JULY 26 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/SALES & AIRPLAY — 3 Weeks At Number 1		
1	1	1	10	CRAZY IN LOVE ✪ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / Ⓓ Ⓣ COLUMBIA 79949*	1
2	2	2	14	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
3	3	4	12	ROCK WIT U (AWWW BABY) ✪ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	3
4	4	9	11	RIGHT THURR ✪ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	4
5	10	15	9	NEVER LEAVE YOU - UH OOH, UH OOOH! ✪ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / Ⓣ UNIVERSAL 000652*/UMRG	5
6	5	7	19	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
7	7	8	20	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	5
8	6	6	23	GET BUSY ✪ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88020*	1
9	9	12	11	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson / RCA ALBUM CUT/RMG	9
10	15	17	7	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	10
11	12	10	14	SO GONE ✪ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / Ⓣ J 21260*/RMG	10
12	13	14	18	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	12
13	17	18	9	P.I.M.P. ✪ / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	13
14	16	25	7	WHERE IS THE LOVE? ✪ / WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / Ⓣ A&M 000714*/INTERSCOPE	14
15	20	22	7	INTO YOU / DJ CLUE,DURO U.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	15
16	11	5	19	21 QUESTIONS ✪ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
17	8	3	5	THIS IS THE NIGHT ▲ / S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken / Ⓒ Ⓥ RCA 51785/RMG	1
18	14	11	21	I KNOW WHAT YOU WANT ✪ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / Ⓣ J/MONARC 21256*/RMG/IDJMG	3
19	26	30	13	GET LOW ✪ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / Ⓣ BME 2377*/TVT	19
20	21	26	12	INTUITION ✪ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / Ⓒ Ⓜ Ⓣ ATLANTIC 88108	20
21	24	28	9	ARE YOU HAPPY NOW? / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / MAVERICK ALBUM CUT/WARNER BROS.	21
22	30	34	8	LIKE GLUE ✪ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88145*	22
23	22	23	16	DON'T WANNA TRY ✪ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / Ⓒ COLUMBIA 79872	19
24	19	16	21	CAN'T LET YOU GO ✪ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
25	34	35	5	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	25
26	25	19	36	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
27	38	40	7	I WANT YOU ✪ / C.ROONEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / Ⓣ EMI LATIN 47395*/VIRGIN	27
28	32	48	4	LOVE AT 1ST SIGHT / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN ALBUM CUT	28
29	41	56	7	FRONTIN' ✪ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / Ⓣ STAR TRAK 52884*/ARISTA	29
30	23	24	29	NO LETTING GO ✪ / S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder / Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
31	33	39	9	RED DIRT ROAD / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	31
32	29	29	15	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar / BNA ALBUM CUT	23
33	28	21	38	IGNITION ✪ / R.KELLY (R.KELLY)	R. Kelly / Ⓒ Ⓣ JIVE 40065	2
34	27	27	13	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
35	40	45	5	IT'S FIVE O'CLOCK SOMEWHERE / K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett / ARISTA NASHVILLE ALBUM CUT	35
36	36	36	10	FOREVER AND FOR ALWAYS / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY/IDJMG ALBUM CUT	36
37	31	20	19	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
38	18	13	5	FLYING WITHOUT WINGS ● / THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard / Ⓒ Ⓥ J 51786/RMG	2
39	43	43	10	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	39
40	44	46	7	CELEBRITY / F.ROGERS (B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	40
41	48	52	5	NO SHOES, NO SHIRT, NO PROBLEMS / N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney / BNA ALBUM CUT	41
42	37	37	14	STAY GONE ✪ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
43	39	33	17	IF YOU'RE NOT THE ONE ✪ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / Ⓒ Ⓣ ISLAND 000267/IDJMG	15
44	35	31	29	IN DA CLUB ✪ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
45	46	53	13	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	45
46	42	32	8	ACT A FOOL ✪ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32
47	51	50	7	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	47
48	49	49	14	LIKE A PIMP ✪ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
49	58	65	5	MY LOVE IS LIKE... WO ✪ / M.ELLIOTT,C.KB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / Ⓒ A&M 000768/INTERSCOPE	49
50	52	51	18	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
51	54	58	5	ADDICTED / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	51
52	63	63	5	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / Ⓥ J ALBUM CUT/RMG	52
53	70	—	2	THOIA THOING ✪ / R.KELLY (R.KELLY)	R. Kelly / Ⓣ JIVE 54283*	53
54	45	38	16	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / Ⓥ RCA ALBUM CUT/RMG	20
55	71	83	4	LET'S GET DOWN ✪ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / Ⓒ COLUMBIA 79928	55
56	47	47	19	SPEED ✪ / B.CHANEY (J.STEELE,C.WALLIN)	Montgomery Gentry / Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	47
57	53	42	17	NEVER SCARED ✪ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50970*/ARISTA	26
58	64	69	6	WHAT WAS I THINKIN' ✪ / B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley / Ⓒ CAPITOL (NASHVILLE) 77963	58
59	65	64	11	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / WARNER BROS. ALBUM CUT	52
60	60	66	[illegible]	SWING, SWING / T.O.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects / DOGHOUSE ALBUM CUT/DREAMWORKS	60
61	68	73	[illegible]	HELP POUR OUT THE RAIN (LACEY'S SONG) ✪ / C.BLACK (B.JEWELL)	Buddy Jewell / Ⓒ COLUMBIA (NASHVILLE) 79885	61
62	66	78	[illegible]	REAL GOOD MAN / B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TERENI)	Tim McGraw / CURB ALBUM CUT	62
63	61	54	[illegible]	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.OSTI,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	20
64	55	57	13	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	55
65	72	77	3	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) / L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas / LYRIC STREET ALBUM CUT	65
66	75	74	12	SEND THE PAIN BELOW / GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	66
67	74	—	2	THEN THEY DO / S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins / CAPITOL (NASHVILLE) ALBUM CUT	67
68	59	62	10	THE LOVE SONG / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates / RCA (NASHVILLE) ALBUM CUT	59
				HOT SHOT DEBUT		
69	NEW		1	SIGNS OF LOVE MAKIN' ✪ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	69
70	76	79	4	WHAT THE WORLD NEEDS / D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna / ASYLUM-CURB ALBUM CUT	70
71	[illegible]		1	THE BOYS OF SUMMER / L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris / COLUMBIA ALBUM CUT	71
72	[illegible]		1	JUST BECAUSE / B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction / CAPITOL ALBUM CUT	72
73	[illegible]		1	FAINT / D.GILMORE (LINKIN PARK) (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	73
74	67	67	17	THREE WOODEN CROSSES / K.LEHANE (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
75	NEW		1	GIRLS AND BOYS / E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	75
76	57	41	14	SNAKE ✪ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / Ⓣ JIVE 40108*	16
77	NEW		1	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	77
78	73	68	17	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	30
79	56	59	15	PUMP IT UP ✪ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / Ⓣ DEF JAM 000395*/IDJMG	38
80	83	81	10	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes / THIRD MAN ALBUM CUT/V2	76
81	69	70	6	TELL ME SOMETHING BAD ABOUT TULSA / T.BROWN,G.STRAIT (R.LANE)	George Strait / Ⓥ MCA NASHVILLE ALBUM CUT	69
82	84	84	13	BREATHE ✪ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul / Ⓒ Ⓣ Ⓥ REDZONE 52884/ARISTA	81
83	77	80	4	THE TRUTH ABOUT MEN / B.J.WALKER,JR. (T.JOHNSON,R.LEE,POVERSTREET)	Tracy Byrd / RCA (NASHVILLE) ALBUM CUT	77
84	82	82	20	SOMEWHERE I BELONG / D.GILMORE (LINKIN PARK) (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	32
85	85	75	17	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	49
86	81	61	18	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOULJAZ ALBUM CUT/DREAMWORKS	24
87	62	60	5	FEEL GOOD TIME / W.ORBIT (W.ORBIT,B.HANSEN,J.FERGUSON)	Pink Featuring William Orbit / COLUMBIA SOUNDTRACK CUT	60
88	80	71	19	4 EVER ✪ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
89	79	76	19	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	31
90	78	72	9	ALMOST HOME / C.MORGAN,P.D.DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan / BROKEN BOW ALBUM CUT	59
91	87	86	14	IN LOVE WIT CHU ✪ / LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish / Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
92	88	87	15	STUPID GIRL ✪ / H.BENSON (S.WARD,R.CUOMO)	Cold / Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87
93	94	91	13	I'M GLAD ✪ / T.OLIVER,C.RODNEY (J.LOPEZ,T.OLIVER,C.RODNEY,MR.D,J.WEAVER, JR.)	Jennifer Lopez / Ⓒ Ⓓ Ⓣ EPIC 79868	32
94	86	85	20	HAVE YOU FORGOTTEN? / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
95	90	94	17	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
96	92	92	18	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CABLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	41
97	93	93	17	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
98	98	—	2	PON DE RIVER, PON DE BANK ✪ / R.BLAKE (D.BRIAN)	Elephant Man / Ⓣ Ⓥ VP 6404*	98
99	96	89	13	I LOVE YOU ✪ / NOKO,NOKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / Ⓒ Ⓣ DEF SOUL 000785/IDJMG	77
100	91	90	11	STUCK ✪ / D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico / Ⓒ FOREFRONT 38869/VIRGIN	52

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	10	**Crazy In Love** (3 Wks At No. 1) BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	14	**Magic Stick** LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
3	3	11	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
4	7	8	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
5	8	9	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
6	4	19	**Unwell** MATCHBOX TWENTY (ATLANTIC)
7	5	22	**Get Busy** SEAN PAUL (VP/ATLANTIC)
8	6	20	**Bring Me To Life** EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
9	14	7	**In Those Jeans** GINUWINE (EPIC)
10	11	14	**So Gone** MONICA (J/RMG)
11	10	11	**Miss Independent** KELLY CLARKSON (RCA/RMG)
12	12	18	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
13	15	9	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
14	16	7	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
15	18	7	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
16	9	19	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
17	13	21	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
18	21	8	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
19	22	8	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
20	25	6	**Like Glue** SEAN PAUL (VP/ATLANTIC)
21	17	21	**Can't Let You Go** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
22	27	12	**Intuition** JEWEL (ATLANTIC)
23	32	5	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
24	29	4	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
25	31	9	**Red Dirt Road** BROOKS & DUNN (ARISTA NASHVILLE)
26	23	15	**My Front Porch Looking In** LONESTAR (BNA)
27	24	16	**When I'm Gone** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
28	40	4	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
29	33	7	**I Want You** THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
30	26	16	**Don't Wanna Try** FRANKIE J (COLUMBIA)
31	20	13	**Beer For My Horses** TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
32	19	27	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
33	37	5	**It's Five O'Clock Somewhere** ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
34	28	34	**Ignition** R. KELLY (JIVE)
35	35	10	**Forever And For Always** SHANIA TWAIN (MERCURY/IDJMG)
36	42	10	**Calling All Angels** TRAIN (COLUMBIA)
37	39	7	**Celebrity** BRAD PAISLEY (ARISTA NASHVILLE)
38	30	19	**Rock Your Body** JUSTIN TIMBERLAKE (JIVE)
39	43	5	**No Shoes, No Shirt, No Problems** KENNY CHESNEY (BNA)
40	36	14	**Stay Gone** JIMMY WAYNE (DREAMWORKS NASHVILLE)
41	34	29	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
42	41	17	**If You're Not The One** DANIEL BEDINGFIELD (ISLAND/IDJMG)
43	38	8	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
44	45	13	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
45	49	7	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
46	47	6	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
47	48	18	**Big Yellow Taxi** COUNTING CROWS (GEFFEN/INTERSCOPE)
48	57	5	**Dance With My Father** LUTHER VANDROSS (J/RMG)
49	65	2	**Thoia Thoing** R. KELLY (JIVE)
50	52	5	**Addicted** SIMPLE PLAN (LAVA)
51	44	16	**Fighter** CHRISTINA AGUILERA (RCA/RMG)
52	46	10	**Speed** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
53	50	13	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
54	60	17	**Headstrong** TRAPT (WARNER BROS.)
55	67	3	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
56	61	3	**Real Good Man** TIM MCGRAW (CURB)
57	56	19	**Put That Woman First** JAHEIM (DIVINE MILL/WARNER BROS.)
58	66	2	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
59	51	13	**I Wish I Wasn't** HEATHER HEADLEY (RCA/RMG)
60	68	3	**99.9% Sure (I've Never Been Here Before)** BRIAN MCCOMAS (LYRIC STREET)
61	71	10	**Send The Pain Below** CHEVELLE (EPIC)
62	59	6	**Swing, Swing** THE ALL-AMERICAN REJECTS (DOGHOUSE/DREAMWORKS)
63	—	1	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
64	70	2	**Then They Do** TRACE ADKINS (CAPITOL (NASHVILLE))
65	54	10	**The Love Song** JEFF BATES (RCA (NASHVILLE))
66	—	1	**Signs Of Love Makin'** TYRESE (J/RMG)
67	72	4	**What The World Needs** WYNONNA (ASYLUM-CURB)
68	—	1	**Just Because** JANE'S ADDICTION (CAPITOL)
69	—	1	**The Boys Of Summer** THE ATARIS (COLUMBIA)
70	—	1	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
71	—	1	**Faint** LINKIN PARK (WARNER BROS.)
72	63	17	**Three Wooden Crosses** RANDY TRAVIS (WORD-CURB/WARNER BROS./CHRISTIAN/WRN)
73	69	17	**Love You Out Loud** RASCAL FLATTS (LYRIC STREET)
74	—	1	**Why Don't You & I** SANTANA (ARISTA)
75	—	1	**Girls And Boys** GOOD CHARLOTTE (DAYLIGHT/EPIC)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 949 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

JULY 26 2003

Billboard® HOT 100 SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	6	**This Is The Night/Bridge Over Troubled Water** (5 Wks At No. 1) CLAY AIKEN (RCA/RMG)
2	2	6	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
3	3	6	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
4	—	1	**Hollywood** MADONNA (MAVERICK/WARNER BROS.)
5	4	4	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
6	5	35	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
7	6	6	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
8	8	5	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
9	7	13	**God Bless The U.S.A.** AMERICAN IDOL FINALISTS (RCA/RMG)
10	9	10	**Intuition** JEWEL (ATLANTIC)
11	64	2	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
12	13	8	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
13	11	11	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
14	—	1	**I'm Glad** JENNIFER LOPEZ (EPIC)
15	15	3	**Clocks** COLDPLAY (CAPITOL)
16	14	11	**Don't Wanna Try** FRANKIE J (COLUMBIA)
17	12	8	**Angel** AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
18	10	2	**Low** FOO FIGHTERS (ROSWELL/RCA/RMG)
19	16	7	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
20	17	15	**Breathe** BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
21	20	23	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
22	18	12	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
23	19	11	**What The World Needs Now Is Love** AMERICAN IDOL FINALISTS (RCA/RMG)
24	21	17	**American Life** MADONNA (MAVERICK/WARNER BROS.)
25	22	6	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
26	—	1	**The District Sleeps Alone Tonight** THE POSTAL SERVICE (SUB POP)
27	24	10	**Stay Gone** JIMMY WAYNE (DREAMWORKS NASHVILLE)
28	23	14	**Beware Of The Boys (Mundian To Bach Ke)** PANJABI MC FEAT. JAY-Z (SEQUENCE)
29	40	2	**Carry The Flag** DEAN JUSTIN (SLR)
30	29	2	**All Night Long** SEDUCTION WITH SADDLER (JENSTAR)
31	39	3	**I Love You** DRU HILL (DEF SOUL/IDJMG)
32	28	9	**Untitled #1** SIGUR ROS (PIAS/PHAT CAT/MCA)
33	30	21	**Landslide** DIXIE CHICKS (MONUMENT/EMN/COLUMBIA)
34	45	9	**Blowin' Me Up (Callin' Me)** ZION (ZION/NATIVE/P.A.L.)
35	32	15	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
36	27	8	**Roll Wit M.V.P. (We Be Like! The La La Song)** STAGGA LEE (M.V.P./ARTISTDIRECT)
37	—	16	**Bump, Bump, Bump** B2K & P. DIDDY (TUG/EPIC)
38	25	4	**Step Daddy** HITMAN SAMMY SAM (ROCKY ROAD/COLLIPARK/UMRG)
39	37	7	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
40	26	21	**Get Busy** SEAN PAUL (VP/ATLANTIC)
41	—	1	**I Drove All Night** CELINE DION (EPIC)
42	34	9	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
43	36	5	**You're Still Here** FAITH HILL (WARNER BROS./WRN)
44	31	15	**If You're Not The One** DANIEL BEDINGFIELD (ISLAND/IDJMG)
45	35	13	**Speed** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
46	41	6	**Nothing At All** SANTANA FEAT. MUSIQ (ARISTA)
47	58	13	**Respect My Pimpin'** GRAFIC INTERNATIONAL (GRAFT)
48	44	8	**Losing Grip** AVRIL LAVIGNE (ARISTA)
49	33	12	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
50	56	5	**Chow, Chow, Chow** SHOTGUN THE REPRESENTER (BLACK 5 ENTERTAINMENT)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

JULY 26 2003

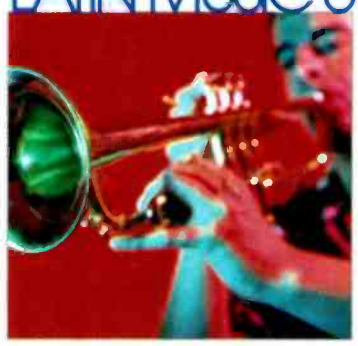
Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	3	**Crazy In Love** (3 Wks At No. 1) BEYONCE FEAT. JAY-Z (COLUMBIA)
2	—	1	**White Flag** DIDO (ARISTA)
3	2	3	**Miss Independent** KELLY CLARKSON (RCA/RMG)
4	3	3	**Clocks** COLDPLAY (CAPITOL)
5	—	1	**Insanity** LIZ PHAIR (CAPITOL)
6	4	3	**Unwell** MATCHBOX TWENTY (ATLANTIC)
7	5	3	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
8	—	1	**You're The First, The Last, My Everything** BARRY WHITE (20TH CENTURY/ISLAND/IDJMG)
9	7	3	**Intuition** JEWEL (ATLANTIC)
10	10	3	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
11	18	3	**The Scientist** COLDPLAY (CAPITOL)
12	8	3	**Get Busy** SEAN PAUL (VP/ATLANTIC)
13	—	1	**Can't Get Enough Of Your Love, Babe** BARRY WHITE (20TH CENTURY/ISLAND/IDJMG)
14	22	3	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
15	9	3	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
16	—	1	**Waiting For You** SEAL (WARNER BROS.)
17	15	3	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
18	11	3	**Fighter** CHRISTINA AGUILERA (RCA/RMG)
19	6	3	**This Is The Night** CLAY AIKEN (RCA/RMG)
20	17	3	**Soak Up The Sun** SHERYL CROW (A&M/INTERSCOPE)
21	—	1	**Unwell (Live Acoustic)** MATCHBOX TWENTY (ATLANTIC)
22	—	1	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
23	14	3	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
24	12	3	**Lose Yourself** EMINEM (SHADY/AFTERMATH/INTERSCOPE)
25	13	3	**Calling All Angels** TRAIN (COLUMBIA)

Top selling downloaded tracks compiled from internet sales collected and provided by Nielsen SoundScan.

Billboard® SPECIALS

LATIN MUSIC 6 PACK 5

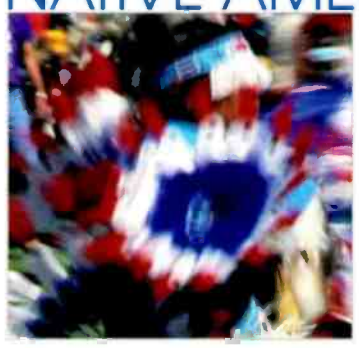


The fourth annual Latin Grammy Awards take the spotlight in Billboard's Latin Music 6-Pack 5 featuring a full report on this year's nominees, the story behind the event's arrival in Miami, and interviews with major Latin music figures involved with the 2003 awards. This issue coincides with the Latin Grammy's voting period.

issue date: august 23 • ad close: august 8

Gene Smith 646.654.4616 • gsmith@billboard.com

NATIVE AMERICAN

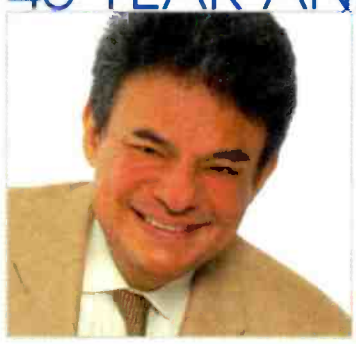


In advance of this year's Native American Music Awards, Billboard presents a special report on this keenly creative genre. We spotlight new strategies for promoting Native American artists, look at their increasing impact at retail and online, and provide a guide to key Native American music labels and upcoming releases.

issue date: august 30 • ad close: august 5

Michele Wright 323.525.2302 • mwright@billboard.com

JOSE JOSE 40 YEAR ANNIVERSARY



In honor of Latin music legend Jose Jose's 40th anniversary, Billboard celebrates with a special tribute. We recount Jose Jose's four decades in the music industry from his first single releases, breakthrough albums in the 70s, film roles in the 80s, and arena tours in the 90s to his recent rediscovery by young Latin musicians.

issue date: september 6 • ad close: august 12

Gene Smith 646.654.4616 • gsmith@billboard.com

UPCOMING SPECIALS

CLASSICAL issue date: September 6 • ad close: August 12
REAL ESTATE issue date: September 13 • ad close: August 18
ARTIST MANAGEMENT issue date: September 20 • ad close: August 25
NAVARRE 20TH ANNIV. issue date: September 20 • ad close: August 25
STUDIOS & RECORDING: issue date: September 27 • ad close: September 2

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Billboard HOT 100

JULY 19 2003

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/ GREATEST GAINER/AIRPLAY — 2 Weeks At Number 1		
1	1	3	9	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z COLUMBIA 79949*	1
2	2	4	13	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
3	4	7	11	ROCK WIT U (AWWW BABY) C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti MURDER INC./DEF JAM 000540*/IDJMG	3
				GREATEST GAINER/SALES		
4	9	15	10	RIGHT THURR TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	4
5	7	10	18	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
6	6	6	[illegible]	GET BUSY S.MARSDEN (S.P.HENRIQUES,S.MARSDEN)	Sean Paul VP/ATLANTIC 88020*	1
7	8	8	[illegible]	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
8	3	1	4	THIS IS THE NIGHT S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken RCA 51785/RMG	1
9	12	12	10	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
10	15	17	8	NEVER LEAVE YOU - UH OOH, UH OOOH! TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee UNIVERSAL 000652*/UMRG	10
11	5	5	18	21 QUESTIONS MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg SHADY/AFTERMATH 080739*/INTERSCOPE	1
12	10	11	13	SO GONE M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica J 21260*/RMG	10
13	14	14	17	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	13
14	11	9	20	I KNOW WHAT YOU WANT RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad J/MONARC 21258*/RMG/IDJMG	3
15	17	22	6	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	15
16	25	29	6	WHERE IS THE LOVE? WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas A&M 000714*/INTERSCOPE	16
17	18	28	8	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	17
18	13	2	4	FLYING WITHOUT WINGS THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard J 51786/RMG	2
19	16	13	20	CAN'T LET YOU GO JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA 67373*/EEG	4
20	22	30	6	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	20
21	26	27	11	INTUITION L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel ATLANTIC 88108	21
22	23	19	15	DON'T WANNA TRY FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J COLUMBIA 79872	19
23	24	20	28	NO LETTING GO S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder GREENSLEEVES/VP/ATLANTIC 6402*	11
24	28	31	8	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	24
25	19	18	35	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
26	30	32	12	GET LOW J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins BME 2377*/TVT	26
27	27	23	12	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson DREAMWORKS (NASHVILLE) ALBUM CUT	22
28	21	16	37	IGNITION R.KELLY (R.KELLY)	R. Kelly JIVE 40065	2
29	29	24	14	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
30	34	41	7	LIKE GLUE T.KELLY (S.P.HENRIQUES,T.KELLY)	Sean Paul VP/ATLANTIC 88145*	30
31	20	21	18	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
32	48	63	3	LOVE AT 1ST SIGHT S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man GEFFEN ALBUM CUT	32
33	39	39	8	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	33
34	35	44	4	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	34
35	31	25	28	IN DA CLUB DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH 497856*/INTERSCOPE	1
36	36	36	9	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	36
37	37	37	13	STAY GONE C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne DREAMWORKS (NASHVILLE) 000345	32
38	40	52	6	I WANT YOU C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe EMI LATIN ALBUM CUT/VIRGIN	38
39	33	33	16	IF YOU'RE NOT THE ONE M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield ISLAND 000267/IDJMG	15
40	45	53	4	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	40
41	56	61	6	FRONTIN' THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z STAR TRAK 53004*/ARISTA	41
42	32	40	7	ACT A FOOL K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32
43	43	45	9	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	43
44	46	46	6	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	44
45	38	35	15	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera RCA ALBUM CUT/RMG	20
46	53	57	12	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	46
47	47	47	18	SPEED B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry COLUMBIA (NASHVILLE) 79864	47
48	52	62	4	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	48
49	49	49	13	LIKE A PIMP D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip SRC/UNIVERSAL 000402*/UMRG	49
50	44	38	34	PICTURE KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
51	50	55	6	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	50
52	51	42	17	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
53	42	26	16	NEVER SCARED A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
54	58	66	4	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	54
55	57	64	12	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
56	59	48	14	PUMP IT UP JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden DEF JAM 000395*/IDJMG	38
57	41	34	13	SNAKE R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger JIVE 40108*	16
58	65	73	4	MY LOVE IS LIKE... WO M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya A&M 000768/INTERSCOPE	58
59	62	65	9	THE LOVE SONG K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates RCA (NASHVILLE) ALBUM CUT	59
60	66	67	5	SWING, SWING T.O HEIR (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	60
61	54	51	18	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	20
62	60	60	4	FEEL GOOD TIME W.ORBIT (W.ORBIT,B.HANSEN,J.FERGUSON)	Pink Featuring William Orbit COLUMBIA SOUNDTRACK CUT	60
63	63	75	4	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	63
64	69	77	5	WHAT WAS I THINKIN' B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley CAPITOL (NASHVILLE) 77963	64
65	64	59	16	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	52
66	78	—	2	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	66
67	67	56	[illegible]	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
68	73	76	5	HELP POUR OUT THE RAIN (LACEY'S SONG) C.BLACK (B.JEWELL)	Buddy Jewell COLUMBIA (NASHVILLE) 79885	68
69	70	71	5	TELL ME SOMETHING BAD ABOUT TULSA T.BROWN,G.STRAIT (R.LANE)	George Strait MCA NASHVILLE ALBUM CUT	69
				HOT SHOT DEBUT		
70	NEW		1	THOIA THOING R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	70
71	83	90	3	LET'S GET DOWN JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby COLUMBIA 79928	71
72	77	—	2	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	72
73	68	58	16	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	30
74	NEW		1	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	74
75	74	74	11	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	72
76	79	80	3	WHAT THE WORLD NEEDS D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna ASYLUM-CURB ALBUM CUT	76
77	80	79	3	THE TRUTH ABOUT MEN B.J.WALKER,JR. (T.JOHNSON,R.LEE,POVERSTREET)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	77
78	72	69	8	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
79	76	68	18	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	31
80	71	54	18	4 EVER B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous THE GOLD MIND/ELEKTRA 67379*/EEG	37
81	61	50	17	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOLJAZ ALBUM CUT/DREAMWORKS	24
82	82	78	19	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	32
83	81	83	9	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
84	84	81	12	BREATHE I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul REDZONE 50984/ARISTA	81
85	75	72	16	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	49
86	85	86	19	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley DREAMWORKS (NASHVILLE) ALBUM CUT	22
87	86	70	13	IN LOVE WIT CHU LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish SO SO DEF 52308/ARISTA	44
88	87	88	14	STUPID GIRL H.BENSON (S.WARD,R.CUOMO)	Cold FLIP/GEFFEN 000240/INTERSCOPE	87
89	88	87	20	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	65
90	94	95	16	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
91	90	85	10	STUCK D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico FOREFRONT 38869/VIRGIN	52
92	92	92	17	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	41
93	93	82	16	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
94	91	84	12	I'M GLAD T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez EPIC 79927*	32
95	95	97	12	TRY IT ON MY OWN BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston ARISTA 51156*	84
96	89	89	12	I LOVE YOU NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill DEF SOUL 000785/IDJMG	77
97	96	94	19	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	38
98	NEW		1	PON DE RIVER, PON DE BANK R.BLAKE (O.BRIAN)	Elephant Man VP 6404*	98
99	99	99	19	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride RCA (NASHVILLE) ALBUM CUT	47
100	98	98	8	TAL VEZ T.TORRES (F.DE VITA)	Ricky Martin SONY DISCOS ALBUM CUT	74

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

JULY 19 2003

Billboard® HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	9	NUMBER 1 — **Crazy In Love** (2 Wks At No. 1) BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	13	**Magic Stick** LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
3	3	11	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
4	6	18	**Unwell** MATCHBOX TWENTY (ATLANTIC)
5	5	21	**Get Busy** SEAN PAUL (VP/ATLANTIC)
6	7	19	**Bring Me To Life** EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
7	10	7	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
8	13	8	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
9	4	18	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
10	11	10	**Miss Independent** KELLY CLARKSON (RCA/RMG)
11	8	13	**So Gone** MONICA (J/RMG)
12	12	17	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
13	9	20	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (MONARC/RMG/IDJMG)
14	15	6	**In Those Jeans** GINUWINE (EPIC)
15	16	8	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
16	23	6	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
17	14	20	**Can't Let You Go** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
18	18	6	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
19	21	26	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
20	22	12	**Beer For My Horses** TOBY KEITH WITH WILLIE NELSON (DREAMWORKS (NASHVILLE))
21	27	7	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
22	26	7	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
23	24	14	**My Front Porch Looking In** LONESTAR (BNA)
24	17	35	**When I'm Gone** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
25	31	5	**Like Glue** SEAN PAUL (VP/ATLANTIC)
26	25	15	**Don't Wanna Try** FRANKIE J (COLUMBIA)
27	29	11	**Intuition** JEWEL (ATLANTIC)
28	19	33	**Ignition** R. KELLY (JIVE)
29	44	3	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
30	20	18	**Rock Your Body** JUSTIN TIMBERLAKE (JIVE)
31	34	8	**Red Dirt Road** BROOKS & DUNN (ARISTA NASHVILLE)
32	32	4	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
33	37	6	**I Want You** THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
34	28	26	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
35	35	9	**Forever And For Always** SHANIA TWAIN (MERCURY/IDJMG)
36	36	13	**Stay Gone** JIMMY WAYNE (DREAMWORKS (NASHVILLE))
37	41	4	**It's Five O'Clock Somewhere** ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
38	30	7	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
39	43	6	**Celebrity** BRAD PAISLEY (ARISTA NASHVILLE)
40	54	3	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
41	33	16	**If You're Not The One** DANIEL BEDINGFIELD (ISLAND/IDJMG)
42	42	9	**Calling All Angels** TRAIN (COLUMBIA)
43	49	4	**No Shoes, No Shirt, No Problems** KENNY CHESNEY (BNA)
44	40	15	**Fighter** CHRISTINA AGUILERA (RCA/RMG)
45	51	12	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
46	48	7	**Speed** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
47	46	5	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
48	47	17	**Big Yellow Taxi** COUNTING CROWS (GEFFEN/INTERSCOPE)
49	45	6	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
50	38	12	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
51	52	12	**I Wish I Wasn't** HEATHER HEADLEY (RCA/RMG)
52	60	4	**Addicted** SIMPLE PLAN (LAVA)
53	58	14	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
54	56	9	**The Love Song** JEFF BATES (RCA (NASHVILLE))
55	39	13	**Snake** R. KELLY FEAT. BIG TIGGER (JIVE)
56	50	18	**Put That Woman First** JAHEIM (DIVINE MILL/WARNER BROS.)
57	59	4	**Dance With My Father** LUTHER VANDROSS (J/RMG)
58	55	21	**Picture** KID ROCK (LAVA/ATLANTIC/UNIVERSAL SOUTH/WRN)
59	68	5	**Swing, Swing** THE ALL-AMERICAN REJECTS (DOGHOUSE/DREAMWORKS)
60	61	16	**Headstrong** TRAPT (WARNER BROS.)
61	73	2	**Real Good Man** TIM MCGRAW (CURB)
62	62	4	**Feel Good Time** PINK FEAT. WILLIAM ORBIT (COLUMBIA)
63	63	15	**Three Wooden Crosses** RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN/WRN)
64	65	5	**Tell Me Something Bad About Tulsa** GEORGE STRAIT (MCA NASHVILLE)
65	—	1	**Thoia Thoing** R. KELLY (JIVE)
66	—	1	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
67	74	2	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
68	72	3	**99.9% Sure (I've Never Been Here Before)** BRIAN MCCOMAS (LYRIC STREET)
69	64	14	**Love You Out Loud** RASCAL FLATTS (LYRIC STREET)
70	—	1	**Then They Do** TRACE ADKINS (CAPITOL (NASHVILLE))
71	69	3	**Send The Pain Below** CHEVELLE (EPIC)
72	75	2	**What The World Needs** WYNONNA (ASYLUM-CURB)
73	—	1	**The Truth About Men** TRACY BYRD (RCA (NASHVILLE))
74	66	3	**Almost Home** CRAIG MORGAN (BROKEN BOW)
75	71	18	**I Believe** DIAMOND RIO (ARISTA NASHVILLE)

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JULY 19 2003

Billboard® HOT 100 SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	5	NUMBER 1 — **This is The Night/Bridge Over Troubled Water** (4 Wks At No. 1) CLAY AIKEN (RCA/RMG)
2	2	7	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
3	3	4	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
4	6	3	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
5	5	34	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
6	4	5	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
7	7	12	**God Bless The U.S.A.** AMERICAN IDOL FINALISTS (RCA/RMG)
8	9	4	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
9	8	9	**Intuition** JEWEL (ATLANTIC)
10	—	1	**Low** FOO FIGHTERS (ROSWELL/RCA/RMG)
11	11	10	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
12	10	7	**Angel** AMANDA PEREZ (UNIVERSAL POWERHOUSE/UMRG/VIRGIN)
13	12	7	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
14	15	10	**Don't Wanna Try** FRANKIE J (COLUMBIA)
15	18	2	**Clocks** COLDPLAY (CAPITOL)
16	13	6	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
17	16	14	**Breathe** BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
18	17	11	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
19	14	10	**What The World Needs Now Is Love** AMERICAN IDOL FINALISTS (RCA/RMG)
20	22	22	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
21	19	16	**American Life** MADONNA (MAVERICK/WARNER BROS.)
22	26	5	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
23	20	13	**Beware Of The Boys (Mundian To Bach Ke)** PANJABI MC FEAT. JAY-Z (SEQUENCE)
24	21	9	**Stay Gone** JIMMY WAYNE (DREAMWORKS (NASHVILLE))
25	24	3	**Step Daddy** HITMAN SAMMY SAM (ROCKY ROAD/COLLIPARK/UMRG)
26	67	20	**Get Busy** SEAN PAUL (VP/ATLANTIC)
27	25	7	**Roll Wit M.V.P. (We Be Like! The La La Song)** STAGGA LEE (M.V.P./ARTISTDIRECT)
28	23	8	**Untitled #1** SIGUR ROS (PIAS/PHAT CAT/MCA)
29	—	1	**All Night Long** SEDUCTION WITH SADDLER (JENSTAR)
30	28	20	**Landslide** DIXIE CHICKS (MONUMENT/EMN/COLUMBIA)
31	27	15	**If You're Not The One** DANIEL BEDINGFIELD (ISLAND/IDJMG)
32	42	14	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
33	35	11	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
34	30	8	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
35	33	17	**Speed** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
36	29	4	**You're Still Here** FAITH HILL (WARNER BROS./WRN)
37	32	6	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
38	41	6	**Snake** R. KELLY (JIVE)
39	55	2	**I Love You** DRU HILL (DEF SOUL/IDJMG)
40	—	1	**Carry The Flag** DEAN JUSTIN (SLR)
41	37	7	**Nothing At All** SANTANA FEAT. MUSIQ (ARISTA)
42	39	17	**I'm With You** AVRIL LAVIGNE (ARISTA)
43	40	21	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
44	31	7	**Losing Grip** AVRIL LAVIGNE (ARISTA)
45	34	8	**Blowin' Me Up (Callin' Me)** ZION (ZION/NATIVE/P.A.L.)
46	—	14	**Yeah Yeah U Know It** KEITH MURRAY FEAT. DEF SQUAD (DEF JAM/IDJMG)
47	60	7	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
48	43	8	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
49	49	33	**Dirrty** CHRISTINA AGUILERA FEAT. REDMAN (RCA/RMG)
50	47	9	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

JULY 19 2003

Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	2	NUMBER 1 — **Crazy In Love** (2 Wks At No. 1) BEYONCE FEATURING JAY-Z (COLUMBIA)
2	2	2	**Miss Independent** KELLY CLARKSON (RCA/RMG)
3	3	2	**Clocks** COLDPLAY (CAPITOL)
4	4	2	**Unwell** MATCHBOX TWENTY (ATLANTIC)
5	6	2	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
6	5	2	**This Is The Night** CLAY AIKEN (RCA/RMG)
7	8	2	**Intuition** JEWEL (ATLANTIC)
8	12	2	**Get Busy** SEAN PAUL (VP/ATLANTIC)
9	16	2	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
10	14	2	**Drift Away** UNCLE KRACKER FEATURING DOBIE GRAY (LAVA)
11	21	2	**Fighter** CHRISTINA AGUILERA (RCA/RMG)
12	13	2	**Lose Yourself** EMINEM (SHADY/AFTERMATH/INTERSCOPE)
13	9	2	**Calling All Angels** TRAIN (COLUMBIA)
14	18	2	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
15	20	2	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
16	7	2	**Ignition (Remix)** R. KELLY (JIVE)
17	22	2	**Soak Up The Sun** SHERYL CROW (A&M/INTERSCOPE)
18	24	2	**The Scientist** COLDPLAY (CAPITOL)
19	—	1	**Beautiful** CHRISTINA AGUILERA (RCA/RMG)
20	—	1	**The Anthem** GOOD CHARLOTTE (DAYLIGHT/EPIC)
21	15	2	**Don't Know Why** NORAH JONES (BLUE NOTE/VIRGIN)
22	17	2	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
23	—	1	**Yellow** COLDPLAY (CAPITOL)
24	25	2	**Loser (Album Version)** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
25	23	2	**Complicated** AVRIL LAVIGNE (ARISTA)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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JULY 12 2003

Billboard® HOT 100®

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The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	3	6	8	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z COLUMBIA PROMO SINGLE OR ALBUM CUT	1
2	4	5	12	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
3	1	1	3	THIS IS THE NIGHT ○ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
4	7	9	10	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	4
5	5	3	17	21 QUESTIONS ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
6	6	4	21	GET BUSY ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
7	10	10	17	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	7
8	8	8	18	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
				$ GREATEST GAINER / SALES & AIRPLAY		
9	15	21	9	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	9
10	11	11	12	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	10
11	9	7	19	I KNOW WHAT YOU WANT ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad Ⓣ J/MONARC 21258*/RMG/IDJMG	3
12	12	16	9	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	12
13	2	2	3	FLYING WITHOUT WINGS ○ THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ J 51786/RMG	2
14	14	15	16	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	14
15	17	24	7	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	15
16	13	12	19	CAN'T LET YOU GO ○ JUST BLAZE,E. BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
17	22	33	5	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	17
18	28	30	7	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	18
19	18	17	34	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
20	21	14	17	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
21	16	13	36	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
22	30	34	5	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	22
23	19	19	14	DON'T WANNA TRY ○ FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J Ⓒ COLUMBIA 79872	19
24	20	18	27	NO LETTING GO ○ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
25	29	36	5	WHERE IS THE LOVE? ○ WILL.I.AM,APL.DE.AP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	25
26	27	27	10	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	26
27	23	22	11	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
28	31	35	7	ARE YOU HAPPY NOW? ○ J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	28
29	24	23	13	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
30	32	40	11	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	30
31	25	20	27	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
32	40	44	6	ACT A FOOL ○ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32
33	33	28	15	IF YOU'RE NOT THE ONE ○ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield Ⓒ Ⓣ ISLAND 000267/IDJMG	15
34	41	41	6	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	34
35	44	66	3	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	35
36	36	42	8	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	36
37	37	37	12	STAY GONE ○ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
38	35	29	14	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	20
39	39	48	7	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	39
40	52	58	5	I WANT YOU C.ROONEY,O.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe EMI LATIN ALBUM CUT/VIRGIN	40
41	34	25	12	SNAKE ○ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger Ⓣ JIVE 40108*	16
42	26	26	15	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
43	45	47	8	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	43
44	38	32	33	PICTURE ● KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
45	53	75	3	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,O.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	45
46	46	63	5	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	46
47	47	51	17	SPEED ○ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	47
48	63	—	2	LOVE AT 1ST SIGHT S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man GEFFEN ALBUM CUT	48
49	49	53	12	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	49
50	55	56	5	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	50
51	42	46	16	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
52	62	78	3	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	52
53	57	59	11	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	53
54	51	31	17	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	20
55	43	39	20	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	31
56	61	76	5	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	56
57	64	61	11	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	57
58	66	73	3	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	58
59	48	38	13	PUMP IT UP ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	38
60	60	69	3	FEEL GOOD TIME W.ORBIT (W.ORBIT,B.HANSEN,J.FERGUSON)	Pink Featuring William Orbit COLUMBIA SOUNDTRACK CUT	60
61	50	43	16	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	24
62	65	65	8	THE LOVE SONG K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates RCA (NASHVILLE) ALBUM CUT	62
63	75	71	3	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	63
64	59	64	15	HEADSTRONG GGGARTH,TRAPT (C.BROWN,R.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	52
65	73	81	3	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	65
66	67	67	4	SWING, SWING T.D.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	66
67	56	52	15	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
68	58	45	15	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	30
69	77	89	4	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,O.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	69
70	71	72	2	TELL ME SOMETHING BAD ABOUT TULSA T.BROWN,G.STRAIT (R.LANE)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	70
71	54	49	17	4 EVER ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
72	69	62	7	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
73	76	79	4	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ COLUMBIA (NASHVILLE) 79885	73
74	74	77	10	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	72
75	72	57	15	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	49
76	68	54	17	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	31
				HOT SHOT DEBUT		
77	NEW		1	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	77
78	NEW		1	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	78
79	80	—	2	WHAT THE WORLD NEEDS D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna ASYLUM-CURB ALBUM CUT	79
80	79	—	2	THE TRUTH ABOUT MEN B.J.WALKER,JR. (T.JOHNSON,R.LEE,P.OVERSTREET)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	79
81	83	87	3	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
82	78	74	18	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	32
83	90	—	2	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	83
84	81	85	11	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	81
85	86	80	18	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
86	70	68	12	IN LOVE WIT CHU ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
87	88	88	13	STUPID GIRL ○ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87
88	87	82	19	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	65
89	89	83	11	I LOVE YOU ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill Ⓒ Ⓣ DEF SOUL 000785/IDJMG	77
90	85	60	9	STUCK ○ D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico Ⓒ FOREFRONT 38869/VIRGIN	52
91	84	55	11	I'M GLAD T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez EPIC ALBUM CUT	32
92	92	84	16	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	41
93	82	70	15	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
94	95	95	15	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
95	97	99	11	TRY IT ON MY OWN ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston Ⓓ Ⓣ Ⓥ ARISTA 51156*	84
96	94	91	18	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	38
97	96	93	20	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	27
98	98	96	7	TAL VEZ T.TORRES (F.DE VITA)	Ricky Martin SONY DISCOS ALBUM CUT	74
99	99	97	18	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride Ⓥ RCA (NASHVILLE) ALBUM CUT	47
100	100	92	20	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	12

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

JULY 12 2003

Billboard® VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ons" are those clips with six or more plays for the first time in the chart week.

For week ending JUNE 29, 2003

BET
1234 W. Street, NE, Washington, D.C. 20018

1. BEYONCE, CRAZY IN LOVE
2. BONE CRUSHER, NEVER SCARED
3. ASHANTI, ROCK WIT U
4. 50 CENT, 21 QUESTIONS
5. CHINGY, RIGHT THURR
6. SEAN PAUL, LIKE GLUE
7. DAVID BANNER, LIKE A PIMP
8. MONICA, SO GONE
9. GINUWINE, IN THOSE JEANS
10. BOW WOW, LET'S GET DOWN
11. PHARRELL, FRONTIN'
12. LIL JON & THE EAST SIDE BOYZ, GET LOW
13. LUDACRIS, ACT A FOOL
14. JOE BUDDEN, PUMP IT UP
15. LOON, HOW YOU WANT THAT
16. LIL MO, 4 EVER
17. LUMIDEE, NEVER LEAVE YOU
18. BUSTA RHYMES & MARIAH CAREY, I KNOW WHAT YOU WANT
19. JAY-Z, LA, LA, LA (EXCUSE ME AGAIN)
20. MYA, MY LOVE IS LIKE... WO
21. THREE 6 MAFIA, RIDDIN' SPINNERS
22. TAMIA, OFFICIALLY MISSING YOU
23. TYRESE, SIGNS OF LOVE MAKIN'
24. FLOETRY, SAY YES
25. FABOLOUS, CAN'T LET YOU GO
26. R. KELLY, SNAKE
27. JAHEIM, PUT THAT WOMAN FIRST
28. HEATHER HEADLEY, I WISH I WASN'T
29. SNOOP DOGG, BEAUTIFUL
30. NICK CANNON, FEELIN FREAKY
31. T.I., 24'S
32. CLIPSE, HOT DAMN
33. SMILEZ & SOUTHSTAR, NOW THAT YOU'RE GONE
34. BOO & GOTTI, AIN'T IT MAN
35. JS, ICE CREAM
36. GANG STARR, RITE WHERE U STAND
37. FREEWAY, FLIPSIDE
38. JENNIFER LOPEZ, I'M GLAD
39. 50 CENT, MANY MEN
40. JUSTIN TIMBERLAKE, ROCK YOUR BODY

NEW ONS
T.I., 24'S

CMT
COUNTRY MUSIC TELEVISION
330 Commerce Street, Nashville, TN 37201

1. TOBY KEITH, BEER FOR MY HORSES
2. SHANIA TWAIN, FOREVER AND FOR ALWAYS
3. KENNY CHESNEY, NO SHOES, NO SHIRT, NO PROBLEMS
4. BROOKS & DUNN, RED DIRT ROAD
5. RASCAL FLATTS, LOVE YOU OUT LOUD
6. JIMMY WAYNE, STAY GONE
7. MONTGOMERY GENTRY, SPEED
8. DOLLY PARTON, I'M GONE
9. BRAD PAISLEY, CELEBRITY
10. DWIGHT YOAKAM, THE BACK OF YOUR HAND
11. EAGLES, HOLE IN THE WORLD
12. VINCE GILL, SOMEDAY
13. LONESTAR, MY FRONT PORCH LOOKING IN
14. TERRI CLARK, THREE MISSISSIPPI
15. FAITH HILL, YOU'RE STILL HERE
16. BLAKE SHELTON, HEAVY LIFTIN'
17. JOE NICHOLS, SHE ONLY SMOKES WHEN SHE DRINKS
18. TRACE ADKINS, THEN THEY DO
19. MARTINA MCBRIDE, CONCRETE ANGEL
20. OERIC RUTTAN, WHEN YOU COME AROUND
21. BRIAN MCCOMAS, 99.9% SURE (I'VE NEVER BEEN HERE BEFORE)
22. UNCLE KRACKER, DRIFT AWAY
23. TOBY KEITH, COURTESY OF THE RED, WHITE & BLUE
24. TIM MCGRAW, SHE'S MY KIND OF RAIN
25. KEITH URBAN, SOMEBODY LIKE YOU
26. GEORGE STRAIT, SHE'LL LEAVE YOU WITH A SMILE
27. MONTGOMERY GENTRY, MY TOWN
28. RASCAL FLATTS, THESE DAYS
29. DIERKS BENTLEY, WHAT WAS I THINKIN'
30. FAITH HILL, WHEN THE LIGHTS GO DOWN
31. ALISON KRAUSS, THE LUCKY ONE
32. JOHN MELLENCAMP, TEARDROPS WILL FALL
33. BUDDY JEWELL, HELP POUR OUT THE RAIN (LACEY'S SONG)
34. FRANKY PEREZ, SOMETHING CRAZY
35. RHONDA VINCENT, YOU CAN'T TAKE IT WITH YOU
36. KENNY CHESNEY, BIG STAR
37. DIXIE CHICKS, LONG TIME GONE
38. JENNIFER HANSON, THIS FAR GONE
39. ALAN JACKSON, DRIVE (FOR DADDY GENE)
40. DARRYL WORLEY, HAVE YOU FORGOTTEN

NEW ONS
OERIC RUTTAN, WHEN YOU COME AROUND
JOHN MELLENCAMP, TEARDROPS WILL FALL
RICK TREVINO, IN MY DREAMS

MTV
MUSIC TELEVISION
1515 Broadway, New York, NY 10036

1. BEYONCE, CRAZY IN LOVE
2. ASHANTI, ROCK WIT U
3. JOE BUDDEN, PUMP IT UP
4. 50 CENT, 21 QUESTIONS
5. MICHELLE BRANCH, ARE YOU HAPPY NOW
6. WHITE STRIPES, SEVEN NATION ARMY
7. LUDACRIS, ACT A FOOL
8. KELLY CLARKSON, MISS INDEPENDENT
9. PINK, FEEL GOOD TIME
10. METALLICA, ST. ANGER
11. RADIOHEAD, THERE THERE
12. MYA, MY LOVE IS LIKE... WO
13. R. KELLY, SNAKE
14. GOOD CHARLOTTE, GIRLS & BOYS
15. COLDPLAY, THE SCIENTIST
16. MONICA, SO GONE
17. SEAN PAUL, LIKE GLUE
18. BONE CRUSHER, NEVER SCARED
19. LINKIN PARK, FAINT
20. LUMIDEE, NEVER LEAVE YOU
21. FREEWAY, LET'S GO
22. BLACK EYED PEAS, WHERE IS THE LOVE
23. RODNEY, BLUE SIDE
24. THALIA, I WANT YOU
25. CHRISTINA AGUILERA, FIGHTER
26. JAY-Z, LA, LA, LA (EXCUSE ME AGAIN)
27. LOON, HOW YOU WANT THAT
28. JEWEL, INTUITION
29. DAVID BANNER, LIKE A PIMP
30. JAHEIM, PUT THAT WOMAN FIRST
31. FRANKIE J, DON'T WANNA TRY
32. EVANESCENCE, BRING ME TO LIFE
33. T.A.T.U., NOT GONNA GET US
34. COLD, STUPID GIRL
35. ALL-AMERICAN REJECTS, THE LAST SONG
36. GOOD CHARLOTTE, THE YOUNG AND THE HOPELESS
37. TRAPT, HEADSTRONG
38. JASON MRAZ, THE REMEDY (I WON'T WORRY)
39. MATCHBOX TWENTY, UNWELL
40. GINUWINE, IN THOSE JEANS

NEW ONS
SEAN PAUL, LIKE GLUE
LUMIDEE, NEVER LEAVE YOU
JAY-Z, LA, LA, LA (EXCUSE ME AGAIN)
LOON, HOW YOU WANT THAT
JEWEL, INTUITION
DAVID BANNER, LIKE A PIMP

VH1 Music First
1515 Broadway, New York, NY 10036

1. BEYONCE, CRAZY IN LOVE
2. TRAIN, CALLING ALL ANGELS
3. MATCHBOX TWENTY, UNWELL
4. JEWEL, INTUITION
5. LIZ PHAIR, WHY CAN'T I
6. MICHELLE BRANCH, ARE YOU HAPPY NOW
7. EVANESCENCE, BRING ME TO LIFE
8. MADONNA, HOLLYWOOD
9. PINK, FEEL GOOD TIME
10. MARDON 5, HARDER TO BREATHE
11. ALL-AMERICAN REJECTS, SWING SWING
12. ASHANTI, ROCK WIT U
13. GOO GOO DOLLS, SYMPATHY
14. AUDIOSLAVE, LIKE A STONE
15. CELINE DION, HAVE YOU EVER BEEN IN LOVE
16. JASON MRAZ, THE REMEDY (I WON'T WORRY)
17. UNCLE KRACKER, DRIFT AWAY
18. KELLY CLARKSON, MISS INDEPENDENT
19. THORNS, I CAN'T REMEMBER
20. FOO FIGHTERS, TIMES LIKE THESE
21. 3 DOORS DOWN, THE ROAD I'M ON
22. SUGAR RAY, MR. BARTENDER (IT'S SO EASY)
23. SHANIA TWAIN, FOREVER AND FOR ALWAYS
24. NO DOUBT, UNDERNEATH IT ALL
25. SANTANA, THE GAME OF LOVE
26. JENNIFER LOPEZ, I'M GLAD
27. THALIA, I WANT YOU
28. LISA MARIE PRESLEY, LIGHTS OUT
29. EAGLES, HOLE IN THE WORLD
30. WHITE STRIPES, SEVEN NATION ARMY
31. NICKELBACK, HOW YOU REMIND ME
32. JOHN MAYER, YOUR BODY IS A WONDERLAND
33. REO HOT CHILI PEPPERS, CAN'T STOP
34. WEIRD AL YANKOVIC, ANGRY WHITE BOY POLKA
35. WEIRD AL YANKOVIC, BOB
36. OARIUS RUCKER, EXODUS
37. MATCHBOX TWENTY, DISEASE
38. SHAKIRA, OBJECTION (TANGO)
39. NORAH JONES, DON'T KNOW WHY
40. DAVE MATTHEWS BAND, EVERYDAY

NEW ONS
MADONNA, HOLLYWOOD
CELINE DION, HAVE YOU EVER BEEN IN LOVE

fuse
200 Jericho Quadrangle, Jericho, NY 11753

1. LINKIN PARK, FAINT
2. GOOD CHARLOTTE, THE YOUNG AND THE HOPELESS
3. EVANESCENCE, BRING ME TO LIFE
4. COLD, STUPID GIRL
5. QUEENS OF THE STONE AGE, GO WITH THE FLOW
6. ALL-AMERICAN REJECTS, THE LAST SONG
7. FOO FIGHTERS, TIMES LIKE THESE
8. WHITE STRIPES, SEVEN NATION ARMY
9. LESS THAN JAKE, SHE'S GONNA BREAK SOON
10. STAIND, PRICE TO PLAY
11. RADIOHEAD, THERE THERE
12. CHEVELLE, SEND THE PAIN BELOW
13. TRAPT, HEADSTRONG
14. DEFTONES, MINERVA
15. A.F.I., GIRL'S NOT GREY
16. TAPROOT, MINE
17. HOT HOT HEAT, BANDAGES
18. METALLICA, ST. ANGER
19. SMILE EMPTY SOUL, BOTTOM OF A BOTTLE
20. MARILYN MANSON, MOBSCENE
21. AUDIOSLAVE, LIKE A STONE
22. P.O.D., SLEEPING AWAKE
23. STARTING LINE, THE BEST OF ME
24. 3 DOORS DOWN, THE ROAD I'M ON
25. KENNA, FREETIME
26. 50 CENT, 21 QUESTIONS
27. AUDIOSLAVE, SHOW ME HOW TO LIVE
28. ALKALINE TRIO, WE'VE HAD ENOUGH
29. SIMPLE PLAN, ADDICTED
30. 50 CENT, MANY MEN

NEW ONS
RADIOHEAD, THERE THERE
KENNA, FREETIME
USED, BLUE AND YELLOW
PLACEBO, THE BITTER END
PINK, FEEL GOOD TIME
PAUL VAN DYK, NOTHING BUT YOU

GAC
GREAT AMERICAN COUNTRY
9697 E. Mineral Ave., Englewood, CO 80112

1. LONESTAR, MY FRONT PORCH LOOKING IN
2. RANDY TRAVIS, THREE WOODEN CROSSES
3. SHANIA TWAIN, FOREVER AND FOR ALWAYS
4. JIMMY WAYNE, STAY GONE
5. TOBY KEITH, BEER FOR MY HORSES
6. BROOKS & DUNN, RED DIRT ROAD
7. MONTGOMERY GENTRY, SPEED
8. DIAMOND RIO, I BELIEVE
9. BRAD PAISLEY, CELEBRITY
10. BUDDY JEWELL, HELP POUR OUT THE RAIN (LACEY'S SONG)
11. DWIGHT YOAKAM, THE BACK OF YOUR HAND
12. TRACE ADKINS, THEN THEY DO
13. JOE NICHOLS, SHE ONLY SMOKES WHEN SHE DRINKS
14. BLAKE SHELTON, HEAVY LIFTIN'
15. FAITH HILL, YOU'RE STILL HERE
16. KENNY CHESNEY, NO SHOES, NO SHIRT, NO PROBLEMS
17. TERRI CLARK, THREE MISSISSIPPI
18. DOLLY PARTON, I'M GONE
19. DIERKS BENTLEY, WHAT WAS I THINKIN'
20. EMERSON DRIVE, ONLY GOD (COULD STOP ME LOVING YOU)
21. JENNIFER HANSON, THIS FAR GONE
22. BRIAN MCCOMAS, 99.9% SURE (I'VE NEVER BEEN HERE BEFORE)
23. VINCE GILL, SOMEDAY
24. OERIC RUTTAN, WHEN YOU COME AROUND
25. TRACY BYRD, THE TRUTH ABOUT MEN
26. BILLY GILMAN, SHADES OF LIFE (I AM)
27. CHRIS CAGLE, WHAT A BEAUTIFUL DAY
28. ENNIS SISTERS, IT'S NOT ABOUT YOU
29. RASCAL FLATTS, THESE DAYS
30. TIM MCGRAW, SHE'S MY KIND OF RAIN

NEW ONS
PHIL VASSAR, ATHENS GREASE
T. GRAHAM BROWN, WHICH WAY TO PRAY
PAT GREEN, WAVE ON WAVE

MTV2
MUSIC TELEVISION
1515 Broadway, New York, NY 10036

1. SEAN PAUL, LIKE GLUE
2. 50 CENT, 21 QUESTIONS
3. JOE BUDDEN, PUMP IT UP
4. RADIOHEAD, THERE THERE
5. COLDPLAY, THE SCIENTIST
6. METALLICA, ST. ANGER
7. ALL-AMERICAN REJECTS, THE LAST SONG
8. LINKIN PARK, FAINT
9. BEYONCE, CRAZY IN LOVE
10. COLD, STUPID GIRL
11. A.F.I., THE LEAVING SONG PT. II
12. JAY-Z, LA, LA, LA (EXCUSE ME AGAIN)
13. STARTING LINE, THE BEST OF ME
14. GOOD CHARLOTTE, THE YOUNG AND THE HOPELESS
15. HOT HOT HEAT, BANDAGES
16. R. KELLY, SNAKE
17. KENNA, FREETIME
18. LUMIDEE, NEVER LEAVE YOU
19. DEFTONES, MINERVA
20. ROONEY, BLUE SIDE
21. DAVID BANNER, LIKE A PIMP
22. DIE TRYING, OXYGEN'S GONE
23. BONE CRUSHER, NEVER SCARED
24. SMILE EMPTY SOUL, BOTTOM OF A BOTTLE
25. LIL JON & THE EAST SI, GET LOW
26. JAHEIM, PUT THAT WOMAN FIRST
27. VENDETTA RED, SHATTERDAY
28. JACK JOHNSON, THE HORIZON HAS BEEN DEFEATED
29. YEAH YEAH YEAHS, DATE WITH THE NIGHT
30. LUDACRIS, ACT A FOOL

NEW ONS
A.F.I., THE LEAVING SONG PT. II
PHARRELL, FRONTIN'
BLACK EYED PEAS, WHERE IS THE LOVE
GINUWINE, IN THOSE JEANS
ALKALINE TRIO, WE'VE HAD ENOUGH
DISTURBED, LIBERATE
GANG STARR, RITE WHERE U STAND

MUCHMUSIC
CANADA
299 Queen St West, Toronto, Ontario M5V2Z5

1. SEAN PAUL, LIKE GLUE
2. ASHANTI, ROCK WIT U
3. THREE DAYS GRACE, (I HATE) EVERYTHING ABOUT YOU
4. AVRIL LAVIGNE, LOSING GRIP
5. MYA, MY LOVE IS LIKE... WO
6. BEYONCE KNOWLES, CRAZY IN LOVE
7. SUM 41, HELL SONG
8. GOB, GIVE UP THE GRUDGE
9. SIMPLE PLAN, ADDICTED
10. METALLICA, ST. ANGER
11. SHAWN DESMAN, SPREAD MY WINGS
12. 50 CENT, 21 QUESTIONS
13. LINKIN PARK, FAINT
14. EVANESCENCE, BRING ME TO LIFE
15. WHITE STRIPES, SEVEN NATION ARMY
16. SAM ROBERTS, WHERE HAVE ALL THE GOOD PEOPLE GONE
17. IN ESSENCE, FRIEND OF MINE
18. MICHELLE BRANCH, ARE YOU HAPPY NOW
19. FINGER ELEVEN, GOOD TIMES
20. OUR LADY PEACE, STARSEED (LIVE)
21. LINKIN PARK, SOMEWHERE I BELONG
22. BRASSMUNK, BIG
23. GREEN DAY, TIME OF YOUR LIFE (GOOD RIDDANCE)
24. SKYE SWEETNAM, BILLY S
25. GOOD CHARLOTTE, THE YOUNG AND THE HOPELESS
26. SEAN PAUL, GET BUSY
27. GOOD CHARLOTTE, THE ANTHEM
28. SWOLLEN MEMBERS, BREATH
29. LILLIX, IT'S ABOUT TIME
30. FORTY FOOT ECHO, SAVE ME

NEW ONS
LINKIN PARK, FAINT
OUR LADY PEACE, STARSEED (LIVE)
SKYE SWEETNAM, BILLY S
FORTY FOOT ECHO, SAVE ME
BLACK EYED PEAS, WHERE IS THE LOVE
BUSTA RHYMES & MARIAH CAREY, I KNOW WHAT YOU WANT
AUDIOSLAVE, SHOW ME HOW TO LIVE
BOW WOW, LET'S GET DOWN

THE CLIP LIST

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL & LOCAL MUSIC VIDEO OUTLETS FOR THE WEEK ENDING JULY 12, 2003

CMC
CALIFORNIA MUSIC CHANNEL
15 hours weekly
10227 E 14th St, Oakland, CA 94603

BEYONCE, CRAZY IN LOVE
BLACK EYED PEAS, WHERE IS THE LOVE?
SEAN PAUL, LIKE GLUE
MICHELLE BRANCH, ARE YOU HAPPY NOW?
LINKIN PARK, FAINT
THALIA, I WANT YOU
NICK CANNON, FEELIN' FREAKY
PINK, FEEL GOOD TIME
CHEVELLE, SEND THE PAIN BELOW
JEWEL, INTUITION
JS, ICE CREAM
MONICA, SO GONE
SIMPLE PLAN, ADDICTED
KELLY CLARKSON, MISS INDEPENDENT
FRANKIE J, DON'T WANNA TRY

MTV LATIN AMERICA
Continuous programming
1111 Lincoln Rd, Miami Beach, FL 33139

CHRISTINA AGUILERA, FIGHTER
AVRIL LAVIGNE, I'M WITH YOU
METALLICA, ST. ANGER
EVANESCENCE, BRING ME TO LIFE
STACIE ORRICO, STUCK
P.O.D., SLEEPING AWAKE
EMINEM, SING FOR THE MOMENT
LINKIN PARK, FAINT
DEFTONES, MINERVA
LA LEY, AMATE Y SALVATE
THE WHITE STRIPES, SEVEN NATION ARMY
MARILYN MANSON, MOBSCENE
PINK, FEEL GOOD TIME
MOLOTOV, HERE WE KUM
JUANES, FOTOGRAFIA
CAFE TACVBA, EO
QBO, NO MAS
MICHELLE BRANCH, ARE YOU HAPPY NOW?
MOENIA, EN QUE MOMENTO
RED HOT CHILI PEPPERS, UNIVERSALLY SPEAKING

URBAN X-PRESSIONS
2 hours weekly
3900 Main St, Philadelphia, PA 19127

JAY-Z, 03 BONNIE & CLYDE
TAMIA, OFFICIALLY MISSING YOU
SEAN PAUL, GET BUSY
PEEDI CRAKK, ONE FOR PEEDI CRACKK
JAY-Z, LA-LA-LA (EXCUSE ME AGAIN)
MYA, MY LOVE IS LIKE... WO
FREEWAY, ALRIGHT
E-40, ONE NIGHT STAND
BLU CANTRELL, BREATHE
CHINGY, RIGHT THURR
KILEY DEAN, MAKE ME A SONG
CLIPSE, HOT DAMN
KINDRED THE FAMILY SOUL, FAR AWAY
NEEDA-S, BABY'S MAMA (CARRY YOUR BABY)
DEFARI, SPELL MY NAME
ROSCOE, HEAD TO TOE
THALIA, I WANT YOU

VIVA
VIVA, Continuous programming
Im Media Park 2, 50670 Koln, Germany

RZA, ICH KENNE NICHTS
OUTLANDISH, AICHA
YVONNE CATTERFELD NAIDOO, FUR DICH
JEANETTE, RIGHT NOW
JULIETTE SHOPPMANN, CALLING YOU
NENA, ANYPLACE, ANYWHERE, ANYTIME
DJ TOMEKK, GANXTAVILLE PT. 3
MADONNA, HOLLYWOOD
NO ANGELS, SOMEDAY
MARK' OH, STUCK ON YOU

Irreverance Marks MMVAs

Tuned In: The Tube™

By Carla Hay
chay@billboard.com

The MuchMusic Video Awards show has established itself as Canada's more spontaneous and irreverent counterpart to the nation's Juno Awards. This year's 14th annual MMVA event—which MuchMusic televised live June 22 from its Toronto headquarters—was no exception.

With two awards each, **Avril Lavigne**, **Our Lady Peace** and **Treble Charger** were the big winners.

Before going onstage to present an award, Lavigne dropped her pants. One handler then scribbled "MMVA" on Lavigne's bare bottom with a ballpoint pen.

Once onstage, Lavigne turned around and pulled down her pants to reveal a glimpse of the MMVA graffiti. She later performed a raucous version of "Losing Grip" to close the awards show.

Lavigne's "Sk8er Boi" video was honored with prizes for best international video by a Canadian and the people's choice award for favorite Canadian artist.

LAVIGNE: BOTTOM'S UP

Treble Charger's "Hundred Million" won the awards for MuchLOUD best rock video and best director.

Our Lady Peace's "Innocent" clip won best video and best cinematography. The group performed twice at the awards show, including the opening festivities.

Other performers were **Ashanti**, **Michelle Branch**, **Disturbed**, **Sean Paul**, **Sam Roberts** and **Simple Plan**.

About 6,000 fans gathered outside MuchMusic headquarters to watch the live performances. Inside, about 1,800 people mingled, including **Mya**, **Sum 41**, **Glenn Lewis**, **Ray Romano**, **Rascalz**, **Swollen Members** and **Shawn Desman**.

"Last year's show drew an audience on average of one-half million viewers per minute," MuchMusic GM/VP **David Kines** tells *Billboard*.

At press time, MuchMusic was unable to provide information on how many people watched the event this year.

A complete list of MMVA winners may be found at billboard.com/awards.

SCORSESE'S MUSIC DOCS: Acclaimed director **Martin Scorsese** is immersed in two high-profile music TV projects.

"The Blues," a documentary miniseries on blues music, will air on PBS this fall (see story, page 7).

In addition, Scorsese is directing a still-untitled **Bob Dylan** documentary that will air in 2004 or 2005 on PBS's "American Masters" series and in the U.K. on BBC. The biography will cover the years 1963 to 1966, and it will feature the first filmed Dylan interview in 20 years.

2003 MTV VMA SHOW: MTV has tapped **Chris Rock** to host the 2003 MTV Video Music Awards, which will be presented Aug. 28 at New York's Radio City Music Hall. Rock previously hosted the VMAs in 1997 and 1999. The latter show remains the highest-rated VMA event to date, with an 8.0 rating/14 share, according to Nielsen Media Research. Nominees for the 2003 VMAs will be announced sometime this month.

In related news, if you received a Phase 1 ballot for the 2003 VMAs and were wondering why the category for best new artist in a video was missing, MTV says it is because this year, the category's nominees are being selected by an internal MTV committee. The category will be on the Phase 2 ballots.

According to MTV, about 1,000 of these will be sent to industry members and pre-selected MTV viewers.

Additional reporting by Larry LeBlanc in Toronto.

JULY 5 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	—	2	THIS IS THE NIGHT ✪ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
2	2	—	2	FLYING WITHOUT WINGS ✪ THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ J 51786/RMG	2
3	6	7	7	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	3
4	5	3	11	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,F.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	3
5	3	1	16	21 QUESTIONS ✪ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
6	4	2	20	GET BUSY ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
7	9	10	9	ROCK WIT U (AWWW BABY) ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	7
8	8	6	17	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
9	7	4	18	I KNOW WHAT YOU WANT ✪ RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad Ⓣ J/MDNARC 21258*/RMG/IDJMG	3
10	10	8	16	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	8
11	11	11	11	SO GONE ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	11
12	16	17	8	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	12
13	12	5	18	CAN'T LET YOU GO ✪ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo Ⓣ DESERT STORM/ELEKTRA 67373* EEG	4
14	15	15	15	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	14
				GREATEST GAINER/AIRPLAY		
15	21	31	8	RIGHT THURR ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	15
16	13	9	35	IGNITION ✪ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
17	24	29	6	NEVER LEAVE YOU - UH OOH, UH OOOH! ✪ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	17
18	17	13	33	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
19	19	19	13	DON'T WANNA TRY ✪ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J Ⓒ COLUMBIA 79872	19
20	18	14	26	NO LETTING GO ✪ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
21	14	12	16	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
22	33	53	4	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	22
23	22	25	10	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
24	23	23	12	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
25	20	18	26	IN DA CLUB ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
26	26	26	14	NEVER SCARED ✪ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
27	27	27	9	INTUITION ✪ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	27
28	30	48	6	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	28
29	36	54	4	WHERE IS THE LOVE? ✪ WILL.I.AM,APL.DE.AP,R.FAIR (W.I.L.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	29
30	34	40	4	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	30
31	35	38	6	ARE YOU HAPPY NOW? ✪ J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	31
32	40	49	10	GET LOW ✪ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	32
33	28	22	14	IF YOU'RE NOT THE ONE ✪ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield Ⓒ Ⓣ ISLAND 000267/IDJMG	15
34	25	16	11	SNAKE ✪ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger Ⓣ JIVE 40108*	16
35	29	24	13	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	20
36	42	45	7	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	36
37	37	32	11	STAY GONE ✪ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
38	32	21	32	PICTURE ● KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
39	48	51	6	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	39
40	44	44	5	ACT A FOOL ✪ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	40
41	41	56	5	LIKE GLUE ✪ T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	41
42	46	46	15	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
43	39	35	19	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	31
44	66	—	2	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	44
45	47	47	7	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	45
46	63	68	4	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	46
47	51	55	16	SPEED ✪ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	47
48	38	43	12	PUMP IT UP ✪ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	38
49	53	58	11	LIKE A PIMP ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	49
50	43	28	15	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	24
51	31	20	16	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	20
52	58	66	4	I WANT YOU C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe EMI LATIN ALBUM CUT/VIRGIN	52
53	75	—	2	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	53
54	49	37	16	4 EVER ✪ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
55	56	67	4	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	55
56	52	42	14	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
57	59	63	10	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	57
58	45	30	14	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	30
59	64	61	14	HEADSTRONG G.GGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	52
60	69	—	2	FEEL GOOD TIME W.ORBIT (W.ORBIT,B.HANSEN,J.FERGUSON)	Pink Featuring William Orbit COLUMBIA SOUNDTRACK CUT	60
61	76	76	4	FRONTIN' ✪ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	61
62	78	—	2	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	62
				HOT SHOT DEBUT		
63	NEW		1	LOVE AT 1ST SIGHT S.COMBS,M.WINANS (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man GEFFEN ALBUM CUT	63
64	61	69	10	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	61
65	65	64	7	THE LOVE SONG K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates RCA (NASHVILLE) ALBUM CUT	64
66	73	—	2	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	66
67	67	71	3	SWING, SWING T.D.HERN (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	67
68	54	41	16	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	31
69	62	59	6	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
70	68	57	11	IN LOVE WIT CHU ✪ LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
71	72	72	3	TELL ME SOMETHING BAD ABOUT TULSA T.BROWN,G.STRAIT (R.LANE)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	71
72	57	62	14	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	49
				GREATEST GAINER/SALES		
73	81	—	2	MY LOVE IS LIKE... WO ✪ M.ELLIOTT,CKB,M.HARRISON,E.DAWKINS,R.FAIR (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	73
74	77	73	9	SEND THE PAIN BELOW G.GGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	72
75	71	—	2	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	71
76	79	86	3	HELP POUR OUT THE RAIN (LACEY'S SONG) ✪ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ COLUMBIA (NASHVILLE) 79885	76
77	89	90	3	WHAT WAS I THINKIN' ✪ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	77
78	74	65	17	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	32
79	NEW		1	THE TRUTH ABOUT MEN B.J.WALKER,JR. (T.JOHNSON,R.LEE,P.OVERSTREET)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	79
80	NEW		1	WHAT THE WORLD NEEDS D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna ASYLUM-CURB ALBUM CUT	80
81	85	85	10	BREATHE ✪ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ HIDEONE 50984/ARISTA	81
82	70	60	14	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
83	87	84	7	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
84	55	36	10	I'M GLAD T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez EPIC ALBUM CUT	32
85	60	52	8	STUCK ✪ D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico Ⓒ FOREFRONT 38869/VIRGIN	52
86	80	70	17	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
87	82	81	18	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	65
88	88	88	2	STUPID GIRL ✪ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	88
89	83	77	10	I LOVE YOU ✪ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill Ⓥ DEF SOUL 000305*/IDJMG	77
90	NEW		1	LET'S GET DOWN ✪ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	90
91	86	79	12	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	28
92	84	74		WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	41
93	90	78		HELL YEAH ✪ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby Ⓣ EPIC 79870*	17
94	91	80	11	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	38
95	95	92	14	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
96	93	83	14	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,J.LERNER)	Tim McGraw CURB ALBUM CUT	27
97	99	99		TRY IT ON MY OWN ✪ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston Ⓓ Ⓣ Ⓥ ARISTA 51156*	84
98	96	93		TAL VEZ T.TORRES (F.DE VITA)	Ricky Martin SONY DISCOS ALBUM CUT	74
99	97	95	11	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride Ⓥ RCA (NASHVILLE) ALBUM CUT	47
100	92	75	19	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	12

■ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

A Summer Of Jam

Continued from page 5

ple will mark on their calendars. [It is] not so much driven by headliners," says Jonathan Mayers, president of New Orleans-based Superfly Presents, which co-produced the event with A.C. Entertainment.

Mayer admits his branding orientation was influenced by the New Orleans Jazz & Heritage Festival. "People don't say they're going to see a particular band at Jazz Fest. They say they're going to Jazz Fest."

Still, some jam band fans prefer the intimacy of smaller, local gatherings.

AGAINST ALL ODDS

Against that backdrop, some think this will be a summer of natural selection for jam fests.

"I think a lot of folks feel it's easy to just throw a lot of money at a festival, buy huge talent and pull off a successful event the first year," says Mark Hays, president of festival producer Terrapin Presents.

"Is that possible? Yes, and Bonnaroo proved that in Tennessee," Hays continues. "But the odds are stacked against you. Unfortunately, the big events may survive, but some of the smaller ones may fall."

Festival producer Andrew Stahl of Gamelan Productions adds, "The learning curve is tremendous. You don't know shit until you go through it. You learn from your mistakes, or you're not going to be in business very long."

There have already been some casualties, including the Bonnaroo spinoff fest, Bonnaroo Northeast (Billboard Bulletin, June 11). The festival, which was to feature the Dead, Tom Petty, Bob Dylan and others, was scheduled for Aug. 8-10 at Enterprise Park in Riverhead, N.Y., but organizers apparently became skittish when Field Day, another festival scheduled for the same location, was forced to change locations at the 11th hour because of permit problems.

"When the dust settled [after Field Day], we told [county officials] we needed some immediate answers, and they couldn't provide them," Mayers says. "This was a tough decision, but the right decision."

Although organizers did not divulge ticket sales to Bonnaroo NE, the event had not sold out, which might have made the decision to pull the plug easier.

UNDER THE RADAR

Despite such setbacks, the jam scene remains vital. Festivals are the main avenue for exposure for most of the acts involved, as well as their best opportunity to make money.

"This scene is big and robust, and the demographic is perfect," Metropolitan's Scher says. "The record industry would be well-served to figure out why collectively millions of fans are buying tickets to jam bands, [but] only a fraction of them are buying records.

"In fact," Scher adds, "most jam bands don't even have major-label record deals."

Festivals routinely book outside their genre—witness soul titan James Brown and bluegrass trio Nickel Creek at Bonnaroo. But the main cast of characters remains relatively stable.

Bands such as the Dead, Widespread Panic, String Cheese Incident, Gov't Mule, the Allman Brothers Band, Karl Denson's Tiny Universe, Galactic, G. Love & Special Sauce, Deep Banana Blackout, Big Wu and others can be found on festival bills from coast to coast.

Sanctuary Records has taken note of the attention paid to these bands. The Sanctuary releases "Hittin' the Note" by the Allman Brothers and "Ball" from Widespread Panic have sold 103,000 and 61,000 units, respectively, according to Nielsen SoundScan.

Now Sanctuary has signed Blues Traveler and Ween and is said to be in talks with Galactic and G. Love & Special Sauce (Billboard Bulletin, June 23).

The reigning champ of the genre, even if tilted more mainstream than most jam bands, is Dave Matthews Band. The RCA act grosses $50 million annually from touring and seldom plays festivals.

Similarly, Phish—having returned from a two-year hiatus—headlines its own tours and festival.

Bonnaroo is by far the biggest of the multi-act fests, but there are plenty of other players, many of which have been around much longer than Bonnaroo. Most draw between 10,000 and 20,000 fans for a multi-day event.

Among them are Gathering of the Vibes in Waynesburg, N.Y.; High Sierra in Quincy, Calif.; High Land Jam in Elkins, W.Va.; the Northeast Kingdom Music Festival in Albany, Vt.; Endless Mountains Music Festival in Uniondale, Pa.; Floydfest in Floyd, Va.; the Berkshire Mountain Music Festival in Great Barrington, Mass.; and the Mid-Atlantic Music Experience in Lewisburg, W.Va.

And then there is the return of the legendary one-band Phish-fest, which sells out at more than 60,000 in each incarnation. In many ways, the Elektra act pioneered the modern jam fest model with its self-styled festivals, beginning with the Clifford Ball in 1996 and including the Great Went, Lemonwheel and this year's It—set for Aug. 2-3 in Limestone, Maine.

"We like to think that the Phish festivals are unique," says Dave Werlin, co-producer with the band of the fests. "Besides being centered on one band, the experience goes beyond what the band plays musically and encompasses a whole artistic vision and audience interaction, with a noncommercial aspect that is pervasive."

Phish manager John Paluska is among those who feel the market is becoming saturated. But he is confident that the Phish fest is safe.

"Our festival is so much a manifestation of the band's crazy ideas that it is a completely different vibe and experience. It is a very specific and fully fleshed-out vision."

Werlin adds, "Everybody's copying everybody, but we like to believe we're the groundbreakers in all of this."

Tickets for It are selling "very, very well," Werlin says. "We expect to sell out."

Bonnaroo got out of the gate early this year, selling out in 16 days on the Internet before many festivals ever went on sale. And all without the benefit of traditional advertising.

"That takes a lot of money out of the market," observes Buck Williams, agent/co-manager for Widespread Panic, one of the superstars of the genre. "Most of these festivals charge pretty much the same: about $125 for three days of music and camping. Kids can't do that every weekend."

Bonnaroo's numbers have not gone unnoticed, and several festivals seized the opportunity to promote their own events on-site through fliers, handouts and ads in the Bonnaroo program.

Mayers does not seem overly concerned about others riding the crest of the Bonnaroo wave.

"We need to be aware of what's out there, but we're staying focused on our own event," he says. "People look at our formula and try to build something [similar], but it's a tough market out there."

Of course, Bonnaroo did not pioneer the jam fest concept. The Grateful Dead is rightfully given credit for spawning the genre, Phish broke new ground in producing festivals and other multi-act jam fests existed well before Bonnaroo.

Gathering of the Vibes, for example, can be traced back to an event saluting the late Dead mastermind, Jerry Garcia. The festival, which drew 15,000 to upstate New York last year, has been around eight years under the Gathering banner.

"Our fans call themselves the 'Vibe Tribe,'" event producer Hays notes. "Our foundation has been to start small and build."

The first Gathering drew 3,500, and the event built to 27,000 in attendance for 2001. "Then we intentionally brought it down in size and scope," Hays says. "I think you lose the integrity of the event in larger numbers. There is a point of diminishing returns in regard to the quality of the vibe."

Likewise, Gamelan's Stahl started small with the Berkshire Mountain Music Festival in 1998. "It rained 20 inches our first year," he says. "We drew 1,000 people to see String Cheese Incident, Los Lobos, Galactic and the Funky Meters. I lost a tremendous amount of money. I ate a lot of mac and cheese."

The second year, Stahl says, he lost less, and last year the festival built to 10,000, which he considers large enough. "I've had opportunities to take it to big fields, but I think it would lose a little bit in aesthetics," he says.

This year, Gamelan debuts the Mid-Atlantic Music Experience in Lewisburg, having learned many lessons from Berkshire. "We found out that if you're in it just for the money and you cut corners, it can blow up in your face."

GOOD PROBLEM?

Some see the plethora of jam band festivals as a good thing. The artists enjoy hooking up with like-minded players and receptive audiences, and production and paydays are usually top-notch.

"I like playing [festivals], and oftentimes there are a lot of musicians to play with, in surprising combinations," the Dead's Weir says. "I was gonna sit in with Spearhead at Bonnaroo, but it took us three times as long as we expected to get there, so I couldn't."

According to Bonnaroo's Mayers, "Artists want to play here and people want to come and see something new. Obviously, music is the key ingredient, but so are all of the other elements, all of the surprises."

Weir's criteria for what makes a good fest is simple. "A good sound system—and it was at Bonnaroo," he says. "Plenty of water. And a diverse lineup."

Does he feel the market is saturated? "Not for my tastes."

Widespread Panic regularly plays the jam festivals but also performs at mainstream rock festivals and headlines its own tours. Such a wealth of opportunities presents its own set of problems for a band that makes its living on the road.

"We have to be careful and not compete against ourselves," agent/co-manager Williams says. "Sometimes you want to play something because it would be fun to do, but you have to think about your career."

Then again, that's not such a bad problem. "Lots of bands don't have as many choices and opportunities [to perform] as Widespread Panic," Williams says, adding that touring is the only outlet for exposure at Panic's disposal, outside of concert-tape trading.

"Live performance and the tape trading is our PR, and a band like Widespread Panic has to get their PR where they can," Williams says. "Rolling Stone and Spin don't care, although I don't see how they can avoid it."

Spreading The Jam This Summer

Photo: Danny Clinch

Phish performing a cappella at the Great Went in 1997

Here is a schedule of summer jam band events with principal performers.

High Sierra Music Festival
July 3-6, Quincy, Calif.
(High Sierra Music Presents)
Steve Winwood, Karl Denson's Tiny Universe, Yonder Mountain String Band, Del McCoury Band.

Gathering of the Vibes
July 10-13, Waynesburg, N.Y.
(Terrapin Presents)
The Allman Brothers Band, James Brown, Gov't Mule, Karl Denson's Tiny Universe.

Mid-Atlantic Music Experience
July 11-13, Lewisburg, W.Va.
(Gamelan Productions)
Widespread Panic, moe., Medeski Martin & Wood, Rusted Root, Karl Denson's Tiny Universe.

It
Aug. 2-3, Limestone, Maine
(Phish, Great Northeast Productions)
Phish

Floydfest
Aug. 15-17, Floyd, Va.
(Across-the-Way-Productions)
Nickel Creek, Donna the Buffalo, Yonder Mountain String Band, David Grisman Quintet.

Berkshire Mountain Music Festival
Aug. 15-17
Great Barrington, Mass.
(Gamelan Productions)
Medeski Martin & Wood, Warren Haynes, Blind Boys of Alabama, the Slip.

THE 10 COMMANDMENTS OF JAM BAND FESTS

I
Thou Shalt Come Up With a Cool Name. Like Bonnaroo, Gathering of the Vibes or the Great Went.

II
Thou Shalt Secure a Boatload of Money. A first-rate festival costs millions to produce.

III
Thou Shalt Put Together a Staff of Professionals. The importance of experience cannot be overstated.

IV
Thou Shalt Find the Perfect Site. A central, but remote location, overnight camping, ease of access, security and concessions are all essential elements.

V
Thou Shalt Secure All Permits. Clear the way with federal, state, county and local authorities. Avoid unnecessary surprises.

VI
Thou Shalt Nail Down Anchor Headliners. Three or four acts drive the train and provide instant credibility. Know your audience.

VII
Thou Shalt Create an Awesome Web site. The right site will generate traffic, move tickets and merchandise and provide all key information.

VIII
Thou Shalt Clean Up. If you want to come back, leave the area as you found it. Or better.

IX
Thou Shalt Be Prepared to Lose Money. Many festivals do not make money in their first couple of years. The stakes are extremely high. Don't lose your house.

X
Thou Shalt Cross Thy Fingers. Many factors, including weather, bad press, accidents, artist cancellations, traffic, politics and world events, are out of producers' control.

JUNE 28 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT — 1 Week At Number 1		
1	NEW		1	THIS IS THE NIGHT ○ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
2	NEW		1	FLYING WITHOUT WINGS ○ THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ Ⓥ J 51786/RMG	2
3	1	1	15	21 QUESTIONS ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg 🏆 Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
4	2	2	19	GET BUSY ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul 🏆 Ⓣ Ⓥ VP/ATLANTIC 88020*	1
5	3	5	10	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,S.C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	3
				GREATEST GAINER/AIRPLAY		
6	7	8	6	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z 🏆 MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	6
7	4	3	17	I KNOW WHAT YOU WANT ○ Busta Rhymes & Mariah Carey Featuring The Flipmode Squad 🏆 RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Ⓣ J/MONARC 21258*/RMG/IDJMG	3
8	6	6	16	BRING ME TO LIFE D.FORTMAN (B.MOBLOKA,LEE,D.HODGES)	Evanescence Featuring Paul McCoy 🏆 WIND-UP SOUNDTRACK & ALBUM CUT	5
9	10	15	8	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti 🏆 Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	9
10	8	10	15	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty 🏆 ATLANTIC ALBUM CUT	8
11	11	14	10	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica 🏆 Ⓣ J 21260*/RMG	11
12	5	4	17	CAN'T LET YOU GO ○ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo 🏆 Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
13	9	7	34	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly 🏆 Ⓒ Ⓣ JIVE 40065	2
14	12	9	15	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,PL.WILLIAMS)	Justin Timberlake 🏆 JIVE ALBUM CUT	5
15	15	17	14	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray 🏆 LAVA ALBUM CUT	15
16	17	19	7	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson 🏆 RCA ALBUM CUT/RMG	16
17	13	12	32	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,H.NEDERSON)	3 Doors Down 🏆 Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
18	14	11	25	NO LETTING GO ○ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder 🏆 Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
19	19	21	12	DON'T WANNA TRY ○ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J 🏆 Ⓒ COLUMBIA 79872	19
20	18	13	25	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent 🏆 Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
				GREATEST GAINER/SALES		
21	31	45	7	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy 🏆 Ⓒ Ⓣ DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	21
22	25	25	9	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson 🏆 Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
23	23	26	11	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.FERRIMER)	Lonestar 🏆 BNA ALBUM CUT	23
24	29	41	5	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDDYMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee 🏆 Ⓣ UNIVERSAL 000652*/UMRG	24
25	16	16	10	SNAKE ○ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger 🏆 Ⓣ JIVE 40108*	16
26	26	28	13	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. 🏆 Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
27	27	30	8	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel 🏆 Ⓒ Ⓜ Ⓣ ATLANTIC 88108	27
28	22	23	13	IF YOU'RE NOT THE ONE ○ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield 🏆 Ⓒ Ⓣ ISLAND 000267/IDJMG	15
29	24	20	12	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera 🏆 Ⓥ RCA ALBUM CUT/RMG	20
30	48	51	5	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
31	20	22	15	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim 🏆 DIVINE MILL ALBUM CUT/WARNER BROS	20
32	21	18	31	PICTURE ● KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer 🏆 Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
33	53	72	3	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine 🏆 EPIC ALBUM CUT	33
34	40	67	3	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	34
35	38	48	5	ARE YOU HAPPY NOW? ○ J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch 🏆 MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	35
36	54	69	3	WHERE IS THE LOVE? ○ WILL.I.AM,APL.DE.AP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas 🏆 Ⓣ A&M 000714*/INTERSCOPE	36
37	32	39	10	STAY GONE ○ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne 🏆 Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
38	43	43	11	PUMP IT UP ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden 🏆 Ⓣ DEF JAM 000395*/IDJMG	38
39	35	36	18	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave 🏆 INTERSCOPE ALBUM CUT/EPIC	31
40	49	60	9	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins 🏆 Ⓣ BME 2377*/TVT	40
41	56	76	4	LIKE GLUE ○ T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul 🏆 Ⓣ Ⓥ VP/ATLANTIC 88145*	41
42	45	56	6	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain 🏆 MERCURY/IDJMG ALBUM CUT	42
43	28	24	14	SAY YES A.HARRIS (M.AM,M.BROSIUS,N.STEWART,A.HARRIS)	Floetry 🏆 SOULJAZ ALBUM CUT/DREAMWORKS	24
44	44	57	4	ACT A FOOL ○ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris 🏆 Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	44
45	30	31	13	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts 🏆 LYRIC STREET ALBUM CUT	30
46	46	46	14	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton 🏆 GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	46
47	47	47	6	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train 🏆 COLUMBIA ALBUM CUT	47
48	51	61	5	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn 🏆 ARISTA NASHVILLE ALBUM CUT	48
49	37	37	15	4 EVER ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous 🏆 Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
50	34	33	22	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay 🏆 CAPITOL ALBUM CUT	29
51	55	55	15	SPEED ○ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry 🏆 Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	51
52	42	34	13	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis 🏆 WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
53	58	81	10	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip 🏆 Ⓣ SRC/UNIVERSAL 000402*/UMRG	53
54	41	35	15	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio 🏆 ARISTA NASHVILLE ALBUM CUT	31
55	36	32	9	I'M GLAD T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez 🏆 EPIC ALBUM CUT	32
56	67	75	3	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,PALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	56
57	62	49	13	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley 🏆 DREAMWORKS ALBUM CUT	49
58	66	71	3	I WANT YOU C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe 🏆 EMI LATIN ALBUM CUT/VIRGIN	58
59	63	63	9	THE REMEDY (I WON'T WORRY) J.ALADIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz 🏆 ELEKTRA ALBUM CUT/EEG	59
60	52	52	7	STUCK ○ D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico 🏆 Ⓒ FOREFRONT 38869/VIRGIN	52
61	69	62	9	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley 🏆 RCA ALBUM CUT/RMG	61
62	59	59	5	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
63	68	74	3	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley 🏆 ARISTA NASHVILLE ALBUM CUT	63
64	61	58	13	HEADSTRONG G.GARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt 🏆 WARNER BROS. ALBUM CUT	52
65	64	73	6	THE LOVE SONG K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates RCA (NASHVILLE) ALBUM CUT	64
66	NEW		1	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY/UMRG ALBUM CUT	66
67	71	—	2	SWING, SWING T.O'HEIR (N.WHEELER,T.RITTER)	The All-American Rejects 🏆 DOGHOUSE ALBUM CUT/DREAMWORKS	67
68	57	44	10	IN LOVE WIT CHU ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish 🏆 Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
69	NEW		1	FEEL GOOD TIME W.ORBIT (W.ORBIT,B.HANSEN,J.FERGUSON)	Pink Featuring William Orbit 🏆 COLUMBIA SOUNDTRACK CUT	69
70	60	38	13	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem 🏆 WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
71	NEW		1	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J/RMG ALBUM CUT	71
72	72	—	2	TELL ME SOMETHING BAD ABOUT TULSA T.BROWN,G.STRAIT (R.LANE)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	72
73	NEW		1	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan 🏆 LAVA ALBUM CUT	73
74	65	54	16	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park 🏆 WARNER BROS. ALBUM CUT	32
75	NEW		1	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	75
76	76	89	3	FRONTIN' ○ THE NEPTUNES (PL.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	76
77	73	79	8	SEND THE PAIN BELOW G.GARTH (P.LOEFFLER,CHEVELLE)	Chevelle 🏆 EPIC ALBUM CUT	72
78	NEW		1	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney 🏆 BNA ALBUM CUT	78
79	86	—	2	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell 🏆 Ⓒ COLUMBIA (NASHVILLE) 79885	79
80	70	66	16	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley 🏆 Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
81	NEW		1	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB,M.HARRISON,E.DAWKINS,R.FAIR (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya 🏆 Ⓒ A&M 000768/INTERSCOPE	81
82	81	87	17	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters 🏆 ROSWELL/RCA ALBUM CUT/RMG	65
83	77	77	9	I LOVE YOU ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill 🏆 Ⓣ DEF SOUL 000305*/IDJMG	77
84	74	53	14	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle 🏆 CAPITOL (NASHVILLE) ALBUM CUT	41
85	85	85	9	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul 🏆 Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	85
86	79	82	19	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney 🏆 BNA ALBUM CUT	28
87	84	86	6	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes 🏆 THIRD MAN ALBUM CUT/V2	76
88	88	94	11	STUPID GIRL ○ H.BENSON (S.WARD,R.CUOMO)	Cold 🏆 Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	88
89	90	—	2	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley 🏆 Ⓒ CAPITOL (NASHVILLE) 77963	89
90	78	68	19	HELL YEAH ○ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby 🏆 Ⓣ EPIC 79870*	17
91	80	65	16	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban 🏆 CAPITOL (NASHVILLE) ALBUM CUT	38
92	75	64	18	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas 🏆 ILL WILL ALBUM CUT/COLUMBIA	12
93	83	80	18	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw 🏆 CURB ALBUM CUT	27
94	RE-ENTRY		8	GOD BLESS THE U.S.A. ● N.WRIGHT (L.GREENWOOD)	American Idol Finalists 🏆 Ⓒ RCA 51780/RMG	4
95	92	92	13	STILL BALLIN FRANK NITTY,JOHNNY 'J' (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
96	93	91	5	TAL VEZ T.TORRES (F.DE VITA)	Ricky Martin 🏆 SONY DISCOS ALBUM CUT	74
97	95	93	16	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride 🏆 Ⓥ RCA (NASHVILLE) ALBUM CUT	47
98	89	78	12	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z 🏆 Ⓜ Ⓣ SEQUENCE 9012*	33
99	99	—	9	TRY IT ON MY OWN ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston 🏆 Ⓓ Ⓣ Ⓥ ARISTA 51156*	84
100	87	84	10	PRICE TO PLAY J.ABRAHAM (STAIND)	Staind 🏆 FLIP/ELEKTRA ALBUM CUT/EEG	66

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 🏆 Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

RIAA Executive Search

Continued from page 1

size of a house on anyone who's stolen the industry's ruby slippers.

No wonder the search committee is still looking.

"I think what they're looking for is a warmer, fuzzier Hilary Rosen," a fellow lobbyist says. "That's going to be tough."

Despite facing many huge issues, the incoming RIAA chief may be spared from pursuing any immediate legislative remedies, an RIAA spokesman says.

Much can be achieved outside the halls of Congress, thanks to the landmark cross-industry agreement in January among the RIAA, the Business Software Alliance (BSA), and the Computer Systems Policy Project (CSPP), the spokesman says.

The groups pledged to resolve differences without pursuing legislation on such issues as how content owners should be able to use technology to protect their property.

The signers include such BSA heavies as Adobe, Apple, Dell, Hewlett-Packard, and Microsoft, as well as CSPP members Intel, IBM, Motorola, and Unisys (*Billboard*, Jan. 25).

The agreement may prove to be one of the major achievements of Rosen's tenure.

Some insiders think that when better economic times come, the new RIAA leader may consider pursuing a full performance right in sound recordings. Under such a deal, traditional radio and TV would pay royalties to artists and labels in addition to forking over song royalties.

"Every other major country has one," says a veteran industry player here. "It would be a big fight, but if they had the money, why not try?"

Rosen plans to leave at the end of this month, when her contract expires, but will continue as a consultant for one year.

The original January departure announcement said she would step down "by the end of the year," but an RIAA spokesperson now says the phrase meant "at any time before the end of the year."

Rosen says she wants to devote more time to her family. Additionally, at press time it was learned that CNBC has hired Rosen as an on-air commentator, effective Aug. 1. She will be discussing politics on the cable network's *Capitol Report* and industry issues on the shows *Power Lunch* and *Squawk Box*.

Until a successor to Rosen is found, RIAA president/general counsel Cary Sherman will head the group, taking on the temporary title of CEO.

The search committee—which includes Sherman, Universal Music Group president/COO Zach Horowitz, and Sony Music executive VP Michelle Anthony—met June 17 in New York with the executive search firm Korn/Ferry International to discuss another round of possible candidates.

Sources say that none of the candidates that have been mentioned in published reports or industry circles are actively being considered for Rosen's job.

These include Reps. W.J. "Billy" Tauzin, R-La., and Jennifer Dunn, R-Wash.; former New York mayor Rudolph Giuliani; and TV anchor and former New York congresswoman Susan Molinari.

Victoria Clarke, who resigned June 15 as U.S. assistant secretary of defense for public affairs and Pentagon spokesperson, also has been mentioned. Before her Pentagon job, Clarke did outside public-relations work for the RIAA.

The committee has apparently not considered Rep. Mary Bono, R-Calif., who has some experience with the industry both as a lawmaker and widow of the late Sonny Bono. An aide to Bono told *Billboard* that the lawmaker would be interested in the job (*Billboard Bulletin*, June 13).

Like all RIAA executives hired in the past decade, Rosen came to the trade group without any record industry experience. She was one of the first execs hired by her predecessor Jay Berman, serving initially as the RIAA's first government relations chief.

In 1994, she was promoted to president/COO. When Berman left to take the chairmanship of the International Federation of the Phonographic Industry in 1998, Rosen was promoted to president/CEO. She got the chairman/CEO title in 2002.

Rosen's top-level bosses, the senior executives of the five major U.S. record companies, were quick to laud her tenure upon the announcement of her resignation in January (*Billboard*, Feb. 1). Rosen fulfilled the industry's agenda for dealing with mounting international trade and piracy concerns and free-speech issues.

Most important, she and her team convinced Congress that updated legislation was necessary to protect the industry's intellectual property in the digital age.

After a two-year effort, the Digital Millennium Copyright Act (DMCA) was enacted in 1998. The RIAA then used the new law to pursue copyright infringers on the street, in the backrooms of warehouses, and on the Internet at a time when peer-to-peer services fostered an explosion in piracy.

This aggressive agenda made Rosen the lightning rod for criticism from consumer and tech advocates who believe the DMCA tilts too much to copyright holders and should have offered wider fair-use protections to Web users and music fans.

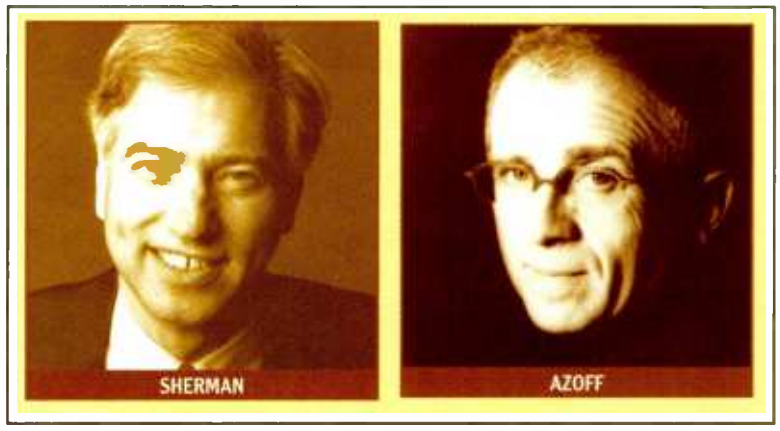
Manus Cooney, who worked with Napster's Washington, D.C., team after a career on Capitol Hill as the majority counsel for the Copyright Committee, thinks Rosen fulfilled the major job duty for the head of a trade group, which is to serve as a shield to protect the companies the group represents.

"They let her take the heat," he says. "Whether it was the marketing of inappropriate material to young people or suing online music services, you can't put all those decisions in the lap of Hilary Rosen. It's what the companies wanted." Cooney is now CEO of the Potomac Counsel lobbying firm.

Colleagues here describe Rosen as rough-and-tumble on the job, although in the past year, they have noticed a toned-down approach. According to those who experienced Rosen's in-your-face demeanor, the difference in style between her and her predecessor was apparent.

"Back then, we found her not to be all that effective for her client, because she was inflammatory, too partisan and confrontational," a former senior staffer on the House Judiciary Committee recalls. But with the passage of time, the source admits, "she's done a hell of a job."

For Rosen, a staunch advocate of First Amendment rights, one of the toughest times on the Hill was defending the industry's parental advisory sticker.



Lawmakers were pressing for a "one size fits all" sticker that offered parents specific warnings about inappropriate language or content. She also took fire when Federal Trade Commission reports revealed that record companies were marketing adult content recordings to minors and shouldered the effort to initiate some changes.

During Rosen's tenure, the RIAA's budget grew three-fold. It currently stands at about $43.6 million, holding steady since 2001, despite the downturn in member revenue in the past two years.

By contrast, the budget for the Motion Picture Assn. of America, which represents the major movie studios, was $41.3 million in 2001, the most recent year budget figures are available.

Rosen's reported salary is $1.2 million, plus expenses and bonuses.

"The downturn has clearly affected us," Rosen tells *Billboard*. "Obviously, it makes our job more focused and more important."

Rosen recalls the "significant layoffs" at the RIAA last year, where there were cuts affecting "about 15% of our staff. "What we did [subsequently] is to consolidate programs and drop certain activities like our marketing research arm.

"This year, though," she adds, "we've added more people to anti-piracy, particularly at the street level. But we don't have the resources to do the kind of things it would be nice to be doing."

That would include more public education about the value of music, a parental advisory label, and lyrics education.

"The majority of our resources are focused on piracy. And the legislative efforts are focused there too," she says.

Cooney says he does not believe the downturn in the industry has put the RIAA "in dire straits."

Now more than ever, he says, the trade group merits sizable funding. "Copyright law, the trade and international issues, are so much more critical to the workings of the recording industry that they can't afford to abandon Washington."

The traditional divide between the artist community and the labels has also dogged Rosen. She first ran into a hornets' nest when the group moved to change the copyright law to codify sound recordings as "works made for hire" and convinced lawmakers to insert a provision in an unrelated 1999 budget bill.

Rosen defended the action because in her view, it was just a technical change in the law.

Opponents claimed the change was substantial because it took away a right given to all copyright owners except those creating works for hire—the right to reclaim their works after 35 years of exploitation.

Rosen decided to step away from the controversy, and Congress repealed the change in 2000.

Jay Rosenthal, a Washington, D.C.-based co-counsel for the Recording Artists' Coalition, says in retrospect, "I do not believe Hilary is anti-artist at heart. But she never quite understood the depth of artist dissatisfaction, and perhaps that is why she felt betrayed by artists."

Last year, the RIAA and some of its member companies also angered artists with their efforts to keep in place an amendment in the California labor code that exempts recording artists from the state's seven-year limit on personal service contracts.

Eagles manager and former record label boss Irving Azoff says the industry made "a tactical error" in not embracing artists and getting them on their side in the fight over piracy, which is the biggest issue threatening their existence.

"Labels are getting clobbered and artists are getting clobbered," he says.

Artists Cold To Digital

Continued from page 1

such artists as Will Smith and Alanis Morissette.

Perhaps even more frustrating to the digital service providers and their consumers are the holes in the catalogs of artists that otherwise are available.

Sean Ryan, chief executive of listen.com, says the biggest content problem facing digital services is the "mishmash of rights that are available artist by artist, depending upon the artist's relationship with the label."

That means some artists' music is available for streaming only, some is for download only, some is download album only, and some just isn't available—even if it used to be. For example, Kid Rock's latest album, *Cocky*, was recently pulled from the digital services.

As a partial solution, the labels are looking for ways to make other content available for digital distribution while they hammer away at clearance deals with their holdout stars.

Consistency in clearing artists' material for digital distribution varies from label to label. Internet music executives say that success hinges on the strength of leadership inside the label, as well as its commitment to digital distribution.

BMG, for example, is winning praise from the digital services for its recent success in clearing music by key artists including Avril Lavigne, Britney Spears, Justin Timberlake, and Christina Aguilera.

A variety of acts, from today's stars—like 50 Cent and Norah Jones —to veteran entertainers—such as the Beach Boys—now have music available for sale in digital form.

While Apple has sold more than 3 million downloads through its Mac-only iTunes Music Store, the absence of such veteran acts as the Beatles and the Rolling Stones is increasingly conspicuous.

Industry hopes are running high that the pay-per-download business will morph into a mainstream phenomenon once it hits the PC market. That, they believe, may convince the biggest and best acts to be represented in digital services.

But exactly when music from missing A-list acts will be available for download—on sites other than unlicensed file-sharing networks like Kazaa—is anyone's guess.

Myriad financial, contractual, and creative issues are holding up commercial distribution of superstar content. This promises to continue for some time.

Not only do artists have less control over how the consumer experiences their music in the digital realm, but the economics are radically different as well.

Instead of divvying the spoils of a $12 to $18 CD sale, record companies, artists, and songwriters are vying for nickels and dimes from 99-cent downloads.

Artist representatives say that the hit to the bottom line is significant for artists in a singles-oriented model—especially for those writing their own material.

Rather than collecting songwriting mechanicals on as many as 14 tracks, plus an artist royalty on the album sale, payment is being parsed on a per-track basis.

Theoretically, the revenue will be made up by the volume of singles sold.

(Continued on next page)

JUNE 21 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	14	**21 QUESTIONS** ✪ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	2	2	18	**GET BUSY** ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) VP/ATLANTIC 88020*	1
3	5	8	9	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	3
4	3	3	16	**I KNOW WHAT YOU WANT** ✪ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** (T) J/MONARC 21258*/RMG/IDJMG	3
5	4	4	16	**CAN'T LET YOU GO** ✪ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,O.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** (T) DESERT STORM/ELEKTRA 67373*/EEG	4
6	6	5	15	**BRING ME TO LIFE** D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	5
7	8	13	5	**CRAZY IN LOVE** R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	7
8	10	12	14	**UNWELL** M.SERLETIC (R.THOMAS)	**matchbox twenty** ATLANTIC ALBUM CUT	8
9	7	6	33	**IGNITION** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	2
				GREATEST GAINER/AIRPLAY		
10	15	17	7	**ROCK WIT U (AWWW BABY)** ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	**Ashanti** (T) MURDER INC./DEF JAM 000540*/IDJMG	10
11	14	15	9	**SO GONE** ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** (T) J 21260*/RMG	11
12	9	7	14	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	5
13	12	10	31	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
14	11	11	24	**NO LETTING GO** ✪ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	11
15	17	18	13	**DRIFT AWAY** M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	**Uncle Kracker Featuring Dobie Gray** LAVA ALBUM CUT	15
16	16	16	9	**SNAKE** ✪ R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** (T) JIVE 40108*	16
17	19	22	6	**MISS INDEPENDENT** R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	**Kelly Clarkson** RCA ALBUM CUT/RMG	17
18	13	9	24	**IN DA CLUB** ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
19	21	24	11	**DON'T WANNA TRY** ✪ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** (C) COLUMBIA 79872	19
20	22	23	14	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,S.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	20
21	18	14	30	**PICTURE** ● KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** (C) LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
22	23	21	12	**IF YOU'RE NOT THE ONE** ✪ M.TAYLOR (D.BEDINGFIELD)	**Daniel Bedingfield** (C) (T) ISLAND 000267/IDJMG	15
23	26	28	10	**MY FRONT PORCH LOOKING IN** D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	**Lonestar** BNA ALBUM CUT	23
24	20	20	11	**FIGHTER** S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	**Christina Aguilera** (V) RCA ALBUM CUT/RMG	20
25	25	27	8	**BEER FOR MY HORSES** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	**Toby Keith Duet With Willie Nelson** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	25
26	28	33	12	**NEVER SCARED** ✪ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** (M) (T) BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
27	30	30	7	**INTUITION** ✪ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	**Jewel** (C) (M) (T) ATLANTIC 88108	27
28	24	25	13	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	24
29	41	54	4	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ✪ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** (T) UNIVERSAL 000652*/UMRG	29
30	31	35	12	**LOVE YOU OUT LOUD** M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	**Rascal Flatts** LYRIC STREET ALBUM CUT	30
31	45	74	6	**RIGHT THURR** ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** (T) DISTURBING THA PEACE/PRIDRITY 77940*/CAPITOL	31
32	39	43	9	**STAY GONE** ✪ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	**Jimmy Wayne** (C) (V) DREAMWORKS (NASHVILLE) 000345	32
33	29	26	25	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	7
34	33	37	21	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	29
35	36	38	17	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	31
36	32	32	8	**I'M GLAD** T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D,J.WEAVER, JR.)	**Jennifer Lopez** EPIC ALBUM CUT	32
37	37	40	14	**4 EVER** ✪ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** (T) THE GOLD MIND/ELEKTRA 67379*/EEG	37
38	48	70	4	**ARE YOU HAPPY NOW?** ✪ J.SHANKS (M.BRANCH,J.SHANKS)	**Michelle Branch** MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	38
39	27	19	20	**BEAUTIFUL** ✪ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
40	67	—	2	**INTO YOU** D.J.CLUE,OURO (J.JACKSON,E.SHAW,K.IFILL)	**Fabolous Featuring Tamia Dr Ashanti** DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	40
41	35	34	14	**I BELIEVE** M.D.CLUTE (S.EWING,D.KEES)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	31
42	34	31	12	**THREE WOODEN CROSSES** K.LEHNING (D.JOHNSON,K.WILLIAMS)	**Randy Travis** WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
43	43	46	10	**PUMP IT UP** ✪ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** (T) DEF JAM 000395*/IDJMG	43
44	57	72	3	**ACT A FOOL** ✪ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	44
45	56	61	5	**FOREVER AND FOR ALWAYS** R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** MERCURY/IDJMG ALBUM CUT	45
46	46	52	13	**BIG YELLOW TAXI** R.FAIR (J.MITCHELL)	**Counting Crows Featuring Vanessa Carlton** GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	46
47	47	65	5	**CALLING ALL ANGELS** B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	**Train** COLUMBIA ALBUM CUT	47
48	51	60	4	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	48
49	60	71	8	**GET LOW** ✪ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,O.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** (T) BME 2377*/TVT	49
50	40	39	30	**MISS YOU** ✪ T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** (C) BLACKGROUND/UNIVERSAL 000384/UMRG	3
51	61	64	4	**RED DIRT ROAD** K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	**Brooks & Dunn** ARISTA NASHVILLE ALBUM CUT	51
52	52	56	6	**STUCK** ✪ D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISHI)	**Stacie Orrico** (C) FOREFRONT 38869/VIRGIN	52
53	72	—	2	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** EPIC ALBUM CUT	53
54	69	—	2	**WHERE IS THE LOVE?** ✪ WILL.I.AM,APL.DE.AP,FAIRWILL AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** (T) A&M 000714*/INTERSCOPE	54
55	55	58	14	**SPEED** ✪ B.CHANCEY (J.STEELE,C.WALLIN)	**Montgomery Gentry** (C) (V) COLUMBIA (NASHVILLE) 79864	55
56	76	89	3	**LIKE GLUE** ✪ T.KELLY (S.HENRIQUES,T.KELLY)	**Sean Paul** (T) (V) VP/ATLANTIC 88145*	56
57	44	44	9	**IN LOVE WIT CHU** ✪ LT HUTTON (S.HARRIS,LT.HUTTON)	**Da Brat Featuring Cherish** (C) (T) SO SO DEF 52308/ARISTA	44
58	81	81	9	**LIKE A PIMP** ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** (T) SRC/UNIVERSAL 000402*/UMRG	58
59	59	66	4	**ALMOST HOME** C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	**Craig Morgan** BROKEN BOW ALBUM CUT	59
60	38	29	12	**SING FOR THE MOMENT** EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
61	58	59	12	**HEADSTRONG** GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	**Trapt** WARNER BROS. ALBUM CUT	52
62	49	49	12	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	49
63	63	63	8	**THE REMEDY (I WON'T WORRY)** J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Jason Mraz** ELEKTRA ALBUM CUT/EEG	63
64	73	69	5	**THE LOVE SONG** K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	**Jeff Bates** RCA (NASHVILLE) ALBUM CUT	64
65	54	53	15	**SOMEWHERE I BELONG** D.GILMORE,LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	32
66	71	—	2	**I WANT YOU** C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** EMI LATIN ALBUM CUT/VIRGIN	66
67	75	—	2	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	67
68	74	—	2	**CELEBRITY** F.ROGERS (B.PAISLEY)	**Brad Paisley** ARISTA NASHVILLE ALBUM CUT	68
69	62	62	8	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** RCA ALBUM CUT/RMG	62
70	66	47	15	**HAVE YOU FORGOTTEN?** F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
				HOT SHOT DEBUT		
71	NEW		1	**SWING, SWING** T.O'HEIR (N.WHEELER,T.BITTER)	**The All-American Rejects** DOGHOUSE ALBUM CUT/DREAMWORKS	71
72	RE-ENTRY		1	**TELL ME SOMETHING BAD ABOUT TULSA** T.BROWN,G.STRAIT (R.LANE)	**George Strait** (V) MCA NASHVILLE ALBUM CUT	72
73	79	79	7	**SEND THE PAIN BELOW** GGGARTH (P.LOEFFLER,CHEVELLE)	**Chevelle** EPIC ALBUM CUT	72
74	53	41	13	**WHAT A BEAUTIFUL DAY** R.WRIGHT (C.CAGLE,M.POWELL)	**Chris Cagle** CAPITOL (NASHVILLE) ALBUM CUT	41
75	64	48	17	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	12
				GREATEST GAINER/SALES		
76	89	—	2	**FRONTIN'** ✪ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** (T) STAR TRAK 53004*/ARISTA	76
77	77	77	8	**I LOVE YOU** ✪ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** (T) DEF SOUL 000305*/IDJMG	77
78	68	51	18	**HELL YEAH** ✪ R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** (T) EPIC 79870*	17
79	82	68	18	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	28
80	65	42	15	**RAINING ON SUNDAY** D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	38
81	87	83	16	**TIMES LIKE THESE** N.NASKUTINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	65
82	70	57	20	**THE JUMP OFF** ✪ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	17
83	80	67	17	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	27
84	86	86	5	**SEVEN NATION ARMY** J.WHITE (J.WHITE)	**The White Stripes** THIRD MAN ALBUM CUT/V2	76
85	85	85	8	**BREATHE** ✪ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	**Blu Cantrell Featuring Sean Paul** (C) (T) (V) REDZONE 50984/ARISTA	85
86	NEW		1	**HELP POUR OUT THE RAIN (LACEY'S SONG)** ✪ C.BLACK (B.JEWELL)	**Buddy Jewell** (C) COLUMBIA (NASHVILLE) 79885	86
87	84	78	9	**PRICE TO PLAY** J.ABRAHAM (STAIND)	**Staind** FLIP/ELEKTRA ALBUM CUT/EEG	66
88	94	94	10	**STUPID GIRL** ✪ H.BENSON (S.WARD,R.CUOMO)	**Cold** (C) FLIP/GEFFEN 000240/INTERSCOPE	88
89	78	55	11	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ✪ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** (M) (T) SEQUENCE 8012*	33
90	NEW		1	**WHAT WAS I THINKIN'** ✪ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	**Dierks Bentley** (C) CAPITOL (NASHVILLE) 77963	90
91	83	73	20	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	29
92	92	87	12	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
93	91	80	4	**TAL VEZ** T.TORRES (F.DE VITA)	**Ricky Martin** SONY DISCOS ALBUM CUT	74
94	88	88	6	**HOW YOU WANT THAT** ✪ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** (T) BAD BOY 000430*/UMRG	88
95	93	82	15	**CONCRETE ANGEL** M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** (V) RCA (NASHVILLE) ALBUM CUT	47
96	90	90	19	**EMOTIONAL ROLLERCOASTER** ✪ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** (C) (M) (T) COLUMBIA 79858	39
97	95	76	19	**EXCUSE ME MISS** ✪ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
98	96	96	20	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
99	RE-ENTRY		8	**TRY IT ON MY OWN** ✪ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** (D) (T) (V) ARISTA 51156*	84
100	98	95	3	**FLIPSIDE** ✪ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	95

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

A Bite Of The Apple

Continued from page 3

independently distributed labels and free-standing, major-distributed imprints.

Attendees estimate that representatives of between 80 and 100 labels were among 200 people who filled an auditorium at Apple's Cupertino, Calif., headquarters June 5 for a presentation on iTunes (see story, this page).

Thus far, iTunes has only featured content from the major labels. But that may change quickly.

IGNITING AN INDIE BOOM

With Apple reporting download sales of roughly a half-million tracks per week, excitement for iTunes is high in the indie sector.

"When they roll this out on PC, they're going to have all this independent product," says a representative of one prominent indie label, who declines to be identified. "It's also going to be the holiday season . . . It's going to be an explosion. We want to be a part of that."

Los Angeles-based Lakeshore Records and Delvian Records in San Francisco, among others, have already pledged to supply content to Apple.

Sources present at the meeting say the terms offered to the indies were identical to those granted to major-label participants: a 65%-35% split of proceeds from the 99-cent downloads, favoring the labels, with payments every month.

A host of other services are expected to court indies and majors in similar fashion in the near future.

Microsoft is already showcasing a demo of its service to the labels, according to a recent published report in the *Los Angeles Times*. Microsoft declined to comment.

AOL is readying a digital singles program with integrated shopping functionality that is expected to bow in six to nine months.

Mtv.com and vh1.com, which are currently without a digital distribution partner, also expect to relaunch a commercial digital-music initiative this year.

Amazon, which sources say is looking into launching an à la carte store, has long maintained an interest in the download business.

Talk in the press of Amazon entering the digital music fray has been on the rise since the bow of the iTunes service.

To date, the e-commerce giant has held back on a download store, citing concerns about the quality of the user experience with existing digital rights management rules.

Amazon declined to comment.

SALES RECORD

The rise in the development of pay-per-download services comes as sales of digital downloads through iTunes are stabilizing.

An attendee of Apple's recent presentation for potential indie label content partners says Apple reports that iTunes is now selling about 500,000 songs per week.

In its first week, iTunes claimed it had sold more than 1 million downloads.

Apple also says it has sold more than 3.5 million songs through iTunes since the service launched in April.

In other chatter from the meeting, attendees say Apple reports that 45% of all songs have been bought as an album—which has helped the service sell more than 75% of the songs in its catalog at least once.

Apple also told attendees that 90% of sales through iTunes are one-click downloads, meaning consumers are storing their credit-card information on the service so they do not have to re-enter it with every purchase.

Companies targeting the PC market view the early performance of iTunes—which is only available to a limited segment of Apple computer users—as a potential sign of much larger demand there.

Indies Say They Like The Sound Of iTunes

Apple's iTunes Music Store is receiving high marks from independently distributed labels and free-standing, major-distributed imprints that have been briefed on the service.

Apple is looking to add music from indie labels to iTunes. It currently only has wholesaler agreements with the majors.

Apple chief executive Steve Jobs, the key figure in selling the iTunes concept to the majors, is taking a similar approach in the pitch to the independent community.

Jobs; senior director, office of the CEO James Higa; and other top company execs hosted a 2½-hour presentation June 5 outlining iTunes for an estimated 80-plus labels, according to meeting attendees.

SIVERS

Other guests included reps from technology firms and such industry organizations as the Americana Music Assn. and the Future of Music Coalition.

The independent sector is no stranger to digital distribution. Independent label content is distributed through services such as Liquid Audio, Emusic, and listen.com.

But Apple is not offering any upfront money for participation in its service—a motivator for indie label participation in other digital distribution offerings.

All the attendees polled by *Billboard* expressed enthusiasm for the iTunes system.

Indie-label observers who attended the demonstration praise the iTunes system for its one-click ease of use, its egalitarian treatment of content (no payment for positioning or banner advertising is allowed), its attempt to supply a comprehensive offering, its emphasis on exclusive tracks, and the freedom of use it affords consumers.

Brian McNellis, VP/GM of Los Angeles-based Lakeshore Records, says, "I went up there lukewarm" about iTunes. But, he adds, "I drove back from there, and it's a six-hour drive, and all the way back I felt like the top of my head had been unscrewed."

McNellis says Lakeshore has already signed its Apple contract to supply music to iTunes.

"This thing, it's more addictive than crack, and it's easier to use," McNellis says. "I can see people who haven't bought music in two years spending 200 bucks a month on music . . . When iTunes drops on Windows, it's all over."

Derek Sivers, whose online store, CD Baby, sells self-released albums by 38,000 artists, says the iTunes store "was only mildly impressive until I bought a couple of tracks. That's when you realize the magic of the one-click . . . It's amazing. It's so easy."

Sivers continues, "To me, the singularly most important thing was, 'We won't ever sell our space on iTunes.' Jobs said, 'Will we ever whore ourselves out? No.' "

Benjamin van der Wel, president of Delvian Records in San Francisco, will also supply content to Apple.

"We've been waiting for a couple of years for someone to come up with a system like this that really works," van der Wel says. "This is going to sell a tremendous amount of music."

Stephen Levy, president of Moonshine Music in L.A., says the iTunes store is "so far ahead of the game—even stuff that Kazaa promises to be, they deliver it."

While some majors are billing iTunes as an "experiment" because of minimal restrictions on consumers' ability to copy tracks they buy through the service, the indie labels are not voicing the same reservations.

Levy expresses no concern about the liberal use that iTunes allows: "I see it as being just another format. You can play pretty fast and loose with a CD right now. The premise they're operating on is that 90% of the people out there are honest . . . They're essentially treating the audience like they're adults."

Nancy Quinn, senior director of artist development at BMG-distributed Dualtone Records in Nashville, says, "We're very much looking forward to becoming a part of iTunes . . . [It's] legal, subscription-free, easy to use, everybody gets paid. There's finally a viable option for digital music consumers."

CHRIS MORRIS and BRIAN GARRITY

MCA Braces For Merger With Geffen

Continued from page 3

merger, and the long-expected naming of Schur as the new operation's head, have not been made but are expected soon. The MCA brand will disappear under the new structure, sources say, although MCA Nashville will retain its name and remain a separate entity under Luke Lewis.

A picture of the new company is emerging. The new Geffen, which remains part of the Interscope Geffen A&M (IGA) family, will be a standalone label with its own A&R, marketing, and promotion staffs. It will share some services with the other IGA labels and will still fall under the purview of IGA chairman Jimmy Iovine.

MCA came under Iovine's umbrella in mid-January after Boberg's departure. Boberg had reported to Universal Music Group (UMG) chairman Doug Morris, and UMG president/COO Zach Horowitz.

A number of executives are poised to join the entity, according to sources. Fred Croshal, former GM of Maverick Records, is expected to come aboard in a high-level marketing capacity.

Also headed to the label are Garnett March, former urban promotion executive at DreamWorks, who will head the R&B promo department, and former Interscope urban promo exec Chauncey Bell, who will be East Coast regional.

Among the top-level MCA staffers who are staying with the new company and possibly may take on increased roles are senior VP of sales and marketing Jayne Simon, senior VP of business and legal affairs Jeffrey Harleston, and senior VP of publicity Lillian Matulic.

Some artist managers say they have expectations for the new entity that weren't met by MCA.

Roots manager Richard Nichols stresses that the Roots rely much more on touring than record sales but adds that he hopes his act gets more attention than it did under the previous regime.

"They spent a lot of money on a lot of different projects, and it wasn't effective," Nichols says. "Some bands were underfinanced, and that's where the Roots fell. The Roots want to sell records, and, hopefully, we'll get the tools from them to do it."

Live manager Kurfirst has similar expectations, saying he hopes the new company "learns to become artist-friendly . . . I didn't think MCA cared very much."

One source says the transition period from Boberg's departure until now has been rocky. "Once Jay was gone, there was a certain amount of people who were fearful, and that kind of fear is paralyzing. For this to finally be happening is a big relief."

However, both Nugent and Wayne Isaak, manager of new MCA band Fiction Plane, have nothing but praise for the label.

"Even though a lot of staffers were waiting for the next shoe to fall at MCA, I found them extremely helpful," Isaak says. "We got a chance to tour and play shows, meet radio and retail; the publicity effort was strong. I'm sorry for the people who are leaving, but Jordan Schur has a tremendous track record as a guy who can break rock artists, and that's what Fiction Plane needs."

Schur inherits a struggling label, though it has a number of commercial strengths. The roster includes R&B powerhouse Mary J. Blige and pop/ punk rockers Blink-182, but the only current MCA act in the top half of The Billboard 200 is Live, whose Radioactive/MCA album, *Birds of Pray*, is No. 88 this issue. The Roots' *Phrenology* is No. 120, and new Drive-Thru/MCA act Finch stands at No. 134 with *What It Is to Burn*.

MCA's current album market share, according to Nielsen SoundScan, is 1.87% for 2003 year-to-date. Its overall market share, including catalog, is 2.21%.

Among the departing staffers are senior VP of promotion Craig Lambert, who had run MCA since Boberg's departure; CFO Paul Satenstein; VP of sales Mike Regan; and VP of marketing Jeremy Hammond.

One of the hardest-hit divisions was MCA's A&R department; the only remaining staffers are A&R execs Joel Mark and Charlie Adams. The high-profile departures include senior VP of A&R Gary Ashley and VPs Tom Sarig, Marc Nathan, and Hans Haedalt.

IGA representatives declined to comment on the changes but issued a statement June 9. It stated, "We have begun a restructuring process at MCA Records. Further details about the structure and staffing of the label will be announced shortly. We are grateful for the contributions made by the employees affected by these changes."

JUNE 14 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	14	21 QUESTIONS ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg Ⓥ SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	2	2	17	GET BUSY ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
3	3	3	15	I KNOW WHAT YOU WANT ○ RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad Ⓣ J/MONARC 21258*/RMG/IDJMG	3
4	4	4	15	CAN'T LET YOU GO ○ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
5	8	10	8	MAGIC STICK PHANTOM OF THE BEAT,S.SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	5
6	5	6	14	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
7	6	5	32	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
				GREATEST GAINER/AIRPLAY		
8	13	27	4	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	8
9	7	7	13	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
10	12	12	13	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	10
11	11	11	23	NO LETTING GO ○ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
12	10	9	30	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
13	9	8	23	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
14	15	16	8	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	14
15	17	21	6	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	15
16	16	22	8	SNAKE ○ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger Ⓣ JIVE 40108*	16
17	18	19	12	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	17
18	14	13	29	PICTURE ● KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
19	22	30	5	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	19
20	20	20	10	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	20
21	24	28	10	DON'T WANNA TRY ○ FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J Ⓒ COLUMBIA 79872	21
22	23	23	13	PUT THAT WOMAN FIRST KAYGEE,O.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	22
23	21	15	11	IF YOU'RE NOT THE ONE ○ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield Ⓒ Ⓣ ISLAND 000267/IDJMG	15
24	25	26	12	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOLJAZ ALBUM CUT/DREAMWORKS	24
25	27	34	7	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	25
26	28	37	9	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	26
27	19	14	14	BEAUTIFUL ○ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
28	33	39	11	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	28
29	26	17	24	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	7
30	30	43	6	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	30
31	35	42	11	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	31
32	32	32	7	I'M GLAD T.OLIVER,E.RODNEY (J.LOPEZ,T.OLIVER,C.RODNEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez EPIC ALBUM CUT	32
33	37	29	20	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	29
34	31	33	11	THREE WOODEN CROSSES K.LEHNING (O.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
35	34	31	13	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	31
36	38	35	16	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	31
37	40	41	13	4 EVER ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
38	29	18	11	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L. RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
39	43	51	8	STAY GONE ○ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	39
40	39	24	29	MISS YOU ○ T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah Ⓒ BLACKGROUND/UNIVERSAL 000384/UMRG	3
41	54	61	3	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	41
				GREATEST GAINER/SALES		
42	36	36	20	ANGEL ○ H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez Ⓒ UNIVERSAL 47265/POWERHOUSE/UMRG/VIRGIN	20
43	46	56	9	PUMP IT UP ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	43
44	44	54	8	IN LOVE WIT CHU ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
45	74	79	5	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,M.BAILEY)	Chingy Ⓣ DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	45
46	52	50	12	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	46
47	65	65	4	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	47
48	70	91	3	ARE YOU HAPPY NOW? ○ J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	48
49	49	49	11	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	49
50	45	48	37	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch Ⓒ Ⓥ ARISTA 15203	5
51	60	70	3	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	56	60	5	STUCK ○ D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico Ⓒ FOREFRONT 38869/VIRGIN	52
53	41	45	12	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	41
54	53	47	14	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	32
55	58	64	13	SPEED ○ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	55
56	61	73	4	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	56
57	72	—	2	ACT A FOOL ○ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	57
58	59	52	11	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	52
59	66	71	3	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
60	71	80	7	GET LOW ○ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 23777*/TVT	60
61	64	67	3	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	61
62	62	62	7	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	62
63	63	63	7	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	63
64	48	25	16	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	12
65	42	38	14	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	38
66	47	44	14	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
				HOT SHOT DEBUT		
67	NEW		1	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	67
68	51	40	6	HELL YEAH ○ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby Ⓣ EPIC 79870*	17
69	NEW		1	WHERE IS THE LOVE? WILL.I.AM,APL.DE.AP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas A&M ALBUM CUT/INTERSCOPE	69
70	57	58	11	THE JUMP OFF ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks Ⓣ QUEEN BEE 88036*/ATLANTIC	17
71	NEW		1	I WANT YOU C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe EMI LATIN ALBUM CUT/VIRGIN	71
72	NEW		1	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	72
73	69	69	4	THE LOVE SONG K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates RCA (NASHVILLE) ALBUM CUT	69
74	NEW		1	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	74
75	NEW		1	COME OVER B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	75
76	89	—	2	LIKE GLUE ○ T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	76
77	77	77	7	I LOVE YOU ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill Ⓣ DEF SOUL 000305*/IDJMG	77
78	55	53	10	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ PANJABI MC (PANJABI MC,L.JAN,JUA.G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z Ⓜ Ⓣ SEQUENCE 8012*	33
79	79	72	6	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	72
80	67	55	16	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	27
81	81	83	8	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	81
82	68	57	17	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	28
83	73	66	19	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	29
84	78	75	8	PRICE TO PLAY J.ABRAHAM (STAIND)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	66
85	85	86	7	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REOZONE 50984/ARISTA	85
86	86	76	4	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
87	83	78	15	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	65
88	88	100	5	HOW YOU WANT THAT ○ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis Ⓣ BAD BOY 000430*/UMRG	88
89	NEW		1	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	89
90	90	81	18	EMOTIONAL ROLLERCOASTER ○ J.BERVINE (S.GREEN,E.ROBERSON,D.SUNLADE)	Vivian Green Ⓒ Ⓜ Ⓣ COLUMBIA 79858	39
91	80	74	3	TAL VEZ T.TORRES (F.DE VITA)	Ricky Martin SONY DISCOS ALBUM CUT	74
92	87	87	11	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
93	82	82	14	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride Ⓥ RCA (NASHVILLE) ALBUM CUT	47
94	94	96	9	STUPID GIRL ○ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	92
95	76	59	18	EXCUSE ME MISS ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
96	96	90	19	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	57
97	92	88	20	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
98	95	—	2	FLIPSIDE ○ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk Ⓣ ROC-A-FELLA/DEF JAM 000428*/IDJMG	95
99	99	—	2	MAKE ME A SONG ○ TIMBALAND,S.STORCH (W.WILLS,APC.NELSON,T.MOSLEY,K.OEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean Ⓒ BEAT CLUB 000460/INTERSCOPE	99
100	84	92	7	GOD BLESS THE U.S.A. ● N.WRIGHT,H.GREENWOOD)	American Idol Finalists Ⓒ RCA 51780/RMG	4

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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The Perfect Storm

Continued from page 1

But as hot as he is right now, concern is already running through 50 Cent's camp.

For one, at least one writer is questioning his image. He claims that the crack-cocaine epidemic that spawned gangsta rap has long passed and that 50 Cent's whole scene is more than a little contrived.

"At its core, the hubbub around *Get Rich* and the return of gangsta rap is crack-era nostalgia taken to the extreme," Ta-Nehisi Coates wrote in last week's edition of New York's *Village Voice*.

Of course, 50 Cent has nine bullet wounds to prove otherwise, but according to Coates, his "handlers have played the angle magnificently.

"The attempts on his life come up repeatedly in interviews, and 50 is happy to provide embellishment," Coates wrote.

Others note that those buying the music are mostly suburban white kids, who fantasize about gangsta life as they would about the X-Men and other cartoon characters.

And at this stage of the game, 50 Cent's management team has another worry: oversaturation.

"There is always that fear that we are doing too much," says Chris Lighty, chief executive of Violator Management, which handles 50 Cent's career. "But in reality, we haven't done anything but allow him to display his artistry."

Rock-solid talent is certainly part of the equation, but how 50 Cent became the breakout music story of 2003 is also a case study in hype and hip-hop's renewed obsession with thug violence.

Good timing and savvy marketing also played a role—not to mention a lot of luck. After all, his ticket to success was punched when he survived an assailant's wrath and those nine slugs.

Indeed, the incident marked a turning point in more ways than one. 50 Cent was shot in front of his grandmother's house in Queens in April 2000. While he was recovering, Columbia Records dropped him from the label.

After that, he began marketing his music on his own and other DJs' mix tapes (*Billboard*, Feb. 15). 50 Cent gained attention in the industry and among consumers, especially on the East Coast.

With an emerging fan base, a bidding war erupted. 50 Cent signed with Eminem's Shady imprint, which is aligned with Universal Music Group's Interscope label.

Interscope began its campaign with the release last summer of the single "Wanksta" from the *8 Mile* soundtrack.

"I don't think anyone expected it to go this far, this quick," Shady Records chief executive Paul Rosenberg says.

" 'Wanksta' was a runaway hit. It happened really organically. Once it started to happen, we got behind it and put the official push on it," he says. "The market was so thirsty for a new guy like him that any one of his great mix-tape songs would have blown up for him as his first record."

By the beginning of 2003, Interscope followed "Wanksta" with "In Da Club," the first single from *Get Rich or Die Tryin'*.

"Moving on from 'Wanksta' to 'In Da Club' really made it official," Rosenberg says. "This was his first single with the big video. From there, the explosion started.

"I don't want to discount any of the initial groundswell that occurred from 50 and his camp," he adds. "They built a strong following for 50 on their own, mostly in the East Coast area. It was a foundation that 99% of the artists coming out now don't have. Beyond that, 'In Da Club' was the moment when we pushed the button."

The combination of the infectious, hook-driven single and video that featured a host of hip-hop heavyweights, including Eminem, Dr. Dre, and Xzibit, proved to be a recipe for success.

By early February, "In Da Club" was climbing the top 10 of the Hot R&B/Hip-Hop Singles & Tracks chart and The Billboard Hot 100.

The market was now primed for the album's release. The title sold 872,000 copies in its first week, according to Nielsen SoundScan—the best opening frame for any album this year.

The album's second single, "21 Questions," which features Nate Dogg, has kept up the momentum. It is now in its seventh week at No. 1 on Hot R&B/Hip-Hop Singles & Tracks and in its third week atop the Hot 100.

In recent weeks, the rapper has had as many as nine singles on the *Billboard* charts at once, including "Magic Stick," a top 10 hit from Lil' Kim that features him as a guest artist.

According to Rosenberg, radio chose the latest single. "We were going to wait on '21 Questions' initially. We wanted [to] make sure that he didn't get too big, too quick, but we couldn't stop radio.

"They're going to play what they want to play," Rosenberg continues. "This is one of those rare albums where radio starts playing stuff because they know their fans want to listen to this artist. So they pick what they think should be the next single and run with it."

With all that under 50 Cent's belt, already there are signs that the second act could be a lot different from his first.

50 Cent's reported beef with Kenneth "Supreme" McGriff could well be over, or at least put on ice. McGriff, a convicted drug dealer under investigation for murder, was sentenced to 37 months in prison last week in Maryland for illegally possessing a handgun.

Federal investigators are looking into whether McGriff was involved in 50 Cent's shooting, according to court records.

But the rapper is still beefing with Ja Rule, who has been linked with McGriff through his record label, Murder Inc., which is headed by McGriff's childhood friend Irv Gotti.

Some close to 50 Cent and Eminem worry that the dispute could get uglier and possibly violent, according to published reports.

But Coates questions that. "Gangsta rap today is about as reflective of reality as, well, a reality show. And yet still it lumbers across the landscape of pop, shouting, 'I'm real.' "

Coates blames the record companies—and, by extension, 50 Cent—for "perpetuating the myth of black male violence" to sell records.

Interscope/Geffen/A&M chairman Jimmy Iovine is unfazed by the criticism. "That's always being said about television, movies, books, and records. That's just one person's opinion. I don't pay much attention to it," he says.

Apparently, major manufacturers are unfazed as well.

Last week, 50 Cent signed a long-term deal with Reebok to distribute the artist's collection of athletic footwear, the G-Unit Collection by Rbk.

In that role, the rapper sounds more like an advertising executive. The artist, Reebok says, will help develop an "integrated marketing and advertising campaign" for the shoes.

"Reebok's Rbk Collection is the real thing when it comes to connecting with street and hip-hop culture," 50 Cent said in a prepared statement.

Some wonder, however, whether the deal could be jeopardized if 50 Cent were to get caught in a flare-up of gang violence.

Still, the deal adds up to another success, and it could signal the emergence of a more buttoned-down 50 Cent. But either way, he is on a roll.

The artist is the top finalist for this year's Billboard R&B Hip-Hop Awards, where he will compete in 10 categories (see story, page 1).

Next, he will attempt to conquer the touring circuit with co-headliner Jay-Z on the Rock the Mic summer trek across America.

And if you ask his label, Interscope, this is just the beginning.

"In reality, we're only into our second single," says Steve Berman, Interscope's head of marketing and sales. "This album is deep enough to keep going strong through Christmas. That's our goal. We want to make sure that we do a great job on the tour and then setting up this record for the fall and going into Christmas."

Interscope sees the summer tour, which kicks off June 25 in Hartford, Conn., as an opportunity to create further excitement around the rapper. Advance ticket sales have been strong.

"The tour will create an explosion in every city it goes into," Berman says. "We want to be right underneath that with 50 and [his group] G-Unit. Not only selling both albums but setting up the streets for his upcoming projects—that will be the biggest pull."

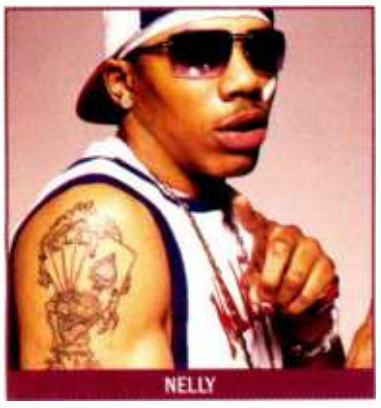
Hip-Hop, R&B Finalists Named

Continued from page 1

Urban Radio Networks R&B/Hip-Hop Conference. The gathering runs Aug. 6-8 at the Roney Palace in Miami Beach.

Close behind 50 Cent are Nelly, who is up for eight awards, and R. Kelly, a finalist in seven categories. Also up for multiple honors are Eminem (five) and the late Aaliyah (four).

50 Cent has been making chart headlines since the February release of his first Shady/Aftermath/Interscope album, *Get Rich or Die Tryin'*. With a tally now at 4.8 million copies sold, according to Nielsen SoundScan, the album debuted atop the Top R&B/Hip-Hop Albums chart and The Billboard 200, with 872,000 copies sold. That figure remains the best sales week for any album in the U.S. this year.



NELLY

The rapper's CD/DVD follow-up, *The New Breed*, also debuted at No. 1 on Top R&B/Hip-Hop Albums. It has sold 460,000 copies, according to Nielsen SoundScan.

Nelly is another contender for top R&B/hip-hop album and top R&B/hip-hop artist. His album *Nellyville* (Fo' Reel/Universal/Universal Motown Records Group [UMRG]) has sold 5.7 million copies, according to Nielsen SoundScan.

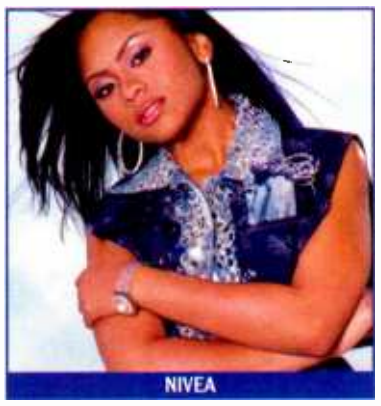
"This is really a blessing," Nelly says of his multiple honors. "It's hard to believe that [the St. Lunatics] are still receiving nominations for this album."

Jive/Zomba artist R. Kelly is vying for top R&B/hip-hop album award as well. He is also up for top songwriter and top producer. His *Chocolate Factory* album stands at 1.8 million copies sold.

"I am honored and appreciate my fans who have always supported me and my music," Kelly says.

First-time finalists include Amerie (for top new R&B/hip-hop artist and top R&B/hip-hop female artist) and Nivea (for top R&B/hip-hop single [sales] for "Don't Mess With My Man").

"It's one thing to dream about being nominated," Amerie says. "But to actually be a part of it . . . it's unreal."



NIVEA

"It's been a long time [getting this album to retail]," Jive's Nivea adds. "But when it happened, it really happened."

Thanks to its success with dancehall reggae artists Sean Paul and Wayne Wonder, VP Records is a first-time finalist for top independent label of the year.

"We've been having a good year," VP Records VP Randy Chin says. "Our partnership with Atlantic is part of the reason. Then there's reggae. It's been growing organically. But this year, it exploded beyond our expectations."

The *Billboard* R&B/Hip-Hop Awards comprise 17 categories. They are based on sales data from Nielsen SoundScan and airplay information from Nielsen Broadcast Data Systems.

Finalists, and the eventual winners, reflect the performance of recordings on the *Billboard* R&B/hip-hop and rap charts for the 12 months ending with the issue dated May 24.

Finalists for the 2003 Billboard R&B/Hip-Hop Awards are listed below. Updates may be found at billboardevents.com.

Top R&B/hip-hop album: *Get Rich or Die Tryin'*, 50 Cent (Shady/Aftermath/Interscope); *The Eminem Show*, Eminem (Web/Aftermath/Interscope); *Chocolate Factory*, R. Kelly (Jive/Zomba); *Nellyville*, Nelly (Fo' Reel/Universal/UMRG).

Top R&B/hip-hop single: "In Da Club," 50 Cent (Shady/Aftermath/Interscope); "Love of My Life (An Ode to Hip Hop)," Erykah Badu Featuring Common (Fox/MCA); "Ignition," R. Kelly (Jive/Zomba); "Dontchange," Musiq (Def Soul/IDJMG).

Top R&B/hip-hop artist: 50 Cent, Aaliyah, Eminem, Nelly.

Top R&B/hip-hop male artist: 50 Cent, Eminem, R. Kelly, Nelly.

Top R&B/hip-hop female artist: Aaliyah, Amerie, Ashanti, Missy "Misdemeanor" Elliott.

Top R&B/hip-hop artist (duo or group): B2K, Big Tymers, Clipse, Dru Hill.

Top R&B/hip-hop new artist: 50 Cent, Amerie, B2K, Clipse.

Top R&B/hip-hop singles artist: 50 Cent, Aaliyah, Ashanti, Nelly.

Top R&B/hip-hop albums artist: 50 Cent, Eminem, R. Kelly, Nelly.

Top rap album: *Get Rich or Die Tryin'*, 50 Cent (Shady/Aftermath/Interscope); *The Eminem Show*, Eminem (Web/Aftermath/Interscope); *Nellyville*, Nelly (Fo' Reel/Universal/UMRG); *8 Mile*, various artists (Shady/Interscope).

Top R&B/hip-hop single (sales): "Two Wrongs," Wyclef Jean Featuring Claudette Ortiz (Columbia); "Ignition," R. Kelly (Jive/Zomba); "I Don't Really Know," Brandy Moss-Scott (Heavenly Tunes); "Don't Mess With My Man," Nivea Featuring Brian & Brandon Casey (Jive).

Top R&B/hip-hop single (airplay): "In Da Club," 50 Cent (Shady/Aftermath/Interscope); "Miss You," Aaliyah (Blackground/Universal/UMRG); "Love of My Life (An Ode to Hip Hop"), Erykah Badu Featuring Common (Fox/MCA); "Dontchange," Musiq (Def Soul/IDJMG).

Hot rap track of the year: "In Da Club," 50 Cent (Shady/Aftermath/Interscope); "Work It," Missy "Misdemeanor" Elliott (the Gold Mind/Elektra/EEG); "Hot in Herre," Nelly (Fo' Reel/Universal/UMRG); "Dilemma," Nelly Featuring Kelly Rowland (Fo' Reel/Universal/UMRG).

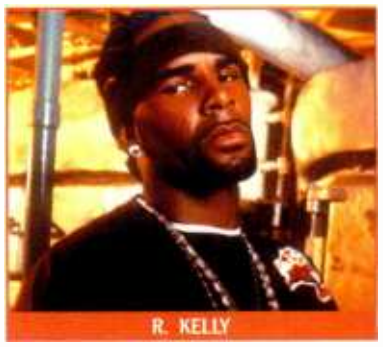
R&B/hip-hop songwriter of the year: Chad Hugo, R. Kelly, Timothy Mosley, Pharrell Williams.

R&B/hip-hop producer of the year: R. Kelly, Irv Gotti, the Neptunes, Timbaland.

R&B/hip-hop major label of the year: Arista, Interscope, Island Def Jam Music Group, Universal Motown Records Group.

R&B/hip-hop independent label of the year: Artemis, Koch, TVT, VP.

Additional reporting by Rashaun Hall in New York.



R. KELLY

AUGUST 30 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 8 Weeks At Number 1		
1	1	1	15	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
2	2	2	16	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
3	4	12	10	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
4	3	4	14	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
5	6	9	12	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	5
6	8	11	18	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	6
7	7	13	12	FRONTIN' ○ THE NEPTUNES (P.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	7
8	9	6	24	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
9	11	8	12	WHERE IS THE LOVE? ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
10	5	3	14	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSOEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	3
11	10	10	12	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
				GREATEST GAINER/AIRPLAY		
12	29	57	3	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	12
13	15	15	13	LIKE GLUE ○ T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	13
14	14	14	23	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
15	12	5	17	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
16	19	24	10	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	16
17	16	16	14	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
18	13	7	19	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY IK,JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
19	20	21	10	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	19
20	18	17	25	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
21	21	22	15	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	21
22	17	18	16	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
23	23	23	7	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	23
24	27	27	15	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	24
25	25	30	9	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	25
26	22	26	12	I WANT YOU ○ C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47305*/VIRGIN	22
27	24	19	19	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	10
28	28	28	10	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
29	31	33	18	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	29
30	30	35	11	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,O.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	30
31	39	39	5	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	31
32	36	44	6	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	32
33	26	20	28	GET BUSY ○ S.MARSDEN (S.P.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
34	45	47	6	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Dr Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	34
35	32	29	14	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
36	33	31	12	CELEBRITY F.RODGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
37	38	45	12	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	37
38	43	43	5	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	38
39	35	32	41	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
40	42	41	8	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,O.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	40
41	47	52	11	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	41
42	44	40	10	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	40
43	40	37	20	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PERIMMER)	Lonestar BNA ALBUM CUT	23
44	48	62	4	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	44
45	41	36	18	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
46	46	51	10	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
47	37	25	17	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓧ Ⓣ ATLANTIC 88108	20
48	52	65	5	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	48
49	59	73	4	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ ARISTA 52215*	49
50	34	34	9	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man Ⓒ Ⓣ GEFFEN 000954	22
51	51	55	6	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	51
52	54	58	7	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
53	55	60	6	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	53
54	62	67	4	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	54
55	53	53	3	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
				GREATEST GAINER/SALES		
56	71	—	2	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	56
57	61	63	6	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
58	66	66	4	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes Ⓣ STAR TRAK 54245*/ARISTA	58
59	68	—	2	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	59
60	60	56	4	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
61	65	68	4	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	61
62	67	75	3	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	62
63	57	59	8	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	57
				HOT SHOT DEBUT		
64	NEW		1	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	64
65	58	46	10	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
66	NEW		1	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	66
67	64	70	18	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
68	75	—	2	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan MCA NASHVILLE ALBUM CUT	68
69	63	64	19	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
70	76	—	2	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	70
71	69	77	5	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	69
72	79	—	2	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	72
73	78	80	3	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	73
74	72	81	3	SHE ONLY SMOKES WHEN SHE DRINKS B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	72
75	82	86	4	NA NA NA NA ○ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	75
76	81	—	2	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	76
77			1	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	77
78			1	RAIN ON ME IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti MURDER INC./DEF JAM ALBUM CUT/IDJMG	78
79			1	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/MCA	79
80	73	74	17	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
81	70	78	18	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	70
82	86	90	5	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	82
83	83	83	5	OFFICIALLY MISSING YOU ○ 7 (S.AUREUUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
84	80	82	15	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
85	74	69	19	STAY GONE ○ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
86	88	—	2	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX Ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	86
87	84	79	5	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72
88	93	—	2	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	88
89	91	91	4	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	89
90	97	—	2	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79954/EMN	90
91	85	71	10	FLYING WITHOUT WINGS ● THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ Ⓥ J 51786/RMG	2
92	92	93	3	FEELIN' FREAKY ○ R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN..SELAH)	Nick Cannon Featuring B2K Ⓓ Ⓣ NICK 53709*/JIVE	92
93	94	—	2	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	93
94	89	89	14	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
95	95	—	2	COP THAT SH#! ○ TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott Ⓣ BLACKGROUND/UNIVERSAL 001609*/UMRG	95
96	90	85	11	SWING, SWING T.O.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	60
97			1	ROUN' THE GLOBE ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots Ⓣ ATLANTIC 88228*	97
98	98	—	2	NEVER (PAST TENSE) ○ R.ROC (R.CHECO,A.LORENZO,P.LEWIS,FUSED)	The Roc Project Featuring Tina Arena Ⓜ Ⓣ TOMMY BOY SILVER LABEL 2401*/TOMMY BOY	98
99	96	96	3	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier Ⓒ CAPITOL 52413	96
100	99	95	20	STUPID GIRL ○ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 30 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	**Crazy In Love** (NUMBER 1) (Was At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	4	10	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
3	2	13	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	3	14	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
5	6	12	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
6	8	13	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
7	7	9	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
8	9	24	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
9	11	12	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	10	12	**In Those Jeans** — GINUWINE (EPIC)
11	5	14	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
12	27	3	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
13	14	11	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
14	15	23	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
15	12	17	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
16	13	19	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
17	19	10	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
18	16	13	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
19	21	8	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
20	20	15	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
21	18	25	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
22	17	16	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
23	28	7	**Thoia Thoing** — R. KELLY (JIVE)
24	22	19	**So Gone** — MONICA (J/RMG)
25	26	15	**Calling All Angels** — TRAIN (COLUMBIA)
26	24	10	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
27	23	12	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
28	32	18	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
29	39	5	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
30	30	6	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
31	34	6	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
32	33	7	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
33	25	27	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
34	29	14	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
35	31	12	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
36	36	12	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
37	40	8	**Real Good Man** — TIM MCGRAW (CURB)
38	43	5	**Why Don't You & I** — SANTANA (ARISTA)
39	35	41	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
40	42	5	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
41	41	10	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
42	37	20	**My Front Porch Looking In** — LONESTAR (BNA)
43	49	6	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
44	46	4	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
45	38	18	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
46	51	5	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
47	58	3	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
48	50	7	**Then They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
49	53	6	**Faint** — LINKIN PARK (WARNER BROS.)
50	47	10	**Addicted** — SIMPLE PLAN (LAVA)
51	44	11	**Intuition** — JEWEL (ATLANTIC)
52	59	2	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
53	54	2	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
54	57	2	**Signs Of Love Makin'** — TYRESE (J/RMG)
55	62	2	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
56	64	2	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
57	65	2	**Step In The Name Of Love** — R. KELLY (JIVE)
58	55	2	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
59	63	2	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
60	45	2	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
61	—	1	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
62	—	1	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
63	60	18	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
64	—	1	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
65	68	2	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
66	61	18	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
67	70	2	**I Melt** — RASCAL FLATTS (LYRIC STREET)
68	69	2	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
69	66	3	**She Only Smokes When She Drinks** — JOE NICHOLS (UNIVERSAL SOUTH)
70	74	2	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
71	75	2	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
72	—	1	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
73	—	1	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
74	—	1	**Heaven** — LIVE (RADIOACTIVE/MCA)
75	—	1	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 948 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

AUGUST 30 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	3	**So Yesterday** (NUMBER 1) (Was At No. 1) — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
2	1	11	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
3	3	11	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	4	4	**Did My Time** — KORN (IMMORTAL/EPIC)
5	6	5	**Hole In The World** — EAGLES (ERC/33RD STREET)
6	5	4	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
7	7	9	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
8	—	1	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
9	8	40	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
10	9	13	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
11	13	15	**Intuition** — JEWEL (ATLANTIC)
12	23	2	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
13	10	10	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
14	11	11	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
15	12	11	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
16	16	11	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
17	14	6	**I'm Glad** — JENNIFER LOPEZ (EPIC)
18	21	4	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
19	15	13	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
20	18	15	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
21	19	8	**Clocks** — COLDPLAY (CAPITOL)
22	24	4	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
23	22	12	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
24	17	7	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
25	20	6	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
26	25	8	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
27	26	18	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
28	28	23	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
29	27	6	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
30	33	5	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
31	36	3	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
32	55	2	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
33	30	20	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
34	29	6	**I Drove All Night** — CELINE DION (EPIC)
35	31	5	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
36	41	3	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
37	32	2	**I Like** — AJ (RIPE)
38	35	21	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)
39	39	5	**I Can** — NAS (ILL WILL/COLUMBIA)
40	34	17	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
41	38	5	**Thoia Thoing** — R. KELLY (JIVE)
42	47	12	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
43	[illegible]	1	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
44	44	6	**Stingy** — GINUWINE (EPIC)
45	42	7	**Carry The Flag** — DEAN JUSTIN (SLR)
46	59	14	**Untitled #1** — SIGUR ROS (PIAS/PHAT CAT/MCA)
47	52	15	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
48	51	7	**I Don't Wanna Hurt You** — LATIF (MOTOWN/UMRG)
49	63	1	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
50	[illegible]	[illegible]	**American Life** — MADONNA (MAVERICK/WARNER BROS.)

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AUGUST 30 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	—	1	**Bigger Than My Body (Album Version)** (NUMBER 1) (Was At No. 1) — JOHN MAYER (AWARE/COLUMBIA)
2	3	6	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
3	1	6	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
4	—	1	**Wanting Out** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
5	6	3	**Crazy (Acoustic)** — SEAL (SIRE/WARNER BROS.)
6	—	1	**Deep Water (Acoustic)** — SEAL (SIRE/WARNER BROS.)
7	—	1	**Whirlpool (Acoustic)** — SEAL (SIRE/WARNER BROS.)
8	—	1	**Wild (Acoustic)** — SEAL (SIRE/WARNER BROS.)
9	—	1	**Violet (Acoustic)** — SEAL (SIRE/WARNER BROS.)
10	—	1	**Show Me (Acoustic)** — SEAL (SIRE/WARNER BROS.)
11	8	4	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
12	2	3	**Love Of Strings** — MOBY (V2)
13	7	5	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
14	10	8	**Clocks** — COLDPLAY (CAPITOL)
15	5	5	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
16	14	8	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
17	4	3	**In Your Eyes** — PETER GABRIEL (GEFFEN)
18	12	3	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
19	13	8	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
20	11	8	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
21	17	7	**The Scientist** — COLDPLAY (CAPITOL)
22	15	7	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
23	—	4	**Lose Yourself** — EMINEM (SHADY/AFTERMATH/INTERSCOPE)
24	—	1	**Boys And Girls** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
25	16	6	**White Flag** — DIDO (ARISTA)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

FEBRUARY 1 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	2	4	10	BUMP, BUMP, BUMP ○ / R.KELLY (R.KELLY)	B2K & P. Diddy / T T.U.G. 79829*/EPIC	1
2	4	6	11	BEAUTIFUL / L.PERRY (L.PERRY)	Christina Aguilera / RCA ALBUM CUT/RRG	2
3	8	15	7	CRY ME A RIVER ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / T JIVE 40073*	3
4	7	11	9	I'M WITH YOU / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / ARISTA ALBUM CUT	4
5	10	12	6	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUM CUT	5
6	5	5	15	'03 BONNIE & CLYDE ○ / K.WEST (S.CARTER,K.WEST,PRINCE,O.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / T ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
7	3	3	13	AIR FORCE ONES ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / T FO REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
8	12	18	6	MESMERIZE ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / T MURDER INC./DEF JAM 063773*/IDJMG	8
9	1	1	18	LOSE YOURSELF ○ / EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem / T SHADY 497815*/INTERSCOPE	1
10	11	14	10	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	10
11	9	8	26	DON'T MESS WITH MY MAN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey / C T JIVE 40041	8
12	13	9	20	LANDSLIDE / DIXIE CHICKS (L.MAINES (S.NICKS)	Dixie Chicks / V MONUMENT ALBUM CUT/EMN/COLUMBIA	9
13	6	2	21	WORK IT ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / T THE GOLD MIND/ELEKTRA 67340*/EEG	2
14	15	10	18	THE GAME OF LOVE ○ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / C ARISTA 15203	5
				GREATEST GAINER/AIRPLAY		
15	27	55	4	IN DA CLUB / DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	15
16	16	13	17	SHE HATES ME / J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd / FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
17	21	38	13	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / C T JIVE 40065	17
18	14	7	17	JENNY FROM THE BLOCK ○ / T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles / T EPIC 79825*	3
				GREATEST GAINER/SALES		
19	24	24	10	PICTURE ○ / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer / C LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 177274	19
20	28	48	6	GOSSIP FOLKS ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris / T THE GOLD MIND/ELEKTRA 67356*/EEG	20
21	19	19	9	THUGZ MANSION / J.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
22	29	31	10	WANKSTA ○ / J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent / T G-UNIT/SHADY 497816*/INTERSCOPE	22
23	23	23	11	19 SOMETHIN' / C.LINDSEY (C.DUBOLD,D.LEE)	Mark Wills / V MERCURY ALBUM CUT	23
24	22	21	14	YOUR BODY IS A WONDERLAND / J.ALAGIA (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	18
25	17	16	23	UNDERNEATH IT ALL ○ / SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw / C INTERSCOPE 497768	3
26	26	30	8	LIFESTYLES OF THE RICH AND FAMOUS / E.VALENTINE (B.ENJI,J.JOEL)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	26
27	20	20	12	FAMILY PORTRAIT / S.STORCH (PINK,S.STORCH)	Pink / ARISTA ALBUM CUT	20
28	18	17	22	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	Erykah Badu Featuring Common / T FOX 113987*/MCA	9
29	30	32	11	WHEN I'M GONE / R.PARADHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / V REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	29
30	25	25	9	I SHOULD BE... / ROUNDTABLE KNOW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / V DEF SOUL ALBUM CUT/IDJMG	25
31	35	43	9	THE BABY / B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton / WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	31
32	33	47	7	MADE YOU LOOK / S.REMI (N.JONES,S.GIBBS,J.LORDANI)	Nas / ILL WILL ALBUM CUT/COLUMBIA	32
33	32	28	12	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS	28
34	36	41	12	FALL INTO ME / R.MARX (O.ORTON,J.STOVER)	Emerson Drive / DREAMWORKS (NASHVILLE) ALBUM CUT	34
35	45	45	14	SOMETHING ○ / P.LUTS,D.VERVOORT (P.LUTS,D.VERVOORT)	Lasgo / M T ROBBINS 72056*	35
36	38	42	8	PARADISE ○ / POKE & TONE (J.T.SMITH,J.C.DUVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / T DEF JAM 063820*/IDJMG	36
37	31	29	18	SHE'LL LEAVE YOU WITH A SMILE / T.BROWN,G.STRAIT (O.BLACKMAN,J.KNOWLES)	George Strait / V MCA NASHVILLE ALBUM CUT	23
38	39	44	12	DO THAT... ○ / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / T CASH MONEY/UNIVERSAL 060079*/UMRG	33
39	40	49	13	I JUST WANNA BE MAD ○ / B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark / C V MERCURY 172262	39
40	41	37	10	SATISFACTION / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	27
41	34	34	22	DONTCHANGE ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / T DEF SOUL 063790*/IDJMG	17
42	48	54	6	YOU CAN'T HIDE BEAUTIFUL / C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines / RCA (NASHVILLE) ALBUM CUT	42
43	55	78	5	ALL THE THINGS SHE SAID ○ / T.THORN,D.AUDÉ (S.GALOYAN,T.THORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. / C D INTERSCOPE 019354	43
44	50	50	23	CRY / M.FREDERIKSEN,F.HILL (A.APARD)	Faith Hill / V WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS	33
45	54	64	5	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RRG	45
46	43	36	18	THESE DAYS / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	23
47	46	46	13	MAKE IT CLAP ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / T J 21236*/RRG	46
48	52	66	5	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	48
49	37	22	21	WHEN THE LAST TIME ○ / THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse / T STAR TRAK 15154*/ARISTA	19
50	59	62	5	MAN TO MAN / T.BROWN,M.WRIGHT (J.O.HARA)	Gary Allan / V MCA NASHVILLE ALBUM CUT	50
51	56	56	19	DON'T KNOW WHY / A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones / BLUE NOTE ALBUM CUT/VIRGIN	51
52	53	53	8	ALWAYS / B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva / V ISLAND ALBUM CUT/IDJMG	52
53	47	39	18	WHO'S YOUR DADDY? / J.STROUD,T.KEITH (T.KEITH)	Toby Keith / V DREAMWORKS (NASHVILLE) ALBUM CUT	22
54	51	51	16	DISEASE / M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty / ATLANTIC ALBUM CUT	29
				HOT SHOT DEBUT		
55	NEW		1	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	55
56	63	85	5	BLOWIN' ME UP (WITH HER LOVE) ○ / D.AUSTIN (O.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez / T FOX 40070*/JIVE	56
57	57	52	14	ALL MY LIFE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RRG	43
58	58	65	8	SICK OF BEING LONELY ○ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / T MCA 113999*	58
59	60	60	10	THE RED / GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	56
60	64	71	6	NO ONE KNOWS / J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age / INTERSCOPE ALBUM CUT	60
61	61	68	6	FINE AGAIN / J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether / WIND-UP ALBUM CUT	61
62	66	72	3	I WISH YOU'D STAY / F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	62
63	74	—	2	BROKENHEARTSVILLE / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / V UNIVERSAL SOUTH ALBUM CUT	63
64	NEW		1	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	64
65	71	88	7	COME CLOSE TO ME ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / T MCA 113957*	65
66	73	—	2	UNUSUALLY UNUSUAL / D.HUFF (M.MCGUINN)	Lonestar / BNA ALBUM CUT	66
67	NEW		1	CLOCKS / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	67
68	67	58	16	YOU KNOW YOU'RE RIGHT / A.KASPER (K.COBAIN)	Nirvana / DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
69	69	74	14	IN A LITTLE WHILE / M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker / LAVA ALBUM CUT	59
70	NEW		1	TRAVELIN' SOLDIER / DIXIE CHICKS (L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks / MONUMENT ALBUM CUT/EMN	70
71	65	61	9	TALKIN' TO ME / R.HARRISON (R.HARRISON)	Amerie / RISE ALBUM CUT/COLUMBIA	51
72	75	76	12	ONE OF THOSE DAYS ○ / SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / T ARISTA 15197*	72
73	NEW		1	UP! / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY ALBUM CUT	73
74	62	57	10	A LOT OF THINGS DIFFERENT / N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney / V BNA ALBUM CUT	55
75	72	69	14	BOTHER / J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour / ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
76	NEW		1	CAN'T STOP LOVING YOU / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
77	68	73	4	NO LETTING GO ○ / S.MARSDEN (S.CHARLES,S.MARSDEN)	Wayne Wonder / T V GREENSLEEVES/VP/ATLANTIC 6402*	68
78	70	67	17	RED RAG TOP / B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw / CURB ALBUM CUT	40
79	78	82	16	I'M GONNA GETCHA GOOD! / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / V MERCURY ALBUM CUT/IDJMG	34
80	94	99	6	BREATHE ○ / S.HAERI (MCCLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik / T CATALOGUE 77870*/CAPITOL	80
81	76	84	12	SPIN ○ / R.ANIELLO (J.WADE,ANIELLO)	Lifehouse / C DREAMWORKS 450803	71
82	81	83	19	PRAYER / JOHNNY K.,DISTURBED (DISTURBED)	Disturbed / REPRISE ALBUM CUT	58
83	88	97	3	BEAUTIFUL GOODBYE ○ / J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson / C CAPITOL (NASHVILLE) 77816	83
84	80	77	11	COCHISE / R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave / V INTERSCOPE ALBUM CUT/EPIC	69
85	95	—	2	TAKE YOU HOME ○ / COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis / T ELEKTRA 67351*/EEG	85
86	82	80	20	A MOMENT LIKE THIS ● / S.FERRERA,S.MAC (J.ELOFSSON,J.REID)	Kelly Clarkson / C D V RCA 60622/RRG	1
87	77	63	19	STOLE ○ / D.DEVILLER,S.HOSEIN,S.KIPNER (D.DEVILLER,S.HOSEIN,S.KIPNER)	Kelly Rowland / T V MUSIC WORLD 79820*/COLUMBIA	27
88	84	87	20	DIRRTY ○ / ROCKWILDER,C.AGUILERA,B.MUHAMMAD,J.CAMERON (C.AGUILERA,O.STINSON,R.NOBLE,B.MUHAMMED,J.CAMERON)	Christina Aguilera Featuring Redman / C T RCA 60669/RRG	48
89	87	94	7	THUG HOLIDAY ○ / D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / T SLIP-N-SLIDE 85404*/ATLANTIC	87
90	91	90	17	ROCK THE PARTY ○ / M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino / T SURRENDER/ELEKTRA 67330*/EEG	82
91	97	98	4	B R RIGHT ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / T SLIP-N-SLIDE 85395*/ATLANTIC	91
92	92	92	8	COME INTO MY WORLD ○ / C.DENNIS,R.DAVIS (C.DENNIS)	Kylie Minogue / T CAPITOL 77829*	91
93	83	79	16	DIE ANOTHER DAY ○ / MADONNA,M.RAWAIS (MADONNA,M.AHMADZAI)	Madonna / M T V WARNER BROS. 42492*	8
94	79	70	16	REACT ○ / JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman / T J 21221*/RRG	36
95	86	81	6	THROUGH THE RAIN ○ / J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey / T V MDNARC/ISLAND 063793*/IDJMG	81
96	90	93	9	HE IS ○ / J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley / T RCA 60635*/RRG	90
97	98	95	19	MY TOWN / B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry / V COLUMBIA (NASHVILLE) ALBUM CUT	40
98	89	86	13	THE ZEPHYR SONG / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	49
99	100	96	15	I'D RATHER ○ / S.CRAWFORD (S.CRAWFORD)	Luther Vandross / C V J 21220/RRG	83
100	99	100	13	HIT THE FREEWAY ○ / THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon / T ARISTA 15196*	86

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

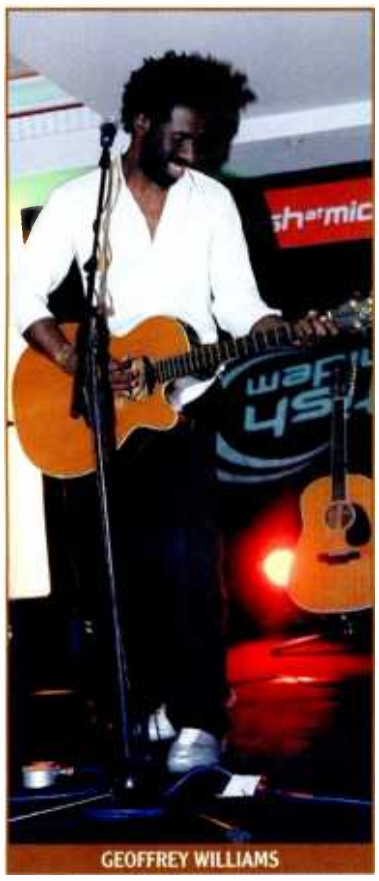
Piracy Reigns As Hot Topic At MIDEM

Continued from page 3

"The heads of the record labels don't know what to do about it."

In a keynote speech, Berman retorted, "Despite what Robbie says, [piracy] is an issue on which, more than ever before, we must stand united as a sector if the music business is to remain vibrant and in the business of making music." He noted that although Williams seems to think piracy is OK, the *Escapology* CD carries copy-protection technology in most markets.

Williams was not alone in straying from the party line. The dissension between the creative community and the industry at large



GEOFFREY WILLIAMS

regarding the piracy issue was further underlined by comments from artists performing Jan. 20 at the British at MIDEM showcase. That event was sponsored by U.K. trade bodies the British Phonographic Industry, British Music Rights, and Phonographic Performance Ltd. R&B-oriented English singer/songwriter Geoffrey Williams expanded on Robbie's remarks. He told *Billboard*, "If my songs are going to be downloaded, that means a hell of a lot more people are going to know who I am.

"Maybe now that Pandora is out of the box, we should be looking for some way of working with the situation," Williams continues. "People are still going to download—you're not going to stop it. If they're downloading you, you've got good promotion: It's like bringing back word-of-mouth. But there's definitely a negative side to it as well."

ZILK

David Holmes, frontman of the Free Association—another act appearing at the showcase—was unconditional in his endorsement of the EMI superstar's remarks. "Actually, I'm all for [free] downloading," he said, "because there's a lot of poor [potential consumers] in the world that haven't got a pot to piss in. If I can make enough money to live, that's all that matters to me."

NEW FAN BASE POTENTIAL

That view is shared by Danny Hunt of British electronic act Ladytron. "Fair enough, they might not be buying our CDs. But it means that when we tour, people might have been turned on to our music from hearing it on the Internet, and that gives us a fan base that might not otherwise have existed."

Determined to express the devastating effect that piracy is having on the global music business, Berman reminded attendees that in the U.S., 225 retail stores are closing this month alone. "The people not getting paid are the people that make the music," Berman said, adding that the IFPI would be stepping up its public-awareness campaign about the dangers of piracy.

Rosen echoed Berman's stance, calling for more educational campaigns to inform the public that not paying for music online is illegal. "We found that people don't know their behavior is illegal," Rosen said. "We've been focusing too much on the illegal aspects [of what's available], instead of the legal parts. Therefore, it's important to educate people."

Keen not to dwell on the industry's problems, Berman continued: "Let us not overdo the pessimism. There are positive stories to tell. In Europe, local music repertoire is strong and diverse—particularly here in France, a market that has defied the downward global trend in the last two years."

That statement was backed up by the release during MIDEM of the French sales figures for 2002 by industry trade body SNEP. The French market posted a 4.4% rise in the value of music shipments to 1.3 billion euros ($1.39 billion), on the back of shipments rising 3.3% from 2001 to 171 million.

LADYTRON

"The recovery we enjoyed in 2001 was confirmed in 2002," SNEP head of economic affairs Antonie Cartier said, adding that the gains came despite a poor fourth quarter.

France is expected to surpass Germany and emerge as the world's fourth-largest music market when complete 2002 sales figures are available. SNEP director general Herve Rony cited the strength of local repertoire, which accounted for 58% of sales last year.

Meanwhile, though British independent labels exhibiting at MIDEM acknowledged that the event was somewhat subdued, they said they did not see a downturn in activity. "The fact that the weather's been so bad might have been good for business," Cherry Red Records managing director Iain McNay said, "because it's kept people in the hall." McNay

HOLMES

said that his company, which had its most successful year in 2002, had taken some 40 meetings during MIDEM.

Graham Betts, A&R manager of reissue specialists Pickwick, said the company had a busy MIDEM, advancing deals and partnerships with a number of U.S. and fellow British labels.

Although senior U.S. industry executives were conspicuous by their absence, some 55 U.S. companies exhibited at MIDEM 2003, a figure second only to the U.K. total of 73. For the first time, a regional booth dedicated to U.S. independents, the California Pavilion, was in operation, representing the 41 indies in attendance. Most were West Coast firms, but a number of other American companies also took part, leading to plans for a more inclusive U.S. Pavilion at MIDEM 2004.

CHINA DEBUT

Also significant was the presence of the Chinese, who visited MIDEM for the very first time to deliver the message that China's music market is open and ready to welcome foreign investors to capitalize on the potential of the world's most populous country.

Daxin Zhao, GM of state-owned China Record Corp. (CRC), said his nation's acceptance in the World Trade Organization has led to strengthened copyright laws. The government is actively seeking foreign investors to drive China's music industry.

Pulay Talent Agency chairman Gary Chen said, "The music industry is a numbers game, and one thing that China has is huge numbers." But Chen added that China is missing two vital ingredients: specialist retailers and music publishers. He said, "There are tremendous opportunities for foreign partners in these sectors."

In a related development, Los Angeles-based consulting and licensing company AIM signed a joint venture at MIDEM with CRC to market the Chinese label's 60,000-title catalog in the U.S. and Europe.

Meanwhile, U.K. trip-hop band Morcheeba confirmed plans to tour China. The move follows an invitation from cultural-relations body the British Council, which is launching a series of arts events in China. Morcheeba's eight-date tour begins March 3 with two free shows in Chongqing (see Global Music Pulse, page 55).

Commenting on China's fledgling music market, MIDEM CEO Paul Zilk said, "The Chinese are delighted to be here. It's their first time, but they've already put forward a proposal to us to consider taking the MIDEM brand to Shanghai. We've also received a similar proposal from Jamaica, and it's a proposal I would like to explore—taking the MIDEM brand around the world."

Zilk reported that overall attendance at this year's MIDEM was down from last year's 9,000 to "between 8,700 and 8,800." The number of countries here fell to 92 from 94 last year, but encouragingly, the number of exhibiting companies was up 7.8% to 2,140, an increase of 155 companies from last year.

"We've also had more Americans than last year," Zilk said, "with the total number of U.S. companies up by 17% to 617, while Canada and Australia also had healthy increases of 24% and 33%, respectively.

"The music industry is going through a tough time, but the feedback I've had from people this year at MIDEM is that they are all still signing deals and doing business," Zilk concluded. "And I don't believe that MIDEM as an event has hit its potential, so we'll continue working hard with our partners in the city of Cannes to improve our service to our clients and create better value for the music industry going forward."

Additional reporting by Lars Brandle, Paul Sexton, and Emmanuel Legrand in Cannes.

Copeland, Magic Slim Corner W.C. Handy Noms

BY CHRIS MORRIS

Singer Shemekia Copeland and singer/guitarist Magic Slim lead nominees for the 24th annual W.C. Handy Awards—which acknowledge excellence in the blues field—with five nominations apiece.

The Handys, mounted by the nonprofit Blues Foundation, will be presented May 22 at the Orpheum Theater in Memphis.

Copeland is in the running as blues entertainer of the year and contemporary female artist of the year; her group is up for blues band of the year, and her Alligator album *Talking to Strangers* was named in the blues album of the year and contemporary blues album of the year categories.

SLIM PICKINGS

Slim is competing for blues entertainer of the year; he was also selected in the traditional male artist of the year and blues instrumentalist (guitar) categories. His unit the Teardrops is up for blues band of the year, while his Blind Pig album *Blue Magic* was nominated in the traditional blues album of the year category.

Vocalists Solomon Burke and W.C. Clark and harp player/singer Charlie Musselwhite each collected four Handy nominations.

Burke and singer/guitarists B.B. King and Deborah Coleman round out the blues entertainer of the year field. Other nominees in the blues album of the year slot include Burke's *Don't Give Up on Me* (Anti-/Fat Possum), Clark's *From Austin With Soul* (Alligator), Musselwhite's *One Night in America* (Telarc), and Big Jack Johnson's *The Memphis Bar-B-Que Sessions* (M.C.).

Bob Dylan garnered his first Handy nomination in the blues song of the year category for "Stepchild," on Burke's album.

Handy nominees are selected by a committee of blues industry professionals. Winners are determined by Blues Foundation members and voting readers of blues-music publications and blues societies across the country.

For a complete list of nominees, visit billboard.com/awards.

JANUARY 25 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 12 Weeks At Number 1		
1	1	1	17	LOSE YOURSELF ○ EMINEM (M MATHERS,J BASS,L RESTO)	Eminem (T) SHADY 497815*/INTERSCOPE	1
2	4	5	9	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	2
3	3	3	12	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
4	6	7	10	BEAUTIFUL L.PERRY (L.PERRY)	Christina Aguilera RCA ALBUM CUT	4
5	5	4	14	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
6	2	2	20	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA 67340*/EEG	2
7	11	12	8	I'M WITH YOU THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	7
				GREATEST GAINER/AIRPLAY		
8	15	17	6	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (T) JIVE 40073*	8
9	8	8	25	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	8
10	12	15	5	ALL I HAVE C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	10
11	14	11	9	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
12	18	21	5	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	12
13	9	10	19	LANDSLIDE DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks (V) MONUMENT ALBUM CUT/EMN/COLUMBIA	9
14	7	6	16	JENNY FROM THE BLOCK ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles (T) EPIC 79825*	3
15	10	9	17	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch (C) ARISTA 15203	5
16	13	13	16	SHE HATES ME J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
17	16	14	22	UNDERNEATH IT ALL ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw (C) INTERSCOPE 497768	3
18	17	16	21	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common (T) FOX 113987*/MCA	9
19	19	19	8	THUGZ MANSION 7.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
20	20	20	11	FAMILY PORTRAIT S.STORCH (PINK,S.STORCH)	Pink ARISTA ALBUM CUT	20
21	38	43	12	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	21
22	21	18	13	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
23	23	28	10	19 SOMETHIN' C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills (V) MERCURY (NASHVILLE) ALBUM CUT	23
				GREATEST GAINER/SALES		
24	24	24	9	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer (C) LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	24
25	25	25	8	I SHOULD BE... ROUNDTABLE,RIDDIM PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ADEWUNMI,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill (V) DEF SOUL ALBUM CUT/IDJMG	25
26	30	41	7	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	26
27	55	67	3	IN DA CLUB DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	27
28	48	48	5	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	28
29	31	32	9	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	29
30	32	36	10	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	30
31	29	31	17	SHE'LL LEAVE YOU WITH A SMILE T.BROWN,G.STRAIT (D.BLACKMAN,J.KNOWLES)	George Strait (V) MCA NASHVILLE ALBUM CUT	23
32	28	29	11	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	28
33	47	38	6	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	33
34	34	37	21	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq (T) DEF SOUL 063790*/IDJMG	17
35	43	51	8	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	35
36	41	47	11	FALL INTO ME R.MARX (D.ORTON,J.STOVER)	Emerson Drive DREAMWORKS (NASHVILLE) ALBUM CUT	36
37	22	22	20	WHEN THE LAST TIME ○ THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse (T) STAR TRAK 15154*/ARISTA	19
38	42	42	7	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie (T) DEF JAM 063820*/IDJMG	38
39	44	33	11	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy (T) CASH MONEY/UNIVERSAL 060079*/UMRG	33
40	49	52	12	I JUST WANNA BE MAD ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark (C) (V) MERCURY (NASHVILLE) 172262	40
41	37	27	9	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	27
42	27	26	34	ONE LAST BREATH J.KURZWEG (M.TREMONTI,S.STAPP)	Creed WIND-UP ALBUM CUT	6
43	36	40	17	THESE DAYS M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.S.ROBSON)	Rascal Flatts LYRIC STREET ALBUM CUT	23
44	26	23	39	GIMME THE LIGHT ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul (C) (T) (V) BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	7
45	45	45	13	SOMETHING ○ P.LUTS,D.VERVOORT (P.LUTS,D.VERVOORT)	Lasgo (M) (T) ROBBINS 72056*	45
46	46	46	12	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star (T) J 21236*	46
47	39	39	17	WHO'S YOUR DADDY? J.STROUD,T.KEITH (T.KEITH)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
48	54	64	5	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	48
49	33	30	29	DILEMMA ○ BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland (T) FO' REEL/UNIVERSAL 019509*/UMRG	1
50	50	55	22	CRY M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
51	51	44	15	DISEASE M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty ATLANTIC ALBUM CUT	29
52	66	66	4	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,OAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	52
53	53	53	7	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva (V) ISLAND ALBUM CUT/IDJMG	53
54	64	69	4	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT	54
55	78	84	4	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. (C) (D) INTERSCOPE 019354	55
56	56	59	18	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	52
57	52	50	13	ALL MY LIFE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL ALBUM CUT/RCA	43
58	65	65	7	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	58
59	62	76	4	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	59
60	60	60	9	THE RED GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	56
61	68	71	5	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
62	57	62	9	A LOT OF THINGS DIFFERENT N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney (V) BNA ALBUM CUT	55
63	85	91	4	BLOWIN' ME UP (WITH HER LOVE) ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez (T) FOX 40070*/JIVE	63
64	71	74	5	NO ONE KNOWS J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	64
65	61	56	8	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	51
66	72	—	2	I WISH YOU'D STAY F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	66
67	58	58	15	YOU KNOW YOU'RE RIGHT A.KASPER (K.COBAIN)	Nirvana DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
68	73	75	3	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	68
69	74	78	13	IN A LITTLE WHILE M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker LAVA ALBUM CUT	59
70	67	72	16	RED RAG TOP B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw CURB ALBUM CUT	40
71	88	89	6	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige (T) MCA 113957*	71
72	69	68	13	BOTHER J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
				HOT SHOT DEBUT		
73	NEW		1	UNUSUALLY UNUSUAL D.HUFF (M.MCGUINN)	Lonestar BNA ALBUM CUT	73
74	NEW		1	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols (V) UNIVERSAL SOUTH ALBUM CUT	74
75	76	85	11	ONE OF THOSE DAYS ○ SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston (T) ARISTA 15197*	75
76	84	80	11	SPIN ○ R.ANIELLO (J.WADE,ANIELLO)	Lifehouse (C) DREAMWORKS 450803	71
77	63	61	18	STOLE ○ D.DEVILLER,S.HOSEIN,S.KIPNER (D.DEVILLER,S.HOSEIN,S.KIPNER)	Kelly Rowland (T) (V) MUSIC WORLD 79820*/COLUMBIA	27
78	82	87	15	I'M GONNA GETCHA GOOD! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY (NASHVILLE) ALBUM CUT/IDJMG	34
79	70	54	15	REACT ○ JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman (T) J 21221*	36
80	77	73	10	COCHISE R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave (V) INTERSCOPE ALBUM CUT/EPIC	69
81	83	79	18	PRAYER JOHNNY K,DISTURBED (DIS"URBED)	Disturbed REPRISE ALBUM CUT	58
82	80	77	19	A MOMENT LIKE THIS ● S.FERRERA,S.MAC (J.ELOFSSON,J.REID)	Kelly Clarkson (C) (D) (V) RCA 60622	1
83	79	57	15	DIE ANOTHER DAY ○ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna (M) (T) (V) WARNER BROS. 42492*	8
84	87	70	19	DIRRTY ○ ROCKWILDER,C.AGUILERA,B.MUHAMMAD,J.CAMERON (C.AGUILERA,O.STINSON,R.NOBLE,B.MUHAMMED,J.CAMERON)	Christina Aguilera Featuring Redman (C) (T) RCA 60669	48
85	75	63	20	SK8ER BOI THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	10
86	81	83	5	THROUGH THE RAIN ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey (T) (V) MONARC/ISLAND 063793*/IDJMG	81
87	94	90	6	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott (T) SLIP-N-SLIDE 85404*/ATLANTIC	87
88	97	—	2	BEAUTIFUL GOODBYE ○ J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson (C) CAPITOL (NASHVILLE) 77816	88
89	86	82	12	THE ZEPHYR SONG R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	49
90	93	97	8	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley (T) RCA 60635*	90
91	90	86	16	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino (T) SURRENDER/ELEKTRA 67330*/EEG	82
92	92	92	7	COME INTO MY WORLD ○ C.DENNIS,R.DAVIS (C.DENNIS)	Kylie Minogue (T) CAPITOL 77829*	91
93	89	81	10	THUG LOVIN' ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,J.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown (T) MURDER INC./DEF JAM 063838*/IDJMG	42
94	99	99	5	BREATHE ○ S.HAERI (M.CLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik (T) CATALOGUE 77870*/CAPITOL	94
95	NEW		1	TAKE YOU HOME ○ CDDL & DRE (A.MARTINEZ,M.VALENZANO,A. LYDNS,K.ROGERS)	Angie Martinez Featuring Kelis (T) ELEKTRA 67351*/EEG	95
96	91	88	14	GIRL TALK ○ E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC (T) ARISTA 15171*	28
97	98	98	3	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	97
98	95	96	16	MY TOWN B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry (V) COLUMBIA (NASHVILLE) ALBUM CUT	40
99	100	95	11	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon (T) ARISTA 15196*	86
100	96	—	14	I'D RATHER ○ S.CRAWFORD (S.CRAWFORD)	Luther Vandross (C) (V) J 21220	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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Labels Hope To Dial Up Wireless Windfall

Continued from page 1

anti-piracy for the U.K., Ireland, and Continental Europe. "That 'now' culture is alive and well with the internet feeding it to people with PCs and broadband connections and so on. If the mobile phone can service that in a commercial way, then that could be a real win for us. That's the potential gold mine."

Universal Music International senior VP of strategic marketing and commercial affairs Bert Cloeckaert agrees. "Mobile phones are a huge business, and on the demographic side, for us it's certainly an extremely important business. It coincides very much with our core audience, who are using their mobile phones every hour of the day."

THE BOOM IN MOBILE USE

U.K.-based wireless-research company EMC forecasts that the number of mobile-phone subscribers in Western Europe will jump to 364 million in 2004 from the current 304 million. The number in Eastern Europe will leap to 76 million from 55 million during the same period and to 188.5 million from 148 million in North America. The Asia-Pacific region will surpass Western Europe as the largest single market next year, with more than 399 million cell-phone users there compared with the current 302 million.

U.S. wireless-content service provider Moviso states that 550 million consumers internationally will be subscribing to wireless entertainment by next year, increasing to 775 million in 2005.

Dominic Pride of Ear to Earth, a consultancy to the music and mobile industries, says: "The mobile operators have reached saturation point in terms of peer-to-peer [P2P] voice traffic and also peer-to-peer text messaging. The market going forward is in premium content revenue—picture messaging, music clips, and the like."

Explaining why the telcos are homing in on music, Pride continues, "Mobile operators are keen to look at music to grow average revenue per user, and they are looking to engage with the music business from two angles: The first is to use music as a tool for acquiring and retaining customers, and the second thing is to grow revenue from the user base."

One barrier to both the music and mobile industries reaping the benefits of these new markets is how to split the money.

Universal Music eLabs business-development director Dan Whiley tells *Billboard*, "In the U.K., the people I've spoken to at our company, as well as other companies elsewhere in the music industry, believe that if the telcos were not so aggressive about the revenue splits, the market would be much bigger. It's just not economically viable for us to do many of the services."

But Pride believes intransigence exists in both camps. "The mobile-phone companies and the music companies want to work together, but they work to different agendas, and they work to different time frames," he says. "If this relationship is to be fruitful, both sides have to understand more about the business models that each other has, and they have also got to show some flexibility."

Highlighting one of the major benefits of using mobile-phone technology, Gara comments, "For us, it's potentially a much more secure environment [than the Internet], as the culture of mobile phones is one of paying every time you touch the buttons. There are a few unique factors there that could make it a lucrative market."

MYERS

That's a point not missed by the dotcoms, which are also getting in on the game. Paul Myers, CEO of London-based P2P music-subscription company Wippit, says, "What we are hoping to do is offer our services as part of the mobile-phone service; it would still be branded Wippit, but it would extend our capabilities to reaching you while you are mobile.

"We are also looking at the possibility of doing streaming from one phone to another or [from] your PC to your mobile. So if we know you've already downloaded a song, there's a possibility you can actually stream everything you've downloaded to your PC onto your mobile phone. But it's very early days."

One company with which Wippit has already forged a link is Shazam, the U.K.-based mobile song-identification service that enables users to learn the name of a song and its artist when an audio sample is "tagged" from a mobile-phone handset.

Shazam marketing director Vijay Solanki says the company is developing its service to boost music sales. "Anybody who has tagged a track on Shazam can be sent a message reminding them when that particular track is released. As technology progresses, we will be able to say to people, 'Take this message into a particular retailer and receive a discount.'

"We are launching a new service [this spring] called SongMail," Solanki continues. "Basically, when you hear a cool new track in a bar or a club, for instance, SongMail allows you to send a 30-second clip of that track to your friends. Also we can target people who tagged certain tracks with that artist's next single, sending them a 30-second clip of the new single a day before it goes to radio."

MARKETING MUSIC CONTENT

One company acting as a middleman between the music and mobile-phone industries is wireless music player Musiwave. The Paris-based company has provided content to mobile-phone companies in seven European markets, including Vodafone, Europe's biggest operator; France Telecom and its Pan-European service, Orange; Spain's Telefonica; and Germany's Deutsche Telekom and its T-Mobile unit.

According to CEO Gilles Babinet, Musiwave is supplying such content as polyphonic ring tones and screensavers to Vodafone Live, the new multimedia service Vodafone is offering in Europe on the latest color-screened phones, which also have an integrated digital camera. Additionally, on some handsets made by French manufacturer Sagem and German company Siemens, subscribers to Musiwave's MusiTone service can download clips of full-recorded tracks.

With this scenario and the fast-growing ring-tones market, the music industry has started to generate income from wireless distribution.

Whiley explains, "The real market at the moment is in very simple technology—and this you have in the U.S. as well—like ring tones and also what are called interactive voice-response services, which are basically like your telephone banking procedures that ask you to 'press 1 to go here, press 2 to go there.' In our scenario, that's 'press 1 to listen to rock songs, press 2 to listen to pop songs, and press 3 to send that song to a friend.' "

Regarding the revenue that ring tones can generate, Whiley reveals, "Our company in the U.K. has just released a [dance] compilation CD [*Clubland II*], where every track on the artwork has a code allowing you to buy the ring tone of that particular track. Tens of thousands of pounds of ring tones have been sold so far."

For copyright owners, ring tones break down into both mechanical and performance rights. The mechanical right applies to the reproduction and download of a ring tone, while the performance kicks in during streaming and listening of the ring tone before it is purchased.

To date, most ring tones have been covers of original music, and fees have been paid for use of the composition only. Recently, more sophisticated polyphonic ring tones have emerged based on original sound recordings. These trigger an additional royalty stream, which the record companies can claim themselves or through such third parties as the U.K.'s Phonographic Performance Ltd.

"Where more direct business starts to come in is in the evolution of ring tones," Gara says. "Slowly emerging are actual audio ring tones that use the master recording, and that's where the intellectual property of the recording companies comes into play."

In the U.K., the Mechanical-Copyright Protection Society has collected "well in excess" of £1 million ($1.6 million) in mechanical fees for ring tones since 1999. The revenue has stepped up considerably during the past two years; for the first two years of the period, it had collected a mere £150,000 ($240,000).

Moreover, sister organization the Performing Right Society has installed a system for collecting royalties for the public performance of ring-tone tunes and calculates earnings of about £100,000 ($160,000) to date.

According to the new "Mobile Music" report from London-based telecoms-research company Baskerville—part of the Informa Media Group—authors' societies collected $71 million worldwide from ring-tone sales in 2002. This represented a 58% jump from $45 million in 2001.

BABINET

$1.5 BILLION FOR RING TONES

However, the fees taken by the collection societies appear to be a drop in the bucket when it comes to ring-tone revenue. Informa Media Group music analyst Simon Dyson says the total revenue generated from ring tones internationally could be as much as $1.5 billion last year, with the bulk of the copyright income going to dedicated composers whose works are not necessarily registered with copyright organizations.

Baskerville says the pricing varies from $1.83 per ring tone from mobile operator Vodafone in Australia to $1.55 from Orange in the U.K., 99 cents from Cingular Wireless in the U.S., and 33 cents via Telemig in Brazil.

The use of music should continue to increase, as telcos try to recoup their outlay on new technology. Europe's leading mobile operators have paid more than $100 billion for their third-generation (3G) mobile-phone licenses. They hope to pass along some of the cost to customers in the form of high-speed wireless Internet services on the high-resolution color display screen that 3G promises.

That massive investment is a bonus for the music industry, Gara contends. "Because so much money has been invested in licenses and all the rest of it, they've got to find ways to get that back. That's going to be about making mobile services in the broader sense all the more attractive."

But he is skeptical about the introduction of 3G having a significant impact soon. "The [launch] of 3G seems to be longer as a time scale, but the upside of that is that the companies seem to be getting more pragmatic about getting the best out of what they've got now."

NTT DoCoMo, Japan's biggest wireless-phone operator, proved there was a demand for Internet-enabled wireless content with the huge popularity of its iMode service on 2G phones. It is working with such European operators as Dutch company KPN to bring iMode to Europe.

NTT DoCoMo was also the first operator to launch a 3G service, Foma, in October 2001, although media reports indicate the take-up has been rather slow in Japan, with users complaining that the first 3G phones are too heavy and the battery life too short. This is a lesson that its European 3G counterparts, including Vodafone, France Telecom, Deutsche Telekom, and Dutch group KPN will have to bear in mind when they roll out their 3G services from 2004 onward.

The first 3G operator expected to hit European retail shelves is Hutchison 3G, a subsidiary of Hong Kong-based telco group Hutchison Whampoa. It has asked Moviso to provide licensed music for its services.

Gara adds, "One of the ideals that people talk about is delivering a short message that says, 'The new Radiohead single is out now, do you want it?' And you just click 'yes,' and it comes down the line into your phone. But in truth, moving big chunks of data [around] mobile networks is still a theory and not a reality."

Myers concurs, referring to Apple's portable MP3 player: "The ideal situation would be an iPod that can make phone calls or a phone with an iPod-type capacity built in. But in 2003, that isn't going to happen."

Looking ahead, though, Gara is confident that the building blocks are slowly falling into place. "If you look at the new [mobile-phone] handsets, their graphics capability is immensely improving, and the devices are all of a sudden becoming much more music-friendly, because the way music is marketed today is very much an audiovisual experience."

But Pride warns the music companies that they will need to be innovative to start reaping the rewards. "You can't just send out a prereleased clip and a picture of the artist and hope that is going to be a sustainable revenue model," he says. "[The music companies] have to get hold of the devices, look at how consumers use those devices, and give the consumers something they didn't know they wanted in the first place."

JANUARY 18 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 11 Weeks At Number 1		
1	1	1	16	LOSE YOURSELF ○ / EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem / Ⓣ SHADY 497815*/INTERSCOPE	1
2	2	2	19	WORK IT ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / Ⓣ THE GOLD MIND/ELEKTRA 67340*/EEG	2
3	3	3	11	AIR FORCE ONES ○ / THE TRACKBOYZ (NELLY,KYJUAN ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / Ⓣ FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
4	5	7	8	BUMP, BUMP, BUMP ○ / R.KELLY (R.KELLY)	B2K & P. Diddy / Ⓣ EPIC 79829*	4
5	4	4	13	'03 BONNIE & CLYDE ○ / K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / Ⓣ ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
6	7	6	9	BEAUTIFUL / L.PERRY (L.PERRY)	Christina Aguilera / RCA ALBUM CUT	6
7	6	5	15	JENNY FROM THE BLOCK ○ / T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles / Ⓣ EPIC 79825*	3
8	8	8	24	DON'T MESS WITH MY MAN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey / Ⓒ Ⓣ JIVE 40041	8
9	10	16	18	LANDSLIDE / DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks / Ⓥ MONUMENT ALBUM CUT/EMN	9
10	9	14	16	THE GAME OF LOVE ○ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / Ⓒ ARISTA 15203	5
11	12	12	7	I'M WITH YOU / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / ARISTA ALBUM CUT	11
				GREATEST GAINER/AIRPLAY		
12	15	15	4	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDOICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUM CUT	12
13	13	13	15	SHE HATES ME / J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd / FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
14	11	11	8	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / UNIVERSAL ALBUM CUT/BLACKGROUND/UMRG	11
15	17	17	5	CRY ME A RIVER ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / Ⓣ JIVE 40073*	15
16	14	10	21	UNDERNEATH IT ALL ○ / SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw / Ⓒ INTERSCOPE 497768	3
17	16	9	20	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.DZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / Ⓣ FOX 113987*/MCA	9
18	21	25	4	MESMERIZE ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	18
19	19	19	7	THUGZ MANSION / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
20	20	20	10	FAMILY PORTRAIT / S.STORCH (PINK,S.STORCH)	Pink / ARISTA ALBUM CUT	20
21	18	21	12	YOUR BODY IS A WONDERLAND / J.ALAGIA (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	18
22	22	22	19	WHEN THE LAST TIME ○ / THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse / Ⓣ STAR TRAK 15154*/ARISTA	19
23	28	28	9	19 SOMETHIN' / C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills / Ⓥ MERCURY (NASHVILLE) ALBUM CUT	23
24	24	24	8	PICTURE ○ / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Dr Allison Moorer / Ⓒ LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	24
25	25	26	7	I SHOULD BE... / ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / Ⓥ DEF SOUL ALBUM CUT/IDJMG	25
				GREATEST GAINER/SALES		
26	23	18	38	GIMME THE LIGHT ○ / TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul / Ⓒ Ⓣ Ⓥ BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	7
27	26	27	33	ONE LAST BREATH / J.KURZWEG (M.TREMONTI,S.STAPP)	Creed / WIND-UP ALBUM CUT	6
28	29	30	10	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	28
29	31	33	16	SHE'LL LEAVE YOU WITH A SMILE / T.BROWN,G.STRAIT (D.BLACKMAN,J.KNOWLES)	George Strait / Ⓥ MCA NASHVILLE ALBUM CUT	23
30	41	41	6	LIFESTYLES OF THE RICH AND FAMOUS / E.VALENTINE (BENJI,JOEL)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	30
31	32	42	8	WANKSTA ○ / J.FREEMAN (M.CLERVOIX,J.FREEMAN)	50 Cent / Ⓣ G-UNIT/SHADY 497816*/INTERSCOPE	31
32	36	36	9	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	32
33	30	37	28	DILEMMA ○ / BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland / Ⓣ FO' REEL/UNIVERSAL 019509*/UMRG	1
34	37	23	20	DONTCHANGE ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / Ⓣ DEF SOUL 063790*/IDJMG	17
35	35	35	22	LUV U BETTER ○ / THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J / Ⓣ DEF JAM 063956*/IDJMG	4
36	40	38	16	THESE DAYS / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	23
37	27	29	8	SATISFACTION / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	27
38	43	32	11	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓒ Ⓣ JIVE 40065	32
39	39	34	16	WHO'S YOUR DADDY? / J.STROUD,T.KEITH (T.KEITH)	Toby Keith / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
40	34	31	21	HEY MA ○ / DR.PERIOD,MAFIA BOY (C.GILES,D.PITTMAN,L.JAMES,L.RICHIE)	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya / Ⓣ ROC-A-FELLA/DEF JAM 063958*/IDJMG	3
41	47	49	10	FALL INTO ME / R.MARX (O.ORTON,J.STOVER)	Emerson Drive / DREAMWORKS (NASHVILLE) ALBUM CUT	41
42	42	43	6	PARADISE ○ / POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / Ⓣ DEF JAM 063820*/IDJMG	42
43	51	54	7	THE BABY / B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton / WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	43
44	33	40	10	DO THAT... ○ / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / Ⓣ CASH MONEY/UNIVERSAL 060079*/UMRG	33
45	45	45	12	SOMETHING ○ / P.LUTS,D.VERVOORT (PLUTS,D.VERVOORT)	Lasgo / Ⓜ Ⓣ ROBBINS 72056*	45
46	46	50	11	MAKE IT CLAP ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / Ⓣ J 21236*	46
47	38	39	5	MADE YOU LOOK / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas / ILL WILL ALBUM CUT/COLUMBIA	38
48	48	52	4	GOSSIP FOLKS ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris / Ⓣ THE GOLD MIND/ELEKTRA 67356*/EEG	48
49	52	55	11	I JUST WANNA BE MAD ○ / B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark / Ⓒ Ⓥ MERCURY (NASHVILLE) 172262	49
50	55	86	21	CRY / M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill / Ⓥ WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
51	44	44	14	DISEASE / M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty / ATLANTIC ALBUM CUT	29
52	50	48	12	ALL MY LIFE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL ALBUM CUT/RCA	43
53	53	53	6	ALWAYS / B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva / Ⓥ ISLAND ALBUM CUT/IDJMG	53
54	64	67	4	YOU CAN'T HIDE BEAUTIFUL / C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines / RCA (NASHVILLE) ALBUM CUT	54
55	67	—	2	IN DA CLUB / DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY ALBUM CUT/INTERSCOPE	55
56	59	65	17	DON'T KNOW WHY / A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones / BLUE NOTE ALBUM CUT/VIRGIN	52
57	62	60	8	A LOT OF THINGS DIFFERENT / N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney / Ⓥ BNA ALBUM CUT	55
58	58	57	14	YOU KNOW YOU'RE RIGHT / A.KASPER (K.COBAIN)	Nirvana / DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
59	49	47	20	LIKE I LOVE YOU ○ / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake / Ⓣ Ⓥ JIVE 40054*	11
60	60	56	8	THE RED / GGGARTH (PLOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	56
61	56	51	7	TALKIN' TO ME / R.HARRISON (R.HARRISON)	Amerie / RISE ALBUM CUT/COLUMBIA	51
62	76	78	3	MAN TO MAN / T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan / Ⓥ MCA NASHVILLE ALBUM CUT	62
63	61	61	17	STOLE ○ / D.DEVILLER,S.HOSEIN,S.KIPNER (D.DEVILLER,S.HOSEIN,S.KIPNER)	Kelly Rowland / Ⓣ Ⓥ MUSIC WORLD 79820*/COLUMBIA	27
64	69	73	3	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT	64
65	65	70	6	SICK OF BEING LONELY ○ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / Ⓣ MCA 113999*	65
66	66	66	5	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	66
67	72	62	15	RED RAG TOP / B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw / CURB ALBUM CUT	40
68	71	64	4	FINE AGAIN / J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether / WIND-UP ALBUM CUT	64
69	68	68	12	BOTHER / J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour / ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
70	54	58	14	REACT ○ / JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman / Ⓣ J 21221*	36
71	74	69	4	NO ONE KNOWS / J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age / INTERSCOPE ALBUM CUT	69
				HOT SHOT DEBUT		
72	NEW		1	I WISH YOU'D STAY / FROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	72
73	75	—	2	NO LETTING GO ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	73
74	78	81	12	IN A LITTLE WHILE / M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker / LAVA ALBUM CUT	59
75	63	63	19	SK8ER BOI / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / ARISTA ALBUM CUT	10
76	85	80	10	ONE OF THOSE DAYS ○ / SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / Ⓣ ARISTA 15197*	76
77	73	75	9	COCHISE / R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave / Ⓥ INTERSCOPE ALBUM CUT/EPIC	69
78	84	85	3	ALL THE THINGS SHE SAID ○ / T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. / Ⓒ Ⓓ INTERSCOPE 019354	78
79	57	46	14	DIE ANOTHER DAY ○ / MADONNA,M.IRWAIS (MADONNA,M.AHMADZAI)	Madonna / Ⓜ Ⓣ Ⓥ WARNER BROS. 42492*	8
80	77	79	18	A MOMENT LIKE THIS ● / S.FERRERA,S.MAC (J.ELOFSSON,J.REID)	Kelly Clarkson / Ⓒ Ⓓ Ⓥ RCA 60622	1
81	83	83	4	THROUGH THE RAIN ○ / J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey / Ⓣ Ⓥ MONARC/ISLAND 063793*/IDJMG	81
82	87	92	14	I'M GONNA GETCHA GOOD! / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / Ⓥ MERCURY (NASHVILLE) ALBUM CUT/IDJMG	34
83	79	72	17	PRAYER / JOHNNY K,DISTURBED (DISTURBED)	Disturbed / REPRISE ALBUM CUT	58
84	80	71	10	SPIN ○ / R.ANIELLO (J.WADE,ANIELLO)	Lifehouse / Ⓒ DREAMWORKS 450803	71
85	91	94	3	BLOWIN' ME UP (WITH HER LOVE) ○ / D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez / Ⓣ FOX 40070*/JIVE	85
86	82	77	11	THE ZEPHYR SONG / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	49
87	70	74	18	DIRRTY ○ / ROCKWILDER,C.AGUILERA,B.MUHAMMAD,J.CAMERON (C.AGUILERA,D.STINSON,R.NOBLE,B.MUHAMMED,J.CAMERON)	Christina Aguilera Featuring Redman / Ⓒ Ⓣ RCA 60669	48
88	89	82	5	COME CLOSE TO ME ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / Ⓣ MCA 113957*	82
89	81	76	9	THUG LOVIN' ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown / Ⓣ MURDER INC./DEF JAM 063838*/IDJMG	42
90	86	89	15	ROCK THE PARTY ○ / M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino / Ⓣ SURRENDER/ELEKTRA 67330*/EEG	82
91	88	88	13	GIRL TALK ○ / E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC / Ⓣ ARISTA 15171*	28
92	92	91	6	COME INTO MY WORLD ○ / C.DENNIS,R.DAVIS (C.DENNIS)	Kylie Minogue / Ⓣ CAPITOL 77829*	91
93	97	—	7	HE IS ○ / J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley / Ⓣ RCA 60635*	93
94	90	87	5	THUG HOLIDAY ○ / D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / Ⓣ SLIP-N-SLIDE 85404*/ATLANTIC	87
95	96	100	17	MY TOWN / B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry / Ⓥ COLUMBIA (NASHVILLE) ALBUM CUT	40
96	RE-ENTRY		13	I'D RATHER ○ / S.CRAWFORD (S.CRAWFORD)	Luther Vandross / Ⓒ Ⓥ J 21220	83
97	NEW		1	BEAUTIFUL GOODBYE ○ / J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson / Ⓒ CAPITOL (NASHVILLE) 77816	97
98	98	—	2	B R RIGHT ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / Ⓣ SLIP-N-SLIDE 85395*/ATLANTIC	98
99	99	96	4	BREATHE ○ / S.HAERI (MCCLUSKEY,S.HAERI,S.OUMONT)	Telepopmusik / Ⓣ CATALOGUE 77870*/CAPITOL	96
100	95	93	11	HIT THE FREEWAY ○ / THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon / Ⓣ ARISTA 15196*	86

●Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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Complete Nominations For 45th Annual Grammy Awards

Following is the National Academy of Recording Arts and Sciences' complete nominations list for the 45th annual Grammy Awards.

Album of the year: *Home*, Dixie Chicks (Open Wide/Monument/Columbia Records), produced by Dixie Chicks, Lloyd Maines; *The Eminem Show*, Eminem (Aftermath/Interscope Records), produced by Jeff Bass, Dr. Dre, Eminem, Denaun Porter; *Come Away With Me*, Norah Jones (Blue Note Records), produced by Norah Jones, Arif Mardin, Jay Newland; *Craig Street*; *Nellyville*, Nelly (Universal Records), produced by Jason "Jay E" Epperson, Just Blaze, the Neptunes, the Trackboyz, Waiel "Wally" Yaghnam; *The Rising*, Bruce Springsteen (Columbia Records Group), produced by Brendan O'Brien.

Record of the year: "A Thousand Miles," Vanessa Carlton (A&M Records), produced by Ron Fair; "Without Me," Eminem (Aftermath/Interscope Records), produced by Jeff Bass, Eminem; "Don't Know Why," Norah Jones (Blue Note Records), produced by Norah Jones, Arif Mardin, Jay Newland; "Dilemma," Nelly Featuring Kelly Rowland (Universal Records), produced by Bam & Ryan Bowser; "How You Remind Me," Nickelback (Roadrunner Records), produced by Nickelback, Rick Parashar.

Song of the year: "Complicated," written by Avril Lavigne, the Matrix; "Don't Know Why," written by Jesse Harris; "The Rising," written by Bruce Springsteen; "A Thousand Miles," written by Vanessa Carlton; "Where Were You (When the World Stopped Turning)," written by Alan Jackson.

Best new artist: Ashanti, Michelle Branch, Norah Jones, Avril Lavigne, John Mayer.

POP

Best female pop vocal performance: "Soak Up the Sun," Sheryl Crow (A&M Records); "Don't Know Why," Norah Jones (Blue Note Records); "Complicated," Avril Lavigne (Arista Records); "Get the Party Started," Pink (Arista Records); "Overprotected," Britney Spears (Jive Records).

Best male pop vocal performance: "7 Days," Craig David (Wildstar Records/Atlantic Records); "Original Sin," Elton John (Rocket/Universal Records); "Your Body Is a Wonderland," John Mayer (Aware Records/Columbia Records); "Fragile," Sting (A&M Records); "October Road," James Taylor (Columbia Records).

Best pop performance by a duo or group with vocal: "Everyday," Bon Jovi (Island/Def Jam); "Girl All the Bad Guys Want," Bowling for Soup (Jive Records); "Where Are You Going," Dave Matthews Band (RCA Records); "Hey Baby," No Doubt (Interscope Records); "Girlfriend," 'N Sync (Jive Records).

Best pop collaboration with vocals: "Dirrty," Christina Aguilera Featuring Redman (RCA Records); "The Christmas Song," India.Arie & Stevie Wonder (Motown Records); "What a Wonderful World," Tony Bennett & k.d. lang (RPM Records/Columbia Records); "Better Than Anything," Natalie Cole & Diana Krall (Verve Records); "It's So Easy," Sheryl Crow & Don Henley (A&M Records); "The Game of Love," Santana Featuring Michelle Branch (Arista Records).

Best pop instrumental performance: "Auld Lang Syne," B.B. King (MCA Records); "Blackbird," Dave Koz & Jeff Koz (Warner Bros. Records); "As It Is," Pat Metheny Group (Warner Bros. Records); "18," Moby (V2 Records); "Playing With Fire," Kirk Whalum (Warner Bros. Records).

Best pop instrumental album: *Just Chillin'*, Norman Brown (Warner Bros. Records); *Paradise*, Kenny G (Arista Records); *Ride*, Boney James (Warner Bros. Records); *The Power of Love*, John Tesh (Garden City Music); *The Christmas Message*, Kirk Whalum (Warner Bros. Records).

Best pop vocal album: *Come Away With Me*, Norah Jones (Blue Note Records); *Let Go*, Avril Lavigne (Arista Records); *Rock Steady*, No Doubt (Interscope Records); *M!ssundaztood*, Pink (Arista Records); *Britney*, Britney Spears (Jive Records).

Best traditional pop vocal album: *Playin' With My Friends: Bennett Sings the Blues*, Tony Bennett (Columbia/RPM Records); *Michael Feinstein With the Israel Philharmonic Orchestra*, Michael Feinstein (Concord Records); *Bernadette Peters Loves Rodgers & Hammerstein*, Bernadette Peters (Angel Records); *It Had to Be You . . . The Great American Songbook*, Rod Stewart (J Records); *Christmas Memories*, Barbra Streisand (Columbia Records Group).

DANCE

Best dance recording: "Gotta Get Thru This," Daniel Bedingfield (Island/Def Jam); "Days Go By," Dirty Vegas (Capitol Records); "Superstylin'," Groove Armada (Jive Electro Records); "Love at First Sight," Kylie Minogue (Capitol Records); "Hella Good," No Doubt (Interscope Records).

ROCK

Best female rock vocal performance: "Steve McQueen," Sheryl Crow (A&M Records); "The Weakness in Me," Melissa Etheridge (Island Records); "Skater Boi," Avril Lavigne (Arista Records); "Gnawin' on It," Bonnie Raitt (Capitol Records); "Alone," Susan Tedeschi (Tone-Cool Records).

Best male rock vocal performance: "Slow Burn," David Bowie (Columbia Records Group); "45," Elvis Costello (Island Records); "The Barry Williams Show," Peter Gabriel (Geffen/DGC); "Darkness, Darkness," Robert Plant (Universal Records); "The Rising," Bruce Springsteen (Columbia Records).

Best rock performance by a duo or group with vocal: "Girls of Summer," Aerosmith (Columbia/Geffen); "In My Place," Coldplay (Capitol Records); "My Sacrifice," Creed (Wind-up Records); "Hero," Chad Kroeger Featuring Josey Scott (Columbia/Roadrunner/Island Def Jam/Sony Music Soundtrax); "When I'm Gone," 3 Doors Down (Republic/Universal Records); "Take Me As I Am," Tonic (Universal Records); "Walk On," U2 (Universal/Sony/BMG/EMI/Warner Bros. Records).

Best hard rock performance: "All My Life," Foo Fighters (RCA/Roswell Records); "I Stand Alone," Godsmack (Universal Records); "Youth of the Nation," P.O.D. (Atlantic Records); "No One Knows," Queens of the Stone Age (Interscope/Geffen/A&M Records); "Aerials," System of a Down (Columbia Records Group).

Best metal performance: "Here to Stay," Korn (Epic/Immortal Records); "Portrait," P.O.D. (Atlantic Records); "My Plague," Slipknot (Roadrunner Records); "Get Inside," Stone Sour (Roadrunner Records); "Never Gonna Stop (The Red, Red Kroovy)," Rob Zombie (Geffen Records).

Best rock instrumental performance: "Approaching Pavonis Mons by Balloon (Utopia Planitia)," The Flaming Lips (Warner Bros. Records); "Sco-Mule," Gov't Mule (ATO Records); "Apollo," Tony Levin (Narada); "Starry Night," Joe Satriani (Epic Records); "Love Theme From the Godfather," Slash (Milan Records).

Best rock song: "All My Life," written by Foo Fighters; "Hero," written by Chad Kroeger; "I Stand Alone," written by Sully Erna; "The Rising," written by Bruce Springsteen; "When I'm Gone," written by Brad Arnold, Todd Harrell, Chris Henderson, Matt Roberts.

Best rock album: *When I Was Cruel*, Elvis Costello (Island Records); *C'mon, C'mon*, Sheryl Crow (A&M Records); *Dreamland*, Robert Plant (Universal Records); *The Rising*, Bruce Springsteen (Columbia Records); *Head on Straight*, Tonic (Universal Records).

Best alternative music album: *Sea Change*, Beck (Geffen/DGC); *Walking With Thee*, Clinic (Domino/Universal Records); *A Rush of Blood to the Head*, Coldplay (Capitol Records); *Cruel Smile*, Elvis Costello & the Imposters (Island Records); *Behind the Music*, the Soundtrack of Our Lives (Republic Records/Universal Records).

R&B

Best female R&B vocal performance: "More Than a Woman," Aaliyah (Blackground Records); "Foolish," Ashanti (Murder, Inc.); "He Think I Don't Know," Mary J. Blige (MCA Records); "I'm Still Standing," Eartha (AFRT Music); "He Loves Me (Lyzel in E Flat) (Movements I, II, III)," Jill Scott (Hidden Beach Recordings).

Best male R&B vocal performance: "Let's Stay Home Tonight," Joe (Jive Records); "The World's Greatest," R. Kelly (Interscope Records); "halfcrazy," Musiq (Def Soul Records); "Take a Message," Remy Shand (Motown Records); "U Don't Have to Call," Usher (Arista Records).

Best R&B performance by a duo or group with vocal: "All the Way," Kenny G Featuring Brian McKnight (Arista Records); "Don't Mess With My Man," Nivea Featuring Brian & Brandon Casey of Jagged Edge (Jive Records); "More Than a Woman," Angie Stone & Joe (J Records); "Girl Talk," TLC (Arista Records); "Love's in Need of Love Today," Stevie Wonder & Take Six (Universal/Sony/BMG/EMI/Warner Bros. Records).

Best traditional R&B vocal performance: "What's Going On," Chaka Khan & the Funk Brothers (Hip-O Records); "Put It on Paper," Ann Nesby Featuring Al Green (Universal Records/It's Time Child Records); "Rocksteady," Remy Shand (Motown Records); "Lady," the Temptations (Motown Records); "Any Day Now," Luther Vandross (J Records).

Best urban/alternative performance: "Little Things," India.Arie (Motown Records); "Love of My Life (An Ode to Hip Hop)," Erykah Badu Featuring Common (MCA Records/Magic Johnson Music/UMG Soundtracks/Fox Music); "Gettin' Grown," Cee-Lo (Arista Records); "Floetic," Floetry (DreamWorks Records); "Be Here," Raphael Saadiq Featuring D'Angelo (Universal Records).

Best R&B song: "Be Here," written by Michael Archer, Bobby Ozuna, Raphael Saadiq, Glenn Standridge (Universal Records); "Floetic," written by Marsha Ambrosius, Darren "Limitless" Henson, Keith "Keshon" Pelzer, Natalie Stewart (DreamWorks Records); "Good Man," written by Will Baker, Andrew Ramsey, Shannon Sanders, India Simpson (Sony Music Soundtrax); "Love of My Life (An Ode to Hip Hop)," written by Erykah Badu, Robert Ozuna, James Poyser, Raphael Saadiq, Glen Standridge (MCA Records/Magic Johnson Music/UMG Soundtracks/Fox Music); "Take a Message," written by Remy Shand (Motown Records).

Best R&B album: *Voyage to India*, India.Arie (Motown Records); *Better Days*, Joe (Jive Records); *Juslisen (Just Listen)*, Musiq (Def Soul Records); *Instant Vintage*, Raphael Saadiq (Universal Records); *The Way I Feel*, Remy Shand (Motown Records).

Best contemporary R&B album: *Ashanti*, Ashanti (Murder, Inc.); *Full Moon*, Brandy (Atlantic Records); *Faithfully*, Faith Evans (Arista/Bad Boy Records); *Floetic*, Floetry (DreamWorks Records); *Cookie: The Anthropological Mixtape*, Me'shell Ndegéocello (Maverick Records).

RAP

Best female rap solo performance: "Diary . . . ," Charli Baltimore (Murder Inc./Def Jam); "Scream a.k.a Itchin'," Missy Elliott (Goldmind Inc./Elektra); "Satisfaction," Eve (Ruff Ryders/Interscope Records); "Na Na Be Like," Foxy Brown (Def Jam Records); "Mystery of Iniquity," Lauryn Hill (Columbia Records).

Best male rap solo performance: "Without Me," Eminem (Aftermath/Interscope Records); "Song Cry," Jay-Z (Roc-a-Fella Records); "Rollout (My Business)," Ludacris (Def Jam South); "Bouncin' Back (Bumpin' Me Against the Wall)," Mystikal (Jive Records); "Hot in Herre," Nelly (Universal Records).

Best rap performance by a duo or group: "The Essence," AZ Featuring Nas (Motown Records); "Still Fly," Big Tymers (Universal Records); "Pass the Courvoisier Part II," Busta Rhymes Featuring P. Diddy & Pharrell (J Records); "Oh Boy," Cam'ron Featuring Juelz Santana (Roc-a-Fella Records); "The Whole World," OutKast Featuring Killer Mike (Arista Records).

Best rap/sung collaboration: "What's Luv?," Fat Joe Featuring Ashanti (Terror Squad/Atlantic Records); "Always on Time," Ja Rule Featuring Ashanti (Murder, Inc.); "Po' Folks," Nappy Roots Featuring Anthony Hamilton (Atlantic Records); "Dilemma," Nelly Featuring Kelly Rowland (Universal Records); "Like I Love You," Justin Timberlake Featuring Clipse (Jive Records).

Best rap album: *The Eminem Show*, Eminem (Aftermath/Interscope Records); *Word of Mouf*, Ludacris (Def Jam South); *Tarantula*, Mystikal (Jive Records); *Nellyville*, Nelly (Universal Records); *Diary of a Sinner: 1st Entry*, Petey Pablo (Jive Records).

Top to bottom: Norah Jones, Bruce Springsteen, Sheryl Crow, Rafael Saadiq, and Eminem were among eight artists who received five nominations each.

COUNTRY

Best female country vocal performance: "Cry," Faith Hill (Warner Bros. Records); "Blessed," Martina McBride (RCA Label Group-Nashville); "Dagger Through the Heart," Dolly Parton (Sugar Hill Records); "Lately," Lucinda Williams (Red House Records); "Something Worth Leaving Behind," Lee Ann Womack (MCA Nashville).

Best male country vocal performance: "Give My Love to Rose," Johnny Cash (American Recordings/Lost Highway Records); "Three Days," Pat Green (Republic Records/Universal Records); "Where Were You (When the World Stopped Turning)," Alan Jackson (Arista Nashville); "The Impossible," Joe Nichols (Universal South Records); "I'm Gonna Miss Her (The Fishin' Song)," Brad Paisley (Arista Nashville).

Best country performance by a duo or group with vocal: "Beautiful Mess," Diamond Rio (Arista Nashville); "Long Time Gone," Dixie Chicks (Open Wide/Monument/Columbia Records); "Not a Day Goes By," Lonestar (BNA Records); "Roll the Stone Away," Nitty Gritty Dirt Band (Capitol Records); "Just What I Do," Trick Pony (H2E Records/Warner Bros. Records).

Best country collaboration with vocals: "Squeeze Me In," Garth Brooks and Trisha Yearwood (Capitol Records); "Flesh and Blood," Mary Chapin Carpenter, Sheryl Crow, and Emmylou Harris (Lucky Dog Records); "Bridge Over Troubled Water," Johnny Cash and Fiona Apple (American Recordings/Lost Highway Records); "Mendocino County Line," Willie Nelson With Lee Ann Womack (Lost Highway Records); "Will the Circle Be Unbroken (Glory, Glory)," Nitty Gritty Dirt Band, Taj Mahal, Alison Krauss, and Doc Watson (Capitol Records).

Best country instrumental performance: "Bearing Straight," Bering Strait (Universal South); "Sally Goodin," the Chieftains With Earl Scruggs (RCA Victor); "Lil' Jack Slade," Dixie Chicks (Open Wide/Monument/Columbia Records), "Bear Mountain Hop," Bela Fleck (Walt Disney Records); "Smoothie Song," Nickel Creek (Sugar Hill Records).

Best country song: "The Impossible," written by Kelley Lovelace, Lee Thomas Miller; "Long Time Gone," written by Darrell Scott; "Mendocino County Line," written by Matt Serletic, Bernie Taupin; "Three Days," written by Radney Foster, Pat Green; "Where Were You (When the World Stopped Turning)," written by Alan Jackson.

Best country album: *Home*, Dixie Chicks (Open Wide/Monument/Columbia Records); *Drive*, Alan Jackson (Arista Nashville); *The Great Divide*, Willie Nelson (Lost Highway Records); *Man With a Memory*, Joe Nichols Universal South; *Halos & Horns*, Dolly Parton (Sugar Hill Records).

Best bluegrass album: *Lost in the Lonesome Pines*, Jim Lauderdale, Ralph Stanley, and the Clinch Mountain Boys (Dualtone); *The Hard Game of Love*, Doyle Lawson & Quicksilver (Sugar Hill Records); *Stanley Blues*, Ralph Stanley II (Rebel Records); *Ralph Stanley*, Ralph Stanley (Columbia/DMZ); *Jelly on My Tofu*, the Roland White Band (Copper Creek Records).

NEW AGE

Best new age album: *Hearing Voices*, Will Ackerman (Windham Hill); *An Ancient Journey*, Kitaro (Domo Records); *Fourth World*, R. Carlos Nakai (Canyon Records); *Acoustic Garden*, Eric Tingstad & Nancy Rumbel (Narada Productions); *Mondo Rama*, Jai Uttal & the Pagan Love Orchestra (Narada World).

JAZZ

Best contemporary jazz album: *Deep Into It*, Larry Carlton (Warner Bros. Records); *Speaking of Now*, Pat Metheny Group (Warner Bros. Records); *Überjam*, the John Scofield Band (Verve Music Group); *Mint Jam*, Yellowjackets (Buzz Promotions); *Faces & Places*, Joe Zawinul (ESC Records).

Best jazz vocal album: *For Ella*, Patti Austin (Playboy Jazz); *Ask a Woman Who Knows*, Natalie Cole (Verve Records); *Etta Jones Sings Lady Day*, Etta Jones (High Note Records); *Live In Paris*, Diana Krall (Verve Records); *Brazilian Duos*, Luciana Souza (Sunnyside).

Best jazz instrumental solo: "Naima," Michael Brecker (Verve Music Group); "Chelsea Bridge," Pete Christlieb (Fenwood Music); "Sunset & the Mockingbird," Tommy Flanagan (Playboy Jazz); "My Ship," Herbie Hancock (Verve Music Group); "Proof," Pat Metheny (Warner Bros. Records).

Best jazz instrumental album, individual or group: *Triangulo*, Michel Camilo (Telarc Jazz); *The Infinite*, Dave Douglas (Bluebird); *Directions in Music: Live at Massey Hall*, Herbie Hancock, Michael Brecker, and Roy Hargrove (Verve Music Group); *Footprints Live!*, Wayne Shorter (Verve Music Group); *McCoy Tyner Plays John Coltrane: Live at the Village Vanguard*, McCoy Tyner (Impulse Records).

Best large jazz ensemble album: Jazz Matinee, Slide Hampton & SWR Big Band (Hänssler Classics); *What Goes Around*, Dave Holland Big Band (ECM); *Tonight at Noon . . . Three or Four Shades of Love*, Mingus Big Band (Dreyfus Jazz); *This Is the Moment*, Sammy Nestico (Fenwood Music); *Can I Persuade You?*, the Vanguard Jazz Orchestra (Planet Arts Recordings).

Best Latin jazz album: *Alma De Santiago*, Jane Bunnett (Blue Note Records); *The Gathering*, Caribbean Jazz Project (Concord Picante); *Samba Jazz Fantasia*, Duduka Da Fonseca (Malandro Records); *S.F. Bay*, John Santos & the Machete Ensemble (Machete Records); *Sentir*, Omar Sosa (OTA Records).

GOSPEL

Best rock gospel album: *Lift*, Audio Adrenaline (ForeFront Records); *The Art of Translation*, Grits (Gotee Records); *The Way I Am*, Jennifer Knapp (Gotee Records); *Come Together*, Third Day (Essential Records); Momentum, TobyMac (ForeFront Records).

Best pop/contemporary gospel album: *New Map of the World*, Paul Colman Trio (Essential Records); *The Eleventh Hour*, Jars of Clay, (Essential Records); *The Christmas Shoes*, NewSong (Reunion Records); *The Heart of Me*, Kathy Troccoli (Reunion Records); *See the Light*, True Vibe (Essential Records).

Best Southern, country, or bluegrass gospel album: *How Sweet the Sound: 25 Favorite Hymns and Gospel Greats*, the Charlie Daniels Band (Sparrow Records); *Everything Good*, Gaither Vocal Band (Spring Hill Music Group); *We Called Him Mr. Gospel Music: The James Blackwood Tribute Album*, the Jordanaires, Larry Ford & the Light Crust Doughboys (Art Greenhaw Records); *An Inconvenient Christmas*, the Oak Ridge Boys (Spring Hill Music).

Best traditional soul gospel album: *Higher Ground*, the Blind Boys of Alabama (Real World); *Walking by Faith*, the Canton Spirituals (Verity Records); *Live in Charlotte*, Twinkie Clark & Friends (Verity Records); *Live at Home*, Dorothy Norwood (Malaco Records); *Bishop T.D. Jakes Presents Woman Thou Art Loosed!: Worship 2002*, various artists (EMI Gospel).

Best contemporary soul gospel album: *The Commissioned Reunion "Live,"* Commissioned (Verity Records); *Sidebars*, Eartha (AFRT Music); *Lost and Found*, Deitrick Haddon (Verity Album/Zomba Recording Corp.); *Speak Those Things: POL Chapter 3*, Fred Hammond (Verity Records); *Live and up Close*, BeBe Winans (Motown Records).

Best gospel choir or choral album: *Be Glad*, the Brooklyn Tabernacle Choir, directed by Carol Cymbala (M2.0 Communications); *Family Affair II: Live at Radio City Music Hall*, the Love Fellowship Choir, directed by Hezekiah Walker (Verity Records); *Go Get Your Life Back*, the Tri-City Singers, directed by Donald Lawrence (EMI Gospel); *Mighty in the Spirit*, Victory in Praise Mass Choir, directed by John P. Kee (Verity Records); *Soul Interpretations*, Excelsior, directed by Bobby Champion (Verity Records).

LATIN

Best Latin pop album: *Caraluna*, Bacilos (Warner Music); *Moreno*, Jorge Moreno (Maverick Musical); *Bohemio Enamorado*, Donato Poveda (BMG U.S. Latin); *Sin Bandera*, Sin Bandera (Sony Discos); *Un Mundo Diferente*, Diego Torres (RCA Records).

Best Latin rock/alternative album: *Un Día Normal*, Juanes (Surco/Universal Music Latino); *Kinky*, Kinky (Nettwerk America/Sonic 360); *Revolución de Amor*, Maná (Warner Music); *Emigrante*, Orishas (Surco/Universal Music Latino); *Un Paso a la Eternidad*, Sindicato Argentino Del Hip Hop (Universal Music Latino).

Best traditional tropical Latin album: *Generoso Que Bueno Toca Usted*, Grand Afro Cuban Orchestra of Generoso Jimenez, (Pimienta); *En Route*, Orquesta Aragon (World Village); *Mi Ritmo*, Plena Libre (Latin World Entertainment Group); *El Arte Del Sabor*, Bebo Valdés Trio With Israel López "Cachao" and Carlos "Patato" Valdés (Blue Note Records); *Cuban Masters Los Originales*, various artists (Pimienta).

Best salsa album: *Libre*, Marc Anthony (Columbia Records Group/Sony Discos); *Un Nuevo Amanecer*, Anthony Cruz (Musical Productions); *La Negra Tiene Tumbao*, Celia Cruz (Sony Discos); *Tremenda Rumba!*, Maraca (Ahi Nama Music); *Un Gran Dia en el Barrio*, the Spanish Harlem Orchestra (Ropeadope Records).

Best merengue album: *Latino*, Grupo Mania (Universal Music Latino); *Calle Sabor, Esquina Amor*, Limi-T 21 (EMI Latin); *Manny Manuel*, Manny Manuel (RMM/Universal Music Latino); *Pienso Asi . . . .*, Milly Quezada (Sony Discos); *Mal Acostumbrado*, Fernando Villalona (Sony Discos).

Best Mexican/Mexican-American album: *No Me Se Rajar*, Banda el Recodo de Cruz Lizárraga (Fonovisa Records); *Sueños*, Intocable (EMI Latin); *Jugo a La Vida*, Los Tucanes de Tijuana (Universal Music Latino), *Libre*, Jennifer Peña (Univision Music); *Lo Dijo el Corazón*, Joan Sebastian (Balboa Records/Discos Musart).

Best Tejano album: *Estamos Unidos*, David Lee Garza y Los Musicales (Sony Discos); *Celebration of Life: Volume One—Live*, Little Joe & La Familia (Foy Lee Records); *Acuérdate*, Emilio Navaira (BMG U.S.

JANUARY 11 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 10 Weeks At Number 1		
1	1	1	15	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem Ⓣ SHADY 497815*/INTERSCOPE	1
2	2	2	18	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott Ⓣ THE GOLD MIND/ELEKTRA 67340*/EEG	2
3	3	5	10	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee Ⓣ FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
4	4	4	12	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles Ⓣ ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
5	7	7	7	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY)	B2K & P. Diddy Ⓣ EPIC 79829*	5
6	5	3	14	JENNY FROM THE BLOCK ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles Ⓣ EPIC 79825*	3
7	6	6	8	BEAUTIFUL L.PERRY (L.PERRY)	Christina Aguilera RCA ALBUM CUT	6
8	8	8	23	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey Ⓒ Ⓣ JIVE 40041	8
9	14	10	15	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch Ⓒ ARISTA 15203	5
10	16	14	17	LANDSLIDE DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks Ⓥ MONUMENT ALBUM CUT/EMN	10
11	11	15	7	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah UNIVERSAL ALBUM CUT/BLACKGROUND/UMRG	11
12	12	16	6	I'M WITH YOU THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	12
13	13	13	14	SHE HATES ME J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
14	10	9	20	UNDERNEATH IT ALL ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw Ⓒ INTERSCOPE 497768	3
15	15	25	3	ALL I HAVE C.ROONEY,RDN G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RDN G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	15
16	9	11	19	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	Erykah Badu Featuring Common Ⓣ FOX [illegible]7*/MCA	9
17	17	29	4	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake Ⓣ JIVE 40073*	17
18	21	22	11	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
19	19	19	6	THUGZ MANSION 7.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac Featruing Nas DEATH ROW ALBUMS CUT/COLUMBIA/INTERSCOPE	19
20	20	21	9	FAMILY PORTRAIT S.STORCH (PINK,S.STORCH)	Pink ARISTA ALBUM CUT	20
21	25	67	3	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	21
22	22	27	18	WHEN THE LAST TIME ○ THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Ⓥ STAR TRAK 15154*/ARISTA	19
23	18	12	37	GIMME THE LIGHT ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul Ⓒ Ⓣ Ⓥ BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	7
24	24	34	7	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	24
25	26	36	6	I SHOULD BE... ROUNDTABLE KIDROW PRODUCTIONS,SISCO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill Ⓥ DEF SOUL ALBUM CUT/IDJMG	25
26	27	24	32	ONE LAST BREATH J.KURZWEG (M.TREMONTI,S.STAPP)	Creed WIND-UP ALBUM CUT	6
27	29	45	7	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	27
28	28	31	8	19 SOMETHIN' C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills Ⓥ MERCURY (NASHVILLE) ALBUM CUT	28
29	30	37	9	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	29
30	37	26	27	DILEMMA ○ BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland Ⓣ FO' REEL/UNIVERSAL 019509*/UMRG	1
31	33	23	15	SHE'LL LEAVE YOU WITH A SMILE T.BROWN,G.STRAIT (D.BLACKMAN,J.KNOWLES)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	23
32	42	49	7	WANKSTA ○ J.FREEMAN (M.CLERVOIX,J.FREEMAN)	50 Cent Ⓣ G-UNIT/SHADY 497816*/INTERSCOPE	32
33	40	43	7	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy Ⓣ CASH MONEY/UNIVERSAL 060079* UMRG	33
34	31	20	[illegible]	HEY MA ○ DR PERIOD,MAFIA BOY (C.GILES,D.PITTMAN,L.JAMES,L.RICHIE)	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya Ⓣ ROC-A-FELLA/DEF JAM 063958* IDJMG	3
35	35	17	21	LUV U BETTER ○ THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J Ⓣ DEF JAM 063996*/IDJMG	4
36	36	38	8	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	36
37	23	18	19	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.FOMAND)	Musiq Ⓣ DEF SOUL 063790*/IDJMG	17
38	39	39	4	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	38
39	34	28	15	WHO'S YOUR DADDY? J.STROUD,T.KEITH (T.KEITH)	Toby Keith Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
40	38	30	15	THESE DAYS M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts LYRIC STREET ALBUM CUT	23
41	41	47	5	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	41
42	43	53	5	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie Ⓣ DEF JAM 063820*/IDJMG	42
43	32	32	10	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	32
44	44	33	13	DISEASE M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty ATLANTIC ALBUM CUT	29
45	45	61	11	SOMETHING ○ P.LUTS,D.VERVOORT (P.LUTS,D.VERVOORT)	Lasgo Ⓜ Ⓣ ROBBINS 72056*	45
46	50	62	10	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star Ⓣ J 21238*	46
47	49	44	9	FALL INTO ME R.MARX (D.ORTON,J.STOVER)	Emerson Drive DREAMWORKS (NASHVILLE) ALBUM CUT	44
48	52	75	3	GOSSIP FOLKS TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	48
49	47	42	19	LIKE I LOVE YOU ○ THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake Ⓣ Ⓥ JIVE 40054*	11
50	48	50	11	ALL MY LIFE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL ALBUM CUT/RCA	43
51	54	57	6	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	51
52	55	59	10	I JUST WANNA BE MAD ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark Ⓒ Ⓥ MERCURY (NASHVILLE) 172262	52
53	53	63	5	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva Ⓥ ISLAND ALBUM CUT/IDJMG	53
54	58	48	13	REACT ○ JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman Ⓣ J 21221*	36
				GREATEST GAINER/AIRPLAY		
55	86	83	20	CRY M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill Ⓥ WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
56	51	51	6	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	51
57	46	35	13	DIE ANOTHER DAY ○ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna Ⓜ Ⓣ Ⓥ WARNER BROS. 42492*	8
58	57	58	13	YOU KNOW YOU'RE RIGHT A.KASPER (K.COBAIN)	Nirvana DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
59	65	65	16	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	52
60	56	64	7	THE RED GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	56
61	61	40	16	STOLE ○ D.DEVILLER,S.HOSEIN,S.KIPNER (D.DEVILLER,S.HOSEIN,S.KIPNER)	Kelly Rowland Ⓣ Ⓥ MUSIC WORLD 79820*/COLUMBIA	27
62	60	60	7	A LOT OF THINGS DIFFERENT N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney Ⓥ BNA ALBUM CUT	55
63	63	56	18	SK8ER BOI THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	10
64	67	68	3	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	64
65	70	79	5	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob Ⓣ MCA 113999*	65
66	66	—	2	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKAR,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	66
				HOT SHOT DEBUT		
67	NEW		1	IN DA CLUB NOT LISTED (NOT LISTED)	50 Cent G-UNIT/SHADY ALBUM CUT/INTERSCOPE	67
68	68	73	11	BOTHER J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
69	73	—	2	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT	69
70	74	66	17	DIRRTY ○ ROCKWILDER,C.AGUILERA,B.MUHAMMAD,J.CAMERON (C.AGUILERA,D.STINSON,R.NOBLE,B.MUHAMMED,J.CAMERON)	Christina Aguilera Featuring Redman Ⓒ Ⓣ RCA 60669	48
71	64	72	3	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	64
72	62	52	14	RED RAG TOP B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw CURB ALBUM CUT	40
73	75	69	3	COCHISE R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave Ⓥ INTERSCOPE ALBUM CUT/EPIC	69
74	69	78	3	NO ONE KNOWS J.HOMME,E.VALENTINE (N.LANEGAN,J.HOMME)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	69
75	NEW		1	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ GREENSLEEVES,VP 6402*	75
76	78	—	2	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	76
77	79	77	17	A MOMENT LIKE THIS ● S.FERRERA,S.MAC (J.ELOFSSON,J.REID)	Kelly Clarkson Ⓒ Ⓓ Ⓥ RCA 60622	1
78	81	81	11	IN A LITTLE WHILE M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker LAVA ALBUM CUT	59
79	72	74	16	PRAYER JOHNNY K.DISTURBED (DISTURBED)	Disturbed REPRISE ALBUM CUT	58
80	71	71	9	SPIN ○ R.ANIELLO (J.WADE,ANIELLO)	Lifehouse Ⓒ DREAMWORKS 450803	71
81	76	55	8	THUG LOVIN' ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,J.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown Ⓣ MURDER INC./DEF JAM 063838*/IDJMG	42
82	77	80	10	THE ZEPHYR SONG R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	49
83	83	84	3	THROUGH THE RAIN ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey Ⓣ Ⓥ MONARC/ISLAND 063793*/IDJMG	83
				GREATEST GAINER/SALES		
84	85	—	2	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. Ⓒ Ⓓ INTERSCOPE 019354	84
85	80	85	9	ONE OF THOSE DAYS ○ SHE,KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston Ⓣ ARISTA 15197*	80
86	89	93	14	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino Ⓣ SURRENDER/ELEKTRA 67330*/EEG	82
87	92	76	13	I'M GONNA GETCHA GOOD! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain Ⓥ MERCURY (NASHVILLE) ALBUM CUT/IDJMG	34
88	88	82	12	GIRL TALK ○ E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC Ⓣ ARISTA 15171*	28
89	82	89	4	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige Ⓣ MCA 113957*	82
90	87	94	4	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott Ⓣ SLIP-N-SLIDE 85404*/ATLANTIC	87
91	94	—	2	BLOWIN' ME UP (WITH HER LOVE) ○ D.AUSTIN,D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez Ⓣ FOX 40070*/JIVE	91
92	91	92	5	COME INTO MY WORLD ○ C.DENNIS,R.DAVIS (C.DENNIS)	Kylie Minogue Ⓣ CAPITOL 77829*	91
93	97	99	20	GOODBYE TO YOU J.SHANKS (M.BRANCH)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	21
94	90	86	10	FROM THA CHUUUCH TO DA PALACE ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg Ⓣ DOGGYSTYLE/PRIORITY 77843*/CAPITOL	77
95	93	95	10	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon Ⓣ ARISTA 15196*	86
96	100	96	16	MY TOWN B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry Ⓥ COLUMBIA (NASHVILLE) ALBUM CUT	40
97	RE-ENTRY		6	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley Ⓣ RCA 60635*	94
98	NEW		1	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris Ⓣ SLIP-N-SLIDE 85395*/ATLANTIC	98
99	96	98	3	BREATHE ○ S.HAERI (MCCLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik Ⓣ CATALOGUE 77870*/CAPITOL	96
100	95	91	12	SINGLE FOR THE REST OF MY LIFE ○ DENT (A.DENT,K.BURRUSS,J.BOYD)	Isyss Ⓣ ARISTA 15166*	71

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable. In which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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Can 'Chicago' Spell A Comeback For The Movie Musical?

Continued from page 1

The box-office figures for *Chicago* are already off to a spectacular start. In its opening weekend, the film's U.S. take was $2.1 million: a hefty number, considering its initial limited release in 77 theaters.

That bodes well for the movie musical, which had been considered all but dead since the 1970s. The long dry spell ended with the international success in 2001 of 20th Century Fox film *Moulin Rouge* and its accompanying Interscope soundtrack, which seemed to kick start the notion that movie musicals could experience a resurgence. It is inevitable that *Chicago* is being compared to *Moulin Rouge*. But the projects differ in many respects.

The *Moulin Rouge* soundtrack—which has sold 2.3 million copies in the U.S., according to Nielsen SoundScan—consisted primarily of cover versions of top 40 favorites from recent decades sung mostly by artists who did not appear in the movie. The *Chicago* soundtrack, inspired by the musical's Roaring Twenties-style jazz, is taking the more traditional route by relying mainly on the film's stars for its musical numbers. *Chicago's* top-billed actors—Renée Zellweger, Catherine Zeta-Jones, and Richard Gere—carry the majority of the soundtrack with their lead vocals. Queen Latifah and John C. Reilly, who have supporting roles in the movie, are also on the album.

WAKE

But both soundtracks feature an all-star cover song positioned as the breakout single. For *Moulin Rouge*, Christina Aguilera, Lil' Kim, Mya, and Pink teamed up for their version of "Lady Marmalade," which became an international hit and won a 2001 Grammy Award for best pop collaboration with vocals. The *Chicago* soundtrack includes an updated version of "Cell Block Tango (He Had It Comin')" from Queen Latifah, Lil' Kim, and Macy Gray.

While critics either loved or hated the flashy *Moulin Rouge* film, the critical reaction for the grittier *Chicago* has been almost universally positive. Adding to the accolades, *Chicago* leads the nominees for the 60th annual Golden Globe Awards, which will be presented Jan. 19. The film received eight nods, including best picture, best actress for Zeta-Jones and Zellweger, and best actor for Gere, all in the subcategory of motion picture musical or comedy. *Chicago's* other Golden Globe nominations in the motion picture category are best supporting actress for Queen Latifah, best supporting actor for Reilly, best director for Rob Marshall, and best screenplay for Bill Condon.

Set in the 1920s, *Chicago* focuses on wannabe cabaret performer Roxie Hart (played by Zellweger), who idolizes headlining entertainer Velma Kelly (Zeta-Jones). Through twists of fate, both end up in jail for murder and become rivals in their quest for fame. Gere plays their publicity-hungry attorney, Billy Flynn; Queen Latifah has the role of opportunistic prison warden Matron Morton; and Reilly is Amos Hart, Roxie's naïve husband.

QUEEN LATIFAH

Chicago is a captivating film that effectively wraps a movie within a movie: the reality of what happens in the characters' world, interwoven with the idealized version that plays out in Roxie's mind. The musical numbers spring from her imagination, in which she sees life as one big performance.

Chicago, the Broadway musical, came to fruition in large part because of late director/choreographer Bob Fosse, songwriter John Kander, and lyricist Fred Ebb. Inspired by a 1920s play of the same name, the Broadway show first opened in 1975 and has enjoyed a successful revival since 1996.

Miramax president of motion picture music Randy Spendlove says, "The diehard *Chicago* fans will appreciate how Rob Marshall has respect for Kander and Ebb in this movie. It holds true to the Broadway show, but he filmed it in a way that will capture a whole new audience."

CAN THESE ACTORS SING?

Critics and fans are clearly responding well to Hollywood's version of the Broadway material. But it remains to be seen if this enthusiasm will make a hit of the *Chicago* soundtrack, especially considering that the film's top-billed stars are not widely known for their singing talents.

Kander, for one, has confidence that the film's casting works for the music. "I'm kind of a snob about a lot of film performers," says the Broadway veteran, who has also written the music for award-winning stage musicals *Cabaret* and *Kiss of the Spider Woman*. "But what astounded me about the [*Chicago*] cast was that they could all sing and dance so well. They're all so terribly gifted that they could step into the Broadway production and do us all proud."

Chicago music supervisor Maureen Crowe says, "We recorded all of the vocals for 15 songs in a week, which is not a lot of time. The [cast members] all brought their own specific styles to the songs that came out of the individual characters and their experiences as actors. They were all outstanding. To work with all these talented people was a music supervisor's dream."

In addition to boosting the box office, industry insiders expect the film's star power to increase public awareness and drive soundtrack sales.

"Awareness for the movie *Chicago* is incredibly high, just based on the press it's been getting," says Anita Bond, GM of Tower Records in Sherman Oaks, Calif. "People have already come in the store asking about the soundtrack. The *Chicago* soundtrack has the potential to be huge, because I've been hearing how fabulous Renée Zellweger and Catherine Zeta-Jones are with the singing in the movie."

ZELLWEGER (LEFT) AND GERE

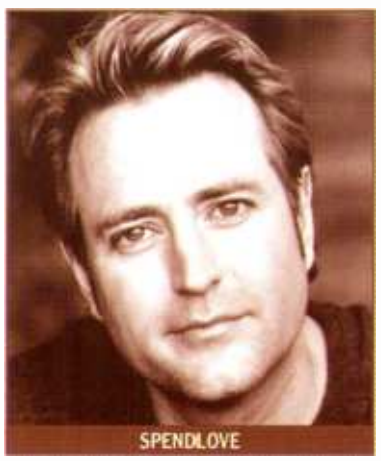
"I've heard a lot of good things about the movie," says Jim Ogletree, director of new releases for Norcross, Ga.-based retail chain the Music Network. "But I haven't heard much about the soundtrack. I think the soundtrack will only do well if the movie is a hit."

As for the stigma that many actors face when they start a recording career, Bond says: "People will think it's OK if someone like Renée Zellweger wants to sing, because it's part of a movie. But if she were to put out an album on her own, it might not be taken as seriously."

Zellweger says recording the songs for *Chicago* was "fantastically liberating. I didn't really grow up around musical theater or have any reason to sing except in the shower, having my brother down the hall screaming for me to please shut up. [For *Chicago*,] I worked on the vocals every day. It was like school . . . *Chicago* camp. In so many ways, collaborating with this extraordinary group of people was unbelievable."

While Zellweger had virtually no previous professional experience as a singer, Zeta-Jones first achieved fame in her native U.K. as a performer in musical theater, in such productions as *Annie* and *42nd Street*.

"We had to get into the studio and record the songs before we even shot a frame of film, and it was like doing it live, like rock'n'roll," Zeta-Jones says. "I really enjoyed this whole experience. To think of how long people take to make albums, we were really quick. We were, like, banging them out. There's kind of an idea of musical comedy sometimes being fluffy, and the great thing about *Chicago* is that it's dangerous, it's sexy, it's kind of dark."


SPENDLOVE

Audiences may be most surprised by Gere's performance, since few fans are aware of his extensive musical background in theater. He also writes music and is an accomplished pianist.

Gere says of working on *Chicago*, "The idea of telling stories with music is an astonishingly healing element of life. As long as the form has that kind of archetypical way of telling your story, it's going to have a lot of weight."

Miramax's Spendlove—a producer on the *Chicago* soundtrack—says that the film's contemporary sound is vital to expose the music to a wider audience. He adds: "We took the original score and made it hotter and jazzier and really adrenalized the music. We wanted the whole film to be sexy and the music to reflect that."

As proud as the soundtrack's creators are of the album, the process of making it came with its share of challenges. Janet Jackson had done recording sessions for an original song for the movie, but those plans were canceled (*Billboard Bulletin*, Sept. 20, 2002). Miramax and Epic declined to discuss the cancellation.

So the responsibility of creating an original song for the *Chicago* film went to longtime collaborators Kander and Ebb. They wrote "I Move On," a duet between Zellweger and Zeta-Jones. Kander says "I Move On," used over the movie's closing credits and featured on the soundtrack, is a "tough song about survival."

"Class," which is in the stage version of *Chicago* but not in the movie, is also on the soundtrack. Kander says "Class" did not "quite fit the flow of the movie, so it was left out." In addition, the soundtrack features "Love Is a Crime," a new song from pop singer Anastacia, as well as instrumentals from composer Danny Elfman.

Epic senior VP of A&R Ric Wake, a producer on the *Chicago* soundtrack, says of the music: "We wanted to take it out of Broadway and get more out of it for the movie but still keep the jazzy feel. We wanted the right arrangements that would match the bigger-than-life view of the movie. I know a lot of people are cynical about actors trying to be singers, but this *Chicago* cast is amazing."

Epic VP of worldwide marketing Ceci Kurzman says that the label is releasing a *Chicago* promotional soundtrack sampler that will include the remake of "Cell Block Tango," "Love Is a Crime," "I Move On," and signature *Chicago* song "All That Jazz."

Kurzman adds, "All relevant radio formats will be serviced, including top 40, adult formats, and R&B stations. We want this project to have synergy between the film studio and record company, in the sense that the marketing of the film will emphasize that the movie is a vehicle for the music. We want people to think of the soundtrack as their souvenir to the film, as opposed to a one-single album."

The updated "Cell Block Tango" will be the soundtrack's emphasis track at radio, Kurzman says. For the new version, she adds, "we had to tone down the original lyrics, since they talk about murder." A music video for the song is due out early this year.

Miramax and Epic have joined forces in the promotion and publicity for *Chicago*, which will include a *Chicago* contest on E! Entertainment Television and its Web site, eonline.com; *Chicago* specials on VH1 and Starz; and appearances by the film's stars on *Today*, *Live With Regis & Kelly*, *Dateline*, *Late Show With David Letterman*, and *The Tonight Show With Jay Leno*.

A PLACE FOR MOVIE MUSICALS?

So will *Chicago* ignite a significant comeback for movie musicals? "I hope there's a resurgence," Kander says. "I think it depends on the talents of the people who bring these things to the screen."

Queen Latifah adds, "I'm hoping that with the success of a movie like *Moulin Rouge*, *Chicago* will have a place. I think it's been a long time coming for musicals to come back. I want that to happen, because I think it's good for business. And it's good for artists—not just actors, but singers and dancers. It gives you a chance to discover new talent."

Gere says there will be an interest in movie musicals "as long as they make money. Musicals became too tame, even on Broadway. They weren't as witty. They became like television with music, the widest-common-denominator kind of stuff. And I think as long as it's challenging and you feel like you're seeing something new and fresh, it will be alive. If it becomes a formula, then it dies, like everything else."

Kander concludes, "The music business and theater took separate paths in the 1960s. If soundtracks to musicals become popular again, a lot of it will really depend on the music business."

MARCH 8 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

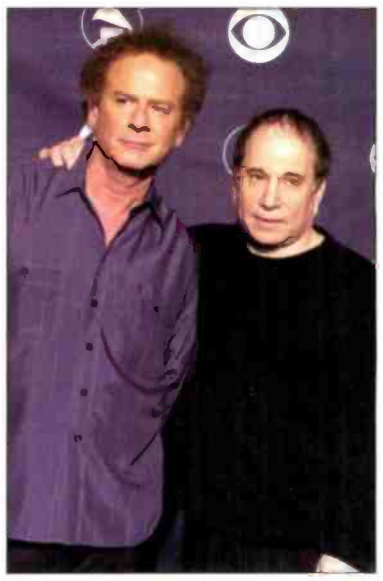
THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/AIRPLAY — 1 Week At Number 1		
1	2	2	9	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** T G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	1	1	11	**ALL I HAVE** C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
3	3	3	11	**MESMERIZE** ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** T MURDER INC./DEF JAM 063773*/IDJMG	2
4	5	8	15	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	4
				GREATEST GAINER/SALES		
5	6	5	12	**CRY ME A RIVER** ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** M T JIVE 40073*	3
6	4	4	15	**BUMP, BUMP, BUMP** ○ R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** T T.U.G. 79829*/EPIC	1
7	10	10	25	**LANDSLIDE** ○ DIXIE CHICKS,L.MAINES,S.CROW (S.NICKS)	**Dixie Chicks** C V MONUMENT 79857/EMN/COLUMBIA	7
8	9	9	11	**GOSSIP FOLKS** ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** T THE GOLD MIND/ELEKTRA 67356*/EEG	8
9	7	6	14	**I'M WITH YOU** THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Avril Lavigne** ARISTA ALBUM CUT	4
10	8	7	16	**BEAUTIFUL** L.PERRY (L.PERRY)	**Christina Aguilera** V RCA ALBUM CUT/RMG	2
11	11	11	15	**PICTURE** ○ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** C LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	11
12	12	12	18	**IGNITION** ○ R.KELLY (R.KELLY)	**R. Kelly** C T JIVE 40065	12
13	15	20	10	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,O.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	13
14	13	16	15	**WANKSTA** ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** T G-UNIT/SHADY 497816*/INTERSCOPE	13
15	14	17	16	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** V REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	14
16	17	18	6	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	16
17	18	14	31	**DON'T MESS WITH MY MAN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Nivea Featuring Brian & Brandon Casey** C T JIVE 40041	8
18	24	35	4	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** T ROC-A-FELLA/DEF JAM 063717*/IDJMG	18
19	21	25	13	**SICK OF BEING LONELY** ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	**Field Mob** T MCA 113999*	19
20	20	19	23	**THE GAME OF LOVE** ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** C ARISTA 15203	5
21	16	13	20	**'03 BONNIE & CLYDE** ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	**Jay-Z Featuring Beyonce Knowles** T ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
22	23	23	10	**ALL THE THINGS SHE SAID** ○ THORN,D.AUDÉ (S.GALOYAN,THORN,M.KIERSZENBAUM,E.KIPER,V.POLJENKO)	**t.A.T.u.** C D INTERSCOPE 019354	22
23	19	15	18	**AIR FORCE ONES** ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** T FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
24	22	22	19	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
25	27	26	16	**19 SOMETHIN'** C.LINDSEY (C.DUBOIS,D.LEE)	**Mark Wills** V MERCURY ALBUM CUT	23
26	32	38	6	**TRAVELIN' SOLDIER** DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	**Dixie Chicks** MONUMENT ALBUM CUT/EMN	26
27	43	53	5	**THE JUMP OFF** ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** T QUEEN BEE 88036*/ATLANTIC	27
28	30	33	10	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	28
29	33	37	10	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O'HARA)	**Gary Allan** V MCA NASHVILLE ALBUM CUT	29
30	28	27	18	**I JUST WANNA BE MAD** ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	**Terri Clark** C V MERCURY 172262	27
31	40	45	6	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	31
32	37	44	5	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	32
33	29	28	14	**THE BABY** B.BRADDOCK (H.ALLEN,M.WHITE)	**Blake Shelton** WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
34	26	24	22	**SHE HATES ME** J.KURZWEG (W.SCANTLIN,J.ALLEN)	**Puddle Of Mudd** FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
35	35	40	10	**BLOWIN' ME UP (WITH HER LOVE)** ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	**JC Chasez** T FOX 40070*/JIVE	35
36	41	41	24	**DON'T KNOW WHY** A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	**Norah Jones** BLUE NOTE ALBUM CUT/VIRGIN	36
37	39	46	7	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,O.KEES,B.MEVIS)	**Joe Nichols** V UNIVERSAL SOUTH ALBUM CUT	37
38	31	32	28	**UNDERNEATH IT ALL** ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,O.STEWART)	**No Doubt Featuring Lady Saw** C INTERSCOPE 497768	3
39	46	—	2	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	39
40	36	30	27	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.DZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	**Erykah Badu Featuring Common** T FOX 113987*/MCA	9
41	38	39	11	**YOU CAN'T HIDE BEAUTIFUL** C.FARREN (M.DULANEY,J.SELLERS)	**Aaron Lines** RCA (NASHVILLE) ALBUM CUT	38
42	25	21	13	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI,JOEL)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	20
43	34	29	23	**LOSE YOURSELF** ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	**Eminem** T SHADY 497815*/INTERSCOPE	1
44	47	56	5	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	44
45	54	69	4	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
46	65	82	3	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** T V BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	46
47	45	34	14	**THUGZ MANSION** 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
48	59	66	9	**NO LETTING GO** ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** T V 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	48
49	75	78	4	**EMOTIONAL ROLLERCOASTER** ○ J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	**Vivian Green** C M T COLUMBIA 79858	49
50	57	64	3	**HELL YEAH** R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	50
51	53	59	4	**I DROVE ALL NIGHT** PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	**Celine Dion** EPIC ALBUM CUT	51
52	58	65	3	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	52
53	51	52	11	**NO ONE KNOWS** J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	**Queens Of The Stone Age** INTERSCOPE ALBUM CUT	51
54	50	55	6	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	50
55	49	43	17	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD) DIVINE MILL ALBUM CUT/WARNER BROS.	**Jaheim Featuring Tha Rayne** WARNER BROS.	28
56	52	58	4	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	**Simple Plan** LAVA ALBUM CUT	52
				HOT SHOT DEBUT		
57	NEW		1	**I KNOW WHAT YOU WANT** RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** J/MONARC ALBUM CUT/RMG/IDJMG	57
58	68	71	3	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	58
59	63	68	5	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	59
60	61	70	4	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	**Killer Mike Featuring Big Boi** AQUEMINI ALBUM CUT/COLUMBIA	60
61	55	54	13	**ALWAYS** B.MARLETTE (J.SCOTT,B.MARLETTE)	**Saliva** V ISLAND ALBUM CUT/IDJMG	51
62	42	36	17	**FAMILY PORTRAIT** S.STORCH (PINK,S.STORCH)	**Pink** ARISTA ALBUM CUT	20
63	67	73	6	**UP!** R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** MERCURY ALBUM CUT	63
64	NEW		1	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	64
65	60	48	17	**FALL INTO ME** R.MARX (D.ORTON,J.STOVER)	**Emerson Drive** DREAMWORKS (NASHVILLE) ALBUM CUT	34
66	76	—	2	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	66
67	56	42	14	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** V DEF SOUL ALBUM CUT/IDJMG	25
68	62	60	15	**THE RED** GGGARTH (P.LOEFFLER,CHEVELLE)	**Chevelle** EPIC ALBUM CUT	56
69	64	57	8	**I WISH YOU'D STAY** F.ROGERS (C.DUBOIS,B.PAISLEY)	**Brad Paisley** V ARISTA NASHVILLE ALBUM CUT	57
70	72	—	2	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	70
71	66	67	18	**MAKE IT CLAP** ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** T J 21236*/RMG	46
72	69	72	11	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,D.STEWART)	**Seether** WIND-UP ALBUM CUT	61
73	NEW		1	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	73
74	74	—	2	**CHROME** D.HUFF (J.STEELE,A.SMITH)	**Trace Adkins** CAPITOL (NASHVILLE) ALBUM CUT	74
75	NEW		1	**TIMES LIKE THESE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	75
76	79	79	8	**BEAUTIFUL GOODBYE** ○ J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	**Jennifer Hanson** C CAPITOL (NASHVILLE) 77816	76
77	82	77	6	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
78	70	75	12	**COME CLOSE TO ME** ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige** T MCA 113957*	65
79	77	63	13	**PARADISE** ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.RDGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	**LL Cool J Featuring Amerie** T DEF JAM 063820*/IDJMG	36
80	71	61	17	**DO THAT...** ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	**Baby Featuring P. Diddy** T CASH MONEY/UNIVERSAL 060079*/UMRG	33
81	80	74	19	**ALL MY LIFE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	43
82	NEW		1	**GIRLFRIEND** ○ R.KELLY (R.KELLY)	**B2K** T T.U.G. 79856*/EPIC	82
83	83	83	9	**B R RIGHT** ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** T SLIP-N-SLIDE 85395*/ATLANTIC	83
84	73	51	15	**SATISFACTION** DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	**Eve** RUFF RYDERS ALBUM CUT/INTERSCOPE	27
85	78	62	19	**SOMETHING** ○ PLUTS,D.VERVOORT (PLUTS,D.VERVOORT)	**Lasgo** M T ROBBINS 72056*	35
86	86	90	4	**MA, I DON'T LOVE HER** ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** T STAR TRAK 15223*/ARISTA	86
87	84	81	19	**IN A LITTLE WHILE** M.BRADFORD (M.SHAFER,M.BRADFORD)	**Uncle Kracker** LAVA ALBUM CUT	59
88	85	80	12	**MADE YOU LOOK** S.REMI (N.JONES,S.GIBBS,J.LORDAN)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	32
89	92	94	4	**ALL I NEED** ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** T TERROR SQUAD 88013*/ATLANTIC	89
90	90	89	17	**ONE OF THOSE DAYS** ○ SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** T ARISTA 15197*	72
91	91	91	5	**X GON' GIVE IT TO YA** ○ SHATEK (K.SIMMONS,S.KING)	**DMX** T BLOODLINE/DEF JAM 163776*/IDJMG	91
92	88	87	19	**BOTHER** J.BARTON,C.TAYLOR (C.TAYLOR)	**Stone Sour** ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
93	98	100	14	**TALKIN' TO ME** ○ R.HARRISON (R.HARRISON)	**Amerie** T RISE 79849*/COLUMBIA	51
94	93	84	9	**THROUGH THE RAIN** ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	**Mariah Carey** C T V MONARC/ISLAND 063904/IDJMG	81
95	RE-ENTRY		1	**CHOPPA STYLE** ○ FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** T NEW NO LIMIT/UNIVERSAL 019400*/UMRG	95
96	94	93	11	**A LOT OF THINGS DIFFERENT** N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	**Kenny Chesney** V BNA ALBUM CUT	55
97	RE-ENTRY		2	**WHAT WE DO** ○ JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	**Freeway Featuring Jay-Z & Beanie Sigel** T ROC-A-FELLA/DEF JAM 063846*/IDJMG	97
98	NEW		1	**CAN'T NOBODY** ○ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	**Kelly Rowland** T MUSIC WORLD 79839*/COLUMBIA	98
99	99	—	2	**BREATHE** ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	**Blu Cantrell** T REDZONE 15167*/ARISTA	99
100	100	97	20	**I'D RATHER** ○ S.CRAWFORD (S.CRAWFORD)	**Luther Vandross** C V J 21220/RMG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

New York Welcomes Grammys' Return After Five-Year Absence

Arista artist Avril Lavigne, nominated for five Grammy Awards, performed her top 10 hit "Sk8er Boi" during the telecast.

Sony Music Entertainment (SME) executives celebrate Sony Music's 20 Grammy wins at Hammerstein Ballroom in New York. Pictured, from left, are SME vice chairman Mel Ilberman, Epic Records Group president Polly Anthony, Columbia Records Group chairman Don Ienner, Sony Corp. of America chairman/CEO Howard Stringer, SME chairman/CEO Andrew Lack, SME executive VP Michele Anthony, Epic Records Group chairman David R. Glew, Sony Music International president Rick Dobbis, and Columbia Records Group president Will Botwin.



Art Garfunkel, left, and Paul Simon were honored with a Lifetime Achievement Award. They opened the show with one of their signature songs, "The Sounds of Silence."

From left, former President Bill Clinton, National Academy of Recording Arts and Sciences (NARAS) chairman Garth Fundis, Bono, and NARAS president Neil Portnow enjoy the MusiCares 2003 Person of the Year gala, which honored Bono, at the New York Marriott Marquis. (Kevin Mazur/WireImage)

Bruce Springsteen, left, picked up three Grammys. He then rocked the town with "The Rising," with bandmates Patti Scialfa and Little Steven Van Zandt. (Kevin Mazur/WireImage)

Harvey Fierstein, dressed in full drag as Edna Turnblad, his character in the Grammy-winning Broadway musical *Hairspray*, camps it up onstage with J recording artist Rod Stewart.

Celebrating the 45th annual Grammy Awards at Bryant Park Grill are, from left, Interscope/Geffen/A&M chairman Jimmy Iovine, Grammy winners Mary J. Blige and No Doubt's Gwen Stefani, and Universal Music Group chairman/CEO Doug Morris.

The Flaming Lips show off their Grammy for best rock instrumental performance for "Approaching Pavonis Mons by Balloon (Utopia Planitia)." (Larry Busacca/WireImage)

BMG chairman/CEO Rolf Schmidt-Holtz, left, Martina McBride, and COO Michael Smellie are all smiles at the BMG Grammy after-party at Gotham Hall. (Larry Busacca/WireImage)

Feting Norah Jones' victorious Grammy night are, from left, EMI Recorded Music chairman/CEO Alain Levy, Blue Note Records CEO Bruce Lundvall, Jones, EMI vice chairman David Munns, and EMI Music Publishing chairman/CEO Marty Bandier.

Double Grammy winner India.Arie is flanked by Universal Motown Records Group chairman/CEO Mel Lewinter, left, and Motown Records president/CEO Kedar Massenburg at a reception at the Park.

MARCH 1 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	10	ALL I HAVE C.ROONEY,RON G.D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G.L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUMS CUT	1
				GREATEST GAINER/AIRPLAY		
2	2	4	8	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent Ⓣ G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	2
3	3	2	10	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti Ⓜ Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	2
4	4	3	14	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy Ⓣ T.U.G. 79829*/EPIC	1
5	8	8	14	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	5
6	5	7	11	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake Ⓜ Ⓣ JIVE 40073*	3
7	6	6	13	I'M WITH YOU THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	4
8	7	5	15	BEAUTIFUL L.PERRY (L.PERRY)	Christina Aguilera RCA ALBUM CUT/RMG	2
9	9	11	10	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,FL.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris Ⓣ THE GOLD MINE/ELEKTRA 67356*/EEG	9
10	10	9	24	LANDSLIDE ○ DIXIE CHICKS,L.MAINES,S.CROW (S.NICKS)	Dixie Chicks Ⓒ Ⓥ MONUMENT 79857/EMN/COLUMBIA	9
				GREATEST GAINER/SALES		
11	11	15	11	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	11
12	12	13	17	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	12
13	16	16	14	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent Ⓣ G-UNIT/SHADY 497816*/INTERSCOPE	13
14	17	18	15	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	14
15	20	25	9	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	15
16	13	10	19	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,O.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles Ⓣ ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
17	18	19	5	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	17
18	14	14	30	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey Ⓒ Ⓣ JIVE 40041	8
19	15	12	17	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee Ⓣ FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
20	19	17	22	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch Ⓒ ARISTA 15203	5
21	25	37	12	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob Ⓣ MCA 113995*	21
22	22	21	18	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
23	23	30	9	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. Ⓒ Ⓓ INTERSCOPE 015354	23
24	35	53	3	EXCUSE ME MISS ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	24
25	21	20	12	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	20
26	24	22	21	SHE HATES ME J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
27	26	28	15	19 SOMETHIN' C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills Ⓥ MERCURY ALBUM CUT	23
28	27	32	17	I JUST WANNA BE MAD ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark Ⓒ Ⓥ MERCURY 172262	27
29	28	33	13	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
30	33	34	9	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	30
31	32	29	27	UNDERNEATH IT ALL ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw Ⓒ INTERSCOPE 497768	3
32	38	50	5	TRAVELIN' SOLDIER DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks MONUMENT ALBUM CUT/EMN	32
33	37	40	9	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	33
34	29	23	22	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem Ⓣ SHADY 497815*/INTERSCOPE	1
35	40	45	9	BLOWIN' ME UP (WITH HER LOVE) ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez Ⓣ FOX 40070*/JIVE	35
36	30	26	26	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LLYNN)	Erykah Badu Featuring Common Ⓣ FOX 113987*/MCA	9
37	44	52	4	BEAUTIFUL ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	37
38	39	38	10	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	38
39	46	55	6	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	39
40	45	54	5	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	40
41	41	42	23	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	41
42	36	31	16	FAMILY PORTRAIT S.STORCH (PINK,S.STORCH)	Pink ARISTA ALBUM CUT	20
43	53	60	4	THE JUMP OFF ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks Ⓣ QUEEN BEE 88836*/ATLANTIC	43
44	31	24	25	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott Ⓣ THE GOLD MINE/ELEKTRA 67340*/EEG	2
45	34	27	13	THUGZ MANSION 7.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
				HOT SHOT DEBUT		
46	NEW		1	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	46
47	56	67	4	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	47
48	47	44	26	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq Ⓣ DEF SOUL 063790*/IDJMG	17
49	43	41	16	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	28
50	55	62	5	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	50
51	52	56	10	NO ONE KNOWS J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	51
52	58	69	3	I'D DO ANYTHING A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	Simple Plan LAVA ALBUM CUT	52
53	59	74	3	I DROVE ALL NIGHT P.ASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion EPIC ALBUM CUT	53
54	69	77	3	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	54
55	54	51	12	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva Ⓥ ISLAND ALBUM CUT/IDJMG	51
56	42	35	13	I SHOULD BE... ROUNDTABLE KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill Ⓥ DEF SOUL ALBUM CUT/IDJMG	25
57	64	—	2	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC ALBUM CUT	57
58	65	—	2	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	58
59	66	71	8	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ 40/40 6402*/GREEN SLEEVES/VP/ATLANTIC	59
60	48	39	16	FALL INTO ME R.MARX (D.DRTON,J.STOVER)	Emerson Drive DREAMWORKS (NASHVILLE) ALBUM CUT	34
61	70	76	3	A.D.I.D.A.S. MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	61
62	60	65	14	THE RED GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	56
63	68	68	4	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	63
64	57	63	7	I WISH YOU'D STAY F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley Ⓥ ARISTA NASHVILLE ALBUM CUT	57
65	82	—	2	GET BUSY ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	65
66	67	64	17	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star Ⓣ J 21236*/RMG	46
67	73	73	5	UP! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY ALBUM CUT	67
68	71	—	2	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	68
69	72	66	10	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
70	75	75	11	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige Ⓣ MCA 113957*	65
71	61	48	3	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy Ⓣ CASH MONEY/UNIVERSAL 060079*/UMRG	33
72	NEW		1	LIKE A STONE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	72
73	51	49	11	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	27
74			1	CHROME D.HUFF (J.STEELE,A.SMITH)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	74
75	78	83	3	EMOTIONAL ROLLERCOASTER ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green Ⓒ Ⓜ Ⓣ COLUMBIA 79858	75
76	NEW		1	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	76
77	63	46	12	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie Ⓣ DEF JAM 063820*/IDJMG	36
78	62	59	18	SOMETHING ○ P.LUTS,D.VERVOORT (P.LUTS,D.VERVOORT)	Lasgo Ⓜ Ⓣ ROBBINS 72056*	35
79	79	79	7	BEAUTIFUL GOODBYE ○ J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson Ⓒ CAPITOL (NASHVILLE) 77816	79
80	74	72	18	ALL MY LIFE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	43
81	76	70	20	DISEASE M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty ATLANTIC ALBUM CUT	29
82	77	80	5	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
83	83	85	8	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris Ⓣ SLIP-N-SLIDE 85395*/ATLANTIC	83
84	81	81	18	IN A LITTLE WHILE M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker LAVA ALBUM CUT	59
85	80	58	11	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	32
86	90	96	3	MA, I DON'T LOVE HER ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans Ⓣ STAR TRAK 15223*/ARISTA	86
87	85	82	20	YOU KNOW YOU'RE RIGHT A.KASPER (K.COBAIN)	Nirvana DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
88	87	84	18	BOTHER J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
89	88	86	20	I'M GONNA GETCHA GOOD! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain Ⓥ MERCURY ALBUM CUT/IDJMG	34
90	89	91	16	ONE OF THOSE DAYS ○ SHEKSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston Ⓣ ARISTA 15197*	72
91	91	93	4	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX Ⓣ BLOODLINE/DEF JAM 163776*/IDJMG	91
92	94	99	3	ALL I NEED ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon Ⓣ TERROR SQUAD 88013*/ATLANTIC	92
93	84	—	8	THROUGH THE RAIN ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey Ⓒ Ⓣ Ⓥ MONARC/ISLAND 063904/IDJMG	81
94	93	89	14	A LOT OF THINGS DIFFERENT N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney Ⓥ BNA ALBUM CUT	55
95	86	78	10	BREATHE ○ S.HAERI (M.CLOUSKEY,S.HAERI,S.DUMONT)	Telepopmusik Ⓣ CATALOGUE 77870*/CAPITOL	78
96	95	90	15	COCHISE R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave Ⓥ INTERSCOPE ALBUM CUT/EPIC	69
97	96	98	13	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley Ⓣ RCA 60635*/RMG	90
98	100	92	13	TALKIN' TO ME ○ R.HARRISON (R.HARRISON)	Amerie Ⓣ RISE 79849*/COLUMBIA	51
99	NEW		1	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Ⓣ REDZONE 15167*/ARISTA	99
100	97	100	19	I'D RATHER ○ S.CRAWFORD (S.CRAWFORD)	Luther Vandross Ⓒ Ⓥ J 21230/RMG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Blockbuster Sequels Ensure DVD's Sales Saga

Continued from page 1

WHV is helping build excitement for the product by releasing a number of Matrix projects prior to *The Matrix Reloaded's* in-store date, including a new $27.95 two-disc package April 29 that reissues the movie and *The Matrix Revisited* (a collection of behind-the-scenes material and other extras that was originally released in November 2001 as a stand-alone disc). On June 3, WHV unleashes *The Animatrix*, a group of computer-generated animation and Japanese *anime* shorts that delve into the world of *The Matrix*. *The Animatrix* is priced at $19.98 on VHS and $24.98 on DVD.

"The dual theatrical release window and the video products are being released fairly rapidly," WHV executive VP of worldwide marketing Mark

ALDER

Horak says. "It helps build momentum to a super level without stringing the fans along for too long and lets retailers get behind the property and maintain their interest."

Retailers also expect great things from New Line Home Entertainment's *The Lord of the Rings: The Two Towers*. The title, which will be released in multiple versions starting this summer, is top-of-mind because of its box-office success and recent Academy Award nominations, including nods for best picture and best visual effects. According to *Billboard* sister publication *The Hollywood Reporter*, the fantasy film has earned more than $325 million in the U.S. since its Dec. 5, 2002, opening.

Part one of the trilogy—*The Lord of the Rings: The Fellowship of the Ring*—was New Line's best-selling DVD of 2002, moving 11.3 million units, according to the company. The strategy of releasing multiple versions of the film, starting in August 2002 with the theatrical edition and ending in November with the release of an extended edition and a collector's set, will likely be mimicked with *The Two Towers*, according to New Line senior VP of marketing Matt Lasorsa. "We had such a difficult message to communicate with our dual-release strategy, so to alter that in any kind of way will be confusing. I think consumers will still have different options this year."

Peggy Munnagle, movie merchandise manager for the Minneapolis-based Best Buy chain, says, "*The Two Towers* will be huge. It has a great buzz going for it, and it will be released right before the third one is in theaters." *The Lord of the Rings: The Return of the King*, which completes the trilogy, will debut theatrically Dec. 17.

Another WHV title, *Harry Potter and the Chamber of Secrets*, also has magical powers for retailers. WHV says it has earned more than $260 million at the box office, and it will arrive April 11 on DVD ($29.95) and VHS ($24.99). The two-disc DVD includes 19 additional or extended scenes; cast interviews; a tour of the Chamber of Secrets, Dumbledore's office, and Diagon Alley; and 15 DVD-ROM-accessible extras.

Alder says, "Warner has done such a marvelous job to treating *Harry Potter [and the Chamber of Secrets]* to a full campaign" that he thinks the title should be a big draw. WHV will soon launch a broadcast, print, online, and radio advertising campaign, and spots will play in theaters.

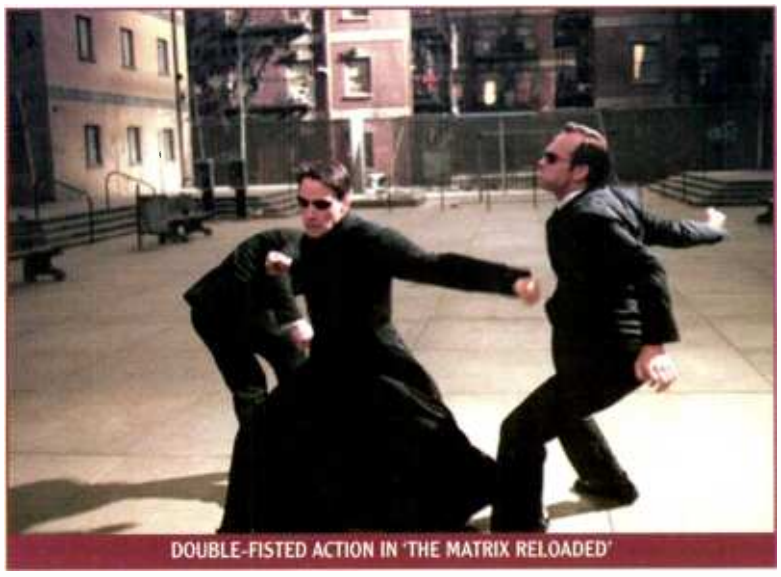
The first Harry Potter film—*Harry Potter and the Sorcerer's Stone*—sold 6 million units on DVD in its first sales week last May, according to WHV. The fifth installment in the book series, *Harry Potter and the Order of the Phoenix*, is expected June 21.

MORE COMING ATTRACTIONS

There are other film sequels coming to theaters this year that retailers expect to make a splash when they are released on DVD later in 2003 or early 2004. Among those they anticipate doing well are Columbia TriStar Home Entertainment's *Charlie's Angels: Full Throttle* (hitting big screens June 27) and *Bad Boys II* (July 18), MGM Home Entertainment's *Legally Blonde 2: Red, White & Blonde* (July 2), Paramount Home Entertainment's *Lara Croft and the Cradle of Life: Tomb Raider 2* (July 25), Twentieth Century Fox Home Entertainment's *X-Men 2* (May 2), Universal Studios Home Video's *2 Fast 2 Furious* (June 6), and WHV's *Terminator 3: Rise of the Machines* (July 2). The latest movie in the James Bond franchise, MGM 's *Die Another Day*, is slated for a second-quarter DVD release.

Munnagle says she is "interested to see how *2 Fast 2 Furious* does theatrically. This doesn't have Vin Diesel, but there's a lot of expectations for it."

Stefan Pepe, group merchandising manager for amazon.com's DVD/video store, says *X-Men 2* is one of his top picks. "A lot of these sequels have had very successful first releases in theaters and on DVD," he notes. "We are reintroducing customers to product that they are already interested in."



DOUBLE-FISTED ACTION IN 'THE MATRIX RELOADED'

NOT A SEQUEL? NOT A PROBLEM

Though there are fewer non-sequel titles cited by retailers as potential top-sellers this year, they note that theatrical favorites and Oscar-nominated projects from 2002 are likely to pique consumers' interest throughout the year.

For example, the just-released *My Big Fat Greek Wedding* (HBO Home Video) is expected to be a strong seller. According to *The Hollywood Reporter*, the independent

KORNBLAU

project starring Nia Vardalos has earned more than $240 million at the box office.

"We anticipate that it will do well, given the amount of buzz surrounding the movie," Pepe says. "We think it will be big throughout the year."

Pepe also favors the outlook for *Catch Me If You Can* (DreamWorks Home Entertainment) because of its box-office strength (more than $159 million so far, according to *The Hollywood Reporter*) and *Chicago* (Buena Vista Home Entertainment [BVHE]), because of its 13 Academy Award nominations.

LASORSA

Both are expected on DVD by the end of the year.

The Eminem vehicle *8 Mile*, set for a March 18 release by Universal, is also a favorite of retailers. The inclusion of an exclusive music video is expected to drive a lot of store traffic (*Billboard*, Feb. 15). Retailers are also banking on Universal's *The Hulk*, which will be in theaters June 20. Universal home-video president Craig Kornblau says that a massive marketing campaign, including an "event-style" launch in the fourth quarter, will support the DVD.

While studios agree with retailers' picks for 2003, they hope consumers will endorse a number of other films. For example, BVHE expects DVD customers to greet its new Pixar film, *Finding Nemo*, with great interest this fall. It will reach theaters May 30. Columbia TriStar tips *Maid in Manhattan*, set for a March 25 DVD release, as a key title this year. DreamWorks is banking on *Road to Perdition* (Feb. 25 on DVD) and *The Ring* (March 4). Fox thinks consumers will be excited by *Daredevil*, which has just been released theatrically, and the Russell Crowe project *Master and Commander: The Far Side of the World*, which will debut in theaters June 6. Both are expected on DVD this year.

Bowling for Columbine from MGM may also make an impact upon its May 13 release. New Line says *Final Destination 2* may be a top-seller by year's end. Paramount's *The Hours*, which garnered nine Academy Award nominations, and the current theatrical hit *How to Lose a Guy in 10 Days* also hold promise for 2003. Universal will also offer Jim Carrey in *Bruce Almighty*, which will be in theaters May 23, and *Seabiscuit*, debuting at the box office June 25, in the fourth quarter.

KEY CATALOG PRODUCT

A few highly anticipated catalog titles are also likely to make waves. BVHE reports that the DVD debut of *The Lion King* is expected this fall. On VHS, the title has sold 31 million units—the most individual units a video has ever sold, according to BVHE.

BVHE president Robert Chapek says that given the requests for the title on DVD, it may be "the king of all DVDs this year." He also expects the March 25 DVD release of *Who Framed Roger Rabbit?* to pique consumers' interest as a two-disc, Vista series DVD set ($29.99).

Cynthia Lin, spokeswoman for the Bentonville, Ark.-based Wal-Mart chain, notes that when Disney releases one of its classics on DVD, "it just flies off the shelf. These are films popular with adults and kids, and people want to keep them in their libraries."

Additionally, retailers are hopeful that the Indiana Jones trilogy (Paramount) will be released on DVD this year. On amazon.com's "most-requested DVDs" section, *Raiders of the Lost Ark* ranks third, *Indiana Jones and the Last Crusade* ranks fifth, and *Indiana Jones and the Temple of Doom* ranks seventh. *The Lion King* ranks sixth.

"The Indiana Jones titles have a lot of interest among consumers," amazon.com's Pepe says. "I anticipate that if they are made available, they will do very, very well."

Paramount would not comment on any DVD release plans for the long-awaited Indiana Jones films.

In addition to theatrical catalog product, retailers also believe that the TV-on-DVD category will

CHAPEK

grow in 2003. For example, Virgin's Alder picks *C.S.I. Crime Scene Investigation: The Complete First Season* (Paramount) as a top draw among his customers. He says, "We're going to see some growth in the category this year, with all of the interesting product coming out."

Retailers also say that *Angel: Season One* (Fox, Feb. 11), *Friends: The Complete Third Season* (WHV, April 1), *M*A*S*H*: Season Three* (Fox, Feb. 18), *The Osbournes: The First Season* (BVHE, March 4), and *Six Feet Under: The Complete First Season* (HBO, Feb. 4) could be among the year's top-selling TV sets.

With the Los Angeles-based DVD Entertainment Group predicting that DVD players will be in more than half of U.S. homes—more than 55 million—by the end of this year (*Billboard*, Jan. 18), there is reason for such optimism about this year's software offerings. "I think we'll see growth over 2002's numbers," Pepe says. "The great selection of titles, combined with the fact that DVD-player sales continue to grow at a steady pace, will lead to a healthy sales year, year over year."

FEBRUARY 22 2003

Billboard HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	9	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON,J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY	Jennifer Lopez Featuring LL Cool J — EPIC ALBUMS CUT	1
				GREATEST GAINER / SALES & AIRPLAY		
2	4	11	7	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	2
3	2	5	9	**MESMERIZE** ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti — (T) MURDER INC./DEF JAM 063773*/IDJMG	2
4	3	2	13	**BUMP, BUMP, BUMP** ○ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy — (T) T.U.G. 79629*/EPIC	1
5	7	6	10	**CRY ME A RIVER** ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake — (T) JIVE 40073*	3
6	6	4	12	**I'M WITH YOU** THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne — ARISTA ALBUM CUT	4
7	5	3	14	**BEAUTIFUL** L.PERRY (L.PERRY)	Christina Aguilera — RCA ALBUM CUT/RMG	2
8	8	7	13	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	7
9	11	14	9	**GOSSIP FOLKS** ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLODM)	Missy "Misdemeanor" Elliott Featuring Ludacris — (T) THE GOLD MIND/ELEKTRA 67356*/EEG	9
10	9	9	23	**LANDSLIDE** DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks — (V) MONUMENT ALBUM CUT/EMN/COLUMBIA	9
11	15	16	13	**PICTURE** ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer — (C) LAVA/UNIVERSAL SOUTH ALBUM CUT OR 172274/ATLANTIC	11
12	13	13	16	**IGNITION** ○ R.KELLY (R.KELLY)	R. Kelly — (C) (T) JIVE 40065	12
13	10	8	18	**'03 BONNIE & CLYDE** ○ K.WEST (S.CARTER,K.WEST,PRINCE,O.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles — (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
14	14	12	29	**DON'T MESS WITH MY MAN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey — (C) (T) JIVE 40041	8
15	12	10	16	**AIR FORCE ONES** ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee — (T) FO' REEL/UNIVERSAL (B.W.DILEMMA)*/UMRG	3
16	16	18	13	**WANKSTA** ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent — (T) G-UNIT/SHADY 497816*/INTERSCOPE	16
17	18	24	14	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down — (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	17
18	19	35	4	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	18
19	17	17	21	**THE GAME OF LOVE** ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch — (C) ARISTA 15203	5
20	25	31	8	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese — J ALBUM CUT/RMG	20
21	20	22	11	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI,JOEL)	Good Charlotte — DAYLIGHT ALBUM CUT/EPIC	20
22	21	21	17	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	John Mayer — AWARE ALBUM CUT/COLUMBIA	18
23	30	36	8	**ALL THE THINGS SHE SAID** ○ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. — (C) (D) INTERSCOPE 019354	23
24	22	20	20	**SHE HATES ME** J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd — FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
25	37	46	11	**SICK OF BEING LONELY** ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob — (T) MCA 113999*	25
26	28	23	14	**19 SOMETHIN'** C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills — (V) MERCURY ALBUM CUT	23
27	32	33	16	**I JUST WANNA BE MAD** ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark — (C) (V) MERCURY 172262	27
28	33	30	12	**THE BABY** B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton — WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
29	23	15	21	**LOSE YOURSELF** ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem — (T) SHADY 497815*/INTERSCOPE	1
30	26	26	25	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANORIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common — (T) FOX 113987*/MCA	9
31	24	19	24	**WORK IT** ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott — (T) THE GOLD MIND/ELEKTRA 67340*/EEG	2
32	29	28	26	**UNDERNEATH IT ALL** ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw — (C) INTERSCOPE 497768	3
33	34	37	8	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar — ARTISTDIRECT ALBUM CUT	33
34	27	27	12	**THUGZ MANSION** 7,JOHNNY 'J' (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac — AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
35	53	—	2	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	35
36	31	25	15	**FAMILY PORTRAIT** S.STORCH (PINK,S.STORCH)	Pink — ARISTA ALBUM CUT	20
37	40	45	8	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan — (V) MCA NASHVILLE ALBUM CUT	37
38	50	62	4	**TRAVELIN' SOLDIER** DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks — MONUMENT ALBUM CUT/EMN	38
39	38	41	9	**YOU CAN'T HIDE BEAUTIFUL** C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines — RCA (NASHVILLE) ALBUM CUT	38
40	45	51	8	**BLOWIN' ME UP (WITH HER LOVE)** ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez — (T) FOX 40070*/JIVE	40
41	42	50	22	**DON'T KNOW WHY** A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones — BLUE NOTE ALBUM CUT/VIRGIN	41
42	35	32	12	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill — (V) DEF SOUL ALBUM CUT/IDJMG	25
43	41	39	15	**FABULOUS** KAYGEE,E.BERKELEY (K.GISTE,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne — DIVINE MILL ALBUM CUT/WARNER BROS.	28
44	52	69	3	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	44
45	54	59	4	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez — UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	45
46	55	58	5	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols — (V) UNIVERSAL SOUTH ALBUM CUT	46
47	44	47	25	**DONTCHANGE** ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq — (T) DEF SOUL 063790*/IDJMG	17
48	39	34	15	**FALL INTO ME** R.MARX (O.ORTON,J.STOVER)	Emerson Drive — DREAMWORKS (NASHVILLE) ALBUM CUT	34
49	36	29	20	**JENNY FROM THE BLOCK** ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles — (T) EPIC 79825*	3
50	43	48	26	**CRY** M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill — (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
51	49	43	13	**SATISFACTION** DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve — RUFF RYDERS ALBUM CUT/INTERSCOPE	27
52	56	56	9	**NO ONE KNOWS** J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age — INTERSCOPE ALBUM CUT	52
53	60	66	3	**THE JUMP OFF** TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks — QUEEN BEE ALBUM CUT/ATLANTIC	53
54	51	52	11	**ALWAYS** B.MARLETTE (J.SCOTT,B.MARLETE)	Saliva — (V) ISLAND ALBUM CUT/IDJMG	51
55	62	67	4	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay — CAPITOL ALBUM CUT	55
56	67	74	3	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson — ARISTA NASHVILLE ALBUM CUT	56
57	63	63	6	**I WISH YOU'D STAY** T.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley — (V) ARISTA NASHVILLE ALBUM CUT	57
58	69	—	2	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	Simple Plan — LAVA ALBUM CUT	58
59	74	—	2	**I DROVE ALL NIGHT** PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion — EPIC ALBUM CUT	59
60	65	61	13	**THE RED** GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle — EPIC ALBUM CUT	56
61	48	42	15	**DO THAT...** ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy — (T) CASH MONEY/UNIVERSAL 060079*/UMRG	33
62	59	49	17	**SOMETHING** ○ P.LUTS,D.VERVOORT (PLUTS,D.VERVOORT)	Lasgo — (M) (T) ROBBINS 72056*	35
63	46	40	11	**PARADISE** ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie — (T) DEF JAM 063820*/IDJMG	36
				HOT SHOT DEBUT		
64	NEW		1	**HELL YEAH** R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby — EPIC ALBUM CUT	64
65	NEW		1	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney — BNA ALBUM CUT	65
66	71	71	7	**NO LETTING GO** ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder — (T) (V) 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	66
67	64	53	16	**MAKE IT CLAP** ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star — (T) J 21236*/RMG	46
68	68	68	3	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers — WARNER BROS. ALBUM CUT	68
69	77	—	2	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse — CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	69
70	76	—	2	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi — AQUEMINI ALBUM CUT/COLUMBIA	70
71	NEW		1	**LAUNDROMAT** R.KELLY (R.KELLY)	Nivea — JIVE ALBUM CUT	71
72	66	64	9	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether — WIND-UP ALBUM CUT	61
73	73	73	4	**UP!** R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain — MERCURY ALBUM CUT	73
74	72	60	17	**ALL MY LIFE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters — ROSWELL/RCA ALBUM CUT/RMG	43
75	75	65	10	**COME CLOSE TO ME** ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige — (T) MCA 113957*	65
76	70	57	19	**DISEASE** M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty — ATLANTIC ALBUM CUT	29
77	80	76	4	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	Phil Collins — ATLANTIC ALBUM CUT	76
78	83	—	2	**EMOTIONAL ROLLERCOASTER** ○ J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green — (T) COLUMBIA 79850*	78
79	79	79	6	**BEAUTIFUL GOODBYE** ○ J.HANSON,G.DRUMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson — (C) CAPITOL (NASHVILLE) 77816	79
80	58	38	10	**MADE YOU LOOK** S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas — ILL WILL ALBUM CUT/COLUMBIA	32
81	81	75	17	**IN A LITTLE WHILE** M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker — LAVA ALBUM CUT	59
82	NEW		1	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul — (T) (V) BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	82
83	85	89	7	**B R RIGHT** ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris — (T) SLIP-N-SLIDE 85395*/ATLANTIC	83
84	RE-ENTRY		7	**THROUGH THE RAIN** ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey — (C) (T) (V) MONARC/ISLAND 063904/IDJMG	81
85	82	70	19	**YOU KNOW YOU'RE RIGHT** A.KASPER (K.COBAIN)	Nirvana — DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
86	78	78	9	**BREATHE** ○ S.HAERI (MCCLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik — (T) CATALOGUE 77870*/CAPITOL	78
87	84	77	17	**BOTHER** J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour — ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
88	86	84	19	**I'M GONNA GETCHA GOOD!** R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain — (V) MERCURY ALBUM CUT/IDJMG	34
89	91	81	15	**ONE OF THOSE DAYS** ○ SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,O.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston — (T) ARISTA 15197*	72
90	96	—	2	**MA, I DON'T LOVE HER** ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans — (T) STAR TRAK 15223*/ARISTA	90
91	93	93	3	**X GON' GIVE IT TO YA** ○ SHATEK (E.SIMMONS,S.KING)	DMX — (T) BLOODLINE/DEF JAM 163776*/IDJMG	91
92	88	83	20	**RED RAG TOP** B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw — CURB ALBUM CUT	40
93	89	80	13	**A LOT OF THINGS DIFFERENT** N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney — (V) BNA ALBUM CUT	55
94	99	—	2	**ALL I NEED** ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon — (T) TERROR SQUAD 88013*/ATLANTIC	94
95	90	86	14	**COCHISE** R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave — (V) INTERSCOPE ALBUM CUT/EPIC	69
96	98	91	12	**HE IS** ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley — (T) RCA 60635*/RMG	90
97	100	94	18	**I'D RATHER** ○ S.CRAWFORD (S.CRAWFORD)	Luther Vandross — (C) (V) J 21220/RMG	83
98	87	72	5	**UNUSUALLY UNUSUAL** D.HUFF (M.MCGUINN)	Lonestar — (V) BNA ALBUM CUT	66
99	97	85	5	**TAKE YOU HOME** ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis — (T) ELEKTRA 67351*/EEG	85
100	92	82	12	**TALKIN' TO ME** ○ R.HARRISON (R.HARRISON)	Amerie — (T) RISE 79849*/COLUMBIA	51

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Radio Execs Battle 'Bad Rap'

Continued from page 1

Channel did not launch a third hip-hop station in Miami to serve a new audience but to take a bite out of a market segment already served by two other stations. "You don't have a God-given right to the airwaves," she said. "They are a public trust."

Brett Sokol of Miami entertainment weekly *New Times* pointed out that "radio has gotten an incredible free ride for decades." Only in the past year or so have "a handful of media outlets" shown some teeth in portraying today's corporate, consolidated radio environment. Until now, "a vast amount of writing on radio has been puff pieces." Sokol also felt it was to be expected that as the radio industry becomes bigger and more consolidated, it is going to attract more media attention.

Entercom VP of programming Pat Paxton encouraged radio to develop a relationship with the local and national consumer press. Sokol urged PDs to get on the phone with the press and suggested that they use less jargon. "If a writer is calling you from a mainstream paper, try and put things in a manner as if you were talking to your listeners."

MONEY MATTERS

Levin's contention, first seen in a recent *Herald* story, that "payola of one kind or another largely drove what got on the air" in Latin radio diverted the panel to a discussion of whether monetary considerations rule music decisions and whether those considerations constitute payola. Co-moderator Daniel Glass, president of Artemis Records, said he remains shocked by "the somersaults and flips we'll have to do" to get airplay. With a new Pretenders album and tour in the wings, stations would call for 10 to 20 pairs of Pretenders tickets but would not play the new album. But Glass was outspoken in his defense of independent promoters, saying that he believed they were "music purists" and sometimes "more effective than label promotion people."

Paxton acknowledged, "There's no question some stations will add a record for the wrong reasons, but there's bad people in every industry." Like other broadcasters, Paxton said he cannot be expected to turn down an independent promoter who pays "$100,000 to $200,000 [per year] to talk to us for 15 minutes a week." But Barnes called it "dubious" to suggest that a promoter pays $100,000 a year solely for a series of 15-minute phone calls. The promoter pays for the relationship, and, Barnes suggested, the radio station gets the money to mitigate the risk of playing unfamiliar music.

So are labels going to make the independent promotion issue moot in 2003? At the seminar's opening panel, "The VPs Speak," Warner Bros. VP of promotion Dale Connone said, "We are cutting back on indie deals. We'll still pay for a good relationship, but it's not like it was the last two years. I'm not going to pay an indie if they don't even talk to the PD."

Universal VP of pop and crossover promotion Dave Reynolds said the expense of indies will be the next-to-last item cut; it is not going away until it is otherwise necessary to cut a label's own staff. But he also said that spending on indies "will diminish if they are ineffective. I actually had one indie say to me, 'Dude, I'm just the toll taker.' We need to just say no to them."

Even without the indies, radio may take it upon itself to push for label money. Cumulus is attempting to take its independent promotion deal in-house, and Connone says he is willing to spend more money marketing through radio directly; the label is planning a Madonna campaign that will address her traditional problems in callout research with a series of spots that will precede the release of the single.

Reynolds also brought up the challenge of reaching the next generation of record buyers. He said his 10-year-old daughter "get[s] her music directly on the Internet. She can choose what song and which artists she wants to hear, when she wants them. She doesn't have to wait to hear them on the radio. So how are we as labels going to reach those consumers? There is an entire generation out there who doesn't care about radio or, in essence, what we do in promotion."

Yahoo's Frank challenged radio to look to the other media that are attracting radio's potential audience. "I haven't heard production that has changed much in the last 10 years," Frank said. In contrast, he pointed out that Fox integrated elements from the John Madden football videogame series into its coverage and saw ratings increase.

Bringing new listeners into the tent was also on the minds of PDs at the Feb. 8 mainstream top 40 panel. One particularly vivid reality check came from Clear Channel/Miami regional VP of programming Rob Roberts, whose teenager, despite a lifelong legitimate access to free music, has downloaded more than 800 MP3s—the point being that it is not about CD prices being too expensive but the hobbyist's enjoyment of finding and downloading new music.

WBLI Long Island, N.Y., PD J.J. Rice agreed, citing a story he recently heard from a record exec about a child going to school where everyone was bringing in burned CDs to share. When the exec gave their child a brand-new CD to bring in, the child balked, saying that it's not cool to bring in commercial CDs and that they would be picked on if they did. And WKZL Winston-Salem, N.C., PD Jeff McHugh said he sensed some cynicism from listeners, who ask if Eminem is paying the station to play his songs so often.

Even among listeners still amenable to radio, there are increasing problems maintaining a mother/daughter coalition when, in the words of KMXV (Mix 93.3) Kansas City, Mo., PD Jon Zellner, "adults think we're for kids, and kids think we're not cool."

Finding the best ways to serve the audience also commanded the three hours of rock sessions Feb. 7. Whether it is shows by such developing bands as Midtown or AFI selling out in Austin or computer-savvy listeners calling in for songs that they've downloaded, modern KROX Austin PD Melody Lee said that the audience is super-informed and the average listener does not know or care about an impact date—they just want to hear music they are passionate about.

The proliferation of new acts at rock radio means a need for nurturing more of them past that first chart record. Panelists agreed that it is sometimes hard to develop new acts because of label priorities and all of the traffic at radio. Archway Broadcasting Group's Brian Krysz, VP of marketing and programming, faulted labels for quick turnover without artist development. "When I started in radio, there were 80 acts that had more than four songs that would be heard on a radio station," he said. "There's maybe 30 now. That's because A&R will sign a band for one song."

Modern WPLY (Y100) Philadelphia music director Dan Fein said that bands need more than a song—they need a face. Be it performing at one of his station's live "Sonic Sessions" shows or staying after a show to sign autographs, artists that get larger have worked to make that happen.

For R&B PDs, the battle among heritage Miami R&B outlet WEDR, rhythmic top 40 WPOW (Power 96), and newcomer WMIB (the Beat) was symptomatic of what they are going through in their own markets. Increased competition between both stations and owners was addressed during the "The Battle for Miami" panel.

Damon Williams, PD for cable TV provider Music Choice, stated that if everyone is playing the same music and you have all these other choices besides radio to hear music like "satellite or cable or Internet, and you have a competitor, what makes people want to tune in to you instead?"

Mark McCray, PD of WMBX/WJBW West Palm Beach, Fla., adds that when he is with his girlfriend driving in the car, she's "hitting the buttons on the radio dial whenever a jock talks too much or a song comes on she doesn't know. We as programmers need to understand the way listeners actually listen to us and what's important to them."

Consolidation was also a concern discussed at the panel "Who Took the R&B out of R&B and Hip-Hop?" Clear Channel/Memphis director of urban programming Nate Bell explained, "I can't play Luther Vandross, because he needs to play on my adult R&B, KJMS; I need to drive listeners there. If I'm playing him on my mainstream [WHRK], what reason do listeners have to tune in to KJMS?"

Adult R&B WHQT Miami PD Derrick Brown said most companies now plan that way: "You think in terms of cluster." Sister WBHJ Birmingham, Ala., PD Mickey Johnson added, "We even have a new term when we talk about programming strategy . . . 'cluster cooperation.' That means the whole cluster needs to work together and not compete."

Arista Records VP of promotion Ce Ce McClendon said labels are to blame. "Somewhere along the way, we lost the artist development of R&B acts and lost being able to market them to the next generation, and that's totally our fault."

Meanwhile, country programmers were feeling positive about their format's state. Asked if country music could possibly be in the middle of an unrecognized boom right now, attendees at the "Country Community Caucus" session seemed to universally agree that it is.

SAME SETUP

With all the high-profile, late-2002 releases generating so much media attention, KILT Houston assistant PD/music director John Trapane said "it's the same setup" as the early '90s, when country began to take off.

"The stars are lining up again like they did in '89-'91, leading up to the boom years," WKIS Miami PD Bob Barnett agreed. "There are a lot of young women who can drive the format up again. Are we prepared to take advantage of them because we're so safe and tightened down?"

Epic/Monument Records senior VP of promotion Larry Pareigis noted that in those boom years, Garth Brooks "left a huge footprint. Maybe now we're just getting out from under that footprint and looking around and realizing we have all these great artists."

Trapane said, "Country is our own worst enemy," because it builds stars up, then "beats them down."

"You can't play Faith Hill and Shania Twain, but you're reaching out for Kid Rock and Bruce Springsteen?" Harnen asked rhetorically. "Why is that?"

Part of the discussion centered on whether country, with so many records crossing over to AC, is growing the AC and top 40 stars of the future. Grantin said the abundance of pop crossovers suggested to him that pop formats are "searching for hits" and that those hits are "right here" at country.

But Barnett said he is "fundamentally opposed" to country acts crossing over to other formats, because when they do, country loses its "exclusive reason for listening" among consumers.

Consultant Jaye Albright said, "If we stop playing songs just because they get popular somewhere else, our cume is going to go down . . . If we get too elitist and refuse to play certain things, we're going to limit our success."

KZKX Lincoln, Neb., PD Brian Jennings said he will take ownership of crossover acts in his market this spring with a billboard campaign patterned after the "Got Milk?" ads that asks, "Got Faith? Got Chicks?"

Country radio consultant Larry Daniels cautioned against going too far in the pop direction. "Country has a unique sound," he said, "and I honestly feel that if we lose our uniqueness, we won't be as big. I have to ask myself when I hear 'Cry' and [Faith Hill's] latest one, 'Is it country?' A lot of people will say, 'Does it matter?' I think it does."

"Everybody in country is always trying to protect what country was," Harnen said. "That's the death of any artistic [genre]." Harnen decried the programmers' tendency to call labels and say, "I want something different, as long as it fits right here."

Reporting by Skip Dillard, Dana Hall, Sean Ross, Marc Schiffman, Phyllis Stark, and Bram Teitelman.

FEBRUARY 15 2003

Billboard HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	5	8	**ALL I HAVE** / C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUM CUT	1
2	5	8	8	**MESMERIZE** ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / ● MURDER INC./DEF JAM 063773*/IDJMG	2
3	2	1	12	**BUMP, BUMP, BUMP** ○ / R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy / ● T.U.G. 79829*/EPIC	1
				GREATEST GAINER/AIRPLAY		
4	11	—	6	**IN DA CLUB** ○ / DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / ● G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	4
5	3	2	11	**BEAUTIFUL** / L.PERRY (L.PERRY)	Christina Aguilera / RCA ALBUM CUT/RMG	2
6	4	4	11	**I'M WITH YOU** / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / ARISTA ALBUM CUT	4
7	6	3	9	**CRY ME A RIVER** ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / ● JIVE 40073*	3
8	7	10	12	**MISS YOU** / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	7
9	9	12	22	**LANDSLIDE** / DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks / ▼ MONUMENT ALBUM CUT/EMN/COLUMBIA	9
10	8	6	17	**'03 BONNIE & CLYDE** ○ / K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / ● ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
11	14	20	8	**GOSSIP FOLKS** ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris / ● THE GOLD MIND/ELEKTRA 67356*/EEG	11
12	10	7	15	**AIR FORCE ONES** ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / ● FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
13	13	17	15	**IGNITION** ○ / R.KELLY (R.KELLY)	R. Kelly / ◐ ● JIVE 40065	13
14	12	11	28	**DON'T MESS WITH MY MAN** ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey / ◐ ● JIVE 40041	8
				GREATEST GAINER/SALES		
15	16	19	12	**PICTURE** ○ / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer / ◐ LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	15
16	18	22	12	**WANKSTA** ○ / J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent / ● G-UNIT/SHADY 497816*/INTERSCOPE	16
17	17	14	20	**THE GAME OF LOVE** ○ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / ◐ ARISTA 15203	5
18	24	29	13	**WHEN I'M GONE** / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / ▼ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	18
19	35	55	3	**SUPERMAN** / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	19
20	22	26	10	**LIFESTYLES OF THE RICH AND FAMOUS** / E.VALENTINE (BENJI,JOEL)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	20
21	21	24	16	**YOUR BODY IS A WONDERLAND** / J.ALAGIA (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	18
22	20	16	19	**SHE HATES ME** / J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd / FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
23	15	9	20	**LOSE YOURSELF** ○ / EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem / ● SHADY 497815*/INTERSCOPE	1
24	19	13	23	**WORK IT** ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / ● THE GOLD MIND/ELEKTRA 67340*/EEG	2
25	31	45	7	**HOW YOU GONNA ACT LIKE THAT** / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,O.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	25
26	26	28	24	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / ● FOX 113987*/MCA	9
27	27	21	11	**THUGZ MANSION** / 7.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
28	23	23	13	**19 SOMETHIN'** / C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills / ▼ MERCURY ALBUM CUT	23
29	28	25	25	**UNDERNEATH IT ALL** ○ / SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw / ◐ INTERSCOPE 497768	3
30	36	43	7	**ALL THE THINGS SHE SAID** ○ / T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. / ◐ ◐ INTERSCOPE 019354	30
31	25	27	14	**FAMILY PORTRAIT** / S.STORCH (PINK,S.STORCH)	Pink / ARISTA ALBUM CUT	20
32	33	39	15	**I JUST WANNA BE MAD** ○ / B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark / ◐ ▼ MERCURY 172262	32
33	30	31	11	**THE BABY** / B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton / WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	30
34	37	48	7	**TELL ME (WHAT'S GOIN' ON)** / NASTY,VM (R.BAILEY,R.CAMPMAN,DAKAR,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	34
35	32	30	11	**I SHOULD BE...** / ROUNDTABLE KIDROW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / ▼ DEF SOUL ALBUM CUT/IDJMG	25
36	29	18	19	**JENNY FROM THE BLOCK** ○ / T.OLIVER,C.RODNEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles / ● EPIC 79825*	3
37	46	58	10	**SICK OF BEING LONELY** ○ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / ● MCA 113999*	37
38	41	42	8	**YOU CAN'T HIDE BEAUTIFUL** / C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines / RCA (NASHVILLE) ALBUM CUT	38
39	34	34	14	**FALL INTO ME** / R.MARX (D.ORTON,J.STOVER)	Emerson Drive / DREAMWORKS (NASHVILLE) ALBUM CUT	34
40	45	50	7	**MAN TO MAN** / T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan / ▼ MCA NASHVILLE ALBUM CUT	40
41	39	33	14	**FABULOUS** / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	28
42	50	51	21	**DON'T KNOW WHY** / A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones / BLUE NOTE ALBUM CUT/VIRGIN	42
43	48	44	25	**CRY** / M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill / ▼ WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
44	47	41	24	**DONTCHANGE** ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMAND)	Musiq / ● DEF SOUL 063790*/IDJMG	17
45	51	56	7	**BLOWIN' ME UP (WITH HER LOVE)** ○ / D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez / ● FOX 40070*/JIVE	45
46	40	36	10	**PARADISE** ○ / POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / ● DEF JAM 063820*/IDJMG	36
47	44	37	20	**SHE'LL LEAVE YOU WITH A SMILE** / T.BROWN,G.STRAIT (D.BLACKMAN,J.KNOWLES)	George Strait / ▼ MCA NASHVILLE ALBUM CUT	23
48	42	38	14	**DO THAT...** ○ / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / ● CASH MONEY/UNIVERSAL 060079*/UMRG	33
49	43	40	12	**SATISFACTION** / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	27
50	62	70	3	**TRAVELIN' SOLDIER** / DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks / MONUMENT ALBUM CUT/EMN	50
51	52	52	10	**ALWAYS** / B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva / ▼ ISLAND ALBUM CUT/IDJMG	51
52	69	—	2	**BEAUTIFUL** ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / ● DOGGYSTYLE/PRIORITY 77887*/CAPITOL	52
				HOT SHOT DEBUT		
53	NEW		1	**EXCUSE ME MISS** ○ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / ● ROC-A-FELLA/DEF JAM 063717*/IDJMG	53
54	59	64	3	**ANGEL** / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	54
55	58	63	4	**BROKENHEARTSVILLE** / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / ▼ UNIVERSAL SOUTH ALBUM CUT	55
56	56	60	8	**NO ONE KNOWS** / J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age / INTERSCOPE ALBUM CUT	56
57	54	46	20	**THESE DAYS** / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	23
58	38	32	9	**MADE YOU LOOK** / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas / ILL WILL ALBUM CUT/COLUMBIA	32
59	49	35	16	**SOMETHING** ○ / PLUTS,D.VERVOORT (PLUTS,D.VERVOORT)	Lasgo / ◐ ● ROBBINS 72056*	35
60	66	—	2	**THE JUMP OFF** / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / QUEEN BEE ALBUM CUT/ATLANTIC	60
61	55	53	20	**WHO'S YOUR DADDY?** / J.STROUD,T.KEITH (T.KEITH)	Toby Keith / ▼ DREAMWORKS (NASHVILLE) ALBUM CUT	22
62	67	67	3	**CLOCKS** / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	62
63	63	62	5	**I WISH YOU'D STAY** / F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley / ▼ ARISTA NASHVILLE ALBUM CUT	62
64	53	47	15	**MAKE IT CLAP** ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / ● J 21236*/RMG	46
65	61	59	12	**THE RED** / G.GARTH (P.LOEFFLER,C.HEVELLE)	Chevelle / EPIC ALBUM CUT	56
66	64	61	8	**FINE AGAIN** / J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether / WIND-UP ALBUM CUT	61
67	74	—	2	**THAT'D BE ALRIGHT** / K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	67
68	68	—	2	**CAN'T STOP** / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	68
69	NEW		1	**I'D DO ANYTHING** / A.LANNI (P.BOUVIER,C.CORNEAU,J.STINCO,S.LEFEBURE,A.LANNI)	Simple Plan / LAVA ALBUM CUT	69
70	57	54	18	**DISEASE** / M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty / ATLANTIC ALBUM CUT	29
71	71	77	6	**NO LETTING GO** ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / ● ▼ 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	68
72	60	57	16	**ALL MY LIFE** / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RMG	43
73	73	73	3	**UP!** / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY ALBUM CUT	73
74	NEW		1	**I DROVE ALL NIGHT** / PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion / EPIC ALBUM CUT	74
75	65	65	9	**COME CLOSE TO ME** ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / ● MCA 113957*	65
76	NEW		1	**A.D.I.D.A.S.** / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	76
77	NEW		1	**WHAT HAPPENED TO THAT BOY** / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	77
78	78	80	8	**BREATHE** ○ / S.HAERI (MCCLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik / ● CATALOGUE 77870*/CAPITOL	78
79	79	83	5	**BEAUTIFUL GOODBYE** ○ / J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson / ◐ CAPITOL (NASHVILLE) 77816	79
80	76	76	3	**CAN'T STOP LOVING YOU** / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
81	75	69	16	**IN A LITTLE WHILE** / M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker / LAVA ALBUM CUT	59
82	70	68	18	**YOU KNOW YOU'RE RIGHT** / A.KASPER (K.COBAIN)	Nirvana / DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
83	NEW		1	**EMOTIONAL ROLLERCOASTER** ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,D.SUNLADE)	Vivian Green / ● COLUMBIA 79850*	83
84	77	75	16	**BOTHER** / J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour / ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
85	89	91	6	**B R RIGHT** ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / ● SLIP-N-SLIDE 85395*/ATLANTIC	85
86	84	79	18	**I'M GONNA GETCHA GOOD!** / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / ▼ MERCURY ALBUM CUT/IDJMG	34
87	72	66	4	**UNUSUALLY UNUSUAL** / D.HUFF (M.MCGUINN)	Lonestar / ▼ BNA ALBUM CUT	66
88	83	78	19	**RED RAG TOP** / B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw / CURB ALBUM CUT	40
89	80	74	12	**A LOT OF THINGS DIFFERENT** / N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney / ▼ BNA ALBUM CUT	55
90	86	84	13	**COCHISE** / R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave / ▼ INTERSCOPE ALBUM CUT/EPIC	69
91	81	72	14	**ONE OF THOSE DAYS** ○ / SHEKSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / ● ARISTA 15197*	72
92	82	71	11	**TALKIN' TO ME** ○ / R.HARRISON (R.HARRISON)	Amerie / ● RISE 79849*/COLUMBIA	51
93	93	—	2	**X GON' GIVE IT TO YA** ○ / SHATEK (E.SIMMONS,S.KING)	DMX / ● BLOODLINE/DEF JAM 163776*/IDJMG	93
94	88	81	14	**SPIN** ○ / R.ANIELLO (J.WADE,ANIELLO)	Lifehouse / ◐ DREAMWORKS 450803	71
95	90	89	9	**THUG HOLIDAY** ○ / D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / ● SLIP-N-SLIDE 85404*/ATLANTIC	87
96	NEW		1	**MA, I DON'T LOVE HER** ○ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / ● STAR TRAK 15223*/ARISTA	96
97	85	85	4	**TAKE YOU HOME** ○ / COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis / ● ELEKTRA 67351*/EEG	85
98	91	96	11	**HE IS** ○ / J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley / ● RCA 60635*/RMG	90
99	NEW		1	**ALL I NEED** ○ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / ● TERROR SQUAD 88013*/ATLANTIC	99
100	94	99	13	**I'D RATHER** ○ / S.CRAWFORD (S.CRAWFORD)	Luther Vandross / ◐ ▼ J 21220/RMG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ◐ CD Single available. ◐ DVD Single available. ◐ CD Maxi-Single available. ◐ Cassette Single available. ◐ Vinyl Maxi-Single available. ▼ Vinyl Single available. ◐ Cassette Maxi-Single available. Catalog number is for ◐. * Indicates ◐ unavailable, in which case, catalog number is for ◐, ◐, ◐, ◐ or ◐ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Praise And Worship Blessed With Global Growth

Continued from page 1

praise and worship genre has doubled in units sold. In 1997, the sales were about 2.2 million, and in 2002 there were sales of 4.5 million units."

Often referred to as "vertical music" because the songs are sung directly to God as praise, the worship-music movement is a global phenomenon with especially active communities in the U.K., Australia, and the U.S. During recent years, sales have been spurred by such factors as aggressive marketing, increased distribution avenues, and because a number of major contemporary Christian artists have recorded worship albums, providing star power to what was once predominantly a faceless, concept-driven genre.

"It is definitely one of our best-selling genres," says Bob Rush, senior music buyer for the 322-store, Grand Rapids, Mich.-based Family Christian Stores chain. "We've seen huge growth over the last three years."

The genre is not only faring well in the Christian retail market. "We're seeing an upside. It is growing," says Jim Stella, Christian music buyer for the giant Trans World Entertainment chain. Stella says artist-driven worship projects by Michael W. Smith and Third Day are the genre's top sellers.

For many years, the majority of praise and worship albums were live recordings of church services with a worship leader directing the congregation. Integrity, Maranatha, and Vineyard have long been the leading labels in the genre, marketing song-driven rather than personality-focused titles.

But in recent years, top artists with worship records on leading contemporary Christian labels have included Rebecca St. James, John Tesh, and trio Phillips, Craig & Dean, in addition to Third Day and Smith. In fact, of the top 10 praise and worship albums last year, six were by individual artists. Smith's platinum-selling *Worship* album (released Sept. 11, 2001) was the top-selling praise and worship album in 2002 and has sold 1.2 million units; the follow-up, *Worship Again* (released Oct. 22, 2002), was No. 3 for the year, with 393,000 units sold. (All sales figures are from Nielsen SoundScan.)

"I love it," says U.K. worship leader Matt Redman of the Christian pop/rock acts that have cut worship albums. "In fact, I found Michael's *Worship* album one of the most inspiring things I listened to last year. But that's not surprising, in that he's been leading worship for years at his home church."

Songwriter/worship leader Lenny LeBlanc, (who had a '70s pop hit, "Falling," as part of the duo LeBlanc & Carr) sees increased participation as positive. "I believe artists like Michael W. Smith and Third Day are recording worship products not so they can sell more records but [because] I believe their hearts have been so touched by the Lord that they desire to see all people experience God's presence and know him in that same intimate way."

REDMAN

MOEN

DAVIS

Georgia rock band Third Day helped redefine modern worship with its guitar-driven *Offerings* album, which has sold 716,000 units to date. Essential Records will issue Third Day's *Offerings II—All I Have to Give* March 4. "We want to challenge people," Third Day's Tai Anderson says. "Musically it's a little more intense than what they are used to hearing on Sunday morning, and I think it's going to attract a whole rock audience."

For 20 years, Don Moen has seen the impact of praise and worship music in his dual role as a songwriter/worship leader and as executive VP/creative director for Integrity Media. "The one thing that differentiates the praise and worship genre is it does encourage participation from the listener," he says. "Not that you can't sing along with the contemporary Christian song, but many times in praise and worship, the message is more interactive between man and God."

Former Gospel Music Assn. president Frank Breeden agrees. "Praise and worship is the most honest expression of Christian music," he says. "It's out-front, confessional, and expressive Christian music, and if you're not an adopter of the faith, not a member of the home team, you can't fake this."

FROM PEWS TO CD PLAYERS

Long before the influx in artist-driven worship records, marketing directors at praise and worship labels devised methods for moving product that do not rely on radio or other traditional means of promotion. "In an artist release, they have to focus on the face and the tour and the name and the artist. With us, we focus on the song," says Randy Alward, GM/COO of San Clemente, Calif.-based Maranatha Music. The 31-year-old company recently opened a Nashville office and hired veteran Christian publishing executive Steve Rice and producer Phil Silas to helm the new operation.

ALWARD

"Maranatha is a publisher, a song-focused company first and foremost, because we are about the songs," Alward says. "It makes concept records much more acceptable when people hear the song and learn the song. There's over 180 million Christians who go to church on any given Sunday morning that are singing."

For Maranatha, which is distributed to the Christian retail market through Provident Music Distribution and to the general market through WEA, making church leaders familiar with Maranatha product is key. "We have thousands of churches on our database that we send not only prereleased copies to, but we also send free copies of our music to churches and primarily to worship leaders," Alward says. The label also offers its repertoire for sale via its Web site.

> *'Praise and worship is the most honest expression of Christian music. If you're not an adopter of the faith, not a member of the home team, you can't fake this.'*
>
> **—FRANK BREEDEN, FORMER GOSPEL MUSIC ASSN. PRESIDENT**

The Internet has proved to be a valuable tool for praise and worship music, because church leaders and the average consumer can avail themselves of the music. EMI Christian Music Group has been successful with its worshiptogether.com site, which offers a library of downloadable sheet music, interviews with worship leaders, bible studies, worship service planning tools, links to Scripture reference material, and other resources. The site has more than 130,000 registered users.

As vital as the Internet has become, brick-and-mortar retail continues to move praise and worship product. Integrity is preparing to launch a promotion with the Hastings chain. Maranatha is doing an exclusive 10-CD series with Wal-Mart titled Sanctuary, which will launch in May. "Wal-Mart and Target are making assertive efforts to turn a significant portion of their shelf space to Christian music," Alward says, "and because of the growth of praise and worship, they've really been receptive to new product."

Valerie Davis, director of Christian Booksellers Assn. marketing for the 25-year-old Vineyard Music label, admits there are challenges to moving concept-driven product in a personality-focused world. She says Vineyard founder John Wimber's vision "was not to elevate the worship leader but to elevate the Lord, but on the other hand people want to connect with people." She says that in the past year or so, "I've gotten permission to get a little bit looser with promoting worship leaders like Brian Doerksen, because you really want to know when you are buying a worship album what flavor you are getting."

McGuffey says direct mail traditionally has been a strong avenue for marketing praise and worship music: "Early on, we perfected the art of marketing and packaging our product through direct mail." But he says with the general decline in the direct-mail business, Integrity needed to try other media.

In addition to Songs4Worship (which has spawned several product-line extensions, including the Songs4Worship—Devotions, Songs4Worship—Gospel, and Songs4Worship—Kids series), Integrity has seen success via TV marketing with the iWORSHIP brand, which debuted last fall. "Each CD is a double-CD with approximately 33 songs, and then each double-CD represents five individual DVDs which are released with seven songs each from that product," McGuffey explains. "So we have two in release right now and three more coming out in the next six months, DVD-wise. We have a songbook and individual accompanying tracks to the songs, as well."

McGuffey says iWORSHIP is a "retail brand. We use TV as a driver for retail. It's sort of the same model that they use for [the] Now! That's What I Call Music [series]. We initially ran about 10 weeks of 60-second and 120-second spots on national cable outlets from Fox to Court TV to MSNBC to Pax to ABC Family."

Integrity is distributed to the general market through Epic and to the Christian retail market via Word. "We felt like if the brand got out in front of consumers it would do well, and we were right," Epic Records Group VP/GM Steve Barnett says of iWORSHIP. "We really believe in this genre. We see tremendous growth potential, and we're committed to it."

ZSCHECH

Touring has also helped strengthen worship music in the marketplace. A multi-artist cast took the Songs4Worship brand on tour in 2001. Last year, one of the most successful Christian outings was the pairing of Michael W. Smith and Third Day for the Come Together and Worship tour, which was sponsored by Chevrolet. That tour will continue with West Coast dates this spring. Additionally, Integrity is launching an iWORSHIP tour in March featuring Moen, LeBlanc, Chris Tomlin, Lincoln Brewster, Darrell Evans, Paul Baloche, and Sara Groves.

In addition to those types of tours, worship music is also an integral part of Christian conferences and such events as Women of Faith and the Christian men's group Promise Keepers, for which Maranatha has been providing the music for 10 years.

GLOBAL WARMING

The growth in the praise and worship genre is not limited to the U.S. One of the most visible faces in the movement is Australian worship leader Darlene Zschech, who wrote "Shout to the Lord," one of the most popular and frequently recorded worship songs. "There is a hunger for truth on the earth," Zschech says, "and as is historically a fact, a musical revolution often voices the desire of humanity."

Among the popular worship leaders in the U.K. are Matt Redman, Graham Kendrick, and the band Delirious, all of whom also have international followings. Redman says of his native U.K.: "It's one of the places this renewal in worship music started."

Redman also cites U.S. releases. "Louie Giglio, Chris Tomlin, David Crowder, and Charlie Hall are writing some of the freshest and deepest material I have heard in a while. That stuff has started to fly all around the world, and we've been majorly impacted by it in the U.K."

Moen says praise and worship songs quickly spread around the globe through use in churches and worship events. "When I arrived in the Philippines for the first time, we had all the press and cameras," he recalls. "It was a huge deal, and I remember thinking, 'Why are these people here?' I had never toured there—but guess what? The songs had toured there."

The labels obviously realize the international potential. Integrity has offices in Singapore, London, and Australia; Vineyard has offices in Brazil, New Zealand, South Africa, Holland, Germany, the U.K., Scandinavia, and India. "It's really neat," Davis says, "because they are all doing recordings of what is coming out of their areas."

Not that there will be a shortage of U.S.-spawned releases this year. In addition to Third Day's *Offerings II*, Phillips, Craig & Dean just released *Let Your Glory Fall Down*, and singer/songwriter Twila Paris will release *House of Worship* March 11 on Sparrow. And the next installation of the popular WoW series, *WoW Worship Yellow*, is due March 18 on Reunion, with seven new songs.

FEBRUARY 8 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/ GREATEST GAINER/AIRPLAY — 1 Week At Number 1		
1	5	10	7	ALL I HAVE C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	1
2	1	2	11	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	1
3	2	4	12	BEAUTIFUL L.PERRY (L.PERRY)	Christina Aguilera RCA ALBUM CUT/RMG	2
4	4	7	10	I'M WITH YOU THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	4
5	8	12	7	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	5
6	3	8	8	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (T) JIVE 40073*	3
7	10	11	11	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	7
8	6	5	16	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
9	12	13	21	LANDSLIDE DIXIE CHICKS,L.MAINES (S.NICKS)	Dixie Chicks (V) MONUMENT ALBUM CUT/EMN/COLUMBIA	9
10	7	3	14	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
11	15	27	5	IN DA CLUB DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	11
12	11	9	27	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	8
				GREATEST GAINER/SALES		
13	17	21	14	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	13
14	20	28	7	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	14
15	9	1	19	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem (T) SHADY 497815*/INTERSCOPE	1
16	19	24	11	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer (C) LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	16
17	14	15	19	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch (C) ARISTA 15203	5
18	22	29	11	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	18
19	13	6	22	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA 67340*/EEG	2
20	16	16	18	SHE HATES ME J.KURZWEG (W.SCANTLIN,J.ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
21	24	22	15	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
22	26	26	9	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	22
23	23	23	12	19 SOMETHIN' C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills (V) MERCURY ALBUM CUT	23
24	29	30	12	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	24
25	27	20	13	FAMILY PORTRAIT S.STORCH (PINK,S.STORCH)	Pink ARISTA ALBUM CUT	20
26	28	18	23	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BAOU,R.SAADIQ (R.SAADIQ,E.BAOU,J.POYSER,R.C.OZUNA,G.STANORIOGE,M.CHINWAH,R.LLYNN)	Erykah Badu Featuring Common (T) FOX 113987*/MCA	9
27	21	19	10	THUGZ MANSION 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
28	25	17	24	UNDERNEATH IT ALL ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	No Doubt Featuring Lady Saw (C) INTERSCOPE 497768	3
29	18	14	11	JENNY FROM THE BLOCK ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles (T) EPIC 79825*	3
30	31	35	11	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	30
31	45	54	6	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	31
32	30	25	10	I SHOULD BE... ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill (V) DEF SOUL ALBUM CUT/IDJMG	25
33	39	40	14	I JUST WANNA BE MAD ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	Terri Clark (C) (V) MERCURY 172262	33
34	34	36	13	FALL INTO ME R.MARX (D.ORTON,J.STOVER)	Emerson Drive DREAMWORKS (NASHVILLE) ALBUM CUT	34
35	55	—	2	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	35
36	43	55	6	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. (C) (D) INTERSCOPE 019354	36
37	48	52	6	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	37
38	32	33	8	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LDROAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	32
39	33	32	13	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	28
40	36	38	9	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.RDGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie (T) DEF JAM 063820*/IDJMG	36
41	42	48	7	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	41
42	38	39	13	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy (T) CASH MONEY/UNIVERSAL 060079*/UMRG	33
43	40	41	11	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	27
44	37	31	11	SHE'LL LEAVE YOU WITH A SMILE T.BROWN,G.STRAIT (D.BLACKMAN,J.KNOWLES)	George Strait (V) MCA NASHVILLE ALBUM CUT	23
45	50	59	6	MAN TO MAN T.BROWN,M.WRIGHT (J.D.HARA)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	45
46	58	58	9	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	46
47	41	34	23	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq (T) DEF SOUL 063790*/IDJMG	17
48	44	50	24	CRY M.FREDERIKSEN,F.HILL (A.APARO)	Faith Hill (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN/WARNER BROS.	33
49	35	45	15	SOMETHING ○ PLUTS,D.VERVOORT (PLUTS,D.VERVOORT)	Lasgo (M) (T) ROBBINS 72056*	35
50	51	56	20	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	50
51	56	63	6	BLOWIN' ME UP (WITH HER LOVE) ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez (T) FOX 40070*/JIVE	51
52	52	53	9	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva (V) ISLAND ALBUM CUT/IDJMG	52
53	47	46	14	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star (T) J 21236*/RMG	46
54	46	43	19	THESE DAYS M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts LYRIC STREET ALBUM CUT	23
55	53	47	19	WHO'S YOUR DADDY? J.STROUD,T.KEITH (T.KEITH)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
56	60	64	7	NO ONE KNOWS J.HOMME,E.VALENTINE (M.LANEGAN,J.HOMME)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	56
57	54	51	17	DISEASE M.SERLETIC (R.THOMAS,M.JAGGER)	matchbox twenty ATLANTIC ALBUM CUT	29
58	63	74	3	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols (V) UNIVERSAL SOUTH ALBUM CUT	58
59	64	—	2	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez UNIVERSAL ALBUMS CUT/POWERHOWSE/UMRG/VIRGIN	59
60	57	57	15	ALL MY LIFE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	43
61	59	60	11	THE RED GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	56
62	70	—	2	TRAVELIN' SOLDIER DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks MONUMENT ALBUM CUT/EMN	62
63	62	66	4	I WISH YOU'D STAY F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley (V) ARISTA NASHVILLE ALBUM CUT	62
64	61	61	7	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
65	65	71	8	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige (T) MCA 113957*	65
				HOT SHOT DEBUT		
66	NEW		1	THE JUMP OFF TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks QUEEN BEE ALBUM CUT/ATLANTIC	66
67	67	—	2	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	67
68	NEW		1	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	68
69	NEW		1	BEAUTIFUL THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson DOGGYSTYLE/PRIORITY ALBUM CUT/CAPITOL	69
70	68	67	17	YOU KNOW YOU'RE RIGHT A.KASPER (K.COBAIN)	Nirvana DGC/GEFFEN ALBUM CUT/INTERSCOPE	45
71	77	68	5	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	68
72	66	73	3	UNUSUALLY UNUSUAL D.HUFF (M.MCGUINN)	Lonestar (V) BNA ALBUM CUT	66
73	73	—	2	UP! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY ALBUM CUT	73
74	NEW		1	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	74
75	69	69	15	IN A LITTLE WHILE M.BRADFORD (M.SHAFER,M.BRADFORD)	Uncle Kracker LAVA ALBUM CUT	59
76	76	—	2	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
77	75	72	15	BOTHER J.BARTON,C.TAYLOR (C.TAYLOR)	Stone Sour ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
78	80	94	7	BREATHE ○ S.HAERI (MCCLUSKEY,S.HAERI,S.DUMONT)	Telepopmusik (T) CATALOGUE 77870*/CAPITOL	78
79	83	88	4	BEAUTIFUL GOODBYE ○ J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	Jennifer Hanson (C) CAPITOL (NASHVILLE) 77816	79
80	74	62	11	A LOT OF THINGS DIFFERENT N.WILSON,B.CANNON,K.CHESNEY (B.ANDERSON,D.DILLON)	Kenny Chesney (V) BNA ALBUM CUT	55
81	72	75	13	ONE OF THOSE DAYS ○ SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,O.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston (T) ARISTA 15197*	72
82	71	65	11	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	51
83	78	70	11	RED RAG TOP B.GALLIMORE,T.MCGRAW,D.SMITH (J.WHITE)	Tim McGraw CURB ALBUM CUT	40
84	79	78	17	I'M GONNA GETCHA GOOD! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY ALBUM CUT/IDJMG	34
85	85	95	3	TAKE YOU HOME ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis (T) ELEKTRA 67351*/EEG	85
86	84	80	12	COCHISE R.RUBIN (C.CORNELL,T.MORELLO,T.COMMERFORD,B.WILK)	Audioslave (V) INTERSCOPE ALBUM CUT/EPIC	69
87	82	81	20	PRAYER JOHNNY K.DISTURBED (DISTURBED)	Disturbed REPRISE ALBUM CUT	58
88	81	76	13	SPIN ○ R.ANIELLO (J.WADE,ANIELLO)	Lifehouse (C) DREAMWORKS 450803	71
89	91	97	5	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	89
90	89	87	8	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott (T) SLIP-N-SLIDE 85404*/ATLANTIC	87
91	96	90	10	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley (T) RCA 60635*/RMG	90
92	87	77	20	STOLE ○ D.DEVILLER,S.HOSEIN,S.KIPNER (D.DEVILLER,S.HOSEIN,S.KIPNER)	Kelly Rowland (T) (V) MUSIC WORLD 79820*/COLUMBIA	27
93	NEW		1	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	93
94	99	100	16	I'D RATHER ○ S.CRAWFORD (S.CRAWFORD)	Luther Vandross (C) (V) J 21220/RMG	83
95	90	91	18	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino (T) SURRENDER/ELEKTRA 67330*/EEG	82
96	98	89	14	THE ZEPHYR SONG R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	49
97	97	98	20	MY TOWN B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry (V) COLUMBIA (NASHVILLE) ALBUM CUT	40
98	93	83	17	DIE ANOTHER DAY ○ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna (M) (T) (V) WARNER BROS. 42492*	8
99	RE-ENTRY		1	WHAT WE DO ○ JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,O.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	99
100	100	99	14	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon (T) ARISTA 15196*	86

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Country's New Reality: Stars Without Label Deals

Continued from page 1

and 29 gold albums, as well as 154 top 10 singles, including 49 No. 1 hits. Mike Dungan, president/CEO of Capitol Records' Nashville division, says he's been approached by many of the country free agents looking for new deals but can't offer them what he says most are looking for. "A lot of them have good, solid fan bases and solid touring," Dungan says. "If all they were looking for was national distribution, that could be profitable, but I haven't found that to be the case with any of them. They all want to be back on the radio. They want to be visible at retail."

That gets costly in a world where Dungan says even a gold seller is often now a money-loser. "It's nothing to spend $100,000-$200,000 at radio for a single," he says. "If you play the game the way the majors play the game, it's very expensive."

DUNGAN

Some of these acts are still viable and will likely find new major-label deals down the road. Others may follow the lead of numerous other contemporaries—also gold and platinum sellers in the '90s—who have either signed with such smaller Nashville labels as Audium and Dualtone, gone outside of Music Row (as Kathy Mattea did in signing with Navarre), or formed their own labels. These artists—with 17 platinum and 25 gold albums among them—include Joe Diffie, Dwight Yoakam, Steve Wariner, David Ball, John Berry, Sammy Kershaw, Doug Stone, Tanya Tucker, Lari White, and Mattea.

Not all of country's free agents are still actively pursuing record deals, particularly if they continue to make a living on the road. In a December 2001 interview with *Billboard*, Morgan said, "It's really not pressing to find a label right now. If one comes along, amen. We're not closing our ears and eyes, but we're not frantic about it, because I'm working and getting shows and have for the last two years without a label."

For the rest, whether they can land a new deal with a major is, in Dungan's words, "simply a matter of economics." For Capitol and other labels, he says, the top criteria in deciding who to sign and who to keep on the roster is "if the artist you're looking at has a chance to sell platinum or better, then it's worth it." Dungan also says that "the economics are such that there is no more leeway for vanity projects" or for keeping artists on the roster for sentimental reasons.

For artists whose sales have dropped off, "You have to have a strong A&R person and/or label head who is fighting to hold onto that artist for a little longer," says artist manager SheliaShipley Biddy, the former head of Decca Records. "[But] unless they are achieving top chart success and selling records . . . even the strongest label head and A&R head can only fight the passion battle so long. Then, it comes down to profitability."

Renee Bell, senior VP of A&R at RCA Label Group (RLG), says, "As long as an artist is making hit records—meaning, having hits at radio and, more importantly, selling records—they will have a record deal. [Labels] only make our money on record sales, so if an act is not selling, especially for several years in a row, it makes it almost impossible to keep them on the roster."

Scott Siman, president of Rpm Management, says, "With marketing costs growing, the number of sales [needed] to justify going forward [with an act] goes up. The cold hard truth is sometimes a label has to let go [of] an act that sells a couple hundred thousand to make room for a new act that might sell a couple of million."

While the list of country free agents suggests that the format chews up and spits out hit artists at an alarming rate, it is also clear that there are plenty of country acts that have achieved longevity at radio and continued to sell records for their major-label homes. Every up-and-comer aspires to have a career like that of Alan Jackson, Brooks & Dunn, Tim McGraw, Kenny Chesney, George Strait, or Toby Keith.

Gill is one of those artists who has enjoyed impressive longevity. He points out that the '90s were hardly the norm for the format, calling that decade "the biggest boom in the history of country music, sales-wise. Because the business had exploded, [you could have] a hit or two and you would sell platinum." Still, Gill has concerns about today's country music industry. "I don't think there's enough attention being paid to the longevity of artists these days."

RADIO'S FICKLE FINGER

Dungan agrees that radio and the industry as a whole "certainly seems a lot more fickle. It's a here-today-gone-tomorrow, what-have-you-done-for-me-lately attitude. Having a couple of hit singles doesn't guarantee any facet of the business is going to support you on the third one."

BIDDY

Among the key factors explaining why so many once-popular artists lack label deals is the significant decline in the number of country labels in Nashville. Local operations that have shuttered in recent years include Atlantic, Asylum, Giant, Virgin, Rising Tide, A&M, MCG/Curb, Curb/Universal, Decca, Imprint, and Almo Sounds. And most of the remaining labels' rosters are significantly smaller than they once were.

BELL

High turnover in label personnel may also be a factor. "With the label business in the state it's in, there is not much room for loyalty," artist manager Mike Robertson says. "Often the people at the top that enjoyed the financial success with some of those artists are no longer there. When the new people look at the deal, they may see a large recording fund and soft sales."

Siman, who manages Tim McGraw and several other country acts, points out that "the number of acts a label can work has gone down based upon several factors, [including] less staff . . . and the ever-increased time period to break singles and establish new artists [at radio]. When I went to work at Sony in the early '90s, we could work 10 to 14 artists per label. I think that number is probably closer to six or seven these days."

SIMAN

Industry veterans offer other explanations as to why so many once-popular country acts no longer have record deals. Manager Gary Borman, president of Borman Entertainment, says there is "only one reason: They don't sell records. It doesn't necessarily have to do with talent or the amount of people that love their music; it just has to do with . . . record sales."

The criteria for keeping a deal, according to David Corlew, president/CEO of Blue Hat Records and Corlew Music Group, is a simple formula. "You have to have success at radio. Your sales . . . have to be in that 500k-plus [range], and you better not stumble . . . The minute they stumble, they're gone, especially if the airplay is not translating to retail."

CHURN AND BURN

For Borman, whose clients include Faith Hill and Lonestar, the bigger issue is why some acts no longer sell records in significant numbers. He cites a variety of potential reasons. "For some, the muse has simply moved on. Some may have become exhausted by the business process." Among other factors: "Consumer tastes changed, research deemed their music unplayable, they keep making the same record over and over, [or] they self-destructed or forgot their job is making music for their audience."

The churn and burn in the country format, Siman thinks, has always gone on but is "more noticeable [now], because more acts are getting the axe who sold a decent number of records. Periodically, I look at the charts and wonder who on that list will be gone in a year. It's the cruel nature of our business."

"Our format had an incredible number of artists that broke through in the early '90s," Robertson says, pointing out that those artists are "now 10-12 years into their careers. As we have continued to break artists, and chart space and shelf space at retail have shrunk, something had to give. It seems that only our multi-platinum superstars from that era had enough sales insulation to protect their deals. Unfortunately, some true artists wound up without a place to record."

Radio consultant Keith Hill says "tastes change. The face and sound of country continues to evolve, and some of these acts simply got left behind."

For consultant Joel Raab, "the attrition is normal. Most of the [free agents] are 'B-level' acts from the early to mid-'90s, and they have a shorter life cycle than 'A' acts. There needs to be a natural evolution in order to keep the format fresh."

Dungan agrees. "Every artist, at some point in their career, runs the last lap. Even their fans say, 'I have seven or eight albums by this artist. Do I really need another?' "

"Certainly, if an act could sell enough records, the pure greed within this fine free-enterprise system would ensure that some imprint would have them," Hill says. "[The] bottom line [is a] lack of long-range vision. Loyalty to artists is something that only happens when you sell a bunch of records."

KMPS Seattle PD Becky Brenner takes a more positive spin. "While it is sad for the industry," she says, "I do not think it is a negative commentary on the format. New artists have come along to take their place. Country is hotter than ever in Seattle. We have had success [lately] in selling albums for Rascal Flatts, Keith Urban, Chris Cagle, Pinmonkey, and others. Acts like this are less expensive for the label and still sell albums."

ROBERTSON

So is country—where artists could once count on longevity after a few hits—now cycling through artists as fast as other formats?

Bell says, "We sign our acts with a career in mind, not for short term, and 99% of the time we stick with an act as long as we can—as long as it financially makes sense for us."

But Corlew thinks the churn and burn of country artists is at "an epidemic stage." And the bottom line, he says, is that "great artists . . . are losing their deals."

From a manager's perspective, Robertson says, "I believe you have to manage careers like anything over eight years is a gift. In that window you need to create a financial and creative parachute for your client . . . The days of having hits, getting your music positioned at retail, and touring every year for 20 years is gone but for the rare few."

Nevertheless, Brenner is hopeful that longevity is still possible for country acts. "We find that the audience still wants to bond with the artist," she says. "If all we are turning out [are] one-hit wonders, then we lose the sense of family that has always been a strength in country music."

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Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 7 Weeks At Number 1		
1	1	1	15	IN DA CLUB ✪ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / T G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	24	IGNITION ✪ / R.KELLY (R.KELLY)	R. Kelly / C T JIVE 40065	2
3	3	6	9	GET BUSY ✪ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / T V VP/ATLANTIC 88020*	3
				$ GREATEST GAINER/SALES $		
4	4	4	21	PICTURE ✪ / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer / C LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
5	6	7	22	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / V REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	5
6	5	3	21	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
7	7	12	11	BEAUTIFUL ✪ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	7
8	10	8	16	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	7
9	8	9	10	EXCUSE ME MISS ✪ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / T ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
10	15	21	5	21 QUESTIONS / DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	10
11	11	14	7	I KNOW WHAT YOU WANT ✪ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / T J/MONARC 21258*/RMG/IDJMG	11
12	9	5	17	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	1
13	21	28	5	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	13
14	16	17	3	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	14
15	17	19	7	CAN'T LET YOU GO / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	15
16	12	11	20	I'M WITH YOU ✪ / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / D V ARISTA 51024*	4
17	20	20	11	THE JUMP OFF ✪ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / T QUEEN BEE 88036*/ATLANTIC	17
18	18	18	9	HELL YEAH ✪ / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / T EPIC 79870*	18
19	14	10	17	MESMERIZE ✪ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / T MURDER INC./DEF JAM 063773*/IDJMG	2
				GREATEST GAINER/AIRPLAY		
20	33	52	3	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	20
21	19	16	22	BEAUTIFUL ✪ / L.PERRY (L.PERRY)	Christina Aguilera / T V RCA ALBUM CUT/RMG	2
22	24	24	12	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	22
23	25	25	15	NO LETTING GO ✪ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / T V GREENSLEEVES/VP/ATLANTIC 6402*	23
24	22	23	6	HAVE YOU FORGOTTEN? / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley / V DREAMWORKS (NASHVILLE) ALBUM CUT	22
25	26	39	6	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	25
26	13	13	17	GOSSIP FOLKS ✪ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris / T THE GOLD MIND/ELEKTRA 67356*/EEG	8
27	23	15	18	CRY ME A RIVER ✪ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / M T JIVE 40073*	3
28	43	55	3	IF YOU'RE NOT THE ONE ✪ / M.TAYLOR,D.BEDINGFIELD (D.BEDINGFIELD)	Daniel Bedingfield / C T ISLAND 000267/IDJMG	28
29	34	31	25	YOUR BODY IS A WONDERLAND / J.ALAGIA (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	18
30	30	34	9	BIG STAR / N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney / BNA ALBUM CUT	30
31	28	29	29	THE GAME OF LOVE ✪ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / C V ARISTA 15203	5
32	32	35	11	THAT'D BE ALRIGHT / K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	32
33	41	41	7	GIRLFRIEND ✪ / R.KELLY (R.KELLY)	B2K / T T.U.G. 79856*/EPIC	33
34	39	44	5	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	34
35	29	30	13	BROKENHEARTSVILLE / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / V UNIVERSAL SOUTH ALBUM CUT	27
36	36	40	8	SHE'S MY KIND OF RAIN / B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw / CURB ALBUM CUT	36
37	37	38	6	SOMEWHERE I BELONG / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	37
38	27	22	21	BUMP, BUMP, BUMP ✪ / R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy / T T.U.G. 79829*/EPIC	1
39	44	50	5	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	39
40	42	42	12	CLOCKS / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	40
41	40	33	19	SICK OF BEING LONELY ✪ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / T MCA 113999*	18
42	31	27	12	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
43	50	54	4	THE ANTHEM / E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	43
44	47	45	10	EMOTIONAL ROLLERCOASTER ✪ / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / C M T COLUMBIA 79858	39
45	38	36	30	DON'T KNOW WHY / A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones / BLUE NOTE ALBUM CUT/VIRGIN	30
46	48	48	8	LIKE A STONE / R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	46
47	49	49	6	CONCRETE ANGEL / M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride / V RCA (NASHVILLE) ALBUM CUT	47
48	51	56	6	RAINING ON SUNDAY / D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	48
49	55	64	4	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	49
50	57	59	5	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	50
51	54	66	4	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	51
52	46	32	16	ALL THE THINGS SHE SAID ✪ / T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. / C D INTERSCOPE 019354	20
53	56	58	4	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	53
54	58	68	4	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	54
55	64	74	3	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	55
56	61	—	2	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / V RCA ALBUM CUT/RMG	56
57	63	73	3	THREE WOODEN CROSSES / K.LEHNING (O.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	57
58	68	—	2	PIMP JUICE ✪ / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / T FO' REEL/UNIVERSAL 000239*/UMRG	58
59	62	71	3	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / WARNER BROS. ALBUM CUT	59
60	60	61	11	CAN'T STOP / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	57
61	76	—	2	DON'T WANNA TRY / A.B.QUINTANILLA III,J.GALVEZ (F.J.BAUTISTA,J.GALVEZ)	Frankie J / COLUMBIA ALBUMS CUT	61
62	59	51	16	MAN TO MAN / T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan / V MCA NASHVILLE ALBUM CUT	25
63	67	72	3	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	63
64	65	65	4	GIRL ALL THE BAD GUYS WANT / B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup / FFROE/SILVERTONE ALBUM CUT/JIVE	64
65	70	69	7	TIMES LIKE THESE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RMG	65
66	73	60	11	X GON' GIVE IT TO YA ✪ / SHATEK (E.SIMMONS,S.KING)	DMX / T BLOODLINE/DEF JAM 163776*/IDJMG	60
67	74	90	3	AMERICAN LIFE ✪ / MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna / MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	67
68	72	81	5	4 EVER ✪ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous / T THE GOLD MIND/ELEKTRA 67379*/EEG	68
69	69	75	3	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
70	52	47	10	I DROVE ALL NIGHT / PASTROMI,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion / EPIC ALBUM CUT	45
71	53	53	4	DAMAGED / D.AUSTIN (D.AUSTIN,T.WATKINS)	TLC / ARISTA ALBUM CUT	53
72	97	—	2	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ✪ / PANJABI MC (PANJABI MC,L.LANJUIA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / M T SEQUENCE 8011*	72
				HOT SHOT DEBUT		
73	NEW		1	STRAIGHT OUT OF LINE / O.BOTTRILL,S.ERNA (S.ERNA)	Godsmack / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
74	NEW		1	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar / BNA ALBUM CUT	74
75	NEW		1	PUMP IT UP / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM ALBUM CUT/IDJMG	75
76	77	83	12	CAN'T STOP LOVING YOU / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
77	75	70	17	NO ONE KNOWS / J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	Queens Of The Stone Age / INTERSCOPE ALBUM CUT	51
78	78	77	20	THUGZ MANSION / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
79	90	96	4	GET BY ✪ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / T RAWKUS 113938*/MCA	79
80	NEW		1	SOLDIER'S HEART ✪ / R.KELLY (R.KELLY)	R. Kelly / C JIVE 40029	80
81	66	62	4	RUNNING / N.HOOPER,NO DOUBT (G.STEFANI,T.KANAL)	No Doubt / INTERSCOPE ALBUM CUT	62
82	71	57	10	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
83	88	89	5	SPEED ✪ / B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry / C V COLUMBIA (NASHVILLE) 79864	83
84	91	93	4	PEACEKEEPER ✪ / L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac / REPRISE PAID DOWNLOAD TRACK	84
85	81	84	17	FINE AGAIN / J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether / WIND-UP ALBUM CUT	61
86	86	76	16	BLOWIN' ME UP (WITH HER LOVE) ✪ / D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez / C T FOX 40070/JIVE	35
87	80	67	10	I'D DO ANYTHING / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	51
88	92	99	3	NEVER SCARED ✪ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / M BREAK 'EM OFF/SO SO DEF 777*/ARISTA	88
89	79	63	16	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	28
90	84	82	20	THE BABY / B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton / WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
91	85	78	5	DON'T DREAM IT'S OVER ✪ / R.CAVALLO (N.FINN)	Sixpence None The Richer / C V SQUINT-CURB 86260/REPRISE	78
92	89	88	19	ALWAYS / B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva / V ISLAND ALBUM CUT/IDJMG	51
93	82	79	7	THAT GIRL / K.PAUL (K.PAUL,J.QUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	63
94	87	80	9	LAUNDROMAT / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	58
95	NEW		1	STUPID GIRL ✪ / H.BENSON (S.WARD,R.CUOMO)	Cold / C FLIP/GEFFEN 000240/INTERSCOPE	95
96	96	—	2	NO ONE'S GONNA CHANGE YOU ✪ / J.PETERS,T.COLUCCIO (J.KAND)	Reina / M T ROBBINS 72081*	96
97	93	85	19	LIFESTYLES OF THE RICH AND FAMOUS / E.VALENTINE (BENJI,JOEL)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	20
98	94	91	17	YOU CAN'T HIDE BEAUTIFUL / C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines / RCA (NASHVILLE) ALBUM CUT	38
99	NEW		1	YEAH YEAH U KNOW IT ✪ / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad / T DEF JAM 077999*/IDJMG	99
100	95	—	6	CHOPPA STYLE ✪ / FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P / T TAKE FO'/NEW NO LIMIT 019400*/UMRG	94

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability.

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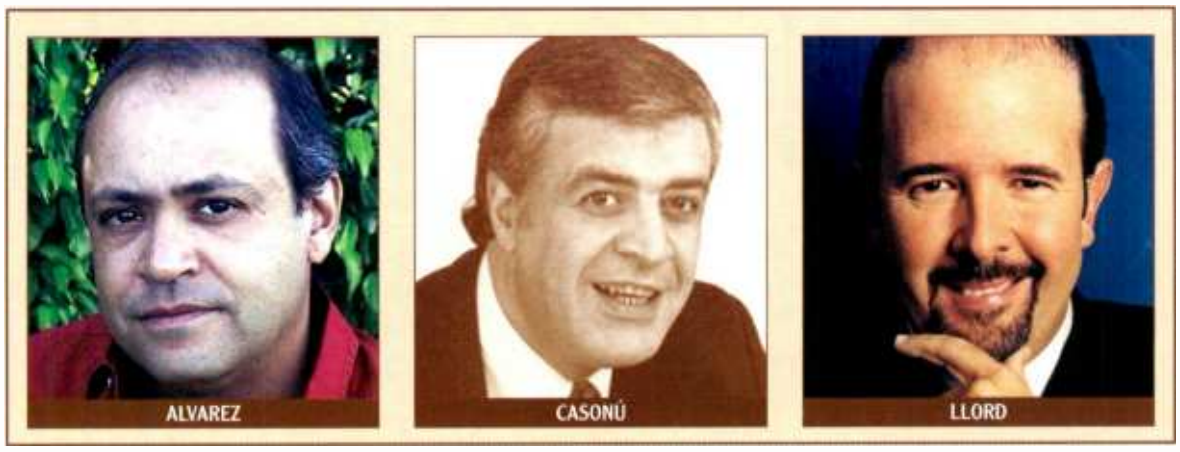
Synch Deals Boost Latin Acts

Continued from page 1


ALVAREZ CASONÚ LLORD

are making much more money in synch uses than in sales."

Kinky's "drama" is not uncommon. In today's difficult sales environment, synch-licensing opportunities in film, TV, and advertising—as well as corporate branding deals—have become increasingly important in all genres of music.

"Record sales keep declining, and publishers need to have additional sources of income," says Iván Alvarez, VP of Latin America for Universal Music Publishing Group (UMPG).

Lynette Brehm, who heads Univision Music Publishing in Los Angeles, adds, "The potential earnings for a well-placed song in a major film can easily surpass mechanical royalties from record sales."

While the synchronization of Latin music is nothing new, publishers and labels have seen synch opportunities multiply in recent years, thanks to the growth of Spanish-language media, film, and advertising and to the mainstream market's increasing willingness to license Latin repertoire.

"On a scale of one to 10, we're at an exploitation level of four," EMI Music Publishing Latin America regional managing director Nestor Casonú says. He confirms that the number of opportunities for Latin repertoire, from ring tones to Hollywood films, is rising—and becoming more lucrative.

"Nowadays, the fees are important," he adds. "Not previously, because the Latin market was measured as a local niche. Now, people who would have paid $50,000 for a synchronization may pay $100,000-$150,000."

POPULATION EXPLOSION

The reason for the leap, quite simply, is in the numbers. According to the U.S. Census, Hispanics are now the largest minority in the U.S., with a population that has exploded from 21.9 million in 1990 to 37 million in 2001. According to the Assn. of Hispanic Advertising Agencies (AHAA), the Hispanic advertising industry has grown at an average rate of 19% per year during the past three years. Ad spending on the Hispanic market rose from $333 million in the mid-'80s to $2.52 billion in 2001, according to a study by Magnet Communications.

Still, according to an AHAA study, the leading U.S. marketers spent an average of only 3.2% of their advertising dollars targeting Hispanics. The study, titled "Missed Opportunities," indicated that that number almost doubled the average of 1.8% allocated in 1999.

The increased spending means that some agencies can now afford to license a well-known track instead of commissioning a jingle, which can be done at a fraction of the cost.

General Motors, for example, reportedly paid a six-figure sum to license the Bacilos track "Mi Primer Millón" (My First Million) with newly recorded lyrics for use in a Corvette campaign.

Other high-profile examples of Latin acts in recent national ad campaigns include Enrique Iglesias, who performs his single "Don't Turn Off the Lights" on a Doritos campaign (for Spanish and English TV); Shakira, who has a significant deal for Pepsi ads in English and Spanish; Mexican diva Thalía, who is featured in a Dr Pepper campaign; Maná, whose track "Muelle de San Blas" (The San Blas Dock) has been featured in a Coors beer campaign (Coors also sponsored the act's concert tour); and Fito Paéz, whose track "Y Dale Alegría a Mi Corazón" (And Give Happiness to My Heart) was used for a Coca-Cola campaign.

Recognizing the potential, Warner Music Group (WMG) is putting together a synchronization sampler of Warner acts and Warner/Chappell songs that will be sent to ad agencies nationwide.

"It will include tracks that we deem priorities for us," Warner Music Latin America senior director of strategic marketing Carlos Tabakof says. The joint synchronization sampler, he says, "will add opportunities with a more homogenous price structure, so there isn't a big gap between the master fee and the publishing fee."

Similarly, Universal Music Publishing, Latin America, has what it calls a "quick synch" sampler, which includes compositions that can be cleared quickly.

"One of the challenges of synchronization in Latin America is that they take forever for the companies to get back with approval," Alvarez says. "So here, they have a portion of our catalog that they know they can clear."

Latin acts have an even greater presence in film. Several high-profile projects and accompanying soundtracks have emerged in the past year, including *Y Tu Mamá También* (And Your Mama Too) and *Frida*, for which Elliot Goldenthal's score recently earned an Academy Award. Both films' soundtracks include original music and licensed songs.

In the U.S., both albums were released by non-Latin labels—Volcano for *Y Tu Mamá También* and Decca/Universal Classics Group for *Frida*. Neither album was heavily promoted to the Latin audience.

Frida's sales soared after its Oscar win, and this issue it is No. 9 on the *Billboard* Top Latin Albums chart. It has scanned 96,000 copies so far in the U.S., according to Nielsen SoundScan; *Y Tu Mamá También* has sold 21,000 units and has never charted.

Even in Mexico, where it was released by indie Discos Suave and distributed by Virgin, the soundtrack to *Y Tu Mamá También* sold only 70,000 copies, according to the label—not a level that befits the most-watched film in Mexico's history. But the use of one song—"Si No Te Hubieras Ido" (If You Hadn't Left) by Marco Antonio Solís—is an example of how the exposure provided by a film can drive an artist's album sales. The track, from Solís' album *Trozos de Mi Alma* (Pieces of My Soul), was played on a jukebox during one of the film's final scenes.

"Our release had been quite timid. We had the highest-grossing film in the nation, and you couldn't find the album," Discos Suave founder and director Jose Enrique Fernández says. But Fonovisa—Solís' label—relaunched *Trozos* and moved an additional 300,000 copies, according to the label.

KINKY

Selling albums, promoting artists, and generating licensing revenue for its own catalog is what Sony Discos wants to accomplish with the release of the soundtrack to *Chasing Papi*, a 20th Century Fox film produced by Forrest Whitaker that will be released April 16 in 1,100 theaters nationwide. The film is in English but stars Latin actors Eduardo Verástegui and Sofía Vergara, as well as Sony Music artist Jaci Velásquez in her first film role.

"For Discos it is a welcome project, because it's the first soundtrack release we'll handle fully," Sony Discos chairman Oscar Llord says, noting that other Latin-themed film soundtracks have been released through Columbia or Epic.

More than 50% of the music on the *Chasing Papi* soundtrack—which was produced by Emilio Estefan Jr.—is Spanish-language; it straddles various formats, a factor that Llord plans to maximize in promoting the release and the participating artists' own albums.

The album will feature three singles: the movie's theme, written by rapper Fat Joe and recorded by Fat Joe and Huey Dunbar, which will be promoted on urban radio; a Latin pop track performed by Shalim, which will be the first single from his forthcoming album on Crescent Moon (a Sony joint-venture label with Estefan); and "I Don't Need a Man," a track performed by Velásquez, which will be promoted at top 40 radio. Further, the Spanish-language version of Velásquez's song—"No Necesito Un Hombre"—will be the first single from the upcoming Spanish-language album by the artist on Sony Discos.

"I really felt this soundtrack could be a platform to bring additional attention to Jaci as a recording artist," Llord says. "I think the true fans of each artist will look to their particular release. And another public that doesn't necessarily have the connection could be enticed by the soundtrack, which features a combination of many great tracks."

Long before *Chasing Papi*, Sony was mining the soundtrack field through a deal with Brazilian network TV Globo and U.S. network Telemundo that enables Sony to release the soundtracks to soap operas produced by Globo. Although tracks from other labels can also be licensed, Sony releases the albums in the U.S. and other markets where the soap airs, including a Portuguese version for the Brazilian market.

PROMO USE VS. SYNCH FEES

Although the Sony/Globo deal is unusually broad, the release of soundtracks tied in with soap operas or TV series is common in Latin music. Additionally, labels typically use singles during soap operas to help promote their artists. These promotional uses were often available free of synch fees. Today, music companies are attempting to reverse that practice.

"Looking back over the last 10 years in Latin America, it went from very poor in the synchronization business—in the sense that no one was paying for it—to optimistic," UMPG's Alvarez says. "The days when record sales drove everything are not around anymore."

In mainstream film and TV, opportunities for Latin music, while still relatively scarce, are growing. Upcoming Latin-themed film projects that are expected to use substantial amounts of Latin repertoire include *Havana Nights: Dirty Dancing 2* from Artisan Entertainment/Miramax Films and *Sueño* (Dream) from Lions Gate Films.

Havana Nights, which is due out in February 2004, takes place in Cuba in the 1950s and will include authentic Cuban tracks, original music, and new versions of older tracks. An English-language version of an Aterciopelados track reportedly is in the works.

The J Records soundtrack is being supervised by Bud Carr, who worked on 1998's *Dance With Me*, which featured Chayanne and Vanessa Williams. Like that film, *Havana Nights* will feature live performances, including, according to published reports, one by singer/songwriter Donato Poveda.

"I'm a kid in a candy store," Carr says of the repertoire available to him, both from Latin and mainstream labels, which are looking "at how they can best take advantage of this opportunity."

Sueño is the story of a Mexican-American singer in Los Angeles in search of the American dream. Although the film is not yet in production and music is far from being finalized, music supervisor Howard Paar has commissioned original material and is also licensing tracks in hopes of providing a "broad palate of the music coming from Mexico," from alternative to more traditional. A soundtrack deal has not been finalized.

There also are projects—including national ad campaigns—that require a Latin "feel" but aim for a more universal appeal.

In this regard, such Mexican electronic/hip-hop acts as Kinky and Control Machete—which have simple, repetitive lyrics (Kinky's single "Más y Más" [More and More] is essentially a repetition of those words) and a hip sound—are perfect. "Music supervisors will now say: 'We want something like Kinky,' " EMI's James says. "They have really combined the best of both cultures: loops and beats and Mexican rap. Control Machete—whose single 'Sí Señor' [Yes Sir] was featured in a national Levi's ad—kind of subscribes to the same rules."

Fernando Briceño, who heads EMI's publishing office in Mexico and who first took Kinky's music to James, says that during the past two years, all of this interest has resulted in an increase of more than 50% in synch requests originating from the U.S.

Alvarez says, "Film and TV are ahead of the curve" when it comes to using Latin alternative music. "Where we can't sell any alternative rock music, I have tons of synch uses," he says. "We had an opportunity to put songs in *CSI Miami*. At first, they didn't find anything they liked. And our guy in Miami placed [Argentine rap band] Sindicato Argentino del Hip Hop, and they loved it."

He adds, "You've got to look at it from [the filmmakers'] perspective, [which is] 'I don't want American music. I don't want Latin music. I want music that goes with my scene.' "

APRIL 12 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	14	IN DA CLUB ⊙ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	23	IGNITION ⊙ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	2
				GREATEST GAINER/AIRPLAY		
3	6	16	8	GET BUSY ⊙ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul (T) (V) VP/ATLANTIC 88020*	3
				GREATEST GAINER/SALES		
4	4	5	20	PICTURE ⊙ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer (C) LAVA/UNIVERSAL SOUTH/UNIVERSAL SOUTH ALBUM CUT OR 172274 ATLANTIC/WRN	4
5	3	4	20	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
6	7	12	21	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	6
7	12	13	10	BEAUTIFUL ⊙ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	7
8	9	11	9	EXCUSE ME MISS ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
9	5	3	16	ALL I HAVE C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUMS CUT	1
10	8	7	15	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	7
11	14	18	6	I KNOW WHAT YOU WANT ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad (T) J/MONARC 21258*/RMG/IDJMG	11
12	11	9	19	I'M WITH YOU ⊙ THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne (D) (V) ARISTA 51024*	4
13	13	8	16	GOSSIP FOLKS ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	8
14	10	6	16	MESMERIZE ⊙ C.SANTANA,JIV DOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	2
15	21	47	4	21 QUESTIONS DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	15
16	17	19	7	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	16
17	19	29	6	CAN'T LET YOU GO JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	17
18	18	20	8	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC ALBUM CUT	18
19	16	15	21	BEAUTIFUL ⊙ L.PERRY (L.PERRY)	Christina Aguilera (T) (V) RCA ALBUM CUT/RMG	2
20	20	21	10	THE JUMP OFF ⊙ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks (T) QUEEN BEE 88036*/ATLANTIC	20
21	28	37	4	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	21
22	23	28	5	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley DREAMWORKS (NASHVILLE) ALBUM CUT	22
23	15	14	17	CRY ME A RIVER ⊙ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (M) (T) JIVE 40073*	3
24	24	24	11	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	24
25	25	31	14	NO LETTING GO ⊙ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	25
26	39	43	5	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	26
27	22	17	20	BUMP, BUMP, BUMP ⊙ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	1
28	29	26	28	THE GAME OF LOVE ⊙ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch (C) (V) ARISTA 15203	5
29	30	27	12	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols (V) UNIVERSAL SOUTH ALBUM CUT	27
30	34	35	8	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	30
31	27	23	11	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
32	35	36	10	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	32
33	52	—	2	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	33
34	31	32	24	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
35	26	22	20	WANKSTA ⊙ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	13
36	40	40	7	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	36
37	38	38	5	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	37
38	36	34	29	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	30
39	44	49	4	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	39
40	33	25	18	SICK OF BEING LONELY ⊙ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	18
41	41	55	6	GIRLFRIEND ⊙ R.KELLY (R.KELLY)	B2K (T) T.U.G. 79856*/EPIC	41
42	42	44	11	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	42
43	55	—	2	IF YOU'RE NOT THE ONE ⊙ M.TAYLOR,D.BEDINGFIELD (D.BEDINGFIELD)	Daniel Bedingfield (C) (T) ISLAND 000267/IDJMG	43
44	50	57	4	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	44
45	37	33	[illegible]	DON'T MESS WITH MY MAN ⊙ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	8
46	32	30	[illegible]	ALL THE THINGS SHE SAID ⊙ T.THORN,D.AUDÉ (S.GALOYAN,T.THORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. (C) (D) INTERSCOPE 019354	20
47	45	39	[illegible]	EMOTIONAL ROLLERCOASTER ⊙ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green (C) (M) (T) COLUMBIA 79858	39
48	48	50	[illegible]	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	48
49	49	53	[illegible]	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride (V) RCA (NASHVILLE) ALBUM CUT	49
50	54	56	3	THE ANTHEM E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	50
51	56	60	5	RAINING ON SUNDAY D.HUFFK URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	51
52	47	45	9	I DROVE ALL NIGHT PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion EPIC ALBUM CUT	45
53	53	59	3	DAMAGED D.AUSTIN (D.AUSTIN,T.WATKINS)	TLC ARISTA ALBUM CUT	53
54	66	75	3	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	54
55	64	72	3	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOUJAZ ALBUM CUT/DREAMWORKS	55
56	58	63	3	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	56
57	59	65	4	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	57
58	68	71	3	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	58
59	51	42	15	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	25
60	61	61	10	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	57
				HOT SHOT DEBUT		
61	NEW		1	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera (V) RCA ALBUM CUT/RMG	61
62	71	—	2	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	62
63	73	—	2	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	63
64	74	—	2	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	64
65	65	68	3	GIRL ALL THE BAD GUYS WANT B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup FFROE/SILVERTONE ALBUM CUT/JIVE	65
66	62	62	3	RUNNING N.HOOPER,NO DOUBT (G.STEFANI,T.KANAL)	No Doubt INTERSCOPE ALBUM CUT	62
67	72	—	2	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	67
68	NEW		1	PIMP JUICE J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	68
69	75	—	2	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
70	69	69	6	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	69
71	57	48	9	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
72	81	91	4	4 EVER ⊙ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous (T) THE GOLD MIND/ELEKTRA 67379*/EEG	72
73	60	67	10	X GON' GIVE IT TO YA ⊙ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	60
74	90	—	2	AMERICAN LIFE ⊙ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	74
75	70	64	16	NO ONE KNOWS J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	51
76	NEW		1	DON'T WANNA TRY A.B.QUINTANILLA III (F.J.BAUTISTA,J.GALVEZ)	Frankie J. COLUMBIA ALBUMS CUT	76
77	83	82	11	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
78	77	73	19	THUGZ MANSION 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
79	63	54	15	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	28
80	67	51	9	I'D DO ANYTHING A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	51
81	84	78	16	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
82	79	74	6	THAT GIRL K.PAUL (K.PAUL,J.QUE)	Marques Houston T.U.G./A&M ALBUM CUT/INTERSCOPE	63
83	86	81	20	THE RED GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	56
84	82	70	19	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
85	78	79	4	DON'T DREAM IT'S OVER ⊙ R.CAVALLO (N.FINN)	Sixpence None The Richer (C) (V) SQUINT-CURB 86260/REPRISE	78
86	76	58	15	BLOWIN' ME UP (WITH HER LOVE) ⊙ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez (C) (T) FOX 40070/JIVE	35
87	80	77	8	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	58
88	89	94	4	SPEED ⊙ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry (C) (V) COLUMBIA (NASHVILLE) 79864	88
89	88	80	18	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva (V) ISLAND ALBUM CUT/IDJMG	51
90	96	99	3	GET BY ⊙ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli (T) RAWKUS 113938*/MCA	90
91	93	93	3	PEACEKEEPER ⊙ L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac REPRISE PAID DOWNLOAD TRACK	91
92	99	—	2	NEVER SCARED ⊙ A.JOHNSON (BONECRUSHER)	Bonecrusher Featuring Killer Mike & T.I. (M) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	92
93	85	87	18	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	20
94	91	85	16	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	38
95	RE-ENTRY		5	CHOPPA STYLE ⊙ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P (T) TAKE FO'/NEW ND LIMIT 019400*/UMRG	94
96	NEW		1	NO ONE'S GONNA CHANGE YOU ⊙ J.PETERS,T.COLUCCIO (J.KANO)	Reina (M) (T) ROBBINS 72081*	96
97	NEW		1	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ⊙ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z (M) (T) SEQUENCE 8011*	97
98	87	66	5	ROCK YOU BABY J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	66
99	95	92	14	B R RIGHT ⊙ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	83
100	92	84	9	A.D.I.D.A.S. MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	60

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

In Eastern Europe, Pirates Prevail As EU Entry Nears

Continued from page 1

Federation of the Phonographic Industry (IFPI). "We have [to contend with] a predominance of judges trained under the Soviet system, and they don't see copyright infringement as a crime."

Nonetheless, if those countries are to join the continent's more prosperous band of 15 EU states, they will have to adhere to regulations on intellectual copyright that are set in Brussels by the European Commission (EC), the body that drafts EU policy. While the relevant copyright legislation that is required for EU admittance has already been adopted by the governments of all eight countries, several legal deficiencies still exist. More important, enforcement remains poor.

Labels cite a lack of understanding among politicians, police, crime investigators, prosecutors, judges, and customs officials. Additionally, weak border controls allow pirated products from Russia, Belarus, and the Ukraine to enter other Eastern European states with relative ease.

'SOFT TOUCH' COUNTRIES

Organized crime groups, often with links to the illegal arms, drugs, and prostitution trade, use such countries as Lithuania—perceived as "a soft touch"—as their entry points for moving pirated product westward.

"Police have cleaned up the center of [Lithuanian capital] Vilnius, but all around the country in marketplaces and especially in Kaunas [Lithuania's second-biggest city], you can find a trade outlet selling pirated recordings every 100 meters," says Rimas Alisauskas, chairman of Lithuanian record-industry trade body FGPA.

Not only is Lithuania flooded with pirated repertoire, mostly from international artists, but criminal gangs use the country as a transshipment route to the other Baltic nations and further west to Poland, Germany, and Scandinavia.

In its latest report (which was published October 2002) on the countries scheduled for admission (or "accession," as it is called), the EC chastised them for weak border controls and poor coordination among the customs, police, and judiciary, calling these deficiencies "matters of priority." The report said that virtually all the countries in the region need to intensify measures to combat all piracy.

While the EC concedes that "satisfactory" steps are being made in the adoption of necessary legislation, it says that accession countries like the Czech Republic and Lithuania need further alignment with the EC Copyright Directive.

The process is complicated because most EU countries have yet to adopt all the relevant copyright legislation hatched by the EC in Brussels. As one Brussels insider puts it: "We can't give the accession countries too much of a hard time, when the member states themselves aren't all up to scratch."

The Czech Republic and Lithuania were among the first 30 countries across the globe to put the two 1996 World Intellectual Property Organization (WIPO) treaties into force, and earlier this year Poland ratified the WIPO Performances and Phonograms Treaty, although it still has to ratify the WIPO Copyright Treaty. Indeed, of the accession countries, only Estonia has yet to put either treaty into force. Still, shortcomings exist.

Currently, the courts throughout the Eastern European region will not allow a "presumption of ownership" to apply regarding sound recordings. In practice, that means an independent specialist must examine every

MILGRAVE

seized CD to determine if it is a bootleg. That obligation can be extremely daunting when the authorities make a large seizure, and is terribly time-consuming.

In late February, the Lithuanian government attempted to raise its copyright law to the standards of the WIPO treaties and the EC directives. Instead, a watered-down amendment was passed, after lobbying from small-business associations, whose members include market traders and kiosk owners that often sell pirated product.

The amendment means that in any one case, the music industry can be awarded compensation through the courts of up to a maximum of $40,000 (an amount determined by scaling up from the national minimum wage). Previously, under the country's 1999 Copyright Act, compensation was scaled upwards—by between 200% and 300%—from the total retail value of legal versions of the seized pirated product. "For the pirates," Alisauskas complains, "this [new compensation level] will mean nothing—just a little bite."

Court procedures throughout Eastern Europe are notoriously cumbersome. In Poland, for example, it can take up to five years for a civil copyright-infringement case to be heard. Lithuania's two major seizures of pirated music in recent years—a haul of 100,000 CDs in 2000 and another of more than 200,000 in December 2001—are still awaiting prosecution in the courts.

In addition, fines are low across the region, and any prison sentences are usually suspended for one or two years. Even when legislation allows for stiff penalties—under Poland's amended copyright law of 2000, for example, punishment includes maximum fines of $175,000 and five-year prison terms—the judges fail to impose them.

CORRUPTION AND FEAR

Corruption also plays a role, such as in the Czech region of western Bohemia, where a Vietnamese "mafia" runs market stalls filled with pirated produce in several border towns close to Germany. Customs and police officers seized 13,000 discs from a warehouse owned by a local mayor last December. But the Washington, D.C.-based International Intellectual Property Alliance (IIPA) reports that the case is still pending because the mayor—the defendant in the case—is on holiday. In Vietnam.

Fear of repercussions from organized crime gangs is also a factor, especially in the notorious Warsaw Stadium in Poland. Located in an old sports arena, the market is crammed with hundreds of stalls that often sell pirated products. It also serves as a centralized distribution point for pirated music CDs throughout Poland.

"The place is riddled with organized crime—so much so that police officers are afraid to do raids there," Krawczyk says. "We guess there are 25,000 copies of copyrighted material being sold there every day. It's open every day, so multiply that by 365—then we're talking millions of units. It has a massive impact on the industry."

Krawczyk blames "indecisive action by the Polish parliament" for the failure to close down the trade in illegal recordings. He adds, "One day the police are arresting everyone, the next day, they're all back selling their products."

While token police raids do take place almost daily in the stadium, but pirates are notified as soon as a raid starts and hide their illegal goods. Polish IFPI affiliate ZPAV says that last year, 270,000 sound carriers were seized at the stadium, more than one-third of the total seized throughout Poland.

The local music industry has called on the Polish government to impose a ban on the sale of music CDs, videos, DVDs, and CD-ROMs of videogames and software in the Warsaw Stadium and all similar markets in Poland. But at the same time, the municipal and state authorities are directly involved in the ownership and administration of the stadium, which they lease to a private company called Damis.

Despite intense lobbying from the EU and U.S. trade officials, the Polish government has done nothing to tackle the Warsaw situation. The authorities argue that several thousand legitimate traders also operate at the stadium and that tax and license revenue from the traders constitute 40% of the annual budget of the local Praga Poludnie district authority.

ZPAV head Marek Staszewski says that cooperation with police and customs officials is continuing against the stadium's pirates. But despite filing several hundred copyright-infringement cases with authorities and offering "hundreds of kilograms of evidentiary material . . . including photos of the actual traders [and] detailed blueprints of trading places," results have been poor, and the pirates' activity is typically suspended for a couple of weeks at most.

The regional battle against piracy is hampered by a perceived lack of effort from the police authorities, although enforcement has improved in some territories, such as the Czech Republic, where the number of raids and seizures reached record levels last year, with 370,000 pirated units confiscated in 763 raids.

A lack of manpower and resources across the region keeps anti-piracy raids low. In Lithuania, a three-man team of the economic crime unit of

KUCERA

the police deals with the nation's intellectual-property rights enforcement; last year no substantial seizures were made.

In neighboring Latvia, despite a government promise last year to set up a 10-man team to focus solely on intellectual-property infringements, only three officers at the state police's financial crime division deal with the issue—as well as with smuggling and money laundering.

"They look at the issue three times a year," says Elita Milgrave, president of the Latvian Music Producers' Assn. and managing director of Mikrofona Leraksti, national licensee for EMI and a Sony Music distributor.

However, Milgrave insists the police do not have far to look. While most pirated product in Latvia is sold in open-air markets, some traders now e-mail offices with catalogs of illegitimate CDs and personally visit them to collect orders.

IFPI Slovakia managing director Slavomir Olsovsky says he is in talks with the interior ministry there about creating a police unit that will deal with intellectual-property issues on a nationwide level by the end of June. The unit would work alongside a new five-man customs directorate that began focusing on the issue in January.

Until now the Slovak authorities have focused on individual regions, efficiently concentrating on western and central Slovakia but neglecting the eastern part—where the regional capital Kosice is home to a notorious flea market and a main shopping mall that boasts a CD-burning service.

Not only do resources need to be strengthened, but police and judges also need to be retrained in order to effectively tackle the pirates—something that the EU financially supports throughout the accession countries.

Staszewski complains, "Despite hundreds of training sessions conducted over the last 10 years [in Poland], an unsatisfactory level of knowledge on intellectual-property rights issues is still noted. This is often related to frequent staff changes within the police, prosecution, customs, border guards, and judiciary."

Poor purchasing power and low wages are major reasons why consumers are all too happy to buy pirated music. In Lithuania, for example, pirated CDs cost 3 euros ($3.20), or one-fifth of the minimum legitimate price; in Latvia, a pirate CD sells for one-third of the legal price.

Milgrave says, "It's difficult to convince [Latvian] people to buy legally when they're earning an average of $400 per month and a legitimate CD can cost nearly $20. It's 5% of your salary; it's very expensive."

But piracy levels are devastating. According to local industry bodies, they range from an estimated 70%-85% in Lithuania, 70% in Latvia, 60% in Estonia, 50% in the Czech Republic, 46% in Slovakia, and 41%-45% in Poland to a relatively low 30% in Hungary and less than 25% in Slovenia.

PIRACY PRIORITIES

The IIPA says it may elevate Poland and Lithuania to its Priority Watch List in its Special 301 Report for this year, ranking the two countries among the world's 21 worst copyright offenders. The Czech Republic and Hungary will be added to the lower-category Watch List; Estonia and Latvia are already listed and will remain there.

In the Baltic nations and Poland, counterfeit product smuggled from Russia and the Ukraine accounts for most of the illicit market. In Slovakia and the Czech Republic, however, the main problem is an increased domestic level of illegal CD-burning. According to the IFPI, in the Czech Republic, such activity accounts for 80% of seizures.

The effect of all this activity is tangible. In Poland, ZPAV says trade shipments in 2002 totaled $84.1 million, nearly half the value generated in 1997. The freefall is worse in the Czech Republic, where the value of shipments in 2002 totalled 743 million koruna ($25.4 million), or around one-quarter of the 1997 level.

IFPI Czech Republic managing director Karel Kucera says, "If the situation does not improve in 2003, I'm afraid some of our member companies will get into troubles that threaten their existence."

The IFPI's Krawczyk sounds particularly concerned about the situation in Poland, "because it has big borders, with bad neighbors including Lithuania, Ukraine, and Belarus."

For the music business, Krawczyk concludes, Poland represents "a major liability entering the EU."

APRIL 5 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	13	**IN DA CLUB** ⊙ DR. DRE, M.ELIZONDO (C.JACKSON, A.YOUNG, M.ELIZONDO)	**50 Cent** Ⓣ G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	3	22	**IGNITION** ⊙ R.KELLY (R.KELLY)	**R. Kelly** Ⓒ Ⓣ JIVE 40065	2
3	4	5	19	**MISS YOU** T.BISHOP (T.BISHOP, J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
4	5	6	19	**PICTURE** ⊙ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
5	3	2	[illegible]	**ALL I HAVE** C.RODNEY, RON G, D.MCPHERSON (J.LOPEZ, M.RIDDICK, C.RICHARDSON, RON G, L.PETERS, W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
				GREATEST GAINER/AIRPLAY		
6	16	19	7	**GET BUSY** ⊙ S.MARSDEN (S.HENRIQUES, S.MARSDEN)	**Sean Paul** Ⓣ Ⓥ VP/ATLANTIC 88020*	6
7	12	14	20	**WHEN I'M GONE** R.PARASHAR (B.ARNO, D.M.ROBERTS, T.HARRELL, HENDERSON)	**3 Doors Down** Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	7
8	7	11	14	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.DIBSON, H.MASON, JR., D.THOMAS, E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	7
9	11	15	8	**EXCUSE ME MISS** ⊙ THE NEPTUNES (S.CARTER, P.WILLIAMS, C.HUGO)	**Jay-Z** Ⓣ ROC A-FELLA/DEF JAM 063717*/IDJMG	9
10	6	4	15	**MESMERIZE** ⊙ C.SANTANA, IRV GOTTI (J.ATKINS, A.DOUGLAS, A.PARKER, J.LORENZO, T.BELL, L.CREED)	**Ja Rule Featuring Ashanti** Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	2
11	9	8	18	**I'M WITH YOU** ⊙ THE MATRIX (A.LAVIGNE, L.CHRISTY, S.SPOCK, G.EDWARDS)	**Avril Lavigne** Ⓓ Ⓥ ARISTA 51024*	4
12	13	18	9	**BEAUTIFUL** ⊙ THE NEPTUNES (C.BROADUS, P.WILLIAMS, C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	12
13	8	9	15	**GOSSIP FOLKS** ⊙ TIMBALAND, M.ELLIOTT (M.ELLIOTT, T.MOSLEY, C.BRIDGES, F.L.SMITH, W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** Ⓣ THE GOLD MIND/ELEKTRA 67356*/EEG	8
				GREATEST GAINER/SALES		
14	18	30	5	**I KNOW WHAT YOU WANT** ⊙ RICK ROCK (T.SMITH, W.LEWIS, R.MCNAIRE, L.JONES, R.FISHER, R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** Ⓣ J/MONARC 21258*/RMG/IDJMG	14
15	14	10	16	**CRY ME A RIVER** ⊙ TIMBALAND (J.TIMBERLAKE, T.MOSLEY, S.STORCH)	**Justin Timberlake** Ⓜ Ⓣ JIVE 40073*	3
16	15	12	20	**BEAUTIFUL** ⊙ L.PERRY (L.PERRY)	**Christina Aguilera** Ⓣ Ⓥ RCA ALBUM CUT/RMG	2
17	19	23	6	**I CAN** S.REMI (N.JONES, S.GIBBS, R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	17
18	20	27	7	**HELL YEAH** R.KELLY (R.KELLY, BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	18
19	29	36	5	**CAN'T LET YOU GO** JUST BLAZE, E.BASS (J.JACKSON, J.SMITH, C.LOVING, D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	19
20	21	21	9	**THE JUMP OFF** ⊙ TIMBALAND (K.JONES, T.MOSLEY, T.KELLY, R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** Ⓣ QUEEN BEE 88036*/ATLANTIC	20
21	47	74	3	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON, K.RISTO, J.CAMERON, V.CAMERON)	**50 Cent Featuring Nate Dogg** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	21
22	17	13	19	**BUMP, BUMP, BUMP** ⊙ R.KELLY (R.KELLY, V.SMITH)	**B2K & P. Diddy** Ⓣ T.U.G. 79829*/EPIC	1
23	28	33	4	**HAVE YOU FORGOTTEN?** F.ROGERS, J.STROUD (D.WORLEY, W.VARBLE)	**Darryl Worley** DREAMWORKS (NASHVILLE) ALBUM CUT	23
24	24	26	10	**ANGEL** H.ROAD, A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	24
25	31	34	13	**NO LETTING GO** ⊙ S.MARSDEN (V.CHARLES, S.MARSDEN)	**Wayne Wonder** Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	25
26	22	17	19	**WANKSTA** ⊙ J.FREEMAN (C.JACKSON, J.FREEMAN)	**50 Cent** Ⓣ G-UNIT/SHADY 497816*/INTERSCOPE	13
27	23	16	10	**SUPERMAN** EMINEM (M.MATHERS, J.BASS, S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
28	37	61	3	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE, C.HUGO, P.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	28
29	26	22	27	**THE GAME OF LOVE** ⊙ A.ANDER, R.NOWELS (A.ANDER, R.NOWELS)	**Santana Featuring Michelle Branch** Ⓒ Ⓥ ARISTA 15203	5
30	27	32	11	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX, C.DANIELS, D.KEES, B.MEVIS)	**Joe Nichols** Ⓥ UNIVERSAL SOUTH ALBUM CUT	27
31	32	28	23	**YOUR BODY IS A WONDERLAND** J.LAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
32	30	20	14	**ALL THE THINGS SHE SAID** ⊙ T.HORN, D.AUDE (S.GALOYAN, T.HORN, M.KIERSZENBAUM, E.KIPER, V.POLIENKO)	**t.A.T.u.** Ⓒ Ⓓ INTERSCOPE 019354	20
33	25	24	17	**SICK OF BEING LONELY** ⊙ J.PHA (S.JOHNSON, D.CRAWFORD, P.ALEXANDER)	**Field Mob** Ⓣ MCA 113999*	18
34	35	39	7	**BIG STAR** N.WILSON, B.CANNON, K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	34
35	36	40	9	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS, M.D. SANDERS, T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	35
36	34	35	28	**DON'T KNOW WHY** A.MARDIN, N.JONES, J.NEWLAND (J.HARRIS)	**Norah Jones** BLUE NOTE ALBUM CUT/VIRGIN	30
37	33	29	35	**DON'T MESS WITH MY MAN** ⊙ B.M.COX (B.M.COX, B.CASEY, B.CASEY)	**Nivea Featuring Brian & Brandon Casey** Ⓒ Ⓣ JIVE 40041	8
38	38	43	4	**SOMEWHERE I BELONG** D.GILMORE, LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	38
39	43	54	4	**BRING ME TO LIFE** D.FORTMAN (B.MOODY, A.LEE, D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	39
40	40	44	6	**SHE'S MY KIND OF RAIN** B.GALLIMORE, T.MCGRAW, D.SMITH (T.L.JAMES, R.LERNER)	**Tim McGraw** CURB ALBUM CUT	40
41	55	65	5	**GIRLFRIEND** ⊙ R.KELLY (R.KELLY)	**B2K** Ⓣ T.U.G. 79856*/EPIC	41
42	44	47	10	**CLOCKS** K.NELSON, COLDPLAY (G.BERRYMAN, J.BUCKLAND, W.CHAMPION, C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	42
43	10	7	29	**LANDSLIDE** ⊙ DIXIE CHICKS, L.MAINES, S.CROW (S.NICKS)	**Dixie Chicks** Ⓒ Ⓥ MONUMENT 79857/EMN/COLUMBIA	7
44	49	59	3	**UNWELL** M.SERLETIC (R.THOMAS)	**matchbox twenty** ATLANTIC ALBUM CUT	44
45	39	46	8	**EMOTIONAL ROLLERCOASTER** ⊙ J.BERVINE (V.S.GREEN, E.ROBERSON, D.SUNLADE)	**Vivian Green** Ⓒ Ⓜ Ⓣ COLUMBIA 79858	39
46	41	38	20	**19 SOMETHIN'** C.LINDSEY (C.DUBOIS, D.LEE)	**Mark Wills** Ⓥ MERCURY ALBUM CUT	23
47	45	49	8	**I DROVE ALL NIGHT** PASTROM, V.LUPRANO (B.STEINBERG, T.KELLY)	**Celine Dion** EPIC ALBUM CUT	45
48	50	55	6	**LIKE A STONE** R.RUBIN (C.CORNELL, T.COMMERFORD, B.WILK, T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	48
49	53	56	4	**CONCRETE ANGEL** M.MCBRIDE, P.WORLEY (S.BENTLEY, R.CROSBY)	**Martina McBride** Ⓥ RCA (NASHVILLE) ALBUM CUT	49
50	57	75	3	**PUT THAT WOMAN FIRST** KAYGEE, D.BINGHAM (K.GIST, D.BINGHAM, B.MUHAMMED, C.LIGHTY, M.BROWN, J.HOAGLAND, W.BELL, B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	50
51	42	31	14	**MAN TO MAN** T.BROWN, M.WRIGHT (J.O'HARA)	**Gary Allan** Ⓥ MCA NASHVILLE ALBUM CUT	25
				HOT SHOT DEBUT		
52	NEW		1	**SING FOR THE MOMENT** EMINEM, J.BASS (S.TYLER, M.MATHERS, J.BASS, L.RESTO, S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	52
53	59	—	2	**DAMAGED** D.AUSTIN (D.AUSTIN, T.WATKINS)	**TLC** ARISTA ALBUM CUT	53
54	56	—	2	**THE ANTHEM** E.VALENTINE (B.MADDEN, J.MADDEN, J.FELDMAN)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	54
55	NEW		1	**IF YOU'RE NOT THE ONE** M.TAYLOR, D.BEDINGFIELD (D.BEDINGFIELD)	**Daniel Bedingfield** ISLAND ALBUM CUT/IDJMG	55
56	60	62	4	**RAINING ON SUNDAY** D.HUFF, K.URBAN (D.BROWN, R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	56
57	48	45	8	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS, P.WILLIAMS, C.HUGO, T.THORNTON, G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
58	63	—	2	**BIG YELLOW TAXI** R.FAIR (J.MITCHELL)	**Counting Crows Featuring Vanessa Carlton** GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	58
59	65	69	3	**I BELIEVE** M.D.CLUTE (S.EWING, D.KEES)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	59
60	67	67	9	**X GON' GIVE IT TO YA** ⊙ SHATEK (E.SIMMONS, S.KING)	**DMX** Ⓣ BLOODLINE/DEF JAM 163776*/IDJMG	60
61	61	57	9	**CAN'T STOP** R.RUBIN (A.KIEDIS, FLEA, J.FRUSCIANTE, C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
62	62	—	2	**RUNNING** N.HOOPER, NO DOUBT (G.STEFANI, T.KANAL)	**No Doubt** INTERSCOPE ALBUM CUT	62
63	54	42	14	**TELL ME (WHAT'S GOIN' ON)** NASTY, LVM (R.BAILEY, R.CAMPMAN, DAKARI, T.BELL, L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	28
64	72	—	2	**SAY YES** A.HARRIS (M.AMBROSIUS, N.STEWART, A.HARRIS)	**Floetry** SOLJAZ ALBUM CUT/DREAMWORKS	64
65	68	—	2	**GIRL ALL THE BAD GUYS WANT** B.WALKER (J.REDDICK, B.WALKER)	**Bowling For Soup** FFROE/SILVERTONE ALBUM CUT/JIVE	65
66	75	—	2	**DRIFT AWAY** M.BRADFORD, UNCLE KRACKER (M.WILLIAMS)	**Uncle Kracker Featuring Dobie Gray** LAVA ALBUM CUT	66
67	51	51	8	**I'D DO ANYTHING** A.LANNI (P.BOUVIER, C.COMEAU, J.STINCO, S.LEFEBVRE, D.DESROSIERS, A.LANNI)	**Simple Plan** LAVA ALBUM CUT	51
68	71	—	2	**WHAT A BEAUTIFUL DAY** R.WRIGHT (C.CAGLE, M.POWELL)	**Chris Cagle** CAPITOL (NASHVILLE) ALBUM CUT	68
69	69	71	5	**TIMES LIKE THESE** N.RASKULINECZ, FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	69
70	64	58	15	**NO ONE KNOWS** J.HOMME, E.VALENTINE (J.HOMME, N.OLIVERI, M.LANEGAN)	**Queens Of the Stone Age** INTERSCOPE ALBUM CUT	51
71	[illegible]		1	**HEADSTRONG** GGGARTH, TRAPT (C.BROWN, P.CHARELL, S.ORMANDY)	**Trapt** WARNER BROS. ALBUM CUT	71
72	[illegible]		1	**LOVE YOU OUT LOUD** M.BRIGHT, M.WILLIAMS, RASCAL FLATTS (B.JAMES, L.WILSON)	**Rascal Flatts** LYRIC STREET ALBUM CUT	72
73	[illegible]		1	**THREE WOODEN CROSSES** K.LEHNING (O.JOHNSON, K.WILLIAMS)	**Randy Travis** WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	73
74	[illegible]		1	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	74
75	NEW		1	**STILL BALLIN** FRANK NITTY, JOHNNY "J" (T.SHAKUR, J.JACKSON, F.PIMENTEL, M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	75
76	58	48	14	**BLOWIN' ME UP (WITH HER LOVE)** ⊙ D.AUSTIN (D.AUSTIN, J.C.CHASEZ, J.SPICER, R.SIMMONS)	**JC Chasez** Ⓒ Ⓣ FOX 40070/JIVE	35
77	73	60	18	**THUGZ MANSION** T.JOHNNY "J" (T.SHAKUR, J.JACKSON, S.AURELIUS, A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
78	79	84	3	**DON'T DREAM IT'S OVER** ⊙ R.CAVALLO (N.FINN)	**Sixpence None The Richer** Ⓒ Ⓥ SQUINT-CURB 86260/REPRISE	78
79	74	63	5	**THAT GIRL** K.PAUL (K.PAUL, J.DUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	63
80	77	64	7	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	58
81	91	92	3	**4 EVER** ⊙ B.M.COX, C.LOVE (B.M.COX, C.LOVE, C.LOVING, J.JACKSON)	**Lil' Mo Featuring Fabolous** Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	81
82	70	53	18	**THE BABY** B.BRADDOCK (H.ALLEN, M.WHITE)	**Blake Shelton** WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
83	82	80	10	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
84	78	77	15	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN, D.STEWART)	**Seether** WIND-UP ALBUM CUT	61
85	87	70	17	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI, JOEL)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	20
86	81	81	19	**THE RED** GGGARTH (P.LOEFFLER, CHEVELLE)	**Chevelle** EPIC ALBUM CUT	56
87	66	66	4	**ROCK YOU BABY** J.STROUD, T.KEITH (T.KEITH, S.EMERICK)	**Toby Keith** Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	66
88	80	72	17	**ALWAYS** B.MARLETTE (J.SCOTT, B.MARLETTE)	**Saliva** Ⓥ ISLAND ALBUM CUT/IDJMG	51
89	94	96	3	**SPEED** ⊙ B.CHANCEY (J.STEELE, C.WALLIN)	**Montgomery Gentry** Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	89
90	NEW		1	**AMERICAN LIFE** ⊙ MADONNA, MIRWAIS (MADONNA, M.AHMADZAI)	**Madonna** MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	90
91	85	76	15	**YOU CAN'T HIDE BEAUTIFUL** C.FARREN (M.DULANEY, J.SELLERS)	**Aaron Lines** RCA (NASHVILLE) ALBUM CUT	38
92	84	68	8	**A.D.I.D.A.S.** MR. DJ, BIG BOI (M.RENDER, D.SHEATS, A.PATTON)	**Killer Mike Featuring Big Boi** AQUEMINI ALBUM CUT/COLUMBIA	60
93	93	—	2	**PEACEKEEPER** ⊙ L.BUCKINGHAM, J.SHANKS (L.BUCKINGHAM)	**Fleetwood Mac** REPRISE PAID DOWNLOAD TRACK	93
94	86	86	8	**ALL I NEED** ⊙ COOL & DRE (J.CARTAGENA, A.LYONS, M.VALENZANO, J.EADDY, W.LOVETT, S.HARRIS, T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** Ⓣ TERROR SQUAD 88013*/ATLANTIC	86
95	92	89	13	**B R RIGHT** ⊙ K.WEST (K.TAYLOR, W.ROBERTS, C.BRIDGES)	**Trina Featuring Ludacris** Ⓣ SLIP-N-SLIDE 85395*/ATLANTIC	83
96	99	—	2	**GET BY** ⊙ K.WEST (T.K.GREENE, K.WESTN, SIMONE)	**Talib Kweli** Ⓣ RAWKUS 113938*/MCA	96
97	52	25	10	**TRAVELIN' SOLDIER** DIXIE CHICKS, L.MAINES (B.ROBISON, F.BRANIFF)	**Dixie Chicks** MONUMENT ALBUM CUT/EMN	25
98	89	78	10	**UP!** R.J.LANGE (S.TWAIN, R.J.LANGE)	**Shania Twain** Ⓥ MERCURY ALBUM CUT	63
99	NEW		1	**NEVER SCARED** ⊙ A.JOHNSON (BONECRUSHER)	**Bonecrusher Featuring Killer Mike & T.I.** Ⓜ BREAK 'EM OFF/SO SO DEF 777*/ARISTA	99
100	97	97	5	**CAN'T NOBODY** ⊙ R.HARRISON (R.HARRISON, R.REED, T.FISHER)	**Kelly Rowland** Ⓣ MUSIC WORLD 79839*/COLUMBIA	97

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Big Publishing Advances Dry Up For Most New Acts

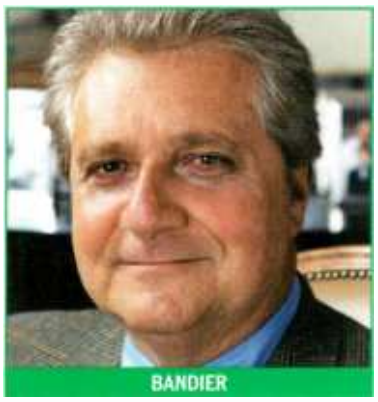
Continued from page 1

record labels are signing fewer new artists and making fewer new recordings."

In the past, artists often depended on music-publishing advances as a sort of financial spawn pool as they began their swim upstream, vying for record-sales success. The new music-publishing reality presents yet another obstacle for new acts to overcome.

With the decline of these advances, attorney Jay Rosenthal says, "it's even more treacherous out there for new bands." He says publishers generally make an offer based on "50% or maybe 70% of what they anticipate the record sales will be. If they anticipate a million in sales, that used to turn into deals of anywhere from $300,000 to

RENZER



BANDIER

$500,000 to maybe a million. Now that's changed. It's half, maybe less. If the act is already 'through the door,' they'll survive on publishing. If they aren't, it's a bleak world."

Artist attorney Bob Donnelly puts the decrease in what is being offered to new acts at 15%-20% in the past 18 months. Warner/Chappell Music chairman Les Bider thinks that industry-wide, the figure is a bit higher. "I'd say for [new] 'buzz bands,' it's down more, maybe 35% to 40%."

Artist attorney L. Lee Phillips, who also polled his colleagues, believes that in some instances, the downturn could be as high as 50% in the past 12 months. Universal Music Publishing Group (UMPG) worldwide president David Renzer agrees. "It's half of what it was," he says, "if they get an offer at all."

Of course, there are exceptions, especially in the cases where a bidding war breaks out for a new act. Until recently, such action could yield advances in excess of $1 million. Today, these deals might produce advances in the $350,000-$600,000 range.

The new economics of publishing deals stem from the shrinking of the business in general and mechanical royalties in particular. For new writers, most initial publishing income is derived from the mechanical royalties on records sold. And, as everyone knows, fewer records are being sold.

Bider says 90% of the publishing revenue for some young bands can be mechanical-driven. "So, when managers and lawyers come to you and say, 'Well, this should still be a million-dollar deal,' you've got to say, 'Excuse me, the business model that we lived in, where the record company we knew would sell "x" hundreds of thousands of records and we knew we had "x" dollars of protection of mechanical royalties coming in, is no longer in place.' So we think that's not where we should be taking a risk.' "

Phillips has a similar view. "In my discussions with the publishing executives, they are definitely feeling the reduction in mechanical royalties, which has to affect the offers made, since for a new artist, the mechanical income is so critical—it takes a while for [separate music publishing] performance and synch income to become relevant."

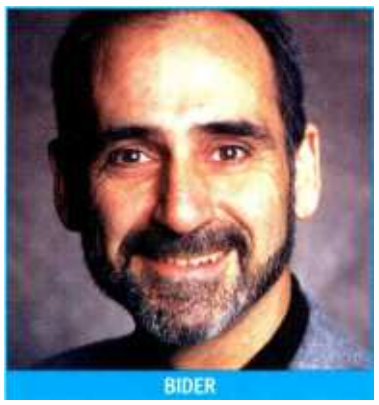
Artist attorney Stan Soocher agrees. "Music publishing has long been idealized as the 'cash cow' of the industry, but with record sales down—and thus mechanical royalties income down—a big piece of hide is being skinned off the cow. That necessarily has translated into fewer publishing advances going into fewer artist wallets."

NOT IMMUNE TO DOWNTURN

Renzer says music publishers have had a "delayed reaction" to the business downturn, "because we were somewhat insulated because of our multiple revenue streams." Now, he says, "with most major publishers, almost half of our revenue is coming from mechanicals, [so] you're not immune to the decline in sales domestically and globally . . . Performance income has held up, but a lot of that reflects the significant one-time, long-term ASCAP and BMI rate settlements with the big cable companies like HBO and Viacom, and in '03, you're not going to see that."

BMG Music Publishing chairman/CEO Nick Firth says, "We didn't ramp up as much in the good times, so we're not suffering as much in bad times; we aren't suffering as much from the excesses as the record companies did.

"The very best-selling albums—top 10, top 20—are still selling well around the world, [though] not as well," Firth adds. "But the also-rans aren't running. So I think it's reasonable to say that [publishing] companies are being cautious in signing newcomers and not being as free-spending. What has surprised me is that for those acts who are highly in demand, there's a lot of money being thrown around. And some of that is irrational. Some of these acts are not yet stars."



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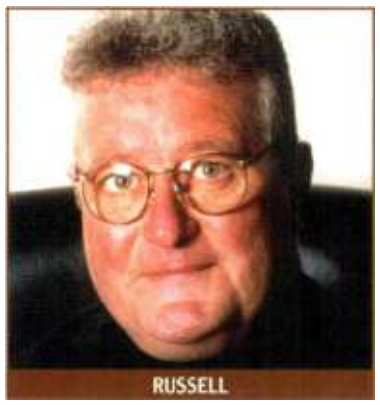

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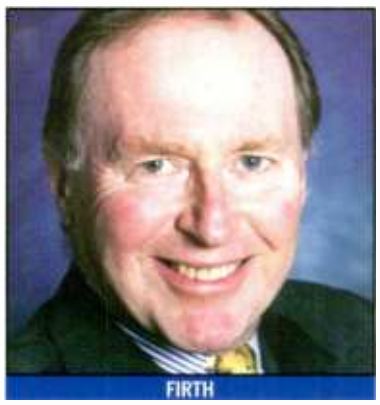


FIRTH

EMI Music Publishing Worldwide chairman/CEO Martin Bandier uses the word "realistic" in characterizing his company's business dealings amid the industry downturn. He says, "It's a reality check."

Bandier believes that big publishing deals for new acts in the last decade "made no sense," adding, "How many new bands are going to sell 1 or 2 million records?" With the new realism, Bandier says, "there are no more million-dollar 'retirement' deals for new bands." Instead, the deals are "developmental—sufficient for them to write and work and hone their careers."

Renzer says managers should look at publishers "more as a partner than a bank."

Lawyers, who act as agents for bands, say they are bound by duty to ask for the sky. Until recently, music pubs often obliged. One publishing executive offers this scenario: "I've known this [lawyer] 20 years. I asked him, 'Why are you asking for such a ridiculous price for this band knowing how things have changed?' The guy tells me, 'I've got to. You can always say no.' "

PARTNERS IN RHYME

All of the publishing execs pointed to the reduction of mechanical royalties as a big factor in the changing paradigm. Still, music-publishing operations are doing quite well. Bandier says, "This will be the best year we've ever had."

Execs at the other major publishers chime in that their businesses are also well in the black. Their economic health is largely attributable to ever-increasing film, TV, and advertising synchronization licenses and growth in a variety of new revenue streams, including Internet, cable, and satellite performances, toy and videogame licenses, and fees for cell-phone ring tones.

Sony/ATV's Russell says, "Although our mechanical income is generally flat and declining in some markets, increases in performance and synch income have more than compensated. Although as yet there is no significant income from digital services, [royalty fees for new uses, such as ring tones, are] beginning to kick in, particularly in Asia."

Renzer adds, "The trend of using contemporary and classic songs in commercials has held up. We're actually getting more revenue from commercials than we are from film and TV right now, although they've also remained strong."

Leaders of the big-five music publishers say they are still willing to be partners with talented young songwriters, if not cash cows, offering them demo time, tips on artists needing material, leads on acts that want an emerging artist to open for them on tour, and aggressively going after film, TV, and other income possibilities. But for now, and perhaps for years to come, they are mostly negative on big advances—with exceptions.

For example, Renzer says he signed the rapper 50 Cent "significantly before the album came out. It was a very significant publishing deal," he admits. "I went to the video shoot, and Eminem and Dre were in the video, and you could feel the buzz. We decided to be aggressive. Thank goodness we were right."

In some cases, the new reality can be a potential windfall for emerging artists. Soocher says, "Instead of a record company wanting rights to the artist's songs from the get-go, when the value of the songs is less-known, talent who become successful recording artists and still control their publishing may be in the position of demanding better publishing deals once success strikes."

Further, large publishing advances are still flowing when competing companies sense hit-producing newbies and catalog artists trolling for new deals. Officials at EMI, UMPG, and BMG particularly made it clear they still consider themselves aggressive and competitive when going after songwriters that appear to have the goods. Attorney Owen Sloane says, "I had an established act I negotiated a publishing deal for, and there was no problem in securing a seven-figure advance."

Renzer mentions the recent UMPG deals for the Heart and Prince catalogs: "Those are different kinds of deals—you can look at historical earnings."

Patriotism Lifts Pro-War Songs; Chicks Suffer

Continued from page 1

because a country song older than 20 weeks is removed from the chart when it drops out of the top 20, "Travelin' Soldier" effectively falls off the country chart from No. 3. There were, however, a small handful of spins (less than 20 combined) for Bruce Robison's 1999 original version of the song and Tyler England's cover from that same year.

By March 21, the Dixie Chicks boycott appeared to be in effect at 74 of *Billboard's* 148 country reporters—or literally half the panel—now showing no airplay on any song by what had been arguably one of their more prominent core acts. On March 24, after several days of war, the Chicks were off 51 Nielsen Broadcast Data Systems-monitored stations.

But Jones Radio Networks VP/GM Jim LaMarca says 160 of the 180 affiliates of its syndicated *Lia* evening show have opted for the regular version of the show rather than the Dixie Chicks-free version the network began offering after losing six Cox-owned affiliates because of its initial refusal to stop playing the Chicks.

On the top 40 side, Dixie Chicks' "Landslide" falls 15-32 on *Airplay Monitor's* Mainstream Top 40 chart, with a 44% decline in airplay—although that song had already begun its decline at that format before Maines' comments. At adult top 40, it is down 3-13 (off 41%). At AC, the song goes 1-11, losing more than 50% of its 1,915 spins.

The top 40 trend could change direction in the coming week. WRVW Nashville PD Rich Davis tells *Billboard* that his station took "Landslide" off the air after the Maines controversy flared up. "I was getting complaints on the song," he says, and his sister country station WSIX got "really negative" call-out research March 20. "That solidified my decision to take them off the air."

But when WRVW's research came back March 25, "Landslide" was in demand. In fact, after taking Dixie Chicks off the air, Davis reports that he received complaint e-mails concerned that the station was interfering with Dixie Chicks' freedom of speech and accusing WRVW of censorship. Davis says, "Now it's back in power."

WBLI Long Island, N.Y., PD Jeremy "J.J." Rice had the song in power rotation at the beginning of March, but his audience showed burn in research. He admits the negative research could have come from listeners upset by Maines' comments but maintains "the reason we're not playing it is research." Still, an informal WBLI morning-show poll showed that

(Continued on next page)

MARCH 29 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience Impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	12	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	3	6	21	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	2
3	2	2	14	ALL I HAVE C.ROONEY,RON G.O.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G.L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUMS CUT	1
4	5	4	18	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	4
				$ GREATEST GAINER/SALES $		
5	6	10	18	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer (C) LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	5
6	4	3	14	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	2
7	11	13	13	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	7
8	9	8	14	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	8
9	8	9	17	I'M WITH YOU ○ THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne (C) (V) ARISTA 51024*	4
10	7	7	28	LANDSLIDE ○ DIXIE CHICKS (L.MAINES,S.CROW (S.NICKS)	Dixie Chicks (C) (V) MONUMENT 79857/EMN/COLUMBIA	7
11	15	16	7	EXCUSE ME MISS ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	11
12	14	14	19	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,H.ENDERSON)	3 Doors Down (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	12
				GREATEST GAINER/AIRPLAY		
13	18	22	8	BEAUTIFUL ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	13
14	10	5	15	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (M) (T) JIVE 40073*	3
15	12	12	19	BEAUTIFUL L.PERRY (L.PERRY)	Christina Aguilera (V) RCA ALBUM CUT/RMG	2
16	19	34	6	GET BUSY ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul (T) (V) VP/ATLANTIC 88020*	16
17	13	11	18	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	1
18	30	39	4	I KNOW WHAT YOU WANT ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad (T) J/MONARC 21258*/RMG/IDJMG	18
19	23	32	5	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	19
20	27	38	6	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC ALBUM CUT	20
21	21	21	8	THE JUMP OFF ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks (T) QUEEN BEE 88036*/ATLANTIC	21
22	17	17	18	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	13
23	16	15	9	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
24	26	29	9	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	24
25	24	18	16	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	18
26	22	19	26	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch (C) (V) ARISTA 15203	5
27	32	36	10	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,O.KEES,B.MEVIS)	Joe Nichols (V) UNIVERSAL SOUTH ALBUM CUT	27
28	33	50	3	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley DREAMWORKS (NASHVILLE) ALBUM CUT	28
29	36	52	4	CAN'T LET YOU GO JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	29
30	20	20	13	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. (C) (D) INTERSCOPE 013354	20
31	34	37	12	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	31
32	28	27	22	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
33	29	23	34	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	8
34	35	30	27	DON'T KNOW WHY A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	30
35	39	43	6	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	35
36	40	40	8	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	36
37	61	—	2	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	37
38	43	47	3	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	38
39	46	48	7	EMOTIONAL ROLLERCOASTER ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green (C) (M) (T) COLUMBIA 79858	39
40	44	56	5	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (F.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	40
41	38	33	19	19 SOMETHIN' C.LINDSEY (C.DUBOIS,D.LEE)	Mark Wills (V) MERCURY ALBUM CUT	23
42	31	25	13	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	25
43	54	64	3	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	43
44	47	49	9	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	44
45	49	53	7	I DROVE ALL NIGHT P.ASTRON,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion EPIC ALBUM CUT	45
46	37	24	23	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
47	74	—	2	21 QUESTIONS DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	47
48	45	45	7	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
49	59	—	2	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	49
50	55	59	5	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	50
51	51	51	7	I'D DO ANYTHING A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	Simple Plan LAVA ALBUM CUT	51
52	25	26	9	TRAVELIN' SOLDIER DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	Dixie Chicks MONUMENT ALBUM CUT/EMN	25
53	56	65	3	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride (V) RCA (NASHVILLE) ALBUM CUT	53
54	42	28	13	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,OAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	28
55	65	78	4	GIRLFRIEND ○ R.KELLY (R.KELLY)	B2K (T) T.U.G. 79856*/EPIC	55
				HOT SHOT DEBUT		
56	NEW		1	THE ANTHEM E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	56
57	75	—	2	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	57
58	48	35	13	BLOWIN' ME UP (WITH HER LOVE) ○ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	JC Chasez (C) (T) FOX 40070/JIVE	35
59	NEW		1	DAMAGED D.AUSTIN (D.AUSTIN,T.WATKINS)	TLC ARISTA ALBUM CUT	59
60	62	69	3	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	60
61	57	57	8	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	57
62	NEW		1	RUNNING N.HOOPER,NO DOUBT (G.STEFANI,T.KANAL)	No Doubt INTERSCOPE ALBUM CUT	62
63	NEW		1	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	63
64	58	55	14	NO ONE KNOWS J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	51
65	69	—	2	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	65
66	66	72	3	ROCK YOU BABY J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	66
67	67	91	8	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	67
68	NEW		1	GIRL ALL THE BAD GUYS WANT B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup FFROE/SILVERTONE ALBUM CUT/JIVE	68
69	71	73	4	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	69
70	53	42	17	THE BABY B.BRADDOCK (H.ALLEN,M.WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
71	NEW		1	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	71
72	NEW		1	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	72
73	60	54	11	THUGZ MANSION T.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
74	63	63	4	THAT GIRL K.PAUL (K.PAUL,J.QUE)	Marques Houston T.U.G./A&M ALBUM CUT/INTERSCOPE	63
75	NEW		1	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	75
76	73	66	20	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	28
77	64	58	6	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	58
78	77	68	14	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
79	84	—	2	DON'T DREAM IT'S OVER ○ R.CAVALLO (N.FINN)	Sixpence None The Richer (C) (V) SQUINT-CURB 86260/REPRISE	79
80	72	71	16	ALWAYS B.MARLETTE (J.SCOTT,B.MARLETTE)	Saliva (V) ISLAND ALBUM CUT/IDJMG	51
81	81	77	18	THE RED GGGARTH (P.LOEFFLER,C.HEVELLE)	Chevelle EPIC ALBUM CUT	56
82	80	81	9	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
83	79	75	20	FALL INTO ME R.MARX (O.ORTON,J.STOVER)	Emerson Drive (V) DREAMWORKS (NASHVILLE) ALBUM CUT	34
84	68	60	7	A.D.I.D.A.S. MR. DJ,BIG BOI (M.RENDER,C.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	60
85	76	62	14	YOU CAN'T HIDE BEAUTIFUL C.FARREN (M.DULANEY,J.SELLERS)	Aaron Lines RCA (NASHVILLE) ALBUM CUT	38
86	86	89	7	ALL I NEED ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon (T) TERROR SQUAD 88013*/ATLANTIC	86
87	70	61	16	LIFESTYLES OF THE RICH AND FAMOUS E.VALENTINE (BENJI,JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	20
88	88	—	2	THE WRECKONING ○ BOOMKAT,M.PRADLER (K.MANNING,T.MANNING)	Boomkat (C) (T) DREAMWORKS 450779	88
89	78	67	9	UP! R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY ALBUM CUT	63
90	87	80	20	FAMILY PORTRAIT ○ S.STORCH (PINK,S.STORCH)	Pink (D) (V) ARISTA 51158*	20
91	92	—	2	4 EVER ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous (T) THE GOLD MIND/ELEKTRA 67379*/EEG	91
92	89	83	12	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	83
93	NEW		1	PEACEKEEPER ○ L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac REPRISE PAID DOWNLOAD TRACK	93
94	96	—	2	SPEED ○ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry (C) (V) COLUMBIA (NASHVILLE) 79864	94
95	90	86	20	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy (V) CASH MONEY/UNIVERSAL 060079*/UMRG	33
96	83	74	15	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige (T) MCA 113957*	65
97	97	97	4	CAN'T NOBODY ○ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	Kelly Rowland (T) MUSIC WORLD 79839*/COLUMBIA	97
98	82	70	17	I SHOULD BE... ROUNDTABLE,KIDROW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill (V) DEF SOUL ALBUM CUT/IDJMG	25
99	NEW		1	GET BY ○ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli (T) RAWKUS 113938*/MCA	99
100	94	95	4	CHOPPA STYLE ○ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P (T) TAKE FD/NEW NO LIMIT 019400*/UMRG	94

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

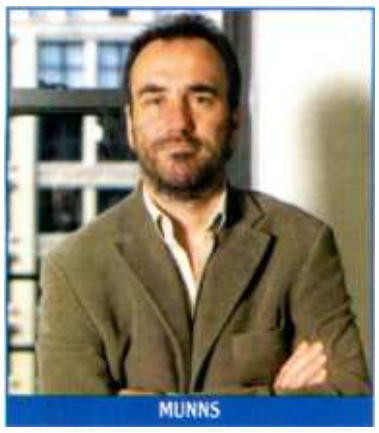
Williams Seeks To Break In U.S.

Continued from page 1

April 1 U.S. release of Williams' latest album, *Escapology*. The set, released in most markets Nov. 18, 2002, has already topped the charts in many European territories; it is No. 6 on the *Music & Media* European Top 100 Albums chart this issue.

Much is riding on this release, particularly in view of Williams' much-discussed new global contract with EMI, which is estimated by various sources as being worth between £50 million and £80 million ($78.3 million-$125.3 million). In addition to blocking in the artist's recordings, the six-album agreement stipulates that EMI will also share in revenue from Williams' touring, publishing, and merchandising activities. Additionally, the deal states that all recording masters revert to Williams on recoupment plus three years.

"Except for EMI, Robbie, and his management, everyone is operating in the dark in terms of the actual figures of the deal," says Helen Snell, a media



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analyst at UBS Warburg in London. "There are many figures being mentioned, but I don't believe that breaking Robbie in the U.S. is an integral part of the contract."

Still, she adds, "all industry observers are closely watching to see if EMI can make it happen for Robbie in the U.S., which is currently one of EMI's weakest markets."

According to other analysts, if EMI paid £80 million, it would need to sell 7 million units worldwide per contracted album to break even; that calculation is based on a 20% royalty rate. A more workable amount, these analysts say, would be £40 million ($62.6 million); in this case, EMI would require sales of 3.3 million units to break even. Typically, Williams' CDs sell 3 million copies each in the U.K. alone.

"The deal was done based on my international success, excluding America," Williams says. "I'm hoping for 600,000 in *Escapology* sales in the U.S."

Snell adds, "Since the deal extends beyond his recordings, it's very difficult to place a value on Robbie. When he tours [in the U.K.], he sells out 8,000-12,000 capacity venues very quickly.

"I think EMI can recoup without the U.S." Snell continues. "I can't believe [EMI Recorded Music chairman/CEO] Alain Levy would sign a contract where the U.S. is the make-or-break market."

EMI Recorded Music North America chairman/CEO David Munns says, "EMI will only sign artist deals that we believe are good for EMI's business, as well as, of course, for the artist. EMI's agreement with Robbie Williams reflects the artist's commercial value in the marketplace. Leading up to *Escapology*, Robbie sold 20 million albums in just five years. When we signed this deal, we were confident that *Escapology* would be his best album yet.

"The marketplace response around the world has been terrific," Munns continues. "The record has already sold nearly 6 million copies, and we feel very optimistic about his prospects in the U.S. as well."

Snell points out that EMI's main area of weakness in the past two years has been the U.S. market. She says, "This is the challenge for the U.K.-based EMI: to take good talent and market it successfully in the U.S. But it did work last year with Kylie Minogue."

Whatever levels he reaches in the U.S., Williams has a remarkable track record to live up to. Since embarking on his solo career, he has taken home a record-breaking 14 Brit Awards. Worldwide, Williams' sales are fast approaching the 25 million mark, according to the label, with five solo albums to his credit. Two albums—*The Ego Has Landed* (a compendium of the artist's first two solo albums, *Life Thru a Lens* and *I've Been Expecting You*) and *Sing When You're Winning*—have been released in the U.S. and have sold, respectively, 569,000 and 126,000 units, according to Nielsen SoundScan.

Clearly, Williams' previous U.S. label, Capitol, struggled to find him an American audience in proportion with his U.K. base. Now, the powers-that-be at EMI are looking for a big break on Virgin—regardless of how long it takes.

Munns says, "We will allow the record to grow at its own pace—just as EMI is doing with the second Coldplay album [*A Rush of Blood to the Head*] and as we did with the Norah Jones record [*Come Away With Me*]."

BREAKING INTO AMERICA

Williams offers several explanations as to why U.S. success has eluded him in the past: "I'm very British. My sense of humor is very British. Maybe my writing is too colloquial. Or perhaps Americans simply don't like me.

"There's also the fact that America is a massive country," he continues. "To cover the area properly, you must be fucking ambitious to do all the necessary touring, radio visits, and TV shows. But my first [U.S.] album [*The Ego Has Landed*] went gold, and we didn't do much to make that happen."

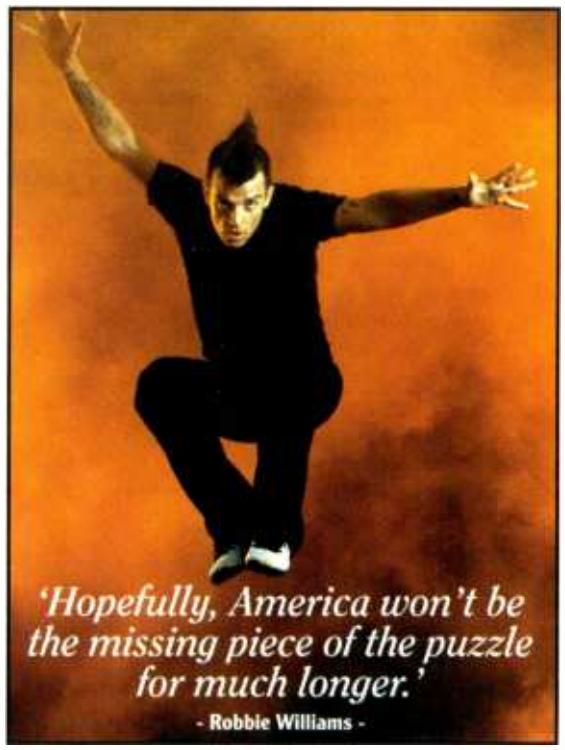
Indeed, Williams has managed to build a core following in the U.S., selling out venues with capacities for 2,000-3,000 people in such major markets as New York, Los Angeles, and San Francisco.

"We need to spread the news about Robbie—and we will," Virgin chairman/CEO Matt Serletic says. "The idea of Robbie as a worldwide star continues to move closer. Worldwide artists are becoming more important than ever.

"We're not looking for overnight success in the U.S.," Serletic adds. "This is about artist development."

Mark Collen, senior VP of global marketing at Capitol Music in London—who has worked with Williams since "day one"—concurs. "We're not expecting this to be an overnight anything here," he says. "But we believe the timing is right."

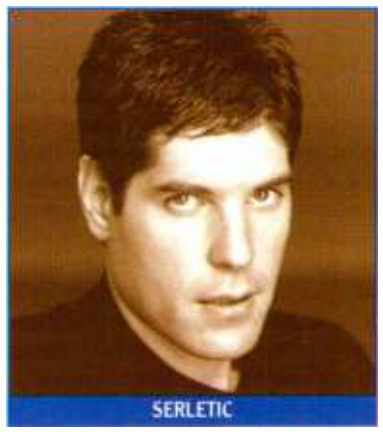
The U.S. version of *Escapology* will differ from its European counterpart in several ways. Brand-new songs "One Fine Day" and "Get a Little High" have replaced "Hot Fudge," "Cursed," and "Song 3." Also, for a limited introduction period, the album will have a suggested list price of $9.98.



According to Collen, because of his career trajectory in the rest of the world, Williams previously could not focus on America. "To make it in America, international artists need to make a commitment to the U.S. market," Collen explains. "British acts want to break in America, and they may think it's easy to do—but it's not."

MCT/Bold! co-president/artist manager Marci Weber, who oversees the careers of U.S. and European artists, agrees. "You must combine the traditional means of promotion, like touring, with newer methods, like the Internet and lifestyle marketing. But the U.S. is a huge market to crack. Timing is everything. Fortunately, Robbie appears very committed to making it happen in the U.S."

Collen says that Williams is making the necessary adjustments for breaking in the U.S. "An artist must make a few allowances, like play smaller venues and spend more time in the States, for example. When you live in America, you become part of the culture, you live the American life." Williams has begun to make these changes. He played some small venues in support of his last album. And 12 months ago, he moved to Los Angeles.



SERLETIC

Williams has not been an overnight sensation in any territory, Collen is quick to point out. In the U.K., Williams' first solo album, *Life Thru a Lens*, took several months to take off. It was not until the set's fourth single, the anthemic power ballad "Angel," that the public took significant notice of what the ex-Take That member was up to.

THE ROAD AHEAD

For the past few months, Virgin and Williams have been laying down a foundation for *Escapology* in the U.S. The label is making Williams readily available to radio and the media. Earlier this year, he appeared on an episode of MTV's *Cribs*, and most recently, he performed during the pre-Grammy Awards Rock the Vote concert at New York's Roseland Ballroom.

At the end of January, Virgin delivered the lead single from *Escapology*, "Feel," to modern AC radio. The track's Vaughan Arnell-directed video has been added to MTV2.

The week of the album's release, Williams is confirmed to appear on NBC's *Last Call With Carson Daly* (April 1) and ABC's *Good Morning America* (April 4). On the Internet front, Williams' official Web site (robbiewilliams.com) features, among other items, a U.S.-focused mini-site, which includes an online jukebox.

Already, "Feel" has been embraced by many stations, including KLLC San Francisco, WBMX Boston, and KFMB San Diego. "We're starting to get phone calls about the track," KLLC San Francisco PD John Peake notes. "The buzz is definitely starting to happen."

Peake observes that "both Virgin and Robbie are fully committed to making it happen. Everybody involved is making sure that Robbie is available to radio, the press, and TV."

Jen Sewell, assistant PD/music director of KFMB San Diego, agrees but goes one step further: "It's a real shame that he's not a huge star here. I wish other programmers would take a chance on his music."

The week of March 24, Williams is scheduled to visit several stations, including KLLC and KFMB, where he will do on-air interviews and acoustic performances, according to Virgin executive VP of promotion Hilary Shaev.

The label's reason for initially approaching modern AC stations is simple. "Top 40 is young and rhythmic," Shaev explains. "In some ways, the format is very impatient in terms of reaction. While our ultimate goal with the single is top 40, the base is somewhere else."

Jim Kaminski, pop/rock buyer for Tower Records in New York's Greenwich Village, believes the label should first establish credibility with the rock contingent. "Robbie needs to be marketed to a younger, hipper crowd—not the mature album rock audience," he says. "But 'Feel,' which is a very good pop song, may be too European for the American market."

One modern AC music director, who spoke on condition of anonymity, is "convinced 'Feel' will not be a radio hit. It's almost too good, a brilliant piece of work. Robbie is too progressive, too complex an artist for Americans."

Collen seems unfazed by this scenario. "If 'Feel' doesn't ignite in the U.S., we'll still be building a base. This album is several singles deep." Collen adds that internationally, "Feel" is the biggest airplay single of Williams' career.

Regardless of what happens at radio, the base that Collen speaks of is set to expand, when Williams embarks on a two-month North American tour in September. Depending on the market, Williams will play venues with capacities of 1,500-plus. This tour immediately follows the artist's headlining summer trek of European stadiums. Williams is managed by Tim Clark and David Enthoven of ie Music in London; his bookings are handled by Marty Diamond of Little Big Man in New York.

Serletic says, "Something amazing happens when Robbie is performing live onstage. As an audience member,

COLLEN

you connect with him and become much more involved. He is an entertainer in the classic sense of the word."

Williams is humbled by such remarks. "I simply do what I do," he says. "And I can't change my personality or my music to fit a specific market. Hopefully, America won't be the missing piece of the puzzle for much longer."

Reflecting on *Escapology*, Williams—whose songs are handled by BMG Music Publishing—remarks that "in the past, I often regarded myself as not being good at anything. This album is me doing my best at a certain point in my life. Lyrically, I was forced to be at the top of my game. Eminem inspired me to write such great lyrics."

He continues, "Contrary to what's been written in the British press, I did not set out to make an American-sounding record. I'm not Ryan Adams, Avril Lavigne, Limp Bizkit, Vanessa Carlton, or John Mayer. I like big pop choruses. The sun was always shining when I made this record. For me, it's a joyful record. Perhaps a few Americans will agree."

At the end of the day, "Robbie must have America," Collen says. "It's a pride issue for him. He wants to be a true global superstar."

NOVEMBER 1 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	12	**BABY BOY** ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul Ⓣ COLUMBIA 76867*	1
2	4	6	9	**STAND UP** ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna Ⓥ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	2
3	2	3	27	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	2
4	5	5	13	**DAMN!** ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ Ⓥ SD SD DEF 52215*/ARISTA	4
5	3	2	17	**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
6	6	8	13	**HERE WITHOUT YOU** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	6
				GREATEST GAINER/AIRPLAY		
7	9	18	7	**HOLIDAE IN** ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	7
8	7	4	25	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
9	10	13	13	**RAIN ON ME** ○ IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	9
10	8	11	15	**WHY DON'T YOU & I** L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
11	16	20	11	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	11
12	21	25	6	**THE WAY YOU MOVE** ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown Ⓓ Ⓣ ARISTA 54962*	12
13	20	22	11	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	13
14	15	15	33	**UNWELL** M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
15	11	10	23	**P.I.M.P.** ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
16	13	7	21	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ Ⓥ STAR TRAK 53004*/ARISTA	5
17	24	28	9	**WALKED OUTTA HEAVEN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ COLUMBIA 76974	17
18	22	23	11	**HARDER TO BREATHE** M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	18
19	12	9	21	**INTO YOU** ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
20	17	16	14	**CAN'T HOLD US DOWN** ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim Ⓣ RCA 54526*/RMG	12
21	14	12	21	**WHERE IS THE LOVE?** ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
22	18	17	16	**THOIA THOING** ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	13
23	25	30	25	**HEADSTRONG** GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt Ⓥ WARNER BROS. ALBUM CUT	23
24	19	14	13	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
25	41	57	3	**HEY YA!** ○ ANDRE 3000 (A.BENJAMIN)	OutKast Ⓓ Ⓣ ARISTA (B/W THE WAY YOU MOVE)*	25
26	23	19	24	**CRAZY IN LOVE** ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
27	35	48	3	**PASS THAT DUTCH** TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	27
28	31	38	4	**STACY'S MOM** A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	28
29	29	31	14	**SO FAR AWAY** J.ABRAHAM (STAINO,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	29
30	27	27	24	**CALLING ALL ANGELS** B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
31	46	67	4	**WAT DA HOOK GON BE** ○ J.DUPRI,LRDC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri Ⓣ FO' REEL/UNIVERSAL 001451*/UMRG	31
32	36	43	12	**WHO WOULDN'T WANNA BE ME** K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	32
33	32	32	11	**TOUGH LITTLE BOYS** M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	32
34	34	34	11	**SOMEDAY** NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	34
35	30	26	32	**DRIFT AWAY** M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
36	26	24	27	**THE REMEDY (I WON'T WORRY)** J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
37	38	45	9	**I LOVE THIS BAR** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	37
38	33	33	10	**BIGGER THAN MY BODY** J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
39	51	51	9	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	39
40	28	21	19	**MY LOVE IS LIKE... WO** ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	13
41	44	50	6	**BRIGHT LIGHTS** M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	41
42	39	40	13	**THIS ONE'S FOR THE GIRLS** M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
43	50	—	2	**ME AGAINST THE MUSIC** TRIXSTER,P.MAGNET (B.SPEARS,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna JIVE ALBUM CUT	43
44	49	49	11	**I MELT** M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	44
45	57	60	5	**READ YOUR MIND** ○ STIZZLE (M.AVANT,S.HUFF)	Avant Ⓒ GEFFEN 001449	45
46	42	47	12	**SO YESTERDAY** ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	42
47	61	75	3	**RUNNIN** EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. AMARU SOUNDTRACK CUT/INTERSCOPE	47
48	40	39	19	**IT'S FIVE O'CLOCK SOMEWHERE** K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett Ⓥ ARISTA NASHVILLE ALBUM CUT	17
49	54	56	7	**(THERE'S GOTTA BE) MORE TO LIFE** ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico Ⓒ FOREFRONT 52925/VIRGIN	49
50	56	61	7	**WHITE FLAG** ROLLO,DIDO (O.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido Ⓥ ARISTA ALBUM CUT	50
51	43	35	20	**WHAT WAS I THINKIN'** ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	22
52	53	53	7	**WHY CAN'T I** THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	52
53	60	—	2	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	53
54	58	62	10	**WAVE ON WAVE** D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	54
55	52	46	19	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	38
56	37	29	9	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	29
57	70	80	5	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis Ⓣ STAR TRAK 54243*/ARISTA	57
58	48	36	17	**REAL GOOD MAN** B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
59	64	66	5	**COWBOYS LIKE US** T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	59
60	59	59	10	**HEAVEN** J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
61	55	41	15	**THE BOYS OF SUMMER** L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
62	66	64	6	**WEAK AND POWERLESS** A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	62
63	63	63	7	**LOW** C.MAGNESS (J.HARRY)	Kelly Clarkson Ⓥ RCA ALBUM CUT/RMG	58
64	62	55	15	**FAINT** D.GILMORE,LINKIN PARK (L.INKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
65	84	—	2	**CLAP BACK** ○ S.STORCH,IRV GOTT (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule Ⓣ MURDER INC./DEF JAM 001584*/IDJMG	65
66	75	—	2	**THE FIRST CUT IS THE DEEPEST** J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY/INTERSCOPE	66
67	67	68	11	**WALK A LITTLE STRAIGHTER** ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	67
68	68	71	3	**TROUBLE** T.ARMSTRONG (P.INK,T.ARMSTRONG)	Pink ARISTA ALBUM CUT	68
				HOT SHOT DEBUT		
69	NEW		1	**IT'S MY LIFE** N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt INTERSCOPE ALBUM CUT	69
70	73	—	2	**FALLEN** P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	70
				GREATEST GAINER/SALES		
71	77	72	4	**I CAN ONLY IMAGINE** ○ P.KIPLEY (B.MILLARD)	MercyMe Ⓒ INO 73159/CURB	71
72	NEW		1	**PERFECT** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	72
73	NEW		1	**CHICKS DIG IT** C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	73
74	NEW		1	**HELL YEAH** B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	74
75	71	69	12	**SHOW ME HOW TO LIVE** R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
76	76	76	5	**IF I CAN'T** DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
77	65	54	9	**GOT SOME TEETH** ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice Ⓣ SHADY 001116*/INTERSCOPE	54
78	69	52	20	**HELP POUR OUT THE RAIN (LACEY'S SONG)** ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	29
79	86	90	3	**PARTY TO DAMASCUS** ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott Ⓣ YCLEF/J 54960*/RMG	79
80	NEW		1	**STUNT 101** ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit Ⓣ G-UNIT/SHADY 001601*/INTERSCOPE	80
81	79	79	13	**AMAZING** ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 154074	79
82	82	94	3	**ROC YA BODY "MIC CHECK 1,2"** ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee Ⓣ CASABLANCA 001366*/UMRG	82
83	78	73	19	**NO SHOES, NO SHIRT, NO PROBLEMS** N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
84	88	89	3	**HOT & WET** ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris Ⓣ BAD BOY/DEF SOUL 001150*/IDJMG	84
85	72	58	14	**SENORITA** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
86	91	93	5	**HONESTY (WRITE ME A LIST)** ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins Ⓒ CURB 73149	86
87	81	78	14	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	78
88	83	77	19	**ADDICTED** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
89	80	81	5	**KNOCK KNOCK** ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica Ⓣ J 55784*/RMG	80
90	92	86	11	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (O.BRIAN,D.BENNETT,C.PARKS)	Elephant Man Ⓣ Ⓥ VP/ATLANTIC 6404*	86
91	87	87	5	**NAGGIN** ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins Ⓣ COLLIPARK 2481*/TVT	87
92	95	95	3	**ANOTHER POSTCARD (CHIMPS)** ○ R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies Ⓒ Ⓥ REPRISE 16537	92
93	NEW		1	**LOVE YOU MORE** ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine Ⓣ EPIC 76890*	93
94	94	91	14	**HOLE IN THE WORLD** ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	69
95	90	82	11	**DANGER** ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	82
96	96	98	3	**WAITING FOR YOU** ○ T.HORN (SEAL,M.BATSON)	Seal Ⓒ Ⓜ Ⓣ Ⓥ WARNER BROS. 16574	96
97	98	99	7	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele Ⓣ VIRGIN 38865*	96
98	NEW		1	**THIS IS HOW WE DO** ○ M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers Ⓣ CASH MONEY/UNIVERSAL 001361*/UMRG	98
99	85	74	13	**A FEW QUESTIONS** J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	55
100	97	92	14	**OFFICIALLY MISSING YOU** ○ 7 IS (AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 1 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	12	**Baby Boy** (NUMBER 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA) — 5 Wks At No. 1
2	4	8	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	2	22	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
4	5	12	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
5	3	19	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
6	9	7	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
7	7	18	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
8	10	10	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
9	6	22	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
10	8	15	**Why Don't You & I** — SANTANA (ARISTA)
11	17	10	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
12	21	5	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
13	20	11	**Step In The Name Of Love** — R. KELLY (JIVE)
14	14	33	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
15	13	18	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
16	11	23	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
17	12	21	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
18	27	7	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
19	23	11	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
20	16	16	**Thoia Thoing** — R. KELLY (JIVE)
21	18	14	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
22	19	13	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
23	15	21	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
24	24	28	**Headstrong** — TRAPT (WARNER BROS.)
25	41	3	**Hey Ya!** — OUTKAST (ARISTA)
26	32	3	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
27	25	14	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
28	22	24	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
29	26	24	**Calling All Angels** — TRAIN (COLUMBIA)
30	34	12	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
31	48	4	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
32	28	11	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
33	33	4	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
34	37	9	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
35	30	32	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
36	36	11	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
37	50	9	**Clubbin** — MARQUES HOUSTON (TUG/ELEKTRA/EEG)
38	29	27	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
39	38	13	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
40	40	10	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
41	47	11	**I Melt** — RASCAL FLATTS (LYRIC STREET)
42	45	6	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
43	31	17	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
44	39	19	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
45	49	2	**Me Against The Music** — BRITNEY SPEARS FEAT. MADONNA (JIVE)
46	58	3	**Runnin** — 2PAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
47	62	5	**Read Your Mind** — AVANT (GEFFEN)
48	52	7	**White Flag** — DIDO (ARISTA)
49	42	16	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
50	57	2	**Bad Boy This Bad Boy That** — BAD BOY'S DA BAND (BAD BOY/UMRG)
51	55	10	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
52	51	19	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
53	54	6	**Why Can't I** — LIZ PHAIR (CAPITOL)
54	35	9	**Ooh!** — MARY J. BLIGE (GEFFEN)
55	60	4	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
56	68	2	**Milkshake** — KELIS (STAR TRAK/ARISTA)
57	46	17	**Real Good Man** — TIM MCGRAW (CURB)
58	56	4	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
59	63	5	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
60	66	6	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
61	59	7	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
62	61	18	**Faint** — LINKIN PARK (WARNER BROS.)
63	—	1	**Clap Back** — JA RULE (MURDER INC./DEF JAM/IDJMG)
64	74	2	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
65	71	2	**Fallen** — SARAH MCLACHLAN (ARISTA)
66	53	15	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
67	67	4	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
68	65	7	**Low** — KELLY CLARKSON (RCA/RMG)
69	—	1	**It's My Life** — NO DOUBT (INTERSCOPE)
70	—	1	**Chicks Dig It** — CHRIS CAGLE (CAPITOL (NASHVILLE))
71	—	1	**Hell Yeah** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
72	—	1	**Perfect** — SIMPLE PLAN (LAVA)
73	69	12	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
74	73	3	**Trouble** — PINK (ARISTA)
75	64	6	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)

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NOVEMBER 1 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	4	**I Can Only Imagine** (NUMBER 1) — MERCYME (INO/CURB) — 3 Wks At No. 1
2	4	20	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
3	3	12	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	2	9	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
5	7	20	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
6	5	6	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
7	10	14	**Hole In The World** — EAGLES (ERC/3RD STREET)
8	6	13	**Did My Time** — KORN (IMMORTAL/EPIC)
9	8	6	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
10	9	3	**Read Your Mind** — AVANT (GEFFEN)
11	11	49	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
12	13	5	**Sympathy For The Devil** — THE ROLLING STONES (ABKCO)
13	22	3	**Take Me Away** — FEFE DOBSON (ISLAND/IDJMG)
14	12	7	**Calling All Girls** — ATL (NOONTIME/EPIC)
15	14	11	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
16	15	20	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
17	26	13	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
18	—	1	**Stand** — JEWEL (ATLANTIC)
19	17	17	**Clocks** — COLDPLAY (CAPITOL)
20	18	7	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
21	16	18	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
22	19	25	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
23	21	15	**I'm Glad** — JENNIFER LOPEZ (EPIC)
24	20	21	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
25	27	12	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
26	25	24	**Intuition** — JEWEL (ATLANTIC)
27	23	12	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
28	31	6	**Waiting For You** — SEAL (WARNER BROS.)
29	28	9	**Go To Sleep** — RADIOHEAD (CAPITOL)
30	43	10	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
31	41	15	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
32	35	14	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
33	29	20	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
34	36	15	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
35	—	1	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
36	24	9	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
37	37	20	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
38	30	14	**Thoia Thoing** — R. KELLY (JIVE)
39	50	15	**I Drove All Night** — CELINE DION (EPIC)
40	42	6	**Rest In Pieces** — SALIVA (ISLAND/IDJMG)
41	52	3	**Another Postcard (Chimps)** — BARENAKED LADIES (REPRISE)
42	54	7	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
43	47	13	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
44	44	6	**Pavement Cracks** — ANNIE LENNOX (J/RMG)
45	58	14	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
46	40	12	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
47	49	16	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
48	39	37	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
49	38	4	**So Says I** — THE SHINS (SUB POP)
50	51	12	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)

Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

NOVEMBER 1 2003

Billboard® HOT DIGITAL TRACKS™

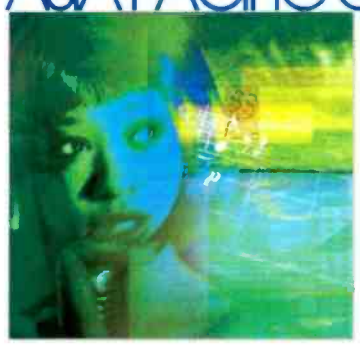
Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	4	**Hey Ya! (Radio Mix)** (NUMBER 1) — OUTKAST (ARISTA) — 3 Wks At No. 1
2	2	2	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
3	—	1	**Fallen** — SARAH MCLACHLAN (ARISTA)
4	—	1	**Angel** — SARAH MCLACHLAN (ARISTA)
5	—	1	**Answer** — SARAH MCLACHLAN (ARISTA)
6	—	1	**Building A Mystery** — SARAH MCLACHLAN (ARISTA)
7	3	3	**White Flag (Album Version)** — DIDO (ARISTA)
8	—	1	**Aida** — SARAH MCLACHLAN (ARISTA)
9	7	6	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
10	4	13	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
11	6	4	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
12	5	8	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
13	17	2	**Hey Mama** — BLACK EYED PEAS (A&M/INTERSCOPE)
14	21	17	**Clocks** — COLDPLAY (CAPITOL)
15	—	1	**Life Is For Living (Live)** — COLDPLAY (CAPITOL)
16	10	4	**Fallen (Album Mix)** — SARAH MCLACHLAN (ARISTA)
17	13	5	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
18	8	17	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
19	—	1	**She Don't Want Nobody Near** — COUNTING CROWS (GEFFEN)
20	9	4	**The Way You Move (Radio Mix)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
21	—	13	**The Scientist** — COLDPLAY (CAPITOL)
22	14	16	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
23	19	11	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
24	12	13	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
25	18	2	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

Billboard® SPECIALS

ASIA PACIFIC QUARTERLY 4

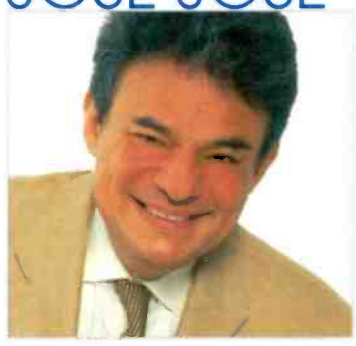


With our focus on the Far East, Billboard's Asia Pacific Quarterly #4 highlights sponsorship tie-ins and the marketing of music throughout the Asian region. We provide capsule reports from key regional markets including success stories of music sponsorship deals in this special report.

issue date: november 29 • ad close: november 3

Linda Matich 612.9440.7777 • lklbmatich@bigpond.com.au

JOSE JOSE

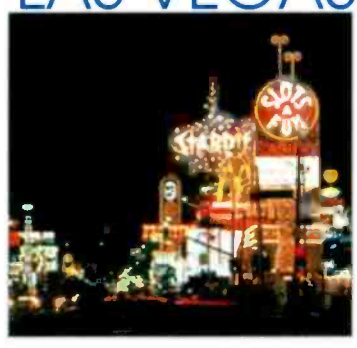


In honor of Latin music legend Jose Jose's 40th anniversary, Billboard celebrates with a special tribute. We recount Jose Jose's four decades in the music industry from his first single releases, breakthrough albums in the 70s, film roles in the 80s, and arena tours in the 90s to his recent rediscovery by young Latin musicians.

issue date: november 29 • ad close: november 3

Marcia Olival 305.864.7578 • marciaolival@yahoo.com

LAS VEGAS



Pack your bags and join Billboard as we head to Las Vegas in our December 6 special issue. We report on the booming concert business in Las Vegas including key arena-scale venues and profile local, noteworthy music industry companies. We'll take care of your travel arrangements. All you need to do is reserve your ad. call today!

issue date: december 6 • ad close: november 10

Michelle Wright 323.525.2302 • mwright@billboard.com

UPCOMING SPECIALS

THE OSBOURNES issue date: December 20 • ad close: November 25

THE YEAR IN MUSIC issue date: December 27 • ad close: December 2

YEAR IN VIDEO issue date: January 10 • ad close: December 15

TOURING SPOTLIGHT issue date: January 10 • ad close: December 15

MIDEM I issue date: January 17 • ad close: December 19

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OCTOBER 25 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	11	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM/S CUT	1
2	3	3	26	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	2
3	2	2	18	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
				GREATEST GAINER/AIRPLAY		
4	6	9	8	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	4
5	5	6	12	DAMN! ○ J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ Ⓥ SO SO DEF 52215*/ARISTA	5
6	8	13	9	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	6
7	4	4	24	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
8	11	12	14	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
9	18	21	6	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	9
10	13	16	9	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	10
11	10	7	22	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
12	9	8	20	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
13	7	5	20	FRONTIN' ○ THE NEPTUNES (PL.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ Ⓥ STAR TRAK 53004*/ARISTA	5
14	12	10	20	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
15	15	11	32	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
16	20	22	10	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	16
17	16	18	13	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim Ⓣ RCA 54526*/RMG	12
18	17	17	15	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	13
19	14	15	12	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
20	22	25	10	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	20
21	25	39	5	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown Ⓓ Ⓣ ARISTA 54962*	21
22	23	26	10	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	22
23	19	14	23	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
24	28	35	8	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ COLUMBIA 76974	24
25	30	34	27	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	25
26	24	20	26	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
27	27	23	23	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
28	21	19	18	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	13
29	31	31	13	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	29
30	26	24	31	DRIFT AWAY M.BRADFORD (UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
31	38	59	3	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	31
32	32	36	10	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	32
33	33	40	9	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
34	34	46	10	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	34
35	48	—	2	PASS THAT DUTCH TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	35
36	43	43	11	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	36
37	29	30	8	OOH! S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	29
38	45	44	8	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	38
39	40	41	12	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
40	39	29	18	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett Ⓥ ARISTA NASHVILLE ALBUM CUT	17
41	57	—	2	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast Ⓓ Ⓣ ARISTA (B/W THE WAY YOU MOVE)*	41
42	47	52	11	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	42
43	35	28	19	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	22
44	50	60	5	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	44
45	37	37	23	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain Ⓥ MERCURY/IDJMG ALBUM CUT	20
46	67	75	3	WAT DA HOOK GON BE ○ J.DUPRI,ROC LI DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri Ⓣ FD REEL/UNIVERSAL 001451*/UMRG	46
47	44	42	20	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
48	36	27	16	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
49	49	48	10	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	48
				HOT SHOT DEBUT		
50	NEW	1		ME AGAINST THE MUSIC TRIXSTER,P.MAGNET (B.SPEARS,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna JIVE ALBUM CUT	50
51	51	56	8	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TUG/ELEKTRA ALBUM CUT/EEG	51
52	46	45	18	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	38
53	53	67	6	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	53
54	56	68	6	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico Ⓒ FOREFRONT 52825/VIRGIN	54
55	41	32	14	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
56	61	65	6	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido Ⓥ ARISTA ALBUM CUT	56
				GREATEST GAINER/SALES		
57	60	63	4	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant Ⓒ GEFFEN 001449	57
58	62	62	9	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	58
59	59	66	9	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
60	NEW		1	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	60
61	75	—	2	RUNNIN EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. AMARU SOUNDTRACK CUT/INTERSCOPE	61
62	55	54	14	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
63	63	58	6	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson Ⓥ RCA ALBUM CUT/RMG	58
64	66	70	4	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	64
65	54	57	8	GOT SOME TEETH ○ EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,THORN,A.DUDLEY)	Obie Trice Ⓣ SHADY 001116*/INTERSCOPE	54
66	64	71	5	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,E.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	64
67	68	69	10	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000872	67
68	71	—	2	TROUBLE T.ARMSTRONG (P.INK,T.ARMSTRONG)	Pink ARISTA ALBUM CUT	68
69	52	33	19	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	29
70	80	91	4	MILKSHAKE ○ THE NEPTUNES (PL.WILLIAMS,C.HUGO,KELIS)	Kelis Ⓣ STAR TRAK 54243*/ARISTA	70
71	69	72	11	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
72	58	49	13	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,PL.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
73	NEW		1	FALLEN P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	73
74	70	64	20	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
75	NEW		1	THE FIRST CUT IS THE DEEPEST J.SHANKS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY INTERSCOPE	75
76	76	80	4	IF I CAN'T DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
77	72	76	3	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe Ⓒ INO 73150/CURB	72
78	73	53	18	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
79	79	83	12	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 154074	79
80	81	82	5	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica Ⓣ J 55784*/RMG	80
81	78	78	13	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	78
82	94	—	2	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee Ⓣ CASABLANCA 001366*/UMRG	82
83	77	77	18	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
84	NEW		1	CLAP BACK ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule Ⓥ MURDER INC./DEF JAM 001584*/IDJMG	84
85	74	55	12	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	55
86	90	—	2	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott Ⓣ YCLEF J 54960*/RMG	86
87	87	87	5	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins Ⓣ COLLIPARK 2481*/TVT	87
88	89	—	2	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris Ⓣ BAD BOY/DEF SOUL 001150*/IDJMG	88
89	65	51	17	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	14
90	82	85	10	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	82
91	93	93	4	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins Ⓒ CURB 73149	91
92	86	86	10	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man Ⓣ Ⓥ VP/ATLANTIC 6404*	86
93	85	79	20	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
94	91	88	13	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/3RD STREET	69
95	95	—	2	ANOTHER POSTCARD (CHIMPS) ○ R.NIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies Ⓒ Ⓥ REPRISE 16537	95
96	98	—	2	WAITING FOR YOU ○ T.HORN (SEAL,M.BATSON)	Seal Ⓒ Ⓜ Ⓣ Ⓥ WARNER BROS. 16574	96
97	92	89	13	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
98	99	100	6	FIND A WAY ○ G.1 (A.GARDNER,G.GARDNER,JR.)	Dwele Ⓣ VIRGIN 38865*	96
99	83	73	14	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
100	88	81	10	LOVIN' ALL NIGHT ○ E.GUIDRY,JR.,R.CRUWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79954/EMN	81

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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OCTOBER 25 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK		TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	**Baby Boy** (NUMBER 1 · 4 Wks At No. 1) BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	3		**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
3	2		**Shake Ya Tailfeather** NELLY P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
4	6	7	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
5	5	11	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
6	4	21	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
7	9	9	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
8	11	14	**Why Don't You & I** SANTANA (ARISTA)
9	18	6	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
10	12	9	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
11	10	22	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
12	8	20	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
13	7	17	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
14	15	32	**Unwell** MATCHBOX TWENTY (ATLANTIC)
15	14	23	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
16	16	15	**Thoia Thoing** R. KELLY (JIVE)
17	20	9	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
18	17	13	**Can't Hold Us Down** CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
19	13	12	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
20	21	12	**Step In The Name Of Love** R. KELLY (JIVE)
21	28	4	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
22	19	23	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
23	23	10	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
24	30	27	**Headstrong** TRAPT (WARNER BROS.)
25	29	13	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
26	26	23	**Calling All Angels** TRAIN (COLUMBIA)
27	40	6	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
28	31	4	**Tough Little Boys** GARY ALLAN (MCA NASHVILLE)
29	24	26	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
30	25	31	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
31	22	16	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
32	47	2	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MINE/ELEKTRA/EEG)
33	46	3	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
34	39	11	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
35	27	8	**Ooh!** MARY J. BLIGE (GEFFEN)
36	33	10	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
37	42	8	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
38	37		**This One's For The Girls** MARTINA MCBRIDE (RCA (NASHVILLE))
39	36		**It's Five O'Clock Somewhere** ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
40	38	7	**Bigger Than My Body** JOHN MAYER (AWARE/COLUMBIA)
41	54	3	**Hey Ya!** OUTKAST (ARISTA)
42	35	11	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
43	34	23	**Forever And For Always** SHANIA TWAIN (MERCURY/IDJMG)
44	41	20	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
45	50	5	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
46	32	16	**Real Good Man** TIM MCGRAW (CURB)
47	48	10	**I Melt** RASCAL FLATTS (LYRIC STREET)
48	68	3	**Wat Da Hook Gon Be** MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
49	—	1	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
50	49	8	**Clubbin** MARQUES HOUSTON (TUG/ELEKTRA/EEG)
51	44		**Dance With My Father** LUTHER VANDROSS (J/RMG)
52	57		**White Flag** DIDO (ARISTA)
53	45	14	**The Boys Of Summer** THE ATARIS (COLUMBIA)
54	55	5	**Why Can't I** LIZ PHAIR (CAPITOL)
55	59	9	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
56	58	3	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
57	—	1	**Bad Boy This Bad Boy That** BAD BOY'S DA BAND (BAD BOY/UMRG)
58	74	2	**Runnin** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
59	56	8	**Heaven** LIVE (RADIOACTIVE/GEFFEN)
60	64	3	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
61	52	14	**Faint** LINKIN PARK (WARNER BROS.)
62	61	4	**Read Your Mind** AVANT (GEFFEN)
63	63	4	**Cowboys Like Us** GEORGE STRAIT (MCA NASHVILLE)
64	53	5	**Got Some Teeth** OBIE TRICE (SHADY/INTERSCOPE)
65	67	6	**Low** KELLY CLARKSON (RCA/RMG)
66	62	5	**Weak And Powerless** A PERFECT CIRCLE (VIRGIN)
67	72	3	**Walk A Little Straighter** BILLY CORRINGTON (MERCURY)
68	—	1	**Milkshake** KELIS (STAR TRAK/ARISTA)
69	65	11	**Show Me How To Live** AUDIOSLAVE (INTERSCOPE/EPIC)
70	51	14	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
71	—	1	**Fallen** SARAH MCLACHLAN (ARISTA)
72	66	20	**In Those Jeans** GINUWINE (EPIC)
73	73	2	**Trouble** PINK (ARISTA)
74	—	1	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
75	70	18	**No Shoes, No Shirt, No Problems** KENNY CHESNEY (BNA)

● Records with the greatest Impressions Increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 956 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

OCTOBER 25 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK		TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	**I Can Only Imagine** (NUMBER 1 · 2 Wks At No. 1) MERCYME (INO/CURB)
2	2	3	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
3	4	11	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	5	19	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
5	3	5	**Rubberneckin'** ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
6	7	12	**Did My Time** KORN (IMMORTAL/EPIC)
7	6	19	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
8	11	5	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
9	15	2	**Read Your Mind** AVANT (GEFFEN)
10	9	13	**Hole In The World** EAGLES (ERC/33RD STREET)
11	8	18	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
12	12	6	**Calling All Girls** ATL (NOONTIME/EPIC)
13	10	4	**Sympathy For The Devil** THE ROLLING STONES (ABKCO)
14	13	10	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
15	14	19	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
16	16	17	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
17	19	16	**Clocks** COLDPLAY (CAPITOL)
18	17	6	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
19	18	24	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
20	29	20	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
21	22	14	**I'm Glad** JENNIFER LOPEZ (EPIC)
22	54	2	**Take Me Away** FEFE DOBSON (ISLAND/IDJMG)
23	20	12	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
24	45	8	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
25	23	23	**Intuition** JEWEL (ATLANTIC)
26	25	12	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
27	27	11	**Long Black Train** JOSH TURNER (MCA NASHVILLE)
28	26	8	**Go To Sleep** RADIOHEAD (CAPITOL)
29	28	19	**Angel** AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
30	71	13	**Thoia Thoing** R. KELLY (JIVE)
31	65	5	**Waiting For You** SEAL (WARNER BROS.)
32	48	5	**Gotta Get The Money** ELLIS HALL (CROSSOVER)
33	47	5	**What Cha Gone Do** PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
34	38	5	**Grind Right** SKENT DUKES FEAT. SLY FAM (WISE OWL)
35	32	13	**Officially Missing You** TAMIA (ELEKTRA/EEG)
36	31	14	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
37	33	19	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
38	30	3	**So Says I** THE SHINS (SUB POP)
39	21	36	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
40	57	11	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
41	39	14	**Hollywood** MADONNA (MAVERICK/WARNER BROS.)
42	42	5	**Rest In Pieces** SALIVA (ISLAND/IDJMG)
43	35	9	**One Step Closer** AMERICAN JUNIORS (19/JIVE)
44	43	5	**Pavement Cracks** ANNIE LENNOX (J/RMG)
45	51	10	**I Like** AJ (RIPE)
46	41	10	**Soul Shake** NATHANIEL LAMAR (JENSTAR)
47	36	12	**Na Na Na Na** 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
48	52	15	**All Night Long** SEDUCTION WITH SADDLER (JENSTAR)
49	40	15	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
50	44	14	**I Drove All Night** CELINE DION (EPIC)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

OCTOBER 25 2003

Billboard® HOT DIGITAL TRACKS™

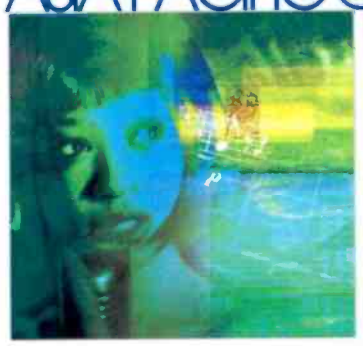
Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	**Hey Ya! (Radio Mix)** (NUMBER 1 · 2 Wks At No. 1) OUTKAST (ARISTA)
2	—	1	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
3	9	2	**White Flag (Album Version)** DIDO (ARISTA)
4	6	12	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
5	4	7	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
6	3	3	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
7	8	5	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
8	7	16	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
9	18	3	**The Way You Move (Radio Mix)** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
10	5	3	**Fallen (Album Mix)** SARAH MCLACHLAN (ARISTA)
11	—	1	**Feeling This** BLINK-182 (GEFFEN)
12	—	12	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
13	—	4	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
14	15	15	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
15	—	8	**Bigger Than My Body (Album Version)** JOHN MAYER (AWARE/COLUMBIA)
16	10	2	**Life For Rent** DIDO (ARISTA)
17	—	1	**Hey Mama** BLACK EYED PEAS (A&M/INTERSCOPE)
18	—	1	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
19	12	12	**The Boys Of Summer** THE ATARIS (COLUMBIA)
20	—	1	**Trouble** PINK (ARISTA)
21	23	16	**Clocks** COLDPLAY (CAPITOL)
22	11	14	**White Flag (Radio Edit)** DIDO (ARISTA)
23	—	1	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
24	—	15	**Unwell** MATCHBOX TWENTY (ATLANTIC)
25	—	1	**See The Sun** DIDO (ARISTA)

Top selling downloaded tracks compiled from Internet sales reports collected and provided by Nielsen SoundScan.

Billboard® SPECIALS

ASIA PACIFIC QUARTERLY 4

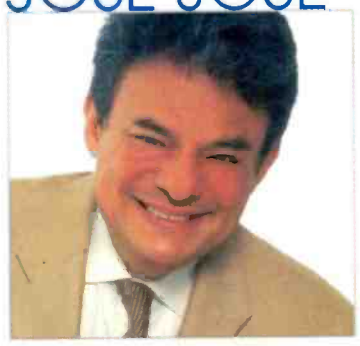


With our focus on the Far East, Billboard's Asia Pacific Quarterly #4 highlights sponsorship tie-ins and the marketing of music throughout the Asian region. We provide capsule reports from key regional markets including success stories of music sponsorship deals in this special report.

issue date: november 29 • ad close: november 3

Linda Matich 612.9440.7777 • lklbmatich@bigpond.com.au

JOSE JOSE

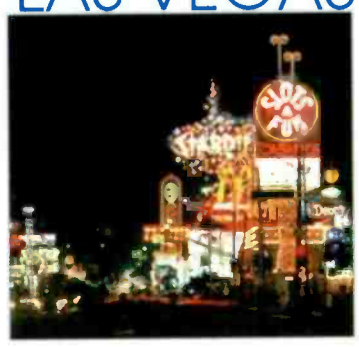


In honor of Latin music legend Jose Jose's 40th anniversary, Billboard celebrates with a special tribute. We recount Jose Jose's four decades in the music industry from his first single releases, breakthrough albums in the 70s, film roles in the 80s, and arena tours in the 90s to his recent rediscovery by young Latin musicians.

issue date: november 29 • ad close: november 3

Marcia Olival 305.864.7578 • marciaolival@yahoo.com

LAS VEGAS



Pack your bags and join Billboard as we head to Las Vegas in our December 6 special issue. We report on the booming concert business in Las Vegas including key arena-scale venues and profile local, noteworthy music industry companies. We'll take care of your travel arrangements. All you need to do is reserve your ad. call today!

issue date: december 6 • ad close: november 10

Michelle Wright 323.525.2302 • mwright@billboard.com

UPCOMING SPECIALS

MUSIC EXEC OF THE YEAR issue date: December 6 • ad close: November 10

SIMON & GARFUNKEL issue date: December 13 • ad close: November 17

THE OSBOURNES issue date: December 20 • ad close: November 25

THE YEAR IN MUSIC issue date: December 27 • ad close: December 2

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OCTOBER 18 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	10	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT	1
2	2	2	17	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
3	3	4	25	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	3
4	4	3	23	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
5	6	9	11	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	5
6	9	15	7	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	6
7	5	5	13	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	5
8	13	17	6	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,H.ENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	8
9	8	6	19	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
10	7	7	21	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	3
11	12	12	15	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	11
12	10	8	19	WHERE IS THE LOVE? ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas (T) A&M 000714*/INTERSCOPE	8
13	16	20	6	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DDUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	13
14	15	16	11	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
15	11	10	31	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
16	18	14	12	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim (T) RCA 54526*/RMG	12
17	17	13	14	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	13
				GREATEST GAINER/AIRPLAY		
18	21	31	5	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	18
19	14	11	22	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*	1
20	22	25	•	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	20
21	19	18	17	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	13
22	25	40	•	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	22
23	26	30	•	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	23
24	20	19	25	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
25	39	63	4	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54362*	25
26	24	21	30	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
27	23	26	22	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
28	35	37	7	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974	28
29	30	41	7	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BDHANNON)	Mary J. Blige GEFFEN ALBUM CUT	29
30	34	42	26	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.C.HARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	30
31	31	33	12	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	31
32	36	45	9	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	32
33	40	43	5	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
34	46	54	2	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	34
35	28	22	18	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley (C) CAPITOL (NASHVILLE) 77963	22
36	27	27	15	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
37	37	32	22	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY/IDJMG ALBUM CUT	20
38	59	—	2	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	38
39	29	24	17	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett (V) ARISTA NASHVILLE ALBUM CUT	17
40	41	46	11	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	40
41	32	23	13	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
42	38	35	32	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
43	43	47	10	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	43
44	42	34	19	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
45	44	49	7	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	44
46	45	44	17	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	38
47	52	57	10	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff (C) BUENA VISTA 161014/HOLLYWOOD	47
				HOT SHOT DEBUT		
48	NEW		1	PASS THAT DUTCH TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	48
49	48	51	9	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	48
50	60	64	4	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	50
51*	56	52	7	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	51
52	33	29	18	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell (C) (D) (V) COLUMBIA (NASHVILLE) 79885	29
53	67	67	5	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	53
54	57	58	7	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L. RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	54
55	54	56	13	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
56	68	73	5	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KAOISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico (C) FOREFRONT 52925/VIRGIN	56
57	NEW		1	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	57
58	49	39	12	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
59	66	66	8	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
60	63	71	3	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	60
61	65	65	5	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido (V) ARISTA ALBUM CUT	61
62	62	62	8	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	62
63	58	60	5	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson (V) RCA ALBUM CUT/RMG	58
64	71	75	4	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	64
65	51	28	16	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79929	14
66	70	76	3	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait (V) MCA NASHVILLE ALBUM CUT	66
67	75	—	2	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO' REEL/UNIVERSAL 001451*/UMRG	67
68	69	79	9	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington (C) (V) MERCURY 000972	68
69	72	69	10	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
70	64	53	19	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
71	NEW		1	TROUBLE T.ARMSTRONG (PINK,T.ARMSTRONG)	Pink ARISTA ALBUM CUT	71
				GREATEST GAINER/SALES		
72	76	—	2	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe (C) INO 73158/CURB	72
73	53	48	17	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
74	55	55	11	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	55
75	NEW		1	RUNNIN EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. AMARU SOUNDTRACK CUT/INTERSCOPE	75
76	80	77	3	IF I CAN'T DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
77	77	74	17	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan (V) LAVA ALBUM CUT	45
78	78	80	12	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	78
79	83	84	11	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley (C) HOLLYWOOD 164074	79
80	91	95	3	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	80
81	82	83	4	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	81
82	85	91	9	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001852*/UMRG	82
83	73	68	13	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
84	74	61	20	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,A.KELLY)	Sean Paul (T) (V) VP/ATLANTIC 88145*	13
85	79	72	19	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
86	86	90	9	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man (T) (V) VP/ATLANTIC 6404*	86
87	87	93	4	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	87
88	81	82	9	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless (C) EPIC (NASHVILLE) 79954/EMN	81
89	NEW		1	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	89
90	NEW		1	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	90
91	88	86	12	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles (D) ERC 3322*/33RD STREET	69
92	89	85	12	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	83
93	93	94	3	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins (C) CURB 73149	93
94	NEW		1	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee (T) CASABLANCA 001366*/UMRG	94
95	NEW		1	ANOTHER POSTCARD (CHIMPS) ○ R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies (C) (V) REPRISE 16537	95
96	90	87	17	I WANT YOU ○ C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe (T) EMI LATIN 47305*/VIRGIN	22
97	92	70	11	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
98	NEW		1	WAITING FOR YOU ○ T.HORN (SEAL,M.BATSON)	Seal (C) (V) WARNER BROS. 16574	98
99	100	96	5	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	96
100	96	—	3	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier (C) CAPITOL 52413	95

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification forme: shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 18 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	10	**Baby Boy** (3 Wks At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	17	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
3	3	20	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
4	4	20	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
5	5	10	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
6	9	6	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
7	6	16	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
8	7	19	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
9	12	8	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
10	8	21	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
11	13	13	**Why Don't You & I** — SANTANA (ARISTA)
12	16	8	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
13	14	11	**Can't Stop, Won't Stop** — YOUNG GUNZ (RDC-A-FELLA/DEF JAM/IDJMG)
14	11	19	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
15	10	21	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
16	17	14	**Thoia Thoing** — R. KELLY (JIVE)
17	18	12	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
18	20	5	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
19	15	22	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
20	22	8	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
21	24	9	**Step In The Name Of Love** — R. KELLY (JIVE)
22	19	15	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
23	29	9	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
24	21	25	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
25	27	30	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
26	25	22	**Calling All Angels** — TRAIN (COLUMBIA)
27	30	2	**Ooh!** — MARY J. BLIGE (GEFFEN)
28	41	3	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
29	31	12	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
30	36	26	**Headstrong** — TRAPT (WARNER BROS.)
31	32	5	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
32	23	15	**Real Good Man** — TIM MCGRAW (CURB)
33	46	9	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
34	33	22	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
35	26	14	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
36	28	17	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
37	37	11	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
38	43	8	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
39	40	10	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
40	48	5	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
41	38	19	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
42	42	7	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
43	35	22	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
44	44	17	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
45	W	11	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
46	63	2	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
47	—	1	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
48	45	9	**I Melt** — RASCAL FLATTS (LYRIC STREET)
49	55	7	**Clubbin** — MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
50	59	4	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
51	34	11	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
52	52	13	**Faint** — LINKIN PARK (WARNER BROS.)
53	57	4	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
54	—	1	**Hey Ya!** — OUTKAST (ARISTA)
55	70	4	**Why Can't I** — LIZ PHAIR (CAPITOL)
56	66	7	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
57	64	5	**White Flag** — DIDO (ARISTA)
58	72	2	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
59	58	8	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
60	50	12	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
61	61	3	**Read Your Mind** — AVANT (GEFFEN)
62	67	4	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
63	65	3	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
64	73	2	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
65	68	10	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
66	62	19	**In Those Jeans** — GINUWINE (EPIC)
67	60	5	**Low** — KELLY CLARKSON (RCA/RMG)
68	74	2	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
69	53	13	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
70	51	17	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
71	54	11	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
72	71	2	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
73	—	1	**Trouble** — PINK (ARISTA)
74	—	1	**Runnin** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
75	—	2	**If I Can't** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 940 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

OCTOBER 18 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	4	2	**I Can Only Imagine** (1 Wk At No. 1) — MERCYME (INO/CURB)
2	2	7	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
3	1	4	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
4	3	10	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
5	5	18	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
6	8	18	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
7	6	11	**Did My Time** — KORN (IMMORTAL/EPIC)
8	10	47	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
9	9	12	**Hole In The World** — EAGLES (ERC/30RD STREET)
10	7	3	**Sympathy For The Devil** — THE ROLLING STONES (ABKCO)
11	13	4	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
12	12	5	**Calling All Girls** — ATL (NOONTIME/EPIC)
13	11	9	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
14	15	18	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
15	—	1	**Read Your Mind** — AVANT (GEFFEN)
16	16	16	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
17	18	5	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
18	23	23	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
19	22	15	**Clocks** — COLDPLAY (CAPITOL)
20	17	11	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
21	33	35	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
22	21	13	**I'm Glad** — JENNIFER LOPEZ (EPIC)
23	19	22	**Intuition** — JEWEL (ATLANTIC)
24	47	3	**Honk Your Horn** — DANI STEVENSON (UNIVERSAL/UMRG)
25	27	11	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
26	20	7	**Go To Sleep** — RADIOHEAD (CAPITOL)
27	24	10	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
28	30	18	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
29	38	19	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
30	14	2	**So Says I** — THE SHINS (SUB POP)
31	35	13	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
32	28	12	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
33	26	18	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
34	65	2	**Round Round** — SUGABABES (UNIVERSAL/UMRG)
35	36	8	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
36	29	11	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
37	32	10	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
38	37	4	**Grind Right** — SKENT OUKES FEAT. SLY FAM (WISE OWL)
39	31	13	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
40	39	14	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
41	40	9	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
42	42	4	**Rest In Pieces** — SALIVA (ISLAND/IDJMG)
43	49	8	**Pavement Cracks** — ANNIE LENNOX (J/RMG)
44	46	[illegible]	**I Drove All Night** — CELINE DION (EPIC)
45	43	7	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
46	34	20	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
47	25	4	**What Cha Gone Do** — PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
48	58	4	**Gotta Get The Money** — ELLIS HALL (CROSSOVER)
49	44	18	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
50	—	15	**Same Old Song** — SEV (INTERSCOPE)

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OCTOBER 18 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	2	**Hey Ya! (Radio Mix)** (1 Wk At No. 1) — OUTKAST (ARISTA)
2	—	1	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
3	3	2	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
4	6	6	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
5	1	2	**Fallen (Album Mix)** — SARAH MCLACHLAN (ARISTA)
6	8	11	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
7	5	15	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
8	12	4	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
9	—	1	**White Flag** — DIDO (ARISTA)
10	—	1	**Life For Rent** — DIDO (ARISTA)
11	7	13	**White Flag** — DIDO (ARISTA)
12	13	11	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
13	—	1	**Stoned** — DIDO (ARISTA)
14	—	1	**Learn To Live With What You Are** — BEN FOLDS (EPIC)
15	11	14	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
16	—	1	**All U Can Eat** — BEN FOLDS (EPIC)
17	—	1	**There's Always Someone Cooler** — BEN FOLDS (EPIC)
18	14	2	**The Way You Move (Radio Mix)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
19	—	1	**Do You Have A Little Time** — DIDO (ARISTA)
20	—	1	**Rockstar** — BEN FOLDS (EPIC)
21	—	1	**Don't Leave Home** — DIDO (ARISTA)
22	—	1	**Sand In My Shoes** — DIDO (ARISTA)
23	17	15	**Clocks** — COLDPLAY (CAPITOL)
24	—	1	**This Land Is Mine** — DIDO (ARISTA)
25	—	1	**See You When You're 40** — DIDO (ARISTA)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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TouchTunes. Digital Jukebox — PIRATE BUSTERS — TOP 10

15 Million Paid Plays a Month and Climbing.

SONG NAME / LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
ROCK					
PICTURE (FEAT. SHERYL CROW) ATLANTIC	KID ROCK	1	1	1	17
COWBOY ATLANTIC	KID ROCK	2	2	2	163
JANE SAYS (LIVE) WARNER BROS	JANE'S ADDICTION	3	3	3	9
HOW YOU REMIND ME ROADRUNNER	NICKELBACK	4	4	4	52
HOTEL CALIFORNIA (LIVE) GEFFEN RECORDS	EAGLES	5	5	5	68
YOU SHOOK ME ALL NIGHT LONG ATCO	AC/DC	6	6	6	79
SWEET HOME ALABAMA MCA	LYNYRD SKYNYRD	7	7	7	48
POUR SOME SUGAR ON ME MERCURY	DEF LEPPARD	8	8	10	3
THE JOKER CAPITOL RECORDS	THE STEVE MILLER BAND	9	10		3
SMOOTH (FEAT. ROB THOMAS) ARISTA	SANTANA	10	9	9	164
POP					
GET THE PARTY STARTED ARISTA	PINK	1	1	1	47
LANDSLIDE REPRISE	FLEETWOOD MAC	2	2	2	155
MUSIC MAVERICK	MADONNA	3	3	3	106
BELIEVE WARNER BROS	CHER	4	4	4	215
DON'T SPEAK TRAUMA	NO DOUBT	5	5	6	135
DANCING QUEEN POLYDOR	ABBA	6	7	7	209
JUST LIKE A PILL ARISTA	PINK	7	6	5	17
TINY DANCER POLYDOR	ELTON JOHN	8	8	9	2
HELLA GOOD INTERSCOPE	NO DOUBT	9	9	8	20
NICE & SLOW LA FACE	USHER	10			23
R&B/RAP					
LET'S GET IT ON MOTOWN	MARVIN GAYE	1	1	1	239
IT WASN'T ME (FEAT. RICARDO DUCENT) MCA	SHAGGY	2	2	2	77
SUPERMAN (FEAT. DINA RAE) AFTERMATH RECORDS	EMINEM	3	3	3	10
THE DOCK OF THE BAY ATLANTIC	OTIS REDDING	4	4	4	150
NO WOMAN NO CRY ISLAND	BOB MARLEY	5	5	5	10
ANGEL (FEAT. RAYVON) MCA	SHAGGY	6	6	6	59
WHAT'S GOING ON MOTOWN	MARVIN GAYE	7	7	7	227
LOSE YOURSELF INTERSCOPE	EMINEM	8	8	8	8
CLEANIN OUT MY CLOSET AFTERMATH RECORDS	EMINEM	9	9	10	15
BECAUSE I GOT HIGH UNIVERSAL RECORDS	AFROMAN	10	10	9	12
COUNTRY					
RING OF FIRE MERCURY	JOHNNY CASH	1	4	4	9
FOLSOM PRISON BLUES SUN ENTERTAINMENT	JOHNNY CASH	2	NEW	NEW	1
MARGARITAVILLE MCA	JIMMY BUFFETT	3	1	1	56
BEER FOR MY HORSES DREAMWORKS NASHVILLE	TOBY KEITH	4	2	2	3
I WALK THE LINE MERCURY	JOHNNY CASH	5	NEW	NEW	1
FRIENDS IN LOW PLACES CAPITOL NASHVILLE	GARTH BROOKS	6	3	3	62
COPPERHEAD ROAD MCA	STEVE EARLE	7	5	5	239
IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON	8	NEW	NEW	1
LUCKENBACH, TEXAS BMG RECORDS	WAYLON JENNINGS	9	7	6	113
DEVIL WENT DOWN TO GEORGIA BLUE HAT	CHARLIE DANIELS BAND	10	6	7	3
LATIN					
CORAZON ESPINADO (FEAT. MANA) ARISTA	SANTANA	1	1	1	132
BAILAMOS INTERSCOPE	ENRIQUE IGLESIAS	2	2	2	193
MARIPOSA TRAICIONERA WARNER MEXICO	MANA	3	3	3	6
LA BAMBA WARNER BROS	LOS LOBOS	4	4	4	211
DON'T SAY GOODBYE UNIVERSAL RECORDS	PAULINA RUBIO	5	6	7	9
BIDI BIDI BOM BOM EMI LATIN	SELENA	6	7	6	179
COMO LA FLOR EMI LATIN	SELENA	7	5	5	151
CLAVADO EN UN BAR WARNER MUSIC LATINA INC.	MANA	8	8	8	133
A DIOS LE PIDO UNIVERSAL RECORDS	JUANES	9	NEW	NEW	1
VIVIR SIN AIRE WARNER MUSIC LATINA INC.	MANA	10	NEW	NEW	1
INDIE					
FOLSOM PRISON BLUES SUN ENTERTAINMENT	JOHNNY CASH	1	2	2	145
THE DEVIL WENT DOWN TO GEORGIA BLUE HAT	CHARLIE DANIELS BAND	2	1	1	62
BAD MOON RISING FANTASY INC.	CCR	3	3	3	83
HAVE YOU EVER SEEN THE RAIN? FANTASY INC.	CCR	4	4	4	88
DOWN ON THE CORNER FANTASY INC.	CCR	5	5	5	90
OH, PRETTY WOMAN ORBISON RECORDS	ROY ORBISON	6	6	6	9
BORN ON THE BAYOU FANTASY INC.	CCR	7	7	7	85
FORTUNATE SON FANTASY INC.	CCR	8	9	8	96
MIDNIGHT SPECIAL FANTASY INC.	CCR	9	10	10	87
SORROW EPITAPH RECORDS	BAD RELIGION	10	11	9	6

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MARCH 22 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	11	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** Ⓥ G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	13	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
3	6	12	20	**IGNITION** ○ R.KELLY (R.KELLY)	**R. Kelly** Ⓒ Ⓣ JIVE 40065	3
4	3	3	13	**MESMERIZE** ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	2
5	4	4	17	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	4
6	10	11	17	**PICTURE** ○ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	6
7	7	7	27	**LANDSLIDE** ○ DIXIE CHICKS (L.MAINES,S.CROW (S.NICKS)	**Dixie Chicks** Ⓒ Ⓥ MONUMENT 79857/EMIN/COLUMBIA	7
8	9	9	16	**I'M WITH YOU** THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Avril Lavigne** ARISTA ALBUM CUT	4
9	8	8	13	**GOSSIP FOLKS** ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** Ⓣ THE GOLD MIND/ELEKTRA 67356*/EEG	8
10	5	5	14	**CRY ME A RIVER** ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** Ⓜ Ⓥ JIVE 40073*	3
11	13	13	12	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	11
12	12	10	18	**BEAUTIFUL** L.PERRY (L.PERRY)	**Christina Aguilera** Ⓥ RCA ALBUM CUT/RMG	2
13	11	6	17	**BUMP, BUMP, BUMP** ○ R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** Ⓣ T.U.G. 79829*/EPIC	1
14	14	15	18	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	14
15	16	18	6	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	15
16	15	16	8	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
17	17	14	17	**WANKSTA** ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** Ⓣ G-UNIT/SHADY 497816*/INTERSCOPE	13
18	22	32	7	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	18
				GREATEST GAINER/AIRPLAY		
19	34	46	5	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** Ⓣ Ⓥ BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	19
20	20	22	12	**ALL THE THINGS SHE SAID** ○ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	**t.A.T.u.** Ⓒ Ⓓ INTERSCOPE 013354	20
21	21	27	7	**THE JUMP OFF** ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** Ⓣ QUEEN BEE 88036*/ATLANTIC	21
22	19	20	25	**THE GAME OF LOVE** ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** Ⓒ ARISTA 15203	5
23	32	39	4	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	23
24	18	19	15	**SICK OF BEING LONELY** ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	**Field Mob** Ⓣ MCA 113999*	18
25	26	26	8	**TRAVELIN' SOLDIER** DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	**Dixie Chicks** MONUMENT ALBUM CUT/EMIN	25
26	29	31	8	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	26
27	38	50	5	**HELL YEAH** R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	27
28	27	24	21	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
29	23	17	33	**DON'T MESS WITH MY MAN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Nivea Featuring Brian & Brandon Casey** Ⓒ Ⓣ JIVE 40041	8
30	39	57	3	**I KNOW WHAT YOU WANT** RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** J/MONARC ALBUM CUT/RMG/IDJMG	30
31	25	29	12	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O'HARA)	**Gary Allan** Ⓥ MCA NASHVILLE ALBUM CUT	25
32	36	37	9	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	**Joe Nichols** Ⓥ UNIVERSAL SOUTH ALBUM CUT	32
33	50	—	2	**HAVE YOU FORGOTTEN?** F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** DREAMWORKS (NASHVILLE) ALBUM CUT	33
34	37	48	11	**NO LETTING GO** ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** Ⓣ Ⓥ 40-40 6402*/GREENSLEEVES/VP/ATLANTIC	34
35	30	36	26	**DON'T KNOW WHY** A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	**Norah Jones** BLUE NOTE ALBUM CUT/VIRGIN	30
36	52	73	3	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,O.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	36
37	24	21	22	**'03 BONNIE & CLYDE** ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	**Jay-Z Featuring Beyonce Knowles** Ⓣ ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
38	33	25	18	**19 SOMETHIN'** C.LINDSEY (C.DUBOIS,D.LEE)	**Mark Wills** Ⓥ MERCURY ALBUM CUT	23
39	43	52	5	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	39
40	40	44	7	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	40
41	31	23	20	**AIR FORCE ONES** ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** Ⓣ FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
42	28	28	12	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	28
43	47	—	2	**SOMEWHERE I BELONG** D.GILMORE,LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	43
44	56	66	4	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	44
45	45	45	6	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
46	48	49	6	**EMOTIONAL ROLLERCOASTER** ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** Ⓒ Ⓜ Ⓣ COLUMBIA 79858	46
47	49	54	8	**CLOCKS** K.NELSON (COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	47
				GREATEST GAINER/SALES		
48	35	35	12	**BLOWIN' ME UP (WITH HER LOVE)** ○ O.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	**JC Chasez** Ⓒ Ⓣ FOX 40070/JIVE	35
49	53	51	6	**I DROVE ALL NIGHT** P.ASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	**Celine Dion** EPIC ALBUM CUT	49
50	44	38	30	**UNDERNEATH IT ALL** ○ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	**No Doubt Featuring Lady Saw** Ⓒ INTERSCOPE 497768	3
51	51	56	6	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	**Simple Plan** LAVA ALBUM CUT	51
52	41	30	20	**I JUST WANNA BE MAD** ○ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	**Terri Clark** Ⓒ Ⓥ MERCURY 172262	27
53	42	33	16	**THE BABY** B.BRADDOCK (H.ALLEN,M.WHITE)	**Blake Shelton** WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
54	64	—	2	**BRING ME TO LIFE** D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	54
55	59	70	4	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	55
56	65	—	2	**CONCRETE ANGEL** M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** Ⓥ RCA (NASHVILLE) ALBUM CUT	56
57	57	59	7	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
58	55	53	13	**NO ONE KNOWS** J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	**Queens Of The Stone Age** INTERSCOPE ALBUM CUT	51
				HOT SHOT DEBUT		
59	NEW		1	**UNWELL** M.SERLETIC (R.THOMAS)	**matchbox twenty** ATLANTIC ALBUM CUT	59
60	54	47	16	**THUGZ MANSION** 7.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
61	NEW		1	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	61
62	69	—	2	**RAINING ON SUNDAY** D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	62
63	63	64	3	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	63
64	58	58	5	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	58
65	78	82	3	**GIRLFRIEND** ○ R.KELLY (R.KELLY)	**B2K** Ⓣ T.U.G. 79896*/EPIC	65
66	72	—	2	**ROCK YOU BABY** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	**Toby Keith** Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	66
67	91	91	7	**X GON' GIVE IT TO YA** ○ SHATEK (E.SIMMONS,S.KING)	**DMX** Ⓣ BLOODLINE/DEF JAM 163776*/IDJMG	67
68	60	60	6	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	**Killer Mike Featuring Big Boi** AQUEMINI ALBUM CUT/COLUMBIA	60
69	NEW		1	**I BELIEVE** M.D.CLUTE (B.EWING,D.KEES)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	69
70	61	42	15	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI,JOEL)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	20
71	73	75	3	**TIMES LIKE THESE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	71
72	71	61	15	**ALWAYS** B.MARLETTE (J.SCOTT,B.MARLETTE)	**Saliva** Ⓥ ISLAND ALBUM CUT/IDJMG	51
73	66	55	19	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	**Jaheim Featuring Tha Rayne** DIVINE MILL ALBUM CUT/WARNER BROS.	28
74	NEW		1	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	74
75	NEW		1	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	75
76	62	41	13	**YOU CAN'T HIDE BEAUTIFUL** C.FARREN (M.DULANEY,J.SELLERS)	**Aaron Lines** RCA (NASHVILLE) ALBUM CUT	38
77	68	72	13	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,D.STEWART)	**Seether** WIND UP ALBUM CUT	61
78	67	63	8	**UP!** R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** Ⓥ MERCURY ALBUM CUT	63
79	75	65	19	**FALL INTO ME** R.MARX (O.ORTON,J.STOVER)	**Emerson Drive** DREAMWORKS (NASHVILLE) ALBUM CUT	34
80	81	77	8	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
81	77	68	17	**THE RED** GGGARTH (PLOEFFLER,CHEVELLE)	**Chevelle** EPIC ALBUM CUT	56
82	70	67	16	**I SHOULD BE...** ROUNDTABLE KNIGHT PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** Ⓥ DEF SOUL ALBUM CUT/IDJMG	25
83	74	78	14	**COME CLOSE TO ME** ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige Or Erykah Badu, Pharrell & Q-Tip** Ⓣ MCA 113957*	65
84	NEW		1	**DON'T DREAM IT'S OVER** ○ R.CAVALLO (N.FINN)	**Sixpence None The Richer** Ⓒ Ⓥ SQUINT-CURB 86260/REPRISE	84
85	79	71	20	**MAKE IT CLAP** ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** Ⓣ J 21236*/RMG	46
86	89	89	6	**ALL I NEED** ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** Ⓣ TERROR SQUAD 88013*/ATLANTIC	86
87	80	62	19	**FAMILY PORTRAIT** S.STORCH (PINK,S.STORCH)	**Pink** ARISTA ALBUM CUT	20
88	NEW		1	**THE WRECKONING** ○ BOOMKAT,M.PRADLER (K.MANNING,T.MANNING)	**Boomkat** Ⓒ Ⓣ DREAMWORKS 450779	88
89	83	83	11	**B R RIGHT** ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** Ⓣ SLIP-N-SLIDE 85395*/ATLANTIC	83
90	86	80	19	**DO THAT...** ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	**Baby Featuring P. Diddy** Ⓣ CASH MONEY/UNIVERSAL 060079*/UMRG	33
91	76	76	10	**BEAUTIFUL GOODBYE** ○ J.HANSON,G.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	**Jennifer Hanson** Ⓒ CAPITOL (NASHVILLE) 77816	76
92	NEW		1	**4 EVER** ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	**Lil' Mo Featuring Fabolous** Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	92
93	84	74	4	**CHROME** D.HUFF (J.STEELE,A.SMITH)	**Trace Adkins** CAPITOL (NASHVILLE) ALBUM CUT	74
94	95	95	3	**CHOPPA STYLE** ○ FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** Ⓣ TAKE FO'/NEW NO LIMIT 019400*/UMRG	94
95	96	90	19	**ONE OF THOSE DAYS** ○ SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** Ⓣ ARISTA 15197*	72
96	NEW		1	**SPEED** ○ B.CHANCEY (J.STEELE,C.WALLIN)	**Montgomery Gentry** Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	96
97	97	98	3	**CAN'T NOBODY** ○ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	**Kelly Rowland** Ⓣ MUSIC WORLD 79839*/COLUMBIA	97
98	87	79	15	**PARADISE** ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	**LL Cool J Featuring Amerie** Ⓣ DEF JAM 063820*/IDJMG	36
99	92	86	6	**MA, I DON'T LOVE HER** ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** Ⓣ STAR TRAK 15223*/ARISTA	86
100	88	69	10	**I WISH YOU'D STAY** F.ROGERS (C.DUBOIS,B.PAISLEY)	**Brad Paisley** Ⓥ ARISTA NASHVILLE ALBUM CUT	57

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Ⓥ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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Acts Line Up On Both Sides Of War Debate

Continued from page 1

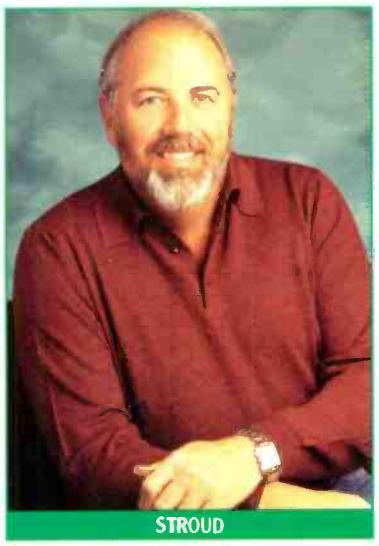
troops in the Middle East. This issue, "Have You Forgotten?" leaps from No. 22 to No. 9 in its third week on the Billboard Hot Country Singles & Tracks chart. Many country stations report that it is their most-requested song, and its video has also been getting airplay on CMT and Great American Country.

"It's one of the biggest records we've had in the last three years," says Johnny Gray, music director of Atlanta country stations WKHX and WYAY. "It speaks to a lot of people who aren't speaking up right now."

Hot on Worley's heels, Clint Black—who has no current label affiliation—digitally sent a song to country stations March 11, while offering it as a free download via his Web site, clintblack.com. The song, "I Raq and Roll," supports possible military action and advises not to "ignore the devil . . . he'll keep coming back for more."

"Have You Forgotten?" is the first single and title track of Worley's new album. DreamWorks Nashville says that the popularity of the song, which will not be released as a commercial single, has led the company to move up the release of Worley's album to April 15 from its original street date of May 20.

Worley says the song was inspired by his visit with U.S. troops in Afghanistan toward the end of last year. "The song has been categorized as pro-war, but it's more of a pro-American military song," he tells *Billboard*. "I've been so touched by all the support the song has been receiving [from]



STROUD

radio and fans. The positive reaction is a sign that country music listeners are hungry for songs about real life and real people."

Worley adds, "I personally believe that George W. Bush is doing his best to try to protect the American people. I hope the conflict in Iraq can be resolved in a peaceful manner, but under the present conditions I would support a war against Iraq."

Worley says a substantial portion of the proceeds from the album will be donated "to the families of American soldiers." The exact charitable channels will be determined in the future.

DreamWorks Nashville principal executive James Stroud says the label is giving its full support to Worley's song. "We decided that the American people needed to hear a song that reminds [us] of what we are as Americans. It's obvious from the response to this song that a lot of people feel the same way."

Scott Borchetta, senior executive of promotion and artist development at the label, adds, "Darryl felt a huge urgency to put out the song right away. The country genre is leading with these sentiments, because country music speaks to the heartland of America."

Gray believes that pro-military songs tend to come from country music more than other genres because "country people tend to be very patriotic. That's the way a lot of country artists and their fans were raised."

Jeff Garrison, operations manager/PD of country station KILT Houston, adds: "Country music has been about wholesome entertainment and telling real-life stories. Listeners ultimately decide what we play."

At the same time, Stroud says his label would not stop any artist who wanted to make an anti-war statement, noting, "We would handle it in the same manner as a pro-war statement."

ANTI-WAR SUPPORT

While some artists are standing solidly in favor of U.S. action against Iraq, others are squarely in the anti-war camp.

Musicians United to Win Without War, a new nonprofit organization, recently placed full-page anti-war ads in *The New York Times* and *Rolling Stone*. The ads listed the names of more than 40 acts that support the organization, including Sheryl Crow, David Byrne, Jay-Z, Dave Matthews, R.E.M., Massive Attack, Fugazi, Kronos Quartet, Missy Elliott, Lucinda Williams, Ryuichi Sakamoto, OutKast, and Lou Reed. A concert to support the cause is reportedly being discussed, but the organization's reps say that nothing has been finalized yet.

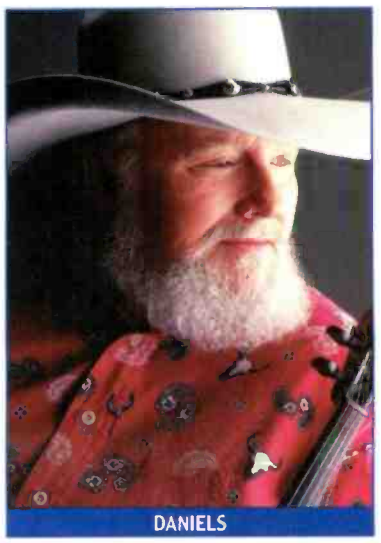
Def Jam co-founder and Rush Communications CEO Russell Simmons, one of the key recruiters for the anti-war organization, tells *Billboard* that the group transcends political affiliations: "This is an organization operating from love and compassion. All we're saying is that there are peaceful alternatives to war."

Musicians United to Win Without War is funded by nonprofit activist organization MoveOn.org, which has created a Web site for the cause (moveon.org/musiciansunited). MoveOn.org executive director Peter Schuerman says, "While MoveOn.org strives to [get] regular people's voices heard, music stars have the ability to be heard much more quickly. The support of so many amazing musicians has given a tremendous lift to the anti-war cause." Although the organization has no concrete, immediate plans for anti-war events, Schuerman adds, "We're always considering our options."

A host of anti-war songs are in the offing (see story, page 35). Clear Channel Radio (CCR), the largest owner of U.S. radio stations, tells *Billboard* that it will not have a company-wide policy on certain songs if war breaks out. According to CCR VP of programming Sean Compton, the company "will allow its individual stations to make their own decisions on what is appropriate." At press time, national music video networks had no plans for special programming addressing a possible war in Iraq.

Like Black, many artists are turning to the Internet to get their musical views heard. Among those lending his voice to the anti-war movement is 2001 Billboard Century Award honoree John Mellencamp, whose new song, "To Washington," criticizes the policies the Bush administration has regarding Iraq (*Billboard*, March 15). The song, which will be on Mellencamp's next album, due in May or June on Columbia Records, is available on the artist's official Web site, mellencamp.com.

Mellencamp tells *Billboard*, "My song really isn't a protest song but a song in the traditional troubadour manner." At press time, it had not been decided if "To Washington"



DANIELS

would be released as a single, according to Columbia senior VP of marketing and media Larry Jenkins.

Beastie Boys are the latest big act to join the fray, offering free downloads of a new anti-war track, "In a World Gone Mad," on their Web site (beastieboys.com) as of March 11. According to their representative, the song will not be serviced to radio.

Madonna has been making news with her "American Life" video, which reportedly has anti-war themes. "American Life" is the first single and title track from her new Maverick/Warner Bros. album, due April 22. The video is scheduled for release at the end of this month, and, at press time, it was still unfinished. MTV and VH1 had no comment on whether they would play the video, because they have not seen it. Madonna's spokeswoman had no comment on the project.

Although the "American Life" video reportedly features violent images, sources say a toned-down version will go to video outlets, while an uncensored version will likely be released on DVD. Meanwhile, the song will be released March 24 as a digital single and distributed via e-mail. The artist's official Web site (madonna.com) is taking pre-orders for the single, which has a $1.49 price tag.

SIMMONS

Additionally, George Michael has recorded a cover version of Don McLean's "The Grave" as an anti-war statement. Michael performed the song on the March 7 episode of the BBC's *Top of the Pops* and has released the song as an MP3 download on georgemichael.com, his official Web site. It is undecided if the song will be released commercially.

Also expressing anti-war sentiments is '70s pop singer Cat Stevens, now known as Yusuf Islam. He has re-cut his hit "Peace Train" and a new anti-war song, "Angel of War," the first new pop song he has recorded in more than 25 years. The new version of "Peace Train" is available on the Web sites catstevens.com and yusufislam.org.uk. "Angel of War" will be available on both sites on an undetermined date.

Emotions appear to be rising on both sides of the debate. On March 4, country veteran Charlie Daniels released an open letter heavily criticizing anti-war celebrities, whom Daniels describes as "hypocritical, idiotic mugwumps." Daniels tells *Billboard*, "I'm not pro-war as much as I am anti-Saddam Hussein. I'm old enough to have lived through several wars, and I know that it's dangerous to let things pass without doing anything. Most of the people who've contacted me about my open letter have had a positive response."

Additional reporting by Jim Bessman in New York.

Billboard DIRECTORIES

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Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	10	**IN DA CLUB** ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	1	12	**ALL I HAVE** C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
3	3	3	12	**MESMERIZE** ✪ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** (T) MURDER INC./DEF JAM 063773*/IDJMG	2
4	4	5	16	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	4
5	5	6	13	**CRY ME A RIVER** ✪ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** (M) (T) JIVE 40073*	3
				GREATEST GAINER/AIRPLAY		
6	12	12	19	**IGNITION** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	6
				GREATEST GAINER/SALES		
7	7	10	26	**LANDSLIDE** ✪ DIXIE CHICKS,L.MAINES,S.CROW (S.NICKS)	**Dixie Chicks** (C) (V) MONUMENT 79857/EMN/CDLUMBIA	7
8	8	9	12	**GOSSIP FOLKS** ✪ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** (T) THE GOLD MIND/ELEKTRA 67356*/EEG	8
9	9	7	15	**I'M WITH YOU** THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWAROS)	**Avril Lavigne** ARISTA ALBUM CUT	4
10	11	11	16	**PICTURE** ✪ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** (C) LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172274	10
11	6	4	16	**BUMP, BUMP, BUMP** ✪ R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** (T) T.U.G. 79829*/EPIC	1
12	10	8	17	**BEAUTIFUL** L.PERRY (L.PERRY)	**Christina Aguilera** (V) RCA ALBUM CUT/RMG	2
13	13	15	11	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	13
14	15	14	17	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,H.ENDERSON)	**3 Doors Down** (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	14
15	16	17	7	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
16	18	24	5	**EXCUSE ME MISS** ✪ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** (V) RDC-A-FELLA/DEF JAM 063717*/IDJMG	16
17	14	13	16	**WANKSTA** ✪ J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** (T) G-UNIT/SHADY 497816*/INTERSCOPE	13
18	19	21	14	**SICK OF BEING LONELY** ✪ J.PHA (S.JOHNSON,O.CRAWFORD,P.ALEXANDER)	**Field Mob** (T) MCA 113999*	18
19	20	20	24	**THE GAME OF LOVE** ✪ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** (C) ARISTA 15203	5
20	22	23	11	**ALL THE THINGS SHE SAID** ✪ T.HORN,D.AUDE' (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	**t.A.T.u.** (C) (D) INTERSCOPE 019354	20
21	27	43	5	**THE JUMP OFF** ✪ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	21
22	32	37	5	**BEAUTIFUL** ✪ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	22
23	17	18	32	**DON'T MESS WITH MY MAN** ✪ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Nivea Featuring Brian & Brandon Casey** (C) (T) JIVE 40041	8
24	21	16	21	**'03 BONNIE & CLYDE** ✪ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	**Jay-Z Featuring Beyonce Knowles** (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	4
25	29	33	11	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O'HARA)	**Gary Allan** (V) MCA NASHVILLE ALBUM CUT	25
26	26	32	7	**TRAVELIN' SOLDIER** DIXIE CHICKS,L.MAINES (B.ROBISON,F.BRANIFF)	**Dixie Chicks** MONUMENT ALBUM CUT/EMN	26
27	24	22	20	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
28	28	30	11	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	28
29	31	40	7	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	29
30	36	41	25	**DON'T KNOW WHY** A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	**Norah Jones** BLUE NOTE ALBUM CUT/VIRGIN	30
31	23	19	19	**AIR FORCE ONES** ✪ THE TRACKBDYZ (NELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	3
32	39	46	3	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	32
33	25	27	17	**19 SOMETHIN'** C.LINDSEY (C.DUBOIS,D.LEE)	**Mark Wills** (V) MERCURY ALBUM CUT	23
34	46	65	4	**GET BUSY** ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	34
35	35	35	11	**BLOWIN' ME UP (WITH HER LOVE)** ✪ D.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	**JC Chasez** (C) (T) FOX 40070/JIVE	35
36	37	39	3	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	**Joe Nichols** (V) UNIVERSAL SOUTH ALBUM CUT	36
37	48	59	10	**NO LETTING GO** ✪ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) 40-40 6402*/GREENSLEEVES/VP/ATLANTIC	37
38	50	57	4	**HELL YEAH** R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	38
39	57	—	2	**I KNOW WHAT YOU WANT** RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** J/MONARC ALBUM CUT/RMG/IDJMG	39
40	44	47	6	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	40
41	30	28	19	**I JUST WANNA BE MAD** ✪ B.GALLIMORE (K.LOVELACE,L.T.MILLER)	**Terri Clark** (C) (V) MERCURY 172262	27
42	33	29	15	**THE BABY** B.BRADDOCK (H.ALLEN,M.WHITE)	**Blake Shelton** WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	28
43	52	58	4	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	43
44	38	31	29	**UNDERNEATH IT ALL** ✪ SLY & ROBBIE,NO DOUBT (G.STEFANI,D.STEWART)	**No Doubt Featuring Lady Saw** (C) INTERSCOPE 497768	3
45	45	54	5	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
46	34	26	23	**SHE HATES ME** J.KURZWEG (W.SCANTLIN,J.ALLEN)	**Puddle Of Mudd** FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	13
				HOT SHOT DEBUT		
47	NEW		1	**SOMEWHERE I BELONG** D.GILMORE (LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	47
48	49	75	5	**EMOTIONAL ROLLERCOASTER** ✪ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** (C) (M) (T) COLUMBIA 79858	48
49	54	50	7	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	49
50	NEW		1	**HAVE YOU FORGOTTEN?** F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** DREAMWORKS (NASHVILLE) ALBUM CUT	50
51	56	52	5	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBURE,A.LANNI)	**Simple Plan** LAVA ALBUM CUT	51
52	73	—	2	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,O.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	52
53	51	53	5	**I DROVE ALL NIGHT** PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	**Celine Dion** EPIC ALBUM CUT	51
54	47	45	15	**THUGZ MANSION** 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	19
55	53	51	12	**NO ONE KNOWS** J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	**Queens Of The Stone Age** INTERSCOPE ALBUM CUT	51
56	66	76	3	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	56
57	59	63	6	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
58	58	68	4	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	58
59	70	72	3	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	59
60	60	61	5	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	**Killer Mike Featuring Big Boi** AQUEMINI ALBUM CUT/COLUMBIA	60
61	42	25	14	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI,JOEL)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	20
62	41	38	12	**YOU CAN'T HIDE BEAUTIFUL** C.FARREN (M.DULANEY,J.SELLERS)	**Aaron Lines** RCA (NASHVILLE) ALBUM CUT	38
63	64	—	2	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	63
64	NEW		1	**BRING ME TO LIFE** D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	64
65	NEW		1	**CONCRETE ANGEL** M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** (V) RCA (NASHVILLE) ALBUM CUT	65
66	55	49	16	**FABULOUS** KAYGEE,E.BERKELEY (K.GISTE,BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,L.WHITEHEAD)	**Jaheim Featuring Tha Rayne** DIVINE MILL ALBUM CUT/WARNER BROS.	28
67	63	67	7	**UP!** R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** (V) MERCURY ALBUM CUT	63
68	72	69	12	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,D.STEWART)	**Seether** WIND-UP ALBUM CUT	61
69	NEW		1	**RAINING ON SUNDAY** D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	69
70	67	56	15	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** (V) DEF SOUL ALBUM CUT/IDJMG	25
71	61	55	[illegible]	**ALWAYS** B.MARLETTE (J.SCOTT,B.MARLETTE)	**Saliva** (V) ISLAND ALBUM CUT/IDJMG	51
72	[illegible]		1	**ROCK YOU BABY** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	**Toby Keith** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	72
73	75	—	2	**TIMES LIKE THESE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	73
74	78	70	12	**COME CLOSE TO ME** ✪ THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige Or Erykah Badu, Pharrell & Q-Tip** (T) MCA 113957*	65
75	65	60	16	**FALL INTO ME** R.MARX (D.ORTON,J.STOVER)	**Emerson Drive** DREAMWORKS (NASHVILLE) ALBUM CUT	34
76	76	79	9	**BEAUTIFUL GOODBYE** ✪ J.HANSON,S.DROMAN (J.HANSON,K.PATTON-JOHNSTON)	**Jennifer Hanson** (C) CAPITOL (NASHVILLE) 77816	76
77	68	62	16	**THE RED** GGGARTH (PLOEFFLER,CHEVELLE)	**Chevelle** EPIC ALBUM CUT	56
78	82	—	2	**GIRLFRIEND** ✪ R.KELLY (R.KELLY)	**B2K** (T) T.U.G. 79856*/EPIC	78
79	71	66	15	**MAKE IT CLAP** ✪ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** (T) J 21236*/RMG	46
80	62	42	16	**FAMILY PORTRAIT** S.STORCH (P!NK,S.STORCH)	**Pink** ARISTA ALBUM CUT	20
81	77	82	7	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
82	81	80	20	**ALL MY LIFE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	43
83	83	83	10	**B R RIGHT** ✪ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** (T) SLIP-N-SLIDE 85395*/ATLANTIC	83
84	74	74	3	**CHROME** D.HUFF (J.STEELE,A.SMITH)	**Trace Adkins** CAPITOL (NASHVILLE) ALBUM CUT	74
85	87	84	20	**IN A LITTLE WHILE** M.BRADFORD (M.SHAFER,M.BRADFORD)	**Uncle Kracker** LAVA ALBUM CUT	59
86	80	71	16	**DO THAT...** ✪ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	**Baby Featuring P. Diddy** (T) CASH MONEY/UNIVERSAL 060079*/UMRG	33
87	79	77	14	**PARADISE** ✪ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	**LL Cool J Featuring Amerie** (T) DEF JAM 063820*/IDJMG	36
88	69	64	9	**I WISH YOU'D STAY** F.ROGERS (C.DUBOIS,B.PAISLEY)	**Brad Paisley** (V) ARISTA NASHVILLE ALBUM CUT	57
89	89	92	5	**ALL I NEED** ✪ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** (T) TERROR SQUAD 88013*/ATLANTIC	89
90	85	78	20	**SOMETHING** ✪ PLUTS,D.VERVOORT (PLUTS,D.VERVOORT)	**Lasgo** (M) (T) ROBBINS 72056*	35
91	91	91	6	**X GON' GIVE IT TO YA** ✪ SHATEK (E.SIMMONS,S.KING)	**DMX** (T) BLOODLINE/DEF JAM 163776*/IDJMG	91
92	86	86	5	**MA, I DON'T LOVE HER** ✪ THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** (T) STAR TRAK 15223*/ARISTA	86
93	88	85	13	**MADE YOU LOOK** S.REMI (N.JONES,S.GIBBS,J.LORDAN)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	32
94	84	73	16	**SATISFACTION** DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	**Eve** RUFF RYDERS ALBUM CUT/INTERSCOPE	27
95	95	—	2	**CHOPPA STYLE** ✪ FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	95
96	90	90	18	**ONE OF THOSE DAYS** ✪ SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** (T) ARISTA 15197*	72
97	98	—	2	**CAN'T NOBODY** ✪ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	**Kelly Rowland** (T) MUSIC WORLD 79839* /COLUMBIA	97
98	92	88	20	**BOTHER** J.BARTON,C.TAYLOR (C.TAYLOR)	**Stone Sour** ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	56
99	NEW		1	**BREAK YOU OFF** ✪ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	**The Roots Featuring Musiq** (V) MCA 113971*	99
100	93	98	15	**TALKIN' TO ME** ✪ R.HARRISON (R.HARRISON)	**Amerie** (T) RISE 79849*/COLUMBIA	51

■ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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ARLYN RECORDING STUDIO

PEDERNALES RECORDING STUDIO

CEDAR CREEK RECORDING STUDIO

Tough Time For Austin's Recording Studios

Continued from page 1

hands. It is a development that is hurting studios everywhere (*Billboard*, Feb. 15), but for secondary markets such as Austin, which cannot depend on business from major labels, the impact is particularly troubling.

"It's been a very, very challenging time for a lot of people," says Stuart Sullivan, a veteran Austin engineer and owner of Wire Recording Studios.

HUDSON

"Besides a downturn in the economy and the 9/11 situation, we're also dealing with . . . the realization of the home-recording world, because there are a million studios in town at this stage."

FEELING IT MORE THAN MOST

The growth of home recording can be attributed to the computer-based digital audio workstation (DAW), a recording medium dominated by Digidesign's Pro Tools platform. The technology has steadily improved in quality and flexibility as it has fallen in price, enabling artists as well as independent producers and engineers to record at home. This bypasses not just record labels but also, at times, the recording studios that serve those labels.

As in other markets, Austin's recording studios incorporate and make substantial use of the DAW, which provides power, convenience, cost benefits, and flexibility—assets to any studio. But the adverse affects of the DAW on their businesses have been profound.

True to their retro musical traditions, Austin recording professionals were once reluctant to leave behind the world of 2-inch analog tape and tube equipment. Many engineers, in fact, continue to use tape for its sonic characteristics, a perceived warmth that lends itself to the tube-amp-driven electric guitars and acoustic instruments favored in Austin. But with tighter label budgets, fewer musicians can even afford the multiple reels of tape needed for an album project. In today's milieu, hard drive, not tape, is often the storage format.

Still, there is optimism as commercial studios adjust. "As long as I can keep my overhead down and weather these times, I think it will come around a *bit*," says producer Mark Hallman, owner of Congress House Studio. "But the days of always recording records in studios are gone. Fortunately, I made the change to Pro Tools pretty fast when I saw the writing on the wall."

Jay Hudson, owner of the Hit Shack, adds, "Last year was pretty tough. Home studios obviously hurt commercial studios, especially in a [secondary] market like we're in. I can say that I got Pro Tools about a year ago, and that really saved me from going down. As hard as last year was, I think if I hadn't switched to Pro Tools at some point and been able to offer it, I'd be completely out of the game."

Well-established facilities with a loyal client base have been hurt less by the home-studio phenomenon. Cedar Creek Recording, founded in 1982, is one such enterprise. The studio has long served producers like Lloyd Maines; a recent project for Maines, father of Dixie Chicks singer Natalie Maines, was the Chicks' Grammy Award-winning *Home*.

Studio owner Fred Remmert has enjoyed an 18-year working relationship with Maines. "We've done hundreds of records together—Texas kind of music, mostly local clients," Remmert says. "It's a fairly small studio, but we've done projects of all different kinds and sizes, and it was perfect for what they were trying to accomplish."

Freddy Fletcher, who owns Arlyn Recording Studio and manages Pedernales Recording Studios (Willie Nelson's facility in nearby Spicewood), says, "Most of what we do is probably on the higher end of the Austin market. The whole music business has been in the tank; we've been really lucky. But we've had some fairly long-standing clients, and I feel like for the most part, if people from this area are going to do records with a budget, we get a lot of that."

Home studios have had an impact on the market, Fletcher says, but "you're only going to get the quality of what you're dealing with if you have an acoustically designed or really well-designed room, good microphones, things like that. You're not going to get that in a house."

KEEPING UP WITH TECHNOLOGY

The combination of an entrenched analog/retro vibe with the computer as the primary recording tool is best-exemplified by Blue World Music in Dripping Springs, just outside Austin. After eight years in New York, Texas native Gina Fant-Saez relocated to Austin in 1996 and built Blue World, the first Pro Tools studio in the area, combining 64 tracks of digital audio with a Solid State Logic (SSL) analog console.

Fant-Saez says Pro Tools did not enjoy a warm reception. "When I first moved here, everybody came here to mix with the 2-inch [tape machine] and the SSL," she recalls. "Nobody cared about Pro Tools. Now, it's completely the opposite."

Now equipped with Pro Tools HD, Digidesign's highest-resolution workstation product, Blue World Music has worked with such diverse clients as U2, Shawn Colvin, Sting, Nelly Furtado, and Deepak Chopra by continuing to exploit new technology, such as T1 lines and Rocket Network, a collaborative technology that enables multiple users to have simultaneous access to files stored on secure servers.

"I do a lot of work over the Internet," Fant-Saez says. "The song we did with Sting for a Disney film, *The Emperor's New Groove*, was sent from London over the T1 to my server. We edited and sent it to Disney from here. We do a lot of stuff like that." Yet she says business at Blue World has been slow, especially since Sept. 11, 2001.

At the Congress House Studio, which features three cutting rooms and a control room, owner Mark Hallman hopes that low overhead and the addition of Pro Tools will help him "weather these times."

For Fant-Saez and many colleagues in the Austin recording community, the seeming redundancy of offering professional audio recording services when artists can provide their own has fueled much anxiety. "From my point of view," Sullivan says, "having the means of production in everyone's hands has a lot of benefits. Obviously, there are downsides: I've got a big nut to pay, and the fact that people are not going into big studios nearly as much has made it a little bit more difficult."

Fant-Saez says that Austin and its commercial recording community must do more to embrace mainstream music. "I always say Austin bites itself in the foot for not being a commercial town. I think that's a main reason why the studio business doesn't do well here, because they don't nurture commercial music. That's the lifeblood of recording studios."

Hudson says, "We have so much great talent here. The thing that we really don't have is the monetary funding to do projects and keep people busy. We need record-label support, but the labels are obviously having a hard time, too."

Home notwithstanding, studio owners do not anticipate capturing a greater share of country projects—the vast majority of which are recorded in Nashville, a recording market renowned for its superior studio infrastructure. "Over the last 20 years, we haven't had access to the kind of budgets that they've had in Nashville or the record-company support," Remmert says. "There, you have a lot of studios put together by people who had a lot of money to begin with. Most of the studios in Austin are run by people who are making a living off selling studio time. Right there, you have a pretty big difference in terms of what you have available."

With the decline in album sales, label recording budgets have been reduced, causing problems for audio professionals everywhere. In the past, cheaper studio rates made Austin an attractive alternative to costlier facilities in Nashville, Los Angeles, and New York. But given the music industry's woes, studio rates in every market are facing downward pressure, decreasing Austin's leverage.

"In the mid-90s, I was doing a lot of major-label, long-term records," Sullivan recalls. "At that stage, it was, 'We like to come to Austin because we can get this room for $500, $600 a day that would cost $1,000 or $1,200 in L.A.' But since I opened [Wire], the market has been really shifting, and I'm less confident with my judgments. I'm very focused on what the future is holding and how I can position myself and cushion my movement into the future. To get too specific is very difficult, whereas three years ago, I'd have confidently told you exactly what was going down."

Faced with that uncertainty, Sullivan sees more of his future in such indie acts as Back Porch Mary, a band he produced at Wire, which is realizing a measure of success without label affiliation.

"They borrowed a bunch of money and made a record, put the record out, and are selling it by themselves," he says. "The upshot is that now they've got a pretty steady touring base, they're making a decent income, and they can support their band members. They've got a record out

SULLIVAN

and four songs on an independent movie [*Screen Door Jesus*, opening in May], which basically will put the record in the black. The record sold about 1,000 copies in the first two months, off the stage.

"I am aligning myself with people like that, because that's stability," Sullivan continues. "Rather than aiming at the big-dollar work that's not happening as much . . . I'm aiming at self-sufficient bands that are willing to go out and work their ass off for themselves and are happy to make $30,000 a year rather than have a one-in-a-million shot at $300,000 a year. I get a little percentage of each of these records, so you make a little change here, a little there, but my theory is, if I can get a dozen of these bands working, that means I'm doing at least six records a year with these people. I've got bits and pieces of money trickling in, but it's an annuity. If I trickle in $10,000 a year extra, I'll take it."

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Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	12	**21 QUESTIONS** ✪ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** / Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	2	1	16	**GET BUSY** ✪ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** / Ⓣ Ⓥ VP/ATLANTIC 88020*	1
3	3	4	14	**I KNOW WHAT YOU WANT** ✪ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** / Ⓣ J/MONARC 21258*/RMG/IDJMG	3
4	4	5	14	**CAN'T LET YOU GO** ✪ / JUST BLAZE-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** / Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
5	6	8	13	**BRING ME TO LIFE** / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** / WIND-UP SOUNDTRACK & ALBUM CUT	5
6	5	3	31	**IGNITION** ✪ / R.KELLY (R.KELLY)	**R. Kelly** / Ⓒ Ⓣ JIVE 40065	2
7	7	7	12	**ROCK YOUR BODY** / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	**Justin Timberlake** / JIVE ALBUM CUT	5
8	10	13	7	**MAGIC STICK** / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** / QUEEN BEE ALBUM CUT/ATLANTIC	8
9	8	6	11	**IN DA CLUB** ✪ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
10	9	9	8	**WHEN I'M GONE** / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** / Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
11	11	12	22	**NO LETTING GO** ✪ / S.MARSDEN,N.W.CHARLES,S.MARSDEN	**Wayne Wonder** / Ⓣ Ⓥ GREENSLEEVES VP/ATLANTIC 6402*	11
12	12	14	12	**UNWELL** / M.SERLETIC (R.THOMAS)	**matchbox twenty** / ATLANTIC ALBUM CUT	12
				GREATEST GAINER/AIRPLAY		
13	27	58	3	**CRAZY IN LOVE** / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	13
14	13	10	28	**PICTURE** ● / KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** / Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
15	16	21	7	**SO GONE** ✪ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** / Ⓣ J 21260*/RMG	15
16	22	22	7	**SNAKE** / R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** / JIVE ALBUM CUT	16
17	21	25	5	**ROCK WIT U (AWWW BABY)** ✪ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** / Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	17
18	19	24	11	**DRIFT AWAY** / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	**Uncle Kracker Featuring Dobie Gray** / LAVA ALBUM CUT	18
19	14	11	18	**BEAUTIFUL** ✪ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** / Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
20	20	20	9	**FIGHTER** / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	**Christina Aguilera** / Ⓥ RCA ALBUM CUT/RMG	20
21	15	16	10	**IF YOU'RE NOT THE ONE** ✪ / M.TAYLOR (D.BEDINGFIELD)	**Daniel Bedingfield** / Ⓒ Ⓣ ISLAND 088267/IDJMG	15
22	30	46	4	**MISS INDEPENDENT** / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	**Kelly Clarkson** / RCA ALBUM CUT/RMG	22
23	23	23	12	**PUT THAT WOMAN FIRST** / KAYDEE,D.BINGHAM (K.DST,D.BINGHAM,B.MOHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS.	23
24	28	28	9	**DON'T WANNA TRY** ✪ / FRANKIE J.J.GALVEZ (F.J.BAUTISTA)	**Frankie J** / Ⓒ COLUMBIA 79872	24
25	26	26	11	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** / SOULJAZ ALBUM CUT/DREAMWORKS	25
26	17	15	23	**HOW YOU GONNA ACT LIKE THAT** / THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	**Tyrese** / J ALBUM CUT/RMG	7
27	34	41	6	**BEER FOR MY HORSES** / J.STROUD,T.KEITH (T.KEITH,B.EMERICK)	**Toby Keith Duet With Willie Nelson** / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	27
28	37	44	8	**MY FRONT PORCH LOOKING IN** / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	**Lonestar** / BNA ALBUM CUT	28
29	18	17	10	**SING FOR THE MOMENT** / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	**Eminem** / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
				GREATEST GAINER/SALES		
30	43	53	5	**INTUITION** ✪ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	**Jewel** / Ⓒ Ⓜ ATLANTIC 88108	30
31	33	33	10	**THREE WOODEN CROSSES** / K.LEHNING (D.JOHNSON,K.WILLIAMS)	**Randy Travis** / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
32	32	32	6	**I'M GLAD** / T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER,JR.)	**Jennifer Lopez** / EPIC ALBUM CUT	32
33	39	43	10	**NEVER SCARED** ✪ / A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** / Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	33
34	31	39	12	**I BELIEVE** / M.D.CLUTE (S.EWING,D.KEES)	**Diamond Rio** / ARISTA NASHVILLE ALBUM CUT	31
35	42	55	10	**LOVE YOU OUT LOUD** / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	**Rascal Flatts** / LYRIC STREET ALBUM CUT	35
36	36	30	19	**ANGEL** ✪ / H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** / Ⓒ UNIVERSAL 47265/POWERHOUSE/UMRG/VIRGIN	20
37	29	29	19	**CLOCKS** / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** / CAPITOL ALBUM CUT	29
38	35	31	15	**LIKE A STONE** / R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** / INTERSCOPE ALBUM CUT/EPIC	31
39	24	18	28	**MISS YOU** ✪ / T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** / Ⓒ BLACKGROUND/UNIVERSAL 000384/UMRG	3
40	41	48	12	**4 EVER** ✪ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** / Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	40
41	45	45	11	**WHAT A BEAUTIFUL DAY** / R.WRIGHT (C.CAGLE,M.POWELL)	**Chris Cagle** / CAPITOL (NASHVILLE) ALBUM CUT	41
42	38	38	13	**RAINING ON SUNDAY** / D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** / CAPITOL (NASHVILLE) ALBUM CUT	38
43	51	59	7	**STAY GONE** ✪ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	**Jimmy Wayne** / Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	43
44	54	60	11	**IN LOVE WIT CHU** ✪ / LT.HUTTON (S.HARRIS,LT.HUTTON)	**Da Brat Featuring Cherish** / Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
45	48	40	36	**THE GAME OF LOVE** ✪ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** / Ⓒ Ⓥ ARISTA 15203	5
46	56	56	8	**PUMP IT UP** ✪ / JUST BLAZE,J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** / Ⓣ DEF JAM 000395*/IDJMG	46
47	44	37	13	**HAVE YOU FORGOTTEN?** / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
48	25	19	15	**I CAN** / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** / ILL WILL ALBUM CUT/COLUMBIA	12
49	49	50	10	**WHAT WOULD YOU DO?** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** / DREAMWORKS ALBUM CUT	49
50	46	35	27	**I'M WITH YOU** ● / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Avril Lavigne** / Ⓓ Ⓥ ARISTA 51024*	4
51	40	27	16	**HELL YEAH** ✪ / R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** / Ⓣ EPIC 79870*	17
52	50	51	11	**BIG YELLOW TAXI** / R.FAIR (J.MITCHELL)	**Counting Crows Featuring Vanessa Carlton** / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
53	47	34	13	**SOMEWHERE I BELONG** / D.GILMORE,LINKIN PARK (LINKIN PARK)	**Linkin Park** / WARNER BROS. ALBUM CUT	32
54	61	—	2	**NEVER LEAVE YOU - UH OOOH, UH OOOH!** ✪ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** / Ⓣ UNIVERSAL 000652*/UMRG	54
55	53	42	9	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ✪ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** / Ⓜ Ⓣ SEDUENCE 8012*	33
56	60	61	4	**STUCK** / D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	**Stacie Orrico** / FOREFRONT ALBUM CUT/VIRGIN	56
57	58	54	18	**THE JUMP OFF** ✪ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** / Ⓣ QUEEN BEE 88036*/ATLANTIC	17
58	64	68	12	**SPEED** ✪ / B.CHANCEY (J.STEELE,C.WALLIN)	**Montgomery Gentry** / Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	58
59	52	52	10	**HEADSTRONG** / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANOY)	**Trapt** / WARNER BROS. ALBUM CUT	52
60	70	—	2	**P.I.M.P.** / D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	60
61	73	75	3	**FOREVER AND FOR ALWAYS** / R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** / MERCURY/IDJMG ALBUM CUT	61
62	62	67	6	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** / RCA ALBUM CUT/RMG	62
63	63	63	6	**THE REMEDY (I WON'T WORRY)** / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Jason Mraz** / ELEKTRA ALBUM CUT/EEG	63
64	67	—	2	**RED DIRT ROAD** / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	**Brooks & Dunn** / ARISTA NASHVILLE ALBUM CUT	64
65	65	74	3	**CALLING ALL ANGELS** / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	**Train** / COLUMBIA ALBUM CUT	65
66	71	—	2	**ALMOST HOME** / C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	**Craig Morgan** / BROKEN BOW ALBUM CUT	66
67	55	36	15	**SHE'S MY KIND OF RAIN** / B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** / CURB ALBUM CUT	27
68	57	57	16	**BIG STAR** / N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** / BNA ALBUM CUT	28
69	69	73	3	**THE LOVE SONG** / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	**Jeff Bates** / RCA (NASHVILLE) ALBUM CUT	69
70	91	—	2	**ARE YOU HAPPY NOW?** ✪ / J.SHANKS (M.BRANCH,J.SHANKS)	**Michelle Branch** / MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	70
71	80	85	6	**GET LOW** ✪ / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** / Ⓣ BME 2317*/TVT	71
				HOT SHOT DEBUT		
72	NEW		1	**ACT A FOOL** ✪ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** / Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	72
73	66	65	18	**THAT'D BE ALRIGHT** / K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	**Alan Jackson** / ARISTA NASHVILLE ALBUM CUT	29
74	79	93	4	**RIGHT THURR** ✪ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** / Ⓣ DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	74
75	68	64	20	**BROKENHEARTSVILLE** / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	**Joe Nichols** / Ⓥ UNIVERSAL SOUTH ALBUM CUT	27
76	59	47	17	**EXCUSE ME MISS** ✪ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** / Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
77	77	78	6	**I LOVE YOU** ✪ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** / Ⓣ DEF SOUL 000305*/IDJMG	77
78	75	66	7	**PRICE TO PLAY** / J.ABRAHAM (STAIND)	**Staind** / FLIP/ELEKTRA ALBUM CUT/EEG	66
79	72	72	5	**SEND THE PAIN BELOW** / GGGARTH (P.LOEFFLER,CHEVELLE)	**Chevelle** / EPIC ALBUM CUT	72
80	74	—	2	**TAL VEZ** / T.TORRES (F.DE VITA)	**Ricky Martin** / SONY DISCOS ALBUM CUT	74
81	83	94	7	**LIKE A PIMP** ✪ / D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** / Ⓣ SRC/UNIVERSAL 000402*/UMRG	81
82	82	81	13	**CONCRETE ANGEL** / M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** / Ⓥ RCA (NASHVILLE) ALBUM CUT	47
83	78	69	14	**TIMES LIKE THESE** / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** / ROSWELL/RCA ALBUM CUT/RMG	65
84	92	71	6	**GOD BLESS THE U.S.A.** ● / N.WRIGHT (L.GREENWOOD)	**American Idol Finalists** / Ⓒ RCA 51700/RMG	4
85	86	95	6	**BREATHE** ✪ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	**Blu Cantrell Featuring Sean Paul** / Ⓒ Ⓣ Ⓥ REOZONE 50984/ARISTA	85
86	76	76	3	**SEVEN NATION ARMY** / J.WHITE (J.WHITE)	**The White Stripes** / THIRD MAN ALBUM CUT/V2	76
87	87	79	10	**STILL BALLIN** / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
88	100	97	4	**HOW YOU WANT THAT** ✪ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** / Ⓣ BAD BOY 000430*/UMRG	88
89	NEW		1	**LIKE GLUE** ✪ / T.KELLY (S.HENRIQUES,T.KELLY)	**Sean Paul** / Ⓣ Ⓥ VP/ATLANTIC 88145*	89
90	81	77	17	**EMOTIONAL ROLLERCOASTER** ✪ / J.BERVINE (V.S.GREEN,E.ROBERSON,D.SUNLADE)	**Vivian Green** / Ⓒ Ⓜ Ⓣ COLUMBIA 79858	39
91	84	62	11	**THE ANTHEM** / E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	**Good Charlotte** / DAYLIGHT ALBUM CUT/EPIC	43
92	88	88	19	**CAN'T STOP LOVING YOU** / R.CAVALLO (B.NICHOLLS)	**Phil Collins** / ATLANTIC ALBUM CUT	76
93	95	84	7	**TRY IT ON MY OWN** ✪ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** / Ⓓ Ⓣ Ⓥ ARISTA 50538*	84
94	96	92	8	**STUPID GIRL** ✪ / H.BENSON (S.WARD,R.CUDMO)	**Cold** / Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	92
95	NEW		1	**FLIPSIDE** ✪ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** / Ⓣ ROC-A-FELLA/DEF JAM 000428*/IDJMG	95
96	90	91	18	**CAN'T STOP** / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** / WARNER BROS. ALBUM CUT	57
97	94	89	8	**STRAIGHT OUT OF LINE** / D.BOTTRILL,S.ERNA (S.ERNA)	**Godsmack** / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
98	89	83	11	**PEACEKEEPER** ✪ / L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	**Fleetwood Mac** / REPRISE PAID DOWNLOAD TRACK	80
99	NEW		1	**MAKE ME A SONG** ✪ / TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	**Kiley Dean** / Ⓒ BEAT CLUB 000460/INTERSCOPE	99
100	85	82	5	**P***YCAT** ✪ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	**Missy "Misdemeanor" Elliott** / Ⓣ THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	77

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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Will Satellite Radio Soar?

Continued from page 1

seemingly unending commercials. The music industry feels their pain.

But the two satellite radio services, Sirius and XM, claim to provide at least 100 channels each of music and other programming with limited commercials in one unending, never-fading, static-free broadcast from space.

After near-brushes with bankruptcy and financial rescues, both intend, during the next 12 months, to battle for the attention—not to mention the dashboards—of tens of millions of car and truck owners nationwide.

"The challenge," says Steve Mather, a research analyst with Sanders Morris Harris, is reaching "the average consumer who is not aware of satellite radio and not aware of the benefits of it."

Actually, that's only the half of it.

Sirius and XM also will have to fight a multitude of other entertainment choices, from cassettes and CDs to DVDs. In fact, these days, a family can take along its entire music collection on an iPod or MP3 player.

Wireless Internet is also on the way. When it gets here, a whole wide world of information and entertainment will breach the car door.

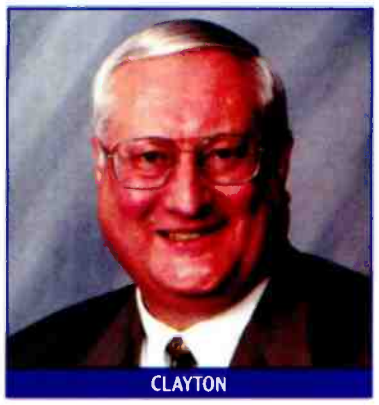
Even traditional radio, upon which commuters have relied since the dawn of the traffic jam, is changing.

Terrestrial broadcasters are working to implement HD Radio. Such digital-quality broadcast technology is already available from a handful of stations.

All of which begs the question: Can XM and Sirius gain a foothold in the market, or will they end up in the junk heap of failed technologies next to 8-track decks, the Betamax, and quadraphonic sound?

The answer to that question may lie with the corner car dealer.

Currently, upwards of 80% of satellite radio subscribers have walked into a consumer electronics store, purchased a satellite radio receiver for about $300, had it installed for another $50, and signed up for the monthly subscription fee ($9.95 for XM, $12.95 for Sirius—see chart, this page).



CLAYTON

That's a lot to ask, especially in this lean economy.

When a person goes to an automobile dealer ready to purchase a car and is shown the satellite radio option as part of a package, the sale should become a whole lot easier.

"When you buy the car, it's there like a regular radio," says Jimmy Schaeffler, a Carmel Group analyst.

Given that XM's two largest shareholders are General Motors (GM) and Honda Motor, that reality is just around the corner. Both plan to add factory-installed satellite radios in select 2003-2004 models.

Sirius, meanwhile, has deals with DaimlerChrysler, Ford, BMW, and other automakers. The service is going in most Mercedes cars in 2004, and BMW plans to install it in its Mini-Cooper cars. Ford plans to follow suit in 10 models, including its Mustang, Lincoln, Thunderbird, and Mercury cars.

"When you really make it easy for the consumer just to say 'yes,' then you drive not just millions but tens of millions [of subscriptions]," Schaeffler says.

Sirius also expects an "oh wow" from people who rent certain Hertz cars, which also offers the service.

XM, meanwhile, has signed on Avis. It announced only last week that Wal-Mart will stock its popular SKYFi XM Receiver and vehicle adapter in all its automotive departments.

But the real key remains factory-installed satellite service.

If automakers embrace satellite radio, "it's not hard to see how this whole product category [gets] a lot of credibility real fast," Sirius president/CEO Joseph P. Clayton says.

At Sports and Specialist Cars, a Saab and Lotus dealer in well-to-do Princeton, N.J., only one Saab has come in with satellite radio, according to service manager Alan Herkert: "I haven't come across anyone who has asked outright if it can be done." But he admits that because much of the current sales are after-market, these units may be placed in vehicles off-site.

Herkert also voiced concern that some Saab models have a fiber-optic audio system that would prevent installation of an after-market audio product.

GM is the only manufacturer to offer satellite radio as a factory-installed option across its broad lines, says Mike Merrick, a spokesman for GM's OnStar division.

Forty-four of 54 GM models for 2004 will offer XM as a factory-installed option. Merrick says the company will "continue the ramp-up until it's available on all American cars and trucks in the GM portfolio."

XM is already standard on the Cadillac Escalade line and such GMC full-size trucks and utility vehicles as the Yukon Denali in the 2004 model year.

The GM customer can roll the price of the hardware and the subscription into their loan or lease through GM's financing arm, GMAC. GM dealers are offered incentives to move XM packages, though Merrick would not specify the nature of such programs.

Of the 2003 models with the XM option, 15% of sales included the satellite package.

Unlike GM and XM, Ford does not hold an equity position in Sirius, the satellite provider with which it is exclusively aligned. Ford spokesperson Emily Foley says that more than one-third of the 29 models offered for 2004 by the Ford, Lincoln, and Mercury lines will have the Sirius option that can be dealer-installed.

"It's a normal first step," Foley says. "Dealer installation is no better or worse" than factory installation. There is no time line for bringing Sirius in at the factory level. "If dealer-installed really works, we may stick with dealer-installed."

Dealers are "in extensive training" right now to prepare for introducing customers to the Sirius option in the 2004 models.

Satellite Radio At A Glance

	Sirius	XM
Audio Makers	Alpine, Audiovox, Clarion, Delphi Delco, Eclipse, Jensen, JVC, Kenwood, Panasonic, Visteon	Alpine, Audiovox, Delphi, Pioneer, Sony
Auto Manufacturers	Audi, BMW, Chrysler, Dodge, Ford, Freightliner, Infiniti, Jaguar, Jeep, Lincoln, Mazda, Mercedes-Benz, Nissan, Sterling Trucks, Volkswagen, Volvo	Acura, Audi, Buick, Cadillac, Chevrolet, GMC, Honda, Infiniti, Isuzu, Nissan, Oldsmobile, Pontiac, Saturn, Toyota, Scion, Volkswagen
Consumer Electronics Retailers	ABC Warehouse, Audio Express, Best Buy, Brandsmart, Car Toys, Circuit City, Cowboy Maloney, Crutchfield, Good Guys, HH Gregg, Mickey Shorr, Mobile One, Nebraska Furniture Mart, P.C. Richard & Son, Sears, Sound Advice, Tweeter, Ultimate Electronics, Wal-Mart (expected), Avionics, Boater's World	Audio Express, Best Buy, Car Toys, Circuit City, Crutchfield, Good Guys, PC Connection, Tweeter, Ultimate Electronics, Wal-Mart
Out-of-Car Products	Plug & Play Unit, June 2003 Dedicated Home Units, September 2003	SKYFi Audio Receiver with home adapter kit SKYFi Audio System portable "boom box" XM Personal Computer Receiver
Current Ad Campaigns	NASCAR Sirius Dodge No. 7, driven by Jimmy Spencer, and two Sirius-branded races, billboards, direct mail, print, radio, TV	Direct mail, magazine, newspaper, online, radio, TV; plus GM ad campaigns promoting XM
Monthly Subscription Fee	$12.95, $6.99 for an add'l subscription	$9.95, $6.99 per radio for up to four add'l radios

	Sirius	XM
Subscribers as of 3/31/03	68,059	500,000
Targeted Subscriptions by 12/31/03	300,000	1.2 million
Targeted Quarter to Break Even	Early 2005 (based on 2 mil. subscribers)	Late 2004 (Cash-flow break-even)
First-Quarter 2003 Revenue	$1.6 million	$13.05 million
Market Capitalization (as of 5/28/03)	$1.267 billion	$1.207 billion

YOU DON'T SCARE ME

Traditional broadcasters scoff at the notion that anyone will pay for a service that they already get for free.

But satellite advocates say that commercial load and lack of format diversity are the Achilles' heels of terrestrial radio.

"They should be scared, but terrestrial radio isn't," Yankee Group analyst Ryan Jones says. "We'll see them start to wake up in 2005, when there are 10 million satellite subscribers."

David Bank, RBC Capital Markets equity research director, is not worried about satellite displacing terrestrial radio. "People will listen to satellite radio, but you won't see the kind of fragmentation you see in cable or DBS" satellite TV vs. broadcast TV.

The Sirius "Manifesto" ad campaign specifically targeted radio with lines like "Commercials off, music on; radio off, groove on."

Lee Abrams, XM senior VP/chief programming officer, likens the situation to FM radio. It came along in the late '60s and early '70s and gutted AM radio. It is no coincidence his service is called XM.

Like AM in the '60s, he would suggest that "terrestrial stations are just really in denial."

Representatives for Infinity and Clear Channel declined to comment for this story. The former chose not to because of corporate policy not to comment on competition, the latter because it holds an equity position in XM.

But National Assn. of Broadcasters spokesman Dennis Wharton says that while satellite radio is "certainly new competition for radio . . . radio's proved incredibly adaptive over the years when new technologies have emerged—TV, cable, Internet. Radio is still a strong, vibrant industry."

Wharton says, "There is a market for satellite radio, apparently, but the question is [whether] it [is] large enough to make it a viable business. That's an open question."

Schaeffler counters that "satellite radio has taken the bar that much higher. They've not only given you perfect quality, but they've given you new content."

But when someone wants to know the weather, traffic conditions, or the latest sports scores, nothing beats local radio. Satellite radio cannot touch that.

Schaeffler admits that localism is "a very big factor" in favor of terrestrial radio. But satellite radio "circumvents that for the time being by being so much better and constantly reminding people of that."

Schaeffler says he uses local radio for a quick news update and then tunes to the satellite service.

Satellite offers more genres than traditional radio, so listeners can select the type of music they like but not have to do all the work of programming, he says.

But Abrams cautions, "To really create fans out of consumers, it's got to be more than a jukebox. The combination that defines 'compelling' is more than music. It's a great personality, great production, live programs, [and] specials."

Jones believes that if terrestrial broadcasters play their HD radio card correctly, they could have an advantage. The digital platform could enable users to shift their favorite programs to match their schedules. (Think Tivo.)

Should HD Radio bring that to the game, that platform stands to bring new value to an old medium.

Right now, however, no one has a monopoly on technology, and satellite radio may have a stealth weapon.

"We showed our capabilities about doing video at the Consumer Electronics Show," Clayton says. "The automotive industry is very interested in video, and we're adept at bringing it in the vehicle."

So what will be the deciding factor?

MARCH TO A MILLION

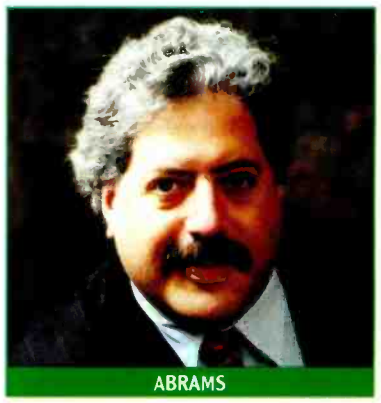
The magic number that echoed across almost every interview conducted for this story is "1 million." Once the services reach 1 million combined subscriptions, growth will take off.

That's a lofty goal, considering Sirius only has little more than 68,000 subscribers. XM, which has been operating about a year longer, has 500,000; it expects to have 1.2 million by the end of the year.

Both services currently lose money and recently went through their own financial crises.

XM was saved from certain bankruptcy last year when GM agreed to recapitalize the company with $450 million in financing in exchange for common stock.

Sirius pulled off its own refinancing in early March, after 90% of its creditors swapped $636 million in debt for shares of newly issued stock. Plus, they provided $200 million more in working capital.



ABRAMS

"This hill is no different from the same hill we went over in VCR or CD or DVD or satellite television," Clayton says.

Schaeffler cites satellite TV as a precedent. When it was starting out, 100 million households were targeted and were expected to spend at least $30 a month on services.

Today, satellite radio is courting a universe twice that size—200 million registered autos—at a maximum subscriber price of $12.95 per month. That is a stronger foundation than satellite TV had.

(Continued on next page)

MAY 31 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	2	2	11	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	1	1	15	GET BUSY ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88620*	1
3	4	6	13	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / (T) J/MONARC 21298*/RMG/IDJMG	3
4	5	5	13	CAN'T LET YOU GO / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	4
5	3	3	30	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / (C) (T) JIVE 40065	2
6	8	8	12	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	6
7	7	7	11	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,PL.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
8	6	4	21	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
9	9	9	28	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / (V) REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
10	13	19	6	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	10
11	12	12	21	NO LETTING GO ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	11
12	14	18	11	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	12
13	10	10	27	PICTURE ● / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer / (C) LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
14	11	11	17	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,PL.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
15	16	17	9	IF YOU'RE NOT THE ONE ○ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / (C) (T) ISLAND 000267/IDJMG	15
16	21	36	6	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / (T) J 21260*/RMG	16
17	15	14	22	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	7
18	17	16	9	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
19	24	28	10	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	19
20	20	22	8	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / (V) RCA ALBUM CUT/RMG	20
21	25	35	4	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / (T) MURDER INC./DEF JAM 000540*/IDJMG	21
22	22	24	6	SNAKE / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	22
23	23	26	11	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS	23
24	18	15	27	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / (C) BLACKGROUND/UNIVERSAL 000384/UMRG	3
25	19	13	14	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	12
26	26	27	10	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOUL2AZ ALBUM CUT/DREAMWORKS	26
				GREATEST GAINER/AIRPLAY		
27	58	—	2	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	27
28	28	37	8	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / (C) COLUMBIA 79872	28
29	29	29	21	CLOCKS / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	29
30	46	61	3	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson / RCA ALBUM CUT/RMG	30
31	39	41	11	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	31
32	32	42	5	I'M GLAD / T.OLIVER,C.RODNEY,J.LOPEZ,T.OLIVER,C.RODNEY,MR.D,J.WEAVER, JR.)	Jennifer Lopez / EPIC ALBUM CUT	32
33	33	40	9	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	33
34	41	54	5	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / (V) DREAMWORKS (NASHVILLE) ALBUM CUT	34
35	31	31	14	LIKE A STONE / R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	31
36	30	25	18	ANGEL / H.ROAD,A.PÉREZ (A.PÉREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	20
37	44	55	7	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar / BNA ALBUM CUT	37
38	38	46	12	RAINING ON SUNDAY / D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	38
39	43	59	9	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / (M) (T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	39
40	27	20	15	HELL YEAH ○ / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / (T) EPIC 79870*	17
41	48	51	11	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / (T) THE GOLD MINO/ELEKTRA 67379*/EEG	41
42	55	57	9	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	42
43	53	63	4	INTUITION ○ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / (C) (M) ATLANTIC 88108	43
44	37	34	12	HAVE YOU FORGOTTEN? / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley / (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
45	45	45	10	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	45
46	35	32	26	I'M WITH YOU ● / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / (D) (V) ARISTA 51024*	4
47	34	38	12	SOMEWHERE I BELONG / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	32
48	40	39	35	THE GAME OF LOVE ○ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / (C) (V) ARISTA 15203	5
49	50	50	9	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	49
50	51	47	10	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
51	59	68	6	STAY GONE ○ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / (C) (V) DREAMWORKS (NASHVILLE) 000345	51
52	52	52	9	HEADSTRONG / GGGARTH TRAPT (C.BROWN,P.CHARELLS,D.RMANOY)	Trapt / WARNER BROS. ALBUM CUT	52
53	42	33	8	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC,L.JAN[illegible],L.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / (M) (T) SEQUENCE 8012*	33
				GREATEST GAINER/SALES		
54	60	60	6	IN LOVE WIT CHU ○ / LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish / (C) (V) SO SO DEF 52308/ARISTA	54
55	36	30	14	SHE'S MY KIND OF RAIN / B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw / CURB ALBUM CUT	27
56	56	58	7	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / (T) DEF JAM 000395*/IDJMG	56
57	57	43	15	BIG STAR / N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney / BNA ALBUM CUT	28
58	54	21	17	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / (T) QUEEN BEE 88036*/ATLANTIC	17
59	47	23	16	EXCUSE ME MISS ○ / THE NEPTUNES (S.CARTER,PL.WILLIAMS,C.HUGO)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
60	61	65	3	STUCK / D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico / FOREFRONT ALBUM CUT/VIRGIN	60
				HOT SHOT DEBUT		
61	NEW		1	NEVER LEAVE YOU - UH OOOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / (T) UNIVERSAL 000652*/UMRG	61
62	67	75	5	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	62
63	63	70	5	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	63
64	68	74	11	SPEED ○ / B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry / (C) (V) COLUMBIA (NASHVILLE) 79864	64
65	74	—	2	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	65
66	65	62	17	THAT'D BE ALRIGHT / K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	29
67	NEW		1	RED DIRT ROAD / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	67
68	64	66	15	BROKENHEARTSVILLE / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / (V) UNIVERSAL SOUTH ALBUM CUT	27
69	73	—	3	THE LOVE SONG / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates / RCA (NASHVILLE) ALBUM CUT	69
70	NEW		1	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	70
71	NEW		1	ALMOST HOME / C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan / BROKEN BOW ALBUM CUT	71
72	72	76	4	SEND THE PAIN BELOW / GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	72
73	75	—	2	FOREVER AND FOR ALWAYS / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY/IDJMG ALBUM CUT	73
74	NEW		1	TAL VEZ / T.TORRES (F.DE VITA)	Ricky Martin / SONY DISCOS ALBUM CUT	74
75	66	67	6	PRICE TO PLAY / J.ABRAHAM (STAINO)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	66
76	76	—	2	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes / THIRD MAN ALBUM CUT/V2	76
77	78	88	5	I LOVE YOU ○ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / (T) DEF SOUL 000305*/IDJMG	77
78	69	73	13	TIMES LIKE THESE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RMG	65
79	93	97	3	RIGHT THURR ○ / TRAK STAR2 (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	79
80	85	89	5	GET LOW ○ / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 23777*/TVT	80
81	77	72	16	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green / (C) (M) (T) COLUMBIA 79858	39
82	81	78	12	CONCRETE ANGEL / M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride / (V) RCA (NASHVILLE) ALBUM CUT	47
83	94	96	6	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 000402*/UMRG	83
84	62	56	10	THE ANTHEM / E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	43
85	82	77	4	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / (T) THE GOLD MINO/ELEKTRA (B/W WORK IT)*/EEG	77
86	95	99	5	BREATHE ○ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul / (C) (T) (V) REDZONE 50984/ARISTA	86
87	79	93	9	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
88	88	81	18	CAN'T STOP LOVING YOU / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
89	83	80	10	PEACEKEEPER ○ / L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac / REPRISE PAID DOWNLOAD TRACK	80
90	91	83	17	CAN'T STOP / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	57
91	NEW		1	ARE YOU HAPPY NOW? ○ / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / MAVERICK PAID DOWNLOAD TRACK/WARNER BROS.	91
92	71	53	5	GOD BLESS THE U.S.A. ● / N.WRIGHT (L.GREENWOOD)	American Idol Finalists / (C) RCA 51780/RMG	4
93	70	64	6	LOSING GRIP / C.MAGNESS (A.LAVIGNE,C.MAGNESS)	Avril Lavigne / ARISTA ALBUM CUT	64
94	89	79	7	STRAIGHT OUT OF LINE / D.BOTTRILL,S.ERNA (S.ERNA)	Godsmack / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
95	84	84	6	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / (T) (V) ARISTA 50538*	84
96	92	92	7	STUPID GIRL ○ / H.BENSON (S.WARD,R.CUOMO)	Cold / (C) FLIP/GEFFEN 000240/INTERSCOPE	92
97	80	69	13	GIRLFRIEND ○ / R.KELLY (R.KELLY)	B2K / (T) TUG 79856*/EPIC	30
98	87	82	10	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / (T) RAWKUS 113938*/MCA	77
99	90	90	3	STEP DADDY ○ / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / (T) COLLIPARK/UNIVERSAL 000434*/UMRG	90
100	97	98	3	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / (T) BAD BOY 000430*/UMRG	97

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for nat shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

U.K. Indies Blossom

Continued from page 7

some might say such industry veterans should know better than to jump in at this juncture. But each has enthusiasm for his new endeavor, despite the uncertainty of the moment.

Still, the new labels are entering the fray with caution, in terms of both staffing and rosters. None has signed more than a handful of acts.

The labels vary in their approach to marketing and distribution partnerships. In some markets, they have indie partners; in others, they might work with a major. In all cases, flexibility seems to be the key.

Conroy, who operates the Adventure Records label with his wife, former EMI director of international promotions Katie Conroy, has started the label with what he describes as a "patchwork quilt of companies around the world" to handle distribution.

In the U.K., Adventure Records is coordinating its own marketing but has a distribution agreement with indie powerhouse Pinnacle. The label, which is self-funded, has set sail with two album releases. Former Squeeze member Chris Difford's *I Didn't Get Where I Am* was issued last November, and Danish modern-rock act Nu's *AlphaBravoShockpopDisco* is due June 16.

Adventure Records has completed label deals for some additional territories, including fellow independents Gresham for South Africa and Liberation in Australia and New Zealand. Individual deals for Nu are in place with UP for France, ARS in the Benelux market, and Skeye in Italy, with "more offers coming in," according to Paul Conroy.

Instrumental in creating this patchwork, he says, has been General Overseas, a U.K. licensing and international office for indie labels and production houses that watches out for the business affairs, marketing, and promotion aspects of the deals it brokers. Active for more than 10 years, General Overseas has represented such labels as Gut, All Around the World, Inferno, and Ministry of Sound.

Some of Adventure Records' label partners have major distribution deals, such as UP and Liberation with Warner and Skeye with BMG, while others handle their own releases. What's important, Conroy says, is not so much physical independence but independent thinking.

"That can sometimes be found in the structure of a major. Dare I say, that's what Virgin had, or what we strived for, during my tenure.

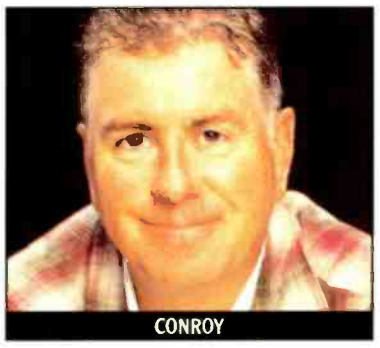
"On marketing, it's hard for us in the U.K., as Pinnacle just distributes us. We have to put in the marketing bucks. Abroad, the labels we've chosen to go with have certainly presented us with excellent marketing plans. You have to live and breathe what you're working on, and you certainly push yourself harder when it's your own money."

Similarly, Hucknall, a global hitmaker as the frontman of Simply Red since the act's 1985 debut, has stitched together label and distribution deals that are already reaping rewards.

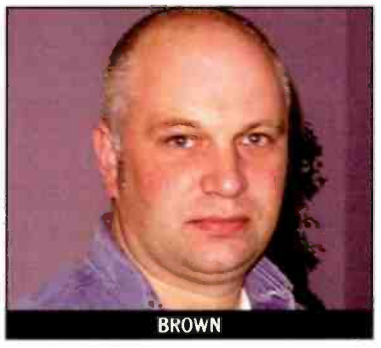
Hucknall and management company Silentway have taken their time putting together the new enterprise, called simplyred.com. The process began after Simply Red's departure from Warner-owned EastWest Records, which issued the act's last album, *It's Only Love*, in 2000.

The new label, which is funded by Hucknall and Silentway, began rolling out the group's new album, *Home*, in March.

In the U.K., the album appears through heavyweight dance indie Ministry of Sound, with distribution by TEN.


CONROY

HUCKNALL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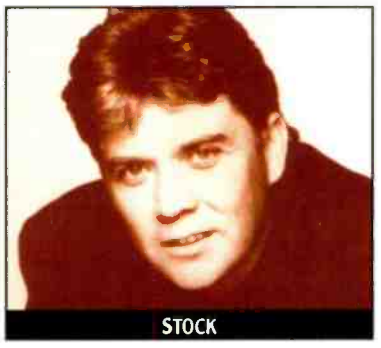
NU


STOCK

GILMORE

Across Europe, it has been released chiefly via a network of hand-picked independents, such as SPV in Germany, V2 in Holland, and Nun in Italy. But in other territories, including France, Australasia, and Latin America, simplyred.com is going with major distribution through Universal Music International.

"In 75% of our market, we're taking the independent approach," Silentway's Ian Grenfell says of simplyred.com. "This was the chunk we put in place first. Then we looked for a major to help in Latin America and Asia, where we found it harder to do the independent deals we wanted to do."

In the U.K., where Grenfell says *Home* has shipped 350,000 copies, the album enjoyed first-week sales of 87,000 units and debuted at No. 2. It also debuted at No. 3 in Italy, No. 4 in Holland, and No. 5 in Germany, where Grenfell says shipments total 150,000.

Grenfell adds that European shipments will surpass 800,000 when France becomes the last market in the region to issue the album in early June. He expects an initial shipment there of 40,000-50,000.

A U.S. release of the album is expected in August, with distribution now being finalized.

Hucknall has found the early results of the label to be liberating. "This is one of the most exciting times in my life," he says. "I feel so much more involved in my career and motivated to make this project work. Everything's great right now."

Grenfell says there are no plans to sign other artists to simplyred.com, which he describes as "a template rather than a label." But he is "very open" to a future advisory role for established acts that want to take a similar route. "There's no reason this model shouldn't work for anyone with a quantifiable global fan base."

Ian Brown, who operates indie label Flying Sparks, agrees that the independent route is preferable for certain artists, especially those with an established fan base.

"Majors don't work well because they're corporate, and the nature of corporates is to devalue the product so they can control it," Brown says with trademark candor.

"It's like, 'If one act ain't selling, fuck it: We've got another.' Sanctuary and other [indies] win because they take established artists of quality and don't overspend to get market share. Because the artists are quality, they sell."

Brown will shortly launch a new label, Hungry Dog, as a vehicle for English singer/songwriter Thea Gilmore and her upcoming *Avalanche* album, which is due Aug. 11. "She's gigged forever, she's had great press and got a great fan base, and now she's ready to sell records," Brown says. "I haven't made any money from her yet, but I will."

Brown, who also is funding his own label, says "a couple" of other signings will follow Gilmore. He has yet to announce any marketing and distribution affiliations but acknowledges he may seek alliances at home and abroad with a major—if he can maintain creative autonomy.

Meanwhile, pursuing a fully independent path in the U.K. is Mike Stock, who, as part of SAW, helmed countless hits for Kylie Minogue, Jason Donovan, Rick Astley, and many others.

Stock's new label, Better the Devil Records, will launch June 9 with the novelty single "Fast Food Song" by Fast Food Rockers (*Billboard*, May 10). Domestic U.K. distribution will be handled by Nova through Pinnacle.

"The reality is, it's always been difficult to be an independent label, [but] I don't believe it's noticeably harder to launch a label now than before," Stock says. "Our philosophy is to release hit singles that appeal across the age groups that will develop into album projects. We won't be spending ludicrous sums to sign an 'album artist' and then throw money at recording an album that the public may or may not show interest in."

Better the Devil commercial director Bob Patmore has secured substantial private investment for the label. "The level of funding is significant, because there's no point launching a label with insufficient fiscal power," he says.

The label has also signed British pop vocalist Natalie Powers for the world and New York-based band the Hazzards for the world outside North America.

As for marketing Better the Devil releases outside the U.K., managing director Graham Stokes says discussions are under way with foreign indies, "with a view to them licensing our tracks and us obtaining the U.K. license for their products." He says he also will talk with majors about "more long-term relationships."

For all of these new indies, keeping costs down is the key to viability.

Brown offers specific insights into the cost structure of working an album as an independent. For a dealer album price of around £8 [$13], he estimates distribution expenses of £1.20 [$1.96], with manufacturing, copyright fees, and artist royalties accounting for a further £3.80 [$6.22]. "That leaves £3 [$4.90], which has to cover all your marketing, and so on. [You should] try to keep marketing to £2 [$3.27] initially, so you have a bit up your sleeve."

Regarding simplyred.com's structure, Grenfell says, "Break-even point is substantially lower, as the overhead costs are small compared to a major. After break-even, we're looking at three to four times the profit per CD. Also, synch licenses and other uses give us a greater profit, and most importantly the artist owns the masters."

"Indies do have lower break-even points, because we cut better deals. We have to," Brown says. "Do we have less marketing clout? The best marketing is a great record on the radio and in the shops. A retailer wants to sell records as much as I do, so if you've got radio and a genuine public demand, you're away."

McKee Embodies Indies' Spirit

Longstanding American critical favorite Maria McKee is receiving a firsthand education in small-business practices with the launch of Viewfinder, the label she runs with husband/producer Jim Akin.

"We're not going to make millions of dollars, but it's a great way to keep going," McKee says. She is currently touring internationally behind her new album, *High Dive*, which Viewfinder issued April 22 in the U.S. and other markets.

McKEE

McKee had spent all of her recording career at Geffen, first with Lone Justice in the 1980s and then as a solo artist.

The new label has U.S. affiliation with Jimmy Buffett's Mailboat and international distribution by Windsong. McKee is particularly pleased to have hooked up with Buffett, who she describes as "a patron of the arts."

McKee and Akin operate Viewfinder from their home in Los Angeles, with Akin acting as engineer/photographer/video director in this lean operation. Viewfinder has only one other employee, artist liaison/tour manager Lauren Murphy.

For McKee, the experience of running a label is "exhilarating," especially because of the creative freedom it allows.

"When I think about it, it's like, 'Oh, my God, I can do anything I want,' " McKee says. "People may not buy it, but I can put it out there."

Greater awareness of her finances has also been eye-opening.

"When we were on Geffen, we would go into the hole tremendously on touring, and we've organized this [tour] so that we are actually going to make a little money. We're staying in [small apartments], driving in a van. We're interning people . . . We splurged on a sound man, because that's important."

With reduced overhead, the difference in earnings potential is dramatic. "It's amazing," McKee says. "On a major label we would make 15% of the profit. Here, we make 80%."

Akin says he is not averse to working with a major in some capacity, but only in the right creative circumstances.

"Generally, any time you hold hands with someone, you lose control, and when you lose control, you basically go insane," he says.

PAUL SEXTON

MAY 24 2003

Billboard HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1	3 Weeks At Number 1	
1	1	1	14	GET BUSY / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / VP/ATLANTIC 88020*	1
2	2	4	10	21 QUESTIONS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH 080739*/INTERSCOPE	2
3	3	3	29	IGNITION / R.KELLY (R.KELLY)	R. Kelly / JIVE 40065	2
4	6	6	12	I KNOW WHAT YOU WANT / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / J/MONARC 21258*/RMG/IDJMG	4
5	5	7	12	CAN'T LET YOU GO / JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	5
6	4	2	20	IN DA CLUB / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH 497856*/INTERSCOPE	1
7	7	5	10	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
8	8	10	11	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	8
9	9	8	27	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
				GREATEST GAINER/SALES		
10	10	11	26	PICTURE / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Or Allison Moorer / LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
11	11	9	16	BEAUTIFUL / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
12	12	16	20	NO LETTING GO / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / GREENSLEEVES/VP/ATLANTIC 6402*	12
13	19	29	5	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	13
14	18	20	10	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	14
15	14	13	21	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	7
16	17	17	8	IF YOU'RE NOT THE ONE / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / ISLAND 000267/IDJMG	16
17	16	14	5	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
18	15	15	26	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL 000384/UMRG	3
19	13	12	13	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	12
20	22	28	7	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / RCA ALBUM CUT/RMG	20
				GREATEST GAINER/AIRPLAY		
21	36	51	5	SO GONE / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21260*/RMG	21
22	24	26	5	SNAKE / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	22
23	26	33	10	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	23
24	28	34	9	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	24
25	35	56	3	ROCK WIT U (AWWW BABY) / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC./DEF JAM 000540*/IDJMG	25
26	27	38	9	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	26
27	20	22	14	HELL YEAH / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / EPIC 79870*	17
28	37	41	7	DON'T WANNA TRY / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / COLUMBIA 79872	28
29	29	30	17	CLOCKS / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	29
30	25	23	17	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOWSE/UMRG/VIRGIN	20
31	31	36	13	LIKE A STONE / R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	31
32	42	49	4	I'M GLAD / T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez / EPIC ALBUM CUT	32
33	40	43	8	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	33
34	38	32	11	SOMEWHERE I BELONG / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	32
35	32	25	25	I'M WITH YOU / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / ARISTA 51024*	4
36	30	27	13	SHE'S MY KIND OF RAIN / B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw / CURB ALBUM CUT	27
37	34	24	11	HAVE YOU FORGOTTEN? / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley / DREAMWORKS (NASHVILLE) ALBUM CUT	22
38	46	46	11	RAINING ON SUNDAY / D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	38
39	41	44	10	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	39
40	39	39	34	THE GAME OF LOVE / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / ARISTA 15203	5
41	54	65	6	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / DREAMWORKS (NASHVILLE) ALBUM CUT	41
42	33	40	7	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / SEQUENCE 8012*	33
43	59	72	8	NEVER SCARED / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / BREAK 'EM OFF/SO SO DEF 777*/ARISTA	43
44	55	60	6	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar / BNA ALBUM CUT	44
45	45	48	9	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	45
46	61	—	2	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON)	Kelly Clarkson / RCA ALBUM CUT/RMG	46
47	23	18	15	EXCUSE ME MISS / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
48	51	54	10	4 EVER / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / THE GOLD MIND/ELEKTRA 67379*/EEG	48
49	44	37	27	BEAUTIFUL / L.PERRY (L.PERRY)	Christina Aguilera / RCA 51195*/RMG	2
50	50	52	8	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	50
51	47	47	9	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
52	52	55	8	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / WARNER BROS. ALBUM CUT	52
53	63	73	3	INTUITION / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / ATLANTIC 88108	53
54	21	21	16	THE JUMP OFF / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / QUEEN BEE 88036*/ATLANTIC	17
55	57	57	8	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	55
56	58	62	6	PUMP IT UP / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM 000395*/IDJMG	56
57	43	35	14	BIG STAR / N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney / BNA ALBUM CUT	28
				HOT SHOT DEBUT		
58	NEW		1	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	58
59	68	69	5	STAY GONE / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / DREAMWORKS (NASHVILLE) 000345	59
60	60	68	5	IN LOVE WIT CHU / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF 51342*/ARISTA	60
61	65	—	2	STUCK / D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico / FOREFRONT ALBUM CUT/VIRGIN	61
62	56	50	9	THE ANTHEM / E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	43
63	70	70	4	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	63
64	66	58	18	BROKENHEARTSVILLE / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / UNIVERSAL SOUTH ALBUM CUT	27
65	62	53	16	THAT'D BE ALRIGHT / K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	29
66	67	67	5	PRICE TO PLAY / J.ABRAHAM (STAIND)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	66
67	75	76	4	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	67
68	74	75	10	SPEED / B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry / COLUMBIA (NASHVILLE) 79864	68
69	73	74	12	TIMES LIKE THESE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RMG	65
70	64	64	5	LOSING GRIP / C.MAGNESS (A.LAVIGNE,C.MAGNESS)	Avril Lavigne / ARISTA ALBUM CUT	64
71	53	19	4	GOD BLESS THE U.S.A. / N.WRIGHT (L.GREENWOOD)	American Idol Finalists / RCA 51780/RMG	4
72	76	78	3	SEND THE PAIN BELOW / GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	72
73	NEW		1	THE LOVE SONG / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates / RCA (NASHVILLE) ALBUM CUT	73
74	NEW		1	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	74
75	NEW		1	FOREVER AND FOR ALWAYS / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY/IDJMG ALBUM CUT	75
76	NEW		1	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes / THIRD MAN ALBUM CUT/V2	76
77	72	59	15	EMOTIONAL ROLLERCOASTER / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / COLUMBIA 79858	39
78	88	88	4	I LOVE YOU / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / DEF SOUL 000305*/IDJMG	78
79	93	91	8	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
80	69	45	12	GIRLFRIEND / R.KELLY (R.KELLY)	B2K / T.U.G. 79856*/EPIC	30
81	78	61	11	CONCRETE ANGEL / M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride / RCA (NASHVILLE) ALBUM CUT	47
82	77	77	3	P***YCAT / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	77
83	80	82	9	PEACEKEEPER / L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac / REPRISE PAID DOWNLOAD TRACK	80
84	84	93	5	TRY IT ON MY OWN / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / ARISTA 50538*	84
85	89	97	4	GET LOW / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME 2377*/TVT	85
86	71	71	8	AMERICAN LIFE / MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna / MAVERICK 16658/WARNER BROS.	37
87	82	81	9	GET BY / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / RAWKUS 113938*/MCA	77
88	81	83	17	CAN'T STOP LOVING YOU / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
89	79	79	6	STRAIGHT OUT OF LINE / D.BOTTRILL,S.ERNA (S.ERNA)	Godsmack / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
90	90	—	2	STEP DADDY / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / COLLIPARK/UNIVERSAL 000434*/UMRG	90
91	83	80	16	CAN'T STOP / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	57
92	92	92	6	STUPID GIRL / H.BENSON (S.WARD,R.CUOMO)	Cold / FLIP/GEFFEN 000240/INTERSCOPE	92
93	97	—	2	RIGHT THURR / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	93
94	96	96	5	LIKE A PIMP / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / SRC/UNIVERSAL 000402*/UMRG	94
95	99	—	4	BREATHE / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul / REDZONE 50984/ARISTA	95
96	91	94	4	ROLL WIT M.V.P. / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / M.V.P. 01128*/ARTISTDIRECT	91
97	98	—	2	HOW YOU WANT THAT / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / BAD BOY 000430*/UMRG	97
98	86	85	7	PIMP JUICE / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / FO' REEL/UNIVERSAL 000239*/UMRG	58
99	87	87	9	GIRL ALL THE BAD GUYS WANT / B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup / FFROE/SILVERTONE ALBUM CUT/JIVE	64
100	95	95	16	X GON' GIVE IT TO YA / SHATEK (E.SIMMONS,S.KING)	DMX / BLOODLINE/DEF JAM 163776*/IDJMG	60

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Hot Tickets Fuel Fight For $$$$

Continued from page 1

otherwise should be theirs.

"The record labels sat around for a long time and ignored the downloading and burning process," says Terry Barnes, CEO of ticketing giant Ticketmaster. "We, as a ticketing service, didn't want to sit around and watch that happen in our business."

The secondary ticketing market for all forms of live entertainment—including sports and concerts—amounts to as much as $30 billion in annual sales, according to Addante and Associates, a consulting firm.

On eBay alone, enough tickets are posted for resale every 36 hours to fill Madison Square Garden, says Doug Galen, the site's VP of tickets.

With the stakes so high, Ticketmaster and others are looking for ways to claim a share of the resale riches.

In fact, many U.S. sports teams are already participating in the bonanza by offering to resell tickets that the original purchaser wants to unload.

MATCHBOX TWENTY

Ticketmaster, for example, is using its sports-oriented Team Exchange system as the basis for Ticket Exchange, a service it is developing for the institutionalized resale of returned concert tickets.

Rival agencies tickets.com and Paciolan are also shopping to their venue clients concert-ticket resale programs patterned after their sports ticket exchanges.

"Why would you let brokers trade on your assets? You're giving up revenue. We are building the technology to take it back," says Bob McAuliff, VP of advanced ticketing services at Paciolan.

TicketsNow, another Web-based ticket reseller, adds steep markups on "premium seating" for in-demand events. The broker posted tickets with prices as high as $5,400 each for the Rolling Stones' Madison Square Garden show last September (*Billboard*, Aug. 31, 2002).

And stubhub.com, yet another competitor, charges a service fee to users who advertise tickets. The tickets are usually sold at a flat price, at auction, or on a declining scale—where prices fall as an event nears. The site's investors include Alanis Morissette manager Scott Welch.

In addition, the National Assn. of Ticket Brokers has more than 150 licensed online and offline members.

And then there are such endeavors as Craig's List, which operates as an online exchange for tickets and other items. The items are often unloaded at face value or below. The site appears to benefit solely from fees for job postings.

Against this backdrop, the traditional ticketing services are seeking their piece of the secondary pie.

Paciolan, for example, is negotiating deals with two arenas (the names are under wraps until contracts are signed) to handle the resale of concert tickets held by suite owners.

Details are still being worked out on how the Paciolan program would apply to concerts, but for sports events, the original ticket holder gets 80% of the resale price from tickets that are sold either at face value or in an auction on the venue's Web site.

The method of sale is based upon scalping laws and venue and team policy. The remaining 20%—the service fee—is split between Paciolan, the venue, and sometimes the team. The new buyer picks up the tickets at the venue.

"When the Dixie Chicks [tickets] went on sale for their 2003 tour, we quickly sold out the Greensboro Coliseum. That demand creates the perfect environment for the secondary market," says Carl Thomas, executive VP of marketing and sales for tickets.com.

"The venue can manage the situation with Replay Ticket Exchange [the company's resale program]. The venue can deploy the rules of the game," he adds.

Ticketmaster's music program, which is still in its formative stages, would work much like its Team Exchange service.

Season-ticket holders for Team Exchange's 17 client teams can resell game tickets for face value or for profit. Sellers post the ticket information on Ticketmaster's Web site. Once sold, the ticket's old bar code is voided and replaced. The buyer then prints out the new encoded ticket from his computer.

Although the bulk of the resale money for concert tickets—even if it is hundreds of dollars over face value on a ticket—would go to the original seller, venues, promoters, and acts could share in the service fees. Depending on client wishes, the fee could be charged back to the original ticket holder or to the new buyer.

Barnes says Ticketmaster can work with touring groups, whether that means selling a ticket at face value, a capped amount over face value, or for an unlimited amount determined at auction.

Ticketmaster has discussed its reselling service with a number of its building clients, Barnes says. "We have the software [to control the secondary market], but it is up to the industry to decide if they want to use it."

TO BE OR NOT TO BE

Venue operators, managers, promoters, and artists remain torn about entering the ticket resale market.

For House of Blues (HOB) Concerts executive VP Alex Hodges, there are more questions than answers—including how resale tickets could affect artist guarantees, which are set prior to a show's on-sale date.

"It could be fighting fire with fire if Ticketmaster [and others] are using [a resale site] as a real profit center," Hodges says. "I do not want to unintentionally become an enabler to scalping."

THOMAS

BARNES

LUUKKO

HODGES

BROWN

But Hodges says he has spoken with another ticketing company, still in its infancy, that is drumming up a buzz for its own secondary ticket management program.

Though he declines to name the company, Hodges thinks it boasts "an unbelievable formula . . . and they are planning on including the artist in the equation."

Phish manager John Paluska thinks his famously fan-oriented act will nix the reselling of its tickets, because they don't want to create the impression that the band is profiting twice—from primary and secondary sales.

Still, he does leave the door open to the possibility: "Anything that puts a wrench in scalpers' [efforts] is better than scalpers getting their hands on all those tickets."

Even some venue executives say this is an area they should avoid.

Comcast-Spectacor Ventures president Peter Luukko is dead set against resale programs. "Maybe I'm stubborn, but this is just scalping in another form."

Luukko sees sports and concerts as apples and oranges: "The resale for teams is really just a service to help season-ticket holders use all their tickets . . . they can't make all 81 baseball games [typically in packages]."

Brenda Tinnen, VP of event and guest services at Staples Center, says that artists—who are sensitive to fan opinion—will not be interested in carving off a piece of the secondary market through service fees.

"The Bruce Springsteens of the world will want the same ticket price from front to back [of the house]," she says. "I don't think you can entice them with an extra $1 or 50 cents."

Others are intrigued by the resale concept. Dave Brown and Tim Ryan, GMs at the American Airlines Center in Dallas and Arrowhead Pond in Anaheim, Calif., respectively, say they are ready to embrace Ticketmaster's resale program if given the chance.

"We want to give it a shot," Brown says. "It makes sense for us to participate in revenues [by] taking better control of the mechanics of ticket exchange and making sure people aren't getting taken advantage of."

Mike Garcia, GM of the Greek Theatre in Los Angeles, is researching with Ticketmaster whether Greek concert-season subscribers could resell tickets to non-subscribers or to other subscribers through an institutionalized system with the blessing of acts and promoters.

A key element in initiatives from Ticketmaster and other venue-aligned companies is their guarantee of all resales. Buying off a scalper at a badly lit street corner is risky business. But logging on to eBay from the safety of home computers is a gamble, too. As a third-party broker, eBay has "no control over the quality, safety, or legality of the items advertised," per its user's agreement.

Galen of eBay says fraud accounts for less than 0.01% of all the auctioneer's transactions.

Some artists are willing to referee ticket resales if limits are set on the resale amount.

Paul Doucette, drummer with Matchbox Twenty, admits to an oddly sentimental attachment to the seedy sight of scalpers on concert nights.

"It's part of the whole experience of going to the show," Doucette says. But, he adds, "I am not opposed to Ticketmaster setting up an eBay kind of thing. I would put a cap on what you could do with each ticket. You can't sell it for over $500 [for instance]."

Further, Doucette is not concerned that the initial ticket buyer would make the bulk of the money from any ticket sold for more than face value. "If I buy a blender, pay $10, and then sell it for $20 on [the Web], well, good for me."

NAME YOUR OWN PRICE

Along with the resale market, the concert industry is looking closely at in-house ticket auctions, such as that held April 25-May 3 by Staples Center and Ticketmaster for the Los Angeles arena's June 21 Lennox Lewis/Vitali Klitschko boxing match.

Eyes are also on Third Eye Blind, which sold tickets for its 20-date club tour via an auction on eBay with mixed results (see story, page 17). The band saw the move as a way for fans to name their own price for shows. But because many major arenas have exclusive contracts with Ticketmaster, the eBay model is limited in its scope.

Industry observers view the auction of first-sale tickets as a possible way to squeeze out scalpers, because a sanctioned auction would set the show's true market value.

Glen Mon, senior VP at venue management company SMG, is excited by the auction idea. "It's a fascinating concept: letting the market decide what the price should be."

EVERCLEAR

For the Lewis bout at Staples, 82 two-ticket packages out of 200 were bought through the Ticketmaster online auction.

Bids for the packages, each of which also included an autographed Lewis glove and valet parking, started at $3,000 apiece; the highest ticket bundle sold for $5,500. Revenue is expected to be shared between Staples and Ticketmaster after squaring away deals with the boxers.

Besides Third Eye Blind, no other act is known to be ready to try an auction for the first sale of tickets.

Everclear frontman Art Alexakis worries that presiding over a primary market auction will hurt his fans. "Ticket prices are astronomical the way they are," he says.

But giving to charities any money garnered over a ticket's minimum bid could be an option, he adds.

AEG Live CEO Randy Phillips is concerned about public perception: "The last thing that we want to look like we're doing is price gouging."

But what many venues can agree on is that they are tired of watching outsiders run to the bank with money to which they feel entitled.

"Ticketmaster is doing the right thing addressing this market and coming up with tools to combat this evolution. But that is only part of it," HOB's Hodges says.

"They must also address and respond to the remaining questions that each involved party has," he adds.

MAY 17 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	13	GET BUSY ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / T V VP/ATLANTIC 88020*	1
2	4	5	9	21 QUESTIONS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	2
3	3	3	28	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / C T JIVE 40065	2
4	2	1	19	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / T SHADY/AFTERMATH 497856*/INTERSCOPE	1
5	7	8	11	CAN'T LET YOU GO / JUST BLAZE E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	5
6	6	7	11	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / T J/MONARC 21258*/RMG/IDJMG	6
7	5	10	9	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
8	10	14	10	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	8
9	8	6	26	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / V REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
10	11	9	25	PICTURE ○ / KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Dr Allison Moorer / C LAVA ALBUM CUT/ATLANTIC/WRN DR UNIVERSAL SOUTH 172274	4
11	9	11	15	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
12	16	18	19	NO LETTING GO ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / T V GREENSLEEVES/VP/ATLANTIC 6402*	12
13	12	13	12	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	12
14	13	15	[illegible]	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSOON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	7
15	15	12	25	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / C BLACKGROUND/UNIVERSAL 000384/UMRG	3
16	14	16	7	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
17	17	21	7	IF YOU'RE NOT THE ONE ○ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / C T ISLAND 000267/IDJMG	17
18	20	25	9	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	18
				GREATEST GAINER/AIRPLAY		
19	29	46	4	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	19
20	22	17	13	HELL YEAH ○ / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / T EPIC 79870*	17
21	21	22	15	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / T QUEEN BEE [illegible] ATLANTIC	17
22	28	38	6	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / V RCA ALBUM CUT/RMG	22
23	18	19	14	EXCUSE ME MISS ○ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / T ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
24	26	41	4	SNAKE / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	24
25	23	20	16	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	20
26	33	35	9	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.TJONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	26
27	38	39	8	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOULJAZ ALBUM CUT/DREAMWORKS	27
28	34	36	8	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	28
29	30	31	16	CLOCKS / K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay / CAPITOL ALBUM CUT	29
30	27	29	12	SHE'S MY KIND OF RAIN / B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw / CURB ALBUM CUT	27
31	36	37	12	LIKE A STONE / R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	31
32	25	23	24	I'M WITH YOU ○ / THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne / D V ARISTA 51074*	4
33	40	49	6	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / M T SEQUENCE 8012*	33
34	24	24	10	HAVE YOU FORGOTTEN? / F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley / V DREAMWORKS (NASHVILLE) ALBUM CUT	22
35	56	—	2	ROCK WIT U (AWWW BABY) / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC/DEF JAM ALBUM CUT/IDJMG	35
36	51	62	4	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / T J 21260*/RMG	36
37	41	50	6	DON'T WANNA TRY ○ / FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J / C COLUMBIA 79872	37
38	32	32	10	SOMEWHERE I BELONG / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	32
39	39	33	33	THE GAME OF LOVE ○ / A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch / C V ARISTA 15203	5
40	43	45	7	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	40
41	44	44	9	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	41
42	49	64	3	I'M GLAD / T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.O.J.WEAVER, JR.)	Jennifer Lopez / EPIC ALBUM CUT	42
43	35	28	13	BIG STAR / N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney / BNA ALBUM CUT	28
44	37	27	26	BEAUTIFUL ○ / L.PERRY (L.PERRY)	Christina Aguilera / T V RCA 51195*/RMG	2
45	48	48	8	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	45
46	46	43	10	RAINING ON SUNDAY / D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	43
47	47	47	8	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
48	42	34	29	YOUR BODY IS A WONDERLAND / J.ALAGIA (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	18
49	31	26	21	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	1
50	52	54	7	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	50
51	54	60	9	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / T THE GOLD MIND/ELEKTRA 67379*/EEG	51
52	55	57	7	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANOY)	Trapt / WARNER BROS. ALBUM CUT	52
53	19	4	3	GOD BLESS THE U.S.A. ○ / N.WRIGHT (L.GREENWOOD)	American Idol Finalists / C RCA 51780/RMG	4
54	65	74	3	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / V DREAMWORKS (NASHVILLE) ALBUM CUT	54
55	60	63	5	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,O.PFRIMMER)	Lonestar / BNA ALBUM CUT	55
56	50	51	8	THE ANTHEM / E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	43
57	57	61	7	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	57
58	62	66	5	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / T DEF JAM 000395*/IDJMG	58
59	72	73	7	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / M T BREAK 'EM OFF/SO SO DEF 777*/ARISTA	59
60	68	80	4	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / T SO SO DEF 51342*/ARISTA	60
				HOT SHOT DEBUT		
61	NEW		1	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON)	Kelly Clarkson / RCA ALBUM CUT/RMG	61
62	53	40	15	THAT'D BE ALRIGHT / K.STEGALL (T.NICHOLS,M.D.SANDERS,T.SILLERS)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	29
63	73	—	2	INTUITION / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / ATLANTIC ALBUM CUT	63
64	64	68	4	LOSING GRIP / C.MAGNESS (A.LAVIGNE,C.MAGNESS)	Avril Lavigne / ARISTA ALBUM CUT	64
65	NEW		1	STUCK / D.AUSTIN,M.SERLETIC (S.ORRICO,K.KADISH)	Stacie Orrico / FOREFRONT ALBUM CUT/VIRGIN	65
66	58	56	17	BROKENHEARTSVILLE / B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols / V UNIVERSAL SOUTH ALBUM CUT	27
67	67	67	4	PRICE TO PLAY / J.ABRAHAM (STAIND)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	67
68	69	69	4	STAY GONE / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / V DREAMWORKS (NASHVILLE) ALBUM CUT	68
69	45	30	11	GIRLFRIEND ○ / R.KELLY (R.KELLY)	B2K / T T.U.G. 79856*/EPIC	30
70	70	70	3	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	70
				GREATEST GAINER/SALES		
71	71	52	7	AMERICAN LIFE ○ / MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna / C M T V MAVERICK 16658/WARNER BROS	37
72	59	55	14	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / C M T COLUMBIA 79858	39
73	74	65	11	TIMES LIKE THESE / N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA ALBUM CUT/RMG	65
74	75	77	9	SPEED ○ / B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry / C V COLUMBIA (NASHVILLE) 79864	74
75	76	78	3	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	75
76	78	—	2	SEND THE PAIN BELOW / GGGARTH (P.DEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	76
77	77	—	2	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / T THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	77
78	61	53	10	CONCRETE ANGEL / M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride / V RCA (NASHVILLE) ALBUM CUT	47
79	79	81	5	STRAIGHT OUT OF LINE / D.BOTTRILL,S.ERNA (S.ERNA)	Godsmack / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
80	82	84	8	PEACEKEEPER ○ / L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac / REPRISE PAID DOWNLOAD TRACK	80
81	83	86	16	CAN'T STOP LOVING YOU / R.CAVALLO (B.NICHOLLS)	Phil Collins / ATLANTIC ALBUM CUT	76
82	81	82	8	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / T RAWKUS 113838* MCA	77
83	80	75	15	CAN'T STOP / R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers / WARNER BROS. ALBUM CUT	57
84	93	93	4	TRY IT ON MY OWN ○ / BABYFACE (L.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / T V ARISTA 50538*	84
85	84	79	20	MAN TO MAN / T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan / V MCA NASHVILLE ALBUM CUT	25
86	85	72	6	PIMP JUICE ○ / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / T FO' REEL/UNIVERSAL 000239*/UMRG	58
87	87	71	8	GIRL ALL THE BAD GUYS WANT / B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup / FFROE/SILVERTONE ALBUM CUT/JIVE	64
88	88	95	3	I LOVE YOU ○ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / T DEF SOUL 000305*/IDJMG	88
89	97	98	3	GET LOW ○ / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / T BME 2377*/TVT	89
90	NEW		1	STEP DADDY ○ / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / T COLLIPARK/UNIVERSAL 000434*/UMRG	90
91	94	94	3	ROLL WIT M.V.P. ○ / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / T M.V.P. 01128*/ARTISTDIRECT	91
92	92	92	5	STUPID GIRL ○ / H.BENSON (S.WARD,R.CUOMO)	Cold / C FLIP/GEFFEN 000240/INTERSCOPE	92
93	91	85	7	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
94	86	76	16	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
95	95	89	15	X GON' GIVE IT TO YA ○ / SHATEK (E.SIMMONS,S.KING)	DMX / T BLOODLINE/DEF JAM 163776*/IDJMG	60
96	96	96	4	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / T SRC/UNIVERSAL 000402*/UMRG	96
97	[illegible]		1	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / T DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	97
98	[illegible]		1	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / T BAD BOY 000430*/UMRG	98
99	[illegible]		[illegible]	BREATHE ○ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell / T V REDZONE 15167*/ARISTA	99
100	90	83	20	ALL THE THINGS SHE SAID ○ / T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. / C D INTERSCOPE 013354	20

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Small Labels Are Jarred By Indie Promo Ban

Continued from page 1

(or any staff). Now, they say, they'll lose access as a result of Clear Channel's decision last month.

"If I'm really going to take a record to radio . . . [indies] do the nuts and bolts of my work," says Tom "Smitty" Smith, senior director of promotion at Spitfire, an independent label.

Smith says he is currently getting airplay on rock radio stations for the band Black Label Society.

Nashville-based Dualtone has had a number of country chart records in recent years, even though it hasn't had any promotion staff of its own.

"We're going to have to put [some indies] on retainer and have them call as the Dualtone promo person and do it that way," co-owner Dan Herrington says. He also says he may hire an in-house promotion person in the near future.

Similarly, Smith says that he lets one of his independent promoters say that she's his local, "because in effect, she is."

Dave Rosas, who heads artist George Duke's BPM Records, says independent labels have always had to work harder, and the decision is not going to change things that much. But he has recently hired two promo staffers for BPM, one based in Los Angeles and the other in New York, "who officially work for the label."

"Right now we're sitting back to watch . . . before we would consider adding staff,' says Frank Murray, VP of promotion at Robbins Entertainment in New York. "Perhaps Clear Channel will rethink some aspects of the decision . . . We'll just have to wait and see."

And at least one other indie-label rep tells *Billboard* that the Clear Channel door may not be completely closed. The rep says that an independent promoter recently delivered his record to a Clear Channel station and got an add.

'DIMINISHING IMPORTANCE'

On April 9, Clear Channel bowed to pressure from several members of Congress and announced that its radio stations would no longer work with independent promoters.

With more than 1,200 stations nationwide, Clear Channel is by far the biggest radio chain. The company's new policy meant that independent promoters suddenly lost access to a sizable chunk of the U.S. radio market.

Independent promoters are hired by labels to work specific records. In turn, the indie promoters often pay radio stations for the right to talk to their programming personnel about those records. In some cases, the indies pay for an exclusive right that blocks other indies from contacting that station. (Last fall, the 79-station Cox Radio chain ended its exclusivity deals with independent promoters.)

Senators John McCain (R-Ariz.) and Orrin Hatch (R-Utah) had previously raised concerns about whether radio stations' retainer contracts with independent promoters affected the amount of air-

HERRINGTON

play given to particular songs.

In an internal memo to staff obtained by *Billboard*, Clear Channel Radio COO John Hogan positioned the company's move as a way to "eliminate even the appearance of an improper relationship between Clear Channel Radio and independent promoters." He also cited "the diminishing importance to us of the independent promotion system."

TOUGH MOMENT

Industry groups are also weighing in on the potential effect of Clear Channel's decision.

"The real problem was not the existence of indie promoters—it was always the explicit or implicit, ever-increasing monetary demands made by Clear Channel," says Jay Rosenthal, co-counsel of the Recording Artists' Coalition.

"Even when they used indie promoters," he says, "indie labels were always at the bottom of the food chain because of their lack of major-label resources.

"This may be a tough moment for the indie labels, because they have to figure out how best to use their minimal resources without having the direct indie promoter connection to Clear Channel," Rosenthal adds. "But if payola is outlawed, in the long run, indie labels will benefit, even if they have to hire some in-house promotional staff."

Recording Industry Assn. of America chairman Hilary Rosen says it just made sense for Clear Channel to end the exclusives on indie promotion.

She says, "We appreciate their responsiveness when the issue was raised in Washington. I think this levels the playing field significantly for radio promotion. And when the playing field is leveled, it helps indie [labels] as well as majors."

Jenny Toomey, an independent artist and executive director of the Future of Music Coalition, says absolutely nothing was good about the indie radio promotion business.

"Even while some independent labels are concerned about the impact of Clear Channel's decision," Toomey says, "there is nothing to be lost there."

Toomey also says she is "suspicious" of Clear Channel's motives.

"They're cleaning it up because it's become prohibitive," she says. "They realize they're becoming bad guys on the scope of Darth Vader."

Hogan did not return phone calls seeking comment for this story, but he previously told *Billboard* that Clear Channel has a "zero tolerance" for any form of play-for-consideration.

OPPORTUNITIES STILL EXIST

Indie labels see some positives in the Clear Channel decision.

Ultra/Sequence Records president Patrick Moxie believes an opportunity exists to work with individual Clear Channel stations.

"With the major labels becoming more conservative in what

ROSAS

they sign," he says, "radio groups like Clear Channel will be looking to the independent labels for new, fresh, and exciting music."

Ultra/Sequence currently has the Panjabi MC record breaking at R&B and rhythmic top 40.

Herrington adds the new policy "may bring the cost of doing business with some of these stations down.

"The nature of the beast dealing with indies and radio is that there are associated costs with that. If you can cut out some of those . . . for us, that's definitely a good thing. On the other hand, [Clear Channel] not talking to indies, for us, is a bad thing, and we're trying to figure out how to react in this new world."

Rosas thinks Clear Channel's new policy "may force labels large and small to go back to the basics of creating a buzz in the marketplace or in a specific region by building the song in the clubs and in the streets."

Rosas says such a move would then force a radio station in the market to recognize the record. "Maybe that's the better way of doing it anyway, because for most small labels, it's about record sales, not the reported 'add.' "

Thomas Anderson, VP of Magnatar Records in New York, thinks Clear Channel's new policy won't affect his label. "We'll be hitting the streets, record pools, clubs, etc.," he says. "Working smarter and efficiently will be the priorities."

As a joint venture with Columbia Records, DMZ Records has the advantage of being able to use Columbia's promotion team to work its projects. That label's former president, John Grady—who recently took over the helm at Sony Music Nashville (see story, page 5)—also takes a more positive approach to the new Clear Channel policy.

"Anything that strengthens the communication between record companies and radio stations will ultimately be a positive," Grady says. "I don't necessarily think it will be less expensive, but it will increase communication. Nobody can hide from anybody anymore."

Additional reporting by Bill Holland in Washington, D.C., and Airplay Monitor's *Skip Dillard, Dana Hall, and Bram Teitelman in New York.*

Indies Consider Their Place In Radio

BY PHYLLIS STARK

For independent promoters, the new Clear Channel policy has become a test of their ability to adapt and survive.

But even as they adjust to the new reality, some promoters are just plain angry about a decision they think was based on the actions of a few wrongdoers.

"As a new independent radio promoter who operates a very legitimate and hard-working business, the issue that Clear Channel has taken with independent radio promoters is unfair and will damage the future of the radio promotion business as well as the future of the music industry," says Cheryl Dellamedaglia of Nashville-based Totally Connected.

GARBER

"I have worked very hard making great relationships and friendships with the radio folks and have adds and possible adds on a project I am currently working on," Dellamedaglia says. "Now I am told I am no longer able to call my business associates and follow up. That is wrong and very unfair. To make everyone pay for the wrongdoing of a few radio stations' involvement in the 'payola' nonsense is ridiculous."

Like the independent labels facing new challenges as a result of Clear Channel's policy (see related story, this page), some independent promoters are already learning how to adapt to the new reality.

"All around, it's tough," says veteran indie promoter Issy Sanchez of ADM Marketing in New York. "We're preparing by being smarter. As labels look at ways of spending money more wisely, people like us with strong relationships are going to endure . . . We've spent years developing relationships . . . Opportunities still exist."

Other promoters agree. One R&B independent, who asked to remain anonymous, says the new Clear Channel policy has not been a problem. The promoter says, "I can still communicate with the folks I need to.

"I think Clear Channel hasn't really figured out exactly what it's going to do yet. It's still feeling its way through and working on some plan way up on the corporate ladder. We won't know the real impact on the independent promotion industry until they do finally figure it out. As long as I can still talk to the programmers, I'm happy.

The promoter adds, "I look at our jobs as part of the setup on a record, so even if there are some stations we can't reach, there are other things we will be doing in any given market."

"Just because Clear Channel needed to clean their act up on paper does not automatically necessitate a change in practice," one indie rock promoter says. "The bottom line is that everything is basically status quo."

Jesus Garber, president of Los Angeles-based adult R&B promotion firm the Jesus Garber Co., says, "A good promotion person is like a chameleon and can adapt to any new challenges the industry sets forth. And so we shall deal with this as well.

"Most indies are former record company executives, with 20 or 30 years of experience," Garber adds. "We also have the relationships with programmers . . . that go back that long. So, people are still going to take our calls. And if you have an artist who has a long history at the format and you're the person working them, again, they will have to talk to you."

Additional reporting by Airplay Monitor's *Skip Dillard, Dana Hall, and Bram Teitelman in New York.*

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Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/AIRPLAY	| Week At Number 1	
1	2	3	12	GET BUSY ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
2	1	1	18	IN DA CLUB ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
3	3	2	27	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
4	5	5	8	21 QUESTIONS MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	4
5	10	11	8	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
6	7	8	10	I KNOW WHAT YOU WANT ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad Ⓣ J/MONARC 21258*/RMG/IDJMG	6
7	8	10	10	CAN'T LET YOU GO JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	7
8	6	4	25	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
9	11	6	14	BEAUTIFUL ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
10	14	15	9	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	10
11	9	7	24	PICTURE ○ KID ROCK (R.J.RITCHIE)	Kid Rock Featuring Sheryl Crow Dr Allison Moorer Ⓒ LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
12	13	13	11	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	12
13	15	12	19	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	7
14	16	16	6	SING FOR THE MOMENT EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14
15	12	9	24	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
16	18	20	18	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	16
17	21	23	6	IF YOU'RE NOT THE ONE ○ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield Ⓒ Ⓣ ISLAND 000267/IDJMG	17
18	19	14	13	EXCUSE ME MISS ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
19	4	—	2	GOD BLESS THE U.S.A. ○ N.WRIGHT (L.GREENWOOD)	American Idol Finalists Ⓒ RCA 51780/RMG	4
20	25	27	8	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	20
21	22	19	14	THE JUMP OFF ○ TIMBALAND (K.JONES,S.T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks Ⓣ QUEEN BEE 88036*/ATLANTIC	17
22	17	17	12	HELL YEAH ○ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby Ⓣ EPIC 79870*	17
23	20	21	15	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	20
24	24	24	9	HAVE YOU FORGOTTEN? F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	Darryl Worley Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
25	23	22	23	I'M WITH YOU ○ THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne Ⓓ Ⓥ ARISTA 51024*	4
26	41	69	3	SNAKE R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger JIVE ALBUM CUT	26
27	29	33	11	SHE'S MY KIND OF RAIN B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	Tim McGraw CURB ALBUM CUT	27
28	38	46	5	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	28
29	46	75	3	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	29
30	31	35	15	CLOCKS K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay CAPITOL ALBUM CUT	30
31	26	18	20	ALL I HAVE C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUMS CUT	1
32	32	34	9	SOMEWHERE I BELONG D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	32
33	35	31	8	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	31
34	36	41	7	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	34
35	28	28	12	BIG STAR N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	Kenny Chesney BNA ALBUM CUT	28
36	37	38	11	LIKE A STONE R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	Audioslave INTERSCOPE ALBUM CUT/EPIC	36
37	27	25	25	BEAUTIFUL ○ L.PERRY (L.PERRY)	Christina Aguilera Ⓣ Ⓥ RCA 51195*/RMG	2
38	39	39	7	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	38
39	33	32	32	THE GAME OF LOVE ○ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	Santana Featuring Michelle Branch Ⓒ Ⓥ ARISTA 15203	5
				GREATEST GAINER/SALES		
40	49	57	5	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ PANJABI MC (PANJABI MC,L.JAN,JUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z Ⓜ Ⓣ SEQUENCE 8012*	40
41	50	58	5	DON'T WANNA TRY FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J COLUMBIA ALBUMS CUT	41
42	34	36	28	YOUR BODY IS A WONDERLAND J.ALAGIA (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	18
43	45	55	6	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	43
44	44	51	8	I BELIEVE M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	44
45	30	30	10	GIRLFRIEND ○ R.KELLY (R.KELLY)	B2K Ⓣ T.U.G. 79856*/EPIC	30
46	43	50	9	RAINING ON SUNDAY D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	43
47	47	52	7	BIG YELLOW TAXI R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
48	48	53	7	WHAT A BEAUTIFUL DAY R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	48
49	64	—	2	I'M GLAD T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez EPIC ALBUM CUT	49
50	51	43	7	THE ANTHEM E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	43
51	62	66	3	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	51
52	54	54	6	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	52
53	40	29	14	THAT'D BE ALRIGHT K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	29
54	60	60	8	4 EVER ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	54
55	57	59	6	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANOY)	Trapt WARNER BROS. ALBUM CUT	55
				HOT SHOT DEBUT		
56	NEW		1	ROCK WIT U (AWWW BABY) C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti MURDER INC./DEF JAM ALBUM CUT/IDJMG	56
57	61	61	8	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	57
58	56	44	16	BROKENHEARTSVILLE B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	27
59	55	56	13	EMOTIONAL ROLLERCOASTER ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green Ⓒ Ⓜ Ⓣ COLUMBIA 79858	39
60	63	73	4	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	60
61	53	47	9	CONCRETE ANGEL M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	Martina McBride Ⓥ RCA (NASHVILLE) ALBUM CUT	47
62	66	74	4	PUMP IT UP ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	62
63	42	26	20	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti Ⓣ MURDER INC./DEF JAM 063773*/IDJMG	2
64	68	71	3	LOSING GRIP C.MAGNESS (A.LAVIGNE,C.MAGNESS)	Avril Lavigne ARISTA ALBUM CUT	64
65	74	—	2	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	65
66	59	40	20	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.A.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris Ⓣ THE GOLD MIND/ELEKTRA 67356*/EEG	8
67	67	70	3	PRICE TO PLAY J.ABRAHAM (STAINO)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	67
68	80	87	3	IN LOVE WIT CHU ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish Ⓣ SO SO DEF 91342*/ARISTA	68
69	69	76	3	STAY GONE C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	69
70	70	—	2	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	70
71	52	37	6	AMERICAN LIFE ○ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	Madonna Ⓒ Ⓜ Ⓣ Ⓥ MAVERICK 16658/WARNER BROS	37
72	73	81	6	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 777*/ARISTA	72
73	NEW		1	INTUITION L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel ATLANTIC ALBUM CUT	73
74	65	65	10	TIMES LIKE THESE N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA ALBUM CUT/RMG	65
75	77	82	8	SPEED ○ B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	75
76	78	—	2	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	76
77	NEW		1	P***YCAT ○ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott Ⓣ THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	77
78	NEW		1	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	78
79	81	83	4	STRAIGHT OUT OF LINE D.BOTTRILL,S.ERNA (S.ERNA)	Godsmack REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
80	75	67	14	CAN'T STOP R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	57
81	82	77	7	GET BY ○ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli Ⓣ RAWKUS 113538*/MCA	77
82	84	84	7	PEACEKEEPER ○ L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	Fleetwood Mac REPRISE PAID DOWNLOAD TRACK	82
83	86	85	15	CAN'T STOP LOVING YOU R.CAVALLO (B.NICHOLLS)	Phil Collins ATLANTIC ALBUM CUT	76
84	79	68	19	MAN TO MAN T.BROWN,M.WRIGHT (J.O'HARA)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	25
85	72	63	5	PIMP JUICE ○ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly Ⓣ FO' REEL/UNIVERSAL 000239*/UMRG	58
86	76	62	15	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
87	71	64	7	GIRL ALL THE BAD GUYS WANT B.WALKER (J.REDDICK,B.WALKER)	Bowling For Soup FFRODE/SILVERTONE ALBUM CUT/JIVE	64
88	95	—	2	I LOVE YOU ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill Ⓣ DEF SOUL 000305*/IDJMG	88
89	87	88	20	NO ONE KNOWS J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	Queens Of The Stone Age INTERSCOPE ALBUM CUT	51
90	83	72	19	ALL THE THINGS SHE SAID ○ T.HORN,D.AUDE (S.GALDYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	t.A.T.u. Ⓒ Ⓓ INTERSCOPE 013054	20
91	85	79	6	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
92	92	92	4	STUPID GIRL ○ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	92
93	93	99	3	TRY IT ON MY OWN ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston Ⓣ Ⓥ ARISTA 50538*	93
94	94	—	2	ROLL WIT M.V.P. ○ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee Ⓣ M.V.P. 01128*/ARTISTDIRECT	94
95	89	86	14	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX Ⓣ BLOODLINE/DEF JAM 163776*/IDJMG	60
96	96	97	3	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	96
97	98	—	2	GET LOW ○ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	97
98	90	89	20	FINE AGAIN J.BAUMGARDNER (S.MORGAN,D.STEWART)	Seether WIND-UP ALBUM CUT	61
99	100	96	5	NO ONE'S GONNA CHANGE YOU ○ J.PETERS,T.COLUCCIO (J.KANO)	Reina Ⓜ Ⓣ ROBBINS 72081*	96
100	88	78	13	I DROVE ALL NIGHT PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	Celine Dion EPIC ALBUM CUT	45

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Indie Koch Entertainment Grows Into A 'Mini-Major'

BY ED CHRISTMAN

NEW YORK—At a time when the major labels are contracting, Koch Entertainment has blossomed into what the company likes to call a "mini-major."

Like other indies, it is chasing brand-name acts that can no longer land, or have ceased to be interested in, a major-label deal. But it's doing so across multiple imprints covering most of the key music genres.

Added to that is the real muscle, Koch Entertainment Distribution (KED). Formerly called Koch International, the distribution arm is a big factor in the company's success, according to Koch Entertainment president Bob Frank.

He says, "It's a major benefit to have a great distribution company behind us."

The New York-based company, which started as a small classical label in 1990, now comprises Koch Records, Audium, In the Paint Records, DRG, and Koch International Classics. Company executives claim the group has generated between $30 million and $40 million in each of the past three years.

"And that's net sales, not gross sales, which everyone in the record industry typically uses when talking volume," says Koch Entertainment founder and CEO Michael Koch.

BIGGEST INDEPENDENT

KED has also evolved into the leading U.S. independent distributor. Revenue this year is expected to top $150 million.

"Koch is the biggest of the independents," artist attorney Bob Donnelly says. "It's almost a misnomer not to consider them a major."

Koch Entertainment ranks second among independent labels based on market share, with 0.58%. But when its distribution arm is added in, Koch Entertainment tops all other indies with 1.58% of the market, according to year-to-date figures from Nielsen SoundScan.

Its closest competitor, Madacy Records/Excel, has 1.13% of the market.

Despite its size, however, the company has its critics. Some question Koch Entertainment's tendency to sign acts that appear to be past their commercial prime. Further, they say the operation has not developed acts of its own.

"I don't see one artist developing out of this camp," a distribution executive says. "I don't know what the purpose of the label is; what's the center of music gravity? It's all over the place. Is it a hodgepodge of things that make a business? But you are not making an enduring program of quality if you are not developing artists."

The label, of course, also has its defenders. On the rap front, an R&B buyer with a large account says, "The majors have snapped up every decent rap artist, but there's room for what Koch does. They have a nice roster, filled with good B-level artists."

Koch Entertainment senior VP of A&R Cliff Cultreri concedes that the criticism about developing new artists may be true to a point.

He asks, "Are we in the business of finding the new flavor of the week?

"We will take a few of those shots every now and then, but a lot of what we are doing is working with artists that have a niche in the marketplace," Cultreri adds. "And then we create deals that allow [those artists] to make money without having to be gold and platinum."

In fact, some observers say Michael Koch has displayed a new willingness to invest in growth.

This is a change from the 1990s, when Koch was known for being more conservative with label expenditures, according to one industry executive who is familiar with the company.

Nowadays, Koch knows you cannot do deals "without spending money, but he just spends smart money," In the Paint label president Alan Grunblatt says.

But Koch insists there has been no change in his approach. "We have been serious from the beginning. We put out the Lucinda Williams album in 1998 that has sold 100,000 units; we put out a Little Rascals record that sold 35,000 units, and we did the [World Wrestling Federation (WWF)] albums."

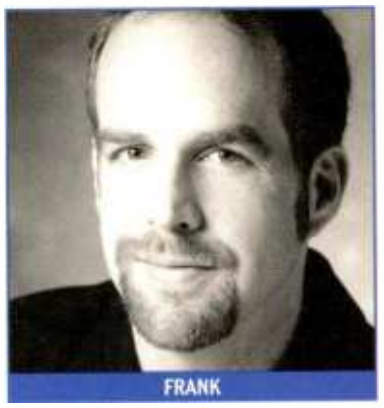
Another major factor in the Koch success story is the WWF/World Wrestling Enterprises (WWE) franchise. (The WWF is now known as the WWE.) The five Koch albums in the series have scanned 3.8 million units to date.

But some industry insiders suggest that Koch may have lost the WWE property to Sony Music, which released an album in April 2002—*WWF Forceable Entry*—for the wrestling enterprise. That title was a various-artist CD that has scanned 488,000 units. Subsequently, Koch issued its triple-CD WWF compilation album.

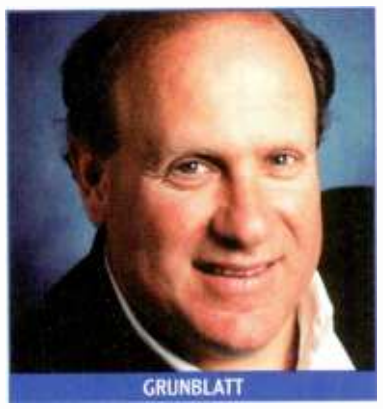
Frank says Koch hopes to get the next WWE theme collection. The WWE did not return calls seeking comment.

Whatever happens with the WWE, Michael Koch says the most important thing about the label is that "since the beginning, every year we have been profitable, except for 2000 and 2001." He explains that was when the company was gearing up after the Velvel acquisition and getting In the Paint and Audium off the ground.

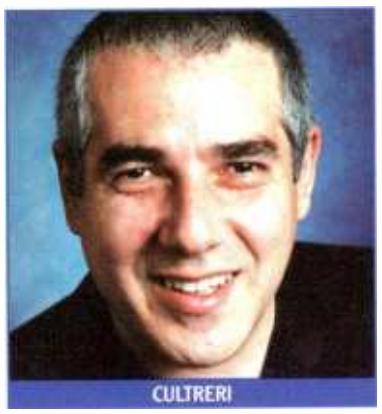
The company may have also been hurt in 2000-2001 by a tendency to over-ship new releases. Wherehouse Entertainment director of urban music Violet Brown acknowledges the problem but says the label is getting better at initial outlays.



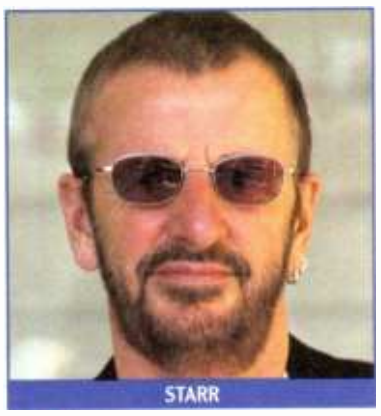
FRANK



GRUNBLATT



CULTRERI



STARR

> *'What we are doing is working with artists that have a niche in the marketplace. Then we create deals that allow [those artists] to make money without having to be gold and platinum.'*
>
> —CLIFF CULTRERI, KOCH ENTERTAINMENT

At first, "the return rate was high, but we got it all in line," Frank says. "Now, I would rather ship less upfront; ship 35,000 and get reorders than to ship 150,000 and get 75,000 in returns."

In general, Frank says that Koch aims to sign acts that can sell at least 50,000 units and maybe reach 250,000 if the label can make it happen or get lucky.

"Every once in a while, we can sell more," he explains. "On Dwight Yoakam, we have big expectations. He is still mainstream with a great-sounding record."

MARKETING MODEL

But the Koch marketing model is built so that it does not try to break a record overnight. Frank says, "As a record develops, our plan develops with it."

"When a record gets legs, then we will back it up with dollars at radio" or whatever marketing angle makes sense. "We have built the model so that we can make a net profit of 15% to 20%."

For established artists, the company tries to build a model where break-even is between 25,000 and 50,000 units.

Frank says there is plenty of opportunity to sign acts that fit the Koch model. As the majors drop acts and the larger independents go away, "we are in a place to take advantage of what's going on, and there are so many opportunities out there now that we are passing on things, because we wouldn't be able to release it this year with our lineup."

As it is, the label group intends to release about 40 albums, the same amount it put out last year.

Right now, the company leads all indies year-to-date (from April 2002 to April 2003), with 22 records on the *Billboard* charts. Epitaph, its closest competitor, has 16.

Koch created his umbrella company in June 1999, after he bought Velvel Records from legendary music executive Walter Yetnikoff. That deal was engineered by Frank, who was then Velvel's GM.

Even before that deal, Michael Koch had diversified Koch Records beyond its classical roots. He issued theme-music albums from the WWF starting in 1998, as well as a self-titled album by Williams.

That year, Koch Records had sales of about $10 million, according to Frank.

With the creation of Koch Entertainment, the company began to set up other labels. Each targeted a different genre to complement Koch Records, which now mainly issues rock, R&B, and children's titles.

In late 1999, it launched Audium, a Nashville-based label pursuing the country music market and headed by industry veteran Nick Hunter. In 2001, it kicked off In the Paint Records, a rap/hip-hop label, naming Alan Grunblatt as president.

Koch Entertainment added DRG to its classics stable when it acquired a majority interest in the theatrical music label in 1994. It joined Koch International Classics, which formed in 1990. GM Susan DelGiorno heads Koch International, while DRG founder Hugh Fordin heads and retains equity in his former company.

Only a few of Koch Entertainment's 45 staffers work for a specific label; the rest are shared, Frank explains.

Outside North America, Koch now has licensing arrangements in all its foreign markets, although it once had labels in the U.K. and Benelux (Belgium, the Netherlands, and Luxembourg).

"Maintaining our own operations is not cost-efficient or time-efficient from a management perspective right now," Frank says. "In time, of course, that may change."

The company's licensing partners include Shock in Australia; JVC in Japan; Edel in France, Spain, Italy, Portugal, and Scandinavia; Universal in the U.K., Germany/Switzerland/Austria, Benelux, Russia, Poland, and Israel; and Gresham in South Africa.

All three mainstream Koch labels are dominated by heritage acts with established fan bases, although each also has developing artists as well.

The Koch Records roster includes Joan Baez, Carole King, Ringo Starr, Chico DeBarge, Bob Geldof, Steve Forbert, Jeffrey Osborne, and Dave Knopfler. Counted among the newer acts are the Kennedys, Laura Love, and Some Girls (featuring Juliana Hatfield).

Koch Records also markets and distributes Suge Knight's Tha Row catalog, and it has a relationship with U.K. death-metal label Music for Nations, from which it licenses U.S. rights to titles by such bands as Godflesh and Entombed.

It also has a children's stable, with titles built around such characters as Bob the Builder, Pokémon, Barney the Dinosaur, the Wiggles, and Strawberry Shortcake (see related story, page 44).

Last year, Koch Records' best-selling title was the three-CD *WWE: The Anthology*, which has sold 300,000 copies, according to Nielsen SoundScan. So far this year, the label's best-selling new release is Starr's *Ringorama*, which has scanned 24,000 copies.

Upcoming Audium releases include titles by Yoakam, Kentucky Headhunters, Ray Benson, Charlie Daniels, Jimmy Fortune of the Statler Brothers, and new act the Larkins. Also on the roster is Ray Price, John Anderson, the Tractors, Sammy Kershaw, and developing artists Rodney Redman, Rodney Hayden, and Danni Leigh.

Like Audium in country, In the Paint has emerged as a leading independent hip-hop label. Its roster includes KRS-One, B.G., Kool G Rap, the Goodie Mob, Public Enemy, Inspectah Deck, and the Turks.

MAY 3 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 9 Weeks At Number 1		
1	1	1	17	**IN DA CLUB** ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	3	3	11	**GET BUSY** ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) VP/ATLANTIC 88020*	2
3	2	2	26	**IGNITION** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	2
				HOT SHOT DEBUT		
4	NEW		1	**GOD BLESS THE U.S.A.** ✪ N.WRIGHT (L.GREENWOOD)	**American Idol Finalists** (C) RCA 51780/RMG	4
5	5	10	7	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	5
6	4	5	24	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
7	8	11	9	**I KNOW WHAT YOU WANT** ✪ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** (T) J/MONARC 21258*/RMG/IDJMG	7
8	10	15	9	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	8
				GREATEST GAINER/SALES		
9	7	4	23	**PICTURE** ✪ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Or Allison Moorer** (C) LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 172274	4
10	11	13	7	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	10
11	6	7	13	**BEAUTIFUL** ✪ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
12	9	6	23	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
13	13	14	10	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	13
14	15	25	8	**BRING ME TO LIFE** D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	14
15	12	8	18	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	7
16	16	20	5	**SING FOR THE MOMENT** EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	16
17	17	18	11	**HELL YEAH** ✪ R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** (T) EPIC 79870*	17
18	20	23	17	**NO LETTING GO** ✪ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	18
19	14	9	12	**EXCUSE ME MISS** ✪ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
20	21	22	14	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	20
21	23	28	5	**IF YOU'RE NOT THE ONE** ✪ M.TAYLOR (D.BEDINGFIELD)	**Daniel Bedingfield** (C) (T) ISLAND 000267/IDJMG	21
22	19	17	13	**THE JUMP OFF** ✪ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	17
23	22	16	22	**I'M WITH YOU** ✪ THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Avril Lavigne** (D) (V) ARISTA 51024*	4
24	24	24	8	**HAVE YOU FORGOTTEN?** F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
25	27	34	7	**UNWELL** M.SERLETIC (R.THOMAS)	**matchbox twenty** ATLANTIC ALBUM CUT	25
26	18	12	19	**ALL I HAVE** C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
27	25	21	24	**BEAUTIFUL** ✪ L.PERRY (L.PERRY)	**Christina Aguilera** (T) (V) RCA 51195*/RMG	2
28	28	30	11	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	28
29	33	36	10	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	29
30	30	33	9	**GIRLFRIEND** ✪ R.KELLY (R.KELLY)	**B2K** (T) T.U.G. 79856*/EPIC	30
31	35	40	14	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	31
32	34	37	8	**SOMEWHERE I BELONG** D.GILMORE,LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	32
33	32	31	31	**THE GAME OF LOVE** ✪ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** (C) (V) ARISTA 15203	5
34	36	29	27	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
35	31	39	7	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMEO,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	31
36	41	51	6	**DRIFT AWAY** M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	**Uncle Kracker Featuring Dobie Gray** LAVA ALBUM CUT	36
37	38	46	10	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	37
38	46	56	4	**FIGHTER** S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	**Christina Aguilera** (V) RCA ALBUM CUT/RMG	38
39	39	49	6	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	39
40	29	32	13	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	29
41	69	—	2	**SNAKE** R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** JIVE ALBUM CUT	41
42	26	19	19	**MESMERIZE** ✪ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** (T) MURDER INC./DEF JAM 063773*/IDJMG	2
43	50	48	8	**RAINING ON SUNDAY** D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	43
44	51	50	7	**I BELIEVE** M.D.CLUTE (S.EWING,D.KEESI)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	44
45	55	57	5	**THREE WOODEN CROSSES** K.LEHNING (D.JOHNSON,K.WILLIAMS)	**Randy Travis** WORD CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	45
				GREATEST GAINER/AIRPLAY		
46	75	—	2	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	46
47	52	53	6	**BIG YELLOW TAXI** R.FAIR (J.MITCHELL)	**Counting Crows Featuring Vanessa Carlton** GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	47
48	53	54	6	**WHAT A BEAUTIFUL DAY** R.WRIGHT (C.CAGLE,M.POWELL)	**Chris Cagle** CAPITOL (NASHVILLE) ALBUM CUT	48
49	57	72	4	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ✪ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** (M) (T) SEQUENCE 8012*	49
50	58	61	4	**DON'T WANNA TRY** A.B.QUINTANILLA III,J.GALVEZ (F.J.BAUTISTA,J.GALVEZ)	**Frankie J** COLUMBIA ALBUMS CUT	50
51	43	43	6	**THE ANTHEM** E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	43
52	37	67	5	**AMERICAN LIFE** ✪ MADONNA,MIRWAIS (MADONNA,M.AHMADZAI)	**Madonna** (C) MAVERICK 16658/WARNER BROS.	37
53	47	47	8	**CONCRETE ANGEL** M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** (V) RCA (NASHVILLE) ALBUM CUT	47
54	54	55	5	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	54
55	56	44	12	**EMOTIONAL ROLLERCOASTER** ✪ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** (C) (M) (T) COLUMBIA 79858	39
56	44	35	15	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	**Joe Nichols** (V) UNIVERSAL SOUTH ALBUM CUT	27
57	59	59	5	**HEADSTRONG** G.GARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	**Trapt** WARNER BROS. ALBUM CUT	57
58	42	27	20	**CRY ME A RIVER** ✪ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** (M) (T) JIVE 40073*	3
59	40	26	19	**GOSSIP FOLKS** ✪ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.A.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** (T) THE GOLD MIND/ELEKTRA 67356*/EEG	8
60	60	68	7	**4 EVER** ✪ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	**Lil' Mo Featuring Fabolous** (T) THE GOLD MIND/ELEKTRA 67379*/EEG	60
61	61	63	5	**LOVE YOU OUT LOUD** M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	**Rascal Flatts** LYRIC STREET ALBUM CUT	61
62	66	—	2	**SO GONE** ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** (T) J 21260*/RMG	62
63	73	74	3	**MY FRONT PORCH LOOKING IN** D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	**Lonestar** BNA ALBUM CUT	63
64	NEW		1	**I'M GLAD** T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	**Jennifer Lopez** EPIC ALBUM CUT	64
65	65	65	9	**TIMES LIKE THESE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	65
66	74	75	3	**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** DEF JAM ALBUM CUT/IDJMG	66
67	70	—	2	**PRICE TO PLAY** J.ABRAHAM (STAIND)	**Staind** FLIP/ELEKTRA ALBUM CUT/EEG	67
68	71	—	2	**LOSING GRIP** C.MAGNESS (A.LAVIGNE,C.MAGNESS)	**Avril Lavigne** ARISTA ALBUM CUT	68
69	76	—	2	**STAY GONE** C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	**Jimmy Wayne** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	69
70	NEW		1	**THE REMEDY (I WON'T WORRY)** J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Jason Mraz** ELEKTRA /EEG	70
71	64	64	6	**GIRL ALL THE BAD GUYS WANT** B.WALKER (J.REDDICK,B.WALKER)	**Bowling For Soup** FFROE/SILVERTONE ALBUM CUT/JIVE	64
72	63	58	4	**PIMP JUICE** ✪ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	**Nelly** (T) FO REEL/UNIVERSAL 000239*/UMRG	58
73	81	88	5	**NEVER SCARED** ✪ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** (M) (T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	73
74	NEW		1	**BEER FOR MY HORSES** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	**Toby Keith Duet With Willie Nelson** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	74
75	67	60	13	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
76	62	42	14	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
77	82	83	7	**SPEED** ✪ B.CHANCEY (J.STEELE,C.WALLIN)	**Montgomery Gentry** (C) (V) COLUMBIA (NASHVILLE) 79864	77
78	NEW		1	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** RCA ALBUM CUT/RMG	78
79	68	62	18	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O'HARA)	**Gary Allan** (V) MCA NASHVILLE ALBUM CUT	25
80	87	—	2	**IN LOVE WIT CHU** ✪ LT HUTTON (S.HARRIS,LT HUTTON)	**Da Brat Featuring Cherish** (T) SO SO DEF 51342*/ARISTA	80
81	83	73	3	**STRAIGHT OUT OF LINE** D.BOTTRILL,S.ERNA (S.ERNA)	**Godsmack** REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
82	77	79	6	**GET BY** ✪ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** (T) RAWKUS 113938*/MCA	77
83	72	52	18	**ALL THE THINGS SHE SAID** ✪ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	**t.A.T.u.** (C) (D) INTERSCOPE 019354	20
84	84	84	6	**PEACEKEEPER** ✪ L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	**Fleetwood Mac** REPRISE PAID DOWNLOAD TRACK	84
85	79	69	5	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
86	85	76	14	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
87	88	77	19	**NO ONE KNOWS** J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	**Queens Of The Stone Age** INTERSCOPE ALBUM CUT	51
88	78	70	12	**I DROVE ALL NIGHT** PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	**Celine Dion** EPIC ALBUM CUT	45
89	86	66	13	**X GON' GIVE IT TO YA** ✪ SHATEK (E.SIMMONS,S.KING)	**DMX** (T) BLOODLINE/DEF JAM 163776*/IDJMG	60
90	89	85	19	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,D.STEWART)	**Seether** WIND-UP ALBUM CUT	61
91	80	80	3	**SOLDIER'S HEART** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) JIVE 40029	80
92	92	95	3	**STUPID GIRL** ✪ H.BENSON (S.WARD,R.CUOMO)	**Cold** (C) FLIP/GEFFEN 000240/INTERSCOPE	92
93	99	—	2	**TRY IT ON MY OWN** ✪ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** (T) (V) ARISTA 50538*	93
94	NEW		1	**ROLL WIT M.V.P.** ✪ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	**Stagga Lee** (T) M.V.P. 01128*/ARTISTDIRECT	94
95	NEW		1	**I LOVE YOU** ✪ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** (T) DEF SOUL 000305*/IDJMG	95
96	97	—	2	**LIKE A PIMP** ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** (T) SRC/UNIVERSAL 69011*/UMRG	96
97	91	87	11	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	**Simple Plan** LAVA ALBUM CUT	51
98	RE-ENTRY		1	**GET LOW** ✪ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,O.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** (T) BME 2377*/TVT	98
99	90	81	8	**RUNNING** N.HOOPER,NO DOUBT (G.STEFANI,T.KANAL)	**No Doubt** INTERSCOPE ALBUM CUT	62
100	96	96	3	**NO ONE'S GONNA CHANGE YOU** ✪ J.PETERS,T.COLUCCIO (J.KANO)	**Reina** (M) (T) ROBBINS 72081*	96

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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Country Acts Feed Fans' Hunger For Patriotic Tunes

Continued from page 1

of sales was 42,500 (see Over the Counter, page 63).

While country's patriotic bent clearly benefits the format, particularly in times of national strife, labels and artists often must walk a fine line between sincere expression and the appearance of opportunism. Meanwhile, country radio programmers—who are lately deluged with flag-waving anthems during every national crisis—face the challenge of determining which songs will connect with their audiences.

Country artists have long used music as a platform for social and political views, generally reflecting the emotional current of the country music audience. It is a tradition that stretches from Merle Haggard's "Okie From Muskogee" and "The Fightin' Side of Me" to Lee Greenwood's "God Bless the USA."

The connection between patriotism and country music dates back at least as far as World War II, which inspired such recordings as Ernest Tubb's 1944 hit "Soldier's Last Letter." So what is at the root of this connection?

Curb Records senior VP/GM Dennis Hannon attributes patriotic music's dominance in the country market to the fact that it appeals to the "silent majority that typifies middle America, which then typifies the country consumer. Country music has never been driven by the East Coast or the West Coast. It's driven by middle America, the heartland. That's where the more conservative approach comes in; the more patriotic approach."

DreamWorks Records senior executive of sales and marketing John Rose says country artists "have always spoken out on social issues that are important to the common man, and because of that, the patriotic value seems to come to the surface quicker with a country audience."

Lyric Street artist Aaron Tippin defines country's patriotic role simply: "We're the cheerleaders."

Worley—who wrote "Have You Forgotten?" after visiting U.S. troops in Afghanistan last December—says, "People that listen to country music are hard-working, working-class American people, and they typically lean in that [patriotic] direction. The country listeners tend to back us guys when we put out something pro-America [or] pro-military."

In the wake of the Sept. 11 terrorist attacks, Greenwood's "God Bless the USA" was embraced all over again and landed the veteran singer/songwriter a new deal with Curb Records. The song first reached No. 7 on the *Billboard* Hot Country Singles & Tracks chart in 1984 and peaked again at No. 16 in 2001. The commercial single is No. 4 on the *Billboard* Country Singles Sales chart after 80 weeks on that chart.

Greenwood recently recorded an updated version of the song, "God Bless the USA 2003," which has been serviced to country radio and will be on his forthcoming album. (Meanwhile, another version of the song recorded by the current *American Idol* finalists stormed onto the Hot 100 Singles Sales chart at No. 1 this issue on sales of 101,000 [see story, page 3].)

The many other patriotic songs currently vying for radio's attention include Clint Black's "I Raq and Roll" and the Warren Brothers' "Hey Mr. President." Lonestar recently reshot the video for its 2-year-old hit "I'm Already There" to recast the song as a tribute to the military.

WALKING THE LINE

Country music executives obviously want to feed the public's appetite for patriotic music, but no one wants to appear to be capitalizing on often tragic circumstances. "It is a fine line that you have to walk," admits Hannon, who says the label chose not to advertise the new version of Greenwood's single. "You simply have to make that music available, and people will make their choices." To advertise it, he says, "would have done an injustice to the artist. You never want to take advantage of a situation or be perceived as taking advantage of a situation. You take the high road. Maybe it's a quieter road, but at the end of the day, [you hope] radio will discover it and the consumer will discover it or rediscover it."

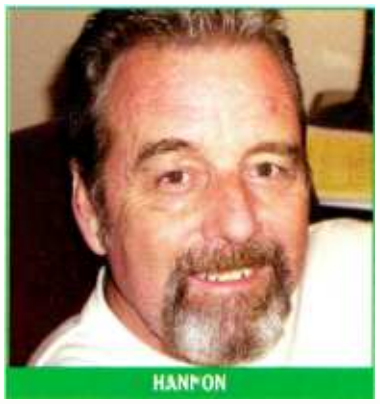
RCA Label Group executive VP Butch Waugh says of the patriotic trend, "It's not that we're capitalizing on it; the artists are writing songs that are true to their heart. The Warren Brothers felt like they needed to say something because they were touched by this [war]. This is not something that was calculated. ["Hey Mr. President"] was a song they brought in [that] touched us emotionally."

EMI Music Publishing Nashville executive VP/GM Gary Overton does not think the country songwriting community has penned the current crop of patriotic tunes in an effort to cash in but rather as a reflection of the national mood. "Songwriters, being creative people, are antennas," he says. "They are so sensitive. We have a lot of songwriters who have written things that are in the catalog because of the Sept. 11 events or because of the war. I don't think any I've heard has been 'Gee, I'm going to capitalize on the emotion of this thing.' "

Rose agrees. "We don't really sit down and say, 'OK guys, let's write some songs about patriotism.' Our artists are passionate, creative artists, and they brought us music [that happened to be patriotic]. In the case of both of these songs ["Courtesy of the Red, White & Blue" and "Have You Forgotten?"], people wanted them, and our job as a label is to figure out how to deliver them."

DreamWorks rush-released the album *Have You Forgotten?* to stores April 15 after the single caught fire. It contains four new songs, including the single, and 12 tracks from Worley's previous two albums.

Lyric Street was one label that tried to carefully walk the line between patriotic and profiteering last year, when it renamed a planned Tippin album *Stars & Stripes* and changed the release date to coincide with the first anniversary of the Sept. 11 attacks.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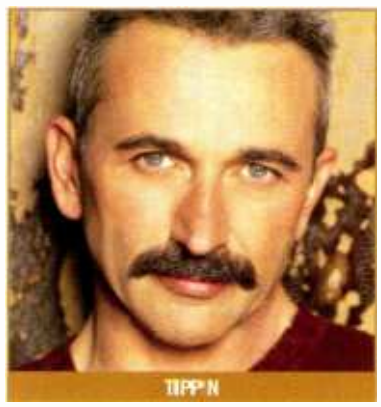
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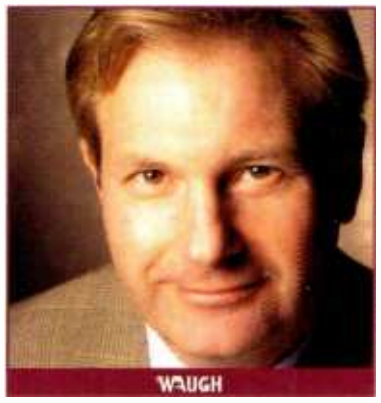
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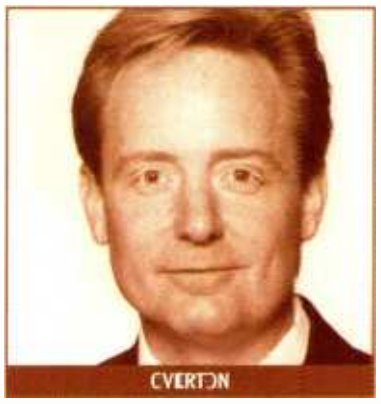

OVERTON

GOODMAN

"I didn't feel at that point in time that we were doing anything that felt wrong-spirited," label president Randy Goodman says. Still, the label muted any such accusations by donating all proceeds from the commercial single for Tippin's post-Sept. 11 hit "Where the Stars and Stripes and the Eagle Fly" to the Red Cross and its relief efforts for the families of Sept. 11 victims. Goodman says the single raised about $250,000.

As for decisions about the album title and release date, Tippin says, "If anybody wants to whup up on me about that, they'll have to check my financial statements to see how much I donated to the Red Cross."

Goodman admits that for any other act, the timing may have appeared to be an effort to capitalize on tragedy, but Tippin is an artist who has been associated with patriotism and working-class values for his entire career, beginning with the first Gulf War, when he performed with the USO and Bob Hope for U.S. troops in Saudi Arabia. "I've been called 'the little flag waver' from way back," Tippin says. "I guess some people think you can be *too* patriotic."

Goodman says that making the Red Cross donation was its own reward. "How much better can it be than to be able to make music that touches people's lives and helps healing and [to] take all of that and on the back end of it to be able to write a check and give it to the people who really need it?"

Likewise, Worley and DreamWorks plan to donate a portion of the proceeds from *Have You Forgotten?* to a charity that benefits military families, although the charity and exact percentage had not been determined at press time.

In delivering Worley's album, Rose says the label shipped nearly 900,000 copies in anticipation of strong demand on the heels of an aggressive presale campaign. The album's title track was available for download to consumers who preordered the album at Trans World Entertainment's fye.com, amazon.com, and other Web sites. There were also 25,000 copies of the single available at select brick-and-mortar stores for consumers who prepurchased the album.

"It's definitely been striking a nerve," Trans World country music buyer Tim Peterson says of Worley's single, adding that the presale campaign was "definitely bigger than anything I've ever done so far [including] the Dixie Chicks and Toby Keith. Certainly it's his career song, no doubt about it."

ATTRACTING NEW FANS

In addition to driving sales on select country artists, the patriotic bent brings other benefits to the format. "Country radio is the beneficiary—wittingly or unwittingly—of having artists who think this way and are not afraid to say what they believe," says Goodman, who thinks patriotic hits may draw non-country fans to the format. "Nobody else is going to play that kind of music. If people are of that mind-set, they may be looking at country and saying, 'I'm going to go to that format, because those people are speaking to the patriotism I feel right now, and my regular station is not.' That bodes well not just for country radio but for us as a format. Let's face it: There are a lot of people who are discovering Darryl Worley now that had never heard of him before."

Another benefit is increased media exposure. "I turned on Fox News [recently], and Donald Rumsfeld was introducing Darryl Worley at the Pentagon," says Brett Warren of the Warren Brothers. "It's funny how a song can change your life."

He should know. The Warren Brothers parted ways with the BNA label a year ago and recently were resigned to the label, partly on the strength of "Hey Mr. President" (see Nashville Scene, page 41).

"The cool thing about this song is we weren't bandwagon-jumping," Warren says. "It was written a year ago, and we didn't even write it. I thought it was an artistic way of being patriotic and paying homage to the office of the president."

FOR RADIO, A MATTER OF GUT

Radio programmers were flooded with flag-wavers after Sept. 11, again on the first anniversary of the terror attacks, and yet again since the start of the war in Iraq. But only a percentage of these singles strike the programmers as sincere; others seem crass.

WUBE Cincinnati operations manager Tim Closson puts the credible vs. crass figure at 50/50 and says of the difference, "You can feel it when you listen."

KZLA Los Angeles assistant PD/music director Tonya Campos says, "The percentage [of songs] we feel are ready for airplay is low. There will always be a small percentage of material sent in that is an attempt to get publicity, and we basically use our gut feelings to seek those out."

WUSN (US99) Chicago PD Justin Case thinks "most songs that try to take advantage of a situation sound that way. PDs must choose the most relevant songs for their audience. You can't play them all, so find the standouts."

Waugh praises country radio for reflecting what he sees as the desires of its listeners. "I have a lot of friends that program pop radio stations, and they tell me they want to be an alternative to the war, where people can go to escape the news. But I'm not sure Americans want to escape the war. Country radio is addressing that. Some of the other formats are not."

Goodman and Waugh do not see the patriotic-song deluge ending any time soon. Goodman says, "The bottom line is, as long as people can continue to come up with [songs] that are poignant, profound, and moving, then maybe the sky's the limit."

Waugh says, "These are powerful songs with a point of view that people want to hear. As far as being a patriot and feeling good about America, I think if you write songs about that, they are still going to get played and people are still going to react."

APRIL 26 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 8 Weeks At Number 1		
1	1	1	8	**IN DA CLUB** ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	25	**IGNITION** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	2
3	3	3	10	**GET BUSY** ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) VP/ATLANTIC 88020*	3
4	5	6	23	**WHEN I'M GONE** R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	**3 Doors Down** (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
5	10	15	6	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	5
6	7	7	12	**BEAUTIFUL** ✪ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (V) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	6
7	4	4	22	**PICTURE** ✪ KID ROCK (R.J.RITCHIE)	**Kid Rock Featuring Sheryl Crow Dr Allison Moorer** (C) LAVA ALBUM CUT/ATLANTIC/WRN OR UNIVERSAL SOUTH 12274	4
8	11	11	8	**I KNOW WHAT YOU WANT** ✪ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** (T) J/MONARC 21258*/RMG/IDJMG	8
9	6	5	22	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	3
				GREATEST GAINER/AIRPLAY		
10	15	17	8	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	10
11	13	21	6	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	11
12	8	10	17	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	7
13	14	16	9	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	13
14	9	8	11	**EXCUSE ME MISS** ✪ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	8
15	25	26	7	**BRING ME TO LIFE** D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	**Evanescence Featuring Paul McCoy** WIND-UP SOUNDTRACK & ALBUM CUT	15
16	20	33	4	**SING FOR THE MOMENT** EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	16
17	18	18	10	**HELL YEAH** ✪ R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** (T) EPIC 79870*	17
18	12	9	16	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	1
19	17	20	12	**THE JUMP OFF** ✪ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	17
20	23	25	16	**NO LETTING GO** ✪ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	20
21	22	24	13	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** UNIVERSAL ALBUMS CUT/POWERHOUSE/UMRG/VIRGIN	21
22	16	12	21	**I'M WITH YOU** ✪ THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	**Avril Lavigne** (D) (V) ARISTA 51024*	4
23	28	43	4	**IF YOU'RE NOT THE ONE** ✪ M.TAYLOR (D.BEDINGFIELD)	**Daniel Bedingfield** (C) (T) ISLAND 000267/IDJMG	23
24	24	22	7	**HAVE YOU FORGOTTEN?** F.ROGERS,J.STROUD (D.WORLEY,W.VARBLE)	**Darryl Worley** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
25	21	19	23	**BEAUTIFUL** ✪ L.PERRY (L.PERRY)	**Christina Aguilera** (T) (V) RCA 51195*/RMG	2
26	19	14	18	**MESMERIZE** ✪ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** (T) MURDER INC./DEF JAM 063773*/IDJMG	2
27	34	39	6	**UNWELL** M.SERLETIC (R.THOMAS)	**matchbox twenty** ATLANTIC ALBUM CUT	27
28	30	30	10	**BIG STAR** N.WILSON,B.CANNON,K.CHESNEY (S.SMITH)	**Kenny Chesney** BNA ALBUM CUT	28
29	32	32	12	**THAT'D BE ALRIGHT** K.STEGALL (T.NICHOLS,M.D. SANDERS,T.SILLERS)	**Alan Jackson** ARISTA NASHVILLE ALBUM CUT	29
30	33	41	8	**GIRLFRIEND** ✪ R.KELLY (R.KELLY)	**B2K** (T) T.U.G. 79856*/EPIC	30
31	39	44	6	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM,K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	31
32	31	28	30	**THE GAME OF LOVE** ✪ A.ANDER,R.NOWELS (A.ANDER,R.NOWELS)	**Santana Featuring Michelle Branch** (C) (V) ARISTA 15203	5
33	36	36	9	**SHE'S MY KIND OF RAIN** B.GALLIMORE,T.MCGRAW,D.SMITH (T.L.JAMES,R.LERNER)	**Tim McGraw** CURB ALBUM CUT	33
34	37	37	7	**SOMEWHERE I BELONG** D.GILMORE,LINKIN PARK (LINKIN PARK)	**Linkin Park** WARNER BROS. ALBUM CUT	34
35	40	42	13	**CLOCKS** K.NELSON,COLDPLAY (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	**Coldplay** CAPITOL ALBUM CUT	35
36	29	34	26	**YOUR BODY IS A WONDERLAND** J.ALAGIA (J.MAYER)	**John Mayer** AWARE ALBUM CUT/COLUMBIA	18
				GREATEST GAINER/SALES		
37	67	74	4	**AMERICAN LIFE** ✪ MADONNA,M.IRWAIS (MADONNA,M.AHMADZAI)	**Madonna** (C) MAVERICK 16658/WARNER BROS.	37
38	46	48	9	**LIKE A STONE** R.RUBIN (C.CORNELL,T.COMMERFORD,B.WILK,T.MORELLO)	**Audioslave** INTERSCOPE ALBUM CUT/EPIC	38
39	49	55	5	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOLJAZ ALBUM CUT/DREAMWORKS	39
40	26	13	18	**GOSSIP FOLKS** ✪ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.A.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** (T) THE GOLD MIND/ELEKTRA 67356*/EEG	8
41	51	54	5	**DRIFT AWAY** M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	**Uncle Kracker Featuring Dobie Gray** LAVA ALBUM CUT	41
42	27	23	19	**CRY ME A RIVER** ✪ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** (M) (T) JIVE 40073*	3
43	43	50	5	**THE ANTHEM** E.VALENTINE (B.MADDEN,J.MADDEN,J.FELDMAN)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	43
44	35	29	14	**BROKENHEARTSVILLE** B.ROWAN (R.BOUDREAUX,C.DANIELS,D.KEES,B.MEVIS)	**Joe Nichols** (V) UNIVERSAL SOUTH ALBUM CUT	27
45	45	38	31	**DON'T KNOW WHY** A.MARDIN,N.JONES,J.NEWLAND (J.HARRIS)	**Norah Jones** BLUE NOTE ALBUM CUT/VIRGIN	30
46	56	61	3	**FIGHTER** S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	**Christina Aguilera** (V) RCA ALBUM CUT/RMG	46
47	47	49	7	**CONCRETE ANGEL** M.MCBRIDE,P.WORLEY (S.BENTLEY,R.CROSBY)	**Martina McBride** (V) RCA (NASHVILLE) ALBUM CUT	47
48	41	40	20	**SICK OF BEING LONELY** ✪ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	**Field Mob** (T) MCA 113999*	18
49	38	27	22	**BUMP, BUMP, BUMP** ✪ R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** (T) T.U.G. 79829*/EPIC	1
50	48	51	7	**RAINING ON SUNDAY** D.HUFF,K.URBAN (D.BROWN,R.FOSTER)	**Keith Urban** CAPITOL (NASHVILLE) ALBUM CUT	48
51	50	57	6	**I BELIEVE** M.D.CLUTE (S.EWING,D.KEES)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	50
52	53	56	5	**BIG YELLOW TAXI** R.FAIR (J.MITCHELL)	**Counting Crows Featuring Vanessa Carlton** GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	52
53	54	58	5	**WHAT A BEAUTIFUL DAY** R.WRIGHT (C.CAGLE,M.POWELL)	**Chris Cagle** CAPITOL (NASHVILLE) ALBUM CUT	53
54	55	64	4	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	54
55	57	63	4	**THREE WOODEN CROSSES** K.LEHNING (D.JOHNSON,K.WILLIAMS)	**Randy Travis** WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	55
56	44	47	11	**EMOTIONAL ROLLERCOASTER** ✪ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** (C) (M) (T) COLUMBIA 79858	39
57	72	97	3	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ✪ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** (M) (T) SEQUENCE 8011*	57
58	61	76	3	**DON'T WANNA TRY** A.B.QUINTANILLA III,J.GALVEZ (F.J.BAUTISTA,J.GALVEZ)	**Frankie J** COLUMBIA ALBUMS CUT	58
59	59	62	4	**HEADSTRONG** G.GGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANOY)	**Trapt** WARNER BROS. ALBUM CUT	59
60	68	72	6	**4 EVER** ✪ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	**Lil' Mo Featuring Fabolous** (T) THE GOLD MIND/ELEKTRA 67379*/EEG	60
61	63	67	4	**LOVE YOU OUT LOUD** M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	**Rascal Flatts** LYRIC STREET ALBUM CUT	61
62	42	31	13	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	15
63	58	68	3	**PIMP JUICE** ✪ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	**Nelly** (T) FO' REEL/UNIVERSAL 000239*/UMRG	58
64	64	65	5	**GIRL ALL THE BAD GUYS WANT** B.WALKER (J.REDDICK,B.WALKER)	**Bowling For Soup** FFROE/SILVERTONE ALBUM CUT/JIVE	64
65	65	70	8	**TIMES LIKE THESE** N.RASKULINECZ,FOO FIGHTERS (FOO FIGHTERS)	**Foo Fighters** ROSWELL/RCA ALBUM CUT/RMG	65
				HOT SHOT DEBUT		
66	NEW		1	**SO GONE** M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMDNUEL)	**Monica** (T) J 21260*/RMG	66
67	60	60	12	**CAN'T STOP** R.RUBIN (A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	**Red Hot Chili Peppers** WARNER BROS. ALBUM CUT	57
68	62	59	17	**MAN TO MAN** T.BROWN,M.WRIGHT (J.O HARA)	**Gary Allan** (V) MCA NASHVILLE ALBUM CUT	25
69	NEW		1	**SNAKE** R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** JIVE ALBUM CUT	69
70	NEW		1	**PRICE TO PLAY** J.ABRAHAM (STAIND)	**Staind** FLIP/ELEKTRA ALBUM CUT/EEG	70
71	NEW		1	**LOSING GRIP** C.MAGNESS (A.LAVIGNE,C.MAGNESS)	**Avril Lavigne** ARISTA ALBUM CUT	71
72	52	46	17	**ALL THE THINGS SHE SAID** ✪ T.HORN,D.AUDE (S.GALOYAN,T.HORN,M.KIERSZENBAUM,E.KIPER,V.POLIENKO)	**t.A.T.u.** (C) (D) INTERSCOPE 019354	20
73	74	—	2	**MY FRONT PORCH LOOKING IN** D.HUFF (R.MCCONALD,F.MYERS,D.PFRIMMER)	**Lonestar** BNA ALBUM CUT	73
74	75	—	2	**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** DEF JAM ALBUM CUT/IDJMG	74
75	NEW		1	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	75
76	NEW		1	**STAY GONE** C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	**Jimmy Wayne** (V) DREAMWORKS (NASHVILLE) ALBUM CUT	76
77	79	90	5	**GET BY** ✪ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** (T) RAWKUS 113938*/MCA	77
78	70	52	11	**I DROVE ALL NIGHT** PASTROM,V.LUPRANO (B.STEINBERG,T.KELLY)	**Celine Dion** EPIC ALBUM CUT	45
79	69	69	4	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
80	80	—	2	**SOLDIER'S HEART** ✪ R.KELLY (R.KELLY)	**R. Kelly** (C) JIVE 40029	80
81	88	92	4	**NEVER SCARED** ✪ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** (M) (T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	81
82	83	88	6	**SPEED** ✪ B.CHANCEY (J.STEELE,C.WALLIN)	**Montgomery Gentry** (C) (V) COLUMBIA (NASHVILLE) 79864	82
83	73	—	2	**STRAIGHT OUT OF LINE** D.BOTTRILL,S.ERNA (S.ERNA)	**Godsmack** REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	73
84	84	91	5	**PEACEKEEPER** ✪ L.BUCKINGHAM,J.SHANKS (L.BUCKINGHAM)	**Fleetwood Mac** REPRISE PAID DOWNLOAD TRACK	84
85	76	77	13	**CAN'T STOP LOVING YOU** R.CAVALLO (B.NICHOLLS)	**Phil Collins** ATLANTIC ALBUM CUT	76
86	66	73	12	**X GON' GIVE IT TO YA** ✪ SHATEK (E.SIMMONS,S.KING)	**DMX** (T) BLOODLINE/DEF JAM 163776*/IDJMG	60
87	NEW		1	**IN LOVE WIT CHU** ✪ LT.HUTTON (S.HARRIS,LT.HUTTON)	**Da Brat Featuring Cherish** (T) SO SO DEF 51342*/ARISTA	87
88	77	75	18	**NO ONE KNOWS** J.HOMME,E.VALENTINE (J.HOMME,N.OLIVERI,M.LANEGAN)	**Queens Of The Stone Age** INTERSCOPE ALBUM CUT	51
89	85	81	18	**FINE AGAIN** J.BAUMGARDNER (S.MORGAN,O.STEWART)	**Seether** WIND-UP ALBUM CUT	61
90	81	66	5	**RUNNING** N.HOOPER,NO DOUBT (G.STEFANI,T.KANAL)	**No Doubt** INTERSCOPE ALBUM CUT	62
91	87	80	11	**I'D DO ANYTHING** A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	**Simple Plan** LAVA ALBUM CUT	51
92	95	—	2	**STUPID GIRL** ✪ H.BENSON (S.WARD,R.CUOMO)	**Cold** (C) FLIP/GEFFEN 000240/INTERSCOPE	92
93	82	71	11	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	45
94	86	86	17	**BLOWIN' ME UP (WITH HER LOVE)** ✪ O.AUSTIN (D.AUSTIN,J.C.CHASEZ,J.SPICER,R.SIMMONS)	**JC Chasez** (C) (T) FOX 40070/JIVE	35
95	92	89	20	**ALWAYS** B.MARLETTE (J.SCOTT,B.MARLETTE)	**Saliva** (V) ISLAND ALBUM CUT/IDJMG	51
96	96	96	3	**NO ONE'S GONNA CHANGE YOU** ✪ J.PETERS,T.COLUCCIO (J.KANO)	**Reina** (M) (T) ROBBINS 72081*	96
97	NEW		1	**LIKE A PIMP** ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** (T) SRC/UNIVERSAL 69011*/UMRG	97
98	91	85	6	**DON'T DREAM IT'S OVER** ✪ R.CAVALLO (N.FINN)	**Sixpence None The Richer** (C) (V) SQUINT-CURB 86260/REPRISE	78
99	NEW		1	**TRY IT ON MY OWN** ✪ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** (T) (V) ARISTA 50538*	99
100	97	93	20	**LIFESTYLES OF THE RICH AND FAMOUS** E.VALENTINE (BENJI,JOEL)	**Good Charlotte** DAYLIGHT ALBUM CUT/EPIC	20

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

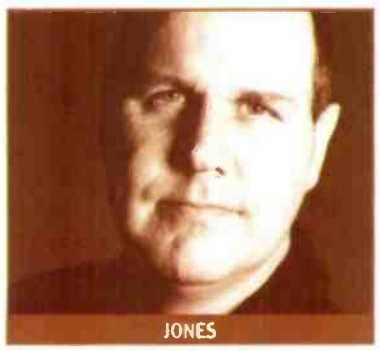
Music Biz Seeks Boost For Ailing Catalog Sales

Continued from page 1

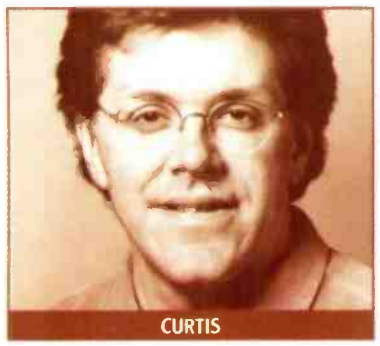
There's the reallocation of space from music product to movie DVDs. There's piracy."

"In the immortal words of Bob Dylan, you don't need a weatherman to know which way the wind blows," Sony Legacy senior VP Jeff Jones says. "It's right in the paper, what's happening at retail. It's getting smaller and smaller and harder and harder and more challenging to have retail continue to stock, carry, and promote catalog."

The challenge to catalog execs is two-fold: They must create incentives for beleaguered retailers to stock their product in a constricted marketplace, while attracting consumers with new



JONES



CURTIS

marketing twists.

"We have to find, first of all, creative ways to get our product into the main, basic accounts," Resnikoff says. "On a secondary basis, we have to find new ways and new channels to sell our product."

When it comes to catalog, pricing and terms are retailers' central concerns. In the case of recent catalog, labels are attempting to bring retailers on board through permanent price reductions or deals affecting a rotating list of titles.

Sony Music—which established its long-running $11.98 Best Value midline series more than 15 years ago, when frontline CDs were priced at $14.98-$15.98—established a new $13.98 line, Hit Savers, in late 2001. The series includes 150 recent titles by such acts as Dixie Chicks, Lauryn Hill, Celine Dion, and Korn.

Sony Music Distribution senior VP of label and catalog sales Dave Curtis says, "This was really in response to what our customers were telling us and a response to what our competition was doing with some of their programs, where they would offer rebates on selected frontline catalog titles, bringing them down to a price point so that the retailer could promote them below $10. We felt that it was more advantageous for everybody to make a permanent price reduction, as opposed to a temporary promotional price."

Werre takes a dimmer view of permanent price reductions.

"I believe in pricing as a promotional strategy," he says. "I'd much rather go out there and offer retail a set number of titles at a sharp price point—where they can offer value to the consumer and they don't have to eat all of the margin themselves—but freshen it up, bring many different titles . . . So I say, 'What would you rather have—30 titles that are permanently reduced in price, or, over the course of a year, 120 or 150 titles in three-month increments?' "

In the case of deep catalog, where inventory turns are slower, the answer is simple, according to George Scarlett, chief merchant at 96-store Tower Records in West Sacramento, Calif.

"Just about everybody in the business is in a cash crunch," Scarlett says. "We're all going after more dating. Sure, discounts are nice, and we'll never turn 'em down, but what we really need, especially on the deep catalog, is a reason to want to bring in product that we would otherwise wind up paying for before we sold it."

Curtis says, "What we were really being told at [the National Assn. of Recording Merchandisers convention] by our accounts, time and time again, is that we need specific catalog programs designed to reward those accounts that carry the depth of catalog . . . so we're looking at extended dating for the deep catalog and maybe additional discounts as well, because those are the two concerns—when do I have to pay for it, and how much money am I making on the product."

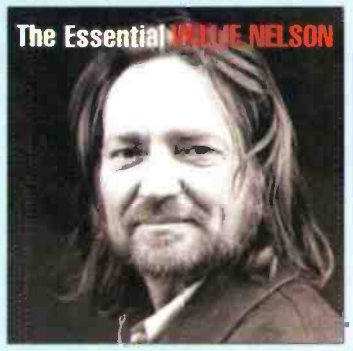
One chain executive who asks to remain unidentified believes that no matter what the incentives might be, recent catalog may continue to decline, since many titles' commercial legs are not as long as they once were.

"You look back at a lot of '60s, '70s, and '80s artists that came through—you knew that the quality of that music in the first place was just going to live and live, part of it because radio was going to support it," the executive says. "You still hear Led Zeppelin on the radio. Are you still going to hear Nickelback on the radio in five or six years? I don't know . . . As an industry, I don't think we're good at actively cultivating new artists, where we know there's going to be a long-term investment in catalog."

BUILDING CATALOG BRANDS

The branding of price-tiered catalog product addresses both the sales concerns of retailers (especially mass merchants) and the industry's consumer-marketing needs, according to Resnikoff: "One of the things we've done that hasn't been done before is to establish strong recognizable brands. An example is what we've done with the 20th Century Masters Millennium series."

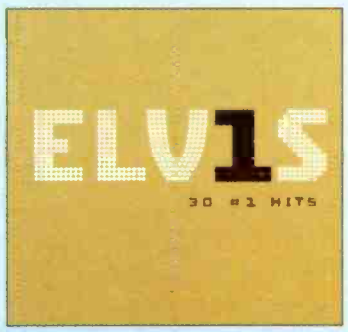
That long-running Universal line, priced at $11.98 and now up to 200 titles, was, according to Resnikoff, "a way to build sort of a super-brand around those artists. That's been incredibly effective, particularly with the shift from the traditional retailer to the mass merchandiser."



Sony Legacy's *The Essential Willie Nelson* is part of a year-long catalog-marketing event celebrating the singer's 70th birthday.

At 200 titles, Universal's 20th Century Masters Millennium series is one of the biggest and longest-running branded catalog lines.

EMI has rereleased Pink Floyd's best-selling *The Dark Side of the Moon* as a hybrid Super Audio CD disc, playable on conventional CD decks.



Last year, BMG sparked sales on a breadth of Elvis Presley catalog titles with the heavily marketed release of *Elvis 30 #1 Hits*.

Warner Strategic Marketing is supporting the DVD-Audio format with the rerelease of such titles as R.E.M.'s *Automatic for the People*.

BMG Strategic Marketing, the new corporate umbrella housing BMG Entertainment's catalog enterprises (*Billboard*, Dec. 21, 2002), is formulating a new slate of branded, price-tiered lines. Executive VP Joe DiMuro says, "One of the first issues is segregating [product] by price point but also from a branding perspective, from a marketing perspective, developing product lines that have a unique, compelling proposition, a unique look to them."

To that end, BMG will this year introduce the Ultimate series (comprising single-disc, 20-track greatest-hits sets, priced at $18.98), the Anthology series (a two-disc set of 34-36 tracks, priced at $24.98), and the midline Platinum & Gold series (a single-disc hits package of 10-12 tracks, priced at $11.98).

BMG also mounted a campaign last year that serves as an effective example of what might be termed "event catalog marketing," with its release of the Elvis Presley compilation *Elvis 30 #1 Hits* (*Billboard*, Aug. 24, 2002).

"We basically were managing a portfolio of about 50 Elvis catalog and deep catalog reissues," DiMuro notes. "We experienced double-digit [percentage] increases in all of those reissues." Knowing a good thing when they see it, BMG executives decided to follow up with another heavily marketed Presley hits package this fall.

Sony's Jones says his company has seen similar success with year-long campaigns devoted to some of its top catalog acts: "Last year we had Johnny Cash's [70th] birthday. The year before we had Miles Davis. This year we're celebrating Willie Nelson's [70th] birthday. The concept of marketing catalog as events, I think, has proven very successful for us. We've had a tremendous boom in Cash and Miles sales."

Catalog divisions are increasingly looking at marketing opportunities in film and TV to push new releases. Resnikoff notes that for last year's Elton John set *Greatest Hits 1970-2002*, "we had a very effective marketing campaign that was built in part around the TV commercial that we created, but additionally by placing Elton John songs in TV shows, movies, trailers, and promos for TV shows."

EMI's Werre says, "The one thing you're going to see us leveraging very, very much this year is in synch [licensing]. To me, synchronization isn't just a profit source, it's a great marketing vehicle. But you have to be very proactive, in terms of targeting specific companies you want to work with or programming that you want to get acts included in."

Retailers say the labels' application of more creative marketing techniques will help end a long-running reliance on distributors' blow-out catalog sales, which appear to be a thing of the past.

"We rarely do a catalog promotion that only features one label or distributor," says Dave Alder, senior VP of product and marketing for the 28-store Virgin Entertainment Group in Los Angeles. "I think for too long it's just been individual label promotions out there, and I think the public gets tired of seeing that."

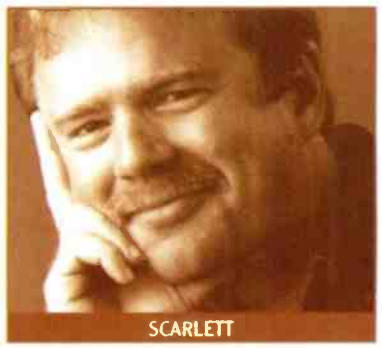
Scarlett says, "Distributor-oriented stuff . . . didn't make sense to the consumer. The consumer, what do they care what WEA is, or Sony? We're really going after genre-based programs now."

WILL NEW FORMATS HELP?

While executives believe such new formats as Super Audio CD (SACD) and DVD-Audio and the online distribution of catalog will fire sales, no one is certain about their short-term sales impact.

Some are optimistic about the new configurations. At Warner Strategic Marketing, where some 100 DVD-Audio titles have been released, president Scott Pascucci says, "The sales so far have been modest but encouraging . . . We think that DVD-Audio is going to gain rapid acceptance. I think we're finally starting to get the massive titles out there that will make people become familiar with the format and try it."

Sony Legacy plans to issue 15 Bob Dylan titles on hybrid SACD in July and August. "Right now, those 15 [Dylan] titles generate about half a million



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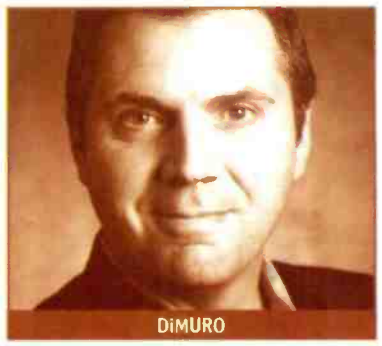


DiMURO

units a calendar year," Jones says. "I would expect to at least double that."

EMI has releases either out or in the works in both formats: On March 25, it issued Pink Floyd's *The Dark Side of the Moon* on hybrid SACD, and a DVD-audio of the Beach Boys' *Pet Sounds* is set for this fall.

"The best way to describe our strategy is, we're agnostic," Werre says. "We'll support all formats, and our view is, 'Let the consumer decide which one they like the most.' "

Universal has issued SACD titles (notably by the Police) and plans DVD-Audio titles later this year. But, Resnikoff says, "whether any of these configurations will have the impact that the CD had when it was introduced remains to be seen."

Currently, the future of online distribution looks murky to most. "I can't handicap [online sales]," Pascucci says with a laugh. "I'm not prescient enough . . . People want to buy the music, and they want it to be a reasonable experience at a reasonable price. I think that we're getting closer to that. We're not there yet."

AUGUST 2 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	11	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / Ⓓ Ⓣ COLUMBIA 79949*	1
2	3	3	13	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
3	4	4	12	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	3
4	2	2	15	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
5	5	10	10	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / Ⓣ UNIVERSAL 000652*/UMRG	5
6	6	5	20	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
7	13	17	10	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	7
8	10	15	8	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	8
9	12	13	19	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	9
10	9	9	12	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson / RCA ALBUM CUT/RMG	9
11	7	7	21	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK ALBUM CUT	5
12	14	16	8	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / Ⓣ A&M 000714*/INTERSCOPE	12
13	11	12	15	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / Ⓣ J 21260*/RMG	10
14	15	20	8	INTO YOU ○ / DJ CLUE,OURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	14
15	8	6	24	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88020*	1
16	19	26	14	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / Ⓣ BME 2377*/TVT	16
17	22	30	9	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88145*	17
18	25	34	6	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	18
19	21	24	16	ARE YOU HAPPY NOW? / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / MAVERICK ALBUM CUT/WARNER BROS.	19
				GREATEST GAINER/AIRPLAY		
20	29	41	8	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / Ⓣ STAR TRAK 53004*/ARISTA	20
21	20	21	13	INTUITION ○ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / Ⓒ Ⓜ Ⓣ ATLANTIC 88108	20
22	16	11	20	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
23	17	8	6	THIS IS THE NIGHT ▲ / S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken / Ⓒ Ⓥ RCA 51785/RMG	1
24	28	32	5	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / Ⓣ GEFFEN 000955*	24
25	35	40	6	IT'S FIVE O'CLOCK SOMEWHERE / K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett / ARISTA NASHVILLE ALBUM CUT	25
26	31	33	10	RED DIRT ROAD / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	26
27	27	38	8	I WANT YOU ○ / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / Ⓣ EMI LATIN 47305*/VIRGIN	27
28	18	14	22	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / Ⓣ J/MONARC 21258*/RMG/IDJMG	3
29	26	25	37	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
30	36	36	11	FOREVER AND FOR ALWAYS / R.J LANGE (S.TWAIN,R.J LANGE)	Shania Twain / MERCURY/IDJMG ALBUM CUT	30
31	32	29	16	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PRIMMER)	Lonestar / BNA ALBUM CUT	23
32	40	44	8	CELEBRITY / F.ROGERS (B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	32
33	39	43	11	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	33
34	34	27	14	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
35	23	22	17	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / Ⓒ COLUMBIA 79872	19
36	41	48	6	NO SHOES, NO SHIRT, NO PROBLEMS / N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney / BNA ALBUM CUT	36
37	30	23	30	NO LETTING GO ○ / S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder / Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6402*	11
38	45	46	14	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPDCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	38
39	37	31	20	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
40	33	28	39	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓒ Ⓣ JIVE 40065	2
				GREATEST GAINER/SALES		
41	49	58	6	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / Ⓒ A&M 000768/INTERSCOPE	41
42	53	70	3	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓣ JIVE 54283*	42
43	24	19	22	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	4
44	47	51	8	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	44
45	55	71	5	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / Ⓒ COLUMBIA 79928	45
46	44	35	30	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
47	52	63	6	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / Ⓥ J ALBUM CUT/RMG	47
48	48	49	15	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
49	58	64	7	WHAT WAS I THINKIN' ○ / B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley / Ⓒ CAPITOL (NASHVILLE) 77963	49
50	43	39	18	IF YOU'RE NOT THE ONE ○ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / Ⓒ Ⓣ ISLAND 000267/IDJMG	15
51	51	54	6	ADDICTED / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	51
52	42	37	15	STAY GONE ○ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
53	62	66	4	REAL GOOD MAN / B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw / CURB ALBUM CUT	53
54	50	52	19	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
55	38	18	6	FLYING WITHOUT WINGS ● / THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard / Ⓒ Ⓥ J 51786/RMG	2
56	61	68	7	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ / C.BLACK (B.JEWELL)	Buddy Jewell / Ⓒ Ⓓ COLUMBIA (NASHVILLE) 79885	56
57	59	65	18	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / WARNER BROS. ALBUM CUT	52
58	46	42	9	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32
59	54	45	17	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / Ⓥ RCA ALBUM CUT/RMG	20
60	71	—	2	THE BOYS OF SUMMER / L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris / COLUMBIA ALBUM CUT	60
61	65	72	4	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) / L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas / LYRIC STREET ALBUM CUT	61
62	64	55	14	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	55
63	77	—	2	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	63
64	60	60	7	SWING, SWING / T.O'HEIR (N.WHEELER,T.RITTER)	The All-American Rejects / DOGHOUSE ALBUM CUT/DREAMWORKS	60
65	66	75	13	SEND THE PAIN BELOW / GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	65
				HOT SHOT DEBUT		
66	NEW		1	SENORITA / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	66
67	67	74	3	THEN THEY DO / S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins / CAPITOL (NASHVILLE) ALBUM CUT	67
68	69	—	2	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	68
69	63	61	20	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	20
70	57	53	18	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / Ⓓ Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
71	73	—	2	FAINT / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	71
72	72	—	2	JUST BECAUSE / B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction / CAPITOL ALBUM CUT	72
73	56	47	20	SPEED ○ / B.CHANCEY (J.STEELE,C.WALLIN)	Montgomery Gentry / Ⓒ Ⓥ COLUMBIA (NASHVILLE) 79864	47
74	NEW		1	CAN'T HOLD US DOWN / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim / RCA ALBUM CUT /RMG	74
75	75	—	2	GIRLS AND BOYS / E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	75
76	70	76	5	WHAT THE WORLD NEEDS / D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna / ASYLUM-CURB ALBUM CUT	70
77	NEW		1	HOLE IN THE WORLD ○ / EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles / Ⓓ ERC 70011*/33RD STREET	77
78	NEW		1	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	78
79	80	83	11	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes / THIRD MAN ALBUM CUT/V2	76
80	74	67	18	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
81	78	73	18	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	30
82	82	84	14	BREATHE ○ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul / Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	81
83	86	81	19	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	24
84	79	56	16	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMIT-H,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / Ⓣ DEF JAM 000395*/IDJMG	38
85	89	79	20	I BELIEVE / M.D.CLUTE (S.EWING,D.KEES)	Diamond Rio / ARISTA NASHVILLE ALBUM CUT	31
86	76	57	15	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / Ⓣ JIVE 40108*	16
87	90	78	10	ALMOST HOME / C.MORGAN,P.D'ONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan / BROKEN BOW ALBUM CUT	59
88	NEW		1	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / Ⓜ Ⓣ ELEKTRA 47436*/EEG	88
89	91	87	15	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / Ⓒ Ⓣ SO SO DEF 52308/ARISTA	44
90	68	59	11	THE LOVE SONG / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates / RCA (NASHVILLE) ALBUM CUT	59
91	85	85	18	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	49
92	93	94	14	I'M GLAD ○ / T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D,J.WEAVER, JR.)	Jennifer Lopez / Ⓒ Ⓓ Ⓣ EPIC 79868	32
93	83	77	5	THE TRUTH ABOUT MEN / B.J.WALKER,JR. (T.JOHNSON,R.LEE,POVERSTREET)	Tracy Byrd / RCA (NASHVILLE) ALBUM CUT	77
94	92	88	16	STUPID GIRL ○ / H.BENSON (S.WARD,R.CUOMO)	Cold / Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87
95	96	92	19	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	41
96	88	80	20	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	37
97	81	69	7	TELL ME SOMETHING BAD ABOUT TULSA / T.BROWN,G.STRAIT (R.LANE)	George Strait / Ⓥ MCA NASHVILLE ALBUM CUT	69
98	95	90	18	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
99	NEW		1	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / Ⓣ GRAND HUSTLE 88124*/ATLANTIC	99
100	97	93	18	SING FOR THE MOMENT / EMINEM,J.BASS (S.TYLER,M.MATHERS,J.BASS,L.RESTO,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	14

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 2 2003

Billboard® HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	11	**Crazy In Love** (4 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	3	13	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
3	2	15	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
4	4	9	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
5	5	10	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
6	6	20	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
7	9	8	**In Those Jeans** — GINUWINE (EPIC)
8	13	10	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
9	12	19	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
10	10	15	**So Gone** — MONICA (J/RMG)
11	11	12	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
12	15	8	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
13	8	21	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
14	14	8	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
15	18	5	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
16	7	23	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
17	20	2	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
18	23	6	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
19	28	5	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
20	19	9	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
21	16	20	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
22	33	6	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
23	24	5	**Love At 1st Sight** — MARY J. BLIGE FEAT. METOHO MAN (GEFFEN)
24	25	10	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
25	22	13	**Intuition** — JEWEL (ATLANTIC)
26	29	[illegible]	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
27	35	11	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
28	26	15	**My Front Porch Looking In** — LONESTAR (BNA)
29	37	[illegible]	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
30	17	22	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
31	31	18	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS (NASHVILLE)
32	27	37	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
33	36	[illegible]	**Calling All Angels** — TRAIN (COLUMBIA)
34	39	6	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
35	32	28	**No Letting Go** — WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
36	44	14	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
37	34	35	**Ignition** — R. KELLY (JIVE)
38	30	17	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
39	[illegible]	20	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
40	21	[illegible]	**Can't Let You Go** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
41	45	8	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
42	49	[illegible]	**Thoia Thoing** — R. KELLY (JIVE)
43	48	6	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
44	41	[illegible]	**In Da Club** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
45	46	7	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
46	55	4	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
47	56	4	**Real Good Man** — TIM MCGRAW (CURB)
48	40	15	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
49	42	13	**If You're Not The One** — DANIEL BEDINGFIELD (ISLAND/IDJMG)
50	50	6	**Addicted** — SIMPLE PLAN (LAVA)
51	58	3	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
52	47	19	**Big Yellow Taxi** — COUNTING CROWS (GEFFEN/INTERSCOPE)
53	63	2	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
54	54	18	**Headstrong** — TRAPT (WARNER BROS.)
55	43	9	**Act A Fool** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
56	51	17	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
57	69	2	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
58	60	4	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
59	59	14	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
60	61	11	**Send The Pain Below** — CHEVELLE (EPIC)
61	64	3	**Then They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
62	66	2	**Signs Of Love Makin'** — TYRESE (J/RMG)
63	57	20	**Put That Woman First** — JAHEIM (DIVINE MILL/WARNER BROS.)
64	71	2	**Faint** — LINKIN PARK (WARNER BROS.)
65	74	2	**Why Don't You & I** — SANTANA (ARISTA)
66	—	1	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
67	70	2	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
68	68	2	**Just Because** — JANE'S ADDICTION (CAPITOL)
69	53	14	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
70	52	11	**Speed** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
71	62	7	**Swing, Swing** — THE ALL-AMERICAN REJECTS (DOGHOUSE/DREAMWORKS)
72	—	1	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
73	67	5	**What The World Needs** — WYNONNA (ASYLUM-CURB)
74	75	2	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
75	—	1	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 956 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

AUGUST 2 2003

Billboard® HOT 100 SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	7	**This Is The Night/Bridge Over Troubled Water** (6 Wks At No. 1) — CLAY AIKEN (RCA/RMG)
2	2	7	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
3	—	1	**Hole In The World** — EAGLES (ERC/33RD STREET)
4	5	5	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
5	8	6	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
6	6	35	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
7	7	7	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
8	4	2	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
9	3	7	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
10	10	11	**Intuition** — JEWEL (ATLANTIC)
11	12	9	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
12	9	14	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
13	14	2	**I'm Glad** — JENNIFER LOPEZ (EPIC)
14	11	3	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
15	13	12	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
16	15	4	**Clocks** — COLDPLAY (CAPITOL)
17	—	[illegible]	**Not Falling** — MUDVAYNE (EPIC)
18	17	9	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
19	[illegible]	[illegible]	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
20	[illegible]	[illegible]	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
21	20	16	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
22	25	7	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
23	—	1	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
24	21	24	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
25	23	12	**What The World Needs Now Is Love** — AMERICAN IDOL FINALISTS (RCA/RMG)
26	—	1	**Tear It Up** — ANDREW W.K. (ISLAND/IDJMG)
27	18	2	**Low** — FOO FIGHTERS (ROSWELL/RCA/RMG)
28	22	13	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
29	41	2	**I Drove All Night** — CELINE DION (EPIC)
30	—	1	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
31	—	1	**I Can** — NAS (ILL WILL/COLUMBIA)
32	24	13	**American Life** — MADONNA (MAVERICK/WARNER BROS.)
33	29	3	**Carry The Flag** — DEAN JUSTIN (SLR)
34	51	2	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
35	34	10	**Blowin' Me Up (Callin' Me)** — ZION (ZION/NATIVE P.A.L.)
36	26	2	**The District Sleeps Alone Tonight** — THE POSTAL SERVICE (SUB POP)
37	27	11	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
38	—	1	**Thoia Thoing** — R. KELLY (JIVE)
39	—	1	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
40	—	1	**The Ketchup Song (Hey Hah)** — LAS KETCHUP (SONY DISCOS/COLUMBIA)
41	28	15	**Beware Of The Boys (Mundian To Bach Ke)** — PANJABI MC FEAT. JAY-Z (SEQUENCE)
42	31	4	**I Love You** — ORU HILL (DEF SOUL/IDJMG)
43	[illegible]	[illegible]	**Bump, Bump, Bump** — B2K & P. DIDDY (TU G/EPIC)
44	30	3	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
45	35	[illegible]	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
46	33	[illegible]	**Landslide** — DIXIE CHICKS (MONUMENT/EMN/COLUMBIA)
47	[illegible]	[illegible]	**Speed** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
48	[illegible]	[illegible]	**Respect My Pimpin'** — GRAFIC INTERNATIONAL (GRAFT)
49	50	6	**Chow, Chow, Chow** — SHOTGUN THE REPRESENTER (BLACK 5 ENTERTAINMENT)
50	32	10	**Untitled #1** — SIGUR ROS (PIAS/PHAT CAT/MCA)

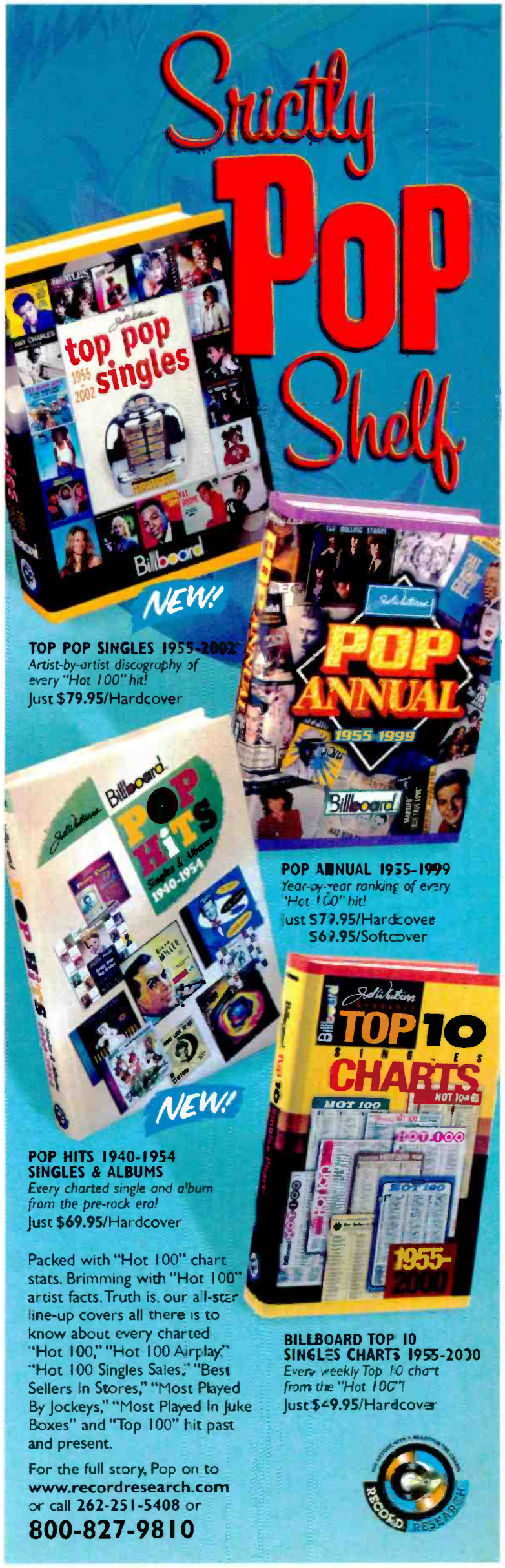
● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

AUGUST 2 2003

Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	4	**Crazy In Love** (4 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	—	[illegible]	**Basket Case (Live)** — AVRIL LAVIGNE (ARISTA)
3	2	2	**White Flag** — DIDO (ARISTA)
4	—	1	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
5	3	4	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
6	—	1	**Losing Grip (Live)** — AVRIL LAVIGNE (ARISTA)
7	6	4	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
8	—	1	**Sk8er Boi (Live)** — AVRIL LAVIGNE (ARISTA)
9	—	1	**Souther Cross** — CROSBY, STILLS AND NASH (ATLANTIC)
10	—	1	**Unwanted (Live)** — AVRIL LAVIGNE (ARISTA)
11	4	4	**Clocks** — COLDPLAY (CAPITOL)
12	—	1	**Nobody's Fool (Live)** — AVRIL LAVIGNE (ARISTA)
13	7	4	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
14	5	2	**Insanity** — LIZ PHAIR (CAPITOL)
15	[illegible]	4	**Intuition** — JEWEL (ATLANTIC)
16	—	3	**Complicated** — AVRIL LAVIGNE (ARISTA)
17	22	2	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
18	14	4	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
19	10	4	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
20	—	1	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
21	12	4	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
22	17	4	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
23	11	4	**The Scientist** — COLDPLAY (CAPITOL)
24	—	1	**When I See You** — MACY GRAY (EPIC)
25	18	4	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.



OCTOBER 11 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	9	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT	1
2	2	1	16	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
3	4	4	24	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	3
4	3	3	22	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
5	5	7	18	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	5
6	9	11	10	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	6
7	7	6	20	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	3
8	6	5	18	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAWK HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
				GREATEST GAINER/AIRPLAY		
9	15	21	6	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	9
10	8	9	18	WHERE IS THE LOVE? ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas (T) A&M 000714*/INTERSCOPE	8
11	10	10	30	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
12	12	14	12	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Dr Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	12
13	17	25	7	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	13
14	11	8	21	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*	1
15	16	19	10	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	15
16	20	34	7	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	16
17	13	15	13	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	13
18	14	12	11	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim (T) RCA 54526*/RMG	12
19	18	13	16	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	13
20	19	16	24	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
21	31	61	4	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	21
22	25	30	8	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	22
23	26	24	21	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
24	21	17	29	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
25	40	58	8	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	25
26	30	40	8	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	26
27	27	28	14	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
28	22	22	17	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley (C) CAPITOL (NASHVILLE) 77963	22
29	24	23	16	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett (V) ARISTA NASHVILLE ALBUM CUT	17
30	41	49	6	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,O.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	30
31	33	37	11	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	31
32	23	20	12	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
33	29	35	17	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell (C) (D) (V) COLUMBIA (NASHVILLE) 79885	29
34	42	44	25	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	34
35	37	48	6	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974	35
36	45	51	8	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	36
37	32	31	21	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY/IDJMG ALBUM CUT	20
38	35	33	31	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
				GREATEST GAINER/SALES		
39	63	83	3	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 55883*	39
40	43	45	7	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	40
41	46	53	10	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	41
42	34	32	18	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
43	47	52	9	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	43
44	49	56	6	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	44
45	44	38	14	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	38
46	54	63	7	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	46
47	36	26	8	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee (T) UNIVERSAL 000652*/UMRG	3
48	51	57	7	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MDBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	48
49	39	27	11	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
50	38	29	20	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS	16
51	28	18	15	LET'S GET DOWN ○ JAZZE PHA (B.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79828	14
52	57	66	9	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff (C) BUENA VISTA 161014/HOLLYWOOD	52
53	48	41	16	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
54	56	54	12	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
55	55	59	10	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	55
56	52	64	6	CLUBBIN R.KELLY (R.KELLY,J.BUDDENI)	Marques Houston Featuring Joe Budden & Pied Piper TU G/ELEKTRA PROMO/EEG	52
57	58	74	6	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	57
58	60	70	4	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson (V) RCA ALBUM CUT/RMG	58
				HOT SHOT DEBUT		
59	NEW		1	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	59
60	64	73	3	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	60
61	59	60	20	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
62	62	69	7	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	62
63	71	—	2	READ YOUR MIND STIZZLE (M.AVANT,S.HUFF)	Avant GEFFEN ALBUM CUT	63
64	53	36	18	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
65	65	75	4	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido (V) ARISTA ALBUM CUT	65
66	66	72	7	HEAVEN J.WIRTIE KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	66
67	67	76	4	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	67
68	73	79	4	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico (C) FOREFRONT 52825/VIRGIN	68
69	79	82	8	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington (C) (V) MERCURY 000972	69
70	76	—	2	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait (V) MCA NASHVILLE ALBUM CUT	70
71	75	78	3	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.H.JWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	71
72	69	67	9	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
73	68	77	12	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese (D) J.I/B/W HOW YOU GONNA ACT LIKE THAT!*/RMG	57
74	61	42	19	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul (T) (V) VP/ATLANTIC 88145*	13
75	NEW		1	WAT DA HOOK GON BE J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri FO' REEL/UNIVERSAL ALBUM CUT/UMRG	75
76	NEW		1	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe (C) IND 73150/CURB	76
77	74	55	16	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan (V) LAVA ALBUM CUT	45
78	80	81	11	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	78
79	72	71	18	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
80	77	—	2	IF I CAN'T DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	77
81	82	84	8	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless (C) EPIC (NASHVILLE) 79954/EMN	81
82	83	89	3	KNOCK KNOCK ○ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	82
83	84	88	10	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley (C) HOLLYWOOD 164074	83
84	78	68	8	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	68
85	91	92	5	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	85
86	90	97	5	PON DE RIVER, PON DE BANK ○ R.BLAKE (D.BRIAN)	Elephant Man (T) (V) VP/ATLANTIC 6404*	86
87	93	95	3	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	87
88	86	86	11	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles (D) ERC 3322*/33RD STREET	69
89	85	90	11	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	83
90	87	65	18	I WANT YOU ○ C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe (T) EMI LATIN 47305*/VIRGIN	22
91	95	—	2	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	91
92	70	62	12	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
93	94	—	2	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins (C) CURB 73149	93
94	89	91	10	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn (C) IMMORTAL 79977/EPIC	38
95	88	85	10	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) (V) STAR TRAK 54245*/ARISTA	58
96	RE-ENTRY		7	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier (C) CAPITOL 52413	95
97	98	96	16	THIS IS THE NIGHT ▲ S.MACIA,NOVA,G.BURR,C.BRAIDE)	Clay Aiken (C) (V) RCA 51785/RMG	1
98	92	87	13	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
99	99	93	3	REST IN PIECES ○ B.MARLETTE (N.SIXX,J.MICHAEL)	Saliva (C) ISLAND 001191/IDJMG	93
100	96	99	4	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	96

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 11 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	●	**Baby Boy** (2 Wks At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	16	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
3	4	19	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
4	3	11	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
5	8	●	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
6	5	11	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
7	6	8	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
8	7	20	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
9	13	5	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
10	10	30	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	●	11	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
12	17	7	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
13	14	12	**Why Don't You & I** — SANTANA (ARISTA)
14	15	10	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
15	11	21	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
16	20	7	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
17	12	13	**Thoia Thoing** — R. KELLY (JIVE)
18	16	11	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
19	19	14	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
20	30	4	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
21	18	24	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
22	29	7	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
23	24	14	**Real Good Man** — TIM MCGRAW (CURB)
24	38	8	**Step In The Name Of Love** — R. KELLY (JIVE)
25	25	21	**Calling All Angels** — TRAIN (COLUMBIA)
26	22	13	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL/NASHVILLE)
27	●	11	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
28	21	15	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
29	34	8	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
30	37	6	**Ooh!** — MARY J. BLIGE (GEFFEN)
31	33	11	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
32	40	8	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
33	31	21	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
34	27	12	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA/NASHVILLE)
35	35	31	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
36	42	25	**Headstrong** — TRAPT (WARNER BROS.)
37	43	13	**This One's For The Girls** — MARTINA MCBRIDE (RCA/NASHVILLE)
38	32	13	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
39	26	12	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
40	44	5	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL/NASHVILLE)
41	62	2	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
42	48	6	**I Love This Bar** — TOBY KEITH (DREAMWORKS/NASHVILLE)
43	47	7	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
44	39	15	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
45	49	8	**I Melt** — RASCAL FLATTS (LYRIC STREET)
46	56	8	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
47	36	21	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
48	53	4	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
49	41	15	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
50	45	11	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
51	46	16	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
52	55	12	**Faint** — LINKIN PARK (WARNER BROS.)
53	28	12	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
54	54	10	**A Few Questions** — CLAY WALKER (RCA/NASHVILLE)
55	50	6	**Clubbin** — MARQUES HOUSTON (TUG/ELEKTRA/EEG)
56	57	20	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
57	59	3	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
58	58	7	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
59	65	3	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
60	61	4	**Low** — KELLY CLARKSON (RCA/RMG)
61	67	2	**Read Your Mind** — AVANT (GEFFEN)
62	52	11	**In Those Jeans** — GINUWINE (EPIC)
63	—	●	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
64	66	●	**White Flag** — DIDO (ARISTA)
65	71	●	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
66	69	●	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
67	70	●	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
68	64	●	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
69	63	12	**Signs Of Love Makin'** — TYRESE (J/RMG)
70	74	●	**Why Can't I** — LIZ PHAIR (CAPITOL)
71	—	●	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
72	—	●	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
73	—	●	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
74	—	●	**Wat Da Hook Gon Be** — MURPHY LEE (FO REEL/UNIVERSAL/UMRG)
75	60	17	**Like Glue** — SEAN PAUL (VP/ATLANTIC)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 946 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

OCTOBER 11 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	2	3	**Rubberneckin'** (2 Wks At No. 1) — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
2	4	5	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
3	3	9	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	—	1	**I Can Only Imagine** — MERCYME (INO/CURB)
5	5	17	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
6	6	10	**Did My Time** — KORN (IMMORTAL/EPIC)
7	1	2	**Sympathy For The Devil** — THE ROLLING STONES (ABKCO)
8	7	17	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
9	9	11	**Hole In The World** — EAGLES (ERC/33RD STREET)
10	10	46	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
11	8	8	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
12	11	4	**Calling All Girls** — ATL (NOONTIME/EPIC)
13	33	3	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
14	—	1	**So Says I** — THE SHINS (SUB POP)
15	12	17	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
16	13	15	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
17	14	10	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
18	17	4	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
19	19	21	**Intuition** — JEWEL (ATLANTIC)
20	15	6	**Go To Sleep** — RADIOHEAD (CAPITOL)
21	16	12	**I'm Glad** — JENNIFER LOPEZ (EPIC)
22	32	14	**Clocks** — COLDPLAY (CAPITOL)
23	24	22	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
24	21	9	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
25	42	3	**What Cha Gone Do** — PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
26	26	17	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
27	22	13	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
28	31	11	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
29	20	12	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
30	—	17	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
31	23	12	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
32	30	●	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
33	35	34	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
34	18	15	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL/NASHVILLE)
35	34	12	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
36	25	7	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
37	39	3	**Grind Right** — SKENT DUKES FEAT. SLY FAM (WISE OWL)
38	36	16	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
39	29	12	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
40	45	3	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
41	43	3	**I Like** — AJ (RIPE)
42	41	3	**Rest In Pieces** — SALIVA (ISLAND/IDJMG)
43	37	5	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
44	40	17	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA/NASHVILLE)
45	—	2	**Say How I Feel** — RHIAN BENSON (DKG)
46	38	12	**I Drove All Night** — CELINE DION (EPIC)
47	58	2	**Honk Your Horn** — DANI STEVENSON (UNIVERSAL/UMRG)
48	49	13	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
49	28	8	**Pavement Cracks** — ANNIE LENNOX (J/RMG)
50	48	13	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

OCTOBER 11 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	—	1	**Fallen (Album Mix)** (1 Wk At No. 1) — SARAH MCLACHLAN (ARISTA)
2	—	1	**Hey Ya! (Radio Mix)** — OUTKAST (ARISTA)
3	—	1	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
4	—	1	**Fallen (Radio Mix)** — SARAH MCLACHLAN (ARISTA)
5	2	14	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
6	4	5	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
7	5	12	**White Flag** — DIDO (ARISTA)
8	6	10	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
9	1	5	**Hurt (Quiet)** — JOHNNY CASH (AMERICAN/LOST HIGHWAY)
10	8	2	**Bad Day (Amended Album Version)** — R.E.M. (WARNER BROS.)
11	12	●	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
12	10	3	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
13	11	10	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
14	—	1	**The Way You Move (Radio Mix)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
15	13	14	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
16	17	3	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
17	14	14	**Clocks** — COLDPLAY (CAPITOL)
18	19	7	**Bigger Than My Body (Album Version)** — JOHN MAYER (AWARE/COLUMBIA)
19	21	11	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
20	—	1	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
21	—	●	**Adicted To Love** — ROBERT PALMER (ISLAND/IDJMG)
22	—	1	**Behind Blue Eyes** — LIMP BIZKIT (FLIP/INTERSCOPE)
23	●	12	**The Scientist** — COLDPLAY (CAPITOL)
24	3	3	**Ring Of Fire** — JOHNNY CASH (COLUMBIA)
25	23	6	**Frontin' (Radio Mix)** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

Chart Changes

Continued from page 10

Veteran chart manager Anthony Colombo adds Modern Rock responsibilities. He continues to coordinate chart recaps for *Billboard* spotlights, including those in its Year in Music and Year in Video issues. Airplay Monitor's Active Rock, Heritage Rock, Mainstream Rock and Triple-A charts remain on his desk.

R&B/Hip-Hop charts manager Minal Patel adds Top Reggae Albums, Latin and Dance manager Ricardo Companioni picks up *Billboard's* classical charts, and Top Electronic Albums manager Gordon Murray assumes the jazz charts, Top World Albums and Top New Age Albums.

In Nashville, Mary DeCroce, longtime administrative assistant to the charts and editorial departments, is promoted to manager of Top Blues Albums and Top Kid Audio.

Regarding changes to the country reporting panel, for the past several months, *Billboard* and Airplay Monitor have engaged in extensive discussions with country label executives and radio programmers about a collective and emphatic call from the Nashville label community to reduce the size and composition of our country reporting panel of 147 stations monitored by Nielsen Broadcast Data Systems.

The new policy brings our country charts in line with the same current-music percentage required for our reporting stations in the mainstream top 40 and rhythmic top 40 formats.

The new policy addresses industry concerns regarding stations that contribute to *Billboard*/Monitor's national current-music sample but depend largely on older titles to populate their most-played-song inventory.

Under this new policy, effective with the Oct. 18 issue of *Billboard*, 18 country stations will be removed from the panel. An additional three stations that have been determined "too close to call" have been notified of their pending status on the panel. Those three stations will be re-evaluated before year's end to determine their continued eligibility for the reporting panel.

The stations being removed from the panel are KCYY San Antonio; KKBQ Houston; KSD St. Louis; WBBS Syracuse, N.Y.; WBUL Lexington, Ky.; WCKT Fort Myers, Fla.; WCTO Allentown, Pa.; WDRM Huntsville, Ala.; WDXB Birmingham, Ala.; WKCQ Saginaw, Mich.; WKHK Richmond, Va.; WKKT Charlotte, N.C.; WKSJ Mobile, Ala.; WMSI Jackson, Miss.; WQIK Jacksonville, Fla.; WTQR Greensboro, N.C.; WYAY Atlanta; and WZZK Birmingham.

One additional station, KTOM Monterey, Calif., will be removed from the panel based on the results of the spring 2003 Arbitron ratings, having fallen below the established minimum criteria for reporters of a 3.0 share or 100,000 weekly cume (TSA, 12-plus).

The 60% current-music analysis was conducted by examining weekly playlists during the past few months. Current titles are defined as those that are (a) on the chart that corresponds with each individual week of airplay data, (b) any new titles that have not yet appeared on the current chart or (c) any album tracks from unreleased or current albums not more than 2 years old.

Gaither

Continued from page 10

Vocal Band's latest album, "A Cappella." Former Gaither Vocal Band singer/comic Mark Lowry follows in November with "Some Things Never Change," along with Hispanic contemporary Christian group El Trio de Hoy releasing a set of Spanish hymns before year's end.

Gaither Homecoming staples Lynda Randle and the Isaacs will have their GMG debuts next year, Randle's being a January tribute to Mahalia Jackson, and the Isaacs' a second-quarter bluegrass/gospel collection.

Additionally, the new label will release audio and video product associated with a forthcoming Bill Gaither-hosted PBS series, "Classic Gospel." Citing Randle and El Trio de Hoy, Gaither marketing consultant Bill Carter adds that GMG artists will exhibit "the potential to expand the format" of Gaither's core audience. Rather than rely on traditional gospel producers, he says, "We've picked mainstream producers like Barry Beckett [Randle] and Don Cook [the Isaacs] to make competitive records [that] we look to break in the general market."

TV, which has served the marketing of Gaither Homecoming product so well, will again be the major thrust behind the new GMG releases. Jennings notes that promo videoclips will be available supporting the Isaacs and Randle releases. Both acts are also prominently featured on the "Classic Gospel" series.

PBS has a one-year, 26-episode commitment to the series, which was to have been called "Gaither Homecoming Classics" until PBS came aboard, Carter says.

"Bill Gaither has recorded some 2,500 songs in 10 years and was picking his personal favorites from the Homecoming series," Carter says. "Then PBS got interested and is having him host each show and introduce the songs and artists."

"Classic Gospel" begins airing this month, with the audio and video product versions available in the first quarter of next year. Carter says PBS will also show "A Gospel Bluegrass Homecoming," starring Gaither, Marty Stuart, the Isaacs, Ralph Stanley, Del McCoury and others, in December, with associated product being released Nov. 4.

DECEMBER 6 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	2	2	14	STAND UP ○ K.WEST,LUDACRIS,C.BRIDGES,K.WEST	Ludacris Featuring Shawnna Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	3	5	8	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast Ⓓ Ⓣ ARISTA (B/W THE WAY YOU MOVE)*	2
3	1	1	17	BABY BOY ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul Ⓣ COLUMBIA 76867*	1
4	5	8	11	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown Ⓓ Ⓣ ARISTA 54962*	4
5	4	3	12	HOLIDAE IN ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	3
6	6	6	15	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
7	8	9	16	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	7
8	9	11	14	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ Ⓣ COLUMBIA 76974	8
9	7	4	18	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ Ⓥ SO SO DEF 52215*/ARISTA	4
10	11	10		STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	10
11	10	7		GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	2
				GREATEST GAINER/AIRPLAY		
12	13	25		MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,KELIS)	Kelis Ⓣ STAR TRAK 54243*/ARISTA	12
13	15	17	6	STUNT 101 ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit Ⓣ G-UNIT/SHADY 001601*/INTERSCOPE	13
14	12	12		WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
				GREATEST GAINER/SALES		
15	18	31	4	CHANGE CLOTHES ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z Ⓣ RDC-A-FELLA/DEF JAM 001651*/IDJMG	15
16	20	37	4	YOU DON'T KNOW MY NAME ○ A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys Ⓣ Ⓥ J 56599*/RMG	16
17	17	18	9	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri Ⓣ FO' REEL/UNIVERSAL 001451*/UMRG	17
18	24	26	6	IT'S MY LIFE N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt INTERSCOPE ALBUM CUT	18
19	16	16	33	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt Ⓥ WARNER BROS. ALBUM CUT	16
20	26	27	8	RUNNIN (DYING TO LIVE) ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,D.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. Ⓣ AMARU 001670*/INTERSCOPE	20
21	21	30	10	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant Ⓒ GEFFEN 001449	21
22	22	22	16	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	22
23	23	23	11	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	23
24	14	13	15	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	7
25	19	14	24	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
26	27	19	16	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	18
27	32	24	19	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	24
28	31	15	30	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77985/CAPITOL	2
29	29	29	12	WHITE FLAG ○ ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido Ⓣ Ⓥ ARISTA 56070*	29
30	30	28	14	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	26
31	33	34	12	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico Ⓒ Ⓓ FOREFRONT 52925/VIRGIN	31
32	28	20	38	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
33	25	21	9	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.OENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	21
34	34	38	16	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	34
35	36	41	12	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,I.PHAIR)	Liz Phair CAPITOL ALBUM CUT	35
36	46	62	4	ME, MYSELF AND I ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce Ⓒ COLUMBIA 76911	36
37	41	50	7	THE FIRST CUT IS THE DEEPEST J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY/INTERSCOPE	37
38	47	49	6	PERFECT A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	38
39	39	48	15	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	39
40	35	44	7	ME AGAINST THE MUSIC ○ TRIXSTER,P.MAGNET (B.SPEARS,MADONNA,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna Ⓣ JIVE 57304*	35
41	52	56	5	BREATHE J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	41
42	50	58	5	THERE GOES MY LIFE B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney BNA ALBUM CUT	42
43	49	52	10	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	43
44	53	57	3	INVISIBLE D.CHILD (D.CHILD,A.CARLSSON,C.BRAIDE)	Clay Aiken RCA ALBUM CUT/RMG	44
45	54	59	5	NUMB D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	45
46	43	40	29	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
47	44	45	7	CLAP BACK ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule Ⓣ MURDER INC./DEF JAM 001584*/IDJMG	44
48	37	32	8	PASS THAT DUTCH ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott Ⓣ THE GOLD MINE/ELEKTRA 67506*/EEG	27
49	40	33	26	INTO YOU ○ CLUE DURE (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67412* OR ALBUM CUT/EEG	4
50	55	60	6	HELL YEAH B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	50
51	38	36	17	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	30
52	56	61	7	FALLEN P.MARCHANO (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	52
53	48	47	14	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TUG/ELEKTRA ALBUM CUT/EEG	39
54	42	39	19	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim Ⓣ RCA 54526*/RMG	12
55	63	78	3	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	55
56	59	63	5	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	56
57	62	—	2	THE VOICE WITHIN G.BALLARD (C.AGUILERA,G.BALLARD)	Christina Aguilera RCA ALBUM CUT/RMG	57
58	60	66	6	CHICKS DIG IT C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	58
59	76	84	4	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly Ⓣ NICK 56646*/JIVE	59
60	51	43	18	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,O.BRANCH)	Young Gunz RDC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
61	64	67	5	WALKING IN MEMPHIS D.HUFF (M.COHN)	Lonestar BNA ALBUM CUT	61
				HOT SHOT DEBUT		
62	NEW		1	SLOW JAMZ K.WEST (F.MC INTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx ATLANTIC ALBUM CUT	62
63	61	55	11	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	32
64	70	77	11	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins Ⓒ CURB 73149	64
65	68	—	2	FALLEN ○ R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HAROSON)	Mya Ⓒ A&M 001681/INTERSCOPE	65
66	72	81	5	FORTHENIGHT ○ I.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	Musiq Ⓣ DEF SOUL 001649*/IDJMG	66
67	57	51	15	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
68	75	—	2	(I HATE) EVERYTHING ABOUT YOU G.BROWN (THREE DAYS GRACE,G.BROWN)	Three Days Grace JIVE ALBUM CUT	68
69	69	69	4	STILL FRAME GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt Ⓥ WARNER BROS. ALBUM CUT	69
70	74	—	2	DRINKIN' BONE B.J.WALKER,JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	70
71	NEW		1	MY BABY BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge COLUMBIA ALBUM CUT	71
72	58	54	7	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	50
73	73	74	3	AWAY FROM ME M.BASKETTE (W.SCANTLIN)	Puddle Of Mudd FLAWLESS ALBUM CUT/GEFFEN	73
74	NEW		1	SHE'S NOT JUST A PRETTY FACE R.J.LANGE (R.J.LANGE,S.TWAIN)	Shania Twain MERCURY ALBUM CUT	74
75	83	79	11	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica Ⓓ Ⓣ J 57593*/RMG	75
76	67	68	11	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	61
77	NEW		1	GANGSTA NATION ○ F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg Ⓣ HOO-BANGIN 53289*/CAPITOL	77
78	89	83	6	LOVE YOU MORE ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine Ⓣ EPIC 76890*	78
79	85	92	4	SALT SHAKER ○ J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz Ⓣ COLLIPARK 2485*/TVT	79
80	71	76	8	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,O.PARKER,M.SCANORICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris Ⓣ BAD BOY/DEF SOUL 001150*/IDJMG	70
81	78	70	20	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
82	81	73	9	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe Ⓒ INO 73150/CURB	71
83	82	85	18	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	79
84	77	71	15	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
85	80	80	17	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
86	86	86	8	ANOTHER POSTCARD (CHIMPS) ○ R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies Ⓒ Ⓥ REPRISE 16537	86
87	87	93	4	TAKE ME AWAY ○ LEFTHOOK (E.DOBSON,J.LEVINE)	Fefe Dobson Ⓒ ISLAND 001184/IDJMG	87
88	88	87	8	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee Ⓣ CASABLANCA 001366*/UMRG	82
89	94	—	2	THROUGH THE WIRE ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West Ⓣ ROC-A-FELLA/DEF JAM 001441*/IDJMG	89
90	79	64	17	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	42
91	91	89	8	WAITING FOR YOU ○ T.HORN (SEAL,M.BATSON)	Seal Ⓒ Ⓜ Ⓣ Ⓥ WARNER BROS. 16574	89
92	66	65	8	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott Ⓣ YCLEF/J 54960*/RMG	65
93	84	72	18	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
94	95	98	3	I CAN'T TAKE YOU ANYWHERE ○ J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 001581	94
95	NEW		1	ONE MORE CHANCE ○ R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson Ⓜ Ⓥ EPIC 76802*	95
96	99	97	3	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz Ⓣ SHORT 55065*/JIVE	96
97	93	96	11	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele Ⓣ VIRGIN 38865*	93
98	NEW		1	F**K IT (I DON'T WANT YOU BACK) ○ MILK DEE,M.PASSY (E.DOYLE,K.ROBINSON,M.PASSY)	Eamon Ⓒ Ⓣ JIVE 56647	98
99	97	—	1	NEVER (PAST TENSE) ○ R.ROC (R.CHECO,A.LORENZO,P.LEWIS,FUSED)	The Roc Project Featuring Tina Arena Ⓜ Ⓣ TOMMY BOY SILVER LABEL 2401*/TOMMY BOY	97
100	96	—	1	I NEED YOU NOW ○ D.ALLEN (S.NORFUL)	Smokie Norful Ⓒ EMI GOSPEL 77947	96

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

DECEMBER 6 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	13	**Stand Up** (NUMBER 1) — 1 Wk At No. 1 — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
2	4	8	**Hey Ya!** — OUTKAST (ARISTA)
3	1	17	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
4	5	10	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
5	3	12	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
6	6	15	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	7	17	**Damn!** — YOUNGBLOODZ FEAT LIL JON (SO SO DEF/ARISTA)
8	11	12	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
9	8	15	**Step In The Name Of Love** — R. KELLY (JIVE)
10	10	15	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
11	13	7	**Milkshake** — KELIS (STAR TRAK/ARISTA)
12	9	27	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
13	15	5	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
14	12	20	**Why Don't You & I** — SANTANA (ARISTA)
15	20	4	**You Don't Know My Name** — ALICIA KEYS (J/RMG)
16	17	4	**Change Clothes** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
17	16	9	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
18	21	8	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
19	14	15	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
20	26	6	**It's My Life** — NO DOUBT (INTERSCOPE)
21	18	33	**Headstrong** — TRAPT (WARNER BROS.)
22	24	16	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
23	22	10	**Read Your Mind** — AVANT (GEFFEN)
24	19	24	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
25	27	11	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
26	25	14	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
27	[illegible]	13	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
28	[illegible]	[illegible]	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
29	30	27	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
30	23	38	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
31	[illegible]	12	**White Flag** — DIDO (ARISTA)
32	34	[illegible]	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
33	33	16	**I Melt** — RASCAL FLATTS (LYRIC STREET)
34	31	9	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
35	37	11	**Why Can't I** — LIZ PHAIR (CAPITOL)
36	42	7	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
37	51	3	**Me, Myself And I** — BEYONCE (COLUMBIA)
38	36	15	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
39	49	6	**Perfect** — SIMPLE PLAN (LAVA)
40	48	5	**There Goes My Life** — KENNY CHESNEY (BNA)
41	46	10	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
42	53	5	**Numb** — LINKIN PARK (WARNER BROS.)
43	41	29	**Calling All Angels** — TRAIN (COLUMBIA)
44	55	5	**Breathe** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
45	52	6	**Hell Yeah** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
46	35	17	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
47	54	3	**Invisible** — CLAY AIKEN (RCA/RMG)
48	40	26	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
49	44	6	**Clap Back** — JA RULE (MURDER INC./DEF JAM/IDJMG)
50	38	7	**Me Against The Music** — BRITNEY SPEARS FEAT. MADONNA (JIVE)
51	39	8	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
52	56	7	**Fallen** — SARAH MCLACHLAN (ARISTA)
53	43	14	**Clubbin** — MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
54	62	3	**More & More** — JOE (JIVE)
55	58	5	**You Can't Take The Honky Tonk Out Of The Girl** — BROOKS & DUNN (ARISTA NASHVILLE)
56	45	19	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
57	59	6	**Chicks Dig It** — CHRIS CAGLE (CAPITOL (NASHVILLE))
58	—	1	**Gigolo** — NICK CANNON FEAT. R. KELLY (NICK/JIVE)
59	50	18	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
60	65	2	**The Voice Within** — CHRISTINA AGUILERA (RCA/RMG)
61	63	5	**Walking In Memphis** — LONESTAR (BNA)
62	—	1	**Slow Jamz** — TWISTA (ATLANTIC)
63	61	16	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
64	69	2	**Honesty (Write Me A List)** — RODNEY ATKINS (CURB)
65	74	2	**Forthenight** — MUSIQ (DEF SOUL/IDJMG)
66	75	2	**(I Hate) Everything About You** — THREE DAYS GRACE (JIVE)
67	73	2	**Drinkin' Bone** — TRACY BYRD (RCA (NASHVILLE))
68	60	15	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
69	—	1	**My Baby** — BOW WOW FEAT. JAGGED EDGE (COLUMBIA)
70	67	4	**Still Frame** — TRAPT (WARNER BROS.)
71	72	2	**Fallen** — MYA (A&M/INTERSCOPE)
72	57		**Bad Boy This Bad Boy That** — BAD BOY'S DA BAND (BAD BOY/UMRG)
73	71		**Away From Me** — PUDDLE OF MUDD (FLAWLESS/GEFFEN)
74	—		**She's Not Just A Pretty Face** — SHANIA TWAIN (MERCURY)
75	66		**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)

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DECEMBER 6 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	5	**I Can Only Imagine** (NUMBER 1) — 8 Wks At No. 1 — MERCYME (INPHO/CURB)
2	3	8	**Read Your Mind** — AVANT (GEFFEN)
3	4	4	**Me, Myself And I** — BEYONCE (COLUMBIA)
4	5	11	**The Way You Move/Hey Ya!** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
5	2	14	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
6	10	25	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
7	6	17	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
8	12	6	**F**k It (I Don't Want You Back)** — EAMON (JIVE)
9	8	8	**Take Me Away** — FEFE DOBSON (ISLAND/IDJMG)
10	7	18	**Did My Time** — KORN (IMMORTAL/EPIC)
11	9	25	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
12	—	1	**Hurt** — JOHNNY CASH (AMERICAN/LOST HIGHWAY/IDJMG)
13	11	54	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
14	69	2	**Change Clothes** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
15	16	2	**Fallen** — MYA (A&M/INTERSCOPE)
16	14	11	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
17	13	19	**Hole In The World** — EAGLES (ERC/33RD STREET)
18	60	2	**Redneck 12 Days Of Christmas/Here's Your Sign Christmas** — JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS. (NASHVILLE)/WRN)
19	20	3	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
20	15	4	**I'm Still In Love With You** — SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
21	—	19	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
22	22	12	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
23	24	20	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
24	17	12	**Calling All Girls** — ATL (INDONTIME/EPIC)
25	18	22	**Clocks** — COLDPLAY (CAPITOL)
26	21	23	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
27	28	6	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
28	25	18	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
29	29	14	**Girlfriend** — B2K (T.U.G./EPIC)
30	—	1	**Make Room** — DOUBLE DOZE (REALISTIC RECORDS SOUTH)
31	—	1	**One More Chance** — MICHAEL JACKSON (EPIC/SUM)
32	32	11	**Waiting For You** — SEAL (WARNER BROS.)
33	23	6	**Stand** — JEWEL (ATLANTIC)
34	19	10	**Sympathy For The Devil (Remixes)** — THE ROLLING STONES (ABKCO)
35	33	7	**Clap Back/The Crown** — JA RULE (MURDER INC./DEF JAM/IDJMG)
36	27	20	**I'm Glad** — JENNIFER LOPEZ (EPIC)
37	49	2	**Limbo Rock (Remixes)** — CHUBBY C & OD (TEEC)
38	—	1	**Hold You Close** — CLEAR (RAW NAKED/HIRED GUNZ)
39	30	10	**Hell Yeah** — GINUWINE FEAT. BABY (EPIC)
40	31	5	**I Can't Take You Anywhere** — SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
41	37	3	**Harem** — SARAH BRIGHTMAN (NEMO STUDIO/ANGEL)
42	35	18	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
43	36	4	**The Reckoning (Don't Tread On Me)** — ICED EARTH (STEAMHAMMER/HUNTER/SPV)
44	26	16	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
45	—	1	**A Toast To Men (F**k The Men)** — WILA FORD FEAT. MAY (LAVA)
46	38	20	**I Drove All Night** — CELINE DION (EPIC)
47	40	14	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
48	42	20	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
49	67	8	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
50	39	[illegible]	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)

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DECEMBER 6 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	9	**Hey Ya! (Radio Mix)** (NUMBER 1) — 8 Wks At No. 1 — OUTKAST (ARISTA)
2	2	5	**It's My Life** — NO DOUBT (INTERSCOPE)
3	—	1	**Me Against The Music** — BRITNEY SPEARS FEAT. MADONNA (JIVE)
4	5	8	**White Flag (Album Version)** — DIDO (ARISTA)
5	3	11	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
6	4	7	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
7	6	9	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
8	—	1	**Bohemian Rhapsody** — QUEEN (HOLLYWOOD)
9	10	18	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	13	5	**Suga Suga** — SUGA SUGA FEAT. FRANKIE J (UNIVERSAL/UMRG)
11	8	9	**Fallen (Album Mix)** — SARAH MCLACHLAN (ARISTA)
12	11	13	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
13	—	1	**Milkshake** — KELIS (STAR TRAK/ARISTA)
14	16	22	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
15	14	4	**Are You Gonna Be My Girl** — JET (ELEKTRA/EEG)
16	17	3	**Trouble** — PINK (ARISTA)
17	7	10	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
18	—	1	**Feeling This** — BLINK-182 (GEFFEN)
19	20	5	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
20	—	1	**The Way You Move (Album Version)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
21	21	4	**Behind Blue Eyes** — LIMP BIZKIT (FLIP/INTERSCOPE)
22	9	22	**Clocks** — COLDPLAY (CAPITOL)
23	—	1	**Shut Up** — BLACK EYED PEAS (A&M/INTERSCOPE)
24	—	1	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
25	—	1	**Toxic** — BRITNEY SPEARS (JIVE)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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TITLE	ARTIST	LABEL	THIS WEEK	LAST WEEK	LAST WEEK
HIP HOP					
Hey Ya	Outkast	Arista	1	1	1
The Way You Move	Outkast	Arista	2	4	3
Get Low	Lil Jon & The East Side Boyz	Arista	3	2	4
Stand Up	Ludacris	IDJ	4	5	5
In Da Club	50 Cent	Shady, Interscope	5	7	6
Shut Up	Black Eyed Peas	A&M/Interscope	6	n/a	8
Suga Suga	Baby Bash	Universal	7	10	10
Runnin (Dying To Live)	Tupac	Interscope	8	n/a	
Change Clothes	Jay-Z	Island	9	n/a	
Stunt 101	G-Unit	Interscope	10	8	9
COUNTRY					
I Love This Bar	Toby Keith	Dreamworks	1	1	1
Beer For My Horses	Toby Keith	Dreamworks	2	2	n/a
Chicks Dig It	Chris Cagle	Capitol	3	4	2
Wave on Wave	Pat Green	Universal	4	3	3
I Hope You Dance	Lee Ann Womack	MCA Nashville	5	n/a	
Cowboys Like Us	George Strait	MCA Nashville	6	6	4
Hot Mama	Trace Atkins	Capitol	7	n/a	
Amazed	Lonestar	BMG	8	7	6
No Shoes, No Shirt, No Problem	Kenny Chesney	BMG	9	5	5
She's Not Just A Pretty Face	Shania Twain	Mercury	10	9	9
ALTERNATIVE					
Hey Ya	Outkast	Arista	1	1	1
Here Without You	3 Doors Down	Universal	2	2	2
Harder To Breathe	Maroon 5	J Records	3	4	3
So Far Away	Staind	Elektra	4	5	5
Feeling This	Blink 182	MCA Records	5	3	4
Falls On Me	Fuel	Sony	6	9	n/a
The Boys of Summer	The Ataris	Sony	7	8	7
Are You Gonna Be My Girl	Jet	Elektra	8	10	10
Clocks	Coldplay	Capitol	9	6	6
Behind Blue Eyes	Limp Bizkit	Interscope	10	7	n/a
POP					
Hey Ya	Outkast	Arista	1	1	5
Stacy's Mom	Fountains Of Wayne	S-Curve/EMI	2	2	n/a
White Flag	Dido	Arista	3	3	2
Me Against The World	Britney Spears (feat. Madonna)	J Records	4	n/a	
Harder To Breathe	Maroon 5	J Records	5	6	3
Baby Boy	Beyonce (feat. Sean Paul)	Sony	6	7	4
Fallen	Sarah McLachlan	Arista	7	5	n/a
Bright Lights	Matchbox Twenty	Atlantic	8	9	9
Suga Suga	Baby Bash	Universal	9	10	n/a
Shut Up	Black Eyed Peas	A&M/Interscope	10	8	n/a
ROCK					
Someday	Nickelback	Roadrunner	1	2	n/a
Here Without You	3 Doors Down	Universal	2	1	2
So Far Away	Staind	Elektra	3	3	1
Falls On Me	Fuel	Sony	4	4	4
Still Frame	Trapt	Warner Bros	5	6	9
Like A Stone	Audioslave	Sony	6	n/a	
Behind Blue Eyes	Limp Bizkit	Interscope	7	n/a	n/a
Show Me How To	Audioslave	Sony	8	9	6
Will You	P.O.D.	Atlantic	9	10	5
Closure	Chevelle	Sony	10	n/a	
R&B					
Baby Boy	Beyonce (feat. Sean Paul)	Sony	1	1	1
Rain On Me	Ashanti	IDJ	2	3	2
Ignition	R. Kelly	Jive	3	2	3
My Love Is Like...Wo	Mya	A&M/Interscope	4	5	7
Read Your Mind	Avant	MCA	5	10	10
In Those Jeans	Ginuwine	Sony	6	9	8
Step in the Name of Love	R. Kelly	Jive	7	6	9
Clubbin'	Marques Houston (feat. Joe Budden and Pied Piper)	Elektra	8	8	5
Dance With My Father	Luther Vandross	J Records	9	7	6
Walked Out Of Heaven	Jagged Edge	Sony	10	4	4

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NOVEMBER 29 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 9 Weeks At Number 1		
1	1	1	16	BABY BOY ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul T COLUMBIA 76867*	1
2	2	2	13	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna T DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	2
3	5	13	7	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast D T ARISTA (B/W THE WAY YOU MOVE)*	3
4	3	3	11	HOLIDAE IN ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg T DISTURBING THA PEACE 52816*/CAPITOL	3
5	8	7	10	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown D T ARISTA 54962*	5
6	6	5	14	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
7	4	4	17	DAMN! ○ J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon T V SO SO DEF 52215*/ARISTA	4
8	9	11	15	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J BAUTISTA)	Baby Bash Featuring Frankie J C UNIVERSAL 001055/UMRG	8
9	11	10	13	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge C COLUMBIA 76974	9
10	7	6	11	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins T BME 2377*/TVT	2
11	10	12	15	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly T JIVE 55572*	10
12	12	9	19	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
				GREATEST GAINER/AIRPLAY		
13	25	36	2	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis T STAR TRAK 54243*/ARISTA	13
14	13	8	14	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti T MURDER INC./DEF JAM 001107*/IDJMG	7
				GREATEST GAINER/SALES		
15	17	28	5	STUNT 101 ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit T G-UNIT/SHADY 001601*/INTERSCOPE	15
16	16	16	22	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt V WARNER BROS. ALBUM CUT	16
17	18	19	3	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri T FO' REEL/UNIVERSAL 001451*/UMRG	17
18	31	54	3	CHANGE CLOTHES ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z T ROC-A-FELLA/DEF JAM 001651*/IDJMG	18
19	14	14	23	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
20	37	63	3	YOU DON'T KNOW MY NAME A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	20
21	30	34	7	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant C GEFFEN 001449	21
22	22	22	15	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	22
23	23	23	10	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	23
24	26	27	5	IT'S MY LIFE N.HODPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt INTERSCOPE ALBUM CUT	24
25	21	21	9	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	21
26	27	39	7	RUNNIN (DYING TO LIVE) ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. T AMARU 001670*/INTERSCOPE	26
27	19	18	15	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	18
28	20	17	37	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
29	29	31	11	WHITE FLAG ○ ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido T V ARISTA 56070*	29
30	28	26	13	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith V DREAMWORKS (NASHVILLE) ALBUM CUT	26
31	15	15	29	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy C T DISTURBING THA PEACE 77995/CAPITOL	2
32	24	24	18	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	24
33	34	40	11	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico C FOREFRONT 52925/VIRGIN	33
34	38	42	15	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	34
35	44	38	5	ME AGAINST THE MUSIC ○ TRIXSTER,P.MAGNET (B.SPEARS,MADONNA,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna T JIVE 57304*	35
36	41	49	11	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	36
37	32	29	7	PASS THAT DUTCH ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott T THE GOLD MIND/ELEKTRA 67506*/EEG	27
38	36	30	16	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	30
39	48	52	14	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,O.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	39
40	33	20	25	INTO YOU ○ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti T DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
41	50	58	5	THE FIRST CUT IS THE DEEPEST J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY/INTERSCOPE	41
42	39	25	18	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim T RCA 54526*/RMG	12
43	40	35	28	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
44	45	47	5	CLAP BACK ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule T MURDER INC./DEF JAM 001584*/IDJMG	44
45	35	33	25	WHERE IS THE LOVE? ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas T A&M 000714*/INTERSCOPE	8
46	62	78	3	ME, MYSELF AND I ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce C COLUMBIA 76911	46
47	49	59	5	PERFECT A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	47
48	47	48	13	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TUG/ELEKTRA ALBUM CUT/EEG	39
49	52	55	7	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait V MCA NASHVILLE ALBUM CUT	49
50	58	65	4	THERE GOES MY LIFE B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney BNA ALBUM CUT	50
51	43	32	17	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
52	56	57	4	BREATHE J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	52
53	57	—	2	INVISIBLE D.CHILD (D.CHILD,A.CARLSSON,C.BRAIDE)	Clay Aiken RCA ALBUM CUT/RMG	53
54	59	60	4	NUMB D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	54
55	60	64	5	HELL YEAH B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	55
56	61	62	6	FALLEN P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	56
57	51	43	14	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
58	54	50	6	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	50
59	63	71	4	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMANO)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	59
60	66	66	5	CHICKS DIG IT C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	60
61	55	51	15	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan V MCA NASHVILLE ALBUM CUT	32
				HOT SHOT DEBUT		
62	NEW		1	THE VOICE WITHIN G.BALLARD (C.AGUILERA,G.BALLARD)	Christina Aguilera RCA ALBUM CUT/RMG	62
63	78	—	2	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	63
64	67	69	4	WALKING IN MEMPHIS D.HUFF (M.COHN)	Lonestar BNA ALBUM CUT	64
65	53	45	20	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly T JIVE 54283*	13
66	65	68	7	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott T YCLEF/J 54960*/RMG	65
67	68	61	10	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	61
68	NEW		1	FALLEN ○ R.SHELTON,L.HILL,K.VENEY,R.FAIR,N.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HARDSON)	Mya C A&M 001681/INTERSCOPE	68
69	69	76	3	STILL FRAME GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt V WARNER BROS. ALBUM CUT	69
70	77	77	9	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins C CURB 73149	70
71	76	70	7	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris T BAD BOY/DEF SOUL 001150*/IDJMG	70
72	81	84	4	FORTHENIGHT ○ I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq T DEF SOUL 001649*/IDJMG	72
73	74	—	2	AWAY FROM ME M.BASKETTE (W.SCANTLIN)	Puddle Of Mudd FLAWLESS ALBUM CUT/GEFFEN	73
74	NEW		1	DRINKIN' BONE B.J.WALKER,JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	74
75	NEW		1	(I HATE) EVERYTHING ABOUT YOU G.BROWN (THREE DAYS GRACE,G.BROWN)	Three Days Grace JIVE ALBUM CUT	75
76	84	95	3	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly T NICK 56646*/JIVE	76
77	71	67	14	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
78	70	75	19	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
79	64	53	16	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff C BUENA VISTA 161014/HOLLYWOOD	42
80	80	81	16	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
81	73	72	8	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe C INO 73150/CURB	71
82	85	82	17	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley C HOLLYWOOD 164074	79
83	79	80	10	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica T J 55784*/RMG	79
84	72	56	17	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
85	92	92	3	SALT SHAKER ○ J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz T COLLIPARK 2485*/TVT	85
86	86	88	7	ANOTHER POSTCARD (CHIMPS) ○ R.RANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies C V REPRISE 16537	86
87	93	96	3	TAKE ME AWAY ○ LEFTHOOK (F.DOBSON,J.LEVINE)	Fefe Dobson C ISLAND 001184/IDJMG	87
88	87	83	7	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee T CASABLANCA 001366*/UMRG	82
89	83	90	5	LOVE YOU MORE ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine T EPIC 76890*	83
90	90	87	10	NAGGIN ○ M.CROOMS (M.CROOMS,D. HOLMES,E. JACKSON)	Ying Yang Twins T COLLIPARK 2481*/TVT	87
91	89	93	7	WAITING FOR YOU ○ T.HORN (SEAL,M.BATSON)	Seal C M T V WARNER BROS. 16573	89
92	82	74	15	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington C V MERCURY 000972	67
93	96	94	11	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele T VIRGIN 38865*	93
94	NEW		1	THROUGH THE WIRE ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West T ROC-A-FELLA/DEF JAM 001441*/IDJMG	94
95	98	—	2	I CAN'T TAKE YOU ANYWHERE ○ J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith C V DREAMWORKS (NASHVILLE) 001581	95
96	NEW		1	I NEED YOU NOW ○ D.ALLEN (S.NORFUL)	Smokie Norful C EMI GOSPEL 77947	96
97	RE-ENTRY		3	NEVER (PAST TENSE) ○ R.ROC (R.CHECO,A.LORENZO,P.LEWIS,FUSED)	The Roc Project Featuring Tina Arena M T TOMMY BOY SILVER LABEL 2401*/TOMMY BOY	97
98	88	79	11	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson V RCA ALBUM CUT/RMG	58
99	97	—	2	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz T SHORT 55065*/JIVE	97
100	99	98	18	OFFICIALLY MISSING YOU ○ P.I.S.AURELIUS)	Tamia M T ELEKTRA 47436*/EEG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 29 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	16	NUMBER 1 — **Baby Boy** (9 Wks At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	12	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	3	17	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	5	7	**Hey Ya!** — OUTKAST (ARISTA)
5	8	9	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
6	6	14	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	4	16	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
8	9	15	**Step In The Name Of Love** — R. KELLY (JIVE)
9	7	26	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
10	10	14	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
11	11	11	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
12	12	15	**Why Don't You & I** — SANTANA (ARISTA)
13	20	6	**Milkshake** — KELIS (STAR TRAK/ARISTA)
14	13	14	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
15	15	4	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
16	18	8	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
17	30	3	**Change Clothes** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
18	17	32	**Headstrong** — TRAPT (WARNER BROS.)
19	14	23	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
20	34	3	**You Don't Know My Name** — ALICIA KEYS (J/RMG)
21	23	7	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
22	32	9	**Read Your Mind** — AVANT (GEFFEN)
23	19	37	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
24	27	15	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
25	24	13	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
26	25	5	**It's My Life** — NO DOUBT (INTERSCOPE)
27	26	10	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
28	22	18	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
29	21	15	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
30	16	26	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
31	29	8	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
32	28	11	**White Flag** — DIDO (ARISTA)
33	36	15	**I Melt** — RASCAL FLATTS (LYRIC STREET)
34	41	8	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
35	31	16	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
36	46	14	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
37	43	10	**Why Can't I** — LIZ PHAIR (CAPITOL)
38	47	6	**Me Against The Music** — BRITNEY SPEARS FEAT. MADONNA (JIVE)
39	35	7	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
40	33	25	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
41	37	28	**Calling All Angels** — TRAIN (COLUMBIA)
42	49	6	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
43	44	13	**Clubbin** — MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
44	45	5	**Clap Back** — JA RULE (MURDER INC./DEF JAM/IDJMG)
45	42	18	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
46	51	9	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
47	38	25	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
48	56	4	**There Goes My Life** — KENNY CHESNEY (BNA)
49	50	5	**Perfect** — SIMPLE PLAN (LAVA)
50	39	17	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
51	66	2	**Me, Myself And I** — BEYONCE (COLUMBIA)
52	58	5	**Hell Yeah** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
53	57	4	**Numb** — LINKIN PARK (WARNER BROS.)
54	59	2	**Invisible** — CLAY AIKEN (RCA/RMG)
55	61	4	**Breathe** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
56	60	6	**Fallen** — SARAH MCLACHLAN (ARISTA)
57	53	6	**Bad Boy This Bad Boy That** — BAD BOY'S DA BAND (BAD BOY/UMRG)
58	62	4	**You Can't Take The Honky Tonk Out Of The Girl** — BROOKS & DUNN (ARISTA NASHVILLE)
59	63	5	**Chicks Dig It** — CHRIS CAGLE (CAPITOL (NASHVILLE))
60	52	14	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
61	55	15	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
62	75	2	**More & More** — JOE (JIVE)
63	65	4	**Walking In Memphis** — LONESTAR (BNA)
64	54	20	**Thoia Thoing** — R. KELLY (JIVE)
65	—	1	**The Voice Within** — CHRISTINA AGUILERA (RCA/RMG)
66	67	10	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
67	68	2	**Still Frame** — TRAPT (WARNER BROS.)
68	64	3	**Party To Damascus** — WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)
69	—	1	**Honesty (Write Me A List)** — RODNEY ATKINS (CURB)
70	74	3	**Hot & Wet** — 112 FEAT. LUDACRIS (BAD BOY/DEF SOUL/IDJMG)
71	72	2	**Away From Me** — PUDDLE OF MUDD (FLAWLESS/GEFFEN)
72	—	1	**Fallen** — MYA (A&M/INTERSCOPE)
73	—	1	**Drinkin' Bone** — TRACY BYRD (RCA (NASHVILLE))
74	—	1	**Forthenight** — MUSIQ (DEF SOUL/IDJMG)
75	—	1	**(I Hate) Everything About You** — THREE DAYS GRACE (JIVE)

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NOVEMBER 29 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	8	NUMBER 1 — **I Can Only Imagine** (7 Wks At No. 1) — MERCYME (INO/CURB)
2	2	13	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
3	4	7	**Read Your Mind** — AVANT (GEFFEN)
4	5	3	**Me, Myself And I** — BEYONCE (COLUMBIA)
5	6	10	**The Way You Move/Hey Ya!** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
6	3	16	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
7	8	17	**Did My Time** — KORN (IMMORTAL/EPIC)
8	9	7	**Take Me Away** — FEFE DOBSON (ISLAND/IDJMG)
9	11	24	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
10	7	24	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
11	10	53	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
12	16	5	**F**k It (I Don't Want You Back)** — EAMON (JIVE)
13	13	18	**Hole In The World** — EAGLES (ERC/33RD STREET)
14	12	10	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
15	20	3	**I'm Still In Love With You** — SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
16	—	1	**Fallen** — MYA (A&M/INTERSCOPE)
17	15	11	**Calling All Girls** — ATL (NOONTIME/EPIC)
18	19	21	**Clocks** — COLDPLAY (CAPITOL)
19	17	9	**Sympathy For The Devil (Remixes)** — THE ROLLING STONES (ABKCO)
20	14	2	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
21	23	22	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
22	22	11	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
23	18	5	**Stand** — JEWEL (ATLANTIC)
24	25	29	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
25	24	7	**Never Leave You - Uh Ooh, Uh Ooohh!** — LUMIDEE (UNIVERSAL/UMRG)
26	21	[illegible]	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
27	[illegible]	[illegible]	**I'm Glad** — JENNIFER LOPEZ (EPIC)
28	[illegible]	5	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
29	32	13	**Girlfriend** — B2K (T.U.G./EPIC)
30	28	9	**Hell Yeah** — GINUWINE FEAT. BABY (EPIC)
31	26	4	**I Can't Take You Anywhere** — SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
32	31	10	**Waiting For You** — SEAL (WARNER BROS.)
33	38	[illegible]	**Clap Back/The Crown** — JA RULE (MURDER INC./DEF JAM/IDJMG)
34	34	4	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
35	30	17	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
36	35	3	**The Reckoning (Don't Tread On Me)** — ICED EARTH (STEAMHAMMER/HUNTER/SPV)
37	27	2	**Harem** — SARAH BRIGHTMAN (NEMO STUDIO/ANGEL)
38	37	19	**I Drove All Night** — CELINE DION (EPIC)
39	46	24	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
40	45	13	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
41	29	24	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
42	36	19	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
43	43	25	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
44	40	28	**Intuition** — JEWEL (ATLANTIC)
45	—	3	**Party To Damascus** — WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)
46	41	18	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
47	44	46	**Gots Ta Be** — B2K (T.U.G./EPIC)
48	42	17	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
49	—	1	**Limbo Rock (Remixes)** — CHUBBY C & DD (TEEC)
50	53	14	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)

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NOVEMBER 29 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	8	NUMBER 1 — **Hey Ya! (Radio Mix)** (7 Wks At No. 1) — OUTKAST (ARISTA)
2	2	4	**It's My Life** — NO DOUBT (INTERSCOPE)
3	3	10	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
4	5	6	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
5	4	7	**White Flag (Album Version)** — DIDO (ARISTA)
6	7	8	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
7	6	9	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
8	8	8	**Fallen (Album Mix)** — SARAH MCLACHLAN (ARISTA)
9	9	21	**Clocks** — COLDPLAY (CAPITOL)
10	10	17	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
11	11	12	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
12	12	8	**The Way You Move (Radio Mix)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
13	14	4	**Suga Suga** — SUGA SUGA FEAT. FRANKIE J (UNIVERSAL/UMRG)
14	20	3	**Are You Gonna Be My Girl** — JET (ELEKTRA/EEG)
15	15	3	**Feeling This** — BLINK-182 (GEFFEN)
16	13	21	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
17	—	2	**Trouble** — PINK (ARISTA)
18	18	2	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
19	16	17	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
20	19	4	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
21	23	3	**Behind Blue Eyes** — LIMP BIZKIT (FLIP/INTERSCOPE)
22	17	19	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
23	22	7	**Hurt (Quiet)** — JOHNNY CASH (AMERICAN/LOST HIGHWAY)
24	25	17	**The Scientist** — COLDPLAY (CAPITOL)
25	24	2	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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napster™ TOP TRACKS

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TITLE	ARTIST	LABEL	THIS WEEK	LAST WEEK
HIP HOP				
Hey Ya	Outkast	Arista	1	1
Get Low	Lil Jon & The East Side Boyz	Arista	2	4
Holidae In	Chingy (feat. Ludacris & Snoop Dogg)	Capitol	3	2
The Way You Move	Outkast	Arista	4	3
Stand Up	Ludacris	IDJ	5	5
Shake Ya Tailfeather	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMG	6	7
In Da Club	50 Cent	Shady/Aftermath, Interscope	7	6
Stunt 101	G-Unit	Interscope	8	9
Where Is The Love	Black Eyed Peas	A&M/Interscope	9	8
Suga Suga	Baby Bash	Universal	10	10
COUNTRY				
I Love This Bar	Toby Keith	Dreamworks	1	1
Beer For My Horses	Toby Keith	Capitol	2	n/a
Wave on Wave	Pat Green	Universal	3	3
Chicks Dig It	Chris Cagle	MCA Nashville	4	2
No Shoes, No Shirt, No Problem	Kenny Chesney	BMG	5	5
Cowboys Like Us	George Strait	BMG	6	4
Amazed	Lonestar	MCA Nashville	7	6
The Good Stuff	Kenny Chesney	Dreamworks	8	n/a
She's Not Just A Pretty Face	Shania Twain	Mercury	9	9
Tough Little Boys	Gary Allen	Arista Nashville	10	7
ALTERNATIVE				
Hey Ya	Outkast	Arista	1	1
Here Without You	3 Doors Down	Universal	2	2
Feeling This	Blink 182	J Records	3	4
Harder To Breathe	Maroon 5	MCA Records	4	3
So Far Away	Staind	Elektra	5	5
Clocks	Coldplay	Capitol	6	6
Behind Blue Eyes	Limp Bizkit	Sony	7	n/a
The Boys of Summer	The Ataris	Universal	8	7
Falls On Me	Fuel	Sony	9	n/a
Are You Gonna Be My Girl	Jet	Elektra	10	10
POP				
Hey Ya	Outkast	Universal	1	5
Stacy's Mom	Fountains Of Wayne	Arista	2	n/a
White Flag	Dido	J Records	3	2
Someday	Nickelback	Sony	4	n/a
Fallen	Sarah McLachlan	Arista	5	n/a
Harder To Breathe	Maroon 5	Arista	6	3
Baby Boy	Beyonce (feat. Sean Paul)	Bad Boy/UMG	7	4
Where Is The Love	Black Eyed Peas	Interscope	8	n/a
Bright Lights	Matchbox Twenty	Atlantic	9	9
Suga Suga	Baby Bash	Sony	10	n/a
ROCK				
Here Without You	3 Doors Down	Elektra	1	2
Someday	Nickelback	Universal	2	n/a
So Far Away	Staind	Universal	3	1
Falls On Me	Fuel	Sony	4	4
Are You Gonna Be My Girl	Jet	Atlantic	5	n/a
Still Frame	Trapt	Sony	6	9
Serenity	Godsmack	Geffen	7	3
Away From Me	Puddle Of Mudd	Island	8	7
Show Me How To	Audioslave	Warner Bros.	9	6
Will You	P.O.D.	Lava/Atlantic	10	5
R&B				
Baby Boy	Beyonce (feat. Sean Paul)	Sony	1	1
Ignition	R. Kelly	IDJ	2	3
Rain On Me	Ashanti	Jive	3	2
Walked Out Of Heaven	Jagged Edge	Sony	4	4
My Love Is Like...Wo	Mya	Elektra	5	7
Step in the Name of Love	R. Kelly	J Records	6	9
Dance With My Father	Luther Vandross	A&M/Interscope	7	6
Clubbin'	Marques Houston (feat. Joe Budden & Pied Piper)	Sony	8	5
In Those Jeans	Ginuwine	Jive	9	8
Read Your Mind	Avant	MCA	10	10

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NOVEMBER 22 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 8 Weeks At Number 1		
1	1	1	15	BABY BOY ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul (T) COLUMBIA 76867*	1
2	2	2	12	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	2
3	3	3	10	HOLIDAE IN ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	3
4	4	6	16	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	4
				GREATEST GAINER/AIRPLAY		
5	13	15	6	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	5
6	5	5	13	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,H.ENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
7	6	4	30	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
8	7	10	9	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54962*	7
9	11	11	14	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	9
10	12	12	14	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	10
11	10	14	12	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974	10
12	9	9	18	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
13	8	7	13	RAIN ON ME ○ IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	7
14	14	8	22	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
15	15	13	28	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
16	16	17	31	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt (V) WARNER BROS. ALBUM CUT	16
17	28	47	4	STUNT 101 ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit (T) G-UNIT/SHADY 001601*/INTERSCOPE	17
18	19	22	7	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO REEL/UNIVERSAL 001451*/UMRG	18
19	18	18	14	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	18
20	17	16	36	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
21	21	23	7	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	21
22	22	34	14	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	22
23	23	32	9	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	23
24	24	24	17	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	24
25	36	53	8	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	25
26	27	52	4	IT'S MY LIFE N.HOOPER,N.DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt INTERSCOPE ALBUM CUT	26
27	39	43	6	RUNNIN (DYING TO LIVE) ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,D.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. (T) AMARU 001670* INTERSCOPE	27
28	26	33	12	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	26
29	31	39	10	WHITE FLAG ○ ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido (T) (V) ARISTA 56070*	29
				GREATEST GAINER/SALES		
30	34	45	8	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	30
31	54	—	2	CHANGE CLOTHES THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	31
32	29	27	6	PASS THAT DUTCH ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott (T) THE GOLD MIND/ELEKTRA 67506*/EEG	27
33	20	19	24	INTO YOU ○ CLUE,DUTB (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
34	40	41	10	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico (C) FORERRONT 52925/VIRGIN	34
35	33	25	24	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas (T) A&M 000714*/INTERSCOPE	8
36	30	31	15	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	30
37	63	—	2	YOU DON'T KNOW MY NAME A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	37
38	42	42	14	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	38
39	25	21	17	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim (T) RCA 54526*/RMG	12
40	35	35	27	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
41	49	49	10	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWAROS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	41
42	41	36	35	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
43	32	29	16	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
44	38	38	5	ME AGAINST THE MUSIC ○ TRIXSTER,P.MAGNET (B.SPEARS,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna (T) JIVE 57304*	38
45	47	55	5	CLAP BACK ○ S.STORCH,IRV GOTT (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule (T) MURDER INC./DEF JAM 001584*/IDJMG	45
46	44	26	27	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*	1
47	48	48	12	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TU G./ELEKTRA ALBUM CUT/EEG	39
48	52	54	13	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	48
49	59	65	4	PERFECT A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	49
50	58	60	5	THE FIRST CUT IS THE DEEPEST J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY/INTERSCOPE	50
51	43	37	13	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
52	55	59	8	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait (V) MCA NASHVILLE ALBUM CUT	52
53	45	28	19	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	13
54	50	50	5	BAD BOY THIS BAD BOY THAT S.COMBS,T.DUFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	50
55	51	40	14	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	32
56	57	63	3	BREATHE J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS	56
				HOT SHOT DEBUT		
57	NEW		1	INVISIBLE D.CHILD (D.CHILD,A.CARLSSON,C.BRAIDE)	Clay Aiken RCA ALBUM CUT/RMG	57
58	65	78	3	THERE GOES MY LIFE B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney BNA ALBUM CUT	58
59	60	66	3	NUMB D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	59
60	64	67	4	HELL YEAH B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	60
61	62	68	5	FALLEN P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	61
62	78	—	2	ME, MYSELF AND I ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce (C) COLUMBIA 76911	62
63	71	77	3	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	63
64	53	51	15	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWAROS,C.MIDNIGHT,S.SPOCK)	Hilary Duff (C) BUENA VISTA 161014/HOLLYWOOD	42
65	68	76	6	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	65
66	66	70	4	CHICKS DIG IT C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	66
67	69	73	3	WALKING IN MEMPHIS D.HUFF (M.COHN)	Lonestar BNA ALBUM CUT	67
68	61	61	9	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	61
69	76	—	2	STILL FRAME GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt (V) WARNER BROS. ALBUM CUT	69
70	75	72	18	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
71	67	64	13	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
72	56	44	16	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
73	72	71	7	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe (C) INO 73150/CURB	71
74	NEW		1	AWAY FROM ME M.BASKETTE (W.SCANTLIN)	Puddle Of Mudd FLAWLESS ALBUM CUT/GEFFEN	74
75	73	62	20	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
76	70	80	6	HOT & WET ○ S.COMBS,STEVIE J (M.KEITH,D.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	70
77	77	84	8	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins (C) CURB 73149	77
78	NEW		1	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	78
79	80	86	9	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica (T) J 55784*/RMG	79
80	81	79	15	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
81	84	99	3	FORTHENIGHT ○ I.BARIA,C.HIGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (T) DEF SOUL 001649* IDJMG	81
82	74	69	14	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington (C) (V) MERCURY 000972	67
83	90	93	4	LOVE YOU MORE ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine (T) EPIC 76890*	83
84	95	—	2	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	84
85	82	82	16	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley (C) HOLLYWOOD 164074	79
86	88	92	6	ANOTHER POSTCARD (CHIMPS) ○ R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies (C) (V) REPRISE 16537	86
87	83	88	6	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee (T) CASABLANCA 001366*/UMRG	82
88	79	81	10	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson (V) RCA ALBUM CUT/RMG	58
89	93	96	6	WAITING FOR YOU ○ THORN (SEAL,M.BATSON)	Seal (C) (M) (T) (V) WARNER BROS. 16574	89
90	87	87	9	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	87
91	86	89	8	IF I CAN'T DR.DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,T.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
92	92	—	2	SALT SHAKER ○ J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz (T) COLLIPARK 2485*/TVT	92
93	96	—	2	TAKE ME AWAY ○ LEFTHOOK (F.DOBSON,J.LEVINE)	Fefe Dobson (C) ISLAND 001184/IDJMG	93
94	85	75	18	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
95	91	95	17	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
96	94	97	10	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	94
97	NEW		1	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT 55065*/JIVE	97
98	NEW		1	I CAN'T TAKE YOU ANYWHERE ○ J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith (C) (V) DREAMWORKS (NASHVILLE) 001581	98
99	98	100	17	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	83
100	89	74	12	OOH! S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	29

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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NOVEMBER 22 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	**Baby Boy** (NUMBER 1 — 8 Wks At No. 1) BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	11	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	3	10	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
4	4	15	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
5	11	6	**Hey Ya!** OUTKAST (ARISTA)
6	6	13	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	5	25	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
8	8	8	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
9	10	14	**Step In The Name Of Love** R. KELLY (JIVE)
10	13	13	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
11	12	10	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
12	—	18	**Why Don't You & I** SANTANA (ARISTA)
13	—	1	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
14	14	22	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
15	29	3	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
16	15	25	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
17	17	31	**Headstrong** TRAPT (WARNER BROS.)
18	18	7	**Wat Da Hook Gon Be** MURPHY LEE (FO REEL/UNIVERSAL/UMRG)
19	16	36	**Unwell** MATCHBOX TWENTY (ATLANTIC)
20	34	5	**Milkshake** KELIS (STAR TRAK/ARISTA)
21	19	14	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
22	22	17	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
23	40	6	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
24	21	12	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
25	32	4	**It's My Life** NO DOUBT (INTERSCOPE)
26	24	9	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
27	23	14	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
28	31	10	**White Flag** DIDO (ARISTA)
29	25	7	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
30	52	2	**Change Clothes** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
31	27	15	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
32	38	8	**Read Your Mind** AVANT (GEFFEN)
33	20	24	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
34	59	2	**You Don't Know My Name** ALICIA KEYS (J/RMG)
35	28	6	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MINE/ELEKTRA/EEG)
36	37	14	**I Melt** RASCAL FLATTS (LYRIC STREET)
37	33	27	**Calling All Angels** TRAIN (COLUMBIA)
38	35	24	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
39	30	16	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
40	39	35	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
41	46	7	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
42	26	17	**Can't Hold Us Down** CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
43	53	9	**Why Can't I** LIZ PHAIR (CAPITOL)
44	47	12	**Clubbin** MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
45	48	4	**Clap Back** JA RULE (MURDER INC./DEF JAM/IDJMG)
46	50	13	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
47	44	5	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
48	41	27	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
49	56	5	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
50	62	4	**Perfect** SIMPLE PLAN (LAVA)
51	54	8	**Cowboys Like Us** GEORGE STRAIT (MCA NASHVILLE)
52	43	13	**Bigger Than My Body** JOHN MAYER (AWARE/COLUMBIA)
53	51	5	**Bad Boy This Bad Boy That** BAD BOY'S DA BAND (BAD BOY/UMRG)
54	42	12	**Thoia Thoing** R. KELLY (JIVE)
55	49	15	**Tough Little Boys** GARY ALLAN (MCA NASHVILLE)
56	65	—	**There Goes My Life** KENNY CHESNEY (BNA)
57	57	—	**Numb** LINKIN PARK (WARNER BROS.)
58	60	—	**Hell Yeah** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
59	—	1	**Invisible** CLAY AIKEN (RCA/RMG)
60	61	5	**Fallen** SARAH MCLACHLAN (ARISTA)
61	58	2	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
62	70	3	**You Can't Take The Honky Tonk Out Of The Girl** BROOKS & DUNN (ARISTA NASHVILLE)
63	66	4	**Chicks Dig It** CHRIS CAGLE (CAPITOL (NASHVILLE))
64	68	2	**Party To Damascus** WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)
65	67	3	**Walking In Memphis** LONESTAR (BNA)
66	—	1	**Me, Myself And I** BEYONCE (COLUMBIA)
67	63	9	**Weak And Powerless** A PERFECT CIRCLE (VIRGIN)
68	74	2	**Still Frame** TRAPT (WARNER BROS.)
69	73	18	**Faint** LINKIN PARK (WARNER BROS.)
70	55	16	**This One's For The Girls** MARTINA MCBRIDE (RCA (NASHVILLE))
71	69	12	**Heaven** LIVE (RADIOACTIVE/GEFFEN)
72	—	1	**Away From Me** PUDDLE OF MUDD (FLAWLESS/GEFFEN)
73	71	20	**Real Good Man** TIM MCGRAW (CURB)
74	72	2	**Hot & Wet** 112 FEAT. LUDACRIS (BAD BOY/DEF SOUL/IDJMG)
75	—	1	**More & More** JOE (JIVE)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 936 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

NOVEMBER 22 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	7	**I Can Only Imagine** (NUMBER 1 — 6 Wks At No. 1) MERCYME (INPOP/CURB)
2	2	12	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
3	4	15	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	6	6	**Read Your Mind** AVANT (GEFFEN)
5	5	2	**Me, Myself And I** BEYONCE (COLUMBIA)
6	7	9	**The Way You Move/Hey Ya!** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
7	3	23	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
8	8	16	**Did My Time** KORN (IMMORTAL/EPIC)
9	10	6	**Take Me Away** PEPE DOBSON (ISLAND/IDJMG)
10	12	52	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
11	9	23	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
12	11	9	**Rubberneckin'** ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
13	14	17	**Hole In The World** EAGLES (ERC/33RD STREET)
14	—	1	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
15	15	10	**Calling All Girls** ATL (INDONTIME/EPIC)
16	28	4	**F**k It (I Don't Want You Back)** EAMON (JIVE)
17	16	8	**Sympathy For The Devil (Remixes)** THE ROLLING STONES (ABKCO)
18	18	4	**Stand** JEWEL (ATLANTIC)
19	22	20	**Clocks** COLDPLAY (CAPITOL)
20	24	2	**I'm Still In Love With You** SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
21	17	14	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
22	20	10	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
23	21	21	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
24	19	16	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
25	31	28	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
26	32	3	**I Can't Take You Anywhere** SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
27	—	1	**Harem** SARAH BRIGHTMAN (NEMO STUDIO/ANGEL)
28	34	8	**Hell Yeah** GINUWINE FEAT. BABY (EPIC)
29	25	23	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
30	23	16	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
31	35	9	**Waiting For You** SEAL (WARNER BROS.)
32	39	12	**Girlfriend** B2K (T.U.G./EPIC)
33	33	18	**I'm Glad** JENNIFER LOPEZ (EPIC)
34	26	3	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
35	13	2	**The Reckoning (Don't Tread On Me)** ICED EARTH (STEAMHAMMER/SPV)
36	41	18	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
37	36	18	**I Drove All Night** CELINE DION (EPIC)
38	30	5	**Clap Back/The Crown** JA RULE (MURDER INC./DEF JAM/IDJMG)
39	27	4	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
40	37	27	**Intuition** JEWEL (ATLANTIC)
41	40	17	**Officially Missing You** TAMIA (ELEKTRA/EEG)
42	45	16	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
43	38	24	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
44	49	45	**Gots Ta Be** B2K (T.U.G./EPIC)
45	29	12	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
46	44	23	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
47	53	12	**Go To Sleep** RADIOHEAD (CAPITOL)
48	57	18	**Hollywood** MADONNA (MAVERICK/WARNER BROS.)
49	52	7	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
50	59	23	**Angel** AMANDA PEREZ (POWERHOUSE/VIRGIN)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

NOVEMBER 22 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	7	**Hey Ya! (Radio Mix)** (NUMBER 1 — 6 Wks At No. 1) OUTKAST (ARISTA)
2	9	3	**It's My Life** NO DOUBT (INTERSCOPE)
3	3	9	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
4	4	6	**White Flag (Album Version)** DIDO (ARISTA)
5	2	5	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
6	6	8	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
7	5	7	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
8	17	7	**Fallen (Album Mix)** SARAH MCLACHLAN (ARISTA)
9	8	20	**Clocks** COLDPLAY (CAPITOL)
10	7	16	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
11	10	11	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
12	12	7	**The Way You Move (Radio Mix)** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
13	11	20	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
14	20	3	**Suga Suga** SUGA SUGA FEAT. FRANKIE J (UNIVERSAL/UMRG)
15	—	2	**Feeling This** BLINK-182 (GEFFEN)
16	18	16	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
17	24	18	**Unwell** MATCHBOX TWENTY (ATLANTIC)
18	—	1	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
19	—	3	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
20	—	2	**Are You Gonna Be My Girl** JET (ELEKTRA/EEG)
21	—	9	**Bigger Than My Body (Album Version)** JOHN MAYER (AWARE/COLUMBIA)
22	—	6	**Hurt (Quiet)** JOHNNY CASH (AMERICAN/LOST HIGHWAY)
23	—	2	**Behind Blue Eyes** LIMP BIZKIT (FLIP/INTERSCOPE)
24	—	1	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
25	16	16	**The Scientist** COLDPLAY (CAPITOL)

Top selling downloaded tracks compiled from Internet sales reports collected and provided by Nielsen SoundScan.

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TOP TRACKS

TITLE	ARTIST	LABEL	THIS WEEK
HIP HOP			
Hey Ya	Outkast	Arista	1
Holidae In	Chingy	Capitol	2
The Way That You Move	Outkast	Arista	3
Get Low	Lil Jon & The East Side Boyz (feat. Ying Yang Twins)	TVT	4
Stand Up	Ludacris	IDJ	5
In Da Club, Shady/Aftermouth	50 Cent	Interscope	6
Shake Ya Tailfeather	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMG	7
Where Is the Love	Black Eyed Peas	A&M/Interscope	8
Stunt 101	The G-Unit	Interscope	9
Suga Suga	Baby Bash	Universal	10
COUNTRY			
I Love This Bar	Toby Keith	Dreamworks	1
Chicks Dig It	Chris Cagle	Capitol	2
Wave on Wave	Pat Green	Universal	3
Cowboys Like Us	George Strait	MCA Nashville	4
No Shoes, No Shirt, No Problem	Kenny Chesney	BMG	5
Amazed	Lonestar	BMG	6
Tough Little Boys	Gary Allen	MCA Nashville	7
Have You Forgotten	Darryl Worley	Dreamworks	8
She's Not Just a Pretty Face	Shania Twain	Mercury	9
Margaritaville	Alan Jackson	Arista Nashville	10
ALTERNATIVE			
Hey Ya	Outkast	Arista	1
Here Without You	3 Doors Down	Universal	2
Harder to Breathe	Maroon 5	J Records	3
Feeling This	Blink 182	MCA Records	4
So Far Away	Staind	Elektra	5
Clocks	Coldplay	Capitol	6
The Boys of Summer	The Ataris	Sony	7
Serenity	Godsmack!	Universal	8
Show Me Where to Live	Audioslave	Sony	9
Are You Gonna Be My Girl	Jet	Elektra	10
POP			
Here Without You	3 Doors Down	Universal	1
White Flag	Dido	Arista	2
Harder To Breathe	Maroon 5	J Records	3
Baby Boy	Beyonce (feat. Sean Paul)	Sony	4
Hey Ya	Outkast	Arista	5
Sarah McLachlan	Fallen	Arista	6
Shake Ya Tailfeather	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMG	7
The First Cut Is the Deepest	Sheryl Crow	Interscope	8
Bright Lights	Matchbox Twenty	Atlantic	9
Bigger Than My Body	John Mayer	Sony	10
ROCK			
So Far Away	Staind	Elektra	1
Here Without You	3 Doors Down	Universal	2
Serenity	Godsmack	Universal	3
Falls On Me	Fuel, Sony	Sony	4
P.O.D.	Will You	Atlantic	5
Show Me How to Live	Audioslave	Sony	6
Away From Me	Puddle of Mudd	Geffen	7
Out of Control	Hoobastank	Island	8
Trapt	Still Frame	Warner Bros.	9
Bottom of a Bottle	Smile Empty Soul	Lava/Atlantic	10
R&B			
Baby Boy	Beyonce (feat. Sean Paul)	Sony	1
Rain On Me	Ashanti	IDJ	2
Ignition	R. Kelly	Jive	3
Walked Out of Heaven	Jagged Edge	Sony	4
Clubbin'	Marques Houston (feat. Joe Budden and Pied Piper)	Elektra	5
Dance With My Father	Luther Vandross	J Records	6
My Love Is Like...Wo	Mya	A&M/Interscope	7
In Those Jeans	Ginuwine	Sony	8
Step in the Name of Love	R. Kelly	Jive	9
Read Your Mind	Avant	MCA	10

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NOVEMBER 15 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 7 Weeks At Number 1		
1	1	1	14	BABY BOY ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul (T) COLUMBIA 76867*	1
2	2	2	11	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001103*/DJMG	2
3	3	7	4	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	3
4	6	4	15	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCOOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	4
5	5	6	12	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
6	4	3	29	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
				$ GREATEST GAINER/SALES $		
7	10	12	8	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54962*	7
8	7	9	12	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DDUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/DJMG	7
9	9	10	17	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	8
10	14	17	11	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974	10
11	11	11	13	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	11
12	12	13	13	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	12
				GREATEST GAINER/AIRPLAY		
13	15	25	5	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	13
14	8	5	21	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
15	13	8	27	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
16	17	23	30	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt (V) WARNER BROS. ALBUM CUT	16
17	16	14	35	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
18	18	18	13	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	18
19	22	31	6	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO' REEL/UNIVERSAL 001451*/UMRG	19
20	19	19	23	INTO YOU ○ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
21	23	28	6	STACY'S MOM A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne S-CURVE ALBUM CUT/EMC	21
22	34	34	12	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	22
23	32	41	8	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	23
24	24	29	16	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	24
25	21	20	16	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim (T) RCA 54526*/RMG	12
26	33	37	11	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith (V) DREAMWORKS (NASHVILLE) ALBUM CUT	26
27	52	69	3	IT'S MY LIFE N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt INTERSCOPE ALBUM CUT	27
28	47	80	3	STUNT 101 ○ D.PORTER,D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit (T) G-UNIT/SHADY 001601*/INTERSCOPE	28
29	27	27	5	PASS THAT DUTCH ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott (T) THE GOLD MIND/ELEKTRA 67506*/EEG	27
30	31	32	14	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	30
31	39	50	5	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido (V) ARISTA ALBUM CUT	31
32	29	24	13	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
33	25	21	23	WHERE IS THE LOVE? ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas (T) A&M 000714*/INTERSCOPE	8
34	45	45	7	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	34
35	35	30	25	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
36	53	57	7	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	36
37	20	15	25	P.I.M.P. ○ D.PORTER,B.PARROTT (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	3
38	38	43	4	ME AGAINST THE MUSIC ○ TRIXSTER,P.MAGNET (B.SPEARS,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna (T) JIVE 57304*	38
39	43	47	5	RUNNIN (DYING TO LIVE) ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. (T) AMARU 001670*/INTERSCOPE	39
40	41	49	9	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico (C) FOREFRONT 52925/VIRGIN	40
41	36	35	24	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
42	42	44	13	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	42
43	37	38	12	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	33
44	26	26	26	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,S.R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*	1
45	28	22	18	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	13
46	30	16	23	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	5
47	55	65	4	CLAP BACK ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule (T) MURDER INC./DEF JAM 001584*/IDJMG	47
48	48	39	11	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	39
49	49	52	9	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	49
50	50	53	4	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	50
51	40	33	13	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	32
52	54	54	12	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	52
53	51	46	14	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIONIGHT,S.SPOCK)	Hilary Duff (C) BUENA VISTA 161014/HOLLYWOOD	42
				HOT SHOT DEBUT		
54	NEW		1	CHANGE CLOTHES THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	54
55	59	59	7	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait (V) MCA NASHVILLE ALBUM CUT	55
56	44	42	15	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	39
57	63	—	2	BREATHE J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	57
58	60	66	4	THE FIRST CUT IS THE DEEPEST J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY/INTERSCOPE	58
59	65	72	3	PERFECT A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan LAVA ALBUM CUT	59
60	66	—	2	NUMB D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	60
61	61	62	8	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM & SOUNDTRACK CUT	61
62	68	70	4	FALLEN P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan ARISTA ALBUM CUT	62
63	NEW		1	YOU DON'T KNOW MY NAME A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	63
64	67	74	3	HELL YEAH B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	64
65	78	—	2	THERE GOES MY LIFE B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney BNA ALBUM CUT	65
66	70	73	3	CHICKS DIG IT C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	66
67	64	60	12	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	59
68	76	79	5	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	68
69	73	—	2	WALKING IN MEMPHIS D.HUFF (M.COHN)	Lonestar BNA ALBUM CUT	69
70	80	84	5	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	70
71	77	—	2	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	71
72	71	71	6	I CAN ONLY IMAGINE ○ P.KIPLEY (B.MILLARD)	MercyMe (C) INO 73150/CURB	71
73	62	58	19	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
74	69	67	13	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington (C) (V) MERCURY 000972	67
75	72	64	17	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
76	NEW		1	STILL FRAME GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt (V) WARNER BROS. ALBUM CUT	76
77	84	86	7	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins (C) CURB 73149	77
78	NEW		1	ME, MYSELF AND I ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce (C) COLUMBIA 76911	78
79	81	63	9	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson (V) RCA ALBUM CUT/RMG	58
80	86	89	5	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	80
81	79	75	14	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
82	82	81	15	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley (C) HOLLYWOOD 164074	79
83	88	82	5	ROC YA BODY "MIC CHECK 1,2" ○ M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee (T) CASABLANCA 001366*/UMRG	82
84	99	—	2	FORTHENIGHT ○ L.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (T) DEF SOUL 001649*/IDJMG	84
85	75	61	17	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
86	89	76	7	IF I CAN'T DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
87	87	91	8	NAGGIN ○ M.CROOMS (M.CRODMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	87
88	92	92	5	ANOTHER POSTCARD (CHIMPS) ○ R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies (C) (V) REPRISE 16537	88
89	74	56	11	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	29
90	93	93	3	LOVE YOU MORE ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine (T) EPIC 76890*	90
91	95	85	16	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
92	NEW		1	SALT SHAKER ○ J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz (T) COLLIPARK 2485*/TVT	92
93	96	96	5	WAITING FOR YOU ○ T.HORN (SEAL,M.BATSON)	Seal (C) (M) (T) (V) WARNER BROS. 16574	93
94	97	97	9	FIND A WAY ○ G.1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	94
95	NEW		1	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	95
96	NEW		1	TAKE ME AWAY ○ LEFTHOOK (F.DDBSON,J.LEVINE)	Fefe Dobson (C) ISLAND 001184/IDJMG	96
97	98	98	3	THIS IS HOW WE DO ○ M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers (T) CASH MONEY/UNIVERSAL 001351*/UMRG	97
98	100	100	16	OFFICIALLY MISSING YOU ○ 7 (S.AUREUUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	83
99	90	90	13	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN,D.BENNETT,C.PARKS)	Elephant Man (T) (V) VP 6404*/ATLANTIC	86
100	94	77	11	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	54

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 15 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	**Baby Boy** (NUMBER 1 — 7 Wks At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	10	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	3	9	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	5	14	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
5	4	24	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
6	6	12	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	7	12	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
8	10	7	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
9	9	17	**Why Don't You & I** — SANTANA (ARISTA)
10	11	13	**Step In The Name Of Love** — R. KELLY (JIVE)
11	15	5	**Hey Ya!** — OUTKAST (ARISTA)
12	14	9	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
13	13	12	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
14	8	21	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
15	12	24	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
16	16	35	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
17	17	30	**Headstrong** — TRAPT (WARNER BROS.)
18	21	6	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
19	18	13	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
20	19	23	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
21	31	11	**I Love This Bar** — TOBY KEITH (DREAMWORKS NASHVILLE)
22	22	16	**So Far Away** — STAIND (FUP/ELEKTRA/EEG)
23	33	13	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
24	34	8	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
25	29	6	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
26	23	16	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
27	28	14	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
28	26	5	**Pass That Dutch** — MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
29	45	2	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
30	24	18	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
31	40	9	**White Flag** — DIDO (ARISTA)
32	51	3	**It's My Life** — NO DOUBT (INTERSCOPE)
33	35	25	**Calling All Angels** — TRAIN (COLUMBIA)
34	49	4	**Milkshake** — KELIS (STAR TRAK/ARISTA)
35	32	23	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
36	20	25	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
37	38	18	**I Melt** — RASCAL FLATTS (LYRIC STREET)
38	53	7	**Read Your Mind** — AVANT (GEFFEN)
39	36	33	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
40	43	5	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
41	30	26	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
42	25	18	**Thoia Thoing** — R. KELLY (JIVE)
43	39	12	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
44	41	4	**Me Against The Music** — BRITNEY SPEARS FEAT. MADONNA (JIVE)
45	27	20	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
46	48	6	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
47	44	11	**Clubbin** — MARQUES HOLSTON (T.U.G./ELEKTRA/EEG)
48	54	3	**Clap Back** — JA RULE (MURDER INC./DEF JAM/IDJMG)
49	37	13	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
50	50	12	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
51	46	4	**Bad Boy This Bad Boy That** — BAD BOY'S DA BAND (BAD BOY/UMRG)
52	—	1	**Change Clothes** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
53	52	8	**Why Can't I** — LIZ PHAIR (CAPITOL)
54	57	7	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
55	42	15	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
56	61	4	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
57	64	2	**Numb** — LINKIN PARK (WARNER BROS.)
58	70	2	**Breathe** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
59	—	1	**You Don't Know My Name** — ALICIA KEYS (J/RMG)
60	63	3	**Hell Yeah** — MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
61	66	4	**Fallen** — SARAH MCLACHLAN (ARISTA)
62	67	3	**Perfect** — SIMPLE PLAN (LAVA)
63	60	8	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
64	58	6	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
65	75	2	**There Goes My Life** — KENNY CHESNEY (BNA)
66	68	3	**Chicks Dig It** — CHRIS CAGLE (CAPITOL (NASHVILLE))
67	72	2	**Walking In Memphis** — LONESTAR (BNA)
68	—	1	**Party To Damascus** — WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)
69	65	18	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
70	74	2	**You Can't Take The Honky Tonk Out Of The Girl** — BROOKS & DUNN (ARISTA NASHVILLE)
71	62	19	**Real Good Man** — TIM MCGRAW (CURB)
72	—	1	**Hot & Wet** — 112 FEAT. LUDACRIS (BAD BOY/DEF SOUL/IDJMG)
73	71	17	**Faint** — LINKIN PARK (WARNER BROS.)
74	—	1	**Still Frame** — TRAPT (WARNER BROS.)
75	69	6	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)

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NOVEMBER 15 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	6	**I Can Only Imagine** (NUMBER 1 — 5 Wks At No. 1) — MERCYME (INO/CURB)
2	3	11	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
3	2	22	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
4	4	14	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
5	—	1	**Me, Myself And I** — BEYONCE (COLUMBIA)
6	7	5	**Read Your Mind** — AVANT (GEFFEN)
7	9	6	**The Way You Move/Hey Ya!** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
8	5	15	**Did My Time** — KORN (IMMORTAL/EPIC)
9	6	22	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
10	8	5	**Take Me Away** — FEFE DOBSON (ISLAND/IDJMG)
11	10	3	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
12	11	51	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
13	—	1	**Reckoning** — ICED EARTH (HUNTER)
14	12	16	**Hole In The World** — EAGLES (ERC/33RD STREET)
15	14	7	**Calling All Girls** — ATL (NOONTIME/EPIC)
16	13	7	**Sympathy For The Devil (Remixes)** — THE ROLLING STONES (ABKCO)
17	15	13	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
18	16	3	**Stand** — JEWEL (ATLANTIC)
19	17	15	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
20	19	9	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
21	20	20	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
22	22	19	**Clocks** — COLDPLAY (CAPITOL)
23	21	15	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
24	—	1	**I'm Still In Love With You** — SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
25	18	22	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
26	24	2	**Runnin (Dying To Live)** — TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
27	31	3	**Stunt 101** — G-UNIT (G-UNIT/SHADY/INTERSCOPE)
28	36	3	**F**k It (I Don't Want You Back)** — EAMON (JIVE)
29	37	11	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
30	35	4	**Clap Back/The Crown** — JA RULE (MURDER INC./DEF JAM/IDJMG)
31	23	27	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
32	39	2	**I Can't Take You Anywhere** — SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
33	26	17	**I'm Glad** — JENNIFER LOPEZ (EPIC)
34	28	7	**Hell Yeah** — GINUWINE FEAT. BABY (EPIC)
35	27	8	**Waiting For You** — SEAL (WARNER BROS.)
36	38	17	**I Drove All Night** — CELINE DION (EPIC)
37	30	26	**Intuition** — JEWEL (ATLANTIC)
38	25	23	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
39	32	11	**Girlfriend** — B2K (T.U.G./EPIC)
40	40	16	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
41	33	17	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
42	49	16	**Thoia Thoing** — R. KELLY (JIVE)
43	—	1	**I C U (Doin' It)** — A TRIBE CALLED QUEST & ERYKAH BADU (VIOLATOR/JIVE)
44	41	22	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
45	42	15	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
46	50	14	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
47	45	7	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
48	48	3	**Thug Luv** — LIL' KIM FEAT. TWISTA (QUEEN BEE/ATLANTIC)
49	52	44	**Gots Ta Be** — B2K (T.U.G./EPIC)
50	29	14	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)

Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

NOVEMBER 15 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	6	**Hey Ya! (Radio Mix)** (NUMBER 1 — 5 Wks At No. 1) — OUTKAST (ARISTA)
2	2	4	**Stacy's Mom** — FOUNTAINS OF WAYNE (S-CURVE/EMC)
3	6	8	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
4	3	5	**White Flag (Album Version)** — DIDO (ARISTA)
5	8	6	**The First Cut Is The Deepest** — SHERYL CROW (A&M/INTERSCOPE)
6	14	7	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
7	7	15	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
8	13	19	**Clocks** — COLDPLAY (CAPITOL)
9	22	2	**It's My Life** — NO DOUBT (INTERSCOPE)
10	16	10	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
11	17	19	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
12	19	6	**The Way You Move (Radio Mix)** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
13	—	1	**The Big Payback** — BRUCE SPRINGSTEEN (COLUMBIA)
14	4	3	**Fallen** — SARAH MCLACHLAN (ARISTA)
15	5	3	**Angel** — SARAH MCLACHLAN (ARISTA)
16	18	15	**The Scientist** — COLDPLAY (CAPITOL)
17	15	6	**Fallen (Album Mix)** — SARAH MCLACHLAN (ARISTA)
18	24	15	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
19	9	3	**Buiding A Mystery** — SARAH MCLACHLAN (ARISTA)
20	—	2	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
21	10	3	**Answer** — SARAH MCLACHLAN (ARISTA)
22	21	18	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
23	11	3	**Aida** — SARAH MCLACHLAN (ARISTA)
24	25	17	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
25	12	3	**Life Is For Living (Live)** — COLDPLAY (CAPITOL)

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SONG NAME / LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
ROCK					
PICTURE (FEAT. SHERYL CROW) / ATLANTIC	KID ROCK	1	1	1	18
COWBOY / ATLANTIC	KID ROCK	2	2	2	164
HOW YOU REMIND ME / ROADRUNNER	NICKELBACK	3	4	4	53
JANE SAYS (LIVE) / WARNER BROS	JANE'S ADDICTION	4	3	3	10
HOTEL CALIFORNIA (LIVE) / GEFFEN RECORDS	EAGLES	5	5	5	69
SWEET HOME ALABAMA / MCA	LYNYRD SKYNYRD	6	7	7	49
YOU SHOOK ME ALL NIGHT LONG / ATCO	AC/DC	7	6	6	80
POUR SOME SUGAR ON ME / MERCURY	DEF LEPPARD	8	8	8	4
THE JOKER / CAPITOL RECORDS	THE STEVE MILLER BAND	9	9	10	4
SMOOTH (FEAT. ROB THOMAS) / ARISTA	SANTANA	10	10	9	165
POP					
GET THE PARTY STARTED / ARISTA	PINK	1	1	1	48
LANDSLIDE / REPRISE	FLEETWOOD MAC	2	2	2	156
MUSIC / MAVERICK	MADONNA	3	3	3	107
BELIEVE / WARNER BROS	CHER	4	4	4	216
DANCING QUEEN / POLYDOR	ABBA	5	6	7	210
DON'T SPEAK / TRAUMA	NO DOUBT	6	5	5	136
JUST LIKE A PILL / ARISTA	PINK	7	7	6	18
TINY DANCER / POLYDOR	ELTON JOHN	8	8	8	4
HELLA GOOD / INTERSCOPE	NO DOUBT	9	9	9	21
NICE & SLOW / LA FACE	USHER	10	10		24
R&B/RAP					
LET'S GET IT ON / MOTOWN	MARVIN GAYE	1	1	1	240
IT WASN'T ME (FEAT. RICARDO DUCENT) / MCA	SHAGGY	2	2	2	78
SUPERMAN (FEAT. DINA RAE) / AFTERMATH RECORDS	EMINEM	3	3	3	11
THE DOCK OF THE BAY / ATLANTIC	OTIS REDDING	4	4	4	151
ANGEL (FEAT. RAYVON) / MCA	SHAGGY	5	6	6	60
NO WOMAN NO CRY / ISLAND	BOB MARLEY	6	5	5	11
WHAT'S GOING ON / MOTOWN	MARVIN GAYE	7	7	7	228
LOSE YOURSELF / INTERSCOPE	EMINEM	8	8	8	9
CLEANIN OUT MY CLOSET / AFTERMATH RECORDS	EMINEM	9	9	9	16
BECAUSE I GOT HIGH / UNIVERSAL RECORDS	AFROMAN	10	10	10	13
COUNTRY					
I LOVE THIS BAR / DREAMWORKS NASHVILLE	TOBY KEITH	1	NEW	NEW	1
BEER FOR MY HORSES / DREAMWORKS NASHVILLE	TOBY KEITH	2	4	2	4
MARGARITAVILLE / MCA	JIMMY BUFFETT	3	3	1	57
RING OF FIRE / MERCURY	JOHNNY CASH	4	1	4	10
IT'S FIVE O'CLOCK SOMEWHERE / ARISTA NASHVILLE	ALAN JACKSON	5	8		2
FRIENDS IN LOW PLACES / CAPITOL NASHVILLE	GARTH BROOKS	6	6	3	63
COPPERHEAD ROAD / MCA	STEVE EARLE	7	7	5	240
FOLSOM PRISON BLUES / SUN ENTERTAINMENT	JOHNNY CASH	8	2		2
DEVIL WENT DOWN TO GEORGIA / BLUE HAT	CHARLIE DANIELS BAND	9	10	6	4
LUCKENBACH, TEXAS / BMG RECORDS	WAYLON JENNINGS	10	9	7	114
LATIN					
CORAZON ESPINADO (FEAT. MANA) / ARISTA	SANTANA	1	1	1	133
BAILAMOS / INTERSCOPE	ENRIQUE IGLESIAS	2	2	2	194
MARIPOSA TRAICIONERA / WARNER MEXICO	MANA	3	3	3	7
DON'T SAY GOODBYE / UNIVERSAL RECORDS	PAULINA RUBIO	4	5	6	10
LA BAMBA / WARNER BROS	LOS LOBOS	5	4	4	212
CLAVADO EN UN BAR / WARNER MUSIC LATINA INC.	MANA	6	8	8	134
BIDI BIDI BOM BOM / EMI LATIN	SELENA	7	6	7	180
COMO LA FLOR / EMI LATIN	SELENA	8	7	5	152
AUNQUE ME DUELA EL ALMA / SONY DISCOS	VICENTE FERNANDEZ	9	NEW	NEW	1
ME CAI DE LA NUBE / BMG RECORDS	CORNELIO REYNA	10			83
INDIE					
FOLSOM PRISON BLUES / SUN ENTERTAINMENT	JOHNNY CASH	1	1	2	146
THE DEVIL WENT DOWN TO GEORGIA / BLUE HAT	CHARLIE DANIELS BAND	2	2	1	63
BAD MOON RISING / FANTASY INC.	CCR	3	3	3	84
HAVE YOU EVER SEEN THE RAIN? / FANTASY INC.	CCR	4	4	4	89
DOWN ON THE CORNER / FANTASY INC.	CCR	5	5	5	91
BORN ON THE BAYOU / FANTASY INC.	CCR	6	7	7	86
OH, PRETTY WOMAN / ORBISON RECORDS	ROY ORBISON	7	6	6	10
ROMEO / XL-RECORDINGS	BASEMENT JAXX	8	11	8	8
SORROW / EPITAPH RECORDS	BAD RELIGION	9	10	11	7
FORTUNATE SON / FANTASY INC.	CCR	10	8	9	97

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DECEMBER 20 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	10	HEY YA! ● / ANDRE 3000 (A.BENJAMIN)	OutKast / (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	1
2	3	4	13	THE WAY YOU MOVE ● / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / (D) (T) ARISTA 54962*	2
3	2	1	16	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
				GREATEST GAINER/AIRPLAY		
4	4	12	12	MILKSHAKE ○ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / (T) STAR TRAK 54243*/ARISTA	4
5	7	6	17	HERE WITHOUT YOU / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
6	10	8	16	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / (C) (T) COLUMBIA 76974	6
7	8	7	18	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / (C) UNIVERSAL 001055/UMRG	7
8	6	5	14	HOLIDAE IN ○ / TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / (T) DISTURBING THA PEACE 52816*/CAPITOL	3
9	14	16	6	YOU DON'T KNOW MY NAME ○ / A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys / (T) (V) J 56599*/RMG	9
10	9	10	18	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 55572*	9
11	5	3	19	BABY BOY ○ / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / (T) COLUMBIA 76867*	1
12	11	9	20	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / (T) (V) SO SO DEF 52215*/ARISTA	4
13	15	15	6	CHANGE CLOTHES ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 001651*/IDJMG	13
14	12	11	34	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	2
15	13	13	8	STUNT 101 ○ / D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit / (T) G-UNIT/SHADY 001601*/INTERSCOPE	13
16	16	18	8	IT'S MY LIFE / N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt / INTERSCOPE ALBUM CUT	16
17	17	17	11	WAT DA HOOK GON BE ○ / J.DUPRI,LROC I,J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / (T) FO' REEL/UNIVERSAL 001451*/UMRG	17
18	19	22	18	SOMEDAY / NICKELBACK,J.MOI (NICKELBACK)	Nickelback / ROADRUNNER ALBUM CUT/IDJMG	18
19	20	20	10	RUNNIN (DYING TO LIVE) ○ / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / (T) AMARU 001670*/INTERSCOPE	19
20	21	21	12	READ YOUR MIND ○ / STIZZLE (M.AVANT,S.HUFF)	Avant / (C) GEFFEN 001449	20
21	18	14	22	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	8
22	28	36	6	ME, MYSELF AND I ○ / B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce / (C) COLUMBIA 76911	22
23	22	19	35	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / (V) WARNER BROS. ALBUM CUT	16
24	31	38	8	PERFECT / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	24
25	23	23	13	BRIGHT LIGHTS / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	23
26	46	62	3	SLOW JAMZ ○ / K.WEST (C.MITCHELL,K.WEST,B.BACHARACH,H.DAVID,F.MCINTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx / (T) ATLANTIC 88288*	26
27	26	27	21	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	24
28	32	29	14	WHITE FLAG ○ / ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido / (T) (V) ARISTA 56070*	28
29	25	28	32	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy / (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
30	30	31	14	(THERE'S GOTTA BE) MORE TO LIFE ○ / THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico / (C) (D) FOREFRONT 52925/VIRGIN	30
31	35	45	7	NUMB / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	31
32	34	35	14	WHY CAN'T I / THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair / CAPITOL ALBUM CUT	32
33	24	26	18	HARDER TO BREATHE / M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 / OCTONE/J ALBUM CUT/RMG	18
34	38	42	7	THERE GOES MY LIFE / B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney / BNA ALBUM CUT	34
35	27	25	26	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	1
36	33	30	16	I LOVE THIS BAR / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith / (V) DREAMWORKS (NASHVILLE) ALBUM CUT	26
37	37	37	9	THE FIRST CUT IS THE DEEPEST / J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow / A&M ALBUM CUT/MERCURY/INTERSCOPE	37
38	39	43	12	COWBOYS LIKE US / T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait / (V) MCA NASHVILLE ALBUM CUT	38
39	36	41	7	BREATHE ○ / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / (M) MAVERICK 42689*/WARNER BROS	36
40	44	57	4	THE VOICE WITHIN / G.BALLARD (C.AGUILERA,G.BALLARD)	Christina Aguilera / RCA ALBUM CUT/RMG	40
41	47	59	6	GIGOLO ○ / R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly / (T) NICK 56646*/JIVE	41
42	49	56	7	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL / K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	42
43	43	44	5	INVISIBLE / D.CHILD (D.CHILD,A.CARLSSON,C.BRAIDE)	Clay Aiken / RCA ALBUM CUT/RMG	43
44	29	24	17	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / (T) MURDER INC./DEF JAM 001107*/IDJMG	7
45	59	79	3	SALT SHAKER ○ / J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz / (T) COLLIPARK 2485*/TVT	45
46	40	32	[illegible]	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
47	61	—	2	REMEMBER WHEN / K.STEGALL (A.JACKSON)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	47
48	45	50	8	HELL YEAH / B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry / COLUMBIA (NASHVILLE) ALBUM CUT	45
49	67	—	2	NOT TODAY / DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,NEFF-U,T.FEEMSTAR,M.ELIZONDO,E.JEFFERS)	Mary J. Blige Featuring Eve / GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	49
50	41	33	11	STACY'S MOM / A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne / S-CURVE ALBUM CUT/EMC	21
51	52	52	9	FALLEN / P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan / ARISTA ALBUM CUT	51
52	74	89	4	THROUGH THE WIRE ○ / K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West / (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	52
53	57	58	8	CHICKS DIG IT / C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	53
54	66	66	7	FORTHENIGHT ○ / I.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	Musiq / (T) DEF SOUL 001649*/IDJMG	54
55	48	55	5	MORE & MORE / R.KELLY (R.KELLY)	Joe / JIVE ALBUM CUT	48
56	56	65	4	FALLEN ○ / R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,O. STEWART,T.HARDSON)	Mya / (C) A&M 001681/INTERSCOPE	56
57	42	34	18	I MELT / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts / LYRIC STREET ALBUM CUT	34
58	71	71	3	MY BABY / BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge / COLUMBIA ALBUM CUT	58
59	53	48	10	PASS THAT DUTCH ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / (T) THE GOLD MIND/ELEKTRA 67506*/EEG	27
60	63	68	4	(I HATE) EVERYTHING ABOUT YOU / G.BROWN (THREE DAYS GRACE,G.BROWN)	Three Days Grace / JIVE ALBUM CUT	60
61	62	61	7	WALKING IN MEMPHIS / D.HUFF (M.COHN)	Lonestar / BNA ALBUM CUT	61
62	72	77	3	GANGSTA NATION ○ / F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg / (T) HOO-BANGIN' 53289*/CAPITOL	62
63	50	39	17	WAVE ON WAVE / D.MORRIS,T.BROWN (P.GREEN,O.NEUHAUSER,J.POLLARD)	Pat Green / REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	39
64	64	64	12	HONESTY (WRITE ME A LIST) ○ / T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins / (C) CURB 73149	64
65	60	51	19	WHO WOULDN'T WANNA BE ME / K.URBAN (M.POWELL,K.URBAN)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	30
66	68	70	4	DRINKIN' BONE / B.J.WALKER,JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	Tracy Byrd / RCA (NASHVILLE) ALBUM CUT	66
67	69	74	3	SHE'S NOT JUST A PRETTY FACE / R.J.LANGE (R.J.LANGE,S.TWAIN)	Shania Twain / MERCURY ALBUM CUT	67
68	70	—	2	I WANNA DO IT ALL / B.GALLIMORE (T.NICHOLS,R.GILES,G.GODARD)	Terri Clark / MERCURY ALBUM CUT	68
69	58	60	20	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
70	54	53	16	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G./ELEKTRA ALBUM CUT/EEG	39
71	75	—	2	WATCH THE WIND BLOW BY / B.GALLIMORE,T.MCGRAW,D.SMITH (A.OSBORNE,O.ALTMAN)	Tim McGraw / CURB ALBUM CUT	71
72	73	73	5	AWAY FROM ME / M.BASKETTE (W.SCANTLIN)	Puddle Of Mudd / FLAWLESS ALBUM CUT/GEFFEN	72
				HOT SHOT DEBUT		
73	NEW		1	ARE YOU GONNA BE MY GIRL / D.SAROY (N.CESTER,C.MUNCEY)	Jet / ELEKTRA ALBUM CUT/EEG	73
74	NEW		1	HIT THAT / B.O'BRIEN (THE OFFSPRING)	The Offspring / COLUMBIA ALBUM CUT	74
75	55	47	9	CLAP BACK ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule / (T) MURDER INC./DEF JAM 001584*/IDJMG	44
76	NEW		1	LITTLE MOMENTS / F.ROGERS (C.DUBOIS,B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	76
				GREATEST GAINER/SALES		
77	85	98	3	F**K IT (I DON'T WANT YOU BACK) ○ / MILK DEE,M.PASSY (E.DOYLE,K.ROBINSON,M.PASSY)	Eamon / (C) (T) JIVE 56647	77
78	51	40	9	ME AGAINST THE MUSIC ○ / TRIXSTER,P.MAGNET (B.SPEARS,MADONNA,C.A.STEWART,T.NIKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna / (T) JIVE 57304*	35
79	76	63	18	TOUGH LITTLE BOYS / M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan / (V) MCA NASHVILLE ALBUM CUT	32
80	79	67	17	BIGGER THAN MY BODY / J.J.PUIG (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	33
81	80	69	6	STILL FRAME / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / (V) WARNER BROS. ALBUM CUT	69
82	NEW		1	HOTEL ○ / SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly / (T) FULL SURFACE/J 56053*/RMG	82
83	81	76	13	WEAK AND POWERLESS ○ / A.WALLACE (M.J.KEENAN,B.HOWEROEL)	A Perfect Circle / (C) VIRGIN 38888	61
84	78	78	8	LOVE YOU MORE ○ / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine / (T) EPIC 76890*	78
85	97	—	2	POP THAT BOOTY ○ / T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	Marques Houston Featuring Jermaine "JD" Dupri / (T) T.U.G./ELEKTRA 67501*/EEG	85
86	82	86	10	ANOTHER POSTCARD (CHIMPS) ○ / R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies / (C) (V) REPRISE 16537	82
87	90	85	19	SHOW ME HOW TO LIVE / R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	67
88	77	75	13	KNOCK KNOCK ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica / (D) (T) J 57593*/RMG	75
89	86	84	17	HEAVEN / J.WIRT (E.KOWALCZYK)	Live / RADIOACTIVE ALBUM CUT/GEFFEN	59
90	88	83	20	AMAZING ○ / J.ALAGIA (J.KELLEY)	Josh Kelley / (C) HOLLYWOOD 164074	79
91	NEW		1	BADABOOM ○ / T.SCOTT,M.HOUSTON (T.SCOTT,M.HOUSTON,M.STOKES,J.JACKSON)	B2K Featuring Fabolous / (T) T.U.G. 76716*/EPIC	91
92	95	96	5	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / (T) SHORT 55085*/JIVE	92
93	91	94	5	I CAN'T TAKE YOU ANYWHERE ○ / J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith / (C) (V) DREAMWORKS (NASHVILLE) 001581	91
94	96	—	2	LONG BLACK TRAIN ○ / M.WRIGHT,F.ROGERS (J.TURNER)	Josh Turner / (C) (V) MCA NASHVILLE 000976	94
95	87	90	19	SO YESTERDAY ○ / THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff / (C) BUENA VISTA 161014/HOLLYWOOD	42
96	89	87	6	TAKE ME AWAY ○ / LEFTHOOK (F.DOBSON,J.LEVINE)	Fefe Dobson / (C) ISLAND 001184/IDJMG	87
97	84	72	9	BAD BOY THIS BAD BOY THAT / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	50
98	83	95	3	ONE MORE CHANCE ○ / R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson / (M) (T) EPIC 76802*	83
99	NEW		1	NEVA EVA ○ / J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville / (C) (T) BME/REPRISE 16505/WARNER BROS.	99
100	93	93	20	THIS ONE'S FOR THE GIRLS / M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride / RCA (NASHVILLE) ALBUM CUT	39

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional mill on indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

DECEMBER 20 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	10	**Hey Ya!** (2 Wks At No. 1) OUTKAST (ARISTA)
2	3	12	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
3	2	15	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
4	4	[illegible]	**Milkshake** KELIS (STAR TRAK/ARISTA)
5	7	17	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
6	10	14	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
7	13	[illegible]	**You Don't Know My Name** ALICIA KEYS (J/RMG)
8	6	14	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
9	9	17	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
10	8	18	**Step In The Name Of Love** R. KELLY (JIVE)
11	11	19	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
12	5	19	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
13	15	[illegible]	**Change Clothes** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
14	12	29	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
15	14	7	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
16	16	3	**It's My Life** NO DOUBT (INTERSCOPE)
17	20	10	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
18	19	11	**Wat Da Hook Gon Be** MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
19	18	18	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
20	23	12	**Read Your Mind** AVANT (GEFFEN)
21	17	22	**Why Oon't You & I** SANTANA (ARISTA)
22	31	[illegible]	**Me, Myself And I** BEYONCE (COLUMBIA)
23	21	35	**Headstrong** TRAPT (WARNER BROS.)
24	43	3	**Slow Jamz** TWISTA (ATLANTIC)
25	25	21	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
26	32	8	**Perfect** SIMPLE PLAN (LAVA)
27	[illegible]	13	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
28	[illegible]	14	**White Flag** DIDO (ARISTA)
29	[illegible]	[illegible]	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
30	[illegible]	7	**Numb** LINKIN PARK (WARNER BROS.)
31	36	7	**There Goes My Life** KENNY CHESNEY (BNA)
32	30	16	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
33	27	26	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
34	26	18	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
35	35	13	**Why Can't I** LIZ PHAIR (CAPITOL)
36	33	11	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
37	38	9	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
38	37	12	**Cowboys Like Us** GEORGE STRAIT (MCA NASHVILLE)
39	46	3	**Gigolo** NICK CANNON FEAT. R. KELLY (NICK/JIVE)
40	47	7	**You Can't Take The Honky Tonk Out Of The Girl** BROOKS & DUNN (ARISTA NASHVILLE)
41	28	17	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
42	50	4	**The Voice Within** CHRISTINA AGUILERA (RCA/RMG)
43	58	2	**Salt Shaker** YING YANG TWINS (COLLIPARK/TVT)
44	40	7	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
45	39	10	**Unwell** MATCHBOX TWENTY (ATLANTIC)
46	48	5	**Invisible** CLAY AIKEN (RCA/RMG)
47	60	2	**Remember When** ALAN JACKSON (ARISTA NASHVILLE)
48	42	8	**Hell Yeah** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
49	64	2	**Not Today** MARY J. BLIGE FEAT. EVE (GEFFEN/INTERSCOPE)
50	54	8	**Chicks Dig It** CHRIS CAGLE (CAPITOL (NASHVILLE))
51	74	2	**Through The Wire** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
52	51	9	**Fallen** SARAH MCLACHLAN (ARISTA)
53	45	5	**More & More** JOE (JIVE)
54	66	4	**Forthenight** MUSIQ (DEF SOUL/IDJMG)
55	41	18	**I Melt** RASCAL FLATTS (LYRIC STREET)
56	71	3	**My Baby** BOW WOW FEAT. JAGGED EDGE (COLUMBIA)
57	44	17	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
58	63	4	**(I Hate) Everything About You** THREE DAYS GRACE (JIVE)
59	62	7	**Walking In Memphis** LONESTAR (BNA)
60	61	4	**Fallen** MYA (A&M/INTERSCOPE)
61	53	10	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
62	49	17	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
63	72	2	**Gangsta Nation** WESTSIDE CONNECTION (HOO-BANGIN'/CAPITOL)
64	59	19	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
65	67	4	**Honesty (Write Me A List)** RODNEY ATKINS (CURB)
66	65	4	**Drinkin' Bone** TRACY BYRD (RCA (NASHVILLE))
67	69	3	**She's Not Just A Pretty Face** SHANIA TWAIN (MERCURY)
68	70	2	**I Wanna Do It All** TERRI CLARK (MERCURY)
69	56	20	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
70	52	16	**Clubbin** MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
71	75	2	**Watch The Wind Blow By** TIM MCGRAW (CURB)
72	73	5	**Away From Me** PUDDLE OF MUDD (FLAWLESS/GEFFEN)
73	—	1	**Are You Gonna Be My Girl** JET (ELEKTRA/EEG)
74	—	1	**Hit That** THE OFFSPRING (COLUMBIA)
75	—	1	**Little Moments** BRAD PAISLEY (ARISTA NASHVILLE)

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DECEMBER 20 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	11	**I Can Only Imagine** (10 Wks At No. 1) MERCYME (INDI/CURB)
2	—	1	**Turn Me On** NORAH JONES (BLUE NOTE/EMC)
3	3	5	**Me, Myself And I** BEYONCE (COLUMBIA)
4	2	3	**One More Chance** MICHAEL JACKSON (EPIC)
5	5	10	**Read Your Mind** AVANT (GEFFEN)
6	9	8	**F**k It (I Don't Want You Back)** EAMON (JIVE)
7	7	13	**The Way You Move/Hey Ya!** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
8	8	4	**Redneck 12 Days Of Christmas/Here's Your Sign Christmas** JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS. (NASHVILLE))
9	11	16	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
10	6	27	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
11	13	3	**Hurt** JOHNNY CASH (AMERICAN/LOST HIGHWAY/IDJMG)
12	4	19	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
13	10	27	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
14	12	10	**Take Me Away** FEFE DOBSON (ISLAND/IDJMG)
15	14	56	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
16	16	4	**Fallen** MYA (A&M/INTERSCOPE)
17	22	5	**I'm Still In Love With You** SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
18	15	32	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
19	21	21	**Hole In The World** EAGLES (ERC/33RD STREET)
20	19	25	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
21	20	13	**Rubberneckin'** ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
22	44	7	**Oiche Chium (Silent Night)** ENYA (REPRISE)
23	26	16	**Girlfriend** B2K (T.U.G./EPIC)
24	17	14	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
25	23	24	**Clocks** COLDPLAY (CAPITOL)
26	18	20	**Did My Time** KORN (IMMORTAL/EPIC)
27	25	14	**Calling All Girls** ATL (NOONTIME/EPIC)
28	—	1	**Weak And Powerless** A PERFECT CIRCLE (VIRGIN)
29	50	4	**Limbo Rock (Remixes)** CHUBBY C & OD (TEEC)
30	24	2	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
31	40	7	**I Can't Take You Anywhere** SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
32	35	2	**Hearts On Fire** BIG ADVICE (ELECTRIC MONKEY)
33	30	49	**Gots Ta Be** B2K (T.U.G./EPIC)
34	29	17	**One Step Closer** AMERICAN JUNIORS (19/JIVE)
35	57	2	**A New York Christmas** ROB THOMAS (ATLANTIC)
36	31	12	**Hell Yeah** GINUWINE FEAT. BABY (EPIC)
37	27	4	**Change Clothes** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
38	33	20	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
39	38	22	**I Drove All Night** CELINE DION (EPIC)
40	43	22	**I'm Glad** JENNIFER LOPEZ (EPIC)
41	36	12	**Sympathy For The Devil (Remixes)** THE ROLLING STONES (ABKCO)
42	—	2	**What If** NATURAL (TRANS CONTINENTAL)
43	28	5	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
44	39	8	**Stand** JEWEL (ATLANTIC)
45	42	20	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
46	34	22	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
47	37	13	**Waiting For You** SEAL (WARNER BROS.)
48	32	21	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
49	—	2	**Immaculate** SURVIVALIST (SLAVE)
50	46	3	**A Toast To Men (F**k The Men)** WILA FORD FEAT. MAY (LAVA)

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DECEMBER 20 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	11	**Hey Ya! (Radio Mix)** (10 Wks At No. 1) OUTKAST (ARISTA)
2	2	7	**It's My Life** NO DOUBT (INTERSCOPE)
3	8	3	**Milkshake** KELIS (STAR TRAK/ARISTA)
4	7	2	**Big Yellow Taxi** COUNTING CROWS (GEFFEN/INTERSCOPE)
5	10	3	**The Way You Move (Album Version)** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
6	5	13	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	6	10	**White Flag (Album Version)** DIDO (ARISTA)
8	3	9	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
9	21	2	**All I Want For Christmas Is You** MARIAH CAREY (COLUMBIA)
10	9	11	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
11	4	3	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
12	11	7	**Suga Suga** SUGA SUGA FEAT. FRANKIE J (UNIVERSAL/UMRG)
13	16	20	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
14	14	24	**Clocks** COLDPLAY (CAPITOL)
15	20	7	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
16	13	15	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
17	—	3	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
18	12	12	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
19	15	11	**Fallen (Album Mix)** SARAH MCLACHLAN (ARISTA)
20	—	1	**Have A Holly Jolly Christmas** BURL IVES (COLUMBIA)
21	18	24	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
22	—	1	**Rockin' Around The Christmas Tree** BRENDA LEE (MCA)
23	—	2	**Shut Up** BLACK EYED PEAS (A&M/INTERSCOPE)
24	22	6	**Behind Blue Eyes** LIMP BIZKIT (FLIP/INTERSCOPE)
25	—	5	**Are You Gonna Be My Girl** JET (ELEKTRA/EEG)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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TITLE	ARTIST	LABEL	THIS WEEK	LAST WEEK
HIP HOP				
Hey Ya	Outkast	Arista	1	1
The Way You Move	Outkast	Arista	2	3
Stand Up	Ludacris	IDJ	3	4
Get Low	Lil Jon & The East Side Boyz	Arista	4	2
Change Clothes	Jay-Z	Island	5	10
In Da Club	50 Cent	Interscope	6	n/a
Shut Up	Black Eyed Peas	A&M/Interscope	7	6
Runnin (Dying To Live)	Tupac	Interscope	8	n/a
Stunt 101	G-Unit	Interscope	9	8
Suga Suga	Baby Bash	Universal	10	n/a
COUNTRY				
I Love This Bar	Toby Keith	Dreamworks	1	1
Beer For My Horses	Toby Keith	Dreamworks	2	8
Wave on Wave	Pat Green	Universal	3	2
Cowboys Like Us	George Strait	MCA Nashville	4	5
No Shoes, No Shirt, No Problem	Kenny Chesney	BMG	5	7
Hot Mama	Trace Atkins	Capitol	6	10
I Hope You Dance	Lee Ann Womack	MCA Nashville	7	6
Hell Yeah	Montgomery Gentry	Sony	8	n/a
Amazed	Lonestar	BMG	9	9
What Was I Thinkin'	Dierks Bentley	Capitol	10	4
ALTERNATIVE				
It's My Life	No Doubt	Interscope	1	2
Hey Ya	Outkast	Arista	2	1
Here Without You	3 Doors Down	Universal	3	3
Clocks	Coldplay	Capitol	4	6
Harder To Breathe	Maroon 5	J Records	5	5
So Far Away	Staind	Elektra	6	4
Behind Blue Eyes	Limp Bizkit	Interscope	7	7
Are You Gonna Be My Girl	Jet	Elektra	8	9
Falls On Me	Fuel	Sony	9	8
Feeling This	Blink 182	MCA Records	10	10
POP				
It's My Life	No Doubt	Interscope	1	2
Hey Ya	Outkast	Arista	2	1
Someday	Nickelback	Roadrunner	3	n/a
Here Without You	3 Doors Down	Universal	4	n/a
White Flag	Dido	Arista	5	3
Stacy's Mom	Fountains Of Wayne	S-Curve/EMI	6	4
Me Against The World	Britney Spears (feat. Madonna)	J Records	7	5
Bright Lights	Matchbox Twenty	Atlantic	8	10
The First Cut Is The Deepest	Sheryl Crow	Interscope	9	9
The Way You Move	Outkast	Arista	10	6
ROCK				
Someday	Nickelback	Roadrunner	1	1
Here Without You	3 Doors Down	Universal	2	2
So Far Away	Staind	Elektra	3	4
Behind Blue Eyes	Limp Bizkit	Interscope	4	6
Get Born	Jet	Elektra	5	n/a
Figured You Out	Nickelback	Roadrunner	6	n/a
Falls On Me	Fuel	Sony	7	3
Like A Stone	Audioslave	Sony	8	7
Will You	P.O.D.	Atlantic	9	9
Show Me How To	Audioslave	Sony	10	8
R&B				
Baby Boy	Beyonce (feat. Sean Paul)	Sony	1	1
Crazy In Love	Beyonce (feat. Jay-Z)	Sony	2	n/a
Ignition	R. Kelly	Jive	3	8
Step in the Name of Love	R. Kelly	Jive	4	2
Dance With My Father	Luther Vandross	J Records	5	3
You Don't Know My Name	Alicia Keys	Arista	6	n/a
Fallen	Mya	A&M/Interscope	7	7
Read Your Mind	Avant	MCA	8	10
In Those Jeans	Ginuwine	Sony	9	6
Rain On Me	Ashanti	IDJ	10	9

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DECEMBER 13 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/GREATEST GAINER/ AIRPLAY — 1 Week At Number 1		
1	2	3	9	HEY YA! ○ / ANDRE 3000 (A.BENJAMIN)	OutKast / ⓓ Ⓣ ARISTA (B/W THE WAY YOU MOVE)*	1
2	1	2	15	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
3	4	5	12	THE WAY YOU MOVE ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / ⓓ Ⓣ ARISTA 54962*	3
4	12	13	11	MILKSHAKE ○ / THE NEPTUNES (P.L.WILLIAMS,KELIS)	Kelis / Ⓣ STAR TRAK 54243*/ARISTA	4
5	3	1	18	BABY BOY ○ / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / Ⓣ COLUMBIA 76867*	1
6	5	4	13	HOLIDAE IN ○ / TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	3
7	6	6	16	HERE WITHOUT YOU / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
8	7	8	17	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / Ⓒ UNIVERSAL 001055/UMRG	7
9	10	11	17	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓣ JIVE 55572*	9
10	8	9	15	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / Ⓒ Ⓣ COLUMBIA 76974	8
11	9	7	19	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.,JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARDI)	YoungBloodZ Featuring Lil Jon / Ⓣ Ⓥ SO SO DEF 52215*/ARISTA	4
12	11	10	33	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / Ⓣ BME 2377*/TVT	2
13	13	15	7	STUNT 101 ○ / D.PORTER (D.PORTER,C.JACKSON,C.LLDYD,D.BROWN)	G-Unit / Ⓣ G-UNIT/SHADY 001601*/INTERSCOPE	13
14	16	20	5	YOU DON'T KNOW MY NAME ○ / A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.B.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys / Ⓣ Ⓥ J 56599*/RMG	14
15	15	18	5	CHANGE CLOTHES ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / Ⓣ ROC-A-FELLA/DEF JAM 001651*/IDJMG	15
16	18	24	7	IT'S MY LIFE / N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt / INTERSCOPE ALBUM CUT	16
17	17	17	10	WAT DA HOOK GON BE ○ / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / Ⓣ FO REEL/UNIVERSAL 001451*/UMRG	17
18	14	12	21	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	8
19	22	22	17	SOMEDAY / NICKELBACK,J.MOI (NICKELBACK)	Nickelback / ROADRUNNER ALBUM CUT/IDJMG	19
20	20	26	9	RUNNIN (DYING TO LIVE) ○ / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / Ⓣ AMARU 001670*/INTERSCOPE	20
21	21	21	11	READ YOUR MIND ○ / STIZZLE (M.AVANT,S.HUFF)	Avant / Ⓒ GEFFEN 001449	21
22	19	16	34	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / Ⓥ WARNER BROS. ALBUM CUT	16
23	23	23	12	BRIGHT LIGHTS / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	23
24	26	27	17	HARDER TO BREATHE / M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 / OCTONE/J ALBUM CUT/RMG	18
25	28	31	31	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy / Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
26	27	32	20	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	24
27	25	19	25	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	1
28	36	46	5	ME, MYSELF AND I ○ / B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce / Ⓒ COLUMBIA 76911	28
29	24	14	16	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	7
30	31	33	13	(THERE'S GOTTA BE) MORE TO LIFE ○ / THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MADDIN, JR.,D.THOMAS)	Stacie Orrico / Ⓒ Ⓓ FOREFRONT 52925/VIRGIN	30
31	38	47	7	PERFECT / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	31
32	29	29	13	WHITE FLAG ○ / ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido / Ⓣ Ⓥ ARISTA 56070*	29
33	30	30	15	I LOVE THIS BAR / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith / Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	26
34	35	36	13	WHY CAN'T I / THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair / CAPITOL ALBUM CUT	34
35	45	54	6	NUMB / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	35
36	41	52	6	BREATHE ○ / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / Ⓜ MAVERICK 42688*/WARNER BROS.	36
37	37	41	8	THE FIRST CUT IS THE DEEPEST / J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow / A&M ALBUM CUT/MERCURY/INTERSCOPE	37
38	42	50	6	THERE GOES MY LIFE / B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney / BNA ALBUM CUT	38
39	43	49	11	COWBOYS LIKE US / T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait / Ⓥ MCA NASHVILLE ALBUM CUT	39
40	32	28	39	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
41	33	25	10	STACY'S MOM / A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne / S-CURVE ALBUM CUT/EMC	21
42	34	34	17	I MELT / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts / LYRIC STREET ALBUM CUT	34
43	44	53	4	INVISIBLE / D.CHILD (D.CHILD,A.CARLSSON,C.BRAIDE)	Clay Aiken / RCA ALBUM CUT/RMG	43
44	57	62	3	THE VOICE WITHIN / G.BALLARD (C.AGUILERA,G.BALLARD)	Christina Aguilera / RCA ALBUM CUT/RMG	44
45	50	55	7	HELL YEAH / B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry / COLUMBIA (NASHVILLE) ALBUM CUT	45
46	62	—	2	SLOW JAMZ / K.WEST (F.MC INTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx / ATLANTIC ALBUM CUT	46
47	59	76	5	GIGOLO ○ / R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly / Ⓣ NICK 56646*/JIVE	47
48	55	63	4	MORE & MORE / R.KELLY (R.KELLY)	Joe / JIVE ALBUM CUT	48
49	56	59	6	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL / K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	49
50	39	39	16	WAVE ON WAVE / D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green / REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	39
51	40	35	8	ME AGAINST THE MUSIC ○ / TRIXSTER,P.MAGNET (B.SPEARS,MADONNA,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna / Ⓣ JIVE 57304*	35
52	52	56	3	FALLEN / P.MARCHAND (S.MCLACHLAN)	Sarah McLachlan / ARISTA ALBUM CUT	52
53	48	37	7	PASS THAT DUTCH ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / Ⓣ THE GOLD MIND/ELEKTRA 67506*/EEG	27
54	53	48	15	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G./ELEKTRA ALBUM CUT/EEG	39
55	47	44	8	CLAP BACK ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule / Ⓣ MURDER INC./DEF JAM 001584*/IDJMG	44
56	65	68	3	FALLEN ○ / R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HARDSON)	Mya / Ⓒ A&M 001681/INTERSCOPE	56
57	58	60	7	CHICKS DIG IT / C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	57
58	60	51	19	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
59	79	85	5	SALT SHAKER ○ / J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz / Ⓣ COLLIPARK 2485*/TVT	59
60	51	38	18	WHO WOULDN'T WANNA BE ME / K.URBAN (M.POWELL,K.URBAN)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	30
				HOT SHOT DEBUT		
61	NEW		1	REMEMBER WHEN / K.STEGALL (A.JACKSON)	Alan Jackson / ARISTA NASHVILLE ALBUM CUT	61
62	61	64	6	WALKING IN MEMPHIS / D.HUFF (M.COHN)	Lonestar / BNA ALBUM CUT	61
63	68	75	3	(I HATE) EVERYTHING ABOUT YOU / G.BROWN (THREE DAYS GRACE,G.BROWN)	Three Days Grace / JIVE ALBUM CUT	63
64	64	70	11	HONESTY (WRITE ME A LIST) ○ / T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins / Ⓒ CURB 73149	64
65	54	42	20	CAN'T HOLD US DOWN ○ / S.STORCH,C.AGUILERA,E.DAWE (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim / Ⓣ RCA 54526*/RMG	12
66	66	72	6	FORTHENIGHT ○ / I.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	Musiq / Ⓣ DEF SOUL 001649*/IDJMG	66
67	NEW		1	NOT TODAY / DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,T.FREEMSTAR,M.ELIZONDO,E.JEFFERS)	Mary J. Blige Featuring Eve / GEFFEN ALBUM & SOUNDTRACK CUT	67
68	70	74	3	DRINKIN' BONE / B.J.WALKER JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	Tracy Byrd / RCA (NASHVILLE) ALBUM CUT	68
69	74	—	2	SHE'S NOT JUST A PRETTY FACE / R.J.LANGE (R.J.LANGE,S.TWAIN)	Shania Twain / MERCURY ALBUM CUT	69
70	NEW		1	I WANNA DO IT ALL / B.GALLIMORE (T.NICHOLS,R.GILES,G.GODARD)	Terri Clark / MERCURY ALBUM CUT	70
71	71	—	2	MY BABY / BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge / COLUMBIA ALBUM CUT	71
72	77	—	2	GANGSTA NATION ○ / F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg / Ⓣ HOO-BANGIN' 53289*/CAPITOL	72
73	73	73	4	AWAY FROM ME / M.BASKETTE (W.SCANTLIN)	Puddle Of Mudd / FLAWLESS ALBUM CUT/GEFFEN	73
74	89	94	3	THROUGH THE WIRE ○ / K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West / Ⓣ ROC-A-FELLA/DEF JAM 001441*/IDJMG	74
75	NEW		1	WATCH THE WIND BLOW BY / B.GALLIMORE,T.MCGRAW,D.SMITH (A.OSBORNE,D.ALTMAN)	Tim McGraw / CURB ALBUM CUT	75
76	63	61	17	TOUGH LITTLE BOYS / M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan / Ⓥ MCA NASHVILLE ALBUM CUT	32
77	75	83	12	KNOCK KNOCK ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica / ⓓ Ⓣ J 57593*/RMG	75
78	78	89	7	LOVE YOU MORE ○ / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine / Ⓣ EPIC 76890*	78
79	67	57	16	BIGGER THAN MY BODY / J.J.PUIG (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	33
80	69	69	5	STILL FRAME / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / Ⓥ WARNER BROS. ALBUM CUT	69
81	76	67	12	WEAK AND POWERLESS / A.WALLACE (M.J.KEENAN,B.HOWEDEL)	A Perfect Circle / VIRGIN ALBUM & SOUNDTRACK CUT	61
82	86	86	9	ANOTHER POSTCARD (CHIMPS) ○ / R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies / Ⓒ Ⓥ REPRISE 16537	82
				GREATEST GAINER/SALES		
83	99	—	1	ONE MORE CHANCE ○ / R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson / Ⓜ Ⓣ EPIC 76802*	83
84	72	58	8	BAD BOY THIS BAD BOY THAT / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	50
85	98	—	2	F**K IT (I DON'T WANT YOU BACK) ○ / MILK DEE,M.PASSY (E.DOYLE,K.ROBINSON,M.PASSY)	Eamon / Ⓒ Ⓣ JIVE 56647	85
86	84	77	16	HEAVEN / J.WIRT (E.KOWALCZYK)	Live / RADIOACTIVE ALBUM CUT/GEFFEN	59
87	90	79	18	SO YESTERDAY ○ / THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff / Ⓒ BUENA VISTA 161014/HOLLYWOOD	42
88	83	82	19	AMAZING ○ / J.ALAGIA (J.KELLEY)	Josh Kelley / Ⓒ HOLLYWOOD 164074	79
89	87	87	5	TAKE ME AWAY ○ / LEFTHOOK (F.DOBSON,J.LEVINE)	Fefe Dobson / Ⓒ ISLAND 001184/IDJMG	87
90	85	80	18	SHOW ME HOW TO LIVE / R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	67
91	94	95	4	I CAN'T TAKE YOU ANYWHERE ○ / J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	Scotty Emerick With Toby Keith / Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 001581	91
92	82	81	10	I CAN ONLY IMAGINE ○ / P.KIPLEY (B.MILLARD)	MercyMe / Ⓒ INO 73150/CURB	71
93	93	84	19	THIS ONE'S FOR THE GIRLS / M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride / RCA (NASHVILLE) ALBUM CUT	39
94	92	66	9	PARTY TO DAMASCUS ○ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott / Ⓣ YCLEF/J 54960*/RMG	65
95	96	99	4	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / Ⓣ SHORT 55065*/JIVE	95
96	NEW		1	LONG BLACK TRAIN ○ / M.WRIGHT,F.ROGERS (J.TURNER)	Josh Turner / Ⓒ Ⓥ MCA NASHVILLE 000976	96
97	NEW		1	POP THAT BOOTY ○ / T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	Marques Houston Featuring Jermaine "JD" Dupri / Ⓣ T.U.G./ELEKTRA 67501*/EEG	97
98	80	71	9	HOT & WET ○ / S.COMBS,STEVIE J.,M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris / Ⓣ BAD BOY/DEF SOUL 001150*/IDJMG	70
99	100	96	3	I NEED YOU NOW ○ / D.ALLEN (S.NORFULL)	Smokie Norful / Ⓒ EMI GOSPEL 77947	96
100	99	97	5	NEVER (PAST TENSE) ○ / R.ROC (R.CHECO,A.LORENZO,P.LEWIS,FUSED)	The Roc Project Featuring Tina Arena / Ⓜ Ⓣ TOMMY BOY SILVER LABEL 2401*/TOMMY BOY	97

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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DECEMBER 13 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	2	9	**Hey Ya!** (1 Wks At No. 1) OUTKAST (ARISTA)
2	1	14	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	4	11	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
4	11	[illegible]	**Milkshake** KELIS (STAR TRAK/ARISTA)
5	3	[illegible]	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
6	5	[illegible]	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
7	6	16	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
8	9	17	**Step In The Name Of Love** R. KELLY (JIVE)
9	10	16	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
10	8	13	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
11	7	18	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
12	12	28	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
13	15	5	**You Don't Know My Name** ALICIA KEYS (J/RMG)
14	13	6	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
15	16	5	**Change Clothes** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
16	20	7	**It's My Life** NO DOUBT (INTERSCOPE)
17	14	21	**Why Don't You & I** SANTANA (ARISTA)
18	22	17	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
19	17	10	**Wat Da Hook Gon Be** MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
20	18	9	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
21	21	34	**Headstrong** TRAPT (WARNER BROS.)
22	25	12	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
23	23	11	**Read Your Mind** AVANT (GEFFEN)
24	29	28	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
25	[illegible]	[illegible]	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
26	27	17	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
27	24	25	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
28	19	16	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
29	31	13	**White Flag** DIDO (ARISTA)
30	26	15	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
31	37	4	**Me, Myself And I** BEYONCE (COLUMBIA)
32	39	7	**Perfect** SIMPLE PLAN (LAVA)
33	32	10	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
34	42	6	**Numb** LINKIN PARK (WARNER BROS.)
35	35	2	**Why Can't I** LIZ PHAIR (CAPITOL)
36	40	6	**There Goes My Life** KENNY CHESNEY (BNA)
37	41	11	**Cowboys Like Us** GEORGE STRAIT (MCA NASHVILLE)
38	36	8	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
39	30	19	**Unwell** MATCHBOX TWENTY (ATLANTIC)
40	44	5	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
41	33	7	**I Melt** RASCAL FLATTS (LYRIC STREET)
42	45	7	**Hell Yeah** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
43	62	2	**Slow Jamz** TWISTA (ATLANTIC)
44	34	10	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
45	54	3	**More & More** JOE (JIVE)
46	58	2	**Gigolo** NICK CANNON FEAT. R. KELLY (NICK/JIVE)
47	55	5	**You Can't Take The Honky Tonk Out Of The Girl** BROOKS & DUNN (ARISTA NASHVILLE)
48	47	3	**Invisible** CLAY AIKEN (RCA/RMG)
49	38	16	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
50	60	3	**The Voice Within** CHRISTINA AGUILERA (RCA/RMG)
51	52	8	**Fallen** SARAH MCLACHLAN (ARISTA)
52	53	15	**Clubbin** MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
53	51	9	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
54	57	7	**Chicks Dig It** CHRIS CAGLE (CAPITOL (NASHVILLE))
55	50	8	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
56	59	19	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
57	49	7	**Clap Back** JA RULE (MURDER INC./DEF JAM/IDJMG)
58	—	[illegible]	**Salt Shaker** YING YANG TWINS (COLLIPARK/TVT)
59	46	18	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
60	—	1	**Remember When** ALAN JACKSON (ARISTA NASHVILLE)
61	71	3	**Fallen** MYA (A&M/INTERSCOPE)
62	61	6	**Walking In Memphis** LONESTAR (BNA)
63	66	3	**(I Hate) Everything About You** THREE DAYS GRACE (JIVE)
64	—	1	**Not Today** MARY J. BLIGE FEAT. EVE (GEFFEN)
65	67	3	**Drinkin' Bone** TRACY BYRD (RCA (NASHVILLE))
66	65	3	**Forthenight** MUSIQ (DEF SOUL/IDJMG)
67	64	3	**Honesty (Write Me A List)** RODNEY ATKINS (CURB)
68	56	20	**Can't Hold Us Down** CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
69	74	2	**She's Not Just A Pretty Face** SHANIA TWAIN (MERCURY)
70	—	1	**I Wanna Do It All** TERRI CLARK (MERCURY)
71	69	2	**My Baby** BOW WOW FEAT. JAGGED EDGE (COLUMBIA)
72	—	1	**Gangsta Nation** WESTSIDE CONNECTION (HOOD-BANGIN'/CAPITOL)
73	7	4	**Away From Me** PUDDLE OF MUDD (FLAWLESS/GEFFEN)
74	—	1	**Through The Wire** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
75	—	1	**Watch The Wind Blow By** TIM MCGRAW (CURB)

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DECEMBER 13 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	[illegible]	**I Can Only Imagine** (9 Wks At No. 1) MERCYME (INO/CURB)
2	[illegible]	2	**One More Chance** MICHAEL JACKSON (EPIC)
3	[illegible]	5	**Me, Myself And I** BEYONCE (COLUMBIA)
4	[illegible]	8	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
5	[illegible]	9	**Read Your Mind** AVANT (GEFFEN)
6	6	26	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
7	4	12	**The Way You Move/Hey Ya!** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
8	18	3	**Redneck 12 Days Of Christmas/Here's Your Sign Christmas** JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS./NASHVILLE/WRN)
9	8	7	**F**k It (I Don't Want You Back)** EAMON (JIVE)
10	11	26	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
11	5	15	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
12	9	9	**Take Me Away** FEFE DOBSON (ISLAND/IDJMG)
13	12	2	**Hurt** JOHNNY CASH (AMERICAN/LOST HIGHWAY/IDJMG)
14	13	55	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
15	23	[illegible]	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
16	15	3	**Fallen** MYA (A&M/INTERSCOPE)
17	22	13	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
18	10	19	**Did My Time** KORN (IMMORTAL/EPIC)
19	26	24	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
20	16	12	**Rubberneckin'** ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
21	17	29	**Hole In The World** EAGLES (ERC/33RD STREET)
22	20	5	**I'm Still In Love With You** SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
23	25	23	**Clocks** COLDPLAY (CAPITOL)
24	—	1	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
25	24	13	**Calling All Girls** ATL (INGONTIME/EPIC)
26	29	[illegible]	**Girlfriend** B2K (TUG/EPIC)
27	[illegible]	[illegible]	**Change Clothes** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
28	19	4	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
29	62	15	**One Step Closer** AMERICAN JUNIORS (19/JIVE)
30	55	43	**Gots Ta Be** B2K (TUG/EPIC)
31	39	11	**Hell Yeah** GINUWINE FEAT. BABY (EPIC)
32	21	20	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
33	28	19	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
34	48	21	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
35	—	1	**Hearts On Fire** BIG ADVICE (ELECTRIC MONKEY)
36	34	11	**Sympathy For The Devil (Remixes)** THE ROLLING STONES (ABKCO)
37	32	12	**Waiting For You** SEAL (WARNER BROS.)
38	46	21	**I Drove All Night** CELINE DION (EPIC)
39	33	7	**Stand** JEWEL (ATLANTIC)
40	40	6	**I Can't Take You Anywhere** SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
41	43	5	**The Reckoning (Don't Tread On Me)** ICEO EARTH (STEAMHAMMER/HUNTER/SPV)
42	42	19	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
43	36	21	**I'm Glad** JENNIFER LOPEZ (EPIC)
44	70	16	**Oiche Chium (Silent Night)** ENYA (REPRISE)
45	35	8	**Clap Back/The Crown** JA RULE (MURDER INC./DEF JAM/IDJMG)
46	45	2	**A Toast To Men (F**k The Men)** WILA FORD FEAT. MAY (LAVA)
47	44	17	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
48	57	36	**Intuition** JEWEL (ATLANTIC)
49	27	7	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
50	37	3	**Limbo Rock (Remixes)** CHUBBY C & CD (TEEC)

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DECEMBER 13 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	10	**Hey Ya! (Radio Mix)** (9 Wks At No. 1) OUTKAST (ARISTA)
2	2	5	**It's My Life** NO DOUBT (INTERSCOPE)
3	6	8	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
4	3	2	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
5	5	12	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
6	4	9	**White Flag (Album Version)** DIDO (ARISTA)
7	—	1	**Big Yellow Taxi** COUNTING CROWS (GEFFEN/INTERSCOPE)
8	13	2	**Milkshake** KELIS (STAR TRAK/ARISTA)
9	7	10	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
10	20	2	**The Way You Move (Album Version)** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
11	10	[illegible]	**Suga Suga** SUGA SUGA FEAT. FRANKIE J. (UNIVERSAL/UMRG)
12	17	11	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
13	12	14	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
14	22	23	**Clocks** COLDPLAY (CAPITOL)
15	11	10	**Fallen (Album Mix)** SARAH MCLACHLAN (ARISTA)
16	9	19	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
17	8	2	**Bohemian Rhapsody** QUEEN (HOLLYWOOD)
18	14	23	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
19	18	2	**Feeling This** BLINK-182 (GEFFEN)
20	19	6	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
21	—	1	**All I Want For Christmas Is Yo** MARIAH CAREY (COLUMBIA)
22	21	5	**Behind Blue Eyes** LIMP BIZKIT (FLIP/INTERSCOPE)
23	24	2	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
24	—	1	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
25	—	1	**Perfect** SIMPLE PLAN (LAVA)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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TOP TRACKS

TITLE	ARTIST	LABEL	THIS WEEK	LAST WEEK
HIP HOP				
Hey Ya	Outkast	Arista	1	1
Get Low	Lil Jon & The East Side Boyz	Arista	2	3
The Way You Move	Outkast	Arista	3	2
Stand Up	Ludacris	IDJ	4	4
Shake Ya Tailfeather	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMG	5	n/a
Shut Up	Black Eyed Peas	A&M/Interscope	6	6
Iz U	Nelly	Universal	7	n/a
Stunt 101	G-Unit	Interscope	8	10
Where Is The Love	Black Eyed Peas	A&M/Interscope	9	n/a
Change Clothes	Jay-Z	Island	10	9
COUNTRY				
I Love This Bar	Toby Keith	Dreamworks	1	1
Wave on Wave	Pat Green	Universal	2	4
Chicks Dig It	Chris Cagle	Capitol	3	3
What Was I Thinkin'	Dierks Bentley	Capitol	4	n/a
Cowboys Like Us	George Strait	MCA Nashville	5	6
I Hope You Dance	Lee Ann Womack	MCA Nashville	6	5
No Shoes, No Shirt, No Problem	Kenny Chesney	BMG	7	9
Beer For My Horses	Toby Keith	Dreamworks	8	2
Amazed	Lonestar	BMG	9	8
Hot Mama	Trace Atkins	Capitol	10	7
ALTERNATIVE				
Hey Ya	Outkast	Arista	1	1
It's My Life	No Doubt	Interscope	2	n/a
Here Without You	3 Doors Down	Universal	3	2
So Far Away	Staind	Elektra	4	4
Harder To Breathe	Maroon 5	J Records	5	3
Clocks	Coldplay	Capitol	6	9
Behind Blue Eyes	Limp Bizkit	Interscope	7	10
Falls On Me	Fuel	Sony	8	6
Are You Gonna Be My Girl	Jet	Elektra	9	8
Feeling This	Blink 182	MCA Records	10	5
POP				
Hey Ya	Outkast	Arista	1	1
It's My Life	No Doubt	Interscope	2	n/a
White Flag	Dido	Arista	3	3
Stacy's Mom	Fountains Of Wayne	S-Curve/EMI	4	2
Me Against The World	Britney Spears (feat. Madonna)	J Records	5	4
The Way You Move	Outkast	Arista	6	n/a
Stand Up	Ludacris	Island	7	n/a
Harder To Breathe	Maroon 5	J Records	8	5
The First Cut Is The Deepest	Sheryl Crow	Interscope	9	n/a
Bright Lights	Matchbox Twenty	Atlantic	10	8
ROCK				
Someday	Nickelback	Roadrunner	1	1
Here Without You	3 Doors Down	Universal	2	2
Falls On Me	Fuel	Sony	3	4
So Far Away	Staind	Elektra	4	3
Still Frame	Trapt	Warner Bros	5	5
Behind Blue Eyes	Limp Bizkit	Interscope	6	7
Like A Stone	Audioslave	Sony	7	6
Show Me How To	Audioslave	Sony	8	8
Will You	P.O.D.	Atlantic	9	9
Closure	Chevelle	Sony	10	10
R&B				
Baby Boy	Beyonce (feat. Sean Paul)	Sony	1	1
Step in the Name of Love	R. Kelly	Jive	2	7
Dance With My Father	Luther Vandross	J Records	3	9
Walked Out Of Heaven	Jagged Edge	Sony	4	10
My Love Is Like...Wo	Mya	A&M/Interscope	5	4
In Those Jeans	Ginuwine	Sony	6	6
Fallen	Mya	A&M/Interscope	7	n/a
Ignition	R. Kelly	Jive	8	3
Rain On Me	Ashanti	IDJ	9	2
Read Your Mind	Avant	MCA	10	5

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AUGUST 23 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 7 Weeks At Number 1		
1	1	1	14	CRAZY IN LOVE ✪ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
2	2	2	15	RIGHT THURR ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
3	4	7	13	P.I.M.P. ✪ D.PORTER (C.JACKSON,D.PORTER)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
4	12	12	9	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	4
5	3	6	13	NEVER LEAVE YOU - UH OOH, UH OOOH! ✪ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	3
6	9	11	11	INTO YOU ✪ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
7	13	15	11	FRONTIN' ✪ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	7
8	11	10	17	GET LOW ✪ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME Z377*/TVT	8
9	6	5	23	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
10	10	9	11	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
11	8	8	11	WHERE IS THE LOVE? ✪ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
12	5	3	16	ROCK WIT U (AWWW BABY) ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
13	7	4	18	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
14	14	14	22	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
15	15	17	12	LIKE GLUE ✪ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	15
16	16	19	13	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
17	18	13	15	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
18	17	16	24	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
19	24	29	9	MY LOVE IS LIKE... WO ✪ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	19
20	21	23	9	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	20
21	22	24	14	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	21
22	26	26	11	I WANT YOU ✪ C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47905*/VIRGIN	22
23	23	33	6	THOIA THOING ✪ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	23
24	19	18	18	SO GONE ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	10
25	30	37	8	LET'S GET DOWN ✪ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	25
26	20	20	27	GET BUSY ✪ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
27	27	27	14	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	27
28	28	28	9	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
				GREATEST GAINER/AIRPLAY		
29	57	—	2	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	29
30	35	41	10	WHAT WAS I THINKIN' ✪ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	30
31	33	36	17	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	31
32	29	25	13	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
33	31	32	11	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
				GREATEST GAINER/SALES		
34	34	22	8	LOVE AT 1ST SIGHT ✪ S.COMBS,M.WINANS,STEVIE J.,M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man Ⓒ Ⓣ GEFFEN [illegible]	22
35	32	31	40	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
36	44	55	5	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	36
37	25	21	16	INTUITION ✪ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	20
38	45	47	11	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	38
39	39	53	4	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	39
40	37	34	19	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
41	36	30	17	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
42	41	49	7	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	41
43	43	52	4	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	43
44	40	46	9	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	40
45	47	56	5	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	45
46	51	45	9	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
47	52	54	10	HELP POUR OUT THE RAIN (LACEY'S SONG) ✪ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	47
48	62	72	3	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
49	38	35	23	21 QUESTIONS ✪ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
50	50	44	42	IGNITION ✪ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
51	55	60	5	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	51
52	65	74	4	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	52
53	53	—	2	SO YESTERDAY ✪ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
54	58	64	6	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	54
55	60	62	5	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	55
56	42	42	20	DON'T WANNA TRY ✪ FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J Ⓒ COLUMBIA 79872	19
57	59	61	7	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	57
58	46	40	9	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDEI)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
59	73	85	3	DAMN! ✪ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ ARISTA 52215*	59
60	56	38	3	DID MY TIME ✪ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
61	63	63	5	SIGNS OF LOVE MAKIN' ✪ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	61
62	67	73	3	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,M.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	62
63	64	57	18	LIKE A PIMP ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
64	70	67	17	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
65	68	78	3	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	65
66	66	69	3	LIGHT YOUR A** ON FIRE ✪ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes Ⓣ STAR TRAK 54245* ARISTA	66
67	75	—	2	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	67
				HOT SHOT DEBUT		
68	NEW		1	STEP IN THE NAME OF LOVE ✪ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	68
69	77	77	4	HOLE IN THE WORLD ✪ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/3RD STREET	69
70	78	80	17	BREATHE ✪ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	70
71	NEW		1	SUGA SUGA ✪ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	71
72	81	—	2	SHE ONLY SMOKES WHEN SHE DRINKS B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	72
73	74	68	16	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
74	69	65	18	STAY GONE ✪ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
75	[illegible]		1	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan MCA NASHVILLE ALBUM CUT	75
76	NEW		1	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	76
77	72	71	[illegible]	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	20
78	80	—	2	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	78
79	[illegible]		1	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	79
80	82	82	14	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
81	NEW		1	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	81
82	86	86	3	NA NA NA NA ✪ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	82
83	83	88	4	OFFICIALLY MISSING YOU ✪ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
84	79	75	5	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72
85	71	70	9	FLYING WITHOUT WINGS ● THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ Ⓥ J 51788/RMG	2
86	90	99	4	24'S ✪ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	86
87	76	76	8	WHAT THE WORLD NEEDS D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna ASYLUM-CURB ALBUM CUT	70
88	NEW		1	WHERE THE HOOD AT? ✪ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX Ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	88
89	89	89	13	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
90	85	66	10	SWING, SWING T.D.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	60
91	91	96	3	AMAZING ✪ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	91
92	93	—	2	FEELIN' FREAKY ✪ R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN-SELAH)	Nick Cannon Featuring B2K Ⓓ Ⓣ NICK 53709*/JIVE	92
93	NEW		1	WALK A LITTLE STRAIGHTER ✪ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	93
94	NEW		1	DANGER ✪ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	94
95	NEW		1	COP THAT SH#! ✪ TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott Ⓣ BLACKGROUND/UNIVERSAL 001609*/UMRG	95
96	96	—	2	CRAZY ✪ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier Ⓒ CAPITOL 52413	96
97	NEW		1	LOVIN' ALL NIGHT ✪ E.GORDY,JR. (R.CROWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79954/EMN	97
98	NEW		1	NEVER (PAST TENSE) ✪ R.ROC (R.CHECO,A.LORENZO,P.LEWIS,FUSED)	The Roc Project Featuring Tina Arena Ⓜ Ⓣ TOMMY BOY SILVER LABEL 2401*/TOMMY BOY	98
99	95	94	19	STUPID GIRL ✪ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87
100	99	90	19	PUMP IT UP ✪ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	38

■ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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AUGUST 23 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	NUMBER 1 — **Crazy In Love** (7 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	12	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
3	4	13	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
4	10	9	**Shake Ya Tailfeather** — NELLY, P DIDDY & MURPHY LEE (BAD BOY/UMRG)
5	3	13	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
6	9	11	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
7	13	3	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
8	12	12	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
9	6	23	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
10	7	11	**In Those Jeans** — GINUWINE (EPIC)
11	11	11	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
12	5	16	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
13	8	18	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
14	14	10	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
15	15	22	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
16	16	12	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
17	18	15	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
18	17	24	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
19	21	8	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
20	22	8	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
21	29	7	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
22	19	18	**So Gone** — MONICA (J/RMG)
23	26	11	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
24	24	9	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
25	20	26	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
25	27	14	**Calling All Angels** — TRAIN (COLUMBIA)
27	53	2	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
28	23	6	**Thoia Thoing** — R. KELLY (JIVE)
29	25	13	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
30	36	5	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
31	28	11	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
32	33	12	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
33	37	6	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
34	42	5	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
35	30	40	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
36	43	11	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
37	35	19	**My Front Porch Looking In** — LONESTAR (BNA)
38	34	17	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
39	40	4	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
40	41	7	**Real Good Man** — TIM MCGRAW (CURB)
41	38	9	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
42	44	4	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
43	46	5	**Why Don't You & I** — SANTANA (ARISTA)
44	31	16	**Intuition** — JEWEL (ATLANTIC)
45	32	8	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
46	58	3	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
47	49	9	**Addicted** — SIMPLE PLAN (LAVA)
48	39	23	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
49	51	5	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
50	52	6	**Then They Do** — TRACE ADKINS (CAPITOL NASHVILLE)
51	61	4	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
52	48	38	**Ignition** — R. KELLY (JIVE)
53	56	5	**Faint** — LINKIN PARK (WARNER BROS.)
54	57	5	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
55	54	7	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
56	45	20	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
57	62	5	**Signs Of Love Makin'** — TYRESE (J/RMG)
58	71	2	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
59	64	3	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
60	66	17	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
61	60	10	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
62	65	3	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
63	63	3	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
64	70	2	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
65	—	1	**Step In The Name Of Love** — R. KELLY (JIVE)
66	75	2	**She Only Smokes When She Drinks** — JOE NICHOLS (UNIVERSAL SOUTH)
67	68	14	**Send The Pain Below** — CHEVELLE (EPIC)
68	—	1	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
69	74	2	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
70	—	1	**I Melt** — RASCAL FLATTS (LYRIC STREET)
71	67	18	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
72	—	1	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
73	69	20	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
74	—	1	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
75	—	1	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)

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AUGUST 23 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	10	NUMBER 1 — **This Is The Night/Bridge Over Troubled Water** (9 Wks At No. 1) — CLAY AIKEN (RCA/RMG)
2	2	2	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
3	3	10	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	4	3	**Did My Time** — KORN (IMMORTAL/EPIC)
5	30	3	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
6	5	[illegible]	**Hole In The World** — EAGLES (ERC/33RD STREET)
7	6	[illegible]	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
8	7	[illegible]	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
9	10	[illegible]	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
10	8	[illegible]	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
11	9	10	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
12	13	10	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
13	11	14	**Intuition** — JEWEL (ATLANTIC)
14	12	5	**I'm Glad** — JENNIFER LOPEZ (EPIC)
15	16	[illegible]	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
16	19	[illegible]	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
17	15	5	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
18	14	15	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
19	17	7	**Clocks** — COLDPLAY (CAPITOL)
20	18	5	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
21	28	[illegible]	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
22	27	[illegible]	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
23	—	[illegible]	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
24	20	[illegible]	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
25	23	[illegible]	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
25	21	17	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
27	22	5	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
28	24	27	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
29	26	5	**I Drove All Night** — CELINE DION (EPIC)
30	25	10	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
31	35	4	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
32	—	1	**I Like** — AJ (RIPE)
33	31	4	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
34	32	16	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
35	33	20	**Bump, Bump, Bump** — B2K & P. DIDDY (TUG/EPIC)
36	55	2	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
37	—	1	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
38	41	4	**Thoia Thoing** — R. KELLY (JIVE)
39	34	4	**I Can** — NAS (ILL WILL/COLUMBIA)
40	29	15	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
41	36	2	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
42	51	6	**Carry The Flag** — DEAN JUSTIN (SLR)
43	38	6	**Low/Times Like These** — FOO FIGHTERS (ROSWELL/RCA/RMG)
44	37	5	**Stingy** — GINUWINE (EPIC)
45	—	1	**Cop That Sh#!** — TIMBALAND & MAGOO (BLACKGROUND/UNIVERSAL/UMRG)
46	47	2	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
47	43	11	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
48	61	6	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
49	40	15	**What The World Needs Now Is Love** — AMERICAN IDOL FINALISTS (RCA/RMG)
50	48	7	**Brokenheartsville** — JOE NICHOLS (UNIVERSAL SOUTH)

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AUGUST 23 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	7	NUMBER 1 — **Crazy In Love** (5 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	1	2	**Love Of Strings** — MOBY (V2)
3	3	5	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
4	5	2	**In Your Eyes** — PETER GABRIEL (GEFFEN)
5	8	4	**Shake Ya Tailfeather** — NELLY, P DIDDY & MURPHY LEE (BAD BOY/UMRG)
6	4	2	**Crazy (Acoustic)** — SEAL (SIRE/WARNER BROS.)
7	6	4	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
8	21	3	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
9	—	1	**Eddie Walker (Live)** — BEN FOLDS (EPIC)
10	15	7	**Clocks** — COLDPLAY (CAPITOL)
11	9	7	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
12	18	2	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
13	10	7	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
14	19	7	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
15	—	6	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
16	11	5	**White Flag** — DIDO (ARISTA)
17	—	6	**The Scientist** — COLDPLAY (CAPITOL)
18	7	3	**In Between Days** — BEN FOLDS (EPIC)
19	—	4	**Complicated** — AVRIL LAVIGNE (ARISTA)
20	23	3	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
21	—	5	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
22	—	1	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
23	—	5	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
24	—	1	**Move Your Feet** — JUNIOR SENIOR (CRUNCHY FROG/ATLANTIC)
25	—	1	**All Star** — SMASH MOUTH (INTERSCOPE)

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SONG NAME / LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
ROCK					
PICTURE (FEAT. SHERYL CROW) ATLANTIC	KID ROCK	1	1	1	15
COWBOY ATLANTIC	KID ROCK	2	2	2	161
JANE SAYS (LIVE) WARNER BROS	JANE'S ADDICTION	3	3	3	7
HOW YOU REMIND ME ROADRUNNER	NICKELBACK	4	4	4	50
HOTEL CALIFORNIA (LIVE) GEFFEN RECORDS	EAGLES	5	5	5	66
YOU SHOOK ME ALL NIGHT LONG ATCO	AC/DC	6	7	7	77
SWEET HOME ALABAMA MCA	LYNYRD SKYNYRD	7	6	6	46
IN THE END WARNER BROS	LINKIN PARK	8	8	9	39
SMOOTH (FEAT. ROB THOMAS) ARISTA	SANTANA	9	10	10	162
POUR SOME SUGAR ON ME MERCURY	DEF LEPPARD	10	NEW	NEW	1
POP					
GET THE PARTY STARTED ARISTA	PINK	1	1	1	45
LANDSLIDE REPRISE	FLEETWOOD MAC	2	2	2	153
MUSIC MAVERICK	MADONNA	3	3	3	104
BELIEVE WARNER BROS	CHER	4	4	4	213
JUST LIKE A PILL ARISTA	PINK	5	5	5	15
DON'T SPEAK TRAUMA	NO DOUBT	6	6	6	133
DANCING QUEEN POLYDOR	ABBA	7	7	7	207
HELLA GOOD INTERSCOPE	NO DOUBT	8	8	8	18
TINY DANCER POLYDOR	ELTON JOHN	9	NEW	NEW	1
JUST A GIRL TRAUMA	NO DOUBT	10	NEW	NEW	1
R&B/RAP					
LET'S GET IT ON MOTOWN	MARVIN GAYE	1	1	1	237
IT WASN'T ME (FEAT. RICARDO DUCENT) MCA	SHAGGY	2	2	2	75
SUPERMAN (FEAT. DINA RAE) AFTERMATH RECORDS	EMINEM	3	3	3	8
THE DOCK OF THE BAY ATLANTIC	OTIS REDDING	4	4	4	148
NO WOMAN NO CRY ISLAND	BOB MARLEY	5	6	6	8
ANGEL (FEAT. RAYVON) MCA	SHAGGY	6	5	5	57
WHAT'S GOING ON MOTOWN	MARVIN GAYE	7	7	7	225
LOSE YOURSELF INTERSCOPE	EMINEM	8	8	9	6
BECAUSE I GOT HIGH UNIVERSAL RECORDS	AFROMAN	9	10	10	10
CLEANIN OUT MY CLOSET AFTERMATH RECORDS	EMINEM	10	9	8	13
COUNTRY					
MARGARITAVILLE MCA	JIMMY BUFFETT	1	1	1	54
BEER FOR MY HORSES DREAMWORKS NASHVILLE	TOBY KEITH	2	NEW	NEW	1
FRIENDS IN LOW PLACES CAPITOL NASHVILLE	GARTH BROOKS	3	2	3	60
RING OF FIRE MERCURY	JOHNNY CASH	4	3	3	7
COPPERHEAD ROAD MCA	STEVE EARLE	5	4	4	237
LUCKENBACH, TEXAS BMG RECORDS	WAYLON JENNINGS	6	5	6	111
DEVIL WENT DOWN TO GEORGIA BMG RECORDS	CHARLIE DANIELS BAND	7	NEW	NEW	1
WHY DON'T WE GET DRUNK MCA	JIMMY BUFFETT	8			3
NEON MOON ARISTA	BROOKS & DUNN	9	6	5	199
MY MARIA ARISTA	BROOKS & DUNN	10	10	10	237
LATIN					
CORAZON ESPINADO (FEAT. MANA) ARISTA	SANTANA	1	1	1	130
BAILAMOS INTERSCOPE	ENRIQUE IGLESIAS	2	2	2	191
MARIPOSA TRAICIONERA WARNER MEXICO	MANA	3	5	8	4
LA BAMBA WARNER BROS	LOS LOBOS	4	3	3	209
COMO LA FLOR EMI LATIN	SELENA	5	4	4	149
BIDI BIDI BOM BOM EMI LATIN	SELENA	6	7	5	177
DON'T SAY GOODBYE UNIVERSAL RECORDS	PAULINA RUBIO	7	6	6	7
CLAVADO EN UN BAR WARNER MUSIC LATINA INC.	MANA	8	8	9	131
QUIZAS SI, QUIZAS NO POLYGRAM	LOS TOROS BAND	9			110
ME CAI DE LA NUBE BMG RECORDS	CORNELIO REYNA	10	9	7	81
INDIE					
THE DEVIL WENT DOWN TO GEORGIA BLUE HAT	CHARLIE DANIELS BAND	1	1	1	60
FOLSOM PRISON BLUES SUN ENTERTAINMENT	JOHNNY CASH	2	2	2	143
BAD MOON RISING FANTASY INC.	CCR	3	3	3	81
HAVE YOU EVER SEEN THE RAIN? FANTASY INC.	CCR	4	4	4	86
DOWN ON THE CORNER FANTASY INC.	CCR	5	6	6	88
OH, PRETTY WOMAN ORBISON RECORDS	ROY ORBISON	6	5	5	7
BORN ON THE BAYOU FANTASY INC.	CCR	7	7	8	83
FORTUNATE SON FANTASY INC.	CCR	8	10	10	94
SORROW EPITAPH RECORDS	BAD RELIGION	9	8	7	4
THE MIDNIGHT SPECIAL FANTASY INC.	CCR	10	9	13	85

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AUGUST 16 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	13	CRAZY IN LOVE ✪ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
2	2	3	14	RIGHT THURR ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
3	6	5	12	NEVER LEAVE YOU - UH OOH, UH OOOH! ✪ TEDDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000653*/UMRG	3
4	7	7	12	P.I.M.P. ✪ D.PORTER (C.JACKSON,D.PORTER)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	4
5	3	2	15	ROCK WIT U (AWWW BABY) ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
6	5	6	22	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
7	4	4	17	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
8	8	12	10	WHERE IS THE LOVE? ✪ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
9	11	14	10	INTO YOU ✪ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	9
10	9	8	10	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
				$ GREATEST GAINER/SALES $		
11	10	16	10	GET LOW ✪ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	10
				GREATEST GAINER/AIRPLAY		
12	12	18	8	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	12
13	15	20	10	FRONTIN' ✪ THE NEPTUNES (P.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	13
14	14	9	21	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
15	17	17	11	LIKE GLUE ✪ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	15
16	19	19	12	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
17	16	11	23	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
18	13	10	14	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
19	18	13	17	SO GONE ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	10
20	20	15	26	GET BUSY ✪ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
21	23	25	8	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ARISTA NASHVILLE ALBUM CUT	21
22	24	30	13	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	22
23	33	42	5	THOIA THOING ✪ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	23
24	29	41	5	MY LOVE IS LIKE... WO ✪ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	24
25	21	21	15	INTUITION ✪ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	20
26	26	27	10	I WANT YOU ✪ C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47305*/VIRGIN	26
27	27	33	13	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	27
28	28	36	8	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
29	25	26	12	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
30	37	45	7	LET'S GET DOWN ✪ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	30
31	32	32	10	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
32	31	29	39	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
33	36	38	16	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	33
34	22	24	7	LOVE AT 1ST SIGHT ✪ S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man Ⓣ GEFFEN 000955*	22
35	41	49	9	WHAT WAS I THINKIN' ✪ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	35
36	30	34	16	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
37	34	31	18	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
38	35	22	22	21 QUESTIONS ✪ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
39	53	74	3	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	39
40	46	47	5	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	40
41	49	53	6	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	41
42	42	35	19	DON'T WANNA TRY ✪ FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J Ⓒ COLUMBIA 79872	19
43	52	66	3	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	43
44	55	60	4	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	44
45	47	44	10	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	44
46	40	23	8	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
47	56	63	4	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Dr Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	47
48	39	28	24	I KNOW WHAT YOU WANT ✪ RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad Ⓣ J/MONARC 21258*/RMG/IDJMG	3
49	43	39	22	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	5
50	44	40	41	IGNITION ✪ R.KELLY (R.KELLY)	R. Kelly Ⓒ Ⓣ JIVE 40065	2
51	45	51	8	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
52	54	56	9	HELP POUR OUT THE RAIN (LACEY'S SONG) ✪ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	52
				HOT SHOT DEBUT		
53	NEW		1	SO YESTERDAY ✪ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
54	51	50	20	IF YOU'RE NOT THE ONE ✪ M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield Ⓒ Ⓣ ISLAND 000267/IDJMG	15
55	60	75	4	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	55
56	38	—	2	DID MY TIME ✪ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
57	NEW		1	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	57
58	64	67	5	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	58
59	61	61	6	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	59
60	62	71	4	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	60
61	59	57	20	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	52
62	72	—	2	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	62
63	63	68	4	SIGNS OF LOVE MAKIN' ✪ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	63
64	57	48	17	LIKE A PIMP ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
65	74	78	3	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	65
66	69	—	2	LIGHT YOUR A** ON FIRE THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes STAR TRAK ALBUM CUT/ARISTA	66
67	73	—	2	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	67
68	78	—	2	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	68
69	65	52	17	STAY GONE ✪ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
70	67	62	16	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
71	70	55	8	FLYING WITHOUT WINGS ● THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard Ⓒ Ⓥ J 51786/RMG	2
72	71	59	19	FIGHTER S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera Ⓥ RCA ALBUM CUT/RMG	20
73	85	—	2	DAMN! ✪ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ ARISTA 52215*	73
74	68	65	15	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
75	NEW		1	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	75
76	76	76	7	WHAT THE WORLD NEEDS D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna ASYLUM-CURB ALBUM CUT	70
77	77	77	3	HOLE IN THE WORLD ✪ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	77
78	80	82	16	BREATHE ✪ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	78
79	75	72	4	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,O.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72
80	NEW		1	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	80
81	NEW		1	SHE ONLY SMOKES WHEN SHE DRINKS B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	81
82	82	79	13	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
83	88	88	3	OFFICIALLY MISSING YOU ✪ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
84	79	70	20	NEVER SCARED ✪ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. Ⓓ Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 54117*/ARISTA	26
85	66	64	9	SWING, SWING T.D.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects DOGHOUSE ALBUM CUT/DREAMWORKS	60
86	86	—	2	NA NA NA NA ✪ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	86
87	84	81	20	LOVE YOU OUT LOUD M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts LYRIC STREET ALBUM CUT	30
88	83	80	20	THREE WOODEN CROSSES K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
89	89	87	12	ALMOST HOME C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan BROKEN BOW ALBUM CUT	59
90	99	99	3	24'S ✪ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	90
91	96	—	2	AMAZING ✪ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	91
92	98	98	20	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
93	NEW		1	FEELIN' FREAKY ✪ R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN...SELAH)	Nick Cannon Featuring B2K Ⓓ Ⓣ NICK 53709*/JIVE	93
94	95	92	16	I'M GLAD ✪ T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez Ⓒ Ⓓ Ⓣ EPIC 79866	32
95	94	94	18	STUPID GIRL ✪ H.BENSON (S.WARD,R.CUOMO)	Cold Ⓒ FLIP/GEFFEN 000240/INTERSCOPE	87
96	NEW		1	CRAZY ✪ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier Ⓒ CAPITOL 52413	96
97	93	86	17	SNAKE ✪ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger Ⓣ JIVE 40108*	16
98	100	91	20	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	49
99	90	84	18	PUMP IT UP ✪ JUST BLAZE (J.BUDDEN,J.SMITH,,.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden Ⓣ DEF JAM 000395*/IDJMG	38
100	81	58	11	ACT A FOOL ✪ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✪ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability.

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AUGUST 16 2003 Billboard® HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	13	**Crazy In Love** (6 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	11	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
3	7	12	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
4	6	12	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
5	3	15	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
6	5	22	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
7	8	10	**In Those Jeans** — GINUWINE (EPIC)
8	4	17	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
9	11	10	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
10	12	8	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
11	9	10	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
12	10	11	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
13	13	7	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
14	17	9	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
15	14	21	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
16	19	11	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
17	16	23	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
18	15	14	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
19	18	17	**So Gone** — MONICA (J/RMG)
20	20	25	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
21	21	8	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
22	23	13	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
23	32	5	**Thoia Thoing** — R. KELLY (JIVE)
24	26	8	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
25	24	12	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
26	28	10	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
27	29	12	**Calling All Angels** — TRAIN (COLUMBIA)
28	30	10	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
29	36	6	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
30	33	39	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
31	25	15	**Intuition** — JEWEL (ATLANTIC)
32	22	7	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
33	35	16	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
34	27	16	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
35	31	18	**My Front Porch Looking In** — LONESTAR (BNA)
36	42	4	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
37	47	5	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
38	38	8	**Dance With My Father** — LUTHER VANDROSS (LVRMG)
39	34	22	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
40	54	3	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
41	43	6	**Real Good Man** — TIM MCGRAW (CURB)
42	51	4	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
43	39	10	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
44	50	3	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
45	44	19	**Don't Wanna Try** — FRANKIE J (COLUMBIA)
46	53	4	**Why Don't You & I** — SANTANA (ARISTA)
47	37	24	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
48	40	37	**Ignition** — R. KELLY (JIVE)
49	46	8	**Addicted** — SIMPLE PLAN (LAVA)
50	41	22	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
51	61	4	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
52	60	5	**Then They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
53	—	1	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
54	57	6	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
55	49	20	**If You're Not The One** — DANIEL BEDINGFIELD (ISLAND/IDJMG)
56	58	4	**Faint** — LINKIN PARK (WARNER BROS.)
57	62	4	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
58	67	2	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
59	56	20	**Headstrong** — TRAPT (WARNER BROS.)
60	52	9	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
61	71	3	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
62	59	4	**Signs Of Love Makin'** — TYRESE (LVRMG)
63	65	2	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
64	69	2	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
65	74	2	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
66	63	16	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
67	66	17	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
68	64	13	**Send The Pain Below** — CHEVELLE (EPIC)
69	68	19	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
70	—	1	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
71	—	1	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
72	73	7	**What The World Needs** — WYNONNA (ASYLUM-CURB)
73	72	4	**Just Because** — JANE'S ADDICTION (CAPITOL)
74	—	1	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
75	—	1	**She Only Smokes When She Drinks** — JOE NICHOLS (UNIVERSAL SOUTH)

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AUGUST 16 2003 Billboard® HOT 100 SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	9	**This Is The Night/Bridge Over Troubled Water** (8 Wks At No. 1) — CLAY AIKEN (RCA/RMG)
2	—	1	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
3	3	9	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	2	2	**Did My Time** — KORN (IMMORTAL/EPIC)
5	4	3	**Hole In The World** — EAGLES (ERC/33RD STREET)
6	5	7	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
7	6	38	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
8	7	8	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
9	8	9	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
10	9	11	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
11	10	13	**Intuition** — JEWEL (ATLANTIC)
12	12	4	**I'm Glad** — JENNIFER LOPEZ (EPIC)
13	11	9	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
14	14	14	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
15	15	5	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
16	17	11	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
17	16	6	**Clocks** — COLDPLAY (CAPITOL)
18	13	4	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
19	21	9	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
20	18	2	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
21	19	16	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
22	27	4	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
23	23	3	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
24	22	26	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
25	25	18	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
26	26	4	**I Drove All Night** — CELINE DION (EPIC)
27	20	10	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
28	29	2	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
29	24	14	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
30	30	2	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
31	32	3	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
32	33	15	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
33	36	19	**Bump, Bump, Bump** — B2K & P. DIDDY (TUG/EPIC)
34	34	3	**I Can** — NAS (ILL WILL/COLUMBIA)
35	45	3	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
36	—	1	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
37	52	4	**Stingy** — GINUWINE (EPIC)
38	28	5	**Low/Times Like These** — FOO FIGHTERS (ROSWELL/RCA/RMG)
39	64	5	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
40	40	14	**What The World Needs Now Is Love** — AMERICAN IDOL FINALISTS (RCA/RMG)
41	41	5	**Thoia Thoing** — R. KELLY (JIVE)
42	31	13	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
43	44	10	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
44	47	6	**I Love You** — ORU HILL (DEF SOUL/IDJMG)
45	39	20	**American Life** — MADONNA (MAVERICK/WARNER BROS.)
46	51	18	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
47	—	1	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
48	50	6	**Brokenheartsville** — JOE NICHOLS (UNIVERSAL SOUTH)
49	56	11	**Losing Grip** — AVRIL LAVIGNE (ARISTA)
50	54	11	**Roll Wit M.V.P. (We Be Like! The La La Song)** — STAGGA LEE (M.V.P./ARTISTDIRECT)

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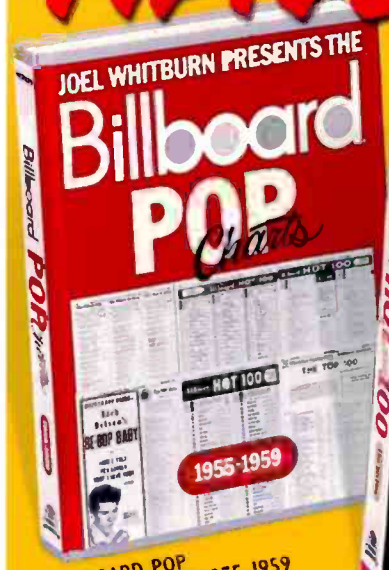
AUGUST 16 2003 Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	—	1	**Love Of Strings** (1 Wk At No. 1) — MOBY (V2)
2	4	6	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
3	12	4	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
4	—	1	**Crazy (Acoustic)** — SEAL (SIRE/WARNER BROS.)
5	—	1	**In Your Eyes** — PETER GABRIEL (GEFFEN)
6	8	3	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
7	1	2	**In Between Days** — BEN FOLDS (EPIC)
8	10	3	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
9	11	6	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
10	13	6	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	9	4	**White Flag** — DIDO (ARISTA)
12	—	1	**Newborn Friend (Morales Mix)** — SEAL (ZTT/SIRE/WARNER BROS.)
13	2	2	**Wandering** — BEN FOLDS (EPIC)
14	3	2	**Give Judy My Notice** — BEN FOLDS (EPIC)
15	15	6	**Clocks** — COLDPLAY (CAPITOL)
16	6	2	**Protection** — BEN FOLDS (EPIC)
17	5	2	**Dog** — BEN FOLDS (EPIC)
18	—	1	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
19	14	6	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
20	—	1	**Don't Cry (Mo Kutz R&B Remix)** — SEAL (ZTT/WARNER BROS.)
21	22	2	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
22	—	1	**Killer (Live)** — SEAL (SIRE/WARNER BROS.)
23	[illegible]	[illegible]	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
24	—	1	**Sledgehammer** — PETER GABRIEL (GEFFEN)
25	7	2	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

HOT 100 HAVEN



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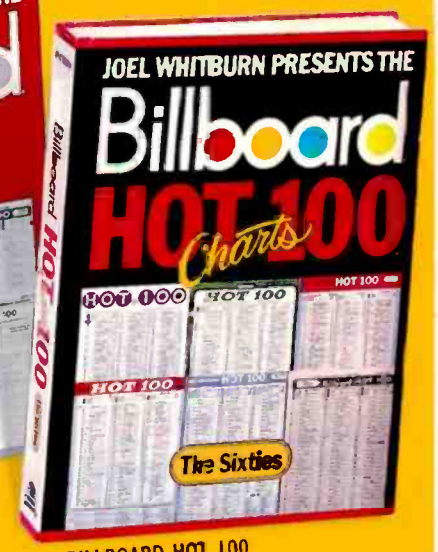

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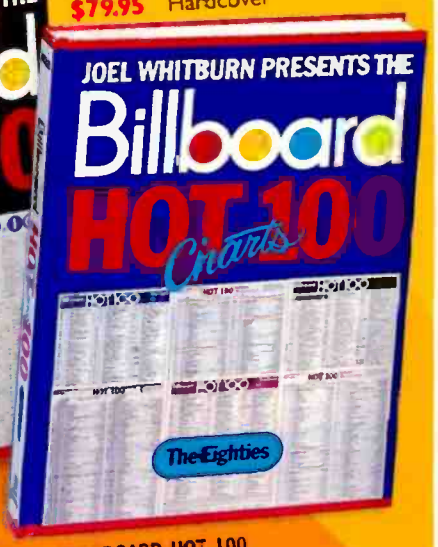

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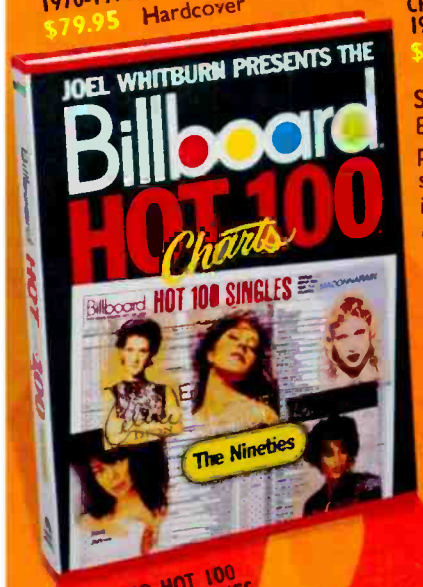

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AUGUST 9 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	12	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z 🔍 / (D) (T) COLUMBIA 79949*	1
2	3	4	13	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy 🔍 / (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
				$ GREATEST GAINER/SALES $		
3	2	3	14	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti 🔍 / (T) MURDER INC./DEF JAM 000540*/IDJMG	2
4	4	2	16	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
5	6	6	21	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty 🔍 / ATLANTIC ALBUM CUT	5
6	5	5	11	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee 🔍 / (T) UNIVERSAL 000652*/UMRG	5
7	7	13	11	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER)	50 Cent 🔍 / (T) SHADY/AFTERMATH 000888*/INTERSCOPE	7
8	12	14	9	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas 🔍 / (T) A&M 000714*/INTERSCOPE	8
9	8	10	9	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine 🔍 / EPIC ALBUM CUT	8
10	16	19	15	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins 🔍 / (T) BME 2377*/TVT	10
11	14	15	9	INTO YOU ○ / DJ CLUEDURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti 🔍 / (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	11
				GREATEST GAINER/AIRPLAY		
12	18	25	7	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee 🔍 / BAD BOY SOUNDTRACK CUT/UMRG	12
13	10	9	13	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson 🔍 / RCA ALBUM CUT/RMG	9
14	9	12	20	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray 🔍 / LAVA ALBUM CUT	9
15	20	29	9	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z 🔍 / (T) STAR TRAK 53004*/ARISTA	15
16	11	7	22	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy 🔍 / WIND-UP SOUNDTRACK & ALBUM CUT	5
17	17	22	10	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul 🔍 / (T) (V) VP/ATLANTIC 88145*	17
18	13	11	16	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica 🔍 / (T) J 21260*/RMG	10
19	19	21	11	ARE YOU HAPPY NOW? / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch 🔍 / MAVERICK ALBUM CUT/WARNER BROS.	19
20	15	8	25	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul 🔍 / (T) (V) VP/ATLANTIC 88020*	1
21	21	20	14	INTUITION ○ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel 🔍 / (C) (M) (T) ATLANTIC 88108	20
22	24	28	6	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man 🔍 / (T) GEFFEN 000955*	22
23	25	35	7	IT'S FIVE O'CLOCK SOMEWHERE / K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett 🔍 / ARISTA NASHVILLE ALBUM CUT	23
24	30	36	12	FOREVER AND FOR ALWAYS / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain 🔍 / MERCURY/IDJMG ALBUM CUT	24
25	26	31	11	RED DIRT ROAD / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn 🔍 / ARISTA NASHVILLE ALBUM CUT	25
26	27	27	9	I WANT YOU ○ / C.RODNEY,O.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe 🔍 / (T) EMI LATIN 47305*/VIRGIN	26
27	33	39	12	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train 🔍 / COLUMBIA ALBUM CUT	27
28	36	41	7	NO SHOES, NO SHIRT, NO PROBLEMS / N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney 🔍 / BNA ALBUM CUT	28
29	41	49	7	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya 🔍 / (C) A&M 000768/INTERSCOPE	29
30	34	34	15	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson 🔍 / (V) DREAMWORKS (NASHVILLE) ALBUM CUT	22
31	29	26	38	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down 🔍 / (V) REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
32	32	40	9	CELEBRITY / F.ROGERS (B.PAISLEY)	Brad Paisley 🔍 / ARISTA NASHVILLE ALBUM CUT	32
33	42	53	4	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly 🔍 / (T) JIVE 54283*	33
34	31	32	17	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar 🔍 / BNA ALBUM CUT	23
35	22	16	21	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg 🔍 / (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
36	38	45	15	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz 🔍 / ELEKTRA ALBUM CUT/EEG	36
37	45	55	6	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby 🔍 / (C) COLUMBIA 79928	37
				HOT SHOT DEBUT		
38	NEW		1	DID MY TIME ○ / KORN,J.DAVIS (KORN)	Korn 🔍 / (C) IMMORTAL 79977/EPIC	38
39	28	18	23	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad 🔍 / (T) J/MONARC 21258*/RMG/IDJMG	3
40	23	17	7	THIS IS THE NIGHT ▲ / S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken 🔍 / (C) (V) RCA 51785/RMG	1
41	49	58	8	WHAT WAS I THINKIN' ○ / B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley 🔍 / (C) CAPITOL (NASHVILLE) 77963	41
42	35	23	18	DON'T WANNA TRY ○ / FRANKIE J.J.GALVEZ (F.J.BAUTISTA)	Frankie J 🔍 / (C) COLUMBIA 79872	19
43	39	37	21	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake 🔍 / JIVE ALBUM CUT	5
44	40	33	40	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly 🔍 / (C) (T) JIVE 40065	2
45	51	51	7	ADDICTED / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan 🔍 / (V) LAVA ALBUM CUT	45
46	47	52	7	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross 🔍 / (V) J ALBUM CUT/RMG	46
47	44	47	9	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	44
48	43	24	23	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo 🔍 / (T) DESERT STORM/ELEKTRA 67373*/EEG	4
49	53	62	5	REAL GOOD MAN / B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw 🔍 / CURB ALBUM CUT	49
50	37	30	31	NO LETTING GO ○ / S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder 🔍 / (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	11
51	50	43	19	IF YOU'RE NOT THE ONE ○ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield 🔍 / (C) (T) ISLAND 000267/IDJMG	15
52	66	—	2	SENORITA / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake 🔍 / JIVE ALBUM CUT	52
53	74	—	2	CAN'T HOLD US DOWN / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim 🔍 / RCA ALBUM CUT/RMG	53
54	56	61	8	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ / C.BLACK (B.JEWELL)	Buddy Jewell 🔍 / (C) (D) (V) COLUMBIA (NASHVILLE) 79885	54
55	60	71	3	THE BOYS OF SUMMER / L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris 🔍 / COLUMBIA ALBUM CUT	55
56	63	77	3	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Dr Chad Kroeger 🔍 / ARISTA PROMO SINGLE OR ALBUM CUT	56
57	48	48	14	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip 🔍 / (T) SRC/UNIVERSAL 000402*/UMRG	48
58	54	50	20	BIG YELLOW TAXI / R.FAIR (J.MITCHELL)	Counting Crows Featuring Vanessa Carlton 🔍 / GEFFEN ALBUM CUT OR PROMO SINGLE/INTERSCOPE	42
59	57	59	19	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt 🔍 / WARNER BROS. ALBUM CUT	52
60	75	75	3	GIRLS AND BOYS / E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte 🔍 / DAYLIGHT ALBUM CUT/EPIC	60
61	61	65	5	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) / L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas 🔍 / LYRIC STREET ALBUM CUT	61
62	71	73	3	FAINT / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park 🔍 / WARNER BROS. ALBUM CUT	62
63	68	69	3	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese 🔍 / (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	63
64	67	67	4	THEN THEY DO / S.HENDRICK,S.T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins 🔍 / CAPITOL (NASHVILLE) ALBUM CUT	64
65	52	42	16	STAY GONE ○ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne 🔍 / (C) (V) DREAMWORKS (NASHVILLE) 000345	32
66	64	60	8	SWING, SWING / T.O'HEIR (N.WHEELER,T.RITTER)	The All-American Rejects 🔍 / DOGHOUSE ALBUM CUT/DREAMWORKS	60
67	62	64	15	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley 🔍 / RCA ALBUM CUT/RMG	55
68	65	66	14	SEND THE PAIN BELOW / GGGARTH (P.L.DEFFLER,CHEVELLE)	Chevelle 🔍 / EPIC ALBUM CUT	65
69	NEW		1	LIGHT YOUR ASS ON FIRE / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK ALBUM CUT/ARISTA	69
70	55	38	7	FLYING WITHOUT WINGS ● / THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard 🔍 / (C) (V) J 51786/RMG	2
71	59	54	18	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera 🔍 / (V) RCA ALBUM CUT/RMG	20
72	NEW		1	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz 🔍 / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	72
73	NEW		1	THIS ONE'S FOR THE GIRLS / M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride 🔍 / RCA (NASHVILLE) ALBUM CUT	73
74	78	—	2	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind 🔍 / FLIP/ELEKTRA ALBUM CUT/EEG	74
75	72	72	3	JUST BECAUSE / B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction 🔍 / CAPITOL ALBUM CUT	72
76	76	70	6	WHAT THE WORLD NEEDS / D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna / ASYLUM-CURB ALBUM CUT	70
77	77	—	2	HOLE IN THE WORLD ○ / EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles 🔍 / (D) ERC 70011*/3RD STREET	77
78	NEW		1	A FEW QUESTIONS / J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker / RCA (NASHVILLE) ALBUM CUT	78
79	70	57	19	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. 🔍 / (D) (M) (T) BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	26
80	82	82	15	BREATHE ○ / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul 🔍 / (C) (T) (V) REDZONE 50984/ARISTA	80
81	58	46	10	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris 🔍 / (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	32
82	79	80	12	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes 🔍 / THIRD MAN ALBUM CUT/V2	76
83	80	74	19	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis 🔍 / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
84	81	78	19	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts 🔍 / LYRIC STREET ALBUM CUT	30
85	NEW		1	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon 🔍 / (T) ARISTA 52215*	85
86	NEW		1	NA NA NA NA ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,O.JONES,W.MARAGH)	112 Featuring Super Cat 🔍 / (C) (T) BAD BOY/DEF SOUL 000940/IDJMG	86
87	83	86	20	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry 🔍 / SOULJAZ ALBUM CUT/DREAMWORKS	24
88	88	—	2	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia 🔍 / (M) (T) ELEKTRA 47436*/EEG	88
89	87	90	11	ALMOST HOME / C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan / BROKEN BOW ALBUM CUT	59
90	84	79	17	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden 🔍 / (T) DEF JAM 000395*/IDJMG	38
91	90	68	12	THE LOVE SONG / K.BEARD,S.HENDRICKS (J.BATES,K.BEARD,C.BEATHARD)	Jeff Bates / RCA (NASHVILLE) ALBUM CUT	59
92	89	91	16	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish 🔍 / (C) (T) SO SO DEF 52308/ARISTA	44
93	86	76	16	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger 🔍 / (T) JIVE 40108*	16
94	94	92	17	STUPID GIRL ○ / H.BENSON (S.WARD,R.CUOMO)	Cold 🔍 / (C) FLIP/GEFFEN 000240/INTERSCOPE	87
95	92	93	15	I'M GLAD ○ / T.DLIVER,C.RODNEY (J.LOPEZ,T.DLIVER,C.RODNEY,MR.D.J.WEAVER, JR.)	Jennifer Lopez 🔍 / (C) (D) (T) EPIC 79868	32
96	NEW		1	AMAZING ○ / J.ALAGIA (J.KELLEY)	Josh Kelley / (C) HOLLYWOOD 164074	96
97	95	96	20	WHAT A BEAUTIFUL DAY / R.WRIGHT (C.CAGLE,M.POWELL)	Chris Cagle 🔍 / CAPITOL (NASHVILLE) ALBUM CUT	41
98	98	95	19	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
99	99	—	2	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. 🔍 / (T) GRAND HUSTLE 88124*/ATLANTIC	99
100	91	85	19	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley 🔍 / DREAMWORKS ALBUM CUT	49

● Songs with the greatest airplay and/or sales gained this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 🔍 Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 9 2003

Billboard® HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	12	NUMBER 1 — **Crazy In Love** — BEYONCE FEAT JAY-Z (COLUMBIA) — 5 Wks At No. 1
2	4	10	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
3	2	14	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
4	3	16	**Magic Stick** — LIL' KIM FEAT 50 CENT (QUEEN BEE/ATLANTIC)
5	6	21	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
6	8	11	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
7	5	11	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
8	7	9	**In Those Jeans** — GINUWINE (EPIC)
9	14	9	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	15	10	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
11	12	9	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
12	18	7	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
13	19	6	**Frontin'** — PHARRELL FEAT JAY-Z (STAR TRAK/ARISTA)
14	9	20	**Drift Away** — UNCLE KRACKER FEAT DOBIE GRAY (LAVA)
15	11	13	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
16	13	22	**Bring Me To Life** — EVANESCENCE FEAT PAUL MCCOY (WIND-UP)
17	17	8	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
18	10	16	**So Gone** — MONICA (J/RMG)
19	20	10	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
20	16	24	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
21	22	7	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
22	23	6	**Love At 1st Sight** — MARY J. BLIGE FEAT METHOD MAN (GEFFEN)
23	27	12	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
24	24	11	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
25	25	14	**Intuition** — JEWEL (ATLANTIC)
26	34	7	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
27	31	15	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
28	26	9	**I Want You** — THALIA FEAT FAT JOE (EMI LATIN/VIRGIN)
29	33	12	**Calling All Angels** — TRAIN (COLUMBIA)
30	29	9	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
31	28	17	**My Front Porch Looking In** — LONESTAR (BNA)
32	42	4	**Thoia Thoing** — R. KELLY (JIVE)
33	32	38	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
34	21	21	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
35	36	15	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
36	46	5	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
37	30	23	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
38	43	7	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
39	41	9	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
40	37	36	**Ignition** — R. KELLY (JIVE)
41	39	21	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
42	53	3	**Let's Get Down** — BOW WOW FEAT BABY (COLUMBIA)
43	47	5	**Real Good Man** — TIM MCGRAW (CURB)
44	38	18	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
45	40	23	**Can't Let You Go** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
46	50	7	**Addicted** — SIMPLE PLAN (LAVA)
47	51	4	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
48	35	29	**No Letting Go** — WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
49	49	19	**If You're Not The One** — DANIEL BEDINGFIELD (ISLAND/IDJMG)
50	66	2	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
51	57	3	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
52	45	8	**Like A Pimp** — DAVID BANNER FEAT LIL' FLIP (SRC/UNIVERSAL/UMRG)
53	65	3	**Why Don't You & I** — SANTANA (ARISTA)
54	72	2	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT LIL' KIM (RCA/RMG)
55	52	20	**Big Yellow Taxi** — COUNTING CROWS (GEFFEN/INTERSCOPE)
56	54	19	**Headstrong** — TRAPT (WARNER BROS.)
57	58	5	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
58	64	3	**Faint** — LINKIN PARK (WARNER BROS.)
59	62	3	**Signs Of Love Makin'** — TYRESE (J/RMG)
60	61	4	**Then They Do** — TRACE ADKINS (CAPITOL NASHVILLE)
61	67	3	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
62	74	3	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
63	59	15	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
64	60	12	**Send The Pain Below** — CHEVELLE (EPIC)
65	—	1	**Light Your Ass On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
66	48	16	**Stay Gone** — JIMMY WAYNE (DREAMWORKS NASHVILLE)
67	—	1	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
68	56	16	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
69	—	1	**This One's For The Girls** — MARTINA MCBRIDE (RCA NASHVILLE)
70	71	8	**Swing, Swing** — THE ALL AMERICAN REJECTS (DOGHOUSE/DREAMWORKS)
71	75	2	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
72	68	3	**Just Because** — JANE'S ADDICTION (CAPITOL)
73	73	6	**What The World Needs** — WYNONNA (ASYLUM-CURB)
74	—	1	**A Few Questions** — CLAY WALKER (RCA NASHVILLE)
75	69	15	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)

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AUGUST 9 2003

Billboard® HOT 100 SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	8	NUMBER 1 — **This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG) — 7 Wks At No. 1
2	—	1	**Did My Time** — KORN (IMMORTAL/EPIC)
3	2	8	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	3	2	**Hole In The World** — EAGLES (ERC/33RD STREET)
5	4	6	**Let's Get Down** — BOW WOW FEAT BABY (COLUMBIA)
6	6	37	**Picture** — KID ROCK FEAT ALLISON MOORER (UNIVERSAL SOUTH)
7	5	7	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
8	9	8	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
9	11	10	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
10	10	12	**Intuition** — JEWEL (ATLANTIC)
11	7	8	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
12	13	3	**I'm Glad** — JENNIFER LOPEZ (EPIC)
13	8	3	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
14	15	13	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
15	14	4	**Crazy In Love** — BEYONCE FEAT JAY-Z (COLUMBIA)
16	16	5	**Clocks** — COLDPLAY (CAPITOL)
17	18	10	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
18	—	1	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
19	12	15	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
20	20	9	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
21	22	8	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
22	24	25	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
23	23	2	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
24	19	13	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
25	21	17	**Breathe** — BLU CANTRELL FEAT SEAN PAUL (REDZONE/ARISTA)
26	29	3	**I Drove All Night** — CELINE DION (EPIC)
27	34	3	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
28	27	4	**Low** — FOO FIGHTERS (ROSWELL/RCA/RMG)
29	—	1	**Na Na Na Na** — 112 FEAT SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
30	—	1	**Love At 1st Sight** — MARY J. BLIGE FEAT METHOD MAN (GEFFEN)
31	37	12	**Stay Gone** — JIMMY WAYNE (DREAMWORKS NASHVILLE)
32	39	2	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
33	28	14	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
34	31	2	**I Can** — NAS (ILL WILL/COLUMBIA)
35	33	4	**Carry The Flag** — DEAN JUSTIN (ISLR)
36	43	18	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.E./EPIC)
37	36	3	**The District Sleeps Alone Tonight** — THE POSTAL SERVICE (SUB POP)
38	26	2	**Tear It Up** — ANDREW W.K. (ISLAND/IDJMG)
39	32	19	**American Life** — MADONNA (MAVERICK/WARNER BROS.)
40	25	13	**What The World Needs Now Is Love** — AMERICAN IDOL FINALISTS (RCA/RMG)
41	38	2	**Thoia Thoing** — R. KELLY (JIVE)
42	41	15	**Beware Of The Boys (Mundian To Bach Ke)** — PANJABI MC FEAT JAY-Z (SEQUENCE)
43	17	2	**Not Falling** — MUDVAYNE (EPIC)
44	52	9	**Frontin'** — PHARRELL FEAT JAY-Z (STAR TRAK/ARISTA)
45	30	2	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
46	64	11	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
47	42	5	**I Love You** — DRU HILL (DEF SOUL/IDJMG)
48	62	11	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
49	44	4	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
50	56	5	**Brokenheartsville** — JOE NICHOLS (UNIVERSAL SOUTH)

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AUGUST 9 2003

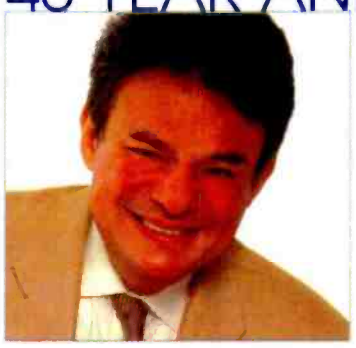
Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	—	1	NUMBER 1 — **In Between Days** — BEN FOLDS (EPIC) — 1 Wk At No. 1
2	—	1	**Wandering** — BEN FOLDS (EPIC)
3	—	1	**Give Judy My Notice** — BEN FOLDS (EPIC)
4	1	5	**Crazy In Love** — BEYONCE FEAT JAY-Z (COLUMBIA)
5	—	1	**Dog** — BEN FOLDS (EPIC)
6	—	1	**Protection** — BEN FOLDS (EPIC)
7	—	1	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
8	4	2	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
9	3	3	**White Flag** — DIDO (ARISTA)
10	20	2	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
11	5	5	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
12	17	3	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
13	7	5	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
14	13	5	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
15	11	5	**Clocks** — COLDPLAY (CAPITOL)
16	9	2	**Souther Cross** — CROSBY, STILLS AND NASH (ATLANTIC)
17	—	1	**Be The Rain** — NEIL YOUNG AND CRAZY HORSE (REPRISE)
18	—	1	**Bandit** — NEIL YOUNG AND CRAZY HORSE (REPRISE)
19	15	5	**Intuition** — JEWEL (ATLANTIC)
20	—	1	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
21	23	5	**The Scientist** — COLDPLAY (CAPITOL)
22	—	1	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
23	24	2	**When I See You** — MACY GRAY (EPIC)
24	22	5	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
25	21	5	**Get Busy** — SEAN PAUL (VP/ATLANTIC)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

Billboard SPECIALS

JOSE JOSE 40 YEAR ANNIVERSARY



In honor of Latin music legend Jose Jose's 40th anniversary, Billboard celebrates with a special tribute. We recount Jose Jose's four decades in the music industry from his first single releases, breakthrough albums in the 70s, film roles in the 80s, and arena tours in the 90s to his recent rediscovery by young Latin musicians.

issue date: september 6 • ad close: august 12

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CLASSICAL MUSIC

Billboard covers an entire ensemble of repertoire, education, and new releases. We highlight repertoire aimed at traditional classical and classical crossover markets, provide a look at new marketing efforts from classical music education companies including DVD and CD-ROM technology, and note classical music acts and projects with high commercial impact potential.

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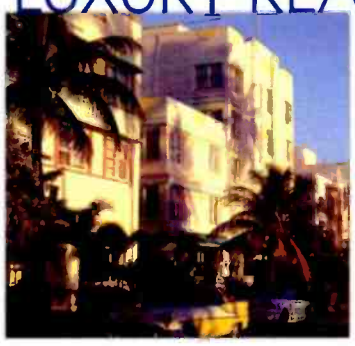
LUXURY REAL ESTATE



Billboard's first-ever spotlight on real estate reports on the state of the market for luxury properties sought after by top artists and executives. We survey leading real estate companies in major music capitals throughout the U.S. and feature capsule reports on individual properties recently put on the market or purchased by music industry executives and artists.

issue date: september 13 • ad close: august 18

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UPCOMING SPECIALS

ARTIST MANAGEMENT issue date: September 20 • ad close: August 25
NAVARRE 20TH ANNIV. issue date: September 20 • ad close: August 25
STUDIOS & RECORDING issue date: September 27 • ad close: September 2
NEWBURY COMICS issue date: September 27 • ad close: September 2
DANCE & ELECTRONICA 2 issue date: September 27 • ad close: September 2

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OCTOBER 4 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/GREATEST GAINER/ AIRPLAY — 1 Week At Number 1		
1	2	2	8	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT	1
2	1	1	15	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
3	3	3	21	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77985/CAPITOL	2
4	4	6	23	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	4
5	7	5	17	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ Ⓥ STAR TRAK 53004*/ARISTA	5
6	5	4	17	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
7	6	8	19	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
8	9	9	17	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
9	11	11	9	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ Ⓥ SO SO DEF 52215*/ARISTA	9
10	10	10	29	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
11	8	7	20	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
12	14	16	11	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	12
13	15	22	12	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	13
14	12	12	10	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim Ⓣ RCA 54526*/RMG	12
15	21	38	5	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	15
16	19	23	9	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	16
17	25	40	6	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	17
18	13	13	15	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	13
19	16	15	23	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
20	34	49	6	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	20
21	17	18	28	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
22	22	25	15	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	22
23	20	20	11	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
24	23	21	15	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett Ⓥ ARISTA NASHVILLE ALBUM CUT	17
25	30	36	7	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	25
26	24	19	20	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
27	28	34	13	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	27
28	18	14	14	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	14
29	35	37	16	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	29
30	40	57	7	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	30
31	61	73	3	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	31
32	31	29	20	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain Ⓥ MERCURY/IDJMG ALBUM CUT	20
33	37	42	10	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	33
34	32	32	17	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
35	33	28	30	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
36	26	17	19	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	3
37	48	58	5	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ COLUMBIA 76974	37
38	29	26	19	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
39	27	30	10	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
40	58	59	7	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	40
41	49	52	5	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	41
42	44	46	24	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	42
43	45	48	6	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	43
44	38	39	15	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	38
45	51	55	7	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (O.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	45
46	53	53	9	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	46
47	52	56	8	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	47
48	41	33	15	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
49	56	64	5	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	49
50	39	31	24	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
51	57	63	7	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	51
52	64	65	5	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA PROMO/EEG	52
53	36	24	17	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
54	63	68	7	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	54
55	59	60	9	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	55
56	54	51	11	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
				GREATEST GAINER/SALES		
57	66	71	8	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
58	74	78	5	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.OUDLEY)	Obie Trice Ⓣ SHADY 001116*/INTERSCOPE	58
59	60	50	19	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
60	70	74	3	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson Ⓥ RCA ALBUM CUT/RMG	60
61	42	27	18	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	13
62	69	69	6	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	62
63	83	—	2	THE WAY YOU MOVE ○ CARL MD,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown Ⓣ ARISTA 55883*	63
64	73	—	2	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	64
65	75	75	3	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido Ⓥ ARISTA ALBUM CUT	65
66	72	72	6	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	66
67	76	76	3	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	67
68	77	66	11	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
69	67	67	8	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
70	62	62	11	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
				HOT SHOT DEBUT		
71	NEW		1	READ YOUR MIND STIZZLE (M.AVANT,S.HUFF)	Avant GEFFEN ALBUM CUT	71
72	71	61	17	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
73	79	84	3	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico Ⓒ FOREFRONT 52925/VIRGIN	73
74	55	54	15	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
75	78	—	2	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM CUT	75
76	NEW		1	COWBOYS LIKE US T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait Ⓥ MCA NASHVILLE ALBUM CUT	76
77	NEW		1	IF I CAN'T DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	77
78	68	70	7	WHERE THE HOOD AT? ○ TOOMHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HAROY)	DMX Ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	68
79	82	83	7	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	79
80	81	82	10	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	80
81	80	81	20	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
82	84	86	7	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79954/EMN	82
83	89	—	2	KNOCK KNOCK ○ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica Ⓣ J 55784*/RMG	83
84	88	88	9	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	84
85	90	93	10	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
86	86	85	10	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	69
87	65	44	17	I WANT YOU ○ C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47305*/VIRGIN	22
88	85	80	9	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes Ⓣ Ⓥ STAR TRAK 54245*/ARISTA	58
89	91	87	9	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
90	97	94	7	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man Ⓣ Ⓥ VP 6404*	88
91	92	92	7	DANGER ○ FREAKQUENCY (E.BAOU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	91
92	87	79	12	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
93	95	—	2	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins Ⓣ COLLIPARK 2481*/TVT	93
94	NEW		1	HONESTY (WRITE ME A LIST) ○ T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins Ⓒ CURB 73149	94
95	NEW		1	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis Ⓣ STAR TRAK 54243*/ARISTA	95
96	99	99	3	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele Ⓣ VIRGIN 38865*	96
97	NEW		1	SYMPATHY FOR THE DEVIL ○ THE NEPTUNES,F.SLIM,FULL PHATT,J.MILLER (M.JAGGER,K.RICHARDS)	The Rolling Stones Ⓜ ABKCO 9666	97
98	96	89	15	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
99	93	—	2	REST IN PIECES ○ B.MARLETTE (N.BOX,J.MICHAEL)	Saliva Ⓒ ISLAND 001191/IDJMG	93
100	94	—	2	RUBBERNECKIN' ○ POAKENFOLD (D.JONES,B.WARREN)	Elvis Presley Ⓒ Ⓣ Ⓥ BMG STRATEGIC MARKETING/RCA 54218/RMG	94

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 4 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

NUMBER 1

THIS WEEK	LAST WEEK		TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	8	**Baby Boy** (1 Wk At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	1	15	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
3	3	13	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	4	13	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
5	6	14	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
6	5	17	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
7	7	17	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
8	11	8	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
9	9	17	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	10	22	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	8	20	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
12	13	12	**Thoia Thoing** — R. KELLY (JIVE)
13	18	4	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
14	14	11	**Why Don't You & I** — SANTANA (ARISTA)
15	16	•	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
16	12	10	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
17	25	6	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
18	17	23	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
19	15	13	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
20	30	6	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
21	21	15	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
22	23	12	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
23	20	28	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
24	26	13	**Real Good Man** — TIM MCGRAW (CURB)
25	24	20	**Calling All Angels** — TRAIN (COLUMBIA)
26	22	11	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
27	32	11	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
28	19	11	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
29	35	6	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
30	62	3	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
31	28	20	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
32	33	17	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
33	37	10	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
34	42	7	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
35	34	30	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
36	27	19	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
37	44	5	**Ooh!** — MARY J. BLIGE (GEFFEN)
38	57	7	**Step In The Name Of Love** — R. KELLY (JIVE)
39	38	15	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
40	48	7	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
41	31	18	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
42	43	24	**Headstrong** — TRAPT (WARNER BROS.)
43	50	9	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
44	49	8	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
45	29	10	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
46	39	15	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
47	47	6	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
48	54	5	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
49	55	7	**I Melt** — RASCAL FLATTS (LYRIC STREET)
50	59	5	**Clubbin** — MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
51	40	24	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
52	36	17	**In Those Jeans** — GINUWINE (EPIC)
53	63	3	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
54	56	9	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
55	52	11	**Faint** — LINKIN PARK (WARNER BROS.)
56	60	7	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
57	58	19	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
58	65	6	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
59	75	2	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
60	41	16	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
61	70	3	**Low** — KELLY CLARKSON (RCA/RMG)
62	—	1	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
63	71	11	**Signs Of Love Makin'** — TYRESE (J/RMG)
64	64	8	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
65	74	2	**Bright Lights** — MATCHBOX TWENTY (ATLANTIC)
66	73	3	**White Flag** — DIDO (ARISTA)
67	—	1	**Read Your Mind** — AVANT (GEFFEN)
68	67	17	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
69	—	5	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
70	72	2	**Weak And Powerless** — A PERFECT CIRCLE (VIRGIN)
71	—	1	**Cowboys Like Us** — GEORGE STRAIT (MCA NASHVILLE)
72	—	1	**If I Can't** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
73	68	11	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
74	—	2	**Why Can't I** — LIZ PHAIR (CAPITOL)
75	66	4	**Where The Hood At?** — DMX (RUFF RYDERS/DEF JAM/IDJMG)

• Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 946 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

OCTOBER 4 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

NUMBER 1

THIS WEEK	LAST WEEK		TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	—		**Sympathy For The Devil** (1 Wk At No. 1) — THE ROLLING STONES (ABKCO)
2	1	2	**Rubberneckin'** — ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
3	4	8	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	3	5	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
5	2	16	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
6	6	•	**Did My Time** — KORN (IMMORTAL/EPIC)
7	5	16	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
8	9	•	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
9	7	10	**Hole In The World** — EAGLES (ERC/33RD STREET)
10	8	45	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
11	11	3	**Calling All Girls** — ATL (NOONTIME/EPIC)
12	10	16	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
13	13	14	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
14	14	7	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
15	12	5	**Go To Sleep** — RADIOHEAD (CAPITOL)
16	18	11	**I'm Glad** — JENNIFER LOPEZ (EPIC)
17	20	3	**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
18	16	18	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
19	19	20	**Intuition** — JEWEL (ATLANTIC)
20	21	7	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
21	30	3	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
22	26	7	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
23	22	11	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
24	25	21	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
25	15	5	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
26	23	16	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
27	34	10	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
28	17	2	**Pavement Cracks** — ANNIE LENNOX (J/RMG)
29	27	12	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
30	29	8	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
31	28	10	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
32	24	13	**Clocks** — COLDPLAY (CAPITOL)
33	49	2	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
34	37	11	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
35	42	33	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
36	40	17	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
37	35	5	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
38	33	11	**I Drove All Night** — CELINE DION (EPIC)
39	43	2	**Grind Right** — SKENT DUKES FEAT. SLY FAM (WISE OWL)
40	36	16	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
41	46	2	**Rest In Pieces** — SALIVA (ISLAND/IDJMG)
42	41	2	**What Cha Gone Do** — PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
43	32	7	**I Like** — AJ (RIPE)
44	54	7	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
45	31	7	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
46			**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
47	57	3	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
48	39	1	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
49	48	12	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
50	47	26	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)

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OCTOBER 4 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

NUMBER 1

THIS WEEK	LAST WEEK		TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	4	**Hurt (Quiet)** (1 Wk At No. 1) — JOHNNY CASH (AMERICAN/LOST HIGHWAY)
2	3	13	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
3	10	2	**Ring Of Fire** — JOHNNY CASH (COLUMBIA)
4	5	4	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
5	4	11	**White Flag** — DIDO (ARISTA)
6	1	9	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
7	20	2	**I Walk The Line** — JOHNNY CASH (SUN/COLUMBIA)
8	—	1	**Bad Day (Amended Album Version)** — R.E.M. (WARNER BROS.)
9	—	1	**A Boy Named Sue (Live)** — JOHNNY CASH (SDAY MUSIC SPECIAL PRODUCTS/COLUMBIA)
10	17	2	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
11	6	9	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
12	13	12	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
13	11	13	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
14	9	13	**Clocks** — COLDPLAY (CAPITOL)
15	8	11	**The Scientist** — COLDPLAY (CAPITOL)
16	—	1	**Folsom Prison Blues** — JOHNNY CASH (COLUMBIA)
17	23	2	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
18	—	1	**Love Of My Life Worldwide** — ERYKAH BADU (MOTOWN/UMRG)
19	14	6	**Bigger Than My Body (Album Version)** — JOHN MAYER (AWARE/COLUMBIA)
20	—	1	**Danger** — ERYKAH BADU (MOTOWN/UMRG)
21	16	10	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
22	19	8	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
23	18	5	**Frontin' (Radio Mix)** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
24	21	8	**Lose Yourself** — EMINEM (SHADY/AFTERMATH/INTERSCOPE)
25	—	1	**Bump It (Part 1 & 2)** — ERYKAH BADU (MOTOWN/UMRG)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

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SEPTEMBER 27 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	14	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
				GREATEST GAINER/AIRPLAY		
2	2	4	7	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	2
3	3	2	20	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
4	6	5	22	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	4
5	4	6	16	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Dr Ashanti (T) DESERT STORM/ELEKTRA 67452* DR ALBUM CUT/EEG	4
6	8	8	18	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	3
7	5	7	16	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) STAR TRAK 53004*/ARISTA	5
8	7	3	19	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*	1
9	9	9	16	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas (T) A&M 000714*/INTERSCOPE	8
10	10	10	28	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
11	11	21	8	DAMN! ○ J.SMITH (J.GRIGSBY,S.P,JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) SO SO DEF 52215*/ARISTA	11
12	12	12	9	CAN'T HOLD US DOWN ○ S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim (T) RCA 54526*/RMG	12
13	13	13	14	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CNB (M.ELLIOTT,C.BEREAL,X.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	13
14	16	20	10	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	14
15	22	22	11	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	15
16	15	15	22	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
17	18	14	27	DRIFT AWAY M.BRADFORD (UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
18	14	16	13	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79978	14
19	23	27	8	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz RDC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	19
20	20	23	10	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
21	38	59	4	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	21
22	25	26	15	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley (C) CAPITOL (NASHVILLE) 77963	22
23	21	17	14	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett (V) ARISTA NASHVILLE ALBUM CUT	17
24	19	19	19	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
25	40	46	5	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	25
26	17	11	18	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee (T) UNIVERSAL 000652*/UMRG	3
27	30	33	9	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	27
28	34	36	12	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	28
29	26	24	18	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
30	36	42	6	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	30
31	29	25	19	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain (V) MERCURY/IDJMG ALBUM CUT	20
32	32	40	16	COME OVER B.M.COX,K.HICKS (JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
33	28	28	29	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HOGGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
34	49	67	5	RAIN ON ME ○ IRV GOTTI (C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	34
35	37	37	15	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell (C) (D) (V) COLUMBIA (NASHVILLE) 79885	35
36	24	18	16	IN THOSE JEANS J.VINESE (LUMPKIN,H.HESTER,E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
37	42	45	9	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	37
38	39	39	14	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	38
39	31	30	23	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
40	57	57	6	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	40
41	33	32	14	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
42	27	29	17	LIKE GLUE ○ T.KELLY (S.P.HENRIQUES,T.KELLY)	Sean Paul (T) (V) VP/ATLANTIC 88145*	13
43	35	34	20	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
44	46	49	23	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	44
45	48	53	5	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	45
46	41	31	21	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti (T) MURDER INC./DEF JAM 000540*/IDJMG	2
47	45	41	45	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down (V) REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
				GREATEST GAINER/SALES		
48	58	65	4	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974	48
49	52	60	4	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	49
50	43	38	32	GET BUSY ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul (T) (V) VP/ATLANTIC 88020*	1
51	55	62	6	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan (V) MCA NASHVILLE ALBUM CUT	51
52	56	56	7	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	52
53	53	54	8	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,M.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	52
54	51	51	10	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
55	54	55	14	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan (V) LAVA ALBUM CUT	45
56	64	71	4	I LOVE THIS BAR J.STRODD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	56
57	63	64	6	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	57
58	59	63	6	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	58
59	60	61	8	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	59
60	50	43	18	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
61	73	—	2	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	61
62	62	48	10	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
63	68	68	6	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	63
64	65	80	4	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper 1U G. PROMO	64
65	44	35	16	I WANT YOU ○ C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe (T) EMI LATIN 47305*/VIRGIN	22
66	71	73	7	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff (C) BUENA VISTA 161014/HOLLYWOOD	53
67	67	75	7	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
68	70	70	6	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	68
69	69	69	5	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	69
70	74	—	2	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson RCA ALBUM CUT/RMG	70
71	61	47	18	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
72	72	77	5	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	72
				HOT SHOT DEBUT		
73	NEW		1	BRIGHT LIGHTS M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	73
74	78	85	4	GOT SOME TEETH ○ EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	74
75	75	—	2	WHITE FLAG ROLLO,DIDO (D.ARMSTRONG,P.NOWELS,R.ARMSTRONG)	Dido ARISTA ALBUM CUT	75
76	76	—	2	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	76
77	66	74	10	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese (D) J.IBA/W.HOW YOU GONNA ACT LIKE THAT?*/RMG	57
78	NEW		1	WEAK AND POWERLESS A.WALLACE (M.J.KEENAN,B.HOWERDEL)	A Perfect Circle VIRGIN ALBUM CUT	78
79	84	—	2	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico (C) FOREFRONT 52925/VIRGIN	79
80	81	83	19	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
81	82	82	9	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	81
82	83	84	6	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington (C) (V) MERCURY 000972	82
83	NEW		1	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (T) ARISTA 55883*	83
84	86	86	6	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless (C) EPIC (NASHVILLE) 79954/EMN	84
85	80	58	8	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) STAR TRAK 54245*/ARISTA	58
86	85	79	9	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles (D) ERC 3322*/33RD STREET	69
87	79	76	11	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
88	88	89	8	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley (C) HOLLYWOOD 164074	88
89	NEW		1	KNOCK KNOCK ○ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55764*/RMG	89
90	93	92	9	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (X) (T) ELEKTRA 47436*/EEG	83
91	87	81	8	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn (C) IMMORTAL 79977/EPIC	38
92	92	96	6	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	92
93	NEW		1	REST IN PIECES ○ B.MARLETTE (N.SIXX,J.MICHAEL)	Saliva (C) ISLAND 001191/IDJMG	93
94	NEW		1	RUBBERNECKIN' ○ POAKENFOLD (J.JONES,WARREN)	Elvis Presley (C) (T) (V) BMG STRATEGIC MARKETING/RCA 54218/RMG	94
95	NEW		1	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	95
96	89	87	14	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken (C) (V) RCA 51785/RMG	1
97	94	88	6	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man (T) (V) VP 6404*	88
98	98	98	3	SIMPLY BEING LOVED (SOMNAMBULIST) ○ BT (BT)	BT (X) (T) NETTWERK 33190*	98
99	99	—	2	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	99
100	90	78	13	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FARLED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man (C) (T) GEFFEN 000954	22

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail Single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ○ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (V) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (X), (D), (S), (T) or (X) respectively, based on availability.

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SEPTEMBER 27 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	**Shake Ya Tailfeather** (NUMBER 1 — 4 Wks At No. 1) NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
2	2	7	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
3	3	17	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
4	6	17	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
5	4	16	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
6	5	13	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
7	7	18	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
8	8	19	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
9	9	16	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
10	10	28	**Unwell** MATCHBOX TWENTY (ATLANTIC)
11	11	7	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
12	13	9	**Can't Hold Us Down** CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
13	21	11	**Thoia Thoing** R. KELLY (JIVE)
14	16	10	**Why Don't You & I** SANTANA (ARISTA)
15	14	12	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
16	20	3	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
17	15	22	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
18	37	3	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
19	12	10	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
20	19	27	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
21	18	14	**It's Five O'Clock Somewhere** ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
22	23	10	**The Boys Of Summer** THE ATARIS (COLUMBIA)
23	25	11	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
24	24	19	**Calling All Angels** TRAIN (COLUMBIA)
25	39	5	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
26	33	12	**Real Good Man** TIM MCGRAW (CURB)
27	17	18	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
28	28	19	**Forever And For Always** SHANIA TWAIN (MERCURY/IDJMG)
29	34	9	**Senorita** JUSTIN TIMBERLAKE (JIVE)
30	49	5	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
31	27	17	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
32	38	10	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
33	29	16	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
34	32	29	**Bring Me To Life** EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
35	40	5	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
36	22	16	**In Those Jeans** GINUWINE (EPIC)
37	42	9	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
38	35	14	**Dance With My Father** LUTHER VANDROSS (J/RMG)
39	30	14	**No Shoes, No Shirt, No Problems** KENNY CHESNEY (BNA)
40	31	23	**Magic Stick** LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
41	26	15	**Like Glue** SEAN PAUL (VP/ATLANTIC)
42	58	6	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
43	46	23	**Headstrong** TRAPT (WARNER BROS.)
44	52	4	**Ooh!** MARY J. BLIGE (GEFFEN)
45	36	20	**Miss Independent** KELLY CLARKSON (RCA/RMG)
46	44	45	**When I'm Gone** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
47	50	5	**Bigger Than My Body** JOHN MAYER (AWARE/COLUMBIA)
48	54	6	**Tough Little Boys** GARY ALLAN (MCA NASHVILLE)
49	55	7	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
50	53	8	**This One's For The Girls** MARTINA MCBRIDE (RCA (NASHVILLE))
51	43	31	**Get Busy** SEAN PAUL (VP/ATLANTIC)
52	51	10	**Faint** LINKIN PARK (WARNER BROS.)
53	41	21	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
54	62	4	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
55	61	6	**I Melt** RASCAL FLATTS (LYRIC STREET)
56	57	8	**A Few Questions** CLAY WALKER (RCA (NASHVILLE))
57	56	6	**Step In The Name Of Love** R. KELLY (JIVE)
58	48	18	**Red Dirt Road** BROOKS & DUNN (ARISTA NASHVILLE)
59	63	4	**Clubbin** MARQUES HOUSTON (TVLG)
60	66	6	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
61	59	14	**Addicted** SIMPLE PLAN (LAVA)
62	73	2	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
63	70	2	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
64	65	7	**Show Me How To Live** AUDIOSLAVE (INTERSCOPE/EPIC)
65	67	5	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
66	69	3	**Where The Hood At?** DMX (RUFF RYDERS/DEF JAM/IDJMG)
67	60	16	**Celebrity** BRAD PAISLEY (ARISTA NASHVILLE)
68	68	10	**Girls And Boys** GOOD CHARLOTTE (DAYLIGHT/EPIC)
69	45	16	**I Want You** THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
70	74	2	**Low** KELLY CLARKSON (RCA/RMG)
71	64	10	**Signs Of Love Makin'** TYRESE (J/RMG)
72	—	1	**Weak And Powerless** A PERFECT CIRCLE (VIRGIN)
73	72	2	**White Flag** DIDO (ARISTA)
74	—	1	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
75	—	1	**Got Some Teeth** OBIE TRICE (SHADY/INTERSCOPE)

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SEPTEMBER 27 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	—	1	**Rubberneckin'** (NUMBER 1 — 1 Wk At No. 1) ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
2	1	15	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
3	5	4	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
4	3	7	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
5	2	15	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
6	4	8	**Did My Time** KORN (IMMORTAL/EPIC)
7	6	9	**Hole In The World** EAGLES (ERC/3RD STREET)
8	7	44	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
9	10	6	**Suga Suga** BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
10	13	15	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
11	20	2	**Calling All Girls** ATL (INDONTIME/EPIC/SUM)
12	8	4	**Go To Sleep** RADIOHEAD (CAPITOL)
13	9	13	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
14	11	8	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
15	12	5	**One Step Closer** AMERICAN JUNIORS (19/JIVE)
16	15	17	**What Was I Thinkin'** DIERKS BENTLEY (CAPITOL (NASHVILLE))
17	—	1	**Pavement Cracks** ANNIE LENNOX (J/RMG)
18	16	10	**I'm Glad** JENNIFER LOPEZ (EPIC)
19	14	19	**Intuition** JEWEL (ATLANTIC)
20	24	2	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
21	22	8	**Na Na Na Na** 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
22	18	10	**Hollywood** MADONNA (MAVERICK/WARNER BROS.)
23	17	15	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
24	19	12	**Clocks** COLDPLAY (CAPITOL)
25	23	[illegible]	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
26	25	8	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
27	28	11	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
28	31	9	**Officially Missing You** TAMIA (ELEKTRA/EEG)
29	29	7	**Walk A Little Straighter** BILLY CURRINGTON (MERCURY)
30	35	7	**Long Black Train** JOSH TURNER (MCA NASHVILLE)
31	40	6	**Soul Shake** NATHANIEL LAMAR (JENSTAR)
32	46	6	**I Like** AJ (RIPE)
33	34	10	**I Drove All Night** CELINE DION (EPIC)
34	36	9	**Can You Hear Me When I Talk To You?** ASHLEY GEARING (LYRIC STREET)
35	37	4	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
36	27	15	**Help Pour Out The Rain (Lacey's Song)** BUDDY JEWELL (COLUMBIA (NASHVILLE))
37	30	10	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
38	26	14	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
39	52	11	**All Night Long** SEDUCTION WITH SADDLER (JENSTAR)
40	[illegible]	[illegible]	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
41	—	1	**What Cha Gone Do** PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
42	[illegible]	32	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
43	—	1	**Grind Right** SKEET DUKES FEAT. SLY FAM (WISE OWL)
44	49	16	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
45	47	4	**Get It Together** SEAL (WARNER BROS.)
46	—	1	**Rest In Pieces** SALIVA (ISLAND/IDJMG)
47	42	25	**Bump, Bump, Bump** B2K & P DIDDY (TUG/EPIC)
48	56	11	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
49	—	1	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
50	48	9	**I Can** NAS (ILL WILL/COLUMBIA)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

SEPTEMBER 27 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	8	**Where Is The Love? (Radio Edit)** (NUMBER 1 — 1 Wk At No. 1) BLACK EYED PEAS (A&M/INTERSCOPE)
2	5	3	**Hurt (Quiet)** JOHNNY CASH (AMERICAN/LOST HIGHWAY)
3	1	12	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
4	8	[illegible]	**White Flag** DIDO (ARISTA)
5	9	3	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
6	4	8	**The Boys Of Summer** THE ATARIS (COLUMBIA)
7	—	1	**End Of An Anchor** DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)
8	3	10	**The Scientist** COLDPLAY (CAPITOL)
9	6	12	**Clocks** COLDPLAY (CAPITOL)
10	—	1	**Ring Of Fire** JOHNNY CASH (COLUMBIA)
11	10	12	**Unwell** MATCHBOX TWENTY (ATLANTIC)
12	—	1	**Still** ELVIS COSTELLO (DECCA)
13	11	11	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
14	7	5	**Bigger Than My Body (Album Version)** JOHN MAYER (AWARE/COLUMBIA)
15	—	1	**I Am A Man Of Constant Sorrow** JOHN HARTFORD (LOST HIGHWAY)
16	19	9	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
17	—	1	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
18	13	4	**Frontin' (Radio Mix)** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
19	16	7	**P.I.M.P. (Remix)** 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
20	—	1	**I Walk The Line** JOHNNY CASH (SUN/COLUMBIA)
21	17	7	**Lose Yourself** EMINEM (SHADY/AFTERMATH/INTERSCOPE)
22	18	11	**Miss Independent** KELLY CLARKSON (RCA/RMG)
23	—	1	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
24	21	1[illegible]	**Are You Happy Now?** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
25	12	2	**Another Postcard** WILCO (SIRE/REPRISE/WARNER BROS.)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

Billboard® SPECIALS

MTV LATIN 10TH ANNIV.

Feliz aniversario! Billboard joins in the celebration with a special tribute to MTV Latin America highlighting its launch, growth and present status as a premier outlet for music programming throughout Central and South America. We talk to MTV Networks Latin America president, Antoinette Zel, and provide a sneak peak at the Video Music Awards in October.

issue date: october 25 • ad close: september 30

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MUSIC DISTRIBUTION

Billboard reports on the latest trends in music distribution. We spotlight noteworthy developments affecting the independent distribution sector. Plus, we get online for a look at third-party online distribution companies competing with the Musicnet/AOL partnership as digital music sales rise.

issue date: november 1 • ad close: october 7

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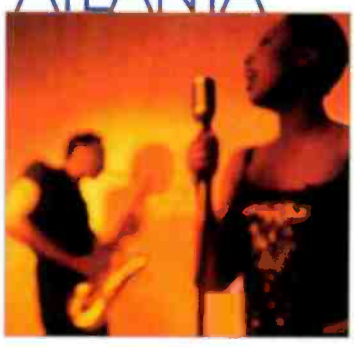

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SEPTEMBER 20 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	13	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
				GREATEST GAINER/AIRPLAY		
2	4	9	6	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT	2
3	2	3	19	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy ● ▼ DISTURBING THA PEACE 77995/CAPITOL	2
4	6	5	15	INTO YOU ○ DJ CLUE,OURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti ▼ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
5	7	7	15	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z ▼ STAR TRAK 53004*/ARISTA	5
6	5	6	21	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,O.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins ▼ BME 2377*/TVT	5
7	3	2	18	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z ● ▼ COLUMBIA 79949*	1
8	8	4	17	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent ▼ SHADY/AFTERMATH 000888*/INTERSCOPE	3
9	9	10	15	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas ▼ A&M 000714*/INTERSCOPE	8
10	10	8	27	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
11	21	35	7	DAMN! ○ J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon ▼ SO SO DEF 52215*/ARISTA	11
12	12	26	8	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.OAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	12
13	13	13	13	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya ● A&M 000768/INTERSCOPE	13
14	16	18	12	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby ● COLUMBIA 79928	14
15	15	25	21	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
16	20	32	9	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	16
17	11	12	17	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMODTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee ▼ UNIVERSAL 000652*/UMRG	3
18	14	14	26	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
19	19	24	18	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
20	23	27	9	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	20
21	17	17	13	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett ▼ ARISTA NASHVILLE ALBUM CUT	17
22	22	23	10	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly ▼ JIVE 54283*	22
23	27	37	7	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	23
24	18	11	15	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
25	26	29	14	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley ● CAPITOL (NASHVILLE) 77962	25
26	24	16	17	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
27	29	15	16	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul ▼ ▼ VP/ATLANTIC 88145*	13
28	28	22	28	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
29	25	20	18	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	20
30	33	33	8	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	30
31	30	21	22	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
32	40	34	15	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	32
33	32	31	13	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
34	36	39	11	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	34
35	34	30	19	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
36	42	50	5	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J ● UNIVERSAL 001055/UMRG	36
37	37	41	14	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell ● ● ▼ COLUMBIA (NASHVILLE) 79885	37
38	59	84	3	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna ▼ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	38
39	39	42	13	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross ▼ J ALBUM CUT/RMG	39
40	46	53	4	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	40
41	31	19	20	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti ▼ MURDER INC./DEF JAM 000540*/IDJMG	2
42	45	45	8	SO FAR AWAY J.ABRAHAM (STAINO,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	42
43	38	38	31	GET BUSY ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul ▼ ▼ VP/ATLANTIC 88020*	1
44	35	28	15	I WANT YOU ○ C.ROONEY,D.OELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe ▼ EMI LATIN 47305*/VIRGIN	22
45	41	40	44	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down ▼ REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
46	49	—	22	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	46
47	44	36	22	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica ▼ J 21260*/RMG	10
48	53	57	4	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	48
49	67	67	4	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti ▼ MURDER INC./DEF JAM 001107*/IDJMG	49
50	43	43	17	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
51	51	48	9	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
52	60	73	3	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,O.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	52
53	54	52	7	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	52
54	55	49	13	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	Simple Plan ▼ LAVA ALBUM CUT	45
55	62	65	5	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan ▼ MCA NASHVILLE ALBUM CUT	55
56	56	60	6	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	56
57	57	62	5	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	57
				GREATEST GAINER/SALES		
58	65	76	3	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge ● COLUMBIA 76974	58
59	63	59	5	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly ▼ JIVE 55572*	59
60	61	61	7	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	60
61	47	44	15	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
62	48	51	9	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
63	64	66	5	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	63
64	71	85	3	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	64
65	80	81	3	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TUG PROMO	65
66	74	64	9	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese ● J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
67	75	68	6	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	67
68	68	72	5	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	68
69	69	71	4	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	69
70	70	83	5	WHERE THE HOOD AT? ○ TODNHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX ▼ RUFF RYDERS/DEF JAM 001048*/IDJMG	70
71	73	55	6	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff ● BUENA VISTA 161014/HOLLYWOOD	53
72	77	79	4	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	72
				HOT SHOT DEBUT		
73	NEW		1	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg ▼ DISTURBING THA PEACE 52815*/CAPITOL	73
74	NEW		1	LOW C.MAGNESS (J.HARRY)	Kelly Clarkson RCA ALBUM CUT/RMG	74
75	NEW		1	WHITE FLAG ROLLO (DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido ARISTA ALBUM CUT	75
76	NEW		1	WHY CAN'T I THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair CAPITOL ALBUM CUT	76
77	72	54	20	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel ● ▲ ▼ ATLANTIC 88108	20
78	85	99	3	GOT SOME TEETH ○ EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice ▼ SHADY 001116*/INTERSCOPE	78
79	76	56	10	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
80	58	58	7	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes ▼ STAR TRAK 14245*/ARISTA	58
81	83	91	18	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
82	82	82	8	24'S ○ DJ TROMP (C.HARRIS,A.DAVIS)	T.I. ▼ GRAND HUSTLE 88124*/ATLANTIC	82
83	84	88	5	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington ● ▼ MERCURY 000972	83
84	NEW		1	(THERE'S GOTTA BE) MORE TO LIFE ○ THE UNDERDOGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico ● FOREFRONT 52925/VIRGIN	84
85	79	77	8	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles ● ERC 3322*/33RD STREET	69
86	86	90	5	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless ● EPIC (NASHVILLE) 79954/EMN	86
87	81	70	7	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn ● IMMORTAL 79977/EPIC	38
88	89	89	7	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley ● HOLLYWOOD 164074	88
89	87	80	13	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken ● ▼ RCA 51785/RMG	1
90	78	69	12	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED,JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man ● ▼ GEFFEN 000954	22
91	90	87	20	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
92	96	93	5	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu ▼ MOTOWN 001052*/UMRG	92
93	92	92	8	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia ▲ ▼ ELEKTRA 47436*/EEG	83
94	88	98	5	PON DE RIVER, PON DE BANK ○ R.BLAKE (Q.BRIAN)	Elephant Man ▼ ▼ VP 6404*	88
95	99	97	6	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier ● CAPITOL 52413	95
96	97	100	9	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72
97	100	96	4	ROUN' THE GLOBE ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots ▼ ATLANTIC 88228*	96
98	98	—	2	SIMPLY BEING LOVED (SOMNAMBULIST) ○ BT (BT)	BT ▲ ▼ NETTWERK 33190*	98
99	NEW		1	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele ▼ VIRGIN 38865*	99
100	94	86	11	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	57

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ▼ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional unit on indicated by a number following the symbol. ○ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Maxi-Single available. Catalog number is for ●. * Indicates ● unavailable, in which case, catalog number is for ●, ●, ●, ● or ● respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 20 2003 Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	13	**Shake Ya Tailfeather** (3 Wks At No. 1) — NELLY P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
2	4	6	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
3	2	15	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	6	15	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
5	7	12	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
6	5	15	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
7	8	17	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
8	3	13	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
9	9	15	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	10	27	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	20	6	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
12	18	5	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
13	12	6	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
14	16	11	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
15	15	21	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
16	22	5	**Why Don't You & I** — SANTANA (ARISTA)
17	11	17	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
18	14	13	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
19	13	25	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
20	24	7	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
21	23	13	**Thoia Thoing** — R. KELLY (JIVE)
22	17	15	**In Those Jeans** — GINUWINE (EPIC)
23	25	6	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
24	19	13	**Calling All Angels** — TRAIN (COLUMBIA)
25	28	13	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
26	26	14	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
27	29	16	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
28	21	18	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
29	39	15	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
30	27	13	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
31	31	22	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
32	30	28	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
33	35	11	**Real Good Man** — TIM MCGRAW (CURB)
34	33	8	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
35	38	13	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
36	34	19	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
37	59	2	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
38	37	9	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
39	46	4	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
40	45	4	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
41	32	20	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
42	44	8	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
43	40	30	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
44	41	44	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
45	36	15	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
46	50	22	**Headstrong** — TRAPT (WARNER BROS.)
47	43	22	**So Gone** — MONICA (J/RMG)
48	42	17	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
49	70	4	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
50	53	4	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
51	51	9	**Faint** — LINKIN PARK (WARNER BROS.)
52	56	3	**Ooh!** — MARY J. BLIGE (GEFFEN)
53	52	7	**This One's For The Girls** — MARTINA MCBRIDE (RCA NASHVILLE)
54	60	5	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
55	55	6	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL NASHVILLE)
56	63	5	**Step In The Name Of Love** — R. KELLY (JIVE)
57	57	7	**A Few Questions** — CLAY WALKER (RCA NASHVILLE)
58	62	5	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
59	58	13	**Addicted** — SIMPLE PLAN (LAVA)
60	47	15	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
61	64	5	**I Melt** — RASCAL FLATTS (LYRIC STREET)
62	68	3	**I Love This Bar** — TOBY KEITH (DREAMWORKS NASHVILLE)
63	75	3	**Clubbin** — MARQUES HOUSTON (T.U.G.)
64	69	9	**Signs Of Love Makin'** — TYRESE (J/RMG)
65	72	6	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
66	66	5	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
67	67	4	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
68	54	9	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
69	71	2	**Where The Hood At?** — DMX (RUFF RYDERS/DEF JAM/IDJMG)
70	—	1	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
71	74	4	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
72	—	1	**White Flag** — DIDO (ARISTA)
73	—	1	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
74	—	1	**Low** — KELLY CLARKSON (RCA/RMG)
75	—	1	**Why Can't I** — LIZ PHAIR (CAPITOL)

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SEPTEMBER 20 2003 Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	14	**This Is The Night/Bridge Over Troubled Water** (11 Wks At No. 1) — CLAY AIKEN (RCA/RMG)
2	3	14	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
3	2	4	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
4	4	7	**Did My Time** — KORN (IMMORTAL/EPIC)
5	6	3	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA)
6	5	8	**Hole In The World** — EAGLES (ERC/33RD STREET)
7	7	43	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
8	61	2	**Go To Sleep** — RADIOHEAD (CAPITOL)
9	10	12	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
10	11	5	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
11	9	7	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
12	8	4	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
13	12	14	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
14	14	18	**Intuition** — JEWEL (ATLANTIC)
15	13		**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
16	15		**I'm Glad** — JENNIFER LOPEZ (EPIC)
17	18		**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
18	22		**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
19	19		**Clocks** — COLDPLAY (CAPITOL)
20	—		**Calling All Girls** — ATL (NOONTIME/EPIC/SUM)
21	17	15	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
22	16	2	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
23	21	15	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
24	—		**(There's Gotta Be) More To Life** — STACIE ORRICO (FOREFRONT/VIRGIN)
25	24		**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
26	20	13	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
27	23	14	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA NASHVILLE)
28	25	10	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
29	29	6	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
30	28	9	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
31	26	8	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
32	27	15	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
33	31	31	**Through The Rain** — MARIAH CAREY (MC/ARC/ISLAND/IDJMG)
34	32	9	**I Drove All Night** — CELINE DION (EPIC)
35	30	6	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
36	35	8	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
37	38	3	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
38	37	5	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
39	40	21	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
40	42	5	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
41	34	10	**Carry The Flag** — DEAN JUSTIN (SLR)
42	39	24	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)
43	43	8	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
44	46	4	**Tonite, I'm Yours** — ZANE FEAT. TANK (PRIORITY/CAPITOL)
45	59	6	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
46	45	8	**I Like** — AJ (RIPE)
47	47	7	**Get It Together** — SEAL (WARNER BROS.)
48	44	8	**I Can** — NAS (ILL WILL/COLUMBIA)
49	52	13	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
50	41	2	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)

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SEPTEMBER 20 2003 Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	11	**Crazy In Love** (7 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	7	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
3	12	9	**The Scientist** — COLDPLAY (CAPITOL)
4	5	7	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
5	9	2	**Hurt (Quiet)** — JOHNNY CASH (AMERICAN/LOST HIGHWAY)
6	15	11	**Clocks** — COLDPLAY (CAPITOL)
7	4	4	**Bigger Than My Body (Album Version)** — JOHN MAYER (AWARE/COLUMBIA)
8	6	9	**White Flag** — DIDO (ARISTA)
9	16	2	**Baby Boy** — BEYONCE FEATURING SEAN PAUL (COLUMBIA)
10	7	11	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	8	10	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
12	—	1	**Another Postcard** — WILCO (SIRE/REPRISE/WARNER BROS.)
13	10	3	**Frontin' (Radio Mix)** — PHARRELL FEATURING JAY-Z (STAR TRAK/ARISTA)
14	—	3	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
15	3	2	**Send Your Love** — STING (A&M/INTERSCOPE)
16	24	6	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
17	23	6	**Lose Yourself** — EMINEM (SHADY/AFTERMATH/INTERSCOPE)
18	22	10	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
19	14	8	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
20	11	4	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
21	18	11	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
22	—	1	**Boys And Girls** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
23	—	1	**In Da Club** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
24	—	4	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
25	19	7	**Get Busy** — SEAN PAUL (VP/ATLANTIC)

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TOP 10

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SONG NAME / LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
ROCK					
PICTURE (FEAT. SHERYL CROW) ATLANTIC	KID ROCK	1	1	1	16
COWBOY ATLANTIC	KID ROCK	2	2	2	162
JANE SAYS (LIVE) WARNER BROS	JANE'S ADDICTION	3	3	3	8
HOW YOU REMIND ME ROADRUNNER	NICKELBACK	4	4	4	51
HOTEL CALIFORNIA (LIVE) GEFFEN RECORDS	EAGLES	5	5	5	67
YOU SHOOK ME ALL NIGHT LONG ATCO	AC/DC	6	6	7	78
SWEET HOME ALABAMA MCA	LYNYRD SKYNYRD	7	7	6	47
POUR SOME SUGAR ON ME MERCURY	DEF LEPPARD	8	10		2
SMOOTH (FEAT. ROB THOMAS) ARISTA	SANTANA	9	9	10	163
THE JOKER CAPITOL RECORDS	THE STEVE MILLER BAND	10			2
POP					
GET THE PARTY STARTED ARISTA	PINK	1	1	1	46
LANDSLIDE REPRISE	FLEETWOOD MAC	2	2	2	154
MUSIC MAVERICK	MADONNA	3	3	3	105
BELIEVE WARNER BROS	CHER	4	4	4	214
DON'T SPEAK TRAUMA	NO DOUBT	5	6	6	134
JUST LIKE A PILL ARISTA	PINK	6	5	5	16
DANCING QUEEN POLYDOR	ABBA	7	7	7	208
TINY DANCER POLYDOR	ELTON JOHN	8	9		2
HELLA GOOD INTERSCOPE	NO DOUBT	9	8	8	19
GO YOUR OWN WAY WARNER BROS	FLEETWOOD MAC	10	NEW	NEW	1
R&B/RAP					
LET'S GET IT ON MOTOWN	MARVIN GAYE	1	1	1	238
IT WASN'T ME (FEAT. RICARDO DUCENT) MCA	SHAGGY	2	2	2	76
SUPERMAN (FEAT. DINA RAE) AFTERMATH RECORDS	EMINEM	3	3	3	9
THE DOCK OF THE BAY ATLANTIC	OTIS REDDING	4	4	4	149
NO WOMAN NO CRY ISLAND	BOB MARLEY	5	5	6	9
ANGEL (FEAT. RAYVON) MCA	SHAGGY	6	6	5	58
WHAT'S GOING ON MOTOWN	MARVIN GAYE	7	7	7	226
LOSE YOURSELF INTERSCOPE	EMINEM	8	8	8	7
CLEANIN OUT MY CLOSET AFTERMATH RECORDS	EMINEM	9	10	9	14
BECAUSE I GOT HIGH UNIVERSAL RECORDS	AFROMAN	10	9	10	11
COUNTRY					
MARGARITAVILLE MCA	JIMMY BUFFETT	1	1	1	55
BEER FOR MY HORSES DREAMWORKS NASHVILLE	TOBY KEITH	2	2		2
FRIENDS IN LOW PLACES CAPITOL NASHVILLE	GARTH BROOKS	3	3	2	61
RING OF FIRE MERCURY	JOHNNY CASH	4	4	3	8
COPPERHEAD ROAD MCA	STEVE EARLE	5	5	4	238
DEVIL WENT DOWN TO GEORGIA BMG RECORDS	CHARLIE DANIELS BAND	6	7		2
LUCKENBACH, TEXAS BMG RECORDS	WAYLON JENNINGS	7	6	5	112
NEON MOON ARISTA	BROOKS & DUNN	8	9	6	200
AMARILLO BY MORNING MCA	GEORGE STRAIT	9			45
WHY DON'T WE GET DRUNK MCA	JIMMY BUFFETT	10	8		4
LATIN					
CORAZON ESPINADO (FEAT. MANA) ARISTA	SANTANA	1	1	1	131
BAILAMOS INTERSCOPE	ENRIQUE IGLESIAS	2	2	2	192
MARIPOSA TRAICIONERA WARNER MEXICO	MANA	3	3	5	5
LA BAMBA WARNER BROS	LOS LOBOS	4	4	3	210
COMO LA FLOR EMI LATIN	SELENA	5	5	4	150
DON'T SAY GOODBYE UNIVERSAL RECORDS	PAULINA RUBIO	6	7	6	8
BIDI BIDI BOM BOM EMI LATIN	SELENA	7	6	7	178
CLAVADO EN UN BAR WARNER MUSIC LATINA INC.	MANA	8	8	8	132
HEROE INTERSCOPE	ENRIQUE IGLESIAS	9			7
ME CAI DE LA NUBE BMG RECORDS	CORNELIO REYNA	10	10	9	82
INDIE					
THE DEVIL WENT DOWN TO GEORGIA BLUE HAT	CHARLIE DANIELS BAND	1	1	1	61
FOLSOM PRISON BLUES SUN ENTERTAINMENT	JOHNNY CASH	2	2	2	144
BAD MOON RISING FANTASY INC.	CCR	3	3	3	82
HAVE YOU EVER SEEN THE RAIN? FANTASY INC.	CCR	4	4	4	87
DOWN ON THE CORNER FANTASY INC.	CCR	5	5	6	89
OH, PRETTY WOMAN ORBISON RECORDS	ROY ORBISON	6	6	5	8
BORN ON THE BAYOU FANTASY INC.	CCR	7	7	7	84
ROMEO XL-RECORDINGS	BASEMENT JAXX	8	11	11	6
FORTUNATE SON FANTASY INC.	CCR	9	8	10	95
MIDNIGHT SPECIAL FANTASY INC.	CCR	10	10	9	86

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SEPTEMBER 13 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	3	12	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
2	3	2	18	RIGHT THURR ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
3	2	1	17	CRAZY IN LOVE ✪ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,LE RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
				GREATEST GAINER/AIRPLAY		
4	9	12	5	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	4
5	6	6	20	GET LOW ✪ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	5
6	5	5	14	INTO YOU ✪ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	5
7	7	7	14	FRONTIN' ✪ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	7
8	4	4	16	P.I.M.P. ✪ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
9	10	9	14	WHERE IS THE LOVE? ✪ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
10	8	8	26	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
11	12	10	16	NEVER LEAVE YOU - UH OOH, UH OOOH! ✪ TED.SMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	3
12	26	31	7	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.OAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	12
13	13	16	12	MY LOVE IS LIKE... WO ✪ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	13
14	14	14	25	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
15	25	29	20	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	15
16	18	25	11	LET'S GET DOWN ✪ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	16
17	17	19	12	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett Ⓥ ARISTA NASHVILLE ALBUM CUT	17
18	11	11	14	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
19	24	24	17	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	19
20	32	34	8	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	20
21	35	49	6	DAMN! ✪ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓣ SO SO DEF 52215*/ARISTA	21
22	23	23	9	THOIA THOING ✪ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	22
23	27	32	8	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	23
24	16	17	16	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
25	20	21	17	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	20
26	29	30	13	WHAT WAS I THINKIN' ✪ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	26
27	37	44	6	CAN'T STOP, WON'T STOP DIGGA (C.RIES,M.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	27
28	22	20	27	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
29	15	13	15	LIKE GLUE ✪ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	13
30	21	18	21	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
31	19	15	19	ROCK WIT U (AWWW BABY) ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
32	31	28	12	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
33	33	38	7	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	33
34	30	22	18	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
35	28	26	14	I WANT YOU ✪ C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47305*/VIRGIN	22
36	39	40	10	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	36
37	41	41	13	HELP POUR OUT THE RAIN (LACEY'S SONG) ✪ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	37
38	38	33	30	GET BUSY ✪ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
39	42	42	12	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	39
40	34	37	14	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	34
41	40	39	43	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
				$ GREATEST GAINER/SALES $		
42	50	56	4	SUGA SUGA ✪ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	42
43	43	35	16	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
44	36	27	21	SO GONE ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓣ J 21260*/RMG	10
45	45	48	7	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	45
46	53	64	3	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	46
47	44	36	14	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
48	51	51	8	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	48
49	HI-ENTRY		21	HEADSTRONG GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt WARNER BROS. ALBUM CUT	49
50	46	43	22	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
51	48	53	8	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
52	47	45	20	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
53	57	66	3	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	53
54	52	54	6	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	52
55	49	46	12	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
56	60	62	5	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	56
57	62	70	4	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	57
58	58	58	6	LIGHT YOUR A** ON FIRE ✪ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes Ⓣ STAR TRAK 54245*/ARISTA	58
59	84	—	2	STAND UP ✪ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	59
60	73	—	2	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,O.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	60
61	61	61	6	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	61
62	65	68	4	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	62
63	59	59	4	STEP IN THE NAME OF LOVE ✪ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	59
64	66	72	4	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	64
65	76	—	2	WALKED OUTTA HEAVEN ✪ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ COLUMBIA 76974/SUM	65
66	63	67	20	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
67	67	78	3	RAIN ON ME ✪ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	67
68	72	76	4	SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	68
69	71	77	3	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	69
70	83	86	4	WHERE THE HOOD AT? ✪ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HAROY)	DMX Ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	70
71	85	—	2	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	71
72	54	47	19	INTUITION ✪ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓜ Ⓣ ATLANTIC 88108	20
73	55	55	5	SO YESTERDAY ✪ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
74	64	57	8	SIGNS OF LOVE MAKIN' ✪ THE UNDEROGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
75	68	73	5	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	68
76	56	52	9	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
77	79	79	3	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	77
78	69	50	11	LOVE AT 1ST SIGHT ✪ T.COMEAU,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED,J.JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man Ⓒ Ⓣ GEFFEN 000954	22
79	77	71	7	HOLE IN THE WORLD ✪ EAGLES,S.B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	69
80	81	—	2	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G. PROMO	80
81	70	60	6	DID MY TIME ✪ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
82	82	82	7	24'S ✪ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	82
83	91	84	17	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
84	88	88	4	WALK A LITTLE STRAIGHTER ✪ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	84
85	99	—	2	GOT SOME TEETH ✪ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice Ⓣ SHADY 001116*/INTERSCOPE	85
86	90	90	4	LOVIN' ALL NIGHT ✪ E.GORDY,JR. (R.CROWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79954/EMN	86
87	80	65	12	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
88	98	—	4	PON DE RIVER, PON DE BANK ✪ R.BLAKE (O.BRIAN)	Elephant Man Ⓣ Ⓥ VP 6404*	88
89	89	89	6	AMAZING ✪ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	89
90	87	80	19	SEND THE PAIN BELOW GGGARTH (P.L.DEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
91	74	74	5	SHE ONLY SMOKES WHEN SHE DRINKS B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	72
92	92	83	7	OFFICIALLY MISSING YOU ✪ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
93	75	75	6	NA NA NA NA ✪ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	75
94	86	63	10	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	57
95	94	81	20	BREATHE ✪ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	70
96	93	93	4	DANGER ✪ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	93
97	100	87	8	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72
				HOT SHOT DEBUT		
98	NEW		1	SIMPLY BEING LOVED (SOMNAMBULIST) ✪ BT (BT)	BT Ⓜ Ⓣ NETTWERK 33190*	98
99	97	99	5	CRAZY ✪ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier Ⓒ CAPITOL 52413	96
100	96	97	3	ROUN' THE GLOBE ✪ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots Ⓣ ATLANTIC 88228*	96

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 13 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	12	**Shake Ya Tailfeather** (NUMBER 1 — 2 Wks At No. 1) — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
2	3	15	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
3	2	17	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
4	8	5	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
5	6	15	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
6	5	14	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
7	7	11	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
8	4	16	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
9	10	14	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
10	9	26	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	12	16	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
12	25	7	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
13	15	25	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
14	16	12	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
15	24	20	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
16	14	10	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
17	11	14	**In Those Jeans** — GINUWINE (EPIC)
18	21	8	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
19	26	17	**Calling All Angels** — TRAIN (COLUMBIA)
20	33	5	**Damn!** — YOUNGBLOOOZ FEAT. LIL JON (SO SO DEF/ARISTA)
21	17	17	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
22	34	8	**Why Don't You & I** — SANTANA (ARISTA)
23	23	9	**Thoia Thoing** — R. KELLY (JIVE)
24	37	6	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
25	28	8	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
26	13	13	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
27	27	12	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
28	30	9	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
29	18	15	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
30	22	27	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
31	19	11	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
32	20	17	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
33	35	7	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
34	31	18	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
35	38	10	**Real Good Man** — TIM MCGRAW (CURB)
36	29	14	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
37	44	3	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
38	41	12	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
39	32	14	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
40	39	29	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
41	42	43	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
42	40	16	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
43	36	21	**So Gone** — MONICA (J/RMG)
44	46	7	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
45	51	3	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
46	56	3	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
47	[illegible]	[illegible]	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
48	[illegible]	[illegible]	**My Front Porch Looking In** — LONESTAR (BNA)
49	[illegible]	[illegible]	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS (NASHVILLE))
50	—	[illegible]	**Headstrong** — TRAPT (WARNER BROS.)
51	48	8	**Faint** — LINKIN PARK (WARNER BROS.)
52	50	6	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
53	55	3	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
54	53	8	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
55	54	5	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
56	70	2	**Ooh!** — MARY J. BLIGE (GEFFEN)
57	57	6	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
58	49	12	**Addicted** — SIMPLE PLAN (LAVA)
59	—	1	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
60	61	4	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
61	63	6	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
62	62	4	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
63	58	4	**Step In The Name Of Love** — R. KELLY (JIVE)
64	64	4	**I Melt** — RASCAL FLATTS (LYRIC STREET)
65	59	20	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
66	69	4	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
67	68	3	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
68	75	2	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))
69	60	8	**Signs Of Love Makin'** — TYRESE (J/RMG)
70	65	[illegible]	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
71	—	1	**Where The Hood At?** — DMX (RUFF RYDERS/DEF JAM/IDJMG)
72	67	5	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
73	52	9	**Then They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
74	74	3	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
75	73	2	**Clubbin** — MARQUES HOUSTON (TUG)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 954 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

SEPTEMBER 13 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	13	**This Is The Night/Bridge Over Troubled Water** (NUMBER 1 — 10 Wks At No. 1) — CLAY AIKEN (RCA/RMG)
2	1	5	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
3	3	13	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	4	6	**Did My Time** — KORN (IMMORTAL/EPIC)
5	5	7	**Hole In The World** — EAGLES (ERG/33RD STREET)
6	7	2	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA/SUM)
7	9	42	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
8	6	3	**One Step Closer** — AMERICAN JUNIORS (19K/JIVE)
9	8	5	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
10	10	11	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
11	12	4	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
12	14	13	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
13	11	15	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
14	13	17	**Intuition** — JEWEL (ATLANTIC)
15	15	3	**I'm Glad** — JENNIFER LOPEZ (EPIC)
16	19	6	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
17	17	15	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
18	21	13	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
19	23	10	**Clocks** — COLDPLAY (CAPITOL)
20	16	[illegible]	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
21	20	18	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
22	27	8	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
23	18	13	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
24	24	6	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
25	25	[illegible]	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
26	22	7	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
27	28	4	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
28	32	[illegible]	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
29	29	5	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
30	31	5	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
31	26	30	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
32	30	[illegible]	**I Drove All Night** — CELINE DION (EPIC)
33	55	5	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
34	36	5	**Carry The Flag** — DEAN JUSTIN (SLR)
35	34	7	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
36	56	7	**Thoia Thoing** — R. KELLY (JIVE)
37	41	4	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
38	45	2	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
39	39	23	**Bump, Bump, Bump** — B2K & P. DIDDY (TUG/EPIC)
40	33	20	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
41	35	22	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
42	38	4	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
43	44	[illegible]	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
44	42	7	**I Can** — NAS (ILL WILL/COLUMBIA)
45	37	4	**I Like** — AJ (RIPE)
46	48	3	**Tonite, I'm Yours** — ZANE FEAT. TANK (PRIORITY/CAPITOL)
47	40	2	**Get It Together** — SEAL (WARNER BROS.)
48	43	3	**Let's Get It** — SMOOT (RAPROCK/PYRAMID)
49	59	9	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
50	46	9	**I Don't Wanna Hurt You** — LATIF (MOTOWN/UMRG)

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SEPTEMBER 13 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	10	**Crazy In Love** (NUMBER 1 — 6 Wks At No. 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	3	6	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
3	—	1	**Send Your Love** — STING (A&M/INTERSCOPE)
4	1	3	**Bigger Than My Body (Album Version)** — JOHN MAYER (AWARE/COLUMBIA)
5	4	6	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
6	21	8	**White Flag** — DIDO (ARISTA)
7	25	10	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
8	24	9	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
9	—	1	**Hurt (Quiet)** — JOHNNY CASH (AMERICAN/LOST HIGHWAY)
10	12	2	**Frontin' (Radio Mix)** — PHARRELL FEATURING JAY-Z (STAR TRAK/ARISTA)
11	7	7	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
12	—	8	**The Scientist** — COLDPLAY (CAPITOL)
13	—	1	**Rubberneckin'** — ELVIS PRESLEY VS. PAUL OAKENFOLD (BMG HERITAGE/RCA/RMG)
14	10	7	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
15	9	10	**Clocks** — COLDPLAY (CAPITOL)
16	—	1	**Baby Boy** — BEYONCE FEATURING SEAN PAUL (COLUMBIA)
17	—	6	**Intuition** — JEWEL (ATLANTIC)
18	6	10	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
19	—	6	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
20	—	4	**Calling All Angels** — TRAIN (COLUMBIA)
21	—	6	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
22	—	9	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
23	—	5	**Lose Yourself** — EMINEM (SHADY/AFTERMATH/INTERSCOPE)
24	22	5	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
25	—	2	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)

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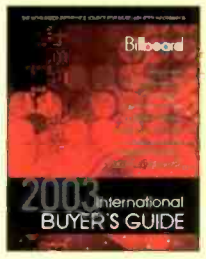

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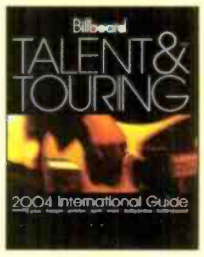

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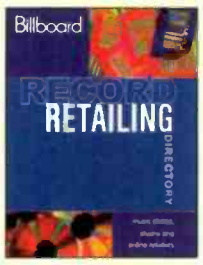

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SEPTEMBER 6 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	3	4	11	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	1
2	1	1	16	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z Ⓓ Ⓣ COLUMBIA 79949*	1
3	2	2	17	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
4	4	3	15	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent Ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	3
5	5	6	13	INTO YOU ○ DJ CLUE,DUPRI (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	5
6	6	8	19	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins Ⓣ BME 2377*/TVT	6
7	7	7	13	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z Ⓣ STAR TRAK 53004*/ARISTA	7
8	8	9	25	UNWELL M.SERLETIC (R.THOMAS)	matchbox twenty ATLANTIC ALBUM CUT	5
				GREATEST GAINER/AIRPLAY		
9	12	29	4	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUM CUT	9
10	9	11	13	WHERE IS THE LOVE? ○ WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas Ⓣ A&M 000714*/INTERSCOPE	8
11	11	10	13	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	8
12	10	5	15	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEOSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee Ⓣ UNIVERSAL 000652*/UMRG	3
13	16	19	11	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya Ⓒ A&M 000768/INTERSCOPE	13
14	14	14	24	DRIFT AWAY M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray LAVA ALBUM CUT	9
15	13	15	14	LIKE GLUE ○ T.KELLY (S.P.HENRIQUES,T.KELLY)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88145*	13
16	17	16	15	ARE YOU HAPPY NOW? J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	16
17	19	20	11	IT'S FIVE O'CLOCK SOMEWHERE K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett Ⓥ ARISTA NASHVILLE ALBUM CUT	17
18	25	25	10	LET'S GET DOWN ○ JAZZE PHA (S.MDSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby Ⓒ COLUMBIA 79928	18
19	15	12	18	ROCK WIT U (AWWW BABY) ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	2
20	21	21	16	FOREVER AND FOR ALWAYS R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain MERCURY/IDJMG ALBUM CUT	20
21	18	13	20	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
22	20	18	26	BRING ME TO LIFE D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy WIND-UP SOUNDTRACK & ALBUM CUT	5
23	23	23	8	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 54283*	23
24	24	27	16	CALLING ALL ANGELS B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train COLUMBIA ALBUM CUT	24
25	29	31	19	THE REMEDY (I WON'T WORRY) J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz ELEKTRA ALBUM CUT/EEG	25
26	31	39	6	CAN'T HOLD US DOWN S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim RCA ALBUM CUT/RMG	26
27	32	36	7	THE BOYS OF SUMMER L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris COLUMBIA ALBUM CUT	27
28	26	22	13	I WANT YOU ○ C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe Ⓣ EMI LATIN 47305*/VIRGIN	22
29	30	30	12	WHAT WAS I THINKIN' ○ B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley Ⓒ CAPITOL (NASHVILLE) 77963	29
30	22	17	17	MISS INDEPENDENT R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson RCA ALBUM CUT/RMG	9
31	28	28	11	NO SHOES, NO SHIRT, NO PROBLEMS N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney BNA ALBUM CUT	28
32	34	45	7	WHY DON'T YOU & I L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger ARISTA PROMO SINGLE OR ALBUM CUT	32
33	38	43	6	SENORITA THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	33
34	37	38	13	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	34
35	49	59	5	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon Ⓥ SO SO DEF 52215*/ARISTA	35
36	27	24	20	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica Ⓥ J 21260*/RMG	10
37	44	48	5	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	37
38	33	26	29	GET BUSY ○ S.MARSDEN (S.P.HENRIQUES,S.MARSDEN)	Sean Paul Ⓣ Ⓥ VP/ATLANTIC 88020*	1
39	40	42	9	REAL GOOD MAN B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw CURB ALBUM CUT	39
40	39	35	42	WHEN I'M GONE R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down Ⓥ REPUBLIC/UNIVERSAL ALBUM CUT /UMRG	4
41	41	47	12	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ C.BLACK (B.JEWELL)	Buddy Jewell Ⓒ Ⓓ Ⓥ COLUMBIA (NASHVILLE) 79885	41
42	42	44	11	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross Ⓥ J ALBUM CUT/RMG	40
43	35	32	15	RED DIRT ROAD K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	25
44	36	33	13	CELEBRITY F.ROGERS (B.PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	31
45	48	52	6	SO FAR AWAY J.ABRAHAM (STAIND,A.LEWIS)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	45
46	43	40	21	MY FRONT PORCH LOOKING IN D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar BNA ALBUM CUT	23
47	45	41	19	BEER FOR MY HORSES J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson Ⓥ DREAMWORKS (NASHVILLE) ALBUM CUT	22
48	53	55	7	FAINT D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	48
49	46	46	11	ADDICTED A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan Ⓥ LAVA ALBUM CUT	45
50	56	71	3	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J Ⓒ UNIVERSAL 001055/UMRG	50
51	51	51	7	GIRLS AND BOYS E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	51
52	54	62	5	THIS ONE'S FOR THE GIRLS M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride RCA (NASHVILLE) ALBUM CUT	52
53	64	—	2	HERE WITHOUT YOU R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	53
54	47	37	18	INTUITION ○ L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel Ⓒ Ⓓ Ⓣ ATLANTIC 88108	20
55	55	53	4	SO YESTERDAY ○ THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff Ⓒ BUENA VISTA 161014/HOLLYWOOD	53
56	52	54	8	THEN THEY DO S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins CAPITOL (NASHVILLE) ALBUM CUT	52
57	66	—	2	BIGGER THAN MY BODY J.J.PUIG (J.MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	57
58	58	66	5	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes Ⓣ STAR TRAK 54245*/ARISTA	58
59	59	68	3	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly Ⓣ JIVE 55572*	59
60	62	67	4	WHO WOULDN'T WANNA BE ME K.URBAN (M.POWELL,K.URBAN)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	60
61	61	65	5	A FEW QUESTIONS J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker RCA (NASHVILLE) ALBUM CUT	61
62	70	76	3	HARDER TO BREATHE M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 OCTONE/J ALBUM CUT/RMG	62
63	67	64	19	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	55
64	57	61	7	SIGNS OF LOVE MAKIN' ○ THE UNDEROGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	57
65	68	75	3	TOUGH LITTLE BOYS M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan Ⓥ MCA NASHVILLE ALBUM CUT	65
66	72	79	3	I MELT M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts LYRIC STREET ALBUM CUT	66
67	78	—	2	RAIN ON ME ○ IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	67
68	73	78	3	SHOW ME HOW TO LIVE R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave INTERSCOPE ALBUM CUT/EPIC	68
69	50	34	8	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man Ⓒ Ⓣ GEFFEN 000954	22
70	60	60	8	DID MY TIME ○ KORN,J.DAVIS (KORN)	Korn Ⓒ IMMORTAL 79977/EPIC	38
71	77	—	3	WAVE ON WAVE D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	71
72	76	81		SOMEDAY NICKELBACK,J.MOI (NICKELBACK)	Nickelback ROADRUNNER ALBUM CUT/IDJMG	72
				HOT SHOT DEBUT		
73	NEW		1	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	73
74	74	72	4	SHE ONLY SMOKES WHEN SHE DRINKS B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols Ⓥ UNIVERSAL SOUTH ALBUM CUT	72
75	75	82	5	NA NA NA NA ○ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGHI)	112 Featuring Super Cat Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	75
76	NEW		1	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge Ⓒ SO SO DEF/COLUMBIA 76974/SUM	76
77	71	69	6	HOLE IN THE WORLD ○ EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles Ⓓ ERC 3322*/33RD STREET	69
78	69	63	20	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip Ⓣ SRC/UNIVERSAL 000402*/UMRG	48
79	79	—	2	HEAVEN J.WIRT (E.KOWALCZYK)	Live RADIOACTIVE ALBUM CUT/GEFFEN	79
80	65	58	11	THIS IS THE NIGHT ▲ S.MAC (A.NOVA,G.BURR,C.BRAIDE)	Clay Aiken Ⓒ Ⓥ RCA 51785/RMG	1
81	NEW		1	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G. PROMO	81
82	82	86	6	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. Ⓣ GRAND HUSTLE 88124*/ATLANTIC	82
83	86	88	3	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HAROY)	DMX Ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	83
84	NEW		1	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	84
85	NEW		1	I LOVE THIS BAR J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	85
86	63	57	9	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas LYRIC STREET ALBUM CUT	57
87	80	73	18	SEND THE PAIN BELOW GGGARTH (P.LOEFFLER,CHEVELLE)	Chevelle EPIC ALBUM CUT	65
88	88	93	3	WALK A LITTLE STRAIGHTER ○ C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington Ⓒ Ⓥ MERCURY 000972	88
89	89	91	5	AMAZING ○ J.ALAGIA (J.KELLEY)	Josh Kelley Ⓒ HOLLYWOOD 164074	89
90	90	97	3	LOVIN' ALL NIGHT ○ E.GORDY,JR. (R.CROWELL)	Patty Loveless Ⓒ EPIC (NASHVILLE) 79994/EMN	90
91	84	80	16	SEVEN NATION ARMY J.WHITE (J.WHITE)	The White Stripes THIRD MAN ALBUM CUT/V2	76
92	83	83	6	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia Ⓜ Ⓣ ELEKTRA 47436*/EEG	83
				GREATEST GAINER/SALES		
93	93	94	3	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu Ⓣ MOTOWN 001052*/UMRG	93
94	81	70	19	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul Ⓒ Ⓣ Ⓥ REDZONE 50984/ARISTA	70
95	85	74	20	STAY GONE ○ C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne Ⓒ Ⓥ DREAMWORKS (NASHVILLE) 000345	32
96	97	—	2	ROUN' THE GLOBE ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots Ⓣ ATLANTIC 88728*	96
97	99	96	4	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier Ⓒ CAPITOL 52413	96
98	RE-ENTRY		3	PON DE RIVER, PON DE BANK ○ R.BLAKE (D.BRIAN)	Elephant Man Ⓣ Ⓥ VP 5404*	98
99	NEW		1	GOT SOME TEETH ○ EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice Ⓣ SHADY 001116*/INTERSCOPE	99
100	87	84	7	JUST BECAUSE B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction CAPITOL ALBUM CUT	72

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 6 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	2	11	**Shake Ya Tailfeather** (1 Wk At No. 1) — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
2	1	16	**Crazy In Love** — BEYONCÉ FEAT. JAY-Z (COLUMBIA)
3	3	14	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
4	4	15	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
5	5	13	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
6	6	14	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
7	7	10	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
8	12	4	**Baby Boy** — BEYONCÉ FEAT. SEAN PAUL (COLUMBIA)
9	8	25	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
10	[illegible]	13	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
11	10	13	**In Those Jeans** — GINUWINE (EPIC)
12	[illegible]	11	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
13	[illegible]	[illegible]	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
14	19	[illegible]	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
15	14	24	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
16	17	11	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
17	20	16	**Forever And For Always** — SHANIA TWAIN (MERCURY/IDJMG)
18	18	14	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
19	16	20	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
20	15	18	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
21	30	7	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
22	21	26	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
23	23	8	**Thoia Thoing** — R. KELLY (JIVE)
24	28	19	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
25	29	6	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
26	25	16	**Calling All Angels** — TRAIN (COLUMBIA)
27	26	11	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
28	31	7	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
29	27	13	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
30	32	8	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
31	22	17	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
32	36	13	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
33	47	4	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ISO SO DEF/ARISTA)
34	38	7	**Why Don't You & I** — SANTANA (ARISTA)
35	40	6	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
36	24	20	**So Gone** — MONICA (J/RMG)
37	44	5	**Can't Stop, Won't Stop** — YOUNG GUNZ (BIG A FELLA/DEF JAM/IDJMG)
38	37	9	**Real Good Man** — TIM McGRAW (CURB)
39	[illegible]	[illegible]	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
40	[illegible]	[illegible]	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
41	[illegible]	[illegible]	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
42	[illegible]	[illegible]	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
43	35	13	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
44	43	[illegible]	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
45	42	[illegible]	**My Front Porch Looking In** — LONESTAR (BNA)
46	46	[illegible]	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
47	45	[illegible]	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS (NASHVILLE))
48	49	[illegible]	**Faint** — LINKIN PARK (WARNER BROS.)
49	50	[illegible]	**Addicted** — SIMPLE PLAN (LAVA)
50	52	5	**This One's For The Girls** — MARTINA McBRIDE (RCA (NASHVILLE))
51	61	2	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
52	48	8	**Then They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
53	53	7	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
54	56	4	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
55	62	2	**Bigger Than My Body** — JOHN MAYER (AWARE/COLUMBIA)
56	64	2	**Here Without You** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
57	55	5	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
58	57	3	**Step In The Name Of Love** — R. KELLY (JIVE)
59	63	19	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
60	54	7	**Signs Of Love Makin'** — TYRESE (J/RMG)
61	65	3	**Tough Little Boys** — GARY ALLAN (MCA NASHVILLE)
62	70	3	**Harder To Breathe** — MAROON5 (OCTONE/J/RMG)
63	59	5	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
64	67	3	**I Melt** — RASCAL FLATTS (LYRIC STREET)
65	73	2	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
66	51	18	**Intuition** — JEWEL (ATLANTIC)
67	68	4	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
68	72	2	**Wave On Wave** — PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
69	71	3	**Someday** — NICKELBACK (ROADRUNNER/IDJMG)
70	—	1	**Ooh!** — MARY J. BLIGE (GEFFEN)
71	69	4	**She Only Smokes When She Drinks** — JOE NICHOLS (UNIVERSAL SOUTH)
72	66	12	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
73	—	1	**Clubbin** — MARQUES HOUSTON (T.U.G.)
74	74	2	**Heaven** — LIVE (RADIOACTIVE/GEFFEN)
75	—	1	**I Love This Bar** — TOBY KEITH (DREAMWORKS (NASHVILLE))

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SEPTEMBER 6 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	4	**So Yesterday** (2 Wks At No. 1) — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
2	2	12	**This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
3	3	12	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	4	5	**Did My Time** — KORN (IMMORTAL/EPIC)
5	5	6	**Hole In The World** — EAGLES (ERCOSRD STREET)
6	8	2	**One Step Closer** — AMERICAN JUNIORS (19/JIVE)
7	—	1	**Walked Outta Heaven** — JAGGED EDGE (ISO SO DEF/COLUMBIA/SUM)
8	6	5	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
9	9	41	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
10	7	10	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
11	10	14	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
12	12	3	**Suga Suga** — BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)
13	11	16	**Intuition** — JEWEL (ATLANTIC)
14	16	12	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
15	17	7	**I'm Glad** — JENNIFER LOPEZ (EPIC)
16	13	11	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
17	19	14	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
18	15	12	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
19	18	5	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
20	20	17	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
21	14	12	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
22	26	6	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
23	21	9	**Clocks** — COLDPLAY (CAPITOL)
24	22	5	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
25	24	8	**Crazy In Love** — BEYONCÉ FEAT. JAY-Z (COLUMBIA)
26	28	29	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
27	25	7	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
28	23	13	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
29	31	4	**Walk A Little Straighter** — BILLY CURRINGTON (MERCURY)
30	34	7	**I Drove All Night** — CELINE DION (EPIC)
31	36	4	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
32	29	7	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
33	27	19	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
34	30	6	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
35	33	21	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
36	45	8	**Carry The Flag** — DEAN JUSTIN (ISLR)
37	37	3	**I Like** — AJ (RIPE)
38	43	3	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
39	38	22	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)
40	—	1	**Get It Together** — SEAL (WARNER BROS.)
41	32	3	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
42	39	6	**I Can** — NAS (ILL WILL/COLUMBIA)
43	64	2	**Let's Get It** — SMOOTH (RAPROCK/PYRAMID)
44	35	6	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
45	—	1	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
46	48	8	**I Don't Wanna Hurt You** — LATIF (MOTOWN/UMRG)
47	42	13	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
48	63	2	**Tonite, I'm Yours** — ZANE FEAT. TANK (PRIORITY/CAPITOL)
49	40	18	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
50	46	15	**Untitled #1** — SIGUR ROS (PIAS/PHAT CAT/MCA)

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SEPTEMBER 6 2003

Billboard® HOT DIGITAL TRACKS™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	[illegible]	**Bigger Than My Body (Album Version)** (2 Wks At No. 1) — JOHN MAYER (AWARE/COLUMBIA)
2	3	[illegible]	**Crazy In Love** — BEYONCÉ FEAT. JAY-Z (COLUMBIA)
3	—	5	**Where Is The Love? (Radio Edit)** — BLACK EYED PEAS (A&M/INTERSCOPE)
4	11	5	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
5	—	1	**It's Five O'clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
6	16	9	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
7	13	6	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
8	—	2	**Be The Rain** — SUN GREEN & THE IMITATORS (REPRISE)
9	14	9	**Clocks** — COLDPLAY (CAPITOL)
10	15	6	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
11	—	1	**Falling From Above** — NEIL YOUNG & CRAZY HORSE (REPRISE)
12	—	1	**Frontin' (Radio Mix)** — PHARRELL FEATURING JAY-Z (STAR TRAK/ARISTA)
13	—	1	**Bandit** — NEIL YOUNG & CRAZY HORSE (REPRISE)
14	—	1	**Sun Green** — NEIL YOUNG & CRAZY HORSE (REPRISE)
15	—	1	**Devil's Sidewalk** — NEIL YOUNG & CRAZY HORSE (REPRISE)
16	—	1	**Leave The Driving** — NEIL YOUNG & CRAZY HORSE (REPRISE)
17	—	1	**Carmichael** — NEIL YOUNG & CRAZY HORSE (REPRISE)
18	—	1	**Bringin' Down Dinner** — NEIL YOUNG & CRAZY HORSE (REPRISE)
19	—	1	**Double E** — NEIL YOUNG & CRAZY HORSE (REPRISE)
20	—	1	**Grandpa's Interview** — NEIL YOUNG & CRAZY HORSE (REPRISE)
21	25	7	**White Flag** — DIDO (ARISTA)
22	18	4	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
23	5	4	**Crazy (Acoustic)** — SEAL (SIRE/WARNER BROS.)
24	22	8	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
25	19	9	**Unwell** — MATCHBOX TWENTY (ATLANTIC)

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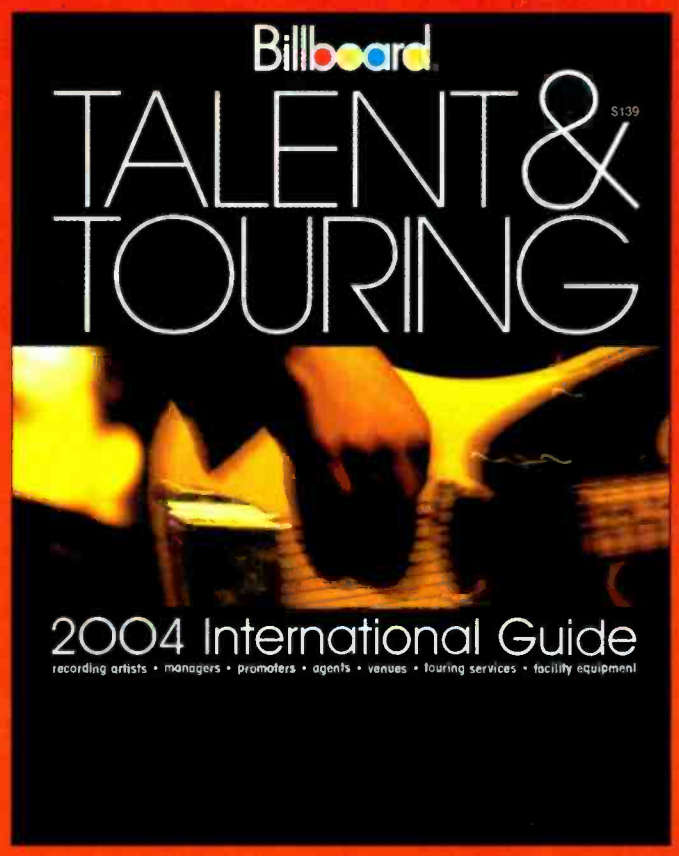

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NOVEMBER 8 2003

Billboard® HOT 100®

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	13	BABY BOY ○ / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / T COLUMBIA 76867*	1
2	2	4	10	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / T DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	2
3	7	9	8	HOLIDAE IN ○ / TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / T DISTURBING THA PEACE 52816*/CAPITOL	3
4	3	2	28	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / T BME 2377*/TVT	2
5	6	6	11	HERE WITHOUT YOU / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	5
6	4	5	14	DAMN! ○ / J.SMITH (J.GRISBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / T V SO SO DEF 52215*/ARISTA	4
7	9	10	11	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / T MURDER INC./DEF JAM 001107*/IDJMG	7
8	5	3	20	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	1
9	10	8	16	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	8
10	12	21	7	THE WAY YOU MOVE ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / D T ARISTA 54962*	10
11	11	16	12	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / C UNIVERSAL 001055/UMRG	11
12	13	20	12	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / T JIVE 55572*	12
13	8	7	26	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / C T DISTURBING THA PEACE 77995/CAPITOL	2
				$ GREATEST GAINER/SALES $		
14	17	24	10	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / C COLUMBIA 76974	14
15	25	41	4	HEY YA! ○ / ANDRE 3000 (A.BENJAMIN)	OutKast / D T ARISTA (B/W THE WAY YOU MOVE)*	15
16	14	15	34	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
17	23	25	29	HEADSTRONG / GGGARTH,TRAPT (C.BROWN,P.CHARELL,S.ORMANDY)	Trapt / V WARNER BROS. ALBUM CUT	17
18	18	22	12	HARDER TO BREATHE / M.WALLACE (A.LEVINE,J.CARMICHAEL)	Maroon5 / OCTONE/J ALBUM CUT/RMG	18
19	19	12	22	INTO YOU ○ / CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / T DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	4
20	15	11	24	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / T SHADY/AFTERMATH 000888*/INTERSCOPE	3
21	20	17	15	CAN'T HOLD US DOWN ○ / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim / T RCA 54526*/RMG	12
22	31	46	5	WAT DA HOOK GON BE ○ / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / T FO' REEL/UNIVERSAL 001451*/UMRG	22
23	28	31	5	STACY'S MOM / A.SCHLESINGER,C.COLLINGWOOD,M.DENNEEN (C.COLLINGWOOD,A.SCHLESINGER)	Fountains Of Wayne / S-CURVE ALBUM CUT/EMC	23
24	29	29	15	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	24
25	21	14	22	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARO,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / T A&M 000714*/INTERSCOPE	8
26	26	23	25	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / D T COLUMBIA 79549*	1
27	27	35	4	PASS THAT DUTCH / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	27
28	22	18	17	THOIA THONG ○ / R.KELLY (R.KELLY)	R. Kelly / T JIVE 54283*	13
29	24	19	14	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	14
30	16	13	22	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / T V STAR TRAK 53004*/ARISTA	5
31	32	36	13	WHO WOULDN'T WANNA BE ME / K.URBAN (M.POWELL,K.URBAN)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	31
32	41	44	7	BRIGHT LIGHTS / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	32
33	37	38	10	I LOVE THIS BAR / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith / V DREAMWORKS (NASHVILLE) ALBUM CUT	33
34	34	34	12	SOMEDAY / NICKELBACK,J.MOI (NICKELBACK)	Nickelback / ROADRUNNER ALBUM CUT/IDJMG	34
35	30	27	25	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	19
36	35	30	33	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	9
37	38	33	11	BIGGER THAN MY BODY / J.J.PUIG (J.MAYER)	John Mayer / AWARE ALBUM CUT/COLUMBIA	33
38	43	50	3	ME AGAINST THE MUSIC ○ / TRIXSTER,P.MAGNET (B.SPEARS,C.A.STEWART,T.NKHEREANYE,P.MAGNET,T.NASH,G.O'BRIEN)	Britney Spears Featuring Madonna / T JIVE 57304*	38
39	50	56	8	WHITE FLAG / ROLLO,DIDO (D.ARMSTRONG,R.NOWELS,R.ARMSTRONG)	Dido / V ARISTA ALBUM CUT	39
40	33	32	12	TOUGH LITTLE BOYS / M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	Gary Allan / V MCA NASHVILLE ALBUM CUT	32
41	49	54	8	(THERE'S GOTTA BE) MORE TO LIFE ○ / THE UNDEROGS (L.WOODWARD,K.KADISH,S.BREER,H.MASON, JR.,D.THOMAS)	Stacie Orrico / C FOREFRONT 52925/VIRGIN	41
42	44	49	12	I MELT / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts / LYRIC STREET ALBUM CUT	42
43	47	61	4	RUNNIN (DYING TO LIVE) ○ / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / T AMARU 001670*/INTERSCOPE	43
44	42	39	14	THIS ONE'S FOR THE GIRLS / M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride / RCA (NASHVILLE) ALBUM CUT	39
45	45	57	6	READ YOUR MIND ○ / STIZZLE (M.AVANT,S.HUFF)	Avant / C GEFFEN 001449	45
46	36	26	23	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	15
				GREATEST GAINER/AIRPLAY		
47	80	—	2	STUNT 101 ○ / D.PORTER,C.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit / T G-UNIT/SHADY 001601*/INTERSCOPE	47
48	39	51	19	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G./ELEKTRA ALBUM CUT/EEG	39
49	52	53	8	WHY CAN'T I / THE MATRIX (L.CHRISTY,S.SPOCK,G.EDWARDS,L.PHAIR)	Liz Phair / CAPITOL ALBUM CUT	49
50	53	60	3	BAD BOY THIS BAD BOY THAT / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	50
51	46	42	13	SO YESTERDAY ○ / THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff / C BUENA VISTA 161014/HOLLYWOOD	42
52	69	—	2	IT'S MY LIFE / N.HOOPER,NO DOUBT (M.HOLLIS,T.FRIESE-GREENE)	No Doubt / INTERSCOPE ALBUM CUT	52
53	57	70	6	MILKSHAKE ○ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / T STAR TRAK 54243*/ARISTA	53
54	54	58	11	WAVE ON WAVE / D.MORRIS,T.BROWN (P.GREEN,D.NEUHAUSER,J.POLLARD)	Pat Green / REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	54
55	65	84	3	CLAP BACK ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule / T MURDER INC./DEF JAM 001584*/IDJMG	55
56	48	40	20	IT'S FIVE O'CLOCK SOMEWHERE / K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett / V ARISTA NASHVILLE ALBUM CUT	17
57	40	28	20	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / C A&M 000768/INTERSCOPE	13
58	55	52	20	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / V J ALBUM CUT/RMG	38
59	59	64	5	COWBOYS LIKE US / T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	George Strait / V MCA NASHVILLE ALBUM CUT	59
60	66	75	3	THE FIRST CUT IS THE DEEPEST / J.SHANKS,G.FUNDIS (C.STEVENS)	Sheryl Crow / A&M ALBUM CUT/MERCURY/INTERSCOPE	60
61	62	66	7	WEAK AND POWERLESS / A.WALLACE (M.J.KEENAN,B.HOWEROEL)	A Perfect Circle / VIRGIN ALBUM & SOUNDTRACK CUT	61
62	58	48	18	REAL GOOD MAN / B.GALLIMORE,T.MCGRAW (D.SMITH,R.RUTHERFORD,G.TEREN)	Tim McGraw / CURB ALBUM CUT	27
				HOT SHOT DEBUT		
63	NEW		1	BREATHE / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / MAVERICK ALBUM CUT/WARNER BROS	63
64	60	59	11	HEAVEN / J.WIRT (E.KOWALCZYK)	Live / RADIOACTIVE ALBUM CUT/GEFFEN	59
65	72	—	2	PERFECT / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,O.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	65
66	NEW		1	NUMB / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	66
67	74	—	2	HELL YEAH / B.CHANCEY (J.STEELE,C.WISEMAN)	Montgomery Gentry / COLUMBIA (NASHVILLE) ALBUM CUT	67
68	70	73	3	FALLEN / P.MARCHANO (S.MCLACHLAN)	Sarah McLachlan / ARISTA ALBUM CUT	68
69	67	67	12	WALK A LITTLE STRAIGHTER ○ / C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	Billy Currington / C V MERCURY 000972	67
70	73	—	2	CHICKS DIG IT / C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	Chris Cagle / CAPITOL (NASHVILLE) ALBUM CUT	70
71	71	77	5	I CAN ONLY IMAGINE ○ / P.KIPLEY (B.MILLARD)	MercyMe / C INO 73150/CURB	71
72	64	62	16	FAINT / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	48
73	NEW		1	WALKING IN MEMPHIS / D.HUFF (M.COHN)	Lonestar / BNA ALBUM CUT	73
74	56	37	10	OOH! / S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	29
75	61	55	16	THE BOYS OF SUMMER / L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris / COLUMBIA ALBUM CUT	20
76	79	86	4	PARTY TO DAMASCUS ○ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott / T YCLEF/J 54960*/RMG	76
77	NEW		1	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL / K.BROOKS,R.DUNN,M.WRIGHT (B.DIPIERO,B.ALLMAND)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	77
78	NEW		1	THERE GOES MY LIFE / B.CANNON,K.CHESNEY (W.MOBLEY,N.THRASHER)	Kenny Chesney / BNA ALBUM CUT	78
79	75	71	13	SHOW ME HOW TO LIVE / R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	67
80	84	88	4	HOT & WET ○ / S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris / T BAD BOY/DEF SOUL 001150*/IDJMG	80
81	63	63	8	LOW / C.MAGNESS (J.HARRY)	Kelly Clarkson / V RCA ALBUM CUT/RMG	58
82	81	79	14	AMAZING ○ / J.ALAGIA (J.KELLEY)	Josh Kelley / C HOLLYWOOD 164074	79
83	68	68	4	TROUBLE / T.ARMSTRONG (P.INK,T.ARMSTRONG)	Pink / ARISTA ALBUM CUT	68
84	86	91	6	HONESTY (WRITE ME A LIST) ○ / T.HEWITT,R.ATKINS (D.KENT,P.CLEMENTS)	Rodney Atkins / C CURB 73149	84
85	83	78	20	NO SHOES, NO SHIRT, NO PROBLEMS / N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney / BNA ALBUM CUT	28
86	89	80	7	KNOCK KNOCK ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica / T J 55784*/RMG	80
87	91	87	7	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / T COLLIPARK 2481*/TVT	87
88	82	82	4	ROC YA BODY "MIC CHECK 1,2" ○ / M.PEREZ,R.CLIVILLES (R.CLIVILLES,E.NEWMAN,V.MATOS,M.PEREZ)	M.V.P. (Most Valuable Playas) Featuring Stagga Lee / T CASABLANCA 001366*/UMRG	82
89	76	76	6	IF I CAN'T / DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	76
90	90	92	12	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN,O.BENNETT,C.PARKS)	Elephant Man / T V VP/ATLANTIC 6404*	86
91	87	81	15	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / T GRAND HUSTLE 88124*/ATLANTIC	78
92	92	95	4	ANOTHER POSTCARD (CHIMPS) ○ / R.ANIELLO (S.PAGE,E.ROBERTSON)	Barenaked Ladies / C V REPRISE 16537	92
93	93	—	2	LOVE YOU MORE ○ / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine / T EPIC 76890*	93
94	77	65	10	GOT SOME TEETH ○ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / T SHADY 001116*/INTERSCOPE	54
95	85	72	15	SENORITA / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	27
96	96	96	4	WAITING FOR YOU ○ / T.HORN (SEAL,M.BATSON)	Seal / C M T V WARNER BROS. 16574	96
97	97	98	8	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / T VIRGIN 38865*	96
98	98	—	2	THIS IS HOW WE DO ○ / M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers / T CASH MONEY/UNIVERSAL 001361*/UMRG	98
99	RE-ENTRY		2	FORTHENIGHT ○ / I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq / T DEF SOUL 001649*/IDJMG	99
100	100	97	15	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / M T ELEKTRA 47436*/EEG	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 8 2003

Billboard® HOT 100 AIRPLAY™

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	13	**Baby Boy** (6 Wks At No 1) BEYONCE FEAT. SEAN PAUL (COLUMBIA)
2	2	9	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
3	6	8	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
4	3	23	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
5	4	13	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
6	7	11	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	8	11	**Rain On Me** ASHANTI (MURDER INC./DEF JAM/IDJMG)
8	5	20	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
9	10	16	**Why Don't You & I** SANTANA (ARISTA)
10	12	6	**The Way You Move** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
11	13	12	**Step In The Name Of Love** R. KELLY (JIVE)
12	9	23	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
13	11	11	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
14	18	8	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
15	25	4	**Hey Ya!** OUTKAST (ARISTA)
16	14	34	**Unwell** MATCHBOX TWENTY (ATLANTIC)
17	24	29	**Headstrong** TRAPT (WARNER BROS.)
18	19	12	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
19	17	22	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
20	16	24	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
21	31	5	**Wat Da Hook Gon Be** MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
22	27	15	**So Far Away** STAIND (FLIP/ELEKTRA/EEG)
23	21	15	**Can't Hold Us Down** CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
24	22	14	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
25	20	17	**Thoia Thoing** R. KELLY (JIVE)
26	26	4	**Pass That Dutch** MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
27	15	19	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
28	30	13	**Who Wouldn't Wanna Be Me** KEITH URBAN (CAPITOL (NASHVILLE))
29	33	5	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
30	28	25	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
31	34	10	**I Love This Bar** TOBY KEITH (DREAMWORKS (NASHVILLE))
32	37	22	**Where Is The Love?** BLACK EYED PEAS (A&M/INTERSCOPE)
33	36	12	**Someday** NICKELBACK (ROADRUNNER/IDJMG)
34	42	2	**Bright Lights** MATCHBOX TWENTY (ATLANTIC)
35	29	25	**Calling All Angels** TRAIN (COLUMBIA)
36	35	33	**Drift Away** UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
37	32	12	**Tough Little Boys** GARY ALLAN (MCA NASHVILLE)
38	41	12	**I Melt** RASCAL FLATTS (LYRIC STREET)
39	40	11	**Bigger Than My Body** JOHN MAYER (AWARE/COLUMBIA)
40	48	8	**White Flag** DIDO (ARISTA)
41	45	3	**Me Against The Music** BRITNEY SPEARS FEAT. MADONNA (JIVE)
42	39	14	**This One's For The Girls** MARTINA MCBRIDE (RCA (NASHVILLE))
43	46	4	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
44	37	10	**Clubbin** MARQUES HOUSTON (T.U.G./ELEKTRA/EEG)
45	—	1	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
46	50	3	**Bad Boy This Bad Boy That** BAD BOY'S DA BAND (BAD BOY/UMRG)
47	38	28	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
48	55	5	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
49	56	3	**Milkshake** KELIS (STAR TRAK/ARISTA)
50	51	11	**Wave On Wave** PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)
51	69	2	**It's My Life** NO DOUBT (INTERSCOPE)
52	53	7	**Why Can't I** LIZ PHAIR (CAPITOL)
53	47	6	**Read Your Mind** AVANT (GEFFEN)
54	63	2	**Clap Back** JA RULE (MURDER INC./DEF JAM/IDJMG)
55	44	20	**It's Five O'Clock Somewhere** ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
56	52	23	**Dance With My Father** LUTHER VANDROSS (J/RMG)
57	59	6	**Cowboys Like Us** GEORGE STRAIT (MCA NASHVILLE)
58	58	5	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
59	43	13	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
60	60	7	**Weak And Powerless** A PERFECT CIRCLE (VIRGIN)
61	64	3	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
62	57	13	**Real Good Man** TIM MCGRAW (CURB)
63	71	2	**Hell Yeah** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
64	—	1	**Numb** LINKIN PARK (WARNER BROS.)
65	61	10	**Heaven** LIVE (RADIOACTIVE/GEFFEN)
66	65	3	**Fallen** SARAH MCLACHLAN (ARISTA)
67	72	2	**Perfect** SIMPLE PLAN (LAVA)
68	70	2	**Chicks Dig It** CHRIS CAGLE (CAPITOL (NASHVILLE))
69	67	5	**Walk A Little Straighter** BILLY CURRINGTON (MERCURY)
70	—	1	**Breathe** MICHELLE BRANCH (MAVERICK/WARNER BROS.)
71	62	14	**Faint** LINKIN PARK (WARNER BROS.)
72	—	1	**Walking In Memphis** LONESTAR (BNA)
73	54	18	**Ooh!** MARY J. BLIGE (GEFFEN)
74	—	1	**You Can't Take The Honky Tonk Out Of The Girl** BROOKS & DUNN (ARISTA NASHVILLE)
75	—	1	**There Goes My Life** KENNY CHESNEY (BNA)

Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 943 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

NOVEMBER 8 2003

Billboard® HOT 100 SINGLES SALES™

Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	5	**I Can Only Imagine** (4 Wks At No 1) MERCYME (INO/CURB)
2	2	21	**This Is The Night/Bridge Over Troubled Water** CLAY AIKEN (RCA/RMG)
3	4	10	**Walked Outta Heaven** JAGGED EDGE (COLUMBIA)
4	3	13	**So Yesterday** HILARY DUFF (BUENA VISTA/HOLLYWOOD)
5	8	14	**Did My Time** KORN (IMMORTAL/EPIC)
6	5	21	**Flying Without Wings/Superstar** RUBEN STUDDARD (J/RMG)
7	10	4	**Read Your Mind** AVANT (GEFFEN)
8	13	4	**Take Me Away** FEFE DOBSON (ISLAND/IDJMG)
9	9	7	**The Way You Move/Hey Ya!** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
10	6	7	**Rubberneckin'** ELVIS PRESLEY (BMG STRATEGIC MARKETING/RCA/RMG)
11	11	50	**Picture** KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
12	7	15	**Hole In The World** EAGLES (ERC/33RD STREET)
13	12	6	**Sympathy For The Devil (Remixes)** THE ROLLING STONES (ABKCO)
14	14	8	**Calling All Girls** ATL (NOONTIME/EPIC)
15	15	11	**Suga Suga** BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
16	18	2	**Stand** JEWEL (ATLANTIC)
17	—	14	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
18	16	21	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
19	20	8	**(There's Gotta Be) More To Life** STACIE ORRICO (FOREFRONT/VIRGIN)
20	21	19	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
21	17	14	**Sweetest Sin** JESSICA SIMPSON (COLUMBIA)
22	19	13	**Clocks** COLDPLAY (CAPITOL)
23	22	11	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
24	—	1	**Runnin (Dying To Live)** TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)
25	24	22	**Stuck** STACIE ORRICO (FOREFRONT/VIRGIN)
26	23	16	**I'm Glad** JENNIFER LOPEZ (EPIC)
27	28	7	**Waiting For You** SEAL (WARNER BROS.)
28	—	5	**Hell Yeah** GINUWINE FEAT. BABY (EPIC)
29	25	13	**Long Black Train** JOSH TURNER (MCA NASHVILLE)
30	26	25	**Intuition** JEWEL (ATLANTIC)
31	35	2	**Stunt 101** G-UNIT (G-UNIT/SHADY/INTERSCOPE)
32	—	10	**Girlfriend** B2K (T.U.G./EPIC)
33	34	16	**The Anthem/Lifestyles Of The Rich And Famous** GOOD CHARLOTTE (DAYLIGHT/EPIC)
34	29	10	**Go To Sleep** RADIOHEAD (CAPITOL)
35	60	3	**Clap Back/The Crown** JA RULE (MURDER INC./DEF JAM/IDJMG)
36	54	2	**F**k It (I Don't Want You Back)** EAMON (JIVE)
37	36	10	**Stand Up** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
38	39	16	**I Drove All Night** CELINE DION (EPIC)
39	—	1	**I Can't Take You Anywhere** SCOTTY EMERICK WITH TOBY KEITH (DREAMWORKS (NASHVILLE))
40	32	15	**Officially Missing You** TAMIA (ELEKTRA/EEG)
41	37	21	**Right Thurr** CHINGY (DISTURBING THA PEACE/CAPITOL)
42	27	14	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
43	33	21	**Angel** AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
44	31	15	**Hollywood** MADONNA (MAVERICK/WARNER BROS.)
45	42	8	**Holidae In** CHINGY (DISTURBING THA PEACE/CAPITOL)
46	40	7	**Rest In Pieces** SALIVA (ISLAND/IDJMG)
47	50	13	**Walk A Little Straighter** BILLY CURRINGTON (MERCURY)
48	70	2	**Thug Luv** LIL' KIM FEAT. TWISTA (QUEEN BEE/ATLANTIC)
49	38	11	**Thoia Thoing** R. KELLY (JIVE)
50	46	11	**Damn!** YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)

Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

NOVEMBER 8 2003

Billboard® HOT DIGITAL TRACKS™

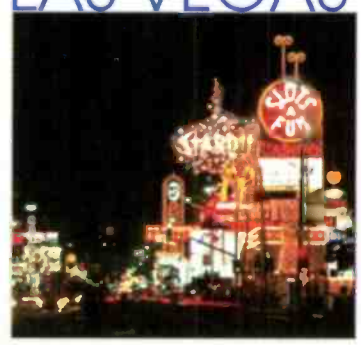
Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
			NUMBER 1
1	1	5	**Hey Ya! (Radio Mix)** (4 Wks At No 1) OUTKAST (ARISTA)
2	2	3	**Stacy's Mom** FOUNTAINS OF WAYNE (S-CURVE/EMC)
3	7	4	**White Flag (Album Version)** DIDO (ARISTA)
4	3	2	**Fallen** SARAH MCLACHLAN (ARISTA)
5	4	2	**Angel** SARAH MCLACHLAN (ARISTA)
6	9	2	**Here Without You** 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	10	14	**Where Is The Love? (Radio Edit)** BLACK EYED PEAS (A&M/INTERSCOPE)
8	11	5	**The First Cut Is The Deepest** SHERYL CROW (A&M/INTERSCOPE)
9	6	2	**Buiding A Mystery** SARAH MCLACHLAN (ARISTA)
10	5	2	**Answer** SARAH MCLACHLAN (ARISTA)
11	8	2	**Aida** SARAH MCLACHLAN (ARISTA)
12	15	2	**Life Is For Living (Live)** COLDPLAY (CAPITOL)
13	14	18	**Clocks** COLDPLAY (CAPITOL)
14	17	6	**Harder To Breathe** MAROON5 (OCTONE/J/RMG)
15	16	5	**Fallen (Album Mix)** SARAH MCLACHLAN (ARISTA)
16	12	9	**Baby Boy** BEYONCE FEAT. SEAN PAUL (COLUMBIA)
17	18	18	**Crazy In Love** BEYONCE FEAT. JAY-Z (COLUMBIA)
18	21	14	**The Scientist** COLDPLAY (CAPITOL)
19	20	5	**The Way You Move (Radio Mix)** OUTKAST FEAT. SLEEPY BROWN (ARISTA)
20	19	2	**She Don't Want Nobody Near** COUNTING CROWS (GEFFEN)
21	22	17	**The Remedy (I Won't Worry)** JASON MRAZ (ELEKTRA/EEG)
22	—	1	**It's My Life** NO DOUBT (INTERSCOPE)
23	—	1	**Are You Gonna Be My Girl** JET (ELEKTRA/EEG)
24	24	14	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
25	—	16	**Unwell** MATCHBOX TWENTY (ATLANTIC)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.

Billboard® SPECIALS

LAS VEGAS

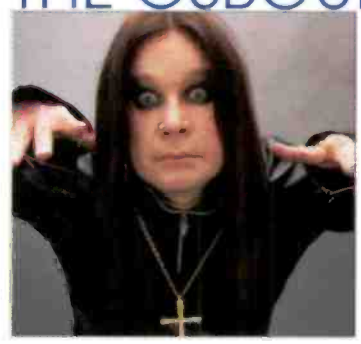


Pack your bags and join Billboard as we head to Las Vegas in our December 6 special issue. We report on the booming concert business in Las Vegas including key arena-scale venues and profile local, noteworthy music industry companies. We'll take care of your travel arrangements. All you need to do is reserve your ad.Call today!

issue date: december 6 • ad close: november 10

Michelle Wright 323.525.2302 • mwright@billboard.com

THE OSBOURNES

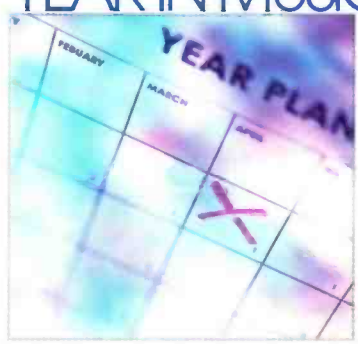


Billboard turns the spotlight on Ozzy Osbourne, prince of darkness, as he celebrates 35 years of success. We trace Ozzy's career from the days of Black Sabbath to his solo career, take a look at the Osbourne family including manager/wife/mother Sharon, and report on the success of Ozzfest.

issue date: december 20 • ad close: november 25

Pat Jennings 646.654.4614 • pjennings@billboard.com

YEAR IN MUSIC & TOURING



Featuring year-end charts in every genre and expanded coverage of the year's most notable artist successes and business developments, Billboard's 2003 Year in Music & Touring issue is a must-have reference tool and collectors issue. Available on newsstands for two weeks!

issue date: december 27 • ad close: december 2

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UPCOMING SPECIALS

YEAR IN VIDEO issue date: January 10 • ad close: December 15

TOURING SPOTLIGHT issue date: January 10 • ad close: December 15

MIDEM I issue date: January 17 • ad close: December 19

MIDEM II issue date: January 24 • ad close: January 2

CUTTING RECORDS 20TH ANNIV. issue date: January 24 • ad close: January 2

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Billboard HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/SALES	1 Week At Number 1	
1	2	2	10	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / COLUMBIA 79949*	1
2	1	1	17	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21260*/RMG	1
				GREATEST GAINER/AIRPLAY		
3	4	4	12	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	3
4	3	5	14	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE 77995/CAPITOL	3
5	7	7	16	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH 000888*/INTERSCOPE	5
6	6	3	17	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
7	5	6	13	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC./DEF JAM 000540*/IDJMG	4
8	8	10	16	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME 2377*/TVT	8
9	9	9	13	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / UNIVERSAL 000652*/UMRG	9
10	11	22	11	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / STAR TRAK 53004*/ARISTA	10
11	10	19	5	LOVE AT 1ST SIGHT / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN ALBUM CUT	10
12	13	17	9	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / VP/ATLANTIC 88145*	12
13	19	25	10	INTO YOU / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	13
14	14	11	15	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
15	17	16	19	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / SRC/UNIVERSAL 000402*/UMRG	15
16	18	12	20	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	8
17	12	8	21	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH 080739*/INTERSCOPE	1
18	29	32	6	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA 79928	18
19	16	13	24	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA 67373*/EEG	2
20	15	18	21	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
21	22	14	24	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / VP/ATLANTIC 88020*	1
22	21	15	23	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
23	23	27	8	SUPERSTAR ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / J 51786/RMG	2
24	20	20	12	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
25	32	48	3	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 54283*	25
26	33	35	11	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	26
27	30	30	6	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	27
28	34	34	6	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / A&M 000768/INTERSCOPE	28
29	26	23	26	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / J/MONARC 21258*/RMG/IDJMG	2
30	35	36	17	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE (B/W SNAKE)*	30
31	31	29	24	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	14
32	28	21	25	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	8
33	27	26	21	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / THE GOLD MIND/ELEKTRA 67379*/EEG	13
34	25	24	20	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE 40108*	9
35	40	44	13	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
36	24	28	22	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM 000395*/IDJMG	16
37	59	67	4	LIGHT YOUR ASS ON FIRE / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK ALBUM CUT/ARISTA	37
38	39	46	26	STEP IN THE NAME OF LOVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	38
39	43	33	27	HOW YOU GONNA ACT LIKE THAT ○ / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J 52518*/RMG	3
40	45	37	11	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	37
41	50	45	[illegible]	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL 000384/UMRG	1
42	36	40	[illegible]	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
43	37	41	[illegible]	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / BAD BOY (B/W STOP)*/UMRG	37
44	44	47	[illegible]	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	44
45	41	38	[illegible]	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH 497856*/INTERSCOPE	1
46	38	39	[illegible]	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
47	47	43	[illegible]	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
48	52	57	[illegible]	DAMN! / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ARISTA ALBUM CUT	48
49	49	49	[illegible]	OFFICIALLY MISSING YOU / 7 (S.AURELIUS)	Tamia / ELEKTRA ALBUM CUT/EEG	49
50	42	42	[illegible]	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	42
51	51	51	13	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / BAD BOY 000430*/UMRG	41
52	46	31	17	I LOVE YOU ○ / NOKIO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / DEF SOUL 000785/IDJMG	27
53	57	64	10	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN)	Elephant Man / VP 6404*	53
54	54	54	14	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH ALBUM CUT/EPIC	53
55	55	59	4	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUM CUT	55
56	56	56	7	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATEF (E.ROGERS,C.STURKEN,J.COLON)	Javier / CAPITOL 52413	56
57	58	58	10	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE 88124*/ATLANTIC	57
58	48	55	4	FIRE (YES, YES Y'ALL) ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / DEF JAM 000844*/IDJMG	48
59	65	76	3	FEELIN' FREAKY / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN.,SELAH)	Nick Cannon Featuring B2K / NICK/JIVE	59
60	61	66	11	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	60
61	63	71	10	LIGHTS OUT / DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al / HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
62	62	62	9	RIDIN' SPINNERS / DJ PAUL,JUICY J,J.HOUSTON,P.BEAUREGARD,C.CARLTON,R.DUNGAN,B.WORRELL,A.PATTERSON,W.E.WESTON	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	62
				HOT SHOT DEBUT		
63	NEW		1	RAIN ON ME / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / MURDER INC./DEF JAM ALBUM CUT/IDJMG	63
64	64	69	3	COP THAT SH#! / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	64
65	60	52	7	FANATIC / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / COLUMBIA ALBUM CUT	52
66	66	—	2	WHERE THE HOOD AT / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX / BLOODLINE/DEF JAM ALBUM CUT/IDJMG	66
67	67	61	8	I WANT YOU / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN 47305*/VIRGIN	61
68	53	53	12	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
69	NEW		1	SUMMERTIME / NOT LISTED (NOT LISTED)	Beyonce Featuring Ghostface Killah / NOT LISTED PROMO	69
70	70	75	8	CANDI BAR ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	Keith Murray / DEF JAM 000563*/IDJMG	63
71	75	—	2	THE ONLY THING MISSIN' / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin / ARISTA ALBUM CUT	71
72	72	—	2	NAS' ANGELS... THE FLYEST / THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	Nas Featuring Pharrell / COLUMBIA SOUNDTRACK CUT	72
73	73	74	4	SMOOTH SAILIN' / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / PRIORITY/CAPITOL	73
74	74	84	3	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	72
75	NEW		1	NA NA NA / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / BAD BOY/DEF SOUL ALBUM CUT/IDJMG	75
76	76	79	3	REST OF OUR LIVES / J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	Jeffrey Osborne / JAY OZ ALBUM CUT/KOCH	76
77	69	63	20	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	35
78	78	78	7	FAITHFUL TO YOU ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson / JIVE (B/W GUESS WHAT (GUESS AGAIN))	78
79	80	83	5	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JF.)	Dwele / VIRGIN 38865*	79
80	71	72	18	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF 52308/ARISTA	32
81	81	73	9	YOU ALREADY KNOW / T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T / GHETTO DREAMS ALBUM CUT/GAME FACE	73
82	79	81	19	HOT DAMN ○ / THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain / STAR TRAK 51930*/ARISTA	58
83	82	68	12	HAIL MARY / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes / NO LABEL PROMO	33
84	84	89	9	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / SKYBLAZE 008*/ABB	84
85	85	85	4	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / COLLIPARK 2481*/TVT	85
86	86	90	11	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / COLUMBIA 79872	80
87	77	77	6	ALL IN THE WAY / M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	Earth, Wind & Fire / KALIMBA ALBUM CUT	77
88	88	60	9	THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE ALBUM CUT/ATLANTIC	60
89	89	65	19	I STILL LOVE YOU / THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
90	93	93	4	DREAM EYES ○ / M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	Ax Featuring Killer Mike / 1972 ENTERTAINMENT 40094	90
91	83	91	6	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / A&M 000714*/INTERSCOPE	82
92	[illegible]	[illegible]	[illegible]	OK ○ / C.CHANELLE (S.JACOBS,C.WATKINS)	Sheek Louch / D-BLOCK/UNIVERSAL 000774*/UMRG	92
93	90	80	[illegible]	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / ARISTA 51156*	80
94	68	70	[illegible]	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / SEQUENCE 8012*	21
95	95	—	[illegible]	ALL NIGHT LONG ○ / M.WARNER (J.A.JOHNSON)	Seduction With Saddler / JENSTAR 1384	95
96			[illegible]	BLOWIN' ME UP (CALLIN' ME) ○ / T.HOUSE (LUNA,T.HOUSE,OMEGA)	Zion / ZION/NATIVE 6055/P.A.L.	95
97			[illegible]	TONITE, I'M YOURS / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank / PRIORITY 52480/CAPITOL	97
98	100	88	[illegible]	AMAZIN' ○ / THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love / DEF JAM 000310*/IDJMG	73
99			[illegible]	THAT GIRL / JOE (S.WONDER)	Joe Featuring Mr. Cheeks / MOTOWN ALBUM CUT/UMRG	71
100	87	87	[illegible]	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	45

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. * Indicates CD unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Cuba's Musical Ambassador Dies At 95

BY HOWELL LLEWELLYN

Compay Segundo, the person most responsible for the resurgence of traditional Cuban music in the '90s, died July 13 at his Havana home of kidney failure. He was 95 years old.

COMPAY SEGUNDO: 80-PLUS-YEAR CAREER

An accomplished multi-instrumentalist, he played with most of Cuba's legendary names of the 20th century in a career that spanned more than 80 years.

But significant recognition eluded him until 1995, when he signed with Warner Spain imprint DRO East-West. He recorded six albums for the label that sold more than 2 million units, probably making him the only person to sell 1 million-plus albums of new recordings after the age of 88.

Compay enjoyed international fame with the 1997 release of the sublime Ry Cooder-produced album "Buena Vista Social Club," followed by a Wim Wenders documentary of the same name. Cooder describes Compay as "the life and soul" of "Buena Vista."

"We made a record that presented him properly and made him sound really good," Cooder says. "He knew it was a beautiful sound and that it reached more people than any of us could ever have imagined. And I think that gave him a thrill. Compay was an original. A one-off. To be allowed to catch a glimpse of him toward the end of his life was a rare and special thing for me. He was the last of the best."

Curiously, Compay started his career as a clarinet player, which he played in later recordings. But he is best-known for his own invention—a seven-string hybrid between the Cuban tres and a Spanish guitar—which he named the "armónico."

Compay was born Francisco Repilado Nov. 18, 1907, in Siboney, Cuba. He gained his stage name when he formed the duo Los Compadres in 1942 with Lorenzo Hierrezuelo. His was the "second" or "segundo" voice, and "compay" is eastern Cuban slang for "compañero" or "companion."

He won considerable fame in the 1940s and 1950s, traveling to Europe and the U.S., but the 1959 revolution had more important priorities than music.

Segundo fell into what his Spanish manager Luis Lázaro calls "an unjustified oblivion." For 17 years, he rolled cigars in a Havana factory, "without taking a single day off," as he recalled in a 1998 visit to Madrid.

In the 1980s, Compay began playing again, traveling in 1989 to the Smithsonian Institution in the U.S. with the Cuarteto Patria. But it was not until 1994 that he was "rediscovered," when he was invited to a "musical encounter between Spanish flamenco and Cuban 'son' " in the Spanish city of Seville.

Compay had played only rarely since 2001, when he received emergency treatment for fatigue during the Cubadisco music trade fair in Havana. At the time of his death, DRO EastWest was preparing an anthology of new Compay music, although he does not sing on it.

In 1998 in Madrid, wearing his famous hat and smoking a cigar, Compay smiled and said, "I'm from a romantic age. Young men would walk down the street, and when they passed a beautiful señorita, they would tip their cap and say, 'How pretty.' "

Asked about the secret of his long life, Compay said with a laugh, "Moderation in sex, rum and cigars."

Muchas felicidades por tus 20 años aniversario.

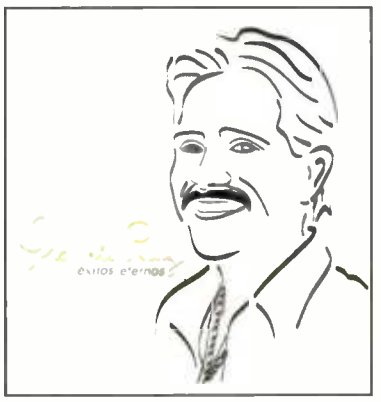
Que sean muchos más.

Sinceramente,
José José

Anniversary Collection Includes New Ruiz Material

When salsa singer **Frankie Ruiz** died in 1998, he left a vast catalog of recordings behind, along with at least one track that never saw the light of day.

"I was in the studio with **Vinny Urrutia**—one of Frankie Ruiz's producers—and he told me, 'Look, I have an unfinished DAT here,' " says **Eddie Fernández**, Universal Music Latino VP of A&R.



It was a rough mix of a track recorded shortly before Ruiz's death from liver failure. "It was great, even though his voice was a little tired," Fernández says. "It was pure salsa, Frankie Ruiz-style."

The song, written by **Chein Garcia** and titled "Que Siga la Fiesta," will be the first single from a Ruiz compilation due for release Aug. 12 by Universal.

Titled "Exitos Eternos," the album's arrival is tied to the fifth anniversary of Ruiz's Aug. 9 death.

According to Fernández, no major work was required on the track, except for remastering and cleaning to improve the sound and extending the length by repeating some of the soneos and choruses.

ILEGALE MOVES: After a long association with BMG U.S. Latin, party band **Los Ilegales** moved to EMI Latin last year. But after one album, the group is returning home.

The band has signed a three-album deal with indie Mock & Roll, whose president, **Francisco Villanueva**, originally signed Ilegales to BMG when he headed that company.

Villanueva plans to release a compilation album featuring two new tracks in September.

"It's a history of Ilegales with two guests," Villanueva says. The first is **Johnny Ventura** on "Si Eso Es Tuyo," a merengue "ripiao" where Ventura sings while Ilegales' **Vladimir Dotel** raps. The second is Miami-based rapper **Don Dinero**, featured on the track "Tú No Sabes." Dinero is also set to release the follow-up to his indie effort, "Cuban Connection," this fall on Protel/Universal.

ANIMATED DUET: Luis Fonsi and newcomer **Christina Valeni** were in the studio this week recording "La Fuerza de Mi Corazón," the theme song for upcoming animated feature film "El Cid."

Produced by Spanish production company Filmax, the movie is based on the Spanish literature classic "El Cid Campeador." Fonsi and Valeni—whose debut album is due this fall on Universal—also recorded an English-language version of the track for the English-language version of the movie, titled "The Power of a Broken Heart." In Spain, a different version of the song, featuring Valeni and Spanish "Operación Triunfo" star **Bustamante**, will be released and featured in the movie.

"We wanted international artists who had a Latin slant," says composer **Jordi Cubino**, who penned both the English and Spanish versions of the song. "Because 'El Cid' is so Spanish in subject matter, we wanted artists who could perform the song in Spanish and English." Valeni, of course, is not known at all. But, Cubino says, "her voice and image were what we wanted."

ALARCÓN HONORED: The Latin Entertainment Industry for City of Hope will present the Spirit of Life Award to **Raul Alarcón Sr.** Nov. 5 at the Intercontinental Hotel, Miami.

The award, first presented last year to **Tomás Muñoz**, recognizes contributions to the Hispanic community across the country. Alarcón Sr. is the founder of radio network Spanish Broadcasting System, which celebrates its 20th anniversary this year (see spotlight, starting on page 25).

Latin Notas

By Leila Cobo
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IN BRIEF: Plácido Domingo and **Cheech Marín** will provide the voices for the film "Sian Ka'an" in its English- and Spanish-language versions. The film is being produced by Puerto Rico's MUVI Films and directed by **Raúl García** . . . **Enrique Iglesias** and **Ruben Blades** will have roles in **Roberto Rodriguez's** newest film in the El Mariachi series. "Once Upon a Time in Mexico" opens Sept. 12, starring **Antonio Banderas**, **Salma Hayek** and **Johnny Depp** . . . Crooner **José José** will get a star on Hollywood's Walk of Fame in 2004 . . . The William Morris Agency opened offices in Miami July 14.

JULY 19 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	10	**SO GONE** ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** (T) J 21260*/RMG	1
2	2	3	7	**CRAZY IN LOVE** ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** (D) (T) COLUMBIA 79949*	2
				$ GREATEST GAINER/SALES $		
3	5	7	12	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** (C) (T) DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	3
4	4	6	14	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** EPIC ALBUM CUT	4
5	6	4	12	**ROCK WIT U (AWWW BABY)** ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** (T) MURDER INC./DEF JAM 000540*/IDJMG	4
6	3	2	16	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	2
7	7	11	15	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	7
8	10	12	15	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** (T) BME 2377*/TVT	8
9	9	10	12	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** (T) UNIVERSAL 000652*/UMRG	9
10	19	28	4	**LOVE AT 1ST SIGHT** S.COMBS,M.WINANS,STEVIE J (M.J.BUGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** GEFFEN ALBUM CUT	10
11	22	25	10	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** (T) STAR TRAK 53004*/ARISTA	11
12	8	5	20	**21 QUESTIONS** ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
13	17	24	7	**LIKE GLUE** ○ T.KELLY (S.PHENRIQUES,T.KELLY)	**Sean Paul** (T) (V) VP/ATLANTIC 88145*	13
14	11	20	14	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
15	18	23	20	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** RCA ALBUM CUT/RMG	15
16	13	9	23	**CAN'T LET YOU GO** ○ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** (T) DESERT STORM/ELEKTRA 67373*/EEG	2
17	16	18	18	**LIKE A PIMP** ○ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** (T) SRC/UNIVERSAL 000402*/UMRG	16
18	12	8	23	**NEVER SCARED** ○ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** (M) (T) BREAK 'EM OFF/SD SO DEF 50870*/ARISTA	8
19	25	29	6	**INTO YOU** DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Dr Ashanti** DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	19
20	20	26	11	**ACT A FOOL** ○ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
21	15	16	22	**PUT THAT WOMAN FIRST** KANDEL,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	5
22	14	13	23	**GET BUSY** ⊛ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) VP/ATLANTIC 88020*	1
23	27	15	9	**SUPERSTAR** ○ J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** (C) (V) J 51786/RMG	2
24	28	22	21	**PUMP IT UP** ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** (T) DEF JAM 000395*/IDJMG	16
25	24	21	19	**SNAKE** ○ R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** (T) JIVE 40108*	9
26	23	14	23	**I KNOW WHAT YOU WANT** ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** (T) J/MONARC 21258*/RMG/IDJMG	2
27	26	19	19	**4 EVER** ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** (T) THE GOLD MIND/ELEKTRA 67379*/EEG	13
28	21	17	24	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	8
29	32	36	5	**LET'S GET DOWN** ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** (C) COLUMBIA 79928	29
30	30	37	5	**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** BAD BOY SOUNDTRACK CUT/UMRG	30
31	29	27	23	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	14
				GREATEST GAINER/AIRPLAY		
32	48	—	2	**THOIA THOING** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	32
33	35	38	10	**SIGNS OF LOVE MAKIN'** ○ THE UNDEROGS,T.GIBSON (T.GIBSON,H.MASON, JR.,O.THOMAS)	**Tyrese** (D) , (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	33
34	34	34	9	**MY LOVE IS LIKE... WO** ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	**Mya** (C) A&M 000768/INTERSCOPE	34
35	36	31	14	**I'LL NEVER LEAVE** ○ R.KELLY (R.KELLY)	**R. Kelly** (T) JIVE (B/W SNAKE)*	31
36	40	41	12	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
37	41	42	11	**LA-LA-LA (EXCUSE ME AGAIN)** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** (T) BAD BOY (B/W STOP)*/UMRG	37
38	39	35	26	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
39	46	40	22	**STEP IN THE NAME OF LOVE** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	39
40	44	51	12	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	40
41	38	33	30	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
42	42	46	14	**LOVE CALLS** KEM (K.OWENS)	**Kem** KEMISTRY/MOTOWN ALBUMS CUT/UMRG	42
43	33	32	34	**HOW YOU GONNA ACT LIKE THAT** ○ THE UNDEROGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** (D) J 52518*/RMG	3
44	47	48	8	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	44
45	37	39	10	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** (V) J ALBUM CUT/RMG	37
46	31	30	14	**I LOVE YOU** ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** (C) (T) DEF SOUL 000785/IDJMG	27
47	43	50	22	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
48	55	55	3	**FIRE (YES, YES Y'ALL)** JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** DEF JAM ALBUM CUT/IDJMG	48
49	49	52	8	**OFFICIALLY MISSING YOU** 7 (S.AURELIUS)	**Tamia** ELEKTRA ALBUM CUT/EEG	49
50	45	43	24	**MISS YOU** ○ T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** (C) BLACKGROUND/UNIVERSAL 000384/UMRG	1
51	51	57	12	**HOW YOU WANT THAT** ○ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** (T) BAD BOY 000430*/UMRG	41
52	57	66	4	**DAMN!** J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** ARISTA ALBUM CUT	52
53	53	47	13	**FLIPSIDE** ○ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
54	54	60	12	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** HIDDEN BEACH ALBUM CUT/EPIC	53
55	59	78	3	**BABY BOY** S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** COLUMBIA ALBUM CUT	55
56	56	63	6	**CRAZY** ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** (C) CAPITOL 52413	56
57	64	59	7	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (O.BRIAN)	**Elephant Man** (T) (V) VP 6404*	57
58	58	61	13	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** (T) GRAND HUSTLE 88124*/ATLANTIC	58
59	67	58	2	**LIGHT YOUR ASS ON FIRE** THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** STAR TRAK ALBUM CUT/ARISTA	59
60	52	54	6	**FANATIC** F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	**Vivian Green** COLUMBIA ALBUM CUT	52
61	66	69	10	**ICE CREAM** R.KELLY (R.KELLY)	**JS** DREAMWORKS ALBUM CUT	61
62	62	65	8	**RIDIN' SPINNERS** DJ PAUL,JUICY J,LIL HOUSTON,P.BEAUREGARD,D.CARTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLIAS,L.PATTERSON,W.[illegible]	**Three 6 Mafia Featuring Lil' Flip** [illegible]	62
63	71	70	7	**LIGHTS OUT** DAMIZZA (O.JACKSON,D.ROLSON,W.CALHOUN,R.HARBOR,D.YOUNG)	**Westside Connection Featuring Knoc-Turn'Al** HOO BANGIN /BABY REE ALBUM CUT/BUFFALO	61
64	69	—	2	**COP THAT SH#!** TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	**Timbaland & Magoo Featuring Missy "Misdemeanor" Elliott** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	64
65	76	—	2	**FEELIN' FREAKY** R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN SELAH)	**Nick Cannon Featuring B2K** NICK JIVE	65
				HOT SHOT DEBUT		
66	NEW		1	**WHERE THE HOOD AT** TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	**DMX** BLOODLINE/DEF JAM ALBUM CUT/IDJMG	66
67	61	67	7	**I WANT YOU** C.ROONEY,O.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** EMI LATIN ALBUM CUT/VIRGIN	61
68	70	64	15	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** (M) (T) SEQUENCE 8012*	21
69	63	56	19	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	**Brian McKnight** MOTOWN ALBUM CUT/UMRG	35
70	75	75	2	**CANDI BAR** ○ KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	**Keith Murray** (T) DEF JAM 000563*/IDJMG	63
71	72	53	17	**IN LOVE WIT CHU** ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	**Da Brat Featuring Cherish** (C) (T) SO SO DEF 52308/ARISTA	32
72	NEW		1	**NAS' ANGELS... THE FLYEST** THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	**Nas Featuring Pharrell** COLUMBIA SOUNDTRACK CUT	72
73	74	74	3	**SMOOTH SAILIN'** DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	**Roscoe** PRIORITY /CAPITOL	73
74	84	86	4	**FOREVER** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	72
75	NEW		1	**THE ONLY THING MISSIN'** T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** ARISTA ALBUM CUT	75
76	79	—	2	**REST OF OUR LIVES** J.DSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Dsborne** JAY OZ ALBUM CUT/KOCH	76
77	77	77	3	**ALL IN THE WAY** M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	**Earth, Wind & Fire** KALIMBA ALBUM CUT	77
78	78	—	2	**FAITHFUL TO YOU** ○ BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** (C) JIVE (B/W GUESS WHAT (GUESS AGAIN))	78
79	81	72	13	**HOT DAMN** ○ THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	**Clipse Featuring Ab-Liva & Rosco P. Coldchain** (T) STAR TRAK 51930*/ARISTA	58
80	83	91	4	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** (T) VIRGIN 38865*	80
81	73	73	8	**YOU ALREADY KNOW** T.BALTRIP (J.HAWKINS,T.BE.TRIP)	**H.A.W.K. Featuring Big T** GHETTO DREAMS ALBUM CUT/GAME FACE	73
82	68	62	11	**HAIL MARY** HURT-M-BADO (T.SHAKUR,E.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	**Eminem, 50 Cent & Busta Rhymes** NO LABEL PROMO	33
83	91	82	3	**WHERE IS THE LOVE?** ○ WILLIAM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** (T) A&M 000714*/INTERSCOPE	82
84	89	90	5	**CLOSER** ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** (T) SKYBLAZE 008*/ABB	84
85	85	89	3	**NAGGIN** ○ M.CROOMS (M.CROOMS,O.HOLMES,E.JACKSON)	**Ying Yang Twins** (T) COLLIPARK 2481*/TVT	85
86	90	84	10	**DON'T WANNA TRY** ○ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** (C) COLUMBIA 79872	80
87	87	88	15	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	45
88	60	71	8	**THUG LUV** S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	**Lil' Kim Featuring Twista** QUEEN BEE ALBUM CUT/ATLANTIC	60
89	65	79	11	**I STILL LOVE YOU** THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	**702** MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
90	80	80	11	**TRY IT ON MY OWN** ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** (D) (T) (V) ARISTA 51156*	80
91	86	83	19	**GET BY** ○ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** (T) RAWKUS 113938*/MCA	29
92	94	—	2	**OK** ○ C.CHANELLE (S.JACOBS,C.WATKINS)	**Sheek Louch** (T) D-BLOCK/UNIVERSAL 000774*/UMRG	92
93	93	93	3	**DREAM EYES** ○ M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	**Ax Featuring Killer Mike** (C) 1972 ENTERTAINMENT 40094	93
94	82	76	11	**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	**Lil' Mo Featuring Free** NO LABEL PROMO	50
95	NEW		1	**ALL NIGHT LONG** ⊛ M.WARNER (J.A.JOHNSON)	**Seduction With Saddler** (C) JENSTAR 1384	95
96	100	94	10	**STOP** ○ SWIZZ BEATZ (S.CARTER,K.DEAN)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
97	RE-ENTRY		4	**GET DOWN** NAS,S.REMI (N.JONES,S.GIBBS,J.BROWN,C.BOBBITT,F.WESLEY)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	76
98	98	92	4	**OFF THE WALL** ○ TIMBALAND (B.LEWIS,T.MOSLEY,R.BELL,J.TAYLOR,M.BROWN,C.SMITH,R.BELL,R.MICKENS,E.DEODATO,R.CLEVELAND,T.HARPER,C.MAYHES,A.JONES,J.KENT,M.WILLIAMS,D.DAVIS)	**Skillz** (T) RAWKUS 000761*/GEFFEN	92
99	92	85	10	**STEP DADDY** ○ T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	**Hitman Sammy Sam** (C) (T) ROCKY ROAD/COLLIPARK 000676/UMRG	41
100	88	81	10	**AMAZIN'** ○ THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	**LL Cool J Introducing Kandice Love** (T) DEF JAM 000310*/IDJMG	73

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 19 2003

Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	9	**Crazy In Love** (1 Wk At No 1) — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	1	16	**So Gone** — MONICA (J/RMG)
3	4	11	**In Those Jeans** — GINUWINE (EPIC)
4	5	12	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
5	3	14	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
6	6	12	**Right Thurr** — CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
7	7	15	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
8	10	19	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
9	9	12	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
10	19	4	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
11	17	8	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
12	8	20	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
13	24	10	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
14	11	14	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
15	16	20	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
16	12	23	**Can't Let You Go** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
17	18	18	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
18	23	9	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
19	15	22	**Put That Woman First** — JAHEIM (DIVINE MILL/WARNER BROS.)
20	13	20	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
21	21	11	**Act A Fool** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
22	14	23	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
23	28	21	**Pump It Up** — JOE BUDDEN (DEF JAM/IDJMG)
24	22	25	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
25	25	19	**Snake** — R. KELLY FEAT. BIG TIGGER (JIVE)
26	26	20	**4 Ever** — LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
27	20	24	**Say Yes** — FLOETRY (SOLJAZ/DREAMWORKS)
28	27	23	**What Would You Do?** — THE ISLEY BROTHERS (DREAMWORKS)
29	46	2	**Thoia Thoing** — R. KELLY (JIVE)
30	32	10	**Signs Of Love Makin'** — TYRESE (J/RMG)
31	33	16	**I'll Never Leave** — R. KELLY (JIVE)
32	29	5	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
33	38	15	**If I Can't** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
34	36	5	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
35	44	15	**Step In The Name Of Love** — R. KELLY (JIVE)
36	41	8	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
37	39	12	**La-La-La (Excuse Me Again)** — JAY-Z (BAD BOY/UMRG)
38	43	11	**What Up Gangsta** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
39	48	5	**Superstar** — RUBEN STUDDARD (J/RMG)
40	31	36	**How You Gonna Act Like That** — TYRESE (J/RMG)
41	37	26	**Beautiful** — SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
42	45	8	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
43	35	30	**In Da Club** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
44	40	14	**Love Calls** — KEM (KEMISTRY/MOTOWN/UMRG)
45	34	10	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
46	42	22	**Still Ballin** — 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)
47	54	3	**Fire (Yes, Yes Y'all)** — JOE BUDDEN FEAT. BUSTA RHYMES (DEF JAM/IDJMG)
48	30	16	**I Love You** — DRU HILL (DEF SOUL/IDJMG)
49	47	6	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
50	55	4	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
51	59	3	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
52	50	36	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
53	52	12	**How You Want That** — LOON FEAT. KELIS (BAD BOY/UMRG)
54	65	3	**Pon De River, Pon De Bank** — ELEPHANT MAN (VP)
55	67	3	**Light Your Ass On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
56	53	13	**Far Away** — KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC)
57	58	3	**24's** — T.I. (GRAND HUSTLE/ATLANTIC)
58	51	6	**Fanatic** — VIVIAN GREEN (COLUMBIA)
59	56	11	**Flipside** — FREEWAY FEAT. PEEDIE CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
60	57	6	**Crazy** — JAVIER (CAPITOL)
61	70	8	**Lights Out** — WESTSIDE CONNECTION (HOO-BANGIN'/BABY REE/BUNGALO)
62	69	8	**Ice Cream** — JS (DREAMWORKS)
63	68	2	**Cop That Sh#!** — TIMBALAND & MAGOO (BLACKGROUND/UNIVERSAL/UMRG)
64	71	2	**Feelin' Freaky** — NICK CANNON FEAT. B2K (NICK/JIVE)
65	62	8	**Ridin' Spinners** — THREE 6 MAFIA (HYPNOTIZE MINDS/LOUD/COLUMBIA)
66	—	1	**Where The Hood At** — DMX (BLOODLINE/DEF JAM/IDJMG)
67	61	7	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
68	63	19	**Shoulda, Woulda, Coulda** — BRIAN MCKNIGHT (MOTOWN/UMRG)
69	—	12	**Beware Of The Boys (Mundian To Bach Ke)** — PANJABI MC FEAT. JAY-Z (SEQUENCE)
70	—	1	**Nas' Angels... The Flyest** — NAS FEAT. PHARRELL (COLUMBIA)
71	74	3	**Smooth Sailin'** — ROSCOE (PRIORITY/CAPITOL)
72	—	2	**Forever** — R. KELLY (JIVE)
73	—	1	**The Only Thing Missin'** — ARETHA FRANKLIN (ARISTA)
74	75	2	**Rest Of Our Lives** — JEFFREY OSBORNE (JAY OZ/KOCH)
75	—	3	**All In The Way** — EARTH, WIND & FIRE (KALIMBA)

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JULY 19 2003

Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	4	**Superstar/Flying Without Wings** (4 Wks At No 1) — RUBEN STUDDARD (J/RMG)
2	3	10	**Right Thurr** — CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
3	2	3	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
4	4	4	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
5	5	10	**Don't Wanna Try** — FRANKIE J (COLUMBIA)
6	—	1	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
7	50	23	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
8	6	13	**In Love Wit Chu** — OA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
9	11	6	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
10	22	6	**Snake/I'll Never Leave** — R. KELLY (JIVE)
11	30	27	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
12	14	11	**Pump It Up** — JOE BUDDEN (DEF JAM/IDJMG)
13	26	9	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
14	13	9	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
15	8	10	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
16	17	27	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
17	12	19	**Blowin' Me Up (Callin' Me)** — ZION (ZION/NATIVE/P.A.L.)
18	20	7	**Angel** — AMANDA PEREZ (POWERHOUSE/VIRGIN)
19	9	10	**Step Daddy** — HITMAN SAMMY SAM (ROCKY ROAD/COLLIPARK/UMRG)
20	23	9	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
21	21	14	**Beware Of The Boys (Mundian To Bach Ke)** — PANJABI MC FEAT. JAY-Z (SEQUENCE)
22	32	11	**How You Want That** — LOON FEAT. KELIS (BAD BOY/UMRG)
23	28	13	**Rich Man** — RUSSELL FEAT. R. KELLY (R/PYRAMID/ORPHEUS)
24	54	7	**Candi Bar** — KEITH MURRAY (DEF JAM/IDJMG)
25	37	13	**So Gone** — MONICA (J/RMG)
26	19	20	**Starting With Me** — BRANDY MOSS-SCOTT (HEAVENLY TUNES)
27	72	23	**Beautiful** — SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
28	10	5	**Chow, Chow, Chow** — SHOTGUN THE REPRESENTER (BLACK 5 ENTERTAINMENT)
29	25	11	**Stop/Excuse Me Miss Again** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
30	39	2	**I Love You** — DRU HILL (DEF SOUL/IDJMG)
31	41	7	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
32	27	7	**Act A Fool** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
33	29	11	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
34	36	5	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
35	18	8	**Be About Yours** — JAY-EL (POWERSOURCE/ORPHEUS)
36	49	22	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
37	7	14	**If You Let Me** — LOU MOSLEY (JENSTAR)
38	24	9	**Roll Wit M.V.P. (We Be Like! The La La Song)** — STAGGA LEE (M.V.P./ARTISTDIRECT)
39	55	18	**4 Ever** — LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
40	42	21	**Emotional Rollercoaster** — VIVIAN GREEN (COLUMBIA)
41	—	19	**Yeah Yeah U Know It** — KEITH MURRAY FEAT. DEF SQUAD (DEF JAM/IDJMG)
42	16	9	**Respect My Pimpin'** — GRAFIC INTERNATIONAL (GRAFT)
43	59	11	**Flipside** — FREEWAY FEAT. PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
44	40	2	**OK** — SHEEK LOUCH (D-BLOCK/UNIVERSAL/UMRG)
45	—	1	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
46	31	3	**Uh-Oh** — THE PROJECT 2B (NYCE/ORPHEUS)
47	—	1	**I Can** — NAS (ILL WILL/COLUMBIA)
48	15	12	**63/64** — ROEZ BOYZ (GREEN TEETH/BAYSIDE)
49	48	11	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
50	—	1	**Made You Look** — NAS (ILL WILL/COLUMBIA)
51	51	10	**Hot Damn** — CLIPSE (STAR TRAK/ARISTA)
52	34	2	**Call The Ambulance** — BUSTA RHYMES (J/RMG)
53	—	22	**In Da Club** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
54	44	7	**Can't Let You Go/Damn** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
55	38	14	**Guess What (Guess Again)/Faithful To You** — SYLEENA JOHNSON FEAT. R. KELLY (JIVE)
56	33	3	**Dream Eyes** — AX FEAT. KILLER MIKE (1972 ENTERTAINMENT)
57	52	16	**Come Close (Closer)** — COMMON (MCA)
58	—	28	**Gangsta Lovin'** — EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)
59	—	4	**Pon De River, Pon De Bank** — ELEPHANT MAN (VP)
60	—	4	**Smith Bros** — RAEKWON (ICE WATER/GOODVIBE/FAT BEATS)
61	—	16	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
62	62	17	**Dipset Anthem** — THE DIPLOMATS (ROC-A-FELLA/DEF JAM/IDJMG)
63	58	12	**Nice Girl, Wrong Place** — GANG STARR FEAT. BOY BIG (VIRGIN)
64	65	7	**I Don't Wanna Hurt You** — LATIF (MOTOWN/UMRG)
65	53	8	**24's** — T.I. (GRAND HUSTLE/ATLANTIC)
66	—	27	**Star** — 702 FEAT. CLIPSE (MOTOWN/UMRG)
67	45	4	**Naggin** — YING YANG TWINS (COLLIPARK/TVT)
68	46	21	**The Jump Off** — LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
69	—	1	**The Essence** — C-RAYZ WALZ (DEFINITE JUX)
70	—	3	**Ugly** — BLAQUE FEAT. MISSY ELLIOTT (ELEKTRA/EEG)
71	—	25	**Nothins Free/I Don't Give A @#&%** — OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ (BME/TVT)
72	57	20	**Cry Me A River** — JUSTIN TIMBERLAKE (JIVE)
73	74	9	**Crush On You** — MR. CHEEKS FEAT. MARIO WINANS (UNIVERSAL/UMRG)
74	—	41	**Flava In Ya Ear** — CRAIG MACK (BAD BOY/ARISTA)
75	69	8	**I Need A Man** — FOXY BROWN (ILL NA NA/DEF JAM/IDJMG)

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Billboard Has Grand Honor For Flash

Beats & Rhymes™

By Rashaun Hall
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With endorsements under his belt and an autobiography on the way (Words & Deeds, *Billboard*, June 21), **Grandmaster Flash** has been getting busy lately. He can now add "attending the Billboard R&B/Hip-Hop Awards" to his hectic schedule. The legendary DJ will be honored with the Hip-Hop Founders Award at this year's show. Flash follows fellow pioneer **Afrika Bambaataa**, who was honored with last year's inaugural award.

Taking place Aug. 8 at the Jackie Gleason Theater in Miami, the Billboard R&B/Hip-Hop Awards show is the crown jewel of the fourth annual Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards.

BEWARE! With his **Jay-Z**-featured single, "Beware of the Boys (Mundian to Bach Ke)" blowing up at radio earlier this year, it was only a matter of time before **Panjabi MC** made his stateside debut. The Coventry, England-based DJ/producer did just that July 1 with "Beware" (Sequence).

Already a success overseas, Panjabi signed an album deal with Sequence after the success of the single. It peaked at No. 21 on the Hot R&B/Hip-Hop Singles & Tracks chart.

"Sequence is one of the leading independent hip-hop labels in the United States, and with their strong promotions team they were able to get the single [high] on the charts," Panjabi says. "This is why I decided to work with them."

PANJABI MC: COMING TO AMERICA

BOSTON'S NEW BEAT: When people think of Boston, they rarely think hip-hop. But that may soon change. West Roxbury, Mass.-based indie hip-hop label Inebriated Rhythm and the city of Boston have teamed to organize the inaugural Hip-Hop Peace & Unity Festival. Sponsored by the city, Pepsi, Dunkin' Donuts, LG clothing and Grit Records, the festival is scheduled for July 19 at City Hall Plaza.

"The mayor's office called us with the idea of doing a concert to dispel the notion that Boston doesn't care about hip-hop," Inebriated Rhythm president **Mahlon Williams** explains. "The last couple of events that the city tried to do weren't done correctly, because they didn't care. They were just trying to play catch-up and involved acts that weren't really about positivity in hip-hop."

The upcoming event lineup includes **KRS-One**, **Pharoahe Monch**, **Big Daddy Kane**, **Skillz**, **PMD** and **EDO.G**, among others.

"Given the history that Boston has with hip-hop, we thought it was time to set a precedent," Williams adds. "A lot of people only know of Boston because of the beef between **Benzino** [who is from Boston] and **Eminem**. There's a lot more to Boston than what you may see in the media. We wanted to give an accurate representation of the talent that Boston has, as well as a lot of the artists that come to Boston to work."

Related events are also planned for the festival weekend. There will be a fundraiser July 18 at the Strand Theater in Dorchester to benefit Boston youth programs. During the fundraising event, KRS-One, Pharoahe Monch and Big Daddy Kane will lead a roundtable discussion on the "real meaning of hip-hop."

For more information on the festival, log on to gritrecords.com.

JULY 12 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 4 Weeks At Number 1		
1	1	1	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21260*/RMG	1
2	3	5	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / COLUMBIA PROMO SINGLE OR ALBUM CUT	2
3	2	3	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
4	6	11	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	4
			GREATEST GAINER/AIRPLAY		
5	7	12	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / (C) (T) DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	5
6	4	6	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti / (T) MURDER INC./DEF JAM 000540*/IDJMG	4
7	11	19	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	7
8	5	4	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
9	10	15	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / (T) UNIVERSAL 000652*/UMRG	9
10	12	18	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	10
11	20	23	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
12	8	9	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / (V) (T) BREAK 'EM OFF/SO SO DEF 50670*/ARISTA	8
13	9	7	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / (T) DESERT STORM/ELEKTRA 67373*/EEG	2
14	13	13	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88020*	1
15	16	8	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
16	18	21	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 000402*/UMRG	16
17	24	24	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / (T) (V) VP/ATLANTIC 88145*	17
18	23	25	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	17
19	28	40	LOVE AT 1ST SIGHT / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN ALBUM CUT	19
20	26	26	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
21	17	14	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	8
22	25	28	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / (T) STAR TRAK 53004*/ARISTA	22
23	14	10	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / (T) J.MONARC 21258*/RMG/IDJMG	2
24	21	20	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / (T) JIVE 40106*	9
25	29	30	INTO YOU / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	25
26	19	17	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / (T) THE GOLD MIND/ELEKTRA 67379*/EEG	13
27	15	2	SUPERSTAR ○ / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / (C) (V) J 51786/RMG	2
28	22	16	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / (T) DEF JAM 000395*/IDJMG	16
29	27	22	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	14
30	37	38	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	30
31	30	29	I LOVE YOU ⊛ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / (C) (T) DEF SOUL 000785/IDJMG	27
32	36	66	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / (C) COLUMBIA 79928	32
33	32	27	HOW YOU GONNA ACT LIKE THAT ⊛ / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / (D) J 52518*/RMG	3
			$ GREATEST GAINER/SALES $		
34	34	37	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / (C) A&M 000768/INTERSCOPE	34
35	38	43	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	35
36	31	31	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE (B/W SNAKE)*	31
37	39	39	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	37
38	33	33	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
39	35	32	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / (T) DDOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
40	41	35	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
41	42	49	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / (T) BAD BOY (B/W STOP)*/UMRG	41
42	46	47	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	42
43	50	46	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
44	51	51	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	44
45	43	36	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / (C) BLACKGROUND/UNIVERSAL 000384/UMRG	1
46	40	—	STEP IN THE NAME OF LOVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	40
47	48	53	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	47
			HOT SHOT DEBUT		
48	NEW	1	THOIA THOING / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	48
49	52	54	OFFICIALLY MISSING YOU / 7 IS AURELIUS	Tamia / ELEKTRA ALBUM CUT/EEG	49
50	44	42	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / (T) QUEEN BEE 88036*/ATLANTIC	8
51	57	56	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM IC HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / (T) BAD BOY [illegible]430*/UMRG	41
52	54	63	FANATIC / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / COLUMBIA ALBUM CUT	52
53	47	52	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
54	60	60	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH ALBUM CUT/EPIC	53
55	55	—	FIRE (YES, YES Y'ALL) / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / DEF JAM ALBUM CUT/IDJMG	55
56	63	64	CRAZY ○ / E.ROGERS,E.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / (C) CAPITOL 52413	56
57	66	69	DAMN! / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ARISTA ALBUM CUT	57
58	61	65	24'S ○ / OJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / (T) GRAND HUSTLE 88124*/ATLANTIC	58
59	78	—	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUM CUT	59
60	71	77	THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE ALBUM CUT/ATLANTIC	60
61	67	67	I WANT YOU / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN ALBUM CUT/VIRGIN	61
62	65	70	RIDIN' SPINNERS / DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,G.CARLTON,R.DUNIGAN,B.WORRELL,A.TLIMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS LOUD ALBUM CUT/COLUMBIA	62
63	56	59	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	35
64	59	76	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN)	Elephant Man / (T) (V) VP 6404*	59
65	79	71	I STILL LOVE YOU / THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
66	69	80	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	63
67	68	—	LIGHT YOUR ASS ON FIRE / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK ALBUM CUT/ARISTA	67
68	62	62	HAIL MARY / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes / NO LABEL PROMO	33
69	NEW	1	COP THAT SH#! / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy "Misdemeanor" Elliott / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	69
70	64	57	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ⊛ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / (V) (T) SEQUENCE 8012*	21
71	70	61	LIGHTS OUT / DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al / HOO-BANGIN /BABY REE ALBUM CUT/BUNGALO	61
72	53	44	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / (C) (T) SO SO DEF 52308/ARISTA	32
73	73	74	YOU ALREADY KNOW / T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T / GHETTO DREAMS ALBUM CUT/GAME FACE	73
74	74	—	SMOOTH SAILIN' / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / PRIORITY /CAPITOL	74
75	75	82	CANDI BAR ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	Keith Murray / (T) DEF JAM 000563*/IDJMG	63
76	NEW	1	FEELIN' FREAKY / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN .SELAH)	Nick Cannon Featuring B2K / NICK /JIVE	76
77	77	78	ALL IN THE WAY / M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	Earth, Wind & Fire / KALIMBA ALBUM CUT	77
78	NEW	1	FAITHFUL TO YOU ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson / (C) JIVE (B/W GUESS WHAT (GUESS AGAIN))	78
79	NEW	1	REST OF OUR LIVES / J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	Jeffrey Osborne / JAY OZ ALBUM CUT/KOCH	79
80	80	81	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / (D) (T) (V) ARISTA 51156*	80
81	72	58	HOT DAMN ○ / THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain / (T) STAR TRAK 51930*/ARISTA	58
82	76	68	21 ANSWERS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free / NO LABEL PROMO	50
83	91	99	FIND A WAY ○ / G-1 (A.GARONER,B.GARONER,JR.)	Dwele / (T) VIRGIN 38865*	83
84	86	72	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	72
85	89	—	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / (T) COLLIPARK 2481*/TVT	85
86	83	79	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / (T) RAWKUS 113938*/MCA	29
87	88	87	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	45
88	81	73	AMAZIN' ○ / THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love / (T) DEF JAM 000310*/IDJMG	73
89	90	97	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / (T) SKYBLAZE 008*/ABB	85
90	84	84	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / (C) COLUMBIA 79872	80
91	82	86	WHERE IS THE LOVE? ○ / WILL I AM,APL.DE.AP,R.FAIR (WILL I AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / (T) A&M 000714*/INTERSCOPE	82
92	85	83	STEP DADDY ○ / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / (C) (T) ROCKY ROAD/COLLIPARK 000676/UMRG	41
93	93	—	DREAM EYES ○ / M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	Ax Featuring Killer Mike / (C) 1972 ENTERTAINMENT 40094	93
94	NEW	1	OK ⊛ / C.CHANELLE (S.JACOBS,C.WATKINS)	Sheek Louch / (T) UNIVERSAL 000774*/UMRG	94
95	98	89	21 QUESTIONS (AGAIN) / MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca / MASS APPEAL PROMO	42
96	96	—	THAT GIRL / JOE (S.WONDER)	Joe Featuring Mr. Cheeks / MOTOWN ALBUM CUT/UMRG	71
97	87	85	HE PROPOSED / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
98	92	92	OFF THE WALL ○ / TIMBALAND (D.LEWIS,T.MOSLEY,R.BELL,J.TAYLOR,M.BROWN,C.SMITH,R.BELL,R.MICKENS,E.DEBOATO,R.CLEVELAND,T.HARPER,C.HAYNES,A.JONES,J.KENT,M.WILLIAMS,D.DAVIS)	Skillz / (T) RAWKUS 00761*/GEFFEN	92
99	99	94	IF YOU LET ME ○ / D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley / (C) JENSTAR 1383	89
100	94	93	STOP ○ / SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 000098*/IDJMG	53

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (V) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (O), (S), (T) or (X) respectively, based on availability.

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JULY 12 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/GREATEST GAINER	1 Week At Number 1	
1	57	—	2	**BEYONCE** COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
				HOT SHOT DEBUT		
2				**THREE 6 MAFIA** HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
3	1	1	4	**LUTHER VANDROSS** J 51885/RMG (12.98/18.98)	Dance With My Father	1
4	2	84	3	**MONICA** J 20031*/RMG (12.98/18.98)	After The Storm	2
5	NEW		1	**GANG STARR** VIRGIN 80247* (12.98/18.98)	The Ownerz	5
6	5	5	21	**50 CENT** ▲5 SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
7	3	2	3	**JOE BUDDEN** DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
8	NEW		1	**BLU CANTRELL** REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
9	4	3	5	**SOUNDTRACK** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
10	6	4	4	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
11	NEW		1	**LUMIDEE** STRAIGHT FACE/UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
12	9	7	20	**R. KELLY** ▲2 JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
13	8	9	36	**LIL JON & THE EAST SIDE BOYZ** ● BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
14	7	6	8	**THE ISLEY BROTHERS FEATURING RONALD ISLEY** ● DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
15	12	11	33	**SEAN PAUL** ▲ VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
16	10	8	12	**GINUWINE** ● EPIC 86960/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
17	11	10	9	**BONE CRUSHER** BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
18	13	12	18	**LIL' KIM** ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
19	14	—	2	**VARIOUS ARTISTS** VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
20	17	15	18	**KEM** MOTOWN 067516/UMRG (18.98/12.98) [H]	Kemistry	15
21	18	16	38	**HEATHER HEADLEY** ● RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
22	15	14	17	**FABOLOUS** ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
23	NEW		1	**BLACK EYED PEAS** A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
24	16	13	34	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
25	21	17	39	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
26	20	20	14	**CAM'RON PRESENTS THE DIPLOMATS** ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
27	19	18	9	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
28	23	24	28	**TYRESE** ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
29	28	25	58	**EMINEM** ▲8 WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
30	NEW		1	**KRS-ONE** FRONT PAGE/IN THE PAINT 8342/KOCH (18.98 CD)	Kristyles	30
31	NEW		1	**MICHAEL MCDONALD** MOTOWN 000651/UMRG (18.98 CD)	Motown	31
32	24	21	3	**BROTHA LYNCH HUNG** SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note	21
33	30	26	31	**BUSTA RHYMES** ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
34	27	22	3	**ROSCOE** PRIORITY 28291*/CAPITOL (10.98/18.98) [H]	Young Roscoe Philaphornia	22
35	26	19	6	**DJ KAYSLAY** COLUMBIA 87048*/SONY MUSIC (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
36	NEW		1	**BRIAN CULBERTSON** WARNER BROS. 48300 (18.98 CD) [H]	Come On Up	36
37	34	37	33	**VIVIAN GREEN** ● COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
38	22	—	2	**UGK** JIVE 41866/ZOMBA (11.98/18.98)	Best Of	22
39	33	39	31	**SNOOP DOGG** ▲ DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
40	29	23	9	**LIL' MO** ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
41	25	47	3	**MO THUGS** D3/MO THUGS 9918/RIVIERA (18.98 CD)	The Movement	25
42	40	30	12	**SCARFACE** J PRINCE 4202a/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
43	39	33	14	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [H]	Surrender To Love	33
44	35	32	32	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
45	32	35	34	**JUSTIN TIMBERLAKE** ▲2 JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
46	31	27	11	**50 CENT** SHADY/AFTERMATH 000108/INTERSCOPE (19.98 DVD/CD)	The New Breed	1
47	38	38	5	**FRANKIE J** COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
48	41	45	6	**DWELE** VIRGIN 80919* (9.98 CD) [H]	Subject	28
49	36	31	6	**DONNIE** GIANT STEP/MOTOWN 000324/UMRG (12.98 CD) [H]	The Colored Section	31
50	59	56	29	**B2K** ▲ T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
51	47	36	17	**WAYNE WONDER** VP/ATLANTIC 83678*/AG (9.98/14.98)	No Holding Back	10
52	44	43	19	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
53	37	40	11	**MOBB DEEP** LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
				PACESETTER		
54	88	81	40	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
55	43	48	14	**BRIAN MCKNIGHT** ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
56	52	51	54	**NELLY** ▲6 FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
57	56	54	50	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
58	60	44	17	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
59	42	49	8	**S4TH PLATOON** FUBU 9001 (15.98 CD) [H]	All Or N.O.thin	21
60	48	53	33	**MISSY ELLIOTT** ▲ THE GOLD MINE/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
61	46	34	6	**EARTH, WIND & FIRE** KALIMBA 973002 (18.98 CD)	Promise	19
62	65	52	12	**JAY-Z** ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
63	61	58	29	**NAS** ▲ ILL WILL/COLUMBIA 86930*/SONY MUSIC (12.98 EQ/18.98)	God's Son	1
64	54	41	4	**VARIOUS ARTISTS** DMI/UTV 067763/UME (18.98 CD)	Church: Songs Of Soul & Inspiration	41
65	45	28	14	**LES NUBIANS** OMTOWN 82569/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
66	53	42	4	**ROY HARGROVE PRESENTS THE RH FACTOR** VERVE 065192*/VG (12.98 CD) [H]	Hard Groove	32
67	71	55	14	**VARIOUS ARTISTS** ▲ EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
68	73	62	31	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
69	80	93	33	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	65
70	55	57	20	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
71	49	—	2	**LUTHER VANDROSS** LEGACY/EPIC 89167/SONY MUSIC (25.98 EQ CD)	The Essential Luther Vandross	49
72	66	63	31	**THE ROOTS** ● MCA 112996* (18.98 CD)	Phrenology	11
73	70	60	18	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
74	62	74	31	**2PAC** ▲2 AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
75	68	61	29	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
76	64	50	3	**JEFFREY OSBORNE** JAY OZ 8452/KOCH (18.98 CD)	Music Is Life	50
77	67	73	45	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
78	74	67	29	**WHITNEY HOUSTON** ▲ ARISTA 14747 (12.98/18.98)	Just Whitney...	3
79	92	92	48	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
80	82	88	13	**VARIOUS ARTISTS** SUCKA FREE/LOUD 86526/SONY MUSIC (11.98 EQ CD)	Lil' Flip And Sucka Free Present 7-1-3 And The Undaground Legend: Remixed	35
81	78	66	31	**DRU HILL** ● DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
82	83	69	31	**JENNIFER LOPEZ** ▲2 EPIC 86231/SONY MUSIC (18.98 EQ CD)	This Is Me...Then	5
83	58	71	3	**T. NAIJA** NDK 0537 (15.98 CD)	Rhythm Of Love	58
84	63	59	19	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) [H]	Angel	36
85	75	—	2	**YOUNG HUSTLAZ** POWER HOUZE 4639 (13.98 CD)	Where's My Money?	75
86	90	82	34	**JAY-Z** ▲3 ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
87	76	80	43	**LIL' FLIP** ▲ SUCKA FREE/LOUD 86521*/SONY MUSIC (7.98 EQ/12.98)	Undaground Legend	4
88	84	70	35	**SOUNDTRACK** ▲4 SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
89	51	—	2	**A TRIBE CALLED QUEST** JIVE 41839*/ZOMBA (12.98/18.98)	Hits, Rarities & Remixes	51
90	72	65	37	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
91	RE-ENTRY		10	**STICKY FINGAZ** D3 9916/RIVIERA (18.98 CD)	Decade	37
92	69	46	3	**VARIOUS ARTISTS** WEST COAST MAFIA 02009 (17.98 CD)	C-Bo Presents West Side Ryders	46
93	97	75	19	**SOUNDTRACK** ● BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
94	87	83	72	**KIRK FRANKLIN** ▲ GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
95	NEW		1	**ASHANTI** MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	95
96	81	87	9	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	72
97	89	77	21	**LIONEL RICHIE** ● MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
98	94	78	17	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
99	86	79	16	**KILLER MIKE** AQUEMINI/COLUMBIA 86862*/SONY MUSIC (12.98 EQ/18.98)	Monster	4
100	50	29	3	**INSPECTAH DECK** IN THE PAINT 8660/KOCH (18.98 CD)	The Movement	29

JULY 12 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	105 Weeks At Number 1	
1	4	**BOB MARLEY AND THE WAILERS** ◆10 TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	347
2	3	**EMINEM** ▲6 WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	123
3	1	**2PAC** ▲3 AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	236
4	6	**THE NOTORIOUS B.I.G.** ◆10 BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	285
5	8	**THE NOTORIOUS B.I.G.** ▲4 BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	398
6	2	**2PAC** ▲3 DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	377
7	9	**JAY-Z** ▲ FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	284
8	10	**EMINEM** ▲4 WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	170
9	13	**DR. DRE** ▲5 AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre -- 2001	171
10	14	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	355
11	5	**MAKAVELI** ▲4 DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	263
12	11	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	(Ghetto Love)	119
13	7	**BONE THUGS-N-HARMONY** ▲4 RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	277
14	12	**MICHAEL JACKSON** ◆20 EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	255
15	16	**DR. DRE** ▲3 DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	318
16	—	**R. KELLY** ▲4 JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	106
17	23	**PROJECT PAT** ● HYPNOTIZE MINDS/LOUD 1950/SONY MUSIC (12.98 EQ/17.98)	Mista Don't Play Everythangs Workin	5
18	18	**NAS** ▲ COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	74
19	19	**MARY J. BLIGE** ▲3 UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	170
20	17	**LUTHER VANDROSS** ● LEGACY/EPIC 66068/SONY MUSIC (10.98 EQ/17.98)	Greatest Hits	32
21	—	**R. KELLY** ▲3 JIVE 41527/ZOMBA (11.98/17.98)	12 Play	205
22	—	**INDIA.ARIE** ▲ MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	88
23	—	**LUTHER VANDROSS** ▲ J 20007/RMG (12.98/18.98)	Luther Vandross	1
24	20	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	431
25	15	**SNOOP DOGGY DOGG** ▲4 DEATH ROW 63002* (11.98/17.98)	Doggy Style	257

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ◇ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △2 Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	14	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21260*/RMG	1
2	3	2	14	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
3	5	5	7	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	3
4	6	7	10	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC./DEF JAM 000540*/IDJMG	4
5	4	3	18	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH 080739*/INTERSCOPE	1
6	11	14	9	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	6
7	12	20	11	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE/PRIORITY 77995/CAPITOL	7
8	9	11	27	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	8
9	7	4	21	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA 67373*/EEG	2
10	15	15	10	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / UNIVERSAL 000652*/UMRG	10
11	19	19	13	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	11
12	18	18	13	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME 2377*/TVT	12
13	13	12	21	GET BUSY ○ / S.MARSDEN (S.P.HENRIQUES,S.MARSDEN)	Sean Paul / VP/ATLANTIC 88020*	1
14	10	8	23	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / J/MONARC 21258*/RMG/IDJMG	2
15	2	61	3	SUPERSTAR ○ / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / J 51786/RMG	2
16	8	6	20	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
17	14	10	22	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	8
18	21	21	16	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / SRC/UNIVERSAL 000402*/UMRG	18
19	17	13	10	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / THE GOLD MIND/ELEKTRA 67379*/EEG	13
20	23	23	12	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	20
21	20	9	17	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE 40108*	9
22	16	16	19	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM 000395*/IDJMG	16
23	25	25	10	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	17
24	24	24	6	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / VP/ATLANTIC 88145*	24
25	28	29	8	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / STAR TRAK 53004*/ARISTA	25
26	26	26	9	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / DISTURBIN3 THA PEACE/DEF JAM SOUTH 000539*/IDJMG	26
27	22	22	21	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	14
				GREATEST GAINER/AIRPLAY		
28	40	—	2	LOVE AT 1ST SIGHT / S.COMBS,M.WINANS (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN ALBUM CUT	28
29	30	35	7	INTO YOU / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	29
30	29	27	14	I LOVE YOU ○ / NOKIO,NOCKD (T.RUFFIN,M.ANDREWS,R.WALLER,O.MOREHEAD)	Dru Hill / DEF SOUL 000305*/IDJMG	27
31	31	34	14	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE (B/W SNAKE)*	31
32	27	17	34	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
33	33	30	28	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH 497856*/INTERSCOPE	1
34	37	62	3	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB,M.HARRISON,E.DAWKINS,R.FAIR (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / A&M 000768/INTERSCOPE	34
35	32	28	24	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
36	66	66	1	LET'S GET DOWN / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA 79928	36
37	38	57	3	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	37
38	43	53	8	SIGNS OF LOVE MAKIN' / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J ALBUM CUT/RMG	38
39	39	46	8	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	39
40	RE-ENTRY		21	STEP IN THE NAME OF LOVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	40
41	35	37	20	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
42	49	49	13	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / BAD BOY (B/W STOP)*/UMRG	42
43	36	33	34	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL 000384/UMRG	1
44	42	38	23	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / QUEEN BEE 88036*/ATLANTIC	8
45	34	32	26	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 40065	2
46	47	47	12	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	46
47	52	44	9	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
48	53	54	6	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
49	48	40	36	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / COLUMBIA 79858	13
50	46	43	20	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
51	51	51	10	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	54	56	6	OFFICIALLY MISSING YOU / 7 (S.AURELIUS)	Tamia / ELEKTRA ALBUM CUT/EEG	52
53	44	39	15	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF 52308/ARISTA	32
54	63	64	4	FANATIC / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / COLUMBIA ALBUM CUT	54
				HOT SHOT DEBUT		
55	NEW		1	FIRE (YES, YES Y'ALL) / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / DEF JAM ALBUM CUT/IDJMG	55
56	59	52	17	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	35
57	56	41	10	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / BAD BOY 000430*/UMRG	41
58	55	48	20	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
59	76	83	7	PON DE RIVER, PON DE BANK ○ / R.BLAKE (D.BRIAN)	Elephant Man / VP 6404*	59
60	60	60	11	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH ALBUM CUT/EPIC	53
61	65	71	7	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE 88124*/ATLANTIC	61
62	62	55	9	HAIL MARY / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes / NO LABEL PROMO	33
63	64	68	4	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / CAPITOL 52413	63
64	57	45	13	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / SEQUENCE 8012*	21
65	70	65	6	RIDIN' SPINNERS / DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	65
66	69	—	2	DAMN! / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ARISTA ALBUM CUT	66
67	67	67	5	I WANT YOU / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN ALBUM CUT/VIRGIN	67
68	NEW		1	LIGHT YOUR ASS ON FIRE / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK ALBUM CUT/ARISTA	68
69	80	79	8	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	63
70	61	72	7	LIGHTS OUT / DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al / HOO-BANGIN/BABY REE ALBUM CUT/BUNGALO	61
71	77	78	6	THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE ALBUM CUT/ATLANTIC	71
72	58	58	16	HOT DAMN ○ / THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain / STAR TRAK 51930*/ARISTA	58
73	74	74	6	YOU ALREADY KNOW / T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T / GHETTO DREAMS ALBUM CUT/GAME FACE	73
74	NEW		1	SMOOTH SAILIN' / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / PRIORITY/CAPITOL	74
75	82	80	5	CANDI BAR ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	Keith Murray / DEF JAM 000563*/IDJMG	63
76	68	50	9	21 ANSWERS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free / NO LABEL PROMO	50
77	78	77	3	ALL IN THE WAY / M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	Earth, Wind & Fire / KALIMBA ALBUM CUT	77
78	NEW		1	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / MUSIC WORLD ALBUM CUT/COLUMBIA	78
79	71	59	18	I STILL LOVE YOU / THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
80	81	82	9	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / ARISTA 51156*	80
81	73	87	8	AMAZIN' ○ / THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love / DEF JAM 000310*/IDJMG	73
82	86	91	7	WHERE IS THE LOVE? ○ / WILL.I.AM,APL.DE.APP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / A&M 000714*/INTERSCOPE	82
83	79	70	17	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / RAWKUS 113938*/MCA	29
84	84	88	8	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / COLUMBIA 79872	80
				GREATEST GAINER/SALES		
85	83	73	14	STEP DADDY / T.JETT,R.HILL (W.A.BLOOM,F....SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / ROCKY ROAD/COLLIPARK 000676/UMRG	41
86	72	—	2	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	72
87	85	69	18	HE PROPOSED / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
88	87	86	12	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	45
89	NEW		1	NAGGIN / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / COLLIPARK 2481*/TVT	89
90	97	90	6	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / SKYBLAZE 008*/ABB	85
91	99	—	2	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / VIRGIN 38865*	91
92	92	—	2	OFF THE WALL ○ / NOT LISTED (NOT LISTED)	Skillz / RAWKUS 000761*/GEFFEN	92
93	NEW		1	DREAM EYES / NOT LISTED (NOT LISTED)	Ax / LIL VAN 40094	93
94	93	92	14	STOP ○ / SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z / ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
95	88	75	10	MAKE ME A SONG ○ / TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean / BEAT CLUB 000460/INTERSCOPE	54
96	RE-ENTRY		9	THAT GIRL / JOE (S.WONDER)	Joe Featuring Mr. Cheeks / MOTOWN ALBUM CUT/UMRG	71
97	91	84	14	I NEED A MAN ○ / 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. / ILL NA NA/DEF JAM 000251*/IDJMG	62
98	89	81	11	21 QUESTIONS (AGAIN) / MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca / MASS APPEAL PROMO	42
99	94	94	11	IF YOU LET ME ○ / D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley / JENSTAR 1383	89
100	95	89	20	CRUSH ON YOU ○ / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / UNIVERSAL 000448*/UMRG	52

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. * Indicates CD unavailable, in which case, catalog number is for M, D, S, ● or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 5 2003

Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	**So Gone** (NUMBER 1 — 2 Wks At No. 1) MONICA (J/RMG)
2	2	14	**Magic Stick** LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
3	4	7	**Crazy In Love** BEYONCE FEAT. JAY-Z (MUSIC WORLD/COLUMBIA)
4	5	10	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
5	3	[illegible]	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
6	9	[illegible]	**In Those Jeans** GINUWINE (EPIC)
7	15	[illegible]	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
8	8	18	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
9	6	21	**Can't Let You Go** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
10	14	13	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
11	17	10	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
12	19	13	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
13	11	21	**Get Busy** SEAN PAUL (VP/ATLANTIC)
14	7	20	**Put That Woman First** JAHEIM (DIVINE MILL/WARNER BROS.)
15	10	23	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
16	12	22	**Say Yes** FLOETRY (SOLJAZ/DREAMWORKS)
17	21	[illegible]	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
18	13	[illegible]	**4 Ever** LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
19	23	[illegible]	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
20	22	[illegible]	**I Wish I Wasn't** HEATHER HEADLEY (RCA/RMG)
21	16	17	**Snake** R. KELLY FEAT. BIG TIGGER (JIVE)
22	24	4	**Like Glue** SEAN PAUL (VP/ATLANTIC)
23	18	19	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
24	25	5	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
25	28	8	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
26	22	[illegible]	**What Would You Do?** THE ISLEY BROTHERS (DREAMWORKS)
27	37	2	**Love At 1st Sight** MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
28	29	7	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
29	27	14	**I Love You** DRU HILL (DEF SOUL/IDJMG)
30	30	14	**I'll Never Leave** R. KELLY (JIVE)
31	26	34	**How You Gonna Act Like That** TYRESE (J/RMG)
32	32	28	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
33	31	24	**Beautiful** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
34	35	[illegible]	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
35	40	[illegible]	**Signs Of Love Makin'** TYRESE (J/RMG)
36	41	3	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
37	—	13	**Step In The Name Of Love** R. KELLY (JIVE)
38	34	12	**If I Can't** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
39	36	8	**Dance With My Father** LUTHER VANDROSS (J/RMG)
40	46	10	**La-La-La (Excuse Me Again)** JAY-Z (BAD BOY/UMRG)
41	53	3	**Superstar** RUBEN STUDDARD (J/RMG)
42	33	36	**Ignition** R. KELLY (JIVE)
43	42	23	**The Jump Off** LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
44	49	12	**Love Calls** KEM (KEMISTRY/MOTOWN/UMRG)
45	50	6	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
46	43	20	**Still Ballin** 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)
47	38	34	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
48	45	36	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
49	51	9	**Flipside** FREEWAY FEAT. PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
50	63	3	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
51	47	9	**What Up Gangsta** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
52	54	6	**Officially Missing You** TAMIA (ELEKTRA/EEG)
53	61	4	**Fanatic** VIVIAN GREEN (COLUMBIA)
54	—	1	**Fire (Yes, Yes Y'all)** JOE BUDDEN FEAT. BUSTA RHYMES (DEF JAM/IDJMG)
55	56	17	**Shoulda, Woulda, Coulda** BRIAN MCKNIGHT (MOTOWN/UMRG)
56	55	20	**P***ycat** MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
57	—	1	**Pon De River, Pon De Bank** ELEPHANT MAN (VP)
58	60	11	**Far Away** KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC)
59	59	9	**Hail Mary** EMINEM, 50 CENT & BUSTA RHYMES (NO LABEL)
60	57	10	**How You Want That** LOON FEAT. KELIS (BAD BOY/UMRG)
61	52	15	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
62	65	4	**Crazy** JAVIER (CAPITOL)
63	68	3	**24's** T.I. (GRAND HUSTLE/ATLANTIC)
64	70	6	**Ridin' Spinners** THREE 6 MAFIA (HYPNOTIZE MINDS/LOUD/COLUMBIA)
65	69	2	**Damn!** YOUNGBLOODZ FEAT. LIL JON (ARISTA)
66	—	1	**Light Your Ass On Fire** BUSTA RHYMES (STAR TRAK/ARISTA)
67	67	5	**I Want You** THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
68	58	6	**Lights Out** WESTSIDE CONNECTION (HOO-BANGIN'/BABY REE/BUNGALO)
69	—	6	**Ice Cream** JS (DREAMWORKS)
70	—	4	**Thug Luv** LIL' KIM FEAT. TWISTA (QUEEN BEE/ATLANTIC)
71	74	5	**You Already Know** H.A.W.K. FEAT. BIG T (GHETTO DREAMS/GAME FACE)
72	—	1	**Smooth Sailin'** ROSCOE (PRIORITY/CAPITOL)
73	66	9	**21 Answers** LIL' MO FEAT. FREE (NO LABEL)
74	—	2	**All In The Way** EARTH, WIND & FIRE (KALIMBA)
75	—	1	**Baby Boy** BEYONCE FEAT. SEAN PAUL (MUSIC WORLD/COLUMBIA)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

JULY 5 2003

Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	2	**Superstar/Flying Without Wings** (NUMBER 1 — 2 Wks At No. 1) RUBEN STUDDARD (J/RMG)
2	—	1	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
3	2	8	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
4	4	2	**My Love Is Like... Wo** MYA (A&M/INTERSCOPE)
5	5	8	**Don't Wanna Try** FRANKIE J (COLUMBIA)
6	3	11	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
7	55	8	**Step Daddy** HITMAN SAMMY SAM (ROCKY ROAD/COLLIPARK/UMRG)
8	6	12	**Beware Of The Boys (Mundian To Bach Ke)** PANJABI MC FEAT. JAY-Z (SEQUENCE)
9	8	8	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
10	16	4	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
11	7	25	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
12	9	12	**If You Let Me** LOU MOSLEY (JENSTAR)
13	10	9	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
14	17	3	**Chow, Chow, Chow** SHOTGUN THE REPRESENTER (BLACK 5 ENTERTAINMENT)
15	11	5	**Angel** AMANDA PEREZ (POWERHOUSE/VIRGIN)
16	22	4	**Snake/I'll Never Leave** R. KELLY (JIVE)
17	14	25	**Breathe** BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
18	12	18	**Starting With Me** BRANDY MOSS-SCOTT (HEAVENLY TUNES)
19	13	11	**63/64** ROEZ BOYZ (GREEN TEETH/BAYSIDE)
20	27	6	**Be About Yours** JAY-EL (POWERSOURCE/ORPHEUS)
21	15	7	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
22	21	7	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
23	18	9	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
24	23	7	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
25	29	11	**Rich Man** RUSSELL FEAT. R. KELLY (R/PYRAMID/ORPHEUS)
26	—	1	**Dream Eyes** AX (LIL VAN)
27	32	9	**Stop/Excuse Me Miss Again** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
28	41	9	**Flipside** FREEWAY FEAT. PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
29	20	7	**Blowin' Me Up (Callin' Me)** ZION (ZION/NATIVE/P.A.L.)
30	45	12	**Guess What (Guess Again)** SYLEENA JOHNSON FEAT. R. KELLY (JIVE)
31	40	9	**How You Want That** LOON FEAT. KELIS (BAD BOY/UMRG)
32	19	7	**Roll Wit M.V.P. (We Be Like! The La La Song)** STAGGA LEE (M.V.P/ARTISTDIRECT)
33	24	11	**So Gone** MONICA (J/RMG)
34	—	1	**Uh-Oh** THE PROJECT 2B (NYCE/ORPHEUS)
35	34	5	**Can't Let You Go/Damn** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
36	28	7	**Respect My Pimpin'** GRAFIC INTERNATIONAL (GRAFT)
37	37	21	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
38	26	5	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
39	43	21	**Beautiful** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
40	39	12	**Who Run This** ROY JONES, JR. (BODY HEAD)
41	58	13	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
42	25	3	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
43	38	20	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
44	36	19	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
45	33	20	**No Means No** NEE-NEE GWYNN (BASE HIT)
46	47	6	**24's** T.I. (GRAND HUSTLE/ATLANTIC)
47	50	5	**Like Glue** SEAN PAUL (VP/ATLANTIC)
48	44	8	**Hot Damn** CLIPSE (STAR TRAK/ARISTA)
49	52	19	**The Jump Off** LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
50	49	16	**4 Ever** LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
51	54	9	**One For Peedi Crackk** PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
52	72	17	**Hell Is A Flame** BIG C (SOUTHPAW/K.E.S.)
53	48	2	**Agent Orange** PHARDAHE MONCH (RAWKUS/GEFFEN)
54	—	7	**Crush On You** MR. CHEEKS FEAT. MARID WINANS (UNIVERSAL/UMRG)
55	35	14	**Come Close (Closer)** COMMON (MCA)
56	31	38	**Throw Up** RACKET CITY (447/LANDSPEED)
57	30	5	**Candi Bar** KEITH MURRAY (DEF JAM/IDJMG)
58	53	2	**Off The Wall** SKILLZ (RAWKUS/GEFFEN)
59	65	15	**Dipset Anthem** THE DIPLOMATS (ROC-A-FELLA/DEF JAM/IDJMG)
60	—	2	**Smoke Did It** SMOKE BULGA (EPIC)
61	—	5	**Belly Dancer** KARDINAL OFFISHALL (MCA)
62	51	9	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
63	—	3	**Alright** ALLEN ANTHONY (ROC-A-FELLA/DEF JAM/IDJMG)
64	—	31	**What We Do** FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
65	62	18	**Cry Me A River** JUSTIN TIMBERLAKE (JIVE)
66	42	21	**Get Busy** SEAN PAUL (VP/ATLANTIC)
67	—	1	**I'm Trying** JAKKI DA MOTAMOUTH (NCS/FAT BEATS)
68	56	11	**All Life Long** MO THUGS (D3/MO THUGS/RIVIERA)
69	—	36	**This Is My Party** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
70	69	5	**I Don't Wanna Hurt You** LATIF (MOTOWN/UMRG)
71	59	2	**Naggin** YING YANG TWINS (COLLIPARK/TVT)
72	—	21	**Just Like You** G-WIZ (COMPOUND/ORPHEUS)
73	—	32	**Virginity** TG4 (T.U.G./A&M/INTERSCOPE)
74	—	3	**Smith Bros** RAEKWON (ICE WATER/GOODVIBE/FAT BEATS)
75	—	1	**Hands High** MR. CHEEKS (UNIVERSAL/UMRG)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Midi Mafia Puts Hit On The Charts

Beats & Rhymes™

By Rashaun Hall
rhall@billboard.com

The meteoric rise of **50 Cent** has been well-chronicled by *Billboard* and other media. As the production team behind 50 Cent's recent Billboard Hot 100 and Hot R&B/Hip-Hop Singles & Tracks chart-topper "21 Questions," **Midi Mafia** played a pivotal role in that success story. The duo also produced the response track, **Lil' Mo and Free's** "21 Answers."

Midi Mafia's **Bruce Wayne** and **Dirty Swift** teamed up more than one year ago after meeting through a mutual friend while working out of a studio in Brooklyn, N.Y.

"We did a song together and we jelled, so we kept working together," Wayne says. "One thing led to another, and here we are."

The recent success of "21Questions" has Midi Mafia in high demand. It has recently produced tracks and/or remixes for **G-Unit, Tamia, Baby, Mos Def, Busta Rhymes** and **Angie Martinez**.

"It's been a blessing that '21 Questions' blew up the way it did as 50's second single," Swift says.

"That's what was really unexpected. When they released 50's album, it wasn't slated to be the second single, but spins at radio doubled every week, so it was forced.

"With everything else we were already doing, that just really helped us," he adds. "It gave us a lot more legitimacy."

Wayne and Swift are also artists in their own right and are currently planning their debut set.

"We respect the architects," Swift says. "We're trying to do something different, but we still take a lot of elements from back in the day. He's the MC, and I'm the DJ. We're taking it back, but the way we're doing it is completely different."

Midi Mafia has offers on the table for both a production deal and an artist deal, according to Wayne. However, the duo would like to find a "situation" for all its future endeavors.

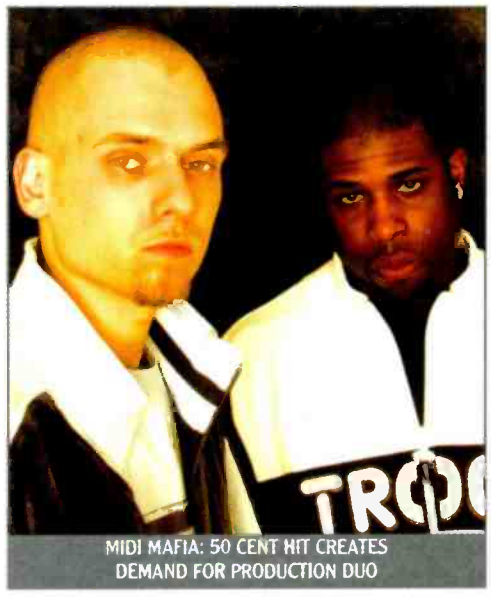
"Midi Mafia is a movement," Swift says. "We have the production company, Family Ties, us as a group, as well as the other groups we'll be cultivating, like **Shakespeare**. We want to do everything, and we want to find the right home for that."

HERE & THERE: While my sources at Jive have been unable to confirm it officially, the hip-hop community is abuzz about the possible reunion of **A Tribe Called Quest**. Stay tuned to see how this one turns out.

In the meantime, if you need your fix of Tribe—and who doesn't?—check out the recently released "Hits, Rarities & Remixes" (Jive). The 18-track set features previously unreleased songs like "Mr. Incognito" and "The Night He Got Caught" as well as my favorite Tribe track, "Jazz (We've Got)."

Vocab Records recently inked an exclusive distribution deal with Caroline Distribution. The label's first release under the new deal will be **Chops'** "Virtuosity." The album—which features **Raekwon, Talib Kweli, Ras Kass, Kanye West** and **Mystic**, among others—will be released as a joint venture with GoodVibe Recordings.

Following the success of its mix-tape sessions series, Sequence Records is getting into the compilation game with "Sequence Hip-Hop Vol. 1." Mixed by **DJ Kut**, a WPWR (Power 105) New York on-air personality, the 17-track set features songs from **50 Cent, Mobb Deep, Lil' Kim, T.I., Panjabi MC** and **King Gordy**, among others.



MIDI MAFIA: 50 CENT HIT CREATES DEMAND FOR PRODUCTION DUO

JUNE 28 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 2 Weeks At Number 1		
1	1	4	SO GONE ○ / M.ELLIOTT,S.PIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / T J 21260*/RMG	1
2	61	—	SUPERSTAR ○ / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / C V J 51786/RMG	2
3	2	2	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
4	3	1	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / T SHADY/AFTERMATH 080739*/INTERSCOPE	1
5	5	7	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	5
6	7	12	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / T MUROER INC./DEF JAM 000540*/IDJMG	6
7	4	3	CAN'T LET YOU GO ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / T DESERT STORM/ELEKTRA 67373* EEG	2
8	6	6	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
9	11	11	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / M T BREAK 'EM OFF/SO SD DEF 50870*/ARISTA	9
10	8	5	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / T J/MONARC 21258*/RMG/IDJMG	2
			GREATEST GAINER/AIRPLAY		
11	14	22	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	11
			GREATEST GAINER/SALES		
12	20	21	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / C T DISTURBING THA PEACE/PRIORITY 77985/CAPITOL	12
13	12	10	GET BUSY ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / T V VP/ATLANTIC 88020*	1
14	10	8	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOUL JAZ ALBUM CUT/DREAMWORKS	8
15	15	20	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / T UNIVERSAL 000652*/UMRG	15
16	16	16	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / T DEF JAM 000395*/IDJMG	16
17	13	13	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / T THE GOLD MIND/ELEKTRA 67379*/EEG	13
18	18	23	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / T BME 2377*/TVT	18
19	19	19	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	19
20	9	9	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / T JIVE 40108*	9
21	21	28	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / T SRC/UNIVERSAL 000402*/UMRG	21
22	22	14	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	14
23	23	25	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	23
24	24	32	LIKE GLUE ○ / T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul / T V VP/ATLANTIC 88145*	24
25	25	17	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	17
26	26	30	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / T DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	26
27	17	18	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
28	29	33	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / T STAR TRAK 53004*/ARISTA	28
29	27	27	I LOVE YOU ○ / NOKO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / T DEF SOUL 000305*/IDJMG	27
30	35	47	INTO YOU / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	30
31	34	36	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / T JIVE (B/W SNAKE)*	31
32	28	15	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
33	30	24	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / T SHADY/AFTERMATH 498856*/INTERSCOPE	1
34	32	29	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / C T JIVE 40065	2
35	37	43	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
36	33	34	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / C BLACKGROUND/UNIVERSAL 000384/UMRG	1
37	62	—	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB,M.HARRISON,E.DAWKINS,R.FAIR (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / C A&M 000768/INTERSCOPE	37
38	57	—	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	38
39	46	46	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	39
			HOT SHOT DEBUT		
40	NEW		LOVE AT 1ST SIGHT / S.COMBS,M.WINANS (M.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,K.FAREED,A.MUHAMMED,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN ALBUM CUT	40
41	31	26	NO LETTING GO ○ / S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder / T V GREENSLEEVES/VP/ATLANTIC 6402*	14
42	38	37	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.RODGERS)	Lil' Kim Featuring Mr. Cheeks / T QUEEN BEE 88036*/ATLANTIC	8
43	53	54	SIGNS OF LOVE MAKIN' / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J ALBUM CUT/RMG	43
44	39	42	IN LOVE WIT CHU ○ / LT HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish / C T SO SO DEF 52308/ARISTA	32
45	36	31	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	7
46	43	44	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
47	47	51	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	47
48	40	35	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / C M T COLUMBIA 79858	13
49	49	52	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / T BAD BOY (B/W STOP)*/UMRG	49
50	42	39	EXCUSE ME MISS ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / T ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
51	51	61	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	44	40	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / T ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
53	54	55	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	53
54	56	56	OFFICIALLY MISSING YOU / 7 (S.AURELIUS)	Tamia / ELEKTRA ALBUM CUT/EEG	54
55	48	48	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / T THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
56	41	41	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / T BAD BOY 000430*/UMRG	41
57	45	38	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / M T SEQUENCE 8012*	21
58	58	60	HOT DAMN ○ / THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain / T STAR TRAK 51930*/ARISTA	58
59	52	49	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	35
60	60	57	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,O.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH ALBUM CUT/EPIC	53
61	72	73	LIGHTS OUT / DAMIZZA (O.JACKSON,O.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al / HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
62	55	45	HAIL MARY / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes / NO LABEL PROMO	33
63	64	70	FANATIC / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / COLUMBIA ALBUM CUT	63
64	68	75	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / C CAPITOL 52413	64
65	71	77	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / T GRAND HUSTLE 88124*/ATLANTIC	65
66	66	—	LET'S GET DOWN / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA ALBUM CUT	66
67	67	67	I WANT YOU / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN ALBUM CUT/VIRGIN	67
68	50	50	21 ANSWERS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free / NO LABEL PROMO	50
69	NEW		DAMN! / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ARISTA ALBUM CUT	69
70	65	65	RIDIN' SPINNERS / DJ PAUL,JUICY J,J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLIPS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS LOUD ALBUM CUT/COLUMBIA	65
71	59	78	I STILL LOVE YOU / THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
72	NEW		FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	72
73	87	79	AMAZIN' ○ / THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love / T DEF JAM 000310*/IDJMG	73
74	74	74	YOU ALREADY KNOW / T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T / GHETTO DREAMS ALBUM CUT/GAME FACE	74
75	85	72	PATIENTLY WAITING / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	56
76	83	90	PON DE RIVER, PON DE BANK ○ / R.BLAKE (D.BRIAN)	Elephant Man / T V VP 6404*	76
77	78	87	THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE ALBUM CUT/ATLANTIC	72
78	77	—	ALL IN THE WAY / M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	Earth, Wind & Fire / KALIMBA ALBUM CUT	77
79	70	58	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / T RAWKUS 113938*/MCA	29
80	79	63	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	63
81	82	82	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / D T V ARISTA 51156*	81
82	80	68	CANDI BAR ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	Keith Murray / T DEF JAM 000563*/IDJMG	63
83	73	62	STEP DADDY ○ / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / T ROCKY ROAD/COLLIPARK 000434*/UMRG	41
84	88	80	DON'T WANNA TRY ○ / FRANKIE J.J.GALVEZ (F.J.BAUTISTA)	Frankie J / C COLUMBIA 79872	80
85	69	69	HE PROPOSED / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
86	91	—	WHERE IS THE LOVE? ○ / WILL.I.AM,APL.DE.AP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,S.PAJON, JR.,J.CURTIS)	Black Eyed Peas / T A&M 000714*/INTERSCOPE	86
87	86	81	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	45
88	75	59	MAKE ME A SONG ○ / TIMBALAND,S.STORCH (W.MILLS,A.P.C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean / C BEAT CLUB 000460/INTERSCOPE	54
89	81	64	21 QUESTIONS (AGAIN) / MARCUS D.L.(C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,O.SMITH,MARCUS D.L.)	Debreca / MASS APPEAL PROMO	42
90	76	76	GET DOWN / NAS,S.REMI (N.JONES,S.GIBBS,J.BROWN,C.BOBBITT,F.WESLEY)	Nas / ILL WILL ALBUM CUT/COLUMBIA	76
91	84	66	I NEED A MAN ○ / 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. / T ILL NA NA/DEF JAM 000251*/IDJMG	62
92	NEW		OFF THE WALL ○ / NOT LISTED (NOT LISTED)	Skillz / T RAWKUS/GEFFEN 000761*/MCA	92
93	92	86	STOP ○ / SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z / T ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
94	94	94	IF YOU LET ME ○ / D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley / C JENSTAR 1383	89
95	89	71	CRUSH ON YOU ○ / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / T UNIVERSAL 000448*/UMRG	52
96	93	85	ROLL WIT M.V.P. (WE BE LIKE! THE LA LA SONG) ○ / M.V.P. ENTERTAINMENT (R.CUVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / C T M.V.P. 01128/ARTISTDIRECT	68
97	90	91	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / T SKYBLAZE 008*/ABB	85
98	99	—	JIMMY MATHIS ○ / TIMBALAND (W.MATHIS,T.MOSLEY,C.MCCOY,K.BUTTREY)	Bubba Sparxxx / C BEAT CLUB 000746/INTERSCOPE	98
99	NEW		FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / T VIRGIN ALBUM CUT	99
100	97	83	ALL I KNOW ○ / JAZZE PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha / T MCA 113950*	77

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M 12" Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JUNE 28 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/GREATEST GAINER 1 Week At Number 1		
1	42	—	2	**LUTHER VANDROSS** J 51885/RMG (12.98/18.98)	Dance With My Father	1
				HOT SHOT DEBUT		
2	NEW		1	**JOE BUDDEN** DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
3	1	3	3	**SOUNDTRACK** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
4	2	2	4	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
5	4	4	19	**50 CENT ▲⁴** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
6	3	1	6	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
7	5	5	18	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
8	7	7	10	**GINUWINE ●** EPIC 86960 (12.98 EQ/18.98)	The Senior	1
9	8	11	34	**LIL JON & THE EAST SIDE BOYZ ●** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
10	6	6	7	**BONE CRUSHER** BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
11	10	13	31	**SEAN PAUL ▲** VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
12	9	8	16	**LIL' KIM ●** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
13	11	9	32	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
14	12	15	15	**FABOLOUS ●** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
15	16	19	16	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	15
16	17	16	36	**HEATHER HEADLEY ●** RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
17	15	14	37	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
18	14	12	7	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
19	13	10	4	**DJ KAYSLAY** COLUMBIA 87048*/CRG (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
20	18	17	12	**CAM'RON PRESENTS THE DIPLOMATS ●** ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
21	NEW		1	**BROTHA LYNCH HUNG** SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note	21
22	NEW		1	**ROSCOE** PRIORITY 28291*/CAPITOL (10.98/18.98) [H]	Young Roscoe Philaphornia	22
23	19	18	7	**LIL' MO** ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
24	22	25	26	**TYRESE ●** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
25	21	23	58	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
26	23	21	29	**BUSTA RHYMES ●** J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
27	20	20	9	**50 CENT** SHADY/AFTERMATH 000108/INTERSCOPE (19.95 DVD/CD)	The New Breed	1
28	25	22	12	**LES NUBIANS** OMTOWN 82568/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
29	NEW		1	**INSPECTAH DECK** IN THE PAINT 8660/KOCH (18.98 CD)	Movement	29
30	24	24	10	**SCARFACE** J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
				PACESETTER		
31	62	64	4	**DONNIE** GIANT STEP/MOTOWN 000324/UMRG (12.98 CD) [H]	The Colored Section	31
32	26	28	30	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
33	35	46	12	**KINDRED THE FAMILY SOUL** HIDDEN BEACH 86491/EPIC (13.98 EQ CD) [H]	Surrender To Love	33
34	28	39	4	**EARTH, WIND & FIRE** KALIMBA 973002 (18.98 CD)	Promise	19
35	32	30	32	**JUSTIN TIMBERLAKE ▲²** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
36	37	35	15	**WAYNE WONDER** VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
37	29	29	31	**VIVIAN GREEN ●** COLUMBIA 86357/CRG (12.98 EQ/18.98)	Love Story	14
38	36	33	3	**FRANKIE J** COLUMBIA 90073/CRG (12.98 EQ CD)	What's A Man To Do?	33
39	30	26	29	**SNOOP DOGG ▲** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
40	27	31	9	**MOBB DEEP** LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
41	50	—	2	**VARIOUS ARTISTS** OMI/UTV 067763/UME (18.98 CD)	Church: Songs Of Soul & Inspiration	41
42	40	53	4	**ROY HARGROVE PRESENTS THE RH FACTOR** VERVE 065192*/VG (12.98 CD) [H]	Hard Groove	32
43	38	45	17	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
44	52	44	15	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
45	34	36	4	**DWELE** VIRGIN 80919* (9.98 CD) [H]	Subject	28
46	NEW		1	**C-BO** WEST COAST MAFIA 02009 (17.98 CD)	West Side Ryders	46
47	NEW		1	**MO THUGS** D3/MO THUGS 9918/RIVIERA (18.98 CD)	The Movement	47
48	31	27	12	**BRIAN MCKNIGHT ●** MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
49	41	41	2	**54TH PLATOON** FUBU 9001 (15.98 CD) [H]	All Or N.O.thin	21
50	NEW		1	**JEFFREY OSBORNE** JAY OZ 8452/KOCH (8.98 CD)	Music Is Life	50
51	43	38	32	**NELLY ▲⁶** FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
52	46	42	10	**JAY-Z** ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
53	39	34	31	**MISSY ELLIOTT ▲** THE GOLD MINE/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
54	69	63	48	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
55	44	43	42	**VARIOUS ARTISTS ▲** EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
56	54	40	27	**B2K ▲** T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
57	57	32	11	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
58	48	37	27	**NAS ▲** ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
59	47	54	17	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) [H]	Angel	36
60	56	51	16	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
61	66	56	27	**AALIYAH ▲** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
62	49	59	29	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
63	58	57	29	**THE ROOTS ●** MCA 112996* (18.98 CD)	Phrenology	11
64	33	—	2	**BIG MOE** WRECKSHOP 4040 (17.98 CD)	Moe Life	33
65	68	58	25	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
66	51	47	29	**DRU HILL ●** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
67	53	48	27	**WHITNEY HOUSTON ▲** ARISTA 14747 (12.98/18.98)	Just Whitney...	3
68	45	52	7	**HITMAN SAMMY SAM** ROCKY ROAD/COLLIPARK 000380/UMRG (12.98 CD) [H]	Step Daddy	27
69	60	50	29	**JENNIFER LOPEZ ▲²** EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
70	63	65	33	**SOUNDTRACK ▲⁴** SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
71	77	72	3	**T. NAIJA** NOK 0537 (15.98 CD)	Rhythm Of Love	71
72	55	71	5	**FIEND** FIEND ENTERTAINMENT 2002 (17.98 CD)	Fiend Presents: Can I Burn? 2	55
73	70	70	43	**CLIPSE ●** STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
74	59	69	29	**2PAC ▲²** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
75	94	75	37	**SOUNDTRACK ●** BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
76	65	73	4	**VARIOUS ARTISTS** RAZOR & TIE 89062 (18.98 CD)	Rasta Jamz	65
77	81	61	19	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
78	73	79	15	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
79	75	60	16	**KILLER MIKE** AQUEMINI/COLUMBIA 86862*/CRG (12.98 EQ/18.98)	Monster	4
80	76	88	41	**LIL' FLIP ▲** SUCKA FREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
81	82	62	28	**INDIA.ARIE ●** MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
82	72	74	22	**JAY-Z ▲³** ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
83	80	82	20	**KIRK FRANKLIN ▲** GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
84	NEW		1	**MONICA** J 20031/RMG (12.98/18.98)	After The Storm	84
85	86	55	9	**STICKY FINGAZ** D3 9916/RIVIERA (18.98 CD)	Decade	37
86	67	86	34	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
87	79	81	7	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	72
88	61	67	11	**VARIOUS ARTISTS** SUCKA FREE/LOUD 89228/CRG (19.98 EQ CD)	Lil' Flip And Sucka Free Present 7-1-3 And The Undaground Legend: Remixed	35
89	64	49	8	**SOUNDTRACK** THA ROW 63053 (18.98 CD)	Dysfunktional Family	14
90	74	80	12	**HOT BOYS** CASH MONEY/UNIVERSAL 860966*/UMRG (12.98/18.98)	Let 'Em Burn	3
91	83	—	62	**ASHANTI ▲³** MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
92	RE-ENTRY		46	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
93	71	68	31	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	65
94	97	98	32	**LUTHER VANDROSS ▲** J 20007/RMG (12.98/18.98)	Luther Vandross	2
95	NEW		1	**FREDDIE FOXXX BUMPY KNUCKLES** BBE 9014/RAPSTER (18.98 CD)	Konexion	95
96	RE-ENTRY		13	**FRED HAMMOND** VERITY 43197/ZOMBA (11.98/17.98)	Speak Those Things: POL Chapter 3	13
97	84	97	8	**ZIGGY MARLEY** PRIVATE MUSIC/RCA VICTOR 11636/AAL (18.98 CD)	Dragonfly	84
98	92	—	70	**LUDACRIS ▲³** DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
99	RE-ENTRY		7	**PRINCE ●** WARNER BROS. 74272 (18.98 CD)	The Very Best Of Prince	72
100	RE-ENTRY		19	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23

JUNE 28 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1 24 Weeks At Number 1		
1	1	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	121
2	2	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	345
3	5	**2PAC ▲⁴** AMARU/DEATH ROW 490081*/INTERSCOPE (18.98/24.98)	Greatest Hits	234
4	3	**2PAC ▲⁴** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	375
5	6	**LUTHER VANDROSS ●** LEGACY/LV 66068/EPIC (10.98 EQ/17.98)	Greatest Hits	30
6	4	**JAHEIM ▲** DIVINE MILL 47492*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	117
7	11	**THE NOTORIOUS B.I.G. ◆¹⁰** BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	283
8	7	**EMINEM ▲⁴** WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	168
9	8	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	261
10	12	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	396
11	13	**DR. DRE ▲⁵** AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	169
12	10	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	275
13	15	**MICHAEL JACKSON ◆²⁵** EPIC 66073 (12.98 EQ/18.98)	Thriller	253
14	19	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	429
15	9	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	353
16	14	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	282
17	18	**NAS ▲** COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	72
18	—	**DONNIE MCCLURKIN ▲** VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	138
19	21	**TWISTA ●** CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [H]	Adrenaline Rush	134
20	16	**MARY J. BLIGE ▲³** UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	168
21	—	**KEITH SWEAT ▲³** VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	335
22	20	**DR. DRE ▲³** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	316
23	—	**AL GREEN** HI/THE RIGHT STUFF 57074/CAPITOL (10.98/15.98)	More Greatest Hits	5
24	17	**NELLY ▲⁵** FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	141
25	24	**R. KELLY ▲⁴** JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	105

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JUNE 21 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems; sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	4	5	12	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / Ⓣ J 21260*/RMG	1
2	2	4	12	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,S.C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
3	1	1	16	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / Ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
4	3	2	19	CAN'T LET YOU GO ○ / JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / Ⓣ DESERT STORM/ELEKTRA 67377*/EEG	2
5	7	10	5	CRAZY IN LOVE / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	5
6	6	6	18	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
7	12	12	8	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	7
8	5	3	21	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MONAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / Ⓣ J/MONARC 21256*/RMG/IDJMG	2
				GREATEST GAINER/SALES		
9	9	9	15	SNAKE ⊛ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / Ⓣ JIVE 40108*	9
10	8	8	20	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOUJAZ ALBUM CUT/DREAMWORKS	8
11	11	11	25	NEVER SCARED ⊛ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	11
12	10	7	19	GET BUSY ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88020*	1
13	13	13	16	4 EVER ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous / Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	13
				GREATEST GAINER/AIRPLAY		
14	22	33	7	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	14
15	20	20	8	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH,L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / Ⓣ UNIVERSAL 000652*/UMRG	15
16	16	16	17	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / Ⓣ DEF JAM 000395*/IDJMG	16
17	18	18	32	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
18	23	25	11	GET LOW ○ / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / Ⓣ BME 2377*/TVT	18
19	19	21	11	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	19
20	21	37	9	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / Ⓣ DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	20
21	28	31	14	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / Ⓣ SRC/UNIVERSAL 000402*/UMRG	21
22	14	14	19	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	14
23	25	28	10	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	23
24	32	44	4	LIKE GLUE ○ / T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul / Ⓣ Ⓥ VP/ATLANTIC 88145*	24
25	17	19	16	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	17
26	30	34	7	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	26
27	27	27	12	I LOVE YOU ○ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / Ⓣ DEF SOUL 000305*/IDJMG	27
28	15	15	22	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
29	33	38	6	FRONTIN' ⊛ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / Ⓣ STAR TRAK 53004*/ARISTA	29
30	24	17	26	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / Ⓣ SHADY/AFTERMATH 497856*/INTERSCOPE	1
31	26	22	36	NO LETTING GO ○ / S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder / Ⓣ Ⓥ GREENSLEEVES/VP/ATLANTIC 6407*	14
32	29	23	34	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓒ Ⓣ JIVE 40065	2
33	34	35	32	MISS YOU ○ / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / Ⓒ BLACKGROUND/UNIVERSAL 000384/UMRG	1
34	36	36	12	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / Ⓣ JIVE (B/W SNAKE)*	34
35	47	51	5	INTO YOU / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILI)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	35
36	31	24	23	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	7
37	43	45	18	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	37
38	37	30	21	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / Ⓣ QUEEN BEE 88036*/ATLANTIC	8
39	42	32	13	IN LOVE WIT CHU ○ / LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish / Ⓒ Ⓣ SO SO DEF 52306/ARISTA	32
40	35	39	34	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green / Ⓒ Ⓜ Ⓣ COLUMBIA 79858	13
41	41	41	5	HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / Ⓣ BAD BOY 000430*/UMRG	41
42	39	29	22	EXCUSE ME MISS ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / Ⓣ ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
43	44	42	18	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
44	40	40	7	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / Ⓣ ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
45	38	26	11	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / Ⓜ Ⓣ SEQUENCE 8012*	21
46	46	52	6	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	46
47	51	57	10	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	47
48	48	43	18	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / Ⓣ THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
49	52	65	11	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / Ⓣ BAD BOY (B/W STOP)*/UMRG	49
50	50	50	7	21 ANSWERS / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free / NO LABEL PROMO	50
51	61	70	8	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	49	48	13	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	35
53	54	58	6	SIGNS OF LOVE MAKIN' / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J ALBUM CUT/RMG	53
54	55	66	4	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	54
55	45	47	7	HAIL MARY / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes / NO LABEL PROMO	33
56	56	59	4	OFFICIALLY MISSING YOU / 7 (S.AURELIUS)	Tamia / ELEKTRA ALBUM CUT/EEG	56
				HOT SHOT DEBUT		
57	NEW		1	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	57
58	60	60	14	HOT DAMN ○ / THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain / Ⓣ STAR TRAK 51930*/ARISTA	58
59	78	82	14	I STILL LOVE YOU / THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
60	57	53	9	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH ALBUM CUT/EPIC	53
61	NEW		1	SUPERSTAR ○ / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / Ⓒ J 51786/RMG	61
62	NEW		1	MY LOVE IS LIKE... WOAH / M.ELLIOTT,CKB,M.HARRISON,E.DAWKINS,R.FAIR (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / A&M ALBUM CUT/INTERSCOPE	62
63	53	46	20	GIRLFRIEND ○ / R.KELLY (R.KELLY)	B2K / Ⓣ TUG 79856*/EPIC	19
64	70	—	2	FANATIC / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / COLUMBIA ALBUM CUT	64
65	65	67	4	RIDIN' SPINNERS / DJ PAUL,JUICY J,J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.MORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS,LOUD ALBUM CUT/COLUMBIA	65
66	NEW		1	LET'S GET DOWN / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA ALBUM CUT	66
67	67	74	3	I WANT YOU / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN ALBUM CUT/VIRGIN	67
68	75	—	2	CRAZY / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / CAPITOL ALBUM CUT	68
69	69	75	16	HE PROPOSED / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
70	58	49	15	GET BY ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / Ⓣ RAWKUS 113938*/MCA	29
71	77	77	5	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / Ⓣ GRAND HUSTLE 88124*/ATLANTIC	71
72	73	68	5	LIGHTS OUT / DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,O.YOUNG)	Westside Connection Featuring Knoc-Turn'Al / HOO-BANGIN /BABY REE ALBUM CUT/BUNGALO	68
73	62	55	12	STEP DADDY ○ / T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / Ⓣ ROCKY ROAD/COLLIPARK 000434*/UMRG	41
74	74	76	4	YOU ALREADY KNOW / T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T / GHETTO DREAMS ALBUM CUT/GAME FACE	74
75	59	54	8	MAKE ME A SONG ○ / TIMBALAND,S.STORCH (W.MILLS,A.P.C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean / Ⓒ BEAT CLUB 000460/INTERSCOPE	54
76	76	—	2	GET DOWN / NAS,S.REMI (N.JONES,S.GIBBS,J.BROWN,C.BOBBITT,F.WESLEY)	Nas / ILL WILL ALBUM CUT/COLUMBIA	76
77	NEW		1	ALL IN THE WAY / M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	Earth, Wind & Fire / KALIMBA ALBUM CUT	77
78	87	72	4	THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE ALBUM CUT/ATLANTIC	72
79	63	69	6	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	63
80	68	63	3	CANDI BAR ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	Keith Murray / Ⓣ DEF JAM 000563*/IDJMG	63
81	64	73	9	21 QUESTIONS (AGAIN) / MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca / MASS APPEAL PROMO	42
82	82	81	7	TRY IT ON MY OWN ○ / BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston / Ⓒ Ⓣ Ⓥ ARISTA 51156*	81
83	90	90	5	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN)	Elephant Man / Ⓣ Ⓥ VP 6404*	83
84	66	62	12	I NEED A MAN ○ / 7 (L.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. / Ⓣ ILL NA NA/DEF JAM 000251*/IDJMG	62
85	72	71	19	PATIENTLY WAITING / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	56
86	81	61	11	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	45
87	79	79	6	AMAZIN' ○ / THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love / Ⓣ DEF JAM 000310*/IDJMG	79
88	80	80	6	DON'T WANNA TRY ○ / FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J / Ⓒ COLUMBIA 79872	80
89	71	56	10	CRUSH ON YOU ○ / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / Ⓣ UNIVERSAL 000448*/UMRG	52
90	91	85	4	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / Ⓣ SKYBLAZE 008*/ABB	85
91	NEW		1	WHERE IS THE LOVE? ⊛ / WILL.I.AM,APL.DE.AP,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / Ⓣ A&M 000714*/INTERSCOPE	91
92	86	78	13	STOP ○ / SWIZZ BEATZ (S.CARTER,K.OEAN)	Jay-Z / Ⓣ ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
93	85	86	15	ROLL WIT M.V.P. (WE BE LIKE! THE LA LA SONG) ○ / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / Ⓒ Ⓣ M.V.P. 01128/ARTISTDIRECT	68
94	94	98	9	IF YOU LET ME ○ / D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley / Ⓒ JENSTAR 1383	89
95	95	96	3	BLOWIN' ME UP (CALLIN' ME) ○ / T.HOUSE (LINA,T.HOUSE,OMEGA)	Zion / Ⓒ ZION/NATIVE 6055/P.A.L.	95
96	96	—	2	RESPECT MY PIMPIN' ○ / C.FULLER (C.FULLER)	Grafic International Featuring Jackie Ray Frost / Ⓒ GRAFT 50000	96
97	83	84	6	ALL I KNOW ○ / JAZZE PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha / Ⓣ MCA 113950*	77
98	99	—	9	STARTING WITH ME ○ / B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott / Ⓒ HEAVENLY TUNES 2005	88
99	NEW		1	JIMMY MATHIS ⊛ / TIMBALAND (W.MATHIS,T.MOSLEY,C.MCCOY,K.BUTTREY)	Bubba Sparxxx / Ⓒ BEAT CLUB 000746/INTERSCOPE	99
100	89	91	19	CLOSURE / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	57

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JUNE 21 2003 Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	12	**Magic Stick** (NUMBER 1 — 1 Wk At No. 1) LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
2	4	12	**So Gone** MONICA (J/RMG)
3	1	16	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
4	3	19	**Can't Let You Go** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
5	6	5	**Crazy In Love** BEYONCE FEAT. JAY-Z (MUSIC WORLD/COLUMBIA)
6	7	18	**Put That Woman First** JAHEIM (DIVINE MILL/WARNER BROS.)
7	11	8	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
8	5	21	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
9	8	20	**Say Yes** FLOETRY (SOLJAZ/DREAMWORKS)
10	12	14	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
11	9	19	**Get Busy** SEAN PAUL (VP/ATLANTIC)
12	10	15	**Snake** R. KELLY FEAT. BIG TIGGER (JIVE)
13	13	16	**4 Ever** LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
14	22	7	**In Those Jeans** GINUWINE (EPIC)
15	20	8	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
16	14	22	**How You Gonna Act Like That** TYRESE (J/RMG)
17	15	19	**What Would You Do?** THE ISLEY BROTHERS (DREAMWORKS)
18	18	17	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
19	21	11	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
20	23	9	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
21	28	14	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
22	19	11	**P.I.M.P.** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
23	16	16	**I Wish I Wasn't** HEATHER HEADLEY (RCA/RMG)
24	25	10	**Come Over** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
25	32	4	**Like Glue** SEAN PAUL (VP/ATLANTIC)
26	31	7	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
27	17	14	**Beautiful** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
28	26	11	**I Love You** DRU HILL (DEF SOUL/IDJMG)
29	27	20	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
30	33	2	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
31	24	24	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
32	29	34	**Ignition** R. KELLY (JIVE)
33	39	12	**I'll Never Leave** R. KELLY (JIVE)
34	45	5	**Into You** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
35	35	12	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
36	30	22	**I Can** NAS (ILL WILL/COLUMBIA)
37	41	11	**If I Can't** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
38	34	24	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
39	36	21	**The Jump Off** LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
40	37	22	**Excuse Me Miss** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
41	43	13	**Still Ballin** 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)
42	46	11	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
43	40	8	**How You Want That** LOON FEAT. KELIS (BAD BOY/UMRG)
44	44	6	**Dance With My Father** LUTHER VANDROSS (J/RMG)
45	50	10	**Love Calls** KEM (KEMISTRY/MOTOWN/UMRG)
46	47	7	**Flipside** FREEWAY FEAT. PEEDIE CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
47	48	18	**P****ycat** MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
48	59	7	**What Up Gangsta** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
49	49	15	**Shoulda, Woulda, Coulda** BRIAN MCKNIGHT (MOTOWN/UMRG)
50	51	8	**La-La-La (Excuse Me Again)** JAY-Z (BAD BOY/UMRG)
51	43	7	**Hail Mary** EMINEM, 50 CENT & BUSTA RHYMES (NO LABEL)
52	53	6	**Signs Of Love Makin'** TYRESE (J/RMG)
53	38	11	**Beware Of The Boys (Mundian To Bach Ke)** PANJABI MC FEAT. JAY-Z (SEQUENCE)
54	54	7	**21 Answers** LIL' MO FEAT. FREE (NO LABEL)
55	—	1	**Shake Ya Tailfeather** NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
56	55	4	**Officially Missing You** TAMIA (ELEKTRA/EEG)
57	52	4	**Can't Stop, Won't Stop** YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
58	—	12	**I Still Love You** 702 (MOTOWN/UMRG)
59	57	9	**Far Away** KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC)
60	60	10	**Hot Damn** CLIPSE (STAR TRAK/ARISTA)
61	—	1	**Superstar** RUBEN STUDDARD (J/RMG)
62	—	1	**My Love Is Like... WOAH** MYA (A&M/INTERSCOPE)
63	69	2	**Fanatic** VIVIAN GREEN (COLUMBIA)
64	56	20	**Girlfriend** B2K (T.U.G./EPIC)
65	—	1	**Let's Get Down** BOW WOW FEAT. BABY (COLUMBIA)
66	74	2	**Crazy** JAVIER (CAPITOL)
67	63	4	**Ridin' Spinners** THREE 6 MAFIA (HYPNOTIZE MINDS/LOUD/COLUMBIA)
68	71	4	**Lights Out** WESTSIDE CONNECTION (HOO-BANGIN'/BABY REE/BUNGALO)
69	58	15	**Get By** TALIB KWELI (RAWKUS/MCA)
70	68	16	**He Proposed** KELLY PRICE (DEF SOUL/IDJMG)
71	73	2	**You Already Know** H.A.W.K. FEAT. BIG T (GHETTO DREAMS/GAME FACE)
72	—	1	**All In The Way** EARTH, WIND & FIRE (KALIMBA)
73	—	1	**Thug Luv** LIL' KIM FEAT. TWISTA (QUEEN BEE/ATLANTIC)
74	—	1	**24's** T.I. (GRAND HUSTLE/ATLANTIC)
75	67	3	**I Want You** THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

JUNE 21 2003 Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	32	2	**Snake/I'll Never Leave** (NUMBER 1 — 1 Wk At No. 1) R. KELLY (JIVE)
2	28	2	**Frontin'** PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
3	2	9	**In Love Wit Chu** DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
4	1	6	**Don't Wanna Try** FRANKIE J (COLUMBIA)
5	3	6	**Miss You** AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
6	4	10	**Beware Of The Boys (Mundian To Bach Ke)** PANJABI MC FEAT. JAY-Z (SEQUENCE)
7	34	5	**Rock Wit U (Awww Baby)** ASHANTI (MURDER INC./DEF JAM/IDJMG)
8	11	22	**Never Scared** BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
9	19	7	**Pump It Up** JOE BUDDEN (DEF JAM/IDJMG)
10	10	5	**21 Questions** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
11	21	5	**Never Leave You - Uh Ooh, Uh Oooh!** LUMIDEE (UNIVERSAL/UMRG)
12	12	[illegible]	**Angel** AMANDA PEREZ (POWERHOUSE/VIRGIN)
13	13	18	**Starting With Me** BRANDY MOSS SCOTT (HEAVENLY TUNES)
14	6	11	**If You Let Me** LOU MOSLEY (JENSTAR)
15	15	[illegible]	**63/64** ROEZ BOYZ (GREEN TEETH/BAYSIDE)
16	7	[illegible]	**Blowin' Me Up (Callin' Me)** ZION (ZION/NATIVE/P.A.L.)
17	24	[illegible]	**Rich Man** RUSSELL FEAT. R. KELLY (R/PYRAMID/ORPHEUS)
18	16	[illegible]	**Breathe** BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
19	20	[illegible]	**Can't Let You Go/Damn** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
20	14	[illegible]	**Act A Fool** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
21	18	[illegible]	**Be About Yours** JAY-EL (POWERSOURCE/ORPHEUS)
22	26	[illegible]	**Roll Wit M.V.P. (We Be Like! The La La Song)** STAGGA LEE (M.V.P./ARTISTDIRECT)
23	17	[illegible]	**Candi Bar** KEITH MURRAY (DEF JAM/IDJMG)
24	30	[illegible]	**Flipside** FREEWAY FEAT. PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
25	29	[illegible]	**Like A Pimp** DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
26	44	14	**4 Ever** LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
27	42	7	**Stop/Excuse Me Miss Again** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
28	[illegible]	5	**Respect My Pimpin'** GRAFIC INTERNATIONAL (GRAFT)
29	46	6	**Right Thurr** CHINGY (DISTURBING THA PEACE/PRIORITY/CAPITOL)
30	39	[illegible]	**Beautiful** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
31	25	19	**In Da Club** 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
32	33	17	**The Jump Off** LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
33	—	1	**Jimmy Mathis** BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
34	27	9	**So Gone** MONICA (J/RMG)
35	—	1	**Chow, Chow, Chow** SHOTGUN THE REPRESENTER (BLACK 5 ENTERTAINMENT)
36	23	26	**Throw Up** RACKET CITY (447/LANDSPEED)
37	53	12	**Come Close (Closer)** COMMON (MCA)
38	41	7	**How You Want That** LOON FEAT. KELIS (BAD BOY/UMRG)
39	37	10	**Guess What (Guess Again)** SYLEENA JOHNSON FEAT. R. KELLY (JIVE)
40	47	6	**Hot Damn** CLIPSE (STAR TRAK/ARISTA)
41	22	17	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
42	9	18	**No Means No** NEE-NEE GWYNN (BASE HIT)
43	5	10	**Who Run This** ROY JONES, JR. (BODY HEAD)
44	—	4	**24's** T.I. (GRAND HUSTLE/ATLANTIC)
45	48	6	**Step Daddy** HITMAN SAMMY SAM (ROCKY ROAD/CDLLIPARK/UMRG)
46	40	9	**All Life Long** MO THUGS (D3/MO THUGS/RIVIERA)
47	35	18	**Through The Rain** MARIAH CAREY (MONARC/ISLAND/IDJMG)
48	67	19	**Get Busy** SEAN PAUL (VP/ATLANTIC)
49	49	7	**One For Peedi Crackk** PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
50	73	15	**Hell Is A Flame** BIG C (SOUTHPAW/K.E.S.)
51	54	12	**Get By** TALIB KWELI (RAWKUS/MCA)
52	36	31	**Soldier's Heart** R. KELLY (JIVE)
53	—	1	**Hood Money** CNN (CAPONE-N-NOREAGA) (DEF JAM/IDJMG)
54	—	7	**Get Low** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
55	68	16	**Choppa Style** CHOPPA FEAT. MASTER P (TAKE FO/NEW NO LIMIT/UMRG)
56	69	2	**Smith Bros** RAEKWON (ICE WATER/GOODVIBE/FAT BEATS)
57	—	16	**Sick Of Being Lonely** FIELD MOB (MCA)
58	51	2	**Like Glue** SEAN PAUL (VP/ATLANTIC)
59	—	1	**The Midnight Creep** THE ALCHEMIST/1ST INFANTRY (ALC/LANDSPEED)
60	45	10	**Nice Girl, Wrong Place** GANG STARR FEAT. BOY BIG (VIRGIN)
61	—	2	**Any Type Of Way** BIG DADDY KANE (FAT BEATS)
62	—	16	**Cry Me A River** JUSTIN TIMBERLAKE (JIVE)
63	55	3	**I Don't Wanna Hurt You** LATIF (MOTOWN/UMRG)
64	—	3	**Pon De River, Pon De Bank** ELEPHANT MAN (VP)
65	—	12	**Your Pops Don't Like Me (I Really Don't Like This Dude)** NICK CANNON (NICK/JIVE)
66	62	31	**Virginity** TG4 (T.U.G./A&M/INTERSCOPE)
67	56	2	**5 Star Hooptie** J-ZONE (OLD MAID/FAT BEATS)
68	—	1	**Smoke Did It** SMOKE BULGA (EPIC)
69	31	12	**I Know What You Want** BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
70	65	26	**Star** 702 FEAT. CLIPSE (MOTOWN/UMRG)
71	—	1	**Ugly** BLAQUE FEAT. MISSY ELLIOTT (ELEKTRA/EEG)
72	—	1	**Drop It** LDS (INNER CIRCLE)
73	—	1	**Risky Business** MURS (DEFINITE JUX)
74	—	6	**Back In The Day** MISSY ELLIOTT FEAT. JAY-Z (THE GOLD MIND/ELEKTRA/EEG)
75	—	15	**Incomplete** C-LANAE (WRIGHT ENTERPRISES)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Marsden Has Been 'Busy' On The Charts

One of the architects behind reggae's recent mainstream popularity is producer **Steven "Lenky" Marsden**. He manned the boards for both **Sean Paul's** "Get Busy" and **Wayne Wonder's** "No Letting Go."

The former recently topped the Hot R&B/Hip-Hop Singles & Tracks chart and The Billboard Hot 100. The latter song is currently No. 14 on the Hot 100.

"I made those songs for *Diwali*," Marsden says, referring to their inclusion on his compilation, released on the Greensleeves label. "I did some different overdubs on them to give each song a different identity.

"With Sean, I added more strings to give a more mystic feel to the track. For Wayne, I did a more R&B-driven track."

MARSDEN

The success of both singles came as a surprise to Marsden. He sees that success not only as an accomplishment for the artists but for the genre as a whole.

"I'm very happy for artists like Sean and Wayne," Marsden says. "As for dancehall, those guys being in the front will help other guys in Jamaica get a break. It's good for up-and-coming Jamaican artists and the reggae/dancehall business."

The singles' success has benefited Marsden as well. The producer recently completed a remix with pop/rock group **Smash Mouth**. He has also produced a track that features **Cam'ron** and **Buju Banton**.

In addition, Marsden is an artist in his own right. He recently served as tour keyboardist for Banton. He plans to release his own album sometime in the near future.

In the meantime, fans can check out Marsden's latest Greensleeves compilation, *Masterpiece*.

Beats & Rhymes™

By Rashaun Hall
rhall@billboard.com

FLASH FORWARD: The legendary **Grandmaster Flash** is still moving the crowd. The New York-based DJ is penning his memoirs with *Daily News* reporter/biographer **Chris Coleman**. A title and publisher for the biography are still being determined.

Flash—who is managed by Mark Green at Celebrity Talent Agency—is also jumping into the endorsement game. He has inked deals with Pro-Keds footwear and the American Eagle Outfitters (AE) clothing store chain.

He begins shooting the Pro-Keds ads shortly. That campaign is slated to launch in the fall. Under the AE banner, Flash will promote a T-shirt line targeting college kids. More than 700 stores will begin stocking the line in November.

In the meantime, Flash will join fellow DJs **Kid Capri**, **DJ Premier**, and **Funkmaster Flex** in an all-star tribute to the late **Jam Master Jay** at this year's BET Awards. The event, which will be telecast live, takes place June 24 at Los Angeles' Kodak Theatre.

FOR THE RECORD: In the May 10 issue, I noted that **Martin Luther** is one of several musicians sitting in as a guest guitarist with **the Roots** on their recent tour. But I forgot to mention that the San Francisco-based singer/songwriter is signed to GoodVibe Recordings.

In the May 24 column, I wrote that **Fantom of the Beats** produced tracks for **Inspectah Deck's** *The Movement* (I.N.S. Productions/Koch/In the Paint). Unfortunately, because incorrect information was provided, I misspelled Fantom of the Beats' name.

JUNE 14 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 7 Weeks At Number 1		
1	1	1	13	**21 QUESTIONS** ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg — SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	4	6	11	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent — QUEEN BEE ALBUM CUT/ATLANTIC	2
3	2	2	18	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo — DESERT STORM/ELEKTRA 67373*/EEG	2
				GREATEST GAINER/AIRPLAY		
4	5	5	11	**SO GONE** ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica — J 21260*/RMG	4
5	3	3	20	**I KNOW WHAT YOU WANT** ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad — J/MONARC 21258*/RMG/IDJMG	2
6	6	7	17	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	5
7	10	15	4	**CRAZY IN LOVE** R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z — MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	7
8	8	8	19	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry — SOULJAZ ALBUM CUT/DREAMWORKS	8
9	9	10	14	**SNAKE** ○ R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger — JIVE 40108*	9
10	7	4	18	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul — VP/ATLANTIC 88020*	1
11	11	11	24	**NEVER SCARED** ○ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. — BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	11
12	12	12	7	**ROCK WIT U (AWWW BABY)** ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti — MURDER INC./DEF JAM 000540*/IDJMG	12
13	13	13	16	**4 EVER** ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous — THE GOLD MIND/ELEKTRA 67379*/EEG	13
14	14	14	18	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley — DREAMWORKS ALBUM CUT	14
15	15	9	21	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
16	16	22	16	**PUMP IT UP** ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden — DEF JAM 000395*/IDJMG	16
17	19	21	16	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley — RCA ALBUM CUT/RMG	17
18	18	16	21	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	Tyrese — J ALBUM CUT/RMG	3
19	21	29	10	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	19
20	20	25	7	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee — UNIVERSAL 000652*/UMRG	20
21	37	38	4	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy — DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	21
22	33	37	4	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine — EPIC ALBUM CUT	22
23	25	33	10	**GET LOW** ○ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins — BME 2377*/TVT	23
24	17	17	23	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — SHADY/AFTERMATH 497856*/INTERSCOPE	1
25	28	30	9	**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	25
26	22	23	15	**NO LETTING GO** ○ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	Wayne Wonder — GREENSLEEVES/VP/ATLANTIC 6402*	14
27	27	27	11	**I LOVE YOU** ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill — DEF SOUL 000305*/IDJMG	27
28	31	34	13	**LIKE A PIMP** ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip — SRC/UNIVERSAL 000402*/UMRG	28
29	23	20	22	**IGNITION** ○ R.KELLY (R.KELLY)	R. Kelly — JIVE 40065	2
30	34	39	6	**ACT A FOOL** ○ K.MCMASTERS (C.BRIGGES,K.MCMASTERS)	Ludacris — DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	30
31	24	18	24	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas — ILL WILL ALBUM CUT/COLUMBIA	7
32	44	63	2	**LIKE GLUE** ○ T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul — VP/ATLANTIC 88145*	32
33	38	43	5	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z — STAR TRAK 53004*/ARISTA	33
34	35	24	21	**MISS YOU** ○ T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL 000384/UMRG	1
35	39	31	13	**EMOTIONAL ROLLERCOASTER** ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green — COLUMBIA 79858	13
36	36	36	11	**I'LL NEVER LEAVE** ○ R.KELLY (R.KELLY)	R. Kelly — JIVE (B/W SNAKE)*	36
37	30	28	20	**THE JUMP OFF** ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.RODGERS)	Lil' Kim Featuring Mr. Cheeks — QUEEN BEE 88036*/ATLANTIC	8
38	26	26	19	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z — SEQUENCE 8012*	21
39	29	19	21	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z — ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
40	40	50	4	**FLIPSIDE** ○ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk — ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
41	41	45	7	**HOW YOU WANT THAT** ○ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis — BAD BOY 000430*/UMRG	41
42	32	32	12	**IN LOVE WIT CHU** ○ LT HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish — SD SO DEF 52308/ARISTA	32
43	45	51	12	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	43
44	42	41	17	**STILL BALLIN** FRANK NITTY,JOHNNY 'J' (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy — AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
45	47	42	6	**HAIL MARY** HURT M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes — NOT LISTED PROMO	33
46	52	52	5	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross — J ALBUM CUT/RMG	46
47	51	55	4	**INTO YOU** DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti — DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	47
48	43	35	17	**P***YCAT** ○ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott — THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
49	48	44	14	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight — MOTOWN ALBUM CUT/UMRG	35
50	50	54	4	**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free — NOT LISTED PROMO	50
51	57	57	3	**LOVE CALLS** KEM (K.OWENS)	Kem — KEMISTRY/MOTOWN ALBUMS CUT/UMRG	51
52	65	78	3	**LA-LA-LA (EXCUSE ME AGAIN)** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z — BAD BOY (B/W STOP)*/UMRG	52
53	46	46	7	**GIRLFRIEND** ○ R.KELLY (R.KELLY)	B2K — T.U.G. 79856*/EPIC	19
54	58	58	3	**SIGNS OF LOVE MAKIN'** THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese — J ALBUM CUT/RMG	54
55	66	70	3	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	55
56	59	61	3	**OFFICIALLY MISSING YOU** 7 (S.AURELIUS)	Tamia — ELEKTRA ALBUM CUT/EEG	56
57	53	53	3	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul — HIDDEN BEACH ALBUM CUT/EPIC	53
58	49	40	11	**GET BY** ○ K.WEST (T.K,GREENE,K.WEST,N.SIMONE)	Talib Kweli — RAWKUS 113938*/MCA	29
59	54	59	3	**MAKE ME A SONG** ○ TIMBALAND,S.STORCH (W.MILLS,AP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean — BEAT CLUB 000460/INTERSCOPE	54
60	60	60	3	**HOT DAMN** ○ THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain — STAR TRAK 51930*/ARISTA	60
61	70	73	3	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	60
62	55	47	11	**STEP DADDY** ○ T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam — ROCKY ROAD/COLLIPARK 000434*/UMRG	41
63	69	69	3	**ICE CREAM** R.KELLY (R.KELLY)	JS — DREAMWORKS ALBUM CUT	63
64	73	65	3	**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca — MASS APPEAL PROMO	42
65	67	71	3	**RIDIN' SPINNERS** DJ PAUL,JUICY,JU HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,F.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip — HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	65
66	62	72	3	**I NEED A MAN** ○ 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. — ILL NA NA/DEF JAM 000251*/IDJMG	62
67	74	—	2	**I WANT YOU** C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe — EMI LATIN ALBUM CUT/VIRGIN	67
68	63	—	2	**CANDI BAR** ○ KHALIL (K.MURRAY,K.ABOUL-RAHMAN,P.AUSTIN)	Keith Murray — DEF JAM 000563*/IDJMG	63
69	75	66	11	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price — DEF SOUL ALBUM CUT/IDJMG	58
				HOT SHOT DEBUT		
70	NEW		1	**FANATIC** F.D.KENNEY, JR.,V.GREEN IV,S.GREEN,F.D.KENNEY, JR.)	Vivian Green — COLUMBIA ALBUM CUT	70
71	56	68	13	**CRUSH ON YOU** ○ M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans — UNIVERSAL 000448*/UMRG	52
72	71	56	11	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	56
73	68	85	4	**LIGHTS OUT** DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,O.YOUNG)	Westside Connection Featuring Knoc-Turn'Al — HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	68
74	76	76	3	**YOU ALREADY KNOW** T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T — GHETTO DREAMS ALBUM CUT/GAME FACE	74
75	NEW		1	**CRAZY** E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier — CAPITOL ALBUM CUT	75
76	NEW		1	**GET DOWN** NAS,S.REMI (N.JONES,S.GIBBS,J.BROWN,C.BOBBITT,F.WESLEY)	Nas — ILL WILL ALBUM CUT/COLUMBIA	76
77	77	84	3	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. — GRAND HUSTLE 88124*/ATLANTIC	77
78	82	67	13	**I STILL LOVE YOU** THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 — MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
79	79	79	3	**AMAZIN'** ○ THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love — DEF JAM 000310*/IDJMG	79
80	80	80	3	**DON'T WANNA TRY** ○ FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	Frankie J — COLUMBIA 79872	80
81	61	62	13	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake — JIVE ALBUM CUT	45
82	81	82	3	**TRY IT ON MY OWN** ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston — ARISTA 50538*	81
83	84	77	3	**ALL I KNOW** ○ J.PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha — MCA 113950*	77
84	89	87	3	**THAT GIRL** JOE (S.WONDER)	Joe Featuring Mr. Cheeks — MOTOWN ALBUM CUT/UMRG	71
85	86	83	11	**ROLL WIT M.V.P. (WE BE LIKE! THE LA LA SONG)** ○ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee — M.V.P. 01128/ARTISTDIRECT	68
86	78	75	11	**STOP** ○ SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z — ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
87	72	74	3	**THUG LUV** S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista — QUEEN BEE ALBUM CUT/ATLANTIC	72
88	87	81	14	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie — COLUMBIA ALBUM CUT	53
89	91	89	11	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert — ELEKTRA ALBUM CUT/EEG	57
90	90	90	3	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (D.BRIAN)	Elephant Man — VP 6404*	90
91	85	88	5	**CLOSER** ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele — SKYBLAZE 008*/ABB	85
92	93	94	3	**WHO RUN THIS** ○ PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz — BODY HEAD 74771	88
93	95	92	3	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
				GREATEST GAINER/SALES		
94	98	98	3	**IF YOU LET ME** ○ D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley — JENSTAR 1383	89
95	96	—	2	**BLOWIN' ME UP (CALLIN' ME)** ○ THOR HOUSE (UNA,T.HOUSE,OMEGA)	Zion — ZION/NATIVE 6055/P.A.L.	95
96	NEW		1	**RESPECT MY PIMPIN'** ○ C.FULLER (C.FULLER)	Grafic International Featuring Jackie Ray Frost — GRAFT 50000	96
97	97	—	2	**I DON'T WANNA HURT YOU** ○ T.BISHOP (S.GARRETT,LATIF,T.BISHOP,E.DEBARGE,E.B.JORDAN,G.CHARLEY)	Latif — MOTOWN 000439/UMRG	97
98	88	93	11	**DIPSET ANTHEM** ○ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana — ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
99	NEW		1	**STARTING WITH ME** ○ B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott — HEAVENLY TUNES 2005	88
100	92	97	3	**BREATHE** ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOHNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul — REDZONE 50984/ARISTA	83

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. * Indicates CD unavailable, in which case, catalog number is for M, D, S, V or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JUNE 14 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	3 Weeks At Number 1	
1	2	1	4	**THE ISLEY BROTHERS FEATURING RONALD ISLEY** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
2	1	—	2	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
				HOT SHOT DEBUT		
3			1	**SOUNDTRACK** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	3
4	3	2	17	**50 CENT** ▲⁴ SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
5	6	4	16	**R. KELLY** ▲² JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
6	5	3	5	**BONE CRUSHER** BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
				GREATEST GAINER		
7	16	15	8	**GINUWINE** ● EPIC 86960 (12.98 EQ/18.98)	The Senior	1
8	7	6	14	**LIL' KIM** ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
9	11	8	30	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
10	4	—	2	**DJ KAYSLAY** COLUMBIA 87048*/CRG (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
11	9	13	32	**LIL JON & THE EAST SIDE BOYZ** ● BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
12	8	5	6	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
13	10	9	29	**SEAN PAUL** ▲ VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
14	12	7	35	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
15	14	12	13	**FABOLOUS** ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
16	17	17	34	**HEATHER HEADLEY** ● RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
17	13	14	10	**CAM'RON PRESENTS THE DIPLOMATS** ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
18	18	11	5	**LIL' MO** ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
19	21	25	14	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	19
20	15	10	7	**50 CENT** SHADY/AFTERMATH 000108/INTERSCOPE (19.95 DVD/CD)	The New Breed	1
21	20	16	27	**BUSTA RHYMES** ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
22	24	21	10	**LES NUBIANS** OMTOWN 82569/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
23	22	20	54	**EMINEM** ▲⁸ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
24	23	18	8	**SCARFACE** J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
25	29	27	24	**TYRESE** ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
26	26	23	27	**SNOOP DOGG** ▲ DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
27	33	26	10	**BRIAN MCKNIGHT** ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
28	27	22	28	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
29	31	28	29	**VIVIAN GREEN** ● COLUMBIA 86357/CRG (12.98 EQ/18.98)	Love Story	14
30	36	32	30	**JUSTIN TIMBERLAKE** ▲² JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
31	25	19	7	**MOBB DEEP** LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
32	49	43	16	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
33			1	**FRANKIE J** COLUMBIA 90073/CRG (12.98 EQ CD)	What's A Man To Do?	33
34	41	33	29	**MISSY ELLIOTT** ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
35	34	31	12	**WAYNE WONDER** VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
36	28	—	2	**DWELE** VIRGIN 80919* (9.98 CD) [M]	Subject	28
37	42	41	25	**NAS** ▲ ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
38	45	39	50	**NELLY** ▲⁵ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
39	19	—	2	**EARTH, WIND & FIRE** KALIMBA 973002 (18.98 CD)	Promise	19
40	48	38	25	**B2K** ▲ T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
41	37	24	8	**54TH PLATOON** FUBU 9001 (15.98 CD) [M]	All Or N.O.thin	21
42	38	35	8	**JAY-Z** ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
43	44	36	10	**VARIOUS ARTISTS** ▲ EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
44	55	45	13	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
45	30	29	15	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
46	39	46	10	**KINDRED THE FAMILY SOUL** HIDDEN BEACH 86491/EPIC (13.98 EQ CD) [M]	Surrender To Love	39
47	53	44	22	**DRU HILL** ● DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
48	50	40	25	**WHITNEY HOUSTON** ▲ ARISTA 14747 (12.98/18.98)	Just Whitney...	3
49	46	30	8	**SOUNDTRACK** THA ROW 63053 (18.98 CD)	Dysfunktional Family	14
50	56	55	27	**JENNIFER LOPEZ** ▲² EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
51	35	42	14	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
52	40	34	5	**HITMAN SAMMY SAM** ROCKY ROAD/COLLIPARK 000380/UMRG (12.98 CD) [M]	Step Daddy	27
53	32	—	2	**ROY HARGROVE PRESENTS THE RH FACTOR** VERVE 065192*/VG (12.98 CD) [M]	Hard Groove	32
54	43	47	15	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) [M]	Angel	36
55	47	37	7	**STICKY FINGAZ** D3 9916/RIVIERA (18.98 CD)	Decade	37
56	64	60	23	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
57	54	52	27	**THE ROOTS** ● MCA 112996* (18.98 CD)	Phrenology	11
58	65	67	33	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [M]	Family Affair III: Live At Radio City Music Hall	37
59	51	48	27	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [M]	Chapter 2: The Voice	19
60	59	49	12	**KILLER MIKE** AQUEMINI/COLUMBIA 86862*/CRG (12.98 EQ/18.98)	Monster	4
				PACESETTER		
61	78	76	17	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
62	63	62	36	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
63	73	93	46	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
64	52	—	2	**DONNIE** GIANT STEP/MOTOWN 000324/UMRG (12.98 CD) [M]	The Colored Section	52
65	60	53	31	**SOUNDTRACK** ▲⁴ SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
66	61	64	45	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [M]	Crash The Party	24
67	66	51	9	**VARIOUS ARTISTS** SUCKA FREE/LOUD 89278/CRG (19.98 EQ CD)	Lil' Flip And Sucka Free Present 7-1-3 And The Undaground Legend: Remixed	35
68	69	65	29	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	65
69	62	54	27	**2PAC** ▲² AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
70	81	68	41	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
71	57	57	3	**FIEND** FIEND ENTERTAINMENT 2002 (17.98 CD)	Fiend Presents: Can I Burn? 2	57
72			1	**T. NAIJA** NOK 0537 (15.98 CD)	Rhythm Of Love	72
73	85	—	2	**VARIOUS ARTISTS** RAZOR & TIE 89062 (18.98 CD)	Rasta Jamz	73
74	68	72	30	**JAY-Z** ▲³ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
75	70	50	15	**SOUNDTRACK** ● BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
76	87	69	5	**SANDMAN** LO-ENO 0615 (17.98 CD)	Face Value	69
77	RE-ENTRY		25	**MARIAH CAREY** ▲ MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
78	82	83	18	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
79	71	70	13	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [M]	Hypnotize Minds Presents: Doubt Me Now	44
80	58	56	10	**HOT BOYS** CASH MONEY/UNIVERSAL 860966*/UMRG (12.98/18.98)	Let 'Em Burn	3
81	80	80	5	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	72
82	77	95	48	**KIRK FRANKLIN** ▲ GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
83	86	63	10	**VARIOUS ARTISTS** SHADYVILLE 6101 (18.98 CD)	Rewind: The Hip-Hop DVD Magazine Issue 1	11
84	RE-ENTRY		3	**YOLANDA ADAMS** VERITY 43222/ZOMBA (11.98/18.98)	The Praise And Worship Songs Of Yolanda Adams	65
85	RE-ENTRY		22	**LL COOL J** DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
86	67	66	22	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
87	97	88	20	**JA RULE** ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
88	79	73	17	**LIL' FLIP** ▲ SUCKA FREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
89	74	75	27	**BABY** ● CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
90	RE-ENTRY		18	**VARIOUS ARTISTS** SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	67
91	76	71	12	**CHOPPA** TAKE FO'/NEW NO LIMIT 075007/UMRG (12.98/18.98)	Straight From The N.D.	17
92	RE-ENTRY		12	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
93	RE-ENTRY		9	**702** MOTOWN 066130/UMRG (12.98/18.98)	Star	22
94	94	79	15	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [M]	Nivea	35
95	90	98	7	**THE CRUSADERS** PRA/VERVE 060077/VG (18.98 CD)	Rural Renewal	73
96	100	—	3	**BAD AZZ** OUT OF BOUNDS 2010/BAYSIDE (15.98 CD)	Money Run	85
97	96	92	6	**ZIGGY MARLEY** TUFF GONG/PRIVATE MUSIC 11636/ARISTA ASSOCIATED LABELS (18.98 CD)	Dragonfly	84
98	84	90	8	**LUTHER VANDROSS** ▲ J 20007/RMG (12.98/18.98)	Luther Vandross	2
99			1	**FREDRO STARR** D3 9917/RIVIERA (18.98 CD)	Don't Get Mad Get Money	99
100	95	—	3	**SCARFACE** RAP-A-LOT/NDO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10

JUNE 14 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	22 Weeks At Number 1	
1	2	**EMINEM** ▲⁸ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	119
2	1	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	343
3	5	**LUTHER VANDROSS** ● LEGACY/LV 66868/EPIC (10.98 EQ/17.98)	Greatest Hits	28
4	9	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	115
5	14	**EMINEM** ▲⁴ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	166
6	8	**2PAC** ▲⁶ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	373
7	4	**2PAC** ▲⁶ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	232
8	3	**JAY-Z** ▲ FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	280
9	10	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	259
10	16	**THE NOTORIOUS B.I.G.** ▲⁴ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	394
11	11	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	427
12	7	**THE NOTORIOUS B.I.G.** ◆¹⁰ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	281
13	19	**DR. DRE** ▲⁶ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	167
14	6	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	273
15	17	**MICHAEL JACKSON** ◆²⁶ EPIC 66073 (12.98 EQ/18.98)	Thriller	251
16	15	**DONNIE MCCLURKIN** ▲ VERITY 43150/ZOMBA (11.98/17.98) [M]	Live In London And More...	137
17	12	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	351
18	13	**MARY J. BLIGE** ▲³ UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	166
19	20	**DR. DRE** ▲³ DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	314
20	—	**NELLY** ▲⁸ FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	139
21	22	**SADE** ▲⁶ EPIC 85185 (12.98 EQ/18.98)	Lovers Rock	75
22	—	**KEITH SWEAT** ▲³ VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	334
23	—	**R. KELLY** ▲⁴ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	103
24	23	**R. KELLY** ▲⁶ JIVE 41527/ZOMBA (11.98/17.98)	12 Play	204
25	—	**DESTINY'S CHILD** ▲⁴ COLUMBIA 61063*/CRG (12.98 EQ/18.98)	Survivor	46

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 30 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 3 Weeks At Number 1		
1	1	1	**FRONTIN'** ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** / T STAR TRAK 53004*/ARISTA	1
2	2	3	**P.I.M.P.** ○ / O.PORTER (C.JACKSON,O.PORTER)	**50 Cent** / T SHADY/AFTERMATH 000888*/INTERSCOPE	2
3	3	5	**GET LOW** ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** / T BME 2377*/TVT	3
4	5	6	**RIGHT THURR** ○ / TRAK STARZ (S.OAUGHERTY,A.LEE,H.BAILEY)	**Chingy** / C T DISTURBING THA PEACE 77995/CAPITOL	2
5	4	4	**IN THOSE JEANS** / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** / EPIC ALBUM CUT/SUM	3
6	6	8	**INTO YOU** ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Or Ashanti** / T DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
			GREATEST GAINER/AIRPLAY		
7	11	13	**SHAKE YA TAILFEATHER** / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** / BAD BOY SOUNDTRACK CUT/UMRG	7
8	8	7	**SO GONE** ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** / T J 21260*/RMG	1
9	7	2	**CRAZY IN LOVE** ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** / D T COLUMBIA 79949*/SUM	1
10	10	12	**COME OVER** / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	10
11	16	24	**BABY BOY** / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** / COLUMBIA ALBUM CUT/SUM	11
12	12	15	**LET'S GET DOWN** ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** / C COLUMBIA 79926/SUM	12
13	15	11	**THOIA THOING** ○ / R.KELLY (R.KELLY)	**R. Kelly** / T JIVE 54283*	11
14	9	9	**LIKE GLUE** ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	**Sean Paul** / T V VP/ATLANTIC 88145*	9
15	21	25	**DAMN!** ○ / J.SMITH (J.GRIGGBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** / T ARISTA 52215*	15
16	19	22	**CAN'T STOP, WON'T STOP** / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	16
17	17	19	**MY LOVE IS LIKE... WO** ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	**Mya** / C A&M 000768/INTERSCOPE	17
18	18	18	**SIGNS OF LOVE MAKIN'** ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	**Tyrese** / D J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
19	25	28	**STEP IN THE NAME OF LOVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / T JIVE 55572*	19
20	20	20	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** / RCA ALBUM CUT/RMG	15
21	13	10	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** / T UNIVERSAL 000652*/UMRG	9
22	14	14	**LOVE AT 1ST SIGHT** ○ / S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMEC-JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** / C T GEFFEN 000954	10
23	23	23	**LIGHT YOUR A** ON FIRE** ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** / T STAR TRAK 54245*/ARISTA	23
24	31	33	**NA NA NA NA** ○ / D.JONES (M.KEITH,O.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	**112 Featuring Super Cat** / C T BAD BOY/DEF SOUL 000940/IDJMG	24
25	27	29	**SUPERSTAR** ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** / C V J 51786/RMG	2
26	42	45	**RAIN ON ME** / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** / MURDER INC./DEF JAM ALBUM CUT/IDJMG	26
27	24	17	**MAGIC STICK** / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** / QUEEN BEE ALBUM CUT/ATLANTIC	2
28	29	26	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HDAGLAND,W.BELL,B.T.JONES)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS.	5
29	26	21	**LIKE A PIMP** ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** / T SRC/UNIVERSAL 000402*/UMRG	15
30	22	16	**ROCK WIT U (AWWW BABY)** ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** / T MURDER INC./DEF JAM 000540*/IDJMG	4
31	33	41	**24'S** ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** / T GRAND HUSTLE 88124*/ATLANTIC	31
32	41	36	**I'LL NEVER LEAVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / T JIVE (B/W SNAKE)*	29
33	28	27	**GET BUSY** ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	**Sean Paul** / T V VP/ATLANTIC 88020*	1
34	34	39	**LOVE CALLS** / KEM (K.OWENS)	**Kem** / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	34
35	39	55	**CLUBBIN** / R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** / T.U.G. PROMO	35
36	36	40	**DANCE WITH MY FATHER** / L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** / V J ALBUM CUT/RMG	36
37	43	—	**OOH!** / S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	**Mary J. Blige** / GEFFEN ALBUM CUT	37
38	32	32	**OFFICIALLY MISSING YOU** ○ / 7 (S.AURELIUS)	**Tamia** / M T ELEKTRA 47436*/EEG	32
39	30	30	**WHAT UP GANGSTA** / R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
40	47	63	**DANGER** ○ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** / T MOTOWN 001052*/UMRG	40
41	53	58	**WALKED OUTTA HEAVEN** ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** / C SO SO DEF/COLUMBIA 76974/SUM	41
42	37	37	**IF I CAN'T** / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
43	50	53	**WHERE THE HOOD AT?** ○ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRAND,A.HARDY)	**DMX** / T RUFF RYDERS/DEF JAM 001048*/IDJMG	43
44	38	43	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** / SOUJAZ ALBUM CUT/DREAMWORKS	8
45	35	34	**21 QUESTIONS** ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** / T SHADY/AFTERMATH 080739*/INTERSCOPE	1
46	46	46	**FEELIN' FREAKY** ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN-SELAH)	**Nick Cannon Featuring B2K** / D T NICK 53709*/JIVE	46
47	45	38	**LA-LA-LA (EXCUSE ME AGAIN)** ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** / T BAD BOY (B/W STOP)*/UMRG	37
48	57	77	**STAND UP** / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** / DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG	48
49	49	49	**COP THAT SH#!** ○ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	**Timbaland & Magoo Featuring Missy Elliott** / T BLACKGROUND/UNIVERSAL 001609*/UMRG	49
50	40	31	**NEVER SCARED** ○ / A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** / D M T BREAK 'EM OFF/SO SO DEF 54117*/ARISTA	8
51	51	51	**SUMMERTIME** / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V. SMITH)	**Beyonce Featuring Ghostface Killah** / NO LABEL PROMO	51
52	52	42	**CRAZY** ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** / C CAPITOL 52413	42
53	64	71	**ROUN' THE GLOBE** ○ / MLCITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISOALE,K.ANTHONY,M.ADAMS,R.WILSON)	**Nappy Roots** / T ATLANTIC 88228*	53
54	54	59	**ICE CREAM** / R.KELLY (R.KELLY)	**JS** / DREAMWORKS ALBUM CUT	54
55	55	56	**THE ONLY THING MISSIN'** / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** / ARISTA ALBUM CUT	55
56	56	69	**WHAT A GIRL WANTS** / R.KELLY (R.KELLY)	**B2K** / T.U.G./EPIC ALBUM CUT/SUM	56
57	48	48	**PON DE RIVER, PON DE BANK** ○ / R.BLAKE (O.BRIAN)	**Elephant Man** / T V VP 6404*	48
58	60	65	**READ YOUR MIND** / STIZZLE (M.AVANT,S.HUFF)	**Avant** / GEFFEN ALBUM CUT	58
59	61	61	**BUSTED** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** / DREAMWORKS ALBUM CUT	59
60	73	—	**FLY** / NOT LISTED (NOT LISTED)	**213** / D.P.G. PROMO	60
61	62	62	**NAGGIN** ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	**Ying Yang Twins** / T COLLIPARK 24817*/TVT	61
62	63	64	**FIND A WAY** ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** / T VIRGIN 38865*	62
63	58	54	**FAR AWAY** / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** / HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
64	72	—	**CALLING ALL GIRLS** / R.KELLY (R.KELLY,V. SMITH)	**ATL** / NOONTIME/EPIC ALBUM CUT/SUM	64
65	59	60	**FLIPSIDE** ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** / T ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
			GREATEST GAINER/SALES		
66	75	—	**SUGA SUGA** ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	**Baby Bash Featuring Frankie J** / C UNIVERSAL 001055/UMRG	66
67	68	—	**I NEED YOU NOW** / D.ALLEN (S.NORFUL)	**Smokie Norful** / EMI GOSPEL ALBUM CUT	67
68	78	—	**NOOKIE (REAL GOOD)** / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	**Jacki-O Featuring Rodney** / PDE BOY ALBUM CUT/SDBE	68
69	69	78	**FAITHFUL TO YOU** ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** / C JIVE (B/W GUESS WHAT (GUESS AGAIN))*	68
			HOT SHOT DEBUT		
70	NEW		**GOT SOME TEETH** / EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	**Obie Trice** / T SHADY 001116*/INTERSCOPE	70
71	71	—	**GETTING LATE** / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	**Floetry** / SOUJAZ ALBUM CUT/DREAMWORKS	71
72	66	57	**FIRE (YES, YES Y'ALL)** ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** / T DEF JAM 000844*/IDJMG	48
73	74	—	**INDUSTRY** / NOT LISTED (NOT LISTED)	**Wyclef Jean** / YCLEF/J ALBUM CUT/RMG	73
74	NEW		**WAT DA HOOK GON BE** / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	**Murphy Lee Featuring Jermaine Dupri** / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	74
75	NEW		**STILL ON MY BRAIN** / THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	**Justin Timberlake** / JIVE ALBUM CUT	75
76	76	72	**RIDIN' SPINNERS** / DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TIMONS,D.CLINTON,R.E.WRIGHT,A.YOUNG,W.COLUNS,L.PATTERSON,N.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** / HYPNOTIZE MINDS/LOUD ALBUM CUT/SUM	62
77	70	52	**ACT A FOOL** ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** / T DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
78	84	84	**DIDN'T YOU KNOW** ○ / R.HARRISON (R.HARRISON)	**Tha' Rayne** / T DIVINE MILL 53682*/ARISTA	78
79	67	67	**PARTY & BULLSH*T 2003** / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** / FLIPMODE/J ALBUM CUT/RMG	67
80	82	82	**I WANT YOU** ○ / C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** / T EMI LATIN 47305*/VIRGIN	61
81	77	73	**DIPSET (SANTANA'S TOWN)** ○ / SELF (L.JAMES,G.GILES,E.HINSON)	**Juelz Santana Featuring Cam'ron** / T ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
82	92	74	**LET ME KNOW** / DJ QUIK (D.BLAKE,C.WILKERSON)	**Hi-C Featuring DJ Quik** / HI-LIFE PROMO	74
83	83	83	**CLOSER** ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** / T SKYBLAZE 008*/ABB	83
84	85	85	**OOH WEE** ○ / M.RONSON (M.RONSON,N.HALE,D.COLES,T.THEOBAILEY)	**Mark Ronson Featuring Ghostface & Nate Dogg** / T ELEKTRA 67438*/EEG	80
85	65	68	**MIGHTY D BLOCK (2 GUNS UP)** / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	**Sheek Louch Featuring Jadakiss, Styles P & J Hood** / D BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
86	86	86	**SHAKE THAT MONKEY** ○ / J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** / T SHORT 55065*/JIVE	81
87	90	90	**WHERE IS THE LOVE?** ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** / T A&M 000714*/INTERSCOPE	82
88	88	70	**FANATIC** ○ / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	**Vivian Green** / T COLUMBIA 79904*/SUM	52
89	89	89	**COMIN' FROM WHERE I'M FROM** ○ / M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** / T SO SO DEF 54118*/ARISTA	89
90	81	81	**SMOOTH SAILIN'** ○ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	**Roscoe** / C T CAPITOL 52731	73
91	91	75	**REST OF OUR LIVES** / J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Osborne** / JAY DEE ALBUM CUT/KOCH	75
92	93	66	**MY NAME** / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	**Xzibit Featuring Eminem & Nate Dogg** / LOUD/COLUMBIA ALBUM CUT/SUM	66
93	99	92	**DON'T WANNA TRY** ○ / FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** / C COLUMBIA 79872/SUM	80
94	94	—	**I LIKE** ○ / MR. A (A.ENGLAND)	**AJ** / C T RIPE	94
95	79	80	**HOW YOU WANT THAT** ○ / YOGI,S.COMBS,C.DIMANCHE SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** / T BAD BOY 000430*/UMRG	41
96	87	87	**MISS P.** ○ / J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	**Cherish Featuring Da Brat** / C V ARIZEN/REPRISE 16579/WARNER BROS.	87
97	100	93	**TONITE, I'M YOURS** ○ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	**Zane Featuring Tank** / C T PRIORITY 52480/CAPITOL	93
98	NEW		**DAT SEXY BODY** ○ / T.KELLY (A.KELLY,K.CHIN)	**Sasha** / T V VP 6366*	98
99	96	88	**LIGHTS OUT** / DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,O.YOUNG)	**Mack 10 Featuring Westside Connection & Knoc-Turn'Al** / HOO-BANGIN /BABY REE ALBUM CUT/BUNGALO	61
100	80	76	**FOREVER** / R.KELLY (R.KELLY)	**R. Kelly** / JIVE ALBUM CUT	71

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold) ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. V Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, V or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Two To Watch Among New Breed Of Tropical Pop/Rockers

BY LEILA COBO

MIAMI—The success of Juanes and Bacilos has ushered in a new breed of Latin pop, one that often mixes pop and rock elements with Caribbean Latin rhythms.

That tropical element heard in much of the music gets it airplay not only on traditional Latin pop stations but also on tropical stations.

Much of this tropical pop/rock is performed by singer/songwriters who pen their own material, which makes for highly personalized content.

Billboard takes a look at two new faces to watch out for this fall.

OBIE BERMÚDEZ

Technically speaking, Obie Bermúdez is not a new artist. Some years ago, he released a tropical album on BMG U.S. Latin. But neither his nor the label's hearts were in it, and it came and went with little notice.

That has not been the case with "Confesiones," Bermúdez's debut on EMI Latin. Released July 22, the album is this issue's greatest gainer—from 55 to 29—on the Top Latin Albums chart, an excellent showing for a relative unknown. His current single, "Antes," is No. 4 on the Hot Latin Tracks chart this issue.

Consisting entirely of songs written or co-written by Bermúdez, "Confesiones" is truly a collection of confessions, compellingly told and beautifully executed.

"They're all my experiences," Bermúdez says. That includes "4:30 a.m.," named after the time Bermúdez had to wake up every morning to go to his job in a laundromat, and "4 de Julio," a song co-written with Rubén Blades.

"It's dedicated to my brother, who's in jail," Bermúdez says. "I wrote it as if I were inside with him."

Jorge Pino, president/chairman of EMI Latin USA, says he signed Bermúdez because he was "the real deal. The magic is in how he tells the stories. He's the new storyteller."

Bermúdez had most of the 10 tracks on "Confesiones" completed when he approached producer Sebastian Krys (Carlos Vives, Rabanes). He helped him finesse some of the material and appears as a co-writer on some of the tracks.

Krys says that the entire recording took only five weeks and was "a very quick and organic process."

Much of Bermúdez's promotion is being done through live performances; the level of response from the media has been extremely "emotional," according to EMI staff. Bermúdez's first focus was Puerto Rico, where he spent several weeks, before he moved to Miami and then to New York, where Blades introduced him to audiences.

TERESO: FROM CARPENTRY TO SONG CRAFTING

BERMUDEZ: MINES HIS EXPERIENCES

JORGE CORREA 'TERESO'

Tereso. The name is a bit strange. Even executives at his label, Universal Music Latino, admit it.

But then again, his real name is Jorge Correa, which is kind of dull, and everybody knows him as Tereso. A compromise, then: Jorge Correa "Tereso" reads the cover of his upcoming CD.

Tereso is the first artist to be released on Alfanno Music, the joint-venture label created last year by songwriter/producer Omar Alfanno and Universal Music Latino.

Set for release Sept. 9, Tereso's debut, "Corazón Ilegal," is an acoustic pop/rock blend. Four of its tracks were penned by Alfanno, one was penned by Tereso and the remainder were co-writes between Alfanno, Tereso and co-producer Andrés Castro.

The catchy material benefits from Tereso's distinctive, multi-range vocals and from Alfanno's crafty songwriting. The album is a priority for Universal, which wants to jump-start Alfanno's label—in which it reportedly has made a significant investment. And of course, it's a priority for Alfanno, who manages Tereso and signed him.

"The problem is when an artist is handled by someone who has no notion of his career," Alfanno says. "Having signed the artist and produced the album gives us a great advantage."

Born in Mexico, Tereso fronted several bands there before deciding to try his musical luck in Miami. He did not land a record deal but instead got hired by a carpenter. While delivering a door to Alfanno's house, he seized the moment and auditioned for him. Nine months later, "Corazón Ilegal" was finished.

"It was an interesting mix, because on the one side, I'm stuck on rock'n'roll," Tereso says. "On the other, Omar [Alfanno] has his salsa, and Andrés Castro has produced Carlos Vives. So what came out was very interesting."

Tereso adds that writing with such a varied cast of characters has broadened his horizons.

"I would say, 'I can't sing that. I'm a rock'n'roller,' " he says. "But the incredible thing about the process was that it opened my ears to other rhythms and sensations."

Because Tereso's sound is not traditional pop, Universal plans to attack on all fronts.

"The only thing is organic growth," Universal Music Latino president John Echevarría says. "We're going to work the Internet and Columbia House hard, and we're going to take it to all radio stations."

Pérez Funds Latino Songwriting Scholarship

Songwriter/producer **Rudy Pérez**, who was *Billboard's* 2002 Latin producer of the year, has donated $25,000 to launch a scholarship program for new Latino songwriters and composers through the ASCAP Foundation. He is the first Latin ASCAP member to do so. The first ASCAP Foundation Rudy Pérez Songwriting Scholarship will be formally announced Sept. 4 at a luncheon in Miami.

Scholarships will be rotated yearly to students at five universities in key Latino markets: the Juilliard School of Music in New York, the Conservatorio Nacional de Musica in Puerto Rico, the University of Miami School of Music, the Los Angeles County High School for the Performing Arts and the music department of the University of Texas at San Antonio. The first recipients will be Miami students.

"The songwriting scholarship was something that I wanted to do to give back to the world of music, which has given so much to me," says Pérez, who was born in Cuba but grew up in Miami. "When I was growing up, I didn't have the money to go to college, and I feel that if I can help at least one aspiring songwriter succeed, then I've accomplished my goal."

According to **Karen Sherry**, senior VP of industry affairs for ASCAP, Pérez himself approached ASCAP with the notion of contributing to its scholarship fund.

PÉREZ: 'GIVING BACK' TO MUSIC WORLD

"And we came up with some ideas," she says. "Now we will look to expand the funding and maybe eventually have a Latino fund, hopefully with others contributing to it. I absolutely hope this will encourage others."

Although the ASCAP Foundation oversees multiple scholarship and fund programs, this is the first targeted specifically toward Latin songwriters.

TRIPLE GRAMMY: The Latin Grammy Awards really are new and expanded—from the CD perspective, at least, thanks to a deal cut with Universal Music International Latin America.

The company is releasing three Latin Grammy nominee CDs. Each will feature a different genre of music and will be marketed to separate audiences.

The first set will feature pop, rock and tropical acts and will initially be marketed to the East Coast and Puerto Rico. A second CD will focus on regional Mexican and Tejano music, with marketing efforts concentrating on the West Coast and Mexico. A third will feature only Brazilian nominees and will be released in Brazil by Universal Music Brazil.

All CDs will be released Aug. 26.

In other Latin Grammy news, **Ricky Martin**, **Bacilos**, **Molotov** and **Thalía** (yet again) are the first confirmed performers for the Sept. 3 Latin Grammy Awards.

Latin Notas™

By Leila Cobo
lcobo@billboard.com

Brazilian singer and multiple nominee **Alexandre Pires** will also perform, alongside **Kelly Clarkson**. More pairings are expected to be announced in the next two weeks.

IN BRIEF: As part of its ongoing Operación Frontera (Operation Border), Mexican customs authorities seized four containers containing 5.3 million blank CD-Rs at the end of last month. The containers, seized on their way from Tijuana and Nuevo Laredo, were headed toward Mexico City. The contents came from Asia.

Operación Frontera is an anti-piracy border operation developed by Mexico's local anti-piracy group, APDIF Mexico, in conjunction with the Latin American branch of the International Federation of the Phonographic Industry. Information provided by APDIF led to the seizure. To date, Operación Frontera has yielded seizures of more than 31.8 million blank CD-Rs.

Former BMG U.S. Latin publicist **Mayna Nevárez** has launched her own PR firm, based in Miami. Nevárez, who also worked as editor of Teen Magazine en Español, currently counts **José Luis Rodríguez** and **Raúl Di Blasio** as clients. She can be reached at maynanevarez@hotmail.com.

ERRATA: **Kate Ramos'** position was misstated in the Aug. 9 issue of *Billboard*. She is regional VP of Vívelo, which at the time was called Clear Channel Entertainment/Televisa.

Brenda Vallecilla is the company's VP of national sales and marketing.

FEBRUARY 1 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 2 Weeks At Number 1		
1	1	5	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND ALBUM CUT	1
2	3	8	**IGNITION ○** R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	2
3	2	2	**BUMP, BUMP, BUMP ○** R.KELLY (R.KELLY)	**B2K & P. Diddy** (T) T.U.G. 79829*/EPIC	2
			GREATEST GAINER/AIRPLAY		
4	7	23	**IN DA CLUB** DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	4
5	4	1	**LOVE OF MY LIFE (AN ODE TO HIP HOP) ○** E.BAOU,R.SAADIQ (R.SAADIQ,E.BAOU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LLYNN)	**Erykah Badu Featuring Common** (T) FOX 113987*/MCA	1
6	10	15	**MESMERIZE ○** C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** (T) MURDER INC./DEF JAM 063773*/IDJMG	6
7	6	6	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** (V) DEF SOUL ALBUM CUT/IDJMG	6
8	12	12	**WANKSTA ○** J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** (T) G-UNIT/SHADY 497816*/INTERSCOPE	8
9	5	4	**AIR FORCE ONES ○** THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
10	9	7	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	**Jaheim Featuring Tha Rayne** DIVINE MILL ALBUM CUT/WARNER BROS.	7
11	15	10	**THUGZ MANSION** 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
12	13	13	**MADE YOU LOOK** S.REMI (N.JONES,S.GIBBS,J.LORDAN)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	12
13	11	9	**DONTCHANGE ○** I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMAND)	**Musiq** (T) DEF SOUL 063790*/IDJMG	3
14	14	14	**PARADISE ○** POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	**LL Cool J Featuring Amerie** (T) DEF JAM 063820*/IDJMG	14
15	18	28	**GOSSIP FOLKS ○** TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	**Missy "Misdemeanor" Elliott Featuring Ludacris** (T) THE GOLD MIND/ELEKTRA 67356*/EEG	15
16	8	3	**WORK IT ○** TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy "Misdemeanor" Elliott** (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
17	17	17	**MAKE IT CLAP ○** RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** (T) J 21236*/RRG	17
18	19	25	**ALL I HAVE** C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUM CUT	18
19	16	11	**'03 BONNIE & CLYDE ○** K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	**Jay-Z Featuring Beyonce Knowles** (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
20	24	31	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RRG	20
21	21	21	**DO THAT... ○** J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	**Baby Featuring P. Diddy** (T) CASH MONEY/UNIVERSAL 060079*/UMRG	21
22	26	22	**SATISFACTION** DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	**Eve** RUFF RYDERS ALBUM CUT/INTERSCOPE	22
23	25	26	**SICK OF BEING LONELY ○** J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	**Field Mob** (T) MCA 113999*	23
24	30	30	**COME CLOSE TO ME ○** THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige** (T) MCA 113957*	24
25	20	16	**LOSE YOURSELF ○** EMINEM (M.MATHERS,J.BASS,L.RESTO)	**Eminem** (T) SHADY 497815*/INTERSCOPE	4
26	23	20	**GIMME THE LIGHT ○** TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	**Sean Paul** (C) (T) (V) BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
27	29	27	**I CARE 4 U** TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	**Aaliyah** BLACKGROUND ALBUM CUT	3
28	37	55	**CRY ME A RIVER ○** TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** (T) JIVE 40073*	28
29	31	32	**ONE OF THOSE DAYS ○** SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** (T) ARISTA 15197*	29
30	28	24	**TALKIN' TO ME** R.HARRISON (R.HARRISON)	**Amerie** RISE ALBUM CUT/COLUMBIA	18
31	22	18	**LUV U BETTER ○** THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	**LL Cool J** (T) DEF JAM 063956*/IDJMG	1
32	27	19	**WHEN THE LAST TIME ○** THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	**Clipse** (T) STAR TRAK 15154*/ARISTA	8
33	34	48	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	33
34	41	45	**EMOTIONAL ROLLERCOASTER** J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** COLUMBIA ALBUM CUT	34
35	36	43	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,D.AKARI,T.BELL,L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	35
36	42	44	**REALEST NIGGAZ** DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	**50 Cent Featuring The Notorious B.I.G.** G-UNIT PROMO	36
37	33	33	**NO LETTING GO ○** S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	33
38	35	35	**DON'T MESS WITH MY MAN ○** B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Nivea Featuring Brian & Brandon Casey** (C) (T) JIVE 40041	25
39	44	46	**GUESS WHAT** R.KELLY (R.KELLY)	**Syleena Johnson** JIVE ALBUM CUT	39
40	40	40	**THUG HOLIDAY ○** D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	**Trick Daddy Featuring LaTocha Scott** (T) SLIP-N-SLIDE 85404*/ATLANTIC	40
41	49	56	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	41
			HOT SHOT DEBUT		
42	NEW		**THE JUMP OFF** TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** QUEEN BEE ALBUM CUT/ATLANTIC	42
43	32	29	**REACT ○** JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	**Erick Sermon Featuring Redman** (T) J 21221*/RRG	12
44	39	41	**DILEMMA ○** BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	**Nelly Featuring Kelly Rowland** (T) FO' REEL/UNIVERSAL 019509*/UMRG	1
45	46	37	**ROCK THE PARTY ○** M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	**Benzino** (T) SURRENDER/ELEKTRA 67330*/EEG	28
46	38	38	**HE IS ○** J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	**Heather Headley** (T) RCA 60635*/RRG	38
47	43	36	**BABY ○** C.SANTANA,IRV GOTTI,7 (A.DOUGLAS,A.PARKER,L.LORENZO,S.AURELIUS,M.DEAN,B.JORDAN)	**Ashanti** (T) MURDER INC./AJM 063851*/IDJMG	7
48	45	34	**STINGY** B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	**Ginuwine** EPIC SOUNDTRACK CUT	7
49	47	39	**HIT THE FREEWAY ○** THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	**Toni Braxton Featuring Loon** (T) ARISTA 15196*	32
50	50	47	**LITTLE THINGS ○** S.SANDERS,INDIA.ARIE (D.J.WOLINSKI,A.FISCHER,I.SIMPSON,S.SANDERS,A.ROBERSON)	**India.Arie** (C) (T) MOTOWN 019440/UMRG	33
51	51	53	**I DON'T GIVE A @#&% ○** LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.MENDERSON)	**Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone** (T) BME (B/W NOTHINS FREE)*/TVT	51
52	54	—	**BEAUTIFUL** THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** DOGGYSTYLE/PRIORITY ALBUM CUT/CAPITOL	52
53	57	—	**HELL YEAH** R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	53
54	55	65	**ALL I NEED ○** COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** (T) TERROR SQUAD 88013*/ATLANTIC	54
55	79	—	**EXCUSE ME MISS** THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	55
56	74	—	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	56
57	58	66	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** POWERHOUSE/VIRGIN ALBUMS CUT	57
58	53	59	**DEEP** T.RILEY (T.RILEY,R.STANARD,C.BLACK)	**BLACKstreet** DREAMWORKS ALBUM CUT/INTERSCOPE	51
59	48	42	**THUG LOVIN' ○** C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,L.LORENZO,S.WONDER)	**Ja Rule Featuring Bobby Brown** (T) MURDER INC./DEF JAM 063838*/IDJMG	16
60	52	52	**B R RIGHT ○** K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** (T) SLIP-N-SLIDE 85395*/ATLANTIC	52
61	67	—	**X GON' GIVE IT TO YA ○** SHATEK (E.SIMMONS,S.KING)	**DMX** (T) BLOODLINE/DEF JAM 063776*/IDJMG	61
62	56	57	**WHAT WE DO ○** JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	**Freeway Featuring Jay-Z & Beanie Sigel** (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
63	63	64	**THE MORNING AFTER** W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	**Deborah Cox** J ALBUM CUT/RRG	63
64	NEW		**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	64
65	65	71	**TAKE YOU HOME ○** COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	**Angie Martinez Featuring Kelis** (T) ELEKTRA 67351*/EEG	65
66	66	69	**IMAGINE THAT** KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,RL,K.MCCORD)	**Next** J ALBUM CUT/RRG	66
67	70	70	**CHOPPA STYLE ○** FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	67
68	68	60	**THIS VERY MOMENT** D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	**K-Ci & JoJo** HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	60
69	69	54	**MA, I DON'T LOVE HER ○** THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** (T) STAR TRAK 15223*/ARISTA	54
70	60	62	**BREAK YOU OFF ○** THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	**The Roots Featuring Musiq** (T) MCA 113971*	60
71	NEW		**C'MON** W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	**Mario** 3RD STREET/J ALBUM CUT/RRG	71
72	72	72	**BIGGER BUSINESS** SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BRDADUS,B.REESE)	**Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ** DREAMWORKS ALBUM CUT/INTERSCOPE	72
73	NEW		**I KNOW WHAT YOU WANT** RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes Featuring Mariah Carey & The Flipmode Squad** J ALBUM CUT/RRG	73
74	75	77	**8 MILE** EMINEM (M.MATHERS,L.RESTO)	**Eminem** SHADY SOUNDTRACK CUT/INTERSCOPE	54
75	59	63	**PIMP JUICE** J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	**Nelly** FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
76	62	67	**COT DAMN** THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	**Clipse Featuring Roscoe P. Coldchain & Ab-Liva** STAR TRAK ALBUM CUT/ARISTA	62
77	71	61	**GIRL TALK ○** E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	**TLC** (T) ARISTA 15171*	23
78	78	78	**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	**Yolanda Adams** VERITY ALBUMS CUT/JIVE	78
79	61	51	**JENNY FROM THE BLOCK ○** T.OLIVER,C.RODNEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	**Jennifer Lopez Featuring Jadakiss & Styles** (T) EPIC 79825*	22
80	80	—	**GETCHYA HANDS UP** Q.SIN (C.HILL,S.THOMAS)	**E.S.G. & Slim Thug** S-E-S ENTERTAINMENT ALBUM CUT	80
81	84	75	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	75
82	82	82	**SYMPHONY IN X MAJOR ○** RICK ROCK (R.THOMAS,A.JOINER)	**Xzibit Featuring Dr. Dre** (T) LOUD 79[illegible]* COLUMBIA	82
83	73	73	**FEELIN' YOU (PART II) ○** S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	**Solange Featuring N.O.R.E.** (M) (T) MUSIC WORLD 79831* COLUMBIA	73
84	76	76	**STEP IN THE NAME OF LOVE** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	65
85	83	68	**NOTHINS FREE ○** J.SMITH (J.SMITH,S.NORRIS,T.SANDERS,C.LOVE)	**Oobie Featuring Lil Jon & The East Side Boyz** (T) BME 2374*/TVT	61
86	64	50	**FROM THA CHUUUCH TO DA PALACE ○** THE NEPTUNES (C.BRODUS,P.WILLIAMS,C.HUGO,R.KELLY)	**Snoop Dogg** (T) DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
87	87	87	**NEVER SCARED ○** A.JOHNSON (BONECRUSHER)	**Bonecrusher And His Industry Friends** (M) BREAK 'EM OFF 777*	87
88	88	88	**HEADZ UP ○** J.CHAMBERS (J.CHAMBERS,M.CAREN,W.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISDALE,R.ANTHONY)	**Nappy Roots** (T) ATLANTIC 85403*	88
			GREATEST GAINER/SALES		
89	92	—	**EVERYBODY ○** LUMBAJACK (H.MCMILLAN)	**Hahz The Rippa** (C) BODY HEAD 6035	89
90	81	81	**GET UP ○** DJ QUIK (D.BLAKE,N.HALE,E.JEFFERS)	**Nate Dogg Featuring Eve** ELEKTRA 67354*/EEG	81
91	91	91	**SKILLS ○** DJ PREMIER,GURU (K.ELAM,C.MARTIN)	**Gang Starr** (T) VIRGIN 38849*	91
92	85	80	**MORE THAN A WOMAN ○** EDDIE F,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMED,C.RICHARDSON)	**Angie Stone & Joe** (T) J 12228*/RRG	63
93	90	83	**BREATHE ○** I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	**Blu Cantrell** (T) REDZONE 15167*/ARISTA	83
94	86	58	**WAKE UP** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,N.HALE,T.THOMPSON,W.GRIFFIN,R.JAMES,M.TUME)	**Shade Sheist Featuring Nate Dogg & Warren G** BABY REE ALBUM CUT/MCA	53
95	NEW		**LOVE IZ ○** E.SERMON (E.SERMON,A.GREEN,O.MICHALES,J.SIMMONS)	**Erick Sermon Featuring Al Green** (T) J 21256*/RRG	95
96	NEW		**DISCO ○** B.HIDD,R.ALTMAN,V.D.HILL,YOUNG RJ NE'ASTRA (R.ALTMAN,J.POWERS,E.TONEY)	**Slum Village Featuring Ms. Jade & Rajeshwari** (T) BARAK 51639*/CAPITOL	93
97	96	79	**THIS IS MY PARTY ○** MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	**Fabolous** (C) (T) DESERT STORM/ELEKTRA 67355/EEG	59
98	99	99	**CLUB BANGER ○** FOCUS (M.BARRETT III,B.EDWARDS,JR.)	**Petey Pablo** (T) FOX 40072*/JIVE	98
99	100	—	**THUG LADY ○** D.BENSON,L.ROMEO,S.ROMEO,A.MANZANO (D.BENSON,L.ROMEO,S.ROMEO,A.STANLEY, JR.)	**Dyshon & Squabble** (C) ROMEO 73583	97
100	95	95	**SINGLE FOR THE REST OF MY LIFE ○** DENT (A.DENT,K.BURRUSS,J.BOYD)	**Isyss** (T) ARISTA 15166*	62

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioeclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. NEW Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Rhythm, Rap, and The Blues™

by Gail Mitchell

GRAMMY BUZZ: Internet and phone lines were buzzing because the ubiquitous **Neptunes** weren't nominated for producer of the year, non-classical, for the upcoming 45th annual Grammy Awards. But it turns out that the Neptunes' name was never submitted for consideration. And while noting that two of the biggest-selling rappers in 2002, **Eminem** and **Nelly**, did net nods in the prestigious record and album of the year categories, others—including yours truly—questioned several of the nominations in the R&B and rap fields.

Given all that buzzing, I checked in with **Angelia Bibbs-Sanders**, regional VP and executive director for the National Academy of Recording Arts and Sciences (NARAS), which presents the Grammys. One of her goals during the past several years (*Billboard*, Feb. 3, 2001) has been to increase R&B/hip-hop membership and boost the participation of those members in the awards process.

"We're disappointed by the Neptunes' omission," Bibbs-Sanders says. "However, being members of our New York chapter, they should certainly be aware of this process. Members have the right to enter product themselves. It's hard to put the onus on one label here, as we're talking about submitting a specific body of work. It's about relying on someone who has knowledge of what the Neptunes have done. That's one reason why managers and attorneys join, to make sure their clients are covered. And I encourage publicists to join so they can receive the mailings and reminders."

In the nominations process, academy members and record companies submit entries (from June 1 to Sept. 30) that are screened for eligibility (this year, it was Oct. 1, 2001-Sept. 30, 2002) and category placement by 150 music business professionals. This year's 15,000 entries were narrowed down to about 10,000 on the first-round ballot. It was sent in mid-November to the 13,000 voting members who can nominate in the four major categories (best new artist plus record, album, and song of the year) and nine out of 28 fields. Special committees determine final nominations in such categories as producer of the year.

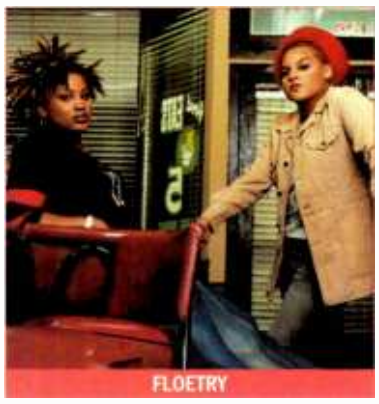
"It's one thing to join and another to vote. Anyone who is a member could have entered the Neptunes," says Bibb-Sanders, who adds that Nelly and Eminem's major-category nods "directly reflect on the outreach and work we've done on a national level. I see a tremendous amount of growth in the urban membership.

"It's not perfect by any means. But we've seen a major increase from this community, especially on the elected-leadership side. **Jermaine Dupri** is our Atlanta chapter president and attends the trustee meetings. **Jimmy Jam**, **Rodney Jerkins**, and **Nile Rodgers** are also very involved. You can't affect anything without becoming involved and active."

Billboard CHARTS THE GRAMMYS

Having staged previous urban music forums on women in power and the state of R&B music, NARAS—in association with Def Jam—is presenting an "Up Close and Personal" session with **Russell Simmons** Feb. 6 in New York. For more info about this and membership criteria, visit grammy.com.

GOIN' WITH THE FLO': That's what **Floetry's Marsha Ambrosius** and **Natalie Stewart** are doing since becoming first-time Grammy nominees. The London duo—slated to tour soon with **Common**, **Gang Starr**, and **Talib Kweli** and to also join **India.Arie** on an international junket—is up for best R&B song ("Floetic"), best contemporary R&B album (*Floetic*), and best urban/alternative performance ("Floetic"). The last two categories were introduced this year.



FLOETRY

For the DreamWorks newcomers, it's about being able to "strive for your dreams, and you can get what you wish for," Ambrosius says. "We first came to the U.S. for a two-week holiday and ended up recording an album and signing with DreamWorks.

"We feel like the kids who sneak backstage for an autograph, getting the chance to work with people like **Michael Jackson** and **Glenn Lewis**. We're so very much fans of this industry and very grateful for the recognition."

DJ Envy Comes To The 'Party'

Desert Storm/Epic Artist Ready To Move From Mix-Tape DJ To Major-Label Act

BY RASHAUN HALL

NEW YORK—Mix-tape DJs have long been considered to have the ear of the streets. Many of today's top artists made names for themselves on mix tapes. And DJs like Funkmaster Flex, DJ Clue, and Tony Touch have all parlayed early mix-tape success into lucrative recording careers with major labels. Next up to bat is DJ Envy. The Queens, N.Y., native makes his Desert Storm/Epic debut Feb. 11 with *The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1*.

Epic aims to translate DJ Envy's mix-tape popularity into a broader commercial vein via his association with hip-hop imprint Desert Storm.

"The idea is to use the Desert Storm brand to our advantage because it has the street credibility that, obviously, Epic does not have," Epic Records product manager Amberdawn Mickle says. "So the idea is to connect Envy with that. For instance, there's the title of the album. In addition to that, he has an A-list of artists on this record. We want to let consumers know that they can get all these artists on one great album."

For DJ Envy, it was a natural transition from independent mix-tape DJ to major-label recording artist.

"With mix tapes, there's only so much you can do, because mix tapes are illegal. They're more of a promotional item to give away to boost your parties and to get a deal," he explains. "We wanted to get a deal so we could take it outside of the country and to places where my mix tapes don't reach."

Similarly, DJ Envy's concept for *DJ Envy Blok Party Vol. 1* was about expansion. "I wanted to go into every 'hood and take a piece of that life," he notes. "I called it *Blok Party* because every neighborhood has block parties. You might have a block party in New York, New Orleans, or North Carolina. I wanted to take a piece of everybody's life and have the album be this huge block party."

A mix tape in the truest sense, the album features unreleased tracks from Jay-Z, Busta Rhymes, and the St. Lunatics, among others.

"It was all through relationships," DJ Envy says of how he recruited artists for the set. "I've been in this industry for a while, and most of the artists and I have mutual respect for each other. So it wasn't that hard to get the artist. The hard part came with the politics at the labels and getting the artists cleared."

On the radio front, Epic has decided that rather than take a traditional single to mainstream radio, it will focus attention on the mix-show format.

"Traditionally, these mix-tape CDs don't always have one single that drives it home. We feel very strongly that we have an album full of great material," Mickle notes. "We would much rather spend the money getting out five or six singles at a time than being streamlined and focusing only on one single. This way we can expose the consumer to all the great songs we have. The best and most efficient way to do that is to give it to mix show[s] and college, and then let it branch out. If you have a hit in there in terms of something that can go well beyond what we're expecting, we can always capitalize on that at a later time."

DJ ENVY

In addition to DJ Envy being a well-known mix-tape DJ, the two-time TDK Just-O Mix Tape Award winner is also an on-air personality for WQHT (Hot 97) New York and operates his own talent, management, and production company, BLOK Entertainment. DJ Envy, who serves as BLOK's president/CEO, has produced tracks for Foxy Brown, Def Squad, Fabolous, and DMX, among others.

Given his many ventures, some might speculate that DJ Envy is spreading himself too thin. But he just sees it as giving the people what they want.

"I had a lot of people in the record industry hating on me. But as much as they would hate, my sales of the mix tapes and parties would keep moving up," says DJ Envy, who is managed and booked by Sean "Wonderful" Trotter for New York-based Babyone Entertainment. "They weren't affecting that [momentum]. So I call myself 'the people's choice'—I'm what the people want to hear."

FEBRUARY 1 2003 Billboard HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK		TITLE / IMPRINT/PROMOTION LABEL	Artist
			NUMBER 1 — 2 Weeks At Number 1	
1	1		**AIR FORCE ONES** — FO' REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
2	4		**MESMERIZE** — MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
3	8		**IN DA CLUB** — SHADY/AFTERMATH/INTERSCOPE	50 Cent
4	5		**THUGZ MANSION** — AMARU/DEATH ROW/INTERSCOPE	2Pac
5	3		**'03 BONNIE & CLYDE** — ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
6	7		**WANKSTA** — G-UNIT/SHADY/INTERSCOPE	50 Cent
7	9		**GOSSIP FOLKS** — THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
8	2		**WORK IT** — THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
9	10		**MADE YOU LOOK** — ILL WILL/COLUMBIA	Nas
10	12		**DO THAT...** — CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
11	14		**PARADISE** — DEF JAM/IDJMG	LL Cool J Featuring Amerie
12	6		**LOSE YOURSELF** — SHADY/INTERSCOPE	Eminem
13	13		**SATISFACTION** — RUFF RYDERS/INTERSCOPE	Eve
14	15		**MAKE IT CLAP** — J/RRG	Busta Rhymes Featuring Spliff Star
15	18		**SICK OF BEING LONELY** — MCA	Field Mob
16	11		**WHEN THE LAST TIME** — STAR TRAK/ARISTA	Clipse
17	19		**TELL ME (WHAT'S GOIN' ON)** — ARTISTDIRECT	Smilez & Southstar
18	16		**GIMME THE LIGHT** — 2 HARD/VP/ATLANTIC	Sean Paul
19	17		**LUV U BETTER** — DEF JAM/IDJMG	LL Cool J
20	21		**COME CLOSE TO ME** — MCA	Common Featuring Mary J. Blige
21	23		**WHAT HAPPENED TO THAT BOY** — CASH MONEY/UNIVERSAL/UMRG	Baby Featuring Clipse
22	20		**NO LETTING GO** — GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
23	NEW		**SUPERMAN** — WEB/AFTERMATH/INTERSCOPE	Eminem
24	25		**REALEST NIGGAZ** — G-UNIT	50 Cent Featuring The Notorious B.I.G.
25	24		**THUG HOLIDAY** — SLIP N-SLIDE/ATLANTIC	Trick Daddy Featuring LaTocha Scott

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 101 R&B/Hip-Hop and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved

JANUARY 25 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	5	5	11	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND ALBUM CUT	1
2	2	3	11	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	2
3	8	11	13	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	3
4	1	1	24	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	Erykah Badu Featuring Common (T) FOX 113987*/MCA	1
5	4	4	17	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KY.JUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
6	6	6	18	I SHOULD BE... ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill (V) DEF SOUL ALBUM CUT/IDJMG	6
				GREATEST GAINER/AIRPLAY		
7	23	32	5	IN DA CLUB DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	7
8	3	2	20	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
9	7	8	18	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	7
10	15	16	6	MESMERIZE ○ C.SANTANA (RV.GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	10
11	9	9	25	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMAND)	Musiq (T) DEF SOUL 063790*/IDJMG	3
12	12	12	18	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	12
13	13	13	12	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	13
14	14	14	14	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.RODGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie (T) DEF JAM 063820*/IDJMG	14
15	10	10	10	THUGZ MANSION 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
16	11	7	15	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
17	17	18	14	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star (T) J 21236*	17
				GREATEST GAINER/SALES		
18	28	29	6	GOSSIP FOLKS ☆ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	18
19	25	25	7	ALL I HAVE C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIODICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	19
20	16	15	17	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem (T) SHADY 497815*/INTERSCOPE	4
21	21	21	13	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy (T) CASH MONEY/UNIVERSAL 060079*/UMRG	21
22	18	20	26	LUV U BETTER ○ THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J (T) DEF JAM 063956*/IDJMG	1
23	20	17	41	GIMME THE LIGHT ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul (C) (T) (V) BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
24	31	31	11	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT	24
25	26	26	19	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	25
26	22	22	12	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	22
27	19	19	24	WHEN THE LAST TIME ○ THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse (T) STAR TRAK 15154*/ARISTA	8
28	24	24	17	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	18
29	27	28	35	I CARE 4 U TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah BLACKGROUND ALBUM CUT	3
30	30	30	10	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige (T) MCA 113957*	30
31	32	34	12	ONE OF THOSE DAYS ○ SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston (T) ARISTA 15197*	29
32	29	23	20	REACT ○ JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman (T) J 21221*	12
33	33	33	15	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	33
34	48	51	6	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	34
35	35	27	30	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	25
36	43	43	8	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	36
37	55	55	5	CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (T) JIVE 40073*	37
38	38	42	20	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley (T) RCA 60635*	38
39	41	41	30	DILEMMA ○ BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland (T) FO' REEL/UNIVERSAL 019509*/UMRG	1
40	40	40	13	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott (T) SLIP-N-SLIDE 85404*/ATLANTIC	40
41	45	45	13	EMOTIONAL ROLLERCOASTER J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green COLUMBIA ALBUM CUT	39
42	44	44	6	REALEST NIGGAZ DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. G-UNIT PROMO	42
43	36	38	33	BABY ○ C.SANTANA,RV GOTTI,7 (A.DOUGLAS,A.PARKER,I.LORENZO,S.AURELIUS,M.DEAN,B.JORDAN)	Ashanti (T) MURDER INC./AJM 063851*/IDJMG	7
44	46	48	11	GUESS WHAT R.KELLY (R.KELLY)	Syleena Johnson JIVE ALBUM CUT	44
45	34	36	32	STINGY B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	Ginuwine EPIC SOUNDTRACK CUT	7
46	37	37	19	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino (T) SURRENDER/ELEKTRA 67330*/EEG	28
47	39	39	16	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon (T) ARISTA 15196*	32
48	42	35	15	THUG LOVIN' ○ C.SANTANA,RV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown (T) MURDER INC./DEF JAM 063838*/IDJMG	16
49	56	58	5	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	49
50	47	49	21	LITTLE THINGS ○ S.SANDERS,INDIA.ARIE (D.J.WOLINSKI,A.FISCHER,I.SIMPSON,S.SANDERS,A.ROBERSON)	India.Arie (C) (T) MOTOWN 019440/UMRG	33
51	53	53	7	I DON'T GIVE A @#&% ○ LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone (T) BME (B/W NOTHINS FREE)*/TVT	51
52	52	52	12	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	52
53	59	62	8	DEEP T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet DREAMWORKS ALBUM CUT/INTERSCOPE	51
				HOT SHOT DEBUT		
54	NEW		1	BEAUTIFUL THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson DOGGYSTYLE/PRIORITY ALBUM CUT/CAPITOL	54
55	65	66	5	ALL I NEED ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon (T) TERROR SQUAD 88013*/ATLANTIC	55
56	57	57	12	WHAT WE DO ○ JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
57	NEW		1	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC ALBUM CUT	57
58	66	80	4	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez POWERHOUSE ALBUMS CUT	58
59	63	63	5	PIMP JUICE J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
60	62	67	11	BREAK YOU OFF ○ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq (T) MCA 113971*	60
61	51	47	14	JENNY FROM THE BLOCK ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRD,I.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles (T) EPIC 79825*	22
62	67	76	3	COT DAMN THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse STAR TRAK ALBUM CUT/ARISTA	62
63	64	65	7	THE MORNING AFTER W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	Deborah Cox J ALBUM CUT	63
64	50	46	14	FROM THA CHUUUCH TO DA PALACE ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg (T) DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
65	71	71	9	TAKE YOU HOME ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis (T) ELEKTRA 67351*/EEG	65
66	69	70	8	IMAGINE THAT KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,RL,K.MCCORD)	Next J ALBUM CUT	66
67	NEW		1	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	67
68	60	60	6	THIS VERY MOMENT D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	60
69	54	54	8	MA, I DON'T LOVE HER ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans (T) STAR TRAK 15223*/ARISTA	54
70	70	77	11	CHOPPA STYLE ○ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	70
71	61	56	16	GIRL TALK ○ E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC (T) ARISTA 15171*	23
72	72	72	5	BIGGER BUSINESS SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BROADUS,B.REESE)	Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ DREAMWORKS ALBUM CUT/INTERSCOPE	72
73	73	73	4	FEELIN' YOU ○ S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange (C) (T) MUSIC WORLD 79831*/COLUMBIA	73
74	NEW		1	THAT GIRL K.PAUL (K.PAUL)	Marques Houston T.U.G./A&M ALBUM CUT/INTERSCOPE	74
75	77	69	9	8 MILE EMINEM (M.MATHERS,L.RESTO)	Eminem SHADY SOUNDTRACK CUT/INTERSCOPE	54
76	76	79	17	STEP IN THE NAME OF LOVE R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	65
77	74	74	20	MULTIPLY DENAUN (A.JOINER,D.PORTER)	Xzibit LOUD ALBUM CUT/COLUMBIA	40
78	78	78	4	THE BATTLE IS THE LORD'S B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams VERITY ALBUMS CUT/JIVE	78
79	NEW		1	EXCUSE ME MISS THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	79
80	NEW		1	GETCHYA HANDS UP Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug S-E-S ENTERTAINMENT ALBUM CUT	80
81	81	86	6	GET UP ○ DJ QUIK (Q.BLAKE,N.HALE,E.JEFFERS)	Nate Dogg Featuring Eve ELEKTRA 67354*/EEG	81
82	82	85	3	SYMPHONY IN X MAJOR ○ RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre (T) LOUD 79838*/COLUMBIA	82
83	68	68	18	NOTHINS FREE ○ J.SMITH (J.SMITH,S.NORRIS,T.SANDERS,C.LOVE)	Oobie Featuring Lil Jon & The East Side Boyz (T) BME 23741*/TVT	61
84	75	75	4	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	75
85	80	81	18	MORE THAN A WOMAN ○ EDDIE F,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMED,C.RICHARDSON)	Angie Stone & Joe (T) J 12228*	63
86	58	61	12	WAKE UP KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,N.HALE,T.THOMPSON,W.GRIFFIN,R.JAMES,M.TUME)	Shade Sheist Featuring Nate Dogg & Warren G BABY REE ALBUM CUT/MCA	53
87	87	94	4	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bonecrusher And His Industry Friends (M) BREAK 'EM OFF 777*	87
88	88	93	4	HEADZ UP ○ J.CHAMBERS (J.CHAMBERS,M.CAREN,V.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISDALE,R.ANTHONY)	Nappy Roots (T) ATLANTIC 85403*	88
89	92	92	5	IRRESISTIBLE (WEST SIDE CONNECTION) ○ M.CAREY,O.AMIZZA (M.CAREY,O.YOUNG,D.JACKSON,O.JONES III,T.LIFE,O.WANSEL)	Mariah Carey Featuring Ice Cube, Mack 10 & WC (T) MONARC/ISLAND 063794*/IDJMG	81
90	83	84	8	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOURI)	Blu Cantrell (T) REDZONE 15167*/ARISTA	83
91	91	91	10	SKILLS ○ DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr (T) VIRGIN 38849*	91
92	NEW		1	EVERYBODY ☆ LUMBAJACK (H.MCMILLAN)	Hahz The Rippa (C) BODY HEAD 6035	92
93	90	90	19	THE WAY WE BALL W.WESTON,KOJAK (W.WESTON)	Lil' Flip SUCKAFREE/LOUD ALBUM CUT/COLUMBIA	69
94	85	87	17	FOCUS ○ TWB (J.BUDDEN,J.KULINZINKY)	Joe Budden (T) SPIT/DEF JAM 063782*/IDJMG	73
95	95	—	17	SINGLE FOR THE REST OF MY LIFE ○ DENT (A.DENT,K.BURRUSS,J.BOYD)	Isyss (T) ARISTA 15166*	62
96	79	64	15	THIS IS MY PARTY ○ MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	Fabolous (C) (T) DESERT STORM/ELEKTRA 67355/EEG	59
97	89	82	10	LET ME LIVE ○ M.FRESH (B.THOMAS,D.BABBS,P.ALEXANDER)	Tank Featuring Mannie Fresh & Jazze Pha (T) BLACKGROUND 060087*	82
98	NEW		1	AULD LANG SYNE (FREEDOM MIX) ○ KENNY G,W.AFANASIEFF (TRADITIONAL,KENNY G,W.AFANASIEFF)	Kenny G (C) ARISTA 15215	98
99	99	—	2	CLUB BANGER ○ FOCUS (M.BARRETT III,B.EDWARDS,JR.)	Petey Pablo (T) FOX 40072*/JIVE	99
100	RE-ENTRY		3	THUG LADY ○ D.BENSON,L.ROMEO,S.ROMEO,A.MANZANO (D.BENSON,L.ROMEO,S.ROMEO,A.STANLEY,JR.)	Dyshon & Squabble (C) ROMEO 73583	97

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioeclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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JANUARY 25 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	4 Weeks At Number 1	
1	1	1	5	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
2	2	2	5	**NAS** ▲ ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
3	4	6	9	**MISSY ELLIOTT** ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
4	6	8	8	**JA RULE** ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
5	3	3	7	**2PAC** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
6	7	17	4	**TYRESE** J 20041 (12.98/18.98)	I Wanna Go There	6
7	5	4	11	**SOUNDTRACK** ▲³ SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
8	8	9	5	**WHITNEY HOUSTON** ▲ ARISTA 14747 (18.98)	Just Whitney...	3
9	13	11	7	**JENNIFER LOPEZ** ▲ EPIC 86231 (18.98 EQ CD)	This Is Me...Then	9
10	10	10	10	**JAY-Z** ▲³ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
11	12	7	10	**JUSTIN TIMBERLAKE** ▲² JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
12	18	19	10	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
13	11	12	30	**NELLY** ▲⁵ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
14	16	18	7	**SNOOP DOGG** ● DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
15	20	22	7	**BUSTA RHYMES** ● J 20043* (12.98/18.98)	It Ain't Safe No More...	12
16	14	20	7	**BABY** CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
17	9	5	5	**B2K** ● T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
18	21	14	4	**LIL' ROMEO** NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
19	19	15	6	**MARIAH CAREY** ▲ MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
20	17	16	7	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
21	15	13	34	**EMINEM** ▲⁷ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
22	22	24	12	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
23	24	26	7	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
24	27	34	7	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
25	23	23	5	**504 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
26	26	28	5	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
27	28	27	8	**TONI BRAXTON** ● ARISTA 14749 (12.98/18.98)	More Than A Woman	5
28	25	25	5	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
29	30	33	4	**NEXT** J 20016 (12.98/18.98)	The Next Episode	29
30	34	44	7	**SYLEENA JOHNSON** JIVE 39035/ZOMBA (11.98/17.98) [M]	Chapter 2: The Voice	23
31	36	50	9	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	16
32	29	21	9	**TLC** ▲ ARISTA 14780 (12.98/18.98)	3D	4
				GREATEST GAINER		
33	82	—	2	**SOUNDTRACK** HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	33
34	31	36	4	**VARIOUS ARTISTS** DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	31
35	38	54	26	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [M]	Crash The Party	24
				PACESETTER/HEATSEEKER IMPACT		
36	48	42	28	**50 CENT** FULL CLIP 2003* (16.98 CD) [M]	Guess Who's Back?	36
37	32	32	9	**SEAN PAUL** 2 HARD/VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	8
38	33	31	13	**LL COOL J** DEF JAM 063219*/IDJMG (12.98/18.98)	10	1
39	40	39	5	**GZA/GENIUS** MCA 113083* (15.98 CD)	Legend Of The Liquid Sword	21
40	43	43	8	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
41	46	48	[illegible]	**DEBORAH COX** J 20014 (12.98/18.98)	The Morning After	7
42	41	51	[illegible]	**HEATHER HEADLEY** RCA 69376 (9.98/13.98)	This Is Who I Am	14
43	35	35	[illegible]	**LIL' FLIP** ▲ SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
44	45	61	[illegible]	**ERICK SERMON** J 20050* (12.98/18.98)	React	13
45	42	49	[illegible]	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
46	44	41	[illegible]	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
47	50	40	[illegible]	**AMERIE** RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
48	37	29	[illegible]	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
49	49	59	15	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
50	54	60	12	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
51	58	62	10	**WC** DEF JAM 170071*/IDJMG (12.98/18.98)	Ghetto Heisman	7
52	51	38	23	**TRICK DADDY** ● SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
53	47	45	5	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [M]	Nivea	43
54	39	30	42	**ASHANTI** ▲³ MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
55	57	70	7	**ROYCE DA 5'9"** GAME/IN THE PAINT 8475*/KOCH (18.98 CD) [M]	Rock City	29
56	59	57	16	**SOUNDTRACK** FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
57	52	64	11	**TANK** BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4
58	60	58	13	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
59	53	53	5	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
60	55	46	20	**EVE** ● RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
61	62	55	20	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
62	56	37	12	**KELLY ROWLAND** ● MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3
63	63	47	36	**MUSIQ** ▲ DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
64	70	75	13	**DAVE HOLLISTER** MOTOWN 018747/UMRG (12.98/18.98)	Things In The Game Done Changed	3
65	67	86	10	**VARIOUS ARTISTS** MURDER INC./DEF JAM 063411*/IDJMG (12.98/18.98)	Irv Gotti Presents The Remixes	5
				HOT SHOT DEBUT		
66	NEW		1	**40 GLOCC** EMPIRE MUSICWERKS 39056 (18.98 CD) [M]	The Jakal	66
67	78	74	11	**SHAGGY** ● BIG YARD 113070*/MCA (18.98 CD)	Lucky Day	14
68	61	67	5	**SOUNDTRACK** FOX/JIVE 41810/ZOMBA (12.98/18.98)	Drumline	61
69	79	81	9	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
70	71	—	13	**SOUNDTRACK** ● UNIVERSAL 156259/UMRG (19.98 CD)	XXX	16
71	74	71	48	**KIRK FRANKLIN** ● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
72	80	84	8	**SOUNDTRACK** HOLLYWOOD 162378 (18.98 CD)	Friday After Next	23
73	77	77	17	**VARIOUS ARTISTS** DISTURBING THA PEACE/DEF JAM SOUTH 063205*/IDJMG (12.98/18.98)	Ludacris Presents Disturbing Tha Peace: Golden Grain	1
74	68	72	15	**XZIBIT** ● LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)	Man vs Machine	1
75	66	65	46	**NAPPY ROOTS** ▲ ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
76	69	69	11	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
77	75	85	12	**SCARFACE** RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
78	64	66	8	**CRAIG DAVID** ● WILDSTAR/ATLANTIC 80027/AG (12.98/18.98)	Slicker Than Your Average	17
79	72	80	15	**ISYSS** ARISTA 14731 (12.98/18.98)	The Way We Do	12
80	65	73	13	**DA HEADBUSSAZ** FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
81	73	76	10	**BRIAN MCKNIGHT** MOTOWN 066114/UMRG (12.98/18.98)	1989—2002: From There To Here	21
82	76	79	6	**VARIOUS ARTISTS** CASH MONEY/UNIVERSAL 860933/UMRG (12.98/18.98)	Cash Money Records Platinum Hits Volume One	21
83	90	98	29	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
84	98	—	15	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [M]	Family Affair II: Live At Radio City Music Hall	37
85	84	—	95	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
86	91	83	26	**MARY MARY** COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
87	RE-ENTRY		10	**NAAM BRIGADE** FORSTER BROS. 01023/ARTISTDIRECT (11.98/17.98) [M]	Early In The Game	37
88	83	68	11	**STEVIE WONDER** MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28
89	RE-ENTRY		10	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	68
90	81	100	10	**TOO SHORT** SHORT/JIVE 41816/ZOMBA (11.98/17.98)	What's My Favorite Word?	8
91	NEW		1	**SOULJA SLIM** CUT THROAT COMMITTY 5819 (17.98 CD)	Years Later	91
92	99	78	58	**YOLANDA ADAMS** ● ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
93	94	96	15	**PASTOR TROY** MADD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)	Universal Soldier	2
94	93	82	36	**BIG TYMERS** ▲ CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1
95	85	88	57	**LUDACRIS** ▲³ DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
96	NEW		1	**BMD** MUSIC VIBE 1200 (12.98/18.98)	Summertime	96
97	95	—	13	**SOUNDTRACK** EPIC 86575* (18.98 EQ CD)	Barbershop	9
98	RE-ENTRY		28	**DONELL JONES** UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2
99	88	—	6	**JOHN P. KEE & NEW LIFE** VERITY 43200/ZOMBA (11.98/17.98) [M]	Blessed By Association	38
100	RE-ENTRY		4	**VARIOUS ARTISTS** SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	89

JANUARY 25 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	15 Weeks At Number 1	
1	1	**EMINEM** ▲⁸ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	99
2	2	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	239
3	6	**2PAC** ▲⁹ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	353
4	4	**LIL' FLIP** SUCKAFREE/LOUD/COLUMBIA 87095/CRG (11.98 EQ/16.98) [M]	The Leprechann	15
5	3	**2PAC** ▲⁹ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	212
6	13	**DONNIE MCCLURKIN** ▲ VERITY 43150/ZOMBA (11.98/17.98) [M]	Live In London And More...	118
7	12	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	408
8	5	**EMINEM** ▲⁴ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	146
9	8	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	331
10	7	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	323
11	9	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	253
12	15	**THE NOTORIOUS B.I.G.** ◆¹⁰ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	263
13	17	**DR. DRE** ▲⁶ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	147
14	16	**R. KELLY** ▲⁴ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	84
15	25	**THE NOTORIOUS B.I.G.** ▲⁴ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	375
16	23	**MARY J. BLIGE** ▲² UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	148
17	—	**N.W.A.** ● RUTHLESS/PRIORITY 40932*/CAPITOL (17.98 CD)	Greatest Hits	16
18	—	**EAZY-E** RUTHLESS/PRIORITY 39495*/CAPITOL (17.98 CD)	Eternal E	16
19	10	**NELLY** ▲⁶ FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	130
20	—	**NAS** ▲² COLUMBIA 68773*/CRG (7.98 EQ/11.98)	I Am...	34
21	19	**MARY MARY** ▲ C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	125
22	14	**NAS** ▲ COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	65
23	11	**THE TEMPTATIONS** MOTOWN 153362/UMRG (6.98/11.98)	The Best Of The Temptations: 20th Century Masters The Millennium Collection Vol. 2	20
24	—	**JODECI** ▲⁵ UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	142
25	—	**MARVIN GAYE** MOTOWN 153732/UMRG (6.98/11.98)	The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	17

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	23	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / FOX 113987*/MCA	1
2	3	3	10	BUMP, BUMP, BUMP ○ / R.KELLY (R.KELLY)	B2K & P. Diddy / EPIC 79829*	2
3	2	2	19	WORK IT ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / THE GOLD MIND/ELEKTRA 67340*/EEG	1
4	4	4	16	AIR FORCE ONES ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
5	5	5	10	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND ALBUM CUT	5
6	6	8	17	I SHOULD BE... / ROUNDTABLE,KIDROW PRODUCTIONS,SISGO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / DEF SOUL ALBUM CUT/IDJMG	6
7	8	11	17	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,L.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS	7
				GREATEST GAINER/AIRPLAY		
8	11	10	12	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / ● ▼ JIVE 40065	8
9	9	7	24	DONTCHANGE ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMAND)	Musiq / ▼ DEF SOUL 063790*/IDJMG	3
10	10	12	9	THUGZ MANSION / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
11	7	6	14	'03 BONNIE & CLYDE ○ / K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / ▼ ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
12	12	15	17	WANKSTA ○ / J.FREEMAN (M.CLERVOIX,J.FREEMAN)	50 Cent / ▼ G-UNIT/SHADY 497816*/INTERSCOPE	12
13	13	13	11	MADE YOU LOOK / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas / ILL WILL ALBUM CUT/COLUMBIA	13
14	14	14	13	PARADISE ○ / POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / ▼ DEF JAM 063820*/IDJMG	14
15	16	18	5	MESMERIZE ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / ▼ MURDER INC/DEF JAM 063773*/IDJMG	15
16	15	9	16	LOSE YOURSELF ○ / EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem / ▼ SHADY 497815*/INTERSCOPE	4
				GREATEST GAINER/SALES		
17	18	20	13	MAKE IT CLAP ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / ▼ J 21236*	17
18	20	17	25	LUV U BETTER ○ / THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J / ▼ DEF JAM 063956*/IDJMG	1
19	19	19	23	WHEN THE LAST TIME ○ / THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse / ▼ STAR TRAK 15154*/ARISTA	8
20	17	16	40	GIMME THE LIGHT ○ / TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul / ● ▼ ▼ BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
21	21	25	12	DO THAT... ○ / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / ▼ CASH MONEY/UNIVERSAL 060079*/UMRG	21
22	22	24	11	SATISFACTION / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	22
23	32	34	4	IN DA CLUB / DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY ALBUM CUT/INTERSCOPE	23
24	24	23	16	TALKIN' TO ME / R.HARRISON (R.HARRISON)	Amerie / RISE ALBUM CUT/COLUMBIA	18
25	25	28	6	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIODICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUM CUT	25
26	26	26	18	SICK OF BEING LONELY ○ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / ▼ MCA 113999*	26
27	28	22	34	I CARE 4 U / TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah / BLACKGROUND ALBUM CUT	3
28	29	29	5	GOSSIP FOLKS ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris / ▼ THE GOLD MIND/ELEKTRA 67356*/EEG	28
29	23	21	19	REACT ○ / JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman / ▼ J 21221*	12
30	30	30	9	COME CLOSE TO ME ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / ▼ MCA 113957*	30
31	31	31	10	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,O.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT	31
32	34	32	11	ONE OF THOSE DAYS ○ / SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / ▼ ARISTA 15197*	29
33	33	38	14	NO LETTING GO ⊛ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / ▼ ▼ GREENSLEEVES/VP/ATLANTIC 6402*	33
34	36	35	21	STINGY / B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	Ginuwine / EPIC SOUNDTRACK CUT	7
35	27	27	29	DON'T MESS WITH MY MAN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey / ● ▼ JIVE 40041	25
36	38	36	32	BABY ○ / C.SANTANA,IRV GOTTI,7 (A.DOUGLAS,A.PARKER,L.LORENZO,S.AURELIUS,M.DEAN,B.JORDAN)	Ashanti / ▼ MURDER INC./AJM 063851*/IDJMG	7
37	37	41	18	ROCK THE PARTY ○ / M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino / ▼ SURRENDER/ELEKTRA 67330*/EEG	28
38	42	42	19	HE IS ○ / J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley / ▼ RCA 60635*	38
39	39	39	15	HIT THE FREEWAY ○ / THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon / ▼ ARISTA 15196*	32
40	40	40	12	THUG HOLIDAY ○ / D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / ▼ SLIP 'N SLIDE 85404*/ATLANTIC	40
41	41	37	29	DILEMMA ○ / BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland / ▼ FO' REEL/UNIVERSAL 019509*/UMRG	1
42	35	33	14	THUG LOVIN' ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,L.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown / ▼ MURDER INC./DEF JAM 063838*/IDJMG	16
43	43	43	7	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	43
44	44	47	8	REALEST NIGGAZ / DJ WHOO KID,REO SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT PROMO	44
45	45	45	12	EMOTIONAL ROLLERCOASTER / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / COLUMBIA ALBUM CUT	39
46	48	49	10	GUESS WHAT / R.KELLY (R.KELLY)	Syleena Johnson / JIVE ALBUM CUT	46
47	49	48	20	LITTLE THINGS ○ / S.SANDERS,INDIA.ARIE (D.J.WOLINSKI,A.FISCHER,I.SIMPSON,S.SANDERS,A.ROBERSON)	India.Arie / ● ▼ MOTOWN 019440/UMRG	33
48	51	59	5	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	48
49	50	50	[illegible]	HEY MA ○ / DR.PERIOD,MAFIA BOY (C.GILES,D.PITTMAN,L.JAMES,L.RICHIE)	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya / ▼ ROC-A-FELLA/DEF JAM 063958*/IDJMG	7
50	46	46	12	FROM THA CHUUUCH TO DA PALACE ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg / ▼ DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
51	47	44	11	JENNY FROM THE BLOCK ○ / T.OLIVER,C.RODNEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles / ▼ EPIC 79825*	22
52	52	52	11	B R RIGHT ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / ▼ SLIP 'N SLIDE 85395*/ATLANTIC	52
53	53	54	6	I DON'T GIVE A @#&% ○ / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / ▼ BME (B/W NOTHINS FREE)*/TVT	53
54	54	64	7	MA, I DON'T LOVE HER ○ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / ▼ STAR TRAK 15223*/ARISTA	54
55	55	71	4	CRY ME A RIVER ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / ▼ JIVE 40073*	55
56	58	58	4	LAUNDROMAT / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	56
57	57	55	12	WHAT WE DO ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel / ▼ ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
58	61	53	11	WAKE UP / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,N.HALE,T.THOMPSON,W.GRIFFIN,R.JAMES,M.TUME)	Shade Sheist Featuring Nate Dogg & Warren G / BABY REE ALBUM CUT/MCA	53
59	62	51	7	DEEP / T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
60	60	60	5	THIS VERY MOMENT / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	60
61	56	56	13	GIRL TALK ○ / E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC / ▼ ARISTA 15171*	23
62	67	62	10	BREAK YOU OFF ○ / THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq / ▼ MCA 113971*	62
63	63	63	4	PIMP JUICE / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	63
64	65	68	6	THE MORNING AFTER / W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREALE.FARMER)	Deborah Cox / J ALBUM CUT	64
65	66	57	4	ALL I NEED ○ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / ▼ TERROR SQUAD 88013*/ATLANTIC	57
66	80	69	5	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / POWERHOUSE ALBUMS CUT	66
67	76	—	2	COT DAMN / THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse / STAR TRAK ALBUM CUT/ARISTA	67
68	68	70	11	NOTHINS FREE ○ / J.SMITH (J.SMITH,S.NORRIS,T.SANDERS,C.LOVE)	Dobie Featuring Lil Jon & The East Side Boyz / ▼ BME 2374*/TVT	61
69	70	67	7	IMAGINE THAT / KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,RL,K.MCCORD)	Next / J ALBUM CUT	67
70	77	84	10	CHOPPA STYLE ○ / FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P / ▼ NEW NO LIMIT/UNIVERSAL 019400*/UMRG	70
71	71	75	8	TAKE YOU HOME ○ / COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis / ▼ ELEKTRA 67351*/EEG	71
72	72	72	4	BIGGER BUSINESS / SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BRODUS,B.REESE)	Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ / DREAMWORKS ALBUM CUT/INTERSCOPE	72
73	73	73	3	FEELIN' YOU ○ / S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange / ▼ ▼ MUSIC WORLD 79831*/COLUMBIA	73
74	74	77	11	MULTIPLY / DENAUN (A.JOINER,D.PORTER)	Xzibit / LOUD ALBUM CUT/COLUMBIA	40
75	75	76	3	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	75
76	79	80	16	IN THE NAME OF LOVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	65
77	69	65	8	8 MILE / EMINEM (M.MATHERS,L.RESTO)	Eminem / SHADY SOUNDTRACK CUT/INTERSCOPE	54
78	78	79	3	THE BATTLE IS THE LORD'S / B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	78
79	64	66	14	THIS IS MY PARTY ○ / MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	Fabolous / ● ▼ DESERT STORM/ELEKTRA 67355/EEG	59
80	81	78	17	MORE THAN A WOMAN ○ / EDDIE F,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMED,C.RICHARDSON)	Angie Stone & Joe / ▼ J 12228*	63
81	86	86	3	GET UP ○ / DJ QUIK (D.BLAKE,N.HALE,E.JEFFERS)	Nate Dogg Featuring Eve / ELEKTRA 67354*/EEG	81
82	85	—	2	SYMPHONY IN X MAJOR ○ / RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre / ▼ LOUD 79638*/COLUMBIA	82
83	84	85	7	BREATHE ○ / L.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,L.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell / ▼ REDZONE 15167*/ARISTA	83
84	83	83	18	TIGHT WHIPS ○ / FULL PACK (MASTER P)	504 Boyz / ▼ NEW NO LIMIT/UNIVERSAL 019401*/UMRG	51
85	87	92	16	FOCUS ○ / TWB (J.BUDDEN,J.KULINZINKY)	Joe Budden / ▼ SPIT/DEF JAM 063782*/IDJMG	73
86	88	95	20	WHY I LOVE YOU / THE CHARACTERS,S.RUSSELL (T.TAYLOR,S.RUSSELL,D.MCPHERSON,C.FARRAR)	B2K / EPIC ALBUM CUT	19
87	94	97	2	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bonecrusher And His Industry Friends / ▼ BREAK 'EM OFF 777*	87
88	93	93	5	HEADZ UP ○ / J.CHAMBERS (J.CHAMBERS,M.CAREN,W.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISDALE,R.ANTHONY)	Nappy Roots / ▼ ATLANTIC 85403*	88
89	82	82	9	LET ME LIVE ○ / M.FRESH (B.THOMAS,D.BABBS,P.ALEXANDER)	Tank Featuring Mannie Fresh & Jazze Pha / ▼ BLACKGROUND 060087*	82
90	90	94	18	THE WAY WE BALL / W.WESTON,KOJAK (W.WESTON)	Lil' Flip / SUCKAFREE/LOUD ALBUM CUT/COLUMBIA	69
91	91	91	9	SKILLS ○ / DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr / ▼ VIRGIN 38849*	91
92	92	81	4	IRRESISTIBLE (WEST SIDE CONNECTION) ○ / M.CAREY,DAMIZZA (M.CAREY,D.YOUNG,D.JACKSON,Q.JONES III,T. LIFE,D.WANSEL)	Mariah Carey Featuring Ice Cube, Mack 10 & WC / ▼ MONARC/ISLAND 063794*/IDJMG	81
93	95	—	2	DISCO ○ / B.HIDD,R.ALTMAN,V.D.HILL,YOUNG RJ NE ASTRA (R.ALTMAN,J.POWERS,E.TONEY)	Slum Village Featuring Ms. Jade & Rajeshwari / ▼ BARAK 51639*/CAPITOL	93
94	89	90	12	CRUSH TONIGHT ○ / PRECISON (J.CARTAGENA,L.GATES,A.LYONS,M.VALENZANO,J.EADDY,E.LUMPKIN)	Fat Joe Featuring Ginuwine / ▼ TERROR SQUAD 85402*/ATLANTIC	29
95	RE-ENTRY		16	SINGLE FOR THE REST OF MY LIFE ○ / DENT (A.DENT,K.BURRUSS,J.BOYD)	Isyss / ▼ ARISTA 15166*	62
96	96	96	4	I WANT A GIRL LIKE YOU ○ / D.AUSTIN (D.AUSTIN,J.THOMAS,J.SKINNER,J.PHILLIPS,L.SMITH,J.FLETCHER,J.HUTCHINS)	Joe Featuring Jadakiss / ▼ FOX 40012*/JIVE	96
				HOT SHOT DEBUT		
97	NEW		1	FAITHFUL TO ○ / J.J.POWW,D.ARTIST (J.J.POWW)	Poww Bros. / ● POWWER MOVES 90457/ORPHEUS	97
98	99	87	7	HOVI BABY ○ / JUST BLAZE (S.CARTER,J.SMITH,BABYFACE)	Jay-Z / ROC-A-FELLA/DEF JAM 063819*/IDJMG	76
99	NEW		1	CLUB BANGER ○ / FOCUS (M.BARRETT III,B.EDWAROS,JR.)	Petey Pablo / ▼ FOX 40072*/JIVE	99
100	100	99	25	BABY DO THOSE THINGS / R.SMITH (A.DAWKINS,R.SMITH,E.DAWKINS,B.ENGLISH,D.HOLLISTER)	Dave Hollister / MOTOWN ALBUM CUT/UMRG	72

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ▼ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Maxi-Single available. Catalog number is for ●. * Indicates ● unavailable, in which case, catalog number is for ●, ●, ●, ● or ● respectively, based on availability.

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UMVD Top R&B, Rap Distributor

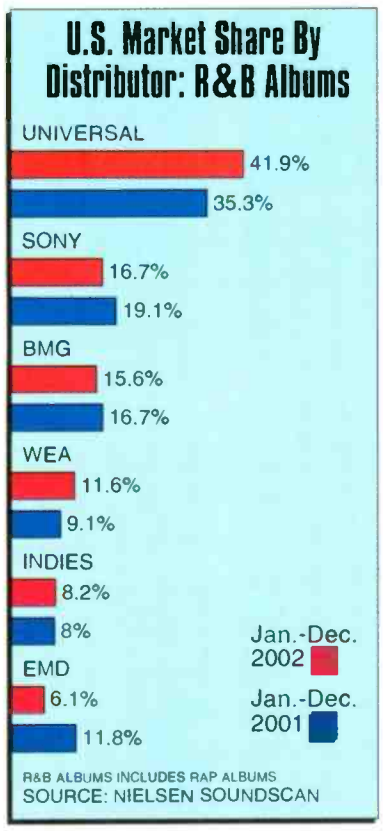
BY GAIL MITCHELL and ED CHRISTMAN

The year-long sales momentum propelled by Eminem, Nelly, and Ashanti secured Universal Music & Video Distribution's (UMVD) 2002 reign as the top R&B album and rap album distributor, earning 41.9% and 51.8% in the respective genres. (Rap album sales are included in the R&B albums totals, also.) Those shares also represent increases of six and four percentage points, respectively, over the corresponding period last year, according to Nielsen SoundScan.

Outpacing rival distributors throughout 2002, UMVD has more than a 2-1 R&B lead over second-place finisher Sony with 16.7%, which dipped more than two points from 19.1% in 2001. And, in rap, UMVD has more than a 4-1 lead over the second-place indie labels' 12.4% share (down from 13.6%).

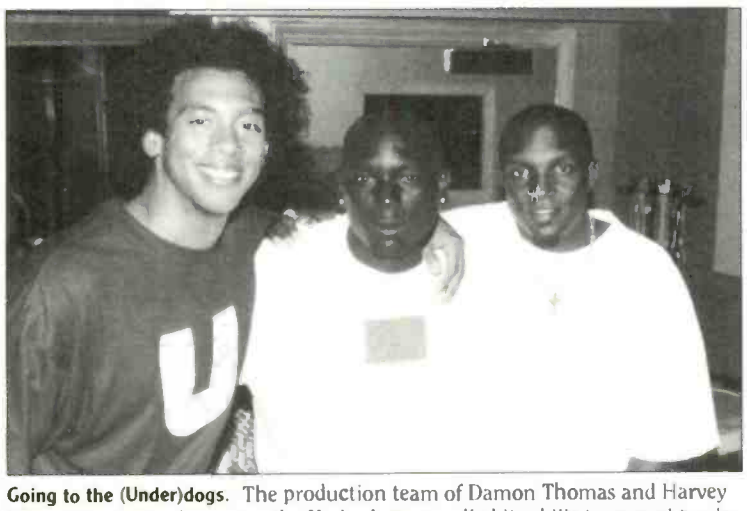
Rounding out R&B albums, BMG finished third at 15.6% (down from 16.7%), WEA fourth at 11.6%, (a two-point drop from 9.1%), independent distributors fifth at 8.2% (down from 8%), and EMI Music Distribution (EMD) sixth at 6.1%, a five-point drop from 11.8% in 2001.

Claiming third in rap albums is BMG, with 11.5% (up from 10.4%). Sony is fourth (10.6% to 10.9%); WEA is fifth, with 8.1% (down one point); and EMD is sixth; its 5.4% share is a 50% drop from 10.9% in 2001.



FOR THE RECORD

Gail Mitchell's Rhythm, Rap, and the Blues column will return next week.



Going to the (Under)dogs. The production team of Damon Thomas and Harvey Mason Jr.—better-known as the Underdogs—applied its skills to several tracks on Tyrese's new J Records album, *I Wanna Go There*. The pair produced several tunes on the set, including first single "How You Gonna Act Like That." Taking a break in the studio are, from left, Mason Jr., Tyrese, and Thomas.

Cantrell Is Back With 'Breathe'

The Next Chapter In The Arista Artist's Songbook Is 'Bittersweet'

BY JEFF LOREZ

NEW YORK—Plucked from Atlanta-based producer Chris "Tricky" Stewart's Redzone Entertainment production company to help lead the charge of the new Antonio "L.A." Reid-led Arista Records regime, Blu Cantrell scored immediate success with the Dallas Austin-written and -produced single "Hit 'Em Up Style (Oops!)." The quirky, jazzy anthem for scorned women spent two weeks at No. 2 on The Billboard Hot 100 and earned Cantrell a Grammy Award nomination. The 2001 album from which it was taken, *So Blu*, proved to be a credible start for the Rhode Island native, who now calls Atlanta home. According to Nielsen SoundScan, *So Blu*, which peaked at No. 8 on The Billboard 200, has sold 603,000 units.

Cantrell's stellar follow-up, *Bittersweet*, is due Feb. 11. Lead commercial single "Breathe"—another tongue-in-cheek piece, this time written and produced by Andrea Martin and Ivan Mattias—is No. 83 on the Hot R&B/Hip-Hop Singles & Tracks chart. Other highlights include the melancholy ballad "Unhappy," the breezy "Home," and the dramatic Shep Crawford-written and -produced "Sleep in the Middle." Joining returning producer Stewart on the production dais was the team of Soulshock & Karlin. Cantrell (whose publishing company, Tootie Blu, is administered by ASCAP) co-wrote many of the selections.

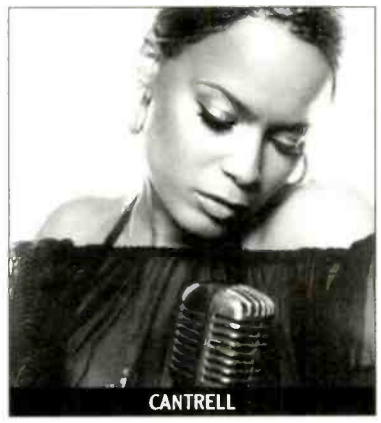
Bittersweet was originally scheduled for a fourth-quarter 2002 release, when it would have faced competition in a crowded female-driven arena that included Mariah Carey, labelmates Toni Braxton and Whitney Houston, and the ongoing momentum of such newcomers as Ashanti and Amerie. Cantrell, however, is unfazed by the competition.

"The public is very fickle," she says. "There's always going to be competition. So all I can do is the music that I feel and like. That's what we did on the first album, and I've tried to follow a similar path this time.

"Most of the songs are tracks that have been presented to me," she continues, "and I'll write to them right then and there. Sometimes I'll be presented with a song written by someone else that I just love, like 'Sleep in the Middle.' That's something I would have said myself."

Though not strictly autobiographical, *Bittersweet* contains songs Cantrell feels she and her audience can relate to. "I challenge myself with every song I sing to make it exceptional. There are a lot more uptempos on this album than the first. This is a chapter in a story. If anyone's having issues in their relationship, this album is for them."

"Blu has really come into her own on this project," Arista executive VP Lionel Ridenour says. "*Bittersweet* gives her fans a closer look at who she is, both as an artist and a woman, through introspective songwriting and strong vocal delivery."



CANTRELL

Among those who feel Cantrell has sidestepped the second-album jitters is Tony Phillips, owner of Vision Quest in Yonkers, N.Y. "By sticking to her guns," he says, "she has maintained her playful sound with adult themes and strong songs. 'Breathe' is a good start for the album."

To further propel advance notice about *Bittersweet*, Arista has coordinated a month-long promotional tour covering major and secondary markets. Targeting radio stations and regional press, the jaunt kicked off Nov. 20, 2002. Print ads will be placed in *Honey* and *Sister 2 Sister*, and 15- and 30-second TV spots will run on BET, MTV, and VH1 highlighting the Hype Williams-directed video for "Breathe." On Dec. 8, 2002, Cantrell joined singer/songwriter Syleena Johnson in a benefit performance at New York's Cheetah Nightclub on behalf of nonprofit organization AID for AIDS, hosted by *Vibe* editor-in-chief Emil Wilbekin.

Despite the Grammy nomination, Cantrell is aware that success is by no means guaranteed the second time around. "[Debut success] was a big surprise," says the artist, who is managed by Michael "Blue" Williams for Family Tree Entertainment. "But I feel this business is like a grab bag. You never know what you're going to get, so you should expect the unexpected. I have a passion and a love for what I do, and that gets me through. I love the fans and making music."

JANUARY 18 2003 Billboard® HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist
		NUMBER 1 — 12 Weeks At Number 1	
1	1	WORK IT THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
2	2	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
3	3	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
4	4	LOSE YOURSELF SHADY/INTERSCOPE	Eminem
5	5	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2Pac
6	6	MESMERIZE MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
7	7	WHEN THE LAST TIME STAR TRAK/ARISTA	Clipse
8	10	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
9	8	SATISFACTION RUFF RYDERS/INTERSCOPE	Eve
10	9	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	Sean Paul
11	11	DO THAT... CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
12	12	MADE YOU LOOK ILL WILL/COLUMBIA	Nas
13	14	LUV U BETTER DEF JAM/IDJMG	LL Cool J
14	13	PARADISE DEF JAM/IDJMG	LL Cool J Featuring Amerie
15	16	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
16	15	MAKE IT CLAP J	Busta Rhymes Featuring Spliff Star
17	20	IN DA CLUB G-UNIT/SHADY/INTERSCOPE	50 Cent
18	17	REACT J	Erick Sermon Featuring Redman
19	18	SICK OF BEING LONELY MCA	Field Mob
20	21	DILEMMA FO REEL/UNIVERSAL/UMRG	Nelly Featuring Kelly Rowland
21	22	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
22	19	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	Smilez & Southstar
23	23	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Bobby Brown
24	NEW ENTRY	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya
25	NEW ENTRY	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	Benzino

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop and 44 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved.

JANUARY 11 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 3 Weeks At Number 1		
1	1	1	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ,(R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common FOX 113987*/MCA	1
2	2	2	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott THE GOLD MIND/ELEKTRA 67340*/EEG	1
3	3	3	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY)	B2K & P. Diddy EPIC 79829*	3
4	4	4	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,K.YUJAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee FO REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
5	5	7	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND ALBUM CUT	5
6	8	11	I SHOULD BE... ROUND TABLE,KIDROW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill DEF SOUL ALBUM CUT/IDJMG	6
7	6	5	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
8	11	10	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	8
9	7	6	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq DEF SOUL 063790*/IDJMG	3
10	12	14	THUGZ MANSION 7,JOHNNY*,J.T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
11	10	9	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly JIVE 40065	9
12	15	19	WANKSTA ○ J.FREEMAN (M.CLERVOIX,J.FREEMAN)	50 Cent G-UNIT/SHADY 497816*/INTERSCOPE	12
13	13	15	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	13
14	14	20	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.RDGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie DEF JAM 063820*/IDJMG	14
15	9	8	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem SHADY 497815*/INTERSCOPE	4
			$ GREATEST GAINER/SALES $		
16	18	28	MESMERIZE C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti MURDER INC./DEF JAM 063773*/IDJMG	16
17	16	13	GIMME THE LIGHT ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
18	20	22	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star J 21236*	18
19	19	21	WHEN THE LAST TIME ○ THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse STAR TRAK 15154*/ARISTA	8
20	17	12	LUV U BETTER ○ THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J DEF JAM 063956*/IDJMG	1
21	25	25	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy CASH MONEY/UNIVERSAL 060079*/UMRG	21
22	24	24	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	22
23	21	16	REACT ○ JUST BLAZE (E.SERMON,R.NOBLE,J.SMITH)	Erick Sermon Featuring Redman J 21221*	12
24	23	18	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	18
25	28	36	ALL I HAVE C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	25
26	26	26	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob MCA 113999*	26
27	27	27	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey JIVE 40041	25
28	22	17	I CARE 4 U TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah BLACKGROUND ALBUM CUT	3
29	29	40	GOSSIP FOLKS TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	29
30	30	31	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige MCA 113957*	30
31	31	33	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT	31
			GREATEST GAINER/AIRPLAY		
32	34	59	IN DA CLUB NOT LISTED (NOT LISTED)	50 Cent G-UNIT/SHADY ALBUM CUT/INTERSCOPE	32
33	38	34	NO LETTING GO S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder GREENSLEEVES/VP ALBUMS CUT	33
34	32	29	ONE OF THOSE DAYS ○ SHE K.SPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston ARISTA 15197*	29
35	33	23	THUG LOVIN' ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown MURDER INC./DEF JAM 063838*/IDJMG	16
36	35	30	STINGY B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	Ginuwine EPIC SOUNDTRACK CUT	7
37	41	37	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino SURRENDER/ELEKTRA 67330*/EEG	28
38	36	32	BABY ○ C.SANTANA,IRV GOTTI,7 (A.DOUGLAS,A.PARKER,I.LORENZO,S.AURELIUS,M.DEAN,B.JORDAN)	Ashanti MURDER INC./AJM 063851*/IDJMG	7
39	39	42	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon ARISTA 15196*	32
40	40	44	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott SLIP-N-SLIDE 85404*/ATLANTIC	40
41	37	35	DILEMMA ○ BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland FO REEL/UNIVERSAL 019509*/UMRG	1
42	42	43	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley RCA 60635*	42
43	43	45	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	43
44	47	49	REALEST NIGGAZ DJ WHOO KID,RED SPYDA (C.WALLACE)	50 Cent Featuring The Notorious B.I.G. G-UNIT PROMO	44
45	45	39	EMOTIONAL ROLLERCOASTER J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green COLUMBIA ALBUM CUT	39
46	46	41	FROM THA CHUUUCH TO DA PALACE ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
47	44	38	JENNY FROM THE BLOCK ○ T.OLIVER,C.RODNEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.FA MIRO,L.PARKER,S.STERLING,M.OLIVERI)	Jennifer Lopez Featuring Jadakiss & Styles EPIC 79825*	22
48	49	46	GUESS WHAT R.KELLY (R.KELLY)	Syleena Johnson JIVE ALBUM CUT	46
49	48	47	LITTLE THINGS ○ S.SANDERS,INDIA.ARIE (D.J.WOLINSKI,A.FISCHER,I.SIMPSON,S.SANDERS,A.ROBERSON)	India.Arie MOTOWN 019440/UMRG	33
50	50	48	HEY MA ○ OR PERIOD MAFIA BOY (C.GILES,D.PITTMAN,L.JAMES,L.RICHIE)	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya ROC-A-FELLA/DEF JAM 063958*/IDJMG	7
51	59	64	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	51
52	52	53	B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris SLIP-N-SLIDE 85395*/ATLANTIC	52
53	54	58	I DON'T GIVE A @#&% ○ LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone BME (B/W NOTHINS FREE)*/TVT	53
54	64	73	MA, I DON'T LOVE HER ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans STAR TRAK 15223*/ARISTA	54
55	71	75	CRY ME A RIVER TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake JIVE 40073*	55
56	56	51	GIRL TALK ○ E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC ARISTA 15171*	23
57	55	56	WHAT WE DO ○ JUST BLAZE (L. PRIDGEN,J.SMITH,S.CARTER,O.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
58	58	70	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	58
59	61	57	BY MYSELF ○ BEAT-IN-AZZ,KAINE (O-ROC,KAINE,BEAT-IN-AZZ,MR. BALL)	Ying Yang Twins Featuring Mr. Ball COLLIPARK/IN THE PAINT 84797*/KOCH	40
60	60	60	THIS VERY MOMENT D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	60
61	53	55	WAKE UP KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,N.HALE,T.THOMPSON,W.GRIFFIN,R.JAMES,M.TUME)	Shade Sheist Featuring Nate Dogg & Warren G BABY REE ALBUM CUT/MCA	53
62	51	52	DEEP T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet DREAMWORKS ALBUM CUT/INTERSCOPE	51
63	63	63	PIMP JUICE J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO REEL/UNIVERSAL ALBUM CUT/UMRG	63
64	66	79	THIS IS MY PARTY ○ MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,O.BRASCO)	Fabolous DESERT STORM/ELEKTRA 67355/EEG	59
65	68	68	THE MORNING AFTER W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	Deborah Cox J ALBUM CUT	65
66	57	66	ALL I NEED ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon TERROR SQUAD 88013*/ATLANTIC	57
67	62	62	BREAK YOU OFF ○ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq MCA 113971*	62
68	70	61	NOTHINS FREE ○ J.SMITH (J.SMITH,S.NORRIS,T.SANDERS,C.LOVE)	Dobie Featuring Lil Jon & The East Side Boyz BME 2374*/TVT	61
69	65	54	8 MILE EMINEM (M.MATHERS,L.RESTO)	Eminem SHADY SOUNDTRACK CUT/INTERSCOPE	54
70	67	67	IMAGINE THAT KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,R.L.K.MCCORD)	Next J ALBUM CUT	67
71	75	74	TAKE YOU HOME ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A. LYONS,K.ROGERS)	Angie Martinez Featuring Kelis ELEKTRA 67351*/EEG	71
72	72	72	BIGGER BUSINESS SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BRODAUS,B.REESE)	Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ DREAMWORKS ALBUM CUT/INTERSCOPE	72
73	73	—	FEELIN' YOU (PART II) ○ S.KNOWLES,M.PENN,O.ELLIOTT,M.JOSHUA (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange Featuring N.O.R.E. MUSIC WORLD 79831*/COLUMBIA	73
74	77	71	MULTIPLY DENAUN (A.JOINER,O.PORTER)	Xzibit LOUD ALBUM CUT/COLUMBIA	40
75	76	—	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	75
			HOT SHOT DEBUT		
76			COT DAMN THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse STAR TRAK ALBUM CUT/ARISTA	76
77	84	87	CHOPPA STYLE ○ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P NEW NO LIMIT/UNIVERSAL 019400*/UMRG	77
78	79	—	THE BATTLE IS THE LORD'S B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams VERITY ALBUMS CUT/JIVE	78
79	80	80	IN THE NAME OF LOVE R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	65
80	69	69	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez POWERHOUSE ALBUMS CUT	69
81	78	76	MORE THAN A WOMAN ○ EDDIE F,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMED,C.RICHARDSON)	Angie Stone & Joe J 12228*	63
82	82	82	LET ME LIVE ○ M.FRESH (B.THOMAS,D.BABBS,P.ALEXANDER)	Tank Featuring Mannie Fresh & Jazze Pha BLACKGROUND 060087*	82
83	83	83	TIGHT WHIPS ○ FULL PACK (MASTER P)	504 Boyz NEW NO LIMIT/UNIVERSAL 019401*/UMRG	51
84	85	85	BREATHE ○ I.MATIAS,A.MARTIN,M.FITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell REDZONE 15167*/ARISTA	84
85			SYMPHONY IN X MAJOR RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre LOUD 79838*/COLUMBIA	85
86	86	86	GET UP ○ DJ QUIK (D.BLAKE,N.HALE,E.JEFFERS)	Nate Dogg Featuring Eve ELEKTRA 67354*/EEG	86
87	92	—	FOCUS TWB (J.BUDDEN,J.KULINZINKY)	Joe Budden SPIT/DEF JAM 063782*/IDJMG	73
88	95	89	WHY I LOVE YOU THE CHARACTERS,S.RUSSELL (T.TAYLOR,S.RUSSELL,D.MCPHERSON,C.FARRAR)	B2K EPIC ALBUM CUT	19
89	90	97	CRUSH TONIGHT ○ PRECISON (J.CARTAGENA,L.GATES,A. LYONS,M.VALENZANO,J.EADDY,E.LUMPKIN)	Fat Joe Featuring Ginuwine TERROR SQUAD 85402*/ATLANTIC	29
90	94	90	THE WAY WE BALL W.WESTON,KOJAK (W.WESTON)	Lil' Flip SUCKAFREE/LOUD ALBUM CUT/COLUMBIA	69
91	91	91	SKILLS ○ DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr VIRGIN 38849*	91
92	81	81	IRRESISTIBLE (WEST SIDE CONNECTION) ○ M.CAREY,DAMIZZA (M.CAREY,D.YOUNG,O.JACKSON,Q.JONES III,T.LIFE,D.WANSEL)	Mariah Carey Featuring Ice Cube, Mack 10 & WC MONARC/ISLAND 063794*/IDJMG	81
93	93	93	HEADZ UP ○ J.CHAMBERS (J.CHAMBERS,M.CAREN,W.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISDALE,R.ANTHONY)	Nappy Roots ATLANTIC 85403*	93
94	97	—	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bonecrusher BREAK-EM-OFF 777*	94
95			DISCO ○ B.HIDD,R.ALTMAN,V.D.HILL,YOUNG RJ (NE'ASTRA (R.ALTMAN,J.POWERS,E.TONEY)	Slum Village Featuring Ms. Jade & Rajeshwari BARAK 51639*/CAPITOL	95
96	96	99	I WANT A GIRL LIKE YOU ○ O.AUSTIN (D.AUSTIN,J.THOMAS,J.SKINNER,J.PHILLIPS,L.SMITH,J.FLETCHER,J.HUTCHINS)	Joe Featuring Jadakiss FOX 40012*/JIVE	96
97			VIRGINITY ○ PLATINUM STATUS,C.STOKES (J.JONES,M.HOUSTON,J.STOKES,T.SCOTT,K.ASKEW)	TG4 TUG/A&M 497811/INTERSCOPE	88
98	98	—	STAR ○ THE NEPTUNES (P.WILLIAMS,G.THORNTON,T.THORNTON)	702 Featuring Clipse MOTOWN 019583/UMRG	98
99	87	78	HOVI BABY ○ JUST BLAZE (S.CARTER,J.SMITH,BABYFACE)	Jay-Z ROC-A-FELLA/DEF JAM 063819*/IDJMG	76
100	99	96	BABY DO THOSE THINGS R.SMITH (A.DAWKINS,R.SMITH,E.DAWKINS,B.ENGLISH,D.HOLLISTER)	Dave Hollister MOTOWN ALBUM CUT/UMRG	72

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. * Indicates CD unavailable, in which case, catalog number is for M, D, S, V or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 11 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	2 Weeks At Number 1	
1	2	1	3	**AALIYAH** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
2	1	2	3	**NAS** ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
3	4	5	5	**2PAC** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
4	5	6	9	**SOUNDTRACK** ▲³ SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
5	3	4	3	**B2K** EPIC 86995* (12.98 EQ/18.98)	Pandemonium!	3
				GREATEST GAINER		
6	7	11	7	**MISSY ELLIOTT** ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
7	8	15	8	**JUSTIN TIMBERLAKE** ▲² JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
8	13	12	6	**JA RULE** ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
9	6	3	3	**WHITNEY HOUSTON** ARISTA 14747 (18.98)	Just Whitney...	3
10	11	8	8	**JAY-Z** ▲³ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
11	9	14	5	**JENNIFER LOPEZ** EPIC 86231 (18.98 EQ CD)	This Is Me...Then	9
12	15	20	28	**NELLY** ▲⁵ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
13	12	18	32	**EMINEM** ▲⁷ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
14	10	—	2	**LIL' ROMEO** NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
15	14	7	4	**MARIAH CAREY** MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
16	16	17	5	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
17	17	—	2	**TYRESE** J 20041 (12.98/18.98)	I Wanna Go There	17
18	18	16	5	**SNOOP DOGG** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
19	19	22	8	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
20	20	19	5	**BABY** CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
21	21	24	7	**TLC** ▲ ARISTA 14780 (12.98/18.98)	3D	4
22	24	23	5	**BUSTA RHYMES** J 20043* (12.98/18.98)	It Ain't Safe No More...	12
23	23	13	3	**504 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
24	28	28	10	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
25	22	9	3	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
26	27	26	5	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
27	26	25	6	**TONI BRAXTON** ● ARISTA 14749 (12.98/18.98)	More Than A Woman	5
28	25	10	3	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.D. Stories	10
29	30	29	14	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
30	32	45	40	**ASHANTI** ▲³ MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
31	29	31	11	**LL COOL J** DEF JAM 063219*/IDJMG (12.98/18.98)	10	1
32	36	35	7	**SEAN PAUL** 2 HARD/VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	8
33	31	—	2	**NEXT** J 20016 (12.98/18.98)	The Next Episode	31
34	33	27	5	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
				PACESETTER		
35	43	48	18	**LIL' FLIP** ▲ SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
36	38	—	2	**VARIOUS ARTISTS** DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	36
37	39	44	10	**KELLY ROWLAND** ● MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3
38	41	50	21	**TRICK DADDY** ● SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
39	37	21	3	**GZA/GENIUS** MCA 113083* (15.98 CD)	Legend Of The Liquid Sword	21
40	44	54	22	**AMERIE** RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
41	56	55	19	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
42	58	59	26	**50 CENT** FULL CLIP 2003* (16.98 CD) [H]	Guess Who's Back?	42
43	48	32	5	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
44	40	34	5	**SYLEENA JOHNSON** JIVE 39035/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	23
45	49	43	3	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	43
46	54	60	10	**EVE** ● RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
47	51	57	24	**MUSIQ** ▲ DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
48	47	39	3	**DEBORAH COX** J 20014 (12.98/18.98)	The Morning After	7
49	46	33	5	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
50	42	38	7	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	16
51	45	46	12	**HEATHER HEADLEY** RCA 69376 (9.98/13.98)	This Is Who I Am	14
52	34	37	7	**KENNY G** ● ARISTA 14753 (12.98/18.98)	Wishes	34
53	50	30	3	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
54	62	58	23	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
55	66	62	18	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
56	60	70	23	**MARIO** ● 3RD STREET 20026/J (12.98/17.98)	Mario	3
57	61	52	14	**SOUNDTRACK** FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
58	53	51	11	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
59	59	49	13	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
60	63	53	10	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
61	57	36	6	**ERICK SERMON** J 20050* (12.98/18.98)	React	13
62	55	40	8	**WC** DEF JAM 170071*/IDJMG (12.98/18.98)	Ghetto Heisman	7
63	35	41	9	**B2K** EPIC 85856 (8.98 EQ CD)	Santa Hooked Me Up (EP)	35
64	64	42	9	**TANK** BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4
65	72	73	44	**NAPPY ROOTS** ▲ ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
66	68	64	6	**CRAIG DAVID** ● WILDSTAR/ATLANTIC 80027/AG (12.98/18.98)	Slicker Than Your Average	17
67	69	65	3	**SOUNDTRACK** FOX/JIVE 41810/ZOMBA (12.98/18.98)	Drumline	65
68	52	69	9	**STEVIE WONDER** MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28
69	73	66	9	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
70	77	56	5	**ROYCE DA 5'9"** GAME/IN THE PAINT 8475*/KOCH (18.98 CD) [H]	Rock City	29
71	70	75	46	**KIRK FRANKLIN** ● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
72	82	72	13	**XZIBIT** ● LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)	Man vs Machine	1
73	91	79	11	**DA HEADBUSSAZ** FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
74	65	63	9	**SHAGGY** ● BIG YARD 113070*/MCA (18.98 CD)	Lucky Day	14
75	81	67	11	**DAVE HOLLISTER** MOTOWN 018747/UMRG (12.98/18.98)	Things In The Game Done Changed	3
76	80	78	8	**BRIAN MCKNIGHT** MOTOWN 066114/UMRG (12.98/18.98)	1989—2002: From There To Here	21
77	87	80	35	**VARIOUS ARTISTS** DISTURBING THA PEACE/DEF JAM SOUTH 063205*/IDJMG (12.98/18.98)	Ludacris Presents Disturbing Tha Peace: Golden Grain	1
78	74	90	56	**YOLANDA ADAMS** ● ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
79	84	68	6	**VARIOUS ARTISTS** CASH MONEY/UNIVERSAL 860933/UMRG (12.98/18.98)	Cash Money Records Platinum Hits Volume One	21
80	79	74	13	**ISYSS** ARISTA 14731 (12.98/18.98)	The Way We Do	12
81	71	61	7	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
82	96	100	34	**BIG TYMERS** ▲ CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1
83	75	84	24	**MARY MARY** COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
84	67	47	6	**SOUNDTRACK** HOLLYWOOD 162378 (18.98 CD)	Friday After Next	23
85	89	77	10	**SCARFACE** RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
86	78	71	8	**VARIOUS ARTISTS** MURDER INC./DEF JAM 063411*/IDJMG (12.98/18.98)	Irv Gotti Presents The Remixes	5
87	86	92	76	**AALIYAH** ▲² BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
88	100	98	55	**LUDACRIS** ▲³ DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
89	88	—	13	**SOUNDTRACK** SO SO DEF/COLUMBIA 86676*/CRG (6.98 EQ/13.98)	Like Mike	10
90	99	—	41	**B2K** ● EPIC 85457 (12.98 EQ/18.98)	B2K	1
91	90	82	10	**3LW** NINE LIVES 86200*/EPIC (18.98 EQ CD)	A Girl Can Mack	12
92	83	—	34	**LIL BOW WOW** ▲ SO SO DEF/COLUMBIA 86130/CRG (12.98 EQ/18.98)	Doggy Bag	2
93	98	91	33	**CAM'RON** ▲ ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98)	Come Home With Me	1
94	94	81	4	**SOUNDTRACK** SHADY 450979*/INTERSCOPE (18.98 CD)	8 Mile: More Music From 8 Mile	64
95	76	86	14	**KENNY G** ● ARISTA 14738 (12.98/18.98)	Paradise	15
96	RE-ENTRY		13	**PASTOR TROY** MADD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)	Universal Soldier	2
97	92	76	15	**NATALIE COLE** VERVE 589774/VG (12.98/18.98)	Ask A Woman Who Knows	24
98	93	94	27	**ANITA BAKER** ATLANTIC 78209/RHIND (17.98 CD)	The Best Of Anita Baker	29
99	85	87	13	**RUN-DMC** ARISTA 10607/BMG HERITAGE (13.98 CD)	Greatest Hits	33
100	RE-ENTRY		5	**TOO SHORT** SHORT/JIVE 41816/ZOMBA (11.98/17.98)	What's My Favorite Word?	8

JANUARY 11 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	13 Weeks At Number 1	
1	6	**EMINEM** ▲⁸ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	97
2	1	**THE TEMPTATIONS** ▲ GORDY/MOTOWN 635279/UMRG (3.98/6.98)	Give Love At Christmas	40
3	16	**2PAC** ▲⁸ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	210
4	13	**EMINEM** ▲⁷ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	144
5	14	**LIL' FLIP** SUCKAFREE/LOUD/COLUMBIA 87095/CRG (11.98 EQ/16.98) [H]	The Leprechann	13
6	7	**DESTINY'S CHILD** ● MUSIC WORLD/COLUMBIA 86098/CRG (12.98 EQ/18.98)	8 Days Of Christmas	14
7	17	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	321
8	18	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	237
9	22	**2PAC** ▲⁹ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	351
10	2	**LUTHER VANDROSS** ▲ LV 57795*/EPIC (5.98 EQ/9.98)	This Is Christmas	38
11	5	**MARIAH CAREY** ▲⁴ COLUMBIA 64222/CRG (11.98 EQ/17.98)	Merry Christmas	42
12	19	**MILES DAVIS** ▲³ LEGACY/COLUMBIA 64935/CRG (7.98 EQ/11.98)	Kind Of Blue	217
13	20	**DONNIE MCCLURKIN** ▲ VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	116
14	3	**VARIOUS ARTISTS** THE RIGHT STUFF 53041 (7.98/11.98)	Slow Jams Christmas Volume 1	41
15	8	**KENNY G** ▲³ ARISTA 19090 (12.98/18.98)	Faith: A Holiday Album	28
16	23	**MARY MARY** ▲ C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	123
17	—	**NELLY** ▲⁶ FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	128
18	—	**LIL BOW WOW** ▲² SO SO DEF/COLUMBIA 69981*/CRG (12.98 EQ/18.98)	Beware Of Dog	57
19	—	**NAS** ▲ COLUMBIA 57[illegible]4*/CRG (7.98 EQ/11.98)	Illmatic	63
20	—	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	251
21	25	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	406
22	—	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	329
23	4	**THE TEMPTATIONS** MOTOWN 014594/UMRG (11.98 CD)	The Best Of The Temptations Christmas	9
24	—	**THE TEMPTATIONS** MOTOWN 153362/UMRG (6.98/11.98)	The Best Of The Temptations: 20th Century Masters The Millennium Collection Vol. 2	18
25	9	**THE TEMPTATIONS** ● MOTOWN 638117/UMRG (3.98/6.98)	Christmas Card	33

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **[H]** indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MARCH 8 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 4 Weeks At Number 1		
1	1	1	**IN DA CLUB** ○ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
3	3	3	**IGNITION** ○ R.KELLY (R.KELLY)	**R. Kelly** (G) (T) JIVE 40065	2
4	6	8	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	4
5	5	5	**GOSSIP FOLKS** ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
6	4	4	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** EPIC ALBUMS CUT	4
			GREATEST GAINER/AIRPLAY		
7	9	10	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	7
8	7	7	**WANKSTA** ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
9	8	6	**MESMERIZE** ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** (T) MURDER INC./DEF JAM 063773*/IDJMG	5
10	10	11	**SICK OF BEING LONELY** ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	**Field Mob** (T) MCA 113999*	10
			GREATEST GAINER/SALES		
11	16	18	**CRY ME A RIVER** TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** (M) (T) JIVE 40073*	11
12	13	19	**THE JUMP OFF** ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	12
13	11	9	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.DZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	**Erykah Badu Featuring Common** (T) FOX 113987*/MCA	1
14	18	24	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
15	27	27	**EMOTIONAL ROLLERCOASTER** J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLA/OE)	**Vivian Green** (G) (M) (T) COLUMBIA 79858	15
16	20	21	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	16
17	15	14	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	**Jaheim Featuring Tha Rayne** DIVINE MILL ALBUM CUT/WARNER BROS.	7
18	26	38	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	18
19	23	35	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	19
20	22	22	**LAUNDROMAT** R.KELLY (R.KELLY)	**Nivea** JIVE ALBUM CUT	20
21	12	12	**BUMP, BUMP, BUMP** ○ R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** (T) T.U.G. 79829*/EPIC	2
22	14	15	**DONTCHANGE** ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	**Musiq** (T) DEF SOUL 063790*/IDJMG	3
23	19	16	**AIR FORCE ONES** ○ THE TRACKBOYZ (N.ELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
24	24	17	**THUGZ MANSION** 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
25	17	13	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISDO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** (V) DEF SOUL ALBUM CUT/IDJMG	6
26	29	30	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	**Marques Houston** T.U.G./A&M ALBUM CUT/INTERSCOPE	26
27	38	49	**I KNOW WHAT YOU WANT** RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** J/MONARC ALBUM CUT/RMG/IDJMG	27
28	28	28	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	**Smilez & Southstar** ARTISTDIRECT ALBUM CUT	28
29	21	20	**MAKE IT CLAP** ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** (T) J 21236*/RMG	17
30	30	33	**NO LETTING GO** ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	30
31	32	39	**GUESS WHAT** R.KELLY (R.KELLY)	**Syleena Johnson** JIVE ALBUM CUT	31
32	25	23	**COME CLOSE TO ME** ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige** (T) MCA 113957*	21
33	33	34	**REALEST NIGGAZ** DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	**50 Cent Featuring The Notorious B.I.G.** G-UNIT PROMO	33
34	34	37	**HELL YEAH** R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** EPIC ALBUM CUT	34
35	52	60	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** DESERT STORM/ELEKTRA ALBUM CUT/EEG	35
36	31	25	**WORK IT** ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy "Misdemeanor" Elliott** (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
37	35	32	**MADE YOU LOOK** S.REMI (N.JONES,S.GIBBS,J.LORDAN)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	12
38	46	48	**ALL I NEED** ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** (T) TERROR SQUAD 88013*/ATLANTIC	38
39	50	55	**GIRLFRIEND** R.KELLY (R.KELLY)	**B2K** (T) T.U.G. 79856*/EPIC	39
40	40	46	**MA, I DON'T LOVE HER** ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** (T) STAR TRAK 15223*/ARISTA	40
41	37	29	**I CARE 4 U** TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	**Aaliyah** BLACKGROUND ALBUM CUT	3
42	42	43	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	**Killer Mike Featuring Big Boi** AQUEMINI ALBUM CUT/COLUMBIA	42
43	49	50	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	43
44	41	41	**ONE OF THOSE DAYS** ○ SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** (T) ARISTA 15197*	29
45	62	66	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	45
46	44	31	**PARADISE** ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	**LL Cool J Featuring Amerie** (T) DEF JAM 063820*/IDJMG	14
47	36	36	**DO THAT...** ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	**Baby Featuring P. Diddy** (T) CASH MONEY/UNIVERSAL 060079*/UMRG	21
48	39	26	**SATISFACTION** DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	**Eve** RUFF RYDERS ALBUM CUT/INTERSCOPE	22
49	45	42	**GIMME THE LIGHT** ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	**Sean Paul** (G) (T) (V) BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
50	55	52	**B R RIGHT** ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** (T) SLIP-N-SLIDE 85395*/ATLANTIC	50
51	51	44	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
52	59	59	**WHAT WE DO** ○ JUST BLAZE (L.PRIOGEN,J.SMITH,S.CARTER,O.GRANT,S.SCARBOROUGH)	**Freeway Featuring Jay-Z & Beanie Sigel** (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
53	53	53	**THIS VERY MOMENT** D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	**K-Ci & JoJo** HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
54	61	62	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT/INTERSCOPE	54
55	47	47	**X GON' GIVE IT TO YA** ○ SHATEK (E.SIMMONS,S.KING)	**DMX** (T) BLOODLINE/DEF JAM 153776*/IDJMG	47
56	56	56	**BREAK YOU OFF** ○ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	**The Roots Featuring Musiq** (T) MCA 113971*	56
57	57	51	**DEEP** T.RILEY (T.RILEY,R.STANARD,C.BLACK)	**BLACKstreet** DREAMWORKS ALBUM CUT/INTERSCOPE	51
58	58	58	**CHOPPA STYLE** ○ FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	58
			HOT SHOT DEBUT		
59	NEW	1	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	59
60	60	57	**THUG HOLIDAY** ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	**Trick Daddy Featuring LaTocha Scott** (T) SLIP-N-SLIDE 85404*/ATLANTIC	40
61	54	54	**I DON'T GIVE A @#&%** ○ LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	**Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone** (T) BME (B/W NOTHING FREE)*/TVT	51
62	63	63	**C'MON** JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	**Mario** 3RD STREET/J ALBUM CUT/RMG	62
63	74	—	**SYMPHONY IN X MAJOR** ○ RICK ROCK (R.THOMAS,A.JOINER)	**Xzibit Featuring Dr. Dre** (T) LOUD 79838*/COLUMBIA	63
64	64	64	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	**Gerald Levert** ELEKTRA ALBUM CUT/EEG	64
65	65	78	**WHO'S THAT** R.KELLY (R.KELLY,J.CARTAGENA)	**R. Kelly Featuring Fat Joe** JIVE ALBUM CUT	65
66	66	71	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	66
67	67	67	**BUNNY HOP** ○ GAME BEEN O,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	**Da Entourage** (G) RED BOY 7183	67
68	68	73	**CRUSH ON YOU** M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	**Mr. Cheeks Featuring Mario Winans** UNIVERSAL ALBUM CUT/UMRG	68
69	73	61	**P***YCAT** ○ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	**Missy "Misdemeanor" Elliott** (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	61
70	70	70	**BOY (I NEED YOU)** ○ JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD)	**Mariah Carey Featuring Cam'ron** (T) MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION))*/IDJMG	70
71	71	76	**NEVER SCARED** ○ A.JOHNSON (BONECRUSHER)	**Bonecrusher And His Industry Friends** (M) BREAK 'EM OFF/SO SD DEF 777*/ARISTA	71
72	NEW	1	**4 EVER** B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	**Lil' Mo Featuring Fabolous** THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	72
73	76	82	**YEAH YEAH U KNOW IT** ○ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	**Keith Murray Featuring Def Squad** (T) DEF JAM 077999*/IDJMG	73
74	77	—	**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** DEF JAM ALBUM CUT/IDJMG	74
75	75	75	**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	**Yolanda Adams** VERITY ALBUMS CUT/JIVE	75
76	NEW	1	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	**Kelly Price** DEF SOUL ALBUM CUT/IDJMG	76
77	NEW	1	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** RCA ALBUM CUT/RMG	77
78	72	72	**CAN'T NOBODY** ○ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	**Kelly Rowland** (T) MUSIC WORLD 79839*/COLUMBIA	72
79	79	77	**TAKE YOU HOME** ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	**Angie Martinez Featuring Kelis** (T) ELEKTRA 67351*/EEG	62
80	80	87	**LOVE IZ** ○ E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	**Erick Sermon Featuring Al Green** (T) J 21256*/RMG	80
81	81	68	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
82	78	65	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	**50 Cent Featuring Eminem** G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
83	69	69	**THROUGH THE RAIN** ○ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	**Mariah Carey** (G) (T) (V) MONARC/ISLAND 063904/IDJMG	69
84	84	86	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** POWERHOUSE/VIRGIN ALBUMS CUT	57
85	82	74	**8 MILE** EMINEM (M.MATHERS,L.RESTO)	**Eminem** SHADY SOUNDTRACK CUT/INTERSCOPE	54
86	83	80	**THE MORNING AFTER** W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	**Deborah Cox** J ALBUM CUT/RMG	63
87	86	88	**GETCHYA HANDS UP** Q.SIN (C.HILL,S.THOMAS)	**E.S.G. & Slim Thug** S-E-S ENTERTAINMENT ALBUM CUT	80
88	85	85	**PIMP JUICE** J.EPPERSON (N.ELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	**Nelly** FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
89	90	96	**NO MEANS NO** ○ J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	**Nee-Nee Gwynn Featuring Baby Diva** (G) BASE HIT 18302	89
90	91	95	**HOW I FEEL** ○ THE MAD SCIENTIST (A.GARCIA,G.RISO,W.WESTON)	**Lexx Featuring Lil' Flip** (G) TAKEOVER ENTERTAINMENT 0001	90
91	88	89	**EVERYBODY** ○ LUMBAJACK (H.MCMILLAN)	**Hahz The Rippa** (G) BODY HEAD 6035	88
92	92	94	**SKILLS** ○ DJ PREMIER,GURU (K.ELAM,C.MARTIN)	**Gang Starr** (T) VIRGIN 38849*	91
93	RE-ENTRY	2	**INCOMPLETE** ○ R.MARTIN,L.MARCUS (R.MARTIN,L.MARCUS)	**C-lanae** (G) WRIGHT ENTERPRISES 6040	93
94	89	81	**IMAGINE THAT** KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,RL,K.MCCORD)	**Next** J ALBUM CUT/RMG	66
95	95	92	**UP IN DA CLUB 2NITE** ○ NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	**Revenue** (G) STACK A GRIP 1000	92
96	96	99	**DANCE WITH ME** ○ M.ALVAREZ (A.ENGLAND,D.BROWN,RICKY G.)	**Jaimie Lee Featuring AJ And Young Blaze** (G) RIPE 002	95
97	98	—	**FLIRT** ○ RICK ROCK (W.C,DJ CRAZY TOONES,D.JACKSON (W.CALHOUN,E.WILLIAMS,R.THOMAS)	**WC Featuring Case** (T) DEF JAM 167797*/IDJMG	97
98	87	—	**JAH IS MY ROCK** ○ F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.DODD)	**Caribbean Pulse Featuring Damian "Jr. Gong" Marley** (G) (V) IRIE 1102	87
99	RE-ENTRY	2	**DAMN** POKE & TONE (J.JACKSON,S.J.BARNES,J.C.OLIVIER,D.BRASCO)	**Fabolous** DESERT STORM/ELEKTRA ALBUM CUT/EEG	69
100	94	90	**JOHN DOE** DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	**Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift** BABY REF ALBUM CUT/MCA	66

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. SR Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (G) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (G). * Indicates (G) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MARCH 8 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/GREATEST GAINER	1 Week At Number 1	
1	30	—	2	**R. KELLY** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
2	1	1	3	**50 CENT** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
				HOT SHOT DEBUT		
3	NEW		1	**SOUNDTRACK** BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
4	2	2	10	**TYRESE** ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
5	6	11	15	**SEAN PAUL** ● 2 HARD/VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	5
6	5	3	15	**MISSY ELLIOTT** ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
7	4	4	11	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
8	7	12	16	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
9	11	13	16	**JAY-Z** ▲³ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
10	3	—	2	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
11	12	5	19	**LL COOL J** DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
12	10	9	18	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
13	17	15	40	**EMINEM** ▲⁷ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
14	15	14	15	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	14
15	13	6	14	**JA RULE** ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
16	9	10	13	**JENNIFER LOPEZ** ▲² EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
17	16	7	11	**NAS** ▲ ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
18	14	8	13	**2PAC** ▲² AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
19	23	19	13	**SYLEENA JOHNSON** JIVE 39035/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
20	24	23	13	**SNOOP DOGG** ● DIGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
21	18	17	13	**BABY** ● CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
22	21	16	36	**NELLY** ▲⁵ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
23	19	24	8	**SOUNDTRACK** HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	19
24	8	—	2	**DJ ENVY** DESERT STORM 86737*/EPIC (18.98 EQ CD)	The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1	8
25	20	22	16	**JUSTIN TIMBERLAKE** ▲² JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
26	25	18	17	**SOUNDTRACK** ▲⁴ SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
27	28	30	18	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
28	22	25	11	**B2K** ● T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
29	32	21	13	**BUSTA RHYMES** ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	12
30	26	20	11	**WHITNEY HOUSTON** ▲ ARISTA 14747 (18.98)	Just Whitney...	3
31	29	29	12	**MARIAH CAREY** ▲ MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
32	27	27	13	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
33	36	43	21	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
34	42	33	31	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
35	33	35	20	**HEATHER HEADLEY** RCA 69376/RMG (9.98/13.98)	This Is Who I Am	14
36	51	45	11	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	36
37	35	28	13	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
38	46	39	26	**LIL' FLIP** ▲ SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
39	38	31	10	**NEXT** J 20016/RMG (12.98/18.98)	The Next Episode	27
40	54	53	15	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
41	40	44	10	**LIL' ROMEO** NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
42	45	32	11	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
43	50	41	27	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
44	52	58	22	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
45	44	40	13	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
46	53	56	15	**TLC** ▲ ARISTA 14780 (12.98/18.98)	3D	4
47	56	51	26	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
48	49	46	48	**ASHANTI** ▲³ MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
49	48	42	14	**TONI BRAXTON** ● ARISTA 14749 (12.98/18.98)	More Than A Woman	5
50	34	34	3	**KEITH SWEAT** ELEKTRA 62855/EEG (18.98 CD)	Keith Sweat Live	34
51	39	36	11	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
52	31	37	3	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
53	41	49	19	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
54	43	64	22	**SOUNDTRACK** FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
55	37	26	34	**50 CENT** FULL CLIP 2003* (16.98 CD) [H]	Guess Who's Back?	13
56	58	54	13	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
57	47	38	11	**504 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
58	62	55	14	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
59	57	47	10	**VARIOUS ARTISTS** DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	31
				PACESETTER		
60	78	80	17	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
61	55	52	30	**AMERIE** RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
62	NEW		1	**FREEWAY** ROC-A-FELLA/DEF JAM 586920/IDJMG (12.98/18.98)	Philadelphia Freeway	62
63	76	60	37	**TANK** BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4
64	60	48	29	**TRICK DADDY** ● SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
65	66	63	34	**KIRK FRANKLIN** ● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
66	63	50	5	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
67	59	61	42	**MUSIQ** ▲ DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
68	67	65	11	**GZA/GENIUS** MCA 113083* (15.98 CD)	Legend Of The Liquid Sword	21
69	65	75	35	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
70	73	57	16	**DEBORAH COX** J 20014/RMG (12.98/18.98)	The Morning After	7
71	61	66	11	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
72	69	62	26	**EVE** ● RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
73	68	67	18	**SCARFACE** RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
74	90	68	19	**DA HEADBUSSAZ** FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
75	64	70	4	**AL GREEN** HI/THE RIGHT STUFF 80327/CAPITOL (18.98 CD)	The Love Song Collection	64
76	79	59	6	**BENZINO** SURRENDER/ELEKTRA 62827/EEG (18.98 CD)	Redemption	31
77	74	73	52	**NAPPY ROOTS** ▲ ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
78	81	79	18	**KELLY ROWLAND** ● MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3
79	97	85	53	**LUDACRIS** ▲² DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
80	82	94	17	**TRIN-I-TEE 5:7** B-RITE/GOSPO CENTRIC 70038/ZOMBA (11.98/17.98)	The Kiss	15
81	85	84	19	**DAVE HOLLISTER** MOTOWN 016747/UMRG (12.98/18.98)	Things In The Game Done Changed	3
82	NEW		1	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) [H]	Angel	82
83	70	69	52	**SIR CHARLES JONES** MARDI GRAS 1060 (10.98/16.98) [H]	Love Machine	28
84	88	81	64	**YOLANDA ADAMS** ● ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
85	93	—	2	**BIG REN** CORRUPT INMATE 2111 (18.98 CD)	Tha Streets Won't Let Me Go	85
86	75	—	15	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	68
87	100	—	31	**DONELL JONES** UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2
88	71	76	4	**VARIOUS ARTISTS** BMG SPECIAL PRODUCTS 18882/TIME LIFE (18.98 CD)	Absolute Body + Soul	64
89	80	—	2	**MUL-TY** SUPERKALA/UNIVERSAL 066794/UMRG (12.98/18.98)	Made 4 Love	80
90	86	77	31	**MARY MARY** COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
91	RE-ENTRY		16	**SHAGGY** ● BIG YARD 113070*/MCA (18.98 CD)	Lucky Day	14
92	NEW		1	**MENACE TO SOCIETY** I.T.P. 232 (17.98 CD)	Bring It On	92
93	83	—	2	**FRUKWAN** EMPIRE MUSICWERKS 39034 (18.98 CD)	Life	83
94	RE-ENTRY		12	**NAAM BRIGADE** FORSTER BROS. 01023/ARTISTDIRECT (11.98/17.98) [H]	Early In The Game	37
95	96	82	14	**VARIOUS ARTISTS** CASH MONEY/UNIVERSAL 860933/UMRG (12.98/18.98)	Cash Money Records Platinum Hits Volume One	21
96	89	97	16	**BRIAN MCKNIGHT** MOTOWN 066114/UMRG (12.98/18.98)	1989—2002: From There To Here	21
97	RE-ENTRY		16	**RAPHAEL SAADIQ** UNIVERSAL 016654*/UMRG (12.98/18.98)	Instant Vintage	6
98	RE-ENTRY		11	**MICHAEL JACKSON** EPIC 85250 (18.98 EQ CD)	Greatest Hits: HIStory — Volume 1	45
99	NEW		1	**CHOPPA** TAKE FO' 1901 (17.98 CD)	Choppa Style	99
100	95	—	15	**STEVIE WONDER** MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28

MARCH 8 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	2 Weeks At Number 1	
1	1	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	101
2	2	**EMINEM** ▲⁸ WEB/AFTERMATH 490829*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	105
3	4	**2PAC** ▲⁹ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	359
4	5	**R. KELLY** ▲⁴ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	90
5	6	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	245
6	3	**2PAC** ▲⁸ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	218
7	11	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	259
8	8	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	414
9	12	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	329
10	7	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	337
11	—	**MICHAEL JACKSON** ◆²⁶ EPIC 66073 (12.98 EQ/18.98)	Thriller	244
12	13	**EMINEM** ▲⁴ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	152
13	22	**R. KELLY** ▲⁶ JIVE 41527/ZOMBA (11.98/17.98)	12 Play	193
14	21	**THE NOTORIOUS B.I.G.** ◆¹⁰ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	269
15	15	**DR. DRE** ▲⁶ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	153
16	9	**JAY-Z** ▲ FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	266
17	10	**DONNIE MCCLURKIN** ▲ VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	124
18	—	**OUTKAST** ▲³ LAFACE 26072*/ARISTA (12.98/18.98)	Stankonia	46
19	—	**LIL' FLIP** SUCKAFREE/LOUD/COLUMBIA 87095/CRG (11.98 EQ/16.98) [H]	The Leprechann	20
20	25	**MARY J. BLIGE** ▲³ UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	154
21	—	**MARY MARY** ▲ C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	128
22	—	**R. KELLY** ▲⁷ JIVE 41625*/ZOMBA (19.98/24.98)	R.	100
23	17	**THE NOTORIOUS B.I.G.** ▲⁴ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	381
24	24	**DR. DRE** ▲³ DEATH ROW 63080*/KOCH (11.98/17.98)	The Chronic	300
25	—	**MARY J. BLIGE** ▲³ MCA 111156* (12.98/18.98)	My Life	186

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △⁷ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 3 Weeks At Number 1		
1	1	1	IN DA CLUB ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / T G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	MISS YOU / T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
3	3	3	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / C T JIVE 40065	2
4	4	6	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	4
			$ GREATEST GAINER/SALES $		
5	5	7	GOSSIP FOLKS ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris / T THE GOLD MIND/ELEKTRA 67356*/EEG	5
6	8	9	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	6
7	7	4	WANKSTA ○ / J.FREEMAN (E.JACKSON,J.FREEMAN)	50 Cent / T G-UNIT/SHADY 497816*/INTERSCOPE	4
8	6	5	MESMERIZE ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / T MURDER INC./DEF JAM 063773*/IDJMG	5
9	10	17	EXCUSE ME MISS ○ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / T ROC-A-FELLA/DEF JAM 063717*/IDJMG	9
10	11	16	SICK OF BEING LONELY ○ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / T MCA 113999*	10
11	9	8	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / T FOX 113987*/MCA	1
12	12	11	BUMP, BUMP, BUMP ○ / R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy / T T.U.G. 79829*/EPIC	2
13	19	22	THE JUMP OFF ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / T QUEEN BEE 88036*/ATLANTIC	13
14	15	14	DONTCHANGE ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / T DEF SOUL 063790*/IDJMG	3
15	14	12	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	7
16	18	23	CRY ME A RIVER ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / M T JIVE 40073*	16
17	13	10	I SHOULD BE... / ROUNDTABLE,KERROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / V DEF SOUL ALBUM CUT/IDJMG	6
18	24	27	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	18
19	16	13	AIR FORCE ONES ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI.M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / T FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
20	21	26	BEAUTIFUL ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	20
21	20	20	MAKE IT CLAP ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / T J 21236*/RMG	17
22	22	32	LAUNDROMAT / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	22
			GREATEST GAINER/AIRPLAY		
23	35	56	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	23
24	17	15	THUGZ MANSION / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
25	23	21	COME CLOSE TO ME ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / T MCA 113957*	21
26	38	64	GET BUSY ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / T V BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	26
27	27	33	EMOTIONAL ROLLERCOASTER ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green / C M T COLUMBIA 79858	27
28	28	29	TELL ME (WHAT'S GOIN' ON) / NASTY.LVM (R.BAILEY,R.CAMPMAN,O.AKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	28
29	30	37	THAT GIRL / K.PAUL (K.PAUL,J.DUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	29
30	33	36	NO LETTING GO ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / T V 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	30
31	25	18	WORK IT ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / T THE GOLD MIND/ELEKTRA 67340*/EEG	1
32	39	39	GUESS WHAT / R.KELLY (R.KELLY)	Syleena Johnson / JIVE ALBUM CUT	32
33	34	34	REALEST NIGGAZ / DJ WHOO KID,REO SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT PROMO	33
34	37	38	HELL YEAH / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / EPIC ALBUM CUT	34
35	32	19	MADE YOU LOOK / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas / ILL WILL ALBUM CUT/COLUMBIA	12
36	36	30	DO THAT... ○ / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / T CASH MONEY/UNIVERSAL 060079*/UMRG	21
37	29	25	I CARE 4 U / TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah / BLACKGROUND ALBUM CUT	3
38	49	54	I KNOW WHAT YOU WANT / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes Featuring Mariah Carey & The Flipmode Squad / J/MONARC ALBUM CUT/RMG/IDJMG	38
39	26	28	SATISFACTION / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	22
40	46	53	MA, I DON'T LOVE HER ○ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / T STAR TRAK 15223*/ARISTA	40
41	41	43	ONE OF THOSE DAYS ○ / SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / T ARISTA 15197*	29
42	43	46	A.D.I.D.A.S. / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	42
43	40	31	'03 BONNIE & CLYDE ○ / K.WEST (S.CARTER,K.WEST,PRINCE,O.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / T ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
44	31	24	PARADISE ○ / POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / T DEF JAM 063820*/IDJMG	14
45	42	35	GIMME THE LIGHT ○ / TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul / C T V BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
46	48	49	ALL I NEED ○ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / T TERROR SQUAD 88013*/ATLANTIC	46
47	47	50	X GON' GIVE IT TO YA ○ / SHATEK (E.SIMMONS,S.KING)	DMX / T BLOODLINE/DEF JAM 163776*/IDJMG	47
48	45	40	LUV U BETTER ○ / THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J / T DEF JAM 063956*/IDJMG	1
49	50	58	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	49
50	55	61	GIRLFRIEND / R.KELLY (R.KELLY)	B2K / T.U.G. ALBUM CUT/EPIC	50
51	44	44	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
52	60	73	CAN'T LET YOU GO / JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	52
53	53	55	THIS VERY MOMENT / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
54	54	59	I DON'T GIVE A @#&% ○ / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / T BME (B/W NOTHINS FREE)*/TVT	51
55	52	52	B R RIGHT ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / T SLIP-N-SLIDE 85395*/ATLANTIC	52
56	56	60	BREAK YOU OFF ○ / THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq / T MCA 113971*	56
57	51	51	DEEP / T.RILEY (T.RILEY,R.STANARO,C.BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
58	58	63	CHOPPA STYLE ○ / FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P / T NEW NO LIMIT/UNIVERSAL 019400*/UMRG	58
59	59	62	WHAT WE DO ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel / T ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
60	57	47	THUG HOLIDAY ○ / D.BANNER (M.YOUNG,J.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / T SLIP-N-SLIDE 85404*/ATLANTIC	40
61	62	77	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT/INTERSCOPE	61
62	66	—	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	62
63	63	65	C'MON / JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario / 3RD STREET/J ALBUM CUT/RMG	63
64	64	68	CLOSURE / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	64
65	78	—	WHO'S THAT / R.KELLY (R.KELLY,J.CARTAGENA)	R. Kelly Featuring Fat Joe / JIVE ALBUM CUT	65
66	71	—	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	66
67	67	70	BUNNY HOP ○ / GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage / C RED BOY 7183	67
68	73	—	CRUSH ON YOU / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / UNIVERSAL ALBUM CUT/UMRG	68
69	69	—	THROUGH THE RAIN ○ / J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey / C T V MDNARC/ISLAND 063904/IDJMG	69
70	70	—	BOY (I NEED YOU) ○ / JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD)	Mariah Carey Featuring Cam'ron / T MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONN))*/IDJMG	70
71	76	79	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bonecrusher And His Industry Friends / M BREAK 'EM OFF/SO SO DEF 777*/ARISTA	71
72	72	—	CAN'T NOBODY ○ / R.HARRISON (R.HARRISON,R.REED,T.FISHER)	Kelly Rowland / T MUSIC WORLD 79839*/COLUMBIA	72
73	61	—	P***YCAT ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / T THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	61
74			SYMPHONY IN X MAJOR ○ / RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre / T LOUD 79838*/COLUMBIA	74
75	75	75	THE BATTLE IS THE LORD'S / B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	75
76	82	82	YEAH YEAH U KNOW IT ○ / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad / T DEF JAM 077999*/IDJMG	76
			HOT SHOT DEBUT		
77			PUMP IT UP / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM ALBUM CUT/IDJMG	77
78	65	67	PATIENTLY WAITING / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
79	77	71	TAKE YOU HOME ○ / COOL & DRE (A.MARTINEZ,M.VALENZANO,A. LYONS,K.ROGERS)	Angie Martinez Featuring Kelis / T ELEKTRA 67351*/EEG	62
80	87	97	LOVE IZ ○ / E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	Erick Sermon Featuring Al Green / T J 21256*/RMG	80
81	68	—	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
82	74	74	8 MILE / EMINEM (M.MATHERS,L.RESTO)	Eminem / SHADY SOUNDTRACK CUT/INTERSCOPE	54
83	80	76	THE MORNING AFTER / W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	Deborah Cox / J ALBUM CUT/RMG	63
84	86	72	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / POWERHOUSE/VIRGIN ALBUMS CUT	57
85	85	86	PIMP JUICE / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
86	88	81	GETCHYA HANDS UP / Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug / S-E-S ENTERTAINMENT ALBUM CUT	80
87			JAH IS MY ROCK ○ / F.COOKE (F.COOKE,E.ACOSTA,O.MARLEY,C.DODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley / C V IRIE 1102	87
88	89	89	EVERYBODY ○ / LUMBAJACK (H.MCMILLAN)	Hahz The Rippa / C BODY HEAD 6035	88
89	81	78	IMAGINE THAT / KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,R.L.K.MCCORD)	Next / J ALBUM CUT/RMG	66
90	96	—	NO MEANS NO ○ / J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	Nee-Nee Gwynn Featuring Baby Diva / C BASE HIT 18302	90
91	95	95	HOW I FEEL ○ / THE M&O SCIENTIST (A.GARCIA,G.RISO,W.WESTON)	Lexx Featuring Lil' Flip / C TAKEOVER ENTERTAINMENT 0001	91
92	94	98	SKILLS ○ / DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr / T VIRGIN 38849*	91
93	93	88	THUG LOVIN' ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,J.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown / T MURDER INC./DEF JAM 063838*/IDJMG	16
94	90	66	JOHN DOE / DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift / BABY REE ALBUM CUT/MCA	66
95	92	92	UP IN DA CLUB 2NITE ○ / NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	Revenue / C STACK A GRIP 1000	92
96	99	99	DANCE WITH ME ○ / M.ALVAREZ (A.ENGLAND,D.BROWN,RICKY G.)	Jaimie Lee Featuring AJ And Young Blaze / C RIPE 002	95
97	97	85	THIS IS MY PARTY ○ / MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	Fabolous / C T DESERT STORM/ELEKTRA 67355/EEG	59
98			FLIRT ○ / RICK ROCK,WC,DJ CRAZY TOONES,D.JACKSON (W.CALHOUN,E.WILLIAMS,R.THOMAS)	WC Featuring Case / T DEF JAM 163797*/IDJMG	98
99			JUST LIKE YOU ○ / BENJAMIN (G.BROWDER,BENJAMIN)	G-Wiz / C COMPOUND 91007/ORPHEUS	99
100	91	84	FEELIN' YOU (PART II) ○ / S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange Featuring N.O.R.E. / M T MUSIC WORLD 79831*/COLUMBIA	73

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Rhythm, Rap, and The Blues™

by Gail Mitchell

VIOLATOR, CAA PACT: Violator Management is now being represented by Creative Artists Agency (CAA). As part of this new association, CAA will begin repping Violator artists **Missy Elliott** and **Busta Rhymes** for motion-picture, TV, and marketing projects. At the start of the year, Violator partner **Chris Lighty** was named a senior VP in Jive Records' A&R department (*Billboard Bulletin*, Jan. 7), with the Violator label also joining the Jive fold.

JAY-Z'S TAKEOVER: **Jay-Z** stars in Heineken's latest installment in its It's All About the Beer ad campaign. Titled "The Takeover" and taped in January, the ad will debut during Sunday's (23) Grammy Awards telecast. The Roc-a-Fella rapper will also appear in a public-service announcement for the Heineken Music Initiative, a separate, nonprofit organization that raises funds for urban music-education programs.

In other small-screen activity: Joining the 17th annual Soul Train Awards lineup are **Jennifer Lopez**, comedian **Chris Rock**, and **Dru Hill**. The special airs live Saturday (1) from the Pasadena Civic Auditorium in California.

BISHOP HITS WITH 'MISS': Having scored a multi-week No. 1 Hot R&B/Hip-Hop Singles & Tracks chart hit with **Aaliyah's** "Miss You," songwriter/producer **Teddy Bishop** says he wants to change what's happening in music, especially on the R&B front. "R&B is actually somewhat in a slump due to the quality of the music," the Atlanta-based Bishop says. "It seems to be more about making money vs. quality music. I want to change that. Everyone talks about downloading, but if you give them good music, they will buy it."

BISHOP

Born in Detroit, Bishop was a member of Arista R&B group **Kiara** prior to his behind-the-board switch. Relocating to Atlanta in 1991 and signed to LaFace as a producer by mentors **Antonio "L.A." Reid** and **Babyface**, Bishop worked with **Toni Braxton** and **Usher**. With a sound he describes as "melodic, bassline-driven with nice chords," Bishop has compiled a production résumé that includes projects with **Whitney Houston**, **B2K**, **Ginuwine**, **Jagged Edge**, **Montell Jordan**, and others.

Under his Groove Factor Productions banner, Bishop plans to do more work with up-and-coming artists, producers, and songwriters. He's currently in the studio with new R&B singer **Courtney Copeland**, whom he calls his next "priority." As to whether a Bishop-helmed label is in the offing, he says, "I'd like to do a label situation but not right now. I want to stay creative. Running a label is a whole different animal."

ON THE RECORD: **The Isley Brothers'** new DreamWorks album is slated for a May 13 release . . . While in New York for the Grammy Awards, the **Trackboyz** production duo (**Nelly's** "Air Force Ones") will be shopping a deal for its latest find, R&B group **Denim**.

DJ SEARCH: **Afrika Bambaataa** and **De La Soul's Posdnuos** are among the 10 judges who will evaluate the four finalists in the national DJ search, On the 1 and 2's. Sponsored by arts-and-entertainment organization Gen Art and Eclipse Flash breath strips, the finale will be staged Wednesday (26) at New York's Supper Club. Part of the Eclipse Flash: Fresh Talent Grant Program, the competition will award $10,000 in grants.

DINNER DATES: The National Assn. of Black Owned Broadcasters honors **LL Cool J**, **Diana Ross**, jazz saxophonist **Benny Carter**, and others during its 19th annual Communications Awards dinner. The March 27 event takes place at Washington, D.C.'s Marriott Wardman Park Hotel (646-424-9750) . . . The fifth annual Impact Record Pool Awards convenes Tuesday (25) at Los Angeles' Regent Beverly Wilshire Hotel. Host **George Daniels** will welcome honorees **Cecilia "CeCe" McClendon** (Arista), **Jon "Big Jon" Platt** (EMI Music Publishing), and **Kevin Black** (Interscope) (818-981-3730).

Crusaders Still On A Mission

After 20 Years, Act Returns With 'Rural Renewal' On PRA/Verve

BY GAIL MITCHELL

LOS ANGELES—"They're back." That slogan is a cornerstone of the marketing campaign behind the Crusaders' first new album in 20 years, *Rural Renewal*. Set for release worldwide March 4, the PRA/Verve set features original members Joe Sample (keyboards), Wilton Felder (sax), and Stix Hooper (drums).

"Our first target is the 35-plus male audience, the people who were listening to them in the '70s during their heyday," Verve senior director of marketing John Newcott says. "We want to reach the Crusaders' core audience and let them know the group is back."

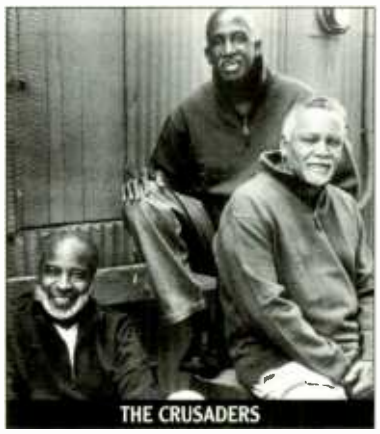
T-shirts emblazoned with the slogan and packaged with the new album, three classic Crusaders sets, and a personalized note were mailed to retail tastemakers this month. Targeting the Crusaders' earlier bastions of smooth jazz and urban radio, Verve has tagged "Viva de Funk" as the lead single. It was sent to radio Feb. 20.

That cut and the title track prove that the boys are back in town, recapturing that same old feeling with their signature horn mix, percussive piano, and body-moving melding of jazz and soul. Honorary Crusaders saddling up for the mission include Eric Clapton, Ray Parker Jr., Freddie Washington, and gospel's Donnie McClurkin (who does a strong turn on "A Healing Coming On" with the Sounds of Blackness).

Sample is quick to point out that *Rural Renewal* is more about picking up where the group left off than a reunion. "The four of us [including former member Wayne Henderson, who left in 1975] actually met 10 years ago about doing another album," says Sample, who also records as a solo artist with PRA/GRP. "But we decided not to do it, because we were looking at it as a reunion. A reunion to me meant we were simply going to rehash what we had done, and I didn't want to do that. Ten years later, Wilton, Stix, and I realized that a lot of what prompted us to become musicians in the first place was gone, things we loved like the Staple Singers, Marvin Gaye. So we decided not to have a reunion but to do a continuation of what we loved."

Felder adds, "Like Joe, I recognized the void. The musicianship of most musicians trying to play Crusaders' music was not there. The only way we could get the real Crusaders music was to get back together and play it the way we feel it and hear it."

Hailing from southeast Texas, the Crusaders evolved from the Swingsters and the Modern Jazz Sextet in the '50s into the Jazz Crusaders in the '60s. Dropping "jazz" from their moniker, they hit their stride in the '70s with such fan-pleasers as "Keep That Same Old Feeling" and "Street Life" while on the ABC/Blue Thumb and MCA rosters.



THE CRUSADERS

The members also backed acts, together and individually, including Gaye, Steely Dan, and Joni Mitchell, and the Crusaders' rich catalog has provided the backdrop for a diverse array of contemporary artists' projects, including 2Pac, Queen Latifah, Ice Cube, Tyrese, and Destiny's Child.

As *Rural Renewal's* release date approaches, such Crusaders performances are being lined up as a May 4 appearance at the New Orleans Jazz and Heritage Festival and one at the Hollywood Bowl Aug. 17 as part of the JVC Jazz Festival. An ad campaign is also being launched, encompassing *Jazziz* and other publications.

Lauren Watt, director of national advertising for Tower Records, says, "What with Clapton and other guests on this album, a lot of fans will be excited. With positioning in key jazz stores and [in-store] play at listening stations, we expect to be a huge part of what happens with this CD, helping people rediscover this band."

While Felder, Sample, and Hooper hope the album sells well, all are busy with various solo projects: Sample is working on another set, Felder expects to release his own solo album later this year, and Hooper is operating his own label from his Seattle home base.

Whatever happens musically for the trio, it will always be about the feeling. "The music industry is now run by businessmen," Sample says. "Everything is manipulated; nothing is a natural flow. What we missed is music's spiritual, rhythmic, and soulful value and getting people to feel that. It has meant a lot to us to do this album."

MARCH 1 2003 **Billboard HOT RAP TRACKS™**

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK		TITLE IMPRINT/PROMOTION LABEL	Artist
			NUMBER 1 — 4 Weeks At Number 1	
1	1		IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 Cent
2	3		GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
3	2		MESMERIZE MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
4	4		WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
5	6		SICK OF BEING LONELY MCA	Field Mob
6	8		EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
7	5		AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
8	7		THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2Pac
9	9		BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
10	15		THE JUMP OFF QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
11	10		SUPERMAN WEB/AFTERMATH/INTERSCOPE	Eminem
12	23		I CAN ILL WILL/COLUMBIA	Nas
13	19		WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	Baby Featuring Clipse
14	11		TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	Smilez & Southstar
15	12		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
16	13		WORK IT THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
17	18		MAKE IT CLAP J/RMG	Busta Rhymes Featuring Spliff Star
18	20		COME CLOSE TO ME MCA	Common Featuring Mary J. Blige
19	16		DO THAT... CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
20	14		SATISFACTION RUFF RYDERS/INTERSCOPE	Eve
21	[illegible]		GET BUSY BLACK SHADOW/2 HARD/VP/ATLANTIC	Sean Paul
22	22		A.D.I.D.A.S. AQUEMINI/COLUMBIA	Killer Mike Featuring Big Boi
23	24		NO LETTING GO 40/40/GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
24	17		PARADISE DEF JAM/IDJMG	LL Cool J Featuring Amerie
25	[illegible]		REALEST NIGGAZ G-UNIT	50 Cent Featuring The Notorious B.I.G.

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved.

FEBRUARY 22 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. Nielsen SoundScan

NUMBER 1 / GREATEST GAINER/SALES & AIRPLAY — 2 Weeks At Number 1

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	IN DA CLUB ⊙ (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	1	MISS YOU (T.BISHOP (T.BISHOP,J.AUSTIN))	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
3	3	3	IGNITION ⊙ (R.KELLY (R.KELLY))	R. Kelly (C) (T) JIVE 40065	2
4	6	10	ALL I HAVE (C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY))	Jennifer Lopez Featuring LL Cool J EPIC ALBUMS CUT	4
5	7	9	GOSSIP FOLKS ⊙ (TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM))	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
6	5	5	MESMERIZE ⊙ (C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED))	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	5
7	4	4	WANKSTA ⊙ (J.FREEMAN (C.JACKSON,J.FREEMAN))	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
8	9	13	HOW YOU GONNA ACT LIKE THAT (THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS))	Tyrese J ALBUM CUT/RMG	8
9	8	6	LOVE OF MY LIFE (AN ODE TO HIP HOP) ⊙ (E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN))	Erykah Badu Featuring Common (T) FOX 113987*/MCA	1
10	17	38	EXCUSE ME MISS (THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO))	Jay-Z (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	10
11	16	20	SICK OF BEING LONELY ⊙ (J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER))	Field Mob (T) MCA 113999*	11
12	11	7	BUMP, BUMP, BUMP ⊙ (R.KELLY (R.KELLY,V.SMITH))	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	2
13	10	8	I SHOULD BE... (ROUNDTABLE KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS))	Dru Hill (T) DEF SOUL ALBUM CUT/IDJMG	6
14	12	11	FABULOUS (KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD))	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	7
15	14	16	DONTCHANGE ⊙ (I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO))	Musiq (T) DEF SOUL 063790*/IDJMG	3
16	13	12	AIR FORCE ONES ⊙ (THE TRACKBOYZ (NELLY,KYJUAN,ALI.M.LEE))	Nelly Featuring Kyjuan, Ali & Murphy Lee (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
17	15	15	THUGZ MANSION (T.JOHNNY 'J' (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON))	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
18	23	23	CRY ME A RIVER ⊙ (TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH))	Justin Timberlake (T) JIVE 40073*	18
19	22	26	THE JUMP OFF (TIMBALAND (K.JONES,T.MOSLEY,T.X.KELLY,R.ROGERS))	Lil' Kim Featuring Mr. Cheeks QUEEN BEE ALBUM CUT/ATLANTIC	19
20	20	19	MAKE IT CLAP ⊙ (RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS))	Busta Rhymes Featuring Spliff Star (T) J 21206*/RMG	17
21	26	42	BEAUTIFUL ⊙ (THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO))	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	21
22	32	32	LAUNDROMAT (R.KELLY (R.KELLY))	Nivea JIVE ALBUM CUT	22
23	21	21	COME CLOSE TO ME ⊙ (THE NEPTUNES (L.LYNN,P.WILLIAMS))	Common Featuring Mary J. Blige (T) MCA 113957*	21
24	27	28	WHAT HAPPENED TO THAT BOY (THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON))	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	24
25	18	18	WORK IT ⊙ (TIMBALAND (M.ELLIOTT,T.MOSLEY))	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
26	28	22	SATISFACTION (DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG))	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	22
27	33	33	EMOTIONAL ROLLERCOASTER ⊙ (J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE))	Vivian Green (T) COLUMBIA 79950*	27
28	29	29	TELL ME (WHAT'S GOIN' ON) (NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED))	Smilez & Southstar ARTISTDIRECT ALBUM CUT	28
29	25	27	I CARE 4 U (TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS))	Aaliyah BLACKGROUND ALBUM CUT	3
30	37	50	THAT GIRL (K.PAUL (K.PAUL,J.QUE))	Marques Houston T.U.G./A&M ALBUM CUT/INTERSCOPE	30
31	24	17	PARADISE ⊙ (POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT))	LL Cool J Featuring Amerie (T) DEF JAM 063820*/IDJMG	14
32	19	14	MADE YOU LOOK (S.REMI (N.JONES,S.GIBBS,J.LORDAN))	Nas ILL WILL ALBUM CUT/COLUMBIA	12
33	36	37	NO LETTING GO ⊙ (S.MARSDEN (V.CHARLES,S.MARSDEN))	Wayne Wonder (T) (V) 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	33
34	34	34	REALEST NIGGAZ (DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON))	50 Cent Featuring The Notorious B.I.G. G UNIT PROMO	34
35	56	73	I CAN (S.REMI (N.JONES,S.GIBBS,R.HAMMOND))	Nas ILL WILL ALBUM CUT/COLUMBIA	35
36	30	24	DO THAT... ⊙ (J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER))	Baby Featuring P. Diddy (T) CASH MONEY/UNIVERSAL 060079*/UMRG	21
37	38	45	HELL YEAH (R.KELLY (R.KELLY,BABY))	Ginuwine Featuring Baby EPIC ALBUM CUT	37
38	64	—	GET BUSY (S.MARSDEN (S.HENRIQUES,S.MARSDEN))	Sean Paul (T) (V) BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	38
39	39	39	GUESS WHAT (R.KELLY (R.KELLY))	Syleena Johnson JIVE ALBUM CUT	39
40	31	25	'03 BONNIE & CLYDE ⊙ (K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HDUSE,T.SHAKUR,T.WRICE))	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
41	43	35	ONE OF THOSE DAYS ⊙ (SHE KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER))	Whitney Houston (T) ARISTA 15197*	29
42	35	31	GIMME THE LIGHT ⊙ (TRDYTON,DADDY REDS (S.HENRIQUES,T.RAMI))	Sean Paul (C) (T) (V) BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
43	46	63	A.D.I.D.A.S. (MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON))	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	43
44	44	61	SUPERMAN (EMINEM (M.MATHERS,J.BASS,S.KING))	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
45	40	40	LUV U BETTER ⊙ (THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO))	LL Cool J (T) DEF JAM 063956*/IDJMG	1
46	53	58	MA, I DON'T LOVE HER ⊙ (THE NEPTUNES (P.WILLIAMS,C.HUGO))	Clipse Featuring Faith Evans (T) STAR TRAK 15223*/ARISTA	46
47	50	53	X GON' GIVE IT TO YA ⊙ (SHATEK (E.SIMMONS,S.KING))	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	47
48	49	54	ALL I NEED ⊙ (COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS))	Fat Joe Featuring Tony Sunshine & Armageddon (T) TERROR SQUAD 88013*/ATLANTIC	48
49	54	56	I KNOW WHAT YOU WANT (RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS))	Busta Rhymes Featuring Mariah Carey & The Flipmode Squad J ALBUM CUT/RMG	49
50	58	72	SAY YES (A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS))	Floetry SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	50
51	51	57	DEEP (T.RILEY (T.RILEY,R.STANARD,C.BLACK))	BLACKstreet DREAMWORKS ALBUM CUT/INTERSCOPE	51
52	52	59	B R RIGHT ⊙ (K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES))	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	52
53	55	60	THIS VERY MOMENT (D.DOBSON,T.OWENS (T.OWENS,D.DOBSON))	K-Ci & JoJo HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
54	59	51	I DON'T GIVE A @#&% ⊙ (LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON))	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone (T) BME (B/W NOTHING FREE)*/TVT	51
55	61	74	GIRLFRIEND (R.KELLY (R.KELLY))	B2K T.U.G. ALBUM CUT/EPIC	55
56	60	64	BREAK YOU OFF ⊙ (THE ROOTS (T.THOTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT))	The Roots Featuring Musiq (T) MCA 113971*	56
57	47	44	THUG HOLIDAY ⊙ (D.BANNER (M.YOUNG,L.SCOTT,D.BANNER))	Trick Daddy Featuring LaTocha Scott (T) SLIP-N-SLIDE 85404*/ATLANTIC	40
58	63	66	CHOPPA STYLE ⊙ (FULL PACK (CHOPPA,MASTER P))	Choppa Featuring Master P (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	58
59	62	55	WHAT WE DO ⊙ (JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH))	Freeway Featuring Jay-Z & Beanie Sigel (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
60	73	—	CAN'T LET YOU GO (JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO))	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	60

HOT SHOT DEBUT

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
61			P***YCAT ⊙ (M.ELLIOTT,E.MCCALLA, JR.(M.ELLIOTT,E.MCCALLA, JR.))	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	61
62	77	—	WHAT WOULD YOU DO? (R.KELLY (R.KELLY))	The Isley Brothers Featuring Ronald Isley AKA Mr. Biggs DREAMWORKS ALBUM CUT/INTERSCOPE	62
63	65	65	C'MON (JUST BLAZE (W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.))	Mario 3RD STREET/J ALBUM CUT/RMG	63
64	68	—	CLOSURE (G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY))	Gerald Levert ELEKTRA ALBUM CUT/EEG	64
65	67	—	PATIENTLY WAITING (EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO))	50 Cent Featuring Eminem G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
66			PUT THAT WOMAN FIRST (KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES))	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	66
67	70	70	BUNNY HOP ⊙ (GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY))	Da Entourage (C) RED BOY 7183	67
68			IF I CAN'T (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
69			THROUGH THE RAIN (J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE))	Mariah Carey (C) (T) (V) MONARC/ISLAND 063904/IDJMG	69
70			BOY (I NEED YOU) ⊙ (JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD))	Mariah Carey Featuring Cam'ron (T) MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION))*/IDJMG	70
71			STILL BALLIN (FRANK NITTY,JOHNNY 'J' (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG))	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	71
72			CAN'T NOBODY (R.HARRISON (R.HARRISON,R.REED,T.FISHER))	Kelly Rowland (T) MUSIC WORLD [illegible]/COLUMBIA	72
73			CRUSH ON YOU (M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT))	Mr. Cheeks Featuring Mario Winans UNIVERSAL ALBUM CUT/UMRG	73
74	74	81	8 MILE (EMINEM (M.MATHERS,L.RESTO))	Eminem SHADY SOUNDTRACK CUT/INTERSCOPE	54
75	75	75	THE BATTLE IS THE LORD'S (B.TANKARD,Y.ADAMS (V.M.MCKAY))	Yolanda Adams VERITY ALBUMS CUT/JIVE	75
76	79	87	NEVER SCARED ⊙ (A.JOHNSON (BONECRUSHER))	Bonecrusher And His Industry Friends (M) BREAK 'EM OFF/SO SO DEF 777* ARISTA	76
77	71	62	TAKE YOU HOME ⊙ (COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS))	Angie Martinez Featuring Kelis (T) ELEKTRA 67351*/EEG	62
78			WHO'S THAT (R.KELLY (R.KELLY,J.CARTAGENA))	R. Kelly Featuring Fat Joe JIVE ALBUM CUT	78
79	57	52	HIT THE FREEWAY ⊙ (THE NEPTUNES (P.WILLIAMS,C.HAWKINS))	Toni Braxton Featuring Loon (T) ARISTA 15196*	32
80	76	67	THE MORNING AFTER (W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER))	Deborah Cox J ALBUM CUT/RMG	63
81	78	71	IMAGINE THAT (KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,R.L.K.MCCORD))	Next J ALBUM CUT/RMG	66
82	82	—	YEAH YEAH U KNOW IT ⊙ (JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON))	Keith Murray Featuring Def Squad (T) DEF JAM 077999*/IDJMG	82
83	83	76	JENNY FROM THE BLOCK ⊙ (T.OLIVER,C.RODNEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER))	Jennifer Lopez Featuring Jadakiss & Styles (T) EPIC 79825*	22
84	69	69	DAMN (POKE & TONE (J.JACKSON,S.J.BARNES,J.C.OLIVIER,D.BRASCO))	Fabolous DESERT STORM/ELEKTRA ALBUM CUT/EEG	69
85	86	83	PIMP JUICE (J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH))	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
86	72	68	ANGEL (H.ROAD,A.PEREZ (A.PEREZ))	Amanda Perez POWERHOUSE/VIRGIN ALBUMS CUT	57
87	97	95	LOVE IZ ⊙ (E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS))	Erick Sermon Featuring Al Green (T) J 21256*/RMG	87
88	81	80	GETCHYA HANDS UP (Q.SIN (C.HILL,S.THOMAS))	E.S.G. & Slim Thug S-E-S ENTERTAINMENT ALBUM CUT	80
89	89	89	EVERYBODY ⊙ (LUMBAJACK (H.MCMILLAN))	Hahz The Rippa (C) BODY HEAD 6035	89
90	66	—	JOHN DOE (DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN))	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift BABY REE ALBUM CUT/MCA	66
91	84	84	FEELIN' YOU (PART II) ⊙ (S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO))	Solange Featuring N.O.R.E. (M) (T) MUSIC WORLD 79831*/COLUMBIA	73
92	92	99	UP IN DA CLUB 2NITE ⊙ (NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE))	Revenue (C) STACK A GRIP 1000	92
93	88	77	THUG LOVIN' ⊙ (C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,S.WONDER))	Ja Rule Featuring Bobby Brown (T) MURDER INC./DEF JAM 063838*/IDJMG	16
94	98	100	SKILLS ⊙ (DJ PREMIER,GURU (K.ELAM,C.MARTIN))	Gang Starr (T) VIRGIN 38849*	91
95	95	—	HOW I FEEL ⊙ (THE MAD SCIENTIST (A.GARCIA,G.RISO,W.WESTON))	Lexx Featuring Lil' Flip (C) TAKEOVER ENTERTAINMENT 0001	95
96			NO MEANS NO (J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON))	Nee-Nee Gwynn Featuring Baby Diva (C) BASE HIT 18302	96
97	85	85	THIS IS MY PARTY ⊙ (MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO))	Fabolous (C) (T) DESERT STORM/ELEKTRA 67355/EEG	59
98	94	93	BREATHE ⊙ (I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR))	Blu Cantrell (T) REDZONE 15167*/ARISTA	83
99	99	—	DANCE WITH ME ⊙ (M.ALVAREZ (A.ENGLAND,D.BROWN,RICKY G.))	Jaimie Lee Featuring AJ And Young Blaze (C) RIPE 002	95
100	93	79	COT DAMN (THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO))	Clipse Featuring Rosco P. Coldchain & Ab-Liva STAR TRAK ALBUM CUT/ARISTA	62

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

FEBRUARY 22 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT	1 Week At Number 1	
1	NEW		1	**50 CENT** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
2	3	5	8	**TYRESE** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
3	2	2	13	**MISSY ELLIOTT** ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
4	1	1	9	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
				$ GREATEST GAINER $		
5	38	40	17	**LL COOL J** DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
6	4	3	12	**JA RULE** ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
7	6	4	9	**NAS** ▲ ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
8	7	7	11	**2PAC** ▲² AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
9	9	10	16	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
10	5	6	11	**JENNIFER LOPEZ** ▲² EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
11	12	34	12	**SEAN PAUL** 2 HARD/VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	8
12	10	12	24	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
13	11	9	14	**JAY-Z** ▲³ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
14	17	24	12	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	14
15	16	16	22	**EMINEM** ▲⁷ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
16	15	13	24	**NELLY** ▲⁵ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
17	18	14	11	**BABY** ● CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
18	8	8	15	**SOUNDTRACK** ▲⁴ SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
19	21	25	11	**SYLEENA JOHNSON** JIVE 39035/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
20	14	15	9	**WHITNEY HOUSTON** ▲ ARISTA 14747 (18.98)	Just Whitney...	3
21	22	18	11	**BUSTA RHYMES** ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	12
22	19	11	14	**JUSTIN TIMBERLAKE** ▲² JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
23	24	26	11	**SNOOP DOGG** ● DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
24	28	31	8	**SOUNDTRACK** HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	24
25	20	17	9	**B2K** ● T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
26	13	22	22	**50 CENT** FULL CLIP 2003* (18.98 CD) [H]	Guess Who's Back?	13
27	25	19	11	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
28	26	20	11	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
29	23	21	10	**MARIAH CAREY** ▲ MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
30	29	38	14	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
31	27	32	8	**NEXT** J 20016/RMG (12.98/18.98)	The Next Episode	27
32	30	28	7	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
33	33	36	29	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
34	NEW		1	**KEITH SWEAT** ELEKTRA 62855/EEG (18.98 CD)	Keith Sweat Live	34
35	37	37	10	**HEATHER HEADLEY** RCA 69376/RMG (9.98/13.98)	This Is Who I Am	14
36	32	29	7	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
37	NEW		1	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	37
38	34	30	9	**S04 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
39	39	52	24	**LIL' FLIP** ▲ SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
40	31	27	11	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
41	42	44	23	**CLIPSE** ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
42	36	33	12	**TONI BRAXTON** ● ARISTA 14749 (12.98/18.98)	More Than A Woman	5
43	43	46	19	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
44	35	35	8	**LIL' ROMEO** NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
45	47	51	8	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	43
46	51	49	42	**ASHANTI** ▲³ MURDER INC./ARIST 586830*/IDJMG (12.98/18.98)	Ashanti	1
47	44	42	8	**VARIOUS ARTISTS** DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	31
48	41	45	27	**TRICK DADDY** ● SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
49	48	60	12	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
50	40	23	8	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
51	46	50	24	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
52	49	48	22	**AMERIE** RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
53	45	56	13	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
54	52	43	11	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
55	54	53	12	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
56	53	41	13	**TLC** ▲ ARISTA 14780 (12.98/18.98)	3D	4
57	55	57	14	**DEBORAH COX** J 20014/RMG (12.98/18.98)	The Morning After	7
58	60	54	20	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
59	50	39	8	**BENZINO** SURRENDER/ELEKTRA 62827/EEG (18.98 CD)	Redemption	31
60	57	55	15	**TANK** BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4
61	59	61	40	**MUSIQ** ▲ DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
62	56	58	24	**EVE** ● RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
63	61	59	12	**KIRK FRANKLIN** ● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
64	62	64	20	**SOUNDTRACK** FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
65	58	47	9	**GZA/GENIUS** MCA 113083* (15.98 CD)	Legend Of The Liquid Sword	21
66	68	63	9	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
67	67	67	14	**SCARFACE** RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
68	63	66	12	**DA HEADBUSSAZ** FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
69	78	94	30	**SIR CHARLES JONES** MARDI GRAS 1060 (10.98/16.98) [H]	Love Machine	28
				PACESETTER		
70	100	—	2	**AL GREEN** HI/THE RIGHT STUFF 80327/CAPITOL (18.98 CD)	The Love Song Collection	70
71	66	72	22	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
72	69	74	8	**40 GLOCC** EMPIRE MUSICWERKS 39056 (18.98 CD) [H]	The Jakal	65
73	70	75	30	**NAPPY ROOTS** ▲ ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
74	71	62	12	**ERICK SERMON** J 20050*/RMG (12.98/18.98)	React	13
75	65	80	23	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
76	64	—	2	**VARIOUS ARTISTS** BMG SPECIAL PRODUCTS 18882/TIME LIFE (18.98 CD)	Absolute Body + Soul	64
77	79	—	20	**MARY MARY** COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
78	76	84	21	**VARIOUS ARTISTS** DISTURBING THA PEACE/DEF JAM SOUTH 063205*/IDJMG (12.98/18.98)	Ludacris Presents Disturbing Tha Peace: Golden Grain	1
79	74	68	16	**KELLY ROWLAND** ● MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3
80	91	97	35	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
81	82	92	42	**YOLANDA ADAMS** ● ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
82	88	78	12	**VARIOUS ARTISTS** CASH MONEY/UNIVERSAL 860933/UMRG (12.98/18.98)	Cash Money Records Platinum Hits Volume One	21
83	75	—	4	**VARIOUS ARTISTS** SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	75
84	73	73	17	**DAVE HOLLISTER** MOTOWN 018747/UMRG (12.98/18.98)	Things In The Game Done Changed	3
85	81	83	6	**LUDACRIS** ▲³ DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
86	77	71	14	**WC** DEF JAM 170071*/IDJMG (12.98/18.98)	Ghetto Heisman	7
87	97	93	17	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
88	89	—	5	**MARVIN SEASE** JIVE 41834/ZOMBA (11.98/17.98)	I Got Beat Out	67
89	98	99	22	**SCARFACE** DEF JAM SOUTH 586909*/IDJMG (12.98/18.98)	The Fix	1
90	90	82	14	**TOO SHORT** SHORT/JIVE 41816/ZOMBA (11.98/17.98)	What's My Favorite Word?	8
91	83	70	19	**XZIBIT** ● LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)	Man vs Machine	1
92	96	81	19	**PASTOR TROY** MADD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)	Universal Soldier	2
93	93	69	15	**SHAGGY** ● BIG YARD 113070*/MCA (18.98 CD)	Lucky Day	14
94	94	—	15	**TRIN-I-TEE 5:7** B-RITE/GOSPO CENTRIC 70038/ZOMBA (11.98/17.98)	The Kiss	15
95	RE-ENTRY		16	**PROJECT PAT** HYPNOTIZE MINDS/LOUD/COLUMBIA 86632/CRG (18.98 EQ CD)	Layin Da Smack Down	5
96	RE-ENTRY		23	**AVANT** ● MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2
97	86	100	14	**BRIAN MCKNIGHT** MOTOWN 066114/UMRG (12.98/18.98)	1989—2002: From There To Here	21
98	NEW		1	**SOUNDTRACK** DREAMWORKS 450415/INTERSCOPE (18.98 CD)	Biker Boyz	98
99	RE-ENTRY		23	**BRANDY** ▲ ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1
100	RE-ENTRY		8	**DJ QUIK** ARISTA 10611/BMG HERITAGE (16.98 CD)	The Best Of DJ Quik / Da Finale	43

FEBRUARY 22 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	25 Weeks At Number 1	
1	2	**2PAC** ▲⁹ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	357
2	1	**2PAC** ▲⁹ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	216
3	4	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	243
4	3	**EMINEM** ▲⁶ WEB/AFTERMATH 498129*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	103
5	6	**R. KELLY** ▲⁴ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	88
6	9	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	412
7	10	**DONNIE MCCLURKIN** ▲ VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	122
8	5	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	335
9	15	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	327
10	11	**EMINEM** ▲⁴ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	150
11	7	**THE NOTORIOUS B.I.G.** ◆¹⁰ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	267
12	8	**LIL' FLIP** SUCKAFREE/LOUD/COLUMBIA 87095/CRG (11.98 EQ/16.98) [H]	The Leprechann	19
13	13	**MARY J. BLIGE** ▲³ UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	152
14	12	**KEITH SWEAT** ▲³ VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	330
15	14	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	257
16	16	**DR. DRE** ▲⁸ AFTERMATH 490486* INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	151
17	17	**THE NOTORIOUS B.I.G.** ▲⁴ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	379
18	20	**R. KELLY** ▲⁴ JIVE 41527/ZOMBA (11.98/17.98)	12 Play	191
19	18	**DR. DRE** ▲³ DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	298
20	22	**MARY J. BLIGE** ▲³ MCA 111156* (12.98/18.98)	My Life	185
21	21	**JUVENILE** ▲⁴ CASH MONEY/UNIVERSAL 153162/UMRG (12.98/18.98)	400 Degreez	196
22	—	**MARY MARY** ▲ C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	127
23	23	**TWISTA** ● CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [H]	Adrenaline Rush	126
24	19	**JAY-Z** ▲ FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	264
25	25	**NELLY** ▲⁸ FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	134

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

FEBRUARY 15 2003 Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/AIRPLAY — 1 Week At Number 1		
1	2	4	8	IN DA CLUB / DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	1	1	14	MISS YOU / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
3	3	2	16	IGNITION / R.KELLY (R.KELLY)	R. Kelly / JIVE 40065	2
4	4	8	21	WANKSTA / J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent / G-UNIT/SHADY 497816*/INTERSCOPE	4
5	5	6	9	MESMERIZE / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / MURDER INC./DEF JAM 063773*/IDJMG	5
6	10	18	10	ALL I HAVE / C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUM CUT	6
7	9	15	9	GOSSIP FOLKS / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris / THE GOLD MIND/ELEKTRA 67356*/EEG	7
8	6	5	27	LOVE OF MY LIFE (AN ODE TO HIP HOP) / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / FOX 113987*/MCA	1
9	13	20	14	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	9
10	8	7	21	I SHOULD BE... / ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / DEF SOUL ALBUM CUT/IDJMG	6
11	7	3	14	BUMP, BUMP, BUMP / R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy / T.U.G. 79829*/EPIC	2
12	11	10	21	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	7
13	12	9	20	AIR FORCE ONES / THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
14	16	13	28	DONTCHANGE / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / DEF SOUL 063790*/IDJMG	3
15	15	11	13	THUGZ MANSION / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
16	20	23	22	SICK OF BEING LONELY / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / MCA 113999*	16
17	38	55	4	EXCUSE ME MISS / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / ROC-A-FELLA/DEF JAM 063717*/IDJMG	17
18	18	16	22	WORK IT / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott / THE GOLD MIND/ELEKTRA 67340*/EEG	1
19	14	12	15	MADE YOU LOOK / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	Nas / ILL WILL ALBUM CUT/COLUMBIA	12
20	19	17	17	MAKE IT CLAP / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / J 21236*/RMG	17
21	21	24	15	COME CLOSE TO ME / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / MCA 113957*	21
22	26	42	3	THE JUMP OFF / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / QUEEN BEE ALBUM CUT/ATLANTIC	22
23	23	28	8	CRY ME A RIVER / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / JIVE 40073*	23
24	17	14	17	PARADISE / POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie / DEF JAM 063820*/IDJMG	14
25	27	27	38	I CARE 4 U / TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah / BLACKGROUND ALBUM CUT	3
26	42	52	4	BEAUTIFUL / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / DOGGYSTYLE/PRIORITY 77887*/CAPITOL	26
27	28	33	9	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	27
28	22	22	15	SATISFACTION / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve / RUFF RYDERS ALBUM CUT/INTERSCOPE	22
29	29	35	11	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	29
30	24	21	16	DO THAT... / J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy / CASH MONEY/UNIVERSAL 060079*/UMRG	21
31	25	19	10	'03 BONNIE & CLYDE / K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles / ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
32	32	41	5	LAUNDROMAT / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	32
33	33	34	16	EMOTIONAL ROLLERCOASTER / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green / COLUMBIA 79850*	33
34	34	36	9	REALEST NIGGAZ / DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT PROMO	34
35	31	26	44	GIMME THE LIGHT / TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul / BLACK SHADOW/2 HARD 6400/VP/ATLANTIC	3
36	37	37	19	NO LETTING GO / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / 40/40 6402*/GREENSLEEVES/VP/ATLANTIC	33
37	50	56	4	THAT GIRL / K.PAUL (K.PAUL,J.QUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	37
38	45	53	4	HELL YEAH / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / EPIC ALBUM CUT	38
39	39	39	14	GUESS WHAT / R.KELLY (R.KELLY)	Syleena Johnson / JIVE ALBUM CUT	39
40	40	31	20	LUV U BETTER / THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J / DEF JAM 063956*/IDJMG	1
41	30	32	27	WHEN THE LAST TIME / THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse / STAR TRAK 15154*/ARISTA	8
42	36	25	20	LOSE YOURSELF / EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem / SHADY 497815*/INTERSCOPE	4
43	35	29	15	ONE OF THOSE DAYS / SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston / ARISTA 15197*	29
44	61	64	3	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
45	41	30	20	TALKIN' TO ME / R.HARRISON (R.HARRISON)	Amerie / RISE 79849*/COLUMBIA	18
46	63	—	2	A.D.I.D.A.S. / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	46
47	44	40	16	THUG HOLIDAY / D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott / SLIP-N-SLIDE 85404*/ATLANTIC	40
48	43	46	23	HE IS / J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley / RCA 60635*/RMG	38
49	54	54	5	ALL I NEED / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADOY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / TERROR SQUAD 88013*/ATLANTIC	49
50	53	61	4	X GON' GIVE IT TO YA / SHATEK (E.SIMMONS,S.KING)	DMX / BLOODLINE/DEF JAM 163776*/IDJMG	50
51	57	58	11	DEEP / T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
52	59	60	15	B R RIGHT / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris / SLIP-N-SLIDE 85395*/ATLANTIC	52
53	58	69	11	MA, I DON'T LOVE HER / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / STAR TRAK 15223*/ARISTA	53
54	56	73	3	I KNOW WHAT YOU WANT / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes Featuring Mariah Carey & The Flipmode Squad / J ALBUM CUT/RMG	54
55	60	68	9	THIS VERY MOMENT / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	55
56	73	81	7	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	56
57	52	49	19	HIT THE FREEWAY / THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon / ARISTA 15196*	32
58	72	—	2	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	58
59	51	51	10	I DON'T GIVE A @#&% / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / BME (B/W NOTHINS FREE)*/TVT	51
60	64	70	14	BREAK YOU OFF / THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq / MCA 113971*	60
61	74	—	2	GIRLFRIEND / R.KELLY (R.KELLY)	B2K / T.U.G. ALBUM CUT/EPIC	61
62	55	62	16	WHAT WE DO / JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel / ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
63	66	67	14	CHOPPA STYLE / FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P / NEW NO LIMIT/UNIVERSAL 019400*/UMRG	63
				HOT SHOT DEBUT		
64	NEW		1	GET BUSY / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	64
65	65	71	3	C'MON / JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario / 3RD STREET/J ALBUM CUT/RMG	65
66	NEW		1	JOHN DOE / DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift / BABY REE ALBUM CUT/MCA	66
67	NEW		1	PATIENTLY WAITING / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	67
68	NEW		1	CLOSURE / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	68
69	69	—	2	DAMN / POKE & TONE (J.JACKSON,S.J.BARNES,J.C.OLIVIER,D.BRASCO)	Fabolous / DESERT STORM/ELEKTRA ALBUM CUT/EEG	69
70	70	—	6	BUNNY HOP / GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY)	Da Entourage / RED BOY 7183	70
71	62	65	12	TAKE YOU HOME / COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis / ELEKTRA 67351*/EEG	62
72	68	57	9	ANGEL / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / POWERHOWSE/VIRGIN ALBUMS CUT	57
73	NEW		1	CAN'T LET YOU GO / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	73
74	81	74	12	8 MILE / EMINEM (M.MATHERS,L.RESTO)	Eminem / SHADY SOUNDTRACK CUT/INTERSCOPE	54
75	75	78	7	THE BATTLE IS THE LORD'S / B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	75
76	67	63	10	THE MORNING AFTER / W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	Deborah Cox / J ALBUM CUT/RMG	63
77	NEW		1	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	Ron Isley AKA Mr. Biggs / DREAMWORKS ALBUM CUT/INTERSCOPE	77
78	71	66	11	IMAGINE THAT / KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,R.L.K.MCCORD)	Next / J ALBUM CUT/RMG	66
79	87	87	2	NEVER SCARED / A.JOHNSON (BONECRUSHER)	Bonecrusher And His Industry Friends / BREAK 'EM OFF/SO SO DEF 777*/ARISTA	79
80	82	72	8	BIGGER BUSINESS / SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BROADUS,B.REESE)	Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ / DREAMWORKS ALBUM CUT/INTERSCOPE	72
81	80	80	4	GETCHYA HANDS UP / Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug / S-E-S ENTERTAINMENT ALBUM CUT	80
82	NEW		1	YEAH YEAH U KNOW IT / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad / DEF JAM 077999*/IDJMG	82
83	76	79	19	JENNY FROM THE BLOCK / T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles / EPIC 79825*	22
84	84	83	7	FEELIN' YOU (PART II) / S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange Featuring N.O.R.E. / MUSIC WORLD 79831*/COLUMBIA	73
85	85	97	13	THIS IS MY PARTY / MR. FINGAZ,LINX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	Fabolous / DESERT STORM/ELEKTRA 67355/EEG	59
86	83	75	8	PIMP JUICE / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
87	78	86	17	FROM THA CHUUUCH TO DA PALACE / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg / DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
88	77	59	18	THUG LOVIN' / C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown / MURDER INC./DEF JAM 063838*/IDJMG	16
89	89	89	4	EVERYBODY / LUMBAJACK (H.MCMILLAN)	Hahz The Rippa / BODY HEAD 6035	89
90	86	84	20	STEP IN THE NAME OF LOVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	65
91	90	82	6	SYMPHONY IN X MAJOR / RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre / LOUD 79838*/COLUMBIA	82
				GREATEST GAINER/SALES		
92	99	—	2	UP IN DA CLUB 2NITE / NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	Revenue / STACK A GRIP 1000	92
93	79	76	6	COT DAMN / THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Featuring Rosco P. Coldchain & Ab-Liva / STAR TRAK ALBUM CUT/ARISTA	62
94	93	93	11	BREATHE / I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell / REDZONE 15167*/ARISTA	83
95	NEW		1	HOW I FEEL / THE MIND SCIENTIST (A.GARCIA,G.RISO,W.WESTON)	Lexx Featuring Lil' Flip / TAKEOVER ENTERTAINMENT 0001	95
96	96	—	2	JAH IS MY ROCK / F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.DODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley / IRIE 1102	96
97	95	95	3	LOVE IZ / E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	Erick Sermon Featuring Al Green / J 21256*/RMG	95
98	100	91	13	SKILLS / DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr / VIRGIN 38849*	91
99	RE-ENTRY		2	DANCE WITH ME / M.ALVAREZ (A.ENGLAND,D.BROWN,RICKY G.)	Jaimie Lee Featuring AJ And Young Blaze / RIPE 002	95
100	94	88	9	HEADZ UP / J.CHAMBERS (J.CHAMBERS,M.CAREN,W.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISOALE,R.ANTHONY)	Nappy Roots / ATLANTIC 85403*	88

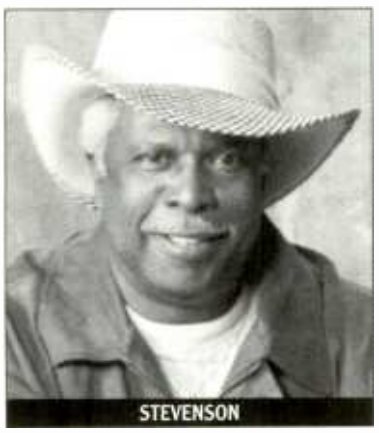
Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. O Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Rhythm, Rap, and The Blues™

by Gail Mitchell

BACK IN STRIDE: Miami's Roney Palace is once again the locale for the fourth annual Billboard R&B/Hip-Hop Conference and Awards Show, to be held Aug. 6-8 in association with American Urban Radio Networks and Heineken. We're looking forward to presenting another strong lineup of panels and performances. Stay tuned for additional details in the coming weeks.

SECOND COMING: For those who don't know, **William "Mickey" Stevenson** was the man who put together Motown's first A&R department and helped assemble the label's infamous backing band, **the Funk Brothers**. But rather than rest on those laurels, Stevenson is busy overseeing the launch of his latest venture, Stevenson International Entertainment Group (SIE), working in tandem with SIE Group VP **B'Anca Henderson**.



STEVENSON

The Los Angeles-based firm comprises three divisions. Mikim Music is a publishing company/recording facility whose catalog of live old-school sessions, which spans 30-plus years, has been sampled by **Jay-Z** and others. B&W Management, which represents signed and unsigned artists, is working with, among others, Rawkus/MCA newcomer **Novel**, whose album bows in May. Stevenson Productions produces stage shows and concerts. Past projects include *Sang Sista Sang* and *Glory Glory*.

Stevenson has also been chosen by the Stronghold Group to represent Motown music legends in licensing their names and images. "Artists like **the Four Tops, the Temptations**, and **Smokey Robinson** could be around for a lot more years because of this venture," he says, "and they deserve it."

Stevenson—who was with Motown for eight years—says his best memories are about "the love we had as a family for each other that is still going on." That will be the premise of the book he's currently penning.

"I'll be talking about what made the company tick," he says. Dismissing other Motown books like **Gerald Posner's** new *Motown: Money, Power, Sex and Music*, he observes, "That's people outside talking about what happened inside. I [know] it from all angles. I was inside." Contact: 818-888-6870.

BACK ON BOARD: **Amerie** and **Ashanti** tie with the most nominations for the 17th annual Soul Train Music Awards. Their three nominations apiece include vying against each other in the best R&B/soul single, female; and best R&B/soul album, female, categories. Walking away with two nods each are **Musiq, Justin Timberlake, B2K, Floetry**, and **Nelly**. Winners are determined by radio programmers, artists, and retailers.

This year's special award honorees are **Dionne Warwick** and **LL Cool J**, who will both be presented with the Quincy Jones Award, and **Nelly**, who will be given the Sammy Davis Jr. Award for entertainer of the year.

The awards special rolls out live March 1 in first-run syndication from the Pasadena (Calif.) Civic Auditorium with hosts **Queen Latifah** and **Arsenio Hall**. Thus far, performances by LL Cool J, Nelly, **Mariah Carey**, and Timberlake have been confirmed. For a complete list of nominees, see billboard.com/awards.

RADIO KUDOS: Speaking of awards, legendary radio personality **Hal Jackson** will receive the Rhythm & Blues Foundation's first Special Recognition Pioneer Award for Broadcasting at the organization's 13th annual Pioneer Awards. Jackson, who is the first African-American inducted into the Radio Hall of Fame, joins a Pioneer honoree roster that includes **the Supremes, Koko Taylor**, and **George Clinton**. The event is set for Feb. 20 at New York's Manhattan Center.

ON THE RECORD: Another new indie label jumps into the game: Miami-based Truth Records. The label will initially concentrate on hip-hop under the guidance of partners **Greg Susoreny** and **David Schutzman**; contact 305-375-0710 . . . **Ginuwine's** new Epic album is now slated for April 8 . . . ABB Soul artist **Peven Everett** crosses over into ballet with performances Feb. 14-15 at Chicago's Athenaeum Theatre. He plays three compositions in the ballet *Duets for My Valentine*. His ABB debut, *Studio Confessions*, is in stores now.

Lattimore, Moore: 'Lovers' On & Offstage

Arista Capitalizes On Married Couple's Play Run To Promote New Album

BY DAVID NATHAN

Continuing a time-honored tradition of R&B duos that includes the couplings of Marvin Gaye & Tammi Terrell, Peaches & Herb, and René & Angela, contemporary soul singers Kenny Lattimore and Chanté Moore celebrate love on *Things That Lovers Do*. The Arista set arrives in stores Tuesday (11).

In a different marketing twist, Arista is taking advantage of a ready-made promotion, thanks to the married pair's current roles in a play that shares the album's title. During its first run, *Things That Lovers Do* is stopping in Atlanta (Feb. 5-9), Washington, D.C. (Feb. 10-16), New York (Feb. 18-23), Detroit (Feb. 24-March 2), Philadelphia (March 3-16), and Baltimore (March 17-23). West Coast dates may be added later in the year after Moore gives birth to the couple's first child in the spring.

"We could have done a conventional tour," says Lattimore, an Arista artist. "The thing is, I kept getting scripts for various plays. The perception is that if you do a play, your career must be [stagnant]. Chanté and I both felt that if we could do a play together, we could get rid of that stigma, bring some validity to the art form, and focus on good black theater."

Working with a script written by Javon Johnson, the pair brought in renowned Broadway choreographer/director George Faison. "Javon listened to 18 songs, including some of my hits, some of Chanté's, and songs from the album," Lattimore says. "He had a story in mind and placed the songs we presented into that story."

Arista director of marketing Tyrone Murray says the company is doing an all-out promotion around the play's dates, including radio contests in each market, tie-ins with local jewelry stores in some cities, an appearance at a major hair show in Atlanta, and listening parties for consumers on and around Valentine's Day. Further tying into the label's lifestyle campaign—in which Lattimore and Moore are tagged as "R&B's hottest new couple"—the twosome will be featured in the February issue of *Essence*.

"We're doing listening events at 200 hair and nail salons and giving out samplers at T.G.I. Friday restaurants," Murray says. "We also have a spot running on Fox's syndicated show *The Hughleys*, which offers the prize of dinner with Kenny and Chanté."

Moore and Lattimore, who celebrated their first anniversary Jan. 1, say manager Michael Mauldin conceived the idea of their pairing up. "You can be in love with someone all you want, but it's a whole different thing when they're also in your work space," Lattimore observes. "So one of the first questions we considered

MOORE (LEFT) AND LATTIMORE

was how it would work once we recorded and were asked to perform together. We actually did a few appearances on awards shows to see how it would be."

While the album primarily is a tribute to classic duets (i.e., Billy Preston & Syreeta's "With You I'm Born Again," René & Angela's "You Don't Have to Cry"), it also features two new songs by Jimmy Jam & Terry Lewis: the title track and "Loveable." Among the standout tracks are two classics by another famed duo, husband-and-wife team Nick Ashford and Valerie Simpson: "You're All I Need to Get By" and the pair's own 1978 hit "Is It Still Good to Ya." Besides Jam & Lewis, producers include Daryl Simmons, Jamey Jaz, Jamie Hawkins, and James Poyser. First single "Loveable" went to radio last September. At press time, a second single was being chosen.

Tyrone Lyons, GM of New Bate Records in New York, expects "a lot of the younger audience who knows Kenny and Chanté won't know songs like 'Close the Door' or 'Is It Still Good to Ya.' So those will be new to them. The older demo will buy it, [because] they know those songs. The album will get a good response, provided consumers know about it."

Moore, who left MCA Records at the end of 2001, says, "No one has my signature yet as a recording artist." In the meantime, the duo—managed by Atlanta-based Artistic Control—is considering a Christmas album together and preparing material for future solo projects.

FEBRUARY 15 2003 **Billboard HOT RAP TRACKS™**

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS	TITLE / IMPRINT/PROMOTION LABEL	Artist
			NUMBER 1 — 2 Weeks At Number 1	
1	1	6	IN DA CLUB — SHADY/AFTERMATH/INTERSCOPE	50 Cent
2	2	8	MESMERIZE — MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
3	4	8	GOSSIP FOLKS — THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
4	3	17	WANKSTA — G-UNIT/SHADY/INTERSCOPE	50 Cent
5	5	16	AIR FORCE ONES — FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
6	6	12	THUGZ MANSION — AMARU/DEATH ROW/INTERSCOPE	2Pac
7	7	17	'03 BONNIE & CLYDE — ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
8	13	9	SICK OF BEING LONELY — MCA	Field Mob
9	8	23	WORK IT — THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
10	14	8	TELL ME (WHAT'S GOIN' ON) — ARTISTDIRECT	Smilez & Southstar
11	10	10	PARADISE — DEF JAM/IDJMG	LL Cool J Featuring Amerie
12	9	12	MADE YOU LOOK — ILL WILL/COLUMBIA	Nas
13	12	13	DO THAT... — CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
14	11	13	SATISFACTION — RUFF RYDERS/INTERSCOPE	Eve
15	20	3	SUPERMAN — WEB/AFTERMATH/INTERSCOPE	Eminem
16	21	2	THE JUMP OFF — QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
17	16	12	MAKE IT CLAP — J/RMG	Busta Rhymes Featuring Spliff Star
18	23	2	BEAUTIFUL — DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
19	NEW		EXCUSE ME MISS — ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
20	18	16	COME CLOSE TO ME — MCA	Common Featuring Mary J. Blige
21	22	4	WHAT HAPPENED TO THAT BOY — CASH MONEY/UNIVERSAL/UMRG	Baby Featuring Clipse
22	15	19	LOSE YOURSELF — SHADY/INTERSCOPE	Eminem
23	17	23	WHEN THE LAST TIME — STAR TRAK/ARISTA	Clipse
24	19	22	GIMME THE LIGHT — 2 HARD/VP/ATLANTIC	Sean Paul
25	NEW		A.D.I.D.A.S. — AQUEMINI/COLUMBIA	Killer Mike Featuring Big Boi

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 101 R&B/Hip-Hop and 40 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability © 2003, VNU Business Media, Inc. All rights reserved

FEBRUARY 8 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	12	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
				GREATEST GAINER/AIRPLAY		
2	4	7	7	IN DA CLUB DR. DRE (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	2
3	2	3	13	IGNITION ○ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	2
4	8	12	20	WANKSTA ○ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
5	6	10	8	MESMERIZE ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti (T) MURDER INC./DEF JAM 063773*/IDJMG	5
6	5	4	26	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common (T) FOX 113987*/MCA	1
7	3	2	13	BUMP, BUMP, BUMP ○ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy (T) T.U.G. 79829*/EPIC	2
8	7	6	20	I SHOULD BE... ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill (V) DEF SOUL ALBUM CUT/IDJMG	6
9	15	18	8	GOSSIP FOLKS ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES)	Missy "Misdemeanor" Elliott Featuring Ludacris (T) THE GOLD MIND/ELEKTRA 67356*/EEG	9
10	18	19	7	ALL I HAVE C.ROONEY,RON G.D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G.L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J EPIC ALBUM CUT	10
11	10	9	20	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	7
12	9	5	19	AIR FORCE ONES ○ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
13	20	24	13	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON,JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	13
14	12	13	18	MADE YOU LOOK S.REMI (N.JONES,S.GIBBS,J.JORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	12
15	11	15	12	THUGZ MANSION 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
16	13	11	27	DONTCHANGE ○ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq (T) DEF SOUL 063790*/IDJMG	3
17	14	14	16	PARADISE ○ POKE & TONE (J.T.SMITH,J.C.OLIVIER,S.J.BARNES,M.M.ROGERS,K.BURKE,A.FELDER,N.J.WRIGHT)	LL Cool J Featuring Amerie (T) DEF JAM 063820*/IDJMG	14
18	16	8	22	WORK IT ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
19	17	17	14	MAKE IT CLAP ○ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star (T) J 21236*/RMG	17
20	23	25	11	SICK OF BEING LONELY ○ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob (T) MCA 113999*	20
21	24	30	12	COME CLOSE TO ME ○ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige (T) MCA 113957*	21
22	22	26	14	SATISFACTION DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	22
23	28	37		CRY ME A RIVER ○ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake (T) JIVE 40073*	23
24	21	21	16	DO THAT... ○ J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER)	Baby Featuring P. Diddy (T) CASH MONEY/UNIVERSAL 060079*/UMRG	21
25	19	16	17	'03 BONNIE & CLYDE ○ K.WEST (S.CARTER,K.WEST,PRINCE,D.HARPER,R.HOUSE,T.SHAKUR,T.WRICE)	Jay-Z Featuring Beyonce Knowles (T) ROC-A-FELLA/DEF JAM 063843*/IDJMG	5
26	42	—	2	THE JUMP OFF TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks QUEEN BEE ALBUM CUT/ATLANTIC	26
27	27	29	27	I CARE 4 U TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah BLACKGROUND ALBUM CUT	3
28	33	34	8	WHAT HAPPENED TO THAT BOY THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	28
29	35	36	10	TELL ME (WHAT'S GOIN' ON) NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar ARTISTDIRECT ALBUM CUT	29
30	32	27	25	WHEN THE LAST TIME ○ THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	Clipse (T) STAR TRAK 15154*/ARISTA	8
31	26	23	43	GIMME THE LIGHT ○ TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul (C) (T) (V) BLACK SHADDW/2 HARD 6400/VP/ATLANTIC	3
32	41	49	7	LAUNDROMAT R.KELLY (R.KELLY)	Nivea JIVE ALBUM CUT	32
33	34	41	15	EMOTIONAL ROLLERCOASTER J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green (T) COLUMBIA 79850*	33
34	36	42	8	REALEST NIGGAZ DJ WHOO KID,REO SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. G-UNIT PROMO	34
35	29	31	14	ONE OF THOSE DAYS ○ SHEIKSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	Whitney Houston (T) ARISTA 15197*	29
36	25	20	19	LOSE YOURSELF ○ EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem (T) SHADY 497815*/INTERSCOPE	4
37	37	33	17	NO LETTING GO ○ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	33
38	55	79	3	EXCUSE ME MISS THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	38
39	39	44	13	GUESS WHAT R.KELLY (R.KELLY)	Syleena Johnson JIVE ALBUM CUT	39
40	31	22	28	LUV U BETTER ○ THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J (T) DEF JAM 063956*/IDJMG	1
41	30	28	19	TALKIN' TO ME R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	18
42	52	54	3	BEAUTIFUL THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson DOGGYSTYLE/PRIORITY ALBUM CUT/CAPITOL	42
43	46	38	22	HE IS ○ J.NILE,THE PHANTOM (J.NILE,V.J.SMITH)	Heather Headley (T) RCA 60635*/RMG	38
44	40	40	15	THUG HOLIDAY ○ D.BANNER (M.YOUNG,L.SCOTT,D.BANNER)	Trick Daddy Featuring LaTocha Scott (T) SLIP-N-SLIDE 85404*/ATLANTIC	40
45	53	57	3	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC ALBUM CUT	45
46	38	35	22	DON'T MESS WITH MY MAN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey (C) (T) JIVE 40041	25
47	48	45	34	STINGY B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	Ginuwine EPIC SOUNDTRACK CUT	7
48	45	46	23	ROCK THE PARTY ○ M.WINANS (R.SCOTT,M.WINANS,M.JONES,M.C.JONES)	Benzino (T) SURRENDER/ELEKTRA 67330*/EEG	28
49	44	39	32	DILEMMA ○ BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland (T) FO' REEL/UNIVERSAL 019509*/UMRG	1
50	56	74	3	THAT GIRL K.PAUL (K.PAUL,J.QUE)	Marques Houston T.U.G./A&M ALBUM CUT/INTERSCOPE	50
51	51	51	9	I DON'T GIVE A @#&% ○ LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone (T) BME (B/W NOTHING FREE)*/TVT	51
52	49	47	18	HIT THE FREEWAY ○ THE NEPTUNES (P.WILLIAMS,C.HAWKINS)	Toni Braxton Featuring Loon (T) ARISTA 15196*	32
53	61	67	3	X GON' GIVE IT TO YA ○ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	53
				GREATEST GAINER/SALES		
54	54	55	7	ALL I NEED ○ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon (T) TERROR SQUAD 88017*/ATLANTIC	54
55	62	56	15	WHAT WE DO ○ JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,D.GRANT,S.SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel (T) ROC-A-FELLA/DEF JAM 063846*/IDJMG	47
56	73	—	2	I KNOW WHAT YOU WANT RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes Featuring Mariah Carey & The Flipmode Squad J ALBUM CUT/RMG	56
57	58	53	19	DEEP T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet DREAMWORKS ALBUM CUT/INTERSCOPE	51
58	69	69		MA, I DON'T LOVE HER ○ THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans (T) STAR TRAK 15223*/ARISTA	54
59	60	52		B R RIGHT ○ K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	Trina Featuring Ludacris (T) SLIP-N-SLIDE 85395*/ATLANTIC	52
60	68	68		THIS VERY MOMENT D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	60
61	64	—		SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	61
62	65	65	11	TAKE YOU HOME ○ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis (T) ELEKTRA 67351*/EEG	62
				HOT SHOT DEBUT		
63	NEW		1	A.D.I.D.A.S. MR.OJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi ADUEMINI ALBUM CUT/COLUMBIA	63
64	70	60		BREAK YOU OFF ○ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq (T) MCA 113971*	60
65	71	—	4	C'MON JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD,JR.)	Mario 3RD STREET/J ALBUM CUT/RMG	65
66	67	70	13	CHOPPA STYLE ○ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P (T) NEW NO LIMIT/UNIVERSAL 019400*/UMRG	66
67	63	63	9	THE MORNING AFTER W.CAMPBELL (O.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER)	Deborah Cox J ALBUM CUT/RMG	63
68	57	58	8	ANGEL H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez POWERHOUSE/VIRGIN ALBUMS CUT	57
69	NEW		1	DAMN POKE & TONE (J.JACKSON,S.J.BARNES,J.C.OLIVIER,D.BRASCO)	Fabolous DESERT STORM/ELEKTRA ALBUM CUT/EEG	69
70	NEW		1	BUNNY HOP ○ GAME-BEEND,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY)	Da Entourage (C) RED BOY 7183	70
71	66	66	10	IMAGINE THAT KAYGEE,D.LIGHTY (K.GIST,D.LIGHTY,E.FERRELL,RL,K.MCCORD)	Next J ALBUM CUT/RMG	66
72	NEW		1	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	72
73	81	84	4	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	73
74	NEW		1	GIRLFRIEND R.KELLY,T.TAYLOR (R.KELLY)	B2K T.U.G. ALBUM CUT/EPIC	74
75	78	78	4	THE BATTLE IS THE LORD'S B.TANKARD,Y.ADAMS (Y.M.MCKAY)	Yolanda Adams VERITY ALBUMS CUT/JIVE	75
76	79	61	18	JENNY FROM THE BLOCK ○ T.OLIVER,C.ROONEY,POKE & TONE (T.OLIVER,MR. DEYO,J.LOPEZ,J.C.OLIVIER,S.J.BARNES,J.F.A.MIRO,L.PARKER,S.STERLING,M.OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles (T) EPIC 79825*	22
77	59	48	17	THUG LOVIN' ○ C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,J.LORENZO,S.WONDER)	Ja Rule Featuring Bobby Brown (T) MURDER INC./DEF JAM 063838*/IDJMG	16
78	86	64	14	FROM THA CHUUUCH TO DA PALACE ○ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO,R.KELLY)	Snoop Dogg (T) DOGGYSTYLE/PRIORITY 77843*/CAPITOL	31
79	76	62	5	COT DAMN THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Featuring Rosco P. Coldchain & Ab-Liva STAR TRAK ALBUM CUT/ARISTA	62
80	80	80	3	GETCHYA HANDS UP Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug S-E-S ENTERTAINMENT ALBUM CUT	80
81	74	75	11	8 MILE EMINEM (M.MATHERS,L.RESTO)	Eminem SHADY SOUNDTRACK CUT/INTERSCOPE	54
82	72	72	7	BIGGER BUSINESS SWIZZ BEATZ (K.DEAN,R.ISLEY,S.COMBS,B.WILLIAMS,J.PHILLIPS,C.BROADUS,B.REESE)	Swizz Beatz Featuring Ron Isley, P. Diddy, Baby, Jadakiss, Snoop Dogg, Cassidy & TQ DREAMWORKS ALBUM CUT/INTERSCOPE	72
83	75	59	7	PIMP JUICE J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
84	83	73	4	FEELIN' YOU (PART II) ○ S.KNOWLES,M.PENN,D.ELLIOTT (S.KNOWLES,M.PENN,V.SANTIAGO)	Solange Featuring N.O.R.E. (M) (T) MUSIC WORLD 79831*/COLUMBIA	73
85	97	96	17	THIS IS MY PARTY ○ MR. FINGAZ,UNX (J.JACKSON,T.K.GREENE,L.GAYE,D.BRASCO)	Fabolous (C) (T) DESERT STORM/ELEKTRA 67355/EEG	59
86	84	76	19	STEP IN THE NAME OF LOVE R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	65
87	87	87	4	NEVER SCARED ○ A.JOHNSON (BONECRUSHER)	Bonecrusher And His Industry Friends (M) BREAK 'EM OFF 777*	87
88	85	83	23	NOTHINS FREE ○ J.SMITH (J.SMITH,S.NORRIS,T.SANDERS,C.LOVE)	Dobie Featuring Lil Jon & The East Side Boyz (T) BME 2374*/TVT	61
89	89	92	3	EVERYBODY ○ LUMBAJACK (H.MCMILLAN)	Hahz The Rippa (C) BODY HEAD 6035	89
90	82	82	5	SYMPHONY IN X MAJOR ○ RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre (T) LOUD 79838*/COLUMBIA	82
91	90	81	8	GET UP ○ DJ QUIK (D.BLAKE,N.HALE,E.JEFFERS)	Nate Dogg Featuring Eve ELEKTRA 67354*/EEG	81
92	92	85	20	MORE THAN A WOMAN ○ EDDIE F,D.LIGHTY (E.FERRELL,D.LIGHTY,C.LIGHTY,B.MUHAMMED,C.RICHARDSON)	Angie Stone & Joe (T) J 12228*/RMG	63
93	93	90	10	BREATHE ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOYNER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell (T) REOZONE 15167*/ARISTA	83
94	88	88	8	HEADZ UP ○ J.CHAMBERS (J.CHAMBERS,M.CAREN,W.HUGHES,B.SCOTT,R.WILSON,M.ADAMS,V.TISOALE,R.ANTHONY)	Nappy Roots (T) ATLANTIC 85403*	88
95	95	—	2	LOVE IZ ○ E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	Erick Sermon Featuring Al Green (T) J 21256*/RMG	95
96	NEW		1	JAH IS MY ROCK ○ F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.DODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley (C) IRIE 1102	96
97	NEW		1	INCOMPLETE ⊛ R.MARTIN,L.MARCUS (R.MARTIN,L.MARCUS)	C-Ianae (C) WRIGHT ENTERPRISES 6040	97
98	77	71	14	GIRL TALK ○ E.HUSTLE (E.CLEMENT,K.BURRUSS,L.LOPEZ,A.MCCLOUD,T.WATKINS)	TLC (T) ARISTA 15171*	23
99	NEW		1	UP IN DA CLUB 2NITE ⊛ NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	Revenue (C) STACK A GRIP 1000	99
100	91	91	12	SKILLS ○ DJ PREMIER,GURU (K.ELAM,C.MARTIN)	Gang Starr (T) VIRGIN 38849*	91

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (D), (S), (T) or (X) respectively, based on availability.

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FEBRUARY 8 2003 Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	13	**Miss You** (NUMBER 1 — 3 Wks At No. 1) AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
2	3	7	**In Da Club** 50 CENT (G-UNIT/SHADY/AFTERMATH/INTERSCOPE)
3	2	15	**Ignition** R. KELLY (JIVE)
4	8	22	**Wanksta** 50 CENT (G-UNIT/SHADY/INTERSCOPE)
5	5	10	**Love Of My Life (An Ode To Hip Hop)** ERYKAH BADU FEAT. COMMON (FOX/MCA)
6	6	8	**Mesmerize** JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)
7	4	13	**Bump, Bump, Bump** B2K FEAT. P. DIDDY (T.U.G./EPIC)
8	7	19	**I Should Be...** DRU HILL (DEF SOUL/IDJMG)
9	16	8	**Gossip Folks** MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
10	15	9	**All I Have** JENNIFER LOPEZ FEAT. LL COOL J (EPIC)
11	10	20	**Fabulous** JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)
12	9	19	**Air Force Ones** NELLY (FO' REEL/UNIVERSAL/UMRG)
13	19	43	**How You Gonna Act Like That** TYRESE (J/RMG)
14	12	22	**Made You Look** NAS (ILL WILL/COLUMBIA)
15	11	12	**Thugz Mansion** 2PAC FEAT. NAS (AMARU/DEATH ROW/INTERSCOPE)
16	13	22	**dontchange** MUSIQ (DEF SOUL/IDJMG)
17	14	14	**Paradise** LL COOL J FEAT. AMERIE (DEF JAM/IDJMG)
18	17	22	**Work It** MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
19	23	17	**Sick Of Being Lonely** FIELD MOB (MCA)
20	18	16	**Make It Clap** BUSTA RHYMES FEAT. SPLIFF STAR (J/RMG)
21	30	7	**Cry Me A River** JUSTIN TIMBERLAKE (JIVE)
22	25	11	**Come Close To Me** COMMON FEAT. MARY J. BLIGE (MCA)
23	22	14	**Satisfaction** EVE (RUFF RYDERS/INTERSCOPE)
24	20	17	**'03 Bonnie & Clyde** JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)
25	21	15	**Do That...** BABY FEAT. P. DIDDY (CASH MONEY/UNIVERSAL/UMRG)
26	42	2	**The Jump Off** LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
27	26	37	**I Care 4 U** AALIYAH (BLACKGROUND)
28	32	8	**What Happened To That Boy** BABY FEAT. CLIPSE (CASH MONEY/UNIVERSAL/UMRG)
29	36	10	**Tell Me (What's Goin' On)** SMILEZ & SOUTHSTAR (ARTISTDIRECT)
30	33	25	**When The Last Time** CLIPSE (STAR TRAK/ARISTA)
31	34	15	**Emotional Rollercoaster** VIVIAN GREEN (COLUMBIA)
32	40	7	**Laundromat** NIVEA (JIVE)
33	35	8	**Realest Niggaz** 50 CENT FEAT. THE NOTORIOUS B.I.G. (G-UNIT)
34	27	42	**Gimme The Light** SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)
35	53	3	**Excuse Me Miss** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
36	29	14	**One Of Those Days** WHITNEY HOUSTON (ARISTA)
37	24	19	**Lose Yourself** EMINEM (SHADY/INTERSCOPE)
38	37	17	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
39	31	28	**Luv U Better** LL COOL J (DEF JAM/IDJMG)
40	28	19	**Talkin' To Me** AMERIE (RISE/COLUMBIA)
41	51	3	**Beautiful** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
42	39	13	**Guess What** SYLEENA JOHNSON (JIVE)
43	43	22	**He Is** HEATHER HEADLEY (RCA/RMG)
44	41	14	**Thug Holiday** TRICK DADDY FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
45	52	3	**Hell Yeah** GINUWINE FEAT. BABY (EPIC)
46	47	34	**Stingy** GINUWINE (EPIC)
47	38	22	**Don't Mess With My Man** NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
48	57	1	**That Girl** MARQUES HOUSTON (T.U.G./A&M/INTERSCOPE)
49	45	8	**Rock The Party** BENZINO (SURRENDER/ELEKTRA/EEG)
50	49	14	**Hit The Freeway** TONI BRAXTON FEAT. LOON (ARISTA)
51	48	32	**Dilemma** NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)
52	64	3	**X Gon' Give It To Ya** DMX (BLOODLINE/DEF JAM/IDJMG)
53	65	15	**What We Do** FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
54	71	2	**I Know What You Want** BUSTA RHYMES (J/RMG)
55	56	10	**Deep** BLACKSTREET (DREAMWORKS/INTERSCOPE)
56	55	9	**I Don't Give A @#&%** LIL JON & THE EAST SIDE BOYZ (BME/TVT)
57	54	7	**All I Need** FAT JOE (TERROR SQUAD/ATLANTIC)
58	68	8	**This Very Moment** K-CI & JOJO (HOLLYWOOD/MCA)
59	59	2	**Superman** EMINEM (WEB/AFTERMATH/INTERSCOPE)
60	74	6	**Ma, I Don't Love Her** CLIPSE FEAT. FAITH EVANS (STAR TRAK/ARISTA)
61	60	12	**B R Right** TRINA FEAT. LUDACRIS (SLIP-N-SLIDE/ATLANTIC)
62	—	1	**A.D.I.D.A.S.** KILLER MIKE FEAT. BIG BOI (AQUEMINI/COLUMBIA)
63	62	6	**Take You Home** ANGIE MARTINEZ FEAT. KELIS (ELEKTRA/EEG)
64	69	2	**C'mon** MARIO (3RD STREET/J/RMG)
65	63	5	**Choppa Style** CHOPPA FEAT. MASTER P (NEW NO LIMIT/UNIVERSAL/UMRG)
66	70	9	**Break You Off** THE ROOTS FEAT. MUSIQ (MCA)
67	66	9	**The Morning After** DEBORAH COX (J/RMG)
68	61	7	**Angel** AMANDA PEREZ (POWERHOUSE/VIRGIN)
69	—	1	**Damn** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
70	—	1	**Bunny Hop** DA ENTOURAGE (RED BOY)
71	67	10	**Imagine That** NEXT (J/RMG)
72	—	1	**Say Yes** FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)
73	—	1	**I Can** NAS (ILL WILL/COLUMBIA)
74	—	1	**Girlfriend** B2K (T.U.G./EPIC)
75	—	1	**The Battle Is The Lord's** YOLANDA ADAMS (VERITY/JIVE)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

FEBRUARY 8 2003 Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	**Ignition** (NUMBER 1 — 15 Wks At No. 1) R. KELLY (JIVE)
2	2	3	**Everybody** HAHZ THE RIPPA (BODY HEAD)
3	3	17	**This Is My Party** FABOLOUS (DESERT STORM/ELEKTRA/EEG)
4	—	1	**Jah Is My Rock** CARIBBEAN PULSE (IRIE)
5	—	1	**Incomplete** C-LANAE (WRIGHT ENTERPRISES)
6	8	4	**Gossip Folks** MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
7	—	1	**Up In Da Club 2Nite** REVENUE (STACK A GRIP)
8	7	10	**Dance With Me** JAIMIE LEE (RIPE)
9	4	6	**Feelin' You (Part II)** SOLANGE FEATURING N.O.R.E. (MUSIC WORLD/COLUMBIA)
10	10	10	**Bump, Bump, Bump** B2K & P. DIDDY (T.U.G./EPIC)
11	9	11	**Gangsta Lovin'** EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)
12	16	7	**Star** 702 FEAT. CLIPSE (MOTOWN/UMRG)
13	6	15	**Make It Clap** BUSTA RHYMES FEAT. SPLIFF STAR (J/RMG)
14	11	14	**Do That...** BABY FEAT. P. DIDDY (CASH MONEY/UNIVERSAL/UMRG)
15	32	14	**What We Do** FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
16	17	17	**Throw Up** RACKET CITY (.447/LANDSPEED)
17	15	6	**Mesmerize** JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)
18	13	26	**Gimme The Light** SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)
19	20	3	**X Gon' Give It To Ya** DMX (BLOODLINE/DEF JAM/IDJMG)
20	12	12	**Dilemma/Air Force Ones** NELLY (FO' REEL/UNIVERSAL/UMRG)
21	23	14	**Work It** MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
22	27	15	**Virginity** TG4 (T.U.G./A&M/INTERSCOPE)
23	19	10	**Ma, I Don't Love Her** CLIPSE FEAT. FAITH EVANS (STAR TRAK/ARISTA)
24	40	17	**React** ERICK SERMON FEAT. REDMAN (J/RMG)
25	14	4	**Just Like You** G-WIZ (COMPOUND/ORPHEUS)
26	30	21	**Rock The Party** BENZINO (SURRENDER/ELEKTRA/EEG)
27	26	10	**Paradise** LL COOL J FEAT. AMERIE (DEF JAM/IDJMG)
28	—	3	**All I Need** FAT JOE (TERROR SQUAD/ATLANTIC)
29	55	12	**'03 Bonnie & Clyde** JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)
30	25	6	**Focus** JOE BUDDEN (SPIT/DEF JAM/IDJMG)
31	60	6	**Never Scared** BONECRUSHER (BREAK 'EM OFF)
32	53	4	**No Letting Go** WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
33	—	11	**One Of Those Days** WHITNEY HOUSTON (ARISTA)
34	39	10	**Faithful To** POWW BROS. (POWWER MOVES/ORPHEUS)
35	21	10	**Jenny From The Block** JENNIFER LOPEZ (EPIC)
36	—	9	**Hovi Baby** JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
37	31	9	**Precious** B.I. (YOUNG LIFE)
38	63	26	**When The Last Time** CLIPSE (STAR TRAK/ARISTA)
39	35	7	**Can I** PRINCE EP (AVS/LIGHTYEAR)
40	22	31	**Don't Mess With My Man** NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
41	51	16	**Hit The Freeway** TONI BRAXTON FEAT. LOON (ARISTA)
42	36	12	**Play Wit It** THE DIRTY SOUTH DIVAS (DIRTY DOWN/WARLOCK)
43	—	10	**Thug Lovin'** JA RULE FEAT. BOBBY BROWN (MURDER INC./DEF JAM/IDJMG)
44	—	1	**You Can't Pimp Me** PASTOR TROY (MADD SOCIETY/UNIVERSAL/UMRG)
45	24	19	**Heatseeker** YOUNG M.C. (STIMULUS)
46	38	11	**Skills** GANG STARR (VIRGIN)
47	—	1	**OH!** UNION TURNPIKE (EPIC)
48	69	44	**Grindin'** CLIPSE (STAR TRAK/ARISTA)
49	50	107	**Big Poppa/Warning** THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
50	56	10	**B R Right** TRINA FEAT. LUDACRIS (SLIP-N-SLIDE/ATLANTIC)
51	58	10	**Breathe** BLU CANTRELL (REDZONE/ARISTA)
52	45	12	**Ahh!! Dee!! Ahh!!** SANDMAN (LO END)
53	33	15	**From Tha Chuuuch To Da Palace** SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
54	18	15	**Shady** BIG 'C' (SOUTHPAW/KES)
55	—	2	**Rotten Apple** 50 CENT (FULL CLIP)
56	72	32	**Hot In Herre (Vinyl)** NELLY (FO' REEL/UNIVERSAL/UMRG)
57	—	107	**One More Chance/Stay With Me** THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
58	42	2	**Built This City** THE DIPLOMATS (ROC-A-FELLA/DEF JAM/IDJMG)
59	47	8	**Love Iz** ERICK SERMON FEAT. AL GREEN (J/RMG)
60	59	2	**Live On Stage** DILATED PEOPLES (ABB)
61	29	4	**Lights, Camera, Action!** MR. CHEEKS (UNIVERSAL/UMRG)
62	34	7	**Come Close To Me** COMMON FEAT. MARY J. BLIGE (MCA)
63	71	34	**Don't Mess With The Radio** NIVEA (JIVE)
64	57	15	**Truly Yours** NARAE (KIRV)
65	—	7	**AKshon (Yeah!)** KILLER MIKE (AQUEMINI/COLUMBIA)
66	—	34	**Move B***h (Vinyl)** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
67	—	10	**Take You Home** ANGIE MARTINEZ FEAT. KELIS (ELEKTRA/EEG)
68	—	11	**Break You Off** THE ROOTS FEAT. MUSIQ (MCA)
69	70	14	**Nothins Free/I Don't Give A @#&%** OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ (BME/TVT)
70	43	7	**Sick Of Being Lonely** FIELD MOB (MCA)
71	46	5	**Mr. Baller** ROYCE DA 5'9" (GAME/LANDSPEED/IN THE PAINT/KOCH)
72	—	27	**Oh Boy/The Roc (Just Fire)** CAM RON (ROC-A-FELLA/DEF JAM/IDJMG)
73	68	26	**Full Moon** BRANDY (ATLANTIC)
74	41	24	**Love Of My Life (An Ode To Hip Hop)** ERYKAH BADU FEAT. COMMON (FOX/MCA)
75	—	26	**Crush Tonight** FAT JOE FEAT. GINUWINE (TERROR SQUAD/ATLANTIC)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

R&B/HIP-HOP

Words &Deeds™

by Rashaun Hall

MY BROTHER'S KEEPER: How does a North Carolina-based rap group get signed to West Coast-based indie staple ABB Records? Just ask **Little Brother**. The trio—MCs **Phonte, Big Pooh,** and DJ/producer **9th Wonder**—makes its ABB debut with *The Listening*.

LITTLE BROTHER

"We got hooked up with ABB via our man **DJ Bum Rush**," Phonte says. "We put up four of our tracks online via thejawn.com for comments and criticisms. Those songs were then posted on okayplayer.com, and the word spread. **Ian Davis** over at ABB heard the tracks and reached out to Bum Rush to contact us. We contacted Ian and went from there."

Streeting Feb. 25, Little Brother credits early-'90s hip-hop acts as the inspiration for *The Listening*.

"At first we started with our knowledge of hip-hop," 9th Wonder says. "We grew up on albums like [**A Tribe Called Quest's**] *Midnight Marauders* and [**Dr. Dre's**] *The Chronic*, so our album *The Listening* is reminiscent of those albums, because that's what we listened to growing up."

The inspiration is so apparent that the group is already drawing comparisons to **De La Soul** and the aforementioned Tribe Called Quest. "I love that," Phonte says of the comparisons. "No one wants to big up their influences anymore. If someone tells a singer he sounds like **Stevie Wonder**, that singer will say, 'Oh well, I'm trying to do my own thing.' What the fuck? Someone just said you sound like Stevie Wonder! Take the compliment and keep it moving. If cats want to compare us to them, that's cool. We welcome that, because that's how people draw you closer to them. If it takes that to understand Little Brother, that's fine."

The trio is already generating interest with its first single, "Whatever You Say." "That was the first one that caught a buzz," Phonte says. "It was one of those first four songs we put online. Out of those four, our favorite was 'Speed.' But everyone loved 'Whatever You Say.' Whenever our name came up, people mentioned that song."

HEAVYWEIGHT DJ: Japanese beatsmith **DJ Krush** brings his next set of instrumental hip-hop stateside this month with *The Message at the Depth* (Red Ink). Due Feb. 11, the album is the follow-up to 2001's *Zen*.

"When I made *Zen*, I had a message: 'All of the problems of the world were caused by human beings, so why don't we clean it up?' " Krush explains. "So when the tragedy of Sept. 11 [2001] happened, I thought, 'What? Not again.' I didn't put deep thought into making this album. I just let out the feelings that I had."

The Message at the Depth features guest appearances from indie acts **Anti-Pop Consortium** and **Anticon**, among others. "I felt close to them, because what I do is also not mainstream," Krush says of the collaborations. "I'm trying to express my feelings regardless of commercial success, and I know they feel the same way. That's why I thought they would be perfect to work with. I sent them the album concept and said, 'If you agree with what I feel or want to join this work, then please do so.' I left it open, and luckily they replied."

SUPER BOWL BASH: Def Jam president **Kevin Liles** recently teamed with prominent sports agent **Leigh Steinberg** for Def Con '03. Held at San Diego's Blue Tattoo, the party, hosted by **Russell Simmons**, brought together the worlds of sports and music in a novel way.

"My NFL clients are enormous music and hip-hop fans," Steinberg says. "So for a number of years I've tried to establish a bridge between music and sports. Obviously, they are two heads of the hydra that is entertainment. We looked around for an entertainment partner and were impressed by the quality and consistency of Def Jam. As a kickoff to this marriage, we thought the Super Bowl, which is a convention of Americana, would be appropriate."

Steinberg, whose clients include the Miami Dolphins' **Ricky Williams** and the New York Jets' **Chad Morton**, is establishing a think tank of sports- and music-industry insiders to spin off future projects that embody both music and sports, which would in turn spin off other entertainment products.

APRIL 19 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 1 Week At Number 1		
1	2	3	EXCUSE ME MISS ⊙ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
2	1	1	IN DA CLUB ⊙ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
3	3	4	BEAUTIFUL ⊙ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
4	5	6	GET BUSY ⊙ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88020*	4
			GREATEST GAINER/AIRPLAY		
5	9	11	21 QUESTIONS / DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	5
6	6	5	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
			GREATEST GAINER/SALES		
7	7	9	I KNOW WHAT YOU WANT ⊙ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / (T) J/MONARC 21258*/RMG/IDJMG	7
8	4	2	IGNITION ⊙ / R.KELLY (R.KELLY)	R. Kelly / (C) (T) JIVE 40065	2
9	10	10	I CAN / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	9
10	12	12	CAN'T LET YOU GO / JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	10
11	11	8	THE JUMP OFF ⊙ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / (T) QUEEN BEE 88036*/ATLANTIC	8
12	8	7	MISS YOU / T.BISHOP (T.BISHOP,I.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
13	13	16	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	13
14	14	14	NO LETTING GO ⊙ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	15	13	EMOTIONAL ROLLERCOASTER ⊙ / J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green / (C) (M) (T) COLUMBIA 79858	13
16	16	17	HELL YEAH ⊙ / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / (T) EPIC 79870*	16
17	17	20	SAY YES / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	17
18	20	26	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT/INTERSCOPE	18
19	19	24	GIRLFRIEND ⊙ / R.KELLY (R.KELLY)	B2K / (T) T.U.G. 79856*/EPIC	19
20	21	19	ALL I HAVE / C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHAROSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	4
21	24	30	4 EVER ⊙ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous / (T) THE GOLD MIND/ELEKTRA 67379*/EEG	21
22	18	15	GOSSIP FOLKS ⊙ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris / (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
23	26	23	SICK OF BEING LONELY ⊙ / J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob / (T) MCA 113999*	10
24	23	25	LOVE OF MY LIFE (AN ODE TO HIP HOP) ⊙ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / (T) FOX 113987*/MCA	1
25	34	46	PUMP IT UP / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM ALBUM CUT/IDJMG	25
26	28	29	DONTCHANGE ⊙ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / (T) DEF SOUL 063790*/IDJMG	3
27	37	41	PIMP JUICE ⊛ / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / (T) FO' REEL/UNIVERSAL 000239*/UMRG	27
28	30	27	FABULOUS / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	7
29	38	40	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	29
30	59	—	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ⊙ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z / (M) (T) SEQUENCE 8011*	30
31	31	36	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
32	40	47	GET BY ⊙ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / (T) RAWKUS 113938*/MCA	32
33	29	31	GUESS WHAT / R.KELLY (R.KELLY)	Syleena Johnson / JIVE ALBUM CUT	29
34	25	22	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
35	41	44	NEVER SCARED ⊙ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / (M) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	35
36	27	21	CRY ME A RIVER ⊙ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / (M) (T) JIVE 40073*	11
37	48	59	SO GONE / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J ALBUM CUT/RMG	37
38	33	33	THUGZ MANSION / T.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
39	52	69	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	39
40	42	42	P***YCAT ⊙ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott / (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	40
41	35	28	LAUNDROMAT / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	20
42	22	18	WANKSTA ⊙ / J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent / (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
43	45	53	SNAKE / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	43
44	44	32	X GON' GIVE IT TO YA ⊙ / SHATEK (E.SIMMONS,S.KING)	DMX / (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
45	32	39	NIGGAS / DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT ALBUM CUT	32
46	39	34	MESMERIZE ⊙ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / (T) MURDER INC./DEF JAM 063773*/IDJMG	5
47	47	52	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	47
48	36	35	THAT GIRL / K.PAUL (K.PAUL,J.QUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	24
49	63	78	STEP DADDY / T.JETT,R.HILL (W.A.BLOO,M.F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam / ROCKY ROAD/COLLIPARK/UNIVERSAL ALBUM CUT/UMRG	49
50	60	57	YEAH YEAH U KNOW IT ⊙ / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad / (T) DEF JAM 077999*/IDJMG	50
51	56	63	LIKE A PIMP ⊙ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 69011*/UMRG	51
52	57	60	CRUSH ON YOU / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / UNIVERSAL ALBUM CUT/UMRG	52
53	74	—	GET LOW ⊛ / LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	53
54	46	49	SUPERMAN / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
55	55	56	I STILL LOVE YOU / THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	55
56	61	66	I LOVE YOU / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill / DEF SOUL ALBUM CUT/IDJMG	56
57	50	54	I DON'T GIVE A @#&% ⊙ / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / (T) BME (B/W NOTHING FREE)*/TVT	50
58	62	62	TOO MUCH FOR ME / DREAM TEAM (K.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie / COLUMBIA ALBUM CUT	58
59	64	73	I'LL NEVER LEAVE / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	59
60	51	38	ALL I NEED ⊙ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / (T) TERROR SQUAD 88013*/ATLANTIC	35
61	75	—	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	61
62	66	70	IN LOVE WIT CHU / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF ALBUM CUT/ARISTA	62
63	54	55	HOOKED / S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy / MCA DOWNLOAD TRACK	54
64	69	72	DIPSET ANTHEM ⊙ / HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana / (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
65	73	—	EXCUSE ME MISS AGAIN / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	65
66	58	58	HE PROPOSED / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
67	70	—	P.I.M.P. / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	67
68	65	65	CLOSURE / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	57
69	53	48	A.D.I.D.A.S. / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	42
			HOT SHOT DEBUT		
70	NEW		LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	70
71	71	71	STOP / SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	71
72	NEW		COME OVER / B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	72
73	67	64	ALRIGHT / JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
74	82	76	PATIENTLY WAITING / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
75	68	61	THIS VERY MOMENT / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
76	NEW		GUESS WHAT (GUESS AGAIN) ⊛ / R.KELLY (R.KELLY)	Syleena Johnson Featuring R. Kelly / (C) JIVE 40099	76
77	78	81	ROLL WIT M.V.P. ⊙ / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / (T) M.V.P.01128*/ARTISTDIRECT	77
78	79	80	BUNNY HOP ⊙ / GAME-BEENO,RED BOY (P.BRDWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage / (C) RED BOY/UNIVERSAL 7183/UMRG	67
79	80	77	THE BATTLE IS THE LORD'S / B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	75
80	81	75	IF I CAN'T / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
81	83	83	ANGEL / M.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / POWERHOUSE/VIRGIN ALBUMS CUT	57
82	76	68	C'MON / JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario / 3RD STREET/J ALBUM CUT/RMG	61
83	77	74	HOTTEST OF THE HOT ⊙ / KIDD,M.CROOMS (B.G.KIDD)	B.G. / (T) CHOPPA CITY/IN THE PAINT 8650*/KOCH	74
84	72	67	IN DA CLUB / NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZONDO)	Beyonce Knowles / NOT LISTED DOWNLOAD TRACK	67
85	95	—	SOLDIER'S HEART ⊙ / R.KELLY (R.KELLY)	R. Kelly / (C) JIVE 40029	85
86	86	89	COME CLOSE REMIX (CLOSER) ⊙ / J-DILLA,J.POYSER (J.YANCEY,L.LYNN,E.BADU,P.WILLIAMS,J.DAVIS)	Common Featuring Erykah Badu, Pharrell & Q-Tip / (T) MCA 000234*	86
87	87	87	SYMPHONY IN X MAJOR ⊙ / RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre / (T) LOUD 79838*/COLUMBIA	63
88	84	79	MA, I DON'T LOVE HER ⊙ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / (C) (T) STAR TRAK 51319/ARISTA	40
89	NEW		IF YOU LET ME ⊛ / D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley / (C) JENSTAR 1383	89
90	90	—	I GOT'CHA MA ⊙ / IRV GOTTI,C.SANTANA (T.CROCKER,A.PARKER,I.LORENZO)	Caddillac Tah Featuring Althea / (T) MURDER INC./DEF JAM 000051*/IDJMG	90
91	91	94	NO MEANS NO ⊙ / J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	Nee-Nee Gwynn Featuring Baby Diva / (C) BASE HIT 18302	89
92	97	91	I NEED A MAN ⊙ / 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. / (T) DEF JAM 000251*/IDJMG	91
93	89	85	TELL ME (WHAT'S GOIN' ON) / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	28
94	94	95	STARTING WITH ME ⊙ / B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott / (C) HEAVENLY TUNES 2005	88
95	85	88	DEEP / T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
96	96	96	HELL IS A FLAME ⊙ / IDOL HANDS (C.MCMURRAY,M.MILLER)	Big C / (C) SOUTHPAW /K.E.S.	96
97	88	82	WHO'S THAT / R.KELLY (R.KELLY,J.CARTAGENA)	R. Kelly Featuring Fat Joe / JIVE ALBUM CUT	65
98	NEW		REPRESENT ⊙ / NOT LISTED (NOT LISTED)	Papa Reu Featuring Lil' Flip, Lil Keke & Hawk / (T) REU MUSIK 1001*	98
99	NEW		NICE GIRL, WRONG PLACE ⊙ / DJ PREMIER,GURU (K.ELAM,C.MARTIN,L.FLETCHER,C.MAYFIELD)	Gang Starr Featuring Boy Big / (T) VIRGIN 38859*	99
100	RE-ENTRY		JUST LIKE YOU ⊙ / BENJAMIN (G.BROWDER,BENJAMIN)	G-Wiz / (C) COMPOUND 91007/ORPHEUS	98

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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APRIL 19 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	7 Weeks At Number 1	
1	2	1	9	**50 CENT ▲⁴** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
2	5	2	8	**R. KELLY** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
3	1	—	2	**CAM'RON PRESENTS THE DIPLOMATS** ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
4	8	5	21	**SEAN PAUL ▲** VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	4
5	7	3	5	**FABOLOUS** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
6	9	4	6	**LIL' KIM ●** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
7	3	—	2	**HOT BOYS** CASH MONEY/UNIVERSAL 860966/UMRG (12.98/18.98)	Let 'Em Burn	3
8	4	—	2	**BRIAN MCKNIGHT** MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
9	13	10	22	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
10	6	46	17	**B2K ▲** T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
11	10	—	2	**VARIOUS ARTISTS** EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
12	12	7	7	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
13	17	18	27	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
14	11	—	2	**VARIOUS ARTISTS** SHADYVILLE 6101 (18.98 CD)	Rewind: The Hip-Hop DVD Magazine Issue 1	11
				$ GREATEST GAINER $		
15	24	20	19	**BUSTA RHYMES ●** J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	12
16	16	12	16	**TYRESE ●** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
17	15	6	4	**KILLER MIKE** AQUEMINI/COLUMBIA 86862*/CRG (5.98 EQ/9.98)	Monster	4
18	19	13	44	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
19	14	9	6	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
20	20	14	19	**SNOOP DOGG ▲** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
21	25	21	24	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
22	23	—	2	**LES NUBIANS** HIGHER OCTAVE 82569/VIRGIN (18.98 CD)	One Step Forward	22
23	18	8	7	**SOUNDTRACK** BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
24	21	15	21	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	14
25	30	17	21	**MISSY ELLIOTT ▲** THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
26	32	30	24	**HEATHER HEADLEY** RCA 69376/RMG (9.98/13.98)	This Is Who I Am	14
27	27	24	17	**NAS ▲** ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
28	28	23	5	**WAYNE WONDER** VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
29	36	31	22	**JUSTIN TIMBERLAKE ▲²** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
30	29	16	23	**SOUNDTRACK ▲⁴** SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
31	31	28	5	**SOUNDTRACK** HOLLYWOOD 162386 (18.98 CD)	Bringing Down The House	23
32	40	41	20	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
33	34	19	22	**JAY-Z ▲³** ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
34	37	32	42	**NELLY ▲⁵** FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
				HOT SHOT DEBUT		
35	NEW		1	**VARIOUS ARTISTS** SUCKA FREE/LOUD 89228/CRG (13.98 EQ CD)	Lil' Flip And Sucka Free Present 7-1-3 And The Undaground Legend: Remixed	35
36	39	27	24	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
37	35	34	19	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
38	38	26	5	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
39	42	—	2	**KINDRED THE FAMILY SOUL** HIDDEN BEACH 86491/EPIC (13.98 EQ CD) [H]	Surrender To Love	39
40	26	22	8	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
41	22	—	2	**702** MOTOWN 066130/UMRG (12.98/18.98)	Star	22
42	33	11	4	**BLACKSTREET** DREAMWORKS 450392/INTERSCOPE (18.98 CD)	Level II	8
43	55	50	7	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) [H]	Angel	43
44	44	29	17	**AALIYAH ▲** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
45	47	33	19	**2PAC ▲²** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
46	49	40	20	**JA RULE ▲** MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
47	41	25	3	**MR. CHEEKS** UNIVERSAL 067614/UMRG (12.98/18.98)	Back Again!	25
48	43	38	6	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	29
49	50	45	17	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	35
50	45	36	5	**CHOPPA** TAKE FO'/NEW NO LIMIT 075007/UMRG (12.98/18.98)	Straight From The N.O.	17
51	52	35	25	**LL COOL J** DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
52	48	39	19	**JENNIFER LOPEZ ▲²** EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
53	46	37	3	**MAGIC** NEW NO LIMIT/UNIVERSAL 860993/UMRG (12.98/18.98)	White Eyes	37
54	51	42	19	**BABY ●** CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
55	54	47	28	**INDIA.ARIE ●** MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
56	61	54	19	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
57	53	53	11	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
58	67	58	5	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
59	56	52	17	**WHITNEY HOUSTON ▲** ARISTA 14747 (12.98/18.98)	Just Whitney...	3
60	68	59	23	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
61	57	49	6	**DIRTY** INFINITY/UNIVERSAL 018415/UMRG (12.98/18.98)	Keep It Pimp & Gangsta	13
62	58	51	19	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
63	65	48	18	**MARIAH CAREY ▲** MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
64	59	70	3	**FATHER M.C.** EMPIRE MUSICWERKS 39048 (17.98 CD)	My	59
65	66	68	21	**TLC ▲** ARISTA 14780 (12.98/18.98)	3D	4
66	62	55	37	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
67	NEW		1	**M.O.P.** LOUD/COLUMBIA 89095*/CRG (18.98 EQ CD)	10 Years And Gunnin'	67
68	72	64	19	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
69	70	57	20	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
70	71	67	40	**KIRK FRANKLIN ●** GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
71	73	86	21	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	68
72	82	72	54	**ASHANTI ▲³** MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
73	NEW		1	**THE CRUSADERS** PRA/VERVE 060077/VG (18.98 CD)	Rural Renewal	73
74	64	44	3	**VARIOUS ARTISTS** MOTOWN 067314/UMRG (18.98 CD)	Conception: An Interpretation Of Stevie Wonder's Songs	44
75	63	61	33	**CLIPSE ●** STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
				PACESETTER		
76	95	85	26	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43162/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
77	60	62	14	**SOUNDTRACK** HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	19
78	80	76	13	**VARIOUS ARTISTS** SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	67
79	83	—	2	**CHICO DEBARGE** ALDVE 8620/KOCH (18.98 CD)	Free	79
80	74	56	12	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
81	RE-ENTRY		75	**LUTHER VANDROSS ▲** J 20007/RMG (12.98/18.98)	Luther Vandross	2
82	79	66	8	**DJ ENVY** DESERT STORM 86737*/EPIC (18.98 EQ CD)	The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1	8
83	92	97	19	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
84	76	69	9	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
85	86	60	21	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
86	RE-ENTRY		16	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
87	90	79	6	**DJ WHOOKID** FULL CLIP 2005* (13.98 CD) [H]	Hood Radio V.1	63
88	75	71	32	**LIL' FLIP ▲** SUCKA FREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
89	81	82	5	**CARIBBEAN PULSE** IRIE 1002 (15.98 CD)	Stand Up	81
90	69	63	4	**BUJU BANTON** VP/ATLANTIC 83634*/AG (16.98 CD) [H]	Friends For Life	44
91	85	73	17	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
92	RE-ENTRY		56	**SIR CHARLES JONES** MARDI GRAS 1060 (10.98/16.98) [H]	Love Machine	28
93	RE-ENTRY		23	**DA HEADBUSSAZ** FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
94	89	80	16	**NEXT** J 20016/RMG (12.98/18.98)	The Next Episode	27
95	93	—	23	**SCARFACE** RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
96	97	81	7	**BIG REN** CORRUPT INMATE 2111 (18.98 CD)	Tha Streets Won't Let Me Go	81
97	87	92	17	**504 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
98	RE-ENTRY		63	**SOUNDTRACK** SHADY 450979*/INTERSCOPE (18.98 CD)	More Music From 8 Mile	64
99	78	65	12	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
100	77	84	20	**TONI BRAXTON ●** ARISTA 14749 (12.98/18.98)	More Than A Woman	5

APRIL 19 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	1 Week At Number 1	
1	2	**EMINEM ▲⁴** WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	158
2	1	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	111
3	5	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	335
4	4	**2PAC ▲⁹** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	365
5	3	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	107
6	6	**2PAC ▲⁹** AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	224
7	8	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	265
8	10	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	343
9	—	**DMX ▲⁵** RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	...And Then There Was X	88
10	7	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	251
11	12	**DR. DRE ▲⁶** AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre – 2001	159
12	11	**R. KELLY ▲⁴** JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	96
13	—	**OUTKAST ▲³** LAFACE 26072*/ARISTA (12.98/18.98)	Stankonia	49
14	9	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	420
15	13	**MARY J. BLIGE ▲⁴** UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	158
16	—	**DONNIE MCCLURKIN ▲** VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	129
17	—	**BEASTIE BOYS ▲⁹** DEF JAM 527351/IDJMG (6.98/11.98)	Licensed To Ill	200
18	15	**DR. DRE ▲⁵** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	306
19	—	**JAY-Z ▲³** ROC-A-FELLA/DEF JAM 546822*/IDJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	91
20	24	**TWISTA ●** CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [H]	Adrenaline Rush	129
21	—	**BRIAN MCKNIGHT ▲²** MOTOWN 536215/UMRG (11.98 EQ/17.98)	Anytime	1
22	18	**R. KELLY ▲⁴** JIVE 41527/ZOMBA (11.98/17.98)	12 Play	198
23	17	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 73000* (11.98/18.98)	Ready To Die	387
24	14	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	272
25	19	**MASTER P ▲** NO LIMIT 53978*/PRIORITY (10.98/16.98)	Ice Cream Man	167

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

APRIL 12 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 9 Weeks At Number 1		
1	1	1	16	IN DA CLUB ○ / DR. DRE, M. ELIZONDO (C. JACKSON, A. YOUNG, M. ELIZONDO)	50 Cent / (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
				GREATEST GAINER/SALES		
2	3	3	12	EXCUSE ME MISS ○ / THE NEPTUNES (S. CARTER, P. WILLIAMS, C. HUGO)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	2
3	4	5	12	BEAUTIFUL ○ / THE NEPTUNES (C. BROADUS, P. WILLIAMS, C. HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
4	2	2	24	IGNITION ○ / R. KELLY (R. KELLY)	R. Kelly / (C) (T) JIVE 40065	2
5	6	7	9	GET BUSY ○ / S. MARSDEN (S. HENRIQUES, S. MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88020*	5
6	5	4	22	HOW YOU GONNA ACT LIKE THAT / THE UNDERDOGS (T. GIBSON, H. MASON, JR., D. THOMAS, E. DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
7	9	11	11	I KNOW WHAT YOU WANT ○ / RICK ROCK (T. SMITH, W. LEWIS, R. MCNAIRE, L. JONES, R. FISHER, R. THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / (T) J/MONARC 21258*/RMG/IDJMG	7
8	7	6	22	MISS YOU / T. BISHOP (T. BISHOP, J. AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
				GREATEST GAINER/AIRPLAY		
9	11	22	6	21 QUESTIONS / DIRTY SWIFT (C. JACKSON, K. RISTO, J. CAMERON, V. CAMERON)	50 Cent Featuring Nate Dogg / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	9
10	10	10	15	I CAN / S. REMI (N. JONES, S. GIBBS, R. HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	10
11	8	8	11	THE JUMP OFF ○ / TIMBALAND (K. JONES, T. MOSLEY, T. KELLY, R. ROGERS)	Lil' Kim Featuring Mr. Cheeks / (T) QUEEN BEE 88036*/ATLANTIC	8
12	12	14	9	CAN'T LET YOU GO / JUST BLAZE, E-BASS (J. JACKSON, J. SMITH, C. LOVING, D. BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	12
13	16	21	8	PUT THAT WOMAN FIRST / KAYGEE, D. BINGHAM (K. GIST, D. BINGHAM, B. MUHAMMED, C. LIGHTY, M. BROWN, J. HOAGLAND, W. BELL, B. T. JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	13
14	14	20	26	NO LETTING GO ○ / S. MARSDEN (V. CHARLES, S. MARSDEN)	Wayne Wonder / (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	13	13	24	EMOTIONAL ROLLERCOASTER ○ / J. BERVINE (V. S. GREEN, E. ROBERSON, O. SUNLADE)	Vivian Green / (C) (M) (T) COLUMBIA 79858	13
16	17	17	12	HELL YEAH / R. KELLY (R. KELLY, BABY)	Ginuwine Featuring Baby / EPIC ALBUM CUT	16
17	20	25	10	SAY YES / A. HARRIS (M. AMBROSIUS, N. STEWART, A. HARRIS)	Floetry / SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	17
18	15	9	17	GOSSIP FOLKS ○ / TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES, F. L. SMITH, W. BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris / (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
19	24	31	10	GIRLFRIEND ○ / R. KELLY (R. KELLY)	B2K / (T) T.U.G. 79856*/EPIC	19
20	26	28	9	WHAT WOULD YOU DO? / R. KELLY (R. KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT/INTERSCOPE	20
21	19	12	18	ALL I HAVE / C. RODNEY, RON G, D. MCPHERSON (J. LOPEZ, M. RIDDICK, C. RICHARDSON, RON G, L. PETERS, W. JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	4
22	18	16	27	WANKSTA ○ / J. FREEMAN (C. JACKSON, J. FREEMAN)	50 Cent / (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
23	25	23	23	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ / E. BADU, R. SAADIQ (R. SAADIQ, E. BADU, J. POYSER, R. C. OZUNA, G. STANDRIDGE, M. CHINWAH, R. LYNN)	Erykah Badu Featuring Common / (T) FOX 113987*/MCA	1
24	30	39	6	4 EVER ○ / B. M. COX, C. LOVE (B. M. COX, C. LOVE, C. LOVING, J. JACKSON)	Lil' Mo Featuring Fabolous / (T) THE GOLD MIND/ELEKTRA 67379*/EEG	24
25	22	19	17	WHAT HAPPENED TO THAT BOY / THE NEPTUNES (B. WILLIAMS, P. WILLIAMS, C. HUGO, T. THORNTON, G. THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
26	23	18	30	SICK OF BEING LONELY ○ / J. PHA (S. JOHNSON, D. CRAWFORD, P. ALEXANDER)	Field Mob / (T) MCA 113999*	10
27	21	15	16	CRY ME A RIVER ○ / TIMBALAND (J. TIMBERLAKE, T. MOSLEY, S. STORCH)	Justin Timberlake / (M) (T) JIVE 40073*	11
28	29	30	36	DONTCHANGE ○ / I. BARIAS, C. HAGGINS, MUSIQ SOULCHILD (MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. ROMAND)	Musiq / (T) DEF SOUL 063790*/IDJMG	3
29	31	29	22	GUESS WHAT / R. KELLY (R. KELLY)	Syleena Johnson / JIVE ALBUM CUT	29
30	27	26	29	FABULOUS / KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, B. MUHAMMED, M. BROWN, V. CARSTARPHEN, G. MCFADDEN, J. WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS.	7
31	36	40	8	STILL BALLIN / FRANK NITTY, JOHNNY "J" (T. SHAKUR, J. JACKSON, F. PIMENTEL, M. YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
32	39	38	17	REALEST NIGGAZ / DJ WHOO KID, RED SPYDA (C. WALLACE, C. JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT PROMO	32
33	33	34	21	THUGZ MANSION / J. JOHNNY "J" (T. SHAKUR, J. JACKSON, S. AURELIUS, A. HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
34	46	63	7	PUMP IT UP / JUST BLAZE (J. BUDDEN, J. SMITH, J. DAVIS, B. HIGGINS, J. JACKSON, A. S. MUHAMMED-JONES, T. SMITH)	Joe Budden / DEF JAM ALBUM CUT/IDJMG	34
35	28	27	16	LAUNDROMAT / R. KELLY (R. KELLY)	Nivea / JIVE ALBUM CUT	20
36	35	33	12	THAT GIRL / K. PAUL (K. PAUL, J. DUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	24
37	41	52	16	PIMP JUICE / J. EPPERSON (NELLY, J. EPPERSON, B. CRUTCHER, C. SMITH)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	37
38	40	50	6	I WISH I WASN'T / J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	38
39	34	24	17	MESMERIZE ○ / C. SANTANA, IRV GOTTI (J. ATKINS, A. DOUGLAS, A. PARKER, I. LORENZO, T. BELL, L. CREED)	Ja Rule Featuring Ashanti / (T) MURDER INC./DEF JAM 063773*/IDJMG	5
40	47	47		GET BY ○ / K. WEST (T. K. GREENE, K. WEST, N. SIMONE)	Talib Kweli / (T) RAWKUS 113938*/MCA	40
41	44	51		NEVER SCARED ○ / A. JOHNSON (BONECRUSHER)	Bonecrusher Featuring Killer Mike & T.I. / (M) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	41
42	42	66		P***YCAT ○ / M. ELLIOTT, E. MCCALLA, JR. (M. ELLIOTT, E. MCCALLA, JR.)	Missy "Misdemeanor" Elliott / (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	42
43	37	37		AIR FORCE ONES ○ / THE TRACKBOYZ (NELLY, KYJUAN, ALI, M. LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
44	32	32		X GON' GIVE IT TO YA ○ / SHATEK (E. SIMMONS, S. KING)	DMX / (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
45	53	58		SNAKE / R. KELLY (R. KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	45
46	49	48		SUPERMAN / EMINEM (M. MATHERS, J. BASS, S. KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
47	52	54	5	SHOULDA, WOULDA, COULDA / THE UNDERDOGS (B. MCKNIGHT, H. MASON, JR., D. THOMAS, E. DAWKINS, T. DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	47
48	59	—	2	SO GONE / M. ELLIOTT, SPIKE & JAMAHL (M. ELLIOTT, K. CUNNINGHAM, J. RYE, Z. AHMONUEL)	Monica / J ALBUM CUT/RMG	48
49	50	49	22	CHOPPA STYLE ○ / FULL PACK (CHOPPA, MASTER P)	Choppa Featuring Master P / (T) TAKE FO' 'NEW NO LIMIT 019400*/UMRG	49
50	54	56	18	I DON'T GIVE A @#&% ○ / LIL JON (J. SMITH, S. NORRIS, M. TYLER, A. HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / (T) BME (B/W NOTHING FREE)*/TVT	50
51	38	35	14	ALL I NEED ○ / COOL & DRE (J. CARTAGENA, A. LYONS, M. VALENZANO, J. EADDY, W. LOVETT, S. HARRIS, T. LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / (T) TERROR SQUAD 88013*/ATLANTIC	35
52	69	—	2	MAGIC STICK / PHANTOM OF THE BEATS, SHA MONEY (K. JONES, C. JACKSON, C. EVANS, M. CLERVOIX, R. RAVON, R. HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	52
53	48	42	10	A.D.I.D.A.S. / MR. DJ, BIG BOI (M. RENDER, D. SHEATS, A. PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	42
54	55	55	3	HOOKED / S. COMBS (C. JACKSON, A. YOUNG, M. ELIZONDO, M. J. BLIGE, S. COMBS)	Mary J. Blige Featuring P. Diddy / MCA DOWNLOAD TRACK	54
55	56	69	4	I STILL LOVE YOU / THE NEPTUNES (P. WILLIAMS, C. HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	55
56	63	67	4	LIKE A PIMP ○ / D. BANNER (L. CRUMP, W. E. BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 69011*/UMRG	56
57	60	72	8	CRUSH ON YOU / M. WINANS, THE HITMEN (T. KELLY, M. WINANS, J. KNIGHT)	Mr. Cheeks Featuring Mario Winans / UNIVERSAL ALBUM CUT/UMRG	57
58	58	60	6	HE PROPOSED / D. CINTRON, J. ARRINGTON, C. SMITH (B. ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
				HOT SHOT DEBUT		
59	NEW		1	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ / PANJABI MC (PANJABI MC, L. JANJUA, G. LARSON, S. PHILLIPS)	Panjabi MC Featuring Jay-Z / (M) (T) SEQUENCE 8011*	59
60	57	53	9	YEAH YEAH U KNOW IT ○ / JUST BLAZE (K. MURRAY, J. SMITH, R. NOBLE, E. SERMON)	Keith Murray Featuring Def Squad / (T) DEF JAM 077999*/IDJMG	53
61	66	—	2	I LOVE YOU / NOKIO, NOCKO (T. RUFFIN, M. ANDREWS, R. WALLER, D. MOREHEAD)	Dru Hill / DEF SOUL ALBUM CUT/IDJMG	61
62	62	62	5	TOO MUCH FOR ME / DREAM TEAM (N. JONES, B. WILLIAMS, J. MARCHAND, A. M. M. ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie / COLUMBIA ALBUM CUT	62
63	78	—	2	STEP DADDY / R. HILL, T. JETT (S. KING, JR., W. BLOOM, F. L. SMITH)	Hitman Sammy Sam / ROCKY ROAD/COLLIPARK/UNIVERSAL ALBUM CUT/UMRG	63
64	73	—	2	I'LL NEVER LEAVE / R. KELLY (R. KELLY)	R. Kelly / JIVE ALBUM CUT	64
65	65	57	9	CLOSURE / G. LEVERT, R. BOWLANO (G. LEVERT, R. BOWLANO, N. MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	57
66	70	71	3	IN LOVE WIT CHU / LT HUTTON (S. HARRIS, LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF ALBUM CUT/ARISTA	66
67	64	65	8	ALRIGHT / JUST BLAZE (L. PRIDGEN, A. ANTHONY, J. SMITH, R. FOSTER)	Freeway Featuring Allen Anthony / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
68	61	59	17	THIS VERY MOMENT / D. DOBSON, T. OWENS (T. OWENS, D. DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
69	72	—	2	DIPSET ANTHEM ○ / HEATMAKERZ (C. GILES, L. JAMES, G. GREEN, S. THOMAS, S. DEES)	The Diplomats Featuring Cam'ron & Juelz Santana / (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	69
70	NEW		1	P.I.M.P. / D. PORTER (C. JACKSON, D. PORTER)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	70
71	71	—	2	STOP / SWIZZ BEATZ (S. CARTER, K. DEAN)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	71
72	67	70	4	IN DA CLUB / NOT LISTED (C. JACKSON, A. YOUNG, M. ELIZONDO)	Beyonce Knowles / NOT LISTED DOWNLOAD TRACK	67
73	NEW		1	EXCUSE ME MISS AGAIN / THE NEPTUNES (S. CARTER, P. WILLIAMS, C. HUGO)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	73
74	NEW		1	GET LOW / LIL JON (J. SMITH, S. NORRIS, E. JACKSON, D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME ALBUM CUT/TVT	74
75	NEW		1	ROCK YOUR BODY / THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	75
76	68	61	11	C'MON / JUST BLAZE, W. CAMPBELL, J. CAMPBELL (W. CAMPBELL, J. CAMPBELL, J. SMITH, R. GINYARD, JR.)	Mario / 3RD STREET/J ALBUM CUT/RMG	61
77	74	74	3	HOTTEST OF THE HOT ○ / KIDD, M. CRODMS (B. G., KIDD)	B.G. / (T) CHOPPA CITY/IN THE PAINT 8650*/KDCH	74
78	81	84	5	ROLL WIT M.V.P. ○ / M.V.P. ENTERTAINMENT (R. CLIVILLES, E. NEWMAN, M. PEREZ, M. RIPERTON, R. RUDOLPH)	Stagga Lee / (T) M.V.P. 01128*/ARTISTDIRECT	78
79	80	82	14	BUNNY HOP ○ / GAME-BEENO, RED BOY (P. BROWN, T. GRIFFEN, D. SPENCER, H. GUILLORY, C. MAYFIELD)	Da Entourage / (C) RED BOY 7183	67
80	77	77	15	THE BATTLE IS THE LORD'S / B. TANKARD, Y. ADAMS (V. M. MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	75
81	75	75	8	IF I CAN'T / DR. DRE, M. ELIZONDO (C. JACKSON, A. YOUNG, M. ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
82	76	76	9	PATIENTLY WAITING / EMINEM (C. JACKSON, M. MATHERS, L. RESTO, M. ELIZONDO)	50 Cent Featuring Eminem / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
83	83	85	17	ANGEL / H. ROAD, A. PEREZ (A. PEREZ)	Amanda Perez / POWERHOUSE/VIRGIN ALBUMS CUT	57
84	79	68	14	MA, I DON'T LOVE HER ○ / THE NEPTUNES (P. WILLIAMS, C. HUGO)	Clipse Featuring Faith Evans / (C) (T) STAR TRAK 51319/ARISTA	40
85	88	78	13	DEEP / T. RILEY (T. RILEY, R. STANARD, C. BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
86	89	—	2	COME CLOSE REMIX (CLOSER) ○ / J-DILLA, J. POYSER (J. YANCEY, L. LYNN, E. BADU, P. WILLIAMS, J. DAVIS)	Common Featuring Erykah Badu, Pharrell & Q-Tip / (T) MCA 000234*	86
87	87	87	13	SYMPHONY IN X MAJOR ○ / RICK ROCK (R. THOMAS, A. JOINER)	Xzibit Featuring Dr. Dre / (T) LOUD 79838*/COLUMBIA	63
88	82	80	8	WHO'S THAT / R. KELLY (R. KELLY, J. CARTAGENA)	R. Kelly Featuring Fat Joe / JIVE ALBUM CUT	65
89	85	79	13	TELL ME (WHAT'S GOIN' ON) / NASTY, LVM (R. BAILEY, R. CAMPMAN, OAKARI, T. BELL, L. CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	28
90	NEW		1	I GOT'CHA MA ○ / IRV GOTTI, C. SANTANA (T. CROCKER, A. PARKER, I. LORENZO)	Caddillac Tah Featuring Althea / (T) DEF JAM 000051*/IDJMG	90
91	94	97	6	NO MEANS NO ○ / J. CHEVIOUS, T. HARMAN (J. CHEVIOUS, T. HARMAN, V. CURETON)	Nee-Nee Gwynn Featuring Baby Diva / (C) BASE HIT 18302	89
92	84	81	8	BOY (I NEED YOU) ○ / JUST BLAZE (M. CAREY, J. SMITH, N. WHITFIELD)	Mariah Carey Featuring Cam'ron / (T) MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONN)*/IDJMG	68
93	93	93	6	JAH IS MY ROCK ○ / F. COOKE (F. COOKE, E. ACOSTA, D. MARLEY, C. DODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley / (C) (V) IRIE 1102	87
94	95	100	5	STARTING WITH ME ○ / B. MOSS-SCOTT (B. MOSS-SCOTT)	Brandy Moss-Scott / (C) HEAVENLY TUNES 2005	88
95	NEW		1	SOLDIER'S HEART ○ / R. KELLY (R. KELLY)	R. Kelly / (C) JIVE 40029	95
96	96	96	4	HELL IS A FLAME ○ / IDOL HANDS (C. MCMURRAY, M. MILLER)	Big C / (C) SOUTHPAW/K.E.S.	96
97	91	—	2	I NEED A MAN ✲ / J. MARCHAND, S. AURELIUS)	Foxy Brown Featuring The Letter M. / (T) DEF JAM 000251*/IDJMG	91
98	92	95	10	UP IN DA CLUB 2NITE ○ / NU SOUTH (REVENUE, R. WRIGHT, T. V. MOORE)	Revenue / (C) STACK A GRIP 1000	92
99	98	92	12	GETCHYA HANDS UP / Q.SIN (C. HILL, S. THOMAS)	E.S.G. & Slim Thug / S-E-S ENTERTAINMENT ALBUM CUT	80
100	97	90	5	INCOMPLETE ○ / R. MARTIN, L. MARCUS (R. MARTIN, L. MARCUS)	C-lanae / (C) WRIGHT ENTERPRISES 6040	90

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioeclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ✲ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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Rhythm, Rap, and The Blues™

by Gail Mitchell

ON THE RECORD: Singer/songwriter **Brenda Russell** signs a worldwide pact with London-based Dome Records, headed by president **Peter Robinson**. Her most recent album was the 2000 release *Paris Rain* on Hidden Beach Recordings. Set to record in both London and Los Angeles, Russell is also co-writing music for the 2004 Broadway production of *The Color Purple* with **Allee Willis** and **Stephen Bray**.

Luther Vandross drops his second J Records set, *Dance With My Father*, June 17. Guests include **Beyoncé Knowles**, **Queen Latifah**, **Stevie Wonder**, **Busta Rhymes**, and **Foxy Brown**.

R&B/pop singer **lauren** joins the roster of Atlanta-based NME Records. Formerly signed to Jive and Interscope, the 22-year-old is aiming for a first-quarter 2004 release. She'll be working with NME A&R consultant **Kim Smith**, who helmed lauren's first project when Smith was A&R director for **Perri "Pebbles" Reid's** Savvy Records. Indie NME is a member of New York-based holding company the Deveron Group . . . **Jeffrey Osborne (LTD)** marks 30 years in music and launches his own label, Jay Oz Records, with new album *Music Is Life*. The June 10 release is distributed via Koch Entertainment.

On May 6, Koch and Miramax Films issue the soundtrack to the documentary tribute *Only the Strong Survive*. Featured artists include **Jerry Butler**, **Sam Moore**, **Wilson Pickett**, and **Carla** and **Rufus Thomas**.

TO THE VIKTER: Once he wraps promotion for his February-released debut Hollywood set—*International Affairs V2.0*—songwriter/producer **Vikter Duplaix** will be cranking up several other projects, including a label through Sony. Duplaix's partners in that venture are his Axis Music Group colleagues **James Poyser (Erykah Badu)** and **Chauncey Childs (Vivian Green)**. They hope to release a fall project that they are currently working on with a spiritual soul group.

DUPLAIX

"We're still working on a name for the label," Duplaix says. "But we're trying to get the music done first. We hope to have a single in late summer."

But first things first. Acknowledging that his album—with selections shifting from futuristic to uptempo dance to ballads—doesn't fit a specific category, the Philly native says his aim was to make a "record of beautiful-sounding music that will hopefully make a lot of people feel good. Music has to go back to that. To have a long and prosperous career, you have to give people emotional food. That's what they're missing: quality and vision.

"I'm out to show that there's something that can be done that's not necessarily formatted and still be successful," he adds. "I plan to have a career at this—not a short-term situation."

SCREEN SCENE: UPN premieres *Platinum*, a one-hour drama set in the hip-hop music industry, 9 p.m.-10 p.m., ET/PT April 14. The program's main characters are brothers Jackson and Grady Rhames—the guiding forces behind Sweetback Entertainment—played respectively by **Jason George** (*Barbershop*) and **Sticky Fingaz (Onyx)**. After its premiere, the series will begin airing Tuesdays at 9 p.m.

Marc Dorsey follows up his vocal stint on **LL Cool J's** No. 1 hit "Luv U Better" with a turn as host of a new national cable show, *Marc Dorsey's R&B Live & Unplugged*. Slated to air this summer—spotlighting established, up-and-coming, and unsigned acts—the program's pilot was taped April 2 at New York's Soul Café with performances by **Will Downing**, **Syleena Johnson**, **Dani Stevenson**, **Raheim**, **Felicia Adams**, and **Latif**.

SPRING BREAK: Charli Baltimore, **J.T. Money**, and **54th Platoon** are among the national and local acts performing during the 15th annual Texas Beach Party April 10-13 on Galveston Island. It is presented by Countdown Promotions, headed by CEO **Kenny Talton**; Urban Authority Promotions & Marketing, operated by **Derrick McKinney**, is consulting. For more details, contact McKinney at 713-723-7607.

Bone Crusher Gets 'Attenchun!'

So So Def/Arista Rapper Broadening His Fan Base With Major-Label Debut

BY MOIRA McCORMICK

When Atlanta MC Bone Crusher signed with So So Def/Arista, his pile-driving, electronica-edged independent hip-hop single, "Never Scared," had already made a dent at local radio. Now his debut album, *Attenchun!*, is ready to drop April 29.

Arista senior VP Jermaine Dupri was quite familiar with the physically imposing rapper (who is 6'3" and weighs 300 pounds), as the artistically inclined Bone Crusher had designed a logo for Dupri, among other things.

"He's been around the Atlanta scene," Dupri says. "He was in a group called the LGs [Lyrical Giants], who were signed to Erick Sermon's Death Squad label, and a band called the Chronicle." (The Chronicle included Bone Crusher's current producers A-1 [Avery Johnson], Billy Hume, and L-Roc, along with Lil Jon of Lil Jon & the East Side Boyz.)

The veteran producer/label entrepreneur was equally impressed by Bone Crusher's dedication to self-promotion. Dupri says, "I saw Bone Crusher at a club one night [in late 2002] and watched him hand out CD singles of 'Never Scared' to people, right out of the box."

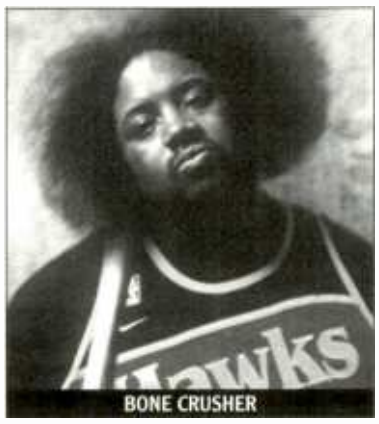
Dupri, who hosts *So So Def Radio* on Atlanta's R&B/hip-hop WVEE (V-103), immediately decided to air "Never Scared" (which features fellow Atlantans Killer Mike and T.I.) "as my Atlanta pick of the week. It has that street grind. I wasn't thinking about signing him yet, since my deal with Arista wasn't 100% done."

But Dupri quickly came to realize Bone Crusher's potential and suggested Arista should pick him up ASAP. He recalls, "I said to L.A. [Arista president/CEO Antonio Reid], 'Even if I don't get a deal with you, sign him anyway and I'll oversee [the project].' "

The partnership was ultimately forged (*Billboard*, Jan. 25), with Bone Crusher (born Wayne Hardnett) becoming its flagship artist. Though *Attenchun!* is the rapper's first major-label-starring vehicle, he is no stranger to the big leagues. He has provided hooks for such acts as Too Short, Bow Wow, and Clipse. In fact, *Attenchun!'s* original title when it was released last fall on Atlanta indie Break 'Em Off Records was *Bone Crusher and His Industry Friends*. Break 'Em Off is co-releasing *Attenchun!* with So So Def/Arista.

The MC, who is managed by Atlanta-based Lance "Scatter" Rieves and publishes through Bone Crusher Music (ASCAP), says *Attenchun!'s* aggressiveness reflects "a period of darkness to enlightenment [in my life]. It's a prime example of persistence—I've been in the game 10 years."

In breaking Bone Crusher out of the South, Dupri says it's a matter of recognizing there are distinct styles of rap and tailoring marketing plans accordingly. "There's a difference between Mos Def and Jay-Z," he points out. "You have to make sure their particular audiences are buying their record first before taking it to crossover."



BONE CRUSHER

Dupri sees Bone Crusher's immediate audience as the "fans of crunk. It's grittier, meaner, more hyper—it's mad music, like black people's version of slam dancing. Bone Crusher has already got the crunk fans; now we have to cross him over."

According to VP of urban marketing Phillana Williams, Arista is in the process of doing that. "We started promoting 'Never Scared' to the mix shows," she says. That was followed by a Southeast promotional tour in early March with a second tour (primarily the Midwest) scheduled for April. "He's done radio shows and club dates in Atlanta and other Georgia cities, Tennessee, and the Carolinas," Williams adds. Dupri has also gone on the road with Bone Crusher to help introduce him.

The label is also trading on Bone Crusher's "larger-than-life" physique, using promotional visuals from the "Never Scared" video for point-of-purchase materials. Added to BET's "rated next" category, the video features Bone Crusher striding through Atlanta. In keeping with that theme, Arista is "doing life-size blowups for retail and clubs and postcards with oversized footprints," Williams says. "We need to keep him on the road and visible. The more people see him, the more they fall in love with him. Bone Crusher sells himself."

APRIL 12 2003 **Billboard HOT RAP TRACKS™**

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist
		NUMBER 1 — 10 Weeks At Number 1	
1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 Cent
2	4	GET BUSY VP/ATLANTIC	Sean Paul
3	3	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
4	2	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
5	5	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad
6	10	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 Cent Featuring Nate Dogg
7	6	I CAN ILL WILL/COLUMBIA	Nas
8	7	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Mike Shorey & Lil' Mo
9	8	THE JUMP OFF QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
10	9	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
11	11	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
12	14	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
13	12	MESMERIZE MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
14	13	SICK OF BEING LONELY MCA	Field Mob
15	15	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	Baby Featuring Clipse
16	19	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2Pac Featuring Trick Daddy
17	16	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX
18	17	SUPERMAN WEB/AFTERMATH/INTERSCOPE	Eminem
19	18	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2Pac
20	21	PIMP JUICE FO' REEL/UNIVERSAL/UMRG	Nelly
21	20	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
22	NEW	PUMP IT UP DEF JAM/IDJMG	Joe Budden
23	23	REALEST NIGGAZ G-UNIT	50 Cent Featuring The Notorious B.I.G.
24	NEW	GET BY RAWKUS/MCA	Talib Kweli
25	NEW	NEVER SCARED BREAK 'EM OFF/SO SO DEF/ARISTA	Bonecrusher Featuring Killer Mike & T.I.

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 102 R&B/Hip-Hop and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved

APRIL 5 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 8 Weeks At Number 1		
1	1	1	15	**IN DA CLUB** ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	23	**IGNITION** ○ / R.KELLY (R.KELLY)	R. Kelly / (C) (T) JIVE 40065	2
3	3	4	11	**EXCUSE ME MISS** ○ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z / (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	3
4	5	8	11	**BEAUTIFUL** ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	4
5	4	3	21	**HOW YOU GONNA ACT LIKE THAT** / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese / J ALBUM CUT/RMG	3
6	7	10	8	**GET BUSY** ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88020*	6
7	6	5	21	**MISS YOU** / T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
8	8	9	10	**THE JUMP OFF** ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks / (T) QUEEN BEE 88036*/ATLANTIC	8
				GREATEST GAINER/SALES		
9	11	14	10	**I KNOW WHAT YOU WANT** / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / (T) J/MONARC 21258*/RMG/IDJMG	9
10	10	12	14	**I CAN** / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas / ILL WILL ALBUM CUT/COLUMBIA	10
				GREATEST GAINER/AIRPLAY		
11	22	35	5	**21 QUESTIONS** / DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	11
12	14	20	8	**CAN'T LET YOU GO** / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo / DESERT STORM/ELEKTRA ALBUM CUT/EEG	12
13	13	15	23	**EMOTIONAL ROLLERCOASTER** ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,D.SUNLADE)	Vivian Green / (C) (M) (T) COLUMBIA 79858	13
14	20	22	25	**NO LETTING GO** ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder / (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	9	7	16	**GOSSIP FOLKS** ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris / (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
16	21	28	7	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	16
17	17	21	11	**HELL YEAH** / R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby / EPIC ALBUM CUT	17
18	16	11	28	**WANKSTA** ○ / J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent / (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
19	12	6	17	**ALL I HAVE** / C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J / EPIC ALBUMS CUT	4
20	25	29	9	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry / SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	20
21	15	13	15	**CRY ME A RIVER** ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake / (M) (T) JIVE 40073*	11
22	19	18	16	**WHAT HAPPENED TO THAT BOY** / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
23	18	17	29	**SICK OF BEING LONELY** ○ / J.PHA (S.JOHNSON,O.CRAWFORD,P.ALEXANDER)	Field Mob / (T) MCA 113999*	10
24	31	36	9	**GIRLFRIEND** ○ / R.KELLY (R.KELLY)	B2K / (T) T.U.G. 79856*/EPIC	24
25	23	16	34	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANORIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common / (T) FOX 113987*/MCA	1
26	28	39	8	**WHAT WOULD YOU DO?** / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT/INTERSCOPE	26
27	26	26	28	**FABULOUS** / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne / DIVINE MILL ALBUM CUT/WARNER BROS	7
28	27	23	15	**LAUNDROMAT** / R.KELLY (R.KELLY)	Nivea / JIVE ALBUM CUT	20
29	30	25	35	**DONTCHANGE** ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq / (T) DEF SOUL 063790*/IDJMG	3
30	39	43	5	**4 EVER** ○ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous / (T) THE GOLD MIND/ELEKTRA 67379*/EEG	30
31	29	31	21	**GUESS WHAT** / R.KELLY (R.KELLY)	Syleena Johnson / JIVE ALBUM CUT	29
32	32	32	11	**X GON' GIVE IT TO YA** ○ / SHATEK (E.SIMMONS,S.KING)	DMX / (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
33	34	30	20	**THUGZ MANSION** / 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
34	24	19	16	**MESMERIZE** ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DDUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti / (T) MURDER INC./DEF JAM 063773*/IDJMG	5
35	33	24	11	**THAT GIRL** / K.PAUL (K.PAUL,J.QUE)	Marques Houston / T.U.G./A&M ALBUM CUT/INTERSCOPE	24
36	40	48	7	**STILL BALLIN** / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	36
37	37	37	22	**AIR FORCE ONES** ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee / (T) FC REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
38	35	38	15	**ALL I NEED** ○ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon / (T) TERROR SQUAD 88013*/ATLANTIC	35
39	38	33	16	**REALEST NIGGAZ** / DJ WHOO KID,REO SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. / G-UNIT PROMO	33
40	50	66	5	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	40
41	52	72	19	**PIMP JUICE** / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly / FO REEL/UNIVERSAL ALBUM CUT/UMRG	41
42	66	59	7	**P***YCAT** ○ / M.ELLIOTT,E.MCCALLA,JR. (M.ELLIOTT,E.MCCALLA,JR.)	Missy "Misdemeanor" Elliott / (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	42
43	36	40	24	**MAKE IT CLAP** ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star / (T) J 21236*/RMG	17
44	51	67	14	**NEVER SCARED** ○ / A.JOHNSON (BONECRUSHER)	Bonecrusher Featuring Killer Mike & T.I. / (M) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	44
45	43	34	28	**I SHOULD BE...** / ROUNDTABLE,KIDROW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill / (V) DEF SOUL ALBUM CUT/IDJMG	6
46	63	63	6	**PUMP IT UP** / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM ALBUM CUT/IDJMG	46
47	47	64	4	**GET BY** ○ / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli / (T) RAWKUS 113938*/MCA	47
48	42	42	9	**A.D.I.D.A.S.** / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi / AQUEMINI ALBUM CUT/COLUMBIA	42
49	48	46	10	**SUPERMAN** / EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
50	49	49	21	**CHOPPA STYLE** ○ / FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P / (T) TAKE FO'/NEW NO LIMIT 019400*/UMRG	49
51	41	27	20	**COME CLOSE TO ME** ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige / (T) MCA 113957*	21
52	54	69	4	**SHOULDA, WOULDA, COULDA** / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight / MOTOWN ALBUM CUT/UMRG	52
53	58	62	4	**SNAKE** / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE ALBUM CUT	53
54	56	52	17	**I DON'T GIVE A @#&%** ○ / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone / (T) BME (B/W NOTHING FREE)*/TVT	51
55	55	—	2	**HOOKED** / S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy / MCA DOWNLOAD TRACK	55
56	69	76	3	**I STILL LOVE YOU** / THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	56
57	53	53	8	**YEAH YEAH U KNOW IT** ○ / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad / (T) DEF JAM 077999*/IDJMG	53
58	60	60	5	**HE PROPOSED** / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price / DEF SOUL ALBUM CUT/IDJMG	58
				HOT SHOT DEBUT		
59	NEW		1	**SO GONE** / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMON UEL)	Monica / J ALBUM CUT/RMG	59
60	72	80	7	**CRUSH ON YOU** / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans / UNIVERSAL ALBUM CUT/UMRG	60
61	59	54	16	**THIS VERY MOMENT** / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
62	62	70	4	**TOO MUCH FOR ME** / DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M,M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie / COLUMBIA ALBUM CUT	62
63	67	71	3	**LIKE A PIMP** ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 69011*/UMRG	63
64	65	65	4	**ALRIGHT** / JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
65	57	57	8	**CLOSURE** / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	57
66	NEW		1	**I LOVE YOU** / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,O.MOREHEAD)	Dru Hill / DEF SOUL ALBUM CUT/IDJMG	66
67	70	73	3	**IN DA CLUB** / NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZONDO)	Beyonce Knowles / NOT LISTED DOWNLOAD TRACK	67
68	61	61	10	**C'MON** / JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario / 3RD STREET/J ALBUM CUT/RMG	61
69			1	**MAGIC STICK** / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	69
70	71	—	2	**IN LOVE WIT CHU** / LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish / SO SO DEF ALBUM CUT/ARISTA	70
71			1	**STOP** / SWIZZ BEATZ (S.CARTER,K.OCAN)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	71
72			1	**DIPSET ANTHEM** ○ / HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana / (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	72
73	NEW		1	**I'LL NEVER LEAVE** / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	73
74	74	—	2	**HOTTEST OF THE HOT** ○ / KIDD,M.CROOMS (B.G.,KIDD)	B.G. / (T) CHOPPA CITY/IN THE PAINT 8650*/KOCH	74
75	75	79	7	**IF I CAN'T** / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
76	76	81	8	**PATIENTLY WAITING** / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
77	77	78	14	**THE BATTLE IS THE LORD'S** / B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams / VERITY ALBUMS CUT/JIVE	75
78	NEW		1	**STEP DADDY** / R.HILL,T.JETT (S.KING, JR.,W.BLOOM,F.L.SMITH)	Hitman Sammy Sam / ROCKY ROAD/COLLIPARK/UNIVERSAL ALBUM CUT /UMRG	78
79	68	51	18	**MA, I DON'T LOVE HER** ○ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans / (C) (T) STAR TRAK 51319/ARISTA	40
80	82	82	13	**BUNNY HOP** ○ / GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,N.GUILLORY,C.MAYFIELD)	Da Entourage / (C) RED BOY 7183	67
81	84	86	4	**ROLL WIT M.V.P.** ○ / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee / (T) M.V.P. 01128*/ARTISTDIRECT	81
82	80	83	7	**WHO'S THAT** / R.KELLY (R.KELLY,J.CARTAGENA)	R. Kelly Featuring Fat Joe / JIVE ALBUM CUT	65
83	85	89	16	**ANGEL** / H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez / POWERHOUSE/VIRGIN ALBUMS CUT	57
84	81	75	7	**BOY (I NEED YOU)** ○ / JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD)	Mariah Carey Featuring Cam'ron / (T) MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION)*/IDJMG	68
85	79	56	18	**TELL ME (WHAT'S GOIN' ON)** / NASTY,LVM (R.BAILEY,R.CAMPMAN,D.AKARI,T.BELL,L.CREED)	Smilez & Southstar / ARTISTDIRECT ALBUM CUT	28
86	73	—	2	**CHOKE ME, SPANK ME (PULL MY HAIR)** / DR. DRE (A.JOINER,A.YOUNG,M.ELIZONDO)	Xzibit / LOUD ALBUM CUT/COLUMBIA	73
87	87	77	12	**SYMPHONY IN X MAJOR** ○ / RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre / (T) LOUD 79838*/COLUMBIA	63
88	78	74	18	**DEEP** / T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet / DREAMWORKS ALBUM CUT/INTERSCOPE	51
89	NEW		1	**COME CLOSE REMIX (CLOSER)** ® / J-DILLA,J.POYSER (J.YANCEY,L.LYNN,E.BADU,P.WILLIAMS,J.DAVIS)	Common Featuring Erykah Badu, Pharrell & Q-Tip / (T) MCA 000234*	89
90	83	94	8	**JOHN DOE** / DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift / BABY REE ALBUM CUT/MCA	66
91	NEW		1	**I NEED A MAN** ○ / 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. / (T) DEF JAM 000251*/IDJMG	91
92	95	97	9	**UP IN DA CLUB 2NITE** ○ / NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	Revenue / (C) STACK A GRIP 1000	92
93	93	93	7	**JAH IS MY ROCK** ○ / F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.OODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley / (C) (V) IRIE 1102	87
94	97	98		**NO MEANS NO** ○ / J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	Nee-Nee Gwynn Featuring Baby Diva / (C) BASE HIT 18302	89
95	100	88		**STARTING WITH ME** ○ / B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott / (C) HEAVENLY TUNES 2005	88
96	96	99		**HELL IS A FLAME** ○ / IDOL HANDS (C.MCMURRAY,M.MILLER)	Big C / (C) SOUTHPAW /K.E.S.	96
97	90	—		**INCOMPLETE** ○ / R.MARTIN,L.MARCUS (R.MARTIN,L.MARCUS)	C-Ianae / (C) WRIGHT ENTERPRISES 6040	90
98	92	100		**GETCHYA HANDS UP** / Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug / S-E-S ENTERTAINMENT ALBUM CUT	80
99	89	87		**THROUGH THE RAIN** ○ / J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey / (C) (T) (V) MONARC/ISLAND 063904/IDJMG	69
100	86	84	7	**CAN'T NOBODY** ○ / R.HARRISON (R.HARRISON,A.REED,T.FISHER)	Kelly Rowland / (T) MUSIC WORLD 79839*/COLUMBIA	72

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

APRIL 5 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	6 Weeks At Number 1	
1	1	1	7	**50 CENT ▲⁴** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
2	2	2	6	**R. KELLY** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
3	3	3	3	**FABOLOUS** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
4	5	4	4	**LIL' KIM** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
5	6	6	19	**SEAN PAUL ●** VP/ATLANTIC 83620*/AG (9.98/13.98)	Dutty Rock	5
6	4	—	2	**KILLER MIKE** AQUEMINI/COLUMBIA 86862*/CRG (5.98 EQ/9.98)	Monster	4
7	7	5	5	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
8	9	7	5	**SOUNDTRACK** BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
9	10	8	4	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
10	11	11	20	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
11	8	—	2	**BLACKSTREET** DREAMWORKS 450392/INTERSCOPE (18.98 CD)	Level II	8
12	12	9	14	**TYRESE ●** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
13	18	19	44	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
14	15	18	17	**SNOOP DOGG ●** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da Bo$$	3
15	17	15	19	**VIVIAN GREEN** COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	14
				$ GREATEST GAINER $		
16	29	34	21	**SOUNDTRACK ▲⁴** SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
17	16	14	19	**MISSY ELLIOTT ▲** THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
18	19	29	25	**FLOETRY** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
19	20	16	20	**JAY-Z ▲³** ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
				PACESETTER		
20	34	38	17	**BUSTA RHYMES ●** J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	12
21	21	21	22	**LIL JON & THE EAST SIDE BOYZ** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
22	14	13	6	**KENNY LATTIMORE & CHANTE MOORE** ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
23	13	10	3	**WAYNE WONDER** VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
24	22	20	15	**NAS ▲** ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
				HOT SHOT DEBUT		
25	NEW		1	**MR. CHEEKS** UNIVERSAL 067614/UMRG (12.98/18.98)	Back Again!	25
26	25	12	3	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
27	32	32	22	**FIELD MOB** MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
28	23	30	3	**SOUNDTRACK** HOLLYWOOD 162386 (18.98 CD)	Bringing Down The House	23
29	26	22	15	**AALIYAH ▲** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
30	36	37	24	**HEATHER HEADLEY** RCA 69376/RMG (9.98/13.98)	This Is Who I Am	14
31	28	26	20	**JUSTIN TIMBERLAKE ▲²** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
32	31	25	40	**NELLY ▲⁵** FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
33	37	33	17	**2PAC ▲²** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
34	30	23	17	**SYLEENA JOHNSON** JIVE 39035/ZOMBA (11.98/17.98) **[H]**	Chapter 2: The Voice	19
35	27	24	23	**LL COOL J** DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
36	24	17	3	**CHOPPA** TAKE FO'/NEW NO LIMIT 075007/UMRG (12.98/18.98)	Straight From The N.O.	17
37	NEW		1	**MAGIC** NEW NO LIMIT/UNIVERSAL 860993/UMRG (12.98/18.98)	White Eyes	37
38	40	36	4	**KEM** MOTOWN 067516/UMRG (8.98/12.98) **[H]**	Kemistry	29
39	35	28	17	**JENNIFER LOPEZ ▲²** EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
40	33	31	18	**JA RULE ▲** MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
41	49	49	18	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
42	39	35	17	**BABY ●** CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
43	NEW		1	**DA HOL '9** HELLA THURL 40263 (14.98 CD)	That Hella Thurl Sh!#	43
44	NEW		1	**VARIOUS ARTISTS** MOTOWN 067314/UMRG (18.98 CD)	Conception: An Interpretation Of Stevie Wonder's Songs	44
45	43	41	15	**NIVEA** JIVE 41746/ZOMBA (11.98/17.98) **[H]**	Nivea	35
46	42	40	15	**B2K ▲** T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
47	41	39	26	**INDIA.ARIE ●** MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
48	47	42	16	**MARIAH CAREY ▲** MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
49	38	27	4	**DIRTY** NFINITY/UNIVERSAL 018415/UMRG (12.98/18.98)	Keep It Pimp & Gangsta	13
50	55	71	5	**AMANDA PEREZ** POWERHOUSE 82131/VIRGIN (18.98 CD) **[H]**	Angel	50
51	48	45	17	**THE ROOTS** MCA 112996* (18.98 CD)	Phrenology	11
52	45	43	15	**WHITNEY HOUSTON ▲** ARISTA 14747 (12.98/18.98)	Just Whitney...	3
53	51	47	9	**SOLANGE** MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
54	50	46	17	**DRU HILL** DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
55	58	52	35	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) **[H]**	Crash The Party	24
56	56	59	30	**TRINA** SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
57	53	50	23	**GERALD LEVERT** ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
58	46	44	3	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) **[H]**	Hypnotize Minds Presents: Doubt Me Now	44
59	64	61	21	**BONE THUGS-N-HARMONY** RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
60	68	60	19	**FAT JOE** TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
61	60	57	31	**CLIPSE ●** STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
62	54	51	12	**SOUNDTRACK** HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	19
63	44	—	2	**BUJU BANTON** VP/ATLANTIC 83634*/AG (16.98 CD) **[H]**	Friends For Life	44
64	62	54	17	**SOUNDTRACK** ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
65	65	58	15	**COMMON** MCA 113114* (18.98 CD)	Electric Circus	9
66	57	48	6	**DJ ENVY** DESERT STORM 86737*/EPIC (18.98 EQ CD)	The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1	8
67	67	63	58	**KIRK FRANKLIN ●** GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
68	61	55	19	**TLC ▲** ARISTA 14780 (12.98/18.98)	3D	4
69	52	56	7	**LIONEL RICHIE** MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
70	NEW		1	**FATHER M.C.** EMPIRE MUSICWERKS 39048 (17.98 CD)	My	70
71	66	62	30	**LIL' FLIP ▲** SUCKAFREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
72	59	53	52	**ASHANTI ▲³** MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
73	71	65	15	**VARIOUS ARTISTS** DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
74	98	90	15	**VARIOUS ARTISTS** HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
75	77	73	14	**LIL' ROMEO** NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
76	70	67	11	**VARIOUS ARTISTS** SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	67
77	69	64	26	**SOUNDTRACK** FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
78	NEW		1	**DF DUB** 3SIXTY/COLUMBIA 89089/CRG (14.98 EQ CD) **[H]**	Country Girl	78
79	63	77	4	**DJ WHOOKID** FULL CLIP 2005* (13.98 CD) **[H]**	Hood Radio V.1	63
80	82	83	14	**NEXT** J 20016/RMG (12.98/18.98)	The Next Episode	27
81	97	—	5	**BIG REN** CORRUPT INMATE 2111 (18.98 CD)	Tha Streets Won't Let Me Go	81
82	RE-ENTRY		3	**CARIBBEAN PULSE** IRIE 1002 (15.98 CD)	Stand Up	82
83	74	72	39	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
84	72	69	18	**TONI BRAXTON ●** ARISTA 14749 (12.98/18.98)	More Than A Woman	5
85	78	78	24	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) **[H]**	Family Affair II: Live At Radio City Music Hall	37
86	81	91	19	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	68
87	89	82	38	**50 CENT** FULL CLIP 2003* (16.98 CD) **[H]**	Guess Who's Back?	13
88	73	76	14	**VARIOUS ARTISTS** DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	31
89	76	70	34	**AMERIE** RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
90	91	89	67	**LUDACRIS ▲³** DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
91	75	66	46	**MUSIQ ▲** DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
92	79	68	15	**504 BOYZ** NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
93	92	86	39	**EVE ●** RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
94	RE-ENTRY		3	**MUL-TY** SUPERKALA/UNIVERSAL 066794/UMRG (12.98/18.98)	Made 4 Love	80
95	94	—	34	**MARY MARY** COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
96	RE-ENTRY		13	**NAAM BRIGADE** FORSTER BROS. 01023/ARTISTDIRECT (11.98/17.98) **[H]**	Early In The Game	37
97	84	75	17	**K-CI & JOJO** MCA 113069* (18.98 CD)	Emotional	18
98	85	79	33	**TRICK DADDY ●** SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
99	RE-ENTRY		5	**FRUKWAN** EMPIRE MUSICWERKS 39034 (18.98 CD)	Life	83
100	RE-ENTRY		5	**SOUNDTRACK** SHADY 450979*/INTERSCOPE (18.98 CD)	More Music From 8 Mile	64

APRIL 5 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	19 Weeks At Number 1	
1	1	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	109
2	2	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	105
3	6	**EMINEM ▲⁴** WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	156
4	3	**2PAC ▲⁸** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	363
5	8	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	333
6	4	**2PAC ▲⁹** AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	222
7	5	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	249
8	7	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	341
9	12	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	263
10	9	**R. KELLY ▲⁴** JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	94
11	21	**DR. DRE ▲³** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	304
12	14	**OUTKAST ▲³** LAFACE 26072*/ARISTA (12.98/18.98)	Stankonia	48
13	11	**NAS ▲** COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	70
14	16	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	270
15	18	**DR. DRE ▲⁶** AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	157
16	15	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	418
17	—	**TWISTA ●** CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) **[H]**	Adrenaline Rush	127
18	—	**MARY J. BLIGE ▲³** UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	156
19	20	**DONNIE MCCLURKIN ▲** VERITY 43150/ZOMBA (11.98/17.98) **[H]**	Live In London And More...	128
20	22	**MARY MARY ▲** C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	132
21	10	**THE NOTORIOUS B.I.G. ◆¹⁰** BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	273
22	19	**MASTER P ▲** NO LIMIT 53978*/PRIORITY (10.98/16.98)	Ice Cream Man	165
23	13	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	385
24	—	**THE TEMPTATIONS ●** MOTOWN 153362/UMRG (6.98/11.98)	The Best Of The Temptations: 20th Century Masters The Millennium Collection Vol. 1	23
25	24	**NELLY ▲⁸** FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	138

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **[H]** indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MARCH 29 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER / SALES 7 Weeks At Number 1		
1	1	1	14	**IN DA CLUB** ⊙ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — T G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	2	22	**IGNITION** ⊙ R.KELLY (R.KELLY)	R. Kelly — C T JIVE 40065	2
3	4	5	10	**EXCUSE ME MISS** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — T ROC-A-FELLA/DEF JAM 063717*/IDJMG	3
4	3	3	20	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese — J ALBUM CUT/RMG	3
				GREATEST GAINER/AIRPLAY		
5	8	10	10	**BEAUTIFUL** ⊙ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — T DOGGYSTYLE/PRIORITY 77887*/CAPITOL	5
6	5	4	20	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
7	10	16	7	**GET BUSY** ⊙ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul — T V VP/ATLANTIC 88020*	7
8	9	8	9	**THE JUMP OFF** ⊙ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks — T QUEEN BEE 88036*/ATLANTIC	8
9	7	7	13	**GOSSIP FOLKS** ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris — T THE GOLD MIND/ELEKTRA 67356*/EEG	5
10	12	17	13	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas — ILL WILL ALBUM CUT/COLUMBIA	10
11	14	19	9	**I KNOW WHAT YOU WANT** ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIR,E.L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad — T J/MONARC 21258*/RMG/IDJMG	11
12	6	6	16	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J — EPIC ALBUMS CUT	4
13	15	15	22	**EMOTIONAL ROLLERCOASTER** ⊙ J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green — C M T COLUMBIA 79858	13
14	20	29	7	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo — DESERT STORM/ELEKTRA ALBUM CUT/EEG	14
15	13	13	14	**CRY ME A RIVER** ⊙ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake — M T JIVE 40073*	11
16	11	9	22	**WANKSTA** ⊙ J.FREEMAN (C.JACKSON,J.FREEMAN)	50 Cent — T G-UNIT/SHADY 497816*/INTERSCOPE	4
17	21	25	10	**HELL YEAH** R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby — EPIC ALBUM CUT	17
18	17	11	20	**SICK OF BEING LONELY** ⊙ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob — T MCA 113999*	10
19	18	14	15	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse — CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
20	22	22	24	**NO LETTING GO** ⊙ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder — T V GREENSLEEVES/VP/ATLANTIC 6402*	20
21	28	36	6	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	21
22	35	43	4	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	22
23	16	18	23	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ⊙ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.LYNN)	Erykah Badu Featuring Common — T FOX 113987*/MCA	1
24	19	12	15	**MESMERIZE** ⊙ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,J.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti — T MURDER INC./DEF JAM 063773*/IDJMG	5
25	29	35	9	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry — SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	25
26	26	23	27	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne — DIVINE MILL ALBUM CUT/WARNER BROS.	7
27	23	20	14	**LAUNDROMAT** R.KELLY (R.KELLY)	Nivea — JIVE ALBUM CUT	20
28	39	45	7	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley — DREAMWORKS ALBUM CUT/INTERSCOPE	28
29	31	31	20	**GUESS WHAT** R.KELLY (R.KELLY)	Syleena Johnson — JIVE ALBUM CUT	29
30	25	21	24	**DONTCHANGE** ⊙ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq — T DEF SOUL 063790*/IDJMG	3
31	36	37	8	**GIRLFRIEND** ⊙ R.KELLY (R.KELLY)	B2K — T T.U.G. 79856*/EPIC	31
32	32	49	10	**X GON' GIVE IT TO YA** ⊙ SHATEK (E.SIMMONS,S.KING)	DMX — T BLOODLINE/DEF JAM 163776*/IDJMG	32
33	24	24	10	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	Marques Houston — T.U.G./A&M ALBUM CUT/INTERSCOPE	24
34	30	28	19	**THUGZ MANSION** 7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	2Pac — AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
35	38	38	14	**ALL I NEED** ⊙ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon — T TERROR SQUAD 88013*/ATLANTIC	35
36	40	34	23	**MAKE IT CLAP** ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	Busta Rhymes Featuring Spliff Star — T J 21236*/RMG	17
37	37	30	26	**AIR FORCE ONES** ⊙ THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee — T FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
38	33	33	15	**REALEST NIGGAZ** DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. — G-UNIT PROMO	33
39	43	56	4	**4 EVER** ⊙ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous — T THE GOLD MIND/ELEKTRA 67379*/EEG	39
40	48	57	6	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy — AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	40
41	27	27	19	**COME CLOSE TO ME** ⊙ THE NEPTUNES (L.LYNN,P.WILLIAMS)	Common Featuring Mary J. Blige — T MCA 113957*	21
42	42	42	8	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENOER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi — AQUEMINI ALBUM CUT/COLUMBIA	42
43	34	26	27	**I SHOULD BE...** ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	Dru Hill — V DEF SOUL ALBUM CUT/IDJMG	6
44	44	40	29	**WORK IT** ⊙ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott — T THE GOLD MIND/ELEKTRA 67340*/EEG	1
45	47	41	4	**I CARE 4 U** TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah — BLACKGROUND ALBUM CUT	3
46	41	32	20	**BUMP, BUMP, BUMP** ⊙ R.KELLY (R.KELLY,V.SMITH)	B2K & P. Diddy — T T.U.G. 79829*/EPIC	2
47	64	66	3	**GET BY** ® K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli — T RAWKUS 113938*/MCA	47
48	46	47	9	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
49	49	51	20	**CHOPPA STYLE** ⊙ FULL PACK (CHOPPA,MASTER P)	Choppa Featuring Master P — T TAKE FO /NEW NO LIMIT 019400*/UMRG	49
50	66	75	4	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley — RCA ALBUM CUT/RMG	50
51	67	67	12	**NEVER SCARED** ⊙ A.JOHNSON (BONECRUSHER)	Bonecrusher Featuring Killer Mike & T.I. — M BREAK 'EM OFF/SO SO DEF 777*/ARISTA	51
52	72	81	14	**PIMP JUICE** J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly — FO' REEL/UNIVERSAL ALBUM CUT/UMRG	52
53	53	73	3	**YEAH YEAH U KNOW IT** ⊙ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad — T DEF JAM 077999*/IDJMG	53
54	69	76	3	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight — MOTOWN ALBUM CUT/UMRG	54
				HOT SHOT DEBUT		
55	NEW		1	**HOOKED** S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy — MCA DOWNLOAD TRACK	55
56	52	52	14	**I DON'T GIVE A @#&%** ⊙ LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone — T BME (B/W NOTHING FREE)*/TVT	51
57	57	60	3	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert — ELEKTRA ALBUM CUT/EEG	57
58	62	71	3	**SNAKE** R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger — JIVE ALBUM CUT	58
59	54	53	14	**THIS VERY MOMENT** D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo — HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
60	60	65	4	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price — DEF SOUL ALBUM CUT/IDJMG	60
61	61	61	4	**C'MON** JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario — 3RD STREET/J ALBUM CUT/RMG	61
62	70	70	3	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHANO,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie — COLUMBIA ALBUM CUT	62
63	63	69	5	**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden — DEF JAM ALBUM CUT/IDJMG	63
64	55	55	22	**BREAK YOU OFF** ⊙ THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	The Roots Featuring Musiq — T MCA 113971*	55
65	65	72	3	**ALRIGHT** JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	65
66	59	59	5	**P***YCAT** ⊙ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott — T THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	59
67	71	—	2	**LIKE A PIMP** ⊙ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip — T S.R.C./UNIVERSAL 69011*/UMRG	67
68	51	46	12	**MA, I DON'T LOVE HER** ® THE NEPTUNES (P.WILLIAMS,C.HUGO)	Clipse Featuring Faith Evans — C T STAR TRAK 51319/ARISTA	40
69	76	—	2	**I STILL LOVE YOU** THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 — MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	69
70	73	—	2	**IN DA CLUB** NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZONDO)	Beyonce Knowles — NOT LISTED DOWNLOAD TRACK	70
71	NEW		1	**IN LOVE WIT CHU** LT.HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish — SO SO DEF ALBUM CUT/ARISTA	71
72	80	80	4	**CRUSH ON YOU** M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans — UNIVERSAL ALBUM CUT/UMRG	68
73	NEW		1	**CHOKE ME, SPANK ME (PULL MY HAIR)** DR. DRE (A.JOINER,A.YOUNG,M.ELIZONDO)	Xzibit — LOUD ALBUM CUT/COLUMBIA	73
74	NEW		1	**HOTTEST OF THE HOT** ⊙ NOT LISTED (NOT LISTED)	B.G. — T CHOPPA CITY/IN THE PAINT 86867*/LOCH	74
75	79	79	6	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
76	81	82	3	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
77	78	83	11	**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams — VERITY ALBUMS CUT/JIVE	75
78	74	62	12	**DEEP** T.RILEY (T.RILEY,R.STANARD,C.BLACK)	BLACKstreet — DREAMWORKS ALBUM CUT/INTERSCOPE	51
79	56	39	12	**TELL ME (WHAT'S GOIN' ON)** NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	Smilez & Southstar — ARTISTDIRECT ALBUM CUT	28
80	83	77	6	**WHO'S THAT** R.KELLY (R.KELLY,J.CARTAGENA)	R. Kelly Featuring Fat Joe — JIVE ALBUM CUT	65
81	75	68	6	**BOY (I NEED YOU)** ⊙ JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD)	Mariah Carey Featuring Cam'ron — T MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION))*/IDJMG	68
82	82	78	12	**BUNNY HOP** ⊙ GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage — C RED BOY 7183	67
83	94	94	3	**JOHN DOE** DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift — BABY REE ALBUM CUT/MCA	66
84	86	95	3	**ROLL WIT M.V.P.** ⊙ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee — T M.V.P. 01128*/ARTISTDIRECT	84
85	89	84	11	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez — POWERHOUSE/VIRGIN ALBUMS CUT	57
86	84	85	4	**CAN'T NOBODY** ⊙ R.HARRISON (R.HARRISON,R.REED,T.FISHER)	Kelly Rowland — T MUSIC WORLD 79839*/COLUMBIA	72
87	77	63	11	**SYMPHONY IN X MAJOR** ⊙ RICK ROCK (R.THOMAS,A.JOINER)	Xzibit Featuring Dr. Dre — T LOUD 79838*/COLUMBIA	63
88	85	86	5	**8 MILE** EMINEM (M.MATHERS,L.RESTO)	Eminem — SHADY SOUNDTRACK CUT/INTERSCOPE	54
89	87	87	4	**THROUGH THE RAIN** ⊙ J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE)	Mariah Carey — C T V MONARC/ISLAND 063904/IDJMG	69
90	RE-ENTRY		2	**INCOMPLETE** ⊙ R.MARTIN,L.MARCUS (R.MARTIN,L.MARCUS)	C-Ianae — C WRIGHT ENTERPRISES 6040	90
91	91	88	4	**LOVE IZ** ⊙ E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	Erick Sermon Featuring Al Green — T J 21256*/RMG	80
92	100	98	13	**GETCHYA HANDS UP** Q.SIN (C.HILL,S.THOMAS)	E.S.G. & Slim Thug — S-E-S ENTERTAINMENT ALBUM CUT	80
93	93	—	2	**JAH IS MY ROCK** ⊙ F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.DODD)	Caribbean Pulse Featuring Damian "Jr. Gong" Marley — C V RE 1102	87
94	NEW		1	**BUILT THIS CITY** ⊙ JUST BLAZE (C.GILES,J.JONES,L.JAMES,J.SMITH,M.PAGE,B.TAUPIN,P.WOLF,D.LAMBERT)	The Diplomats Featuring Cam'ron, Jimmy Jones & Juelz Santana — T ROC-A-FELLA/DEF JAM 077067*/IDJMG	94
95	97	100	3	**UP IN DA CLUB 2NITE** ⊙ NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	Revenue — C STACK A GRIP 1000	92
96	99	—	2	**HELL IS A FLAME** ⊙ IDOL HANDS (C.MCMURRAY,M.MILLER)	Big C — C SOUTHPAW /K.E.S.	96
97	98	91	6	**NO MEANS NO** ⊙ J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	Nee-Nee Gwynn Featuring Baby Diva — C BASE HIT 18302	89
98	RE-ENTRY		2	**JUST LIKE YOU** ⊙ BENJAMIN (G.BROWDER,BENJAMIN)	G-Wiz — C COMPOUND 91007/ORPHEUS	98
99	RE-ENTRY		12	**TAKE YOU HOME** ⊙ COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS)	Angie Martinez Featuring Kelis — T ELEKTRA 67351*/EEG	62
100	88	99	3	**STARTING WITH ME** ⊙ B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott — C HEAVENLY TUNES 2005	88

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioeclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Rhythm, Rap, and The Blues™

by Gail Mitchell

ON THE MOVE: Blackground Records welcomes three acts to its roster. R&B/pop songbird **Toni Braxton** joins the fold after 10 years with Arista (*Billboard Bulletin*, March 14). A new Braxton album is tentatively slated for Sept. 16 through Blackground/Universal, preceded by a first single in June or July. Also new to the Blackground family: former Motown artist **Rasheeda** and **Playa**, previously signed to Def Jam.

"Toni is one of the most distinctive and powerful voices to come out in the last 25-30 years," says Blackground founder **Barry Hankerson**, who also manages Braxton. "With most artists you look to put out one or two albums. With Toni, you know she will have a career for decades to come."

The six-time Grammy Award winner's last Arista album is 2002's *More Than a Woman*, which has sold 379,000 units, according to Nielsen SoundScan. Signed to Arista imprint LaFace in 1991, Braxton bowed in 1993 with *Toni Braxton*.

In other news, sources say **Ron Gillyard's** last day as J Records senior VP of urban music will be March 21. That leaves the door open for his long-rumored move to Interscope Records. At press time, neither J nor Interscope executives could be reached for comment.

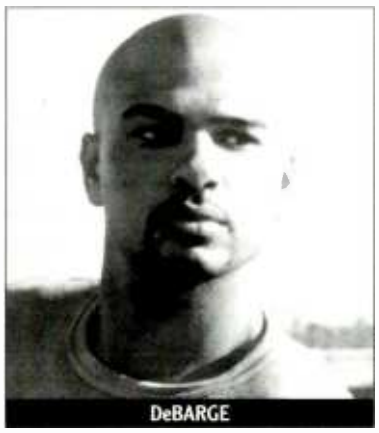
KEEPING THEIR WORD: *The Promise* is the title of **Earth, Wind & Fire's** (EWF) first new studio album in six years. And judging by what I heard in founding member **Maurice White's** Santa Monica, Calif., studio, the collective definitely delivers on said promise.

The signature EWF motif is here—love songs, **Philip Bailey's** distinctive falsetto, harmonizing horns, guest vocals by **the Emotions**. But there's also a contemporary veneer that should please old and new fans alike. The album arrives May 20 on White's RED-distributed Kalimba Records, grounding rumors of the group signing with Def Soul's proposed classic artists division. Co-produced by White, *The Promise* is being introduced via lead single "All in the Way." Additional tracks include "Wonderland" with **Angie Stone** and the raw "Dirty."

The Promise features none of the songs from the group's unreleased Columbia collaboration with **Wyclef Jean**. "That was close to rap, and that's not our cup of tea," White says. "We're not trying to sound hip-hop. We want to stick to our guns and do what we do best. This music will speak for itself; we've got a few more records in us."

Headed by industry veteran **Ron Ellison**, Kalimba Records is planning an EWF summer U.S. tour. Future label projects include albums by the Emotions and **Deniece Williams**.

A 'FREE' MAN: Hitting the promo tour trail in April on behalf of his new album, *Free*, is **Chico DeBarge**. The March 25 Alove/Kock release is his first since his fourth album, 1999's *The Game*, on Motown. Following his amicable split with the label in 2000, DeBarge is now running his own label, Alove Entertainment. (Pronounced "olive," it is named for the fruit's healing properties.)



DeBARGE

Paced by midtempo first single "Not Together" (No. 29 on the R&B Adult chart in sister publication *Airplay Montior*), *Free* reflects a recharged DeBarge who used the project "to do some soul searching and reflect who I was musically. I want to be much more passionate and sensual musically; less sexual, less contrived."

The result of that personal journey is *Free*, written and produced by DeBarge in his Grand Rapids, Mich.-based home studio. Among the set's 12 cuts are the moving ballad that is the title track and "Home Alone," an ode to single mothers.

Koch president **Alan Grunblatt** says of the label's first R&B artist, "Chico is the perfect artist to team with our roster of bangin' hip-hop artists."

With an upcoming appearance on *Soul Train* and a **Bille Woodruff**-directed video for "Not Together," DeBarge hopes to build more momentum. "Hip-hop is ruling because radio isn't giving soul music a chance. But there's an audience out there. Word-of-mouth still goes a long way."

Additional reporting by Rashaun Hall in New York.

Directors Control Robot

Film Production Entity Provides Creative Outlet For People Behind The Lens

BY RASHAUN HALL

Whether via its eye-catching, message-driven videos for Nas and the Roots or fast-moving commercials for athletic shoe manufacturer And1, Robot Films is quickly making a name for itself. Founded in 2000 by longtime video director Chris Robinson, Robot was created as an outlet for directors who felt stifled.

"Launching Robot was a reaction to wanting to be creative at whatever budget we were given by the labels," Robinson says. "We wanted to have the freedom to be inventive, to bring a vision to the screen. As Robot matured, our vision expanded," he adds. "[The company now comprises] a marketing firm, consulting, advertising, feature films, and TV."

To aid his vision, Robinson knew he needed to bring in like-minded directors. The first one he approached was Jessy Terrero. A former casting director, Terrero has created videos for the Roots ("Break You Off") and 50 Cent ("Wanksta").

"I was shooting a video for Prospect, one of Fat Joe's artists, while Chris was shooting one for Terror Squad [another Fat Joe act]," Terrero says. "Joe mentioned to Chris that I was shooting a video for him. Chris came to me later and wanted to see that [Prospect] video. I presented it to him with some of the other videos I'd shot. Three months later he called and said, 'I'm thinking about starting a company called 'Robot,' and I want you to be my first director.'" The rest of the Robot roster consists of Kevin DeFreitas, Risa Machuca, and Vinny Harris.

Among Robinson's recent videos is Snoop Dogg's "Beautiful." The clip shows the veteran rapper in a whole new light, having him leave his usual West Coast trappings for the sunny beaches of Brazil. According to the artist, it was a feat only Robinson could create.

"I chose to work with Chris because of our chemistry," Snoop says. "He brings my ideas to life while touching it with his own magic."

Snoop isn't the only one singing Robot's praises. Between Robinson and Terrero, the company has been nominated for multiple MTV Video Music Awards (VMA) and Grammy Awards. Most recently, Terrero was nominated for a 2001 VMA for Jill Scott's "Gettin' in the Way," while Robinson was nominated last year for Nas' "One Mic." That clip also earned him a Grammy nomination this year. "I never really think about it," Robinson says of the accolades. "It's really not about me but [of] making an interpretation of the music."

Robot recently branched into commercial work with a series of Robinson-lensed And1 commercials featuring NBA all-star MVP and Minnesota Timberwolves forward Kevin Garnett.

Ready for Their Close-up. Robot Films director Jessy Terrero, left, and Robot Films founder Chris Robinson flank R&B artist Musiq.

"We chose to work with Chris because of the great work he's done on music videos in the past," And1 director of public relations Errin Cecil-Smith says. "We were looking for a 'short film' feel for the [Garnett] spot that would effectively tell the story of where he came from and who he is now. Chris condensed a long story into a visually extraordinary 30-second film."

In addition to commercials, Robinson and Terrero are working on film projects. Robinson is developing *Girl*, while Terrero aims to make his feature-film debut with *Soul Plane*. "It's an urban remake of *Airplane*," Terrero says. "It's very similar to the original, except the cast is full of people of color."

If the past two years are any indication, the future seems bright for Robot.

"We all have different life experiences, but we all love film—whatever the given format," Robinson says. "We challenge ourselves to be on point."

Terrero agrees: "We're making our own path, coming from a music video standpoint and going into features, commercials, and TV shows. We're trying to become a mini-DreamWorks."

FOR THE RECORD

Terry Ross—together with Henry "Noonie" Lee, Christopher Hicks, and Ryan Glover—is a partner in Atlanta-based production team Noontime (Words & Deeds, *Billboard*, March 22). Noontime also has more than 300 songs in circulation.

MARCH 29 2003 Billboard® HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	PEAK	WKS	TITLE / IMPRINT/PROMOTION LABEL	Artist
				NUMBER 1 — 8 Weeks At Number 1	
1	1		12	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 Cent
2	2		7	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
3	6		8	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
4	10		5	GET BUSY VP/ATLANTIC	Sean Paul
5	3		14	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
6	4		23	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
7	11		4	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad
8	9		6	I CAN ILL WILL/COLUMBIA	Nas
9	7		8	THE JUMP OFF QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
10	5		14	MESMERIZE MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
11	12		8	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Mike Shorey & Lil' Mo
12	8		11	SICK OF BEING LONELY MCA	Field Mob
13	13		10	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	Baby Featuring Clipse
14	18		2	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 Cent Featuring Nate Dogg
15	16		12	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
16	14		7	SUPERMAN WEB/AFTERMATH/INTERSCOPE	Eminem
17	15		11	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2Pac
18	17		22	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
19	19		3	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX
20	24		3	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2Pac Featuring Trick Daddy
21	NEW		1	ALL I NEED TERROR SQUAD/ATLANTIC	Fat Joe Featuring Tony Sunshine & Armageddon
22	21		7	A.D.I.D.A.S. AQUEMINI/COLUMBIA	Killer Mike Featuring Big Boi
23	RE-ENTRY			REALEST NIGGAZ G-UNIT	50 Cent Featuring The Notorious B.I.G.
24	23		13	MAKE IT CLAP J/RMG	Busta Rhymes Featuring Spliff Star
25	RE-ENTRY			B R RIGHT SLIP-N-SLIDE/ATLANTIC	Trina Featuring Ludacris

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 101 R&B, Hip-Hop and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability © 2003, VNU Business Media, Inc. All rights reserved

NOVEMBER 1 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 1 Week At Number 1		
1	2	3	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	1	1	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / (T) COLUMBIA 76867*/SUM	1
3	4	4	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / (T) MURDER INC./DEF JAM 001107*/IDJMG	3
4	3	2	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / (T) (V) SO SO DEF 52215*/ARISTA	2
5	6	7	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 55572*	5
			GREATEST GAINER/AIRPLAY		
6	8	13	HOLIDAE IN ○ / TRAK STARZ (A.LEE,S.DAUGHERTY,N.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / (T) DISTURBING THA PEACE 52816*/CAPITOL	6
7	10	12	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / (C) COLUMBIA 76974/SUM	7
8	11	18	THE WAY YOU MOVE ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / (D) (T) ARISTA 54962*	8
9	7	6	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 54283*	6
10	5	5	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	2
11	9	8	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
12	16	17	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G./ELEKTRA ALBUM CUT/EEG	12
13	14	9	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / (T) (V) STAR TRAK 53804*/ARISTA	1
14	18	20	READ YOUR MIND ○ / STIZZLE (M.AVANT,S.HUFF)	Avant / (C) GEFFEN 001449	14
15	13	10	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
16	23	23	WAT DA HOOK GON BE ○ / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / (T) FO' REEL/UNIVERSAL 001451*/UMRG	16
17	19	21	PASS THAT DUTCH / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	17
18	15	15	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
19	12	11	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	3
20	22	32	BAD BOY THIS BAD BOY THAT / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	20
21	25	26	RUNNIN / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / AMARU SOUNDTRACK CUT/INTERSCOPE	21
22	17	14	OOH! / S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	14
23	21	19	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
24	27	46	CLAP BACK ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule / (T) MURDER INC./DEF JAM 001584*/IDJMG	24
25	26	40	MILKSHAKE ○ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / (T) STAR TRAK 54243*/ARISTA	25
26	20	16	INTO YOU ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLY,B.ROBINSON,L.RICHIE,R.LAPPEAD,T.WASHINGTON)	Fabolous Featuring Tamia Dr Ashanti / (T) SECRET STORM/ELEKTRA 67452* DR ALBUM CUT/EEG	6
			GREATEST GAINER/SALES		
27	40	47	STUNT 101 / D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,O.BROWN)	G-Unit / (T) G-UNIT/SHADY 001601*/INTERSCOPE	27
28	24	24	KNOCK KNOCK ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica / (T) J 55784*/RMG	24
29	29	29	PON DE RIVER, PON DE BANK ○ / R.BLAKE (D.BRIAN,D.BENNETT,C.PARKS)	Elephant Man / (T) (V) VP/ATLANTIC 6404*	29
30	28	25	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
31	34	28	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / (V) J ALBUM CUT/RMG	28
32	35	35	GETTING LATE / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	32
33	49	53	DOWN FOR ME / S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans / BAD BOY ALBUM CUT/UMRG	33
34	41	43	LOVE YOU MORE / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	Ginuwine / (T) EPIC 76890*/SUM	34
35	31	22	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / (T) J 21260*/RMG	1
36	30	30	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / (D) (T) COLUMBIA 79949*/SUM	1
37	39	44	HOT & WET ○ / S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris / (T) BAD BOY/DEF SOUL 001150*/IDJMG	37
38	33	37	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
39	37	36	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / (T) GRAND HUSTLE 88124*/ATLANTIC	27
40	38	38	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
41	32	27	DANGER ○ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu / (T) MOTOWN 001052*/UMRG	27
42	50	54	MORE & MORE / R.KELLY (R.KELLY)	Joe / JIVE ALBUM CUT	42
43	46	52	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / (T) VIRGIN 38865*	43
44	47	51	PARTY TO DAMASCUS ○ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott / (T) YCLEF/J 54960*/RMG	44
45	51	57	U GOT THAT LOVE (CALL IT A NIGHT) / G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	45
46	44	39	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE (B/W SNAKE)*	29
47	36	41	BUSTED / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	36
48	43	45	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / (T) COLLIPARK 2481*/TVT	43
49	48	31	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / (M) (T) ELEKTRA 47436*/EEG	31
50	61	77	FORTHENIGHT ○ / I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq / (T) DEF SOUL 001649*/IDJMG	50
51	52	48	SUMMERTIME / S.COMBS,M.WINANS,STEVIE J (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah / MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
52	54	58	BACKTIGHT / W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS	52
53	45	33	GOT SOME TEETH ○ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.OUDLEY)	Obie Trice / (T) SHADY 001116*/INTERSCOPE	33
54	42	42	FLY / NOT LISTED (C.BROADUS,W.GRIFFIN,N.HALE)	213 / O.P.G. PROMO	39
55	55	59	I NEED YOU NOW ○ / D.ALLEN (S.NORFUL)	Smokie Norful / (C) EMI GOSPEL 77947	55
56	62	68	SALT SHAKER ○ / J.SMITH (J.SMITH,O.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz / (T) COLLIPARK 2481*/TVT	56
57	58	67	GIGOLO ○ / R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly / (T) NICK 00646*/JIVE	57
58	63	65	WONDERFUL / R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin / (V) ARISTA ALBUM CUT	58
59	60	—	ONE MORE CHANCE / R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson / EPIC PROMO SINGLE/SUM	59
60	53	64	THIS IS HOW WE DO / M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers / (T) CASH MONEY/UNIVERSAL 001361*/UMRG	53
			HOT SHOT DEBUT		
61	NEW		MY BABY / BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge / COLUMBIA ALBUM CUT/SUM	61
62	NEW		YOU DON'T KNOW MY NAME / A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys / J ALBUM CUT/RMG	62
63	59	62	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / (T) SHORT 55065*/JIVE	59
64	64	—	BE EASY / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE ALBUM CUT/ATLANTIC	64
65	56	60	SUPERSTAR ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / (C) (V) J 51786/RMG	2
66	68	76	HOTEL ○ / SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly / (T) FULL SURFACE/J 56053*/RMG	66
67	65	71	GANGSTA NATIONS / F.NASSAR (D.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection / PRIORITY ALBUM CUT/CAPITOL	65
68	78	—	IT BLOWS MY MIND / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg / STAR TRAK ALBUM CUT/ARISTA	68
69	69	—	TOUCHED A DREAM / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	69
70	67	72	COMIN' FROM WHERE I'M FROM ○ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / (T) (V) SO SO DEF 54118*/ARISTA	67
71	71	73	JUST A DOG / D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe / WRECKSHOP ALBUM CUT	69
72	72	79	SAY HOW I FEEL ○ / J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson / (C) OKG 6110	71
73	73	—	GET IT ON THE FLOOR ○ / SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz / (T) RUFF RYDERS/DEF JAM 001440*/IDJMG	73
74	NEW		SUPA STAR ○ / J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	Montell Jordan / (C) ENTERPRISE 5705*/KOCH	74
75	75	75	WHAT IS LOVE? / J.BERVINE,OSUNLADE (V.S.GREEN,E.ROBERSON,OSUNLADE,J.SAMPLE)	Vivian Green / COLUMBIA ALBUM CUT/SUM	75
76	NEW		LOVE ANGEL / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	76
77	77	—	IZ U / J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	77
78	76	74	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / (C) UNIVERSAL 001055/UMRG	56
79	70	66	LIGHT YOUR A** ON FIRE ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / (T) (V) STAR TRAK 54245*/ARISTA	23
80	81	81	PARTY & BULLSH*T 2003 ○ / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / (T) FLIPMODE/J 55686*/RMG	65
81	85	87	NEVA EVA ○ / J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville / (T) BME/REPRISE 42653*/WARNER BROS.	81
82	74	61	CALLING ALL GIRLS ○ / R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL / (C) (T) MOONTIME/EPIC 76998/SUM	48
83	82	56	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / (C) COLUMBIA 79928/SUM	12
84	84	85	HEAD BUSSA ○ / J.SMITH,DA BINGO (O.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy / (C) (T) BME/REPRISE 42652*/WARNER BROS.	84
85	83	84	CADILLAC ON 22'S ○ / D.BANNER (L.CRUMP)	David Banner / (T) SRC/UNIVERSAL 001159*/UMRG	83
86	80	70	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / (C) (T) GEFFEN 000954	10
87	87	80	PUT YOUR DRINKS DOWN ○ / NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ / (T) RUFF RYDERS 38873*/VIRGIN	80
88	93	92	FIRE (YES, YES Y'ALL) ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / (T) DEF JAM 000844*/IDJMG	48
89	79	69	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / (C) A&M 000768/INTERSCOPE	17
90	66	63	WHERE THE HOOD AT? ○ / TODNHEADS (E.SIMMONS,F.DRUM,E.SERRANO,A.HARDY)	DMX / (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
91	88	89	THROUGH THE WIRE ○ / K.WEST (K.WEST,C.WEILD,FOSTER,T.KEANE)	Kanye West / (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	88
92	94	—	NO L.O.V.E. ○ / KAYGEE (K.GIST,B.MUHAMMAD,T.BEAL,S.JORDAN,D.BURRILL,J.PATE,C.WALLACE,O.S.HARVEY,JR.,H.DAVID,B.BACHARACH)	Jhene / T.U.G./EPIC 76934*/SUM	92
93	86	78	NOOKIE (REAL GOOD) ○ / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-D Featuring Rodney / (T) POE BOY/SOBE 01*/WARNER BROS.	61
94	91	86	STILL ON MY BRAIN / THE UNDERDOGS (J.TIMBERLAKE,H.MASON,JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
95	96	98	ANYTHING GOES ○ / T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.D.R.E.), Wayne Wonder & Lexxus / (T) RED STAR/DEF JAMAICA 001320*/IDJMG	95
96	NEW		THUG LUV / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / (C) (T) QUEEN BEE 88246/ATLANTIC	60
97	97	97	DAT SEXY BODY ○ / T.KELLY (A.KELLY,K.CHIN)	Sasha / (T) (V) VP 6366*	79
98	89	93	DIDN'T YOU KNOW / R.HARRISON (R.HARRISON)	Tha' Rayne / (C) (T) DIVINE MILL 56688/ARISTA	76
99	90	82	WHAT A GIRL WANTS / R.KELLY (R.KELLY)	B2K / T.U.G./EPIC ALBUM CUT/SUM	47
100	95	96	MIGHTY D-BLOCK (2 GUNS UP) / GREEN LANTERN (S.JACOBS,J.D.AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl 7" Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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Reba Gives Herself Some 'Room' On New CD

BY PHYLLIS STARK

NASHVILLE—Energized by a long break from recording and touring, Reba McEntire returns to the country market Nov. 18 with the much-anticipated album "Room to Breathe."

Other than a greatest-hits project in 2001, the longtime MCA Nashville artist hasn't released an album in four years. But McEntire has hardly been taking it easy.

She followed a critically acclaimed run on Broadway starring in "Annie Get Your Gun" with her own sitcom, "Reba." Now in its third season, "Reba" is the WB network's highest-rated comedy. McEntire is the show's executive producer as well as its star.

APTLY NAMED ALBUM

McEntire says her long hiatus between albums was partly by design.

"The reason I named the album 'Room to Breathe' is because I needed a little room to breathe" after 25 years of nearly nonstop touring and recording, she says.

But McEntire admits that another part of the delay between albums was because of the regime change at MCA earlier this year. Chairman Bruce Hinton retired and was replaced by Luke Lewis, who installed an almost entirely new staff.

"We wanted to make sure everyone was in place and had their stuff together before we came [out] with an album," she says.

"Room to Breathe," produced by Buddy Cannon and Norro Wilson, contains a diverse mix of songs and styles that McEntire calls "very eclectic" and "almost autobiographical."

The album's first single, "I'm Gonna Take That Mountain," is the kind of strong-woman song McEntire is known for. It got off to a quick start at radio and this issue climbs from No. 19 to No. 14 after just 10 weeks on Hot Country Singles & Tracks.

It is McEntire's 67th charting single, which includes 19 No. 1 hits.

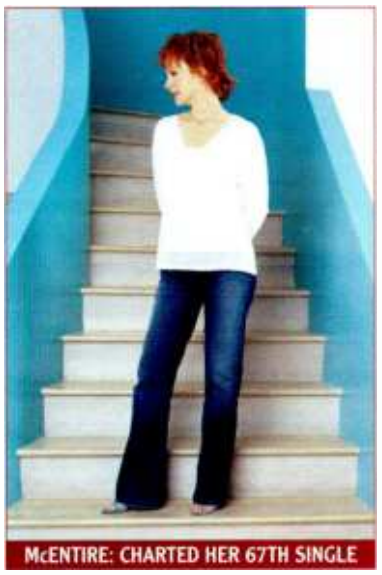
McEntire's résumé also includes 13 platinum or multi-platinum albums and eight gold-certified titles. It's no surprise that radio programmers say they are glad to have one of the format's best-known female stars back with a new hit.

"Reba transcends the format," country WWYZ Hartford, Conn., PD Justin Case says. "Her success on Broadway, on TV and in the movies makes her a recognizable name and face. Her voice is immediately recognizable to the core audience. She is a great ambassador for country music."

Brad Hansen, PD of country KTTS Springfield, Mo., agrees.

"She's still one of the best performers of any format," Hansen says. "Reba has star power and class; she stays true to country but has mass appeal."

Among the standout tracks on "Room to Breathe" are the touching "Moving Oleta," the gospel rave-up "Love Revival" and the duet with her longtime friend Vince Gill, "It Just Has to Be This Way." In addition to Gill, guest performers on the album include Alison Krauss, Dan Tyminski, Linda Davis and Sonya Isaacs.



McENTIRE: CHARTED HER 67TH SINGLE

When it came time to record again, McEntire, who is not a songwriter herself, had plenty of great outside material to choose from.

"It was the greatest batch of songs that I'd ever received," she says, noting that she could have recorded a second album with all the material she had at her disposal.

Finding songs is her favorite part of the recording process. "It's like fishing in a diamond mine," she says.

But the album's diversity of styles was not planned. McEntire says she simply selected songs that touched her heart the most.

LOGICAL CROSS-PROMOTION

The Grammy Award-winning singer will be visible promoting the album this fall with appearances on "Access Hollywood," "CNN Headline News," "The Today Show" and "The View."

She plans to tour to support "Room to Breathe" during her TV show's April-through-August hiatus next year.

Derek Simon, VP of marketing for MCA and Mercury, says label executives "spent a lot of time with the folks at the WB to try to find ways to cross-promote that show to Reba's country audience and market the record to her TV audience.

"Fortunately, we have a really, really cooperative partner in the WB," adds Simon, who says the album's marketing plan is "just a matter of building off her visibility."

He notes that it is a unique opportunity to put a face from TV with a fairly aggressive consumer advertising platform that targets country and mainstream media and several radio formats.

"When your artist is the star of a major sitcom, there is a natural connection, and it would be negligent not to try to reach fans of her television show," Simon says. McEntire is being marketed as "someone who has a presence well beyond music because of the mass medium of television."

Among the more creative cross-promotions is a tie-in with TV Guide.

McEntire will be featured on the cover of a mid-November issue, and an insert in that issue will direct readers to a Web site, where they can stream the audio and video for "I'm Gonna Take That Mountain" and download the single.

MCA also partnered with the WB for a sweepstakes to win dinner with the cast of "Reba." The new CD will contain contest information, which can also be found on the WB Web site.

All of these efforts are bolstered by McEntire's close involvement in the efforts to promote her project.

"Reba is so focused and locked in," Simon says of her participation in the marketing plan. "It's a pleasure to work with an artist who understands the big picture."

Dualtone Gets Moore Involved In Promotion

Dualtone Music Group is branching out into publishing and adding staff in the record-promotion and publicity areas.

The label, launched 2½ years ago by partners **Dan Herrington** and **Scott Robinson**, has achieved success with its cautious business model of adding staff only on an as-needed basis.

DUALTONE MUSIC GROUP

They recently hired **Andy Moore** from Vector Management and Vector Promotions to head Dualtone's record-promotion efforts.

Until now, the label exclusively relied on independent promoters, many of which will continue to be used to augment Moore's efforts. Prior to joining Vector, Moore worked at Lost Highway Records.

In addition, the label's independent publicist, **Kissy Black**, will join the staff Nov. 1.

Dualtone is also launching a music publishing company in partnership with **Cal Turner's** Cal IV Entertainment. Cal IV will handle all back-office functions for Dualtone Publishing, according to Herrington. No songwriters have been signed yet.

DRUM CORPS: Artist managers **Larry Fitzgerald** and **Mark Hartley** of Fitzgerald-Hartley have teamed with two other partners to launch TV production company Different Drummer Productions in Nashville.

Their first project is "Country Music Across America," a 30-minute weekly country music news program that will debut Nov. 4 on Great American Country.

Fitzgerald and Hartley are co-executive producers of the show, along with their Different Drummer partners **Greg Travis** and **Storme Warren**. Travis, a veteran producer, owns Travis Television in Nashville. Warren, a radio/TV veteran, will host "Country Music Across America."

The show will feature a different celebrity guest host for each episode. **Vince Gill** will co-host the debut. The show originates from the Country Music Hall of Fame and Museum.

ON THE ROW: **Lauren Murphy** will exit her position as senior VP of media and artist relations at Universal Music Group Nashville by the end of the year to launch a Nashville-based media consulting company. Lost Highway artist **Ryan Adams** will be among her first clients.

John Burns' recently launched CBuJ Distribution has inked two new distribution deals. The company will distribute "John Conlee Classics" on RCR Records, as well as the debut album "Stand Up" from Nashville-based band **Hilljack** on Crop Circle Records. **Conlee's** set includes three new songs and 19 of his hits. Hilljack comprises former **Little Texas** member **Porter Howell**, former Almo Sounds artist **Paul Jefferson** and musicians **John Putnam** and **John Riffe**.

DreamWorks Records' Dallas-based pop regional promoter, **David Newmark**, segues to the label's country division as Southwest regional. Newmark remains based in Dallas. He will succeed **Suzanne Durham**, who recently transferred to the label's Northeast region.

The Bobby Roberts Co. has signed **Eddy Raven**, **Jessi Colter** and **the Nelsons** for booking representation.

Jessica Harrell joins the Marketing Group in Nashville as VP of sales. Harrell, previously an account executive at Radio & Records, replaces **Stephanie Moore**, who exits.

Nashville Scene™

By Phyllis Stark
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INDUSTRY NEWS: The Country Music Assn. has offered a lifetime membership to all current and future Grand Ole Opry members and all final nominees in the artist categories for the CMA Awards.

Country Radio Broadcasters is relocating the Country Music Disc Jockey Hall of Fame plaques to the walkway between the Nashville convention center and the Renaissance Hotel. The plaques will be unveiled at their new home Nov. 4 during a dedication ceremony attended by Nashville Mayor **Bill Purcell**. They previously were displayed at Nashville's Gaylord Opryland Hotel.

ARTIST NEWS: **Martina McBride** was surprised with the Grand Ole Opry's Minnie Pearl Humanitarian Award during her Oct. 11 performance on the Opry. The award, given annually, recognizes an artist for their humanitarian and community activism.

CMT will telecast the **Johnny Cash** memorial tribute being held Nov. 10 at Nashville's Ryman Auditorium. A two-hour show will air at 8 p.m. ET Nov. 15. Performers will include **Rodney Crowell**, **Marty Stuart**, **Travis Tritt**, **Rosanne Cash**, **Kris Kristofferson**, **Sheryl Crow**, **George Jones**, **Willie Nelson** and **Hank Williams Jr.**

OCTOBER 25 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	17	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT/SUM	1
				GREATEST GAINER/AIRPLAY		
2	3	3	11	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	2
3	2	2	18	DAMN! ○ J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	2
4	4	5	14	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	4
5	5	4	29	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
6	7	11	37	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	6
7	6	6	16	THOIA THOING ⊛ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	6
8	13	18	8	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816* CAPITOL	8
9	8	9	22	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
10	12	14	11	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974/SUM	10
11	18	19	7	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54962*	11
12	11	8	19	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
13	10	10	22	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
14	9	7	24	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	1
15	15	16	28	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah E.LACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
16	17	17	13	CLUBBIN R.KELLY (R.KELLY,J.BUDOEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	16
17	14	15	10	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	14
				GREATEST GAINER/SALES		
18	20	20	12	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	18
19	21	39	3	PASS THAT DUTCH TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	19
20	16	12	23	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
21	19	13	29	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
22	32	37	5	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	22
23	23	34	9	WAT DA HOOK GON BE ○ J.DUPRI,LRDC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO' REEL/UNIVERSAL 001451*/UMRG	23
24	24	24	8	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	24
25	26	52	3	RUNNIN EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. AMARU SOUNDTRACK CUT/INTERSCOPE	25
26	40	43	8	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	26
27	46	67	3	CLAP BACK ⊛ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,L.LORENZO)	Ja Rule (T) MURDER INC./DEF JAM 001584*/IDJMG	27
28	25	25	22	LOVE CALLS KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
29	29	29	23	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man (T) (V) VP/ATLANTIC 6404*	29
30	30	23	22	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*/SUM	1
31	22	22	30	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica (T) J 21760*/RMG	1
32	27	27	11	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	27
33	37	30	34	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	15
34	28	28	24	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
35	35	35	10	GETTING LATE V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOLJAZ ALBUM CUT/DREAMWORKS	35
36	41	41	12	BUSTED R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	36
37	36	32	23	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	27
38	38	26	25	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT/SUM	3
39	44	58	3	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	39
40	47	62	4	STUNT 101 ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,O.BROWN)	G-Unit (T) G-UNIT/SHADY 001601*/INTERSCOPE	40
41	43	54	4	LOVE YOU MORE CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	Ginuwine EPIC ALBUM CUT/SUM	41
42	42	51	10	FLY NOT LISTED (C.BRODADUS,W.GRIFFIN,N.HALE)	213 D.P.G. PROMO	39
43	45	45	17	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	43
44	39	40	30	I'LL NEVER LEAVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE (B/W SNAKE)*	29
45	33	33	9	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	33
46	52	57	18	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	46
47	51	59	5	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	47
48	31	31	22	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (X) (T) ELEKTRA 47436*/EEG	31
49	53	63	4	DOWN FOR ME S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans BAD BOY ALBUM CUT/UMRG	49
50	54	55	8	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	50
51	57	61	4	U GOT THAT LOVE (CALL IT A NIGHT) G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	51
52	48	38	14	SUMMERTIME S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
53	64	72	3	THIS IS HOW WE DO M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	53
54	58	60	4	BACKTIGHT W.HIGGS (J.WILLIAMS,W.HIGGS,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,L.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	54
55	59	64	10	I NEED YOU NOW D.ALLEN (S.NORFOLK)	Smokie Norful EMI GOSPEL ALBUM CUT	55
56	60	53	19	SUPERSTAR ● J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard (C) (V) J 51786/RMG	2
57	55	50	20	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier (C) CAPITOL 52413	42
58	67	82	3	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	58
59	62	70	12	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT 55065*/JIVE	59
				HOT SHOT DEBUT		
60	NEW		1	ONE MORE CHANCE R.KELLY,M.JACKSON (R.KELLY)	Michael Jackson EPIC PROMO SINGLE/SUM	60
61	77	—	2	FORTHENIGHT ⊛ I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (T) DEF SOUL 001649*/IDJMG	61
62	68	68	4	SALT SHAKER ⊛ J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz (T) COLLIPARK 2485*/TVT	62
63	65	—	2	WONDERFUL R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin (V) ARISTA ALBUM CUT	63
64	NEW		1	BE EASY DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	64
65	71	—	2	GANGSTA NATIONS F.NASSAR (D.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection PRIORITY ALBUM CUT/CAPITOL	65
66	63	46	13	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
67	72	69	11	COMIN' FROM WHERE I'M FROM ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (T) (V) SO SO DEF 54118*/ARISTA	67
68	76	—	2	HOTEL ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly (T) FULL SURFACE/J 56053*/RMG	68
69	NEW		1	TOUCHED A DREAM R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	69
70	66	49	17	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) (V) STAR TRAK 54245*/ARISTA	23
71	73	75	6	JUST A DOG D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
72	79	79	3	SAY HOW I FEEL ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (C) DKG 6110	71
73	NEW		1	GET IT ON THE FLOOR ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz (T) RUFF RYDERS/DEF JAM 001440*/IDJMG	73
74	61	56	10	CALLING ALL GIRLS ○ R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL (C) (T) NOONTIME/EPIC 76999/SUM	48
75	75	—	2	WHAT IS LOVE? J.BERVINE,OSUNLADE (V.S.GREEN,E.ROBERSON,OSUNLADE,J.SAMPLE)	Vivian Green COLUMBIA ALBUM CUT/SUM	75
76	74	71	11	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	56
77	NEW		1	IZ U J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	77
78	NEW		1	IT BLOWS MY MIND THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg STAR TRAK ALBUM CUT/ARISTA	78
79	69	65	11	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	17
80	70	66	10	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man (C) (T) GEFFEN 000854	10
81	81	78	11	PARTY & BULLSH*T 2003 ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (T) FLIPMODE/J 55499*/RMG	65
82	56	36	10	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79928/SUM	12
83	84	84	5	CADILLAC ON 22'S ○ D.BANNER (L.CRUMP)	David Banner (T) SRC/UNIVERSAL 001189*/UMRG	83
84	85	85	4	HEAD BUSSA ○ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy (C) (T) BME/REPRISE 42652*/WARNER BROS.	84
85	87	90	2	NEVA EVA ○ J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville (T) BME/REPRISE 42653*/WARNER BROS.	85
86	78	73	10	NOOKIE (REAL GOOD) ○ GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney (T) PDE BOY/SOBE 01*/WARNER BROS.	61
87	80	80	6	PUT YOUR DRINKS DOWN ○ NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ (T) RUFF RYDERS 38873*/VIRGIN	80
88	89	—	2	THROUGH THE WIRE ○ K.WEST (K.WEST,C.WEI,D.FOSTER,T.KEANE)	Kanye West (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	88
89	93	96	12	DIDN'T YOU KNOW ○ R.HARRISON (R.HARRISON)	Tha' Rayne (T) DIVINE MILL 53682*/ARISTA	76
90	82	74	11	WHAT A GIRL WANTS R.KELLY (R.KELLY)	B2K T.U.G./EPIC ALBUM CUT/SUM	47
91	86	77	9	STILL ON MY BRAIN THE UNDERDOGS (J.TIMBERLAKE,H.MASON,JR.,O.THOMAS)	Justin Timberlake JIVE ALBUM CUT	75
92	94	88	8	GIRL I'M A BAD BOY COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre BAD BOY SOUNDTRACK CUT/UMRG	69
93	92	94	11	FIRE (YES, YES Y'ALL) ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes (T) DEF JAM 000844*/IDJMG	48
94	NEW		1	NO L.O.V.E. ○ KAYGEE (K.GIST,B.MUHAMMAD,T.BEAL,S.JORDAN,D.BURRILL,J.PATE,C.WALLACE,D.S.HARVEY,JR.,H.DAVID,B.BACHARACH)	Jhene (T) T.U.G./EPIC 76934*/SUM	94
95	96	100	11	MIGHTY D-BLOCK (2 GUNS UP) GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
96	98	—	2	ANYTHING GOES ○ T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus (T) RED STAR/DEF JAMAICA 001320*/IDJMG	96
97	97	—	2	DAT SEXY BODY ○ T.KELLY (A.KELLY,K.CHIN)	Sasha (T) (V) VP 6366*	79
98	NEW		1	GOTTA GET THE MONEY ○ R.CHARLES (E.HALL)	Ellis Hall (C) CROSSOVER 70027	98
99	100	93	12	MY NAME EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg LOUD/COLUMBIA ALBUM CUT/SUM	66
100	90	87	15	THE ONLY THING MISSIN' ○ T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin (T) (V) ARISTA 56474*	53

(C) Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 400,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (V) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (X), (D), (S), (T) or (V) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Good Will Rocks Al Parque In Ninth Year

BY LEILA COBO

BOGOTA, Colombia—Despite a lack of corporate sponsorship and a restricted budget, the ninth annual Rock al Parque fest concluded on a high note.

MEXICAN SKA BAND INSPECTOR PERFORMS AT ROCK AL PARQUE

Nearly 100,000 fans attended three straight days of concerts featuring 24 local and international bands.

The success was particularly sweet for event organizers, who last year saw dwindling attendance and interest for what is considered the largest and longest-running free rock fest in Latin America.

"It's a new beginning and a new infusion of energy," says Héctor Mora, who coordinated the fest from 1998 to 2001 and this year served as general advisor.

Rock al Parque, which took place Oct. 11-13 and featured everything from ska and punk to hard metal, is produced and financed by the mayor's office in Bogotá through the city's Institute of Culture and Tourism (IDCT).

That it is funded almost entirely with public monies is an oddity in the rock world and Latin rock in particular.

NEW GENRES

The fest launched in 1995 under a city initiative to open new spaces to various genres of music. The city also funds Jazz al Parque and Hip-Hop al Parque fests.

"The best-known and best-regarded rock festival in Latin America is Rock al Parque," says Gabriel Ruiz Díaz, lead singer of Argentine hard rock band Catepecu Machu, which played Oct. 12.

Catepecu Machu—which was flown in from Argentina by its label, EMI—was not paid for its performance. Nor was labelmate and Mexican rock/electronica outfit Plastilina Mosh, which also gave a free lecture to music students.

Members of Argentina's Mississippi Blues Band also gave a free lecture prior to their show. "It's a real honor to be able to participate in this," Mississippi drummer Juan Carlos Tordó said.

That kind of good will enables Rock al Parque to survive.

A few years ago, when city officials threatened to cancel the fest, rock fans signed a massive petition to keep it alive.

In its decade-long tenure, the festival has been held on multiple stages, has lasted as long as eight days and has featured as many as 63 bands in one year, including such major acts as Café Tacuba, Aterciopelados and Manu Chao.

This year's fest, which organizers describe as "average" in size, took place on two stages: at the Media Torta amphitheater, which seats 7,000, and at the massive Simón Bolivar park, which could accommodate up to 60,000 people per day.

The budget for the festival was a lean 350 million pesos ($140,000), which covered all promotion, production and organizational costs.

Given that Rock al Parque employed approximately 500 staffers—including security, production and logistic personnel—the talent budget was slim.

This was one of the reasons the event lacked big, international names. That may have contributed to the lower-than-expected attendance (approximately 30,000) on the last day of the festival.

Perhaps such names would have been secured with the help of corporate sponsorships. But none were in evidence, in part because the IDCT has strict policies on sponsorship deals and how they are used.

But festival organizers say they would be open to such deals in the future.

(Continued on page 41)

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Colombian Amigos Stage Show

Latin Notas™
By Leila Cobo
lcobo@billboard.com

In an unusual display of solidarity, five Colombia-based acts shared a stage Oct. 9 in Bogotá to kick off what many say is the first tour of its kind in the country.

Colombia en Concierto: Andrés Cepeda y Amigos featured popular singer/songwriter **Andrés Cepeda** along with **Fonseca**, **Julio Nava**, **Celedón** and **Maía**.

All five are scheduled to play 14 more shows throughout Colombia in the coming months.

"This is a concert by Colombians for Colombians," Cepeda says. "We want to show people that we don't need special consideration, nor do we need to play with international acts to get support. We enjoy wide support."

That support was evident. Nearly 20,000 fans stood through three hours of rain as they watched the show at Bogota's Campín Stadium.

But equally impressive was the corporate support the event generated.

All costs associated with Colombia en Concierto were picked up by Gillette, which used the concert to launch its new Prestobarba razor.

Having a brand fully sponsor a massive show is unusual, according to **Hernán Orjuela**, owner of event promotion company Prime Time, which produced the show and pitched it to Gillette.

"But their product is massive," he says, "and they decided to target an event that young men and women would remember."

Although Gillette originally wanted to tie the launch to a performance by an international act, it finally decided to capitalize on October being Colombian Artist Month.

In a move to push sales, Gillette offered every person who purchased a Prestobarba razor (approximately $4.50) a free concert ticket. "And it worked," Orjuela says. "Plus, it generates brand recognition."

The concert opened with a 20-minute laser show and spectacular fireworks announcing the Prestobarba brand. Gillette also invested in TV campaigns. Sources say the entire production and marketing of the show cost approximately $500,000.

Although Gillette will not sponsor future Colombia en Concierto stops, Orjuela has booked the show at 14 other venues nationwide starting in November.

"This is a good time for artists in rapid development," Orjuela says.

This also seems to be a good time for concerts in Colombia. About 20 shows will take place in Bogotá through November.

In addition to Colombia en Concierto and the Rock al Parque Fest, there will be appearances by **Juan Gabriel**, **La Ley**, **Ricardo Arjona**, **Ana Torroja**, **Pablo Milanés** and **David Bisbal**.

COLOMBIA IN BRIEF: Capitalizing on Spain's increasing Colombian population, Sony Spain will release albums by *vallenato* artists **Diomedes Díaz** and **Celedón** this fall.

Vallenato star Díaz's album will be a compilation of greatest hits, while Celedón will release "Canto Vallenato," the studio album that has made him popular in Colombia.

According to Sony Colombia president **Carlos Gutiérrez**, Celedón will visit Spain to promote his album and perform. Díaz is currently in jail in Colombia, serving a murder sentence.

Meanwhile, **Andrés Silva**, executive VP of Santander Music, will vacate his post Nov. 1 to launch his own Miami-based management/entertainment firm. Silva will handle TV and music artists.

CEPEDA, SEATED, WITH, FROM LEFT, MAIA, NAVA AND FONSECA

IN OTHER NEWS: Songwriter/producer **Byron Brizuela** has signed a co-publishing deal with Univision Publishing, a division of the Univision Music Group. Brizuela, who is currently producing several urban regional acts, will develop new material and new talent under the deal . . . Brazilian singer **Alexandre Pires** will make his English-language debut in a duet with **Rod Stewart**. The duo will sing the standard "Don't Get Around Much Anymore," which is included on Stewart's forthcoming album, "The Great American Songbook: Volume 2."

OCTOBER 18 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	16	**BABY BOY** / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUMS CUT/SUM	1
2	2	2	17	**DAMN!** ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / (T) (V) SO SO DEF 52215*/ARISTA	2
3	3	8	10	**STAND UP** ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / (T) DISTURB'NG THA PEACE/DEF JAM SOUTH 001183*/IDJMG	3
4	5	11	13	**RAIN ON ME** ○ / IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / (T) MURDER INC./DEF JAM 001197*/IDJMG	4
5	4	3	28	**GET LOW** ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	2
6	6	6	15	**THOIA THOING** ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 54283*	6
7	11	16	26	**STEP IN THE NAME OF LOVE** ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 55572*	7
8	9	7	26	**RIGHT THURR** ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / (CD) (T) DISTURBING THA PEACE 77995/CAPITOL	2
9	7	4	23	**FRONTIN'** ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / (T) (V) STAR TRAK 53004*/ARISTA	1
10	10	10	21	**CAN'T STOP, WON'T STOP** / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
11	8	5	18	**SHAKE YA TAILFEATHER** / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	3
				$ GREATEST GAINER/SALES $		
12	14	14	10	**WALKED OUTTA HEAVEN** ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / (CD) COLUMBIA 76974/SUM	12
13	18	18	7	**HOLIDAE IN** ○ / TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / (T) DISTURBING THA PEACE 52816*/CAPITOL	13
14	15	15	9	**OOH!** / S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	14
15	16	13	27	**COME OVER** / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
16	12	9	22	**INTO YOU** ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
17	17	17	12	**CLUBBIN** / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / TUG/ELEKTRA ALBUM CUT/EEG	17
18	19	28	6	**THE WAY YOU MOVE** ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / (CD) (T) ARISTA 54962*	18
19	13	12	28	**P.I.M.P.** ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
20	20	21	11	**READ YOUR MIND** ⊛ / STIZZLE (M.AVANT,S.HUFF)	Avant / (CD) GEFFEN 001449	20
				GREATEST GAINER/AIRPLAY		
21	39	—	2	**PASS THAT DUTCH** / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	21
22	22	19	29	**SO GONE** ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / (T) J 21260*/RMG	1
23	34	43	8	**WAT DA HOOK GON BE** ⊛ / J.DUPRI,ROC-LI,DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / (T) FO' REEL/UNIVERSAL 001451*/UMRG	23
24	24	29	7	**KNOCK KNOCK** ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica / (T) J 55784*/RMG	24
25	25	30	27	**LOVE CALLS** / KEM (K.DIVENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
26	52	—	2	**RUNNIN** / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / AMARU SOUNDTRACK CUT/INTERSCOPE	26
27	27	34	10	**DANGER** ○ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu / (T) MOTOWN 001052*/UMRG	27
28	28	32	23	**DANCE WITH MY FATHER** / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / (V) J ALBUM CUT/RMG	28
29	29	40	22	**PON DE RIVER, PON DE BANK** ○ / R.BLAKE (O.BRIAN)	Elephant Man / (T) (V) VP/ATLANTIC 6404*	29
30	23	25	22	**CRAZY IN LOVE** ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / (D) (T) COLUMBIA 79949*/SUM	1
31	31	31	21	**OFFICIALLY MISSING YOU** ○ / 7 (S.AURELIUS)	Tamia / (M) (T) ELEKTRA 47436*/EEG	31
32	37	45	4	**BAD BOY THIS BAD BOY THAT** / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	32
33	33	38	8	**GOT SOME TEETH** ○ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / (T) SHADY 001116*/INTERSCOPE	33
34	21	20	23	**SIGNS OF LOVE MAKIN'** ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
35	35	53	9	**GETTING LATE** / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	35
36	32	27	22	**24'S** ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / (T) GRAND HUSTLE 88124*/ATLANTIC	27
37	30	26	23	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
38	26	22	24	**IN THOSE JEANS** / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
39	40	41	29	**I'LL NEVER LEAVE** ○ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE (B/W SNAKE)*	29
40	43	51	7	**MILKSHAKE** ○ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / (T) STAR TRAK 54243*/ARISTA	40
41	41	50	11	**BUSTED** / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	41
42	51	39	9	**FLY** / NOT LISTED (C.BROADUS,W.GRIFFIN,N.HALE)	213 / D.P.G. PROMO	39
43	54	64	3	**LOVE YOU MORE** / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	Ginuwine / EPIC ALBUM CUT/SUM	43
44	58	58	4	**HOT & WET** ⊛ / S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris / (T) BAD BOY/DEF SOUL 001150*/IDJMG	44
45	45	52	16	**NAGGIN** ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / (T) COLLIPARK 2481*/TVT	45
46	67	—	2	**CLAP BACK** / S.STORCH,IRV GOTT (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule / MURDER INC./DEF JAM ALBUM CUT/IDJMG	46
47	62	62	3	**STUNT 101** / D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit / G-UNIT/SHADY ALBUM CUT/INTERSCOPE	47
48	38	42	13	**SUMMERTIME** / S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah / MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
49	42	35	35	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
50	47	47	21	**LIKE A PIMP** ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 000402*/UMRG	15
51	59	59	4	**PARTY TO DAMASCUS** ⊛ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott / (T) YCLEF/J 54960*/RMG	51
52	57	49	17	**FIND A WAY** ○ / G.1 (A.GARDNER,G.GARDNER,JR.)	Dwele / (T) VIRGIN 38865*	49
53	63	73	2	**DOWN FOR ME** / S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans / BAD BOY ALBUM CUT/UMRG	53
54	55	66	4	**MORE & MORE** / R.KELLY (R.KELLY)	Joe / JIVE ALBUM CUT	54
55	50	54	19	**CRAZY** ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / (CD) CAPITOL 52413	42
56	36	23	18	**LET'S GET DOWN** ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / (CD) COLUMBIA 79928*/SUM	12
57	61	65	5	**U GOT THAT LOVE (CALL IT A NIGHT)** / G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	57
58	60	60	5	**BACKTIGHT** / W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKEFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	58
59	64	68	9	**I NEED YOU NOW** / D.ALLEN (S.NORFUL)	Smokie Norful / EMI GOSPEL ALBUM CUT	59
60	53	46	16	**SUPERSTAR** ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / (CD) (V) J 51786/RMG	2
61	56	48	9	**CALLING ALL GIRLS** ○ / R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL / (CD) (T) NOONTIME/EPIC 76999/SUM	48
62	70	70	11	**SHAKE THAT MONKEY** ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / (T) SHORT 55065*/JIVE	62
63	46	24	14	**WHERE THE HOOD AT?** ○ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX / (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
64	72	—	2	**THIS IS HOW WE DO** / M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	64
				HOT SHOT DEBUT		
65	NEW		1	**WONDERFUL** / R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin / (V) ARISTA ALBUM CUT	65
66	49	37	14	**LIGHT YOUR A** ON FIRE** ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / (T) (V) STAR TRAX 54245*/ARISTA	23
67	82	—	2	**GIGOLO** ○ / R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly / (T) NICK 56646*/JIVE	67
68	68	75	3	**SALT SHAKER** / J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz / COLLIPARK ALBUM CUT/TVT	68
69	65	55	11	**MY LOVE IS LIKE... WO** ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / (CD) A&M 000768/INTERSCOPE	17
70	66	56	17	**LOVE AT 1ST SIGHT** ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / (CD) (T) GEFFEN 000854	10
71	NEW		1	**GANGSTA NATIONS** / FNASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection / PRIORITY ALBUM CUT/CAPITOL	71
72	69	69	10	**COMIN' FROM WHERE I'M FROM** ○ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / (T) (V) SO SO DEF 54118*/ARISTA	69
73	75	78	3	**JUST A DOG** / D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe / WRECKSHOP ALBUM CUT	69
74	71	63	9	**SUGA SUGA** ○ / H.PEREZ (R.BRYANT,J.BAUTISTA)	Baby Bash Featuring Frankie J / (CD) UNIVERSAL 001055/UMRG	56
75	NEW		1	**WHAT IS LIKE?** / J.BERVINE,O.SUNLADE (V.S.GREEN,E.ROBERSON,O.SUNLADE,J.SAMPLE)	Vivian Green / COLUMBIA ALBUM CUT/SUM	75
76	NEW		1	**HOTEL** ⊛ / SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly / (T) FULL SURFACE/J 56053*/RMG	76
77	NEW		1	**FORTHENIGHT** / I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq / DEF SOUL ALBUM CUT/IDJMG	77
78	73	61	9	**NOOKIE (REAL GOOD)** ○ / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney / (T) POE BOY/SOBE 01*/WARNER BROS.	61
79	79	71	4	**SAY HOW I FEEL** ○ / J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson / (CD) DKG 6110	71
80	80	80	5	**PUT YOUR DRINKS DOWN** ○ / NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ / (T) RUFF RYDERS 38873*/VIRGIN	80
81	78	74	10	**PARTY & BULLSH*T 2003** ○ / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / (T) FLIPMODE/J 55499*/RMG	65
82	74	57	10	**WHAT A GIRL WANTS** / R.KELLY (R.KELLY)	B2K / T.U.G./EPIC ALBUM CUT/SUM	47
83	RE-ENTRY		15	**FOREVER** / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	71
84	84	84	4	**CADILLAC ON 22'S** ○ / D.BANNER (L.CRUMP)	David Banner / (T) SRC/UNIVERSAL 001189*/UMRG	84
85	85	85	5	**HEAD BUSSA** ○ / J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy / (CD) (T) BME/REPRISE 42652*/WARNER BROS.	85
86	77	77	8	**STILL ON MY BRAIN** / THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
87	90	—	2	**NEVA EVA** ○ / J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville / (T) BME/REPRISE 42653*/WARNER BROS.	87
88	83	83	6	**PICK UP THE PHONE** / R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly / DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	65
89	NEW		1	**THROUGH THE WIRE** ⊛ / K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE	Kanye West / (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	89
90	87	76	14	**THE ONLY THING MISSIN'** ○ / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin / (T) (V) ARISTA 56474*	53
91	76	72	5	**THE CROWN** / C.SANTANA,IRV GOTT (J.ATKINS,A.PARKER,I.LORENZO,M.COLLINS,B.DIXON)	Ja Rule / MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
92	94	90	14	**FIRE (YES, YES Y'ALL)** ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / (T) DEF JAM 000844*/IDJMG	48
93	96	81	12	**DIDN'T YOU KNOW** ○ / R.HARRISON (R.HARRISON)	Tha' Rayne / (T) DIVINE MILL 53682*/ARISTA	76
94	88	87	7	**GIRL I'M A BAD BOY** / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre / BAD BOY SOUNDTRACK CUT/UMRG	69
95	81	67	10	**ROUN' THE GLOBE** ○ / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots / (T) ATLANTIC 88728*	53
96	100	89	10	**MIGHTY D-BLOCK (2 GUNS UP)** / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
97	RE-ENTRY		6	**DAT SEXY BODY** ○ / T.KELLY (A.KELLY,K.CHIN)	Sasha / (T) (V) VP 6366*	79
98	NEW		1	**ANYTHING GOES** ○ / T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLE,S.C.PALMER,A.KELLY)	CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus / (T) RED STAR/DEF JAMAICA 001320*/IDJMG	98
99	89	79	12	**NA NA NA NA** ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / (CD) (T) BAD BOY/DEF SOUL 000940*/IDJMG	24
100	93	93	11	**MY NAME** / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg / LOUD/COLUMBIA ALBUM CUT/SUM	66

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases in the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipments of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (CD) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (CD). * Indicates (CD) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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As Local Markets Tumble, Latin Biz Pleads For Help

BY LEILA COBO

Despite a crushing three-year downturn in the region's music market, local governments in Latin America have done little to address the problem, particularly in terms of enforcing local anti-piracy laws.

Latin America, which in 1998 accounted for 6.5% of the world music market, now accounts for only 2.4%, according to the International Federation of the Phonographic Industry's recently released midyear numbers (*Billboard*, Oct. 11).

And for the first six months of the year, the Latin American marketplace fell in value by 21.1%, while units sold slid 16.9%, the largest drop among all world regions.

"I'm extremely concerned," says Raúl Vázquez, regional director of IFPI Latin America.

"We're facing a full-fledged crisis. If we're going to save at least some of the key countries—like Mexico and Brazil, which are repertoire-generating—I think it will require international pressure," Vázquez says.

Brazil, once a music powerhouse, dropped 21.2% in retail value and 26% in units sold. It is not even in the top 10 music markets worldwide.

Worse still is Mexico, which two years ago was the eighth-largest market in terms of value. It has now dropped to 10th. Mexico experienced a 32.4% drop in value and a 17.6% drop in units.

For labels, those numbers signal not just lost revenue but lost culture.

"If governments don't take serious steps in the coming months, our industry will be a step away from disappearing as a producer of local product, and it will become a mere distributor of foreign imports," says Jesus López, chairman of Universal Music Latin America/Iberian Peninsula. "That is an irreparable loss for local music."

The culprit behind declining sales in Latin America is physical piracy, insiders say. And it's not the kind that involves copying a disc for a friend but the industrial type that early this year led the Mexican government to declare music piracy a federal crime, on par with drug trafficking.

Similarly, in July, the president of Brazil signed an anti-piracy law that imposes stiff penalties on both manufacturers and vendors of illegal CDs.

But having tough laws and actually enforcing them are two different things.

In Mexico, for example, there have been several government border raids that have led to the seizure of illegal shipments of millions of blank CDs.

But at the street level, these efforts have barely scratched the surface. According to a study by marketing surveyer Bimsa, Mexico has 55,000 different points of sale for pirated music, including street vendors and flea markets. In contrast, there are only 1,000 legitimate points of sale nationwide.

"It's not that pirates have replaced legitimate sale points," Vázquez says. "They've displaced them."

What is needed, Vázquez adds, isn't merely federal involvement at the border but "a federal, state and municipal effort. They all have to be involved. I don't think any one authority has enough resources to clean up this problem."

Likewise, in Brazil, anti-piracy efforts have been concentrated in such major cities as Sao Paulo and Rio de Janiero. In other sectors of the country, there are entire regions that sell almost no legitimate CDs.

Industry executives agree that awareness has been raised and that governments are even taking steps to remedy it. But, with few exceptions—notably Chile—they are simply not enough.

As a result, labels have pulled back on signing local acts, focusing instead on selling and distributing products imported from other markets.

Universal and Sony have consolidated their operations into clusters of countries. Those countries that have declined to take up the anti-piracy fight have seen music companies pack up and leave.

The most glaring example is Venezuela, a country of 24 million, where a meager 200,000 legal CDs were sold in the first six months of the year—an astounding 83.7% drop in units sold and a 74.3% drop in value. No wonder BMG and Warner have closed shop there.

"The last stage is, you close the offices," Vazquez says.

"Yes, there is a political and economical crisis in Venezuela, to a larger degree than other Latin countries. But it goes beyond that. When the government tells you they're not going to do anything against piracy, this is what happens."

In the current climate, Lopez says, it's necessary to constantly re-evaluate A&R, marketing and overhead strategies.

"It's impossible to think of long-term strategies if we want the cultural music industry to survive in our region," he says.

Sadly, what Vázquez and Lopez are saying today is strikingly similar to what they said two years ago, when unit sales of recorded music in Latin America fell a stunning 24.5% in the first half of 2001, more than in any other region in the world.

Regional Share of World Music Market

	1998	1999	2000	2001	2002	Midyear 2003
North America	37.2%	39.3%	40.4%	41.6%	41.1%	40.2%
Europe	34.2%	32.6%	30.8%	33.1%	34.3%	34.2%
Asia	18.8%	20.1%	20.9%	19.1%	18.5%	20.2%
Latin America	6.5%	5.0%	5.1%	3.4%	3.3%	2.4%
Other	3.3%	3.1%	2.8%	2.8%	2.8%	3.0%

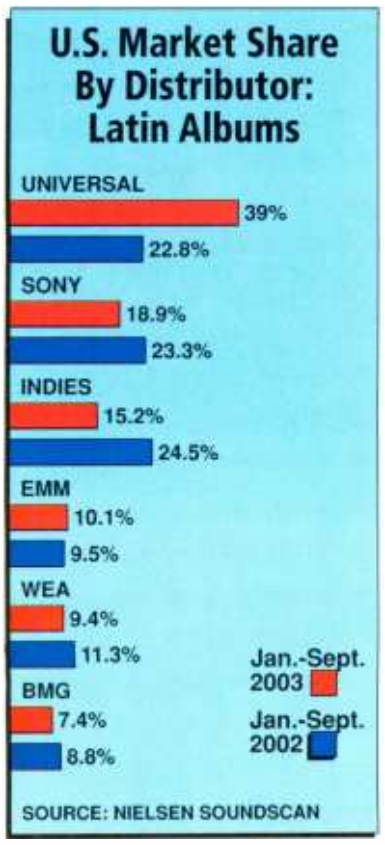
Regional share is based on the value of the total world market. Source: IFPI

UMVD Remains Top Latin Distributor In U.S.

Universal Music Video & Distribution remains the top distributor of Latin albums in the U.S.

UMVD holds a 39% market share, outpacing Sony, which came in second at 18.9%, according to third-quarter data released by Nielsen SoundScan.

The numbers are a continuation of first-half figures for 2003, which UMVD led with a 36.1% market share ahead of Sony's 19.9%.



Sony, which has long dominated Latin music distribution in the U.S., has been gradually losing ground to UMVD since last year.

The clincher was UMVD's deal late in 2002 to distribute Fonovisa Records, the largest indie in the U.S., now part of Univision Music Group.

The latest third-quarter numbers are startling, because UMVD's market share more than doubled that of Sony, which dipped from the second quarter. And it nearly doubles UMVD's third-quarter market share of one year ago.

The only other distributor that also grew was EMM, which rose to 10.1% this year from 9.5% in 2002.

SBS SALES: Spanish Broadcasting System has announced it will sell its San Francisco station, dance/top 40 KPTI-FM, for $30 million cash.

The news follows SBS' announcement late last month of the sale of its two San Antonio radio stations to Border Media Partners.

SBS says the sales are part of its strategy to focus on its primary markets.

Border Media Partners, a Hispanic-owned radio company, will purchase Latin pop/regional Mexican KLEY-FM (94.1 FM) and regional Mexican KSAH-AM (720 AM) for $24 million.

Both stations will continue to operate their regional Mexican formats.

In San Francisco, KPTI was a departure for SBS; the station featured an English dance format. It is being sold to Three Point Media San Francisco.

While SBS is selling, Univision Radio (formerly Hispanic Broadcasting Corp.) is buying.

The company's first acquisition since the Univision/HBC merger will be WLIR-FM (92.7 FM), which serves Long Island, N.Y., and the New York metropolitan area.

Univision will buy the station from Jarad Broadcasting Co. and the Morey Organization for about $60 million cash. Modern rock WLIR will move to another number on the dial.

At press time, there was no decision as to what WLIR's new format would be, but it will be Hispanic-targeted.

The transaction is expected to close by first-quarter 2004.

SO MANY GREAT HITS: Coinciding with its U.S. tour, **Maná** is releasing a collection of greatest hits Nov. 18.

But in a twist, the group is putting out not one but three albums.

Latin Notas™

By Leila Cobo

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"Sol," "Luna" and "Eclipse" will be issued separately and sold at a list price of $18.98 each.

"Sol" will feature upbeat tracks, plus videos of "Oye Mi Amor" and "Angel de Amor." "Luna" will feature Maná's slower songs and includes videos of "Vivir Sin Aire" and "El Muelle de San Blas."

"Eclipse" is being billed as "the best of the best," featuring 14 tracks and a video of "Eres Mi Religión." Maná's new, previously unrecorded, single, "Te Llevaré al Ceilo," is included on all three discs.

According to label manager **Claudia Guevara**, the albums will be promoted through Maná's ongoing tour and a national TV campaign, among other strategies.

IN PREMIOS PLACE: Bacilos, a non-Mexican group, is the major nominee for Mexico's Premios Oye! National Music Awards, set to take place Nov. 15 at Mexico City's Auditorio Nacional.

Bacilos, which won a Grammy Award for best Latin pop album last year, received four nominations, including song, album and best new artist of the year for its sophomore album on Warner Bros., "Caraluna."

The group's first, self-titled album was not released in Mexico.

Other top nominees for the awards are Spaniard **David Bisbal** and Mexican rock bands **Elefante** and **Maná**, with three nods each.

Avril Lavigne also received three nominations in international categories.

Awards are given in general, international and popular categories.

The awards are organized and produced by Mexico's Academy of Music, Mexico's Assn. of Record and Video Producers (Amprofon), event promoter CIE and TV network Televisa.

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Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO		TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	11	**IN DA CLUB** ○ / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
2	2	3	21	**IGNITION** ○ / R.KELLY (R.KELLY)	**R. Kelly** / (C) (T) JIVE 40065	2
3	3	4	11	**HOW YOU GONNA ACT LIKE THAT** / THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** / J ALBUM CUT/RMG	3
				GREATEST GAINER/SALES		
4	5	7	9	**EXCUSE ME MISS** ○ / THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	**Jay-Z** / (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	4
5	4	2	11	**MISS YOU** / T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
6	6	6	11	**ALL I HAVE** / C.ROONEY,RON G.D.MCPHERSON (J.LOPEZ,M.RIODICK,C.RICHARDSON,RON G.L.PETERS,W.JEFFERY)	**Jennifer Lopez Featuring LL Cool J** / EPIC ALBUMS CUT	4
7	7	5	14	**GOSSIP FOLKS** ○ / TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM)	**Missy "Misdemeanor" Elliott Featuring Ludacris** / (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
8	10	16	9	**BEAUTIFUL** ○ / THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	8
9	8	12	8	**THE JUMP OFF** ○ / TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** / (T) QUEEN BEE 88036*/ATLANTIC	8
				GREATEST GAINER/AIRPLAY		
10	16	18	6	**GET BUSY** ○ / S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** / (T) (V) BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC	10
11	9	8	20	**WANKSTA** ○ / J.FREEMAN (C.JACKSON,J.FREEMAN)	**50 Cent** / (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
12	17	19	12	**I CAN** / S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** / ILL WILL ALBUM CUT/COLUMBIA	12
13	13	11	14	**CRY ME A RIVER** ○ / TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	**Justin Timberlake** / (M) (T) JIVE 40073*	11
14	19	27	3	**I KNOW WHAT YOU WANT** / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** / J/MONARC ALBUM CUT/RMG/IDJMG	14
15	15	15	20	**EMOTIONAL ROLLERCOASTER** ○ / J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	**Vivian Green** / (C) (M) (T) COLUMBIA 79858	15
16	18	13	22	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ / E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	**Erykah Badu Featuring Common** / (T) FOX 113987*/MCA	1
17	11	10	22	**SICK OF BEING LONELY** ○ / J.PHA (S.JOHNSON,O.CRAWFORD,P.ALEXANDER)	**Field Mob** / (T) MCA 113999*	10
18	14	14	24	**WHAT HAPPENED TO THAT BOY** / THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	**Baby Featuring Clipse** / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
19	12	9	12	**MESMERIZE** ○ / C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	**Ja Rule Featuring Ashanti** / (T) MURDER INC./DEF JAM 063773*/IDJMG	5
20	29	35	6	**CAN'T LET YOU GO** / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.LOVING,O.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** / DESERT STORM/ELEKTRA ALBUM CUT/EEG	20
21	25	34	9	**HELL YEAH** / R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** / EPIC ALBUM CUT	21
22	22	30	9	**NO LETTING GO** ○ / S.MARSDEN (V.CHARLES,S.MARSDEN)	**Wayne Wonder** / (T) (V) 40-40 6402*/GREENSLEEVES/VP/ATLANTIC	22
23	20	20	7	**LAUNDROMAT** / R.KELLY (R.KELLY)	**Nivea** / JIVE ALBUM CUT	20
24	24	26	7	**THAT GIRL** / K.PAUL (K.PAUL,J.DUE)	**Marques Houston** / T.U.G./A&M ALBUM CUT/INTERSCOPE	24
25	21	22	7	**DONTCHANGE** ○ / I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	**Musiq** / (T) DEF SOUL 063790*/IDJMG	3
26	23	17	9	**FABULOUS** / KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	**Jaheim Featuring Tha Rayne** / DIVINE MILL ALBUM CUT/WARNER BROS.	7
27	27	32	7	**COME CLOSE TO ME** ○ / THE NEPTUNES (L.LYNN,P.WILLIAMS)	**Common Featuring Mary J. Blige** / (T) MCA 113957*	21
28	36	45	3	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS.	28
29	35	43	3	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** / SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	29
30	28	24	11	**THUGZ MANSION** / T.JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON)	**2Pac** / AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE	10
31	31	31	7	**GUESS WHAT** / R.KELLY (R.KELLY)	**Syleena Johnson** / JIVE ALBUM CUT	31
32	49	55	3	**X GON' GIVE IT TO YA** ○ / SHATEK (E.SIMMONS,S.KING)	**DMX** / (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
33	33	33	3	**REALEST NIGGAZ** / DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	**50 Cent Featuring The Notorious B.I.G.** / G-UNIT PROMO	33
34	26	25	14	**I SHOULD BE...** / ROUNDTABLE,KIDROW PRODUCTIONS,SISQO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS)	**Dru Hill** / (V) DEF SOUL ALBUM CUT/IDJMG	6
35	43	59	3	**21 QUESTIONS** / DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
36	37	39	7	**GIRLFRIEND** ○ / R.KELLY (R.KELLY)	**B2K** / (T) T.U.G. 79856*/EPIC	36
37	30	23	5	**AIR FORCE ONES** ○ / THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE)	**Nelly Featuring Kyjuan, Ali & Murphy Lee** / (T) FO' REEL/UNIVERSAL (B/W DILEMMA)*/UMRG	4
38	38	38	7	**ALL I NEED** ○ / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	**Fat Joe Featuring Tony Sunshine & Armageddon** / (T) TERROR SQUAD 88013*/ATLANTIC	38
39	45	54	3	**WHAT WOULD YOU DO?** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** / DREAMWORKS ALBUM CUT/INTERSCOPE	39
40	34	29	7	**MAKE IT CLAP** ○ / RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS)	**Busta Rhymes Featuring Spliff Star** / (T) J 21236*/RMG	17
41	32	21	3	**BUMP, BUMP, BUMP** ○ / R.KELLY (R.KELLY,V.SMITH)	**B2K & P. Diddy** / (T) T.U.G. 79829*/EPIC	2
42	42	42	3	**A.D.I.D.A.S.** / MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	**Killer Mike Featuring Big Boi** / AQUEMINI ALBUM CUT/COLUMBIA	42
43	56	72	3	**4 EVER** ★ / B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	**Lil' Mo Featuring Fabolous** / (T) THE GOLD MIND/ELEKTRA 67379*/EEG	43
44	40	36	7	**WORK IT** ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy "Misdemeanor" Elliott** / (T) THE GOLD MIND/ELEKTRA 67340*/EEG	1
45	48	44	20	**ONE OF THOSE DAYS** ○ / SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,D.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	**Whitney Houston** / (T) ARISTA 15197*	29
46	47	51	3	**SUPERMAN** / EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** / WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
47	41	41	3	**I CARE 4 U** / TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	**Aaliyah** / BLACKGROUND ALBUM CUT	3
48	57	66	3	**STILL BALLIN** / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	48
49	51	58	3	**CHOPPA STYLE** ○ / FULL PACK (CHOPPA,MASTER P)	**Choppa Featuring Master P** / (T) TAKE FO'/NEW NO LIMIT 019400*/UMRG	49
50	44	37	7	**MADE YOU LOOK** / S.REMI (N.JONES,S.GIBBS,J.LORDAN)	**Nas** / ILL WILL ALBUM CUT/COLUMBIA	12
51	46	40	7	**MA, I DON'T LOVE HER** ○ / THE NEPTUNES (P.WILLIAMS,C.HUGO)	**Clipse Featuring Faith Evans** / (T) STAR TRAK 15223*/ARISTA	40
52	52	61	3	**I DON'T GIVE A @#&%** ○ / LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON)	**Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone** / (T) BME (B/W NOTHING FREE)*/TVT	51
53	73	73	3	**YEAH YEAH U KNOW IT** ○ / JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	**Keith Murray Featuring Def Squad** / (T) DEF JAM 077999*/IDJMG	53
54	53	53	11	**THIS VERY MOMENT** / D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	**K-Ci & JoJo** / HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
55	55	56	7	**BREAK YOU OFF** ○ / THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT)	**The Roots Featuring Musiq** / (T) MCA 113971*	55
56	39	28	11	**TELL ME (WHAT'S GOIN' ON)** / NASTY,LVM (R.BAILEY,R.CAMPMAN,DAKARI,T.BELL,L.CREED)	**Smilez & Southstar** / ARTISTDIRECT ALBUM CUT	28
57	60	64	3	**CLOSURE** / G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	**Gerald Levert** / ELEKTRA ALBUM CUT/EEG	57
58	50	50	7	**B R RIGHT** ○ / K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES)	**Trina Featuring Ludacris** / (T) SLIP-N-SLIDE 85395*/ATLANTIC	50
59	59	69	3	**P***YCAT** ○ / M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	**Missy "Misdemeanor" Elliott** / (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	59
60	65	76	3	**HE PROPOSED** / D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	**Kelly Price** / DEF SOUL ALBUM CUT/IDJMG	60
61	61	62	7	**C'MON** / JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	**Mario** / 3RD STREET/J ALBUM CUT/RMG	61
62	71	—	2	**SNAKE** / R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** / JIVE ALBUM CUT	62
63	69	74	3	**PUMP IT UP** / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** / DEF JAM ALBUM CUT/IDJMG	63
64	66	—	2	**GET BY** / K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** / RAWKUS ALBUM CUT/MCA	64
65	72	—	2	**ALRIGHT** / JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	**Freeway Featuring Allen Anthony** / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	65
66	75	77	3	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** / RCA ALBUM CUT/RMG	66
67	67	71	3	**NEVER SCARED** ○ / A.JOHNSON (BONECRUSHER)	**Bonecrusher Featuring Killer Mike & T.I.** / (M) BREAK 'EM OFF/SD SO DEF 777*/ARISTA	67
68	58	48	3	**SATISFACTION** / DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG)	**Eve** / RUFF RYDERS ALBUM CUT/INTERSCOPE	22
69	76	—	2	**SHOULDA, WOULDA, COULDA** / THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	**Brian McKnight** / MOTOWN ALBUM CUT/UMRG	69
70	70	—	2	**TOO MUCH FOR ME** / DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	**DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie** / COLUMBIA ALBUM CUT	70
				HOT SHOT DEBUT		
71			1	**LIKE A PIMP** / D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** / S.R.C./UNIVERSAL ALBUM CUT/UMRG	71
72	81	88	2	**PIMP JUICE** / J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	**Nelly** / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
73			1	**IN DA CLUB** / NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZANDO)	**Beyonce Knowles** / NOT LISTED DOWNLOAD TRACK	73
74	62	57	3	**DEEP** / T.RILEY (T.RILEY,R.STANARD,C.BLACK)	**BLACKstreet** / DREAMWORKS ALBUM CUT/INTERSCOPE	51
75	68	70	3	**BOY (I NEED YOU)** ○ / JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD)	**Mariah Carey Featuring Cam'ron** / (T) MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION))*/IDJMG	68
76			1	**I STILL LOVE YOU** / THE NEPTUNES (P.WILLIAMS,C.HUGO)	**702** / MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	76
77	63	63	3	**SYMPHONY IN X MAJOR** ○ / RICK ROCK (R.THOMAS,A.JOINER)	**Xzibit Featuring Dr. Dre** / (T) LOUD 79838*/COLUMBIA	63
78	83	75	3	**THE BATTLE IS THE LORD'S** / B.TANKARD,Y.ADAMS (V.M.MCKAY)	**Yolanda Adams** / VERITY ALBUMS CUT/JIVE	75
79	79	81	3	**IF I CAN'T** / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
80	80	68	3	**CRUSH ON YOU** / M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	**Mr. Cheeks Featuring Mario Winans** / UNIVERSAL ALBUM CUT/UMRG	68
81	82	82	3	**PATIENTLY WAITING** / EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	**50 Cent Featuring Eminem** / G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
82	78	67	3	**BUNNY HOP** ○ / GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	**Da Entourage** / (C) RED BOY 7183	67
83	77	65	3	**WHO'S THAT** / R.KELLY (R.KELLY,J.CARTAGENA)	**R. Kelly Featuring Fat Joe** / JIVE ALBUM CUT	65
84	85	78	3	**CAN'T NOBODY** ○ / R.HARRISON (R.HARRISON,R.REED,T.FISHER)	**Kelly Rowland** / (T) MUSIC WORLD 79839*/COLUMBIA	72
85	86	85	3	**8 MILE** / EMINEM (M.MATHERS,L.RESTO)	**Eminem** / SHADY SOUNDTRACK CUT/INTERSCOPE	54
86	95	—	2	**ROLL WIT M.V.P.** ○ / M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	**Stagga Lee** / (T) M.V.P. 01128*/ARTISTDIRECT	86
87	87	83	3	**THROUGH THE RAIN** ○ / J.JAM,T.LEWIS,M.CAREY,J.V/RIGHT (M.CAREY,L.COLE)	**Mariah Carey** / (C) (T) (V) MONARC/ISLAND 063904/IDJMG	69
88	99	—	2	**STARTING WITH ME** ○ / B.MOSS-SCOTT (B.MOSS-SCOTT)	**Brandy Moss-Scott** / (C) HEAVENLY TUNES 2005	88
89	84	84	3	**ANGEL** / H.ROAD,A.PEREZ (A.PEREZ)	**Amanda Perez** / POWERHOUSE/VIRGIN ALBUMS CUT	57
90	90	—	2	**PACK YA BAGS** ○ / ALLEGRO (S.HOWARD,M.WILLIAMS,R.NORMAN)	**Sarai** / (C) (T) SWEAT 79841/EPIC	90
91	88	80	3	**LOVE IZ** ○ / E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS)	**Erick Sermon Featuring Al Green** / (T) J 21256*/RMG	80
92	92	92	3	**SKILLS** ○ / DJ PREMIER,GURU (K.ELAM,C.MARTIN)	**Gang Starr** / (T) VIRGIN 38849*	91
93			1	**JAH IS MY ROCK** ○ / F.COOKE (F.COOKE,E.ACOSTA,D.MARLEY,C.DODD)	**Caribbean Pulse Featuring Damian "Jr. Gong" Marley** / (C) (V) IRIE 1102	87
94	94	100	3	**JOHN DOE** / DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN)	**Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift** / BABY REE ALBUM CUT/MCA	66
95	97	90	3	**HOW I FEEL** ○ / THE MAD SCIENTIST (A.GARCIA,G.RISO,W.WESTON)	**Lexx Featuring Lil' Flip** / (C) TAKEOVER ENTERTAINMENT 0001	90
96	93	91	3	**EVERYBODY** ○ / LUMBAJACK (H.MCMILLAN)	**Hahz The Rippa** / (C) BODY HEAD 6035	88
97	100	95	3	**UP IN DA CLUB 2NITE** ○ / NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE)	**Revenue** / (C) STACK A GRIP 1000	92
98	91	89	3	**NO MEANS NO** ○ / J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON)	**Nee-Nee Gwynn Featuring Baby Diva** / (C) BASE HIT 18302	89
99			1	**HELL IS A FLAME** ○ / IDOL HANDS (C.MCMURRAY,M.MILLER)	**Big C** / (C) SOUTHPAW/K.E.S.	99
100	98	87	3	**GETCHYA HANDS UP** / Q.SIN (C.HILL,S.THOMAS)	**E.S.G. & Slim Thug** / S.E.S. ENTERTAINMENT ALBUM CUT	80

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette/Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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MARCH 22 2003

Billboard TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

This Week	Last Week	2 Wks. Ago	Artist	Imprint & Number/Distributing Label	Title	Peak Position
1	1	2	50 CENT (NUMBER 1 — 4 Weeks At Number 1)	SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
2	2	1	R. KELLY	JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
3	NEW		FABOLOUS (HOT SHOT DEBUT)	DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
4	100	—	LIL' KIM (GREATEST GAINER)	QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
5	3	62	FREEWAY	ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
6	6	5	SEAN PAUL ●	2 HARD/VP 83620*/AG (9.98/13.98)	Dutty Rock	5
7	5	3	SOUNDTRACK	BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
8	4	—	B.G.	CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
9	7	4	TYRESE ●	J 20041/RMG (12.98/18.98)	I Wanna Go There	2
10	NEW		WAYNE WONDER	VP/ATLANTIC 83628/AG (9.98/14.98)	No Holding Back	10
11	9	8	JAHEIM ●	DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
12	NEW		DONNIE MCCLURKIN	VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
13	12	10	KENNY LATTIMORE & CHANTE MOORE	ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
14	8	6	MISSY ELLIOTT ▲	THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
15	14	14	VIVIAN GREEN	COLUMBIA 86357/CRG (7.98 EQ/11.98)	Love Story	14
16	10	9	JAY-Z ▲^{3}	ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
17	NEW		CHOPPA	TAKE FO'/NEW NO LIMIT 075007/UMRG (12.98/18.98)	Straight From The N.O.	17
18	16	20	SNOOP DOGG ●	DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
19	11	13	EMINEM ▲^{7}	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
20	18	17	NAS ▲	ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
21	17	12	LIL JON & THE EAST SIDE BOYZ	BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
22	15	7	AALIYAH ▲	BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
23	22	19	SYLEENA JOHNSON	JIVE 39035/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
24	19	11	LL COOL J	DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
25	20	22	NELLY ▲^{5}	FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
26	27	25	JUSTIN TIMBERLAKE ▲^{2}	JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
27	13	—	DIRTY	NFINITY/UNIVERSAL 018415/UMRG (12.98/18.98)	Keep It Pimp & Gangsta	13
28	21	16	JENNIFER LOPEZ ▲^{2}	EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
29	32	33	FLOETRY	DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
30	NEW		SOUNDTRACK	HOLLYWOOD 162386 (18.98 CD)	Bringing Down The House	30
31	24	15	JA RULE ▲	MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
32	28	27	FIELD MOB	MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
33	23	18	2PAC ▲^{2}	AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
34	26	26	SOUNDTRACK ▲^{4}	SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
35	25	21	BABY ●	CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
36	29	—	KEM	MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	29
37	36	35	HEATHER HEADLEY	RCA 69376/RMG (9.98/13.98)	This Is Who I Am	14
38	34	29	BUSTA RHYMES ●	J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	12
39	30	44	INDIA.ARIE ●	MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
40	33	28	B2K ●	T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
41	35	36	NIVEA	JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	35
42	38	31	MARIAH CAREY ▲	MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
43	37	30	WHITNEY HOUSTON ▲	ARISTA 14747 (12.98/18.98)	Just Whitney...	3
44	NEW		LIL' WYTE	HYPNOTIZE MINDS/STREET LEVEL 3604/SELECT-O-HITS (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
45	41	37	THE ROOTS	MCA 112996* (18.98 CD)	Phrenology	11
46	39	32	DRU HILL	DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
47	51	66	SOLANGE (PACESETTER)	MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
48	31	24	DJ ENVY	DESERT STORM 86737*/EPIC (18.98 EQ CD)	The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1	8
49	49	58	TALIB KWELI	RAWKUS 113048*/MCA (18.98 CD)	Quality	6
50	54	53	GERALD LEVERT	ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
51	40	23	SOUNDTRACK	HOLLYWOOD 162369 (18.98 CD)	Deliver Us From Eva	19
52	44	34	SMILEZ & SOUTHSTAR	ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
53	42	48	ASHANTI ▲^{3}	MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
54	53	45	SOUNDTRACK	ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
55	45	46	TLC ▲	ARISTA 14780 (12.98/18.98)	3D	4
56	50	52	LIONEL RICHIE	MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
57	48	43	CLIPSE ●	STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
58	47	51	COMMON	MCA 113114* (18.98 CD)	Electric Circus	9
59	46	47	TRINA	SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
60	43	40	FAT JOE	TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11
61	70	60	BONE THUGS-N-HARMONY	RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3
62	52	38	LIL' FLIP ▲	SUCKAFREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
63	65	65	KIRK FRANKLIN ●	GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
64	59	54	SOUNDTRACK	FOX 113028*/MCA (18.98 CD)	Brown Sugar	2
65	63	42	VARIOUS ARTISTS	DREAMWORKS 450326*/INTERSCOPE (12.98/18.98)	Swizz Beatz Presents G.H.E.T.T.O. Stories	10
66	68	67	MUSIQ ▲	DEF SOUL 586772*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
67	79	—	VARIOUS ARTISTS	SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	67
68	64	57	504 BOYZ	NEW NO LIMIT/UNIVERSAL 066372/UMRG (12.98/18.98)	Ballers	13
69	58	49	TONI BRAXTON ●	ARISTA 14749 (12.98/18.98)	More Than A Woman	5
70	62	61	AMERIE	RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	2
71	75	82	AMANDA PEREZ	POWERHOWSE 82131/VIRGIN (18.98 CD) [H]	Angel	71
72	67	69	ANITA BAKER	ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
73	55	41	LIL' ROMEO	NEW NO LIMIT/UNIVERSAL 060055/UMRG (12.98/18.98)	Game Time	10
74	80	80	TRIN-I-TEE 5:7	B-RITE/GOSPO CENTRIC 70038/ZOMBA (11.98/17.98)	The Kiss	15
75	66	56	K-CI & JOJO	MCA 113069* (18.98 CD)	Emotional	18
76	61	59	VARIOUS ARTISTS	DEF JAM 063546/IDJMG (12.98/18.98)	The Source Presents: Hip Hop Hits Vol. 6	31
77	72	—	DJ WHOOKID	FULL CLIP 2005* (13.98 CD) [H]	Hood Radio V.1	72
78	87	—	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
79	73	64	TRICK DADDY ●	SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2
80	60	50	KEITH SWEAT	ELEKTRA 62855/EEG (18.98 CD)	Keith Sweat Live	34
81	57	—	THE D.O.C.	SILVERBACK 2113*/PHAT CAT (18.98 CD)	Deuce	57
82	76	55	50 CENT	FULL CLIP 2003* (16.98 CD) [H]	Guess Who's Back?	13
83	56	39	NEXT	J 20016/RMG (12.98/18.98)	The Next Episode	27
84	94	—	40 GLOCC	EMPIRE MUSICWERKS 39056 (18.98 CD) [H]	The Jakal	65
85	86	73	SCARFACE	RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
86	81	72	EVE ●	RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1
87	90	78	KELLY ROWLAND ●	MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3
88	69	68	GZA/GENIUS	MCA 113083* (15.98 CD)	Legend Of The Liquid Sword	21
89	82	79	LUDACRIS ▲^{3}	DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
90	74	71	VARIOUS ARTISTS	HIDDEN BEACH 87124*/EPIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 2	30
91	84	86	DOTTIE PEOPLES	ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	68
92	98	—	CARIBBEAN PULSE	IRIE 1002 (15.98 CD)	Stand Up	92
93	88	83	SIR CHARLES JONES	MARDI GRAS 1060 (10.98/16.98) [H]	Love Machine	28
94	71	63	TANK	BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4
95	97	93	FRUKWAN	EMPIRE MUSICWERKS 39034 (18.98 CD)	Life	83
96	78	70	DEBORAH COX	J 20014/RMG (12.98/18.98)	The Morning After	7
97	89	84	YOLANDA ADAMS ●	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
98	95	77	NAPPY ROOTS ▲	ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
99	91	74	DA HEADBUSSAZ	FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
100	[illegible]		MARIO ●	3RD STREET/J 20026/RMG (12.98/17.98)	Mario	3

MARCH 22 2003

Billboard TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

This Week	Last Week	Artist	Imprint & Number/Distributing Label	Title	Total Chart Wks
1	2	EMINEM ▲ (NUMBER 1 — 17 Weeks At Number 1)	WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	107
2	1	JAHEIM ▲	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	103
3	3	2PAC ▲^{9}	DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	361
4	5	2PAC ▲	AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	220
5	4	EMINEM ▲^{4}	WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	154
6	17	BONE THUGS-N-HARMONY ▲^{4}	RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	261
7	22	THE NOTORIOUS B.I.G. ◆^{10}	BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	271
8	6	MAKAVELI ▲^{4}	DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	247
9	11	BOB MARLEY AND THE WAILERS ◆^{10}	TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	331
10	18	THE NOTORIOUS B.I.G. ▲^{4}	BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	383
11	9	2PAC ▲	AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	339
12	16	AL GREEN ▲	HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	416
13	7	R. KELLY ▲^{4}	JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	92
14	13	DONNIE MCCLURKIN ▲	VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	126
15	24	NELLY ▲^{8}	FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	136
16	—	NAS ▲	COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	68
17	12	MARY MARY ▲	C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	130
18	10	KEITH SWEAT ▲^{3}	VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	333
19	19	DR. DRE ▲^{6}	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	155
20	14	JAY-Z ▲	FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	268
21	—	MARY J. BLIGE ▲^{3}	UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	155
22	20	R. KELLY ▲^{6}	JIVE 41527/ZOMBA (11.98/17.98)	12 Play	195
23	21	DR. DRE ▲^{3}	DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	302
24	—	LAURYN HILL ▲^{8}	RUFFHOUSE/COLUMBIA 69035*/CRG (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	124
25	—	MARY J. BLIGE ▲^{3}	MCA 111156* (12.98/18.98)	My Life	187

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △^{2} Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MARCH 15 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 5 Weeks At Number 1		
1	1	1	**IN DA CLUB** ○ (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent (T G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE)	1
2	3	3	**IGNITION** ○ (R.KELLY (R.KELLY))	R. Kelly (C T JIVE 40065)	2
3	4	6	**HOW YOU GONNA ACT LIKE THAT** (THE UNDERDOGS (T.DIXON,H.MASON, JR.,D.THOMAS,E.DAWKINS))	Tyrese (J ALBUM CUT/RMG)	3
4	2	2	**MISS YOU** (T.BISHOP (T.BISHOP,J.AUSTIN))	Aaliyah (BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG)	1
5	7	9	**EXCUSE ME MISS** ○ (THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO))	Jay-Z (T ROC-A-FELLA/DEF JAM 063717*/IDJMG)	5
6	6	4	**ALL I HAVE** (C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY))	Jennifer Lopez Featuring LL Cool J (EPIC ALBUMS CUT)	4
7	5	5	**GOSSIP FOLKS** ○ (TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.BLOOM))	Missy "Misdemeanor" Elliott Featuring Ludacris (T THE GOLD MIND/ELEKTRA 67356*/EEG)	5
8	12	13	**THE JUMP OFF** ○ (TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS))	Lil' Kim Featuring Mr. Cheeks (T QUEEN BEE 88036* ATLANTIC)	8
9	8	7	**WANKSTA** ○ (J.FREEMAN (C.JACKSON,J.FREEMAN))	50 Cent (T G-UNIT/SHADY 497816*/INTERSCOPE)	4
			GREATEST GAINER/AIRPLAY		
10	16	20	**BEAUTIFUL** ○ (THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO))	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson (T DOGGYSTYLE/PRIORITY 77887*/CAPITOL)	10
11	10	10	**SICK OF BEING LONELY** ○ (J.PHA (S.JOHNSON,O.CRAWFORD,P.ALEXANDER))	Field Mob (T MCA 113999*)	10
12	9	8	**MESMERIZE** ○ (C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED))	Ja Rule Featuring Ashanti (T MURDER INC./DEF JAM 063773*/IDJMG)	5
13	11	16	**CRY ME A RIVER** ○ (TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH))	Justin Timberlake (M T JIVE 40073*)	11
14	14	18	**WHAT HAPPENED TO THAT BOY** (THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON))	Baby Featuring Clipse (CASH MONEY/UNIVERSAL ALBUM CUT/UMRG)	14
			GREATEST GAINER/SALES		
15	15	27	**EMOTIONAL ROLLERCOASTER** ○ (J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLAOE))	Vivian Green (C M T COLUMBIA 79858)	15
16	18	26	**GET BUSY** ○ (S.MARSDEN (S.HENRIQUES,S.MARSDEN))	Sean Paul (T V BLACK SHADOW/2 HARD 88020*/VP/ATLANTIC)	16
17	19	23	**I CAN** (S.REMI (N.JONES,S.GIBBS,R.HAMMOND))	Nas (ILL WILL ALBUM CUT/COLUMBIA)	17
18	13	11	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ○ (E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN))	Erykah Badu Featuring Common (T FOX 113987*/MCA)	1
19	27	38	**I KNOW WHAT YOU WANT** (RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS))	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad (J/MONARC ALBUM CUT/RMG/IDJMG)	19
20	20	22	**LAUNDROMAT** (R.KELLY (R.KELLY))	Nivea (JIVE ALBUM CUT)	20
21	22	14	**DONTCHANGE** ○ (I.BARIAS,C.HAGGINS,MUSIO SOULCHILD (MUSIO SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO))	Musiq (T DEF SOUL 063790*/IDJMG)	3
22	30	30	**NO LETTING GO** ○ (S.MARSDEN (V.CHARLES,S.MARSDEN))	Wayne Wonder (T V 40-40 6402*/GREENSLEEVES/VP/ATLANTIC)	22
23	17	15	**FABULOUS** (KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD))	Jaheim Featuring Tha Rayne (DIVINE MILL ALBUM CUT/WARNER BROS.)	7
24	26	29	**THAT GIRL** (K.PAUL (K.PAUL,J.QUE))	Marques Houston (T.U.G./A&M ALBUM CUT/INTERSCOPE)	24
25	34	34	**HELL YEAH** (R.KELLY (R.KELLY,BABY))	Ginuwine Featuring Baby (EPIC ALBUM CUT)	25
26	25	17	**I SHOULD BE...** (ROUNDTABLE,KIDROW PRODUCTIONS,SISOO (J.FEATHERSTONE,A.JOYNER,J.ASKEW,M.FEATHERSTONE,C.FEATHERSTONE,M.ANDREWS))	Dru Hill (V DEF SOUL ALBUM CUT/IDJMG)	6
27	32	25	**COME CLOSE TO ME** ○ (THE NEPTUNES (L.LYNN,P.WILLIAMS))	Common Featuring Mary J. Blige Or Erykah Badu, Pharrell & Q-Tip (T MCA 113957*)	21
28	24	24	**THUGZ MANSION** (7,JOHNNY "J" (T.SHAKUR,J.JACKSON,S.AURELIUS,A.HAMILTON))	2Pac (AMARU/DEATH ROW ALBUMS CUT/INTERSCOPE)	10
29	35	52	**CAN'T LET YOU GO** (JUST BLAZE/E-BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO))	Fabolous Featuring Mike Shorey & Lil' Mo (DESERT STORM/ELEKTRA ALBUM CUT/EEG)	29
30	23	19	**AIR FORCE ONES** ○ (THE TRACKBOYZ (NELLY,KYJUAN,ALI,M.LEE))	Nelly Featuring Kyjuan, Ali & Murphy Lee (T FO' REEL/UNIVERSAL (B/W OILEMMA)*/UMRG)	4
31	31	32	**GUESS WHAT** (R.KELLY (R.KELLY))	Syleena Johnson (JIVE ALBUM CUT)	31
32	21	12	**BUMP, BUMP, BUMP** ○ (R.KELLY (R.KELLY,V.SMITH))	B2K & P. Diddy (T T.U.G. 79829*/EPIC)	2
33	33	33	**REALEST NIGGAZ** (DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON))	50 Cent Featuring The Notorious B.I.G. (G-UNIT PROMO)	33
34	29	21	**MAKE IT CLAP** ○ (RICK ROCK (T.SMITH,W.LEWIS,R.THOMAS))	Busta Rhymes Featuring Spliff Star (T J 21236*/RMG)	17
35	43	49	**SAY YES** (A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS))	Floetry (SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE)	35
36	45	62	**PUT THAT WOMAN FIRST** (KAYGEE,O.BINGHAM (K.GIST,O.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES))	Jaheim (DIVINE MILL ALBUM CUT/WARNER BROS.)	36
37	39	50	**GIRLFRIEND** ○ (R.KELLY (R.KELLY))	B2K (T T.U.G. 79856*/EPIC)	37
38	38	46	**ALL I NEED** ○ (COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS))	Fat Joe Featuring Tony Sunshine & Armageddon (T TERROR SQUAD 88013*/ATLANTIC)	38
39	28	28	**TELL ME (WHAT'S GOIN' ON)** (NASTY,LVM (R.BAILEY,R.CAMPMAN,OAKARI,T.BELL,L.CREED))	Smilez & Southstar (ARTISTDIRECT ALBUM CUT)	28
40	36	31	**WORK IT** ○ (TIMBALAND (M.ELLIOTT,T.MOSLEY))	Missy "Misdemeanor" Elliott (T THE GOLD MIND/ELEKTRA 67340*/EEG)	1
41	41	37	**I CARE 4 U** (TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS))	Aaliyah (BLACKGROUND ALBUM CUT)	3
42	42	42	**A.D.I.D.A.S.** (MR. DJ,BIG BOI (M.RENDER,O.SHEATS,A.PATTON))	Killer Mike Featuring Big Boi (AQUEMINI ALBUM CUT/COLUMBIA)	42
43	59	—	**21 QUESTIONS** (DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON))	50 Cent Featuring Nate Dogg (G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE)	43
44	37	35	**MADE YOU LOOK** (S.REMI (N.JONES,S.GIBBS,J.LORDAN))	Nas (ILL WILL ALBUM CUT/COLUMBIA)	12
45	54	61	**WHAT WOULD YOU DO?** (R.KELLY (R.KELLY))	The Isley Brothers Featuring Ronald Isley (DREAMWORKS ALBUM CUT/INTERSCOPE)	45
46	40	40	**MA, I DON'T LOVE HER** ○ (THE NEPTUNES (P.WILLIAMS,C.HUGO))	Clipse Featuring Faith Evans (T STAR TRAK 15223*/ARISTA)	40
47	51	51	**SUPERMAN** (EMINEM (M.MATHERS,J.BASS,S.KING))	Eminem (WEB/AFTERMATH ALBUM CUT/INTERSCOPE)	44
48	44	41	**ONE OF THOSE DAYS** ○ (SHE'KSPERE,P.STEWART (K.BRIGGS,P.STEWART,O.REYNOLDS,E.J.ISLEY,M.ISLEY,K.ISLEY,R.ISLEY,R.ISLEY,C.JASPER))	Whitney Houston (T ARISTA 15197*)	29
49	55	47	**X GON' GIVE IT TO YA** ○ (SHATEK (E.SIMMONS,S.KING))	DMX (T BLOODLINE/DEF JAM 063776*/IDJMG)	47
50	50	55	**B R RIGHT** ○ (K.WEST (K.TAYLOR,W.ROBERTS,C.BRIDGES))	Trina Featuring Ludacris (T SLIP-N-SLIDE 85395*/ATLANTIC)	50
51	58	58	**CHOPPA STYLE** ○ (FULL PACK (CHOPPA,MASTER P))	Choppa Featuring Master P (T NEW NO LIMIT/UNIVERSAL 019400*/UMRG)	51
52	61	54	**I DON'T GIVE A @#&%** ○ (LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON))	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone (T BME (B/W NOTHING FREE)*/TVT)	51
53	53	53	**THIS VERY MOMENT** (D.DOBSON,T.OWENS (T.OWENS,D.DOBSON))	K-Ci & JoJo (HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT)	53
54	47	36	**DO THAT...** ○ (J.PHA (B.WILLIAMS,V.J.SMITH,P.ALEXANDER))	Baby Featuring P. Diddy (T CASH MONEY/UNIVERSAL 060079*/UMRG)	21
55	56	56	**BREAK YOU OFF** ○ (THE ROOTS (T.TROTTER,A.THOMPSON,L.HUBBARD,K.GRAY,K.JONES,B.KENNEY,T.JOHNSON,J.SCOTT))	The Roots Featuring Musiq (T MCA 113971*)	55
56	72	—	**4 EVER** (B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON))	Lil' Mo Featuring Fabolous (THE GOLD MIND/ELEKTRA ALBUM CUT/EEG)	56
57	66	66	**STILL BALLIN** (FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG))	2Pac Featuring Trick Daddy (AMARU/DEATH ROW ALBUM CUT/INTERSCOPE)	57
58	48	39	**SATISFACTION** (DR. DRE,M.ELIZONDO (E.JEFFERS,A.YOUNG))	Eve (RUFF RYDERS ALBUM CUT/INTERSCOPE)	22
59	69	73	**P***YCAT** ○ (M.ELLIOTT,E.MCCALLA, JR.,M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott (T THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG)	59
60	64	64	**CLOSURE** (G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY))	Gerald Levert (ELEKTRA ALBUM CUT/EEG)	60
61	62	63	**C'MON** (JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.))	Mario (3RD STREET/J ALBUM CUT/RMG)	61
62	57	57	**DEEP** (T.RILEY (T.RILEY,R.STANARD,C.BLACK))	BLACKstreet (DREAMWORKS ALBUM CUT/INTERSCOPE)	51
63	63	74	**SYMPHONY IN X MAJOR** ○ (RICK ROCK (R.THOMAS,A.JOINER))	Xzibit Featuring Dr. Dre (T LOUD 79838*/COLUMBIA)	63
64	52	59	**WHAT WE DO** ○ (JUST BLAZE (L.PRIDGEN,J.SMITH,S.CARTER,O.GRANT,S.SCARBOROUGH))	Freeway Featuring Jay-Z & Beanie Sigel (T ROC-A-FELLA/DEF JAM 063846*/IDJMG)	47
65	76	—	**HE PROPOSED** (D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON))	Kelly Price (DEF SOUL ALBUM CUT/IDJMG)	65
			HOT SHOT DEBUT		
66	NEW	1	**GET BY** (K.WEST (T.K.GREENE,K.WEST,N.SIMONE))	Talib Kweli (RAWKUS ALBUM CUT/MCA)	66
67	71	71	**NEVER SCARED** ○ (A.JOHNSON (BONECRUSHER))	Bonecrusher And His Industry Friends (M BREAK 'EM OFF/SO SO DEF 777*/ARISTA)	67
68	70	70	**BOY (I NEED YOU)** ○ (JUST BLAZE (M.CAREY,J.SMITH,N.WHITFIELD))	Mariah Carey Featuring Cam'ron (T MONARC/ISLAND (B/W IRRESISTIBLE (WEST SIDE CONNECTION))*/IDJMG)	68
69	74	77	**PUMP IT UP** (JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH))	Joe Budden (DEF JAM ALBUM CUT/IDJMG)	69
70	NEW	1	**TOO MUCH FOR ME** (DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS))	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie (COLUMBIA ALBUM CUT)	70
71	NEW	1	**SNAKE** (R.KELLY (R.KELLY))	R. Kelly Featuring Big Tigger (JIVE ALBUM CUT)	71
72	NEW	1	**ALRIGHT** (JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER))	Freeway Featuring Allen Anthony (ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG)	72
73	73	76	**YEAH YEAH U KNOW IT** ○ (JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON))	Keith Murray Featuring Def Squad (T DEF JAM 077999*/IDJMG)	73
74	60	60	**THUG HOLIDAY** ○ (D.BANNER (M.YOUNG,L.SCOTT,D.BANNER))	Trick Daddy Featuring LaTocha Scott (T SLIP-N-SLIDE 85404*/ATLANTIC)	40
75	77	—	**I WISH I WASN'T** (J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT))	Heather Headley (RCA ALBUM CUT/RMG)	75
76	NEW	1	**SHOULDA, WOULDA, COULDA** (THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON))	Brian McKnight (MOTOWN ALBUM CUT/UMRG)	76
77	65	65	**WHO'S THAT** (R.KELLY (R.KELLY,J.CARTAGENA))	R. Kelly Featuring Fat Joe (JIVE ALBUM CUT)	65
78	67	67	**BUNNY HOP** ○ (GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD))	Da Entourage (C RED BOY 7183)	67
79	81	81	**IF I CAN'T** (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent (G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE)	68
80	68	68	**CRUSH ON YOU** (M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT))	Mr. Cheeks Featuring Mario Winans (UNIVERSAL ALBUM CUT/UMRG)	68
81	88	85	**PIMP JUICE** (J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH))	Nelly (FO' REEL/UNIVERSAL ALBUM CUT/UMRG)	59
82	82	78	**PATIENTLY WAITING** (EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO))	50 Cent Featuring Eminem (G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE)	65
83	75	75	**THE BATTLE IS THE LORD'S** (B.TANKARD,Y.ADAMS (V.M.MCKAY))	Yolanda Adams (VERITY ALBUMS CUT/JIVE)	75
84	84	84	**ANGEL** (H.ROAD,A.PEREZ (A.PEREZ))	Amanda Perez (POWERHOUSE/VIRGIN ALBUMS CUT)	57
85	78	72	**CAN'T NOBODY** ○ (R.HARRISON (R.HARRISON,R.REED,T.FISHER))	Kelly Rowland (T MUSIC WORLD 79839*/COLUMBIA)	72
86	85	82	**8 MILE** (EMINEM (M.MATHERS,L.RESTO))	Eminem (SHADY SOUNDTRACK CUT/INTERSCOPE)	54
87	83	69	**THROUGH THE RAIN** ○ (J.JAM,T.LEWIS,M.CAREY,J.WRIGHT (M.CAREY,L.COLE))	Mariah Carey (C T V MONARC/ISLAND 063904/IDJMG)	69
88	80	80	**LOVE IZ** ○ (E.SERMON (E.SERMON,A.GREEN,D.MCDANIELS,J.SIMMONS))	Erick Sermon Featuring Al Green (T J 21256*/RMG)	80
89	79	79	**TAKE YOU HOME** ○ (COOL & DRE (A.MARTINEZ,M.VALENZANO,A.LYONS,K.ROGERS))	Angie Martinez Featuring Kelis (T ELEKTRA 67351*/EEG)	62
90	NEW	1	**PACK YA BAGS** ○ (ALLEGRO (S.HOWARD,M.WILLIAMS,R.NORMAN))	Sarai (C T SWEAT 79841/EPIC)	90
91	89	90	**NO MEANS NO** ○ (J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON))	Nee-Nee Gwynn Featuring Baby Diva (C BASE HIT 18302)	89
92	92	92	**SKILLS** ○ (DJ PREMIER,GURU (K.ELAM,C.MARTIN))	Gang Starr (T VIRGIN 38849*)	91
93	91	88	**EVERYBODY** ○ (LUMBAJACK (H.MCMILLAN))	Hahz The Rippa (C BODY HEAD 6035)	88
94	100	94	**JOHN DOE** (DJ QUIK (D.BLAKE,J.LEWIS,C.WHIKERSON,K.MARTIN))	Shade Sheist Featuring DJ Quik, Hi-C, AMG & Swift (BABY REE ALBUM CUT/MCA)	66
95	NEW	1	**ROLL WIT M.V.P.** (M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH))	Stagga Lee (T M.V.P. 01128*/ARTISTDIRECT)	95
96	86	83	**THE MORNING AFTER** (W.CAMPBELL (D.COX,W.CAMPBELL,J.AUSTIN,C.BEREAL,K.BEREAL,E.FARMER))	Deborah Cox (J ALBUM CUT/RMG)	63
97	90	91	**HOW I FEEL** ○ (THE MAD SCIENTIST (A.GARCIA,G.RISO,W.WESTON))	Lexx Featuring Lil' Flip (C TAKEOVER ENTERTAINMENT 0001)	90
98	87	86	**GETCHYA HANDS UP** (Q.SIN (C.HILL,S.THOMAS))	E.S.G. & Slim Thug (S-E-S ENTERTAINMENT ALBUM CUT)	80
99	NEW	1	**STARTING WITH ME** ○ (B.MOSS-SCOTT (B.MOSS-SCOTT))	Brandy Moss-Scott (C HEAVENLY TUNES 2005)	99
100	95	95	**UP IN DA CLUB 2NITE** ○ (NU SOUTH (REVENUE,R.WRIGHT,T.V.MOORE))	Revenue (C STACK A GRIP 1000)	92

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ♡ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. $ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MARCH 15 2003 Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	12	NUMBER 1 — 5 Wks At No. 1 — **In Da Club** — 50 CENT (G-UNIT/SHADY/AFTERMATH/INTERSCOPE)
2	3	20	**Ignition** — R. KELLY (JIVE)
3	4	18	**How You Gonna Act Like That** — TYRESE (J/RMG)
4	[illegible]	[illegible]	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
5	7	8	**Excuse Me Miss** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
6	[illegible]	[illegible]	**All I Have** — JENNIFER LOPEZ FEAT. LL COOL J (EPIC)
7	5	13	**Gossip Folks** — MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
8	8	25	**Wanksta** — 50 CENT (G-UNIT/SHADY/INTERSCOPE)
9	12	7	**The Jump Off** — LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
10	10	22	**Sick Of Being Lonely** — FIELD MOB (MCA)
11	15	6	**Beautiful** — SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
12	9	13	**Mesmerize** — JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)
13	17	8	**I Can** — NAS (ILL WILL/COLUMBIA)
14	14	13	**What Happened To That Boy** — BABY FEAT. CLIPSE (CASH MONEY/UNIVERSAL/UMRG)
15	11	31	**Love Of My Life (An Ode To Hip Hop)** — ERYKAH BADU FEAT. COMMON (FOX/MCA)
16	19	5	**Get Busy** — SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)
17	13	12	**Cry Me A River** — JUSTIN TIMBERLAKE (JIVE)
18	21	20	**Emotional Rollercoaster** — VIVIAN GREEN (COLUMBIA)
19	27	7	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
20	18	12	**Laundromat** — NIVEA (JIVE)
21	20	32	**dontchange** — MUSIQ (DEF SOUL/IDJMG)
22	16	25	**Fabulous** — JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)
23	29	22	**No Letting Go** — WAYNE WONDER (GREENSLEEVES/VP/ATLANTIC)
24	26	8	**That Girl** — MARQUES HOUSTON (T.U.G./A&M/INTERSCOPE)
25	33	6	**Hell Yeah** — GINUWINE FEAT. BABY (EPIC)
26	25	24	**I Should Be...** — DRU HILL (DEF SOUL/IDJMG)
27	24	17	**Thugz Mansion** — 2PAC FEAT. NAS (AMARU/DEATH ROW/INTERSCOPE)
28	35	5	**Can't Let You Go** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
29	31	16	**Come Close To Me** — COMMON (MCA)
30	23	24	**Air Force Ones** — NELLY (FO' REEL/UNIVERSAL/UMRG)
31	22	18	**Bump, Bump, Bump** — B2K FEAT. P. DIDDY (T.U.G./EPIC)
32	30	18	**Guess What** — SYLEENA JOHNSON (JIVE)
33	28	21	**Make It Clap** — BUSTA RHYMES FEAT. SPLIFF STAR (J/RMG)
34	34	[illegible]	**Realest Niggaz** — 50 CENT FEAT. THE NOTORIOUS B.I.G. (G-UNIT)
35	42	6	**Say Yes** — FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)
36	45	4	**Put That Woman First** — JAHEIM (DIVINE MILL/WARNER BROS.)
37	41	[illegible]	**Girlfriend** — B2K (T.U.G./EPIC)
38	40	12	**All I Need** — FAT JOE (TERROR SQUAD/ATLANTIC)
39	32	15	**Tell Me (What's Goin' On)** — SMILEZ & SOUTHSTAR (ARTISTDIRECT)
40	36	17	**Work It** — MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
41	38	42	**I Care 4 U** — AALIYAH (BLACKGROUND)
42	56	2	**21 Questions** — 50 CENT (G-UNIT/SHADY/AFTERMATH/INTERSCOPE)
43	39	6	**A.D.I.D.A.S.** — KILLER MIKE FEAT. BIG BOI (AQUEMINI/COLUMBIA)
44	37	19	**Made You Look** — NAS (ILL WILL/COLUMBIA)
45	53	5	**What Would You Do?** — THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)
46	50	7	**Superman** — EMINEM (WEB/AFTERMATH/INTERSCOPE)
47	44	19	**One Of Those Days** — WHITNEY HOUSTON (ARISTA)
48	43	11	**Ma, I Don't Love Her** — CLIPSE FEAT. FAITH EVANS (STAR TRAK/ARISTA)
49	59	8	**X Gon' Give It To Ya** — DMX (BLOODLINE/DEF JAM/IDJMG)
50	51	17	**B R Right** — TRINA FEAT. LUDACRIS (SLIP-N-SLIDE/ATLANTIC)
51	58	14	**I Don't Give A @#&%** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
52	57	10	**Choppa Style** — CHOPPA FEAT. MASTER P (NEW NO LIMIT/UNIVERSAL/UMRG)
53	69	2	**4 Ever** — LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)
54	48	20	**Do That...** — BABY FEAT. P. DIDDY (CASH MONEY/UNIVERSAL/UMRG)
55	60	14	**Break You Off** — THE ROOTS FEAT. MUSIQ (MCA)
56	65	4	**Still Ballin** — 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)
57	52	13	**This Very Moment** — K-CI & JOJO (HOLLYWOOD/MCA)
58	47	19	**Satisfaction** — EVE (RUFF RYDERS/INTERSCOPE)
59	68	4	**P***ycat** — MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
60	67	5	**Closure** — GERALD LEVERT (ELEKTRA/EEG)
61	61	7	**C'mon** — MARIO (3RD STREET/J/RMG)
62	63	3	**Symphony In X Major** — XZIBIT FEAT. DR. DRE (LOUD/COLUMBIA)
63	55	15	**Deep** — BLACKSTREET (DREAMWORKS/INTERSCOPE)
64	54	20	**What We Do** — FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
65	—	1	**Get By** — TALIB KWELI (RAWKUS/MCA)
66	73	2	**He Proposed** — KELLY PRICE (DEF SOUL/IDJMG)
67	71	2	**Pump It Up** — JOE BUDDEN (DEF JAM/IDJMG)
68	—	1	**Too Much For Me** — DJ KAYSLAY (COLUMBIA)
69	—	1	**Snake** — R. KELLY FEAT. BIG TIGGER (JIVE)
70	—	2	**Never Scared** — BONECRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
71	62	17	**Thug Holiday** — TRICK DADDY FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
72	74	2	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
73	—	1	**Alright** — FREEWAY FEAT. ALLEN ANTHONY (ROC-A-FELLA/DEF JAM/IDJMG)
74	72	4	**Boy (I Need You)** — MARIAH CAREY FEAT. CAM'RON (MONARC/ISLAND/IDJMG)
75	—	1	**Shoulda, Woulda, Coulda** — BRIAN MCKNIGHT (MOTOWN/UMRG)

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MARCH 15 2003 Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	4	NUMBER 1 — 2 Wks At No. 1 — **Cry Me A River** — JUSTIN TIMBERLAKE (JIVE)
2	2	[illegible]	**Emotional Rollercoaster** — VIVIAN GREEN (COLUMBIA)
3	3	4	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
4	7	[illegible]	**The Jump Off** — LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)
5	8	[illegible]	**In Da Club** — 50 CENT (G-UNIT/SHADY/AFTERMATH/INTERSCOPE)
6	19	2	**Pack Ya Bags** — SARAI (SWEAT/EPIC)
7	4	4	**No Means No** — NEE-NEE GWYNN (BASE HIT)
8	6	[illegible]	**Everybody** — HAHZ THE RIPPA (BODY HEAD)
9	18	5	**Beautiful** — SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
10	[illegible]	5	**How I Feel** — LEXX FEAT. LIL' FLIP (TAKEOVER ENTERTAINMENT)
11	10	6	**Up In Da Club 2Nite** — REVENUE (STACK A GRIP)
12	28	[illegible]	**Starting With Me** — BRANDY MOSS-SCOTT (HEAVENLY TUNES)
13	12	5	**Get Busy** — SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)
14	11	[illegible]	**Ignition** — R. KELLY (JIVE)
15	9	6	**Incomplete** — C-LANAE (WRIGHT ENTERPRISES)
16	16	5	**Excuse Me Miss** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
17	17	2	**Hell Is A Flame** — BIG 'C' (SOUTHPAW/K.E.S.)
18	14	22	**This Is My Party** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
19	13	15	**Dance With Me** — JAIMIE LEE (RIPE)
20	15	6	**Jah Is My Rock** — CARIBBEAN PULSE (IRIE)
21	20	9	**Gossip Folks** — MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
22	24	[illegible]	**X Gon' Give It To Ya** — DMX (BLOODLINE/DEF JAM/IDJMG)
23	—	1	**Blowin' Me Up (With Her Love)** — JC CHASEZ (FOX/JIVE)
24	22	[illegible]	**Make It Clap** — BUSTA RHYMES FEAT. SPLIFF STAR (J/RMG)
25	21	[illegible]	**Gangsta Lovin'** — EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)
26	23	9	**Just Like You** — G-WIZ (COMPOUND/ORPHEUS)
27	33	15	**Ma, I Don't Love Her** — CLIPSE FEAT. FAITH EVANS (STAR TRAK/ARISTA)
28	25	22	**Throw Up** — RACKET CITY (447/LANDSPEED)
29	32	12	**Star** — 702 FEAT. CLIPSE (MOTOWN/UMRG)
30	37	5	**Yeah Yeah U Know It** — KEITH MURRAY FEAT. DEF SQUAD (DEF JAM/IDJMG)
31	44	11	**Feelin' You (Part II)** — SOLANGE FEAT. N.O.R.E. (MUSIC WORLD/COLUMBIA)
32	30	19	**What We Do** — FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
33	—	1	**Yall Don't Know** — JOLLY GREEN (ZOE POUND)
34	26	11	**Mesmerize** — JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)
35	39	37	**The Star Spangled Banner** — WHITNEY HOUSTON (ARISTA)
36	—	1	**When I Get You Alone** — THICKE (NU AMERICA/INTERSCOPE)
37	62	11	**Never Scared** — BONECRUSHER (BREAK 'EM OFF)
38	49	4	**Talkin' To Me** — AMERIE (RISE/COLUMBIA)
39	29	6	**All I Need** — FAT JOE (TERROR SQUAD/ATLANTIC)
40	38	2	**Girlfriend** — B2K (T.U.G./EPIC)
41	27	15	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)
42	31	31	**Gimme The Light** — SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)
43	36	19	**Do That...** — BABY FEAT. P. DIDDY (CASH MONEY/UNIVERSAL/UMRG)
44	40	20	**Virginity** — TG4 (T.U.G./A&M/INTERSCOPE)
45	41	30	**Lights, Camera, Action!** — MR. CHEEKS (UNIVERSAL/UMRG)
46	45	17	**Come Close To Me** — COMMON FEAT. MARY J. BLIGE (MCA)
47	57	17	**Dilemma/Air Force Ones** — NELLY (FO' REEL/UNIVERSAL/UMRG)
48	46	14	**Break You Off** — THE ROOTS FEAT. MUSIQ (MCA)
49	43	15	**Skills** — GANG STARR (VIRGIN)
50	71	[illegible]	**Big Poppa/Warning** — THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
51	34	15	**Paradise** — LL COOL J FEAT. AMERIE (DEF JAM/IDJMG)
52	67	2	**Live From The Plantation** — MR. LIF (DEFINITEJUX)
53	58	18	**Shady** — BIG 'C' (SOUTHPAW/K.E.S.)
54	59	31	**Gots Ta Be** — B2K (T.U.G./EPIC)
55	54	12	**Sick Of Being Lonely** — FIELD MOB (MCA)
56	47	15	**Breathe** — BLU CANTRELL (REDZONE/ARISTA)
57	52	48	**Grindin'** — CLIPSE (STAR TRAK/ARISTA)
58	51	[illegible]	**Work It** — MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
59	—	1	**Golden Age** — PLANET ASIA (THRESHOLD/FAT BEATS)
60	50	[illegible]	**Irresistible (West Side Connection)/Boy (I Need You)** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
61	—	1	**Hit Em Off** — TRIPLE THREAT (HYPE/FAT BEATS)
62	35	15	**Faithful To** — POWW BROS. (POWWER MOVES/ORPHEUS)
63	—	3	**Choppa Style** — CHOPPA FEAT. MASTER P (NEW NO LIMIT/UNIVERSAL/UMRG)
64	66	19	**Nothins Free/I Don't Give A @#&%** — OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ (BME/TVT)
65	61	31	**Full Moon** — BRANDY (ATLANTIC)
66	53	3	**The ?hit** — THE D.O.C. (SILVERBACK/PHAT CAT)
67	—	29	**When The Last Time** — CLIPSE (STAR TRAK/ARISTA)
68	60	41	**Don't Mess With The Radio** — NIVEA (JIVE)
69	72	12	**AKshon (Yeah!)** — KILLER MIKE (AQUEMINI/COLUMBIA)
70	—	110	**One More Chance/Stay With Me** — THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
71	65	9	**No Letting Go** — WAYNE WONDER (40-40/GREENSLEEVES/VP/ATLANTIC)
72	—	1	**Animal Rap** — JEDI MIND TRICKS (BABYGRANDE)
73	—	21	**React** — ERICK SERMON FEAT. REDMAN (J/RMG)
74	75	4	**Can't Nobody** — KELLY ROWLAND (MUSIC WORLD/COLUMBIA)
75	63	5	**Drop Drop** — JOE BUDDEN (DEF JAM/IDJMG)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Words &Deeds™

by Kwaku

NEW CAFÉ MENU: Things are moving slow but steady for South London-based Café Recordings. Three-MC crew **Thee Absent** dropped its "Magic Days/The Gym" 12-inch promo as an "album sampler" last November.

"The album is untitled and scheduled for a June/July release," says group member **Valu**, who is also the label's CEO. Additional summer Café releases include **P.A.C** and Valu teaming as the **Dynamic Duo** for the *Real Organic Food* EP and the multiple-artist compilation *Set Menu No. 3*.

THEE ABSENT

Despite the challenges facing the U.K. underground scene, Valu remains optimistic. "The future is looking bright," he says. "Labels are doing a lot better, DJs are playing British hip-hop, the quality has improved, and people are buying it."

BLOWING UP: Hot British singer/MC **Ms. Dynamite** won two gongs at February's Brit Awards, for best British female solo artist and best British urban act (*Billboard*, March 8). The latter is a new category in which such rap/MC acts as **Roots Manuva**, **Romeo**, **So Solid Crew**, **the Streets**, and South London R&B/rap sextet **Big Brovaz** were nominated.

"African hip-hop deserves its place in the world market," says Big Brovaz writer/producer **Skillz**, who is also known as **JJC** in his guise as an African hip-hop artist. He is impressed by Senegalese duo **Positive Black Soul** and Nigeria's current hotshot: rapper **Ruggedman**, whose *Ehem* is out on Silvertone. The title track criticizes American-imitating Nigerian rappers who fast-rhyme gibberish instead of proper lyrics. JJC says, "Ruggedman is just blowing up in Nigeria."

MARCHING FORWARD: March hip-hop releases from Sony Records France include **Stomy Bugsy's** *IV Round* and **Fonky Family's** *Live au Dome de Marseille* (Live From the Dome of Marseille). Fonky Family member **Don Choa's** November 2002 release, *Vapeurs Toxiques* (Toxic Vapors), is nearly gold (100,000 copies) in France, according to Sony . . . France-based sister duo **Les Nubians** follows up its 1998 trailblazing debut, *Princesses Nubiennes* (Nubian Princesses) with the March 25 Virgin France release *One Step Forward*. The single version of the delightful and funky English-sung "Temperatures Rising" features guest rapper **Talib Kweli**.

Island/Mowax is further promoting **DJ Shadow's** folk-inflected hip-hop single "Six Days" by servicing the new single-sided, "Soulwax Mix" version of the song . . . Veteran U.K. rapper **Rodney P** will finally drop his solo debut, *The Future*, in late April . . . Russian singer **Nelli Rees'** eclectic and enigmatic, jazz-tipped fusion album, *Jazz Noir*, arrives in April on London indie Zone 7/Candi Records. The track boasts bits of scratching and cool French rap by **Magda Philips** over a rhythmic yet mellow jazz groove . . . After scoring a top 40 hit in 2000 with the radio- and child-friendly "Nursery Rhymes" on Polydor, London rapper **Iceberg Slimm** presents himself as a partying "Bad Boy" by celebrating the thug lifestyle on his new single. Due late this month, it marks Iceberg Slimm's debut on his own Frojak label via Urbanstar.

SENERAP FEST: The Senerap compilation brand has now evolved into a two-day Senerap international concert in Dakar, Senegal (March 14-15). Among those scheduled to appear are **Passy** (from France), **Tata Pound** (Mali), **Ardiess** (Benin), **Yelen** (Burkina Faso), and **Dancehall Masters** (Gambia).

OUTLANDISH NEWS: The sophomore set from RCA/BMG Denmark trio **Outlandish**, *Bread & Barrels of Water*, is slated for an April release in Britain. A *bhangra*-flavored (bhangra is South Asian folk-pop fusion) remix of first single "Guantanamo" is making the rounds on Brit-Asian playlists.

STREET MUSIC: Having created a stir in the U.K. with his Dome Records release *Street Troubador*, Chicago-based singer/songwriter/producer **Andreus** (born **Deandreus Abdullah**) and manager **Eric Parris** want to put together a U.S. release for the album. Mixing soul, hip-hop, rock, and reggae influences (think **Marvin Gaye**, **Santana**, **Bob Marley**, **Curtis Mayfield**, and **Rakim**), *Street Troubador* paints a vivid picture of street life. Singles from the set include "Mississippi" and "Hey Young World."

JUNE 7 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	14	**21 QUESTIONS** ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	2	3	17	**CAN'T LET YOU GO** ○ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** (T) DESERT STORM/ELEKTRA 67373*/EEG	2
3	3	2	19	**I KNOW WHAT YOU WANT** ○ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** (T) MONARC 21258*/RMG/IDJMG	2
4	6	7	10	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	4
5	5	9	10	**SO GONE** ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** (T) J 21260*/RMG	5
6	7	5	14	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	5
7	4	4	17	**GET BUSY** ○ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	**Sean Paul** (T) (V) VP/ATLANTIC 88020*	1
8	8	8	18	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	8
9	10	11	13	**SNAKE** R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** JIVE ALBUM CUT	9
				GREATEST GAINER/AIRPLAY		
10	15	26	3	**CRAZY IN LOVE** R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	10
11	11	14	23	**NEVER SCARED** ○ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** (M) (T) BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	11
12	12	13	6	**ROCK WIT U (AWWW BABY)** ○ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** (T) MURDER INC./DEF JAM 000540*/IDJMG	12
13	13	16	14	**4 EVER** ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** (T) THE GOLD MIND/ELEKTRA 67379*/EEG	13
14	14	18	17	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** DREAMWORKS ALBUM CUT	14
15	9	6	20	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
				GREATEST GAINER/SALES		
16	22	22	13	**PUMP IT UP** ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** (T) DEF JAM 000395*/IDJMG	16
17	17	12	24	**IN DA CLUB** ○ DR.DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
18	16	10	30	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** J ALBUM CUT/RMG	3
19	21	25	14	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** RCA ALBUM CUT/RMG	19
20	25	39	6	**NEVER LEAVE YOU - UH OOOH, UH OOOH!** ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** (T) UNIVERSAL 000652*/UMRG	20
21	29	29	9	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	21
22	23	20	24	**NO LETTING GO** ○ S.MARSDEN (V.W.CHARLES,S.MARSDEN)	**Wayne Wonder** (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
23	20	17	32	**IGNITION** ○ R.KELLY (R.KELLY)	**R. Kelly** (C) (T) JIVE 40065	2
24	18	15	23	**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	**Nas** ILL WILL ALBUM CUT/COLUMBIA	7
25	33	34	9	**GET LOW** ○ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** (T) BME 23777*/TVT	25
26	26	23	9	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** (M) (T) SEQUENCE 8012*	21
27	27	27	10	**I LOVE YOU** ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** (T) DEF SOUL 000305*/IDJMG	27
28	30	31	8	**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	28
29	19	19	20	**EXCUSE ME MISS** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
30	28	24	19	**THE JUMP OFF** ○ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	**Lil' Kim Featuring Mr. Cheeks** (T) QUEEN BEE 88036*/ATLANTIC	8
31	34	38	12	**LIKE A PIMP** ○ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** (T) SRC/UNIVERSAL 000402*/UMRG	31
32	32	32	11	**IN LOVE WIT CHU** ○ LT.HUTTON (S.HARRIS,LT.HUTTON)	**Da Brat Featuring Cherish** (C) (T) SO SO DEF 52308/ARISTA	32
33	37	40	5	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER	**Ginuwine** EPIC ALBUM CUT	33
34	39	49	5	**ACT A FOOL** ⊛ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	34
35	24	21	20	**MISS YOU** ○ T.BISHOP (T.BISHOP,J.AUSTIN)	**Aaliyah** (C) BLACKGROUND/UNIVERSAL 000384/UMRG	1
36	36	36	10	**I'LL NEVER LEAVE** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	36
37	38	43	7	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	37
38	43	57	4	**FRONTIN'** THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** STAR TRAK ALBUM CUT/ARISTA	38
39	31	28	22	**EMOTIONAL ROLLERCOASTER** ○ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	**Vivian Green** (C) (M) (T) COLUMBIA 79858	13
40	50	53	5	**FLIPSIDE** ○ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
41	45	45	6	**HOW YOU WANT THAT** ○ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** (T) BAD BOY 000430*/UMRG	41
42	41	42	16	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	**2Pac Featuring Trick Daddy** AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
43	35	35	14	**P***YCAT** ○ M.ELLIOTT,E.MCCALLA, JR.,M.ELLIOTT,E.MCCALLA, JR.)	**Missy "Misdemeanor" Elliott** (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
44	63	—	2	**LIKE GLUE** ⊛ T.KELLY (S.HENRIQUES,T.KELLY)	**Sean Paul** (T) (V) VP/ATLANTIC 88145*	44
45	51	51	16	**IF I CAN'T** DR.DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	45
46	46	37	18	**GIRLFRIEND** ○ R.KELLY (R.KELLY)	**B2K** (T) T.U.G. 79856*/EPIC	19
47	42	33	5	**HAIL MARY** HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	**Eminem, 50 Cent & Busta Rhymes** NOT LISTED PROMO	33
48	44	44	13	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	**Brian McKnight** MOTOWN ALBUM CUT/UMRG	35
49	40	30	13	**GET BY** ○ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** (T) RAWKUS 113938*/MCA	29
50	54	62	5	**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	**Lil' Mo Featuring Free** NOT LISTED PROMO	50
51	55	74	3	**INTO YOU** DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	**Fabolous Featuring Tamia Or Ashanti** DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	51
52	52	67	4	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** J ALBUM CUT/RMG	52
53	53	59	7	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** HIDDEN BEACH ALBUM CUT/EPIC	53
54	59	61	6	**MAKE ME A SONG** ○ TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	**Kiley Dean** (C) BEAT CLUB 000460/INTERSCOPE	54
55	47	41	10	**STEP DADDY** ○ T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	**Hitman Sammy Sam** (T) COLLIPARK/UNIVERSAL 000434*/UMRG	41
56	68	63	14	**CRUSH ON YOU** ○ M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	**Mr. Cheeks Featuring Mario Winans** (T) UNIVERSAL 000448*/UMRG	52
57	57	58	8	**LOVE CALLS** KEM (K.OWENS)	**Kem** KEMISTRY/MOTOWN ALBUMS CUT/UMRG	57
58	58	71	4	**SIGNS OF LOVE MAKIN'** THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	**Tyrese** J ALBUM CUT/RMG	58
59	61	—	2	**OFFICIALLY MISSING YOU** 7 (S.AURELIUS)	**Tamia** ELEKTRA ALBUM CUT/EEG	59
60	60	70	12	**HOT DAMN** ○ THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	**Clipse Featuring Ab-Liva & Rosco P. Coldchain** (T) STAR TRAK 51930*/ARISTA	60
61	62	56	9	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	**Justin Timberlake** JIVE ALBUM CUT	45
62	72	77	10	**I NEED A MAN** ⊛ 7 (L.MARCHAND,S.AURELIUS)	**Foxy Brown Featuring The Letter M.** (T) ILL NA NA/DEF JAM 000251*/IDJMG	62
				HOT SHOT DEBUT		
63	NEW		1	**CANDI BAR** ⊛ KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	**Keith Murray** (T) DEF JAM 000563*/IDJMG	63
64	64	52	20	**HELL YEAH** ○ R.KELLY (R.KELLY,BABY)	**Ginuwine Featuring Baby** (T) EPIC 79870*	16
65	78	79	9	**LA-LA-LA (EXCUSE ME AGAIN)** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO	**Jay-Z** (T) BAD BOY (B/W STOP)*/UMRG	65
66	70	—	2	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	66
67	71	—	2	**RIDIN' SPINNERS** DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.AORRELLA,T.LIMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,M.COLINS,L.PATTERSON,W.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	67
68	85	75	3	**LIGHTS OUT** DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	**Westside Connection Featuring Knoc-Turn'Al** HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	68
69	69	73	4	**ICE CREAM** R.KELLY (R.KELLY)	**JS** DREAMWORKS ALBUM CUT	69
70	73	60	6	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	60
71	56	65	17	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	**50 Cent Featuring Eminem** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	56
72	74	—	2	**THUG LUV** S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	**Lil' Kim Featuring Twista** QUEEN BEE ALBUM CUT/ATLANTIC	72
73	65	54	7	**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	**Debreca** MASS APPEAL PROMO	42
74	NEW		1	**I WANT YOU** C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** EMI LATIN ALBUM CUT/VIRGIN	74
75	66	66	14	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	**Kelly Price** DEF SOUL ALBUM CUT/IDJMG	58
76	76	—	2	**YOU ALREADY KNOW** T.BALTRIP (J.HAWKINS,T.BELTRIP)	**H.A.W.K. Featuring Big T** GHETTO DREAMS ALBUM CUT/GAME FACE	76
77	84	85	3	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** (T) GRAND HUSTLE 88124*/ATLANTIC	77
78	75	64	10	**STOP** ○ SWIZZ BEATZ (S.CARTER,K.DEAN)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
79	79	80	4	**AMAZIN'** ○ THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	**LL Cool J Introducing Kandice Love** (T) DEF JAM 000310*/IDJMG	79
80	80	81	4	**DON'T WANNA TRY** ○ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** (C) COLUMBIA 79872	80
81	82	83	5	**TRY IT ON MY OWN** ⊛ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** (D) (T) (V) ARISTA 50538*	81
82	67	55	12	**I STILL LOVE YOU** THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	**702** MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
83	86	72	10	**X GON' GIVE IT TO YA** ○ SHATEK (E.SIMMONS,S.KING,K.DEAN)	**DMX** (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
84	77	78	4	**ALL I KNOW** ○ J.PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	**Field Mob Featuring Cee-Lo & Jazze Pha** (T) MCA 113950*	77
85	88	—	2	**CLOSER** ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** (T) SKYBLAZE 008*/ABB	85
86	83	68	12	**ROLL WIT M.V.P.** ⊛ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	**Stagga Lee** (C) (T) M.V.P. 01126/ARTISTDIRECT	68
87	81	69	13	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHANE,A.M.M.RODGERS)	**DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie** COLUMBIA ALBUM CUT	53
88	93	90	10	**DIPSET ANTHEM** ○ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	**The Diplomats Featuring Cam'ron & Juelz Santana** (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
89	87	87	7	**THAT GIRL** JOE (S.WONDER)	**Joe Featuring Mr. Cheeks** MOTOWN ALBUM CUT/UMRG	71
90	90	98	3	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (O.BRIAN)	**Elephant Man** (T) (V) VP 6404*	90
91	89	82	12	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	**Gerald Levert** ELEKTRA ALBUM CUT/EEG	57
92	97	99	16	**BREATHE** ○ I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	**Blu Cantrell Featuring Sean Paul** (C) (T) (V) REDZONE 50984/ARISTA	83
93	94	93	7	**WHO RUN THIS** ○ PERION (R.JONES, JR.,PASTOR TROY,PERION)	**Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz** (C) BODY HEAD 74771	88
94	99	92	17	**YEAH YEAH U KNOW IT** ○ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	**Keith Murray Featuring Def Squad** (T) DEF JAM 077999*/IDJMG	50
95	92	76	19	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	**Eminem** WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
96	NEW		1	**BLOWIN' ME UP (CALLIN' ME)** ○ THOR HOUSE (LINA,THOUSE,OMEGA)	**Zion** (C) ZION/NATIVE 6055/P.A.L.	96
97	NEW		1	**I DON'T WANNA HURT YOU** ⊛ T.BISHOP (S.GARRETT,LATIF,T.BISHOP,E.DEBARGE,E.E.JORDAN,G.CHARLEY)	**Latif** (C) MOTOWN 0004439/UMRG	97
98	98	—	7	**IF YOU LET ME** ○ O.PAYNE,L.MOSLEY (F.WILSON)	**Lou Mosley** (C) JENSTAR 1383	89
99	95	89	7	**BACK IN THE DAY** ○ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	**Missy "Misdemeanor" Elliott Featuring Jay-Z** (T) THE GOLD MIND/ELEKTRA 67387*/EEG	86
100	91	86	7	**DOUBLE SHOTS** ○ S.C.IA,JOHNSON,K.MUCHITA,T.PERRY)	**Mobb Deep Featuring Big Noyd** (T) LANDSPEED 3019*/KOCH	81

●Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

De Passe Speaks Out

CEO Keeps Her Finger On The Pulse And Her Ear To The Ground

She learned from one of the masters.

Suzanne de Passe, chairman/CEO of de Passe Entertainment, was Motown founder Berry Gordy's creative assistant before ascending to the Motown Productions presidency. Since then, the Emmy Award-winning executive producer has been a guiding light behind various TV series (*Lonesome Dove*, *Sister, Sister*), biopics (*The Temptations*), and specials (the NAACP Image Awards).

She still keeps a hand in music, managing such acts as Latin pop group Soluna. And last year, the Harlem, N.Y., native began executive-producing the syndicated *Showtime at the Apollo*. On the eve of producing her second Essence Awards (honoring Mary J. Blige and Mos Def June 6 at Los Angeles' Kodak Theatre), de Passe talked to *Billboard*.

What has changed about the music industry?

What I'm struck by more than anything is how the Internet has impacted so many aspects of our business. Before that became rampant, I was amazed at the change in how long it takes to do a project and the impact that technology has had in good and not-so-good ways.

I'm also struck by the waste. I see a lot of waste of time—and time, of course, is money. Back in the day, studio time was sacred. You wouldn't dream of being late for a session. Now there's a whole lot of booking a session for 8 p.m. and the producer showing up at 2 a.m.

Did you ever have the desire to run a label?

I don't know what running a label means today, I swear to God. I don't know how you quantify and evaluate if you're making money or not.

You could have a hit, but now there's a whole generation of folks who don't believe in paying for music. And that can be a problem for someone running a label.

DE PASSE

Now that smaller clubs where people could practice have dried up, an artist is expected to go to an arena and excite a crowd. I'm wild about many new artists who are coming along. But many of today's artists who are capable of having hit records . . . some of them just don't kill me live. I don't see an overabundance of real artistry.

I've never lost my passion for music, though. I still love the creative aspects of finding and working with a great artist.

What lured you to TV?

I don't think anyone today thinks of music only. Berry Gordy really did understand how TV and film could amplify an artist's career. So I got a chance to put my toe in that water early.

Records gave me a wonderful foundation for all aspects of other media. I love the marriage of music and visuals—the storytelling aspect of film. I find TV particularly exciting, because it's another way to access the audience, make a statement, entertain, and educate.

How would you assess your first year producing *Showtime*?

I'm excited. We [in conjunction with Heritage Networks] were just given the next five years to do it. There's a certain amount of creative freedom in syndication vs. network TV. I'm enjoying that, too, in terms of other projects that may manifest at the Apollo.

One we're excited about is doing six shows this season branded by record labels—*Showtime at the Apollo: The X Records* special. We're working now to figure out those six labels. It's an opportunity to give a label an hour of time to reach [its] target audience, bring on baby and name acts, and talk about itself.

The average consumer has so many choices for leisure activity and disposable income. It's not enough to do something good. How do you let people know you're there?

Did you see the film *Standing in the Shadows of Motown*?

I saw an early version. I was very happy for the guys [the Funk Brothers]. I feel they deserve a great deal of credit.

But at same time, I feel as though some of what the process really was was lost. To wit, the producers were very much a part of how those records got made.

My recollection is it was a real team effort: musicians, producers, arrangers, engineers, executives. It's hard sometimes to get a balanced portrait. Everyone is entitled to their point of view. But when I do my movie, it will be different.

Are there other music-oriented films in your future?

Yes. I'm working on a big movie that involves many music acts. I can't talk about it now, but [I will be able to] in three to four months.

I'm also the AOL-Time Warner [endowed chair] professor at Howard University's school of communications. People come into this business extremely naïve about what's expected and what's necessary.

Thanks to Berry Gordy, I have very high standards. I want to make sure anyone I come in contact with is up to the task. For so long I've been told, "We want more minorities, but we can't find anybody." I want to help. GAIL MITCHELL

HDH Does the Rockwalk. Before receiving BMI's 2003 Icon Award, hitmakers Holland-Dozier-Holland were inducted into Hollywood's Rockwalk. The Motown songwriting pioneers were saluted by the Supremes' Mary Wilson for their "significant contribution to the rock'n'roll art form." Stopping in the name of history are, from left, Eddie Holland, Lamont Dozier, and Brian Holland.

Rhythm, Rap, and The Blues™

by Gail Mitchell

CONFAB UPDATE: Awards finalists for *Billboard's* third annual R&B/Hip-Hop Awards show will be announced in the next issue (June 14). Last year's top award winners were **Alicia Keys**, **Usher**, and **Ginuwine**.

The Aug. 8 show caps the fourth annual Billboard/AURN R&B/Hip-Hop Conference. It will be held Aug. 6-8 at Miami's Roney Palace.

HOT TIME IN THE CITY: Not only is songwriter/producer **Mike City** staying busy behind the boards, he is also working on his own singing debut.

Titled *Sing Along, Vol. 1*, the set features a singing City with a tentative guest list culled from his growing résumé.

"I'll be recording the album this year for release next year," City says.

City produced the first single on **the Nappy Roots'** Sept. 2 sophomore set, *Wooden Leather*. "Around the World" bumps with an infectious hook ("the whole damn world is country") that has the potential to become a national anthem.

His current production slate includes **Sunshine Anderson**, **Brandy**, **Blu Cantrell**, **Carl Thomas**, **LSG**, **Isyss**, **Jon B.**, and **Calvin Richardson**.

City is also juggling several independent projects, including one by former **Channel Live** member **Tuffy**.

SCREEN SCENE: In an interesting side note to last issue's cover story about brand marketing and R&B/hip-hop artists (*Billboard*, May 31), **Missy Elliott's** Reebok commercial heads the top five most-liked hip-hop- and R&B-endorser TV spots.

Elliott—who has also done spots for Vanilla Coke and the Gap—is followed by **Jadakiss** (Reebok), **Mya** and **Common** (Coca-Cola), **Usher** (Twix), and **LL Cool J** and **Run-D.M.C.** (Dr Pepper).

This ranking comes courtesy of the Intermedia Advertising Group. The survey covers TV ads breaking between Jan. 1, 2002, and April 30, 2003.

Also, last issue's story included a non-inclusive list of R&B/hip-hop artists pitching products. The act listed for MasterCard should have read **Jurassic 5**.

Mom and **Pop Winans**, the progenitors of the musical **Winans Family**, join **Mary J. Blige**, **Mos Def**, and **Tom Joyner** as honorees at the 16th annual Essence Awards. **Queen Latifah** will receive the magazine's Readers Choice entertainer of the year award. The two-hour special will be taped June 6 in Los Angeles and will air June 27 on Fox.

UP AND COMING: Keep an ear out for **Cherish**, a new sister quartet on Warner Bros. Twins **Felicia** and **Fallon** (16 years old), **Neosha** (18), and **Farrah** (19) are currently represented on the charts as guests on **Da Brat's** "In Love Wit Chu."

The rapper returns the favor on the foursome's own lead single, "Miss P.," due at radio in June/July. Debut album *Cherish . . . The Moment* will arrive later this year.

CHERISH

Cherish possesses strong harmonies and a stage presence belying its youth. That's no doubt thanks to dad **Charles King**, former lead guitarist for veteran R&B groups **the Chi-Lites** and **the Stylistics**.

INDUSTRY BRIEFS: Three Keys Music keyboardists **Marcus Johnson** and **Bobby Lyle** join **Kevin Harewood's** L.A.-based Edclectic Entertainment for management. Johnson also doubles as CEO of Three Keys; a key investor in the label is BET founder and CEO **Robert Johnson** (no relation).

Macy Gray, **Rahsaan Patterson**, **Jamey Jaz**, and **DJ Spinna** are among the guests on Edclectic client **Jimmy Sommers'** *Lovelife*. The Gemini Records/Higher Octave Jazz set will be released Aug. 5.

Jive soul newcomer **Raheem DeVaughn** has been selected to perform during Tanqueray's next Soul Suite tour. The trek launches in early July in New Orleans during the Essence Music Festival.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER / SALES	5 Weeks At Number 1	
1	1	1	12	21 QUESTIONS MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg SHADY/AFTERMATH 080739*/INTERSCOPE	1
2	3	2	16	CAN'T LET YOU GO JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	2
3	2	3	18	I KNOW WHAT YOU WANT RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad J/MONARC 21258*/RMG/IDJMG	2
4	4	4	16	GET BUSY S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul VP/ATLANTIC 88020*	1
5	9	13	9	SO GONE M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica J 21260*/RMG	5
6	7	9	9	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	6
7	5	6	13	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	5
8	8	8	17	SAY YES A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOLJAZ ALBUM CUT/DREAMWORKS	8
9	6	5	19	BEAUTIFUL THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
10	11	14	12	SNAKE R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger JIVE ALBUM CUT	10
11	14	24	22	NEVER SCARED A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. BREAK 'EM OFF/SO SO DEF 777*/ARISTA	11
12	13	22	5	ROCK WIT U (AWWW BABY) C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti MURDER INC./DEF JAM 000540*/IDJMG	12
13	16	20	13	4 EVER B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous THE GOLD MIND/ELEKTRA 67379*/EEG	13
14	18	18	16	WHAT WOULD YOU DO? R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	14
				GREATEST GAINER/AIRPLAY		
15	26	—	2	CRAZY IN LOVE R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	15
16	10	10	29	HOW YOU GONNA ACT LIKE THAT THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	3
17	12	12	23	IN DA CLUB DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH 497856*/INTERSCOPE	1
18	15	7	22	I CAN S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	7
19	19	11	19	EXCUSE ME MISS THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
20	17	16	31	IGNITION R.KELLY (R.KELLY)	R. Kelly JIVE 40065	2
21	25	27	13	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	21
22	22	23	14	PUMP IT UP JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden DEF JAM 000395*/IDJMG	22
23	20	19	33	NO LETTING GO S.MARSDEN (W.CHARLES,S.MARSDEN)	Wayne Wonder GREENSLEEVES/VP/ATLANTIC 6402*	14
24	21	17	29	MISS YOU T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL 000384/UMRG	1
25	39	51	5	NEVER LEAVE YOU - UH OOOH, UH OOOH! TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee UNIVERSAL 000652*/UMRG	25
26	23	21	8	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z SEQUENCE 8012*	21
27	27	31	9	I LOVE YOU NOKIO,NOCKD (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill DEF SOUL 000305*/IDJMG	27
28	24	15	10	THE JUMP OFF TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks QUEEN BEE 88036*/ATLANTIC	8
29	29	29	8	P.I.M.P. D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	29
30	31	37	7	COME OVER B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	30
31	28	25	31	EMOTIONAL ROLLERCOASTER J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green COLUMBIA 79858	13
32	32	32	10	IN LOVE WIT CHU LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish SO SO DEF 52308/ARISTA	32
33	34	34	8	GET LOW LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins BME 2377*/TVT	33
34	38	38	11	LIKE A PIMP D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip SRC/UNIVERSAL 000402*/UMRG	34
35	35	26	15	P***YCAT M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
36	36	36	9	I'LL NEVER LEAVE R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	36
37	40	43	4	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	37
38	43	50	6	RIGHT THURR TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	38
39	49	62	4	ACT A FOOL K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	39
40	30	30	12	GET BY K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli RAWKUS 113938*/MCA	29
41	42	52	15	STILL BALLIN FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
42	33	33	4	HAIL MARY HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes NOT LISTED PROMO	33
43	57	70	3	FRONTIN' THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z STAR TRAK ALBUM CUT/ARISTA	43
44	44	44	12	SHOULDA, WOULDA, COULDA THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight MOTOWN ALBUM CUT/UMRG	35
45	45	47	5	HOW YOU WANT THAT YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis BAD BOY 000430*/UMRG	45
46	37	28	17	GIRLFRIEND R.KELLY (R.KELLY)	B2K T.U.G. 79856*/EPIC	19
47	41	41	9	STEP DADDY T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam COLLIPARK/UNIVERSAL 000434*/UMRG	41
48	47	40	36	FABULOUS KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	7
49	46	39	23	PIMP JUICE J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO' REEL/UNIVERSAL 000239*/UMRG	27
50	53	55	4	FLIPSIDE JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedie Crakk ROC-A-FELLA/DEF JAM 000428*/IDJMG	50
51	51	57	15	IF I CAN'T DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	67	67	3	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	52
53	59	59	6	FAR AWAY E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul HIDDEN BEACH ALBUM CUT/EPIC	53
54	62	63	4	21 ANSWERS MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,J.BURKE)	Lil' Mo Featuring Free NOT LISTED PROMO	54
55	74	—	2	INTO YOU DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	55
56	65	65	14	PATIENTLY WAITING EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	56
57	58	58	7	LOVE CALLS KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	57
58	71	72	3	SIGNS OF LOVE MAKIN' THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese J ALBUM CUT/RMG	58
59	61	61	5	MAKE ME A SONG TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean BEAT CLUB 000460/INTERSCOPE	59
60	70	71	11	HOT DAMN THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain STAR TRAK 51930*/ARISTA	60
				HOT SHOT DEBUT		
61	NEW		1	OFFICIALLY MISSING YOU 7 (S.AURELIUS)	Tamia ELEKTRA ALBUM CUT/EEG	61
62	56	45	8	ROCK YOUR BODY THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	45
63	NEW		1	LIKE GLUE T.KELLY (S.HENRIQUES,T.KELLY)	Sean Paul VP/ATLANTIC ALBUM CUT	63
64	52	35	19	HELL YEAH R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC 79870*	16
65	54	42	6	21 QUESTIONS (AGAIN) MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca MASS APPEAL PROMO	42
66	66	66	13	HE PROPOSED D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price DEF SOUL ALBUM CUT/IDJMG	58
67	55	56	11	I STILL LOVE YOU THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	702 MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
68	63	54	15	CRUSH ON YOU M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans UNIVERSAL 000448*/UMRG	52
69	73	74	3	ICE CREAM R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	69
70	NEW		1	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	70
71	NEW		1	RIDIN' SPINNERS DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	71
72	77	78	9	I NEED A MAN 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. ILL NA NA/DEF JAM 000251*/IDJMG	72
73	60	60	5	WHAT UP GANGSTA R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	60
74	NEW		1	THUG LUV S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista QUEEN BEE ALBUM CUT/ATLANTIC	74
75	64	53	9	STOP SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
76	NEW		1	YOU ALREADY KNOW T.BALTRIP (J.HAWKINS,T.BELTRIP)	H.A.W.K. Featuring Big T GHETTO DREAMS ALBUM CUT/GAME FACE	76
77	78	84	3	ALL I KNOW J.PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha MCA 113950*	77
78	79	77	8	EXCUSE ME MISS AGAIN THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM (B/W STOP)*/IDJMG	65
79	80	91	3	AMAZIN' THE NEPTUNES (J.T.SMITH,P.L.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love DEF JAM 000310*/IDJMG	79
80	81	89	3	DON'T WANNA TRY FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J COLUMBIA 79872	80
81	69	69	12	TOO MUCH FOR ME DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie COLUMBIA ALBUM CUT	53
82	83	83	4	TRY IT ON MY OWN BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston ARISTA 50538*	82
83	68	68	12	ROLL WIT M.V.P. M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee M.V.P. 01128*/ARTISTDIRECT	68
84	85	—	2	24'S DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE 88124*/ATLANTIC	84
85	75	—	2	LIGHTS OUT DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	75
86	72	64	19	X GON' GIVE IT TO YA SHATEK (E.SIMMONS,S.KING,K.DEAN)	DMX BLOODLINE/DEF JAM 163776*/IDJMG	32
87	87	85	4	THAT GIRL JOE (S.WONDER)	Joe Featuring Mr. Cheeks MOTOWN ALBUM CUT/UMRG	71
88	NEW		1	CLOSER AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele SKYBLAZE 008*/ABB	88
89	82	75	14	CLOSURE G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert ELEKTRA ALBUM CUT/EEG	57
90	98	—	2	PON DE RIVER, PON DE BANK R.BLAKE (O.BRIAN)	Elephant Man VP 6404*	90
91	86	81	6	DOUBLE SHOTS S.C. (A.JOHNSON,K.MUCHITA,T.PERRY)	Mobb Deep Featuring Big Noyd LANDSPEED 3019*/KOCH	81
92	76	76	18	SUPERMAN EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
93	90	73	9	DIPSET ANTHEM HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEESI)	The Diplomats Featuring Cam'ron & Juelz Santana ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
94	93	88	5	WHO RUN THIS PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz BODY HEAD 74771	88
95	89	86	6	BACK IN THE DAY TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	Missy "Misdemeanor" Elliott Featuring Jay-Z THE GOLD MIND/ELEKTRA 67387*/EEG	86
96	88	82	4	JUST FRIENDS DELITE (D.ALLAMBY,L.BROWDER)	LSG Featuring Loon ELEKTRA 67390*/EEG	74
97	99	—	14	BREATHE I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul REDZONE 50984/ARISTA	83
98	RE-ENTRY		8	IF YOU LET ME D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley JENSTAR 1383	89
99	92	87	18	YEAH YEAH U KNOW IT JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad DEF JAM 077999*/IDJMG	50
100	94	90	17	A.D.I.D.A.S. MR. DJ,BIG BOI (M.RENDER,O.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	42

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 31 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	2 Weeks At Number 1	
1	1	—	2	THE ISLEY BROTHERS FEATURING RONALD ISLEY DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
2	2	3	15	50 CENT ▲[4] SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
3	3	1	3	BONE CRUSHER BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
4	5	5	14	R. KELLY ▲[2] JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
5	4	2	3	KELLY PRICE DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
6	8	9	12	LIL' KIM ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
7	9	7	33	FLOETRY DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
8	10	11	28	JAHEIM ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
9	11	8	27	SEAN PAUL ▲ VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
10	7	6	5	50 CENT SHADY/AFTERMATH 000108/INTERSCOPE (19.95 DVD/CD)	The New Breed	1
11	6	4	3	LIL' MO ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
12	13	14	11	FABOLOUS ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
13	16	17	20	LIL JON & THE EAST SIDE BOYZ ● BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
14	12	12	8	CAM'RON PRESENTS THE DIPLOMATS ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
15	15	10	4	GINUWINE ● EPIC 86960 (12.98 EQ/18.98)	The Senior	1
16	14	16	25	BUSTA RHYMES ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
17	19	18	32	HEATHER HEADLEY RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
18	17	15	6	SCARFACE J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
19	18	13	5	MOBB DEEP LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
20	22	22	52	EMINEM ▲[8] WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
21	20	19	8	LES NUBIANS OMTOWN 82569/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
22	23	26	26	TALIB KWELI RAWKUS 113048*/MCA (18.98 CD)	Quality	6
23	24	21	25	SNOOP DOGG ▲ DOGGYSTYLE/PRIDRITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
24	21	—	2	54TH PLATOON FUBU 9001 (15.98 CD) [H]	All Or N.O.thin	21
25	26	33	12	KEM MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	25
26	25	20	8	BRIAN MCKNIGHT ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
27	27	25	22	TYRESE ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
28	28	28	24	VIVIAN GREEN ● COLUMBIA 86357/CRG (12.98 EQ/18.98)	Love Story	14
29	29	30	13	FREEWAY ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
30	38	23	4	SOUNDTRACK THA ROW 63053 (18.98 CD)	Dysfunktional Family	14
31	39	37	11	WAYNE WONDER VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
32	30	34	28	JUSTIN TIMBERLAKE ▲[2] JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
33	32	35	27	MISSY ELLIOTT ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
34	33	27	3	HITMAN SAMMY SAM COLLIPARK/UNIVERSAL 000380/UMRG (12.98 CD) [H]	Step Daddy	27
35	35	24	6	JAY-Z ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
36	34	31	8	VARIOUS ARTISTS ▲ EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
37	40	39	5	STICKY FINGAZ D3 9916/RIVIERA (18.98 CD)	Decade	37
38	31	29	23	B2K ▲ T.U.G. 86995*/EPIC (12.98 EQ/18.98)	Pandemonium!	3
39	44	32	48	NELLY ▲[5] FO REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
				GREATEST GAINER		
40	52	59	23	WHITNEY HOUSTON ▲ ARISTA 14747 (12.98/18.98)	Just Whitney...	3
41	41	36	23	NAS ▲ ILL WILL/COLUMBIA 86930*/CRG (12.98 EQ/18.98)	God's Son	1
42	37	38	12	B.G. CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
43	43	41	14	KENNY LATTIMORE & CHANTE MOORE ARISTA 14751 (12.98/18.98)	Things That Lovers Do	3
44	48	55	25	DRU HILL ● DEF SOUL 063377*/IDJMG (12.98/18.98)	Dru World Order	2
45	42	45	11	DONNIE MCCLURKIN VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
46	49	49	8	KINDRED THE FAMILY SOUL HIDDEN BEACH 86491/EPIC (13.98 EQ CD) [H]	Surrender To Love	39
47	36	43	13	AMANDA PEREZ POWERHOUSE 82131/VIRGIN (18.98 CD) [H]	Angel	36
48	47	42	25	SYLEENA JOHNSON JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
49	45	40	10	KILLER MIKE ADUEMINI/COLUMBIA 86862*/CRG (12.98 EQ/18.98)	Monster	4
50	50	44	13	SOUNDTRACK ● BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
51	54	58	7	VARIOUS ARTISTS SUCKA FREE/LOUD 89228/CRG (13.98 EQ CD)	Lil' Flip And Sucka Free Present 7-1-3 And The Undaground Legend: Remixed	35
52	55	53	25	THE ROOTS MCA 112996* (18.98 CD)	Phrenology	11
53	57	56	29	SOUNDTRACK ▲[4] SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
54	56	50	25	2PAC ▲[2] AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
55	53	52	25	JENNIFER LOPEZ ▲[2] EPIC 86231 (18.98 EQ CD)	This Is Me...Then	5
56	46	46	6	HOT BOYS CASH MONEY/UNIVERSAL 860966*/UMRG (12.98/18.98)	Let 'Em Burn	3
				HOT SHOT DEBUT		
57	NEW		1	FIEND FIEND ENTERTAINMENT 2002 (17.98 CD)	Fiend Presents: Can I Burn? 2	57
58	59	—	2	PRINCE PAUL RAZOR & TIE 82888* (12.98 CD) [H]	Politics Of The Business	58
59	NEW		1	YO GOTTI RAP HUSTLAZ 2490/TVT (16.98 CD) [H]	Life	59
60	51	54	23	AALIYAH ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
61	61	51	11	SOUNDTRACK HOLLYWOOD 162386 (18.98 CD)	Bringing Down The House	23
62	58	64	34	INDIA.ARIE ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
63	62	47	8	VARIOUS ARTISTS SHADYVILLE 6101 (18.98 CD)	Rewind: The Hip-Hop DVD Magazine Issue 1	11
				PACESETTER		
64	92	73	63	SMILEZ & SOUTHSTAR ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
65	74	68	27	DOTTIE PEOPLES ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	65
66	70	48	20	FIELD MOB MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4
67	77	99	31	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
68	66	92	39	CLIPSE ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
69	RE-ENTRY		3	SANDMAN LO-ENO 0615 (17.98 CD)	Face Value	69
70	67	63	11	LIL' WYTE HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
71	64	60	11	CHOPPA TAKE FO'/NEW NO LIMIT 075007/UMRG (12.98/18.98)	Straight From The N.O.	17
72	63	61	26	JAY-Z ▲[2] ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
73	79	94	37	LIL' FLIP ▲ SUCKA FREE/LOUD 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4
74	71	76	29	BONE THUGS-N-HARMONY RUTHLESS 69494*/EPIC (12.98 EQ/18.98)	Thug World Order	3
75	83	67	25	BABY ● CASH MONEY/UNIVERSAL 060076*/UMRG (12.98/18.98)	Birdman	4
76	60	84	15	LIONEL RICHIE MOTOWN/UTV 068140/UME (18.98 CD)	The Definitive Collection	31
77	94	78	10	BLACKSTREET DREAMWORKS 450392/INTERSCOPE (18.98 CD)	Level II	8
78	65	—	2	YOLANDA ADAMS VERITY 43222/ZOMBA (11.98/18.98)	The Praise And Worship Songs Of Yolanda Adams	65
79	80	66	23	NIVEA JIVE 41746/ZOMBA (11.98/17.98) [H]	Nivea	35
80	RE-ENTRY		3	LOU MOSLEY JENSTAR 1379 (11.98 CD)	Finally	72
81	86	62	8	702 MOTOWN 066130/UMRG (12.98/18.98)	Star	22
82	RE-ENTRY		4	CARIBBEAN PULSE IRIE 1002 (15.98 CD)	Stand Up	81
83	RE-ENTRY		16	SOLANGE MUSIC WORLD/COLUMBIA 86354/CRG (9.98 EQ CD)	Solo Star	23
84	89	—	26	DA HEADBUSSAZ FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15
85	81	80	24	MARIAH CAREY ▲ MONARC/ISLAND 063467*/IDJMG (12.98/18.98)	Charmbracelet	2
86	72	71	12	DIRTY NRINITY/UNIVERSAL 018415/UMRG (12.98/18.98)	Keep It Pimp & Gangsta	13
87	91	90	66	ASHANTI ▲[3] MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	Ashanti	1
88	69	70	7	JA RULE ▲ MURDER INC./DEF JAM 063487*/IDJMG (12.98/18.98)	The Last Temptation	2
89	97	87	7	SOUNDTRACK ROC-A-FELLA/DEF JAM 063201*/IDJMG (12.98/18.98)	Paid In Full	10
90	84	89	7	LUTHER VANDROSS ▲ J 20007/RMG (12.98/18.98)	Luther Vandross	2
91	RE-ENTRY		3	LUDACRIS ▲[3] DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
92	85	—	4	ZIGGY MARLEY TUFF GONG/PRIVATE MUSIC 11636/RCA VICTOR (18.98 CD)	Dragonfly	84
93	76	75	44	ANITA BAKER ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
94	87	88	9	MR. CHEEKS UNIVERSAL 067614/UMRG (12.98/18.98)	Back Again!	25
95	68	69	64	KIRK FRANKLIN ▲ GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
96	75	81	31	LL COOL J DEF JAM 077021*/IDJMG (12.98/18.98)	10	1
97	82	91	31	GERALD LEVERT ELEKTRA 62795/EEG (12.98/18.98)	The G Spot	2
98	78	97	7	THE CRUSADERS PRA/VERVE 060077/VG (18.98 CD)	Rural Renewal	73
99	98	86	10	BUJU BANTON VP/ATLANTIC 83634*/AG (16.98 CD) [H]	Friends For Life	44
100	88	79	6	STREETWIZE SHANACHIE 5100 (18.98 CD)	Work It!	44

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Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	103 Weeks At Number 1	
1	1	BOB MARLEY AND THE WAILERS ◆[10] TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	341
2	2	EMINEM ▲[9] WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	117
3	6	2PAC ▲[9] DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	371
4	3	2PAC ▲[9] AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	230
5	9	JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	113
6	10	MAKAVELI ▲[4] DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	257
7	4	JAY-Z ▲ FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	278
8	12	THE NOTORIOUS B.I.G. ◆[10] BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	279
9	11	AL GREEN ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	425
10	7	LUTHER VANDROSS ● LEGACY/LV 66068/EPIC (10.98 EQ/17.98)	Greatest Hits	26
11	16	EMINEM ▲[4] WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	164
12	13	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	349
13	5	DONNIE MCCLURKIN ▲ VERITY 43150/ZOMBA (11.98/17.98) [H]	Live In London And More...	135
14	8	BONE THUGS-N-HARMONY ▲[4] RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	271
15	24	DR. DRE ▲[3] DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	312
16	20	MICHAEL JACKSON ◆[26] EPIC 66073 (12.98 EQ/18.98)	Thriller	249
17	19	DR. DRE ▲[4] AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	165
18	18	MARY J. BLIGE ▲[3] UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	164
19	14	R. KELLY ▲[6] JIVE 41527/ZOMBA (11.98/17.98)	12 Play	202
20	—	TWISTA ● CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [H]	Adrenaline Rush	132
21	—	JODECI ▲[3] UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	149
22	17	THE NOTORIOUS B.I.G. ▲[4] BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	392
23	23	R. KELLY ▲[4] JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	102
24	—	PROJECT PAT ● HYPNOTIZE MINDS/LOUD 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythangs Workin	3
25	22	MARY MARY ▲ CZ/COLUMBIA 63748/CRG (7.98 EQ/11.98)	Thankful	139

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △[2] Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 24 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	12	**21 QUESTIONS** ✪ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg SHADY/AFTERMATH 000739*/INTERSCOPE	1
2	3	3	17	**I KNOW WHAT YOU WANT** ✪ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad JIMDNARC 21258*/RMG/IDJMG	2
3	2	5	15	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,O.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	2
4	4	2	15	**GET BUSY** ✪ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul VP/ATLANTIC 88020*	1
5	6	10	14	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	5
6	5	4	18	**BEAUTIFUL** ✪ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
7	9	15	8	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	7
8	8	13	16	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOLJAZ ALBUM CUT/DREAMWORKS	8
				GREATEST GAINER/AIRPLAY		
9	13	19	8	**SO GONE** ✪ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMDNUEL)	Monica J 21260*/RMG	9
10	10	9	28	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,O.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	3
11	14	17	11	**SNAKE** R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger JIVE ALBUM CUT	11
12	12	8	22	**IN DA CLUB** ✪ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH 497856*/INTERSCOPE	1
13	22	27	4	**ROCK WIT U (AWWW BABY)** ✪ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti MURDER INC./DEF JAM 000540*/IDJMG	13
14	24	25	21	**NEVER SCARED** ✪ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. BREAK 'EM OFF/SO SO DEF 777*/ARISTA	14
15	7	7	21	**I CAN** S.REMI IN JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	7
16	20	20	12	**4 EVER** ✪ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous THE GOLD MIND/ELEKTRA 67379*/EEG	16
17	16	11	20	**IGNITION** ✪ R.KELLY (R.KELLY)	R. Kelly JIVE 40065	2
18	18	18	15	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	18
19	11	6	19	**EXCUSE ME MISS** ✪ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
20	19	14	23	**NO LETTING GO** ✪ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder GREENSLEEVES/VP/ATLANTIC 6402*	14
21	17	16	28	**MISS YOU** ✪ T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL 000384/UMRG	1
22	23	23	13	**PUMP IT UP** ✪ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden DEF JAM 000395*/IDJMG	22
23	21	21	7	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ✪ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z SEQUENCE 8012*	21
24	15	12	17	**THE JUMP OFF** ✪ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks QUEEN BEE 88036*/ATLANTIC	8
25	27	28	13	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	25
				HOT SHOT DEBUT		
26	NEW		1	**CRAZY IN LOVE** R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z MUSIC WORLD PROMO SINGLE OR ALBUM CUT/COLUMBIA	26
27	31	30	8	**I LOVE YOU** ✪ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill DEF SOUL 000305*/IDJMG	27
28	25	24	30	**EMOTIONAL ROLLERCOASTER** ✪ J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE)	Vivian Green COLUMBIA 79858	13
29	29	36	7	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	29
30	30	31	11	**GET BY** ✪ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli RAWKUS 113938*/MCA	29
31	37	55	6	**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	31
32	32	32	9	**IN LOVE WIT CHU** ✪ LT HUTTON (S.HARRIS,LT.HUTTON)	Da Brat Featuring Cherish SO SO DEF 51042*/ARISTA	32
33	33	51	3	**HAIL MARY** HURT-M-BADD (T.SHAKUR,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes NOT LISTED PROMO	33
34	34	37	7	**GET LOW** ✪ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins BME 2377*/TVT	34
35	26	26	14	**P***YCAT** ✪ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
36	36	41	8	**I'LL NEVER LEAVE** R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	36
37	28	22	16	**GIRLFRIEND** ✪ R.KELLY (R.KELLY)	B2K T.U.G. 79856*/EPIC	19
38	38	38	10	**LIKE A PIMP** ✪ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip SRC/UNIVERSAL 000402*/UMRG	38
39	51	56	4	**NEVER LEAVE YOU - UH OOOH, UH OOOH!** ✪ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee UNIVERSAL 080736*/UMRG	39
40	43	61	3	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	40
41	41	42	8	**STEP DADDY** ✪ T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam COLLIPARK/UNIVERSAL 000434*/UMRG	41
42	52	48	14	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
43	50	52	5	**RIGHT THURR** ✪ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	43
44	44	35	11	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight MOTOWN ALBUM CUT/UMRG	35
45	47	47	4	**HOW YOU WANT THAT** ✪ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis BAD BOY 000430*/UMRG	45
46	39	34	22	**PIMP JUICE** ✪ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly FO' REEL/UNIVERSAL 000239*/UMRG	27
47	40	40	35	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	7
48	48	44	28	**GUESS WHAT** R.KELLY (R.KELLY)	Syleena Johnson JIVE ALBUM CUT	29
49	62	64	3	**ACT A FOOL** K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	49
50	49	46	8	**DONTCHANGE** ✪ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq DEF SOUL 063790*/IDJMG	3
51	57	57	14	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	51
52	35	29	18	**HELL YEAH** ✪ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby EPIC 79870*	16
53	55	62	7	**FLIPSIDE** ✪ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedie Crakk ROC-A-FELLA/DEF JAM 000428*/IDJMG	53
54	42	43	9	**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca MASS APPEAL PROMO	42
55	56	49	10	**I STILL LOVE YOU** THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
56	45	45	7	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	45
57	70	—	2	**FRONTIN'** THE NEPTUNES (P.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z STAR TRAK ALBUM CUT/ARISTA	57
58	58	58	6	**LOVE CALLS** KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	58
59	59	59	9	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul HIDDEN BEACH ALBUM CUT/EPIC	59
60	60	79	4	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	60
61	61	70	4	**MAKE ME A SONG** TIMBALAND,S.STORCH (W.MILLS,A.P.C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean BEAT CLUB 000460/INTERSCOPE	61
62	63	77	3	**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,A.WRIGHT)	Lil' Mo Featuring Free NOT LISTED PROMO	62
63	54	54	14	**CRUSH ON YOU** ✪ M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans UNIVERSAL 000448*/UMRG	52
64	53	53	8	**STOP** ✪ SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
65	65	83	15	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
66	66	66	14	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price DEF SOUL ALBUM CUT/IDJMG	58
67	67	—	2	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	67
68	68	69	13	**ROLL WIT M.V.P.** ✪ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee M.V.P. 01128*/ARTISTDIRECT	68
69	69	65	11	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie COLUMBIA ALBUM CUT	53
70	71	93	10	**HOT DAMN** ✪ THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain STAR TRAK 51930*/ARISTA	62
71	72	—	2	**SIGNS OF LOVE MAKIN'** THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese J ALBUM CUT/RMG	71
72	64	60	14	**X GON' GIVE IT TO YA** ✪ SHATEK (E.SIMMONS,S.KING)	DMX BLOODLINE/DEF JAM 163776*/IDJMG	32
73	74	—	2	**ICE CREAM** R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	73
74	NEW		1	**INTO YOU** DJ CLUE,DURO (J.JACKSON,E.SHAW,K.IFILL)	Fabolous Featuring Tamia Or Ashanti DESERT STORM/ELEKTRA PROMO SINGLE OR ALBUM CUT/EEG	74
75	NEW		1	**LIGHTS OUT** DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Westside Connection Featuring Knoc-Turn'Al HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	75
76	76	72	17	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
77	78	85	8	**I NEED A MAN** ✪ 7 (I.MARCHANDS,AURELIUS)	Foxy Brown Featuring The Letter M. ILL NA NA/DEF JAM 000251*/IDJMG	77
78	84	—	2	**ALL I KNOW** ✪ J.PHA,G.STREET,C.LOVE (S.JOHNSON,D.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha MCA 113950*	78
79	77	76	7	**EXCUSE ME MISS AGAIN** ✪ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM (B/W STOP)*/IDJMG	65
80	91	—	2	**AMAZIN'** ✪ THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love DEF JAM 000310*/IDJMG	80
				GREATEST GAINER/SALES		
81	89	—	2	**DON'T WANNA TRY** ✪ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J COLUMBIA 79872	81
82	75	75	13	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert ELEKTRA ALBUM CUT/EEG	57
83	83	91	3	**TRY IT ON MY OWN** ✪ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston ARISTA 50538*	83
84	80	78	20	**BUNNY HOP** ✪ GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage RED BOY/UNIVERSAL 7183/UMRG	67
85	NEW		1	**24'S** DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE 88124*/ATLANTIC	85
86	81	82	5	**DOUBLE SHOTS** ✪ S.C. (A.JOHNSON,K.MUCHITA,T.PERRY)	Mobb Deep Featuring Big Noyd LANDSPEED 3019*/KOCH	81
87	85	84	5	**THAT GIRL** JOE (S.WONDER)	Joe Featuring Mr. Cheeks MOTOWN ALBUM CUT/UMRG	71
88	82	74	3	**JUST FRIENDS** ✪ DELITE (D.ALLAMBY,L.BROWDER)	LSG Featuring Loon ELEKTRA 67390*/EEG	74
89	86	86	5	**BACK IN THE DAY** ✪ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	Missy "Misdemeanor" Elliott Featuring Jay-Z THE GOLD MIND/ELEKTRA 67387*/EEG	86
90	73	73	8	**DIPSET ANTHEM** ✪ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
91	RE-ENTRY		17	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	Marques Houston TU GA/A&M ALBUM CUT/INTERSCOPE	24
92	87	80	13	**YEAH YEAH U KNOW IT** ✪ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad DEF JAM 077999*/IDJMG	50
93	88	88	5	**WHO RUN THIS** ✪ PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz BODY HEAD 74771	88
94	90	87	14	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	42
95	97	—	2	**HEAD TO TOE** ✪ ORGANIZED NOIZE (D.WILLIAMS,R.WADE,P.BROWN,T.BURTON)	Roscoe Featuring Sleepy Brown PRIORITY 77911*/CAPITOL	95
96	NEW		1	**BELLY DANCER** ✪ THE NEPTUNES (J.D.HARROW,P.WILLIAMS)	Kardinal Offishall Featuring Pharrell Williams MCA 113949*	96
97	98	—	2	**I GOT'CHA MA** ✪ IRV GOTTI,C.SANTANA (T.CROCKER,A.PARKER,I.LORENZO)	Caddillac Tah Featuring Althea MURDER INC./DEF JAM 000051*/IDJMG	88
98	NEW		1	**PON DE RIVER, PON DE BANK** R.BLAKE (O.BRIAN)	Elephant Man VP 6404*	98
99	RE-ENTRY		13	**BREATHE** I.MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JOINER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul REDZONE 50984/ARISTA	83
100	92	90	9	**HOOKED** S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy MCA DOWNLOAD TRACK	54

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ✪ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Rhythm, Rap, and The Blues™

by Gail Mitchell

HOUSTON ON HOLD: Sources say **Marques "Batman" Houston** is no longer with Interscope. There was no official comment at press time regarding the fate of his self-titled solo album on T.U.G./A&M/Interscope.

The unreleased set's lead single, "That Girl," peaked at No. 24 on the Hot R&B/Hip-Hop Singles chart. The singer/actor—formerly of **IMx**—is managed by **Chris Stokes**.

Houston was recently named a national spokesperson for the Coca-Cola Apollo Theater Academy. He joins Hidden Beach artist **Jill Scott** in visiting New York tri-state schools in support of the academy's educational outreach program. A special summer academy series, Apollo Amateur Night in the Park, kicks off in June.

A SURE BET: Missy Elliott, **Erykah Badu**, and **Nelly** lead the list of nominees for the third annual BET Awards with three nods apiece. The trio was individually nominated for best female hip-hop artist, best female R&B artist, and best male hip-hop artist, respectively. The three are also nominees for video of the year and best collaboration, a new BET award category.

Among the acts with two nominations each are **50 Cent**, **B2K**, **Floetry**, **Eminem**, and **Snoop Dogg**. Special honorees are lifetime achievement award winner **James Brown** and humanitarian award winner **Earvin "Magic" Johnson**.

The BET awards will be broadcast live June 24 (9 p.m. ET/PT) from Hollywood's Kodak Theatre with host **Mo'Nique**. For a complete list of nominees, visit billboard.com/bb/awards/index.jsp.

PATTERSON'S NEXT MOVE: Rahsaan Patterson sees jazz and rock in his future since exiting MCA. The R&B artist signed with the label in 1995. His output included a 1997 self-titled debut and 1999's *Love in Stereo*.

"With [president **Jay Boberg**] leaving and a new president coming in, that gave me the opportunity to be open to the idea of not being there anymore," Patterson says. "Actually, my contract was up last year before the new person came in. So I had already been preparing which way I would go.

"At this moment, I have no need to jump back into a controlled environment," he adds. "I don't do well in those situations. Fortunately, MCA has given me the masters to the last album I did. Wherever I go and whatever I do, I'll have the music from that album."

The album was inspired by the recent passing of Patterson's father. With his newfound freedom, the singer/songwriter now wants to branch out beyond conventional R&B. He says, "I want to be able to make whatever kind of records I want. Jazz. Rock. As an artist, that's what you live for."

Patterson has no specific plans yet as to when and how he will release the untitled set. But he's leaning toward a more alternative route.

"If I were [to put this album out tomorrow], it would be my own thing affiliated with whoever understands where I'm trying to go. The challenge, if you see it as a challenge, is to stand up for yourself and go the route you feel you need to go."

PATTERSON

ON THE RECORD: Monica's long-anticipated J set, *After the Storm*, arrives June 17 . . . **Mya's** *Mood Ring* (Interscope) lands in-store June 24. Lead single is "My Love Is Like . . . Woah."

JS, the DreamWorks female duo managed by **Ronnie Isley**, bows July 1 with *Ice Cream*. Labelmate **Mystic** is traveling the national promo trail on behalf of new single "Breathe." The title of her July 22 album has been tweaked to *Learning to Breathe . . . Cuts for Luck and Scars for Freedom*.

Sean "P. Diddy" Combs' Bad Boy Entertainment inaugurates its new Universal Records pact with the soundtrack to *Bad Boys 2*. The album arrives July 15. The film, starring **Will Smith** and **Martin Lawrence**, bows July 18.

The soundtrack features lead singles by **Jay-Z** ("La La La [Excuse Me Again]") and P. Diddy/**Nelly**/**Murphy Lee** ("Shake Your Tail Feather"). Also included: "The Realest" with **50 Cent** and **Notorious B.I.G.**

Additional reporting by Rashaun Hall in New York.

'Church' Gives Gospel A Twist

Diverse Lineup Of Acts Gives Pop, R&B Tunes An Inspirational Flavor

BY GAIL MITCHELL

Universal TV Records (UTV Records) is targeting the under-served adult market with its release *Church: Songs of Soul & Inspiration*. But don't judge the record by its title: This isn't your ordinary gospel project.

A post-concert comment made by a young fan of opera singer Denyce Graves—"I hear church in your voice"—was the impetus behind *Church*. The result is the pairing of R&B and pop hitmakers who grew up singing in the church with classic R&B and pop songs produced with a gospel vibe.

Graves and partner Tena Clark—a songwriter/producer who has penned songs for Gladys Knight, Dionne Warwick, and others—produced the set. It is a joint venture between Universal Music Enterprises' UTV, Graves' Carmen Productions, and Clark's DMI Records. (DMI Records is a subsidiary of Clark's Disc Marketing firm, which provides custom CDs and audio programming for Air Force One and other clients.)

The spirited collection arrives June 3. It includes Jennifer Holliday (doing Elvis Presley's "The Wonder of You"), Stephanie Mills ("Reach Out and Touch"), Chaka Khan ("Love Me Still"), and En Vogue (Bee Gees' "How Deep Is Your Love"). Graves herself sings "Ave Maria." A 17-member group of session singers dubbed the Fire Choir provides the gospel thread.

Rounding out the $18.98 package is a spoken-word composition by Dr. Maya Angelou, liner notes by author Toni Morrison, and a "making-of" CD-ROM that includes performance footage and artist interviews.

"This project is about where these incredible women started and where they ended up," Clark says. "If we approached someone and she said, 'I didn't grow up in the church,' it wasn't right for this CD. I wanted each one to go back to that little girl in church and bring me to where she is now."

Former Sounds of Blackness lead singer Ann Nesby, who contributes Leon Russell's "A Song for You" to the album, says the *Church* concept is special.

"Gospel music has finally taken its rightful place in the industry as the mother music," the singer notes. "All music has derived from gospel. It no longer has to take a back seat to the prime time it deserves."

UTV senior VP Bob Mercer calls *Church* a priority record. The label will mount an aggressive, mainstream campaign during the next 2½ months. In addition to major print, TV, radio, and Internet coverage, UTV is developing a marketing initiative with House of Blues, which has a weekly gospel brunch soiree.

KAHN (LEFT) AND CLARK

On- and off-line street marketing teams, which will target urban independent and lifestyle accounts, are also being pressed into service. So are the core gospel/Christian audiences and artist sites. To spur word-of-mouth, samplers were handed out at Academy Awards parties.

Working with Mercer on the multifaceted campaign are Jeff Moskow, UTV head of marketing and A&R, and Adam Starr, the label's head of TV and Internet.

"Now and then you get an inherently powerful record that generates its own buzz, like *O Brother, Where Art Thou?*" Mercer says. "What we're doing [to market] *Church* is comparable to what we did on the first *NOW* [compilation series] record. The level of support behind this is in the area of a major artist's greatest-hits release."

Clark hopes to parlay her and Graves' labor of love into an ongoing series. As examples of possible follow-ups, she cites collections of black male artists and country female and male artists. In the meantime, her energies are focused on *Church*.

"I wasn't trying to cut an authentic gospel record," she says. "What I was trying to do was stay in the genre of music where each of these artists lived.

"This is a mass-appeal record, something for my friend or co-worker who never walks into a church or gospel store. This is the record I've been waiting to cut my whole life."

MAY 24 2003 Billboard HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	[illegible]	TITLE IMPRINT/PROMOTION LABEL	Artist
			NUMBER 1 — 4 Weeks At Number 1	
1	1	10	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 Cent Featuring Nate Dogg
2	3	[illegible]	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Mike Shorey & Lil' Mo
3	2	[illegible]	GET BUSY VP/ATLANTIC	Sean Paul
4	4	[illegible]	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad
5	8	[illegible]	MAGIC STICK QUEEN BEE/ATLANTIC	Lil' Kim Featuring 50 Cent
6	5	[illegible]	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
7	6	20	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 Cent
8	7	[illegible]	I CAN ILL WILL/COLUMBIA	Nas
9	11	24	NO LETTING GO GREENSLEEVES/VP ATLANTIC	Wayne Wonder
10	9	[illegible]	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
11	13	[illegible]	NEVER SCARED BREAK 'EM OFF/SO SO DEF/ARISTA	Bone Crusher Featuring Killer Mike & T.I.
12	10	[illegible]	THE JUMP OFF QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
13	12	[illegible]	PUMP IT UP DEF JAM/IDJMG	Joe Budden
14	14	[illegible]	IN LOVE WIT CHU SO SO DEF/ARISTA	Da Brat Featuring Cherish
15	15	[illegible]	P***YCAT THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
16	17	[illegible]	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 Cent
17	21	[illegible]	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2Pac Featuring Trick Daddy
18	18	[illegible]	HAIL MARY NOT LISTED	Eminem, 50 Cent & Busta Rhymes
19	16	[illegible]	GET BY RAWKUS/MCA	Talib Kweli
20	22	[illegible]	GET LOW BME/TVT	Lil Jon & The East Side Boyz Featuring Ying Yang Twins
21	NEW		RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	Chingy
22	24	[illegible]	LIKE A PIMP SRC/UNIVERSAL/UMRG	David Banner Featuring Lil' Flip
23	NEW		IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 Cent
24	23	[illegible]	STEP DADDY COLLIPARK/UNIVERSAL/UMRG	Hitman Sammy Sam
25	NEW		HOW YOU WANT THAT BAD BOY/UMRG	Loon Featuring Kelis

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 99 R&B/Hip-Hop and 49 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved.

MAY 17 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO		TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1		**21 QUESTIONS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	1
2	5	5		**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo DESERT STORM/ELEKTRA ALBUM CUT/EEG	2
3	3	3		**I KNOW WHAT YOU WANT** ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad (T) JIMDNARC 21258*/RMG/IDJMG	3
4	2	2		**GET BUSY** ⊙ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul (T) (V) VP/ATLANTIC 88020*	1
5	4	4		**BEAUTIFUL** ⊙ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
6	10	13		**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	6
7	7	9		**I CAN** S.REMI (N.JONES,S.GIBBS,R.HAMMOND)	Nas ILL WILL ALBUM CUT/COLUMBIA	7
8	13	16		**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	8
				GREATEST GAINER/AIRPLAY		
9	15	17		**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	9
10	9	8		**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese J ALBUM CUT/RMG	3
11	6	7		**EXCUSE ME MISS** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
12	8	6		**IN DA CLUB** ⊙ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
13	19	22		**SO GONE** ⊙ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica (T) J 21260*/RMG	13
14	17	27		**SNAKE** R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger JIVE ALBUM CUT	14
15	12	11		**THE JUMP OFF** ⊙ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks (T) QUEEN BEE 88036*/ATLANTIC	8
16	11	10		**IGNITION** ⊙ R.KELLY (R.KELLY)	R. Kelly (C) (T) JIVE 40065	2
17	16	12		**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah (C) BLACKGROUND/UNIVERSAL 000384/UMRG	1
18	18	18		**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley DREAMWORKS ALBUM CUT	18
19	14	14		**NO LETTING GO** ⊙ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
20	20	20		**4 EVER** ⊙ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous (T) THE GOLD MIND/ELEKTRA 67379*/EEG	20
21	21	21		**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ⊙ PANJABI MC (PANJABI MC,L.JAN,JUA G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z (M) (T) SEQUENCE 8012*	21
22	27	43		**ROCK WIT U (AWWW BABY)** C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	Ashanti MURDER INC./DEF JAM ALBUM CUT/IDJMG	22
23	23	23		**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden (T) DEF JAM 000395*/IDJMG	23
24	25	25		**NEVER SCARED** ⊙ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. (M) (T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	24
25	24	15		**EMOTIONAL ROLLERCOASTER** ⊙ J.BERVINE (V.S.GREEN,E.ROBERSON,OSUN,LADE)	Vivian Green (C) (M) (T) COLUMBIA 79858	13
26	26	26		**P***YCAT** ⊙ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott (T) THE GOLD MIND/ELEKTRA (B/W WORK (T)*/EEG	26
27	28	28		**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	27
28	22	19		**GIRLFRIEND** ⊙ R.KELLY (R.KELLY)	B2K (T) T U G 79856*/EPIC	19
29	36	52		**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	29
30	31	29		**GET BY** ⊙ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli (T) RAWKUS 113938*/MCA	29
31	30	37		**I LOVE YOU** ⊙ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill (T) DEF SOUL 000305*/IDJMG	30
32	32	39		**IN LOVE WIT CHU** ⊙ LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish (T) SO SO DEF 51342*/ARISTA	32
33	51	—		**HAIL MARY** HURT-M-BADD (T.SHAKUR,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes NOT LISTED PROMO	33
34	37	47		**GET LOW** ⊙ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,O.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	34
35	29	24		**HELL YEAH** ⊙ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby (T) EPIC 79870*	16
36	41	46		**I'LL NEVER LEAVE** R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	36
37	55	62		**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	37
38	38	38		**LIKE A PIMP** ⊙ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip (T) SRC/UNIVERSAL 000402*/UMRG	38
39	34	31		**PIMP JUICE** ⊙ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly (T) FO' REEL/UNIVERSAL 000239*/UMRG	27
40	40	34		**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS	7
41	42	42		**STEP DADDY** T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam (T) COLLIPARK/UNIVERSAL 000434*/UMRG	41
42	43	54		**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca MASS APPEAL PROMO	42
43	61	—		**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT	43
44	35	35		**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight MOTOWN ALBUM CUT/UMRG	35
45	45	45		**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake JIVE ALBUM CUT	45
46	33	32		**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ⊙ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common (T) FOX 113987*/MCA	1
47	47	65		**HOW YOU WANT THAT** YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis (T) BAD BOY 000430*/UMRG	47
48	44	33		**GUESS WHAT** R.KELLY (R.KELLY)	Syleena Johnson JIVE ALBUM CUT	29
49	46	36		**DONTCHANGE** ⊙ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq (T) DEF SOUL 063790*/IDJMG	3
50	79	79		**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	50
51	52	63		**RIGHT THURR** ⊙ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	51
52	56	56		**NEVER LEAVE YOU - UH OOOH, UH OOOH!** TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee UNIVERSAL ALBUM CUT/UMRG	52
53	48	40		**STILL BALLIN** FRANK NITTY,JOHNNY J (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
				GREATEST GAINER/SALES		
54	53	64		**STOP** SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z (T) ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
55	54	55		**CRUSH ON YOU** M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans (T) UNIVERSAL 000448*/UMRG	52
56	62	—		**FLIPSIDE** JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedie Crakk (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	56
57	49	49		**I STILL LOVE YOU** THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
58	57	57		**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	57
59	58	60		**LOVE CALLS** KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	58
60	59	72		**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul HIDDEN BEACH ALBUM CUT/EPIC	59
61	70	70		**MAKE ME A SONG** TIMBALAND,S.STORCH (W.MILLS,P.C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean BEAT CLUB ALBUM CUT/INTERSCOPE	61
62	64	—		**ACT A FOOL** K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris (T) DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	62
63	77	—		**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,A.WRIGHT)	Lil' Mo Featuring Free NOT LISTED PROMO	63
64	60	59		**X GON' GIVE IT TO YA** ⊙ SHATEK (E.SIMMONS,S.KING)	DMX (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
65	83	82		**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
66	66	73		**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price DEF SOUL ALBUM CUT/IDJMG	58
				HOT SHOT DEBUT		
67				**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross J ALBUM CUT/RMG	67
68	69	74		**ROLL WIT M.V.P.** ⊙ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee (T) M.V.P. 01128*/ARTISTDIRECT	68
69	65	53		**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie COLUMBIA ALBUM CUT	53
70				**FRONTIN'** THE NEPTUNES (P.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z STAR TRAK ALBUM CUT/ARISTA	70
71	93	—		**HOT DAMN** THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain (T) STAR TRAK 51930*/ARISTA	62
72				**SIGNS OF LOVE MAKIN'** (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese J ALBUM CUT/RMG	72
73	73	76		**DIPSET ANTHEM** ⊙ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
74				**ICE CREAM** R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	74
75	75	67		**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert ELEKTRA ALBUM CUT/EEG	57
76	72	69		**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
77	76	75		**EXCUSE ME MISS AGAIN** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z (T) ROC-A-FELLA/DEF JAM (B/W STOPIT*/IDJMG	65
78	85	85		**I NEED A MAN** ⊙ 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. (T) DEF JAM 000251*/IDJMG	78
79	81	80		**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams VERITY ALBUMS CUT/JIVE	75
80	78	78		**BUNNY HOP** GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage (C) (T) RED BOY/UNIVERSAL 7183/UMRG	67
81	82	88		**DOUBLE SHOTS** ⊙ S.C. (A.JOHNSON,K.MUCHITA,T.PERRY)	Mobb Deep Featuring Big Noyd (T) LANDSPEED 3019*/KOCH	81
82	74	—		**JUST FRIENDS** ⊙ DELITE (O.ALLAMBY,L.BROWDER)	LSG Featuring Loon (T) ELEKTRA 67390*/EEG	74
83	91	—		**TRY IT ON MY OWN** ⊙ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston (T) (V) ARISTA 50538*	83
84				**ALL I KNOW** J.PHA,G.STREET,C.LOVE (S.JOHNSON,O.CRAWFORD,P.ALEXANDER,T.BURTON,G.STREET)	Field Mob Featuring Cee-Lo & Jazze Pha (T) MCA 113950*	84
85	84	71		**THAT GIRL** JOE (S.WONDER)	Joe Featuring Mr. Cheeks MOTOWN ALBUM CUT/UMRG	71
86	86	89		**BACK IN THE DAY** ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	Missy "Misdemeanor" Elliott Featuring Jay-Z (T) THE GOLD MIND/ELEKTRA 67387*/EEG	86
87	80	68		**YEAH YEAH U KNOW IT** ⊙ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad (T) DEF JAM 077999*/IDJMG	50
88	88	90		**WHO RUN THIS** ⊙ PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz (C) BODY HEAD 74771	88
89				**DON'T WANNA TRY** FRANKIE J.J.GALVEZ (F.J.BAUTISTA)	Frankie J (C) COLUMBIA 79872	89
90	87	81		**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,O.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi AQUEMINI ALBUM CUT/COLUMBIA	42
91				**AMAZIN'** ⊙ THE NEPTUNES (J.TSMITH,P.WILLIAMS,C.HUGO)	LL Cool J Introducing Kandice Love (T) DEF JAM 000310*/IDJMG	91
92	90	87		**HOOKED** S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy MCA DOWNLOAD TRACK	54
93				**STARTING WITH ME** ⊙ B.MOSS-SCOTT (B.MOSS-SCOTT)	Brandy Moss-Scott (C) HEAVENLY TUNES 2005	88
94	95	100		**ALRIGHT** JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
95	100	94		**IF YOU LET ME** ⊙ D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley (C) JENSTAR 1383	89
96				**HEAD TO TOE** ⊙ ORGANIZED NOIZE (O.WILLIAMS,R.WADE,P.BROWN,T.BURTON)	Roscoe Featuring Sleepy Brown (T) PRIORITY 77911*/CAPITOL	96
97				**I GOT'CHA MA** ⊙ IRV GOTTI,C.SANTANA (T.CROCKER,A.PARKER,L.LORENZO)	Caddillac Tah Featuring Althea (T) MURDER INC./DEF JAM 000051*/IDJMG	88
98	89	83		**ALL LIFE LONG** ⊙ THE PLATINUM BROTHERS (F.LINDSEY,S.HOWSE)	Mo Thugs (C) D3/MO THUGS 9915/RIVIERA	83
99	97	97		**63/64** ⊙ PRINCE SYKE (J.HOUSE,E.WILSON)	Roez Boyz (C) GREEN TEETH 0452/BAYSIDE	97
100	99	99		**SUPER B-BOY PIMPIN'** ⊙ THE EARTHQUAKE INSTITUTE (THE EARTHQUAKE INSTITUTE)	The Earthquake Institute (C) RICHTER SCALE 16050/STREET PRIDE	99

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Estéfano Wins BMI, Billboard Awards

BY LEILA COBO

MIAMI—For the second consecutive year, songwriter/producer Estéfano was the winner of BMI's songwriter of the year award, marking two years of prolific composing that obtained airplay in all genres. Estéfano—who also won the songwriter award at the Billboard Latin Music Conference (see stories, page 1)—had three songs on BMI's most-performed list: "Necesidad" and "Usted Se Me Llevó la Vida," performed by Alexandre Pires, and "Tú y Yo," recorded by Thalía. Those tracks helped Pires win the Latin tracks artist honor at the Billboard Latin Music Awards.

Estéfano received his award during BMI's 10th Annual Latin Awards on May 5 in Miami Beach, kicking off the Billboard Latin Music Conference & Awards. Other notable winners were Peermusic for publisher of the year and Tim Mitchell and Shakira, whose track "Suerte" ("Whenever, Wherever"), won the BMI song of the year award. The track, from Shakira's album *Laundry Service*, became a hit in both English and Spanish and was the most-performed song in the BMI Latin catalog.

" 'Suerte' was never supposed to be a single or be in English, and then it started to get everyone's ears. Tommy [Mottola] said, 'Oh, you should do some English lyrics,' " Mitchell says. "But I never thought it would be the first single. I think [it worked because] people are always open to new sounds, something that sounds different."

ESTÉFANO

In turn, Peermusic won its fourth BMI publisher of the year award with a record 12 songs on BMI's most-performed list, from the classic "Amor, Amor, Amor," performed by Luis Miguel, to "Entra en Mi Vida," performed by Sin Bandera. The two tracks exemplify the success of Peermusic, which has a strong Mexican and regional Mexican music catalog but has also signed a host of new acts, including Juanes.

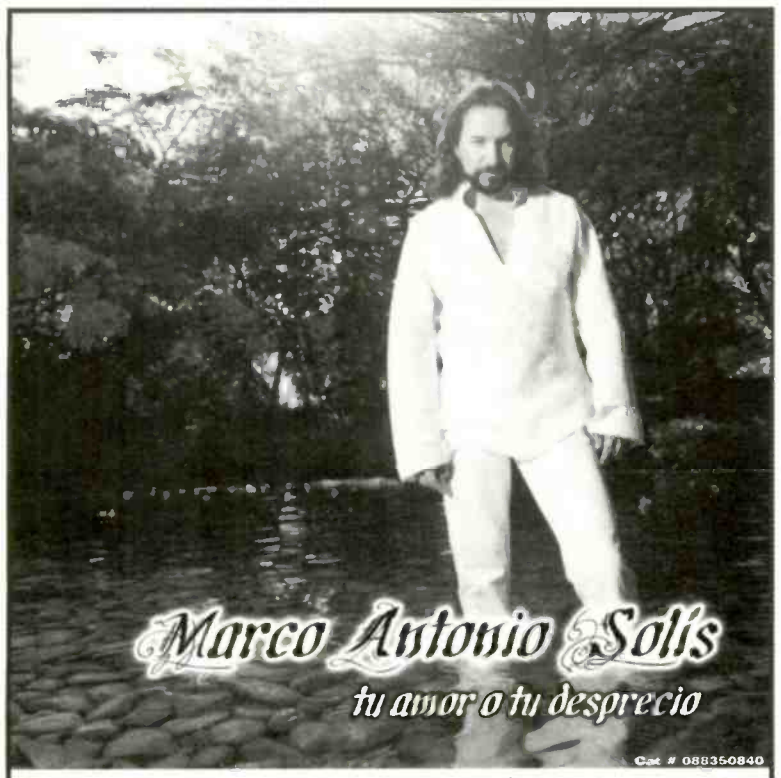
Peermusic president/COO Kathy Spanberger says, "When we have the catalog coupled with current success, that gives us an edge."

BMI honored a total of 50 songs, based on their performance on radio and TV as detected by a BMI sample survey, which BMI assistant VP of Latin music Diane Almodovar described as "scientific." Other multiple winners included Los Tucanes de Tijuana lead singer Mario Quintero, who had two winning songs.

Although nearly half of the tracks were regional Mexican, they ran a wide gamut of styles, and Almodovar says she is also seeing rock moving continuously upward at radio.

"In the Latin department in particular, it's encouraging to see that Latin music continues to grow and thrive, even though we're going through a difficult economic time," Almodovar says. "Truly our music is an integral part of the international language, regardless of economic times."

For a complete list of winners, log on to billboard.com/bb/awards/index.jsp.



Marco Antonio Solís a entregado su talento al público de Latino América por mas de 25 años. Con mas de 20 álbumes y más de 300 temas escritos y millones de discos vendidos. Ha recibido 1 disco de Platino (RIAA) por "Trozos De Mi Alma", y 8 discos de Oro (RIAA), incluyendo él ultimo álbum "Mas De Mi Alma".

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Germany Goes To Cubadisco

BY HOWELL LLEWELLYN

For the first time, a non-Latin country—in this case, Germany—will be the invited nation at Cuba's music trade fair, Cubadisco, when the event takes place May 14-18 in Havana.

Internal changes in Germany concerning managerial shake-ups at Cologne-based trade fair Pop-Komm mean that a very reduced German music lineup will travel to Cuba. Even the normally abundant presence of Spanish artists through Spain's authors and publishers society, SGAE, is down from other years. But just about anybody who is anybody in the contemporary Cuban scene will be performing, including Charanga Habanera, Issac Delgado, Paulo FG, X Alfonso, NG La Banda, Sampling, Chucho Valdés, and Pancho Amat. There will also be the inaugural Cubadisco Cuban rap evening.

The main performing German act is Berlin electronic duo Rechenzentrum. Hans-Jürgen Ploenes—director of the only official German presence at Cubadisco, music export office Music Export Cologne—points out that Cologne is the capital of German electronic music, and he hopes German DJs will take plenty of electronic music—little-known in Cuba—to play at the event.

Latin Notas™

by Leila Cobo

RADIO READY: Axé Bahía conquered the Chilean market through TV. That's where it all started in 1991, when the then-unheard-of group of Brazilian dancers became mainstays of a popular afternoon show.

Axé Bahía's take on the rhythms of Northern Brazil became so popular that the band was signed to a record deal on Warner Chile, and its debut album, *Tudo Bem*, went on to sell more than 100,000 copies, an extraordinary number in Chile.

Now, indie label Musart/Balboa is seeking to repeat that successful pattern in the U.S. and Mexico, but with a twist. Rather than simply rereleasing Axé Bahía's first two albums—*Tudo Bem* and *Tudo Bem 2*—the label has mixed and matched the best tracks from both discs and re-edited them on a new disc, also called *Tudo Bem*, released April 1.

A month later, the first single, "Beso en la Boca," is already playing on nearly a dozen stations nationwide—quite a feat, considering Spanish-language radio's reluctance to play new artists and new styles.

"In pop, we could have a surprise with Axé Bahía," says KLNO/KVXX/KESS Dallas PD **Herminio "Chayan" Ortuno**, who added the track to his playlists last month. "The song is doing well in research. It's something new. It's a mix between samba and pop, and it's very nice and well-arranged. Young listeners get into it."

Balboa Records VP of operations **Frank White** says, "[The band's manager] really believes in the visual. I want to show him we can do the same with radio."

Which is not to say that the visually friendly Axé Bahía is out of sight. The band, which was showcased at the Billboard Latin Music Conference (see stories, page 1), is preparing to make the TV show rounds. In addition, the group was tapped to record the theme song of the upcoming music festival Acapulco Fest, which takes place May 20-24 and is broadcast by the Televisa network. Axé Bahía—which moved from Chile to Mexico for the time being in order to better promote its album—will be taking full advantage of the exposure provided by Televisa.

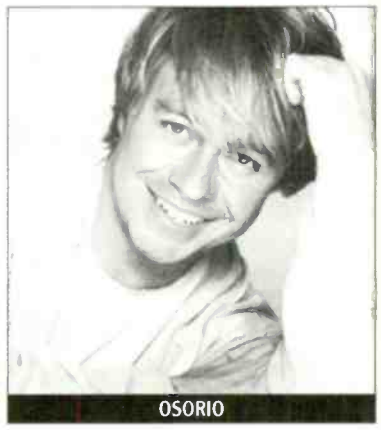
In the U.S., the group is launching a promotional tour in June sponsored by retailer Ritmo Latino. Although details are yet to be finalized, Axé Bahía is slated to travel to cities with Ritmo Latino stores, where performances in local venues will be cross-promoted with autograph signings and in-store appearances.

A.B. TO SIGN WITH UMPG: At press time, **Kumbia Kings** co-founder **A.B. Quintanilla III** was about to sign an exclusive, worldwide publishing deal with Universal Music Publishing Group (UMPG). According to **Iván Alvarez**, UMPG senior VP of Latin America, the deal encompasses all of Quintanilla's compositions, including those found on the Kumbia Kings' latest album, *4*.

As for new projects, Quintanilla is working on two tracks for **Paulina Rubio's** upcoming album. He also says discussions are under way for a possible reality show or a feature film.

The subject? Quintanilla says, "A young, struggling, Tejano band that makes it big."

BRIEFLY: In other publishing news, singer/songwriter **Fernando Osorio**, who has co-written hits for the likes of **Marc Anthony** ("Viviendo") and **Celia Cruz** ("La Negra Tiene Tumbao"), has signed a global, co-publishing deal with BMG Music Publishing U.S. Latin. Osorio had two winning tracks—"La Negra Tiene Tumbao" and "Sobreviviendo" (co-written with **Jorge Villamizar**)—at the BMI Latin Music Awards, which took place May 5 in Miami (see story, this page).


OSORIO

But aside from writing for others, Osorio is focusing on his own material and is looking for a new record deal, following his departure from Warner Music Latina.

"I'm waiting for the moment to get back into the ring," he says. "I'm at an important moment which will launch a new stage in my career."

Leslie José Zigel, who has overseen BMG Entertainment's Latin division in Miami since 1996, is leaving the company. As of June 16, Zigel will launch the Miami entertainment practice of law firm Greenberg Traurig. Zigel will be in charge of developing the firm's entertainment practice in music, TV, film, and new media, with a focus on the Latin arena.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	10	**21 QUESTIONS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	1
2	2	1	13	**GET BUSY** ⊙ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul — (T) (V) VP/ATLANTIC 88020*	1
3	3	4	15	**I KNOW WHAT YOU WANT** ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad — (T) J/MONARC 21258*/RMG/IDJMG	3
4	4	3	16	**BEAUTIFUL** ⊙ THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
5	5	6	13	**CAN'T LET YOU GO** JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,O.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo — DESERT STORM/ELEKTRA ALBUM CUT/EEG	5
6	7	7	14	**EXCUSE ME MISS** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
7	9	9	19	**I CAN** S.REMI IN.JONES,S.GIBBS,R.HAMMOND)	Nas — ILL WILL ALBUM CUT/COLUMBIA	7
8	6	5	20	**IN DA CLUB** ⊙ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
9	8	8	24	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese — J ALBUM CUT/RMG	3
10	13	13	12	**PUT THAT WOMAN FIRST** KAYGEE,O.BINGHAM (K.GIST,O.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS	10
11	10	10	21	**IGNITION** ⊙ R.KELLY (R.KELLY)	R. Kelly — (C) (T) JIVE 40065	2
12	11	11	15	**THE JUMP OFF** ⊙ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.RODGERS)	Lil' Kim Featuring Mr. Cheeks — (T) QUEEN BEE 88036*/ATLANTIC	8
13	16	17	14	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry — SOULJAZ ALBUM CUT/DREAMWORKS	13
14	14	14	20	**NO LETTING GO** ⊙ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder — (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	17	24	6	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent — QUEEN BEE ALBUM CUT/ATLANTIC	15
16	12	12	24	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
17	27	31	9	**SNAKE** R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger — JIVE ALBUM CUT	17
18	18	18	13	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley — DREAMWORKS ALBUM CUT	18
19	22	22	6	**SO GONE** ⊙ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica — (T) J 21260*/RMG	19
20	20	20	10	**4 EVER** ⊙ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	Lil' Mo Featuring Fabolous — (T) THE GOLD MIND/ELEKTRA 67379*/EEG	20
				GREATEST GAINER/SALES		
21	21	21	5	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ⊙ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z — (M) (T) SEQUENCE 8017*	21
22	19	19	14	**GIRLFRIEND** ⊙ R.KELLY (R.KELLY)	B2K — (T) T.U.G. 79856*/EPIC	19
23	23	23	11	**PUMP IT UP** ⊙ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden — (T) DEF JAM 000395*/IDJMG	23
24	15	15	28	**EMOTIONAL ROLLERCOASTER** ⊙ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green — (C) (M) (T) COLUMBIA 79858	13
25	25	25	19	**NEVER SCARED** ⊙ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. — (M) (T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	25
26	26	26	12	**P***YCAT** ⊙ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott — (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
				GREATEST GAINER/AIRPLAY		
27	43	—	2	**ROCK WIT U (AWWW BABY)** C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti — MURDER INC./DEF JAM ALBUM CUT/IDJMG	27
28	28	28	10	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley — RCA ALBUM CUT/RMG	28
29	24	16	16	**HELL YEAH** ⊙ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby — (T) EPIC 79870*	16
30	37	53	6	**I LOVE YOU** ⊙ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill — (T) DEF SOUL 000305*/IDJMG	30
31	29	29	9	**GET BY** ⊙ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli — (T) RAWKUS 113938*/MCA	29
32	39	45	7	**IN LOVE WIT CHU** ⊙ LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish — (T) SO SO DEF 51342*/ARISTA	32
33	32	34	37	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ⊙ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANORIDGE,M.CHINWAH,R.LLYNN)	Erykah Badu Featuring Common — (T) FOX 113987*/MCA	1
34	31	27	20	**PIMP JUICE** ⊙ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly — (T) FO' REEL/UNIVERSAL 000239*/UMRG	27
35	35	39	9	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight — MOTOWN ALBUM CUT/UMRG	35
36	52	58	5	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	36
37	47	48	5	**GET LOW** ⊙ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins — (T) BME 2377*/TVT	37
38	38	40	8	**LIKE A PIMP** ® D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip — (T) SRC/UNIVERSAL 000402*/UMRG	38
39	30	30	21	**NIGGAS** DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. — G-UNIT ALBUM CUT	30
40	34	36	33	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne — DIVINE MILL ALBUM CUT/WARNER BROS.	7
41	46	56	4	**I'LL NEVER LEAVE** R.KELLY (R.KELLY)	R. Kelly — JIVE ALBUM CUT	41
42	42	44	6	**STEP DADDY** T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam — CO.-LIPARK/UNIVERSAL ALBUM CUT/UMRG	42
43	54	63	3	**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,O.SMITH,MARCUS D.L.)	Debreca — MASS APPEAL PROMO	43
44	33	37	26	**GUESS WHAT** R.KELLY (R.KELLY)	Syleena Johnson — JIVE ALBUM CUT	29
45	45	54	5	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake — JIVE ALBUM CUT	45
46	36	35	40	**DONTCHANGE** ⊙ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq — (T) DEF SOUL 063790*/IDJMG	3
47	65	—	2	**HOW YOU WANT THAT** ⊙ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis — (T) BAD BOY/UNIVERSAL 000430*/UMRG	47
48	40	38	32	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy — AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
49	49	49	8	**I STILL LOVE YOU** THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 — MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
50	41	32	24	**SICK OF BEING LONELY** ⊙ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob — (T) MCA 113999*	10
				HOT SHOT DEBUT		
51	NEW		1	**HAIL MARY** HURT-M-BADD (T.SHAKUR,M.MATHERS,C.JACKSON,T.SMITH)	Eminem, 50 Cent & Busta Rhymes — NOT LISTED PROMO	51
52	63	73	3	**RIGHT THURR** ⊙ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy — (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	52
53	64	64	4	**STOP** ⊙ SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z — (T) ROC-A-FELLA/DEF JAM 000398*/IDJMG	53
54	55	52	13	**CRUSH ON YOU** M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans — (T) UNIVERSAL 000448*/UMRG	52
55	62	62	4	**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	55
56	56	—	2	**NEVER LEAVE YOU (UH OOOH, UH OOOH!)** TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee — STRAIGHT FACE/UNIVERSAL ALBUM CUT/UMRG	56
57	57	69	11	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	57
58	60	67	4	**LOVE CALLS** KEM (K.OWENS)	Kem — KEMISTRY/MOTOWN ALBUMS CUT/UMRG	58
59	72	76	3	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul — HIDDEN BEACH ALBUM CUT/EPIC	59
60	59	57	14	**X GON' GIVE IT TO YA** ⊙ SHATEK (E.SIMMONS,S.KING)	DMX — (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
61	NEW		1	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine — EPIC ALBUM CUT	61
62	NEW		1	**FLIPSIDE** ⊙ JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedie Crakk — (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	62
63	50	43	20	**CRY ME A RIVER** ⊙ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake — (M) (T) JIVE 40073*	11
64	NEW		1	**ACT A FOOL** K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris — DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG	64
65	53	55	9	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie — COLUMBIA ALBUM CUT	53
66	73	68	10	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price — DEF SOUL ALBUM CUT/IDJMG	58
67	61	46	20	**LAUNDROMAT** R.KELLY (R.KELLY)	Nivea — JIVE ALBUM CUT	20
68	66	51	10	**THAT GIRL** K.PAUL (K.PAUL,J.DUE)	Marques Houston — T.U.G./A&M ALBUM CUT/INTERSCOPE	24
69	74	77	9	**ROLL WIT M.V.P.** ⊙ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee — (T) M.V.P. 01128*/ARTISTDIRECT	69
70	70	—	2	**MAKE ME A SONG** TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kiley Dean — BEAT CLUB ALBUM CUT/INTERSCOPE	70
71	58	59	20	**ALL I NEED** ⊙ COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon — (T) TERROR SQUAD 88013*/ATLANTIC	35
72	69	66	11	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
73	76	79	6	**DIPSET ANTHEM** ⊙ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana — (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
74	NEW		1	**JUST FRIENDS** ® DELITE (D.ALLAMBY,L.BROWDER)	LSG Featuring Loon — (T) ELEKTRA 67390*/EEG	74
75	67	70	13	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert — ELEKTRA ALBUM CUT/EEG	57
76	75	65	5	**EXCUSE ME MISS AGAIN** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — (T) ROC-A-FELLA/DEF JAM (B/W STOP)*/IDJMG	65
77	NEW		1	**21 ANSWERS** MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,C.STONE,A.WRIGHT)	Lil' Mo Featuring Free — NOT LISTED PROMO	77
78	78	78	18	**BUNNY HOP** ⊙ GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage — (C) RED BOY/UNIVERSAL 7183/UMRG	67
79	79	—	2	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	79
80	68	50	12	**YEAH YEAH U KNOW IT** ⊙ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad — (T) DEF JAM 077999*/IDJMG	50
81	80	81	19	**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams — VERITY ALBUMS CUT/JIVE	75
82	88	94	3	**DOUBLE SHOTS** ⊙ S.C. (A.JOHNSON,K.MUCHITA,T.PERRY)	Mobb Deep Featuring Big Noyd — (T) LANDSPEED 3019*/KOCH	82
83	82	74	12	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
84	71	71	3	**THAT GIRL** JOE (S.WONDER)	Joe Featuring Mr. Cheeks — MOTOWN ALBUM CUT/UMRG	71
85	85	85	6	**I NEED A MAN** ⊙ 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. — (T) DEF JAM 000251*/IDJMG	85
86	89	92	3	**BACK IN THE DAY** ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	Missy "Misdemeanor" Elliott Featuring Jay-Z — (T) THE GOLD MIND/ELEKTRA 67387*/EEG	86
87	81	80	14	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi — AQUEMINI ALBUM CUT/COLUMBIA	42
88	90	91	3	**WHO RUN THIS** ⊙ PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz — (C) BODY HEAD 74771	88
89	83	—	2	**ALL LIFE LONG** ⊙ THE PLATINUM BROTHERS (F.LINOSEY,S.HOWSE)	Mo Thugs — (C) D3/MO THUGS 9915/RIVIERA	83
90	87	72	7	**HOOKED** S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy — MCA DOWNLOAD TRACK	54
91	NEW		1	**TRY IT ON MY OWN** ⊙ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	Whitney Houston — (T) (V) ARISTA 50538*	91
92	93	90	13	**C'MON** JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario — 3RD STREET/J ALBUM CUT/RMG	61
93	[illegible]		2	**HOT DAMN** THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse Featuring Ab-Liva & Rosco P. Coldchain — STAR TRAK ALBUM CUT/ARISTA	62
94	98	84	5	**SOLDIER'S HEART** ⊙ R.KELLY (R.KELLY)	R. Kelly — (C) JIVE 40029	84
95	100	93	3	**ALRIGHT** JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
96	86	75	4	**GUESS WHAT (GUESS AGAIN)** ⊙ R.KELLY (R.KELLY)	Syleena Johnson Featuring R. Kelly — (C) JIVE 40039	75
97	97	97	3	**63/64** ⊙ PRINCE SYKE (J.HOUSE,E.WILSON)	Roez Boyz — (C) GREEN TEETH 0452/BAYSIDE	97
98	92	86	7	**HOTTEST OF THE HOT** ⊙ KIDD,M.CROOMS (B.G.,KIDD)	B.G. — (T) CHOPPA CITY/IN THE PAINT 8650*/KOCH	74
99	99	—	2	**SUPER B-BOY PIMPIN'** ⊙ THE EARTHQUAKE INSTITUTE (THE EARTHQUAKE INSTITUTE)	The Earthquake Institute — (C) RICHTER SCALE 16050/STREET PRIDE	99
100	94	89	4	**IF YOU LET ME** ⊙ D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley — (C) JENSTAR 1383	89

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidoeclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ® Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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KRS-One Discusses The State Of Hip-Hop

6 Questions

KRS-ONE

The sixth annual Hiphop Appreciation Week is scheduled for May 18-25 in New York. The event is sponsored by the nonprofit Temple of Hiphop, whose manifesto states its purpose is to "continue decriminalizing Hiphop's public image and promote the unity of the Hiphop Kulture."

The organization's founder is a pioneer of both hardcore and socially conscious rap, KRS-One. His latest album, *Kris Styles*, drops June 24 on Koch Entertainment. The former Reprise/Warner Bros. VP of A&R also has a new book, *Ruminations*. It is due in July from Welcome Rain Publishers.

Why do you capitalize the "H" and delete the hyphen in "hip-hop"?

We spell it as one word because it signifies our unity as a culture, which we spell with a "K." [The K is in deference to the fact that many African languages do not use the letter "C."] Manipulating the English language to spell hip-hop the way we want to spell it gives us our sovereignty, our self-governing power, our autonomy.

What is the current state of hip-hop?

I presented the idea of hip-hop being a culture 10 years ago in pieces for *Fresh*, *Source*, *XXL* . . . even when I was ethics editor at *Blaze*. Now the mainstream has accepted hip-hop as a culture. Harvard University is now doing a hip-hop archive. For the next five years, it will collect all of the hip-hop artifacts and knowledge it can to begin teaching a legitimate cultural studies course.

What we're moving toward is self-government. That's very scary to the entertainment industry, which just wants to use us as slaves: "Give me your talent, and I can fling you whatever bone I think you're worth."

So this is the struggle. Are we product to be bought and sold? Or are we a free self-governing people who happen to have this resource that includes breakin', MCing, graffiti art, DJing, beatboxing, fashion, and language as our intellectual property?

Why did the rap debate between you and Nelly get so heated?

The battle with Nelly was an attack by the entire music industry, [saying], "Who does he think he is?" I wasn't being attacked; hip-hop was being attacked. And the attack could stop if I said, "OK, y'all got it. It's just about hoes, bitches, and thugs."

Hip-hop is beyond entertainment—it's a behavior, a consciousness, a way to view the world. That's where the attack comes from. What I'm saying is very violent to the existence of today's music industry, where rap represents 60% of sales.

What is your take on Eminem?

I praise Eminem's efforts, actually. I'm quite sure he gets a lot of criticism being white—"the new Elvis," as he's called. But he is the sum of the hip-hop equation: Hip plus hop equals Eminem.

Today, white youth feel they have not struggled enough to get what they got. White kids who come from what we perceive as a good home—balanced family, wealth, influence—would rather hang out in the projects to get that sense of struggle. Eminem points this out in *8 Mile* as he's getting his ass kicked by blacks. It signifies that "I earned what I got. I'm not just here because I'm white."

This is going to do wonders for white youths' self-esteem and blacks' understanding of the white struggle. More hip-hop movies have to come out now that Hollywood sees it can make money on hip-hop without people getting shot in theaters.

Why is a rapper's career only three to five years long?

Between chart visibility, record-company support, and radio and video exposure, three to five years is a successful career. After that, the ones who aren't killed or incarcerated are thrown away. The rapper is different from the MC or DJ. The rapper is a creation of corporate interests, [and his] career usually ends in scandal like R. Kelly or death like Jam Master Jay.

The general relationship between the recording industry and the artist keeps the rapper in debt and poverty—the average rap royalty is 50 cents per album. The rapper eventually has to resort to illegal, unhealthy lifestyles.

The minimum royalty should be $2, with 50 cents going to a hip-hop guild for health insurance, legal aid, psychological [counseling], family planning. The other $1.50 would be yours.

What is ahead for hip-hop?

Our day is coming. It's inevitable that the president in another five years will be a hip-hopper. The mayor of Chicago will be somebody who has grown up on N.W.A, Chuck D, even Lil' Kim and Foxy Brown. All of it will make sense then.

MOIRA McCORMICK and TALIB MUSTAFA

MAY 10 2003 Billboard HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist
		NUMBER 1 — 2 Weeks At Number 1	
1	1	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 Cent Featuring Nate Dogg
2	2	GET BUSY VP/ATLANTIC	Sean Paul
3	3	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Mike Shorey & Lil' Mo
4	6	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad
5	5	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson
6	4	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 Cent
7	7	I CAN ILL WILL/COLUMBIA	Nas
8	8	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
9	9	THE JUMP OFF QUEEN BEE/ATLANTIC	Lil' Kim Featuring Mr. Cheeks
10	11	MAGIC STICK QUEEN BEE/ATLANTIC	Lil' Kim Featuring 50 Cent
11	10	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	Wayne Wonder
12	12	PUMP IT UP DEF JAM/IDJMG	Joe Budden
13	19	IN LOVE WIT CHU SO SO DEF/ARISTA	Da Brat Featuring Cherish
14	14	NEVER SCARED BREAK 'EM OFF/SO SO DEF/ARISTA	Bone Crusher Featuring Killer Mike & T.I.
15	15	P***YCAT THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
16	16	GET BY RAWKUS/MCA	Talib Kweli
17	13	PIMP JUICE FO REEL/UNIVERSAL/UMRG	Nelly
18	20	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	Eminem
19	18	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2Pac Featuring Trick Daddy
20	21	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott Featuring Ludacris
21	22	NIGGAS G-UNIT	50 Cent Featuring The Notorious B.I.G.
22	NEW	GET LOW BME/TVT	Lil Jon & The East Side Boyz Featuring Ying Yang Twins
23	25	STEP DADDY COLLIPARK/UNIVERSAL/UMRG	Hitman Sammy Sam
24	NEW	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 Cent
25	24	X GON' GIVE IT TO YA BLDDDLINE/DEF JAM/IDJMG	DMX

● Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 99 R&B/Hip-Hop and 49 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003, VNU Business Media, Inc. All rights reserved.

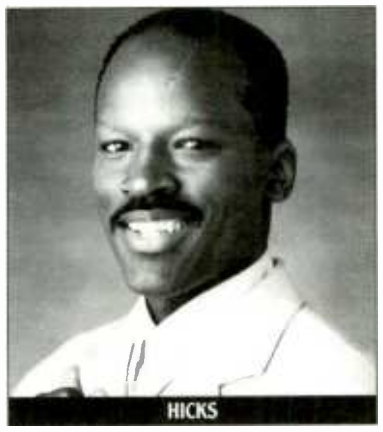
Rhythm, Rap, and The Blues™

by Gail Mitchell

ONE-STOP SHOPPING: Many people affix an assembly-line mentality to today's music industry. Veteran label executive **Hiriam Hicks** wants to change that perception with his new company, Artist Factory.

The company's goal is to help artists build long-term, successful careers, with an emphasis on artist development. To accomplish this, Hicks envisioned a one-stop whose various services include promotion, graphic design, publicity, marketing, and A&R, plus vocal, media, and stage training. And it's all housed in a 28,000-square-foot facility in Atlanta.

"I saw the direction the music business was going in," Hicks says. "I knew it couldn't be successful doing the same kind of deals. This [Artist Factory] is the business model for financially successful entertainment entities for now and the future."


HICKS

Hicks describes Artist Factory's 20-member team as "seasoned professionals." The roster includes COO and Atlanta entertainment attorney **Monica Ewing**, former Columbia executive/lawyer **Vernon Slaughter** (business affairs), **Greg Johnson** (independent promotion), and **Ron Byrd** (touring).

Hicks is mum when asked about the client roster. "We're in the midst of negotiating some major deals right now. We should be announcing signings in June."

He does allow that Artist Factory will contract its services with major and independent labels. It will also secure deals for the company's roster of artists, songwriters, and producers.

"The industry's major problem is the lack of quality music, not giving consumers their money's worth," Hicks says. "We're not just focused on R&B and hip-hop; there's Latin, reggae, gospel. That's all part of this new business model."

Hicks draws upon experience that includes artist management (**TLC**, **Keith Sweat**) and several label posts. Following a two-year stint as president of Island Black Music in 1999, he created a joint venture label with Capitol in 2000.

ON THE RECORD: Ice-T's Final Level Entertainment has signed an exclusive, multi-year distribution pact with PAL/Ryko. PAL is the acronym for Penalty Associated Labels, which inked a distribution deal with Ryko in 2002.

Slated as Final Level's first release is the June 17 soundtrack *Ice-T Presents Pimpin' 101*. The album features **Busta Rhymes**; **Kool Keith**; and Ice-T's new group, **Sex, Money & Gunz** (Ice-T, **Smoothe Da Hustler**, and **Trigga tha Gambler**), among others. Future Final Level releases include the *Jam Master Jay Presents Scratch DJ Academy* DVD.

Kim Hill has signed with Houston-based 2400 Records/Universal Records. Her debut set, *Suga Hill*, bows late summer/early fall. Formerly with Interscope, the Los Angeles-based singer/songwriter has built a devoted following—most notably as the **Black Eyed Peas'** former vocalist. Hill, who kicks off a 10-city promotional tour July 29 in New York, is working on five additional tracks.

William Traylor III is founder and CEO of 2400. His management team includes president **Matthew Hooper** and VP of A&R **Paris Rose**. Rapper **Khalil** rounds out the label's current artist roster.

J Records still plans to release **Luther Vandross'** sophomore set, *Dance With My Father*, June 10.

A GOOD CAUSE: Another benefit on behalf of the Rhythm & Blues Foundation takes place May 18 at L.A. club the Mint. Mixing it up during the Philly Soul Explosion tribute will be such marquee names as **Brenda Holloway**, **Evelyn "Champagne" King**, **Freda Payne**, and **Kim Weston**. Former **Miracle** and foundation board member **Claudette Robinson** hosts the affair.

SCREEN SCENE: *Only the Strong Survive*, Miramax's salute to '60s and '70s soul, gets its major-market premiere May 9. Among the cities where the film is playing are New York, Los Angeles, Philadelphia, and Atlanta. Featured artists appearing in the concert movie and on the Koch Entertainment soundtrack include **Carla** and **Rufus Thomas**, **Wilson Pickett**, **Sam Moore**, and **Isaac Hayes**.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 1 Week At Number 1		
1	2	5	**21 QUESTIONS** DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	1
2	1	4	**GET BUSY** ⊙ S.MARSDEN (S.HENRIQUES,S.MARSDEN)	Sean Paul — (T) (V) VP/ATLANTIC 88020*	1
3	4	7	**I KNOW WHAT YOU WANT** ⊙ RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad — (T) J/MONARC 21258*/RMG/IDJMG	3
4	3	3	**BEAUTIFUL** ⊙ THE NEPTUNES (C.BRIDGES,P.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
5	6	10	**CAN'T LET YOU GO** JUST BLAZE,E. BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo — DESERT STORM/ELEKTRA ALBUM CUT/EEG	5
6	5	2	**IN DA CLUB** ⊙ DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
7	7	1	**EXCUSE ME MISS** ⊙ THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
8	8	6	**HOW YOU GONNA ACT LIKE THAT** THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	Tyrese — J ALBUM CUT/RMG	3
9	9	9	**I CAN** S.REMI IN JONES,S.GIBBS,R.HAMMOND)	Nas — ILL WILL ALBUM CUT/COLUMBIA	9
10	10	8	**IGNITION** ⊙ R.KELLY (R.KELLY)	R. Kelly — (C) (T) JIVE 40065	2
11	11	11	**THE JUMP OFF** ⊙ TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS)	Lil' Kim Featuring Mr. Cheeks — (T) QUEEN BEE 88036*/ATLANTIC	8
12	12	12	**MISS YOU** T.BISHOP (T.BISHOP,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
13	13	13	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	13
14	14	14	**NO LETTING GO** ⊙ S.MARSDEN (V.CHARLES,S.MARSDEN)	Wayne Wonder — (T) (V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	15	15	**EMOTIONAL ROLLERCOASTER** ⊙ J.BERVINE (V.S.GREEN,E.ROBERSON,O.SUNLADE)	Vivian Green — (C) (M) (T) COLUMBIA 79858	13
16	17	17	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry — SOULJAZ ALBUM CUT/DREAMWORKS	16
			GREATEST GAINER/AIRPLAY		
17	24	39	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent — QUEEN BEE ALBUM CUT/ATLANTIC	17
18	18	18	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley — DREAMWORKS ALBUM CUT	18
19	19	19	**GIRLFRIEND** ⊙ R.KELLY (R.KELLY)	B2K — (T) T.U.G. 79856*/EPIC	19
20	20	21	**4 EVER** ⊙ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON)	Lil' Mo Featuring Fabolous — (T) THE GOLD MIND/ELEKTRA 67379*/EEG	20
			GREATEST GAINER/SALES		
21	21	30	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ⊛ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z — (M) (T) SEQUENCE 8012*	21
22	22	37	**SO GONE** ⊙ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica — (T) J 21260*/RMG	22
23	23	25	**PUMP IT UP** JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden — DEF JAM ALBUM CUT/IDJMG	23
24	16	16	**HELL YEAH** ⊙ R.KELLY (R.KELLY,BABY)	Ginuwine Featuring Baby — (T) EPIC 79870*	16
25	25	35	**NEVER SCARED** ⊙ A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. — (M) (T) BREAK 'EM DFF/SO SO DEF 777*/ARISTA	25
26	26	40	**P***YCAT** ⊙ M.ELLIOTT,E.MCCALLA, JR. (M.ELLIOTT,E.MCCALLA, JR.)	Missy "Misdemeanor" Elliott — (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
27	31	43	**SNAKE** R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger — JIVE ALBUM CUT	27
28	28	29	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley — RCA ALBUM CUT/RMG	28
29	29	32	**GET BY** ⊙ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	Talib Kweli — (T) RAWKUS 113938*/MCA	29
30	30	45	**NIGGAS** DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON)	50 Cent Featuring The Notorious B.I.G. — G-UNIT ALBUM CUT	30
31	27	27	**PIMP JUICE** ⊙ J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH)	Nelly — (T) FO' REEL/UNIVERSAL 000739*/UMRG	27
32	34	24	**LOVE OF MY LIFE (AN ODE TO HIP HOP)** ⊙ E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN)	Erykah Badu Featuring Common — (T) FOX 113987*/MCA	1
33	37	33	**GUESS WHAT** R.KELLY (R.KELLY)	Syleena Johnson — JIVE ALBUM CUT	29
34	36	28	**FABULOUS** KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD)	Jaheim Featuring Tha Rayne — DIVINE MILL ALBUM CUT/WARNER BROS.	7
35	39	47	**SHOULDA, WOULDA, COULDA** THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON)	Brian McKnight — MOTOWN ALBUM CUT/UMRG	35
36	35	26	**DONTCHANGE** ⊙ I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq — (T) DEF SOUL 063790*/IDJMG	3
37	53	56	**I LOVE YOU** ⊛ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill — (T) DEF SOUL 000305*/IDJMG	37
38	40	51	**LIKE A PIMP** ⊙ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip — (T) SRC/UNIVERSAL 69011*/UMRG	38
39	45	62	**IN LOVE WIT CHU** ⊙ LT HUTTON (S.HARRIS,LT HUTTON)	Da Brat Featuring Cherish — (T) SO SO DEF 51342*/ARISTA	39
40	38	31	**STILL BALLIN** FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy — AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
41	32	23	**SICK OF BEING LONELY** ⊙ J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER)	Field Mob — (T) MCA 113999*	10
42	44	49	**STEP DADDY** T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL)	Hitman Sammy Sam — ROCKY ROAD/COLLIPARK/UNIVERSAL ALBUM CUT/UMRG	42
			HOT SHOT DEBUT		
43	NEW		**ROCK WIT U (AWWW BABY)** C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti — MURDER INC./DEF JAM ALBUM CUT/IDJMG	43
44	33	20	**ALL I HAVE** C.RODNEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY)	Jennifer Lopez Featuring LL Cool J — EPIC ALBUMS CUT	4
45	54	61	**ROCK YOUR BODY** THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake — JIVE ALBUM CUT	45
46	56	59	**I'LL NEVER LEAVE** R.KELLY (R.KELLY)	R. Kelly — JIVE ALBUM CUT	46
47	48	53	**GET LOW** ⊙ LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins — (T) BME 2377*/TVT	47
48	41	22	**GOSSIP FOLKS** ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.A.BLOOM)	Missy "Misdemeanor" Elliott Featuring Ludacris — (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
49	49	55	**I STILL LOVE YOU** THE NEPTUNES (P.WILLIAMS,C.HUGO)	702 — MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
50	43	36	**CRY ME A RIVER** ⊙ TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH)	Justin Timberlake — (M) (T) JIVE 40073*	11
51	42	34	**WHAT HAPPENED TO THAT BOY** THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON)	Baby Featuring Clipse — CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
52	58	67	**P.I.M.P.** D.PORTER (C.JACKSON,D.PORTER)	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	52
53	55	58	**TOO MUCH FOR ME** DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS)	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie — COLUMBIA ALBUM CUT	53
54	63	—	**21 QUESTIONS (AGAIN)** MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.)	Debreca — MASS APPEAL PROMO	54
55	52	52	**CRUSH ON YOU** M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT)	Mr. Cheeks Featuring Mario Winans — UNIVERSAL ALBUM CUT/UMRG	52
56	NEW		**NEVER LEAVE YOU** TEDSMDOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee — STRAIGHT FACE/UNIVERSAL ALBUM CUT/UMRG	56
57	69	80	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	57
58	59	60	**ALL I NEED** ⊙ COOL & DRE (J.CARTAGENA,A. LYONS,M.VALENZANO,J.EADDY,W.LOVETT,S.HARRIS,T.LEWIS)	Fat Joe Featuring Tony Sunshine & Armageddon — (T) TERROR SQUAD 88013*/ATLANTIC	35
59	57	44	**X GON' GIVE IT TO YA** ⊙ SHATEK (E.SIMMONS,S.KING)	DMX — (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
60	67	70	**LOVE CALLS** KEM (K.OWENS)	Kem — KEMISTRY/MOTOWN ALBUMS CUT/UMRG	60
61	46	41	**LAUNDROMAT** R.KELLY (R.KELLY)	Nivea — JIVE ALBUM CUT	20
62	62	72	**COME OVER** B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	62
63	73	—	**RIGHT THURR** ⊙ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy — (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	63
64	64	71	**STOP** SWIZZ BEATZ (S.CARTER,K.DEAN)	Jay-Z — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
65	NEW		**HOW YOU WANT THAT** YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis — BAD BOY/UNIVERSAL ALBUM CUT/UMRG	65
66	51	48	**THAT GIRL** K.PAUL (K.PAUL,J.QUE)	Marques Houston — T.U.G./A&M ALBUM CUT/INTERSCOPE	24
67	70	68	**CLOSURE** G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY)	Gerald Levert — ELEKTRA ALBUM CUT/EEG	57
68	50	50	**YEAH YEAH U KNOW IT** ⊙ JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON)	Keith Murray Featuring Def Squad — (T) DEF JAM 077999*/IDJMG	50
69	66	54	**SUPERMAN** EMINEM (M.MATHERS,J.BASS,S.KING)	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
70	NEW		**MAKE ME A SONG** TIMBALAND,S.STORCH (W.MILLSAP,C.NELSON,T.MOSLEY,K.DEAN,S.GARRETT,R.STEWART,E.SEATS)	Kylie Dean — BEAT CLUB ALBUM CUT/INTERSCOPE	70
71	71	—	**THAT GIRL** JOE (S.WONDER)	Joe Featuring Mr. Cheeks — MOTOWN ALBUM CUT/UMRG	71
72	76	—	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul — HIDDEN BEACH ALBUM CUT/EPIC	72
73	68	66	**HE PROPOSED** D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON)	Kelly Price — DEF SOUL ALBUM CUT/IDJMG	58
74	77	77	**ROLL WIT M.V.P.** ⊙ M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH)	Stagga Lee — (T) M.V.P. 01128*/ARTISTDIRECT	74
75	65	65	**EXCUSE ME MISS AGAIN** THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO)	Jay-Z — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	65
76	79	64	**DIPSET ANTHEM** ⊙ HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES)	The Diplomats Featuring Cam'ron & Juelz Santana — (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
77	61	46	**MESMERIZE** ⊙ C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,I.LORENZO,T.BELL,L.CREED)	Ja Rule Featuring Ashanti — (T) MURDER INC./DEF JAM 063773*/IDJMG	5
78	78	78	**BUNNY HOP** ⊙ GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,D.SPENCER,H.GUILLORY,C.MAYFIELD)	Da Entourage — (C) RED BOY/UNIVERSAL 7183/UMRG	67
79	NEW		**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	79
80	81	79	**THE BATTLE IS THE LORD'S** B.TANKARD,Y.ADAMS (V.M.MCKAY)	Yolanda Adams — VERITY ALBUMS CUT/JIVE	75
81	80	69	**A.D.I.D.A.S.** MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON)	Killer Mike Featuring Big Boi — ADUEMINI ALBUM CUT/COLUMBIA	42
82	74	74	**PATIENTLY WAITING** EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO)	50 Cent Featuring Eminem — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
83	NEW		**ALL LIFE LONG** ⊙ THE PLATINUM BROTHERS (F.LINDSEY,S.HDWSE)	Mo Thugs Family — (C) D3/MO THUGS 9915/RIVIERA	83
84	82	81	**ANGEL** H.ROAD,A.PEREZ (A.PEREZ)	Amanda Perez — POWERHOUSE/VIRGIN ALBUMS CUT	57
85	85	92	**I NEED A MAN** ⊙ 7 (I.MARCHAND,S.AURELIUS)	Foxy Brown Featuring The Letter M. — (T) DEF JAM 000251*/IDJMG	85
86	75	76	**GUESS WHAT (GUESS AGAIN)** ⊙ R.KELLY (R.KELLY)	Syleena Johnson Featuring R. Kelly — (C) JIVE 40099	75
87	72	63	**HOOKED** S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS)	Mary J. Blige Featuring P. Diddy — MCA DOWNLOAD TRACK	54
88	94	—	**DOUBLE SHOTS** ⊙ S.C. (A.JOHNSON,K.MUCHITA,T.PERRY)	Mobb Deep Featuring Big Noyd — (T) LANDSPEED 3019*/KOCH	88
89	92	—	**BACK IN THE DAY** ⊙ TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER)	Missy "Misdemeanor" Elliott Featuring Jay-Z — (T) THE GOLD MIND/ELEKTRA 67387*/EEG	89
90	91	—	**WHO RUN THIS** ⊙ PERION (R.JONES, JR.,PASTOR TROY,PERION)	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz — (C) BODY HEAD 74771	90
91	87	84	**IN DA CLUB** NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZONDO)	Beyonce Knowles — NOT LISTED DOWNLOAD TRACK	67
92	86	83	**HOTTEST OF THE HOT** ⊙ KIDD,M.CROOMS (B.G.,KIDD)	B.G. — (T) CHOPPA CITY/IN THE PAINT 8650*/KOCH	74
93	90	82	**C'MON** JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.)	Mario — 3RD STREET/J ALBUM CUT/RMG	61
94	89	89	**IF YOU LET ME** ⊙ D.PAYNE,L.MOSLEY (F.WILSON)	Lou Mosley — (C) JENSTAR 1383	89
95	88	90	**I GOT'CHA MA** ⊙ IRV GOTTI,C.SANTANA (T.CROCKER,A.PARKER,I.LORENZO)	Caddillac Tah Featuring Althea — (T) MURDER INC./DEF JAM 000051*/IDJMG	88
96	83	75	**THIS VERY MOMENT** D.DOBSON,T.OWENS (T.OWENS,D.DOBSON)	K-Ci & JoJo — HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
97	97	—	**63/64** ⊙ PRINCE SYKE (J.HOUSE,E.WILSON)	Roez Boyz — (C) GREEN TEETH 0452/BAYSIDE	97
98	84	85	**SOLDIER'S HEART** ⊙ R.KELLY (R.KELLY)	R. Kelly — (C) JIVE 40029	84
99	NEW		**SUPER B-BOY PIMPIN'** ⊙ THE EARTHQUAKE INSTITUTE (THE EARTHQUAKE INSTITUTE)	The Earthquake Institute — (C) RICHTER SCALE 16050/STREET PRIDE	99
100	93	73	**ALRIGHT** JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER)	Freeway Featuring Allen Anthony — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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U.S. Biggest Latin Market Amid Regional Slump

BY LEILA COBO

MIAMI—Bad news is relative. Take the global music sales figures recently released by the International Federation of the Phonographic Industry (IFPI), which indicate that the retail sales value of music in Latin America dropped by 12.7% in 2002.

The dramatic decline is far worse than the 7.6% downturn experienced by the global market as a whole. But it is still far better than the appalling 22% drop in value registered for the region in 2001. And taking into account the 115.4% rise in retail value for music video and DVD sales, the retail value for video and music sales dropped 9.8%, with a 5.4% drop in units sold.

Still, this 2002 figure is far from being a cause for celebration. While sales in Brazil were up 4.4% in retail value, that rise represents only a partial recovery from the drastic 25% decline of 2001. Meanwhile, sales in Mexico—the 10th-largest music market and the largest Latin American market—continued to suffer, with an 18.6% decline in value. This leaves the U.S. Latin market as the largest market in the world for Spanish-language music, with a retail value of $551 million despite a drop from 2001 of 14.3%, according to the Recording Industry Assn. of America (RIAA).

That is bigger than the Spanish and Mexican markets ($542 million and $445 million, respectively). The U.S. is the leading market in terms of retail value, even though Mexico and Brazil outrank the U.S. in units sold.

As has been the case for the past two years, industry officials attributed Latin America's slippery decline to political and economic factors, as well as rampant piracy.

IFPI Latin America regional director Raúl Vázquez says, "The region's economy and social conditions haven't favored the recording industry at all, but even more alarming is the attack of organized crime in the form of piracy."

Vázquez says a prime example is Brazil. Sales are up, thanks to massive catalog releases and low pricing. But the country suffers from the importation of millions of blank CD-Rs through Paraguay, which are used to illegally copy CDs. Brazil's piracy rate now stands at approximately 53% of the total market, with 95 million pirated units sold.

In Mexico, the piracy rate is approximately 68% of the total market, which translates to 99 million pirated units sold. And the Argentine market suffered a 23% loss in retail value (compared with 36.5% in 2001) and a 45% drop in units sold—higher than the 30.7% registered in 2001. The country's biggest musical impetus in 2002 was the *Popstars* phenomenon, which spawned girl group Bandana and boy band Mambrú. But the piracy rate is astronomical, at 60%.

Other notable market declines were registered by Peru (98% piracy rate and 65% drop in retail value), Ecuador (90% piracy, 15% drop in retail value), Paraguay (99% piracy—the largest rate in the world—and 36% drop in retail value), and Venezuela (75% piracy, 49.5% drop in retail value). The one bright spot is Chile, which saw a 22.47% rise in units sold and a 3.7% rise in retail value.

The decline of the music market in Latin America has become a Catch-22 situation. Because sales are not significant in many countries, international and Latin artists have less incentive and justification to travel to promote their albums, and labels have fewer resources to promote local acts.

At the same time, the Latin U.S. market has experienced a decline in sales and a rise in piracy, with some label heads comparing the situation to that of Mexico five years ago. In response, the RIAA is stepping up its efforts to specifically target Latin music piracy. Most recently, the RIAA board approved $2.5 million in new anti-piracy funds that will be used exclusively toward that end (*Billboard*, March 22). The new funds came into effect April 1.

According to RIAA VP of Latin music Ralph Fernández, the RIAA is in the process of filling four new positions in the anti-piracy unit on the West Coast, where pirates are using street gangs to protect their territories.

Recorded Music Sales In Latin Markets

Country	2002 Units	2001 Units	Percent Change	2002 Sales	2001 Sales	Percent Change
Argentina	6.1	11.1	-45.1	$27.2	$35.5	-23.5
Brazil	79.5	78.2	1.6	354.0	341.8	3.6
Central America	3.1	3.4	-6.6	28.2	25.9	9.1
Chile	7.0	5.7	22.5	40.3	38.9	3.7
Colombia	7.9	10.4	-24.6	66.1	90.9	-27.4
Ecuador	0.7	0.8	-12.5	9.2	10.8	-14.9
Mexico	54.1	56.7	-4.4	445.5	547.4	-18.6
Paraguay	0.2	0.2	8.9	0.9	1.4	-36.0
Peru	0.4	1.0	-56.8	2.2	6.3	-65.0
Uruguay	0.1	0.4	-72.3	1.8	5.1	-64.9
U.S. Latin	41.1	48.7	-15.6	550.7	642.6	-14.3
Venezuela	2.1	5.2	-59.4	15.9	31.5	-49.5

Source: IFPI/RIAA. Figures in millions. Sales converted to U.S. dollars. Sales do not include music video.

AméricaLatina...

In Argentina: Argentine rock icon and Latin Grammy Award winner Fito Páez has not renewed his contract with Warner Music Argentina. Instead, he will release his new album, *Naturaleza Sangre* (Blood Nature), through his own imprint, Circo Beat. The album, due in May, will be distributed in Chile, Uruguay, and Bolivia through Warner Music Chile . . . Pop band La Mosca has completed *Tango Latino*, its new album for EMI-Argentina. Produced by Cachorro Lopez, the disc is slated for local release April 22. It will be released one month later in the U.S., Canada, Mexico, Spain, Venezuela, Colombia, Peru, Chile, Paraguay, and Uruguay. MARCELO FERNANDEZ BITAR

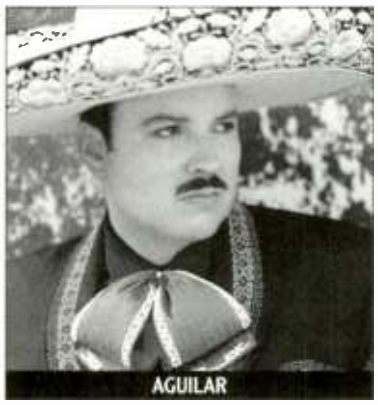
In Chile: Warner Music Chile is set to begin distributing the 18-album catalog of highly popular Cuban troubadour Silvio Rodriguez. Until last month, the catalog was in the hands of indie label Alerce. The reissues will include remastered versions and new liner notes. MARCELO FERNANDEZ BITAR

In Mexico: Café Tacuba has finished recording *Cuatro Caminos* (Four Roads), its first all-new album with MCA Records, set for release in July. Produced by Gustavo Santaolalla, the disc features 14 tracks. The band intends to play several festivals in the U.S. and Mexico during the coming months. As is always the case with a new Café Tacuba album, its lead singer has changed his name, this time to Elfego Buendía. TERESA AGUILERA

Latin Notas™

by Leila Cobo

CHARTING PEPE: **Pepe Aguilar** is such a household name in the Latin world that it raised few eyebrows when he peaked at No. 1 on the *Billboard* Top Latin Albums chart in April with *Y Tenerte Otra Vez* (And Having You Again).



AGUILAR

After all, Aguilar's 1998 Balboa Records album, *Por Mujeres Como Tú* (Because a Woman Like You), scanned 240,000 copies, according to Nielsen SoundScan. And regional Mexican music is vastly undercounted by SoundScan, so the figure is likely to be significantly higher. It is so undercounted, in fact, that despite his sales figures, Aguilar had not only previously never topped the *Billboard* Latin Albums chart, but he had never even made it onto The Billboard 200.

This changed with *Y Tenerte Otra Vez*, currently at No. 3 on the *Billboard* Top Latin Albums chart and Aguilar's first album on Univision Records after a long tenure with Musart/Balboa. A key reason for this sudden good showing is that Univision product is distributed by Universal Music and Video Distribution (UMVD), which ensures that Aguilar gets racked at the major retailers, where he hasn't been found before.

"We had sold thousands—millions—of albums in the past, but they wouldn't show up on SoundScan because they were sold in places like swap meets," Aguilar says. Being able to say he's at No. 1 is important, "because this is a business of news. A new album is news. A new sale is news. Everything has to be trumpeted."

Univision's initial approach to marketing Aguilar was to let hardcore fans know that a new album was on its way after two years. Univision's second aim was to entice new fans to buy his music.

Aguilar was featured on all major shows on the Univision TV network, and he was also featured on a univision.com campaign. "We used Univision online to work on getting him further reach—further exposure out there with people who wanted to just sample the music," Univision Music Group VP of marketing **Lupe de la Cruz** says, adding that the vast majority of respondents were under 30 years old.

In addition to recording and promoting his own music, Aguilar—who has produced a total of 22 albums—is expanding his activities in that field by venturing into styles beyond regional Mexican.

"I got my start in this business producing a rock band," he says. "Now, I'm going to produce a regional Mexican track for [alternative singer] **Ely Guerra**, which will be used in a Mexican movie, and another for **Julieta Venegas** that will be included on a tribute to **Jose Alfredo Jiménez**." Aguilar is also in discussions to launch a regional Mexican label and a rock label, and he plans to bring new acts to Univision.

These are ambitious plans, given the current climate, but Aguilar is unfazed. "Indie labels have a huge advantage," he says. "We don't have as many expenses or obligations. And we have authentic product, whose only obligation is to be successful."

In other Univision Music Group news, for the third week in a row, four of the five top titles on the *Billboard* Top Latin Albums chart belong to Univision, Disa, or Fonovisa acts—all part of the UMG family. Topping the chart for the second week in a row is *20 Inolvidables* (20 Unforgettables), a joint compilation by **Los Bukis** and **Los Temerarios**.

CEREAL SUPPORT: In another indication of rising interest in the U.S. Hispanic market, Kellogg's has announced it will sponsor a six-city U.S. tour this summer featuring a wide array of Latin acts. The MusiKellogg's Tour 2003 kicks off June 13 in Chicago and travels to New York, Miami, San Antonio, Houston, and Los Angeles. Featured acts include **Grupo Límite**, **Jennifer Peña**, **Marisela**, **Bacilos**, **Olga Tañón**, and **Cabas**. Kellogg's will make a donation in support of music education on each stop. The tour is supervised and managed by CIE USA. Miami-based local promoter NYK will assist with tour logistics.

BILLBOARD LATIN CONFAB UPDATE: The Billboard Latin Music Conference and Awards' inaugural Billboard Bash, the pre-awards show taking place May 7 prior to the Billboard Latin Music Awards, has confirmed performances by **Alexandre Pires**, **Grupo Manía**, **Tito Nieves**, **Hector & Tito**, and **Area 305**. **Marcos Witt**, one of the biggest-selling Latin Christian acts in the U.S., has confirmed his participation on the May 8 Latin Christian Music panel, a first for the conference.

APRIL 26 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	4	5	11	GET BUSY ○ (S.MARSDEN (S.HENRIQUES,S.MARSDEN))	Sean Paul — (T)(V) VP/ATLANTIC 88020*	1
2	5	9	8	21 QUESTIONS (DIRTY SWIFT (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON))	50 Cent Featuring Nate Dogg — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	2
3	3	3	14	BEAUTIFUL ○ (THE NEPTUNES (C.BROADUS,P.WILLIAMS,C.HUGO))	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson — (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
4	7	7	12	I KNOW WHAT YOU WANT ○ (RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS))	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad — (T) J/MONARC 21258*/RMG/IDJMG	4
5	2	1	16	IN DA CLUB ○ (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent — (T) G-UNIT/SHADY/AFTERMATH 497856*/INTERSCOPE	1
				GREATEST GAINER/AIRPLAY		
6	10	12	11	CAN'T LET YOU GO (JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.LOVING,D.BRASCO))	Fabolous Featuring Mike Shorey & Lil' Mo — DESERT STORM/ELEKTRA ALBUM CUT/EEG	6
7	1	2	14	EXCUSE ME MISS ○ (THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO))	Jay-Z — (T) ROC-A-FELLA/DEF JAM 063717*/IDJMG	1
8	6	6	24	HOW YOU GONNA ACT LIKE THAT (THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS))	Tyrese — J ALBUM CUT/RMG	3
9	9	10	17	I CAN (S.REMI IN JONES,S.GIBBS,R.HAMMOND)	Nas — ILL WILL ALBUM CUT/COLUMBIA	9
10	8	4	26	IGNITION ○ (R.KELLY (R.KELLY))	R. Kelly — (C)(T) JIVE 40065	2
11	11	11	13	THE JUMP OFF ○ (TIMBALAND (K.JONES,T.MOSLEY,T.KELLY,R.ROGERS))	Lil' Kim Featuring Mr. Cheeks — (T) QUEEN BEE 88036*/ATLANTIC	8
12	12	8	24	MISS YOU (T.BISHOP (T.BISHOP,J.AUSTIN))	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	1
13	13	13	30	PUT THAT WOMAN FIRST (KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES))	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	13
14	14	14	28	NO LETTING GO ○ (S.MARSDEN (V.CHARLES,S.MARSDEN))	Wayne Wonder — (T)(V) GREENSLEEVES/VP/ATLANTIC 6402*	14
15	15	15	26	EMOTIONAL ROLLERCOASTER ○ (J.BERVINE (V.S.GREEN,E.ROBERSON,OSUNLADE))	Vivian Green — (C)(M)(T) COLUMBIA 79858	13
16	16	16	14	HELL YEAH ⊛ (R.KELLY (R.KELLY,BABY))	Ginuwine Featuring Baby — (T) EPIC 79870*	16
17	17	17	12	SAY YES (A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS))	Floetry — SOULJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	17
18	18	20	11	WHAT WOULD YOU DO? (R.KELLY (R.KELLY))	The Isley Brothers Featuring Ronald Isley — DREAMWORKS ALBUM CUT/INTERSCOPE	18
19	19	19	12	GIRLFRIEND ○ (R.KELLY (R.KELLY))	B2K — (T) T.U.G. 79856*/EPIC	19
20	21	24	8	4 EVER ○ (B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.LOVING,J.JACKSON))	Lil' Mo Featuring Fabolous — (T) THE GOLD MIND/ELEKTRA 67379*/EEG	20
21	30	59	3	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○ (PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS))	Panjabi MC Featuring Jay-Z — (M)(T) SEQUENCE 8011*	21
22	37	48	4	SO GONE (M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL))	Monica — (T) J 21260*/RMG	22
23	25	34	9	PUMP IT UP (JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH))	Joe Budden — DEF JAM ALBUM CUT/IDJMG	23
24	39	52	4	MAGIC STICK (PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS))	Lil' Kim Featuring 50 Cent — QUEEN BEE ALBUM CUT/ATLANTIC	24
				GREATEST GAINER/SALES		
25	35	41	17	NEVER SCARED ⊛ (A.JOHNSON (BONECRUSHER))	Bone Crusher Featuring Killer Mike & T.I. — (M)(T) BREAK 'EM OFF/SO SO DEF 777*/ARISTA	25
26	40	42	10	P***YCAT ○ (M.ELLIOTT,E.MCCALLA, JR.(M.ELLIOTT,E.MCCALLA, JR.))	Missy "Misdemeanor" Elliott — (T) THE GOLD MIND/ELEKTRA (B/W WORK IT)*/EEG	26
27	27	37	19	PIMP JUICE ○ (J.EPPERSON (NELLY,J.EPPERSON,B.CRUTCHER,C.SMITH))	Nelly — (T) FO' REEL/UNIVERSAL 000239*/UMRG	27
28	29	38	8	I WISH I WASN'T (J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT))	Heather Headley — RCA ALBUM CUT/RMG	28
29	32	40	7	GET BY ○ (K.WEST (T.K.GREENE,K.WEST,N.SIMONE))	Talib Kweli — (T) RAWKUS 113938*/MCA	29
30	45	32	19	NIGGAS (DJ WHOO KID,RED SPYDA (C.WALLACE,C.JACKSON))	50 Cent Featuring The Notorious B.I.G. — G-UNIT ALBUM CUT	30
31	43	45	7	SNAKE (R.KELLY (R.KELLY))	R. Kelly Featuring Big Tigger — JIVE ALBUM CUT	31
32	23	26	18	SICK OF BEING LONELY ○ (J.PHA (S.JOHNSON,D.CRAWFORD,P.ALEXANDER))	Field Mob — (T) MCA 113999*	10
33	20	21	20	ALL I HAVE (C.ROONEY,RON G,D.MCPHERSON (J.LOPEZ,M.RIDDICK,C.RICHARDSON,RON G,L.PETERS,W.JEFFERY))	Jennifer Lopez Featuring LL Cool J — EPIC ALBUMS CUT	4
34	24	23	37	LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ (E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.C.OZUNA,G.STANDRIDGE,M.CHINWAH,R.L.LYNN))	Erykah Badu Featuring Common — (T) FOX 113987*/MCA	1
35	26	28		DONTCHANGE ○ (I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO))	Musiq — (T) DEF SOUL 063790*/IDJMG	3
36	28	30		FABULOUS (KAYGEE,E.BERKELEY (K.GIST,E.BERKELEY,B.MUHAMMED,M.BROWN,V.CARSTARPHEN,G.MCFADDEN,J.WHITEHEAD))	Jaheim Featuring Tha Rayne — DIVINE MILL ALBUM CUT/WARNER BROS.	7
37	33	29		GUESS WHAT (R.KELLY (R.KELLY))	Syleena Johnson — JIVE ALBUM CUT	29
38	31	31		STILL BALLIN (FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG))	2Pac Featuring Trick Daddy — AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	31
39	47	47		SHOULDA, WOULDA, COULDA (THE UNDERDOGS (B.MCKNIGHT,H.MASON, JR.,D.THOMAS,E.DAWKINS,T.DIXON))	Brian McKnight — MOTOWN ALBUM CUT/UMRG	39
40	51	56	6	LIKE A PIMP ○ (D.BANNER (L.CRUMP,W.E.BUTLER))	David Banner Featuring Lil' Flip — (T) SRC/UNIVERSAL 69011*/UMRG	40
41	22	18	19	GOSSIP FOLKS ○ (TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,C.BRIDGES,F.L.SMITH,W.A.BLOOM))	Missy "Misdemeanor" Elliott Featuring Ludacris — (T) THE GOLD MIND/ELEKTRA 67356*/EEG	5
42	34	25	19	WHAT HAPPENED TO THAT BOY (THE NEPTUNES (B.WILLIAMS,P.WILLIAMS,C.HUGO,T.THORNTON,G.THORNTON))	Baby Featuring Clipse — CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	14
43	36	27	18	CRY ME A RIVER ○ (TIMBALAND (J.TIMBERLAKE,T.MOSLEY,S.STORCH))	Justin Timberlake — (M)(T) JIVE 40073*	11
44	49	63	4	STEP DADDY (T.JETT,R.HILL (W.A.BLOOM,F.L.SMITH,S.KING, JR.,T.JETT,R.HILL))	Hitman Sammy Sam — ROCKY ROAD/COLLIPARK/UNIVERSAL ALBUM CUT/UMRG	44
45	62	66	5	IN LOVE WIT CHU ⊛ (LT HUTTON (S.HARRIS,LT HUTTON))	Da Brat Featuring Cherish — (T) SO SO DEF 51342*/ARISTA	45
46	41	35		LAUNDROMAT (R.KELLY (R.KELLY))	Nivea — JIVE ALBUM CUT	20
47	42	22	11	WANKSTA ○ (J.FREEMAN (C.JACKSON,J.FREEMAN))	50 Cent — (T) G-UNIT/SHADY 497816*/INTERSCOPE	4
48	53	74		GET LOW ○ (LIL JON (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES))	Lil Jon & The East Side Boyz Featuring Ying Yang Twins — (T) BME 2377*/TVT	48
49	55	55		I STILL LOVE YOU (THE NEPTUNES (P.WILLIAMS,C.HUGO))	702 — MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
50	50	60	11	YEAH YEAH U KNOW IT ○ (JUST BLAZE (K.MURRAY,J.SMITH,R.NOBLE,E.SERMON))	Keith Murray Featuring Def Squad — (T) DEF JAM 077999*/IDJMG	50
51	48	36	14	THAT GIRL (K.PAUL (K.PAUL,J.QUE))	Marques Houston — T.U.G./A&M ALBUM CUT/INTERSCOPE	24
52	52	57	10	CRUSH ON YOU (M.WINANS,THE HITMEN (T.KELLY,M.WINANS,J.KNIGHT))	Mr. Cheeks Featuring Mario Winans — UNIVERSAL ALBUM CUT/UMRG	52
53	56	61	4	I LOVE YOU (NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD))	Dru Hill — DEF SOUL ALBUM CUT/IDJMG	53
54	61	75	2	ROCK YOUR BODY (THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS))	Justin Timberlake — JIVE ALBUM CUT	54
55	58	62	2	TOO MUCH FOR ME (DREAM TEAM (N.JONES,B.WILLIAMS,I.MARCHAND,A.M.M.ROGERS))	DJ Kayslay Featuring Nas, Foxy Brown, Baby & Amerie — COLUMBIA ALBUM CUT	55
56	59	64	4	I'LL NEVER LEAVE (R.KELLY (R.KELLY))	R. Kelly — JIVE ALBUM CUT	56
57	44	44	14	X GON' GIVE IT TO YA ○ (SHATEK (E.SIMMONS,S.KING))	DMX — (T) BLOODLINE/DEF JAM 163776*/IDJMG	32
58	67	70	5	P.I.M.P. (D.PORTER (C.JACKSON,D.PORTER))	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	58
59	60	51	18	ALL I NEED ○ (COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,J.EADOY,W.LOVETT,S.HARRIS,T.LEWIS))	Fat Joe Featuring Tony Sunshine & Armageddon — (T) TERROR SQUAD 88013*/ATLANTIC	35
60	57	50	20	I DON'T GIVE A @#&% ○ (LIL JON (J.SMITH,S.NORRIS,M.TYLER,A.HENDERSON))	Lil Jon & The East Side Boyz Featuring Mystikal & Krayzie Bone — (T) BME (B/W NOTHING FREE)*/TVT	50
61	46	39	19	MESMERIZE ○ (C.SANTANA,IRV GOTTI (J.ATKINS,A.DOUGLAS,A.PARKER,L.LORENZO,T.BELL,L.CREED))	Ja Rule Featuring Ashanti — (T) MURDER INC./DEF JAM 063773*/IDJMG	5
62	72	—	2	COME OVER (B.M.COX,K.HICKS,J.PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN))	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	62
				HOT SHOT DEBUT		
63	NEW		1	21 QUESTIONS (AGAIN) (MARCUS D.L. (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON,D.SMITH,MARCUS D.L.))	Debreca — MASS APPEAL PROMO	63
64	71	71	4	STOP (SWIZZ BEATZ (S.CARTER,K.DEAN))	Jay-Z — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
65	65	73	3	EXCUSE ME MISS AGAIN (THE NEPTUNES (S.CARTER,P.WILLIAMS,C.HUGO))	Jay-Z — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	65
66	54	46	13	SUPERMAN (EMINEM (M.MATHERS,J.BASS,S.KING))	Eminem — WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44
67	70	—	2	LOVE CALLS (KEM (K.OWENS))	Kem — KEMISTRY/MOTOWN ALBUMS CUT/UMRG	67
68	66	58	8	HE PROPOSED (D.CINTRON,B.ARRINGTON,C.SMITH (B.ARRINGTON))	Kelly Price — DEF SOUL ALBUM CUT/IDJMG	58
69	80	81	10	IF I CAN'T (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO))	50 Cent — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	68
70	68	65	11	CLOSURE (G.LEVERT,R.BOWLAND (G.LEVERT,R.BOWLAND,N.MCKINNEY))	Gerald Levert — ELEKTRA ALBUM CUT/EEG	57
71	NEW		1	THAT GIRL (JOE (S.WONDER))	Joe Featuring Mr. Cheeks — MOTOWN ALBUM CUT/UMRG	71
72	63	54	5	HOOKED (S.COMBS (C.JACKSON,A.YOUNG,M.ELIZONDO,M.J.BLIGE,S.COMBS))	Mary J. Blige Featuring P. Diddy — MCA DOWNLOAD TRACK	54
73	NEW		1	RIGHT THURR ⊛ (TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY))	Chingy — (T) DISTURBING THA PEACE/PRIORITY 77940*/CAPITOL	73
74	74	82	11	PATIENTLY WAITING (EMINEM (C.JACKSON,M.MATHERS,L.RESTO,M.ELIZONDO))	50 Cent Featuring Eminem — G-UNIT/SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	65
75	76	—	2	GUESS WHAT (GUESS AGAIN) ○ (R.KELLY (R.KELLY))	Syleena Johnson Featuring R. Kelly — (C) JIVE 40099	75
76	NEW		1	FAR AWAY (E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY))	Kindred The Family Soul — HIDDEN BEACH ALBUM CUT/EPIC	76
77	77	78	7	ROLL WIT M.V.P. ○ (M.V.P. ENTERTAINMENT (R.CLIVILLES,E.NEWMAN,M.PEREZ,M.RIPERTON,R.RUDOLPH))	Stagga Lee — (T) M.V.P. 01128*/ARTISTDIRECT	77
78	78	79	15	BUNNY HOP ○ (GAME-BEENO,RED BOY (P.BROWN,T.GRIFFEN,O.SPENCER,H.GUILLORY,C.MAYFIELD))	Da Entourage — (C) RED BOY/UNIVERSAL 71834/UMRG	67
79	64	69	4	DIPSET ANTHEM ○ (HEATMAKERZ (C.GILES,L.JAMES,G.GREEN,S.THOMAS,S.DEES))	The Diplomats Featuring Cam'ron & Juelz Santana — (T) ROC-A-FELLA/DEF JAM 077995*/IDJMG	64
80	69	53	12	A.D.I.D.A.S. (MR. DJ,BIG BOI (M.RENDER,D.SHEATS,A.PATTON))	Killer Mike Featuring Big Boi — AQUEMINI ALBUM CUT/COLUMBIA	42
81	79	80	17	THE BATTLE IS THE LORD'S (B.TANKARD,Y.ADAMS (V.M.MCKAY))	Yolanda Adams — VERITY ALBUMS CUT/JIVE	75
82	81	83	19	ANGEL (H.ROAD,A.PEREZ (A.PEREZ))	Amanda Perez — POWERHOUSE/VIRGIN ALBUMS CUT	57
83	75	68	19	THIS VERY MOMENT (D.DOBSON,T.OWENS (T.OWENS,D.DOBSON))	K-Ci & JoJo — HOLLYWOOD/MCA ALBUM & SOUNDTRACK CUT	53
84	85	95	3	SOLDIER'S HEART ○ (R.KELLY (R.KELLY))	R. Kelly — (C) JIVE 40029	84
85	92	97	4	I NEED A MAN ○ (7 (I.MARCHAND,S.AURELIUS))	Foxy Brown Featuring The Letter M. — (T) DEF JAM 000251*/IDJMG	85
86	83	77	5	HOTTEST OF THE HOT ○ (KIDD,M.CRODMS (B.G.,KIDD))	B.G. — (T) CHOPPA CITY/IN THE PAINT 8650*/KOCH	74
87	84	72	6	IN DA CLUB (NOT LISTED (C.JACKSON,A.YOUNG,M.ELIZONDO))	Beyonce Knowles — NOT LISTED DOWNLOAD TRACK	67
88	90	90	2	I GOT'CHA MA ○ (IRV GOTTI,C.SANTANA (T.CROCKER,A.PARKER,L.LORENZO))	Caddillac Tah Featuring Althea — (T) MURDER INC./DEF JAM 000051*/IDJMG	88
89	89	—	2	IF YOU LET ME ○ (D.PAYNE,L.MOSLEY (F.WILSON))	Lou Mosley — (C) JENSTAR 1383	89
90	82	76	13	C'MON (JUST BLAZE,W.CAMPBELL,J.CAMPBELL (W.CAMPBELL,J.CAMPBELL,J.SMITH,R.GINYARD, JR.))	Mario — 3RD STREET/J ALBUM CUT/RMG	61
91	NEW		1	WHO RUN THIS ⊛ (NOT LISTED (NOT LISTED))	Roy Jones, Jr. Featuring Pastor Troy & Lil' Jon & The East Side Boyz — (C) BODY HEAD 74771	91
92	NEW		1	BACK IN THE DAY ⊛ (TIMBALAND,M.ELLIOTT (M.ELLIOTT,T.MOSLEY,S.CARTER))	Missy "Misdemeanor" Elliott Featuring Jay-Z — (T) THE GOLD MIND/ELEKTRA 67387*/EEG	92
93	73	67	7	ALRIGHT (JUST BLAZE (L.PRIDGEN,A.ANTHONY,J.SMITH,R.FOSTER))	Freeway Featuring Allen Anthony — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	64
94	NEW		1	DOUBLE SHOTS ⊛ (S.C.(A.JOHNSON,K.MUCHITA,T.PERRY))	Mobb Deep Featuring Big Noyd — (T) LANDSPEED 3019*/KOCH	94
95	87	87	15	SYMPHONY IN X MAJOR ○ (RICK ROCK (R.THOMAS,A.JOINER))	Xzibit Featuring Dr. Dre — (T) LOUD 79838*/COLUMBIA	63
96	91	91	10	NO MEANS NO ○ (J.CHEVIOUS,T.HARMAN (J.CHEVIOUS,T.HARMAN,V.CURETON))	Nee-Nee Gwynn Featuring Baby Diva — (C) BASE HIT 18302	89
97	NEW		1	63/64 ⊛ (PRINCE SYKE (J.HOUSE,E.WILSON))	Roez Boyz — (C) GREEN TEETH 0452/BAYSIDE	97
98	98	—	2	REPRESENT ○ (NOT LISTED (NOT LISTED))	Papa Reu Featuring Lil' Flip, Lil Keke & Hawk — (T) REU MUSIK 1001*	98
99	99	—	2	NICE GIRL, WRONG PLACE ○ (DJ PREMIER,GURU (K.ELAM,C.MARTIN,L.FLETCHER,C.MAYFIELD))	Gang Starr Featuring Boy Big — (T) VIRGIN 38859*	99
100	100	—	4	JUST LIKE YOU ○ (BENJAMIN (G.BROWDER,BENJAMIN))	G-Wiz — (C) COMPOUND 91002/ORPHEUS	98

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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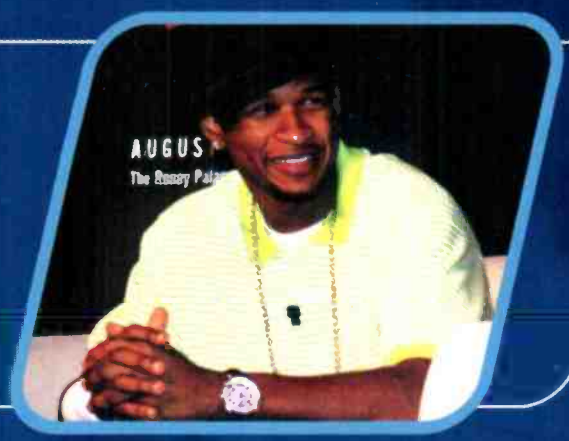

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THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	11	**CRAZY IN LOVE** ○ (R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** 🏆 (D) (T) COLUMBIA 79949*	1
2	2	1	15	**SO GONE** ○ (M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** 🏆 (T) J 21260*/RMG	1
3	3	4	13	**IN THOSE JEANS** (J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** 🏆 EPIC ALBUM CUT	3
4	4	3	15	**RIGHT THURR** ○ (TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** 🏆 (C) (T) DISTURBING THA PEACE 77995/CAPITOL	3
				$ GREATEST GAINER/SALES $		
5	5	7	17	**P.I.M.P.** ⊛ (D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** 🏆 (T) SHADY/AFTERMATH 000888*/INTERSCOPE	5
6	8	8	17	**GET LOW** ○ (J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** 🏆 (T) BME 2377*/TVT	6
				GREATEST GAINER/AIRPLAY		
7	10	11	12	**FRONTIN'** ○ (THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** 🏆 (T) STAR TRAK 53004*/ARISTA	7
8	7	5	14	**ROCK WIT U (AWWW BABY)** ○ (C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** 🏆 (T) MURDER INC./DEF JAM 000540*/IDJMG	4
9	6	6	16	**MAGIC STICK** (PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	2
10	9	9	14	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ (TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** 🏆 (T) UNIVERSAL 000652*/UMRG	9
11	11	10	6	**LOVE AT 1ST SIGHT** ○ (S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMAD,D.JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** 🏆 (T) GEFFEN 000955*	10
12	12	13	10	**LIKE GLUE** ○ (T.KELLY (S.P.HENRIQUES,T.KELLY)	**Sean Paul** 🏆 (T) (V) VP/ATLANTIC 88145*	12
13	13	19	11	**INTO YOU** ⊛ (DJ CLUE/DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Or Ashanti** 🏆 (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	13
14	14	14	16	**COME OVER** (B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
15	15	17	20	**LIKE A PIMP** ○ (D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** 🏆 (T) SRC/UNIVERSAL 000402*/UMRG	15
16	25	32	4	**THOIA THOING** ⊛ (R.KELLY (R.KELLY)	**R. Kelly** (T) JIVE 54283*	16
17	18	29	7	**LET'S GET DOWN** ○ (JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** 🏆 (C) COLUMBIA 79928	17
18	27	30	7	**SHAKE YA TAILFEATHER** (J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** 🏆 BAD BOY SOUNDTRACK CUT/UMRG	18
19	20	15	22	**I WISH I WASN'T** (J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** 🏆 RCA ALBUM CUT/RMG	15
20	26	33	12	**SIGNS OF LOVE MAKIN'** ○ (THE UNDERDOGS (T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	**Tyrese** 🏆 (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	20
21	22	21	24	**PUT THAT WOMAN FIRST** (KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** 🏆 DIVINE MILL ALBUM CUT/WARNER BROS.	5
22	21	22	25	**GET BUSY** ○ (S.MARSDEN (S.P.HENRIQUES,S.MARSDEN)	**Sean Paul** 🏆 (T) (V) VP/ATLANTIC 88020*	1
23	16	18	31	**NEVER SCARED** ⊛ (A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** 🏆 (D) (M) (T) BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	8
24	23	23	7	**SUPERSTAR** ● (J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** (C) (V) J 51786/RMG	2
25	28	34	7	**MY LOVE IS LIKE... WO** ○ (M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	**Mya** 🏆 (C) A&M 000768/INTERSCOPE	25
26	24	20	13	**ACT A FOOL** ○ (K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** 🏆 (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
27	17	12	22	**21 QUESTIONS** ○ (MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** 🏆 (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
28	19	16	25	**CAN'T LET YOU GO** ○ (JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** 🏆 (T) DESERT STORM/ELEKTRA 67373*/EEG	2
29	30	35	18	**I'LL NEVER LEAVE** ○ (R.KELLY (R.KELLY)	**R. Kelly** (T) JIVE (B/W SNAKE)*	29
30	32	28	26	**SAY YES** (A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** 🏆 SOLJAZ ALBUM CUT/DREAMWORKS	8
31	37	59	5	**LIGHT YOUR ASS ON FIRE** (THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** STAR TRAK ALBUM CUT/ARISTA	31
32	38	39	25	**STEP IN THE NAME OF LOVE** (R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	32
33	44	44	16	**CAN'T STOP, WON'T STOP** (DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** 🏆 ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	33
34	42	36	24	**IF I CAN'T** (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
35	31	31	25	**WHAT WOULD YOU DO?** (R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** 🏆 DREAMWORKS ALBUM CUT	14
36	40	45	12	**DANCE WITH MY FATHER** (L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** (V) J ALBUM CUT/RMG	36
37	29	26	27	**I KNOW WHAT YOU WANT** ○ (RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** 🏆 (T) J/MONARC 21258*/RMG/IDJMG	2
38	49	49	10	**OFFICIALLY MISSING YOU** ⊛ (7 (S.AURELIUS)	**Tamia** 🏆 (M) (T) ELEKTRA 47436*/EEG	38
39	43	37	17	**LA-LA-LA (EXCUSE ME AGAIN)** ○ (THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** 🏆 (T) BAD BOY (B/W STOP)*/UMRG	37
40	34	25	21	**SNAKE** ○ (R.KELLY (R.KELLY)	**R. Kelly Featuring Big Tigger** 🏆 (T) JIVE 40108*	9
41	50	42	16	**LOVE CALLS** (KEM (K.OWENS)	**Kem** 🏆 KEMISTRY/MOTOWN ALBUMS CUT/UMRG	41
42	36	24	23	**PUMP IT UP** ○ (JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	**Joe Budden** 🏆 (T) DEF JAM 000395*/IDJMG	16
43	33	27	22	**4 EVER** ○ (B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** 🏆 (T) THE GOLD MIND/ELEKTRA 67379*/EEG	13
44	35	40	14	**WHAT UP GANGSTA** (R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
45	48	52	6	**DAMN!** (J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** 🏆 ARISTA ALBUM CUT	45
46	57	58	11	**24'S** ○ (DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** 🏆 (T) GRAND HUSTLE 88124*/ATLANTIC	46
47	46	38	28	**BEAUTIFUL** ○ (THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** 🏆 (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
48	45	41	32	**IN DA CLUB** ○ (DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** 🏆 (T) SHADY/AFTERMATH 497856*/INTERSCOPE	1
49	39	43	38	**HOW YOU GONNA ACT LIKE THAT** ○ (THE UNDERDOGS (T.GIBSON,H.MASON, JR.,D.THOMAS,E.DAWKINS)	**Tyrese** 🏆 (D) J 52518*/RMG	3
50	55	55	3	**BABY BOY** (S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** COLUMBIA ALBUM CUT	50
51	58	48	3	**FIRE (YES, YES Y'ALL)** ⊛ (JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** (T) DEF JAM 000844*/IDJMG	48
52	52	46	18	**I LOVE YOU** ○ (NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** 🏆 (C) (T) DEF SOUL 000785/IDJMG	27
53	53	57	11	**PON DE RIVER, PON DE BANK** ○ (R.BLAKE (D.BRIAN)	**Elephant Man** (T) (V) VP 6404*	53
54	54	54	15	**FAR AWAY** (E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DAMTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** HIDDEN BEACH ALBUM CUT/EPIC	53
55	56	56	8	**CRAZY** ○ (E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** 🏆 (C) CAPITOL 52413	55
56	59	65	4	**FEELIN' FREAKY** ⊛ (R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN,SELAH)	**Nick Cannon Featuring B2K** 🏆 (T) NICK 54762*/JIVE	56
57	63	—	2	**RAIN ON ME** (IRV GOTT,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** MURDER INC./DEF JAM ALBUM CUT/IDJMG	57
58	64	64	4	**COP THAT SH#!** (TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	**Timbaland & Magoo Featuring Missy Elliott** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	58
59	60	61	12	**ICE CREAM** (R.KELLY (R.KELLY)	**JS** 🏆 DREAMWORKS ALBUM CUT	59
60	75	—	2	**NA NA NA NA** ○ (D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	**112 Featuring Super Cat** (C) (T) BAD BOY/DEF SOUL 000958/IDJMG	60
61	61	63	11	**LIGHTS OUT** (DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,O.YOUNG)	**Mack 10 Featuring Westside Connection & Knoc-Turn'Al** HOO-BANGIN'/BABY BEE ALBUM CUT/BUNGALO	61
62	62	62	16	**RIDIN' SPINNERS** (DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DOUGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** 🏆 HYPNOTIZE MINDS/LOUD ALBUM CUT/COLUMBIA	62
63	71	75	3	**THE ONLY THING MISSIN'** (T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** ARISTA ALBUM CUT	63
64	68	53	13	**FLIPSIDE** ○ (JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** 🏆 (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
65	65	60	8	**FANATIC** ⊛ (F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	**Vivian Green** (T) COLUMBIA 79904*	52
66	66	66	2	**WHERE THE HOOD AT?** (TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	**DMX** RUFF RYDERS/DEF JAM ALBUM CUT/IDJMG	66
67	51	51	14	**HOW YOU WANT THAT** ○ (YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J. GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** 🏆 (T) BAD BOY 000430*/UMRG	41
68	69	—	2	**SUMMERTIME** (NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	**Beyonce Featuring Ghostface Killah** NO LABEL PROMO	68
				HOT SHOT DEBUT		
69	NEW		1	**CLUBBIN** (R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** 🏆 TUG PROMO	69
70	79	80	6	**FIND A WAY** ○ (G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** (T) VIRGIN 38865*	70
71	78	78	4	**FAITHFUL TO YOU** ○ (BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** (C) JIVE (B/W GUESS WHAT (GUESS AGAIN))	71
72	74	74	6	**FOREVER** (R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	72
73	NEW		1	**DIPSET (SANTANA'S TOWN)** ○ (SELF (L.JAMES,G.GILES,E.HINSON)	**Juelz Santana Featuring Cam'ron** (T) ROC-A-FELLA/DEF JAM 000807*/IDJMG	73
74	NEW		1	**LET ME KNOW** (NOT LISTED (NOT LISTED)	**Hi-C Featuring DJ Quik** HI-LIFE PROMO	74
75	76	76	4	**REST OF OUR LIVES** (J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Osborne** JAY OZ ALBUM CUT/KOCH	75
76	81	81	10	**YOU ALREADY KNOW** (T.BALTRIP (J.HAWKINS,T.BELTRIP)	**H.A.W.K. Featuring Big T** GHETTO DREAMS ALBUM CUT/GAME FACE	73
77	85	85	3	**NAGGIN** ○ (M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	**Ying Yang Twins** (T) COLLIPARK 2481*/TVT	77
78	73	73	5	**SMOOTH SAILIN'** (DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTOM,G.STEVENS,M.WHITE)	**Roscoe** PRIORITY ALBUM CUT/CAPITOL	73
79	72	72	3	**NAS' ANGELS... THE FLYEST** (THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	**Nas Featuring Pharrell** COLUMBIA SOUNDTRACK CUT	72
80	67	67	9	**I WANT YOU** ○ (C.ROONEY,O.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** 🏆 (T) EMI LATIN 47305*/VIRGIN	61
81	70	70	9	**CANDI BAR** ○ (KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.JUST IN)	**Keith Murray** 🏆 (T) DEF JAM 000563*/IDJMG	63
82	86	86	12	**DON'T WANNA TRY** ○ (FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** 🏆 (C) COLUMBIA 79872	80
83	80	71	19	**IN LOVE WIT CHU** ○ (LT HUTTON (S.HARRIS,LT HUTTON)	**Da Brat Featuring Cherish** 🏆 (C) (T) SO SO DEF 50301/ARISTA	32
84	84	84	10	**CLOSER** ○ (AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** 🏆 (T) SKYBLAZE 008*/ABB	84
85	83	82	13	**HAIL MARY** (HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	**Eminem, 50 Cent & Busta Rhymes** NO LABEL PROMO	33
86	89	89	20	**I STILL LOVE YOU** (THE NEPTUNES (P.L.WILLIAMS,C.HUGO)	**702** MOTOWN SOUNDTRACK & ALBUM CUT/UMRG	49
87	NEW		1	**MISS P.** ⊛ (J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	**Cherish Featuring Da Brat** 🏆 (C) (V) ARIZEN/REPRISE 16579/WARNER BROS.	87
88	90	93	5	**DREAM EYES** ○ (M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	**Ax Featuring Killer Mike** 🏆 (C) 1972 ENTERTAINMENT 40094	88
89	NEW		1	**OOH WEE** ⊛ (M.RONSON (NOT LISTED)	**Mark Ronson Featuring Ghostface & Nate Dogg** 🏆 (T) ELEKTRA 67438*/EEG	89
90	82	79	20	**HOT DAMN** ○ (THE NEPTUNES (G.THORNTON,T.THORNTON,P.L.WILLIAMS,C.HUGO)	**Clipse Featuring Ab-Liva & Rosco P. Coldchain** 🏆 (T) STAR TRAK 51930*/ARISTA	58
91	94	68	17	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ (PANJABI MC (PANJABI MC,L.JANJUA,C.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** 🏆 (M) (T) SEQUENCE 8017*	21
92	96	—	5	**BLOWIN' ME UP (CALLIN' ME)** ○ (T.HOUSE (LINA,T.HOUSE,OMEGA)	**Zion** (C) ZION/NATIVE 6055/P.A.L.	92
93	NEW		1	**GHETTO MUSICK** ⊛ (ANDRE 3000 (A.BENJAMIN,A.PATTON,K.JAMBLE,B.SIGLER)	**OutKast** (T) ARISTA 54249*	93
94	95	95	3	**ALL NIGHT LONG** ○ (M.WARNER (J.A.JOHNSON)	**Seduction With Saddler** (C) JENSTAR 1384	94
95	87	77	7	**ALL IN THE WAY** (M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	**Earth, Wind & Fire** KALIMBA ALBUM CUT	77
96	91	83	7	**WHERE IS THE LOVE?** ○ (WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** 🏆 (T) A&M 000714*/INTERSCOPE	82
97	97	—	2	**TONITE, I'M YOURS** ○ (SIR SANTIAGO,A.B.(Z.COPELAND, JR.),R.SANTIAGO,D.RILEY,A.BROWN)	**Zane Featuring Tank** (C) (T) PRIORITY 52440/CAPITOL	97
98	NEW		1	**DIDN'T YOU KNOW** ⊛ (R.HARRISON (R.HARRISON)	**Tha' Rayne** (T) DIVINE MILL 53882*/ARISTA	98
99	88	88	10	**THUG LUV** (S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	**Lil' Kim Featuring Twista** QUEEN BEE ALBUM CUT/ATLANTIC	60
100	93	90	13	**TRY IT ON MY OWN** ○ (BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,C.SAGER,A.SIMMONS)	**Whitney Houston** 🏆 (D) (T) (V) ARISTA 51156*	80

🏆 Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 🏆 Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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AUGUST 2 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT	1 Week At Number 1	
1	NEW		1	**SOUNDTRACK** BAD BOY 000716/UMRG (11.98/18.98)	Bad Boys II	1
2	NEW		1	**CHINGY** DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
3	2	2	5	**BEYONCE** COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
4	1	1	4	**ASHANTI** MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
5	3	3	7	**LUTHER VANDROSS ▲** J 51885/RMG (12.98/18.98)	Dance With My Father	1
6	NEW		1	**DA BRAT** SO SO DEF 51586/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
7	4	4	6	**MONICA ●** J 20031*/RMG (12.98/18.98)	After The Storm	2
8	5	5	4	**THREE 6 MAFIA** HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
				$ GREATEST GAINER $		
9	7	7	39	**LIL JON & THE EAST SIDE BOYZ ●** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
10	6	6	24	**50 CENT ▲⁵** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
11	NEW		1	**KEITH MURRAY** DEF JAM 000316*/IDJMG (11.98/18.98)	He's Keith Murray	11
12	8	8	23	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
13	11	11	9	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
14	9	12	6	**JOE BUDDEN** DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
15	12	15	36	**SEAN PAUL ▲** VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
16	13	14	15	**GINUWINE ●** EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
17	10	10	8	**SOUNDTRACK** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
18	17	17	4	**BLU CANTRELL** REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
19	14	13	11	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
20	20	21	5	**VARIOUS ARTISTS** VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
21	15	16	4	**LUMIDEE** UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
22	21	18	21	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	15
23	22	22	20	**FABOLOUS ●** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
24	16	19	12	**BONE CRUSHER** BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
25	18	9	4	**GANG STARR** VIRGIN 80247* (12.98/18.98)	The Ownerz	5
26	19	20	21	**LIL' KIM ●** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
27	23	23	37	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
28	24	25	4	**BLACK EYED PEAS** A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
29	NEW		1	**MACY GRAY** EPIC 86535/SONY MUSIC (18.98 EQ CD)	The Trouble With Being Myself	29
30	26	24	41	**HEATHER HEADLEY ●** RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
31	28	29	17	**CAM'RON PRESENTS THE DIPLOMATS ●** ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
32	25	26	12	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
33	29	27	31	**TYRESE ●** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
34	31	28	42	**FLOETRY ●** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
35	27	32	61	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
36	33	33	15	**SCARFACE** J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
37	34	40	17	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [M]	Surrender To Love	33
38	30	31	3	**VARIOUS ARTISTS** WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52553/AAL (18.98 CD)	Totally Hip Hop	30
39	49	38	36	**VIVIAN GREEN ●** COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
40	36	48	22	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
41	43	47	6	**ROSCOE** PRIORITY 28291*/CAPITOL (10.98/18.98) [M]	Young Roscoe Philaphornia	22
42	55	45	14	**50 CENT** SHADY/AFTERMATH 000108/INTERSCOPE (19.98 DVD/CD)	The New Breed	1
43	41	44	37	**JUSTIN TIMBERLAKE ▲²** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
44	NEW		1	**THE LAST MR. BIGG** WARLOCK 2894 (18.98 CD)	The Mask Is Off	44
45	63	71	17	**LES NUBIANS** OMTOWN 82569/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
46	42	51	6	**MO THUGS** 03/MO THUGS 9918/RIVIERA (18.98 CD)	The Movement	25
47	46	39	12	**LIL' MO** ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
48	32	34	34	**BUSTA RHYMES ●** J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
49	51	49	57	**NELLY ▲⁶** FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
50	52	56	9	**DWELE** VIRGIN 80919* (9.98 CD) [M]	Subject	28
51	35	30	3	**JOHNNIE TAYLOR** MALACO 7515 (17.98 CD)	There's No Good In Goodbye	30
52	54	62	32	**B2K ▲** T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
53	39	35	3	**DAZ** GANGSTA ADVISORY 164 (17.98 CD)	DPGC-U Know What I'm Throwin' Up	35
54	37	—	2	**LIL' KEKE & SLIM THUG** NOD FACTOR 42025/RAP-A-LOT (18.98 CD)	The Big Unit	37
55	40	69	11	**54TH PLATOON** FUBU 9001 (15.98 CD) [M]	All Or N.O.thin	21
56	47	41	9	**DJ KAYSLAY** COLUMBIA 87048*/SONY MUSIC (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
57	50	37	5	**UGK** JIVE 41866/ZOMBA (11.98/18.98)	Best Of	22
58	38	43	3	**B2K** T.U.G./EPIC 86885/SONY MUSIC (9.98 EQ CD)	The Remixes Vol. 2 (EP)	38
59	77	86	86	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	59
60	48	46	6	**BROTHA LYNCH HUNG** SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note	21
61	83	100	21	**B.G.** CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
62	44	36	3	**VARIOUS ARTISTS** WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52552/AAL (18.98 CD)	Totally R&B	36
63	58	50	35	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
64	53	42	34	**SNOOP DOGG ▲** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
65	45	52	8	**FRANKIE J** COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
66	87	—	7	**SANDMAN** LO-ENO 0615 (17.98 CD)	Face Value	66
				PACESETTER		
67	91	88	5	**YOUNG HUSTLAZ** POWER HOUZE 4639 (13.98 CD)	Where's My Money?	67
68	61	63	4	**KRS-ONE** FRONT PAGE/IN THE PAINT 8342/KOCH (18.98 CD)	Kristyles	30
69	56	55	43	**INDIA.ARIE ●** MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
70	66	72	14	**MOBB DEEP** LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
71	59	58	9	**ROY HARGROVE PRESENTS THE RH FACTOR** VERVE 065192*/VG (12.98 CD) [M]	Hard Groove	32
72	60	61	17	**BRIAN MCKNIGHT ●** MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
73	57	54	4	**MICHAEL MCDONALD** MOTOWN 000651/UMRG (18.98 CD)	Motown	31
74	70	75	32	**AALIYAH ▲** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
75	65	74	4	**BRIAN CULBERTSON** WARNER BROS. 48300 (18.98 CD) [M]	Come On Up	36
76	67	77	8	**T. NAIJA** NOK 0537 (15.98 CD)	Rhythm Of Love	58
77	64	53	20	**WAYNE WONDER** VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
78	62	68	51	**SMILEZ & SOUTHSTAR** ARTISTDIRECT 01030 (11.98/17.98) [M]	Crash The Party	24
79	68	57	20	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
80	75	64	36	**MISSY ELLIOTT ▲²** THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
81	71	66	15	**JAY-Z** ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
82	97	—	11	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	72
83	94	80	34	**THE ROOTS ●** MCA 112996* (18.98 CD)	Phrenology	11
84	73	76	34	**2PAC ▲²** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
85	72	81	6	**JEFFREY OSBORNE** JAY OZ 8452/KOCH (18.98 CD)	Music Is Life	50
86	78	60	9	**EARTH, WIND & FIRE** KALIMBA 973002 (18.98 CD)	Promise	19
87	82	70	5	**LUTHER VANDROSS** LEGACY/EPIC 89167/SONY MUSIC (25.98 EQ CD)	The Essential Luther Vandross	49
88	74	—	2	**GEORGE BENSON** WARNER BROS. 78284/RHINO (18.98 CD)	The Greatest Hits Of All	74
89	80	82	37	**JAY-Z ▲²** ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
90	88	79	40	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [M]	Family Affair II: Live At Radio City Music Hall	37
91	69	83	48	**CLIPSE ●** STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
92	92	87	17	**VARIOUS ARTISTS ▲** EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	10
93	84	78	34	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [M]	Chapter 2: The Voice	19
94	85	96	38	**SOUNDTRACK ▲⁴** SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1
95	90	85	46	**LIL' FLIP ▲** SUCKA FREE/LOUD 86521*/SONY MUSIC (7.98 EQ/12.98)	Undaground Legend	4
96	89	65	32	**NAS ▲** ILL WILL/COLUMBIA 86930*/SONY MUSIC (12.98 EQ/18.98)	God's Son	1
97	86	97	20	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [M]	Hypnotize Minds Presents: Doubt Me Now	44
98	79	73	53	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
99	96	—	18	**KILLER MIKE** ADUEMINI/COLUMBIA 86862*/SONY MUSIC (12.98 EQ/18.98)	Monster	4
100	RE-ENTRY		46	**JAY-Z ▲²** ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	The Blueprint	1

AUGUST 2 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	2 Weeks At Number 1	
1	2	**BARRY WHITE ▲** MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	247
2	3	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	126
3	1	**BARRY WHITE ▲** CASABLANCA/MERCURY 822782/IDJMG (6.98/11.98)	Barry White's Greatest Hits Volume 1	114
4	5	**2PAC ▲⁹** AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	239
5	8	**THE NOTORIOUS B.I.G. ◆¹⁰** BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	288
6	14	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	287
7	4	**2PAC ▲⁸** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	380
8	11	**EMINEM ▲⁴** WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	173
9	13	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	280
10	10	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	401
11	9	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	122
12	7	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	350
13	16	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	266
14	18	**DR. DRE ▲⁶** AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	174
15	17	**MICHAEL JACKSON ◆²⁶** EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	258
16	15	**LUTHER VANDROSS ●** LEGACY/EPIC 66068/SONY MUSIC (10.98 EQ/17.98)	Greatest Hits	35
17	6	**BARRY WHITE ●** UTV 542291/UME (24.98 CD)	The Ultimate Collection	4
18	19	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	358
19	—	**NAS ▲** COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	76
20	20	**DR. DRE ▲³** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	321
21	—	**NAS ▲²** COLUMBIA 67015*/SONY MUSIC (10.98 EQ/16.98)	It Was Written	96
22	25	**SADE ▲⁴** EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	392
23	21	**R. KELLY ▲⁴** JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	109
24	22	**LAURYN HILL ▲⁵** RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	129
25	—	**NELLY ▲⁸** FO' REEL/UNIVERSAL 157743/UMRG (12.98/18.98)	Country Grammar	143

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	13	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT/SUM	1
2	2	6	10	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	2
3	8	10	9	STAND UP ○ K.WEST (LUDACRIS,C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	3
4	3	3	27	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
				GREATEST GAINER/AIRPLAY		
5	11	13	12	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	5
6	6	8	14	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	6
7	4	2	22	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	1
8	5	4	17	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
9	7	5	23	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
10	10	11	8	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
11	16	17	23	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	11
12	9	7	21	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
13	12	9	22	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
14	14	14	9	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974/SUM	14
15	15	15	8	OOH! S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	15
16	13	12	26	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
17	17	18	11	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA PROMO/EEG	17
18	18	30	4	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	18
19	28	43	5	THE WAY YOU MOVE ♲ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 55883*	19
20	21	29	10	READ YOUR MIND STIZZLE (M.AVANT,S.HUFF)	Avant GEFFEN ALBUM CUT	20
21	20	22	22	SIGNS OF LOVE MAKIN' ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
22	19	20	28	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica (T) J 21260*/RMG	1
23	25	21	21	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,LE RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*/SUM	1
24	29	31	6	KNOCK KNOCK ○ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	24
25	30	32	26	LOVE CALLS KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
26	22	19	23	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT/SUM	3
				GREATEST GAINER/SALES		
27	34	36	4	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	27
28	32	28	7	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
29	40	51	3	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man (T) (V) VP/ATLANTIC 6404*	29
30	26	23	7	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	15
31	31	34	7	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (V) (T) ELEKTRA 47436*/EEG	31
32	27	27	8	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	27
33	38	38	5	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	33
34	43	50	3	WAT DA HOOK GON BE J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri FO' REEL/UNIVERSAL ALBUM CUT/UMRG	34
35	53	58	4	GETTING LATE V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	35
36	23	16	8	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79926/SUM	12
37	45	60	4	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	37
38	42	40	11	SUMMERTIME S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
				HOT SHOT DEBUT		
39	NEW		1	PASS THAT DUTCH TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	39
40	41	41	24	I'LL NEVER LEAVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE (B/W SNAKE)*	29
41	50	46	10	BUSTED R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	41
42	35	33	34	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	5
43	51	57	6	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	43
44	33	25	20	LIKE GLUE ○ T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul (T) (V) VP/ATLANTIC 88145*	9
45	52	54	13	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	45
46	24	24	7	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,F.SERRANO,A.HARDY)	DMX (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
47	47	39	15	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip (T) SRC/UNIVERSAL 000402*/UMRG	15
48	44	26	8	WHAT UP GANGSTA R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	26
49	37	35	11	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) (V) STAR TRAK 54245*/ARISTA	23
50	54	59	7	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier (C) CAPITOL 52413	42
51	39	49	8	FLY NOT LISTED (NOT LISTED)	213 D.P.G. PROMO	39
52	NEW		1	RUNNIN EMINEM (T.SHAKUR,C.WALLACE,M.MATHERS)	Tupac Featuring The Notorious B.I.G. AMARU SOUNDTRACK CUT/INTERSCOPE	52
53	46	44	7	SUPERSTAR ● J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard (C) (V) J 51786/RMG	2
54	64	—	2	LOVE YOU MORE CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE JR.,B.HOWARD)	Ginuwine EPIC ALBUM CUT/SUM	54
55	66	76	3	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	55
56	48	48	7	CALLING ALL GIRLS ○ R.KELLY (R.KELLY,V. SMITH,C.GRIFFIN)	ATL (C) (T) NOONTIME/EPIC 76999/SUM	48
57	49	52	14	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	49
58	58	65	3	HOT & WET S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris BAD BOY/DEF SOUL ALBUM CUT/IDJMG	58
59	59	74	3	PARTY TO DAMASCUS ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	59
60	60	68	4	BACKTIGHT W.HODGES,E.WILLIAMS (W.HODGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESHIRE,J.HBASLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	60
61	65	66	4	U GOT THAT LOVE (CALL IT A NIGHT) G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	61
62	62	—	2	STUNT 101 D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,O.BROWN)	G-Unit G-UNIT/SHADY ALBUM CUT/INTERSCOPE	62
63	73	—	2	DOWN FOR ME S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans BAD BOY ALBUM CUT/UMRG	63
64	68	63	8	I NEED YOU NOW D.ALLEN (S.NORFUL)	Smokie Norful EMI GOSPEL ALBUM CUT	63
65	55	53	17	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	17
66	56	55	14	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED,JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man (C) (T) GEFFEN 000954	10
67	NEW		1	CLAP BACK S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,J.LORENZO)	Ja Rule MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
68	75	—	2	SALT SHAKER J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.CLEVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz COLLIPARK ALBUM CUT/TVT	68
69	69	75	4	COMIN' FROM WHERE I'M FROM ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (T) SO SO DEF 54118*/ARISTA	69
70	70	71	10	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT 55065*/JIVE	70
71	63	56	8	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	56
72	NEW		1	THIS IS HOW WE DO M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	72
73	61	64	8	NOOKIE (REAL GOOD) ○ GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney (T) POE BOY/SOBE 01*/WARNER BROS.	61
74	57	47	9	WHAT A GIRL WANTS R.KELLY (R.KELLY)	B2K T.U.G./EPIC ALBUM CUT/SUM	47
75	78	69	4	JUST A DOG D.HAYNES (K.MOORE,D.HAYNES,S.D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
76	72	67	4	THE CROWN C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,J.LORENZO,M.COLLINS,B.DIXON)	Ja Rule MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
77	77	79	7	STILL ON MY BRAIN THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake JIVE ALBUM CUT	75
78	74	73	9	PARTY & BULLSH*T 2003 ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (T) FLIPMODE/J 55499*/RMG	65
79	71	83	3	SAY HOW I FEEL ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (C) DKG 6110	71
80	80	80	4	PUT YOUR DRINKS DOWN ○ NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ (T) RUFF RYDERS 38873*/VIRGIN	80
81	67	62	9	ROUN' THE GLOBE ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots (T) ATLANTIC 88228*	53
82	NEW		1	GIGOLO ♲ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	82
83	83	77	5	PICK UP THE PHONE R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	65
84	84	84	3	CADILLAC ON 22'S ○ D.BANNER (L.CRUMP)	David Banner (T) SRC/UNIVERSAL 001189*/UMRG	84
85	85	85	4	HEAD BUSSA ♲ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy (C) (T) BME/REPRISE 42652*/WARNER BROS.	85
86	86	86	20	CLOSER ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele (T) SKYBLAZE 008*/ABB	83
87	76	61	12	THE ONLY THING MISSIN' ○ T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin (T) (V) ARISTA 56474*	53
88	87	82	4	GIRL I'M A BAD BOY COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre BAD BOY SOUNDTRACK CUT/UMRG	69
89	79	70	12	NA NA NA NA ○ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat (C) (T) BAD BOY/DEF SOUL 000942/IDJMG	24
90	NEW		1	NEVA EVA ♲ J.SMITH,DON P (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville (T) BME/REPRISE 42653*/WARNER BROS.	90
91	82	72	14	COP THAT SH#! ○ TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott (T) BLACKGROUND/UNIVERSAL 001609*/UMRG	49
92	92	—	2	INDUSTRY ♲ W.JEAN,J.DUPLESSIS,SEDECK (W.JEAN,J.DUPLESSIS,W.WITHERSPOON,P.RISER,J.DEAN)	Wyclef Jean (T) YCLEF/J 56541*/RMG	73
93	93	96	10	MY NAME EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg LOUD/COLUMBIA ALBUM CUT/SUM	66
94	90	87	14	FIRE (YES, YES Y'ALL) ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes (T) DEF JAM 000844*/IDJMG	48
95	95	91	7	SOUL SHAKE ○ D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar (C) JENSTAR 1387	91
96	81	81	11	DIDN'T YOU KNOW ○ R.HARRISON (R.HARRISON)	Tha' Rayne (T) DIVINE MILL 53682*/ARISTA	76
97	88	98	20	LIGHTS OUT DAMIZZA (O.JACKSON,D.ROUSON,W.CALHOUN,R.HARBOR,O.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
98	98	—	2	WHAT CHA GONE DO ○ PWEST (D.PAYNE,W.E.WESTON)	Playboy Shane Featuring Lil' Flip (C) BALL HAWG 065	98
99	91	92	8	I LIKE ○ MR. A (A.ENGLAND)	AJ (C) (T) RIPE 9194	91
100	89	88	9	MIGHTY D-BLOCK (2 GUNS UP) GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases in the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. NEW Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Universal Music Latino Pacts With Guitián

BY LEILA COBO

MIAMI—In an effort to expand into the Latin hip-hop market, Universal Music Latino has agreed to a joint venture with Miami-based urban label Guitián Brothers Music.

OSCAR GUITIÁN, CENTER, FLANKED, FROM LEFT, BY ARTISTS MIKE, LITTLE G AND DEE JAY KRIS-STYLEZ

Under the deal, Guitián will sign and produce artists; financing will come from Universal, which will distribute the releases.

The two-year partnership calls for three studio albums per year. Guitián already has six acts on its roster, including Cuban rapper Mr. Haka, Cuban-American artist UB and Puerto Rican R&B artist Kasper.

Guitián is headed by CEO Oscar Guitián. He is the brother of and partner with Cuban hip-hop artist Don Dinero, who will be A&R director of the label.

The deal is the latest in a series of joint ventures signed by Universal Music Latino. But this is the first time Universal will target the urban market with its own label.

"We believe an opportunity exists for Latin hip-hop," says Universal Music Latino president John Echevarría, who approached Guitián. "We want to take advantage of [Guitián's] credibility."

Earlier this year, the major went into business with producer/songwriter Omar Alfanno with a joint label called Alfanno Music.

And Universal Music and Video Distribution distributes Puerto Rican hip-hop/reggaetón label VI Music.

Echevarría's interest in Guitián stems from the success of Dinero, who is on Protel, a label recently picked up for distribution by UMVD. Guitián, in turn, is co-owner of Protel and will continue his association with that label.

But, Echevarría says, the funding provided by Universal will allow him to embark on far more ambitious projects.

"Guitián Brothers is the next generation," Guitián says. "The same thing that happened in 1980 with urban music is happening with Spanish [urban music] now."

Guitián promoted and marketed his brother's 2002 indie album, "Que Bola," whose singles "Pana Pana" and "Qué Bola" managed to get significant airplay and sales in Miami and other East Coast markets despite the album's lack of national distribution.

Guitián's first release will be a compilation titled "La Calle," which debuts Oct. 28, and a DVD compilation titled "La Calle 1." The first studio album on the label will be by Mr. Haka and is slated for a May release.

Miami Grows Live Music Scene

BY LEILA COBO

MIAMI—After a surge in popular Latin music events during the past year, Miami is quickly emerging as a live music capital and a key niche market.

Three more events are set for this fall, underscoring the sponsorship boom for all genres of Latin music.

First up is Soulfrito, the Pontiac Urban Latin Music Festival, which takes place Oct. 5 at Bayfront Park Amphitheater.

Less than two weeks later, on Oct. 18, El Arca: The Unauthorized Music Festival, featuring electronica and Latin alternative music, takes place at the AmericanAirlines Arena. And on Nov. 16, also at Bayfront Amphitheater, is the Bud Light II Rock en Miami fest, featuring Charly García, Miguel Mateos, La Secta and Bersuit Bergarabat.

This year's lineup has attracted more sponsors than last year, according to producer/promoter Enrique Kogan, who launched Rock en Miami last year.

"Sponsors like rock en español, because the audience is mostly university students, and that's a niche sponsors don't know how to reach," Kogan says.

GILES: FESTIVAL FOUNDER

Some 7,000 people attended the first Rock en Miami last year. This year, attendees will again be deluged by a stunning array of products and brands during the 12-hour event.

Bud Light is the title sponsor. Other sponsors include Coca-Cola, McDonald's and Toyota.

The viability of niche markets depends on the way they are promoted. "You have to do very targeted marketing," says Kogan, who also produces the annual Argentine Festival in Miami, which this year attracted more than 10,000 people.

Meanwhile, a totally different niche audience is the target of Soulfrito, which premiered last year. The event brings together urban Latin and hip-hop acts and audiences. Confirmed performers include Lumidee, Magic Juan, Frankie J, Huey Dunbar, Aventura and Gang Starr.

"We incorporate mainstream hip-hop as well as Latin hip-hop," festival founder Melissa Giles says. "This year we plan to have international hip-hop acts, as well as Latin.

The festival is expected to grow exponentially, thanks to sponsorship from such giants as General Motors, GMAC Financial Services and Jack Daniel's.

Last year's event had media sponsors but no corporate sponsors. This year's media sponsors include Urban Latino magazine, Urban Latino Television and radio stations 103.5 FM (the Beat) and El Sol 95 FM. All target a younger, urban audience.

Latin Acts Attract More Corporate Interest

Corporate interest in Latin musicians continues to climb.

Hennessy has launched a new ad campaign featuring **Saúl Hernández**, frontman of Mexican rock band **Jaguares**.

Hernández is the first Latin face of Hennessy's Never Blend In campaign, which highlights "independent-minded artists," Hennessy Cognac brand manager **John Santos** says.

The move is unusual for Jaguares, which tends to shy away from visible corporate sponsorships. The Hennessy deal is a fully integrated print and radio campaign.

October print ads have already broken in select publications, and radio spots are being edited to air this month as well.

Although the ads and spots are in Spanish, the campaign's "Never Blend In" tag line will remain in English.

Hernández is the first Latin face of the campaign, but he won't be the last, according to Santos. "The Hispanic marketplace is much more diverse than one type."

Starting Oct. 23, the brand will sponsor a series of invitation-only events at clubs in four U.S. markets, featuring up-and-coming Latin DJs.

Hennessy calls the events "Urban Movida." The Urban Movida nights will spotlight new DJs in Chicago, Miami, New York and Los Angeles.

"They don't have national recognition, and hopefully we can play a little part in bringing their name to the forefront," Santos says, explaining the brand's choice of music.

The events will be promoted locally at various radio stations, including KSSE-FM, Super Estrella in Los Angeles and WCAA-FM (Latino Mix) in New York.

Santos is looking for new Urban Movida markets in which to showcase next year. Five events are already set for next spring.

In other news, Kraft Foods and Universal Music Special Markets have partnered to release a Latin music compilation in honor of Hispanic Heritage Month.

"Los Sonidos del Sabor" is a five-track album featuring **Luis Fonsi**, **Kevin Ceballo** and **Celia Cruz**.

Latin Notas™

By Leila Cobo
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Consumers who buy three Kraft products included in the initiative can receive a free CD at the point of purchase. They can also enter a sweepstakes through Kraft's Web site to win the CD through Dec. 31. With the CD, consumers also get a Kraft booklet with recipes and artist information.

DISA AIMS FOR KIDS: Mexican singer **Tatiana**, known as the Children's Queen, is gearing up for a new stage in her career.

Following a bitter, two-year legal battle to divorce her husband and sever her management contract with him, Disa Records has tapped Tatiana to help launch a new children's label, Disa Niños.

Tatiana has also signed a three-album deal with Disa. Her first record will be a children's album, set for release Nov. 20.

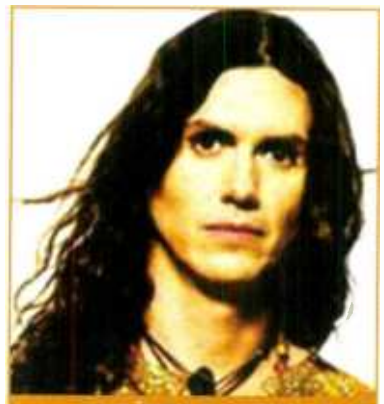
Although Disa Niños will be fully owned by Disa, Tatiana will be the face of the label and will oversee talent recruitment for its roster.

Tatiana is also working with other artists, whose projects will be released on the label next year.

ALTERNA FAMOUS: Famous Music has beefed up its alternative music roster with a series of high-profile signings.

The lineup includes producer **Jason Roberts (Control Machete, Cypress Hill, Plastilina Mosh)**. Tracks to his credit include Control Machete's "Sí Señor," which he co-wrote.

Also signed to Famous is Chilean rock band **Lucybell**, which is the first rock en español act on the publisher's roster.


HERNÁNDEZ: LAUNCHING HENNESSY CAMPAIGN

MTV UPDATE: Dido, Control Machete, Café Tacuba and **the Mars Volta** have been confirmed to perform at the MTV Video Music Awards Latin America 2003.

The ceremony will take place Oct. 23 at the Jackie Gleason Theater in Miami Beach; it will air live on MTV Latin America and MTV2 in the U.S.

Other confirmed performers include **Alejandro Sanz, La Ley, Natalia Lafourcade, Iggy Pop** and **Sum 41**.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1	1 Week At Number 1	
1	2	2	13	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	**R. Kelly** Ⓣ JIVE 55572*	1
2	1	1	17	**STAND UP** ○ K.WEST,L.LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
3	3	5	17	**WALKED OUTTA HEAVEN** ⊛ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** Ⓒ Ⓣ COLUMBIA 76974/SUM	3
4	4	6	13	**THE WAY YOU MOVE** ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	**OutKast Featuring Sleepy Brown** Ⓓ Ⓣ ARISTA 54962*	4
				GREATEST GAINER/AIRPLAY		
5	8	12	6	**YOU DON'T KNOW MY NAME** ⊛ A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	**Alicia Keys** Ⓣ Ⓥ J 56599*/RMG	5
6	6	3	24	**DAMN!** ○ J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** Ⓣ Ⓥ SO SO DEF 52215*/ARISTA	2
7	5	4	14	**HOLIDAE IN** ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	**Chingy Featuring Ludacris & Snoop Dogg** Ⓣ DISTURBING THA PEACE 52816*/CAPITOL	2
8	9	9	10	**STUNT 101** ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,O.BROWN)	**G-Unit** Ⓣ G-UNIT/SHADY 001601*/INTERSCOPE	8
				GREATEST GAINER/SALES		
9	13	15	5	**CHANGE CLOTHES** ⊛ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** Ⓣ ROC-A-FELLA/DEF JAM 001651*/IDJMG	9
10	10	10	19	**READ YOUR MIND** ○ STUZZLE (M.AVANT,S.HUFF)	**Avant** Ⓒ GEFFEN 001449	10
11	11	11	15	**WAT DA HOOK GON BE** ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	**Murphy Lee Featuring Jermaine Dupri** Ⓣ FO' REEL/UNIVERSAL 001451*/UMRG	11
12	7	7	20	**RAIN ON ME** ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** Ⓣ MURDER INC./DEF JAM 001107*/IDJMG	2
13	15	19	14	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,KELIS)	**Kelis** Ⓣ STAR TRAK 54243*/ARISTA	13
14	14	13	9	**RUNNIN (DYING TO LIVE)** ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	**Tupac Featuring The Notorious B.I.G.** Ⓣ AMARU 001670*/INTERSCOPE	13
15	12	8	23	**BABY BOY** ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** Ⓣ COLUMBIA 76867*/SUM	1
16	16	16	19	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** T.U.G./ELEKTRA ALBUM CUT/EEG	12
17	17	17	9	**CLAP BACK** ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	**Ja Rule** Ⓣ MURDER INC./DEF JAM 001584*/IDJMG	17
18	22	25	11	**MORE & MORE** R.KELLY (R.KELLY)	**Joe** JIVE ALBUM CUT	18
19	18	14	32	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** Ⓣ BME 2377*/TVT	2
20	23	24	5	**ME, MYSELF AND I** ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	**Beyonce** Ⓒ COLUMBIA 76911/SUM	20
21	20	18	33	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	**Chingy** Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
22	21	20	9	**PASS THAT DUTCH** ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy Elliott** Ⓣ THE GOLD MIND/ELEKTRA 67506*/EEG	17
23	26	27	8	**FORTHENIGHT** ○ J.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	**Musiq** Ⓣ DEF SOUL 001649*/IDJMG	23
24	24	23	34	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
25	25	22	22	**THOIA THOING** ○ R.KELLY (R.KELLY)	**R. Kelly** Ⓣ JIVE 54283*	6
26	19	21	11	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	**Bad Boy's Da Band** BAD BOY ALBUM CUT/UMRG	15
27	27	26	14	**KNOCK KNOCK** ⊛ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	**Monica** Ⓓ Ⓣ J 57593*/RMG	24
28	32	30	10	**LOVE YOU MORE** ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	**Ginuwine** Ⓣ EPIC 76890*/SUM	28
29	43	45	9	**GIGOLO** ○ R.KELLY (R.KELLY,N.CANNON)	**Nick Cannon Featuring R. Kelly** Ⓣ NICK 56646*/JIVE	29
30	30	37	6	**MY BABY** BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	**Bow Wow Featuring Jagged Edge** COLUMBIA ALBUM CUT/SUM	30
31	31	36	12	**U GOT THAT LOVE (CALL IT A NIGHT)** G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	**Gerald Levert** ELEKTRA ALBUM CUT/EEG	31
32	36	53	4	**SLOW JAMZ** K.WEST (FMC INTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	**Twista Featuring Kanye West & Jamie Foxx** ATLANTIC ALBUM CUT	32
33	39	43	4	**HEY YA!** ○ ANDRE 3000 (A.BENJAMIN)	**OutKast** Ⓓ Ⓣ ARISTA (B/W THE WAY YOU MOVE)*	33
34	33	33	24	**LOVE CALLS** KEM (K.OWENS)	**Kem** KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
35	48	60	8	**THROUGH THE WIRE** ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	**Kanye West** Ⓣ ROC-A-FELLA/DEF JAM 001441*/IDJMG	35
36	28	31	10	**DOWN FOR ME** S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	**Loon Featuring Mario Winans** BAD BOY ALBUM CUT/UMRG	28
37	37	47	5	**FALLEN** ○ R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWAR",T.HARDSON)	**Mya** Ⓒ A&M 001681/INTERSCOPE	37
38	34	28	20	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** Ⓣ Ⓥ STAR TRAK 53004*/ARISTA	1
39	45	50	10	**SALT SHAKER** ○ J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	**Ying Yang Twins Featuring Lil Jon & The East Side Boyz** Ⓣ COLLIPARK 2485*/TVT	39
40	35	35	11	**BUSTED** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** DREAMWORKS ALBUM CUT	35
41	41	41	8	**GANGSTA NATION** ⊛ F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	**Westside Connection Featuring Nate Dogg** Ⓣ HOD-BANGIN' 53289*/CAPITOL	41
42	42	42	24	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** Ⓣ VIRGIN 38865*	42
43	59	72	3	**NOT TODAY** DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,T.FEEMSTAR,M.ELIZONDO,E.JEFFERS)	**Mary J. Blige Featuring Eve** GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	43
44	46	46	7	**ONE MORE CHANCE** ○ R.KELLY (R.KELLY,M.JACKSON)	**Michael Jackson** Ⓜ Ⓣ EPIC 76802*/SUM	44
45	44	38	30	**DANCE WITH MY FATHER** ⊛ L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** Ⓓ Ⓥ J 57595*/RMG	28
46	52	57	8	**WONDERFUL** R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	**Aretha Franklin** Ⓥ ARISTA ALBUM CUT	46
47	38	32	23	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
48	40	40	14	**GETTING LATE** V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	31
49	49	49	16	**I NEED YOU NOW** ○ D.ALLEN (S.NORFUL)	**Smokie Norful** Ⓒ EMI GOSPEL 77947	49
50	50	54	7	**TOUCHED A DREAM** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	50
51	51	55	18	**BACKTIGHT** W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,X.GAMBLE,J.WHITEHEAD)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	51
52	29	29	11	**HOT & WET** ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	**112 Featuring Ludacris** Ⓣ BAD BOY/DEF SOUL 001150*/IDJMG	29
53	53	62	7	**NEVA EVA** ○ J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	**Trillville** Ⓒ Ⓣ BME/REPRISE 16505/WARNER BROS.	53
54	65	68	14	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	**Baby Bash Featuring Frankie J** Ⓒ UNIVERSAL 001056/UMRG	54
55	66	66	2	**QUICK TO BACK DOWN** J.SMITH (J.JONES,M.EPPS,N.JONES,J.SMITH)	**Bravehearts Featuring Nas & Lil Jon** Ⓣ ILL WILL/COLUMBIA 76793*/SUM	55
56	56	61	18	**SHAKE THAT MONKEY** ○ J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** Ⓣ SHORT 55065*/JIVE	56
57	47	34	14	**PARTY TO DAMASCUS** ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	**Wyclef Jean Featuring Missy Elliott** Ⓣ YCLEF/J 54960*/RMG	34
58	68	86	3	**GANGSTA GIRL** ○ R.KELLY (R.KELLY)	**Big Tymers Featuring R. Kelly** Ⓣ CASH MONEY/UNIVERSAL 001355*/UMRG	58
59	55	56	5	**BE EASY** DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** GRAND HUSTLE ALBUM CUT/ATLANTIC	55
60	63	71	3	**I'LL BE AROUND** TIMBALAND (T.CALLAWAY,T.MOSLEY)	**Cee-Lo** ARISTA ALBUM CUT	60
61	62	73	3	**RUBBER BAND MAN** L.CRUMP (C.HARRIS,L.CRUMP)	**T.I.** GRAND HUSTLE ALBUM CUT/ATLANTIC	61
62	67	69	3	**LOVE ANGEL** R.KELLY (R.KELLY)	**JS** DREAMWORKS ALBUM CUT	62
63	70	—	2	**POP THAT BOOTY** ○ T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	**Marques Houston Featuring Jermaine "JD" Dupri** Ⓣ T.U.G./ELEKTRA 67501*/EEG	63
64	54	52	17	**IZ U** J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	**Nelly** FO' REEL/UNIVERSAL ALBUM CUT/UMRG	51
65	58	67	8	**THE SET UP** DR. DRE (O.TRICE,A.YOUNG,M.ELIZONDO,N.HALE)	**Obie Trice Featuring Nate Dogg** SHADY ALBUM CUT/INTERSCOPE	58
66	76	81	11	**SAY HOW I FEEL** ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	**Rhian Benson** Ⓒ DKG 6110	66
67	61	44	14	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,O.CHRISTO,S.COMBS,M.BOHANNON)	**Mary J. Blige** GEFFEN ALBUM CUT	14
68	64	65	17	**COMIN' FROM WHERE I'M FROM** ○ M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** Ⓣ Ⓥ SO SO DEF 54118*/ARISTA	64
69	69	75	3	**A MILLION WAYS** W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	**Will Downing** GRP ALBUM CUT/VERVE	69
70	82	—	2	**SPLASH WATERFALLS** ⊛ ICEDRAKE (C.BRIDGES,M.GUY,L.MIZELL)	**Ludacris** Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001757*/UMRG	70
				HOT SHOT DEBUT		
71	NEW		1	**THINK ABOUT YOU** L.VANDROSS (L.VANDROSS,J.PORTE)	**Luther Vandross** J ALBUM CUT/RMG	71
72	57	59	2	**GET IT ON THE FLOOR** ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	**DMX Featuring Swizz Beatz** Ⓣ RUFF RYDERS/DEF JAM 001449*/IDJMG	57
73	73	—	2	**INDIAN FLUTE** O.CASTELLON,SENATOR JIMMY D. (T.MOSLEY,M.BARCLIFF,G.MOSLEY,R.SHWARI PARMAR)	**Timbaland & Magoo Featuring Sebastian & Rajeshwari** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	73
74	NEW		1	**THEM JEANS** MASTER P.(FULL PACK (MASTER P)	**Master P** NEW NO LIMIT/UNIVERSAL ALBUM CUT/UMRG	74
75	60	63	8	**HOTEL** ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	**Cassidy Featuring R. Kelly** Ⓣ FULL SURFACE/J 56053*/RMG	60
76	NEW		1	**WANNA GET 2 KNOW U** RED SPYDA (C.JACKSON,C.LLOYD,O.BROWN,A.T-ELUSMA,J.HILLARD,L.WARE)	**G-Unit** G-UNIT/SHADY ALBUM CUT/INTERSCOPE	76
77	77	83	12	**HEAD BUSSA** ○ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	**Lil Scrappy** Ⓒ Ⓣ BME/REPRISE 16506/WARNER BROS.	77
78	72	64	17	**DANGER** ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** Ⓣ MOTOWN 001052*/UMRG	27
79	71	58	20	**SUMMERTIME** ○ S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V. SMITH)	**Beyonce Featuring P. Diddy Or Ghostface Killah** Ⓣ MUSIC WORLD/COLUMBIA 79615*/SUM	35
80	84	80	11	**JUST A DOG** D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	**Big Moe** WRECKSHOP ALBUM CUT	69
81	81	84	4	**I'M STILL IN LOVE WITH YOU** ○ W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.P.HENRIQUES,W.JOHNSON,C.BROWNE)	**Sean Paul Featuring Sasha** Ⓒ Ⓣ VP 88253/ATLANTIC	81
82	80	70	16	**FLY** M.ELLIOTT (C.BROADUS,W.GRIFFIN,N.HALE)	**213** D.P.G. PROMO	39
83	78	76	5	**THIS IS HOW WE DO** ○ M.FRESH (B.THOMAS,B.WILLIAMS)	**Big Tymers** Ⓣ CASH MONEY/UNIVERSAL 001361*/UMRG	53
84	75	78	5	**WHAT IS LOVE?** J.BERVINE,O.SUNLADE (V.S.GREEN,E.ROBERSON,O.SUNLADE,J.SAMPLE)	**Vivian Green** COLUMBIA ALBUM CUT/SUM	75
85	74	79	11	**PARTY & BULLSH*T 2003** ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** Ⓣ FLIPMODE/J 55499*/RMG	65
86	90	—	2	**YOU'LL NEVER FIND (A BETTER WOMAN)** ○ P.PAUL (P.POLT,T.MOSES,W.ALLEN,A.HUDSON,J.HALL)	**Teedra Moses Featuring Jadakiss** Ⓣ TVT 2452*	86
87	83	77	5	**IT BLOWS MY MIND** THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	**Snoop Dogg** STAR TRAK ALBUM CUT/ARISTA	68
88	88	88	5	**IT'S GOIN' DOWN** ○ DOMP CAMP (D.JENKINS,M.HUMPHREY,F.HAL...,H.SIMMONS,A.MATEY,J.JETER,W.HARDNETT)	**Baby D Featuring Bone Crusher & Dru** Ⓣ BIG DOMP/EPIC 76848*/SUM	88
89	89	—	2	**NO, NO, NO** ○ M.SCHEMER (J.MILLZ,E.MCDANIEL,W.COBBS)	**Jae Millz** Ⓣ WANNA BLOW/REPRISE 42654*/WARNER BROS.	89
90	79	74	5	**WHAT MORE CAN I SAY** THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	**Jay-Z** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
91	86	82	5	**SUPA STAR** ○ J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	**Montell Jordan** Ⓣ ENTERPRISE 5705*/KOCH	71
92	92	92	3	**BACK FOR MORE** ○ A.HARRIS,V.DAVIS (A.HARRIS,V.DAVIS,J.BOYD,J. ROGERS JR.,J.D.HARROW)	**Glenn Lewis Featuring Kardinal Offishall** Ⓣ 3ED STAR/EPIC 76852*/SUM	92
93	93	—	2	**KEEP DOIN' IT** ○ COOL & DRE (M.TYLER,T.SMITH,J.JAMES,M.VALENZANO,A.LYONS)	**Violator Featuring Mystikal, Dirtbag & Busta Rhymes** Ⓣ VIOLATOR 57615*/JIVE	93
94	87	87	11	**CADILLAC ON 22'S** ○ D.BANNER (L.CRUMP)	**David Banner** Ⓣ SRC*UNIVERSAL 001189*/UMRG	83
95	95	95	4	**I'M GOOD** ○ R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,N.REED)	**Blaque** Ⓣ ELEKTRA 67479*/EEG	95
96	NEW		1	**MAKE ROOM** ○ BIG CHIP (S.SINGELTON,D.GAINES)	**Double Doze** Ⓒ REALISTIC RECORDS SOUTH 16074	96
97	85	85	8	**ANYTHING GOES** ○ T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.FALMER,A.KELLY)	**CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus** Ⓣ RED STAR/DEF JAM/ICA 001320*/IDJMG	85
98	98	89	5	**I C U (DOIN' IT)** ○ R.SMITH (K.FAREED,M.TAYLOR,R.SMITH,L.RICH,E.T.MCCLARY,L.TOREAU,J.CALENDER,I.WRIGHT)	**Violator Featuring A Tribe Called Quest & Erykah Badu** Ⓣ VIOLATOR 57358*/JIVE	89
99	NEW		1	**HYPHY** ○ RICK ROCK (R.THOMAS,A.CALDWELL,M.SELMON,T.JACKSON,E.STEVENS)	**Federation Featuring E-40** Ⓣ MONTBELLO/SOUTHERN FEDERATION 38877*/VIRGIN	99
100	99	90	17	**THUG LUV** ○ S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	**Lil' Kim Featuring Twista** Ⓒ Ⓣ QUEEN BEE 88246/ATLANTIC	60

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidiochip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, Catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

DECEMBER 6 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	2 Weeks At Number 1	
1	1	—	2	**JAY-Z** ROC-A-FELLA/DEF JAM 001528*/IDJMG (12.98/14.98)	The Black Album	1
2	2	—	2	**G-UNIT** G-UNIT/SHADY 001593*/INTERSCOPE (12.98/14.98)	Beg For Mercy	2
3	3	60	3	**SOUNDTRACK** AMARU 001533*/INTERSCOPE (14.98 CD)	Tupac: Resurrection	3
				HOT SHOT DEBUT		
4	NEW		1	**112** BAD BOY/DEF SOUL 000927*/UMRG (12.98/18.98)	Hot & Wet	4
5	4	2	10	**OUTKAST ▲⁴** ARISTA 50133* (22.98 CD)	Speakerboxxx/The Love Below	1
6	NEW		1	**MICHAEL JACKSON** MJJ/EPIC 88998/SONY MUSIC (12.98/18.98)	Number Ones	6
7	6	3	7	**LUDACRIS ▲** DISTURBING THA PEACE/DEF JAM SOUTH 000930*/IDJMG (18.98 CD)	Chicken*N*Beer	1
				GREATEST GAINER		
8	10	10	19	**CHINGY ▲** DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
9	NEW		1	**AL GREEN** BLUE NOTE 93556 (18.98 CD)	I Can't Stop	9
10	5	1	3	**JA RULE** MURDER INC./DEF JAM 001577*/IDJMG (14.98 CD)	Blood In My Eye	1
11	NEW		1	**FLOETRY** SOLJAZ/DREAMWORKS 001438/INTERSCOPE (18.98 CD/DVD)	Floacism "Live"	11
12	9	6	6	**JAGGED EDGE ●** COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	Hard	1
13	11	8	10	**R. KELLY ▲** JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	2
14	8	5	3	**WYCLEF JEAN** YCLEF/J 55425*/RMG (12.98/18.98)	The Preacher's Son	5
15	7	4	4	**GERALD LEVERT** ELEKTRA 62903/EEG (11.98/18.98)	Stroke Of Genius	1
16	NEW		1	**TIMBALAND & MAGOO** BLACKGROUND/UNIVERSAL 001185*/UMRG (12.98/14.98)	Under Construction Part II	16
17	15	14	23	**BEYONCE ▲²** COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
18	12	12	9	**ANTHONY HAMILTON** SO SO DEF 52107/ARISTA (12.98 CD)	Comin' From Where I'm From	6
19	13	11	3	**VARIOUS ARTISTS** COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	11
				PACESETTER		
20	25	17		**YING YANG TWINS** COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother	4
21	18	19	57	**LIL JON & THE EAST SIDE BOYZ ▲** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
22	14	7	3	**TOO SHORT** SHORT/JIVE 53722/ZOMBA (18.98 CD)	Married To The Game	7
23	NEW		1	**DAVE HOLLISTER** GOODFELLAS/DREAMWORKS 001396/INTERSCOPE (12.98/18.98)	Real Talk	23
24	17	15	10	**DMX ▲** RUFF RYDERS/DEF JAM 063369*/IDJMG (12.98/19.98)	Grand Champ	1
25	20	24	27	**DWELE** VIRGIN 80919* (9.98 CD) **[H]**	Subject	20
26	24	28	17	**MICHAEL MCDONALD ●** MOTOWN 000651/UMRG (18.98 CD)	Motown	24
27	30	26	41	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
28	19	13	5	**LOON** BAD BOY 000892*/UMRG (14.98 CD)	Loon	2
29	28	21	11	**CALVIN RICHARDSON** HOLLYWOOD 162351 (18.98 CD)	2:35 PM	8
30	NEW		1	**WHITNEY HOUSTON** ARISTA 50996 (18.98 CD)	One Wish: The Holiday Album	30
31	31	27	39	**KEM** MOTOWN 067516/UMRG (8.98/12.98) **[H]**	Kemistry	14
32	16	9	3	**FABOLOUS** DESERT STORM/ELEKTRA 62924*/EEG (16.98 CD)	More Street Dreams Pt. 2: The Mixtape	9
33	33	33	25	**LUTHER VANDROSS ▲** J 51885/RMG (12.98/18.98)	Dance With My Father	1
34	34	34	6	**WILL DOWNING** GRP 000529/VG (14.98 CD)	Emotions	9
35	23	18	4	**LUTHER VANDROSS** J 55711/RMG (18.98 CD)	Luther Vandross Live: Radio City Music Hall 2003	6
36	27	25	14	**T.I.** GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2
37	40	36	42	**50 CENT ▲⁵** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
38	21	16	8	**BAD BOY'S DA BAND ●** BAD BOY 001118*/UMRG (18.98 CD)	Too Hot For T.V.	1
39	36	31	10	**ARETHA FRANKLIN** ARISTA 50174 (18.98 CD)	So Damn Happy	11
40	35	30	10	**ERYKAH BADU ●** MOTOWN 000739*/UMRG (14.98 CD)	World Wide Underground (EP)	2
41	26	22	13	**YOUNGBLOODZ ●** SO SO DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	1
42	29	20	5	**MARQUES HOUSTON** T.U.G./ELEKTRA 62935/EEG (18.98 CD)	MH	5
43	22	—	2	**RONALD ISLEY/BURT BACHARACH** DREAMWORKS 001005/INTERSCOPE (12.98/18.98)	Here I Am: Isley Meets Bacharach	22
44	43	41	14	**BOW WOW ●** COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	4
45	38	32	22	**ASHANTI ▲** MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
46	42	38	14	**MARY J. BLIGE ▲** GEFFEN 000956*/INTERSCOPE (12.98/18.98)	Love & Life	1
47	39	35	9	**MURPHY LEE ●** FO' REEL/UNIVERSAL 001132/UMRG (18.98 CD)	Da Skool Boy Presents Murphy's Law	5
48	32	23	7	**2PAC** DEATH ROW 9530*/KOCH (18.98 CD)	Nu-Mixx Klazzics	5
49	45	42	24	**MONICA ●** J 20031*/RMG (12.98/18.98)	After The Storm	2
50	37	29	9	**OBIE TRICE** SHADY 001105*/INTERSCOPE (18.98 CD)	Cheers	3
51	41	39	5	**SMOKIE NORFUL** EMI GOSPEL 95086 (9.98 CD)	Smokie Norful: Limited Edition (EP)	24
52	44	58	10	**VICKIE WINANS** VERITY 43214/ZOMBA (11.98/18.98) **[H]**	Bringing It All Together	38
53	47	46	54	**SEAN PAUL ▲²** VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
54	48	48	9	**BABY BASH** UNIVERSAL 001258/UMRG (15.98 CD)	Tha Smokin' Nephew	32
55	49	61	7	**RHIAN BENSON** OKG 71007/TOP SAIL (12.98 CD) **[H]**	Gold Coast	45
56	46	37	3	**PROJECT PAT** HYPNOTIZE MINDS 3609/STREET LEVEL (13.98 CD)	The Appeal Mix Tape	37
57	53	45	7	**DIRTY** INFINITY/J PRINCE 42030/RAP-A-LOT 4 LIFE (18.98 CD)	Love Us Or Hate Us	22
58	52	40	3	**LIL JON & THE EAST SIDE BOYZ** MIRROR IMAGE 01037/ICHIBAN (12.98 CD)	Certified Crunk	40
59	54	49	29	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
60	NEW		1	**ASHANTI** MURDER INC./DEF JAM 001612/IDJMG (14.98 CD)	Ashanti's Christmas	60
61	63	47	9	**SILK** SILK 12147/LIQUID 8 (16.98 CD)	Silktime	30
62	59	65	22	**BLACK EYED PEAS ●** A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
63	62	57	9	**YAHZARAH** THREE KEYS 22256 (12.98 CD)	Blackstar	44
64	55	51	9	**CASH KOLA** WONDERBOY/NUMILLENNIUM 8001/KOCH (17.98 CD)	Life In General	51
65	65	74	35	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) **[H]**	Surrender To Love	29
66	58	52	15	**VARIOUS ARTISTS ●** STAR TRAK 51295*/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
67	50	53	60	**FLOETRY ●** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
68	56	54	5	**R. KELLY ●** JIVE 53709/ZOMBA (19.98 DVD/CD)	The R. In R&B: The Video Collection	31
69	60	64	18	**MYA ●** A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
70	70	66	18	**SMOKIE NORFUL** EMI GOSPEL 20374 (9.98/16.98) **[H]**	I Need You Now	26
71	NEW		1	**ESHAM** PSYCHOPATHIC 4021 (18.98 CD) **[H]**	Repentance	71
72	51	50	10	**BUBBA SPARXXX** BEAT CLUB 001147/INTERSCOPE (12.98 CD)	Deliverance	9
73	64	62	55	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
74	57	43	3	**TONI BRAXTON** ARISTA 51699 (18.98 CD)	Ultimate Toni Braxton	43
75	69	71	9	**JOSS STONE** S-CURVE 42234 (9.98 CD) **[H]**	The Soul Sessions (EP)	69
76	61	44	3	**KAREN CLARK-SHEARD** ELEKTRA 62894/EEG (18.98 CD)	The Heavens Are Telling	44
77	75	67	14	**JUELZ SANTANA** ROC-A-FELLA/DEF JAM 000142*/IDJMG (12.98/18.98)	From Me To U	3
78	73	82	54	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
79	71	63	27	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
80	74	76	7	**KALVIN BISHOP** NUMILLENNIUM/BRIESIA 13001/MOKAH (18.98 CD)	Do What I Gotta Do	70
81	68	80	79	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
82	67	59	11	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 90286/SONY MUSIC (18.98 EQ CD)	The Fighting Temptations	14
83	66	55	19	**SOUNDTRACK ▲** BAD BOY 000716*/UMRG (11.98/18.98)	Bad Boys II	1
84	78	92	14	**DO OR DIE** J PRINCE 42029/RAP-A-LOT 4 LIFE (18.98 CD)	Pimpin Ain't Dead	17
85	84	91	13	**NAPPY ROOTS** ATLANTIC 83646*/AG (11.98/18.98)	Wooden Leather	9
86	72	70	11	**CECE WINANS** PURESPRINGS GOSPEL/INO 90361/SONY MUSIC (11.98 EQ/18.98)	Throne Room	21
87	76	78	23	**GINUWINE ●** EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
88	77	72	6	**VARIOUS ARTISTS** RED STAR/DEF JAMAICA 001195*/IDJMG (14.98 CD)	Red Star Sounds Presents Def Jamaica	30
89	86	75	5	**TURK** LABORATORY/IN THE PAINT 8661/KOCH (18.98 CD)	Raw & Uncut	22
90	79	68	5	**DEAD PREZ** BOSS UP 9228/LANDSPEED (14.98 CD)	Turn Off The Radio The Mixtape Vol. 2: Get Free Or Die Trying	32
91	80	69	7	**RZA** WU-RECORDS 84652/SANCTUARY (18.98 CD)	Birth Of A Prince	20
92	89	93	17	**JS** DREAMWORKS 450332/INTERSCOPE (9.98 CD)	Ice Cream	11
93	82	81	5	**MONTELL JORDAN** ENTERPRISE 5702/KOCH (18.98 CD)	Life After Def	54
94	87	94	16	**TYRONE DAVIS** FUTURE 1005 (10.98/18.98)	Come To Daddy	42
95	94	85	58	**JUSTIN TIMBERLAKE ▲³** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
96	81	56	30	**SHEEK LOUCH** D-BLOCK/UNIVERSAL 001042*/UMRG (11.98/18.98)	Walk Witt Me	3
97	92	77	10	**GARY L. WYATT** HR 9198/WEW (16.98 CD)	I Do Love You	63
98	83	83	16	**JAVIER** CAPITOL 39843* (12.98/18.98)	Javier	18
99	88	73	15	**VARIOUS ARTISTS** CRIMINAL BACKGROUND/ROC-A-FELLA 000971*/IDJMG (11.98/18.98)	State Property Presents: The Chain Gang Vol. II	1
100	93	87	11	**E-40** SICK WID' IT/JIVE 41857/ZOMBA (18.98 CD)	Breakin News	4

DECEMBER 6 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	18 Weeks At Number 1	
1	1	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	305
2	2	**2PAC ▲⁸** AMARU/DEATH ROW 49030*/INTERSCOPE (19.98/24.98)	Greatest Hits	257
3	3	**2PAC ▲⁸** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	398
4	4	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	368
5	5	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	376
6	12	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 27300*/UMRG (11.98/18.98)	Ready To Die	419
7	10	**JAY-Z ▲²** ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	The Blueprint	58
8	17	**MARIAH CAREY ▲⁴** COLUMBIA 64222/SONY MUSIC (11.98 EQ/17.98)	Merry Christmas	44
9	8	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	298
10	13	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	444
11	6	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	284
12	9	**THE NOTORIOUS B.I.G. ◆¹⁰** BAD BOY 273011*/UMRG (19.98/24.98)	Life After Death	306
13	14	**MICHAEL JACKSON ◆¹⁵** EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	276
14	—	**LUTHER VANDROSS ▲** LV/EPIC 57795*/SONY MUSIC (5.98 EQ/9.98)	This Is Christmas	39
15	7	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	144
16	—	**THE TEMPTATIONS ▲** GORDY/MOTOWN 635779/UMRG (3.98/6.98)	Give Love At Christmas	41
17	21	**SADE ▲⁴** EPIC 69291/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	403
18	20	**CHAKA KHAN** REPRISE 45865/WARNER BROS. (7.98/11.98)	Epiphany: The Best Of Chaka Khan Volume One	25
19	11	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	140
20	22	**JAY-Z ▲** ROC-A-FELLA 536392*/IDJMG (7.98/11.98)	In My Lifetime, Vol. 1	94
21	—	**MILES DAVIS ▲²** LEGACY/COLUMBIA 64935/SONY MUSIC (7.98 EQ/11.98)	Kind Of Blue	219
22	—	**JAY-Z ▲⁵** ROC-A-FELLA/DEF JAM 558902*/IDJMG (12.98/18.98)	Vol. 2... Hard Knock Life	77
23	—	**NAS ▲** COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	85
24	18	**THE TEMPTATIONS ●** MOTOWN 0[illegible]/UMRG (6.98/11.98)	The Best Of The Temptations: 20th Century Masters The Millennium Collection Volume 2	25
25	15	**JAGGED EDGE ▲²** SO SO DEF/COLUMBIA/SONY MUSIC (12.98 EQ/18.98)	J.E. Heartbreak	85

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **[H]** indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 29 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 5 Weeks At Number 1		
1	1	1	16	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (1) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	2	5	42	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (1) JIVE 55572*	2
3	5	6	16	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (●) COLUMBIA 76974/SUM	3
4	6	8	12	THE WAY YOU MOVE ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (1) ARISTA 54962*	4
5	4	2	13	HOLIDAE IN ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (1) DISTURBING THA PEACE 52816*/CAPITOL	2
6	3	3	23	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (1) (V) SO SO DEF 52215*/ARISTA	2
7	7	4	19	RAIN ON ME ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (●) MURDER INC./DEF JAM 001107*/IDJMG	2
				GREATEST GAINER/AIRPLAY		
8	12	23	5	YOU DON'T KNOW MY NAME A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	8
9	9	14	9	STUNT 101 ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit (1) G-UNIT/SHADY 001601*/INTERSCOPE	9
10	10	10	17	READ YOUR MIND ○ STIZZLE (M.AVANT,S.HUFF)	Avant (●) GEFFEN 001449	10
11	11	11	14	WAT DA HOOK GON BE ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (1) FO' REEL/UNIVERSAL 001451*/UMRG	11
12	8	7	22	BABY BOY ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul (1) COLUMBIA 76867*/SUM	1
13	15	21	4	CHANGE CLOTHES ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z (1) ROC-A-FELLA/DEF JAM 001651*/IDJMG	13
14	13	18	8	RUNNIN (DYING TO LIVE) ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. (1) AMARU 001670*/INTERSCOPE	13
15	19	22	13	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (1) STAR TRAK 54243*/ARISTA	15
16	16	12	18	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper TUG/ELEKTRA ALBUM CUT/EEG	12
				GREATEST GAINER/SALES		
17	17	17	8	CLAP BACK ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,L.LORENZO)	Ja Rule (●) MURDER INC./DEF JAM 001584*/IDJMG	17
18	14	9	34	GET LOW ◈ J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (1) BME 2377*/TVT	2
19	21	15	10	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	15
20	18	13	32	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	Chingy (●) (1) DISTURBING THA PEACE 77995/CAPITOL	2
21	20	20	8	PASS THAT DUTCH ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott (1) THE GOLD MIND/ELEKTRA 67506*/EEG	17
22	25	27	10	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	22
23	24	41	4	ME, MYSELF AND I ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce (●) COLUMBIA 76911/SUM	23
24	23	19	33	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
25	22	16	21	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (1) JIVE 54283*	6
26	27	30	7	FORTHENIGHT ○ L.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (1) DEF SOUL 001649*/IDJMG	26
27	26	26	13	KNOCK KNOCK ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica (1) J 55784*/RMG	24
28	31	28	9	DOWN FOR ME S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans BAD BOY ALBUM CUT/UMRG	28
29	29	29	10	HOT & WET ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (1) BAD BOY/DEF SOUL 001150*/IDJMG	29
30	37	44	5	MY BABY BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge COLUMBIA ALBUM CUT/SUM	30
31	36	39	11	U GOT THAT LOVE (CALL IT A NIGHT) G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	31
32	30	34	9	LOVE YOU MORE ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine (1) EPIC 76890*/SUM	30
33	33	33	33	LOVE CALLS KEM (K.OWENS)	Kem CHEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
34	28	24	29	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (1) (V) STAR TRAK 53004*/ARISTA	1
35	35	35	17	BUSTED R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	35
36	53	65	3	SLOW JAMZ K.WEST (F.MCINTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx ATLANTIC ALBUM CUT	36
37	47	60	4	FALLEN ◈ R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HARDSON)	Mya (●) A&M 001681/INTERSCOPE	37
38	32	25	27	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
39	43	67	3	HEY YA! ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (1) ARISTA (B/W THE WAY YOU MOVE)*	39
40	40	31	15	GETTING LATE V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	31
41	41	46	7	GANGSTA NATION F.NASSAR (D.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg HOO-BANGIN' ALBUM CUT/CAPITOL	41
42	42	42	23	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (1) VIRGIN 38865*	42
43	45	53	8	GIGOLO ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (1) NICK 56646*/JIVE	43
44	38	36	29	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
45	50	49	9	SALT SHAKER ○ J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring L I Jon & The East Side Boyz (1) COLLIPARK 2485*/TVT	45
46	46	45	6	ONE MORE CHANCE R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson EPIC ALBUM CUT/SUM	45
47	34	38	10	PARTY TO DAMASCUS ◈ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (1) YCLEF/J 54960*/RMG	34
48	60	82	7	THROUGH THE WIRE ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West (1) ROC-A-FELLA/DEF JAM 001441*/IDJMG	48
49	49	55	15	I NEED YOU NOW ○ D.ALLEN (S.NORFUL)	Smokie Norful (●) EMI GOSPEL 77947	49
50	54	62	6	TOUCHED A DREAM R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	50
51	55	56	11	BACKTIGHT W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKEFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	51
52	57	57	7	WONDERFUL R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin (V) ARISTA ALBUM CUT	52
53	62	74	8	NEVA EVA ◈ J.SMITH,DON P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville (●) (1) BME/REPRISE 16505/WARNER BROS.	53
54	52	51	6	IZ U J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	51
55	56	64	6	BE EASY DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	55
56	61	68	17	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (1) SHORT 55065*/JIVE	56
57	59	59	6	GET IT ON THE FLOOR ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz (1) RUFF RYDERS/DEF JAM 001440*/IDJMG	57
58	67	—	2	THE SET UP DR. DRE (O.TRICE,A.YOUNG,M.ELIZONDO,N.HALE)	Obie Trice Featuring Nate Dogg SHADY ALBUM CUT/INTERSCOPE	58
59	72	—	2	NOT TODAY DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,T.FEEMSTAR,M.ELIZONDO,E.JEFFERS)	Mary J. Blige Featuring Eve GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	59
60	63	63	7	HOTEL ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly (1) FULL SURFACE/J 56053*/RMG	60
61	44	43	11	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	14
62	73	—	2	RUBBER BAND MAN L.CRUMP (C.HARRIS,L.CRUMP)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	62
63	71	—	2	I'LL BE AROUND TIMBALAND (T.CALLAWAY,T.MOSLEY)	Cee-Lo ARISTA ALBUM CUT	63
64	65	73	16	COMIN' FROM WHERE I'M FROM ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (1) (V) SC SO DEF 54118*/ARISTA	64
65	68	81	15	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (●) UNIVERSAL 001055/UMRG	56
66	66	—	2	QUICK TO BACK DOWN ◈ J.SMITH (J.JONES,M.EPPS,N.JONES,J.SMITH)	Bravehearts Featuring Nas & Lil Jon (1) ILL WILL/COLUMBIA 76793*/SUM	66
67	69	66	5	LOVE ANGEL R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	66
68	86	84	4	GANGSTA GIRL ○ R.KELLY (R.KELLY)	Big Tymers Featuring R. Kelly (1) CASH MONEY/UNIVERSAL 001355*/UMRG	68
69	75	70	4	A MILLION WAYS W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	Will Downing GRP ALBUM CUT/VERVE	69
				HOT SHOT DEBUT		
70	NEW		1	POP THAT BOOTY ◈ T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	Marques Houston Featuring Jermaine "JD" Dupri (1) TUG/ELEKTRA 67501*/EEG	70
71	58	58	10	SUMMERTIME ○ S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V. SMITH)	Beyonce Featuring P. Diddy Dr Ghostface Killah (1) MUSIC WORLD/COLUMBIA 79615*/SUM	35
72	64	54	16	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J. POYSER)	Erykah Badu (1) MOTOWN 001052*/UMRG	27
73	NEW		1	INDIAN FLUTE D.CASTELLON,SENATOR JIMMY D. (T.MOSLEY,M.BARCLIFF,G.MOSLEY,R.SHWARI PARMAR)	Timbaland & Magoo Featuring Sebastian & Rajeshwari BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	73
74	79	75	16	PARTY & BULLSH*T 2003 ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (1) PJPMODE/J 55499*/RMG	65
75	78	77	7	WHAT IS LOVE? J.BERVINE,DSUNLADE (V.S.GREEN,E.ROBERSON,DSUNLADE,J.SAMPLE)	Vivian Green COLUMBIA ALBUM CUT/SUM	75
76	81	72	10	SAY HOW I FEEL ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (●) DKG 6110	71
77	83	86	11	HEAD BUSSA ◈ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy (●) (1) BME/REPRISE 16506*/WARNER BROS.	77
78	76	69	8	THIS IS HOW WE DO ○ M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers (1) CASH MONEY/UNIVERSAL 001361*/UMRG	53
79	74	76	4	WHAT MORE CAN I SAY THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
80	70	52	15	FLY M.ELLIOTT (C.BROADUS,W.GRIFFIN,N.HALE)	213 D.P.G. PROMO	39
81	84	87	3	I'M STILL IN LOVE WITH YOU ○ W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.P.HENRIQUES,W.JOHNSON,C.BROWNE)	Sean Paul Featuring Sasha (●) (1) VP 88253/ATLANTIC	81
82	NEW		1	SPLASH WATERFALLS ○ ICEDRAKE (C.BRIDGES,M.GUY,L.MIZELL)	Ludacris (1) DISTURBING THA PEACE/DEF JAM SOUTH 001757*/UMRG	82
83	77	79	6	IT BLOWS MY MIND THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg STAR TRAK ALBUM CUT/ARISTA	68
84	80	80	11	JUST A DOG D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
85	85	85	7	ANYTHING GOES ○ T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.D.R.E.), Wayne Wonder & Lexxus (1) RED STAR/DEF JAMAICA 001320*/IDJMG	85
86	82	71	5	SUPA STAR ○ J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	Montell Jordan (1) ENTERPRISE 5705*/KOCH	71
87	87	83	16	CADILLAC ON 22'S ○ D.BANNER (L.CRUMP)	David Banner (1) SRC/UNIVERSAL 001189*/UMRG	83
88	88	95	4	IT'S GOIN' DOWN ○ OOMP CAMP (D.JENKINS,M.HUMPHREY,F.HALL,H.SIMMONS,A.MATEY,J.JETER,W.HARDNETT)	Baby D Featuring Bone Crusher & Dru (1) BIG OOMP/EPIC 76848*/SUM	88
89	NEW		1	NO, NO, NO ◈ M.SCHEMER (J.MILLZ,E.MCDANIEL,W.COBBS)	Jae Millz (1) WANNA BLOW/REPRISE 42654*/WARNER BROS.	89
90	NEW		1	YOU'LL NEVER FIND (A BETTER WOMAN) ◈ P.PAUL (P.POLI,T.MOSES,W.ALLEN,A.HUDSON,J.HALL)	Teedra Moses Featuring Jadakiss (1) TVT 2452*	90
91	RE-ENTRY		17	FOREVER R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	71
92	92	—	2	BACK FOR MORE ○ A.HARRIS,V.DAVIS (A.HARRIS,V.DAVIS,J.BOYD,D.J.ROGERS JR.,J.D.HARROW)	Glenn Lewis Featuring Kardinal Offishall (1) REC STAR/EPIC 76852*/SUM	92
93	NEW		1	KEEP DOIN' IT ◈ COOL & DRE (M.TYLER,T.SMITH,J.JAMES,M.VALENZANO,A.LYONS)	Violator Featuring Mystikal, Dirtbag & Busta Rhymes (1) VIOLATOR 57615*/JIVE	93
94	94	97	3	LEAN LOW ○ THE TRACKBOYZ (J.GRIGSBY,S.P.JOSEPH,S.BENTON,M.WRIGHT,J.WILLIAMS)	YoungBloodZ Featuring Backbone (1) (V) SO SO DEF 54629*/ARISTA	94
95	95	96	3	I'M GOOD ○ R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,N.REED)	Blaque (1) ELEKTRA 67479*/EEG	95
96	96	—	3	MAKE U MINE ○ CLUE,DURO (J.JACKSON,K.IFILL,E.SHAW,M.SHOREY,J.BRASCO)	Fabolous Featuring Mike Shorey (1) DESERT STORM/ELEKTRA 67493*/EEG	93
97	97	—	2	GET SOMETHING ○ M.FRESH (D.CARTER,B.THOMAS)	Lil Wayne (1) CASH MONEY/UNIVERSAL 001222*/UMRG	97
98	89	90	4	I C U (DOIN' IT) ○ R.SMITH (K.FAREED,M.TAYLOR,R.SMITH,L.RICHIE,T.JACCLARY,L.TOREAU,J.CALENDER,I.WRIGHT)	Violator Featuring A Tribe Called Quest & Erykah Badu (1) VIOLATOR 57358*/JIVE	89
99	90	93	16	THUG LUV ○ S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista (●) (1) QUEEN BEE 88246/ATLANTIC	60
100	91	88	15	CALLING ALL GIRLS ○ R.KELLY (R.KELLY,V. SMITH,C.GRIFFIN)	ATL (●) (1) NOONTIME/EPIC 76999/SUM	48

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ◈ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (●) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (1) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (●), (D), (M), (1) or (X) respectively, based on availability. * Indicates (●) unavailable, in which case, catalog number is for (●).

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NOVEMBER 29 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT	1 Week At Number 1	
1	NEW		1	**JAY-Z** ROC-A-FELLA/DEF JAM 001528*/IDJMG (12.98/14.98)	**The Black Album**	1
2	NEW		1	**G-UNIT** G-UNIT/SHADY 001587*/INTERSCOPE (12.98/14.98)	**Beg For Mercy**	2
				GREATEST GAINER		
3	60	—	2	**SOUNDTRACK** AMARU 001533*/INTERSCOPE (14.98 CD)	**Tupac: Resurrection**	3
4	2	2	9	**OUTKAST** ▲⁴ ARISTA 50133* (22.98 CD)	**Speakerboxxx/The Love Below**	1
5	1	—	2	**JA RULE** MURDER INC./DEF JAM 001577*/IDJMG (14.98 CD)	**Blood In My Eye**	1
6	3	3	6	**LUDACRIS** ▲ DISTURBING THA PEACE/DEF JAM SOUTH 000930*/IDJMG (18.98 CD)	**Chicken*N*Beer**	1
7	4	1	3	**GERALD LEVERT** ELEKTRA 62903/EEG (11.98/18.98)	**Stroke Of Genius**	1
8	5	—	2	**WYCLEF JEAN** YCLEF/J 55425*/RMG (12.98/18.98)	**The Preacher's Son**	5
9	6	5	5	**JAGGED EDGE** ● COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	**Hard**	1
10	10	9	8	**CHINGY** ▲ DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	**Jackpot**	2
11	8	4	9	**R. KELLY** ▲ JIVE 55077/ZOMBA (18.98 CD)	**The R. In R&B Collection: Volume One**	2
12	12	8	8	**ANTHONY HAMILTON** SO SO DEF 52107/ARISTA (12.98 CD)	**Comin' From Where I'm From**	6
13	11	—	2	**VARIOUS ARTISTS** COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	**Now 14**	11
14	7	—	2	**TOO SHORT** SHORT/JIVE 53722/ZOMBA (18.98 CD)	**Married To The Game**	7
15	14	16	22	**BEYONCE** ▲² COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	**Dangerously In Love**	1
16	9	—	2	**FABOLOUS** DESERT STORM/ELEKTRA 62924*/EEG (16.98 CD)	**More Street Dreams Pt. 2: The Mixtape**	9
17	15	12	9	**DMX** ▲ RUFF RYDERS/DEF JAM 063369*/IDJMG (12.98/19.98)	**Grand Champ**	1
18	19	14	36	**LIL JON & THE EAST SIDE BOYZ** ▲ BME 2370*/TVT (13.98/17.98)	**Kings Of Crunk**	2
19	13	7	4	**LOON** BAD BOY 000892*/UMRG (14.98 CD)	**Loon**	2
20	24	24	26	**DWELE** VIRGIN 80919* (9.98 CD) [M]	**Subject**	20
21	16	10	7	**BAD BOY'S DA BAND** ● BAD BOY 001118*/UMRG (18.98 CD)	**Too Hot For T.V.**	1
22	NEW		1	**RONALD ISLEY/BURT BACHARACH** DREAMWORKS 001005/INTERSCOPE (12.98/18.98)	**Here I Am: Isley Meets Bacharach**	22
23	18	6	3	**LUTHER VANDROSS** J 55711/RMG (18.98 CD)	**Luther Vandross Live: Radio City Music Hall 2003**	6
24	28	35	16	**MICHAEL MCDONALD** ● MOTOWN 000651/UMRG (18.98 CD)	**Motown**	24
25	17	13	9	**YING YANG TWINS** COLLIPARK 2480*/TVT (17.98 CD)	**Me & My Brother**	4
26	22	17	12	**YOUNGBLOODZ** ● SO SO DEF 50155*/ARISTA (12.98/18.98)	**Drankin' Patnaz**	1
27	25	19	13	**T.I.** GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	**Trap Muzik**	2
28	21	20	10	**CALVIN RICHARDSON** HOLLYWOOD 162351 (18.98 CD)	**2:35 PM**	8
29	20	11	8	**MARQUES HOUSTON** T.U.G./ELEKTRA 62935/EEG (18.98 CD)	**MH**	5
30	26	29	40	**R. KELLY** ▲² JIVE 41812/ZOMBA (18.98 CD)	**Chocolate Factory**	1
31	27	26	38	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [M]	**Kemistry**	14
32	23	22	5	**2PAC** DEATH ROW 9530*/KOCH (18.98 CD)	**Nu-Mixx Klazzics**	5
33	33	28	24	**LUTHER VANDROSS** ▲ J 51885/RMG (12.98/18.98)	**Dance With My Father**	1
34	34	18	5	**WILL DOWNING** GRP 000529/VG (14.98 CD)	**Emotions**	9
35	30	21	7	**ERYKAH BADU** ● MOTOWN 000739*/UMRG (14.98 CD)	**World Wide Underground (EP)**	2
36	31	15	7	**ARETHA FRANKLIN** ARISTA 50174 (18.98 CD)	**So Damn Happy**	11
37	29	23	8	**OBIE TRICE** SHADY 001105*/INTERSCOPE (18.98 CD)	**Cheers**	3
38	32	30	21	**ASHANTI** ▲ MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	**Chapter II**	1
39	35	25	3	**MURPHY LEE** ● FO' REEL/UNIVERSAL 001132/UMRG (18.98 CD)	**Da Skool Boy Presents Murphy's Law**	5
40	36	34	41	**50 CENT** ▲⁵ SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	**Get Rich Or Die Tryin'**	1
41	39	32	8	**SMOKIE NORFUL** EMI GOSPEL 95086 (9.98 CD)	**Smokie Norful: Limited Edition (EP)**	24
42	38	27	13	**MARY J. BLIGE** ▲ GEFFEN 000956*/INTERSCOPE (12.98/18.98)	**Love & Life**	1
43	41	31	13	**BOW WOW** ● COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	**Bow Wow: Unleashed**	4
				PACESETTER		
44	58	56	9	**VICKIE WINANS** VERITY 43214/ZOMBA (11.98/18.98) [M]	**Bringing It All Together**	38
45	42	33	23	**MONICA** ● J 20031*/RMG (12.98/18.98)	**After The Storm**	2
46	37	—	2	**PROJECT PAT** HYPNOTIZE MINDS 3609/STREET LEVEL (13.98 CD)	**The Appeal Mix Tape**	37
47	46	52	53	**SEAN PAUL** ▲² VP/ATLANTIC 83620*/AG (12.98/18.98)	**Dutty Rock**	4
48	48	57	3	**BABY BASH** UNIVERSAL 001258/UMRG (15.98 CD)	**Tha Smokin' Nephew**	32
49	61	48	3	**RHIAN BENSON** DKG 71007/TOP SAIL (12.98 CD) [M]	**Gold Coast**	45
50	53	44	59	**FLOETRY** ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	**Floetic**	4
51	50	38	9	**BUBBA SPARXXX** BEAT CLUB 001147/INTERSCOPE (12.98 CD)	**Deliverance**	9
52	40	—	2	**LIL JON & THE EAST SIDE BOYZ** MIRROR IMAGE 01037/ICHIBAN (12.98 CD)	**Certified Crunk**	40
53	45	36	6	**DIRTY** NFINITY/J PRINCE 42030/RAP-A-LOT 4 LIFE (18.98 CD)	**Love Us Or Hate Us**	22
54	49	54	28	**THE ISLEY BROTHERS FEATURING RONALD ISLEY** ● DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	**Body Kiss**	1
55	51	61	8	**CASH KOLA** WONDERBOY/NUMILLENNIUM 8001/KOCH (17.98 CD)	**Life In General**	51
56	54	40	4	**R. KELLY** JIVE 53709/ZOMBA (19.98 DVD/CD)	**The R. In R&B: The Video Collection**	31
57	43	—	2	**TONI BRAXTON** ARISTA 51699 (18.98 CD)	**Ultimate Toni Braxton**	43
58	52	46	14	**VARIOUS ARTISTS** ● STAR TRAK 51295*/ARISTA (11.98/18.98)	**The Neptunes Present... Clones**	1
59	65	66	21	**BLACK EYED PEAS** ● A&M 000699/INTERSCOPE (18.98 CD)	**Elephunk**	23
60	64	74	17	**MYA** ● A&M 000734/INTERSCOPE (18.98 CD)	**Moodring**	2
61	44	—	2	**KAREN CLARK-SHEARD** ELEKTRA 62894/EEG (18.98 CD)	**The Heavens Are Telling**	44
62	57	58	8	**YAHZARAH** THREE KEYS 22256 (12.98 CD)	**Blackstar**	44
63	47	49	8	**SILK** SILK 12147/LIQUID 8 (16.98 CD)	**Silktime**	30
64	62	68	54	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	**Still Ghetto**	3
65	74	65	34	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [M]	**Surrender To Love**	29
66	55	64	18	**SOUNDTRACK** ▲ BAD BOY 000716*/UMRG (11.98/18.98)	**Bad Boys II**	1
67	59	43	10	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 90286/SONY MUSIC (18.98 EQ CD)	**The Fighting Temptations**	14
68	80	41	78	**EMINEM** ▲⁸ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	**The Eminem Show**	1
69	71	86	8	**JOSS STONE** S-CURVE 42234 (9.98 CD) [M]	**The Soul Sessions (EP)**	69
70	66	60	17	**SMOKIE NORFUL** EMI GOSPEL 20374 (9.98/16.98) [M]	**I Need You Now**	26
71	63	42	26	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	**Mississippi: The Album**	1
72	70	70	10	**CECE WINANS** PURESPRINGS GOSPEL/IND 90361/SONY MUSIC (11.98 EQ/18.98)	**Throne Room**	21
73	82	88	53	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	**Churchin' With Dottie**	49
74	76	84	6	**KALVIN BISHOP** NUMILLENNIUM/BRIESIA 13001/MOKAH (18.98 CD)	**Do What I Gotta Do**	70
75	67	59	13	**JUELZ SANTANA** ROC-A-FELLA/DEF JAM 000142*/IDJMG (12.98/18.98)	**From Me To U**	3
76	78	83	32	**GINUWINE** ● EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	**The Senior**	1
77	72	45	5	**VARIOUS ARTISTS** RED STAR/DEF JAMAICA 001195*/IDJMG (14.98 CD)	**Red Star Sounds Presents Def Jamaica**	30
78	92	76	13	**DO OR DIE** J PRINCE 42029/RAP-A-LOT 4 LIFE (18.98 CD)	**Pimpin Ain't Dead**	17
79	68	39	4	**DEAD PREZ** BOSS UP 9228/LANDSPEED (14.98 CD)	**Turn Off The Radio The Mixtape Vol. 2: Get Free Or Die Trying**	32
80	69	47	6	**RZA** WU-RECORDS 84652/SANCTUARY (18.98 CD)	**Birth Of A Prince**	20
81	56	51	9	**SHEEK LOUCH** D-BLOCK/UNIVERSAL 001042*/UMRG (11.98/18.98)	**Walk Witt Me**	3
82	81	63	4	**MONTELL JORDAN** ENTERPRISE 5702/KOCH (18.98 CD)	**Life After Def**	54
83	83	72	15	**JAVIER** CAPITOL 39843* (12.98/18.98)	**Javier**	18
84	91	55	12	**NAPPY ROOTS** ATLANTIC 83646*/AG (11.98/18.98)	**Wooden Leather**	9
85	89	73	5	**MARIAH CAREY** COLUMBIA 87154/SONY MUSIC (18.98 EQ CD)	**The Remixes**	25
86	75	37	4	**TURK** LABORATORY/IN THE PAINT 8661/KOCH (18.98 CD)	**Raw & Uncut**	22
87	94	78	15	**TYRONE DAVIS** FUTURE 1005 (10.98/18.98)	**Come To Daddy**	42
88	73	67	14	**VARIOUS ARTISTS** CRIMINAL BACKGROUND/ROC-A-FELLA 000971*/IDJMG (11.98/18.98)	**State Property Presents: The Chain Gang Vol. II**	1
89	93	94	16	**JS** DREAMWORKS 450332/INTERSCOPE (9.98 CD)	**Ice Cream**	11
90	RE-ENTRY		21	**VARIOUS ARTISTS** VP 83654*/AG (17.98 CD)	**Reggae Gold 2003**	14
91			32	**CAM'RON PRESENTS THE DIPLOMATS** ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	**Diplomatic Immunity**	1
92	77	71	9	**GARY L. WYATT** HR 9198/WEW (16.98 CD)	**I Do Love You**	63
93	87	82	10	**E-40** SICK WID' IT/JIVE 41857/ZOMBA (18.98 CD)	**Breakin News**	4
94	85	90	54	**JUSTIN TIMBERLAKE** ▲³ JIVE 41823*/ZOMBA (12.98/18.98)	**Justified**	2
95	88	81	37	**FABOLOUS** ▲ DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	**Street Dreams**	3
96	86	85	3	**JEFF BRADSHAW** HIDDEN BEACH/EPIC 90698/SONY MUSIC (18.98 EQ CD)	**Bone Deep**	85
97			41	**50 CENT** FULL CLIP 2003* (16.98 CD) [M]	**Guess Who's Back?**	13
98			2	**RUN-DMC** BMG HERITAGE 54628/ARISTA (16.98 CD/DVD)	**Ultimate Run-DMC**	62
99	84	79	5	**MESHELL NDEGEOCELLO** MAVERICK 48547*/WARNER BROS. (18.98 CD)	**Comfort Woman**	43
100			1	**SOUNDTRACK** VYBE SQUAD/IN THE PAINT 5709*/KOCH (18.98 CD)	**True Crime: Streets Of LA**	100

NOVEMBER 29 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	17 Weeks At Number 1	
1	3	**JAY-Z** ▲ FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	**Reasonable Doubt**	304
2	2	**2PAC** ▲⁹ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	**Greatest Hits**	256
3	1	**2PAC** ▲⁹ DEATH ROW 63008*/KOCH (19.98/25.98)	**All Eyez On Me**	397
4	4	**BOB MARLEY AND THE WAILERS** ◆¹⁰ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	**Legend**	367
5	11	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	**Me Against The World**	375
6	7	**MAKAVELI** ▲⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	**The Don Killuminati: The 7 Day Theory**	283
7	9	**EMINEM** ▲⁸ WEB/AFTERMATH 493429*/INTERSCOPE (12.98/18.98)	**The Marshall Mathers LP**	143
8	6	**BONE THUGS-N-HARMONY** ▲⁴ RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	**E. 1999 Eternal**	297
9	13	**THE NOTORIOUS B.I.G.** ◆¹⁰ BAD BOY 273011*/UMRG (19.98/24.98)	**Life After Death**	305
10	12	**JAY-Z** ▲⁴ ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	**The Blueprint**	57
11	5	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	**[Ghetto Love]**	139
12	8	**THE NOTORIOUS B.I.G.** ▲⁴ BAD BOY 273000*/UMRG (11.98/18.98)	**Ready To Die**	418
13	19	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	**Greatest Hits**	443
14	10	**MICHAEL JACKSON** ◆²⁶ EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	**Thriller**	275
15	17	**JAGGED EDGE** ▲² SO SO DEF/COLUMBIA/SONY MUSIC (12.98 EQ/18.98)	**J.E. Heartbreak**	84
16	14	**LAURYN HILL** ▲⁶ RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	**The Miseducation Of Lauryn Hill**	144
17	—	**MARIAH CAREY** ▲⁵ COLUMBIA 64222/SONY MUSIC (11.98 EQ/17.98)	**Merry Christmas**	43
18	—	**THE TEMPTATIONS** ● MOTOWN 153062/UMRG (6.98/11.98)	**The Best Of The Temptations: 20th Century Masters The Millennium Collection Vol. 2**	24
19	24	**TWISTA** ● CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [M]	**Adrenaline Rush**	140
20	21	**CHAKA KHAN** REPRISE 45865/WARNER BROS. (7.98/11.98)	**Epiphany: The Best Of Chaka Khan Volume One**	24
21	15	**SADE** ▲⁴ EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	**The Best Of Sade**	402
22	—	**JAY-Z** ▲ ROC-A-FELLA 536392*/IDJMG (7.98/11.98)	**In My Lifetime, Vol. 1**	93
23	20	**MARY J. BLIGE** ▲³ MCA 111156* (12.98/18.98)	**My Life**	196
24	23	**MARY J. BLIGE** ▲³ UPTOWN 110681/MCA (6.98/11.98)	**What's The 411?**	187
25	—	**LUTHER VANDROSS** ● LEGACY/EPIC 66068/SONY MUSIC (10.98 EQ/17.98)	**Greatest Hits**	38

◆ Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	15	**STAND UP** ○ K WEST,LUDACRIS (C BRIDGES,K WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	5	6	11	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	2
3	3	5	12	**DAMN!** ○ J SMITH (J GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	2
4	2	4	11	**HOLIDAE IN** ○ TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	2
5	6	7	11	**WALKED OUTTA HEAVEN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974/SUM	5
6	8	8	11	**THE WAY YOU MOVE** ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54962*	6
7	4	2	11	**RAIN ON ME** ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	2
8	7	3	11	**BABY BOY** ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul (T) COLUMBIA 79617*/SUM	1
				GREATEST GAINER/AIRPLAY		
9	14	21	4	**STUNT 101** ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit (T) G-UNIT/SHADY 001601*/INTERSCOPE	9
10	10	14	11	**READ YOUR MIND** ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	10
11	11	13	11	**WAT DA HOOK GON BE** ○ J.DUPRI (J.ROC,J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO REEL/UNIVERSAL 001451*/UMRG	11
12	23	31	4	**YOU DON'T KNOW MY NAME** A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	12
13	18	19	7	**RUNNIN (DYING TO LIVE)** ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,D.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. (T) AMARU 001670*/INTERSCOPE	13
14	9	9	9	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
15	21	30	3	**CHANGE CLOTHES** THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	15
16	12	12	12	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	12
17	17	20	3	**CLAP BACK** ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,J.LORENZO)	Ja Rule (T) MURDER INC./DEF JAM 001584*/IDJMG	17
18	13	11	11	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
19	22	23	13	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,K.ELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	19
				GREATEST GAINER/SALES		
20	20	17	7	**PASS THAT DUTCH** TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott (T) THE GOLD MIND/ELEKTRA 67506*/EEG	17
21	15	15	9	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	15
22	16	10	8	**THOIA THOING** ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	6
23	19	18	12	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
24	41	62	2	**ME, MYSELF AND I** ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce (C) COLUMBIA 76911/SUM	24
25	27	33	7	**MORE & MORE** R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	25
26	26	27	7	**KNOCK KNOCK** ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	Monica (T) J 55784*/RMG	24
27	30	45	3	**FORTHENIGHT** ○ I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (T) DEF SOUL 001649*/IDJMG	27
28	24	16	7	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	1
29	29	37	7	**HOT & WET** ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	29
30	34	34	7	**LOVE YOU MORE** ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine (T) EPIC 76890*/SUM	30
31	28	28	7	**DOWN FOR ME** S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans BAD BOY ALBUM CUT/UMRG	28
32	25	22	7	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
33	33	32	7	**LOVE CALLS** KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
34	38	43	7	**PARTY TO DAMASCUS** ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	34
35	35	35	7	**BUSTED** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	35
36	39	40	7	**U GOT THAT LOVE (CALL IT A NIGHT)** G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	36
37	44	60	3	**MY BABY** BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge COLUMBIA ALBUM CUT/SUM	37
38	36	36	7	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
39	40	24	7	**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
40	31	41	7	**GETTING LATE** V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	31
41	46	54	3	**GANGSTA NATIONS** F.NASSAR (O.JACKSON,O.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg HOO-BANGIN' ALBUM CUT/CAPITOL	41
42	42	42	7	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	42
43	67	—	2	**HEY YA!** ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	43
44	43	25	7	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	14
45	53	57	7	**GIGOLO** ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	45
46	45	59	7	**ONE MORE CHANCE** R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson EPIC ALBUM CUT/SUM	45
47	60	74	3	**FALLEN** R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLE,D.L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D.STEWART,T.HARDSON)	Mya A&M ALBUM CUT/INTERSCOPE	47
48	32	29	7	**P.I.M.P.** ○ D.PORTER,B.PARROTT (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
49	55	55	7	**I NEED YOU NOW** ○ D.ALLEN (S.NORFUL)	Smokie Norful (C) EMI GOSPEL 77867	49
50	49	56	7	**SALT SHAKER** ○ J.SMITH (J.SMITH,O.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz (T) COLLIPARK 2485*/TVT	49
51	47	44	7	**OFFICIALLY MISSING YOU** ○ 7 (S.AURELIUS)	Tamia (V) (T) ELEKTRA 47436*/EEG	31
52	51	63	7	**IZ U** J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly FO REEL/UNIVERSAL ALBUM CUT/UMRG	51
53	65	—	2	**SLOW JAMZ** K.WEST,P.MC INTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx ATLANTIC ALBUM CUT	53
54	62	73	7	**TOUCHED A DREAM** R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	54
55	56	61	7	**BACKTIGHT** W.HODGES (W.HODGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CAPSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	52
56	64	64	7	**BE EASY** DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	56
57	57	58	7	**WONDERFUL** R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin (V) ARISTA ALBUM CUT	57
58	58	51	7	**SUMMERTIME** ○ S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah (T) MUSIC WORLD/COLUMBIA 79615*/SUM	35
59	59	65	7	**GET IT ON THE FLOOR** ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz (T) RUFF RYDERS/DEF JAM 001440*/IDJMG	59
60	82	89	7	**THROUGH THE WIRE** ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	60
61	68	69	7	**SHAKE THAT MONKEY** ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT 55065*/JIVE	59
62	74	80	7	**NEVA EVA** ○ J.SMITH,DON P. (J.GLAZE,O.PRINCE,L.EDWARDS,J.RICHARDSON)	Trillville (T) BME/REPRISE 42653*/WARNER BROS.	62
63	63	66	7	**HOTEL** ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.RODGERS)	Cassidy Featuring R. Kelly (T) FULL SURFACE/J 56053*/RMG	63
64	54	53	7	**DANGER** ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.SOYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	27
65	73	78	7	**COMIN' FROM WHERE I'M FROM** ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (T) (V) SO SO DEF 54118*/ARISTA	65
				HOT SHOT DEBUT		
66			1	**QUICK TO BACK DOWN** J.SMITH (J.JONES,M.EPPS,N.JONES,J.SMITH)	Bravehearts Featuring Nas & Lil Jon ILL WILL/COLUMBIA ALBUM CUT/SUM	66
67			1	**THE SET UP** DR. DRE (O.TRICE,A.YOUNG,M.ELIZONDO,N.HALE)	Obie Trice Featuring Nate Dogg SHADY ALBUM CUT/INTERSCOPE	67
68	81	81	3	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	56
69	66	68	7	**LOVE ANGEL** R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	66
70	52	52	7	**FLY** M.ELLIOTT (C.BROADUS,W.GRIFFIN,N.HALE)	213 D.P.G. PROMO	39
71			1	**I'LL BE AROUND** TIMBALAND (T.CALLAWAY,T.MOSLEY)	Cee-Lo ARISTA ALBUM CUT	71
72			1	**NOT TODAY** DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,T.FEEMS,DR.M.ELIZONDO,E.JEFFERS)	Mary J. Blige Featuring Eve GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	72
73			1	**RUBBER BAND MAN** L.CRUMP (C.HARRIS,L.CRUMP)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	73
74	76	48	7	**WHAT MORE CAN I SAY** THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
75	70	70	7	**A MILLION WAYS** W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	Will Downing GRP ALBUM CUT/VERVE	70
76	69	67	7	**THIS IS HOW WE DO** ○ M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers (T) CASH MONEY/UNIVERSAL 001361*/UMRG	53
77	79	77	7	**IT BLOWS MY MIND** THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg STAR TRAK ALBUM CUT/ARISTA	68
78	77	75	7	**WHAT IS LOVE?** J.BERVINE,O.SUNLADE (V.S.GREEN,E.ROBERSON,O.SUNLADE,J.SAMPLE)	Vivian Green COLUMBIA ALBUM CUT/SUM	75
79	75	79	7	**PARTY & BULLSH*T 2003** ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (T) FLIPMODE/J 55499*/RMG	65
80	80	82	7	**JUST A DOG** D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
81	72	72	7	**SAY HOW I FEEL** ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (C) OKG 5110	71
82	71	71	7	**SUPA STAR** ○ J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	Montell Jordan (T) ENTERPRISE 5705*/KOCH	71
83	86	86	7	**HEAD BUSSA** ○ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.EIRIG)	Lil Scrappy (C) (T) BME/REPRISE 42652*/WARNER BROS.	83
84	87	—	2	**I'M STILL IN LOVE WITH YOU** ○ W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.PHENRIQUES,W.JOHNSON,C.BROWNE)	Sean Paul Featuring Sasha (C) (T) VP 88253/ATLANTIC	84
85	85	91	3	**ANYTHING GOES** ○ T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus (T) RED STAR/DEF JAMAICA 001320*/IDJMG	85
86	84	84	7	**GANGSTA GIRL** ○ R.KELLY (R.KELLY)	Big Tymers Featuring R. Kelly (T) CASH MONEY/UNIVERSAL 001355*/UMRG	84
87	83	83	7	**CADILLAC ON 22'S** ○ D.BANNER (L.CRUMP)	David Banner (T) SRC/UNIVERSAL 001189*/UMRG	83
88	95	98	3	**IT'S GOIN' DOWN** ○ OOMP CAMP (D.JENKINS,M.MUMPHREY,F.HALL,F.SIMMONS,A.MATEY,J.JETER,W.HARDNETT)	Baby D Featuring Bone Crusher & Dru (T) BIG OOMP/EPIC 76848*/SUM	88
89	90	90	3	**I C U (DOIN' IT)** ○ R.SMITH (K.FAREED,M.TAYLOR,R.SMITH,L.RICHIE,T.MCCLARY,L.TOREAU,J.CALENDER,L.WRIGHT)	Violator Featuring A Tribe Called Quest & Erykah Badu (T) VIOLATOR 57358*/JIVE	89
90	93	95	3	**THUG LUV** ○ S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista (C) (T) QUEEN BEE 88246/ATLANTIC	60
91	88	85	3	**CALLING ALL GIRLS** ○ R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL (C) (T) NOONTIME/EPIC 76999/SUM	48
92			1	**BACK FOR MORE** ○ A.HARRIS,V.DAVIS (A.HARRIS,V.DAVIS,J.BOYD,DJ ROGERS JR.,J.D.HARROW)	Glenn Lewis Featuring Kardinal Offishall (T) RED STAR/EPIC 76852*/SUM	92
93	78	76	3	**GOT SOME TEETH** ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	33
94	97	—	2	**LEAN LOW** ○ THE TRACKBOYZ (J.GRIGSBY,S.P.JOSEPH,S.BENTON,M.WRIGHT,J.WILLIAMS)	YoungBloodZ Featuring Backbone (T) SO SO DEF 54629*/ARISTA	94
95	96	—	2	**I'M GOOD** ○ R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,N.REED)	Blaque (T) ELEKTRA 67479*/EEG	95
96			1	**MAKE U MINE** ○ CLUE,DURO (J.JACKSON,K.IFILLE,L.SHAW,M.SHOREY,J.BRASCO)	Fabolous Featuring Mike Shorey (T) DESERT STORM/ELEKTRA 67493*/EEG	93
97			1	**GET SOMETHING** ○ M.FRESH (D.CARTER,B.THOMAS)	Lil Wayne (T) CASH MONEY/UNIVERSAL 001222*/UMRG	97
98	98	—	2	**GIRL I'M A BAD BOY** COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre BAD BOY SOUNDTRACK CUT/UMRG	69
99	100	94	3	**PUT YOUR DRINKS DOWN** ○ NEIGHT (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ (T) RUFF RYDERS 38873*/VIRGIN	80
100	91	92	3	**NO L.O.V.E.** ○ KAYDEE (K.GIST,B.MUHAMMAD,T.BEAL,S.JORDAN,D.BURRILL,J.PATE,C.WALLACE,D.S.HARVEY,JR.,H.DAVID,B.BACHARACH)	Jhene (T) T.U.G./EPIC 76934*/SUM	91

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded respectively, for the largest sales and airplay increases on the chart. Videoclip availability: ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (V) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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Colombian Label Takes Steps To Ensure Survival

BY GUSTAVO GOMEZ

BOGOTA, Colombia—It isn't easy for a record label to survive nowadays in Colombia, a country that has been exposed to every calamity that could befall the music industry.

It's harder still if its catalog and roster are built upon local acts that have to duke it out for sales against major, international pop acts.

Such is the situation faced by Codiscos de Colombia, a label that—like others that only release Colombian product—must compete against majors like Sony, EMI, Warner and Universal.

"When a Colombian dies," says Alvaro Zuleta, Codiscos' new president, "we lose a buyer of Colombian music. When a Colombian is born, we acquire a buyer of American music."

According to Zuleta, the influence of the American marketplace is more damaging to the local record industry than piracy or a lack of technology.

Since Colombia was hit by a recession some five years ago, local labels like Codiscos—a major indie whose acts include Binomio de Oro de America and Los Diablitos—have registered a 40% decline in both sales and profit.

Where 15 years ago Codiscos had a 37% market share in Colombia, according to company data, today its market share is down to 8%. Meanwhile, the majors have seen their combined market share rise to 70%.

Zuleta, who assumed the Codiscos post Oct. 15, has developed a series of precise strategies that are changing the way his music is distributed, sold and marketed and which are designed to allow his label to stay in the business.

On the distribution end, Codiscos has added various alternative paths.

These include direct, door-to-door sales, telemarketing and the launch of a series of Internet stores in conjunction with other labels.

These are revolutionary concepts in Colombia, where there's very little Internet penetration.

But at the same time, Codiscos is looking to boost sales and offer a competitive alternative to pirated CDs by

ZULETA: DEVELOPING NEW STRATEGIES

introducing a new DG4 format (a four-track CD). Although in the U.S., several major Latin acts have released EPs in the past year, in Colombia they're a novelty.

And they're cheap.

While a full-length CD retails for about 38,000 pesos (roughly $14, a major investment in a developing country), Codiscos' DG4s are being sold at about $3.60. The format gives retailers a profit margin of 35% and distributors a profit margin of 11.5%.

Most of the discs feature new recordings of previously unreleased material.

Although it's still too early to gauge

(Continued on page 35)

Gold Loses Value In Latin America

BY LEILA COBO

What do gold and platinum certifications now represent in Latin America? A whole lot of effort and very few sales.

For the past two years, local record-producer associations throughout the region have been lowering the number of copies needed to receive certifications. The move is in response to plunging sales, attributed to the widespread economic crisis and ever-growing piracy.

The latest country to lower its certification requirements is Mexico.

After a vote from its board of directors, the Mexican Assn. of Record Producers (Amprofon) last month cut the number of albums needed for gold certification to 50,000 from 75,000. Likewise, requirements for platinum certification also dropped, to 100,000 from 150,000.

While other countries have also seen their certification numbers drop (see chart, page 35), the blow is particularly notable for Mexico, the 10th-largest music market in the world.

"We had to rectify [the numbers] because the market has dropped 40%," Amprofon director Fernando Hernández says. "The country is going through a very serious economic crisis, and it was too hard to sell product in the quantities we had formerly certified."

Mexico's crisis was compounded by rampant physical piracy and the aftermath of Sept. 11, 2001, as the country's economy is closely linked to the U.S.

In addition, Hernández says, members of Amprofon's board felt that Mexico's certifications should be comparable to those of similar markets, like Spain and Italy, where a gold album is awarded for shipments of 50,000.

This does not take into account that Mexico's population is much larger than that of Spain or Italy. Or that as recently as five years ago, gold certification required a demanding 150,000 in shipments.

It does take into account that in the past few years, the number of

(Continued on page 35)

Chayanne Chafing For Another Tour In The Spring

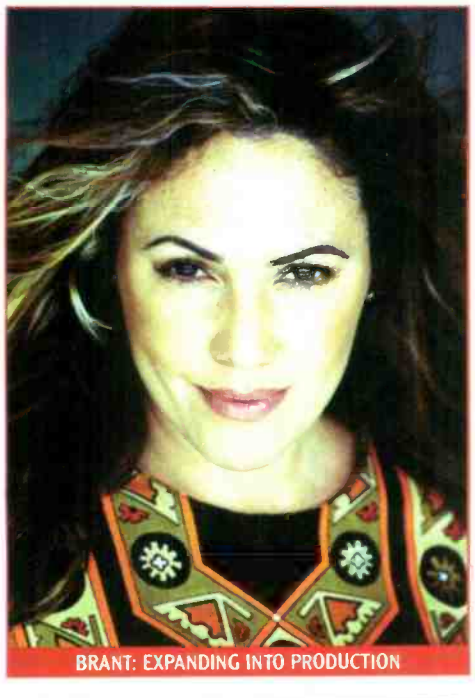
Barely a year after he finished an 11-month world tour, Puerto Rican singer **Chayanne** is ready to do it all over again.

According to manager **Patricia Bolivar** of Chaf Enterprises, Chayanne is getting ready to kick off another tour this spring.

"We usually tour every three years, but we've had so many proposals, and our [album] sales have been very strong," Bolívar says.

Chayanne's latest album, "Sincero," debuted at No. 1 on *Billboard's* Top Latin Albums chart.

The tour, which will be put together by Chaf Enterprises, with different promoters in different markets, will probably kick off in Latin America.


BRANT: EXPANDING INTO PRODUCTION

Bolivar says she's also considering going to new territories such as Australia, Romania and Russia.

Meanwhile, Chayanne continues to be seen on a Dentyne TV commercial designed for the English-speaking market.

The commercial, which began airing in September, will run for one year.

BRANT TO PRODUCE: Songwriter **Claudia Brant** is one of the few women writing Latin pop these days.

And she's certainly the only one that has not one, but two songs on *Billboard's* Hot Latin Tracks chart, both co-written with **Luis Fonsi**.

"Si No Me Amas," also performed by Fonsi, is No. 10 on this week's chart, while "Quién Te Dijo Eso," performed by **Ednita Nazario**, is No. 36.

It's the most recent in a string of hits that have been performed by everyone from **Olga Tañón** and **La Onda** to **Josh Groban** and **Santana**.

Now, Brant is preparing to expand her horizons. She will co-produce approximately nine tracks for the upcoming solo album of **Kumbia Kings'** singer **DJ Kane**.

"The idea is to begin to co-produce and not be involved only as a songwriter," Brant says. "It's the obvious next step."

Brant, who lives in Los Angeles and writes solo as often as she co-writes (with **Mark Portmann**, among others), also has another plan in mind.

"I'm thinking of recording an album," she says. "Not with a major or anything like that—but just for the pleasure of doing so."

JUAN TO PAY UP: Juan Gabriel has been ordered to pay $2 million and complete 45 performances in the U.S. and Mexico during 2005.

Los Angeles Superior Court Judge **James Dunn** ruled Nov. 7 that a settlement reached last July between Mexican superstar Gabriel and event promoter Hauser/CIE Entertainment is valid.

Latin Notas™

By Leila Cobo
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The preliminary agreement contemplated the $2 million payment and an injunction to prevent Gabriel from performing with other promoters.

Gabriel—whose real name is **Alberto Aguilera**—filed a lawsuit in November 2002 to get out of his 10-year contract with Hauser/CIE.

"Alberto Aguilera filed a lawsuit to get out of an onerous contract with Hauser/CIE," then-attorney **George Braunstein** said at the time.

Hauser/CIE countersued, claiming Gabriel owed it money. The promoter also filed for an injunction to keep Gabriel from being booked by other parties for concerts in the cities stipulated in the agreement.

Gabriel will be paid for his 45 performances. The $2 million payment is due immediately.

AND: Eddie Fernandez has been named VP of Sony/ATV Music Publishing.

Fernandez replaces **Carmen Alfanno**, who is now collaborating with husband **Omar Alfanno** in Alfanno Music. Fernandez was previously VP of A&R for Universal Music Latino.

In a sense, he returns home. Prior to his Universal gig, Fernandez was director of A&R for Sony Discos and prior to that, creative director at Sony Publishing.

Online music store karnivalmusic.com, which specializes in Caribbean music of all genres, has teamed with Grupo del Norte Records (GDN), which focuses on Cuban music.

Karnival already features Cuban music, but GDN's catalog will broaden Karnival's offering.

Artists whose works are on GDN include **Omara Portuondo**, **Los Van Van**, **Pío Leyva** and **Irakere**.

NOVEMBER 15 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	14	**STAND UP** ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	4	6	11	**HOLIDAE IN** ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	2
3	5	4	21	**DAMN!** ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCOOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) (V) SO SO DEF 52215*/ARISTA	2
4	2	3	17	**RAIN ON ME** ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	2
5	6	5	40	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	5
6	7	7	14	**WALKED OUTTA HEAVEN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974/SUM	6
7	3	2	20	**BABY BOY** ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul (T) COLUMBIA 76867*/SUM	1
				$ GREATEST GAINER/SALES $		
8	8	8	10	**THE WAY YOU MOVE** ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (D) (T) ARISTA 54957*	8
9	9	10	32	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
10	14	14	15	**READ YOUR MIND** ○ STIZZLE (M.AVANT,S.HUFF)	Avant (C) GEFFEN 001449	10
11	13	16	12	**WAT DA HOOK GON BE** ○ J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri (T) FO' REEL/UNIVERSAL 001451*/UMRG	11
12	12	12	16	**CLUBBIN** ○ R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G./ELEKTRA ALBUM CUT/EEG	12
13	11	11	20	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
14	21	27	7	**STUNT 101** ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	G-Unit (T) G-UNIT/SHADY 001601*/INTERSCOPE	14
15	15	20	8	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.TODFAT (T.TODFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	15
16	10	9	19	**THOIA THOING** ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54203*	6
17	20	24	6	**CLAP BACK** ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	Ja Rule (T) MURDER INC./DEF JAM 001584*/IDJMG	17
18	19	21	8	**RUNNIN (DYING TO LIVE)** ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,D.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. (T) AMARU 001670*/INTERSCOPE	18
19	18	18	21	**COME OVER** ○ B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,PALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
20	17	17	8	**PASS THAT DUTCH** ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott (T) THE GOLD MIND/ELEKTRA 67506*/EEG	17
				GREATEST GAINER/AIRPLAY		
21	30	—	2	**CHANGE CLOTHES** THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	21
22	23	25	11	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	22
23	31	62	2	**YOU DON'T KNOW MY NAME** A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys J ALBUM CUT/RMG	23
24	16	13	27	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) (V) STAR TRAK 53004*/ARISTA	1
25	22	15	25	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
26	27	28	11	**KNOCK KNOCK** ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	24
27	33	42	8	**MORE & MORE** R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	27
28	28	33	7	**DOWN FOR ME** S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans BAD BOY ALBUM CUT/UMRG	28
29	37	37	8	**HOT & WET** ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris (T) BAD BOY/DEF SOUL 001150*/IDJMG	29
30	45	50	5	**FORTHENIGHT** ○ I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq (T) DEF SOUL 001649*/IDJMG	30
31	41	32	13	**GETTING LATE** V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	31
32	29	23	30	**P.I.M.P.** ○ D.PORTER,B.PARROTT (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
33	32	30	31	**LOVE CALLS** KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
34	34	34	7	**LOVE YOU MORE** ○ CASINO,JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	Ginuwine (T) EPIC 76890*/SUM	34
35	35	47	15	**BUSTED** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	35
36	36	31	27	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
37	26	26	26	**INTO YOU** ○ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
38	43	44	8	**PARTY TO DAMASCUS** ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott (T) YCLEF/J 54960*/RMG	38
39	40	45	9	**U GOT THAT LOVE (CALL IT A NIGHT)** G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	39
40	24	19	22	**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
41	62	—	2	**ME, MYSELF AND I** ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce (C) COLUMBIA 76911/SUM	41
42	42	43	21	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	42
43	25	22	13	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	14
44	60	61	3	**MY BABY** BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge COLUMBIA ALBUM CUT/SUM	44
45	59	59	4	**ONE MORE CHANCE** R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson EPIC ALBUM CUT/SUM	45
46	54	67	3	**GANGSTA NATIONS** F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg HOO BANGIN' ALBUM CUT/CAPITOL	46
47	44	49	25	**OFFICIALLY MISSING YOU** ○ 7 (S.AURELIUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	31
48	47	38	37	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	15
49	56	56	7	**SALT SHAKER** ○ J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz (T) COLLIPARK 2485*/TVT	49
50	39	29	24	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (O.BRIAN,D.BENNETT,C.PARKS)	Elephant Man (T) (V) VP 6404*/ATLANTIC	29
51	63	77	4	**IZ U** J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly FO' REEL/UNIVERSAL ALBUM CUT/UMRG	51
52	52	54	13	**FLY** NOT LISTED (C.BROADUS,W.GRIFFIN,N.HALE)	213 D.P.G. PROMO	39
53	57	57	6	**GIGOLO** ○ R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly (T) NICK 56646*/JIVE	53
54	53	41	14	**DANGER** ○ FREAKQUENCY (E.BADU,P.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	27
55	55	55	12	**I NEED YOU NOW** ○ D.ALLEN (S.NORFUL)	Smokie Norful (C) EMI GOSPEL 77947	55
56	61	52	9	**BACKTIGHT** W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKEFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS	52
57	58	58	5	**WONDERFUL** R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin (V) ARISTA ALBUM CUT	57
58	51	51	17	**SUMMERTIME** ⊛ S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah (T) MUSIC WORLD/COLUMBIA 79615*/SUM	35
59	65	73	4	**GET IT ON THE FLOOR** ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz (T) RUFF RYDERS/DEF JAM 001440*/IDJMG	59
60	74	—	2	**FALLEN** R.SHELTON,L.HILL,K.VENEY,R.FAIRM.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HARDSON)	Mya A&M ALBUM CUT/INTERSCOPE	60
61	49	48	20	**NAGGIN** ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	43
62	73	69	4	**TOUCHED A DREAM** R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	62
63	66	66	5	**HOTEL** ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly (T) FULL SURFACE/J 56053*/RMG	63
64	64	64	4	**BE EASY** DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. GRAND HUSTLE ALBUM CUT/ATLANTIC	64
				HOT SHOT DEBUT		
65	NEW		1	**SLOW JAMZ** K.WEST (F.MCINTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	Twista Featuring Kanye West & Jamie Foxx ATLANTIC ALBUM CUT	65
66	68	76	3	**LOVE ANGEL** R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	66
67	NEW		1	**HEY YA!** ○ ANDRE 3000 (A.BENJAMIN)	OutKast (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	67
68	69	63	11	**SHAKE THAT MONKEY** ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT STUDY/JIVE	59
69	67	60	6	**THIS IS HOW WE DO** ○ M.FRESH (D.THOMAS,B.WILLIAMS)	Big Tymers (T) CASH MONEY/UNIVERSAL 001361*/UMRG	53
70	70	—	2	**A MILLION WAYS** W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	Will Downing GRP ALBUM CUT/VERVE	70
71	71	74	3	**SUPA STAR** ○ J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	Montell Jordan (T) ENTERPRISE 5705*/KOCH	71
72	72	72	8	**SAY HOW I FEEL** ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (C) DIG 6110	71
73	78	70	14	**COMIN' FROM WHERE I M FROM** ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (T) (V) SO SO DEF 54110*/ARISTA	67
74	80	81	6	**NEVA EVA** ○ J.SMITH,DON P.,J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville (T) BME/REPRISE 42653*/WARNER BROS	74
75	79	80	14	**PARTY & BULLSH*T 2003** ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (T) FLIPMODE/J 55499*/RMG	65
76	48	—	2	**WHAT MORE CAN I SAY** THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
77	75	75	5	**WHAT IS LOVE?** J.BERVINE,OSUNLADE (V.S.GREEN,E.ROBERSON,OSUNLADE,J.SAMPLE)	Vivian Green COLUMBIA ALBUM CUT/SUM	75
78	76	53	12	**GOT SOME TEETH** ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L. RESTO,M.MCLAREN,T.THORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	33
79	77	68	4	**IT BLOWS MY MIND** THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg STAR TRAK ALBUM CUT/ARISTA	68
80	82	71	9	**JUST A DOG** D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
81	81	78	13	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	56
82	89	91	3	**THROUGH THE WIRE** ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	82
83	83	85	8	**CADILLAC ON 22'S** ○ D.BANNER (L.CRUMP)	David Banner (T) SRC/UNIVERSAL 001189*/UMRG	83
84	84	—	2	**GANGSTA GIRL** ⊛ R.KELLY (R.KELLY)	Big Tymers Featuring R. Kelly (T) CASH MONEY/UNIVERSAL 001355*/UMRG	84
85	91	95	5	**ANYTHING GOES** ○ T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus (T) RED STAR/DEF JAMAICA 001320*/IDJMG	85
86	86	84	9	**HEAD BUSSA** ○ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy (C) (T) BME/REPRISE 42652*/WARNER BROS.	84
87	NEW		1	**I'M STILL IN LOVE WITH YOU** ⊛ W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.P.I-ENRIQUES,W.JOHNSON,C.BROWNE)	Sean Paul Featuring Sasha (C) (T) VP/ATLANTIC 88253	87
88	85	82	13	**CALLING ALL GIRLS** ○ R.KELLY (R.KELLY,V. SMITH,C.GRIFFIN)	ATL (C) (T) NOONTIME/EPIC 76998/SUM	48
89	87	79	20	**LIGHT YOUR A** ON FIRE** ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) (V) STAR TRAK 54245*/ARISTA	23
90	90	—	2	**I C U (DOIN' IT)** ○ R.SMITH (K.FAREED,M.TAYLOR,R.SMITH,L.RICHIE,T.MCCLARY,L.TOREAU,J.CALENDER,I.WRIGHT)	Violator Featuring A Tribe Called Quest & Erykah Badu (T) VIOLATOR 57358*/JIVE	90
91	92	92	4	**NO L.O.V.E.** ○ KAYGEE (K.GIST,B.MUHAMMAD,T.BEAL,S.JORDAN,D.BURRILL,J.PATE,C.WALLACE,O.S.HARVEY,JR.,H.DAVID,B.BACHARACH)	Jhene (T) T.U.G./EPIC 76934*/SUM	91
92	88	88	20	**FIRE (YES, YES Y'ALL)** ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes (T) DEF JAM 000844*/IDJMG	48
93	95	96	34	**THUG LUV** ○ S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista (C) (T) QUEEN BEE 88246/ATLANTIC	60
94	RE-ENTRY		13	**MY NAME** EMINEM (M.MATHERS,L. RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg LOUD/COLUMBIA ALBUM CUT/SUM	66
95	98	—	2	**IT'S GOIN' DOWN** ○ OOMP CAMP (D.JENKINS,M.HUMPHREY,F.HALL,H.SIMMONS,A.MATEY,J.JETER,W.HARDNETT)	Baby D Featuring Bone Crusher & Dru (T) BIG OOMP/EPIC 76848*/SUM	95
96	NEW		1	**I'M GOOD** R.JERKINS (R.JERKINS,F.JERKINS III,L.DANIELS,V.REED)	Blaque (T) ELEKTRA 67479*/EEG	96
97	NEW		1	**LEAN LOW** ○ THE TRACKBOYZ (J.GRIGSBY,S.P.JOSEPH,S.BENTON,M.WRIGHT,J.WILLIAMS)	YoungBloodZ Featuring Backbone (V) SO SO DEF 54629*/ARISTA	97
98	RE-ENTRY		9	**GIRL I'M A BAD BOY** COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre BAD BOY SOUNDTRACK CUT/UMRG	69
99	97	94	12	**STILL ON MY BRAIN** THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake JIVE ALBUM CUT	75
100	94	87	7	**PUT YOUR DRINKS DOWN** ○ NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,F.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ (T) RUFF RYDERS 38872*/VIRGIN	80

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the H.R.R&B/Hip-Hop Single & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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No Spanish Rock For U.S.

SGAE-Initiated Tour Scraps Stateside Dates

BY HOWELL LLEWELLYN

MADRID—Spanish authors and publishers society SGAE, organizer of the annual Rock en Ñ tour of the Americas, has dumped the U.S. leg of the trek from the schedule.

SGAE attributes the decision to budget problems and the "deaf ear" turned by the industry and media toward rock en español. The tour starts Nov. 9 in Caracas and ends Nov. 29 in Buenos Aires.

The U.S. has been the first stop for Rock en Ñ since its 2000 launch as an SGAE initiative to promote rock en español in Latin America and the U.S. It has staged past events in New York; Los Angeles; Anaheim, Calif.; and Chicago.

"The main problem is our budget," SGAE's Rock en Ñ coordinator Xavier Novaes says. "If you don't have a sponsor, it's really hard to arrange concerts. But there is a wider problem of the press and media turning a deaf ear to rock en español."

And in a mild swipe at Miami-based Latin divisions of the major labels, Novaes adds, "It would be good if the majors had experts in Spanish-language rock. There is a clear lack of label staff with a real idea of what rock product is available, how to promote it and where the market is.

NOVAES: MAJORS NEED SPANISH ROCK EXPERTS

"Rock has returned in a big way to the English-language market, but the Latin divisions in Miami don't seem to have noticed," Novaes says. "We at SGAE know there is a big underground market for rock en español—especially in Mexico and much of South America—but the majors take no risks and are interested only in recognized artists."

Novaes says he hopes the situation will change and that the tour can return to the U.S. next year.

Rock en Ñ takes in nine concerts in five countries: Venezuela, Chile, Mexico, Colombia and Argentina.

A blockbuster concert will take place Nov. 22 in Mexico City's 22,000-capacity Palacio de Deportes, featuring Mexico's Control Machete, Julieta Venegas, Jumbo, Zoe and four other local groups, plus Colombia's Aterciopelados and L.A.-based Pastilla.

The 14,000-capacity Parque Puerto Madero in Buenos Aires will host the final concert, with Spain's Piratas, Puerto Rico's Mimi Maura and Flavio Calaveralma, the bassist from Argentina's Fabulosos Cadillacs.

But Rock en Ñ is commercially low-profile, with an emphasis on discussions and workshops. This year, the tour broadens its scope by embracing electronic music through a program called Electro Ñ.

Novaes says that through its offices in the U.S., Mexico, Cuba, Argentina and Brazil, SGAE knows "that there is a strong underground electronic music scene, and [there is] every reason for us to envelop other music [aside] from rock."

Electro Ñ has its first presentation Nov. 9 at Club Electro in Caracas with Barcelona-based Mexican Professor Angel Dust, who gives an electronic music workshop at the city's Corp cultural center the next day.

Other Electro Ñ events will take place in Santiago, Chile, and Bogotá, Colombia.

"We have increased the number of workshops and debates this year, because there is a hunger for this in these

(Continued on page 45)

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO		TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	2	5	8	**YOU DON'T KNOW MY NAME** ○ A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	**Alicia Keys** (T) (V) J 56599*/RMG	1
2	1	1	4	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	**R. Kelly** (T) JIVE 55572*	1
3	3	3	19	**WALKED OUTTA HEAVEN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** (C) (T) COLUMBIA 76974/SUM	3
4	4	4	15	**THE WAY YOU MOVE** ● CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	**OutKast Featuring Sleepy Brown** (D) (T) ARISTA 54962*	4
5	6	6	24	**DAMN!** ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** (T) (V) SD SO DEF 52215*/ARISTA	2
6	8	9	7	**CHANGE CLOTHES** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** (T) ROC-A-FELLA/DEF JAM 001651*/IDJMG	6
7	11	10	20	**READ YOUR MIND** ○ STIZZLE (M.AVANT,S.HUFF)	**Avant** (C) GEFFEN 001449	7
8	5	2	19	**STAND UP** ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
9	9	13	16	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	**Kelis** (T) STAR TRAK 54243*/ARISTA	9
10	7	8	12	**STUNT 101** ○ D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	**G-Unit** (T) G-UNIT/SHADY 001601*/INTERSCOPE	7
11	12	14	11	**RUNNIN (DYING TO LIVE)** ○ EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	**Tupac Featuring The Notorious B.I.G.** (T) AMARU 001670*/INTERSCOPE	11
12	10	7	14	**HOLIDAE IN** ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	**Chingy Featuring Ludacris & Snoop Dogg** (T) DISTURBING THA PEACE 52816*/CAPITOL	2
13	17	20	3	**ME, MYSELF AND I** ○ B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	**Beyonce** (C) COLUMBIA 76911/SUM	13
14	13	11	8	**WAT DA HOOK GON BE** ○ J.DUPRI,ROC (J.DUPRI,M.LEE,J.PHILLIPS)	**Murphy Lee Featuring Jermaine Dupri** (T) FO' REEL/UNIVERSAL 001451*/UMRG	11
				GREATEST GAINER/AIRPLAY		
15	24	32	6	**SLOW JAMZ** ○ K.WEST (C.MITCHELL,K.WEST,B.BACHARACH,H.DAVID,F.MCINTOSH,K.FREEMAN,W.HUGHES,V.TISDALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	**Twista Featuring Kanye West & Jamie Foxx** (T) ATLANTIC 88288*	15
16	22	33	6	**HEY YA!** ● ANDRE 3000 (A.BENJAMIN)	**OutKast** (D) (T) ARISTA (B/W THE WAY YOU MOVE)*	16
17	15	18	18	**MORE & MORE** R.KELLY (R.KELLY)	**Joe** JIVE ALBUM CUT	15
18	23	23	10	**FORTHENIGHT** ○ I.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	**Musiq** (T) DEF SOUL 001649*/IDJMG	18
19	14	12	22	**RAIN ON ME** ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** (T) MURDER INC./DEF JAM 001107*/IDJMG	2
20	29	35	10	**THROUGH THE WIRE** ○ K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	**Kanye West** (T) ROC-A-FELLA/DEF JAM 001441*/IDJMG	20
21	18	19	17	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,O.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** (T) BME 2372*/TVT	2
22	28	43	3	**NOT TODAY** DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,NEFF-U,T.FEEMSTAR,M.ELIZONDO,E.JEFFERS)	**Mary J. Blige Featuring Eve** GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	22
23	21	22	11	**PASS THAT DUTCH** ○ TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy Elliott** (T) THE GOLD MIND/ELEKTRA 67506*/EEG	17
24	32	39	12	**SALT SHAKER** ○ J.SMITH (J.SMITH,O.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	**Ying Yang Twins Featuring Lil Jon & The East Side Boyz** (T) COLLIPARK 2485*/TVT	24
25	16	15	23	**BABY BOY** ○ S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.P.HENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** (T) COLUMBIA 76867*/SUM	1
26	19	21	20	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
27	27	29	11	**GIGOLO** ○ R.KELLY (R.KELLY,N.CANNON)	**Nick Cannon Featuring R. Kelly** (T) NICK 56646*/JIVE	27
28	38	30	8	**MY BABY** BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	**Bow Wow Featuring Jagged Edge** COLUMBIA ALBUM CUT/SUM	28
29	20	16	21	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** T.U.G./ELEKTRA ALBUM CUT/EEG	12
30	26	24	34	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
31	31	31	14	**U GOT THAT LOVE (CALL IT A NIGHT)** G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	**Gerald Levert** ELEKTRA ALBUM CUT/EEG	31
32	36	36	12	**DOWN FOR ME** S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	**Loon Featuring Mario Winans** BAD BOY ALBUM CUT/UMRG	28
33	34	28	12	**LOVE YOU MORE** ○ CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	**Ginuwine** (T) EPIC 76890*/SUM	28
34	25	17	11	**CLAP BACK** ○ S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	**Ja Rule** (T) MURDER INC./DEF JAM 001584*/IDJMG	17
35	35	37	7	**FALLEN** ○ R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D.STEWART,T.HARDSON)	**Mya** (C) A&M 001681/INTERSCOPE	35
36	30	25	24	**THOIA THOING** ○ R.KELLY (R.KELLY)	**R. Kelly** (T) JIVE 54283*	6
37	37	34	26	**LOVE CALLS** KEM (K.OWENS)	**Kem** KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
38	33	27	16	**KNOCK KNOCK** ○ M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	**Monica** (D) (T) J 57593*/RMG	24
39	41	41	19	**GANGSTA NATION** ○ F.NASSAR (O.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	**Westside Connection Featuring Nate Dogg** (T) HOO-BANGIN' 53289*/CAPITOL	39
				GREATEST GAINER/SALES		
40	40	44	9	**ONE MORE CHANCE** ○ R.KELLY (R.KELLY,M.JACKSON)	**Michael Jackson** (V) (T) EPIC 76802*/SUM	40
41	42	38	22	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** (T) (V) STAR TRAK 53004*/ARISTA	1
42	52	63	4	**POP THAT BOOTY** ○ T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	**Marques Houston Featuring Jermaine "JD" Dupri** (T) T.U.G./ELEKTRA 67501*/EEG	42
				HOT SHOT DEBUT		
43	NEW		1	**SORRY 2004** THE UNDERDOGS (H.MASON,JR.,D.THOMAS,R.JACKSON,T.DIXON,E.DAWKINS)	**Ruben Studdard** J ALBUM CUT/RMG	43
44	39	26	13	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	**Bad Boy's Da Band** BAD BOY ALBUM CUT/UMRG	15
45	43	48	12	**GETTING LATE** V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	**Floetry** SOULJAZ ALBUM CUT/DREAMWORKS	31
46	57	—	2	**BADABOOM** ⊛ T.SCOTT,M.HOUSTON (T.SCOTT,M.HOUSTON,M.STOKES,J.JACKSON)	**B2K Featuring Fabolous** (T) T.U.G./EPIC 76716*/SUM	46
47	47	42	26	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** (T) VIRGIN 38865*	42
48	48	55	5	**QUICK TO BACK DOWN** ○ J.SMITH (J.JONES,M.EPPS,N.JONES,J.SMITH)	**Bravehearts Featuring Nas & Lil Jon** (T) ILL WILL/COLUMBIA 76793*/SUM	48
49	54	58	7	**GANGSTA GIRL** ○ R.KELLY (R.KELLY)	**Big Tymers Featuring R. Kelly** (T) CASH MONEY/UNIVERSAL 001355*/UMRG	49
50	50	53	11	**NEVA EVA** ○ J.SMITH,DDN P. (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	**Trillville** (C) (T) BME/REPRISE 16505/WARNER BROS.	50
51	53	65	8	**THE SET UP** DR. DRE (O.TRICE,A.YOUNG,M.ELIZONDO,N.HALE)	**Obie Trice Featuring Nate Dogg** SHADY ALBUM CUT/INTERSCOPE	51
52	58	61	5	**RUBBER BAND MAN** L.CRUMP (C.HARRIS,L.CRUMP)	**T.I.** GRAND HUSTLE ALBUM CUT/ATLANTIC	52
53	46	46	10	**WONDERFUL** R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	**Aretha Franklin** (V) ARISTA ALBUM CUT	46
54	49	40	20	**BUSTED** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** DREAMWORKS ALBUM CUT	35
55	55	50	9	**TOUCHED A DREAM** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	50
56	56	54	11	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	**Baby Bash Featuring Frankie J** (C) UNIVERSAL 001055/UMRG	54
57	45	49	11	**I NEED YOU NOW** ○ D.ALLEN (S.NORFUL)	**Smokie Norful** (C) EMI GOSPEL 77947	45
58	71	75	10	**HOTEL** ○ SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	**Cassidy Featuring R. Kelly** (T) FULL SURFACE/J 56053*/RMG	58
59	59	60	5	**I'LL BE AROUND** ⊛ TIMBALAND (T.CALLAWAY,T.MOSLEY)	**Cee-Lo Featuring Timbaland** ARISTA 59811*	59
60	61	—	2	**IN MY LIFE** M.FRESH (T.GREY,B.THOMAS)	**Juvenile Featuring Mannie Fresh** CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	60
61	64	70	4	**SPLASH WATERFALLS** ○ ICEDRAKE (C.BRIDGES,M.GUY,L.MIZELL)	**Ludacris** (T) DISTURBING THA PEACE/DEF JAM SOUTH 001757*/UMRG	61
62	62	62	8	**LOVE ANGEL** R.KELLY (R.KELLY)	**JS** DREAMWORKS ALBUM CUT	62
63	51	51	14	**BACKTIGHT** W.HUGGES,E.WILLIAMS (W.HUGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	**Jaheim** DIVINE MILL ALBUM CUT/WARNER BROS.	51
64	68	71	3	**THINK ABOUT YOU** L.VANDROSS (L.VANDROSS,J.PORTE)	**Luther Vandross** J ALBUM CUT/RMG	64
65	72	74	3	**THEM JEANS** MASTER P.(FULL PACK (MASTER P)	**Master P** NEW NO LIMIT/UNIVERSAL ALBUM CUT/UMRG	65
66	70	—	2	**BACK IN THE DAY (PUFF)** E.BADU,J.POYSER,R.SMITH (E.BADU,J.POYSER,B.R.SMITH,A.MAGGETT)	**Erykah Badu** MOTOWN ALBUM CUT/UMRG	66
67	67	56	10	**SHAKE THAT MONKEY** ○ J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** (T) SHORT 55065*/JIVE	56
68	63	59	7	**BE EASY** DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** GRAND HUSTLE ALBUM CUT/ATLANTIC	55
69	74	—	2	**DIRT OFF YOUR SHOULDER** TIMBALAND (S.CARTER,T.MOSLEY)	**Jay-Z** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	69
70	NEW		1	**WHAT WOULD YOU DO** DAMIZZA (D.YOUNG,M.CAREY,N.HALE,T.THOMPSON,H.HERSH)	**Damizza Presents: Shade Sheist, Nate Dogg & Mariah Carey** BABY REE PROMO SINGLE	70
71	NEW		1	**SHE IS** M.WINANS,S.COMBS (A.SHROPSHIRE,E.SERRANO,M.WINANS,S.COMBS,O.CONLEY,B.JACKSON,E.TOWNSEND,J.TODD)	**Carl Thomas Featuring LL Cool J** BAD BOY ALBUM CUT/UMRG	71
72	60	68	11	**COMIN' FROM WHERE I'M FROM** ○ M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** (T) (V) SD SO DEF 54118*/ARISTA	60
73	75	76	3	**WANNA GET 2 KNOW U** RED SPYDA (C.JACKSON,C.LLOYD,D.BROWN,A.THELUSMA,J.HILLARD,L.WARE)	**G-Unit Featuring Joe** G-UNIT/SHADY ALBUM CUT/INTERSCOPE	73
74	69	69	7	**A MILLION WAYS** W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	**Will Downing** GRP ALBUM CUT/VERVE	69
75	65	57	12	**PARTY TO DAMASCUS** ○ W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	**Wyclef Jean Featuring Missy Elliott** (T) YCLEF/J 54960*/RMG	34
76	NEW		1	**FREEK-A-LEEK** J.SMITH (M.BARRETT III,C.EVANS,J.SMITH)	**Petey Pablo** JIVE ALBUM CUT	76
77	77	77	14	**HEAD BUSSA** ○ J.SMITH,O.A.BINGO (O.RICHARDSON,J.SMITH,J.BING)	**Lil Scrappy** (C) (T) BME/REPRISE 16505/WARNER BROS.	77
78	79	81	6	**I'M STILL IN LOVE WITH YOU** ○ W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.P.HENRIQUES,W.JOHNSON,C.BROWNE)	**Sean Paul Featuring Sasha** (C) (T) VP 88253/ATLANTIC	78
79	80	73	4	**INDIAN FLUTE** D.CASTELLON,SENATOR JIMMY O. (T.MOSLEY,M.BARCLIFF,G.MOSLEY,R.SHWARI PARMAR)	**Timbaland & Magoo Featuring Sebastian & Rajeshwari** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	73
80	84	78	11	**DANGER** ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** (T) MOTOWN 001052*/UMRG	27
81	NEW		1	**LEARN CHINESE** ⊛ W.JEAN,J.DUPLESSIS (J.AUYEUNG,W.JEAN,J.DUPLESSIS,J.BROWN,C.BOBBITT,F.WESLEY)	**Jin Featuring Wyclef Jean** (T) RUFF RYDERS 38885*/VIRGIN	81
82	76	72	9	**GET IT ON THE FLOOR** ○ SWIZZ BEATZ (E.SIMMONS,K.DEAN)	**DMX Featuring Swizz Beatz** (T) RUFF RYDERS/DEF JAM 001440*/IDJMG	57
83	83	87	7	**IT BLOWS MY MIND** THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	**Snoop Dogg** STAR TRAK ALBUM CUT/ARISTA	68
84	78	64	9	**IZ U** J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	**Nelly** FO' REEL/UNIVERSAL ALBUM CUT/UMRG	51
85	85	80	14	**JUST A DOG** D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	**Big Moe** WRECKSHOP ALBUM CUT	69
86	86	86	4	**YOU'LL NEVER FIND (A BETTER WOMAN)** ○ P.PAUL (P.POLI,T.MOSES,W.ALLEN,A.HUDSON,J.HALL)	**Teedra Moses Featuring Jadakiss** (T) TVT 2452*	86
87	73	52	11	**HOT & WET** ○ S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	**112 Featuring Ludacris** (T) BAD BOY/DEF SOUL 001150*/IDJMG	29
88	82	67	10	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	**Mary J. Blige** GEFFEN ALBUM CUT	14
89	89	89	4	**NO, NO, NO** ○ M.SCHEMER (J.MILLZ,E.MCDANIEL,W.COBBS)	**Jae Millz** (T) WANNA BLOW/REPRISE 42654*/WARNER BROS.	89
90	66	66	7	**SAY HOW I FEEL** ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	**Rhian Benson** (C) DKG 6110	66
91	91	99	2	**HYPHY** ○ RICK ROCK (R.THOMAS,A.CALDWELL,M.SELMON,T.JACKSON,E.STEVENS)	**Federation Featuring E-40** (T) MONTBELLO/SOUTHERN FEDERATION 38877*/VIRGIN	91
92	92	92	3	**BACK FOR MORE** ○ A.HARRIS,V.DAVIS (A.HARRIS,V.DAVIS,J.BOYD,DJ ROGERS JR.,J.D.HARROW)	**Glenn Lewis Featuring Kardinal Offishall** (T) EPIC 76852*/SUM	92
93	87	82	7	**FLY** M.ELLIOTT (C.BROADUS,W.GRIFFIN,N.HALE)	**213** D.P.G. PROMO	39
94	94	—	2	**TIPSY** ○ THE TRACKBOYZ (J.JONES,J.KENT,M.WILLIAMS)	**J-Kwon** (T) SD SO DEF 58460*/ARISTA	94
95	90	83	5	**THIS IS HOW WE DO** ○ M.FRESH (B.THOMAS,B.WILLIAMS)	**Big Tymers** (T) CASH MONEY/UNIVERSAL 001361*/UMRG	53
96	NEW		1	**THE WAY I AM** ○ S.STORCH (R.HARBORS,S.STORCH)	**Knoc-Turn'Al Featuring Snoop Dogg** (T) DESERT STORM/ELEKTRA 67508*/EEG	96
97	97	—	2	**F**K IT (I DON'T WANT YOU BACK)** ○ MILK DEE,M.PASSY (E.DOYLE,K.ROBINSON,M.PASSY)	**Eamon** (C) (T) JIVE 56647	97
98	93	90	7	**WHAT MORE CAN I SAY** THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	**Jay-Z** ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
99	NEW		1	**HEARTS ON FIRE** ○ G.BERTUCCELLI (A.G.SUN,W.SCHUCHNER,J.NE,SON)	**Big Advice** (D) ELECTRIC MONKEY 1010*	99
100	81	85	19	**PARTY & BULLSH*T 2003** ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** (T) FLIPMODE/J 55499*/RMG	65

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases in the chart. Videoclip availability ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (X), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

CD/DVD Packages See Popularity Grow In Latin Market

BY LEILA COBO

CD/DVD combos, long considered a luxury for the Latin market, have been the lead players on the *Billboard* Top Latin Albums chart during the past months.

This week alone, the top three spots on the chart belong to titles that are available as CD/DVD packs.

They include Los Temerarios' "Tributo al Amor" (Fonovisa) and A.B. Quintanilla III & Kumbia Kings' "La Historia" (EMI), which both debuted at No. 1. Also, Marco Antonio Solís' "La Historia Continúa" and Los Tigres del Norte's "Herencia Musical: 20 Boleros Románticos," both on Fonovisa, are at No. 3 and No. 7, respectively.

ADDED VALUE

"It doesn't surprise me that people are willing to pay [the extra money] for the packs," says Jorge Pino, president/CEO of EMI Latin USA.

"The difference in price isn't that exorbitant, and the added value is important," he says. "The packs have increased our sales, and they've helped us fight piracy."

EMI has been at the forefront of CD/DVD releases in the Latin realm, with more than 20 such titles released in 2003. The label's first combo was Selena's "Ones," released in fall 2002.

For 2004, the label plans to put out 40 packs. For the most part, the average price is $1 to $3 more than a regularly priced CD, although

some combos retail for as high as $19.99 or $20.98.

"As the format becomes more accepted, people shift toward the CD/DVD combo," EMI marketing VP Guillermo Page says. "In the beginning, the CD would sell more, but little by little, it's evening out."

For the purposes of the *Billboard* charts, Nielsen SoundScan combines sales of the CD/DVD combos and CD-only versions if the CD/DVD is a limited edition. SoundScan also tracks sales of combos for the music video sales chart if the DVD contains music videos or concert footage.

This week, the four combo titles riding high on the Latin albums chart are also on the Top Music Videos chart.

The success of the combos signals the willingness of Latin consumers in general—and regional Mexican consumers in particular—to venture into new formats.

Fonovisa, for example, is second to EMI in the number of combos released this year. Its first combo was Los Tigres del Norte's "Herencia Musical: 20 Corridos Inolvidables," which debuted at No. 1 on the Top Latin Albums chart in July.

"I think people value the fact that they have a luxury edition in their hands," Fonovisa marketing VP Roberto Arciniega says. "There are so many albums in the market that you have to provide some additional value to the product to stand out from the rest."

Most Fonovisa CD/DVD packs include six to seven videos in addition to interviews, biographies and interactive material. The two Los Tigres combos, as well as the newly released Los Temerarios combo, also included one new track.

The label's first release for 2004 will be a combo featuring Los Bukis and Bronco. Eighteen more combos are scheduled for 2004.

SKYROCKETING COSTS

At first blush, it would appear that slapping together CDs and videos is simple. But it can get complicated and costly, when synchronization fees for the videos, which are not regulated like mechanical licenses, are brought into the equation.

"When it's compilations and you're dealing with several publishers, it becomes a nightmare, because everyone wants to charge as much as possible," one executive says. "There have been projects where we've been forced to remove a video because it would make the project prohibitive."

Videos aren't the only content that can be included in a combo. Vico C's current release, "En Honor a La Verdad" (EMI), for example, is available as a CD/DVD combo with a 25-minute documentary chronicling the rapper's release from prison and the making of his album.

The DVD can be an intrinsic part of the release. Control Machete's "Uno, Dos: Bandera"(Universal Music Latino), for example, includes a DVD with 12 videos, one for each track on the album.

The Masterful Marketing Of Manuel's 'Serenata'

Latin Notas™

By Leila Cobo
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What drove the high debut of "Serenata," the new album by Puerto Rican *merenguero* **Manny Manuel**?

Management and label execs at Universal Music Latino attribute the album's No. 11 placement on the *Billboard* Top Latin Albums chart last week to a well-timed TV special.

"Serenata," an album of 12 bolero standards on which Manuel is accompanied by a traditional trio, spawned a TV special of the same name. It aired Nov. 27 on Univision Puerto Rico, two days after the album's release.

"Two days after that special, we had no albums left in stores," says **Walter Kolm**, senior VP of marketing/A&R for Universal Music Latino.

Initial shipment of "Serenata" was 30,000 copies. But Kolm says Universal had banked on the album's success and had enough copies on hand to ship out immediately. Indeed, the album rose to No. 9 on the chart this week. To date, Kolm says shipout of "Serenata" is 82,000 copies.

MANUEL: SALES BENEFITED FROM TV SPECIAL

"Serenata," the special, was conceived by Manuel's manager, **Angelo Medina**, formerly **Ricky Martin's** manager. It was filmed Nov. 20 in front of an audience that included winners of a contest sponsored by Univision, radio station Sistema 102, daily El Nuevo Día and retailer La Gran Discoteca.

The first 200 fans who brought in a cover of El Nuevo Día and reserved their copy of "Serenata" at La Gran Discoteca got free tickets to the show.

The publicity, plus viewership of the special, propelled sales.

FELIZ KEEPS PLAYING: A recent survey by ASCAP indicated that "Feliz Navidad" is one of the most-performed Spanish-language holiday songs, based on performance data for the first three years of the 21st century.

The bilingual classic, penned by **José Feliciano**, is No. 14 on ASCAP's top 25 holiday song list, ahead of classics like "Rockin' Around the Christmas Tree" and "Frosty the Snowman."

"I wrote it bilingually so radio stations couldn't say, 'We can't play it because it's in Spanish,' or Spanish stations couldn't say, 'We can't play it because it's in English,' Feliciano recalls.

"The song was ahead of its time, but I didn't know that," Feliciano adds. "When you write things, you don't realize the impact they may have. And that's what happened with 'Feliz Navidad.' "

"Feliz Navidad" was written in less than five minutes in the summer of 1970, while Feliciano was recording a Christmas album. He says he used the traditional Puerto Rican *cuatro* to give it authentic flavor.

Today, the song is a Christmas standard used in commercials for Papa John's Pizza and the Discover Card.

GRAMMY TRADITION: The durability of Celia Cruz's last album, "Regalo del Alma" (Sony), can be seen in two vastly different arenas this week.

On the one hand, the album's lead single, "Ríe y Llora," debuted at No. 21 on the *Billboard* Dance Radio Airplay chart.

And "Regalo" is a Grammy Award nominee in the best salsa/merengue category.

"Ríe y Llora" is a stalwart in a category dominated by stalwarts, save for the surprise appearance of **Truco & Zaperoko's** "Música Universal" on indie Libertad Records.

In fact, there were few surprises among the strong field of nominees in the Latin categories for the 2004 Grammys.

But a few names point toward changing perceptions. Los Angeles-based rap/banda outfit **Akwid** (Univision), for example, is a finalist in the best Latin rock/alternative album category.

Its inclusion helps dispel the notion that it's "impossible" to break a new act in the U.S. And it also helps propagate the notion that there are many kinds of alternative music.

And then, some things stay the same. The best traditional tropical Latin album category is an exercise in Cuban nostalgia.

Yes, the music is beautiful and evocative, but where are the other traditional tropical rhythms of the Latin region? Do labels know this category exists?

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	2	44	**STEP IN THE NAME OF LOVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / T JIVE 55572*	1
2	5	8	7	**YOU DON'T KNOW MY NAME** ○ / A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	**Alicia Keys** / T V J 56599*/RMG	2
3	3	3	18	**WALKED OUTTA HEAVEN** ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** / C T COLUMBIA 76974/SUM	3
4	4	4	14	**THE WAY YOU MOVE** ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	**OutKast Featuring Sleepy Brown** / D T ARISTA 54962*	4
5	2	1	18	**STAND UP** ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** / T DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
6	6	6	25	**DAMN!** ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** / T V SO SO DEF 52215* /ARISTA	2
7	8	9	11	**STUNT 101** ○ / D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,D.BROWN)	**G-Unit** / T G-UNIT/SHADY 001601*/INTERSCOPE	7
8	9	13	6	**CHANGE CLOTHES** ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** / T RDC-A-FELLA/DEF JAM 001651*/IDJMG	8
9	13	15	15	**MILKSHAKE** ○ / THE NEPTUNES (P.L.WILLIAMS,KELIS)	**Kelis** / T STAR TRAK 54243*/ARISTA	9
10	7	5	15	**HOLIDAE IN** ○ / TRAK STARZ (A. LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	**Chingy Featuring Ludacris & Snoop Dogg** / T DISTURBING THA PEACE 52816*/CAPITOL	2
11	10	10	22	**READ YOUR MIND** ○ / STIZZLE (M.AVANT,S.HUFF)	**Avant** / C GEFFEN 001449	10
12	14	14	10	**RUNNIN (DYING TO LIVE)** ○ / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	**Tupac Featuring The Notorious B.I.G.** / T AMARU 001670*/INTERSCOPE	12
13	11	11	7	**WAT DA HOOK GON BE** ○ / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	**Murphy Lee Featuring Jermaine Dupri** / T FO' REEL/UNIVERSAL 001451*/UMRG	11
14	12	7	23	**RAIN ON ME** ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** / T MURDER INC./DEF JAM 001107*/IDJMG	2
15	18	22	11	**MORE & MORE** / R.KELLY (R.KELLY)	**Joe** / JIVE ALBUM CUT	15
16	15	12	24	**BABY BOY** ○ / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** / T COLUMBIA 76867*/SUM	1
17	20	23	4	**ME, MYSELF AND I** ○ / B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	**Beyonce** / C COLUMBIA 76911/SUM	17
18	19	18	34	**GET LOW** ○ / J.SMITH (J.SMITH,S.NORRIS,E. JACKSON,D. HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** / T BME 2377*/TVT	2
19	21	20	24	**RIGHT THURR** ○ / TRAK STARZ (S.DAUGHERTY,A. LEE,H.BAILEY)	**Chingy** / C T DISTURBING THA PEACE 77995/CAPITOL	2
20	16	16	20	**CLUBBIN** / R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** / T.U.G./ELEKTRA ALBUM CUT/EEG	12
21	22	21	18	**PASS THAT DUTCH** ○ / TIMBALAND (M.ELLIOTT,T.MOSLEY)	**Missy Elliott** / T THE GOLD MINE/ELEKTRA 67506*/EEG	17
22	33	39	3	**HEY YA!** ○ / ANDRE 3000 (A.BENJAMIN)	**OutKast** / D T ARISTA (B/W THE WAY YOU MOVE)*	22
23	23	26	9	**FORTHENIGHT** ○ / L.BARIAS,C.HAGGINS (T.JOHNSON,C.HAGGINS)	**Musiq** / T DEF SOUL 001649*/IDJMG	23
24	32	36	3	**SLOW JAMZ** / K.WEST (F.MCINTOSH,K.FREEMAN,W.HUGHES,V.TISOALE,R.WILSON,K.ANTHONY,B.SCOTT,M.ADAMS)	**Twista Featuring Kanye West & Jamie Foxx** / ATLANTIC ALBUM CUT	24
25	17	17	10	**CLAP BACK** ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.STORCH,I.LORENZO)	**Ja Rule** / T MURDER INC./DEF JAM 001584*/IDJMG	17
26	24	24	15	**COME OVER** / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
27	29	43	10	**GIGOLO** ○ / R.KELLY (R.KELLY,N.CANNON)	**Nick Cannon Featuring R. Kelly** / T NICK 56646*/JIVE	27
				GREATEST GAINER/AIRPLAY		
28	43	59	4	**NOT TODAY** / DR. DRE (M.J.BLIGE,B.MILLER,A.YOUNG,T.FEEMSTAR,M.ELIZONDO,E.JEFFERS)	**Mary J. Blige Featuring Eve** / GEFFEN/INTERSCOPE ALBUM & SOUNDTRACK CUT	28
29	35	48	9	**THROUGH THE WIRE** ○ / K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	**Kanye West** / T ROC-A-FELLA/DEF JAM 001441*/IDJMG	29
30	25	25	23	**THOIA THOING** ○ / R.KELLY (R.KELLY)	**R. Kelly** / T JIVE 54283*	6
31	31	31	12	**U GOT THAT LOVE (CALL IT A NIGHT)** / G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	**Gerald Levert** / ELEKTRA ALBUM CUT/EEG	31
32	39	45	11	**SALT SHAKER** ○ / J.SMITH (J.SMITH,D. HOLMES,E. JACKSON,C.LOVE,L.JEFFERSON)	**Ying Yang Twins Featuring Lil Jon & The East Side Boyz** / T COLLIPARK 2485*/TVT	32
33	27	27	15	**KNOCK KNOCK** ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM,C.BROCKMAN)	**Monica** / D T J 57593*/RMG	24
34	28	32	11	**LOVE YOU MORE** ○ / CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE, JR.,B.HOWARD)	**Ginuwine** / T EPIC 76890*/SUM	28
35	37	37	8	**FALLEN** ○ / R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D. STEWART,T.HARDSON)	**Mya** / C A&M 001681/INTERSCOPE	35
36	36	28	11	**DOWN FOR ME** / S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	**Loon Featuring Mario Winans** / BAD BOY ALBUM CUT/UMRG	28
37	34	33	26	**LOVE CALLS** / KEM (K.OWENS)	**Kem** / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
38	30	30	7	**MY BABY** / BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	**Bow Wow Featuring Jagged Edge** / COLUMBIA ALBUM CUT/SUM	30
39	26	19	12	**BAD BOY THIS BAD BOY THAT** / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	**Bad Boy's Da Band** / BAD BOY ALBUM CUT/UMRG	15
				GREATEST GAINER/SALES		
40	44	46	8	**ONE MORE CHANCE** ○ / R.KELLY (R.KELLY,M.JACKSON)	**Michael Jackson** / X T EPIC 76802*/SUM	40
41	41	41	9	**GANGSTA NATION** ○ / F.NASSAR (D.JACKSON,D.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	**Westside Connection Featuring Nate Dogg** / T HOO-BANGIN' 53289*/CAPITOL	41
42	38	34	31	**FRONTIN'** ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** / T V STAR TRAK 53004*/ARISTA	1
43	48	40	17	**GETTING LATE** / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	**Floetry** / SOLJAZ ALBUM CUT/DREAMWORKS	31
44	47	38	29	**CAN'T STOP, WON'T STOP** / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
45	49	49	17	**I NEED YOU NOW** ○ / D.ALLEN (S.NORFULL)	**Smokie Norful** / C EMI GOSPEL 77947	45
46	46	52	9	**WONDERFUL** / R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	**Aretha Franklin** / V ARISTA ALBUM CUT	46
47	42	42	25	**FIND A WAY** ○ / G-T (A.GARDNER,G.GARDNER,JR.)	**Dwele** / T VIRGIN 38865*	42
48	55	66	4	**QUICK TO BACK DOWN** / J.SMITH (J.JONES,M.EPPS,N.JONES,J.SMITH)	**Bravehearts Featuring Nas & Lil Jon** / T ILL WILL/COLUMBIA 76793*/SUM	48
49	40	35	19	**BUSTED** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** / DREAMWORKS ALBUM CUT	35
50	53	53	7	**NEVA EVA** ○ / J.SMITH,DON P (J.GLAZE,D.PRINCE,L.EDWARDS,D.RICHARDSON)	**Trillville** / C T BME/REPR SE 16505/WARNER BROS	50
51	51	51	18	**BACKTIGHT** / W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,X.GAMBLE,J.WHITEHEAD)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS	51
52	63	70	3	**POP THAT BOOTY** ○ / T.SCOTT,M.HOUSTON (M.HOUSTON,T.SCOTT)	**Marques Houston Featuring Jermaine "JD" Dupri** / T T.U.G./ELEKTRA 67501*/EEG	52
53	65	58	3	**THE SET UP** / DR. DRE (O.TRICE,A.YOUNG,M.ELIZONDO,N.HALE)	**Dbie Trice Featuring Nate Dogg** / SHADY ALBUM CUT/INTERSCOPE	53
54	58	68	3	**GANGSTA GIRL** ○ / R.KELLY (R.KELLY)	**Big Tymers Featuring R. Kelly** / T CASH MONEY/UNIVERSAL 001355*/UMRG	54
55	50	50	5	**TOUCHED A DREAM** / R.KELLY (R.KELLY)	**R. Kelly** / JIVE ALBUM CUT	50
56	54	65	11	**SUGA SUGA** ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	**Baby Bash Featuring Frankie J** / C UNIVERSAL 001055/UMRG	54
				HOT SHOT DEBUT		
57	NEW		1	**BADA BOOM** / T.SCOTT,M.HOUSTON (T.SCOTT,M.HOUSTON,M.STOKES,J.JACKSON)	**B2K Featuring Fabolous** / T.U.G./EPIC ALBUM CUT/SUM	57
58	61	62	3	**RUBBER BAND MAN** / L.CRUMP (C.HARRIS,L.CRUMP)	**T.I.** / GRAND HUSTLE ALBUM CUT/ATLANTIC	58
59	60	63	3	**I'LL BE AROUND** / TIMBALAND (T.CALLAWAY,T.MOSLEY)	**Cee-Lo** / ARISTA ALBUM CUT	59
60	68	64	18	**COMIN' FROM WHERE I'M FROM** ○ / M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** / T V SO SO DEF 54118*/ARISTA	60
61	NEW		1	**IN MY LIFE** / M.FRESH (T.GREY,B.THOMAS)	**Juvenile Featuring Mannie Fresh** / CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	61
62	62	67	3	**LOVE ANGEL** / R.KELLY (R.KELLY)	**JS** / DREAMWORKS ALBUM CUT	62
63	59	55	5	**BE EASY** / DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** / GRAND HUSTLE ALBUM CUT/ATLANTIC	55
64	70	82	3	**SPLASH WATERFALLS** ○ / ICEDRAKE (C.BRIDGES,M.GUY,L.MIZELL)	**Ludacris** / T DISTURBING THA PEACE/DEF JAM SOUTH 001757*/UMRG	64
65	57	47	12	**PARTY TO DAMASCUS** ○ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	**Wyclef Jean Featuring Missy Elliott** / T YCLEF/J 54980*/RMG	34
66	66	76	11	**SAY HOW I FEEL** ○ / J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	**Rhian Benson** / C DKG 6110	66
67	56	56	18	**SHAKE THAT MONKEY** ○ / J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** / T SHORT 55065*/JIVE	56
68	71	—	2	**THINK ABOUT YOU** / L.VANDROSS (L.VANDROSS,J.PORTE)	**Luther Vandross** / J ALBUM CUT/RMG	68
69	69	69	3	**A MILLION WAYS** / W.DOWNING,C.DAVIS (J.THOMAS,J.SKINNER)	**Will Downing** / GRP ALBUM CUT/VERVE	69
70	NEW		1	**BACK IN THE DAY (PUFF)** / E.BADU,J.POYSER,R.SMITH (E.BADU,J.POYSER,B.R.SMITH,A.MAGGETT)	**Erykah Badu** / MOTOWN ALBUM CUT/UMRG	70
71	75	60	3	**HOTEL** ○ / SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	**Cassidy Featuring R. Kelly** / T FUL. SURFACE/J 56053*/RMG	60
72	74	—	2	**THEM JEANS** / MASTER P.FULL PACK (MASTER P)	**Master P** / NEW NO LIMIT/UNIVERSAL ALBUM CUT/UMRG	72
73	52	29	3	**HOT & WET** ○ / S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	**112 Featuring Ludacris** / T BAD BOY/DEF SOUL 001150*/IDJMG	29
74	NEW		1	**DIRT OFF YOUR SHOULDER** / TIMBALAND (S.CARTER,T.MOSLEY)	**Jay-Z** / RDC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	74
75	76	—	2	**WANNA GET 2 KNOW U** / RED SPYDA (C.JACKSON,C.LLOYD,D.BROWN,A.THELUSMA,J.HILLARD,L.WARE)	**G-Unit** / G-UNIT/SHADY ALBUM CUT/INTERSCOPE	75
76	72	57	3	**GET IT ON THE FLOOR** ○ / SWIZZ BEATZ (E.SIMMONS,K.DEAN)	**DMX Featuring Swizz Beatz** / T RUFF RYDERS/DEF JAM 001440*/IDJMG	57
77	77	77	3	**HEAD BUSSA** ○ / J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	**Lil Scrappy** / C T BME/REPRISE 16506/WARNER BROS.	77
78	64	54	3	**IZ U** / J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	**Nelly** / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	51
79	81	81	3	**I'M STILL IN LOVE WITH YOU** ○ / W.JOHNSON,C.BROWNE,M.ELIAS (A.ELLIS,S.PHENRIQUES,W.JOHNSON,C.BROWNE)	**Sean Paul Featuring Sasha** / C T VP 88253/ATLANTIC	79
80	73	73	3	**INDIAN FLUTE** / D.CASTELLON,SENATOR JIMMY D. (T.MOSLEY,M.BARCLIFF,G.MOSLEY,R.SHWARI PARMAR)	**Timbaland & Magoo Featuring Sebastian & Rajeshwari** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	73
81	85	74	3	**PARTY & BULLSH*T 2003** ○ / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** / T FLIPMODE/J 55499*/RMG	65
82	67	61	17	**OOH!** / S.COMBS,THE NATURAL AKA D.NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	**Mary J. Blige** / GEFFEN ALBUM CUT	14
83	87	83	3	**IT BLOWS MY MIND** / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	**Snoop Dogg** / STAR TRAK ALBUM CUT/ARISTA	68
84	78	72	18	**DANGER** ○ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** / T MOTOWN 001052*/UMRG	27
85	80	84	13	**JUST A DOG** / D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	**Big Moe** / WRECKSHOP ALBUM CUT	69
86	86	90	3	**YOU'LL NEVER FIND (A BETTER WOMAN)** ○ / P.PAUL (P.POLL,T.MOSES,W.ALLEN,A.HUDSON,J.HALL)	**Teedra Moses Featuring Jadakiss** / T TVT 2452*	86
87	82	80	17	**FLY** / M.ELLIOTT (C.BROADUS,W.GRIFFIN,N.HALE)	**213** / D.P.G. PROMO	39
88	88	88	3	**IT'S GOIN' DOWN** ○ / OOMP CAMP (D.JENKINS,M.HUMPHREY,F.HALL,H.SIMMONS,A.MATEY,J.JETER,W.HARONETT)	**Baby D Featuring Bone Crusher & Dru** / T BIG OOMP/EPIC 76848*/SUM	88
89	89	89	3	**NO, NO, NO** ○ / M.SCHEMER (J.MILLZ,E.MCDANIEL,W.COBBS)	**Jae Millz** / T WANNA BLOW/REPRISE 42654*/WARNER BROS.	89
90	83	78	10	**THIS IS HOW WE DO** ○ / M.FRESH (B.THOMAS,B.WILLIAMS)	**Big Tymers** / T CASH MONEY/UNIVERSAL 001361*/UMRG	53
91	99	—	2	**HYPHY** ○ / RICK ROCK (R.THOMAS,A.CALDWELL,M.SELMON,T.JACKSON,E.STEVENS)	**Federation Featuring E-40** / T MONTBELLO/SOUTHERN FEDERATION 38877*/VIRGIN	91
92	92	92	3	**BACK FOR MORE** ○ / A.HARRIS,V.DAVIS (A.HARRIS,V.DAVIS,J.BOYD,D.J.ROGERS,JR.,J.D.HARROW)	**Glenn Lewis Featuring Kardinal Offishall** / T EPIC 76852*/SUM	92
93	90	79	3	**WHAT MORE CAN I SAY** / THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	**Jay-Z** / RDC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
94	NEW		1	**TIPSY** ⊘ / THE TRACKBOYZ (J.JONES,J.KENT,M.WILLIAMS)	**J-Kwon** / V SO SO DEF 58460/ARISTA	94
95	91	86	3	**SUPA STAR** ○ / J.BLACK (M.JORDAN,J.E.JONES,P.HOLMES)	**Montell Jordan** / T ENTERPRISE 5705*/KOCH	71
96	84	75	3	**WHAT IS LOVE?** / J.BERVINE,O.SUNLADE (V.S.GREEN,E.ROBERSON,O.SUNLADE,J.SAMPLE)	**Vivian Green** / COLUMBIA ALBUM CUT/SUM	75
97	NEW		1	**F**K IT (I DON'T WANT YOU BACK)** ⊘ / MILK DEE,M.PASSY (E.DOYLE,K.ROBINSON,M.PASSY)	**Eamon** / C T JIVE 56647	97
98	97	85	3	**ANYTHING GOES** ○ / T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.CHARLES,C.PALMER,A.KELLY)	**CNN (Capone-N-N.O.R.E.), Wayne Wonder & Lexxus** / T RED STAR/DEF JAMAICA 001320*/IDJMG	85
99	94	87	17	**CADILLAC ON 22'S** ○ / D.BANNER (L.CRUMP)	**David Banner** / T SRC/UNIVERSAL 001189*/UMRG	83
100	93	93	3	**KEEP DOIN' IT** ○ / COOL & DRE (M.TYLER,T.SMITH,J.JAMES,M.VALENZANO,A.LYONS)	**Violator Featuring Mystikal, Dirtbag & Busta Rhymes** / T VIOLATOR 57615*/JIVE	93

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. C CD Single available. D DVD Single available. M CD Maxi-Single available. S Cassette Single available. T Vinyl Maxi-Single available. V Vinyl Single available. X Cassette Maxi-Single available. Catalog number is for C. * Indicates C unavailable, in which case, catalog number is for M, D, S, T or X respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

DECEMBER 13 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	3 Weeks At Number 1	
1	1	1	3	**JAY-Z** ROC-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)	The Black Album	1
2	2	2	3	**G-UNIT** G-UNIT/SHADY 001593*/INTERSCOPE (8.98/12.98)	Beg For Mercy	2
				HOT SHOT DEBUT		
3	NEW		1	**MISSY ELLIOTT** THE GOLD MIND/ELEKTRA /EEG (12.98/18.98)	This Is Not A Test!	3
4	3	3	4	**SOUNDTRACK** AMARU 001533*/INTERSCOPE (12.98 CD)	Tupac: Resurrection	3
5	5	4	11	**OUTKAST ▲⁴** ARISTA 50133* (22.98 CD)	Speakerboxxx/The Love Below	1
6	NEW		1	**NELLY** FO' REEL/UNIVERSAL 001665*/UMRG (8.98/12.98)	Da Derrty Versions - The Reinvention	6
7	NEW		1	**LIL JON & THE EAST SIDE BOYZ** BME 2378/TVT (11.98 CD/DVD)	Part II	7
8	7	6	5	**LUDACRIS ▲** DISTURBING THA PEACE/DEF JAM SOUTH 000930*/IDJMG (8.98/12.98 CD)	Chicken*N*Beer	1
9	4	—	2	**112** BAD BOY/DEF SOUL 000927*/UMRG (8.98/12.98)	Hot & Wet	4
10	13	11	11	**R. KELLY ▲** JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	2
11	6	—	2	**MICHAEL JACKSON** MJJ/EPIC 88998/SONY MUSIC (12.98/18.98)	Number Ones	6
12	8	10	20	**CHINGY ▲** DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
				GREATEST GAINER		
13	17	15	24	**BEYONCE ▲²** COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
14	15	7	5	**GERALD LEVERT** ELEKTRA 62903/EEG (11.98/18.98)	Stroke Of Genius	1
15	12	9	7	**JAGGED EDGE ●** COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	Hard	1
16	10	5	4	**JA RULE** MURDER INC./DEF JAM 001577*/IDJMG (8.98/12.98)	Blood In My Eye	1
17	19	13	4	**VARIOUS ARTISTS** COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	11
18	11	—	2	**FLOETRY** SOLJAZ/DREAMWORKS 001438/INTERSCOPE (18.98 CD/DVD)	Floacism "Live"	11
19	18	12	10	**ANTHONY HAMILTON** SO SO DEF 52107/ARISTA (12.98 CD)	Comin' From Where I'm From	6
20	14	8	4	**WYCLEF JEAN** YCLEF/J 55425*/RMG (12.98/18.98)	The Preacher's Son	5
21	33	33	26	**LUTHER VANDROSS ▲** J 51885/RMG (12.98/18.98)	Dance With My Father	1
22	21	18	58	**LIL JON & THE EAST SIDE BOYZ ▲** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
23	9	—	2	**AL GREEN** BLUE NOTE 93556 (18.98 CD)	I Can't Stop	9
24	27	30	42	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
25	26	24	18	**MICHAEL MCDONALD ●** MOTOWN 000651/UMRG (12.98 CD)	Motown	24
26	29	28	12	**CALVIN RICHARDSON** HOLLYWOOD 162351 (18.98 CD)	2:35 PM	8
27	24	17	11	**DMX ▲** RUFF RYDERS/DEF JAM 063369*/IDJMG (8.98/12.98)	Grand Champ	1
28	20	25	11	**YING YANG TWINS** COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother	4
29	30	—	2	**WHITNEY HOUSTON** ARISTA 50996 (18.98 CD)	One Wish: The Holiday Album	29
30	39	36	11	**ARETHA FRANKLIN** ARISTA 50174 (18.98 CD)	So Damn Happy	11
31	31	31	40	**KEM** MOTOWN 067516/UMRG (8.98/12.98) **[H]**	Kemistry	14
32	46	42	15	**MARY J. BLIGE ▲** GEFFEN 000956*/INTERSCOPE (8.98/12.98)	Love & Life	1
33	45	38	23	**ASHANTI ▲** MURDER INC./DEF JAM 000143*/IDJMG (8.98/12.98)	Chapter II	1
34	25	20	28	**DWELE** VIRGIN 80919* (9.98 CD) **[H]**	Subject	20
35	34	34	7	**WILL DOWNING** GRP 000529/VG (12.98 CD)	Emotions	9
36	35	23	5	**LUTHER VANDROSS** J 55711/RMG (18.98 CD)	Luther Vandross Live: Radio City Music Hall 2003	6
37	40	35	11	**ERYKAH BADU ●** MOTOWN 000739*/UMRG (12.98 CD)	World Wide Underground (EP)	2
38	38	21	9	**BAD BOY'S DA BAND ●** BAD BOY 001118*/UMRG (12.98 CD)	Too Hot For T.V.	1
39	49	45	25	**MONICA ●** J 20031*/RMG (12.98/18.98)	After The Storm	2
40	37	40	43	**50 CENT ▲⁸** SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin'	1
41	22	14	4	**TOO SHORT** SHORT/JIVE 53722/ZOMBA (18.98 CD)	Married To The Game	7
42	23	—	2	**DAVE HOLLISTER** GOODFELLAS/DREAMWORKS 001396/INTERSCOPE (18.98 CD)	Real Talk	23
43	36	27	15	**T.I.** GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2
44	41	26	14	**YOUNGBLOODZ ●** SO SO DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	1
45	28	19	6	**LOON** BAD BOY 000892*/UMRG (12.98 CD)	Loon	2
46	44	43	15	**BOW WOW ●** COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	4
47	16	—	2	**TIMBALAND & MAGOO** BLACKGROUND/UNIVERSAL 001185*/UMRG (12.98 CD)	Under Construction Part II	16
48	47	39	10	**MURPHY LEE ●** FO' REEL/UNIVERSAL 001132/UMRG (12.98 CD)	Da Skool Boy Presents Murphy's Law	5
49	42	29	6	**MARQUES HOUSTON** T.U.G./ELEKTRA 62935/EEG (18.98 CD)	MH	5
50	32	16	4	**FABOLOUS** DESERT STORM/ELEKTRA 62924*/EEG (16.98 CD)	More Street Dreams Pt. 2: The Mixtape	9
51	43	22	3	**RONALD ISLEY/BURT BACHARACH** DREAMWORKS 001005/INTERSCOPE (18.98 CD)	Here I Am: Isley Meets Bacharach	22
52	53	47	55	**SEAN PAUL ▲²** VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
53	59	54	30	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
54	51	41	6	**SMOKIE NORFUL** EMI GOSPEL 95086 (9.98 CD)	Smokie Norful: Limited Edition (EP)	24
55	48	32	8	**2PAC** DEATH ROW 9530*/KOCH (18.98 CD)	Nu-Mixx Klazzics	5
56	NEW		1	**SOUNDTRACK** ELEKTRA 62925/EEG (18.98 CD)	Honey	56
57	69	60	19	**MYA ●** A&M 000734/INTERSCOPE (12.98 CD)	Moodring	2
58	50	37	10	**OBIE TRICE** SHADY 001105*/INTERSCOPE (12.98 CD)	Cheers	3
59	73	64	56	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
60	54	48	10	**BABY BASH** UNIVERSAL 001258/UMRG (12.98 CD)	Tha Smokin' Nephew	32
61	NEW		1	**ALICIA KEYS** J 55712/RMG (15.98/18.98)	The Diary Of Alicia Keys	61
62	52	44	11	**VICKIE WINANS** VERITY 43214/ZOMBA (11.98/18.98) **[H]**	Bringing It All Together	38
63	82	67	12	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 90286/SONY MUSIC (18.98 EQ CD)	The Fighting Temptations	14
64	87	76	34	**GINUWINE ●** EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
65	60	—	2	**ASHANTI** MURDER INC./DEF JAM 001612/IDJMG (12.98 CD)	Ashanti's Christmas	60
66	62	59	23	**BLACK EYED PEAS ●** A&M 000699/INTERSCOPE (12.98 CD)	Elephunk	23
67	74	57	4	**TONI BRAXTON** ARISTA 51699 (18.98 CD)	Ultimate Toni Braxton	43
				PACESETTER		
68	95	94	56	**JUSTIN TIMBERLAKE ▲³** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
69	67	50	61	**FLOETRY ●** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
70	65	65	36	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) **[H]**	Surrender To Love	29
71	86	72	12	**CECE WINANS** PURESPRINGS GOSPEL/IND 90361/SONY MUSIC (11.98 EQ/18.98)	Throne Room	21
72	55	49	8	**RHIAN BENSON** DKG 71007/TOP SAIL (12.98 CD) **[H]**	Gold Coast	45
73	83	66	20	**SOUNDTRACK ▲** BAD BOY 000716*/UMRG (8.98/12.98)	Bad Boys II	1
74	76	61	4	**KAREN CLARK-SHEARD** ELEKTRA 62894/EEG (18.98 CD)	The Heavens Are Telling	44
75	66	58	16	**VARIOUS ARTISTS ●** STAR TRAK 51295*/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
76	81	68	20	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98 CD)	The Eminem Show	1
77	56	46	4	**PROJECT PAT** HYPNOTIZE MINDS 3609/STREET LEVEL (13.98 CD)	The Appeal Mix Tape	37
78	64	55	10	**CASH KOLA** WONDERBOY/NUMILLENNIUM 8001/KOCH (17.98 CD)	Life In General	51
79	RE-ENTRY		65	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
80	72	51	11	**BUBBA SPARXXX** BEAT CLUB 001147/INTERSCOPE (12.98 CD)	Deliverance	9
81	70	70	19	**SMOKIE NORFUL** EMI GOSPEL 20374 (9.98/16.98) **[H]**	I Need You Now	26
82	NEW		1	**THE TEMPTATIONS** MOTOWN 60161/UMRG (4.98/9.98)	The Best Of The Temptations: 20th Century Masters The Christmas Collection	82
83	79	71	28	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (8.98/12.98)	Mississippi: The Album	1
84	RE-ENTRY		5	**BARRY WHITE** ISLAND/CHRONICLES 000884/IDJMG (9.98 CD)	The Best Of Barry White: 20th Century Masters The Millennium Collection	54
85	77	75	15	**JUELZ SANTANA** ROC-A-FELLA/DEF JAM 000142*/IDJMG (8.98/12.98)	From Me To U	3
86	68	56	6	**R. KELLY ●** JIVE 53709/ZOMBA (19.98 DVD/CD)	The R. In R&B: The Video Collection	31
87	57	53	8	**DIRTY** INFINITY/J PRINCE 42030/RAP-A-LOT 4 LIFE (18.98 CD)	Love Us Or Hate Us	22
88	85	84	14	**NAPPY ROOTS** ATLANTIC 83646*/AG (11.98/18.98)	Wooden Leather	9
89	75	69	10	**JOSS STONE** S-CURVE 42234 (9.98 CD) **[H]**	The Soul Sessions (EP)	69
90	61	63	10	**SILK** SILK 12147/LIQUID 8 (16.98 CD)	Silktime	30
91	92	89	18	**JS** DREAMWORKS 450332/INTERSCOPE (12.98 CD)	Ice Cream	11
92	RE-ENTRY		55	**HEATHER HEADLEY ●** RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
93	98	83	17	**JAVIER** CAPITOL 39843* (12.98/18.98)	Javier	18
94	58	52	4	**LIL JON & THE EAST SIDE BOYZ** MIRROR IMAGE 01037/ICHIBAN (12.98 CD)	Certified Crunk	40
95	RE-ENTRY		38	**FABOLOUS ▲** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
96	63	62	10	**YAHZARAH** THREE KEYS 22256 (12.98 CD)	Blackstar	44
97	RE-ENTRY		49	**VIVIAN GREEN ●** COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
98	80	74	8	**KALVIN BISHOP** NUMILLENNIUM/BRIESIA 13001/MOKAH (18.98 CD)	Do What I Gotta Do	70
99	78	73	55	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
100	RE-ENTRY		22	**VARIOUS ARTISTS** VP 83654* (17.98 CD)	Reggae Gold 2003	14

DECEMBER 13 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	24 Weeks At Number 1	
1	16	**THE TEMPTATIONS ▲** GORDY/MOTOWN 635279/UMRG (12.98/5.98)	Give Love At Christmas	42
2	14	**LUTHER VANDROSS ▲** LV/EPIC 57795*/SONY MUSIC (5.98 EQ/9.98)	This Is Christmas	40
3	10	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	445
4	—	**ALICIA KEYS ▲⁶** J 20002/RMG (12.98/18.98)	Songs In A Minor	69
5	1	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	306
6	8	**MARIAH CAREY ▲⁵** COLUMBIA 64222/SONY MUSIC (11.98 EQ/17.98)	Merry Christmas	45
7	—	**VARIOUS ARTISTS** THE RIGHT STUFF 53041 (7.98/11.98)	Slow Jams Christmas Volume 1	42
8	2	**2PAC ▲⁶** AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	258
9	4	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (8.98/12.98)	Legend	369
10	24	**THE TEMPTATIONS ●** MOTOWN 153[illegible]/UMRG (4.98/9.98)	The Best Of The Temptations: 20th Century The Millennium Collection Vol. 2	26
11	—	**LUTHER VANDROSS** SMSP/SONY MUSIC	Home For Christmas	1
12	3	**2PAC ▲⁴** DEATH ROW 63008*/KOCH (19.98/24.98)	All Eyez On Me	399
13	21	**MILES DAVIS ▲³** LEGACY/COLUMBIA 64935/SONY MUSIC (7.98 EQ/11.98)	Kind Of Blue	220
14	—	**KENNY G ●** ARISTA 14753 (12.98/18.98)	Wishes	8
15	15	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (8.98/12.98)	The Marshall Mathers LP	145
16	13	**MICHAEL JACKSON ◆²⁶** EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	277
17	6	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 273000*/UMRG (11.98/18.98)	Ready To Die	420
18	11	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	285
19	5	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	377
20	19	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	141
21	9	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	299
22	—	**BARRY WHITE ▲** MERCURY 522459/IDJMG (8.98/12.98)	All Time Greatest Hits	264
23	17	**SADE ▲⁶** EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	404
24	—	**DR. DRE ▲³** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	330
25	—	**NAT KING COLE ●** EMI-CAPITOL SPECIAL MARKETS 57729 (2.98/5.98)	Christmas Favorites	18

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **[H]** indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 23 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	6	15	**FRONTIN'** ○ / THE NEPTUNES (P.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** / ⓣ STAR TRAK 53004*/ARISTA	1
2	3	4	20	**P.I.M.P.** ○ / D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** / ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	2
3	5	7	20	**GET LOW** ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** / ⓣ BME 2377*/TVT	3
4	4	3	14	**IN THOSE JEANS** / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** / EPIC ALBUM CUT/SUM	3
5	6	2	18	**RIGHT THURR** ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** / ⓒ ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
6	8	8	14	**INTO YOU** ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Or Ashanti** / ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
7	2	1	14	**CRAZY IN LOVE** ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** / ⓓ ⓣ COLUMBIA 79949*/SUM	1
8	7	5	21	**SO GONE** ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMDNUEL)	**Monica** / ⓣ J 21260*/RMG	1
9	9	9	13	**LIKE GLUE** ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	**Sean Paul** / ⓣ ⓥ VP/ATLANTIC 88115*	9
10	12	14	11	**COME OVER** / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	10
11	13	15	10	**SHAKE YA TAILFEATHER** / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** / BAD BOY SOUNDTRACK CUT/UMRG	11
12	15	17	10	**LET'S GET DOWN** ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** / ⓒ COLUMBIA 79928/SUM	12
13	10	11	17	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ / TEDSMOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** / ⓣ UNIVERSAL 000652*/UMRG	9
				$ GREATEST GAINER/SALES $		
14	14	10	9	**LOVE AT 1ST SIGHT** ❀ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** / ⓒ ⓣ GEFFEN 000954	10
15	11	16	7	**THOIA THOING** ○ / R.KELLY (R.KELLY)	**R. Kelly** / ⓣ JIVE 54283*	11
				GREATEST GAINER/AIRPLAY		
16	24	42	8	**BABY BOY** / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** / COLUMBIA ALBUM CUT/SUM	16
17	19	22	10	**MY LOVE IS LIKE... WO** ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	**Mya** / ⓒ A&M 000768/INTERSCOPE	17
18	18	18	13	**SIGNS OF LOVE MAKIN'** ○ / THE UNDEROGS,T.GIBSON (T.GIBSON,H.MASON,JR.,D.THOMAS)	**Tyrese** / ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
19	22	26	13	**CAN'T STOP, WON'T STOP** / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	19
20	20	20	25	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** / RCA ALBUM CUT/RMG	15
21	25	31	9	**DAMN!** ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** / ⓣ ARISTA 52215*	21
22	16	12	17	**ROCK WIT U (AWWW BABY)** ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,L.LORENZO)	**Ashanti** / ⓣ MURDER INC./DEF JAM 000540*/IDJMG	4
23	23	23	8	**LIGHT YOUR A** ON FIRE** ❀ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** / ⓣ STAR TRAK 54245*/ARISTA	23
24	17	13	21	**MAGIC STICK** / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** / QUEEN BEE ALBUM CUT/ATLANTIC	2
25	28	30	26	**STEP IN THE NAME OF LOVE** ❀ / R.KELLY (R.KELLY)	**R. Kelly** / ⓣ JIVE 55572*	25
26	21	19	23	**LIKE A PIMP** ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** / ⓣ SRC/UNIVERSAL 000402*/UMRG	15
27	29	24	10	**SUPERSTAR** ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** / ⓒ ⓥ J 51786/RMG	2
28	27	25	28	**GET BUSY** ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	**Sean Paul** / ⓣ ⓥ VP/ATLANTIC 88020*	1
29	26	21	27	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS.	5
30	30	39	17	**WHAT UP GANGSTA** / R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
31	33	33	5	**NA NA NA NA** ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	**112 Featuring Super Cat** / ⓒ ⓣ BAD BOY/DEF SOUL 000940/IDJMG	31
32	32	38	12	**OFFICIALLY MISSING YOU** ○ / 7 (S.AURELIUS)	**Tamia** / Ⓜ ⓣ ELEKTRA 47436*/EEG	32
33	41	43	14	**24'S** ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** / ⓣ GRAND HUSTLE 88124*/ATLANTIC	33
34	39	41	19	**LOVE CALLS** / KEM (K.OWENS)	**Kem** / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	34
35	34	34	25	**21 QUESTIONS** ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** / ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
36	40	36	15	**DANCE WITH MY FATHER** / L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** / ⓥ J ALBUM CUT/RMG	36
37	37	40	22	**IF I CAN'T** / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
38	43	32	29	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** / SOLJAZ ALBUM CUT/DREAMWORKS	8
39	55	61	4	**CLUBBIN** / R.KELLY (R.KELLY,J.BUDOEN)	**Marques Houston Featuring Joe Budden & Pied Piper** / T.U.G. PROMO	39
40	31	27	24	**NEVER SCARED** ○ / A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** / ⓓ Ⓜ ⓣ BREAK 'EM OFF/SO SO DEF 54117*/ARISTA	8
41	36	29	21	**I'LL NEVER LEAVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / ⓣ JIVE (B/W SNAKE)*	29
42	45	50	5	**RAIN ON ME** / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** / MURDER INC./DEF JAM ALBUM CUT/IDJMG	42
				HOT SHOT DEBUT		
43	NEW		1	**OOH!** / S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	**Mary J. Blige** / GEFFEN ALBUM CUT	43
44	35	28	22	**CAN'T LET YOU GO** ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** / ⓣ DESERT STORM/ELEKTRA 67373*/EEG	2
45	38	37	30	**LA-LA-LA (EXCUSE ME AGAIN)** ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** / ⓣ BAD BOY (B/W STOP)*/UMRG	37
46	46	52	7	**FEELIN' FREAKY** ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN.,SELAHI)	**Nick Cannon Featuring B2K** / ⓓ ⓣ NICK 53709*/JIVE	46
47	63	—	2	**DANGER** ❀ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** / ⓣ MOTOWN 001052*/UMRG	47
48	48	56	14	**PON DE RIVER, PON DE BANK** ○ / R.BLAKE (D.BRIAN)	**Elephant Man** / ⓣ ⓥ VP 6404*	48
49	49	55	7	**COP THAT SH#!** ❀ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,J.WILLIAMS)	**Timbaland & Magoo Featuring Missy Elliott** / ⓣ BLACKGROUND/UNIVERSAL 001609*/UMRG	49
50	53	64	8	**WHERE THE HOOD AT?** ❀ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	**DMX** / ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	50
51	51	57	5	**SUMMERTIME** / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	**Beyonce Featuring Ghostface Killah** / NO LABEL PROMO	51
52	42	53	11	**CRAZY** ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** / ⓒ CAPITOL 52413	42
53	58	—	2	**WALKED OUTTA HEAVEN** / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** / COLUMBIA ALBUM CUT/SUM	53
54	59	58	12	**ICE CREAM** / R.KELLY (R.KELLY)	**JS** / DREAMWORKS ALBUM CUT	54
55	56	60	6	**THE ONLY THING MISSIN'** / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** / ARISTA ALBUM CUT	55
56	69	—	2	**WHAT A GIRL WANTS** / R.KELLY (R.KELLY)	**B2K** / T.U.G./EPIC ALBUM CUT/SUM	56
57	77	—	2	**STAND UP** / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** / DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG	57
58	54	54	11	**FAR AWAY** / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** / HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
59	60	59	16	**FLIPSIDE** ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** / ⓣ ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
60	65	76	3	**READ YOUR MIND** / STIZZLE (M.AVANT,S.HUFF)	**Avant** / GEFFEN ALBUM CUT	60
61	61	73	3	**BUSTED** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** / DREAMWORKS ALBUM CUT	61
62	62	69	8	**NAGGIN** ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	**Ying Yang Twins** / ⓣ COLLIPARK 2481*/TVT	62
63	64	66	9	**FIND A WAY** ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** / ⓣ VIRGIN 38865*	63
64	71	—	2	**ROUN' THE GLOBE** ❀ / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	**Nappy Roots** / ⓣ ATLANTIC 88228*	64
65	68	—	2	**MIGHTY D-BLOCK (2 GUNZ UP)** / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	**Sheek Louch Featuring Jadakiss, Styles & J-Hood** / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
66	57	51	8	**FIRE (YES, YES Y'ALL)** ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** / ⓣ DEF JAM 000844*/IDJMG	48
67	67	—	2	**PARTY & BULLSH*T 2003** / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** / FLIPMODE/J ALBUM CUT/RMG	67
68	NEW		1	**I NEED YOU NOW** / D.ALLEN (S.NORFUL)	**Smokie Norful** / EMI GOSPEL ALBUM CUT	68
69	78	68	7	**FAITHFUL TO YOU** ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** / ⓒ JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
70	52	35	14	**ACT A FOOL** ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** / ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
71	NEW		1	**GETTING LATE** / NOT LISTED (NOT LISTED)	**Floetry** / SOLJAZ ALBUM CUT/DREAMWORKS	71
72	NEW		1	**CALLING ALL GIRLS** / PRECISION (J.AUSTIN,K.LYNN-HILSON,D.YOUNG,L.GATES,C.GRIFFIN)	**ATL** / NOONTIME/EPIC ALBUM CUT/SUM	72
73	NEW		1	**FLY** / NOT LISTED (NOT LISTED)	**213** / D.P.G. PROMO	73
74	NEW		1	**INDUSTRY** / NOT LISTED (NOT LISTED)	**Wyclef Jean** / YCLEF/J ALBUM CUT/RMG	74
75	NEW		1	**SUGA SUGA** ❀ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	**Baby Bash Featuring Frankie J** / ⓒ UNIVERSAL 001055/UMRG	75
76	72	62	13	**RIDIN' SPINNERS** / DJ PAUL,JUICY J,U.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.T.LEMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** / HYPNOTIZE MINDS/LOUD ALBUM CUT/SUM	62
77	73	70	4	**DIPSET (SANTANA'S TOWN)** ○ / SELF (L.JAMES,G.GILES,E.HINSON)	**Juelz Santana Featuring Cam'ron** / ⓣ ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
78	NEW		1	**NOOKIE (REAL GOOD)** / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	**Jacki-O** / POE BOY ALBUM CUT/SOBE	78
79	80	67	17	**HOW YOU WANT THAT** ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** / ⓣ BAD BOY 000430*/UMRG	41
80	76	71	9	**FOREVER** / R.KELLY (R.KELLY)	**R. Kelly** / JIVE ALBUM CUT	71
81	81	82	8	**SMOOTH SAILIN'** ❀ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	**Roscoe** / ⓒ ⓣ CAPITOL 52731	73
82	82	84	11	**I WANT YOU** ○ / C.RODNEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** / ⓣ EMI LATIN 47305*/VIRGIN	61
83	83	83	11	**CLOSER** ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** / ⓣ SKYBLAZE 008*/ABB	83
84	84	79	4	**DIDN'T YOU KNOW** ○ / R.HARRISON (R.HARRISON)	**Tha' Rayne** / ⓣ DIVINE MILL 53682*/ARISTA	79
85	85	80	4	**OOH WEE** ○ / M.RONSON (M.RONSON,N.HALE,D.COLES,T.THEOBAILEY)	**Mark Ronson Featuring Ghostface & Nate Dogg** / ⓣ ELEKTRA 67438*/EEG	80
86	86	81	3	**SHAKE THAT MONKEY** ○ / J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** / ⓣ SHORT 55065*/JIVE	81
87	87	87	4	**MISS P.** ○ / J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	**Cherish Featuring Da Brat** / ⓒ ⓥ ARIZEN/REPRISE 16579/WARNER BROS.	87
88	70	63	11	**FANATIC** ○ / F.D.KENNEY,JR.,V.GREEN (V.S.GREEN,F.D.KENNEY,JR.)	**Vivian Green** / ⓣ COLUMBIA 79904*/SUM	52
89	89	—	2	**COMIN' FROM WHERE I'M FROM** ○ / M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** / ⓣ SO SO DEF 54118*/ARISTA	89
90	90	90	3	**WHERE IS THE LOVE?** ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** / ⓣ A&M 000714*/INTERSCOPE	82
91	75	75	3	**REST OF OUR LIVES** / J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Osborne** / JAY OZ ALBUM CUT/KOCH	75
92	74	74	3	**LET ME KNOW** / DJ QUIK (D.BLAKE,C.WILKERSON)	**Hi-C Featuring DJ Quik** / HI-LIFE PROMO	74
93	66	72	3	**MY NAME** / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	**Xzibit Featuring Eminem & Nate Dogg** / LOUD/COLUMBIA ALBUM CUT/SUM	66
94	NEW		1	**I LIKE** ○ / MR. A (A.ENGLAND)	**AJ** / ⓒ ⓣ RIPE	94
95	95	—	2	**WHEN YOU HEAR THAT** ❀ / S.FRANCIS (D.GRANT,P.ZAYAS,R.JONES,S.FRANCIS,E.BARRIER,W.GRIFFIN,L.PARKER,B.CHANDLER,A.LOMAX,E.BURTON,R.LEEMAY,W.S.MCBLONE,C.RONEY,L.GOODMAN)	**Beanie Sigel Featuring Peedi Crakk & Dirt McGirt** / ⓣ ROC-A-FELLA/DEF JAM 000576*/IDJMG	95
96	88	77	11	**LIGHTS OUT** / DAMIZZA (O.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	**Mack 10 Featuring Westside Connection & Knoc-Turn'Al** / HOO-BANGIN/BABY REE ALBUM CUT/BUNGALO	61
97	NEW		1	**SOUL SHAKE** ❀ / D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	**Nathaniel Lamar** / ⓒ JENSTAR 1387	97
98	97	94	2	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** / Ⓜ ⓣ SEQUENCE 8012*	21
99	92	86	11	**DON'T WANNA TRY** ○ / FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** / ⓒ COLUMBIA 79872/SUM	80
100	93	95	5	**TONITE, I'M YOURS** ○ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	**Zane Featuring Tank** / ⓒ ⓣ PRIORITY 52480/CAPITOL	93

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ❀ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ⓒ CD Single available. ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. ⓣ Vinyl Maxi-Single available. ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for ⓒ. * Indicates ⓒ unavailable, in which case, catalog number is for Ⓜ, ⓓ, Ⓢ, ⓣ or Ⓧ respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Live Scene Props Falling Music Sales In Spain

BY HOWELL LLEWELLYN

MADRID—The magic of live concerts is proving to be a bulwark against falling album sales in Spain. The live music scene is healthier than ever this simmering summer, and top Latin America-based executives are taking note.

Spanish booking companies are pioneering the latest streamlined concert tour methods so that artists and fans end each evening with a warm buzz. As the album sales crisis seeks to heal itself, fans are more willing to pay large sums to see their idols onstage.

"Our aim is to give a global service to the artist, from management, arranging the tour, promotion, legal cover, merchandising—the full works," says Rosa Lagarrigue, founder and director of management and booking companies RLM Spain and RLM International. The businesses have offices in Madrid and in Miami and Mexico City, respectively.

"RLM has to become stronger than ever, aggressively organizing concerts in and outside Spain," she says, citing the difficult climate for music sales. "The key to this is offering a complete global service and obtaining the best sponsorship."

Among artists managed by RLM are Alejandro Sanz—whose next album arrives in September—Ana Torroja, Miguel Bosé, Miami-based Bacilos, Mexico's Inspector, Malú, Mexico's Natalia Lafourcade (in Spain only) and Pedro Guerra.

Forward tour planning is essential, especially with top artists. Sanz's tour of Latin America, the U.S. and Spain next year "is already very well-defined," Lagarrigue says.

At the same time, RLM is arranging tours this year in Latin America by La Oreja de Van Gogh, Guerra, Torroja and Alex Ubago; this November it will arrange a tour by the most successful of Spain's "Operación Triunfo" ("OT") TV talent show participants, David Bisbal.

From August into the fall, RLM has also booked Spain tours for "OT" acts Manu Tenorio and Hugo & Nika. All are managed by Academia de Artistas. Academia was specially created to manage 29 of the 32 "OT" participants who have appeared in the shows' two editions and to arrange a historic "OT" series 1 and 2 combined tour, which took place July 3-Aug. 3.

ROTONDO: IN A 'WIN-WIN SITUATION'

An average of 10,000 fans attended each show on the 17-concert tour. (Barcelona had ticket sales of 17,000.) Academia director Eva Cebrián explains that fans who spend the winter following the almost daily "OT" shows leapt at the "unrepeatable" chance of seeing those artists live.

"The effect of 'OT' artists appearing live is electric for many fans, and in turn it generates more CD sales," Cebrián says.

All artists appeared at least once, and Bisbal, who is busy with promotion in Latin America and the U.S., performed at two of the 17 concerts.

Another big Spanish booking agent is Planet Events, part of the music conglomerate Gran Vía Musical, which unlike RLM has no management service even though RLM owns 49% of it. Director Sandra Rotondo says, "We mainly bring Latin American artists to tour in Spain, such as Maná, Chayanne, Juanes or Shakira, and concert-going is definitely increasing this year."

She says 250,000 people saw Mexico's Maná at 15 concerts earlier this summer. "Part of the secret is that every show is different, geared to the local conditions and usually with a local artist as an opening act.

"When you choose the right moment and use radio to your advantage, you're in a win-win situation," Rotondo says. "Take Juanes, for example. His records started selling well last November as a new artist here, but now we have a 25-concert tour lined up from late July through August that will be sold out."

Latin America-based record executives agree that touring and concert activity provide a temporary salvation to the record industry. "Music itself is not in crisis," says Iñigo Zabala, president of Warner Music Latin America. "What is in crisis is the CD format. But the consumption of music is growing all the time."

Jesús López, chairman of Universal Music Latin America/Iberian Peninsula, remarks that "concerts cannot be pirated like CDs. The ritual of meeting up with other people in a common space to enjoy music and admire an artist makes us feel less isolated—concerts help to break the solitude."

Another leading Spanish tour operator, Iñigo Argomaniz—who manages La Oreja de Van Gogh and Ubago, among others—says this year has seen a "spectacular" rise in international touring in Spain. "Springsteen and the Stones sold out quicker than ever," he says. "The Bilbao concert [with 40,000 fans] sold out in two days. In 1998, they played the same venue, and it took three months to sell out.

"I think the explanation has to do with the uncertain political climate, wars and so on—people have to go out and have fun," Argomaniz continues. "Also, Spain used to be slow about selling concert tickets. All that has changed."

The key to a successful tour is sponsorship, Lagarrigue says, and the fine tuning needed to decide which product is appropriate for which artist. Lagarrigue says she is now working on sponsors for Sanz's 18-gig May 2004 tour. "In the U.S., you have to have the tour first before a sponsor will jump on board. For Spain, we had [mobile-telephone company] Moviestar signed up before Alejandro's August-September [2004] dates were finalized."

In July, Lagarrigue signed a deal with telephone company Nokia for the summer/autumn tour by new chill-out/flamenco Sony Music Spain signing Chambao. "Trademarks are a fantastic vehicle [to sell concerts], and we are making ourselves more European," Lagarrigue says, pointing out that Spain is behind most of Europe in the sponsorship aspect of touring.

Selena Lives On With DVD Of Last Concert

More than eight years after her tragic death, the enduring appeal of **Selena Quintanilla** shows no sign of abating.

Last year, EMI Latin rereleased her entire catalog.

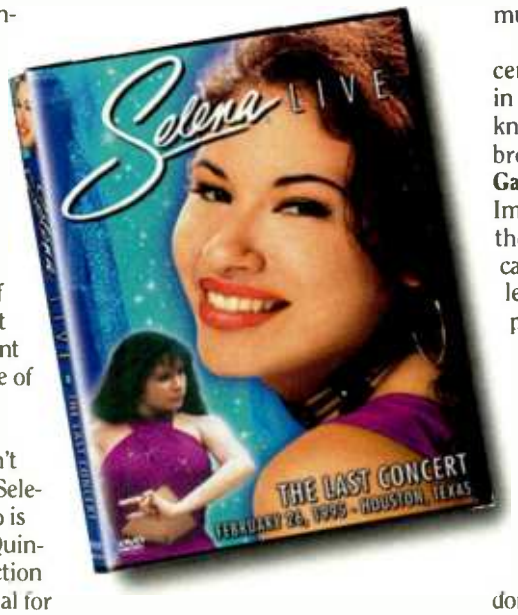
Next month, Image Entertainment will put out a DVD of Selena's last concert, taped at Houston's Astrodome Feb. 26, 1995, in front of 64,000 fans.

"Selena Live: The Last Concert" will be the first live DVD of Selena released in the marketplace. Given the circumstances of the singer's death—she was shot by the president of her fan club March 31, 1995—it will also be a historical document that further preserves the image of one of the most popular and beloved Latin artists in the U.S.

"To be honest with you, I don't know why they filmed it," says Selena's sister, **Suzette Arriaga**, who is now VP of Q Productions, the Quintanilla family's label and production company. Q licensed the material for the DVD to Image.

"It was just something that happened. And that was the year she set the attendance record at the Astrodome, which she held until maybe a year ago. [The concert] is in surround sound, and it sounds incredible. You feel like you're right there, and she feels alive."

Set for release Sept. 2, "The Last Concert" features 55 minutes of concert footage plus a



44-minute documentary on the making of the movie "Selena," including interviews with actress **Jennifer Lopez**, who portrayed the singer in the film.

For Image, the Selena DVD is new territory.

The company has previously released Latin jazz DVDs and a **Los Super Seven** DVD, but this is its first foray into more mainstream Latin pop in general and Tejano music in particular.

"While we believe that Selena certainly has a huge fan base within the core Latin market, we also know that she appeals to an even broader demographic as well," says **Garrett Lee**, VP of marketing for Image. "Her music lives on, and the repurposing of Selena's audio catalog through EMI wins new legions of fans for the singer every passing year."

Aside from price and positioning at retail and some radio promotion, Image has put together a separate mailing to more than 2,000 targeted retailers.

According to Arriaga, Q Productions has been working on perfecting the DVD for at least three years. Now that it's done, Arriaga—who was the drummer in her sister's band—has only one regret.

"In that particular concert, I was sick and I wasn't able to play," she says. "It was her last major concert before she passed away, and it bothered me for a long time. But now, I think I spent 17 wonderful years with her."

Latin Notas

By Leila Cobo
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MARTIN MOVES: **Ricky Martin** will launch his next worldwide tour in Latin America in May 2004, according to his manager, **Angelo Medina**. Medina wouldn't specify where the tour will kick off or who would produce it, but preparations are already under way.

In related news, Medina has signed on to handle new singer/songwriter **Ana Victoria**, whose debut album is set for release on Arista. Medina, who has previously concentrated solely on handling Puerto Rican artists, such as Martin and **Robi Rosa**, has a link with the Mexican-born Victoria. She is the daughter of singers **Diego Verdaguer** and **Amanda Miguel**, whom Medina managed in Puerto Rico years ago. Victoria records in English.

DRIVE ON: El Premio de la Gente Awards have a new title sponsor in Chevrolet. Formerly, the awards were sponsored by retailer Ritmo Latino.

This year's show will take place Oct. 16 at Las Vegas' Mandalay Bay Resort & Casino.

Since its inception five years ago, El Premio de la Gente (the Award of the People) has allowed fans to vote for the winners. Finalists, who were announced Aug. 14, are determined by Nielsen SoundScan numbers.

Previously, fans voted at Ritmo Latino and Vons stores nationwide.

This time around, El Premio has ventured into a comprehensive marketing partnership with Spanish-language Web portal Yahoo en español.

Yahoo en español and El Premio producers are in the process of building a Web site that will enable fans to vote online. The site is expected to launch this month.

AUGUST 16 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 1 Week At Number 1		
1	6	7	**FRONTIN'** ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** / (T) STAR TRAK 53004* /ARISTA	1
2	1	1	**CRAZY IN LOVE** ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** / (D) (T) COLUMBIA 79949*/SUM	1
3	4	5	**P.I.M.P.** ○ / D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** / (T) SHADY/AFTERMATH 000888*/INTERSCOPE	3
4	3	3	**IN THOSE JEANS** / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** / EPIC ALBUM CUT/SUM	3
			$ GREATEST GAINER/SALES $		
5	7	6	**GET LOW** ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** / (T) BME 2377*/TVT	5
6	2	4	**RIGHT THURR** ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** / (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
7	5	2	**SO GONE** ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** / (T) J 21280*/RMG	1
8	8	13	**INTO YOU** ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Or Ashanti** / (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	8
9	9	12	**LIKE GLUE** ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	**Sean Paul** / (T) (V) VP/ATLANTIC 88145*	9
10	11	10	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** / (T) UNIVERSAL 000652*/UMRG	9
11	16	16	**THOIA THOING** ○ / R.KELLY (R.KELLY)	**R. Kelly** / (T) JIVE 54283*	11
12	14	14	**COME OVER** / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
13	15	18	**SHAKE YA TAILFEATHER** / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** / BAD BOY SOUNDTRACK CUT/UMRG	13
14	10	11	**LOVE AT 1ST SIGHT** ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** / (T) GEFFEN 000955*	10
15	17	17	**LET'S GET DOWN** ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** / (C) COLUMBIA 79928/SUM	15
16	12	8	**ROCK WIT U (AWWW BABY)** ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	**Ashanti** / (T) MURDER INC./DEF JAM 000540*/IDJMG	4
17	13	9	**MAGIC STICK** / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** / QUEEN BEE ALBUM CUT/ATLANTIC	2
18	18	20	**SIGNS OF LOVE MAKIN'** ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,O.THOMAS)	**Tyrese** / (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
19	22	25	**MY LOVE IS LIKE... WO** ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREALK.BEREAL)	**Mya** / (C) A&M 000768/INTERSCOPE	19
20	20	19	**I WISH I WASN'T** / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** / RCA ALBUM CUT/RMG	15
21	19	15	**LIKE A PIMP** ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** / (T) SRC/UNIVERSAL 000402*/UMRG	15
22	26	33	**CAN'T STOP, WON'T STOP** / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	22
23	23	31	**LIGHT YOUR A** ON FIRE** / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** / STAR TRAK ALBUM CUT/ARISTA	23
			GREATEST GAINER/AIRPLAY		
24	42	50	**BABY BOY** / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** / COLUMBIA ALBUM CUT/SUM	24
25	31	45	**DAMN!** ○ / J.SMITH (J.GRIGSBY,S.PJOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** / (T) ARISTA 52215*	25
26	21	21	**PUT THAT WOMAN FIRST** / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** / DIVINE MILL ALBUM CUT/WARNER BROS.	5
27	25	22	**GET BUSY** ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	**Sean Paul** / (T) (V) VP/ATLANTIC 88020*	1
28	30	32	**STEP IN THE NAME OF LOVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / (T) JIVE 55572*	28
29	24	24	**SUPERSTAR** ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** / (C) (V) J 51786/RMG	2
30	39	44	**WHAT UP GANGSTA** / R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
31	27	23	**NEVER SCARED** ○ / A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** / (D) (M) (T) BREAK 'EM OFF/SO SO DEF 54117*/ARISTA	8
32	38	38	**OFFICIALLY MISSING YOU** ○ / 7 (S.AURELIUS)	**Tamia** / (M) (T) ELEKTRA 47436*/EEG	32
33	33	60	**NA NA NA NA** ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	**112 Featuring Super Cat** / (C) (T) BAD BOY/DEF SOUL 000940/IDJMG	33
34	34	27	**21 QUESTIONS** ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** / (T) SHADY/AFTERMATH 080739*/INTERSCOPE	1
35	28	28	**CAN'T LET YOU GO** ○ / JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** / (T) DESERT STORM/ELEKTRA 67373*/EEG	2
36	29	29	**I'LL NEVER LEAVE** ○ / R.KELLY (R.KELLY)	**R. Kelly** / (T) JIVE (B/W SNAKE)*	29
37	40	34	**IF I CAN'T** / DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
38	37	39	**LA-LA-LA (EXCUSE ME AGAIN)** ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** / (T) BAD BOY (B/W STOP)*/UMRG	37
39	41	41	**LOVE CALLS** / KEM (K.DIVENS)	**Kem** / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	39
40	36	36	**DANCE WITH MY FATHER** / L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** / (V) J ALBUM CUT/RMG	36
41	43	46	**24'S** ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** / (T) GRAND HUSTLE 88124*/ATLANTIC	41
42	53	55	**CRAZY** ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** / (C) CAPITOL 52413	42
43	32	30	**SAY YES** / A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** / SOLJAZ ALBUM CUT/DREAMWORKS	8
44	44	35	**WHAT WOULD YOU DO?** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** / DREAMWORKS ALBUM CUT	14
45	50	57	**RAIN ON ME** / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** / MURDER INC./DEF JAM ALBUM CUT/IDJMG	45
46	52	56	**FEELIN' FREAKY** ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.DLIVIER,YUN.,SELAH)	**Nick Cannon Featuring B2K** / (D) (T) NICK 53709*/JIVE	46
47	45	37	**I KNOW WHAT YOU WANT** ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** / (T) J/MONARC 21258*/RMG/IDJMG	2
48	56	53	**PON DE RIVER, PON DE BANK** ○ / R.BLAKE (D.BRIAN)	**Elephant Man** / (T) (V) VP 6404*	48
49	55	58	**COP THAT SH#!** ○ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	**Timbaland & Magoo Featuring Missy Elliott** / (T) BLACKGROUND/UNIVERSAL 001609*/UMRG	49
50	48	47	**BEAUTIFUL** ○ / THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** / (T) DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
51	57	68	**SUMMERTIME** / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	**Beyonce Featuring Ghostface Killah** / NO LABEL PROMO	51
52	35	26	**ACT A FOOL** ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** / (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
53	64	66	**WHERE THE HOOD AT?** / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	**DMX** / RUFF RYDERS/DEF JAM ALBUM CUT/IDJMG	53
54	54	54	**FAR AWAY** / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** / HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
55	61	69	**CLUBBIN** / R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** / T.U.G. PROMO	55
56	60	63	**THE ONLY THING MISSIN'** / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** / ARISTA ALBUM CUT	56
57	51	51	**FIRE (YES, YES Y'ALL)** ○ / JUST BLAZE,J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** / (T) DEF JAM 000844*/IDJMG	48
			HOT SHOT DEBUT		
58	NEW		**WALKED OUTTA HEAVEN** / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	**Jagged Edge** / COLUMBIA ALBUM CUT/SUM	58
59	58	59	**ICE CREAM** / R.KELLY (R.KELLY)	**JS** / DREAMWORKS ALBUM CUT	58
60	59	64	**FLIPSIDE** ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** / (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
61	73	—	**BUSTED** / R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** / DREAMWORKS ALBUM CUT	61
62	69	77	**NAGGIN** ○ / M.CRODMS (M.CRODMS,O.HOLMES,E.JACKSON)	**Ying Yang Twins** / (T) COLLIPARK 2481*/TVT	62
63	NEW		**DANGER** ○ / FREAKOUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	**Erykah Badu** / (T) MOTOWN 001052*/UMRG	63
64	66	70	**FIND A WAY** ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** / (T) VIRGIN 38865*	64
65	76	—	**READ YOUR MIND** / STIZZLE (M.AVANT,S.HUFF)	**Avant** / GEFFEN ALBUM CUT	65
66	72	—	**MY NAME** / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	**Xzibit Featuring Eminem & Nate Dogg** / LOUD/COLUMBIA ALBUM CUT/SUM	66
67	NEW		**PARTY & BULLSH*T 2003** / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	**Rah Digga** / FLIPMODE/J ALBUM CUT/RMG	67
68	NEW		**MIGHTY D-BLOCK (2 GUNZ UP)** / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	**Sheek Louch Featuring Judakiss, Styles & J-Hood** / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	68
69	NEW		**WHAT A GIRL WANTS** / R.KELLY (R.KELLY)	**B2K** / T.U.G./EPIC ALBUM CUT/SUM	69
70	63	65	**FANATIC** ○ / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	**Vivian Green** / (T) COLUMBIA 79904*/SUM	52
71	NEW		**ROUN' THE GLOBE** / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	**Nappy Roots** / ATLANTIC ALBUM CUT	71
72	62	62	**RIDIN' SPINNERS** / DJ PAUL,JUICY J,U.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TRAMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** / HYPNOTIZE MINDS LOUD ALBUM CUT/SUM	62
73	70	73	**DIPSET (SANTANA'S TOWN)** ○ / SELF (L.JAMES,G.GILES,E.HINSON)	**Juelz Santana Featuring Cam'ron** / (T) ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
74	74	74	**LET ME KNOW** / DJ QUIK (D.BLAKE,C.WILKERSON)	**Hi-C Featuring DJ Quik** / HI-LIFE PROMO	74
75	75	75	**REST OF OUR LIVES** / J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Osborne** / JAY OZ ALBUM CUT/KOCH	75
76	71	72	**FOREVER** / R.KELLY (R.KELLY)	**R. Kelly** / JIVE ALBUM CUT	71
77	NEW		**STAND UP** / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	**Ludacris Featuring Shawnna** / DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG	77
78	68	71	**FAITHFUL TO YOU** ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** / (C) JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
79	65	52	**I LOVE YOU** ○ / NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	**Dru Hill** / (C) (T) DEF SOUL 000785/IDJMG	27
80	67	67	**HOW YOU WANT THAT** ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** / (T) BAD BOY 000430*/UMRG	41
81	82	78	**SMOOTH SAILIN'** ○ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	**Roscoe** / (T) PRIORITY 52731*/CAPITOL	73
82	84	80	**I WANT YOU** ○ / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** / (T) EMI LATIN 47305*/VIRGIN	61
83	83	84	**CLOSER** ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** / (T) SKYBLAZE 908*/ABB	83
84	79	98	**DIDN'T YOU KNOW** ○ / R.HARRISON (R.HARRISON)	**Tha' Rayne** / (T) DIVINE MILL 53682*/ARISTA	79
85	80	89	**OOH WEE** ○ / M.RONSON (M.RONSON,N.HALE,D.COLES,T.THEOBAILEY)	**Mark Ronson Featuring Ghostface & Nate Dogg** / (T) ELEKTRA 67438*/EEG	80
86	81	—	**SHAKE THAT MONKEY** ○ / J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** / (T) SHORT 55065*/JIVE	81
87	87	87	**MISS P.** ○ / J.DUPRI,LRDC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	**Cherish Featuring Da Brat** / (C) (V) ARIZEN/REPRISE 18579/WARNER BROS.	87
88	77	61	**LIGHTS OUT** / DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	**Mack 10 Featuring Westside Connection & Knoc-Turn'Al** / HOO-BANGIN /BABY REE ALBUM CUT/BUNGALO	61
89	NEW		**COMIN' FROM WHERE I'M FROM** ● / M.BATSON (A.HAMILTON,M.BATSON)	**Anthony Hamilton** / (T) SO SO DEF 54118*/ARISTA	89
90	90	96	**WHERE IS THE LOVE?** ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** / (T) A&M 000714*/INTERSCOPE	82
91	78	79	**NAS' ANGELS... THE FLYEST** / THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	**Nas Featuring Pharrell** / COLUMBIA SOUNDTRACK CUT/SUM	72
92	86	82	**DON'T WANNA TRY** ○ / FRANKIE J.,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** / (C) COLUMBIA 79872/SUM	80
93	95	97	**TONITE, I'M YOURS** ○ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	**Zane Featuring Tank** / (C) (T) PRIORITY 52480/CAPITOL	93
94	89	81	**CANDI BAR** ○ / KHALIL (K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	**Keith Murray** / (T) DEF JAM 000563*/IDJMG	63
95	NEW		**WHEN YOU HEAR THAT** ○ / S.FRANCIS (D.GRANT,P.ZAYAS,R.JONES,S.FRANCIS,E.BARRIER,W.GRIFFIN,L.PARKER,B.CHANDLER,A.LOMAX,E.BURDON,R.LEMAY,W.S.MCGLONE,C.RONEY,L.GOODMAN)	**Beanie Sigel Featuring Peedi Crakk & Dirt McGirt** / (T) ROC-A-FELLA/DEF JAM 000878*/IDJMG	95
96	85	85	**HAIL MARY** / HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	**Eminem, 50 Cent & Busta Rhymes** / NO LABEL PROMO	33
97	94	91	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ / PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** / (M) (T) SEQUENCE 8012*	21
98	91	88	**DREAM EYES** ○ / M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	**Ax Featuring Killer Mike** / (C) 1972 ENTERTAINMENT 40094	88
99	92	76	**YOU ALREADY KNOW** / T.BALTRIP (J.HAWKINS,T.BELTRIP)	**H.A.W.K. Featuring Big T** / GHETTO DREAMS ALBUM CUT/GAME FACE	73
100	93	93	**GHETTO MUSICK** ○ / ANORE 3000 (A.BENJAMIN,A.PATTON,K.GAMBLE,B.SIGLER)	**OutKast** / (T) ARISTA 54249*	93

Songs with the greatest airplay and/or sales gains recorded this week. Greater Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vigioeclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Bandana Launches Multimedia Assault With Third Set

BY MARCELO FERNANDEZ BITAR

BUENOS AIRES—The past two years have taken Bandana—the girl group created by the first Argentine edition of "Popstars"—on a wild ride.

Snubbed by many critics and artists, the quintet nonetheless emerged as Argentina's best-selling act since 2001. Now, with the release of a third album and an accompanying film, Bandana's success shows no signs of slowing. And the group that critics once viewed as a flash in the pan is gaining new respectability.

The plot of the movie "Vivir Intentando" is not based on the "Popstars" show. Instead, it is a tale of how five girls with musical aspirations become friends and end up together in a pop band. To make things easier for their fans, the characters use their real names: Ivonne, Lissa, Lourdes, Valeria and Virginia.

Lissa says, "We first learned about the movie shortly after the release of our second album. We were so shocked and terrified [by the idea] that we secretly hoped our producers would forget about the whole project."

Since its June 26 release in 70 theaters, "Vivir Intentando" has drawn more than 800,000 people. It is currently the third-highest-grossing film in Argentina, second only to "Finding Nemo" and "Terminator 3," respectively.

"In [a time] where reality shows have reached a point of saturation, our goal was to consolidate the band's popularity and show that they are true artists," RGB Entertainment head Gustavo Yankelevich says. The company produced "Popstars" in Argentina and currently produces, promotes and manages Bandana.

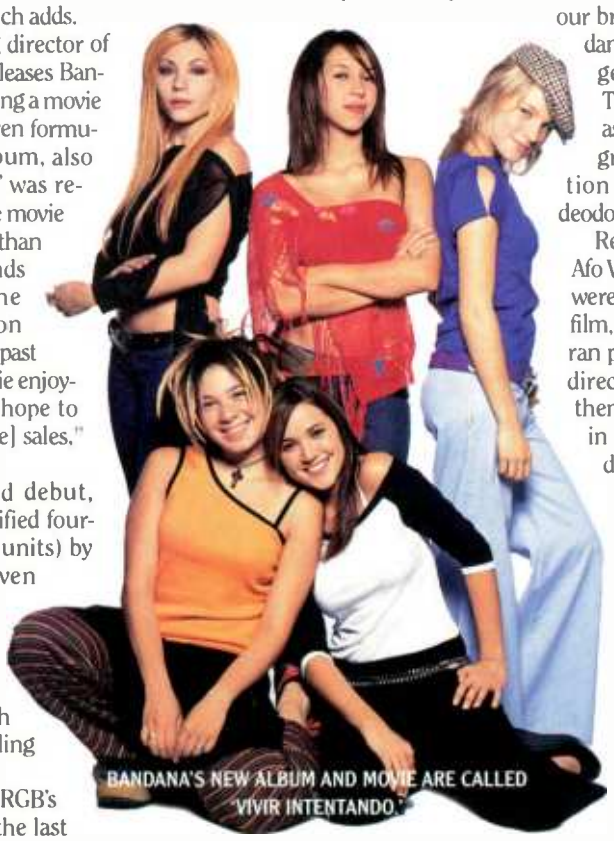
"A movie was also the perfect vehicle to renew the enthusiasm [of fans] to see them perform live during their next nationwide tour," Yankelevich adds.

Roberto Piay, managing director of BMG Argentina—which releases Bandana's albums—says, "Making a movie with a pop artist [is] a proven formula." He notes that the album, also called "Vivir Intentando," was released one month before the movie and has already sold more than 60,000 units on newsstands and at record stores. The album has been No. 1 on Argentina's sales lists for the past eight weeks. "With the movie enjoying so much success, we hope to double or even triple [those] sales," Piay says.

The group's self-titled debut, released in 2001, was certified four-times platinum (160,000 units) by industry body CAPIF. Given Argentina's economic situation, that is an extraordinary number. Its sophomore effort, "Noche," went three-times platinum, with 120,000 copies sold, according to CAPIF.

Hugo Piombi, director of RGB's record division, says that the last time a pop act hit the Argentine film screen was in the late 1970s. Then, Mario Kaminsky produced a series of movies featuring acts on the roster of his independent label, Microfon.

"Vivir Intentando" was filmed last January. It was directed by Tomas Yankelevich—Gustavo Yankelevich's son—and produced by RGB and Patagonik Film Group. Buena Vista distributed the movie.



BANDANA'S NEW ALBUM AND MOVIE ARE CALLED "VIVIR INTENTANDO."

The film received additional support through a tie-in with McDonald's. Happy Meal boxes feature images of Bandana, and a contest offers such prizes as a chance to meet the band.

McDonald's marketing director Maximo Lorenzo says, "We wanted to relate our brand with pop music, and Bandana was perfect because their target [market] is similar to ours. This is the first time that we have associated with a local artist." The group is also lining up a promotion with Impulse perfume and deodorant.

Record producer/main composer Afo Verde says that the movie's songs were created independently from the film, although the recording process ran parallel to the film shoot. "The director overviewed the songs and then decided which worked better in the script," he says. "We then drew up a tight schedule, where each girl spent the days filming or recording."

The members of Bandana started taking acting lessons late last year, after finishing a promo tour in Spain. According to Valeria, they met the director and read the script with him, "giving our opinion about the dialogue to feel more comfortable and [make it] more realistic."

In January, the group performed two concerts for 80,000 fans at Velez Stadium in Buenos Aires. The group has not performed since, but a tour will kick off this month.

The first single from the new album is "Sigo Dando Vueltas." Although only a snippet is featured in the movie, the song is already enjoying heavy airplay and video rotation. Some tracks show the band exploring new musical directions, from reggae ("Canto Con Vos") to blues ("Con Eso Tengo Seguro tu Amor") and rock ("Qué Pasa Con Vos"); other songs feature their trademark infectious pop.

Gustavo Yankelevich hopes the movie will continue to broaden the group's appeal outside Argentina.

"In theory, our strategy is to reach countries where their albums have already been released," he says. "Or even [to] release the movie as a vehicle to ignite enthusiasm for the local release of their albums. We will find out if this is feasible during the next months."

Marketing and merchandising efforts aside, this Bandana boom is bringing the group newfound respect. Piay says that anyone who thinks of Bandana as a TV phenomenon is mistaken. "The girls have proved their talent and can only be seen as a band of true artists."

Verde concedes that there is a saturation of TV-born artists and that only a selected few will go as far as releasing a third album, as Bandana has done.

"These five girls are undoubtedly leading the pack of a new generation of pop artists in Argentina," he says.

Giselle Returns To Merengue Base

After a long association with BMG U.S. Latin, pop/merengue singer **Giselle** has signed a three-album deal with Universal Music Latino. Giselle, who had been veering into pop territory, is planning to release an all-merengue album in the fourth quarter.

This comes even though merengue sales have been declining steadily during the past several years and Giselle's last, mainly pop, album for BMG, "En Alma, Cuerpo, y Corazon" (2002) sold only 19,000 copies, according to Nielsen SoundScan.

GISELLE: SIGNS WITH UNIVERSAL

"Merengue is her base," says **Eddie Fernández**, VP of A&R for Universal Music Latino. "We believe that she'll sell much more with an all-merengue album."

According to Fernández, a recent poll in Giselle's native Puerto Rico found that a majority of listeners prefer merengue to pop by a wide margin. If merengue is dead, he adds, "it's because no one is doing anything."

Several years ago, Giselle—like **Olga Tañón** before her—decided to expand from her merengue base into pop in search of a wider audience. Now she has expressed her interest in returning to merengue. That makes her a good fit for Universal, according to label president **John Echevarría**.

"The polls show that Puerto Ricans want to listen to merengue, and Giselle wants to do merengue," he says. "So [signing] her seemed an obvious choice."

Although a producer for the album has not been chosen, Fernández says that recording will probably take place in the Dominican Republic.

'SUPER' EXPOSURE: El Gran Silencio's "Super Riddim Internacional," from the 2003 album "Super Riddim Internacional, Vol. 1," will be featured in a Heineken TV campaign from August through December. The spot will air on Spanish-language TV and also on CBS during the Latin Grammy Awards. The same track is also featured in "Gigli," the film featuring **Jennifer Lopez** and **Ben Affleck**.

CELIA ON TOP: As expected, **Celia Cruz's** last studio album, "Regalo del Alma," is the Greatest Gainer on the *Billboard* Top Latin Albums chart, moving from 51-1. The album, released July 29, is one of a plethora of Cruz titles currently on the *Billboard* charts.

Also released July 29 is "Exitos Eternos" on Universal Music Latino. The compilation includes 14 tracks and a video of the song "Que Le Den Candela." The featured tracks—including "La Vida Es un Carnaval," "La Negra Tiene Tumbao" and "Guantanamera"—were selected from Cruz's recently released albums on Sony as well as from her previous RMM releases. "Exitos Eternos" will only be available for three years.

Latin Notas

By Leila Cobo
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ENTERTAINING CARLOS: Singer/actor **Carlos Ponce** is the newest addition to TV show "Entertainment Tonight." He will report on film, TV, music and fashion. This fall, Ponce will also have a role on the WB series "7th Heaven."

IN BRIEF: In a nod to the increasing popularity of *reggaetón* in the U.S., Madison Square Garden will host a massive Reggaetón Summerfest Aug. 9, featuring **Tego Calderón** as headliner in addition to **Don Chezina**, **Wisin & Yandel** and **Don Omar**. The show is put together by Ralph Mercado Presents and NuLife Entertainment. Special guests include **Victor Manuelle**, **Grupo Aventura**, **Daddy Yankee** and **Ivy Queen**, among others . . . In related news, Daddy Yankee headlined his first major show Aug. 1 at Puerto Rico's Coliseo Roberto Clemente Stadium. Guest acts included Omar, **Hector & Tito**, **DJ Playero** and **Melina León**. The performance was recorded and will be released as a live album later this year . . . Former **OV7** member **Kalimba Marichal** is working on his first solo project, which he described to Mexican newspaper Reforma as a mix of "funk, soul and R&B." Marichal has been meeting with producers in Italy and will return there later in the year to record, according to published reports . . . **Pepe Aguilar** kicks off his U.S. tour with the first of three performances Aug. 22 at Los Angeles' Kodak Theater. Aguilar is scheduled to play seven more cities through Nov. 2.

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Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 3 Weeks At Number 1		
1	1	1	12	**CRAZY IN LOVE** ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	**Beyonce Featuring Jay-Z** 🏆 Ⓓ Ⓣ COLUMBIA 79949*/SUM	1
2	4	4	16	**RIGHT THURR** ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	**Chingy** 🏆 Ⓒ Ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
3	3	3	14	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	**Ginuwine** 🏆 EPIC ALBUM CUT/SUM	3
4	5	5	18	**P.I.M.P.** ○ D.PORTER (C.JACKSON,D.PORTER)	**50 Cent** 🏆 Ⓣ S-1ADY/AFTERMATH 000888*/INTERSCOPE	4
5	2	2	19	**SO GONE** ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	**Monica** 🏆 Ⓣ J 21260*/RMG	1
6	7	10	13	**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	**Pharrell Featuring Jay-Z** 🏆 Ⓣ STAR TRAK 53004*/ARISTA	6
7	6	8	18	**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	**Lil Jon & The East Side Boyz Featuring Ying Yang Twins** 🏆 Ⓣ BME 2377*/TVT	6
8	13	13	12	**INTO YOU** ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	**Fabolous Featuring Tamia Dr Ashanti** 🏆 Ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	8
9	12	12	11	**LIKE GLUE** ○ T.KELLY (S.PHENRIQUES,T.KELLY)	**Sean Paul** 🏆 Ⓣ Ⓥ VP/ATLANTIC 88145*	9
				$ GREATEST GAINER/SALES $		
10	11	11	7	**LOVE AT 1ST SIGHT** ⊛ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FARED,A.S.MUHAMMED JONES,M.TAYLOR)	**Mary J. Blige Featuring Method Man** 🏆 Ⓣ GEFFEN 000955*	10
11	10	9	15	**NEVER LEAVE YOU - UH OOH, UH OOOH!** ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	**Lumidee** 🏆 Ⓣ UNIVERSAL 000652*/UMRG	9
12	8	7	15	**ROCK WIT U (AWWW BABY)** ⊛ C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,J.LORENZO)	**Ashanti** 🏆 Ⓣ MURDER INC./DEF JAM 000540*/IDJMG	4
13	9	6	19	**MAGIC STICK** PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	**Lil' Kim Featuring 50 Cent** QUEEN BEE ALBUM CUT/ATLANTIC	2
14	14	14	17	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	**Aaliyah** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
15	18	27	8	**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	**Nelly, P. Diddy & Murphy Lee** 🏆 BAD BOY SOUNDTRACK CUT/UMRG	15
16	16	25	5	**THOIA THOING** ○ R.KELLY (R.KELLY)	**R. Kelly** Ⓣ JIVE 54283*	16
17	17	18	8	**LET'S GET DOWN** ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	**Bow Wow Featuring Baby** 🏆 Ⓒ COLUMBIA 79928/SUM	17
18	20	26	13	**SIGNS OF LOVE MAKIN'** ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	**Tyrese** 🏆 Ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
19	15	15	21	**LIKE A PIMP** ○ D.BANNER (L.CRUMP,W.E.BUTLER)	**David Banner Featuring Lil' Flip** 🏆 Ⓣ SRC/UNIVERSAL 000402*/UMRG	15
20	19	20	23	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	**Heather Headley** 🏆 RCA ALBUM CUT/RMG	15
21	21	22	25	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	**Jaheim** 🏆 DIVINE MILL ALBUM CUT/WARNER BROS.	5
22	25	28	8	**MY LOVE IS LIKE... WO** ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	**Mya** 🏆 Ⓒ A&M 000768/INTERSCOPE	22
23	31	37	6	**LIGHT YOUR ASS ON FIRE** THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	**Busta Rhymes** STAR TRAK ALBUM CUT/ARISTA	23
24	24	23	8	**SUPERSTAR** ● J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	**Ruben Studdard** Ⓒ Ⓥ J 51786/RMG	2
25	22	21	26	**GET BUSY** ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	**Sean Paul** 🏆 Ⓣ Ⓥ VP/ATLANTIC 88020*	1
26	33	44	11	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	**Young Gunz** 🏆 ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	26
27	23	16	32	**NEVER SCARED** ○ A.JOHNSON (BONECRUSHER)	**Bone Crusher Featuring Killer Mike & T.I.** 🏆 Ⓓ Ⓜ Ⓣ BREAK 'EM OFF/SO SO DEF 50870*/ARISTA	8
28	28	19	26	**CAN'T LET YOU GO** ○ JUST BLAZE,E-BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	**Fabolous Featuring Mike Shorey & Lil' Mo** 🏆 Ⓣ DESERT STORM/ELEKTRA 67373*/EEG	2
29	29	30	19	**I'LL NEVER LEAVE** ○ R.KELLY (R.KELLY)	**R. Kelly** Ⓣ JIVE (B/W SNAKE)*	29
30	32	38	26	**STEP IN THE NAME OF LOVE** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	30
31	45	48	7	**DAMN!** ⊛ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	**YoungBloodZ Featuring Lil Jon** 🏆 Ⓣ ARISTA 52215*	31
32	30	32	27	**SAY YES** A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	**Floetry** 🏆 SOULJAZ ALBUM CUT/DREAMWORKS	8
				GREATEST GAINER/AIRPLAY		
33	60	75	3	**NA NA NA NA** ⊛ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	**112 Featuring Super Cat** 🏆 Ⓒ Ⓣ BAD BOY/DEF SOUL 000940/IDJMG	33
34	27	17	23	**21 QUESTIONS** ○ MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	**50 Cent Featuring Nate Dogg** 🏆 Ⓒ SHADY/AFTERMATH 080739*/INTERSCOPE	1
35	26	24	14	**ACT A FOOL** ○ K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	**Ludacris** 🏆 Ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
36	36	40	13	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	**Luther Vandross** 🏆 Ⓥ J ALBUM CUT/RMG	36
37	39	43	18	**LA-LA-LA (EXCUSE ME AGAIN)** ○ THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	**Jay-Z** 🏆 Ⓣ BAD BOY (B/W STOP)*/UMRG	37
38	38	49	11	**OFFICIALLY MISSING YOU** ○ 7 (S.AURELIUS)	**Tamia** 🏆 Ⓜ Ⓣ ELEKTRA 47436*/EEG	38
39	44	35	15	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	35
40	34	42	25	**IF I CAN'T** DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	**50 Cent** SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
41	41	50	17	**LOVE CALLS** KEM (K.OWENS)	**Kem** 🏆 KEMISTRY/MOTOWN ALBUMS CUT/UMRG	41
42	50	55	6	**BABY BOY** S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	**Beyonce Featuring Sean Paul** COLUMBIA ALBUM CUT/SUM	42
43	46	57	12	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	**T.I.** 🏆 Ⓣ GRAND HUSTLE 88124*/ATLANTIC	43
44	35	31	26	**WHAT WOULD YOU DO?** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley** 🏆 DREAMWORKS ALBUM CUT	14
45	37	29	28	**I KNOW WHAT YOU WANT** ○ RICK ROCK (T.SMITH,W. LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	**Busta Rhymes & Mariah Carey Featuring The Flipmode Squad** 🏆 Ⓣ J/MONARC 21258*/RMG/IDJMG	2
46	43	33	23	**4 EVER** ○ B.M.COX,C.LOVE (B.M.COX,C.LOVE,C.STONE,J.JACKSON)	**Lil' Mo Featuring Fabolous** 🏆 Ⓣ THE GOLD MIND/ELEKTRA 67379*/EEG	13
47	RE-ENTRY		22	**REALEST N*GGAS** RED SPYDA,DJ WHOO KID (C.WALLACE,C.JACKSON,A.THELUSMA,T.DOFAT)	**The Notorious B.I.G. & 50 Cent** BAD BOY ALBUM & SOUNDTRACK CUT/UMRG	30
48	47	46	29	**BEAUTIFUL** ○ THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	**Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson** 🏆 Ⓣ DOGGYSTYLE/PRIORITY 77887*/CAPITOL	3
49	42	36	24	**PUMP IT UP** ○ JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,B.HIGGINS,J.JACKSON,A.S.MUHAMMED JONES,T.SMITH)	**Joe Budden** 🏆 Ⓣ DEF JAM 000395*/IDJMG	16
50	57	63	3	**RAIN ON ME** IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	**Ashanti** MURDER INC./DEF JAM ALBUM CUT/IDJMG	50
51	51	58	4	**FIRE (YES, YES Y'ALL)** ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	**Joe Budden Featuring Busta Rhymes** Ⓣ DEF JAM 000644*/IDJMG	48
52	56	59	5	**FEELIN' FREAKY** ⊛ R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN_SELAH)	**Nick Cannon Featuring B2K** 🏆 Ⓓ Ⓣ NICK 53709*/JIVE	52
53	55	56	9	**CRAZY** ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	**Javier** 🏆 Ⓒ CAPITOL 52413	53
54	54	54	16	**FAR AWAY** E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	**Kindred The Family Soul** HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
55	58	64	5	**COP THAT SH#!** TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	**Timbaland & Magoo Featuring Missy Elliott** BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	55
56	53	53	12	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (D.BRIAN)	**Elephant Man** 🏆 Ⓣ Ⓥ VP 6404*	53
57	68	69	3	**SUMMERTIME** NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V. SMITH)	**Beyonce Featuring Ghostface Killah** NO LABEL PROMO	57
58	59	60	13	**ICE CREAM** R.KELLY (R.KELLY)	**JS** 🏆 DREAMWORKS ALBUM CUT	58
59	64	68	14	**FLIPSIDE** ○ JUST BLAZE (L. PRIDGEN,J.SMITH,P.ZAYAS)	**Freeway Featuring Peedi Crakk** 🏆 Ⓣ ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
60	63	71	4	**THE ONLY THING MISSIN'** T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	**Aretha Franklin** ARISTA ALBUM CUT	60
61	69	—	2	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	**Marques Houston Featuring Joe Budden & Pied Piper** 🏆 T.U.G. PROMO	61
62	62	62	11	**RIDIN' SPINNERS** DJ PAUL,JUICY J.U.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WIMBERLY,A.TILMON,G.CLINTON,JR,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	**Three 6 Mafia Featuring Lil' Flip** 🏆 HYPNOTIZE MINDS/LOUD ALBUM CUT/SUM	62
63	65	65	9	**FANATIC** ○ F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	**Vivian Green** Ⓣ COLUMBIA 79904*/SUM	52
64	66	66	4	**WHERE THE HOOD AT?** TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	**DMX** RUFF RYDERS/DEF JAM ALBUM CUT/IDJMG	64
65	52	52	19	**I LOVE YOU** ○ NOKIO,NOCKO (T.RUFFIN,M.ANDREWS,R.WALLER,O.MOREHEAD)	**Dru Hill** 🏆 Ⓒ Ⓣ DEF SOUL 000785/IDJMG	27
66	70	79	7	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	**Dwele** Ⓣ VIRGIN 38865*	66
67	67	51	15	**HOW YOU WANT THAT** ○ YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	**Loon Featuring Kelis** 🏆 Ⓣ BAD BOY 000430*/UMRG	41
68	71	78	5	**FAITHFUL TO YOU** ○ BASTIANY (S.JOHNSON,D.BASTIANY)	**Syleena Johnson** Ⓒ JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
69	77	85	6	**NAGGIN** ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	**Ying Yang Twins** Ⓣ COLLIPARK 2481*/TVT	69
70	73	—	2	**DIPSET (SANTANA'S TOWN)** ⊛ SELF (L.JAMES,G.GILES,E.HINSON)	**Juelz Santana Featuring Cam'ron** Ⓣ ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
71	72	74	2	**FOREVER** R.KELLY (R.KELLY)	**R. Kelly** JIVE ALBUM CUT	71
				HOT SHOT DEBUT		
72	NEW		1	**MY NAME** EMINEM (M. MATHERS,L.RESTO,A.JOINER,N.HALE)	**Xzibit Featuring Eminem & Nate Dogg** LOUD/COLUMBIA ALBUM CUT/SUM	72
73	NEW		1	**BUSTED** R.KELLY (R.KELLY)	**The Isley Brothers Featuring Ronald Isley & JS** DREAMWORKS ALBUM CUT	73
74	74	—	2	**LET ME KNOW** DJ QUIK (D.BLAKE,C.WILKERSON)	**Hi-C Featuring DJ Quik** HI-LIFE PROMO	74
75	75	76	5	**REST OF OUR LIVES** J.OSBORNE,S.BROWN (J.OSBORNE,M.FREEMAN)	**Jeffrey Osborne** JAY OZ ALBUM CUT/KOCH	75
76	NEW		1	**READ YOUR MIND** STIZZLE (M.AVANT,S.HUFF)	**Avant** GEFFEN ALBUM CUT	76
77	61	61	12	**LIGHTS OUT** DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	**Mack 10 Featuring Westside Connection & Knoc-Turn'Al** HOD BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
78	79	72	4	**NAS' ANGELS... THE FLYEST** THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	**Nas Featuring Pharrell** COLUMBIA SOUNDTRACK CUT/SUM	72
79	98	—	2	**DIDN'T YOU KNOW** ○ R.HARRISON (R.HARRISON)	**Tha' Rayne** Ⓣ DIVINE MILL 53682*/ARISTA	79
80	89	—	2	**OOH WEE** ○ M.RONSON (NOT LISTED)	**Mark Ronson Featuring Ghostface & Nate Dogg** Ⓣ ELEKTRA 67438*/EEG	80
81	NEW		1	**SHAKE THAT MONKEY** ⊛ J.SMITH (T.SHAW,J.SMITH)	**Too Short Featuring Lil Jon & The East Side Boyz** Ⓣ SHORT 55065*/JIVE	81
82	78	73	6	**SMOOTH SAILIN'** ⊛ DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	**Roscoe** 🏆 Ⓣ PRIORITY 52731*/CAPITOL	73
83	84	84	11	**CLOSER** ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	**Goapele** 🏆 Ⓣ SKYBLAZE 008*/ABB	83
84	80	67	12	**I WANT YOU** ○ C.ROONEY,D.DELUGE (C.RODNEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	**Thalia Featuring Fat Joe** 🏆 Ⓣ EMI LATIN 47305*/VIRGIN	61
85	85	83	14	**HAIL MARY** HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,T.SMITH)	**Eminem, 50 Cent & Busta Rhymes** NO LABEL PROMO	33
86	82	86	12	**DON'T WANNA TRY** ○ FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** 🏆 Ⓒ COLUMBIA 79872/SUM	80
87	87	—	2	**MISS P.** ○ J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	**Cherish Featuring Da Brat** Ⓒ Ⓥ ARIZEN/REPRISE 16579/WARNER BROS.	87
88	83	80	20	**IN LOVE WIT CHU** ○ LT HUTTON (S.HARRIS,LT HUTTON)	**Da Brat Featuring Cherish** 🏆 Ⓒ Ⓣ SO SO DEF 52308/ARISTA	32
89	81	70	10	**CANDI BAR** ○ KHALIL,K.MURRAY,K.ABDUL-RAHMAN,P.AUSTIN)	**Keith Murray** 🏆 Ⓣ DEF JAM 000563*/IDJMG	63
90	96	91	8	**WHERE IS THE LOVE?** ○ WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	**Black Eyed Peas** 🏆 Ⓣ A&M 000714*/INTERSCOPE	82
91	88	90	4	**DREAM EYES** ○ M.JOHNSON (M.RENDER,D.TELL,M.JOHNSON,J.CLARK)	**Ax Featuring Killer Mike** Ⓒ 1972 ENTERTAINMENT 40094	88
92	76	81	11	**YOU ALREADY KNOW** T.BALTRIP (J.HAWKINS,T.BELTRIP)	**H.A.W.K. Featuring Big T** GHETTO DREAMS ALBUM CUT/GAME FACE	73
93	93	—	2	**GHETTO MUSICK** ○ ANDRE 3000 (A.BENJAMIN,A.PATTON,K.GAMBLE,B.SIGLER)	**OutKast** Ⓣ ARISTA 54249*	93
94	91	94	18	**BEWARE OF THE BOYS (MUNDIAN TO BACH KE)** ○ PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	**Panjabi MC Featuring Jay-Z** 🏆 Ⓜ Ⓣ SEQUENCE 8012*	21
95	97	97	3	**TONITE, I'M YOUR5** ○ SIR SANTIAGO,AB.Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	**Zane Featuring Tank** 🏆 Ⓒ Ⓣ PRIORITY 52480/CAPITOL	95
96	94	95	4	**ALL NIGHT LONG** ○ M.WARNER (J.A.JOHNSON)	**Seduction With Saddler** Ⓒ JENSTAR 1384	94
97	RE-ENTRY		20	**GET BY** ○ K.WEST (T.K.GREENE,K.WEST,N.SIMONE)	**Talib Kweli** 🏆 Ⓣ RAWKUS 113938*/MCA	29
98	95	87	8	**ALL IN THE WAY** M.WHITE,W.VAUGHN (M.WHITE,W.VAUGHN,W.VAUGHN,W.VAUGHN)	**Earth, Wind & Fire** KALIMBA ALBUM CUT	77
99	100	93	14	**TRY IT ON MY OWN** ○ BABYFACE (J.EDMONDS,N.WALTON,BABYFACE,J.SAGER,A.SIMMONS)	**Whitney Houston** 🏆 Ⓓ Ⓣ Ⓥ ARISTA 51156*	80
100	99	88	11	**THUG LUV** S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	**Lil' Kim Featuring Twista** QUEEN BEE ALBUM CUT/ATLANTIC	60

🏆 Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 🎥 Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓣ or Ⓧ respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 9 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	—	2	SOUNDTRACK BAD BOY 000716/UMRG (11.98/18.98)	Bad Boys II	1
				HOT SHOT DEBUT		
2	NEW		1	MYA A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
3	2	—	2	CHINGY DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
4	3	2	6	BEYONCE ▲ COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
5	4	1	5	ASHANTI MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
6	5	3	8	LUTHER VANDROSS ▲ J 51885/RMG (12.98/18.98)	Dance With My Father	1
7	7	4	7	MONICA ● J 20031*/RMG (12.98/18.98)	After The Storm	2
8	9	7	40	LIL JON & THE EAST SIDE BOYZ ● BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
9	10	6	25	50 CENT ▲[5] SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
10	8	5	5	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
11	6	—	2	DA BRAT SO SO DEF 51586/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
12	12	8	24	R. KELLY ▲[2] JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
13	16	13	16	GINUWINE ● EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
14	15	12	37	SEAN PAUL ▲ VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
15	14	9	7	JOE BUDDEN DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
16	19	14	12	THE ISLEY BROTHERS FEATURING RONALD ISLEY ● DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
17	13	11	10	DAVID BANNER SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
18	22	21	22	KEM MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	15
19	23	22	21	FABOLOUS ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
20	18	17	5	BLU CANTRELL REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
21	11	—	2	KEITH MURRAY DEF JAM 000316*/IDJMG (11.98/18.98)	He's Keith Murray	11
22	17	10	9	SOUNDTRACK DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
23	26	19	22	LIL' KIM ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
24	21	15	5	LUMIDEE UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
25	24	16	13	BONE CRUSHER BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
26	20	20	6	VARIOUS ARTISTS VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
27	28	24	5	BLACK EYED PEAS A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
28	NEW		1	MACK 10 HOO-BANGIN' 970028/BUNGALO (18.98 CD/DVD)	Ghetto Gutter & Gangsta	28
29	25	18	5	GANG STARR VIRGIN 80247* (12.98/18.98)	The Ownerz	5
30	27	23	38	JAHEIM ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
31	NEW		1	VIOLENT J PSYCHOPATHIC 4016 (14.98 CD)	Wizard Of The Hood (EP)	31
32	37	34	18	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [H]	Surrender To Love	32
33	34	31	43	FLOETRY ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
34	RE-ENTRY		1	CANIBUS BABYGRANDE 5* (17.98 CD)	Rip The Jacker	34
35	30	26	42	HEATHER HEADLEY ● RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
36	35	27	62	EMINEM ▲[8] WEB/AFTERMATH 493790*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
37	NEW		1	C-BO WEST COAST MAFIA 2010 (18.98 CD)	The Mobfather	37
38	33	29	32	TYRESE ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
39	31	28	18	CAM'RON PRESENTS THE DIPLOMATS ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
40	32	25	13	KELLY PRICE DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
41	29	—	2	MACY GRAY EPIC 86535/SONY MUSIC (18.98 EQ CD)	The Trouble With Being Myself	29
42	36	33	16	SCARFACE J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
43	43	41	38	JUSTIN TIMBERLAKE ▲[2] JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
44	NEW		1	KIRK WHALUM WARNER BROS. 48446 (18.98 CD)	Into My Soul	44
45	41	43	7	ROSCOE PRIORITY 28291*/CAPITOL (10.98/18.98) [H]	Young Roscoe Philaphornia	22
46	38	30	4	VARIOUS ARTISTS WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52553/AAL (18.98 CD)	Totally Hip Hop	30
47	NEW		1	SMOKIE NORFUL EMI GOSPEL 20374 (9.98/16.98) [H]	I Need You Now	47
48	50	52	10	DWELE VIRGIN 80919* (9.98 CD) [H]	Subject	28
49	48	32	35	BUSTA RHYMES ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More...	10
50	52	54	33	B2K ▲ T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
51	45	63	18	LES NUBIANS DMTOWN 82569/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
52	40	36	23	FREEWAY ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
53	49	51	58	NELLY ▲[6] FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
54	58	38	4	B2K T.U.G./EPIC 86885/SONY MUSIC (9.98 EQ CD)	The Remixes Vol. 2 (EP)	38
55	47	46	15	LIL' MO ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
56	51	35	4	JOHNNIE TAYLOR MALACO 7515 (17.98 CD)	There's No Good In Goodbye	30
57	46	42	7	MO THUGS 03/MO THUGS 9918/RIVIERA (18.98 CD)	The Movement	25
58	56	47	10	DJ KAYSLAY COLUMBIA 87048*/SONY MUSIC (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
59	42	55	15	50 CENT SHADY/AFTERMATH 000108/INTERSCOPE (19.98 DVD/CD)	The New Breed	1
60	60	48	7	BROTHA LYNCH HUNG SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note	21
61	59	77	37	DOTTIE PEOPLES ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	59
62	44	—	2	THE LAST MR. BIGG WARLOCK 2894 (18.98 CD)	The Mask Is Off	44
63	63	58	36	TALIB KWELI RAWKUS 113048*/MCA (18.98 CD)	Quality	6
64	39	49	37	VIVIAN GREEN ● COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
65	73	57	5	MICHAEL MCDONALD MOTOWN 000651/UMRG (18.98 CD)	Motown	31
66	65	45	9	FRANKIE J COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
67	62	44	4	VARIOUS ARTISTS WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52552/AAL (18.98 CD)	Totally R&B	36
68	64	53	35	SNOOP DOGG ▲ DOGGYSTYLE/PRIDRITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
69	79	68	21	DONNIE MCCLURKIN VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
70	54	37	3	LIL' KEKE & SLIM THUG NOD FACTOR 42025/RAP-A-LOT (18.98 CD)	The Big Unit	37
71	69	56	44	INDIA.ARIE ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
72	70	66	15	MOBB DEEP LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
73	57	50	6	UGK JIVE 41866/ZOMBA (11.98/18.98)	Best Of	22
				GREATEST GAINER		
74	95	90	47	LIL' FLIP ▲ SUCKA FREE/LOUD 86521*/SONY MUSIC (7.98 EQ/12.98)	Undaground Legend	4
75	82	97	12	LOU MOSLEY JENSTAR 1379 (11.98 CD)	Finally	72
76	76	67	9	T. NAIJA NOK 0537 (15.98 CD)	Rhythm Of Love	58
77	71	59	10	ROY HARGROVE PRESENTS THE RH FACTOR VERVE 065192*/VG (12.98 CD) [H]	Hard Groove	32
				PACESETTER		
78	93	84	35	SYLEENA JOHNSON JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
79	72	60	18	BRIAN MCKNIGHT ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
80	55	40	12	54TH PLATOON FUBU 9001 (15.98 CD) [H]	All Or N.O.thin	21
81	67	91	6	YOUNG HUSTLAZ POWER HOUZE 4639 (13.98 CD)	Where's My Money?	67
82	61	83	22	B.G. CHOPPA CITY/IN THE PAINT 8465/KOCH (18.98 CD)	Livin' Legend	4
83	78	62	57	SMILEZ & SOUTHSTAR ARTISTDIRECT 01030 (11.98/17.98) [H]	Crash The Party	24
84	53	39	4	DAZ GANGSTA ADVISORY 164 (17.98 CD)	DPGC: U Know What I'm Throwin' Up	35
85	NEW		1	DEBORAH COX J 53717/RMG (14.98 CD)	Deborah Cox Remixed	85
86	83	94	35	THE ROOTS ● MCA 112996* (18.98 CD)	Phrenology	11
87	88	74	3	GEORGE BENSON WARNER BROS. 78284/RHINO (18.98 CD)	The Greatest Hits Of All	74
88	81	71	16	JAY-Z ROC-A-FELLA/DEF JAM 000297/IDJMG (15.98 CD)	Blueprint 2.1	6
89	77	64	21	WAYNE WONDER VP/ATLANTIC 83628*/AG (9.98/14.98)	No Holding Back	10
90	68	61	5	KRS-ONE FRONT PAGE/IN THE PAINT 8342/KOCH (18.98 CD)	Kristyles	30
91	96	89	33	NAS ▲ ILL WILL/COLUMBIA 86930*/SONY MUSIC (12.98 EQ/18.98)	God's Son	1
92	80	75	37	MISSY ELLIOTT ▲[2] THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
93	91	69	49	CLIPSE ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1
94	90	88	47	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
95	74	70	53	AALIYAH ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
96	85	72	7	JEFFREY OSBORNE JAY OZ 8452/KOCH (18.98 CD)	Music Is Life	50
97	87	82	6	LUTHER VANDROSS LEGACY/EPIC 89167/SONY MUSIC (25.98 EQ CD)	The Essential Luther Vandross	49
98	RE-ENTRY		74	KIRK FRANKLIN ▲ GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
99	84	73	35	2PAC ▲[2] AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
100	94	85	39	SOUNDTRACK ▲[4] SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1

AUGUST 9 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1 — 3 Weeks At Number 1		
1	1	BARRY WHITE ▲ MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	248
2	7	2PAC ▲[9] DEATH ROW 63006*/KOCH (19.98/25.98)	All Eyez On Me	381
3	12	BOB MARLEY AND THE WAILERS ◆[10] TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	351
4	2	EMINEM ▲[8] WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	127
5	4	2PAC ▲[9] AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	240
6	10	THE NOTORIOUS B.I.G. ▲[4] BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	402
7	13	MAKAVELI ▲[8] DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	267
8	5	THE NOTORIOUS B.I.G. ◆[10] BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	289
9	6	JAY-Z ▲ FREEZE/ROC-A-FELLA 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	288
10	3	BARRY WHITE ▲ CASABLANCA/MERCURY 822782/IDJMG (6.98/11.98)	Barry White's Greatest Hits Volume 1	115
11	17	BARRY WHITE ● UTV 542291/UME (24.98 CD)	The Ultimate Collection	5
12	18	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	359
13	9	BONE THUGS-N-HARMONY ▲[4] RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	281
14	8	EMINEM ▲[4] WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	174
15	15	MICHAEL JACKSON ◆[26] EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	259
16	19	NAS ▲ COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	77
17	14	DR. DRE ▲[6] AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	175
18	20	DR. DRE ▲[3] DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	322
19	—	MARY J. BLIGE ▲[3] UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	173
20	24	LAURYN HILL ▲[8] RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	130
21	21	NAS ▲[3] COLUMBIA 67015*/SONY MUSIC (10.98 EQ/16.98)	It Was Written	97
22	11	JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	123
23	16	LUTHER VANDROSS ● LEGACY/EPIC 66068/SONY MUSIC (10.98 EQ/17.98)	Greatest Hits	36
24	—	INDIA.ARIE ▲ MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	89
25	—	TWISTA ● CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) [H]	Adrenaline Rush	136

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △[2] Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 2 Weeks At Number 1		
1	1	1	2	**BABY BOY** S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul — COLUMBIA ALBUMS CUT/SUM	1
2	6	7		**DAMN!** ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon — (T) (V) SO SO DEF 52215*/ARISTA	2
3	3	4		**GET LOW** ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins — (T) BME 2377*/TVT	2
4	2	1		**FRONTIN'** ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z — (T) (V) STAR TRAK 53004*/ARISTA	1
5	4	3		**SHAKE YA TAILFEATHER** J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee — BAD BOY SOUNDTRACK CUT/UMRG	3
6	8	9		**THOIA THOING** ○ R.KELLY (R.KELLY)	R. Kelly — (T) JIVE 54283*	6
7	5	5		**RIGHT THURR** ○ TRAK STAR2 (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy — (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
8	10	14	8	**STAND UP** ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna — (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	8
9	7	6	20	**INTO YOU** ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti — (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
10	11	11	19	**CAN'T STOP, WON'T STOP** DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz — ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
11	13	18	11	**RAIN ON ME** ○ IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti — (T) MURDER INC./DEF JAM 001107*/IDJMG	11
12	9	8	26	**P.I.M.P.** ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent — (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
13	12	10	25	**COME OVER** B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah — BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
14	14	16	8	**WALKED OUTTA HEAVEN** ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge — (C) COLUMBIA 76974/SUM	14
15	15	19	7	**OOH!** S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige — GEFFEN ALBUM CUT	15
16	17	17	34	**STEP IN THE NAME OF LOVE** ○ R.KELLY (R.KELLY)	R. Kelly — (T) JIVE 55572*	16
17	18	23	10	**CLUBBIN** R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper — T.U.G./ELEKTRA PROMO/EEG	17
				GREATEST GAINER/AIRPLAY		
18	30	41	5	**HOLIDAE IN** ○ TRAK STAR2 (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg — (T) DISTURBING THA PEACE 52816*/CAPITOL	18
19	20	15	22	**SO GONE** ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica — (T) J 21260*/RMG	1
20	22	21	21	**SIGNS OF LOVE MAKIN'** ○ THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON. JR.,D.THOMAS)	Tyrese — (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
21	29	29	9	**READ YOUR MIND** STIZZLE (M.AVANT,S.HUFF)	Avant — GEFFEN ALBUM CUT	21
22	19	13	22	**IN THOSE JEANS** J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine — EPIC ALBUM CUT/SUM	3
23	16	12	16	**LET'S GET DOWN** ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby — (C) COLUMBIA 79928/SUM	12
24	24	25	12	**WHERE THE HOOD AT?** ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX — (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
25	21	20	20	**CRAZY IN LOVE** ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z — (D) (T) COLUMBIA 79949*/SUM	1
26	23	24	31	**I WISH I WASN'T** J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley — RCA ALBUM CUT/RMG	15
27	27	27	20	**24'S** ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. — (T) GRAND HUSTLE 88124*/ATLANTIC	27
				GREATEST GAINER/SALES		
28	43	54	4	**THE WAY YOU MOVE** ○ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown — (T) ARISTA 55883*	28
29	31	42	5	**KNOCK KNOCK** ○ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica — (T) J 55784*/RMG	29
30	32	32	25	**LOVE CALLS** KEM (K.OWENS)	Kem — KEMISTRY/MOTOWN ALBUMS CUT/UMRG	30
31	34	43	19	**OFFICIALLY MISSING YOU** ○ 7 (S.AURELIUS)	Tamia — (M) (T) ELEKTRA 47436*/EEG	31
32	28	28	21	**DANCE WITH MY FATHER** L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross — (V) J ALBUM CUT/RMG	28
33	25	22	19	**LIKE GLUE** ○ T.KELLY (S.P.HENRIQUES,T.KELLY)	Sean Paul — (T) (V) VP/ATLANTIC 88145*	9
34	36	38	8	**DANGER** ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu — (T) MOTOWN 001052*/UMRG	34
35	33	34	33	**PUT THAT WOMAN FIRST** KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	5
36	37	39	34	**GET BUSY** ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul — (T) (V) VP/ATLANTIC 88020*	1
37	35	37	14	**LIGHT YOUR A** ON FIRE** ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes — (T) (V) STAR TRAK 54245*/ARISTA	23
38	38	47	6	**GOT SOME TEETH** ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L. RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice — (T) SHADY 001116*/INTERSCOPE	38
39	49	51	7	**FLY** NOT LISTED (NOT LISTED)	213 — D.P.G. PROMO	39
40	51	44	20	**PON DE RIVER, PON DE BANK** ○ R.BLAKE (O.BRIAN)	Elephant Man — (T) (V) VP 6404*	30
41	41	48	27	**I'LL NEVER LEAVE** ○ R.KELLY (R.KELLY)	R. Kelly — (T) JIVE (B/W SNAKE)*	29
42	40	35	11	**SUMMERTIME** S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah — MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
43	50	59	6	**WAT DA HOOK GON BE** J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri — FO' REEL/UNIVERSAL ALBUM CUT/UMRG	43
44	26	26	23	**WHAT UP GANGSTA** R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent — SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	26
45	60	—	2	**BAD BOY THIS BAD BOY THAT** S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band — BAD BOY ALBUM CUT/UMRG	45
46	44	33	16	**SUPERSTAR** ● J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard — (C) (V) J 51786/RMG	2
47	39	31	29	**LIKE A PIMP** ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip — (T) SRC/UNIVERSAL 000402*/UMRG	15
48	48	55	7	**CALLING ALL GIRLS** ○ R.KELLY (R.KELLY,V. SMITH,C.GRIFFIN)	ATL — (C) (T) NOONTIME/EPIC 76999/SUM	48
49	52	52	15	**FIND A WAY** ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele — (T) VIRGIN 38865*	49
50	46	46	7	**BUSTED** R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS — DREAMWORKS ALBUM CUT	46
51	57	57	5	**MILKSHAKE** ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis — (T) STAR TRAK 54243*/ARISTA	51
52	54	62	14	**NAGGIN** ○ M.CRODMS (M.CRODMS,D.HOLMES,E.JACKSON)	Ying Yang Twins — (T) COLLIPARK 24811*/TVT	52
53	58	58	7	**GETTING LATE** V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS	Floetry — SOULJAZ ALBUM CUT/DREAMWORKS	53
54	59	50	17	**CRAZY** ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier — (C) CAPITOL 52413	42
55	53	36	14	**MY LOVE IS LIKE... WO** ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya — (C) A&M 000768/INTERSCOPE	17
56	55	40	15	**LOVE AT 1ST SIGHT** ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man — (C) (T) GEFFEN 000954	10
57	47	49	8	**WHAT A GIRL WANTS** R.KELLY (R.KELLY)	B2K — T.U.G./EPIC ALBUM CUT/SUM	47
58	65	—	2	**HOT & WET** S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,O.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris — BAD BOY/DEF SOUL ALBUM CUT/IDJMG	58
59	74	—	2	**PARTY TO DAMASCUS** W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott — YCLEF/J ALBUM CUT/RMG	59
60	68	68	3	**BACKTIGHT** W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKEFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim — DIVINE MILL ALBUM CUT/WARNER BROS.	60
61	64	64	7	**NOOKIE (REAL GOOD)** ○ GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney — (T) POE E DY/SOBE 01*/WARNER BROS.	61
				HOT SHOT DEBUT		
62	NEW		1	**STUNT 101** NOT LISTED (NOT LISTED)	G-Unit — G-UNIT/SHADY ALBUM CUT/INTERSCOPE	62
63	56	56	7	**SUGA SUGA** ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J — (C) UNIVERSAL 001055/UMRG	56
64	NEW		1	**LOVE YOU MORE** CASINO JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	Ginuwine — EPIC ALBUM CUT/SUM	64
65	66	75	3	**U GOT THAT LOVE (CALL IT A NIGHT)** G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert — ELEKTRA ALBUM CUT/EEG	65
66	76	—	2	**MORE & MORE** R.KELLY (R.KELLY)	Joe — JIVE ALBUM CUT	66
67	62	53	8	**ROUN' THE GLOBE** ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots — (T) ATLANTIC 88228*	53
68	63	66	7	**I NEED YOU NOW** D.ALLEN (S.NORFUL)	Smokie Norful — EMI GOSPEL ALBUM CUT	63
69	75	76	8	**COMIN' FROM WHERE I'M FROM** ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton — (T) SO SO DEF 54118*/ARISTA	69
70	71	73	9	**SHAKE THAT MONKEY** ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz — (T) SHORT 55065*/JIVE	70
71	83	—	2	**SAY HOW I FEEL** ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson — (C) OKG 6110	71
72	67	67	3	**THE CROWN** C.SANTANA,IRV GOTTI (J.ATKINS,A.PARKER,I.LORENZO,M.COLLINS,B.DIXON)	Ja Rule — MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
73	NEW		1	**DOWN FOR ME** S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COVIBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans — BAD BOY ALBUM CUT/UMRG	73
74	73	70	8	**PARTY & BULLSH*T 2003** ○ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga — (T) FLIPMODE/J 55499*/RMG	65
75	NEW		1	**SALT SHAKER** J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LEVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz — COLLIPARK ALBUM CUT/TVT	75
76	61	61	12	**THE ONLY THING MISSIN'** ○ T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin — (T) ARISTA 56474*	53
77	79	79	6	**STILL ON MY BRAIN** THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake — JIVE ALBUM CUT	75
78	69	74	3	**JUST A DOG** D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe — WRECKSHOP ALBUM CUT	69
79	70	60	11	**NA NA NA NA** ○ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,O.JONES,W.MARAGH)	112 Featuring Super Cat — (C) (T) BAD BOY/DEF SOUL 000940/IDJMG	24
80	80	80	3	**PUT YOUR DRINKS DOWN** ○ NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ — (T) RUFF RYDERS 38873*/VIRGIN	80
81	81	81	10	**DIDN'T YOU KNOW** ○ R.HARRISON (R.HARRISON)	Tha' Rayne — (T) DIVINE MILL 53682*/ARISTA	76
82	72	63	12	**COP THAT SH#!** ○ TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott — (T) BLACKGROUND/UNIVERSAL 001609*/UMRG	49
83	77	65	4	**PICK UP THE PHONE** R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly — DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	65
84	84	—	2	**CADILLAC ON 22'S** ○ D.BANNER (L.CRUMP)	David Banner — (T) SFC/UNIVERSAL 001189*/UMRG	84
85	85	90	3	**HEADBUSSA** ○ J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,...BING)	Lil Scrappy — (C) (T) BME 0888/WARNER BROS.	85
86	86	86	19	**CLOSER** ○ AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele — (T) SKYBLAZE 008*/ABB	83
87	82	69	5	**GIRL I'M A BAD BOY** COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre — BAD BOY SOUNDTRACK CUT/UMRG	69
88	98	98	19	**LIGHTS OUT** DAMIZZA (D.JACKSON,D.ROLDSON,W.CALHOUN,R.HARBOR,O.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al — HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
89	88	84	8	**MIGHTY D-BLOCK (2 GUNS UP)** GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood — D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
90	87	88	14	**FIRE (YES, YES Y'ALL)** ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.G.OVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes — (T) DEF JAM 000844*/IDJMG	48
91	92	94	7	**I LIKE** ○ MR. A (A.ENGLAND)	AJ — (C) (T) RIPE 9194	91
92	RE-ENTRY		6	**INDUSTRY** W.JEAN,J.DUPLESSIS,SEDECK (W.JEAN,J.DUPLESSIS,W.WITHERSPOON,P.RISER,J.DEAN)	Wyclef Jean — YCLEF/J ALBUM CUT/RMG	73
93	96	82	9	**MY NAME** EMINEM (M.MATHERS,L. RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg — LOUD/COLUMBIA ALBUM CUT/SUM	66
94	93	89	19	**RIDIN' SPINNERS** ○ DJ PAUL,JUICY J,U.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON	Three 6 Mafia Featuring Lil' Flip — (T) HYPNOTIZE MINDS/LOUD 79957*/SUM	62
95	91	91	6	**SOUL SHAKE** ○ D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar — (C) JENSTAR 1387	91
96	89	78	10	**DIPSET (SANTANA'S TOWN)** ○ SELF (L.JAMES,G.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron — (T) ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
97	95	87	11	**TONITE, I'M YOURS** ○ SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank — (C) (T) PRIORITY 52480/CAPITOL	87
98	NEW		1	**WHAT CHA GONE DO** ○ PWEST (D.PAYNE,W.E.WESTON)	Playboy Shane Featuring Lil' Flip — (C) BALL HAWG 065	98
99	NEW		1	**BY THE WAY** ○ C.ROLAND (C.ROLAND,C.JORDAN,G.RHONE)	Jesse Powell — (C) MONOPOLY/D3 9922/RIVIERA	99
100	90	85	12	**FAITHFUL TO YOU** ○ BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson — (C) JIVE (B/W G JESS WHAT GUESS AGAIN)	68

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 30. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability.

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OCTOBER 4 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1		
1			1	**DMX** RUFF RYDERS/DEF JAM 063369*/IDJMG (12.98/19.98)	Grand Champ	1
2	NEW		1	**ERYKAH BADU** MOTOWN 000739*/UMRG (14.98 CD)	World Wide Underground (EP)	2
3	NEW		1	**SHEEK LOUCH** D-BLOCK/UNIVERSAL 001042*/UMRG (11.98/18.98)	Walk Witt Me	3
4	NEW		1	**YING YANG TWINS** COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother	4
5	1	2	4	**YOUNGBLOODZ** SO SO DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	1
6	7	6	14	**BEYONCE** ▲ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
7	5	5	10	**CHINGY** ▲ DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
8	2	1	5	**MARY J. BLIGE** GEFFEN 000956*/INTERSCOPE (12.98/18.98)	Love & Life	1
9	NEW		1	**BUBBA SPARXXX** BEAT CLUB 001147/INTERSCOPE (12.98 CD)	Deliverance	9
10	3	3	6	**VARIOUS ARTISTS** ● STAR TRAK 51295*/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
11			1	**ARETHA FRANKLIN** ARISTA 50174 (18.98 CD)	So Damn Happy	11
12	6	4	5	**T.I.** GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2
13	9	7	48	**LIL JON & THE EAST SIDE BOYZ** ▲ BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
14	8	—	2	**CALVIN RICHARDSON** HOLLYWOOD 162351 (18.98 CD)	2:35 PM	8
				$ GREATEST GAINER $		
15	16	—	2	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 90286/SONY MUSIC (18.98 EQ CD)	The Fighting Temptations	15
16	4	—	2	**E-40** SICK WID' IT/JIVE 41857/ZOMBA (18.98 CD)	Breakin News	4
17	12	11	13	**ASHANTI** ▲ MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
18	11	9	10	**SOUNDTRACK** ▲ BAD BOY 000716*/UMRG (11.98/18.98)	Bad Boys II	1
19	10	8	5	**JUELZ SANTANA** ROC-A-FELLA/DEF JAM 000142*/IDJMG (12.98/18.98)	From Me To U	3
20	13	10	16	**LUTHER VANDROSS** ▲ J 51885/RMG (12.98/18.98)	Dance With My Father	1
21	14	14	33	**50 CENT** ▲[5] SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
22	19	16	32	**R. KELLY** ▲[2] JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
23	22	30	18	**DWELE** VIRGIN 80919* (9.98 CD) [H]	Subject	22
24	15	13	6	**VARIOUS ARTISTS** CRIMINAL BACKGROUND/ROC-A-FELLA 000971*/IDJMG (11.98/18.98)	State Property Presents: The Chain Gang Vol. II	1
25	20	18	30	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	14
26	17	15	9	**NAPPY ROOTS** ATLANTIC 83646*/AG (11.98/18.98)	Wooden Leather	9
27	18	12	4	**BOW WOW** COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	4
28	23	17	4	**SEAN PAUL** ▲[2] VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
29	24	19	2	**THE ISLEY BROTHERS FEATURING RONALD ISLEY** ● DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
30	25	23	4	**FABOLOUS** ▲ DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
31	26	20	15	**MONICA** ● J 20031*/RMG (12.98/18.98)	After The Storm	2
32			1	**VARIOUS ARTISTS** DEF JAM 001196*/IDJMG (15.98 CD)	Def Jam Recordings Presents Music Inspired By Scarface	32
33	30	24	18	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
34	21	—	2	**CECE WINANS** PURESPRINGS GOSPEL/IND 90361/SONY MUSIC (18.98 EQ CD)	Throne Room	21
				PACESETTER		
35	51	—	8	**MICHAEL MCDONALD** MOTOWN 000651/UMRG (18.98 CD)	Motown	31
36	29	25	8	**JS** DREAMWORKS 450332/INTERSCOPE (9.98 CD)	Ice Cream	11
37	31	21	9	**MYA** A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
38	28	26	13	**THREE 6 MAFIA** HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
39	32	22	24	**GINUWINE** ● EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
40	36	32	51	**FLOETRY** ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
41	37	29	5	**DO OR DIE** J PRINCE 42029/RAP-A-LOT 4 LIFE (18.98 CD)	Pimpin Ain't Dead	17
42	35	33	7	**JAVIER** CAPITOL 39843* (12.98/18.98)	Javier	18
43	34	28	4	**FRAYSER BOY** HYPNOTIZE MINDS 3606/STREET LEVEL (17.98 CD) [H]	Gone On That Bay	23
44	42	43	7	**TYRONE DAVIS** FUTURE 1005 (10.98/18.98)	Come To Daddy	42
45	27	27	8	**LSG** ELEKTRA 62851/EEG (18.98 CD)	LSG2	3
46	38	36	9	**SMOKIE NORFUL** EMI GOSPEL 20374 (9.98/16.98) [H]	I Need You Now	26
47	33	31	13	**BLACK EYED PEAS** A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
48	NEW		1	**VICKIE WINANS** VERITY 43214/ZOMBA (11.98/18.98) [H]	Bringing It All Together	48
49	40	42	46	**JAHEIM** ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
50	39	34	44	**JUSTIN TIMBERLAKE** ▲[3] JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
51	43	40	15	**JOE BUDDEN** DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
52	46	39	70	**EMINEM** ▲[8] WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
53	48	37	14	**VARIOUS ARTISTS** VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
54	47	38	50	**HEATHER HEADLEY** ● RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
55	41	45	6	**BIG GIPP** GOODIE MOB/IN THE PAINT 8481/KOCH (18.98 CD) [H]	Mutant Mindframe	20
56	49	47	26	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [H]	Surrender To Love	29
57	62	63	48	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
58	45	35	10	**DA BRAT** SO SO DEF 51586*/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
59	50	—	2	**DAVID BANNER** SRC/UNIVERSAL 000576/UMRG (12.98 CD)	Mississippi: The Screwed & Chopped Album	50
60	52	44	30	**LIL' KIM** ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
61	53	41	21	**BONE CRUSHER** BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
62	55	48	24	**CAM'RON PRESENTS THE DIPLOMATS** ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
63	NEW		1	**GARY L. WYATT** HR 9198/WEW (16.98 CD)	I Do Love You	63
64	44	50	4	**SOULJA SLIM** CUT THROAT COMMITTY/IN THE PAINT 5703/KOCH (18.98 CD)	Years Later... A Few Months After	44
65	60	55	64	**NELLY** ▲[6] FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
66	57	56	40	**TYRESE** ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
67	NEW		1	**R. KELLY** JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection Volume One	67
68	58	46	4	**BOO & GOTTI** CASH MONEY/UNIVERSAL 000542*/UMRG (11.98/18.98) [H]	Perfect Timing	32
69	54	51	7	**YUKMOUTH** J PRINCE 42028/RAP-A-LOT 4 LIFE (18.98 CD)	Godzilla	21
70	56	49	12	**LUMIDEE** UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
71	90	74	29	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
72	64	57	49	**VIVIAN GREEN** ● COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
73	NEW		1	**OUTKAST** ARISTA 50133* (22.98 CD)	Speakerboxxx/The Love Below	73
74	76	59	7	**LIL' BOOSIE AND WEBBIE** TRILL 6310 (10.98/16.98)	Pimp C Presents... Ghetto Stories	56
75	59	52	13	**BLU CANTRELL** REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
76	NEW		1	**JOSS STONE** S-CURVE 42234 (9.98 CD) [H]	The Soul Sessions (EP)	76
77	74	87	52	**INDIA.ARIE** ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
78	67	53	24	**SCARFACE** J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
79	RE-ENTRY		3	**JEDI MIND TRICKS** BABYGRANDE 006* (17.98 CD) [H]	Visions Of Gandhi	61
80	80	65	60	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
81	66	—	2	**ONYX** IN THE PAINT 9923/KOCH (18.98 CD)	Triggernometry	66
82	77	77	49	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43176/ZOMBA (11.98/17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
83	83	79	43	**2PAC** ▲[4] AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
84	79	58	17	**SOUNDTRACK** ● DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
85	78	68	17	**FRANKIE J** COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
86	69	88	19	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	69
87	RE-ENTRY		25	**LIL' WYTE** HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
88	63	66	6	**GOAPELE** SKYBLAZE 230108/HIERD IMPERIUM (16.98 CD)	Even Closer	63
89	71	76	4	**MAGIC** DA VAULT/IN THE PAINT 5701/KOCH (18.98 CD)	On My Own	54
90	93	72	21	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
91	RE-ENTRY		4	**BIG MOE** WRECKSHOP 4040 (17.98 CD)	Moe Life	33
92	68	64	41	**B2K** ▲ T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
93	73	69	31	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
94	61	54	13	**GANG STARR** VIRGIN 80247* (12.98/18.98)	The Ownerz	5
95	65	60	26	**SOUNDTRACK** ● BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
96	89	80	16	**T. NAIJA** NOK 0537 (15.98 CD)	Rhythm Of Love	58
97	87	92	12	**VARIOUS ARTISTS** WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52553/AAL (18.98 CD)	Totally Hip Hop	30
98	RE-ENTRY		40	**AALIYAH** ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
99	70	85	26	**BRIAN MCKNIGHT** ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
100	NEW		1	**KANE & ABEL WITH THE MOST WANTED BOYS** MOST WANTED 1001 (15.98 CD)	Welcome Home	100

OCTOBER 4 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1 26 Weeks At Number 1		
1	2	**2PAC** ▲[8] DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	389
2	3	**2PAC** ▲[7] AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	248
3	1	**THE NOTORIOUS B.I.G.** ◆[10] BAD BOY 273011*/UMRG (19.98/24.98)	Life After Death	297
4	4	**BOB MARLEY AND THE WAILERS** ◆[10] TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	359
5	7	**JAY-Z** ▲ FREEZE/ROC-A-FELLA 50049*/CAPITOL (10.98/17.98)	Reasonable Doubt	296
6	10	**BONE THUGS-N-HARMONY** ▲[4] RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	289
7	9	**THE NOTORIOUS B.I.G.** ▲[4] BAD BOY 273000*/UMRG (11.98/18.98)	Ready To Die	410
8	5	**MAKAVELI** ▲[4] DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	275
9	8	**DMX** ▲[4] RUFF RYDERS/DEF JAM 558227*/IDJMG (12.98/18.98)	It's Dark And Hell Is Hot	191
10	6	**EMINEM** ▲[8] WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	135
11	20	**JAHEIM** ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	131
12	14	**2PAC** ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	367
13	13	**MICHAEL JACKSON** ◆[28] EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	267
14	11	**BARRY WHITE** ▲ MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	256
15	23	**AL GREEN** ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	438
16	18	**SADE** ▲[4] EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	394
17	21	**DR. DRE** ▲[6] AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	183
18	12	**R. KELLY** ▲[4] JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	115
19	15	**R. KELLY** ▲[8] JIVE 41625*/ZOMBA (19.98/24.98)	R.	104
20	—	**EMINEM** ▲[4] WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	181
21	25	**JAY-Z** ▲[2] ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	The Blueprint	52
22	17	**MARY J. BLIGE** ▲[3] UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	181
23	22	**LAURYN HILL** ▲[8] RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	136
24	—	**JAGGED EDGE** ▲[2] SO SO DEF/COLUMBIA/SONY MUSIC (12.98 EQ/18.98)	J.E. Heartbreak	79
25	16	**R. KELLY** ▲[6] JIVE 41527/ZOMBA (11.98/17.98)	12 Play	209

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △[2] Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 27 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 1 Week At Number 1		
1	2	5	13	BABY BOY S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul COLUMBIA ALBUMS CUT/SUM	1
2	1	1	20	FRONTIN' ○ THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z (T) STAR TRAK 53004*/ARISTA	1
3	4	2	25	GET LOW ○ J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins (T) BME 2377*/TVT	2
4	3	4	15	SHAKE YA TAILFEATHER J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee BAD BOY SOUNDTRACK CUT/UMRG	3
5	5	3	23	RIGHT THURR ○ TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy (C) (T) DISTURBING THA PEACE 77995/CAPITOL	2
6	7	8	14	DAMN! ○ J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon (T) SO SO DEF 52215*/ARISTA	6
7	6	6	19	INTO YOU ○ DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti (T) DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
8	9	9	12	THOIA THOING ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 54283*	8
9	8	7	25	P.I.M.P. ○ D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent (T) SHADY/AFTERMATH 000888*/INTERSCOPE	2
10	14	21	7	STAND UP ○ K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	10
11	11	10	18	CAN'T STOP, WON'T STOP DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
12	10	11	24	COME OVER B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
				GREATEST GAINER/AIRPLAY		
13	18	23	10	RAIN ON ME ○ IRV GOTT,I.C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.BACHARACH,H.DAVID)	Ashanti (T) MURDER INC./DEF JAM 001107*/IDJMG	13
14	16	18	7	WALKED OUTTA HEAVEN ○ B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge (C) COLUMBIA 76974/SUM	14
15	19	19	6	OOH! S.COMBS,THE NATURAL AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige GEFFEN ALBUM CUT	15
16	12	12	15	LET'S GET DOWN ○ JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby (C) COLUMBIA 79928/SUM	12
17	17	17	33	STEP IN THE NAME OF LOVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE 55572*	17
18	23	26	9	CLUBBIN R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper T.U.G. PROMO	18
19	13	14	21	IN THOSE JEANS J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine EPIC ALBUM CUT/SUM	3
20	15	15	26	SO GONE ○ M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica (T) J 21260*/RMG	1
21	20	13	19	CRAZY IN LOVE ○ R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z (D) (T) COLUMBIA 79949*/SUM	1
22	21	22	20	SIGNS OF LOVE MAKIN' ○ THE UNDEROGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
23	24	20	30	I WISH I WASN'T J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley RCA ALBUM CUT/RMG	15
24	25	27	11	WHERE THE HOOD AT? ○ TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	24
25	22	16	18	LIKE GLUE ○ T.KELLY (S.P.HENRIQUES,T.KELLY)	Sean Paul (T) (V) VP/ATLANTIC 88145*	9
26	26	36	22	WHAT UP GANGSTA R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	26
27	27	31	19	24'S ○ DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. (T) GRAND HUSTLE 88124*/ATLANTIC	27
28	28	32	20	DANCE WITH MY FATHER L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross (V) J ALBUM CUT/RMG	28
29	29	42	8	READ YOUR MIND STUZZLE (M.AVANT,S.HUFF)	Avant GEFFEN ALBUM CUT	29
30	41	55	4	HOLIDAE IN ○ TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg (T) DISTURBING THA PEACE 52816*/CAPITOL	30
31	42	62	4	KNOCK KNOCK ⊛ M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica (T) J 55784*/RMG	31
32	32	34	24	LOVE CALLS KEM (K.OWENS)	Kem KEMISTRY/MOTOWN ALBUMS CUT/UMRG	32
33	34	38	32	PUT THAT WOMAN FIRST KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	5
34	43	41	18	OFFICIALLY MISSING YOU ○ 7 (S.AURELIUS)	Tamia (M) (T) ELEKTRA 47436*/EEG	32
35	37	25	13	LIGHT YOUR A** ON FIRE ○ THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes (T) STAR TRAK 54245*/ARISTA	23
36	38	40	7	DANGER ○ FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu (T) MOTOWN 001052*/UMRG	36
37	39	43	33	GET BUSY ○ S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul (T) (V) VP/ATLANTIC 88020*	1
				GREATEST GAINER/SALES		
38	47	47	5	GOT SOME TEETH ○ EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice (T) SHADY 001116*/INTERSCOPE	38
39	31	33	[illegible]	LIKE A PIMP ○ D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip (T) SRC/UNIVERSAL 000402*/UMRG	15
40	35	44	[illegible]	SUMMERTIME S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Dr Ghostface Killah MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
41	48	50	[illegible]	I'LL NEVER LEAVE ○ R.KELLY (R.KELLY)	R. Kelly (T) JIVE (B/W SNAKE)*	29
42	30	24	[illegible]	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee (T) UNIVERSAL 000652*/UMRG	9
43	54	71	[illegible]	THE WAY YOU MOVE ⊛ CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown (T) ARISTA 55883*	43
44	33	37	[illegible]	SUPERSTAR ● J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard (C) (V) J 51786/RMG	2
45	45	35	[illegible]	MAGIC STICK PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent QUEEN BEE ALBUM CUT/ATLANTIC	2
46	46	52	8	BUSTED R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS DREAMWORKS ALBUM CUT	46
47	49	51	7	WHAT A GIRL WANTS R.KELLY (R.KELLY)	B2K T.U.G./EPIC ALBUM CUT/SUM	47
48	55	64	6	CALLING ALL GIRLS ○ R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL (C) (T) NOONTIME/EPIC 76999/SUM	48
49	51	53	6	FLY NOT LISTED (NOT LISTED)	213 D.P.G. PROMO	49
50	59	59	5	WAT DA HOOK GON BE J.DUPRI,ROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri FO' REEL/UNIVERSAL ALBUM CUT/UMRG	50
51	44	30	19	PON DE RIVER, PON DE BANK ○ R.BLAKE (O.BRIAN)	Elephant Man (T) (V) VP 6404*	30
52	52	60	14	FIND A WAY ○ G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele (T) VIRGIN 38865*	52
53	36	29	15	MY LOVE IS LIKE... WO ○ M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya (C) A&M 000768/INTERSCOPE	17
54	62	63	13	NAGGIN ○ M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins (T) COLLIPARK 2481*/TVT	54
55	40	28	14	LOVE AT 1ST SIGHT ○ S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man (C) (T) GEFFEN 00954	10
56	56	56	6	SUGA SUGA ○ H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J (C) UNIVERSAL 001055/UMRG	56
57	57	68	4	MILKSHAKE ○ THE NEPTUNES (P.L.WILLIAMS,C.HUGO,K.ELIS)	Kelis (T) STAR TRAK 54243*/ARISTA	57
58	58	58	6	GETTING LATE V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry SOULJAZ ALBUM CUT/DREAMWORKS	58
59	50	54	16	CRAZY ○ E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier (C) CAPITOL 52413	42
				HOT SHOT DEBUT		
60	NEW		1	BAD BOY THIS BAD BOY THAT S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band BAD BOY ALBUM CUT/UMRG	60
61	61	69	11	THE ONLY THING MISSIN' T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin (T) ARISTA 56474*	53
62	53	61	7	ROUN' THE GLOBE ○ M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots (T) ATLANTIC 88228*	53
63	66	67	6	I NEED YOU NOW D.ALLEN (S.NORFUL)	Smokie Norful EVII GOSPEL ALBUM CUT	63
64	64	66	6	NOOKIE (REAL GOOD) ○ GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney (T) POE BOY 01*/SOBE	64
65	NEW		1	HOT & WET S.COMBS,STEVIE J. (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris BAD BOY/DEF SOUL ALBUM CUT/IDJMG	65
66	75	—	2	U GOT THAT LOVE (CALL IT A NIGHT) G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert ELEKTRA ALBUM CUT/EEG	66
67	67	—	2	THE CROWN C.SANTANA,IRV GOTT (J.ATKINS,A.PARKER,L.LORENZO,M.COLLINS,B.DIXON)	Ja Rule MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
68	68	—	2	BACKTIGHT W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim DIVINE MILL ALBUM CUT/WARNER BROS.	68
69	74	—	2	JUST A DOG D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe WRECKSHOP ALBUM CUT	69
70	60	39	10	NA NA NA NA ○ D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat (C) (T) BAD BOY/DEF SOUL 000940/IDJMG	24
71	73	74	8	SHAKE THAT MONKEY ○ J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz (T) SHORT 55065*/JIVE	71
72	63	57	12	COP THAT SH#! ○ TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott (T) BLACKGROUND/UNIVERSAL 001609*/UMRG	49
73	70	65	7	PARTY & BULLSH*T 2003 ⊛ JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga (T) *LIPMODE/J 55499*/RMG	65
74	NEW		1	PARTY TO DAMASCUS W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott YCLEF/J ALBUM CUT/RMG	74
75	76	85	7	COMIN' FROM WHERE I'M FROM ○ M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton (T) SO SO DEF 54118*/ARISTA	75
76	NEW		1	MORE & MORE R.KELLY (R.KELLY)	Joe JIVE ALBUM CUT	76
77	65	75	3	PICK UP THE PHONE R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	65
78	71	72	20	ICE CREAM R.KELLY (R.KELLY)	JS DREAMWORKS ALBUM CUT	54
79	79	86	5	STILL ON MY BRAIN THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake JIVE ALBUM CUT	75
80	80	—	2	PUT YOUR DRINKS DOWN ○ NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ (T) RUFF RYDERS 38873*/VIRGIN	80
81	81	76	9	DIDN'T YOU KNOW ○ R.HARRISON (R.HARRISON)	Tha' Rayne (T) DIVINE MILL 53682*/ARISTA	76
82	69	73	4	GIRL I'M A BAD BOY COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre BAD BOY SOUNDTRACK CUT/UMRG	69
83	NEW		1	SAY HOW I FEEL ○ J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson (C) DKG 6110	83
84	NEW		1	CADILLAC ON 22'S ⊛ D.BANNER (L.CRUMP)	David Banner (T) SRC/UNIVERSAL 001189*/UMRG	84
85	90	—	2	HEADBUSSA ○ J.SMITH,D.A.BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy (C) (T) 3ME 0888/WARNER BROS.	85
86	86	95	18	CLOSER ○ AMP LIVE,M.TIGER (G.MDHLABANE,A.ANDERSON,M.AABERG)	Goapele (T) SKYBLAZE 008*/ABB	83
87	88	78	13	FIRE (YES, YES Y'ALL) ○ JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes (T) DEF JAM 000844*/IDJMG	48
88	84	80	7	MIGHTY D-BLOCK (2 GUNS UP) GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
89	78	81	9	DIPSET (SANTANA'S TOWN) ○ SELF (L.JAMES,G.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron (T) ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
90	85	90	12	FAITHFUL TO YOU ○ BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson (C) JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
91	91	96	5	SOUL SHAKE ○ D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar (C) JENSTAR 1387	91
92	94	100	6	I LIKE ○ MR. A (A.ENGLAND)	AJ (C) (T) RIPE 9194	92
93	89	88	18	RIDIN' SPINNERS ○ DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,E.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip (T) HYPNOTIZE MINDS/LOUD 79857*/SUM	62
94	77	77	12	FEELIN' FREAKY ○ R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN.,SELAH)	Nick Cannon Featuring B2K (D) (T) NICK 53709*/JIVE	46
95	87	91	10	TONITE, I'M YOURS ○ SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank (C) (T) PRIORITY 52480/CAPITOL	87
96	82	83	8	MY NAME EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg LOUD/COLUMBIA ALBUM CUT/SUM	66
97	97	79	5	DAT SEXY BODY ○ T.KELLY (A.KELLY,K.CHIN)	Sasha (T) (V) VP 6366*	79
98	98	97	18	LIGHTS OUT DAMIZZA (D.JACKSON,D.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al HOO-BANGIN'/BABY-REE ALBUM CUT/BUNGALO	61
99	93	94	14	FOREVER R.KELLY (R.KELLY)	R. Kelly JIVE ALBUM CUT	71
100	95	84	9	OOH WEE ○ M.RONSON (M.RONSON,N.HALE,O.COLES,T.THECBAILEY)	Mark Ronson Featuring Ghostface & Nate Dogg (T) ELEKTRA 67438*/EEG	80

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (C), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 27 2003 Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	13	NUMBER 1 — **Baby Boy** (1 Wks At No. 1) — BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)
2	1	22	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
3	3	18	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
4	4	25	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
5	5	23	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
6	7	14	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
7	6	19	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
8	10	12	**Thoia Thoing** — R. KELLY (JIVE)
9	8	25	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
10	14	7	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
11	11	18	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
12	9	24	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
13	17	10	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
14	18	6	**Ooh!** — MARY J. BLIGE (GEFFEN)
15	12	15	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA/SUM)
16	16	25	**Step In The Name Of Love** — R. KELLY (JIVE)
17	23	9	**Clubbin** — MARQUES HOUSTON (T.U.G.)
18	13	21	**In Those Jeans** — GINUWINE (EPIC/SUM)
19	15	26	**So Gone** — MONICA (J/RMG)
20	24	7	**Walked Outta Heaven** — JAGGED EDGE (COLUMBIA/SUM)
21	19	19	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)
22	20	20	**Signs Of Love Makin'** — TYRESE (J/RMG)
23	22	30	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
24	26	11	**Where The Hood At?** — DMX (RUFF RYDERS/DEF JAM/IDJMG)
25	29	1	**Read Your Mind** — AVANT (GEFFEN)
26	21	18	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
27	25	21	**What Up Gangsta** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
28	28	13	**24's** — T.I. (GRAND HUSTLE/ATLANTIC)
29	42	4	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
30	38	4	**Knock Knock** — MONICA (J/RMG)
31	27	20	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
32	33	32	**Put That Woman First** — JAHEIM (DIVINE MILL/WARNER BROS.)
33	30	24	**Love Calls** — KEM (KEMISTRY/MOTOWN/UMRG)
34	45	18	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
35	34	10	**Summertime** — BEYONCE (MUSIC WORLD/COLUMBIA/SUM)
36	36	7	**Danger** — ERYKAH BADU (MOTOWN/UMRG)
37	35	23	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
38	39	13	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
39	40	26	**I'll Never Leave** — R. KELLY (JIVE)
40	31	29	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
41	51	3	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
42	32	22	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
43	43	28	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
44	53	3	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
45	49	6	**Fly** — 213 (D.P.G.)
46	46	8	**Busted** — THE ISLEY BROTHERS (DREAMWORKS)
47	48	7	**What A Girl Wants** — B2K (T.U.G./EPIC/SUM)
48	52	18	**Find A Way** — DWELE (VIRGIN)
49	44	13	**Pon De River, Pon De Bank** — ELEPHANT MAN (VP)
50	57	5	**Wat Da Hook Gon Be** — MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)
51	41	15	**Superstar** — RUBEN STUDDARD (J/RMG)
52	37	15	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
53	56	6	**Getting Late** — FLOETRY (SOLJAZ/DREAMWORKS)
54	59	8	**Naggin** — YING YANG TWINS (COLLIPARK/TVT)
55	50	16	**Crazy** — JAVIER (CAPITOL)
56	—	1	**Bad Boy This Bad Boy That** — BAD BOY'S DA BAND (BAD BOY/UMRG)
57	55	4	**Milkshake** — KELIS (STAR TRAK/ARISTA)
58	64	6	**I Need You Now** — SMOKIE NORFUL (EMI GOSPEL)
59	54	7	**Roun' The Globe** — NAPPY ROOTS (ATLANTIC)
60	60	6	**Calling All Girls** — ATL (NOONTIME/EPIC/SUM)
61	47	14	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
62	58	11	**The Only Thing Missin'** — ARETHA FRANKLIN (ARISTA)
63	—	1	**Hot & Wet** — 112 FEAT. LUDACRIS (BAD BOY/DEF SOUL/IDJMG)
64	61	6	**Nookie (Real Good)** — JACKI-O FEAT. RODNEY (PDE BOY/SOBE)
65	75	2	**U Got That Love (Call It A Night)** — GERALD LEVERT (ELEKTRA/EEG)
66	66	3	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
67	73	2	**Just A Oog** — BIG MOE (WRECKSHOP)
68	65	2	**The Crown** — JA RULE (MURDER INC./DEF JAM/IDJMG)
69	72	3	**Shake That Monkey** — TOO SHORT (SHORT/JIVE)
70	69	2	**Backtight** — JAHEIM (DIVINE MILL/WARNER BROS.)
71	—	1	**Party To Damascus** — WYCLEF JEAN FEAT. MISSY ELLIOTT (YCLEF/J/RMG)
72	—	1	**Comin' From Where I'm From** — ANTHONY HAMILTON (SO SO DEF/ARISTA)
73	62	12	**Cop That Sh#!** — TIMBALAND & MAGOO (BLACKGROUND/UNIVERSAL/UMRG)
74	63	3	**Pick Up The Phone** — TYRESE & LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
75	—	1	**More & More** — JOE (JIVE)

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SEPTEMBER 27 2003 Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WKS ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	5	NUMBER 1 — **Walked Outta Heaven** (4 Wks At No. 1) — JAGGED EDGE (COLUMBIA/SUM)
2	4	3	**Calling All Girls** — ATL (NOONTIME/EPIC/SUM)
3	3	9	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
4	6	6	**Soul Shake** — NATHANIEL LAMAR (JENSTAR)
5	2	14	**Superstar/Flying Without Wings** — RUBEN STUDDARD (J/RMG)
6	9	7	**I Like** — AJ (RIPE)
7	7	9	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
8	12	20	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
9	24	4	**Stand Up** — LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
10	17	11	**All Night Long** — SEDUCTION WITH SADDLER (JENSTAR)
11	8	6	**Suga Suga** — BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
12	5	13	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA/SUM)
13	57	5	**Got Some Teeth** — OBIE TRICE (SHADY/INTERSCOPE)
14	23	24	**If You Let Me** — LOU MOSLEY (JENSTAR)
15	10	8	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
16	20	9	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
17	13	15	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
18	14	16	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
19	—	1	**What Cha Gone Do** — PLAYBOY SHANE FEAT. LIL' FLIP (BALL HAWG)
20	29	21	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
21	18	2	**Holidae In** — CHINGY (DISTURBING THA PEACE/CAPITOL)
22	16	10	**Thoia Thoing** — R. KELLY (JIVE)
23	27	7	**Danger** — ERYKAH BADU (MOTOWN/UMRG)
24	—	1	**The Way You Move** — OUTKAST FEAT. SLEEPY BROWN (ARISTA)
25	—	1	**Grind Right** — SKENT DUKES FEAT. SLY FAM (WISE OWL)
26	11	6	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
27	21	6	**Let's Get It** — SMOOT (RAPROCK/PYRAMID)
28	15	5	**By The Way** — JESSE POWELL (MONOPOLY/D3/RIVIERA)
29	—	1	**Gotta Get The Money** — ELLIS HALL (CROSSOVER)
30	47	10	**Fire (Yes, Yes Y'all)** — JOE BUDDEN FEAT. BUSTA RHYMES (DEF JAM/IDJMG)
31	36	13	**Uh-Oh** — THE PROJECT 2B (NYCE/ORPHEUS)
32	—	1	**Party & Bullsh*t 2003** — RAH DIGGA (FLIPMODE/J/RMG)
33	34	7	**Step In The Name Of Love** — R. KELLY (JIVE)
34	30	11	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)
35	33	27	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
36	—	1	**Cadillac On 22's** — DAVID BANNER (SRC/UNIVERSAL/UMRG)
37	—	1	**Knock Knock** — MONICA (J/RMG)
38	26	6	**Where The Hood At?** — DMX (RUFF RYDERS/DEF JAM/IDJMG)
39	[illegible]	10	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
40	51	10	**Into You** — FABOLOUS FEAT. TAMIA (DESERT STORM/ELEKTRA/EEG)
41	19	10	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
42	—	6	**When You Hear That** — BEANIE SIGEL (ROC-A-FELLA/DEF JAM/IDJMG)
43	25	20	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
44	62	11	**I Can** — NAS (ILL WILL/COLUMBIA/SUM)
45	53	2	**Put Your Drinks Down** — DRAG-ON (RUFF RYDERS/VIRGIN)
46	22	8	**Tonite, I'm Yours** — ZANE FEAT. TANK (PRIORITY/CAPITOL)
47	48	8	**GhettoMusick** — OUTKAST (ARISTA)
48	66	21	**Flipside** — FREEWAY FEAT. PEEDI CRAKK (ROC-A-FELLA/DEF JAM/IDJMG)
49	35	[illegible]	**I Don't Wanna Hurt You** — LATIF (MOTOWN/UMRG)
50	60	16	**Snake/I'll Never Leave** — R. KELLY (JIVE)
51	42	21	**Pump It Up** — JOE BUDDEN (DEF JAM/IDJMG)
52	40	19	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
53	50	4	**Rain On Me** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
54	69	33	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
55	37	7	**Cop That Sh#!** — TIMBALAND & MAGOO (BLACKGROUND/UNIVERSAL/UMRG)
56	31	32	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
57	—	19	**Like A Pimp** — DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)
58	—	11	**Big Poppa/Warning** — THE NOTORIOUS B.I.G. (BAD BOY/UMRG)
59	71	19	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
60	55	21	**Beware Of The Boys (Mundian To Bach Ke)** — PANJABI MC FEAT. JAY-Z (SEQUENCE)
61	—	6	**Made You Look** — NAS (ILL WILL/COLUMBIA/SUM)
62	46	17	**24's** — T.I. (GRAND HUSTLE/ATLANTIC)
63	56	10	**I'm Glad** — JENNIFER LOPEZ (EPIC)
64	45	12	**I Love You** — DRU HILL (DEF SOUL/IDJMG)
65	70	3	**Milkshake** — KELIS (STAR TRAK/ARISTA)
66	52	4	**Wylin Out** — URBAN RENEWAL PROGRAM (CHOCOLATE INDUSTRIES)
67	44	21	**Stop/Excuse Me Miss Again** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
68	28	14	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
69	49	4	**Shoomp** — DE LA SOUL FEAT. SEAN PAUL (AOI/FAT BEATS)
70	—	1	**Don't Know What To Tell Ya** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
71	—	8	**OK** — SHEEK LOUCH (D-BLOCK/UNIVERSAL/UMRG)
72	—	24	**Mo Money Mo Problems** — THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
73	64	8	**Crazy** — JAVIER (CAPITOL)
74	—	24	**I Just Wanna Love U (Give It 2 Me)** — JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
75	—	16	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Trio Offers Training In Hip-Hop 101

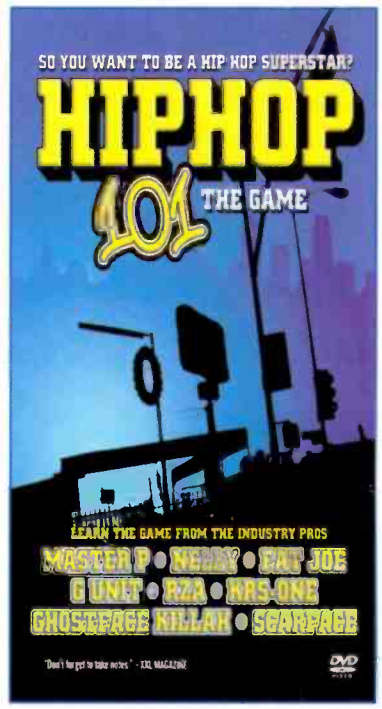
Looking for an education in the ever-changing world of hip-hop? Well, look no further than "Hip Hop 101: The Game."

Due Sept. 30 through Win Media, the DVD is the first installment in a series of "how to" guides for the hip-hop music industry.

The DVD is divided into five parts—101, Team, Affiliation, Demo and Deal—and features appearances from **Fat Joe**, **Master P**, **Nelly**, **Scarface** and **Ghostface Killah**, among others.

Producer **Yves Salomon** describes the DVD's genesis.

"**Conrad Dimanche**, one of my partners, approached **Greg Cassagnol** and I about doing a [guide on] how to be successful in the entertainment industry. The minute he raised the issue, the idea crystallized. Greg and I picked it up and ran with it. We created a script and a wish list of people that we wanted to talk to to bring the idea to fruition. A year-and-a-half later, it's coming out."



Salomon and his LTG Productions partners Cassagnol and Dimanche have had their share of experience in the business. Dimanche is in A&R at Bad Boy, while Salomon was a format manager at Launch Radio.

"A lot of what you need to be successful is common sense, but you would be surprised at how many people don't have that," Salomon says.

"There's also a level of general ignorance. Things are a little better thanks to the information age, but nine times out of 10 a lot of these artists still don't know what kind of deals they're getting into. They have very limited information on the music industry and [therefore] put a lot of trust in their managers and lawyers. If they don't have the right one, that speaks for itself."

Beats & Rhymes™

By Rashaun Hall
rhall@billboard.com

While the next installment is slated for February 2004, LTG Productions will be spreading its message on the road even sooner. It will conduct seminars at Learning Annex locations in New York (Oct. 9), Minnesota and California (both in November).

"We're also planning a 'Hip Hop 101' conference, which will be in the same vein as [the now-defunct] New Music Seminar," Salomon says. The conference is targeted for early next year in Washington, D.C.

For more information on "Hip Hop 101: The Game," visit hiphop101dvd.com.

MAGIC PULLS NEW TRICK: **Bishop Don "Magic" Juan**, former pimp and current spiritual adviser to **Snoop Dogg**, has signed a "multimillion-dollar" recording deal with Los Angeles-based Avatar Records (Billboard Bulletin, Sept. 10).

The first offering from the Chicago-based preacher will be "Bishop Don 'Magic' Juan Presents: Green Is for the Money, Gold Is for the Honies Vol. 1." The compilation, due next spring, will be accompanied by a DVD that gives insight into the "pimp game" from the Bishop himself.

VIVE LA SOURCE: The Source magazine has notched a licensing agreement with Paris-based Arcadia Editions to launch The Source France, a French version of the U.S.-based hip-hop magazine. Making its debut this month, the premiere issue of The Source France will feature selected translated content from the U.S. edition, as well as original features and reviews.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	16	FRONTIN' ⊙ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / (T) STAR TRAK 53004*/ARISTA	1
				GREATEST GAINER/AIRPLAY		
2	5	7	12	BABY BOY / S.STORCH,B.KNOWLES,(B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUMS CUT/SUM	2
3	4	5	14	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	3
4	2	2	24	GET LOW ⊙ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / (T) BME 2377*/TVT	2
5	3	4	23	RIGHT THURR ⊙ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / (G) (T) DISTURBING THA PEACE 77995/CAPITOL	2
6	6	6	18	INTO YOU ⊙ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Dr Ashanti / (T) DESERT STORM/ELEKTRA 67402* OR ALBUM CUT/EEG	6
7	8	11	13	DAMN! ⊙ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCOOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / (T) SO SO DEF 52215*/ARISTA	7
8	7	3	24	P.I.M.P. ⊙ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / (T) SHADY/AFTERMATH 000688*/INTERSCOPE	2
9	9	13	11	THOIA THOING ⊙ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 54283*	9
10	11	9	23	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
11	10	16	17	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
12	12	12	14	LET'S GET DOWN ⊙ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / (G) COLUMBIA 79928/SUM	12
13	14	8	20	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
14	21	33	5	STAND UP ⊙ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / (T) DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	14
15	15	10	23	SO GONE ⊙ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / (T) J 21260*/RMG	1
16	18	20	8	WALKED OUTTA HEAVEN ⊙ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / (G) COLUMBIA 76974/SUM	16
17	17	17	22	STEP IN THE NAME OF LOVE ⊙ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE 55572*	17
18	23	23	8	RAIN ON ME ⊙ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,L.LORENZO,B.B.BACHARACH,H.DAVID)	Ashanti / (T) MURDER INC./DEF JAM 001107*/IDJMG	18
19	19	25	5	OOH! / S.COMBS,THE NATURAL,AKA D-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	19
20	13	14	16	CRAZY IN LOVE ⊙ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / (D) (T) COLUMBIA 79982*/SUM	1
21	22	19	19	SIGNS OF LOVE MAKIN' ⊙ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / (D) J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
22	16	15	17	LIKE GLUE ⊙ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / (T) (V) VP/ATLANTIC 88145*	9
23	26	28	8	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G. PROMO	23
24	20	18	11	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
25	27	39	7	WHERE THE HOOD AT? ⊙ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX / (T) RUFF RYDERS/DEF JAM 001048*/IDJMG	25
26	36	38	21	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	26
27	31	31	18	24's ⊙ / D.J.TOOMP (C.HARRIS,A.DAVIS)	T.I. / (T) GRAND HUSTLE 88124*/ATLANTIC	27
28	32	36	19	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / (V) J ALBUM CUT/RMG	28
29	42	47	7	READ YOUR MIND / STIZZLE (M.AVANT,S.HUFF)	Avant / GEFFEN ALBUM CUT	29
30	24	22	21	NEVER LEAVE YOU - UH OOH, UH OOOH! ⊙ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / (T) UNIVERSAL 000652*/UMRG	9
31	33	35	17	LIKE A PIMP ⊙ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / (T) SRC/UNIVERSAL 000402*/UMRG	15
32	34	34	23	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	32
33	37	37	14	SUPERSTAR ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / (G) (V) J 51786/RMG	2
34	38	30	21	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
35	44	44	7	SUMMERTIME / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah / MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	35
36	29	21	14	MY LOVE IS LIKE... WO ⊙ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / (G) A&M 000768/INTERSCOPE	17
37	25	27	12	LIGHT YOUR A** ON FIRE ⊙ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / (T) STAR TRAK 54245*/ARISTA	23
38	40	40	5	DANGER ⊙ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu / (T) MOTOWN 001052*/UMRG	38
39	43	43	22	GET BUSY ⊙ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / (T) (V) VP/ATLANTIC 88020*	1
40	28	26	13	LOVE AT 1ST SIGHT ⊙ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / (G) (T) GEFFEN 000954	10
41	55	68	3	HOLIDAE IN ⊛ / TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / (T) DISTURBING THA PEACE 52816*/CAPITOL	41
42	62	71	3	KNOCK KNOCK / M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica / J ALBUM CUT/RMG	42
43	41	41	17	OFFICIALLY MISSING YOU ⊙ / 7 (S.AURELIUS)	Tamia / (M) (T) ELEKTRA 47436*/EEG	32
44	30	46	18	PON DE RIVER, PON DE BANK ⊙ / R.BLAKE (O.BRIAN)	Elephant Man / (T) (V) VP 6404*	30
45	35	29	23	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
46	52	60	7	BUSTED / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	46
47	47	58	4	GOT SOME TEETH ⊙ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / (T) SHADY 001116*/INTERSCOPE	47
48	50	32	23	I'LL NEVER LEAVE ⊙ / R.KELLY (R.KELLY)	R. Kelly / (T) JIVE (B/W SNAKE)*	29
49	51	51	4	WHAT A GIRL WANTS / R.KELLY (R.KELLY)	B2K / T.U.G./EPIC ALBUM CUT/SUM	49
50	54	49	13	CRAZY ⊙ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / (G) CAPITOL 52413	42
51	53	54	3	FLY / NOT LISTED (NOT LISTED)	213 / D.P.G. PROMO	51
52	60	52	3	FIND A WAY ⊙ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / (T) VIRGIN 38865*	52
53	61	55	3	ROUN' THE GLOBE ⊙ / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots / (T) ATLANTIC 88228*	53
54	71	—	2	THE WAY YOU MOVE / CARL MO (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / ARISTA ALBUM CUT	54
				GREATEST GAINER/SALES		
55	64	64	3	CALLING ALL GIRLS ⊛ / R.KELLY (R.KELLY,SMITH,C.GRIFFIN)	ATL / (G) (T) NO DNTIME/EPIC 76999/SUM	55
56	56	61	3	SUGA SUGA ⊙ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / (G) UNIVERSAL 001055/UMRG	56
57	68	73	3	MILKSHAKE ⊙ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / (T) STAR TRAK 54243*/ARISTA	57
58	58	69	3	GETTING LATE / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOULJAZ ALBUM CUT/DREAMWORKS	58
59	59	70	3	WAT DA HOOK GON BE / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
60	39	24	8	NA NA NA NA ⊙ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / (G) (T) BAD BOY/DEF SOUL 000940/IDJMG	24
61	69	53	3	THE ONLY THING MISSIN' / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin / ARISTA ALBUM CUT	53
62	63	63	3	NAGGIN ⊙ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / (T) COLLIPARK 2481*/TVT	61
63	57	57	3	COP THAT SH#! ⊙ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott / (T) BLACKGROUND/UNIVERSAL 001609*/UMRG	49
64	66	66	3	NOOKIE (REAL GOOD) ⊛ / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney / (T) POE BOY 01*/SOBE	64
65	75	—	2	PICK UP THE PHONE / R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly / DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	65
66	67	67	3	I NEED YOU NOW / D.ALLEN (S.NORFUL)	Smokie Norful / EMI GOSPEL ALBUM CUT	66
				HOT SHOT DEBUT		
67	NEW		1	THE CROWN / NOT LISTED (NOT LISTED)	Ja Rule / MURDER INC./DEF JAM ALBUM CUT/IDJMG	67
68	NEW		1	BACKTIGHT / W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKEFORD,J.HOAGLAND,V.CARTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	68
69	73	74	3	GIRL I'M A BAD BOY / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre / BAD BOY SOUNDTRACK CUT/UMRG	69
70	65	72	4	PARTY & BULLSH*T 2003 / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / FLIP MODE/J ALBUM CUT/RMG	65
71	72	62	3	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	54
72	70	65	3	FLIPSIDE ⊙ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / (T) ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
73	74	75	3	SHAKE THAT MONKEY ⊙ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / (T) SHORT 55065*/JIVE	73
74	NEW		1	JUST A DOG / D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe / WRECKSHOP ALBUM CUT	74
75	NEW		1	U GOT THAT LOVE (CALL IT A NIGHT) / G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	75
76	85	85	3	COMIN' FROM WHERE I'M FROM ⊙ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / (T) SO SO DEF 54118*/ARISTA	76
77	77	56	3	FEELIN' FREAKY ⊙ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN_SELAH)	Nick Cannon Featuring B2K / (D) (T) NICK 53709*/JIVE	46
78	81	81	3	DIPSET (SANTANA'S TOWN) ⊙ / SELF (L.JAMES,G.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron / (T) ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
79	86	82	3	STILL ON MY BRAIN / THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
80	NEW		1	PUT YOUR DRINKS DOWN ⊛ / NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ / (T) RUFF RYDERS 38873*/VIRGIN	80
81	76	76	3	DIDN'T YOU KNOW ⊙ / R.HARRISON (R.HARRISON)	Tha' Rayne / (T) DIVINE MILL 53682*/ARISTA	76
82	83	100	3	MY NAME / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg / LOUD/COLUMBIA ALBUM CUT/SUM	66
83	82	79	3	INDUSTRY / W.JEAN,J.DUPLESSIS,SEDECK (W.JEAN,J.DUPLESSIS,W.WITHERSPOON,P.RISER,J.DEAN)	Wyclef Jean / YCLEF/J ALBUM CUT/RMG	73
84	80	80	3	MIGHTY D-BLOCK (2 GUNS UP) / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
85	90	77	3	FAITHFUL TO YOU ⊙ / BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson / (G) JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
86	95	89	3	CLOSER ⊙ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / (T) SKYBLAZE 008*/ABB	83
87	91	92	3	TONITE, I'M YOURS ⊙ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank / (G) (T) PRIORITY 52480/CAPITOL	87
88	78	78	3	FIRE (YES, YES Y'ALL) ⊙ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / (T) DEF JAM 000644*/IDJMG	48
89	88	83	3	RIDIN' SPINNERS ⊙ / DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.QUINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / (T) HYPNOTIZE MINDS/LOUD 79857*/SUM	62
90	NEW		1	HEADBUSSA ⊙ / J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy / (G) (T) BME 8888/WARNER BROS.	90
91	96	96	3	SOUL SHAKE ⊙ / D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar / (G) JENSTAR 1387	91
92	89	86	3	ACT A FOOL ⊙ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / (T) DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
93	94	94	3	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	71
94	100	97	3	I LIKE ⊙ / MR. A (A.ENGLAND)	AJ / (G) (T) RIPE 9194	94
95	84	84	3	OOH WEE ⊙ / M.RONSON (M.RONSON,N.HALE,O.COLES,T.THE JBAILEY)	Mark Ronson Featuring Ghostface & Nate Dogg / (T) ELEKTRA 67438*/EEG	80
96	87	87	3	SMOOTH SAILIN' ⊙ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / (G) (T) CAPITOL 52731	73
97	79	91	3	DAT SEXY BODY ⊙ / T.KELLY (A.KELLY,K.CHIN)	Sasha / (T) (V) VP 6366*	79
98	97	—	2	LIGHTS OUT / DAMIZZA (O.JACKSON,D.ROUSON,W.CALHOUN,R.HARBOR,O.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al / HOO-BANGIN'/BABY REE ALBUM CUT/BUNGALO	61
99	92	88	3	WHERE IS THE LOVE? ⊙ / WILL I AM,R.FAIR (WILL I AM,J.TIMBERLAKE,J.E.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / (T) A&M 000714*/INTERSCOPE	82
100	93	—	2	HOW YOU WANT THAT ⊙ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / (T) BAD BOY 000430*/UMRG	41

Songs with the greatest airplay and/or sales gains received this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ⊙ Videoclip availability. ⊙ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ⊛ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 30. (G) CD Single available. (D) DVD Single available. (X) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (G). " Indicates (G) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 20 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	2 Weeks At Number 1	
1	1	71	3	MARY J. BLIGE GEFFEN 000956*/INTERSCOPE (12.98/18.98)	Love & Life	1
2	2	—	2	YOUNGBLOODZ SO SO DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	2
3	3	1	4	VARIOUS ARTISTS STAR TRAK 51295*/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
4	4	2	3	T.I. GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2
5	7	7	8	CHINGY ● DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
6	6	8	12	BEYONCE ▲ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
7	10	9	44	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
8	5	3	3	JUELZ SANTANA ROC-A-FELLA/DEF JAM 000142*/IDJMG (12.98/18.98)	From Me To U	3
9	8	6	8	SOUNDTRACK ▲ BAD BOY 000716*/UMRG (11.98/18.98)	Bad Boys II	1
10	14	10	14	LUTHER VANDROSS ▲ J 51885/RMG (12.98/18.98)	Dance With My Father	1
				$ GREATEST GAINER $		
11	16	11	11	ASHANTI ▲ MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
12	11	4	3	BOW WOW COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleased	4
13	12	5	4	VARIOUS ARTISTS CRIMINAL BACKGROUND/ROC-A-FELLA 000951*/IDJMG (11.98/18.98)	State Property Presents: The Chain Gang Vol. II	1
14	13	13	31	50 CENT ▲[5] SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
15	9	—	2	NAPPY ROOTS ATLANTIC 83646*/AG (11.98/18.98)	Wooden Leather	9
16	15	12	20	R. KELLY ▲[2] JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
17	20	23	23	SEAN PAUL ▲[2] VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
18	17	14	22	KEM MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	14
19	18	15	10	THE ISLEY BROTHERS FEATURING RONALD ISLEY ● DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
20	19	21	13	MONICA ● J 20031*/RMG (12.98/18.98)	After The Storm	2
21	21	18	7	MYA A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
22	26	24	23	GINUWINE ● EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
23	22	19	27	FABOLOUS ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
24	25	22	14	DAVID BANNER SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
25	29	26	6	JS DREAMWORKS 450332/INTERSCOPE (9.98 CD)	Ice Cream	11
26	28	20	11	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
27	24	16	6	LSG ELEKTRA 62851/EEG (18.98 CD)	LSG2	3
28	23	—	2	FRAYSER BOY HYPNOTIZE MINDS 3606/STREET LEVEL (17.98 CD) [M]	Gone On That Bay	23
29	27	17	3	DO OR DIE J PRINCE 42029/RAP-A-LOT 4 LIFE (18.98 CD)	Pimpin Ain't Dead	17
30	41	44	16	DWELE VIRGIN 80919* (9.98 CD) [M]	Subject	28
31	30	29	11	BLACK EYED PEAS A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
32	36	41	17	FLOETRY ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
33	31	25	5	JAVIER CAPITOL 39843* (12.98/18.98)	Javier	18
34	34	40	24	JUSTIN TIMBERLAKE ▲[3] JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
35	38	28	8	DA BRAT SO SO DEF 51586*/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
36	33	31	7	SMOKIE NORFUL EMI GOSPEL 20374 (9.98/16.98) [M]	I Need You Now	26
37	39	37	42	VARIOUS ARTISTS VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
38	35	42	48	HEATHER HEADLEY ● RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
39	46	43	46	EMINEM ▲[8] WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
40	37	30	13	JOE BUDDEN DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
41	40	32	19	BONE CRUSHER BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
42	44	46	44	JAHEIM ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
				PACESETTER		
43	63	64	5	TYRONE DAVIS FUTURE 1005 (10.98/18.98)	Come To Daddy	43
44	45	35	20	LIL' KIM ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
45	43	27	4	BIG GIPP GOODIE MOB/IN THE PAINT 8481/KOCH (18.98 CD) [M]	Mutant Mindframe	20
46	32	—	2	BOO & GOTTI CASH MONEY/UNIVERSAL 000542*/UMRG (11.98/18.98) [M]	Perfect Timing	32
47	42	38	34	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [M]	Surrender To Love	29
48	50	33	24	CAM'RON PRESENTS THE DIPLOMATS ● ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
49	49	36	13	LUMIDEE UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
50	48	—	2	SOULJA SLIM CUT THROAT COMMITTY/IN THE PAINT 5703/KOCH (18.98 CD)	Years Later... A Few Months After	48
51	47	34	5	YUKMOUTH J PRINCE 42028/RAP-A-LOT 4 LIFE (18.98 CD)	Godzilla	21
52	52	45	11	BLU CANTRELL REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
53	60	50	12	SCARFACE J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
54	57	49	11	GANG STARR VIRGIN 80247* (12.98/18.98)	The Ownerz	5
55	53	52	54	NELLY ▲[6] FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
56	51	48	10	TYRESE ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
57	56	73	12	VIVIAN GREEN ● COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
58	58	47	12	SOUNDTRACK ● DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
59	62	66	5	LIL' BOOSIE AND WEBBIE TRILL 6310 (10.98/16.98)	Pimp C Presents... Ghetto Stories	56
60	69	58	24	SOUNDTRACK ● BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
61	91	—	2	JEDI MIND TRICKS BABYGRANDE 006* (17.98 CD) [M]	Visions Of Gandhi	61
62	73	59	12	ROSCOE CAPITOL 28291* (10.98/18.98) [M]	Young Roscoe Philaphornia	22
63	71	51	12	DOTTIE PEOPLES ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
64	61	56	30	B2K ▲ T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
65	59	89	30	ANITA BAKER ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
66	88	94	4	GOAPELE SKYBLAZE 230108/HIERO IMPERIUM (16.98 CD)	Even Closer	66
67	55	39	3	ZANE PRIORITY 50191*/CAPITOL (11.98/18.98)	The Big Zane Theory	39
68	68	69	15	FRANKIE J COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
69	70	55	29	FREEWAY ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
70	64	61	31	SNOOP DOGG ▲ DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
71	94	—	2	MISSY ELLIOTT ▲[2] THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
72	77	79	19	KELLY PRICE DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
73	87	68	10	JOHNNIE TAYLOR MALACO 7515 (17.98 CD)	There's No Good In Goodbye	30
74	90	99	22	DONNIE MCCLURKIN VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
75	67	72	30	AALIYAH ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
76	54	—	2	MAGIC OA VAULT/IN THE PAINT 5701/KOCH (18.98 CD)	On My Own	54
77	76	62	47	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR VERITY 43199/ZOMBA (17.98) [M]	Family Affair II: Live At Radio City Music Hall	37
78	85	—	2	AARON NEVILLE VERVE 065633/VG (18.98 CD)	Nature Boy: The Standards Album	78
79	84	65	43	2PAC ▲[2] AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
80	86	63	14	T. NAIJA NOK 0537 (15.98 CD)	Rhythm Of Love	58
81	79	78	44	THE ROOTS ● MCA 112996* (18.98 CD)	Phrenology	11
82	78	75	17	UGK JIVE 41866/ZOMBA (11.98/18.98)	Best Of	22
83	RE-ENTRY		32	LIL' FLIP ▲ SUCKA FREE/LOUD 86521*/SONY MUSIC (7.98 EQ/12.98)	Undaground Legend	4
84	93	93	21	50 CENT SHADY/AFTERMATH 000108/INTERSCOPE (19.98 DVD/CD)	The New Breed	1
85	95	91	24	BRIAN MCKNIGHT ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
86	99	74	7	KIRK WHALUM WARNER BROS. 48446 (18.98 CD) [M]	Into My Soul	44
87	65	60	50	INDIA.ARIE ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
88	92	76	17	LOU MOSLEY JENSTAR 1379 (11.98 CD)	Finally	71
89	RE-ENTRY		24	LIL' WYTE HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [M]	Hypnotize Minds Presents: Doubt Me Now	44
90	RE-ENTRY		41	JAY-Z ▲[3] ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
91	83	57	8	KEITH MURRAY DEF JAM 000316*/IDJMG (11.98/18.98)	He's Keith Murray	11
92	74	82	10	VARIOUS ARTISTS WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52553/AAL (18.98 CD)	Totally Hip Hop	30
93	96	77	42	TALIB KWELI RAWKUS 113048*/MCA (18.98 CD)	Quality	6
94	RE-ENTRY		9	B2K T.U.G./EPIC 86885/SONY MUSIC (9.98 EQ CD)	The Remixes Vol. 2 (EP)	38
95	RE-ENTRY		9	DAZ GANGSTA ADVISORY 164 (17.98 CD)	DPGC: U Know What I'm Throwin' Up	35
96	RE-ENTRY		32	SCARFACE RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10
97	RE-ENTRY		32	BROTHA LYNCH HUNG SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note	21
98	75	54	3	BARRY WHITE ISLAND CHRONICLES 000884/IDJMG (12.98 CD)	The Best Of Barry White: 20th Century Masters The Millennium Collection	54
99	RE-ENTRY		6	CANIBUS BABYGRANDE 5* (17.98 CD)	Rip The Jacker	34
100	82	67	7	MACK 10 HOO-BANGIN' 970028/BUNGALO (18.98 CD/DVD)	Ghetto, Gutter & Gangsta	28

SEPTEMBER 20 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	108 Weeks At Number 1	
1	1	BOB MARLEY AND THE WAILERS ◆[10] TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	357
2	10	MAKAVELI ▲[4] DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	273
3	3	2PAC ▲[6] DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	387
4	7	2PAC ▲[6] AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	246
5	4	THE NOTORIOUS B.I.G. ◆[10] BAD BOY 273011*/UMRG (19.98/24.98)	Life After Death	295
6	2	BARRY WHITE ▲ MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	254
7	11	THE NOTORIOUS B.I.G. ▲[4] BAD BOY 273000*/UMRG (11.98/18.98)	Ready To Die	408
8	13	JAY-Z ▲ FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	294
9	6	EMINEM ▲[8] WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	133
10	8	BONE THUGS-N-HARMONY ▲[3] RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	287
11	21	DMX ▲[4] RUFF RYDERS/DEF JAM 558227*/IDJMG (12.98/18.98)	It's Dark And Hell Is Hot	189
12	16	EMINEM ▲[4] WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	180
13	5	MARY J. BLIGE ▲[3] UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	179
14	—	R. KELLY ▲[6] JIVE 41625*/ZOMBA (19.98/24.98)	R.	102
15	25	R. KELLY ▲[6] JIVE 41527/ZOMBA (11.98/17.98)	12 Play	207
16	20	MICHAEL JACKSON ◆[10] EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	265
17	23	LIL JON & THE EAST SIDE BOYZ ● BME 2220*/TVT (10.98/16.98)	Put Yo Hood Up	32
18	—	JAY-Z ▲[3] ROC-A-FELLA/DEF JAM 530396*/IDJMG (12.98/19.98)	The Blueprint	50
19	15	JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	129
20	24	NAS ▲ COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	83
21	17	R. KELLY ▲[4] JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	113
22	14	DR. DRE ▲[6] AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	181
23	12	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	365
24	19	AL GREEN ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	436
25	—	LAURYN HILL ▲[8] RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	134

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △[2] Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 13 2003 **Billboard®**

HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

This Week	Last Week	2 Wks. Ago	Title / Producer (Songwriter)	Artist / Imprint & Number/Promotion Label	Peak Position
			NUMBER 1 — 5 Weeks At Number 1		
1	1	1	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / STAR TRAK 53004*/ARISTA	1
			GREATEST GAINER/SALES		
2	2	3	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME 2377*/TVT	2
3	4	4	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE 77995/CAPITOL	2
4	5	7	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	4
			GREATEST GAINER/AIRPLAY		
5	7	11	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUM CUT/SUM	5
6	6	6	INTO YOU ○ / DJ CLUE,DURO (J.JACKSON,F.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
7	3	2	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / SHADY/AFTERMATH 000888*/INTERSCOPE	2
8	11	15	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / SO SO DEF 52215*/ARISTA	8
9	13	13	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 54283*	9
10	16	16	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
11	9	10	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
12	12	12	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA 79928/SUM	12
13	14	9	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / COLUMBIA 79949*/SUM	1
14	8	5	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
15	10	8	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21260*/RMG	1
16	15	14	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / VP/ATLANTIC 88145*	9
17	17	19	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 55572*	17
18	20	41	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / COLUMBIA 76974/SUM	18
19	25	37	OOH! / S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	19
20	18	20	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
21	33	48	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	21
22	19	18	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
23	23	26	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / MURDER INC./DEF JAM 001107*/IDJMG	23
24	22	21	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / UNIVERSAL 000652*/UMRG	9
25	27	23	LIGHT YOUR A** ON FIRE ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK 54245*/ARISTA	23
26	28	35	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G. PROMO	26
27	39	43	WHERE THE HOOD AT? ○ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HARDY)	DMX / RUFF RYDERS/DEF JAM 001048*/IDJMG	27
28	26	22	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN 000954	10
29	21	17	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / A&M 000768/INTERSCOPE	17
30	46	57	PON DE RIVER, PON DE BANK ○ / R.BLAKE (D.BRIAN)	Elephant Man / VP 6404*	30
31	31	31	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE 88124*/ATLANTIC	31
32	36	36	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	32
33	35	29	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / SRC/UNIVERSAL 000402*/UMRG	15
34	34	34	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	34
35	29	27	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
36	38	39	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
37	37	25	SUPERSTAR ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / J 51786/RMG	2
38	30	28	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS.	5
39	24	24	NA NA NA NA ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / BAD BOY/DEF SOUL 000940/IDJMG	24
40	40	40	DANGER ○ / FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu / MOTOWN 001052*/UMRG	40
41	41	38	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / ELEKTRA 47436*/EEG	32
42	47	58	READ YOUR MIND / STIZZLE (M.AVANT,S.HUFF)	Avant / GEFFEN ALBUM CUT	42
43	43	33	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / VP/ATLANTIC 88020*	1
44	44	51	SUMMERTIME / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah / MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	44
45	42	30	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC./DEF JAM 000540*/IDJMG	4
46	45	42	IF I CAN'T / DR. DRE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
47	58	70	GOT SOME TEETH ○ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / SHADY 001116*/INTERSCOPE	47
48	50	47	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / BAD BOY (B/W STOP)*/UMRG	37
49	48	45	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH 080739*/INTERSCOPE	1
50	32	32	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE (B/W SNAKE)*	29
51	51	56	WHAT A GIRL WANTS / R.KELLY (R.KELLY)	B2K / T.U.G./EPIC ALBUM CUT/SUM	51
52	60	59	BUSTED / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	52
53	54	60	FLY / NOT LISTED (NOT LISTED)	213 / D.P.G. PROMO	53
54	49	52	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / CAPITOL 52413	42
55	68	—	HOLIDAE IN / TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / DISTURBING THA PEACE ALBUM CUT/CAPITOL	55
56	61	66	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / UNIVERSAL 001055/UMRG	56
57	57	49	COP THAT SH#! ○ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott / BLACKGROUND/UNIVERSAL 001609*/UMRG	49
58	69	71	GETTING LATE / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOLJAZ ALBUM CUT/DREAMWORKS	58
59	70	74	WAT DA HOOK GON BE / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	59
60	52	62	FIND A WAY ○ / G.1 (A.GARDNER,G.GARDNER,JR.)	Dwele / VIRGIN 38865*	52
61	55	53	ROUN' THE GLOBE ○ / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots / ATLANTIC 88228*	53
62	71	—	KNOCK KNOCK / M.ELLIOTT (M.ELLIOTT,K.WEST,L.HATIM)	Monica / J ALBUM CUT/RMG	62
63	63	61	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / COLLIPARK 2481*/TVT	61
64	64	64	CALLING ALL GIRLS ○ / R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL / NOONTIME/EPIC 76999*/SUM	64
65	72	79	PARTY & BULLSH*T 2003 / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / FLIPMODE/J ALBUM CUT/RMG	65
66	66	68	NOOKIE (REAL GOOD) / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney / POE BOY ALBUM CUT/SOBE	66
67	67	67	I NEED YOU NOW / D.ALLEN (S.NORFUL)	Smokie Norful / EMI GOSPEL ALBUM CUT	67
68	73	—	MILKSHAKE / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / STAR TRAK 54243*/ARISTA	68
69	53	55	THE ONLY THING MISSIN' / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin / ARISTA ALBUM CUT	53
70	65	65	FLIPSIDE ○ / JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
			HOT SHOT DEBUT		
71	NEW		THE WAY YOU MOVE / CARL MO (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / ARISTA ALBUM CUT	71
72	62	54	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	54
73	74	—	GIRL I'M A BAD BOY / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre / BAD BOY SOUNDTRACK CUT/UMRG	73
74	75	86	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / SHORT 55065*/JIVE	74
75	NEW		PICK UP THE PHONE / R.KELLY (R.KELLY,C.BRIDGES)	Tyrese, Ludacris & R. Kelly / DISTURBING THA PEACE/DEF JAM SOUTH SOUNDTRACK CUT/IDJMG	75
76	76	78	DIDN'T YOU KNOW ○ / R.HARRISON (R.HARRISON)	Tha' Rayne / DIVINE MILL 53682*/ARISTA	76
77	56	46	FEELIN' FREAKY ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN,SELAH)	Nick Cannon Featuring B2K / NICK 53709*/JIVE	46
78	78	72	FIRE (YES, YES Y'ALL) ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / DEF JAM 000844*/IDJMG	48
79	91	98	DAT SEXY BODY ○ / T.KELLY (A.KELLY,K.CHIN)	Sasha / VP 6366*	79
80	80	85	MIGHTY D-BLOCK (2 GUNS UP) / GREEN LANTERN (S.JACOBS,J.D'AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
81	81	81	DIPSET (SANTANA'S TOWN) ○ / SELF (L.JAMES,G.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron / ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
82	79	73	INDUSTRY / NOT LISTED (NOT LISTED)	Wyclef Jean / YCLEF/J ALBUM CUT/RMG	73
83	100	92	MY NAME / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg / LOUD/COLUMBIA ALBUM CUT/SUM	66
84	84	84	OOH WEE ○ / M.RONSON (M.RONSON,N.HALE,D.COLES,T.THEOBAILEY)	Mark Ronson Featuring Ghostface & Nate Dogg / ELEKTRA 67438*/EEG	80
85	85	89	COMIN' FROM WHERE I'M FROM ○ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / SO SO DEF 54118*/ARISTA	85
86	82	75	STILL ON MY BRAIN / THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
87	87	90	SMOOTH SAILIN' ○ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / CAPITOL 52731	73
88	83	76	RIDIN' SPINNERS / DJ PAUL,JUICY J (J.HOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TUMOLO,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.WESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS/LOUD 79953*/SUM	62
89	86	77	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
90	77	69	FAITHFUL TO YOU ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson / JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
91	92	97	TONITE, I'M YOURS ○ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank / PRIORITY 52480/CAPITOL	91
92	88	87	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / A&M 000714*/INTERSCOPE	82
93	RE-ENTRY		HOW YOU WANT THAT ○ / YOGI,S.COMBS,C.DIMANCHE,SLAM (C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis / BAD BOY 000430*/UMRG	41
94	94	100	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	71
95	89	83	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / SKYBLAZE 008*/ABB	83
96	96	—	SOUL SHAKE ○ / D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar / JENSTAR 1387	96
97	RE-ENTRY		LIGHTS OUT / DAMIZZA (D.JACKSON,O.ROLISON,W.CALHOUN,R.HARBOR,D.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al / HOO-BANGIN/BABY REE ALBUM CUT/BUNGALO	61
98	99	—	LET'S GET IT ○ / SWIZZ BEATZ (J.HUNTLEY,J.PHILLIPS,K.DEAN)	Smoot Featuring Jadakiss & Swizz Beatz / RAPROCK 1042/PYRAMID	98
99	98	96	MISS P. ○ / J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	Cherish Featuring Da Brat / ARIZEN/REPRISE 16579/WARNER BROS.	87
100	97	94	I LIKE ○ / MR. A (A.ENGLAND)	AJ / RIPE	94

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 13 2003

Billboard® TOP R&B/HIP-HOP ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/GREATEST GAINER	1 Week At Number 1	
1	71	—	2	**MARY J. BLIGE** GEFFEN 000956*/INTERSCOPE (12.98/18.98)	Love & Life	1
				HOT SHOT DEBUT		
2	NEW		1	**YOUNGBLOODZ** SD SD DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	2
3	1	72	3	**VARIOUS ARTISTS** STAR TRAK 51295*/ARISTA (11.98/18.98)	The Neptunes Present... Clones	1
4	2	—	2	**T.I.** GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2
5	3	—	2	**JUELZ SANTANA** ROC-A-FELLA/DEF JAM 000142*/IDJMG (12.98/18.98)	From Me To U	3
6	8	4	11	**BEYONCE ▲** COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
7	7	3	7	**CHINGY ●** DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
8	6	2	7	**SOUNDTRACK ▲** BAD BOY 000716*/UMRG (11.98/18.98)	Bad Boys II	1
9	NEW		1	**NAPPY ROOTS** ATLANTIC 83646*/AG (11.98/18.98)	Wooden Leather	9
10	9	5	45	**LIL JON & THE EAST SIDE BOYZ ●** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
11	4	—	2	**BOW WOW** COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleased	4
12	5	1	3	**VARIOUS ARTISTS** CRIMINAL BACKGROUND/ROC-A-FELLA 000971*/IDJMG (11.98/18.98)	State Property Presents: The Chain Gang Vol. II	1
13	13	8	30	**50 CENT ▲⁶** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
14	10	6	12	**LUTHER VANDROSS ▲** J 51885/RMG (12.98/18.98)	Dance With My Father	1
15	12	9	29	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
16	11	7	16	**ASHANTI ▲** MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
17	14	15	27	**KEM** MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	14
18	15	12	17	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
19	21	13	12	**MONICA ●** J 20031*/RMG (12.98/18.98)	After The Storm	2
20	23	18	42	**SEAN PAUL ▲** VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
21	18	11	6	**MYA** A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
22	19	16	26	**FABOLOUS ●** DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
23	NEW		1	**FRAYSER BOY** HYPNOTIZE MINDS 3606/STREET LEVEL (17.98 CD) [H]	Gone On That Bay	23
24	16	10	5	**LSG** ELEKTRA 62851/EEG (18.98 CD)	LSG2	3
25	22	19	15	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
26	24	17	21	**GINUWINE ●** EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
27	17	—	2	**DO OR DIE** J PRINCE 42029/RAP-A-LOT (18.98 CD)	Pimpin Ain't Dead	17
28	20	14	10	**THREE 6 MAFIA** HYPNOTIZE MINDS/COLUMBIA 89030*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
29	26	21	5	**JS** DREAMWORKS 450332/INTERSCOPE (9.98 CD)	Ice Cream	11
30	29	27	10	**BLACK EYED PEAS** A&M 000699/INTERSCOPE (18.98 CD)	Elephunk	23
31	25	26	4	**JAVIER** CAPITOL 39843* (12.98/18.98)	Javier	18
32	NEW		1	**BOO & GOTTI** CASH MONEY/UNIVERSAL 000542*/UMRG (11.98/18.98) [H]	Perfect Timing	32
33	31	31	6	**SMOKIE NORFUL** EMI GOSPEL 20374 (9.98/16.98) [H]	I Need You Now	26
34	40	40	43	**JUSTIN TIMBERLAKE ▲²** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
35	42	36	47	**HEATHER HEADLEY ●** RCA 69376/RMG (12.98/18.98)	This Is Who I Am	14
36	41	34	48	**FLOETRY ●** DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
37	30	23	12	**JOE BUDDEN** DEF JAM 000505*/IDJMG (10.98/18.98)	Joe Budden	2
38	28	22	7	**DA BRAT** SO SO DEF 51586*/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
39	37	25	11	**VARIOUS ARTISTS** VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
40	32	24	18	**BONE CRUSHER** BREAK 'EM DFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	1
41	44	44	15	**DWELE** VIRGIN 80919* (9.98 CD) [H]	Subject	28
42	38	32	23	**KINDRED THE FAMILY SOUL** HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD) [H]	Surrender To Love	29
43	27	20	3	**BIG GIPP** GOODIE MOB/IN THE PAINT 8481/KOCH (18.98 CD) [H]	Mutant Mindframe	20
44	46	38	43	**JAHEIM ●** DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
45	35	29	27	**LIL' KIM ●** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
46	43	33	57	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1
47	34	28	4	**YUKMOUTH** J PRINCE 42028/RAP-A-LOT 4 LIFE (18.98 CD)	Godzilla	21
48	NEW		1	**SOULJA SLIM** CUT THROAT COMMITTY/IN THE PAINT 5703/KOCH (18.98 CD)	Years Later... A Few Months After	48
49	36	30	10	**LUMIDEE** UNIVERSAL 000681/UMRG (18.98 CD)	Almost Famous	11
50	33	35	23	**CAM'RON PRESENTS THE DIPLOMATS ●** ROC-A-FELLA/DEF JAM 063211*/IDJMG (12.98 CD)	Diplomatic Immunity	1
51	48	37	37	**TYRESE ●** J 20041/RMG (12.98/18.98)	I Wanna Go There	2
52	45	39	10	**BLU CANTRELL** REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	8
53	52	46	63	**NELLY ▲⁶** FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
54	—		1	**MAGIC** DA VAULT/IN THE PAINT 5701/KOCH (18.98 CD)	On My Own	54
55	39	—	2	**ZANE** PRIORITY 50191*/CAPITOL (11.98/18.98)	The Big Zane Theory	39
56	73	87	42	**VIVIAN GREEN ●** COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
57	49	45	10	**GANG STARR** VIRGIN 80247* (12.98/18.98)	The Ownerz	5
58	47	41	14	**SOUNDTRACK ●** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
				PACESETTER		
59	89	77	57	**ANITA BAKER** ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
60	50	42	21	**SCARFACE** J PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
61	56	47	28	**B2K ▲** T.U.G./EPIC 86995*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
62	66	56	4	**LIL' BOOSIE AND WEBBIE** TRILL 6310 (10.98/16.98)	Pimp C Presents... Ghetto Stories	56
63	64	68	4	**TYRONE DAVIS** FUTURE 1005 (10.98/18.98)	Come To Daddy	63
64	61	50	40	**SNOOP DOGG ▲** DOGGYSTYLE/PRIORITY 39157*/CAPITOL (12.98/18.98)	Paid Tha Cost To Be Da BoSS	3
65	60	70	49	**INDIA.ARIE ●** MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1
66	RE-ENTRY		37	**MARY J. BLIGE ▲²** MCA 112808* (12.98/18.98)	No More Drama (2002)	3
67	72	92	38	**AALIYAH ▲** BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
68	69	58	14	**FRANKIE J** COLUMBIA 90073/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	33
69	58	62	22	**SOUNDTRACK ●** BLOODLINE/DEF JAM 063615*/IDJMG (12.98/18.98)	Cradle 2 The Grave	3
70	55	54	28	**FREEWAY** ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
71	51	49	42	**DOTTIE PEOPLES** ATLANTA INT'L 10279 (8.98/13.98)	Churchin' With Dottie	49
72	53	66	6	**OMAR CUNNINGHAM** ON TOP 3904 (10.98/15.98)	Hell At The House	53
73	59	48	12	**ROSCOE** CAPITOL 28291* (10.98/18.98) [H]	Young Roscoe Philaphornia	22
74	82	61	9	**VARIOUS ARTISTS** WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52553/AAL (18.98 CD)	Totally Hip Hop	30
75	54	—	2	**BARRY WHITE** ISLAND CHRONICLES 000884/IDJMG (12.98 CD)	The Best Of Barry White: 20th Century Masters The Millennium Collection	54
76	62	57	44	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43175/ZOMBA/RHINO (17.98) [H]	Family Affair II: Live At Radio City Music Hall	37
77	79	80	18	**KELLY PRICE** DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
78	75	52	11	**UGK** JIVE 41866/ZOMBA (11.98/18.98)	Best Of	22
79	78	—	39	**THE ROOTS ●** MCA 112996* (18.98 CD)	Phrenology	11
80	85	—	11	**DONNIE** GIANT STEP/MOTOWN 000324/UMRG (12.98 CD) [H]	The Colored Section	31
81	88	—	78	**KIRK FRANKLIN ▲** GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
82	67	51	6	**MACK 10** HOO-BANGIN 970028/BUNGALO (18.98 CD/DVD)	Ghetto, Gutter & Gangsta	28
83	57	43	7	**KEITH MURRAY** DEF JAM 000316*/IDJMG (11.98/18.98)	He's Keith Murray	11
84	65	84	40	**2PAC ▲²** AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
85	NEW		1	**AARON NEVILLE** VERVE 065633/VG (18.98 CD)	Nature Boy: The Standards Album	85
86	63	59	13	**T. NAIJA** NOK 0537 (15.98 CD)	Rhythm Of Love	58
87	68	64	9	**JOHNNIE TAYLOR** MALACO 7515 (17.98 CD)	There's No Good In Goodbye	30
88	94	74	3	**GOAPELE** SKYBLAZE 230108/HIERO IMPERIUM (16.98 CD)	Even Closer	74
89	RE-ENTRY		17	**LIL' MO** ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
90	99	76	26	**DONNIE MCCLURKIN** VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
91	NEW		1	**JEDI MIND TRICKS** BABYGRANDE 006* (17.98 CD) [H]	Visions Of Gandhi	91
92	76	71	16	**LOU MOSLEY** JENSTAR 1379 (11.98 CD)	Finally	71
93	93	73	20	**50 CENT** SHADY/AFTERMATH 000108/INTERSCOPE (19.98 DVD/CD)	The New Breed	1
94	RE-ENTRY		41	**MISSY ELLIOTT ▲²** THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
95	91	67	23	**BRIAN MCKNIGHT ●** MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
96	77	86	41	**TALIB KWELI** RAWKUS 113048*/MCA (18.98 CD)	Quality	6
97	RE-ENTRY		36	**NAS ▲** ILL WILL/COLUMBIA 86930*/SONY MUSIC (12.98 EQ/18.98)	God's Son	1
98	100	—	39	**SYLEENA JOHNSON** JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
99	74	63	6	**KIRK WHALUM** WARNER BROS. 48446 (18.98 CD) [H]	Into My Soul	44
100	RE-ENTRY		41	**SOUNDTRACK ▲⁴** SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1

SEPTEMBER 13 2003

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1	107 Weeks At Number 1	
1	1	**BOB MARLEY AND THE WAILERS ◆¹⁰** TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	356
2	8	**BARRY WHITE ▲** MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	253
3	2	**2PAC ▲⁹** DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	386
4	7	**THE NOTORIOUS B.I.G. ◆¹⁰** BAD BOY 273011*/UMRG (19.98/24.98)	Life After Death	294
5	21	**MARY J. BLIGE ▲³** UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	178
6	3	**EMINEM ▲⁸** WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	132
7	6	**2PAC ▲⁹** AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	245
8	4	**BONE THUGS-N-HARMONY ▲⁴** RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	286
9	—	**MARY J. BLIGE ▲³** MCA 111156* (12.98/18.98)	My Life	190
10	10	**MAKAVELI ▲⁴** DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	272
11	5	**THE NOTORIOUS B.I.G. ▲⁴** BAD BOY 273000*/UMRG (11.98/18.98)	Ready To Die	407
12	17	**2PAC ▲** AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	364
13	12	**JAY-Z ▲** FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	293
14	24	**DR. DRE ▲⁶** AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	180
15	23	**JAHEIM ▲** DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	128
16	16	**EMINEM ▲⁴** WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	179
17	22	**R. KELLY ▲⁴** JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	112
18	15	**NAS ▲²** COLUMBIA 67015*/SONY MUSIC (10.98 EQ/16.98)	It Was Written	101
19	14	**AL GREEN ▲** HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	435
20	11	**MICHAEL JACKSON ◆²⁶** EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	264
21	25	**DMX ▲³** RUFF RYDERS/DEF JAM 558227*/IDJMG (12.98/18.98)	It's Dark And Hell Is Hot	188
22	—	**DR. DRE ▲³** DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	326
23	18	**LIL JON & THE EAST SIDE BOYZ ●** BME 2220*/TVT (10.98/16.98)	Put Yo Hood Up	31
24	13	**NAS ▲** COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	82
25	—	**R. KELLY ▲⁶** JIVE 41527/ZOMBA (11.98/17.98)	12 Play	206

◆ Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 — 4 Weeks At Number 1		
1	1	1	17	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / ⓣ STAR TRAK 53004*/ARISTA	1
2	3	3	24	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / ⓣ BME 2377*/TVT	2
3	2	2	22	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / ⓣ SHADY/AFTERMATH 000888*/INTERSCOPE	2
4	4	5	20	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / ⓒ ⓣ DISTURBING THA PEACE 77995/CAPITOL	2
5	7	11	12	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V. SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	5
6	6	6	16	INTO YOU ○ / DJ CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Dr Ashanti / ⓣ DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
7	11	16	10	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUM CUT/SUM	7
8	5	4	14	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
9	10	10	4	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
10	8	8	4	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / ⓣ J 21260*/RMG	1
				GREATEST GAINER/AIRPLAY		
11	15	21		DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ⓣ SO SO DEF 52215*/ARISTA	11
12	12	12	12	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / ⓒ COLUMBIA 79928/SUM	12
13	13	15	9	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / ⓣ JIVE 54283*	11
14	9	7	16	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / ⓓ ⓣ COLUMBIA 79949*/SUM	1
15	14	9	18	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / ⓣ ⓥ VP/ATLANTIC 88145*	9
16	16	19	18	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	16
17	19	25	30	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / ⓣ JIVE 55572*	17
18	20	20	27	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
19	18	18	17	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON,I.T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / ⓓ J (B/W HOW YOU GONNA ACT LIKE THAT)*/RMG	18
				$ GREATEST GAINER/SALES $		
20	41	53	4	WALKED OUTTA HEAVEN ● / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / ⓒ SO SO DEF/COLUMBIA 76974/SUM	20
21	17	17	12	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,CKB (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / ⓒ A&M 000768/INTERSCOPE	17
22	21	13	19	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / ⓣ UNIVERSAL 000652*/UMRG	9
23	26	42	7	RAIN ON ME ● / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / ⓣ MURDER INC./DEF JAM 001107*/IDJMG	23
24	24	31	5	NA NA NA NA ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / ⓒ ⓣ BAD BOY/DEF SOUL 000940/IDJMG	24
25	37	43	5	OOH! / S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,O.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	25
26	22	14	11	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / ⓒ ⓣ GEFFEN 000954	10
27	23	23	19	LIGHT YOUR A** ON FIRE ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / ⓣ STAR TRAK 54245*/ARISTA	23
28	35	39	6	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G. PROMO	28
29	27	24	23	MAGIC STICK / PHANTOM OF THE BEAT,S.SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
30	28	29	27	PUT THAT WOMAN FIRST / KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B. "JONES)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS	5
31	31	33	16	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / ⓣ GRAND HUSTLE 88124*/ATLANTIC	31
32	32	41	23	I'LL NEVER LEAVE ○ / R.KELLY (R.KELLY)	R. Kelly / ⓣ JIVE (B/W SNAKE)*	29
33	48	57	4	STAND UP ● / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	33
34	34	34	21	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	34
35	29	26	23	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / ⓣ SRC/UNIVERSAL 000402*/UMRG	15
36	36	36	17	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / ⓥ J ALBUM CUT/RMG	36
37	25	27	12	SUPERSTAR ● / J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard / ⓒ ⓥ J 51786/RMG	2
38	39	30	19	WHAT UP GANGSTA / R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
39	43	50	3	WHERE THE HOOD AT? ○ / TOONHEADS (E.SIMMONS,F.CRUM,E.SERRANO,A.HAROY)	DMX / ⓣ RUFF RYDERS/DEF JAM 001048*/IDJMG	39
40	40	47	5	DANGER ○ / FREAKQUENCY (E.BAOU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu / ⓣ MOTOWN 001052*/UMRG	40
41	38	32	15	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / ⓓ ⓣ ELEKTRA 47436*/EEG	32
42	30	22	19	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / ⓣ MURDER INC./DEF JAM 000540*/IDJMG	4
43	33	28	20	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / ⓣ ⓥ VP/ATLANTIC 88020*	1
44	51	51	2	SUMMERTIME / NOT LISTED (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V. SMITH)	Beyonce Featuring P. Diddy Dr Ghostface Killah / MUSIC WORLD/COLUMBIA SOUNDTRACK CUT OR PROMO/SUM	44
45	42	37	29	IF I CAN'T / DR. ORE,M.ELIZONDO,R.FEEMSTAR (C.JACKSON,A.YOUNG,M.ELIZONDO,R.FEEMSTAR)	50 Cent / SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
46	57	48	11	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN)	Elephant Man / ⓣ ⓥ VP 6404*	46
47	58	60	3	READ YOUR MIND / STIZZLE (M.AVANT,S.HUFF)	Avant / GEFFEN ALBUM CUT	47
48	45	35	22	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / ⓣ SHADY/AFTERMATH 080739*/INTERSCOPE	1
49	52	52	7	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / ⓒ CAPITOL 52413	42
50	47	45	22	LA-LA-LA (EXCUSE ME AGAIN) ○ / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / ⓣ BAD BOY (B/W STOP)*/UMRG	37
51	56	56	4	WHAT A GIRL WANTS / R.KELLY (R.KELLY)	B2K / T.U.G./EPIC ALBUM CUT/SUM	51
52	62	63	3	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / ⓣ VIRGIN 38865*	52
53	55	55	8	THE ONLY THING MISSIN' / T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,R.WILLIAMS)	Aretha Franklin / ARISTA ALBUM CUT	53
54	60	73	3	FLY / NOT LISTED (NOT LISTED)	213 / D.P.G. PROMO	54
55	53	64	8	ROUN' THE GLOBE ○ / M.CITY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots / ⓣ ATLANTIC 88228*	53
56	46	46	7	FEELIN' FREAKY ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN ,SELAH)	Nick Cannon Featuring B2K / ⓓ ⓣ NICK 53709*/JIVE	46
57	49	49	7	COP THAT SH#! ○ / TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,L.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott / ⓣ BLACKGROUND/UNIVERSAL 001609*/UMRG	49
58	70	—	2	GOT SOME TEETH ○ / EMINEM (O.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / ⓣ SHADY 001116*/INTERSCOPE	58
59	63	58	10	FAR AWAY / E.PERRY,KINDRED THE FAMILY SOUL,D.IVORY (F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul / HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
60	59	61	3	BUSTED / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	59
61	66	75	3	SUGA SUGA ● / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / ⓑ UNIVERSAL 001055/UMRG	61
62	54	54	13	ICE CREAM / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	54
63	61	62	10	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / ⓣ COLLIPARK 2481*/TVT	61
64	64	72	3	CALLING ALL GIRLS / R.KELLY (R.KELLY,V. SMITH,C.GRIFFIN)	ATL / NOONTIME/EPIC ALBUM CUT/SUM	64
65	65	59	18	FLIPSIDE ○ / JUST BLAZE (L. PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk / ⓣ ROC-A-FELLA/DEF JAM 000428* IDJMG	40
66	68	78	3	NOOKIE (REAL GOOD) / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney / POE BOY ALBUM CUT/SOBE	66
67	67	68	3	I NEED YOU NOW / D.ALLEN (S.NORFUL)	Smokie Norful / EMI GOSPEL ALBUM CUT	67
				HOT SHOT DEBUT		
68	NEW		1	HOLIDAE IN / TRAK STARZ (A.LEE,S.DAUGHERTY,H. BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / DISTURBING THA PEACE ALBUM CUT/CAPITOL	68
69	71	71	3	GETTING LATE / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOUJAZ ALBUM CUT/DREAMWORKS	69
70	74	—	2	WAT DA HOOK GON BE / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / FO REEL/UNIVERSAL ALBUM CUT/UMRG	70
71	NEW		1	KNOCK KNOCK / M.ELLIOTT (M.ELLIOTT,K.WEST,L.HAFIM)	Monica / J ALBUM CUT/RMG	71
72	79	67	4	PARTY & BULLSH*T 2003 / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / FLIPMODE/J ALBUM CUT/RMG	67
73	NEW		1	MILKSHAKE / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / STAR TRAK ALBUM CUT/ARISTA	73
74	NEW		1	GIRL I'M A BAD BOY / COOL & DRE (J.CARTAGENA,A.LYONS,M.VALENZANO,V.SMITH)	Fat Joe & P. Diddy Featuring Dre / BAD BOY SOUNDTRACK CUT/UMRG	74
75	86	86	5	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / ⓣ SHORT 55065*/JIVE	75
76	78	84	6	DIDN'T YOU KNOW ○ / R.HARRISON (R.HARRISON)	Tha' Rayne / ⓣ DIVINE MILL 53682*/ARISTA	76
77	69	69	8	FAITHFUL TO YOU ○ / BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson / ⓒ JIVE (B/W GUESS WHAT (GUESS AGAIN))	68
78	72	66	10	FIRE (YES, YES Y'ALL) ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / ⓣ DEF JAM 000844*/IDJMG	48
79	73	74	5	INDUSTRY / NOT LISTED (NOT LISTED)	Wyclef Jean / YCLEF/J ALBUM CUT/RMG	73
80	85	65	6	MIGHTY D-BLOCK (2 GUNS UP) / GREEN LANTERN (S.JACOBS,J.D.AGOSTINO)	Sheek Louch Featuring Jadakiss, Styles P. & J Hood / D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	65
81	81	77	5	DIPSET (SANTANA'S TOWN) ○ / SELF (L.JAMES,G.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron / ⓣ ROC-A-FELLA/DEF JAM 000807*/IDJMG	70
82	75	—	2	STILL ON MY BRAIN / THE UNDERDOGS (J.TIMBERLAKE,H.MASON, JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
83	76	76	10	RIDIN' SPINNERS / DJ PAUL,JUICY J,J.MOUSTON,P.BEAUREGARD,D.CARLTON,R.DUNIGAN,B.WORRELL,A.TILMON,G.CLINTON,JR.,E.WRIGHT,A.YOUNG,W.COLLINS,L.PATTERSON,W.E.PRESTON)	Three 6 Mafia Featuring Lil' Flip / HYPNOTIZE MINDS/LOUD ALBUM CUT/SUM	62
84	84	85	8	OOH WEE ○ / M.RONSON (M.RONSON,N.HALE,O.COLES,T.THEOBAILEY)	Mark Ronson Featuring Ghostface & Nate Dogg / ⓣ ELEKTRA 67438*/EEG	80
85	89	89	3	COMIN' FROM WHERE I'M FROM ○ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / ⓣ SO SO DEF 54118*/ARISTA	85
86	77	70	10	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / ⓣ DISTURBING THA PEACE/DEF JAM SOUTH 000539*/IDJMG	20
87	90	81	12	SMOOTH SAILIN' ○ / DEF JEFF,SOUL G (D.WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe / ⓒ ⓣ CAPITOL 52731	73
88	87	90	11	WHERE IS THE LOVE? ○ / WILL.I.AM,R.FAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / ⓣ A&M 000714*/INTERSCOPE	82
89	83	83	13	CLOSER ○ / AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele / ⓣ SKYBLAZE 008*/ABB	83
90	80	82	14	I WANT YOU ○ / C.ROONEY,D.DELUGE (C.ROONEY,G.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / ⓣ EMI LATIN 47305*/VIRGIN	61
91	98	—	2	DAT SEXY BODY ○ / T.KELLY (A.KELLY,K.CHIN)	Sasha / ⓣ ⓥ VP 6366*	91
92	97	100	3	TONITE, I'M YOURS ○ / SIR SANTIAGO,AB (Z.COPELAND, JR.,R.SANTIAGO,D.RILEY,A.BROWN)	Zane Featuring Tank / ⓒ ⓣ PRIORITY 52480/CAPITOL	92
93	91	91	5	REST OF OUR LIVES / J.OSBORNE,S.BROWN, (J.OSBORNE,M.FREEMAN)	Jeffrey Osborne / JAY OZ ALBUM CUT/KOCH	75
94	100	80	11	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	71
95	88	88	13	FANATIC ○ / F.D.KENNEY, JR.,V.GREEN (V.S.GREEN,F.D.KENNEY, JR.)	Vivian Green / ⓣ COLUMBIA 79904*/SUM	52
96	RE-ENTRY			SOUL SHAKE ○ / D.PAYNE,L.HUDSON,B.MOSS (N.LAMAR,L.HUDSON,D.PAYNE)	Nathaniel Lamar / ⓒ JENSTAR 1387	96
97	94	94	3	I LIKE ○ / MR. A (A.ENGLAND)	AJ / ⓒ ⓣ RIPE	94
98	96	87	4	MISS P. ○ / J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	Cherish Featuring Da Brat / ⓒ ⓥ ARIZEN/REPRISE 16579/WARNER BROS	87
99	RE-ENTRY			LET'S GET IT ○ / SWIZZ BEATZ (J.HUNTLEY,J.PHILLIPS,K.DEAN)	Smoot Featuring Jadakiss & Swizz Beatz / ⓒ RAPROCK 1042/PYRAMID	99
100	92	93	3	MY NAME / EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg / LOUD/COLUMBIA ALBUM CUT/SUM	66

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Vidioclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ⓒ CD Single available. ⓓ DVD Single available. ⓜ CD Maxi-Single available. ⓢ Cassette Single available. ⓣ Vinyl Maxi-Single available. ⓥ Vinyl Single available. ⓧ Cassette Maxi-Single available. Catalog number is for ⓒ. * Indicates ⓒ unavailable, in which case, catalog number is for ⓜ, ⓓ, ⓢ, ⓣ or ⓧ respectively, based on availability. ©2003 VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chilean Scene Gets New Boost From 'Rojo'

BY MARCELO FERNANDEZ BITAR

SANTIAGO, Chile—Almost one year after the Brazilian pop strains of axé music became the single biggest-selling phenomenon in Chile (*Billboard*, April 5), the country has embraced a new and unexpected musical formula.

TV show "Rojo—Fama Contra Fama" is generating such a tremendous volume of music sales that by the end of the year, some believe it could lift the local record industry out of the worldwide slump.

Like "American Idol," "Rojo" is a talent search; it debuted last September. As is usual in this format, the winner secures a record deal, and others may also be inked to a major record company.

Show producer Jaime Roman Canales, an executive with Musicavision—the production company that runs the show with national network TVN—decided to release a monthly series of themed albums featuring all the finalists, who have become overnight stars.

"Our original idea with the albums was to provide another vehicle of exposure for the singers and help boost TV ratings, but it became an overnight success that we never even imagined," Canales says. "Only then did we realize that the immense popularity of the whole cast could work really well with a series of theme-based albums."

The first two compilations, which were released in January and March, respectively, sold 80,000 units each through newsstands.

That initial success led to a gold-plated joint venture between the show and Warner Music. A collection of popular love songs, "Rojo el Color del Amor," has sold 28,000 units since its release in April; the classic rock'n'roll hits of "Rojo & Roll" have sold 20,000 since May; popular party song disc "Fiesta al Rojo Vivo" has sold 12,000 since June; and the compilation "Los Singles de Rojo" shipped 2,000 units to retail in mid-July. All albums are certified by Chile's record industry association, APDIF. A gold album in Chile is 10,000 units.

Monthly releases will continue through November. Upcoming albums include a tribute to Latin rock of the '80s, a disco music album and a collection of traditional Chilean folk songs.

INDIVIDUAL EFFORTS

Argentine-born singer Maria Jimena Pereyra, winner of the first season of "Rojo," released her debut in May. "Dedicado" has already sold 40,000 units and has been certified double platinum. Pereyra decided only a year before the show to try her luck in Chile. "I had recorded two albums in Buenos Aires when I was a teenager," she says, "but this was completely new because in Chile, I was starting from zero."

Gaspar Dominguez, A&R and strategic marketing manager for Warner Music Chile, says, "We are convinced that Maria Jimena is a true artist that will have a great career and that her appearance in a TV show was only the first step in obtaining international success."

PEREYRA: FIRST-SEASON 'ROJO' WINNER

Her album will now be released in Peru, Colombia, Argentina and Uruguay.

The biggest winner from the show has been first-series finalist, 13-year-old Maria Jose Quintanilla. She became the best-selling artist in Chile for the first half of 2003 when her Sony Music album of traditional Mexican songs, "Mexico Lindo y Querido," sold more than 140,000 units, according to APDIF.

In late July, Quintanilla flew to the Argentine state of Cordoba on the first step of a promotion plan that also included Colombia and Mexico.

Coming soon are solo albums from second-season winner Mario Guerrero and finalists Daniela Castillo and Montserrat Bustamante, who like Guerrero are signed to Warner Music. Another finalist, Leandro Martinez, is signed to BMG.

"Rojo" has become a national success story that has boosted record sales in a country where both the economy and the levels of piracy indicate that sales should drop.

"The total sales [in units for the entire country] of the first [quarter] are only 1% below last year's figures," says Francisco Nieto, head of APDIF. "The albums released by this TV show have indeed been positive and helped to avoid a greater fall. The second [half of 2003] calls for more releases by 'Rojo' and similar programs on competing channels Mega and Channel 13."

The plans for "Rojo—Fama Contra Fama" were laid out last year by TVN and Musicavision, an independent company that oversees music production for soap operas and other programs.

The initial selections for season one took place in September with more than 4,000 initial applicants. Since December, the two-hour show has aired Monday through Friday in a 6 p.m.-8 p.m. slot that has drawn a strong following among a younger demographic.

An elimination process that enabled viewers, a jury and the contestants themselves to vote resulted in a final cast of 12 singers and 12 dancers. While the winning singer receives a record contract, the winning dancer will perform with famous Israeli company Mayumana in one of its shows during a Chilean tour.

The first album was released in January directly by Musicavision to newsstands. This collection of show highlights sold 20,000 copies in a matter of hours.

In March, another compilation featuring finalists from both the first and second editions of "Rojo" sold 80,000, and the Warner Music joint venture was born. The only exceptions were Quintanilla, who is on Sony Music because of a prior agreement with Musicavision, and Martinez, who is on BMG.

Latin Grammys: Who Will, Who Should Win

Latin Notas™

By Leila Cobo
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With the Latin Grammy Awards merely days away on Sept. 3, it's time for our yearly predictions.

First, however, several caveats: Predictions of who will win are educated guesses, based on past voter behavior; my preferences are purely personal.

These predictions will not sway voters, as ballots have already been counted. Finally, these are predictions, meaning they won't necessarily come true. Enjoy.

RECORD OF THE YEAR: Should Win: "Frijolero." This daring **Molotov** track works thanks to artful production and execution. In other hands, it might have been inconsequential.

Will Win: "Es Por Tí." It's by **Juanes**, the darling of the moment. But wasn't he nominated last year in this category for "A Dios le Pido?" Yes, it's terribly repetitive.

ALBUM OF THE YEAR: Should Win: "Un Día Normal" by **Juanes**.

Will Win: "Un Día Normal." Global hit, great album.

SONG OF THE YEAR: Should Win: There are some great contenders. But "Caraluna," penned by **Jorge Villamizar** for **Bacilos'** album of the same name, is fresh, catchy and exuberant. Unfortunately, it's competing against "Mi Primer Millón," penned by Villamizar with **Sergio George** for the same album.

Will Win: "Tal Vez." Because it's penned by **Franco de Vita**, whose wonderful "Y Tu Te Vas" was completely ignored last year. Because it's sung by **Ricky Martin**. Because it's a solid track. Because the Bacilos vote will be split in two.

BEST NEW ARTIST: Should Win: They all deserve it, but my vote goes to **Alex Ubago**, a compelling songwriter who managed to sell more than 1 million copies in Spain despite being unknown. He'll last for a while. So will **Tiziano Ferro**, but he's lesser-known in the Latin region.

Will Win: **David Bisbal**. The "Operación Triunfo" alumnus is a superstar in Spain who has been heavily promoted throughout Latin America. And he has star quality.

BEST MALE POP VOCAL ALBUM: Should Win: **Alexandre Pires'** "Estrella Guía" is everything a pop album should be. Easy to listen to but challenging and full of good songs. **Ricardo Arjona's** "Santo Pecado" is a personal favorite ("El Problema" really should have been up for song of the year). Both are deserving.

Will Win: **David Bisbal's** "Corazón Latino," for the reasons listed before.

BEST RAP/HIP-HOP ALBUM: Should Win: An inspiring selection. **Vico C's** "Emboscada" and **Orishas'** "Emigrante" are polished and exciting albums.

Will Win: If U.S. and Puerto Rico voting dominates, **Tego Calderón's** "El Abayarde." He has had more press than any Latin rapper in recent memory.

BEST ROCK SONG: Should Win: What a tough call. "Amate y Salvate" is the best track on **La Ley's** new album, and "Mala Gente" by **Juanes** is hugely amusing for its sheer meanness. But "Frijolero" by **Molotov** is the truest rock track here, in spirit and execution.

Will Win: Even split between "Mala Gente" and **Shakira's** "Te Aviso, Te Anuncio (tango)," even though the latter is a Spanish version of an English track on an English pop album.

BEST SALSA ALBUM: Should Win: The least adventurous list of nominees ever. **Gilberto Santa Rosa's** "Viceversa" is an album that mines traditional material but also looks to new songwriters for inspiration.

Will Win: "Viceversa." Widely promoted, widely recognized.

BEST TROPICAL SONG: Should Win: There is a reason tropical music is in trouble: Radio only plays five tracks. And here they all are! I'll go for **Bacilos'** "Mi Primer Millón," which makes me laugh.

Will Win: "Por Más Que Intento" by **Gilberto Santa Rosa**. Classic.

BEST GRUPERO ALBUM: Should Win: **Jennifer Peña's** "Libre" raised new awareness of the genre. **Límite** would have been on this list, but a lead singer who threatens to leave every week (and finally does it) is no help.

PEÑA: IS 'LIBRE' FREE AND CLEAR TO WIN?

Will Win: "Libre" can rally both the Texas and the pop vote.

BEST RANCHERO ALBUM: Should Win: **Pepe Aguilar's** "Y Tenerte Otra Vez." Best album wins should go to studio albums with new material. "Y Tenerte" has that and sales to boot.

Will Win: **Vicente Fernández**, long spurned by Grammy voters, finally won this category last year. His strongest contender, Aguilar, is a past Grammy winner (not Latin Grammys). It's a toss-up, but Aguilar's sales have been far stronger.

NOVEMBER 8 2003

Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — Nielsen SoundScan

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER/SALES 2 Weeks At Number 1		
1	1	2	13	STAND UP ○ / K.WEST,LUDACRIS (C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna / DISTURBING THA PEACE/DEF JAM SOUTH 001183*/IDJMG	1
2	3	4	14	RAIN ON ME ○ / IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,I.LORENZO,B.BACHARACH,H.DAVID)	Ashanti / MURDER INC./DEF JAM 001107*/IDJMG	2
3	2	1	11	BABY BOY ○ / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA 76867*/SUM	1
4	6	8	10	HOLIDAE IN ○ / TRAK STARZ (A.LEE,S.DAUGHERTY,H.BAILEY,C.BRIDGES)	Chingy Featuring Ludacris & Snoop Dogg / DISTURBING THA PEACE 52816*/CAPITOL	4
5	4	3	20	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / SO SO DEF 52215*/ARISTA	2
6	5	6	29	STEP IN THE NAME OF LOVE ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 55572*	5
7	7	10	13	WALKED OUTTA HEAVEN ○ / B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Jagged Edge / COLUMBIA 76974/SUM	7
8	8	11	9	THE WAY YOU MOVE ○ / CARL MO,BIG BOI (A.PATTON,C.MAHONE,JR.,P.BROWN)	OutKast Featuring Sleepy Brown / ARISTA 54962*	8
9	10	5	31	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / BME 2377*/TVT	2
10	9	7	18	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 54283*	6
11	11	9	21	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE 77995/CAPITOL	2
12	12	16	12	CLUBBIN / R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper / T.U.G./ELEKTRA ALBUM CUT/EEG	12
13	16	23	11	WAT DA HOOK GON BE ○ / J.DUPRI,LROC (J.DUPRI,M.LEE,J.PHILLIPS)	Murphy Lee Featuring Jermaine Dupri / FO' REEL/UNIVERSAL 001451*/UMRG	13
14	14	18	14	READ YOUR MIND ○ / STIZZLE (M.AVANT,S.HUFF)	Avant / GEFFEN 001449	14
15	20	22	7	BAD BOY THIS BAD BOY THAT / S.COMBS,T.DOFAT (T.DOFAT,R.HILL,F.WATSON,L.WILEY,L.MATHIS)	Bad Boy's Da Band / BAD BOY ALBUM CUT/UMRG	15
16	13	14	26	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / STAR TRAK 53004*/ARISTA	1
17	17	19	5	PASS THAT DUTCH / TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy Elliott / THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	17
18	18	15	20	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	9
19	21	25	5	RUNNIN (DYING TO LIVE) ✱ / EMINEM (T.SHAKUR,C.WALLACE,E.WINTER,O.S.HARVEY,JR.)	Tupac Featuring The Notorious B.I.G. / AMARU 001670*/INTERSCOPE	19
20	24	27	5	CLAP BACK ○ / S.STORCH,IRV GOTTI (J.ATKINS,S.S.STORCH,I.LORENZO)	Ja Rule / MURDER INC./DEF JAM 001584*/IDJMG	20
				GREATEST GAINER/AIRPLAY		
21	27	40	4	STUNT 101 ○ / D.PORTER (D.PORTER,C.JACKSON,C.LLOYD,O.BROWN)	G-Unit / G-UNIT/SHADY 001601*/INTERSCOPE	21
22	15	13	24	CAN'T STOP, WON'T STOP / DIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	10
23	25	26	10	MILKSHAKE ○ / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,KELIS)	Kelis / STAR TRAK 54243*/ARISTA	23
24	19	12	21	SHAKE YA TAILFEATHER / J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	3
25	22	17	12	OOH! / S.COMBS,THE NATURAL AKA O-NAT (M.J.BLIGE,M.JAMISON,D.CHRISTO,S.COMBS,H.BOHANNON)	Mary J. Blige / GEFFEN ALBUM CUT	14
26	26	20	25	INTO YOU ○ / CLUE,DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	6
27	28	24	10	KNOCK KNOCK ○ / M.ELLIOTT,K.WEST (M.ELLIOTT,K.WEST,L.HATIM)	Monica / J 55784*/RMG	24
28	33	49	6	DOWN FOR ME / S.COMBS,R.LESLIE (R.LESLIE,C.HAWKINS,S.COMBS,J.KNIGHT,M.WINANS,S.LAWRENCE,H.PIERRE,C.FORBES)	Loon Featuring Mario Winans / BAD BOY ALBUM CUT/UMRG	28
29	23	21	31	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER,B.PARROTT)	50 Cent / SHADY/AFTERMATH 000888*/INTERSCOPE	2
				HOT SHOT DEBUT		
30	NEW		1	CHANGE CLOTHES / THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	30
31	62	—	2	YOU DON'T KNOW MY NAME / A.KEYS,K.WEST (A.KEYS,K.WEST,H.LILLY,J.R.BAILEY,M.KENT,K.WILLIAMS)	Alicia Keys / J ALBUM CUT/RMG	31
32	30	28	30	LOVE CALLS / KEM (K.OWENS)	Kem / KEMISTRY/MOTOWN ALBUMS CUT/UMRG	25
33	42	50	7	MORE & MORE / R.KELLY (R.KELLY)	Joe / JIVE ALBUM CUT	33
34	34	41	6	LOVE YOU MORE ○ / CASINO,JOE (E.LUMPKIN,J.R.SMITH,J.LITTLE,JR.,B.HOWARD)	Ginuwine / EPIC 76890*/SUM	34
35	47	36	14	BUSTED / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS / DREAMWORKS ALBUM CUT	35
36	31	34	26	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	28
37	37	39	7	HOT & WET ○ / S.COMBS,STEVIE J.,IM,KEITH,O.PARKER,M.SCANDRICK,D.JONES,S.COMBS,S.JORDAN,C.BRIDGES)	112 Featuring Ludacris / BAD BOY/DEF SOUL 001150*/IDJMG	37
38	36	30	25	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / COLUMBIA 79949*/SUM	1
39	29	29	25	PON DE RIVER, PON DE BANK ○ / R.BLAKE (O.BRIAN,D.BENNETT,C.PARKS)	Elephant Man / VP/ATLANTIC 6404*	29
40	45	51	8	U GOT THAT LOVE (CALL IT A NIGHT) / G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	Gerald Levert / ELEKTRA ALBUM CUT/EEG	40
41	32	35	12	GETTING LATE / V.DAVIS (M.AMBROSIUS,N.STEWART,V.DAVIS)	Floetry / SOUJAZ ALBUM CUT/DREAMWORKS	32
42	43	46	20	FIND A WAY ○ / G-1 (A.GARDNER,G.GARDNER,JR.)	Dwele / VIRGIN 38865*	42
43	44	47	7	PARTY TO DAMASCUS ○ / W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS,M.ELLIOTT)	Wyclef Jean Featuring Missy Elliott / YCLEF/J 54960*/RMG	43
44	49	48	24	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / ELEKTRA 47436*/EEG	31
45	50	61	4	FORTHENIGHT ○ / I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS)	Musiq / DEF SOUL 001649*/IDJMG	45
46	39	37	23	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE 88124*/ATLANTIC	27
47	38	33	34	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	15
48	NEW		1	WHAT MORE CAN I SAY / THE BUCHANNANS (S.CARTER,A.GONZALEZ,S.JOHNSON,T.BELL,K.GAMBLE,R.CHAMBERS)	Jay-Z / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	48
49	48	43	19	NAGGIN ○ / M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins / COLLIPARK 2481*/TVT	43
50	40	38	27	IN THOSE JEANS / J.VINES,E.LUMPKIN,H.HESTER (E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT/SUM	3
51	51	52	14	SUMMERTIME ○ / S.COMBS,M.WINANS,STEVIE J. (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring P. Diddy Or Ghostface Killah / MUSIC WORLD/COLUMBIA 79615*/SUM	35
52	54	42	12	FLY / NOT LISTED (C.BROADUS,W.GRIFFIN,V.HALE)	213 / D.P.G. PROMO	39
53	41	32	11	DANGER ○ / FREAKQUENCY (E.BADU,R.C.WILLIAM,S.R.SMITH,J.POYSER)	Erykah Badu / MOTOWN 001052*/UMRG	27
54	67	65	4	GANGSTA NATIONS / F.NASSAR (O.JACKSON,O.ROLISON,W.CALHOUN,F.NASSAR,N.HALE)	Westside Connection Featuring Nate Dogg / HOO-BANGIN' ALBUM CUT/CAPITOL	54
55	55	55	11	I NEED YOU NOW ○ / D.ALLEN (S.NORFUL)	Smokie Norful / EMI GOSPEL 77947	55
56	56	62	6	SALT SHAKER ○ / J.SMITH (J.SMITH,D.HOLMES,E.JACKSON,C.LOVE,L.JEFFERSON)	Ying Yang Twins Featuring Lil Jon & The East Side Boyz / COLLIPARK 2485*/TVT	56
57	57	58	3	GIGOLO ○ / R.KELLY (R.KELLY,N.CANNON)	Nick Cannon Featuring R. Kelly / NICK 56646*/JIVE	57
58	58	63	4	WONDERFUL / R.LAWRENCE (R.LAWRENCE,P.WHITE,K.WILLIS,A.SIMMONS)	Aretha Franklin / ARISTA ALBUM CUT	58
59	59	60	3	ONE MORE CHANCE / R.KELLY (R.KELLY,M.JACKSON)	Michael Jackson / EPIC ALBUM CUT/SUM	59
60	61	—	2	MY BABY / BAM,R.BOWSER (S.MOSS,J.AUSTIN,R.GRIFFIN,A.MACON,R.BOWSER)	Bow Wow Featuring Jagged Edge / COLUMBIA ALBUM CUT/SUM	60
61	52	54	8	BACKTIGHT / W.HOGGES,E.WILLIAMS (W.HOGGES,E.WILLIAMS,L.SINGLETARY,J.DRAKESFORD,J.HOAGLAND,V.CARSTARPHEN,G.MCFADDEN,K.GAMBLE,J.WHITEHEAD)	Jaheim / DIVINE MILL ALBUM CUT/WARNER BROS	52
62	NEW		1	ME MYSELF AND I / B.KNOWLES,S.STORCH (B.KNOWLES,S.STORCH,R.WALLER)	Beyonce / COLUMBIA ALBUM CUT/SUM	62
63	77	77	3	IZ U / J.EPPERSON (NELLY,A.TEW,J.EPPERSON)	Nelly / FO' REEL/UNIVERSAL ALBUM CUT/UMRG	63
64	64	64	3	BE EASY / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE ALBUM CUT/ATLANTIC	64
65	73	73	3	GET IT ON THE FLOOR ○ / SWIZZ BEATZ (E.SIMMONS,K.DEAN)	DMX Featuring Swizz Beatz / RUFF RYDERS/DEF JAM 001440*/IDJMG	65
66	66	68	4	HOTEL ○ / SWIZZ BEATZ (B.REESE,K.DEAN,R.KELLY,B.EDWARDS,N.ROGERS)	Cassidy Featuring R. Kelly / FULL SURFACE/J 56053*/RMG	66
67	60	53	3	THIS IS HOW WE DO ○ / M.FRESH (B.THOMAS,B.WILLIAMS)	Big Tymers / CASH MONEY/UNIVERSAL 001361*/UMRG	53
68	76	—	2	LOVE ANGEL / R.KELLY (R.KELLY)	JS / DREAMWORKS ALBUM CUT	68
69	63	59	14	SHAKE THAT MONKEY ○ / J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz / SHORT 55065*/JIVE	59
70	NEW		1	A MILLION WAYS / W.DOWNING,C.DAVIS (J.THOMAS,J.S.KINNER)	Will Downing / GRP ALBUM CUT/VERVE	70
71	74	—	2	SUPA STAR ○ / J.BLACK (M.JORDAN,J.E.JONES,P.HD_MES)	Montell Jordan / ENTERPRISE 5705*/KOCH	71
72	72	72	7	SAY HOW I FEEL ○ / J.POYSER,R.BENSON,C.DANFORTH (R.BENSON)	Rhian Benson / OKG 6110	71
73	69	69	3	TOUCHED A DREAM / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	69
74	NEW		1	FALLEN / R.SHELTON,L.HILL,K.VENEY,R.FAIR,M.HARRISON (L.BONFA,M.TOLEDO,L.HUGGINS,R.SHELTON,L.HILL,K.VENEY,D.STEWART,T.HARDSON)	Mya / A&M ALBUM CUT/INTERSCOPE	74
75	75	75	4	WHAT IS LOVE? / J.BERVINE,OSUNLADE (V.S.GREEN,E.ROBERSON,OSUNLADE,J.SAMPLE)	Vivian Green / COLUMBIA ALBUM CUT/SUM	75
76	53	45	11	GOT SOME TEETH ○ / EMINEM (D.TRICE,M.MATHERS,S.KING,L.RESTO,M.MCLAREN,T.HORN,A.DUDLEY)	Obie Trice / SHADY 001116*/INTERSCOPE	33
77	68	78	3	IT BLOWS MY MIND / THE NEPTUNES (P.L.WILLIAMS,C.HUGO,C.BROADUS)	Snoop Dogg / STAR TRAK ALBUM CUT/ARISTA	68
78	70	67	12	COMIN' FROM WHERE I M FROM ○ / M.BATSON (A.HAMILTON,M.BATSON)	Anthony Hamilton / SO SO DEF 54118*/ARISTA	67
79	80	81	12	PARTY & BULLSH*T 2003 ○ / JUST BLAZE (R.FISHER,J.SMITH,C.A.JONES)	Rah Digga / FLIPMODE/J 55499*/RMG	65
80	81	85	5	NEVA EVA ○ / J.SMITH,DON P.(J.GLAZE,O.PRINCE,L.EDWARDS,D.RICHARDSON)	Trillville / BME/REPRISE 42653*/WARNER BROS.	80
81	78	76	12	SUGA SUGA ○ / H.PEREZ (R.BRYANT,F.J.BAUTISTA)	Baby Bash Featuring Frankie J / UNIVERSAL 001055/UMRG	56
82	71	71	8	JUST A DOG / D.HAYNES (K.MOORE,D.HAYNES,D.DIXON,A.JOHNSON)	Big Moe / WRECKSHOP ALBUM CUT	69
83	85	83	7	CADILLAC ON 22'S ○ / D.BANNER (L.CRUMP)	David Banner / SRC/UNIVERSAL 001189*/UMRG	83
84	NEW		1	GANGSTA GIRL ○ / R.KELLY (R.KELLY)	Big Tymers Featuring R. Kelly / CASH MONEY/UNIVERSAL 001355*/UMRG	84
85	82	74	12	CALLING ALL GIRLS ○ / R.KELLY (R.KELLY,V.SMITH,C.GRIFFIN)	ATL / NOONTIME/EPIC 76999/SUM	48
86	84	84	8	HEAD BUSSA ○ / J.SMITH,DA BINGO (D.RICHARDSON,J.SMITH,J.BING)	Lil Scrappy / BME/REPRISE 42652*/WARNER BROS.	84
87	79	70	19	LIGHT YOUR A** ON FIRE ○ / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK 54245*/ARISTA	23
88	88	93	19	FIRE (YES, YES Y'ALL) ○ / JUST BLAZE (J.BUDDEN,J.SMITH,T.SMITH,M.GLOVER,F.SKI,A.MCLAREN)	Joe Budden Featuring Busta Rhymes / DEF JAM 000844*/IDJMG	48
89	91	88	4	THROUGH THE WIRE ○ / K.WEST (K.WEST,C.WEIL,D.FOSTER,T.KEANE)	Kanye West / ROC-A-FELLA/DEF JAM 001441*/IDJMG	88
90	NEW		1	I C U (DOIN' IT) ✱ / R.SMITH (K.FAREED,M.TAYLOR,R.SMITH,L.RICHIE,T.MCCLARY,L.TOREAU,...CALENDER,I.WRIGHT)	Violator Featuring A Tribe Called Quest & Erykah Badu / VIOLATOR 57358*/JIVE	90
91	95	96	4	ANYTHING GOES ○ / T.KELLY (K.HOLLEY,V.SANTIAGO,V.W.C.-HARLES,C.PALMER,A.KELLY)	CNN (Capone-N-N.D.R.E.), Wayne Wonder & Lexxus / RED STAR/DEF JAMAICA 001320*/IDJMG	91
92	92	94	3	NO L.O.V.E. ○ / KAYGEE (K.GIST,B.MUHAMMAD,T.BEAL,S.JORDAN,D.BURRILL,J.PATE,C.WALLACE,O.S.HARVEY,JR.,H.DAVID,B.BACHARACH)	Jhene / T.U.G./EPIC 76934*/SUM	92
93	NEW		1	MAKE U MINE ✱ / CLUE,DURO (J.JACKSON,K.JEFFLE,E.SHAW,M.SHOREY,J.BRASCO)	Fabolous Featuring Mike Shorey / DESERT STORM/ELEKTRA 67493*/EEG	93
94	87	87	8	PUT YOUR DRINKS DOW'N ○ / NEEDLZ (M.SMALLS,K.CAIN,S.GREEN,E.HAYES)	Drag-On Featuring DMX, Eve, Jadakiss, Baby & TQ / RUFF RYDERS 38873*/VIRGIN	80
95	96	—	11	THUG LUV ○ / S.STORCH (K.JONES,S.STORCH,C.MITCHELL)	Lil' Kim Featuring Twista / QUEEN BEE 88246/ATLANTIC	60
96	86	80	20	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J.(M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN 000954	10
97	94	91	11	STILL ON MY BRAIN / THE UNDERDOGS (J.TIMBERLAKE,H.MASON,JR.,D.THOMAS)	Justin Timberlake / JIVE ALBUM CUT	75
98	NEW		1	IT'S GOIN' DOWN ○ / OOMP CAMP (D.JENKINS,M.HUMPHREY,F.HALL,H.SIMMONS,A.MATEY,J.JETER,W.HARONETT)	Baby D Featuring Bone Crusher & Dru / BIG OOMP/EPIC 76848*/SUM	98
99	RE-ENTRY		16	FOREVER / R.KELLY (R.KELLY)	R. Kelly / JIVE ALBUM CUT	71
100	93	86	12	NOOKIE (REAL GOOD) ○ / GORILLA TEK (T.CASTILLO,A.KOHN,R.KOHN)	Jacki-O Featuring Rodney / POE BOY/SOBE 01*/WARNER BROS.	61

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. ✱ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓥ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. Catalog number is for Ⓒ. * Indicates Ⓒ unavailable, in which case, catalog number is for Ⓜ, Ⓓ, Ⓢ, Ⓥ or Ⓧ respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Trio Of DVD Releases Savors Cruz's Sweetness

Celia Cruz would have been 78 years old Oct. 21. But nearly four months after she succumbed to cancer July 16, the legendary Cuban singer remains as alive as ever.

Not only are Cruz's albums still selling strong—"Regalo del Alma" and "Exitos Eternos" remain on the top 10 of the *Billboard* Top Latin Albums chart—but a series of DVD titles are set to open up new markets for the late singer.

Latin Notas™

By Leila Cobo
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Already out is "La Cuba Mía," a DVD/CD package released in September by Sony Norte.

Produced by longtime Cruz collaborators **Oscar Gómez** and **Emilio Aragón**, it was conceived as a 78-minute documentary on Cuban music hosted by Cruz and Spanish clown **Miliki**, who lived in Cuba for many years. In addition, the set incorporates a Miami concert that features **Albita**, **Willy Chirino** and **Donato Poveda**, among others.

"La Cuba Mía" was originally licensed by BMG, which released the album last year.

When BMG's license expired, Sony took over and released the CD/DVD set, which in addition to the documentary features videos and interviews.

The set will get a second wind when the documentary begins airing in November on PBS stations in Florida.

"Depending on audience reaction, PBS plans to release it on a national level," says **Jorge Fonseca**, A&R manager for Sony Norte.

Also in November, Havana Caliente will debut a DVD focusing on Cruz's life, "Celia Cruz: An Extraordinary Woman . . . Azucar!"

The DVD features interviews with Cruz, her friends and other musicians and is the brainchild of **María Zenoz**, president of Caliente Entertainment. Zenoz conducted most of the interviews during the past year and licensed dozens of musical tracks—35 in all—for the project.

The Cruz release is part of Caliente's strategy to expand into the DVD marketplace. In November, the label will also release a three-disc set (two CDs and a DVD) titled "Los Van Van Live in Miami." The set chronicles the Cuban group's 1999 performance at the Miami Arena.

"I see myself being more involved in the film side of things," Zenoz says. "It's far more interesting, and it captures the music better."

A third Cruz release is "Celia Cruz . . . Azucar!," a DVD that features a tribute of the same name that TV network Telemundo staged and aired last March.

Telemundo will release the DVD Jan. 27, 2004, while Image Entertainment will handle distribution. It will mark the first time the network has commercially released a DVD.

"We're doing a strong promotional push [during] our shows and through the network," says **Emilce Algarresta**, senior VP of production for Telemundo.

The network will donate all proceeds from sales of the DVD to the Celia Cruz Foundation. Telemundo did the same with proceeds from the original tribute.

However, Algarresta says, the DVD is not a mere replay of what audiences saw last spring.

"There are many, many things that weren't on the show," she says. "There's amazing behind-the-scenes footage of the rehearsal—Celia talking, and she sings [and] dances. She is amazing. It sends chills down your spine."

CRUZ: THE LATE LATIN LEGEND'S CAREER IS DOCUMENTED ON DVD

FOR KIDS: In other **Celia Cruz** news, the Celia Cruz Foundation gave $25,000 in scholarship money to seven New York City-area school children, ranging in age from 10 to 17.

All are music students recommended by their respective schools.

Following the scholarship ceremony, guests at the gala danced to a band led by Cruz's longtime friend, **Johnny Pacheco**. He summed up the occasion with these words: "The two best things in the world have the initials CC—Coca-Cola and Celia Cruz."

MTV SHINES: Muchos bravos to the MTV Video Music Awards Latin America for delivering an awards show rich in excitement and entertainment.

Biggest kudos goes to the brilliant opening medley, which featured rock and pop songs. **Ricky Martin** closed the opening number with his version of **Fabulosos Cadillacs'** "Matador," demonstrating that pop and rock can indeed coexist.

Meanwhile, best pop artist winner **Natalia LaFourcade** said in her acceptance speech, "I'd like to dedicate this award to good pop, because [it has] opened many doors."

IN BRIEF: Journalist **Ed Morales**, author of "Living in Spanglish," has written a book detailing the history of Latin music. "The Latin Beat: The Rhythms and Roots of Latin Music From Bossa Nova to Salsa and Beyond" (Da Capo Press) will be published Nov. 1 . . . After a year of "freelancing," **Fulanito** has re-signed with his label, New York-based Cutting Records, according to **Ernie Nieves**, the label's domestic/international licensing director. The three-album deal calls for a new release by year's end or first-quarter 2004.

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Chile: The Web site of dominant Chilean retailer Feria del Disco (feriadeldisco.cl) has been selling songs by legendary protest singer Victor Jara since Sept. 15. Tracks are available for downloading for about $1 each as part of a joint venture with Warner Music Chile and the Victor Jara Foundation. Observers say the arrangement will help test the possibility of adding more songs by other artists and record companies.

MARCELO FERNANDEZ BITAR

In Puerto Rico: Venezuelan singer Ricardo Motaner and his manager, Topy Mamery, have ended their 15-year professional relationship. Mamery, the husband/manager of Puerto Rican singer Yolandita Monge, had until recently managed Motaner's stepdaughter, Noelia, who is Monge's daughter. Mamery continues to manage Montaner's two sons, Alejandro and Héctor . . . With an estimated audience of 20,000, rap/reggaetón act Don Omar performed two sold-out concerts Oct. 16-17 at the Roberto Clemente Coliseum in San Juan. The shows marked the first time a reggaetón act has played two consecutive dates at the venue. The 30-song performances included duets with guest artists Andy Montañez, Tego Calderón, Hector y Tito, Frankie J and Daddy Yankee.

RANDY LUNA

In Spain: Colombian pop star Shakira was appointed a goodwill ambassador for Unicef in a ceremony held Oct. 24 in Madrid. At 26, she is the youngest person to hold the post. Shakira "is young, committed and, like us, believes that things can really be changed," says Maria Zanca, head of Unicef's goodwill ambassador and special events programs. Shakira says, "I grew up thinking that one day I could help improve the world, and Unicef has given me that opportunity." The singer plans to release two albums in 2004, one in English and one in Spanish.

HOWELL LLEWELLYN

In Argentina: After 17 sold-out shows at the 7,200-seat Luna Park arena in Buenos Aires during September and October, popular folklore band Los Nocheros has launched a 40-date tour of Argentina. During a Luna Park presentation, the group received a series of certificates from Argentina's Assn. of Record Producers (Capif) for recent album sales. The group's latest release, "Estado Natural," and its 2002 live album, "En Vivo Teatro Colona," were both certified double-platinum for sales of more than 80,000 copies. For its 2001 release, "Señal de Amor," Los Nocheros was awarded a platinum certificate for sales of more than 250,000 units.

MARCELO FERNANDEZ BITAR

BILINGUAL BALLADEER: Even Josh Groban is singing en español. The singer's latest album, "Closer," includes "Si Volvieras a Mi," a Spanish-language track penned by songwriter Claudia Brant, left.