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# Billboard **\**0'

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ON THE COVER: Lady Antebellum photograph by Mark Humphrey/AP Images



360 DEGREES OF BILLBOARD

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#### .COM EXCLUSIVES

This week's exclusive content on billboard.com includes video interviews with Jay Sean and Phoenix, Plus, our continuing coverage of all things "American Idol."

#### BILLBOARDLIVE.COM

Watch Grammy Award nominee Rosanne Cash live from the Foundry in Long Island City, N.Y., Feb. 18 using the world's only five-screen HD player. Go to hillboardlive.com for details on this interactive free online concert.

#### Events

#### MUSIC AND MONEY

Join members of the music, legal and financial communities March 4 at the St. Regis in New York to explore challenges and key opportunities shaping the future of the music business. More: billboard musicandmoney.com.

#### LATIN MUSIC

The Billboard Latin Music Conference & Awards is set for April 26-29 in Puerto Rico and will feature a Q&A with Universal Music Latin America/Iberian Peninsula chairman Jesus Lopez. More at billboard latinconference.com.

# Rumble In The Bundle

Music Bundling, Social **Networking Require** New A&R Approach

BY RALPH SIMON

The next year promises to significantly extend the growing power of mobile platforms in music and A&R.

Labels and artists need to take a much more incisive view of how mobile content can accelerate music sales by improving the digital bundling of an artist's work.

More than ever, label A&R needs to be attuned to this important imperative and develop ways to drive cross-platform consumption and purchase of content, with a far greater emphasis on social networking tools.

What once seemed like a threat to the industry-sharing music-has become key to future sales. If listeners like what they hear and see, they'll talk about it on Twitter, Facebook or My-Space and tell their online friends to buy it too. Labels must work closely with artists to develop content bundles that generate buzz on social networks. The best music bundles that do so give consumers a taste of an artist's repertoire, persona, visual imagery and other social networking magnets.

The mobile music opportunity will extend beyond the handset industry this year to the automotive business. as carmakers provide consumers with wireless music and video delivery. The global automotive industry has been developing such in-car services for the past seven years, making use of meta-

#### FOR THE RECORD

- In the Feb. 6 issue, Billboard incorrectly reported that Simon Townshend is Pete Townshend's son. He is his brother.
- In the same issue, Billboard incorrectly reported that the Driveby Truckers will play at a Record Store Day event at Best Buy in Asheville, N.C. The correct location is Harvest Records
- A column in the Jan. 30 issue misquoted Bruce Fife, president of American Federation of Musicians, Local 99 in Portland, Ore., regarding the monies often withheld by club owners from touring acts. It should have read "un to \$1,000," not \$100.



data technology, Bluetooth delivery and GPS applications that will enable direct delivery of content to cars, as well as providing music search, download and payment mechanisms. We are finally entering a new era of the seamless mobile music experience in

Can traditional A&R cope with the new demands of cross-platform content delivery? Successful artists and labels of the future will encourage collaboration among creatives in music, mobile and technology in order to produce dynamic bundles of mobile content far beyond the narrow configuration of basic ringtones. Mobile subscribers want to have a broad range of mobile content from their favorite act or "digital stimulator."

Savvv artists today need to have a roster of new-media music professionals in their corner, including a manager who understands the relationship between new and old media, innovative mobile app developers, small-screen video directors, search engine optimization specialists and audio engineers who can optimize sound quality for a variety of digital platforms.

Vampire Weekend is an act that has a good understanding of this approach to creative bundles. Trent Reznor and Green Day are two others that are certainly protagonists for this thinking. One of the key people in this space is London-based Denzyl Feigelson, CEO of AWAL (Artists Without a Label) and the creator of the iTunes Live Festivals

AWAI has a team that operates in London out of producer Mickie Most's old recording studio complex, RAK Studios. The team helps acts construct mobile and Web bundles as catalysts for driving new and increased audience. Feigelson was one of the stars at this year's Midem-Net, where he hosted special teach-ins to educate artists and managers about this new bundled imperative.

Meanwhile, Tunewiki is indicative of the new breed of cross-platform companies that have sprung up in the past year or two. They have taken song lyrics and, by using enhanced mobile technology and GPS data, have created a compelling mobile game experience generating hundreds of thousands of global downloads. Tunewiki's Lyrics Legend platform has shown music publishers and artist managers a new way to grow revenue by exploiting their lyrics.

Sales projections for 2010 suggest that 1 billion mobile phones will be sold worldwide, with many hundreds of millions being Internet-enabled. Demand for greater mobile music experiences and improved user interaction will continue to fuel the substantial sales of smart phones that have the memory and speed for mobile TV, social networking, Web surfing and access to "cloud-based" content.

This is a potential growth opportunity for all international music markets. Consumer demand for a compelling mobile entertainment experience is sure to position such mobile apps developers as Gravity Music and Smule to become as well-known as legendary A&R executives of vore.

The music and management companies that quickly understand and make innovative hundled content for the always-on, always-connected user will be the first to reap the rewards that crossplatform mobile promises as the next phase of the music business.

Ralph Simon is CEO of the Mobilium International Advisory Group and founder/chairman emeritus of the Mobile Entertainment Forum-Americas.

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Making sense of the MySpace exec reshuffle



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Physical sales decline accelerates in Japan

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#### >>LIVE NATION-TICKETMASTER INVESTIGATION REOPENED

The United Kingdom's Competition Commission has reopened its investigation into the Live Nation-Ticketmaster merger. The commission confirmed that the original Dec. 22 decision, which cleared the proposed merger in the United Kingdom, had been guashed, German ticketing company CTS Eventim appealed against the decision and the United Kingdom's Competition Appeal Tribunal ordered Feb. 11 that the case be reviewed again.

#### >>>CELINE RETURNING **TO VEGAS**

Celine Dion will return to Las Vegas for a three-year residency at the Colosseum at Caesars Palace, beginning March 15, 2011. Dion ended a five-year residency at the venue Dec. 15. 2007. During that time, Dion's "A New Day" show grossed \$385 million and drew nearly 3 million people to 717 performances according to Billboard Boxscore. Tickets for the first 54 shows are already on sale.

#### >>REAL-**NETWORKS** SPRINT TEAM

Although RealNetworks unloaded the struggling Rhapsody service, it's still in the music business. RealNetworks struck a deal with wireless operator Sprint to provide various music services including ringtones, ringback tones and full-track downloads. The companies say they will work together during the next several months to "streamline" all of Sprint's music offerings.

### 6







An interview with UMG's Lucian Grainge



# PERO

LABELS BY ED CHRISTMAN

# **CRUNCH TIME**

As Terra Firma Struggles To Keep EMI, Citigroup Looms In The Wings

While the recording industry struggles to develop new business models, here's the latest one that might come to pass: a bank-owned major label.

Terra Firma and its CEO Guy Hands are asking the British private equity firm's investors to pony up an additional equity injection to satisfy the financial conditions of the £2.7 billion (\$4.2 billion) Citigroup loan it used to buy EMI Group. In the meantime, court documents filed in Terra Firma's December lawsuit against Citigroup suggest that the bank is in no mood to negotiate a solution with Hands.

The result? If Terra Firma investors don't agree to an additional equity injection, Citigroup could begin taking concrete steps to assume control of EMI as early as June.

Before Terra Firma sued Citigroup in New York State Supreme Court, alleging the lender had lied that there was a rival bidder for EMI, the private equity firm reportedly made an offer to inject £1 billion into EMI if Citigroup would forgive a corresponding amount of debt (Billboard, Nov. 28, 2009).

But Citigroup cut off discussions with Hands in November, preferring instead to hold talks with Andrew Chadd, director of Malthy Investments, Terra Firma's borrowing vehicle, according to letters and e-mails between Terra Firma and Citigroup that were filed as supporting documentation in the lawsuit. Terra Firma owns EMI through its equity investment vehicles Maltby Capital and Maltby Holdings and secured the Citigroup loan through Maltby Investments.

In a Nov. 27 letter to Chadd, a Citigroup executive in London wrote, "We consider that the equity interests now have no value and that we need to talk directly with you to ensure that the business is run in the interests of its creditors."

A Maltby Capital financial report released at the end of January for the fiscal year ended March 31, 2009, showed that EMI Group had £98 million of equity on its balance sheet, down sharply from £545 million at the end of fiscal 2008.

EMI generated revenue of £1.569 billion (\$2.45 billion) in fiscal 2009, up 7.5% from £1.46 billion (\$2.28 billion) in the prior year, according to the report. That was nearly matched by a net loss of £1.567 billion (\$2.45 billion), more than double its loss of £757 million (\$1.18 billion) in the prior year. The 2009 net loss included £1.04 billion (\$1.62 billion) in impairment costs to revalue EMI's assets. As the company continued to cut costs and grow revenue, adjusted earnings before interest, taxes, depreciation and amortization surged 79% to £293 million (\$458 million) from £164 million (\$256 million) in 2008. And an EMI representative says that operating profits have risen substantially in the current fiscal year as well (Billboard, biz, Feb. 4).

While EMI cash flow is capable of paying off the interest payments on its debt, Hands needs Terra Firma's investors to put up £120 million (\$187 million) in additional equity for future "cures" in order to satisfy its obligations under its Citigroup loan. The loan requires EMI to meet an undisclosed ratio of EBITDA to interest payments every quarter.

In the Maltby report, Terra Firma warns that "absent any equity cure it is likely there will be a significant shortfall when the financial covenants under its banking facilities are tested" come March 31. It also says it's seeking additional funds from investors for cures to meet its quarterly covenant tests through the end of March 2011 and that it may require additional funds from its investors to make up for a deficit in the EMI Group Pension Fund estimated at f10 million-f200 million (\$15.6 million-\$313 million)

The next crucial date for Terra Firma is June 14, when an equity injection would





Down to the wire: Citigroup's offices in London (top); Terra Firma CEO GUY HANDS (left) speaks with Terra Firma managing director PETER CORNELL last year in Paris.

be due to satisfy the covenant test period ending March 31. If the firm fails to procure the funds for an equity cure, Terra Firma will technically default on its loan.

That would clear the way for one of the following:

- · Citigroup begins assuming control of EMI.
- · Terra Firma forestalls a takeover by filing an injunction with the court hearing its lawsuit, asking the judge to delay a Citigroup takeover until the trial has been decided.
- Terra Firma files for Chapter 11 bankruptcy protection for EMI.
- · Citigroup agrees to forgive a portion of the debt in exchange for an equity stake in EMI, leaving Terra Firma in control.

Representatives for Citigroup, Terra Firma and EMI declined to comment for this story. Last week, EMI held down four of the top 10 spots on the Billboard 200, among them Corinne Bailey Rae's "The Sea" (Capitol), which debuted at No. 7, and Lady Antebellum's "Need You Now" (Capitol Nashville), which topped the chart and repeats at No. 1 again this week (see story, page 16).

But if Terra Firma investors don't step up to the plate, even an extended hot streak on the charts isn't likely to do much more than forestall a Citigroup ownership interest or outright takeover.



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# >>>ACTIVISION BLIZZARD POSTS WIDER LOSS

**Activision Blizzard** posted a wider loss Feb. 10 while tagging some of its corporate cash for a shareholder dividend. The company has \$2.7 hillion in cash and zero debt Activision Blizzard has also authorized a \$1 billion share buyback. The videogame company behind the "Guitar Hero," "Call of Duty" and "World of Warcraft" franchises lost \$286 million in its fiscal fourth quarter. That compares with a \$72 million loss a year ago. Revenue fell 5% to \$1.6 billion.

#### >>>DRAKE TAPPED FOR SPRITE CAMPAIGN

Toronto rapper Drake has teamed with Sprite for its "Spark" campaign, which will include a push on TV digital, out-of-home and mobile applications. Drake stars in the campaign's first commercial, titled "Unleashed." The spot will run in four markets: the Philippines, Turkey, South Africa and the United States, where it debuted during the Super Bowl's pregame broadcast.

#### >>>EMI PARTNERS WITH DAILYMOTION

EMI has reached an agreement with Dailymotion to deliver the major label's premium music videos to the video-sharing service's Web site. mobile site, iPhone ann and the Dailymotion channel on Internetconnected TVs. Beginning in April, Dailymotion users will have free access to videos from acts including Coldplay, Katy Perry, Robbie Williams and David Guetta. The deal covers all of EMI's labels as well as those represented by EMI Label Services and EMI's Caroline Distribution unit.

Compiled by Chris M. Walsh. Reporting by Paul Bond, Antony Bruno. Mariel Concepcion, Andre Paine, Mitchell Peters. David J. Prince and Reuters.

DIGITAL BY ANTONY BRUNO

# MYSPACE 3.0

HIRSCHHORN

#### As Yet Another CEO Exits, Can Music Stop The Slide?

The sudden departure of MySpace CEO Owen Van Natta raises new concerns over the future of a company embraced by the recording industry as a key

promotional partner.

As announced Feb. 10. MySpace will now be led by a pair of copresidents-former chief product officer Jason Hirschhorn and former COO Mike Jones. Hirschhorn oversaw technol-

ogy, product development, marketing and PR and was, along with Van Natta, the senior executive most directly involved in MySpace Music. Jones ran point on the overall My-Space user experience, international deals and mobile initiatives.

The reshuffle comes just 10 months after Van Natta was appointed CEO. The arrival of the former Facebook chief revenue officer, who had gone on to head up Playlist.com, appeared to mark the start of a new My-Space era after the ouster of founding CEO Chris DeWolfe.

MySpace Music president Court-

ney Holt, who had previously reported to Van Natta, is now expected to report to Hirschhorn, who will likely take on a more direct role in overseeing MySpace Music, the company's joint venture with Universal Music Group, Sony Music Entertainment,

Warner Music Group, EMI Music and Sony/ATV Music Publishing.

Holt's job appears safe, as any executive changes at MySpace Music would have to be approved by the board overseeing the joint venture, which includes not only MySpace executives but

While Hirschhorn hails most re-

also the venture's partners.

cently from Sling Media, where he was president of the company's entertainment group, the music industry knows him best from his previous tenure as chief digital officer at MTV

Networks. Hirschhorn oversaw MTV's digital media businesses, including the now-defunct Urge music subscription service.

Jones, meanwhile, founded and led such startups as Userplane, a provider of tools for online communities that AOL bought in 2006, and Tsavo Media, an

online content and search network.

According to a leaked internal memo announcing the move, the executive shakeup won't affect the company's strategy to make MySpace a social entertainment hub that combines the ability to share and recommend content among members. But it's now up to Hirschhorn and Iones to execute that vision more effectively.

Their task won't be easy. As a social network, MySpace has been eclipsed in the last two years by Facebook. According to December traffic data from comScore, Facebook had 112 million unique visitors access the site an average of 27 times during the month, while MySpace had 57 million unique users access the site 14 times. While Facebook doesn't

have a music service, it's leading the way in application innovation by

opening its platform to outside developers. The one advantage

MySpace had over Facebook was that celebrities, especially music artists. used it as their primary tool for

communicating with fans by updating their profiles with the latest news. But Twitter has taken much of the wind out of those sails as well.

The success of MySpace depends on its ability to move past its recent executive power struggles and repair its relationship with frustrated parent company News Corp. That Hirschhorn and Jones were hired by News Corp. chief digital officer Jonathan Miller bodes well for the pair. But the appointment of two power-sharing co-presidents, which sources say isn't an interim step, could spark tension over time. ....



### As a social network, MySpace has been eclipsed in the last two years by Facebook.

# **HOME FRONT**

360 DEGREES OF BILLBOARD

#### TITO 'EL BAMBINO' LEADS FINALISTS FOR **BILLBOARD LATIN** MUSIC AWARDS

Urban-leaning acts dominate the list of finalists for the 2010 Billboard Latin Music Awards, led by Tito "El Bambino," reggaetón duo Wisin & Yandel and urban/bachata act Aventura.

Tito "El Bambino" is competing for 18 awards, for his album "El Patrón" (Siente/Universal) and the single "El Amor." Wisin & Yandel are up for 14 awards, and Aventura is vying for 12. Regional Mexican singer/songwriter Espinoza Paz is a finalist in eight categories, while Luis Fonsi, Banda el Recodo and La Arrolladora Banda El Limón are up for six awards each.

The Billboard Latin Music Awards, presented by State Farm in association with T-Mobile, will be broadcast live April 29 on the Telemundo network from the Coliseo de Puerto Rico in San Juan. It will mark the first time that the awards show-Telemundo's top-rated annual special-will be held outside of the continental United States. The awards are the culmination of the Billboard Latin Music Conference, which will be held April 26-29 at the Condado Plaza Hotel in San Juan.

The 2010 awards include the creation of the artist and new artist of the year categories, to honor artists with the best combined performances on Billboard's Hot Latin Songs and Top Latin Albums charts. These awards will replace the separate artist and new artist of the year awards that had been given for performance on the two charts.

Also for the first time, Billboard will present an award for the Latin digital album of the year, which joins the Latin digital download and Latin master ringtone of the year categories to honor digital music releases.

A total of 57 awards-including ones for label, tour, writer and producer of the year

-will be given out, with finalists and winners determined by the Nielsen SoundScan sales and Nielsen BDS radio airplay data used to compile Billboard's weekly charts during the period of Feb. 7, 2009-Jan. 30, 2010. Album cate-



bino" benefited from not only strong sales of his album "El Patrón" but also a radiofriendly single, "El Amor," that traversed every Latin format.

Wisin & Yandel's strong sales for their album "La Revolución" (Machete/Universal) made them finalists in the Latin artist and Latin album of the year categories, while a plethora of singles made them finalists in a variety of other categories, including hot Latin song and tropical airplay song of the year.

Aventura is up for Latin artist and hot Latin songs artist of the year, duo or group, while its album "The Last" (Premium/Sony) is up for Latin album of the year, among other awards.

For a complete list of finalists. go to billboard.com.



6 | BILLBOARD | FEBRUARY 20, 2010



# "PUT A GRAMMY ON IT"!

Congratulations Tricky and Mark on your Grammy wins

for "Song of the Year" and "R&B Song of the Year".

With love, your peermusic family (thanks to you, the Publisher of the Year)



DIGITAL BY ANTONY BRUNO

#### Faced with growing competition from online music video and Internet radio. the operators of traditional media outlets are adopting such new-media tactics as crowd-sourcing and social networking to compete for the eyes and ears of music fans.

The most recent is SWRV (pronounced "swerve"), an interactive music network from Music Choice that Cox Communications has added to its digital cable lineup in five markets in what is expected to be a nationwide rollout (Billboard.biz, Feb. 10). The network relies on viewers to program the channel by having them vote on what video will play next through text messaging or online tools.

To compete with the Internet for viewers, content can't just be offered on demand. Instead, Music Choice CEO David Del Beccaro says, traditional media outlets need to provide the same level of community, user engagement and sense of ownership with their programming as online services do.

"Users of this generation not only want to watch what they want when they want, they want to participate in the content and control it," Del Beccaro says.

SWRV just went live, so it's too early to tell whether the strategy will pay off. But a similar crowd-sourced programming initiative for terrestrial radio

# **FOLLOW THE CROWD**

SWRV, Jelli Marry Old-Media Music Outlets With Social Networking





introducing a video (right)

broadcasters from startup firm Jelli offers some insights. Through an online voting system, Jelli listeners control in real time the songs played on participating radio stations. The startup company has deals with CBS Radio, Triton Media Group and Australian radio network Austereo.

In June, CBS' modern rock KITS (Live 105) San Francisco began airing a two-hour block of Jelli-programmed music on Sunday nights. Pleased with the response from listeners, the station began airing Jelli programming weeknights from 8 p.m. to midnight Jan. 11. Since then, CBS Radio/San Francisco VP of programming Michael Martin says listenership during that time frame jumped 40% among teens, 50% among males aged 18-34 and 35% among all 18-34 listeners.

In addition to the ratings impact these initiatives can have on traditional media networks, there's also the equally important goal of driving traffic to their Web properties. A Bridge Ratings study found that while 84% of U.S. Internet radio users regularly listen to at least five minutes of programming provided by a terrestrial broadcaster, compared with 62% who regularly do the same for Internet-only streams, the difference will disappear by the end of 2016 when both will command equal attention among listeners. And according to Nielsen Online, the number of unique U.S. visitors to online video sites has jumped 339% since 2003, with time spent on those sites up 2,000% in the same period. For terrestrial radio and cable TV to effectively compete with Internet-only services, they'll need to offer a compelling online experience too.

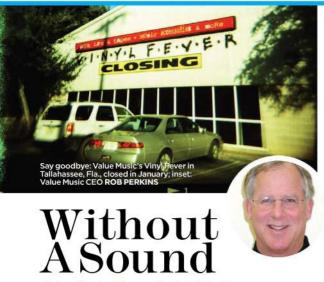
Jelli helped double traffic to KITS' Web site since June, says Jelli CEO Mike Dougherty. The SWRV network is also available on the Cox Web portal, where it provides music videos on demand but is only available to Cox's broadband Internet subscribers.

Both Cox and CBS are leveraging the enduring cachet of their traditional networks to drive interest in their newmedia programs and Web sites. Those watching SWRV on Cox can interact with the service beyond just controlling the programming, from sending text messages that scroll below each music video to submitting clips of themselves introducing their favorite videos that will air on TV, something online-only music video services can't provide.

"It's true you can watch music videos online," Del Beccaro says, "but you're not going to get on national TV on YouTube."

It remains to be seen how well this tactic can be applied to other music formats and demographic groups. SWRV primarily targets 13- to 24-year-old fans of pop music; Jelli concentrates on rock and alternative rock formats that focus on 18- to 24-year-olds. Both rely on users with broadband Internet access and home computers, which could affect usage by country, urban and Latin fans, who studies show are less likely to have either.

Mobile platforms provide a way around such limitations, with SWRV enabling mobile voting and Jelli developing a smart-phone app. Such initiatives show that the line between old and new media need not be so much a division as a point of potential convergence.



Value Music Closes Most Of Its Stores As It Prepares For Liquidation

Value Music, one of the last of the old-guard record store chains, is quietly liquidating.

The 35-unit, Marietta, Ga.-based company has shuttered most of its locations in the last six weeks and only six stores were open at press time: two Manifest Discs & Tapes in North Carolina, two Record & Tape Traders in Maryland and two Spin City stores, one in Memphis and one at the Mohegan Sun Casino in Uncasville, Conn.

Employees who answered the phone at those stores said there aren't any plans to close them. But sources familiar with the situation say that Value Music has been in a death spiral for the past 18 months and will eventually close all of its remaining stores. Once it's done liquidating the company, the chain will pay off creditors without formally filing Chapter 7 or 11 because such legal proceedings would drain money away from creditors, sources say.

Value Music executives didn't return calls for comment. But Gordon Brothers Group, a well-known liquidation firm, confirmed that it has shuttered 14 stores on the chain's behalf

Among traditional record store chains, Value Music had been the third-largest player still in existence. behind the 553-unit Trans World Entertainment and the 150-unit Hastings Entertainment.

But sources say the company ran into trouble in the second half of last year when its bank pulled Value Music's revolving credit facility.

That created two problems. First, it's difficult to run a music retail chain on a cash-flow basis, considering the seasonality of the business, let alone the current economic environment. Even worse, the chain was still on the hook to the major labels from its first go-round with Chapter 11 in February 2003.

That bankruptcy filing occurred within months of a merger between Value Music and Central South Music Sales of Nashville, which formed a 125store chain with about \$140 million in annual revenue. But Central South's poor recordkeeping on liabilitieswhich Value Music's auditor didn't uncover during its due diligence to close the deal-swamped that merger, forcing the chain into bankruptcy with \$12 million owed to suppliers and \$5 million owed to the bank.

By November of that year, Value Music managed to successfully reorganize and emerge from Chapter 11 with about 70 stores, but it still owed money to the major suppliers, which it agreed to pay off over time. But it hadn't completed those payments when it ran into trouble again last year. Sometime in the fall, the Value Music principals went to the majors, hat in hand, asking them to accept a "haircut"-industry parlance for debt forgivenessbut were turned down, sources say.

Consequently, sources say that Value Music told some of its suppliers last year that it would close down its mall stores, which operate under the name Sound Shop, and its outlet stores, which onerate under the names Music for a

Song and Music for Less, but would continue to operate the indie stores it had acquired during the year.

Value Music emerged in 1993 from the ashes of the old Super Club chain-itself an amalgamation of the Record Bar and Turtle's Music chains. After Super Club was sold to Blockbuster Entertainment, Turtle's veterans Rob Perkins, Brian Poehner and Brian Smith and an investment group that included Home Depot cofounder Arthur Blank capitalized on the real-estate opportunities presented by the then-emerging outlet

shopping centers. Central South also was competing in outlets, so the merger was a natural.

After it emerged from Chapter 11, Value Music started down a different path and began buying well-known local indie stores and small regional chains around the country. It started with two Manifest Discs & Tapes in North Carolina. It then acquired eight Record & Tape Traders in Maryland; Gem City Records in Dayton, Ohio; Vinyl Fever in Tallahassee, Fla.; Back-

Retail

Track

ED CHRISTMAN

door Discs & Tapes in Cotati Calif and Bart's CD Cellar in Boulder, Colo.

Since December. Value Music has been running going-out-ofbusiness sales without much fanfare. But when it began closing beloved stores like Bart's, Gem City and

Backdoor, news stories started appearing in the local press.

In a story on the closing of Bart's, the Daily Camera newspaper in Boulder quoted Andy Schneidkraut, owner of local music retailer Albums on the Hill

"I do feel sad," Schneidkraut said. "The times, they are a changing, and I don't think we're the better for it. We all did better when there were 15 stores





# Crossing The Pond

U.K. Label Moshi Moshi Enters U.S. Market With !K7 Pact

The

Indies

By the looks of its 10th-anniversary party at the South Street Seaport in New York last summer, U.K. label Moshi Moshi is well-known among local trendsetters.

The label has a strong track record. counting Bloc Party, Hot Chip, Tilly & the Wall. Architecture in Helsinki and Mates of State among the bands it has helped break. And more than 10 years in, it can still spot a promising group-recent signee the Drums graced the cover of NME in January as a promising band to watch in 2010.

But despite its accomplishments and a number of U.S. groups on its roster, Moshi Moshi didn't have an official stateside

presence, preferring to license albums to other partners. But that's about to change, as the label has signed a deal with label services group !K7, an agreement that will also set it up with distribution through RED.

"It's a good match for us," Moshi Moshi co-founder Stephen Bass says. "We've

gotten to be the right size over the past 10 years, and we're in a place where the technology makes it possible for us to expand into the U.S. It's beneficial for !K7, too, because they were primarily known as a dance label, and this expands their reach."

Under the agreement, !K7 will coordinate marketing, help Moshi Moshi artists connect with U.S. booking agencies, oversee the manufacturing and shipping of releases, feed releases to RED and coordinate press and radio campaigns.

"We needed to work with someone who was in the market already." Bass says, "We only have three-and-a-half staffers in London, and we knew we couldn't enter another market entirely on our own."

By contrast, !K7 has an office in Brooklyn with a full-time staff of six-certainly not a Fortune 500 corporation, but more support than Moshi Moshi had before. In addition to releasing albums on its own label, !K7 has label services deals with such artists as the Whitest Boy Alive and also provides services for U.S. labels expanding in Europe.

While Moshi Moshi wasn't officially in the

U.S. market, the label spent considerable time and effort targeting audiences here. "We would throw parties at [South by Southwest] and in New York," co-founder Michael McClatchev says, "We would also do synch deals with our bands over here. Slow Club, in particular, have been very successful at licensing."

And while Moshi Moshi's presence outside of the United Kingdom has only recently grown, the label has been expanding its operations at home for quite some time. "We have a deal with Island where we act as sort of A&R consultants." Bass says. "Some of those deals include an up-

> stream option. We have a deal like that for Drums and for the Cock n Bull Kid."

> The label also has a successful singles club, and Bass and McClatchey manage a handful of bands signed to the label, including Slow Club and

> But despite their success. the label's founders still strug-

gle with the vagaries of the music business.

"We've seen so many bands get big very quickly and then disappear, and it's a real concern," McClatchey says. "It's a struggle, because you want your bands to attract attention, but too much, too soon is never beneficial."

Bass says Moshi Moshi tries to let artists develop touring careers and core fan bases to prevent them from becoming flashes in the pan. "We started working with Slow Club in 2006, and we just put the album out in the U.K. last year," he says. "A big part of us didn't want to wait, because we liked the album and believed in it, but we knew we needed to tour them first."

McClatchev says he sees rays of hope in some artist development stories and hopes Moshi Moshi can mirror those, "Look at [bands] like Dirty Projectors or Grizzly Bear," he says. "They had the room to grow and experiment and it's worked out for them. It's inspiring for us."



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As he prepares to move to New York, the future head of the world's largest record company talks about the challenges ahead.

Lucian Grainge was once described by Doug Morris, the man Grainge will replace as CEO of Universal Music Group (UMG) Jan. 1, 2011, as a "killer shark."

"He is so deceptive with that little kind face and those little glasses," Morris said several years ago, "Behind them, he is actually a killer shark."

"I loved it" was Grainge's response when that comment was put to him.

Grainge has been in the business all his working life, in both publishing and recorded music. In 1979, the 18-<mark>year-old Cl</mark>ash and Sex Pistols fan from north London joined April Music/CBS as a talent scout and song plugger and was eventually promoted to head of the creative department in 1981. His first signing was the Psychedelic Furs.

For the past 10 years, Grainge has held senior positions in the management of Universal Music, including chairman/CEO of Universal Music U.K. in 2001, In 2005 he was appointed chairman/CEO of Universal Music Group International, heading the division that manages the group's businesses in more than 50 countries outside North America.

But the 49-year-old still stresses his role as a deal-maker. "I was a talent scout then, and I'm a talent scout now," he said of his mid-'80s career at MCA Records, during his acceptance speech for the Music Industry Trusts' Award in London in November 2008.

Billboard editorial director Bill Werde caught up with Grainge the day after UMG formally announced his ascension. He declined to address any specific industry or company issues, but was happy to discuss his upcoming

#### Now that UMG has announced its succession plan, can you tell us what your first order of business will be when you assume the position of CEO?

Well, I suppose to really get to know the nooks and crannies of the U.S. operation. I'll be working alongside Doug for six months, beginning in July. And I'll look to continue our company's investment in artists, music and people-that sort of collision between creativity, entrepreneurial risk-taking and profitability.

#### What do you see as your company's biggest challenges in the coming year?

There are two things. Job one is to continue the excellence and creativity of the music-by fostering the environment that the label presidents and chairmen can flourish in, by making sure the investments and the risktaking funds are protected for them.

Second, I need to stop-the industry needs to stop-file sharing and piracy, so that what we create and invest in isn't sort of walking out one door. We can't have a situation where business partners are uncomfortable investing in new models because there's no margin in it, because they are competing with "free." We need to look toward both government regulation-on a national as well as global basisand market-led and market-based commercial solutions.

And we need to have more hits than anyone.

#### On a personal level, as you take on this phenomenally huge role, what sort of managerial challenges might you face?

I've been in the industry all my life. I've been in the company many, many years. I've managed a portfolio of 50-odd individual countries. My relationships and my respect for the American operation and label-the entire senior management team-is extremely strong. I've had very good relationships with the sounding board of the company for the last six years. I was the U.K. receiver and international marketer over the last 10 years. I have been in the U.S. monthly pretty much for the last five years or so since I became the international head. With those relationships, and with Doug's support, I think the transition will be as seamless as possible.

#### How does your family feel about moving to New York?

My daughter is 10, my son is 16, and I have a stepdaughter of 22, and they're incredibly excited. It's a great time for them to make this kind of move. We were looking at our pass-

ports and they have been coming to the States with me-either on holiday or where we've combined spring breaks and board meetings-probably three or four times a year, so this is as natural a progression for us as it could be. We have school sorted out, and we're in the final throes of working out where we'll live.

#### What are the key things you've learned from Doug, both as a person and as a CEO?

He's done the most unbelievable job leading our company through this period. You know, he and I have a huge amount in common. We're cut from the same cloth, both music guys. I've learned an awful lot from him over the years—probably philosophies, the levels of encouragement, the levels of advocacy and endorsement that he spends has inevitably rubbed off on me. He empowers people and he respects creativity, and that's where I've ended up.

#### He clearly has a great warmth toward you. He told me an endearing story about a cupcake and a photo that I won't be publishing without his permission.

That's right [laughs]. I am obviously very excited, and it is a great honor succeeding Doug. He's a great guy, and he's been an enormous part of my career.



We can't have a situation where business partners are uncomfortable investing in new models because there's no margin in it, because they are competing with 'free.'

#### When in your career did you start to get the notion that maybe there was a bigger future for you? If you had asked me when I was starting if I'd be having this con-

versation, it would have been unimaginable. I've always been myself, and I will continue to be myself. I am a music guy. It's in

my bones to work with crazy people and writers and A&R people. That's something that I'm very comfortable with. But for some reason, I'm not quite sure why, I've always been able to marry that with running a business. You marry creativity and commerciality, and this is where it's ended up.

DIGITAL BY GLENN PEOPLES

# Straight To You

Direct-To-Consumer Sales Tools Grow In Sophistication

The digital campaign launched last October by Boston ska band the Mighty Mighty Bosstones did more than promote the release of their latest album, "Pin Points and Gin Joints." According to Patrick Faucher, CEO of direct-to-fan service provider Nimbit, the group's initiative also proved that "with a little creativity and the right tools, the direct-tofan channel can become a highly valuable part of an artist's business."

Using Nimbit's tools, the Bosstones gave away a new song to help collect e-mail addresses and Facebook contacts and sold bundled packages of the new album and tickets to upcoming shows on its Web site.

The result? The band sold 4,000 copies of "Pin Points and Gin Joints" and more than 8,000 concert tickets directly to consumers and through Ticketmaster. It also compiled a fan database of 5,000 names and doubled its number of Facebook friends to 14 000

"Their direct-to-fan efforts actually helped drive what's happening in the traditional retail channels," Faucher says.

After a few years of steady growth, direct-to-consumer sales are better-positioned to deliver significant returns. Gone are the days when a lone widget placed on a MySpace page was considered a lifeline to fans. Today, selling music directly to consumers means using suites of communication and analytical tools and building or managing online artist stores.

DOUBLE-SIDED AX

Guitar is available for purchase. The hybrid

guitar/game controller from Inspired

Instruments (formerly ezGear) aims

to be the "bridge between video-

games and real music." Users can

plug the digital guitar into an amp

or iPod to play it like a conventional

guitar, utilizing its touch-sensitive neck

or "Rock Band" on any gaming console.

tridge costs \$20.

with "string-like" impressions. It also comes loaded with

background music to play along to and lessons on chord

progressions. With optional Gameflex cartridges, the

guitar doubles as a controller for either "Guitar Hero"

The You Rock Guitar costs \$180: each Gameflex car-

After nearly a year's delay, the You Rock



hty Mighty Bosstones, which sold 4,000 copies of its

The emergence of new direct-to-consumer service providers is partly a reaction to the decline in physical retail. A mass merchant can't replace the now-defunct specialty record stores that once served more serious fans and created an opportunity for companies like indie music distributor Redeve Distribution, which says the direct-toconsumer category is now one of its top 10 accounts.

"When Tower went under," says Glenn Dicker, co-owner of Redeye and Yep Roc Records, "that was the big signal to us that we needed to look and see how we were going to reach the music fans that were going to be gone."

The solution was to contact fans directly. Redeye's 11spot e-commerce service enables such acts as David Byrne, Sun Kil Moon, the Supersuckers and Los Straitjackets to sell music and merchandise directly from their Web site. Services include order processing. shipping, marketing and reporting sales to Nielsen SoundScan. Clients "don't have the time or resources" to handle such services themselves, Redeye director of operations Aaron Freeman says.

Direct preorders made up 3% of the first-week physical sales of Grizzly Bear's 2009 album "Veckatimest" and more than half of such sales of Sun Kil Moon's 2008 album "April," according to Freeman.

Meanwhile, companies like Nimbit, ReverbNation and Topspin offer services that allow artists to manage their marketing campaigns through e-mail, Facebook, MySpace, Twitter and other platforms from one place.

"Now there is a convergence that's palpable," Nimbit's Faucher says, "and it's causing people to take a look at these tools as an interacting function set that creates a communication channel."

Facebook's emergence as a trusted social network has given direct-to-fan services a valuable environment for building relationships, which has helped get consumers more accustomed to buying music directly from an artist, Faucher says.

"Consumers are over the hump in terms of trusting more than just Amazon and

iTunes," he says.

Even major labels are finding advantages to selling music directly to consumers. Two years ago, Warner Music Group's Alternative Distribution Alliance acquired indie music lifestyle store Insound, which had a digital sales infrastructure that enabled Warner labels and artists to open their own download stores.

"The more ubiquitous and the more digital music gets, the more avidly fans are craving other ways and other products and experiences to mark them as not just an average fan but a special fan," says Insound co-founder Matt Wishnow, who is now senior VP of direct to consumer at WEA.

Using Cisco's new Eos platform, which adds social media and data analytics capabilities to Web sites, Fueled by Ramen/Atlantic act Paramore sold 4,300 copies of a \$39.99 bundle that included a CD of new album "Brand New Eyes," a 7-inch single with four acoustic tracks, a DVD, a 16-page color booklet, an exclusive poster and five collectible photos.

Direct-to-consumer sales will be more than a niche segment. Wishnow says.

"I view this as much more than complementary," he says. "I imagine this being a serious supplemental business for the music industry."



#### BITS & BRIEFS

#### WEB-ONLY RADIO DRAWING GREATER SHARE OF LISTENERS

Of the more than 60 million weekly Internet radio listeners in the United States. 84% regularly listen to terrestrial simulcasts, while 62% tune in to Web-only stations, according to a Bridge Ratings study. Those who listen to terrestrial simulcasts do so for an average of 2.5 hours per day, while Web-only fans listen an average of 1.4 hours. Bridge Ratings predicts that by the end of 2016 the percentage of Internet radio listeners who tune in to simulcasts and Web-only stations will reach parity at about 77%, "Internet-only radio streams are perceived to be more 'adventurous' and are better sources of music specialization or discovery than what terrestrial radio streams provide," Bridge reports.

#### NEW SITE CONNECTS **DESIGNERS WITH** BANDS, FESTIVALS

Music Allies, a marketing firm that works with labels, artists and music festivals. is starting a venture called

Creative Allies that connects designers and art students with bands and festivals looking for design ideas. Participating fans can use the site to upload their work in hopes the artist or festival it was created for will license it for sale. Artists, promoters and managers can either choose from designs that already exist or post requests for specific work and chose from the best submissions. The site also features other media such as games and radio commercials.

#### 'GOD OF WAR III' **EDITION COMES** WITH DIGITAL EP

When the highly anticipated "God of War III" videogame arrives March 16, the "Ultimate Edition" of the title will feature a redemption code to download a digital EP "soundtrack" called "God of War: Blood and Metal." Created in conjunction with Roadrunner Records, the exclusive playlist features new and previously unreleased music from Killswitch Engage, Dream Theater, Trivium. Opeth and Taking Dawn.

#### HOT MASTER RINGTONES PEB Billboard

				1,000,000,000	
WEE	1	NAME OF TAXABLE PARTY.	TITLE ORISINAL ARTIST	COMPRED BY	nielsen MobileScan
1	1	8	#1 BEDROCK YOUNG MONEY FEATURING LLOYD		
2	2	20	NEED YOU NOW LADY ANTERELLUM		
3	3	14	TIK TOK KESHA		
4	5	8	HOW LOW LUDACRIS		
5	4	13	BAD ROMANCE LADY GAGA		
6	8	6	SAY SOMETHING TIMBALAND REATURING DRAKE		
7	9	32	I GOTTA FEELING THE BLACK EYED PEAS		
8	7	10	SAY AAH TREY SONGZ FEATURING FABOLOUS		
9	6	21	EMPIRE STATE OF MIND JAY-Z + ALIÇIA KEYS		
10	25	2	HEY DADDY (DADDY'S HOM USHER FEATURING PLIES	E)	



"Hey Daddy (Daddy's Home)" roars 25-10 in only its second week on the chart, becoming the third top 10 smash for Usher. His previous entry, "Papers," peaked at No. 6 last December and fell off the chart last week after 14 weeks.

	12	26	3	DROP THE WORLD LIL WAYNE FEATURING EMINEM
	13	11	11	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS
	14	13	17	TIE ME DOWN NEW BOYZ FEATURING RAY J
	15	18	13	IT KILLS ME MELANIE FIONA
I	16	19	5	STEADY MOBBIN' YOUNG MONEY FEATURING GUCCI MANE
	17	17	21	FOREVER DRAKE FEATURING KANYE WEST, LIL WAYNE & EMINEM
I	18	24	4	MEDICINE PLIES FEATURING KERI HILSON
I	19	20	14	I INVENTED SEX TREY SONGZ FEATURING DRAKE
	20	12	9	HARD BHANNA FEATI DING JEFTY



www.billboard.biz/global

#### **ORANGE-**T-MOBILE MERGER QUERIED

The U.K. Office of Fair Trading has asked the **European Commission to** let it scrutinize a proposed merger of the British divisions of mobile telecoms Orange and T-Mobile to determine whether the deal would threaten competition. The merged company would be the British mobile market leader with a 37% share. If its request is approved the OFT will decide whether the potential union needs to be investigated by U.K. regulator the Competition Commission. The EC has extended the deadline of its own review of the merger until March 1 so it can consider the OFT request.

#### APRIL WINE JOINS CANADA'S HALL OF FAME

Veteran Canadian rock act April Wine will be inducted into the Canadian Music Hall of Fame at this year's Juno Awards. The awards, organized by the Canadian Academy of Recording Arts and Sciences, will take place April 18 in St. John's. Newfoundland, Formed in 1969 in Halifax, Nova Scotia, April Wine had a string of hits throughout the '70s culminating in the 1978 album "First Glance." The set contained the U.S. hit single "Roller" (Capitol), which remained on the Billboard Hot 100 for 11 weeks. The band continues to perform live.

#### APRA FACING CHARGES

The Australian Competition and Consumer Commission has proposed changes in how the Australasian Performing Right Assn. licenses music rights. The ACCC wants the collecting society to streamline its royalty processing to better enable composers to deal directly with music users. In a statement, ACCC chairman Graeme Samuel said APRA's rules "appear to unreasonably restrict direct dealing between composers and music users." APRA has until March 1 to respond to the ACCC, which has placed a Feb. 26 deadline on submissions from other interested parties.

Reporting by Lars Brandle, Andre Paine and Robert Thompson.



# **COUNTING THE COSTS**

As Revenue Falls, German Collecting Society GEMA Reins In Expenses

HAMBURG—German publishers hope cost-cutting efforts by collecting society GEMA will deliver them a greater share of its revenue.

GEMA is closing three of its 10 local offices in the wake of a third consecutive year of declining revenue. But the society still faces some members' criticism for the size and cost of its infrastructure.

In 2008, GEMA collected €823 million (\$1.2 billion) and distributed €700.6 million (\$981 million) across its membership of 63,752, for an administrative cost ratio of 14.9%, up from 14.2% in 2007. By comparison, its U.K. equivalent PRS for Music has a current rate of less than 11%, according to a spokesman for the British society.

The 3.1% fall in 2008 collections followed a 2.8% drop in 2007 to €849.6 million (\$1.3 billion), due to declining mechanical royalties. GEMA CEO Harald Heker predicts "a further sharp decline in revenues for 2009," but final figures won't be available until April 14.

The office closures were the first step in GEMA's efforts to rein in costs. By concentrating more activities in its Berlin and Munich head offices, "we will be able to keep income stable, and in the long term, it may even rise," says GEMA supervisory board member Patrick Strauch, managing director of Sony/ ATV Music Publishing in Berlin.

Markus Hedke, executive VP of EMI Music Publishing in Hamburg, says the closures "could help to boost efficiency and thus income."

Some GEMA members complain that the society's infrastructure prevents it from operating costeffectively. "GEMA spends too much of its time in an ivory tower, which makes working with it so difficult," says Walter Holzbaur, owner of Wintrup Music in Berlin.

"Having two head offices is an expensive anachronism," says Rudy Holhauer, owner of Hamburgbased Progressive Music. "It should be possible to change this situation."

Heker counters that having head offices in Munich and Berlin has proved "an effective way of ensuring cross-regional member and customer relationship management."

Some publishers defend GEMA's costs. "It's not

Scaling back: GEMA's head office in Berlin; inset: CEO HARALD HEKER

possible for GEMA to be one of the best collection societies and simultaneously charge [rock-bottom] prices for its collection services," says Christian Baierle, managing director of Roba Music in Hamburg.

GEMA is closing local offices in Munich,

Hanover and Augsburg, and plans to offer the 100 employees in those offices jobs elsewhere in the organization. GEMA says the 10 local offices collected €286.1 million (\$400.5 million) in public performance fees in 2008 and €287.1 million (\$422 million) in 2007. Local publishers say they're not concerned about the closures, noting that they only work with personnel in GEMA's head offices.

Meanwhile, GEMA remains focused on finding new ways to generate additional revenue for its members. Heker says he has been encouraged by GEMA's success in raising performance royalty rates for live shows (Billboard.biz, Nov. 20, 2009). "We will continue to focus on adjusting [other] tariffs as we did with the concert promoters," he says.

Negotiations have already started with telecommunications/new-media trade group Bitkomm to raise online royalty rates, although GEMA declines to detail exactly which ones are involved.

Sony/ATV's Strauch concedes that "GEMA should have reacted to the digital market more quickly," but insists, "It has learned from its mistakes and is now well-positioned in the digital segment."

Despite GEMA's progress, rumblings of discontent within the society's ranks seem likely to continue. "It's high time," Wintrup Music's Holzbaur says, "for GEMA to establish a task force to eradicate its shortcomings."

GLOBAL BY AYMERIC PICHEVIN

# **All For** One

French Labels Resist Proposal For Collective Digital Licensing

PARIS-The French recording industry is resisting a government-endorsed proposal that would require labels to collectively license their music to online streaming and download services.

The licensing plan is part of a controversial, government-commissioned report that also suggests other ways to foster the development of French online music services, including government subsidies for gift cards.

While major labels currently strike their own licensing deals for master recordings, collective licensing would allow independents equal access to online platforms, says Patrick Zelnik, author of the report and CEO of French independent label Naïve.

Under Zelnik's proposal, labels would collectively license their domestic and international repertoire to streaming and download services.

"We need a solution to make licensing simpler and guarantee equal market access for all." he says.

At the MIDEM trade fair in Cannes in January, Minister of Culture Frédéric Mitterrand set a one-vear deadline for labels to develop their own collective licensing plan or face a government-imposed solution.

Labels group SNEP, which represents the four majors and other companies, and independent labels organization UPFI have decried the "one size fits all"



'We need a solution to make licensing simpler and guarantee equal market access for all.

-PATRICK ZELNIK, NAÏVE

solution. SNEP director general David El Sayegh says France's digital market is taking off without government intervention. El Sayegh also warns of conflict with existing Pan-European licensing deals. "Online platforms often sign international licenses," he says. "Should they now have [to broker] a dedicated deal for France?"

But a collective licensing plan could be more profitable for performers, says Bruno Boutleux, director general at artists' neighboring rights collecting

Zelnik's report notes that the majors' practice of accepting large advances from online startups makes

the amount owed to individual artists unclear. A collective licensing scheme, Boutleux concludes, would address artists' "longtime demand for transparency," while giving independent artists greater access to digital services.

The proposal was also welcomed by French online services trade group Geste, whose members include France Telecom/Orange and Canal+ Distribution. Geste music commission president Xavier Filliol says that "streaming services face great difficulties" having to strike licensing agreements with individual companies, which, allied to the small margins involved, makes music sales "of little interest to key players."

The government is still studying Zelnik's proposal for a "Google tax" of 1%-2% on online ad revenue at search engines and online social networks that would partially finance Zelnik's other proposed measures.

Mitterrand has approved Zelnik's recommendation that the government and music industry should fund the distribution of gift cards that young consumers could redeem at online music services. The size of the government's contribution will be determined during cabinet deliberations; Zelnik suggests that the government contribute about €25 million (\$34 million) annually. "This could have a real impact on the visibility of [legal] services," says François Gerber, digital director of entertainment retail chain Fnac.

Mitterrand also said at MIDEM that he supports Zelnik's call to extend existing tax credits allowing labels to write off a portion of their production and talent-development costs to cover marketing expenses as well. However, such a move requires European Commission approval.

Zelnik says he's optimistic that his report's recommendations can help improve the economics of France's online music market.

And if labels want to avoid having a compulsory licensing plan imposed, he says, "we have one year to find an alternative."

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# UPFRONT

GLOBAL BY ROB SCHWARTZ

# A Deeper Dip

Japanese Physical Music Sales Post Steeper Declines In '09

TOKYO-It's still no 97-pound weakling, but Japan's status as the Charles Atlas of physical music sales is under threat.

Japan edged the United States in 2008 to become the world's biggest physical music market in terms of trade value, according to the IFPI (Billboard, July 4, 2009). But figures for 2009 point to an acceleration in what had been a relatively slow decline in Japanese physical music sales.

According to the Recording Industry Assn. of Japan, physical shipments fell 13% last year to 214.3 million units, following a 7% decline in 2008, while trade values slumped 16% year on year to 249.6 billion yen (\$2.8 billion), compared with an 11% fall in the prior year.

least 1 million units in 2009, down from seven in the prior year.

Sony Music enjoyed a surprise hit in 2009 with Milivah Kato's album "Ring," which moved 260,000 copies, according to Sound-Scan Japan. But Sony Music Japan COO Kiyoshi Furusawa says, "The industry lacks a new domestic superstar [who]... will stimulate the entire music scene."

Tatsuro Yagawa, GM of public relations at Tower Records Japan, agrees that "there were fewer releases that seemed like they would be big sellers-some didn't move [at all 1." Yagawa says sales at Tower's 80 Japanese outlets declined about 5%-7% last year.

Another leading music merchant, HMV

Japan, has visibly cut CD inventory across its 62 stores in recent months, but declined to comment. Yoshifumi Nomura, manager of Amazon Japan, which has benefited from the maturation of Japan's online shopping business, says CD sales at the online retailer "increased by a doubledigit percentage in 2009."

Digital sales don't appear likely to compensate for the decline in physical sales anytime soon. Digital sales in Japan fell 2% in volume and rose only 1% in value during the first three quarters of 2009 from the same period a year earlier, according to the RIAJ.

To help shore up physical music sales, labels are continuing to push value-added packaging, bundling such items as T-shirts-or even dolls of the artists-with CDs. Warner Music Japan has been reissuing international titles in the enhancedaudio SHM-CD format, as well as

> through its popular "paper sleeve" series, which recreates the original LP artwork of classic albums, according to Warner Music Japan CEO Takashi Yoshida. Universal Japan CEO Kazuhiko Koike says his company

is developing new revenue streams like artist management, while striking

strategic marketing partnerships with nonmusic companies and establishing direct-toconsumer business channels.

Elsewhere, Sony Music is increasing its film production activity through its Aniplex subsidiary, launched in 1995 to develop animated film/TV projects. Aniplex has also ventured into live action film and is due to open its first release, "Toki Wo Kakeru Shojo," in March, according to Sony Music's Furusawa.

Embracing nontraditional revenue sources reflects labels' willingness to adapt for survival. Koike says. In the coming months. he predicts that Japan will see "a fiercer competition for market share" leading, eventually, to "a market restructuring, with mergers and acquisitions."

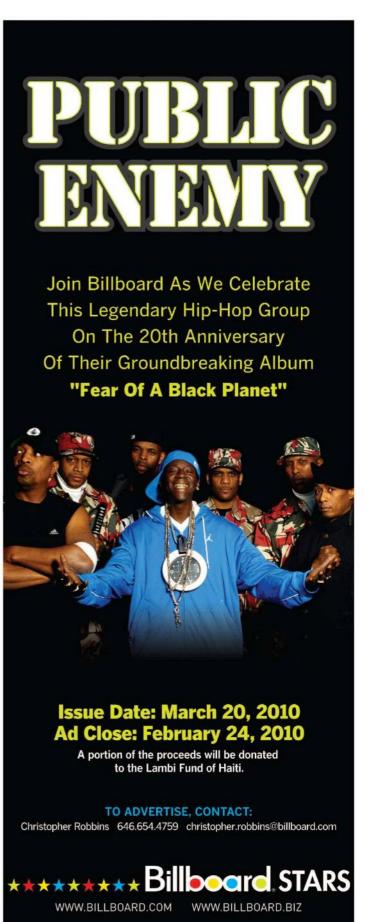


Even worse, Soft Information Planning, which operates charts compiler SoundScan Japan, says physical sales across its nationwide panel of retailers plunged 27% in 2009 to a retail value of 236.4 billion yen (\$2.6 billion), after falling 3.9% in 2008.

an CEO TAKASHI YOSHIDA

Due to tough economic conditions and illegal file sharing, the short-term outlook doesn't seem much better, according to RIAJ GM Shigeta Shoii. "Sales of CDs were poor in the first quarter, [although] there was a slight upturn in August-October," Shoil says. "We were looking for a big December to bring things up, but it didn't happen."

Some label and retail executives bemoan a lack of domestic superstar releases in Japan, where local repertoire traditionally accounts for about three-quarters of sales. The RIAJ says only four albums shipped at



# No Free Ride

Latin Music Biz Struggles With Notion Of Charging For Online Content

The notion that online content is—or should be—free is at the heart of the crisis affecting the recording industry. And while digital music sales have risen steadily in the United States, in Latin countries the idea of music for free is stifling the development of online business models.

"The notion that music is free is a great marketing invention," says Javier Delupi, executive director of CAPIF. Argentina's chamber of record producers. "Our first battle is at a communications level. Music isn't free. But the lack of perception on its value, particularly in the digital realm, is astounding. When we go speak with members of government or [Internet service providers (ISPs)] in our country, quite often they're hearing this message for the first time."

Mobile downloads ac-

counted for about 80% of digital music revenue in Latin America in 2009, with online downloads representing only 10% of digital sales, according to the IFPI. Raul

Latin

Notas

COBO

Vazquez, IFPI Latin America regional director, says piracy is "definitely a barrier" to efforts to develop the region's online download market.

According to

a study by research firm Ipsos, Vazquez says, 4 billion songs are illegally downloaded per year in Mexico, indicating that consumers can and know how to download music. They just don't want to pay for it when they find it online.

Argentina has aggressively sought to foster digital growth. Sales of digital formats, including online and mobile, continued to grow as part of the overall market, accounting for 7% of the total music market in 2009, up from 4% the year before, according to

CAPIF's yearend report.

Buteven after surging 59% in 2009, the value of the overall Argentine digital market totaled only \$3.8 million, according to un-

official figures obtained by Billboard. And of that modest tally, online full-track downloads accounted for only 12.1% of the market, while digital album downloads made up a microscopic 0.3%, despite the fact that there are five music download stores in Argentina. Mobile sales of ringtones and other music content account for 66% of

Argentina's digital market, while other sources, including subscription services, accounted for the remainder.

Fostering greater online music sales will require creating stronger public awareness that it's not an issue of "whether legal options are easy to use or not," Delupí says. "They are what they are. They're legitimate. They're not stolen."

Delupí doesn't blame consumers, and indeed questions the effectiveness of taking legal action against them, as the RIAA has done in the United States.

"People who buy pirated



CDs aren't considered delinquents," he says. "Of course, it's not right, but our job is to educate the music lover."

Instead, Delupí takes issue with ISPs that profit from enabling people to download content illegally for free. "The industry ignored the ISP problem, and really, the final consumer is paying for the service," he says.

"Everyone charges," Delupí adds ruefully. "The ISP, the Internet cafe, the Web site for its advertising." But none of them pays content owners.



# EN BREVE

#### PANELISTS NAMED FOR LATIN MUSIC CONFERENCE

Producer/artist Andres Levin, AEG Live/Goldenvoice VP of Latin talent Rebeca Leon, Lopez Negrete Communications president/CEO Alex Lopez-Negrete and William Morris Endeavor Entertainment VP/head of Latin music

Michel Vega are among the first confirmed panelists for the Billboard Latin Music Conference in San Juan,

ence in San Juan,
Puerto Rico. The April 2629 event at the Conrad
San Juan Condado Plaza will
feature panels on working
with brands and the shifting
roles of labels, managers,
radio stations and promoters.
For more information, go to
billboardlatinconference.com.

#### NACIONAL PROVIDES MUSIC FOR SOCCER REALITY SHOW

ESPN Deportes has chosen Latin alternative label Nacional Records as its exclusive music provider for the channel's new reality show "Frente Al Reto." The two-month series follows a group of Mexican soccer players as they try to earn a place on the country's World Cup team. Songs by Aterciopelados, Los Fabulosos Cadillacs' Señor Flavio and Chilean artists Francisca Valenzuela. Latin Bitman and Gonzalo Yañez are among those to be featured on the show.

### MAKANO STARS IN COCA-COLA TV AD

Panama Music artist Makano and his hit song "Te Amo" are featured in a Coca-Cola commercial airing in Argentina, Bolivia, Peru, Paraguay, Uruguay and Chile. The TV ad invites viewers to upload their own "Te Amo" videos to micro-sites in each country. The creator of the best video will tape a Coke commercial with Makano. The campaign will culminate in a sponsored concert series with stops in each country beginning in April. Panama Music licensee Universal brokered the Coke deal, which also included the purchase of 300,000 "Te Amo" tracks, plus karaoke versions and videos of the commercial, which the brand gave away to customers on CD.

-Ayala Ben-Yehuda

# **LOOK SHARP**

#### More Latin Artists Launch Their Own Fashion Lines

Between the release of Julio Iglesias' fragrances in 1989 and Daddy Yankee's apparel line with Reebok in 2006, few Latin artists ventured into the fashion world on a national scale. But now, more Latin acts are looking to diversify their revenue by linking up with local retailers where their fan bases are concentrated.

Randy Ortiz, one-half of Puerto Rican reggaetón duo



Reggaetón threads: JOWELL & RANDY show off their Akolatronic apparel line.

Jowell & Randy, sells his anime-inspired Akolatronic brand of shirts and caps at Akolatronic.com and at a couple of boutiques in San Juan, Puerto Rico. WSS (formerly known as Warehouse Shoe Sale), which operates 53 stores in southern California, has sold a shoe line by regional Mexican artist Pepe Aguilar since 2008 and began offering Jenni Rivera's perfume during the 2009 holiday shopping season.

Akolatronic and Aguilar's shoes are headed to the Magic fashion trade show in Las Vegas Feb. 16-18 in search of other distributors. Mireille Bravo, who heads up sales and marketing for Akolatronic, says she's still focusing initially on reaching Ortiz's core fan base in Puerto Rico and New York.

"You can't come out and work the whole United States at one time," says Bravo, who's planning club nights with fashion shows for invited celebrities, press and buyers. Seed funding for Akolatronic comes from Ortiz, his partner DJ Nelson and other investors. "I believe this has the potential to become a Phat Farm or a Rocawear," Bravo says.

Puerto Rican discount retailer Me \$alvé sold nearly 1.5 million pieces from kiddle act Miguelito's Heir apparel line in its first year, according to Me \$alvé GM Juan Valentín. The 120-store chain is about to expand its offering of womenswear by tropical star Olga Tañón and is also negotiating with distributors in Mexico and Venezuela, where Tañón has a strong following. To encourage artists to promote their own branded fashion lines, the chain offers them an initial fee and a percentage of sales.

WSS VP of marketing Roderick Aiken says Aguilar's line is the product of New Horizons, a joint venture between the singer and the chain's owner. WSS initially did a limited run of Aguilar men's footwear to assess demand and the results have been so good

that the offering will expand with two women's clothing and shoe lines this spring, Aiken says.

Marketing has been limited to eight bill boards, two Aguilar in-stores, a promotional appearance by the artist at a Hard Rock Cafe in Universal City, Calif., and the artist's Facebook page, Twitter feed and Web site.. Rivera, who also did a WSS in-store, sold 72% of her perfume's inventory in two weeks at \$40 per bottle, Aiken says.

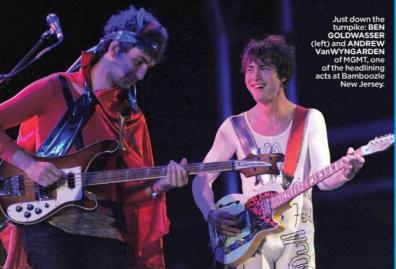
"It's a great opportunity," he says, "for artists to sit down and say, 'How can l partner in such a way that's meaningful, not only to the fans, but to [the artists'] creative tendencies and their business sense? I don't need to just be a spokesperson. I can build something with some credibility.'"

-Ayala Ben-Yehuda

For tips on how to launch your own fashion line or get a fragrance licensing deal, see page 20.

.com

EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish Billboardenespanol.com.



# It Came From Jersey

On The

Road

Already Bicoastal, The Bamboozle Festival Looks For New Opportunities

When I first spoke with John D'Esposito, popularly known as John D., several years ago, he was an aggressive young independent promoter with big dreams and a plan. He had successfully launched the indie rock festival Bamboozle in New Jersey and spoke of taking the event to other cities, even launching a Bamboozle tour and other ancillary events.

Big ideas from entrepreneurial music executives aren't unusual, but bringing them to fruition, unfortunately, is. Flash forward to 2010, and John D. has, with the backing of Live Nation (which acquired a majority stake in Bam-

boozle in 2007), made those dreams a reality.

Bamboozle California at Angel Stadium in Anaheim, Calif. (March 28-29), will host Something Corporate and AFI as headliners, while Bamboozle New Jersey at the Meadowlands in East Rutherford, N.J. (May 1-2), boasts Weezer, Ke\$ha, Drake, MGMT and

Paramore as its headlining acts. Bamboozle Chicago will take place May 15 at Charter One Pavilion and counts Cobra Starship and 30H!3 among its lineup. The artists and venues will be announced soon for the 25-date Bamboozle Roadshow, which will include All Time Low as a headliner.

Live Nation's involvement helped spur the growth of the Bamboozle festival from its humble beginnings in 2004 as the Great Bamboozle at the Stone Pony in Asbury Park, N.J., to a bicoastal event at huge venues and an annual roadshow that launched in 2008.

But the driving force behind the Bamboozle concept is clearly John D. "It all started with me and an empty bank account," he says. "There was a painting . . . and [Live Nation] colored it in."

The challenges with a younger demo, beyond ticket price, include keeping up with rapidly changing trends. Bamboozle started as emooriented, but the New Jersey event this year will offer "Death of Emo" T-shirts. "The last month of promotion is going to be like a Clue game-'Who killed emo?' " John D. says. "We have more diverse genres to program for. We have to cover hip-hop, everything that would be considered pop or 'scene-related.' '

That includes recognizing fans who may

be outgrowing certain kinds of music, which they counter by offering Weezer on Sunday in Jersey. "We feel like we lost some fans that naturally migrated to what could be considered more mature music," John D. says. "So all of a sudden we bring back a lineup that they can relate to and appreciate and come back for that one day. We're not asking them to spend three days with us, we're asking them to spend eight hours and enjoy not only Weezer. But we always like to develop from within, that's our strategy. We like to have something in the incubator for next year."

Past Bamboozles offered some of the first big audiences for My Chemical Romance, Fall Out Boy, Jonas Brothers and, in 2009, Owl City. "We want to keep having something within the farm league system,' John D. says. "It's the effects of having those [more developed] bands and the audiences they bring getting turned on to our

younger bands. It's like when the wheel spins, it catches everybody."

Bamboozle is holding the line on ticket prices this year, with single-day tickets available for \$45 in Anaheim, \$57 in East Rutherford and \$35 in Chicago.

"We want to recognize it's really a glorified club show, so we don't want to price ourselves too high at any point on Bamboozle," John D. says. "Our kids have to come in and buy merchandise. We don't want to hurt our bands."

Fans can also opt to purchase a three-day 'Wayne's Gold Inn" VIP pass for \$200 in Anaheim and \$300 in East Rutherford, which include the opening Hoodwink fest.

We were supposed to get a sponsor for it and this guy Wayne Goldberg in our office didn't deliver, so we named the ticket after him," John D. says. "We made a character in a Livingston [N.J.] shirt where he lives. His kids think he's cool.'

John D. hopes the next growth comes from an international market. "We need an invitation from an international city and we're coming," he says. "Tell 'em."



#### DOVECODE

В	OXS	CORE Concert Grosses	
	GROSS/ TICKET PRICE(S)	ARTIST(S) Attendance Capacity Promoter	
1	\$11,081,900 (£6,817,141)	MILEY CYRUS, METRO STATION	
_	\$97.54/\$80.47 \$4,268,120	MILEY CYRUS, METRO STATION  AEG Live U.K.	
2	(£2,665,226) \$96,08/\$79.27	Manchester Evening News Arena, 32,731 Manchester, England, Dec. 27-28 32,926 two shows AEG Live U.K.	
3	\$3,494,140 (£2,168,481) \$96.68/\$79.76	MILEY CYRUS, METRO STATION LG Arena, Birmingham, England, Dec. 22-23  25-635 two shows	
4	\$3,134,370 (62,148,403)	MILEY CYRUS, METRO STATION	
	\$2,030,640	O2, Dublin, Dec. 16-17 17,475 to shows AEG Live U.K.  TAYLOR SWIFT, GLORIANA	
5	(\$2,346,337 Australan) \$86,46/\$69.15	Acer Arena, Sydney, Feb. 6-7 27,030 Michael Coppel Presents	
6	\$1,047,240 (£637,431) \$164.29/\$73.93	YUSUF ISLAM  Royal Albert Hall, London, Dec. 8 4,755  AEG Live U.K.	
7	\$956,505 (\$1079.467 Australian)	TAYLOR SWIFT, GLORIANA	
	\$88.52/\$70.80 \$768,118	Brisbane Entertainment Centre, Brisbane, Australia, Feb. 4 Selbut Michael Coppel Presents	
8	(£463,960) \$124,17/\$57.94	Echo Arena, Liverpool, England, 5549 AEG Live U.K.	
9	\$751,618 \$75/\$50	EDDIE IZZARD  Nokia Theatre L.A. Live, 11,681	
10	\$620,363	RONAN KEATING, TINA ARENA	
-	(\$671461 Australian) \$110.78/\$92.30	Sydney, Jan. 20-21 9,000 two shows Michael Coppel Presents	
11	\$587,391 (£355,958) \$123,76/\$82.51	YUSUF ISLAM National Indoor Arena, Birmingham, England, Nov. 23 5,342 AEG Live U.K.	
12	\$474,765 \$85/\$65	AVENTURA	
-	\$429,392	Amway Arena, Orlando, Fia., 5,805 Dec. 18 NYK Productions  RUSSELL PETERS	
13	\$429,392	Nokia Theatre L.A. Live, 6,892 Goldenvoice/AEG Live sellout	
14	\$368,271 543.50	JEFF DUNHAM, BRIAN HANER U.S. Airways Center, Phoenix, 8,466 Nov. 27 (200) 1000 1000 1000 1000 1000 1000 1000	
15	\$343,298	GOV'T MULE	
	\$84/\$49.50	Beacon Theatre, New York, Dec. 30 5,390 Live Nation  TRANS-SIBERIAN ORCHESTRA	
16	\$321,976 \$57.75/\$26.75	Save Mart Center, Fresno, Calif., 7,401 Dec. 2 Live Nation	
17	\$321,486 \$115.50/\$45	MAZE FEATURING FRANKIE BEVERLY, KENNY G Nokia Theatre L.A. Live, 5,250 Los Angeles, Jan. 16 5,387 Goldenvoice/AEG Live	
18	\$321,141 (\$337510 Canadian)	RESOLUTION 2010 FEATURING DJ KAL, UPPERCUT & OTHERS	
	\$114.18/\$61.85	Bell Centre, Montreal, Jan. 1 3,994 Gillett Entertainment Group, Trac	k Live
19	(640,010,000 pesos) \$70,10/\$20,03		& Baco Prods.
20	\$312,420 \$5850/\$25	TRANS-SIBERIAN ORCHESTRA Veterans Memorial Arona, Jacksonville, Fla., Dec. 3 sellout Live Nation	
21	\$306,085	UMPHREY'S McGEE, Z-TRIP, PREFUSE 73	
	362.25/\$29.75	Aragon Ballroom, Chicago, 6,484 DOO too shows  MARIAH CAREY, RYDAZNRTIST  MARIAH CAREY, RYDAZNRTIST	
22	\$305,940 \$200.75/\$59.75	Fox Theatre, Atlanta, Jan. 19 2.833 Live Nation, Haymon Entertainm	ent
23	\$299,840 \$89/\$59	MAZE FEATURING FRANKIE BEVERLY, FANTASIA, RUBEN STUI Fox Theatre, Atlanta, Jan. 2 3,626 Coball Entertainment	DDARD
24	\$291,295	LADY GAGA, KID CUDI, SEMI PRECIOUS WEAPONS	
24	\$45/\$35	Susquehanna Bank Center, 7,143 Live Nation selout	
25	\$288,662 (147,973,125 pesos) \$234,09/\$35,11	TIESTO, CHRISTIAN SMITH  Espacio Riesco, Santiago, Chile, 6,989 9000 Street Machine	
26	\$283,886 543	LADY GAGA, JASON DERULO, SEMI PRECIOUS WEAPONS	
2-	\$281,536	UCF Arena, Orlando, Fla., Jan. 3 6,735 Live Nation, in-house  KEM, WILL DOWNING, KINDRED	
27	5102/\$47	Fox Theatre, Atlanta, Dec. 30 4,368 sollout CD Enterprises	
28	\$281,475 \$95/\$45	POWER 106 CALI CHRISTMAS: JEREMIH, T-PAIN, PITBULL Gibson Amphitheatre, Universal City, Calif., Dec. 16 Sec. 96 Live Nation	
29	\$279,802	95.5 KLOS MARK & BRIAN CHRISTMAS SHOW: HEART & OTHE	RS
-	\$79.55/\$49.55	Nokia Theatre L.A. Live, L.S. Agellout Goldenvoice/AEG Live Schools, Dec. 16 Selbott STORM OF ALICE IN CHAINS & OTHER:	s
30	\$277,368 \$95/\$35.50	The Joint, Hard Rock Hotel, Las Vegas, Dec. 11-12 7,032 7,579 two. shows one sellout AEG Live	
31	\$269,863 (\$283)92 Canadian) \$43,84/\$15,25	LES COWBOYS FRINGANTS  Bell Centre, Montreal, Dec. 31 6,722 Gillett Entertainment Group	
32	\$266,028	MAJIC 107.5/97.5 BLAST FROM THE PAST: BLACKSTREET & OT	HERS
-	\$93.75/\$23.75	Phillips Arena, Atlanta, Dec. 11 7,006 Smooth Entertainment 102.1 THE EDGE JINGLE BELL ROCK; WEEZER & OTHERS	
33	\$265,135 (\$279,633 Canadian) \$56,42/\$18,49		
34	\$263,583 (\$279.633 Canadian)	SO YOU THINK YOU CAN DANCE TOUR	nts
75	\$56.09/\$14.13 \$263,215	ANDRÉS CALAMARO	
35	(1,022,010 pesos) \$77,26/\$20.60	Luna Park, Buenos Aires, Dec. 13 7.929 8.276 T4F-Time For Fun	
35	(1,022,010 pesos)		

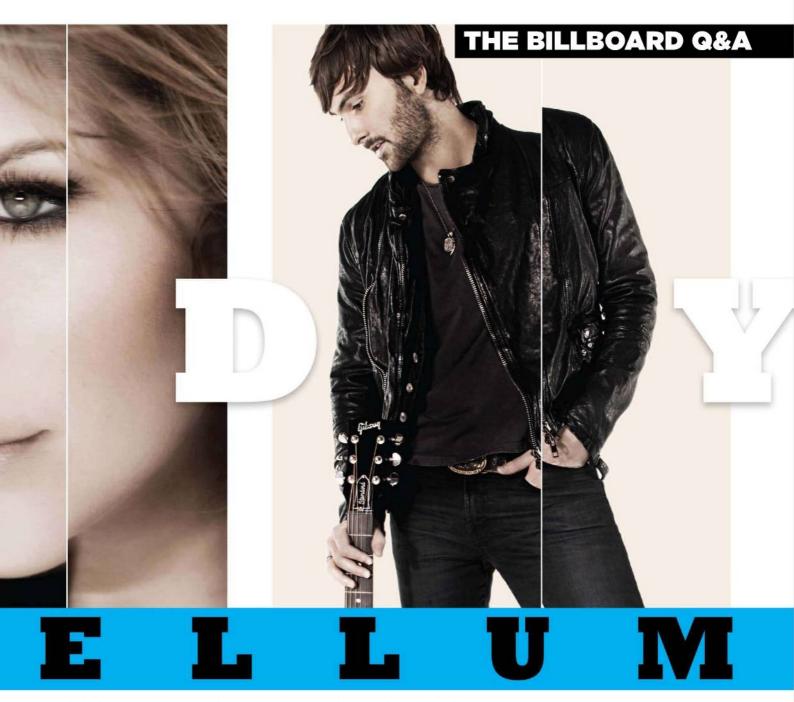


**BY RAY WADDELL** 

OW'S THIS FOR CULTURAL whiplash: Charles Kelley, Dave Haywood and Hillary Scott—better-known as the country act Lady Antebellum—are calling prior to a performance at the San Antonio Stock Show and Rodeo, less than a week after rubbing designer-cloaked elbows with the likes of Beyoncé and Lady Gaga at the 51st annual Grammy Awards. Their Grammy performance was memorably elegant, not to mention a commercial

www.journal-plaza.net & www.freedowns.net

home run, but suffice to say that the Nashville-based trio feels more at home among the Wrangler set. 5 "The Grammys were a big moment," says Kelley, who shares lead vocals with Scott, "but we felt a bit like fish out of water with all those big-time musicians." \$\infty\$ Outsized humility is a well-worn country-music verity, but regardless, with the release of its second album, "Need You Now," Lady Antebellum has officially joined the bigtime. "Need You Now" sits atop the Bill-



board 200 for a second consecutive week, selling 209,000 copies one week after its head-turning 481,000-unit bow. That was the biggest country debut since Taylor Swift's "Fearless" in November 2008, and the biggest debut sales week since Susan Boyle's "I Dreamed a Dream" moved 701,000 last November. ¶ The title-track lead single, already topping the country chart, is now moving up the pop charts as well, buoyed by the act's Grammy performance. Lady A also picked up its first

Grammy that evening, taking home the trophy for best country performance by a duo or group with vocals for "I Run to You," from the group's 2008 debut. \$\\$\folion{\text{Following the Grammys, the threesome hung around in Los Angeles long enough to see "Need You Now" shoot to No. 1, then headed back to the more familiar pastures of San Antonio. That's where the trio spoke with Billboard about the price of pop, calling mama and what roads Lady A might travel in the future. >>>

#### "Need You Now" is an enormous success. Who did you call first when you heard the first-week sales news?

Hillary Scott: I called my mama.

Charles Kelley: I didn't call mine, because I don't think she has too much understanding about how many records get sold. If I were to call my Mom and say, "Guess what, we sold almost 500,000 the first week," she would say, "Well, that's just wonderful."

Dave Haywood: If you would have told her we sold 5,000 records she would have said, "Well, that's just wonderful."

#### Grammy performances usually rely on flash and spectacle, but your staging was rather understated. Whose idea was that?

Scott: The three of us took a look at our [Country Music Assn. (CMA) Awards] performance in November, and we really liked how that came across. We talked to our manager Gary Borman, and he recommended we get together with a really talented guy by the name of Mark Brickman. We told him our thoughts, he told us his, and we came up with something we felt good about. The actual Grammy performance was a little bit haphazard-I was almost decapitated by a curtain and a couple of other things went wrong-but, honestly, we really just wanted to make it about the song.

#### In retrospect, it seems a pretty smart move to drop the album right around the Grammys.

Kelley: That was just lucky timing. We had a Jan. 26 release before we even knew if we had any Grammy nominations. Sometimes the stars just align.

Scott: The reason the record wasn't out in the fall around the CMAs or Christmastime was because we were touring so much last year, and when Keith Urban calls, you go. That put the stop on making the record, but it allowed us to write a couple more songs that we wouldn't have otherwise.

The single "Need You Now" is getting pop airplay, but, lyrically anyway, it's pure country. It's a drinking song. Who wrote the line "I'm a little drunk and I need you now"?

Scott: I think [co-writer] Josh [Kear] did.

Kelley: Yes, probably Josh. I remember when it happened we had a quick moment of, "Should we say that? Oh, yeah, let's say it." It's country music-you can talk about drinking, right?

#### What kind of conversations do you have at Team Antebellum about crossing over

Kelley: We had no intentions of this ever crossing over. Some pop stations just started playing "Need You Now" after it had a little success at country radio. After seeing that, our record label started pursuing [pop airplay] a little more heavily, and EMI came in on it and showed a lot of support. It definitely surprised us all. We realize that the majority of our songs probably won't have that kind of cross-genre appeal; it just happens to be the appeal of this song. We're not going anywhere. We're country musicians, we write country songs.

Country music as a whole is broadening its sound so much that people outside the genre are realizing there is a whole lot of great music coming out of [Nashville]. Taylor Swift opened up the door, Rascal Flatts did, Shania Twain. It's nothing new.

#### Your manager, Gary Borman [whose clients include Keith Urban and, until recently, Faith Hill], certainly has some experience in this arena. Can you talk about his guidance here?

Scott: We found the right man and team that we shared a vision with, that had been there before and that have worked with two of the biggest acts in country music. Coupled with our record label Capitol Nashville, its president Mike Dungan, [senior VP of promotions] Steve Hodges and the promotions and marketing staff, they are unstoppable. They've allowed us to have a voice, too. That's one thing we appreciate, because we're songwriters and we have a strong vision of who we are as artists and what we want to do.

#### Do you think there's a price you could pay for success on pop radio?

want our music to be played to as many people as we possibly can. I hope that doesn't hurt country radio's feelings, because our relationship with them isn't going to change at all. We are going to work just as hard and continue that relationship just like we did on the radio tour two-and-a-half years ago.

Kelley: Our country audience understands that we just create the music; how it's marketed is out of our hands.

at a price?"-I don't know. We've definitely thought about it, with these unexpected album sales in the last week. We know we're on the cusp of our lives changing dramatically over the next year. That's a little scary. We've enjoyed a certain amount of anonymity, so to speak, being in just the country genre. When you open yourself to the pop genre, the fans, the critics, everybody can be really harsh. We're human, and when you read certain reviews that butcher your music and they're clearly not by country fans, that definitely hurts our feelings. But this is what we dreamed about doing, and it will come with a certain price.

The new record has some songs that are hard to define, like "Hello World," which



# THE CROSSOVER CONUNDRUM

Could Lady A's Top 40 Success Weaken Its Bond With Country Radio?

Late in 2009, Lady Antebellum's "Need You Now" spent five weeks at No. 1 on Billboard's Hot Country Songs chart. More recently, it has made significant inroads at pop radio, climbing to No. 11 on the Adult Contemporary chart, No. 14 on Adult Top 40 and No. 27 on Mainstream Top 40.

Traditionally, country radio programmers have always been protective-some would say possessive-of artists who attempt to widen their audience beyond their countryradio base. Following the path blazed most recently and ardently by Taylor Swift, is Lady A the next big crossover act? And could that harm the group's foothold with country radio, or even weaken the format itself?

When the country boom of the early '90s began to soften mid-decade, crossover success and its impact on country radio became a hot topic at radio industry forums and in the trade press. Shania Twain, Lonestar, Martina McBride and Faith Hill were frequently cited as artists whose pursuit of pop airplay may have negatively affected country radio listenership at large.

Many country programmers emphatically contend that if noncore country listeners can satisfy their country-music appetite at pop stations, they're less likely to tune in to a country station to hear those artists. Charlie Cook, senior manager of country programming at KKGO Los Angeles, says this isn't a one-size-fits-all argument.

"There's a fundamental difference between crossover play for 'Need You Now' and what's happening with Taylor Swift at pop radio," he says, "but neither scenario is healthy for country radio. In the case of Taylor, pop radio came after her as an artist, and country radio doesn't like sharing its assets-let's be honest, that's what they are, and that's how country radio sees them, as proprietary assets." Cook says country radio took the initial risk on playing

Swift, and it was country radio that made her a household name. "Taylor's a huge star, but she developed at country," he says. Cook notes that crossover spins for the Lady A track makes him "unhappy" for different reasons

"Pop stations quite astutely found a song in 'Need You Now' that's a spectacular hit with strong adult appeal, and it completely fits what they're doing. But I have doubts

that Lady Antebellum will suddenly become the flavor of the day as an artist on pop radio."

> He adds that Swift's trajectory as a country-to-pop crossover artist has had a negative impact on KKGO's younger listeners.

"We've seen a quantifiable softening of our younger listeners as this has escalated for Taylor at pop radio," he says. Although Cook objects to either sce-

nario in terms of audience sharing, he says he isn't angry. "This is phenomenal for the record business. It just isn't as healthy for country radio." -Wade Jessen



# 'We know we're on the cusp of our lives changing dramatically over the next year. That's a little scary.'

-CHARLES KELLEY, LADY ANTEBELLUM

clocks in at more than five minutes. It's very mature thematically, and at that length, it doesn't seem to be destined for any kind of radio play.

Scott: That song found us. It was written by Tom Douglas, David Lee and Tony Lane, three of the greatest songwriters in Nashville. The first time I heard it, it wasn't even a pitch for us, it was just a friend saying, "You need to hear this song." I loved it, but I didn't even think about it for us.

A couple of months later we're sitting in London, Ontario, and we're missing this one song that could round out the record, not about a relationship per se, but something that has a bigger thematic message. I said, "Guys, I have something, I don't really know if you're going to hear it, but I know it's a beautiful lyric and it's a really well-written song." I played it for the guys and they flipped.

Kelley: I feel blessed to be the one to put a vocal on it. I guarantee you, if any other artist in Nashville had gotten their hands on it, they would have recorded it before us.

You've toured a lot, with some choice support slots with Kenny Chesney, Keith Urban and Martina McBride. You're also out with Tim McGraw this year. How do you maximize that?

Haywood: We try to learn from them, ever since our early days when we got that first tour we were ever on with Martina McBride. We've been in front of a lot of great country fans, and we owe a lot of that to all the acts we've toured with. We're going to hit the road as much as we can. We're out with Tim for 60 shows this year; we've been playing about 200 shows a year. That's what we love to do and we're going to stay out there as long as people keep coming.

You debut as a headliner next month at the Ryman Auditorium in Nashville. Will you work any more headlining dates into an already full schedule?

Haywood: A lot of the Tim McGraw dates fall on weekends, so there are some days here and there earlier in the week where we're going to try. But it's going to be a while before we can do a big headline tour. We need to get some more songs out there and more shows under our belt. I don't think we're nearly at the level to be out there headlining, but the Ryman is a great test run for us

# Hillary, it's well-known that you grew up in a showbiz household. [Her parents are country singer Linda Davis and musician Lang Scott.] How did that prepare you for what's happening now?

Scott: I was born and raised in this industry and actually lived on the road for two years of my life. In kindergarten and first grade I'd watch school on a videotape on a tour bus. And my parents both toured with Reba McEntire for eight years, so I think I was prepared for the travel and how much we're gone. Everybody always asks what advice my Mom has given me, and she always told me, "Hillary, get enough rest and drink a lot of water."

# The three of you have several of your own songs on the new record, co-written with some of the most successful songwriters in town. Is that intimidating?

Haywood: We're kind of new kids in Nashville still—especially me and Charles, we've only been there four or five years. When you sit there with Craig Wiseman, Rivers Rutherford, Monty Powell, guys that have had some of the biggest hits for some of the biggest artists in country, that is kind of intimidating. But the three of us kind of just do what we do. We love creating music and we love writing songs.

### How do you foresee your music evolving?

**Kelley:** Only time will tell musically. I know from a live standpoint we want to up the production values as it grows, and hopefully we can get a few more hits under our belt.

Scott: I would love to get to the point where we can fill up an arena and have a show that just builds and builds. I love to go to concerts, and I'll use Beyoncé as an example. There are moments in her show that brought tears to my eyes because everything lined up so beautifully—the music, the visual, the lighting, the emotion—that it made you feel. We want to be entertainers, not just get up and sing our songs.









### TEAM ANTEBELLUM

The Key Players Behind Lady A's Meteoric Rise

#### **GARY BORMAN**

#### President, Borman Entertainment

Lady Antebellum manager, with a proven track record of stewarding new acts to stardom (Faith Hill, Dwight Yoakam, Keith Urban). One-time manager of James Taylor and the Rolling Stones. Based in Santa Monica, Calif.

#### JOHN GRADY

#### President, Borman Entertainment Nashville

Heads Borman's Nashville operations. Moved to Borman a year ago from Red Light Entertainment. Former president of Sony Nashville.

#### DANIEL MILLER

#### Manager, Borman Entertainment Nashville

As day-to-day manager for Lady A, Miller oversees a wide range of strategic decisions for the group, including tour support, and interacts with all participating players.

#### **GENEVIEVE JEWEL**

#### Director of new media, Borman Entertainment

Manages Lady A's extensive digital presence, including the band's Web site, built by Music City Networks, founded by Lang Scott, father of the trio's Hillary Scott.

#### MIKE DUNGAN

#### President, Capitol Nashville

Dungan and Capitol Nashville have enjoyed a hot hand of late, with developing acts Lady Antebellum, Eric Church, Darius Rucker and Little Big Town joining established hitmakers Keith Urban and Dierks Bentley.

#### STEVE HODGES

#### Senior VP of radio promotion, Capitol Nashville

Oversees strategy at all-important country radio.

#### **RON WERRE**

COO of North America and president of music services, EMI Music

Runs EMI sales teams for North America and Mexico. Based in Los Angeles.

#### CINDY MABE

#### Senior VP of marketing, Capitol Nashville

Under Mabe's wide umbrella are radio, marketing, publicity, retail, digital/new media and sales.

#### STAN BARNETT

#### Agent, Creative Artists Agency

Based in CAA's Nashville office, Barnett has been the responsible agent for Lady A from the beginning. Other Barnett clients include Joe Nichols and Heidi Newfield.

#### MARY HILLIARD HARRINGTON

#### President, Green Room PR

Onboard since album one. Coordinates the PR plan with the overall marketing plan for the group. Other clients include Dierks Bentley, Jason Aldean and Marty Stuart. —RW





The Sex Pistols and Vivienne Westwood. Run-D.M.C. and Adidas. Bob Dylan and Victoria's Secret, Music and fashion share an illustrious history together—and the relationship will be on full display during New York's Mercedes-Benz Fashion Week Feb. 11-18. Billboard goes deep into the tents for expert advice on everything from launching your own fragrance line to getting your song on "America's Next Top Model." Now, make it work!

# TO GET A FRAGRANCE

MONTE HENIGE, CEO of Romane Fragrances, developer/distributor of Apple Bottoms by Nelly Eau de Parfum

> Know your fan base. "We look for any brand that's out there that resonates with a fan base or a customer base or a demographic. That brand can be a celebrity or a musician or a fashion brand. In the case of Nelly, it's both. We may approach them or they may approach us."

If you're an up-and-comer, then it's prime time to expand. "We spend a lot of time trying to identify trends that are happening in the marketplace. We try to figure out who is the next up-and-coming star or who is the next up-and-coming brand, and if they have a potential group of customers or fans that we can reach and understand."

Value your brand equity. "If they see the value in fragrance, they need to take the time to identify a fragrance house that really understands their brand equity and understands their fan base. You've been working on your brand equity your entire life-you don't just entrust that to anybody."

Give an honest opinion on the fragrance. "It is important to get their input and it is important that they have a feel for the product, because if that product isn't honest and authentic, it's not going to work. That time can be pretty efficient, but it has to be real quality time."

Be willing to promote, promote, promote. "Typically the artist receives a royalty and that is combined with some agreements about how and where to spend marketing dollars and some level of integration with the marketing plan for the celebrity's overall messaging. You talk about how to leverage the marketing that's already going on for the benefit of the celebrity and the product, and it becomes a win-win for both."

-Interview by Ann Donahue

#### HOW TO GROW A BRAND

LISA JACOBSON, partner at United Talent Agency and head of the branding licensing and endorsement division. She has worked with Gwen Stefani and her L.A.M.B. line for 10 years.

Be strategic. "Deciding when to launch a new product is the same as deciding when to release an album. You need to have a good understanding of your brand and the evolution and growth of that brand. We started with apparel and bags and branched out from there over time. Gwen has also been very careful not to overextend herself. There are lots of categories that she could have gone into but didn't because she wasn't that excited about it. What you say 'no' to is just as important as what you say 'yes' to."

Create an original product for your fans. "With L.A.M.B., it's very simple-it's Gwen creating her dream closet every season, and she's not sure if other people will like it or not. The Harajuku line originated from her wanting to make something that her fans would love and that's available at an accessible price point. The Harajuku Lovers fragrances have created a huge sensation in the fragrance world, and part of that is because it's really a new, creative concept."

Stay in creative control. "Fashion is collaborative, so of course it takes a large team of people to make it work, but it goes back to having the vision and the discipline. Both lines have stayed very true to who Gwen is, and she's been very careful to never waver from that. The integrity of the brands and product is

always more important than growing the business."









# HOW TO LAUNCH YOUR OWN FASHION LINE

PETE WENTZ, bassist for Fall Out Boy and founder of clothing line Clandestine Industries

Have an interest in fashion. "For me, the line is really a hobby that I'm interested in-it's not just about 'growing my brand.' I started out bleaching shirts and sewing them together in my parents' basement, and people started asking me where they could get them. DKNY then came to me and we did two deliveries at Nordstrom, and that was how it started."

Set your own course. "One of the reasons we've been so successful is that we haven't followed the trends. For instance, there are a lot of neon clothes out now, and so we put out a collection called Death of Neon, and all the clothes were pretty much black. We even had a black-on-black neon-eating monster."

Keep it personal. "We keep everything really small. I don't want to do something with another designer where it says 'by Pete Wentz' and then I have no control over the clothes. I opened my retail store in Chicago mostly because I wanted a place to hang out before going to [live music venue] the Metro, not because I wanted a huge empire. And all of our clothes come in limited runs, because people respond well to being one of a select group to have something, and also because we don't like having to deal with returns."

Infuse your fashion events with your personality. "Growing in a smart way doesn't mean not expanding. We're throwing a fashion show [Style 360 presents Clandestine Industries by Pete Wentzl at New York Fashion Week, but I didn't want it to be like all the other shows, because that's not who we are. So we're going to have live bands and art and make it feel like a rock show more than a fashion show."

-Interview by Cortney Harding

DJ SAM YOUNG, who spins at events for such names as Naomi Campbell, Cartier, Christopher Kane, Ed Hardy and Vivienne Westwood

Know your designers. "A designer will sometimes know artists or someone they are styling at the time and they'll want their music included in the show. [The lead] could even be someone who is in attendance."

Keep your favorite DJs up to date. "A lot of designers go for obvious tunes and others go for cool, underground stuff that might eventually become big. So I might know of a cool new indie dance group and recommend that track for the show."

Pitch relevant tracks. "Tommy Hilfiger would be very hip-hop- and rock-oriented, as is anything Sean John. But if you're doing Vivienne Westwood, she usually likes classical music. The Guccis, Pradas, D&Gs-you could probably be more experimental and throw in lots of different genres in there."

Be open to last-minute alterations. "Sometimes it is a lot of work and changes need to be made last minute, which can be a pain. But the advantages are that it looks good on your résumé and you might also be paid in some nice clothes."

-Interview by Mariel Concepcion

The beautiful people (clockwise from top left): PETE WENTZ, with NICOLE RICHIE, presenting his line, Clandestine Industries, in 2009; DJ SAM YOUNG; Jingle Punks CEO JARED GUTSTADT; a model clad in Gwen Stefani's L.A.M.B. line.

# HOW TO GET A SYNCH IN A FASHION TV SHOW

JARED GUTSTADT, CEO of Jingle Punks, a music licensing company with clients including MTV, Bravo, NRC and ARC

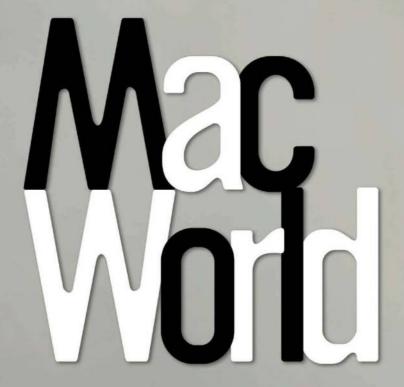
Sometimes it's best to not speak up. "The No. 1 thing when you're submitting music for consideration in these types of placements is to always make sure you have versions of your song with and without vocals to give the editors options when they're cutting. Sometimes when there's dialogue going on, they want to be able to do a sound up-and they also want to be able to pull it back."

Network at the networks and beyond, "Reach out to as many independent music supervisors and supervisors at networks as possible. When you're sending along a package you should always make it easy for them to understand which type of show you feel your music would work well in."

"Project Runway" doesn't want death metal. "You should know the format you're going after. When you watch 'Project Runway' or reality shows, you'll see that they don't want fully fleshed-out songs. They're after ideas that bring a vibe out of a scene. Someone might make something that sounds like a Lady Gaga track, but it's really a simple drum beat with a bassline. If you want placement in shows, you've got to stay current with trends. Right now there's a big push in the music supervision world where everyone wants things that sound like Passion Pit and MGMT."

World music is an underserved market. "If you create a nice palette of music to get into shows, I would say look to the world music marketplace. When there's a challenge that takes place in different parts of the world, or they're visiting somewhere, having music that fits that vibe is great. If they're visiting Mexico, having some authentic Mexican folk music . . . would make it more attractive for the end user to put in a show."

-Interview by AD



## Christian Star TobyMac Takes Aim At Nonbelievers With An Aggressive Touring And Synch Strategy By Deborah Evans Price

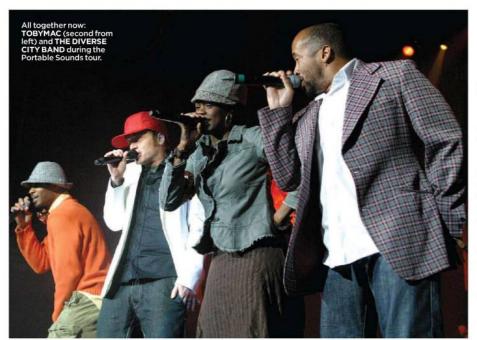
Long before he was the Grammy Award-winning solo artist TobyMac, Toby McKeehan, one-third of pioneering Christian rap group dcTalk, was well-known for upsetting the status quo in Christian music. ¶ With the release of his fourth solo album, "Tonight" (ForeFront), Feb. 9, TobyMac is challenging a different set of rules—namely, how to break through to the mainstream market in 2010 when traditional (i.e., secular) promotional channels are closed off. ¶ "I don't have MTV at my fingertips. I don't have VH1," TobyMac says. "I can't immediately get all this coverage when my record comes out. The way I sell gold and platinum records is by being on the road. The record company [gives] me support and they are very good at it, but at the end of the day people hear about my music from word-of-mouth and touring. That's the two things I can control." ¶ Lead single "City on Our Knees" has been a hit at Christian radio, selling 222,000 digital downloads, according to Nielsen SoundScan, and peaking at No. 1 on Billboard's Hot Christian Songs chart. But fans have also gotten a taste of "Tonight" through Yahoo and iTunes promotions, as well as multiple licenses, including the track "ShowStopper" being used on the NFL Network (see story, page 24). ¶ "TobyMac crafts albums that have artistic integrity and wide commercial appeal," EMI Christian Music Group (CMG) label group president Peter York says. "In today's music climate, the fact that his sales are increasing and all three of his solo albums are certified gold speaks to his ability to create music that fans can't get enough of."





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# 'At the end of the day, people hear about my music from word-of-mouth and touring.'

-TORYMAC

Sylvester says TobyMac's Facebook page will offer a webcast of an event from the studio where he will present the record to fans, discuss the recording process and take questions. Additionally, radio networks K-LOVE and Air 1 both ran contests where qualifiers would win a copy of "Tonight" and winners receive a trip for two to Nashville. "They will receive two nights' stay in a hotel, exclusive dinner and performance with TobyMac and will be registered to run the Music City half-marathon with TobyMac on April 24," Sylvester says.

At retail, the album was presold at the Lifeway Christian

and Family Christian chains; there also was a countdown at iTunes with three tracks available before street date that allowed fans to complete the album at a special price.

"Tonight" will be available physically and digitally in a deluxe edition that includes three remixes ("Captured," "Hold On," "Tonight"), video content of the making of the album and a copy of the Gospel Music Channel's "Faith & Fame" program featuring TobyMac.

TobyMac recruited young directors to create videos for each song on the album; he's not sure if they'll be

compiled for a physical DVD release or just available for viewing on his Web site and YouTube.

At radio, the artist faces a problem familiar to many faithbased acts: Mainstream stations are reluctant to spin songs with overtly Christian content. Sylvester says he's evaluating the options for gaining TobyMac a foothold at mainstream radio while pushing full throttle at Christian stations.

Following the success of "City on Our Knees," the label is working "Get Back Up" as the next Christian single, and radio was heavily targeted during street week. "On street date we were on the air with K-LOVE and Air 1 and then we went to visit some of the country's biggest Christian radio stations for onair and consumer promotions," Sylvester says, citing KSBJ Houston, KLTY Dallas and WCIE Tampa, Fla., among the stops.

"I wish [the label] had a vision for mainstream radio the way film and TV have a vision for my songs in the mainstream," TobyMac says of the way the publishing department aggressively secures usages of his songs (see story below). "I always try my best to work with my label. I don't ever want to sit on the opposite side of the table. I want to inspire them to take my music places that it's not already."

#### Record-Breaking

Beyond his role as artist, TobyMac is also a label executive. He and partners Joey Elwood and Todd Collins (who has since exited) started Gotee Records in 1994 and are responsible for launching the careers of Relient K, Family Force 5 and others. The label is distributed by EMI CMG's distribution arm. (TobyMac records for ForeFront, which is part of the EMI CMG system.) The Gotee roster includes B. Reith, Stephanie Smith and House of Heroes.

This spring TobyMac will team with Skillet for the Awake Tonight tour, which will also include House of Heroes. Booked by Creative Artists Agency, he also has a string of dates this summer with worship leader Chris Tomlin.

TobyMac's live shows feature horns, break dancers and DJ Maj on turntables. His audience runs the gamut from hip-hop-loving teens to their parents who have followed him since his dcTalk days. "People love that you're human," he says, "and that we're frail and that we face the same situations. Honesty tends to communicate with people better than standing up there like you have an 'S' on your chest."

# In Synch

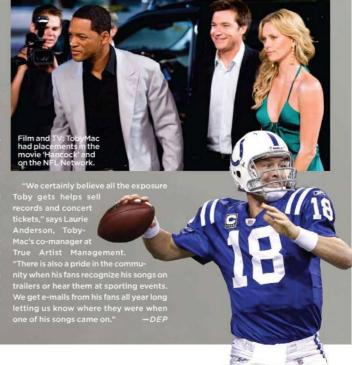
#### From Football To Films, TobyMac Tracks Get Mainstream Placements

In addition to saturating Christian radio with hits like "City on Our Knees," Toby-Mac's music can be heard everywhere from the NFL Network to such films as "Batman Begins," "Hancock," "Transporter 2" and "Seatratic Four"

"Some of my main inroads into the mainstream have been through action films and sports usages. EMI [Christian Music Group's] film and TV division absolutely kills it for me," TobyMac says. "They have done an amazing job. They look at my music differently. They don't put it in a box, and Llove that"

Recently, the NFL Network licensed "ShowStopper" for every Thursday night football game. It was played several times throughout the broadcast, exposing the track before the album was out. "That was a cool usage and I just got a request for 'ShowStopper' to be a trailer on a new film with Bruce Willis," he says.

Microsoft also licensed "ShowStopper" for the Windows 7 launch, and the song was used in NFL Network's Nike Rewind Segment. Other placements include "Ignition" from TobyMac's 2007 album "Portable Sounds"—which was used on the NFL Network and in national promos for Starz—and "Made to Love," also from "Portable Sounds," for the 2009 film "All's Faire in Love," starring Christina Ricci. In addition, Major League Baseball is using the title track of TobyMac's new album, "Tonight," as the theme song for the MLB Network series "30 Clubs in 30 Days."







ADVERTORIAL



"In Japan, we have charts, live venues and a mobile phone digital download business," Masato Kitaguchi, VP of Billboard Japan, told Billboard. "The company is pleased to launch the Billboard Japan Music Awards into this family of enterprises."

Also in attendance was Billboard publisher and e5 Global Media COO Howard Appelbaum, who spoke and handed out honors to the winners.

Sitting amongst the avalanche of flowers sent by well-wishers, Appelbaum noted: "We are lucky to have this partnership with Hanshin Contents Link with whom we hope to create the biggest and most prestigious music brand in Japan. In 2008, we established charts in Japan and these are the first awards given based on the chart rankings."

Chart-topping, 14-member vocal band Exile picked up the Billboard Japan Artist of the Year award as well as the Billboard Japan Album of the Year award for "Exile Ballad Best" (Rhythm Zone/Avex), with Exile leader Hiro telling Billboard: "I've accepted the award on behalf of the band this time but next time we hope we can all be here to perform."

R&B star AI picked up the Billboard Top Pop Artist 2009 award and performed two tracks, "Story" and "Music," that showcased her powerful voice. Upon receiving her award the Los Angeles-born AI beamed: "When you win a Billboard award, there's no mistaking you are at the top of your game."

Japanese rock band HY, from Okinawa, humbly accepted the Billboard Japan Independent Artist of the Year 2009 award, saying: "Getting our music out

to the fans is so rewarding, as is being able to play live for lots of people."

MUSIC AWARDS 2009

Another Japanese rock band, Vamps, received a hysterical reception from fans as they played the event's outdoor stage, situated on the plaza in front of Tokyo Midtown. The band took home the Billboard Japan Rising International Artist 2009 award with singer/guitarist Hyde declaring: "People appreciating our work is so satisfying."

BoA and Judith Hill were each given the Billboard Japan U.S. Publisher's Award. BoA, a Korean artist who has conquered the Japanese charts, described performing her track "Possibility" with Daichi Miura at the awards as "a very memorable experience. I



was ecstatic about the show!"

Hill, who skyrocketed to fame after her appearance in Michael Jackson's "This Is It," sang the song she performed with him in the film, "I Just Can't Stop Loving You," and also gave a powerful rendition of her Jackson tribute song, "I Will Always Be Missing You."
"I felt like I needed to write that," she said, "Because

I had such strong emotions I was carrying with me after his death."



# BILLBOARD JAPAN AWARDS 2009 ADDITIONAL WINNERS

BILLBOARD JAPAN HOT 100 OF THE YEAR 2009 B'Z "ICHIBU TO ZENBU"

**BILLBOARD JAPAN HOT 100** SINGLE SALES OF THE YEAR 2009

BILLBOARD JAPAN ADULT **CONTEMPORARY OF THE YEAR 2009** 

BILLBOARD JAPAN JAZZ ALBUM OF THE YEAR 2009 HIROMI UEHARA "PLACE TO BE"

BILLBOARD JAPAN OVERSEAS SOUNDTRACK ALBUM OF THE YEAR 2009

BILLBOARD JAPAN INDEPENDENT OF THE YEAR 2009 FLUMPOOL "UNREAL"

BILLBOARD JAPAN NEW ARTIST OF THE YEAR 2009

BILLBOARD JAPAN TOP POP ARTIST 2009 KOBUKURO



Randy Jackson bets on **Paper Tongues** 



PAYING TRIBUTE David Broza scores the late Townes Van Zandt



The Temper Trap breaks out Down Under

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MUSIC

R&B BY MARIEL CONCEPCION

# SO BACK

#### R&B Singer Monica Returns With New Album Full Of '90s Flavor

At first "Monica: Still Standing" sounds a little dull-a reality show that doesn't focus on catfights and drunken outbursts, but instead features R&B singer Monica Arnold performing in church, having a quiet dinner with her fiance and celebrating her album release with her family and the mayor of Atlanta. But the 29-year-old artist is banking on her recent BET success to help launch her first album in four years and cement her place as a mature, family-oriented woman capable of speaking to other middle-class African Americans.

"I originally didn't think it'd be a good idea-I assumed it would be what you usually see on reality TV," Monica says. "But they told me it wouldn't be scripted-it would just be me. If they would've gotten me 12 years ago, they would've gotten a lot of drama. That's just not the life I'm living anymore."

Monica has taken a few years off to focus on raising her two sons, 4-year-old Rodney "Lil Rocko" III and 2-year-old Romelo, with her fiance, rapper Rodney "Rocko" Hill Jr. Her last album was 2006's "The Making of Me," which has sold 323,000 copies in the United States, according to Nielsen SoundScan. Now she's preparing to release a new album, "Still Standing," March 23 through J Records, and the singer says she's "back full throttle." Monica will also work on her reality show: the series' first season just wrapped on BET and she's in negotiations to film a second go-round.

J Records senior VP of urban marketing Carolyn Williams says the show has helped tremendously in promoting Monica's album. "The interesting thing about Monica is that she has an audience that ranges from the '106 & Park' audience to the gospel demographic and everything in between," she says. "We launched the single during the show's finale week and all her fans were able to see the genesis of the album and what goes into creating and finding a single. It was a great lead-in to this project."

That first single, the Missy Elliott-produced "Everything to Me," entered Billboard's Hot R&B/Hip-Hop Songs chart at No. 61 in the Feb. 13 issue. (This week it jumps to No. 19.) Other songs include the Polow Da Don-produced and Ester Deanwritten "Here I Am"; the feel-good "Betcha," which samples an Evelyn "Champagne" King beat; and "Just Me," which Monica says has a beat that "rappers can be on, but I'm singing on that track, much like I did before when I sampled LL Cool J's 'Back Seat' track" on her breakthrough single "Don't Take It Personal (Just One of Dem Days)." Additionally, the album's Ludacris-assisted title track is the theme song for her BET show.

"I've gone through so many different things that my testimony should be shared," Monica says. "Even if you can't relate all the way, maybe some things that I've experienced will make the load feel lighter for the next person. The idea was to strip down the album to remind people I am human-to share my life experiences and tell people how I got through them over a real '90s-mixed-with-modern sound."

Williams says it's this same honesty and growth that keep Monica's fans by her side. "One thing that's unique about Monica is that she's a different type of survivor-she has a different type of success story," she says. In 2001, her boyfriend committed suicide; a few years later, she went through a rocky relationship with rapper C-Murder. "You don't have to come from a poor background or deprived upbringing to experience life-changing pain."

To further promote the album, Williams says the label will focus largely on social media, including potential MySpace performances and possible sessions with MSN Control Room. among other online performances. J is in the process of creating an exclusive mobile application for Monica, although the details are still being sorted out.

BET will partner in promoting the album. A half-hour special is already in the works as well as some performances, a behindthe-scenes "Access Granted" episode and the premiere of Monica's video on BET. Some late-night and daytime show appearances are being scheduled, and the singer is in talks with BET to join its 106 & Park tour beginning in April. "It's perfect timing because it keeps her visible as the album goes to stores," Williams says.

In addition, Monica is working on her boys clothing line, Regions of Rock, which was inspired by her sons. It will be available in department stores by the end of the year.

Aside from the album and the promotion that goes behind it, the fashion line is the only other thing Monica has scheduled for 2010. "I'm not a person that believes in planning a lot," she says. "Whatever comes my way, I'll move toward it."



#### >>>BONNAROO LINEUP ANNOUNCED

The 2010 Bonnaroo Music & Arts Festival (July 10-13 in Manchester, Tenn.) is taking an unusual route to its lineup appouncement rolling out the bill one artist at a time on its Web site. But Billboard sources have confirmed that the headliners will include Jay-Z, Stevie Wonder, Kings of Leon (in what is currently the Grammy Award-winning band's only scheduled U.S. show this year) and Dave Matthews Band. Previously announced acts include Ingrid Michaelson, the xx, Regina Spektor, Steve Martin & the Steep Canyon Rangers, Wale. Mayer Hawthorne & the County, Phoenix, Weezer, OK Go. Baroness and John Fogerty. The Flaming Lips. along with Stardeath and White Dwarfs, will perform Pink Floyd's "The Dark Side of the Moon" in a special late-night set. Tickets will be sold at

#### >>> DRAKE PLANS

Drake will headline the Away From Home tour, his first North American solo trek which runs April 6-May 8. The 25-city jaunt follows his participation in the Young Money Presents: America's Most Wanted Music Festival. Away From Home will feature performances from Canadian rapper/ singer k-os and New York synth-pop band Francis & the Lights. It will stop in Boston, New Orleans and Orlando, Fla., as well as on 15-plus colleges and universities as part of the Campus Conscious tour before it wraps in Plymouth, N.H.

#### >>>THICKE JOINS **KEYS ON THE** ROAD

Robin Thicke will accompany Alicia Keys on her nationwide tour beginning March 3. It will visit New York, Miami, Chicago and Los Angeles before finishing in April. Thicke's latest album, "Sex Therapy," debuted at No. 2 on the Billhoard 200 and has sold 269 000 conies according to Nielsen Sound-Scan, Melanie Fiona will also appear on the tour.

Reporting by Mariel Concepcion and David J. Prince.



ELECTRONIC BY JASON LIPSHUTZ

# Mad Man In Black

#### British Electronic Artist Dan Black Infiltrates U.S. Ads

U.S. audiences may not recognize Dan Black, but the British electronic artist has spent the last two years soaking up American pop music for his debut album, "UN." Seven months after Black's sample-heavy soundscapes made a splash in the United Kingdom, the record will hit American stores Feb. 16 via the Hours, a French label partly owned by ad agency Euro RSCG.

Although "UN" and its stylish singles amassed a following in the United Kingdom, the singer/songwriter/producer says that he's a little worried about trying to translate the success to the United States.

"I'm still an unknown quantity," he says. "We've tried to do things at a slower level and focus on European audiences, but now we're taking things up a few gears. I'm nervous but amazingly excited."

Black began experimenting with electronic music as the lead singer of London alt-rock group the Servant. After splitting from the band in 2007, he holed up with a laptop in his Paris apartment and toyed with disparate musical genres, from American hip-hop to English pop music.

While recording 70 songs during a twomonth period in the winter of 2008, Black took inspiration from sample-heavy personal favorites like the Beastie Boys' "Paul's Boutique" while drawing upon modern mash-up acts like Girl Talk and 2 Many DJ's.

"These kinds of artists weren't just being divisive and making songs out of others' material," Black says. "They were redefining what it means to be an artist."

One of his earliest demos was "HYPNTZ," a mash-up that molded pieces of the "Starman" soundtrack, Rihanna's "Umbrella" and the Notorious B.I.G.'s "Hypnotize" into a slick pop song. Although the self-released track had to be reworked due to copyright issues, the song created Internet buzz for

Black and eventually became his first single, "Symphonies."

Released last July in the United Kingdom. "UN" was preceded by a performance at the 2009 Glastonbury Festival, while album track "U + Me =" was featured as an iTunes Single of the Week.

Along with the standard marketing tools used to promote the album, Black was given a larger platform as an artist on the Hours, which is distributed by Universal and operates through advertising conglomerate Euro RSCG Worldwide. The label allows artists to use existing songs in advertising campaigns while also creating original music for other brands. Black contributed the "UN" track "Pump My Pumps" to French clothing company Lacoste's winter 2009 campaign and wrote a Web-exclusive track for jeweler Cartier's recent "How Far Would You Go for Love" promotion

"We are the first record label to be integrated into a major advertising network," Hours co-founder/A&R rep Leslie Dubest says of the label, whose roster includes acts like Elbow and Dada Life, "We have a unique setup where artists can work with cool brands but never have to change the artistic side of the equation."

Dubest says that the label's focus in 2010 will be on expanding Black's presence in the United States. Black will make a brief North American trek this winter, culminating in a March 26 appearance at Miami's Ultra Music Festival. A new version of "Symphonies" featuring rapper Kid Cudi will appear on the American version of the album.

The Hours also plans to involve Black's music in more advertising campaigns this year, a decision that he supports. "The music industry's not as financially viable as it used to be," Black says. "As long as there's no ethical issues with the advertising, I'm up for it."

ROCK BY C.W. THOMPSON

# **Tongues Are Wagging**

Paper Tongues Throw Manners Out The Window And Score Big

Sometimes bands take drastic measures to get their music to the right people: following a music supervisor to her car, mobbing a pregnant executive at a conference or slipping a writer a demo with her morning coffee. Or, in the case of raprock band Paper Tongues frontman Aswan North, crashing an "American Idol" judge's lunch, Rielle Hunter-style.

North was having lunch a few years a go at the Mondarin Hotel in Los Angeles when his companion pointed out that Randy Jackson was dining a few tables over. Throwing aside normal celebrity-etiquette conventions, North pushed aside the producer's plate and handed him a piece of paper with his phone number and band's MySpace page written

His audacity paid off, big time. Jackson called North a few hours later, and eventually

signed the band to his management company, Dream Merchant 21.

"Randy started really coaching us." North says. "He called us for three years and took a real role in our lives. He's a real musician, and he's poured that knowledge onto us."

Jackson also shared his business savvy and helped Paper Tongues connect with A&M/Octone Records. Best-known for breaking Maroon 5 and Hollywood Undead with slow-burn strategies, the label is employing a similar tack with the rollout of Paper Tongues' self-titled release out March 30.

The label has been working Paper Tongues without an album since June 2009, when it serviced the act's first single, "Ride to California," to radio. Early programming champions included KFMA Tucson, Ariz., and XETRA-FM San Diego, which booked the band to play

### GLOBALPULSE

EDITED BY TOM FERGUSON

### >>> PSYCHE-DELPHIC

Manchester, England-based trio Delphic is already making good on its early promise.

The hotly tipped U.K. altrock/dance crossover act. published by Universal, is finalizing a U.S. licensing deal through its own label Chimeric for debut album "Acolyte." However, indie label Modular will issue its 2009 EP. "Counterpoint," digitally stateside March 2 and on limited-edition vinyl March 16.

Delphic is touring Europe to coincide with the album's continental rollout through various licensees. Those dates, booked by 13 Artists, began Feb. 3 in Hamburg, Germany, and wrap

Feb. 26 in Barcelona. They're followed by a 13-date British tour (March 4-20) before Delphic makes its U.S. bow April 18 at the Coachella festival. U.S. shows are booked through Creative Artists Agency.

Delphic made the U.K. top 10 with "Acolyte" (licensed to Polydor) one week after its Jan. 11 U.K. release. According to Polydor senior product manager Hannah Neaves, the act is intent on proving that the pressure of being a medianominated "next big thing" offers "more opportunities than challenges. The incredible album and live reviews are creating a word-of-mouth campaign that will keep the momentum going."



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its Next Big Thing and Wreck the Halls concerts last year.

"On the basis of the airplay and word-of-mouth at these shows, we now go back and develop the band as a headliner in these markets," A&M/Octone CEO James Diener says. Paper Tongues have also toured with Flyleaf, Jet, Our Lady Peace, Everclear and Switchfoot, and have played a handful of Vans Warped dates.

To help target future live shows and marketing efforts, the label is using Topspin to collect user data in exchange for a free download of "Ride to California."

A "Ride to California" EP has been available at shows since July and on iTunes since January. In late 2009, the song "Ride to California" and the second single, "Trinity," were made available on iTunes and Amazon, and "Trinity" is starting to make the rounds at radio.

Additionally, the video for "Ride to California" was recently added to mtvU and Music Choice, and the song was given a prominent synch on the CW TV show "Melrose Place." The band has also shot a second video for "Trinity."

Diener says he relishes the opportunity to break Paper Tongues, which he calls an album-oriented act that transcends category.

"I would say to anyone who said, 'Can I hear a Paper Tongues song?,' 'If you must, I will play you a song, but I would prefer to play you three, but even better, listen to the whole record,' "he says. "Paper Tongues has a longer duration in the marketplace. You have to get over the hump, but once you do, it will be a very nice road ahead."

The band's live show is "phenomenal," she adds, "appealing to young indie and dance fans and older lapsed ravers and fans of Orbital, Chemical Brothers and Daft Punk. We expect the [summer] festival season to be a high focus for Delphic."

-Steve Adams

#### >>>REISE UP

German duo Ich+Ich's third studio album, "Gute Reise" (Universal), is still riding high on the Media Control chart three months after its Nov. 13 domestic release, and its life looks likely to extend through the spring as the act hits the road.

Ich+Ich has announced it will play 15 open-air shows in Germany this summer in addition to 27 arena concerts (April 4-May 15) already announced for its Gute Reise tour, booked by Berlin-based Trackworks Productions. However, as always, one-half of the duosinger Annette Humpe—won't join fellow vocalist Adel Tawill onstage. Humpe, who cowrites and produces the act's material, limits her participation to an offstage role.

The album is certified double-platinum in Germany after shipping more than 400,000 units. The duo shipped platinum (200,000 copies) in 2005 with its self-titled debut. But according to Universal Music Germany, total sales in Germany, Switzerland and Austria for its 2007 sophomore set, "Vom Selben Stern," have passed 1.3 million copies.

"Annette and Adel reach the people because they always find the right words and let them sound absolutely authentic," Universal Music Germany president/CEO Frank Briegmann says.

The act is published by Glueck Publishing/Universal Publishing.

-Wolfgang Spahr

#### >>>SPELL CAST

Danish sextet Alphabeat has a huge chance to make U.K. fans go gaga for its multilayered pop album, "The Spell." Having landed the support slot on the 13-date British leg of Lady Gaga's Monster Ball tour (Feb. 18-March 8), the band will introduce audiences to its sophomore album, released in Denore album, released in Denore

mark last October by indie Copenhagen Records.

The album has been in the top 20 of the IFPI Denmark chart since release. The live shows will coincide with the set's March 1 U.K. appearance through an international licensing deal with Polydor/ Universal, which will release the album March 2 in the United States. Universal is "finalizing plans for releases in other global territories following those two key territories." Copenhagen product manager Torben Ravn says. According to Rayn, the album has sold more than 25,000 copies in Denmark

The deal with Polydor/Universal is the second international licensing arrangement for the band: Its previous album, "This is Alphabeat," was licensed to EMI and spawned three U.K. top 20 singles. Ravn says the album's U.K. sales have passed 150,000 units. Alphabeat is published by Good Songs, part of Copenhagen parent MBO Group. Creative Artists Agency books the band abroad; Beatbox handles that task at home.—Charles Ferro



David Broza performed with the late Townes Van Zandt only once, during a Writers in the Round concert in Houston in 1994. After Van Zandt died three years later, the Israeli singer/song-writer was shocked to learn that the Texas music icon had left him a shoe box filled with unreleased poems and lyrics—and that he wanted Broza to write music to accompany them. After some initial hesitation—during which Van Zandt's widow, Jeanene, with Broza's approval, considered more well-known artists for the project—Broza hit Manhattan Beach studios last June with producer G.E. Smith and recorded "Night Dawn: The Unpublished Poetry of Townes Van Zandt," due Feb. 23 on S-Curve Records.

Broza spent four years writing music for 10 of the songs; finished an 11th, "Harms Swift Way," from a Van Zandt demo; and closes the album with his own instrumental, "Too Old to Die Young."

#### 1 What happened that night in Houston when you first met Townes?

There were others there, but it really turned out to be the Townes Van Zandt vs. David Broza show. It went down for four hours, just on and on. That was basically the only time we sat across from each other and really played and talked. We had a brief meeting later that year, in Kerville, Texas, but that was not at all like Houston.

#### 2 What was your reaction when you discovered the shoe box?

I was pretty shocked . . . It was out of the blue, out of nowhere. I had not talked to Townes or seen him since that one long concert we had done in '94. I didn't sing his songs. I guess he didn't write music to them, so he left that for me to do.

#### 3 But his widow didn't want to give them to you.

She said to me that she would like to talk to me in person. After telling me about their life, she said she would've rather presented these poems to Bob Dylan, Willie Nelson, Waylon Jennings-other singers who she knew loved Townes' work. I told her, "I'm not going to stand in your way. This is something bigger than me." I'm not in a position like a Bob Dvlan or Willie Nelson to make Townes' words come to life. But eight years later I was in Houston. I had Jeanene's number and wondered what happened to that stuff. She said nothing had happened, so I went back to Tel Aviv and a few days later I started receiving these beautiful poems.

# 4 Was there a particular theme that you found in these writings as you got into them?

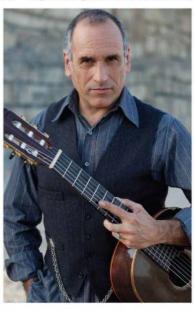
They all deal with death, almost all of them—and love, but of course he would always cut away suddenly from death and turn into very personal and deep love and affection for someone. When I finished writing all the music to them, they all felt like they were about departure—that's what immediately came to mind.

# 5 What kind of approach did you take to recording these songs?

In three days in the studio we laid down the tracks, one take to every song live with a drummer, double bass, electric guitar, my Spanish guitar and vocal. We added a little keyboard and a couple of voices here and there. In five days we'd done everything. And that's not me; I'm a pop artist, used to doing 171 takes to every song, fixing every word. If I had to sing in front of Townes and sing him those songs, I guess this is what it would be like.

#### 6 You certainly kept quiet about this given that it was brewing for four years.

That was an odd thing for me. [laughs] Normally when I write a song I want to get onstage and sing it in front of an audience.



These songs, I treasured them so dearly, I didn't play them to anybody. I didn't want to tell everybody about it; there was too much to explain. There was one person I played each and every one as I wrote them, by phone or in person. A couple of them I played maybe once in public. But, really, nobody, until this recording was done, actually got to hear me play them. I can only say I hope I've done those lyrics justice, turning that poetry into songs as Townes would've liked it.

# **ALBUMS**

#### NNEKA

Concrete Jungle Producers: various Yo Mama/Decon/Epic

Release Date: Feb. 2 Nneka's new album, "Concrete Jungle," may be her stateside debut, but this globetrotting R&B maverick-a Nigerian who is based in Germanyhas already earned comparisons to such established artists as Erykah Badu and Lauryn Hill, whose work with the Fugees reportedly provided Nneka with her first taste of Western music. A dense vet buovant mixture of hip-hop beats, reggae grooves, African-pop riffs and future-soul vocals. "Concrete Jungle" (which culls tracks from Nneka's previous European releases) does, in fact, echo "The Miseducation of Lauryn Hill." Like that 1998 blockbuster album, "Concrete Jungle" combines various styles in a manner that mirrors the singer's juxtaposition of the personal and the political. But Nneka never has trouble making the music her own -wide-ranging cuts like "Heartbeat," "Africans" and "Kangpe" sound like the

#### CORINNE BAILEY RAE

The Sea

Producers: various Capitol Records

Release Date: Jan. 26

Grief isn't the only thing that runs deep through Corinne Bailey Rae's sonhomore effort, "The Sea." In grappling with the sudden death of her husband in 2008, the U.K. singer/songwriter has crafted a remarkable set that includes influences from rock and jazz, rich instrumentation and lyrics that linger well beyond the first listen. But one needn't know the personal context of the album to appreciate it. The song "Are You Here" ripples with idyllic memories of love lost, as Rae sings over cymbals crashing into guitars. But fans of her sunnier 2006 self-titled debut will find plenty to smile about. The midtempo "Closer" oozes seduction, while "Paris Nights/New York Mornings" and "The Blackest Lilv" are raucous. full-band celebrations. But even on those tracks it's clear that, as a lyricist and vocalist, Rae is in an entirely different place. Even so. "The Sea" offers plenty of long-term rewards.-MH



#### JOHNNY CASH

American VI: Ain't No Grave

Producer: Rick Rubin American Recordings/Lost Highway

Release Date: Feb. 23

Some guys just know the right way

to say goodbye. Johnny Cash couldn't have known exactly when he'd be exiting the mortal coil (he died in 2003), but the Man in Black had just buried his wife, June Carter Cash, and was in poor health as he recorded the last batch of his American Recordings series with producer Rick Rubin. The 10 tracks on "American VI: Ain't No Grave" are drenched in mortality, but Cash stares it full in the face without any audible fear, declaring, "Ain't no grave gonna hold my body down." In addition to Rubin's typically austere moods, the set features an all-star core of musicians (including members of the Avett Brothers) and Cash's tasteful renditions of the title track, Kris Kristofferson's "For the Good Times." Sheryl Crow's "Redemption Day," Tom Paxton's "Where I'm Bound" and Bob Nolan's "Cool Water," It also features new Cash original "First Corinthians, 15:55," on which his voice is slightly reedy, but still confident. Queen Lili'uokalani's "Aloha Oe" proves a fitting farewell, with just a touch of lightness and a promise of "until we meet again." We can only hope.-GG



#### Ollusion

Producers: various Starworld/MusicWorks/

Release Date: Jan 12

Six years after the dissolution of R&B boy-band B2K. 25-year-old singer Omarion describes his third solo album, "Ollusion," as proof that he's all grown up. But the set comes off more like a bid for street cred than maturation. Lyrics full of hip-hop bravado over dirty, distortion-heavy beats are found on "Hoodie," "Code Red" and "I Get It In" (featuring rapper Gucci Mane). "You can find me in your city, steezed out with a hoodie on/I go so hard." Omarion snarls on "Hoodie." Meanwhile, the track "Last Night (Kinkos)" stalls under the weight of a strained metaphor ("When I put you on the copy machine, body printed out just right"). And the lustful "Wet" somehow manages to sound unsexy. But when Omarion reaches for the high notes and sticks to nuance on the aching ballad "Speedin' " and the teasing "Sweet Hangover," he shines like a seasoned star.-MH

#### BT

These Hopeful Machines Producer: Brian Transeau Nettwerk

Release Date: Feb. 2

Listening to BT's music makes it seem as if the last decade of development in electronica never happened. And coming from him, you wouldn't want it any other way. The man who kickstarted the trance genre still does it best, whether it's instrument-based or one long exhalation of synth. That's probably because the knobtwiddling prodigy is classically trained and believes more in 10-minute sprawls than 30-second hooks. "These Hopeful Machines" boasts fully conceived electronic symphonies with melodies that often stick. One example is the impossibly gorgeous track "Every Other Way," which spins a slowly mounting spell of harmonies and syncopation during its entire 11 minutes. And "Forget Me" is a highenergy rock-out that resolves with BT's young daughter repeating the chorus over nursery chimes.

"These Hopeful Machines" is

all that electronic music can be: expansive, beautiful, enveloping and, oh yes, human. Maybe that's why those machines are so hopeful.-KM

#### THE ALBUM LEAF

A Chorus of Storytellers Producers: various Sub Pop

Release Date: Feb. 2

The calming electronic drones and soothing melodies that one can expect from an Album Leaf release can again be found on the project's newest set, "A Chorus of Storytellers." But the San Diego-based post-rock act's founder Jimmy LaValle adds a new layer of musical depth by using his touring band in the studio for the first time.



#### HOT CHIP One Life Stand Producer: Hot Chip Astralwerks

Release Date: Feb. 9

No act seems to purely embody

the rise of "indietronica" the way that Hot Chip does. The London-based quintet in 2010 is something like the more serious, experimental cinematic adaptation of Erasure's heart-on-sleeve Broadway bombast. A more midtempo effort than its previous work, Hot Chip's fourth studio release, "One Life Stand," is a warm album, with lyrics like: "Why can't I be bright, like my lover's light," "When you hold me, I feel better" and "I only want to be your one life stand." Richly uplifting arrangements, dynamic percussion and an attention to vocals (some shared) that's intimately communal mostly make up for some excessive sentimentality and steel drums. But what's missing on the album is an obvious classic. Even the most engaging tracks, like the layered "I Feel Better" or the endearing "Alley Cats," lack a pop snap that Hot Chip's emotional dance pop could so well support.-EN



experience.-MW

natural result of her far-flung

#### CAMILA Dejarte de Amar Producers: Mario Domm, Pablo Hurtado Sony Music Latin

Release Date: Feb. 9

The cover art of Camila's second album, "Dejarte de Amar," is tasteful and sparse, with the Mexican pop group's three members pictured suspended over the water at a distance, their features indistinguishable. But the music itself is lush, the beautiful melodies that are a Camila trademark blended artfully in vocal harmony. "Dejarte de Amar" continues the path that Camila crafted on its 2006 self-titled debut, but multiplied. For example, the track "Bésame" begins with a simple voice over keyboard, then steadily progresses to finally explode into a chorus backed by full orchestra. While strings are a staple of Latin pop, Camila uses them with symphonic emphasis and rock attitude, despite the group's unabashed romanticism. The result is a collection of unique tracks that navigate pop, rock and a tad of blues ("Nada"). The album closer "De Mi," with its soulful introductory flute and high-pitched vocals, is a departure that wants to drive home the musical aptitude of a very musical group.-LC

# THE BILLBOARD REVIEWS

# SINGLES

The new instrumental diversity especially shines on the song "There Is a Wind," where clashing cymbals and a mesmerizing keyboard melody mesh with LaValle's rich vocal harmonies. And a lone fiddle and sporadic hand claps nump up the energy in "Almost There." Some tracks lack such spontaneity: "Until the Last" would feel dated without the strings and brass that support a keyboard riff, and the barely there tempo of album closer "Tied Knots" sounds like an outtake from the proiect's 2004 release, "In a Safe Place." Nevertheless, the new ambition found on "A Chorus of Storytellers" has led the Album Leaf to its best execution vet.-EC

#### **BEACH HOUSE**

Teen Dream

Producer: Chris Coady Sub Pop

Release Date: Jan. 26

Baltimore-based dream-pop duo Beach House continues to master its craft of producing ethereal melodies and reverberating background instrumentation on its third album (and Sup Pop debut), "Teen Dream," The result displays a level of songwriting only hinted at on previous albums. The single "Norway" utilizes Beach House singer Victoria Legrand's high. breathy background vocals as a contrasting element to her standard husky timbre, while multi-instrumentalist Alex Scally's frantic guitar picking builds a solid foundation. On the song "Walk in the Park," a cheery organ chord progression-and plenty of guitar tremolo-provide a

base for Legrand's powerful presence. And the track "10 Mile Stereo" adds a bit of toe tapping to the otherwise downtempo album, with the help of a racing drum beat and lush string sampling. Leaps and bounds over the act's earlier material, "Teen Dream" allows Legrand and Scally to truly come into their own while leaving the listener aching for more.-EC

#### **VARIOUS ARTISTS**

Crazy Heart: Original Motion Picture Soundtrack Producers: T Bone Burnett, Stephen Bruton

New West Records

Release Date: Jan. 19

The latest soundtrack album from Hollywood roots-music maven T Bone Burnett pairs original tunes sung by "Crazy Heart" stars Jeff Bridges and Colin Farrell with classic country cuts by such artists as Buck Owens ("Hello Trouble"), the Louvin Brothers ("My Baby's Gone") and Townes Van Zandt ("If I Need You"). So far, so typical. The surprise on the set is how well the new music holds up against the vintage material, "Fallin" & Flyin' " finds Bridges and Farrell joining forces for an effortlessly tuneful honkytonk gem, while Bridges unloads a bit of plain-talking, beer-hall existentialism ("I used to be somebody, but now I am somebody else") during "Somebody Else. Alt-country artist Ryan Bing ham contributes a pair of tracks, one of which ("The Weary Kind [Theme From

#### 'Crazy Heart']") recently won a Golden Globe for best original song.-MW

**EDITED BY MITCHELL PETERS** (ALBUMS) AND MONICA HERRERA (SINGLES)

LEGEND & CREDITS

CONTRIBUTORS: Devin Chanda. Erin Clendaniel, Leila Cobo, Marie Concepcion, Lindsey Fortier, Gary Graff, Monica Herrera, Kerri Mason, Connor McKnight, Evie Nagy Deborah Evans Price, Mikael Wood

CRITICS' CHOICE \*: A new release, regardless of chart potential, highly recommended for musical merit.

to hit the top half of the chart in the corresponding format.

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Monica Herrera at Billboard, 770 Broadway Seventh Floor, New York, N.Y. 10003, or to the writers in the appropriate bureaus

#### JAY-Z FEATURING SWIZZ BEATZ

On to the Next One (4:16)

Producer: Swizz Beatz Writers: various

Publishers: various

Roc Nation

More than any of its predecessors, "On to the Next One" best accomplishes what Jay-Z set out to do with "The Blueprint 3": stay the course of trendsetter. The veteran rapper explains why all should continue to follow his lead with lines like, "Used to rock a throwback, ballin' on the corner/Now I rock a Teller suit. lookin' like an owner," equating aging with improvement. That point is not lost on producer Swizz Beatz, who trades in his usual arsenal for fresh sounds more native to Ibiza than Jay's native Brooklyn. Unleashing sputtering drums over a sample from Justice's "D.A.N.C.E.," Beatz packs the song with a hypnotic electro-bounce. Its thundering bassline is nothing new-in fact, it's been Beatz' calling card for years-but it's still convincing as ever, much like Jay-Z and his forwardlooking work.-DC

#### ROCK

#### **PEARL JAM** Just Breathe (3:34)

Producer: Brendan O'Brien Writer: E. Vedder Publisher: Innocent

Bystander (ASCAP)

"Just Breathe," the second single from Pearl Jam's "Backspacer," finds Eddie Vedder at a crossroads between weathered rock stalwart and lovelorn troubadour. The song strays from the well-worn quitar riffs and wild growls of previous single "The Fixer" and moves even further away from the band's grunge roots. Recalling Kansas' "Dust in the Wind" and echoing Vedder's work on the soundtrack to "Into the Wild," the introduction is standard-an acoustic quitar, played softly and faded in-for a band testing out more emotional waters. The chorus, meanwhile, finds Vedder pining for a lost love over orchestral strings. "Did I say that I want you?/Did I say that I need you?/Oh, if I didn't, I'm a fool," he sings. While "Just Breathe" isn't quite like anything Pearl Jam has released before-it's as close to a love song as Vedder has ever written-its steady chart climb suggests that fans like seeing the frontman's heart on his sleeve.-LF

#### COUNTRY

#### DANNY GOKEY My Best Days Are Ahead of Me (3:07)

Producer: Mark Bright Writers: M. Green, K. Blazy Publishers: various

19 /RCA

Danny Gokey placed third on the 2009 season of "AmeriJOHN MAYER

Heartbreak Warfare (4:29) Producers: John Mayer, Steve

Jordan Writer: J. Mayer

Publishers: Sony/ATV Tunes,

Specific Harm Music (ASCAP)

Columbia

John Mayer is back, and as broken-hearted as ever. The second single from his new album, "Battle Studies" (and the follow-up to the meandering, blues-inspired "Who Says"), "Heartbreak Warfare" is also a throwback to Mayer's pop-rock balladeer side, "Once you want it to begin, no one really ever wins," the singer/songwriter croons over delicate guitar work and smooth drum and bass grooves. Despite the song's stylistic similarities to past hits like "Gravity," Mayer appears to be finding his happy medium as a lyricist, balancing safer lines like "If you want more love, why don't you say so," with such edgier fare as "Red wine and Ambien/You're talking shit again." With his latest release. Mayer shows his versatility as a songwriter who can travel from pop to blues and back again. - CM

can Idol" and inked a deal in Nashville to pursue a country music career. He's off to a great start with this buoyant single that showcases his strong, soulful voice and upbeat persona. Written by veteran Music Row writers Mary Green and Kent Blazy, "My Best Days Are Ahead of Me" is so far the feel-good country song of 2010, with its soaring melody, singalong chorus and positive message.

As "Idol" viewers know. Gokey's wife died shortly before the 29-year-old artist's audition for the show, and he infuses this song with an emotional weight generally rare in one so young. His performance teems with vulnerability, hope, strength and resiliency. It's a perfect marriage of artist and song that should serve as a strong launch pad for this talented "Idol" alum. - DEP



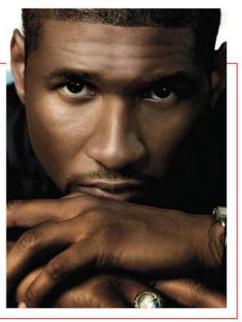
#### **USHER FEATURING PLIES** Hev Daddy (Daddy's Home) (4:16)

Producers: The Runners, Rico Love

Writers: various

Publishers: various LaFace/JLG

Usher's last album failed to meet critics' expectations, and plenty counted him out because of it. But his latest single, "Hey Daddy (Daddy's Home)," is a clear indication that the R&B crooner is bringing sexy back. " 'Cause what I got, you gonna wanna get some/But girl, that's only if you ain't scared ... Tonight we're gonna do a lot of sexin'/Can't nobody do your body like this," the recently divorced father of two teases in his honeyed tenor. He keeps up his flirtatious taunting on the chorus, singing, "I'ma fall back while you work that chair/Do the damn thing, let the neighbors hear," atop a silky piano pattern and hand claps. Plies makes a nice addition to the already sexified track, as the self-proclaimed goon drops a raunchy verse in his raspy Southern drawl. "Hey Daddy" may not be a chart-topper-yet-but it sure will make the naysayers pay attention again.-MC



The Melbourne Supremacy

#### The Temper Trap Aims To Conquer The World With 'Conditions'

Outstanding frontman? Check. Great songs? Check. Formidable label support? Check. All the vital elements are in place to suggest Australian alt-rock group the Temper Trap is shaping up to be the next big thing from Down Under.

"We're an ambitious band," lead singer Dougie Mandagi says. "The world has always been our goal, even in the early stages. Some of us dare to dream bigger than others, and here we are."

During the last several weeks, the group's debut album, "Conditions" (Liberation/Glassnote/Columbia), became a fixture in the top 10 of Billboard's Heatseekers Albums chart, paced by the single "Sweet Disposition." Peaking at No. 4 thus far on the tally, the album has sold

21,000, according to Nielsen SoundScan.

New York-based indie Glassnote, which released "Conditions" stateside last October, is confident the Temper Trap-Mandagi, guitarist Lorenzo Sillitto, bassist Jonathon Aherne and drummer Toby Dundaswill ultimately achieve the same success the label is having with another project, Phoenix's "Wolfgang Amadeus Phoenix" (see chart, below). "We'll certainly have a gold record-plus for Phoenix, and we're going to do the same type of sales with Temper Trap," Glassnote founder Daniel

To that end, Glassnote has partnered with Columbia Records, which will assist with marketing, promotion, publicity and artist development. A key element in the Temper Trap's bid for world domination is an upcoming series of U.S. concerts. The first run

World domination: THE TEMPER TRAP

of U.S. dates, booked by High
Road Touring, starts March
10 at Los Angeles' Henry

summer festival performances planned for Bonnaroo, Sasquatch and Coachella.
"This will be a long effort," says Mushroom Group chairman Michael Gudinski, whose Liberation Music label discovered and signed the

Fonda Theater, followed by

a long time."

Hailing from Melbourne,
Australia, and now calling London home, the Temper Trap

band. "They're going to stay

over there and keep at it for

earned four nominations at the 2009 Australian Recording Industry Assn. Awards after "Conditions" became a sleeper hit Down Under. Following its U.K. release last year (Aug. 10) through indie Infectious Records, the album peaked at No. 25 and has sold 123,000 copies, according to the Official Charts Co. (OCC).

Musically, "Conditions" sits comfortably between Arcade Fire and TV on the Radio. But it's Mandagi's soaring, soulful vocals on album standouts "Love Lost," "Fader" and "Sweet Disposition" that set the band apart from its peers.

"Sweet Disposition" has already proved popular with synch programmers on both sides of the Atlantic. Stateside, it's been featured in TV ads for Chrysler and Rhapsody and in more than 20 TV shows around the world, according to Glass, including the United Kingdom's "Big Brother" and Australian drama "Underbelly." It can also be heard in the trailer and on the soundtrack to the film "(500) Days of Summer."

The track is breaking at rock radio, climbing this week to No. 25 on the Alternative chart and No. 38 on Rock Songs. It has sold 117,000 downloads, according to Nielsen SoundScan, and a further 247,000 in the United Kingdom, according to the OCC. Glass says the label also plans to work the track to hot AC and top 40 radio. TV appearances are slated for "Late Show With David Letterman" and "The Late, Late Show With Craig Ferguson."

"We've still got a long way to go to prove that we're not just a flash in the pan," Mandagi says. "But we're determined and committed to get better at what we do."



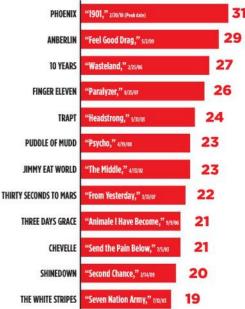
#### PHOENIX RISING

It's been said that slow and steady wins the race. And this week, pop/rock band Phoenix proves it, as its single "1901" (Loyaute/Glassnote) rises to No. 1 on Billboard's Alternative chart in its 31st week on the tally—the longest climb to the top in the chart's 21-year history. It surpasses the previous record-holder, Anberlin's "Feel Good Drag," which took 29 frames to hit No. 1 on the May 2, 2009, list. ¶ The track premiered on the July 25, 2009, chart and broke into the top 10 on the Nov. 28 tally. The song's 2-1 advance bumps 30 Seconds to Mars' "Kings and Queens" to No. 2. ¶ "1901," which was used in a TV commercial for the Cadillac SRX—has sold 458,000 downloads, according to Nielsen SoundScan. The French band's album, "Wolfgang Amadeus Phoenix," has shifted 317,000 and rises 63-58 on the Billboard 200.

—Keith Caulfield

#### LONGEST CLIMBS TO NO. 1 ON ALTERNATIVE CHART

Phoenix claims the longest trek to the Alternative summit at 31 weeks, while the White Stripes bring up the rear at 19 weeks.



THE TEMPER TRAP. PEROU. PHOENIX. PASCAL TEXTIERA: DREW: SNAKEBIT PHOTOGRAPHY: BROWN: LOPRINZO AGUS: NMEKA: JASON GOLDWATCH



POP BY JASON LIPSHUTZ

# A Savvy Connection

Never Shout Never Claims Top 30 Debut With First Warner Bros. Album

Boosted by a bright, bedroom-pop sound and a grassroots marketing campaign, Never Shout Never's first full-length album, "What Is Love?" (Loveway/ Warner Bros.), debuted at No. 24 on the Billboard 200 last week with 21,000 copies. Credit for the set's noteworthy debut, however, belongs to Never Shout Never principal Christofer Drew. The 18-year-old has already released five EPs under the alias, resulting in cumulative song download sales of 1.3 million, according to Nielsen SoundScan. His modus operandi: constant fan interaction.

"My No. 1 goal is connecting with people," says Drew, who was recently featured on My-Space Music's "Introducing . . . " program for breaking artists. "I try to write songs that are relatable but also draw upon every crazy thing I've

gone through up until now."

Drew started writing songs in 2007, playing at a local coffee shop in Joplin, Mo. When he posted his songs on MySpace, Drew says the positive fan reaction "made me realize that I didn't suck after all."

After dropping out of high school at 16, Drew played local shows and sold merchandise out of garbage bags. As his songs began attracting attention on MySpace, he hired a manager and issued "The Yippee EP" at 17. It has sold 46,000, according to SoundScan

More EPs followed during the next year (including "Summer," also at 46,000) as Drew became the subject of a label bidding war. He eventually signed with Warner Bros. Records ("I felt like Warner was a 'career' label." he says) and recorded his debut album last summer in Santa Monica, Calif., with producer Butch Walker (Weezer, Katy Perry). Warner Bros, also allowed him to form his own imprint, Loveway Records.

Drew's hands-on approach has driven the promotional campaign for "What Is Love?" Never Shout Never followed a live chat with an acoustic performance Feb. 4 on MTV.com's Buzzworthy Blog. A partnership with Hot Topic resulted in an exclusive EP (which has sold 27,000) and the distribution of Drew's personally approved merch, including T-shirts and skate decks.

While Warner Bros. is invested in growing the Never Shout Never brand, Drew's tireless touring and presence on social networks have helped his fan base quickly expand. "Christofer knows his fans better than anyone," Warner Bros. VP of marketing Xavier Ramos says. "He has a do-it-yourself mentality. But as his following has grown, we've given him the resources and expertise to keep that bond intact."

Never Shout Never will headline a spring U.S. tour beginning March 17 in Mission, Texas, before joining the Vans Warped tour in June.



#### CONCRETE PROOF

What began as a hobby and therapy has evolved into a career for Nigerian singer/songwriter Nneka (pronounced "neck-ah").

"Nigeria is a tough place to grow up," the 2009 MOBO Award winner says. "Tribal wars, oil company exploitation, corrupt political leaders ... I never really thought about becoming somebody; it was more about waking up with no pressure in a peaceful surrounding. But growing up like that has made me who I am."

Audiences across the country are getting to know Nneka as she tours in support of her first U.S. release, "Concrete Jungle" (Yo Mama's/ Decon/Epic). Digitally released by iTunes, the album debuted at No. 18 last week on Billboard's Heatseekers Albums chart. This week it's No. 22 following its Feb. 2 physical release. In the midst of a 12-market tour to such cities as Los Angeles, New York, Philadelphia and Atlanta, Nneka also made a high-profile appearance on "Late Show With David Letterman" Feb. 3.

Both emotional and courageous, "Concrete Jungle"—a compilation of her first two critically acclaimed European albums-showcases a talented singer and skillful songwriter unafraid to bear witness to hypocrisy and social and political injustice. Set against a backdrop of hip-hop, Afrobeats, rock, soul and reggae-inspired by such influences as Talib Kweli and the Fugees-Nneka's music is raw and sensual, as evidenced on lead single "The Uncomfortable Truth" (an iTunes Single of the Week), "Heartbeat" and "Suffri."

"She brings a socio-political awareness rarely heard these days." says noncommercial KCRW Los Angeles air personality Garth Trinidad, who made her a featured performer at his Jan. 30 Grammy Brunch in L.A. "People are starving for what she brings, especially because the music is based on classic, thumpladen hip-hop."

Wrapping her tour Feb. 14 in Chicago, Nneka is already booked for several South by Southwest showcases and slated for some Lilith Fair dates. A surprise collaboration is also in the works, according to Epic product manager Kiyama Brown. In the meantime, "we're mostly marketing her through touring," Brown says. "People fall in love with her live. We just want to get her in front of as many people as possible." -Gail Mitchell

#### BROWNSUGAR

Yet another new British face is sparking stateside buzz: V.V. Brown, The 26-year-old's highenergy, retro-pop debut, "Travelling Like the Light" (Capitol), debuts this week at No. 3 on Billboard's Heatseekers Albums chart.

"As much as I want to say we're geniuses, we let this thing percolate and found that people loved what V.V. was about." Capitol executive VP of promotion and marketing Greg Thompson says, "We started to see a lot of love coming from great [promotional] partners, saying, 'We want to be a part of breaking V.V. Brown.' "

Among the suitors stepping forward were Forever 21. Steve Madden and iTunes, which exclusively released "Light" Feb. 2. (Its physical release is March 30.) The set's first single, "Shark in the Water," was also an iTunes Single of the Week.

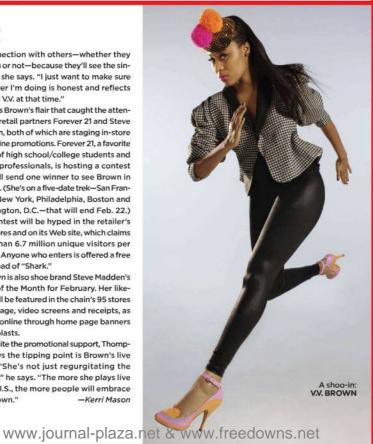
The statuesque Brown bears all the markings of a solid pop chanteuse: a fashion model with Caribbean heritage, making easy-tolove music very much in tune with the throwback trend kicked off by another big-haired Brit, Amy Winehouse. Everyone from Perez Hilton to USA Today has declared their love, while Brown's songs have turned up on TV's "CSI: NY" and "The Vampire Diaries."

But Brown, who wrote, produced and played all the instruments on every track. puts artistry first. "When you're truthful to who you are, there will always be some sense of connection with others-whether they like you or not-because they'll see the sincerity," she says. "I just want to make sure whatever I'm doing is honest and reflects the real V.V. at that time."

It was Brown's flair that caught the attention of retail partners Forever 21 and Steve Madden, both of which are staging in-store and online promotions. Forever 21, a favorite brand of high school/college students and young professionals, is hosting a contest that will send one winner to see Brown in concert. (She's on a five-date trek-San Francisco, New York, Philadelphia, Boston and Washington, D.C.-that will end Feb. 22.) The contest will be hyped in the retailer's 450 stores and on its Web site, which claims more than 6.7 million unique visitors per month. Anyone who enters is offered a free download of "Shark."

Brown is also shoe brand Steve Madden's Artist of the Month for February. Her likeness will be featured in the chain's 95 stores on signage, video screens and receipts, as well as online through home page banners and e-blasts.

Despite the promotional support, Thompson says the tipping point is Brown's live show. "She's not just regurgitating the record," he says, "The more she plays live in the U.S., the more people will embrace -Kerri Mason V.V. Brown."



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# CEARS



### **BO'S SLOW RIDE**

inally reaches No. 1 on the Top lomedy Albums chart in its

#### DUBTASTIC

>Bob Marley nets his 12th No. on Top Reggae Albums with In Dub, Vol. 1"—still easily the nost toppers on the list. Beenle Man is in second place. with six.) The mostly instrumental, digital-exclusive



#### HANGIN' TOUGH

# Grammys Shine Brightly On Billboard 200

Over The

Counter

The Grammy Awards shake up the Billboard 200 this week, where seemingly every gaining title has a link to the Jan. 31 CBS telecast.

The 52nd annual show hit a high note in the Nielsen ratings, with 25.8 million viewers-the most for the show since 2004 and up 35% compared with last year's awards.



Lady Antebellum's "Need You Now" holds at No. 1 for a second week (209,000, according to Nielsen Sound-Scan) with a not-too-shabby decline of 57% after its arrival with 481,000. The trio performed the set's title track on the Grammys and took home an award during the pre-telecast.

"Rebirth," the long-delayed album by Grammy performer Lil Wayne, enters at No. 2 with 176,000 copies, while presenter Nick Jonas starts at

No. 3 with 82,000.

As for the holdovers on the chart that populate the top 10 this week, all but one have a connection to the Grammys. (And even the one that didn't-Susan Boyle's "I Dreamed a Dream" -was joked about on the show by presenter and winner

#### Stephen Colbert.)

There's show-opener and winner Lady Gaga (Nos. 4 and 12; up 17% and 8%, respectively), the "2010 Grammy Nominees" set (No. 5 with 77,000, up 55%), performers/winners the Black Eved Peas (No.

6 with 70,000, up 76%) and best new artist winner/performer Zac Brown Band (a new high at No. 10 with 40,000, up 82%). Just outside the top 10. Beyoncé-who not only performed but won a record six trophies, the first time a female artist has done so-gets a boost for her "I Am . . . Sasha Fierce" (No. 14 with 32,000,

TAYLOR TIME: Taylor Swift scooped up four trophies (two of them on the air) in addition to performing at the Grammys. Her album of the year winner, "Fearless," flies to No. 7 (53,000,

It must be noted that since "Fear-

less" has already sold 5.5 million copies and was Nielsen Sound-Scan's top-selling album of 2009, any post-Grammy bump is just icing on the cake.

Last year's album of the year winner, Robert Plant & Alison Krauss'

> "Raising Sand," jumped 67 slots to No. 2 in the first full week after the show (77,000, up 715%). The previous vear's victor. Herbie Hancock's "River: The Joni Letters," made a similar leap, catapulting 159-5 with 54,000 (up 967%).

It's rare for the Grammys to bestow the album of the year honor to the year's top-selling album, as it did this time around with "Fearless." The last time it happened was in 1993, when the award went to the soundtrack to "The Bodyguard."

Special mention should be made of Alanis Morissette's "Jagged Little Pill": While it was SoundScan's top seller of 1996, it was honored with the 1995 album of the year trophy.

Prior to 1992-the first full year of SoundScan sales data-it was still uncommon for the album of the year to sync up with Billboard's year-end No. 1 Billboard 200 album. Before 1992, it happened only six times since the

first Grammys were handed out in 1959 (for recordings released in 1958).

Billboard

IN THE PINK: Pink's high-flying Grammy performance of "Glitter in the Air" aids the surge of her "Funhouse" album, which soars 61-15 with 31,000 copies (up 234%), marking its best sales week since Christmas of 2008. It also doesn't hurt that Pink chatted and performed on "The Oprah Winfrey Show" Feb. 5-no doubt a booking made as a result of her Grammy gig.

Though Pink didn't take home either of the two Grammys for which she was nominated, she certainly made the most of her performance slot on the show, arguably delivering the most buzzed-about moment of the night.

SUPER SADE: Expect the smooth sounds of Sade to overtake the No. 1 spot on the Billboard 200 next week, as industry gurus project the group's new effort, "Soldier of Love," could sell more than 400,000. It will be the act's second No. 1 album; its first, "Promise," arrived in 1986.

Also, while the Who benefit from its Feb. 7 Super Bowl halftime show performance (No. 82, up 102%), expect a bigger move by the band next issue, when a full week's worth of impact will be felt.

commercials for the Lincoln MKZ, Shiny Toy Guns' cover of "Major Tom (Coming Home)" debuts at No. 97 on the billboard Hot 100 and No. 69 on Hot Digital Songs (27,000 downloads, up 58%). The song returns to the Hot 100 after almost exactly 26 years: Peter Schilling's original wrapped a 22-week run on the Feb. 18,

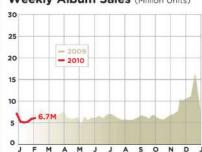
>>Neil Sedaka makes his third visit to the Billboard 200 since 2007 after not appearing on the list since 1980, as "The Music of My Life" debuts at No. 97. The singer/songwriter extends his span on the chart to 47 years, one month and

# Warket Watch A Weekly National Music Sales Report

## Weekly Unit Sales

ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
6,723,000	1,707,000	24,136,000
6,506,000	1,913,000	24,913,000
3.3%	-10.8%	-3.1%
7,328,000	1,520,000	24,735,000
-8.3%	12.3%	-2.4%
	6,723,000 6,506,000 <b>3.3%</b> 7,328,000 <b>-8.3%</b>	6,723,000 1,707,000 6,506,000 1,913,000 3.3% -10.8% 7,328,000 1,520,000

## Weekly Album Sales (Million Units)



#### Year-To-Date

	2009	2010	CHANGE
OVERALL L	INIT SALES		
Albums	32,424,000	30,685,000	-5.4%
Digital Tracks	126,254,000	128,113,000	1.5%
Store Singles	133,000	193,000	45.1%
Total	158,811,000	158,991,000	0.1%
Albums w/TEA*	45,049,400	43,496,300	-3.4%
*Includes track equi to one album sale.	valent album sales (TEA)	with 10 track downloads	s equivalent

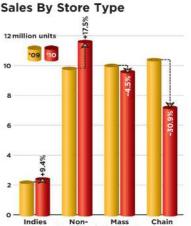
## DIGITAL TRACKS SALES



SALES BY	ALBUM FORMAT		
CD	24,832,000	21,421,000	-13.7%
Digital	7,383,000	9,022,000	22.2%
Vinyl	202,000	239,000	18.3%
Other	7,000	4,000	-42.9%

# ek ending Feb. 8, 2010. Figures are rounded. led from a national sample of retail store and rack sports collected and provided by





S 10E		NO.			2		
WEEKS WEEKS ON CH	ARTIST TITLE IMPRINT A NUMBER / DISTRIBUTING LABEL (PRICE)	CERT. PEAK POSITI	19	THIS	WEEK WEEK	WEEKS	
1 - 2	LADY ANTEBELLUM Need You Now	1	T	51	27	3	SPOON MERUE 365* (15.98) Transference
HOT SHOT 1	LIL WAYNE  DASH MONEY/UNIVERSAL MOTOWN 012737/0MRG (13.98)  Rebirth	2	3	52	48 4	5 73	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)  Learn To Liv
NEW 1	NICK JONAS & THE ADMINISTRATION Who I Am	3	The youngest of the	63	66 5	4 36	DAUGHTRY 19/RCA 53744/RMG (18.98) ⊕  Leave This Tow
3 3 67	LADY GAGA	2 2	Jonas Brothers strikes out on his	64	81 7	2 21	DRAKE So For Cone (ED
8 5 3	VARIOUS ARTISTS 2010 Grammy Naminage	5	own, selling 82,000	55	52 4		MIRANDA LAMBERT
CONTRACT CONTRACT	POSATST THE DIACK EVED DEAC		copies. During				COLUMBIA (RASHVILLE) 46854/SMN (12.98)
10 9 35	GAINER INTERSCOPE 012887*/964 (13.98)		release week, he and his band played	56	57 4	80	HOLLYWOOD 884719 EX (18.98)
13 10 65	BIB MACHINE 0200 (18.98) ⊕	5 1	"Jimmy Kimmel"	57	58 6	3 18	EPIC/LEGACY 94287/SONY MUSIC (19.98)
NEW 1	ROB ZOMBIE LOUD & PROUD 617792*/ROADRUMNER (18.98)  Hellbilly Deluxe 2	8	and "Ellen DeGeneres."	58	63 4	6 38	PHOENIX LOYAUTE 6165*/GLASSNOTE (11.98)  Wolfgang Amadeus Phoeni
4 2 11	SUSAN BOYLE SYCD/COLUMBIA 59829/SONY MUSIC (11.98)  I Dreamed A Dream	4	Deucheres.	59	127 1	12 12	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailer TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98) ⊕
22 25 64	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC \$16931/AG (13.98)  The Foundation	10	8	60	50 2	7 9	SOUNDTRACK Glee: Season One: The Music Volume 20TH CENTURY FOX TWICOLUMBIA 61705/SONY MUSIC (11.98)
6 17 15	MICHAEL JACKSON MAJEPIC 76967/S0NY MUSIc (17.98)  Michael Jackson's This Is It (Soundtrack)	2 1	The set, which bows	61	62 4	9 16	TIM MCGRAW CURB 79152 (18.98) Southern Voic
14 11 11	LADY GAGA	• 5	with 49,000, is the rocker/director's	62	65 5	5 17	TAYLOR SWIFT Toulor Suit
1 7 8	ALICIA KEYS  The Florent Of Freedom		first effort on Loud &	63	54 2	108 120	SOUNDTRACK Glee: Season One: The Music Volume
_	BEYONCE LATE CONTROL (13.90)		Proud/Roadrunner after spending	64			20TH CENTURY FOX TWCDLUMBIA 54096/SONY MUSIC (11.98)  MICHAEL JACKSON  Theille
	MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98)	120000	almost 18 years with	Total Control	64 8		EPIC/LEGACY 17986*/SONY MUSIC (17.98)
51 58 67	PACE PINK SETTER LAFACE 36/75(/LIG. (13.98) Funhouse	2	Geffen Records. His last studio effort,	65	60 6	7/ 66	SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ⊕
7 14 7	MARY J. BLIGE MATRIARCH/GEFFEN 013722/IGA (13.98)  STRONGER withEach Tear	2	"Educated Horses,"	66	90 6	2 12	THEM CROOKED VULTURES DGC/INTERSCOPE 013783*/IGA (13.98) Them Crooked Vulture
6 8 5	KE\$HA KEMOSABE/RCA 49209/RMG (9.98) Animal	1	opened at No. 5 with	67	71 5	1 9	SNOOP DOGG DOGGYSTYLE/PRIORITY 08942*/CAPITOL (18.98)  Malice N Wonderland
9 24 14	CARRIE UNDERWOOD  19/ARISTA NASHVILLE 49923/SMN (13.98)  Play On	<b>1</b>	108,000 in 2006.	68	67 5	9 9	TIMBALAND MOSLEY/BLACKGROUND/INTERSCOPE 013645*//BA (13.98) Timbaland Presents Shock Value
2 1 3	VARIOUS ARTISTS MTV NETWORKS DIGITAL EX (7.98)  Hope For Haiti Now	1	11050	69	75 6	4 85	SHINEDOWN ATLANTIC 511244/AG (18.98) The Sound Of Madnes
8 13 12	JUSTIN BIEBER Mr World (ED)	<b>6</b>		70	82 5	6 24	SKILLET
5 16 95	LADY ANTEBELLUM			71	73 5		KEITH URBAN
	MICHAEL DUDLE		59				D VELLY
0 18 18	143/REPRISE 520733/WARNER BROS. (18.98) ⊕		Promoted in iTunes'	72	79 6		LIVE 31136(JLG (12.98)
7 - 2	CAPITOL 09378 (18.98)	7	Feb. 2 e-mail blast for \$9.99, the icon's	73	89 7	3 12	SHADY/AFTERMATH/INTERSCOPE 012393*/IGA (13.98 CD/DVD) €
9 33 72	KINGS OF LEON RCA 32712/RM6 (13.98)  Only By The Night	4	classic best-of earns	74	80 6	0 18	VARIOUS ARTISTS WORD-CURR/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98) WOW Hits 201
2 - 2	KIDZ BOP KIDS RAZOR & TIE 89214 (18.98)  Kidz Bop 17	12	an overall 108% increase in sales and	75	74 5	3 19	BREAKING BENJAMIN HOLD/W000 802398* (18.98) ⊛ Dear Agon
13 12 10	SOUNDTRACK F0X 522421/RHitild (18,98)  Alvin And The Chipmunks: The Squeakquel	0 6	a 294% jump in	76	59 -	2	VARIOUS ARTISTS EMI SPECIAL MARKETS 07925 EXISTARBUCKS (12.98)  Mardi Gras In New Orlean
1 19 11	RIHANNA Pated P	<b>4</b>	downloads. With nearly 10,000 sold.	77	55 4	2 12	NORAH JONES The Fa
8 23 7	YOUNG MONEY We Are Young Meney	q	it's the album's best	No.	77 5	8 10	CASTING CROWNS Limit The Whole World Hear
100	OWI CITY		sales week since				BON TON
26 20 38	UNIVERSAL REPUBLIC 013141*/UMRG (10.98)		Christmas.	79	105 11	- N	ISLAND 013760/IDJMG (13.98) ⊕
41 31 22	ROC NATION 520858*/AG (18.98) ⊕	- 0.0	HUMBER .	80	85 6	-	COLUMBIA 07738/SONY MUSIC (12.98)
30 22 14	EMJUNIVERSAL/ZOMBA 58647/SONY MUSIC (18.98)	5		81	51 -	2	BLACKSMOKE 3073/WORLDWIDE (15.98)
33 28 44	JASON ALDEAN BROKEN 80W 7637 (16.98) Wide Open	4		82	156 1	46 7	THE WHO  GEFFEN 013800/UME (13.98)  Greatest Hit
19 6 4	VAMPIRE WEEKEND XL 429* (14.98) Contra	1	84	83	70 9	3 24	COLBIE CAILLAT UNIVERSAL REPUBLIC 013194/JMR6 {13.98} ⊕  Breakthroug
42 30 38	EMINEM WEBISHADY/AFTERMATH/INTERSCOPE 012863*/IGA (13.98) Relapse	1	After the band won the Grammy for best	84	169 1	93 36	GREEN DAY REPRISE \$17153*/WARNER BROS. (18.98)  21st Century Breakdow
9 - 2	CELTIC WOMAN Source From The Heart	9	rock album (Jan. 31)	85	78 5	7: 17	SOUNDTRACK SUMMITICHOP SHOP/ATLANTIC 519421*/AG (18.98) The Twilight Saga: New Moo
31 32 43	MANHATTAN SSSGIBLG (18.98) ⊕  MICHAEL JACKSON  Number Ones	3 13	and performed the set's "21 Guns" on	86	101 9	4 23	CHRIS YOUNG
25 26 12	JOHN MAYER  Battle Studies  Battle Studies		the CBS broadcast,		87 4		RCA NASHVILLE 22818/SMN (10.98)  DJ POET NAME LIFE  Total Club Hits
	MELANIE FIONA	200	the set sells 7,000	-			ALICE IN CHAINS
47 14	SRC/UNIVERSAL MOTOWN 013150/UMR6 (10.98) THE Bridge	34	(up 107%) for its best sales frame	$\sim$	109 8		VIRGIN 67159*/CAPITOL (18.98)
7 37 23	TREY SONGZ SONE BOOK/ATLANIC 518794/AG (18.98)	3	since Christmas.	89	96 7	6 13	A&M/OCTONE D13512/IGA (13.98)
5 - 2	BARRY MANILOW ARISTA 59777/RMG (12.98) The Greatest Love Songs Of All Time	5	N A	90	88 7	1 17	Man On The Moon: The End Of Da DREAM DRIVE, D.O. D./UNIVERSAL MOTOWN 013195*/JUMRG (13.98) ⊕
2 - 2	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/EMI 07645/CAPITOL {18.98} NOW That's What Call I Love	32		91	37 -	2	DJ ENFERNO ULTRA 2317 (18.98) Ultra Dance 1
4 34 19	SELENA GOMEZ & THE SCENE HOLLYWOOD 882831 (18.98) € Kiss And Tell	9		92	95 11	06 46	SOUNDTRACK WALT DISNEY 883101 (18.98) Hannah Montana: The Mov
0 - 2	VARIOUS ARTISTS WORD-CURRYEMI CMG/VERTY 82442/LIG (14.98) WOW Gospel 2010	48	94	93	86 7	0 21	MUSE HELIUM-3 521130*/WARNER BROS, (18.98) ⊕  The Resistance
5 35 8	ROBIN THICKE Say Therapy: The Sassion	9	The Denton, Texas,	94	NEW	1	MIDLAKE  BELLA WINNON 990224* (14.98)  The Courage Of Other
3 39 9	GUCCI MANE  The State Ver Padric Davise	10	band's third album	TO COLOR	92 8	100	JAY SEAN
6 78 31	MAXWELL  BLACKSUMMARKEN BROS. (16.98)		starts with 7,000 and gives the	-		Mag 7	CHRIS BROWN  Graffi
AL PLANTAGE MARK	COLUMBIA 88142/SONY MUSIC (11.98)   DAVE MATTHEWS PAND		quintet its first		83 7		JIVE 61434/J.G (13:98)
3 132 36	BAMA RASS/RCA 48712*/RMG (18.98) ⊕ Big Willskey Alid The Globalitik King		Billboard chart ink. The act is touring	97	NEW	7,515	RAZOR & TIE 83079 (11.98) THE MUSIC OF MY LI
6 36 64	NICKELBACK ROADHUNKER 618028 (18.98)  Dark Horse	2	the United Kingdom	98	102 8	6 18	CAPITOL NASHVILLE 65833 (18.98)
6 21 11	ADAM LAMBERT 19/8CA 54801/RMG (13.88)  For Your Entertainment	3	but returns to the United States March	99	38 -	2	PATTY GRIFFIN CREDENTIAL 93443 (17.98)  Downtown Churc
6 38 3	SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98)  Crazy Heart	38	1 in Tucson, Ariz.	100	103 9	5 10	JOURNEY COLUMBIA 44493 (12.98) ⊕  Journey's Greatest Hi
BILLB	BANDA LOS RECODITOS BON JOVI 79, 147 MICHAEL BUBLE KENNY CHESNEY 181 22, 126, 132, 168 KELLY CLARKSON 193	DAUGHTRY DJ ENFERMO DJ POET MAN	53, 157 FIVE FINGER I	DEATH	149 DA	VID GUE	84

#### TOP INDEPENDENT Title E ARTIST NUMBER / DISTRIBUTING LABEL (PRICE) 1 1 3 VARIOUS ARTISTS MTV NETWORKS DIGITAL EX (7.98) Hope For Haiti Now 4 44 JASON ALDEAN Wide Open 3 2 4 VAMPIRE WEEKEND XI. 428\* (14.98) GREATEST SOUNDTRACK GAINER FOX FOX SEARCHLIGHT \$184/NEW WEST (17.98) SPOON 3 PHOENIX LOYAUTE 0105\*/GLASSNOTE (11.98) Wolfgang Amadeus Phoenix 10 39 VARIOUS ARTISTS Mardi Gras In New Section Markets 07325 EXISTARBUCKS (12.98) Mardi Gras In New Orleans 9 2 JAMES FORTUNE & FIYA DJ ENFERNO The Courage Of Others **BEBE & CECE WINANS** Still OMARION 35/MUSICWORKS (18.98) 13 13 20 PEARL JAM DAILEY & VINCENT Dailey & Vincent Sing The Statler Brothers BEACH HOUSE 15 6 Cage The Elephant CAGE THE ELEPHANT 17 FIVE FINGER DEATH PUNCH 19 11 SILVERSUN PICKUPS 19 27 41 DANGERBRING 0a5\* (15.58) VARIOUS ARTISTS Sweetheart: Our Favorite Artists Sing Their Favorite Love Songsteam Standaucks docude EX (12.58) Buffet Hotel JIMMY BUFFETT Buffet Hotel 21 18 9 TAMELA MANN 22 26 14 THE XX YDUNG TURKS 450\* (14.98) 17 23 23 MOTLEY CRUE Greatest Hits 24 12 24 MOTLEY CRUE MOTLEY 380°/ELEVEN SEVEN (13.98) ⊕ METRIC METRIC 80019\*/LAST GANS (14.98) Fantasies 25 SOUNDTRACK 22 14 PASSION PIT 20 3 N PIT 43886/GOLUMBIA (12.88) WWE The Music: A New Day: 10 27 SOUNDTRACK 28 12 2 The Emptiness ALESANA PRINCE/BRIA VALENTE Latus Flow3r/MPLSaUND/Elix3r 23 23 30 SURFER BLOOD 31 25 NEW BROADWAY CAST RECORDING Finian's Rainbow 32 NEW pec (18.98) Ride Through The Country COLT FORD STYLES P & DJ GREEN LANTERN The Green Ghost Project 34 NEW PHOENIX Wolfgang Amadeus Phoenix: Phoenix Remixes GRETTOBLASTER DIGITAL EX/GLASSNOTE (9.98) 36 NEW CHARRED WALLS OF THE DAMNED Charred Walls Of The Damned **JENCARLOS** Buscame 38 35 13 39 NEW EDITORS In This Light And On This Evening KITCHENWARE 0810/FADER LABEL (11.98) 40 NEW EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below 41 1 42 **BO BURNHAM** Bo Burnham . 0078 (15.98 CD/DVD) ® 49 14 43 KISS 200901 EX (14.98 CD:0VD) ⊕ 44 RE-ENTR Sonic Boom ADAM LAMBERT Take One O.A.R. Rain Or Shine 46 34 4 E 40112/ATLANTIC (21.98) POTRACK The Twillight Saga: New Moon: The Score SOUNDTRACK 43 47 WE THE KINGS THE COUNTDOWN KIDS MADACY SPECIAL PRODUCTS 54325 MADACY (4.98) 50 Silly Sangs

The New Broadway Cast Recording of the recently cl inbow" enters at No. 19 on Top Internet Albums and No. 3 on Top Cast Albums (viewable at billboard.biz/charts). The show, which co starred Cheyenne Jackson, opened Oct. 29, 2009, and closed Jan. 17. Jackson (who can also be seen in NBC's "30 Rock") is no stranger to the Top Cast Albums chart; he also appeared on the No. 3-peaking adu" cast recording in 2008.

A DAY TO REMEMBER

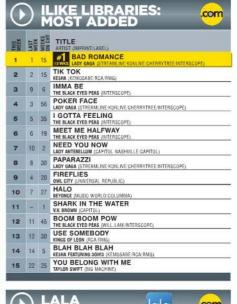


Homesick

		SH	ARTIST Title	DINE CINE	
THIS	LAST	WEEKS ON CHT	IMPHINT / DISTRIBUTING LABEL	BB 2	
0	HE	W	LIL WAYNE Rebirth CASH MONEY UNIVERSAL MOTOWN JUMPS	2	_
2	2	2	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE	1	
3	1	3	VARIOUS ARTISTS Hope For Haiti Now MTY NETWORKS	19	
4	NE	w	NICK JONAS & THE ADMINISTRATION Who I Am	3	
5	4	63	LADY GAGA  The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE / IGA	4	E
6	7	34	THE BLACK EYED PEAS The E.N.D.	6	r
6	RE-E	NTRY	INTERSCOPE /IGA PINK Funhouse	15	ŀ
Ö	RE-E		CARRIE UNDERWOOD Play On	18	r
ö	16	19	ZAC BROWN BAND The Foundation	10	ŀ
-			VARIOUS ARTISTS 2010 Grammy Nominees		
10	10	3	GRAMMY (CAPITOL VAMPIRE WEEKEND Contra	5	
11	5	4	XL .	33	
12	8	5	KEMDSABE/RCA /RMG	17	
13	NE	W	ROB ZOMBIE Hellbilly Deluxe 2 LDUD & PROUD /ROADRUNNER	8	
14	18	61	TAYLOR SWIFT Fearless BIG MACHINE ⊕	7	E
15	RE-E	RTRY	DAVE MATTHEWS BAND Big Whiskey And The GrooGrux King BAMA RAGS/RCA /RMG ⊕	47	C
16	RE-E	NTRY	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF BONG/ISLAND /UME ⊕	59	4
0	24	63	KINGS OF LEON Only By The Night	24	
1	RE-E	NTRY	MICHAEL BUBLE Crazy Love 14∆REPRISE /WARNER BROS. ⊕	22	ľ
19	14	12	JOHN MAYER Battle Studies	37	c
20	RE-E	NTRY	BEYONCE I AmSasha Fierce	14	2
21	3	2	MUSIC WORLD COLUMBIA SONY MUSIC  CORINNE BAILEY RAE  The Sea	23	f
	RE-E		PHOENIX Wolfgang Amadeus Phoenix	58	
22		100	LADY GAGA The Fame Monster (EP)	DESIR	
23	22	11	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	12	
24	19	30	OWL CITY Ocean Eyes UNIVERSAL REPUBLIC /UMRG	29	
25	13	3	SPOON Transference MERGE	51	
0		T	OP INTERNET	NG	
WEEK	LAST	WEEK	ARTIST Title IMPAINT / DISTAIRUTING LABEL	SB 20 RANKI	PCDT
1	1	2	LADY ANTEBELLUM Need You Now GAPITOL NASHVILLE 97702	1	_
2	3	2	BARRY MANILOW The Greatest Love Songs Of All Time ARISTA 59777/RMG	40	
3	NE	w	NICK JONAS & THE ADMINISTRATION Who I Am HOLLYWOOD 005196 ⊕	3	
		2	CELTIC WOMAN Songs From The Heart MANHATTAN 58360/BLG ⊕	35	

0		TC	OP INTERNET		
THIS	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL	SB 200 RANKING	CERT.
1	1	2	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE 97702	1	
2	3	2	BARRY MANILOW The Greatest Love Songs Of All Time	40	
3	NE	w	NICK JONAS & THE ADMINISTRATION Who I Am HOLLYWOOD 005196 (F)	3	
4	2	2	CELTIC WOMAN Songs From The Heart	35	
5	5	111	SUSAN BOYLE I Dreamed A Dream SYCO/COLUMBIA 59829/SONY MUSIC	9	4
6	NE	w	ROB ZOMBIE LDUG & PROUD 617792*:ROADRUNNER Hellbilly Deluxe 2	8	
Õ	10	18	LADY GAGA The Fame STREAMLINE/KONLLIVE/CHERRYTREE/INTERSCOPE 611805*/IGA	4	2
0	NE	w	LIL WAYNE CASH MONEY-UNIVERSAL MOTOWN 012737/UMRG	2	
9	6	2	CORINNE BAILEY RAE The Sea	23	
10	7	4	MELODY GARDOT My One And Only Thrill VERNE 012563*/VG	113	
0	19	3	VARIOUS ARTISTS 2010 Grammy Nominees GRAMMY 07880/CAPITOL	5	
12	13	3	SOUNDTRACK Crazy Heart FOX FOX SEARCHLIGHT 6184-NEW WEST	50	
13	RE-E	NTRY	TAYLOR SWIFT Fearless BIS MACHINE 0200 ⊕	7	5
14	RE-E	NTRY	ZAC BROWN BAND The Foundation ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG	10	
15	18	18	MICHAEL BUBLE Crazy Love 143:REPRISE 520733/WARNER BRDS. ⊕	22	
1	RE-E	NTRY	THE BLACK EYED PEAS The E.N.D. INTERSCOPE 012887*/IGA	6	
17	4	2	KIDZ BOP KIDS Kidz Bop 17 RAZOR & TIE 89214	25	
18	8	2	PATTY GRIFFIN Downtown Church CREDENTIAL 93443	99	
0	NE	w	THE NEW BROADWAY CAST RECORDING Finian's Rainbow PS CLASSICS 1088		
20	RE-E	NTRY	PHOENIX Wolfgang Arnadeus Phoenix LOYAUTE 0105*/GLASSNOTE	58	
21	12	4	VAMPIRE WEEKEND Contra XL 429*	33	
22	NE	w	SOUNDTRACK WWE The Music: A New Day: 10 WWE 2010 EX	-	
23	14	3	SPOON Transference MERGE 365*	51	
24	24	10	MICHAEL JACKSON Michael Jackson's This is It (Soundtrack) MJU/EPIC 76087/SDNY MUSIC	11	2
25	NE	w	BT These Hopeful Machines NETTWERK 30849	154	

# XCLUSIVE CHARTS



U	ノ	S	ÖNGS 🔲 🚾
THIS	LAST	WEEKS ON CHT	TITLE The week's most purchased songs via Lala - the digital music website with an extensive catalog ARTIST (IMPRINT/LABEL) of songs available to play, buy, and share online
1	1	13	#1 TIK TOK  *** KESHA (KEMOSABE/RGA/RMG)
2	5	31	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
3	4	13	BAD ROMANCE LADY GAGA (STREAMLINE/KUNLIVE/CHERRYTREE/INTERSCOPE)
4	3	20	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
5	2	21	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (RDC NATION)
6	7	4	SAY AAH TREY SONGZ FEATURING FABOLOUS (SONG BOOK/ATLANTIC/AG)
7	-	2	BIRTHDAY TWISTA (GET MONEY GANG/CAPITOL)
8	6	2	SEXY BITCH DAVID GUETTA FEATURING AKON (GUM/ASTRALWERKS/CAPITOL)
9	9	3	I NEED YOU NOW LADY ANTEBELLUM (CAPITOL MASHVILLE)
10	16	10	IN DA CLUB 50 CENT (SHADV/AFTERMATH/INTERSCOPE)
11	10	20	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
12	14	31	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE)
13	11	8	1901 PHOENIX (LOYAUTE/GLASSNOTE/RED)
14	19	22	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
15	-	1	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)

BILLBDARD BIZ: A weekly

0		TC VI	DP MUSIC DEO SALES" .biz
WEEK	LAST	WEEKS ON CHT	TITLE LABEL DISTRIBUTING LABEL (PRINCIPAL PERFORMER)
1	-	1	#1 COMING HOME TWK ROCKET SCIENCE VENTURES (NEW KIDS DN THE BLOCK)
2	2	75	LIVE IN BUCHAREST: THE DANGEROUS TOUR EPIC/SONY MUSIC VIDEO (MICHAEL JACKSON)
3	7	294	NUMBER ONES MUJ/EPIC MUSIC VIDEO/SONY MUSIC VIDEO (MICHAEL JACKSON)
4	1	2	SONGS FROM THE HEART: LIVE FROM POWERSCOURT HOUSE AND GARDENS MAINHATTAN/EMM MUSIC VIDEO (CELTIC WOMAN)
5	6	11	I AM YOURS: AN INTIMATE PERFORMANCE AT WYNN LAS VEGAS MUSIC WORLD COLUMBIA SONY MUSIC VIDEO (BEYONCE)
6	3	2	BETTER DAY GAITHER MUSIC VIDEO/EMM MUSIC VIDEO (GAITHER VOCAL BAND)
7	10	15	FUNHOUSE TOUR: LIVE IN AUSTRALIA
8	4	2	REUNITED GAITHER MUSIC VIDEO/EMM MUSIC VIDEO (GAITHER VOCAL BAND)
9	8	1	LIVE IN PARIS: I JUST WANNA ROCK
10	5	105	VIDEO GREATEST HITS: HISTORY  EPIG/SONY MUSIC VIDEO (MICHAEL JACKSON)
11.	8	18	LIVE IN MANILA JOURNEY (JOURNEY)
12	9	10	AN EVENING WITH IL DIVO: LIVE IN BARCELONA SYCO/COLUMBIA/SONY MUSIC VIDEO (IL DIVO)
13	13	2	WOW GOSPEL 2010 WORD-CURR/EMI CMC/VERITY/SONY MUSIC VIDEO (VARIOUS ARTISTS)
14	12	206	HISTORY ON FILM: VOLUME II EPIC/SONY MUSIC VIDEO (MICHAEL (ACKSON)
15	16	13	LIVE AT THE O2: LONDON, ENGLAND RCA-SONY MUSIC VIDEO (KINGS OF LEON)

#### **HEATSEEKERS ALBUMS** DAILEY & VINCENT Dailey & Vincent Sing The Statler Brothers BT 2 NEW These Hopeful Machines Travelling Like The Light SURFER BLOOD 4 2 3 Astro Coast COLT FORD 7 50 Ride Through The Country CHARRED WALLS OF THE DAMNED Charred Walls Of The Damned GREATEST EDITORS GAINER KITCHENWARE In This Light And On This Evening 8 26 EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below 25 38 BO BURNHAM Bo Burnham RANDY HOUSER SHOW DOG-UNIVERSAL 011699 (10.98) BRUCE KULICK 11 13 63 Anything Goes TWENTY4 001/ROCKET SCIENCE VENTURES (14.98) SIDEWALK PROPHETS 13 11 23 These Simple Truths THE TEMPER TRAP Conditions THE ALBUM LEAF 15 NEW A Chorus Of Storytellers THROUGH THE EYES OF THE DEAD LOS CAMPESINOS! 17 3 2 Romance Is Boring FLORENCE + THE MACHINE 12 18 Lungs UNHINDERED Be ADELITAS WAY DOMMIN 21 NEW Love Is Gone /O MAMA'S/FOUR/DECON/EPIC DIGITAL EX/SONY MUSIC (7.98) LA ROUX La Roux DAVE RAWLINGS MACHINE 25 19 3 RJD2 Colossus RJD2 RJ'S ELECTRICAL CONNECTIONS 10009\* (16.98)

With his first stu release since 200 the electronic artist's newest album debuts w 4,000 copies an enters Top Flectronic Album at No. 6.



The Los Angeles based four-piece (formerly know) its full-length debut how with 1.000 sold.



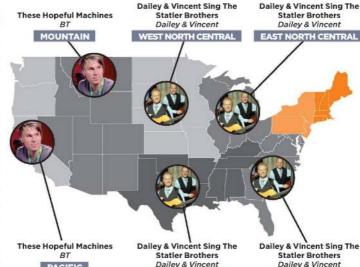
returns to the lis increase in sales after she took no in the Les Paul tribute at the **Grammy Awards** (Jan. 31).

TERT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	
	ZUILL BAILEY Back Calla Suites	ď
ŧ.	THE COET DACK	H
	KEMADD 107* (12.98)	1
	LAURA VEIRS RAVEN MARCHING BAND 006* (14.98)  July Flame	
	FOZZY RIOT 01 (15.98)  Chasing The Grail	
1	IMELDA MAY AMBASSADDRIVERVE FORECAST 013082/VG (10.98)  Love Tattoo	I
	MAYSA SHANACHE 5181 (18.98)  A Woman In Love	
	ANTHONY EVANS ANTHONY EVANS IND DISITAL EXPROVIDENT-INTEGRITY (9.98)  Undisquised	
	ASKING ALEXANDRIA SUMERIAM 022 (13.98) Stand Up And Scream	
	STRONG ARM STEADY STONES THROW 72235 (15.98) In Search Of Stoney Jackson	
Ī	TRAILER CHOIR SHOW D0G-UNIVERSAL 025 (7.98)  Off The Hillbilly Hook (EP)	
1	BLAKROC BLAKROC 33032* EX (13.98) BlakRoc	
ı	STATIK SELEKTAH SNOWOFF 10098/BRICK (15.98)  100 Proof (The Hangover)	ī
	JOSHUA BELL SONY CLASSICAL 52716/SONY MASTERWORKS (13.98)  At Home With Friends	
	MIIKE SNOW DOWNTOWN 70065* (14.98) Milke Snow	
	EASTON CORBIN MERCURY NASHVILLE DIGITAL EXUMEN (3.98)  A Little More Country Than That (EP)	
	THE GREEN BAND SHEEHANDSOMEDEVIL 1893 (15.98) The Green	ī
	DAY OF FIRE RAZOR & TIE 83031 (12.98)  Losing All	
Ī	JEFF & SHERI EASTER SPRING HILL 21 164 (13.56)  Expecting Good Things	
	ONE ESKIMO SHANGRI-LA 101040* (9.98) One eskimO	Ī
	THE KNIFE IN COLLABORATION WITH MT. SIMS AND PLANNINGTOROCK RABID 9444/MUTE (18.88)  Tomorrow, In A Year	
1	LEE BRICE CURB DIGITAL EX (4.98)  Love Like Crazy (EP)	ì
1	GIRLS FANTASY TRASHCAN 010*/TRUE PANTHER SDUNDS [14.98)  Album	
	OWEN PALLETT DOMINO 252* (14.98) Heartland	Ī
	RAY WYLIE HUBBARD WYLIEWORLD 10002/80RD6LID (14.98) A. Enlightenment B. Endarkenment (Hint: There Is No C)	1
î	GREELEY ESTATES TRAGIC HERD 90059 (14.88)  No Rain, No Rainbow	

# **HEATSEEKERS SONGS**

#### 4 3 #1 NOTHIN' ON YOU LMFAO FEATURING LIL JON (PARTY ROCK/WILL.LAM/CHERRYTREE/INTERSCOPE) WHO I AM NICK JONAS & THE ADMINISTRATION (HOLLYWOOD ALL THE WAY TURNT UP 5 21 MAJOR TOM 8 19 HURRY HOME JASON MICHAEL CARROL 16 5 O LET'S DO IT WAXA FLORA CLARK DILE AL AMOR 10 11 7 11 7 23 EIGHT SECOND RIDE BEER ON THE TABLE 12 15 13 KINGS AND QUEENS 13 12 17 HELL ON THE HEART 14 20 4 WOMEN LIE, MEN LIE YO GOTTI FEATURING LIL WAYNE (INEVITABLE/POLD GROUNDS/J/RMG) 16 14 28 KEEP ON LOVIN YOU ANDO BIEN PEDO 18 21 3 MONSTER 20 18 14 CITY ON OUR KNEES BLACK & GOLD (WHO DAT!!) 22 NEW ME GUSTA TODO DE TI 23 WHAT FAITH CAN DO 24 KUTLESS (BEC/TODIN & RANL) SE ME VA LA VOZ SE PRINANDEZ (UNIVERSAL MUSIC LATINO)

# REGIONAL HEATSEEKERS #1 ALBUMS



PACIFIC

Dailey & Vincent

SOUTH CENTRAL

Dailey & Vincent SOUTH ATLANTIC

#### NEW ON THE CHARTS

#### Violent Soho, "Jesus Stole My Girlfriend"

The Brisbane, Australia, rock band makes its Billboard chart debut as its single enters the Alternative tally at No. 31. The quartet is signed to Thurston Moore's Ecstatic Peace label and will release its U.S. debut album March 9.



# Charred Walls Of The Damned

V.V. Brown Travelling Like The Light Surfer Blood Four Tet There Is Love In You Bruce Kulick Los Campesinos!

Like A Storm The End Of The Beginning

Jazz At Lincoln Center Orchestra Nneka

Adelitas Way Adelitas Way These Hopeful Machines Charred Walls Of The Damned Statik Selektah 100 Proof (The Hangover) V.V. Brown Travelling Like The Light Surfer Blood Four Tet There is Love in You Bruce Kulick Florence + The Machine Lungs Edward Sharpe & The Magnetic Zeroes

# FEB HOT 100 Billboard

		EKS	25±			
WEEK.	LAST	2 WEE	WEEK DN CH	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
1	1	1	18	#1 TIK TOK KeSha aviks OR LUKE,B.BLANCO (K.SEBERT,L. SOTTWALD,B.LEVIN) @ KEMDSABE.RCA.RMG		
3	4	11	10	IMMA BE The Black Eyed Peas		Vi i
1	8	18	26	K.HARRIS,WILLIAM, (K.ADAMS, A PINEDA J. 60MEZ, S. FENGUSONIK.HARRIS, I. TANKEL, D. FODER, T. BREINIECK M. DELLERI, O INTERSCOPE  BREATEST NEED YOU NOW Lady Antebellum		
4			20	GAINER/DIGITAL PWORLEYLADY ANTERELLUM (D.HAYWOOD C.KELLEY.H.SCOTT, J.KEAR)	Ē	i
2	3	4		KAME JO CARTER CILLLY A GRAHAM DIMARAL J.A. MELSIM STEMENSON DIJAHASEM S EARRETT, TV.MOSLEY LIPOLTE J. CAMERON . 🕦 CASH HOMEY LIMARSAL MOTONIM		
5	2	3		BAD ROMANCE REDONE, LADY GAGA (N. KHAYAT.S.G. SERMANOTTA)  ●● STREAMLINE KONLIVE: CHERRY TREE INTERSCOPE		
6	5	7		SEXY CHICK David Guetta Featuring Akon D.GUETTA,S.VEE,J.C.SINDRES (D.GUETTA, J.C.SINDRES, G.TUINFORT,S.VEE,A.THIAM)    David Guetta Featuring Akon D.GUETTA,S.VEE,A.THIAM)    David Guetta Featuring Akon D.GUETTA,S.VEE,A.THIAM,S.VEE,A.T		
7	9	10		HEY, SOUL SISTER  M.TEREFE, ESPIONASE, G. WATTENBERG (PMONAHAN, E.LIND, A.BJORKLUND)  Ø AWARE: COLUMBIA		
R	6	12		HOW LOW Ludacris		
				T-MINUS (C.BRIDGES,TWILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE)  I GOTTA FEELING  The Black Eyed Peas		
9)	16	15		D.GUETTA, F.RIESTERER (W.ADAMS, A.PINEDA, J. GOMEZ, S. FERGUSON, D.GUETTA, F.RIESTERER) • INTERSCOPE		
0	7	6		J.ROTEM (J.ROTEM, K.JONES, K.ANDERSON, J.DESPOULEADO, T.THOMAS) ● TIME IS MONEY/BELUGA HEIGHTS/REPRISE		
D	14	28		IN MY HEAD  JASON Derulo  J.ROTEM (J.DESRDULEAUX,J.ROTEM,C.KELLY)  ■ BELUGA HEIGHTS/WARNER BROS.		1
2	11	14		CARRY OUT Timbaland Featuring Justin Timberlake TIMBALAND, ROC (TV.MOSLEY, J.HARMON, J.TIMBERLAKE, T.CL.AYTON, J.BEANZ)		N.
3	10	9		HARD Rihanna Featuring Jeezy		
	37.0			C.STEWART,T.NASH (T.NASH,C.A.STEWART,R.FENTY,J.W.JENKINS)   ● SRP/DEF JÄMINDJMĞ  EMPIRE STATE OF MIND  Jay-Z + Alicia Keys	F	
4	12	8		SHIRI, J. SEWELL-ULEPIC, A HUNTE (S.C. CARTERIA, SHICK BURGH, J. SEWELL-ULEPIC, A HUNTE, A KEYS, B. KEYES, S. ROBINSON) 00 ROC NATION	۲	
5	17	19		SAY AAH  Trey Songz Featuring Fabolous  YONNY(D.CORELL,TIAYLOR (R.M.FEREBEE, JR.,T.MEVERSON,T.SCALES,M.L.WALKER,D.CORELL)  **OO SONG BOOK/ATLANTIC**  **OO S		770
6	19	20		TELEPHONE  RJEROWS LADY GAGA (S G SERMANDITA RJEROWS L DAMES J. FRANDIN B. KNOWLES)  G STREAMUNE NOW, MCCHERRYTREE INTERSORE		9
7	15	13		FIREFLIES OWI City A.YOUNG, M.THIESSEN (A.YOUNG)  OUNIVERSAL REPUBLIC	2	
8	HOT	SHOT	1	GLITTER IN THE AIR Pink		9
6			PPS	B.MANN (PINK B.MANN)		i
9	18	17		J. REMYBOBBYBASS (J. SEAKLL COTTER F. STORML) SKALLER JR LAROW, S. PHENROUES, J. H. SMITH, J. PERKINS) (III) CASH MONEY LINNERS AL REPUBLIC		ď
0	21	24		ACCORDING TO YOU  B.BENSON (S. DIAMONO, A. FRAMPTON)  O TAL/GEFFEN/INTERSCOPE  TAL/GEFFEN/INTERSCOPE		100
1	20	22		TWO IS BETTER THAN ONE Boys Like Girls Featuring Taylor Swift B.HOWES (M.JOHNSON) © COLUMBIA		1
2	27	21		BLAH BLAH BLAH KeSha Featuring 30H/3		
				B.BLANCO (K.SEBERT,B.LEVIN,M.HITCH,S.FOREMAN)  DOWN  Jay Sean Featuring Lil Wayne		
3	24	23	32	J HEMY,BOBBYBASS (J.SEAN,J.COTTER,R.LAROW,J.SKALLER,J.PERKINS,D.CARTER) ● CASH IMONEY,UNIVERSAL REPUBLIC		
4	23	26		LIVE LIKE WE'RE DYING S.KIPNER,A.FRAMPTON (S.KIPNER,A.FRAMPTON,O.O'DONOGHUE,M.SHEEHAM)  19.UIVE/JLG		3
:5	25	5		BABY  Justin Bieber Featuring Ludacris c.stewart_trash (trash,c.a.stewart_tbieber,c.mitiwt.c.sribges)  G schoolbov-ravmond braumisland/bung		
6	34	29		FOREVER Drake Featuring Kanye West, Lil Wayne & Eminem		
7	26	27		BOI-1DA (M.SAMUELS, A.GRAHAM, K.WESTD. CARTER, M.MATHERS)    HARVEY MASON 20NE 4-STREAMLINE INTERSCOPE  YOU BELONG WITH ME  Taylor Swift	2	
	26			N.CHAPMAN, TSWIFT (TSWIFT, L.ROSE) 📵 BIG MACHINE/UNIVERSÁL REPUBLIC	_	
8	31	36		A.PETRASLIA, J.KING (C.FOLLOWILL, J.FOLLOWILL, M.FOLLOWILL, N.FOLLOWILL)       RCA/RMG	Ц	
19	29	32		TIE ME DOWN  JAY-NARI (E.H.BENJAMIN V.O.A.THOMAS)  New Boyz Featuring Ray J  G SHOTTY/ASYLUM WARNER BROS.		1
0	36	41		HAVEN'T MET YOU YET Michael Buble		
1	28	25	26	B.ROCK (A.FOSTER,A.CHANG,M.BUBLE)   ### HATCHA SAY  ### Jason Derulo  #### Derulo  #### Jason Derulo  #### Jason Derulo  ###################################	2	
				J.ROTEM (J.ROTEM,K.ANDERSON,J.DESROULEAUK,I.HEAP)  OB BELUGA HEISHTS WARNER BROS.  MEET ME HALFWAY  The Black Eyed Peas	-	
2	33	31		K HARRIS (MUL LAM (M ADAMS A PINEDA, I GOMEZ S FÉRGUSON K HARRIS , LEAPTISTE S GORDON K ORZOLÉK N ZWIER JE CHASE) 🐞 INTERSCOPE		
3	32	30		PAPARAZZI  R.FUSARI, LADY GAGA (S.G. GERMANDTTA, R.FUSARI)  OOO STREAMLINE KONLIVE: CHERRYTREE INTERSCOPE		
4	30	33		ALREADY GONE R.TEDDER (K.CLARKSON.R.TEDDER)  Kelly Clarkson 1 18 RCA/8MG		3
5	35	37		WHATAYA WANT FROM ME Adam Lambert		1
				M.MARTIN,SHELLBACK (PINK,K.S. MARTIN,SHELLBACK) 19/RCA/RMG  GREATEST SAY SOMETHING Timbaland Featuring Drake		
6	46	61	5	GALLER/ALBPLAY TIMBALANDLING (TV. VOS.EY, LIBATAON, A GRAHAM, T.G., AMBILLIMAIL TEST) ** VOS.EYSI, ADMINISTRAGER	_	1
7	55	47		NATURALLY A.ARMATO,T.JAMES (A.ARMATO,T.JAMES,D.KARAOGLU)  Selena Gomez & The Scene  HOLLYWOOD		1
8	37	34		PARTY IN THE U.S.A.  DR. LUKE (L.GOTTWALD,C.KELLY,J.CORNISH)  Miley Cyrus  HOLLYWOOD	3	
9	22	2		TODAY WAS A FAIRYTALE Taylor Swift		
4				N.CHAPMAN,T.SWIFT (T.SWIFT)		
9	53	59		D.O DONDGHUE, M.SHEEHAN, A.FRAMPTON, S.A.XIPNER (D.O'DONOGHUE, M.SHEEHAN, A.FRAMPTON, S.K.PINER)   O PHONOGENICIPEC  THE TRUTH  Jason Aldean		13
1	40	43		M.KNOX (B.JAMES,A.MONROE)     BROKEN BOW		1
2	44	53		WHY DON'T WE JUST DANCE  ERDGERS (J.BEAVERS, J.SINGLETON, D.BROWN)  MCA NASHVILLE  MCA NASHVILLE		200
3	43	50		IT KILLS ME  J.FENIX.A.MARTIN (A.MARTIN, R.LITTLEJOHN, JR. L.CARR, E.SHULMAN)  Melanie Fiona  G. SRCJUNVERSAL MOTOWN		1
1	_	EW		KNOCKOUT Lil Wayne Featuring Nicki Minaj		2
				J.U.S.T.I.C.E. LEAGUE (D.CARTER, O.MARAJ, K.CROWE, E.ORTIZ)  I WANNA ROCK  Snoop Dogg		
5	41	60		S.DEVILLE (C.C.BROADUS JR., E.MDLINA, R.GINYARD, JR.)		100
6	38	38		EVACUATE THE DANCEFLOOR  M. REUTER, X.PEIFER, M. PEIFER, A. ESHUIJS, M. REUTER;  O ROBBINS		1000
7	50	56		ALL THE RIGHT MOVES  R. TEDDER (R. TEDDER)  OneRepublic  MOSLEY WITERSCOPE		-
8	42	51		SHUT IT DOWN Pitbull Featuring Akon		1
4				C SPARKS, DU SNAKES A.K.A. LOGAN DE GUALLE (A.C., PEREZ, C. SPARKS A THIAM, WGRIGAHCINE)  TRY SLEEPING WITH A BROKEN HEART  Alicia Keys		
9	56	45		J.BHASKER (J.BHASKER,A.KEYS,PREYNOLDS)        MBK.J.RMG		1
0	48	39		SWEET DREAMS  JIM JONSIN, W. WILKINS, RIGO LOVE (B. KNOWLES, & G. SCHEFFER, W. WILKINS, RIGO LOVE)  MUSIC WORLD: COLUMBIA		*
1	49	42		IF YOU ONLY KNEW R.CAVALLO (B.SMITH, D.BASSETT)  Shinedown ⊕ ATLANTIC ⊕ ATLANTIC		2
2	51	57		LIFE AFTER YOU Daughtry		1
				H.BENSON (C.DAUGHTRY,C.KROEGER,B.JAMES,J.MOI)		
3	39	35		M.MARTIN,SHELLBACK (K.S.MARTIN,SHELLBACK,T.AMBER)		
-	58	64		ON TO THE NEXT ONE  SWIZZ BEATZ (S.C.CARTER,K.DEAN,G.AUGE,X.DERDSNAY,J.CHATON)  ■ ROC NATION		5
9	30	24				

2
BEP extends its lead
as the group with
the most No. 1s on
<b>Hot Digital Songs</b>
with its fifth chart-
topper. Only
Rihanna, with six,
has scored more
since the chart
launched in 2005.
<b>Grammy digital</b>
bump: 33% to
236,000.
F 316 300



first country duo or group to reach the top three of the Ho 100 since Lonestar peaked at No. 1 almost exactly 10 years ago (March 4 2000) with "Amazed." Gramm digital bump: Digital Gainer, up

74% to 212,000.

57 DMB places its second Hot 100 single from "Big Whiskey & the GrooGrux King," th first time the group has scored a pair o charting titles from an album since 2001's "Everyday." Grammy digital bump: 188% to

64 Song's appearance in trailer for No. 1 film "Dear John" (it's not on the for track's strong digital sales (up 16% to 50,000).



pairing is a contras in Hot 100 chart appearances. While Blige ups her total (pictured) makes the list for the first time. The Grammy performance move 42,000 downloads

	THIS	LAST	Z WEEKS AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT	PEAK
be	56	77	75		DROP THE WORLD  CHICASHI, SURF CLUB, E CARR (CLARTER, LWI00DARD, M MATHERS, LERESTO, M STRANGE, C. HOLLIS)  © CASH MAINEY IMMERSAL MOTOWN		18
1	67	NE	W		YOU AND ME Dave Matthews Band R.CAVALLD (D.J.MATTHEWS) @ BAMA RAGS/RCA/RMG		57
	68	60	62		I AM Mary J. Blige STARGATE [M.J BLIGE, M.S. ERIKSEN, T.E. HERMANSEN, J. AUSTIN, E. DEAN, M. BEITE;   MATRIANCH: GEFFEN INVERSCOPE		58
	69	NE	W		I MADE IT (CASH MONEY HEROES) Kevin Rudolf Feat. Birdman, Jay Sean, & Lil Wayne		59
	60	54	49		WHITE LIAR Miranda Lambert		38
	61	70	82		FLIDOELI,M.WRUCKE (M.LAMBERTN.HEMBY) © COLUMBIA (NASHVILLE)  TEMPORARY HOME Carrie Underwood		61
	62	52	44	10	M.BRIGHT (C.UNDERWOOD,L.LAIRD,Z.MALOY)   MONEY TO BLOW  Birdman Featuring Lil Wayne & Drake		26
	63	63	72		DRUMMA BOY (B.WILLIAMS, A.GRAHAM, D.CARTER, C.GHOLSON)  O CASH MONEY, UNIVERSAL MOTOWN  HISTORY IN THE MAKING  Darius Rucker		63
		10000	1000		FROGERS (D. RUCKER, FROGERS, C. MILLS)  SET THE FIRE TO THE THIRD BAR  Snow Patrol Feat. Martha Wainwright		54
1	64	71	54		LLEE (G.LIGHTBODY, N.CONNOLLY, T.SIMPSON, J. DUINN, P.WILSON)  O POLYDOR FICTION GEFFER INTERSCOPE  NOTHIN' ON YOU  B.O.B Featuring Bruno Mars		***
1	65	89	-		THE SMEEZINGTONS (B.SMMONS, JR.,B.MARS, RLAWRENCE, ALEVINE)		65
ı	66	62	67		J.COLE, LIFEHOUSE (J. WADE, J.COLE, K. RUDOLF, J. KASHER)		62
	67	59	52		C.STEWART,T.NASH (T.NASH,C.A.STEWART,C.C.BROADUS JR.) @ DOGGYSTYLE PRIORITY/CAPITOL		35
10	68	73	84		SEX THERAPY POLOW DA DON/HOT SAUGE (RITHICKE, EDEARL/JOHES PONWSOR)H WEMER'S GOTTLEBIJGLUCK/WGOLD)  © STAR TRAKHTERSCOPE		68
ot	69	66	77		HILLBILLY BONE Blake Shelton Featuring Trace Adkins S HENDRICKS (C.WISEMAN,L.LAIRD) WARNER BROS. (MASHVILLE) WRN		65
6	70	67	78		AMERICAN SATURDAY NIGHT FROGERS (8. PAISLEY,A. GORLEY,K. LOVELACE)  Brad Paisley FROGERS (8. PAISLEY,A. GORLEY,K. LOVELACE)		67
	71	68	65		NEVER GONNA BE ALONE R.J.LANGE, J. MOI (NICKELBACK, R.J.LANGE, C. KROEBER)  Nickelback R.J.LANGE, J. MOI (NICKELBACK, R.J.LANGE, C. KROEBER)		58
4,	72	80	-		HEY DADDY (DADDY'S HOME)  THE RUNNERS, RICO LOVE (RICO LOVE, A.HARR, J. JACKSDM, U. RAYMOND IV)  Usher Featuring Plies  © LAFACE/JLG		72
ny	73	76	85		THAT'S HOW COUNTRY BOYS ROLL C.CHAMBERLAIN, B.CURRINGTON (B.CURRINGTON, D.DAVIDSON, B.JONES)  Billy Currington MERCURY NASHVILLE		73
	74	81	93		HIGHWAY 20 RIDE  K.STEGALL.Z.BROWN (Z.BROWN,W.DUBRETTE)  WHOME GROWN,WATLANTIC: BIGGER PICTURE		74
	75	NE	W		BRIDGE OVER TROUBLED WATER Mary J. Blige & Andrea Bocelli		75
	76	NE	w		D_FOSTER_(PSIMON)  ☐ MATRIARCH-GEFFERNATERSCOPE  F**K_TODAY  LII Wayne Featuring Gudda  OF CASH MONEY-UNIVERSAL MOTOWN  G CASH MONEY-UNIVERSAL MOTOWN		76
	77	65	70		I INVENTED SEX Trey Songz Featuring Drake		42
	78	78	86		LOS DAMYSTRO (C.MCKINNEY,T.SCALES,T.NEVERSON,A.GRAHAM)  CRYIN' FOR ME (WAYMAN'S SONG)  Toby Keith		78
he	$\rightarrow$	0.00	9705		T.KEITH, M.WRIGHT (T.KEITH) SHOW DOG-LUNWERSAL  A LITTLE MORE COUNTRY THAN THAT Easton Corbin		
p	79	82	91		C.CHAMBERLAIN (D.PDYTHRESS,R.L.FEEK,W.VARBLE)		79
of n	80	74	69		SARE,M.FELA (S.ADU,A.IMAE,S.MATTHEWMAN, P.S.DENMAN)  I WANNA MAKE YOU CLOSE YOUR EYES  Dierks Bentley		58
2	81	75	74		B.BEAVERS, D.BENTLEY (B.BEAVERS, D.BENTLEY)		52
27	82	79	76		SOMEDAY Rob Thomas M.SERLETIC (R.THOMAS,M.SERLETIC,S.CARTER) ⊕ EMBLEM:ATLANTIC		72
	83	64	58		SOUTHERN VOICE Tim McGraw B.SALLIMORE,T.McGRAW,D.SMITH (T.DDUGLAS,B.DIPIERO) ⊕ CURB		49
	84	RE-E	HTRY		AMERICAN HONEY RWORLEY, LADY ANTEBELLUM (S. STEVENS, C. R. BARLOWE, H. LINDSEY)  CAPITOL NASHVILLE  CAPITOL NASHVILLE		84
	85	86	90		*TIL SUMMER COMES AROUND D.HUFFK.URBAN (M.POWELL,K.URBAN)  © CAPITOL NASHVILLE		85
	86	13	48		HALLELUJAH Justin Timberlake & Matt Morris Featuring Charlie Sexton NOT LISTED (L.GOHEN)   MTV NETWORKS		13
	87	69	68		SHOTS LMFAO Featuring Lii Jon LMFAO (S.K. SDRDY, J.H. SMITH, E. DELATORRE)  PARTY ROCK, WILL J. AMCHERRY TREE INTERSCOPE		68
se	88	RE-E	NTRY		WHO I AM Nick Jonas & The Administration   FIELDS (N.JONAS)		73
	89	88	92		JUST BREATHE Peril Jam B. O'BRIEN (E MEDDER) MONKEYWRENCH		88
	90	83	71	18	I CAN TRANSFORM VA Chris Brown Featuring Lil Wayne & Swizz Beatz		20
7	0	NE			SW07 SEATZ (C SROWNL) BOYDK DEAN, IA SEREAL O CARTER)		91
ı	92	100			ALL THE WAY TURNT UP Roscoe Dash Featuring Soulia Boy Tell'em		92
1	93	NE			LEMONADE Gucci Mane		93
					S.CRAWFORD (R.DAVIS.S.CRAWFORD, J.H.KAYLAN, M.YDLMAN)   BRICK SQUAD ASYLUM WARNER BROS.  CONSIDER ME GONE  Reba		
st	94	84	83	19	R.M.CENTIRE,M.BRIGHT (S.DIAMOND,M.GREEN) ● STARSTRUCK.VALDRY  SPOTLIGHT Gucci Mane Featuring Usher		38
	95	87	79		POLOW DA DON (R.DAVIS,U.RAYMOND IV, J.JONES)       BRICK SQUAD ASYLUM WARNER BROS.		42
le I	96	90	89		PHOENIX, P.ZDAR (PHOENIX)		84
li	97	NE	W		MAJOR TOM Shiny Toy Guns C.PETREE (D.H.LDOGE, PSCHILLING) 9 UNIVERSAL MOTOWN		97
t	98	95	-		STEADY MOBBIN'  KANE (D.CARTER,D.JOHNSON,R.DAVIS)  Young Money Featuring Gucci Mane  CASH MONEY/UNIVERSAL MOTOWW		48
	99	RE-E	HTRY		FEARLESS Taylor Swift N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE,H.LINDSEY) ⊕ 815 MACHINE	•	9
25 5.	100	96	(8)	2	AIN'T LEAVIN WITHOUT YOU  KAYEL KASTEL LILES MERKLEYOR DAN HAVMAD LE CHATEL HOODING SEALEN LATHORP P. VOLPELERG.    © CHATE MERCLEY LATE MERCLEY CONTROL OF THE P. VOLPELERG.		96
	-			-	A CONTRACTOR OF THE PROPERTY O	_	

# BETWEEN THE BULLETS

# PINK SHINES WITH 'GLITTER'



The Grammy Awards glow graces many songs on the Billboard Hot 100 and Hot Digital Songs charts this issue, but none more than Pink's "Glitter in the Air." Her show-stopping acrobatic performance prompts a 1,143% download increase, putting the track at No. 18 on the Hot 100 and No. 9 on Digital Songs with 114,000. "Glitter" is the fifth charting single from Pink's fifth studio album, "Funhouse," which is the most she's ever scored from one set. The song was immediately delivered digitally to radio as a new single by Jive Records before the Grammy telecast -Silvio Pietroluongo was even over.

55 57 66 9 HEARTBREAK WARFARE

# **HOT 100 AIRPLAY**

Æ							
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PR
1	1	15	#1 TIK TOK  4 WKS KESHA (KEMOSABE/RCA/RMG)	26	31	9	I WANNA ROC
2	2	15	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE) CHERRYTREE INTERSCOPE)	27	33	11	LIVE LIKE WE'
3	3	11	BEDROCK Young Money Feat. LLOYD (CASH MONEY LANGERS AL MOTOWN)	28	25	15	THE TRUTH JASON ALDEAN (BROKE
4	4	19	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	29	28	9	I AM MARY J. BLIGE (MATRIA
5	5	18	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	30	30	11	AMERICAN SA BRAD PAISLEY (ARISTA
6	8	10	HOW LOW LUBACRIS (DTP/DEF JAM/IDJMG)	3	36	7	CARRY OUT TIMEALAND FEAT JUSTIN TIME
7	9	13	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	32	32	10	TRY SLEEPING \ ALICIA KEYS (MBK/J/R)
8	6	20	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)	33	24	38	USE SOMEBO KINGS OF LEON (RCA/R
9	7	13	HARD RIHANNA FEAT, JEEZY (SRP/DEF JAM/IDJMG)	34	27	35	I GOTTA FEEL THE BLACK EYED PEAS
10	14	21	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	35	40	16	HISTORY IN T
0	19	9	TELEPHONE LADY GAGA FEAT. BEYONGE (STREAVLINE KOMLINE)CHERRYTREE INTERSCOPE)	36	46	10	HEY, SOUL SIS
12	17	10	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	37	38	21	MEET ME HAL THE BLACK EYED PEAS
13	11	14	DO YOU REMEMBER JAY SEAN FEAT SEAN PAUL & LIL JON (CASH MONEY LUMGES AL REPUBLIC)	38	41	8	HAVEN'T MET MICHAEL BUBLE (143/F
14	10	41	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	39	39	23	SWEET DREAM BEYONCE (MUSIC WOR
15	13	12	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN)	40	47	4	IN MY HEAD JASON DERULO (BELUG
Œ	20	6	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	41	51	12	THAT'S HOW O
17	16	29	DOWN  JAY SEAN FEAT LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	42	35	22	FOREVER DRAKE (HARVEY MASO)
18	12	22	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	43	52	5	SEX THERAPY ROBIN THICKE (STAR T
19	21	13	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)	44	34	16	WHITE LIAR MIRANDA LAMBERT (CO
20	26	4	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEY/BLACKSROUND/INTERSCOPE)	45	42	23	PAPARAZZI LADY GAGA (STREAMLIN
21	18	25	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	46	50	9	SHUT IT DOW PITBULL FEAT. AKON (N
22	15	18	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	47	43	15	MONEY TO BL BIRDWAN FEAT. LIL WAYNE &
23	23	11	TWO IS BETTER THAN ONE BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)	48	49	14	IF YOU ONLY I SHINEDOWN (ATLANTIC
24	22	19	I INVENTED SEX TREY SONGZ FEAT, DRAKE (SONG BOOK/ATLANTIC)	49	44	23	EVACUATE TH CASCADA (ROBBINS)
25	29	12	WHY DON'T WE JUST DANCE	50	54	10	CRYIN' FOR M

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	
26	31	9	I WANNA ROCK SNOOP DOGG (DOGGYSTYLE/PRIDRITY/CAPITOL)	
27	33	11	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)	
28	25	15	THE TRUTH JASON ALDEAN (BROKEN BOW)	
29	28	9	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)	
30	30	11	AMERICAN SATURDAY NIGHT BRAD PAISLEY (ARISTA NASHVILLE)	
			CARRY OUT	

			MART J. BEIGE (MATHIANDROGETTEN/INTERSCOPE)
30	30	11	AMERICAN SATURDAY NIGHT BRAD PAISLEY (ARISTA NASHVILLE)
31	36	7	CARRY OUT TIMBALAND FEAT JUSTIN TIMBERLAKE (MOSLEY BLACKSROUND INTERSCOPE)
32	32	10	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
33	24	38	USE SOMEBODY KINGS OF LEON (RCA/RMG)
34	27	35	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)

34	21	33	THE BLACK EYED PEAS (INTERSCOPE)
35	40	16	HISTORY IN THE MAKING DARIUS RUCKER (CAPITOL NASHVILLE)
36	46	10	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
37	38	21	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
38	41	8	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
39	39	23	SWEET DREAMS BEYONGE (MUSIC WORLD/COLUMBIA)

40	47	4	IN MY HEAD  JASON DERULO (BELUGA HEIGHTS, WARNER BROS.)
41	51	12	THAT'S HOW COUNTRY BOYS ROLL BILLY CURRINGTON (MERCURY)
42	35	22	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)

43	52	5	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
44	34	16	WHITE LIAR MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
45	42	23	PAPARAZZI LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)
<b>A</b>	En	0	SHUT IT DOWN

46	50	9	PITBULL FEAT. AKON (MR. 305/PDLO GROUNDS/J/RMG)
47	43	15	MONEY TO BLOW BIRDWAN FEAT. LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN).
48	49	14	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)

			BIRDMAN FEAT. LIL WATNE & DRAKE (CASH MONEY/UNIVERSAL MOTOW)
48	49	14	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
49	44	23	EVACUATE THE DANCEFLOOR CASCADA (ROBBINS)
50	54	10	CRYIN' FOR ME (WAYMAN'S SONG) TOBY KEITH (SHOW DOG-UNIVERSAL)

THIS	WEER	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
6	)	71	2	BABY JUSTIN BIEBER FEAT LUDIACRIS (SCHOOLBO)(RAYMOND BRAUN (SLAND/DUMS)
52	)	57	6	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
63	)	59	5	HILLBILLY BONE BLAKE SHELTON FEAT. TRACE ADKINS (WARNER BROS. (NASHVILLE) WRIN)
54		45	18	3 BRITNEY SPEARS (JIVE/JLG)
55	)	60	4	A LITTLE MORE COUNTRY THAN THAT EASTON CORBIN (MERCURY NASHVILLE)
56	)	74	2	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMDSABE/RCA/RMG)
67		56	14	SOMEDAY

56	74	2	KESHA FEAT. 30HI3 (KEMDSABE/RCA/RMG)
<b>67</b>	56	14	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
68	64	2	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
69	67	2	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
60	40	17	SOUTHERN VOICE

60	48	17	SOUTHERN VOICE TIM MCGRAW (CURB)
61	62	9	'TIL SUMMER COMES AROUND KEITH URBAN (CAPITOL NASHVILLE)
62	58	8	SOLDIER OF LOVE SADE (EPIC)
			HEADTDDEAK WADEADE

			ON TO THE NEVT ONE
64	65	4	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
63	63	3	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
			ORUE (EPIC)

			DADGRINT (18/HCA/HNIG)
65	69	3	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (RDC NATION)
66	53	15	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE PRIORITY/CAPITOL)
67	-	1	NOTHIN' ON YOU B.O.B FEAT. BRUND MARS (PEBELROCK/GRAND HUSTLE/ATLANTIC)

68	70	2	HIGHWAY 20 RIDE ZAC BROWN BAND (HOME GROWN WILLANTIC BIGGER PICTURE)
69	61	5	AIN'T LEAVIN WITHOUT YOU JAHEIM (DIVINE MILL/ATLANTIC)
70	55	19	I WANNA MAKE YOU CLOSE YOUR EYES DIERKS BENTLEY (CAPITOL NASHVILLE)

HEY DADDY (DADDY'S HOME)

ALL THE RIGHT MOVES

# **HOT DIGITAL SONGS**

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
0	2	8	#1 IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	
2	8	25	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	
3	1	18	TIK TOK KESHA (KEMOSABE/RCA/RMB)	
4	4	11	BEDROCK Young Money Feat. LLOYD (CASH MONEYUNIVERSAL MOTOWN)	
5	6	18	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)	
6	3	15	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)	
0	12	35	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	
0	-	1	GLITTER IN THE AIR PINK (LAFACE/JLG)	
9	10	9	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
10	7	9	CARRY OUT THRALAND FEAT. JUSTIN TIMBERLAKE (NOSLEVBLACKSFOUND NTERSCOPE)	
11	9	9	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	
12	16	5	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMOSABE/RCA/RMG)	
13	13	11	HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)	
14	14	28	SEXY BITCH DAVID GUETTA FEAT. AKON (GUM/ASTRALIVERKS/CAPITOL)	
15	15	25	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	
16	18	3	BABY JUSTIN BREER FEAT LUDACHE (\$CHOOLBOY/RAPHOYO ERAUNISLAND/CUNG)	
•	32	21	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)	
18	17	22	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)	
19	20	11	TELEPHONE LADY GAGA FEAT. BEYONCE (STREAMUNENONUNE/OHERRY/TREEN/TERSCOPE)	
20	-	1	KNOCKOUT  LIL WAYNE FEAT. NICKI MINAJ (CASH MONEY, UNIVERSAL MUTOWN)	
21	29	9	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
22	19	25	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	2
23	24	16	TWO IS BETTER THAN ONE BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)	•
24	22	13	LIVE LIKE WE'RE DYING Kris Allen (19/JINE/JLG)	
25	43	6	DROP THE WORLD LIL WAYNE FEAT. EMINEM (CASH MONEY/UNIVERSAL	

HEK	AST	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
			TODAY WAS A FAIRYTALE	ಟ
26	11	3	TAYLOR SWIFT (BIG MACHINE)	
			POKER FACE	
27	30	59	LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)	
<u></u>		00	21 GUNS	
28	44	29	GREEN DAY (REPRISE)	ч
29	23	14	DO YOU REMEMBER ANY SEAN FEAT, SEAN PAUL & LL JON (CASH MONEY UNIVERSAL REPUBLIC)	
30	36	14	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	
31	27	9	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	
32	28	10	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	
33	-	1	YOU AND ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)	
34	39	4	SET THE FIRE TO THE THIRD BAR SHOW PRITOL FACE INVESTIGATION (SETEMOTERS, COFE)	
35	42	52	USE SOMEBODY KINGS OF LEON (RCA/RMG)	
36	25	6	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	
37	26	26	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)	3
38	35	31	DOWN JNY SEAN FEAT LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	
39	51	45	SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	3
40	-	1	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC)	
41	33	24	PAPARAZZI LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)	
42	37	45	BOOM BOOM POW THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)	
43	31	20	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)	
44	-	1	BRIDGE OVER TROUBLED WATER MARY I BLIGE ANDREA BOCELLI (MATRIARCH GERTEN WITERSCOPE)	
45	-	1	F**K TODAY  LIL WAYNE FEAT GUDDA (CASH MONEYUNNERSAL MOTOWN)	
46	34	14	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)	
47	-	31	CHICKEN FRIED ZAC BROWN BAND (HOME GROWN/ATLANTIC BIGGER PICTURE)	
48	46	5	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	

	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
Ī	61	58	27	SMILE UNCLE KRACKER (TOP DDG/ATLANTIC)	•
Ī	52	5	3	HALLELUJAH JUSTIN TIMBERLAKE A MATT MORPHS FEAT CHARLIE SEKTON (MTJ/NET/MORKS)	
I	53	52	20	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
I	54	-	24	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)	
I	55	53	3	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (RDC NATION)	
I	56	45	26	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	2
I	<b>67</b>	-	1	AMERICAN STAR LL WAYNE FEAT SHAWELL AKA SIAL (CASH INCHEY/LINVERSAL INCTOWN)	
I	58	73	38	HALO BEYONCE (MUSIC WORLD/COLUMBIA)	2
I	59	55	69	JUST DANCE LADY GAGA FEAT. COLBY DOOMS (STREAMLINE VONLINE INTERSCOPE)	4
	60	56	5	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)	
I	61	49	5	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)	
	62	50	8	LIFE AFTER YOU DAUGHTRY (18/RCA/RMG)	
I	63	41	7	SHOTS LIMFAO FEAT LILJON (PARTY ROCK/MILLIAM/CHERR/TREENTERSCOPE)	
I	64	-	2	WHO I AM NICK JONAS & THE ADMINISTRATION (HDLLYWOOD)	
I	65	65	2	SAY SOMETHING TIMBALAND FEAT DRAKE (BLACKGROUND/MOSLEY/INTERSCOPE)	
	66	48	26	EVACUATE THE DANCE FLOOR CASCADA (ROBBINS)	
ı	67	-	1	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS (REBELROCK/ATLANTIC)	
	68	59	10	THE TRUTH JASON ALDEAN (BROKEN BOW)	
	69	-	1	MAJOR TOM SHINY TOY GUNS (UNIVERSAL MOTOWN/UNIVERSAL)	
	70	69	38	SEX ON FIRE KINGS OF LEON (RCA/RMG)	
Į	7	-	1	EARTH SONG MICHAEL JACKSON (EPIC/LEGACY)	
	72	61	18	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JINE (JLG)	
l	73	63	5	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	
	<b>7</b>	-	26	TOES ZAC BROWN BAND (HOME GROWN ATLANTIC BIGGER PICTURE)	•
Į	75	68	4	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)	

#### **ALBUM CHARTS**

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

Albums with the greatest sales gains this week.

Where included, this award indicates the title with the chart's largest unit increase.



Where included, this award indicates the title with settles the chart's biggest percentage growth.

HEATSEEKER Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

#### PRICING/CONFIGURATION/AVAILABILITY

PRICING/CONFIGURATION/AVAILABILITY

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. (a fiter price indicates album only available on Dualbisc. CD/DVD after price indicates CD/DVD combo only available. (a Dualbisc available. (b CD/DVD combo available. I findicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

## SONG CHARTS

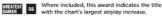
See legends on respective chart pages for the Billboard Hot 100 and Hot R&B/Hip-Hop Songs.

#### RADIO AIRPLAY CHARTS

RADIO AIRPLAY CHARTS

Hot 100 Airplay, Rock Songs, Hot Country Songs, Hot Rap
Songs, Christian Songs, Hot Latin Songs and Latin Airplay chars
are compiled from a national sample of data supplied by Nielsen
Broadcast Data Systems. Charts are ranked by number of gross
impressions, computed by cross-referencing exact times of air
play with Arbitron listener data. Mainstream Top 40, Adult
Contemporary, Adult Top 40, Alternative, Triple A, Active Rock,
Heritage Rock, Mainstream R&B/Hip-Hop, Rhythmic, Adult R&B,
Hot Christian AC Songs, Hot Gospel Songs, Hot Dance Airplay,
and Smooth Jazz Songs are ranked by total detections.

© Songs showing an increase in audience (or detections)
over the previous week, regardless of chart movement.



## RECURRENT RULES

RECURRENT RULES
Songs are removed from the Billiboard Hot 100 and Hot 100
Airplay charts simultaneously after 20 weeks on the Billiboard
Hot 100 and if ranking below No. 50. Songs are removed from
Hot R&B,/Hip-Hop Songs after 20 weeks if ranking below No.
50. Songs are removed from Hot Country Songs after 20 weeks
if ranking below No. 10 in detections or audience, provided that
they are not still gaining enough audience points to builet or if
they rank below No. 10 and post a third consecutive week of
audience decline, regardless of total chark weeks. Songs are
removed from Mainstream Top 40, Rock Songs, Mainstream
R&B/Hip-Hop, Rhythmic, Hot Latin Songs and Latin Airplay R&B/Hip-Hop, Rhythmic, Hot Latin Songs and Latin Airplay charts after 20 weeks if ranking below No. 20. Descending songs are removed from Adult Contemporary, Adult Top 40 and Adult R&B after 20 weeks if ranking below No. 15, after 26 and Adult R&B after 20 weeks if ranking below No. 15, after 26 weeks if ranking below No. 10, or after 52 weeks if ranking below No. 5. Descending songs are removed from the Alternative, Triple A, Active Rock, Heritage Rock, Christian Songs, Hot Christian AC Songs, Christian CHR, Hot Gospel Songs, Hot Dance Airplay and Smooth Jazz Songs charts after 20 weeks and if ranking below No. 15.

#### CONFIGURATIONS

© CD single available. © Digital Download available. © DVD single available. © Vinyl Maxi-Single available. © Vinyl single available. © CD Maxi-Single available. Configurations are not included on all singles charts.

ed from a national sample of reports from club DJs. Titles with the greatest club play increase over the previous week.

POWER This award indicates the title, currently below the top 20 and on the chart the week before, with the largest increase in points.

#### AWARD CERT. LEVELS

#### ALBUM CHARTS

ALBUM CHARTS

• Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (60,01), ■ RIAA certification for net shipment of 1 million units (Platium). • RIAA certification for net shipment of 10 million units (Diamond). Numeral within platinum or biamond symbol indicates albums multi-platinum or leatinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (CPO). II Certification of 20,000 units (Platino).

② Certification of 400,000 units (Multi-Platino).

#### SINGLES CHARTS

RIAA certification for SO0,000 paid downloads (Gold).
RIAA certification for 1 million paid downloads (Platinum).
Numeral within platinum symbol indicates song's multiplatinum in RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

RIAA gold certification for net shipment of 25,000 units for video singles. © RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles.

RIAA platinum certification for sales of 100,000 units for shortform or longform videos. Numeral within platinum symbol indicates song's multiplatinum level.

#### DVD SALES/VHS SALES/VIDEO RENTALS

DVD SALES/VHS SALES/VIDEO RENIALS

RIAA gold certification for net shipment of \$50,000 units or \$1 million in sales at suggested retail price. 

RIAA platinum certification
for sales of 100,000 units or \$2 million in sales at suggested retail
price. 
IRMA gold certification for a minimum sale of 125,000 units
or \$10 million at retail for the artically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. 

IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50, million at suggested retail for non-theatrical titles rams, and of at least 50,000 units and \$2

2

49 47 41 YOU BELONG WITH ME

50 38 18 ALL THE RIGHT MOVES

**ACTIVE ROCK** 

SNUFF
SLIPKNOT (ROADRUNNER/BRP)
GREATEST
GAINER
ALICE IN CHAINS (VIRGIN/C)

3 23 IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
6 16 SPACESHIP PURDLE OF MUDDL (FLAWLESS GEFFEN INTERSCOPE) 9 9 LETTER FROM A THIEF CHEVELLE (EPIC)

I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)

19 17 KINGS AND QUEENS
THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL) 21 5 GIVE ME A SIGN (FOREVER AND EVER) 22 4 LITTLE SMIRK THEORY OF A DEADMAN (804 RDADRUNNER FEEL LIKE I DO

TITLE

ARTIST (IMPRINT / PROMOTION LABEL)

BREAK

THREE DAYS GRACE (INVENTIG) 2 4 13 SCREAM WITH ME MUDVAYNE (EPIC)

10 19 CRASH

7 29 MONSTER 12 15 IT'S NOT YOU HALESTORM (ATLANTIC 14 24 AGAIN
FLYLEAF (ASM/OCTONE/INTERSCOPE) 15 12 SHAKIN' HANDS NICKELBACK (ROADRUNNER/RE 13 15 NEW FANG
THEM CROOKED VULTURES (DGC/INTERSCOPE 11 36 YOU'RE GOING DOWN SICK PUPPIES [RMR.VIRGIN:CAPITOL] 18 17 FIRE IT UP
THOUSAND FOOT KRUTCH (TOOTH & NAIL/CAPITOL)

16 21 EYESORE 17 13 WALK AWAY
FIVE FINGER DEATH PUNCH (PR

# POP/ADULT/ROCK Billboard.

MAINSTREAM						
<b>A TOP 40</b>						
THIS	LAST	WEEKS ON CHI	TITLE ARTIST (IMPRINT / PROMOTION LABEL)			
1	1	17	#1 TIK TOK svxxx Kesha (KEMDSABE/RCA/RMG)			
2	2	16	BAD ROMANCE			
			SEXY CHICK			
3	3	20	DAVID GUETTA FEAT. AKON (GUM ASTRALWERKS CAPITOL)			
4	4	21	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)			
6	8	12	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)			
ŏ	5	13	DO YOU REMEMBER			
$\boldsymbol{\vdash}$			TWO IS BETTER THAN ONE			
V	7.	15	BOY'S LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)			
8	11	10	TELEPHONE LADY GAZA FRAT. REYDING (STREAML MENONLING CHERRYTREE INTERSCOPE)			
9	6	16	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)			
10	13	7	IMMA BE			
			THE BLACK EYED PEAS (INTERSCOPE) HARD			
11	9	11	RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)			
12	12	26	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)			
13	10	22	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)			
<b>1</b> 4	15	8	IN MY HEAD			
Н			CARRY OUT			
(15)	16	9	TIMBALAND FEAT, JUSTIN TIMBERLAKE (MOSLEY BLACK/GROUND, INTERSCOPE)			
16	14	29	DOWN  JAY SEAN FEAT. UL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)			
177	19	14	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)			
0	21	3	BEDROCK			
19	18	24	YOUNG MONEY FEAT, LLOYD (CASH MONEY/UNIVERSAL MOTOWN)  EVACUATE THE DANCEFLOOR			
IMES III			CASCADA (ROBBINS) WHATAYA WANT FROM ME			
20	23	8	ADAM LAMBERT (19/RCA/RMG)			
21	25	9	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)			
22	20	19	3			
23	22	11	LIFE AFTER YOU			
			BLAH BLAH BLAH			
24	33	2	KESHA FEAT. 30HI3 (KEMOSABE/RCA/RMG)			
25	34	2	GG BABY ANTI-LIBRARY (CONTROL OF ANTI-LIBRARY LANDICANE)			
26	27	12	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)			
27	30	3	NEED YOU NOW			
28		13	FIFTEEN			
28	17	13	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)  IF YOU ONLY KNEW			
29	24	18	SHINEDOWN (ATLANTIC)			
30	29	6	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305 POLD GROUNDS/J/RMG)			
31	31	7	SMILE			
32	32	4	HOW LOW			
-			LUDACRIS (DTP/DEF JAM/IDJMG) HEY, SOUL SISTER			
33	37	2	TRAIN (AWARE/COLUMBIA)			
34	35	4	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)			
35	28	13	FOREVER UMB TEXT ONCE WITH, US WATE & DANIEL GALLEY DISCONTINE AS TRANSLESS OF THE			
36	36	4	HEARTBREAK WARFARE			
	00	-	JOHN MAYER JOOLUMBIAL			

With a 13-10 rise for "Imma Be" on Mainstream Top 40, the Black Eyed Peas tie for most top 10s among groups in the chart's 17-year history. The song is the quartet's ninth top 10, lifting the act past

NATURALLY SELENA GOMEZ & THE SCENE ( **NEVER GONNA BE ALONE** 

HALFWAY GONE

Destiny's Child and into a first-place tie with 'N Sync and Backstreet Boys. Following Destiny's Child with seven top 10s each are Boyz II Men, Matchbox Twenty and Nickelback.

"Imma Be" is the fourth Mainstream Top 40 top 10 from the Billboard 200 No. 1 album "The E.N.D." "Boom Boom Pow" and "I Gotta Feeling" each spent seven weeks at No. 1, and "Meet Me Halfway" peaked at No. 10.

Meanwhile, Lady Gaga climbs 11-8 with becomes the first female artist to send her first six chart entries into the top 10 since Christina Aguilera began with six top 10s from 1999 to 2001. Beyoncé, who's featured her 11th solo top 10.



9		ĄJ	DULT
- li		_	ONTEMPORARY"
NEW WITH	LAST	WEEKS DN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	27	# FALLIN' FOR YOU 2WKS COLBIE CAILLAT (UNIVERSAL REPUBLIC)
2	1	30	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
3	3	23	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
4	4	35	NO SURPRISE DAUGHTRY (18/RCA/RMG)
ŏ	7	18	ALREADY GONE KELLY CLARKSON (19 RCA RMG)
6	6	39	HER DIAMONDS ROB THOMAS (EMBLEM/ATLANTIC)
7	5	33	PLEASE DON'T LEAVE ME
8	8	48	THE CLIMB MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
0	9	23	CHANCES FIVE FOR FIGHTING (AWARE/COLUMBIA)
10	10	52	COME ON GET HIGHER MATT NATHANSON (VANGUARD/CAPITOL)
0	14	4	GREATEST NEED YOU NOW LADY ANTERBELLUM (CAPITOL NASHWILLE/CAP
12	12	19	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
13	11	21	I WANT TO KNOW WHAT LOVE IS
1	15	11	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
15	13	25	KISS A GIRL KEITH URBAN (CAPITOL NASHVILLE/CAPITOL)
Œ	16	23	USE SOMEBODY KINGS OF LEON (RCA-RMG)
Œ	17	14	CHASING PIRATES NORAH JONES (BLUE NOTE/CAPITOL)
18	18	6	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
19	19	16	WE WEREN'T BORN TO FOLLOW BON JOVI (ISLAND/IBJ/MS)
20	22	6	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
21	20	6	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
22	21	18	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
23	23	17	WHEN IT COMES TO LOVE FOREIGNER (ATLANTIC/RHIND)
24	24	17	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (800 800 WIXXWATT-CONVERSAL REPO
25	25	4	FIFTEEN TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)

A ADULI TOP 40								
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)					
0	1	25	# HEY, SOUL SISTER					
2	2	21	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)					
0	6	15	HALFWAY GONE					

3	6	15	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
4	3	27	ALREADY GONE KELLY CLARKSON (19/RCA/RMS)
5	5	20	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/BRP)
6	4	18	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
7	8	16	LIVE LIKE WE'RE DYING KRIS ALLEN (19/UNE/JLB)
0	7	13	LIFE AFTER YOU DAUGHTRY (18/RCA/RMG)
•	9	11	HEARTBREAK WARFARE

_			admi maren (documbin)
10	11	10	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE) CHERRY TREE INTERSCOPE
0	14	22	BREAKEVEN THE SCRIPT (PHONDSENIC/EPIC)

1	12	16	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
13	13	20	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)

1	15	5	ACCORDING TO YOU ORIANTHI (TALL SEFFEN/INTERSCOPE)
16	17	14	TWO IS BETTER THAN ONE

16	16	10	FIFTEEN TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
-	40	7	TIK TOK

•	12		KESHA (KEMOSABE/RCA/RMG)
В	18	18	SEX ON FIRE KINGS OF LEON (RCA/RMG)
•	02	2	GREATEST NEED YOU NOW

18	18	18	KINGS OF LEON (RCA/RMG)
19	22	5	GREATEST NEED YOU NOW GAINER LABY ANTERBELLUM (CAPITOL NASHVILLE/CAPITOL
20	21	19	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)
21	20	19	PAPARAZZI  LIMDY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE

21	20	19	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
22	23	12	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
23	24	8	UPRISING MUSE (HELIUM-3/WARNER BRDS.)
24	25	4	SYNDICATE

			THE PHAT (EPID)	
25	29	6	WHATAYA WANT FROM I ADAM LAMBERT (18/RCA/RMG)	ИE

A		RO	OCK SONGS"
WEEK	AST	EKS	TITLE
1	55	23	#1 BREAK 11 WKS THREE DAYS GRACE (JIVE/JLG)
2	3	10	YOUR DECISION
-			ALICE IN CHAINS (VIRSIN/CAPITOL)  UPRISING
3	2	27	MUSE (HELIUM-3/WARNER BROS.)  IF YOU ONLY KNEW
4	4	22	SHINEDOWN (ATLANTIC)
5	7	26	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWGOD)
6	6	18	KINGS AND QUEENS THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
7	8	34	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
0	10	17	JUST BREATHE PEARL JAM (MONKEYWRENCH)
0	9	31	1901 PHOENIX (LOYAUTE/BLASSNOTE/RED)
10	5	25	(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO WEEZER (DGC:INTERSCOPE)
0	11	17	SNUFF SUPKNOT (ROADHUNNER/RRP)
12	12	24	AGAIN FLYLEAF (AAM/DCTONE/INTERSCOPE)
13	13	25	BACK AGAINST THE WALL CAGE THE ELEPHANT (DSP/JIVE/JLS)
1	19	10	LETTER FROM A THIEF
15	14	36	YOU'RE GOING DOWN
•	20	13	SCREAM WITH ME
17	15	15	MUDVAYNE (EPIC) NEW FANG
	0.20	100	THEM CROOKED VULTURES (DGC: INTERSCOPE)  SPACESHIP
18	16	16	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) RESISTANCE
19	21	5	MUSE (HELIUM-2/WARNER BROS.) WHEELS
20	17	20	FOO FIGHTERS (ROSWELL/RCA/RMG)
21)	23	16	CRASH CAVO (REPRISE)
22	24	15	MESS OF ME SWITCHFOOT (ATLANTIC)
23	25	4	BREAKING BENJAMIN (HOLLYWOOD)
24	26	10	SHAKIN' HANDS NICKELBACK (ROADRUNNER/RRP)
25	27	11	ODD ONE SICK PUPPIES (RMR.VIRGIN/CAPITOL)
26	29	5	COUSINS VAMPIRE WEEKEND (XL/BEGGARS GROUP)
27	28	7	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
28	31	10	IT'S NOT YOU HALESTORM (ATLANTIC)
29	34	6	MOUNTAIN MAN CRASH KINGS (CUSTARD UNIVERSAL MOTOWN)
30	35	9	WALK AWAY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
31	36	14	EYESORE
32	38	6	YOU & ME
33	33	16	DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMS) HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
34	30	18	SUBSTITUTION
35	45	8	SILVERSUN PICKUPS (DANGERBIRD) FIRE IT UP
~		4	THOUSAND FOOT KRUTCH (TOOTH & MAIL/CAPITOL)  DRAGONFLY
36	43		SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL) LISZTOMANIA
37	37	5	PHOENIX (LOYAUTE/BLASSNOTE/RED) SWEET DISPOSITION
38	39	4 SMIT	THE TEMPER TRAP // IREBATION/GLASSNOTE/COLUMBIA)
39	DE	BUT	GREATEST THE GOOD LIFE GAINER THREE DAYS GRACE (JIVE/JLE)
40	40	14	CHASING PIRATES NORAH JONES (BLUE MOTE/CAPITOL)
41)	42	5	GOLD GUNS GIRLS METRIC (METRIC/LAST BANB)
42	47	4	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
43	NE	EW	JESUS STOLE MY GIRLFRIEND VIOLENT SOMO (ECSTATIC PEACEVUNIVERSAL MOTOWN)
44	46	2	LITTLE SMIRK THEORY OF A DEADMAN (604/ROADRUNNER/RRP)

of Leon rebound 5-1 on Top Alternative Albums (viewable at billboard.biz/charts) with "Only by the Night," the list's Greatest Gainer (24,000, up 66%). The set last reigned in the Aug. 29, 2009, chart week

RIDE TO CALIFORNIA

I'M YOUR DADDY

THE HIGH ROAD

BEAUTIFUL THIEVES FEEL LIKE I DO

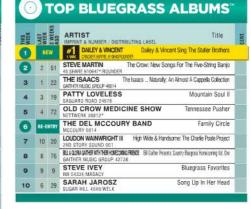


23	26	3	DROWNING POOL (ELEVEN SEVEN)
24	23	10	ODD ONE SICK PUPPIES (RMR-VIRGIN/CAPITOL)
25	28	14	DRAGONFLY SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
	LINSSE	Location	STRAINES (STRAINES STRAINES)
(0)	)	1	ERITAGE ROCK
A			
44H	-×	VEEKS IN CHT	TITLE
WEE	WEEK	NE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	23	# IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
2	2	23	BREAK THREE DAYS GRACE (JIVE/JLG)
3	3	10	YOUR DECISION
4	4	25	I WILL NOT BOW
			BREAKING BENJAMIN (HOLLYWOOD) SHAKIN' HANDS
6	6	12	NICKELBACK (ROADRUNNER/RRP)
6	5	20	WHEELS FOO FIGHTERS (ROSWELL/RCA/RMG)
7	7.	16	SPACESHIP PUDDLE OF MUDD (FLAWLESS/SEFFEN/INTERSCOPE)
8	8	26	CHECK MY BRAIN ALICE IN CHAINS (VIRGIN/CAPITOL)
0	9	30	YOU'RE GOING DOWN SICK PUPPIES (RMR/VIRGIN/CAPITOL)
10	12	35	WHISKEY HANGOVER GODSMACK (UNIVERSAL REPUBLIC)
11	10	14	NEW FANG
-			CRASH
12	14	18	CAVO (REPRISE) SEXY LITTLE THING
13	11	13	CHICKENFOOT (REDLINE)
14	15	12	IT'S NOT YOU HALESTORM (ATLANTIC)
15	13	13	SNUFF SLIPKNOT (ROADRUNNER/RRP)
16	17	20	MONSTER SKILLET (ARDENT/ING/ATLANTIC)
0	16	12	SCREAM WITH ME MUDVAYNE (EPIC)
10	18	8	DRAGONFLY SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
19	20	4	LETTER FROM A THIEF CHEVELLE (EPIC)
20	21	4	LITTLE SMIRK THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
21	22	4	GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD)
22	23	10	BLACK HEARTS (ON FIRE) JET (REAL HORRORSHOW/RIVE SEVEN/CAPITOL)
23	24	17	BROKEN, BEAT & SCARRED METALLICA (WARNER BROS.)
24	26	2	A THOUSAND FACES CREED (WIND-UP)
25	30	3	SKYNYRD NATION LYNYRD SKYNYRD (LOUD & PROUD ROADRUNNER/RRP)

40: 130, 89 and 87 stations, respectively, are electroni ACTIVE ROCK and 21 MERITAGE ROCK panelists, are 8: 2010, 65 Global Media, LLC and Nielsen SoundScan,

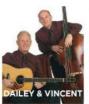
#### **HOT COUNTRY SONGS** THE MAN I WANT TO BE 26 27 30 THE TRUTH **OUTSIDE MY WINDOW** Sarah Buxton Jason Aldean 28 28 SHE WON'T BE LONELY LONG AMERICAN SATURDAY NIGHT 28 29 35 Up 3.2 million HIP TO MY HEART The Band Perry HISTORY IN THE MAKING Darius Rucker 29 30 32 I.CHAPMAN (K.PERRY,R.PERRY,N.PERRY,B.BEAVERS) with Greatest @ CAPITOL NASHVILLE REPUBLIC NASHVILL Miranda Lambert © COLUMBIA Love And Theft O LYRIC STREET WHITE LIAR DANCING IN CIRCLES 30 31 33 Gainer applause THAT'S HOW COUNTRY BOYS ROLL singer scores his LOVE LIKE CRAZY Lee Brice 31 32 34 third No. 1 and first CRYIN' FOR ME (WAYMAN'S SONG) WHISTLIN' DIXIE 32 33 31 years. Song is lead TEMPORARY HOME 19 AND CRAZY Carrie Underwood Bomshel track from SON (M.IRWIN, J.KEAR, K.OSMUNSON, K.SHEPARD) OD, L.LAIRD, Z.MALOY) ● 19/ARISTA NASHVILLE ⊕ CURB "Haywire." the HILLBILLY BONE uring Trace Adkins warner Bros. WRN THERE IS A GOD 34 35 37 SOUTHERN VOICE RAIN IS A GOOD THING studio album 35 36 44 Luke Bryan ⊕ CAPITOL NASHVILLE 6 3 which is set to how Easton Corbin MERCURY Keith Urban Matt Kennon BAMMJAM STROUDAVARIOUS Gretchen Wilson A LITTLE MORE COUNTRY THAN THAT THE CALL 36 39 39 on Top Country TIL SUMMER COMES AROUND WORK HARD, PLAY HARDER Albums next issue. 37 38 40 ⊕ CAPITOL NASHVILLE WILSON, J. RICH, B. CHANCEY (G. WILSON, J. RICH, V. MCGEHE) ⊕ REDNECK/CD5 Zac Brown Band Home GROWN/ATLANTIC SIGGER PICTURE HIGHWAY 20 RIDE 38 51 -Tim McGraw ⊕ CURB 15 17 O CURB Danny Gokey Jason Michael Carroll MY BEST DAYS ARE AHEAD OF ME 41 41 Taylor Swift ⊕ BIG MACHINE FEARLESS SLAKE SHELTON WRONG BABY WRONG Martina McBride 16 18 15 40 43 51 AMERICAN HONEY Lady Antebellum 41 40 42 With the chart's DIDN'T YOU KNOW HOW MUCH I LOVED YOU Kellie Pickler second-largest I KEEP ON LOVING YOU Reba 42 50 57 audience gain (up eel Magnolia BIS MACHINE George Strait 43 55 56 19 22 22 2.6 million impres-J.RITCHEY,B.LARSEN) AIR BEER ON THE TABLE POWER M.KNOX (3. THOMPSON X. JOHNSO) sions), duet follows Josh Thompson TODAY WAS A FAIRYTALE 21 23 28 44 42 52 Shelton's No. 8 TURNING HOME David Nail MCA NASHVILLE peak with "I'll Just 20 21 45 49 -G.ALLAN (B.LONG, T.L.JAMES) Hold On" in BACKWOODS Justin Moore PRAY FOR YOU Jaron And The Long Road To Love 21 22 24 46 47 46 September and J.PAULIN.J.S.STOVERI VALORY Rascal Flatts O LYRIC STREET draws Adkins' first 47 44 45 24 26 top 10 ink since HELL ON THE HEART Eric Church STAY HERE FOREVER Jewel 23 25 48 48 47 You're Gonna Miss This" spent three IT'S JUST THAT WAY THIS IS OUR MOMENT 46 48 weeks at the sum GIMMIE THAT GIRL Uncle Kracker Joe Nichols mit in April 2008. SMILE 26 27 50 53 54 R.CAVALLO (M.SHAFER, B.DALY, J. HARDING, J. BOSE)

WEEK	LAST	2 WEEKS AGD	WEEKS DN CHT	ARTIST Title	CERT	PEAK	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK
1	1	-	2	#1 LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now		1	26	26	27		JUSTIN MOORE VALURY 0100 (10.98)  Justin Moore		3
3	2	1	65	GREATEST TAYLOR SWIFT GAINER BIG MACHINE 0200 (18.98) ⊕ Fearless	5	1	27	23	23		KENNY CHESNEY BNA 49530 SMN (11.98) Greatest Hits II		1
9	4	4	64	PACE ZAC BROWN BAND The Foundation	-	2	28	28	26		ROSANNE CASH MANHATTAN 96576/BLG (18.98) The List		5
0	5	3	10	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1	29	32	30		KELLIE PICKLER 19.8NA 22811/SMN (11.98) ⊕ Kellie Pickler		1
5	3	2	95	LADY ANTEBELLUM  EAPHTOL NASHVILLE 03206 (12.98)  Lady Antebellum		1	30	34	31		JAKE OWEN RCA 31287/SMN (12.98) Easy Does It		2
6	6	5	44	JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		2	31	31	32		DIERKS BENTLEY CAPITOL NASHVILLE 02158 (18.98) Feel That Fire		1
7	9	6	3	SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17:98) Crazy Heart		6	32	33	33		COLT FORD AVERAGE JOE'S 1001 (16.98) Ride Through The Country		24
8	7	8	73	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)  Learn To Live		1	33	35	34		ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)  Carolina		4
9	8	7	19	MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution		313	34	30	24		GRETCHEN WILSON COLUMBIA 61894/SMN (9.98)  Greatest Hits		24
10	10	9	16	TIM MCGRAW DURB 78152 (18.98) Southern Voice	•	1	35	29	28		GLORIANA EMBLEMREPRISE WARNER BROS. 519780 WRN (13.58) Gloriana		2
11	11	11	172	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕  Taylor Swift	•	1	36	37	36		RANDY HOUSER SHOW DOG-UNIVERSAL 011699 (10.98) Anything Goes		21
12	12	10	45	KEITH URBAN DAPHTOL NASHVILLE 35751* (18.98) Defying Gravity	•	1	37	36	-		VINCE GILL MCA MASHVILLE 013590 (13.98)  Love Songs		36
13	14	13	23	CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6	38	38	37		SUGARLAND MERCURY 013191 EXUMON (14.98 CD DVD) ⊕ LIVE On The Inside		1
14	13	17	42	SOUNDTRACK WALT DISNEY 003101 (18:88) Hannah Montana: The Movie		1	39	40	38		JOE NICHOLS SHDW DOG-UNIVERSAL 012989 (13.98) Old Things New		15
15	15	12	18	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)  Doin' My Thing		2	40	41	40		RANDY TRAVIS WARNER BROS, S18169WRW (18.5)  I Told You So: The Ultimate Hits Of Randy Travis		3
16	18	16	25	REBA STARSTRUCK MICTOD/VALGHY [18:58] ⊕ Keep On Loving You		1	41	45	48		REBA MCENTIRE MCA NASHVILLE 011864/UME (39.98) 50 Greatest Hits		41
17	17	15	18	TOBY KEITH SHOW DOG-UNIWERSAL 027 (18.98)  American Ride		1	42	42	42		MARTINA MCBRIDE RCA 34190/SMN (17.98) Shine		1
18	16	14	44	RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1	43	43	39		DAVID NAIL MCA NASHYLLE 011003UMGN (10.98)  I'm About To Come Alive		19
1	HOT	SHOT BUT	1	DAILEY & VINCENT CHOCKROWRE (1995) Dailey & Vincent Sing The State Brothers		19	44	44	47		BIG & RICH WARNER BROS. 519706-WRN (18.98) Greatest Hits		27
20	22	20	24	VARIOUS ARTISTS EMUNVERSUL 58298 50 Mr MUSIC (18.98) NOW That's What I Call Country Vol. 2		4	45	47	41		BOMSHEL CURB 78946 (18.98) Fight Like A Girl		24
21	21	21	26	GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang		1	46	53	51		TRACE ADKINS GAPITOL NASHVILLE 20281 (18.98) X: Ten		7
22	20	18	32	BRAD PAISLEY ARISTA MASHALLE 47352SMN (13.96)  American Saturday Night		1	47	50	49		VARIOUS ARTISTS CHILL NOW LESSY MUSCUMINSM INTO MASS (1995) NOW That's What I Call Country		1
23	27	29	67	RASCAL FLATTS LYRIC STREET 002764 (13.98)  Greatest Hits Volume 1		2	48	51	50		KENNY CHESNEY BLUE CHAIR/BNA 34553/SMN (18.98) Lucky Old Sun		1
24	24	22	22	BROOKS & DUNN ARISTA MASHALLE 49922 SMN (13.56) #1s And Then Some		1	49	46	46		LOVE AND THEFT  CAROLWOOD GEZ 125 LYRIC STREET (11.98)  World Wide Open		10
25	25	25	69	BILLY CURRINGTON MERCURY 009550/UM6N (13,98) Little Bit Of Everything		2	50	56	43		JASON MICHAEL CARROLL ANSTA MICHAEL E 28210 SMN (12.291) Growing Up Is Getting Old		7



### BETWEEN THE BULLETS

## FITTING TRIBUTE



Dailey & Vincent claim their third No. 1 and second top start on Top Bluegrass Albums, as "Dailey & Vincent Sing the Statler Brothers" opens with more than 5,000 copies. The duo also earns the Hot Shot Debut at No. 1 on the Heatseekers Albums list and the same honor at No. 19 on Top Country Albums. The tribute album is sold ex-

clusively at Cracker Barrel Old Country Stores and focuses on the beloved Virginia-based quartet's biggest hits. The duo's prior No. 1s on Top Bluegrass Albums are "Dailey & Vincent" (2008) and "Brothers From Different Mothers" (2009).

#### ARTIST # LIL WAYNE HOT SHOT BEBUT GREATEST THE BLACK EYED PEAS GAINER THE END INTERSPREAS 0 3 35 MICHAEL JACKSON MICHAEL JACKSONS THIS IS IT (SOUNDTRACK) ALICIA KEYS BEYONCE 9 65 MARY J. BLIGE 6 CORINNE BAILEY RAE RIHANNA PATER R SRP/DEF JAM 013738/10JMG YOUNG MONEY WE ARE YOUNG MONEY CASH NOVEY, UNIVE 7 7 10 22 JAY-Z THE BLUEPRINT 3 ROC NATION 10 11 38 EMINEM 8 13 MELANIE FIONA 13 13 23 TREY SONGZ 12 8 ROBIN THICKE GUCCI MANE THE STATE VS. RADRIC BAUES SPICK S 15 9 MAXWELL 19 31 21 22 DRAKE SNOOP DOGG 18 18 9 TIMBALAND 19 17 9 R. KELLY 20 10 50 CENT 21 25 13 VARIOUS ARTISTS 16 2 JAMES FORTUNE & FIYA DJ POET NAME LIFE 24 21 KID CUDI NAME OF THE PROOF THE SHOP OF CHE CASE OF CASE CHRIS BROWN 22 9 BEBE & CECE WINANS 28 19 27 28 29 11 BIRDMAN MARIAH CAREY 29 27 20 OMARION 30 26 4 VARIOUS ARTISTS 31 30 32 32 23 WHITNEY HOUSTON CHRISETTE MICHELE PACE TEDDY PENDERGRASS 50 4 37 47 KERI HILSON IN A PERFECT WORLD. M 36 38 21 NEW BOYZ JANET CHARLIE WILSON 40 51 MARY MARY 41 68 40 33 34 PRINCE/BRIA VALENTE 35 10 K'JON I GET AROUND UPAUP UNIVERSAL REPUBLIC 013162/UNPG 39 27 43 43 72 STYLES P & DJ GREEN LANTERN THE GREEN GHOST PROJECT D-BLDCK 1012/INVASION 44 B.G. 42 9 TOO HOOD 2 BE HOLLYWOO! PITBULL 47 45 23 9 CLIPSE TIL THE CASKET DROPS C

While he has produced 22 top fives on Mainstream R&B/Hip-Hop (third-most in chart history), Timbaland has never reached that territory as a lead performer until this week "Say Something," featuring Drake, lifts 6-4 to surpass the No. 6-peaking "Luv 2 Luv U," with former partner Magoo, from 1998.

46 21 LIL' BOOSIE

49 60 ANTHONY HAMILTON THE POINT OF IT ALL MISTER'S MU



#### TITLE #1 BEDROCK SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK SAY SOMETHING 4 17 IT KILLS ME MELANIE FIONA (SRI 5 SEX THERAPY TRY SLEEPING WITH A BROKEN HEART 8 I WANNA ROCK 5 23 I INVENTED SEX TREY SONGZ FEAT. DRAKE (SONG 9 IAM 10 MARY J. BLIGE (MATRIARCH/GEFFEN/INT) ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION) HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JL) MONEY TO BLOW BROWAN FEAT, UL WAYNE & DRAKE (E/G) 13 11 20 O LET'S DO IT 14 15 11 HARD RIHANNA FEAT. JEEZY (SRP/DEF JAN/IDJM 10 13 ALL THE WAY TURNT UP WOMEN LIE, MEN LIE 18 DO YOU THINK ABOUT ME 19 **EVERYTHING TO ME** EMPIRE STATE OF MIND 21 PAPERS SOLDIER OF LOVE 23 SPEEDIN ORLD/MUSICWORKS/CAPITO MEDICINE PLIES FEAT, KERI HILSON (BIG GATES SLIP-N-SLIDE/ATLANTIC) STEADY MOBBIN 27 YOUNG MONEY FEAT GUCCI MANE (CASH MONEY UNIVERSAL MOT AIN'T LEAVIN WITHOUT YOU **BAD HABITS** 29 28 20 30 32 4 31 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE) 32 **NEIGHBORS KNOW MY NAME** UP OUT MY FACE 33 YOU'RE THE ONE 34 38 LITTLE FREAK 35 40 HER FEAT, NICKI MINAJ (LAFACE/JLS) FED UP 29 11 USHER, DRAKE, YOUNG JEEZY & RICK ROSS (METHE BESTIET) I GET IT IN PEAT, GUCCI MANE (STARWORLD MUSICWORKS/CAPITOL) TIE ME DOWN 4 MY TOWN (PLAY BALL) 39 FEAT, DRAKE & LIL WAYNE (CASH MONEY UNIVERSAL N

R&B/HIP-HOP Billboard

© A	)	Rŀ	HYTHMIC"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
0	1	11	BEDROCK  2VXS YOUNG MONEY FEAT LLOYD (CASH MOVEYUM/FRSAL MOTOWN)
2	2	14	TIK TOK KESHA (KEMOSABE/RCA/RMG)
3	3	18	REPLAY NAZ (TIME IS MONEY BELUGA HEIGHTS REPRISE WARNER BROS.)
0	5	11	HOW LOW LUDACRIS (DTP/DEF JAM/IDJM6)
6	10	10	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
6	4	22	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
7	6	14	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)
8	8	21	SEXY CHICK DAVID GUETTA FEAT, AKON (GUM/ASTRALWERKS/CAPITOL)
9	7	13	HARD RIHANNA FEAT, JEEZY (SRP/DEF JAM/IDJMG)
10	9	20	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
0	13	8	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
12	11	17	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DUGGYSTYLE PRICRITY/CAPITOL)
13	12	15	DO YOU REMEMBER JAY SEAN FEAT, SEAN PAUL & LIL JON (CASH MONEYUNIVERSAL REPUBLIC)
14	15	9	I WANNA ROCK SNOOP DOOG (DDGGYSTYLE/PRIDRITY/CAPITOL)
15	14	26	WHATCHA SAY  JASON DERULO (BELUGA HEIGHTS: WARNER BROS.)
16	17	9	CARRY OUT TIMBALAND FEAT JUSTIN TIMBEFLAKE (MOSILPY BLACKSROUND NITERSCOPE)
0	25	3	GG NOTHIN' ON YOU BUB FEW BRUND MARS PERELADOX/SPAND HUSTLE/NTU/NTC/
18	16	22	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)
19	18	16	SHUT IT DOWN PITBULL FEAT. AKON [MR. 305/PQLO GROUNDS/J/RMG)
20	21	21	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)
21	20	15	MONEY TO BLOW BROWAN FEAT. LIL WAYNE & DRAKE (CASH MONEYLINIYERSAL MOTOMIN)
22	19	13	I INVENTED SEX TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
23	22	9	TELEPHONE  LIDY GAGA FEAT. BEYONCE (STREAMLINE, MONUVE, CHERRY TREE, INTERSCOPE)
24	29	4	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
25	23	5	PUT IT IN A LOVE SONG ALICIA KEYS FEAT. BEYONGE (MBK/J) RMG
26	24	19	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
27	32	3	SAY SOMETHING TIMBALAND FEAT, DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
28	34	2	JUSTIN REBER FEAT, LUDIGING (SCHOOL) DY, RANNOND BRAUVSLAND IDLANG
29	27	8	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
30	28	5	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN)
31	30	4	FEEL IT THEE 6 MARA VS. TESTO WITH SEAN KINGSTON & FLORIDA HAPILITZE INDESCRILLIFIEND  LAMA
32	26	10	MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
33	31	14	SPOTLIGHT GUCCIMANE FEAT USHER (SPICK SOLIAD VASYLLIM WARNER BROS.) BLAH BLAH BLAH
34	100	EW	KESHA FEAT. 30HIS (KEMOSABE/RCA/RMS)  DO YOU THINK ABOUT ME
35	36	3	50 CENT (SHADY/AFTERMATH/INTERSCOPE) STEADY MOBBIN'
36	39	2	YOUNG MONEY FEAT. GUCCI MANE (CASH MONEY/UNIVERSAL MOTOWN)
37	38	2	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG) I MADE IT (CASH MONEY HEROES)
38	37	2	ON TO THE NEXT ONE
39	35	3	JAY-Z + SWIZZ BEATZ (ROC NATION)  LITTLE FREAK
40	40	2	USHER FEAT, NICKI MINAJ (LAFACE/JLG)

# BETWEEN THE BULLETS WAYNE RETURNS, GRAMMY GAINS



ON FIRE

Lil Wayne earns the Hot Shot Debut on Top R&B/Hip-Hop Albums as "Rebirth" bows at No. 1 with 176,000 units, according to Nielsen SoundScan. The effort is his sixth chart-topper and first studio album since "Tha Carter III" debuted on the Billboard 200 with 1 million copies in 2008. While the new album's sales bow is far from Lil Wayne's last debut, it beats the 125,000-150,000 industry insiders predicted. Perhaps the rapper's performance at the Grammy Awards (Jan. 31) influenced buyers.

Speaking of the Grammys, the annual telecast pays its usual dividends. Three-time winners the Black Eyed Peas (3-2) gain 76%. Performers Beyoncé (9-5, up 101%) and Maxwell (No. 16, up 74%) score notable gains, as does best new artist nominee Keri Hilson (37-35, up 42%). -Raphael George

A		Al	OULT R&B™
WER	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LASEL)
0	2	19	# IT KILLS ME  WELANIE FIONA (SRC-UNIVERSAL MOTOWN-UP
2	1	9	SOLDIER OF LOVE SADE (EPIC COLUMBIA)
3	3	15	AIN'T LEAVIN WITHOUT YOU JAHEIM (DIVINE MILL/ATLANTIC)
4	4	13	TRY SLEEPING WITH A BROKEN HEAF ALICIA KEYS (MBK, J.RMG)
6	9	11	GG I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCO
6	5	18	PAPERS USHER (LAFACE/JLG)
7	6	34	BAD HABITS MAXWELL (COLUMBIA)
8	7	21	MILLION DOLLAR BILL WHITNEY HOUSTON (ARISTA RMG)
9	8	39	CLOSE TO YOU BEBE & CECE WINANS (BAC MALACD)
10	11	12	FISTFUL OF TEARS
11	15	14	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
12	16	4	THERE GOES MY BABY USHER (LAFACE J.L.G)
13	13	19	DON'T MAKE 'EM LIKE U NO MORE
14	12	24	WHAT I'VE BEEN WAITING FOR BRIAN MCKNIGHT (HARD WORK ET)
15	26	2	EVERYTHING TO ME MONICA (J/RMG)
16	19	5	WORST CASE SCENARIO JOE (562/KEDAR)
17	14	20	YESTERDAY TONI BRAXTON FEAT. TREY SONGZ (ATLANTIC)
18	18	17	I AIN'T HEARIN' U ANGIE STONE (STAX/CMG)
19	25	2	CLOSER CORINNE BAILEY RAE (CAPITOL)
20	20	17	RELIGIOUS R. KELLY (JIVE (JLG)
21	27	2	I DON'T CARE RAHEEM DEVAUGHN (JIVE/JLG)
22	23	9	HIGHER THAN THIS LEDISI (VERVE FORECAST VERVE)
23	17	21	DOESN'T MEAN ANYTHING ALICIA KEYS (MBK/J/RMG)
24	21	15	I CAN'T MAKE YOU LOVE ME
25	22	15	BULLETPROOF RAHEEM DEVAUGHN FEAT, LUDACRIS (JIVE/JLG)

		EKS	TITLE
MES	IASI	WEE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 BEDROCK SWASS YOUNG MONEY FEET LLOYD CASH MONEY MARCHANGESUL MOTOWNOUNG
2	2	13	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
3	4	8	GG SAY SOMETHING TIMBALAND FEAT DRAKE (MOSLEY-BLACK SPOUND-WITERSCOR
4	3	11	I WANNA ROCK SNOOP DOGG (DOGGYSTYLE/PRIDRITY/CAPITOL)
5	7	19	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY ASYLUM/WARNER BROS
6	5	18	MONEY TO BLOW BIRDWAN FEAT LIL WAYNE & DRAKE (DASHMONEY UNIVERSAL MUTUWINUMF
7	6	22	EMPIRE STATE OF MIND  JAY-Z + ALICIA KEYS (RDC NATION)
8	10	6	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)
9	9	24	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOP
10	8	17	GANGSTA LUV SHOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE PRIDRITY/CAPITO)
0	11	10	O LET'S DO IT WAKA FLOCKA FLAME (SO ICEY/ASYLUM/WARNER BROS.
12	14	3	LEMONADE GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
13	20	3	NOTHIN' ON YOU B.O.B FEAT BRUND MARS (REBELROCK GRAND HUSTLE ATLANTI
14	15	9	ALL THE WAY TURNT UP ADSCREDASH FEAT SOULA BOYTELLEM ANAMALISC LINE TONE ANTERSOOF
15	12	15	STEADY MOBBIN' YOUNG HONEY FIRST GUCCI NAME (CASH MODER UNIVERSAL MOTOWN UNIVE
16	18	3	DO YOU THINK ABOUT ME 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
17	21	4	WOMEN LIE, MEN LIE YO GOTTI FEAT. LIL WAYNE (NEVTTABLE POLO GROUNDS/J.RMG
18	17	29	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)
19	13	16	SPOTLIGHT GUCCI MANE FEAT. USHER (BRICK SOLAD/ASYLLIM/WARNER BROS
20	19	14	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNOS/J/RMG)
21	25	4	FLEX THE PARTY BOYZ (CAMOUFLAGE HITZ COMMITTEE/BATTERY
22	22	7	MEDICINE PLIES FEAT. KERI HILSON (BIG GATES/SLIP-N-SLIDE/ATLANTIX
23	N	EW	BACK TO THE CRIB JUEZ SANTANA FEAT. CHRIS BROWN (DIPLOMATS DEF JAM IDJM
24	H	EW	HOMEGURL (HE GOTTA) BONE (CITI UNDER SEIGE/DEF JAM/IDJMG)
25	23	9	FED UP DJ KHALED FEAT USHER, DRAAE, YDUNG JEEZY & RICK ROSS (WE'THE REST.E

RABATIP HIP ALBURGS. See Chett Logent for rules and explanation. 75 MAINSTREAM BABATIPHOR, 72 BAYTHAIC, 65 ADULT RAB Intonesial principled 3 by Albatild See Cheese World Selected to top parties the Albatildans Respiration of Bryth These Logent for this and explanations. All battle at 2010, 65 Bobbl Molts, LiC and Nessen Soundscan, Inc. All right received.

#### HOT R&B/HIP-HOP SONGS 1 1 25 #1 IT KILLS ME 4 4 10 HOW LOW Ludacris OTP/DEF\_JAM/IDJMG BEDROCK SAY AAH Trey Songz Featuring Fabolous LITTAYLOR (R.M.FEREBEE, JR.T.NEVERSON.T.SCALES,N.L.WALKER,D.CORELL) •• SONG BOOK/ATLANTIC TRY SLEEPING WITH A BROKEN HEART Alicia Keys MBK/J/RMS SEX THERAPY RLOW ON DOWN OT SAUCE PITHOSE DEWN\_LIVES PLANSON HAMPERS SOTTED BLOCK WOLD. THAT SOURCE FEBRUARIES FOR THE SOURCE FEBRUARIES FOR THE SOURCE FEBRUARIES FOR THE SOURCE FEBRUARIES FEBRUARIES FOR THE SOURCE FEBRUARIES FOR THE SOURCE FEBRUARIES FEBRUARIES FOR THE SOURCE FEBRUARIES FEBRUARIES FOR THE SOURCE FEBRUARIES FEB 9 9 I INVENTED SEX 8 6 EV.T.SCALES.T.NEVERSON.A.GRAHAM) 10 7 6 Sade ⊕⊕ EPIC/COLUMBIA I WANNA ROCK 11 11 11 11 AIN'T LEAVIN WITHOUT YOU Jaheim RO BINLHAVINIO J.S.CARTER, ERQUIHOUSE MORUVINISHO S.GLENVIX TIVARPAYO PELENE) 🛛 DIVINE MILLATIJATIC 13 ON TO THE NEXT ONE 18 18 Birdman Featuring Lil Wayne & Drake 13 12 O LET'S DO IT Waka Flocka Flame 15 21 22 Maxwell 15 16 DAVID MUSZE ⊕ COLUMBIA HEY DADDY (DADDY'S HOME) Usher Featuring Plies © LAFACE/JLS 19 17 11 17 RS.RICO LOVE (RICO LOVE, A. HARR, J. JACKSON, U. RAYMOND IV) Usher © LAFACE/JLS 18 16 13 EVERYTHING TO ME 19 31 61 23 26 PRETTY WINGS Maxwell 21 20 20 22 25 27 22 HARD C STEWART, T. NASH (T. NASH, C. A. STEWART, R. FENTY, J. W. JENKINS) 17 15 14 23 FISTFUL OF TEARS 28 32 WOMEN LIE, MEN LIE Yo Gotti Featuring Lii Wayne ⊚ INEVITABLE/POLO GROUNDS/J/RMS 27 30 NEIGHBORS KNOW MY NAME 26 32 36 Mary Mary Featuring Kierra "KiKi" Sheard 27 22 23 EMPIRE STATE OF MIND SHASSHCHIERDAME SCHORERASHDERLITAKINS-CÂMPIBELL BY BE GOK COLUMBA JAY-Z + Alicia Keys BY ALISSHCHIERDAME SCHORERASHDERURGLISTWELLURGAHIMEAKYS BY REASHDERURGH CLOSE TO YOU CLOSE TO YOU TRIVIAL 24 19 26 25 Young Money Featuring Gucci Mane CASH MONEY UNIVERSAL MOTOWN UMRS STEADY MOBBIN 30 30 29 29 DO YOU THINK ABOUT ME 31 35 37 31 Charlie Wilson ⊕ ₱ MUSIC/JIVE/JLG CAN'T LIVE WITHOUT YOU 38 28 MILLION DOLLAR BILL Whitney Houston AN, N. HARRIS, A. W. FELDER, R. TYSON) @ ARISTA RMS THERE GOES MY BABY Usher 34 37 43 Ruben Studdard 35 40 35 • 19/HICKORY/RED Usher Featuring Nicki Minaj LITTLE EREAK 36 39 51 Drake Featuring Kanye West, LII Wayne & Eminem THE BEST IN ME 38 14 78 14 Gucci Mane Featuring Plies Or OJ Da Juiceman Brick SQUAD/S0 ICEY/WARNER BROS. 36 31 The Party Boyz GAMOUFLAGE HITZ COMMITTEE BATTERY 40 43 45 GERS (J.ROGERS,B.JACKSON,C.HIGH,T.JACKSON,J.GILBERT II) LeToya Featuring Ludacris YOU'RE THE ONE Dondria ⊕ so so DEF/MALACO 42 48 55 42 UP OUT MY FACE 43 56 97 44 49 39 ON THE OCEAN 12 SPEEDIN 5 STAR CHICK Yo Gotti 46 46 44 19 50 Cent Featuring Ne-Yo SHADY/AFTERMATH/INTERSCOPE BABY BY ME 7 47 33 24 YESTERDAY 48 45 38 Toni Braxton Featuring Trey Songz 12 Plies Featuring Keri Hilson BIG GATES/SLIP-N-SLIDE/ATLANTIC MEDICINE 47 SPOTLIGHT Gucci Mane Featuring Usher BRICK SQUAD/ASYLUM/WARNER BROS. 50 42 33 15 A.DAVIS,U.RAYMOND IV,J.JONES) I AIN'T HEARIN' U **51** 51 50 42 S.WHITE (J.WYNW) BULLETPROOF Rahe KENNY DOPE (C.GONZALEZ,R.S.DEVAUGHN,C.BRIDGES,C.MAYFIELD) Raheem DeVaughn Featuring Ludacris **52** 50 58 HOMEGURL (HE GOTTA) 53 54 62 1 WORST CASE SCENARIO SON (J.THOMAS, J.P.THOMPSON, J.SKINNER, T.MARTINEZ) I DON'T CARE 76 100 3 E I (S. SMITH. J. VIP.). REEVES R. ROMULUS).



is Universal Motown's first No. 1 on Adult 6 since Teena Mar claimed the top spot with "Still Love" in 2004.

2 Landing his sixt No. 1 on Mainst R&R/Hin-Hon a ties 50 Cent. Jan Nelly and T.I. fo second-most ch toppers among ners. Lil Wayne all rap acts with



One week after earning the mo ton 10s at Adult R&B by a woma Blige extends h with the most to 10s at Mainstrea R&B/Hip-Hop w her 22nd (12-10)



Song by 19-year comer nearly di bles in audience 95%) and climb 2.6 million-plus impressions in I third chart week

75 With 16 chart appearances sir 2000. Trina rani third among fen rappers. Her cu bow primes her album "Amazin due May 11.

WEEK	LAST	Z WEEKS AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) MAPRINT / PROMOTION LAREL	CERT.	PEAK
56	62	41	20	I CAN TRANSFORM YA Chris Brown Featuring Lil Wayne & Swizz Beatz SWIZZ BEATZ (C.BROWN, J.BOYD, K.DEAN, J.A. BEREAL, D. CARTER)		11
57	58	77		CLOSER Corinne Bailey Rae		57
58	65	91	3	4 MY TOWN (PLAY BALL) B0I-1DA (B.WILLIAMS, A.GRAHAM, D. CARTER, M. SAMUELS)  BIRDMAN FEATURING Drake & LII Wayne © CASH MONEYUMIVERSAL MOTOWN/UMRB		58
59	72	-		GOOD LOVE STEREOTYPES, NE-YO (S. SMITH.J. REEVES, R. ROMULUS, J. YIP)  Mary J. Blige Featuring T.I.  Mary J. Blige Featuring T.I.  Mary MATHARCH GEFFEN INTERSCOPE  MATHARCH GEFFEN INTERSCOPE		59
60	64	85	9	BACK TO THE CRIB POLOW DA DON (L.AMES, J. JONES, E. DEAN, C. BROWN)  Juetz Santana Featuring Chris Brown O DPI, DMATS, DEF, JAM. 10 JMS O DPI, DMATS, DEF, JAM. 10 JMS		60
61	61	52	14	ECHO R. Kelly IMPINITY.D. CAMPER.R. KELLY (R. KELLY). SUECOED. CAMPER.C. KELLY)  O INVENTO		52
62	59	47	18	C.STEWART,T.NASH, (T.NASH, C.A.STEWART,C.C.BROADUS JR.)  Snoop Dogg Featuring The-Dream © BOGGYSTYLE PRIORITY:CAPITOL  © BOGGYSTYLE PRIORITY:CAPITOL		24
63	85	89	3	NOTHIN' ON YOU B.o.B Featuring Bruno Mars		63
64	67	73	9	THE SMEZINGTONS (B. SIMMONS, JR. B. MARS. PLAWRENCE.A. LEVINE)  9. REBELROCK, GRAND HUSTLE ATTL. ANTIC.  SPONSOR  Teairra Mari Featuring Gucci Mane & Soulja Boy Teil'em  ELEWISLING (J. PHILLIPS.H.MELSON, ELEWIS, B.MIJHAMMA, R.D.MIS, B. WAY)  6. FOR REELASTLIMWARKER BROSO.  6. FOR REELASTLIMWARKER BROSO.		64
65	84	87	5	UN-THINKABLE (I'M READY) Alicia Kevs		65
66	52	59	3	A.KEYS,K.BROTHERS,N.SIÈBBI (A.KEYS,A.ŚRAHAM,K.BROTHERS, JR.,N.SHEBIB)  • MBK/JRŃŚ  ARE YOU LISTENING Kirk Franklin Presents Artists United For Haiti		52
67	53	46	15	K_RRAWKUN I_MARTIN (K_FRAMKUN)  FED UP  DJ Khaled Featuring Usher, Drake, Young Jeezy & Rick Ross  RE RUMENS KIMMULDIJUPWAND KLWLENGS KUNGGETIS NA GRAPHINA HYRILLINGSULEDD. THIND  WE THE ESSET!		45
68	55	53	11	TIP OF MY TONGUE Jagged Edge Featuring Trina & Gucci Mane		51
69	70	60	18	RELIGIOUS R. Kelly		48
_	HOT	SHOT	1	THE PENTAGON (R. KELLY,E.DAWKINS,A.DIXON)   ● JIVE/JLÉ  FINDING MY WAY BACK  Jaheim		70
70	73	65	19301	ISARIAS, C. HAGGINS, D. SARIAS, C. HAGGINS, M. JONTEL, C. CHAMBERS, J. HOAGLAND DIVINE MILL ATLANTIC  THIS IS IT  Michael Jackson Featuring The Jacksons		18
71	10000	1000	18	M.JACKSON.J.MCCLAIN.M.WARREN (M.JACKSON.RANKA)  ON FIRE  Lil Wayne		100
72	57	57	9	COOL & DRE (6 MORODER, PRELLOTTE)		54
73	78	79		SPINZ N° FRESH PRODUCTIONS (TRAVIS PORTER)   © PORTER HOUSE		73
74	80	Reds E	3	SCHARSHAMMAS GCOMESH WINNES FRAMEBOVIC INCLINERMANCH PROPORTION INCOMES DANGER TEXT CHARGES SCICATED WHITE DY		74
75	NE	_		MILLION DOLLAR GIRL Trina Featuring Diddy & Keri Hilson NOT LISTED (NOT LISTED (NOT LISTED) © SUP-N-SUDECAPTION. HIGHER THAN THIS Ledisi		75
76	63	74	5	JIMMY JAM,TLEWIS,L.YOUNG,J.WRIGHT (J.S.HARRIS III,T.S.LEWIS,L.YOUNG,J.D.WRIGHT)   • VERVE FORECAST.VERVE		63
77	79	84		NOT LISTED (NOT LISTED) SHAKEDOWN/KONVICT/BAD BOY/E1		77
78	68	63	15	INDEPENDENT  ↓RILEY (V.RHODES)  O DEPVIBE/HALL-A-FAME/UNAUTHORIZED/ASYLUM/WARNER BROS.		58
79	81	80		I CAN'T MAKE YOU LOVE ME R.D.JACKSON,80YZ II MEN (M.REID,A.SHAMBLIN)  ⊕ DECCA  ⊕ DECCA		75
80	69	88	10	LOVE SUGGESTIONS W.DOWNING,R.RIDEOUT (W.DOWNING,R.RIDEOUT,ETOLBERT)  Will Downing ⊕ CONCORD.CM6		69
81	71	83		I FEEL GOOD  STARGATE,NE-YO (S.SMITH,M.S.ERIKSEN,T.E.HERMANSEN)  MATRIARCH/GEFFEN/INTERSCOPE   MATRIARCH/GEFFEN/INTERSCOPE		71
82	92	-	2	FALLIN' K. Michelle KANE,A FLOYD (D.JOHNSON,A FLOYD,K.MICHELLE,B.HULL,N.M.WALDEN)  ⊕ HITZ COMMITTEE/JIVE/JLB		82
83	75	69	9	PUT IT IN A LOVE SONG Alicia Keys Featuring Beyonce SWIZZ BEATZ, A. KEYS (A. KEYS, K. DEAN)    Alicia Keys Featuring Beyonce SWIZZ BEATZ, A. KEYS (A. KEYS, K. DEAN)		60
84	74	67	9	PRETTY GIRLS Wale Featuring Gucci Mane & Weensey Of Backyard Band BEST KEPT SECRET (D.AKINTIMEHIN.R.DAVIS,W.BRUWIN.A.GOODMAN,T.PRICE,C.BALMORIS)		67
85	RE-E	NTRY		GET YOUR MONEY UP Keri Hilson Featuring Keyshia Cole & Trina POLOW DA DON,DANJA (J.JONES,K.L.HILSON,E.HAYES) @ MOSLEY.ZONE 4/INTERSCOPE		85
86	82	70	20	VIDEO PHONE S.CRAWFORD.S.GARRETTB.KNOWLES (B.KNOWLES, S.CRAWFORD.S.GARRETTA.BEYINCE)  ■ MUSIC WORLD/COLUMBIA		37
87	91	76		EMPIRE STATE OF MIND (PART II) BROKEN DOWN A.SHUX.A.KEYS (A.KEYS.S.C.CARTER_L.SEWELL-ULEPIC,A.HUNTE,B.KEYES,S.ROBINSON)  MBK/#RMG		76
88	RE-E	NTRY	2	THE LEAK LII' Twist Featuring LII Wayne NOT LISTED (D.CARTER) TAKEOVER SOLDIERS YOUNG MONEY		88
89	HE	w	1	ALL I DO IS WIN NOT LISTED (NOT LISTED)  DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross  @ WE THE BEST/ET		89
90	96	94	5	THEY THAT WAIT Fred Hammond Featuring John P. Kee  FHAMMOND (FHAMMOND, CRODGERS, PFEASTER, E.R. WARREN, M. BETHANY, D. WELLS)  © F HAMMOND, VERITY, ILS  OF FRAMMOND, VERITY, ILS		90
91	RE-E	NTRY	12	I THINK I LOVE HER Greg Street Featuring Gucci Mane NOT LISTED (R.DAVIS) FAMATIC/TRAP-A-HOUGS		79
92	97	-	2	LAST SONG Recognition NOT LISTED (NOT LISTED)  Recognition Recognition		92
93	93	98		CALL ME 4 DAT GOOD  THE MARRATORS ICT MODRE!  MARRATORS  MARRATORS		92
94	KE	w		CRUSH ON YOU Christelle Starring Dizzy D		94
95	NE	w		J.MCKINNIE (D.WARREN.J.MCKINNIE) ● MCGANNIKINGS MOUNTAÏN DEH TYME BLACK & GOLD (WHO DAT!!)  K. Gates		95
96	88		3	NOT LISTED (NOT LISTED) © CORPORATE AMERICA  EXHIBIT C Jay Electronica		86
97	89		16	JUST BLAZE (T. THEDFORD, J. SMITH)  O JUST BLAZE (THE DOGON SOCIETY/DECON  THUG  Slim Thug		67
98	NE	9001	7	MR LEE'S THOMAS LIWILLAWIS & CLUMBURA, WOOLINS LIMITERS ON A TRANSING WORREL EWRIGHTA YOUNG   ⊕ BOSS HOGG CUTUMOZET  (HAHA) SLOW DOWN  Fat Joe Featuring Jeezy		98
99	87		10	BORROW YOU Eric Roberson		77
100	86	74	7	B.BAKER (E.ROBERSON, B.BAKER)    ■ BLUE ERRO SOUL  MAKE ME  Janet		71
100	00	(10)	NA.	R.JERKINS (J.JACKSON,R.JERKINS,T.LUMPKINS,M.SHILDH)		44

# BETWEEN THE BULLETS

# MARY MARY'S 'ME' MEETS MILESTONE



Gospel duo Mary Mary smashes the record for the longest chart run by a group on Hot R&B/Hip-Hop Songs as "God in Me" (No. 27) enters its 64th week on the list. The track surpasses Dru Hill's "In My Bed," which collected 63 chart frames in 1997-98. "Me" debuted in November 2008 and peaked at No. 5 last September. It also owns the longevity record among gospel songs on this chart, outpacing Kirk Franklin's "Looking for You," which tallied 60 weeks in 2005-06. Mary Mary's feat comes one week after K'Jon established the endurance mark

for male artists as "On the Ocean" earned 72 weeks. -Raphael George

# CHRISTIAN/GOSPEL Billboard.

TOP CHRISTIAN

<b>6</b>			
Ā		C	HRISTIAN SONGS
NEK VEEK	AST	N CHT	TITLE
0	2	21	#1 WHAT FAITH CAN DO
0	1	24	UNTIL THE WHOLE WORLD HEARS
-		2.00	CITY ON OUR KNEES
3	3	26	TOBYMAC FOREFRONT/EMI CMG
4	4	38	TENTH AVENUE NORTH REUNION/PLG THERE IS A WAY
5	6	18	NEWWORLDSON INPOP  THE WORDS I WOULD SAY
6	5	31	SIDEWALK PROPHETS FERVENT/WORD-CURB
7	8	20	SAFE PHIL WICKHAM FEAT, BART MILLARD INO
8	7	21	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
9	9	20	LET THE WATERS RISE MIKESCHAIR CURB
10	11	6	SOMETHING BEAUTIFUL NEEDTOBREATHE ATLANTIC/WORD-CURB
11	10	26	SING, SING, SING CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
12	12	18	ON AND ON CHASEN INC
13	14	23	HEAVEN IS THE FACE STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
14	15	15	YOUR HANDS JI HELLER STONE TABLE
15	13	17	ALIVE POCKET FULL OF ROCKS MYRRH/WORD-CURB
16	24	5	CAN ANYBODY HEAR ME MEREDITH ANDREWS WORD-CURB
17	18	6	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG
18	17	5	LOVE NEVER FAILS BRANDON HEATH MONOMODE REUNION/PLG
19	16	5	HEALING HAND OF GOD JEREMY CAMP BEC. TOOTH & NAIL
20	19	6	SAVE A PLACE FOR ME
21	31	2	MATTHEW WEST SPARROW/EMI CMG GREATEST ALL OF CREATION MERCYME INO
22	21	11	WALK ON THE WATER
23	25	5	MORE LIKE FALLING IN LOVE
24	20	20	JASON GRAY CENTRICITY SALVATION IS HERE
25	23	13	LINCOLN BREWSTER INTEGRITY SOMETIMES
-		13	MATT BROUWER BLACK SHOE HOLD US TOGETHER
26	27	200	MATT MAHER ESSENTIALIPLS YOU'RE THE ONE
27	28	3	CHRIS AND CONRAD VSR DON'T YOU KNOW YOU'RE BEAUTIFUL
28	29	15	SEABIRD CREDENTIAL/EMI CMG
29	26	14	KRIS ALLEN 18/JIVE/JLG HEARTBEAT
30	30	17	REMEDY DRIVE WORD-CURB
31	33	6	STAND FOR YOU JONNY DIAZ IND
32	41	11	MESS OF ME SWITCHFOOT GREDENTIAL/ATLANTIC/EMI CMS
33	34	4	WHAT A SAVIOR CATALYST MUSIC PROJECT FEAT, LAURA STORY INC
34	32	15	HEALER KARI JOBE INTEGRITY
35	35	16	AGAIN FLYLEAF A&M/OCTONE/INTERSCOPE
36	40	12	HANDS THE ALMOST TOOTH & NAIL
37	37	16	FOR THE FIRST TIME AGAIN JASON GRAY CENTRICITY
38	45	7	DESPERATE FIREFLIGHT FLICKER/PLG
39	36	11	I AM LOVED ABOVE THE GOLDEN STATE SPARROW/EMI CMG
40	44	6	SAFE IN YOUR ARMS ABANDON FOREFRONT, EMI CMG
41	47	14	YAHWEH TAL & AGAGIA ESSENTIAL/PLG
42	42	10	WE WANT THE WORLD TO HEAR
43	38	6	UNREDEEMED
44	46	9	NEVER SAW YOU COMING
46	48	9	BEBO NORMAN BEC/TOOTH & NAIL OPEN HANDS
46	49	13	FORGET AND NOT SLOW DOWN
47	HOTO	ALC: UNK	WE SHINE
48	ne Ne		STELLAR KART INO FIREFLIES
48			OWL CITY UNIVERSAL REPUBLIC  ALWAYS
- 100	22	13	SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG
50		w	ANTIDOTE

Kutless claims its first No. 1 on the audiencebased Christian Songs tally with lead single from current album "It is Well." The cut draws 8.8 million impressions at 87 of the 93 stations monitored for the chart and bullets at No. 2 on Christian AC. Track logged six weeks atop Christian CHR in December and January.



1		A	41	BUMS
1	sold.	- X	EKS	ARTIST
2	器	MES	N N	TITLE IMPORTS A MUNICIPAL DISTRIBUTION AND
2	0	4	24	SWAS GAINER INCARREGUES SAFERENTIALES
4	2	3	18	VARIOUS ARTISTS WOW HITS 2010 WOFD-CURB FRO//DENT-INTEGRITY 4657/EMI CMG
4	3	2	12	CASTING CROWNS UMLTHE WHILD WORLDHAMS SEACH STREET REJUND TO US PROVIDED TANESATY
5	4	6	13	FLYLEAF
To   13   65   65   75   66   74   75   75   75   75   75   75   75	5	9	16	KUTLESS
MARY MARY	6	5	2	GAITHER VOCAL BAND
PAUL BALOCHE   GLORIOUS NITEGRITY AT 29 EXPROVIDENT-INTEGRITY	7	12		MARY MARY
10   5   22   CARTINETS SATING CARD	×			PAUL BALOCHE
10 5 22 GAITHER VOCAL BAND REWITER GAITHER VOCAL REWITER STOMEN RELIGIOUS GREEN STARROW 2369 FM CMS RELIGIOUS GASTERS STARROW 2369 FM CMS RELIGIOUS GASTERS STARROW 2369 FM CMS REWITER GAITHER STARROW COST GAITHER REGISTER THAN THE STOP2 WORD-QURB REWITER GAITHER STARROW COST GREEN CMS REGISTERS THAN THE STOP2 WORD-QURB REGISTERS THAN THE STARROW REST GREEN MARGO-QURB REGISTERS AND REWITER STARROW REST GREEN MARGO-QURB REGISTERS AND REWITER STARROW REWITER STARROW REWITER STARROW REWITER STARROW COST GREEN THE STARROW REWITER STAR				
11	No.			GIVE YOURSELF AWAY HHM 5543/EMI CMG
12	10	8	22	REUNITED GAITHER MUSIC GROUP 6044/EMI CMS
13	11	11	13	HELLO HURRICANE LOVIERCASE PEOPLEATILANTIC/CREDENTIAL 4854°, EM CHAG ⊕
14	12	10	90	OVER AND UNDERNEATH REUNION 10126/PROVIDENT-INTEGRITY
15	13	15	75	
15	14	18	20	DAVID CROWDER BAND
15	15	16	14	STEVEN CURTIS CHAPMAN
19	16	17	24	NEEDTOBREATHE
THE CASE   SHIPE LINGS   THE CASE   THE CA	17	19	16	SIDEWALK PROPHETS
19				KARI JOBE
20 27 66 21 INTEGRATE OF STRANDING STREAM CONSIDERATION OF STREAM STREAM CONTINUES OF STRANDING STREAM CONTINUES OF STRANDING STREAM CONTINUES OF STRANDING STREAM CONTINUES OF STREAM CO				MORAKON TABERNACLE CHOIR CIRCHESTRA AT TEMPLE SQUARE (MLBERG)
				HEAVENSONE MUSIC OF CONTEMPLATION AND LICHT MORNING THERMACLE CHER SESSION
22 23 55 REDUCENCE & INSTRUCT SCISIONINE. TIONS PROVIDED IT ASSEMBLY OF SOURCE & INSTRUCT SCISIONINE. TIONS PROVIDED IT ASSEMBLY OF THE COST OF THE CO				MY PAPER HEART FERVENT 887378/WORD-CURB
23 25 19 MINIOUSE A INSTRUCT SERVING LIBERTY OF A PART OF SERVING A PRITE SERVING A PRITE SERVING A PRITE SERVING A PRID SERVI	ख	2000	BUT	BE EE-TAOW 0021/EMI CMB
24 41 22 THOUSAND FOOT KRUTCH WELDING TO BE MASQUEMED TO THE AMADE TO	22	23	52	MNOCENCE & INSTINCT ESSENTIAL 10983.PROVIDENT-INTEGRITY ⊕
25 34 70  VARIOUS ARTISTS  WAS MISSANDER CONSTRUCTED TO MAKE AND	23	26	18	SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE
28 35 12 27 33 26 THE LOST GREEN AUTOMARIA SERVISION CROSSION LISS 28 30 67 THE LOST GREEN FOUND SHAROW AUTOMARIA SERVISION CROSSION LISS 28 30 67 THE LOST GREEN FOUND SHAROW AUTOMARIA SERVISION CROSSION LISS 29 45 79 MATTHEW WEST SOMETHING TO SAY SHAROW ASSOCIATION CROSSION LISS 30 7 60 JERRMY CAMP PRAMINE LOUDER THAN SHOR GROUP 1143 EMIL CAMP GREEN TO SAY SHAROW ASSOCIATION CROSS 31 37 44 MERCYME 32 45 19 33 25 11 37 44 MERCYME 33 25 11 38 MEW HARD SHAROW ASSOCIATION CROSS PROMODENT-INTEGRITY WITH ASSOCIATION CROSS PROMODENT-INTEGRIT	24	41	22	THOUSAND FOOT KRUTCH WELCOME TO THE MASQUERADE TOOTH 8 NAIL 4783 EM CMG
20	25	34	70	
27   33   26   BRITT NICOLE	26	36	12	YOLANDA ADAMS
29 30 67 MICHAEL W. SMITH ARPH MALEURIHREADMY INDEPROCESTATISETY  29 45 79 MATTHEW WEST SOMETHINE TO SAY SAPARRAY \$50 EMIL (MIG 30 7 60 JEREMY CAMP 31 37 44 MERCYME 19 NO 1628 PROVIDENT HATEGRITY (®)  32 45 19 JASON CRABB	27	33	26	BRITT NICOLE
29 45 72 MATTHEW WEST SOMETHINET OS SAY SPARREY WAS ASSEMBLED AND SAY	28	30	67	MICHAEL W. SMITH
30	29			MATTHEW WEST
37	1970 M		7.0	JEREMY CAMP
10 M/3 462 PROVIDER**INTEGRITY &	400			MERCYME
33   25   11	-			10 INO 4626/PROVIDENT-INTEGRITY ⊕
134   39   36   36   36   36   37   38   38   38   38   38   38   38	-			JASON CRASS GAITHER MUSIC GROUP 1143/EMI CMG
35   35   24   SELAH   VIOLENTER TO STAR / VIOLENTER / VIOLE				HEAVEN & EARTH IND 3903/PROVIDENT-INTEGRITY
30	34	39	36	CITY OF BLACK & WHITE MAAPS COLUMBIA/NPOP 1466/EMI CMG
THE SET NEW PARKE A WINDER PARKE, DEET NUMBER ASSOCIATIONS   AMAIN	35	35	24	YOU DELIVER ME CURB 79138/WORD-CURB
19	36	HE	W	THE BEST NEW PRAISE & WORSHIP SOMESEVER KINGSWAY (ORS/EMIC/AS
38	37	43	36	
38	38	29	74	BRANDON HEATH
1	39	38	26	HILLSONG
1	40	21		ANTHONY EVANS
HILLSONG   HILLSONG   HILLSONG   HILLSONG   HILLSONG	41			ISRAEL HOUGHTON
1	707			HILLSONG
## FEARLESS ING 450A FROUDENT-INTEGRITY ## 40 18 CORPESSIONS ESSENTIAL 1050A PROVIDENT-INTEGRITY ## 45 REDITY ## 100F & WAN FERVENT BETAST INDRO-CURB ## 32 2 DAY OF FIRE ## 100RO ALL ROOTS ## 100RO ART INSTANT SE SENSI-PROVIDENT-INTEGRITY ## 31 2  **VARIOUS ARTISTS **OW HEAT RISK WHITE \$19 SAMPLES KINGSWITH DAY ## 50 14  ## 50 14  ## 50 14  ## 25 PER 1 EASTER ## 25 EXPERTISES SPRING INL. 1144-EMI CMG ## 2				UNITED: JA CROSS/THE EMPTH):: TEVAL HILLS: HENTERSTY 461 PROVIDE FAITERTY
49   16   20   20   20   20   20   20   20   2				FEARLESS IND 4506/PROVIDENT-INTEGRITY
46   32   2   DAY OF FIRE	450			CONFESSIONS ESSENTIAL 10904/PROVIDENT-INTEGRITY
49 32 2 LORING ALL RAZIG S TE EARLY PROVIDENT-INTEGRITY VARIOUS ARTISTS ADD HAIR THIS WATER 21th SAMPLER MASSIMPLEM CMG WASH THIS WATER 21th SAMPLER MASSIMPLEM CMG THE ALMOST MOISTER MOISTER TOTH & MAIL 4542/EMI CMG ASSIMPLEM CAND THINGS SPHING HILL 1144/EMI CMG THE DEVIL WEARS PRADA	45	RE-E	NTRY	LOVE & WAR FERVENT 887861/WORD-CURB
48 50 14 THE ALMOST MANTER PLANTER PLA	200	32	2	LOSING ALL RAZOR & TIE 83031, PROVIDENT-INTEGRITY
48 50 14 THE ALMOST MONSTER MONSTER TOOTH & NAIL 4548/EMI CMG 49 NEW JEFF & SHERI EASTER ERFECTING GOOD THINGS SPRING HILL 1164/EMI CMG THE DEVIL WEARS PRADA	400	31	2	NOW HEAR THIS!: WINTER 2010 SAMPLER KINGSHAY/EMI CMG
49 NEW JEFF & SHERI EASTER EXPECTING GOOD THINGS SPRING HILL 1164/EMI CMG				
THE DEVIL WEARS PRADA	47	50	14	
	47	CANVAS		MONSTER MONSTER TOOTH & NAIL 4543/EMI CMG JEFF & SHERI EASTER

Up 195 plays (23%) in its eighth chart week, Marvin Sapp's "The Best in Me" claims the fastest top five ascent on Hot Gospel Songs in three years with lead single from new album "Here I Am," due March 16. Smokie Norful's "Um Good" took seven weeks to crack the top five in November 2006.



P		HS	OT CHRISTIAN SONGS
A		7	SONGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	24	#1 UNTIL THE WHOLE WORLD HEARS TAKES CASTING CROWNS BEACH STREET/REUNION/PLG
2	2	20	WHAT FAITH CAN DO KUTLESS BEC/TOOTH & NAIL
3	3	25	CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMB
4	/4	29	THE WORDS I WOULD SAY SIDEWALK PROPHETS FERVENT, WORD-CURB
5	5	11	NEWWORLDSON INPOP
8	6	41	REVELATION SONG PHILLIPS, GRAIG & DEAN ING
7	8	24	FOLLOW YOU LEELAND WITH BRANDON HEATH ESSENTIAL PLG
8	9	19	SAFE PHIL WICKHAM FEAT, BART MILLARD IN()
9	7	38	HOLD MY HEART TENTH AVENUE NORTH REUNION PLS
10	10	13	FORGIVEN SANCTUS REAL SPARROW/EMI CMG LET THE WATERS RISE
11	12	14	MIKESCHAIR CURB
12	11	26	SING, SING, SING CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG HE IS WITH YOU
13	13	18	MANDISA SPARROW/EMI CMG HEAVEN IS THE FACE
14	16	22	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG SOMETHING BEAUTIFUL
15	17	6	MEEDTOBREATHE ATLANTIC/WORD-CURB  ALIVE
16	15	11	POCKET FULL OF ROCKS MYRRH WORD-CURB
0	ME	w	GREATEST ALL OF CREATION MERCYME IND
18	18	11	ON AND ON CHASEN IND BEFORE THE MORNING
19	20	5	JOSH WILSON SPARROW/EMI CMS
20	19	5	BRANDON HEATH MONOMODE REUNION PLG CAN ANYBODY HEAR ME
21	25	4	MEREDITH ANDREWS WORD-CURB
22	21	5	HEALING HAND OF GOD JEREMY CAMP BEC TOOTH & NAIL
23	24	3	YOUR HANDS  JI HELLER STONE TABLE
24	20	6	WALK ON THE WATER BRITT HICOLE SPARROW/EMI CMG
25	28	3	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY

(0)			IDICTIANI CUD
A		9	IRISTIAN CHR
		お子	
E S	WEE		TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	20	#1 ON AND ON
2	3	16	GREATEST DON'T YOU KNOW YOU'RE BEAUTIFUL SEABIRD CREDENTIAL EMI CMG
3	2	22	WHAT FAITH CAN DO
A	4	22	FORGIVEN
-			WALK ON THE WATER
5	7	10	BRITT NICOLE SPARROW/EMI CMG
6	5	19	FORGET AND NOT SLOW DOWN RELIENT K MOND VS STEREO/GOTEE
7	10	11	WE SHINE STELLAR KART IND
8	12	11	HANDS THE ALMOST TOOTH & NAIL
9	13	12	HERE IN THIS MOMENT
10	8	26	CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG
11	6	13	AGAIN
12	15	5	FLYLEAF ASM/OCTONE/INTERSCOPE SOMETHING BEAUTIFUL
15			NEEDTOBREATHE ATLANTIC  LET THE WATERS RISE
13	-11	17	MIKESCHAIR CURB
14	16	10	DESPERATE FIREFLIGHT FLICKER/PLG
15	9	22	UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLG
16	17	15	SAFE IN YOUR ARMS ABANDON FOREFRONT/EMI CMG
17	18	14	HANG ON PLUMB CURB
18	20	3	REDISCOVER YOU
19	22	3	HEALING HAND OF GOD
20	23	9	JEREMY CAMP BEC/TOOTH & NAIL  LOSERS
8			ME IN MOTION CENTRICITY  MESS OF ME
21	26	10	SWITCHFOOT ATLANTIC
22	21	6	SAFE PHIL WICKHAM FEAT, BART MILLARD INQ
23	19	16	ANTIDOTE B.REITH GOTEE
24	28	4	ALL WE NEED IS LOVE
20			BEST I CAN

	1	4	LBUMS
WEEK	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	3	WIN DOSPE ZONG WORD-CURSON CONSENTENCES HOULD
2	2	2	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE
3	3	19	GREATEST BEBE & CECE WINANS GAINER STILL BEG 31105/MALAGO
4	4	14	TAMELA MANN THE MASTER PLAN TILLYMANN 8135
5	5	20	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG
6	6	69	MARY MARY THE SOUND MY BLOCK COLUMBIA 28087*/SONY MUSIC ⊕
7	7	66	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG
8	12	36	BRIAN COURTNEY WILSON JUST LOVE SPIRIT RISING 066-MUSIC WORLD
9	9	54	VARIOUS ARTISTS WOW GOSPEL 2009 WORD CURBENI CMG/VERITY 41675/JLG
10	8	2	VARIOUS ARTISTS DEFINITION OF THE PROPERTY OF
11	11	86	JAMES FORTUNE & FIYA THE TRANSFORMATION BLACKSMOKE 3845/WDRLDWIDE
12	10	15	BYRON CAGE FAITHFUL TO BELIEVE GOSPO CENTRIC VERITY 43343/JLG
13	13	70	YOLANDA ADAMS RUFURET THE VERY BEST OF YOLANDA ROAMS VEFTI Y LEDACY 27 FOR SONY MUSIC
14	16	73	VARIOUS ARTISTS MIN COSPEL ESSETINES ALL-THE REVORTE SONGS WORD-CARRIERTY 251-9244 CARE
15	15	53	DONALD LAWRENCE & CO. THE LAW OF CONFESSION, PART I QUIET WATER/VERITY 23473/J.(5
16	22	24	VICKIE WINANS HOW I GOT OVER DESTINY JOY 8120
17	18	24	J MOSS JUST JAMES PAJAM/BOSPO CENTRIC/VERITY 47910/JLG
18	25	22	VARIOUS ARTISTS GOTTA HAVE GOOPEL 7 MTESRITY 900PD CENTRIC VENTY 58271 (J.S.
19	23	67	BISHOP PAUL S. MORTON PRESENTS THE FGBCFMC GRY YOUR LAST TEAR TEHILLAH 7209/LIGHT
20	19	21	DONNIE MCCLURKIN PLANUST THE VERY MEST OF DONNIE MICCURRON VERTILLEGALOTS THE SECURITIES SON THE SEC
21	30	69	VARIOUS ARTISTS  BOTTA HAVE BOOKPELIS HTTE-PITYTEN BACCULARIA 2587495.WF MUSIC (#
22	20	46	ISRAEL HOUGHTON THE POWER OF ONE INTERPRETY COLUMBIA 42584 SONY MUSIC
23	21	11	SHIRLEY CAESAR A CITY CALLED HEAVEN SHU-BEL 7214/LIGHT
24	24	44	SMOKIE NORFUL LIVE TREMYLES 12832/EMI GOSPEL
25	26	28	EARNEST PUGH LIVE RAIN ON US EPMBLACKSMOKE 3070/WORLDWIDE

<b>@</b>	) [	-10	OT GOSPEL
Ā		50	ONGS
WEEK	MEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	34	THEY THAT WAIT  12 WIKS FRED HAMMOND FEAT JOHN PIKEE FHAMMOND MERTIVLIS
ð	2	31	RAIN ON US EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE
)	3	8	GREATEST THE BEST IN ME GAINER MARKIN SAPP VERITY/JLG
	4	39	CLOSE TO YOU BEBE & CECE WINANS B&C/MALACO
	6	28	GOD FAVORED ME HEZEKWH WALKER & LFC FEAT, MARVIN SAPP & DJ ROGERS VERTTY, LG
ŝ	9	44	ALL I NEED
í	7	9	BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD.  ENCORE
3	10	50	JUSTIFIED  JUSTIFIED
,	5	54	GOD IN ME
0	8	27	MARY MARY FEAT. KIERRA "KIKI" SHEARD MY BLOCK COLUMBIA HOW I GOT OVER VICKIE WINANS FEAT. TIM BOWMAN, JR. DESTINY JOY
ì	15	21	FAITHFUL TO BELIEVE
2	14	15	BYRON CAGE GOSPO CENTRIC/VERITY/JLG  GRACE
3	13	3	ARE YOU LISTENING
4	11	32	KENTORED
5	12	48	WAIT ON THE LORD
6	17	15	DONNIE MCCLURKIN FEAT. KAREN CLARK-SHEARD \ERITY/JLG BREAKTHRU
7	16	14	THE MASTER PLAN
8	21	16	GOOD NEWS
9	19	21	LORD DO IT FOR ME
0	18	16	ALVIN DARLING EMTRO GOSPEL FREE
1	22	13	RESTING ON HIS PROMISE
2	20	19	YOUTHFUL PRAISE FEAT, JJ. HAIRSTON EVIDENCE GOSPELLIGHT NOBODY BUT JESUS
	23	17	SHIRLEY CAESAR FEAT. J MOSS SHU-BEL/LIGHT EVERY PRAYER
3			ISRAEL HOUGHTON FEAT, MARY MARY INTEGRITY/COLUMBIA THE LIFTER
4	25	4	TED WINN TEDDYSJAMZ/SHANACHIE HE'S BEEN JUST THAT GOOD
:5	26	6	KIRK WHALLIM FEAT. LALAH HATHAMWY TOP DRAMER MACK AVENUE AFTISTRY

custas Legard to the "Cristant ALLOHDER" and It of VOLUME LABORATION CHAIR LABORATION SETS BROKES AS BUILDING LABORATION CHAIRDING AND ADMINIST. GOSPEL SOUNDS AS BUILDING LABORATION CHAIRDING AND ADMINIST. GOSPEL SOUNDS AS BUILDING LABORATION CHAIRDING CHA

TOP TRADITIONAL

# HOT DANCE CLUB SONGS

Diam'r.	2		
THIS	LAST	WEEKS ON CHI	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	2	7	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM/IDJMG
(2)	9	4	TELEPHONE UNDY SAGA FERTURING BEYONCE STREAMLINENCH LINE CHERRY TREE INTERSCOPE
3	4	12	ON THE FLOOR (OH BABY PLEASE) KAYLAH MARIN EPIPHANY
0	8	5	HARD RIHAMA FEATURING JEEZY SRP/DEF JAM/IDJ/MG
6	7	6	REVOLVER MADONNA FEATURING LIL WAYNE WARNER BROS.
6	5	9	YOU ARE TONY MORAN FEATURING FRENCHE DAVIS DANCE MUSIC PRODUCTIONS
7	6	9	BODIES ROBBIE WILLIAMS ASTRALWERKS/CAPITOL
8	1	10	WHY DON'T YOU LOVE ME
(9)	15	6	ACAPELLA KELIS WILL LAM INTERSCOPE
10	19	4	THE POWER OF MUSIC
11	13	9	WONDERFUL BILLIE MYERS FRUITLOOP
12	16	6	FANCY FREE
13	10	11	DID IT AGAIN (LO HECHO ESTA HECHO)
14	21	5	FEEL IT THE CHARA IS TESTS WITH SOM WAS TO A FLONOW HER LITE MADS COLUMN SOM THESE
15	12	13	FRESH OUT THE OVEN
16	3	12	RAIN ANJULIE MONSTER/HEAR/CMS
17	22	6	DIRTY DESIRE UTADA ISLAND/IDJMG
18	11	7	TIK TOK KESHA KEMDSABE/RDA/RMG
19	25	4	FOR YOUR ENTERTAINMENT ADAM LAMBERT 19/RCA/RMG
20	17	14	COME BACK CLEAN THE CRYSTAL METHOD FEATURING EMILY HAINES TINY E
21	14	11	KEEPING SCORE HAMMAH SNOWDOG
22	30	4	FEELIN' LIKE A SUPERSTAR BARBARA TUCKER B STAR
23	29	6	HEY HEY

<b>王</b> 墨	SES.	MA	ARTIST IMPRINT / PROMOTION LABEL
26	36	3	AUTOMATIK LIVVI FRANC JIVE/JLG
27	26	11	LOCA RANNY FEATURING NINA FLOWERS ROC
			AUE LAUE

Н	120.00	100000		RANNY FEATURING NINA FLOWERS ROCKBERRY
ı	28	20	11	ONE LOVE DAVID GUETTA FEATURING ESTELLE GUM VISTRALIMERKS CAPITOL
	29	37	3	PARTY TIME (GET UP, GET DOWN) FREEDOM WILLIAMS LOVERUSH/SEA TO SUN
ı	30	44	2	GIVE ME SOMETHING

30	44	2	ONO MIND TRAIN/TWISTED
31	50	2	POWER LOUBOUTINS PICK J-LO EPIC/COLUMBIA
32	40	3	MORNING AFTER DARK TIMBALAND FEATURING NELLY PURTAGO & SOSIN'S NOSLEY/ELACKSFICLAD/INTERSCOPE
33	38	3	PARTY ROUND THE WORLD JASON DOTTLEY & DEBBY HOLIDAY JO3

			SWOOM DOLLES & DEBOT HOUSENT TOO
34	31	9	SHAME ON ME AMANDA BLANK DOWNTOWN
35	34	11	HERE WE COME (READY OR NOT) ROD GARRILLO & SHEFALI CARRILLO
26	42	4	ELECTRICITY

37	32	12	BAD ROMANCE LABY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE
38	47	2	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY
39	23	15	DRAMA QUEEN (TEXTING U)

39	23	15	DRAMA QUEEN (TEXTING U) SIMONE DENNY + BARRY HARRIS BARRY HARRIS
40	28	9	I WANNA BE YOUR BABY HENRI DAUMAN
			HEAVY CROCK

2000	6.7	10	THE GOSSIP COLUMBIA
42	33	11	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
43	HDTC BE	SHOT BUT	F**K THE INDUSTRY SOLANGE MUSIC WORLD
44	18	17	PUSH N PULL

44	18	17	PUSH N PULL NOFERINI & MARINI VS SYLVIA TOSUN LOVERUSH SEA TO SUN
45	48	2	TOGETHER BARBARA SHEREE CONTINUOUS COOL
100			SEX SLAVE

46	NEW	MELLEEFRESH VS. DEADMAUS PLAY
47	NEW	STRANGE CONDITION MORGAN PAGE NETTWERK
de	0000000	SUDDENIA

**HOT DANCE** 

1	48	ME	W	SUDDENLY BT NETTWERK	
1	49	27	14	GIVE ME LOVE STEPHEN KEYES MADTIZZY	
- 1	600	110		GET UP	

# TOP DANCE/ ELECTRONIC ALBUMS

NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD IT'S OVER
DJ SCOTT MANN FEATURING AMUKA DJ SM

田屋	SE.	30	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
0	1	67	LADY GAGA SERVE STEWLINGOUGH OF FOTE MERCONS SHOWN
2	2	11	LADY GAGA THE FROM MONTHS OFF STEW LINE YOU LE CHEST / THE INTERSOUR COSSY2* NO.
3	3	30	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRS
4	5	4	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG
5	4	2	DJ ENFERNO ULTRA BANCE 11 ULTRA 2217
6	N	W	BT These hopeful machines nettwerk 30849
7	8	24	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS
8	6	31	LMFAO MATY ROCK PARTY ROCK/WILL LANCHERRYTREE/INTERSCOPE OF 2502/154
0	RE-E	NTRY	PHOENIX WULFANG ANDRUS PROBUS PROBUS RONDES SHETTOSLASTER DISTAL ENGLASSINATE
10	7	2	FOUR TET THERE IS LOVE IN YOU DOMING 229*
11	13	34	BEYONCE AND ADDROG WE CLETIN I MAZ NOS OF NEX NO COURS HAS FROM NOW 9
12	10	20	VARIOUS ARTISTS NEW THAT'S WHAT I CALL CLUB HTS FIN UNIVERSAL SE25A SOM I ALSO
13	11	14	VARIOUS ARTISTS MONTHATS WHAT I CALL DANCE CLASSES BY UNIVERSAL (2018 A SCHOOL SCOT MUSIC
14	9	20	LA ROUX  LA ROUX BIG LIFE-POLYDORICHERRYTREE/INTERSCOPE 013380*/IGA
15	12	24	IMOGEN HEAP ELLIPSE MESAPHONIC/RCA 50605/RMG
			ANUME AND

16 14 21 MIIKE SNOW MIKE SNOW DOWNTOWN 780

17 15 18 TIESTO KALEIDOSCOPE MUSICAL FRE

16 24 FEVER RAY FEVER RAY RABIO S 18 17 DEADMAUS

25 23 25 BREATHE CAROLINA
HELLO FASCINATION FEARLESS 30

KNIFE TOMORROW IN A YEAR RABID

SOUNDTRACK SLUMDOG MILLIONAIRE INTER

DAVE AUDE DAVE AUDE PRESENTS: ULTRA

Chart Legend for HOT DANCE CLUB SONGS and TOP DANCE/ELECTRONIC ALBUNS nave and explanations. HOT DANCE AIRPLAY'S Gance stations are electronically monitored 24 hours a day. 7 days a week. Chart Logend for 100 FINASS, HOT CHART ALBUNG, TOP CHART SAIDNES, DOT CHART ALBUNG, TOP CHART SAIDNES, CHART SAIDNES, ALBUNG, AND CHART SAIDNES, CHART SAIDNES, STATION AND CHART SAIDNES, CHART

E X	AST	M CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	11	#1 TIK TOK GWKS KESHA KEMOSABE/RCA/RMG
2	4	14	HOT INNA ULTRA
3	2	10	BAD ROMANCE LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE
4	3	10	ONE LOVE DAMO GUETTA FEATURING ESTELLE GLAVASTRALWERKS CAPITOL
5	5	18	FIGHT FOR YOU MORGAN PAGE NETTWERK
6	13	7	HEARTBREAK MBLACK ROBBINS
7	9	6	YOU AND I MEDINA LABELMADE
8	8	2	SECRET LOVE KIM SOZZI ULTRA
9	12	16	SMOKE JUS JACK WITH PHIL GARANT FEATURING MATINA PARISI MODA
10	11	3	REMEMBER (LA DI DA) LUCAS PRATA ROBBINS
(11)	18	5	ESCAPE ME TIESTO FEATURING C.C. SHEFFIELD MUSICAL FREEDOM ULTRA
12	14	2	TIME FLANDERS NERVOUS
13	10	11	COME BACK SOPHIA MAY NERVOUS
14	25	4	TELEPHONE LINDY GASA FEATURING BEYONCE STREAMLINENCHLINE/CHERRYTREE/INTERSCOPE
15	16	4	BRUISED WATER CHICANE FEATURING NATASHA BEDINGFIELD CENTRAL STATION
16	20	2	SO FAR AWAY KASKADE & SEAMUS HAJI WITH HALEY ULTRA
17	NE	W	IMMA BE THE BLACK EYED PEAS INTERSCOPE
18	17	3	LA LA LA LEGGZ FEATURING STEPHANIE NERVOUS
19	15	14	GHOSTS 'N STUFF DEADMAUS FEATURING ROB SWIRE MAUSTRAP/ULTRA
20	6	17	HANG ON PLUMB CURB
21	22	3	U-TURN SAMANTHA ROBBINS
22	10	1	LOVE KEEPS CALLING

0	J	JA	ZZ ALBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	PERT
0	1	18	#1 MICHAEL BUBLE 18 WKS CRAZY LOVE 143 REPPISE 526733 WARRER BROS. (*)	ı
2	2	41	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*,VS	
3	5	21	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
4	3	2	PAT METHENY ORCHESTRION NONESUCH 516668, WARNER BRDS.	
5	6	17	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	•
6	7	46	DIANA KRALL QUIET NIGHTS VERVE 012433/V6 ⊕	
7	14	5	ELLA FITZGERALD TWELVE NIGHTS IN HOLLDWOOD VERVEHP-O SELECT 012520 LIME	
8	8	15	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
9	9	2	DAVID SANBORN ONLY EVERYTHING DECCA 013778	
10	11	34	MICHAEL BUBLE INDIGENEE SETS WARREST STORE STORE STORE SETS WARREST SETS SETS SETS SETS SETS SETS SETS	
11	10	6	VARIOUS ARTISTS BERN THE RESTOR FROM THE REST FROM STREET, BERN STREET	
12	NE	W	JAZZ AT LINCOLN CENTER ORCHESTRA PORTRAIT IN SEVEN SHADES JUZZ AT LINCOLN CENTER 0001	
13	12	17	THE BRIAN SETZER ORCHESTRA SONGS FROM LONELY AVENUE SURFDOG 521222*	
1	RE-E	NTRY	FRANK SINATRA SEUCON SINTIN SINS OF LIVE THAN SINTA ENTERPRES SINSOFERRE	
15	13	33	ALLEN TOUSSAINT THE BRIGHT MISSISSIPM NONESLICH 400300 WARNER BROS.	

THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	and w
0	2	46	#1 CHRIS BOTTI 25 W/CS CHRIS BOTTI IN BOSTON COLUMBA 38735 SOM MUSIC	
2	1	2	MAYSA A WOMAN IN LOVE SHANACHIE 5181	
3	8	24	NAJEE MIND OVER MATTER HEADS UP 3156	
4	6	53	BONEY JAMES SEND ONE YOUR LOVE CONCORD 30815 ①	
5	3	2	KIM WATERS LOVE STORIES SHANACHIE 5180	
6	16	2	QUARTET SAN FRANCISCO OSF PLAYS BRUBECK VIOLINJAZZ 106	
7	5	20	KENNY G SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 46252	
8	12	21	SPENCER DAY WAGABOND YONAS MEDIA CONCORD JAZZ 31317/CONCORD	
9	10	24	GEORGE BENSON SONGS AND STORIES MONSTER 30364/CONCORD €	
10	7	13	VARIOUS ARTISTS HODBIGENCH PECOPONICS PRESENTS UNMANIPPES VOL. 6 HECCEN SEACH COCCES	
11	4	22	PETER WHITE GOOD DAY PEAK 31006/CONCORD	The same
12	9	23	HERB ALPERT & LANI HALL ANYTHING GOES: LIVE CONCORD JAZZ 31441/CONCORD	
13	11	15	EUGE GROOVE SUNDAY MORNING SHANACHIE 5178	
1	17	56	KENNY G Playlist the very best of knowy grafistalesacy 2740 SSWY NUSC	
15	19	69	DAVE KOZ GREATEST HITS CAPITOL 34163	

© A		5 N	NOOTH JAZZ DNGS
THIS	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	9	# SOLDIER OF LOVE SADE EPIC/COLUMBIA @
2	5	17	RETRO BOY RICHARD ELLIOT ARTISTRY
3	2	27	SWEET SUMMER NIGHTS NAJEE HEADS UP
4	6	15	SUNDAY MORNING EUGE GROOVE SHANACHIE
6	7	18	BOGOTA BY BUS JESSE COOK COACH HOUSE/E1
6	3	29	BRIGHT PETER WHITE PEAK/CMG
0	9	17	CHASING PIRATES NORAH JONES BLUE NOTE CAPITOL @
8	4	31	BURNIN' PAUL TAYLOR PEAK/CMG
9	10	31	TROPICAL RAIN JESSY J PEAKIONS
10	12	15	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JAZZ/CMG
0	13	12	RITMO DE OTONO BERNIE WILLIAMS FEAT. DAVE KOZ REFORM/ROCK RIDSE
12	14	23	NIKKI'S WALK JEFF GOLUB E1
13	17	15	GO BRIAN CULBERTSON GRP./VERVE
14	8	29	TOUCH BONEY JAMES CONCORD/CMG
15	11	20	SONGBIRD

0			P TRADITIONAL ASSICAL ALBUM	s
THE WAR	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
0	111	W	E. AX/YO YO MA/I. PERLMAN	
2	NE	W	ZUILL BAILEY BACH CELLO SUITES TELARC 31978	
3	1	11	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
4	2	4	H. HAHN/M. GOERNE/C. SCHAFER BACH: VIOLIN AND VOICE DIS 013822/UNIVERSAL CLASSICS GROUP	Ì
5	6	21	RENEE FLEMING VERISMO DECCA 013279/LINIVERSAL CLASSICS GROUP	
6	4	15	CECILIA BARTOLI SACRIFICIUM DECCA 013412/UNIVERSAL CLASSICS GROUP	
7	10	64	THE PRIESTS THE PRIESTS RCA VICTOR 33969/SDNY MUSIC	
8	5	3	ALICE SARA OTT CHOMIN COMPLETE WALTZES DIS DI 12880 UNIVERSAL CLASSICS GROUP	
9	14	75	JOSHUA BELL VWW.Dr. THE FOUR SENSONS SUN CLASSICAL THE SESSIN MASTERWORKS	
10	9	4	CHICAGO SYMPHONY ORCH. (BOULEZ)	
11	7	24	B. FLECK/Z. HUSSAIN/E. MEYER THE MELDOY OF RHYTHM: TRIPLE CONCENTO & MUSIC FOR TRIO E1 2024	
12	RE-E	NTRY	SAN FRANCISCO SYMPH, MICHAEL TILSON THOMAS MRUE TREFOR DE SEASO FER TREFOR DO 15 SK FRACES SYMPON SECT	NAME OF THE PERSON
13	12	65	LUCIANO PAVAROTTI THE DUETS DECCA 012245 UNIVERSAL CLASSICS GROUP	
14	8	4	D. DAMRAUMUNCHNER RUNDFUNKORCHESTER (ETTINGER) COLORATURAS: OPERA ARIAS VIRGIN CLASSICS 19313/BLG	1
M	1000	20755	CAROLINE GOLLI DING	

WEEK	LAST	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CCOT
0	2	7	INCRION TREEDWICLE CHORROPCH AT TEMPLE SOLUME (MILERO)  THINK HARRISON ROCKY CHEMPLIFON ME LIGHT NOTION TREEDWICE FAIR SERIES	
2	1	15	STING FOLLOWING NOTE OF PATE OF HEAT AND EST OF SECURITY OF SECUR	(
3	3	19	JOSHUA BELL IN HOME WITH FRENDS SONY GLASSICAL SZETEGONY AN STERNORKS	
4	5	66	ANDREA BOCELLI INCANTO SUBAR 012161/DECCA ⊕	
5	4	65	IL DIVO THE PROMISE SYCO/COLUMBIA 29968/SONY MUSIC ⊕	•
0	8	36	DAVID GARRETT  DAVID GARRETT DECCA 012872 UNIVERSAL CLASSICS GROUP	
7	6	14	ANDREA BOCELLI MY CHRISTMAS SUGAR 013437/DECCA (#)	
0	12	2	QUARTET SAN FRANCISCO OSF PLAYS BRUBECK VIOLINJAZZ 106	
9	10	48	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA MANHATTAN 21681/BLG ®	
10	9	15	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
11	11	41	PAUL POTTS PASSIONE SYCO/COLUMBIA 47439/SONY MUSIC	
12	15	46	SHARON ISBIN JOURNEY TO THE NEW WORLD SOM CLASSICAL (SASE SOM WASTERWOODS	
13	14	37	ESCALA ESCALA SYCO/COLUMBIA 47423/SONY MUSIC	
14	17	46	MORMON TABERNACLE CHOIR ONE THOU FOUNT OF PHENY BLESSING MORNON, THE STANGE CHOIR SOLVESSE	
15	13	39	SOUNDTRACK ANGELS & DEMONS SONY CLASSICAL CODE SONY MASTERWOOKS	

WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	2	# CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 56860 SLG (*)	
2	2	22	RODRIGO Y GABRIELA 11:11 RUBYWDRKS 0080*/ATO €	
3	3	67	CELTIC WOMAN THE BREFTEST JOURNEY: ESSENTIAL COLLECTION VANHATTAN 34: 24/81.5	
4	5	30	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA	
6	N	EW	BASSEKOU KOUYATE & NGONI BA I SPEAK FULA NEXT AMBIANCE OUT / HERE REC 001 A SUB POP	
6	11	37	BELA FLECK THROW DOWN YOUR HEART ROUNDER 610634	
7	9	73	CELTIC THUNDER ACT TWO CELTIC THUNDER 011606/DECCA	
8	4	41	VARIOUS ARTISTS PLAYING FOR CHANGE SONGS AROUND THE WORLD HEAR 31130 ⊕	
9	12	13	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011	
10	6	12	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ⊕	
11	7	16	LOREENA MCKENNITT A NEDITERRANEAN ODYSSEY CUNLAN ROADVERVE BASAUS VG	
12	8	19	JESSE COOK THE RUMBA FOUNDATION COACH HOUSE 2002/E1	
13	10	2	SOWETO GOSPEL CHOIR GRACE SHANACHIE 66043	
14	14	61	RODRIGO Y GABRIELA LIVE IN JAPAN ATO 21638 €	
15	N	EW	LUCIANA SOUZA TIDE VERVE 012688/VG	

RELEASE ME

BEDROCK YOUNG MONEY FEATURING LLOYD CASH MORE/YUNVERSAL MOTOWN

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OP LATIN ALBUMS

OVISA 354398/UMLE

NA: VOILUMEN 1 DISA 726553 UMLE @

ARTIST TITLE (IMPRINT / PROMOTION LABEL) #1 AVENTURA

JENNI RIVERA

PESADO

INTOCABLE

16 45 LARRY HERNANDEZ

THALIA

19 11 PATRULLA 81

DON CHETO

LUIS FONSI

DRACO

VARIOUS ARTISTS COSCULLUELA VARIOUS ARTISTS

MARISELA

SYSTON INMORTALES IM 6614 EL TRONO DE MEXICO

TERCER CIELO

PATRULLA 81

JOSE JOSE

LAURA PAUSINI

JUAN GABRIEL DADDY YANKEE

LA QUINTA ESTACION

VICENTE FERNANDEZ

ALEJANDRO FERNANDEZ

LOS RIELEROS DEL NORTE ALEJANDRO SANZ PARAISO EXPRESS WARNER LATINA 522519

ALACRANES DEL BRAVO Y CENTENARTOS DE N. LEON.

EL TIGRILLO PALMA TIERRA CALI

VARIOUS ARTISTS

PANCHO BARRAZA

TONY DIZE

LARRY HERNANDEZ TITO "EL BAMBINO"

EL TRONO DE MEXICO

BANDA EL RECODO DE CRUZ LIZARRAGA

PRIMERA FILA SONY MUSIC LATIN 58091

LOS INQUIETOS DEL NORTE

PACE LOS TIGRES DEL NORTE SETTER LA GRANJA FONOVISA 354192/UMLE ®

IT OMNIA SONY MUSIC LATIN 59 LOS BUKIS
SERIE DIAMANTE 20 SUPER ECTTOS FONDVISA 25-4229 UMLE
LOS TEMERARIOS

LA ARROLLADORA BANDA EL LIMON SERIE DIAMANTE: 30 SUPER EXITOS DISA 721351/LIMLE

SERIE DIAMANTE: 30 SUPER EXITOS DISA 721355 UMLE VARIOUS ARTISTS

ITE: 30 SUPER EXITOS DISA 721847/UMLE

MARCO ANTONIO SOLIS

WISIN & YANDEL JENCARLOS ESPINOZA PAZ ALEJANDRO FERNANDEZ ALEJANDRO FERNANDEZ

# ATIN Billboard.

		_	
MEEK	LAST	N CHT	TITLE
0	1	12	ARTIST (IMPRINT / PROMOTION LABEL)  ## DILE AL AMOR
	1 89	100	ANDO BIEN PEDO
2	2	5	ME GUSTA TODO DE TI
3	3	16	BANDA EL RECODO DE CRUZ LIZARRAGA (FONOVISA)
4	5	16	SE ME VA LA VOZ ALEJANDRO FERNANDEZ (UNIVERSA), MUSIC LATINO)
6	7	10	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)
6	6	18	LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA)
2	8	12	DID IT AGAIN (LO HECHO ESTA HECHO)
6	11	10	SHAKIRA (EPIC/SONY MUSIC LATIN) MIENTES
100			CAMILA (SONY MUSIC LATIN) HAY OJITOS
9	4	18	INTOCABLE (GODD-I/SONY MUSIC LATIN)  EL DOCTORADO
10	10	14	TONY BIZE (PINA)
D	16	14	SIN EVIDENCIAS BANDA MS (DISA/ASL)
12	15	10	HASTA ABAJO DON OMAR (MACHETE/UNIVERSAL MUSIC LATINO)
13	13	13	ME ENAMORE DE TI
14	12	15	CHAYANNE (SONY MUSIC LATIN) ESTUVE
			BAD ROMANCE
15	17	8	LADY GAGA (STREAMLNE KONLINE CHERRYTREE INTERSCOPE)  TE VES FATAL
16	9	31	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
17	20	3	TE PIDO PERDON TITO 'EL BAMBINO' (SIENTE) SOY TODO TUYO
18	19	15	SOY TODO TUYO LOS TUCANES DE TIJUANA (FONOVISA/MUSIVISA)
19	14	14	EQUIVOCADA THALIA (SONY MUSIC LATIN)
20	18	30	TE IRA MEJOR SIN MI
21	24	10	JOAN SEBASTIAN (MUSART/BALBOA)  YA LO SE
=	5.0	1/2	JENNI RIVERA (FONOVISA) ESA MUCHACHITA
22	25	4	LOS REYES DE ARRANQUE (SONY MUSIC LATIN)
23	26	16	TE AMO CUMBRE NORTENA (SONY MUSIC LATIN)
24	36	3	TIK TOK KESHA (KEMOSABE/RCA/RMG)
25	30	7	DOWN  JAY SEAN FEATURING LIL WAYNE (CASH MONEYUNIVERSAL REPUBLIC)
26	45	2	DESCONTROL
27	23	20	DERECHO DE ANTIGUEDAD
28	28	14	LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FUNOVISA) CIELO AZUL, CIELO NUBLADO AKA CIELO NEVADO
			PESADO (DISA/ASL)  CARITA DE ANGEL
29	22	8	WATAGATAPITUSBERRY
30	34	4	SENSATO DEL PATIO FEATURING BLACK POINT (TIBURON)
31	38	3	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)
32	40	2	AL MENOS LA ORIGINAL BANDA EL LIMON (FONOVISA)
33	21	17	NI CON OTRO CORAZON
34	50	2	PEDRO FERNANDEZ (FONOVISA)  GREATEST COMANDOS DEL M.P. GAINTER VOZ DE MANDO (UEG)
35		7	90 MILLAS (90 MILES)
=	37		LOS INQUIETOS DEL NORTE (EAGLE MUSIC)  DESDE CUANDO
36	41	2	ALEJANDRO SANZ (WARNER LATINA) SEXY CHICK
37	27	13	DAVID GUETTA FEATURING AKON (GUM/ASTRALWERKS CAPITOL)
38	31	7	PONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL)
39	29	17	CAMINOS DIFERENTES ROBERTO TAPIA (FONOVISA/MUSIVISA)
40	43	2	POR AMARTE ASI
41)	39	13	AMOR QUEDATE
			JENCARLOS (BULLSEYE) MI CURIOSIDAD
42	48	6	LOS TIGRES DEL NORTE (FONDVISA)  LOOKING FOR PARADISE
43	32	20	ALEJANDRO SANZ FEATURING ALICIA KEYS (WARNER LATINA)
44	35	6	TE SIENTO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
45	42	10	SIN TI NO VIVO PATRULLA 81 (DISA)
46	33	6	NADIE TE AMARA COMO YO DYLAND Y LENNY (SDNY MUSIC LATIN)
47	47	9	MEET ME HALFWAY
48	1	SHOT BUT	THE BLACK EYED PEAS (INTERSCOPE)  MENTIRAS PIADOSAS
	DE	SUI	ALEJANDRA GUZMAN (EMI TELEVISA)
49		W	CONFESADOS

Tony Dize sits atop Latin Rhythm Airplay for the first time as "El Doctorado" rises 3-1. In its 18th week on the chart, the song's climb into the top five is the third-longest in the tally's five-year history, trailing Wisin & Yandel's "Llame Pa' Verte" (21 weeks) and



LA ARROLLADORA BANDA EL LIMON MAS ADELANTE DISA 724160/UMLE Camila nears its first Latin Pop Airplay No. 1 as "Mientes" steps 5-2. It's the group's highestcharting position in seven tries, dating back to its first appearance in 2006. On Hot Latin Songs, "Mientes" rises 11-8 to become the act's second top 10; "Todo Cambio" peaked at No. 9 in the Sept. 8, 2007, issue.



(0)			GIONAL
A		М	XICAN AIRPLAY
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	8	#1 ANDO BIEN PEDO PANOS BANDA LOS RECODITOS DISA
2	2	16	ME GUSTA TODO DE TI BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA
3	4	21	LA CALABAZA LA ARROLLADORA BANDA EL LIMON DISA
4	3	18	HAY OJITOS INTOCABLE GOOD-USONY MUSIC LATIN
6	6	16	SIN EVIDENCIAS BANDA MS DISA/ASL
6	5	35	TE VES FATAL EL TRONO DE MEXICO FONOVISA/MUSIVISA
7	8	17	SOY TODO TUYO LOS TUÇANES DE TIJUANA FONOVISA MUSIVISA
8	7	15	ESTUVE ALEJANDRO FERNANDEZ FONOVISA
0	14	30	MI COMPLEMENTO LOS HURAÇANES DEL NORTE DISA
10	13	13	YA LO SE JENNI RIVERA FONOVISA
0	15	9	ESA MUCHACHITA LOS REYES DE ARRANQUE SONY MUSIC LATIN
12	9	30	TE IRA MEJOR SIN MI JOAN SEBASTIAN MUSART/BALBOA
13	16	21	TE AMO CUMBRE NORTENA SONY MUSIC LATIN
14	12	25	DERECHO DE ANTIGUEDAD LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONCASA
15	17	15	CIELO AZUL, CIELO NUBLADO AKA CIELO NEVADO PESADO DISA/ASL
16	10	13	CARITA DE ANGEL LARRY HERNANDEZ MENDIETA/FONDVISA/MUSIVISA
17	18	43	LO INTENTAMOS ESPINOZA PAZ DISA/ASL
18	26	2	GREATEST COMANDOS DEL M.P. GAINIER VOZ DE MANDO UEG
19	11	18	NI CON OTRO CORAZON PEDRO FERNANDEZ FONOVISA
20	21	12	90 MILLAS (90 MILES) LOS INQUIETOS DEL NORTE FASLE MUSIC

Q A			ROPICAL RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	24	TWISS AVENTURA PREMIUM LATIN
2	2	11	HASTA ABAJO DON OMAR MACHETE/UNIVERSAL MUSIC LATIND
3	4	14	EL DOCTORADO TONY DIZE PINA
4	5	28	MI CAMA HUELE A TI TITO "EL BAMBINO" FEATURING ZION & LENNOX SIENTE
6	14	2	GREATEST DESCONTROL GAINER DADDY YANKEE EL CAPITEL/SONY MUSIC LATIN
6	7	13	SE ME VA LA VOZ ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATIND
0	11	3	TE AMARE HUEY DUNBAR ZMG/SONY MUSIC LATIN
0	16	11	INTENTALO JIMARTIN FEATURING MAGIC JUAN EL MOVIMIENTO
0	6	12	STAND BY ME PRINCE ROYCE TOP STOP
0	9	7	MI NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
11	3	10	MIRAME VICTOR MANUELLE KIYAVI
12	8	26	SU VENENO AVENTURA PREMIUM LATIN
13	15	10	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA EPIG/SDNY MUSIC LATIN
14	21	3	TE PIDO PERDON TITO "EL BAMBINO" SIENTE
15	17	10	ME ENAMORE DE TI CHAYANNE SONY MUSIC LATIN
16	10	19	LA VI LLEGAR REY RUIZ GAA SONY MUSIC LATIN
1	19	22	HOTEL ROOM SERVICE PITBULL MR. 305/PDLO GRDUNDS/J/RMG
18	12	13	GRACIAS A TI WEN'S YANG PETURNG BIRDUR NOLESAS WYNNO FTE JAVERSAL MUSCLATAD
19	18	4	WATAGATAPITUSBERRY SENSATO DEL PATIO FEATURING BLACK POINT TIBURON
20	20	10	YA NO TE QUIERO FRANK REYES ZMG: SONY MUSIC LATIN

(Q		1/4	TIN POP
Å			RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	13	COLGANDO EN TUS MANOS  AVIAS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
2	5	11	MIENTES CAMILA SONY MUSIC LATIN
3	2	14	DILE AL AMOR AVENTURA PREMIUM LATIN
0	4	14	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA EPIC/SDNY MUSIC LATIN
5	3	18	SE ME VA LA VOZ ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO
6	7	13	ME ENAMORE DE TI CHAYANNE SONY MUSIC LATIN
7	8	9	BAD ROMANCE LADY GAGA STREAM, INC. WILLIAM CHERRY TREE INTERSCOPE
8	6	15	EQUIVOCADA THALIA SONY MUSIC LATIN
0	12	3	DESDE CUANDO ALEJANDRO SANZ WARNER LATINA
10	10	50	EL AMOR TITO "EL BAMBINO" SIENTE
11	9	12	EL DOCTORADO TONY DIZE PINA
12	20	28	SU VENENO AVENTURA PREMIUM LATIN
13	15	15	AMOR QUEDATE JENCARLOS BULLSEYE
1	30	3	GREATEST TIK TOK GAINER KESHA KEMOSABE/RCA/RMG
1	32	4	HASTA ABAJO DON DMAR MACHETE/UNIVERSAL MUSIC LATIND
Œ	24	3	TE PIDO PERDON TITO "EL BAMBINO" SIENTE
0	19	7	POR AMARTE ASI ANA ISABELLE & CRISTIAN CASTRO UNIVERSAL MUSIC LATINO
0	28	9	DOWN  JAY SEAN FEATURING LIL WAYNE CASH MONEYUNIVERSAL REPUBLI
10	21	16	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
20	11	22	ESCLAVO DE SUS BESOS DAVID BISBAL VALE UNIVERSAL MUSIC LATINO

Ā		AI	RPLAY
THEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	3	18	#1 EL DOCTORADO TONY DIZE PINA
2	4	4	TE PIDO PERDON TITO "EL BAMBINO" SIENTE
3	5	10	DILE AL AMOR AVENTURA PREMIUM LATIN
4	6	12	SE ME VA LA VOZ ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO
5	2	13	HASTA ABAJO DON OMAR MACHETE/UNIVERSAL MUSIC LATING
6	1	16	NADIE TE AMARA COMO YO DYLAND Y LENNY SORY MUSIC LATIN
0	11	3	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
0	8	8	TIK TOK KESHA KEMDSABE/RGA/RMG
0	7	13	AYER LA VI ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
10	9	15	PRRUM COSCULLUELA SIENTE
0	22	7	TIE ME DOWN NEW BOYZ FEATURING RAY J SHOTTY ASYLUM WARNER BROS.
12	13	4	BEDROCK Young Money Featuring Lloyd Cash Money Universal Motown
13	15	20	WATAGATAPITUSBERRY SENSATO DEL PATIO FEATURING BLACK POINT TIBURON
14	10	14	SOLO TE PREGUNTO WIBAL & ALEX FRESH
15	21	9	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA EPIC/SDNY MUSIC LATIN
16	12	3	MALA CONDUCTA ALEXIS & FIDO FEATURING FRANCO EL GORILA SONY MUSIC LATIN
Ø	N	EW	GREATEST MI NINA BONITA CHINO Y NACHO MACHETEUMVERSAL MUSIC LATIM
18	18	13	TE AME EN MIS SUENOS RKM & KEN-Y PINA
19	16	16	SEXY CHICK DAVID QUETTA FEATURING AKON GUM/ASTRALWERKS/CAPITOL
20	20	3	SAY AAH TREY SONGE FEATURING FABOLOUS SONG BOOK ATLANTIC

SONGS: 14 stations (80 regional Mostean, 29 Latin pop., 17 tropical, 8 Latin dystrin) are electronically monitored 24 hours a day, 7 days a week ALBUMS: See Charts Logens for rules and explanations. All charts © 2010, 65 Global Media, LLC and Misten SoundScan, Inc. All rights reserve

LATIN

LATIN RHYTHM

#### BETWEEN THE BULLETS

# HOT LATIN ENGLISH SONGS



Lady Gaga's "Bad Romance" breaks into the top 15 on Hot Latin Songs in its eighth week on the chart (a 17-15 jump). Only three other English-language songs achieved the feat in the last five years: the Black Eyed Peas' "I Gotta Feeling" in 2009 and Sean Paul's "Temperature" and "Give It Up to Me" in 2006. Coincidentally, Gaga and the Peas are contenders in the new Crossover Artist of the Year category at the 2010 Billboard Latin Music Awards (see story, page 6). - Rauly Ramirez

## 🏶 CANADA BILLBOARD CANADIAN HOT 100

WEEK	LAST	(MELSEN BDS/SOUNDSCAN) FEBRUARY	20, 2010
1	NEW	TODAY WAS A FAIRYTALE TAYLOR SWIFT BIG MACHINE OPEN ROADIL	MIVERSAL
2	1	TIK TOK KESHA KEMDSABE/RCA/SONY MUSIC	
3	3	BAD ROMANCE UDI BAS STEMMENDI MEDERI TREMTESCIE	EUWERSAL

3	3	BAD ROMANCE  LIUT BAS STEIMMENDIMEDERTRENTESQUEUWESA
4	2	WAVIN' FLAG KNAAN AMM/DCTONE/UNIVERSAL
		IMMA DE

2000		THE BLACK EYED PEAS INTERSCOPE UNIVERSAL
6	4	WHATAYA WANT FROM ME ADAM LAMBERT 19/RCA/SONY MUSIC
7	24	NEED YOU NOW LADY ANTERELLUM CAPITOL NASHVILLE EMI
		TELEBUONE

LANY GAGA PE REYONCE STREAMENT KONLARES) ERRYTREENTERS COREUMERS	
I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE/UNIVERSI	

10	6	JAY-Z + ALICIA KEYS ROC NATION/WARNER
	=	

FRANCE

DIGITAL SONGS
(MIELSEN SOUNDSCAN

1	1	TIK TOK KESHA KEMOSABE/RCA
2	3	BAD ROMANCE LALLY GAGA STREAMLINE KUNLING CHERRYTREE WITERSCOPE
3	2	EMPIRE STATE OF MIND JAY-Z + ALIGIA KEYS ROC NATION
4	NEW	ALORS ON DANSE

		THE BLACK EYED PEAS INTERSCOPE
6	6	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT

7	5	THE BLACK EYED PEAS INTERSCOPE
8	7	DINGUE, DINGUE, DINGUE CHRISTOPHE MAE WARNER

9	NEW	CORN ON INFIDELE CORN DE PRATE & JULEN DORE DIFE TO CAREGROSSE BOTTERARCUAY	
10	9	MEMORIES	

# SPAIN

WEEK	LAST	(HIELSEN SOUNDSCAN INTERNATIONAL)	FEBRUARY 20, 2010
1:	1	BAD ROMANCE LALLY GAGA STRENALNERORLS	E-CHERRYTREE/MTERSCUPE
2	2	MI PRINCESA DAVID BISBAL UNIVERSA	L
3	3	NI ROSAS NI JUGI PAULINA RUBIO UNIVERS	

4	4	QUE NADIE MANUEL CARRASCO DUO CON MALU VALE UNI
5	5	TIK TOK KESHA KEMOSABE/RCA
6	6	DESDE CUANDO ALEJANDRO SANZ WARNER

7	7	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
8	8	QUIERO APRENDER DE TI EL CANTO DEL LOCO SONY MUSIC

RE	CRONICAS DE UNA LOCA EL BARRIO SENADOR
10	RUSSIAN ROULETTE

문화 등을 (NIELSEN SOUNDSCAN FEBRUARY 20, 2010

FIREFLIES OWL CITY UNIVERSAL REPUBLIC IF WE EVER MEET AGAIN THRALAND FLADY PERRY MOSLE/SLACKGROU

UNDER PRESSURE (ICE ICE BABY)
JEDWARD FT. WANILLA ICE SONY MUSIC

DON'T STOP BELIEVIN' GLEE CAST 20TH CENTURY FOX TV/COLUMBIA

SOMEBODY TO LOVE GLEE CAST 20TH CENTURY FOX TV/COLUMBIA

HALO/WALKING ON SUNSHINE GLEE CAST 20TH CENTURY FOX TV/COLUMBIA

REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE

BAD ROMANCE LADY GAGA STREAMLNEWONLIVE CHERRYTREE INTERSCOPE

## BIHANNA SEP-DEF JAM

#### IRELAND NETHERLANDS DIGITAL SONGS

## DIGITAL SONGS

anna	WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	FEBRUARY 20, 2010
	1	1	NO SURRENDER KANE KANE UNIVERSAL	
	2	2	A NIGHT LIKE THI CARO EMERALO GRANDA	
	3	4	FIREFLIES OWL CITY UNIVERSAL R	EPUBLIC
	4	3	REPLAY IYAZ TIME IS MONEY/BEL	UGA HEIGHTS/REPRISE
	5	6	BAD ROMANCE LADY GAGA STREAMLHEROND	ECHERRYTHEE WITERSCOPE
	6	5	EMPIRE STATE OF JAY-Z + ALICIA KEYS RO	
	7	8	GROETEN UIT BR.	

STREAMLNEWONLY EXCHERNY TREE WITERSO	DPE
E STATE OF MIND LICIA KEYS ROC NATION	
EN UIT BRABANT! NEW KIDS/COMEDY CENTRAL	
E G HARDE L DSS JOS VAN DSS	- 33
IT UP ERALD GRANDMONO	-33 -76
A FEELING	

# GERMANY

# UNITED KINGDOM

DIGITAL SONGS 의 등을 (NIELSEN SOUNDSCAN FEBRUARY 20, 2010 1 1 FIREFLIES OWL CITY UNIVERSAL REPUBLIC 2 NEW EVERYBODY HURTS NEW IF WE EVER MEET AGAIN TIMBALAND FL. CATY PERRY MUSILFOR ACKNOWN DON'T STOP BELIEVIN'
GLEE CAST 20TH CENTURY FOX TV/COLUMBIA UNDER PRESSURE (ICE ICE BABY) JEDWARD FT. VANILLA ICE SONY MUSIC EMPIRE STATE OF MIND (PART II) BROKEN DOWN

ALICIA KEYS MBK J STARSTRUKK 30HIS FT. KATY PERRY PHOTO FINISH REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE

ONE SHOT

AUSTRALIA

2

5

7 10

3 3

RE

DIGITAL SONGS

FIREFLIES OWL CITY UNIVERSAL REPUBLIC

NEW DAVID GUETTA FT. KID CUDI GUM VIRGII

BLAH BLAH BLAH KESHA FT. 30H!3 KEMDSABE/RCA

HAVEN'T MET YOU YET

(NIELSEN SOUNDSCAN FEBRUARY 20, 20 1 1 GOTTA FEELING
THE BLACK EYED PEAS INTERSCOP FEELING

IBIZA FOR DREAMS
DIEGO MIRANDA FT. LILIANA VIDISCO

HALO REYONCE MUSIC WORLD/COLUMBIA

BAD ROMANCE LADY GAGASTREAM LINE KONLINE CHERRY

RUSSIAN ROULETTE

JUST BREATHE
PEARL JAM MONKEYWRENCH UNIVERSA

MEET ME HALFWAY THE BLACK EYED PEAS INTE STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT

PORTUGAL

WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BROS. UNDISCLOSED DESIRES

LITTLE LION MAN MUMFORD & SONS ISLAND

TIK TOK KESHA KEMOSABE/RCA EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION

(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 20, 2010 REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE

DIGITAL SONGS			
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	FEBRUARY 20, 20
1	1	TIK TOK KESHA KEMOSABE/RCA	
2	2	I LIKE KERI HILSON MOSLEVIZO	NE 4/INTERSCOPE

4	NEW	ALORS ON DANSE STROMAE WERE MUSIC GROUP
3	7	GEBOREN UM ZU LEBEN UNHBILIG INTERSTAR/FANSATION/UNIVERSA
91 <del>.</del>	186	KERI HILSON MOSLEY/ZONE 4/INTERSCOPE

5	3	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
6	5	DISCO POGO DIE ATZEN FRAUDIARZI & MANKY MARC ATZEN WONTOR
7	4	I WILL LOVE YOU MONDAY (365) AURA DIONE MUSIC FOR DRAMS/VME

8	6	BAD ROMANCE LICH GAGA STREAKLINE KONLINE CHERRYTREE INTERSCOPE
9	8	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
10	10	WHATCHA SAY JASON DERULO BELUGA HEIGHTS WARNER BROS.

## ITALY

# DIGITAL SONGS MELSEN SOUNDSCAN

FS	28	INTERNATIONAL) FEBRUARY 13, 2010
1	1	BACIAMI ANCORA JOVANOTTI MERCURY
2	6	TIK TOK KESHA KEMOSABE/RCA
3	2	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
4	3	BAD ROMANCE LIGHT GAGA STREAMLINE WONLIVE CHERRY TREE INTERSCOPE
5	4	SALVAMI GIANNA & GIORGIA Z-MUSIC
6	5	LA PRIMA COSA BELLA MALIKA AYANE SUBAR

7	7	STEREO LOVE EDWARD MAYA & VIKA JIGULINA
8	NEW	STO PENSANDO A TE VASCO ROSSI EMI

9	8.	CHERYL COLE POLYDOR
10	10	STRANDED (HAITI MON AMOUR)

## SWEDEN

1	2	OWL CITY UNIVERSAL REPUBLIC
2	1.	BAD ROMANCE LADY GAGA STREAMUNE MONUMENCHERRYTREE MITTERSCOPE
3	NEW	AMBITIONS DONKEYBOY WARNER
4	5	HIGHER ERIK GRONWALL TV4/SONY MUSIC
5	3	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
6	RE	BREAK YOUR HEART TAIO CRUZ UNIVERSAL REPUBLIC
7	R	HERO OF WAR

8	7.	TIK TOK KESHA KEMOSABE/RCA
9	NEW	CALLING OUT LAZEE FT. APOLLO DRIVE FANTABOLOUS/WARN

9	NEW	LAZEE FT. APOLLO DRIVE FANTABOLOUS/WARNER
10	NEW	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS MBK/J

SWITZERLAND

(NIELSEN SOUNDSCAN INTERNATIONAL) TIK TOK KESHA KEMOSABE/RCA

3

9

10 10

DIGITAL SONGS

I WILL LOVE YOU MONDAY (365) AURA DIONE MUSIC FOR DRAMS/VME

BAD ROMANCE LADY GAGA STREAMLNEKOM I VECHEPRYTREERVITERSCOPE MONDAY MORNING MELANIE FIONA SRC/UNIVERSAL MOTOWN

STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT

FIREFLIES OWL CITY UNIVERSAL REPUBLIC

EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION

MEET ME HALFWAY
THE BLACK EYED PEAS INTERSCOPE

RUSSIAN ROULETTE RIHANNA SRP/DEF JAM

I GOTTA FEELING THE BLACK EYED PEAS IN

#### **EUROPEAN HOT 100 SINGLES**

ı	王景	53	(NIELSEN/BILLBOARD) FEBRUARY 20, 2010
	1	2	TIK TOK KESHA KEMOSABE/RCA
ı	2	1	BAD ROMANCE LAUY GAGA STREAML NEW ONLA SCHERRY TREENTERS COPE
	3	4	FIREFLIES OWL CITY UNIVERSAL REPUBLIC/UNIVERSAL
ı	4	3	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
	5	5	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM

	5	5	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
	6	7	JAY-Z + ALIGIA KEYS ROC NATION
	7	6	STEREO LOVE EDWARD MAYA FT, VIKA JIGULINA SPINNIN
		MEM	DINGUE, DINGUE, DINGUE

	a manual	CHRISTOPHE MAE WARREN
9	8	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
10	9	DON'T STOP BELIEVIN' GLEE CAST 20TH CENTURY FDX/COLUMBIA

Section 1	Barry.	GLEE CAST 20TH CENTURY FDX/CDLUMBIA
11	10	I LIKE KERI HILSON MOSLEY/INTERSCOPE
12	18	MORNING AFTER DARK TIMBERLAND FT. HELLY FURNIADO BLACKSROUND. INTERSCORE

13	13	AURA DIONE MUSIC FOR DREAMS
14	14	STARSTRUKK 30H3 FT. KATY PERRY PHOTO FINISH
15	12	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
16	17	RIVERSIDE (LETS GO)

	10,000	III SE	SIDNEY SAMSON DATA
	17	15	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BROS.
	18	16	SEXY CHICK David Guetta Ft. Akon Gum. Virgin
			DISCO DOCO

## 19 22 DISCO POGO ATZEN FRAUENARZT & MANNY MARC EDEL 20 19 RAIN MIKA CASABLANCA/ISLAND

### **EURO DIGITAL** SONGS SPOTLIGHT

# FINLAND (NIELSEN SOUNDSCAN EN SE INTERNATIONAL) FEBRUARY 13, 2010

ı	1	NEW	EN HALUU KUOLLA TANA YONA JENNI VARTIAINEN WARNER
l	2	2	BAD ROMANCE LADY GAGA STREAMLINE MONUNE/CHERRY TREE INTERSCOPE
ı	3	1	MIKA BOOGIE FINTELLIGENS RAHINA
l	4	7	JOS SA TAHDOT NIIN JIPPU & SAMULI EDELMANN WARNER
ĺ	5	3	TIK TOK KESHA KEMOSABE/RCA
l	6	9	SAMA NAINEN CHISU HELSINKI WARNER
l	7	6	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
I	8	5	FOR YOUR ENTERTAINMENT ADAM LAMBERT 19/RCA
I	9	4	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
ı	10	NEW	LEFT MY HEART IN TOKYO

This issue, most of this page's charts are digital download rankings powered by Nielsen SoundScan International. Meanwhile, logistical issues necessitate the encore presentations of last week's European Hot 100 Singles, Albums and Airplay charts.

# NEW ZEALAND

## DIGITAL SONGS

生素	25	INTERNATIONAL FEBRUARY 20, 2010
1	4	IF WE EVER MEET AGAIN TIMBALAND FL KATY PERKY HOSLEYBLACKSROUND MTERSCOPE
2	11	BLACK BOX STAN WALKER SONY MUSIC
3	2	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
4	5	CRUEL DANE RUMBLE RUMBLE/WARNER
5	3	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
6	10	ONE TIME JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND
7	6	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
8	8	BAD ROMANCE LADY GAGA STREAMLINEWONLIVE/CHERRYTREE/INTERSCOPE
9	NEW	DO YOU REMEMBER JAYSEN FI SEN PALL BUL JON ONE HONEY UNVERSAL REPUBLIC
10	NEW	CRAWL CHRIS BROWN JIVE/JLG

# DIGITAL SONGS

	WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 20, 2
ı	1	1	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
1	2	NEW	EVERYBODY HURTS HELPING HAITI SYCO
İ	3	2	TIK TOK KESHA KEMDSABE/RCA
1	4	17	IF WE EVER MEET AGAIN TINIBLAND FLIKITY PERRY WOSLEYSLACKSHOUNDWITERS
ı	5	3	BAD ROMANCE LADY GAGA STREAMLINE WONLIVE CHERRY THEE PATERS
1	6	4	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REP
	7	NEW	UNDER PRESSURE (ICE ICE BA JEDWARD FT. VANILLA ICE SONY MUSIC
1	8	5	DON'T STOP BELIEVIN'
Ī	9	8	EMPIRE STATE OF MIND (PART II) BROKEN DO
1	10	6	STARSTRUKK 30H/3 FT. KATY PERRY PHOTO FINISH
Ī	11	7	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
ı	12	NEW	BLAH BLAH BLAH KESHA FT, 30HI3 KEMDSABE/RCA
ı	13	10	ONE SHOT JLS EPIC
1	14	9	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
j	15	11	DON'T STOP BELIEVIN' JOURNEY COLUMBIA/LEGACY

## **EUROPEAN DIGITAL**

THIS	LAST	(NIELSEN/BILLBOARD) FEBRUARY 20, 2010
1	1	LADY GAGA THE FAME STREAML MERKUMLIVE CHERRYTREE INTERSCOP
2	2	THE BLACK EYED PEAS THE EN.D INTERSCOPE
3	3	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J
4	4	MICHAEL BUBLE GRAZY LOVE 142/REPRISE WARNER/142/REPRISE
5	8	PAOLO NUTINI SUNNY SIDE UP ATLANTIC
6	NEW	TOCOTRONIC SCHALL UND WARN UNIVERSAL
7	11	RIHANNA RATED R SRP/DEF JAM
8	6	FLORENCE + THE MACHINE LUNGS ISLAND
9	7	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS VRIGIN
10	5	SUSAN BOYLE I DREAMED A DREAM SYCO
11	10	ADORO FUER IMMER UND DICH UNIVERSAL
12	9	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER
13	14	LADY GAGA THE HAVE MONSTER STEAMURE NOW ACCOUNT THE INTERSOOP
14	24	ICH + ICH GUTE REISE DOMESTIC POP
15	19	DAVID GUETTA ONE LOVE GUM, VIRGIN

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1	3	RIHANNA RUSSIAN ROULETTE SRP/DEF JAM	
2	1	LADY GAGA BAD ROWNICE STREAM NEWS ALAECHER RYTREE INTERSCOPE	
3	2	KESHA TIK TOK KEMOSABE/RDA	
4	4	THE BLACK EYED PEAS MEET ME HALFWAY INTERSCOPE	
5	6	OWL CITY FIREFLIES UNIVERSAL REPUBLIC	
6	5	JAY-Z + ALICIA KEYS EMPIRE STATE OF MIND ROC NATION	
7	7	JASON DERULO WHATCHA SAY BELUGA HEIGHTS WARNER BROS.	
8	9	IYAZ REPLAY TIME IS MONEY/BELUGA HEIGHTS/REPRISE	
9	12	BEYONGE SWEET DREAMS MUSIC WORLD COLUMBIA	
10	10	JAY SEAN FT. LIL WAYNE DOWN CASH MONEY/UNIVERSAL REPUBLIC	
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Data for week of FEBRUARY 20, 2010

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RECORD COMPANIES: Sony Music New Zealand names Kim Boshier GM, effective March 1, She was director of marketing.

PUBLISHING: EverGreen Copyrights promotes Manny Lorenzo to VP of film/TV, advertising and videogames. He was senior director of film/TV and videogames.

BMI promotes Samantha Cox to executive director of writer/ publisher relations in New York. She was senior director









DISTRIBUTION: Universal Music Group Distribution promotes L.J. Gutierrez to senior VP of partnership development. She was VP of retail partnership marketing.

**TOURING: Live Nation Entertainment taps Danny Eaton as** senior VP to oversee its newly opened office in Dallas. He was senior VP at AEG Live.

DIGITAL: Jeff Bronikowski has been tapped as the new head of Yahoo Music, replacing Michael Speigelman, who will now head up all product development for the entertainment group. Bronikowski was senior VP of global digital initiatives at Universal Music Group.

**RELATED FIELDS: Swiss collecting society SUISA confirms** that its new CEO, Andreas Wegelin, will take charge July 1. Current CEO Alfred Meyer will retire at the end of June.

CMT taps Evan Farmer to host "CMT Top 20 Countdown." He was the host of TLC's home-makeover series "While You

-Edited by Mitchell Peters

# **GOODWORKS**

#### REVERB LAUNCHES GREEN MUSIC GROUP

In October 2007, Adam Gardner, co-founder of environmental nonprofit Reverb, testified before Congress about the benefits of biofuel to the music industry. Although the Guster guitarist/vocalist considers the trip an overall success, he says it probably would've been more affective if there were other music industry heavyweights by his side pushing the green message.

"I [testified] as the director of Reverb, which works with a number of artists," Gardner says. "But if I was there with four other members of [Reverb's newly launched] Green Music Group on my side representing this coalition, it would've spoken volumes above what I was able to do by myself."

GMG looks to "create widespread environmental change within the music industry and around the globe" with the help of artists, executives and fans, Gardner says. GMG's founding artist members include Dave Matthews Band, Linkin Park, the Roots, Bonnie Raitt and Barenaked Ladies. Industry members include Warner Music Group; Brushfire Records; Shoreline Amphitheater in Mountainview, Calif.: American Airlines Arena in Miami; Comcast Center in Mansfield, Mass.; and Verizon Wireless Music Center in Noblesville, Ind.

GMG's first initiatives will be to set green guidelines for the music biz, including how to organize an environmentally friendly tour and green a concert venue. "The biggest piece is standardizing what it means to be green within the various music sectors and to determine the best practices and open the dialogue so that people aren't working in isolation," Gardner says.

In March, GMG will reach out to fans by issuing the GMG Challenge on GreenMusicGroup.org. "It's a series of calls to action," Gardner says. Participants could win such prizes as VIP tickets and an Apple iPad. -Mitchell Peters



#### ASCAP AT SUNDANCE 2010

ASCAP AT SUNDANCE 2010
The Sundance ASCAP Music Cafe, held Jan. 22-29, featured eight days of live music during the Sundance Film Festival in Park City, Utah, Performers included 2AM Club, Adrian Younge & the Black Dynamite Sound Orchestra, AM, Brendan Benson, Califone, Isobel Campbell, Carney, Daniella Cotton, Colin Devlin, John Forté, the Fray, Holly Pallene, Grace Potter & the Nocturnals, Joey-Rory, Sass Jordan, Richard Marx, Mike Posner, the Rescues, K.S. Rhoads, LeAnn Rimes, Sam & Ruby, Matt Scannell of Vertical Horizon, Sonos, Vedera and Youth Speaks. ASCAP also hosted its annual, invite-only Filmmaker & Composer Breakfast exclusively for Sundance filmmakers and their film composers, as well as other ASCAP composers who were in attendance. PHOTOS COURTESY OF ASCAP.

ABOVE LEFT: ASCAP assistant VP of membership/Music Cafe producer Loretta Muñoz (left) with LeAnn Rimes.

ABOVE RIGHT: Hanging out after a special nighttime performance by ASCAP member Lyle Lovett for the film "The Dry Land," which features his songs, are (from left) ASCAP assistant VP of member-ship Lovetta Muñoz, "The Dry Land" music supervisor April Kimble, Lovett and Lionsgate VP of film music Tracy McKnight.

RIGHT: From left: The Fray's Dave Welsh, Ben Wysocki, Isaac Slade and Joe King pose in the Music Cafe's green room.

m left: John Forté, ASCAP assistant VP of mei ship Loretta Muñoz, Richard Marx, Vertical Horizon's Matt Scar and ASCAP director of membership for pop/rock Josh Briggs.



## INSIDE TRACK

## FRANTI KEEPS ON ROCKIN'

Michael Franti & Spearhead's latest album, "All Rebel Rockers," still has some momentum thanks to the group's opening stint with John Mayer, but its follow-up is practically in the can.

According to Franti, he and the band have "finished 10 songs and are working on a couple more," which he expects to have wrapped up soon. Some of the material was recorded in Jamaica with "All Rebel Rockers" co-producers Sly & Robbie, while the rest was worked on in San Francisco, mostly in Franti's home studio. "We worked in some big studios," he says, "then we just realized we liked the stuff we did in my bedroom better, so we went back there."

Franti says that every song "has been

written around the acoustic guitar first" by he and longtime collaborator J. Bowman. "There's a lot more uptempo stuff on this record than we've ever done before," Franti adds, following in the footsteps of successful single "Say Hey (I Love You)." "There's a lot of funky rock music, I guess you'd call it, rock with a dance beat to it. The reggae and dancehall element is always there, too,"

Franti expects to finish the album while on the road with Mayer. "The great thing about recording straight into a computer is you can bring it anywhere," he says. But a release date hasn't yet been determined since "All Rebel Rockers" "is still selling amazingly well."









me With Friends." From left: Sony Masterworks senior (GM Alex Miller, Bell, Music Unites founder Michelle Edgar of Sony BMG Music Entertainment/Victor Music Grope nior director of marketing and publicity Angela Barkan.



film/TV relations Doreen Ringer Ross, focuses on the rule of the most inform "Skateland" composer productive composer/director relationship. The discussion featured insight from "Skateland" composer productive composer David Torn and director Ac Grenler, "Smash His Camera" composer Carg Hazen and director Leon Gast, "Family Affair" composer Miniam Cutter and director Chico Colvard, "Climate Refugees" composer Michael Mollura and director Michael Mollura and director Michael Nash, "Holy Rollers" composer Milynarski and director Kevin Asch, "The Kids Are All Right poser Craig Wedren, "Countdown to Zero" composer/Sundance Composers Lab director Peter Golub, "Austin Powers" composer/Sundance Composers Lab advector Feter Golub, "Austin Powers" composer/Sundance Composers Lab advector Feter Golub, "Austin Powers" composer/Sundance Composers Lab advector Feter Foot Lab.



#### 2010 BMI TRAILBLAZERS OF **GOSPEL LUNCHEON**

GOSPEL LUNCHEON

BMI recognized the contributions of gospel pioneers Donnie
McClurkin and Andraé Crouch at the 11th annual Trailblazers of
Gospel Music Awards Luncheon held Jan. 15 in Nashville. Hosted
by BMI VP of writer/publisher relations Catherine Brewton, the
celebration attracted gospel music's premier songwriters, recording artists and music industry executives, as well as the genre's
legends. The award for the most-performed gospel song of the
year went to songwriter/multi-instrumentalist Derrick Starks for
"Take It Back." Byron Cage hosted a tribute to Donnie McClurkin
that featured performances by Lattice Crawford, Micah Stampley,
Pastor Marvin Winans and Yolanda Adams, who also hosted a
musical homage to Crouch, PHOTOS: COUNTES OF ARNOLD TURKER
LETT: From lett: BMI senjor director, of writer/publisher relations.

LEFT: From left: BMI senior director of writer/publisher relations
Wardell Malloy and VP of writer/publisher relations
Catherine
Brewton, Derrick Starks, Donnie McClurkin, Yolanda Adams and BMI
president/CEO Del Bryant.

BELOW LEFT: From left: Andraé Crouch, BMI president/CEO Del
Bryant, VP of writer/publisher relations Catherine Brewton and senior
director of writer/publisher relations Catherine Brewton and senior

BELOW RIGHT: From left: Angle Winans, Mary Mary's Tina Campbell, BeBe Winans (in front), Marvin Winans, Mary Mary's Erica Campbell, Debbie Winans and CeCe Winans.



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