-Unit**—compete with the 2002 week that Jay-Z's last full-length started at No. 1 with 545,000 copies (see A Look Ahead, page 6).

REWARDING: Sorry you didn't win any Country Music Assn. (CMA) trophies this year, **Toby Keith**, but your fans bought you a heck of a consolation prize. Your latest album scores one of the largest Nielsen SoundScan weeks ever seen by a country act and your second No. 1 on The Billboard 200.

Since 1991, when SoundScan began counting, there have been only 12 weeks when a country set weighed in with a total larger than Keith's 585,000-unit opener. The dozen weeks were shared by six different titles.

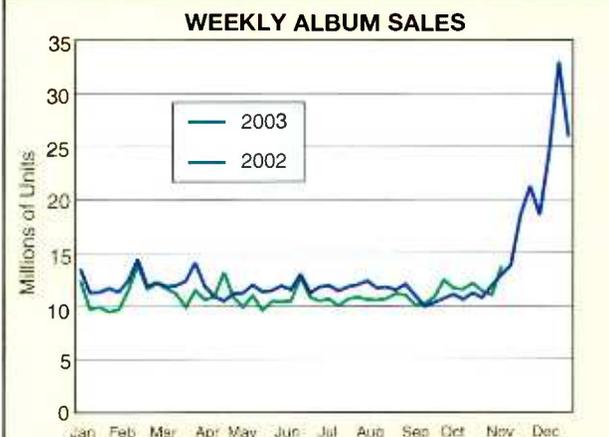
It goes without saying that **Garth Brooks** is at the top of that heap, owning country's top three weeks, including the genre's only 1 million-copy frame ("Double Live" in 1998). **Shania Twain**, **Dixie Chicks** and **Tim McGraw** are the only other country acts to beat Keith's career-best week.

Aside from the traffic that Keith's "Shock'n Y'All" attracted, CBS' Nov. 5 telecast of the CMA Awards ensured that cowboy boots would own many of the longest strides on The Billboard 200, including Keith's earlier "Unleashed," which advances 45-34 with a 61% gain.

(Continued on page 64)

Market Watch

A Weekly National Music Sales Report



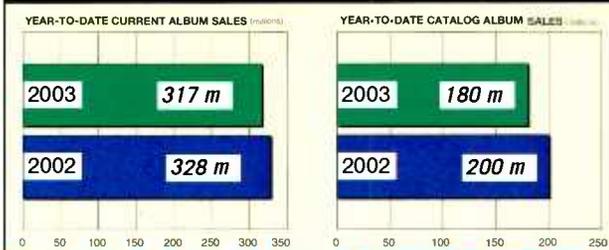
ALBUM SALES			
This Week	13,777,000	This Week 2002	12,959,000
Last Week	11,040,000	Change	↗6.3%
Change	↗24.8%		

SINGLES SALES*			
This Week	175,000	This Week 2002	176,000
Last Week	174,000	Change	↘0.6%
Change	↘0.6%		



YEAR-TO-DATE OVERALL UNIT SALES			
	2002	2003	Change
Total	539,366,000	507,560,000	↘5.9%
Albums	528,614,000	497,381,000	↘5.9%
Singles	10,752,000	10,179,000	↘5.3%

YEAR-TO-DATE SALES BY ALBUM FORMAT			
	2002	2003	Change
CD	501,686,000	480,721,000	↘4.2%
Cassette	25,579,000	15,138,000	↘40.8%
Other	1,349,000	1,522,000	↘12.8%



YEAR-TO-DATE SALES BY ALBUM CATEGORY			
	2002	2003	Change
Current	328,224,000	316,884,000	↘3.5%
Catalog	200,390,000	180,497,000	↘9.9%
Deep Catalog	140,067,000	128,226,000	↘8.5%

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 11/9/03
Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected and provided by



OutKast Shifts Dual Gears

For the first time in three years, a duo or group has two songs in the top 10 of The Billboard Hot 100. **OutKast** earns a backward bullet as "The Way You Move" (Arista) slips 7-8, while "Hey Ya!" leaps 13-5 and earns Greatest Gainer/Airplay honors.

The last group to place two songs in the top 10 at the same time was **Destiny's Child**. "Independent Women Part I" ranked No. 7 the week of Nov. 4, 2000, and "Jumpin' Jumpin'" was one notch lower at No. 8.

"Hey Ya!" and "The Way You Move" are OutKast's 12th and 13th songs to chart on the Hot 100. The only OutKast track that has charted higher than these two titles was "Ms. Jackson," which spent one week at No. 1 in February 2001.

"Hey Ya!" is No. 1 on Hot Digital Tracks for the sixth week and is also charting new ground for OutKast. On the Modern Rock Tracks list, "Hey Ya!" moves 25-23 in its sixth chart week.

VISIBILITY: Any chance of **Clay Aiken** being labeled a one-hit wonder on The Billboard Hot 100 evaporates this issue, as "Invisible" (RCA) earns the Hot Shot Debut designation by opening at No. 57.

Aiken's first single, "This Is the Night," had a commercial component and was able to debut at No. 1 based on sales. "Invisible" is charting solely on airplay.

That will change when RCA releases a commercial single of "Invisible" backed with the non-album track "Solitaire," a remake of the **Neil Sedaka** song that Aiken performed on "American Idol." The single has a street date of Dec. 9.

Chart Beat

By Fred Bronson
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DEEPEST'S SPACE, NINE: **Sheryl Crow** collects her eighth top 10 hit on the Adult Top 40 chart, as her cover of **Cat Stevens'** "The First Cut Is the Deepest" climbs 11-9.

Crow was tied with **Jewel** as the female artist with the most top 10 hits on this tally. She now owns the honor all by herself.

Crow is tied with **Goo Goo Dolls** in second place on the list of acts with the most top 10 hits. The champ is **Matchbox Twenty**, with 10.

Crow's biggest hit, "All I Wanna Do," pre-dates the Adult Top 40 survey and isn't counted in her total. The chart was introduced in 1996, and Crow's first top 10 hit was "If It Makes You Happy," which peaked at No. 5 in December 1996.

SPINNING AROUND: It looks like a **Spinners** revival on Hot R&B/Hip-Hop Singles & Tracks, but it's not. **Cee-Lo** has a new entry at No. 71 with "I'll Be Around" (Arista), which shares its title with the first Spinners single on Atlantic in 1972.

A bit below Cee-Lo's entry at No. 73 is a debuting song from **T.I.**, "Rubber Band Man" (Grand Hustle/Atlantic), with a title extremely similar to a 1976 Spinners single, "Rubberband Man."

FOR THE RECORD: New Zealander **Keith Urban** has three No. 1 songs under his belt on Hot Country Singles & Tracks, including "Who Wouldn't Wanna Be Me" (Capitol), which topped the chart two weeks ago. I credited him with six in the Chart Beat column dated Nov. 8.

Billboard® THE BILLBOARD® 200®

Sales data compiled by  Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1									
1	NEW	1	1	TOBY KEITH DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)	Shock 'n Y'all	1	49	NEW	1	1	TOO SHORT SHORT/JIVE 53722/ZOMBA (18.98 CD)	Married To The Game	49
2	NEW	1	1	SARAH MCLACHLAN ARISTA 50150 (12.98/18.98)	Afterglow	2	50	40	39	40	50 CENT ▲ ⁵ SHADY/AFTERMATH 493544/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
3	NEW	1	1	VARIOUS ARTISTS COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	3	51	66	63	13	SOUNDTRACK WALT DISNEY 860126 (17.98 CD)	The Cheetah Girls (EP)	51
4	NEW	1	1	SHERYL CROW A&M 001521/INTERSCOPE (14.98 CD)	The Very Best Of Sheryl Crow	4	52	68	97	3	SOUNDTRACK WALT DISNEY 860127 (18.98 CD)	Disney Presents: Brother Bear	52
5	1	4	7	OUTKAST ▲ ⁴ ARISTA 50137 (22.98 CD)	Speakerboxxx/The Love Below	1	53	71	77	54	RASCAL FLATTS ▲ LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5
6	NEW	1	1	JA RULE MURDER INC./DEF JAM 001577/IDJMG (14.98 CD)	Blood In My Eye	6	54	32	27	7	OBIE TRICE SHADY 001105/INTERSCOPE (18.98 CD)	Cheers	5
7	2	2	3	ROD STEWART J 55710/RMG (15.98/18.98)	As Time Goes By ... The Great American Songbook Vol. II	2	55	125	102	4	VARIOUS ARTISTS SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	55
8	3	1	4	CLAY AIKEN RCA 54638/RMG (18.98 CD)	Measure Of A Man	1	56	35	29	6	BETTE MIDLER ● COLUMBIA 90350/SONY MUSIC (18.98 EQ CD)	Bette Midler Sings The Rosemary Clooney Songbook	14
9	NEW	1	1	P.O.D. ATLANTIC 83676/AG (19.98 CD)	Payable On Death	9	57	48	46	55	ROD STEWART ▲ J 20039/RMG (12.98/18.98)	It Had To Be You ... The Great American Songbook	4
10	5	5	5	LUDACRIS ▲ DISTURBING THA PEACE/DEF JAM SOUTH 000930/IDJMG (18.98 CD)	Chicken* N *Beer	1	58	49	45	9	SEAL ● WARNER BROS. 47947 (18.98 CD)	Seal IV	3
11	12	11	11	HILARY DUFF ▲ BUENA VISTA 861006/HOLLYWOOD (18.98 CD)	Metamorphosis	1	59	64	57	29	SOUNDTRACK ▲ WALT DISNEY 860180 (18.98 CD)	The Lizzie McGuire Movie	6
12	7	7	7	DIDO ▲ ARISTA 50137 (18.98 CD)	Life For Rent	4	60	94	70	43	JOHNNY CASH ● AMERICAN 063339/IDST HIGHWAY (18.98 CD)	American IV: The Man Comes Around	22
13	NEW	1	1	COLDPLAY CAPITOL 99014 (24.98 DVD/CD)	Coldplay Live 2003	13	61	47	43	4	SIMON & GARFUNKEL LEGACY/COLUMBIA 90716/SONY MUSIC (25.98 CD)	The Essential Simon & Garfunkel	27
14	NEW	1	1	BON JOVI ISLAND 001540/IDJMG (14.98 CD)	This Left Feels Right	14	62	130	151	5	KENNY CHESNEY BNA 51808/RLG (18.98 CD)	All I Want For Christmas Is A Real Good Tan	62
				\$\$\$ GREATEST GAINER \$\$\$									
15	25	25	11	ALAN JACKSON ▲ ARISTA NASHVILLE 53097/RLG (12.98/19.98)	Greatest Hits Volume II And Some Other Stuff	1	63	50	47	7	ANTHONY HAMILTON SO SO DEF 52107/ARISTA (12.98 CD)	Comin' From Where I'm From	33
16	10	15	10	3 DOORS DOWN ▲ ² REPUBLIC/UNIVERSAL 064396/UMRG (12.98/18.98)	Away From The Sun	8	64	38	35	5	VARIOUS ARTISTS BMG STRATEGIC MARKETING/WARNER MUSIC GROUP 55777/RMG (18.98 CD)	Totally Hits 2003	13
17	7	3	3	EAGLES WARNER STRATEGIC MARKETING 73971 (25.98 CD)	The Very Best Of	3	65	57	50	51	MATCHBOX TWENTY ▲ MELISMA/ATLANTIC 83612/AG (12.98/18.98)	More Than You Think You Are	6
18	13	12	17	CHINGY ▲ DISTURBING THA PEACE 82976/CAPITOL (11.98/18.98)	Jackpot	2	66	46	41	7	MURPHY LEE FO REEL/UNIVERSAL 001132/UMRG (18.98 CD)	Da Skool Boy Presents Murphy's Law	8
19	14	13	7	NICKELBACK ▲ ROADRUNNER 618400/IDJMG (18.98 CD)	The Long Road	6	67	53	44	5	2PAC DEATH ROW 9530/KOCH (18.98 CD)	Nu-Mixx Klazzics	15
20	18	20	20	BEYONCE ▲ ² COLUMBIA 96386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	68	44	32	3	VAN MORRISON BLUE NOTE 90167 (18.98 CD)	What's Wrong With This Picture?	32
21	4	—	2	THE STROKES RCA 55497/RMG (18.98 CD)	Room On Fire	4	69	44	32	3	SOUNDTRACK MAVERICK/WMG SOUNDTRACKS 48412/WARNER BROS. (18.98 CD)	The Matrix Revolutions	69
22	NEW	1	1	WYCLEF JEAN YCLEF/J 55425/RMG (12.98/18.98)	The Preacher's Son	22	70	22	—	2	LUTHER VANDROSS J 55711/RMG (18.98 CD)	Luther Vandross Live: Radio City Music Hall 2003	22
23	NEW	1	1	BOB SEGER CAPITOL 52772 (17.98 CD)	Greatest Hits 2	23	71	41	31	6	BAD BOY'S DA BAND BAD BOY 00118/UMRG (18.98 CD)	Too Hot For T.V.	2
24	15	8	4	JAGGED EDGE COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	Hard	3	72	36	18	3	MARQUES HOUSTON T.U.G./ELEKTRA 62935/EEG (18.98 CD)	MH	18
25	11	19	6	STING A&M 001141/INTERSCOPE (16.98 CD)	Sacred Love	3	73	60	55	19	ASHANTI ▲ MURDER INC./DEF JAM 000143/IDJMG (12.98/18.98)	Chapter II	1
26	8	—	2	R.E.M. WARNER BROS. 48381 (18.98 CD)	In Time 1988-2003: The Best Of R.E.M.	8	74	69	64	85	MERCYME ▲ IND 86133/CURB (16.98 CD) [M]	Almost There	37
27	59	42	6	MARTINA MCBRIDE ● RCA (NASHVILLE) 54207/RLG (11.98/18.98)	Martina	7	75	54	59	20	BLACK EYED PEAS ● A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	26
28	NEW	1	1	FABOLOUS DESERT STORM/ELEKTRA 62924/EEG (16.98 CD)	More Street Dreams Pt. 2: The Mixtape	28	76	78	69	58	GOOD CHARLOTTE ▲ ² DAYLIGHT/EPIC 86486/SONY MUSIC (18.98 EQ CD)	The Young And The Hopeless	7
29	17	17	7	R. KELLY JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	4	77	37	10	3	BARENAKED LADIES REPRISE 48209/WARNER BROS. (18.98 CD)	Everything To Everyone	10
30	6	—	2	GERALD LEVERT ELEKTRA 62903/EEG (11.98/18.98)	Stroke Of Genius	6	78	NEW	1	1	RYAN ADAMS LOST HIGHWAY 001548 (8.98 CD)	Love Is Hell Pt. 1 (EP)	78
31	21	23	7	LIMP BIZKIT FLIP 001235/INTERSCOPE (18.98 CD)	Results May Vary	3	79	16	—	2	R.E.M. WARNER BROS. 48550 (25.98 CD)	In Time 1988-2003: The Best Of R.E.M. (Limited Edition)	16
32	34	36	59	NORAH JONES ▲ ⁹ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	1	80	56	51	11	YOUNGBLOODZ ● SO SO DEF 501557/ARISTA (12.98/18.98)	Drankin' Patnaz	5
33	NEW	1	1	RYAN ADAMS LOST HIGHWAY 001376* (14.98 CD)	Rock N Roll	33	81	70	56	51	AUDIOSLAVE ▲ INTERSCOPE/EPIC 86968/SONY MUSIC (18.98 EQ CD)	Audioslave	7
34	45	65	68	TOBY KEITH ▲ ³ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed	1	82	43	14	3	MANDY MOORE EPIC 90127/SONY MUSIC (12.98 EQ CD)	Coverage	14
35	20	16	7	DAVE MATTHEWS ▲ RCA 55167/RMG (18.98 CD)	Some Devil	2	83	61	54	8	YING YANG TWINS COLLIPARK 2480/TVT (17.98 CD)	Me & My Brother	11
36	33	37	16	MICHAEL MCDONALD MOTOWN 000651/UMRG (18.98 CD)	Motown	33	84	73	72	42	TRAPT ● WARNER BROS. 48296 (18.98 CD) [M]	Trapt	42
37	23	22	9	JOHN MAYER ▲ AWARE/COLUMBIA 86185/SONY MUSIC (18.98 EQ CD)	Heavier Things	1	85	62	49	8	A PERFECT CIRCLE ● VIRGIN 80918* (18.98 CD)	Thirteenth Step	2
38	27	28	36	EVANESCENCE ▲ ³ WIND-UP 13063 (18.98 CD)	Fallen	3	86	79	75	49	SIMPLE PLAN ▲ LAVA 83534/AG (7.98/12.98) [M]	No Pads, No Helmets...Just Balls	36
39	19	9	4	BARBRA STREISAND COLUMBIA 89018/SONY MUSIC (18.98 EQ CD)	The Movie Album	5	87	98	124	4	VARIOUS ARTISTS RCA 55424/RMG (18.98 CD)	American Idol: The Great Holiday Classics	72
40	26	30	54	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370/TVT (13.98/17.98)	Kings Of Crunk	14	88	55	38	4	JONNY LANG A&M 001145/INTERSCOPE (14.98 CD)	Long Time Coming	17
41	31	34	33	LINKIN PARK ▲ ³ WARNER BROS. 48186* (19.98 CD)	Meteora	1	89	51	82	22	LUTHER VANDROSS ▲ J 51885/RMG (12.98/18.98)	Dance With My Father	1
42	28	21	5	ELVIS PRESLEY BMG STRATEGIC MARKETING/RCA 55895/RMG (19.98 CD)	Elvis: 2nd To None	3	90	120	134	17	BROOKS & DUNN ● ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	4
				🌟 PACESETTER 🌟									
43	109	156	3	VARIOUS ARTISTS ▲ EMI/UNIVERSAL/SONY MUSIC/ZOMBA 83098/CAPITOL (19.98 CD)	Now That's What I Call Christmas! 2: The Signature Collection	43	91	77	66	12	BOW WOW ● COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	3
44	29	26	8	DMX ▲ RUFF RYDERS/DEF JAM 063369/IDJMG (12.98/19.98)	Grand Champ	1	92	67	58	7	ROB ZOMBIE GEFFEN 001041/UMG (18.98 CD/DVD)	Past, Present & Future	11
45	39	—	2	HARRY CONNICK, JR. COLUMBIA 90550/SONY MUSIC (18.98 EQ CD)	Harry For The Holidays	39	93	103	113	11	KENNY CHESNEY ▲ ³ BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1
46	65	60	11	SHANIA TWAIN MERCURY 170314/UMGN (19.98 CD)	Up!	1	94	75	81	34	CHRISTINA AGUILERA ▲ ³ RCA 68037/RMG (12.98/18.98)	Stripped	2
47	43	40	5	COLDPLAY ▲ ² CAPITOL 40504* (12.98/18.98)	A Rush Of Blood To The Head	5	95	74	52	25	STAIN'D ▲ FLIP/ELEKTRA 62882/EEG (18.98 CD)	14 Shades Of Grey	1
48	24	6	5	LOON BAD BOY 000692/UMRG (14.98 CD)	Loon	6	96	76	71	32	SEAN PAUL ▲ ² VP/ATLANTIC 83620/AG (12.98/18.98)	Dutty Rock	9
											SOUNDTRACK A BAND APART/MAVERICK 48570/WARNER BROS. (18.98 CD)	Kill Bill Vol. 1	45
											MICHELLE BRANCH ● MAVERICK 48426/WARNER BROS. (18.98 CD)	Hotel Paper	2
											TIM MCGRAW ▲ ² CURB 78736 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
100	NEW	1	1	PETER GABRIEL REAL WORLD/GEFFEN 001486/UMG (21.98 CD)	Hit	100	151	150	141	34	JASON MRAZ ● ELEKTRA 62829/EEG (12.98 CD) [M]	Waiting For My Rocket To Come	55
01	84	78	5	VARIOUS ARTISTS PROVIDENT/WORD-CURB/EMI CHRISTIAN 90652/SPARROW (21.98 CD)	WOW Hits 2004	51	152	129	145	21	MONICA ● J 20031/RMG (12.98/18.98)	After The Storm	1
102	87	87	11	MARY J. BLIGE ▲ GEFFEN 000956/INTERSCOPE (12.98/18.98)	Love & Life	1	153	162	187	76	BRAD PAISLEY ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	8
103	NEW	1	1	JARS OF CLAY ESSENTIAL 10709 (18.98 CD)	Who We Are Instead	103	154	118	122	6	LYLE LOVETT CURB 001162/LOST HIGHWAY (18.98 CD)	My Baby Don't Tolerate	63
104	88	101	23	LONESTAR ● BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	7	155	142	140	16	YELLOWCARD CAPITOL 39844 (12.98 CD)	Ocean Avenue	99
105	80	76	32	THE WHITE STRIPES ▲ THIRD MAN 27148*/V2 (18.98 CD)	Elephant	6	156	193	—	2	VARIOUS ARTISTS WALT DISNEY 961022 (19.98 CD)	Disney-Pixar: Finding Nemo: Ocean Favorites	156
106	83	83	26	MAROONS ● OCTONE/J 50001/RMG (11.98 CD) [M]	Songs About Jane	47	157	164	154	15	SOUNDTRACK HOLLYWOOD 162404 (13.98 CD)	Freaky Friday	19
107	86	88	7	BABY BASH UNIVERSAL 001258/UMRG (15.98 CD)	Tha Smokin' Nephew	48	158	152	136	43	SOUNDTRACK ▲ 2 EPIC 87018/SONY MUSIC (18.98 EQ CD)	Chicago	2
108	30	—	2	HATEBREED NO NAME/UNIVERSAL 001442/UMRG (14.98 CD)	The Rise Of Brutality	30	159	128	131	11	WARREN ZEVON ARTEMIS 51156 (18.98 CD)	The Wind	12
109	81	24	3	SOMETHING CORPORATE DRIVE-THRU/GEFFEN 001190/INTERSCOPE (12.98 CD)	North	24	160	191	—	2	JIM BRICKMAN WINDHAM HILL 52896/AAL (18.98 CD)	Peace	160
110	82	73	17	SOUNDTRACK ▲ BAD BOY 020716*/UMRG (11.98/18.98)	Bad Boys II	1	161	168	181	25	CHRIS CAGLE CAPITOL (NASHVILLE) 40516 (11.98/18.98)	Chris Cagle	15
111	72	61	8	ERYKAH BADU ● MOTOWN 006739*/UMRG (14.98 CD)	World Wide Underground (EP)	3	162	139	149	77	EMINEM ▲ 8 WEB/AFERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
112	85	67	12	JESSICA SIMPSON COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)	In This Skin	10	163	172	157	6	GRUPO MONTEZ DE DURANGO DISA 724088 (13.98 CD)	De Durango A Chicago	88
113	92	74	6	GARY ALLAN MCA NASHVILLE 000111/UMGN (11.98/18.98)	See If I Care	17	164	119	98	5	VARIOUS ARTISTS ROADRUNNER 618327/IDJMG (18.98 CD)	MTV2 Headbangers Ball	34
114	135	—	2	MARCO ANTONIO SOLIS FONOVISA 350950/UG (17.98 CD/DVD)	La Historia Continua...	114	165	145	132	5	MICHAEL W. SMITH REUNION 10080 (18.98 CD)	The Second Decade: 1993-2003	38
115	99	94	32	CHER ▲ GEFFEN/MCA/WARNER BROS. 73852/WARNER STRATEGIC MARKETING (18.98 CD)	The Very Best Of Cher	4	166	177	168	12	DIERKS BENTLEY CAPITOL (NASHVILLE) 39814 (12.98/18.98)	Dierks Bentley	26
116	108	110	13	KIDZ BOP KIDS ● RAZOR & TIE 89074 (11.98/18.98)	Kidz Bop 4	14	167	RE-ENTRY	46	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (11.98/17.98) [M]	Man With A Memory	72	
117	93	104	38	R. KELLY ▲ 2 JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1	168	126	129	9	CALVIN RICHARDSON HOLLYWOOD 162351 (18.98 CD)	2:35 PM	65
118	106	112	57	KEITH URBAN ▲ CAPITOL (NASHVILLE) 32936 (10.98/18.98)	Golden Road	11	169	124	109	3	A.B. QUINTANILLA III & KUMBIA KINGS EMI LATIN 93490 (21.98 CD/DVD)	La Historia	109
119	NEW	1	1	TONI BRAXTON ARISTA 51699 (18.98 CD)	Ultimate Toni Braxton	119	170	149	162	14	KEM MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	90
120	116	119	5	JET ELEKTRA 62892/EEG (12.98 CD)	Get Born	79	171	148	147	18	SANTANA ▲ 2 ARISTA 14737 (12.98/18.98)	Shaman	1
121	89	79	8	BUBBA SPARXXX BEAT CLUB 001147/INTERSCOPE (12.98 CD)	Deliverance	10	172	158	161	12	THE BEACH BOYS ● CAPITOL 82710 (18.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16
122	105	108	30	KELLY CLARKSON ▲ RCA 88159/RMG (18.98 CD)	Thankful	1	173	141	114	6	LUIS MIGUEL WARNER LATINA 60873 (18.98 CD)	33	43
123	63	62	16	VARIOUS ARTISTS ▲ UNIVERSAL/EMI/UMG/SONY MUSIC 000556/UMG (18.98 CD)	Now 13	2	174	155	137	9	CECE WINANS PURESPRINGS GOSPEL/IND 90361/SONY MUSIC (11.98 EQ/18.98)	Throne Room	32
124	123	127	33	SWITCHFOOT COLUMBIA 71083/RED INK (9.98 CD)	The Beautiful Letdown	85	175	165	165	54	ELVIS PRESLEY ▲ 3 RCA 68079*/RMG (12.98/19.98)	Elvis: 30 #1 Hits	1
125	121	150	5	THREE DAYS GRACE JIVE 53479/ZOMBA (12.98 CD) [M]	Three Days Grace	121	176	146	107	16	MYA ● A&M 006734/INTERSCOPE (18.98 CD)	Moodring	3
126	114	117	23	TRAIN ● COLUMBIA 86593/SONY MUSIC (18.98 EQ CD)	My Private Nation	6	177	RE-ENTRY	44	ALISON KRAUSS + UNION STATION ▲ ROUNDER 910515 (18.98 CD)	Live	36	
127	91	93	12	T.I. GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	4	178	140	90	3	SMOKIE NORFUL EMI GOSPEL 95086 (8.98 CD)	Smokie Norful: Limited Edition (EP)	90
128	113	116	17	PAT GREEN REPUBLIC 000952/UNIVERSAL SOUTH (10.98/17.98)	Wave On Wave	10	179	112	164	4	WILL DOWNING GRP 000529/VG (14.98 CD)	Emotions	92
129	110	111	33	STACIE ORRICO FOREFRONT 32589/VIRGIN (12.98/18.98) [M]	Stacie Orrico	59	180	153	142	4	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR REPRISE 73922/WARNER BROS. (25.98 CD/DVD)	Live And Swingin': The Ultimate Rat Pack Collection	38
130	161	171	9	JOHNNY CASH LEGACY/COLUMBIA (NASHVILLE) 86290/SONY MUSIC (17.98 EQ/24.98)	The Essential Johnny Cash	102	181	147	86	3	THE SHINS SUB POP 70625* (15.98 CD)	Chutes Too Narrow	86
131	101	100	53	JUSTIN TIMBERLAKE ▲ 3 JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2	182	171	199	18	TRACE ADKINS CAPITOL (NASHVILLE) 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	9
132	117	92	7	VARIOUS ARTISTS WARNER BROS. (NASHVILLE)/BMG/CURB/SONY MUSIC 73955/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Country Vol. 3	37	183	NEW	1	TRIUMPH THE INSULT COMIC DOG WARNER BROS. 48328 (11.98 CD/DVD)	Come Poop With Me	183	
133	143	139	100	JOSH GROBAN ▲ 3 143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]	Josh Groban	8	184	157	99	4	MUSHROOMHEAD FILTHY HANDS/UNIVERSAL 001036/UMRG (14.98 CD)	XIII	40
134	NEW	1	1	ROBERT PLANT ATLANTIC 83626/AG (25.98 CD)	Sixty Six To Timbuktu	134	185	169	185	40	THE ALL-AMERICAN REJECTS ● DGHOU/SE/DREAMWORKS 45040/INTERSCOPE (18.98 CD) [M]	The All-American Rejects	25
135	115	120	20	FOUNTAINS OF WAYNE S-CURVE 90875 (18.98 CD) [M]	Welcome Interstate Managers	115	186	136	126	7	EMMYLOU HARRIS NONESUCH 79809/AG (18.98 CD)	Stumble Into Grace	58
136	107	84	7	FUEL EPIC 86392/SONY MUSIC (18.98 CD)	Natural Selection	15	187	179	155	5	ALABAMA RCA (NASHVILLE) 5437/RLG (14.98 CD)	The American Farewell Tour	64
137	90	96	8	ARETHA FRANKLIN ARISTA 50174 (18.98 CD)	So Damn Happy	33	188	NEW	1	KAREN CLARK-SHEARD ELEKTRA 62894/EEG (18.98 CD)	The Heavens Are Telling	188	
138	133	130	31	GODSMACK ▲ REPUBLIC/UNIVERSAL 067854/UMRG (12.98/18.98)	Faceless	1	189	154	146	13	LYNYRD SKYNYRD ● MCA/UTV 000284/UMG (21.98 CD)	Thyrtly: 30th Anniversary Collection (Limited Edition)	16
139	102	80	4	MARIAH CAREY COLUMBIA 87154/SONY MUSIC (18.98 EQ CD)	The Remixes	26	190	137	103	9	SOUNDTRACK MUSIC WORLD/COLUMBIA 30286/SONY MUSIC (18.98 EQ CD)	The Fighting Temptations	19
140	199	—	20	GEORGE STRAIT ● MCA NASHVILLE 000114/UMGN (12.98/18.98)	Honkytonkville	5	191	167	183	10	DWELE VIRGIN 80919* (9.98 CD) [M]	Subject	108
141	100	89	5	STATIC-X WARNER BROS. 48427 (18.98 CD)	Shadow Zone	20	192	156	68	3	MARK WILLS MERCURY 001012/UMGN (8.98/14.98)	And The Crowd Goes Wild	68
142	144	128	7	JOSS STONE S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	128	193	174	158	6	VARIOUS ARTISTS CAPITOL (NASHVILLE) 93166 (18.98 CD)	CMT Presents: Most Wanted, Volume 1	80
143	122	163	75	AVRIL LAVIGNE ▲ 6 ARISTA 14740 (17.98 CD)	Let Go	2	194	182	182	8	STEVE MILLER BAND CAPITOL 50509 (18.98 CD)	Young Hearts: Complete Greatest Hits	37
144	159	170	53	MONTGOMERY GENTRY ● COLUMBIA (NASHVILLE) 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	26	195	163	123	6	SOUNDTRACK ATLANTIC 83694/AG (18.98 CD)	School Of Rock	95
145	127	—	3	TOM JONES DECCA/UTV 001421/UMG (14.98 CD)	Reloaded: Greatest Hits	127	196	187	—	71	NELLY ▲ 6 FD/REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
146	134	152	103	KID ROCK ▲ 4 LAVA 83482*/AG (12.98/18.98)	Cocky	3	197	NEW	1	LIL JON & THE EAST SIDE BOYZ ICHIBAN 01037/MIRROR IMAGE (13.98 CD)	Certified Crunk	197	
147	104	118	13	DASHBOARD CONFESSIONAL ● VAGRANT 0385 (18.98 CD)	A Mark, A Mission, A Brand, A Scar	2	198	190	177	27	JACK JOHNSON JACK JOHNSON/UNIVERSAL 075012*/UMRG (18.98 CD)	On And On	3
148	97	85	5	SEVENDUST TVT 5993 (17.98 CD)	Seasons	14	199	173	125	49	ROD STEWART ● WARNER BROS. 78328 (12.98/18.98)	The Very Best Of Rod Stewart	40
149	160	173	4	JOSH TURNER MCA NASHVILLE 000974/UMGN (12.98 CD) [M]	Long Black Train	130	200	178	148	8	THURSDAY VICTORY/ISLAND 000239*/IDJMG (15.98 CD)	War All The Time	7
150	111	95	12	VARIOUS ARTISTS ● STAR TRAK 51295/ARISTA (11.98/8.98)	The Neptunes Present... Clones	1							

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). ▲ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 22 2003				Billboard TOP INTERNET ALBUM SALES™	
Sales data and internet sales reports compiled by				Nielsen SoundScan	
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLBOARD 200 RANK	
		NUMBER 1		1 Week At Number 1	
1		SARAH MCLACHLAN ARISTA 50150	Afterglow	2	
2	1	ROD STEWART J 55710*/RMG	As Time Goes By ... The Great American Songbook Vol. II	7	
3		TOBY KEITH DREAMWORKS (NASHVILLE) 450435/INTERSCOPE	Shock'n Y'all	1	
4	10	DIDO ARISTA 50137	Life For Rent	12	
5		SHERYL CROW A&M 001521/INTERSCOPE	The Very Best Of Sheryl Crow	4	
6	3	CLAY AIKEN RCA 54638/RMG	Measure Of A Man	8	
7	9	SENSES FAIL DRIVE-THRU 000155/MCA [M]	From The Depths Of Dreams (EP)	-	
8	11	THE EARLY NOVEMBER DRIVE-THRU/GEFFEN 001480/INTERSCOPE [M]	The Room's Too Cold	-	
9	4	R.E.M. WARNER BROS. 48381	In Time 1988-2003: The Best Of R.E.M.	26	
10	7	BETTE MIDLER COLUMBIA 90350/SONY MUSIC	Bette Midler Sings The Rosemary Clooney Songbook	56	
11	16	STING A&M 001141/INTERSCOPE	Sacred Love	25	
12	2	THE STROKES RCA 55497*/RMG	Room On Fire	21	
13	6	EAGLES WARNER STRATEGIC MARKETING 73971	The Very Best Of	17	
14	5	BARBRA STREISAND COLUMBIA 89018/SONY MUSIC	The Movie Album	39	
15	12	ROD STEWART J 20039/RMG	It Had To Be You ... The Great American Songbook	57	
16	15	OUTKAST ARISTA 50133*	Speakerboxxx/The Love Below	5	
17	20	MICHAEL MCDONALD MDTOWN 000651/UMRG	Motown	36	
18		JOSH GROBAN T43/REPRISE 48450/WARNER BROS.	Closer	-	
19		COLDPLAY CAPITOL 99014	Coldplay Live 2003	13	
20	23	JOHN MAYER AWARE/COLUMBIA 86185*/SONY MUSIC	Heavier Things	37	
21		BON JOVI ISLAND 001540/UMRG	This Left Feels Right	14	
22	19	THE EARLY NOVEMBER DRIVE-THRU 060081/MCA	For All Of This (EP)	-	
23	25	NORAH JONES BLUE NOTE 32088* [M]	Come Away With Me	32	
24	22	SEAL WARNER BROS. 47947	Seal IV	58	
25	14	BARENAKED LADIES REPRISE 48209/WARNER BROS.	Everything To Everyone	77	

NOVEMBER 22 2003				Billboard TOP SOUNDTRACKS™	
Sales data compiled by				Nielsen SoundScan	
THIS WEEK	LAST WEEK	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	BILLBOARD 200 RANK	
		NUMBER 1		1 Week At Number 1	
1	3	THE CHEETAH GIRLS (EP)	WALT DISNEY 860126		
2	4	DISNEY PRESENTS: BROTHER BEAR	WALT DISNEY 860127		
3	2	THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080		
4		THE MATRIX REVOLUTIONS	MAVERICK/WMG SOUNDTRACKS 48412/WARNER BROS.		
5	1	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS.		
6	5	BAD BOYS II ▲	BAD BOY 000716*/UMRG		
7	9	FREAKY FRIDAY	HOLLYWOOD 162404		
8	7	CHICAGO ▲ ²	EPIC 87018/SONY MUSIC		
9	6	THE FIGHTING TEMPTATIONS	MUSIC WRDL/COLUMBIA 90288/SONY MUSIC		
10	8	SCHOOL OF ROCK	ATLANTIC 83694/AG		
11	10	2 FAST 2 FURIOUS ●	DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG		
12	13	HOLES	WALT DISNEY 860092		
13	11	MARTIN SCORSESE PRESENTS THE BEST OF THE BLUES	UTV 000704/UME		
14	12	THE LION KING ◆ ⁰	WALT DISNEY 860124*		
15	15	THE MATRIX RELOADED: THE ALBUM ●	WARNER SUNSET/MAVERICK 48411/WARNER BROS.		
16	16	O BROTHER, WHERE ART THOU? ▲ ⁷	LOST HIGHWAY/MERCURY 170069/IDJMG		
17	18	A WALK TO REMEMBER ●	EPIC 86311/SONY MUSIC		
18	17	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL	WALT DISNEY 860089		
19	21	8 MILE ▲ ⁴	SHADY 493508*/INTERSCOPE		
20	20	LIZZIE MCGUIRE ▲	BUENA VISTA 860791/WALT DISNEY		
21	14	CHARLIE'S ANGELS: FULL THROTTLE ●	COLUMBIA 90132/SONY MUSIC		
22	19	LOST IN TRANSLATION	EMPEROR NORTON 7068*		
23	23	DISNEY'S KIM POSSIBLE	WALT DISNEY 860097		
24	22	COYOTE UGLY ▲ ³	CURB 78703		
25	24	SHREK ▲ ²	DREAMWORKS 450305/INTERSCOPE		

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). ▲² Certification of 400,000 units (Multi-Platino). * Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

2Pac 67	Brooks & Dunn 90	Peter Gabriel 100	Jonny Lang 88	Montgomery Gentry 144	Sean Paul 96	Rod Stewart 7, 57, 199	Disney-Pixar: Finding Nemo: Ocean Favorites 156
3 Doors Down 16	Chris Cagle 161	Godsmack 138	Avril Lavigne 143	Mandy Moore 82	Bob Seger 23	Sting 25	Just Because I'm A Woman: Songs Of Dolly Parton 55
50 Cent 50	Mariah Carey 139	Good Charlotte 76	Murphy Lee 66	Van Morrison 68	Sevendust 148	Joss Stone 142	MTV2 Headbangers Ball 164
Ryan Adams 33, 78	Johnny Cash 60, 130	Pat Green 128	Gerald Levert 30	Jason Mraz 151	The Shins 181	George Strait 140	The Neptunes Present... Clones 150
Trace Adkins 182	Cher 115	Josh Groban 133	Lil Jon & The East Side Boyz 40, 197	Mushroomhead 184	Simon & Garfunkel 61	Barbra Streisand 39	Now 13 123
Christina Aguilera 94	Kenny Chesney 62, 93	Grupo Montez De Durango 163	Limp Bizkit 31	Mya 176	Simple Plan 86	The Strokes 21	Now 14 3
Clay Aiken 8	Chingy 18	Anthony Hamilton 63	Linkin Park 41	Nelly 196	Jessica Simpson 112	Switchfoot 124	Now That's What I Call Christmas! 2: The Signature Collection 43
Alabama 187	Karen Clark-Sheard 188	Emmylou Harris 186	Lonestar 104	Joe Nichols 167	Frank Sinatra, Dean Martin & Sammy Davis Jr 180	Three Days Grace 125	Totally Country Vol. 3 132
The All-American Rejects 185	Kelly Clarkson 122	Hatebreed 108	Loon 48	Nickelback 19	Michael W. Smith 165	Thursday 200	Totally Hits 2003 64
Gary Allan 113	Coldplay 13, 47	Marques Houston 72	Lyle Lovett 154	Smokie Norful 178	Marco Antonio Solis 114	T.I. 127	Wow Hits 2004 101
Ashanti 73	Harry Connick, Jr. 45	Alan Jackson 15	Ludacris 10	Stacie Orrico 129	Something Corporate 109	Justin Timberlake 131	The White Stripes 105
Audioslave 81	Sheryl Crow 4	Jagged Edge 24	Lynyrd Skynyrd 189	OutKast 5	SOUNDTRACK	Too Short 49	Mark Wills 192
Baby Bash 107	Dashboard Confessional 147	Jars Of Clay 103	Maroon5 106	Brad Paisley 153	Bad Boys II 110	Train 126	CeCe Winans 174
Bad Boy's Da Band 71	Dido 12	Ja Rule 6	matchbox twenty 65	A Perfect Circle 85	The Cheetah Girls (EP) 51	Trapt 84	Yellowcard 155
Erykah Badu 111	DMX 44	Wyctef Jean 22	Dave Matthews 35	Robert Plant 134	Chicago 158	Obie Trice 54	YoungBloodZ 80
Barenaked Ladies 77	Will Downing 179	Jet 120	John Mayer 37	P.O.D. 9	Disney Presents: Brother Bear 52	Shania Twain 46	Warren Zevon 159
The Beach Boys 172	Hilary Duff 11	Jack Johnson 198	Martina McBride 27	Elvis Presley 42, 175	The Fighting Temptations 190	Keith Urban 118	Rob Zombie 92
Dierks Bentley 166	Dwele 191	Norah Jones 32	Michael McDonald 36	A.B. Quintanilla III & Kumbia Kings 169	Freaky Friday 157	Luther Vandross 70, 89	
Beyonce 20	Eagles 17	Tom Jones 145	Tim McGraw 99	R.E.M. 26, 79	Kill Bill Vol. 1 97	VARIOUS ARTISTS	
Black Eyed Peas 75	Eminem 162	Toby Keith 1, 34	Sarah McLachlan 2	Rascal Flatts 53	The Lizzie McGuire Movie 59	American Idol: The Great Holiday Classics 87	
Mary J. Blige 102	Evanescence 38	R. Kelly 29, 117	MercyMe 74	Calvin Richardson 168	The Matrix Revolutions 69	CMT Presents: Most Wanted, Volume 1 193	
Bon Jovi 14	Fabulous 28	Kem 170	Bette Midler 56	Santana 171	School Of Rock 195		
Bow Wow 91	Fountains Of Wayne 135	Kid Rock 146	Luis Miguel 173	Seal 58	The Matrix Revolutions 69		
Michelle Branch 98	Aretha Franklin 137	Kidz Bop Kids 116	Steve Miller Band 194		Static-X 141		
Toni Braxton 119	Fuel 136	Alison Krauss + Union Station 177	Monica 152				
Jim Brickman 160							

Over The Counter

Continued from page 61

Among the CMA winners and/or performers who make giant steps are the week's Greatest Gainer, **Alan Jackson** (25-15, up 89%), along with **Martina McBride** (59-27, up 119%), **Rascal Flatts** (71-53, up 61%), **Johnny Cash** (94-60, up 81%), and **161-130**, up 50%), **Kenny Chesney** (130-62, up 135%), and **103-93**, up 54%), **Brooks & Dunn** (120-90, up 85%) and **George Strait** (199-140, up 72%).

During the same week, a couple of the CMAs' leading ladies also appeared on "The Oprah Winfrey Show," and one of them sees her sales double, as Sugar Hill's **Dolly Parton**

tribute vaults 125-55 on a 170% spike. Winfrey guest **Shania Twain** also jumps (65-46, up 56%), as does **Norah Jones**, who shared the CMA stage with Parton.

The awards fest also stirs Billboard 200 re-entries for **Joe Nichols** (No. 167, up 149%) and **Allison Krauss + Union Station** (No. 177, up 66%).

This was the CMAs' most-watched telecast since 1996, according to Nielsen Media Research, pulling a 12.8 rating with a 20 share. It led all shows aired that night and ranked fourth among that week's programs.

'NOW!' NOW: Although it appeared that the multi-label Now! That's What I Call Music franchise had been fading over the past year, the new "Now! 14" has the series' best opener since "Now! 9" began with 419,000 in March last year.

The 14th edition, in fact, has the sixth-largest start since the series'

U.S. launch in 1998. The new one sets up camp at No. 3 with 322,000 copies—and it has company.

The first Now! DVD, a cousin of "Now! 14," enters Top Music Videos at



No. 6. The series' new Christmas edition springs 109-43, almost trebling its prior-week sales (up 191%).

The first "Now! That's What I Call Christmas" was the best-selling sea-

sonal offering of 2001. Since its release, that compilation has spent 14 weeks at No. 1 on Top Holiday Albums—which returns to *Billboard's* pages next week—and has sold 2.4 million copies, according to Nielsen SoundScan.

BETTER YOU BET: Until now, 338,000 copies had been **Toby Keith's** best Nielsen SoundScan week, but he is not the only artist to reach a new sales peak.

In matching the Billboard 200 peak earned by her 1997 album, "Surfacing," runner-up **Sarah McLachlan** shatters her previous SoundScan high, which was 221,000 for "Mirrorball" in 1999. Her new "Afterglow" begins with 361,000 copies.

"Afterglow," incidentally, is McLachlan's second No. 1 on Top Internet Album sales, but the stakes are higher this time. The new one ticked shipments of more than

10,500 units, about five times what "Mirrorball" did with Web site sales when it bowed atop the Internet list.

On the big chart, the hits collection by **Sheryl Crow** rallies 247,000 copies (No. 4), easily beating her previous SoundScan peak of 185,000 for her previous album, "C'mon C'mon," in 2002.

Joined by the aforementioned "Now! 14" and bows by **Ja Rule** (No. 6, 140,000) and **P.O.D.** (No. 9, 106,000), there are six new albums entering The Billboard 200's top 10. This is the eighth time in 2003 that five or more titles have made top 10 debuts, extending that chart's record mark (Over the Counter, *Billboard*, Oct. 4).

Below the top 10, critics' darling **Ryan Adams** draws his most potent sales week ever. His two new sets combine to sell 59,500 (Nos. 33 and 78). In his prior best SoundScan week, the 2002 title "Demolition" sold 28,000 copies.

NOVEMBER 22 2003
Billboard® **TOP POP CATALOG**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	SALES	ARTIST	TITLE
Sales data compiled by Nielsen SoundScan						
NUMBER 1 6 Weeks At Number 1						
1	3	2	16	1,000,000	JOHNNY CASH ▲	16 Biggest Hits
2	1	3	1	1,000,000	TIM MCGRAW ▲	Greatest Hits
3	6	6	1	1,000,000	MARTINA MCBRIDE ▲	Greatest Hits
4	5	5	1	1,000,000	PINK FLOYD ◆	Dark Side Of The Moon
5	2	1	1	1,000,000	JOHN MAYER ▲	Room For Squares
GREATEST GAINER						
6	20	—	1	1,000,000	ELVIS PRESLEY ▲	It's Christmas Time
7	4	4	1	1,000,000	THE BEATLES ▲	1
8	7	9	1	1,000,000	BOB SEGER & THE SILVER BULLET BAND ▲	Greatest Hits
HOT SHOT DEBUT						
9	—	—	1	1,000,000	HILARY DUFF	Santa Claus Lane
10	8	10	1	1,000,000	LINKIN PARK ▲	[Hybrid Theory]
11	14	14	1	1,000,000	SHANIA TWAIN ◆	Come On Over
12	13	13	1	1,000,000	KENNY CHESNEY ▲	Greatest Hits
13	9	7	1	1,000,000	COLDPLAY ▲	Parachutes
14	10	8	1	1,000,000	BOB MARLEY & THE WAILERS ◆	Legend
15	—	—	1	1,000,000	VARIOUS ARTISTS ▲	Now That's What I Call Christmas!
16	—	—	1	1,000,000	MANNHEIM STEAMROLLER ▲	Christmas Extraordinaire
17	12	11	1	1,000,000	METALLICA ◆	Metallica
18	11	12	1	1,000,000	AC/DC ◆	Back In Black
19	33	39	1	1,000,000	BILLY JOEL ▲	The Essential Billy Joel
20	—	—	1	1,000,000	BURL IVES	Rudolph The Red-Nosed Reindeer
21	—	—	1	1,000,000	CELINE DION ▲	These Are Special Times
22	—	—	1	1,000,000	KIDZ BOP KIDS	Kidz Bop Christmas
23	—	—	1	1,000,000	HARRY CONNICK, JR. ▲	When My Heart Finds Christmas
24	18	23	1	1,000,000	FRANK SINATRA ●	Classic Sinatra: His Great Performances 1953-1960
25	15	16	1	1,000,000	CELINE DION ▲	All The Way...A Decade Of Song
26	16	18	1	1,000,000	PHIL COLLINS ▲	...Hits
27	—	—	1	1,000,000	SARAH MCLACHLAN ▲	Mirrorball
28	—	—	1	1,000,000	BING CROSBY	White Christmas
29	23	21	1	1,000,000	QUEEN ▲	Greatest Hits
30	21	19	1	1,000,000	BARRY WHITE ▲	All Time Greatest Hits
31	25	20	1	1,000,000	DISTURBED ▲	The Sickness
32	35	27	1	1,000,000	RASCAL FLATTS ▲	Rascal Flatts
33	—	—	1	1,000,000	RIGHTEOUS BROTHERS ▲	Best Of The Righteous Brothers
34	44	37	1	1,000,000	JOHNNY CASH ▲	Super Hits
35	—	—	1	1,000,000	THE BRIAN SETZER ORCHESTRA	Boogie Woogie Christmas
36	—	—	1	1,000,000	BOB DYLAN ▲	The Essential Bob Dylan
37	32	41	1	1,000,000	KID ROCK ◆	Devil Without A Cause
38	—	—	1	1,000,000	MICHAEL JACKSON	Greatest Hits: HIStory - Volume 1
39	24	22	1	1,000,000	DIDO ▲	No Angel
40	42	—	1	1,000,000	TOBY KEITH ▲	Greatest Hits Volume One
41	29	25	1	1,000,000	ABBA ▲	Gold - Greatest Hits
42	19	17	1	1,000,000	JOURNEY ◆	Journey's Greatest Hits
43	—	—	1	1,000,000	2PAC ▲	Greatest Hits
44	—	—	1	1,000,000	TOBY KEITH ▲	Pull My Chain
45	—	—	1	1,000,000	TRANS-SIBERIAN ORCHESTRA	Christmas Eve And Other Stories
46	38	28	1	1,000,000	EMINEM ▲	The Marshall Mathers LP
47	—	—	1	1,000,000	ALAN JACKSON ▲	The Greatest Hits Collection
48	49	48	1	1,000,000	BON JOVI ◆	Slippery When Wet
49	30	44	1	1,000,000	3 DOORS DOWN ▲	The Better Life
50	50	—	1	1,000,000	BROOKS & DUNN ▲	The Greatest Hits Collection

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled by major branch distributors. ● Albums with the greatest sales gains this week. ◆ Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ● Certification for net shipment of 100,000 units (Platinum). ▲ Certification of 400,000 units (Multi-Platinum). * Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 22 2003
Billboard® **TOP HEATSEEKERS**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	SALES	ARTIST	TITLE
Sales data compiled by Nielsen SoundScan						
NUMBER 1 / GREATEST GAINER 1 Week At Number 1						
1	2	4	1	1,000,000	THREE DAYS GRACE	Three Days Grace
2	1	1	1	1,000,000	FOUNTAINS OF WAYNE	Welcome Interstate Managers
3	4	3	1	1,000,000	JOSS STONE	The Soul Sessions (EP)
4	5	6	1	1,000,000	JOSH TURNER	Long Black Train
5	6	8	1	1,000,000	DWELE	Subject
HOT SHOT DEBUT						
6	—	—	1	1,000,000	VICO C	En Honor A La Verdad
7	8	9	1	1,000,000	VICENTE Y ALEJANDRO FERNANDEZ	En Vivo: Juntos Por Ultima Vez
8	13	14	1	1,000,000	GAVIN DEGRAW	Chariot
9	11	17	1	1,000,000	CASTING CROWNS	Casting Crowns
10	9	12	1	1,000,000	DAMIEN RICE	O
11	7	7	1	1,000,000	JUANES ●	Un Dia Normal
12	16	13	1	1,000,000	STORY OF THE YEAR	Page Avenue
13	12	10	1	1,000,000	DAVE KOZ	Saxophonic
14	—	—	1	1,000,000	THE THRILLS	So Much For The City
15	3	—	1	1,000,000	LUIS FONSI	Abrazar La Vida
16	22	28	1	1,000,000	ZOEGIRL	Different Kind Of Free
17	31	21	1	1,000,000	BERNIE WILLIAMS	The Journey Within
18	20	25	1	1,000,000	THE DARKNESS	Permission To Land
19	—	—	1	1,000,000	TAIT	Lose This Life
20	24	19	1	1,000,000	BILLY CURRINGTON	Billy Currington
21	10	11	1	1,000,000	SIN BANDERA	De Viaje
22	27	31	1	1,000,000	SHERRIE AUSTIN	Streets Of Heaven
23	25	20	1	1,000,000	JOSH KELLEY	For The Ride Home
24	14	2	1	1,000,000	THE RAPTURE	Echoes
25	26	24	1	1,000,000	THE EARLY NOVEMBER	The Room's Too Cold
26	—	—	1	1,000,000	PEPE AGUILAR	Con Orgullo Por Herencia
27	15	5	1	1,000,000	BASEMENT JAXX	Kish Kash
28	18	29	1	1,000,000	RHIAN BENSON	Gold Coast
29	23	15	1	1,000,000	BANDA EL RECODO	Por Ti
30	—	—	1	1,000,000	MY MORNING JACKET	It Still Moves
31	28	22	1	1,000,000	ALEJANDRO SANZ	No Es Lo Mismo
32	35	—	1	1,000,000	HIM	Razorblade Romance
33	21	—	1	1,000,000	STEVE TYRELL	This Guy's In Love
34	32	34	1	1,000,000	HOT HOT HEAT	Make Up The Breakdown
35	39	37	1	1,000,000	ROBERT RANDOLPH & THE FAMILY BAND	Unclassified
36	46	49	1	1,000,000	TAKING BACK SUNDAY	Tell All Your Friends
37	34	—	1	1,000,000	KINDRED THE FAMILY SOUL	Surrender To Love
38	38	38	1	1,000,000	CHRIS BOTTI	A Thousand Kisses Deep
39	—	—	1	1,000,000	GUIDED BY VOICES	The Best Of Guided By Voices: Human Amusements At Hourly Rates
40	—	—	1	1,000,000	CRISTIAN	Amar Es
41	42	45	1	1,000,000	SENSES FAIL	From The Depths Of Dreams (EP)
42	29	30	1	1,000,000	KINGS OF LEON	Youth & Young Manhood
43	40	47	1	1,000,000	JEREMY CAMP	Stay
44	—	—	1	1,000,000	THE HAPPY BOYS	Dance Party (Like It's 2004)
45	—	—	1	1,000,000	JOSHUA BELL	Romance Of The Violin
46	—	—	1	1,000,000	THE POSTAL SERVICE	Give Up
47	—	—	1	1,000,000	LOS RAZOS	El Enhierbado
48	48	42	1	1,000,000	LOS BUKIS	25 Joyas Musicales
49	—	—	1	1,000,000	MARK SCHULTZ	Stories & Songs
50	—	—	1	1,000,000	LILLIX	Falling Uphill

NOVEMBER 22 2003
Billboard® **TOP INDEPENDENT ALBUMS**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	SALES	ARTIST	TITLE
Sales data compiled by Nielsen SoundScan						
NUMBER 1 24 Weeks At Number 1						
1	1	1	1	1,000,000	LIL JON & THE EAST SIDE BOYZ ▲	Kings Of Crunk
GREATEST GAINER						
2	7	8	1	1,000,000	VARIOUS ARTISTS	Just Because I'm A Woman: Songs Of Dolly Parton
3	2	2	1	1,000,000	2PAC	Nu-Mixx Klazzics
4	4	4	1	1,000,000	YING YANG TWINS	Me & My Brother
5	6	9	1	1,000,000	DASHBOARD CONFSSIONAL ●	A Mark, A Mission, A Brand, A Scar
6	5	5	1	1,000,000	SEVENDUST	Seasons
7	8	10	1	1,000,000	WARREN ZEVON	The Wind
8	9	6	1	1,000,000	THE SHINS	Chutes Too Narrow
HOT SHOT DEBUT						
9	—	—	1	1,000,000	LIL JON & THE EAST SIDE BOYZ	Certified Crunk
10	14	18	1	1,000,000	MICHAEL BOLTON	Vintage
11	16	19	1	1,000,000	SIMPLY RED	Home
12	—	—	1	1,000,000	PROJECT PAT	The Appeal Mix Tape
13	13	14	1	1,000,000	COHEED AND CAMBRIA	In Keeping Secrets Of Silent Earth: 3
14	12	16	1	1,000,000	DEATH CAB FOR CUTIE	Transatlanticism
15	19	28	1	1,000,000	SHERRIE AUSTIN	Streets Of Heaven
16	11	12	1	1,000,000	JOE STRUMMER & THE MESCALEROS	Streetcore
17	10	11	1	1,000,000	DEAD PREZ	Turn Off The Radio The Mixtape Vol. 2: Get Free Or Die Trying
18	—	—	1	1,000,000	VARIOUS ARTISTS	Strawberry Shortcake: Berry Merry Christmas (EP)
19	—	—	1	1,000,000	THE STRAIGHT GATE MASS CHOIR	Expectations: I'll Praise
20	23	21	1	1,000,000	THE PETER MALICK GROUP FEATURING NORAH JONES	New York City
21	—	—	1	1,000,000	JIMMY BUFFETT	Live In Las Vegas NV
22	22	25	1	1,000,000	SOUNDTRACK	Lost In Translation
23	24	34	1	1,000,000	HOT HOT HEAT	Make Up The Breakdown
24	33	40	1	1,000,000	TAKING BACK SUNDAY	Tell All Your Friends
25	15	7	1	1,000,000	ANTI-FLAG	The Terror State
26	—	—	1	1,000,000	GUIDED BY VOICES	The Best Of Guided By Voices: Human Amusements At Hourly Rates
27	25	27	1	1,000,000	ATMOSPHERE	Seven's Travels
28	34	38	1	1,000,000	NICKEL CREEK ●	This Side
29	30	29	1	1,000,000	SILK	Silktime
30	38	41	1	1,000,000	THE POSTAL SERVICE	Give Up
31	—	—	1	1,000,000	VARIOUS ARTISTS	Thomas Kinkade: Treasury Of Christmas
32	20	22	1	1,000,000	HIEROGLYPHICS	Full Circle
33	26	37	1	1,000,000	LOUIE DEVITO	Louie DeVito Presents: Ultra.Dance 04
34	28	32	1	1,000,000	SAVES THE DAY	In Reverie
35	41	—	1	1,000,000	LOS LONELY BOYS	Los Lonely Boys
36	—	—	1	1,000,000	AGAINST ME!	As The Eternal Cowboy
37	37	23	1	1,000,000	BRIAN SETZER	Nitro Burnin' Funny Daddy
38	3	3	1	1,000,000	MANNHEIM STEAMROLLER	Halloween
39	—	—	1	1,000,000	VARIOUS ARTISTS	Thomas Kinkade: Home For Christmas
40	29	24	1	1,000,000	RAPHAEL SAADIOQ	All Hits At The House Of Blues
41	21	13	1	1,000,000	PAUL WESTERBERG	Come Feel Me Tremble
42	35	43	1	1,000,000	PAUL VAN DYK	Reflections
43	40	49	1	1,000,000	PANCHO BARRAZA	Las Romanticas De Pancho Barraza
44	17	15	1	1,000,000	TURK	Raw & Uncut
45	42	—	1	1,000,000	EVA CASSIDY	American Tune
46	—	—	1	1,000,000	CRAIG MORGAN	I Love It
47	46	—	1	1,000,000	VARIOUS ARTISTS	Vans Warped Tour 2003 Compilation
48	31	47	1	1,000,000	VARIOUS ARTISTS	Get The Blues Vol. 2
49	48	—	1	1,000,000	THE WIGGLES	Yummy Yummy
50	27	35	1	1,000,000	BIG NOYD	Only The Strong

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NOVEMBER 22 2003 **Billboard** TOP BLUES ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	10	SOUNDTRACK	ATLANTIC 83676/WOR/CURB	NUMBER 1 Martin Scorsese Presents The Best Of The Blues
2	4	17	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 86423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
3	2	11	VARIOUS ARTISTS	NARM 50009	Get The Blues Vol. 2
4	5	10	MUDDY WATERS	HIP-O/CHERRY 000462/UMF	Martin Scorsese Presents The Blues: Muddy Waters
5	6	10	JIMI HENDRIX	EXPERIENCE HENDRIX/MCA 000698/UMF	Martin Scorsese Presents The Blues: Jimi Hendrix
6	3	11	JOHN MELLENCAMP	COLUMBIA 90133/SONY MUSIC	Trouble No More
7	7	10	STEVIE RAY VAUGHAN	LEGACY/EPIC 90495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
8	8	10	ERIC CLAPTON	POLYDOR/CHRISTIAN MUSIC 000796/UMF	Martin Scorsese Presents The Blues: Eric Clapton
9	11	10	SUSAN TEDESCHI	TOPE/LEGACY 751145/ARTEMIS [H]	Wait For Me
10	12	10	JOHN LEE HOOKER	EAGLE 20023/RED INK	Face To Face
11	10	10	TYRONE DAVIS	FUTURE 1005	Come To Daddy
12	13	10	ROBBEN FORD	CONCORD 2187	Keep On Running
13	9	10	SOUNDTRACK	HIP-O/LEGACY/COLUMBIA 000393/UMF	Martin Scorsese Presents The Blues: A Musical Journey
14	14	10	KEB' MO'	OKEH/LEGACY 90496/SONY MUSIC [H]	Martin Scorsese Presents The Blues: Keb' Mo'
15	15	10	VARIOUS ARTISTS	THE RIGHT STUFF 30082/CAPITOL	Harley Davidson Motor Cycles: Roadhouse Blues

NOVEMBER 22 2003 **Billboard** TOP REGGAE ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	52	SEAN PAUL	VP/ATLANTIC 836207/AG	NUMBER 1 Dutty Rock
2	2	10	VARIOUS ARTISTS	RED STAR/DEF. JAMAICA 0011957/DJMG	Red Star Sounds Presents Def Jamaica
3	3	10	VARIOUS ARTISTS	VP/ATLANTIC 836547/AG	Reggae Gold 2003
4	4	10	WAYNE WONDER	VP/ATLANTIC 836287/AG	No Holding Back
5	7	10	ZIGGY MARLEY	TUFF GONG/RAI/ATLANTIC MUSIC 11636/AAL	Dragonfly
6	5	10	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 000516/DJMG	Bob Marley & The Wailers Live At The Roxy
7	6	10	VARIOUS ARTISTS	RAZOR & TIE 89062	Rasta Jamz
8	8	10	SIZZLA	VP 1648*	Da Real Thing
9	9	10	SHAGGY	BIG YARD 113070/MCA	Lucky Day
10	11	10	VARIOUS ARTISTS	GREENSLEEVES 4005*	The Biggest Ragga Dancehall Anthems 2003
11	10	10	SIZZLA	GREENSLEEVES 0273*	Rise To The Occasion
12	13	10	JULIAN MARLEY	TUFF GONG 54610/LIGHTYEAR	A Time & Place
13	14	10	EASY STAR ALL-STARS	EASY STAR 1012	Dub Side Of The Moon
14	14	10	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 586714/DJMG	Legend (Deluxe Edition)
15	12	10	BUJU BANTON	VP/ATLANTIC 836347/AG [H]	Friends For Life

NOVEMBER 22 2003 **Billboard** TOP WORLD ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	5	VARIOUS ARTISTS	WINNHAM HILL 54888/AAL	NUMBER 1 Celtic Circle
2	3	7	SOUNDTRACK	MILAN 36010	Bend It Like Beckham
3	2	7	CESARIA EVORA	BLUEBIRD 54380/AAL	Voz D'Amor
4	5	7	WE THREE KINGS	RAZOR & TIE 92897	Irish Tenors
5	4	7	THE CHIEFTAINS	VICTOR 52897/AAL	Further Down The Old Plank Road
6	6	7	SOUNDTRACK	DG 474150/UNIVERSAL CLASSICS GROUP	Frida
7	7	7	CIRQUE DU SOLEIL	CIRQUE DU SOLEIL 92828	Varekai
8	8	7	DANIEL O'DONNELL	OPTV MEDIA 217	Daniel O'Donnell & Friends
9	9	7	GHAZAL	ECM 000968/UNIVERSAL CLASSICS GROUP	Rain
10	15	7	DANIEL O'DONNELL	OPTV MEDIA 9004	The Daniel O'Donnell Show
11	12	7	CAETANO VELOSO	NONESUCH 79808/AG	The Best Of Caetano Veloso
12	14	7	PANJABI MC	SEQUENCE 8015	Beware
13	9	7	VARIOUS ARTISTS	PUTUMAYO 216	Brazilian Groove
14	14	7	DANIEL O'DONNELL	OPTV MEDIA 9550	Greatest Hits
15	15	7	GAELIC STORM	DMTOWN 91481/HIGHER OCTAVE	Special Reserve

NOVEMBER 22 2003 **Billboard** TOP CHRISTIAN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	1	P.O.D.	ATLANTIC 83676/WOR/CURB	NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1 Payable On Death
2	1	17	MERCYME	INO 86133/WOR/CURB [H]	Almost There
3	2	2	VARIOUS ARTISTS	PROVIDENT/WOR/CURB/SPARROW/EMI CHRISTIAN 0652/CHORDANT	WOW Hits 2004
4	3	1	JARS OF CLAY	ESSENTIAL 10709/PROVIDENT	Who We Are Instead
5	4	5	SWITCHFOOT	SPARROW 1976/CHORDANT	The Beautiful Letdown
6	3	4	STACIE ORRICO	FOREFRONT/VERGIN 2589/CHORDANT [H]	Stacie Orrico
7	10	10	JIM BRICKMAN	WINDHAM HILL 52896/PROVIDENT	Peace
8	7	6	MICHAEL W. SMITH	REUNION 10080/PROVIDENT	The Second Decade: 1993-2003
9	8	7	CECE WINANS	PURESPRINGS GOSPEL/INO 92685/WOR/CURB	Throne Room
10	6	3	SMOKIE NORFUL	EMI GOSPEL 95086/CHORDANT	Smokie Norful: Limited Edition (EP)
11	9	8	KAREN CLARK-SHEARD	ELEKTRA 62894/WOR/CURB	The Heavens Are Telling
12	9	8	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2010/CHORDANT	Worship Together: I Could Sing Of Your Love Forever
13	12	13	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [H]	Casting Crowns
14	5	—	BILLY RAY CYRUS	WORD/CURB/WARNER BROS. 86274/WOR/CURB	The Other Side
15	17	16	RANDY TRAVIS	WORD/CURB/WARNER BROS. 86236/WOR/CURB	Rise And Shine
16	11	9	MERCYME	INO 86218/WOR/CURB	Spoken For
17	34	29	RELIENT K	GOTTF 2890/CHORDANT	GREATEST GAINER Two Lefts Don't Make A Right...But Three Do
18	13	11	VARIOUS ARTISTS	EMI CMG/WOR/CURB 80198/PROVIDENT	WOW Worship (Yellow)
19	15	18	ELVIS PRESLEY	RCA 52393/BMG SPECIAL MARKETS/S GROUP	Elvis: Christmas Peace
20	15	18	ZOEGIRL	SPARROW 0666/CHORDANT [H]	Different Kind Of Free
21	19	15	THIRD DAY	ESSENTIAL 10706/PROVIDENT	Offerings II: All I Have To Give
22	14	12	VARIOUS ARTISTS	MARANATHAI/INO/INTEGRITY 82716/WOR/CURB	iWorship! A Total Worship Experience Vol. 2
23	18	14	TAIT	FOREFRONT 3857/CHORDANT [H]	Lose This Life
24	18	14	JUMPS	SPARROW 3353/CHORDANT	Accelerate
25	18	14	VARIOUS ARTISTS	GAITHER MUSIC 2459/CHORDANT	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
26	22	17	NEWSBOYS	SPARROW 1763/CHORDANT	Adoration: The Worship Album
27	22	17	VARIOUS ARTISTS	INTEGRITY 82853/WOR/CURB	iWorship! Christmas: A Total Worship Experience
28	22	17	ANDY GRIFFITH	SPARROW 1815/CHORDANT	The Christmas Guest: Stories And Songs Of Christmas
29	16	20	VARIOUS ARTISTS	EMI CMG/WOR/CURB 80198/PROVIDENT	iWorship! A Total Worship Experience
30	26	21	AMY GRANT	A&M 000695/INTERSCOPE	20th Century Masters: The Best Of Amy Grant - The Christmas Collection
31	26	21	ROBERT RANDOLPH & THE FAMILY BAND	DARE/WARNER BROS. 48472/WOR/CURB [H]	Unclassified
32	36	—	VARIOUS ARTISTS	WINDHAM HILL 5390/PROVIDENT	Windham Hill Christmas II
33	25	23	GAITHER VOCAL BAND	SPRING HOUSE 2516/CHORDANT	A Cappella
34	24	19	AMY GRANT	WORD/CURB 86248	Simple Things
35	24	19	JENNIFER KNAPP	GOTTF 2914/CHORDANT	The Collection
36	24	19	VARIOUS ARTISTS	GAITHER MUSIC 2460/CHORDANT	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
37	27	25	JEREMY CAMP	BEC 0456/CHORDANT [H]	Stay
38	29	24	VARIOUS ARTISTS	INTEGRITY 18953/TIME LIFE	Songs 4 Worship: Platinum
39	38	26	MARK SCHULTZ	WORD/CURB/WARNER BROS. 86270/WOR/CURB [H]	Stories & Songs
40	30	31	BIG DADDY WEAVE	FERVENT 30040/PROVIDENT [H]	Fields Of Grace

NOVEMBER 22 2003 **Billboard** TOP GOSPEL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	3	3	CECE WINANS	PURESPRINGS GOSPEL/INO 90361/SONY MUSIC	NUMBER 1/GREATEST GAINER 2 Weeks At Number 1 Throne Room
2	2	1	SMOKIE NORFUL	EMI GOSPEL 95086	Smokie Norful: Limited Edition (EP)
3	NEW	1	KAREN CLARK-SHEARD	ELEKTRA 62894/EEG	HOT SHOT DEBUT The Heavens Are Telling
4	1	2	SOUNDTRACK	MUSIC WORLD/COLUMBIA 50286/SONY MUSIC	The Fighting Temptations
5	4	4	SMOKIE NORFUL	EMI GOSPEL 20374 [H]	I Need You Now
6	5	6	THE STRAIGHT GATE MASS CHOIR	BAJADA 7701	Expectations: I'll Praise
7	5	6	VARIOUS ARTISTS	EMI CHRISTIAN/WOR/VERITY 43213/ZOMBA	WOW Gospel 2003
8	7	5	VICKIE WINANS	VERITY 43214/ZOMBA [H]	Bringing It All Together
9	6	8	BYRON CAGE	GOSPEL CENTRIC 70047/ZOMBA [H]	Byron Cage
10	9	7	DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again
11	8	9	SHIRLEY CAESAR	WORD/CURB 86006 [H]	Shirley Caesar And Friends
12	10	11	KIRK FRANKLIN	GOSPEL CENTRIC 70037/ZOMBA	The Rebirth Of Kirk Franklin
13	12	14	MARVIN SAPP	VERITY 43227/ZOMBA [H]	Diary Of A Psalmist
14	16	12	NATALIE WILSON & SOP	GOSPEL CENTRIC 70053/ZOMBA	The Good Life
15	11	10	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENIOA [H]	Let It Rain
16	15	19	SHIRLEY CAESAR	WORD/CURB 73898/RHINO [H]	Greatest Gospel Hits
17	14	17	RICHARD SMALLWOOD	VERITY 43210/ZOMBA	The Praise & Worship Songs Of Richard Smallwood
18	17	16	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	VERITY 43176/ZOMBA [H]	Family Affair II: Live At Radio City Music Hall
19	13	13	TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE	In His Presence
20	22	24	GARY L. WYATT	HR 9198/WEW	I Do Love You
21	23	23	DETRICK HADDON	TYSOT/VERITY 43195/ZOMBA [H]	Lost And Found
22	18	18	THE BORN AGAIN MASS CHOIR	PURESPRINGS GOSPEL 93889/EMI GOSPEL	CeCe Winans Presents The Born Again Church Choir
23	20	20	FRED HAMMOND	VERITY 53712/ZOMBA	Nothing But The Hits
24	25	25	JAMES BIGNON & THE DELIVERANCE MASS CHOIR	ZHANA 103	God Is Great
25	19	18	DOTTIE PEOPLES	ATLANTA INT'L 10279	Churchin' With Dottie
26	18	15	EDDIE RUTH BRADFORD	JUAN/A/KNIGHT 2008/MALACO	Too Close To The Mirror
27	24	22	THE V.I.P. MUSIC AND ARTS SEMINAR PRESENTS JOHN P. KEE	TYSOT/VERITY 53728/ZOMBA	Power Of Worship
28	30	29	JOHNNY MO	SIERRA-PEARL 0001	A New Direction
29	26	30	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CHOIR	VERITY 53744/ZOMBA	Hezekiah Walker & The Love Fellowship Choir: Nothing But The Hits
30	28	33	MARY MARY	COLUMBIA 85690/SONY MUSIC	Incredible
31	29	35	BEVERLY CRAWFORD	EMI GOSPEL 82883	Beverly Crawford Live: Family & Friends
32	29	35	DONALD LAWRENCE & THE TRI-CITY SINGERS	CRYSTAL ROSE 20360/EMI GOSPEL [H]	Go Get Your Life Back
33	34	27	TURKS & CAICOS MASS CHOIR	MEEK 4021	Behold! Live In Chicago
34	27	28	LEE WILLIAMS AND THE SPIRITUAL QC'S	MCG 7029/MALACO [H]	Right On Time
35	35	29	VIRTUE	VERITY 53729/ZOMBA	Free
36	—	100	YOLANDA ADAMS	ELEKTRA 62890/EEG	Believe
37	38	40	DARWIN HOBBS	EMI GOSPEL 20359 [H]	Broken
38	31	21	BRODERICK E. RICE	BORN AGAIN 54493/LIGHTYEAR	Get Yo Laugh On!
39	31	21	HARVEY WATKINS, JR.	VERITY 43224/ZOMBA	It's In My Heart-Live In Raymond MS
40	39	34	LISA MCCLENDON	INTEGRITY GOSPEL/EPIC 90347/SONY MUSIC	Soul Music

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Dro). Certification for net shipment of 200,000 units (Platino). Certification for 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact: shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles).
TITLE (Publisher · Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ACTOS DE UN TONTO (Seg Son, BMI) LT 39
AMAZING (Dudeski, ASCAP) H100 85
AMERICAN SOLDIER (Tokeco Tunes, BMI/Wacissa River, BMI/BPI, BMI) CS 53
AMOR BESAME (Solmar, SESAC) LT 45
AMOR DE LOS DOS (Peer Int'l, BMI) LT 29
AND THE CROWD GOES WILD (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP, HL/WBM, CS 57)
ANOTHER POSTCARD (CHIMPS) (Treat Baker, SOCAN/WB, ASCAP, WBM, H100 86)
ANTES (EMI April, ASCAP) LT 4
ANYTHING GOES (Mama Luv, BMI/Off Da Yelzabulb, BMI/Singso WW, BMI/STB, ASCAP/Tony Kelly, BMI/Universal-Songs Of PolyGram International, BMI/Warner-Tamerlane, BMI, WBM, RBH 85)
AQUI EN CORTITO (Esmogon, ASCAP) LT 43
ASIGNATURA PENDIENTE (Ajona Musical, ASCAP/Sony/ATV Discos, ASCAP) LT 35
AVE CAUTIVA (Seg Son, BMI) LT 8
AWAY FROM ME (WB, ASCAP/Jordan Rocks Music, ASCAP, WBM, H100 74)

-B-

BABY BOY (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/EMI April, ASCAP/Black Owned Musik, ASCAP/Music World, ASCAP/Carter Boys, ASCAP/TVT, ASCAP/Notting Dale, ASCAP, HL/WBM, H100 1: RBH 8
BACK FOR MORE (Universal, ASCAP/Dirty Dre, ASCAP/PoohBZ, ASCAP/WB, ASCAP/Sounds From The Soul, ASCAP/Warner Chappell, SOCAN/One Man Music, ASCAP, WBM, RBH 92
BACKTIGHT (Hood Classics, ASCAP/E-Ballad, ASCAP/WB, ASCAP/Young Beggah, BMI/Mother Drake, ASCAP/Jasane Drama, ASCAP/Warner-Tamerlane, BMI), WBM, RBH 55
BAD BOY THIS BAD BOY THAT (Tony Dofat, BMI/Rounder, BMI/Copyright Control) H100 54; RBH 21
BE EASY (Domani And Ya Majesty's Music, ASCAP/Toompst, BMI) RBH 56
BIGGER THAN MY BODY (Specific Harm, ASCAP/Sony/ATV Tunes, ASCAP), CLM, H100 51
THE BOYS OF SUMMER (Wild Gator, ASCAP/Warner-Tamerlane, BMI/Woody Creek, BMI), WBM, H100 94
BREATHE (I'm Still With The Band, BMI/Warner-Tamerlane, BMI/Dylan Jackson, ASCAP/WB, ASCAP), WBM, H100 56
BRIGHT LIGHTS (Bidnis, BMI/EMI Blackwood, BMI), HL, H100 23
BUSTED (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 35

-C-

CADILLAC ON 22'S (Crump Tight, ASCAP) RBH 87
CALLING ALL ANGELS (EMI April, ASCAP/Blue Lamp, ASCAP), HL, H100 40
CALLING ALL GIRLS (Zomba Songs, BMI/R.Kelly, BMI/Bubo, ASCAP/That's What's Up, ASCAP/Dangerous Words, ASCAP), WBM, RBH 91
CAN'T HOLD US DOWN (Xtina, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/TVT, ASCAP/Logrhythm, BMI), HL, H100 39
CAN'T STOP, WON'T STOP (EMI April, ASCAP/Six Figga, BMI/Screen Gems-EMI, BMI), HL, H100 43; RBH 32
CARMELINA (EMOA, ASCAP/Sony/ATV Discos, ASCAP) LT 38
CAUSAME LA MUERTE (Tn Ediciones, BMI/Los Compositores, BMI) LT 22
CHANGE CLOTHES (EMI April, ASCAP/Carter Boys, ASCAP/Chase Chad, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI), HL, H100 31; RBH 15
CHICKS DIG IT (Mark Hybner, ASCAP/Cagle Blue, ASCAP/Casey Donovan, BMI), WBM, CS 8; H100 66
CLAP BACK (Slavery, BMI/Songs Of Universal, BMI/Scott Storch, ASCAP/DJ Irv, BMI/Ensign, BMI), HL/WBM, H100 45; RBH 17
CLUBBIN' (R.Kelly, BMI/Zomba Songs, BMI/Joe Buden, ASCAP/On Top, ASCAP/Universal, ASCAP), WBM, H100 47; RBH 16
COME OVER (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/Babyboy's Little, SESAC/Noon-time South, SESAC/Warner-Tamerlane, BMI/Kevin Hicks, BMI/Bubba Gee, BMI/Noon-time Tunes, BMI/WBM, SESAC), WBM, RBH 23
COMIN' FROM WHERE I'M FROM (Tappy Whyte's, BMI/Songs Of Universal, BMI/Bat Future, BMI) RBH 65
COOL TO BE A FOOL (Foray, SESAC/MR2, SESAC/Behar, BMI/Still Working For The Man, BMI/Wil Nance, BMI/ICG, BMI) CS 38
COWBOYS LIKE US (Almo, ASCAP/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 5; H100 52
CRAZY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI Blackwood, BMI/Richcraft, BMI/Damrich, BMI/Carter Boys, ASCAP/EMI April, ASCAP/Music World, ASCAP/Unichappell, BMI), HL/WBM, H100 46
CUIDARTE EL ALMA (Songs Of Castillo, BMI/WB, ASCAP) LT 44

-D-

DAMN! (Drugstore, ASCAP/Lil Jon 00017 Music, BMI/White Rhino, BMI/Lil' Buddy Dewberry, BMI) H100 4; RBH 3
DANCE WITH MY FATHER (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Chi-Boy, ASCAP), HL/WBM, RBH 38
DANGER (Remaxillons, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Jajapo, ASCAP/EMI Blackwood, BMI), WBM, RBH 64
DAYS OF OUR LIVES (Songs Of Universal, BMI/You Scream, BMI/Ottomati Hit, BMI/Almo, ASCAP/Jill's Mad Money, ASCAP/Universal, ASCAP), HL/WBM, CS 44
DEJENME SI ESTOY LLORANDO (Iraoma Vitale, BMI) LT 41
DOWN FOR ME (Next Selection, ASCAP/Donceno, ASCAP/Jack Knight, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Harve Pierre, BMI/Shannon Lawrence, SESAC/Featquo, SESAC/The Writing Factory, ASCAP), HL, RBH 31
DRIFT AWAY (Almo, ASCAP), HL, H100 42
DRINKIN' BONE (Sony/ATV Acuff Rose, BMI/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 17

-E-

EN EL SILENCIO NEGRO DE LA NOCHE (World Deep, BMI/Sony/ATV Latin, BMI) LT 31
EN LOS PURITOS HUESOS (Edimonsa, ASCAP/Siempre, ASCAP) LT 32
EN REALIDAD (Maximo Aguirre, BMI) LT 26
ES DOUELE (Ser-Ca, BMI) LT 24
ESTOY A PUNTO (Ser-Ca, BMI) LT 16
EVERYDAY GIRL (Zomba Melodies, SESAC/Agatha Monroe, SESAC/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP/Big Red Tractor, ASCAP), WBM, CS 60

EVERY FRIDAY AFTERNOON (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 34

-F-

FAINT (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 70
FALLEN (Sasqua, BMI/Nieze World Music, BMI/One Dynasty Music, ASCAP/Sony/ATV Cross Keys, ASCAP/Lanard Huggins, ASCAP/Edycrhp, BMI/EMI Blackwood, BMI/Bridges In Babylon Music, BMI), HL, RBH 47
FALLEN (Sony/ATV Songs, BMI/Tyde, BMI/Sony/ATV Canada, SOCAN), HL, H100 61
FIND A WAY (Modat, ASCAP/916, BMI) H100 96; RBH 42
THE FIRST CUT IS THE DEEPEST (Mainstay, BMI/Salala, ASCAP/Universal-MCA, ASCAP) CS 48; H100 50
FLY (My Own Chit, BMI/EMI Blackwood, BMI/Warren G, ASCAP/EMI April, ASCAP/Nate Dogg, BMI), HL, RBH 70
FORTHENIGHT (Universal, ASCAP/Tetragrammaton, ASCAP/Soulchild, ASCAP/Nivrac Tyke, ASCAP/EMI April, ASCAP), HL/WBM, H100 81; RBH 27
FOTOGRAFIA (Peermusic III, BMI/Camaleon, BMI) LT 12
FRONTIN' (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Carter Boys, ASCAP), HL, RBH 28

-G-

GANGSTA GIRL (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 86
GANGSTA NATIONS (Gangsta Boogie, ASCAP/Hoo Bangin' Music, ASCAP/DreamWorks Songs, ASCAP/Bass Pipe, ASCAP/Karam's Kid, ASCAP/Nate Dogg, BMI/Universal, ASCAP/Cherry Lane, ASCAP), CLM, RBH 41
GET IT ON THE FLOOR (Boomer X, ASCAP/Universal, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Swizz Beatz, ASCAP), HL, RBH 59
GET LOW (TVT, ASCAP/Swole, ASCAP/Da Crippler, BMI/Collipark, BMI/DWC, BMI/EMI Blackwood, BMI), HL, H100 7; RBH 14
GET SOMETHING (Money Mack, BMI) RBH 97
GETTING LATE (Marshmellow, BMI/Perfect, ASCAP/SPZ, BMI/Aboukir, BMI/Universal, BMI/Double OH Eight, ASCAP/Touched By Jazz, ASCAP/EMI April, ASCAP), HL, RBH 40
GIGOLO (Zomba Songs, BMI/R.Kelly, BMI/Nick-elodeon, ASCAP/IN-Can-N, ASCAP/Famous, ASCAP), HL/WBM, H100 84; RBH 45
GIRL I'M A BAD BOY (Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Dade Co. Project Music, BMI/Bubo, ASCAP/That's What's Up, ASCAP/New Columbia Pictures, ASCAP/Sony/ATV Tunes, ASCAP/Colpix, BMI/Sony/ATV Songs, BMI), HL, RBH 98
GOOD LITTLE GIRLS (Mike Curb, BMI/Kiss My Cash, BMI/Ensign, BMI/Fuzzy Dice, BMI), HL/WBM, CS 37
GOT SOME TEETH (Obie Trice, ASCAP/Eight Mile Style, BMI/Jacef, ASCAP/Resto World, ASCAP/Universal, ASCAP/Universal-PolyGram International, ASCAP/Buffalo, ASCAP/Bughouse, ASCAP/Unforgettable Music, PRS/Almo, ASCAP), HL/WBM, RBH 93

-H-

HANDPRINTS ON THE WALL (White Car, BMI/Scott P. Innes, BMI/Bug, BMI/Early Bird, BMI) CS 49
HARDER TO BREATHE (BMG Songs, ASCAP/Valentine Valentine, ASCAP/Careers-BMG, BMI/February Twenty Second, BMI), HL, H100 19
HEAD BUSSA (Headbussa, ASCAP/Swole, ASCAP/G. I. Joe, BMI) RBH 83
HEADSTRONG (WBM, SESAC/Traptism, SESAC), WBM, H100 16
HEAVEN (Loco De Amor, BMI/Audible Sun, BMI), WBM, H100 71
HEAVEN HELP ME (Wacissa River, BMI/On The Mantel, BMI/BPI, BMI) CS 41
HELL YEAH (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL/WBM, CS 7; H100 60
HERE WITHOUT YOU (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 6
HEY YA! (Gnat Booty, ASCAP/Chrysalis, ASCAP), WBM, H100 5; RBH 43
HOLIDAE IN (Almo, ASCAP/Trak Starz, ASCAP/Irving, BMI/Jackpot, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 3; RBH 4
HONESTY (WRITE ME A LIST) (Sony/ATV Acuff Rose, BMI/New Works, BMI), HL, CS 16; H100 77
HOTEL (Larsiny, BMI/EMI April, ASCAP/R.Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane, BMI/Sony/ATV Songs, BMI/EMI Blackwood, BMI/Dead Game, ASCAP/Bernard's Other, BMI), HL/WBM, RBH 63
HOT MAMA (Sony/ATV Acuff Rose, BMI/Wenonga, BMI), HL, CS 31
HOT & WET (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Danger Zone, ASCAP/Ludacris, ASCAP), HL, H100 76; RBH 29
HOY (Estefan, ASCAP) LT 3
HOY EMPIEZA MI TRISTEZA (Edimusa, ASCAP) LT 28

-I-

I CAN ONLY IMAGINE (Simpleville, ASCAP/Fun Attic, ASCAP) H100 73
I CAN'T BE YOUR FRIEND (Warner-Tamerlane, BMI/Writers Extreme, BMI/EMI April, ASCAP/Waltz Time, ASCAP), HL/WBM, CS 18
I CAN'T TAKE YOU ANYWHERE (Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Tokeco Tunes, BMI), HL, CS 26; H100 98
I CU (DOIN' IT) (U Betta Like My Music, ASCAP/Diggy Tunez, ASCAP/Jobete, ASCAP/Libren, ASCAP/Macawrite, ASCAP/Warner-Tamerlane, BMI/Gotta Get Some Music, BMI/T-Girl, ASCAP/Jam One, ASCAP/Royalty Network, ASCAP/Tonk, BMI/Uptown Express, BMI), WBM, RBH 89
I CAN'T (High On Life, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Zomba, ASCAP/Feemstar, ASCAP), WBM, H100 91
I'LL BE AROUND (Gode Given, BMI/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 71
I LOVE THIS BAR (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 1; H100 28
I LOVE YOU THIS MUCH (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/EMI April, ASCAP/Sea Gayle, ASCAP), CLM/HL, CS 29
I MELT (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Major Bob, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 2; H100 38
I'M GONNA TAKE THAT MOUNTAIN (Foray, SESAC/Sea Keeper, SESAC/Chatava, ASCAP) CS 19
I'M GOOD (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fris Jerkins III, BMI/Famous, ASCAP/LeShawn Daniels, ASCAP/EMI April, ASCAP/Dotted Line, BMI), HL,

RBH 95
I'M IN LOVE WITH YOU (Haneli, BMI/Wacissa River, BMI) CS 66
I'M STILL IN LOVE WITH YOU (Sparta Florida, PRS/Dutty Rock, ASCAP/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 82

I NEED A VACATION (EMI April, ASCAP/Rebecca Lynn Howard, ASCAP/Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP), HL, CS 55

I NEED YOU NOW (Smokie's Song, BMI) RBH 49

IN MY DAUGHTER'S EYES (Songs Of Nashville DreamWorks, BMI/Diversion, BMI/Cherry River, BMI), CLM, CS 54

INOCENTE DE TI (BMG Songs, ASCAP/Almo, ASCAP) LT 14

INTO YOU (J. Brasco, ASCAP/Mr. Manatti, BMI/EMI Blackwood, BMI/Duro, BMI/Songs Of DreamWorks, BMI/Time For Flytes, BMI/EMI April, ASCAP/Plus 1, ASCAP/No Question Ent., ASCAP/Cherry River, BMI/Jobete, ASCAP), CLM/HL, H100 33

INVISIBLE (Desmundo, ASCAP/Deston, ASCAP/Andreas Carlsson, STIM/WB, ASCAP/Warner Chappell, PRS), HL, H100 57

IT BLOWS MY MIND (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Careers-BMG, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Raynchaser, BMI/My Own Chit, BMI), HL, RBH 77

I THINK YOU'RE BEAUTIFUL (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 50

IT'S FIVE O'CLOCK SOMEWHERE (EMI April, ASCAP/Sea Gayle, ASCAP/Warner-Tamerlane, BMI/R. Joseph, BMI), HL/WBM, CS 11

IT'S GOIN' DOWN (Top Quality, BMI/Bonecrusher, ASCAP/Liweillyn, BMI) RBH 88

IT'S MY LIFE (Universal-Songs Of PolyGram International, BMI/Zomba, ASCAP), WBM, H100 26

I WANNA DO IT ALL (EMI Blackwood, BMI/Ty Land, BMI/1808 Music, BMI/BPI, BMI/Mike Curb, BMI), HL/WBM, CS 24

I WILL HOLD MY GROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Pittsburg Landing, ASCAP), HL, CS 58

I WISH (Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI/Careers-BMG, BMI/Music Hill, BMI), HL, CS 22

IZ U (Jackie Frost, ASCAP/BMG Songs, ASCAP/Associated Production, ASCAP/KPM, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP) RBH 52

JUST A DOG (Ottanowear, BMI/EMI Blackwood, BMI) RBH 80

KNOCK KNOCK (Mass Confusion, ASCAP/WB, ASCAP/World Music, ASCAP/ABC-Dunhill, BMI/EMI April, ASCAP/DreamWorks Songs, ASCAP/Craigman, ASCAP), CLM/HL/WBM, H100 79; RBH 26

LAGRIMAS DE CRISTAL (Zomba, ASCAP) LT 10

LA PAGA (Peermusic III, BMI/Camaleon, BMI) LT 9

LEAN LOW (Drugstore, ASCAP/Not-Web, ASCAP/Memph Hitz Muzik, BMI/Street Top, ASCAP) RBH 94

LITTLE MOMENTS (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 25

LONG BLACK TRAIN (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP), HL, CS 27

LOVE ANGEL (Zomba Songs, BMI/R.Kelly, BMI) RBH 69

LOVE CALLS (Kem, BMI) RBH 33

LOVE YOU MORE (Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Famous, ASCAP/BIG JAMES, ASCAP/Casino Room, ASCAP/Hutspa, ASCAP/Chutzpah, ASCAP/Notting Dale, ASCAP), HL/WBM, H100 83; RBH 30

LOW (Whorgamusica, ASCAP/EMI April, ASCAP), HL, H100 88

MAKE U MINE (Desert Storm, BMI/Mr. Manatti, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 96

MAS QUETU AMIGO (Crisma, SESAC) LT 17

ME AGAINST THE MUSIC (Zomba Songs, BMI/Britney Spears, BMI/Songs Of Peer, ASCAP/Marchinith, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/7 Syllables, ASCAP/Morningsidetrail, ASCAP/T. Youngdell's Art, ASCAP), HL/WBM, H100 44

ME CANSE DE MORIR POR TU AMOR (Zomba Golden Sands, ASCAP) LT 33

ME CANSE DE TI (Obie Bermudez, BMI/F.L.P.P., BMI) LT 27

ME, MYSELF AND I (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Music World, ASCAP/Tuff Jew, ASCAP/Dale Songs, ASCAP/Black Owned Musik, ASCAP) H100 62; RBH 24

ME VOY A IR (Arpa, BMI) LT 49

MIENTES TAN BIEN (Sony/ATV Discos, ASCAP) LT 1

MI GENTE (Iron Tigga, BMI/Ozomatli, ASCAP/DHG, BMI/Linker, BMI/Universal-Musica Unica, BMI/King Of Bling, BMI) LT 37

MI LIBERTAD (Universal Musica, ASCAP) LT 20

MILKSHAKE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Raynchaser, BMI/Careers-BMG, BMI/Issy & Nemo Tunes, ASCAP), HL, H100 25; RBH 19

A MILLION YAYS (Zomba, ASCAP/563, ASCAP), WBM, RBH 75

MIRAME, MIRATE (Copyright Control) LT 34

MORE & MORE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 78; RBH 25

MY BABY (OKBYME, ASCAP/Shago, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP/Multi Music, ASCAP/Shack Suga, ASCAP) RBH 37

MY LAST NAME (Coburn, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 42

NAGGIN' (ColliPark, BMI/Da Crippler, BMI/EWC, BMI/EMI Blackwood, BMI), HL, H100 90

NEVA EVA (Swole, ASCAP) RBH 62

NINA AMADA MIA (SACM Latin, ASCAP) LT 50

NO ES LO MISMO (Gazul, ASCAP/WB, ASCAP) LT 18

NO HACE FALTA (F.L.P.P., BMI/Estefan, ASCAP) LT 23

NO L.O.V.E. (WB, ASCAP/Divine Mill, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque joints, SESAC/Sony/ATV Tunes, ASCAP/Teron Seal, ASCAP/Feedmybabez, ASCAP/Coverboy, ASCAP/EMI Hastings Catalog, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Bee Mo Easy, ASC), HL/WBM, RBH 100

NOMAS POR TU CULPA (EMI Blackwood, BMI) LT 6

NOT TODAY (Universal-MCA, ASCAP/Mary J. Blige, ASCAP/Universal Tunes, SESAC/Songs Of Universal, SESAC/WB, ASCAP/CWAB, SESAC/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstar, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP), WBM, RBH 72

NUMB (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 59

-O-

OFFICIALLY MISSING YOU (Aurelius, ASCAP/Famous, ASCAP/Irving Lorenzo, ASCAP), HL, H100 99; RBH 51

ONE MORE CHANCE (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 46

ON YOUR WAY HOME (Songs Of Bud Dog, ASCAP/Songs Of Universal, BMI/Hannaberg, BMI), WBM, CS 52

OOH! (EMI April, ASCAP/Art Official, BMI/Justin Combs, ASCAP/Bohannon Music, ASCAP/Universal-MCA, ASCAP/Mary J. Blige, ASCAP), HL, H100 100; RBH 44

-P-

PAINT ME A BIRMINGHAM (Songs Of DreamWorks, BMI/Princeton, BMI/Mama's House, BMI/Cherry River, BMI), HL, CS 46

PARA MORIR IGUALES (Peer Int'l, BMI) LT 42

PARTY & BULLSH*T 2003 (Rah Digga, ASCAP/F.O.B., ASCAP/N.Q.C., ASCAP/Curtis A Jones, ASCAP) RBH 79

PARTY TO DAMASCUS (Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Mass Confusion, ASCAP/WB, ASCAP), HL/WBM, H100 65; RBH 34

PASO A LA REINA (Maximo Aguirre, BMI) LT 36

PASS THAT DUTCH (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 32; RBH 20

PERFECT (Sony/ATV Tree, BMI/Wenonga, BMI/Gold Watch, BMI), HL/WBM, CS 33

PERFECT (WB, ASCAP/Wet Wheelie, SOCAN/High-Maintenance, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Slutty, SOCAN/Lanni Tunes, SOCAN/Warner Chappell, SOCAN), WBM, H100 49

P.I.M.P. (High On Life, ASCAP/EMI April, ASCAP/Derty Works, ASCAP/50 Cent, ASCAP/Universal, ASCAP/FBC, ASCAP), HL/WBM, RBH 48

PLAYBOYS OF THE SOUTHWESTERN WORLD (Murray, BMI/VanWarmer, ASCAP), WBM, CS 30

PUT YOUR DRINKS DOWN (Feelis, ASCAP/Dead Game, ASCAP/Dry Rain, ASCAP/Mr. Green, ASCAP/Earl Hayes, ASCAP/EMI April, ASCAP) RBH 99

-Q-

QUE TE RUEGUE QUIEN TE QUIERA (LGA, BMI) LT 15

QUICK TO BACK DOWN (Zomba, ASCAP/III Will, ASCAP/Lil Jon 00017 Music, BMI), WBM, RBH 66

QUIEN TE DIJO ESOT? (Brantunes, ASCAP/Maximo Aguirre, BMI/Fonsi, ASCAP) LT 11

QUIERO PERDERME EN TU CUERPO (Kike Santander, BMI/Ensign, BMI) LT 7

QUITEMONOS LA ROPA (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 48

-R-

RAIN ON ME (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Famous, ASCAP/Soldierz Touch, ASCAP/Ensign, BMI/DJ Irv, BMI/Colgems-EMI, ASCAP/Irving Lorenzo, ASCAP), HL/WBM, H100 13; RBH 7

READ YOUR MIND (Tuff Huff, BMI/Grindtime, BMI/Pay Town, BMI) H100 30; RBH 10

REAL GOOD MAN (Universal, ASCAP/Memphisto, ASCAP/Zomba Songs, BMI/Teren I Up, BMI), WBM, H100 75

REMEMBER WHEN (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 32

RIE Y LLORA (Sir George, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI) LT 40

RIGHT THURR (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI), HL, H100 15; RBH 18

ROC YA BODY "MIC CHECK 1,2" (Robert Civilles, ASCAP/Dontana, ASCAP/Mighty One, SESAC) H100 87

ROSAS (Sony/ATV Discos, ASCAP) LT 13

RUBBER BAND MAN (Domani And Ya Majesty's Music, ASCAP/Crump Tight, ASC

Digital Sales Outpace Physical For First Time

For the first time since the chart's rollout in July, the No. 1-selling song on Hot Digital Tracks bests the weekly total of the No. 1 title on Hot 100 Singles Sales. With the rollout of Napster 2.0, sales data of digital tracks takes another step north, resulting in **OutKast's** "Hey Ya! (Radio Mix)" selling 8,500 downloads compared with 7,500 physical singles scanned of **MercyMe's** "I Can Only Imagine."

This occurrence, if not the speed with which it was accomplished, was predicted in most music quarters once the business model of digital distribution was put in place.

While it appears that the new kid in town is beating up the physical single, a closer look reveals that this is not exactly a fair fight. If stores were provided with the same weapons (i.e., titles) that the digital distributors are able to offer, the number of units on Hot 100 Singles Sales would most likely exceed those found on Hot Digital Tracks.

Of the top 10 songs on Hot Digital Tracks, seven are not available in any form at retail. Of the three that are at retail, OutKast's "Hey Ya!" can be found on the less viable DVD single

and 12-inch vinyl formats, **Black Eyed Peas'** "Where Is the Love?" is only out as a 12-inch vinyl and **Coldplay's** "Clocks" is cut-out after being released as a limited-run CD single.

In turn, of the top 10 songs on Hot 100 Singles Sales, only **Jagged Edge's** "Walked Outta Heaven," OutKast's "The Way You Move" and **Clay Aiken's** "This Is the Night" have enough transactions to register among the top 300 digital tracks.

(four). The label previously tied with MCA Nashville and Arista Nashville, with three No. 1s each. Keith and **Gary Allan** are the only country artists to achieve two No. 1 singles this year.

CAN YOU FEEL IT: Linkin Park's "Numb" moves to No. 1 on the Modern Rock chart, giving Warner Bros. Records its fifth chart-topper of 2003. The label matches the record for most No. 1s on the chart in a calendar year, which it set in 1989.

Linkin Park becomes the first act to post three No. 1 songs in one year on the Modern Rock chart, as "Numb" follows "Somewhere I Belong" and "Faint" to the top. All three tracks are from the band's album "Metemora."

Only one other act in the history of the chart has had three consecutive No. 1s from the same album. In 1991 and 1992, U2 hit the top with "The Fly," "Mysterious Ways" and "One" from "Achtung Baby."

EDGED OUT: After having the longest run at the top of the Hot R&B/Hip-Hop Singles Sales chart this year with "Walked Outta Heaven" (11 weeks), **Jagged Edge** hands the crown to **Avant's** "Read Your Mind." The track is the second consecutive No. 1 on the sales chart for Avant, who spent two weeks at the top with his debut single, "Separated," in May 2000.

On Hot R&B/Hip-Hop Singles & Tracks, "Mind" holds at No. 10, while "Heaven" moves into the top five (6-5), making it the act's fifth that has reached that portion of the chart and

the first there since "Where the Party At" in the summer of 2001.

Additional reporting by Anthony Colombo in New York.

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'LIFE' GOES FAST: With the biggest increase on Hot Country Singles & Tracks, **Kenny Chesney's** "There Goes My Life" leaps 15-9 and is the third title so far this year to crack the top 10 in five weeks or less. That is a slight improvement compared with 2002, when only two titles made such a quick ascent on the chart.

At 13 weeks on the list, **Toby Keith's** "I Love This Bar" spends a second week at No. 1, giving DreamWorks Records the edge for total No. 1 singles in the current chart year

HitPredictor™		Monitor		DATA PROVIDED BY
MAINSTREAM TOP 40				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★	EVANESCENCE	My Immortal WIND UP	87.3	
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	LINKIN PARK	Numb WARNER BROS.	88.3	
2	DASHBOARD CONFESSIOAL	Hands Down INTERSCOPE	80.0	
3	MICHELLE BRANCH	Breathe WARNER BROS.	79.5	
4	CHRISTINA AGUILERA	The Voice Within RCA/RMG	79.3	
5	COLDPLAY	Clocks CAPITOL	76.0	
6	LIZ PHAIR	Why Can't I CAPITOL	74.2	
7	NICK LACHEY	This I Swear UMRG	72.0	
ADULT TOP 40				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★	EVANESCENCE	My Immortal WIND UP	88.6	
★	FLEETWOOD MAC	Thrown Down REPRISE	73.7	
★	SIMPLE PLAN	Perfect LAVA	70.0	
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	CHRISTINA AGUILERA	The Voice Within RCA/RMG	75.5	
2	MICHAEL MCDONALD	Ain't No Mountain High Enough UMRG	75.4	
3	STACIE ORRICO	(There's Gotta Be) More To Life VIRGIN	72.6	
4	HOWIE DAY	Perfect Time Of The Day EPIC	72.3	
5	JASON MRAZ	You And I Both ELEKTRA/VEEG	72.0	
6	TRAIN	When I Look To The Sky COLUMBIA	68.8	
RHYTHMIC TOP 40				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★	ALICIA KEYS	You Don't Know My Name J/RMG	65.0	
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	ASHANTI	Rain On Me DJ/MG	76.2	
2	BEYONCE KNOWLES	Me, Myself And I COLUMBIA	76.0	
3	MYA	Fallen INTERSCOPE	75.4	
4	R KELLY	Step In The Name Of Love (Remix) JIVE	73.8	
5	NELLY	Iz U UMRG	72.7	
6	SEAN PAUL	I'm Still In Love With You VP/ATLANTIC	68.0	
7	WYCLEF JEAN	Party To Damascus J/RMG	68.0	
MODERN ROCK				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK				
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	REVIS	Seven EPIC	85.4	
2	AUDIOSLAVE	I Am The Highway EPIC	79.4	
3	CHEVELLE	Closure EPIC	75.0	
4	KID ROCK	Feel Like Making Love ATLANTIC	68.0	
5	NICKELBACK	Figured You Out ROADRUNNER/DJ/MG	67.4	
6	SMILE EMPTY SOUL	Nowhere Kids LAVA	66.4	
7	THE OFFSPRING	Hit That COLUMBIA	66.0	

Songs are listed tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

NOVEMBER 22 2003		MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
2	2	Baby Boy	BEYONCE FEAT. SEAN PAUL (COLUMBIA)
3	4	Stacy's Mom	FOUNTAINS OF WAYNE (S-CURVE/EMC) ★
4	5	Headstrong	TRAPT (WARNER BROS.) ★
5	3	Why Don't You & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA)
6	8	Hey Ya!	OUTKAST (ARISTA)
7	9	Suga Suga	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
8	7	Harder To Breathe	MARDONS (DCTONE/JRMG)
9	6	Shake Ya Tailfeather	NELLY P. DIDOY & MURPHY LEE (BAD BOY/UMRG)
10	11	(There's Gotta Be) More To Life	STACIE ORRICO (FOREFRONT/VIRGIN) ★
11	13	Me Against The Music	BRITNEY SPEARS FEAT. MADONNA (LIVE)
12	10	Can't Hold Us Down	CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG) ★
13	12	Where Is the Love?	BLACK EYED PEAS (A&M/INTERSCOPE)
14	14	Get Low	LIL' JON & THE EAST SIDE BOYZ (BME/TVT)
15	17	It's My Life	NO DOUBT (INTERSCOPE)
16	19	Perfect	SIMPLE PLAN (LAVA) ★
17	16	Why Can't I	LIZ PHAIR (CAPITOL) ★
18	18	Bright Lights	MATCHBOX TWENTY (ATLANTIC)
19	20	Someday	NICKELBACK (ROADRUNNER/DJ/MG)
20	15	So Yesterday	HILARY DUFF (BUENA VISTA/HOLLYWOOD)

NOVEMBER 22 2003		RHYTHMIC TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Stand Up	LUCACRIS FEAT. SHAWNNA (DEF JAM SOUTH/IDJ/MG)
2	1	Hollidae	CHINGY (DISTURBING THE PEACE/CAPITOL) ★
3	3	Baby Boy	BEYONCE FEAT. SEAN PAUL (COLUMBIA) ★
4	4	Get Low	LIL' JON & THE EAST SIDE BOYZ (BME/TVT)
5	5	Suga Suga	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
6	6	Damn!	YOUNGBLOODZ FEAT. LIL' JON (SO SO DEF/ARISTA)
7	7	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (ARISTA)
8	10	Hey Ya!	OUTKAST (ARISTA)
9	11	Wat Da Hook Gon Be	MURPHY LEE FEAT. JERMAINE DUPRI (FO' REEL/UMRG)
10	8	Pass That Dutch	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)
11	13	Rain On Me	ASHANTI (MURDER INC./DEF JAM/IDJ/MG) ★
12	9	Shake Ya Tailfeather	NELLY P. DIDOY & MURPHY LEE (BAD BOY/UMRG)
13	19	Milkshake	KELIS (STAR TRAK/ARISTA)
14	12	Can't Stop, Won't Stop	YOUNG GUNZ (RCA/FELLA/DEF JAM/IDJ/MG)
15	14	Right Thurr	CHINGY (DISTURBING THE PEACE/CAPITOL)
16	15	Party To Damascus	WYCLEF JEAN FEAT. MISSY ELLIOTT (CYCLE/J/RMG) ★
17	18	Runnin' (Dying To Live)	TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
18	21	Walked Outta Heaven	JAGGED EDGE (COLUMBIA)
19	23	Stunt 101	G-UNIT (G-UNIT/SHADY/INTERSCOPE)
20	16	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)

NOVEMBER 22 2003		ADULT TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Why Don't You & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA)
2	2	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ★
3	3	Bright Lights	MATCHBOX TWENTY (ATLANTIC) ★
4	4	White Flag	DIDD (ARISTA)
5	5	Bigger Than My Body	JOHN MAYER (AWARE/COLUMBIA)
6	9	Fallen	SARAH MC LACHLAN (ARISTA) ★
7	7	Unwell	MATCHBOX TWENTY (ATLANTIC) ★
8	6	Calling All Angels	TRAIN (COLUMBIA)
9	11	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE) ★
10	8	Heaven	LIVE (RADIOACTIVE/GEFFEN) ★
11	10	Why Can't I	LIZ PHAIR (CAPITOL)
12	14	Another Postcard (Chimps)	BARENKATED LADIES (REPRISE)
13	12	The Remedy (I Won't Worry)	JASON MRAZ (ELEKTRA/VEEG) ★
14	13	Amazing	JOSH KELLEY (HOLLYWOOD)
15	17	It's My Life	NO DOUBT (INTERSCOPE) ★
16	16	Someday	NICKELBACK (ROADRUNNER/DJ/MG) ★
17	18	Breathe	MICHELLE BRANCH (IMAVECK/WARNER BROS.) ★
18	20	When I Look To The Sky	TRAIN (COLUMBIA) ★
19	21	Powerless (Say What You Want)	NELLY FURTADO (DREAMWORKS)
20	22	So Far Away	STAINED (FLIP/ELEKTRA/VEEG) ★

NOVEMBER 22 2003		ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Drift Away	UNCLE KRACCKER FEAT. DOBBIE GRAY (LAVA)
2	1	Forever And For Always	SHANIA TWAIN (MERCURY/DJ/MG)
3	3	Unwell	MATCHBOX TWENTY (ATLANTIC)
4	4	Calling All Angels	TRAIN (COLUMBIA)
5	5	Sunrise	SIMPLY RED (SIMPLY RED COM/RED INK)
6	6	Big Yellow Taxi	COUNTING CROWS FEAT. VANESSA CARTON (GEFFEN/INTERSCOPE)
7	7	Have You Ever Been In Love	CELINE DION (EPIC)
8	8	I Can Only Imagine	MERCYME (INO/CURB)
9	9	Dance With My Father	LUTHER VANDROSS (J/RMG)
10	10	Look Through My Eyes	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)
11	11	If You're Not The One	DANIEL BEDINGFIELD (ISLAND/DJ/MG)
12	13	The Game Of Love	SANTANA FEAT. MICHELLE BRANCH (ARISTA)
13	15	Can't Stop Loving You	PHIL COLLINS (ATLANTIC)
14	12	Hole In The World	EAGLES (EPC/3RD STREET)
15	14	Don't Know Why	NORAH JONES (BLUE NOTE/VIRGIN)
16	17	Peace (Where The Heart Is)	JIM BRICKMAN FEAT. COLIN BAYE (WINDHAM HILL/A&I)
17	16	You Raise Me Up	JOSH GROBAN (143/REPRISE)
18	21	Invisible	CLAY AIKEN (RCA/RMG)
19	19	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE)
20	20	Stand By Your Side	CELINE DION (EPIC)

NOVEMBER 22 2003		MODERN ROCK™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	3	Numb	LINKIN PARK (WARNER BROS.) ★
2	1	So Far Away	STAINED (FLIP/ELEKTRA/VEEG)
3	5	Feeling This	BLINK-182 (GEFFEN)
4	4	Still Frame	TRAPT (WARNER BROS.) ★
5	6	(I Hate) Everything About You	THREE DAYS GRACE (JIVE) ★
6	2	Weak And Powerless	A PERFECT CIRCLE (VIRGIN) ★
7	7	Away From Me	PUDDE OF MOOD (FLAWLESS/GEFFEN)
8	9	The Hardest Button To Button	THE WHITE STRIPES (THIRD MAN/V2) ★
9	8	Faint	LINKIN PARK (WARNER BROS.) ★
10	11	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)
11	12	Are You Gonna Be My Girl	JET (ELEKTRA/VEEG)
12	27	Hit That	THE OFFSPRING (COLUMBIA) ★
13	13	Will You	P.O.D. (ATLANTIC) ★
14	10	Someday	NICKELBACK (ROADRUNNER/DJ/MG) ★
15	15	12:51	THE STROKES (RCA/RMG) ★
16	14	Show Me How To Live	AUDIOSLAVE (INTERSCOPE/EPIC) ★
17	17	Out Of Control	HOBBASTANK (ISLAND/DJ/MG)
18	22	Right Now	KORN (IMMORTAL/EPIC)
19	18	Seven Nation Army	THE WHITE STRIPES (THIRD MAN/V2)
20	19	All In The Suit That You Wear	STONE TEMPLE PILOTS (ATLANTIC)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 118 mainstream top 40, 58 rhythmic top 40, 87 adult top 40, 90 adult contemporary and 90 modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs with an increase in detections over the previous week are bulletted regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All five radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ★ indicates title earned HitPredictor status in research data provided by Promosquad. © 2003, VNU Business Media, Inc. All rights reserved.

Britney Spears

Continued from page 1

From her love life to her infamous MTV Video Music Awards kiss with Madonna to her National Football League kickoff concert and her most recent performance in New York's Times Square, the artist has tested the limits of her sexuality.

But now comes the moment of truth. With her new album, "In the Zone," set to be released Nov. 17 internationally and Nov. 18 in the U.S., her label, Jive Records, can only hope that her midriff won't overpower her music.

The challenge for the record label is to get across that Spears, 22, has matured as an artist and is ready for a grown-up and more musically diverse audience.

In an interview with *Billboard*, Spears tries to make the point clear that she's just being herself.

"I'm doing my thing, and it's the media that's misconstruing the whole conception. It's not me," she insists. "I can't help the fact that they write about me going to Starbucks 24-7."

Ironically, her album sales seem to have declined in direct proportion to her increasing public profile.

Her 1999 debut, "... Baby One More Time," sold 10 million copies. Subsequent releases—2000's "Oops! ... I Did It Again" and 2001's "Britney"—sold 9.1 million and 4.2 million copies, respectively, according to Nielsen SoundScan.

"Certainly, the kiss at the MTV Awards segued into the Madonna single and video in a big way," Jive president Barry Weiss says.

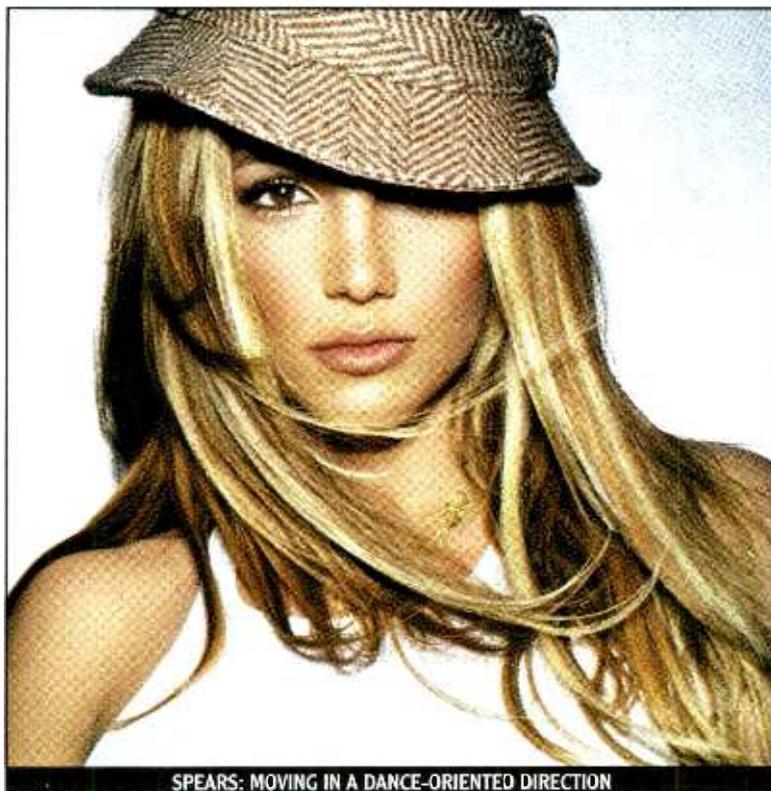
Perhaps. But so far, public reaction to the new material has fallen well short of the media excitement.

"Me Against the Music," the album's opening single (featuring ample guest-work by Madonna), is up 13-11 this week on the Mainstream Top 40 chart. But on The Billboard Hot 100, it slips six slots to No. 44 in its fifth week.

THE MEDIA BLITZ

With the single leading the way, Jive is turning up the volume on its marketing campaign.

"We've left no stone unturned," Weiss says. "We have tons and tons of media on a worldwide basis going into



SPEARS: MOVING IN A DANCE-ORIENTED DIRECTION

the album, and we're exhausting every area that we can—print and electronic media, TV, radio, video—to make sure that people know this album is coming."

Spears has already been a musical guest this season on "Saturday Night Live." On Nov. 9, VH1 premiered her new installment of "Behind the Music."

She followed that up by kicking off MTV's Spanking New Music week with a performance in New York's Times Square and a one-hour "Primetime Live" interview with Diane Sawyer.

Spears will also do the talk-show circuit, appearing on "Jimmy Kimmel Live," "The Tonight Show With Jay Leno," "Today," "Good Morning America" and "Live With Regis & Kelly."

In the days before the album's release, Spears was scheduled for her own MTV special, "In the Zone and Out All Night." She is also set to perform "Me Against the Music" Nov. 16 at the American Music Awards.

And on Nov. 17, there will be a one-hour ABC primetime special, "Britney Spears: In the Zone."

NEW MARKETS

In addition to such mainstream appearances, Jive is targeting the gay community with the album, which is heavy on dance influences. To that end, the label is working with lifestyle marketer the Karpel Group.

"Because this music is so much

more dance-oriented and the producers that are on this album are so ensconced in that community, we just felt like this was really the time to do this," Jive marketing executive Kim Kaiman says.

Other, broader-based marketing efforts include a tie-in with marketing company LidRock.

"Starting in early November, if you go to Sbarro's Pizzeria and order a soda, you get a cup that features Britney's album art and a three-inch disc in the lid that features [new album track] 'Brave New Girl' as well as songs by two other artists," Kaiman says.

Under the promotion, Regal Theaters will show a short film that includes footage of the making of Spears' latest videos.

In December, a new LidRock disc will feature a remix of "Me Against the Music" without Madonna, plus songs from Jive acts Nick Cannon and Bowling for Soup.

In early 2004, "Me Against the Music" will also be released as a VideoNow cut for Hasbro's VideoNow player, which is geared to younger audiences.

A national TV advertising campaign that began with a teaser ad on "Saturday Night Live" is also pushing the album. A separate national campaign that began Nov. 1 will run all month exclusively on MTV.

Larry Rudolph, Spears' manager for Reindeer Management, says no other

sponsored cross-marketing campaigns are in the works at the moment.

"We're not going to have anything like that this time," he says. "It's going to be more about the music than about corporate tie-ins."

Still, a sponsored campaign remains a possibility.

"When the sponsors come forward, we look for opportunities to tie in the album," Kaiman says. "What we'll be doing initially, because the album's release date is coming so soon, will be focusing our co-sponsorship efforts in the beginning of the year and also tie it into the tour."

Clear Channel Entertainment will produce next year's 56-date Spears tour. The outing will play West Coast arenas from March 3 through April, then hit outdoor amphitheaters in mid-July.

Jive plans to release a Spears DVD in mid-March, with previously unreleased footage. Sponsorship efforts may be tied into that as well.

GLOBAL PUSH

Jive is also planning a significant global marketing campaign.

"This record is a very international-sounding record," Jive senior VP of international Laura Bartlett says, citing the connection with Madonna, who is based in the U.K., as well as the album's dance vibe.

Spears has already begun the international push; during a four-month period, she will be featured in seven mini-TV specials and more than 150 interviews outside of the U.S.

"It's as important for us to debut in the top of the charts [overseas] as it is to making sure that we're doing that with a slightly new audience this time," Bartlett says.

"From a positioning perspective, that's what we're doing. She's growing up, and we want to make sure that the fans are changing too," Bartlett adds.

"In the Zone" marks a musical departure for Spears. Instead of traditional pop, the singer opts for a darker, more dance-oriented sound.

"It was a weird process at first," Spears says. "I didn't exactly know what direction I wanted to go in, but I took my time. That's why I like this album so much."

"I did it right. I waited to find myself with other people that I really had chemistry with and could really be creative with," she says.

The album includes production from Moby, Bloodshy & Avant, R. Kelly and the Matrix, among others.

For Rudolph, it was important for Spears to continue moving away from

a traditional pop sound.

"On the last album, she kind of departed from that with the Neptunes-produced stuff that she did, like 'I'm a Slave 4 U' and 'Boys.' Those departures were really what worked best for us on the last album," Rudolph says. "We recognized that going into this album."

After weighing their options, Spears and her camp decided on a more dance-oriented album.

"Dance music is really pop music anyway, it just has sort of a different label to it," Rudolph says.

The new direction was felt immediately with "Touch of My Hand," the first song that Spears cut for the new album.

"It really did provide a balance for the rest of the record. We just went from there," Spears says of the track, which was produced by Jimmy Harry and Shep Solomon, who have worked with such artists as Kylie Minogue and Clay Aiken.

Spears co-wrote seven of the album's 13 songs. "She has achieved what she set out to achieve, which was to make a mature album that didn't sound like something she would have done three years ago while still making a commercial album that has hit singles," Weiss says.

"It's a little moody. It's very dance-oriented and very mature," he adds. "It's the kind of record she should be making right now, and it came down to her to make it."

Mystery Machine

Continued from page 5

Scott brings his staff with him to Another Planet, including buyers Bryan Duquette and Lucy Williams. They will focus on working with newer acts. Scott says that while Another Planet has relationships with established artists, "I'm a little closer to the streets on the up-and-coming acts."

Scott will buy talent for the Independent, a new 500-capacity room in San Francisco, along with other clubs, theaters and mid-sized venues in the market.

Perloff says the Mystery Machine deal is in accord with his plan for Another Planet. "When I started this company and people asked if I would just do big shows, I said no," he says. "I always intended for Another Planet to be a full-service company, from 300 seats and up."

Asked if further, similar growth for Another Planet would be forthcoming, Perloff says, "You bet."

Shows promoted by Another Planet this fall include Shania Twain, Simon & Garfunkel, Dave Matthews, Cyndi Lauper, Rickie Lee Jones, Staind and the Dead.

The Dead will perform with Robert Hunter and the Funk Brothers Dec. 30-31 at the Oakland Arena in shows reminiscent of legendary New Year's Eve Grateful Dead shows promoted by Perloff's mentor, the late Bill Graham.



HAMILTON: FRESH APPROACHES

One-Stop Shop

Continued from page 8

cent film and TV projects include "Concert for George," MTV special "Battlegrounds" and VH1 show "Players."

Future musical projects are currently in the works. Its first joint project is the Nov. 19 "Victoria's Secret Fashion Show" for CBS.

Bert Holman, manager for the Allman Brothers Band, says that the current consolidation of labels is likely to encourage acts to seek out DVD-production help. "If labels continue to cut staff, there may be more of a need for [a company like Done and Dusted @ Radical Media]," he explains.

Holman says the company's services may be particularly beneficial to lesser-known acts that do not have established relationships with event producers and production companies. He notes that established acts typically have favorites when it comes to DVD production.

Rebel Waltz Management partner Jim Guerinot, who represents No Doubt and the Offspring, says there are already a number of concert DVD production companies in existence. However, he says, if this venture offers more distribution services to get his acts' DVD products to larger audiences, he would be more interested in working with them.

Done and Dusted's Hamilton notes that new media distribution channels, like the Madonna live concert Webcast that he directed in 2000, will likely play a role in the company's upcoming music projects.

Price Slide

Continued from page 1

"The risk is that consumers start to think that the opening price point for a DVD is \$15," says Bob Chapek, president of Buena Vista Home Entertainment. "The economics of Hollywood mandate that this can't be. We need every penny coming out of the video machine."

SHORT-SIGHTED STRATEGY

As with music, the mass merchants are using DVDs as loss leaders to drive



CHAPEK: PRICES COULD MISLEAD BUYERS

store traffic and sales of such higher-profit items as home appliances.

And, as with music, the pricing strategy has raised concerns among rival retailers. "We think it is a short-sighted strategy," says Dave Alder, senior VP of product and marketing for the Los Angeles-based Virgin Megastore chain.

He adds that some retailers have reacted to loss leading by breaking street date in an effort to get an edge in marketing hot DVDs.

Studios set a suggested retail price (SRP) for each title and adjust their wholesale price based on that level. For each title, the studios also set a minimum advertised price (MAP), which they attempt to enforce through co-op allocations and undisclosed monetary penalties.

SRP on theatrical DVDs has stayed relatively stable, averaging \$26.77 in

2001, \$27.34 in 2002 and \$27.15 year-to-date for 2003, according to the DVD Release Report. Catalog titles have a similar pattern, averaging \$20.09 for 2001, \$20.48 for 2002 and \$19.45 for 2003, year-to-date.

"I don't think we have seen new-release prices going down," says Lexine Wong, executive VP of worldwide marketing for Columbia TriStar Home Entertainment. "But consumers' price perceptions may be lowering."

That could be because mass merchants are consistently selling "A" titles below MAP.

"The Matrix Reloaded" DVD from Warner Home Video (WHV), for example, carried an SRP of \$29.95 and a MAP of \$22.95. After its Oct. 14 release, Wal-Mart was selling it for \$14.24, Best Buy's price was \$17.99 and Target's price was \$19.47.

Similarly, Twentieth Century Fox Home Entertainment's "The Hulk" carried an SRP of \$26.98 and a MAP of \$19.95. The week of its Oct. 28 release, Wal-Mart was selling it for \$15.87, Target's price was \$17.54 and Best Buy was selling it for \$17.99.

"We anticipate that the trend will continue," says Brian Lucas, spokesman for the Minneapolis-based Best Buy chain. "We want people to come in and buy DVDs but also buy televisions."

The strategy is particularly evident in the holiday selling season.

"This is a fact of life in the fourth quarter," says Peter Staddon, Fox senior VP of marketing.

Michael Arkin, Paramount Home Entertainment senior VP of marketing, adds, "If [retailers] choose to take a DVD out below the minimum advertised price, there is not much we can do other than take away the benefits that are clearly provided in our MAP policies."

No retailers or studios contacted for this story would comment on the nature or size of MAP penalties.

FEARS FOR THE FUTURE

As loss leading grows, studios and retailers fear the strategy will devalue DVDs in the eyes of consumers.

"The industry has to take care to preserve the value of new releases. Customers are prepared to pay if the value is there," Virgin's Alder says. "To our mind, why devalue the product too quickly?"

Consumers are not even demanding lower prices, says Kelly Sooter, head of domestic marketing for

DreamWorks Home Entertainment. "Retailers are recognizing the traffic that DVD brings," she notes. "You have a hot category day-and-date that you never saw before. We know that somebody who buys DVDs has a larger overall spend at a store that carries them."

Independent video companies in particular are feeling the rub of low pricing. For example, Ground Zero Entertainment, which carries urban, kung-fu and Latin-oriented titles, has dropped its prices to appeal to mass retailers.

"It is a very price-driven market," Ground Zero president Anthony Perez says. "I don't like dropping prices, but



ALDER: STRATEGY IS 'SHORT-SIGHTED'

unfortunately we have had to do it. We can't get the real estate that the majors do, so we have to try to keep up."

Price deflation is also leading to inferior product lines, according to York Entertainment president Tanya York.

"When a new company comes on board, they have to lower the price to get their product in there," says York, whose company creates and distributes urban-themed DVDs. "When they lower the price, they hurt everyone in the industry."

Loss leading "makes things difficult for those of us trying to make money," says Zane Plsek, director of video for the Torrance, Calif.-based Warehouse chain. "Mass merchants' predatory \$14.99 prices on new releases are three or four dollars below cost. We go out at MAP pricing, which is \$19.99 in most cases. We have already adjusted how we pur-

chase some major titles based on what we think the price on the street is going to be."

The low-ball pricing often is not revealed by the chains until just prior to street date. Wal-Mart, for example, did not advertise a price for Disney/Pixar's "Finding Nemo" before its Nov. 4 street date (*Billboard*, Nov. 15).

Laurie Bauer, spokeswoman for the Minnetonka, Minn.-based Musicland chain, says retailers want to size up the competition before determining their own price. "They also don't want to put into print that they are going to price a title below MAP," she says.

SHORT-TERM SOLUTIONS

Retailers and studios are trying to combat new-release loss leading by offering a greater selection of high-margin catalog and niche product, as well as creative promotions.

"What I find critical for retailers to be successful is smart management," says Alex Carloss, VP of marketing for MGM Home Entertainment. "For every loss-leader title, you have to balance that with DVDs that are going to deliver margin. That's where the library titles give the retailer a huge advantage."

Specialty chains such as Virgin Megastore are taking this advice to heart. The retailer creates themed events each month focusing on particular product categories.

"We can sustain sales over a longer period by finding ways to interest consumers," Virgin's Alder says.

Rental chain Blockbuster employs a similar strategy. Its new trade-in policy is a case in point. Blockbuster is offering consumers a low price (\$12.99) on the latest new releases if they bring in a used DVD (which the chain will resell), but it is selling individual titles near SRP (*Billboard*, Nov. 15).

"We are not going to go out and compete on this low-ball pricing," says Karen Raskopf, spokeswoman for the Dallas-based chain. "We are going to compete by the factors that differentiate us. We are a specialty home entertainment retailer that has convenience and selection and special offers for consumers."

Unlike the music industry, the video business can see an upside in rental revenue. Specialty and independent stores can take heart in recent figures from the Video Software Dealers Assn.'s 2003 Benchmarking Report,

which says that independent video rental stores on average experienced a 5% increase in net profits last year (*Billboard*, Oct. 18).

Looking at loss leading, Koch Entertainment Distribution president Michael Rosenberg says, "We won't see as much damage, because the video business has always been a rental business."

DISSENTING VOICES

Indeed, others in the industry dismiss the notion that loss leading is a problem.

"I think of that as more of a testament to the strength of the product," says Bo Andersen, president of the



SOOTER: DVD BRINGS TRAFFIC

VSDA. "There aren't a lot of products that can drive consumers to the store to buy other things. Every retailer has the same opportunity to price as aggressively as another."

Likewise, GoodTimes Entertainment president of retail and entertainment Bill Sondheim says the industry should not concern itself with loss leading.

"One of the reasons the music industry has gone through enormous difficulties is because it has lost touch with consumer value. The CD purchasing price of \$17.98 is no longer viable in any way versus brand-new, \$250 million box-office movies at \$14.95 on DVD with extra features. The good news is that while we have accelerated a decrease in margin and there's a bit of frustration, we have also become a much more viable entertainment format."

DVD Curb

Continued from page 1

Universal Studios Home Video is the first home entertainment company to officially ban DVD screeners at retail.

The policy, which became known Nov. 10, follows the Motion Picture Assn. of America's Sept. 30 decision to stop releasing DVD screeners of Academy Award contenders and Universal Pictures' announcement that it will start inserting digital watermarks in its films in mid-October.

The MPAA has since tweaked its

DVD screener ban by allowing studios to send specially encoded VHS tapes to Academy Award voters.

A USHV representative would not comment about its new retail screener policy and referred inquiries to the MPAA. The MPAA did not return calls by deadline.

USHV is expected to start sending retailers screeners on VHS, which is the format of choice for other studios, such as Buena Vista Home Entertainment, Columbia TriStar Home Entertainment and Paramount Home Entertainment (PHE).

Studios including MGM Home Entertainment, Twentieth Century Home Entertainment and Warner Home Video (WHV) continue to send

out DVD screeners with the film turning to black and white periodically during viewing.

Neither PHE or WHV would comment on USHV's policy. Both will



continue with their current screener policies.

It is unclear whether USHV's new policy will affect how retailers place orders for the company's titles.

Retailers will not be able to view DVD menus and special features in most cases. Some VHS screeners do contain a preview of added features.

"This won't hurt the ordering of major blockbuster releases," says Brian Lucas, spokesman for the Minneapolis-based Best Buy chain. "It could have an impact on some of the niche titles or smaller box-office titles."

Vince Szydlowski, senior director of product for the Los Angeles-based Virgin Megastore chain, says that generally, his company "knows what most of these movies have done at the box office. We already know the popularity of these titles. We don't look at this as changing our approach to buying. We can still pop a screen-

er into a VHS player as long as the players continue to be made."

Upcoming USHV DVD releases include "Seabiscuit" (Dec. 16) and "Johnny English" (Jan. 13, 2004).

Though Szydlowski adds that he does not know "whether Universal or any home video company has any proof that piracy leaks are coming from retail," he is fully behind USHV's new policy.

"We are supportive of any efforts to curb piracy. Any step is a step in the right direction," he says. "Looking at what has happened in the music industry, home video companies have to start protecting themselves any way they can. We don't take offense at it. It is a means of ultimately sustaining the business."

Merger

Continued from page 1

businesses—although the merger will initially cost close to \$400 million, according to both companies.

FORGING CULTURES

How labels will be integrated in the U.S. is the big unanswered question.

BMG operates in the U.S. with three different label groups: RCA/J under Clive Davis, Arista under Antonio "L.A." Reid and Zomba under Barry Weiss.

Sony has two label groups in the U.S.—Columbia and Epic—both of which are under the control of Sony Music U.S. president Don Ienner.

Sony and BMG executives say no decision has yet been made on whether some of those groups will be merged.

In announcing the deal, BMG COO Michael Smellie told *Billboard* there hasn't been "one moment's thought" given to if and how label groups will be merged. He says the more immediate concern is coming up with a larger collective structure that will clear regulatory hurdles.

But artist managers and legal reps say they are bracing for eventual label consolidation and roster trimming.

"The result is going to be less people and less money to pay attention to what will end up being fewer artists—it's just inevitable," one leading artist attorney says.

Making room for all the egos at Sony and BMG and forging a new, unified culture at the combined company promises to be challenging.

"The two cultures could not be more different," says an artist manager who has dealings with both companies.

A former Sony executive describes Sony as "a highly centralized structure," with a lot of financial control over the affiliates.

BMG, on the contrary, evolved from a decentralized structure focusing on local repertoire and has developed a more global approach to the business.

With the top management for the new Sony BMG agreed on by both parties, attention now is focusing on the next management level.

The deal between Sony and BMG

What Happens Next

Announcing a billion-dollar merger is one thing; getting it by antitrust regulators is quite another.

Some sources suggest that Sony and BMG are leaving physical distribution and manufacturing, as well as publishing, out of the deal in an effort to curry favor with regulators.

But whether that—in tandem with reports of deteriorating business conditions—is enough to satisfy regulators remains to be seen.

Sources in Brussels suggest that the EU Commission will be looking at the Sony/BMG union with a possible merger between EMI and Warner Music Group in mind.

Recommendations on whether Time Warner should go for a deal with

EMI or with an investment group are expected to be made to the Time Warner board at a Nov. 20 meeting.

"I don't see how the commission could look at one [proposal] in isolation," an observer says.

Competitors also point out that the commission looks at both horizontal and vertical integration. Because Bertelsmann owns the biggest TV and radio group in Europe with RTL Group, issues such as fair access and dominant position are likely to be raised by independent labels.

Amelia Torres, spokeswoman for the EU Commission, says once the commission has received the applications, it will look at the facts to see how the music market has changed

since the last rejection in 2000.

In the U.S., Sen. Mike DeWine, R-Ohio, chairman of the Senate Antitrust Subcommittee, announced Nov. 9 that he plans to hold an oversight hearing on the planned merger.

"While we recognize that the music industry currently faces numerous problems, greater consolidation may not be the answer to those problems," DeWine and Sen. Herbert Kohl, D-Wis., the majority Democrat, on the subcommittee said in a statement.

The announcement also mentioned that the lawmakers would look at "any other deals in the industry . . . that would affect the music-buying public."

would reunite Ienner with Davis. The two worked together in the past at Arista.

Insiders at Sony suggest that pair could form a winning team.

"The key [in the U.S.] will be the relationship between Donnie and Clive," a Sony source says. "Donnie is much more mature than people credit him for. Clive takes direction from no one, but it could work."

Relations between executives at the top of the new organization—BMG chairman/CEO Rolf Schmidt-Holtz and Sony Music chairman/CEO Andrew Lack—are expected to be aided by their mutual backgrounds in TV.

U.S. MARKET SHARE

Sources at Sony and BMG estimate that the new company will trail Universal Music Group both globally and in the U.S. by one or two percentage points in market share.

Through the first nine months of the year, the two companies have a combined total album share of 27.7% in the U.S., according to Nielsen SoundScan data. UMG—the current leader—claims a 27.8% share as of the end of the third quarter.

Sony and BMG have experienced share erosion in the U.S. in 2003. At the end of the third quarter, Sony placed fifth in total album market

share, with a 13.9% ranking—down more than two percentage points from 16% a year ago. BMG came in with 14% at the end of the third quarter, down from 14.4% last year.

However, BMG is enjoying a strong fourth quarter, with releases from OutKast, Clay Aiken and Dido. For October it had 18% of the total album market share in the U.S.

Britney Spears' latest, "In the Zone," (Jive) arrives Nov. 18.

Similar market-share figures by country are not available outside the U.S.

But BMG and Sony had a combined Pan-European albums chart share of 27.5% for the first nine months of 2003, which would put them in the No. 1 spot.

In contrast, a combined EMI and Warner would have a Pan-European albums chart share of 30.5%.

BMG is strong in the U.K. and Germany. Affiliates in both countries have benefited from momentum created by the TV show "Pop Idol," while in Italy local repertoire has proved to be a strong point.

Among the company's success stories are U.K. artist Dido and Eros Ramazzotti from Italy. Both have been major sellers over the past five years.

Underperforming BMG affiliates are in France, Spain and Scandinavia.

BMG has already withdrawn from Greece. Instead of having a stand-alone company, its catalog is licensed to a local firm.

Sony has a few bright spots. It is by far the strongest company in France, Italy and the Scandinavian countries. But Germany is a dark spot, as is Spain.

"Historically, Sony had the best global organization for setting priorities," the manager says. "It is only quite recently that they started to focus on local repertoire, especially in Europe."

Meanwhile, BMG has become a much more artist-friendly company than in the past, the manager says.

Globally, both companies have already trimmed their international operations in recent months.

Sony Music has a New York-based international division headed by Bob Bowlin and Rick Dobbis.

BMG has integrated its international operations, with executives in key territories reporting directly to Schmidt-Holtz and/or Smellie. Smaller territories report to Maarten Steinkamp.

In Europe, both companies have suppressed one layer of management by no longer having a president for the region. In addition, staff at London's central operations has been trimmed.

Because of the shrinking music markets, BMG says that without the

merger, it would have been forced to scrutinize its rosters for further cuts.

"Now, however, we can build up national repertoire together [with Sony] and promote the existing national stars more effectively," Bertelsmann chairman/CEO Gunther Thielen says.

Nonetheless, rosters are likely to be combined, and the team handling the rosters is likely to be streamlined.

THE DISTRIBUTION PICTURE

The merger does not include manufacturing and physical distribution. But the combined company is expected to use only one of the operations in a given country or region.

In the U.S., Sony's manufacturing and shipping operation is considered superior to Bertelsmann-owned Arvada. But sales and marketing forces—which in the U.S. are housed within distribution—are included in the deal and are likely to be streamlined. Combined, Sony and BMG have 340 people in the field in the U.S.

As of September, BMG Distribution had 165 people in 10 offices, sources say. Sony Music Distribution has 175 people spread across four offices.

Universal Music & Video Distribution handles the same market share that the merger will create, with 255 field positions.

Sony Music Entertainment restructured its sales and marketing forces in the U.S. during the summer.

It consolidated four label sales forces into one under Tom Donnarumma, executive VP of sales. Bill Frohlich, who was named executive VP of Sony Music Distribution, oversees a trimmed-down but empowered field sales staff.

At BMG Distribution, Pete Jones heads the company as president, with Bob Morelli serving as senior VP of marketing and branch operations and Rick Wilcoxon as senior VP of sales.

At year's end, regardless of what happens with the merger, Jones is slated to step down and act as a consultant to BMG, sources say. This leaves the company leadership up in the air at this point in time.

Reported by Brian Garrity and Ed Christman in New York; Bill Holland in Washington, D.C.; Wolfgang Spahr in Berlin; and Emmanuel Legrand in London.

Copyright

Continued from page 8

The reports accept that the future members have undertaken a radical program of economic and political transformation. But even if the legislation is in place to effectively deal with the counterfeit music and movie trade, it is often let down by the feeble administrative capacity for

implementing the laws.

The reports are a clear signal—with some qualifications—that none of the new member states are so far behind in their preparations that their accession is in peril. Where there are gaps, as is the case with copyright enforcement, the report said the commission "is confident they can be closed by the time of accession, provided the necessary efforts are made."

But the music industry is concerned that in the rush to sweep the countries into the EU, piracy issues

will be sidelined.

The future EU members see the complaints about anti-piracy enforcement as among their last priorities before membership. "We have taken note of the commission's concerns about transport and food safety, and we are addressing them now," one Czech official said. "But we were barely aware of these copyright issues."

This was echoed elsewhere. "We are focusing our attention on other issues," Hungarian ambassador to the EU Peter Balasz said. "This has not been raised

at all in our discussions with the EU, and I am not aware of any serious piracy problem in Hungary."

Latvia's deputy ambassador Edwards Stiprais said that everything had been done in terms of legislation, but the issue was more about preparing authorities, like the police and customs officials. He said training programs were in place, supported by the EU, and the authorities should be ready by next May.

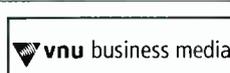
But the IFPI's Krawczyk is wary about these promises. "I don't want to

sound cynical about their training programs, but we've heard it all before," he says. "I doubt we will see any more efforts to deal with this problem over the next few months than we have already seen."

He suggests that although EU accession would be less of an incentive to reform, the new members might be prompted to act in the face of the expected threats from the U.S. next year to put them on the Special 301 trade watch list, which leaves them open to trade sanctions.



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'You Have To Treat Each Career And Each Artist As A Brand'

BY GAIL MITCHELL

The busier, the better. That's how Chris Lighty likes to spend his days.

As CEO of Violator Management, Lighty guides the careers of some of the hottest artists in contemporary hip-hop, including 50 Cent, Missy Elliott and Busta Rhymes.

But Lighty also doubles as senior VP at Jive Records, overseeing forthcoming projects by former Loud Records act/Violator client Mobb Deep and newcomer Dirtbag as well as the third installment in the Violator album series: "V3: The Good, the Bad and the Ugly."

The Bronx, N.Y., native has always kept his eye on the prize. The former DJ-in-training apprenticed with DJ Red Alert and the late Scott La Rock. He turned down basketball and football scholarships to study electrical engineering and later became a road manager for the Jungle Brothers.

Lighty joined Russell Simmons and Lyor Cohen's Rush Management team and later launched Violator Records with a roster that included Fat Joe and the Beatnuts. Since bringing Violator co-owner/president Mona Scott on board, the entrepreneur has built Violator into a marketing group and multimedia entertainment firm. Earlier this year, Creative Artists Agency began representing Violator Management for motion picture, TV and marketing projects.

Jive Records president Barry Weiss describes Lighty as "a multifaceted individual." He says Lighty has taken "the best of his artist management experience to make him a savvy music executive."

Q: At the recent National Assn. of Broadcasters conference in Philadelphia, Russell Simmons said hip-hop's power lies in its consistency. Do you agree?

A: Well, I agree with mostly everything Russell says, since he put me in the business [laughs]. But consistency is what sells. If you're consistent with quality music, as Kurtis Blow was when he was putting out records, you will further hip-hop along so there will be a 50 Cent.

Q: What was the defining moment for you in terms of gauging hip-hop's mainstream potential?

A: It's hard to pinpoint one moment. But there's A Tribe Called Quest doing a Sprite commercial and only being in it for 10 seconds. There's LL Cool J in a Gap commercial wearing a FUBU hat, [and Gap] not taking the commercial off the air. The Fresh Prince being on NBC.

Those helped define for me that hip-hop had arrived. When the major labels decided they were going to sign hip-hop acts—that's when everyone said, "OK, this isn't a fad."

As hip-hop grows, there are different defining moments. Like Phat Farm, Sean Jean and Rocawear becoming major clothing distributors and players in the fashion industry.

Q: Could hip-hop's mainstream popularity lead to overexposure?

A: There's always overexposure possibilities. There has to be a moment when you're not on the radio, when you go away for a second. You have to treat each career and each artist as a brand. And if they want to expand their brand, to a certain degree you have to roll with that.

But then you have to take into account, "OK, if I have this clothing line, I can only do X; if I'm in this commercial, I can only do this one. I can't do five of them. Or if I'm going to put out this book deal, I'm not going to then do something else." There has to be a checks and balances.

But I think everyone has come to the realization that hip-hop is a lifestyle. So if you're living, eating and drinking hip-hop, how do you become overexposed on your life?

Q: Nelly has been criticized for his decision to market a drink called Pimp Juice. What's your take on the controversy and hip-



The Last Word

A Q&A With Chris Lighty

Chris Lighty: Career Highlights

2003: Violator Management pacts with Creative Artists Agency
2003: Named senior VP at Jive Records; Violator label also joins Jive family
2000: Violator Management partners with Michael Ovitz's Artist Management Group
1993: Launches Violator Records through Relativity
1991: Creates Violator Management
1990: Joins Russell Simmons and Lyor Cohen's Rush Management

hip-hop's social responsibility?

A: Nelly has done some things for the community as far as trying to help find a cure for a disease [leukemia] affecting his family that will help everyone overall. Again, though, this is entertainment. But we can't be the parents of all the children in the world.

You try and put some truth into your music here and there. But at the end of the day, it's still entertainment. Arnold Schwarzenegger can kill 300 people in "Terminator" and then be the governor of California. So why can't Nelly write a song about pimp juice or Snoop [Dogg] and 50 Cent do the song "P.I.M.P."? They're not glorifying it. They're just talking about one facet

that they've seen in their neighborhoods.

Q: We've seen Missy Elliott and Madonna doing a Gap commercial and 50 Cent with his G-Unit Clothing Co. How do you decide what will or won't work?

A: Mona Scott was very influential in putting Missy and Madonna together. However, we looked at the overall situation: Is this the right event? Is this the right branding? The Gap is common ground to everyone. Mountain Dew for Busta Rhymes was a stretch that we felt we could take on.

We can't just jump on anything, though. We get offers for branding all the time, but we don't take them because it's not the right thing for the logo, the artist or our culture. We won't put ourselves in a situation where we feel the ads are degrading to our community. We have to be very careful who we align ourselves with so our culture remains our culture.

Q: With industry consolidation, there are fewer black music executives. What needs to happen to change this scenario?

A: We just can't be the A&R person, the guy who brings the product to the company and drops it off. We have to learn all the nuances of the business, whether it be in business affairs or the creative department. We have to be more active than just making records.

Q: Given the current industry climate, what one thing would you change?

A: I don't know any one thing I'd change. But it's obvious that we have to become more in tune with the computer-driven next generation. We have to figure out a way to get them out of the mindset that music is for free. We need to concentrate on that more than anything else. That's what's really putting us out of business.

Q: Is Universal Music Group's price-reduction program the right move?

A: We'll see. Anything beats a blank right now. If that's going to help move the ship in the right direction, I'm all for it. We just have to become more economical with our records and be smarter on how we market and promote. This isn't the Clinton era anymore. We're definitely in the Bush era, and it's going to be tough for at least the next four years.

Q: Is it difficult juggling your roles as a manager and a label executive?

A: No, it's actually useful. I've worked with [Jive president] Barry Weiss for many years in my career. He was one of the first individuals I did business with, alongside Lyor Cohen. This is a great opportunity; I'm getting the chance to see the overall. I have to learn just as much about marketing and promoting Britney Spears as I know about marketing and promoting R. Kelly.

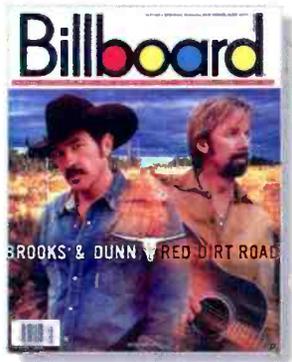
Q: It has been reported that Minister Louis Farrakhan wants to resolve the beef between 50 Cent and Ja Rule. Have you and 50 Cent sat down with either party?

A: We had a conversation with the great minister, but that's about it. This is a Ja Rule "let me get my record sales up" move. We won't be sitting down and shaking Ja Rule's hands. He has three records out right now dissing us. Why would we do that?

There's always concern that a beef will go too far. Hopefully, this will just go away, because there's enough room for everyone. No one has to like each other. Everyone's a grown man. This is a business. Aerosmith may not like Metallica. Metallica might not like Led Zeppelin or whatever. But they're not going around trying to hurt each other. They're just trying to put out their records and do the best they can. That's what we're trying to do also.



ON NEWSSTANDS! TWO WEEKS

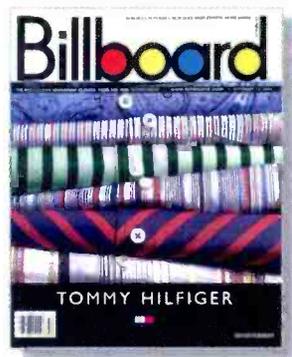


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