

Billboard

THE SECRETS BEHIND GRAMMY VOTING REVEALED >P.28

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2006

FOR MORE THAN 110 YEARS

WHO'S HOT IN 2006



Holiday Blues
Retail Takes A Big Hit This Holiday Selling Season >P.5

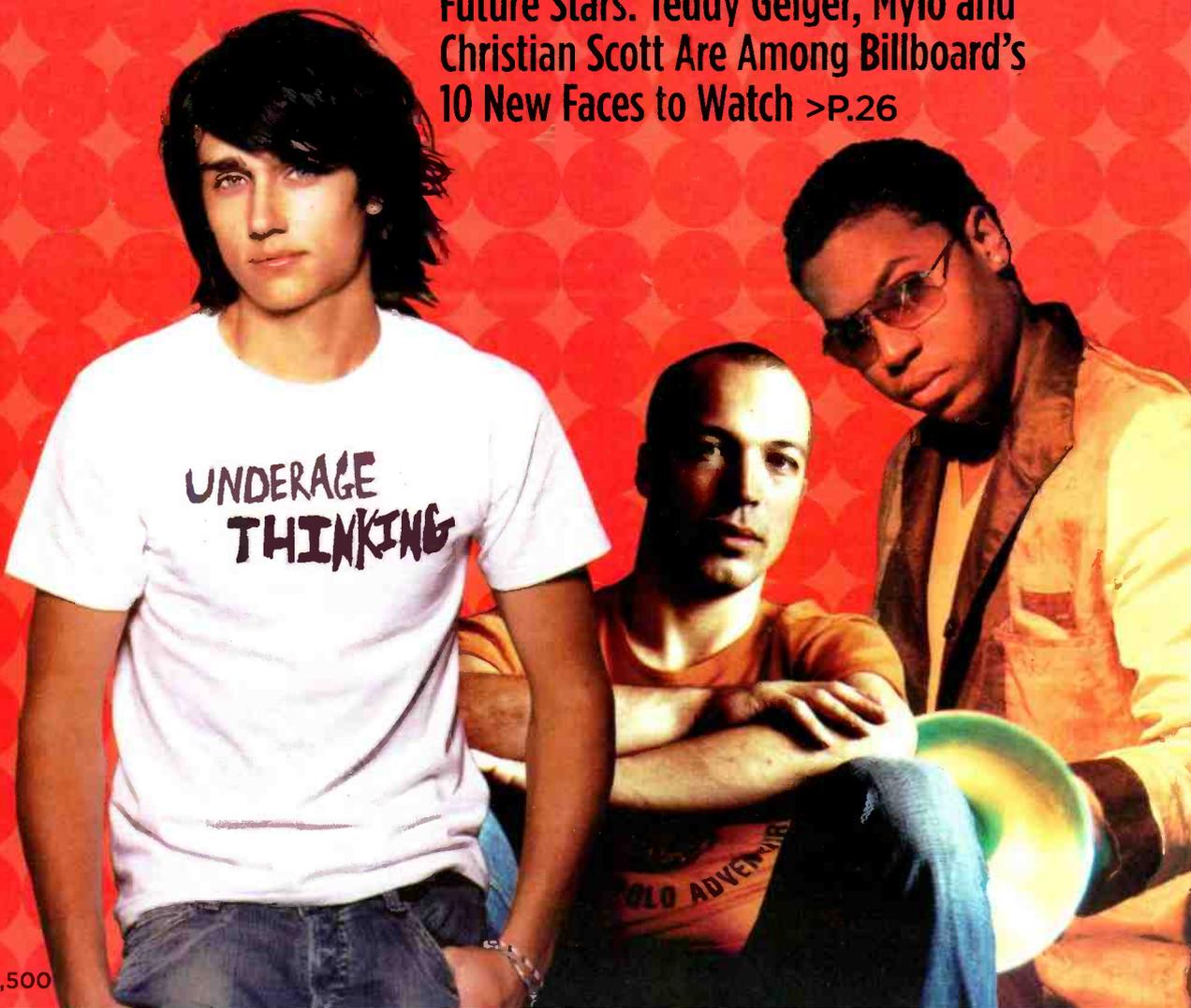


CES Preview
Home Entertainment Systems vs. The iPod >P.23



Road To The Grammys
Who's Behind Album And Record Of The Year >P.31

Future Stars: Teddy Geiger, Mylo and Christian Scott Are Among Billboard's 10 New Faces to Watch >P.26



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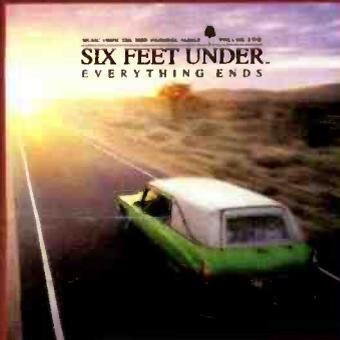


US \$6.99, CAN \$8.99, UK £5.50, EUROPE €8.95, JAPAN ¥2,500



ASTRALWERKS

congratulates our grammy nominees



SIX FEET UNDER VOL 2

Everything Ends • Official Soundtrack

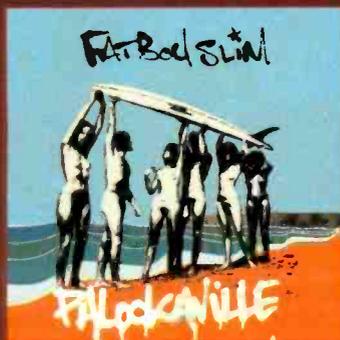
- **Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media** (Category 80 - Field 22 - Film/TV/Visual Media)
- **Best Song Written For Motion Picture, Television Or Other Visual Media: "Cold Wind" by THE ARCADE FIRE** (Category 82 - Field 22 - Film/TV/Visual Media)



THE CHEMICAL BROTHERS

Push The Button

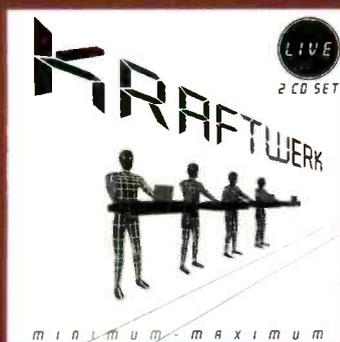
- **Best Dance Recording: "Galvanize" featuring Q-Tip** From the album *Push The Button* (Field 2 - Dance Category 12)
- **Best Electronic/Dance Album: Push The Button** (Field 2 - Dance Category 13)



FATBOY SLIM

Palookaville

- **Best Dance Recording: "Wonderful Night" featuring Lateef** From the album *Palookaville* (Field 2 - Dance Category 12)
- **Best Electronic/Dance Album: Palookaville** (Field 2 - Dance Category 13)



KRAFTWERK

Minimum-Maximum

- **Best Electronic/Dance Album: Minimum-Maximum** (Field 2 - Dance Category 13)

No. 1

ON THE CHARTS

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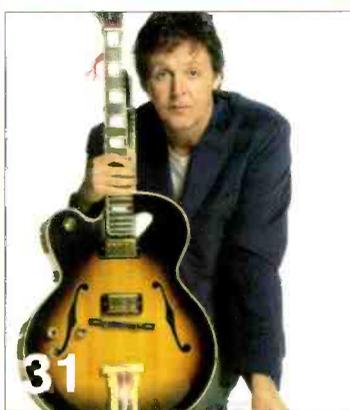
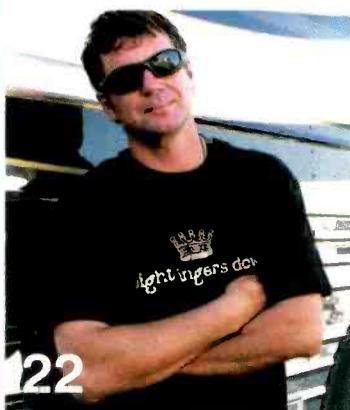
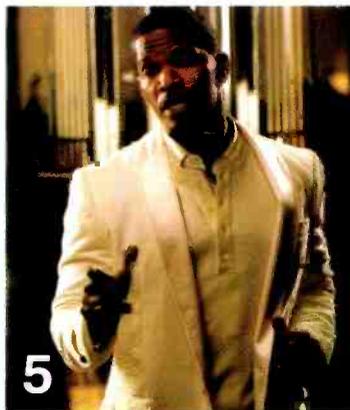
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Billboard music & money SYMPOSIUM
in association with CEB & CEB

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March 2
St. Regis Hotel • New York
billboardevents.com

>> The Billboard Music & Money Symposium is the premier event for music industry decision-makers, entrepreneurs and companies interested in providing funding for entertainment ventures. Exchange ideas, generate leads and share information with the most influential members of the music, financial and legal communities.

ABOVE:
Carrie Underwood's "Some Hearts" is a top holiday seller notching more than 1.5 million in sales. See page 5.
Photo: Stephen Lovekin/WireImage.com
Jamie Foxx Photo: Larry Busacca/WireImage.com

COVER:
Eminem photo: Kevin Mazur/WireImage.com
Christian Scott photo: Kiel Scott



OPINION

EDITORIALS | COMMENTARY | LETTERS

Out: P2P Paranoia In: Platform Parity

BY MITCH BAINWOL

Shhhh! You would never know it from the popular press or even from "expert" commentary, but the cancer of illegal peer-to-peer file-sharing activity is downgrading into a manageable fever.

Don't get me wrong. Illegal downloading is not going away and remains very problematic, especially on college campuses. But real change is happening. Lawsuits against egregious song stealers plus the Grokster decision have reframed the cultural debate and reframed economic realities.

Parents are finally talking to their kids about right and wrong. Internet service providers are no longer building broadband market share by pimping for illegal music. Universities, slowly, are beginning to act responsibly. And, the 9-0 Grokster decision by the Supreme Court is pushing the major P2P players to either go kosher or kaput. Mark it down.

Sure, there will be schemes by foreign-based P2P site operators hoping to take up the slack. But gone are the days of Fortune 500 advertisers meeting demographic impression targets through the likes of Kazaa, of capital gushing into ventures predicated on theft and of kids actually believing it is legal to steal.

The first consumption of digital music by today's 13-year-old is more likely to come by way of iTunes, Rhapsody, Napster or Wal-Mart than by theft. Yes, a bunch will yield to the temptation of free (stolen) music, but fewer will—they will come back sooner, and now they know right from wrong from the start.

The numbers confirm progress. In the spring of 2003, just prior to the launch of lawsuits, broadband penetration was about 30 million users and the number of Internet households engaged in illegal downloading was 6.9 million. Now households with unauthorized P2P activity are down to less than 6 million even as broadband has more than doubled.

The next time you hear some sky-is-falling funky number about the explosion of P2P activity, make sure it reflects domestic (not global) active (not passive) downloading of music (not movies, porn, software or games), excluding spoofs. If you measure something else, the picture gets badly distorted.

OK—if illegal P2P use is declining, what policies do we need to make sure the

digital market can realize its potential?

For Dustin Hoffman, the word was "plastic." For us, it is "parity."

It was not that long ago that the royal we (that is almost all of us—labels, publishers and artists) were blasted for being too slow to embrace the digital market. So now that we have gone digital, we are getting hit over the proverbial head with Rube Goldberg-like legal justifications for functionality that, left unlicensed and uncompensated, will damage the continued vitality of download and subscription models. The satellite and radio broadcasters think they can not only perform our music, but also distribute copies to their listeners without any license to do so.

So what do we do?

Well, we come together as a community—not just the labels begging for fairness, but all of us who care about the integrity of creative property—to demand comparable payment for music regardless of the consumer choice of platforms.

Satellite tells us it is our biggest royalty payer. Technically that is true, because we do not have a performance right over the air and satellite is bigger than cable and Internet. But if public reports are correct, Sirius alone will pay Howard Stern during the next five years more than six times what XM and Sirius will have paid artists and labels for all of our music during the current five-year agreement that expires next year. Say that out loud twice to yourself. It is more shocking than a shock jock.

Satellite providers tell us they can sell devices that enable listeners to create a digital library of our songs because they pay a fee under the Audio Home Recording Act. Well? That fee generates a million or two in a year, about what legal downloads generate in two or three days.

They tell us they do a great job promoting our music. But even if that were true, would it justify using our music to attract more subscribers by giving away without permission what other digital music services sell?

And high-definition radio tells us that despite the fact that it gets free spectrum and, literally unique in the world, does not pay a performance right, that somehow this new uncompensated functionality is good for us.

Thanks, but no thanks. We have no desire to be promoted out of business.

So here we are. Apple, Napster, Real,

Wal-Mart and others pay for distributions and rentals, while XM, Sirius and Clear Channel—to name just a few at the start—do not, all the while offering essentially equivalent functionality.

Parity.

We need parity.

That is the case we will bring to Congress. The new world means a convergence of comparable offerings over



BAINWOL

different platforms, all with different rate structures and restrictions.

Big and small labels all across this country are trying to make the digital marketplace sing. We are licensing. We are taking risks and experimenting. But that innovation will go for naught if ultimately this archaic patchwork of law called the Copyright Act treats similar competitors differently, creating an unfair, unlevel playing field. Fans deserve a digital marketplace where competition is based on the quality of the offering and not arbitrary legal advantages.

We have reason to be optimistic about the future. The appetite for music continues to grow. The technology to enjoy music has never been better. And the ways to access music—paid or rented—are more flexible and personal than ever before. All we need now are rules of the road that are rational and fair.

Mitch Bainwol is chairman/CEO of the RIAA, the U.S. labels' trade group in Washington, D.C.

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Big 'Breakthrough'
Mary J. Blige's new CD hits holiday high note



Spitzer's Subpoenas
New York AG digs into majors' digital pricing



The Biz In 2006
Execs like Gero Caccia share their thoughts



The Year In Video
Family entertainment rules year-end charts



Touring Hot Spot
Acts like John Legend perform in South Africa

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**>>>NAPSTER
SUED**

The fear by online services that a misstep will lead to an infringement suit has hit home for Napster. The company was sued Dec. 16 in federal District Court in Nashville by MCS Music America on behalf of 28 publishers. The complaint lists about 800 recordings of songs available on Napster's service that MCS owns or controls and that were not licensed for subscription offerings. Napster says it typically requires labels to secure publishing rights. Yet the complaint alleges that Napster approached MCS to license its catalog last year. When an MCS employee discovered the unlicensed songs on the service, the publishers sued. MCS wants \$150,000 for each act of infringement, an injunction and punitive damages.

**>>>GREEN DAY
TOPS 2005 EURO
CHART**

Green Day's "American Idiot" (Reprise) beat James Blunt's "Back to Bedlam" (Atlantic) to the No. 1 slot for 2005 as the Warner Music Group claimed the top two on Billboard's European Top 100 Albums chart during the past 12 months. The overall label share in the year-end top 20 shows Universal leading with nine titles, followed by EMI with five and Sony BMG and Warner Music Group with three apiece.

**>>>LINKIN PARK
INKS NEW DEAL**

Linkin Park settled its contract feud with Warner Music Group and signed a reported five-album, \$15 million pact with Warner Bros. Records on Dec. 27, reversing an earlier demand for release from its existing deal.

continued on >>p6

UpFront

JANUARY 7, 2006



'Curtain Call: The Hits,' a collection by **EMINEM**, was the top seller during the five-week holiday selling season, with about 1.2 million units sold during that frame, according to Nielsen SoundScan.

RETAIL BY ED CHRISTMAN

Holiday Retail 2005: Too Little, Too Late

NEW YORK—While Dec. 23 turned out to be one of the biggest days in sales volume that the music industry has enjoyed in years, it was not enough to save the holiday selling season for merchants.

For the five-week period that ran from Nov. 21 to Dec. 25, the U.S. music industry scanned 109.8 million album units, down 8.3% from the 119.7 million copies counted last year in the corresponding period, according to Nielsen SoundScan.

According to SoundScan, the industry enjoyed a modest 1.6% uptick in sales last week, with album sales reaching 33.2

million units.

But merchants contacted by Billboard paint a different overall holiday picture, saying that while sales improved from preceding weeks, same-store sales for music were still down around 10%. These retailers say that strong sales in product categories besides music left overall comparable-store sales down anywhere from 3% to 9% for the holiday selling period.

Merchants noted that sales were very strong on Dec. 26, fueling hope that sales for the rest of that week would help further close the gap with last year. "We are doing OK, and we still have a week to go," says Rob Perkins, president of Marietta, Ga.-based

Value Music.

But while the holiday selling season ended up stronger than it started, Mike Dreese, CEO of Brighton, Mass.-based Newbury Comics, says his chain experienced only three days during the holiday season in which it outsold the previous year, compared to 26 in which it did not.

During the holiday period, sales of current albums dropped about 12% from the 80.2 million units scanned in the five weeks of 2004 holiday sales. Top 40 hits averaged about a 40% decrease at chains surveyed during the holidays. Catalog sales held steady, selling slightly less than 40 million units **continued on >>p6**

DIGITAL BY BRIAN GARRITY

Sony BMG Agrees To DRM Settlement

NEW YORK—Sony BMG has entered a preliminary agreement to settle a class action lawsuit brought against the company here for its use of copy-protection software that allegedly behaves like spyware. The move signals a setback to major-label efforts to control consumer copying of CDs.

Sony BMG on Dec. 28 reached a deal with New York class action attorneys to settle charges that copy-protection software the major label used on its CDs compromised the digital security and privacy of consumers who played the discs in their computers.

The cash value of the settlement, which will include payment of attorneys' fees, has not been fully defined. The settlement still requires judicial approval.

As part of the agreement, consumers who are already named as a party in the suits will be entitled to collect up to \$1,000, as well as

a cash refund of \$7.50 for each disc purchased, or a credit for three free album downloads; consumers now opting into the class will be entitled to the \$7.50 refund or album credits. Any U.S. consumer who purchased, received or came into possession of a Sony BMG copy-protected CD between Aug. 1, 2003, through Feb. 1, 2006, can be part of the suit.

Additionally, Sony BMG is agreeing to recall all copy-protected titles and to release uninstall software and security patches for computers infected by the digital rights management technology. The company will waive certain provisions in the end-user license agreements the copy-protected discs contain and vow not to collect personal information through XCP, MediaMax and/or any future content-protection software without the express consent **continued on >>p6**

Photo: Kevin Mazur/WireImage.com

As part of the agreement, Warner Bros. is reported to be paying the band an estimated 20% royalty rate.

>>>LIVE NATION LAYS OFF 300

Live Nation, formerly part of Clear Channel Entertainment, will be terminating about 300 full-time employees and moving its headquarters to Los Angeles, according to a filing with the Securities and Exchange Commission. The layoffs are a result of the company's ongoing reorganization. Live Nation CEO Michael Rapino is based in L.A.

>>>MCKAY, COLUMBIA SPLIT

Less than two weeks before the planned Jan. 3 release of her sophomore Columbia album, "Pretty Little Head," singer/songwriter Nellie McKay voluntarily left the label, sources tell billboard.biz. The parties apparently reached an impasse over the length of the project. McKay insisted the label release her 23-song, 65-minute version, while Columbia sent out promotional copies of a 15-song, 48-minute album.

>>>SIRIUS TOPS 3 MILLION SUBS

Sirius Satellite Radio reported Dec. 27 that it already exceeded its goal of 3 million subscribers by year's end, after closing out the third quarter with 2.17 million. Competitor XM had 5.03 million subs at the third quarter's end. An XM spokesman on Dec. 27 reiterated the company's guidance for 6 million at year's end.

>>>MUSIC LOVERS SAY YAHOO

Music and musicians topped the list of most popular terms on Yahoo's search engine for 2005. Music stars dominated almost every category that did not exclude it (such as sports), stealing at least seven of the top 10 spots for image, video and celebrity searches.

>>>SENATE PRESSES RUSSIA ON PIRACY

The U.S. Senate passed a joint resolution Dec. 21

continued on >>p8

RETAIL (cont.)

from >>p5
both years.

According to Nielsen SoundScan, the top 10 made a last-week comeback, finishing up 20.5% over the total sales of the top 10 in the week before Christmas last year, fueled by three new releases. Mary J. Blige's "The Breakthrough" scanned about 727,000, Jamie Foxx's "Unpredictable" did 598,000 and the Notorious B.I.G.'s "Duets: The Final Chapter" moved 438,000. The three finished Nos. 1, 2 and 3 in this issue's The Billboard 200, based on sales for the week ending Dec. 25.

Overall, the top seller for the holiday period was Eminem, followed by the "Now 20" compilation and "American Idol" winner Carrie Underwood, with each of the titles selling slightly less than 1.2 million.

There were some holiday shortages, including the Blige and Foxx records and top videos such as "The 40-Year-Old Virgin," but manufacturers scrambled to keep pace with demand, and, according to most retailers, generally succeeded.

And in indie stores, "it was a wacky kind of selling season,"

Newbury Comics buyer Carl Mello says. "Our biggest releases were a Hasidic reggae album [Matisyahu's "Live at Stubb's"], a comedy album [Dane Cook's "Retaliation"] and Johnny Cash ["The Legend Of"]."

Finally, digital music also played a part in the late retail rally. SoundScan numbers for the week ending Dec. 25 show digital track downloads growing to about 9.56 million—almost double last year's same-week totals, and up from 7.73 million the prior week, an increase of 23.7%. Digital album sales more than doubled to 531,000 units during Christmas week, the first time the 500,000 mark was passed in one week.

Search engine Yahoo also picked up on the trend. In its Dec. 27 "Buzz Log," the site noted that it knew "what you got this year." The answer was an iPod, "just like everyone else in your neighborhood, city and state." According to Yahoo, "queries on the coveted device more than doubled on the 25th after the wrapping paper was ripped to shreds, boosting the iPod into our top 20 search terms." ◆◆◆

SONY (cont.)

from >>p5

of consumers. Sony BMG executives contend that the company has never collected personal information from consumers using copy-protected CDs.

Sony BMG has already suspended the production of all copy-protected discs. As part of the deal, the company formally agrees to cease production of CDs using XCP DRM technology from First 4 Internet or MediaMax DRM from SunnComm.

Sony BMG also agreed to a series of injunctive measures governing any of its CDs manufactured with content-protection software during the next two years. Any copy-protected CD produced within that time frame must not install any software without the express consent of consumers or collect consumer information.

The extent to which Sony BMG ultimately will curb its production and use of copy-protected discs hinges on

what happens with attorneys general who are also investigating or have sued the company. The company is already being sued by the Texas attorney general's office for violating state spyware laws, and its copy-protection initiatives are the focus of investigations by the attorneys general in New York and Florida.

The attorneys general could accept the terms of the New York settlement to resolve their investigations.

The class action suit on which the settlement is based was filed Nov. 14 in the U.S. District Court for the Southern District of New York and led by Scott Kamber of Kamber & Associates.

Sony BMG issued a Dec. 29 statement that read, "We look forward to the court approval process." ◆◆◆

Additional reporting by Susan Butler in New York.

New Mary J. Album A Sales 'Breakthrough'

As Mary J. Blige sings on her new album, "You can't hold a good woman down."

That was certainly the case for the R&B superstar during Christmas week. Her album "The Breakthrough" sold 727,000 units, making it the best opening week for a solo R&B female artist in the Nielsen SoundScan era. The uplifting album marks Blige's third project to hit No. 1 on The Billboard 200.

The feat is all the more remarkable given that the Dec. 20 release moved 441,000 units more in its debut week than her last studio set, 2003's "Love & Life."

Geffen Records faced the daunting task of setting up "The Breakthrough" in six weeks after deciding to postpone a planned greatest-hits set and slot in the new studio album. As Geffen GM Jeffrey Harleston says, "We put this project on microwave and got it together."

Blige attributes the album's success to her life being in a much better place than before and to the power of prayer.

"My goal was to make my fans happy, and I knew that 'Love & Life' was something that dis-

appointed them," she says. "None of us were in a good place. Too many cooks spoiled the soup. You had [Diddy] saying, 'Do this, do that,' and I wanted something else. I have to give the glory to God [for] giving me the strength and guidance to do this."

At 944,000 units, "Love & Life" is Blige's lowest-selling studio release. Her best seller is 1992's "What's the 411?," which has sold 3.1 million copies.

While Harleston is quick to give credit to the music on "The Breakthrough" and Blige's tireless work ethic, he also notes that a hit song, multiple high-profile TV appearances and releasing a project during the busiest sales week of the year ratcheted up the first-week numbers.

The album's opening single, "Be Without You," is No. 1 on Hot R&B/Hip-Hop Songs this issue, making it Blige's first topper on that chart since 2001's "Family Affair." Geffen will begin working the song to top 40 later this month.

Switching from the greatest-hits set to the studio album created challenges to meet the street date. Blige turned in the album at summer's end.

"There was talk of it not being ready and 'Let's put out a greatest hits,'" she recalls. "I was like, 'Do whatever you want to do,' but I knew in my heart it was ready."

Interscope Geffen A&M chairman Jimmy Iovine agreed with Blige. One week after the press release trumpeting the best-of collection came out, the decision was made to switch to the studio album. Geffen used the Internet and Blige's TV appearances on "Today," "The View" and other outlets to ensure that fans knew about the change.

Since retailers were already expecting a Blige album, Universal Music & Video Distribution had already secured price and positioning. Aiding first-week sales was album pricing of less than \$10 at a number of discount chains.

Even with everything in place, the sales potential for "The Breakthrough" may have been higher. By street date, UMVD had shipped 750,000 units, with most accounts selling through quickly and some store outtages occurring. UMVD rapidly put another 600,000 units in the field, which left most stores with stock in place beyond Christmas.

"We ran out of Mary J. Blige, but UMVD got it right back in," says Thuy Ngo, VP of purchasing for Anaheim, Calif.-based Super D.

"I must admit the consumer response was greater than we anticipated," Harleston says.

As for the greatest-hits set, Harleston says, not surprisingly, it is on indefinite hold. ◆◆◆

Additional reporting by Keith Caulfield in Los Angeles and Ed Christman in New York.



MARY J. BLIGE has set a sales record for solo female R&B artists with her new album 'The Breakthrough.'

Nominated for two **GRAMMY**[®] awards.

Best Pop Collaboration with Vocals ~CHRISTINA AGUILERA~

Best Pop Instrumental Performance ~TREY ANASTASIO~

HERBIE HANCOCK POSSIBILITIES

FEATURING

CHRISTINA AGUILERA

TREY ANASTASIO

SANTANA & ANGÉLIQUE KIDJO

JOHN MAYER

ANNIE LENNOX

PAUL SIMON

DAMIEN RICE & LISA HANNIGAN

STING

RAUL MIDÓN

JONNY LANG & JOSS STONE

"There is not a dud track in the pack-rarely the case with these all-star projects. High marks go to Hancock's pop-perfect pairing with John Mayer on the impromptu "Stitched Up" and Christina Aguilera's version of Leon Russell's "A Song for You". -Billboard

"The impressive result feels like one big jam session with Hancock presiding; there's a real collaborative spirit at work as they push boundaries - and each other - reimagining old songs and creating new ones". -People

"[Possibilities] makes its crossover without condescension." -New York Times

"Jazz, pop in spirited harmony." -Los Angeles Times

"Hancock never stoops in his accompaniment and arrangements... His gently complex runs and ticklish fills lift each participant to a higher, soulful challenge." -Philadelphia Inquirer

**HANCOCK
MUSIC**



HERBIE HANCOCK:
POSSIBILITIES

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SANTANA & ANGÉLIQUE KIDJO
CHRISTINA AGUILERA
PAUL SIMON
ANNIE LENNOX
STING
JONNY LANG & JOSS STONE
DAMIEN RICE & LISA HANNIGAN
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NEIGHBORHOOD STARBUCKS

LEGAL BY SUSAN BUTLER

Spitzer Goes Digital

New York AG Subpoenas Majors Regarding Download Pricing

NEW YORK—New York Attorney General Eliot Spitzer has jumped into the debate over the price of digital downloads.

Warner Music Group disclosed in its Dec. 23 Securities and Exchange Commission filing that it was served with a subpoena three days earlier "in connection with an industrywide" antitrust investigation over the pricing of digital downloads.

Sony BMG and EMI Music were also served with subpoenas. Universal Music Group could not be reached for comment.

Although Spitzer's office declined to state the basis for its investigation, published reports focus on public discussions between three of the four major labels and Apple Computer.

Federal and New York antitrust laws prohibit any contract—or any combination in the form of a trust—that restrains trade or commerce. Certain types of price fixing can be prosecuted as a felony. But it is not illegal for companies to copy the pricing of market leaders.

EMI Group, Sony BMG and WMG have publicly and privately urged Apple CEO Steve Jobs to adopt variable pricing for iTunes downloads. Older songs that are less in demand could be sold for less than 99 cents while more popular hits could be sold for more, but Jobs has been re-

luctant to change the pricing.

It remains unclear how these discussions may have broken laws. One antitrust expert says that Spitzer has his work cut out for him.

"It's a tough case to prove," says Makan Delrahim with Brownstein, Hyatt & Farber in Washington, D.C. The former No. 2 antitrust lawyer with the Department of Justice says that Spitzer must either prove that two or more labels agreed to setting prices or must disprove any possibility that prices were independently determined by the labels.

In the music industry where so few companies control so

much of recorded music, however, "public nods" from one label to another can be some evidence of a violation, Delrahim adds.

Industry sources expect the digital music services to be served with subpoenas shortly.

In 2002, major music distributors and retailers settled an antitrust lawsuit brought by the attorneys general of 41 states and three U.S. commonwealths. The AGs claimed that the companies conspired to inflate CD prices. The parties did not admit any wrongdoing, but paid \$143 million saying they settled to avoid protracted, expensive litigation.



RETAIL BY ED CHRISTMAN

Musicland's Struggle

Fiscal Difficulties Could Mean Bankruptcy

NEW YORK—As 2005 wound down, the Musicland Group's problems continued to mount, with the chain on a path that could lead to a Chapter 11 bankruptcy filing.

In late November Musicland began a major restructuring that included asking vendors to forgo about \$125 million in product payments for three years; it became a moot request as Musicland's banks reined in the chain's ability to draw funds from its \$200 million revolving credit facility.

According to sources familiar with the company's finances, the banks supplying the facility—Congress Financial and Fleet Retail Finance—told Musicland it was in violation of the loan agreement and stopped it from accessing any funds unless approved by the bank.

For the remainder of December, Musicland was forced to pay upfront for needed product, sources say. If the banks continue to hold the purse strings tightly, a Musicland Chapter 11 filing seems likely in January, according to execs in the vendor community.

Musicland president/interim CEO Mike Madden acknowledges Chapter 11 is a possible outcome, but says the company is evaluating options: "Our focus has to be on a solution that is right for our vendors, bank partners and employees."

The banks' credit tighten-

ing caught vendors off guard. Sun Capital assumed ownership of Musicland in June 2003, brought in Congress and Fleet, sources say, and told vendors that the banks would support Musicland if it hit trouble.

The revolver did not come with the usual financial performance covenants, sources say, that often trigger Chapter 11 proceedings. The loan agreement, however, included formulas for availability of funds, and, sources say, this is where Musicland has run afoul of the banks.

The banks first appeared to lose confidence in Musicland in October, when Sun Capital announced plans to raise \$50 million in equity and bank execs reportedly wanted more, leading to the restructuring.

In addition to asking vendors to forgo \$125 million in product payments, Musicland began liquidating the 61-unit Media Play chain, expected to be shuttered by the end of January.

Musicland also told vendors it would shutter another 110 stores if it could not get rent concessions. Musicland executives were already gambling that its vendors would not force the chain into a Chapter 11 filing. But the music industry's disastrous start to the holiday selling season apparently unnerved banking executives, leaving Musicland with an uncertain future.

calling on the Russian Federation to provide effective protection for intellectual property or risk not being accepted into the World Trade Organization. The House of Representatives passed the resolution last month. Russia is the second-largest pirate market after China.

>>> MORE WOES FOR SONY BMG IN TEXAS

Texas Attorney General Greg Abbott on Dec. 21 added new allegations to his state's pending lawsuit against Sony BMG Music Entertainment for causing harm to consumers who purchased copy-protected CDs. The additional charges fall under the Texas Deceptive Trade Practices Act. Abbott's filing asserts that MediaMax software gets installed on users' PCs even if they click "no" to refuse the offered license agreement, a claim previously levied by the Electronic Frontiers Foundation in its Nov. 21 lawsuit.

>>> MUSIC ZONE BUYS MVC STORES

British independent record retailer Music Zone announced Dec. 20 that it is buying 40 stores from rival MVC. Financial details of the transaction, struck with MVC's owner Argyll Partners, have not been disclosed. Following the deal, Music Zone will boast a network of about 100 outlets. A spokesman said staff cuts had not been discussed.

>>> WHO'S BACK TO TOUR

Pete Townshend confirmed the Who will hit the road this summer in support of new material via a post to his Web site's online diary. Although no dates are yet confirmed, Townshend's note reveals that the tour will launch following "a very, very cool" surprise announcement in June and that the shows may be viewable online.

Compiled by Chris M. Walsh. Reporting by Paul Bond, Lars Brandle, Susan Butler, Jonathan Cohen, Brian Garrity, Barry A. Jeckell, Jill Kipnis, Jason MacNeill, Chris Marlowe, Paul Sexton and Bill Werde.

GLOBAL BY EMMANUEL LEGRAND

FRANCE SAYS 'OUI' TO P2P

PARIS—French lawmakers took a late-December step toward making their country the first to legalize unlicensed peer-to-peer downloads.

Three days before Christmas, during discussion of a new digital copyright bill, parliament passed an amendment, 30-28, that introduced the concept of an "optional global blanket license" system for content on the Internet, creating a legal framework for home-use file sharing.

The bill was intended to modernize France's copyright legislation. The French government faced fines for not complying with a 2001 European Union di-

rective that mandated copyright protections.

The plan backfired as a coalition of dissidents pushed for the amendment, which considered downloading as "private copy," similar to the U.S. concept of fair use.

The amendment introduces an exemption for home copying for downloaded works from online services to Internet users who agree to pay "a consideration"—widely interpreted as a fee—through their Internet service providers. File sharers who do not pay could face sanctions.

The fee is expected to be fixed at 5 euros (\$5.92) to 7 euros

(\$8.28), but it is unclear how and by whom this fee will be set. Opponents to the amendment call

Trade groups for labels, publishers, retailers and authors fear a doomsday scenario.

the wording vague and decry the system as impossible to control or enforce.

The amendment applies to music only; films, software and

games have so far been exempted.

Artists and musician groups Adami and Spedidam, together with consumer groups, had backed the amendment. Industry organizations repre-

senting indie and major labels, publishers, authors and retailers are opposed to any system of blanket license.

"This destroyed two years of

our educational efforts," says Jérôme Roger, managing director of indie labels' body UPFI. Authors' rights society Sacem executive president Bernard Miyet says that, if confirmed, the bill will put France in an awkward position in regards to a series of international measures, such as the WIPO treaties or European Union regulations on copyright.

The parliamentary debate on the bill will resume Jan. 17 at the earliest. The prime minister could ask for a vote on the original version of the bill, sans amendment. If passed, the bill would then go to the Senate.

Additional reporting by Aymeric Pichevin in Paris.

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SUSAN BUTLER sbutler@billboard.com

Tomlinson Tops Sony/ATV As Hilley Retires

The presidential baton at Sony/ATV Music Publishing Nashville has been passed from 31-year company veteran Donna Hilley to Troy Tomlinson.

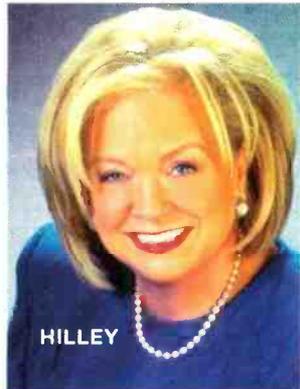
Hilley is retiring, according to Sony/ATV. Tomlinson served under Hilley as VP of creative.

Tomlinson says his first priority as president/CEO is securing—or in some instances extending—deals with about half a dozen writers whom he believes are among the best talents in country music. This is part of his long-term goal of creating an environment where top country music talent—including creative executives and business reps—feel they must work with Sony/ATV Nashville to be completely fulfilled.

"Donna has already laid an awesome foundation for our

company," Tomlinson says. "Nashville is not in need of a revolution; we are in constant need of evolution. It is an honor, a privilege and a great responsibility to follow an executive like Donna—one who knows how to run a business with a heart."

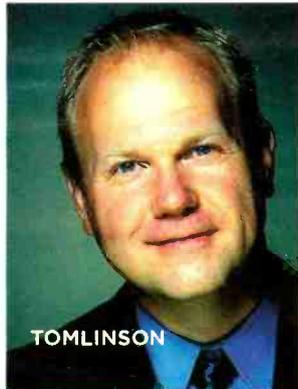
Tomlinson, whose publishing career spans more than 20 years, believes that the needs



HILLEY

of Nashville writers are sometimes different than those in other places.

For example, he says it is important for Nashville writers to feel comfortable spending time in the company's offices, to be around the people working at the company and to have a designated place where they can write and record. To that end, the



TOMLINSON

operation has an in-house studio.

"I want them to feel comfortable to come in and write and demo, but also to know that when their songs are recorded, a premier administrative team takes care of them."

Tomlinson will be responsible for supervising all creative elements for Sony/ATV Nashville, including the signing of new writers. He will also develop and implement strategies to create and exploit the catalog. He will report to Sony/ATV Music Publishing chairman/CEO David Hockman, who recently joined the board of the National Music Publishers' Assn.

Hilley could not be reached for comment. She joined Tree Music in 1973 and in 1989 engineered the sale of the company (then called Tree International)

to CBS—her proudest triumph. In 1994, she became president of Sony/ATV Nashville.

GLOBAL CROP: The Orchard, an online content aggregator, launched the Orchard Music Services in September. Since then it has been offering its crop of indie labels services that—ew, if any, aggregators provide—assisting indie labels and on-line services to clear U.S. rights from publishers worldwide.

"It's important that our licensing is done properly in the U.S. so that the foreign publishers can get paid for their digital sales," Orchard founder and chairman Richard Gottehrer says.

OMS has set up a structure to secure U.S. rights by dealing with the Harry Fox Agency, which has begun acting for

some of its foreign publisher members, or locating and securing rights directly from foreign publishers.

The service has also been setting up deals with major publishers to be able to license compositions recorded for indie labels that want to offer the recordings for master ringtones and audiovisual uses.

REACHING OUT: SESAC has expanded its use of Nielsen BDS resources. It has added monitoring of jazz, gospel, college radio and Americana formats in addition to webcasters and online streaming services.

Nielsen BDS captures more than 100 million song detections annually on more than 1,400 radio stations in about 150 U.S. and Canadian markets. ...



Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

Small's Big TV Splash

Heather Small may finally get her due in the United States. The incredibly photogenic Small was recently featured on "The Oprah Winfrey Show" where she performed "Proud," the title track from her 5-year-old solo debut album. And we have seen what happens when Oprah Winfrey champions an artist. Cash registers become active, again.

In the case of Small, such exposure may finally catapult her into the pop spotlight. We have been keeping an eye on Small since her days with '90s British dance-pop outfit **M People**. The quartet scored global hits with "Moving On Up," "Excited," "Open Your Heart" and other buoyant jams.

"It has been an experience," Small tells Billboard. "And I must give thanks to one of the show's producers."

According to Small, a "Winfrey" producer heard "Proud" in a workout class. "She thought the song might work for an upcoming theme on the show," Small says. The producer played it for Winfrey, and voila!

This transpired in October, when Small was on vacation in

Bali. "My manager sent me an e-mail that said, 'You'll never guess who I heard from,'" Small says. Pausing for a moment, she adds, "When Oprah calls, you go."

The album "Proud" was originally released internationally via Arista in the United Kingdom. Small may now find herself with a label to call home in the United States—particularly if the track "Proud" becomes a big seller at places like the iTunes Music Store.

Following Small's performance on the show, Winfrey told viewers what the song meant to her and that it was available at iTunes for 99 cents. According to Nielsen SoundScan, the track had about 200 digital downloads during the week prior to Small's appearance on Winfrey's show. Fans have since paid for 3,300 iTunes downloads of the track, which now total 12,000.

The impact of the performance also was felt by Small's management team—Brian Lane and Kate Allen of Bandana Management in London. Lane and Allen received numerous inquiries about Small from U.S.

record labels. Because of this, an artist showcase is being planned for February in New York.

Meanwhile, Small is working on her sophomore solo set for British label Private & Confidential.

Small is amazed by what she calls "the power of Oprah," which she says "you don't fully comprehend until you experience it."

"Proud" is no stranger to TV viewers, though. Minneapolis/St. Paul's third-largest health-care provider, HealthPartners, has been using the track in its TV and radio spots for several years. (Minneapolis ad agency Quasimodo created the campaign.)

The anthemic song was also selected as an official song of the 2012 Olympics in London. It has also been heard on NBC reality show "The Biggest Loser."

Our fingers are crossed that Small will come out the biggest winner.

THE EYES HAVE IT: Virgin president of urban music and in-demand producer Jermaine "JD" Dupri recently joined forces with Cartier to raise money for

the Hurricane Relief Fund.

The two brands have linked to create two styles of eyewear. Available in wood or chrome, the limited-edition series features Dupri's signature etched in the lens, while the frame is adorned with Cartier's "C" logo.

Both styles retail for \$1,500 and are available exclusively at the Cartier boutique in Atlanta's Lenox Square Mall. A percentage of the proceeds will go to the Atlanta Community Food Bank and City of Refuge—two Atlanta-based liaisons for the Hurricane Relief Fund.

"I'm a big fan of Cartier," Dupri tells Billboard. He says the idea for an eyewear line came to him when he was getting a piece of jewelry repaired at the Cartier boutique in Atlanta. "That got me thinking about a limited edition that would benefit victims of the recent hurricanes."

Looking ahead, Dupri says he is interested in extending his JD and So So Def brands into other fashion areas. "I can see myself collaborating with brands I like," he says. In other words, brands that embody "the lifestyle I like to live." ...



SMALL

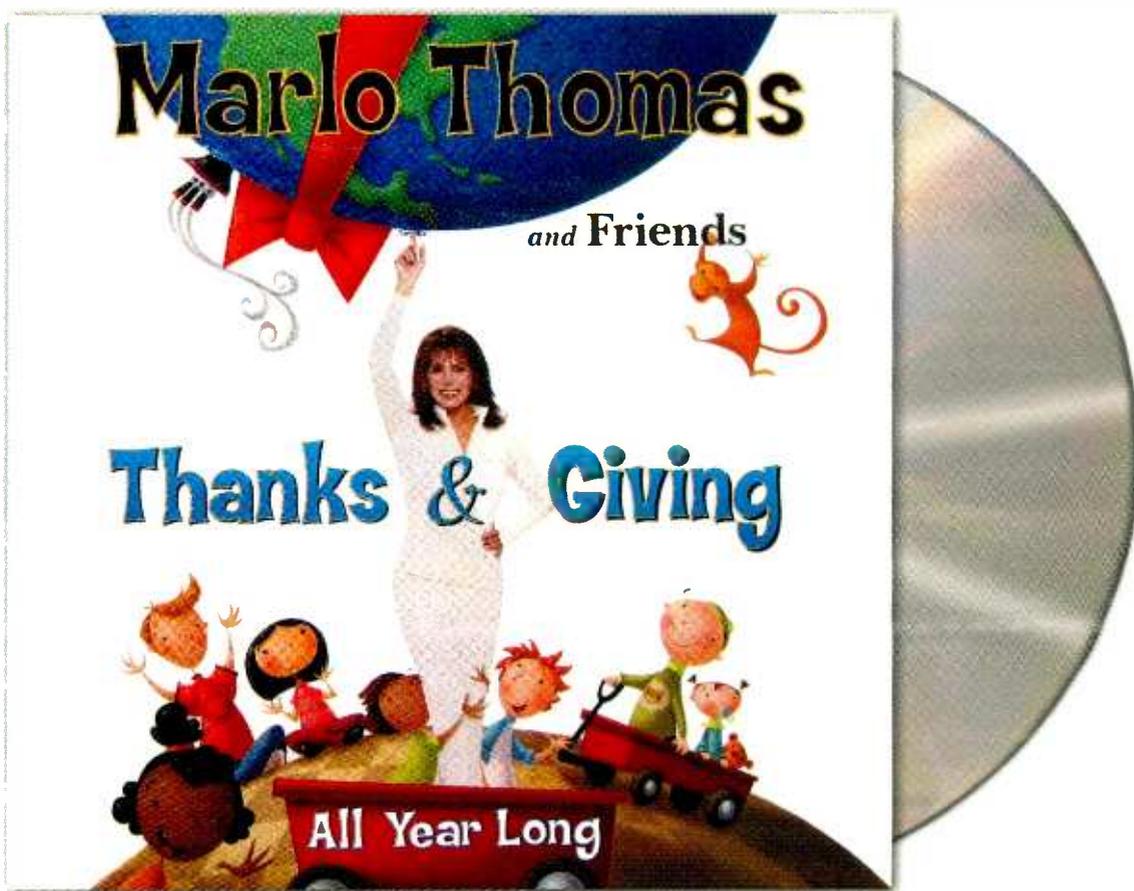
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- BILLY CRYSTAL ★
- SHERYL CROW ★
- HILARY DUFF ★
- AMY GRANT & JOHN HIATT ★
- FAITH HILL ★
- JAMES EARL JONES ★
- KERMIT THE FROG ★
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WIRELESS BY ANTONY BRUNO

The Apple Of Their Eyes

With This Year's Wireless Products, Someone At CES Hopes To Have An 'iPod Killer'

As they have at the past few gatherings at the annual International Consumer Electronics Show, Apple Computer's competitors who will gather Jan. 5-8 in Las Vegas will once again have one little device in their cross hairs: the iPod.

Past challengers have had little success, as Apple extended its lead in 2005. Former CES exhibitors Virgin Electronics, Rio and Olympus—each of which used the last CES to showcase their "iPod killers"—have all pulled out of the MP3 player race.

But this year's competitors are bringing a new capability to the table—wireless.

"MP3 manufacturers are looking at a lot of features to differentiate themselves to compete against Apple," IDC analyst Susan Kevorkian says. "We expect to see not only WiFi devices, but also mobile and satellite support as well."

Heavy preshow buzz is already brewing around Verizon Wireless, which is expected to introduce a mobile music download service as well as several music-optimized mobile phones at a Jan. 5 press conference.

Details about the new service are slim at this time, but Verizon is likely to experiment with content pricing and packaging after getting beaten to the punch by rival Sprint—

which introduced the first U.S. full-song download service Oct. 31 at \$2.50 per track. Sources say Verizon will charge around \$1.99 per track. While the service almost certainly will support dual delivery, some have



hinted that Verizon may offer customers the ability to download tracks only to their phone or PC for a lower price.

Entering the game this year for the first time is a new class of devices that lets users browse, buy and even trade music wirelessly when in

range of a local WiFi hot spot. MusicGremlin is one such company using CES to take the wraps off its much-delayed, self-titled device and integrated digital music service.

MusicGremlin offers what it calls a PC-free digital music experience, meaning users have no need to

sync with an Internet-connected computer. Instead, it ships with a music store interface loaded onto the unit. Users can browse through available tracks and recommended playlists from the device, even when not connected to a WiFi network, and select the songs they wish to download.

The MusicGremlin actively searches for available WiFi hot spots, and when in range automatically begins downloading any tracks selected. It also updates the store's database with new music and playlists when available. Users can either buy tracks à la carte or subscribe to the MusicGremlin Direct monthly service, both powered by MusicNet. Subscribers can use the WiFi feature to connect to other MusicGremlin subscribers and send music recommendations or browse songs stored on each device, with permission.

A similar device is being showcased by Giant International subsidiary Tao, which also makes the XM2go portable

receiver for XM Satellite Radio. The Tao Wireless Media Player is similar to the MusicGremlin, except it does not operate its own music service. Instead, it works with partner Soniqcast to embed access to existing music stores into the device. To date, only PassAlong Networks supports it.

Other wireless products being showcased at CES include XM's combined satellite receiver/MP3 player with time-shifting capabilities, made by Samsung, and a similar one marketed by XM rival Sirius Satellite Radio.

Although these various forms of wireless features are the new weapon of choice for anyone hoping to put a dent in the iPod's dominance, Apple seems ready to fight fire with fire.

The company's first stab at a wireless iPod was the much-maligned ROKR iTunes-capable phone developed in conjunction with Motorola. But analysts and Apple rumor sites almost unanimously expect a wireless iPod of some sort in 2006.

Powering the rumor mill is PortalPlayer, a major iPod component supplier that has made some eyebrow-raising wireless-related moves in recent weeks. In November, it added former Vodafone executive Tomas Isaksson to its board of directors. The following month, it licensed Sun Microsystems' Java Micro Edition technology specifically for the purpose of managing wireless media traffic.

Citigroup analyst Glen Yeung in a December research note said the company is seeking to acquire a wireless-technology firm as well in anticipation of supporting wireless iPods.

"We're excited that there continues to be innovation and investment in these areas," Universal Music Mobile GM Rio Caraeff says. "There's a lot of energy still being spent trying to figure out how to circumvent copyrights. If only a fraction of that energy were focused into trying to create new models and new devices and increase ease of use, that would be better for everybody."

BITS & BRIEFS

NAPSTER, IPOD MOST TOP OF MIND

Apple Computer's iTunes Music Store and Napster ended 2005 in a virtual tie in terms of consumer awareness, according to a recent study by global marketing research firm Ipsos Insight. According to the firm's quarterly TEMPO poll, U.S. music downloaders age 12 and older listed Napster as the most top-of-mind brand, at 31%, with iTunes close behind at 27%. However, iTunes was listed as the best music service, at 33%, followed by Napster at 22%. In terms of à la carte downloads, iTunes remains the most-used service, at 43%, followed by Napster at 26%, walmart.com at 16% and Rhapsody at 13%.

WMG PUSHES B.I.G. SET WITH RINGTONES

Warner Music Group is pulling out all digital stops in its promotion of "The Notorious B.I.G. Duets: The Final Chapter," which bowed Dec. 20. The label is providing different exclusive ringtones from the album to wireless operator Virgin Mobile

and independent ringtone service Jamster. Virgin will receive six ringtones of tracks remixed by Paul Wall. Jamster, meanwhile, is featuring Bad Boy Worldwide Entertainment Group founder and CEO Sean "Diddy" Combs in TV ads on BET promoting its exclusive ringtones. Meanwhile, Myspace.com is featuring a streaming video feed of an interview with the late rapper's mother.

P2P IMESH NOW SELLS RINGTONES

Music fans looking for their favorite song on peer-to-peer service iMesh can now access mobile phone ringtones via the service as well. iMesh is selling polyphonic ringtones for \$1.99, which can be billed and downloaded directly to users' mobile phones. iMesh is partnering with wireless content distribution firm MediaPlazza, which is providing the ringtones and the billing platform. The iMesh P2P service, now operating with the blessing of the music industry, is currently available to the public in a beta mode.



CREATIVE LABS UNVEILS ITS VISION

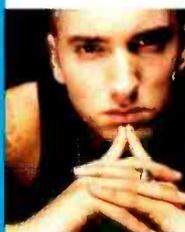
Creative Labs is showing no signs of slowing in its pursuit of Apple Computer's iPod market share, with the introduction of the Vision:M video-capable MP3 player.

The 30GB device features a 2.5-inch high-resolution color screen that the company claims is able to display four times the color of the video iPod. And at four hours, its video playback time is double that of Apple's.

The Vision:M supports MPEG-2, MPEG-4 and WMV video formats, among others, as well as TiVoToGo and digital photos. In addition to video, the device is compatible with all WMA-based music stores, including support for all portable music subscription services.

Other features include an FM radio tuner, voice recording and Microsoft Outlook organizer compatibility, as well as a 15-hour battery. It is available in a variety of colors.

The Vision:M is in retail stores and available at us.creative.com for \$329.99. —Antony Bruno



The lead single of Eminem's greatest-hits collection "Curtain Call" bows on top of AOL's Top Songs chart.



Madonna's live performance of "Hung Up" from her AOL mini-concert is still riding high on AOL's Top Videos chart, coming in at No. 2.

AOL Music TOTAL MONTHLY STREAMS JAN 7 2005

Top Songs

1	EMINEM	When I'm Gone INTERSCOPE	674,067
2	MARY J. BLIGE	Be Without You GEPFEN	404,488
3	BO BICE	The Real Thing RCA	398,164
4	JAMIE FOXX	Unpredictable J	373,994
5	PUSSYCAT DOLLS	Stickwitu INTERSCOPE	351,675
6	D4L	Laffy Taffy ATLANTIC	329,636
7	CHRIS BROWN	Run It! ZOMBA	312,829
8	BLACK EYED PEAS	My Humps INTERSCOPE	290,225
9	NELLY	Grillz UNIVERSAL	263,155
10	FALL OUT BOY	Dance, Dance ISLAND	241,645

Top Videos

1	BLACK EYED PEAS	My Humps INTERSCOPE	1,508,734
2	MADONNA	Hung Up * WARNER BROS.	1,069,303
3	D4L	Laffy Taffy ATLANTIC	1,067,363
4	PUSSYCAT DOLLS	Stickwitu INTERSCOPE	940,541
5	KELLY CLARKSON	Because Of You * RCA	877,956
6	EMINEM	When I'm Gone INTERSCOPE	873,046
7	CHRIS BROWN	Run It! ZOMBA	829,320
8	MARIAH CAREY	Don't Forget About Us ISLAND	815,232
9	HILARY DUFF	Beat Of My Heart HOLLYWOOD	786,162
10	FALL OUT BOY	Dance, Dance ISLAND	599,569

* First Listen/First View ** AOL Music Live † Artist of the Month ‡ Breaker Artist †† Sessions@AOL Source: AOL Music for the four weeks ended Dec. 25.



New Year, New Labels For Ryko

New York-based Ryko Distribution heads into 2006 carrying a slate of new labels on its roster. Among the additions are electronic- and jazz-leaning Thirsty Ear Recordings and David Sylvian's previously online-only Samadhi Sound.

Ryko also added France's the Recall Group and world music label Gemini Sun. The latter was with Ryko last year via an agreement with Megaforce/MRI, which has since switched to RED Distribution.

Samadhi Sound, which will issue a new Sylvian album in 2006, comes to Ryko via a previous distribution agreement with Robert Fripp's Inner Knot. It is the same sort of setup that brought the newly formed Wheat Recording Co. and Bill Laswell's Innerhythmic to Ryko, as both will go through Peter Casperson's United for Opportunity.

Since losing MRI, Ryko has turned to some of its distributed labels to act as a quasi umbrella

group, giving the distributor a less risky way to work with tiny labels. "If a label can't hit the criteria to be self-sustaining, then we try to hit them up with one of the reliable umbrellas," Ryko GM Jim Cuomo says. "This is what we did with MRI. So what we've done now is taken the same design and applied it with other very, very honorable labels."

Certainly the largest name among the crop of new Ryko labels is Thirsty Ear, which was previously distributed by Alternative Distribution Alliance and had a relationship with Beggars Group in the '80s. The label brings Ryko a catalog that includes releases by such acts as El-P, DJ Spooky, Meat Beat Manifesto, Mat Maneri and Matthew Shipp.

Since about 2000, Shipp has served as artist director of Thirsty Ear's acclaimed Blue Series, which often pairs together hip-hop and jazz artists. Shipp will issue a new album,

"One," Jan. 24.

Looking ahead to 2006, Cuomo offered a grave prediction. "Armageddon is coming, as far as the closure of more retail outlets," he says. "This is done. There will continue to be less storefronts and less SKUs, and that's the heart of the challenge."

PATIENCE: Shout Factory's Jewish Music Group has earned some radio play with Chutzpah's "Chanukah's Da Bomb." The timely track, taken from the act's RED-distributed debut, "(Eponymous)," also scored the group an appearance on local Fox morning show "Good Day New York," and a New York Times piece ran the week of Hanukkah, Jewish Music Group head David McLees says.

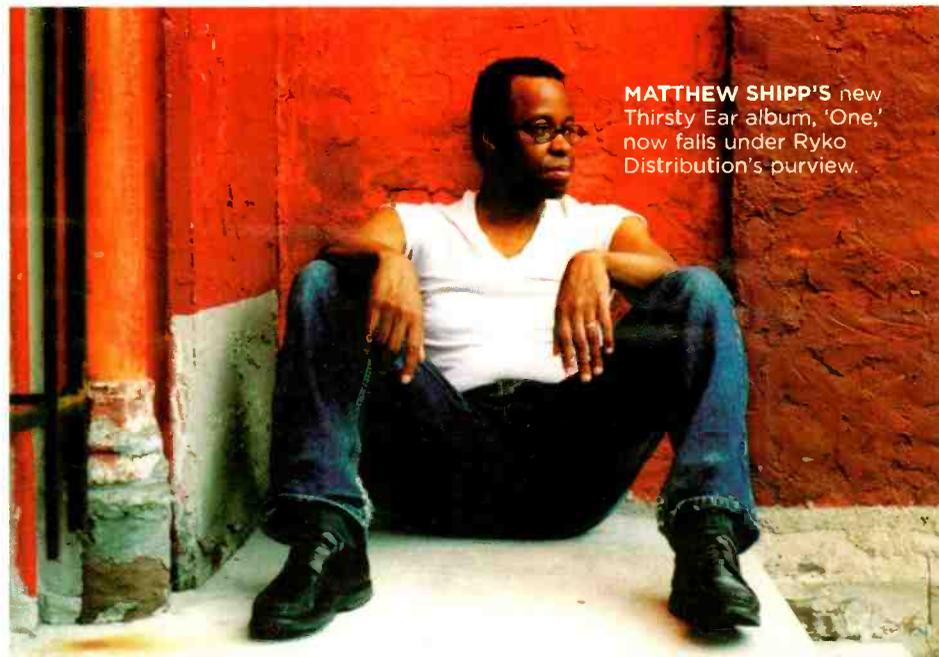
Yet the success and buzz RED has had with Matisyahu has thus far eluded the sillier Chutzpah. Not to worry, McLees says, as there are more holidays to come.

"We're working toward a Passover song with them that can be downloaded," McLees says. "It'll be free if you purchase the album, and the holiday theme is a way to market the record."

Matisyahu's accomplish-

ments likely means more Jewish hip-hop is on the way, but more than one artist will have to appeal to a non-Jewish audience to get retail excited. Just don't call Chutzpah a novelty, McLees says, even if the act features actor George Segal.

"This is no more of a joke than a lot of mainstream hip-hop," McLees says. "Gangbangers sort of make fun of a lot of the things that go on in gangs, and they talk about an extreme personality that they aren't. It's not that far from that." ...



MATTHEW SHIPP'S new Thirsty Ear album, 'One,' now falls under Ryko Distribution's purview.

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GLOBALNEWSLINE

>>> SPAIN FUNDS ANTI-PIRACY ADS

Spain launched its first government-funded national anti-piracy campaign during the Christmas period. The country's culture ministry spent 1 million euros (\$1.2 million) on the Dec. 19-Jan. 5 multimedia campaign under the banner "Defend Your Culture From Piracy."

Most of the funding went to 250 national TV advertisements, with other ads appearing in cinemas, on radio and in magazines. The campaign was a long-awaited part of an integrated anti-piracy plan unveiled by Culture Minister Carmen Calvo in April. Her proposals included coordinating the activities of 11 government ministries, local/regional governments and police with a media campaign.

The IFPI cites Spain—the world's ninth-biggest music market—as one of the 10 countries worst affected by CD piracy.

—Howell Llewellyn

>>> SONY BMG TURNS TO TV

Sony BMG Music Entertainment Australia has set up a TV production division to develop music and entertainment programming.

The label's partner in the venture is Sydney-based Crackerjack Productions, which produces the weekly "So Fresh" music show on the national free-to-air Nine Network. The two companies have previously collaborated on DVDs and TV commercials.

Sony BMG Music Entertainment Australia is recruiting an executive to head the division, reporting to chairman/CEO Denis Handlin. "Our plan is to extend the boundaries of music and entertainment TV production through creative new programming ideas that we are developing," Handlin says. He adds that the label's acts will heavily feature in the division's output.

—Christie Eliezer

>>> TOSHIBA-EMI SELLS CD PLANT

Tokyo-based label Toshiba-EMI has sold its CD-pressing plant in Gotemba, Shizuoka Prefecture, in line with parent EMI Group's global policy of divesting its manufacturing operations.

The Toemi Media Solutions consortium—comprising optical disc maker Memory-Tech, Kinyosha Printing, Goldman Sachs Group and magnetic tape/optical disc maker Aitec—took over the manufacturing division Dec. 26. A price was not quoted for the sale.

In a statement, Toshiba-EMI says the move was necessary because "restructuring and intensifying competition in the CD-manufacturing field make it difficult to reduce production costs."

—Steve McClure

>>> JAMBA FOUNDERS QUIT

Marc and Oliver Samwer, the brothers who launched German mobile entertainment company Jamba, have exited the firm.

The co-managing directors will stay on as consultants until June. A statement from Berlin-based Jamba cites personal reasons for their departure.

Deputy managing director Berger-de León and finance director Dirk Hoffmann step up into the managing director roles.

Jamba is credited as being the first European firm to make the sale of ringtones a mainstream business, in part through mass-market TV advertising campaigns. The company was established in 2000 and sold in 2004 to U.S. Internet company Verisign. Jamba currently has 520 employees in more than 20 countries.

—Wolfgang Spahr

>>> SONY/ATV BUILDING EMPIRE

London-based artist management firm Empire Management is entering the music publishing field.

Effective immediately, Empire Management co-founders and directors Neale Easterby and Richard Ramsey are working exclusively with Sony/ATV Music Publishing U.K. to source new and existing songwriting talent and copyrights for a new company, Empire Artist Music. Sony/ATV U.K. will subpublish Empire Artist Music globally. Terms were not disclosed.

Easterby and Ramsey manage a roster of acts that includes sibling pop stars Daniel and Natasha Bedingfield, the Feeling, Lucie Silvas and Estelle.

—Lars Brandle

Michael Grows Support Ashore

Sony BMG Tapping Into Europe's Love For 'Visionary' Michael Jackson

LONDON—An imminent cross-media campaign from Sony BMG underlines Europe's undimmed appetite for the vintage work of Michael Jackson.

Between February and June in the United Kingdom, the company will begin a series of weekly rereleases of 20 of Jackson's best-known songs as limited-edition singles. The project is reminiscent of a highly successful Elvis Presley campaign that Sony BMG launched 12 months ago.

The Jackson series, under the banner "Visionary—The Video Singles," will see each single released on DualDisc with its original video. Sony BMG claims Jackson is the world's first artist to have DualDisc singles released. The Official U.K. Charts Co. confirms the singles are chart-eligible.

Sony BMG's Presley series was based around his 18 U.K. chart-toppers. All the reissues reached the top five and three reached No. 1, generating total U.K. sales of 625,000

units, according to the OCC.

The Jackson project is due to begin Feb. 20 with two singles, "Thriller" and "Don't Stop 'Til You Get Enough." A limited, numbered box will also be sold to house all 20 releases. The series will conclude June 26 with "Blood on the Dance Floor."

Sony BMG U.K. VP of commercial marketing Darren Henderson believes total sales could outnumber the Presley campaign, claiming Jackson's commercial status in Europe has not been adversely affected by negative publicity surrounding his personal life and last year's 14-week U.S. child abuse trial.

"The media have more of an issue [with that] than the British record-buying public," he says. Further, the DualDisc aspect lets the company focus on Jackson's innovative visual work.

Henderson notes that while Sony BMG's international companies initially felt the

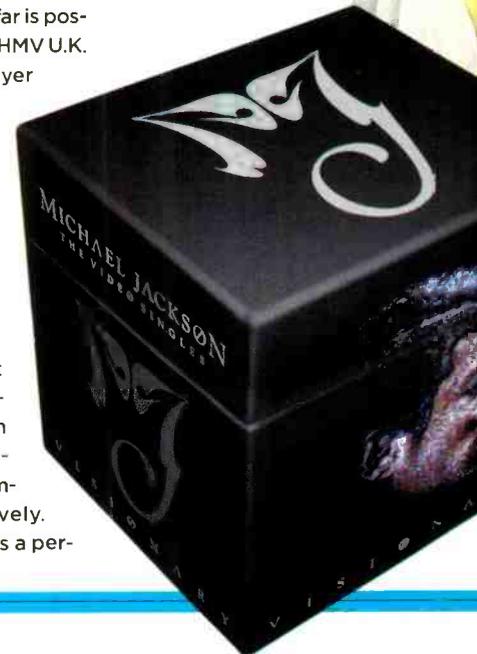
Presley campaign was inappropriate for their markets, they noted the British sales and media impact with interest. Consequently, Sony BMG in France and in Germany will run with the Jackson series week by week. Other territories will release the singles in "batches." There were not any firm plans at press time for a U.S. campaign.

Retail reaction so far is positive. London-based HMV U.K. & Ireland singles buyer Stewart Allan describes Jackson as "one of the few artists with the depth of singles, recording heritage and dedicated fan base to make such a project work."

Allan points out that the label and retail can draw upon the Presley experience to make the campaign work effectively. "[This] also presents a per-

fect opportunity to further test and develop the DualDisc format," he adds.

Sony BMG says the 2005 38-track Epic double CD "The Essential Michael Jackson" is platinum in the United Kingdom (300,000 shipments). In the United States, however, negative publicity appears to have



GLOBAL BY LEILA COBO

Latin Biz Battles Pirates

MIAMI—Despite continuing struggles against piracy, it was a year of cautious optimism for music in Latin America, with an increase in new-artist signings, the opening of digital stores in several countries and a surge of sales in key markets, including Mexico and Argentina.

The year ended with multiple raids across the continent, executed by the IFPI in conjunction with local law enforcement agencies, several of whom have stepped up to the plate in an unprecedented degree in the fight against piracy.

The most relevant anti-piracy operations were seen in Argentina and Mexico.

Argentina kicked off an aggressive online anti-piracy effort in November that coincided with the launch of the country's first online music store. Epsa Digital, an arm of indie label/distributor Epsa Music, launched its online music store in December. Other companies are expected to follow suit in the coming months. They hope to capital-

ize on an incipient digital market whose potential has exploded thanks to the growth and availability of broadband.

According to a study that market consultant firm Quarter Consumer Research conducted in 2004, 286 million tracks were illegally downloaded in Argentina.

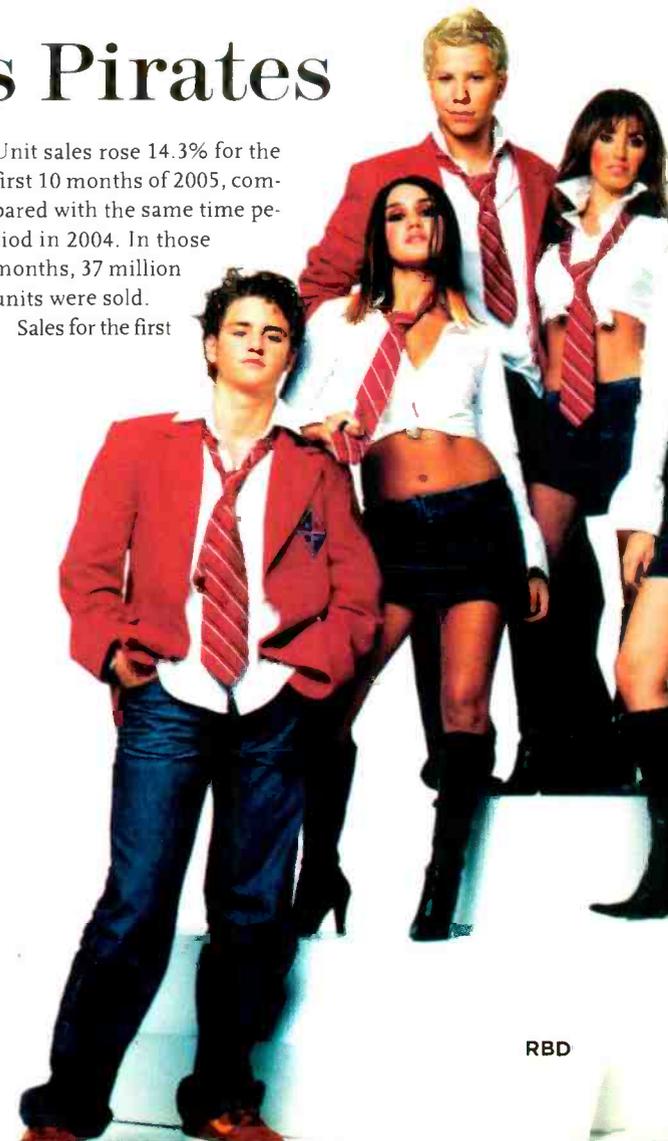
Mexico also launched its first online music stores—Tarabu and Beon—in 2005, even as anti-piracy efforts centered on physical piracy.

In that arena, Mexico was a pioneer, thanks to its Mexico Plus project, that seeks to convert illegal street vendors into legitimate music retailers. The project, which brings together local, state and federal officials, not only applied sanctions to vendors of counterfeit music, it offered alternatives, including lower-priced product from labels.

All those factors, compounded by a healthy release schedule and a surge of new acts, contributed to a recuperation of the local market.

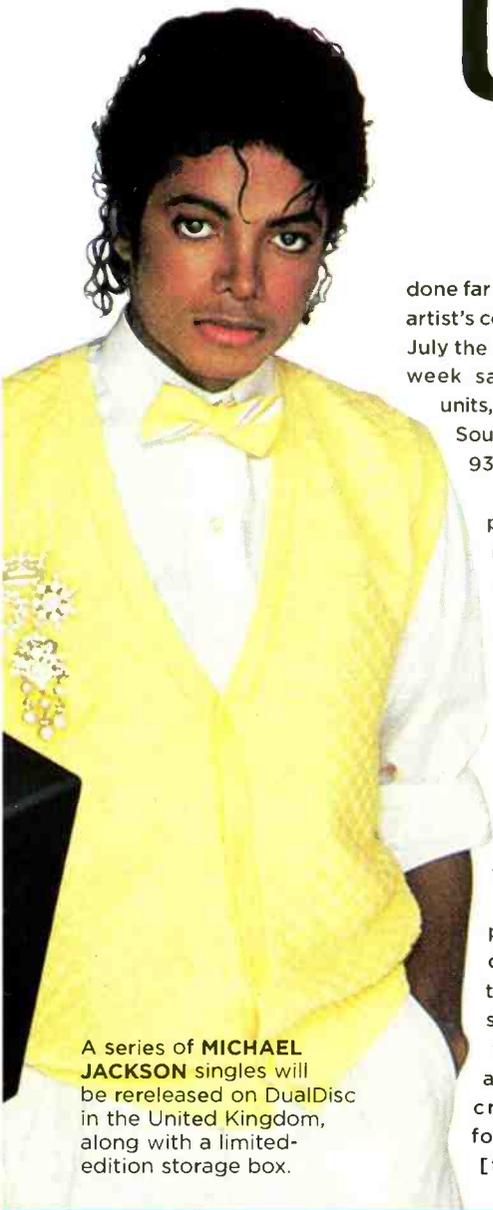
Unit sales rose 14.3% for the first 10 months of 2005, compared with the same time period in 2004. In those months, 37 million units were sold.

Sales for the first



RBD

UpFront



A series of **MICHAEL JACKSON** singles will be rereleased on DualDisc in the United Kingdom, along with a limited-edition storage box.

done far more damage to the artist's commercial profile. In July the double CD had first-week sales of only 8,000 units, according to Nielsen SoundScan, and has sold 93,000 to date.

Jackson is still a presence at U.K. radio, Manchester's adult top 40 Key 103 PD Anthony Gay says. "We play Jackson at various points during the week," he says. "'Billie Jean' and 'Beat It' are active songs, and we'll also work in others from the catalog."

Gay says he stopped playing Jackson's songs during the 2005 trial. "At times," he says, "the nature of the court reporting and the allegations created an uncomfortable atmosphere [that was] jarring

around his music."

According to Gay, the reissue of the singles means he will "certainly consider" Jackson's catalog more in the coming weeks. "I'm sure his music will be picked up by new audiences," he adds, "as long as people are able to separate that from his personal life."

The singles campaign will not be the only reminder for U.K. consumers in early 2006 of Jackson's past work.

Dance track "Say Say Say (Waiting 4 U)" by Hi-Tack, originally on Dutch label Spinnin and which samples Jackson's vocal from his 1983 collaboration with Paul McCartney, will be released Jan. 16 in the United Kingdom by independent Gusto Records.

That will be followed by a dance version of Jackson's 1988 hit "Man in the Mirror" by Rhythme Digital featuring Redd Angel on dance indie All Around the World. ...



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10 months of the year were also up in Colombia (5.1%), Chile (20.6%) and, most notably, in Argentina, by a dramatic 25.6%, compared with



the same time period in 2004.

The biggest black mark for the region was giant Brazil, where unit sales dropped by 23% for the first 10 months of the year, and market value dropped 15.5%. The commonly cited culprit was physical piracy.

But Brazil grew digitally, thanks to online music store iMusica, launched in 2004. Likewise, the country is now among the top five biggest mobile subscription markets worldwide, although the low penetration of music-capable phones is restricting the growth of mobile music.

On the bright side, innovative thinking helped boost the market and foil pirates. One of Brazil's success stories for 2005 was singer Ivete Sangalo, who has sold nearly 500,000 copies of "As Super Novas" (Universal), released in fourth-quarter 2005. The bulk of sales came via a partnership with Avon in Brazil, which has its sales force selling Sangalo's album door to door in remote

regions where there are no music retailers.

Other top sellers in Brazil include singer/songwriter Ana Carolina (Sony BMG) and newcomer Banda Calypso. Both acts currently have two albums each on Brazil's sales charts.

Most surprising was Mexican pop group RBD, which is topping Brazilian charts with Portuguese and Spanish versions of its album "Rebelde" (EMI).

The RBD phenomenon extends through Latin America and highlights the continuing power of TV to launch musical acts in the region. (Teen soap opera "Rebelde" is the program that spawned RBD.)

Other TV-generated acts include Yuridia in Mexico, Floricienta in Argentina and Jorge in Colombia.

Beyond TV, the biggest releases belonged to two Colombians: Shakira, with her "Fijación Oral Vol. 1" (Epic), and Juanes, with the continued success of his 2004 release "Mi Sangre" (Universal). ...

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2006: Global View Of A Digital World

As 2005 drew to a close, Billboard polled top global music industry executives about what 2006 might bring in terms of business developments and artist breakthroughs.

Optimism about the improving state of legal digital distribution was the main theme to emerge, along with a list of developing talent that emphasizes the perceived potential of domestic repertoire in 2006.

The questions:

1) What are you looking forward to in 2006?

2) Who are the acts to watch in 2006?

sal Music Publishing Group (London): 1) "The U.K. online royalties row being settled. More international success for Kaiser Chiefs, Franz Ferdinand and the Killers. The 2006 [soccer] World Cup in Germany. Further catalog activities to add to our 2005 deals: Elton John, the Smiths, the Clash and others."

2) "Arctic Monkeys, Orson, Jack Johnson, Guillemots."

Denis Handlin, chairman/CEO, Sony BMG Music Entertainment Australia (Sydney): 1) "2006 should be the most formative year in digital sales, with the growth of [third-

Entertainment (Tokyo): 1) "Online distribution [downloads] will go up dramatically, iTunes will see many try to follow its path, and CD sales will continue to lag. There will be further downsizing and reorganization of the record industry as a whole."

Harry Hui, president, Universal Music South East Asia (Hong Kong): 1) "The digital consumption of music will become more innovative. We will see very cool music products and new services introduced to the market. New hits and new artists will be discovered from the new media sphere as well

ishers, Submarines, Leigh Nash, State Radio."

Martin Mills, CEO, Beggars Group (London): 1) "The record industry accepting that sharing and copying can and should be monetized to the benefit of all."

2) "Raconteurs, Cat Power, TV on the Radio, Be Your Own Pet."

Guy Moot, managing director, EMI Music Publishing U.K. (London): 1) "Our new acts breaking and some great second-album acts coming back. The new opportunities emerging for users of our music and agreeing on rates."

and Silverchair [and] also great singer/songwriter albums due from Bob Evan, Kasey Chambers and Shane Nicholson."

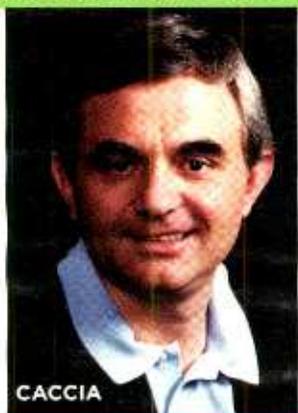
Denis Olivennes, president/CEO, FNAC (Paris): 1) "I expect the music industry to be less short-sighted than it has been [and] put an end to the erratic pricing our consumers don't understand. It's also time to make the maximum number of titles available to all the legal download services in the minimum amount of time."

"I'm hoping labels—majors or indies—will cultivate the talent of established or up-and-

the digital market really get established, particularly on mobile, where the potential is enormous. To the Grammys and the Brits—our acts are heavily nominated in both. To seeing KT Tunstall's album perform in the States—we are over a million in the U.K., and it has kicked off brilliantly over there."

2) "Corinne Bailey Rae—unique voice, beautiful songs and a real star."

Horst Weidenmueller, CEO, K7 (Berlin): 1) "Exploring online opportunities even more than we do already. With the Internet, we have a medium



CACCIA



CONNOLLY



HANDLIN



HIROSE



MILLS



MOOT



MILLS



MOOT



O'DONNELL



OLIVENNES



WADSWORTH



WEIDENMUELLER

Gero Caccia, COO, Warner Music International (London): 1) "Our challenge is to have the intellectual ability to create new business models that will give more value to our content through all the opportunities digital distribution offers. If we manage them well, these opportunities will deliver incremental value to our creative content."

2) "Madonna and Laura Pausini—and [Atlantic-signed British rock act] Hard Fi, who are in the process of becoming really huge."

Paul Connolly, president for Europe/managing director for the United Kingdom, Univer-

sal Music Publishing Group (London): 1) "The U.K. online royalties row being settled. More international success for Kaiser Chiefs, Franz Ferdinand and the Killers. The 2006 [soccer] World Cup in Germany. Further catalog activities to add to our 2005 deals: Elton John, the Smiths, the Clash and others."

2) "We have six new acts—including Melbourne rock band the Sparrows—in development which will be releasing albums in 2006. I look forward to the new Silverchair album through my friend John Watson's label Eleven the Music/EMI."

Sadahiko Hirose, president/CEO, Columbia Music

Entertainment (Tokyo): 1) "Online distribution [downloads] will go up dramatically, iTunes will see many try to follow its path, and CD sales will continue to lag. There will be further downsizing and reorganization of the record industry as a whole."

2) "Dao Lang's next album."

Terry McBride, CEO, Nettwerk Music Group (Vancouver): 1) "Seeing the music fan continue to win the battle with our industry on how they wish to enjoy music. Apple and the majors resolving their issues; that way maybe kids will start paying to get Avril [Lavigne], Dido and Sarah McLachlan's music in Japan and Australia. Apple selling videos by independent artists. Doing what I truly love, enjoying music and the great artists that make it."

2) "Sufjan Stevens breaking through to the mainstream, Barenaked Ladies, Guster, Per-

ishers, Submarines, Leigh Nash, State Radio."

John O'Donnell, managing director, EMI Music Australia (Sydney): 1) A year of great music—2005 has been great for new and emerging artists, and 2006 is shaping up even better. There's a bunch of big Australian artists releasing albums next year which will excite the market, and I'm looking forward to digital and mobile sales really taking root."

2) "The Sleepy Jackson album [due in May] will blow people's minds. It's going to be a big year for Australian rock, with new albums from the Living End, Jet, You Am I

and Silverchair [and] also great singer/songwriter albums due from Bob Evan, Kasey Chambers and Shane Nicholson."

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2) "VoomVoom, a new project by Peter Kruder and Fauna Flash on K7."

Reporting by Emmanuel Legrand and Lars Brandle in London; Christie Eliezer in Melbourne, Australia; Aymeric Pichevin in Paris; Larry LeBlanc in Toronto; and Steve McClure in Tokyo.



Behind The WEA Reorganization

WEA continues to redefine itself in order to remain ahead of the changing landscape. In the wake of the departure of executive VP of sales and marketing John Madison, WEA has been reorganized into four distinct units, with some of its top executives promoted and given new responsibilities. There were no cuts in the realignment.

Madison's exit gave management a chance to "redefine" WEA, president/CEO John Esposito says. "We live in a day and age of managing disparate accounts and new emerging distribution channels," he says. "I'm confident these changes will better serve our customers, label partners and their artists, and better situate WEA to fulfill our mission to get the right music in the right place at the right time." In other words, to be the "best in class" supply chain.

Consequently, Mike Jbara, formerly senior VP of production and media operations, has been promoted to executive VP/COO, overseeing operations and administration. Matt Signore, who previously was CFO and before that CFO/GM at Island Def Jam, has been promoted to CFO/GM, overseeing sales analysis, credit and finance.

Also, Todd Van Gorp, formerly VP of field sales, has been promoted to senior VP of sales and marketing, overseeing those two areas as well as developing markets; and the e-commerce unit continues to be led by senior VP Adam Mirabella.

All four executives report to Esposito.

In addition to positioning WEA to more efficiently seize opportunities in the evolving physical and digital music retail environment, the changes were also made to allow Esposito to better address WEA's mandate within the Warner Music Group. During the past several years, WEA's role as WMG's retail sales and distribution arm has grown to

include the oversight of the company's independent distributor Alternative Distribution Alliance; WMG's incubator labels, Asylum and East West; and its digital-only label Cordless, as well as its global, digital assets and e-commerce group.

The latter companies all report directly to Esposito.

NEXT STOP: John Madison may have left WEA, but he is teaming up with Jim Caparro again as executive VP of Entertainment Distribution Co., which the former Island Def Jam Music Group chairman



'These changes will get the right music in the right place at the right time.'

—JOHN ESPOSITO, WEA

started with the aid of Glenayre Technologies. Glenayre, a publicly traded company, acquired the U.S. and European manufacturing and distribution centers from Universal Music Group, and named Caparro president of the EDC division. Caparro aims to build EDC into the back room for music and other entertainment software industries.

Indeed, the creation of EDC should have been named one of the top retail stories of 2005, but due to an oversight on my part, it was not mentioned in the year-end story I wrote for the Dec. 24 issue nor did it appear in the headlines. I did not actually forget the story, but my plans to include it in the Retail Track column for that issue were dashed, when I belatedly discovered (a fancy way to say I should keep up with my e-mail) that the year-end issue would not

have any columns at all.

Likewise, the record club sector also provided fireworks this year, and it was noted in the year-end headlines. Also, it was not mentioned in the Dec. 24 issue for the same reason that EDC was not. During the summer BMG Direct acquired Columbia House, and now owns a U.S. monopoly in the record club sector. But before that happened, BMG Direct also managed to piss off every retailer in the land, by launching its yourmusic.com site, which sells all CDs at \$5.99 under a quasi-subscription model that it still

touts to this day.

But BMG Direct stopped a retail uprising against the site flat in its tracks. It sued the most vocal critic of the site, Ear X-tacy, an independent store that the club claimed violated the terms of sale of the site. As an independent, the merchant settled rather than go toe-to-toe with the deep pockets of BMG Direct.

The urban side of independent retail also felt the sting of a bigger and stronger adversary when an RIAA crackdown on mix tapes led authorities to raid a few independent R&B stores in the New England area.

MY MISTAKE: While I am talking about the year-end story, I should mention that I once again screwed up on Starbucks. The correct name of its concept that combines a record store with a coffee emporium is the Hear Music Coffeehouse.

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Top DVD Sales Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 BUENA VISTA HOME ENTERTAINMENT (92)
- 2 WARNER HOME VIDEO (133)
- 3 UNIVERSAL STUDIOS HOME VIDEO (91)
- 4 FOXVIDEO (86)
- 5 COLUMBIA TRISTAR HOME ENTERTAINMENT (55)

Top DVD Sales

Pos. TITLE -Artist Imprint/Label

- 1 THE INCREDIBLES (WIDESCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 2 ELF New Line Home Entertainment/Warner Home Video
- 3 THE INCREDIBLES (FULL SCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 4 NAPOLEON DYNAMITE FoxVideo
- 5 SHREK 2 (WIDESCREEN) DreamWorks Home Entertainment/Universal Studios Home Video
- 6 SPIDER-MAN 2 (WIDESCREEN SPECIAL EDITION) Columbia TriStar Home Entertainment
- 7 HARRY POTTER & THE PRISONER OF AZKABAN (PAN & SCAN 2 DISC EDITION) Warner Home Video
- 8 SHREK 2 (PAN & SCAN) DreamWorks Home Entertainment/Universal Studios Home Video
- 9 THE LORD OF THE RINGS: RETRUN OF THE KING (SPECIAL EXTENDED EDITION) New Line Home Entertainment/Warner Home Video
- 10 HARRY POTTER & THE PRISONER OF AZKABAN (WIDESCREEN 2 DISC EDITION) Warner Home Video
- 11 BAMBI: 2 DISC SPECIAL EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 12 THE NOTEBOOK New Line Home Entertainment/Warner Home Video
- 13 CINDERELLA: SPECIAL EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 14 STAR WARS EPISODE III - REVENGE OF THE SITH (WIDESCREEN) FoxVideo
- 15 SHARK TALE (WIDESCREEN) DreamWorks Home Entertainment
- 16 SPIDER-MAN 2 (PAN & SCAN SPECIAL EDITION) Columbia TriStar Home Entertainment
- 17 SHARK TALE (PAN & SCAN) DreamWorks Home Entertainment
- 18 THE BOURNE SUPREMACY (WIDESCREEN) Universal Studios Home Video
- 19 COLLATERAL DreamWorks Home Entertainment/Universal

- 20 MEET THE FOCKERS (WIDESCREEN) Universal Studios Home Video
- 21 SIN CITY Dimension Home Video/Buena Vista Home Entertainment
- 22 RAY (WIDESCREEN) Universal Studios Home Video
- 23 NATIONAL TREASURE (FULL SCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 24 I, ROBOT (WIDESCREEN) 20th Century Fox
- 25 CHAPPELLE'S SHOW: SEASON 2 (UNCENSORED!) Paramount Home Entertainment

Top Video Game Rentals Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 ELECTRONIC ARTS (26)
- 2 ROCKSTAR GAMES (5)
- 3 LUCASARTS ENTERTAINMENT (7)
- 4 ACTIVISION (9)
- 5 SONY COMPUTER ENTERTAINMENT (6)

Top Video Game Rentals

Pos. TITLE -Artist Imprint/Label

- 1 PS2: GRAND THEFT AUTO: SAN ANDREAS Rockstar Games
- 2 PS2: NEED FOR SPEED: UNDERGROUND 2 Electronic Arts
- 3 PS2: MIDNIGHT CLUB 3: DUB EDITION Rockstar Games
- 4 XBOX: HALO 2
- 5 PS2: STAR WARS III: REVENGE OF THE SITH Lucasarts Entertainment
- 6 PS2: MADDEN NFL 2006
- 7 PS2: WWE SMACKDOWN! VS. RAW
- 8 PS2: GRAN TURISMO 4
- 9 XBOX: MIDNIGHT CLUB 3: DUB EDITION Rockstar Games
- 10 PS2: NCAA FOOTBALL 2006

Billboard Comprehensive Music Videos Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER MUSIC VISION (24)
- 2 UNIVERSAL MUSIC & VIDEO DIST. (54)
- 3 SONY MUSIC ENTERTAINMENT (31)
- 4 SONY BMG VIDEO (26)
- 5 RHINO HOME VIDEO (12)

Billboard Comprehensive Music Video Sales

Pos. TITLE -Artist Imprint/Label

- 1 MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE Roc-A-Fella/Def Jam/Warner Bros./Warner

- 2 GREATEST HITS Wind-Up Video/Sony BMG Video
- 3 LIVE AT THE GREEK 143/Reprise Music Video/Warner Music Vision
- 4 HOW TO DISMANTLE AN ATOMIC BOMB Interscope Video/Universal Music & Video Dist.
- 5 FAREWELL I TOUR: LIVE FROM MELBOURNE Rhino Home Video
- 6 ANYWHERE BUT HOME Wind-Up Video/Sony BMG Video
- 7 STAR WARS EPISODE III: REVENGE OF THE SITH Sony Classical Video/Sony Music Entertainment
- 8 WITH THE LIGHTS OUT (BOX SET) Geffen Home Video/Universal Music & Video Dist.
- 9 THE MASSACRE: SPECIAL EDITION CD/DVD Shady/Aftermath/G-Unit/Interscope/Universal Music & Video Dist.
- 10 FAMILY JEWELS Epic Music Video/Sony Music Entertainment
- 11 CHOSEN FEW: EL DOCUMENTAL Chosen Few/Urban Box Office
- 12 NUMBER ONES Polydor/Universal Music Video/Universal Music & Video Dist.
- 13 LIVE AT DONINGTON Epic Music Video/Sony Music Entertainment
- 14 CROSSROADS GUITAR FESTIVAL (2 DISC SET) Warner Strategic Marketing/Warner Music Vision
- 15 CRUNK JUICE BME/TVT

Top Music Video Sales Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER MUSIC VISION (24)
- 2 UNIVERSAL MUSIC & VIDEO DIST. (54)
- 3 SONY MUSIC ENTERTAINMENT (30)
- 4 SONY BMG VIDEO (26)
- 5 RHINO HOME VIDEO (11)

Top Music Video Sales

Pos. TITLE -Artist Imprint/Label

- 1 MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE Roc-A-Fella/Def Jam/Warner Bros./Warner Music Vision
- 2 GREATEST HITS Wind-Up Video/Sony BMG Video
- 3 LIVE AT THE GREEK 143/Reprise Music Video/Warner Music Vision
- 4 HOW TO DISMANTLE AN ATOMIC BOMB Interscope Video/Universal Music & Video Dist.
- 5 FAREWELL I TOUR: LIVE FROM MELBOURNE Rhino Home Video
- 6 ANYWHERE BUT HOME Wind-

- 7 STAR WARS EPISODE III: REVENGE OF THE SITH Sony Classical Video/Sony Music Entertainment
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- 10 FAMILY JEWELS Epic Music Video/Sony Music Entertainment
- 11 NUMBER ONES Polydor/Universal Music Video/Universal Music & Video Dist.
- 12 CHOSEN FEW: EL DOCUMENTAL Chosen Few/Urban Box Office
- 13 LIVE AT DONINGTON Epic Music Video/Sony Music Entertainment
- 14 CROSSROADS GUITAR FESTIVAL (2 DISC SET) Warner Strategic Marketing/Warner Music Vision
- 15 CRUNK JUICE BME/TVT
- 16 WORDS & MUSIC JOHN MELLENCAMP'S GREATEST HITS Island/UTV/Universal Music & Video Dist.
- 17 LIVE AID Warner Strategic Marketing/Warner Music Vision
- 18 YOU GOTTA MOVE Columbia Music Video/Sony Music Entertainment
- 19 HERE FOR THE PARTY Epic Music Video/Sony Music Entertainment
- 20 AFTERGLOW LIVE Arista/Sony BMG Video
- 21 THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS Elektra/Rhino Home Video/Warner Music Vision
- 22 THE SILENCE IN BLACK AND WHITE Victory
- 23 PAST, PRESENT & FUTURE Geffen Home Video/Universal Music & Video Dist.
- 24 LED ZEPPELIN Atlantic Video/Warner Music Vision
- 25 BIG & RICH'S SUPER GALACTIC FAN PAK Warner Reprise Video/Warner Music Vision

Top Video Rentals Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL STUDIOS HOME VIDEO (21)
- 2 BUENA VISTA HOME ENTERTAINMENT (22)
- 3 WARNER HOME VIDEO (20)
- 4 FOXVIDEO (20)
- 5 COLUMBIA TRISTAR HOME ENTERTAINMENT (16)

Top VHS Sales Distributing Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER HOME VIDEO (21)
- 2 PARAMOUNT HOME ENTERTAINMENT (38)

- 3 BUENA VISTA HOME ENTERTAINMENT (40)
- 4 UNIVERSAL STUDIOS HOME VIDEO (13)
- 5 FOXVIDEO (19)

Top VHS Sales

Pos. TITLE -Artist Imprint/Label

- 1 SHREK 2 DreamWorks Home Entertainment/Universal Studios Home Video
- 2 HARRY POTTER & THE PRISONER OF AZKABAN Warner Home Video
- 3 SHARK TALE DreamWorks Home Entertainment
- 4 ELF New Line Home Entertainment/Warner Home Video
- 5 SPIDER-MAN 2 Columbia TriStar Home Entertainment
- 6 GARFIELD THE MOVIE FoxVideo
- 7 THE INCREDIBLES Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 8 SCOOPY DOO 2: MONSTERS UNLEASHED Warner Home Video
- 9 MICKEY'S TWICE UPON A CHRISTMAS Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 10 THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT Buena Vista Home Entertainment/Walt Disney Home Video
- 11 THE SPONGEBOB SQUAREPANTS MOVIE Paramount Home Entertainment
- 12 MULAN 2 Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 13 ELOISE AT CHRISTMASTIME Buena Vista Home Entertainment
- 14 BAMBI (SPECIAL EDITION) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 15 BARBIE AS THE PRINCESS AND THE PAUPER Lions Gate Home Entertainment

Top Video Rentals

Pos. TITLE -Artist Imprint/Label

- 1 NATIONAL TREASURE Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 2 MEET THE FOCKERS Universal Studios Home Video
- 3 HITCH Columbia TriStar Home Entertainment/Sony Pictures Home Entertainment
- 4 I, ROBOT 20th Century Fox
- 5 COLLATERAL DreamWorks Home Entertainment/Universal Studios Home Video
- 6 LADDER 49 Touchstone Home Video/Buena Vista Home Entertainment
- 7 DODGEBALL: A TRUE UNDERDOG STORY FoxVideo
- 8 NAPOLEON DYNAMITE FoxVideo
- 9 THE BOURNE SUPREMACY Universal Studios Home Video
- 10 THE NOTEBOOK New Line Home Entertainment/Warner Home Video

All In The Family

Year's Top Sellers Put The Home In Home Video

LOS ANGELES—Family entertainment reigns supreme on the 2005 year-end home video charts.

While the widescreen edition of "The Incredibles" (Walt Disney Home Entertainment/Buena Vista Home Entertainment) earns the No. 1 position on the Top DVD Sales Titles year-end chart, the top 10 also includes six other family-oriented titles.

"Elf" (New Line Home Entertainment/Warner Home Video) is No. 2, and the full-screen edition of "The Incredibles" is No. 3. The widescreen "Shrek 2" (DreamWorks Home Entertainment/Universal Studios Home Video) is No. 5, with its pan-and-scan version at No. 8. Separate editions of "Harry Potter and the Prisoner of Azkaban" (WHV) hold the No. 7 and No. 10 spots.

The year-end DVD sales results are not surprising, according to industry executives.

"Family titles always end up being in the majority of top five and top 10 titles each year," says Kelly Sooter, domestic head of DreamWorks Home Entertainment. "As DVD broadened and player prices decreased over the last few years,

families were buying home video product in full force. Action has been the No. 2 genre for years now because DVD was initially driven by men. I don't think it is anything different than the last few years."

Indeed, the other sell-through DVD titles in the top 10 are mainly action titles, with the widescreen special edition of "Spider-Man 2" (Columbia TriStar Home Entertainment) at No. 6 and the special extended edition of "The Lord of the Rings: The Return of the King" (New Line/WHV) at No. 9.

Fox Video's "Napoleon Dynamite" is the sole comedy on the year-end DVD sales chart, at No. 4.

Because of the appeal of family DVDs, Buena Vista Home Entertainment ends the year as the No. 1 DVD Sales Distributing Label. (That chart is available online at billboard.com.)

The runaway success of "Napoleon Dynamite" and "Star Wars: Episode III—Revenge of the Sith" (No. 14, widescreen and No. 48, full screen on the Top DVD Sales Titles chart) earned Fox Video the No. 1 slot on the Top DVD Sales Labels chart.

The family-friendly year is also reflected on the Top VHS Sales Titles chart.

Nine out of the top 10 titles in the format are family movies, including the No. 1 "Shrek 2," the No. 2 "Harry Potter and the Prisoner of Azkaban" and the No. 3 "Shrek 2" (DreamWorks).

Though VHS is certainly a dying format—industry executives rarely even mention it anymore—the players are likely to end up in kids' rooms because of their ease of use before they are permanently retired.

"The price of DVD players has fueled the hardware penetration across the U.S. and is killing off VHS at a very fast pace," says Dave Alder, executive VP for Los Angeles-based Virgin Entertainment.

WHV is the No. 1 VHS Sales Distributing Label of 2005.

In the music DVD category, a variety of musical genres ended the year at the top of the charts.

The Jay-Z/Linkin Park CD/DVD combo "MTV Ultimate Mash-Ups Presents: Collision Course" (Roc-a-Fella/Warner Bros./Warner Music Vision) rules the Top Music Video Sales Titles chart, while projects from Creed, Josh Groban, U2 and the Eagles hold the No. 2 through No. 5 positions, respectively.

Bryan Everitt, director of music operations for the Amarillo, Texas-based Hastings chain, says, "Music DVDs continue to be exciting to customers. The category was pretty much right about where we were last year sales-wise. The releases aren't as strong as last year, but the overall selection is broader."

The widescreen and pan-and-scan versions of "Shrek 2" are among the top 10 DVD sales titles for 2005.

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TOURING BY DIANE COETZER

South African Market Comes Of Age

JOHANNESBURG—More than a decade after the end of the apartheid era, during which many acts shunned South Africa, the country is becoming a key destination for many international performers.

U.S. R&B artists John Legend, Missy Elliott and Leela James all played in the country in December. In March 2006, several overseas acts will arrive for a major festival series. And in April, Robbie Williams will open his global tour here.

Cape Town, South Africa-based Big Concerts owner Attie Van Wyk credits the increased activity to local promoters' growing experience and the establishment of an infrastructure appropriate for major live events.

South Africa is now "the best-kept secret on the touring circuit," Van Wyk says. "Why else would we be able to bring Bryan Adams back here four times [since 1994]?"

Big Concerts is promoting Adams' four arena and outdoor shows

during March. "He loves it here," Van Wyk says. "And someone like Bryan will talk to his buddies—word-of-mouth helps predispose artists towards playing here."

Johannesburg-based Morris Roda Productions booked Legend for December shows in Johannesburg (in a 5,000-capacity venue) and Cape Town (a 3,000-seat hall), as part of the ongoing multi-artist Pan-African MTV Base Live concert series.

"Everyone I know who'd been [there] said [South Africa] was beautiful, the people were beautiful, and it was a nice mixture of Africa and Western culture," Legend says. "I knew from friends that my music was popular [there], so I was excited to go."

MTV Networks Africa VP/GM Alex Okosi says the MTV shows provide a platform for local acts to perform alongside global names, "building bridges between themselves and international artists."

There is also a practical objective, he admits, with MTV recording the concerts to compensate for a dearth of quality music videos featuring African artists.

The South African live market is now "coming of age," says veteran Johannesburg-based promoter Mike Fuller, who is managing director of Famous Concerts.

"During the apartheid years," Fuller says, "we were isolated—correctly so, because it helped to bring change. We've had to catch up." Indeed, many artists boycotted playing South Africa until apartheid was banished.

Fuller insists that nowadays for international artists, the country is at "the same level as playing London or Berlin, whether you're talking hotels or technical equipment or the business dealings of the top promoters."

Internationally, South Africa is becoming "a real force," Van Wyk says. However, he adds, "it's [still] a question of an artist being in tour mode and us being able to make a bid that is accepted."

In late 2001 the value of the South African rand fell sharply on global currency markets, but a stronger exchange rate now makes the market more attractive, Van Wyk notes.

In March, Big Concerts is promoting a multi-artist, Coca-Cola-sponsored, one-day festival series with national public top 40 radio station 5FM as a media partner. The Coca-Cola Colab Massive Mix festival will visit the 40,000-capacity Supersport Park in Centurion, near Pretoria, on March 18; the 52,000-capacity ABSA Stadium in Durban on March 21; and the 45,000-capacity Point Stadium in Cape Town on March 25.

The lineup is not yet finalized, but such home-grown acts as the Finkelsteins and Prime Circle will share the bill with U.S. rock act Seether, Canada's Simple Plan, Finland's the Rasmus and British DJ Fatboy Slim.

5FM program manager Nick Grubb says a final decision has not been made on how much of each show will be featured on-air. He adds that a key role for 5FM in a festival like Massive Mix lies in helping promoters reach sponsors.

"We're able to provide airtime to the promoter to create really attractive sponsorship packages," Grubb says.

South Africa's post-apartheid standing remains a strong draw for many artists, including jazz saxophonist Kirk Whalum, who appeared Dec. 17 at Limpopo Province's Mapungubwe Jazz Festival.

Whalum originally visited the country 11 years ago as part of Whitney Houston's band. "The biggest moment in my life and career so far happened in South Africa," he says, "when I stood onstage with Whitney Houston in the year of the country's first democratic elections."

Fuller admits the travel time to South Africa remains off-putting for some international acts. But, he says, "artists thoroughly enjoy playing here. We've got a wonderful new democracy and a population that loves concerts—and shows [that] they enjoy them." ●●●



JOHN LEGEND was one of the artists who played South Africa in 2005.

TOURING BY JILL KIPNIS

Cirque Du Soleil Takes 'Delirium' On Tour

LOS ANGELES—Cirque Du Soleil is taking its artistry out from under the big top for "Delirium."

The new show will be the French-Canadian troupe's first tour staged in arenas and its first to feature musicians and singers center stage, as opposed to its usual focus on acrobatics.

"This show will be quite spectacular with big effects for the arenas, but at the same time, will be very touching," says Michel Lemieux, creator and director of "Delirium" with partner Victor Pilon. "The skeleton of the show is music with an urban, tribal beat. After 20 years, Cirque Du Soleil is not sitting on their success."

Lemieux says that Cirque Du Soleil founder and CEO Guy Laliberté and Clear Channel Entertainment approached him and Pilon to create "Delirium" after the duo produced a 20th-anniversary show in honor of the troupe at the Montreal Jazz Festival

last year.

They were asked to take that show—an homage to the music of Cirque Du Soleil featuring multimedia elements and musicians—and enlarge it for a tour.

Jonathan Hochwald, executive VP of creative development for CCE, says that his company had been seeking a partnership with Cirque Du Soleil for years, but had to wait for the right opportunity.

"Cirque Du Soleil is the Pixar of live entertainment," Hochwald says. "They've never had a show that didn't work."

Indeed, Cirque Du Soleil currently has 11 different shows running: six big top tours and five resident shows.

Hochwald says that CCE was brought in to provide expertise on how to market an arena show. Cirque Du Soleil's traditional big top presentations typically stay in a market for six to eight weeks, while "Delirium" will go to markets

that support shorter runs in larger venues.

"Delirium" will revolve around 21 musical compositions that have been featured in previous Cirque Du Soleil shows.

"The story of the show is a character who escaped his world because he found it too formal," Lemieux explains. "He goes on this dreamscape trip, in which he meets lots of different characters who tell him to find his heartbeat. When he comes back to his planet, he changes the people there with the new things he has learned."

The set was specially designed to give all seats a clear view. The 140-foot stage is narrow and divided into two parts, with 80 feet of projection on both sides. Lemieux says it is "like the equivalent of four IMAX screens" on the main sides of the arena.

Patti-Anne Tarlton, director

The Cirque Du Soleil troupe rehearses 'Delirium,' the first show the company has ever taken to arenas.



of programming and event marketing at the Air Canada Centre in Toronto, which is hosting "Delirium" Feb. 20-21, expects the show to sell out quickly. The average capacity of the venues on the tour's first leg is 10,000.

"I expect that we will see a large number of new fans," Tarlton adds. "And, fans that have seen Cirque under the big top and in the theater setting in Las

Vegas will welcome the opportunity to see the new Cirque concert experience."

Tickets will be available for roughly \$100, a price that Hochwald says "reflects the size of the show," which is a 20-truck production.

"Part of our responsibility is to get a message across that there is value for that price when you see what we've built," Hochwald says.

CCE is garnering advance press for the show by giving tours of the rehearsal space, an abandoned car factory in remote Canada.

Additionally, an animated TV spot will announce on-sales.

The first leg will begin Jan. 26 at the Bell Centre in Montreal, and runs through mid-February in Toronto.

Upcoming legs will be announced soon. ●●●

BY RAY WADDELL

(Kevin Lyman)

As the founder and “camp counselor” of the Vans Warped tour, Kevin Lyman has been bringing punk music to skater kids around the world for more than a decade.

A fierce independent who has survived outside the touring industry mainstream, Lyman and his 4Fini Productions (named after his daughter's nickname) have expanded to include partnerships in two labels—SideOneDummy Records (Flogging Molly, Gogol Bordello) and Warcon Records (with Concrete Marketing's Bob Chiappardi)—and another successful international touring property in the Taste of Chaos tour.

Warped, the longest-running touring festival, enjoyed its best year in 2005 with more than 700,000 tickets sold. Creative Artists Agency agent Darryl Eaton has partnered with Lyman on Warped and Taste of Chaos from the beginning. “I have worked with Kevin for close to 13 years now on multiple projects,” Eaton says. “His tireless enthusiasm, creativity and sense of fair play is really a breath of fresh air for our business and really helps to keep this job exciting.”

Lyman was predictably on the go when Billboard caught up with him via cell phone in a New York cab, en route to a hot dog stand.

Q: What was the concept in launching Warped?

A: The concept was trying to go back to the roots, supporting skating and music. A lot of bands were touring the club circuit, and I didn't think they were getting a lot of support. There wasn't quite a scene, and I thought that if we all went out and supported each other with a cheap ticket price, we could maybe go build something.

We almost didn't make it past the first year. I was lucky enough to have a 15-minute meeting with the CEO of Vans at the time and convinced him that I could help him promote amateur skating if he would be part of this event, and in 1996 it became the Vans Warped tour. They allowed us to get to the second year financially. For the promoters that lost money on the first year we pretty much had to go play for nothing the second year to get there.

Q: In 2000, Warped was sold to Launch. What brought that on?

A: During the dot-com craze, if you didn't make a dot-com entrepreneur deal, I guess you weren't an entrepreneur. Which exploded in our face.

Q: What went wrong?

A: After the crest in the dot-com boom, I guess they were on the brink of potentially going out

of business and they had an opportunity to be purchased by Yahoo, and they're still with Yahoo. It was just crazy. The night before the tour started we were sitting in the parking lot thinking the whole concept and tour would be dragged into potential bankruptcy with them.

But we ended up getting the

rights back to the tour in 2004. They owed us a bunch of money—this crazy deal where the only people that made money were the lawyers—and we owed a bunch of money for taxes on the deal, and that's when Vans came in and purchased a large chunk of the equity from us so we could keep it going. Me and Darryl still own part of the tour, and Vans is the majority owner.

Q: You have said that Warped turns its audience over completely every three to four years. What are the challenges in that?

A: By the time the Warped kid hits 18, 19 years, they're moving on to other things. That's fine, because we're getting their younger brothers and sisters who want to see what their siblings had such a great time at.

But it forces you not to rest on your laurels. I'm accused of being a workaholic sometimes, but you can't sit back. I think that's what happens with some of these other properties, everyone sits back and takes things for granted.

Q: What is the key to breaking live entertainment properties in international markets?

A: When we took Warped overseas in 1997, we met some resistance, I felt, from the establishment in some territories. It's hard to build a package that



crosses borders. A lineup in Paris doesn't make sense when you cross into Germany.

We just finished [an international run of] Taste of Chaos, and I really felt like because we brought a band like Funeral for a Friend from the U.K. around the world with us that we were embraced by the industry in the U.K., the agents, the record labels, the managers. They really stepped out and supported the project and are talking about next year already. We were able to take bands like Story of the Year, who had never been overseas, and they just received an offer that was two-thirds of what we received for the whole package [for] their second time into Australia in May.

Q: So industry support is key first and foremost?

A: Absolutely. It's hard to break bands on a worldwide level; labels aren't having much success

in this niche world. It's about getting them to understand maybe our tours are a good thing to support and be part of.

Q: The Vans-Warped relationship is the longest-running in touring. What makes a sponsorship work?

A: I think it's about delivering value. . . . If you look at [the Billboard] Boxscores, our ticket price is \$23.75, and the average of the top 20 shows was \$43. If we would have gone with a \$43 ticket, we would have been one of the top [grossing] tours in the country last year.

For the sponsors, we deliver. We don't overprice our packages, we're very competitive. And we're a tour that can tell you we're going to be around in 2007.

Q: When you talk about the revenue streams of Warped, how is it divided between ticket sales and sponsorships?

A: We've never quite broken

even on our ticket sales. We had 800 people on the road last year. If we make any money, it's through the sponsorships. I'd say about 30% of gross revenue comes from sponsorships.

Q: Are multi-act tours like Warped or Taste of Chaos the best way to break an act now, if you do not have a TV show?

A: Absolutely. There are too many bands trying to tour right now. With Warped, you put them all together, it takes the traffic out of the market.

But I never wanted Warped to be the end-all, [with] the pressure sometimes I'm getting from kids in bands calling me saying if they don't get on Warped they'll get dropped from their label. That's not really fair, either. That's a lot of pressure. We had over 1,000 bands submit this year through CAA, and we ended up booking about 125 throughout the tour.

We book bands sometimes, then the record doesn't come out, but we honor our word and bring them out on the tour because I believe these bands should be able to make a career touring. A lot of these bands aren't dependent on selling records now.

And our marketing is so viral through the Internet now, and the kids are so tuned in that we just have to get the word out. We went on sale with Taste on the Internet presale and without spending a dollar sold almost 2,000 tickets in Los Angeles.

Q: How healthy is the touring business right now?

A: I think the club business is very strong. But there are so many bands trying to fill these clubs, people are holding club dates all the way into June and July now. Kids are going back to live music—they like going to shows. And I think Warped turned a lot of them on to it for the first time.

BOXSCORE Concert Grosses

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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$3,400,861 \$165/\$49.50	U2, INSTITUTE TD Banknorth Garden, Boston, Dec. 4-5	34,583 two sellouts	The Next Adventure, Tea Party Concerts
2	\$1,839,020 \$160/\$49.50	U2, KANYE WEST Savvis Center, St. Louis, Dec. 4	19,923 sellout	The Next Adventure, Clear Channel Entertainment
3	\$1,819,610 \$80.50/\$35.50	DEPECHE MODE, T-E BRAVERY Madison Square Garden, New York, Dec. 7-8	29,516 two sellouts	Ron Delsener Presents
4	\$1,791,497 \$160/\$49.50	U2, INSTITUTE Quicken Loans Arena, Cleveland, Dec. 15	19,765 sellout	The Next Adventure, Belkin Productions
5	\$1,711,094 \$160/\$49.50	U2, INSTITUTE HSEC Arena, Buffalo, N.Y., Dec. 9	18,826 sellout	The Next Adventure, Ron Delsener Presents
6	\$1,709,317 \$160/\$49.50	U2, KANYE WEST Delta Center, Salt Lake City, Dec. 17	18,197 sellout	The Next Adventure, Bill Graham Presents, Chuck Morris Presents
7	\$1,672,440 \$160/\$49.50	U2, INSTITUTE Charlotte Bobcats Arena, Charlotte, N.C., Dec. 12	17,804 sellout	The Next Adventure, The Cellar Door Cos.
8	\$1,670,879 \$160/\$49.50	U2, KANYE WEST Roseland, Portland, Ore., Dec. 13	18,233 sellout	The Next Adventure, Bill Graham Presents
9	\$1,574,811 \$45.50/\$32.50/\$25	TRANS-SIBERIAN ORCHESTRA Quicken Loans Arena, Cleveland, Dec. 2-3 (includes matinee show)	40,161 three sellouts	Belkin Productions
10	\$1,542,471 \$160/\$49.50	U2, INSTITUTE Harford Civic Center, Harford, Conn., Dec. 7	16,165 sellout	The Next Adventure, Jim Koplik Presents
11	\$1,505,205 \$125/\$85	AEROSMITH, LENNY CRAVITZ United Center, Chicago, Dec. 9	16,735 17,163	Elevated Concerts
12	\$1,500,834 \$160/\$49.50	U2, KANYE WEST Quest Center, Omaha, Neb., Dec. 15	16,134 sellout	The Next Adventure, Clear Channel Entertainment
13	\$1,465,426 \$120/\$87/\$74/\$47	LUIS MIGUEL American Airlines Arena, Miami, Nov. 29-30	19,383 25,870 two shows	WYK Productions
14	\$1,412,565 \$187/\$57	ANDREA BOCE LI Savvis Center, Fresno, Calif., Dec. 11	12,240 sellout	Fresno Grand Opera, PEO Toure, Classic Enterprise
15	\$1,297,227 \$125/\$79.50/\$59.50	AEROSMITH, LENNY CRAVITZ Palace of Auburn Hills, Auburn Hills, Mich., Dec. 1E	15,462 sellout	The Cellar Door Cos., Palace Sports & Entertainment
16	\$1,178,576 (\$137,896 Canadian) \$65.24/\$54.94	DAVE MATTHEWS BAND, SOULIVE Air Canada Centre, Toronto, Dec. 4	17,325 sellout	House of Blues Canada
17	\$1,125,087 \$49.50/\$39.50	TRANS-SIBERIAN ORCHESTRA Wachovia Center, Philadelphia, Dec. 17 (includes matinee show)	24,130 two sellouts	Electric Factory Concerts
18	\$1,023,810 \$125/\$95/\$65/\$45	MEGATON 2005: DADDY YANKEE, TEGO CALDERON & OTHERS Madison Square Garden, New York, Nov. 24	13,820 14,955	Ralph Mercado Presents, SBS Promotions
19	\$977,288 \$52.50	DAVE MATTHEWS BAND, SOULIVE, MIKE DOUGHTY Madison Square Garden, New York, Dec. 9	18,705 sellout	Ron Delsener Presents
20	\$946,244 \$52	DAVE MATTHEWS BAND, MIKE DOUGHTY Wachovia Center, Philadelphia, Dec. 13	18,307 sellout	Electric Factory Concerts
21	\$930,151 \$75.50/\$49.50	DEPECHE MODE, T-E RAVEONETTES HP Pavilion, San Jose, Calif., Nov. 13	13,343 sellout	Another Planet Entertainment
22	\$928,650 \$75	KROQ ALMOST ACOUSTIC CHRISTMAS RISE AGAINST & OTHERS Gibson Amphitheatre, Inverness, Calif., Dec. 10-11	12,382 two sellouts	House of Blues Concerts
23	\$920,972 (\$106,706 Canadian) \$68.62/\$42.72	GWEN STEFAN, M.I.A. Air Canada Centre, Toronto, Dec. 5	15,274 sellout	House of Blues Canada
24	\$896,760 \$127/\$42	AEROSMITH, LENNY CRAVITZ Nationwide Arena, Columbus, Ohio, Nov. 20	10,480 13,534	In-house
25	\$895,330 \$125/\$35	AEROSMITH, LENNY CRAVITZ Target Center, Minneapolis, Dec. 5	10,185 17,000	Ritual
26	\$860,999 \$77/\$37	ELTON JOHN Corsico Fieldhouse, Indianapolis, Nov. 9	14,680 sellout	The Cellar Door Cos.
27	\$860,286 \$52/\$42	DAVE MATTHEWS BAND, SOULIVE Joe Louis Arena, Detroit, Dec. 3	18,112 19,257	The Cellar Door Cos.
28	\$835,652 (\$99,166 Canadian) \$67.03/\$41.73	GWEN STEFAN, M.I.A. Rexall Place, Edmonton, Alberta, Nov. 13	13,543 sellout	House of Blues Canada
29	\$818,209 (\$96,225 Canadian) \$67.32/\$41.92	GWEN STEFAN, M.I.A. General Motors Place, Vancouver, Nov. 29	13,222 sellout	House of Blues Canada
30	\$799,813 \$75/\$42.50	NEIL DIAMOND Pepsi Center, Denver, Dec. 19	13,332 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group
31	\$797,218 \$75/\$42.50	NEIL DIAMOND E Center West Valley City, Utah, Dec. 16	11,215 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group
32	\$775,125 \$250/\$125/\$75/\$50	JAMES TAYLOR Bojarski Hall, Allentown, Pa., Dec. 17	7,198 11,338	PG Benefit Assn.
33	\$737,803 (\$879,384 Canadian) \$66.70/\$41.53	GWEN STEFAN, M.I.A. MTS Centre, Winnipeg, Manitoba, Nov. 16	12,080 sellout	House of Blues Canada
34	\$724,942 \$49.50/\$39.50/\$29.50	TRANS-SIBERIAN ORCHESTRA American Airlines Center, Dallas, Dec. 7 (includes matinee show)	20,500 22,714 two shows	House of Blues Concerts, PACE Concerts
35	\$652,995 \$75/\$42.50	NEIL DIAMOND Kemper Arena, Kansas City, Mo., Dec. 13	10,926 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group

UpFront



On The Road

RAY WADDELL rwaddell@billboard.com

Unique Resolutions

Touring Biz Promises Professional, Personal Improvement

'Tis the season for resolutions. For those of us who do resolve to make personal or professional changes on the cusp of a new year, the resolutions tend to uniquely reflect individual perspectives.

For instance, a manager's resolution tends to center on clients, their accomplishments and goals. Here is the new year's resolution that Principle Artists managing director Paul McGuinness, manager of U2, e-mailed to me:

"This was such a great year for U2. A No. 1 album in 20 countries, 110 shows all sold out, 3.3 million tickets sold, 100% of the tickets we put on sale. Nine million-plus sold of the current record, 3 million catalog, 2 million DVDs. U2 have never been bigger or better. Next year after Mexico, South America, Australia, New Zealand and Japan, we will end the Vertigo tour in Honolulu.

"Then it will be fun to concentrate on Principle's other artists," McGuinness continues. "PJ Harvey will be making a record. Also, the Rapture will record and tour. Paddy Casey will break out of Ireland, where he is quintuple-platinum, a challenge for Sony.

"The most unusual client project is the CBS network series with magician Keith Barry. 2006 is going to be a great year for Principle Management."

Similarly, corporate heads tend to single-mindedly focus on their businesses and realizing their potential, while constantly looking ahead. Ticketmaster chairman Terry Barnes resolves: "I look forward to expanding our new TicketExchange program in order to provide a safe, secure, event-authorized secondary-market channel for fans to buy and sell valid event tickets. The after-market isn't going away, and we're taking an active role in helping to legitimize it so our clients and consumers can enjoy the benefits of ticket resale without risk of fraud."

Promoters seem to think about self-preservation. "My new year's resolution is [to] break some new headliners so that I will still have a job in five years," says Randy Phillips, president/CEO of AEG Live.

Artists, on the other hand, tend to be a little more philosophical. Rock legend Steve Miller offers this resolution: "Since happiness is not a destination, it's a way of traveling. I plan to treat my guitar 'Tuffy' better on the road in 2006."

Patterson Hood of Drive-By Truckers sounds like a guy who wants to treat himself a little better on the road. His resolution for 2006? "To have more time off, at least during my 'off' time," the singer/guitarist/songwriter says. With a new DBT album and a solo album in the can and a long stretch of dates booked, good

Road warrior STEVE MILLER promises that in 2006, he will be much kinder to his guitar, 'Tuffy,' while he is on tour.

luck with that, sir.

As for myself, I can proudly say I stuck to my own resolution for 2005, namely not to say "yeah, yeah, yeah" really fast. I had previously dropped "absolutely" from my written and spoken vocabulary.

For 2006, I resolve not to preface any sentence by saying "clearly." If it is so clear, I do not need to state the obvious. And I also pledge not to say "of course" inappropriately or repeat people's questions back to them. And I will not, under any circumstances, say something "is what it is."

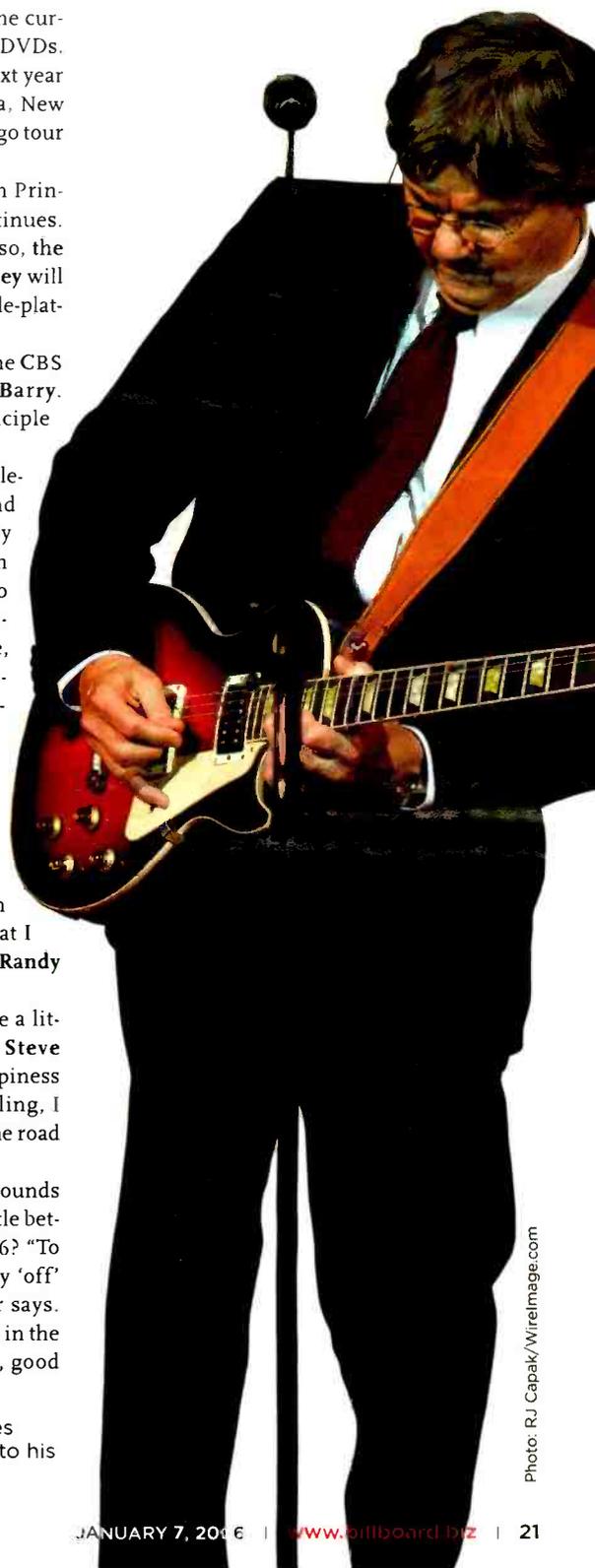


Photo: RJ Capak/WireImage.com

Billboard

DIGITAL

ENTERTAINMENT

JAN

7

2006

BY ANTONY BRUNO

ON THE COUCH

Home Entertainment Systems Will Grab CES Spotlight

It is big, loud and incredibly crowded. But the annual International Consumer Electronics Show remains the place to be every January to see the latest entertainment products and trends.

The home entertainment market is the focus of this year's event. At the 2005 conference, major players like Sony, Samsung, Microsoft and others pledged to create products that would free digital content from the confines of the computer hard drive and share it with widescreen TVs and surround sound systems.

At the event taking place Jan. 5-8 in Las Vegas, attendees will see how they have delivered on that promise.

"Whatever content I have, I'm going to be able to use it, view it and watch it any way I want it," says Karen Chupka, VP of events and conferences for the Consumer Electronics Assn., which produces the event. "While there's been a lot of promise of that in the past, this is the year you're really going to see it on the show floor."

For consumer electronics manufacturers, the digital home is an opportunity to compete in a fresh market. With Apple Computer's iPod still dominating the portable MP3 space for the foreseeable future, the consumer electronics battle for digital music has now shifted to the home.

For content owners, focusing on the home allows them to market digital music to new users—those not interested in carrying the music on portable devices.

The result is a symbiotic relationship that has brought the two camps closer than ever before.

"It helps bring new players into the market," Chupka says. "As technology evolves and as new players start testing the waters, it brings in a whole new audience to the show."

On the consumer electronics side, Sony Electronics is making perhaps

the biggest splash, booking a 25,000-square-foot booth—billed as the show floor's largest—and for the first time is bringing every product division to the event. CEO Howard Stringer is even giving the opening keynote address.

For Sony, this CES is the launch pad for several initiatives across a range of categories. From high-definition TVs to cellular phones to its Walkman line of MP3 devices, Sony is using the event to regain momentum in the face of increasing challenges from Samsung, Microsoft and Apple.

The Sony-led Blu-ray consortium will unveil its plans to launch high-definition DVD, hoping to seize the advantage over the Toshiba-led HD-DVD format.

Another central feature of Sony's presence will be revelations about its much-anticipated PlayStation 3.

Microsoft's Xbox 360 game console, introduced Nov. 22, has stolen the early spotlight. But Sony is expected to release new details about its upcoming platform at CES in hopes of convincing consumers to wait for its 2006 release.

Intel also will be a closely watched participant. The company in August introduced its Viiv (rhymes with "five") media center technology that bundles a number of digital entertainment elements in one package. They include a remote control, easy on/off controls (no logging on or loading), Windows Media Center Edition operating system and software, home-theater-quality sound support, access to online entertainment services and a TV tuner card. The card will allow users to record, pause and rewind live TV and store programming on the hard drive.

So far, only a handful of consumer electronics manufacturers and services have voiced support for the new platform, the most notable being TiVo and MovieLink. But Intel says it is working with a number of computer, consumer electronic and content partners to set interoperability standards so media can move from Viiv computers to home entertainment systems. More details are anticipated at CES.

Microsoft, meanwhile, will give a preview of its new Vista operating system, as well as the many consumer electronics devices that now feature different versions of Windows software.

According to Windows digital media VP Amir Majidimehr, the range of **continued on >>p24**

FACT FILE

International Consumer Electronics Show (CES) 2006

What: The annual trade show for consumer electronics

Where: Las Vegas Convention Center

When: Jan. 5-8, 2006

Who: Exhibitors include manufacturers, developers and suppliers of consumer technology, hardware, content, technology delivery systems and related products and services.

Web: cesweb.org

Gadgets Galore: CES is expected to draw some 130,000 attendees.



ON THE COUCH (cont.)

from >>p23

devices now supporting Windows software is an indication that the battle over whether the PC or the TV will be the hub of the digital living room has ended.

"Our partnerships with consumer electronics customers are the strongest they've ever been," he says. "Everybody put down their swords 12-18 months ago. What you're seeing is that the two are being married together in sort of a peaceful matter."

The upshot of this collective focus on digital entertainment is that content owners have gained powerful new marketing allies in the effort to convert consumers to digital services.

"That is going to be instructive and helpful in terms of raising awareness across the mass consumer market," Gartner G2 ana-

'Digital music needs to move beyond a portable playing experience.'

—MIKE MCGUIRE,
GARTNER G2

lyst Mike McGuire says. "If done properly, it can help broaden consumer awareness of digital media overall and music specifically. Those are going to be important messages for consumers to hear, to see beyond just the offerings from the online music services and the industry itself."

But record labels and other content owners also are keeping a close eye on these announcements, because they desperately need to expand the availability of digital entertainment.

For digital music to grow from the 5% of global music sales it is today to the 25% predicted by 2010, more devices and products that let consumers access their library throughout the home are required.

"It needs to move beyond a simple, portable music playing experience," McGuire says. "That will be very important to build up the environment for digital music and digital media overall."

As a result, more representatives from the content industry are expected to attend the upcoming CES than ever before.

"The thing that happened between last year and this year is that media got on-board," Forrester Research analyst Ted Schadler says. "The joint partnerships, agreements and announcements make it clear media companies are getting with the digital transition."

Not wanting technology to pass them by, TV networks are experimenting boldly with new digital distribution models. For instance, ABC and NBC are offering downloads of hit shows and classics via iTunes and cable video-on-demand outlets. Fox is planning to offer original episodes of "Family Guy" exclusively on the Internet.

According to Schadler, this is an encouraging sign, as consumer electronics manufacturers and content providers must work together more closely if they are to attract consumer attention.

"They need to sell digital experiences, not products," he says. "Consumers want products plus content."

And therein lies the challenge. Despite all the attempts to create interoperable home entertainment networks, adoption remains low because consumers feel they are still too costly and too complicated.

A worldwide consumer survey conducted on behalf of consulting firm Accenture found that 80% of consumers list cost as the primary barrier to buying a digital home system. Only 4% said they could afford a converged system today, and 24% said they believe they never will.

But even as the costs drop, consumers say the complexity of setting up a home network, let alone connecting it to a home entertainment system, is not worth the bother.

The problem is that vendors still make it more difficult to incorporate a competing product into their system in order to promote the ease of use of their own.

Although the company will not have a presence at CES, Apple has aspirations of its own for the digital living room that may overshadow the news coming from the conference.

Apple-watching Web site Think Secret, which has successfully predicted such announcements as the iPod Shuffle and the video iPod, says Apple will introduce its new content delivery strategy in conjunction with its media-centric Mac Mini at the MacWorld Expo conference, to be held just a few weeks after CES.

The new system reportedly will have TiVo-like recording capabilities and also allow users to buy content to either download directly to an iPod or stream to a connected TV, not store on the hard drive.

Given Apple's ability to offer the kind of compelling digital media experience that so far has eluded other providers, some question whether the home entertainment system will cut into the iPod's market after all.

"That's the argument, but it just hasn't been true yet," Schadler says. "Do people need an open system to enjoy digital media, or are they just as happy to get something from just one provider?"

BY ANTONY BRUNO

CES: BY THE NUMBERS

The 2006 International Consumer Electronics Show will feature 199 panels and "SuperSessions," 1.5 million square feet of exhibit space, more than 2,500 exhibitors and 130,000 expected attendees over the course of the four-day event.

As usual, Microsoft chairman/chief software architect Bill Gates will deliver the preshow keynote address at 6:30 p.m. on Wed., Jan. 4. Many expect a preview of the new Vista Windows operating system, among the other announcements and demonstrations.

Sony Corp. chairman/CEO Howard Stringer will make the opening keynote address at 9 a.m. on Thursday, Jan. 5. Intel CEC Paul Otellini will deliver his keynote later that day at 4:30 p.m.

Yahoo chairman/CEO Terry Semel will take the keynote stage at 9 a.m. on Friday, Jan. 6. Google co-founder and president of products Larry Page will close the keynote program at 4 p.m.

The Industry Insider series, part of the conference's Innovations Plus program, will kick off with Dell founder and chairman Michael Dell at 2:30 p.m. on Jan. 5.

Other noteworthy panels include "The Return of Radio" on Jan. 5, which will focus on the evolution of the radio market through satellite and high-definition radio. Moderated by IDC analyst Susan Kevorkian, panelists include iBiquity Digital's Bob Struble, XM Satellite Radio's Hugh Panero, Texas Instruments' John Gardner and Clear Channel Radio's Jeff Littlejohn.

The digital home is a major theme of the show, highlighted by the Connected Home Entertainment TechZone—a showcase of the latest in media servers and whole-house audio and video. Individual TechZones also will highlight achievements made in the audio industry, focusing on such segments as portable audio, mobile audio, accessories, speakers and components, Internet audio and digital content storage.

Finally, the Studio@Home TechZone, part of the Innovations Plus program, will feature home studio products like home recording and editing products, electronic music creation software, "prosumer" recording and editing products and video editing and production tools.

On the Agenda: CES will host nearly 200 panel discussions.



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2006 is going to be a hot year for new talent. These 10 faces to watch represent our picks. We have put our musical ears to the test and found rising stars across all genres—country, Christian, pop, classical, Latin, dance, R&B, jazz and rock. These multit talented artists either have a highly anticipated debut album ready to come out in the first quarter or have been under-the-radar and are expected to explode at any moment. Enjoy!

—TAMARA CONNIFF

FACES

HOT IN 2006 • HOT IN 2006 • HOT IN 2006 • HOT IN 2006 • HOT IN 2006 •

ARCTIC MONKEYS

DOMINO RECORDINGS

Of the coolest British newcomers to emerge in 2005, Sheffield's Arctic Monkeys climbed to the top of the heap.

"Far and away, there hasn't been a band which has created this kind of a buzz amongst record companies and publishers this year," says Mike Smith, EMI Music Publishing U.K. senior VP/director of A&R. Smith was instrumental in signing the band to a long-term, worldwide, exclusive publishing deal this year.

Domino Recordings, home to Franz Ferdinand, came out on top amid frenzied label interest to ink the four-piece to a recording contract.

Lifted by a dedicated fan base and an online marketing campaign, Arctic Monkeys' Oct. 17 debut single, "I Bet That You Look Good on the Dancefloor," vaulted to the top spot at home and to No. 7 on the *Billboard* Eurochart Singles chart.

Because of that success, interest is building for the band's forthcoming album, "Whatever People Say I Am, That's What I'm Not," which will be released locally Jan. 30. The album will be preceded by a second single, "When the Sun Goes Down."

Details on the act's U.S. push will be released this month. —Lars Brandle

SHANNON BROWN

WARNER BROS.

After 11 years in Nashville, Shannon Brown is not a newcomer to the country music industry. But Warner Bros. is launching her label debut with all the energy and innovation usually associated with a promising new artist.

In a creative initiative, Warner Bros. teamed with AOL Music to introduce Brown to the online audience through a six-part Web video series. Titled "This Is Shannon Brown," it launched on aol-music.com last summer. In bite-sized video snippets, the series offers a behind-the-scenes look at everything involved in releasing a new album and introducing an artist who has not yet become a household name.

Big & Rich's John Rich produced Brown's new album, due Feb. 28.

"She's been around the block a couple of times and hasn't been able to break through," he says, referring to her time on Arista Nashville and sister label BNA Records between 1997 and 2002. "Shannon and I finally captured musically what she is all about. We wrote some big old hits. Her head's in the right place, and she's going to come out and absolutely rock'n'roll."

The Iowa native's debut single, "Corn Fed," is currently on the *Billboard* Hot Country Songs chart.

—Phyllis Stark

DECEMBERADIO

SLANTED

Spring Hill Music Group's new Slanted imprint gained critical kudos for introducing torchy rock vocalist Charity Von, but in 2006 look for DecemberRadio to put the scrappy indie label on the dial in a big way.

Formed in 1998, this Blacksburg, W.Va.-based rock outfit cites such influences as Aerosmith, Lenny Kravitz and the Black Crowes, and serves up hard rock with a Southern flavor.

The group is the resident worship band for Camp Berea's Deep Freeze youth camps near Concord, N.H., where it has developed a rabid teen fan base. It was voted breakout band of the year by radio stations attending the 2005 Rock Summit, and it has already scored slots on Atlanta-Fest and Rock the Universe, two of Christian music's largest festivals.

"You meet these guys and think, 'Wow, great guys.' You see and hear them play and go, 'Wow! They rock!'" says David Ecrement, director of marketing for Slanted. "We will be placing heavy emphasis on the live aspect of what they do. That's where the dots really connect."

Produced by Scotty Wilbanks (Third Day, Overflow, NewSong), the band's debut is slated for late summer/early fall. Slanted is distributed by Warner Bros.-owned Word Distribution. —Deborah Evans Price

TEDDY GEIGER

COLUMBIA RECORDS

Teddy Geiger's debut album, "Underage Thinking," does not come out until Feb. 28 on Columbia Records, but the 17-year-old from Rochester, N.Y., is already poised to be everyone's next musical sweetheart. His songwriting and guitar work are drawing comparisons to a teenage John Mayer for good reason. Geiger's tunes are full of smart—but not precocious—lyrics and catchy melodies. First single "For You I Will (Confidence)" goes to radio this month.

Producer/songwriter Billy Mann discovered the self-taught musician during auditions for VH1's "In Search of the New Partridge Family." Geiger did not land the coveted role of Keith Partridge, but got something much better: a recording contract.

In the meantime, Geiger, who was featured in Teen People's "What's Next" issue, has found another vehicle to make him a TV personality. He has a recurring role as a rising young pop star—talk about type-casting—in the new CBS series "Love Monkey." The dramedy, which stars Tom Cavanaugh and Jason Priestley, debuts Jan. 17. The initial episodes will feature a number of Geiger's songs.

The singer is also scheduled to appear on "CBS Saturday Morning" Jan. 28. —Melinda Newman

ANJA HARTEROS

RCA RED SEAL

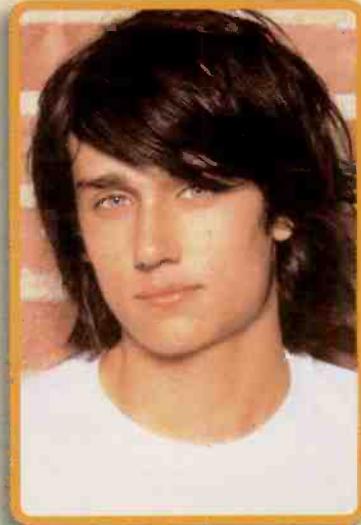
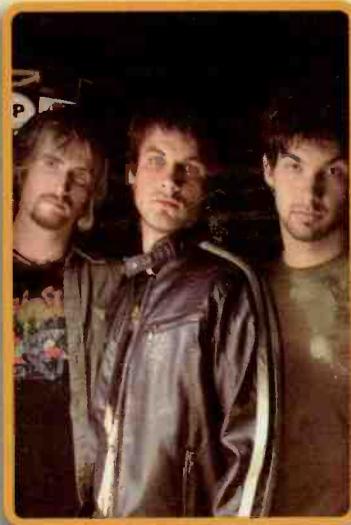
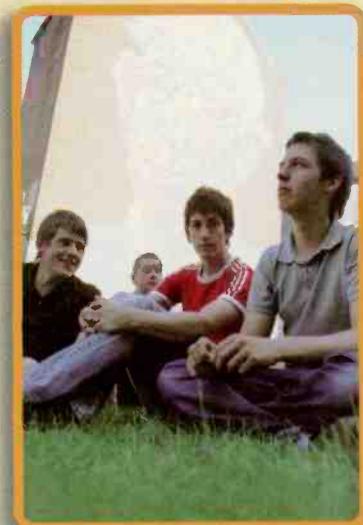
In the opera world, the focus is on rising 32-year-old German soprano Anja Harteros.

Winner of the 1999 Singer of the World competition in Cardiff, Wales—a prize given in other years to such singers as Karita Mattila and Dmitri Hvorostovsky, who have achieved international success—Harteros has gone on to sing at the Vienna State Opera, the Salzburg Festival and the Metropolitan Opera, where she made her debut in the 2003-04 season. She has remained a hidden gem, but that is all about to change.

Last month, Harteros went into the studio to record a disc of Mozart opera and concert arias (plus Haydn's "Scena Di Berenice") with the Vienna Symphony and conductor Pinchas Steinberg. Her debut album is slated for release on RCA Red Seal this summer.

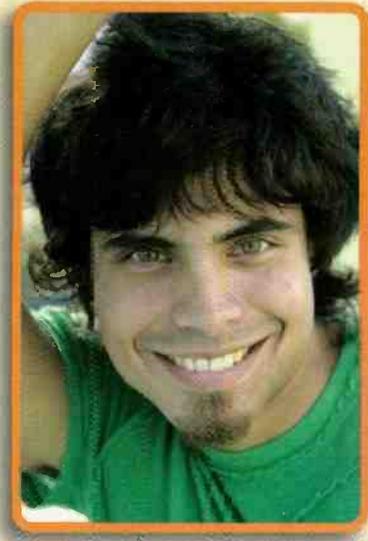
"She has an incredible voice, but she also possesses a stage charisma and a charm that we believe will connect directly to the hearts of both opera aficionados and the broader public," says Gilbert Hetherwick, president of Sony BMG Masterworks. "We believe that for her, all of the planets are lining up for a major career."

—Anastasia Tsioulcas



TO WATCH

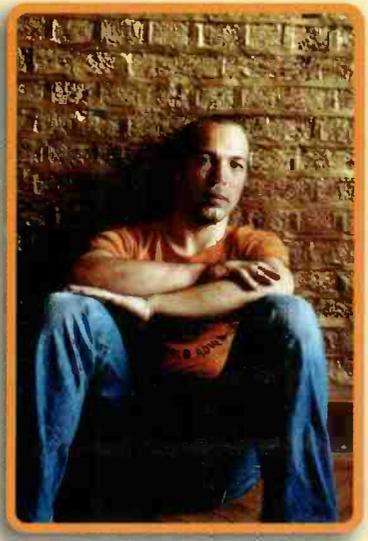
HOT IN 2006 • HOT IN 2006 • HOT IN 2006 • HOT IN 2006 • HOT IN 2006



JEREMÍAS
UNIVERSAL MUSIC LATINO

In December, Venezuelan singer/songwriter Jeremías played an impromptu show at the offices of his label, Universal Music Latino. Armed only with an acoustic guitar, he showcased his compelling voice—reminiscent of Joan Manuel Serrat and Joaquín Sabina—strong melodies and beautifully crafted, often witty lyrics. (One song was about a man who catches his wife and best friend in a compromising situation.) Those were the elements that led Universal to sign Jeremías, whose real name is Carlos Eduardo López Avila. The label, which believes his songs will strike a chord with a broad audience, has made the singer a priority for 2006. Prior to Universal, Jeremías had minor success with his self-titled debut on indie Avila Records. Some radio hits in Puerto Rico brought him to the attention of Universal VP of A&R Walter Kolm, who in turn took him to Universal Latino president John Echevarría. “He is a quality artist with popular appeal,” Echevarría notes. This month, Jeremías’ first single, “Uno Y Uno,” will ship to radio simultaneously in the United States and Latin America. His as-yet-untitled album is due in the first quarter.

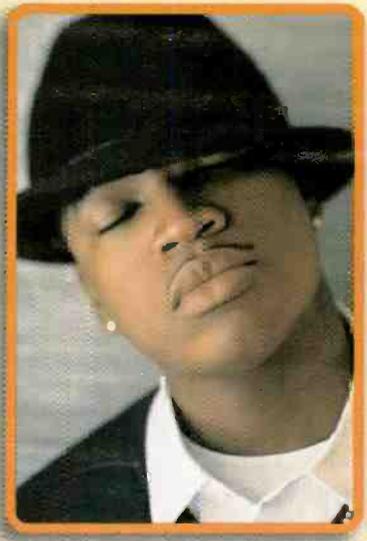
—Leila Cobo



MYLO
BREASTFED/RCA

Dance music execs are always searching for an artist that they can respectfully cross over, one that can satisfy the expectations of dance fans and a pop audience. In Mylo, they get both. Mylo, aka Myles MacInnes, creates original music that merges dance’s reigning electro sound with rock and pop, sometimes literally. His biggest overseas hit is a fully licensed mash-up of Miami Sound Machine’s puffy “Doctor Beat” and his own bleepy “Drop the Pressure.” Expect it to do some damage on the Hot Dance Club Play chart upon its U.S. release. The Scotsman’s debut album, cheekily titled “Destroy Rock’n’Roll,” is already a grass-roots smash in the United Kingdom, having sold close to 300,000 units on Mylo’s own Breastfed label. Those numbers prompted major-label interest stateside, and Breastfed/RCA will release “Destroy” Feb. 7 in the United States. If Europe is any indicator, potential for sales is great. A conceptual cousin to Madonna producer Stuart Price (aka electronic artist Les Rythmes Digitales) and LCD Soundsystem frontman/DFA co-founder James Murphy, Mylo mixes formats as well as genres. He tours as a DJ, but also has a full live band, which he will take on the road in the United States.

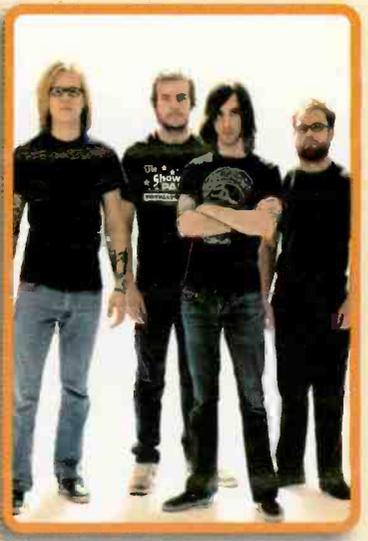
—Kerri Mason



NE-YO
DEF JAM

Nicknamed Ne-Yo after the movie character Neo in “The Matrix,” the 22-year-old R&B singer has already made people sit up and take notice of his skills. With super producer Scott Storch and Kam Houf, he co-wrote Mario’s long-running R&B/pop hit “Let Me Love You,” which recently copped two Billboard Music Awards. In addition to writing credits for Mary J. Blige, B2K, Faith Evans and Musiq, Ne-Yo (born Shaffer C. Smith) is ready to add another milestone to his résumé. On Feb. 28, his Def Jam album will debut, under the fitting title “In My Own Words.” Meanwhile, the Arkansas-to-Las Vegas transplant already has two successful singles under his belt. “Stay” featuring Peedi Crack peaked at No. 36 on the Hot R&B/Hip-Hop Songs chart, while “So Sick” is currently No. 22. His brand of melodic R&B has been featured on BET Style, MSNBC and MTV, where he was profiled on “You Hear It First.” After wooing fans last summer on a Teen People-sponsored listening-lounge tour with labelmates Rihanna and Teaira Mari, which was hosted by Def Jam honcho Jay-Z, Ne-Yo went on to open for John Legend.

—Gail Mitchell



THE SWORD
KEMADO RECORDS

There will be no shortage of hard rock bands primed for stellar success in 2006, with big things expected from Victory’s Hawthorne Heights, Century Media’s Lacuna Coil, Trustkill’s Bleeding Through and Epitaph’s My Chemical Romance, among others. But old-fashioned metal will not be left out, and new act the Sword is expected to wave the flag for the genre. The Austin-based quartet owns a monstrous sound, one that echoes the riffs of Black Sabbath and the psychedelic sludge of stoner rock heroes Kyuss. Thanks to nine guitar anthems that slash and hack their way through the band’s self-titled debut, which is due Feb. 14, the set is already turning heads with songs like “Winter’s Wolves” and garnering rave reviews both locally and nationally. The band first won over fans and critics alike at last year’s South by Southwest music conference and earned a touring slot with . . . And You Will Know Us by the Trail of Dead. Signed to the hipster-friendly Kemado Records, the Sword should find itself embraced by the same fan base that follows such acts as Sub Pop’s Comets on Fire and Matador’s Early Man.

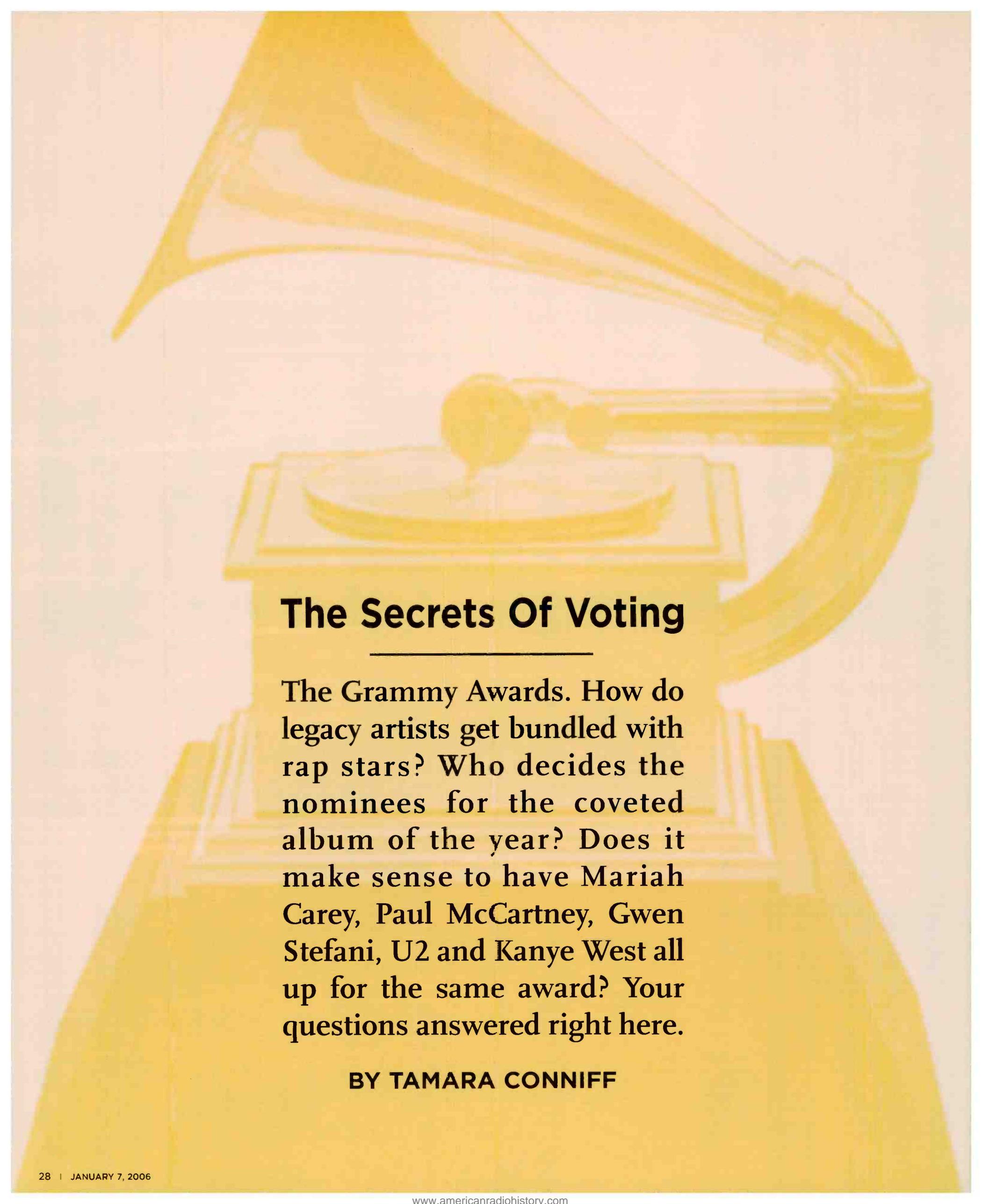
—Todd Martens



CHRISTIAN SCOTT
CONCORD JAZZ

While dozens of technically proficient artists get churned out of jazz programs each year, a rare few express themselves with creativity and vision. Enter Christian Scott. The 22-year-old trumpeter tops the class of upstarts with his exhilarating March 28 debut, “Rewind That,” on Concord Jazz. With a maturity engendered by his mentoring uncle—jazz saxophonist Donald Harrison—Scott boasts a singular breathy tone. He sounds intent on breaking straight-ahead jazz codes with his funk- and rock-infused style, marked by odd meters, urgent grooves and passionate romancing. Scott is getting the royal treatment at Concord. The label’s marketing plan calls for club showcases and inclusion on free sampler discs at retail outlets. In addition, his debut CD will be sold at the developing-artist price of \$12.98. “We’re pricing Christian’s album aggressively to encourage the cost-conscious consumer to discover a young artist who plays with conviction,” Concord Music Group GM Gene Rumsey says. “We feel Christian can capture the imaginations of jazz fans and music lovers.”

—Dan Ouellette



The Secrets Of Voting

The Grammy Awards. How do legacy artists get bundled with rap stars? Who decides the nominees for the coveted album of the year? Does it make sense to have Mariah Carey, Paul McCartney, Gwen Stefani, U2 and Kanye West all up for the same award? Your questions answered right here.

BY TAMARA CONNIFF

It is that Grammy voting time of year. Those nominated fete the Recording Academy's wisdom and prowess, while those shunned cry fraud and favoritism.

Yet the voting process has been a mystery, until now. In fact, it is obsessively overseen by Diane Theriot, head of awards, and a 17-year Academy veteran. She has held strong through numerous regimes (from the hated Michael Greene to the loved Neil Portnow).

In early summer, Grammy entries are solicited from Recording Academy members and registered record labels. This group submits approximately 15,000 initial entries for Grammy consideration online between June and August. Theriot and her awards team then assess all the entries to make sure they are actually eligible.

In late September, Grammy screening meetings are held to ensure all recordings have been entered into the correct categories. For example, to assess whether U2 should be considered rock or pop, etc.

This is no small task given there are 108 categories. The Academy invites member experts in each genre to make these assessments. The Academy prides itself in that the Grammy Awards are based on peer voting. These experts are chosen based on what area—producer, artist, etc.—of the recording business qualified them for membership.

Screening committees for Native American music, soundtracks, world music and children's music are held at the Recording Academy's Santa Monica, Calif., headquarters. All other committee meetings are held during a two-day off-site, usually at a swank hotel, where experts labor in nine different screening rooms.

Now it starts getting complicated. Enter the craft fields. (As a refresher, the 108 categories are contained in 31 fields; for example, the pop field has seven categories.) Craft field categories are deemed so because they require a distinct amount of hands-on research and expertise. They include album package, album notes, best historical album, remix and surround sound. It is important that those voting on album package actually see the album package, etc. The Academy sets up expert craft committees in each chapter city made

pens at a later time.

The general ballot also gives the Academy the semi-finalists for the jazz, classical, Latin and music video fields as well as the general field, aka the BIG ONES: album of the year, record of the year, song of the year and best new artist.

Nomination review committees comprised of voting members who have been approved by the trustees then scrutinize these semi-finalists. Yes, trustees are eligible to be on these committees. Theriot assures Billboard that these committees are in fact top secret and rotate every year.

Why have nomination review committees? Theriot says these committees began for classical and jazz in May 1989 and May 1992, respectively, because it is not mainstream music. The Academy wanted to make sure that members did not cast their votes based on popularity or name recognition, but truly on the quality of the recording. The nomination review committee listens to all semi-finalists recordings from beginning to end before casting their votes. Latin was added to this list in May 2002, and the general field was added in 1995.

Yes, the general field is the most contentious. But shockingly enough, the Academy had good reason to do it. Theriot confesses that not all Academy members know the difference between song of the year and record of the year. Song of the year is a songwriter's award and needs to be judged based on melody, lyrics and writing aptitude. Record of the year is an artist's award and can be judged more on performance and delivery. Once again, the top-secret experts have to be called in. Committee members cast their individual votes directly to Deloitte, whose representatives come on site. Each committee, including the craft committees, range in size from 15 to 40 people.

This is how the Academy gets to the final nominations. And for the naysayers who say members can vote in too many fields—not so. For the first ballot, members can vote in only nine fields; and for the second ballot, in only eight fields. The production, composing and

Is the process perfect? No. People complain that the nominees, especially for album of the year, song of the year and record of the year, are either too commercial or not commercial enough.

up of voting members. The chapter boards recommend committee members who then have to be approved by the full board of trustees. These craft categories do not go out to general voting. The craft committees go through a two-step voting process to determine the final nominations, which are given directly to accounting firm Deloitte.

Non-craft committee categories are included on the general ballot, which is based on the 15,000 entries. Grammy voters send their ballots to Deloitte, which then tabulates the data and prepare the awards department for the next round, which is even more complicated.

The general ballot determines the semi-finalists for yet another set of craft fields: composing, arranging, engineering and producing. This process is the same as the other craft committees, it just hap-

arranging fields are voted on only by people who qualified for membership in these respective areas.

The final nominations are due Jan. 11. Then, on Feb. 8, representatives from Deloitte, under police escort, will bring the winning envelopes directly to the Staples Center in Los Angeles, in time for the live telecast.

Is the process perfect? No. People complain that the nominees, especially for album of the year, song of the year and record of the year, are either too commercial or not commercial enough. Theriot says the awards department is always working on ways to make the process better.

Who are these people who get to sit on committees? They are peers of the nominees and winners, they are experts, and, we all hope, they care more about music than record business politics.

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Jimmy Harnen pilots label's promo prosperity

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MUSIC

JANUARY 7, 2006



AWARDS BY JILL KIPNIS

Diversity Marks Album Noms

Grammy Category Includes Mostly Veterans, But Varying Styles Of Music

LOS ANGELES—A comeback story, a living legend, an established frontwoman making her solo debut, the world's biggest rock band and an opinionated rapper recorded the projects that make up a diverse album of the year slate for the 2006 Grammy Awards.

The nominees are largely music industry veterans, though their styles could not be more different.

Mariah Carey's blend of pop and R&B is competing with Paul McCartney's songwriting prowess, Gwen Stefani's dance-oriented solo foray and U2's rock anthems, while Kanye West offers up fresh, socially conscious rap.

Here is a rundown of each nominated album and its success on the Billboard charts.

- "The Emancipation of Mimi," Mariah Carey: Carey's eighth studio album is her best-selling since 1995's "Daydream," which has sold 7.5 million copies in the United States, according to Nielsen SoundScan. "Mimi" has sold 4.4 million copies in the United States since its April release, and Island Def Jam reports total worldwide sales of more than 7 million units. The project debuted at No. 1 on The Billboard 200 with 404,000 units. It stayed at No. 1 for two weeks.

Carey co-wrote the project's 14 tracks—including hit single "We Belong Together"—co-produced most of the tunes and was executive producer of the album with Island Def Jam Music Group chairman Antonio "L.A." Reid. The album emphasizes her octave-defying vocal talents through collaborations with Jermaine Dupri, the Nephewes, Snoop Dogg and fellow nominee West.

"This is a comeback if you want to be technical about it," Carey told Billboard in November, "because it's an album of songs that have come from my heart that I didn't have to battle the record company about. It was like, 'We support you as an artist.'"

- "Chaos and Creation in the Backyard," Paul McCartney: McCartney's 20th post-Beatles album and his **continued on >>p32**

MARIAH CAREY is up for Grammy Awards in the album and record of the year categories.

AWARDS BY TODD MARTENS

Race For Record Of The Year A Close Call

This year's Grammy Award nominees for record of the year have collectively logged 28 weeks at No. 1 on The Billboard Hot 100. Out of the five contenders, Mariah Carey had the biggest success: Her smash ballad "We Belong Together" spent 14 weeks ruling the chart, more than any other single in 2005.

To take home an award, she will have to beat out four acts with top 20 hits. Among the other nominees, Kanye West, Green Day and Gwen Stefani have all won at least one Grammy in the past, and Gorillaz will try for their first award. Here is a closer look at the nominees.

- "We Belong Together," Mariah Carey: The first single from Carey's "The Emancipation of Mimi" (Island) became her 16th song to hit No. 1 on the Hot 100. It was her first No. 1 since 2000, when "Thank God I Found You" featuring Joe and 98⁺ reached the summit.

Carey told Billboard she had an early sense this song would stand out: "I had the chills. I had a great feeling about it when we finished writing the song, and I was flying back from Atlanta at some crazy hour of the morning . . . But we were listening on the plane ride on the way home, and even from the demo, I really felt something special."

- "Gold Digger," Kanye West: As the second single from West's "Late Registration" (Roc-a-Fella/Def Jam), "Gold Digger" quelled any fears of West hitting a sophomore slump.

The song was the closest challenger to "We Belong Together" for pure chart dominance, as it spent 10 weeks atop the Hot 100. The single gave West his second No. 1 on that chart, and, like his 2004 hit with Twista, "Slow Jamz," it features a cameo from Jamie Foxx.

"I look at voices as instruments," West told Billboard in 2005. "I wasn't going after the person or the name. I wanted the voice."

- "Boulevard of Broken Dreams," Green Day: This is the second single from Green Day's "American Idiot" (Reprise) to earn a record of the year nomination. The title track received a nod last year, but did not win, although the trio took home a trophy for best rock album.

"Boulevard of Broken Dreams" peaked at No. 2 on the Hot 100 in March, giving the act its first top 10 hit on the chart. Additionally, it spent 16 weeks at No. 1 on Billboard's Modern Rock chart. **continued on >>p32**



Photo: Kevin Mazur/WireImage.com

ALBUM OF THE YEAR (cont.)

from >>p31

first studio set in four years in many ways marks a return to form. The Capitol Records project, which has scanned 377,000 units, features the artist playing multiple instruments—the first time he has done so since 1980's "McCartney II." The album also includes some of his most critically acclaimed songs in years such as "Fine Line." The artist won a Grammy in this category in 1967 as a member of the Beatles for "Sgt. Pepper's Lonely Hearts Club Band."

"Chaos" peaked at No. 6 on The Billboard 200 when it was released in September.

McCartney told Billboard around the time of the album's release that after meeting with producer Nigel Godrich (Radiohead, Beck), he discovered that their ideas were "surprisingly similar. I suggested a couple of possible things that I was listening to that we might draw off. And he said, 'No, we've got enough to draw off. People want an album that sounds like you.'"

• "Love. Angel. Music. Baby.," Gwen Stefani: The '80s-inspired dance album from Stefani—her first as a solo artist—includes collaborations with Dr. Dre and Eve, the Neptunes, OutKast's André 3000, Jimmy Jam & Terry Lewis and her No Doubt bandmate Tony Kanal. The Interscope project has scanned 3.3 million units since its November 2004 release and reached No. 5 on The Billboard 200

thanks to a slew of hits including "What You Waiting For?," "Rich Girl" and "Hollaback Girl."

This success follows almost 10 years of hits from No Doubt, which have collectively sold 15 million units in the United States, according to Nielsen SoundScan.

"[My inspiration] was so strong with 'Love. Angel. Music. Baby.," Stefani says. "I knew

exactly what I wanted to do, and it was just like I had such a fire of inspiration."

• "How to Dismantle an Atomic Bomb," U2: The Irish quartet's 11th studio album debuted with a bang at No. 1 on The Billboard 200 in November 2004 with sales of 840,000 units. The project has scanned 2.9 million copies in the United States on the strength of such tracks as "Vertigo," "All Because of You" and "Sometimes You Can't Make It on Your Own."

Some critics called the album the group's best effort since "The Joshua Tree," which won a Grammy in this category in 1987. It follows on the heels of its popular 2000 project, "All That You Can't Leave Behind,"

which has sold 10.8 million units worldwide, according to Interscope.

U2's manager Paul McGuinness told Billboard in 2005 that the band is "always trying to beat their previous best. They went into [their career] to do it as long as they could be great and then stop. They hold the title, and they're not going to give it away. If someone wants to come and take it away, they'll have to fight them for it."

• "Late Registration," Kanye West: Not one to couch his feelings, West told Billboard last summer that his sophomore album "is so good, it's scary." He said that some of the work on his debut, "The College Dropout," which has scanned 2.8 million units, "was rushed, although people liked it. I've always wanted to sound like I was rapping at the top of a mountain. I wanted to change the sound of music."

West worked with producer Jon Brion and a host of artists including Jamie Foxx, Jay-Z, John Legend, Nas and Common on the August 2005 release, and incorporated previously recorded vocals from Bill Withers, Curtis Mayfield and Etta James. The album blends hip-hop, alternative and soul with live instrumentation.

Such tracks as "Gold Digger" and "Diamonds From Sierra Leone" propelled the Roc-a-Fella album to bow at No. 1 on The Billboard 200 with 860,000 units. Total sales now count 2.2 million copies.



ALBUM OF THE YEAR NOMINEES

Album of the year (awarded to the artist, producer, recording engineer/mixer and mastering engineer, if other than the artist):

"The Emancipation of Mimi" (Island)
Artist: Mariah Carey
Producers: various
Recording engineers/mixers: various
Mastering engineer: Herb Powers

"Chaos and Creation in the Backyard" (Capitol)
Artist: Paul McCartney
Producer: Nigel Godrich
Recording engineer/mixer: Darrell Thorp
Mastering engineer: Alan Yoshida

"Love. Angel. Music. Baby." (Interscope)
Artist: Gwen Stefani
Producers: various
Recording engineers/mixers: various
Mastering engineer: Brian "Big Bass" Gardner

"How to Dismantle an Atomic Bomb" (Interscope)
Artist: U2
Producers: various
Recording engineers/mixers: various
Mastering engineer: Arnie Acosta

"Late Registration" (Roc-a-Fella/Def Jam)
Artist: Kanye West
Producers: various
Recording engineers/mixers: various
Mastering engineer: Vlado Meller

RECORD OF THE YEAR (cont.)

from >>p31

"American Idiot" has proved to be a steady generator of radio hits. Its five singles have all appeared on the Modern Rock chart, with "Jesus of Suburbia" currently climbing the list.

• "Hollaback Girl," Gwen Stefani: A song that was inescapable all summer, "Hollaback Girl" arrived on the Hot 100 at No. 82 in April and hit No. 1 six weeks later. The cut then spent four weeks at the top.

"I'm really proud of the song, because it's really fun

to have a hit," Stefani told Billboard, "but a hit that kind of transcends cultural and language barriers is just extraordinary."

If it takes home a Grammy, it will not be the first time a Stefani single has earned that honor. Her duet with Eve, "Let Me Blow Ya Mind," won the best rap/sung collaboration honor in 2004.

• "Feel Good Inc.," Gorillaz: The first Gorillaz cut to make the Hot 100 is the act's second to be nominated for a Grammy.

RECORD OF THE YEAR NOMINEES

Record of the year (awarded to the artist, producer and recording engineer/mixer, if other than the artist):

"We Belong Together" (Island)
Artist: Mariah Carey
Producers: Mariah Carey, Jermaine Dupri, Manuel Seal
Recording engineers/mixers: Brian Garten, John Horesco IV, Phil Tan

"Feel Good Inc" (Virgin)

Artist: Gorillaz featuring De La Soul
Producers: Jason Cox, Danger Mouse, Dring, Gorillaz
Recording engineers/mixers: Jason Cox, Danger Mouse, Dring, Gorillaz

"Boulevard of Broken Dreams" (Reprise)
Artist: Green Day
Producers: Rob Cavallo, Green Day
Recording engineers/mixers:

Chris Lord-Alge, Doug McKean

"Hollaback Girl" (Interscope)
Artist: Gwen Stefani
Producers: the Neptunes
Recording engineers/mixers: Andrew Coleman, Phil Tan

"Gold Digger" (Roc-a-Fella/Def Jam)
Artist: Kanye West
Producers: Jon Brion, Kanye West
Recording engineers/mixers: Tom Biller, Andrew Dawson, Mike Dean, Anthony Kilhofer

The song peaked at No. 14 on the singles tally, and was No. 1 for eight weeks on the Modern Rock chart.

"Feel Good Inc" is the cartoon act's biggest hit since "Clint Eastwood" peaked at No. 3 on the Modern Rock chart in 2001. It is still going strong, having been on the chart for more than 30 weeks.

Gorillaz's current single—"Dare," which features Shaun Ryder—has been on the rock chart since November, and is hovering in the mid-20s.

The Beat

MELINDA NEWMAN mnewman@billboard.com



After The Gold Rush

Green Day Seeks Some Well-Deserved Quiet After A Fab Year

Green Day hopes 2006 brings the sounds of silence. One of the big winners at the Dec. 6 Billboard Music Awards, the band headed to Australia after the awards show for two concerts before officially putting an end to the "American Idiot" era.

And, as Green Day's **Billie Joe Armstrong** admits, parting can be such sweet sorrow. "It was a crazy year, but it's been the best year of our career," he says. "It's going to be kind of sad for it to end, but, you know, we don't have any regrets."

Finally coming off the road means the band can "get back to some of the other aspects of what we do," bassist **Mike Dirnt** says, "whether it's recording or just getting back into the creative process again."

Although Armstrong says discussions about the next album will begin in January, he says not to expect anything too soon. "We'll start with silence and that's how we'll be able to find the inspiration to find another record," he says.

Part of that inspiration comes from knowing when to stop touring. "A lot of people just keep going and going and going," Dirnt adds. It is important, he says, to know "when to call it quits for awhile and go home and rejuvenate and detox and write another record."

Already, Armstrong says, individual ideas for new songs are germinating. "We always share everything that we're doing. Right now, it's a lot of writing for ourselves and it's staying right there for right now and then [we'll] start to put the puzzle to-

gether and then try to up the ante a little bit."

As the band members look back at 2005, Dirnt says the highlight, in a year filled with them, was their stadium shows. "It's just something that we worked really hard to get to and the fact that we were able to do that is something to be proud of."

Green Day grossed \$36.5 million from 76 shows, according to *Billboard* Boxscore. Its tour landed at No. 10 in the year-end ranking of top treks.

The band continues to be managed by **Pat Magnarella**, who recently left Mosaic Media Group to form Pat's Management Company.

Other clients of the Los Angeles-based firm include **Goo Goo Dolls** and the **All-American Rejects**.

LOOKING BACK: As we turn the calendar page to a new year, a number of other artists shared their highlights of 2005 with *Billboard*.

Gwen Stefani: "It's hard to even pick just one, but since I'm on tour right now, I'll have to say meeting some of the people who have just been so supportive to me have made [the success of her solo album] all feel very real. It's not just some number on a chart."

Ciara: "Selling 3 million [albums] worldwide. Also, traveling around the world was really a highlight for me, seeing different cultures and different lifestyles."

Kelly Rowland: "The World Music Awards. They did a good-bye presentation [to **Destiny's**

Child] with **Rihanna**, **Teaira Mari** and **Amerie** doing 'Lose My Breath' with **Patti LaBelle**. We were all a mess! That was the Lord's way of telling us that this is only the beginning. It goes way beyond just now."

Mario: "Being on tour with **Destiny's Child**. And going to Australia. That was my first time there. With no promotion, I went straight to 20,000-seaters."

Chingy: "When everybody was giving back for Hurricane Katrina. It was the highlight of my life to make some people happy."

Bun-B: "Probably to see **Paul Wall** have the No. 1 album across the board. Don't get me wrong: honorable mention would be me having the No. 1 R&B/hip-hop album, but definitely to see a Houston artist be No. 1 across the board, man, that was big."

Bo Bice: "Between the birth of my son and then receiving the **Jim Croce 20th Annual Music Award** [presented by his wife and son] and being named top reality star at VH1's 'Big in 2005,' it's all been so crazy. It's hard to narrow it down, but definitely my son has been a real life-changing experience."

Ryan Cabrera: "'Saved by the Bell, Season Two' coming out on CD. If you mean about me, it was getting my own TV show on MTV. It's just kind of unreal to realize that four years ago, I was sitting watching MTV and now I have a show on MTV."

Additional reporting by *Jonathan Cohen in New York.*

AUSTIN



Rhythm & Blues

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R&B Icons, Up-And-Comers Kick Off New Year

Welcome back! Let's get the new music year started with a few updates and a look ahead.

As 2006 rolls in, singer/songwriter **Johnta Austin** re-signs with his longtime publisher, **Chrysalis Music Publishing**. He has been with the company since 1997.

The 24-year-old is also a double Grammy Award nominee (for song of the year and best R&B song), thanks to his co-writing credit on **Mariah Carey's** "We Belong Together." In addition to penning songs for **Fantasia**, **Mario** and **Ciara**, Austin's most recent co-writing credits include **Chris Brown** ("Yo") and **Mary J. Blige** ("Be Without You"). Austin's album debut on **Virgin Records** is due early this year.

D'Angelo will resurface Feb. 28 as a producer/guest vocalist on **Roy Hargrove's** two-CD set of new recordings. D'Angelo appears on disc one with Hargrove's band, **RH Factor**, which includes saxophonist **David "Fathead" Newman**. The second CD in the **Verve Records** set will feature the **Roy Har-**

grove Quintet along with a special guest, trombonist **Slide Hampton**. Also on the **Verve** tip: R&B icon **Gladys Knight** will do her standards thing for a CD on the label due in June.

Sixties soul singer **Howard Tate** goes live on **Shout Factory's** "Howard Tate Live," out Feb. 21. Recorded June 26, 2004, in Denmark, the set encompasses cuts from his 2003 Grammy-nominated album "Rediscovered."

Speaking of R&B legends, the career of **Roberta Flack** is encapsulated in Rhino's 17-track "The Very Best of Roberta Flack." In addition to signature hits ("The First Time Ever I Saw Your Face") and memorable pairings (with **Donny Hathaway** and **Peabo Bryson**), the Feb. 7 release features the rare B-side "Trade Winds."

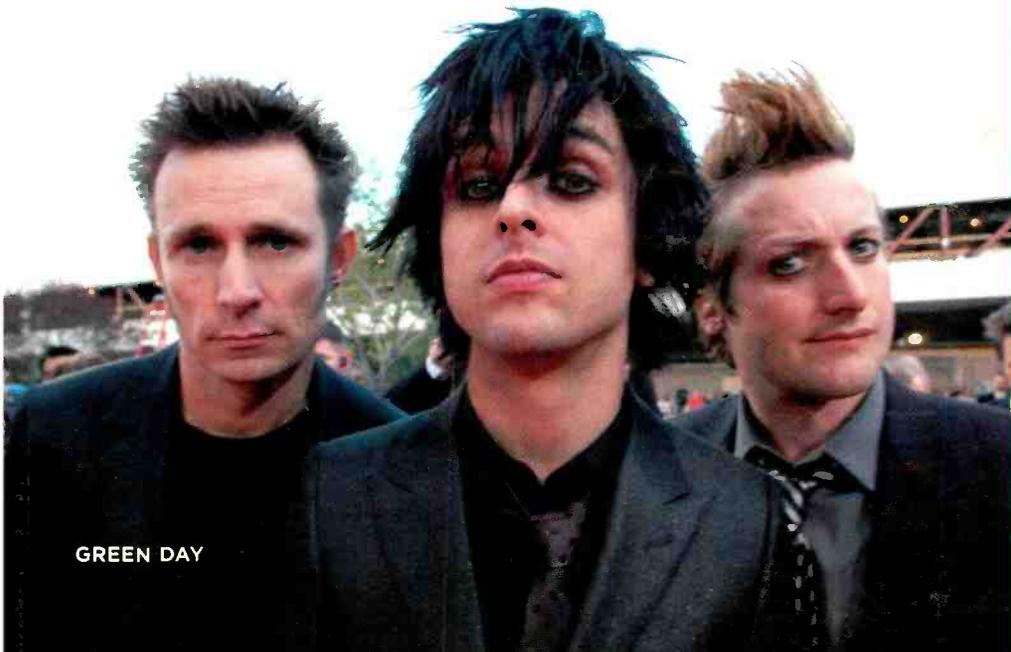
Universal/Motown Records has inked a multi-artist deal with T-Town Music. The Dallas-based independent label's flagship act is the **Dirty South Rydaz**. The group comprises **Big Tuck** (whose club joint "Tussle" first earned T-Town buzz), **Tum Tum**, **Fat B**, **Lil**

Ronnie, **Double T**, **Addiction** and **Big Tite**. The first release under the new pact will be **Big Tuck's** currently untitled album, due in March. T-Town is headed by principals **Alan Powell**, **George Lopez** and **Trinidad Delgado**.

NEWCOMER ALERT: Keep an ear out later this year for new **Atlantic Records** recruit **Hope**. Discovered while as a street performer in **Santa Monica, Calif.**, the singer/songwriter/musician most recently toured with **Seal**, while her song "The Rain Don't Last" was featured on the **American Red Cross'** public service announcements for hurricane relief.

Another artist to keep within close earshot is 12-year-old inspirational singer **Spensha Baker**. The young pro wowed the audience Dec. 10 with her performance of "Love's in Need of Love Today" during the **Recording Academy's Grammy Jam** saluting **Stevie Wonder**. The Texas-born Baker is working on her first album for **A&M**, which is due at the end of the first quarter.

Green Day Photo: Kevin Mazur/WireImage.com



GREEN DAY

Strokes Out To 'Impress'

NEW YORK—In 2001, the Strokes transcended the New York club scene in a flash. They became international rock stars, selling 1 million copies of their RCA debut "Is This It" in the United States alone, according to Nielsen SoundScan.

The photogenic quintet were tagged poster boys for a much-ballyhooed new, energetic rock movement that included the Hives and the Vines, and later, Interpol, Franz Ferdinand and the Killers.

But when the group offered up more of the same on 2003's "Room on Fire," sales suffered. The set has shifted 575,000 units to date domestically, and it raised the question were the Strokes a casualty of hype, or was it just the sophomore slump?

RCA is hoping to reverse gears as it preps a new Strokes album, "First Impressions of Earth," for an unusual Jan. 3 street date. The set has enjoyed

strong prerelease buzz thanks to the single "Juicebox," which is No. 15 this issue on the Modern Rock chart, and its accompanying video, which stars comedian David Cross.

The label and band decided that on this go-round, time would be on their side: time to record without deadlines looming and time to properly set up the album at retail and radio, regardless of street date.

"The first record was done quickly because we didn't know any better. It was our exact set list, in order," guitarist Albert Hammond Jr. recalls. "The second one, we were trying to get something different, but we didn't have the time.

"This one, we didn't want to do that again," he adds. "We said, 'Let's get our own equipment and just sit in the studio.' If it takes a month or two years, whatever."

At the urging of producer David Kahne, vocalist Julian

Casablancas is clearly audible above the instruments for the first time, singing with previously unheard power on tracks like "Juicebox" and "Fear of Sleep." And while songs like "You Only Live Once" and the ultra-poppy "Razorblade" are classic Strokes, others are quite different than their predecessors.

"These songs have definitely pushed all of our abilities," Hammond says. "I felt like we had to find something that would make people listen to the songs more and not focus on the 'sound.'"

When it became clear that "First Impressions" would not be ready for the post-Thanksgiving retail rush, RCA decided to gamble with a Jan. 3 release. "I really wanted to make sure we caught the wave of when college and high-school kids were still at home, to then take the record back with them and start a dialogue," label executive VP/GM

Richard Sanders says.

Further complicating the delay was that several new songs leaked to the Internet in the fall and spread like wildfire on music blogs.

"I honestly would have liked to have this album out now to capitalize," Sanders says. "But we decided, 'OK, let's charge this up the radio charts and hope the video will give the single a second leg through the holidays.'"

While "Juicebox" racked up spins at home, the Strokes were busy playing impromptu club gigs all over the world, trying to recapture the word-of-mouth excitement that fueled the band's early explosion. A handful of similar shows are on tap for January in North America.

"This is not a band that would ever rest on their laurels," Strokes manager Ryan Gentles says. "If anything, I don't think we feel like we've accomplished anything special yet. . . . Now it's time



Global Pulse

EDITED BY TOM FERGUSON tferguson@eu.billboard.com

Estopa Back On Top

Erstwhile automobile assembly line workers David and José Muñoz first topped the Spanish charts in 1999 with their self-titled debut as Estopa (BMG Ariola).

Having shipped more than 1.1 million units of that album in Spain, according to Sony BMG, the Barcelona-born brothers returned to the top of the Media Control chart in December with Estopa's fourth album, "Voces De Ultrarumba."

Shipments of the Nov. 22 release have passed the 230,000 mark, Sony BMG Spain international development product manager Rebeca Frago says. The album will come out

in Mexico, Argentina and Chile during February, with Germany, Switzerland and the United States likely to follow.

Estopa's uncomplicated but infectious streetwise take on Catalan rumba flirts with reggae and rap—a mixture that Frago says has helped Sony BMG ship nearly 3 million total albums to date in Spain.

Estopa signed a global deal with BMG Music Publishing Spain in November, but its catalog prior to "Voces De Ultrarumba" remains with EMI Music Publishing. Madrid-based Heredia Producciones is booking a domestic summer tour.

—HOWELL LLEWELLYN

MOVIE TIME: Italian singer/songwriter Federico Zampaglione is taking a break from his 15-year career with electronic pop/rock trio Tiromancino, but it is no vacation.

Tiromancino is essentially a vehicle for Zampaglione's compositions, published in Italy though Nonsense. In addition to fronting and producing the act, he directs its videos and is putting that experience to use this summer to direct the feature film "Nero Bifamigliare" for Rome-

based Moviemax.

Tiromancino signed to Virgin Italy in 1999 after releasing four largely experimental albums on four different labels since 1990.

Virgin GM Mario Sala says he is not worried about Zampaglione's sabbatical affecting the act's career. "He's the sort of creative artist any label would love to have on its roster," Sala adds. "He can deliver quantity and quality, and you know he will produce something of value. He's a guarantee."

Virgin issued the two-disc compilation "95-05" in Italy Nov. 11, and it remains on the FIMI chart. Sala says shipments of the album, which includes rerecordings of some of Tiromancino's early material, have passed the 70,000 mark. —MARK WORDEN

LOUISAN REIGNS: Hamburg-based pop vocalist Annett Louisan was one of Sony BMG Germany's top domestic successes in 2005.

The label says it has shipped more than 380,000 units of her debut album, "Bohème," in Germany since its November 2004 release.

Second album "Unausgesprochen" was released Oct. 24 and charted Nov. 1 at No. 3 on the Media Control chart. Sony BMG says shipments stand at 180,000 units.

Louisan was discovered in 2004 by Hamburg-based Michael Karnstedt, European president of publisher Peermusic Germany, and signed to 105 Music, a Sony BMG joint venture with ex-EMI Germany president Heinz Canibol and former Electrola managing director Roman Rybnikar (Billboard, April 2).

Karnstedt is confident that Louisan's success will spread in Europe in 2006, particularly in France and the Benelux countries (the Netherlands, Luxembourg and Belgium). "The quality of her voice, her mysterious lyrics and her aura will surmount all language barriers," he says.

Louisan's songs, published by Peermusic, are written with producer Frank Ramond, who she calls "the architect of my thoughts." She begins a three-month tour of German-speaking markets in February, booked by Semmel Concerts.

—WOLFGANG SPAHR



Classical Score

ANASTASIA TSIOLCAS atsioulcas@billboard.com

Hilliard Stays Fresh

After 31 years, 21 albums recorded for the ECM label alone and a demanding tour schedule of more than 100 concerts around the world each year, how does the U.K.-based Hilliard Ensemble keep things fresh?

One answer for the vocal group—one of the foremost of its kind in medieval, Renaissance and utterly new music—is to keep uncovering masterly work.

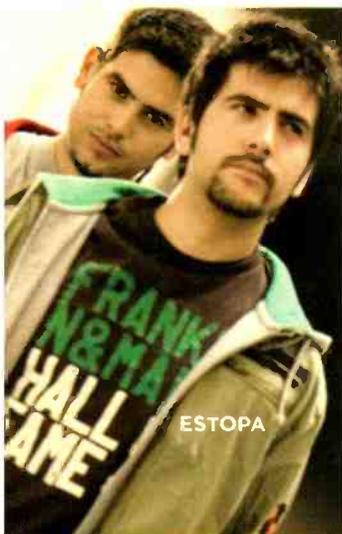
Such is the case with its latest ECM release, which arrives in stores Jan. 10. The album consists of compositions by Franco-Flemish composer Nicolas Gombert (circa 1495-circa 1560), including his Mass Media Vita and a few of some 160 extant motets.

The group's current lineup of countertenor David James, tenors Rogers Covey-Crump and Steven Harrold and baritone Gordon Jones was joined for this project by tenor Andreas Hirtreiter and bass Robert Macdonald. Jones says that the lack of attention to Gombert's music is a mystery.

"His music has such a sweetness and richness, and has such a sensuous quality," Jones says. "It is so well-

regarded, and there is so much of it that has survived. The textures of Gombert are fascinating too. He writes for low voices in a time when many composers were writing for high voices, and his music is very dark, very richly colored. So it is really very difficult to understand why he is so very rarely performed and even more rarely recorded."

Another answer to how these singers keep their music-making so creative and vivid





FACT FILE

Label: RCA

Management: Ryan Gentles, Wiz Kid Management

Booking: Marsha Vlastic, MVO

Publishing: the Strokes Band Music (ASCAP)

Best-selling album: "Is This It" (2001), 1 million

Last album: "Room on Fire" (2003), 575,000

to really work hard."

To ensure in-store visibility during the holiday season, RCA created a freestanding counter-top, strobe-like device. "If you miss it, you must be blind," Sanders says with a chuckle. "Juicebox" was released as a commercial single in early December and stickered with the album release date.

At retail, signs are encouraging that Jan. 3 was a good call. "This could prove to be very big if Sony BMG gets the shipping right," Coalition of Independent Music Stores president Don Van Cleave says. "Trying to stage everything with two major holidays in the weeks before the release is a challenge, but Jan. 3 is a great day because no one is back in school or work yet, and they all have gift certificates."

Plus, with a dearth of other major releases that week, the album stands a good chance at debuting high on The Billboard 200. "We worked for so long on

it," Gentles says, "so we want this to be the first big album to represent 2006."

"First Impressions" will also be available as a limited-edition Digipak featuring a host of cards that can be inserted to customize the cover, plus a 36-page booklet with lyrics and paintings.

The Strokes—who also include guitarist Nick Valensi, bassist Nikolai Fraiture and drummer Fabrizio Moretti—will begin 2006 with an extensive U.K. tour and a three-month North American run through late April. After summer European festival dates, the Strokes will return to North America.

Whether the album returns the Strokes to platinum status, Hammond says the band is thrilled with the finished product and excited to be back in front of audiences again. "We have three albums' worth of material, so we can play 24 songs and still have 15 songs left for an encore," he says. "We're rejuvenated." ...



Latin Notas

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ELASTIC PÉREZ

Miami-Based Director Puts His Stamp On Many Facets Of A Project

Many in the music industry know Carlos Pérez as a video director who has worked with Ricky Martin, Ricardo Montaner and Olga Tañón, among others.

What some might not

track to the album "Barrio Fino" and the single "Gasolina." That video was Pérez's handiwork, and its merit was compounded by the fact that it was part of a broad, 360-degree image

"You have the opportunity to get a lot more intimate and personal as to what he is and represents," Pérez says. "It's an integrated approach to what you see on TV, what you see on the Web site. Everything has to make people understand that this guy [is not just about "Gasolina"]."

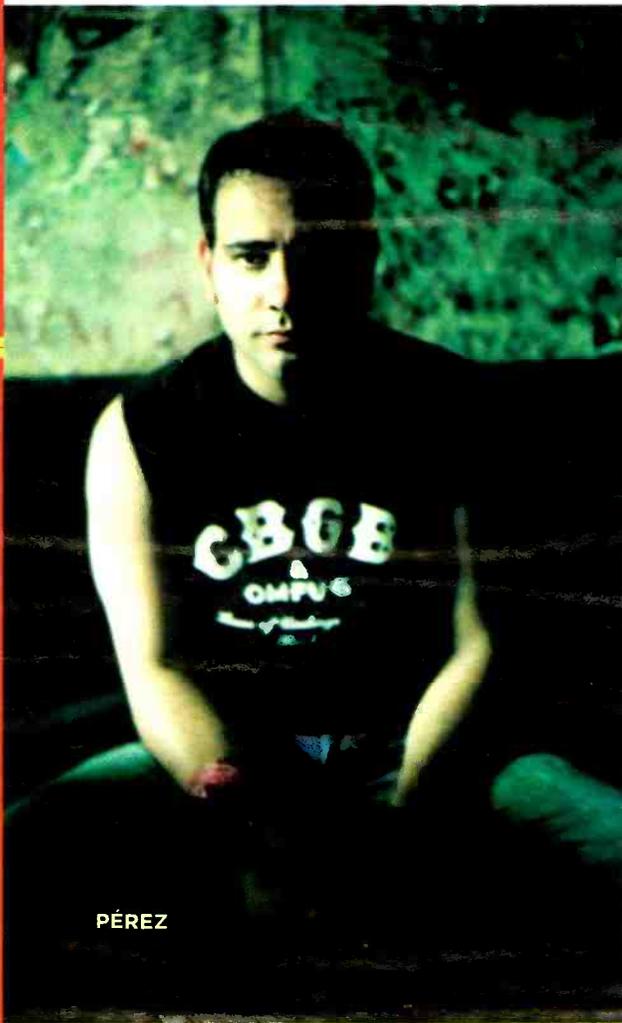
Pérez says that before he takes on a project, even something as basic as an album cover, he likes to listen to the music and meet with the marketing director, the A&R director and, naturally, the artist. He also uses the Internet as a marketing tool. For example, he will post photos to test market reaction.

The integrated approach that Pérez proposes in his projects is still relatively new in the Latin realm, where seldom does the same person take control of so many different imaging aspects. One of the few examples that comes to mind is Bebo & Cigala's "Lágrimas Negras," co-produced by film director Fernando Trueba, who also directed the concert DVD and other video materials.

But the success of Yankee and other reggaetón artists, Pérez says, may be redefining the way Latin music is marketed.

"As independents, these guys were pushing serious marketing initiatives, whether they understood that or not," he says. "I think a lot of major labels are looking and analyzing how they accomplished that in such a short time."

BY THE WAY: Several weeks ago, we wondered if the reggaetón movement had legs beyond Daddy Yankee. Several year-end releases seem to point in that direction. Newcomers debuting on Billboard's Top Latin Albums chart include Alexis & Fido with "The Pitbulls" and Calle 13 with its self-titled debut. Sony BMG is distributing both. ...



PÉREZ

know is that Pérez and his 4-year-old Miami-based company Elastic People are also all-around image consultants with a client list that includes Montaner, Tañón and, most famously, Daddy Yankee.

Now, with the release of Yankee's new CD/DVD combo, "Barrio Fino En Directo," and the increasing success of his single "Rompe," Pérez and his Elastic People are, quite literally, in everybody's face.

Pérez directed the "Barrio Fino En Directo" DVD and the "Rompe" video, both released under Yankee's new El Cartel/Interscope association.

To understand why Pérez is still in the picture, back-

tail. But considering how much we do, we have to keep it interesting for ourselves one way or other."

The group heads to U.S. shores later this month with tour stops in Los Angeles; Portland, Ore.; Cincinnati; Lexington, Ky.; Richmond, Va.; and New York.

THE RACE TO FEB. 8: It is already clear that one label dominates the Grammy Awards race in the classical field: Naxos.

With 15 nominations between its own releases and those of distributed labels CPO, Naive and Pentatone, Naxos handily surpasses its nearest competitors EMI Classics/Virgin Classics (with 10 nominations) and Universal Classics (with nine).

Of the Naxos nods, five feature music written by 67-year-old composer William Bolcom: three for the recording of his "Songs of Innocence and of Experience," led by Leonard Slatkin, and two for a collection of songs featuring soprano Carole Farley, with the Michigan-based Bolcom at the piano. ...

With Very Old Music

is in the way they rehearse and perform. "Our rehearsals are not phenomenally detailed; instead, we just get to know the outlines of a piece," Jones says. "We actually put the whole thing together only in the performance, which means that we have to be able to communicate very clearly with one another."

Such technique keeps things lively. "The music never gets dull, of course," Jones quickly adds, "but to say 'This is how

we're going to do things every time' would be so static and restricting. The way to perform a piece depends so much on the moment, what the audience is like, what the building you're performing in is like."

The ability to be spontaneous works best for the audience and the ensemble, Jones says. "The way we operate is different from many other groups, who prefer to work in much more fixed de-

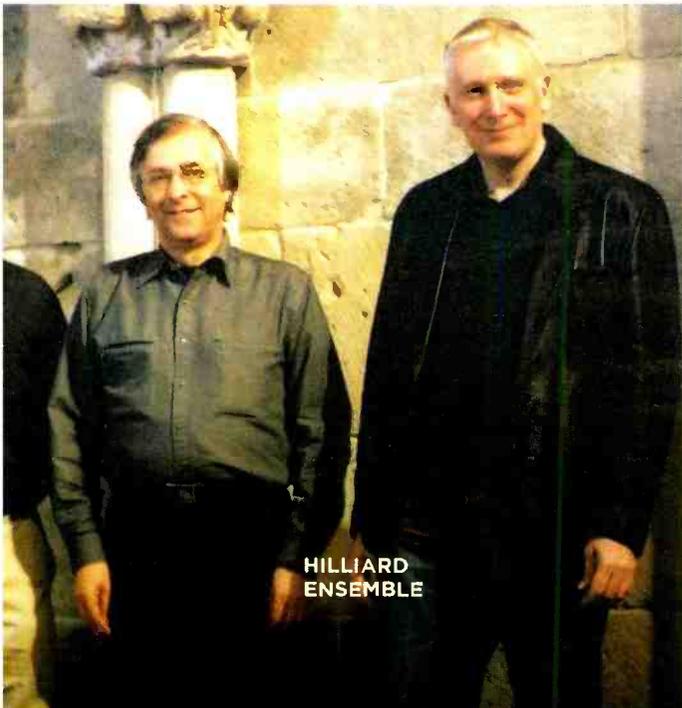
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HILLIARD ENSEMBLE



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Capitol's Capital Year

Capitol Nashville Ended 2005 On Top In Several Categories

Despite a tumultuous year full of staff changes, Capitol Records Nashville finished 2005 as Billboard's Top Country imprint, Hot Country Songs imprint and Hot Country Songs label, ending the four-year reign by Arista Nashville in that last category.

Capitol landed six songs among the 50 most-played country titles in 2005, including three from Keith Urban and one each from Dierks Bentley, Jamie O'Neal and Trace Adkins.

VP of promotion Jimmy Harnen credits the combination of great artists, great songs and a great promotion team for his label's success.

After just four months as senior director of national promotion, Harnen unexpectedly found himself bumped up to the VP chair after longtime promo chief Bill Catino segued to Universal Music Group Nashville in March 2005. He likens his reaction to this chain of events to "seeing the Hoover Dam for the first time."

Capitol Records Nashville president/CEO Mike Dungan brought Harnen onboard in November 2004 with the idea that he might succeed Catino in four or five years if Catino decided to retire. Instead, Harnen remembers Dungan saying to him in March, "You've had four months. Are you ready?"

Harnen was.

"I've lived my whole life to be able to do this job," he says. "Failure was not an option."

Catino's departure and Harnen's promotion set off a string of other changes in

the department in what became an unusually turbulent year. Among the changes, Harnen promoted Steve Hodges to senior director of national promotion from the Southeast regional director post.

"There were a couple of planes in the air I had to land," Harnen says of the early days in his new position.

"I remember our first budget meeting," he says with a laugh. "I think the invasion of Normandy was easier to plan."

With all that going on, Harnen says he was not aware until late fall that Capitol was even in the race for Hot Country Songs label of the year, despite one particularly successful week midyear when his team nabbed

the top three positions on the Hot Country Songs chart.

In addition to the changes within, the Capitol promotion department—like the rest of the music industry—was adjusting this year to a new way of doing business brought on by New York Attorney General Eliot Spitzer's payola probe and the resulting settlements with Sony BMG and Warner Bros.

"It's definitely a dynamic time with all the changes and settlements coming down," Harnen says, choosing his words carefully. While he says Capitol has always complied with the law, the result for his label and others is more busy work. "You're seeing a lot of labels trying to make sure they're doing things the proper way."

For instance, he says, if a station requests a box of CDs for on-air giveaways, it is now sent with a form indicating the CDs were not supplied in exchange for airplay for any Capitol act. "There's a lot of paperwork," Harnen admits, "but it's all for the best. We've had no problems adapting to it."

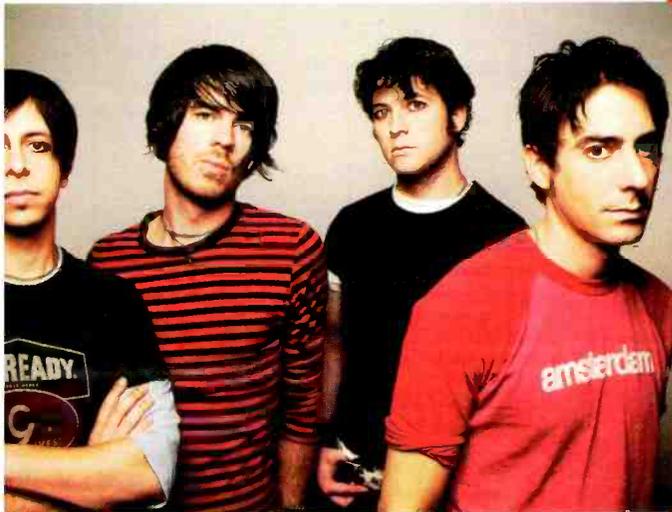
Through all the year's tumult, Harnen says, "Our motto has always been 'Keep your head down and race.'" He also encourages his team to live by another motto: "Serious fun."

"We all really care about what we're doing and work hard," he says. But "I'm always telling our crew to put the 'show' in 'show business' because this is a fun job. We have the greatest jobs in the world. I'm always telling people to be appreciative of that." ■■■



'Failure was not an option.'

—JIMMY HARNEN, CAPITOL RECORDS NASHVILLE



>>>BILLIONAIRE BOYS CLUB

From day one, the Billionaire Boys Club had luck on its side. The rock act played its first live show in 2002 with power-pop artisans Fountains of Wayne. Since then, the New Jersey-based band has twice performed on "Last Call With Carson Daly," and its single "Don't You Wanna" was featured in a commercial for VH1's "Best Week Ever." The act recently released its first full-length, "What Happened Last Night," and just wrapped a West Coast tour. All the attention has led to some label interest, but the band says it has not found the right fit. "We were totally DIY for as long as we could be, and we still embrace that ethic," bassist Leigh Nelson says. "The first person that was ever officially on our payroll was our lawyer. When we started having contracts to sign we clearly needed somebody to help us. But we're pretty choosy about who we're involved with."

Contact: Jon Keidan, 212-210-0066

—Katy Krull

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Higher Ground

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For Christian And Gospel Labels, 2005 Was Good But Challenging

As we head into 2006, executives at Nashville's Christian and gospel labels are reflecting on 2005 and gearing up for the challenges that await in the coming year.

Though 2005 saw the building success of such new acts as BarlowGirl, Kierra "KiKi" Sheard and Building 429, as well as strong sales by perennial favorites Third Day, Kirk Franklin, CeCe Winans and Casting Crowns, it was not the banner year all had hoped.

"Overall, business has been difficult," Provident Music Group president/CEO Terry Hemmings says, adding that the company finished the year "in good shape" due in part to the sales of Third Day and Casting Crowns. "Sales on the whole [industry were] down

double digits over 2004. Catalog and middle tier records are soft, and new artist development is a struggle."

On the upside, he says that "the growth of the digital marketplace, including online sales, ringtones, etc., has been solid and looks to continue upward."

Increasing the fan base, through whatever means available, continues to be every label's goal. "Creating fans is our biggest challenge," Word Label Group senior VP of marketing Rod Riley says. "A consumer today can easily find the latest radio single for 99 cents and never become more involved in each artist's unique ministry. Our challenge is to share each artist's story and passion in a compelling way and move people beyond casual

consumption of songs. . . . When we are successful in creating ownership between an audience and an artist, that momentum opens doors to have a bigger impact on culture."

EMI Gospel VP/GM Larry Blackwell says the gospel com-



RILEY

munity fared better in terms of overall sales for the year than the contemporary Christian side of the industry, but says "it took releases from nearly every major artist this year—Kirk Franklin, Yolanda Adams, CeCe Winans, Mary Mary, Donnie McClurkin—to accomplish that. For me the story is how we effectively develop new artists so we don't have to depend on release schedules to drive sales."

Others agree. "One of the most concerning trends for the industry last year was the lack of breakout new artists," Riley says.

During the December sales conferences, labels introduced new acts they hope will breakthrough in 2006. Among them are Slanted Records' December Radio, RKT Records' Hyper

Static Union, Myrrh's Pocket Full of Rocks, Simple Records' Phil Wickham and S/R/E Recordings' Decyfer Down.

"The biggest challenge is new artist development," Hemmings says. "This business thrives on new breakthroughs and we have not had [a major] one since Casting Crowns debuted in 2003. We also need to see strengthening at Christian retail. This was a tough year in that regard."

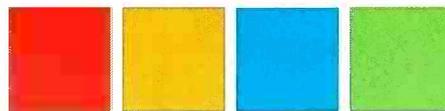
Blackwell sees very specific needs in the gospel community. "Simply put, we need more quality management and touring opportunities for our artists," he says. "We have some truly great options in management and touring, but unfortunately they're very limited."

"The music business is cur-

rently in such radical change the one constant for EMI Gospel is to continually make great music and focus on our core consumer first," he says. "We do that primarily through terrestrial radio, touring and television. In other words, to me, a challenge for 2006 is to not forget the fundamentals that get us in the race."

PROGRAM NOTE: In the interest of unity, the gospel and contemporary Christian segments of the industry will now be represented in the biweekly Higher Ground column instead of through two separate columns. News on the Christian and gospel communities will continue to run in the weekly magazine in the Upfront and Music sections and on billboard.biz and billboard.com. ■■■

REVIEWS



SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

ALBUMS

ALBUMS



MARY J. BLIGE
The Breakthrough
Producers: *various*
Geffen
Release Date: *Dec. 20*
First things first: "The Breakthrough" is no "My Life," the 1994

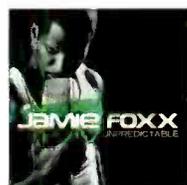
album that remains Mary J. Blige's career high point. That said, it stands head and shoulders above her last couple of (uneven) records. Here, Blige returns to her storytelling roots, with drama providing the tools needed to help one move forward and love of self leading the way. (A breakthrough, anyone?) Lead single "Be Without You" is a tale of real love; it is signature Blige. Other standouts include "About You" (featuring Will.i.am as well as a Nina Simone sample) and "I Found My Everything" (with Raphael Saadiq). Some tracks, like "Enough Cryin'" and "Gonna Breakthrough," are overloaded with vocals. But often times, less is more. Witness "One," a collaboration that finds Blige and Bono beautifully revisiting a gem from U2's 1991 disc "Achtung Baby."—*MP*



DADDY YANKEE
Barrio Fino En Directo
Producers: *various*
El Cartel/Interscope
Release Date: *Dec. 13*
"Barrio Fino En Directo" is a live collection, culled from

Daddy Yankee's recent U.S. and Latin American tour. It is also a bridge to his upcoming studio album, "El Cartel," due out in 2006. Five new tracks add weight to the set, plus an impressive DVD that includes documentary footage from the

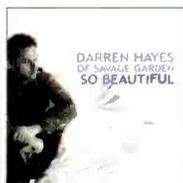
tour and videos. Even the most jaded listener will rise to the excitement generated by the live versions of "Lo Que Paso, Paso" and "Gasolina," and, most important, a clear evolution can be heard on the new material. The chart-topping "Rompe" is catchy radio fare with a mambo-esque bassline, while "Gangsta Zone" featuring Snoop Dogg showcases a thoughtful, edgy approach. This artist is no fad, and he displays staying power that should outlast the *reggaeton* craze.—*LC*



JAMIE FOXX
Unpredictable
Producers: *various*
J Records
Release Date: *Dec. 20*
Bumping booties (in the club or the boudoir) is the

overriding theme of Jamie Foxx's first album since 1994. With help from producers like Timbaland and Mr. ColliPark, Foxx has crafted an album that does not reinvent the wheel but will have you rocking and/or rolling. The best club joints include the top 20 R&B title track with Ludacris and "DJ Play a Love Song" with Twista. And there is no mistaking Foxx's bedroom bent, thanks to such titles as "Warm Bed" and "Three Letter Word." More noteworthy is a spirited cover of the 1978 Mother's Finest hit "Love Changes" featuring Mary J. Blige. You get a truer sense of Foxx the artist on "Wish U Were Here," a tribute to his grandmother, and "U Still Got It" with Common, an interlude that deserves full-song status. Foxx may not be the next Luther Vandross or Marvin Gaye, but there is still a lot to like here.—*GM*

SINGLES



DARREN HAYES
So Beautiful (4:12)
Producers: *Mark Endert, Darren Hayes*
Writers: *D. Hayes, R. Conley*
Publishers: *various*
Columbia (CD promo)

"Truly Madly Completely," an upcoming greatest-hits package from pop duo Savage Garden, clearly indicates just how much U.S. top 40 radio has deteriorated in the five-plus years since such indelible hits as "I Want You" and "Truly Madly Deeply" permeated the airwaves. But thankfully, lead Darren Hayes contributes to the collection "So Beautiful," which shimmers with the same melodic savvy and intelligent lyrical moxie that characterized earlier works. While this track will likely be relegated to AC radio, what a treasure it will be for a format lacking much individuality nowadays. Luxuriant harmonies; the comforting, familiar vocal style; the handsome, loving lyric... all exquisite. Wouldn't it be phenomenal if this opened a new chapter here? We should be so lucky.—*CT*



JAMIE O'NEAL **I Love My Life (2:56)**
Producer: *Keith Stegall*
Writers: *J. O'Neal, S. Smith, T. Nichols*
Publishers: *EMI April/Pang Toon (ASCAP), EMI*

Blackwood/Shaye Smith/Warner-Tamerlane (BMI)
Capitol Nashville (CD promo)
Aussie chanteuse Jamie O'Neal serves up another solid single from her "Brave" album with the infectious, uptempo "I Love My Life." Penned by O'Neal, Shaye Smith and Tim Nichols, it is a heartfelt tribute to domestic bliss that is as autobiographical as O'Neal has ever been. It is a sweet little song about having it all and the joy that accompanies motherhood and marriage. O'Neal's vocal is buoyant and sounds like she relishes that she is living every line. As usual, Stegall's production is top-notch. It adds up to a great song for country radio to saturate the airwaves with in the new year.—*DEP*

HIP-HOP

THE NOTORIOUS B.I.G.
Duets: The Final Chapter
Producers: *various*
Bad Boy Entertainment
Release Date: *Dec. 20*

▶ This tribute highlights slain rapper the Notorious B.I.G.'s impressive body of work, while preserving his famous anecdotal rhyming style. The compilation is bolstered by A-list rappers (Jay-Z, Nas) and producers (Scott Storch, Swizz Beatz); notably absent are B.I.G. cohorts Lil' Kim and the Lox. Eminem supplies beats and rhymes for "It Has Been Said," featuring Obie Trice and the album's executive producer Sean "Diddy" Combs. For a truly bizarre twist, Biggie is paired with fellow deceased icons 2Pac ("Living in Pain," featuring Nas and Mary J. Blige) and Bob Marley ("Hold Ya Head"). The latter features B.I.G.'s ominous lyrics ("When I die, I wanna go to hell") from "Suicidal Thoughts." With the exception of "Wake Up," a forced union with rock act Korn, the 22-track collection offers sensible collaborations worthy of B.I.G.'s legacy.—*CH*

BUN B
Trill

Producers: *various*
Rap-a-Lot 4 Life/Asylum
Release Date: *Oct. 18*
▶ Houston's hip-hop scene lorded over the mainstream in 2005, and Bun B's "Trill" makes a solid addition to a hometown roster that includes Slim Thug, Mike Jones, Paul Wall and Chamillionaire. One-half of UGK (his partner, Pimp C, is serving time in Houston on an assault charge), Bun B adds a little melody (and the usual array of guest stars) to the raucous bang of crunk. And while the formula dries up on the static lover-man jam "Hold U Down" and the needlessly long "The Story," it beats strongly on "Draped Up" and "Trill Recognize Trill." Most effective is the martial "Inauguration," where Bun B riffs over "Hail to the Chief" about the storms, both meteorological and cultural,

that forced the flight of so many from the Gulf Coast to his hometown.—*JV*

CANIBUS
Hip-Hop for Sale
Producers: *various*
Babygrande

Release Date: *Nov. 22*
▶ Despite littering his cover with bling clichés, the Canibus who turns up here is jarringly real and self-aware. He knows a few things: In 2005, his initial buzz proved faulty, his high-profile beefs failed to elevate him to marquee status and his relatively cold sales figures make him damaged goods. That cool knowledge of his surroundings serves Canibus well, as he uses the solid "Hip-Hop for Sale" to recast himself as a guy just too damned smart for the game. ("When will you learn/Wack lyrics and a hot beat make your song irrelevant," he reports on "Punch Lines.") An MC bringing his ego down from cruising altitude in a genre slavishly obsessed with power is cause for listen itself, and besides, his cultish fans will not be disappointed by the rhymes in "Benny Riley" and "Dear Academy."—*JV*

ROCK

RYAN ADAMS
29

Producer: *Ethan Johns*
Lost Highway
Release Date: *Dec. 20*
▶ The hyperproductive Ryan Adams reunites with producer Ethan Johns for a mellow set full of December-ish melancholy. His third new release this year (written and performed without his band, the Cardinals) features nine stripped-down songs that focus on acoustic guitar and solo piano. With his trademark self-indulgence and dreamy sadness, Adams offers snooty blues rock ("29"), an eight-minute folk reverie ("Strawberry Wine") and slide guitar-swirling country ("Carolina Rain"), all without embracing one signature sound. He even summons a string orchestra on the delicate piano ballad "Blue Sky Blues," one of the

disc's strongest tracks. But it is "The Sadness," a furious flamenco-rocking spaghetti Western, that breaks open the muted crust and brings out Adams' most dramatic vocal performance to date. Slow, sparse and beautiful, "29" is a haunting epilogue to a massively prolific year.—*SP*

PHISH
Live at Madison Square Garden New Year's Eve 1995

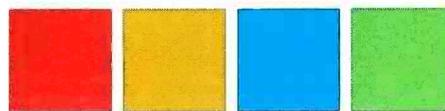
Producer: *not listed*
Rhino
Release Date: *Dec. 20*
▶ Phish always sounded better live, as evidenced by this release, which honors the 10th anniversary of the quartet's revered 1995 New Year's Eve show. There is plenty of good music to be found here in-between the silly stage banter and unseen sight gags, especially the expansive improv of "Runaway Jim," "Weekapaug Groove" and "Mike's Song," which is marked by a glorious ambient coda. Beyond the spellbinding psychedelia, there are also some heart-pounding rockers to enjoy, from first-set highlights "Punch You in the Eye" and "Chalk Dust Torture" to an encore of "Johnny B. Goode." Though it does not quite live up to its billing as one of the quartet's greatest performances—and does not even eclipse the majority of the band's numerous other official live releases—it does advance Phish's reputation as one of rock's most thrilling live acts.—*BF*

POP

LINDSAY LOHAN
A Little More Personal (RAW)

Producers: *Kara DioGuardi, Greg Wells, Butch Walker, Ben Moody*
Casablanca
Release Date: *Dec. 6*
▶ Is there anything left about Lindsay Lohan we do not know? Between tangles with her dad and her constant presence in the gossip media, one would think there is not much left to reveal on her sophomore album. Not so. On the **continued on >>p38**

REVIEWS



SINGLES

from >>p37

catchy but depressing single "Confessions of a Broken Heart (Daughter to Father)," she hits hard at her dad with the lyric "Tell me the truth/Did you ever love me?" She is not quite as heavy elsewhere, whether tossing in a Cheap Trick cover ("I Want You to Want Me") or a fun Stevie Nicks redux ("Edge of Seventeen"). She further lightens the mood with dance numbers like the rockin' title track and the excellent thump-thump of "Who Loves You." Get past the "Lindsay Lohan. Singer?" vibe, and there is an enjoyable album here.—**KC**

GOSPEL

NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE

The Reunion

Producer: John P. Kee
Verity/Zomba Gospel
Release Date: Dec. 6

▶ One of the first to merge traditional choral gospel with modern R&B, John P. Kee (with his New Life Community Choir) is one of contemporary gospel's founding fathers. Twenty years after its debut, Kee has reassembled a number of the original choir's most memorable singers for this dazzling retrospective. Kee, current members of NLCC and guests render rousing rethinking of the hit-heavy Kee repertoire, filtering the spirit of the original recordings through very modern sensibilities. "Survive" is cool, bluesy jazz, featuring Kee with Isaac Caree, Lowell Pye and Lajeune Thompson. "I'm Covered" is hard, backbone-rattling, Sunday-morning gospel, while Thompson and Vanessa Bell Armstrong perform an otherworldly duet on the hymn-like ballad "Grateful." Kee's

contribution to contemporary gospel is immeasurable, and this hefty slice of his catalog stands as sturdy and fresh as ever.—**GE**

CLASSICAL

BEAUX ARTS TRIO Shostakovich, Piano Trios Nos. 1 & 2

Producer: Da-Hong Seetoo
Warner Classics

Release Date: Jan. 10

★ While this will be a big Mozart year, there is another composer with a major 2006 anniversary: This year marks the centenary of Shostakovich's birth. A very strong early entrant in the festivities is this Beaux Arts Trio recording. Treating the youthful Trio No. 1 as a wistful look back at Russian romanticism, these players have their guns out and blazing by Trio No. 2, and give the Allegro Non Troppo movement a particularly delicious, wickedly sardonic edge. Rounding out the album is a most welcome addition: Alexander Blok's "Seven Romances on Verses," in which the trio is joined by silver-voiced soprano Joan Rodgers.—**AT**

CHRISTIAN

VARIOUS ARTISTS The Second Chance—Original Motion Picture Soundtrack

Producers: Steve Taylor, Robert Beeson
Reunion Records
Release Date: Dec. 27

▶ This strong set of songs precedes the Feb. 17 release of "The Second Chance," starring Christian music veteran Michael W. Smith in his film debut as a pastor sent from a cushy gig at a wealthy church to serve an inner-city congregation. The music here is suitably rousing, beginning with Third Day's "Movin' On Up,"

a passionate anthem that showcases lead vocalist Mac Powell's incredible pipes. "Follow Me," performed by Smith and the legendary Andraé Crouch, is among the album's highlights. Elsewhere, "American Idol" alum Ruben Studdard serves up a soulful version of the classic "I Surrender All." Well-known as a gifted composer, Smith contributes fine instrumental work to the film's score as well as the end-title track "All in the Serve," which is a perfect pop hit.—**DEP**

BLUES

ZORA YOUNG Tore Up From the Floor Up

Producers: Robert Koester, Steve Wagner
Delmark

Release Date: Nov. 15

★ Utter the phrase "female Chicago blues singer," and the name that most blues fans will utter first is "Koko Taylor." But Zora Young is a dues-paying member of the Windy City's blues scene, and she has a voice that has been to church and around the corner to the juke joint. The album features five Young compositions among its dozen tunes. They travel from the rockin' shuffle of the title track to the original slow blues "Slowly." Make note of Young's smoldering version of Muddy Waters' "Two Trains Running," a definite highlight. The disc also features a four-minute interview with Young that is a nice touch as a final track.—**PVV**

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THIS WEEK ON
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ADDITIONAL REVIEWS:

- Various artists, "Elton John's Christmas Party" (Hear Music)
- Regis Philbin, "The Regis Philbin Christmas Album" (Hollywood)
- Robert Stillman, "Horses" (Mill Pond)

POP

MICHAEL TOLCHER Sooner or Later (3:38)

Producers: Sam Hollander, Dave Schommer
Writer: M. Tolcher
Publishers: Mikayl/Charles Koppelman (BMI)
Octone/J (CD promo)

★ Michael Tolcher arrives with quite a story in his back pocket. After an injury dashed his Olympic aspirations, the Lovejoy, Ga., native studied music and sharpened his skills playing at the Atlanta Federal Penitentiary, where his papa was the resident chaplain. With "Sooner or Later," the singer/songwriter/guitarist is aiming to convert the masses to his bold, melodic power pop. Already, first single "Sooner or Later" has been used as the theme to ABC's "Life As We Know It," and its universal theme of making your own decisions and not being afraid of mistakes is so well-executed that top 40 should find this a tasty bait. In the vein of Maroon5 or Gavin DeGraw, Tolcher has the goods for long-term success.—**CT**

TRACY BONHAM Shine (4:20)

Producer: not listed
Writer: T. Bonham
Publisher: Little Bon-Bon (ASCAP)

Zoe/Rounder (CD promo)
Tracy Bonham is a longtime survivor of a potentially battering music industry. And she continues to come out on the other side with something to say that does not imply bitterness for a life that might have entailed greater commercial success. "Shine" is a beautifully written midtempo love song for the one "that held up the sun" in "our teen-age sky." Its instrumentation plays like a live band, along with a flutter of background vocals that contribute a dreamy quality to the song. "Shine" radiates light. Adult top 40, couldn't you use some?—**CT**

PRINCE Te Amo Corazon (3:39)

Producer: Prince
Writer: Prince
Publisher: not listed
Universal (download)
Those hoping for the long-awaited, rejuvenated, re-inspired return of Prince might want to prepare themselves for yet another

false start. "Te Amo Corazon" is an intriguing composition and more thoughtful and melodic than a lot of the maestro's more recent output—but from a commercial standpoint, the jazzy, lounge-like ballad is not likely to earn any points from radio. Proponents might say that Prince is long past needing approval from the masses, but his recent signing with Universal hints that he is in search of some far-reaching marketing assistance. It is hard to know what to expect from the upcoming full-length "3121," but "Te Amo" is not likely to generate the kind of love to make Prince pop and/or R&B royalty again.—**CT**

ROCK

SLAVE TO THE SYSTEM Stigmata (3:13)

Producer: Slave to the System
Writers: various
Publishers: various
Spitfire Records (album track)

When you hear "Stigmata," you will notice that its rhythm guitar is eerily similar to Velvet Revolver's "Slither." Interestingly, this song was written a few years back, well before that hit began riding the airwaves. That is when Slave to the System recorded an album for kicks, only to have Spitfire Records pick it up years later. The side band of Queensrÿche drummer Scott Rockenfield, ex-Queensrÿche guitarist Kelly Gray and Brother Cane members Roman Glick and Damon Johnson shows its strengths on "Stigmata": tight songwriting and production and a good-time modern rock sound made for blasting from your car speakers. The band's style is smooth, but packs a punch. Other quality tunes can be found on Slave to the System's self-titled debut, arriving in February.—**CLT**

TRIPLE-A

DUNCAN SHEIK White Limousine (3:55)

Producer: not listed
Writer: D. Sheik
Publishers: Duncan Sheik Songs/Happy Dog/Careers-BMG (BMI)
Rounder (CD promo)

★ Heady singer/songwriter Duncan Sheik was never really a mainstream

radio artist. His mid-1990s smash "Barely Breathing" was more or less an anomaly that gave him enough star power to then explore more ethereal pursuits. "White Limousine" certainly maintains his subsequent reputation for experimental sounds and textures, with a meandering, almost psychedelic instrumental imprint. Lyrically, Sheik comments on our nation's escapist, materialistic penchant ("America, this is our reward/Everything is boring and everyone is bored"), spiced with a fuzzy, throbbing guitar that sonically aches with discontent. "Limo" takes a few listens to appreciate, but it is ultimately rewarding and a thoughtful composition. Rounder has a challenging promotional road ahead, but Sheik has done himself proud.—**CT**

DANCE

JUDY TORRES Faithfully (4:08)

Producer: Valentin
Writer: J. Cain
Publisher: Twist & Shout Music/Wixen Music Publishing/Love Batch Music (ASCAP)
Robbins (CD single)

▶ In recent years, makers of dance music have had a field day revisiting rock anthems from days gone by. Judy Torres, with producer Valentin, is the latest artist to put her stamp on a tried-and-true chestnut. In this case, it is Journey's 1983 top 15 hit "Faithfully." Back then, it was a bombastic, arm-waving rock ballad. Today, it is a peak-hour energetic stomp, with trance flourishes beautifully coloring a vibrant pop foundation. Front and center is Torres, who is best-known as a Latin freestyle artist—a genre not necessarily known for having the most powerful singers. With "Faithfully," though, Torres displays a renewed vigor in the vocal department. In fact, she sings the song's timeless words as if her life depended on them. Remixer Giuseppe D. infuses his remix with angular electro beats. An absolute treat is Valentin's unplugged Candlelight Mix. Perhaps this time, the track will go top 10.—**MP**

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Keith Caulfield, Leila Cobo, Gordon Ely, Ben French, Clover Hope, Gail Mitchell, Michael Paoletta, Sven Philipp, Deborah Evans Price, Chuck Taylor, Christa L. Titus, Anastasia Tsioulcas, Philip Van Vleck, Jeff Vrabel

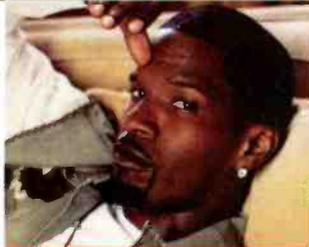
PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



FOXX WORTHY

"Unpredictable" is not the first album by actor/singer Jamie Foxx, but it is already his biggest. The almost 598,000 copies the set has sold in its first full week practically eclipses release-to-date sales by a 4-to-1 margin for his 1994 album "Peep This" (152,000).

HIP-HOP HOORAY

With the Notorious B.I.G.'s "Duets: The Final Chapter" following Mary J. Blige and Jamie Foxx, respectively, the top three rungs on The Billboard 200 are new entries that also reside on Top R&B/Hip-Hop Albums. Such a monopoly has not happened since the Nov. 29, 2003, issue, when Jay-Z's "The Black Album" led a 2Pac soundtrack and G-Unit's "Beg for Mercy."



COMFORT AND JOY

You can tell which week radio tracking occurred when 14 of the top 15 titles on Hot Christian Adult Contemporary Songs are Christmas titles (see page 56). Three of those 14 belong to MercyMe, above, at Nos. 4, 9 and 10.

CHART BEAT

READ FRED BRONSON EVERY WEEK AT BILLBOARD.COM/FRED

>>On The Billboard 200, "The Breakthrough" is the third No. 1 album for Mary J. Blige, but it is a different story on Top R&B/Hip-Hop Albums, where the album is Blige's seventh to land in pole position.

>>Fred Bronson also reports that almost six months after topping Hot Singles Sales, Bo Bice's version of "Inside Your Heaven" returns to No. 1, while Carrie Underwood's version of the same song rebounds to No. 2. These singles, the top two best sellers of 2005, thus dominate the first chart of 2006.

>>Also in Chart Beat: how the latest posthumous entry for the Notorious B.I.G. compares with the late rapper's other charting albums, on The Billboard 200 and Top R&B/Hip-Hop Albums.

Billboard

CHARTS



Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

Blige Leads Christmas Surge; Carey Passes 50 Cent

OK, so maybe dropping an album the week before Christmas is not such a bad idea after all, as evidenced by new Billboard 200 queen Mary J. Blige.

Once upon a time, conventional wisdom and my own unsolicited advice suggested that with stores busier than they are in any other week, it might be risky to get an album on shelves just days before Christmas. No worries this year, though, as Blige's "The Breakthrough" rallies by far her biggest Nielsen SoundScan week, while two other Dec. 20 releases also put up handsome numbers.

Blige rules with 727,000 copies, more than double her prior best SoundScan frame, while Jamie Foxx notches 597,500 and late rapper the Notorious B.I.G. adds another 438,000.

One could argue that this trio of new releases had more to do with the small rally in album sales during Christmas week than did the frame's extra shopping day (see story, page 5).

Christmas fell on a Sunday this year, rather than Saturday, as it did in 2004. But subtract the 1.7 million that these three albums sold, and volume for the 2005 holiday stanza would have trailed last year's peak week by 16%.

This is Blige's third No. 1 on the big chart and her seventh on Top R&B/Hip-

Hop Albums. Her prior best SoundScan week had been 294,000 for "No More Drama" when it bowed at No. 2 on The Billboard 200 in 2001.

Her start is even more impressive when you consider there was little lead time for this album (see story, page 6). Geffen's original intention had been to drop a greatest-hits album with a few new songs during this fourth-quarter drive.

Blige and Foxx might have reached even larger numbers had stores not faced stock outages on both.

There are only four other solo female artists who have mounted larger

SoundScan weeks. Britney Spears did so twice, with "Oops!... I Did It Again" starting at 1.3 million and "Britney" at 746,000. Norah Jones' sophomore set began with 1.02 million, Shania Twain's "Up!" launched with 874,000 and Mariah Carey's "Daydream" sold 760,000 during Christmas week of 1995. All of which leaves Blige with the largest debut week in SoundScan history for an R&B album by a solo female.

LEAPFROG: As suggested here in the last issue of 2005, Mariah Carey's "The Emancipation of Mimi" indeed overtakes 50 Cent's "The Massacre" as the best-selling album of calendar year 2005.

Her game of catch-up is impressive, considering that "The Massacre" had a six-week head start and was the only album this year to ring a 1 million-plus frame. The rapper's set had already sold more than 2.9 million units before "Mimi" reached stores.

Although some pundits questioned whether Carey needed to launch a special edition, which added No. 1 hit "Don't Forget About Us" to her impressive tally of chart-toppers, the title's numbers have grown since that edition arrived, selling 1.1 million copies in those six weeks.

Carey's set has averaged 189,000 copies per week since the Thanksgiving frame, while "The Massacre" has averaged close to 20,000 in that same window. This week, for example, she rises 7-6 on The Billboard 200 with 290,000 sold (up 52%), compared with 30,000 for 50 Cent (127-125, up 38%).

This week's numbers nudge her ahead by the score of 4.87 million to 4.83 million. Last week, 50 Cent led release-to-date sales by 229,000 copies. So, unless some nefarious or otherwise incredible news event during the year's final frame causes weekly sales for "The Massacre" to increase by a hundredfold, we can assume Carey will still hold the lead when next issue's charts conclude Nielsen SoundScan's tracking year.

Questions to ponder: Some of the remaining songs from the original "Mimi" edition have the potential to be big multi-format radio hits. Had the label ridden one of those songs as a next single, rather than adding "Forget" to a new edition, could Carey have mounted the same kind of end-of-year charge?

And, did the soundtrack to "Get Rich or Die Tryin'," which has sold 1.04 million copies since its Nov. 1 release, in any way cannibalize the numbers for "The Massacre"? ♦♦♦



BLIGE

Market Watch

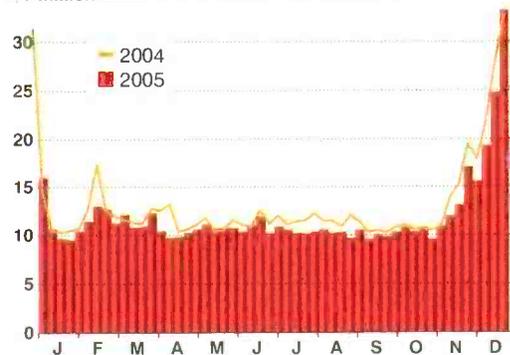
A Weekly National Music Sales Report

WEEKLY UNIT SALES

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	33,244,000	94,000	9,563,000
Last Week	24,775,000	81,000	7,729,000
Change	34.2%	16.0%	23.7%
This Week Last Year	32,707,000	134,000	5,046,000
Change	1.6%	-29.9%	89.5%

WEEKLY ALBUM SALES

35 million units



YEAR-TO-DATE

	2004	2005	CHANGE
OVERALL UNIT SALES			
Albums*	665,496,000	602,181,000	-9.5%
Store Singles	7,331,000	4,931,000	-32.7%
Digital Tracks	135,904,000	332,749,000	144.8%
Total	803,685,000	930,297,000	15.8%

*2004 data beginning with week ending Jan. 4.

ADJUSTED SALES**

Albums	650,794,000	602,181,000	-7.5%
Albums w/TEA***	664,384,400	635,455,900	-4.4%

**2004 data beginning with week ending Jan. 11 for a 52-week comparison.
***Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

'04	665.5 million
'05	602.2 million

SALES BY ALBUM FORMAT

CD	617,594,000	582,988,000	-5.6%
Cassette	8,781,000	2,623,000	-70.1%
Digital	5,052,000	15,483,000	206.5%
Other	1,553,000	1,087,000	-30.0%

For week ending Dec. 25, 2005. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

	2004	2005	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	427,141,000	379,023,000	-11.3%
Catalog	238,355,000	223,158,000	-6.4%
Deep Catalog	165,094,000	153,145,000	-7.2%

Current Album Sales

'04	427.1 million
'05	379.0 million

Catalog Album Sales

'04	238.4 million
'05	223.2 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

JAN 7 2006 THE Billboard 200

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	MARY J. BLIGE Geffen 005722*/Interscope (13.98/8.98)	The Breakthrough		1
2	NEW	1	JAMIE FOXX J 71779*/RMG (18.98) ⊕	Unpredictable		2
3	NEW	1	THE NOTORIOUS B.I.G. BAD BOY 83885*/AG (19.98)	Duets: The Final Chapter		3
4	1	1	EMINEM SHADY/AFTERMATH 005881*/Interscope (13.98/8.98)	Curtain Call: The Hits		1
5	2	5	GREATEST GAINER CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197*/RMG (18.98)	Some Hearts		2
6	7	8	MARIAH CAREY ISLAND 005784*/DJMG (13.98) ⊕	The Emancipation Of Mimi		5
7	3	4	VARIOUS ARTISTS SONY BMG/ZOMBA/EMI 005740/UME (18.98)	Now 20		2
8	5	6	KENNY CHESNEY BNA 72960*/RLG (18.98)	The Road And The Radio		2
9	6	7	NICKELBACK ROADRUNNER 618300*/DJMG (18.98)	All The Right Reasons		2
10	8	11	KELLY CLARKSON RCA 64491*/RMG (18.98)	Breakaway		4
11	9	9	THE BLACK EYED PEAS A&M 004341*/Interscope (13.98/8.98)	Monkey Business		3
12	14	8	CHRIS BROWN JIVE 82876*/ZOMBA (18.98) ⊕	Chris Brown		2
13	12	10	ENYA REPRISE 49474*/WARNER BROS. (18.98)	Amarantine		1
14	10	12	JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 005288/UME (13.98)	The Legend Of Johnny Cash		10
15	13	15	RASCAL FLATTS LYRIC STREET 165049*/HOLLYWOOD (18.98)	Feels Like Today		3
16	4	-	BO BICE RCA 71196*/RMG (18.98) ⊕	The Real Thing		4
17	15	13	MADONNA WARNER BROS. 49460 (18.98)	Confessions On A Dance Floor		1
18	18	15	FALL OUT BOY FUELED BY RAMEN/ISLAND 004140*/DJMG (13.98)	From Under The Cork Tree		5
19	26	19	FAITH HILL WARNER BROS. (NASHVILLE) 48794*/WRN (18.98)	Fireflies		7
20	16	25	GREEN DAY REPRISE 48777*/WARNER BROS. (18.98)	American Idiot		4
21	29	3	TRACE ADKINS CAPITOL (NASHVILLE) 84512 (18.98)	Songs About Me		1
22	27	14	SYSTEM OF A DOWN AMERICAN/COLUMBIA 93871*/SONY MUSIC (18.98) ⊕	Hypnotize		3
23	21	2	LIL' WAYNE CASH MONEY 005724*/UMRG (13.98)	Tha Carter II		3
24	30	24	REBA MCENTIRE MCA NASHVILLE 005366*/UMGN (19.98)	Reba: #1's		2
25	28	32	KEITH URBAN CAPITOL (NASHVILLE) 77489 (18.98)	Be Here		2
26	32	27	THE PUSSYCAT DOLLS A&M 005374*/Interscope (13.98)	PCD		1
27	23	28	MARTINA MCBRIDE RCA NASHVILLE 72425*/RLG (18.98)	Timeless		2
28	17	3	KORN VIRGIN 45889 (18.98)	See You On The Other Side		3
29	25	22	BIG & RICH WARNER BROS. (NASHVILLE) 49470*/WRN (18.98)	Comin' To Your City		7
30	31	30	SUGARLAND MERCURY 002172*/UMGN (13.98)	Twice The Speed Of Life		16
31	33	21	SOUNDTRACK G-UNIT 005605*/Interscope (13.98/8.98)	Get Rich Or Die Tryin'		2
32	36	36	DESTINY'S CHILD COLUMBIA 97765*/SONY MUSIC (18.98) ⊕	#1's		1
33	35	37	KANYE WEST ROC-A-FELLA/DEF JAM 004813*/DJMG (13.98)	Late Registration		2
34	11	-	LUDACRIS AND DTP DTP/DEF JAM 005786*/DJMG (13.98) ⊕	Ludacris Presents...Disturbing Tha Peace		2
35	39	35	GRETCHEN WILSON EPIC (NASHVILLE) 94189*/SONY MUSIC (18.98) ⊕	All Jacked Up		1
36	34	29	HILARY DUFF HOLLYWOOD 162524 (18.98)	Most Wanted		1
37	38	34	ROD STEWART Thanks For The Memory... The Great American Songbook Vol. IV J 69286*/RMG (18.98)			2
38	24	-	DADDY YANKEE EL CARTEL 005792*/Interscope (13.98 CD/DVD) ⊕	Barrio Fino: En Directo		24
39	20	17	DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA JERVE 004717*/VG (18.98)	Christmas Songs		17
40	41	33	GORILLAZ PARLOPHONE 73838*/VIRGIN (18.98)	Demon Days		6
41	40	38	GWEN STEFANI Interscope 003469* (13.98)	Love. Angel. Music. Baby.		3
42	37	26	SHAKIRA EPIC 97708*/SONY MUSIC (18.98)	Oral Fixation Vol. 2		5
43	41	43	COLDPLAY CAPITOL 74786 (18.98)	X&Y		3
44	-2	23	L DIVO Y&C/COLUMBIA 97715*/SONY MUSIC (18.98)	The Christmas Collection		14
45	-9	50	DIERKS BENTLEY CAPITOL (NASHVILLE) 66475 (18.98) ⊕	Modern Day Drifter		6
46	-8	44	BON JOVI ISLAND 005371*/DJMG (18.98) ⊕	Have A Nice Day		2
47	50	49	MICHAEL BUBLE 3/REPRISE 48946*/WARNER BRDS. (18.98) ⊕	It's Time		7
48	48	6	GREEN DAY REPRISE 49466*/WARNER BRDS. (25.98 CD/DVD) ⊕	Bullet In A Bible		8
49	51	47	JAMES BLUNT CUSTARD/ATLANTIC 97250*/AG (15.98)	Back To Bedlam		47
50	52	46	SOUNDTRACK F&X 13109*/WIND-UP (18.98)	Walk The Line		1

Album is up 45% (68,000) as set's second single "Every Little Bit Hurts" readies for radio impact.

While his latest single holds at No. 1 on Country Songs for a second week, album jumps 34% (58,000 units).

With 198,000 sold to date, album is highest-selling studio set for band since 1992.

Following Dec. 17 performance on "Saturday Night Live," set sees 69% spike (43,000 units).

Rapper nabs biggest percentage increase on chart thanks partly to \$7.99 pricing at Best Bly. Hits No. 1 on Reggae chart.

THE BILLBOARD 200 ARTIST INDEX

50 CENT	125	FIONA APPLE	95	BO BICE	16
RYAN ADAMS	144	ASHANTI	137	BIG & RICH	29
TRACE ADKINS	21	AUDIOSLAVE	130	THE BLACK EYED PEAS	11
JASON ALDEN	170	AVENGED SEVENFOLD	115	MARY J. BLIGE	1
THE ALL-AMERICAN	73	ANITA BAKER	198	JAMES BLUNT	49
REJECTS	73	BEASTIE BOYS	157	CHRIS BOTTI	133
GARY ALLAN	116	DIERKS BENTLEY	45	BOW WOW	75
ALY & AJ	99				

BRATZ	161	MARIAH CAREY	6	COHEED AND CAMBRIA	184
TONI BRAXTON	159	JOHNNY CASH	14	COLDPLAY	43
BROOKS & DUNN	59	CASTING CROWNS	105	KEYSHIA COLE	77
CHRIS BROWN	12	CELTIC WOMAN	114	DANE COOK	86
MICHAEL BUBLE	47	CHAMILLIONAIRE	70	SHERYL CROW	72
JIMMY BUFFETT	182	THE CHEETAH GIRLS	156	BILLY CURRINGTON	66
BUN-B	163	KENNY CHESNEY	8		
		CIARA	140		
		ERIC CLAPTON	146		
		KELLY CLARKSON	10		
		THE CLICK FIVE	177		

DEPECHE MODE	143	SARA EVANS	80		
DESTINY'S CHILD	32				
NEIL DIAMOND	55				
DISTURBED	60				
HILARY DUFF	36				
BOB DYLAN	191				

HAWTHORNE HEIGHTS	127	MIKE JONES	196		
FAITH HILL	19				
HIM	172				

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BILLBOARD STARS:

Blondie

AD CLOSE: FEBRUARY 21

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BILLBOARD STARS:

Tom Petty

AD CLOSE: FEBRUARY 28

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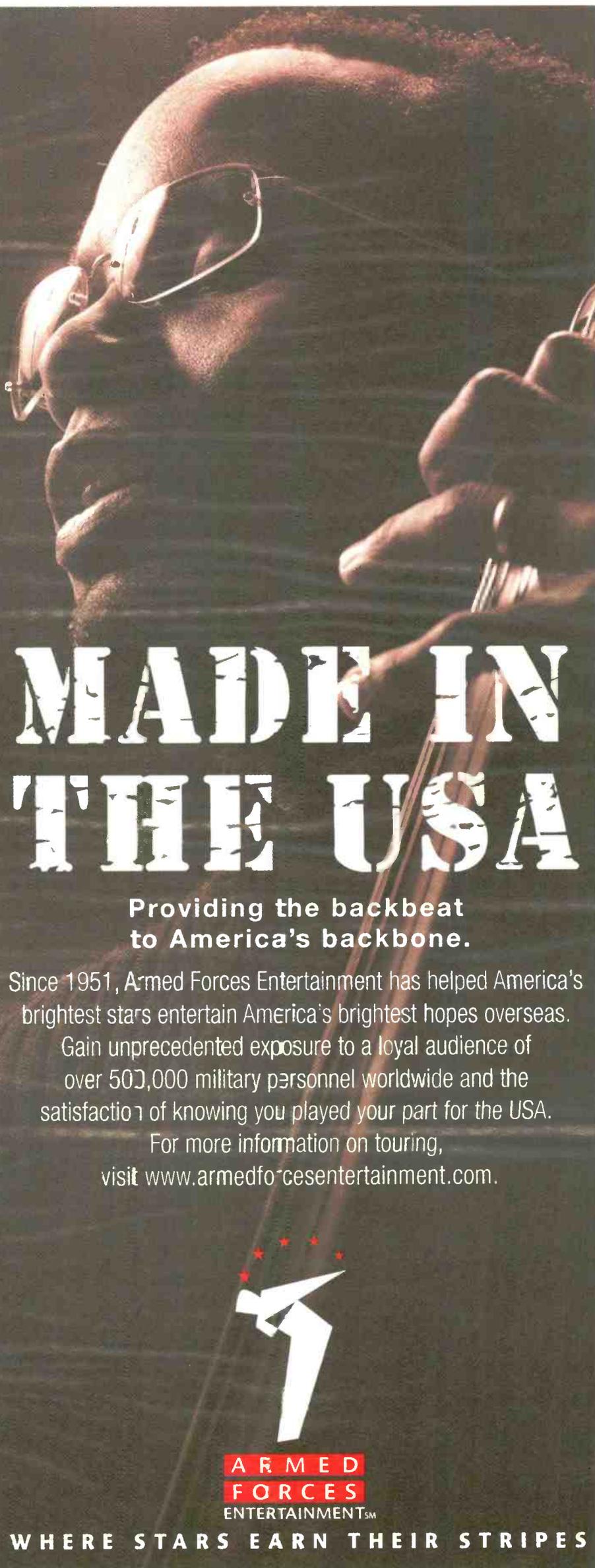
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JAN 7 2006 THE Billboard 200

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	91	6	BRUCE SPRINGSTEEN	Born To Run: 30th Anniversary Edition	18	18
102	124	8	MONTGOMERY GENTRY	Something To Be Proud Of: The Best Of 1999-2005	20	20
103	100	92	GUNS N' ROSES	Greatest Hits	2	2
104	111	13	THREE 6 MAFIA	Most Known Unknown	3	3
105	99	17	CASTING CROWNS	Lifesong	8	8
106	86	109	IL DIVO	Il Divo	1	1
107	90	104	LITTLE BIG TOWN	The Road To Here	90	90
108	117	32	SYSTEM OF A DOWN	Mezmerize	1	1
109	114	4	DAVE MATTHEWS BAND	Weekend On The Rocks	37	37
110	94	40	T-PAIN	Rappa Ternt Sanga	40	40
	44	2	YOUNGBLOODZ	Ev'rybody Know Me	44	44
112	105	106	PAUL MCCARTNEY	Chaos And Creation In The Backyard	1	1
113	121	115	SEAN PAUL	The Trinity	1	1
114	97	111	CELTIC WOMAN	Celtic Woman	75	75
115	120	121	AVENGED SEVENFOLD	City Of Evil	36	36
116	110	102	GARY ALLAN	Tough All Over	3	3
117	118	114	SWITCHFOOT	Nothing Is Sound	1	1
118	113	100	BIG & RICH	Horse Of A Different Color	2	2
119	123	136	FOO FIGHTERS	In Your Honor	2	2
120	132	158	STEVIE WONDER	A Time To Love	5	5
121	122	116	BARBRA STREISAND	Guilty Pleasures	5	5
122	101	75	THE BRIAN SETZER ORCHESTRA	Dig That Crazy Christmas	58	58
123	98	76	VARIOUS ARTISTS	40 Years: A Charlie Brown Christmas	86	86
124	128	142	ROB THOMAS	...Something To Be	1	1
125	127	128	50 CENT	The Massacre	5	1
126	29	135	TIM MCGRAW	Live Like You Were Dying	3	1
127	136	156	HAWTHORNE HEIGHTS	The Silence In Black And White	56	56
128	135	154	THE ROLLING STONES	A Bigger Bang	3	3
129	145	134	THELONIOUS MONK QUARTET WITH JOHN COLTRANE	At Carnegie Hall	107	107
130	130	124	AUDIOSLAVE	Out Of Exile	1	1
131	134	131	PAUL WALL	The Peoples Champ	1	1
132	150	160	RAY J	Raydiation	48	48
133	104	118	CHRIS BOTTI	To Love Again: The Duets	18	18
134	137	122	LIFEHOUSE	Lifehouse	10	10
135	131	150	STAINED	Chapter V	1	1
136	158	117	FLOETRY	Flo' Ology	7	7
137	43	59	ASHANTI	Collectables By Ashanti	53	53
138	76	53	KENNY G	The Greatest Holiday Classics	39	39
139	16	61	DON OMAR	Da Hitman Presents Reggaeton Latino	61	61
140	138	163	CIARA	Goodies	2	3
141	142	138	THE WHITE STRIPES	Get Behind Me Satan	3	3
142	152	155	NIRVANA	Sliver: The Best Of The Box	21	21
143	131	147	DEPECHE MODE	Playing The Angel	7	7
144	NEW	1	RYAN ADAMS	Lost Highway	29	144
145	109	81	MERCYME	The Christmas Sessions	84	84
146	140	161	ERIC CLAPTON	Back Home	13	13
147	136	174	U2	How To Dismantle An Atomic Bomb	3	1
148	154	152	GEORGE STRAIT	Somewhere Down In Texas	1	1
149	14	119	SHAKIRA	Fijacion Oral Vol. 1	1	1
150	16	171	RIHANNA	Music Of The Sun	10	10



R&B diva re-enters with best sales week (22,000) since October. CD carried \$7.99 tag at Circuit City.



Album has sold 419,000 to date. The group's five members issue solo efforts Jan. 10.



Set rises 66% courtesy of \$11.98 price at Target and Dec. 20 premiere of new music video on AOL and iTunes.



Circuit City promotion pushes album back onto chart with best sales (20,000) since August.



It is the singer/songwriter's third album of 2005, following sets in May and September. Debuts with 26,000.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	149	168	BONNIE RAITT	Souls Alike	15	15
152	177	167	TRINA	Glamorest Life	11	11
153	172	159	DAMIAN "JR. GONG" MARLEY	Welcome To Jamrock	7	7
154	151	162	SHINEDOWN	Us And Them	23	23
155	155	199	TRISHA YEARWOOD	Jasper County	4	4
156	113	93	THE CHEETAH GIRLS	Cheetah-licious Christmas	74	74
157	195	189	BEASTIE BOYS	Solid Gold Hits	1	1
158	187	188	DAVID GRAY	Life In Slow Motion	18	18
159	RE-ENTRY	12	TONI BRAXTON	Libra	4	4
160	125	110	VARIOUS ARTISTS	Inspired By The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe	110	110
161	139	144	BRATZ	Rock Angelz	79	79
162	162	175	SHANIA TWAIN	Greatest Hits	2	2
163	173	133	BUN-B	Trill	6	6
164	144	157	CHRIS CAGLE	Anywhere But Here	24	24
165	189	193	FRANZ FERDINAND	You Could Have It So Much Better	8	8
166	103	74	VARIOUS ARTISTS	WOW Christmas (Green)	59	59
167	157	153	MELISSA ETHERIDGE	Greatest Hits: The Road Less Traveled	14	14
168	197	9	RICKY MARTIN	Life	1	1
169	186	182	PRETTY RICKY	Bluestars	16	16
170	153	165	JASON ALDEAN	Jason Aldean	37	37
171	133	148	BETTE MIDLER	Bette Midler Sings The Peggy Lee Songbook	18	18
172	165	190	HIM	Dark Light	18	18
173	192	57	THE ROLLING STONES	The Best Of The Rolling Stones: Jump Back '71-'93	98	98
174	193	185	SLIPKNOT	9.0: Live	17	17
175	167	179	GEORGE STRAIT	50 Number Ones	5	1
176	159	146	ALANIS MORISSETTE	The Collection	51	51
177	148	169	THE CLICK FIVE	Greetings From Imrie House	19	19
178	169	170	USHER	Confessions	9	9
179	179	154	RELIENT K	MMHMM	15	15
180	190	98	GINUWINE	Back II Da Basics	12	12
181	175	192	KENNY CHESNEY	When The Sun Goes Down	4	1
182	164	164	JIMMY BUFFETT	Live At Fenway Park	41	41
183	RE-ENTRY	52	LYFE JENNINGS	Lyfe 268-192	38	38
184	176	13	COHEED AND CAMBRIA	Good Apollo I'm Burning Star IV...	7	7
185	182	3	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	112	112
186	170	139	PITBULL	Money Is Still A Major Issue	26	26
187	160	172	JESSE MCCARTNEY	Live: The Beautiful Soul Tour	53	53
188	163	123	SOUNDTRACK	Chicken Little	37	37
189	180	184	VARIOUS ARTISTS	DisneyRemixMania	86	86
190	188	26	LARRY THE CABLE GUY	The Right To Bare Arms	7	7
191	RE-ENTRY	11	BOB DYLAN	No Direction Home: The Soundtrack - The Bootleg Series Vol. 7	16	16
192	RE-ENTRY	19	TREY SONGZ	I Gotta Make It	20	20
193	RE-ENTRY	5	JEREMY CAMP	Live - Unplugged: Franklin, TN	111	111
194	RE-ENTRY	11	TWISTA	The Day After	2	2
195	RE-ENTRY	13	HERBIE Hancock	Possibilities	22	22
196	RE-ENTRY	35	MIKE JONES	Who Is Mike Jones?	3	3
197	181	178	SOUNDTRACK	Madagascar	24	24
198	171	120	ANITA BAKER	Christmas Fantasy	12	12
199	RE-ENTRY	10	RBD	Nuestro Amor	88	88
200	RE-ENTRY	1	THE ROLLING STONES	Rarities 1971-2003	76	76

M	O	P	S	T	U	V	W
MADONNA 17	DON OMAR 139	THE PUSSYCAT DOLLS 26	JUELZ SANTANA 63	STAINED 135	U2 147	VARIOUS ARTISTS 166	WOW HITS 2006 58
DAMIAN "JR. GONG" 153	BONNIE RAITT 151	THE ROLLING STONES 128, 173, 200	RASCAL FLATTS 15	SCOTT STAPP 57	CARRIE UNDERWOOD 5	BROWN CHRISTMAS 123	PAUL WALL 131
RICKY MARTIN 166	PANIC! AT THE DISCO 185	THE WHITE STRIPES 3	RAY J 113	GIVEN STEFANI 41	KEITH URBAN 25	DISNEYREMIXMANIA 189	WEEZER 94
MATSYAHU 96	RELIENT K 199	THE WOODKIDS 1	SEAN PAUL 113	ROD STEWART 37	USHER 178	INSPIRED BY THE 189	
DAVE MATTHEWS BAND 93	RIHANNA 150	THE NOTORIOUS B.I.G. 3	THE BRIAN SETZER ORCHESTRA 122	GEORGE STRAIT 141			
JOHN MAYER TRIO 109	SHAKIRA 142		SHAKIRA 142	BARBRA STREISAND 125			
MARTINA MCBRIDE 27	THE NOTORIOUS B.I.G. 3		SHINEOOWN 154	SUGARLAND 30			
PAUL MCCARTNEY 112	THE NOTORIOUS B.I.G. 3		SLIPKNOT 174	MADAGASCAR 197			
			BRUCE SPRINGSTEEN 101	RENT SELECTIONS FROM THE ORIGINAL MOTION 85			

AIRPLAY MONITORED BY

SALES DATA COMPILED BY



Billboard HOT 100

JAN 7 2006

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	12	#1 DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/DMJM)
2	2	19	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)
3	3	9	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG)
4	4	14	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)
5	5	12	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)
6	14	7	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN)
7	9	12	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/DMJM)
8	6	18	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)
9	7	8	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA)
10	12	5	SO SICK	NE-YO (DEF JAM/DMJM)
11	8	15	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
12	11	18	PHOTOGRAPH	NICKELBACK (ROADRUNNER/DMJM)
13	17	16	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)
14	10	14	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)
15	16	24	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DMJM)
16	18	19	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)
17	13	15	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)
18	15	19	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DMJM)
19	19	15	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)
20	24	6	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)
21	20	19	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)
22	21	10	LUXURIOUS	GWEN STEFANI (INTERSCOPE)
23	22	17	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DMJM)
24	26	7	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)
25	23	14	I SHOULD HAVE CHEATED	KEYSHIA COLE (A&M/INTERSCOPE)

1,016 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	19	#1 PHOTOGRAPH	NICKELBACK (ROADRUNNER/DMJM)	☆
2	2	14	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	☆
3	4	14	BETTER DAYS	GOD GOOD DOLLS (WARNER BROS.)	☆
4	3	16	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	☆
5	6	16	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	☆
6	5	47	YOU AND ME	LIFEHOUSE (GEFFEN)	☆
7	7	20	SHE SAYS	HOWIE DAY (EPIC)	☆
8	9	7	EVER THE SAME	ROB THOMAS (MELISSA/ATLANTIC)	☆
9	11	8	PRETTY VEGAS	INXS (BURNETT/EPIC)	☆
10	10	11	CRAZY	ALANIS MORISSETTE (MAVERICK/REPRISE)	☆
11	8	22	HAVE A NICE DAY	BON JOVI (ISLAND/DMJM)	☆
12	12	28	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL/NASHVILLE/EMC)	☆
13	13	23	BEVERLY HILLS	WEezer (GEFFEN)	☆
14	14	21	GOOD IS GOOD	SHERYL CROW (A&M/INTERSCOPE)	☆
15	16	19	RIGHT HERE	STAINED (FLIP/ATLANTIC)	☆
16	18	9	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DMJM)	☆
17	17	10	HUNG UP	MADONNA (WARNER BROS.)	☆
18	20	9	IN THE ROUGH	ANNA NALICK (COLUMBIA)	☆
19	15	15	I'M FEELING YOU	SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	☆
20	19	20	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	☆
21	22	8	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)	☆
22	21	12	HOW DO YOU LOVE?	COLLECTIVE SOUL (EL)	☆
23	23	6	CAB	TRAIN (COLUMBIA)	☆
24	26	14	BAD DAY	DANIEL POWDER (WARNER BROS.)	☆
25	24	9	THE GREAT DIVIDE	SCOTT STAPP (WIND-UP)	☆

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	6	#1 UP ON THE HOUSTOP	KIMBERLEY LOCKE (CURB)	☆
2	2	15	BEAUTIFUL	JIM BRICKMAN FEAT. WAYNE BRADY (WALT DISNEY/HOLLYWOOD)	☆
3	4	4	FELIZ NAVIDAD	JON SECADA (BIG3)	☆
4	6	4	LITTLE DRUMMER BOY	DESOL (CURB)	☆
5	9	3	JINGLE BELLS	DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA (VERVE)	☆
6	16	5	SILENT NIGHT	MERCYME (INO/EPIC)	☆
7	7	5	LET IT SNOW	CARLY SIMON (COLUMBIA)	☆
8	10	5	DECK THE HALLS	BRIAN WILSON (ARISTA/RMG)	☆
9	14	5	SANTA CLAUS IS COMING TO TOWN	NATALIE GRANT (CURB)	☆
10	3	27	YOU AND ME	LIFEHOUSE (GEFFEN)	☆
11	18	2	SOMEONE IS MISSING AT CHRISTMAS	ANNE COCHRAN (LEGACY/SONY BMG MARKETING GROUP)	☆
12	8	15	I'M FEELING YOU	SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	☆
13	5	46	LONELY NO MORE	ROB THOMAS (MELISSA/ATLANTIC)	☆
14	21	4	YOU ARE CHRISTMAS	KATRINA CARLSON (KATA/PHONIC)	☆
15	11	49	HOME	MICHAEL BUBLE (143/REPRISE)	☆
16	15	5	WE WISH YOU A MERRY CHRISTMAS	KENNY G (ARISTA/RMG)	☆
17	17	20	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	☆
18	37	2	WIZARDS IN WINTER	TRANS-SIBERIAN ORCHESTRA (LAVA)	☆
19	33	2	DECK THE HALLS/JINGLE BELLS	MICHAEL MCDONALD (HALLMARK)	☆
20	23	5	BETTER DAYS	GOD GOOD DOLLS (WARNER BROS.)	☆
21	29	4	CHRISTMAS IN NEW YORK	THE POINTER SISTERS (VMC)	☆
22	30	4	I'VE GOT MY LOVE TO KEEP ME WARM	ROD STEWART (J/RMG)	☆
23	20	11	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	☆
24	19	19	WINDOW TO MY HEART	JON SECADA (BIG3)	☆
25	39	2	ROCKIN' AROUND THE CHRISTMAS TREE	MERCYME (INO/EPIC)	☆

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	3	11	#1 LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	●
2	1	2	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/DMJM)	●
3	4	5	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (FO' REEL/DERRTY/UMRG)	●
4	5	17	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DMJM)	●
5	8	16	PHOTOGRAPH	NICKELBACK (ROADRUNNER/DMJM)	2
6	9	21	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	●
7	11	10	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DMJM)	●
8	17	6	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA)	●
9	13	10	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	●
10	12	14	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	●
11	6	9	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)	●
12	2	10	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)	●
13	10	10	HUNG UP	MADONNA (WARNER BROS.)	●
14	15	24	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	●
15	19	28	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DMJM)	●
16	7	5	WHEN I'M GONE	EMINEM (SHADY/AFTERMATH/INTERSCOPE)	●
17	14	11	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/DMJM)	●
18	16	13	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DMJM)	●
19	31	39	BEVERLY HILLS	WEezer (GEFFEN)	●
20	20	18	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	●
21	18	13	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	●
22	32	20	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	●
23	22	33	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	●
24	23	15	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)	●
25	28	33	DON'T CHA	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	●

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	18	#1 DOA	FDD FIGHTERS (ROSWELL/RCA/RMG)	☆
2	4	12	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	☆
3	2	19	SAVE ME	SHINEDOWN (ATLANTIC)	☆
4	3	23	NINE INCH NAILS	(NOTHING/INTERSCOPE)	☆
5	5	12	PERFECT SITUATION	WEezer (GEFFEN)	☆
6	7	8	TALK	COLDPLAY (CAPITOL)	☆
7	8	18	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	☆
8	6	19	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	☆
9	9	14	TWISTED TRANSISTOR	KORN (VIRGIN)	☆
10	10	12	THE GHOST OF YOU	MY CHEMICAL ROMANCE (REPRISE)	☆
11	11	20	WASTELAND	10 YEARS (REPUBLIC/UNIVERSAL/UMRG)	☆
12	13	36	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	☆
13	15	8	KING WITHOUT A CROWN	MATISYAHU (JUBU/DR/EPIC)	☆
14	14	8	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DMJM)	☆
15	12	13	JUICEBOX	THE STROKES (RCA/RMG)	☆
16	17	9	DARE	GORILLAZ FEAT. SHAUN RYDER (PARLOPHONE/VIRGIN)	☆
17	18	22	STRICKEN	DISTURBED (REPRISE)	☆
18	21	6	OUT OF EXILE	AUDIOSLAVE (EPIC/INTERSCOPE)	☆
19	20	9	FALLING	STAINED (FLIP/ATLANTIC)	☆
20	16	14	THE SUFFERING	COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA)	☆
21	23	6	LIGHTS AND SOUNDS	YELLOWCARD (CAPITOL)	☆
22	22	10	BOM BOM BOM	LIVING THINGS (JIVE/ZOMBA)	☆
23	24	14	PRECIOUS	DEPECHE MODE (SIRE/MUTE/REPRISE)	☆
24	28	5	ANIMALS	NICKELBACK (ROADRUNNER/DMJM)	☆
25	26	4	SPEAK EASY	311 (VOLCANO/ZOMBA)	☆

JAN 7 2006 POP Billboard

Nielsen Broadcast Data Systems
Nielsen SoundScan

POP 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	17	#1 RUN IT!	CHRIS BROWN (JIVE/ZOMBA)
2	3	13	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)
3	2	12	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)
4	5	19	PHOTOGRAPH	NICKELBACK (ROADRUNNER/IDJMG)
5	4	22	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)
6	6	18	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)
7	7	1	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA)
8	9	11	LAFFY TAFFY	DAL (DEEMONEY/ASYLUM/ATLANTIC)
9	7	23	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)
10	10	29	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
11	12	24	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
12	14	11	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
13	17	4	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG)
14	11	7	WHEN I'M GONE	EMINEM (SHADY/AFTERMATH/INTERSCOPE)
15	16	13	IF IT'S LOVIN' THAT YOU WANT	RIHANNA (SRP/DEF JAM/IDJMG)
16	20	14	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)
17	1	1	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)
18	21	12	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)
19	19	16	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)
20	15	12	LUXURIOUS	GWEN STEFANI (INTERSCOPE)
21	18	10	HUNG UP	MADONNA (WARNER BROS.)
22	25	39	BEVERLY HILLS	WEEZER (GEFFEN)
23	22	48	YOU AND ME	LIFEHOUSE (GEFFEN)
24	23	14	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)
25	24	9	YOU'RE BEAUTIFUL	JAMES BLUNT (CUSTARD/ATLANTIC)
26	27	38	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)
27	28	9	UNWRITTEN	NATASHA BEDINGFIELD (EPIC)
28	30	11	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)
29	31	21	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)
30	26	12	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)
31	3	5	EVERYTIME WE TOUCH	CASCADA (ROBBINS)
32	36	27	PUMP IT	THE BLACK EYED PEAS (A&M/INTERSCOPE)
33	33	25	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)
34	40	3	SO SICK	NE-YO (DEF JAM/IDJMG)
35	46	7	L.O.V.E.	ASHLEE SIMPSON (GEFFEN)
36	42	12	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
37	33	21	YOUR BODY	PRETTY RICKY (ATLANTIC)
38	34	9	GEORGIA	LUDACRIS & FIELO MOB FEAT. JAMIE FOXX (DTP/IDJMG)
39	39	1	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN)
40	42	9	HONKY TONK BADONKADONK	TRACE ADKINS (CAPITOL (NASHVILLE))
41	37	12	HEARD 'EM SAY	KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG)
42	35	1	DON'T BOTHER	SHAKIRA (EPIC)
43	51	26	JUST THE GIRL	THE CLICK FIVE (LAVA)
44	5	8	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
45	41	3	SHAKE THAT	EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)
46	39	18	MORE THAN WORDS	FRANKIE J (COLUMBIA)
47	14	14	BETTER DAYS	GOO GOO DOLLS (WARNER BROS.)
48	17	6	WHO I AM HATES WHO I'VE BEEN	RELIENT K (GOTEE/CAPITOL)
49	4	25	BELLY DANCER (BANANZA)	AKON (SRC/UNIVERSAL/UMRG)
50	2	2	NASTY GIRL	THE NOTORIOUS B.I.G. FEAT. DIDDY, NELLY, JAGGED EDGE & AVERY STORM (BAD BOY/ATLANTIC)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
21	45	16	BOYFRIEND	ASHLEE SIMPSON (GEFFEN)
22	46	22	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA)
23	1	1	UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)
24	54	23	YOU'LL THINK OF ME	MARIAH CAREY (ISLAND/IDJMG)
25	68	4	PERFECT SITUATION	WEEZER (GEFFEN)
26	57	1	FIREMAN	LIL WAYNE (CASH MONEY/UMRG)
27	51	1	TURN IT UP	CHAMILLIONAIRE FEAT. LIL FLIP (UNIVERSAL/UMRG)
28	63	2	WALK AWAY	KELLY CLARKSON (RCA/RMG)
29	53	23	DON'T LIE	THE BLACK EYED PEAS (A&M/INTERSCOPE)
30	64	7	WINDOW SHOPPER	50 CENT (G-UNIT/INTERSCOPE)
31	60	19	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)
32	66	9	TEQUILA MAKES HER CLOTHES FALL OFF	JOE NICHOLS (UNIVERSAL SOUTH)
33	33	15	HAVE A NICE DAY	BON JOVI (ISLAND/IDJMG)
34	72	10	MUST BE DOIN' SOMETHIN' RIGHT	BILLY CURRINGTON (MERCURY)
35	50	14	SEASONS OF LOVE	CAST OF RENT (WARNER BROS.)
36	56	9	CRAWLING BACK TO YOU	BACKSTREET BOYS (JIVE/ZOMBA)
37	67	21	RIGHT HERE	STAINED (FLIP/ATLANTIC)
38	69	13	COME A LITTLE CLOSER	DIERKS BENTLEY (CAPITOL (NASHVILLE))
39	78	10	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)
40	73	11	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)
41	75	10	LIKE WE NEVER LOVED AT ALL	FAITH HILL (WARNER-COLUMBIA/WARNER BROS.)
42	88	7	BOONDOCKS	LITTLE BIG TOWN (EQUITY)
43	62	7	CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER)	LINDSAY LOHAN (CASABLANCA/UNIVERSAL/UMRG)
44	84	9	BAT TOWN	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
45	92	2	BEEP	THE PUSSYCAT DOLLS FEAT. WILL I AM (A&M/INTERSCOPE)
46	7	5	CATCH YOUR WAVE	THE CLICK FIVE (LAVA)
47	4	4	GIRL NEXT DOOR	SAVING PRIVATE RYAN (ALERT/TOUCAN COVE)
48	2	2	REMEDY	SEETHER (WIND-UP)
49	29	29	COOL	GWEN STEFANI (INTERSCOPE)
50	4	4	TWISTED TRANSISTOR	KORN (VIRGIN)
51	10	10	WELCOME 2 DETROIT	TRICK-TRICK FEAT. EMINEM (WONDERBOY/MOTOWN/UMRG)
52	12	9	DARE	GORILLAZ FEAT. SHAUN RYDER (PARLOPHONE/VIRGIN)
53	13	13	FIX YOU	COLDPLAY (CAPITOL)
54	22	22	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)
55	29	29	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)
56	79	11	STARS	SWITCHFOOT (COLUMBIA)
57	1	1	SKIN (SARABETH)	RASCAL FLAITS (LYRIC STREET)
58	100	3	WHEN I GET WHERE I'M GOING	BRAD PAISLEY FEAT. OOLY PARTON (ARISTA NASHVILLE)
59	81	5	SO LONELY	TWISTA FEAT. MARIAH CAREY (ATLANTIC)
60	5	5	GONE	KELLY CLARKSON (RCA/RMG)
61	91	1	WHO YOU'D BE TODAY	KENNY CHESNEY (BNA)
62	8	8	HOME	MICHAEL BUBLE (143/REPRISE)
63	36	16	FLY AWAY	NELLY (DERRTY/UNIVERSAL/UMRG)
64	1	1	YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)
65	13	13	INSIDE YOUR HEAVEN	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
66	1	1	KEROSENE	MIRANDA LAMBERT (EPIC (NASHVILLE))
67	16	2	PRESIDENTIAL	YOUNGBLOODZ (GHET-O-VISION/LAFACE/ZOMBA)
68	14	14	GIRL TONITE	TWISTA FEAT. TREY SONGZ (ATLANTIC)
69	1	1	FRESH AZIMIZ	BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA)
70	2	2	TOUCH IT	BUSTA RHYMES (AFTERMATH/INTERSCOPE)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. POP 100 AIRPLAY: Legend located below chart. SINGLES SALES: This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. All rights reserved. HITPREDICTOR: See Chart Legend for rules and explanations. © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

POP 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	15	#1 RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	
2	2	13	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
3	1	21	BECAUSE OF YOU	KELLY CLARKSON (RCA/RMG)	☆
4	4	13	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	☆
5	5	18	PHOTOGRAPH	NICKELBACK (ROADRUNNER/IDJMG)	☆
6	6	9	CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA)	
7	7	17	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	
8	10	13	IF IT'S LOVIN' THAT YOU WANT	RIHANNA (SRP/DEF JAM/IDJMG)	
9	8	18	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	☆
10	13	12	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	☆
11	9	20	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
12	11	12	LUXURIOUS	GWEN STEFANI (INTERSCOPE)	
13	15	1	WHEN I'M GONE	EMINEM (SHADY/AFTERMATH/INTERSCOPE)	☆
14	14	14	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	
15	12	14	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)	
16	16	7	LAFFY TAFFY	DAL (DEEMONEY/ASYLUM/ATLANTIC)	
17	18	8	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	
18	9	6	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	☆
19	24	3	SO SICK	NE-YO (DEF JAM/IDJMG)	
20	17	12	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	
21	22	1	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	☆
22	20	34	YOU AND ME	LIFEHOUSE (GEFFEN)	☆
23	23	7	UNWRITTEN	NATASHA BEDINGFIELD (EPIC)	☆
24	25	4	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	
25	33	4	PUMP IT	THE BLACK EYED PEAS (A&M/INTERSCOPE)	

115 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
2	28	28	BEVERLY HILLS	WEEZER (GEFFEN)	
3	21	21	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	
4	24	24	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	☆
5	6	6	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	
6	4	4	EVERYTIME WE TOUCH	CASCADA (ROBBINS)	☆
7	29	7	MORE THAN WORDS	FRANKIE J (COLUMBIA)	
8	19	19	YOUR BODY	PRETTY RICKY (ATLANTIC)	
9	19	19	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	☆
10	3	3	GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG)	
11	2	2	WALK AWAY	KELLY CLARKSON (RCA/RMG)	
12	10	10	HUNG UP	MADONNA (WARNER BROS.)	
13	25	25	BELLY DANCER (BANANZA)	AKON (SRC/UNIVERSAL/UMRG)	
14	3	3	WHO I AM HATES WHO I'VE BEEN	RELIENT K (GOTEE/CAPITOL)	☆
15	37	37	DON'T BOTHER	SHAKIRA (EPIC)	
16	39	39	CRAWLING BACK TO YOU	BACKSTREET BOYS (JIVE/ZOMBA)	☆
17	47	47	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	
18	1	1	L.O.V.E.	ASHLEE SIMPSON (GEFFEN)	☆
19	42	42	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA)	
20	46	46	SHAKE THAT	EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	
21	1	1	BEEP	THE PUSSYCAT DOLLS FEAT. WILL I AM (A&M/INTERSCOPE)	
22	1	1	GIRL NEXT DOOR	SAVING PRIVATE RYAN (ALERT/TOUCAN COVE)	☆
23	48	48	JUST THE GIRL	THE CLICK FIVE (LAVA)	☆
24	4E	4E	RIGHT HERE	STAINED (FLIP/ATLANTIC)	
25	45	45	DON'T LIE	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
26	1	1	MAMACITA	BABY BASH FEAT. MARCOS HERNANDEZ (LATIUM)	

HOT SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	28	#1 INSIDE YOUR HEAVEN/VEHICLE	80 BICE (RCA/RMG)
2	5	29	INSIDE YOUR HEAVEN/INDEPENDENCE DAY	CARRIE UNDERWOOD (ARISTA/RMG)
3	2	6	HUNG UP	MADONNA (WARNER BROS.)
4	1	2	JUICEBOX	THE STROKES (RCA/RMG)
5	6	34	OICHE CHIU (SILENT NIGHT)	ENYA (REPRISE)
6	4	25	REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS	JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS. (NASHVILLE)/WRN)
7	5	5	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)
8	1	1	TE AMO CORAZON	PRINCE (NPG/UNIVERSAL/UMRG)
9	8	13	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
10	9	17	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)
11	10	4	AMARANTINE	ENYA (REPRISE/WARNER BROS.)
12	11	46	WE WILL BECOME SILHOUETTES/BE STILL MY HEART	THE POSTAL SERVICE (SUB POP)
13	14	28	LONELY	AKON (SRC/UNIVERSAL/UMRG)
14	12	9	TEAR YOU APART	SHE WANTS TOGETHER (PERFECTKISS/FLAWLESS/GEFFEN)
15	5	5	COME TOGETHER NOW	VARIOUS ARTISTS (785 RECORDS)
16	20	17	GO CRAZY	YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)
17	19	37	WHEN YOU TELL ME THAT YOU LOVE ME	AMERICAN IDOL FINALISTS SEASON 4 (RCA/RMG)
18	6	6	NUMBER 1	GOLDFRAPP (MUTE)
19	4	4	I AM NOT MY HAIR	INDIA.ARIE (MOTOWN/UMRG)
20	39	39	IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)	R. KELLY (JIVE/ZOMBA)
21	18	18	PEACE ON EARTH/LITTLE DRUMMER BOY	DAVID BOWIE & BING CROSBY (GOLIA)
22	33	20	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)
23	18	36	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)
24	26	8	S.S.T.	PRINCE (NPG/COLUMBIA)
25	24	15	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)

HITPREDICTOR

DATA PROVIDED BY promsquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/TITLE (Score)	Chart Rank
POP 100 AIRPLAY	
THE ALL-AMERICAN REJECTS Dirty Little Secret INTERSCOPE (76.1)	10
EMINEM When I'm Gone INTERSCOPE (84.8)	13
FALL OUT BOY Dance, Dance IDJMG (82.5)	18
RAY J One Wish SANCTUARY (66.0)	21

SALES DATA COMPILED BY



Billboard R&B/HIP-HOP

JAN
7
2006

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	73	2	#1 GREATEST GAINER MARY J. BLIGE Geffen 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough		1
2	81	2	PACE SETTER JAMIE FOX J 71779*/RMG (18.98) ⊕	Unpredictable		2
3	HOT SHOT DEBUT	1	THE NOTORIOUS B.I.G. BAD BOY 83885*/AG (19.98)	Duets: The Final Chapter		3
4	3	2	EMINEM SHADY/AFTERMATH 005981*/INTERSCOPE (13.98/8.98)	Curtain Call: The Hits		4
5	5	4	CHRIS BROWN JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown		5
6	5	37	MARIAH CAREY ISLAND 005784*/IDJMG (13.98) ⊕	The Emancipation Of Mimi		6
7		3	LIL' WAYNE CASH MONEY 005124*/UMRG (13.98)	Tha Carter II		7
8		2	LUDACRIS AND DTP DTP/DEF JAM 005786*/IDJMG (13.98) ⊕	Ludacris Presents...Disturbing Tha Peace		8
9		2	ANTHONY HAMILTON SO SO DEF 74278/ZOMBA (18.98)	Ain't Nobody Worryin'		9
10		29	THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business		10
11		8	SOUNDTRACK G-UNIT 005605*/INTERSCOPE (13.98/8.98)	Get Rich Or Die Tryin'		11
12		9	DESTINY'S CHILD COLUMBIA 97765/SONY MUSIC (18.98) ⊕	#1's		12
13		5	JUELZ SANTANA DIPLOMATS/DEF JAM 005426*/IDJMG (13.98/8.98) ⊕	What The Game's Been Missing!		13
14	31	18	KANYE WEST ROC-A-FELLA/DEF JAM 004813*/IDJMG (13.98)	Late Registration		14
15		27	KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98)	The Way It Is		15
16	14	11	ALICIA KEYS J 67424/RMG (18.98) ⊕	Unplugged		16
17	19	15	THE PUSSYCAT DOLLS A&M 005374/INTERSCOPE (13.98)	PCD		17
18	16	22	YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98)	Let's Get It: Thug Motivation 101		18
19	18	5	NELLY FO' REEL/DERRY 005825*/UMRG (13.98)	Sweatsuit		19
20	15	5	CHAMILLIONAIRE UNIVERSAL 005423*/UMRG (13.98)	The Sound Of Revenge		20
21	20	12	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero		21
22	21	7	D4L DEEMONEY/ASYLUM 83890/AG (18.98)	Down For Life		22
23	22	24	BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ⊕Ⓢ	Wanted		23
24	23	7	FLOETRY ERVINGWONDER/GEFFEN 005609/INTERSCOPE (13.98)	Flo' Ology		24
25	17	3	T-PAIN KONVICT MUZIK/JIVE 73200/ZOMBA (18.98)	Rappa Ternt Sanga		25
26	7	2	YOUNGBLOODZ LAFACE 73175*/ZOMBA (18.98) ⊕	Ev'rybody Know Me		26
27	27	14	RAY J KNOCKOUT 87521/SANCTUARY (18.98)	Raydiation		27
28	25	10	BUN-B RAP-A-LOT 4 LIFE 68539/ASYLUM (18.98)	Trill		28
29	34	10	STEVIE WONDER MOTOWN 002402/UMRG (13.98)	A Time To Love		29
30	31	14	TREY SONGZ SONG 800K/ATLANTIC 83721/AG (15.98)	I Gotta Make It		30
31	24	13	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.98) ⊕	Most Known Unknown		31
32		13	SEAN PAUL VP/ATLANTIC 83788*/AG (18.98)	The Trinity		32
33		13	TONI BRAXTON BLACKGROUND 005441/UMRG (13.98)	Libra		33
34	21	15	PAUL WALL SWISHAHOUSE/ATLANTIC 83808/ASYLUM (18.98)	The Peoples Champ		34
35		5	PURPLE RIBBON ALL-STARS PURPLE RIBBON 12207/VIRGIN (18.98)	Big Boi Presents...Got Purp? Vol. II		35
36	35	3	ASHANTI THE INC. 005924*/IDJMG (13.98)	Collectables By Ashanti		36
37	32	15	CHARLIE WILSON JIVE 69429/ZOMBA (18.98)	Charlie, Last Name Wilson		37
38	28	6	GINUWINE EPIC 93455/SONY MUSIC (18.98)	Back II Da Basics		38
39		12	TRINA SLIP-N-SLIDE/ATLANTIC 83710*/AG (18.98)	Glamorest Life		39
40	19	36	LYFE JENNINGS COLUMBIA 90846/SONY MUSIC (12.98) ⊕Ⓢ	Lyfe 268-192		40
41	8	41	YOLANDA ADAMS ELEKTRA/ATLANTIC 83789/AG (18.98)	Day By Day		41
42	43	31	PRETTY RICKY ATLANTIC 83786/AG (18.98)	Bluestars		42
43	42	65	CIARA SHO'NUFF/MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.98)	Goodies		43
44	30	6	PITBULL DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ⊕	Money Is Still A Major Issue		44
45	47	32	KEM MOTOWN 004232/UMRG (13.98) ⊕	Album II		45
46	49	17	RIHANNA SRP/DEF JAM 004937/IDJMG (13.98)	Music Of The Sun		46
47	45	15	DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG (13.98)	Welcome To Jamrock		47
48	36	14	VARIOUS ARTISTS J 62472*/RMG (18.98)	So Amazing: An All-Star Tribute To Luther Vandross		48
49	48	12	TWISTA ATLANTIC 83820*/AG (18.98)	The Day After		49
50	50	43	50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98) ⊕	The Massacre		50
51		13	SOUNDTRACK VERITY 71620/ZOMBA (18.98)	The Gospel		51
52	44	5	ANITA BAKER BLUE NOTE 32713 (18.98)	Christmas Fantasy		52
53	57	91	USHER LAFACE 63982/ZOMBA (18.98/12.98)	Confessions		53
54	52	23	VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19		54
55	55	13	LIL' KIM QUEEN BEE/ATLANTIC 83818*/AG (18.98)	The Naked Truth		55

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	60	54	JOHN LEGEND G.O.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ⊕Ⓢ	Get Lifted		56
57	63	5	R. KELLY JIVE 74688/ZOMBA (18.98)	Remix City Volume 1		57
58	58	55	MIKE JONES SWISHAHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?		58
59	55	49	R. KELLY JIVE 70214/ZOMBA (18.98/12.98) ⊕	TP3 Reloaded		59
60	NEW	1	VARIOUS ARTISTS HIDDEN BEACH/EPIC 75466/SONY MUSIC (18.98)	Hidden Beach Recordings Presents: Unwrapped Vol. 4		60
61	65	72	EARTH, WIND & FIRE SANCTUARY 87513 (18.98)	Illumination		61
62	78	22	MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC (18.98)	Mary Mary		62
63	69	81	B5 BAD BOY 83812*/AG (13.98)	B5		63
64	59	61	ERIC BENET FRIDAY/REPRISE 47970/WARNER BROS. (18.98)	Hurricane		64
65	63	46	DWELE VIRGIN 71410 (17.98)	Some Kinda...		65
66	73	13	CECE WINANS PURESPRINGS GOSPEL/INO 93997/SONY MUSIC (18.98)	Purified		66
67	66	31	COMMON G.O.O.D./GEFFEN 004670*/INTERSCOPE (13.98/8.98) ⊕	Be		67
68	68	31	MARQUES HOUSTON T.U.G./UNIVERSAL 004696/UMRG (13.98)	Naked		68
69		28	YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98)	U.S.A.: United State Of Atlanta		69
70	65	58	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98)	Greatest Hits		70
71	41	2	VARIOUS ARTISTS KOCH 5869 (18.98) ⊕	Funkmaster Flex: Car Show Tour		71
72		2	VARIOUS ARTISTS DOGGYSTYLE 5874/KOCH (17.98)	Bigg Snoop Dogg Presents: Welcome To Tha Chuuch - Da Album		72
73		5	VARIOUS ARTISTS TVT 2505 (18.98) ⊕	Crunk Hits		73
74	1	38	KENNY G ARISTA 72234/RMG (18.98)	The Greatest Holiday Classics		74
75	79	7	BEASTIE BOYS BROOKLYN DUST 44049/CAPITOL (18.98) ⊕	Solid Gold Hits		75

FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

TOP REGGAE ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	2	36	MATISYAHU OR/EPIC 96464/SONY MUSIC	Live At Stubb's		1
2	1	13	SEAN PAUL VP/ATLANTIC 83788*/AG	The Trinity		2
3	3	16	DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG	Welcome To Jamrock		3
4	4	7	BOB MARLEY AND THE WAILERS ISLAND/TUFF GONG 005723/UMR/IDJMG	Africa Unite: The Singles Collection		4
5		50	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/CHRONICLES 004008/UME	Gold		5
6		99	SOUNDTRACK MAVERICK 48675/WARNER BROS.	50 First Dates		6
7		24	WILLIE NELSON LOST HIGHWAY 004706*/UMGN	Countryman		7
8	5	12	SINEAD O'CONNOR HAT'S WHY THERE'S CHOCOLATE AND VANILLA 001	Throw Down Your Arms		8
9	26	26	T.O.K. "P 1711"	Unknown Language		9
10	11	27	VARIOUS ARTISTS "P 1729"	Reggae Gold 2005		10
11		3	SHAGGY 3IG YARD/GEFFEN 004180*/INTERSCOPE	Clothes Drop		11
12	10	27	BOB MARLEY MADACY SPECIAL PRODUCTS 50541/MADACY	20 Best Of Bob Marley		12
13	15	27	BOB MARLEY MADACY SPECIAL PRODUCTS 50501/MADACY	Bob Marley Collection		13
14	13	5	VARIOUS ARTISTS "P 1739"	Strictly The Best 33		14
15	14	5	VARIOUS ARTISTS "P 1740"	Strictly The Best 34		15

BETWEEN THE BULLETS rgeorge@billboard.com

A LARGE START FOR B.I.G.

With street-date woes causing early bows for Mary J. Blige and Jamie Foxx, Hot Shot Debut honors for Christmas week on the Hot R&B/Hip-Hop Albums chart fall to the Notorious B.I.G. With 438,000 sold, "Duets: The Final Chapter" enters that chart and The Billboard 200 at No. 3.

The posthumous album contains an all-star roster that includes Jay-Z, Nelly,

Snoop Dogg and Eminem. Lead single "Nasty Girl"—featuring Diddy, Jagged Edge and Avery Storm—jumps 33-29 on Hot

R&B/Hip-Hop Songs with more than 14 million audience impressions.

The Notorious B.I.G.'s last release, "Born Again," launched with 485,000 copies in 1999, good for a No. 1 debut on The Billboard 200.

—Raphael George



JAN 7 2006 R&B/HIP-HOP Billboard

HOT R&B/HIP-HOP AIRPLAY				ADULT R&B					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	2	9	#1 BE WITHOUT YOU MARY J. BLIGE (Geffen/Interscope)	☆	26	31		TOUCH IT BUSTA RHYMES (AFTERMATH/Interscope)	☆
2	1	12	DON'T FORGET ABOUT US MARIAH CAREY (Island/IDJMG)	☆	27	2	8	RODEO JUVENILE (UTP/Atlantic)	☆
3	4	10	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (Derrty/Fo' Reel/UMRG)	☆	28	32	6	NASTY GIRL THE NOTORIOUS B.I.G. (BAD BOY/Atlantic)	☆
4	7	24	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/Virgin)	☆	29	28	7	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (Columbia/SUM)	☆
5	9	12	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	☆	30	35	4	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/Zomba)	☆
6	5	18	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	☆	31	34	5	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY (SO SO DEF/Virgin)	☆
7	8	23	RUN IT! CHRIS BROWN (JIVE/Zomba)	☆	32	30	18	WE BE BURNIN' SEAN PAUL (VP/Atlantic)	☆
8	6	18	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/Interscope)	☆	33	33	18	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (Universal/UMRG)	☆
9	11	14	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (Purple Ribbon/Virgin)	☆	34	27	11	WINDOW SHOPPER 50 CENT (G-UNIT/Interscope)	☆
10	7	19	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	☆	35	29	26	GOLD DIGGER KANYE WEST, FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	☆
11	10	20	UNBREAKABLE ALICIA KEYS (J/RMG)	☆	36	38	25	LIKE YOU BOW WOW FEAT. CIARA (Columbia/SUM)	☆
12	14	8	SO SICK NE-YO (DEF JAM/IDJMG)	☆	37	40	7	MAGIC CHARLIE WILSON (JIVE/Zomba)	☆
13	12	22	GIRL TONITE TWISTA FEAT. TREY SONGZ (Atlantic)	☆	38	36	9	IN MY MIND HEATHER HEADLEY (RCA/RMG)	☆
14	13	16	HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/Atlantic)	☆	39	44	6	GEORGIA LUDACRIS & FIELD MOB (DTP/IDJMG)	☆
15	6	13	FIREMAN LIL' WAYNE (CASH MONEY/UMRG)	☆	40	46	3	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/Zomba)	☆
16	8	13	GOTTA GO TREY SONGZ (SONG BOOK/Atlantic)	☆	41	39	41	WE BELONG TOGETHER MARIAH CAREY (Island/IDJMG)	☆
17	9	11	HEARD 'EM SAY KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG)	☆	42	3		SLOW WIND R. KELLY (JIVE/Zomba)	☆
18	7	23	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/Columbia/SUM)	☆	43	41	39	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (Columbia/SUM)	☆
19	20	6	CHECK ON IT BEYONCE FEAT. SLIM THUG (Columbia/SUM)	☆	44	50	13	EVERYTIME I THINK ABOUT HER JAEHEIM FEAT. JADAKISS (DIVINE MILL/WARNER BROS.)	☆
20	22	21	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/Zomba)	☆	45	51	3	MY HOOD YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
21	15	22	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	☆	46	43	32	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/Zomba)	☆
22	23	25	SHAKE IT OFF MARIAH CAREY (Island/IDJMG)	☆	47	48	24	FIND YOUR WAY (BACK IN MY LIFE) KEM (MOTOWN/UMRG)	☆
23	23	1	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/Atlantic)	☆	48	42	12	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	☆
24	24	5	LOOKING FOR YOU KIRK FRANKLIN (FO YO SOUL/GOSPEL CENTRIC/Zomba)	☆	49	49	9	TRU LOVE FAITH EVANS (CAPITOL)	☆
25	25	5	MUST BE NICE LYFE JENNINGS (Columbia/SUM)	☆	50	47	29	NAKED MARQUES HOUSTON (T.U.G./Universal/UMRG)	☆

HOT R&B/HIP-HOP SINGLES SALES				RHYTHMIC AIRPLAY					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	2	23	#1 RUN IT! CHRIS BROWN (JIVE/Zomba)	☆	1	3	10	#1 GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (Derrty/Fo' Reel/UMRG)	☆
2	4	13	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/Virgin)	☆	2	1	21	RUN IT! CHRIS BROWN (JIVE/Zomba)	☆
3	3	5	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	☆	3	2		DON'T FORGET ABOUT US MARIAH CAREY (Island/IDJMG)	☆
4	-	1	TE AMO CORAZON PRINCE (NPG/Universal/UMRG)	☆	4	4	19	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	☆
5	1	5	IT'S YOU URBAN MYSTIC (SOBE/WARNER BROS.)	☆	5	8	11	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	☆
6	-	1	ALWAYS SPAIDE R.I.P.P.E.R. (HASSLE LIFE)	☆	6	5	15	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/Columbia/SUM)	☆
7	8	1	NO STRINGS LOLA (SOBE/WARNER BROS.)	☆	7	7	12	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/Virgin)	☆
8	16	3	I AM NOT MY HAIR INDIA.ARIE (MOTOWN/UMRG)	☆	8	13	6	SO SICK NE-YO (DEF JAM/IDJMG)	☆
9	-	1	WHAT I GOT VIRGINIA'S FRONTLINE FEATURING PORSHCA (CNI ENTERTAINMENT)	☆	9	9	17	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/Atlantic)	☆
10	-	1	CHECK ON IT BEYONCE FEAT. SLIM THUG (Columbia/SUM)	☆	10	10	13	STICKWITU THE PUSSYCAT DOLLS (A&M/Interscope)	☆
11	6	12	BABY GIRL TRE (SEL/SUM)	☆	11	9	10	LUXURIOUS GWEN STEFANI (INTERSCOPE)	☆
12	11	5	CLAP CINQUE (BIG GRIP)	☆	12	15	16	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (Universal/UMRG)	☆
13	13	5	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/Atlantic)	☆	13	16	8	CHECK ON IT BEYONCE FEAT. SLIM THUG (Columbia/SUM)	☆
14	19	17	GO CRAZY YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)	☆	14	12	19	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
15	5	18	BACK TOGETHER AGAIN MELISSA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS)	☆	15	11	15	HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/Atlantic)	☆
16	27	3	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/Zomba)	☆	16	14	22	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/Zomba)	☆
17	7	7	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (Derrty/Fo' Reel/UMRG)	☆	17	17	23	MY HUMPS THE BLACK EYED PEAS (A&M/Interscope)	☆
18	15	20	WE CAN HANDLE THAT SLICK 23 (MANCINI WEAR)	☆	18	18	7	WHEN I'M GONE EMINEM (SHADY/AFTERMATH/Interscope)	☆
19	22	9	DON'T TEST US MR. POOKIE (CRAWL 2 BAWL/BOSS)	☆	19	24	3	SHAKE THAT EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/Interscope)	☆
20	14	7	GHETTO LUV MIKE WATTS INTRODUCING HASAN (WATTS)	☆	20	22	6	RODEO JUVENILE (UTP/Atlantic)	☆
21	9	5	PADLOCK STARR BLAZZ (STARR BLAZZ/EMPIRE)	☆	21	20	12	HIT THE FLOOR TWISTA FEAT. PITBULL (Atlantic)	☆
22	17	3	CONCEITED (THERE'S SOMETHING ABOUT REMY) REMY MA (TERROR SQUAD/SRC/UMRG)	☆	22	21	17	WE BE BURNIN' SEAN PAUL (VP/Atlantic)	☆
23	-	5	SHOULDER WORK GEL FEAT. STAT QUO (FORESEEN LEGENDS/SUPERNA+URAL)	☆	23	25	4	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	☆
24	21	6	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	☆	24	28	5	BRING OUT THE FREAK IN YOU LIL RDB (UPSTAIRS)	☆
25	47	2	OH YES (AKA 'POSTMAN') JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	☆	25	35	2	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/Zomba)	☆

HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

ARTIST/Title/Label (Score)	Chart Rank
R&B/HIP-HOP AIRPLAY	
☆ DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (85.8)	31
☆ YOUNG JEEZY My Hood (87.7)	45
☆ SEAN PAUL Temperature Atlantic (79.8)	66
MARY J. BLIGE Be Without You INTERSCOPE (97.8)	1
NELLY Grillz UMRG (77.8)	3
JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (95.8)	5
NE-YO So Sick (81.4)	12
KANYE WEST FEAT. ADAM LEVINE Heard 'Em Say (84.0)	17
BEYONCE FEAT. SLIM THUG Check On It sum (92.5)	19
BUSTA RHYMES Touch It INTERSCOPE (68.6)	26
JUVENILE Rodeo ATLANTIC (71.2)	27
BOW WOW Fresh Azimiz sum (82.1)	29
LUDACRIS & FIELD MOB Georgia (81.0)	39
FAITH EVANS Tru Love CAPITOL (84.8)	49
RHYTHMIC AIRPLAY	
☆ YOUNG JEEZY My Hood (85.7)	33
☆ SEAN PAUL Temperature Atlantic (73.0)	36
NELLY Grillz UMRG (73.6)	1
NE-YO So Sick (88.1)	8
THE PUSSYCAT DOLLS Stickwitu INTERSCOPE (71.4)	10
BEYONCE FEAT. SLIM THUG Check On It sum (91.6)	13
JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (91.7)	23
MARY J. BLIGE Be Without You INTERSCOPE (91.2)	26
BOW WOW Fresh Azimiz sum (77.0)	29
TWISTA FEAT. MARIAH CAREY So Lonely ATLANTIC (82.3)	-
LUDACRIS & FIELD MOB Georgia (81.4)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 57 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile the Hot R&B/Hip-Hop Singles & Tracks. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

AIRPLAY MONITORED BY SALES DATA COMPILED BY

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Billboard COUNTRY JAN 7 2006

HOT COUNTRY SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	5	#1 MUST BE DOIN' SOMETHIN' RIGHT 2 WKS	Billy Currington	MCA NASHVILLE	1	1
2	2	7	SHE LET HERSELF GO	George Strait	MCA NASHVILLE	2	2
3	5	8	JESUS, TAKE THE WHEEL	Carrie Underwood	ARISTA NASHVILLE	3	3
4	3	4	GOOD RIDE COWBOY	Garth Brooks	PEARL/LYRIC STREET	3	3
5	4	1	COME A LITTLE CLOSER	Dierks Bentley	CAPITOL	4	1
6	8	10	HONKY TONK BADONKADONK	Trace Adkins	CAPITOL	6	6
7	6	3	TEQUILA MAKES HER CLOTHES FALL OFF	Joe Nichols	UNIVERSAL SOUTH	7	3
8	7	2	WHO YOU'D BE TODAY	Kenny Chesney	BNA	8	2
9	10	11	BOONDOCKS	Little Big Town	EQUITY	9	9
10	11	9	LIKE WE NEVER LOVED AT ALL	Faith Hill	WARNER-CURB/WRN	10	9
11	13	16	WHEN I GET WHERE I'M GOING	Brad Paisley Featuring Dolly Parton	ARISTA NASHVILLE	11	11
12	12	13	MISS ME BABY	Chris Cagle	CAPITOL	12	12
13	14	14	MY OLD FRIEND	Tim McGraw	CURB	13	13
14	15	16	JUST MIGHT (MAKE ME BELIEVE)	Sugarland	MERCURY	14	14
15	18	20	TONIGHT I WANNA CRY	Keith Urban	CAPITOL	15	15
16	16	19	SHE DON'T TELL ME TO	Montgomery Gentry	COLUMBIA	16	16
17	17	18	YOUR MAN	Josh Turner	MCA NASHVILLE	17	17
18	9	6	BIG BLUE NOTE	Toby Keith	DREAMWORKS/SHOW DOG NASHVILLE	18	5
19	20	24	CHEATIN'	Sara Evans	RCA	19	19
20	19	7	BELIEVE	Brooks & Dunn	ARISTA NASHVILLE	20	19
21	21	12	KEROSENE	Miranda Lambert	EPIC	21	21
22	23	28	NOBODY BUT ME	Blake Shelton	WARNER BROS./WRN	22	22
23	22	11	I DON'T FEEL LIKE LOVING YOU TODAY	Gretchen Wilson	EPIC	23	22
24	25	27	THE DOLLAR	Jamey Johnson	BNA	24	24
25	26	29	SHE DIDN'T HAVE TIME	Terri Clark	MERCURY	25	25
26	24	23	COMIN' TO YOUR CITY	Big & Rich	WARNER BROS./WRN	26	21
27	27	30	NOBODY GONNA TELL ME WHAT TO DO	Van Zant	COLUMBIA	27	27
28	32	-	GET DRUNK AND BE SOMEBODY	Toby Keith	SHOW DOG NASHVILLE	28	28
29	29	32	WHO SAYS YOU CAN'T GO HOME	Bon Jovi Duet With Jennifer Nettles	ISLAND/IDJMG	29	29
30	31	33	WHEREVER YOU ARE	Jack Ingram	BIG MACHINE/SHOW DOG NASHVILLE	30	30



With spins at 62 stations, trio gets Hot Shot Debut and Greatest Gainer with 3.7 million impressions.

While Trace Adkins' bawdy tune hits a new peak on this list at No. 6, it also becomes the Louisiana native's highest-charting song on the Hot 100 (38-34).



Lead single from "White Trash With Money" which Toby Keith premiered at the Billboard Music Awards, collects 26 new stations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
31	28	31	DRUNKER THAN ME	Trent Tomlinson	LYRIC STREET	31	25
32	41	44	LIVING IN FAST FORWARD	Kenny Chesney	BNA	32	32
33	HOT SHOT DEBUT	1	GREATEST GAINER WHAT HURTS THE MOST	Rascal Flatts	LYRIC STREET	33	33
34	33	34	I DON'T	Danielle Peck	BIG MACHINE/SHOW DOG NASHVILLE	34	33
35	34	36	WHY	Jason Aldean	BROKEN BOW	35	34
36	30	26	(I NEVER PROMISED YOU A) ROSE GARDEN	Martina McBride	RCA	36	18
37	35	35	LIPSTICK	Rockie Lynne	UNIVERSAL SOUTH	37	35
38	38	39	I'M TAKING THE WHEEL	SheDaisy	LYRIC STREET	38	38
39	37	38	TWENTY YEARS AND TWO HUSBANDS AGO	Lee Ann Womack	MCA NASHVILLE	39	37
40	36	37	THEY DON'T UNDERSTAND	Sawyer Brown	CURB	40	36
41	43	50	I'M NOT GOING DOWN	Jo Dee Messina	CURB	41	41
42	39	40	FIGHTIN' FOR	Cross Canadian Ragweed	UNIVERSAL SOUTH	42	39
43	44	53	SOMETHING'S GOTTA GIVE	LeAnn Rimes	ASYLUM-CURB	43	43
44	45	48	I GOT YOU	Craig Morgan	BROKEN BOW	44	44
45	40	41	MY KIND OF MUSIC	Ray Scott	WARNER BROS./WRN	45	40
46	46	47	I LOVE MY LIFE	Jamie O'Neal	CAPITOL	46	46
47	42	46	AIN'T WASTIN' GOOD WHISKEY ON YOU	Trick Pony	ASYLUM-CURB	47	42
48	47	51	IF I DON'T MAKE IT BACK	Tracy Lawrence	MERCURY	48	47
49	NEW	1	EVERY TIME I HEAR YOUR NAME	Keith Anderson	ARISTA NASHVILLE	49	49
50	48	45	ATTITUDE	Wynonna	ASYLUM-CURB	50	40
51	NEW	1	PLEASE COME HOME FOR CHRISTMAS	Josh Gracin	LYRIC STREET	51	51
52	48	59	I CAN'T UNLOVE YOU	Kenny Rogers	CAPITOL	52	49
53	60	-	CATFISH CHRISTMAS	Steve Azar	DANG	53	53
54	50	49	DOWN AND OUT	Randy Rogers Band	SMITH MUSIC GROUP/SMITH ENTERTAINMENT	54	48
55	52	19	ANYWHERE BUT HERE	Brice Long	COLUMBIA	55	55
56	56	58	I'LL DIE TRYIN'	Lonestar	BNA	56	56
57	53	52	CORN FED	Shannon Brown	WARNER BROS./WRN	57	50
58	58	-	BLAME THE VAIN	Dwight Yoakam	VIA/NEW WEST/COLUMBIA	58	58
59	NEW	1	O HOLY NIGHT	Josh Gracin	LYRIC STREET	59	59
60	55	56	HERE'S TO YOU	Rascal Flatts	LYRIC STREET	60	48

HITPREDICTOR

DATA PROVIDED BY
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See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7)	16	KENNY CHESNEY Living In Fast Forward BNA (94.7)	32
GEORGE STRAIT She Let Herself Go MCA NASHVILLE (81.0)	2	JOSH TURNER Your Man MCA NASHVILLE (76.7)	17	JASON ALDEAN Why Broken Bow (76.9)	35
CARRIE UNDERWOOD Jesus, Take The Wheel ARISTA NASHVILLE (91.9)	3	SARA EVANS Cheatin' RCA (87.3)	18	LEE ANN WOMACK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0)	39
GARTH BROOKS Good Ride Cowboy LYRIC STREET (88.2)	4	BROOKS & DUNN Believe ARISTA NASHVILLE (78.8)	20	CRAIG MORGAN I Got You BROKEN BOW (83.3)	44
TRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0)	6	MIRANDA LAMBERT Kerosene EPIC (75.0)	21	RAY SCOTT My Kind Of Music WARNER BROS. (78.7)	45
BRAD PAISLEY FEAT. DOLLY PARTON When I Get Where I'm Going ARISTA NASHVILLE (83.8)	11	BLAKE SHELTON Nobody But Me WARNER BROS. (85.5)	22	JAMIE O'NEAL I Love My Life CAPITOL (80.3)	46
CHRIS CAGLE Miss Me Baby CAPITOL (76.9)	12	GRETCHEN WILSON I Don't Feel Like Lovin' You Today EPIC (75.4)	23	TRICK PONY Ain't Wastin' Good Whiskey On You ASYLUM-CURB (78.7)	47
TIM MCGRAW My Old Friend CURB (80.2)	13	JAMEY JOHNSON The Dollar BNA (86.6)	24	TRACY LAWRENCE If I Don't Make It Back MERCURY (95.1)	48
SUGARLAND Just Might (Make Me Believe) MERCURY (84.2)	14	TERRI CLARK She Didn't Have Time MERCURY (86.5)	25	BRICE LONG Anywhere But Here COLUMBIA (77.4)	55
KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8)	15	VAN ZANT Nobody Gonna Tell Me What To Do COLUMBIA (77.8)	27	LONESTAR I'll Die Tryin' BNA (86.2)	56
		BON JOVI WITH JENNIFER NETTLES Who Says You Can't Go Home IDJMG (81.7)	29	RASCAL FLATTS Here's To You LYRIC STREET (93.6)	60

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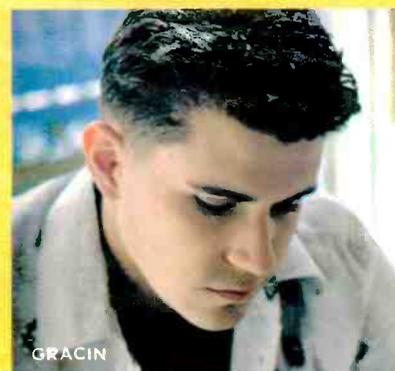
HOT COUNTRY SONGS: 116 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved. COUNTRY SINGLES SALES: © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC. ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HOLIDAY FARE SLOWS NON-SEASONAL SONGS

As holiday programming casts a chill on Hot Country Songs, only about one-quarter of the titles from the list awake to bullets under the Christmas tree for the tracking period that ended Dec. 25.

The format's playlists are typically well-stocked with new holiday fare. The 2005 season has exceptions: Steve Azar's "Catfish Christmas" (60-53) and "American Idol" finalist Josh Gracin, whose new



GRACIN

takes on "Please Come Home for Christmas" (No. 51) and "O Holy Night" (No. 59) make their chart debuts.

Neither Azar's independent Dang label nor Gracin's Lyric Street shop took new holiday albums to market—the new tracks were serviced only to radio.

High atop the chart, Billy Currington defends his No. 1 title "Must Be Doin' Somethin' Right" for a second week.

—Wade Jessen

JAN 7 2006 **LATIN Billboard**

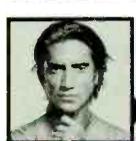
HOT LATIN SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE	Artist	PEAK POSITION
1	1	2	8	#1 ROMPE LUNY TUNES (WISIN, YANDEL) MONSERRATE, DJ URBA, S. FISHER (R. AYALA, V. CABRERA)	Daddy Yankee EL CARTEL / INTERSCOPE	1
2	2	5	27	RAKATA LUNY TUNES (WISIN, YANDEL)	Wisin & Yandel MAS FLOW / MACHETE	2
3	4	6	26	MAYOR QUE YO LUNY TUNES (LUNY TUNES, R. AYALA, WISIN, YANDEL, H. DELGADO)	Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel & Hector MAS FLOW / UNIVERSAL LATINO	3
4	6	4	27	VEN BAILALO J. TORRES (A. RIVERA, C. COLON, J. TORRES)	Angel & Khriz LUAR / MVP / MACHETE	3
5	3	3	27	ELLA Y YO E. LIND, L. SANTOS (W.O. LANDRON, A. ROMEO SANTOS)	Aventura Featuring Don Omar PREMIUM LATIN	2
6	7	10	14	CUENTALE R. MERCENARIO (M. I. PESANTE)	Ivy Queen LA CALLE / UNIVISION	3
7	8	8	37	LA TORTURA S. MEBARAK R. L. MENDEZ (S. MEBARAK R., L. F. OCHOA)	Shakira Featuring Alejandro Sanz EPIC / SONY BMG NORTE	1
8	13	13	15	NO TE PREOCUPES POR MI F. PINERO JR., C. PONCE (C. PONCE, F. PINERO JR., T. MCWILLIAMS)	Chayanne SONY BMG NORTE	6
9	5	1	12	AMOR ETERNO C. LOPEZ (V. JOTA)	Christian Castro UNIVERSAL LATINO	1
10	9	11	4	ACOMPANAME A ESTAR SOLO T. TORRES (R. ARJONA)	Ricardo Arjona SONY BMG NORTE	9
11	10	7	7	ESO EHH...!! ALEXIS FIDO (ALEXIS FIDO)	Alexis & Fido SONY BMG NORTE	7
12	17	15	14	NO PUEDO OLVIDARTE G. GARCIA (C. GONZALEZ)	Beto Y Sus Canarias DISA	6
13	15	14	11	SUELTA MI MANO A. BAQUEIRO (L. GARCIA)	Sin Bandera SONY BMG NORTE	13
14	14	9	9	ESTOY PERDIDO S. KRYS, L. FONSI (S. KRYS, J. C. PEREZ SOTO)	Luis Fonsi UNIVERSAL LATINO	9
15	24	26	10	NA NA NA (DULCE NINA) A. B. QUINTANILLA III, C. "CK" MARTINEZ (A. B. QUINTANILLA III, C. "CK" MARTINEZ, L. GIRALDO)	A.B. Quintanilla III Presents Kumbia Kings EMI LATIN	15
16	12	17	15	YO VOY LUNY TUNES (R. AYALA, ZION, LENNOX)	Zion & Lennox Featuring Daddy Yankee WHITE LION / SONY BMG NORTE	12
17	16	16	15	NO S. MEBARAK R. L. MENDEZ (S. MEBARAK R., L. MENDEZ)	Shakira EPIC / SONY BMG NORTE	11
18	22	20	6	TE HE QUERIDO, TE HE LLORADO R. MERCENARIO (M. I. PESANTE)	Ivy Queen LA CALLE / UNIVISION	18
19	11	12	9	LLAME PA' VERTE LUNY TUNES (WISIN, YANDEL)	Wisin & Yandel MACHETE	7
20	21	19	5	MUERO J. GUILLEN (A. LARRINAGA, T. MORA-ARRIAGA)	Conjunto Primavera FONOVISA	19
21	26	29	6	NUUESTRO AMOR A. AVILA (A. AVILA)	RBD EMI LATIN	21
22	40	48	3	GREATEST GAINER POR TU MALDITO AMOR A. A. ALBA (F. MENDEZ)	Los Temerarios FONOVISA	22
23	28	30	7	PERO TE VAS A ARREPENTIR K. PAZ DE LA SIERRA (M. A. SOLIS)	K-Paz De La Sierra With Jose Manuel Zamacona DISA	23
24	19	11	12	A CHILLAR A OTRA PARTE PESADO (M. A. PEREZ)	Pesado WARNER LATINA	14
25	23	25	5	MALO C. JEAN (BEBE)	Bebe EMI LATIN	21

Duranguense group Los Horoscopos De Durango (No. 35) enters Regional Mexican Albums at No. 1 and Top Latin Albums at No. 15.



Guatemalan artist scores fifth No. 1 on Latin Pop Airplay.



Mexican singer received a star on the Hollywood Walk of Fame next to that of father Vicente Fernandez.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE	Artist	PEAK POSITION
26	25	18	10	COSAS DEL AMOR S. VEGA (L. G. PADILLA)	Sergio Vega SONY BMG NORTE	12
27	18	23	4	BAILANDO YAGA, MACKIE (J. A. MARTINEZ, L. E. PIZARRO)	Yaga & Mackie Featuring Nina Sky LA CALLE / UNIVISION	18
28	27	24	15	PARA TU AMOR G. SANTAOLALLA, JUANES (JUANES)	Juanes SURCO / UNIVERSAL LATINO	10
29	31	28	9	NOVIEMBRE SIN TI A. VAZQUEZ, K. GIBRIAN (G. VAZQUEZ, A. VAZQUEZ)	Reik SONY BMG NORTE	22
30	32	-	2	CONTRA VIENTO Y MAREA R. MUNOZ, R. MARTINEZ (J. E. MURGIA, M. L. ARRIAGA)	Intocable EMI LATIN	30
31	34	33	8	LAGRIMILLAS TONTAS J. L. TERRAZAS (J. VELAZQUEZ AGUILAR)	Grupo Montez De Durango DISA	31
32	-	-	2	UN PEDACITO DE NAVIDAD S. P. JKEY (E. OVALLES, A. KIDRONI)	Voz A Voz UBO	32
33	38	36	9	QUE ME VAS A DAR PRIVERA (A. GARCIA, R. ORTEGA)	Jenni Rivera FONOVISA	32
34	35	34	8	SE TE OLVIDO M. SALCEDO, M. CAZARES (K. SANTANDER, G. SANTANDER)	Pablo Montero UNIVISION	25
35	33	35	8	OIGA LOS HOROSCOPOS DE DURANGO (J. M. FIGUEROA)	Los Horoscopos De Durango DISA	26
36	30	38	3	DIRECTO AL CORAZON LOS TIGRES DEL NORTE (P. CASTRO)	Los Tigres Del Norte FONOVISA	30
37	37	32	7	MISTERIOS DEL AMOR L. MIGUEL (F. LLOYD, A. ASENSI, L. MIGUEL)	Luis Miguel WARNER LATINA	29
38	29	27	13	BANDOLEROS ECHO OISEL (W. O. LANDRON)	Los Bandoleros Featuring Don Omar & Tego Calderon ALLSTAR / MACHETE	24
39	49	45	15	FRUTA PROHIBIDA A. BARBARA (A. BARBARA)	Los Elegidos FONOVISA	26
40	-	-	15	DONCELLA E. LIND (ZION, LENNOX)	Zion & Lennox WHITE LION / SONY BMG NORTE	23
41	36	-	3	LOCO POR TI G. GIL (E. GALLEGOS)	Victor Garcia SONY BMG NORTE	36
42	HOT SHOT DEBUT	-	1	CHULIN CULIN CHUNFLY NESTY (J. RAMOS, R. PEREZ, E. F. PADILLA)	Voltio Featuring Calle 13 WHITE LION / EPIC / SONY BMG NORTE	42
43	45	44	3	QUE VOY A HACER CON MI AMOR A. BAQUEIRO (L. C. MONROY, R. ORNELAS)	Alejandro Fernandez SONY BMG NORTE	43
44	47	39	17	DARIA A. AVILA (A. REYERD, PONTES, P. DOMINGUEZ VILLARRUBIA)	La 5A Estacion SONY BMG NORTE	13
45	42	37	6	NO LE TEMAS A EL J. ROSARIO (G. MATIAS, H. PAGAN, J. ROSARIO)	Trebol Clan GOLD STAR / UNIVERSAL LATINO	37
46	46	42	7	LA CAZADORA R. MERCENARIO (TITO "EL BAMBINO")	Tito "El Bambino" PLATINUM / SONY BMG NORTE	40
47	50	-	2	COMO SI NO NOS HUBIERAMOS AMADO C. VALLI (L. PAUSINI, CHEOPE, L. TRISTAN DANIEL)	Laura Pausini WARNER LATINA	47
48	NEW	-	1	NO TE APARTES DE MI NOT LISTED (R. CARLOS E. CARLOS, L. GOMEZ ESCOLAR)	Yahir WARNER LATINA	48
49	41	31	14	MIL AMORES MASTER JOE, D. G. BLACK (MASTER JOE, D. G. BLACK)	Master Joe & O.G. Black OLE	27
50	39	40	8	TU NO ESTAS RAKIM, KEN Y (J. NEVES, K. VASQUEZ)	Rakim & Ken Y CHENCHO/CHOSEN FEW EMERALD / UBO	37

TOP LATIN ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST	Title	CERT.	PEAK POSITION
1	1	2	2	#1 DADDY YANKEE EL CARTEL 005792/INTERSCOPE (13.98 CD/DVD) ⊕	Barrio Fino: En Directo	1	1
2	2	1	3	DON OMAR J/MACHETE 005850/UMRG (13.98)	Da Hitman Presents Reggaeton Latino	1	1
3	3	2	25	GREATEST GAINER SHAKIRA EPIC 93700/SONY MUSIC (18.98) ⊕	Fijacion Oral Vol. 1	1	1
4	5	5	12	RBD EMI LATIN 35902 (14.98)	Nuestro Amor	1	1
5	HOT SHOT DEBUT	-	1	VARIOUS ARTISTS GOLD STAR 180016/UNIVERSAL LATINO (12.98 CD/DVD) ⊕	Gold Star Music: Reggaeton Hits	5	5
6	6	12	65	JUANES SURCO 003475/UNIVERSAL LATINO (17.98) ⊕	Mi Sangre	1	1
7	8	6	41	RBD EMI LATIN 75852 (14.98)	Rebelde	2	2
8	4	4	7	WISIN & YANDEL MACHETE 561402 (15.98)	Pa'l Mundo	1	1
9	7	3	3	RICARDO ARJONA SONY BMG NORTE 67549 (18.98)	Adentro	1	1
10	10	9	5	LUIS MIGUEL WARNER LATINA 62753 (18.98)	Grandes Exitos	8	8
11	9	7	76	CADDY YANKEE E. CARTEL VI 450338/MACHETE (15.98)	Barrio Fino	1	1
12	NEW	-	1	VARIOUS ARTISTS MACHETE 450778 (15.98)	Buddha's Family 2: Desde La Prision	12	12
13	11	8	5	SIN BANDERA SONY BMG NORTE 96872 (17.98) ⊕	Manana	1	1
14	2	10	21	ANA GABRIEL SONY BMG NORTE 95902 (15.98)	Historia De Una Reina	1	1
15	NEW	-	1	LOS HOROSCOPOS DE DURANGO DISA 720701 (12.98) ⊕	Antes Muertas Que Sencillas	15	15
16	15	14	3	VICENTE FERNANDEZ SONY BMG NORTE 96895 (14.98) ⊕	Mis Duetos	12	12
17	14	3	4	LUNY TUNES & BABY RANKS MAS FLOW 230007/UNIVERSAL LATINO (14.98)	Mas Flow 2	2	2
18	13	11	13	VARIOUS ARTISTS CHOSEN FEW EMERALD 1056/UBO (9.98)	Boy Wonder & Chencho Records Present: El Draft 2005	4	4
19	21	20	8	ALEJANDRO FERNANDEZ SONY BMG NORTE 96864 (17.98) ⊕	Mexico-Madrid: En Directo Y Sin Escalas	10	10
20	17	18	3	RAMON AYALA Y SUS BRAVOS DEL NORTE F. F. F. 1890 (16.98)	Antologia De Un Rey	11	11
21	22	22	5	J. L. BERTO SANTA ROSA & VICTOR MANUELLE SONY BMG NORTE 95615 (13.98)	Dos Soneros, Una Historia	18	18
22	19	17	11	K-PAZ DE LA SIERRA DISA 720626 (11.98) ⊕	Mas Capaces Que Nunca	1	1
23	23	27	3	VARIOUS ARTISTS FONOVISA 352118/UG (13.98)	Homenaje A Don Antonio Aguilar	23	23
24	26	72	3	VARIOUS ARTISTS EMI LATIN 46957 (13.98)	Reggaeton Ninos Vol. 1	24	24
25	20	16	8	GRUPO MONTEZ DE DURANGO DISA 720689 (11.98)	Los Super Exitos: Lagrimillas Tontas	1	1

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST	Title	CERT.	PEAK POSITION
26	16	15	4	CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13	6	6
27	25	25	12	IVY QUEEN LA CALLE/UNIVISION 310546/UG (13.98) ⊕	Flashback	10	10
28	34	38	13	CHAYANNE SONY BMG NORTE 95886 (16.98) ⊕	Cautivo	1	1
29	18	-	2	VARIOUS ARTISTS DISA 720710 (12.98) ⊕	Agarron Duranguense 2006	18	18
30	27	28	54	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98)	Fuego	2	2
31	30	19	6	GILBERTO SANTA ROSA/EL GRAN COMBO SONY BMG NORTE 96886 (17.98)	As Es Nuestra Navidad	11	11
32	31	63	3	VOZ A VOZ UBO 1019 (13.98)	En Presencia Del Futuro	31	31
33	33	30	35	AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	God's Project	5	5
34	24	23	5	JOSE ALFREDO JIMENEZ SONY BMG NORTE 96888 (13.98) ⊕	La Historia Del Rey	22	22
35	26	21	27	ANDY ANDY WEPA 1060/UBO (9.98 CD/DVD) ⊕	Ironia	4	4
36	42	40	23	RBD EMI LATIN 32384 (15.98)	En Vivo	22	22
37	36	35	31	MARCO ANTONIO SOLIS FONOVISA 351643/UG (13.98) ⊕	La Historia Ccontinua... Parte II	2	2
38	43	37	6	LOS TIGRES DEL NORTE FONOVISA 352301/UG (13.98) ⊕	Cumbias Y Algo Mas...	23	23
39	38	45	7	VICENTE FERNANDEZ SONY BMG NORTE 95241 (9.98)	Tesoros De Coleccion	1	1
40	39	44	25	REIK SONY BMG NORTE 95680 (14.98)	Reik	34	34
41	32	-	2	VARIOUS ARTISTS SONY BMG NORTE 96902 (17.98)	Top Latino	32	32
42	44	48	14	JENNI RIVERA FONOVISA 352165/UG (13.98) ⊕	Parrandera, Rebelde Y Atrevida	10	10
43	35	29	5	LOS CAMINANTES SONY BMG NORTE 95637 (9.98)	Tesoros De Coleccion: Lo Romantico De Los Caminantes	22	22
44	41	34	42	REYLI SONY BMG NORTE 93414 (15.98)	En La Luna	16	16
45	37	32	38	INTOCABLE EMI LATIN 98612 (16.98)	X	2	2
46	46	64	53	JAVIER SOLIS SONY BMG NORTE 95328 (9.98)	Tesoros De Coleccion	1	1
47	52	56	13	MARCO ANTONIO SOLIS & PEPE AGUILAR UNIVISION 310540/UG (13.98) ⊕	Dos Idolos	8	8
48	53	50	8	LA 5A ESTACION SONY BMG NORTE 96878 (18.98 CD/DVD) ⊕	Acustico	28	28
49	69	75	52	PAGE SETTER LUIS MIGUEL WARNER LATINA 61977 (17.98) ⊕	Mexico En La Piel	1	1
50	29	26	6	ALEXIS & FIDO SONY BMG NORTE 95913 (15.98)	The Pitbulls	4	4

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST	Title	CERT.	PEAK POSITION
51	47	41	17	LOS TEMERARIOS AFG SIGMA/FONOVISA 352171/UG (13.98) ⊕	Sueno De Amor	3	3
52	55	61	22	LAURA PAUSINI WARNER LATINA 61896 (17.98)	Escucha Atento	33	33
53	50	51	8	BEBE EMI LATIN 43178 (9.98)	Pafuera Telaranas	23	23
54	48	53	50	ALEJANDRO FERNANDEZ SONY BMG NORTE 95323 (16.98 CD/DVD) ⊕	A Corazon Abierto	2	2
55	66	-	38	MARC ANTHONY SONY BMG NORTE 95310 (16.98)	Valio La Pena	1	1
56	45	33	8	CHRISTIAN CASTRO UNIVERSAL LATINO 005728 (14.98)	Dias Felices	16	16
57	40	-	2	LOS TEMERARIOS DISA 720719 (11.98)	La Mejor... Coleccion	40	40
58	58	62	43	JOSE ALFREDO JIMENEZ SONY BMG NORTE 95209 (9.98)	Tesoros Musicales	24	24
59	70	71	35	LA 5A ESTACION SONY BMG NORTE 62127 (12.98)	Flores De Alquiler	7	7
60	NEW	-	1	IVY QUEEN UNIVERSAL LATINO 570171 (16.98 CD/DVD) ⊕	The Best Of Ivy Queen	60	60
61	62	58	3	VARIOUS ARTISTS VI 005840/MACHETE (14.98)	Reggaeton Hitmakers Vol. 2	58	58
62	49	36	22	GRUPO BRYNDIS DISA 720561 (11.98)	La Mejor... Coleccion	7	7
63	67	-	2	YURIDIA SONY BMG NORTE 76550 (12.98 CD/DVD) ⊕	La Voz De Un Angel	63	63
64	71	-	17	LUIS FONSI UNIVERSAL LATINO 004881 (14.98)	Paso A Paso	2	2
65	56	46					



LATIN

Billboard DANCE

JAN 7 2006

LATIN AIRPLAY		
POP		
THIS WEEK	LAST WEEK	TITLE
1	2	ACOMPANAME A ESTAR SOLO RICARDO ARJONA (SONY BMG NORTE)
2	3	NO TE PREOCUPES POR MI CHAYANNE (SONY BMG NORTE)
3	1	AMOR ETERNO CHRISTIAN CASTRO (UNIVERSAL LATINO)
4	4	SUELTA MI MANO SIN BANDERA (SONY BMG NORTE)
5	5	NO SHAKIRA (EPIC/SONY BMG NORTE)
6	6	SOLO QUEDATE EN SILENCIO RBD (EMI LATIN)
7	7	NUUESTRO AMOR RBD (EMI LATIN)
8	9	NOVIEMBRE SIN TI REIK (SONY BMG NORTE)
9	8	PARA TU AMOR JUANES (SURCO/UNIVERSAL LATINO)
10	11	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY BMG NORTE)
11	10	ESTOY PERDIDO LUIS MIGUEL (UNIVERSAL LATINO)
12	12	MISTERIOS DEL AMOR LUIS MIGUEL (WARNER LATINA)
13	16	ALGO MAS LA 5A ESTACION (SONY BMG NORTE)
14	14	SE TE OLVIDO PABLO MONTERO (UNIVISION)
15	13	QUE VOY A HACER CON MI AMOR ALEJANDRO FERNANDEZ (SONY BMG NORTE)

LATIN ALBUMS		
POP		
THIS WEEK	LAST WEEK	ARTIST
1	1	SHAKIRA FLJACION ORAL VOL. 1 (EPIC/SONY MUSIC)
2	2	RBD NUUESTRO AMOR (EMI LATIN)
3	3	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)
4	5	RBD REBELDE (EMI LATIN)
5	4	RICARDO ARJONA A DENTRO (SONY BMG NORTE)
6	6	LUIS MIGUEL GRANDES EXITOS (WARNER LATINA)
7	7	SIN BANDERA MANANA (SONY BMG NORTE)
8	8	ANA GABRIEL HISTORIA DE UNA REINA (SONY BMG NORTE)
9	9	ALEJANDRO FERNANDEZ MEXICO-MADRID: EN DIRECTO Y SIN ESCALAS (SONY BMG NORTE)
10	13	CHAYANNE CAUTIVO (SONY BMG NORTE)
11	10	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS FUEGO (EMI LATIN)
12	11	VOZ A VOZ EN PRESENCIA DEL FUTURO (UBO)
13	17	RBD EN VIVO (EMI LATIN)
14	14	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... PARTE II (FONOVISA/UG)
15	15	REIK REIK (SONY BMG NORTE)

TROPICAL		
THIS WEEK	LAST WEEK	TITLE
1	1	ROMPE DADDY YANKEE (EL CARTEL/INTERSCOPE)
2	2	AMOR DE UNA NOCHE N'KLABE (NU/SONY BMG NORTE)
3	3	TU AMOR ME HACE BIEN MARC ANTHONY (SONY BMG NORTE)
4	4	EL BAILE PEGAO LIMI-T 21 (UNIVISION)
5	5	UN BESO AVENTURA (PREMIUM LATIN)
6	7	LLAME PA' VERTE WISIN & YANDEL (MACHETE)
7	8	MALO BEBE (EMI LATIN)
8	12	ESO EHH...!! ALEXIS & FIDO (SONY BMG NORTE)
9	11	SOY DIFERENTE INDIA FEATURING CHEKA (SGZ/UNIVISION)
10	-	ATREVETE TE, TE! CALLE 13 (WHITE LION/SONY BMG NORTE)
11	29	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS (EMI LATIN)
12	-	MANO' PA' ARRIBA PAPI SANCHEZ (J&N)
13	9	LLORO ANTONY SANTOS (DESCARGA)
14	15	UN PEDACITO DE NAVIDAD VOZ A VOZ (UBO)
15	14	CUENTALE IVY QUEEN (LA CALLE/UNIVISION)

TROPICAL		
THIS WEEK	LAST WEEK	ARTIST
1	1	GILBERTO SANTA ROSA & VICTOR MANUELLE DOS SONEROS, UNA HISTORIA (SONY BMG NORTE)
2	3	GILBERTO SANTA ROSA/EL GRAN COMBO ASI ES NUESTRA NAVIDAD (SONY BMG NORTE)
3	4	AVENTURA GOD'S PROJECT (PREMIUM LATIN/SONY BMG NORTE)
4	2	ANDY ANDY IRONIA (WEP/UBO)
5	6	MARC ANTHONY VALIDO LA PENA (SONY BMG NORTE)
6	9	JUAN LUIS GUERRA PARA TI (VENEMUSIC/UNIVERSAL LATINO)
7	7	TITO NIEVES HAY, MANANA Y SIEMPRE (SGZ/UNIVISION/UG)
8	5	JOSEPH FONSECA ADIOS AMOR (KAREN/UNIVERSAL LATINO)
9	8	N'KLABE (LOVE SALSAL (NU/SONY BMG NORTE)
10	10	LIMI-T 21 RANKEAD (UNIVISION/UG)
11	11	MONCHY & ALEXANDRA HABA EL FIN (J&N/SONY BMG NORTE)
12	-	VARIOUS ARTISTS BACHATA HITS 2006 (J&N/SONY BMG NORTE)
13	12	WILLY CHIRINO CUBANISMO (LATINUM/SONY BMG NORTE)
14	15	VARIOUS ARTISTS 2006 ANO DE EXITOS: BACHATA Y MERENQUE (UNIVERSAL LATINO)
15	16	GRUPO MANIA LA HORA DE LA VERDAD (UNIVERSAL LATINO)

REGIONAL MEXICAN		
THIS WEEK	LAST WEEK	TITLE
1	1	NO PUEDO OLVIDARTE BETO Y SUS CANARIOS (DISA)
2	4	PERO TE VAS A ARREPENTIR K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMAONA (DISA)
3	13	POR TU MALDITO AMOR LOS TEMERARIOS (FONOVISA)
4	2	A CHILLAR A OTRA PARTE PESADO (WARNER LATINA)
5	3	COSAS DEL AMOR SERGIO VEGA (SONY BMG NORTE)
6	9	LAGRIMILLAS TONTAS GRUPO MONTEZ DE DURANGO (DISA)
7	12	QUE ME VAS A DAR JENNI RIVERA (FONOVISA)
8	8	OIGA LOS HOROSCOPOS DE DURANGO (DISA)
9	5	MUERO CONJUNTO PRIMAVERA (FONOVISA)
10	6	DIRECTO AL CORAZON LOS TIGRES DEL NORTE (FONOVISA)
11	11	MI CREDO K-PAZ DE LA SIERRA (DISA)
12	14	FRUTA PROHIBIDA LOS ELEGIDOS (FONOVISA)
13	7	ERES DIVINA PATRULLA 81 (DISA)
14	10	LOCO POR TI VICTOR GARCIA (SONY BMG NORTE)
15	19	CONTRA VIENTO Y MAREA INTOCABLE (EMI LATIN)

REGIONAL MEXICAN		
THIS WEEK	LAST WEEK	ARTIST
1	-	LOS HOROSCOPOS DE DURANGO ANTES MUERTAS QUE SENCILLAS (DISA)
2	1	VICENTE FERNANDEZ MIS QUETOS (SONY BMG NORTE)
3	2	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
4	4	K-PAZ DE LA SIERRA MAS CAPACES QUE NUNCA (DISA)
5	6	VARIOUS ARTISTS HOMENAJE A DON ANTONIO AGUILAR (FONOVISA/UG)
6	5	GRUPO MONTEZ DE DURANGO LOS SUPRER EXITOS: LAGRIMILLAS TONTAS (DISA)
7	3	VARIOUS ARTISTS AGARRON DURANGUENSE 2006 (DISA)
8	7	JOSE ALFREDO JIMENEZ LA HISTORIA DEL REY (SONY BMG NORTE)
9	12	LOS TIGRES DEL NORTE CUMBIA Y ALGO MAS... (FONOVISA/UG)
10	10	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY BMG NORTE)
11	13	JENNI RIVERA PARANDELA, REBELDE Y ATREVIDA (FONOVISA/UG)
12	8	LOS CAMINANTES TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES (SONY BMG NORTE)
13	9	INTOCABLE X (EMI LATIN)
14	14	JAVIER SOLIS TESOROS DE COLECCION (SONY BMG NORTE)
15	-	LUIS MIGUEL MEXICO EN LA PIEL (WARNER LATINA)

HOT DANCE CLUB PLAY			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	2	10	PERFECT LOVE SIMPLY RED (SIMPLY RED/VERVE FORECAST 005701/VERVE)
2	3	10	LOVE GENERATION BOB SINCLAIR FEATURING GARY PANE YELLOW/TOMMY BOY SILVER LABEL 2492/TOMMY BOY
3	5	8	HOUSE IS NOT A HOME (T. MORAN/W. RIGG/DIO MIXES) DEBORAH COX DECO PROMO/NERVOUS
4	6	6	DON'T FORGET ABOUT US MARIAH CAREY ISLAND 005059/IDJMG
5	1	9	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) EURHYTHMICS ARISTA PROMO/RMG
6	8	7	SEASONS OF LOVE CAST OF RENT WARNER BROS. PROMO
7	4	11	HUNG UP MADONNA WARNER BROS. 42845
8	7	9	I AM THA 1 MR TIMOTHY AND INAYA DAY TOMMY BOY SILVER LABEL 2492/TOMMY BOY
9	11	8	CRAZY ANDY BELL SANCTUARY 84776
10	14	9	SLEEPLESS SYLVIA TOSUN DUSK PROMO
11	12	10	I SHOULD HAVE CHEATED KEYSHIA COLE A&M PROMO/INTERSCOPE
12	18	6	CRAZY ALANIS MORISSETTE MAVERICK 42855/REPRISE
13	9	11	I GOT YOUR LOVE DONNA SUMMER MERCURY 006043/UME
14	13	11	FIRST LOVE (LEX/THE MOVES/S. AUGELLO MIXES) GOAPELE SKYBLAZE 75721/COLUMBIA
15	10	12	NO MORE (T. YOUNG/C. JACK/TOMER G. MIXES) JASON WALKER JWM D28
16	20	7	MAKE-UP SEX CLEAR STATIC MAVERICK 42843/REPRISE
17	19	8	I WATCH YOU LEE-CABRERA FEATURING MIM NEUTONE PROMO
18	22	6	WORK THAT BODY (OH REALLY) FRISCH & LAMBOY PRESENT ANTHONY LAMONT LIVE PROMO/MUSIC PLANT
19	29	4	NUMBER 1 GOLDFRAPP MUTE 9304
20	30	4	UNWRITTEN NATASHA BEDINGFIELD EPIC PROMO
21	25	5	JUST LIKE THAT AMBER JMC/SOUND ADVISORS
22	28	6	RELENTLESS (JUST A GAME) TIM REX EXPERIMENT FEATURING VERONICA REDHOUSE PROMO/SHEAKY WOOD
23	27	6	SUNSHINE JACINTA CHUNKY 005
24	32	4	GUILT IS A USELESS EMOTION NEW ORDER WARNER BROS. PROMO
25	39	3	POWER PICK HEATHER HEADLEY RCA PROMO/RMG

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
26	21	12	OUT OF MY MIND SARAH ATERETH BEGUILLE PROMO/LIGHTYEAR
27	37	4	DARE GORILLAZ FEATURING SHAUN RYDER PARLOPHONE PROMO/VIRGIN
28	24	7	BECAUSE OF YOU KELLY CLARKSON RCA PROMO/RMG
29	23	8	4EVER THE VERONICAS ENGINEER/SIRE PROMO/WARNER BROS.
30	34	5	MY HOUSE IS YOUR HOUSE CHRIS THE GREEK PANAGHI DJG PROMO
31	17	13	I STILL BELIEVE RACHEL PANAY ACT 2 8010/MUSIC PLANT
32	36	5	WAITING TAXI DOLL WWW.TAXIDOLL.COM PROMO
33	31	11	DIRTY AND SWEET RICHARD VISION FEATURING STRANGER DAYS SYSTEM 1067
34	15	15	ENDS OF THE EARTH SUN JH PROMO/BML
35	33	7	LOVE ME ROBIN ELEVEN 11 001
36	45	3	I'LL BE YOUR LIGHT KRISTINE W TOMMY BOY SILVER LABEL 2481/TOMMY BOY
37	47	3	CAN'T LET GO JOHNNY VICIOUS FEATURING JUDY ALBANESE NERVOUS PROMO
38	26	9	TWISTED TRANSISTOR (E. KUPPER/J. HARRIS/DUMMIES MIXES) KORN VIRGIN PROMO
39	46	3	BOYFRIEND ASHLEE SIMPSON GEFEN 005574
40	40	5	CELEBRATION THE SWEET INSPIRATIONS FRIXION PROMO
41	16	12	I DON'T CARE RICKY MARTIN FEATURING FAT JOE & AMERIE COLUMBIA 80358
42	43	5	MUSIC LEELA JAMES WARNER BROS. 42806
43	48	3	AUTOMATIC RICHARD VISION FEATURING STRANGER DAYS SYSTEM 1067
44	NEW	SHOT DEBUT	RHYTHM INTOXICATION ROSABEL TOMMY BOY SILVER LABEL PROMO/TOMMY BOY
45	49	3	BEAUTY QUEEN SNAP MINISTRY OF SOUND PROMO
46	47	15	PRECIOUS DEPECHE MODE/MUTE 42831/REPRISE
47	35	13	ONLY THIS MOMENT ROYKSOPP WALL OF SOUND 34019/ASTRALWERKS
48	NEW	NEW	NEED YOU TONIGHT (REMIXES) INXS RHINO PROMO
49	NEW	NEW	UNBELIEVABLE KACI BROWN THE OAS LABEL PROMO/INTERSCOPE
50	53	4	TURN ON THE MUSIC ROGER SANCHEZ STEALTH 1351/ULTRA

TOP ELECTRONIC ALBUMS			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST
1	1	7	MADONNA CONFESIONS ON A DANCE FLOOR WARNER BROS. 49460
2	2	31	GORILLAZ DEMON DAYS PARLOPHONE 73838*/VIRGIN
3	3	10	DEPECHE MODE PLAYING THE ANGEL SIRE/REPRISE 49348/WARNER BROS. 4
4	4	13	VARIOUS ARTISTS DISNEYREMIXMANIA WALT DISNEY 861354
5	5	-	BRITNEY SPEARS B IN THE MIX: THE REMIXES JIVE 74062/ZOMBA
6	6	8	IMOGEN HEAP SPEAK FOR YOURSELF RCA VICTOR 72532
7	16	-	SARAH MCLACHLAN BLOOM: REMIX ALBUM NETTWERK/ARISTA 69798/RMG
8	13	40	M.I.A. ARULAR XL 004844*/INTERSCOPE
9	7	23	D.H.T. FEATURING EDMEE LISTEN TO YOUR HEART ROBBINS 75061
10	9	14	JAMIROQUAI DYNAMITE EPIC 97716*/SONY MUSIC 4
11	10	7	THE HAPPY BOYS DANCE PARTY (LIKE IT'S 2006) ROBBINS 75063
12	11	8	LOUIE DEVITO NYC UNDERGROUND PARTY VOL. 7 DEE VEE 15
13	12	14	MIKE RIZZO/ST. JOHN THRIVEMIX01 THRIVEDANCE 90734/THRIVE
14	18	31	VARIOUS ARTISTS MOTOWN: REMIXED MOTOWN 003900/UME
15	16	8	VARIOUS ARTISTS MINISTRY OF SOUND: THE ANNUAL 2006 ULTRA 1341
16	14	14	PAUL VAN DYK THE POLITICS OF DANCING 2 VANDIT 9293*/MUTE
17	17	12	LADYTRON WATCHING HOUR RYKODISC 10828
18	20	27	TIESTO IN SEARCH OF SUNRISE 4: LATIN AMERICA SONG BRO 08/BLACK HOLE
19	19	44	THE VERY CORPORATION COSMIC GAME EIGHTEENTH STREET LOUNGE 0081
20	15	3	NEW ORDER SINGLES LONDON/WARNER BROS. 73304/RHINO
21	21	14	THE RIDDLER THE RIDDLER PRESENTS ULTRA:TRANCE:5 ULTRA 1320
22	23	69	SCISSOR SISTERS SCISSOR SISTERS UNIVERSAL 002772*/UMRG
23	RE-ENTRY	RE-ENTRY	THE RIDDLER & VIC LATINO ULTRA:DANCE 06 ULTRA 1249
24	22	35	MOBY HOTEL V2 27243
25	RE-ENTRY	RE-ENTRY	BLOC PARTY SILENT ALARM REMIXED VICE/DIM MAK 94118/ATLANTIC

HOT DANCE AIRPLAY			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	2	6	DON'T FORGET ABOUT US MARIAH CAREY ISLAND/IDJMG
2	1	11	HUNG UP MADONNA WARNER BROS.
3	3	12	HOUSE IS NOT A HOME DEBORAH COX DECO/NERVOUS
4	5	17	EVERYTIME WE TOUCH CASCADA ROBBINS
5	7	5	DARE GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN
6	4	8	DREAMS DEEP DISH FEATURING STEVIE NICKS OEEP DISH/THRIVE
7	6	18	LOVE ON MY MIND FREEMASONS FEATURING AMANDA WILSON ULTRA
8	10	11	BECAUSE OF YOU KELLY CLARKSON RCA/RMG
9	8	7	SOMEONE D.H.T. FEATURING EDMEE ROBBINS
10	11	7	JUST LIKE THAT AMBER JMC/SOUND ADVISORS
11	1	8	LOVE GENERATION BOB SINCLAIR FEATURING GARY PANE YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY
12	12	11	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT/MUTE
13	14	24	NO STRINGS LOLA SOBE/WARNER BROS.
14	9	14	MESMERIZED FAITH EVANS CAPITOL
15	20	2	DON'T BOTHER SHAKIRA EPIC
16	16	14	ENDS OF THE EARTH SUN JH/BML
17	18	5	CRAZY ALANIS MORISSETTE MAVERICK/REPRISE
18	25	3	ONE WISH RAY J KNOCKOUT/SANCTUARY
19	1	2	FAITHFULLY JUDY TORRES ROBBINS
20	17	9	MORE THAN WORDS FRANKIE J COLUMBIA
21	21	2	ALRIGHT RED CARPET SUBLIMINAL
22	24	2	DOCTOR PRESSURE MYLO VS. THE MIAMI SOUND MACHINE RCA/RMG
23	NEW	NEW	UNWRITTEN NATASHA BEDINGFIELD EPIC
24	15	15	TAKE ME AWAY STONEBRIDGE FEATURING THERESE ULTRA
25	NEW	NEW	I'LL BE YOUR LIGHT KRISTINE W TOMMY BOY SILVER LABEL/TOMMY BOY

HITS OF THE WORLD

JAN
7
2006

THIS WEEK		LAST WEEK		SOUNDSCAN JAPAN		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	NEW	1	NEW	SNOW! SNOW! SNOW! (LTD EDITION) KINKI KIDS JOHNNY'S ENTERTAINMENT			
2	3	2	3	KONAYUKI REMOROMEN VICTOR			
3	1	3	1	TADA...AITAKUTE (CD+DVD) EXILE AVEX TRAX			
4	4	4	4	SEISHUN AMIGO SHUJI TO AKIRA JOHNNY'S ENTERTAINMENT			
5	2	5	2	TADA...AITAKUTE EXILE AVEX TRAX			
6	NEW	6	NEW	D.D.D FT. SOULHEAD KUMI KODA AVEX TRAX			
7	NEW	7	NEW	SNOW! SNOW! SNOW! KINKI KIDS JOHNNY'S ENTERTAINMENT			
8	6	8	6	KARMA/SUPERNOVA (LTD EDITION) BUMP OF CHICKEN TOY'S FACTORY			
9	10	9	10	ONLY HUMAN K SONY MUSIC			
10	7	10	7	YOU KUMI KODA AVEX TRAX			

THIS WEEK		LAST WEEK		THE OFFICIAL UK CHARTS CO.		DECEMBER 25, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	NEW	1	NEW	THAT'S MY GOAL SHAYNE WARD SYCO			
2	1	2	1	JCB SONG NIZLOPI FDM			
3	NEW	3	NEW	FAIRYTALE OF NEW YORK THE POGUES FT. KIRSTY MCCOLL WARNER BROS.			
4	2	4	2	WHEN YOU TELL ME THAT YOU LOVE ME WESTLIFE FT. DIANA ROSA S RECORDS			
5	NEW	5	NEW	WHEN I'M GONE EMINEM INTERSCOPE			
6	5	6	5	JINGLE BELLS/LAST CHRISTMAS CRAZY FROG MACH1 RECORDS			
7	3	7	3	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE			
8	4	8	4	HUNG UP MADONNA WARNER BROS.			
9	NEW	9	NEW	SEE THE DAY THE BLACK EYED PEAS A&M/INTERSCOPE			
10	NEW	10	NEW	TALK COLDFPLAY PARLOPHONE			

THIS WEEK		LAST WEEK		MEDIA CONTROL		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	HUNG UP MADONNA WARNER BROS.			
2	2	2	2	DIESER WEG XAVIER NAIDOO NAIDOO RECORDS			
3	3	3	3	FIRST DAY OF MY LIFE MELANIE C. RED GIRL RECORDS			
4	4	4	4	CHRISTMAS IN MY HEART SARAH CONNOR X-CELL/SONY BMG			
5	5	5	5	BIG CITY LIFE MATTAFIX BUDDHIST PUNK			
6	6	6	6	PUSH THE BUTTON SUGABABES ISLAND			
7	10	7	10	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC			
8	9	8	9	SCHREI TOKIO HOTEL ISLAND			
9	7	9	7	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE			
10	13	10	13	LAST CHRISTMAS WHAMI EPIC			

THIS WEEK		LAST WEEK		NIelsen SoundScan International		JANUARY 7, 2006	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	NEW	1	NEW	THAT'S MY GOAL SHAYNE WARD SYCO			
2	1	2	1	JCB NIZLOPI FDM			
3	2	3	2	HUNG UP (ALBUM VERSION) MADONNA WARNER BROS.			
4	4	4	4	FAIRYTALE OF NEW YORK THE POGUES WARNER			
5	3	5	3	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA			
6	6	6	6	PUSH THE BUTTON SUGABABES ISLAND			
7	9	7	9	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE			
8	8	8	8	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE			
9	5	9	5	UGLY SUGABABES ISLAND			
10	7	10	7	WHEN I'M GONE EMINEM SHADY/AFTERMATH/INTERSCOPE			
11	13	11	13	GOODBYE MY LOVER JAMES BLUNT ATLANTIC			
12	10	12	10	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC			
13	17	13	17	BABY, IT'S COLD OUTSIDE DEAN MARTIN, FRANK SINATRA & SAMMY DAVIS JR. CAPITOL			
14	15	14	15	LAST CHRISTMAS WHAMI EPIC			
15	12	15	12	ADVERTISING SPACE ROBBIE WILLIAMS CHRYSALIS			
16	NEW	16	NEW	MERRY XMAS EVERYBODY SLADE POLYDOR			
17	18	17	18	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS DOMINO			
18	RE	18	RE	BECAUSE OF YOU KELLY CLARKSON RCA			
19	NEW	19	NEW	DRIVING HOME FOR CHRISTMAS CHRIS REA EAST WEST			
20	19	20	19	BAD DAY DANIEL POWTER WARNER			

THIS WEEK		LAST WEEK		SNEP/FOP/TITE-LIVE		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	2	1	2	MON PLUS BEAU NOEL JOHNNY HALLYDAY MERCURY			
2	3	2	3	LA CAMISA NEGRA JUANES UNIVERSAL			
3	1	3	1	SANTIANO STAR ACADEMY S MERCURY			
4	4	4	4	AIMER JUSQU'A L'IMPOSSIBLE TINA ARENA COLUMBIA			
5	7	5	7	JINGLE BELLS/LAST CHRISTMAS CRAZY FROG MACH1 RECORDS			
6	6	6	6	NOEL, QUE DU BONHEUR ILONA MITRECEY SCORPIO			
7	9	7	9	GHOSTBUSTERS MICKAEL TURTLE UNIVERSAL			
8	10	8	10	MA RELIGION DANS SON REGARD JOHNNY HALLYDAY MERCURY			
9	8	9	8	HISTOIRES DE LUV K-MARO UP MUSIC			
10	16	10	16	LA BICYCLETTE STAR ACADEMY S MERCURY			

THIS WEEK		LAST WEEK		ARIA		DECEMBER 25, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	WASABI LEE HARDING SONY BMG			
2	2	2	2	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE			
3	3	3	3	MAYBE TONIGHT KATE DEARAUGO SONY BMG			
4	5	4	5	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE			
5	1	5	1	PUSH THE BUTTON SUGABABES ISLAND			
6	6	6	6	HUNG UP MADONNA WARNER BROS.			
7	4	7	4	JINGLE BELLS/LAST CHRISTMAS CRAZY FROG MACH1 RECORDS			
8	8	8	8	GOODBYE MY LOVER JAMES BLUNT ATLANTIC			
9	9	9	9	BECAUSE OF YOU KELLY CLARKSON RCA			
10	10	10	10	EVERYTHING I'M NOT THE VERONICAS WARNER BROS.			

THIS WEEK		LAST WEEK		SOUNDSCAN		JANUARY 7, 2006	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	3	1	3	DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY/UNIVERSAL			
2	1	2	1	ALIVE MELISSA O'NEIL VIK/SONY BMG MUSIC			
3	2	3	2	HUNG UP MADONNA WARNER			
4	5	4	5	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M/INTERSCOPE/UNIVERSAL			
5	4	5	4	INSIDE YOUR HEAVEN/INDEPENDENCE DAY JURICE UNDERWOOD ARISTA/SONY BMG MUSIC			
6	NEW	6	NEW	JUICEBOX THE STROKES RCA/SONY BMG MUSIC			
7	6	7	6	GET RIGHT JENNIFER LOPEZ EPIC/SONY MUSIC			
8	7	8	7	INSIDE YOUR HEAVEN/VEHICLE BO BICE RCA/SONY BMG MUSIC			
9	9	9	9	BETTER DAYS GOO GOO DOLLS WARNER			
10	RE	10	RE	PRECIOUS DEPECHE MODE SIRE/MUTE/REPRISE/WARNER			

THIS WEEK		LAST WEEK		FIMI/NIelsen		DECEMBER 26, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	HUNG UP MADONNA WARNER BROS.			
2	3	2	3	BIG CITY LIFE MATTAFIX BUDDHIST PUNK			
3	6	3	6	CE LA FARO' ANTONIO ARIOLA			
4	7	4	7	ADVERTISING SPACE ROBBIE WILLIAMS CHRYSALIS			
5	2	5	2	A PAIN THAT I'M USED TO DEPECHE MODE MUTE			
6	5	6	5	SWAN ELISA SUGAR			
7	4	7	4	TURN YOUR CAR AROUND LEE RYAN BRIGHTSIDE			
8	15	8	15	ALL ABOUT US T.A.T.U INTERSCOPE			
9	13	9	13	WAKE UP HILARY DUFF HOLLYWOOD RECORDS			
10	8	10	8	TRIPPING ROBBIE WILLIAMS CHRYSALIS			

THIS WEEK		LAST WEEK		PROMUSICAE/MEDIA		DECEMBER 26, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	2	1	2	JINGLE BELLS/LAST CHRISTMAS CRAZY FROG MACH1 RECORDS			
2	4	2	4	HIMNO OFICIAL DEL SEVILLA FC EL ARREBATO CAPITOL			
3	3	3	3	HUNG UP MADONNA WARNER BROS.			
4	1	4	1	A PAIN THAT I'M USED TO DEPECHE MODE MUTE			
5	NEW	5	NEW	WHO DO YOU LOVE? STRAZZ VICIOSO			
6	5	6	5	POPCORN CRAZY FROG MACH1 RECORDS			
7	6	7	6	ALL BECAUSE OF YOU U2 ISLAND			
8	NEW	8	NEW	TALK COLDFPLAY PARLOPHONE			
9	7	9	7	PRECIOUS DEPECHE MODE MUTE			
10	8	10	8	TRIPPING ROBBIE WILLIAMS CHRYSALIS			

THIS WEEK		LAST WEEK		MEGA CHARTS BV		DECEMBER 23, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	TALK COLDFPLAY PARLOPHONE			
2	4	2	4	WAT IK WIL MET KERSTMIS...BEN JIJ KUS EMI			
3	2	3	2	NINE MILLION BICYCLES KATIE MELUA DRAMATIC			
4	3	4	3	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE			
5	5	5	5	HUNG UP MADONNA WARNER BROS.			

THIS WEEK		LAST WEEK		ALBUMS		DECEMBER 23, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	KATIE MELUA PIECE BY PIECE DRAMATIC			
2	2	2	2	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS			
3	3	3	3	IL DIVO ANCORA SYCO/SONY BMG			
4	4	4	4	LUCIE SILVAS BREATHE IN MERCURY			
5	5	5	5	ENYA AMARANTINE WARNER BROS.			

THIS WEEK		LAST WEEK		AUSTRIAN IFPI/AUSTRIA TOP 40		DECEMBER 19, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	HUNG UP MADONNA WARNER BROS.			
2	2	2	2	BIG CITY LIFE MATTAFIX BUDDHIST PUNK			
3	3	3	3	FIRST DAY OF MY LIFE MELANIE C. RED GIRL RECORDS			
4	4	4	4	SCHREI TOKIO HOTEL ISLAND			
5	5	5	5	DIESER WEG XAVIER NAIDOO NAIDOO RECORDS			

THIS WEEK		LAST WEEK		ALBUMS		DECEMBER 19, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS			
2	2	2	2	KIDDY CONTEST KIDS KIDDY CONTEST VOL.11 SONY BMG			
3	3	3	3	XAVIER NAIDOO TELEGRAMM FUER X NAIDOO RECORDS			
4	4	4	4	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.			
5	5	5	5	WOLFGANG AMBROS AMBROS SINGT MOSER HOMEBASE			

THIS WEEK		LAST WEEK		VERDENS GANG NORWAY		DECEMBER 26, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	LIFT ME MADRUGADA FT. ANE BRUN VIRGIN			
2	2	2	2	HUNG UP MADONNA WARNER BROS.			
3	3	3	3	JINGI JINGERLINGI DER WEIHNACHTSSCHNAPPI SCHNAPPI POLYDOR			
4	4	4	4	ET JULLEEVANGELIUM KLOVNER I KAMP TUBA			
5	16	5	16	TOMGANG JOKKE MED TOURETTES S2			

THIS WEEK		LAST WEEK		ALBUMS		DECEMBER 26, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	MADRUGADA LIVE AT TRALFAMADORE VIRGIN			
2	2	2	2	KATIE MELUA PIECE BY PIECE DRAMATIC			
3	3	3	3	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.			
4	5	4	5	BYE ERIK HOVDINGEN DE ALLER BESTE 1958 - 2004 UNIVERSAL			
5	6	5	6	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS			

THIS WEEK		LAST WEEK		IFPI/NIelsen MARKETING RESEARCH		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	ARGHHH DOLPHIN FT. NBTB EMI			
2	2	2	2	MR. NICE GUY TRINE DYRHOLM CMC			
3	6	3	6	AMNISTY UNPLUGGED (EP) VARIOUS ARTISTS MBO			
4	3	4	3	A PAIN THAT I'M USED TO DEPECHE MODE MUTE			
5	5	5	5	VERDENS STORSTE BORNEKOR VARIOUS ARTISTS MBO			

THIS WEEK		LAST WEEK		ALBUMS		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1	1	TV-2 DE FORSTE KAERESTER PA MANEN EMI			
2	2	2	2	BAMSE BE MY GUEST CMC			
3	3	3	3	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS			
4	4	4	4	EMINEM CURTAIN CALL - THE HITS INTERSCOPE			
5	7	5	7	JOHN LENNON WORKING CLASS HERO - THE DEFINITIVE PARLOPHONE			

THIS WEEK		LAST WEEK		RIM		DECEMBER 27, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	4	1	4	D'ZRT AO VIVO NO COLISEU FAROL			
2	2	2	2	RUI VELOSO A ESPUMA DAS CANCOES CAPITOL			
3	3	3	3	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.			
4	1	4	1	IL DIVO ANCORA SYCO/SONY BMG			
5	5	5	5	ENYA AMARANTINE WARNER BROS.			
6	6	6	6	DIANA KRALL CHRISTMAS SONGS VERVE			
7	7	7	7	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS			
8	12	8	12	CAETANO VELOSO MUITO MAIS CAETANO UNIVERSAL			
9	9	9	9	TERESA SALGUEIRO ORIGADO CAPITOL			
10	11	10	11	JAMES BLUNT BACK TO BEDLAM ATLANTIC			

THIS WEEK		LAST WEEK		IFPI GREECE/OELDITTE & TOUCHE		DECEMBER 23, 2005	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK				
1	1	1					

EURO

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. DECEMBER 28, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	HUNG UP	MADONNA WARNER BROS.	8
2	3	JINGLE BELLS/LAST CHRISTMAS	CRAZY FROG MACH1 RECORDS	5
3	7	MON PLUS BEAU NOEL	JOHNNY HALLYDAY MERCURY	7
4	NEW	THAT'S MY GOAL	SHAYNE WARD SYCO	1
5	8	LA CAMISA NEGRA	JUANES UNIVERSAL	8
6	4	MY HUMPS	THE BLACK EYED PEAS A&M/INTERSCOPE	4
7	5	JCB SONG	NIZLOPI FDM	5
8	NEW	WHEN I'M GONE	EMINEM INTERSCOPE	1
9	2	STICKWITU	THE PUSSYCAT DOLLS A&M/INTERSCOPE	2
10	10	BIG CITY LIFE	MATTAFIX BUDDHIST PUNK	10
11	5	SANTIANO	STAR ACADEMY 5 MERCURY	5
12	12	DIESER WEG	XAVIER NAIDOO NAIDOO RECORDS	12
13	NEW	FAIRYTALE OF NEW YORK	THE POGUES FT. KIRSTY MCCOLL WARNER BROS.	1
14	14	FIRST DAY OF MY LIFE	MELANIE C. RED GIRL RECORDS	14
15	13	TRIPPING	ROBBIE WILLIAMS CHRYSALIS	13

ALBUMS

DECEMBER 28, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	ROBBIE WILLIAMS	INTENSIVE CARE CHRYSALIS	1
2	2	MADONNA	CONFESSIONS ON A DANCE FLOOR WARNER BROS.	2
3	6	JAMES BLUNT	BACK TO BEDLAM ATLANTIC	6
4	3	ENYA	AMARANTINE WARNER BROS.	3
5	5	EMINEM	CURTAIN CALL - THE HITS INTERSCOPE	5
6	4	IL DIVO	ANDRA SYCO/SONY BMG	4
7	8	KATIE MELUA	PIECE BY PIECE DRAMATICO	8
8	7	XAVIER NAIDOO	TELEGRAMM FUER X NAIDOO RECORDS	7
9	12	COLDPLAY	X&Y PARLOPHONE	12
10	9	WESTLIFE	FACE TO FACE S RECORDS	9
11	10	GREEN DAY	BULLET IN A BIBLE REPRISE	10
12	11	ANASTACIA	PIECES OF A DREAM EPIC	11
13	13	JOHNNY HALLYDAY	MA VERITE MERCURY	13
14	NEW	INDOCHINE	ALICE & JUNE EPIC	1
15	23	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION RCA	23

RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABLATED BY NIELSEN MUSIC CONTROL. DECEMBER 21, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	HUNG UP	MADONNA WARNER BROS.	8
2	3	TALK	COLDPLAY PARLOPHONE	3
3	2	TRIPPING	ROBBIE WILLIAMS CHRYSALIS	2
4	8	ADVERTISING SPACE	ROBBIE WILLIAMS CHRYSALIS	8
5	4	PUSH THE BUTTON	SUGABABES ISLAND	4
6	5	DON'T BOTHER	SHAKIRA EPIC	5
7	14	GOODBYE MY LOVER	JAMES BLUNT ATLANTIC	14
8	6	YOU'RE BEAUTIFUL	JAMES BLUNT ATLANTIC	6
9	12	GET YOUR NUMBER	MARIAH CAREY FT. JER DUPRI ISLAND/DEF JAM	12
10	7	DON'T CHA	THE PUSSYCAT DOLLS A&M/INTERSCOPE	7
11	9	DON'T LOVE YOU NO MORE (I'M SORRY)	CRAIG DAVID WARNER BROS.	9
12	16	STICKWITU	THE PUSSYCAT DOLLS A&M/INTERSCOPE	16
13	10	COOL	GWEN STEFANI INTERSCOPE	10
14	11	BELLY DANCER (BANANZA)	AKDN SRC/UNIVERSAL	11
15	18	LA TORTURA	SHAKIRA FT. ALEJANDRO SANZ EPIC	18

SALES DATA COMPILED BY

Nielsen
SoundScan

Billboard

ALBUMS

JAN
7
2006

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TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	8	#1 DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA	CHRISTMAS SONGS	VERVE 004711/VG	
2	2	46	MICHAEL BUBLE	IT'S TIME	143/REPRISE 49946/WARNER BROS. ⊕	
3	4	5	MICHAEL BUBLE	CAUGHT IN THE ACT	143/REPRISE 49444/WARNER BROS. ⊕	
4	3	13	THELONIOUS MONK QUARTET WITH JOHN COLTRANE	AT CARNegie HALL	THELONIOUS 35173/BLUE NOTE	
5	3	10	CHRIS BOTTI	TO LOVE AGAIN: THE DUETS	COLUMBIA 77505/SONY MUSIC ⊕	
6	3	3	VARIOUS ARTISTS	OUR NEW ORLEANS 2005: A BENEFIT ALBUM	NONESUCH 79934/WARNER BROS.	
7	3	67	MADELEINE PEYROUX	CARELESS LOVE	ROUNDER 613192	
8	3	65	CHRIS BOTTI	WHEN I FALL IN LOVE	COLUMBIA 92872/SONY MUSIC ⊕	
9	0	11	DIANNE REEVES	GOOD NIGHT, AND GOOD LUCK. (SOUNDTRACK)	CONCORD JAZZ 2307/CONCORD	
10	7	10	VARIOUS ARTISTS	MARTHA STEWART LIVING MUSIC: JAZZ FOR THE HOLIDAYS	LEGACY/EPIC 97899/SONY MUSIC	
11	15	11	JOHN COLTRANE	ONE DOWN, ONE UP: LIVE AT THE HALF NOTE	IMPULSE! 002380/VG	
12	11	88	DIANA KRALL	THE GIRL IN THE OTHER ROOM	VERVE 001826/VG ⊕	
13	13	7	STEVE TYRELL	SONGS OF SINATRA	HOLLYWOOD 162550	
14	14	99	HARRY CONNICK, JR.	ONLY YOU	COLUMBIA 90551/SONY MUSIC	
15	12	10	JANE MONHEIT	THE SEASON	EPIC 77711/SONY MUSIC ⊕	
16	17	29	PAUL ANKA	ROCK SWINGS	VERVE 004751/VG	
17	16	5	VARIOUS ARTISTS	HIGHER GROUND: HURRICANE RELIEF BENEFIT CONCERT	BLUE NOTE 45238	
18	16	28	HARRY CONNICK, JR.	OCCASION	MARSALIS 613313/ROUNDER	
19	2	64	VARIOUS ARTISTS	20 BEST OF JAZZ	MADACY SPECIAL PRODUCTS 5328/MADACY	
20	22	9	JOHN COLTRANE	PRESTIGE PROFILES	FANTASY 5809/CONCORD	
21	24	15	WYNTON MARSALIS	LIVE AT THE HOUSE OF TRIBES	BLUE NOTE 77132	
22	NEW		MILES DAVIS	THE CELLAR DOOR SESSIONS 1970	LEGACY/COLUMBIA 93614/SONY MUSIC	
23	13	13	MICHAEL FEINSTEIN & GEORGE SHEARING	HOPELESS ROMANTICS	CONCORD 2152	
24	NEW		BRAD MEHLDAU TRIO	DAY IS DONE	NONESUCH 79910/WARNER BROS.	
25	NEW		MILES DAVIS	PRESTIGE PROFILES	FANTASY 5801/CONCORD	

TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	13	#1 ANDRE RIEU	THE FLYING DUTCHMAN	DENON 17570	
2	2	13	RENEE FLEMING	SACRED SONGS	DECCA 005193/UNIVERSAL CLASSICS GROUP	
3	15	11	BRYN TERFEL/LONDON SYMPHONY (WORDSWORTH)	SIMPLE GIFTS	DG 004772/UNIVERSAL CLASSICS GROUP	
4	3	15	CECILIA BARTOLI	OPERA PROIBITA	DECCA 005151/UNIVERSAL CLASSICS GROUP	
5	4	9	ANDRE RIEU	NEW YEAR'S IN VIENNA	DENON 17572	
6	5	66	ANDRE RIEU	TUSCANY	DENON 7431	
7	8	12	HILARY HAHN/NATALIE ZHU	MOZART: VIOLIN SONATAS	DG 004771/UNIVERSAL CLASSICS GROUP	
8	6	14	JOSHUA BELL/BERLIN PHILHARMONIC (THOMAS)	TCHAIKOVSKY: VIOLIN CONCERTO	SONY CLASSICAL 94832/SONY BMG MASTERWORKS	
9	7	38	YO-YO MA/THE SILK ROAD ENSEMBLE	SILK ROAD JOURNEYS: BEYOND THE HORIZON	SONY CLASSICAL 93962/SONY BMG MASTERWORKS	
10	65		YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRICONE)	YO-YO MA PLAYS ENNIO MORRICONE	SONY CLASSICAL 93456/SONY BMG MASTERWORKS ⊕	
11	18	89	YO-YO MA WITH AMSTERDAM BAROQUE ORCHESTRA (Koopman)	VIVALDI'S CELLO	SONY CLASSICAL 90916/SONY BMG MASTERWORKS	
12	11	74	MORMON TABERNACLE CHOIR	PEACE LIKE A RIVER	MORMON TABERNACLE CHOIR 6188	
13	9	16	HILLIARD ENSEMBLE/A. LUBIMOV/STUTT GART RADIO (BOREYKO)	PART: LAMENTATE	ECM 005056/UNIVERSAL CLASSICS GROUP	
14	17	11	CHANTICLEER	SOUND IN SPIRIT	RHINO/WARNER CLASSICS 61941/WARNER STRATEGIC MARKETING	
15	16	15	JOSHUA BELL	THE ESSENTIAL	JOSHUA BELL DECCA 005185/UNIVERSAL CLASSICS GROUP	
16	12	13	BRYN TERFEL/PAUL GROVES/YING HUANG	ROGER WATERS: CAIRA	SONY CLASSICAL 96439/SONY BMG MASTERWORKS	
17	20	45	THE 5 BROWNS	THE 5 BROWNS RED SEAL	66007/SONY BMG MASTERWORKS ⊕	
18	21	75	ANONYMOUS 4	AMERICAN ANGELS	HARMONIA MUNDI 907326	
19	22	7	LONDON PHILHARMONIC/ANNE-SOPHIE MUTTER	MOZART: VIOLIN CONCERTOS 1-5	DG 005078/UNIVERSAL CLASSICS GROUP	
20	13	2	VIENNA CONCENTUS MUSICUS (HARNONCOURT)	HANDEL: THE MESSIAH	DEUTSCHE HARMONIA MUNDI 72039/SONY BMG MASTERWORKS	
21	19	7	ANNA NETREBKO/ROLANDO VILLAZON	VERDI: LA TRAVIATA	DG 005529/UNIVERSAL CLASSICS GROUP	
22	14	6	TRIO MEDIAEVAL	STELLA MARIS	ECM 005057/UNIVERSAL CLASSICS GROUP	
23	25		SOUNDTRACK	THE CHORUS	NONESUCH 61741/WARNER BROS.	
24	23	13	DAWN UPSHAW & ANDALUCIAN DOGS	GOLJIV: AYRE, BERIO: FOLKSONGS	DG 004782/UNIVERSAL CLASSICS GROUP	
25	RE-ENTRY		MORMON TABERNACLE CHOIR WITH ORCHESTRA AT TEMPLE SQUARE (JESSOP)	CHOOSE SOMETHING LIKE A STAR	MORMON TABERNACLE CHOIR 0005	

TOP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	2	11	#1 VARIOUS ARTISTS	30 YEARS: A CHARLIE BROWN CHRISTMAS	PEAK 8534/CONCORD	
2	1	10	KENNY G	THE GREATEST HOLIDAY CLASSICS	ARISTA 72234/RMG	
3	3	17	HERBIE HANCOCK	POSSIBILITIES	HEAR/HANCOCK 70013/VECTOR	
4	4	11	JAMIE CULLUM	ZATCHING TALES	VERVE FORECAST/UNIVERSAL 005478/VG/UMRG ⊕	
5	NEW		VARIOUS ARTISTS	HIDDEN BEACH RECORDINGS PRESENTS: UNWRAPPED VOL. 4	HIDDEN BEACH/EPIC 75466/SONY MUSIC	
6	5	58	KENNY G	AT LAST... THE DUETS	ALBUM ARISTA 62470/RMG	
7	8	12	KIRK WHALUM	KIRK WHALUM PERFORMS THE BABYFACE SONGBOOK	RENDEZVOUS 5112	
8	6	13	VARIOUS ARTISTS	WE GET A KICK OUT OF JAZZ	VERVE 004202/VG	
9	7	9	RICK BRAUN	YOURS TRULY	ARTIZEN 10011	
10	11	8E	JAMIE CULLUM	TWENTYSOMETHING	UNIVERSAL/VERVE 002273/VG ⊕	
11	9	7	VARIOUS ARTISTS	THE BEST OF SMOOTH JAZZ	CHRISTMAS HIP-O/CHRONICLES 005163/UME	
12	10	6	VARIOUS ARTISTS	CHRISTMAS REMIXED 2	ROCK RIVER 1118/SIX DEGREES	
13	12	2C	BRIAN CULBERTSON	IT'S ON TONIGHT	GRP 004535/VG	
14	14	24	LIZZ WRIGHT	DREAMING WIDE AWAKE	VERVE FORECAST 004069/VG	
15	16	13	NAJEE	MY POINT OF VIEW	HEADS UP	
16	15	13	VARIOUS ARTISTS	SMOOTH JAZZ	KKSF 103.7: SAMPLER FOR AIDS RELIEF 16	KKSF 6013
17	17	14	KIM WATERS	ALL FOR LOVE	SHANACHIE 5133	
18	13	2	VARIOUS ARTISTS	WNJA 95.5: SMOOTH JAZZ CD	SAMPLER 18	WNJA 9555
19	19	17	EUGE GROOVE	JUST FEELS RIGHT	NARADA JAZZ 60499/NARADA	
20	20	5	NORMAN BROWN	THE VERY BEST OF NORMAN BROWN	GRP 005630/VG	
21	RE-ENTRY		THE RIPPINGTONS FEATURING RUSS FREEMAN	WILD CARD	PEAK 8527/CONCORD	
22	24	2C	VARIOUS ARTISTS	DEF JAZZ	GRP 004890/VG	
23	21	3E	RICHARD ELLIOT	METRO	BLUE ARTIZEN 10010	
24	25	1C	RAMSEY LEWIS	WITH ONE VOICE	NARADA JAZZ 60699/NARADA	
25	NEW		PAT METHENY GROUP	THE WAY UP	NONESUCH 79976/WARNER BROS.	

TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	8	#1 IL DIVO	THE CHRISTMAS COLLECTION	SYCO/COLUMBIA 97715/SONY MUSIC	
2	2	36	IL DIVO	SYCO/COLUMBIA 93963/SONY MUSIC ⊕		
3	3	24	SOUNDTRACK	STAR WARS EPISODE III: REVENGE OF THE SITH	SONY CLASSICAL 94220/SONY BMG MASTERWORKS ⊕	
4	6	9	ANDREA BOCELLI	ANDREA PHILIPS	003513/UNIVERSAL CLASSICS GROUP	
5	5	3	SARAH BRIGHTMAN	LOVE CHANGES EVERYTHING	THE ANDREW LLOYD WEBBER COLLECTION VOL. 2	DECCA 005570/UNIVERSAL CLASSICS GROUP
6	7	5	JOHN WILLIAMS/YO-YO MA/ITZHAK PERLMAN	MEMOIRS OF A GEISHA (SOUNDTRACK)	SONY CLASSICAL 74708/SONY BMG MASTERWORKS	
7	10	10	HAYLEY WESTENRA	ODYSSEY	DECCA 005440/UNIVERSAL CLASSICS GROUP	
8	4	10	VARIOUS ARTISTS	MARTHA STEWART LIVING MUSIC: CLASSICAL FAVORITES FOR THE HOLIDAYS	LEGACY/EPIC 97701/SONY MUSIC	
9	8	15	MORMON TABERNACLE CHOIR	LOVE IS SPOKEN	HERE MORMON TABERNACLE CHOIR 0017	
10	11	7	SOUNDTRACK	PRIDE & PREJUDICE	DECCA 005620/UNIVERSAL CLASSICS GROUP	
11	9	7	IL DIVO	IL DIVO GIFT PACK	SYCO/COLUMBIA 97747/SONY MUSIC	
12	NEW		JOHN O'HURLEY & MARSTON	PEACE OF OUR MINDS	LITTLE GIDDINGS 18613	
13	12	15	THE IRISH TENORS	SACRED: A SPIRITUAL JOURNEY	RAZOR & TIE 82929	
14	11	13	THE EAST VILLAGE OPERA COMPANY	THE EAST VILLAGE OPERA COMPANY	DECCA 005181/UNIVERSAL CLASSICS GROUP	
15	12	3	VARIOUS ARTISTS	STRING QUARTET TRIBUTE TO FALL OUT BOY	VITAMIN 9085	
16	14	27	AMICI FOREVER	DEFINED	RCA VICTOR 68883/RMG	
17	13	15	RUSSELL WATSON	AMORE MUSICA	DECCA 004439/UNIVERSAL CLASSICS GROUP	
18	15	86	ANDRE RIEU	AT THE MOVIES	DENON 17348	
19	18	26	BOND	EXPLOSIVE: THE BEST OF BOND	MBO/DECCA 004748/UNIVERSAL CLASSICS GROUP ⊕	
20	19	43	RONAN TYNAN	RONAN	DECCA 003863/UNIVERSAL CLASSICS GROUP	
21	23	65	SARAH BRIGHTMAN	LIVE FROM LAS VEGAS	NEMO STUDIO 57801/ANGEL	
22	24	90	HAYLEY WESTENRA	PURE	DECCA 001860/UNIVERSAL CLASSICS GROUP	
23	21	18	KRONOS QUARTET AND ASHA BHOSLE	YOU'VE STOLEN MY HEART	NONESUCH 79856/WARNER BROS.	
24	20	32	RENEE FLEMING WITH FRED HERSCH AND BILL FRISELL	HAUNTED HEART	DECCA 004406/UNIVERSAL CLASSICS GROUP	
25	24	97	AMICI FOREVER	THE OPERA BAND	RCA VICTOR 52739/RMG	

CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

SALES DATA COMPILED BY



JAN 7 2006 ALBUMS

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓢ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓜ DualDisc available. Ⓡ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below 15 (20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan. ● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓢ CD single available. Ⓜ Digital Download available. Ⓡ DVD single available. Ⓡ Vinyl Maxi-Single available. Ⓡ Vinyl Single available. Ⓡ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs. ● Titles with the greatest club play increase over the previous week.

AWARD CERTIFICATIONS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ⊠ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold). ■ RIAA certification for 200,000 paid downloads (Platinum). Numerical within platinum symbol indicates song's multi-platinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

TOP HOLIDAY ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	
1	1	1	#1 DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA	CHRISTMAS SONGS	VERVE 004717/VG (18.98)	●	
2	2	2	IL DIVO	THE CHRISTMAS COLLECTION	SYCO/COLUMBIA 97715/SONY MUSIC (18.98)	●	
3	3	3	TRANS-SIBERIAN ORCHESTRA	THE LOST CHRISTMAS EVE	LAVA 93146/AG (18.98)	●	
4	4	1	TRANS-SIBERIAN ORCHESTRA	CHRISTMAS EVE AND OTHER STORIES	LAVA 92736/AG (15.98)	●	
5	6	6	MANNHEIM STEAMROLLER	CHRISTMAS CELEBRATION	AMERICAN GRAMOPHONE 2020 (17.98)	●	
6	7	7	VINCE GUARALDI TRIO	A CHARLIE BROWN CHRISTMAS FANTASY	8431/CONCORD (15.98)	●	
7	8	8	TRANS-SIBERIAN ORCHESTRA	THE CHRISTMAS ATTIC	LAVA 83145/AG (15.98)	●	
8	11	11	CLAY AIKEN	MERRY CHRISTMAS WITH LOVE	RCA 6222/RMG (18.98)	●	
9	8	8	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS!	EMI/ZOMBA/SONY MUSIC/UNIVERSAL 585620/UMRG (19.98)	●	
10	17	17	THE BRIAN SETZER ORCHESTRA	DIG THAT CRAZY CHRISTMAS	SURFDOG 44101 (18.98)	●	
11	5	5	LARRY THE CABLE GUY	A VERY LARRY CHRISTMAS	JACK/WARNER BROS. (NASHVILLE) 48931/WRN (18.98)	●	
12	15	15	VARIOUS ARTISTS	40 YEARS: A CHARLIE BROWN CHRISTMAS PEAK	8534/CONCORD (12.98)	●	
13	13	13	MARIAH CAREY	MERRY CHRISTMAS	COLUMBIA 64222/SONY MUSIC (13.98)	●	
14	12	12	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS! 2: THE SIGNATURE COLLECTION	EMI/UNIVERSAL/SONY MUSIC/ZOMBA 83098/CAPITOL (19.98)	●	
15	10	10	KENNY G	THE GREATEST HOLIDAY CLASSICS	ARISTA 72234/RMG (18.98)	●	
16	19	19	MERCYME	THE CHRISTMAS SESSIONS	INO/EPIC 96414/SONY MUSIC (18.98)	●	
17	20	20	HARRY CONNICK, JR.	HARRY FOR THE HOLIDAYS	COLUMBIA 90550/SONY MUSIC (13.98)	●	
18	21	21	MANNHEIM STEAMROLLER	CHRISTMAS EXTRAORDINAIRE	AMERICAN GRAMOPHONE 1225 (15.98)	●	
19	23	23	THE CHEETAH GIRLS	CHEETAH-LICIOUS CHRISTMAS	WALT DISNEY 861402 (18.98)	●	
20	18	18	VARIOUS ARTISTS	NOW CHRISTMAS (GREEN) WORD-CURB/EMI/PROVIDENT-INTEGRITY	86414/WARNER BROS. (23.98)	●	
21	24	24	SOUNDTRACK	THE POLAR EXPRESS	WARNER UNSET/REPRISE 48997/WARNER BROS. (18.98)	●	
22	16	16	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR	CHRISTMAS WITH THE RAT PACK	CAPITOL 42210 (18.98)	●	
23	22	22	CELINE DION	THESE ARE SPECIAL TIMES	550 MUSIC/EPIC 69523/SONY MUSIC (13.98)	●	
24	26	26	BARENAKED LADIES	BARENAKED FOR THE HOLIDAYS	DESPERATION 40015/WARNER BROS. (18.98)	●	
25	14	14	SELAH	ROSE OF BETHLEHEM	CURB 78720 (11.98)	●	
26	32	32	ANITA BAKER	CHRISTMAS FANTASY	BLUE NOTE 32173 (18.98)	●	
27	42	42	GREATEST GAINER STEVEN CURTIS CHAPMAN	ALL I REALLY WANT FOR CHRISTMAS	SPARROW 11231 (13.98)	●	
28	28	28	NAT "KING" COLE	THE CHRISTMAS SONG	CAPITOL 31227 (18.98)	●	
29	37	37	REGIS PHILBIN	THE REGIS PHILBIN CHRISTMAS ALBUM	HOLLYWOOD 162549 (18.98)	●	
30	27	27	BING CROSBY	WHITE CHRISTMAS	MCA SPECIAL PRODUCTS 731143/UME (7.98/2.98)	●	
31	29	29	KIDZ BOP KIDS	A VERY MERRY KIDZ BOP RAZOR & TIE	89090 (18.98)	●	
32	40	40	FRANK SINATRA	THE CHRISTMAS COLLECTION	REPRISE 76542/WARNER STRATEGIC MARKETING (18.98)	●	
33	31	31	KENNY CHESNEY	ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAH	BNA 51808/RLG (18.98)	●	
34	25	25	ELVIS PRESLEY	IT'S CHRISTMAS TIME	RCA SPECIAL PRODUCTS 44931/SONY BMG STRATEGIC MARKETING GROUP (8.98)	●	
35	30	30	POINT OF GRACE	WINTER WONDERLAND	WORD-CURB 86413/WARNER BROS. (18.98)	●	
36	33	33	LUTHER VANDROSS	THIS IS CHRISTMAS	LV/EPIC 92701/SONY MUSIC (9.98)	●	
37	34	34	VARIOUS ARTISTS	MARTHA STEWART LIVING MUSIC: TRADITIONAL SONGS FOR THE HOLIDAYS	LEGACY/EPIC 97702/SONY MUSIC (17.98)	●	
38	35	35	HARRY CONNICK, JR.	WHEN MY HEART FINDS CHRISTMAS	COLUMBIA 57550/SONY MUSIC (9.98)	●	
39	41	41	JESSICA SIMPSON	REJOICE: THE CHRISTMAS ALBUM	CDLUMBIA 92880/SONY MUSIC (18.98)	●	
40	45	45	VARIOUS ARTISTS	A VERY SPECIAL CHRISTMAS	A&M/UNIVERSAL 213911/UMRG (18.98/7.98)	●	
41	46	46	SOUNDTRACK	ELF	NEW LINE 39028 (12.98)	●	
42	—	—	FRANK SINATRA	A JOLLY CHRISTMAS	FROM FRANK SINATRA CAPITOL 30617 (18.98)	●	
43	48	48	DEAN MARTIN	CHRISTMAS WITH DINO	CAPITOL 79764 (18.98)	●	
44	39	39	MARTINA MCBRIDE	WHITE CHRISTMAS	RCA NASHVILLE 67654/RLG (14.98)	●	
45	—	—	DESTINY'S CHILD	8 DAYS OF CHRISTMAS	MUSIC WORLD/COLUMBIA 86098/SONY MUSIC (13.98)	●	
46	50	50	THE TEMPTATIONS	THE BEST OF THE TEMPTATIONS: 20TH CENTURY MASTERS	THE CHRISTMAS COLLECTION	WOT/WNCHRONICLES 000620/UME (8.98)	●
47	43	43	ALAN JACKSON	LET IT BE CHRISTMAS	ARISTA NASHVILLE 67062/RLG (18.98/11.98)	●	
48	47	47	MANNHEIM STEAMROLLER	A FRESH AIRE CHRISTMAS	AMERICAN GRAMOPHONE 1988 (14.98)	●	
49	36	36	BURL IVES	RUDOLPH THE RED-NOSED REINDEER	MCA SPECIAL PRODUCTS 322177/UME (8.98)	●	
50	—	—	THE BRIAN SETZER ORCHESTRA	BOOGIE WOODIE CHRISTMAS	SURFDOG 44011/WARNER BROS. (13.98)	●	

TOP HOLIDAY ALBUMS: All Christmas, Hanukkah, and Kwanzaa collections, including new ones and those released in earlier years, are eligible to appear on the Top Holiday Albums. TOP INTERNET: Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP DIGITAL: Release sold as a complete album bundle through digital download services. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP DIGITAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	BB 200 RANKING	CERT
1	NEW	1	#1 THE NOTORIOUS B.I.G.	Duets: The Final Chapter	BAD BOY/AG	3	●
2	NEW	1	MARY J. BLIGE	The Breakthrough	GEFFEN /INTERSCOPE	1	●
3	NEW	1	JAMIE FOXX	Unpredictable	J/RMG	2	●
4	1	8	DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA	Christmas Songs	VERVE /VG	39	●
5	5	10	JAMES BLUNT	Back To Bedlam	CUSTARD/ATLANTIC /AG	43	●
6	3	4	VINCE GUARALDI TRIO	A Charlie Brown Christmas	FANTASY /CONCORD	—	●
7	NEW	1	RYAN ADAMS	LOST HIGHWAY	—	29	●
8	4	5	MICHAEL BUBLE	Let It Snow! (EP)	143/REPRISE /WARNER BROS.	—	●
9	6	6	MADONNA	Confessions On A Dance Floor	WARNER BROS.	7	●
10	2	3	EMINEM	Curtain Call: The Hits	SHADY/AFTERMATH /INTERSCOPE	4	●
11	15	6	CARRIE UNDERWOOD	Some Hearts	ARISTA/ARISTA NASHVILLE /RMG	5	●
12	12	3	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas Eve	LAVA /AG	—	●
13	9	2	SOUNDTRACK	The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe	WALT DISNEY	66	●
14	10	4	MARIAH CAREY	Merry Christmas	COLUMBIA /SONY MUSIC	—	●
15	25	15	FALL OUT BOY	From Under The Cork Tree	FUELED BY RAMEN/ISLAND /DJMG	13	●

TOP INTERNET

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / NUMBER / DISTRIBUTING LABEL	BB 200 RANKING	CERT
1	1	5	#1 ENYA	Amarantine	REPRISE 49474/WARNER BROS.	13	●
2	3	8	DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA	Christmas Songs	VERVE 004717/VG	39	●
3	9	12	THELONIOUS MONK QUARTET WITH JOHN COLTRANE	At Carnegie Hall	THELONIOUS 35173/BLUE NOTE	129	●
4	2	6	MADONNA	Confessions On A Dance Floor	WARNER BROS. 49460	17	●
5	6	6	BRUCE SPRINGSTEEN	Born To Run: 30th Anniversary Edition	COLUMBIA 94175/SONY MUSIC	101	●
6	4	6	CARRIE UNDERWOOD	Some Hearts	ARISTA/ARISTA NASHVILLE 71197/RMG	5	●
7	11	4	JOHNNY CASH	Johnny Cash At Folsom Prison	LEGACY/COLUMBIA 65955/SONY MUSIC	—	●
8	15	9	IL DIVO	The Christmas Collection	SYCO/COLUMBIA 97715/SONY MUSIC	44	●
9	5	2	BO BICE	The Real Thing	RCA 71196/RMG	16	●
10	13	5	NEIL DIAMOND	12 Songs	AMERICAN/COLUMBIA 77508/SONY MUSIC	55	●
11	13	30	KELLY CLARKSON	Breakaway	RCA 64491/RMG	10	●
12	12	4	SOUNDTRACK	Rent	WARNER BROS. 49455	85	●
13	24	9	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas Eve	LAVA 93146/AG	—	●
14	7	3	EMINEM	Curtain Call: The Hits	SHADY/AFTERMATH 005881*/INTERSCOPE	4	●
15	1	1	PHISH	Live At Madison Square Garden: New Year's Eve 1995	RHINO 73275	—	●

HOT CHRISTIAN ADULT CONTEMPORARY SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	6	#1 JOSEPH'S LULLABY	4WKS MERCYME (INO)
2	2	5	ALL I REALLY WANT FOR CHRISTMAS	STEVEN CURTIS CHAPMAN (SPARROW/EMICMG)
3	6	6	GO TELL IT ON THE MOUNTAIN	BIG DADDY WEAVE (FERVENT/WORD-CURB)
4	5	5	ANGELS WE HAVE HEARD ON HIGH	CHRIS TOMLIN (SIXSTEPS/SPARROW/EMICMG)
5	4	5	THE FIRST NOEL	MARK SCHULTZ (WORD-CURB)
6	7	5	LET THERE BE LIGHT	POINT OF GRACE (WORD-CURB)
7	9	5	AWAY IN A MANGER	CASTING CROWNS (BEACH STREET/REUNION/PLG)
8	11	4	HERE WITH US	JOY WILLIAMS (REUNION/PLG)
9	15	5	GOD REST YE MERRY GENTLEMEN	MERCYME (INO)
10	14	5	DRUMMER BOY	MERCYME (INO)
11	22	4	LET IT SNOW, LET IT SNOW, LET IT SNOW	MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMICMG)
12	16	6	SANTA CLAUS IS COMING TO TOWN	NATALIE GRANT (CURB)
13	23	5	IT'S THE MOST WONDERFUL TIME OF THE YEAR	POINT OF GRACE (WORD-CURB)
14	20	5	GO TELL IT ON THE MOUNTAIN	STEVEN CURTIS CHAPMAN (SPARROW/EMICMG)
15	3	23	LIFESONG	CASTING CROWNS (BEACH STREET/REUNION/PLG)

VIDEO

LAUNCH PAD

JAN
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2006

TOP DVD SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	NEW	1 WK	#1 THE 40 YEAR-OLD VIRGIN (WIDESCREEN UNRATED VERSION) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 28706 (29.98)	Steve Carell/Catherine Keener	NR	
2	NEW	1 WK	THE 40 YEAR-OLD VIRGIN (FULL SCREEN UNRATED VERSION) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 28706 (29.98)	Steve Carell/Catherine Keener	NR	
3	1	2	FANTASTIC FOUR (WIDESCREEN) FOXVIDEO 29603 (29.98)	Chris Evans/Jessica Alba	PG-13	
4	NEW	1 WK	THE ISLAND DREAMWORKS HOME ENTERTAINMENT 91970 (29.98)	Ewan McGregor/Scarlett Johansson	PG-13	
5			MARCH OF THE PENGUINS (WIDESCREEN) WARNER HOME VIDEO 73657 (28.98)	Luc Jacquet/Morgan Freeman	G	
6	NEW	1 WK	KRONK'S NEW GROOVE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35955 (29.98)	Animated	G	
7	2	2	FANTASTIC FOUR (FULL SCREEN) FOXVIDEO 29615 (29.98)	Chris Evans/Jessica Alba	PG-13	
8	NEW	1 WK	THE 40 YEAR-OLD VIRGIN (RATED R VERSION) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 27883 (29.98)	Steve Carell/Catherine Keener	R	
9	3	3	MADAGASCAR (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT 94566 (29.98)	Animated	PG	
10	5	3	MR. AND MRS. SMITH (WIDESCREEN) FOXVIDEO 31371 (29.98)	Brad Pitt/Angelina Jolie	PG-13	
11	NEW	1 WK	THE SIMPSONS: THE COMPLETE SEVENTH SEASON FOXVIDEO 31906 (49.98)	Animated	NR	
12	3	2	THE DUKES OF HAZZARD (UNRATED WIDESCREEN) WARNER HOME VIDEO 73665 (28.98)	Johnny Knoxville/Seann William Scott	NR	
13	2	2	CINDERELLA MAN (WIDESCREEN) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 22119 (29.98)	Russell Crowe/Renee Zellweger	PG-13	
14	1	5	MADAGASCAR (FULL SCREEN) DREAMWORKS HOME ENTERTAINMENT 94569 (29.98)	Animated	PG	
15	7	7	STAR WARS EPISODE III - REVENGE OF THE SITH (WIDESCREEN) FOXVIDEO 30309 (29.98)	Hayden Christensen/Ewan McGregor	PG-13	
16	NEW	1 WK	VALIANT WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 41049 (29.98)	Animated	G	
17	10	3	FAMILY GUY: VOLUME 3: SEASON 4 FOXVIDEO 31295 (39.98)	Animated	NR	
18	15	4	THE POLAR EXPRESS (FULL SCREEN) WARNER HOME VIDEO 69985 (28.98)	Tom Hanks	G	
19	8	3	MR. AND MRS. SMITH (FULL SCREEN) FOXVIDEO 31385 (29.98)	Brad Pitt/Angelina Jolie	PG-13	
20	13	4	THE POLAR EXPRESS: GIFT SET WARNER HOME VIDEO 38954 (64.98)	Tom Hanks	G	
21	18	4	WAR OF THE WORLDS (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT 94392 (29.98)	Tom Cruise/Dakota Fanning	PG-13	
22	19	4	THE POLAR EXPRESS (WIDESCREEN) WARNER HOME VIDEO 74064 (28.98)	Tom Hanks	G	
23	7	2	CINDERELLA MAN (FULL SCREEN) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 25839 (29.98)	Russell Crowe/Renee Zellweger	PG-13	
24	NEW	1 WK	BAD NEWS BEARS (FULL SCREEN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 36024 (29.98)	Billy Bob Thornton/Greg Kinnear	PG-13	
25	28	15	NATIONAL LAMPOON'S CHRISTMAS VACATION WARNER HOME VIDEO 27536 (19.98)	Chevy Chase/Beverly D'Angelo	PG-13	

TOP VHS SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	CERT.	RATING
1	1	2	#1 FROSTY THE SNOWMAN SONY PICTURES 54173 (9.98)	NR	
2	2	4	THE POLAR EXPRESS WARNER 38953 (22.98)	G	
3	3	5	MADAGASCAR DREAMWORKS 91959 (22.98)	PG	
4	4	22	MIRACLE ON 34TH STREET FOXVIDEO 02075 (9.98)	NR	
5	RE-ENTRY	1	ICE AGE FOXVIDEO 2004660 (12.98)	PG	
6	5	1	A CHRISTMAS CAROL (1984) FOXVIDEO 02077 (6.98)	PG	
7	6	53	SHREK 2 DREAMWORKS/UNIVERSAL STUDIOS 90874 (24.98)	PG	
8	13	54	A CHRISTMAS STORY WARNER 65045 (9.98)	PG	
9	RE-ENTRY	1	LILO & STITCH WALT DISNEY/BUENA VISTA 23988 (19.98)	PG	
10	1	26	DORA THE EXPLORER: CHRISTMAS! NICKELODEON VIDEO/PARAMOUNT 87683 (9.98)	NR	
11	4	4	ANDY GRIFFITH SHOW (2 PACK) DIAMOND 14800 (14.98)	NR	
12	25	4	LUCY SHOW (2 PACK) DIAMOND ENTERTAINMENT 14800 (14.98)	NR	
13	5	9	THE LITTLE RASCALS (2 PACK) GOODTIMES 14802 (9.98)	NR	
14	11	31	RUDOLPH THE RED-NOSED REINDEER SONY WUNDER/SONY MUSIC 54048 (9.98)	NR	
15	9	10	THE THREE STOOGES (2 PACK) GOODTIMES 14800 (9.98)	NR	
16	RE-ENTRY	1	NATIONAL LAMPOON'S CHRISTMAS VACATION WARNER 11893 (14.98)	PG-13	
17	RE-ENTRY	1	HOW THE GRINCH STOLE CHRISTMAS! WARNER REPRISE/WARNER 65409 (14.98)	NR	
18	14	10	DORA THE EXPLORER: DANCE TO THE RESCUE PARAMOUNT 77403 (19.98)	NR	
19	19	2	GOLDEN BOOKS CLASSIC HOLIDAY BOX SET SONY PICTURES 54096 (14.98)	G	
20	15	45	SHARK TALE DREAMWORKS 91879 (24.98)	PG	
21	12	13	BARBIE AND THE MAGIC OF PEGASUS LIONS GATE 17977 (14.98)	PG	
22	RE-ENTRY	1	REQUIEM FOR A DREAM LIONS GATE 11793 (7.98)	R	
23	RE-ENTRY	1	SPIRIT: STALLION OF THE CIMARRON DREAMWORKS 90152 (24.99)	G	
24	23	21	A CHARLIE BROWN CHRISTMAS PARAMOUNT 837163 (9.98)	NR	
25	RE-ENTRY	1	BARBIE: RAPUNZEL ARTISAN 12948 (9.98)	NR	

TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	CERT.	RATING
1	1	1	#1 THE 40 YEAR-OLD VIRGIN MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO	R	
2	2	3	MR. AND MRS. SMITH FOXVIDEO	PG-13	
3	NEW	1	THE ISLAND DREAMWORKS HOME ENTERTAINMENT	PG-13	
4	1	2	FANTASTIC FOUR FOXVIDEO	PG-13	
5	3	1	THE DUKES OF HAZZARD WARNER HOME VIDEO	R	
6	NEW	1	BAD NEWS BEARS (2005) PARAMOUNT HOME ENTERTAINMENT	PG-13	
7	4	1	CINDERELLA MAN MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO	PG-13	
8	4	4	WAR OF THE WORLDS DREAMWORKS HOME ENTERTAINMENT	PG-13	
9	7	3	DEUCE BIGALOW: EUROPEAN GIGOLO SONY PICTURES HOME ENTERTAINMENT	R	
10	9	6	CHRISTMAS WITH THE KRANKS SONY PICTURES HOME ENTERTAINMENT	PG	

TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	MANUFACTURER	CERT.	RATING
1	1	5	#1 PS2: NEED FOR SPEED: MOST WANTED ELECTRONIC ARTS	ELECTRONIC ARTS	T	
2	4	5	XBOX: NEED FOR SPEED: MOST WANTED ELECTRONIC ARTS	ELECTRONIC ARTS	T	
3	3	3	PS2: STAR WARS BATTLEFRONT II LUCASARTS ENTERTAINMENT	LUCASARTS ENTERTAINMENT	T	
4	5	4	PS2: 50 CENT: BULLETPROOF UNIVERSAL GAMES	UNIVERSAL GAMES	M	
5	6	4	PS2: GUN ACTIVISION	ACTIVISION	M	
6	8	5	PS2: CALL OF DUTY 2: BIG RED ONE ACTIVISION	ACTIVISION	T	
7	RE-ENTRY	1	XBOX: STAR WARS BATTLEFRONT II LUCASARTS ENTERTAINMENT	LUCASARTS ENTERTAINMENT	T	
8	2	18	PS2: MADDEN NFL 2006 ELECTRONIC ARTS	ELECTRONIC ARTS	E	
9	7	7	PS2: TONY HAWK'S AMERICAN WASTELAND ACTIVISION	ACTIVISION	T	
10	RE-ENTRY	1	PS2: TRUE CRIME 2: NEW YORK CITY ACTIVISION	ACTIVISION	M	

TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	2	13	#1 GREATEST GAINER PANIC! AT THE DISCO BUENA VISTA 861085/WALT DISNEY (7.98)	A Fever You Can't Sweat Out	
2	3	32	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861085/WALT DISNEY (7.98)	Baby Einstein: Lullaby Classics	
3	4	40	NATALIE GRANT CURB 78860 (17.98)	Awaken	
4	8	26	AQUALUNG RED INK/COLUMBIA 23888*/SONY MUSIC (14.98)	Strange And Beautiful	
5	15	20	SUFJAN STEVENS ASTHMATIC KITTY 014* (15.98)	Illinois	
6	9	63	UNDEROATH SOLID STATE 83184/TTOOTH & NAIL (13.98)	They're Only Chasing Safety	
7	5	5	SIN BANDERA SONY BMG NORTE 96872 (17.98) Ⓢ	Manana	
8	7	20	ANA GABRIEL SONY BMG NORTE 95902 (15.98)	Historia De Una Reina	
9	6	25	SUPERCHICK[K] INPOP 71279 (12.98)	Beauty From Pain	
10	12	15	THE FRAY EPIC 93931/SONY MUSIC (11.98)	How To Save A Life	
11	4	4	BYRON CAGE GOSPO CENTRIC 71281/ZOMBA (17.98)	An Invitation To Worship	
12	18	8	IMOGEN HEAP RCA VICTOR 72532 (11.98)	Speak For Yourself	
13	11	5	VICENTE FERNANDEZ SONY BMG NORTE 96895 (14.98) Ⓢ	Mis Duetos	
14	13	27	NICHOLE NORDEMAN SPARROW 63575 (17.98)	Brave	
15	23	60	RISE AGAINST Geffen 002967/INTERSCOPE (9.98)	Siren Song Of The Counter Culture	
16	10	5	RAY SCOTT WARNER BROS. (NASHVILLE) 48827/WRN (13.98)	My Kind Of Music	
17	36	39	BLOC PARTY VICE/DIM MAK 93815*/ATLANTIC (13.98)	Silent Alarm	
18	29	52	THE ARCADE FIRE MERGE 225* (15.98)	Funeral	
19	21	43	SHOOTER JENNINGS UNIVERSAL SOUTH 003816* (13.98)	Put The O Back In Country	
20	26	8	ALEJANDRO FERNANDEZ SONY BMG NORTE 96864 (17.98) Ⓢ	Mexico-Madrid: En Directo Y Sin Escalas	
21	1	4	FALLING UP BEC 60364 (12.98)	Dawn Escapes	
22	27	27	LEELA JAMES WARNER BROS. 48027 (13.98)	A Change Is Gonna Come	
23	20	8	THE ACADEMY IS... FUELED BY RAMEN 071 (11.98)	Almost Here	
24	16	23	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98)	Antologia De Un Rey	
25	36	48	RAY LAMONTAGNE RCA 63458/RMG (11.98)	Trouble	
26	28	13	HINDER UNIVERSAL 005390/UMRG (9.98)	Extreme Behavior	
27	32	2	AMOS LEE BLUE NOTE 97350 (12.98)	Amos Lee	
28	33	4	FROM FIRST TO LAST EPITAPH 86707 (14.98)	Dear Diary, My Teen Angst Has A Body Count	
29	34	4	GILBERTO SANTA ROSA & VICTOR MANUELLE SONY BMG NORTE 95615 (13.98)	Dos Soneros, Una Historia	
30	24	19	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861232/WALT DISNEY (7.98)	Baby Einstein: Playtime Music Box	
31	10	10	HILLSONG HILLSONG AUSTRALIA/INTEGRITY 94837/SONY BMG MUSIC (17.98)	God He Reigns: Live Worship From Hillsong Church	
32	33	8	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861320/WALT DISNEY (7.98)	Baby Einstein: Traveling Melodies - A Concert For Little Ears	
33	22	6	GRUPO MONTEZ DE DURANGO DISA 720689 (11.98)	Los Super Exitos: Lagrimillas Tontas	
34	NEW	1	CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH 01 (12.98)	Clap Your Hands Say Yeah	
35	17	4	CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13	
36	47	13	HEZEKIAH WALKER & LFC VERITY 62829/ZOMBA (17.98)	20/85 The Experience	
37	37	12	IVY QUEEN LA CALLE/UNIVISION 310546/UG (13.98) Ⓢ	Flashback	
38	35	13	MARK SCHULTZ WORD-CURB 86410/WARNER BROS. (17.98)	Stories & Songs	
39	NEW	1	SHIRLEY CAESAR ARTEMIS GOSPEL 51635 (17.98)	I Know The Truth	
40	NEW	1	ARMOR FOR SLEEP EQUAL VISION 104 (13.98)	What To Do When You Are Dead	
41	NEW	1	AIDEN VICTORY 259 (13.98)	Nightmare Anatomy	
42	45	6	GILBERTO SANTA ROSA/EL GRAN COMBO SONY BMG NORTE 96866 (17.98)	Asi Es Nuestra Navidad	
43	31	3	ANDRE RIEU DENON 17570 (18.98)	The Flying Dutchman	
44	NEW	1	BARLOWGIRL FERVENT/WORD-CURB 30049/WARNER BROS. (14.98)	Barlowgirl	
45	16	6	NATALIE GRANT CURB 78927 (13.98)	Believe	
46	NEW	1	MARC BROUSSARD ISLAND 002938*/IDJMG (9.98)	Carencro	
47	50	2	VOZ A VOZ UBO 1019 (13.98)	En Presencia Del Futuro	
48	43	2	FLYLEAF OCTONE 50005 (9.98)	Flyleaf	
49	30	18	ZOEGIRL SPARROW 73296 (12.98)	Room To Breathe	
50	RE-ENTRY	1	AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	God's Project	

BREAKING & ENTERING

THIS WEEK ON
billboard.com

"Rock & Roll Queen" by London-based band The Subways entered the Modern Rock chart in the Dec. 17 issue, and now stands at No. 33. Discover developing artists making their inaugural Billboard chart runs each week in Breaking & Entering on billboard.com.

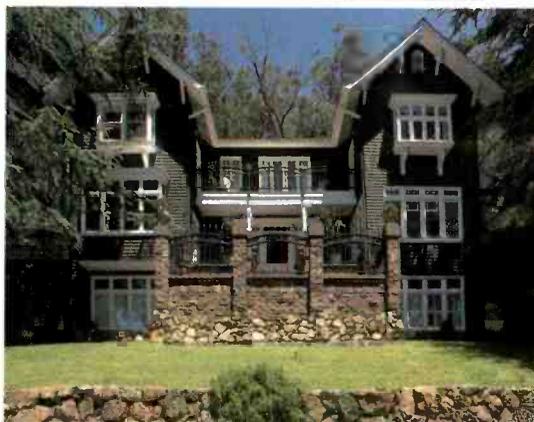
The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



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Director of Integrated Marketing & Brand Development - This New York based position will direct the public relations, marketing, and promotional efforts for the Billboard Information Group portfolio of products. This individual will also be responsible for developing new business opportunities. Additionally this individual will manage the Billboard brand market message by utilizing both internal and external media as well as through the development of partnerships and event promotions. The qualified candidate will be responsible for developing sales tools for the Billboard world-wide sales team as well as assisting the development of new revenue generating ventures.

We are seeking someone who is adept at managing numerous projects simultaneously, able to manage a team, has a strong knowledge of emerging and traditional media, able to maneuver in both creative and business environments, knows advertising and marketing industry operations, is a skilled copywriter and has a strong knowledge of media sales. Ideal candidate should have a minimum of 5-7 years experience.

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Qualified candidate must have a minimum of five years sales experience, preferably for publications with weekly deadlines, familiarity with on-line sales helpful. Must have exceptional verbal and written communication skills, competency with ACT and Excel preferable. Must have a college degree in a relevant area of study.

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NOTICE OF PUBLIC SALE OF ASSETS
OF
THE SONGWRITER COLLECTIVE, LLC

Notice is hereby given that Fortress Credit Opportunities I LP, a Delaware limited partnership, as a lender and as agent on behalf of the lenders (the "Agent") under that certain Loan Agreement, dated as of March 1, 2004, as amended (the "Loan Agreement"), among The Songwriter Collective, LLC, a Delaware limited liability company, as borrower (the "Debtor"), the Agent and the lenders, having postponed the public sales scheduled for November 4, 2005 and December 14, 2005, intends to sell at public sale in accordance with the provisions of the New York Uniform Commercial Code, certain personal property assets of the Debtor, generally described as all of the Debtor's right, title and interest of every kind and nature in and to all accounts, chattel paper, deposit accounts, documents, electronic chattel paper, equipment, general intangibles, goods, instruments, inventory, investment property, payment intangibles and software belonging to the Debtor, in each case whether tangible or intangible, wherever located or situated, including all rights to a portfolio of musical compositions, including, in some instances, copyrights of the musical compositions, the right to and interest in any and all revenues and licenses derived from such musical compositions, and all claims and causes of action related to the musical compositions accruing at any time and all other rights of the Debtor of any nature whatsoever in the musical compositions (the "Collateral"). A more detailed description of the Collateral will be provided to you upon execution of a confidentiality agreement.

The public sale will take place at the office of Sidley Austin Brown & Wood LLP at 787 Seventh Avenue, New York, New York 10019, on Tuesday, January 31, 2006 at 11:00 a.m., New York time. The Agent reserves the right to cancel the sale, without notice, in its entirety, or to adjourn the sale to a future date. The Agent may further adjourn the sale herein described to another date from time to time, before, during or after commencement of bidding, without written notice, by announcement at the time and place appointed for such auction, or any adjournment thereof, and, without further notice, such auction may be made at the time and place to which the auction may have been so adjourned.

Interested persons should take notice that the Collateral will be sold on the following terms and conditions:

1. All bids must be given orally at the public sale.
2. The Agent reserves the right to bid for and purchase the Collateral and to credit the purchase price against the expenses of sale and principal, interest and any and all other amounts due and payable to the Agent pursuant to the terms of any and all indebtedness secured by the security interest in the Collateral.
3. The Agent has sole discretion to determine which offer is the highest or best offer, and to reject any offer which it deems to be insufficient.

4. Concurrently with the acceptance of any bid, the prospective purchaser shall be required to execute and deliver to the Agent the Asset Purchase Agreement, a copy of which may be obtained by contacting the one of the person's identified in the final paragraph of this notice, containing terms of sale and conditions precedent to the Agent's obligation to sell, in each case, in addition to those set forth herein, including, without limitation, the requirement that the sale of the Collateral pursuant to the Asset Purchase Agreement be consummated no earlier than 30 days following execution thereof.

5. Upon acceptance of any bid, the prospective purchaser shall be required to deposit (the "Deposit") with the Agent earnest money in an amount equal to ten percent of the purchase price. Such Deposit shall only be refunded to such prospective purchaser as, and to the extent, provided in the Asset Purchase Agreement. In all other cases, the Agent shall have the right to retain such Deposit. If such sale of the Collateral is consummated with such prospective purchaser, the full amount of such Deposit shall be applied to the purchase price. If such sale is not consummated, the Agent shall have the right, but shall have no obligation, to reoffer the Collateral for sale, without further notice. The prospective purchaser shall not be entitled to any interest on the Deposit held by the Agent, whether or not the Deposit is required to be refunded to such prospective purchaser by the Agent pursuant to the Asset Purchase Agreement.

6. No bids may be withdrawn once made, but no sale is final until accepted by the Agent.

7. Only cash or cashier's check or other immediately available funds will be accepted for the Deposit or for payment of the purchase price. The bid of any prospective purchaser who fails to tender proper payment may be rejected and the Agent may, subject to the other terms hereof, (i) accept any alternative bid made at the sale, in which case the Agent shall have no obligation to reconvene the sale, accept additional bids, or notify any other bidders of the acceptance of such bid, or (ii) reoffer the Collateral for sale without further notice, in each case, at the Agent's option. Notwithstanding anything contained herein to the contrary, the Agent shall not be obligated to make any sale of the Collateral pursuant to this notice.

8. In the event the Agent is unable to consummate any sale and deliver the Collateral to a purchaser, then the sole liability of the Agent to such purchaser shall be to refund the purchase price, if any, previously paid to the Agent.

9. The Collateral will only be sold in its entirety unless the Agent announces otherwise at the outset of the public sale.

10. Subject to satisfaction of all of the conditions precedent to the Agent's obligation to sell the Collateral pursuant to the Asset Purchase Agreement and the terms and conditions hereof, consummation of the sale of the Collateral will be made immediately upon receipt by the Agent of the purchase price and shall be evidenced by delivery of the Collateral to the purchaser thereof, BUT WITHOUT DELIVERY OF A BILL OF SALE, WITHOUT GUARANTEE OF SIGNATURES, WITHOUT PAYMENT OF ANY TRANSFER OR OTHER TAX, AND WITHOUT REPRESENTATION OR WARRANTY BY THE AGENT, AND SUBJECT TO ALL DEFENSES.

11. The above terms and conditions of sale may be subject to additional or amended terms and conditions to be announced at the time of sale.

12. If any dispute arises between two or more bidders, the Agent may decide the same or put the Collateral up for sale again and resell to the purchaser submitting the best bid, as determined by the Agent. In all cases, the Agent's decision shall be final.

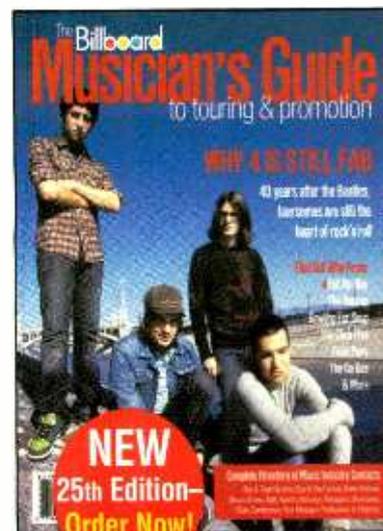
13. All bidders and other persons attending this auction agree that they have full knowledge of the terms set forth above and contained in the Asset Purchase Agreement and agree to be bound by the terms hereof and thereof.

14. The Debtor shall have the right to redeem the Collateral in accordance with, and only to the extent provided for, under applicable law.

Persons desiring further information as to the public sale of the Collateral, and the terms and condition relating thereto, and/or desiring to obtain copies of the confidentiality agreement or the Asset Purchase Agreement, may contact either Martin Jackson (212/839-6726) of Sidley Austin Brown & Wood LLP, 787 Seventh Avenue, New York, New York 10019 or Colleen McDonald (415/772-1207) of Sidley Austin Brown & Wood LLP, 555 California Street, San Francisco, California 94104, counsel for the Agent.

December 31, 2005

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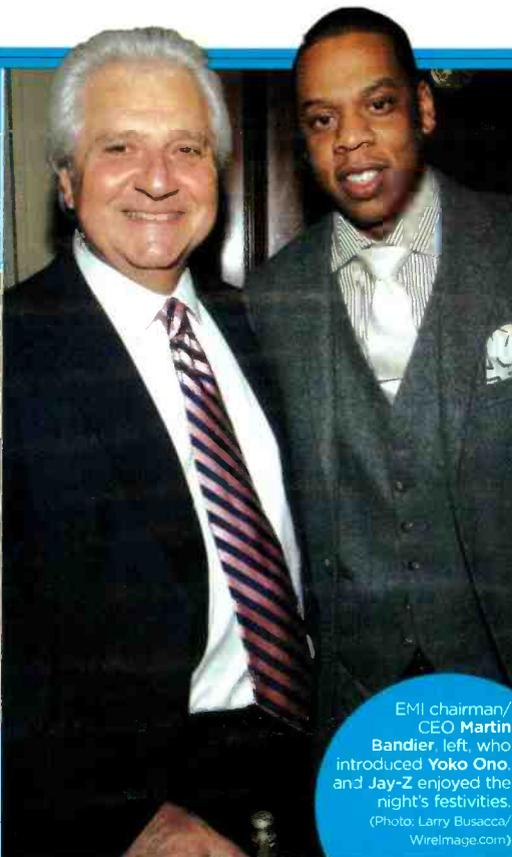
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- EQUIPMENT FOR SALE -
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- FIXTURES -
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- AUDIO SUPPLIES -
- ROYALTY PAYMENT -
- PRINTING -
- MUSIC PRODUCTION -
- METAMUSIC -
- STAGE HYPNOTIST -
- CD FAIRS & FESTIVALS -
- MUSIC WEBSITES -
- NEW PRODUCTS -
- DOMAIN NAMES -

RECORDING ACADEMY HONORS

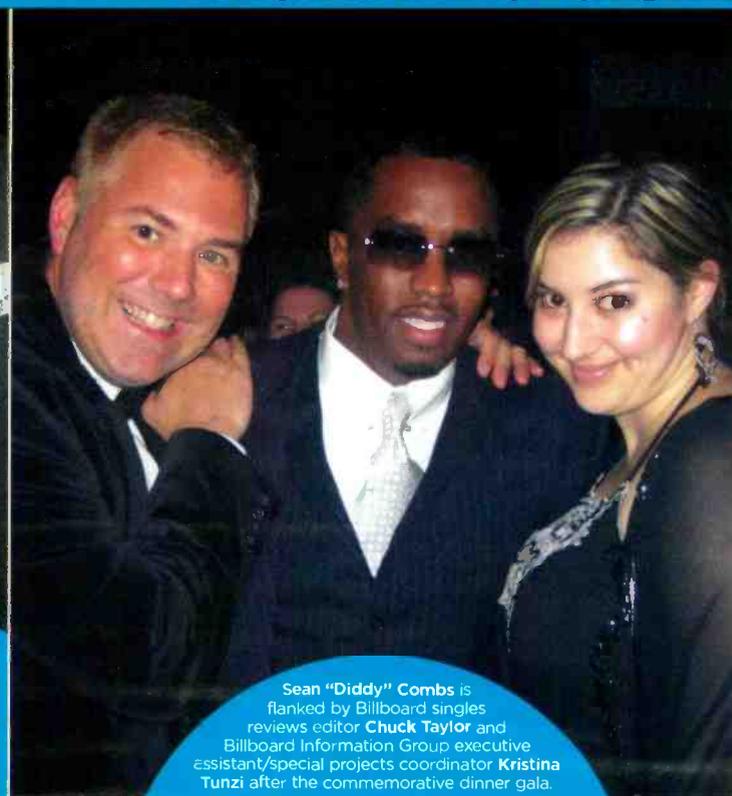
Grammy Award-winning artists **Mariah Carey**, **Jay-Z**, **Yoko Ono** & **John Lennon** and **Howard Shore** were recipients of the Recording Academy's New York chapter Honors 2005, which took place Dec. 7 at New York's Gotham Hall.



Billboard brand marketing editor **Michael Paoletta** congratulates **Mariah Carey** on her Honors Award.



EMI chairman/CEO **Martin Bandier** left, who introduced **Yoko Ono** and **Jay-Z** enjoyed the night's festivities. (Photo: Larry Busacca/WireImage.com)



Sean "Diddy" Combs is flanked by Billboard singles reviews editor **Chuck Taylor** and Billboard Information Group executive assistant/special projects coordinator **Kristina Tunzi** after the commemorative dinner gala.



Janet Fraser Crook, left, was recently honored with the U.K. music industry woman of the year trophy at the Park Lane Hotel in London. Fraser Crook was recognized as the director and co-founder of BBC2 TV's live performance series "Later With Jools Holland," which has run for 13 years. Pictured with Fraser Crook is **Sharleen Spiteri**, lead singer of Scottish band Texas. (Photo: John Marshall/jmenternational.com)



The Spirit of Life Award Roast honored RCA Music Group executive VP of promotion **Richard Palmese** Dec. 6 at the Capitale in New York. The event raised funds for the City of Hope, one of the world's leading research and treatment centers for cancer, diabetes, HIV/AIDS and many other diseases. From left are Palmese, BMG U.S. chairman/CEO **Clive Davis**, Island Records president **Steve Bartels**, Def Jam and Roc-a-Fella Records president/CEO **Jay-Z**, artist **Beyoncé** and BMG U.S. president/COO **Charles Goldstuck**. (Photo: Larry Busacca/WireImage.com)



XM Satellite Radio premiered the XM Nation Music Awards, honoring **Keith Urban**, right, as country artist of the year and "artist we'd like to see cross over to films." The winners were determined by the 1.4 million votes cast nationwide; categories were selected by XM's programming staff. XM executive VP of programming **Eric Logan** presented Urban with the two trophies backstage at the Kemper Arena in Kansas City, Mo. (Photo: XM Satellite Radio)

Hot unsigned band **the 88** rocked the inaugural Billboard Underground/Live at the Knitting Factory holiday party Dec. 8 in Los Angeles. In the top row, from left, are Billboard's **Melinda Newman**, **Geoff Mayfield** and **Jill Kipnis**. In the middle row, from left, are United Talent Agency's **Steve Seidel**; Billboard's **Todd Martens**; the 88's **Adam Merrin**, **Carlos Torres** and **Keith Slettedahl**; Billboard's **Jonathan Cohen**; the 88's **Brandon Jay**, and Billboard Radio Monitor's **Greg Maffei**. In the bottom row, from left, are Billboard's **Aki Kaneko**, the 88's **Anthony Zimmitti** and Billboard's **Gail Mitchell**. The monthly series highlights unsigned acts.



Songwriter **Phil Steele**, left, received a gold disc for the soundtrack "Kill Bill: Vol. 2" from Universal Music Publishing France managing director **Fabrice Benoit** in Paris. Steele, along with **Alan Reeves** and **Philip Brigham**, wrote and performed the track "The Chase." The soundtrack debuted April 18, 2004, and charted at No. 58 on The Billboard 200 and at No. 2 on the Billboard soundtrack chart.

INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

For more **INSIDE TRACK** go to www.billboard.biz

SIN CITY

Sure, Kid Rock is booked to host the New Year's Eve party at Las Vegas' newest club, Jet at the Mirage. In fact, if what Track hears is true, the Atlantic Records rocker will take a break from his hosting duties to spin a live DJ set.

Meanwhile, a stone's throw away at the Venetian's Tao club, Paris Hilton will be holding court, hosting her own Dec. 31 soiree. Track would not be surprised if Hilton performs a track or two from her in-progress Warner Bros. album for the blinged-out partygoers.

TRYING TO GET LABELED

Track hears that ringtone pioneer Zingy wants to pair with an existing record label to form a wireless-only imprint. It is envisioned as an entity where new talent would be distributed via wireless ringtones and full-song downloads, with successful acts graduating to a physical deal with the label. Sources tell Track that Zingy's phone is not ringing off the hook with potential partners. The departure of Zingy founder and CEO Fabrice Grinda a few weeks back only raises questions over the future of the effort.



KID ROCK

LAST GIRL STANDING

U.K. R&B/pop trio Sugababes has experienced yet another change in personnel. As many people were departing their offices to be with family and friends for the holidays, Mutya Buena pushed the farewell button on group members Keisha Buchanan and Heidi Range. She was replaced by Amelle Berrabah.

According to the trio's Web site, Buena desired a break from the promotional whirlwind surrounding the group's fourth album, the No. 1 "Taller in More Ways," which has spawned two hit singles (the chart-topper "Push the Button" and the top 10 "Ugly").

Those keeping score will recall that Range replaced original member Siobhan Donaghy in 2001. In other words, as the sole original member of Sugababes, Buchanan can assume the role of Mary Wilson for today's generation.

THE GIRL IS HIS

From what Track hears, Brandy is no longer being managed by her mother, Sonja Norwood. Jimmy Henchmen of Czar Entertainment in New York is now overseeing the artist's career. Henchmen also manages the Game and Sharissa.



HILTON

DIRECTOR'S CHAIR

Joaquin Phoenix was in Los Angeles the week of Dec. 19 directing the video for People in Planes' "If You Talk Too Much (My Head Will Explode)." The song is the lead single from the Welsh band's debut album, "As Far As the Eye Can See..." out March 28 via Wind-up Records.

MYA TO MOTOWN

Sources tell Track that Mya has signed with Motown Records. Formerly with A&M/Interscope, Mya is currently working on a new album.

CROSSING THE POND

U.K.-based nonprofit Youth Music, which provides music education to underprivileged British youth, has its eyes set on the American music industry. Founded in 2000, Youth Music is looking to partner with U.S. artists, labels and brands to help raise awareness about the organization's musical mission.

Track hears that Music Youth has tapped Morris Reid of Washington, D.C.-based marketing and communications firm Westin Rinehart to helm this effort. Reid, who has worked closely with the VH1 Save the Music Foundation and Russell Simmons' Hip-Hop Summit Action Network, appears tailor-made for the task.

POWER PLAYER ON THE MOVE

Stan Pierre-Louis is joining Kaye Scholer in New York in mid-January to co-chair the firm's entertainment division. As the RIAA's senior VP of legal affairs, Pierre-Louis has been leading the battle against unauthorized peer-to-peer file sharing. Track wonders if he finished negotiating his compensation package before or after Billboard selected him as one of the winners on its 2005 Power Players list.

THAT'S WHAT FRIENDS ARE FOR

A tribute to Dionne Warwick featuring more than 50 artists performing the tunes she made famous will be taped Jan. 26 at the Kodak Theater in Los Angeles. The special, which salutes Warwick's 45th anniversary in music, will include appearances by Stevie Wonder, Olivia Newton-John, Gloria Estefan, Smokey Robinson, Angie Stone, Ashford & Simpson, Yolanda Adams and BeBe Winans. Producer David Gest is in negotiations for TV airdates.

Executive TURNTABLE

EDITED BY SARAH HAN

RECORD COMPANIES: Sony BMG Music Entertainment in New York names **Andrew C. Wilk** chief creative officer of content, DualDisc and DVD. He was executive VP of programming, production and news at the National Geographic Channel.

Atlantic Records in New York names **Tom Aaron** senior VP of international. He was VP and head of international at Columbia Records.

Provident Music Group in Nashville names **Mark Giles** VP of national promotions. He was director of national promotions at Integrity Label Group.

Cooking Vinyl in New York names **Jason Fisher** VP of promotion. He was director of promotion at Or Music.

Lyric Street Records in Nashville names **Cindy Heath** director of publicity. She was sales product manager at RCA Label Group.

EMI Televisa Music in Miami names **Josue Rivas** press and TV manager. He was a publicist at event promotion company CMN.

TOURING/VENUES: House of Blues Entertainment in Hollywood names **Bill Benjamin** VP of sponsorship sales. He is based in Los Angeles. Benjamin was head of the ESPN Zone sponsorship sales team at Disney Regional Entertainment.

PERSONAL MANAGEMENT: Carol Yumkas has opened Yumkas Management in Santa Monica, Calif. She was VP of talent and industry relations at Sirius Satellite Radio.

Edge Management in Los Angeles names **Dario Svidler** VP. He was music manager at Handprint Entertainment.



WILK

AARON

GILES

HEATH

HOME VIDEO: Rhino Entertainment in Burbank, Calif., promotes **Liz Goodman** to senior director of marketing, video. She was director of marketing, home video. Rhino Entertainment also ups **Kathy Rivkin** to manager of A&R, video. She was coordinator, home video.

RELATED FIELDS: HIT Entertainment in New York names **Bill Burke** VP of brand management. He was assistant VP of marketing, global consumer products at Sesame Workshop.

Send submissions to shan@billboard.com.

GOODWORKS

FIELDS OF GOLD

Sting is confirmed to headline Tiger Woods' ninth annual Tiger Jam benefit concert April 29. Presented by AT&T and held at the Mandalay Bay Events Center in Las Vegas, the event raises funds for local charities as well as the Tiger Woods Learning Center, a youth education facility in Anaheim, Calif., that is scheduled to open early in 2006.

CHARITABLE STARS

More than 40 artists—including Peter Gabriel, Herbie Hancock, Kate Bush, Barry Gibb and Annie Lennox—are participating in a charity auction to raise funds and awareness for Witness, the human rights organization co-founded by Gabriel. On April 6, Fairlight will auction a vintage Fairlight CMI keyboard at a Witness fund-raiser in Los Angeles. Each white key of the digital synthesizer will be signed by the participating musicians, producers and composers.

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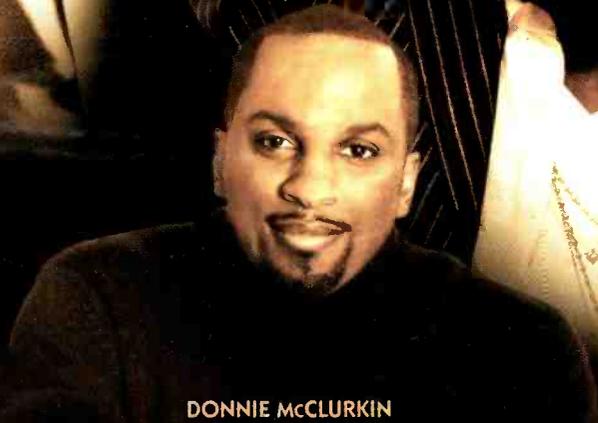
BEST LONG FORM MUSIC VIDEO
TRAPPED IN THE CLOSET (CHAPTERS 1-5)
VIDEO DIRECTORS: R. KELLY & JIM SWAFFIELD
VIDEO PRODUCER: ANN CARL

CIARA:

BEST NEW ARTIST
BEST RAP/SUNG COLLABORATION
1, 2 STEP: CIARA F/ MISSY ELLIOTT
BEST RAP SONG
LOSE CONTROL: MISSY ELLIOTT
F/ CIARA & FAT MAN SCOOP (GOLDMIND ATLANTIC)
BEST SHORT FORM MUSIC VIDEO
LOSE CONTROL: MISSY ELLIOTT
F/ CIARA & FAT MAN SCOOP (GOLDMIND ATLANTIC)



BUDDY GUY



DONNIE MCCLURKIN



KIRK FRANKLIN



DONALD LAWRENCE



JOHN P. KEE



HEZEKIAH WALKER



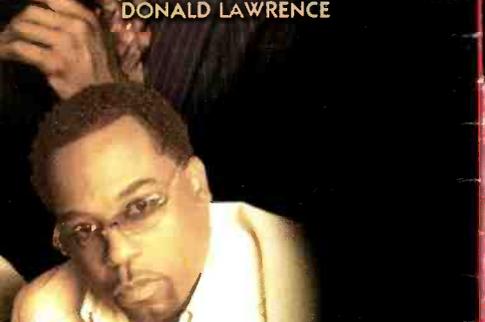
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Lift Him Up: Hezekiah Walker & Love Fellowship Choir
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One Church: Kurt Carr & The Kurt Carr Singers
20/85 The Experience: Hezekiah Walker & Love Fellowship Choir

BEST CONTEMPORARY BLUES ALBUM

Bring 'Em In: Buddy Guy

