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5

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	GOSPEL
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#### ARTISTS

	SOCIAL
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THIS WEEK ON .b

TOP CATALOG ALBUN

INDEPENDENT ALBUM

DIGITAL ALBUN

INTERNET ALBUM

MUSIC VIDEO SALE

	PAGE	ARTIST / TITLE
00	34	BRITNEY SPEARS / FEMME FATALE
s	37	MIDDLE BROTHER /
RY	41	MIDDLE BROTHER JASON ALDEAN /
s	41	MY KINDA PARTY STEVE MARTIN/STEEP CANYON RANGERS /
)P		RARE BIRD ALERT WIZ KHALIFA /
	42	ROLLING PAPERS CASTING CROWNS /
N.	44	UNTIL THE WHOLE WORLD HEARS
EL	44	HELLO FEAR
IC	45	THE FAME WILLIE NELSON & WYNTON MARSALIS /
z	45	HERE WE GO AGAIN
zz	45	BONEY JAMES / CONTACT
¥L.	45	MORMON TABERNACLE CHOIR / MEN OF THE MORIMON TABERNACLE CHOIR
R	45	ALFIE BOE / BRING HIM HOME
.D	45	VARIOUS ARTISTS / MELE O HAWAII: SONDS OF HAWAII
IN	46	GERARDO ORTIZ / Morir y existir
	PAGE	ARTIST
50	36	LADY GAGA
D	36	DJ BI3ND
	PAGE	ARTIST / TITLE KATY PERRY FEATURING KANYE WEST /
00	38	ET RIHANNA /
AY 	39	SRM KATY PERRY FEATURING KANYE WEST /
AL.	39	ET REBECCA BLACK /
RS	37	FRIDAY
40	40	CEE LO GREEN / F**K YOU (FORGET YOU)
łY	40	BRUNO MARS / JUST THE WAY YOU ARE
40	40	PINK / F**kin' perfect
к	40	FOO FIGHTERS / Rope
к	40	FOO FIGHTERS / Rope
к	40	FOD FIGHTERS / ROPE
łY	41	ZAC BROWN BAND / COLDER WEATHER
P	42	CHRIS BROWN / LOOK AT ME NOW
IC	42	JEREMIH FEATURING 50 CENT / DOWN ON ME
в	42	R. KELLY / LOVE LETTER
P	42	NICKI MINAJ FEATURING DRAKE /
P	43	MOMENT 4 LIFE CHRIS BROWN /
N	44	LOOK AT ME NOW TENTH AVENUE NORTH /
c	44	YOU ARE MORE TENTH AVENUE NORTH /
IR	44	YOU ARE MORE RED /
	44	FACELESS WILLIAM MCDOWELL /
EL		I GIVE MYSELF AWAY (LIVE) LADY GAGA /
IB	45	BORN THIS WAY RIHANNA /
AY	45	SRM NILS /
ZZ	45	JUMP START MANA /
IN	46	LLIMA AL CORAZON CHRIS BROWN /
S	8	LOOK AT ME NOW
iz		ARTIST / TITLE
IS	#1	ELTON JOHN / Rocket Man: Number Ones
IS	#1	BRITNEY SPEARS / FEMME FATALE
IS	#1	RADIOHEAD / The King of Limbs
IS	#1	RADIOHEAD / The King of Limbs
s	<i>"</i> 1	VARIOUS ARTISTS / LES MISERABLES: 25TH ANNIVERSARY CONCERT
	-	

# **CONTENTS**







#### UPFRONT

ACCENTUATE THE POSITIVE U.S. music sales fall just 1.3% in Q1 as Sony posts a gain in album sales.

- Legal Matters Retail Track
- 7 8 Digital Entertainment
- On The Road Latin
- 11

6

#### FEATURES

COVER STORY PURE COUNTRY Brad Paisley's immaculately crafted new album aims to define and honor country music. And with help from Don Henley, Clint Eastwood, Sheryl Crow, Carrie Underwood and (yes, *that*) Alabama—he's hit the nail on the head. 14

#### THE TRUTH ABOUT TICKETING Impassioned competition. Portals. White label solutions. 18

Venture capital interest. Ticketing—once an industry stepchild—is now the linchpin of the music business.

#### MUSIC

25

- crowded with adored hitmakers like Adele, Winehouse, this singer/songwriter is aiming for stadium
- 26 6 Questions: John Oates
- 28 Reviews
- Happening Now 30

Billboard

MUSIC<sup>2</sup> AWARDS

#### IN EVERY ISSUE

- 32 Marketplace
- Over The Counter
- 33 Market Watch
- 34 Charts
- 49 Executive Turntable, Good Works, Backbeat

360 DEGREES OF BILLBOARD

ON THE COVER: Brad Paisley photograph by Jim Shea

#### KATY B HOME FROM

#### Online COM EXCLUSIVES

This week on Billboard.com find out all about the 2011 Billboard Music Awards, set for May 22 in Las Vegas, including which six of our Battle of the Bands finalists you picked to vie for a chance to perform.

#### Events COUNTRY SUMMIT

**Billboard's Country Music** Summit, in association with the Country Music Assn., happens June 6-7 in Nashville, Just announced: a Q&A with Carrie Underwood, Register at countrymusicsummit.com.

30

LATIN CONFERENCE **Billboard's Latin Music** Conference & Awards. presented by State Farm in association with AT&T. takes place April 26-28 in Miami and features a Q&A with Maná. To register, go to billboardlatin conference.com.



SUDDEN IMPACT Spotify markets report higher digital growth

6



LINER APPS New iPad applications supplement albums

8



AFTER THE STORM "Treme" bonds with New Orleans musicians

9



WEEZY'S WAY Shawn Gee talks about hip-hop touring

10



AWARDS OVERHAUL Neil Portnow on Grammy category cuts

12

# RETAIL BY ED CHRISTMAN ACCENITIJATE

### ACCENTUATE THE POSITIVE

U.S. Music Sales Fall Just 1.3% In Q1 As Sony Posts A Gain In Album Sales

If flat is the new up, then start spreading the news: U.S. recorded-music sales were little unchanged in the first quarter from the same period last year.

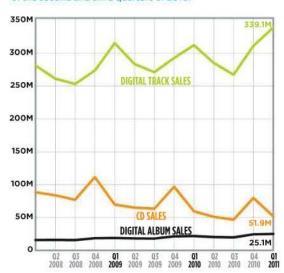
That wasn't the only promising development. Digital track sales extended their recent recovery. Digital album sales climbed at a surprisingly robust clip. And Sony Music Entertainment actually managed to post a modest *increase* in album sales from the prior-year period.

During the quarter ended April 3, U.S. sales of albums and track-equivalent albums (or TEA, where 10 digital tracks equal an album) totaled 111.8 million units, down just 1.3% from 113.2 million during the same period last year and a welcome improvement from the 6.1% year-on-year drop in album and TEA sales in first-quarter 2010, according to Nielsen SoundScan.

Year-to-date album sales were up for six consecutive weeks through March 27 from the corresponding period of

#### SALES OF MAJOR FORMATS OVER TIME

Since 2007, first-quarter CD album sales have been consistently smaller than those in each of the quarters of the prior year. But in a potentially positive sign for the rest of 2011, CD album sales in the first quarter of this year exceeded those of the second and third quarters of 2010.



factors behind the slowing decline in overall music sales in the first quarter. U.S. digital track sales climbed 8.6% to 339.1 million units from 312.4 million a year earlier, an impressive turnaround from an alarming 0.9% decline in track

sales in the year-earlier period

and a meager 1.1% sales in-

crease in full-year 2010, accord-

Meanwhile, digital album

sales rose 15% in the first quar-

ter to 25.1 million units from

the 21.8 million units a year ear-

lier. While that's a little shy of

the 16% year-on-year sales

increase posted in the year-

earlier period, weekly digital

album sales topped 2 million

units four times in the first

quarter, compared with just

ing to SoundScan.

2010, the longest such streak

since the nine-week period

ended Aug. 15, 2004, according

Rebounding sales of digital

tracks and continued strong

sales of digital albums were key

to SoundScan.

Hometown glory: ADELE, performing in London in January, had the first quarter's top-selling album, "21."

three times in all of 2010, according to SoundScan.

Album sales minus TEA fell 5% to 77.8 million units from nearly 82 million units a year earlier, when album sales were down 7.9% from the prior-year period. Robust digital album sales clearly helped slow the slide in overall album sales. But

YEAR-TO-DATE TOP 10 ALBUMS

Despite stronger-than-expected music sales in the first quarter, no albums topped U.S. sales of 1 million units. Adele's sophomore set "21" was the top-selling album, even though it wasn't released until late February.

RANK	ARTIST	TITLE	LABEL	YTD SALES
1	ADELE	"21"	XL/Columbia/Sony Music	942,000
2	MUMFORD & SONS	S "SIGH NO MORE"	Gentleman of the Road/Glassnote	611,000
3	VARIOUS	"NOW 37"	Universal/EMI/Sony Music/Capitol	465,000
4	JUSTIN BIEBER	"NEVER SAY NEVER-REMIXES	S <sup>**</sup> Schoolboy/Raymond Braun/Island/IDJMG	446,000
5	NICKI MINAJ	"PINK FRIDAY"	foung Money/Cash Money/Universal Motown/UMRG	430,000
6	BRUNO MARS	"DOO-WOPS & HOOLIGANS"	' Elektra	429,000
7	RIHANNA	"LOUD"	SRP/Def Jam/IDJMG	387,000
8	CHRIS BROWN	"F.A.M.E."	Jive/JLG	362,000
9	EMINEM	"RECOVERY"	Web/Shady/Aftermath/Interscope/IGA	358,000
10	P!NK	"GREATEST HITS SO FAR!!	l'' LaFace/JLG	344.000

CD sales also showed somewhat surprising resiliency, falling 12.8% in the first quarter to 51.9 million from 59.5 million a year earlier, after posting annual declines of between 18% and 20% in each of the last few years, according to SoundScan.

Sales of vinyl albums continued to enjoy sharp growth, surging 29.7% in the first quarter to 838,000 units from 646,000 units a year earlier.

The first quarter's strong sales can't be explained away by a handful of blockbuster albums. In fact, the top 10 selling albums of the first quarter generated cumulative sales of just 4.8 million units, nearly a third less than the 7.1 million units sold by the top 10 selling titles of first-quarter 2010, according to SoundScan.

Moreover, while two albums topped sales of a million units in first-quarter 2010—Lady Antebellum's "Need You Now" (1.6 million) and Sade's "Soldier of Love" (1.1 million)—not a single title achieved that feat in first-quarter 2011. The quarter's top-selling album, Adele's "21," sold 942,000 units, followed by Mumford & Sons' "Sigh No More" with 610,000,

4 | BILLBOARD | APRIL 16, 2011



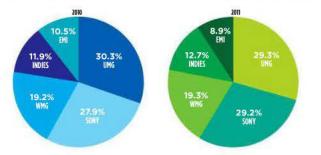
>>BIDS COME

### **HOW THE NUMBERS STACK UP**

U.S. Music Sales Trends During The First Quarter Of 2011, According To Nielsen SoundScan

#### MARKET SHARE BY DISTRIBUTOR BASED ON ALBUM AND TEA (TRACK-EQUIVALENT ALBUM) SALES

Universal Music Group's lead over Sony was its narrowest since SoundScan began calculating distributor market share by album and TEA sales in 2006.

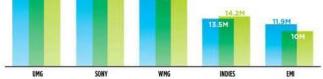


### 0.9%. EMI suffered the largest decline among the majors with a 16% drop. 2010 2011

Sony grew total sales by about 1 million units from a year earlier, the only major

to post a unit sales increase. Universal's sales fell 4.7%, while Warner slipped

ALBUMS PLUS TEA SOLD BY DISTRIBUTOR

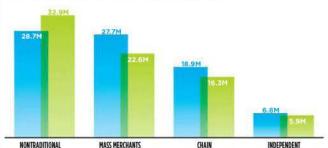


Rock was the only major genre to notch a gain, inching up 0.2% from a year

earlier. R&B (which includes hip-hop) dropped 13.1%, country fell 13%, Chris-

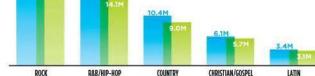
#### ALBUM SALES BY STORE TYPE

Nontraditional retailers widened their lead over other categories thanks to strong digital album sales and the addition of sales data from online CD stores previously excluded from SoundScan's calculations.



#### CD ALBUM SALES BY GENRES

Rock notched the smallest percentage decline among major genres with a 9.3% drop, while Christian/gospel (down 11%) and Latin (down 10.4%) also outperformed the 12.8% decline in total CD album sales.

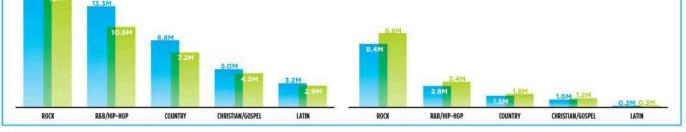


#### DIGITAL ALBUM SALES BY GENRE

ALBUM SALES BY GENRE

tian/gospel sank 6.6%, and Latin slid 7.9%.

Despite a 29.8% sales jump from a year earlier, Latin remained the only major genre to sell fewer than 1 million units in the quarter. R&B notched a 20.3% gain, while rock was up 17% and country up 15.6%.



according to SoundScan. "21" was also the top-selling digital album of the quarter, with sales of 456,000 units.

While the quarter's top 10 selling albums didn't perform well compared with their year-earlier counterparts, the top 10 selling digital songs sold a combined 16.8 million units, a robust 23% jump from the 13.7 million in sales that the top 10 selling digital songs of the year-earlier period sold, while 21 songs sold more than 1 million units, up from 16 last year, according to SoundScan. The top-selling digital song of the quarter was Cee-Lo Green's "F\*\*k You," which sold 2.15 million units, edging Lady Gaga's "Born This Way," which sold 2.11 million.

Universal Music Group captured the largest share of album and TEA sales with 29.3%, down from 30.9% a year earlier. But UMG barely held down the top spot after Sony Music Entertainment's market share jumped to 29.15%, up more than three percentage points from 26% a year earlier. Buoyed by hot titles like Adele's "21," P!nk's "Greatest Hits . . . So

Far !!!" and Chris Brown's "F.A.M.E.," Sony posted a 3.3% year-on-year gain in album sales to 32.6 million units, the only major distributor to grow album sales during the first 13 weeks of the year. Warner Music Group accounted for 19.3% of album and TEA sales, little changed from 19.2% a year earlier, while EMI's share dropped to 9% from 10.5%.

The independent sector saw its distributor market share increase to 12.7% in the first quarter from 11.9%. But if the market share of major-owned

indie distributors Alternative Distribution Alliance (Warner), RED (Sony) and Caroline/EMI Label Services are counted as indies instead of being grouped with their parent label groups, indie market share totaled 21.3%. (Separate data on UMG's indie distributor Fontana isn't available.) American Assn. of Independent Music president Rich Bengloff recently argued that indie market share would be even higher



if counted by ownership of masters (Billboard, March 12).

Sales of current albumsthose within the first 18 months of their release or older albums that stay in the top half of the Billboard 200 or are active at radio-suffered an 11% decline in the first quarter to 41 million units from 46.1 million units a year earlier. But sales of catalog albums posted a 2.6% increase to 36.8 million units from 35.9 million.

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#### **DUE IN WARNER** AUCTION Bids were due April 7 in the Warner Music Group auction being run by Goldman Sachs Group and AGM Partners. **Revion chairman Ron** Perelman has emerged as

a bidder through his MacAndrews & Forbes holding company, which has put in a bid on WMG's recorded-music operation. Other bidders include Ron Burkle's Yucapia Cos.; Len **Blavatnik's Access** Industries: Finnish businessman Poiu Zabludowicz: **Guggenheim Partners, a** principal owner of **Billboard parent** company Prometheus Group; Live Nation; European private-equity firm Permira; and privateequity firms Platinum Equity and Gores Group.

#### >>>EMI COMBINES SYNCH. LICENSING OPS

EMI is combining the synchronization and licensing staffs of its North American publishing and record label operations and putting them under one roof. Brian Monaco, who will head the new division, has been promoted to executive VP for North American sales and strategic marketing at EMI Music Publishing.

#### >GOOGLE **PULLS GROOVE-**SHARK FROM ANDROID MARKET

Google has removed music-sharing service Grooveshark from its Android Market for mobile apps. The search giant said Grooveshark was removed after violating its terms of service, but didn't provide specifics. The move came before a congressional hearing about "rogue" sites that deal in pirated and counterfeit material. including music.

Reporting by Antony Bruno and Ed Christman.

### UPFRONT

DIGITAL BY GLENN PEOPLES

### Data: Spotify May Mean Digi-Music Revenue Growth

'We've Made A Meaningful Dent In Piracy,' Says The Streaming Company's North American Chief Content Officer

European markets where Spotify operates are posting dramatically stronger revenue growth from digital music than neighboring markets where the streaming music service doesn't operate. According to a Billboard analysis of data compiled by IFPI, the seven western European countries in which Spotify operates—the United Kingdom, Sweden, Spain, France, Norway, the

#### DIGITAL REVENUE GROWTH RATE FOR COUNTRIES WITH SPOTIFY

DIGITAL REVENUE GROV	VINRAIEFORC	OUNTRIES WI	TH SPOTIET	
	2010	2009	2008	2007
FINLAND	86.4%	47.5%	21.2%	65.0%
FRANCE	13.5%	0.0%	38.5%	22.9%
NETHERLANDS	31.7%	17.5%	21.2%	28.4%
NORWAY	57.5%	67.0%	31.6%	61.7%
SPAIN	19.6%	10.9%	13.1%	34.8%
SWEDEN	72.8%	119.2%	6.5%	12.0%
UNITED KINGDOM	19.6%	47.6%	45.9%	32.6%
AVERAGE	43.0%	AA 2%	25 4%	36 8%

#### DIGITAL REVENUE GROWTH RATE FOR COUNTRIES WITHOUT SPOTIFY

	2010	2009	2008	2007	
AUSTRIA	17.1%	58.7%	5.7%	14.5%	
BELGIUM	-3.5%	-11.7%	47.3%	6.8%	
DENMARK	22.2%	40.9%	45.5%	70.4%	
GERMANY	19.4%	23.0%	36.4%	19.9%	
IRELAND	8.9%	19.2%	30.0%	86.0%	
ITALY	-3.2%	-23.8%	-22.2%	-19.2%	
PORTUGAL	-10.5%	-25.5%	50.0%	3.0%	
SWITZERLAND	10.9%	66.7%	12.2%	70.8%	
AVERAGE	9.3%	18.4%	25.6%	31.5%	

Netherlands and Finland—had an average digital revenue growth rate of 43% in 2010.

By contrast, eight western European countries without Spotify—Austria, Belgium, Denmark, Germany, Ireland, Italy, Portugal and Switzerland experienced only 9.3% digital growth last year.

To some degree, the discrepancy in growth rates is a reflection of the favorable conditions that attracted Spotify to the markets where it now operates, including ease of acquiring licenses from rights holders, the maturity of the online advertising market, the size of the digital music market and broadband penetration rates.

Still, it's striking that average digital revenue growth rates in Spotify and non-Spotify markets didn't begin to diverge sharply until after Spotify's October 2008 launch in the United Kingdom, Sweden, Spain, France, Norway and Finland (see chart).

As a privately held company, Spotify doesn't release financial details on its operating results. But while the company is best-known for its free, ad-supported streaming music service, it announced in early March that its ad-free, unlimited paid plans had reached 1 million subscribers.

"The proof is in the pudding," says Ken Parks, chief content officer/managing director of North America for Spotify. "We generated a million subs in a market where this product practically



#### Press play: Spotify on an Android mobile handset.

didn't exist. We've driven a lot of revenue and made a meaningful dent in piracy. We think all of that speaks to our success and vindicates the decisions to enter into the markets we have."

Still to be determined is the exact extent of Spotify's impact on the markets where it operates, as well as how the service might be sparking greater consumer purchases of music, beyond its sale of streaming subscriptions. Even among Spotify markets, there are sharp differences in how consumers consume digital music. In the United Kingdom, downloads accounted for 82% of digital revenue in 2010, while streaming music accounted for 66% of digital revenue in Sweden, according to IFPI.

after being filed, but before the class was ever certified.

Heritage artists should review closely their agreements to determine if they have to take any additional action to preserve their rights. Launching a full-blown audit may not be financially viable for many heritage artists, but at a minimum they should immediately begin objecting in writing to the royalty rate paid for digital downloads. For those who have the financial resources,



#### he Rick James estate filed a class action lawsuit against Universal Music Group (UMG) and it's raising expectations that more artists may enter the license-vs.-sale battle over digital downloads.

But the clock could be ticking for heritage artists interested in pursuing action against their former record labels.

In its suit against UMG, the James estate is seeking damages for what it alleges are unpaid royalties for the sale of music through digital downloads and ringtones. The filing came just days after the U.S. Supreme Court declined to review an appellate court decision granting F.B.T. Productions a greater share of royalties from UMG's sale of Eminem's music through digital downloads and ringtones.

The Allman Brothers Band recently settled a proposed class action case against Sony Music Entertainment on the same issue: Is a digital download a license or a sale? In accordance with the Eminem decision in the Ninth Circuit Court of Appeals, a digital download is a license, and an artist is typically entitled to 50% of what the record label was paid for the license, versus a lesser percentage that would be due for the sale of a record.

With record labels using standard agreements from the mid-'60s to the mid-2000s, the James estate is banking on having its case certified as a class action and bringing aboard thousands of plaintiffs who had record or production deals with UMG or affiliated record labels from Jan. 1, 1965, to April 30, 2004.

What the James estate may not be counting on is another fairly standard provision in these recording contracts: the "incontestability provision." Most artist contracts signed during the proposed class window include language such as this: "All royalty statements rendered by the label to the artist shall be binding upon the artist and not subject to any objection by the artist for any reason unless specific objection in writing, stating the basis thereof, is given to the label within one year from the date the statement is rendered."

A similar incontestability provision was included in the 1985 Allman Brothers recording agreement (originally signed with PolyGram Records) that's partof the band's current litigation against UMG pending in federal district court in New York. The courtheld in 2008 that the clause was valid and enforceable and denied the challenge to certain royalty statements because there wasn't a timely objection to the statements in accordance with the contract.

Whether there is a one-, two-, three- or even a four-year window of time to object to a royalty statement, heritage artists who intend to challenge the royalty rate they've been paid for digital downloads may be barred from collecting years of unpaid revenue

#### What the Rick James estate may not be counting on is the fairly standard "incontestability provision."

unless they act immediately.

Joining the James estate's class action may sound appealing, but waiting for the case to be certified as a class action might be too late for some heritage acts. Even though there are common questions of law and fact among the proposed class members, the court may deny a class certification. Keep in mind that the Allmans' case against Sony settled almost five years artists should comply with the contract objection provision, send notice of an audit and perhaps even send a tolling agreement to the label to freeze the contractimposed limitations period. The Allman Brothers tried the tolling provision route first with UMG, but the major refused to freeze the limitations period, prompting the band to file suit.

Although UMG has repeatedly discounted the Eminem decision as only applying to the particular facts of that case, it's anticipated that the Ninth Circuit decision will spur many heritage artists to start the litigation process to preserve their rights. Tactically speaking, individual suits may be more effective than a class action because the labels' efforts will be divided in defending the suits. Artists might want to investigate filing suit in the Northern District of California, where the James estate filed its case.

If the rules of civil procedure are met, the court may consider a "joinder" of cases in lieu of a class action, potentially giving named plaintiffs more control over the terms of a settlement than under a class action. In the event of a joinder, only plaintiffs named in the lawsuit may recover damages.

Either way, time is of the essence. Heritage artists interested in pursuing a higher royalty rate on digital downloads should act quickly as windows of opportunity are closing each year.

Tamera H. Bennett is an entertainment and intellectual property attorney based in Lewisville, Texas.



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### **Event Horizon**

**Record Store Day Continues To Extend Its Reach** 

As Record Store Day approaches on April 16, the fourth annual event continues to be an increasingly valued channel through which to sell music.

The number of stores expected to participate will be about the same as last year: about 1,400 around the world. But the number of retail exclusives has jumped to about 250 from 175 in 2010. In addition, superstar acts like **Bob Dylan** and **Pearl Jam** are releasing vinyl reissues on Record Store Day a few weeks prior to their wider release.

The event is even going to New York's Lincoln Center, where Record Store Day is presenting two movies at the Walter Reade Theater: "Regina Spektor Live in London" and "Sound It Out," a British documentary about a record store in the northern English town of Teesside.

Buoyed by the success of Record Store Day, the event's co-founders and organizers—the Alliance for Independent Media Stores (AIMS), the Coalition of Independent Music Stores (CIMS) and Music Monitor Network (MMN)—continue to eye other ways to extend the brand to beyond just one day.

Last year, the indie-store groups joined forces to launch "Back to Black Friday," taking advantage of the heavy shopping traffic on the day after Thanksgiving to offer exclusive vinyl releases by **Metallica**, **U2**, **Soundgarden**, **Cee Lo Green** and other artists (Billboard, Nov. 27, 2011).

This year, Other Music in New York will present a performance by Spektor on April 16. The show will be recorded

and "and if we capture the excitement of the show, we can release it for Back to Black Friday," MMN executive director **Michael Kurtz** says.

The organizers also plan to make announcements on Record Store Day about other special releases to be sold later this year through Record Store Day retailers.

"On so many levels, it has gone beyond our original expectations," says AIMS head **Eric Levin**, owner of Criminal Records in

Atlanta, adding that "the international stuff, which wasn't a part of the original plan, is amazing and inspirational."

The Record Store Day website lists participating stores in nearly two dozen countries, including Canada, the United Kingdom, Australia, Japan, Brazil and Israel.

"This is the first year that France has really embraced it and they have created a compilation of what they consider to be their best artists," Kurtz says. "They hope to get it to us later this year so that we can sell it in our stores here. There is a second one coming from Sweden, but I don't know the details on that one yet. We are getting cultural exchanges to happen."

With **Ozzy Osbourne** serving as Record Store Day ambassador, about 600 artists will

perform or make appearances on April 16 or during that weekend at participating stores. Artist appearances will include Foo Fighters at Fingerprints in Long Beach, Calif.; Duran Duran at Rasputin's in Berkeley, Calif.; and My Morning Jacket at CD Central in Lexington, Ky.

"This year we have seen an explosion of cool events scheduled for Record Store Day," says CIMS executive director **Michael Bunnell**, owner of the Record Exchange in Boise, Idaho. "Many of the stores have expanded the celebration to include the entire weekend and have also involved other businesses from their local communities."

In Maine, at the 10-unit Bull Moose chain, "we are focusing on local bands," VP of marketing **Chris Brown** says. "For the first three annual Record Store Days, we had bigger [national] artists that received all the media attention. So this time around the local guys will get the media attention."



UPFRONT



One more time with feeling; REGINA SPEKTOR will perform at an Other Music event in New York on Record Store Day; inset: one of Warner Bros.' Record Store Day exclusives—a vinyl single featuring versions of "Don't Want to Know If You Are Lonely" by Hüsker Dü and Green Day.

One interesting development that Brown is seeing is that some of the local artists are timing their CD releases to align with Record Store Day. **Skyler & the Band of Thieves** will issue a CD EP titled "Take You Away," while Portland, Maine, rock band **the Sophomore Beat** 

while Portland, Maine, rock band **the Sophomore Beat** will release a CD single, "Party Like a Lobster." In Atlanta, Levins' Criminal Records will host powerhouse

In Atlanta, Levins' Criminal Records will host powerhouse indie acts like **the DB's**, **British Sea Power** and **Holly Go**-

**lightly**, but he adds that "we'll have the cream of the crop of the local artists in Atlanta," including **Akuyou**, **Oryx & Crake**, **Turf War** and **Emily Kempf**.

One of the largest events will be at the Record Store Day tent at Coachella, where 60-70 artists will be doing signings, Kurtz says.

"Events are happening a lot more naturally now," Kurtz says. "People are getting involved in their own way."

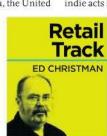
For instance, **Jack White** announced that **Jerry Lee Lewis** will perform at his Third Man Records in Nashville. Tickets for the show are \$30 and the audience will get a a vinyl recording of the set within a few weeks.

**Todd Rundgren** will make an appearance at his local record store Hungry Ear Records in Kailua, Hawaii, which Kurtz says "is exactly the way you would hope it would happen."

The wide range of events being held around Record Store Day bodes well for its future, Bunnell says.

"We are excited to see the proliferation of ideas and encourage creative ways to link these cool events to independent music store retail, which of course is our core mission," he says. "This day has truly become a worldwide music festival."





### UPFRONT

### iPad Albums?

The Future Of The LP May Just Be A Multimedia App

Larry Rosen has always kept his finger on the pulse of new music formats.

In 1982, he and composer/ jazz pianist Dave Grusin founded GRP Records, one of the first labels to release music on CD. In 1996, he launched one of the first labels to sell music online with N2K. Now, he's betting on what he feels is the next music format of the future—iPad apps that provide material about an album.

Rosen and his partners from those past ventures have teamed to form ROBA Interactive, a production company designed to create iPad album apps for artists.

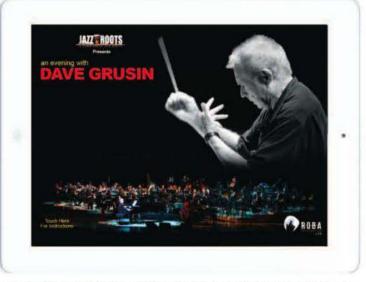
"I'm always looking at new technology and where consumers are going and where the music industry should go," he says. "I really see this as the future of the music business from a product point of view."

Although some media outlets have taken to referring to such apps as "iPad albums," "companion apps" might be more appropriate. What Rosen,

ROBA CEO Larry Miller and veteran record producer/ ROBA adviser Phil Ramone are doing is compiling all manner of extra content not typically found on an album—such as behind-the

scenes video of the recording sessions, live performances and interviews with the artists and producers—and combining it with more standard album booklet fare like lyrics, liner notes and photos.

The result is an app that



Here come the strings: ROBA Interactive's app An Evening With Dave Grusin will include photos, interviews, audioclips and other multimedia material.

serves as an interactive booklet that Rosen and crew hope will be compelling to fans who miss the added information that digital downloads usually lack. ROBA's first iPad album app

will be "An Evening With Dave Grusin," which

will be released

April 26 in con-

junction with the

Concord Music

Group live album

and Blu-rav disc

of the same name.

The recording



features Grusin conducting an orchestra playing selections from his film scores for "Tootsie," "On Golden Pond" and other movies, as well as pieces

from "West Side Story." The Grusin app, which will cost \$10, will include highresolution concert shots and

#### SOUND AND LIGHTING

Space so tight that you don't even have room for a pair of speakers? Hammacher Schlemmer has an unusual solution: the self-descriptive Audio Light Bulb, a wireless speaker that screws into a light socket. The socket provides the power to the 10-watt speaker, which has a wireless range of up to 50 feet from the transmitter. You can connect the transmitter to any iPod or iPhone. The speaker also includes LEDs that emit roughly the same



amount of light as a 60-watt light bulb. The remote control can adjust the volume, play/pause music and dim the light. The Audio Light Bulb is available for \$300. —AB backstage photos; interviews with Grusin, Jon Secada, Patti Austin and others involved in the recording; audio clips of the performance; and other multimedia material.

ROBA Interactive isn't the first company to offer albumthemed apps. In March, Universal Music Group and video production firm Eagle Rock Entertainment released iPad apps featuring video documentaries and other material about Nirvana's "Nevermind," Rush's "2112" and "Moving Pictures," and the Rolling Stones concert movie "Ladies and Gentleman: The Rolling Stones." A week later, EMI designed and built an iPad companion to Swedish House Mafia's "Until One" release.

Only "Until One" contains all the music from the album. The others contain just snippets of songs. That's because music included in any iPad app sold at iTunes' App Store—such as songs downloaded to games like Tap Tap Revenge—can only be played from within that app. If users want to listen to those same songs on an iPod or iPhone, they will have to buy them separately.

Ironically, this disconnect is providing the music industry with an opportunity. Most music purchased at iTunes lacks the lyrics or liner notes often found in CD booklets. Apple's feature-rich iTunes LP digital album format does provide some added bells and whistles, but it still isn't fully compatible with the iPad. Because an album of music and an album of related content must remain separate thanks to the wall placed between iTunes' music store and app store, labels now have two different products to sell.

But there are still questions about how these new iPad album companions can scale. ROBA Interactive plans only five or six more apps by the end of the year, with Pitbull being the next artist on deck.

According to Rosen, it can cost upwards of \$50,000 to create these apps, which is why he selects albums that have the right components, such as an album with multiple guest artists contributing, an artist with a deep history or an album created in conjunction with a concert or special event.

But that's for the more indepth companion apps ROBA has planned. Labels can easily create less-robust companion apps that cost less to produce but still carry value for the fan who wants more out of a digital album, or even an individual track.

After all, Rosen says, "if you can sell a million records, why can't you sell a million apps?"



#### **BITS&BRIEFS**

#### THE WOMBATS PARTNER WITH SHAZAM FOR ALBUM PROMOTION

U.K. indie rock group the Wombats are promoting their new album through a partnership with music identification service Shazam. The promotion involves a sweepstakes that fans can enter to win the chance to see the band perform live May 21 in Spain. To enter. fans need to identify a song from the new album using Shazam by going to the band's website and entering a unique promo code that appears following the song ID. Those participating in the promotion also receive a free download of the single "Jump Into the Frog." The new album, "The Wombats Proudly Present . . . This Modern Glitch," is due April 11.

#### U.S. SPENDING ON ONLINE MUSIC TO EXCEED CD SPENDING IN 2012

Research group Strategy Analytics predicts U.S. music fans will spend more next year on online music

than on CDs. The company says CD spending will fall to \$2.7 billion in 2012 from a projected \$3.2 billion this year, while digital revenue will reach \$2.8 billion from a projected \$2.6 billion this year. By 2015, single downloads will make up 39% of the digital pie (down from 50% in 2010), while album downloads will account for 32% (35% in 2010) and subscription services and advertising revenue will each account for 14% (8% and 7%, respectively, last year).

#### CRICKET EXPANDS MOBILE MUSIC SERVICE TO NEW MARKETS

Mobile carrier Cricket Communications is expanding its Muve music service to additional markets, following a delayed launch earlier this year. The new markets include Philadelphia; Atlantic City, N.J.; Houston; and Austin. The service bundles an unlimited streaming music service into a \$55 monthly wireless calling plan. Muve Music is now available in 26 U.S. cities.

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14	19	22	FIREWORK KATY PERRY	
15	17	7	I WON'T LET GO RASCAL FLATTS	
16	26	5	BOW CHICKA WOW WOW MIKE POSNER FEATURING LIL WAYNE	v
17	21	5	SURE THING	
18	16	7	I NEED A DOCTOR DR. DRE FEATURING EMINEM & SKYLAR (	REY
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FILM/TV BY PHIL GALLO

### **TRUE DAT**

#### Synchs, Gigs, Promotion: HBO's 'Treme' Emerges As A Vital Platform For New Orleans Musicians

At any of Kermit Ruffins' barroom gigs in his hometown of New Orleans, you can bet that there's someone in the audience who's tapping a new visitor on the shoulder, saying, "That's the guy from 'Treme.' "

Basin Street Records president Mark Samuels, whose label has released Ruffins' music for 13 years, says he sees it happening with growing frequency at the vocalist/trumpeter's weekly set at Vaughan's Lounge, and at other performances in the city.

Now Samuels is looking for the critically acclaimed HBO drama to work its magic on the Rebirth Brass Band, which has also appeared on the show. Basin Street will release the band's new album "Rebirth of New Orleans" on April 12, timed to roughly coincide with the city's French Quarter Festival, the New Orleans Jazz & Heritage Festival and the April 24 season premiere of "Treme."

Since the series premiered a year ago this month, "Treme" has become a powerful promotional platform for New Orleans musicians who make their living playing at local venues. And in a city that has based its music economy on gigs and little else, the show has also introduced a welcome new source of revenue: synchronization licensing and appearance fees, money that originates from beyond the club owners and session producers that the musicians are used to dealing with.

"Historically, it's a bird-in-the-hand approach," says "Treme" music supervisor Blake Leyh, who has ingratiated himself into the city's various musical communities during the last two years. "There's a certain amount of education that goes on with any music that's close to the ground like bounce, Cajun, blues and even some jazz musicians. They haven't all had contact with the mainstream music community. There are times when you have to help them understand how the business works."

"Treme" has earned trust by consciously working to steer money into the pockets of New Orleans musicians and songwriters, hiring actual bands to perform rather than actors, and by allowing younger artists' songs to land on the show, not just Big Easy standards.

"You could postulate about the trickle-down effect because "Treme' folks go out of their way to make sure they are doing the right thing to get money to artists who need it the most, making sure synch money goes to the artists," says Scott Aiges, who comes in contact with countless local musicians in his capacity as director of programs for the New Orleans Jazz & Heritage Foundation. "The diligence with which they have done that means

dozens of musicians are able to pay their rent and sustain their livelihood in ways they otherwise wouldn't."

Leyh projects that the second season of "Treme" will match the \$1 million-plus in appearance and synch fees that he says the show paid to local musicians during its first season.

Performers in the first three episodes of the new season include Ruffins, brass bands Hot 8 and Baby Boyz, Steve Earle, the Subdudes, the fictional Soul Apostles featuring Antoine Batiste (played by Wendell Pierce) and bounce artist 10th Ward Buck.

Slated to make appearances later in the season are the Rebirth Brass Band, Cyril Neville, Walter "Wolfman" Washington, Steve Riley, Al "Carnival Time" Johnson and George Porter. More Cajun, country and zydeco music is forthcoming as well.

The debut episode of the second season features about a dozen performances, one of which is a club performance by rapper Juvenile with funk band Galactic and the Dirty Dozen Band. None of the artists had ever met prior to the show.

"We write it and cross our fingers that our music supervisors can work out the logistics," says Eric Overmyer, who produces the show with David Simon.

Fortunately for the producers and Leyh, enlisting musicians is easier than it was for the first season, when they shot eight episodes before the series premiere.

"Until we were on the air, we had to overcome the New Or-

#### **BIG EASIER**

#### Jazz Fest Organizer Helps Local Musicians Adapt To Modern Music Biz

A recurring theme in the HBO drama "Treme" is the discrepancy between how New Orleans musicians conduct business and the way the rest of the music industry operates.

A key scene in the third episode of season two amplifies that point: A jazz trumpeter's CD sales are slumping, and he doesn't have a Facebook or Myspace page, or a website for his band. While the scene was set in late 2006, it still has relevance to how New Orleans musicians continue to adjust to new economic realities five years after Hurricane Katrina.

To assist in this effort, the New Orleans Jazz & Heritage Foundation, organizer of Jazz Fest, is presenting the fourth annual Sync Up conference April 29-30 and May 6-7 at the New Orleans Museum of Art.

Coinciding with Jazz Fest, Sync Up's programming is aimed at educating musicians about new opportunities in touring,

### UPFRONT

leans suspiciousness of Hollywood, which has portrayed the city somewhat poorly," Overmyer says. "We're over that hump. I may be blissfully unaware, but people in the city have been very cooperative."

At a time when New Orleans streets are becoming increasingly populated with film crews thanks to a Louisiana tax credit for movies shot in the state, "Treme" has drawn a local following for using the city as the city and not as a stand-in for another locale.

Bennie Pete, the tuba-playing leader of the Hot 8, couldn't fit the first season's shooting schedule into the band's calendar. But the act appears in four of the first eight episodes of season two. Separately, band trumpeter Terrell Batiste has become a fixture on the show.

Eager to participate, Pete became a fan of "Treme," he says, for showing the city according to "a New Orleanian's point of view versus someone visiting the town." The show takes place in the months following Hurricane Katrina, chronicling the struggles of local musicians and other Crescent City residents as they cope with its aftermath.

Pete is especially keen on the coming season's focus on the crime

wave that disrupted life in the city as many displaced residents began returning after Katrina. The topic hits home for him: Four members of the Hot 8, founded in 1995, were murdered between 2004 and 2007. "Crime is a reality in New Orleans," he says, noting that he hopes the show will also chronicle the tensions that have arisen as newcomers have bought up real estate and politicians have instituted noise ordinances that have largely shut down street performances by brass bands.

The Hot 8 will perform at HBO's "Treme" season premiere party in New York on April 21. Pete is hoping

the band's second studio album will be pressed and available before the 11-show season ends, at which time it will be wrapping up a U.S. tour opening for Lauryn Hill and heading overseas to play festivals.

Meanwhile, New York-based Absolutely Live Entertainment, headed by veteran festival producer Danny Melnick, is producing a tour called A Night in Treme that has been booked for nine dates this summer, beginning June 10 at Davies Symphony Hall in San Francisco. The concerts will include performances by acts featured on the show, such as Ruffins, the Rebirth Brass Band, Dr. Michael White, Donald Harrison and Big Sam Williams. The tour borrows its name from a one-off benefit show held at New Orleans' House of Blues last August on the fifth anniversary of Katrina.

Melnick says he hopes to book additional dates in the winter and spring leading up to, one hopes, season three of "Treme." HBO is participating in the promotion of the shows but has no other connection. "It's not about a TV show," he says of the tour, which will include recorded—and for some dates, live—narration from "Treme" star Pierce. "It's about everything that happened before the storm. We want to entertain and educate, make sure people understand the history and what this music means to the world—without preaching. Rebirth is there to party."

And, Basin Street's Samuels hopes, to sell a few CDs.



licensing and online marketing. "Glee" music supervisor P.J. Bloom, rapper Mystikal and Bonnaroo co-founder Ashley Capps are scheduled to be among the speakers. Panel discussions will cover such topics as music festival curation, alternative distribution channels and touring opportunities in Australia. For more information, go to jazzandheritage.org/sync-up. -PG

### ROYSCODE

В	OXS	CORE con	cert Gros	ses
	GROSS/ TICKET PRICE(S)	ARTIST(S)	Attendance	
1	\$7,530,500 (\$7465.332 Australian)	Venue, Date USHER, TREY SONGZ, T		Promoter EZ
	\$801.94/\$300.77 \$5,551,925	Acer Arena, Sydney, March 23- 24, 28-29	55,792 60,148 four shows	Frontier Touring
2	\$250/\$175/\$140/ \$55	CELINE DION The Colosseum at Caesars Palace, Las Vegas, March 15-16, 19-20, 22-23, 25-26	33,367 eight sellouts	Concerts West/AEG Live
3	\$4,254,760 (7)41,065 reals)		AKIRA, ZIGGY 45,417	MARLEY, TRAIN & OTHERS
	\$297.91/\$23.83 \$3,908,348	Estádio do Morumbi, São Paulo, March 19 RICKY MARTIN	50,000	Evenpro/Water Brother, Mondo Entretenimento
4	\$200/\$20	Coliseo de Puerto Rico, Hato Rey, Puerto Rico, March 25-28	53,953 54,081 four shows	Tony Mojena Entertainment
5	\$3,577,220 (5,938,005 reais) \$210,85/\$30.12	IRON MAIDEN Estádio do Morumbi, São Paulo, March 26	<b>44,010</b> 50,000	Evenpro/Water Brother, Mondo Entretenimento
6	\$3,362,120 (14,481,171 bolivares)	THE POP FESTIVAL: SHA Estadio Universidad Simón Bolivar,		Evenpro/Water Brother
7	\$525.87/\$179.93 \$3,255,590 (€2,467.530)	Caracas, Venezuela, March 27 NATALIA MEETS ANAST	ACIA	
	\$59.37/\$29.69 \$2,812,520	Sportpaleis, Antwerp, Belgium, Jan. 14-15, 18, 21-22, 28 THE X FACTOR LIVE	75,154 80,874 six shows	PSE Belgium
8	(£1,740,580) \$52,52/\$16,16	O2 Arena, London, March 19-20	56,200 three sellouts	3A Entertainment
9	\$2,508,840 (€1.821.656) \$48.20/\$27.54	ALEX AGNEW Sportpaleis, Antwerp, Belgium, Feb. 25-26, 28, March 5-6	63,107 64,705 five shows	Smart-Lab
10	\$2,350,340 (£1,464,988)	THE X FACTOR LIVE		
-	\$5214/\$44.12 \$2,140,890	Manchester Evening News Arena, Manchester, England, March 12-13 THE POP FESTIVAL: SHA		3A Entertainment MARLEY, TRAIN & OTHERS
11	(3.568,005 reais) \$480,02/\$3750	Centro de Eventos Fiergs, Porto Alegre, Brazil, March 15	<b>19,943</b>	Evenpro/Water Brother, Mondo Entretenimento
12	\$1,912,170 (£1,180,425) \$52,65/\$26,73	THE X FACTOR LIVE LG Arena, Birmingham, England, Feb. 19-20	37,640 39,200 four shows	3A Entertainment
13	\$1,882,260 (£1,173,960)	KYLIE MINOGUE, ULTRA	and the second se	
	\$126.66/\$4810 \$1,868,410	Scottish Exhibition & Conference Centre, Glasgow, Scotland, March 28-30 THE POP FESTIVAL: SHA	20,250 three shows	3A Entertainment BOMBA STEREO & OTHERS
14	(3503672500 pesos) \$149.32/\$40	Parque Simón Bolívar, Bogotá, Colombia, March 12	<b>19,292</b> 20,000	Evenpro/Water Brother
15	\$1,817,720 (\$1770,726 Australian) \$225,63/\$93,78	LIONEL RICHIE, GUY SE Rod Laver Arena, Melbourne, Austalia, March 29-30	BASTIAN 14,283 19,294 two shows	Frontier Touring
16	\$1,789,900 (£1,100,175) \$52,87/\$26,84	THE X FACTOR LIVE Wembley Arena, London, March 5-6	35,620	3A Entertainment
17	\$1,769,362 (\$1718.051 Canadian)	ROD STEWART & STEVI	and the second se	
10	\$153.97/\$71.78 \$1,739,160	Air Canada Centre, Toronto, April 2 USHER	14,047 sellout	Live Nation Canada
18	(€1,259,040) \$73,21/\$46.97	Sportpaleis, Antwerp, Belgium, March 2, 7	31,248 31,812 two shows	Greenhouse Talent
19	\$1,712,826 \$183,75/\$52	LADY GAGA, SCISSOR S MGM Grand Garden, Las Vegas, March 25	14,119 sellout	Live Nation Global Touring
20	<b>\$1,563,797</b> \$175/\$49.50	LADY GAGA, SCISSOR S Oracle Arena, Oakland, Calif., March 22	ISTERS 15,913 sellout	Live Nation Global Touring
21	\$1,555,789 \$181.50/\$51.25	LADY GAGA, SCISSOR S Staples Center, Los Angeles,	ISTERS 14,883	Live Nation Global Touring
22	\$1,386,115	LADY GAGA, SCISSOR S	sellout	
	\$175/\$49.50	U.S. Airways Center, Phoenix, March 26 LADY GAGA, SCISSOR S	14,166 sellout	Live Nation Global Touring
23	\$1,380,353 \$175/\$49.50	Honda Center, Anaheim, Calif., March 31	13,026 sellout	Live Nation Global Touring
24	<b>\$1,320,994</b> \$152/\$52	ROD STEWART & STEVI TD Garden, Boston, March 30	E NICKS 11,947 sellout	Bill Blumenreich Presents
25	\$1,307,340 (£807,253)	THE X FACTOR LIVE Metro Radio Arena, Newcastle,	26,457	
26	\$52.63/\$16.19 \$1,302,951	Metro Radio Arena, Newcastle, England, March 25-26	26,910 three shows	3A Entertainment
	\$175/\$49.50	Power Balance Pavilion, Sacramento, Calif., March 23 LADY GAGA, SCISSOR S	14,285 sellout	Live Nation Global Touring
27	\$1,147,055 \$179/\$53.50	Viejas Arena, San Diego, March 29	9,655 sellout	Live Nation Global Touring
28	<b>\$1,131,558</b> \$125/\$47.50	ERIC CLAPTON, LOS LO MGM Grand Garden, Las Vegas, March 5	BOS 12,342 13,205	Bill Silva Presents
29	\$1,109,565 \$69.50/\$49.50	FURTHUR Radio City Music Hall, New York, March 25-27	17,827	AEG Live
30	\$1,029,350 (2874/983 nuevos soles)	THE POP FESTIVAL: SH	and the second se	
	\$429.65/\$21.48 \$1,001,686	Estadio Universidad San Marcos, Lima, Peru, March 25 BLUE MAN GROUP	19,000	Evenpro/Water Brother
31	\$60/\$20	Durham Performing Arts Center, Durham, N.C., March 15-20	20,727 21,696 eight shows	PFM, Nederlander
32	\$926,864 (E570,185) \$52,83/\$26,82	THE X FACTOR LIVE Echo Arena, Liverpool, England, March 8-10	18,720 19.020 three shows	3A Entertainment
33	\$897,076 (£554,813) \$52,55/\$26,68	THE X FACTOR LIVE Motorpoint Arena, Sheffield, England, March 1-2	17,853 19,000 two shows	3A Entertainment
34	\$891,477 (1,481,145 reais)	IRON MAIDEN	8,375	
35	\$210.66/\$5116 \$882,366	Ginàsio Nilson Nelson, Brasilia, Brazil, March 30 IRON MAIDEN	12,900	Evenpro/Water Brother, Mondo Entretenimento
35	(1.465,522 reais) \$240.83/\$36.13	HSBC Arena, Rio de Janeiro, March 28	<b>11,709</b> 13,500	Evenpro/Water Brother, Mondo Entretenimento

### UPFRONT

### Let The Beat Build

Lil Wavne Tour Producer Shawn Gee On Weezv And The Growth Of Hip-Hop Touring





n accepted fact of life since the early '90s had been that hip-hop touring seldom paralleled the success of the genre at radio and retail. There were numerous hypotheses as to why this was, but whatever the reason, that dynamic has changed.

Few rappers know that as well as Lil Wayne, whose trailblazing success as an arena headliner continues with his current I Am Music II tour. It's his first since being released in November from New York's Rik-

ers Island prison, where he served eight months on a weapons charge.

Shawn Gee, who has been tour producer/tour business manager for the hip-hop star's last three treks, says Lil Wayne "definitely understands the importance of live performance and building a connection with fans."

The historical disparity in hip-hop between touring and success at retail and radio relates to both market conditions back in the day and the harsh realities of touring in any era, says Gee, a principal at Sports and Entertainment Financial Group in Philadelphia.

"Back in the '90s and the early 2000s, the revenue streams were plentiful, not only for hip-hop artists, but for the music business in general," he says. "When you look at an artist's overall business model, especially successful artists, they were getting huge sums of money from publishing advances, from recording advances from the labels, from branding and endorsements. Touring as a whole was a smaller portion of the pie in terms of the overall business model and revenue streams of the times."

Those revenue streams required much less commitment of time, money and effort than

touring does. "It was like, 'OK, do I go off and do this commercial, do I go and do this publishing deal, or do I spend a year on the road to grind and build my base?' " Gee says. "Obviously, the answer was 'Do this publishing deal,' or 'Do this side artist feature, because I can make that money quickly.' '

Fast-forward to today and many of those revenue streams have either dried up or been greatly reduced. "Now everyone's looking at touring and saying, 'Hey, this is still a source of revenue for artists so that they can go out and make some money, earn a living,' " Gee says. "But for those artists that haven't taken the time to truly build their touring base,

that's where you see an artist that has a high profile from a publicity perspective and maybe even a recording perspective that has to go out and start playing clubs because they've never gone out and toured."

What it basically means is a hit song doesn't equal a hit touring act, something that's true in any genre. What did Gee make of last year's bloodbath in the broader touring market? He says it was a

"flight to quality" that benefited acts that had worked hard to build a live fan base.

Consumers "had to make a decision with their hard-earned dollars," he says. " 'Is it going to be this act that I saw in the dive bar, then a club, then a theater, and now is putting together a package for an arena? Or am I going to see this act that has had a couple of hits on the radio but I've never really attached to?' "

Even though he enjoyed success as a recording artist in the '90s and 2000s, Lil

**On The** 

Road

WADDELL

Wayne also devoted a lot of energy and resources to touring. even when it wasn't as profitable for him as it is today. "A couple of years ago we sat down and truly put together a strategy around his touring business and we've been able to take it to where he is now," Gee says. Today, Wayne is averaging bet-

ter than 10,000 per night at are-

nas. Prior to his Rikers Island stint, he grossed \$15 million on just 28 shows of the Young Money tour of July-September 2009 and \$24 million on his first I Am Music tour from 41 shows in first-quarter 2009, according to Billboard Boxscore.

Gee credits Wayne, Jay-Z and Kanye West for leading the way for a new group of hip-hop artists, like Drake and Wiz Khalifa, who are placing more emphasis on touring.

"They've shown that hip-hop is a viable genre from a touring perspective, if done correctly," he says. "You can't ignore the core tenets of touring, which is packaging and pricing. That's not just related to hip-hopthat's touring."

For 24/7 touring news and analysis, see billboard.biz/touring.



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### UPFRONT LATIN

### WhoIAm

#### Christian Chavez's Provocative 'Libertad Video Finds Fast Audience On YouTube

In 2007, when he was still a member of Mexican teen pop sextet RBD, Christian Chavez came out of the closet.

"Don't judge me for being honest," Chavez wrote on the group's website. Apparently, no one has, judging by the extraordinary response to Chavez's

risqué new video, "Libertad." Uploaded to YouTube on March 26.

the glossy five-minuteplus clip generated more than 1 million views in just three days, aided by props from celebrity blogger Perez Hilton, who makes a cameo appearance. "It's inspired us to unleash our own LIBER-TAD," Hilton gushed at PerezHilton.com.

The video mixes shots of Chavez and ex-RBD member Anahi partying in a surreal club setting with snippets of news footage of slain gay rights icon Harvey Milk, professed homophobes like Iranian President Mahmoud Ahmadinejad and evangelist Pat Robertson. Most striking of all are two scenes of young men kissing, a rare display of



gav love in a Latin music video.

When Chavez declared he was gay, RBD, signed to EMI Televisa, was an international sensation with U.S. album sales of more than 2 million units at the time, according to Nielsen SoundScan. But since the group broke up in 2008, the top-selling album by a former RBD member has been Anahi's

2009 solo album, "Mi Delirio," which has sold only 11,000 units in the United States, according to SoundScan. Although Chavez's coming out didn't provoke a backlash among

fans, the fact remained that there wasn't a recent blueprint available on how to handle a Spanish-language re-

lease by an openly gay major artist. Chavez co-wrote "Libertad" with Samo, vocalist for Mexican pop trio Camila, and had wanted to include it on his solo debut, "Almas Transparentes." But his label EMI deemed the song too over the top, so it stayed off the album, which mostly comprised



gender-neutral ballads.

In the end, "Almas" failed to spark much interest, selling only 1,000 units in the United States since its March 2010 release, according to SoundScan. Chavez subsequently asked to be released from his contract and parted ways amicably with EMI.

"I'd signed with EMI for four albums," says Chavez, who's on tour in Brazil. "But I think they had a totally different vision of me as an artist than what I wanted to convey."

"Libertad" finally reached the market as a digital single on peerT6H, a joint-venture label and music publishing company owned by peermusic and the Sixth House (T6H), the Los Angeles artist management firm co-founded by Chavez's manager Gillermo Rosas.

Although Chavez is signed as a songwriter with Warner/Chappell Music, we simply said, 'We have a track, we have a label, let's put it out,' " peermusic A&R director Yvonne Drazan says.

But so far, the video has captured more attention than the single, which has sold only 1,000 downloads in the United States, according to SoundScan. Still, Rosas is planning to release more music by Chavez, possibly on peerT6H, which released "Somos," a solo album by another RBD alumnus, Christopher Von Uckerman, in November.

'We'll find the best way to give Christian the international projection he needs," Rosas savs.

For 24/7 Latin news and analysis, see billboard.biz/latin. biz



Horacio Palencia took home BMI's 2011 Latin songwriter of the year award on the strength of three blockbuster hits: "Me Gusta Todo de Tí" and "Mi Complemento"-both recorded by La Arrolladora Banda el Limon-and "Otro de Esos Cuentos," recorded by Banda Pequeños Musical.

In an interview, Palencia, who is also a finalist for Billboard's Latin songwriter of the year award, discusses his craft.

How did you start composing? I was influenced by an uncle who's a composer. I've played keyboards, a little guitar and electric bass since I was 8 or 9. I began writing at 16, always dreaming that some artist or band would record my songs. When I turned 18, I began to seriously promote my music and work started coming in.

A large part of your success has been tied to Arrolladora. How did that relationship come about? One day in Mazatlan [Mexico]. someone pointed their office out to me, and I literally knocked on their door. I had a CD in my hand, but it was completely unplanned. Fortunately, [Arrolladora producer] Fernando Camacho was there and he heard a few of my songs. He said they weren't right for the band, but he told me what they were looking for and eventually, they recorded a song called "La Esencia de Tu Vida."

The songs recorded by Arrolladora are signed to the band's publishing company, RCP, but you're not the group's exclusive writer. I don't have an exclusive deal



with any publisher. I have songs on Arpa Musical, on Sony, on Universal. I've been offered lucrative exclusive contracts many times, but in a way that keeps many important acts from recording your songs. Within regional Mexican music, you work as a team, and one of the ways you do that is signing your songs to the publishing company the artist wants. I keep my 100% of my writer's share, but the publishing I give to the company that signs the song.

Your songs have been recorded by so many acts. Do you write specifically for an artist or whatever you feel like writing? Lately I've gotten so many requests that yes, I do write almost by commission. I tailor the song

What was the most challenging assignment? Universal Music asked me for

to the feeling of each artist.

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a song for the soundtrack of a Mexican movie called "Salvando Al Soldado Perez." It was going to be performed by Chavela Vargas. And it was something completely different from what I normally do, because it had to be linked to a story and a plot, and of course, being very true to Chavela's style. I had to listen to a lot of her music, but it worked out. -Leila Cobo

### **FVF**

#### MARIA CONCHITA **ALONSO SIGNS WITH** SIERRALTA

Actress/singer Maria Conchita Alonso has singed an exclusive management deal for her musical career with Sierralta Entertainment in Miami, Under the deal. Sierralta will also record and release Alonso's next album and will produce her forthcoming tour. The as-vetunnamed album will include new versions of her previous hits, including "Acariciame" and "Noche de Copas," and four new tracks co-written by Alonso. Sierralta also manages Bertin Osborne and Jose Luis "El Puma" Rodriguez, among others.



#### DON OMAR TO JOIN SOCIAL NETWORK PANEL AT LATIN MUSIC CONFERENCE

Urban star Don Omar will participate in a panel discussion about monetizing social network accounts at the upcoming Billboard Latin Music Conference, presented by State Farm in association with AT&T.

Omar has been a steady presence on Billboard's Social 50 chart since its inception in December, He has 4.3 million likes on Facebook and more than 149,000 Twitter followers. His video for "Danza Kuduro," featuring Lucenzo, has generated more than 110 million views on YouTube.

He will share the stage with Facebook VP for Latin America Alexandre Hohagen, Google Latin America head of business development Rodrigo Paranhos Velloso and Universal Music Latin Entertainment director of product development Horacio Rodriguez. The panel will be moderated by Telemundo VP of integrated solutions and digital media Borja Perez. Omar will also perform at the Billboard Latin Music Awards, which will air live April 28 on Telemundo

The Billboard Latin Music Conference takes place April 26-27 at the Eden Roc Resort in Miami. For more information, go to billboardlatinconference .com. -LC

### UPFRONT



### **Grammy Changes**

#### The Recording Academy Trims, Eliminates Some Categories; Response Is Mixed

Next year's 54th annual Grammy Awards will have 78 categories, a reduction from the 109 awards handed out at the 53rd ceremony and the result of a comprehensive study of the awards that the Recording Academy began in 2009.

To reduce the total, the academy consolidated gender-based categories in pop, R&B, rock and country into a single "performance" award; eliminated several instrumental categories; and tightened up the American roots music field. Categories that had traditional and contemporary categories have been condensed as well; best classical album was cut, too.

"What makes it a little complicated is that each area has its own unique properties," Recording Academy president/CEO Neil Portnow told Billboard after the announcement was made on April 6. "Our intention was to fit everything into neat boxes. structure everything precisely the same. Once we got down to specifics in pulling it all apart, there were reasons why we went a little outside the box."

The consolidation means the genre of R&B has four awards instead of eight; rock, country and pop have four awards each instead of seven. There is no award for a group in R&B or rap, but there is one for rock, pop and country. Gospel, meanwhile, will have five awards.

Those results, Recording Academy VP of awards Bill Freimuth says, are responses to "what these communities want. They let us know which awards they felt were the most important." In rap and R&B, for example, research showed that duo/group performances were often pairs of stars who had collaborated and wasn't indicative of the genre as a whole.

Freimuth broke down the thinking behind gospel categories as an example. "When we reached out to the community, we learned that there is a gospel-urban-soul gospel and a contemporary Christian music, and both felt they should each have four categories. What we ended up with, because it made sense to them, is that they each have an album category and a songwriting award because songwriting is paramount in their estimation. Then they still wanted a performance category for singles and tracks. We felt that unified the field."

Prior to the announcement, the academy had only alerted employees at its Santa Monica, Calif., headquarters and its 12 chapters about the changes. There were rule changes as welleach category must have at least 40 artist entries to move forward and members may now vote in 20 categories plus the four general awards. But reaction was focused on the category changes.

Twitter feeds were overloaded with negative comments, mostly how independent artists would be shut out of the Grammy process. The Roots' Ahmir "?uestlove" Thompson, who won three Grammys at this year's ceremony, one of which was in a category that has been cut, tweeted, "At the rate where minions like the Roots were winning left & right this year I knew the Grammy's would pull this revoke category shit."

Metalforce Records co-owner/president Missi Callazzo agrees with the decision to trim the number of awards, but says the academy made a misstep in an area of interest to her, hard rock and heavy metal, which is now a single category. "What they don't do is replicate what people are buying in the real world,'



says Callazzo, who has found some of the academy's decisions on the eligibility of her releases puzzling.

Producer Jimmy Jam, former chairman of the academy's board of trustees, said after the announcement was made: "It's exciting that, let's say, Alicia Keys is against Usher. I think that's pretty cool. It's the best of the best of the best, which should make for an exciting show and exciting competition."



For more on the Recording Academy's April 6 announcement, go to Billboard.biz.

#### AWARDS BY BILL WERDE

### 'It's All About The Votes'

Recording Academy Chief Neil Portnow On The Grammys And Branding Executive Steve Stoute's Critique



While most Americans may be familiar with Neil Portnow as "the guy that talks about the business" amid all the exciting televised performances at the Grammy Awards, those in the industry know him as president/CEO of the Recording Academy. But Portnow wears many hats concurrently, including president/ CEO of MusiCares and the Grammy Foundation, as well as chairman of the Grammy Museum and trustee and member of the executive committee of the Latin Recording Academy.

With ratings up substantially for the show-this year's telecast enjoyed its best viewership in more than a decade-fund-raising efforts at a peak and new voting categories and guidelines (see story, above). Portnow was happy to catch up with us at his spacious office in Santa Monica, Calif.

Congratulations. Grammy

#### ratings have been doing quite well.

Yes. We [improved ratings] 10% three years ago, and 35% last year. This year's show, we had another spike, which made it the most viewed in 11 years.

#### And you recently renegotiated your deal with CBS?

We did a short-term deal about a year ago for a couple of additional shows for this specific contract. Now we'll be in the process of looking at the long-term future.

#### What was your favorite moment from this year's Grammys?

It's a hard question for me to answer . . . I'm going to go a little out of my comfort zone and say that when you have a Mick Jagger for the first time on the Grammys . . . For me, personally, to have anything to do with that happening, it's pretty exciting.

What were your first thoughts when you saw branding executive Steve Stoute's full-page ad in the New York Times, in which he criticized the Grammys

#### for being out of touch with popular culture?

First thing is a lot of it doesn't make complete sense to me. Some of it seems to be based on things that aren't the case . . . And then I thought, "If he has some serious issues. which it seems that he does ... I wish that this had

started with a phone call because I'm very accessible." ... My reaction was, "OK, I'm not sure of what the big picture here is in terms of who's trying to accomplish what." I do know there are elements of what I read that tell me that he or whoever is involved doesn't understand a lot about what we do or have the full story.

#### You've since had a phone conversation with Stoute. What was the tone?

Always cordial. And I said, "If you're serious about wanting to see some things change, you have to understand how the organization works." Because it's not going to change just because you say [you] want it to. There's ways to get the change and we're on the same page as far as diversity being important to this organization. Fairness is important. Process is important. So, some of the issues that [people] raise, [they] could help us achieve this.

And by the way, it's very basic at the end of the day. It's a democratic vote. If the people that you wished had received Grammys who didn't lost by one vote and somebody in your constituency didn't vote or isn't a member, it's very simple: Make sure they're a member and make sure they vote.

#### And you'll be meeting with Steve shortly?

Yes . . . He'd like to see more diversity and more of certain communities involved [so that] the results might be a little different.

#### And you want that too?

Of course. I've said [that] if you can help recruit members from constituencies that we want or we perhaps don't have enough of, that's a good thing. When it comes to the results of the Grammy recipients, it's all about the votes. ....

For more from Billboard's interview with Portnow, go to Billboard.biz.

# The Measure of The Power of

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BRAD PAISLEY'S IMMACULATELY CRAFTED NEW ALBUM AIMS TO DEFINE AND HONOR COUNTRY MUSIC. AND WITH HELP FROM DON HENLEY, CLINT EASTWOOD, SHERYL CROW, CARRIE UNDERWOOD AND (YES, THAT) ALABAMA, HE'S HIT THE NAIL ON THE HEAD BY DEBORAH EVANS PRICE

When Brad Paisley and longtime friend/collaborator Chris DuBois wrote "This Is Country Music," they knew they'd penned more than a catchy title track. They had a blueprint.

"The song itself is what inspired the album, which is the best way to have an album come about," Paisley says as he sinks into an overstuffed chair at home on his 85-acre spread outside Nashville. " 'This Is Country Music' is track one. It sets the tone. And from then on, all the songs on the album fill certain slots and paint the rest of the picture. It's almost like that's the opening credits, and then you have the rest of the movie to follow."

What follows is Paisley's thoughtful, loving homage to country music and the elements that define it. Many artists (like Alan Jackson, Martina McBride, Lorrie Morgan, Tanya Tucker, Patty Loveless and Dolly Parton, for example) record an album of covers to honor their heroes. The Country Music Assn.'s reigning entertainer of the year chose a more challenging route: He co-wrote 12 of the 15 songs on his new Arista Nashville album. His ninth studio effort, it drops May 24.

"I'm not comfortable doing a covers album," Paisley says. "Those songs have been done as well as they could've been done or they wouldn't have been hits. No one needs to recut 'He Stopped Loving Her Today.' George Jones recut 'Hello Darlin' ' in honor of Conway [Twitty] and between those two, you can put that one to rest... Same with 'A Country Boy Can Survive,' and 'Take Me Home Country Roads'... I wanted the album to be 'This Is Country Music' *now*, not then."

"This Is Country Music" covers an expanse of emotional territory—from childhood cancer on the poignant "One of Those Lives" to the secrets of sustaining a relationship on "Love Her Like She's Leaving," which features special guest Don Henley. Paisley even takes extra verses written for "This Is Country Music" that were too long to be included in the single version and uses them as intros for other songs on the record.

Paisley says he took a different, more universal approach on his new album than he did on 2009's "American Saturday Night," which he says includes some of the most personal songs he'd ever written. On the new album, he once again worked with producer Frank Rogers, a friend since their days together at Belmont University, who has produced all of Paisley's records. (Paisley, Rogers and DuBois are partners in Sea

### "WE'RE IN AN EXCITING POSITION WITH THE NEW BRAD MUSIC. RARELY DO WE

Gayle Publishing, which launched in 1999 and has expanded to include a label imprint.) As for writing, Paisley turned to frequent collaborators like DuBois, Kelley Lovelace, Ashley Gorley and Lee Thomas Miller.

Sonically, Paisley serves up a smorgasbord, tipping his hat to surf guitar legend Dick Dale with "Working On a Tan" and enlisting Academy Award winner Clint Eastwood to whistle on an instrumental aptly titled "Eastwood," which features Paisley's sons, Huck, 4, and Jasper, nearly 2, in a short intro. Paisley's albums always include an instrumental number and a gospel song, so for the new set, he recorded the classic "Life's Railway to Heaven" with special guests Sheryl Crow, Marty Stuart and Carl Jackson.

"Brad not only delivers for his fans what they want and have come to expect," Sony Music Nashville chairman/CEO Gary Overton says, "but he has surprises for them too. There's an unbelievable duet with Carrie Underwood ["Remind Me"]... Brad actually turned his album in to us, then called to say that he didn't feel it was really finished, and asked for more time. We were already under a time crunch because of the immediate reaction to 'This IS Country Music' that he debuted on the 2010 CMA Awards show, and we had to ship the single to country radio immediately. But Brad felt strongly that the album was missing one key piece. That's where the Underwood duet came from."

The title track to "This Is Country Music" peaked at No. 2 on Billboard's Hot Country Songs chart. Paisley debuted second single "Old Alabama" during Country Radio Seminar (CRS), the annual Nashville gathering of country programmers that took place March 2-4. "Brad had a surprise for the crowd," Overton says. "When Randy Owen, Teddy Gentry and Jeff Cook from Alabama took the stage with Brad to join him on the song, the room exploded. It was a once-in-a-lifetime moment. Alabama retired from performing together in 2004, and many of the programmers were there when they were first introduced to radio many years ago."

Paisley also kicked off the 46th annual Academy of Country Music Awards on April 3 in Las Vegas by performing "Old Alabama" with Gentry, Owen and Cook. The number earned an enthusiastic standing ovation. It was a big moment for Paisley, PAISLEY ALBUM "This Is Country Music" LABEL Arista Nashville WORLDWIDE RELEASE May 24 PRODUCER Frank Rogers **EXECUTIVE PRODUCER** Chris DuBois **BIG DEALS** Chevrolet SITES BradPaisley.com, Myspace.com/bradpaisley, Facebook.com/bradpaisley MANAGEMENT Bill Simmons, Fitzgerald Hartley Management AGENT Rob Beckham, William Morris Endeavor PROMOTER Brian O'Connell, Live Nation **PUBLISHING** Sea Gayle Music **PUBLICITY** Darlene Bieber, Schmidt Public Relations **TWEETS** @bradpaisley

who grew up in Glen Dale, W.Va., listening to Alabama. "I was proud to have them," Paisley says of Owen, Cook and Gentry recording with him on the tune, which incorporates Alabama's classic 1982 "Mountain Music" into a new song written by Paisley, Owen, DuBois and Dave Turnbull.

"It's unique... a combination of a lot of things ... blending what they do and what I do. I was a fanatic growing up. Guys like me and Jason Aldean and Blake Shelton ... we played 'Tennessee River,' 'My Home's in Alabama,' 'Lady Down on Love' and 'I'm in a Hurry'... those were the songs you couldn't leave out of your set if you're from my generation. When you think about which bands influenced country music in a modern sense, it would be the Eagles and Alabama. You had Restless Heart, Exile and Highway 101 and stuff like that, but Alabama was the deal."

Owen enjoyed working with Paisley. "He was so kind," says the Country Music Hall of Famer, who sings on the track and plays the vintage guitar he used while recording "Mountain Music." "He's the real deal." Fusing classic Alabama with Paisley's neotraditional sound is proving to be a winning combination at radio. "Old Alabama" is No. 16 on Hot Country Songs and climbing. "We're in an exciting position with the new Brad music." Arista Nashville VP of national promotion Lesly Tyson says. "Rarely do we have two big hit records at radio before the album is in stores. Radio has an incredible opportunity with these tracks being released prior to the street date. It's a great advantage to be able to drive listeners to stations as the place to hear "This Is Country Music' and 'Old Alabama' from Brad before they can find them anywhere else."

During CRS, Paisley played the new music for key country programmers. "The beauty of this is it's not a song; it's not a single—it's an album," says Nate Deaton, GM at country KRTY San Jose, Calif. "There are great songs, there's great sequencing. It's brilliant."

#### **COUNTRY ROADS**

Paisley wrote his first song, "Born on Christmas Day," when he was 12, and his school principal recruited him to perform at a Rotary Club luncheon. The director of "The Wheeling Jamboree" then invited him to perform on the West Virginiabased show, which aired on WWVA. Paisley's first big gig was opening for the Judds. "I was 13," he says. "That was in 1985, so you know the Judds were rocking. The opening slots kept coming. I was on there every other week—Jimmy Dickens and Steve Wariner and George Jones, Roy Clark, Ricky Skaggs and Vince Gill, Exile and Desert Rose Band, Nitty Gritty Dirt Band, Dwight Yoakum—everybody came through there. I got to see them all."

Like many aspiring artists, Paisley made the trek to Music City looking for stardom. "I did visit. I'm glad I didn't move here. I wouldn't have been Taylor Swift. I was sort of Taylor notso-swift," he says with a grin. "I needed seasoning and probably still do. But luckily I made it."

Paisley performed on "Jamboree" until he was 20, when he moved to Nashville to attend Belmont University. During college, he interned at ASCAP, Atlantic Records and Fitzgerald Hartley Management, which now handles his career. He signed with Arista and his first album, "Who Needs Pictures," bowed

### IN HIS OWN Words

#### PAISLEY'S SONG-BY-SONG GUIDE TO 'COUNTRY MUSIC'

"THIS IS COUNTRY MUSIC" We left out a few verses, which find their way onto this album as setups to other songs. The gist of it is me explaining what country music means to me when it's at its best.

"OLD ALABAMA" About a young girl who's really into old Alabama songs, which are happening these days. If you go to one of the hip-hop clubs in Nashville, they'll take a break and play "Mountain Music." The skating rink in West Virginia would play Madonna and Tears for Fears—but nothing would pack a floor like "Mountain Music."

"A MAN DON'T HAVE TO DIE" Rivers Rutherford, George Teren and Josh Thompson

16 | BILLBOARD | APRIL 16, 2011

wrote this...it deals with what it's like to be alive in difficult times. There's a person in church saying, "I don't need to hear about the consequences of my life—I'm living those consequences. Tell me about the upside of me sitting in this pew." That's as country as it gets.

"CAMOUFLAGE" I told my friend, Pixar chief creative officer John Lasseter, that as I was running through an audience, there was a kid in a camouflage Pixar hat. I don't know how many worlds had to collide for that to exist. It's as important a fashion accessory for the modern-day redneck as a dip of snuff ... If we were out in the woods, I wouldn't be able to see half my crowd.

#### "REMIND ME" (FEATURING CARRIE UNDERWOOD)

Part of the history of country music is the history of George Jones & Tammy Wynette and Loretta Lynn & Conway Twitty—the momentous duets. Getting to know Carrie, and becoming best friends essentially, I'll have a hard time collaborating with any other girl singer. We really have a magic that I think is apparent when we host the Country Music Assn Awards. It was a thrill to again collaborate with who I think is the greatest singer that we have—as well as one of the greatest that we've ever had. "WORKING ON A TAN" I love the way the '60s treated summertime, and country has become the format of beaches and summertime. There's not much of that on pop radio, like there is on country. It was fun to expand on what I would sound like with the Beach Boys behind me.

"LOVE HER LIKE SHE'S LEAVING" Don Henley has influenced our generation in a way that few country artists ever will... he adores country music and understands it. Having him sing harmony and getting to pretend that I'm one of the Eagles for a night was a thrill.

"ONE OF THOSE LIVES" We venture into some touchy territory for me, which is dealing with childhood illness. The song talks about one of my favorite places in the world—St. Jude Children's Research Hospital—as well as Target House, which is the long-term-stay facility that I'm actively involved in at St. Jude. Being able to say the words "Target House" in a song is a victory because I've been there many times it's saints at work.

**"TOOTHBRUSH"** It's a song that Joel Shewmake, Jon Henderson and Danny Simpson wrote—a great story about life. I love how country music can reduce the simple nature of life to a clever little song about an item we use every day. Only our format can do that. "BE THE LAKE" Just a fun song about summer.

**"EASTWOOD"** If you're going to do country, you probably ought to include a little western. The only way to make that credible is to bring in the greatest actor/director of all time to whistle for you.

"NEW FAVORITE MEMORY" A story song about noticing the beauty and simplicity of a person that you're in love with.

**"DON'T DRINK THE WATER" (FEATURING BLAKE SHELTON)** We're going to tour together this year and now we have something we can play together onstage...It's a song about getting somebody off your mind.

"IDO NOW" When we wrote it, I said, "I just can't believe Bill Anderson didn't think of this already." It's fun to find a hook like that—maybe someone's written it somewhere, but I haven't heard it. I told the radio people, "If this was '83, you'd be forced to work this."

"LIFE'S RAILWAY TO HEAVEN" This is the first song I ever sang. I was 9 when I first sang it in church. Marty Stuart, Sheryl Crow and Carl Jackson are singing harmonies on this one. It turned out great.

### HAVE TWO BIG HIT RECORDS AT RADIO BEFORE THE ALBUM IS IN STORES."

in February 1999. Since then he's released nine albums, including six studio sets; a 2006 Christmas collection; an instrumental album, 2008's "Play"; and a greatest-hits package last fall, "Hits Alive," a two-disc set that includes live and studio versions of such hits as "Ticks," "Celebrity," "Online," "Waitin' On a Woman," "I'm Gonna Miss Her," "Little Moments," "American Saturday Night" and "Welcome to the Future."

Paisley has scored 16 No. 1 singles on Hot Country Songs and has placed five releases at No. 1 on the Top Country Albums chart. His last set, "American Saturday Night," has sold 741,000 copies, according to Nielsen SoundScan, and he's sold more than 10 million albums total. He's won three Grammy Awards and has been named the Academy of Country Music's top male vocalist the last five consecutive years. He's won 14 CMA Awards, including three male vocalist of the year titles, and the entertainer of the year honor in 2010. He and Underwood have hosted the last three CMA Awards shows, and Paisley recently celebrated his 10th anniversary as a member of the Grand Old Opry.

But he's not quite a member of the old guard. "I'm reading

Twitter right now," Paisley says, "and people are actually mad at me. They haven't even heard the song and there are a lot of Carrie fans that are upset it's not the next single and they've never heard it . . . They're like, 'What a missed opportunity!' I wrote today: 'Patience please, you haven't even heard it. Come on. It doesn't mean it won't be a single just because it's not next. Give me a chance. We have some great things in the works. It will happen when it's time. Have some faith.' "

Paisley's wit and sense of humor have made him popular on Twitter. (He has more than 215,000 followers.) He was initially hesitant but at the label's prompting, he began tweeting.

"My first tweet was at the CMT Awards when I won an award and typed 'Thank you.' Then I was hooked because the followers started multiplying. It's a great tool. It's not as effective as people thought at selling product. That's not why I do it. They found in studies that it depends on the person. People following Charlie Sheen may not buy things because he tells you to, but people following Oprah [Winfrey] would be more likely to run out and do it if she tells you to do it. It's interesting. I don't know where I fall in that—probably somewhere between Charlie and Oprah. I don't use it for mone-

tary or career gain. People see through that. I use it for observation and I use it in a way that my fans can see a little bit of my personality." Whether he's tweeting or writing a tune, Paisley's accessibility has been one of the keys to his success. "Brad is real. He's made friends with everyone in the industry," says Ginny

He's made friends with everyone in the industry," says Ginny Rogers Brophey, assistant PD/music director at country WKLB Boston. "And the way he uses words to create music is incredible in that it's not above anyone. His music is down to earth. He's a great guitar player, and Brad puts all the elements together to make great country songs that are so relatable to our listeners."

It's a platform Paisley takes seriously. "I'm proud to do this," he says. "We do sing about things that other people don't sing about, for good or bad. This is a format that isn't afraid, on the same album or on the same station, to have a song about patriotism following a song about faith, following a song about divorce, following a song about the beach. There's nothing off limits."



HOW BIG-NAME COLLABORATIONS

> REALLY HAPPEN RELATIONSHIPS AND EMAIL. PLUS: A LITTLE CHARM NEVER HURTS

Brad Paisley enjoyed engaging some heroes from beyond the country community for "This Is Country Music." He met Clint Eastwood in December 2008 at a reception at the White House for the Kennedy Center Honors. They soon became better acquainted.

"I did a charity event for he and his wife, Dina," Paisley says. "When we wrote this instrumental I sort of wrote it with him in mind . . . I sent Dina an email and asked if Clint whistled, and she wrote back, 'Yes! He's a great whistler. Do you want him to whistle on something?' I wrote back, 'Would he?' She wrote back really quickly and said, 'He'll totally do it. What do you want?' I said, 'Tell him to pucker up, here we go.' "

Paisley met Don Henley when the Eagles performed at the 2008 Country Music Assn. Awards, but mutual friend Sheryl Crow helped him recruit Henley for "This Is Country Music."

"I contacted Sheryl and said, 'I have this song that sounds like an old Eagles song . . . do you think Don would sing on it?' She wrote him an email and five minutes later he said, 'Sure.' Then I started emailing him and we started hanging out. He couldn't have been easier to get along with and more fun. I'll never forget it. I think there's more to come from us."

Henley says, "Well, ol' Brad was pretty good, and that's what we were going for."

Paisley also recruited Blake Shelton to join him on "Don't Drink the Water," a good-time anthem about escaping to Mexico. And he and Carrie Underwood had previously recorded together on "Oh Love," featured on his 2007 album, "5th Gear." As he was writing "Remind Me," he called Underwood. "I said, 'I promise it will be great, or we won't do it,' " Paisley recalls. Underwood loved the song, and the two recorded it in the guesthouse on Paisley's property, where he does much of his writing and recording.



## IMPASSIONED COMPETITION. **PORTALS. VENTURE CAPITAL** INTEREST. SUDDENLY, **TICKETING-ONCE AN INDUSTRY** STEPCHILD—IS THE LINCHPIN OF THE MUSIC BUSINESS. BY RAY WADDELL ILLUSTRATIONS BY MATTHEW HOLLISTER

Ticketing has become the most important issue in the touring business. ¶ Touring is the most important part of the new music business. ¶ So: Ticketing is probably the most important topic in the business. ¶ For decades, one prominent player— Ticketmaster—dominated the market. But now? The business of ticketing is possibly at its most competitive, ever. Last year's Ticketmaster/Live Nation merger injected juice into an already highly charged market, and suddenly, ticketing, once an industry stepchild, is the linchpin of the industry. If ticketing is a home improvement store for the live business, the tools section is huge—and expanding. ¶ Ticketing is now an Internet-driven marketplace loaded with capital investment, deep analytics and a packed playing field. Companies are desperately trying to carve out a bigger piece of the market. Such an environment gives venues,

sports teams, promoters and events an increasing number of options. But as clients look for partners that can move more tickets—and help them get to know their customers better, the many dynamics in play can create confusion.

"From a facility standpoint, the opportunities are fantastic," says Peter Luukko, president of Philadelphia-based Comcast Spectacor, which not only manages arenas but counts ticketing companies Paciolan and New Era among its assets. "For the first time in probably 35 years there's great competition out there."

In approving the merger, the U.S. Department of Justice (DOJ) made it clear that competition was a priority. Among the concessions Ticketmaster/Live Nation had to follow was the shedding of its Paciolan division (acquired by Comcast Spectacor) and giving competing venue/promotions giant Anschutz Entertainment Group and its global promoter division, AEG Live, five years to use the Ticketmaster system while ramping up its own ticketing operation.

AEG blew up that deadline earlier this year by announcing the joint venture with Outbox Technologies and Cirque du Soleil that created Outbox Enterprises. The venture makes Outbox an instant and formidable competitor to Ticketmaster, with as many as 12 million tickets to sell annually as AEG venues, tours, teams and events come online in the next two years.

Even so, Ticketmaster remains at the top of the ticketing food chain—it services more than 10,000 clients, moving 400 million-plus tickets annually. "It was incredibly competitive before the merger, and all of the financial data on Ticketmaster showed that, as well as [the data] of other ticketing companies," says Ticketmaster CEO continued on >>p20

from >>p19 Nathan Hubbard, who began his career helming the pioneering direct-to-fan operation MusicToday and spent a year launching Live Nation's own ticketing company before the merger. "I was Ticketmaster's biggest competitor for a number of years. I understand acutely how others make a run at Ticketmaster."

Hubbard's pitch is as simple as it is compelling, and demonstrates what competitors are up against. "Ticketmaster offers the richest, most diverse set of ticketing functionality in the business by far," he says. "We're the most scalable and stable platform by far. And we absolutely, unequivocally, sell more tickets."

That being said, Ticketmaster is often vilified by music fans. As part of the ongoing priority of making Ticketmaster more consumer-friendly, Hubbard is active on Twitter (@NathanCHubbard) and once tweeted that his company "ain't your daddy's [Ticketmaster]." This caught the attention of Fred Rosen, co-CEO of Outbox with Jean-Francoys Brousseau. As CEO of Ticketmaster from 1982 to 1998, Rosen led the company during its most rapid period of growth-when the company brought computerized ticketing to the mainstream and transformed ticketing from a cost center to a revenue producer for clients through the use of service fees and rebates. "Ticketmaster was built on protecting the venues and clients," Rosen says. "It was all about relationships, not about the managers, acts and the music-which it's all about now.'

In the cult of personality that is the ticketing world, Rosen is a hurricane. He believes that Ticketmaster, with its corporate affiliation with Live Nation chairman Irving Azoff's Front Line Management (the world's largest management company) has shifted its paradigm from his days at the helm. "It's [Ticketmaster's] right to be whoever they want to be, but it's not a pure ticketing company anymore, which clearly makes them highly vulnerable to competition [and] no longer invincible. They've opened the door to all the competitors, and it impacts all of their clients from major venues to small clubs."

As intriguing as it is to watch Rosen face off against Ticketmaster, there's more going on. The competition today is more a battle of models than of personalities. It's about Internet portal vs. client-controlled white label, or hybrids of the two, and the wide range of services, distribution channels and opportunities offered.

#### PORTALS

As a top five e-commerce site and the go-to site for tickets in the minds of consumers, Ticketmaster.com is the definitive ticketing portal, just as its parent, LiveNation.com, is for concerts.

'We should be selling tickets wherever the fans are, and it turns out that a lot of fans are on Ticketmaster.com. in particular the casual buyer," says Hubbard, who describes a Google search for tickets as a "terrible" experience. "You don't know what's authentic; you've got people squatting on domain names to draw traffic. Nowhere else on the Web has fragmenting brands been a successful strategy-it just opens room for an aggregator."

Hubbard says it's a "red herring" when competitors use Ticketmaster's portal model (Rosen would call it "middleman") against it. "We power over 2,000 private, branded websites," he says. Pressed as to what makes up these 2,000 branded ticketing websites under Ticketmaster's purview, Hubbard says, "We have private, branded sites for sports teams and for clubs and across the board. We want to support the client's brand however they want to do it. But the client wants to sell tickets, and that's why we work with other brands-like Walmart and Apple-to sell tickets through exclusive distribution partnerships that our clients have access to."

#### WHITE LABEL SOLUTIONS

The principle behind white label ticketing, where the client controls the storefront and can tap into the marketing and branding value it holds as a transaction site while the ticketing company powers it behind the scenes, is that the client controls its own destiny.

"The difference between a white label and a middleman is when the building website is where the transaction actually happens, that website becomes a lot more valuable," Rosen says. "If Ticketmaster wants to be the Amazon of ticketing, that makes them the tollbooth between the consumer and the facility."



Standing room only: WIZ Ballroom in Sayreville, N.J., on Nov. 19, 2010. JAMES RICH erforming at the

Rosen stresses that the live event business is a local business -the venue should own it. "Branding is extremely important," he says. "It's all about how you put the product in front of people."

While Outbox's connection with AEG brought plenty of attention, the model isn't new. Several companies have been offering white label models for years. Launched in 2003, New Era has been white label from "day one," according to president/CEO Fred Maglione. "Our model is about putting control back in the hands of the content owners," he says. "Our pitch is they control the total consumer experience, meaning any consumer touch point is always their messaging and branding. Our clients create their brand in their market and often our clients will sell the naming rights to their ticketing business."

#### THE HYBRIDS

While some white label operators don't even run a consumerfacing brand, many companies opt for a white label/portal hybrid, where the client builds its brand and the ticketing company operates a storefront where fans can go to search. That's the case with Tickets.com: Its very name is a website but its model. including its new Pro Venue platform, is about building the client's brand through tech.

"Clients can be a regional ticketing company if they choose to do so on our platform. They can white label [it] and do the things they want to do to keep their branding specific to them," Tickets.com CEO John Walker says. "That's a big differentiator, because for many venues, sports teams and performing arts centers, their particular brand and clientele are important to them. They don't nec-

aloo

essarily want to send somebody to another site to purchase.' Tickets.com, owned by Major League Baseball, launched in 1995, but four years later came eTix, which has become an international force, moving some 35 million tickets annually with clients ranging from clubs to Formula One. ETix CEO Travis Janovich says the eTix model has always been white label, but the name of the company has become a solid brand.

"[For clients], we want you to build your brand. We want to do everything we can to help you build traffic to your website, your ticket sales, so all your advertising is going toward whatever venue or event that you have," Janovich says. "But we probably have over 1,000 customers who, for whatever reason, the name 'eTix' works better for them . . . we just have people who operate both because eTix is a highly trafficked site.'

Ticketfly CEO Andrew Dreskin says his company is "agnostic" in terms of where the ticketing transaction originates. "We provide tools for venues and promoters to develop a website, and we have a consumer-facing front end, which is Ticketfly.com," he says. "The public is very smart, and the promoters historically have communicated to the ticket-buying public how they can acquire a ticket. continued on >>p22

### **DIY TIX**

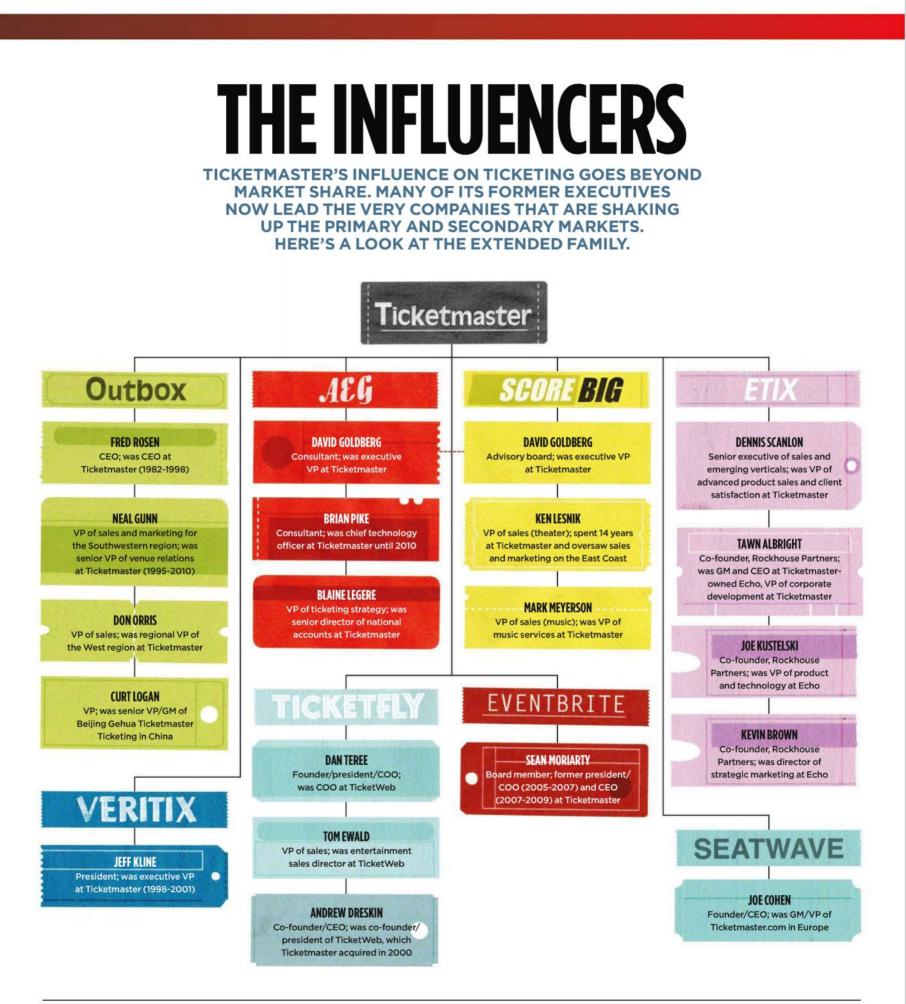
Just like digital distribution opened up music to the masses, do-it-yourself ticketing services have changed how events can be organized and sold. Any artist, venue or event organizer can use these and other services to ticket any type of event-everything from a music festival to an industry conference.

BROWN PAPER TICKETS, which dubs itself "fair trade ticketing" for its low fees, lets organizers create event pages and sell tickets to any type of event. The Webbased platform accommodates seating plans as well as free and preprinted tickets.

EVENTBRITE has helped open up ticketing to everyone. The Web-based platform lets organizers create their own event pages and promote through social media. It's free to create an event, and tickets can be free, too-Eventbrite takes a cut only on sold tickets. It doesn't vet handle reserved ones.

TICKETLEAP is another Web-based platform that allows organizers to set up a customer online event page and promote on social media services. It has custom solutions for nightclubs, conferences and seminars, fund-raisers, student activities and concerts.

**TOPSPIN MEDIA** includes its ticketing service in a self-serve kit of marketing and sales tools. Mobile and printed tickets can be scanned using a free iPhone app. Topspin takes a 10% cut of ticketing revenue. -Glenn Peoples



from >>p20 I don't think the consumer is all that confused." So while Outbox is touting "white label," the company isn't saying that it invented it. "It's not about who's first," Rosen says. "It's about who's delivering the message, who has the credibility and the experience, and who do people trust. You have a lot of people running around saying, 'We have a white label solution,' but they don't understand the economics of the business. They don't understand the needs of the facilities. To a great extent they think giving away the product is what's really important."

#### CONTENT, AND THE PROMOTER ANGLE

Front Gate Ticketing is a model built for promoters. It's unique in that respect in its consideration of the deal-making process. Front Gate is linked to one of the nation's top independent promoters—Austin-based C3 Presents, producer of Lollapalooza and Austin City Limits Festival. C3 partner Charles Attal is a shareholder in Front Gate's flagship client. Most of Front Gate's business is promoter-related, and the model reflects that.

The way it's set up, a promoter or venue can make an offer to an act using the Front Gate system. Everything is archived and stored in a cloud, and data can be transitioned easily into the ticketing system. With one set of data all the way through the core tasks that promoters take on, the process is greatly simplified.

When the world's two biggest promoters, as well as one of the largest independents, are tied to the ticketing business, the question of the relationship between ticketing solution and content provider looms large. The DOJ strictly prohibits Live Nation from leveraging its content to bolster its ticketing business, but off the record several competing ticketing companies say that AEG and Live Nation do leverage their valuable content, even if it's only implied. The idea that troubles competitors is that Ticketmaster or Outbox would promise preferential consideration for touring content to a building that went with its respective ticketing solution—or the reverse if it didn't. Asked about this scenario, Hubbard says, "We are looking for deeper, richer partnerships with our clients and with venues across the board. But there are very clear and regularly investigated and enforced regulations around the tying of those two things [together]."

In this regard, AEG's entrée into ticketing takes some of the heat off Ticketmaster. "We now have a major competitor in AEG that has the same proposition," Hubbard says, adding that C3 has similar promoter ties. "All of those entities are looking for partners where they can have deep business relationships that include content and ticketing, but that doesn't mean you have to take one or the other in any way, shape or form."

Asked about the ticketing/con- continued on >>p24

### OGLE ANALYTICS

#### SOCIAL NETWORKING, DATABASES, AN IPAD BOX-OFFICE PLATFORM—TICKETING COMPANIES AIM TO OUT-TECH ONE ANOTHER

First the Web and digital technology lowered the barriers to entry to ticketing—cost chief among them. Then technology made ticketing companies marketing partners. "We invest heavily in product and technology," Eventbrite CEO Kevin Hartz says. "We have 50 engineers and growing; if you look at some of the other players out there, their engineering teams are about a tenth of that size." Hartz believes the new iPad box-office platform that Eventbrite is rolling out next quarter is a "game-changer."

Paciolan, the leader in collegiate ticketing, and New Era are different businesses with the same parent, but they're intertwined through tech. "Paciolan creates the technology, installs it and supports it for their clients, but it's up to the client to create the infrastructure around that," New Era president/CEO Fred Maglione says. "A lot of organizations don't have the bandwidth to build that infrastructure, so that's why they contract with us."

The explosion of social networking took what had been an industry relying on database marketing and opened up the floodgates to the most efficient, targeted promotion/marketing tool the industry has ever seen. Wordof-mouth has always been the best tool for promoters. And now, word-of-mouth is on steroids. Ticketing companies are jockeying to be the best in the social game.

Ticketfly has quickly raised its profile through not only nailing down capital funding but signing a string of club, festival and promoter clients.

"Ticketfly is an integrated ticketing, social marketing and website platform that offers an integrated content management system that allows show data to be entered once, and from that data point we push that data out in real time to its website, its ticketing pages, the social networks, its email newsletter, our affiliate networks and its iPhone application," CEO Andrew Dreskin says. He also has thoughts on other companies: "Most of these guys are just ticketing companies—just inventory management."

Many of the newer companies are aggressive on the press release front and plenty are noisy about their digital tools. "A lot of startups have to lead with things they identify as being new and cool, but in fact the industry's been doing them for a while," says Jeff Kreinik, director of sales and marketing at Front Gate. which launched in 2003. "It's possible some smallish or midsize clients may say, 'This startup is doing some really cool stuff,' and the nice thing is we can say, 'We do that too, but check out what we've been doing over the past eight years and how we helped promoter X or festival Y or artist Z sell more tickets, solidify their business, or keep them from having to spend too much time on it because they're turning to somebody who has only a bit of experience.' "

ShowClix CEO Joshua Dziabiak says his company experienced a 650% growth in ticket sales and about 250% growth in actual clients. ShowClix is a hybrid. Consumers can go to the venue or ShowClix.com to look for tickets, or the brand can be completely private and the ShowClix brand is nonexistent.

"The thing we pitch as a big differentiator for us is the marketing and analytical component," Dziabiak says. "We dive deep into the marketing end, trying to give our clients a lot of tools to understand who their ticket buyers are and where they're coming from."

ShowClix may be diving deep, but the pool is full. Ticketfly is "very much focused on the provision of analytics," according to Dreskin. "Event promoters historically have had too little empirical data to use to make decisions around talent buying and marketing. No one has richer analytics data than we do."

Of course, others would beg to differ—including Ticketmaster CEO Nathan Hubbard. Ticketmaster just launched LiveAnalytics, which use the company's unrivaled database to draw meaningful conclusions for its clients about the world beyond clients' own events. "Even the big arenas don't see more than



"When I had lunch with Nathan Hubbard six months ago, he told me Ticketmaster had 25 million names, and they were going to build a database marketing company. They just released that they have 180 million names. They must be fertilizing their database." FRED ROSEN, OUTBOX



"It's now almost 200 million customer records we manage for our clients. About 100 million of those have opted in to hear directly from us; the rest are in our database. We collect data on them that we use in the aggregate for things like LiveAnalytics." NATHAN HUBBARD, TICKETMASTER about 50% of a fan's overall live event spending," Hubbard says. "We can help them fill in those gaps, build the right targeted programs and empower them to do that."

Ticketmaster's database, primarily its size and scope, is a matter of much scrutiny from competitors. Earlier this year, Live Nation chairman Irving Azoff told Billboard in an interview that the Ticketmaster database included 180 million names. Others wonder how that could be, including Outbox co-CEO Fred Rosen.

"Ticketmaster makes no bones about the fact that they're going to use their clients' data and make money from it," Rosen says. "And here's what I find amusing: When I had lunch with [Hubbard] six months ago, he told me that Ticketmaster had 25 million names, and they were going to build a database marketing company. They just released that they have 180 million names. They must be fertilizing their database."

Here's how Hubbard quantifies the names in the database: "It's now almost 200 million customer records we manage for our clients. About 100 million of those have opted in to hear directly from us; the rest are in our database. We collect data on them that we use in the aggregate for things like LiveAnalytics, and the client works with us and uses our tools to communicate with them." He adds that some of the analytics would be free to clients, some could be sold, some of it is customizable, and some of it is automated.

Even with the wealth of new models, Ticketmaster has led the way in the evolution of ticketing companies into the realm of marketing partners, and that includes social networking and the monetization of it.

Hubbard says Ticketmaster marketing delivers. "When you look at our clients, our marketing assets sell somewhere between 25% and 75% of their total tickets."

One more thing on Ticketmaster and social networking: Hubbard's Twitter activity has provided a connection between the company and music fans that Ticketmaster has never before seen. Hubbard says his Twitter efforts have been positive for the company. "Aside from the occasional death threat, it's important to have that direct channel," he says of Twitter. "Besides the fact that it feels like it's just my mom, our competitors and the press following me, more and more it has been a great way to communicate with fans." —*RW* 

# **THE PRIMARY TICKETING MARKET (AT A GLANCE)**

Even to the industry insider, ticketing can be a confusing collection of companies, business models and approaches. To help make sense of the options, Billboard created this comparison of some of the leading companies. This is just a snapshot of the North American market. There are far more companies that serve clients in the United States and around the world. While they might look similar on the surface, these companies vary by revenue, experience, number of clients and business model. All have one of three business models: portal, which aggregates tickets in one central location; white label, which provides an unbranded ticketing platform to the client; and a hybrid of both. In the cases of hybrid com-

panies, their emphasis is on white label services but they also have a portal where consumers can search for and discover tickets.

From additional services to unique features, these companies all have something that helps separate them from their peers. Ticketmaster, for example, is under the same corporate umbrella as promoter Live Nation and artist management company Front Line. Tickets .com is owned by Major League Baseball and deals with many sports teams. Most companies are actively integrating social media into their ticketing platforms. Some target such general admission events as festivals. And many are investing in an important evolution: paperless ticketing.

TICKETING COMPANY	MODEL	YEAR LAUNCHED	FULL-TIME Employees	EST. YEARLY TICKETS PROCESSED	CLIENTS	FEES	OTHER SERVICES
TICKETMASTER	Portal	1976	3,000	400 million	10,000	Revenue split with clients	White label option; analytics for clients; growing emphasis on social media, and mobile and paperless ticketing; targeted marketing; bundling; Walmart distribution; the Live Nation/Front Line factor.
OUTBOX ENTERPRISES	White label	2005	125-150 (end of 2011 estimate)	10 million	50	Percentage- based	Partnered with AEG, Cirque du Soleil; model based on value of using venue websites as point of sale; aggressive in arenas, AEG buildings coming; the Fred Rosen factor.
SHOWCLIX	White label with portal	2007	30	3 million	1,800	7%-15% of face value	Web-based; mobile/social tech, analytics for clients; has exclusive deal with Groupon for technology integration; jus raised additional \$1.7 million in funding.
EVENTBRITE	Portal	2006	120	7 million	10,000-plus	2.5% per ticket plus 99 cents, capped at \$9.95	New push into venue space/reserved seating; open architecture; launching iPad box office this year; privately held, backed by venture capital.
eTIX	White label with portal	1999	80	35 million	4,000	10%-12% per ticket price	Privately held, international; Web-based, open architecture; deep integration of social, analytics and email marketing; marketing services through purchase of Rockhouse Partners
PACIOLAN	White label	1980	175	100 million- plus	500-plus	Based on per-ticket fees, services or hybrid	Online and box office; social and consumer marketing; deep analytics; heat mapping; paperless ticketing; huge in collegiate market; sold by Ticketmaster to Comcast Spectacor as part of merger with Live Nation.
TICKETBISCUIT	White label	2001	25	3 million	500	Per ticket	Web-based software; suite of social and email marketing tools built in; 300-400 websites in affiliate program; clients range from clubs to arenas; mobile ticketing for all clients.
TICKETS.COM	White label/ portal hybrid	1995	430	52.6 million	1,000	More of a software provider than fee-based	A la carte including phones, outlets, digital delivery; new Pro Venue technology; owned by Major League Baseball.
NEW ERA	White label	2003	48	12 million	55	Variable, transaction- based.	Uses Paciolan software for marketing, client-branded, bundling, open architecture; owned by Comcast Spectacor which also owns Paciolan.
TICKETFLY	White label with portal	2006	30	2.5 million	200-300	Perticket	Integrated ticketing, social, website, mobile, email platform 100-plus website clients; database of 47,000 artist profiles
FRONT GATE	White label/ portal hybrid	2003	30	2 million-plus	200-300	Per ticket	Promoter-centric, builds from offer platform to on-sale to settlement; analytics for clients; targets festivals; privately held.

SOURCE: Ticketing companies, Billboard research

from >>p22 tent dynamic, Outbox's Rosen says, "It's always good to have a strong partner. It doesn't hurt you. But everybody knows that ticket companies need to be Switzerland."

Competitors to Outbox and Ticketmaster use their contentneutral status as a sales tool. "I feel like the play that's been made by a couple of our competitors to align themselves with content certainly makes a lot of sense for them and draws a line in the sand for them and their venues and partners," Tickets.com's Walker says. "The fact that they're doing the things that they've done is creating a perfect niche for us. We have venues currently using Tickets.com out there that take both AEG and Live Nation shows and do pretty good business as a result because they're not necessarily aligned with one or the other."

#### WHAT'S REALLY REAL?

Perhaps the biggest challenge for clients seeking a ticketing solution is determining which companies are real players, which ones have scale and which ones can handle volume and ensure the ticket gets into the fan's hand. Venture capitalists have recently shown much interest in the ticketing space, with many of the aforementioned companies making use of investment dollars. Rosen says that "most of the primary companies that have been funded by venture capital or private equity firms have all failed." Still, he sees the money flowing into the ticketing space.

"They're coming in because they think [ticketing] is easy," Rosen says. "You've got all these MBA kids running around saying, 'It's really great, look what we can do, Ticketmaster's vulnerable.' Great, if that was true, by way of humoring me, explain how I've been gone from an industry for 12 years, I come

#### "The public is very smart, and promoters historically have communicated to the ticket-buying public how they can acquire a ticket. I don't think the consumer is all that confused." ANDREW DRESKIN, TICKETFLY

back, I make a deal with a great guy in Jean-Francoys my partner, and six months later we wind up with the biggest piece of inventory that's available?"

Kevin Hartz, CEO of online ticketer Eventbrite, sees investment by venture capitalists as a vote of confidence. "We've raised \$30 million to date and we still have \$22 million in the bank," he says, adding that Sequoia Capital is Eventbrite's lead backer. "They're looking for companies that come in and disrupt the market and build great products for their customers, and that's what we're here to do for music. Our business is growing so fast that we're hardly spending a lot of that money. We're in this to be a big, long-standing, stand-alone company, staying independent and being here 30 years from now."

In terms of cash outlay, it costs dramatically less to enter the ticketing business today than it used to, and figuring out what

a ticketing company might actually be worth is a moving target. "We run across some companies that are for sale from time to time," Comcast Spectacor's Luukko says. "In this new world they base their value on how much money they spent trying to build some software that doesn't work. The valuations are almost comical at times."

#### **DECISIONS, DECISIONS**

As new venues open and existing contracts expire, venues in particular face intriguing options but ultimately tough decisions. "The building has to figure out what they have the stomach for," New Era's Maglione says. "Some buildings have the appetite to get into the ticketing business and become the Ticketmaster in their market, for want of a better phrase. There is money to be made, but there's a lot to it."

What keeps the ticketing market so compelling is that it's now driven by ideas as well as the ability to pull them off. Leaders of these companies believe in their models and are skilled at pitching them. The ticketing business has moved from "ticketing companies" to "ticketing solutions"—a broad description that places more emphasis on marketing and fan connection than revenue or costs to clients. The winners will be the ones that do the most to deal with an industry-wide thorn of unsold inventory.

"There will be constant consolidation, weeding out and at the same time new players," Luukko says. "There are a lot of great developers and minds out there, and opportunities for people to combine forces and create scale for themselves to get going in this business."

### SECONDARY MARKET BRACES FOR CHANGE

#### PAPERLESS, DISCOUNTING—COMPANIES FACE NEW CHALLENGES (AND OPPORTUNITIES) IN CONNECTING FANS WITH TICKETS

#### BY GLENN PEOPLES

With rapid technological change and hotbutton consumer rights issues, 2011 is shaping up to be a transformative year for the secondary ticket economy. Strong growth has attracted venture capital that has led new companies to reshape the market. And as technology spurs new legislation, the major players are bracing for a fight.

The big challenge is paperless ticketing. The consumer's right to transfer or resell a ticket is at the heart of every secondary company's business. So it's no surprise that secondary companies are concerned about the paperless ticketing technologies being pushed by primary ticketing companies. A secondary company wants a ticket to move freely throughout the marketplace. When a paperless ticket is transferred on a private exchange, the secondary market is shut out.

Ticketmaster's approach is to allow paperless tickets to move throughout its own exchange. That way it can offer fans tickets at a below-market price and prevent the tickets from appearing on the secondary market. "For me it's about artists' rights, it's about fans' rights to get access to tickets," Ticketmaster CEO Nathan Hubbard says, adding that he also wants to make sure everyone "has a way to get access to inventory when it's priced at less than what the secondary market will pay for it."

Critics of Ticketmaster's system fault the requirements placed on tickets purchased on a single credit card. "It creates confusion the night of the show that all four people have to be together on the same credit card and same ID that you purchased the tickets on," TicketNetwork founder/CEO Dan Vaccaro says.

Veritix president Jeff Kline says, "it's not convenient. And basically you're only capturing [data on] that one credit card."

But lawmakers' concerns transcend any one paperless ticketing system. On March 8, a bill called the Ticket Act of 2011 was introduced that would make it illegal to prohibit the resale of tickets, restrict their resale prices or force the consumer to resell a ticket through a specific channel, such as a privately owned exchange. In the following two weeks, lawmakers in Minnesota and Connecticut approved bills that would prohibit the use of restrictive paperless tickets.

StubHub welcomes paperless tickets but

"Groupon is a brand-killer."

DON VACCARO, TICKETNETWORK

warns of restrictions on resale and transferability. But its support is drawing criticism from the primary market. Hubbard believes StubHub is misleading consumers on the issues. "The reality is that secondary market, fan-protected ticketing and dynamic pricing can and should exist on a show," he says. "But the notion that legislators would pass laws that would make it impossible for a 14year-old kid to go see Miley Cyrus at a reasonable price is astounding. StubHub, as a company that supposedly was founded to serve the fan, should be embarrassed at the position they've taken."

Veritix supports legislative efforts to ensure transferability. The company's Flash Seats paperless ticketing technology is a secure, consumer-friendly technology that allows just that, Kline says. "The StubHubs of the world have not invested in that kind of technology. They look at Flash Seats and paperless as a threat to their business, and I don't blame them."

Another main issue is discounting. Consumers can now reap big savings from limitedtime offers at discount services like Groupon and LivingSocial. But some in the industry feel that these deep discounts could be doing more harm than good.

"Groupon is a brand-killer," Vaccaro says. While he applauds the performance of industry-specific discount services like GoldStar and Theater Mania, Vaccaro believes the new breed of discount services is harmful to everyone. "If event producers teach consumers to wait, not only will consumers wait, but they'll also pick other options in the end and probably not go to the show."

StubHub president Chris Tsakalakis says he likes that companies are embracing the concept of discounting, but has some reservations about the concept.

"The approach seems to be, 'Let me take some of my inventory and sell it through a restricted distribution mechanism as a way to keep people from knowing about it.' " That kind of restriction is contrary to the openness that fuels the secondary market and companies like StubHub. But if the primary marketplace needs help selling tickets, Tsakalakis says he would be happy to help. "[Consumers] don't want to buy a resold ticket necessarily. They just want to buy a ticket."

For now business is good. Tsakalakis estimates the market is growing at 7%-8% per year. "We've been able to grow faster than that by increasing market share," he says, pointing to continuing efforts to improving customer service.

StubHub was acquired by eBay for \$310 million in 2007. The average selling price on StubHub is down about 19% since 2007, Tsakalakis says. "That was purely our sellers and buyers reacting to market dynamics—sellers reducing their prices and buyers deciding they were only going to buy lower-priced tickets."

TicketNetwork has seen a similar drop in prices. From 2006 to 2010, the average sale price of a concert ticket sold at Ticket-Network has dropped 22% to \$127.37, according to data shared with Billboard. The average broker's margin has dropped from around 50% to as low as 20%, Vaccaro says. "But," he adds, "volume has increased three times."

Additional reporting by Ray Waddell.



TWO TO TANGO Indie darlings pair up for "Thao & Mirah"

26



WHAT'S IN A NAME Augustana begins anew with self-titled set

26



ADULT EDUCATION John Oates salutes his musical roots

26



PLUGGING BACK IN Dirty Vegas reconnects with "Electric Love"

30



MR. SHOWBIZ Nick Cannon, CBS load up music countdown

31

POP BY CHUCK TAYLOR

### THE LEGEND OF JESSIE J

#### In A Field Crowded With Adored Hitmakers Like Adele, Estelle And Amy Winehouse, This Singer/Songwriter Is Aiming For Stadium Status

It's not often that one's music career becomes a matter of life and death. But for burgeoning U.K. singer/songwriter Jessie J, the limelight has bordered on harrowing.

"We finished a tour stop in Bristol [England] last night and there were more fans than I've seen in my life. For two hours, they tried to sneak on our bus, touching and grabbing me, begging me to sign their pictures, their badges—and their boobs," she says with a laugh. "One guy knocked a sign into me; I begged him not to kill me."

The previous evening at a gig in Glasgow, Scotland, the manic crowd's screams reached such fever pitch that the venue's sound system shorted. "Onstage," she says, "they kept throwing things at me—notes and messages and God knows what."

Indeed, since January, the buzz around Jessie J, aka Jessica Cornish, 23, has become practically deafening after her first single, the sassy, reggae-tinged "Do It Like a Dude," reached No. 2 on the British singles chart, followed by No. 1 old-soul feelgood anthem "Price Tag," featuring B.o.B. The latter has reached the top 40 in 18 nations.

Debut album "Who You Are"—a veritable spreadsheet of accessible sonic gems, from pop and R&B to hiphop and velvety ballads—launched at No. 2 in early March, while her music videos have garnered 50 million views on YouTube. Industry aficionados are also raving: Jessie J won the Critics' Choice prize at the 2011 BRIT Awards and the BBC's "Sound of 2011" title.

"You spend so long preparing for success, and after rejections and knock-backs, it doesn't feel real—but, shit—we did it," Jessie J says. "I don't base my career on awards and chart numbers, but it's wonderful to see the hard work pay off."

At 11, Jessie J appeared in Andrew Lloyd Webber's West End staging of "Whistle Down the Wind." This was before studying at the celebrated BRIT School (alumni include Adele, Amy Winehouse and Leona Lewis). At 17, she recorded an album for the United Kingdom's Gut Records, a label that went bust two weeks before its release. She then inked with Sony/ATV Publishing, co-writing Miley Cyrus' No. 2 Billboard Hot 100 smash "Party in the U.S.A.," along with tracks for Chris Brown and Alicia Keys.

Now signed worldwide with Universal Music Group (Lava/Universal Republic in the United States, Island in the United Kingdom), Jessie J's North American invasion is rapidly accelerating. Her album, slated for U.S. release April 12, is out now. Her single "Price Tag," produced by Dr. Luke, reached No. 1 on Billboard's Heatseekers chart on March 26 and is No. 50 with a bullet on the Hot 100 and No. 26 on Pop Songs. The track was iTunes' Music Video of the Week in February. And Jessie J was the musical guest on "Saturday Night Live" on March 12the first artist to appear on the show before an album release—and performances are on deck for "The View," "The Tonight Show With Jay Leno," "Today" and "Jimmy Kimmel Live!"

"It's been some time since a singer came out with a voice so immediately captivating," Lava president/founder Jason Flom says. "The lane is wide open. Jessie J writes with her own voice as an instrument, is developed



as a performer and is assured in her style and presence."

"She has the substance to become the next big pop star in the U.S.," Sirius XM VP of music programming Kid Kelly says. "Her sound is noticeably different from the current crop of female icons like Lady Gaga, P!nk and Britney Spears. Jessie J is absolutely a standout artist."

Lava intends to target multiple radio formats, including top 40, R&B and adult top 40. "Jessie J is one of those rare artists who crosses all boundaries, like Mariah Carey," Flom says. "That's the centerpiece of our whole plan." It helps that Jessie J has the advantage of being more selfmade than many maiden acts: She cowrote all 13 tracks on "Who You Are" and styles herself in vampish, formfitting cat suits with dark streaks of eye mascara and a blunt black bob.

"I'd be cheating my fans if I were someone else's vision," Jessie J says. "There were arguments along the way, but I stood proudly by my songs. Nothing was watered down. I'm proud of the fact that the label signed me for me."

Crown Management's Sarah Stennett, Jessie J's manager, says of her client: "What you see is what you get. She hasn't changed since I met her two-and-a-half years ago. She owns her views. That honesty endears people to her; you want her to win."

So far, all signs are pointing in that direction. "I was always convinced that my message would break through," Jessie J says. "I believe I was put on this earth to make music."

### MUSIC

LATEST BUZZ

#### >>>DYLAN'S FIRST CHINA SHOW A SUCCESS

Bob Dylan received a rapturous welcome from fans on April 6 at his first China concert, despite having agreed to sing only an approved set. Dylan struck a cautious line in Beijing and didn't sing any material that might have overtly offended China's Communist rulers, like "The Times They Are A-Changin'," Onstage for almost two hours at the city's Worker's Gymnasium, Dylan brought the audience to a standing ovation with his "All Along the Watchtower" and returned for two encores. "Like a Rolling Stone" also proved popular.

#### >>>GAGA SINGLE 'JUDAS' COMING APRIL 19

One week after "Born This Way" ended its sixweek run atop the Billboard Hot 100, Lady Gaga has announced that her next single, "Judas," will arrive April 19. The pop star revealed the release date of the second single from sophomore album "Born This Way" in the April 6 installment of her Gagavision video series, stating, "Let the cultural baptism begin.'

#### >>>DRAKE, MANAGEMENT IMPERSONATORS SWINDLE VENUE

The management at the Sherman Theater in Stroudsburg, Pa., says that two Drake shows that were scheduled for late May were bogus from the start. The theater and a local promoter say they were swindled by individuals posing as Drake's manager, tour manager and even the artist himself. Theater president Richard Berkowitz says he began sniffing out the scheme when the Virginia-based booking agency began asking for a cut of the ticket sales, Berkowitz says the matter has been referred to authorities and that a number of other promoters have been victims of similar scams.

Reporting by Jason Lipshutz, the Associated Press and Reuters. ROCK BY JUSTIN JACOBS

### Two Cooks In The Kitchen

Indie Favorites Thao Nguyen, Mirah Yom Tov Zeitlyn Team Up For A New Album

Before Thao Nguyen and Mirah Yom Tov Zeitlyn recorded an album, the two songwriters cooked dinner together. Zeitlyn prepared a kale and kiwi salad; Nguyen made soup.

It was late 2009, and Zeitlyn had just moved to San Francisco. A few weeks after an email introduction and a quick backstage greeting, she was sitting at Nguyen's kitchen table.

"We threw everything on the table at the same time: 'Hello, I like you. Let's do a whole

Let's get collaborative: THAO NGUYEN (left) and MIRAH YOM TOV ZEITLYN

"We wanted to do this because it wasn't either of our solo records. The pressure wasn't there. That was an incredible freedom."

-THAO NGUYEN

bunch of projects together,' " Zeitlyn recalls. "It was a 12-burner stove and we had a pot on every burner."

While Zeitlyn grew to know Nguyen and her music simultaneously, Nguyen was a longtime fan. As Nguyen's 2009 sophomore album, "Know Better Learn Faster," had pushed her to become one of Kill Rock Star's best-selling and fastest-rising artists, Zeitlyn slowly cultivated her fan base with more than a dozen releases since 1997. And yet after a tour together in 2010, the two found themselves in a similar spot: not quite ready to step back into the spotlight alone.

"We wanted to do this because it wasn't either of our solo records," Nguyen says. "The pressure we would feel for the next official studio release wasn't there. That was an incredible freedom."

Paired with mutual friend Merril Garbus of Tune-Yards as co-producer, Zeitlyn and

Nguyen began work on "Thao & Mirah" (out April 26 on Kill Rock Stars), writing alone but shading each song with the stylistic flairs of the other. The resultant 11 songs meet somewhere between Zeitlyn's solemn, tiptoeing chamber pop and Nguyen's harderedged, almost funky freak-folk. Though both writers, along with Garbus, penned the propulsive, whirling opener "Eleven," the rest of "Thao & Mirah" features two songwriters "holding the door open for each

other, through which we could each enter the project," Zeitlyn says. "We shone lights on each other."

With that door open, Zeitlyn and Nguyen, both guitarists, were confident to try new things. On Nguyen's sparse "Teeth," Garbus and Zeitlyn provide the percussion—a playground hand-clap pattern. All three take turns on the drums. Nguyen plays a "space banjo"; Zeitlyn adds electronic beats. As they delved deeper

As they delved deeper musically, the initially stress-free project developed "a meaningfulness that I don't think we were prepared for," Nguyen says. "We have this as an artifact of our friendship. It marks our history together."

With similar, recent side project collaborations like Middle Brother and Monsters of Folk—artists writing separately but creating music together—Nguyen and Zeitlyn are just two of many to put some jamming between friends on record.

"For artists, these collaborations in our community have always happened," Kill Rock Stars VP of A&R Maggie Vail says. "But for fans, this is a weird time. The turnover rate for bands is really high, and fans' attention spans are short. So a collaboration helps, like, 'Oh, yeah, they're here.' You can almost call it something new, though it's not."

"Thao & Mirah" isn't some marketing ploy for forgetful fans—both artists are excited to reach new crowds.

"Our backgrounds are similar enough that there's a crossover potential," Nguyen says. "Mirah has a great, very sweet group of fans. Who doesn't want some of those?"



### THIS TIME, IT'S PERSONAL

#### Augustana Owns Its Sound On Third, Self-Titled Release

Dan Layus of Augustana isn't sure which metaphor best suits his band's new self-titled album: On one hand it strikes him as "the final word at the end of a very long paragraph"; on the other, it resembles "the beginning of a brand-new chapter." Either way, the 10-track set, due April 26 on Epic, "feels like a milestone for me personally and for the band," he says. "That's why calling our third record 'Augustana' just felt right."

Augustana's "very long paragraph" began with the band's plaintive 2005 hit "Boston," which cracked the top 40 of the Billboard Hot 100 and led quickly to high-profile tours with Maroon 5, the Fray and Counting Crows, among others. And the rest of the story? "Learning to forge our own path in a way that



Having grown up in Philadelphia, John Oates might be expected to pay tribute to that city's soulful sound when recording an homage to his musical roots. Instead on "Mississippi Mile," Oates indulges his love for Delta blues and roots music, reinterpreting such classics as Elvis Presley's "All Shook Up," Curtis Mayfield's "It's Alright" and Mississippi John Hurt's "Pallet." Out April 12 on PS Records/Elektra Nashville, Oates' third solo album is an Americana effort that includes two new songs—the title track and "Deep River"—as well as a Texas swing version of "You Make My Dreams Come True," one of the classic Hall & Oates hits he recorded with Daryl Hall.

#### 1 Why this approach on your new album?

I started out to make a record of songs that I really liked when I was a kid. When we were cutting the tracks. I realized what I had done unconsciously is I created a musical autobiography. This is the music, the inspiration and the influences that really made me who I am as a musician before I met Daryl and before we became Hall & Oates. I started playing guitar at 5. I had an entire musical life before I met Darvl when I was 18 or 19. One night I'd be wearing a suit playing R&B in a band, the next night I'd be wearing a denim work shirt playing folk blues.

#### 2 You recorded in Nashville with such notable musicians as Jerry Douglas and Sam Bush. Why did you pick producer Mike Henderson?

I wanted to make it swampy and really authentic, to have a certain kind of live feel. I started asking around in Nashville about various people because I have so much experience in the studio that sometimes I can get a little overanalytical. Sam Bush recommended Mike Henderson. I knew he played mandolin for the Steel Drivers, but I didn't know much about his blues stuff, so I started listening to him and thought, "Wow, he's really a deep blues guitar player."



would make this career sustainable," Layus says, as opposed to the stuff of one-hit wonderdom. "All of this got handed to us on a silver platter when we were 19, and in a lot of ways I wish it hadn't been; I wish we'd had to fight a little bit harder to get noticed. Instead, it went in reverse." According to Nielsen SoundScan, Augustana's majorlabel debut, "All the Stars and Boulevards," has sold 345,000 copies; 2008's "Can't Love, Can't Hurt" is at 121,000.

"They had all this radio success while they were still figuring out who they were," says the band's manager Rich Egan, who also heads Vagrant Records. "So we went about building this as though they didn't have a hit. Now we're seven years and a couple of thousand shows down the road, and they've been able to build and become a much better band. If radio comes to the party, great; if not, we're still going to do what we do."

Egan says Epic has been "immensely supportive," though he admits that Augustana has been through "a lot of transitions," including the label presidencies of both Charlie Walk and Amanda Ghost. "I can bellyache like any manager that we're not getting this or that from the promo department," he says. "But the people at the label support this band like they're family. That's why we're still there."

lyrics are about the recent Nashville flood. What in-

spired the other original.



Pulijal and Egan also point to licensing as an important revenue stream for Augustana. "We got music out to everyone before the Christmas break so they could really sit with the record and understand it," Pulijal says, noting that the CW's "One Tree Hill" is scheduled to feature two songs from the album (which was helmed by Kings of Leon producer Jacquire King) the week before release. "Dan's voice just fits when it's put to a picture," Egan says, adding that Augustana might be his mostlicensed client. "We're often the [place-holder] band that ends up staying," he says with a laugh. "We'll take it."

#### NOTICE OF PROPOSED CLASS ACTION SETTLEMENT

#### If You Are the Legal Owner of a Sound Recording and/ or Musical Composition That Was Transmitted Without License or Authorization by or Under the Authority of BET LLC During the Time Period January 14, 2003 – February 3, 2011, Your Rights May Be Affected and You May Be Entitled To A Benefit

The purpose of this notice is to inform you of a class action settlement in the action *The Music Force LLC, et al. v. Black Entertainment Television LLC, et al.*, 09-cv-00376 (GBD) (S.D.N.Y.) pending in the U.S. District Court for the Southern District of New York. In order to resolve the claims against them, defendants Black Entertainment Television, LLC and Viacom Inc. have agreed to make a payment of \$2,750,000 for the benefit of the Classes.

The Court has scheduled a public Final Approval Hearing on July 21, 2011, 10:00 a.m. at the Daniel Patrick Moynihan United States Courthouse, Southern District of New York, 500 Pearl Street, New York, New York 10007-1312 in Courtroom 21D.

A copy of the Settlement Agreement, the formal Settlement Notice, Proof of Claim and other important documents are available on the settlement website at www.MFClassSettlement.com. The settlement website also describes the sound recordings and musical compositions to which this settlement applies. For additional information, you may also contact the Settlement Administrator (The Garden City Group, Inc.) at BET Class Settlement, Settlement Administrator, c/o The Garden City Group, Inc., P.O. Box 9715, Dublin, OH 43017-5615 or by calling 1 866-584-7635.

If you are a member of one or both Classes, you may seek to participate in the Settlement by filing a Proof of Claim on or before October 19, 2011. You may obtain a Proof of Claim on the settlement website referenced above. If you are a member of the Class but do not file a Proof of Claim, you will still be bound by the releases set forth in the Settlement Agreement, and will be deemed to have waived the right to object to the Settlement Agreement in any action or proceeding including an appeal, if the Court enters an order approving the Settlement Agreement. All objections to the Settlement Class must be filed by July 1, 2011. All requests to be excluded from a Settlement Class must be made in accordance with the instructions set forth in the formal Settlement Notice.

1-866-584-7635

www.MFClassSettlement.com



3 How did you achieve the

kind of sound you wanted?

We assembled the dream band

and we cut this thing in about

four days. It's about as live a

record as you could possibly

make in the studio. There's

hardly any overdubs; in fact,

80% of the vocals you hear are

the ones I sang while we were

cutting the tracks. I don't think

we did more than two takes on

any songs. That's exactly what

I wanted and Mike is the guy

4 "Deep River" was in-

spired by Doc Watson's

"Deep River Blues" and the

who could do that.

#### "Mississippi Mile"? The album was pretty much done. As a songwriter, I wanted to summarize the

wanted to summarize the record, and I realized that so much of the music on this record came from the Mississippi Delta where so much great American music originated from. Even though I'm not from there, I wanted to put myself in that place; I fantasized about what it would be like to walk down one of those old country roads.

#### 5 Why partner with Warner Music Nashville?

I haven't had a record company affiliation since 1991. Through some mutual friends I met [Warner Music Nashville president/CEO] John Esposito . . . We hit it off and he asked me what I was doing. I told him I was recording an album and the studio was about 200 yards away from Warner . . . so he came by around lunch time. I put some headphones on him and he was sitting right next to Sam Bush. I think he had a good time . . . He liked what I was doing and we worked out a promotion and distribution deal. It's on PS Records, which is my own imprint through Electra Nashville. He opened the door to their resources and their staff and everybody has been amazing.

#### 6 What else have you been working on?

Daryl and I still tour, but we're not really recording. My next phase, especially in Nashville, will be songwriting. I have a second home in Nashville now. I just love the songwriting process. If I had to drop everything and just be a songwriter, I would be OK with that because that's the real joy.

I'm actually doing my own songwriting festival right now-the 7908 Aspen Songwriters Festival. [The number reflects the Colorado city's elevation.] We did it last September for the first time and it was really successful. People loved it, but the weekend we did it wasn't a great weekend because it was in between the ski season and the summer . . . so we picked the last week of March and that's why we did it only six months apart. We're going to try to keep it in March from now on so it will be a yearly event.



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### ALBUMS

HOLLYWOOD UNDEAD American Tragedy Producers: various A&M/Octone

#### Release Date: April 5

Rap-rock has taken its lumps in recent years and has certainly slipped further back underground from its heyday of dominance in the late 1990s and early 2000s. Those who miss it, however, should be heartened by Hol-Ivwood Undead's second studio set, "American Tragedy," a tight mash-up between contemporary sonics and old-school aesthetic. In fact, new "clean" vocalist Danny Murillo's keening upper register hews so close to Chester Bennington's that this may be a salve for fans dismayed by the stylistic left turn of Linkin Park's latest album, "A Thousand Suns." There's plenty of metallic hip-hop stomp in such tracks as "Been to Hell," "Glory," "Lights Out," "Tendencies" and "Levitate." while "Comin' In Hot" and "Gangsta Sexy" are boozeand-booty-fueled party an-



#### TV ON THE RADIO Nine Types of Light

Producer: Dave Sitek Interscope Records Release Date: April 12 On its first studio out-

ing since 2008's lauded "Dear Science," TV on the Radio is "on optimistic" and "on overdrive"-a bit of new and old, if you will. The album, "Nine Types of Light," the band's first recorded away from Brooklyn, is actually the most restrained and craft-conscious of its releases, introducing a slower, soulful element that makes it sound like Memphis meeting New York's Lower East Side. As usual in TVOTR land, nothing is particularly straightforward but the songs tend to build more than they shift, a different kind of

thems. But Hollywood Undead broadens its parameters this time, too, pulling out acoustic guitars for the decidedly pop-friendly "Coming Back Down" and the Sublime-like "Bullet"-lightergauge counterpoints to an otherwise heavy affair.-GG



#### AMBROSE AKINMUSIRE When the Heart Emerges Glistening

Producers: Ambrose Akinmusire. Jason Moran Blue Note Records

Release Date: April 5

Three years ago, when the Thelonious Monk Institute of Jazz medal he was awarded was still shiny and new, Ambrose Akinmusire shocked many with a debut recording that reached far beyond bebop and its traditions. To many, Akinmusire is the brightest beacon on trumpet, the sharpest in a few decades. On his Blue Note debut he continues to emphasize ensemble work over showmanship and loose song structures over tight themes. His unorthodox midtempo compositions play out as little more than ambiguous sketches. Each musician finds a motif and goes with it, which in some cases means the bass of Harish Raghavan or Walter Smith III's tenor saxophone dominates a performance rather than Akinmusire. His ballads are more traditionally reflective; an opportunity to create an exchange in solemn tones or exhalation, as he and the band does on the album's fine closer, "Tear Stained Suicide Manifesto." Akinmusire has chosen to challenge listeners, exploring free territory where Smith squeaks and squawks his way into the wilderness. He sets up the experience with the set's opener, "Confessions to My Unborn Daughter," a strength-building exercise in which the musicians find their place and get their collective bearings before taking off for the unknown.-PG



#### ROBBIE ROBERTSON How to Become Clairvoyant Producers: Robbie

Robertson, Marius de Vries Macro-Biotic Records/429 Records

#### Release Date: April 5

It's been 13 years since Robbie Robertson's last solo album, an unacceptable interim for someone whose output has been consistently stellar, both during his days with the Band and since "The Last Waltz." But his newest album, "How to Become Clairvoyant," was worth the wait. The set is an enveloping mix of melody, mood and texture that speaks to Robertson's triple-threat virtues as a performer, composer and producer. Eric Clapton lent a major hand: "How to Become Clairvoyant" began as a joint project between the two musicians, and even under Robertson's name alone it bears the Slowhand stamp on seven of 12 songs, including two they cowrote and one duet ("Fear of Falling"), Robertson also gets help from Steve Winwood, Robert Randolph, Tom Morello and Trent Reznor. But it's the songs-from the rootsy soulfulness of "Straight Down the Line." "When the Night Was Young" and "Won't Be Back" to the grit of "He Don't Live Here No More" and "Axman" -- that are the stars here. Now let's hope it doesn't take another 13 years for Robertson's next release.-GG

#### THE PAINS OF BEING PURE AT HEART Belong

songs "Killer Crane," "You" and the gorgeous "Will Do" are

skewed slow jams, while "Second Song" is mutated Stax

soul, Elsewhere, the track "New Cannonball Blues" is pro-

pelled by an industrial-flavored throb. And TVOTR still knows

how to kick up a rash of righteous (and melodic) noise, evi-

denced this time on "No Future Shock," "Repetition" and

"Caffeinated Consciousness." Once again, TVOTR channels

something unique and forward-thinking.-GG

#### Producer: Flood Slumberland Records/

Collective Sounds Release Date: March 29 The 2009 self-titled debut from Brooklyn indie darling the Pains of Being Pure at Heart tends to bring out a polarized reaction: Fans adore it, but others find it overly twee and rev-



#### ALISON KRAUSS & UNION STATION Paper Airplane

Producers: Alison Krauss & Union Station

erent for the '80s and '90s

indie bands that so obviously

inspired it. But both camps will

agree that it didn't even hint at

"Belong," a startlingly confi-

dent, poised and powerful rock

album that could well vault the

Pains of Being Pure at Heart

into the big time. A key ele-

ment in this transformation is

production/mixing team Flood

and Alan Moulder (Nine Inch

Nails, U2, PJ Harvey, My Bloody

Rounder Records Release Date: April 12

It's been seven years since Alison Krauss & Union Station last recorded together, an interim marked by myriad outside projects, none more noteworthy than Krauss' Grammy Award-gobbling "Raising Sand" collaboration with Robert Plant. If that success kindled additional interest for Union Station, the new arrivals won't be disappointed, and longtime fans of the rootsy quintet will feel rewarded for their patience. Austere and melancholy, dealing mostly with heartbreaks and farewells with a modicum of hope, new album "Paper Airplane" still conveys the rich and understated beauty that's always been the group's trademark. Krauss, whose fiddle is a minor presence this time out, sings with a greater authority on versions of Jackson Browne's "My Opening Farewell" and Richard Thompson's "Dimming of the Day." while Robert Lee Castleman's title track and first single is a three-hanky special. Fortunately there's still guitarist Dan Tyminski, who's there for the upswing of tracks like "Dust Bowl Children," "On the Outside Looking In" and "Bonita and Bill Butler."-GG

Valentine, Sigur Rós, the Smashing Pumpkins). But the sound isn't the only thing arena-sized on "Belong." The band has pulled on some boots and leather pants (figuratively speaking), toning down the twee and slowing down the tempos, making the hooks bigger and letting the riffs linger, particularly on the anthemic "Even in Dreams," the sunshine burst of the title track and the heartstring-tugging closer "Strange." The 10track set barely has a weak moment and actually ends too soon. It's like '90s alt-rock had a child who suddenly grew up beautiful.-JA

#### GOSPEL

#### MARY MARY Something Big

Producer: Warryn Campbell My Block/Columbia Release Date: March 29

It's hard to believe that 10 years have passed since Mary Mary helped unleash gospel music constrictions with its debut crossover hit. "Shackles." But after forging a successful, decade-long career, sisters Erica and Tina Campbell aren't content to phone it in-a malady affecting many artists these days. No, the ladies prove they're just as vibrant. free-spirited and forward-looking as ever with their new album, "Something Big." Fans have already heated up lead single "Walking" into a top 10 adult R&B hit. But that song is just the preamble to what's in store. The opening title track declares the sisters' mission by way of a heart-pumping, footstomping sample from the Jackson 5 gem "Mama's Pearl." From there, it's on to the driven, don't-give-up anthem "Never Wave My Flag," The sisters-who co-wrote a majority of the tracks-show they haven't lost touch with their traditional roots on the compelling track "It Is Well." Whether fusing gospel and soul with everything from R&B/hip-hop to dance, pop. jazz and even folk (on the liberating "Homecoming Glory"). Mary Mary never forgets to weave in an empowering, uplifting message that lingers long after the last note has sounded.-GM

# REVIEWS

### SINGLES

TV ON THE RADIO Will Do (3:43) Producer: Dave Sitek Writer: TV on the Radio Publisher: Chrysalis Music/ Stunzeed Music (ASCAP) Interscope



On its third and finest studio album, 2008's "Dear Science," TV on the Radio released a fractured version of James Brown soul by amping up the booty-shaking grooves and dialing down the noise. On "Will Do," the lead track from its latest full-length, "Nine Types of Light," the Brooklyn band tries on an even newer wardrobe: insular, space-age balladry. A lonely glockenspiel wanders across the jittery programming, while electric guitar noise sprays across the stereo spectrum. And Tunde Adebimpe, one of music's most arresting singers, is in a lovesick, thoughtful mood: "What choice of words will take me back to you?" he emotes, slightly off-key, amid the colorful swirl. If "Dear Science" was TVOTR's funky one-night stand, "Will Do" is the moody morning after.-*RR* 

#### R&B

#### JAGGED EDGE Baby (3:52)

Producer: Lamb Writers: C. Lamb, T. Osborne Publishers: Cainon's Land Music Publishing/EMI April Music/Lucky June Music Publishing (ASCAP) Slip-N-Slide/Capitol After laying low for more than three years, R&B quartet Jagged Edge has returned with its latest single, "Baby," a track that pays homage to '80s and '90s R&B. "Girl don't you know that you really got me gone/Blow my mind all the time, I think about your love," the boys sing in unison on the chorus. The melody smoothly interweaves with the production and highlights the sample of Surface's "Only You Can Make Me Happy" used for the core of the song. While "Baby" isn't a confession of love like "Only You," it *is* about a strong attraction and works all the same. For a group that made its name with singles like "Where the Party At" and "Let's Get Married" nearly a decade ago, Jagged Edge is still thriving, and "Baby" will fit right into any throwback playlist.—MC

#### POP BC JEAN

I'll Survive You (4:02) Producers: Max Martin, Shellback

Writers: M. Martin, Shellback, S. Kotecha Publishers: Maratone administered by Kobalt

Songs Music Publishing (ASCAP)/Maratone administered by Songs of Kobalt Music Publishing, Oh Suki Music/EMI Blackwood Music (BMI) J Records

In a pop landscape full of well-defined female personalities (Lady Gaga, Katy Perry, Ke\$ha) and hungry up-and-comers (Jessie J, Christina Perri), where does a talent like BC Jean fit in? From the sound of her latest single, "I'll Survive You," the California singer/songwriter appears to adhere to Kelly Clarkson's mix of crisp vocals, straightforward lyricism



#### MANÁ Lluvia Al Corazón (4:08)

(4:08) Producers: Fher Olvera, Alex Gonzalez Writers: F. Olvera, S. Vallin Publishers: Tulum

Music/Big Cojones Music (ASCAP), Vallincito Music (BMI) Warner Latina



"Lluvia al Corazón," Maná's latest single that has topped Billboard's Hot Latin Songs chart, enshrines the Mexican rock band's signature sound from beginning to end. The song starts off with Fher Olvera's characteristically husky voice singing over a clean guitar riff that lays down the chords on top of a basic four-on-the-floor drum loop. The verse's chord progression and overall mood are dark and cold, but things start livening up by the time Alex Gonzalez comes in with a punchy backbeat groove on the second verse. While the title, which translates to "Rain to the Heart," may indicate a sadder song, the bright, powerful energy and positive lyrics in the chorus reveal an interesting twist from the group's initial tone. The contrasting elements of "Lluvia al Corazón" nicely coincide with the title of Maná's upcoming album, "Drama y Luz" (Drama and Light).—RG

and unexpected pop punch. A standard breakup rocker, "Survive" benefits from producer Max Martin's steady hand—the song's guitar sound recalls Avril Lavigne's best singles—as well as Jean's delightfully edgy wail on the line, "I'll undo all of the damage you've done to my life/That's right." Currently working on her debut album, Jean is still finding her personality on songs like "I'll Survive You," but the growing pains are pretty entertaining to watch.—JL

#### COUNTRY

ERIC CHURCH Homeboy (3:49) Producer: Jay Joyce

Writers: E. Church, C. Beathard Publishers: Sony/ATV Tree Publishing/Sony/ATV Acuff

Rose Music/Six Ring Circus Songs (BMI) EMI Nashville Eric Church is a rarity: As a musician who built his

fan base by playing rock clubs, the singer/song-

#### LEGEND & CREDITS

#### EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jem Aswad, Mariel Concepcion, Phil Gallo, Ricardo Gomez, Gary Graff, Jason Lipshutz, Gail Mitchell, Katie Morgan, Ryan Reed, Ken Tucker

writer has never hidden his rock'n'roll sensibilities. But there's no doubt he's country to the core. His latest single, about two brothers who go their separate ways, does a fine iob of bridging the gap between twang and tilt. The well-crafted tune employs the term "homeboy" in three distinct ways: first familiarly, then as an entreaty when the singer pursues his wayward brother to "come on home, boy," and finally, as a plea to his sibling to put his past behind him before his elderly parents are "called home, boy." The stellar song builds musically and thematically like a rock opera, and Church properly accentuates the epic journey that it documents.-KT

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY. 10003, or to the writers in the appropriate bureaus.

CHRISTINA PERRI Arms (4:21) Producer: Joe Chiccarelli Writers: C. Perri, D.H. Hodges Publishers: Miss Perri Lane Publishing/12:06

Lane Publishing/12:06 Publishing/EMI Blackwood Music (BMI) Atlantic/RRP

In less than a year's time, Christina Perri has morphed from an unknown singer/songwriter to a rising poprock star, thanks to the sorrowful anthem "Jar of Hearts." On the other hand, Perri's follow-up, "Arms," is an effervescent love song that pairs the voracity of Florence & the Machine with the growling undertones of Adele's voice. The result is a hypnotically melodic



tune with lyrics about the discovery of young, angstridden love. "How many times will you let me change my mind and turn around/I can't decide if I'll let you save my life or if I'll drown," Perri sings in a sweet, lilting voice that tones down her intensity from "Jar of Hearts." With Perri's debut album set for release on May 10, "Arms" offers another glimpse of the talented newcomer.—KM ELECTRONIC BY KERRI MASON

### Seven-Year Itch

Dirty Vegas Tunes Back Up With 'Electric Love'



As with "Shiny Happy People" for R.E.M. or "Today" for the Smashing Pumpkins, Dirty Vegas will always have a love-hate relationship with "Days Go By."

The 2003 electro-soul hit peaked at No. 14 on the Billboard Hot 100, landed a high-rotation clip on MTV (featuring an older man in a suit breakdancing to his regret outside Chroni's Famous Sandwich Shop in Los Angeles) and won the U.K. trio a Grammy Award for best dance recording.

Beyond that, "Days Go By" was one of the first significant licensing synchs, featured in an overly hip TV spot for Mitsubishi's Eclipse, complete with a pop-locking dancer in the passenger seat. The ad was so omnipresent and borderline strange that comedian Dave Chappelle lampooned it on "Chappelle's Show."

But for Dirty Vegas, the song's success was dubious. The United States didn't know what to make then of an electronic music act. Thankfully, that sentiment has changed—just in time for the April 26 arrival of the group's third studio album, "Electric Love" (Om).

"When we first came through 10 years ago, we'd play places like Kansas or Missouri and they'd never even heard of electronic music," DJ/producer Paul Harris says. " 'Are you a band? Where are your instruments?' We heard that many times."

Now—thanks to creatives like Lady Gaga and David Guetta—dance music is all over the radio. And, thanks to 150,000-person events like Miami's recent Ultra Music Festival (where Dirty Vegas played both a DJ and live set), the genre's more underground guises are attracting big audiences.

"Before, it was kind of frustrating," Dirty Vegas singer Steve Smith says. "People didn't get it; our label [Capitol] didn't get it. They inherited us because we had a song on a commercial. But now it's such a celebratory time for electronic music."

The forthcoming album has spun off two singles. The first was the title cut (peaking at No.

27 on Dance Club Songs), a smarmy electronic bump-and-grind with a video featuring actress Jena Malone as an object of workplace lust. The clip has racked up more than 461,000 YouTube views. Second single "Changes" (moving 40-37 on Dance Club Songs) continues the office fixation story over a disco bassline and singalong chorus. Next up will be "Little White Doves," a rockier affair that brings the Killers to mind. Om is currently assembling a remix package as well.

"Electric Love" mashes up the U.K. rave era during which Dirty Vegas came of age—defined by rock-oriented psychedelic bands like Primal Scream—with the synth-washed after-hours sounds of its earliest work. The hooky, songoriented set aims to graduate the trio from nightclubs to live venues. It's the same path taken by another early-2000s U.K. dance outfit, Groove Armada. Its 2010 album "Black Light" was also released stateside by Om.

"[Dirty Vegas] reached out to us because they saw we had the Groove Armada record," Om A&R manager Jason McDonald says. "And they had been fans of the label as DJs and music lovers."

"Electric Love" continues Om's evolution as well from a dominantly deep house, local-focused San Francisco label to a home for great British electronic bands. (The label also released Underworld's "Barking" last year.)

Dirty Vegas—whose third member is DJ/producer Ben Harris (no relation to Paul)—kicks off a two-week tour April 24 in Toronto. During the trek, the act will play a show every night at intimate venues like New York's Mercury Lounge and Los Angeles' Echoplex.

So is there still a place for "Days Go By" in the trio's set?

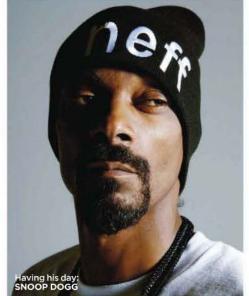
"They know it's their bread and butter," Mc-Donald says. "They played it during Om's Grammy party at L.A.'s Supper Club. As soon as it started, everyone and their mother put up their cameras and sang along. It still has so much weight."

### HOT DOGG

Only Jay-Z has more top 10 pop albums than Snoop Dogg. With his 11th top 10 album on the Billboard 200, Snoop surpasses 2Pac and Nas in posting the second-most top 10 sets among rappers in the history of the chart. Jay-Z has 13.

This week, Snoop's "Doggumentary"—his second studio effort for Doggystyle/Capitol since rejoining the latter label in 2009 arrives at No. 8 with 50,000, according to Nielsen SoundScan. The album's first single, "Sweat," peaked at No. 40 on Hot R&B/Hip-Hop Songs and climbs 27-21 on Dance Club Songs this week.

Snoop famously scored his first top 10 with 1993's "Doggy Style," when it hit No. 1 in its debut week with 803,000. The set continues to hold the first-week SoundScan-era sales record for an act's debut album. — Keith Caulfield



TITLE	PEAK	DATE	LABEL
Doggystyle	1 (3 weeks)	12/11/93	Death Row/Interscope/AG
Tha Doggfather	1	11/30/96	Death Row/Interscope
Da Game Is To Be Sold, Not To Be Told	1(2)	8/22/98	No Limit/Priority
No Limit Top Dogg	2	5/29/99	No Limit/Priority
Snoop Dogg Presents Tha Eastsidaz	8	2/19/00	Dogg House/TVT
Tha Last Meal	4	1/20/01	No Limit/Priority/Capitol
Duces 'N Trayz: The Old Fashioned Way	4	8/18/01	TVT
R&G (Rhythm & Gangsta): The Masterpiece	6	10/4/04	Doggystyle/Geffen/Interscope
Tha Blue Carpet Treatment	5	12/09/06	Doggystyle/Geffen/IGA
Ego Trippin'	3	3/29/08	Doggystyle/Geffen/IGA
Doggumentary	8	4/16/11	Doggystyle/Priority/Capitol





### Nick At Work

Nick Cannon Hosts New Radio Countdown Show: Also Has MTV Docu-Series, Cable Comedy Special And Album In The Works

Joking to Billboard that "Ryan Seacrest ain't got nothing on me," Nick Cannon, morning personality at top 40 WXRK (92.3 Now) New York, is adding countdown host to his expanding list of jobs. The actor/comedian/artist will host the nationally syndicated weekly show "Cannon's Countdown."

Premiering the weekend of April 23, the program will be broadcast on CBS Radio stations and syndicated nationally by Citadel Media. Featuring a mix of music and celebrity interviews, the countdown will be available in fourhour (top 40/rhythmic) and three-hour (R&B) versions.

"It's all part of my plan to be a media monster," says Cannon, who also hosts NBC's "America's Got Talent" and serves as chairman of TeenNick.

While declining to reveal any hints about guests for the first show, Cannon says, "Whatever is happening in pop culture, I'm there. It won't be your typical countdown. I'll be giving my comedic take on what's happening in music, the world."

Produced by Cannon's

NCredible Entertainment in association with CBS Radio (whom Cannon calls "an incredible partner"), "Cannon's Countdown"—using a custom weighted chart based on the show's affiliate airplaywill debut in 24 markets. Those markets include CBS outlets in New York (WXRK. for whom Cannon has been helming mornings on "Rollin' With Nick Cannon" for a year); Washington, D.C. (WPGC); Chicago (WBBM); Atlanta (WVEE); and Las Vegas (KLUC). Among the Citadel Broadcasting markets onboard are Providence-New Bedford, R.I. (WFHN, WWKX); New Orleans (KKND); Reno, Nev. (KWYL); and Oklahoma City (KKWD).

Launching concurrently will be CannonsCountdown.com. In addition to showcasing the program's weekly list of the most popular top 40/ rhythmic and R&B songs and streaming the countdown, the website will offer daily overviews on what's hot in pop culture, the latest entertainment and fashion news, and other timely topics. That's not all on Cannon's

plate. He will release a com-



edy mixtape, "Children of the Corn," as a free download on April 11 on NickCannon.com. The mixtape, featuring Akon, Talib Kweli and others, will precede Cannon's upcoming cable stand-up comedy special. The network and airdate will be announced shortly."

Cannon's recently released track "Famous," featuring Akon, with whom he coproduced the cut, will double as the special's theme song. In the meantime, Cannon plans to release his "Mr. Showbiz" stand-up comedy album for purchase on iTunes May 15. Before that, however, he's gearing up for the April 28 premiere of MTV's "Son of a Gun." The

docu-series, which Cannon created and executiveproduced, stars Young Money artist Cory Gunz, son of legendary rapper Peter Gunz.

Media mogul aspirations aside, the dad-to-be does admit he's "on pins and needles" about the twins he and wife Mariah Carey are expecting "any day now."

#### R&B RESURGENCE

Although rap has ushered in a new era of MCs and styles in the last couple of years-a la Drake or this week's No. 1. Wiz Khalifa-R&B basically has had the same cast in place for five or six years now. But that scenario looks like it's about to change thanks to the Internet and the age of the free digital mixtape as new R&B acts generate their own buzz and online followings.

In the wake of Billboard's March 19 cover featuring Odd Future, the Los Angeles-based group's resident R&B singer Frank Ocean released his "Nostalgia, Ultra" mixtape on his Tumblr page despite his team's desires for a proper rollout of the project. Spurred by his brilliant songwriting, intriguing production and uncanny ability to take classic records and make them his, like standout track "American Wedding" laced over the beat from the Eagles' "Hotel California," Ocean has become an Internet darling and garnered praise from Lupe Fiasco and Sean "Diddy" Combs.

Toronto-based singer the Weeknd is following in the same footsteps with the March 21 release of his nine-song mixtape "House of Balloons," After fellow Toronto native Drake posted the haunting Weeknd line "Bring your love baby. I could bring my pain" on his Twitter account and then linked to his blog featuring the "Wicked Game" cut it comes from, the Weeknd's social media and musical stock has multiplied: Since joining Twitter on Feb. 21, he has racked up 12,800 followers and counts 10,900 likes on Facebook. With hypnotizing production and a sultry yet painstakingly honest take on romance in the 21st century, the 20-year-old singer is bringing R&B into the new millennium.

With the DIY market gaining in prominence every day, expect to see more artists of all genres breaking new around. -Rauly Ramirez



Breaking new ground: The Weeknd's mixtape "House of Balloons"

### DANCING QUEEN

U.K. singer/songwriter Katy B is a graduate of the same London-based BRIT School that produced Adele and Amy Winehouse. But that's where her similarities with those pop stars begin and end. More at home lending her vocals to a hard-hitting club track than belting out retrotinged soul, Katy B (real name Kathleen Brien) has guickly made a name for herself as the first lady of U.K. dance. Now the 21-year-old is making the cross over to mainstream.

Her breakthrough occurred last September when "Katy on a Mission" (Rinse/Columbia), a propulsive electro single produced by British dubstep star Benga, hit No. 5 on the U.K. charts. Follow-up singles "Lights On" (featuring Ms. Dynamite) and "Broken Record" also went top 10 ahead of the April 4 bow of her debut set, "On a Mission." The 12-track dance record, featuring production by DJ Zinc, Benga and Rinse founder Geeneus (also Katy B's manager), is being released by Croydon (London)-based indie dance label Rinse and licensed to Columbia/Sonv for the world. At press time, the album was challenging Adele for the U.K. top spot.

" 'Lights On'" showed us we had an excellent pop songwriter with flawless underground credibility on our hands," Columbia product manager Laura Kirkpatrick says. She identifies the artist's demographic as largely "savvy pop and urban music fans" and credits strong support from top 40 stations Capital and BBC Radio 1. coupled with Katy B's dance fan base, as key sales drivers. "[Those] two aspects have allowed us to be selective about our promo plotting and stay true to Katy's roots," Kirkpatrick says.

Katy B embarks on a nearly sold-out U.K. headline tour April 29-May 18, booked by Londonbased Coda Agency. The EMI Music-published singer is also set to appear at Glastonbury and other European summer festivals. An international tour is being planned.

"We are confident that Katy will grow to be a major international career artist," Kirkpatrick says, citing strong tastemaker reaction in Australia and New Zealand where the artist has had support from Triple J and specialist networks. In the United States, Katy B has received early press coverage from Pitchfork and the Fader, with Columbia/Sony eyeing a potential fall stateside release for "On a Mission," accompanied by live dates. Chicago-based Windish Agency will handle booking.

"Katy has a unique, understated confidence and charm, with no need to be in your face or wear outrageous outfits," Kirkpatrick says, "It's this uncontrived attitude that makes her accessible for so many fans." -Richard Smirke

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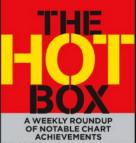
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CYHI DA PRYNCE





#### **ROCKIN' RETURN**

Whitesnake slithers onto the Billboard 200 at No. 49 with "Forevermore," the band's highest rank in exactly 21 years—1989's "Sip of the Tongue" was at No. 43 this week in 1990 after reaching No. 10.

#### NOT 'ORIGINAL'

>> INXS inks its first Billboard hit in nearly five years as a new version of its classic "Original Sin" (featuring Rob Thomas) debuts at No. 48 on Dance Club Songs. It's the tille track of the band's new album, which features the act covering its own material with an array of guest vocalists.



#### KEEP ON DANCIN' >>Lady Gaga tops the Dance Club Songs chart for an eighth time, as "Born This Way" hits

No. 1. Out of her nine official club singles, only one missed the top—"Just Dance," ironically. It peaked at No. 2 on June 28, 2008.

#### CHART BEAT

>>The "Glee" cast charts its first nonseasonal song on an airplay ranking, as "Loser Like Me" launches on Adult Top 40 at No. 37. The cast's Matthew Morrison concurrently makes his solo Billboard chart debut, as "Summer Rain" bows on Adult Contemporary at No. 29. It previews his self-titled debut album, due May 10.

>>Debuting on the Billboard 200 at No. 24 with the soundtrack to its March 31 special musical episode, the cast of "Grey's Anatomy" isn't the first TV troupe not regularly known for bursting into song to grace the chart. The cast of "Buffy the Vampire Slayer" staked out a No. 49 peak with "Once More, With Feeling" in 2002.



Read Chart Beat every week at billboard com/chartbeat

# Billboard. CCELARES

### Spears Scores Sixth No. 1 Album

**Over The** 

Counter

Britney Spears flies in at No. 1 on the Billboard 200 with her sixth charttopping album, "Femme Fatale," selling 276,000 copies in its first week, according to Nielsen SoundScan. The feat ties her for the third-most No. 1s among women with Mariah Carey and Janet Jackson. Only Barbra Streisand (nine No. 1s) and Madonna (seven) have earned more No. 1 albums.



Spears has hit the top with six out of her seven studio albums, only missing with 2007's "Blackout," which debuted and peaked at No. 2 (290,000). (This famously occurred during the week when we altered the Billboard 200's rules that excluded retailer-exclusive albums, in order to allow the **Eagles'** Walmart-only "Long Road Out of Eden" to debut at No. 1 with 711,000.) Her last effort, 2008's "Circus," started more robustly than "Fatale," as it launched at No. 1 with 506,000 following its Dec. 2 release. The debut of "Fatale" with 276,000 is Spears' secondlowest sales start with a studio set—

only her 1999 debut, "... Baby One More Time," began with a smaller figure (121,000 at No. 1).

But one could conclude that "Circus" was a more highly anticipated album, since it was considered a comeback after a few years where Spears' personal and profes-

sional life was pretty chaotic. "Circus" was ushered in by the No. 1 Billboard Hot 100 single "Womanizer," complete with a return-to-sexy-form video.

"Femme Fatale," however, isn't a comeback album. There's nothing to come back from; rather, it continues Spears' significant commercial success: She has sold 1.7 million copies of "Circus" in the United States, snared three top 20 Hot 100 singles from the set and mounted a blockbuster global tour.

While the first single from "Fatale," "Hold It Against Me," debuted at No. 1 on the Hot 100, it quickly peaked at No. 3 on the Mainstream Top 40 radio airplay chart—Spears' home turf format on the airwaves. This week, it falls 19-26 in its 12th week on the list. The album's second single, "Till the World Ends," earns a bullet at No. 14 on the list, but is the fifth-biggest spin-gainer on the chart. To compare:

"Womanizer" had climbed to No. 5 with a bullet when "Circus" debuted on the Billboard 200, and reached No. 1 two weeks later.

Also worth noting is that "Fatale" is Spears' first album to be released in the spring in more than a decade.

While her first set dropped in January 1999 and her second offering, 2000's "Oops!... I Did It Again," came out in May 2000, the rest of her catalog (even her hits packages and remix sets) was issued during the always busy holiday shopping period of November-December.

And, not like anyone needs to be reminded, but album sales aren't what they used to be. Even if it's been less than two-and-a-half years since "Circus."

Finally, perhaps Spears' tepidly received "Good Morning America" performance on the album's street date (March 29) put a damper on the set's first-week festivities. The social buzz ranged from critiques on her tentative dancing to commentary about her unusually husky voice. She also hit the stage the same night on "Jimmy Kimmel Live!" to moderately better reviews.

Overall, her promotion activities have been rather limited, considering her superstar status. Aside from "GMA" and "Kimmel," she's managed a handful of brief radio chats, an MTV sitdown on April 3 and a performance in Las Vegas (March 25) that was seen in the MTV special.

On the brighter side, the opener for "Fatale" is the second-largest sales week of the year, behind only **Adele's** "21," which debuted with 352,000.

JAMMIN' ON THE RADIO: The mainstream release of **Radiohead's** "The King of Limbs" enables the set's debut at No. 6 on the Billboard 200 with 69,000. It was initially issued digitally on Feb. 18, but didn't appear on our charts, as its sales weren't reported to Nielsen SoundScan.

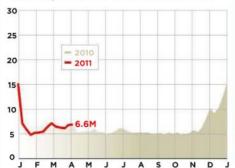
Meanwhile, **Pearl Jam** bows at No. 43 with "Vs./Vitalogy" (13,000), a bundled pack of the band's newly reissued 1993 and 1994 albums, respectively. They were also released individually: "Vs." on its own shifted 3,000—No. 37 on Top Pop Catalog (see billboard.biz/charts)—while "Vitalogy" moved 2,000.

nielsen

#### Warket Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

ALBUMS	ALBUMS*	TRACKS
6,633,000	2,217,000	24,522,000
6,479,000	2,035,000	24,782,000
2.4%	8.9%	-1.0%
6,844,000	1,563,000	22,679,000
-3.1%	41.8%	8.1%
	6,633,000 6,479,000 <b>2.4%</b> 6,844,000	6,633,000     2,217,000       6,479,000     2,035,000       2.4%     8.9%       6,844,000     1,563,000

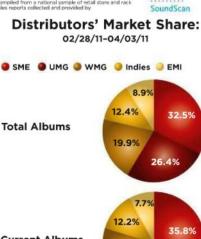
#### Weekly Album Sales (Million Units)



#### CHANGE 2010 2011 **OVERALL UNIT SALES** Albums 81.955.000 77,828,000 -5.0% Digital Tracks 312.377.000 339.116.000 8.6% Store Singles 506,000 707,000 39.7% Total 394.838.000 417,651,000 5.8% Albums w/TEA\* 113,192,700 111.739.600 -1 3% Includes track equivalent album sales (TEA) with 10 track do to one album sale.

#### DIGITAL TRACKS SALES

'10		312.4 milli	on
'11		339.1 n	hillion
SALES BY	ALBUM FORMAT	r	
CD	59,455,000	51,863,000	-12.8%
Digital	21,843,000	25,110,000	15.0%
Vinyl	646,000	838,000	29.7%
Other	10,000	17,000	70.0%



18.2%

26.2

Current Albums

#### THE Billooard 200 APR 16 2011

0

MEEN	WEEK	AGO WIEEK	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	tle	CERT. PEAK	Contraction of the second	WEEK	LAST WEEK 2 WEEK AGO	WEEK ON CI	ARTIST Ti IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)
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X	NEW	1	WIZ KHALIFA R05TRUM/ATLANTIC 527099/A6 (13.98) ⊕ Rolling Pap	ers	2		52	42 45	25	BIG TIME RUSH NICKELODEDIVCOLUMBIA 42918/SONY MUSIC (8.98) BTR (Soundtrac
	3	1 6	ADELE	21	1	After "Grey's	53	NEW	1	BONEY JAMES Control
	1.		CHRIS BROWN			Anatomy" aired its	54	66 61	70	MIRANDA LAMBERT
			JIVE 86067/JLG (11.98)			first musical episode, the show's	-	NEW		COLUMBIA (NASHVILLE) 46854/SMN (12,98)
F		- 2	EMI/WARNER BROS /SONY MUSIC/UNIVERSAL DIGITAL EX/UMRG (9.98) SONGS FOR DAL	_	5	companion	55			ROSTRUM DIGITAL EX (4.98) ON AND DIGITAL EX (4.98)
L	NEW	1	XL/TICKER TAPE 001*/TBD (7.98)	bs	6	soundtrack bows at	56	48 40	76	XL/COLUMBIA 31859*/SDNY MUSIC (12.98)
	2 .	- 2	JENNIFER HUDSON ARISTA 60819/RMG (11.98) ⊕ I Remember	Me	2	No. 24 with 19,000. Meanwhile, a few	57	45 33	44	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170*/UMR6 (13.98)
	NEW	1	SNOOP DOGG D06GYSTYLE/PRIORITY 07952/CAPITOL (18.98) Doggument	ary	8	steps below at No.	58	18 -	2	GUCCI MANE 1017 BRICK SQUAD 527374/WARNER BROS. (18:98) The Return Of Mr. Zone
	5	- 2	KIRK FRANKLIN f0 Y0 S0UL/VERITY 77917/JLG (9.98) Hello Fo	ear	5	37 is a "Grey's" cast member,	59	54 36	8	THOMPSON SQUARE Thompson Squa Stoney CREEK 7577 (13.98)
ſ	NEW		MARY MARY Something	Bia	10	bounding in with	60	9 -	2	BOBBY V Elv On The W
	8	5 54	MY BLOCK/COLUMBIA 52330/SONY MUSIC (11.98) Soliteuming I MUMFORD & SONS Sigh No Mu			14,000. (See also	61		-	BLU KOLLA DREAMS 48451/CAPITOL (18.98) THE BAND PERRY The Band Per
			GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) SIGN NO WI		2	No. 69 on the Hot 100, page 38.)		58 42	49	REPUBLIC NASHVILLE 014839/UMR6 (10.98)
	12	8 8	UNIVERSAL/EMI/SONY MUSIC 46745/CAPITOL (18.98)	37	1	too, page sol)	62	NEW	1	COLUMBIA 85130*/SONY MUSIC (3.98)
	13 1	2 20	PINK Greatest Hits So Fa	rilli	5		63	RE-ENTRY	10	SOUNDTRACK WALT DISNEY 006508 (13.98) Tangl
	17 1	14 20	RIHANNA SRP/DEF JAM 014927/IDJM6 (13.98) ⊕	ud I	3	45	64	51 35	19	KANYE WEST R0C-A-FELLA/DEF JAM 014695*/IDJMG (13.98) ⊕ My Beautiful Dark Twisted Fanta
	11	6 7	JUSTIN BIEBER Never Ser Never The Bernheed //	P)	1	John's package returns (up 458%)	65	44 39	16	R. KELLY
	10	2	LUPE FIASCO			following his	66	62 50	12	JIVE 50374/JL6 (11.38) LEVVE LEV
			ISI & ISIHAILANIIG S20870*/A6 (18.98)			double-duty turn as	$\sim$		1.0	BLACK ICE/BYSTORM/JIVE 75487/JLG (9.98)
	25 2	2 32	CAPITOL 84501* (18.98) Teenage Dre	am	1	host and musical guest on "Saturday	67	59 47	27	BNA 57445/SMN (11.98)
	4 .	- 2	THE STROKES Ang RCA 53472*/RMG (11.98)	les	4	Night Live" (April	68	53 38	46	THE BLACK KEYS NONESUCH 520265 / WARNER BROS. (15.98) Brothe
	21 1	6 26	BRUNO MARS ELEKTRA 525383* (10.98) ⊕ Doo-Wops & Hooliga	ins	3	2). Meanwhile, Foo	69	79 67	124	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) The Foundati
	20 1	3 19	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021*/UMRG (13.98) Pink Fric	lav I	1	Fighters' hits set (No. 47) returns	70	NEW	1	LOS LONELY BOYS Booknam
	16 1	0.5	MARSHA AMBROSIUS	ae	2	after an Amazon	71	57 53	21	LORELYTONE 60012/PLAYING IN TRAFFIC (13.98) BON JOVI Greatest H
			J 04820(NWO (3.36)			MP3 Daily Deal on April 1 (up 482%).			-	
	31	- 2	GREATEST SOUNDTRACK GAINER WATER(TOWER 39229 (14.98)	ich	22	April 1 (up 40270).	B	NEW	1	MERGE 405* (14.98) All Elemans De
	26 1	8 22	JASON ALDEAN BROKEN BOW 7597 (18.98) My Kinda Pa	rty	2	1	73	52 37	27	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 015602/UNIRG (13.98) I Am Not A Human Bei
	NEW	1	SOUNDTRACK ABC STUDIOS DIGITAL EX (8.98) Grey's Anatomy: The Music Ev	ent	24	63	74	61 32	19	SOUNDTRACK Burlesq Burlesq
	23 1	5 54	JUSTIN BIEBER My World	2.0	2 1	Following the hit film's DVD release	75	NEW	1	GERARDO ORTIZ DEL 82733/SDRY MUSIC LATIN (9.88) Morir Y Existir: En Vi
	15	4	SCHOOLBOY/RAYMOND BRAUM/ISLAND 014063/IBJMG (10.98) ⊕ MY WORD SOUNDTRACK Glee: The Music, Season Two: Volume	9 5	3	(March 29), its	76	NEW	4	EMERY We Do What We Wa
			20TH CENTURY FOX TV/COLUMBIA 65652/SONY MUSIC (13.98)			soundtrack takes a				1001H & MAIL 07198 (13.98)
	27 1	9 41	WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)	ery	1	382% leap back	77	60 44	127	LADY GAGA STREAMLINE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98) The Fai CEEL LO GREEN The table for the failed of t
	28 2	23 28	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98)  You Get What You G	ive	9 1	onto the tally with 10,000 sold last	78	65 59	21	RADICULTURE 525601/ELEKTRA (18.98)
	24	7 4	AVRIL LAVIGNE RCA 55870/RMG (11.98) ① Goodbye Lulla	iby	4	week-its second-	79	63 51	11	KIDZ BOP KIDS RAZOR & TIE 89244 (18.98) Kidz Bop
	30 2	20 20	RASCAL FLATTS BIG MACHINE RF0100A (13.98) Nothing Like T	his	6	best frame, next to only Christmas	80	64 41	19	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMG (12.98) My Worlds Acous
T	NEW	1	SUM 41 Screaming Bloody Murr	ter	31	week of last year.	81	14 -	2	GREEN DAY
			PANIC! AT THE DISCO Vices & Virtu	-			82	RE-ENTRY	45	REPRISE 526235/WARNER BROS. (20.98 CU/UVD) (*)
	g	- 4	DECAYDANCE 526550/FUELED BY RAMEN (10.98)				~		15	TRAIN CONCES
ļ	33 2	26 23	BIG MACHINE TS0300A (18.98)	ow	3 1		83	70 62	73	COLUMBIA 07736/SONY MUSIC (12.98) Save Me, San Francis
	NEW	1	AMON AMARTH METAL BLADE 14972* (15.98 CD/DVD) ⊕ Surtur Risi	ng	34		84	36 -	2	KE\$HA KEMOSABE/RCA \$6508/RMG (9.98) I Am The Dance Commander + I Command You To Dan
	34 2	4 62	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You N	ow I	3 1		85	69 49	5	FRANCESCA BATTISTELLI FERVENT \$\$8085/WARNER BROS (18.98) Hundred More Yea
	35 2	5 52	CASTING CROWNS	ars	0 4	An Amazon MP3	86	88 74	35	ARCADE FIRE The Subur
ľ	NEW		HEATSEEKER SARA RAMIREZ		37	deal rears its head	87	68 54		VARIOUS ARTISTS A 40th Anniversary Collecti
			SADA EVANS			again, boosting	State of L		-	RHIND SPECIAL PRODUCTS/UNIVERSAL SPECIAL MARKETS 015204 EXISTARBUCKS (19.08)
	32 1	7 4	RCA NASHVILLE 49693/SMN (10.98)	ger	6	Jones' set of collaborations. It's	88	74 52	18	CURB 79205 (18.98) NUMBER ONE H
	41 2	21 4	R.E.M. Collapse Into N WARNER BROS 525611* (18.98)	w	5	up by 338%.	89	73 57	9	VARIOUS ARTISTS WOW Gospel 2011: The Year's 30 Top Gospel Artists And Son WORD-CURB/EMI CMG/VERITY 77918/JE6 (13.98)
	NEW	1	E-40 Revenue Retrievin': Graveyard St HEAVY ON THE GRIND 24 (18.98)	nift	40		90	72 60	29	TREY SONGZ SONGBOOK/ATLANTIC 524539/AG (18.98) ⊕ Passion, Pain & Pleasu
	46 4	18 24	SUGARLAND MERCURY MASHVILLE 014758*/UMIGN (13.98).(+) The Incredible Mach	ine I	1		91	49 27	4	KENNY ROGERS JOINI 3.16/MUSIC CATALOGUE 31602 EX/CRACKER BARREL (11.98) The Love Of G
	NEW		E-40 Bevenue Betrievin': Overtime S	nift	42	599	92	NEW	1	HEATSEEKER THE PAINS OF BEING PURE AT HEART
			DEADI IAM	-		P	-		-	
	NEW		EPIC/LEGACY 85775/SONY MUSIC (34.98)		43	92	93	95 79	28	MERCURY NASHVILLE 014407/UMGN (9.98) Enjoy Yours
	22	2 3	RISE AGAINST Endga	me	2	After charting for a	94	96 68	20	JOSH GROBAN Illuminatio
	RE-ENT	RY 44	ELTON JOHN CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98) Rocket Man: Number Or	ies (	9	week last issue	95	76 58	19	KE\$HA KEMOSABE/RCA 80560/RMG (9.98) Cannit
	43 3	1 20	KID ROCK TOP D06/ATLANTIC 521682*/A6 (18.98)  Born Fi	ee	5	(1,000 copies) on	96	50 43	3	STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Al
	RE-ENT	RY 26	FOO FIGHTERS Greatest H	lits	11	Heatseekers Albums thanks to street-	97	93 75	95	THE BLACK EYED PEAS
						date-violation	-		(Contraction)	INTERSCOPE 012887*/IGA (13.98)
	39 2		INTERSCOPE 015039*/IGA (13.98)	ng	6	sales, the set	98	163 145	22	SEALER ARISTA NASHVILLE 75878/SMN (11.98)
	NEW	1	WHITESNAKE         Foreverme           FRONTIERS 10509* (16.98) ⊕         Foreverme	ore	49	graduates to the big list with 6,000.	99	84 55	18	SOUNDTRACK Glee, The Music: Season Two: Volume 20TH CENTURY FOX TV/COLUMBIA 79214/SONY MUSIC (13.98)
	NEW	1	WITHIN TEMPTATION GUN 617917/R0ADRUNNER (18.98) ⊕ The Unforgiv	ng	50		100	104 76	21	BLAKE SHELTON REPRISE (NASHVILLE) 525092/WMN (18.98) Loaded: The Best Of Blake Shelt
ALI ALI AM	DEAN LMAN	LLB 3, 56 23 198 SIUS 21 .34 .86	THE BAND PERRY         61         48, 97         CANULA         164         CREDENCE CLEARWATE           TRAVIS BARKER         117         THE BLACK KEY         58         DASTING PROVING, 36, 147         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CREDENCE CLEARWATE         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CREDENCE CREARWATE         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANK TANKAN         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANKAN         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANKAN         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANKAN         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANKAN         TREVIAL           TRAVIS BARKER         117         THE BLACK KEY         50         CRETEN CASTING TANKAN         TREVIAL           TRAVIS BARKER         112         THE BLACK KEY         50         TREVIAL         TREVIAL	41 DE 45 38 DK 8 DK 90 DF 85 DF	REK & TH DDY - DIRT STURBED TAKE ROPKICK M	E DOMINOES SARA EVANS 190 Y MONEY 172 180 FANTASIA 125 LUPE FIASCO URPHYS 119 FIVE FINGER	F D DEATH	.38 SELEN 186 SCEN .16 CEE LI GREET	VA GOI VE O GRE N DAY GROB	AN

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### **THE Billooard** 200 ##

AST	Z WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK
29	-	3	DURAN DURAN SKIN DIVERS/TAPE MODERN 151701/S-CURVE (13.98) ①	All You Need Is Now		29
2 99	89	24	KINGS OF LEON RCA 64698*/RMG (13.98)	Come Around Sundown	•	2
3 91	65	29	LINKIN PARK	A Thousand Suns	•	1
112	102	84	MACHINE SHOP 525375*/WARNER BROS. (18.98) SKILLET	Awake		2
	86	15	ARDENT/INO/ATLANTIC 519927/AG (13.98) KERI HILSON			11
3 102		21	MOSLEY/ZONE 4/INTERSCOPE 015088/IGA (13.98) PRINCE ROYCE	Prince Royce	2	77
			TOP STOP 30020/SONY MUSIC LATIN (10.98) YELLOWCARD			
19	-	2	HOPELESS 725* (13.98) WITCH	You're Through Thinking, Say Yes		1
	78	33	UNIVERSAL MOTOWN 014468/UMRG (13.98)  PETER BJORN AND JOHN			2
	EW	1	ALMOSTGOLD 68261*/STARTIME (12.98) SELENA GOMEZ & THE SCENE	Gimme Some	-	10
105	95	28	HDLLYWODD 004625 (10.98)	A Year Without Rain	•	4
109	-	2	VARIOUS ARTISTS ZINEPAK 70035 EX (8.98) 46th Academy Of Country Music	Awards: Exclusive 2011 ACM Spotlight		10
2 89	63	72	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJM6 (9.98)	My World (EP)	-	5
8 82	64	15	CRISTIAN CASTRO UNIVERSAL MUSIC LATINO 015013/UMLE (10.98)	Viva El Principe	0	4
80	69	15	JAMIE FOXX J 54860/RM6 (11.98)	Best Night Of My Life		6
116	94	37	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98)	Judge Jerrod & The Hung Jury		1
8 83	88	11	THE DECEMBERISTS CAPITOL 47547* (18.98)	The King Is Dead		1
56	9	3	TRAVIS BARKER LASALLE/INTERSCOPE 015394*/IGA (13.98)	Give The Drummer Some		5
94	73	17	T.I. GRAND HUSTLE/ATLANTIC 523753*/AG (18.98)	No. Manual	•	4
78	29	5	DROPKICK MURPHYS	Going Out In Style		1
169	92	4	PASSION BAND	Passion: Here For You		1
107		25	SIXSTEPS 07179/SPARROW (13.98) NEWSBOYS	Born Again		
2 101		4	VARIOUS ARTISTS	Mele O Hawaii: Songs Of Hawaii		6
	EW	1	SONY BMG CUSTOM MARKETING GROUP/HEAR 01916/STARBUCKS (12 CAVALERA CONSPIRACY	Blunt Force Trauma		1
		2	JOE BONAMASSA	Dust Bowl		
• 37			J & R ADVENTURES 93138 (17.98)		-	3
5 113		42	YDUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMR6 (13) THE CIVIL WARS		-	
	147	9	SENSIBILITY 017* (11.98) THIRD DAY	Barton Hollow		1
	110	20	ESSENTIAL 10921/SONY MUSIC (11.98) KEITH URBAN		-	1
134	120	20	CAPITOL NASHVILLE 47695 (11.98)	Get Closer	•	1
108	82	65	KEMOSABE/RCA 49209*/RMG (11.98)	Animal		
120	105	93	CREEDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	8	6
) NE	EW	1	THENTILES US 152/EMT GUSPEL (13.96)	Got Over Songs That Carried Us		1
NE	EW		MIDDLE BROTHER PARTISAN 015* (11.98)	Middle Brother		1
3 111	84	111	EMINEM SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/8.98)	Curtain Call: The Hits	2	
122	101	74	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98)	War Is The Answer		
5 106	81	26	WAKA FLOCKA FLAME 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS. (18.98)	Flockaveli		1
<b>3</b> 110	98	20	CHRIS TOMLIN SIXSTEPS 93444/SPARROW (17.98) ④	And If Our God Is For Us		1
7 119	99	25	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966	•	
<b>3</b> 97	34		MIRANDA COSGROVE COLUMBIA 85483/SONY MUSIC (9.98 CD/DVD) @	High Maintenance (EP)		3
85	46	4	RAEKWON ICE H20 94906 (16.98)	Shaolin vs. Wu-Tang		1
NE	EW	1	THE SOUNDS	Something To Die For		14
100	87	15	ARNIOKI 1439/SIDEONEDUMMY (11.98)	Calling All Hearts		
2 128		177		est Of Bob Marley And The Wailers	•	
3 103		5	TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98)	Blessed	*	1
		66	ERIC CHURCH	Carolina		1
140			CAPITOL NASHVILLE 20818* (12.98) EASTON CORBIN			
148	137	51	MERCURY NASHVILLE 013644/UMGN (10.98)	Easton Corbin		1
155	100	17	HOLLYWOOD 162465 (18.98)	Greatest Hits: We Will Rock You		4
155	193			The Altar And The Door		
155 173 133		90	BEACH STREET/REUNION 10117/SONY MUSIC (17.98)			
155		90 2	BEACH STREET/REUNION 10117/SONY MUSIC (17.98) GLORIA TREVI UNIVERSAL MUSIC LATINO 015369/UMILE (10.98)	Gloria		7
155 173 133			BEACH STREET/REUNION 10117/SONY MUSIC (17.98) GLORIA TREVI			7 7

		KS.	101			2
A = A	THIS	LAST WEEK 2 WEEK	1000	ARTIST Title MPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) BEASTLE BOYS Sould Codd Life	CERT.	PEAK
A.E.	151	RE-ENTRY		BROCKLYN DUST 44049/CAPITOL (8.98) € Solid Gold Hits		42
109	_	138 116		PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)		26
The group's sixth full-length set	153	132 113		PHONOGENIC/EPIC 81227/SONY MUSIC (11.98) Science & Pairn		3
arrives with 6,000,	10000	130 100		UNIVERSAL/EMI/SONY MUSIC 08777/CAPITOL (18.98)		4
also starting at No. 23 on Alternative	155	125 112		ESSENTIAL 10916 (13.98) Until We Have Faces		2
Albums. Its U.S.	-	131 129		MOGAME/SONG DYNASTY/ATLANTIC 525214/AG (10.98) NOW OF NEVER		35
tour begins April 28 in Atlanta, with	157	171 153		MAUSTRAP 2518/ULTRA (15.98) 474=12		47
stops lined up through June.	158	136 97	102	LYRIC STREET 002764 (13.98) Greatest Hits Volume 1	-	6
through sure.	159	144 119	-	ARISTA NASHVILLE 78681/SMN (11.98) 34 NUMBER ORES	•	37
	160	55 -	2	W.A.R. MEDIA 2165/DUCK DOWN (16.98) W.A.R. (We are Renegades)	-	55
140 Their fourth studio	161	156 141	-	CAPITOL 30334* (16.98) Greatest Hits	8	
set starts with	162	150 133		MVR/604/MERCURY 014719/IDJMG (8.98)		38
nearly 5,000— about 3,000 less		114 -	2	MCA NASHVILLE 015348/UME (7.98)		114
than what their last	164	RE-ENTRY		19/ARISTA NASHVILLE 49923/SMN (13.98)	2	
release, 2009's "Crossing the	165	118 -	2	MERCURY NASHVILLE 015290/UME (7.98)		118
Rubicon," launched	166	129 165	10	AMOS LEE Mission Bell BLUE NOTE 29765/BLG (17.98) Mission Bell DAFT PUNK Toru Locard (Our thous)		1
with.	167	176 150	17	WALT DISNEY 005672 (13.98)		4
	168	141 117	36	AVENGED SEVENFOLD Nightmare Nightmare		1
(Free)	169	143 118	89	EMINEM WER/AFTERMATH 490629*/INTERSCOPE (13.98) The Marshall Mathers LP	•	1
1	170	153 132	201	GUNS N' ROSES Greatest Hits	5	3
A MAN	171	146 124	103	MICHAEL JACKSON Number Ones	3	13
164 Like Brad Paisley at	172	123 90	16	DIDDY - DIRTY MONEY BAD B0Y/INTERSCOPE 014381/IBA (13.98)		7
No. 98 (up 62%),	173	40 11	6	CELTIC THUNDER DESTRICT HUNDER 015195/DECCA (18.98)		11
Underwood earns an increase from	174	NEW	1	E-40 HEAVY ON THE GRIND DIGITAL EX (18.98) Revenue Retrievin': Overtime Shift & Graveyard Shift		174
the Academy of	175	135 126	16	JEREMIH All About You Mick Schultz/Def Jam 014830/05JMG (9.98)		27
Country Music Awards show (up	176	142 121	4	VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB \$8\$166/WARNER BROS. (17.98) WOW #1's (Yellow)		121
57%) following the April 3 broadcast.	177	158 138	125	TAYLOR SWIFT         Fearless           BIG MACHINE 0200 (18.98) ⊕         Fearless	6	1
April 9 broducust.	178	167 162	138	SHINEDOWN ATLANTIC 511244/A6 (18.98) ① The Sound Of Madness		8
-	179	147 114	37	RICK ROSS MAYBACH/SLIP-II-SLIDE/DEF JAM 014365*/IDJMG (9.98) Teflon Don	•	2
174 The rapper charts	180	164 144	31	DISTURBED REPRISE 524038*/WARNER BROS. (18.98)  Asylum	•	1
three different	181	159 143	21	KID CUDI Man On The Moon II: The Legend Of Mr. Rager DREAM 0N/G.0.0.D./UNIVERSAL MOTOWN 014649*/UMRG (13.98) ⊕		3
entries this week, with this bundled	182	152 106	20	NELLY DERRTY/UNIVERSAL MOTOWN 014991/UMR6 (13.98) 5.0		10
package (4,000)	183	92 -	2	JOSH KELLEY MCA NASHVILLE 015093/UMGN (10.98) Georgia Clay		92
tracking separately from the two titles	184	195 182	73	KID CUDI Man On The Moon: The End Of Day DREAM 0N/6.0.0.D /UNIVERSAL MOTOWN 013195*/UMR6 (13.98) ⊕	•	4
within the pack (Nos. 40 and 42,	185	174 104	162	JOURNEY COLLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ Journey's Greatest Hits	\$	10
respectively, with	186	RE-ENTRY	29	FANTASIA Back To Me 8/19/J 65528/RMB (11.98)		2
14,000 and 13,000).	187	194 183	121	NICKELBACK ROADRUNNER 518028 (18.98) Dark Horse	3	2
	188	168 139	17	CHARLIE WILSON Just Charlie P MUSIC/JIVE 81696/JLG (11.98)		19
1000	189	124 -	2	EL TRONO DE MEXICO FONOVISA 354637/UMLE (11.98) Sigo Estando Contigo		124
	190	NEW	1	DEREK & THE DOMINOES RS0/P0L/D0R 015354/UME (13.98) Layla And Other Assorted Love Songs		190
	191	RE-ENTRY	25	KUTLESS It Is Well		42
186 After the former	192	188 191	16	A DAY TO REMEMBER VICTORY 603* (13.98) What Separates Me From You		11
"American Idol"	193	185 166	126	KINGS OF LEON RCA 32712/RMG (13.98) Only By The Night	2	4
champion returned to the show last	194	160 155	16	CAMILA SONY MUSIC LATIN 59861 (14.98) Dejarte De Amar		64
week, her album's	195	NEW	1	UNWRITTEN LAW BREAKSILENCE 275/SUBURBAN NOIZE (13.98) Swan		195
sales increase 45%. The song she	196	200 167	20	REBA STARSTRUCK RIM020DA/VALORY (13.98) ⊕ All The Women I Am		7
performed, "Collard Greens &	197	190 168	80	HOLLYWOOD UNDEAD Swan Songs	•	22
Cornbread," moved	198	149 140	11	GREGG ALLMAN ROUNDER 612215-/CONCORD (18.98) Low Country Blues		5
3,000, after selling next to nothing the	199	RE-ENTRY	16	GUNS N' ROSES BLACK FROB/GEFFEN 012356* EXIGA (13.98) Chinese Democracy		3
week previous.	200	NEW	1	MAX B AMALGAM DIGITAL DIGITAL EX/AMALGAM (9.98) Vigilante Season		200

 
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 GLEE THE MUSIC,
 TL,
 118
 V
 MELE O HAWAII: SONGS

 16
 SEASON TWO: VOLUIME 5
 CHRIS TONLIN
 136
 OF HAWAII: SONGS
 07 HAWAII: SONGS
 122

 31
 GREYS AUXTOMY THE
 BLOBIA TEEV
 148
 A 40TH-ANNERSKY;
 NOW 37
 12

 7
 MUSIC EVENT
 24
 EVENTS AUXTOMY THE
 BLOBIA TEEV
 148
 A 40TH-ANNERSKY;
 NOW 37
 12

 7
 MUSIC EVENT
 24
 EVENTS AUXTOMY THE
 BLOBIA TEEV
 90
 OUTHOUTE TOWN '12
 SONGS FOR AUXNUM, '176

 17
 MUSIC EVENT
 24
 EL TRONO DE MERCO. 189
 45TH ACADERKY OF
 WOW 4TS VELLOW, '176

 17
 TANGLED
 .63
 JOSH TURKER
 163
 COMMITY MUSIC
 WOW 4TS VELLOW, '176

 17
 TANGLED
 .156
 CARRE UNCERWOOL
 2011 ACM SPOLICHT
 ANTIES TANG SONGS. 80
 90

 184
 TANGLED
 .156
 CARRE UNCERWOOL
 111
 WOW HTS 2011
 .152

 19
 THEO DAY
 .127
 WOW HTS 2011
 .152
 WOW H 
 RICK ROSS
 179
 BRITNEY SPEARS
 1

 DARIUS RUCKER
 137
 THE STROKES
 18

 SUBARLAND
 41
 31
 31

 THE SCRIPT
 153
 TAYLOR SWIFT
 .33, 177

 ITHE SORIPT
 .153

 BOB SEGER & THE SILVER
 BULLET BAND
 .161

 BULLET BAND
 .161
 SILVER
 .163

 SHINEDOWN
 .178
 .178
 .178

 SKILLET
 .04
 .100
 .161

 SNOOP DOGG
 .8
 .140
 .140
 .196 .155 .14 .44 
 PHE
 PHE
 PHE

 NELLY
 182
 AT HEART
 92

 NEWSBOYS
 121
 BRAD PASLEY
 92

 NEXELBACK
 162
 DANC AT HE DISCO
 32

 OUCEN
 167
 DANC AT HE DISCO
 32
 RISE AGAINST KENNY ROGER 146 .91

YELLOWCARD

# **SOCIAL/STREAMING** Billboard.

		U	
		100	SOUND
THIS	LAST. WEEK	WEEKS ON CHT	ARTIST MYSPACE PAGE
1	1	12	DJ BL3ND WWW.MYSPACE.COM/BLENDIZZY
2	2	12	JAVIER JOFRE WWW.MYSPACE.COM/JAVIERJOFRE
3	RE-E	NTRY	TRAPHIK WWW.MYSPACE.COM/TRAPHIK
4	3	8	TYLER WARD WWW.MYSPAGE.COM/TYLERWARD
6	31 8		MADDI JANE WWW.MYSPACE.COM/MADDI JANEMUSIC
6	4 12		LAURA ROPPE WWW.MYSPACE.COM/LAURAROPPE
0	5	12	COLETTE CARR WWW.MYSPACE.COM/COLETTECARR
8	6	8	SUNGHA JUNG WWW.MYSPACE.COM/JUNGSUNGHA
9	17	12	DIYAR PALA WWW.MYSPACE.COM/DIYARPALA
10	11	11	SOZAY WWW.MYSPACE.COM/SOZAY
0	16	9	YOUR FAVORITE ENEMIES WWW.MYSPACE.COM/YOURFAVORITEENEMIES
12	18	9	NANA WWW.MYSPACE.COM/NANAWORLD
13	9	12	DAVE DAYS www.Myspace.com/davedays
14	7	8	PORTA WWW.MYSPACE.COM/PORTA1
15	NE	w	BIG K.R.I.T. WWW.MYSPACE.COM/BIGKRIT
16	13	12	DJ BAM BAM WWW.MYSPACE.COM/DJBAMBAM
17	14	9	GIRL TALK WWW.MYSPACE.CONVGIRLTALK
18	22	12	CALL US FORGOTTEN WWW.MYSPACE.COM/CALLUSFORGOTTEN
19	25	12	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
20	10	10	GALAXY FARM WWW.MYSPACE.COM/GALAXYFARM
21	21	12	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
22	8	8	JESUS ADRIAN ROMERO WWW.MYSPACE.COM/JESUSADRIANNET
23	27	5	DIGGY SIMMONS WWW.MYSPACE.COM/DIGGYSIMMONS
24	15	10	OTENKI WWW.MYSPACE.COM/ONTEKI
25	RE-E	NTRY	MANEL WWW.MYSPACE.COM/GATMANEL
26	30	6	AUGUST RUINS WWW.MYSPACE.COM/AUGUSTRUINS
27	32	12	YANN TIERSEN WWW.MYSPACE.COM/YANNTIERSENINPROGRESS
28	28	12	NOISIA WWW.MYSPACE.COM/DENOISIA
29	20	12	AJ RAFAEL WWW.MYSPACE.COM/AJRAFAEL
30	33	12	POMPLAMOOSE WWW.MYSPACE.COM/POMPLAMODSEMUSIC
31	45	11	SAM TSUI WWW.MYSPACE.COM/SAMTSUI
32	RE-E	NTRY	GO HARD OR GO HOME WWW.MYSPACE.COM/GHBHBAND
33	37	8	JOSEPH VINCENT WWW.MYSPACE.CDM/JOSEPHVINCENTMUSIC
34	: NE	w	METRONOMY WWW.MYSPACE.COM/METRONOMY
35	19	5	BONDAN PRAKOSO & FADE2BLACK WWW.IMSPACE.COMBONDANFADE2BLACK
36	35	11	ENTER SHIKARI WWW.MYSPACE.COM/ENTERSHIKARI
37	23	11	DASH BERLIN WWW.MYSPACE.COM/DASHBERLIN
38	43	2	LIL CRAZED THE K.I.D WWW.MYSPACE.COM/LILCRAZED
39	39	9	NERO WWW.MYSPACE.COM/WEROUK
40	RE-E	NTRY	AEROPLANE WWW.MYSPACE.COM/AEROPLANEMUSICLOVE
41	41	11	THE BLOODY BEETROOTS WWW.MYSPACE.COM/THEBLOODYBEETROOTS
42	NE	W	GUILLEMOTS WWW.MYSPACE.COM/GUILLEMOTSMUSIC
43	48	2	PAROV STELAR WWW.MYSPACE.COM/STELAR1
44	The state		MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMMANN
45	NEW		HADOUKEN! WWW.MYSPACE.COM/HADOUKEN
46	42	4	PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS
47	49	2	BOMBAY BICYCLE CLUB WWW.MYSPACE.COM/BOMBAYBICYCLECLUB
48	36	3	IAMX WWW.MYSPACE.COM/IAMX
49		W	YOU ME AT SIX WWW.MYSPACE.COM/YOUMEATSIX
50	NE	W	JAMIE WOON WWW.MYSPACE.COM/JAMIEWOON

Debuting at No. 15 this week on **Uncharted** is Big K.R.I.T., the Mississippi rapper whose two most recent mixtapes, released for free online, have gamered positive reviews from Pitchfork, XXL and Vibe. He charts with more than 8,500 new Twitter followers, 5,400 new Facebook fans and nearly 80,000 song plays on Last.fm.



6			NEVT
	)	S	OCIAL 50" BIG
		25	unuus
THIS	LAST	WEEN ON C	ARTIST IMPRINT/LABEL
1	1	19	KINS LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
2	2	19	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJ/MG
3	4	19	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
4	6	19	KATY PERRY CAPITOL
5	3	19	RIHANNA SRP/DEF JAM/IDJMG
6	5	19	SHAKIRA SONY MUSIC LATIN/EPIC
7	7	19	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
0	9	18	LIL WAYNE CASH MONEYJUNIVERSAL MOTOWN
10	10	19	THE BLACK EYED PEAS INTERSCOPE BRITNEY SPEARS INVE/ULG
6	14	10	MICHAEL JACKSON MUJEPIC
12	8	19	CHRIS BROWN JVEALG
13	15	19	AVRIL LAVIGNE ARISTA/RMG
14	11	19	SELENA GOMEZ HOLLYWOOD
	1000	100	
15	19 18	18	TAYLOR SWIFT BIG MACHINE
10	23		WIZ KHALIFA ROSTRUMATLANTIC
18	40	16 11	KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG
19	40	17	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RMG
20	21	17	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
21	26	19	
22	12	3	REBECCA BLACK REBECCA BLACK/ARK MUSIC FACTORY
23	16	19	USHER LAFACE/JLG
24	28	9	ADELE XL/COLUMBIA
25	20	19	LINKIN PARK MACHINE SHOP/WARNER BROS.
26	30	5	JENNIFER LOPEZ ISLAND/IDJMG
27	29	19	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC
28	24	19	NICKI MINAJ YOUNG MOWEY/CASH MONEY/UNIVERSAL MOTOWN
29	20	19	BEYONCE MUSIC WORLD/COLUMBIA
30	25	17	SNOOP DOGG PRIORITY/CAPITOL
31	27	19	50 CENT SHADWAFTERMATH/INTERSCOPE
32		19	
33	Sec.	NTRY	
34		19	TIESTO MUSICAL FREEDOM
35		19	GREEN DAY REPRISE
36		17	BOB MARLEY TUFF GONG/SLAND/UME
37	76	NTRY	
38	41	17	PINK LAFACE/JLG
39		19	COLDPLAY CAPITOL
40	43		BRING ME THE HORIZON VISIBLE NOVSE/EPITAPH
41	35	19	
42	49		WISIN & YANDEL WY/MACHETE
43	N	EW	JUSTICE ED BANGER/BECAUSE
44	39	13	DEMI LOVATO HOLLYWOOD
45	38	5	MILEY CYRUS HOLLYWOOD
46	RE-E	NTRY	JESSIE J LAVAJUNIVERSAL REPUBLIC
47	RE-E	NTRY	BOYCE AVENUE 3 PEACE
48	RE-E	NTRY	DR. DRE AFTERMATHANTERSCOPE
49	42	6	GUNS N' ROSES GEFFEN
50	N	EW	PINK FLOYD HARVEST/CAPITOL

It's potpourri week on the Social 50 chart: Rebecca Black is still descending (12-22), while Kanye West (pictured) rallies (40-18) thanks to buzz generated from his featured turn in the premiere of Katy Perry's "E.I." video last week. Additionally, Radiohead re-enters at No. 33 after the physical and mainstream digital bow of its "The King of Limbs" album.

		12	
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	1	2	

5	)	Y	
Ľ	ノ	V	IDEO
WEEK	LAST WEEK	WEEKS ON CHT	TITLE The week's most-streamed videos on Yahoo! Music ARTIST (IMPRINT/LABEL)
1	2	9	#1 F**KIN' PERFECT 2WKS PINK (LAFACE/JLG)
2	10	6	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
3	14	2	BLOW KESHA (KEMOSABE/RCA/RMG)
4	4	2	LOOK AT ME NOW CHRIS BROWN FEATURING LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
5	12	1	WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOOD)
6	12	3	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
7	-	2	21ST CENTURY GIRL WILLOW (ROC NATION/COLUMBIA)
8	6	14	GRENADE BRUND MARS (ELEKTRAVATLANTIC)
9	3	4	UBERLIN R.E.M. (WARNER BROS.)
10	9	7	S&M BHANNA (SRP/DEF JAM/IDJMG)
11	-	1	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
12	8	19	FIREWORK KATY PERRY (CAPITOL)
			I NEED A DOCTOR
13	-	1	DD DDE EEATHDING EMINEM & SEVI AD ODEV (ISTEDMITUANTEDSCODE)
13 14	-	1	DR. DRE FEATURING EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE) ALL OF THE LIGHTS
	- 11		
14	- 11	4	
14		4	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/DJMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) IKE LIBRARIES: Most added to social networking, minarity on Facebook, by ILike users. Data compiled by ILike.com
14	)	4	ALL OF THE LIGHTS KANTE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F**K YOU (FORGET YOU) CEE L0 GREEN (RADICULTURE/ELEKTRA/RRP) IKELIBRARIES: Most added to social networking, primarily on Facebook, by iLike users. Data compiled by iLike.com ROLLING IN THE DEEP ROLLING IN THE DEEP
14 15	LAST WEEK	4 11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F*-K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RARP) IKE LIBRARIES: OST ADDED TITLE ARTIST (MIRRINT/LABEL) Most added to social networking, primarily on Facebook, by Like ARTIST CARRINT/LABEL) TO ROLLING IN THE DEEP
14 15		4 11 \$330 11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F*-K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RAP) IKE LIBBRARJES: SOST ADDEE STILLE ARTIST (MRRINT/LABEL) Most added to social networking, primarily on Facebook, by Like STILLE ROLLING IN THE DEEP ROLLING IN THE DEEP DUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE) TILL THE WORLD ENDS BITTEY SPRAS (UVELUE)
14 15 SHI 1 2		4 11 \$3	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F*-K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RRP)
14 15 () () () () () () () () () () () () ()	And	4 11 SXBM 11 3 4	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F#*K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKITA/RARP) INCELLOBRENCILTURE/ELEKITA/RARP) INCELLOBRENCILTURE/ELEKITA/RARP) Most added to social networking, primarily on Facebook, by iLike the social networking. primarily on Facebook, by iLike con INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) MOST ADD (MARINT(LABEL)) INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) MOST ADD (MARINT(LABEL)) INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) INCEL (MARINT(LABEL)) MOST ADD (MARINT(LABEL)) INCEL (MARINT(LA
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14 15 SHI 1 2 3 4 5	) 1 3 23 4 -	4 11 SMAN 11 3 4 11 9	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RARP)
14 15 841 1 2 3 4 5 6	1 3 23 4 - 2	4 11 8 8 8 9 8	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLANDEF JAMADUMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RAPP)
14 15 3 4 5 6 7	) 1 3 23 4 - 2 22	4 11 SMBM 11 3 4 11 9 8 2	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F*-K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXTRA/RRP)
14 15 SHI 1 2 3 4 5 6 7 8	) 1 3 23 4 - 2 22 5	4 11 sysam 11 3 4 11 9 8 2 5	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXTRA/RRP) SIKE LIBBRARJES SOBOLUTRE/ELEXTRA/RRP) Most added to social networking, primarity on Facebook, by Like uers. Data compiled by Like uers. Data compiled by Like USA ADELE (OX/COLUMBIA) JUST CAN'T GET ENOUGH THE BLACK YETO PEAS (INTERSCOPE) TILL THE WORLD ENDS BRITNEY SPEARS (INVE/JLG) S&M RINAIMA (SRP/DEF JAM/RDJMG) HOLD IT AGAINST ME BRITNEY SPEARS (INVE/JLG) SOMEONE LIKE YOU ADELE YOU SOMEONE LIKE YOU ADELE YOU ADELE YOU SOMEONE LIKE YOU ADELE YOU ADELE YOU SOMEONE LIKE YOU ADELE YOU
14 15 3 4 5 6 7 8 9	) 1 3 23 4 - 2 22 5 7	4 11 SMBM 11 3 4 11 9 8 2 6 9	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/RDJMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITA/RARP)
14 15 12 3 4 5 6 7 8 9 10	) 1 3 23 4 - 2 22 5 7	4 11 SMBM 11 3 4 11 9 8 2 6 9 20	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLANDEF JAM/RDJMG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXITRA/RAP) CINES CONTRACTOR CONTRAC
14 15 12 3 4 5 6 7 8 9 10 11	) 1 3 23 4 - 2 22 5 7 6 -	4 11 support 11 3 4 11 9 8 2 6 9 20 11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLADEF JAMADUNG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXTRA/RAP) SECTION (RADICULTURE/ELEXTRA/RAP)
14 15 3 4 5 6 7 8 9 10 11 12	) 1 3 23 4 - 2 22 5 7 6 -	4 11 state 11 3 4 11 9 8 2 2 6 9 20 11 21	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAMADJING) F**K YOU (FORGET YOU) CEE LID GREEN (RADICULTURE/ELEXTRAJRAP) SINCE LID BRAEN (RADICULTURE/ELEXTRAJRAP) SINCE LID BRAEN (SADICULTURE/ELEXTRAJRAP) SINCE LID BRAEN (SADICULTURE/ELEXTRAJRAP) Most added to social networking, primarily on Facebook, by Like, uers: Data compiled by Like, con SINCE CAN'T GET ENOUGH THE BLACK YETO PEAS (INTERSCOPE) TILL THE WORLD ENDS BRITHEY SPEARS (INVELIG) S&M RIMAINA (SRP:DEF JAM/IDJMG) HOLD IT AGAINST ME BRITHEY SPEARS (INVELIG) SOMEONE LIKE YOU ADDE FAM/IDJMG) HOLD IT AGAINST ME BRITHEY SPEARS (INVELIG) SOMEONE LIKE YOU ADDE (STRUM/ATLANTIC) SOMEONE LIKE YOU ADDE (STRUM/ATLANTIC) SOMEONE LIKE YOU ADDE (STRUM/ATLANTIC) SOMEONE LIKE YOU ADDE (STRUM/ATLANTIC) BLACK AND YELLOW WIX KMALIKE (STRUM/ATLANTIC) BLACK AND YELLOW WIX KMALIKE (STRUM/ATLANTIC)/RP) FIREWORK MAY PROY (CANTOL) WANNA GO

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WEEK	The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve ARTIST future success, as measured by Next Big Sound.
1	NUJABES
2	KITTY KAT
з	GLITZY GLOW
4	ZOE
5	JULIEN DORE
6	THE BLACK DOTS OF DEATH
7	RANIDU
8	STACEY SOLOMON
9	CRYSTAL STILTS
10	HOUSE OF SHEM
11	TESSERACT
12	FOREIGN BEGGARS
13	BONAPARTE
14	GENERATIONALS
15	MONOPOLYS

gator Next Big Sound, Including the world's leading social networ dScan, Inc. All rights reserved.

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 Nielsen Source

evels, it and the act's subsequent reaches that level, it and the act's undScan. Inc. All rights reserved.

Albums. If a title reaches any of those k Airplay prior to Dec. 5, 1998). If a title r heus Global Media. LLC and Nielsen So

Hot 100

Albums or Top ( the top 50 of P

Top Country Albums, Top Latin Albums, Top Christian a lead artist in the top 250 of the Bilboard Hot 100 (or a lead artist in the top 250 of the Bilboard Hot 100 (or

R&B/Hip-Hop Albums, have never appeared as by Nielsen SoundScan

Billboard 200 or the top 10 of Top loping acts, defined as those who inlsen BDS, sales data as compiled

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songs i who have popular so

ng albums by new or developing acts, defined as those v Heatseeker Albums. HEATSEEKERS SONGS: The most p appear on Heatseeker Sonds. Titles are ranked by radio

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HEATSEEKERS ALBUMS: "

# Billooard, LAUNCH PAD 16 2011

#### HEATSEEKERS ALBUMS

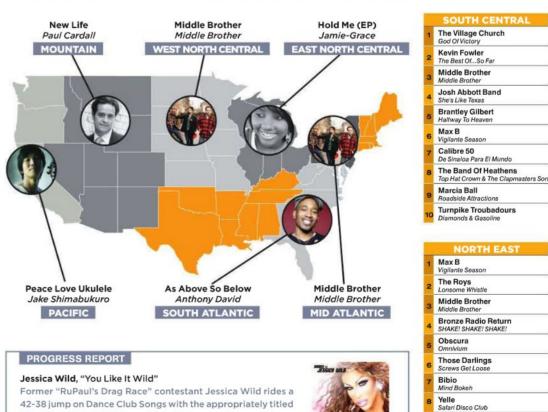
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	31	5	HIDDLE BROTHER 1VVK GAINER PARTISAN 015* (11.98)	Middle Brother	
2	HOT	SHOT But	UNWRITTEN LAW BREAKSILENCE 275/SUBURBAN NOIZE (13.98)	Swan	
3	NE	W	MAX B AMALGAM DIGITAL DIGITAL EX/AMALGAM (9.98)	Vigilante Season	
4	38	3	AWOLNATION RED BULL 1086 (9.98)	Megalithic Symphony	
5	2	2	ANTHONY DAVID PURPOSE 2097/EONE (17.98)	As Above So Below	
6	NE	w	BIBIO WARP 10209* (14.98)	Mind Bokeh	
7	NE	w	BECOMING THE ARCHETYPE SOLID STATE 08028 (13.98)	Celestial Completion	
8	16	15	SKRILLEX BIG BEAT/ATLANTIC 526918/AG (5.98)	Scary Monsters And Nice Sprites (EP)	
9	8	18	TWO DOOR CINEMA CLUB GLASSNOTE 110 (12.98)	Tourist History	
10	11	75	SIDEWALK PROPHETS FERVENT 887900/WARNER BROS. (9.98)	These Simple Truths	
1	NE	W	OBSCURA RELAPSE 7126* (14.88)	Omnivium	
12	4	8	JAMES BLAKE POLYDOR/UNIVERSAL REPUBLIC 02/UMRG (13.98)	James Blake	
13	NE	W	YELLE RECREATION CENTER/V2/COOPERATIVE 76009/DOWNTOWN (14.98)	Safari Disco Club	
14	NE	W	SCALA & KOLACNY BROTHERS IT ALL LEADS TO THIS/ATCO 527369/RHINO (13.98)	Scala & Kolacny Brothers	
15	7	2	CALIBRE 50 DISA 721639/UMLE (11.98)	De Sinaloa Para El Mundo	
16	19	32	CHRIS AUGUST FERVENT 888065/WARNER BROS. (11.98)	No Far Away	
17	NE	w	THE VILLAGE CHURCH THE VILLAGE CHURCH DIGITAL EX (9.98)	God Of Victory	
18	RE-E	NTRY	JAMIE-GRACE GOTEE 70018 EX/SONY MUSIC (4.98)	Hold Me (EP)	
19	1	2	ART OF DYING INTOXICATION/REPRISE 523137/WARNER BROS. (13.98)	Vices And Virtues	
20	17	19	YELAWOLF GHET-0-VISION/DGC/INTERSCOPE 014450/IGA (10.98)	Trunk Muzik 0-60	
21	10	3	BLACK JOE LEWIS & THE HONEYBEARS LOST HIGHWAY 015215*/UMGN (10.98)	Scandalous	
22	18	22	FITZ & THE TANTRUMS DANGERBIRD 051* (15.98)	Pickin' Up The Pieces	
23	12	3	J MASCIS SUB POP 859* (13.98)	Several Shades Of Why	
24	NE	w	THOSE DARLINGS OH WOW DANG D04* (13.98)	Screws Get Loose	
25	20	55	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven	

	-		in the			
22 2	NEEK	LAST	VEEKS	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	COT
-the	26	22	13	YOUNG THE GIANT ROADRUNNER 617806* (13.98)	Young The Giant	1
13	27	14	4	KURT VILE MATADOR 938* (14.98)	Smoke Ring For My Halo	
The French trio's	28	N	EW	WE ARE DEFIANCE TRAGIC HERO 90072 (13.98)	Trust In Few	ï
second album bows with 2.000—one of	29	RE-E	ENTRY	LINDA EDER MASTERWORKS 80717/SONY MASTERWORKS (11.98)	Now	1
only two times the	30	26	7	AUDIC AUDITION AND A AUDITION AND AUDITION AND A AUDITICA AUDIT	Yuck	ï
act has sold more than 1,000 copies	31	28	55	NEON TREES	Habits	1
of an album in a week. Its last set.	32	RE-E	ENTRY	MERCURY 013972*/IDJMG (10.98) WE CAME AS ROMANS	To Plant A Seed	i
"Pop Up," peaked	33	N	EW	EQUAL VISION 174 (13.98)  THE HAUNTED	Unseen	
at No. 14.	34	N	EW	CENTURY MEDIA 8720 (16.98)	Truth Is	ï
	35	95.5	ENTRY	RISE 125 (12.98) JAKE SHIMABUKURO	Peace Love Ukulele	
and a	-			HITCHHIKE 1112 (13.98) MARCIA BALL		
	36	N	EW	ALLIGATOR 4942 (17.98)	Roadside Attractions	
	37	32	5	ALEXANDER COMMUNITY 656* (12.98)	Alexander	
29	38	24	4	ELLIE GOULDING CHERRYTREE/INTERSCOPE 015329/IGA (10.98)	Lights	
Her album returns to the tally (up	39	N	EW	MISSA ELLO SI REATO CIODDO/LEACI OLINI (HOLLINGWORTH)	Alessandro Striggio: Mass In 40 Parts	
102%) following an interview on NPR's	40	39	13	MIDDLE CLASS RUT BRIGHT ANTENNA 2338*/ILG (14.98)	No Name No Color	
"Weekend Edition"	41	29	3	THE JOY FORMIDABLE CANVASBACK/ATLANTIC 526623/AG (13.98)	The Big Roar	
on April 2.	42	RE-E	ENTRY	CHRISTINA PERRI ATLANTIC DIGITAL EX/AG (4.98)	Ocean Way Sessions (EP)	
	43	47	40	THE LAUDIE DEDKNED DAND	est Of The Laurie Berkner Band	
35	44	49	69	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions	
After a West Coast visit and a number	45	RE-E	ENTRY	WESS MORGAN FEAT. THE CELEBRATION OF LIFE CHOIR BOWTIE 8175/FLIPSIDE (12.98)	Under An Open Heaven	
of radio and TV	46	37	4	THE CITY HARMONIC	ducing The City Harmonic (EP)	
interviews in local markets, the	47	25	3	OH LAND EPIC 55189/SONY MUSIC (8.98)	Oh Land	
album posts a	48	RE-E	ENTRY	THE SECRET SISTERS BELADROIT/UNIVERSAL REPUBLIC 014533*/UMRG (10.98)	The Secret Sisters	
108% sales gain.	49	27	3	NOAH AND THE WHALE YOUNG AND LOST CLUB/MERCURY 015434/IDJMG (10.98)	Last Night On Earth	
	50	33	4	WYE OAK MERGE 400* (14.98)	Civilian	
			-			1

#### **HEATSEEKERS SONGS**

11		-	
VEEK	AST VEEK	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	3	#1 FRIDAY
-	-	0	2 WKS REBECCA BLACK (REBECCA BLACK/ARK MUSIC FACTORY)
2	N	W	THE STORY SARA RAMIREZ (ATREVIDA/ABC STUDIOS)
3	2 6		SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)
4	3	6	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
5	13	8	BOYFRIEND BIG TIME RUSH (NICKELODEON/COLUMBIA)
6	16	2	RACKS YC FEATURING FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
7	6	5	GEORGIA CLAY JOSH KELLEY (MCA NASHVILLE)
8	21	3	PARTY ROCK ANTHEM IMFA0 FEAT LAUREN BENNETT & GOONROCK (PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE)
9	5	11	FAMILY MAN CRAIG CAMPBELL (BIGGER PICTURE)
10	4	5	FAR AWAY MARSHA AMBROSIUS (J/RMG)
11	7	7	I SMILE KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG)
12	18	3	MY LAST BIG SEAN FEATURING CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
13	8	4	CRAZY GIRL ELI YOUNG BAND (REPUBLIC NASHVILLE)
14	12	4	HOMEBOY ERIC CHURCH (EMI NASHVILLE)
15	9	17	BUZZIN' MANN (MERCURY/IDJMG)
16	14	5	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAM/IDJMG)
17	17	27	DANZA KUDURO Don omar & Lucenzo (yanis/orfanato/machete/universal music latino)
18	11	14	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
19	20	25	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
20	N	W	CHASING CARS GREY'S ANATOMY CAST (ABC STUDIOS)
21	N	w	HELLO Martin Solveig & Dragonette (Big Beat/Atlantic)
22	22	6	AWAKE AND ALIVE skillet (ARDENT/INQ/ATLANTIC)
23	NEW		LOOK IT UP ASHTON SHEPHERD (MCA NASHVILLE)
24	19	5	HELP IS ON THE WAY RISE AGAINST (DGC/(INTERSCOPE)
25	24	4	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)

#### **REGIONAL HEATSEEKERS #1 ALBUMS**



42-38 jump on Dance Club Songs with the appropriately titled "You Like It Wild." Wild came in sixth place on the second season of the Logo reality competition program.

# APR HOT 100 Billboard

PEAK 56 57

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#### THE BILLBOARD HOT 100

HIS VEEK	AST	WEEKS	VEEKS IN CHT	TITLE Artist PRODUCER (SONDWRITER) IMPRINT / PROMOTION LABEL	ERT.	EAK DSITION
0	1	2	8	#1 GREATEST GAINER/ 2WKs DIGITAL + AIRPLAY BR LUKE MAX MARTIN AMMO & PERRYL DOTTWALD, 2 CREMAN, MAX MARTIN, @ CAPITOL	-	1
0	2	3	12	S&M Rihanna		2
ă		5		STARGATE,SANDY VEE (M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM,E.DEAN)    SRP/DEF JAM/DJ/MG   JUST CAN'T GET ENOUGH  The Black Eyed Peas		3
	5			DJ AMMO,R JERKINS (WADAMS,A PINEDA,J.GOMEZ,S.FERGUSON,J.ALVAREZ,S.SHADOWEN,R.JERKINS)		-
4	3	4	142	THE SMEEDINGTON'S (T.CALLAWAY,BRUNO MARS,PLAWRENCE,ALEVINE,C.BROWN) @@@ RADICULTURE/ELEKTRA/RAP BORN THIS WAY Lady Gaga		2
5	4	1	8	LADY GAGA J LAURSEN F. GARIBAY, DJ WHITE SHADOW (S G. GERMANDTTA J LAURSEN) 🛛 👀 STREAMLINE/KONLIVE/INTERSCOPE		1
6	7	8	8	LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Busta Rhymes DIPLO.ARROJACK.FREE SCHOOL (C. BROWN, R. BUENDIA, D. CARTER, T. SMITH, W. PENTZ, J. BAPTISTE) O JIVE/JLG		6
0	9	10	21	DOWN ON ME Jeremin Featuring 50 Cent M.SCHULTZ (J.FELTON,M.SCHULTZ,C.J.JACKSON, JR.)		7
0	10	13	6	ON THE FLOOR Jennifer Lopez Featuring Pitbull REDORE, K HARRELL IN KHAYAT, K HAMID, AJ JUNIOR, TEDDY SKYB, HAJIJ, A C PEREZ, G HERMOSA, U HERMOSA) O ISLAND/IDJIMG		5
9	8	7	14	F**KIN' PERFECT Pink MAX MARTIN.SHELLBACK (PINK,MAX MARTIN.SHELLBACK) © LAFACE/JLG		2
1	17	26	13	ROLLING IN THE DEEP Adele PEPWORTH (A. ADKINS, PEPWORTH) O XL/COLUMBIA	•	10
11	11	11	11	BLOW Ke\$ha		7
12	12	9	-27	DR. LINE,MAX MARTIN,B.BLANCOLKOLI, KOJAK (K.SEBERT,K.AHLUND), GOTTWALD,A.GRIGG,B.LEVALMAX MARTIN) 💿 KEMOSABE RCA RMG GRENADE Bruno Mars	•	1
13	22	23		THE SMEEZINGTONS (BRUNO MARS, PLAWRENCE, ALEVINE, B. BROWN, C. KELLY, A. WYATT)   ELEKTRA/ATLANTIC  TILL THE WORLD ENDS  Britney Spears		9
				DR. LUKE.MAX MARTIN,BILLBOARD (L.GOTTWALD,A.KRONLUND,MAX MARTIN,K.SEBERT)	2	
14	14	15	10	STARGATE.SANDY VEE (K.PERBY,M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM,E.DEAN) OCAPITOL MOMENT 4 LIFE Nicki Minaj Featuring Drake		1
15	15	18	16	T-MINUS (0.T.MARAJ,A.GRAHAM,T.WILLIAMS,N. SEETHERAM) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	•	13
16	13	12	19	TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E DJ FRANK E JLUTTRELL (LCHRISTY), LUTTRELL JFRANKS, EIGLESIAS, C. BRIDGES) O UNIVERSA. REPUBLIC	2	4
17	6	-	2	NO SLEEP Wiz Khalifa B.BLANCO (C.J.THOMAZ.B.LEVIN) @ ROSTRUM/ATLANTIC/RRP		6
18	16	17	27	HEY BABY (DROP IT TO THE FLOOR) Pitbull Featuring T-Pain SAMDY VEE (S.WILHELM,A.C.PEREZ,T-PAIN)		7
19	27	39	7	WRITTEN IN THE STARS         Tinie Tempah Featuring Eric Turner           ISHI (E.MUGHAL.POKOGWU.E.TURMER.C.BERNARDO)         Ø DISTURBING LONDON/PARLOPHONE/CAPITOL		19
20	19	22	9	I NEED A DOCTOR Dr. Dre Featuring Eminem & Skylar Grey ALEX DA KID (A YDUNG M.MATHERS, A.GRANT, S.GRAY) @ AFTERMATH/INTERSCOPE		4
21	20	20	17	MORE Usher REDONE (NKHAYAT,CHINSHAW JR.,U.RAYMOND IV) @ LAFACE/JLG		15
22	57	0	2	JOHN Lil Wayne Featuring Rick Ross		22
23	18	14	10	POLOW DA DOWR HOLLADAY (D.CARTER,J.JONES.R.HOLLADAY(W.ROBERTS II)  O CASH MONEY/UNIVERSAL MOTOWN COMING HOME Diddy - Dirty Money Featuring Skylar Grey		11
-				ALEX DA KID (A. GRANT,S. GRAY,S.C. CARTER, J.L. COLE)   BAD BOY/INTERSCOPE  THE SHOW GOES ON  Lupe Fiasco		
24	31	31	010	KARE BEATZ (W.JACO,D.A.JOHNSON,D.W.BROWER,J.K.BROWN,I.BROCK,E.JUDY,D.GALLUCCI) OF IST & ISTH/ATLAMTIC JAR OF HEARTS Christina Perri	-	24
25	21	19	21	B.YERETSIAN (C.PERRI, B.YERETSIAN, D.LAWRENCE)  Ø MS. PERRI LANE/ATLANTIC/RRP		17
26	25	25	10	ALL OF THE LIGHTS Kanye West KWEST, KWEST, J. BHASKER, M. JONES, W. TROTTER) O ROC-A-FELLA/DEF JAM/DJ/MG		25
27	37	55	6	THE LAZY SONG THE SMEEZINGTONS (BRUND MARS,PLAWRENCE,A.LEVINE,K.WARSAME) BRUND MARS,PLAWRENCE,A.LEVINE,K.WARSAME)		27
28	29	45	8	ROLL UP Wiz Khalifa STARGATE (C.J.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN) @@ ROSTRUM/ATLANTIC/RRP		28
29	23	21	12	WHAT THE HELL Avigne MAX MARTIN, SHELLBACK (A.LAVIGNE, MAX MARTIN, SHELLBACK) OG RCA/RMG		11
30	24	27	19	PRETTY GIRL ROCK Keri Hilson C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS)   MOSLEY/ZONE 4//INTERSCOPE		24
31	36	38	11	COLDER WEATHER Zac Brown Band K STEGALLZ BROWN (Z BROWN, W.DURRETTE, LLOWREYC, BOWLES) SOUTHERN GROUND/ATLANTIC/BIGGER MICTURE		31
32	30	28	15	6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz		9
33	28	24	3	S.CRAWFORD (D.CARTER,S.CRAWFORD,PPANKY,W.ATTAWAY,I.BULGIE) O CASH MONEY,UNIVERSAL MOTOWN WHO SAYS Selena Gomez & The Scene		24
34	35	32	16	E.KIRIAKOU (E.KIRIAKOU, P.R.HAMILTON)   HOLLYWOOD  ARE YOU GONNA KISS ME OR NOT  Thompson Square		32
12.0				NEW VOICE (J.COLLINS,D.L.MURPHY)	-	
35	32	30	31	THE SMEEZINGTONS, NEEDLZ (BRUNO MARS, PLAWRENCE, A LEVINE, K. CAIN, K. WALTON) <b>VEAH 3X</b> Chris Brown	3	1
36	40	41	23	DJ FRANK E (J.FRANKS,C.BROWN,K.MCCALL,A.STREETER)   Ø JIVE/JLG		15
37	33	-	2	YOUNG FYRE (T-PAIN, C.BROWN, T.WINFREY)       KONVICT/NAPPY BOY/JIVE/JLG		33
38	34	29	26	RAISE YOUR GLASS Pink MAX MARTIN, SHELLBACK (PINK, MAX MARTIN, SHELLBACK) © LAFACE/JLG		1
39	43	48	7	BACKSEAT New Boyz Featuring The Cataracs & Dev THE CATARACS (D.A.THOMAS, E.H.BERNJAMIN V.N.HOLLOWELL-DHAR, D.SINGER-WINE, D.DAILES) O SHOTTY/WARNER BROS.		37
40	39	40	22	DON'T YOU WANNA STAY Jason Aldean With Kelly Clarkson M KN0X (J.SELLERS,P.JENKINS,A.GIBSON) © BROKEN BOW		34
41	42	42	26	STEREO LOVE Edward Maya & Vika Jigulina E.MAYA (E.M. ILIE,V. CORNEVA) © ULTRA		16
42	47	50	14	FOR THE FIRST TIME The Script 0.0100N06HUE.M.SHEEHAN (0.0100N06HUE.M.SHEEHAN) OPHONOGENIC/EPIC		42
43	48	51	б	BOW CHICKA WOW WOW Mike Posner Featuring Lil Wayne		43
44	46	47	44	DYNAMITE Taio Cruz	3	2
45	51	56		DR. LUKE,B.BLANCO (L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,T.CRU2)    G MERCURY/IDJMG  A LITTLE BIT STRONGER  Sara Evans		45
		44		T.BROWN (L.LAIRD,H.LINDSEY,H.SCOTT)  © RCA NASHVILLE NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale	-	
46	45		-310	DRUMMA BOY (J.JONES.J.L.JOHNSON,O.AKINTIMEHIN,C.GHOLSON)   1017 BRICK SOUAD/ASYLUM/WARNER BROS. ROCKETEER Far*East Movement Featuring Ryan Tedder		13
47	41	33	18	ALL CALL MODELLE ALL M ALL MODELLE ALL MOD		7
48	44	35	20	M TEREFE, S*A*M, SLUGGO (PMONAHAN)	•	34
49	50	54	9	PRICE TAG Jessie J Featuring B.o.B DR. LIKE (J.CORNISH.L.GOTTWALD.C.KELLY,B.R.SIMMONS, JR.) @ LAVA/UNIVERSAL REPUBLIC		49
50	54	58	10	I WON'T LET GO Rascal Flatts D.HUFF.RASCAL FLATTS (S.ROBSON,J.SELLERS) © BIG MACHINE		50
51	49	49	19	LET ME DOWN EASY C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON,M.NESLER) BIIly Currington MERCURY NASHVILLE		46
62	55	59	15	WHAT DO YOU WANT         Jerrod Niemann           D.BRAINARD.J.NIEMANN (J.L.NIEMAN, R. BROWN, R.BRADSHAW)         Ø SEA GAYLE/ARISTA NASHVILLE		52
63	56	60	14	THIS Darius Rucker FROGERS (D. RUCKER, F. ROGERS, K. DIOGUARDI) @ CAPITOL MASHVILLE		53
64	63	65	8	HEART LIKE MINE Miranda Lambert		54
65	60	67	5	DID IT ON'EM Nicki Minaj		55
	1000	2 alla	101	S.CRAWFORD (O.T.MARAJ,S.CRAWFORD, J.ELLINGTON, S.SAMUELS) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		1000

			EKS	SH	TITLE	Artist	24
	THIS	LAST	2 WI AGO	WEE	PRODUCER (SONGWRITER) IMPRINT / PROMOTIO	N LABEL	CERT
	56	62	66	5	PWORLEY (B. HENNINGSEN, C. HENNINGSEN, A. HENNINGSEN)	SHVILLE	
	67	DE	SHOT BUT	1	E.DAN,BIG JERM (C.J.THOMAZ,E.DAN) O ROSTRUM/ATLAN		
	58	59	61		THE CAVE Mumford & Mumford & O GENTLEMAN OF THE ROAD/RED/GLA	SSNOTE	•
	<b>5</b> 9	70	83	4	WITHOUT YOU         Keith           D.Huff,K.URBAN (D.PAHANISH,J.WEST)              • CAPITOL NA		
	60	N	EW	1	AFROJACK (A.C.PEREZ.M.VAN DE WALL.S.C.SMITH) DItbull Featuring Ne-Yo, AfroJack & O MR. 305/POLO GROUND:		
	61	68	79		LIVE A LITTLE Kenny Ch B.CANNON,K.CHESNEY (S.MINOR,D.L.MURPHY)	esney BNA	
	62	85	in		IF HEAVEN WASN'T SO FAR AWAY Justin I J.STOVER (D.DAVIDSON, R.HATCH, B.JONES)	Moore VALORY	
	63	65	68			olous	
	64	61	57		NEVER SAY NEVER Justin Bieber Featuring Jaden THE MESSENSERS (A.MESSINGER/LATWEH_J BIEBER THARRELL_J SMITH.O RAMMEER) @ SCHOOL BOYRMMOND BRAUNISLA	Smith	
	65	72	80		BLEED RED R.DUNN (A.DORFETL JAMES) © ARISTA NA	Dunn	
	66	58	72	3	FRIDAY Rebecca	Black	
đ	67	90				r Swift	
	68	67	63			Songz	
	69		EW		TTAYLOR,E.MILES (T.NEVERSON,T.TAYLOR,E.MILES,T.SCALES)   SONGBOOK/A THE STORY Sara Ra	COLUMN TWO IS NOT THE	
-	-				C.HORVATH.R.GILES (P.J.HANSEROTH)  O ATREVIDA/ABC S TOMORROW Chris 1		
-	70	75	96		J.STROUD (C.YOUNG,F.J.MYERS,A.SMITH)	RCA     Miguel	
-	0	76	87		H.PEREZ (M.PIMENTEL,N.PEREZ)    BLACK ICE/BYSTORM/.	JIVE/JLG	
	72	71	76	12	B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)		
-	73	N	EW	1		JIVE/JLG	
	74	64	89		and a second s	udson STA/RMG	
	75	52	43			Spears JIVE/JLG	
	76	78	88	3	BRING IT BACK Travis I TMARKOUS ROBERTS, JR. (TMARKOUS ROBERTS, JR., H.DUNCAN, D.WOODS, L.MATTOX) O PORTER HOUSE/		
	77	74	74		SING B.CAVALLO, MY CHEMICAL ROMANCE (FIERO, R. TORO, G. WAY, M. WAY)	nance	
-	78	80	95		I CAN'T LOVE YOU BACK Easton C C.CHAMBERLAIN (C.CHAMBERLAIN, C.DANIELS, J.HYDE) @ MERCURY NA	Corbin	
	79	53	6			e Cast	
1	80	88	1413		COUNTRY SONG Se	eether	
		RE-E	NTRY		BOOM Snoop Dogg Featuring	T-Pain	
1	82	82	93	3	S.STORCH (C.C.BROADUS JR.T-PAIN,S.STORCH,V.J.MARTIN,G.MOYET) ODGGYSTYLE/PRIORITY/ GROVE ST. PARTY Waka Flocka Flame Featuring Kebc	Gotti	
1	83		W		LEX LUGER (J.MALPHURS,D.CHATMAN,L.A.LEWIS)	ustice	
	84			1	SHELLBACK.K.LUNDIN (SHELLBACK.S.KOTECHA)   FALL FOR YOUR TYPE Jamie Foxx Featuring		
	-	77	75			JRMG	
	85	100	1		LSECON (LSECON, W.A.HECTOR, C.C.BROADUS JR., D.A.THOMAS, E.H.BENJAMIN V)  ONICKELODEONICC RACKS YC Featuring F	OLUMBIA.	
	86	-	EW	9	SONNY DIGITAL (R.BROOKS, S.G. UWAEZUOKE, N. WILBURN, C. MILLER)  DIG PLAY/UNIVERSAL RI	EPUBLIC	
-	87	89	1	2	C.LAGERBERG (J.KELLEY, C.LAGERBERG, C.KELLEY)	SHVILLE	
	88	RE-E	NTRY	2	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & Good PARTY ROCK (S.K.GORDY,S.A.GORDY,J.LISTENBEE,PSCHROEDER) O PARTY ROCKWILLI.AM/CHERRYTREE/INIT	ERSCOPE	
	89	86			FAMILY MAN Craig Can K.STEGALL (C.CAMPBELL, J.HENDERSON, J.SHEWMAKE) O BIGGER		
	90	26	-	2	NEXT TO YOU Chris Brown Featuring Justin E THE MESSINGERS (C.BROWN, N.ATWEH, A.MESSINGER, A.STREETER)	Bieber JIVE/JLG	
	91	84	92		FAR AWAY Marsha Ambu JUST BLAZE (M.AMBROSIUS,J.SMITH,S.SIMMS,L.DOZIER,B.HOLLAND,E.HOLLAND, JR.)	J/RMG	
	92	93	99		ROPE         Foo Fig           B.VIG (FOO FIGHTERS)         ID ROSWELL/R		
	93	83	91		NO BS Chris E		
	94	95	-			Mary	
	95	79	81		WELCOME TO MY HOOD DJ Khaled Feat. Rick Ross, Plies, Lil Wayne &	T-Pain	
	96	91	98		In Reconcision and where a reverse is a reverse in a restriction and a reverse to the linear and reverse and the restriction and where an array of the restriction and where t	anklin	
1	97	Conservation of the local division of the lo	NTRY	200	K FRANKLIN H MARTIN (K FRANKLIN FTACKETT J.S. HARRIS III. T.S. LEWIS) OO FO YO SOUL/GOSPO CENTRIC/VE MY LAST Big Sean Featuring Chris I	Brown	
1	98			48-	NO I.D. (S.ANDERSON,E.WILSON,J.S.HARRIS III,T.S.LEWIS,C.BROWN)   C.O.O.D./DEF JAI THIS IS COUNTRY MUSIC Brad P	M/IDJMG_	
	7.56	81	77		EROGERS (B.PAISLEY,C.DUBOIS)   ARISTA NA CRAZY GIRL Eli Young	Band	
	99	92	78		M.WRUCKE (LBRICE,LROSE) O REPUBLIC NA HOMEBOY Eric C	SHVILLE	
	100	99	ene	3	J.JOYCE (E.CHURCH,C.BEATHARD)		

#### BETWEEN THE BULLETS RIHANNA WHIPS UP RECORD STREAK



Spurred by the premiere of its

special-effects-

heavy video on

surges by 29% to 327,000 downloads

sold, according to Nielsen SoundScan.

On Hot 100 Airplay,

it bounds 10-6 (88

million impressions.

The first single from

singer/so ngwriter's first Hot 100 top 10.

The track shoots

11-9 on Hot Digital Songs (122,000, up

16%) and 50-36 on

Hot 100 Airplay

(up 35%).

22

After debuting last

week following four

days of sales, John Lennon-neferencing

second single from "Tha Carter IV"

(due on May 16)

zooms 39-10 on Hot **Digital Songs** 

(116,000, up 134%).

83

Unlike "Grey's

Anatomy" actress

Sara Ramirez, who bows at No. 69 with

her Brandi Carlile

cover from the series' March 31

musical episode.

cast regularly sings

on its Nickelodeon show. The song

starts with 28,000

downloads sold.

the "Victorious"

"21," which has sold 941,000 copies

in its first six

weeks, is the soulful British

up 20%).

March 31, song

As it holds at No. 2 for a second week on the Billboard Hot 100, "S&M" becomes Rihanna's record-setting fifth consecutive No. 1 (2-1) on Hot 100 Airplay (and eighth overall), besting streaks of four each by Destiny's Child (2000-01) and Usher (2004). Rihanna has linked leaders in each of her last five appearances on the list courtesy of "Rude Boy"; Eminem's "Love the Way You Lie," on which she guested; "Only Girl (In the World)"; and "What's My Name?," featuring Drake, prior to "S&M." Her eight Hot 100 Airplay No. 1s break a tie with Usher for second-most chart-toppers af-

ter Mariah Carey (11) since the tally first appeared in the Dec. 8, 1990, issue.

90

-Gary Trust

# **HOT 100**

#### **HOT 100 AIRPLAY**

						Sec. 1	
NEEK	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/I
0	2	9	#1 S&M Twk RiHANNA (SRP/DEF JAM/IDJMG)	26	24	24	STEREO LO
2	1	19	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)	27	20	21	YEAH 3X CHRIS BROWN (JIV
3	4	13	F**KIN' PERFECT PINK (LAFACE/JLG)	28	23	17	ROCKETEER
0	7	16	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	29	32	10	WHAT THE I AVRIL LAVIGNE (RC
5	3	8	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)	30	27	42	DYNAMITE TAIO CRUZ (MERCU
0	10	6	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)	31	28	13	DON'T YOU JASON ALDEAN WIT
0	8	16	MOMENT 4 LIFE NCKI MINAJ FEAT DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTO/WI)	32	42	4	ROLL UP WIZ KHALIFA (ROST
8	5	19	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E (UNVERSAL REPUBLIC)	33	38	6	WRITTEN IN TIME TEMPAH FEAT. ERIC
9	6	22	GRENADE Bruno Mars (Elektra/Atlantic)	34	33	12	THIS DARIUS RUCKER (C
10	11	23	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	35	39	5	DID IT ON'E NICKI MINAJ (YOUNG
11	9	24	FIREWORK KATY PERRY (CAPITOL)	36	50	3	ROLLING IN ADELE (XL/COLUME
12	12	13	MORE USHER (LAFACE/JLG)	37	41	5	LIVE A LITT KENNY CHESNEY (B
13	14	8	LOOK AT ME NOW CHRIS BROWN (JIVE/JLG)	38	43	8	HEART LIKE MIRANDA LAMBERT
14	13	36	JUST THE WAY YOU ARE BRUNG MARS (ELEKTRA/ATLANTIC)	39	36	9	FOR THE FI THE SCRIPT (PHON
15	15	17	COMING HOME DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)	40	45	5	THE SHOW LUPE FIASCO (1ST
16	17	11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	41	35	28	NO HANDS WAKA FLOCKA FLAME
T	22	6	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)	42	40	11	WHAT DO Y JERROD NIEMANN
18	19	9	BLOW KESHA (KEMOSABE/RCA/RMG)	43	47	4	I NEED A DO DR. DRE FEAT. EMINER
19	26	5	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)	44	30	18	LET ME DOV BILLY CURRINGTON
20	18	26	RAISE YOUR GLASS PINK (LAFACE/JLG)	45	31	13	JAR OF HEA CHRISTINA PERRI (I
21	16	18	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	46	46	8	A LITTLE BI SARA EVANS (RCA
22	34	4	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)	47	51	3	THE LAZY S BRUNO MARS (ELE
23	29	10	COLDER WEATHER ZAC BROWN BAND (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE)	48	48	12	HOLD IT AG BRITNEY SPEARS (.
24	21	13	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/LIN/VERSAL MOTO/MI)	49	49	6	BACKSEAT NEW BOYZ FEAT. THE
25	25	11	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)	50	37	13	MARRY ME TRAIN (COLUMBIA)

CC.	VEEKS N CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
	24	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)
	21	YEAH 3X
		CHRIS BROWN (JIVE/JLG)
	17	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
	10	WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)
	42	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
	13	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)
	4	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
	6	WRITTEN IN THE STARS TIME TEMPAH FEAT. ERIC TURNER (DISTURBING LONDON PARLOPHONE CAPITOL)
	12	THIS DARIUS RUCKER (CAPITOL NASHVILLE)
	5	DID IT ON'EM NICKI MINAJ (YOLNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
	3	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
	5	LIVE A LITTLE KENNY CHESNEY (BNA)
	8	HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
	9	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
	5	THE SHOW GOES ON LUPE FLASCO (1ST & 15TH/ATLANTIC)
	28	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIAD/ASYLLIM/WARNER BRDS.)
	11	WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)
	4	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH(INTERSCOPE)
	18	LET ME DOWN EASY BILLY CURRINGTON (MERCURY NASHVILLE)
	13	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
	8	A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)
	3	THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)
	12	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
		Party and a second s

6	/	١Ì	UCK	
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
	1	24	#1 MARRY ME	•
	3	21	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)	•
	2	21	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	•
)	4	38	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
	5	37	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN) OF THE ROAD/RED/GLASSNOTE)	
	6	34	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)	
	7	29	WAITING FOR THE END	
	-	3	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
	12	4	COUNTRY SONG SEETHER (WIND-UP)	
)	-	2	THE STORY (I WAS MADE FOR YOU) BRANDI CARLILE (COLUMBIA)	
	15	65	HEY, SOUL SISTER	5
	10	17	COUNTRY BOY AARON LEWIS FEAT GEORGE JONES & CHARLIE DANIELS (STROUDH/AROUS)	
	8	16	SING MY CHEMICAL ROMANCE (REPRISE)	
	14	46	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
	+	1	I WRITE SINS NOT TRAGEDIES PANICI AT THE DISCO (DECAYDANCE FUELED BY PAMEN ATLANTIC LAVA)	

SALES DATA

nielsen SoundScan

## R&B/HIP-HOP

		-		
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
	2	6	#1 JUST CAN'T GET ENOUGH 2WKS THE BLACK EYED PEAS (INTERSCOPE)	
	4	9	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)	
	1	2	NO SLEEP WIZ KHALIFA (ROSTRUM/ATLANTIC)	
	3	25	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)	
	19	2	JOHN LIL WAYNE FEAT RICK ROSS (CASH MONEY UNVERSAL MOTOWNUMRG)	
	6	21	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)	
	5	9	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATIVINTERSCOPE)	
)	8	7	WRITTEN IN THE STARS TIME TEMPAN FEAT. ENC TURNER (DISTURBING LONDON FARLOPHONE CAPITOL)	
	7	2	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KONMCT/NAPPY BOY/JVE/JLG)	
)	11	20	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	•
	10	8	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC)	
	9	19	COMING HOME DIDDY - DIRTY MONEY FEAT, SKYLAR GREY (BAD BOW/INTERSCOPE)	
	14	21	PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE)	
	12	14	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
	13	19	MORE USHER (LAFACE/JLG)	

IA/SONY ML

N/COLUMBIA/SONY MUSIC

	Bill <b>board</b> . ock <sup></sup>		5			ITAL NGS 1 20	
ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
	HI MARRY ME	•	1	1	24	#1 ARE YOU GONNA KISS ME OR NOT SWKS THOMPSON SQUARE (STONEY CREEK)	•
	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)	•	2	2	12	COLDER WEATHER ZAC BROWN BAND (SOUTHERN GROUND/ATLANTIC BIGGER PICTURE)	
	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	•	3	3	22	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)		4	5	29	A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)	•
•	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)		5	4	13	I WON'T LET GO RASCAL FLATTS (BIG MACHINE)	
	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)		6	6	37	STUCK LIKE GLUE SUGARLAND (MERCURY)	
	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)		7	9		YOU LIE THE BAND PERRY (REPUBLIC NASHVILLE)	
	CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)		8	8		LET ME DOWN EASY BILLY CURRINGTON (MERCURY)	
	COUNTRY SONG SEETHER (WIND-UP)		9	10		WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)	
	THE STORY (I WAS MADE FOR YOU) BRANDI CARLILE (COLUMBIA)		10	27	- 4	IF HEAVEN WASN'T SO FAR AWAY JUSTIN MOORE (VALORY)	
	HEY, SOUL SISTER TRAIN (COLUMBIA)	5	11	15		IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	
•	COUNTRY BOY AMON LEWIS FEAT GEORGE JONES & CHARLIE DANIELS (STROUDWARDUS)		12	7	65	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	4
	SING My Chemical Romance (REPRISE)		13	20	9	HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA)	
	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)		14	16	7	TOMORROW CHRIS YOUNG (RCA)	
	I WRITE SINS NOT TRAGEDIES PANICI AT THE DISCO (DECAYDANCE RUELED BY RAMENIATLANTIC LAVA)		15	22	5	WITHOUT YOU KEITH URBAN (CAPITOL NASHVILLE)	
	No. of the second se		Contraction in con-	ACCR NO.	1000		

	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.					
	1	1	47	WAKA WAKA (THIS TIME FOR AFRICA)	•					
	2	2	65	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2					
	3	3	22	BON, BON PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)						
	4	4	33	DANZA KUDURO Don owar & Lucenzo / Whis Orfanuto Macheteun Mersal Music Latinov						
	5	5	29	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)						
	6	6	65	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)						
	7	7	44	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)						
	8	8	65	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)						
	9	9	65	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•					
	10	12	59	STAND BY ME PRINCE ROYCE (TOP STOP)						
	11	18	11	EL AMOR QUE PERDIMOS						
	12	14	30	THE ANTHEM PITBULL FEAT. LIL JON (FAMOUS ARTIST/TVT)						
1	13	13	36	ESTOY ENAMORADO						
	14	15	22	SI NO LE CONTESTO PLAN B (PINA)						
	15	10	5	ME RIO DE TI GLORIA TREVI (UNIVERSAL MUSIC LATINO)						

1 2 9 #1 LOOK AT ME NOW 2WKs CHRIsterown Feat LL WKYNE & BUSTA RHINES UNFULG										
2	1	2	NO SLEEP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)							
3	14	2	JOHN LIL WAYNE FEAT. RICK ROSS (CASH MONEY/UNIVERSAL MOTOWN)							
4	3	9	I NEED A DOCTOR DR. DRE FEAT EMINEM & SKYLAR GREY (AFTERMATH/WITERSCOPE)							
5	5	8	WRITTEN IN THE STARS TWE TEMPAH FEAL ERC TURNER (DISTURBING LONDOW PARLOPHONE CAPITOL)							
6	4	2	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KOWICT, NAPPY BOY/JIVE/JLG)							
7	8	21	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	•						
8	7	8	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)							
9	6	19	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOWINTERSCOPE)							
10	9	18	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)							
11	11	27	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/U/RMG)							
12	10	16	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)							
13	1	1	WHEN I'M GONE WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)							
14	13	19	MOMENT 4 LIFE NICKI MINALIFEKT DRAKE (COUNS MONE) CASH MONEYUMARSAL MOTOWA	•						
15	15	7	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY, WARMER BROS.)							

DOD, 30

SONGS,

HOT

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Broa

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E.T. KATY PERRY FEAT. KANYE WEST (CAPITO 1 3 5 JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE) 2 4 11 S&M RIHANNA (SRP/DEF JAM/IDJMG) 3 ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG) 7 6 LOOK AT ME NOW CHRIS BROWN FAIL UL WAYNE & BUSTA RHYMES (JME(JLG) NO SLEEP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP) 5 8 9 6 2 2 F\*\*K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ 5 32 6 8 BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) 11 12 ROLLING IN THE DEEP 9 JOHN LL WAYNE FEAT. RICK ROSS (CASH MONEY/UNIVERSAL MOTO 39 2 10 9 9 BLOW 11 14 20 DOWN ON ME JEREMIH FEAT. SO CENT (MICK SCHULTZ/DEF JAM/IDJMC 12 13 13 9 I NEED A DOCTOR DR. DRE FEAT EMINEM & SKYLAR GREY WRITTEN IN THE STARS 14 19 5 15 18 5 TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG) 15 2 BEST LOVE SONG 16 S BROWN (KONVICT/NAPPY BOY/JIVE/JLG)

17 12 3 WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOO

26 4 THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)

19 16 26 JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)

WIZ KHALIFA (ROSTRUM/ATLANTIC/RI

18 23 14 THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANT

17 14 F\*\*KIN' PERFECT

25 24 27 GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)

25 24 FIREWORK

24 21 12 WHAT THE HELL

21 22 6 ROLL UP

HOT DIGITAL SONGS

PRINT/PROMOTION LABEL)

TITLE WEEK WEEK PRINT/PROMOTION LABEL) COMING HOME DUDRY - DIRTY MONEY FEAT SKYLAR GREY (BAD BOYIT 19 26 20 DIDDY - DIRTY MONEY FORL SKITLAR UNEY (DAD OWNERS) PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE) 29 18 27 ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJM 12 MORE 14 28 29 AFACE/JLG BOW CHICKA WOW WOW MIKE POSNER FEAT, LIL WAYNE (J/RMG) 30 34 5 HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/URMG) 31 31 27 6 FOOT 7 FOOT 30 16 32 ASH MONEY/UNIVERSAL MOTO ARE YOU GONNA KISS ME OR NOT 35 13 33 Y CREEK COLDER WEATHER 34 10 40 WHEN I'M GONE 35 1 -ATLANTIC MOMENT 4 LIFE 36 36 13 YEAH 3X 37 52 23 TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E UNIVERS 19 38 37 BACKSEAT 39 41 7 NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.) PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC) 4 40 42 JOON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN E 47 21 41 MARRY ME 43 14 42 TRAIN A LITTLE BIT STRONGER 43 58 5 **INS** (RCA NASHVILLE) FRIDAY 38 3 44 REBECCA BLACK (REBECCA BLACK/ARK MUSIC FAC NO HANDS 45 46 30 RAISE YOUR GLASS 44 26 46 THE STORY 47 1 I WON'T LET GO REVIDA/ABC STUDIOS 48 53 6 FOR THE FIRST TIME

#### 14 15 🕨 KID TITLE ARTIST (IMPRINT/LABEL) WEELAST WEE - 1 #1 BEGGIN' ON YOUR KNEES 1 2 1 25 BOYFRIEND BIG TIME RUSH (NICKELODEON/COLUMBIA/SONY MUSIC) 3 3 15 I SEE THE LIGHT MARDY MOOR & ZACHARY LEVI (WALT DISNEY) 4 10 19 WHEN WILL MY LIFE BEGIN 2 5 8 23 WHEREVER I GO 6 - 1 MAKE IT SHINE (VICTORIOUS THEME) VICTORIOUS CAST FEAT VICTORIA JUSTICE (VICKELDDEON COLLIMBIA SONY 7 2 25 BIG NIGHT BIG TIME RUSH (NICKELODEON/COLLIMBIA/SONY MU

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 4 26 TIL I FORGET ABOUT YOU
BIG TIME RIISH DICKELOPEDIAGOULDMENASONY BIG TIME RUSH (NICKE - 4 HEALING INCANTATION MANDY MOORE (WALT DISNEY) 9 10 - 31 HERO CHRISTOPHER WILDE (WALT DIS 1 - 4 MOTHER KNOWS BEST DONNA MURPHY (WALT DISNEY) 12 5 11 DYNAMITE KIDZ BOP KIDS (RAZOR & TIE 13 - 2 IVE GOT A DREAM MANDY MOORE (WALT DISNEY) 14 6 6 OH YEAH BIG TIME RUSH (NCKELODEON/COLUMBIA/SONY MUSIC) 15 11 23 HALFWAY THERE BIG TIME RUSH (NICKELODEON/

2

51 9 49

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56 21 THE TIME (DIRTY BIT) THE BLACK EYED PEAS (INTERSCOPE

## POP/ADULT/ROCK Billboard. APR 16 2011

0         0         10         PITBULL FEAT. T-PAIN. (MR. 305/POLIO GROUNDS/J/RMG).           7         7         17         000 RE USHER (LAFACE/JLG)           8         10         11         BLOW KESMA (KAMOSABE/RCA/RMG)           9         5         20         TONIGHT (I'M LOVIN' YOU)           9000 E RESERVATURATION AND FRAME UNANCES ALTRANCIAL UNIT AND	G		1	AINSTREAM
Image: Second	Å		ň	OP 40
3         25 <b>F</b> +*K YOU (FORGET YOU) DEE LO GREEN (RADICULTURE: ELEKTRAARRE)           2         4         10         S&M RHANNA (SRP/DEF JAM/DIMG)           3         1         8         BORN THIS WAY LOY GRAG (SITE AMALINE WORL/VE/INTERSCOPE)           4         2         13         F**KLIN' PERFECT PHK (LAFACE/JLG)           5         8         6 <b>FF*KLIN' PERFECT</b> PHK (LAFACE/JLG)           6         6         20 <b>HEY BASEY (DROP IT TO THE FLOOF</b> PTBULL FRAT T-PAIN (MR. 305/POLO GROUNDS/J/RMG)           7         7         17 <b>MORE</b> USHER (LAFACE/JLG)           8         10         11 <b>BLOW</b> MCSM ERE ALLONGEN SO UPBWE (JAM/PEGAL REPUBLI PHRUE VIE/SCHOLG)           9         5         20 <b>TONIGHT (I'M LOVIN' YOU)</b> ENDOY-MITY MORE FRAIL SKILLAR ON SUPBWE (JAM/PEGAL REPUBLI PHRUE VIE/SCHOLG)           10         11         12         12         WHAT THE HELL AVRIL AVERDS FRAIL GURNE SO UPBWE (JAM/PEGAL REPUBLI PHRUE VIE/SCHOLG)           13         3         8         JUST CAN'T GET ENOUGH THE BLACK YED PAS (JATE/AUTIC)           14         4         FILL THE WORL ALLANTIC)           15         16         8         WRITTEN IN THE STATUS           14         4         FILL THE WORL ALLANTIC)           15         16 <th></th> <th></th> <th>13150</th> <th></th>			13150	
3         25         F**K YOU (FORGET YOU) DEE LO BREAU (RADICULTURE: ELEKTRAARRE)           2         4         10         S&M RHANNA (SRP/DEF JAM/DING)           3         1         8         BORN THIS WAY LOV GRAG (SITE AMULE: WORL/VE/INTERSCOPE)           4         2         13         F**K (IN' PERFECT PINK (LAFACE/JLG)           5         8         6         ETC. CALINER         MATY DERRY FEAT. KAMYE WEST (CADITOL)           6         6         20         HEY BASK (MC) (MR. 305/POLO GROUNDS/J/RMG)           7         17         MORE         ETC. CALINER         MATY DERRY FEAT. KAMYE WEST (CADITOL)           8         10         11         BLOW         MATY DERRY FEAT. CAN BE SUPPORT OF DIT TO THE FLOOF PTEUL FRACTORY (MR. 305/POLO GROUNDS/J/RMG)           9         5         20         TONIGHT (I'M LOVIN' YOU)           9         11         12         12         MATY THE HELL           11         12         12         WHAT THE HELL         ANDIT CET TO THE SUPPORT           13         13         8         JUST CAN'T GET ENOUGH           14         4         BUING MARS (ELEKTRAATLANTIC)           13         13         BUST CAN'T GET ENOUGH           14         4         BUING MARS (ELEKTRAATLANTIC)      <	VIEEK	AST	VEEKS IN CH	
2         4         10           S&M         RIMANUA (SRP/DEF_JAM/DUNG)           3         1         8           3         1         8         LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)           4         2         13         F**KIN' PERFECT           9         8         6         GESATIEST E.T. (FAINEST E.T. (FAINEST E.T.)           6         6         20         MEY BABY (DROP IT TO THE FLOOF PITBUL FRATTARIN (MR. 305/P0L0 GROUNDS/J/RMG)           7         7         17         MORE         BLOW           8         10         11         BLOW         MORE           9         5         20         TONIGHT (I'M LOVIN' YOU)           9         11         12         12         MORE           11         12         12         WHAT THE HELL         HEVE BASIL         DERVISE         DERVISE           13         13         3         JUST CAN'T GET ENOUGH         THE BLACK PROBE         DERVISE           14         4         THLLAVER BASIL         DERVISE PRESSIL         DERVISE           14         4         SUST CAN'T GET ENOUGH         DEVENDER           15         16         8         WRITTEN IN THE STAL           16	2	3		# F**K YOU (FORGET YOU)
Instruct (Professional Section 2014)           3         1         8         BORN THIS WAY           4         2         13         First (N)         Provide Stream (Intervolutive/Interscore)           5         8         6         CENTRATEST E.T. BATY PERFECT         E.T. BATY PERFECT           5         8         6         CENTRATEST E.T. BATY PERFECT         E.T. BATY PERFECT           6         20         HEY BABY (DROP IT TO THE FLOOR PITBULL (PART TEAM (MR. 305/POLO GROUNDS//RMG)           7         7         7         7           8         10         11         BLOW           9         5         20         FONIGET TEAM (MR. 305/POLO GROUNDS//RMG)           9         5         20         FONIGET AND SABERCA/RMG)           9         5         20         FONIGET AND SABERCA/RMG)           10         11         12         WHAT THE HELL           30         13         8         JUST CAN'T GET ENOUGH           11         12         12         WHAT THE WORLD ENDS           13         13         8         THE LAYE OR SAS (INTERSCOPE)           14         4         THLL THE WORLD ENDS           15         16         8         THE TEAM THE SAS (INTERS		1 31	(anat	
1         0         Lay GARA (STREAMURE/ROULUVE/INTERSCOPE)           4         2         13         Firsk (LARACE/U.G)           5         8         6         CREATEST E.T. CANDEST MATY PERMY PEAR KANYE WEST (CAPITOL BATY PEAR VERM PEAR KANYE WEST (CAPITOL CANDEST LARACE/U.G)           6         6         20         HEY BABEY (DROP IT TO THE FLOODE PITBULL FEAR THE MILLING SABE/ROLARMG)           7         7         77         77         MORE USHER (LARACE/U.G)           8         10         11         BLOW MESHA (PEMOSABE/ROLARMG)           9         5         20         TONIGH THE INLIGHT (I'M LOVIN' YOU) BINDUO MARS (ELEKTRA/TLANTIC)           10         11         12         COMING HOME DUDY - BINY WORY PAIL SKYLAR GREY (MAD BOWINTERSOP BINDUO MARS (ELEKTRA/TLANTIC)           10         12         12         WHAT THE HELL AVRIL LAVIER (RCARMG)           12         9         23         GRENADE BINTEY SPEAR (UNKE/U.G)           13         13         8         JUST CAN'T GET ENOUGH THE BLOK YED PAS (UNKE/U.G)           14         4         TILL THE WORLD ENDS BINTEY SPEAR (UNKE/U.G)           15         16         8         THE THE WORLD ENDS BINTEY SPEAR (UNKE/U.G)           16         18         7         ON THE FLOOR JENNING MES (UNKE/U.G)           17	-	4		RIHANNA (SRP/DEF JAM/IDJMG)
4         2         13         PIRK (LARACE/LIG)           5         8         6         GRATES E.T. CALINER         E.T. Watty PERRY (PARL KAMYE WEST (CAPITOL)           6         6         20         HEY BABY (DROP IT TO THE FLOOR)           7         7         17         MORE           9         5         20         TONIGH THEALL REAL THEAN (MR. 30S/POLO GROUNDS/JRMG)           9         5         20         TONIGH THEAL REAL REPORT (I'M LOVIN' YOU)           9         5         20         TONIGH MORE         BURNIN MARE (LARACE/JLG)           10         11         11         12         WHAT THE HELL         WHAT THE HELL           11         12         12         WHAT THE HELL         WARL LAYER (RCARMG)           13         13         8         JUST CAN'T GET ENOUGH           14         4         TILL THE WORLD ENDS           15         16         8         THE LAZY SONG           16         8         THE LAZY SONG           17         20         5         THE LAZY SONG           18         7         DOWN ON ME           19         15         16         DOWN ON ME           19         15         16         D	3	ţ	8	LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
6         6         20         Endlight Extrement year year wave was (capto)           6         6         20         PERBULE FAT T-PAIN (MR. 305/POLO GROUNDS/JIRMG)           7         7         17         MORE           9         5         20         TONIGHT (I'M LOVIN' YOU)           10         11         19         Coming Read reat Landrea and reave (and bowinterscore)           11         12         12         WHAT THE HELL           7         7         7         7         7           13         3         JUST CAN'T GET ENOUGH           14         4         TILL THE WORLD AND AND COUGH THE SOLUTION THE SOLUTIO	4	2	13	PINK (LAFACE/JLG)
6         6         20         HEY BABY (DROP IT TO THE FLOOR           7         7         7         7         7         7           8         10         11         BLOW         Research         District           9         5         20         TONIGHT (IN LOVIN' YOU)         Dimour ensure (IN LOVIN' YOU)           90         5         20         TONIGHT (IN LOVIN' YOU)           10         11         19         COMING HOME         DIMOUR (INCREAS INT AND REPY (IN DOVIN' YOU)           10         12         9         23         GRENADE         BRUND MARS (LEETRAATLANTIC)           13         13         8         JUST CAN'T GET ENOUGH         THE LLOCK PED PEAS (UNTERSCOPE)           14         4         TILL THE WORLD ENDS         BRUND MARS (LEETRAATLANTIC)           13         14         4         THE LACK PED PEAS (UNTERSCOPE)           14         14         THE LACK PED PEAS (UNTERSCOPE)           15         16         8         THE RUCK PEAS (UNTERSCOPE)           14         14         11         11         11         11         11           15         16         17         11         11         11         11         11         11	5	8	6	GREATEST E.T. GAINER KATY PERRY FEAT, KANYE WEST (CAPITOL)
7         7         17         MORE USHER (LAFACE/JLG)           8         10         11         BLOW RESMARCEMOSABE/RCA/RMG)           9         5         20         TONIGH (I'M LOVIN' YOU) BENDER BLESSAF RAT LUBACRES AD JPRAKE (JAMARESAL REPUBLID DDU'- BUTY MOREY PLAT SATURA REPY (BAD BOWINTERSCOP DDU'- BUTY MOREY PLAT SATURA REPY (BAD BOWINTERSCOP DDU'- BUTY MOREY PLAT SATURA REPY (BAD BOWINTERSCOP BURUE MARSE (ELEKTRAATLANTIC)           11         12         12         WHAT THE HELL AVRIL LAVINE (RCA/RMG)           12         9         23         BRENADE BURUE MARSE (ELEKTRAATLANTIC)           13         13         8         JUST CAN'T GET ENOUGH THE BLACK EVED PSAS (WITERSCOPE)           13         14         4         TILL THE WORLD ENDS BRITHEY SPEARS (WICA/LO)           15         16         8         TON THE FLOOR JENNER MARK (ELEKTRAATLANTIC)           19         15         16         DOWN ON ME JENNER MARS, DERRI (LAKE/ATLANTIC)           19         15         16         DOWN ON ME JENNER MARS, DERRI (LAKE/ATLANTIC)/DEF JAM/DJMG)           19         15         16         DOWN ON ME JENNER MARSE (MICA/LO)           20         21         17         20         YEAH 3X CHRIS MA/DVALVE/MICA/LANTIC)/DE           21         17         20         17         23           24         1	6	6	20	HEY BABY (DROP IT TO THE FLOOR
B         10         11         BLOW           8         10         11         BLOW         RESAM (FEMDSABE/RCA/RMG)           9         5         20         FONIGHT (I'M LOVIN' YOU)           10         11         19         COMING HOME           10         11         19         COMING HOME         BUDY-BRITSKIM FRALLWARDS & DIFWARK (UMMERGAL PEPUBLIDIDU'- BRITSKIM STALLANTIC)           13         13         8         WHAT THE HELL         AVRILLAWIGH (FRA/RMG)           14         14         FILL THE WORLD ENDS         BRITING STALLAWIGH (FRA/RMG)           13         13         FILE BLACK FYED PERS (INTERSCOPE)         THE BLACK FYED PERS (INTERSCOPE)           14         14         FILL THE WORLD ENDS         BRITING STREAM (INTERSCOPE)           14         14         FILL THE WORLD COURSES (INTERSCOPE)         THE THAY INTER THE RESCOPE)           15         16         8         VRITTERN IN THE STARS           16         18         7         ON THE FLOOR           17         20         5         BRUND MARS (ELEKTRA/ATLANTIC)           18         17         DAR OF HEARTS           19         15         DAR OF HEARTS           19         15         DAR OF THE LACCX (ANATIC//RE///	7	7	17	MORE
0         10         11         RESMA (REMOSABERCARMG)           9         5         20         TONIGHT (I'M LOVIN' YOU) EMORGE BLEASM FALLUARMS & DI FWARK (LIMMERGAL PEPUBLI DUDY - BETY DWARY FALL SAVLAR GREY (RAD BOYINTERSCOP UNDER CREASM FALLUARMS & DI FWARK (LIMMERGAL PEPUBLI DUDY - BETY DWARY FALL SAVLAR GREY (RAD BOYINTERSCOP WHAT THE HELL WHAT THE HELL WHAT THE HELL WHAT CHE HELL WHAT CHE REA/RMG)           11         12         12         WHAT THE HELL WHAT CHE REA/RMG)           13         13         8         JUST CAN'T GET ENOUGH THE BLACK EVED PEAS (INTERSCOPE)           14         14         THE BLACK EVED PEAS (INTERSCOPE)           15         16         8         WRITTEN IN THE STARS THE TWART BET INRE DOTUBRIS (DODUGHAR (DENDECEATURE)           16         8         WRITTEN IN THE STARS THE TWART BET INRE TO DOTUBRIS (DODUGHAR (DENDECEATURE)           17         20         5         THE LAZY SONG BRUID MARS (ELEKTRAATLANTIC)           19         15         16         JAR OF HEARTS CHRISTINA PERI (MS, EERIL LANE/ATLANTIC)/RRP)           21         17         20         YEAH 3X CHRISTINA PERI (MS, EERIL LANE/ATLANTIC)/RRP)           22         26         9         PRICE TAG JESSIE J FEAL B.O.B (LANA/UNIVERSAL REPUBLIC)           23         24         10         FOR THE FIRST TIME FIRSTAND WORKMENT FAIL RWATEDDBR (ORERAY TREE WATERSCOPE)           24         21<			NOVIO I	
0         0	10		10000	KESHA (KEMOSABE/RCA/RMG)
10         11         15         DIDD*-DRITY MOREY PERK SEVLAR GREY (BAD BOY/INTERSCOP)           11         12         12         24         AWHA THE HELL           12         9         23         GRENADE         BRUNG MARGO           13         13         8         JUST CAN'T GET ENOUGH           14         14         4         TILL THE WORLD ENDS           16         16         8         JUST CAN'T GET ENOUGH           16         16         8         WRITTEN IN THE STARS           16         16         8         WRITTEN IN THE STARS           17         20         5         THE LAZY SONG           17         20         5         THE LAZY SONG           18         7         JAR OF HEARTS         CHURTALIANTIC)           19         15         15         JAR OF HEARTS           19         15         JAR OF HEARTS         CHRISTINA PERM (MS, EPERI LANE/ATLANTIC)           20         21         17         20         CHRISTINA PERM (MS, EPERI LANE/ATLANTIC)           21         17         20         CHRISTINA PERM (MS, EPERI LANE/ATLANTIC)           22         21         17         20         CHRIS BROW (JVE/JLG)           2	9	5	20	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
10         12         12         AVRIL LAVIGRE (RCARAG)           12         9         23         BRENADE BRUND MARS (ELEKTRA/ATLANTIC)           13         13         8         JUST CAN'T GET ENOUGH The BLACK YEEP PASS (INTERSOPE)           14         14         4         JUST CAN'T GET ENOUGH The BLACK YEEP PASS (INTERSOPE)           15         16         8         WRITTEN IN THE STARS THE TRWN IF.C. DPET FRANT INTERSOPE)           15         16         8         WRITTEN IN THE STARS           16         8         THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)           17         20         5         THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)           18         7         JORN THE FLOOR         JORN ON ME JEREMIN FEAT. 50 CENT (MARK SCHULTZ/DEF JAM/DJ/MG)           19         15         16         JAR OF HEARTS CHINES MARK (MOSLEV/ZONE 4/INTERSOPE)           20         21         17         20         CHINE BROWN (JIVE/JLG)           21         17         20         CHINE BROWN (JIVE/JLG)           22         26         9         PRECTY GIRL ROCK           24         17         20         CHINE BROWN (JIVE/JLG)           24         17         20         CHINE BROWN (JIVE/JLG)           24         1	10	11	19	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE
12         9         23         GRENADE BRUND MARS (ELEKTRAATLANTIC)           13         13         8         JUST CAN'T GET ENOUGH THE BLOCK FYED PEAS (UNTERSCOPE)           14         14         4         JUST CAN'T GET ENOUGH THE BLOCK FYED PEAS (UNTERSCOPE)           15         16         8         WRITTEN IN THE STARS           16         14         4         TILL THE WORLD ENDS BRITHEY SPEARS (UNERALD)           15         16         8         THE TWAINAME ME WORLD GOMONICAN (OPHONECANTE INTERNAME ME MARK SCHURT/OLD)           16         18         7         ON THE FLOOR           16         18         7         ON THE FLOOR           17         20         5         THE LAZY SONG           19         15         16         DOWN ON ME JERENIM PERRI (MS. SCHULT/OLEF JAM/D)/MG)           19         15         16         DOWN ON ME JERENIM PERRI (MS. SCHULT/OLEF JAM/D)/MG)           20         21         17         20         YEAH 33           21         17         20         YEAH 33           22         19         PRICE TAG JESSIE JERK B. B. B. (LAW/UNIVERSAL REPUBLIC)           23         24         10         FOC SCHTEER MACHARMA ME THE MARK MARK MARK MARK MARK MARK MARK MARK	11	12	12	
Image: Construction         Image: Construction           13         13         8           13         13         8           14         14         The ELACK EVED PEAS (INTERSCOPE)           13         14         4           14         14         THILL THE WORLD ENDS           15         16         8           16         16         WRITTEN IN THE STARS           17         20         5           18         7         JON THE FLOPEZ FEAT PHBULL (ISLAND/IDJMG)           17         20         5           18         7         JON THE FLOPEZ FEAT PHBULL (ISLAND/IDJMG)           19         15         16         BRUMO MARS (ELEKTRAATLANTIC)           19         23         6         DOWN ON ME JEREMIN FEAT SO CENT (MICK SCHULTZ/DEF JAM/IDJMG)           21         17         20         YEAH 3X CHRISTAR PEAR (MS) FERRI LANE(ATLANTIC)/ PRICE TAG           21         17         20         YEAH 3X CHRIST (MODOLE/MC)/ HE SCHWT (MODOLE/MC)/ THE SCHWT (MODOLE/MC)/ PRICE TAG           22         18         FOR THE FIRST TIME THE SCHWT (MODOLE/MC)/ HE SCHWT (MODOLE/MC)/ MOMENT 4 LIFE           23         24         10         FOC THE CAG           24         22         18	12	9	23	GRENADE
Intel Subar Etel Press (MICERSUOPE)           IIILL THE WORLD ENDS BRITINEY SPEARS (MICERSUIP)           IIILL THE WORLD ENDS           BRITINEY SPEARS (MICERSUIP)           IIILL THE WORLD ENDS           BRITINEY SPEARS (MICERSUIP)           IIIL THE IN THE STARS           IIIL THE INTHE STARS (MICERSUIP)           IIIIL THE NOT THE FLOOR           IIIILT THE LAZY SONG           BRUING MARS (ELEKTRAATLANTIC)           IIIIII THE LAZY SONG           IIIIII THE LAZY SONG           BRUING MARS (ELEKTRAATLANTIC)           IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	10		8	JUST CAN'T GET ENOUGH
19         Partner speaks (JVK/JLG)           19         16         8           19         16         8         WRITTERIN THE STARS The THRIMITER DIVERIS (ISLAND/IGUNG)           19         18         7         ON THE FLOOR JENNIFRE USE PEAT PTBULL (ISLAND/IGUNG)           10         18         7         ON THE FLOOR JENNIFRE USE PEAT PTBULL (ISLAND/IGUNG)           19         20         5         THE LAZY SONG BINUM MARS (LEKTRA/ATLANTIC)           19         15         16         DOWN ON ME JENNIF MARS (SLEXTRA/ATLANTIC)           20         21         17         20         FHE LAZY SONG BINUM MARS (LEKTRA/ATLANTIC)           20         21         17         20         FHE STARD (HISTINA PERRI (MS. SCHULTZ/DEF JAM/IDJMG)           20         21         17         20         VEAH 3X (HISTINA PERRI (MS. SCHULTZ/DEF JAM/IDJMG)           20         21         17         20         VEAH 3X (HISTINA PERRI (MS. SCHULTZ/DEF JAM/IDJMG)           20         21         17         20         VEAH 3X (HISTINA PERRI (MS. SCHULTZ/DEF JAM/IDJMG)           21         17         20         VERT Y GIRL ROCK         80         MARS (MISTINA PERRI MS. SCHUTZ/SCHULTZ/DEF JAM/IDJM/IDZ           22         26         9         PRICE TAG JESSGE JERC AT B. B. B. ACM/IDJM/IDZ	5			
Initial Constraint         Initial Constraints         Initial Constraints           Initial Constraints         Initial Constraints         Initial Constraints         Initial Constraints           Initititial Constraints         Initial Constrai	E	14	4	BRITNEY SPEARS (JIVE/JLG)
10         16         7         JENNIFER LOPEZ FEAT, PTRBULL (ISLAND/IDLING)           17         20         5         THE LAZY SONG           18         23         6         JENNIFER LOPEZ FEAT, PTRBULL (ISLAND/IDLING)           18         23         6         JENNIFER MARS (ELEKTRAATTLANTIC)           19         15         16         JAR OF HEARTS OWN ON ME JERRIMI FEATS DE CENT (MACK SCHULTZ/DEF JAMA/DJING)           20         21         11         PRETTY GIRL ROCK KERINISON (MOSLEW/ZONE 4.INTERSCOPE)           20         21         17         20         YEAH 3X CHRIS BROWN (JIVE/JLG)           20         24         17         20         YEAH 3X CHRIS BROWN (JIVE/JLG)           21         17         20         YEAH 3X CHRIS BROWN (JIVE/JLG)           22         26         9         PRICE TAG DISSUE (JAVA/UNIVERSAL REPUBLIC)           23         24         10         FOR THE FIRST TIME RAVADAT MOVAMMM THAL RNM TRUBER (OPERVTREE/MTERSCOPE)           24         21         18         ROCKETEER NOW MANU FRAT BBARE SOUND (JAVA/UNIVERSAL NOTW           26         19         1         HOLD LT A GAINST ME BHITNEY SPEARS (JAVE/JLG)           27         29         4         INCED A LOCTOR No. DRIVERT REMEMA SWALAR GEY (ATERMATHATHATERSCOP PLAIN WHTE TS (HOLL/WOUD) </td <th>15</th> <td>16</td> <td>8</td> <td>TIME TEMPAH PEAT, EPIC TURNER (DISTURBING LONDON/PARLOPHONE/CAPITOL</td>	15	16	8	TIME TEMPAH PEAT, EPIC TURNER (DISTURBING LONDON/PARLOPHONE/CAPITOL
Image: Second	16	18	7	
19         23         6         DOWN ON ME BEREMIN FEALS OF CHUILTS/DEF JAMAIDJMG)           19         15         16         JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ALTLANTIC/RRP)           20         21         11         PRETTY GIRL ROCK KER INLSON (MOSLEY/ZONE 4/INTERSCOPE)           20         21         17         20         VEAH 3X CHRISTINA PERRI (MS. PERRI LANE/ALTLANTIC/RRP)           20         21         17         20         VEAH 3X CHRISTINA OLIVE/JLG)           21         17         20         VEAH 3X CHRISTINA OLIVE/JLG)           22         26         9         PRICE TAG JESSEL FLATE BLD BL (ANA/UNIVERSAL REPUBLIC)           23         24         10         FOR THE FIRST TIME THE SCHIPT (PHONOGEN/CEPIC)           24         218         ROCKETEER RAVATI MOVINIT FAIL RIM TEDDER (CHRIPTIFIE/MITERS/DEBCOP PRAVE MONITAL THE BLD BL (ANA/UNIVERSAL NOTION PROVIDENT FAIL RIM A SUCHAGE (PROVIDENT)           26         19         12         HOLD TA AGAINST ME BRITHEY SPARS (JUVE/JLG)           27         4         INCEED A DOCTOR PLAN WHIT TAK (MURT THE (LAWAYAR GRY (AFTERMATHAMITERSCOP PLAN WHIT TS (HOLD/WOOD)           28         14         MARRY ME TAMIN (COLUMBIA)         BOW CHICKA WOW WOW MIKE POSHER FEAT LIL WAYNE (JUVE/JUNG)           30         6         BOULING IN THE DEEP ADBLE (CUL/OULMBIA)         CLOSEE TO THE ED	17	20	5	
Image: Construction of the second s	18	23	6	DOWN ON ME
Christma PERRI (MS, PERRI LANCALANTIC/RRP)           20         21         11           PRETTY QIRL POCK KERI HILSON (MOSE/VZONE 4/INTERSCOPE)         YEAH 3X (MISE AVEV/2016 4/INTERSCOPE)           21         17         20           21         17         20           23         17         20           24         17         20           25         9         PRICE TAG USSIE / FRANCINC ALUNIVERSAL REPUBLIC)           23         24         10           70         FOR THE FIRST TIME Francisk outperformation and the company francing (memorine (	19	15	16	JAR OF HEARTS
21         11         REPLICE TAG           21         17         20         YEAH 3X CHRIS BROWN (JIVE/JLG)           22         26         9         PRICE TAG           23         24         10         FOR THE FIRST TIME THE SERIFT (PROMODENC/EPIC)           23         24         10         FOR THE FIRST TIME THE SERIFT (PROMODENC/EPIC)           24         22         18         ROCKETEER Reveal Mount Part Reveal Reveal Reveal Mount Part Reveal Mount Part Reveal Mount Part Reveal Mount Part R			10.000	
20         CHRIB BROWN (JUVE/LG)           22         26         9           23         24         10           24         10         FOR THE FIRST TIME BARY ALL SOL (LAVA/UNIVERSAL REPUBLIC)           23         24         10         FOR THE FIRST TIME BARY ALL SOL (LAVA/UNIVERSAL REPUBLIC)           24         10         FOR THE FIRST TIME BARY ALL SOL (LAVA/UNIVERSAL REPUBLIC)           23         24         10         FOR THE FIRST MALE           24         10         FOR CHEERER MAY AND MOVEMENT FREI RIMM TEADER (CHERNYTHEE/WTERSCOP MAY AND MARK THE SOL (MOCONCENT/C/EPIC)           25         27         4         MOOMENT 4 LIFE MACHINE FREI REAL COLORED ALL SOL MARK (MARK ALL SOL MARK ALL SOL BARY ALL SOL ALL SOL MARK (MARK ALL SOL MARK ALL SOL BARY ALL SOL ALL SOL MARK (MARK ALL SOL MARK PY ME THAIN WHEIT SCHOLL/WOOD)           28         28         14         MARK Y ME THAIN (COLUMBA)           30         6         BOW CHICKA WOW WOW MIKE POSKER FEAT LIL WAYNE (JRMG)           31         4         BACKSEAT NEW MOTZ FEAT IN ECAMARCS & DEV (SHOTTY/WARNER BRO)           33         7         SING MIKE POSKED FEAT LIL WAYNE (JRMG)           33         7         SING MIKE POSKED FEAT LIL WAYNE (JRMG)           34         33         7           35         4         HIT THE LICKAT WOW WORTAL/VINGUN	-			KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
22         20         9         Jessie J FRAT. B.D.B. (JAWAUURVERSAL. REPUBLIC)           23         24         10         FOR THE FIRST TIME THE SAMM' (HONOGENECHO)           24         22         18         ROCKETEER MARVASI MURAN FRAT. REMAIN TEDDER (CHERNYTREE WITERSCOP MOMENT 4 LIFE MARVASI MURAN FRAT. REMAIN TEDDER (CHERNYTREE WITERSCOP E           25         27         4         MOMENT 4 LIFE MARVASI MURAN FRAT. REMAIN TEDDER (CHERNYTREE WITERSCOP E           26         19         12         HOLD IT A GAINST ME BRITHY SPEARS (UNIVER)           27         29         4         MOMENT 4 LIFE MARVASI MURAN FRAT. REMAIN TEDDER (CHERNYTREE WITERSCOP DR. DRE FEAT. EMMENT AS BRIVAR GREY (AFTERMATHAINTERSCOP DR. DRE FEAT. EMMENT AS BRIVAR GREY (AFTERMATHAINTERSCOP DR. DRE FEAT. THE (MOLIVWOOD)           28         25         19         RHYTHM OF LOVE DA DRE FEAT. THE (MOLIVWOOD)           29         28         14         MARRY ME THAIN (COLUMBIA)           30         30         6         BOW CHICKA WOW WOW MIKE POSKER FEAT. LIL WARKE (JRMG)           31         4         BACKSEST HEN BOYZ FEAT. THE CATABACS & DEV (SHOTTYWARAER BRO)           33         7         MY CHEMICAL ROMANCE (REPRISE)           34         37         3           35         4         HIT THE LIGHTS           36         4         THE SHOW GOES ON ULIME FARSCO (I	21	17	20	CHRIS BROWN (JIVE/JLG)
Color         Color <th< td=""><th>22</th><td>26</td><td>9</td><td>JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)</td></th<>	22	26	9	JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)
24         22         18         ROCKETEER MONENT FAIL FRANK TRADE RUNK TRADERS (CMERRYTREE WITERSCOP MONENT 4 LIFE MICH MINAL FRAIT BOARS (TOURS MORE VIDAN TRADE WITERSCOP FRANK AND AND AND AND AND AND AND AND AND FAIL AND AND AND AND AND AND AND AND FAIL AND	23	24	10	
20         27         4         MOMENT 4 LIFE MICHIMMA FRAE DIRAC INDERVICASI INDERVICAS	24	22	18	ROCKETEER
Incommentation         Incommentation           26         19         12           HOLD ITA GAINST ME BRITHEY SPEARS (JIVENLG)         BRITHEY SPEARS (JIVENLG)           27         29         4           INEED A DOCTOR On the Far AL IMMENT A SKINAL GREY (AFTERMATHANTERSCOP PLANK WHITE TS (HOLLWOOD)         D           28         25         19         RHYTHM OF LOVE PLANK WHITE TS (HOLLWOOD)           29         28         14         MARRY ME TOWN (OCLIMBIA)           30         30         6         BOW CHICKA WOW WOW MIKE POSKER FEAT LIL WANKE (JRMG)           31         31         4         BACKSERT MEN BOZ FEAT THE CATABACS & DEV (SHOTTYWARMER BRO)           32         36         3         CLOSER TO THE EDGE THARTY SECONDS TO MARS (IMMORTAL/VIRGIM/CAPITOL)           33         37         MY CHEMICAL ROMANCE (REPRISE)           34         37         CLOSER TO THE EDGE THARTY SECONDS TO MARS (IMMORTAL/VIRGIM/CAPITOL)           35         4         HIT THE LIGHTS           36         2         THE SHOW GOES ON UMER BASCO (IST & ISTHARTANTIC)           37         218         BACK TO DECEMBERING TONIGHT TONIGHT HOT OHELE RAK (MACHINE SHOP/WARRER BROS.)           38         4         19           LINKIN RAMK (MACHINE SHOP/WARRER BROS.)         TONIGHT TONIGHT  <	25	27	4	MOMENT 4 LIFE
Image: Second				
20         cs/3         4         DBL DER FART. EMMERIA SEVARE GREY LAFTERMATHANTERISCOM           28         25         19         PHAYTHM OF LOVE PLAW WATE 'TS (HOLLWOOD)           29         28         14         MARRY ME TRAMIN (GUIMBIA)           30         30         6         BOW CHICKA WOW WOW MIKE POSHER FEAT.LLI WARKE (JURMO)           31         31         4         BOW CHICKA WOW WOW MIKE POSHER FEAT.LLI WARKE (JURMO)           31         31         4         BOW CHICKA WOW WOW MIKE POSHER FEAT.LLI WARKE (JURMO)           33         33         7         ING MORT FEAT.THE CRAMAGE & DEV (SHOTTY/WARGER BRO)           33         33         7         SING MUCHANCAL ROMANGE (REPRISE)           34         37         3         CLOSER TO THE EDGE THATRY SECONDS TO MARKS (IMMORTAL/VIRGIM/CAPITOL)           35         35         4         HIT THE LIGHTS           36         38         2         LUME FIASCO (IST & ISTHARTANTIC)           37         32         18         BACK TO DECEMBER TAYLOR SWITE IGB MACHINERINGRER REPUBLIC)           38         34         19         LUME TO NIGHT TONIGHT HOT CHELLE RAK (JURCALD)           39         KEW         TONIGHT TONIGHT				BRITNEY SPEARS (JIVE/JLG)
28         23         19         PLAIN WHITE TS (HOLLYWOOD)           29         28         14         MARRY ME TRAIN (GOLUMBIA)           30         30         6         BOW CHICKA WOW WOW           31         31         4         BACKSEAT NEW BOZZ FEAT. THE CARANGES & DEV (SHOTTY/WARNER BROS           32         36         3         ROLLING IN THE DEEP ADELE (XL/COLUMBIA)           33         33         7         SING MY CHEMICAL ROMANCE (REPRISE)           34         37         3         CLOSER TO THE EDGE THIRTY SECONDS TO MARS (MMORTAL/VRGIM/CAPITOL)           35         35         4         HIT THE LIGHTS JAYSAM FRAT LIL WARKE (CASH MOREYULAWERSAL REPUBLI)           36         38         2         LUPE FRASCO (IST & ISTHIATLANTIC)           36         34         19         BACK TO DECEMBER LINKIN PARK (MACHINE, SHOP/WARNER BROS.)           38         34         19         LINKIN PARK (MACHINE, SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT HOT CHELLE RAK (J/VRG/LO)	27	29	4	DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE
29         28         14         MARRY ME TMAIN (COLUMBIA)           30         30         6         BOW CHICKA WOW WOW Mick Poster FAT.LLI WAYNE (J/RMG)           31         31         4         BOW CHICKA WOW WOW Mick Poster FAT.LLI WAYNE (J/RMG)           31         31         4         BACKSEAT NEW BOYZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS ADELE (XL/COLUMBIA)           33         33         7         SING MY CHEMICAL ROMANCE (REPRISE)           34         37         3         CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/WRGIA/CAPITOL)           35         35         4         HIT THE LIGHTS           36         38         2         LIME SHOW GOES ON LUME FLASED (ST & ISTHATLANTIC)           37         32         18         BACK TO DECEMBER TAYLOR SWITE IGIS MACHIEVUNVERSAL REPUBLIC)           38         34         19         LIMEN MARK (MACHIE SHOP/WARRE RBOS.)           39         IKEW         TONIGHT TONIGHT HOT CHELLE RAK (J/VGL).0	28	25	19	
30         30         6         BOW CHICKA WOW WOW MIKE POSNER FEAT LIL WATNE (JURMO)           31         31         4         BACKSEAT NEW BOYZ FEAT THE CARANGE & DEV (SHOTTY/WARNER BROS BACKSEAT           32         36         3         7         SING MY CHEMICAL ROMANCE (REPRISE)           33         33         7         SING MY CHEMICAL ROMANCE (REPRISE)           34         37         3         CLOSER TO THE EDGE THINTY SECONDS TO MARS (IMMORTAL/VIRGIM/CAPITOL)           35         35         4         HIT THE LIGHTS JUNE SAM FEAT LIL WATNE (CASH MONE/ULWVERSAL REPUBLIC)           36         8         2         THE SHOW WOE CESS ON LUMP FURSED (IST & ISTHIATLANTIC)           37         32         18         BACK TO DECEMBERIN TAYLOR SWIT (BIG MACHINELWVERSAL REPUBLIC)           38         34         19         UNATTING FOR THE END LINKIN PARK (MACHINE SHOP/WARRER BROS.)           38         NEW         TONIGHT TONIGHT HOT CHELLE RAK (JVE/LIG.)	29	28	14	MARRY ME
Inter Poster PEAL LU WATRE (2/MU)           BACKSEAT New B072 FEAT THE CARANCE & DEV (SHOTTY/WARNER BROS           BACKSEAT           BACK TO DECEMBER TAYLOR SWITE (BIG MACHIEUWERSAL REPUBLIC)           BACK TO DECEMBER TONIGHT TONIGHT HOT CHELE RAK (JAKALO)           BACK TO DECEMBER REPUBLIC)           BACK TO DECEMBER TAYLOR SWITE (BIG MACHIEUWERSAL REPUBLIC)           BACK TO DECEMBER TAYLOR SWITE (BIG MACHIEUWERSAL REPUBLIC)           BACK TO DECEMBER REPUBLIC)           BACK TO DECEMBER REPUBLIC)           BACK TO DECEMBER REPUBLIC)           BACK TO DECEMBER REPUBLIC)           BACK TO DECEMBER RE	30	30	6	BOW CHICKA WOW WOW
The Work File Columbia is det Columbia is d	-			BACKSEAT
32         36         3         ABELE (XL/COLUMBIA)           33         33         7         SING           34         37         3         SING           34         37         3         CLOSER TO THE EDGE           35         35         4         HIT THE LIGHTS           35         35         4         HIT THE LIGHTS           36         38         2         LUPE FMSC0 (1ST & 1STHIATLANTIC)           36         38         2         LUPE FMSC0 (1ST & 1STHIATLANTIC)           37         32         18         BACK TO DECEMBER TAYLOR SWITC IGIS MACHINEUNVERSAL REPUBLIC)           38         34         19         LINKIN PARK (MACHINE SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT HOT CHELLE RAK (MACHINE SHOP/WARNER BROS.)			20.000	
30         33         7         MY CHEMICAL ROMANCE (REPRISE)           34         37         3         CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMNORTAL/VIRGIN/CAPITOL)           35         35         4         HIT THE LIGHTS IMY SEMIFEXTUL WATNE (CASH MONEY/LOWVERSAL REPUBLIC)           36         38         2         THE SHOW GOES ON LUPE FLASCO (IST # 15THATLANTIC)           37         32         18         TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)           38         34         19         WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT HOCHELE PAR (INVALIG)	523	36	3	ADELE (XL/COLUMBIA)
30         30         31         THRTY SECONDS TO MARS (IMMORTAL-VIRGIN/CAPITOL)           30         35         4         HIT THE LIGHTS           31         35         4         INT SEAN FEAT LIK WATNE (CASH MONEY/LUWERSAL REPUBLI)           36         38         2         THE SHOW GOES ON LUME FURSICO (IST & ISTHATLANTIG)           37         32         18         BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/LUWERSAL REPUBLIC)           38         34         19         LINKIN PARK (MACHINE SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT           80         NEW         REQUERING	33	33	7	MY CHEMICAL ROMANCE (REPRISE)
33         35         4         HIT THE LIGHTS JAY SEAN FEAT LIW WATNE (CASH MONE PLUNVERSAL REPUBLI)           36         38         2         THE SHOW GOES ON LUPE FLASCO (IST & ISTHATLANTIC)           37         32         18         TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)           38         34         19         WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT HOT CHELLE RAE (JIVE/LIG)	34	37	3	
36         38         2         THE SHOW GOES ON LUPE FASCO (IST & ISTHATLANTIC)           37         32         18         BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)           38         34         19         WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)           39         NEW         TONIGHT TONIGHT POYCED FOR	35	35	4	HIT THE LIGHTS
BACK TO DECEMBER     TAVLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)     WAITING FOR THE END     LINKIN PARK (MACHINE/UNIVERSAL REPUBLIC)     WAITING FOR THE END     LINKIN PARK (MACHINE/UNIVERSAL REPUBLIC)     NEW     TONIGHT TONIGHT     HOT CHELLE RAE (JIV(JLG)     ROVEDEEND	36	38	2	THE SHOW GOES ON
32 32 10 TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) 38 34 19 UNITING FOR THE END LINKIN PARK (MACHINE SHORE BROS.) 39 NEW TONIGHT TONIGHT HOT CHELLE RAE (JUK/JLG) ROYCELEND				
39 NEW TONIGHT TONIGHT HOT CHELLE RAE (JIVE/JLG)				TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
HOT CHELLE RAE (JIVE/JLG)	38	34	19	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
BOYFRIEND	39	N	EW	HOT CHELLE RAE (JIVE/JLG)
40 40 2 BIG TIME RUSH (NICKELODEON/COLUMBIA)	40	40	2	BOYFRIEND BIG TIME RUSH (NICKELODEON/COLUMBIA)

Cee Lo Green's "F\*\*k You (Forget You)" rises 3-1 in its 25th week on Mainstream Top 40, completing the longest journey to the summit in the chart's 18-year history. The song passes the 23-week climb to No. 1 for P!nk's "U + Ur Hand" in 2006-07.

The Mainstream Top 40 chart span of "F\*\*k You" is actually 30 weeks, dating to its debut on the Sept. 25, 2010, survey. The song reached an original peak of No. 18 in October in an initial nine-week chart stay before departing the li week of Jan. 1.

Following the song's first chart run, its pop culture profile surged. The cast of Fox's "Glee," featuring Gwyneth Paltrow on lead vocals, reinterpreted the song on the series' Nov. 16 episode and, in December, Green received four Grammy Award nominations for "F\*\*k You." (It won one.) "F\*\*k You" has sold 3.8 illion downloads, according

to Nielsen SoundScan

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			TITLE
WEEK	WEE	WEEKS DN CHI	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	26	#1 JUST THE WAY YOU ARE 11 WKS BRUNG MARS (ELEKTRA/ATLANTIC)
2	4	14	FIREWORK KATY PERRY (CAPITOL)
3	2	34	SEPTEMBER DAUGHTRY (19/RCA/RMG)
0	5	13	MARRY ME
5	3	56	BREAKEVEN
			THE SCRIPT (PHONOGENIC/EPIC)
6	6	33	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	7	40	SARA BAREILLES (EPIC)
0	8	17	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)
9	11	26	GREATEST WHAT DO YOU GOT? GAINER BON JOVI (ISLAND/IDJMG)
10	9	28	TEENAGE DREAM KATY PERRY (CAPITOL)
1	10	19	RAISE YOUR GLASS PINK (LAFACE/JLG)
Đ	12	15	SECRETS
13		13	JAR OF HEARTS
-	13		CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
10	14	10	BRUND MARS (ELEKTRA/ATLANTIC) F**KIN' PERFECT
T	17	10	PINK (LAFACE/JLG)
10	16	9	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
T	18	4	HOLD ON MICHAEL BUBLE (143/REPRISE)
10	20	14	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
19	19	16	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
20	21	4	ROLLING IN THE DEEP
-		6	SECRET LOVE
21	23		STEVIE NICKS (REPRISE) F**K YOU (FORGET YOU)
22	27	3	CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
-	22	3	BOB SEGER & THE SILVER BULLET BAND (CAPITOL)
-			FELT GOOD ON MY
-	26	9	FELT GOOD ON MY LIPS TIM MCGRAW (CURB/REPRISE)
23 24 25	26 29	9 5	
24		-	TIM MCGRAW (CURB/REPRISE) SOMEWHERE WITH YOU
24	29	5	
24	29	5	TIM MCGRAW (CURB/REPRISE) SOMEWHERE WITH YOU
24	29	5	
24 25	29	5	TIM MEGRAW (CURBAREPRISE) SOMEWHERE WITH YOU KENNY CHESNEY (BIA)
24 25 A MEEK	29	WEEKS >>	TIM MCGRAW (CURBREPRISE) SOMEWHERE WITH YOU KENNY CHESNEY (BNA) DULT TOP 40" TITLE ARTIST (MMPRRT / PROMOTION LABEL) #1 F**KIN' PERFECT
24 25 	29 Trest	5 A MEEKS	TIT MEGRAW (CURBREPRISE) SOMEWHERE WITH YOU KENNY CHESKEY (BNA) DULT TOP 40" TITLE ARTIST (MERINT / PROMOTION LABEL) F**KIN: PERFECT PHK (LAFACE/JLD) F**K (VU (FORGET YOU)
24 25 	29 191 191 1 2	5 A MEEKS 13 11	
24 25 SH 1 23 3	29 1 1 2 3	5 SH30 13 11 17	TIT MEGRAW (CURBREPRISE) SOMEWHERE WITH YOU KENNY CHESKEY (BNA) DULT TOP 40" TITLE ARTIST (MERIKT / PROMOTION LABEL) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUKO MARS (ELEKTRA/ATLANTIC)
24 25 	29 191 191 1 2	5 Meeks 13 11	
24 25 SH 1 23 3	29 1 1 2 3	5 SH30 13 11 17	
24 25 Marcel A 25 24 25 3 4	29 19 1 2 3 4	5 SNEW SNE	
24 25 811 2 3 4 5	29 19 1 2 3 4 5	5 SH3M 13 11 17 22 23	
24 25 3 4 5 6	29 19 1 2 3 4 5 9	5 SN3M 13 11 17 22 23 17	TIT MEGRAW (CURBAREPRISE) SOMEWHERE WITH YOU KKNY CHESKEY (BNA) DULT TOP 40° TITLE ARTIST (IMPRINT / PROMOTION LABEL) F**K YOU (FORGET YOU) CE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUNG MARS (ELEKTRA/ATLANTIC) FIRE WORK KATY PENRY (CAPITOL) FOR THE FIREST TIME FIRE SCATET (PHONOGENIC/PIC) CREATEST ROLLING IN THE DEEP ANDER OF COLINGAL BORN THIS WAY LADY GRAA (STREAMLINE/KONUVE/INTERSCOPE) RAISE YOUR GLASS
24 25 3 4 6 6 7 8	29 19 19 1 2 3 4 5 9 7 10	5 Summer 13 111 17 222 233 177 8 26	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNNY CHESNEY (BNA) DULLT TOPP 400" TITLE ATTIST (F*KNY PERFECT PHIK (LARACE/LG) F**K YOU (FORGET YOU) CEL 10 GREEN (KANDULTRIFLEKTRA/RRP) GRENADE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERMY (CAPTICL) FOR THE FIRST TIME THE SCIENT (PHONOGEN/CEPIC) GREATEST ROLLING IN THE DEEP CANNET BORN THIS WAY LAY GRAG STREAMLINE(KONLIVE/INTERSCOPE) RAISE YOUR GLASS PINK (LARACE/LG)
24 25 3 4 5 6 7 8 9	29 19 1 2 3 4 5 9 7 10 6	5 Syaaw 13 11 17 22 23 17 8 26 26	TIM MEGRAW (CURBAREPRISE) SOMEWHERE WITH YOU KENNY CHEAREY (BNA) DULT TOP 40" TITLE ARTIST (IMPRINT / PROMOTION LABEL) MAX PARY (LARACEJALG) F**KYOU (FORGET YOU) CEE LIG BREEN (RADICULTURE/SLEXTRA/RRP) GRENADE BRUND MARS (ELK/RA/LLA/TLA/TLC) FIREWORK MAY PERMY (CARTOL) FOR THE FIRST TIME THE SCRIFT (PROMOGENCE/RE) RADIES YOUR GLASS PINK (LAFACEJALG)
24 25 3 4 5 6 7 8 9 10	29 1911 1 2 3 4 5 9 7 10 6 8	5 SN3W 13 11 17 22 23 17 8 26 32	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KKNYY CHESKEY (BNA) DULT TOP 400" TITLE ARTIST (MMRIKT / PROMOTION (LABEL) F**KIN' PERFECT MARL (LARGEDLID) F**K YOU (FORGET YOU) CEL IO GREEN (LARDCULTRE/ELEKTRA/RRP) GRENADE BOUND MARS (ELEKTRA/RATLANTIC) FIREVORK KATY PERRY (CAPTOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) ELEATEST ROLLING IN THE DEEP ARLE (AL/COLUMBA) BORN THIS WAY LADY GBAG (STIRE AMLINE/KORKLYVE/INTERSCOPE) RAISE YOUR GLASS PINK (LARAGEJLG) MARRY ME TAMI (COLUMBIA) JAR OF HEARTS
24 25 3 4 5 6 7 8 9	29 1911 1 2 3 4 5 9 7 10 6	5 Syaaw 13 11 17 22 23 17 8 26 26	TIM MEGRAW (CURBAREPRISE) SOMEWHERE WITH YOU KKNYY CHESKEY (BNA) DULLT TOOP 400" TITLE ARTIST (IMPRIRT / PROMOTION LABEL) MINE FAILY (PROMOTION LABEL) MINE (LAFACE/LG) F**K YOU (FORGET YOU) CEL 10 GREEN (KADOLUTR/ELEKTRA/RRP) GRENADE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PRARY (CAPTOL) FOR THE FIRST TIME THE SCHIT (PHONOGEN/CEPIC) CREATEST ROLLING IN THE DEEP CANNET MARRY ME TAMIC COLUMBIA) JAR OF HEARTS CAMINET ME
24 25 3 4 5 6 7 8 9 10	29 1911 1 2 3 4 5 9 7 10 6 8	5 SN3W 13 11 17 22 23 17 8 26 32	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KENNY CHESNEY (BNA) DULLT TOP 400" TITLE ARTIST (MMRIRT / PROMOTION LABEL) F**KIN: PERFECT F**KIN: PERFECT PHK (LAFACE(JLG) F**KIN: PERFECT PHK (LAFACE(JLG) TONIG LEVTRA JATLANTIC) FIREWORK ADD FIRST TIME THE SCHIT (PHONOGRINCEPIC) RAISES YOUR GLASS PHK (LAFACEJLG) MARRY ME TAMI (OLUMBIA) JAR OF HEARTS CHINERIA LINE (ANTICANTIC) (FRP) MEVER GONNA LEAVE THIS BED MARDON 5 (ARAMOCTIONEINTERSCOPE) TONIGHT (I'M LOVIN' YOU) EMMINUE GLASSA (INVERSAL REPUBLIC)
24 25 3 4 5 8 9 10	29 19 19 10 1 2 3 4 5 9 7 10 6 8 14	5 SHANK 13 13 11 17 22 23 17 8 26 26 32 9	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KKNY CHESKEY (BNA) DULT TOP 400" TITLE ARTIST (MORINT / PROMOTION LABEL) FX (VARCE) (CARCELLON FILL (CARCELLON FY (VARCE) (CARCELLON FY (VARCELLON FY (VARCELLON FY (VARCELLON FOR EAR (RANCULTURE/ELEKTRA/RRP) GRENALO GRENALO GRENALO FOR THE FIRST TIME THE SCANT (PHONOGENIC/FILL FOR THE FIRST TIME THE SCANT (PHONOGENIC/FILL FOR THE FIRST TIME THE SCANT (PHONOGENIC/FILL FOR THE STREAMLINE/KONUVE/INTERSCOPE) RAISE (VARCELLON ARTS (CARCELLON MARRY ME TAMI (COLUMBAL) JAR OF HEARTS CINICAT (MARCELLON ARACOTORE (MS) FOR LANE/ATLANTIC/RRP) MARCH (MS) (AAM/OCTONE/INTERSCOPE) TAMION S (AAM/OCTONE/INTERSCOPE) TONIGHT (MS) LOUVIN' YOU)
	29 19 1 1 2 3 4 5 9 7 10 6 8 14 12	5 SUBM 13 11 17 22 23 17 8 26 32 9 11	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNNY CHESKEY (BNA) DULT TOP 400" TITLE ATTSI: (MERINT / PROMOTION LABEL) TY SALE ATTSI: (MERINT / PROMOTION LABEL) TY SALE CHE JO BREN (ADAIOLUTINE/LEKTRA/REP) GREATES BRUND MARS (ELEKTRA/ATLANTIC) FIRE/WORK KATY PRAY (CAPTIOL) FOR THE FIRST TIME THE SCHIT (PHONOGENCE/PIC) CHERATINE PROMINE/CONLING IN THE DEEP ATTSI (CANTOL) DOEN THIS WAY LATY GAAG (SALE) TONIGHT (I'M LOVIN' YOU) ENNIGHT (I'M LENIGR REPUBLIC) WHAT THE HELL
24 25 3 4 5 8 9 10 12 3	29 19 1 2 3 4 5 9 7 10 6 8 14 12 15 12 10 12 10 10 10 10 10 10 10 10 10 10	5 <b>SBBW</b> 13 11 17 22 23 17 8 26 26 32 9 11 24	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KENNY CHESNEY (BNA) DULLT TOPP 400" TITLE ARTIST (MARRINT / PROMOTION LABEL) ARTIST (MARRINT / PROMOTION LABEL) TOP (MARRINT / MARRINT / MARRING BORN THIS (LARACE/JLG) MARRY ME TAMI (JULIATERALILINE (NOLLYCHINTERSCOPE) MARDING (JAMERALINE (NOLLYCHINTERSCOPE) MARDING (JULIATERALILINE (NOLLYCHINTERSCOPE) TONIGHT (I'M LOVIN' YOU) EMMOUS (MARAJ (JUNITERSLOPE) TONIGHT (I'
	29 <b>1591</b> 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 11 12 10 10 10 10 10 10 10 10 10 10	5 SWHM 13 11 17 22 23 17 8 26 26 32 9 11 24 12 22	TIT MEGRAW (CURBAREPRISE) SOMEWHERE WITH YOU KENNY CHEAREY (BNA) DULT TOP 400" TITLE ARTIST (INDERIT / PROMOTION LABEL) F** KIN' PERFECT P** YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUNG MARS (ELEKTRA/RLANTIC) FIREWORK KATY PERRY (CAPICOLUTRE/ELEKTRA/RRP) GRENADE BRUNG MARS (ELEKTRA/RLANTIC) FIREWORK KATY PERRY (CAPICOLUTRE/ELEKTRA/RRP) GRENADE BRUNG MARS (ELEKTRA/RLANTIC) FOR THE FIRST TIME THE SCHIT (FUNDOGENIC) CREADE BRUNG MARS (ELEKTRA/RLANTIC) FOR THE FIRST TIME THE SCHIT (FUNDOGENIC) CREADES PINK (LAFACEJLG) MARRY ME MARRY ME TAMI (COLUMBAL) JAR OF HEARTS CINCING (MALENAL CAPICAL) DOG DAYS ARE OVER FIDEWORE I THE MELLL AVENLLAWIGE (GALRAGE) WAITING FOR THE END LINNER (MACHINE SHOP/WARNER BROS.) I DO
	29 19 1 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KKNY CHESKEY (BNA) DULT TOP 400" TITLE ATTIST (MORINT / PROMOTION LABEL) F** KIN' PERFECT P** KYOU (FORGET YOU) CEL 10 GREN (KARCELLUR CEL 10 GREN (KARCELLUR F** KYOU (FORGET YOU) CEL 10 GREN (KARCELLUR FOR THE (KARCELLUR FOR THE FIRST TIME THE SUNIT (PROMOGENICERIC) FIREWORK KATY PENRY (CAPTIOL) FOR THE FIRST TIME THE SUNIT (PROMOGENICERIC) ENDER (KATYPENC) BORD THIS WAY LAD' BAGA (STREAMLINE/KONLIVE/INTERSCOPE) TASLE (VALCOUMBAL) JAR OF HEARTS PINK (LAFACE/JLG) MARDY ME TRAIN (COLLIMBIA) JAR OF HEARTS PINK (LAFACE/JLG) MARDY ME TADIM (MS) FOR THE LANE/ATLANTIC/RAP) ENDERGE + THE MACHINE (INTERSCOPE) TONIGHT ('M LOVIN' YOU) ENNIONS (AAM/OCTONEINTERSCOPE) TONIGHT (CACHINE SHOP/WARKEL REPUBLIC) WHAT THE HELLL ANNI LUNG (RGARMG) WAITING FOR THE END LINNI PARK (MGALTHE SHOP/WARKEL REPUBLIC) LINNI PARK (MGALTHE SHOP/WARKEL REPUBLIC) LINNI PARK (MGALTHE SHOP/WARKEL REPUBLIC) LINNI PARK (MGALT (LAVA/ULINYERSAL REPUBLIC)
	29 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 18 17	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KENNY CHESNEY (BNA) DULLT TOP 400" DULLT TOP 400" TITLE ARTSI (MMRIRT / PROMOTION LABEL) TOP 500 (MARSING CONTRACTOR ARTSI (MMRIRT / PROMOTION LABEL) TOP 500 (MARSING CONTRACTOR PHAN (LARACELLIG) F**K YOU (FORGET YOU) CE LI GREEN KAIN: PERFECT ARTSI (LARACELLIG) F**K YOU (FORGET YOU) CE LI GREEN KAIN: PERFECT FIREWORK MATY PRAY (CARTOL) FIREWORK MATY PRAY (CARTOL) FIREWORK MATY PRAY (CARTOL) FOR THE FIRST TIME THE SCHIT (PHONOGEN/CEPIC) RAISES YOUR GLASS PHAN (LARACELLIC) MARY ME TOMICLE (COLUMBIA) DOR THIS WAY LANGLOGUE MARSING MARY ME TAMI (COLUMBIA) JAR OF HEARTS CHINETINA PERAL (MARCHARSONIVE/INTERSCOPE) TONIGHT (I'M LOVIN' YOU) EMMIQUE GLASSA (INTVERSAL REPUBLIC) DOG DAYS ARE OVER FLOREME FIRE MACHINE (NURFRAL REPUBLIC) WATTING FOR THE END LINKI PARK (MACHINE SHOP/WARKER BROS.) I DO COLINE CARLAC (LARACINIVERSAL REPUBLIC) WATTING FOR THE END LINKI PARK (MACHINE SHOP/WARKER BROS.) I DO COLINE CARLAC (LARACINIVERSAL REPUBLIC) WATTING FOR THE END LINKI PARK (MACHINE SHOP/WARKER BROS.) I DO COLINE CARLAC (LARACINIVERSAL REPUBLIC) LITLE LION MAN
	29 19 1 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KKINY CHESKEY (BNA)
	29 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 18 17	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIM MEGRAW (CURBAREPHISE) SOMEWHERE WITH YOU KKNYY CHESKEY (BNA) DULLT TOP 400" TITLE ARTIST (MARRINT / PROMOTION LABEL) F**KIN' PEERET RATES (MARRINT / PROMOTION LABEL) F**K YOU (FORGET YOU) CEL IO BREN (KARCELLE) F**K YOU (FORGET YOU) CEL IO BREN (KARCELLE) F**K YOU (FORGET YOU) CEL IO BREN (KARDULTREELEKTRA/RRP) GRENADE BRUND MARS (ELEKTRA/ATLANTIC) FIREVORK KATY PERMY (CAPTIOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) EIGENTSTIN AREL (ALCOUNDER) BORN THIS WAY LADY GADG (STIRE MALLINE/KONKLIVE/INTERSCOPE) RAISE YOUR GLASS PINK (LAFACE/JLG) MARDN S (ARMOCTONE/INTERSCOPE) TONIGHT (I'M LOVIN' YOU) EIMISTINA FEMAL (MS. FERRI LANE/ATLANTIC/RRP) NEVER GONNA LEAVE THIS BED MARDON S (ARMOCTONE/INTERSCOPE) TONIGHT (I'M LOVIN' YOU) EIMISTINA FEMAL (MS. FERRI LANE/ATLANTIC/RRP) NEVER GONNA LEAVE THIS BED MARDON S (ARCONCONCENTRESCOPE) TONIGHT (I'M LOVIN' YOU) EIMISTINA FEMAL (MS. FERRI LANE/ATLANTIC/RRP) NEVER GONNA LEAVE THIS BED MARDON S (ARCONCENTERSCOPE) TONIGHT (I'M LOVIN' YOU) EIMING FOR THE END LINNN PARK (MACHTINE STRAFES AL REPUBLIC) UTTLE LION MAN MUMPOD & SONS (BETLEMAN OF THE RODO/RED/GLASSNOTE BACK TO DECEMBE TAYLON SWIFT (BIG MACHINE/MARSAL REPUBLIC) LITTLE LION MAN
	29 19 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNNY CHESNEY (BNA) DULT TOP 400" TITLE ATTST (MURRINT / PROMOTION LABEL) TABLE ATTST (MURRINT / PROMOTION LABEL) TABLE THE SCHIPT (PROMOTION LABEL) TABLE TABLE TABLE TABLE TABLE TABLE TABLE TABLE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE TABLE ATTST ALLINE ATTST ALLINE ALLINE ATTST ALLINE ALLIN
	29 11 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13 21 1	5 SBBM 13 11 17 22 23 17 8 26 26 32 9 11 24 12 22 9 11 24 12 20 11 24 5 20 13 15 17 8 26 26 26 26 26 26 26 26 26 26	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNNY CHEAREY (BNA) SOMEWHERE WITH YOU KNNY CHEAREY (BNA) SOMEWHERE WITH YOU KNNY CHEAREY (BNA) SOMEWHEREY
	29 19 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13 21 19 20	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIT MEGRAW (CURBAREPHISE) SOMEWHERE WITH YOU KNYY CHESNEY (BNA)
	29 10 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13 21 19 20 22	5 <b>A</b> <b>13</b> 11 17 22 23 17 22 23 17 8 26 26 32 9 11 24 12 20 14 5 9 20 14 5 9 11 11 12 22 13 13 14 15 16 16 16 16 16 16 16 16 16 16	TIM MEGRAW (CURBAREPHISE) SOMEWHERE WITH YOU KNNY CHESKEY (BNA) SOMEWHERE WITH YOU KNNY CHESKEY (BNA) SOMEWHERE WITH YOU KNNY CHESKEY (BNA) SOMEWHERE WITH YOU SOMEWHERE (BNA) SOMEWHERE (BNA) SOMEWHERE (BACHURE) SOMEWHERE (BACHURE) SOMEWHERE AND WE (BACHURE) SOMEWHERE (BACHURE) SOMEWHERE (BACHURE) SOMEWHERE AND WE (BACHURE) SOME MARKERE AND
	29 <b>1591</b> 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13 21 19 20 22 28	5 5 5 5 5 5 5 5 5 5 5 5 5 5	TIM MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNYY CHESNEY (BNA) DULT TOP 400" TITLE ARTSI (MURRINT / PROMOTION LABEL) ARTSI (MURRINT / PROMOTION LABEL) TOP 500 (FORGET YOU) CE LO GREN KIN: PERFECT ARTSI (MURRINT / PROMOTION LABEL) F**K YOU (FORGET YOU) CE LO GREN KAIN: PERFECT ARTSI (LARACELLIG) F**K YOU (FORGET YOU) CE LO GREN KAIN: PERFECT ARTSI (LARACELLIG) F**K YOU (FORGET YOU) CE LO GREN KEILKITRA/ATLANTIC) FIREWORK MATY PRAY (CARTOL) FOR THE FIRST TIME THE SCHIT (PHONOGEN/CEPIC) GREATEST RAISES YOUR GLASS PINK (LARACELLIG) MARY ME TAMIN (COLUMBIA) JAR OF HEARTS CHINISTIMA FERMI (MACHINE FINE RED MARON S (ARAMOCTIONEINTERSCOPE) TONIGHT (I'M LOVIN' YOU) EMMIQUE GLASSAS (INIVERSAL REPUBLIC) DOG DAYS ARE OVER FLOREME I FIRE MACHINE (NURVERSAL REPUBLIC) DOG DAYS ARE OVER FLOREME (RACARMO) WATTING FOR THE END INIVE RAK (MACHINE SHOPWARINER BROS.) I DO COLIE CARLAT (LAWAUMIVERSAL REPUBLIC) LITLE LION MAN MURDON A SOM (GUILLIAM OF THE RODINEID) LINKI PARK (MACHINE SHOPWARINER BROS.) I DO COLIE CARLAT (LAWAUMIVERSAL REPUBLIC) LITLE LION MAN MURDON A SOM (GUILLIAM OF THE RODINEID) LINKID PARK (MACHINE SHOPWARINER BROS.) I DO COLIE CARLAT (LAWAUMIVERSAL REPUBLIC) LITLE LON MAN MURDON A SOM (GUILLIAM OF THE RODINEID) LITLE LON MAN MURDON A SOM (GUILLIAM OF THE RODINEID) LINKIDA PARK (MACHINE SHOPWARINER BROS.) I DO COLIE CARLAT (LAWAUMIVERSAL REPUBLIC) LITLE LON MAN MURDON A SOM (GUILLIAM OF THE RODINEID) LITLE LON MAN MURDON A SOM (GUILLIAM OF THE RODINEID) ANDY CHEMICAL ROMARCE (REPRISE) UNCHARTED SING MY CHEMICAL ROMARCE (REPRISE) UNCHARTED SING MY CHEMICAL ROMARCE (REPRISE) UNCHARTED SING MY CHEMICAL ROMARCE (REPRISE) UNCHARTED SING MY CHEMICAL ROMARCE (REPRISE) UNCHARTE
	29 10 1 2 3 4 5 9 7 10 6 8 14 12 15 16 11 18 17 13 21 19 20 22	5 <b>A</b> <b>13</b> 11 17 22 23 17 22 23 17 8 26 26 32 9 11 24 12 20 14 5 9 20 14 5 9 11 11 12 22 13 13 14 15 16 16 16 16 16 16 16 16 16 16	TIT MEGRAW (CURBARPHISE) SOMEWHERE WITH YOU KNYY CHESKEY (BNA) SOMEWHERE WITH YOU KNYY CHESKEY (BNA) SOMEWHERE WITH YOU KNYY CHESKEY (BNA) SOULLT TOP 400" SOULLT TOP 400" SOULLT TOP 400" SOULLT TOP 400" SOULLT TOP 400" SOULLT TOP 400" SOULLT SOUTH (SARCELLS) SOULLT SOUTH (SARCELLS) SOULLT SOUTH (SARCELLS) SOULT SOUTH (SARCELLS) SOUTH SOUTH (SARCELS) SOUTH SOUTH SOU

<b>6</b>		RC	OCK SONGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	6	#1 ROPE
2	з	22	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
3	4	11	HELP IS ON THE WAY RISE AGAINST (DGC/INTERSCOPE)
4	2	20	CAGE THE ELEPHANT (DSP/JIVE/JLG)
0	7	4	COUNTRY SONG SEETHER (WIND-UP)
6	5	44	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
7	6	30	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
8	8	19	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
9	10	13	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
10	9	43	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
D	11	16	BURN PAPA ROACH (ELEVEN SEVEN)
12	15	39	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP) AWAKE AND ALIVE
13	13	20	SKILLET (ARDENT/INO/ATLANTIC)
14	14	28	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
15	20	13	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
16	12	20	NEW LOW MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
17	16	12	YOUNG THE GIANT (ROADRUNNER/RRP)
18	17 HOT	51 SHOT	ANIMAL NEON TREES (MERCURY/IDJMG)
19	DE	BUT	GREATEST YOU ARE A TOURIST GAINER DEATH CAB FOR CUTIE (ATLANTIC) FAR FROM HOME
20	19	24	
21)	25	9	
22	24	8	SICK PUPPIES (RMR/VIRGIN/CAPITOL) HESITATE
23	21	16	STONE SOUR (ROADRUNNER/RRP)
24	22	12	FOSTER THE PEOPLE (STARTIME/COLUMBIA)
25	27	12	HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
26	23	8	
27	28	20	SOCIAL DISTORTION (EPITAPH)
28	31	6	SIXX: A.M. (ELEVEN SEVEN)
29	29	12	POP EVIL (UNIVERSAL REPUBLIC) WHEN YOU'RE YOUNG
30 31	26	11	3 DOORS DOWN (UNIVERSAL REPUBLIC)
32	30 32	10	THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND/DJMG) PYRO
33		9	PEOPLE SAY
34	34	9	PORTUGAL THE MAN (EQUAL VISION/ATLANTIC)
35	38	6	THE DECEMBERISTS (CAPITOL)
36	37	8	AWOLNATION (RED BULL)
37	41	4	APOCALYPTICA FEAT. BRENT SMTIH (DRAGNET/JIVE/JLG) YOUNG BLOOD
38	41	5	THE NAMED AND FAMOUS (SOMEWHAT DAMAGED POLYDORUM/VERSAL REPUBLIC)
39	46	2	ART OF DYING (INTOXICATION/REPRISE)
40	35	8	WE USED TO WAIT
41	40	16	ARCADE FIRE (MERGE)
42	44	2	FITZ & THE TANTRUMS (DANGERBIRD)
43	47	2	FIX ME
44	39	4	10 YEARS (UNIVERSAL REPUBLIC) THE BALLAD OF MONA LISA
45	36	19	PANICI AT THE DISCO (FUELED BY RAMEN/RRP) HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIF)
46	45	4	ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE) WINDOWS ARE ROLLED DOWN AMOS LEF (BUIE NOTE/CAPITOL)
47	43	8	AMOS LEE (BLUE NOTE/CAPITOL) THIS IS WHY WE FIGHT THE DECEMBERISTS (CAPITOL)
48	48	7	FOR THE SUMMER RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
49	N	EW	FROM THE CLOUDS JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
50	50	2	BULLETPROOF HEART MY CHEMICAL ROMANCE (REPRISE)
- 2007		19.5	
			e previews its seventh and Keys" (due May 31),
			ist" storms Rock Songs at

ath Cab for Cutie previews its seventh
idio set, "Codes and Keys" (due May 31),
"You Are a Tourist" storms Rock Songs al
. 19 (4.4 million audience impressions).
e song starts at No. 16 on Alternative (see
lboard.biz/charts), marking the highest
but of the act's eight chart entries.

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C	)	-	
1	12	-1	CTIVE ROCK
-			
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	6	#1 ROPE 2WK5 FOO FIGHTERS (ROSWELL/RCA/RMG)
0	4	4	COUNTRY SONG SEETHER (WIND-UP)
3	3	18	BURN PAPA ROACH (ELEVEN SEVEN)
4	2	26	AWAKE AND ALIVE SKILLET (ARDENT/INO/ATLANTIC)
5	6	20	HESITATE STONE SOUR (ROADRUNNER/RRP)
6	7	24	LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)
7	5	23	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM SHINEDOWN (ATLANTIC)
0	10	6	LIES OF THE BEAUTIFUL PEOPLE SIXX: A.M. (ELEVEN SEVEN)
9	13	9	RIP TIDE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
10	11	13	HEAR ME NOW HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
11	8	27	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
12	9	24	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
13	14	10	HELP IS ON THE WAY RISE AGAINST (DGC/INTERSCOPE)
14	15	9	LOST IN YOU THREE DAYS GRACE (JIVE/JLG)
15	16	17	DIE TRYING ART OF DYING (INTOXICATION/REPRISE)
16	12	19	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
Ø	21	4	GREATEST WARRIOR GAINER DISTURBED (REPRISE)
18	19	5	FIX ME 10 YEARS (UNIVERSAL REPUBLIC)
19	18	12	NOT STRONG ENOUGH APOCALYPTICA FEAT. BRENT SMTIH (DRAGNET/JIVE/JLG)
20	20	11	MOVE YOUR BODY MY DARKEST DAYS (MVR/604/MERCURY/IDJMG)
21	22	7	FEED THE MACHINE RED (ESSENTIAL/RED)
22	17	12	WHEN YOU'RE YOUNG 3 DOORS DOWN (UNIVERSAL REPUBLIC)
23	27	3	MISS AMERICA SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
Contractor 1			DADACC

4 BADASS SALIVA (ISLAND/ID.

24 24

#### WHITE RABBIT 26 8 EGYPT CENTRAL (FAT L HERITAGE ROCK STATIST (IMPRINT / PROMOTION LABEL) ROPE 2 6 1 22 DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC) 2 WHEN YOU'RE YOUNG 3 12 3 3 DOORS DOWN (UNIVERSAL REPUBLIC) GREATEST COUNTRY SONG GAINER SEETHER (WIND-UP) 0 6 4 5 32 WORLD SO COLD THREE DAYS GRACE (JIVE/JLG) 8 33 PORN STAR DANCING 6 MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/ID/MG) 7 6 LIES OF THE BEAUTIFUL PEOPLE SIXX: A.M. (ELEVEN SEVEN) HESITATE STONE SOUR (ROADRUNNER/RRP) 9 20 8 WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.) SAY YOU'LL HAUNT ME 11 22 9 10 10 39 STONE SOUR (ROADRUNNER/RRP) 11 4 26 ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL) 12 12 24 THE ANIMAL **DISTURBED** (REPRISE) 13 36 LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC) 14 20 GYPSY WOMAN JONATHAN THER & THE 13 13 36 14 JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC) 18 15 BURN PAPA ROACH (ELEVEN SEVEN) 16 7 RIP TIDE SICK PUPPIES (RMR/VIRGIN/CAPITOL) 15 16 LOST IN YOU THREE DAYS GRACE (JIVE/JLG) 20 9 17 19 11 IT'S A PARTY BUCKCHERRY (ELEVEN SEVEN) 21 11 NOT STRONG ENOUGH APOCALYPTICA FEAT. BRENT SMTIH (DRAGNET/JIVE/JLG) 19 17 12 GOD BLESS SATURDAY 20 KID ROCK (TOP DOG/ATLANTIC/RRP) RE-ENTRY MISS AMERICA SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL) 21 RE-ENTRY DIE TRYING ART OF DYING (INTOXICATION/REPRISE) 22 23 27 7 SAVIOR

RISE AGAINST (DGC/INTERSCOPE

COUNTRY BOY

24

23 9

# Billeoard, COUNTRY 16

### HOT COUNTRY SONGS

HIS VEEK	AST VEEK	GO	VEEKS IN CHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT. PEAK POSITION			THIS	AST VEEK	Z WEEKS AGO		TITLE Ar PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION L/	tist	CERT. Peak Position
1	4	4	16	#1 COLDER WEATHER	Zac Brown Band	1	Ì	à	26	32			COUNTRY GIRL (SHAKE IT FOR ME) M.BRIGHT,J. STEVENS (L.BRYAN, D.DAVIDSON) CAPITOL NASHV	yan	26
2	1	3	37	ARE YOU GONNA KISS ME OR NOT NEW VOICE (J.COLLINS,D.L.MURPHY)	Thompson Square STONEY CREEK	1	ſ.		27	29	33		HOMEBOY Eric Chu JJOYCE (E CHURCH,C.BEATHARD) @ EMI (NASHV	rch	27
3	2	2			Jason Aldean With Kelly Clarkson BROKEN BOW	1		6	28	35	40	3	TEENAGE DAUGHTERS Martina MCBr 8. GALLIMORE M. MCBRIDE, B. WARREN, B. WARREN) @ REPUBLIC (NASHV	ide	28
4	5	5		THIS EROGERS (D.RUCKER, E.ROGERS, K. DIOGUARDI)	Darius Rucker O CAPITOL NASHVILLE	4		Up 3.8 million audience	29	27	31		LAST NIGHT AGAIN Steel Magnu D.HUFF (J.S.JONES,M.LINSEY) O BIG MAC	olia	27
5	3	1		LET ME DOWN EASY C. CHAMBERLAIN, B. CURRINGTON (M. DODSON, J. HANSON, M. NESLE	Billy Currington	1		impressions (15%),	30	28	29	33	GOOD TO BE ME KID ROCK (M.SHAFER,B.JAMES,J.HARDING,R.J.RITCHIE) Uncle Kracker Featuring Kid Ro O TOP DOG/ATLANTIC/BIGGER PICT	JURE	28
6	7	11	9	GREATEST LIVE A LITTLE GAINER B.CANNON,K.CHESNEY (S.MINOR,D.L.MURPHY)	Kenny Chesney BNA	6		the artist's 40th top 10 song earns the	31	31	30		WON'T BE LONELY LONG Josh Thomps M.KN0X (J.THOMPSON,A.ALBRITTON,G.DUCAS) OCLUI	MBIA	30
7	6	7	28	WHAT DO YOU WANT D.BRAINARD.J.NIEMANN (J.L.NIEMAN,R.BROWN,R.BRADSHAW)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	6		Greatest Gainer nod in its ninth chart	32	30	32	24	BEAUTIFUL EVERY TIME Lee Br D.JOHNSON (L.BRICE,R.HATCH,L.MILLER)	URB	30
8	8	10		HEART LIKE MINE F.LIDDELL,M.WRUCKE (M.LAMBERT,T.HOWARD,A.MONROE)	Miranda Lambert O COLUMBIA	8		week, the fewest	33	37	37	7	CRAZY GIRL Eli Young Ba M.WRUCKE (L.BRICE,L.ROSE) © REPUBLIC NASHW	and	33
9	9	9	29	A LITTLE BIT STRONGER T.BROWN (L.LAIRD,H.LINDSEY,H.SCOTT)	Sara Evans	9		weeks of any title residing in the top	34	33	35		LOVE DON'T RUN Steve H L.MILLER (J.LEATHERS,B.GLOVER,R.THILBODEAU) O C	IOIY CURB	33
10	10	13		I WON'T LET GO D.HUFF,RASCAL FLATTS (S.ROBSON,J.SELLERS)	Rascal Flatts BIG MACHINE	10		10. Chesney's first top 10, "Fall in	35	34	34	8	ME AND TENNESSEE Tim McGraw & Gwyneth Paltr B.GALLIMORE,T.MCGRAW, A. MARTIN (A.MARTIN) O RCA/C		34
1	13	15		WITHOUT YOU D.HUFF,K.URBAN (D.PAHANISH,J.WEST)	Keith Urban CAPITOL NASHVILLE	11		Love," reached No.	36	36	36	26	KEEP IN MIND         LoCash Cowbo           J.STEELE (J.STEELE,S.MINOR)         Image: StroudAvandary	oys IOUS	34
12	11	12		LITTLE MISS B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)	Sugarland MERCURY	11		6 in 1995.	37	47	-		AM I THE ONLY ONE Dierks Bent J.R.STEWART (J.BEAVERS, J.R.STEWART, D.BENTLEY) ③ CAPITOL NASHW		37
13	12	14		BLEED RED R.DUNN (A.DORFF,T.L.JAMES)	Ronnie Dunn ARISTA NASHVILLE	12			38	40	-	2	JUST FISHIN' Trace Adk M.KNOX (C.BEATHARD,M.CRISWELL,E.M.HILL) © SHOW DOG-UNIVER		38
14	14	16		FAMILY MAN K.STEGALL (C.CAMPBELL, J.HENDERSON, J.SHEWMAKE)	Craig Campbell BIGGER PICTURE	14		1 Sal	39	38	41		A BUNCHA GIRLS Frankie Ball. M.KNOX (F.BALLARD, B.HAYSLIP.D.AVIDSON, R.AKINS) © WARNER BROS./		38
15	15	17		YOU LIE P:WORLEY (B.HENNINGSEN, C.HENNINGSEN, A.HENNINGSEN)	The Band Perry © REPUBLIC NASHVILLE	15		- 45	40	39	47	9	SONGS LIKE THIS Carrie Underword M.BRIGHT (M.DODSON,J.FLOWERS,T.SHAPIRO)		39
16	18	26		OLD ALABAMA EROGERS (B.PAISLEY, C.DUBOIS, D. TURNBULL, R.OWEN)	Brad Paisley Featuring Alabama ARISTA NASHVILLE	16		20	41	41	39	12	1,000 FACES Randy Monta J.JOYCE (R.MONTANA,T.DOUGLAS) © MERC	URY	39
17	19	24	5	AIR MEAN POWER N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	17		While the singer's	42	43	42	8	WHY WAIT FOR SUMMER         Walker Hay           M.ALTMAN (W.HAYES,EWILHELM)         © CAPITOL NASHV	ILLE	42
18	16	19		I CAN'T LOVE YOU BACK C.CHAMBERLAIN (C.CHAMBERLAIN, C.DANIELS, J.HYDE)	Easton Corbin MERCURY	16		fifth radio single achieves Airpower	43	55	-		BAREFOOT BLUE JEAN NIGHT Jake Ow J.MOI.R.CLAWSON (D.ALTMAN,E.PASLAY,T.SAWCHUK)	RCA	43
19	17	18		GEORGIA CLAY C.LAGERBERG (J.KELLEY,C.LAGERBERG,C.KELLEY)	Josh Kelley MCA NASHVILLE	17		status (top 20 ranks in plays and	44	46	50	7	SHOTGUN GIRL The JaneDear G J.RICH (D.LEVERETT,D.RUTTAN)		44
20	21	21	8	AIR IF HEAVEN WASN'T SO FAR AWAY POWER J.STOVER (D.DAVIDSON, R.HATCH, B.JONES)	Justin Moore O VALORY	20		audience) on this	45	44	44		BEST SONG EVER Katie Armii C.CARLSON (K.ARMIGER,A.FLYNN,B.WALLACE) © COLD RI © COLD RI	ger	42
21	20	20	8	TOMORROW J.STROUD (C.YOUNG,F.J.MYERS,A.SMITH)	Chris Young	20		list, download sales for the track more	46	42	46		LET IT RAIN David N ELIDDELL,C.AINLAY (D.NAIL,J.SINGLETON)   MCA NASHW		42
22	22	25		SOMEWHERE ELSE T.KEITH (T.KEITH, B.PINSON)	• SHOW DOG-UNIVERSAL	22	8	than double to	47	49	51		MR. BARTENDER Bradley Gas J.Rich, C.PENNACHIO (B.GASKIN) O COLUI		47
23	23	23		LOOK IT UP B.CANNON (A.PRESLEY,R.E.ORRALL)	Ashton Shepherd MCA NASHVILLE	23		25,000, sending it 27-10 on Country	48	48	48	9	I'D LOVE TO BE YOUR LAST Gretchen Wils G.WILSON,B.CHANCEY (R.RUTHERFORD,S.TATE,A.TATE) © REDM		47
24	25	27		I WOULDN'T BE A MAN F.ROGERS (R.M.BOURKE, M.REID)	Josh Turner MCA NASHVILLE	24		Digital Songs.	49	53	57		DIRT ROAD ANTHEM Jason Alde M.KNOX (B.GILBERT,C.FORD) OBROKEN		49
25	26	28	27	RAYMOND B.GALLIMORE (B.ELDREDGE,B.CRISLER)	Brett Eldredge ATLANTIC/WAR	25			50	51	55	5	THE REASON WHY Little Big Town (KFNRCHLD, WKIRKRATRICK,KSCHLAPMAN, PSWEET,LWESTBROOK) Little Big Town O CAPTOL INSH	WILLE	50

#### TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	1	2	22	#1 JASON ALDEAN WKS BROKEN BOW 7697 (18.98) My Kinda Party		1
2	2	4	28	ZAC BROWN BAND	•	1
3	3	3	20	RASCAL FLATTS BIG MACHINE RFD10DA (13.98) Nothing Like This		1
4	5	6		TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕ Speak Now	3	1
5	6	5	62	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now	3	1
6	4	1		SARA EVANS RCA 49693/SMN (10.98) Stronger		1
0	8	12	24	SUGARLAND MERCURY 014758*/UMCN (13.98) ⊕ The Incredible Machine		1
8	7	8		AARON LEWIS STROUDAVARIOUS 01013 (7.98) Town Line (EP)		1
9	13	14	79	GREATEST MIRANDA LAMBERT GAINER COLUMBIA 46854/SMIN (12:98) Revolution		1
10	10	9	8	THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square		3
1	11	10	25	THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.98) The Band Perry	•	2
12	12	11		KENNY CHESNEY BNA 57445/SMN (11.98) ⊕ Hemingway's Whiskey	•	1
13	15	15	124	ZAC BROWN BAND	2	2
14	14	13	18	TIM MCGRAW CURB 79205 (18.98) Number One Hits	•	6
15	9	7	4	KENNY ROGERS JOH 316MUSC CADLOGE 31802 EXCRACKER BARRE (11.98) The Love Of God		7
16	17	17	28	BILLY CURRINGTON MERCURY 014407/UMGN (9.98) Enjoy Yourself		2
17	29	25	22	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11.98) Hits Alive	•	4
18	18	16		BLAKE SHELTON REPRISE 525092/WMN (18.98) Loaded: The Best Of Blake Shelton		10
19	19	-	2	VARIOUS ARTISTS ZINEPAK 70035 EX (8.98) 48th Academy Of Country Music Awards: Exclusive 2011 ACM Spotlight		19
20	21	18	38	JERROD NIEMANN SEA GAYLEIARISTA NASHMILE 857205MN (8.98) Judge Jerrod & The Hung Jury		1
21	24	21	20	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98) Get Closer	•	2
22	23	19	25	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98) Charleston, SC 1966	•	1
23	26	22	106	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4
24	28	23		EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4
25	25	20	19	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98) 34 Number Ones	•	7

HOT COUNTRY SONGS. 126 country stations are electronically monitored by Nielsen Broadcast Data Systems. 24 hours a day. 7 days a week. Almower awarded to songs possening in the p20 on holds the BOS And Audience check for the first firm with increases in both genetics and audience to COUNTRY ALBUNS. See Check Lice and holds by rules and addination fir theris 2. Diff Domethums Global Media, LiC. and Nielsen Soundsch.

Image         Image <t< th=""><th>NO</th></t<>	NO
20         20         -         2         McA RASHVILLE 015348/UME (1280)         Techn: 308h Turner         2           27         35         30         7         TARARSTALLE 015348/UME (1280)         Play On         2           28         22         -         2         McA RASHVILLE 015348/UME (13.80)         Play On         2           29         16         -         2         McA RASHVILLE 01509/UMGN (10.80)         Icon: Billy Currington         2           29         16         -         2         JOSH KELLEY         Georgia Clay         1           30         32         27         21         REBA STARSTRUCK RANZOWALORY (13.99)         All The Women I Am         3           31         36         31         25         DOSY KEITH SHOW 000-UNIVERSAL 014492 (9.98)         Bullets in The Gun         3           32         31         26         12         STEEL MAGNOLA (10.98)         All About Tonight (EP)         3           33         27         39         REPARTS 244/97/MM (17.98)         All About Tonight (EP)         3           34         30         24         28         SOUNDTRACK RCA 72811/SMN (11.98)         Country Strong         3           35         34         28	POSIT
22         33         30         7         19/ARISTA RASHVILLE 40923/SMM (13.98)         Play On Ea           28         22         -         2         BILLY CURRINGTON Incon: Billy Currington         2           29         16         -         2         MARCURY 015200/ME (7.98)         Icon: Billy Currington         2           30         32         27         2         REBA STARSTRUCK RMS200/ME (7.98)         Georgia Clay         1           30         36         31         26         12         STEEL MAGNOW (10.98)         All The Women I Am         3           31         36         31         26         12         STEEL MAGNOW (10.98)         Bullets In The Gun         1           32         31         26         12         STEEL MAGNOLA BIG MACHINE SAU407/WM (7.98)         Bullets In The Gun         1           33         27         39         38         BLAKE SHELTON RCA 72011/SMM (7.98)         All About Tonight (EP)         1           34         30         24         28         SOUNDTRACK RCA 72011/SMM (19.89)         Country Strong         2           35         34         28         3         TRACE ADKINS SOUNDGUMERA(19.28)         Cowboy's Back In Town         2           36 <td< td=""><td>20</td></td<>	20
28         22         -         2         MERCURY 015280/UK (7.98)         Icon: Billy Currington         2           29         16         -         2         MERCURY 015280/UK (7.98)         Icon: Billy Currington         2           30         32         27         21         MERCURY 015280/UK (7.98)         Georgia Clay         1           30         32         27         21         REBA         All The Women I Am         3           31         36         31         25         TOBY KEITH SHOW DOC-UNVERSAL 014492 (9.98)         Bullets In The Gun         1           32         31         26         12         STEEL MAGNOLIA BIG MACHINE SM0100A (10.98)         Steel Magnolia         3           33         27         39         38         BLAKE SHELTON BIG MACHINE SM0100A (10.98)         All About Tonight (EP)         1           34         30         24         28         SOUNDTRACK SOUNDELINERSAL 01428 (9.98)         Country Strong         2           35         34         28         33         TRACE ADKINS SOUNDOLARESAL 01428 (9.98)         Country Strong         2           36         37         34         71         LUKE BRYAN CARTOL NASHWILE 65833 (10.98)         Country Strong         2 <t< td=""><td>1</td></t<>	1
29         16         -         2         JOSH KELLEY MCA RASHVILLE 015093/UMGN (10.98)         Georgia Clay         1           30         32         27         21         REBA STARSTRUCK RANZDOLVALORY (13.98)         All The Women I Am         3           31         36         31         25         TOEY KEITH SHOW DOG-UNIVERSAL 014492 (9.98)         Bullets In The Gun         1           32         31         26         12         FOEW KEITH SHOW DOG-UNIVERSAL 014492 (9.98)         Bullets In The Gun         1           32         31         26         12         BLAKE SHELTON RACHINE SCH49/YMM (7.98)         All About Tonight (EP)         1           33         27         39         31         REACHINE SHOULD (10.98)         All About Tonight (EP)         1           34         30         24         23         SOUNDTRACK SOUNDGLINKES (249)         Cowboy's Back In Town         1           35         34         28         37         TRACE ADKINS SHOW DOGLINKES (29.90)         Cowboy's Back In Town         1           36         37         34         24         24         SOUNDGLINKES (29.900)         Pass The Jan: Live         2           37         33         24         9         THE JANSHOLE (247.900 MASO)         The JaneDe	22
30         32         27         21         STARSTRUCK MAN2DIAVALORY (13.98) ⊕         All The Women 1 Am           31         36         31         25         TOBY KEITH STORY KEITH STOR	16
31         36         31         25         TOBY KEITH SHOW DOG-UNVERSAL 014492 (8.98)         Bullets in The Gun         1           32         31         26         12         STEEL MAGNOLIA BIG MACHINE SMOTBOA (10.89)         Bullets in The Gun         1           33         27         39         34         RELAKE SHELTON RELAKE SHELTON All About Tonight (EP)         1           34         30         24         7         SOUNDTRACK SOUNDTRACK CA2011/SIM (1.98)         All About Tonight (EP)         1           35         34         28         3         TRACE ADKINS SHOW 0054/MIRPAR 014286 (9.98)         Cowboy's Back in Town         1           36         37         34         70         LUKE BRYAN CAPTOL NASHWILE 6583 (16.98)         Doin' My Thing         2           37         33         32         48         SUMER ANADRAM (2580000) ⊕ Pass The Jar: Live         2           38         29         THE JARDEDEAR GIRLS THE JARKEY 01000000 ⊕ Pass The Jar: Live         3         1           39         39         37         29         JAMEY JOHNSON MERCIGNY 0133641/UMON (19.99)         The Guitar Song         1           40         40         36         60         JOSH TURNER         Hownie	3
32         31         26         12         STEEL MAGNOLIA BIG MACHINE SMOTODA (10.88) BIG MACHINE SMOTODA (10.88)         Steel Magnolia         3           33         27         39         34         BIG MACHINE SMOTODA (10.88) REPRISE 524497/WMM (7.88)         All About Tonight (EP)         1           34         30         24         28         SOUNDTRACK RA 72011/SIM (11.88)         Country Strong         2           35         34         28         37         TRACE ADKINS SHOWDOGLINERSA 01428 (9.98)         Cowboy's Back In Town         1           36         37         34         76         LUKE BRYAN CAPTOL NASHVILLE 65833 (18.98)         Doin' My Thing         2           37         33         24         ZA         ZA GROWN BAND SUNESW (GUADRIL ANTI 5273WG (25.800000) ⊕         Pass The Jar: Live         2           38         39         32         ZA         ZA MEEY JOHNSON MERCURY 013364*UMMN (19.89)         The JaneDear Girls         1           39         39         37         29         JAMEY JOHNSON MERCURY 013364*UMMN (19.89)         The Guitar Song         1           40         42         26         69         JOSH TURNER         Hawarine	1
33         27         39         34         BLAKE SHELTON REPRISE 524497/WAN (198)         All About Tonight (EP)         1           34         30         24         23         SOUNDTRACK RCA 72011/SMN (11.98)         Country Strong         2           35         34         28         35         TRACE ADKINS GOUDOLIVERSAL 01428 (9.98)         Cowboy's Back In Town         1           36         37         34         7         LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)         Doin' My Thing         2           37         33         32         44         ZAC BROWN BAND SURFEW GRUNDLAUTE S2736V GS90(00) ⊕ Pass The Jar: Live         2           38         38         29         THE JANEDEAR GIRLS WAINER BROS. SITE442/WAIN (13.8)         The JaneDear Girls         1           39         39         37         24         JAMEY JOHNSON MERCURY 013364*/UMAIN (19.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hangele         1	3
34         30         24         23         SOUNDTRACK RCA 72811/5MN (11.98)         Country Strong         2           35         34         28         33         TRACE ADKINS (11.98) SHOW DOGLIMMERAL 014286 (39)         Cowboy's Back In Town         11           36         37         34         74         LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)         Doin' My Thing         24           37         33         32         48         24.0000 AUX ESTRACK CAPITOL NASHVILLE 65833 (18.98)         Doin' My Thing         24           38         38         29         THE JANEDEAR GIRLS THE JANEE BROS, STREHY WINH (13.88)         The JaneDear Girls         1           39         39         37         29         JAMEY JOHNSON MERCURY 013364*/UMON (19.99)         The Guitar Song         1           40         42         36         69         JOSH TURNER         Hanviere         14	1
35         34         28         33         TRACE ADKINS SHOW DOGUMERAL 014286 (9.98)         Cowboy's Back In Town         1           36         37         34         78         LUKE BRYAN CAPTOL NASHVILLE 65833 (18.98)         Doin' My Thing         2           37         33         32         42         ZAC BROWN BAND SUMEW (20.000.01 (19.98)         Doin' My Thing         2           38         29         THE JANEDEAR GIRLS THE JANEDEAR GIRLS JAMEY JOHNSON MERCURY 013364*/UMON (19.98)         The JaneDear Girls         1           39         39         37         29         JAMEY JOHNSON MERCURY 013364*/UMON (19.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hangelea         1	2
36         37         34         78         LUKE BRYAN CAPITOL NASHVILLE 65633 (18.98)         Doin' My Thing         2           37         33         32         45         ZAC BROWN BAND SUTHER (ROUNDALL MIT (S2708/K 0.5810010) ⊕ Pass The Jan: Live         2           38         38         29         THE JANEDEAR GIRLS WARKER BROS, S1444 (WIM (15.98)         The JaneDear Girls         1           39         39         37         29         JAMEY JOHNSON MERCURY 013364* (WIM) (19.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hanagire	1
37         33         32         41         ZAC BROWN BAND SUTHER GRUNDLATT SETANG (SSECOND) ⊕ Pass The Jar: Live         22           38         39         38         29         THE JANEDEAR GIRLS JAMEY JOHNSON MERCURY 013864*/UMIN (13.98)         The JaneDear Girls The Guitar Song         1           39         39         37         29         JAMEY JOHNSON MERCURY 013864*/UMIN (19.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hannie	2
38         38         29         9         THE JANEDEAR GIRLS WARNER BROS. 518448/WMN (15.98)         The JaneDear Girls         1           39         39         37         29         JAMEY JOHNSON MERCURY 013364'UMON (15.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hawwire         1	2
39         37         29         JAMEY JOHNSON MERCURY 013364*/UMON (19.98)         The Guitar Song         1           40         42         36         60         JOSH TURNER         Hannelson	10
40 42 36 50 JOSH TURNER Havering	1
42 30 00 MCA NASHVILLE 013363/UMGN (13.98) Haywire	2
COLT FORD	8
42 40 35 10 JOE NICHOLS Greatest Hits 1	12
43 54 54 44 PAGE DIERKS BENTLEY SETTER CAMPONEMIC BATTOLINGHALE BOTO (128) Up On The Ridge	2
	1
48 43 7 HAYES CARLL KMAG YOVO /& Other American Stories) 1	12
46 44 45 55 BRANTLEY GILBERT Halfway To Heaven 1	19
	12
VADIOUS ADTISTS	3
52 51 12 LEE BRICE	9
60         57         68         56         JOHNNY CASH AMERICANUST HOMOVICESH* MARKINISS         American VI: Alm't No Grave         2	2

#### BLUEGRASS ALBUMS<sup>™</sup>

THIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	1	3	STEVE MARTIN AND THE STEEP CANYON RANGERS	Rare Bird Alert	
2	3	44	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	Up On The Ridge	
3	4	8	THE WAILIN' JENNYS E RED HOUSE 234	Bright Morning Stars	
4	5	51	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
5	2	2	TOMMY SHAW PAZZO 333	The Great Divide	
6	9	4	SIERRA HULL ROUNDER 610658/CONCORD	Daybreak	
7	N	EW	THE ROYS RURAL RHYTHM 1080	Lonsome Whistle	
8	8	28	STEVE IVEY IMI 0017/SONOMA	Best Of Bluegrass	
9	6	12	ABIGAIL WASHBURN FOREIGN CHILDREN/ROUNDER 613289/CONCORD	City Of Refuge	
10	7	12	THE GRASCALS The Grascals & Friends: Country Cla CRACKER BARREL 1002 EVBLUEGRASCAL	assics With A Bluegrass Spin	

#### BETWEEN THE BULLETS ZBB'S HOT STREAK



The Zac Brown Band claims its fifth consecutive and sixth overall No. 1 on Hot Country Songs, becoming the first artist since Carrie Underwood (2006-08) to send six of his or her first

seven radio singles to the summit. The band first topped the list with "Chicken Fried" in 2008, and follow-up "Whatever It Is" hit No. 2 in 2009. On Country Digital Songs, "Colder Weather" holds at No. 2 (53,000 downloads). It should get a boost next issue from a performance featuring James Taylor on the April 3 Academy of Country Music Awards on CBS. —Wade Jessen

Data for week of APRIL 16, 2011 | For chart reprints call 212.493.4023

# R&B/HIP-HOP Billeoard

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TITLE ARTIST (IMPRINT/ PROMOTION LABEL)

ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF

DID IT ON'EM

2 15 6 FOOT 7 FOOT LIL WAYNE FEAT CORY GUNZ (CASH MONEY/UNIVERSAL M

HI LOOK AT ME NOW

EF JAM/IDJMG)

ADULT R&B

0		TC	DP R&B/HIP-HOP	
NEEK	LAST	WEEKS DN CHT	ARTIST	
1	HOT	SHOT BUT	WIZ KHALIFA ROLLING PAPERS ROSTFUMATLANTIC 52705940 @	
2	1	2	CHRIS BROWN FA.M.E. JIVE 86067/JLG	1
3	2	2	JENNIFER HUDSON I REMEMBER ME ARISTA 60819/RMG ①	
4	NE	w	SNOOP DOGG DOGGUMENTARY DOGGYSTYLE/PRIORITY 07952/CAPITOL	
5	3	2	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/JLG	
6	NE	w	MARY MARY SOMETHING BIG MY BLOCK/COLUMBIA 62330/SONY MUSIC	
7	7	20	RIHANNA LOUD SRP/DEF JAM 014927/IDJMG ①	
8	5	4	LUPE FIASCO LASERS 1ST & 15TH/ATLANTIC 520870*/AG	
9	9	19	NICKI MINAJ RIKRIMY KUNG KONEY CASH KONEY UMPIGAL MOTOWN DISCO 11 UMPIG	
10	6	5	MARSHA AMBROSIUS LATE NIGHTS & EARLY MORNINGS J 64826/RMG	
11	10	42	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	
12	NE	w	E-40 Revenue Retrievin: Graveyard Shift HEAVY ON THE GRIND 24	
13	NE	w	E-40 REVENUE RETRIEVIN': OVERTIME SHIFT HEAVY ON THE GRIND 24 REVENUE RETRIEVIN': OVERTIME SHIFT HEAVY ON THE GRIND 23	
14	NE	w	BONEY JAMES CONTACT VERVE FORECAST 015375/VG	
15	NE	w	MAC MILLER ON AND ON AND BEYOND (EP) ROSTRUM DIGITAL EX	
16	8	2	GUCCI MANE THE RETURN OF MR. 2006 5 1017 BRCK SOLIAD 527374 WARNER BROS.	
17	4	2	BOBBY V FLY ON THE WALL BLU KOLLA DREAMS 48451/CAPITOL	
18	12	20	KANYE WEST MYBENITEU DARY TWISTED FUTURSY FOCA FELLA DEF JAMO14885 TOJACO	
19	11	16	R. KELLY	•
20	16	18	LOVE LETTER JIVE 80874/JLG PACE MIGUEL SETTER JII JUNUTIR VIOLE AN DERICTION RE TARVITA	00000
21	13	27	LIL WAYNE	•
22	17	21	TAN NOT A HUMAN BEING CASH MONEYUWVERSAL MOTOWWO ISOOUWAG CEE LO GREEN THE LADY KILLER RADICULTURE 525601/ELEKTRA	
23	18	29	TREY SONGZ PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524538/AG (+)	•
24	19	15	KERI HILSON NO BOYS ALLOWED MOSLEY/ZONE 4/INTERSCOPE 015088/IGA	1
25	22	34	KEM INTIMACY: ALBUM III UNVERSAL MOTOWN 014468/UMRG ①	
26	20	15	JAMIE FOXX BEST NIGHT OF MY LIFE J 54860/RMG	Ť.
27	15	3	TRAVIS BARKER GIVE THE DRUMMER SOME LASALLE/INTERSCOPE 0153914/0GA	
28	23	17	T.I. No Mercy Grand Hustle/Atlantic 523753*/AG	•
29	26	43	DRAKE THINK ME LITER YOUNG WONEY CASH MOMEY UNIVERSAL WOTOWN OF 4325 UVPG	
30	NE	w	SMOKIE NORFUL HOW I GOT OVER_ SONGS THAT CAPPIED US TREAMLES OS152 EM GOSPEL	
31	25	26	WAKA FLOCKA FLAME FLOCKAVELI 1017 BRICK SQLADJASYLLIM 522740/WARNER BROS.	
32	21	4	RAEKWON SHAOLIN VS. WU-TANG ICE H20 94986	
33	24	15	KEYSHIA COLE CALLING ALL HEARTS GEFFEN 015108/IGA	
34	29	16	TANK NOW OR NEVER MOGAME/SONG DYNASTY/ATLANTIC 525214/AG	
35	14	2	PHAROAHE MONCH WAR. (WE ARE RENEGADES) WAR. MEDIA 2165 DUCK DOWN	
36	28	16	DIDDY - DIRTY MONEY LAST TRAIN TO PARIS BAD BOY/INTERSCOPE 014381/IGA	
37	NE	w	E-40 REVENUE RETRIEVING HEAVY ON THE GRIND DIGITAL EX	
38	30	27	JEREMIH ALL ABOUT YOU MICK SCHULTZ/DEF JAM 014830/IDJMG	
39	31	37	RICK ROSS TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJ/MG	•
40	33	21	KID CUDI Nan on the moon II dreini on Co.Co.Universal Notonno 14649-UNIRG (*)	
41	32	20	NELLY 5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG	
42	43	32	GREATEST FANTASIA GAINER BACK TO ME S/19/J 66528/RMG	
43	35	17	CHARLIE WILSON JUST CHARLIE P MUSIC/JIVE 81696/JLG	
44	NE	w	MAX B Weilante Season Amalgam Digital Digital Examalgam	
45	34	19	NE-YO LIBRA SCALE DEF JAM 014697/IDJMG ①	
46	36	19	JAY-Z HTS COLLECTION: VOL. ONE ROC NATION DEF.JAM 013621*/IDJMG	
47	27	2	ANTHONY DAVID AS ABOVE SO BELOW PURPOSE 2097/EONE	
48	40	16	MICHAEL JACKSON MICHAEL MJJ/EPIC 66773/SONY MUSIC @	
49	39	54	USHER RAYMOND V RAYMOND LAFACE 61552/JLG	
50	37	18	JAZMINE SULLIVAN LOVE ME BACK J 75357/RMG	

Nicki Minaj posts two songs in the top five of Mainstream R&B/Hip-Hop as "Did It on 'Em'' skips 6-4 (up 15%, according to Nielsen BDS) and "Moment 4 Life" slips 3-5. The feat lies Minaj with her Young Money labelmates Lil Wayne and Drake as the only artists to notch two concurrent top fives fins year.

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	NEEK	AST VEEK	VEEKS IN CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
	1	1	19	# DOWN ON ME
RHYMES (INEULG)	2	3	9	S&M
G)	3	2	16	RIHANNA (SRP/DEF JAM/IDJMG) MOMENT 4 LIFE
AL MOTOWN/UMPG)	4	4	8	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY,CASH MONEY,UWVBRSAL MOTOWN LOOK AT ME NOW
L MOTOWINUMIRG)	5	6	11	CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG BACKSEAT
SAL MOTOWN/UMPG	6	7	10	NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS THE SHOW GOES ON
6	0	12	5	GREATEST E.T.
		1	100	GAINER KATY PERRY FEAT. KANYE WEST (CAPITOL) ALL OF THE LIGHTS
F JAM/IDJMG)	100	9	13	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG) PRETTY GIRL ROCK
YUMWARNER BROS.)	9	5	18	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE) F**K YOU (FORGET YOU)
	10	10	13	CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC) TONIGHT (I'M LOVIN' YOU)
	11	8	18	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBL)
	12	17	5	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
	13	15	8	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH WITERSCOPE
	14	11	14	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN
PUBLIC/UMRG)	15	13	18	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREEINTERSCOPE
	16	18	9	WRITTEN IN THE STARS TIME TEMPAH FEAT ERIC TURKER DISTURENCE LONDON PARLOPHONE CAPITO
	17	21	3	DID IT ON'EM NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOW
	18	16	8	BORN THIS WAY
<u>6}</u>	19	22	5	JUST CAN'T GET ENOUGH
	20	19	9	THE BLACK EYED PEAS (INTERSCOPE) MORE
UMERSA NOTOWILING	21	20	6	USHER (LAFACE/JLG) ON THE FLOOR
	-	100-		JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG) COMING HOME
	22	25	19	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOP TILL THE WORLD ENDS
F_JAM/IDJMG}	23	29	3	
DY/INTERSCOPE)	24	38	2	PITBULL FEAT. NE-YO, AFRICIACK & NAVER (MR. 305 POLO GROUNDS/URM
OL)	25	24	6	BLOW KESHA (KEMOSABE/RCA/RMG)
	26	23	8	GONE NELLY FEAT. KELLY ROWLAND (DERRTY/UNIVERSAL MOTOWN
ON/INTERSCOPE)	27	28	7	FEEL LOVE SEAN GARRETT FEAT J. COLE OR DRAKE (BET I PENNED IT/COLUMBI
	28	37	2	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
SAL MOTOWAYUMRG	29	27	19	BUZZIN' MANN (MERCURY/IDJMG)
	30	31	16	STEREO LOVE
IE 4/INTERSCOPE)	31	36	4	EDWARD MAYA & VIKA JIGULINA (ULTRA) BOW CHICKA WOW WOW
	32	33	15	YOU BE KILLIN EM
NOTOWN/UMRG)	100	10.54	ACAN	FABOLOUS (DESERT STORM/DEF JAM/IDJMG) THE LAZY SONG
E 4/INTERSCOPE)	33	Course of	ew/	BRUND MARS (ELEKTRA/ATLANTIC) HOLD IT AGAINST ME
	34	32	12	BRITNEY SPEARS (JIVE/JLG)
NED IT/COLUMBIA)	35	35	6	F**KIN' PERFECT PINK (LAFACE/JLG)
R BROS.)	36	NE	W	BOOM SNOOP DOGG FEAT. T-PAIN (DOGGYSTYLE/PRIORITY/CAPITOL
	37	30	5	HIT THE LIGHTS JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC
	38	34	4	LOVE FACES TREY SONG2 (SONGBOOK/ATLANTIC)
	39	NE	W	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
G BACK	40		W	I DON'T DESERVE YOU

#### TITLE ARTIST (IMPRINT/ PROMOTION LABEL) WEEK WEEKS ON CHT #1 LOVE LETTER swks R KELLY (JIVE/JLG) GREATEST FAR AWAY GAINER MARSHA AMBROS 1 1 19 CHULTZ/DEF JAM/DJMG) 3 18 2 LAY WITH YOU EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE) 3 2 22 ONEY UNIVERSAL MOTOWN) WHERE YOU AT 4 5 10 A RHYMES (JIVE/JLG) JENNIFER HUDSON (ARISTA/RMG YOU ARE CHARLIE WILSON (P MUSIC/JIVE/JLG) 4 29 5 HOTTY/WARNER BROS.) SHARE MY LIFE KEM (UNIVERSAL MOTOWN/UMRG 6 37 6 WALKING MARY MARY (M) 7 20 7 YE WEST (CAPITOL) Y (MY BLOCK/COLUMBIA) I SMILE 8 9 11 KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG CAN'T BE FRIENDS TREY SONGZ (SONGBOOK/ATLANTIC) 9 8 33 NOT MY DADDY KELLY PRICE FEAT. STOKLEY (MY BLOCK/SANG GIRL//MALACO) 10 10 12 A/ATLANTIC) NEVER WANT TO LIVE WITHOUT YOU ERIC BENET (REPRISE/WARNER BROS.) OU) Ik e (universal republic) 11 11 20 4EVERMORE 12 12 12 ANTHONY DAVID FEAT. ALGEBRA (PURPOSE/EONE) GONE AND NEVER COMING BACK MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG) 13 13 12 FTERMATH(INTERSCOPE) ANYTHING MUSIQ SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC) 14 15 5 Y/UNIVERSAL MOTOWN) CAUGHT MY EVE MINT CONDITION (SHANACHIE) ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX) 15 16 11 ERRYTREE INTERSCOPE) 14 13 16 CON PARLOPHONE CAPITOL DONELL JONES (CANDYMAN/EONE) BEAUTIFUL 17 8 17 DURDIN (MASS APPEAL/EONE) VUNIVERSAL MOTOWN) BABY JAGGED EDGE (SLIP-N-SLIDE/CAPITOL) 18 21 6 GOOD MAN RAPHAEL SAADIQ (COLUMBIA) 19 20 8 ONE IN A MILLION 20 19 17 NE-YO (DEF JAM! IF IT'S LOVE 21 22 3 KEM FEAT. CHRISETTE MICHELE (UNIVERSAL MOTOWN/UMRG) YOUR BODY IS THE BUSINESS 22 24 4 (BAD BOY/INTERSCOPE) I WANNA BE YOUR MAN 23 23 8 CHARLIE WILSON FEAT. FANTASIA (P MUSIC/JIVE/JLG) I GOT THAT LOVE 24 25 6 05 POLO GROUNDS (J.RMG) WHEN I HAD THE CHANCE 25 26 3 BONEY JAMES FEAT, LETOYA LUCKETT (VERVE FORECAST/VERVE UNIVERSAL MOTOWN) ET I PENNED IT/COLUMBIA) RAP SONGS D./DEF JAM/IDJMG)

#### ARTIST (I) MPRINT / PROMOTION LABEL) #1 MOMENT 4 LIFE 1 1 17 2 8 LOOK AT ME NOW 2 CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG) ALL OF THE LIGHTS 3 3 13 4 16 6 FOOT 7 FOOT LIL WAYNE FEAT CORY GUAZ (CASH MONEY/UNVERSAL MOTO//h) 16MOR 4 DID IT ON'EM NICKI MINAL (YOLIKG MONEVICASH MONEVILIWERSAL MOTOWN) ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC) 5 7 5 6 6 5 NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIAD/ASYLUM/WARNER BROS.) 7 30 7 YOU BE KILLIN EM 8 24 8 FABOLOUS (DESERT STORM/DEF JAM/IDJI THE SHOW GOES ON 9 9 9 GROVE ST. PARTY 10 12 7 NAKA FLOCKA FLAME FEAT, KEBO GOTTI (1017 BRICK, SOLIAD/ASYLLM/MARNER BROS.) RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC) 11 17 3 ASTON MARTIN MUSIC NCK ROSS FEAT DRIVE & CHRISETTE MICHELE MARCH SLIP IN SLIPE DEF JAMPOINE 12 10 28 BACKSEAT 13 13 8 NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.) BRING IT BACK 14 16 7 TRAVIS PORTER (PORTER HOUSE/JIVE/JLG) BLACK AND YELLOW 15 11 25 WIZ KHALIFA (F HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT T-PAIN (MR. 305/POLO GROUNDS/J/RMG) 14 25 16 HUSTLE HARD 17 21 6 ACE HOOD (WE THE REST/DEE JAM/0D.IM/ 18 22 4 I NEED A DOCTOR DR. DRE FEAT EMINEM & SKYLAR GREY (AFTER ROCKETEER 19 15 17 AR\*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE) MAKE A MOVIE TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL 18 26 20 MY LAST 21 24 2 BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG) WELCOME TO MY HOOD DJ KHALED (WE THE BEST/CASH MONEY/UP I DON'T DESERVE YOU 22 19 10 23 25 7 LLOYD BANKS FEAT. JEREMIH (G UNIT/CAPITO KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE) 24 23 20 COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE) RE-ENTRY 25

## WIZ KHALIFA ROLLS IN AT NO. 1

Pittsburgh MC Wiz Khalifa's major-label debut "Rolling Papers" starts at No. 1 on Top R&B/Hip-Hop Albums with 197,000 sold, according to Nielsen SoundScan. He first appeared on the list in the Dec. 12, 2009, issue when his independent release "Deal or No Deal" debuted and peaked at No. 25 with 6,000 copies, more than 80% of which were digital. Apart from the online buildup, the new album's strong opening is owed in part to the success of sin-

strong opening is owed in part to the success of single "Black and Yellow," which topped the Billboard Hot 100 in February. Follow-up track "Roll Up" jumps 11-7 on Mainstream R&B/Hip-Hop, marking his second trip to the top 10. —Rauly Ramirez

MINA.

#### Billboard, R&B/HIP-HOP APR 16

23 2 67 With double-digit

32 20

#### HOT R&B/HIP-HOP SONGS

فری	EX.	VEEKS	EKS	TITLE Artist	31.	SITTON
HA CO		- 2V	12	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	EE	22
2	2	5	12	3WWS DPLO,AFROJACK FREE SCHOOL (C BROWN, R BUENDIA, D. CARTER, T.SMITH, W.PENTZ, J. BAPTISTE) O JIVE/JLG ALL OF THE LIGHTS Kanve West		10000
				K.WEST (K.WEST,J. BHASKER,M. JONES,W. TROTTER)   O ROC-A-FELLA/DEF JAM/IDJMG  MOMENT 4 LIFE  Nicki Minaj Featuring Drake		2
3	3	2	19	T-MINUS (0.TMARAJ.A. GRAHAM.TWILLIAMS.M. SEETHERAM) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWNUMRG 6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz	-	1
4	4	4	16	S.CRAWFORD (D.CARTER,S.CRAWFORD,PPANKY,W.ATTAWAY,I.BULGIE)  © CASH MONEY/UNVERSAL MOTOWNUMING DID IT ON'EM Nicki Minaj	-	2
5	6	7	13	S.CRAWFORD (0.TMARAJ,S.CRAWFORD,J.ELLINGTON,S.SAMUELS) O YOUNG MONEY/CASH MONEY/UNVERSAL MOTOW/WUMRG		5
6	5	3	16	LOVE FACES Trey Songz TTAYLOR,E.MILES (T.NEVERSON,T.TAYLOR,E.MILES,T.SCALES) © SONGBOOK/ATLANTIC		3
7	7	8	25	DOWN ON ME Jeremih Featuring 50 Cent M.SCHULTZ (J.FELTON,M.SCHULTZ,C.J.JACKSON, JR.)   MICK SCHULTZ/DEF JAM/DJMG		7
8	12	12	8	ROLL UP         Wiz Khalifa           STARGATE (C.J.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN)         Image: Construm/Atlantic		8
9	8	10	17	FAR AWAY Marsha Ambrosius JUST BLAZE (M.AMBROSIUS,J.SMITH,S.SIMMS,L.DOZIER,B.HOLLAND,E.HOLLAND, JR.)		8
10	11	11	10	WHERE YOU AT Jennifer Hudson R.KELLYH.MASON, JR. (R.S.KELLY) © ARISTA/RMG		10
11	10	9	23	NO BS Chris Brown THA BIZNESS (K.MCCALL,C.BROWN,C.WHITACRE,J.HENDERSON) Ø JIVE/JLG		3
12	15	16	10	GROVE ST. PARTY Waka Flocka Flame Featuring Kebo Gotti		12
13	9	6	22	LEX LUGER (J.MALPHURS,D.CHATMAN,L.A.LEWIS)  O 1017 BRICK SQUAD/ASYLUM/WARNER BROS. FALL FOR YOUR TYPE Jamie Foxx Featuring Drake		1
14	21	28	10	N.SHEBIB (N.SHEBIB, A.GRAHAM, N. CAMPBELL, M.DIAZ RODRIGUEZ)		14
	100000			SONNY DIGITAL (R.BROOKS,S.C.UWAEZUOKE,N.WILBURN,C.MILLER)    BIG PLAY/UNIVERSAL REPUBLIC/UMRG  LOVE LETTER  R. Kelly		
15	13	15	19	R.KELLY (R.S.KELLY)   G JIVE/JLG  SURE THING  Miguel		13
16	20	26	10	H.PEREZ (M.PIMENTEL,N.PEREZ)  © BLACK ICE/BYSTORMUIVE/JLG YOU BE KILLIN EM Fabolous		16
17	17	13	24	R.LESLIE (J.D.JACKSON, R.LESLIE, H.ROONEY) O DESERT STORM/DEF JAM/IDJMG		8
18	14	14	22	C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS)		4
19	18	19	20	WALKING Mary Mary W.CAMPBELL (W.CAMPBELL, TATKINS-CAMPBELL, EATKINS-CAMPBELL N.CONWAY, CWATERS)		14
20	23	23	15	BRING IT BACK Travis Porter TMARKOUS ROBERTS, JR. (T.MARKOUS ROBERTS, JR., H.DUNCAN,D.WOODS,L.MATTOX) OPORTER HOUSE/JWE/JUG		20
21	16	17	36	ASTON MARTIN MUSIC Rick Ross Featuring Drake & Chrisette Michele JUS.T.L.C.E. LEAGUE (W.ROBERTS II,K.CROWE,E.ORTIZ,A.GRAHAM,C.PAYNE) @ MAYBACH/SLIP-M-SLIDE/DEF JAM/DJMG		2
22	26	21	34	NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale DRUMMA BOY (J.JONES.J.L.JOHNSON,O.AKINTIMEHIN,C.GHOLSON) 0 1017 BRICK SOUAD/ASYLUM/WARNER BROS.	•	2
23	19	18	35	CAN'T BE FRIENDS M.WINANS (M.WINANS, M. JONES, C. Q. FORBES, R. SAKAMOTO, T. NEVERSON, T. TAYLOR) SONGBOOK/ATLANTIC SONGBOOK/ATLANTIC		1
24	28	29	13	HUSTLE HARD Ace Hood		24
25	22	20	34	MAKE A MOVIE Twista Featuring Chris Brown		6
26	25	22	29	THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN)   G GMG/CAPITOL  YOU ARE  Charlie Wilson		13
27	29	24	11	W.MORRIS,C.WILSON (W.MORRIS,C.WILSON,D.BETTIS,C.M.DAYS, JR.)    P MUSIC/JIVE/JLG  Kirk Franklin		18
	1000			KFRANKLINJHMARTIN (KFRANKLIN,FTACKETT,J.S.HARRIS III,T.S.LEWIS)   GO FO YO SOUL/GOSPO CENTRIC/VERITY/JLG  LAY WITH YOU  EI Debarge Featuring Faith Evans		
28	24	25	23	MIKE CITY (M.FLOWERS,E.J.COULTER)   GEFFEN/INTERSCOPE SHARE MY LIFE Kem		20
29	31	32	34	KEM.R.RIDEOUT,A.BLACKSTONE (K.OWENS) O UNIVERSAL MOTOWN/UMRG WELCOME TO MY HOOD DJ Khaled Feat. Rick Ross, Plies, Lil Wayne & T-Pain		25
30	30	30	12	THE REMEMORY THE REMEMORY AND A DAMAGED AND AND AND AND AND AND AND AND AN		30
31	27	27	10	TAKE ME AWAY C.SANTANA.R.FAIR.IRV GOTTI (A.PARKER,K.M.COLE,I.LORENZO)		27
32	50	75	3	GG/ AIRPLAY REE SCHOOL (CBROWNUBAPTISTER BUBIDIA K.MCCALL, JBOYD, JBETTISS PORCARDB. AMORGAN) O. JME/LG	_	32
33	37	34	31	ONE IN A MILLION Ne-Yo C.HARMONY (S.C.SMITH,C.HARMON)		17
34	39	43	7	MY LAST Big Sean Featuring Chris Brown NO I.D. (S.ANDERSON,E.WILSON,J.S.HARRIS III,T.S.LEWIS,C.BROWN) @ G.O.O.D/DEF JAM/IDJMG		34
35	35	37	12	NOT MY DADDY STOKLEY,L.WADDELL,W.CAMPBELL,K.PRICE (K.PRICE)   Kelly Price Featuring Stokley Wy BLOCK/SANG GIRL!/MALACO		35
36	32	33	30	I'M DOING ME Fantasia C.HARMONY (C.HARMON, C.KELLY) © \$/19/J/RMG		11
37	33	35	21	WORDS Bobby V THE PENTAGON (B.WILSON,E.DAWKINS,D.E.THOMAS) @ BLU KOLLA DREAMS(GAPTOL		23
38	34	31	25	WHAT'S MY NAME? STARATE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, THALE, A.GRAHAM) © SRP/DEF JAM/DJMG		2
39	49	51	12	4EVERMORE Anthony David Featuring Algebra		39
40	38	41	11	DJ KEMIT,S.SANDERS (A.D.HARRINGTON,K.E.HYMAN,P.COLEMAN,A.BLESSETT)   PURPOSE/EONE DON'T DESERVE YOU Lloyd Banks Featuring Jeremih		38
41	44	49	6	J.U.S.T.I.C.E. LEAGUE (C.LLOYD,K.CROWE,E.ORTIZ,J.FELTON)    O G UNIT/CAPITOL  YOUR LOVE  Diddy - Dirty Money Featuring Trey Songz		41
41		49	10	POLOW DA DON/VBOZEMAN (I.BOODRAM,K.HOLLINS,J.MICHEL,A.JONES,Ä.JACKSON(W.ROBERTS II) OB BAD BOY/INTERSCOPE ANYTHING Musiq Soulchild Featuring Swizz Beats		36
	36			JDUPLESSIS (TJOHNSON, JDUPLESSIS, A.ALTINO, A.RIGO, K.DEAN, R.A. CARTER, LBECKLES, L.FRANCIS)   ATLANTIC  NEVER WANT TO LIVE WITHOUT YOU  Eric Benet		1000
43	43	48	20	G.NASH.JR.,E.BENET (G.NASH.JR.,E.BENET) © REPRISE/WARNER BROS. GONE AND NEVER COMING BACK Melanie Fiona		43
44	42	45	12	J.FENIX, A.MARTIN (A.MARTIN, J.FENIX)  O SRC/UNIVERSAL MOTOWN/UMRG		42
45	61	-	2	POLOW DA DON, R.HOLLADAY (D. CARTER, J. JONES, R.HOLLADAY, W.ROBERTS II)  O CASH MONEY/UMVERSAL MOTOWAVUMRG		45
46	52	55	3	MOTIVATION Kelly Rowland Featuring Lil Wayne JIM JONSIN, RICO LOVE (J.G. SCHEFFER, RICO LOVE, D.MORRIS, D. CARTER) UNIVERSAL MOTOWN/UMRG		46
47	41	39	33	LAY IT DOWN Lloyd AWESOME JONES!!!,V.BOZEMAN (J.JONES,E.DEAN,V.BOZEMAN) O YOUNG-GOLDIE/ZONE 4/INTERSCOPE		7
48	47	42	65	THERE GOES MY BABY         Usher           JIM JONSIN,RICO LOVE (RICO LOVE, J.G. SCHEFFER, F.ROMANO, D.MORRIS)              • LAFACE/JLG		1
49	46	44	26	WHAT YO NAME IZ Kirko Bangz PYR0,D-WILL (K.RANDLE,B.TIILLMAN,D.WILLIAMS III) @ LMG/UNAUTHORIZED/WARNER BROS.		41
50	40	36	27	BLACK AND YELLOW Wiz Khalifa stargate (c. J.Thomaz.M.S.ERIKSEN.T.E.HERMANSEN) @00 ROSTRUMATLANTIC	2	6
51	56	60	5	CUPID Lloyd Featuring Awesome Jones POLOW DA DON.G.G. CURTIS, SR. (B.GREEN, J.JONES, J.L.PERRYG.G.CURTIS SR.) 0 YOUNG-GOLDE/2016 4MITERSCOPE		51
52	51	52	17	THE SHOW GOES ON Lupe Fiasco		51
53	45	38	13	KARE BEATZ (W.JACO,D.A.JOHNSON,D.W.BROWER,J.K.BROWN,J.BROCK,E.JUDY,D.GALLUCCI) OO 15T & 15TH/ATLANTIC H*A*M Kanye West & Jay-Z		24
64	65	94	3	LEX LUGER,K.WEST (K.WEST,S.C.CARTER,L.A.LEWIS,M.DEAN) ORC-A-FELLA/ROC NATION/DEF JAM/DJ/MG OUT OF MY HEAD Lupe Fiasco Featuring Trey Songz		54
55	in the second	-	3	M.SNODDY,J.DUPLESSIS (M.JACO,M.SNODDY,R.JACKSON,J.DUPLESSIS,A.ALTINO)  O 1ST & 15TH/ATLANTIC SOMEONE TO LOVE ME (NAKED) Mary J. Blige Feat. Diddy & Lil Wayne		55
05	66		3	NOT LISTED (NOT LISTED)		99

Data for week of APRIL 16, 2011 | For chart reprints call 212,493,4023

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Advance         Context Nucley         Context Nucley         Context Nucley         Section of the Nucley	10	-				MINT CONDITION (S.WILLIAMS, L.WADDELL, J.ALLEN, R.KINCHEN, H.R.O'DELL)		1000
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Bit appendig in the grad by the second rate of the second seco	the third time. She			Second de	/	NOT LISTED (NOT LISTED)       A-1/INFINITY		_
State         Column         Column </td <td></td> <td></td> <td></td> <td></td> <td>-</td> <td>M.SISKIND,R.TOBY (R.TOBY,M.SISKIND)</td> <td></td> <td></td>					-	M.SISKIND,R.TOBY (R.TOBY,M.SISKIND)		
parameter in the bit for the second of the second	with the No. 5-					LAMB (C.LAMB,T.OSBORNE) O SLIP-N-SLIDE/CAPITOL		10000
Image: Second participant of the second part of					15	THE SMEEZINGTONS (TCALLAWAYBRUNO MARS, PLAWRENCE A LEWINE, C. BROWN) OOO RADICULTURE/ELEKTRA/ATLANTIC		-
Second					11	D.JONES (D.JONES) O CANDYMAN/EONE		
Second         Constraint         Constraint<	56	-		10000	4	KEM,R.RIDEOUT (K.OWENS,M.RUTHERFORD)  O UNIVERSAL MOTOWN/UMRG		Constant of
14         0	134	67	RE-E	INTRY	10	E.HUDSON (T.SCALES,E.HUDSON,B.PRESCOTTI,J.FOXX,C.J.THOMAZ)   Ø J/RMG		64
Aladina hervoline         Visit Users (a)         O         Visit Users (a)	14	68	67	68	11	NOT LISTED (NOT LISTED)  © TRACKBOYZ/STAND UP/MONSTA		67
Single to the top 20, making him the first new artist of the top 20, making him the first new artist new artist new artist new artist new artis		69	79	90				69
making him the first new artist for reach this fer as lead artist the variation of the same of the same of the same of the same of the same lead artist the variation of the same of the same lead artist the variation of the same of the		70	73	1	2			70
Pread hills the sa a         IP2         85         - 2         Conference on Links         O HIT CONNECTIONAL         P2           Sample Sampl	making him the	71	72	82				71
Lead artist this year.         73         75         67         7         GOOD MAN (mode Designation (mode		72	85	-	2	HOW MANY TIMES K. Michelle S GARETTE WILLIAMS (S GARETTE WILLIAMS)   HITZ COMMITTER/JIVE/JIG		72
321 A**LALE*'S displaced from its No. 1 debut position in Res. 1         74         88         87         11         EXCUSE ME (LIVER, MEL		73	75	67	7	GOOD MAN Raphael Saadiq		67
S22         Col         S9         73         II         JUST LIKE THAT         R. Kelly         70           displaced from its No. 16 belat position on 10p 828/NLM         76         77         84         3         YOUR BODY IS THE BUSINESS ON TAWN (MAX/MAX/MAX/MEDITALAURO)         0         Verue Forecastreemed 0         76         78         44         78         YOUR BODY IS THE BUSINESS ON TAWN (MAX/MAX/MAX/MAX/BUTTALED)         0         Verue Forecastreemed 0         Paneouting Main         69           10 p 828/NLM         77         69         9         5         FOOL FOR YOU Cec Lo Green Featuring Main         69         Paneouting The Earth (Jane)         69           10 p 828/NLM         78         74         57         6         IN THE MORNING NEERO IN USER (JAN USER) (JAN USER)         70         71         61         12         Paneouting The Imax/Second Interesting The Imax/		74	83	83	12	EXCUSE ME Jazmine Sullivan		74
AST-RATE 'B         Display	and the second se	75	89	73	11	JUST LIKE THAT R. Kelly		70
No. 1 debut position on Top R88/Hip Mp Albums, the set's fourth single alapults 18 mition listener impressions.       77       69       60       50       Col FOR YOU JSPLASH (JSPLASH (JSPLASH (JSPLASH TCALLAWY)       60       Ge Lo Green Featuring Melanie Finano Philing Bailey Annout/Insectermant.Latin Strate (JSPLASH (JSPLASH (JSPLASH TCALLAWY)       61       57         adapults 18 positions with 1.7 million listener impressions.       73       74       57       61       10       FIECE LIST LISPLASH (JSPLASH (JSPLAS		76			-	YOUR BODY IS THE BUSINESS Avant		
Image       Distant Multiple Control						FOOL FOR YOU Cee Lo Green Featuring Melanie Fiona or Phillip Bailey		
set's fourth single catapuits 18 positions with 17 million listener impressions.         r/s         r/s         g         p PIECE per Lex Luger (NOT LISTED)         Rick Ross Featuring TL, MMRADH         r/s           million listener impressions.         80         71         66         12         ME AND U DOOP IN BOTTLESS (SURJINGZARD/METERER/REPORTED ADMUMALANTO)         M MARCHARDLANTO)         M MARCHARDLANTO)         M MARCHARDLANTO)         66           80         71         66         80         9         POP THAT         Brook GAM         67           80         81         86         80         9         POP THAT         Brook GAM         68         68           83         84         78         92         7         COMINS HOME         Diddy - Dirty Money Featuring Skylar Grey 9 AB BOW/MIRESCOP         83           84         78         92         7         COMINS HOME         Diddy - Dirty Money Featuring Skylar Grey 9 ABM OP THE UNDANAL RE YOUR MAN 0 P ENDOCHARLS CARTER, UNDERS, LAWE         0 ABM OP THE UNDANAL RE YOUR MAN 0 P ENDOCHARLS CARTER PLACEDE         0 ABM OP THE UNDANAL RE YOUR MAN 0 P AND OP THAT         0 ABM OP THE UNDANAL RE YOUR MAN 0 P AND OP THAT         0 ABM OP THE UNDANAL RE YOUR MAN 0 P AND OP THAT         0 ABM OP THE UNDANAL RE YOUR MAN 0 P AND OP THAT         0 ABM OP THE UNDANAL RE YOUR MAN 0 P AND OP THAT         0 ABM OP THE UNDANAL         0 ABM OP THE UNDANAL         0								
Constraints to         Cold Part Part         Kand Part         Kand Part           POPPIN BOTTLESE         30         86         9         POPPIN BOTTLESE         Bit Part         Part         Bit Part         Part         Bit Part         Bit Part         Part         Bit Part         Bit Part         Bit Part         Part         Bit Part<				25001	ľ			-
Initian listener         Image: Construct memory support         Construc					4	LEX LUGER (NOT LISTED) MAYBACH		
Bit         City         City <thc< td=""><td></td><td>-</td><td></td><td>Statistics of</td><td>12</td><td>BOCCIE, R.M. TEDDER, K.BURRUSS, S.C. SMITH, J.WZZARD, R.M. TEDDER, G. REGISTA, BENJAMIN, A.A.PHITON) O KANDI KOATED/ASYLUM/WARNER BROS.</td><td></td><td></td></thc<>		-		Statistics of	12	BOCCIE, R.M. TEDDER, K.BURRUSS, S.C. SMITH, J.WZZARD, R.M. TEDDER, G. REGISTA, BENJAMIN, A.A.PHITON) O KANDI KOATED/ASYLUM/WARNER BROS.		
Image: Second charting         Image: Second charting <thimage: charting<="" second="" th="">         Image: Second charting<!--</td--><td>impressions.</td><td>81</td><td></td><td>80</td><td>9</td><td>T-MINUS (C.J.HARRIS, JR.,T.WILLIAMS,N.SEETHARAM,A.GRAHAM)  G GRAND HUSTLE/ATLANTIC</td><td></td><td>75</td></thimage:>	impressions.	81		80	9	T-MINUS (C.J.HARRIS, JR.,T.WILLIAMS,N.SEETHARAM,A.GRAHAM)  G GRAND HUSTLE/ATLANTIC		75
Bit         Bit <td></td> <td>82</td> <td>82</td> <td>76</td> <td>3</td> <td>NOT LISTED (NOT LISTED)       BROOK GANG</td> <td></td> <td>76</td>		82	82	76	3	NOT LISTED (NOT LISTED)       BROOK GANG		76
39         30<	120	83	92	-	2	ALEX DA KID (A. GRANT, S.GRAY, S.C. CARTER, J.L. COLE) O BAD BOY/INTERSCOPE		83
Bit	9	84	78	92	7	G.PAGANI,C.WILSON (L.TROUTMAN,R.TROUTMAN) O P MUSIC/JIVE/JLG		74
Second charting title leaps 10 positions in its 12th week to mark his highest rank on the chart. Jobut         Bit of size (The FLAME (LI, U., WALLAMS, D. CARTER, W. VONER)         Bitchman Featuring LII Wayne @ CASH MONEY/UNIVERSAL MOTOW/UNING @ KEECOMEX/ONE BUSS IT WIDE OPEN LIL KEE (KANDATES, LIVE, SL, JEAM MARE, C. M. BOLDS)         Lil Kee Featuring The Keezone Boyz @ KEECOMEX/ONE BUSS IT UNIT CONCENTS, JEAM MARE, C. M. BOLDS)         88           1         HOLLSYNL, B. WILL AM, L. MARTES, LIVE, SL, JEAM MARE, C. M. BOLDS)         LII Kee Featuring The Keezone Boyz @ KEECOMEX/ONE BUSS IT WIDE OPEN LIL KEE (KANDATES, LIVE, SL, JEAM MARE, C. M. BOLDS)         BIC MONEY/UNIVERSAL MOTOW/UNING @ KEECOMEX/ONE BUSS IT WIDE OPEN LIL KEE (KANDATES, LIVE, SL, JEAM MARE, C. M. BOLDS, MARES I, LIVE WAYNE @ KEECOMEX/ONE BUSS IT WIDE OPEN LIL KEE (KANDATES, LIVE, SL, JEAM MARE, C. M. BOLDS, TRILLY @ MICHARD, C. AMDER, MARES I, MICHARD, C. ATHER BERD, JEBERMAN, @ YOUNE MONEY/CASH MOREY/LAVERSAL MOTOW/UNING @ ON UNIVERSON TO CEEMERSON @ YOUNE MONEY/LAVERSAL MOTOW/UNING @ SWAGO TEAMPOLO BROUNDS/JEAM @ DOW VITO SCORP DEZEL (JROBINSON, R.D. RICHARD, O.A. TIMOTYO MARMANS)         @ SWAGO TEAMPOLO BROUNDS/JEAM @ SWAGO TEAMPOLO BROUNDS/JEAM @ SWAGO TEAMPOLO BROUNDS/JEAM @ DOW VITO SCORP DEZEL (JROBINSON, R.D. RICHARD, O.A. TIMOTYO MARMANS)         @ SWAGO TEAMPOLO BROUNDS/JEAM @ SWAGO TEAMPOLO BROUNDS/JEAM @ DOW VITO SCORP DEZEL (JROBINSON, R.D. RICHARD, O.A. TIMOTYO MARMANS)	39	85	84	1				84
Bit Moustaining         Bit 7         87         87         97         20         FIRE FLAME FULL WILL (B.		86	81	95	13			81
positions in its 12/h       88       88       5       BUSS IT WIDE OPEN       Lil Kee Featuring The Keezone Boyz	title leaps 10	87	87	97	20	FIRE FLAME Birdman Featuring Lil Wayne		28
Image: New Index.Area       1       HolLLYWOOD TONIGHT       Michael Jackson       89         Words, "featuring India.Area       Image: New India.Area       Im		88	88	86	5	BUSS IT WIDE OPEN Lil Kee Featuring The Keezone Boyz		86
Chart, Debuit       90       NEW       1       LOVE AFFAIR       90       LUY Twist Featuring Lif Wayne       90         Mida.Arie, peaked at No. 53 in 2008.       91       NEW       1       LOVE AFFAIR       90       90       90       90       90       90       90       90       91       92       92       92       93       93       91       91       91       91       91       91       91       91       91       91       91       91       91       91       91       91 <t< td=""><td>-</td><td>89</td><td></td><td></td><td>1</td><td>HOLLYWOOD TONIGHT Michael Jackson</td><td></td><td>89</td></t<>	-	89			1	HOLLYWOOD TONIGHT Michael Jackson		89
India.Arie, peaked at No. 53 in 2008.       91       NEW       1       I KNOW WHAT SHE LIKE DOW WTO SCORP DEEL (LARGINSON R. RICHARD.O.A. TIMIDYOALMAMMS)       Yung doc Featuring Yo Gotti @ SWAGG TEAMPOLO GROUNDSUMMS       91         92       95       93       3       TIL THE END OF TIME TELDOM (TBLOOM V.BOZEMAM)       Timothy Bloom Featuring Yo @ 20NE 4/MOSLEY/INTERSCOPE       92         93       90       88       10       CELEBRATION STREUTHES (WK/KSTRHERSCHRVLT/RWARL/WLEITHE A GRIVWARR/MALIS/REPEX.IV) @ MOOMESCUE MMSTNATURE       77         With double-digit spin increases at WHXT (clumbia, S.C. (14); WER0 Baltimore (15); and Charlote, N.C., stations WFG (15) and WBAV (10), the WIX Malifa-assisted WIX Malifa-assisted P9       76       77       6       BOO DOUBLING (C, GHOUSEN, LIMARLY)       Boney James Featuring LeToya Luckett @ VERVE FOREASTREEWED WHEN I HAD THE CHANCE Boney James Featuring LeToya Luckett @ VERVE FOREASTREEWED @ DRUMALBOY (C, GHOUSELL, MARIYE)       98       99       76       77       6       BOO DRUMAMA BOY (C, GHOUSEN, LIMARL)       Tity Boi aka 2Chains Featuring Yo Gotti @ DRUMAB BOY (C, GHOUSEN, LIMARL)       99       77       76         99       77       6       BOO DRUMAMA BOY (C, GHOUSEN, LIMARL)       Tity Boi aka 2Chains Featuring Yo Gotti @ DRUMAMA BOY       Tity Boi aka 2Chains Featuring Yo Gotti @ DRUMAMA BOY       76		90	1.12		1	LOVE AFFAIR Lil' Twist Featuring Lil Wayne		90
at No. 53 in 2008.         OP         DUM VIDSUGAT DEEL [UNDBISON RULANDARIDUAL INITIATION ALIMANUS].         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR GROUP SINGLE (UNDBISON RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR SINGLE (UND INITIATION RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR SINGLE (UND INITIATION RULANDARIDUAL INITIATION ALIMANUS).         OP SINGLE FEAR/OUR SINGLE (UND IN	India.Arie, peaked	91	N	EW	1	I KNOW WHAT SHE LIKE Yung Joc Featuring Yo Gotti		91
67         93         90         88         10         CELEBRATION STEEDOMS (SUCURANT)         Totals Requiring On Conference on Steedoms (Succession on Succession on Steedoms on Succession on Succession on Steedoms on Succession on Succession on Succession Succession on Succession on Suc	at No. 53 in 2008.				3	'TIL THE END OF TIME Timothy Bloom Featuring V		
With double-digit spin increases at WHX folumbia, S.C. (14); WER0 Baltimore (13); and Gantotte, N.C., stations WPE6 (13) and WBAV (10), the Wit Khalifa-assisted War Khalifa-assisted 99 76 77 6 BOO       94 96 - 2 NOEDOY BATALOR (VMULLER) BLAMES (12, 14, 14, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12	67	Treese and				CELEBRATION Tank Featuring Drake		
Spin increases at WHXT Columbia, SSL (14), WER0     95     97     -     2     Distribution (Multicent) MEET MARKENI Ballimore (IS); and Charlotte, M.C., stations WP66 (I) and WBAV (10), the Wiz Khalifa-assisted track re-enters the chart.     96     91     89     12     Distribution Buzzers     March (Multicent) Buzzers     Moe Pain Featuring Vo Gotti & Chubble © CROWE Life Buzzers     95       97     New     1     I GIVE MVSELF AWAY (LIVE)     Main MOE Charlotte, M.C., Stations WP66 (I) and WBAV (10), the Wiz Khalifa-assisted track re-enters the operation of the March (I) Construction of the March (I) Construction of the Distribution of the March (I) Construction of the Distribution of the Distribution of the March (I) Construction of the Distribution of the Distr	and the second se	10000		00		STEREOTYPES (TWAK, KSTEPHENG, R.NEWT, J. FRANKLIN, J. VALENTINE, A. GRAHWAR, ROMULUS, J. REEVES, J. YP) O MOGAME/SONG DMASTY AT LANTIC		1
Ministry     Op     Page		-				B.TAYLOR (V.MULLER)  © EXTREME ENTERTAINMENT		
Baltimore (15); and     90     91     93     12     JLR OTEM (D. THANES, J.R. ROTEM, C. BATTEY, S.A. BATTEY, J.R. SMITH)     Image: Market All All All All All All All All All Al				-		NOT LISTED (NOT LISTED) O CROWN LIFE		
stations WPEG (13)     0     0.0 MCD WELL (V.D. MCDOWELL (V.D. MCDOWELLS (VIMM))     0     0.0 ME     57       and WBAV (10), the     98     NEW 1     1     WHEN I HAD THE CHANCE B JAMES (J.AMEST.CARMONL.LARRIVE)     Boney James Featuring LeToya Luckett 0 VERVE FORCAST/VERVE 0 DUFFLE BAG BOY/DTI DRUMMA BOY (C. GHOLSON, TEPPS, G.M. SENTELL)     Tity Boi aka 2Chains Featuring YO Gotti 0 DUFFLE BAG BOY/DTI DRUMMA BOY (C. GHOLSON, TEPPS, G.M. SENTELL)     Tity Boi aka 2Chains Featuring YO Gotti 0 DUFFLE BAG BOY/DTI TOUCH ME     76				Press is	12	J.R.ROTEM (D.THAMES, J.R.ROTEM, C.C.BATTEY, S.A.BATTEY, J.R.SMITH)       O MERCURY/IDJMG		Contraction of the
did wbw (v), tue     90     NEW     1     BJAMES (BJAMES, TCARMON,LLMARIYE)     0     VERVE FORECASTIVERVE     90       Wiz Khalfa-assisted     99     76     77     6     BOO     Tity Bol aka 2Chains Featuring YO Gotti     76       track re-enters the chart.     100     NEW     1     TOUCH ME     T-Man Featuring Aloah MI'Sho     100		97			1	W.D.MCDOWELL (W.D.MCDOWELL, S.HINN)		97
track re-enters the 99 76 77 6 DRUMMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 0 DUFFLE AG BOYZOTP 76 DRUMMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 0 DUFFLE AG BOYZOTP 76 DRUMMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 100 DRUMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 100 DRUMMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 100 DRUMA BOY (C.GHOLSON,T.EPPS,G.M.SENTELL) 1		98	N	EW	1	B.JAMES (B.JAMES,T.CARMON,L.MARIYE)       VERVE FORECAST/VERVE		98
chart. 100 NEW 1 TOUCH ME T-Man Featuring Aloah Mi'Sho MOT LISTED (NOT LISTED) 0 JUS BLEEZY 100	track re-enters the	99	76	77	6	DRUMMA BOY (C.GHOLSON, T.EPPS, G.M. SENTELL)		76
	chart.	100	N	EW	1	T-Man Featuring Aloah Mi'Sho NOT LISTED (NOT LISTED) O JUS BLEEZY		100

#### BETWEEN THE BULLETS

#### JACKSON GOES 'HOLLYWOOD'



"Hollywood Tonight," the second single off Michael Jackson's posthumous "Michael" set, opens at No. 89 on Hot R&B/Hip-Hop Songs with nearly 1 million listener impressions-up 106%, according to Nielsen BDS-marking Jackson's 52nd solo hit. First single "Hold My Hand," featuring Akon, spent 14 weeks on the chart and topped out at No. 33 in the Dec. 18, 2010, issue. The official video for "Hollywood Tonight," featuring a female dancer moving to the famed neighborhood and achieving her dream, was posted on Vevo March 9 and -Rauly Ramirez

has garnered more than 6.9 million views.

data

#### **CHRISTIAN/GOSPEL** APR 16 Bill

CASTING CROWNS

KENNY ROGERS

HE LOVE OF GOD JOHN 3:16MUSIC SKILLET

PASSION BAND

CHRIS TOMLIN

RED

NOW #15 (YE

KUTLESS

FTERMATH HU

10 9

12 5

38 31

16 47

RE-ENT

NEW

NEW

41

22 15

31

26 1

27 56

29 26

2 25

NEW

NEW

RE-ENTRY

VARIOUS ARTISTS

VARIOUS ARTISTS

IT IS WELL BEC 7174/EMI CMG

HILLSONG UNITED

MARIE OSMOND

I CAN DO THIS OSMONO

THESE SIMPLE TRUTHS FE TOBYMAC TOBYMAC TOBYMAC

DAVID PHELPS

CHRIS AUGUST

LECRAE

LECRAE

AN EVE

MERCYME

PASSION

ASSION: AWAKEN

PIECES OF

SHAWN MCDONALD

CLOSER SPARROW 6505/EMI CMG THE VILLAGE CHURCH GOD OF VICTORY THE VILLAGE CHURCH DIGITAL

REHAB REACH 8161/INFINITY

VARIOUS ARTISTS SMGS 4 WORSHP UDINATE TIME LIFE INTEGRI CANTON JONES

VARIOUS ARTISTS WOW WORSHIP (PURPLE) PLG/EMI CMG ELVIS PRESLEY

BRANDON HEATH

THE GENEROUS MR. LOVEWELL INC 48

A REAL HEART SPA

SANCTUS REAL

MATTHEW WEST

JESUS CULTURE

THE STORY OF YOUR LIFE SPARROW

MICHAEL W. SMITH

VARIOUS ARTISTS

HAWK NELSON

THE CITY HARMONIC

CASTING CROWNS

KRISTIAN STANFILL

SKILLET

AWAKE AND REM

DUCING THE CITY HARMONIC (EP) KINGSWAY

JOSH WILSON SEE YOU SPARROW 7859/EMI CMG GROUP 1 CREW OUTA SPACE LOVE FERVENT 887991/WORD-CURB

SOVEREIGN GRACE MUSIC

JAMIE-GRACE

GG ISRAEL HOUGHTON

TENTH AVENUE NORTH

BECOMING THE ARCHETYPE CELESTIAL COMPLETION SOLID STATE 8028/EMI SIDEWALK PROPHETS

THE BEST OF DAVID PHELPS GAITHER 6116/EMI CMG

MORMON TABERNACLE CHOIR

HOLD ME (EP) GOTEE 70018 EXPROVIDENT-INTEGRITY

WE CRY OUT: THE WORSHIP PROJECT BEC 7916/EMI CMG 🖲

NG PRAYER SOMY MUSIC CMG 61423/SOMY MUSIC

ON 10153/PROVIDENT-INTEGRITY

IXED (EP) ARDENTANO/ATLANTIC DIGITAL EXAM

ULTIMATE HITS VOL 2 WORD-CURB 888155 EXWARNER BROS. MISSA ELLO SI BEATO GIORDO() FAGLOLINI (HOLLINGWORTH)

LESSANDRO STRICCIO, NASS IN 41 INNTS L'ECCA O'5256 UN EPGAL CLASSES GROLP 🕣

REHAB: THE OVERDOSE REACH 8178/INFINI JEREMY CAMP

888065/WORD-CUP

PASSION: HERE FOR YOU SUSTE

NEWSBOYS BORN AGAIN INPOP 1521/EMI CN THIRD DAY

EMERY WE DO WHAT WE WANT TOOTH & NAIL 7198/EMI CM

FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT 888086/WORD-CURE

10921/PROVIDENT

THE WE HAVE FACES ESSENTIAL 10916/

LOW) PROVIDENT-INTEGRITIVEMI CMG 888166/MDRO-CURB

W 2693/EMI CMG

RINT & NUMBER / DISTRIBUTING LABEL

AD/ATLANTIC 2554/PROVIDENT-INTEGRITY

SONGS

#1 YOU ARE MORE

CASTING CROWNS BEACH STREE STRONGER MANDISA SPARROW/EMI CMG THIS IS THE STUFF

CHILDREN OF GOD

I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARR

JOSH WILSON SPARROW/EMI CM

TOBYMAC FOREFRONT/EMI CMG 7X70 CHRIS AUGUST FERVENT/WORD-CURB

YOUR GREAT NAME

EVERYTHING I NEED

KUTLESS BEC/TOOTH & NAIL LEAD ME SANCTUS REAL SPARROW/EMI CMG

LIGHT UP THE SKY THE AFTERS IND LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG

BEAUTY OF THE CROSS

YOU LOVE ME ANYWAY

I AM NEW

18 14 CLOSER SHAWN MCDONALD SPARROW/EMI CMG

YOU ARE JASON CASTRO ATLANTIC/W

SIDEWALK PROPHETS FERVEN

CHRISTIAN CHR

#1 FACELESS

HAWK NELSON BEC/TOOTH & NAIL

THIS IS THE STUFF FRANCESCA BATTISTELLI FERVEN

HOLD ME JAMIE-GRACE FEAT. TOBYMAC GOTE CAN'T SHUT UP

WHAT I'VE OVERCOME

CLOSER SHAWN MCDONALD SPARROW/EMI CMG

FEEL IT IN YOUR HEART

LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG

WE WERE MADE FOR YOU MARON GILLESPIE BEC/TOOTH & NAIL

PLEASE DON'T LET ME GO

STRAIGHT TO YOUR HEART MIKESCHAIR CURB

ADDISON ROAD INO GREATEST GAINER TOBYMAC FOREFRONT/ENI CMG

EVERYTHING IS DIFFERENT NOW

OUTCAST KERRIE ROBERTS REUNION/PLC

MAKE YOUR MOVE

LAST TRAIN HOME

CRAZY LOVE

ANTHEM LIGHTS REL

FIREFLIGHT FLICK

INVISIBLE

THIRD DAY ESSE

NO PLAN B

STRONGER

MANIFESTO

DON'T WAIT

LUCY SKILLET ARDENT/INC

ANAFEST BEC/TOOTH &

THE CITY HARMONIC KING

YOU ARE MORE TENTH AVENUE NORTH RE

RINT / PROMOTION LAB

SOMETHING IN YOUR EYES

CHRIST IS RISEN

22 6 WE REMEMBER

TITLE

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17 15 9

18

19

25 23 14 NEWSBOYS INPOP SOMETHING GLORIOUS REVIVE ESSENTIAL IPLO

YOUR LOVE

I REFUSE

BEAUTIFUL

HOLD ON

RINT / PROMOTION LABEL

GLORIOUS DAY (LIVING HE LOVED ME)

FRANCESCA BATTISTELLI FERVENT/WORD-CURI

BRANDON HEATH MONOMODE/REUNION/PLG

TITLE ARTIST IM

LAST WEEK WEEKS DN CHT

2 13

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6 31 7

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VEEK

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18

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22 24 9

23 29 3

24

.

CHRIS ALBU

72

AIRPLAY MONITORED BY SALES DATA

<b>ard</b> <sub>®</sub>			nielsen nielse BDS SoundS
C		60	OSPEL ALBUMS
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	2	HIRK FRANKLIN 2005 HELLO FEAR FO YO SOUL/VERITY 77917/JLG
2	47	2	GG MARY MARY SOMETHING BIG MY BLOCKCOLLMBIA 62330 SONY MUSIC
3	2	9	VARIOUS ARTISTS WOW GOSPEL 2011 WORD-CURR/EMI CMG/VERITY 77918/J.G
4	HOT	SHOT	SMOKIE NORFUL HOW I GOT OVER TREMYLES 06152/EMI GOSPEL
5	3	10	DEITRICK HADDON CHURCH ON THE MOON RELEVEN WHIM DOON VERTLY 71336/J.G.
6	18	30	ISRAEL HOUGHTON
7	4	90	LOVE GOD. LOVE PEOPLE, INTEGRITY/COLLIMBIA 73697/SCN/ MUSIC WILLIAM MCDOWELL
- 8	5	34	AS WE WORSHIP: LIVE EONE 5103 VASHAWN MITCHELL
9	7	56	TRIUMPHANT VMAN 06601/EMI GOSPEL MARVIN SAPP
10	6	27	HERE I AM VERITY 53156/JLG
11	9	10	REHAB REACH 8161/INFINITY MARVIN SAPP
12	10	13	PLAYLIST VERITY/LEGACY 67460/SONY MUSIC
13	8	17	JAMES FORTUNE & FIYA
14	11	9	I BELIEVE: LIVE BLACKSMOKE 3092/WORLDWIDE CANTON JONES
15	12	11	VARIOUS ARTISTS
Sector Sector			GOSPEL'S BEST WORSHIP EMI GOSPEL 07538
16	13	5	MORE GOSPEL GREATS RHIND FLASHBACK 527036/RHIND FOREVER JONES
17	15	43	GET READY EMI GOSPEL 94728 VASHAWN MITCHELL
18	14	3	MY SONGBOOK TYSCOT 984191/TASEIS (*)
19	16	63	WOW GOSPEL 2010 WORD-CURB/EMI CMG/VERITY 62442/LG WESS MORGAN FEAT. THE CELEBRATION OF LIVE CHOIR
20	19	24	UNDER AN OPEN HEAVEN BOWTIE 8175/FLIPSIDE KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES
21	23	9	BACK 2 BASICS: CHAPTER TWO BLACKSMOKE 3084/WORLDWIDE
22	20	25	THE RANCE ALLEN GROUP
23	21	10	THE LIVE EXPERIENCE II TYSCOT 984190/TASEIS
24	17	8	PASTOR E. DEWEY SMITH, JR. & THE HOPE MASS CHOIR LIVE AT THE CATHEDRAL HOPE 0030
25	22	11	JOHN P. KEE THE LEGACY PROJECT TYSCOT/NEW LIFE/VENTY 72481/JLG

#### uding 59 CHRISTIAN AC **GOSPEL SONGS** TITLE ARTIST IMPRINT / PROMOTION LABEL AT I GIVE MYSELF AWAY (LIVE) 2005 WILLIAM MCDOWELL EDNE I SMILE KIRK FRANKLIN FO VO SOUL/GOSPO CENTRIC/VERITY/JLG 1 2 30 2 4 10 3 21 WALKING MARY MARY MY BLOCK/COLUMBIA 1 37 NOBODY GREATER 3 1 37 4 ASHAWN MITCHELL EMI GO MY HEART SAYS YES TROY SNEED EMTRO GOSPEL I BELIEVE 6 13 5 6 5 38 JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWID WELL DONE DEITRICK HADDON RELEVE/MANHADDON/VERITY/JL 7 27 7 IT'S ABOUT TIME FOR A MIRACLE 8 10 31 ¥N. I CHOOSE TO WORSHIP 8 55 9 HE WANTS IT ALL 10 9 56 FOREVER JONES EMI GOSPE HE HAS HIS HANDS ON YOU 11 11 20 OVER & OVER TRIN-1-TEE 5:7 MUSIC WORLD GOSPEL/MUSIC WORLD 12 12 8 WINDOW 13 14 9 CANTON JONES CAJO 13 26 GOD MADE ME MISSISSIPPI MASS CHOIR MALACO 15 RE-ENTRY HE KNOWS KAREN CLARK-SHEARD FEAT. DORINDA CLARK-COLE KAREW CHBL GOD IS GREAT RICKY DILLARD & NEW & LIGHT 16 16 7 GOD IS GOOD 17 15 13 LISA PAGE BROOKS SHOP I'M BACK LONNIE HUNTER BLACKSM 18 17 5 FRESH FIRE 19 18 8 PREASHEA HILLIARD SOUNDEFX/BLACKSMOKE/WORLDWID YOU THAT I TRUST THE RANCE ALLEN GROUP WITH PAUL PORTER TYSCOT SUNDAY MORNING MEDLEY 20 21 12 21 20 5 SMOKIE NORFUL FEAT. MYRON BUTTLER TREMYLES/EMI GOSPEL 22 19 20 YRM (YOUR RIGHTEOUS MIND) DONALD LAWRENCE & CO. HAT DORINGA CLARK COLE QUET WATERVE 23 23 4 TRUST ME 23 23 4 RICHARD SMALLWOOD WITH VISION VERITY/JL 24 24 3 MIRACLES TONYA BAKER KIN MOVE IN ME 25 25 9 THE WILLIAMS BROTHERS BLACKBERRY

SONGS:

GOSPEL S

Å	1	S	IRISTIAN SONGS	$\odot$
ы.	Xa	WEEKS IN CHT	TITLE	a la constante
E			ARTIST IMPRINT / PROMOTION LABEL	HE
1	1	26	ATWAST TENTH AVENUE NORTH REUNIOM/DLG	1
2	2	13	GREATEST GLORIOUS DAY (LIVING HE LOVED ME) GAINER CASTING CROWNS BEACH STREET/REUM/CVPLG STRONGER	2
3	6	13	MANDISA SPARROW/EMI CMG	3
4	4	22	THIRD DAY ESSENTIAL/PLG	4
(5)	5	30	JOSH WILSON SPARROW/EMI CMG	5
6	3	14	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	6
7	8	30	YOUR LOVE BRANDON HEATH MONOMODE/REUNION/PLG	7
8	7	29	BEAUTIFUL MERCYME INO	8
9	9	33	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	9
10	10	10	7X70 CHRIS AUGUST FERVENT/WORD-CURB	10
11	11	32	EVERYTHING I NEED KUTLESS BEC/TOOTH & NAIL	11
12	12	51	SANCTUS REAL SPARROW/EMI CMG	12
13	14	42	LIGHT UP THE SKY THE AFTERS INO	13
14	13	28	HOLD ON TOBYMAC FOREFRONT/EMI CMG	14
15	15	20	CLOSER SHAWN MCDONALD SPARROW/EMI CMG	15
16	16	5	LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG	16
17	17	24	I AM NEW JASON GRAY CENTRICITY	17
18	18	14	YOUR GREAT NAME	18
19	21	6	YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB	19
20	20	7	BLESSINGS LAURA STORY INO	20
21	19	20	CHRIST IS RISEN MATT MAHER ESSENTIAL/PLG	21
22	22	22	DAY AFTER DAY KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG	22
23	24	7	WE REMEMBER	23
24	26	12	SEARCH MY HEART	24
25	23	14	HILLSONG UNITED HILLSONG/EMI CMG	25
26	25	14	SMS (SHINE)	26
27	30	3	THE REDEEMER	27
28	27	12	MANIFESTO	28
29	28	8	HOLD ME	29
30	29	13	JAMIE-GRACE FEAT. TOBYMAC GOTEE THIS LITTLE LIGHT OF MINE	30
31	31	15	SOMETHING GLORIOUS	1000
32		9	REVIVE ESSENTIAL/PLG	31
33	32	2	REACH	32
NOV.	48		SOMETHING IN YOUR EYES	33
34	33	11	SHONLOCK ARROW	34
35	45	2	TOBYMAC FOREFRONT/EMI CMG THIS LOVE IS FREE	35
36	39	5	HYLAND BEC/TOOTH & NAIL	36
37	34 HOT	13 Shot	RED ESSENTIAL/PLG	37
38	2011	SHOT BUT	JEREMY CAMP BEC/TOOTH & NAIL NEVER LOOK AWAY	38
39	36	19	THE MUSEUM BEC/TOOTH & NAIL ARMS THAT HOLD THE UNIVERSE	39
40	41	4	33MILES INO	40
41	35	6		41
42	37	14	FIREFLIGHT FLICKER/PLG	42
43	42	3	ALL THINGS NEW NICOL SPONBERG CURB	43
44	44	9	LAST TRAIN HOME FM STATIC TOOTH & NAIL	44
45	38	8		45
46	N	EW	ONE CHRIS SLIGH WORD-CURB	46
47	RE-E	NTRY	CAN'T SHUT UP ANTHEM LIGHTS REUNION/PLG	47
48	40	12	NO PLAN B MANAFEST BEC/TOOTH & NAIL	48
49	47	11	THE STAND JAIME JAMGOCHIAN CENTRICITY	49
60	N	EW	STRONG ENOUGH MATTHEW WEST SPARROW/EMI CMG	50
				-

CHRISTIAN SONGS

Rock band Emery snares its fifth consecutive top 10 start on Christian Albums, as "We Do What We Want" pops on with 8,000 copies at No. 2 (No. 76 on the Billboard 200). The top 10 run began when "The Question" bowed at No. 2 in 2005 and includes the act's sole No. 1, "In Shallow Seas We Sail" (2009).



Grammy Award-winning singer/pianist Smokie Norful opens inside the top 10 for the sixth time on Gospel Albums as "How I Got Over . . . Songs That Carried Us" starts with 5,000 copies at No. 4. Lead single "Sunday Morning Medley" ranks at No. 21 in its fifth week on Gospel Songs.

# Billboard, DANCE

## ANCE CLUB SONGS

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS
1	2	7	HI BORN THIS WAY	26
2	3	8	E.T. KATY PERRY CAPITOL	27
3	5	7	GOOD GIRL ALEXIS JORDAN ROC NATION/COLUMBIA	28
4	6	8	ARMY OF LOVE KERLI ISLAND/IDJMG	29
5	1	7	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG	30
6	4	10	S&M RIHANNA SRP/DEF JAM/IDJMG	31
7	9	7	WALKING MARY MARY MY BLOCK/COLUMBIA	32
8	10	6	CALL MY NAME SULTAN & NED SHEPARD FEAT. NADIA ALI HAREM	33
9	8	12	HIGHER TAND CRUZ FEAT, KYLIE MINOGUE & TRAVIE MCCOY MERCURY/DJMG	34
10	11	10	HARE KRISHNA SIR IVAN PEACEMAN	35
11	15	5	BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG	36
12	12	8	SUN OF A GUN OH LAND EPIC	37
13	13	7	TURN IT UP ULTRA NATE DEEP SUGAR/STRICTLY RHYTHM	38
14	16	4	DANCING TONIGHT KAT DELUNA UNIVERSAL MUSIC BELGIUM	39
15	20	6	HEY (NAH NEH NAH) Rico Bernasconi VS. Vaya con Dios Starshit/Capp	40
16	19	6	TACALACATEO INDIA & PEPPE CITARELLA ANGEL EYES	41
17	7	10	HOLD IT AGAINST ME BRITNEY SPEARS JIVE/JLG	42
18	25	4	WHERE YOU AT JENNIFER HUDSON ARISTA/RMG	43
19	21	8	BEAUTY QUEEN KELSEY B CARRILLO	44
20	24	6	PUSH IT JESSIE AND THE TOY BOYS FEAT. YELAWOLF PROSPECT PARK	45
21	27	3	POWER SWEAT PICK SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	46
22	23	7	IF THIS AIN'T LOVE CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG	47
23	18	11	KEEP ON DANCING ALYSSA RUBINO FIRST ENT.	48
24	22	10	TWIST OF LOVE KIMBERLY DAVIS D1	49
25	26	8	NEVER SEE YOU AGAIN TALIA COLES PHASE ONE	50

	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
	28	9	I'LL BE THERE TIFFANY EVANS MUSIC WORLD/COLUMBIA
)	34	3	BLOW KESHA KEMOSABE/RCA/RMG
	30	4	RELIGIOUS GRAVITONAS SOFO
)	38	2	WORLD KEEPS TURNING SYLVIA TOSUN SEA TO SUN
	14	14	DOG DAYS ARE OVER FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
	17	14	SANITY HANNAH SNOWDOG
)	41	2	KICK US OUT HYPER CRUSH UNIVERSAL MOTOWN
)	45	2	FADE KRISTINE W FLY AGAIN
)	35	3	WRITTEN IN THE STARS TIME TEMPAH FEAT. ERIC TURNER DISTURBING LONDON PARLOPHONE CAPITOL
	31	8	READY WHEN YOU ARE
	48	2	ROLLING IN THE DEEP
	40	2	CHANGES DIRTY VEGAS OM
)	42	2	YOU LIKE IT WILD RANNY FEAT JESSICA WILD ROCKBERRY
	32	15	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
)	50	2	SAN FRANCISCO IS MY DISCO
	39	5	CONSEQUENCES
	33	10	DESPERATE GIRLS & STUPID BOYS KIMBERLY CALDWELL VANGUARD/CAPITOL
	46	2	FALLING JACKIE MADDEN JEM
)	HOT	SHOT	ALL HERE NOW DAVID GARCIA & HIGH SPIES FEAT. SARAH TANCER SOLMATIC
	29	11	AS DAYS GO BY MICKEY OLIVER FEAT. KIM SMITH INTENSI-T
	NE	w	PERFECT STRANGER MAGNETIC MAN FEAT. KATY B COLUMBIA
	37	6	RIDE OSCAR P & GREG STAINER SEA TO SUN
)	NE	w	ORIGINAL SIN INXS FEAT. ROB THOMAS & DJ VALEIDYS PETROL ELECTRIC/ATCO.RHINO
)	NE	w	RUMBLE OBA' FRANK LORDS MONITOR SOUND/GLUT
	49	12	YEAH 3X Chris Brown Jive/Jlg

#### WILLE MARKING AN ANALY FOR MARKALIS FEAT NORAH JONES HERE WE GO AGAIN BLUE NOTE 96388/BLG 1 1 78 MICHAEL BUBLE CRAZY LOVE 143/REPRISE 520733/WARNER BROS. ① 2 2 5 HARRY CONNICK, JR. 3 3 ACY 77295/SONY MUSIC (1) CHARLIE HADEN QUARTET WEST 2 2 SOPHISTICATED LADIES EMARCY 015347/DECCA FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR 5 4 10 THE VERY BEST OF THE RAT PACK FRANK SINATRA ENT/REPRISE 506241 WARNER BRO MICHAEL BUBLE 23 6 5 HOLLYWOOD: THE DELUXE 143/REPRISE 52614 12 27 SOUNDTRACK TREME: SEASON 1 HB0/GEFFEN 014910/IGA NINA SIMONE S.O.U.L. SONY MUSIC CMG 83788/SONY MUSIC 8 7 8 VARIOUS ARTISTS 9 11 14 CLASS ACTS OF THE VEEKS STIMP EM SPECIAL NURKETS TO DIONNE WARWICK ONLY TRUST YOUR HEART MPCA 2573/B 10 6 3 YELLOWJACKETS 7 3 11 NEW VARIOUS ARTISTS AZZ THE SIMISONIA MITHOLOGY SIMISONIA FOLIANAIS 4000 S5 MICHAEL BUBLE SECURA DE NERVI LECTERED 12 13 17 26 LOUIS ARMSTRONG 10 8 KURT ELLING THE GATE CONCORD 113 14 15 ING DRD JAZZ 31230/CONCOR

CONTEMPORARY

#1 BONEY JAMES ESPERANZA SPALDING

AL DI MEOLA

T OF RADICAL RH

DAVE KOZ

KENNY G

KIRK WHALUM

14 37 BRIAN CULBERTSON

40TH AND

15 27 LIZZ WRIGHT

1 28 #1 JUMP START

3 12 GLOBAL KISS

UNDUN

11 26 EASE UP CRAIG SHARMAT SCOREDO

STEVE OLIVER SOM 38 LET IT SHINE

8 12 IT'S TIME BRIAN CULBERTSON GRP/VERVE

LOVE TKO FOURPLAY HEADS UP/O

2 6 CONTACT BONEY JAMES VERVE FORECAST/VERVE

TOWER OF POWER

SMOOTH JAZZ

HELLO TOMO

ARTIST

IN NECLA SONGEURFER TELARC 32835 CONCORD

CHAMBER MUSIC SOCIETY HEADS UP 31810\*/CONCOR

OW CONCORD 31753 FOURPLAY LET'S TOUCH THE SKY HEADS UP 32030/CONCORD

PAUL HARDCASTLE DESIRE: THE ULTIMATE SEDUCTIVE ALBUM TRIPPIN IN RIVITHIM 46

THE RIPPINGTONS FEATURING RUSS FREEMAN COTE D'AZUR PEAK 32580/CONCORD

ERYTHING IS EVERYTHING THE MUSIC OF DOINLY HATHWAY MAD, A BALE SHIEFED D

HERB ALPERT & LANI HALL I FEEL YOU CONCORD JAZZ 32757/CONCORD

FELLOWSHIP VERVE FORECAST 014673/VG

PRINT / PROMOTION LABEL

N TRIPPIN 'N' RHYTHN

STEVE COLE MACK AVENUE/ARTISTRY PUT THE TOP DOWN DAVE KOZ FEAT. LEE RITENOUR CO

BOTSWANA BOSSA NOVA DAVID BENDIT HEADS UP/CMG START ALL OVER AGAIN

DAVE KOZ & DANA GLOVER CONCORD/CMG ENCANTADORA BLAKE AARON FEAT. NAJEE INNERVISION

I FOUND THE KLUGH

WOLFGANG 40

PURSUIT OF RADICAL RHAPPODY OF VECLASOVSCUPER (TELARC 283 TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/VG

HEART AND SOUL CONCORD 32048

HERBIE HANCOCK THE IMAGINE PROJECT HANCOCK 0001

LAST WEEK WEEKS ON CHT

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> WEEKS ON CHT TITLE

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AIRPLAY

WEEKS ON CHT

SALES DATA

niclsen

TRADITIONAL JAZZ ALBUMS

ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL



6	T	ΓR	ADITIONAL	
U	1	el.	ASSICAL ALBUM	5"
MEEK	AST	L CHT	ARTIST	CERT.
#5	22	20	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	5
1	1	16	# MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE 13 WKKS NEW OF THE NORMON TRAENACLE CHOR MCENON TRAEFINGLE DOFF SOLTS	
2	N	EW	MISSA ELLO SI BEATO GIORDO/I FAGLOLINI Alessandro striggio: Nass in al parts decca of gene unafisal classics effolp (*)	
3	N	EW	ZUILL BAILEY/AWADAGIN PRATT BRAHMS: WORKS FOR CELLO AND MAND TELARC 32664 CONCORD	
4	3	33	VARIOUS ARTISTS BIZET: CARMEN SUGAR/DECCA 014591/UNIVERSAL CLASSICS GROUP	
5	2	11	SIMONE DINNERSTEINKANMERORCHESTER STAATSKAPELLE BERLIN BACH: A STRANGE BEAUTY SONY CLASSICAL 81742SONY MASTERNORKS	
6	4	13	CHICAGO SYMPHONY ORCHESTRA VERDI: MESSA DA REQUIEM CSO RESOUND 9011006	
7	5	4	GUSTAVO DUDAMEL/SIMON BOLIVAR YOUTH ORCH. TCHAIKOVSKY & SHAKESPEARE DG 015256/UNVERSAL CLASSICS GROUP	
8	11	39	ANDRE RIEU & HIS JOHANN STRAUSS ORCHESTRA FOREVER VIENNA ANDRE RIEUPOLYDOR/HIP-0 014439/UME ①	
9	8	3	TRIO MEDIAEVAL AWORCESTER LADYNAKS ECHVIEN SERES ECH VISZEBUIWERSAL CLASSES GROUP	
10	13	18	ERIC WHITACRE LIGHT & GOLD DECCA 014850	
11	10	38	ZUILL BAILEY BACH: CELLO SUITES TELARC 31978/CONCORD	
12	7	61	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN NENDELSSOHN: PAND TRIDS SON/ CLASSICAL 52192/SON/ MASTERWOPKS	T
13	RE-E	NTRY	L. PRICE/F. CORELLI/C. MACNEIL/METROPOLITAN OPERA PUCCINI: TOSCA SON/ CLASSICAL 80458/SON/ MASTERWORKS	
14	RE-E	NTRY	VITTORIO GRIGOLO THE ITALIAN TENOR SONY CLASSICAL 75257/SONY MASTERWORKS	
15	RE-ENTRY		LEIF OVE ANDSNES/LONDON SYMPHONY ORCH. RACHMANINOV: PIAND CONCERTOS 3 & 4 EMI CLASSICS 40516	

0		CL CR	ASSICAL OSSOVER ALBUMS	5
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	or a w
1	1	5	# ALFIE BOE 2 WKS BRING HIM HOME DECCA 015330	
2	3	39	STING Symphonicities CherryTreelog 01464* Universive Classics Group	
3	2	20	JACKIE EVANCHO D HOLY NIGHT (EP) SYCO/COLUMBIA 81151/SONY MUSIC ①	I
4	4	37	DAVID GARRETT ROCK SYMPHONIES DECCA 014442	
5	6	75	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
6	5	16	THE PRIESTS NOEL RCA VICTOR 75729/SONY MUSIC	
7	8	19	STING FEAT THE ROYAL PHILHARMONIC CONCERT ORCH. STING: LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA ·	
8	9	34	ZOE KEATING INTO THE TREES ZOE KEATING D3 EX	
9	11	2	ROBGARDNER FEATURING THE SPRE CHORUS AND LONDON STAPHONY ORCHESTRA Lamb of God Spire 15	
10	7	23	THE CANADIAN TENORS THE PERFECT GIFT DECCA 014801	
1	14	3	VARIOUS ARTISTS A VERY MERRY CHRISTMAS OPENING DAY 7388	
12	10	13	JOHN RUTTER/THE CAMBRIDGE SINGNERS/ROYAL PHLARMONIC A song in season collegium 135	
13	15	41	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.	
14	RE-E	NTRY	MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE HEAVENSONG MORMON TABERNACLE CHOIR 5035926	
15	RE-E	NTRY	BRYN TERFEL Carols & Christmas Songs og 014914.Universal, classics group	

WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	2	4	#1 VARIOUS ARTISTS 2 WKS RELINIAL SINGLE WAN SCHWOLST WARTER STOPPEND
2	1	6	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA
3	3	62	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG ①
4	N	EW	YELLE SAFARE DISCO CLUB RECREATION CENTER V2/COOPERATIVE 76009 DOWINTOWN
5	4	7	CELTIC WOMAN LULLABY MANHATTAN 47069/BLG
6	11	11	JAKE SHIMABUKURO PEACE LOVE UKULELE HITCHHIKE 1112
7	5	59	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA
8	6	5	ORLA FALLON MY LAND ELEVATION 013
9	9	20	LOREENA MCKENNITT THE WIND THAT SHAKES THE BARLEY QUINLAN ROAD/VERVE 015015/V/I
10	12	25	COUNTDOWN ORCHESTRA CELTIC FAVORITES SONOMA 3949
11	7	4	THE HIGH KINGS MEMORY LANE ARD RI 273255/LIFFEY
12	10	3	DANIEL O'DONNELL MOON OVER IRELAND DPTV MEDIA 72
13	RE-E	NTRY	AFROCUBISM AFROCUBISM WORLD CIRCUIT/NONESUCH 525983/WARNER BROS
14	8	4	YASMIN LEVY SENTIR ADAMA 1821/FOUR QUARTERS
15	14	16	THE DUBLIN RAMBLERS

days a \$ 24 hours a day, 7 rules and explanat Charts Legend on billooard biz for DANCE CLUB SONGS and DANCE/FLECFRONC ALBUNS rules and explanations. DANCE AIRPLAY: 6 dance stations are electronically monitored Charts Legend biz FRADMOSL, LAZZ-BUNS, CONTROPARAY, AZZ ABUNS, FRADMSL CLASSICAL CASSICAL CROSSICAL CROSSICAL ROSACIA ALBUNS, CONTL AZZ SONGS II stations are electronically monitored OTH AZZ SONGS II stations are electronically monitored 24 hours of 2 dans and second solvered for huns and confastione. All charts CATE ALBUNS, CONTL AZZ SONGS II stations are electronically monitored 24 hours of 2 dans and second solvered activities and containing a statione.

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Data for y

## ELECTRONIC ALBUMS ARTIST HIS HIS 2 127 LADY GAGA 1 1 2 KE\$HA I AM THE DANCE COMMANDER KEMOSABE/RCA 86508/RMG 2 3 3 17 DEADMAU5 4X4=12 MAUSTRAP 2518/ULTRA

DANCE/

			4A4=12 MINUDIANE 2010/ULINA	
4	4	17	DAFT PUNK TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872	
5	5	71	LADY GAGA THE FARE MONSTER (EP) STREMALINE KON LINE CHERRYTREE INTERSCOPE D13872*1/GA	
6	7	35	LADY GAGA THE RENUX STREAMLINE KONLINE CHERRYTREE INTERSCOPE 014633*/IGA	
7	8	15	SKRILLEX Scary Monsters and Nice Sprites (EP) BIG BEATIATUANTIC 525918 AG	
8	6	8	JAMES BLAKE JAMES BLAKE POLYDOR/UNIVERSAL REPUBLIC 02/UMRG	
9	NE	w	YELLE Safari disco club recreation centervi2cooperative 76009.000/0/110/00	
0	16	46	LCD SOUNDSYSTEM THIS IS HAPPENING DFA/VIRGIN 09903*/CAPITOL	
1	9	8	CUT /// COPY ZONOSCOPE MODULAR 134**	
12	10	10	VIC LATINO VIC LATINO PRESENTS: ULTRA DANCE 12 ULTRA 2734	
13	13	18	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX	
4	RE-E	NTRY	SCISSOR SISTERS NIGHT WORK POLYDOR 70179*/DOWNTOWN	
5	12	25	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUBHTS 2 ENVIRONMENTS AND AUSIC 17003 CAPITOL	
6	14	14	SWEDISH HOUSE MAFIA	
7	18	40	30H!3 STREETS OF GOLD PHOTO FINISH 523412/AG®	
8	17	10	DAVID GUETTA ONE MORE LOVE (EP) GUM 71634/ASTRALWERKS	
9	11	3	ARMIN VAN BUUREN A state of trance 2011 NAPITH DIGITAL EX	
20	NE	W	LADYTRON BEST OF 00-10 NETTWERK 30904	
21	19	3	TED THE DILLINGER THE NEW DANCE MIX USA: IN THE CLUB PHASE ONE 1011	
22	20	25	LOUIE DEVITO THE NEW DANCE MIX USA PHASE ONE 1009	
:3	RE-E	NTRY	BASSNECTAR TIMESTRETCH (EP) AMORPHOUS DIGITAL EX	
24	22	3	VARIOUS ARTISTS BEST OF DISCO SONOMA 0045	
	22 3 RE-ENTRY		M.I.A.	

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LAST WEEK	WEEKS ON CHI	TITLE ARTIST IMPRINT / PROMOTION LABEL
3	8	#1 S&M two RIHANNA SRP/DEF JAM/IDJMG
5	5	E.T. KATY PERRY FEAT. KANYE WEST CAPITOL
8	12	MORE USHER LAFACE/JLG
1	8	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
2	17	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
6	14	FREEFALLIN' ZOE BADWI BIG BEAT/ATLANTIC
4	9	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG
18	3	ADELE XL/COLUMBIA
9	15	SEEK BROMANCE TIM / BERG NAPITH
15	3	WALKIN' ON THE MOON KRIS MENACE FEAT. EMIL NERVOUS
11	5	INDESTRUCTIBLE ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
14	27	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS ROBBINS
N	W	MR. SAXOBEAT ALEXANDRA STAN ULTRA
	W W	
		ALEXANDRA STAN ULTRA TILL THE WORLD ENDS
N	W	ALEXANDRA STAN ULTRA TILL THE WORLD ENDS BRITNEY SPEARS JIVE/JLG RAINING
NI 24	W 4	ALECANDRA STAN ULTRA TILL THE WORLD ENDS BITINEY SPEARS JUR/JLG RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA TONIGHT (I'M LOVIN' YOU)
NE 24 7	w 4 16	ALEXANDRA STAN ULTRA TILL THE WORLD ENDS BINNEY SPARS JIVE/JLG RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA TONIGHT (I'M LOVIN' YOU) BIRGUE KLESMS FAT. LUNACTIS & LU PRAVEL UNAFISAL REFUELC BEAUTIFUL PEOPLE
NI 24 7 22 13	w 4 16 2	
NI 24 7 22 13	4 16 2 12	ALECANDRA STAN ULTRA TILL THE WORLD ENDS BITNEY SPARES JUE/JLG RAINING ANSANGE & ADAM K FEAT. SUNSUN ULTRA TONIGHT (I'M LOVIN' YOU) BIRQUERLESSAS FEAT. UNACRS & A DFRANKE UNAFISAL REFUELC BEAUTIFUL PEOPLE CHRIS BROW FEAT. BENNY BENASSI JUE/JLG BELIEVER FREEMASONS FEAT. WYNTER GORDON BIG BEAT/ATLANTIC NITON (THE REASON) ENIC PHYZZ ULTRA MY STORY GLUN SOLTERLZ/CLOUD 9
NI 24 7 22 13 NI	4 16 2 12	ALEZANDRA STAN ULTRA TILL THE WORLD ENDS BUTTIVEY SPEAKED VIE/LAG RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA TONIGHT (I'M LOVIN' YOU) BHROUERLESSIS FAT. UNACRS & AL PRAVE. (IMPERSAL REFUELC BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG BELIEVER REEMASONS FAT. WYNTER GORDON BIG BEAT/ATLANTIC NITON (THE REASON) ENC (FOR CONCOUND 9 F**K YOU (FOR GET YOU) CELLA SOLTRENZ/CLOUD 9
11 24 7 22 13 13 11 21 20	4 16 2 12 w	
11 24 7 22 13 13 11 21 20	4 16 2 12 w 3 10	
NE 24 7 22 13 8 13 21 20 8	4 16 2 12 3 10	ALEZANDRA STAN ULTRA TILL THE WORLD ENDS BUTTIVEY SPEAKEN UIE/RA RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA TONIGHT (I'M LOVIN' YOU) BIRIDUR KALEMARTS & A UPRAWE (IMMERSAL REFUELC EEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG BELEVER FAEEMASONS FAT. WYNTER GORDON BIG BEAT/ATLANTIC NITON (THE REASON) ENIC PHYZ2 ULTRA MY STORY CELLA SOLTRENZ/CLOUD 9 F**K YOU (FORGET YOU) CELA SOLTRENZ/CLOUD 9 F**K YOU (FORGET YOU) CELA SOLTRENZ/CLOUD 9 F**K YOU (FORGET YOU) CHE ISLAND, PT. II (DUSK) PENDULUM EARSTORM/ATLANTIC WRITTEN IN THE STARS

week of APRIL 16, 2011	For chart reprints call 212.493.4023	

#### Billboard. APR 16

April 26-28, 2011 Miami www.BillboardLatinConference.com

EGIONAL

3 30 NI LO INTENTES

1 21 EL PADRINO

ICLENTO

GRACIAS A DIOS

EL CULPABLE

ESPINOZA PAZ DISA/A:

ROBARTE UN BESO

LA ULTIMA SOMBRA

MENTE EN BLANCO

VOZ DE MANDO DISA NO ME DIGAS

ME DUELE

EL CHAPO DE SINALOA DISA HASTA MI ULTIMO DIA LA ORIGINAL BANDA EL LIMON FONOVIS

ROBERTO TAPIA FONOVISA

HABITACION 69 BANDA LOS RECODITOS DIS

DO ORTIZ DI ARRASTRANDO LAS PATAS

EL TROKERO LOKOCHON

MIENTRAS DORMIAS

O MONTEZ DE DURANGO DISA

STATE ARTIST (II

NEEK

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MEXICAN AIRPLA

WPRINT / PROMOTION LABEL)

JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL

GREATEST CUANTO ME CUESTA GAINER LA ARROLLADORA BANDA EL LIMON

DO ORTIZ DEL/SONY MUSIC LATIR INCREIBLE BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/AS

LA CIUDAD DEL OLVIDO EL TRONO DE MEXICO FONOVISA

FOP LATIN ALBUMS

ARTIST TITLE (IMPRINT / PROMOTION LABEL)

GERARDO ORTIZ

PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN

CRISTIAN CASTRO WA BL PRINCIPE UM/ERSAL MUSIC LATINO 015013/UMLE (\*) GLORIA TREVI

GLORIA UNIVERSAL MUSIC LATINO 015369/UMLE

2011 G.I.M. 029/DASMI EL TRONO DE MEXICO SIGO ESTANDO CONTIGO FONOVISA 354637/UMLE

RICKY MARTIN MUSICA + ALMA + SEXO SONY MUSIC LATIN 54472

ACHETE 015218/UMLE

CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881

UNA HISTORIA PARA SI DISA 721636/UML

SALE EL SOL EPIC 77433/SONY MUSIC LATIN

LOS BUKIS 35 ANIVERSARIO FONOVISA 354608/UMLE

PERREOLOGIA SONY MUSIC LATIN 76992

CALIBRE 50 DE SINALOA PARA EL MUNDO DISA 721639/UMLE

LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UMLE LARRY HERNANDEZ

40 ANIVERSARIO DISA RECORDS: 2000 - 2010 DISA 729590 UMLE

LOS TITANES DE DURANGO MUY AFORTUNADOS DISA 721637/UMLE

20 SUPER EXITOS MENDETAFONOVISA 570056/UM VARIOUS ARTISTS

40 ANIVERSARIO FONOVISA 354633/UMLE BANDA LOS RECODITOS

LOS HURACANES DEL NORTE

NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN

NEET THE ORPHANES THE KING IS BACK OFFENJIONACHETE OF ABOTUME () VARIOUS ARTISTS

305/FAMOUS ARTIST 33050/SONY MUSIC LATIN

MUY AFORTUNADOS DISA 721637/UN VARIOUS ARTISTS

TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMLE RIGO TOVAR

SOY MEXICANO DISA 72164 PITBULL

GERARDO ORTIZ

BANDA #1'S 2010 DISA 721622/UM MARC ANTHONY ICONOS SONY MUSIC LATIN 67402 RKM & KEN-Y

VARIOUS ARTISTS

FOREVER PINA 70204/SONY MUSIC LATIN ROBERTO TAPIA

IECER BAILANDO PLATINO 11097 JUANES PARCE UNIVERSAL MUSIC LATINO 015027/UMLE (\*)

SOUNDTRACK EVA LUNA UNIVERSAL MUSIC LATINO 015432/UMLE

DOS CLASICOS: LIBRE AMAR SIN MENTIRAS SONY MUSIC LATIN 8436. VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UML

LOS INQUIETOS DEL NORTE

CON DTRA PIEL UNIVERSAL MUSIC LATIND 0153654 LOS TUCANES DE TIJUANA

CON LA MENTE EN BLANCO DISA 721613/UMLE LOS TERRIBLES DEL NORTE SUPER #1'S FREDDIE 3067

MI NINA BONITA MACHETE 014142/UML JENNI RIVERA LA GRAN SENORA FONOVISA 354398/UMLE HECTOR ACOSTA: EL TORITO

ZOE MTV UNPLUGGEDAMUSICA DE FONDO MTV 95147/CAPITOL LATIN ① RAMON AYALA Y SUS BRAVOS DEL NORTE

BES/LIMLE

IS A DARLE CON TOOD: COLECCION DE CORP JUAN VELEZ

VICENTE FERNANDEZ EL HOMBRE QUE MAS TE AMO SONY MUS VOZ DE MANDO

CHINO Y NACHO

MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE ( VARIOUS ARTISTS CORRIDOS #1'S 2010 DISA 721623/UMLE

MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE JENNI RIVERA LA GRAN SENORA: EN VIVO FONOVISA 354603/UMLE @

MARC ANTHONY

EL ARBOL FO

OBLIGAME D.A.M.

SUPER #1'S FRED

DON OMAR

ENRIQUE IGLESIAS

ALEXIS & FIDO

WEEKS ON CHT

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3 18

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7 9

NEW

11 24

9 11

12 39

10

13

NEW

14 10

18 20

19 21

21 8

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28 44

23 20

24 21

26 45 30

25 6

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NEW

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PRINCE ROYCE

INTOCABLE

WISIN & YANDEL

LOS VAQUEROS: EL REGRESO V

PESADO

SHAKIRA



SALES DATA COMPILED BY AIRPLAY MONITORED B nielsen niclsen SoundSca

Q		1/-	
A			RPLAY
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (MPRINT / PROMOTION LABEL)
1	1	3	#1 LLUVIA AL CORAZON
2	6	3	ENTRE TUS ALAS CAMILA SONY MUSIC LATIN
3	4	8	TENGO TU LOVE SIE7E LA VIDA BUENA
0	13	2	MAS RICKY MARTIN SONY MUSIC LATIN
5	2	12	SALE EL SOL SHAKIRA EPIC/SONY MUSIC LATIN
6	7	17	LLUEVE EL AMOR TITO 'EL BAMBINO' SIENTE
7	5	32	DANZA KUDURO DON OMAR & LUCENZO VANIS OPFANATO MACHETE UNIVERSAL MUSIC LATINO
8	22	11	GREATEST GAINER CHINO Y NACHO MACHETEUNIVERSAL MUSIC LATIN
9	3	20	NO ME DIGAS QUE NO ENFIQUE IGLESIAS FEAT WISIN & YANDEL UNVERSAL MUSIC LATIN
10	8	38	CORAZON SIN CARA PRINCE ROYCE TOP STOP
11	14	29	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATIN
12	25	5	MI BENDICION JUAN LUIS GUERRA Y 440 CAPITOL LATIN
13	21	7	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX SONY MUSIC LATIN
1	17	10	ME RIO DE TI GLORIA TREVI UNIVERSAL MUSIC LATINO
15	11	49	CUANDO ME ENAMORO ENFIQUE IGLESIAS FEAT JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
10	20	16	FIREWORK KATY PERRY CAPITOL
17	10	7	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
18	9	30	LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
19	19	16	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E UNIVERSAL REPUBLI
20	12	25	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN

## LATIN RHYTHM

THIS WEEK	LIAST WEEK	WEEKS ON CHT	TITLE ABTIST (IMPRINT / PROMOTION LABEL)
1	1	33	#1 DANZA KUDURO 22 WKS KUNINK & LICENZE VANS OSIANATO WACHTE LINVERSAL MUSIC LATIK
2	2	19	LLUEVE EL AMOR TITO 'EL BAMBINO' SIENTE
3	3	33	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATIN
4	6	27	TU ANGELITO CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
5	4	25	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
6	5	10	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX SONY MUSIC LATIN
0	7	15	GREATEST LA MELODIA GAINER JOEY MONTANA CAPITOL LATIN
8	9	38	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
9	8	27	DANDOLE GOCHO FEAT. JOWELL Y OMEGA NEW ERA/VENEMUSIC
10	11	8	TABOO DON OMAR ORFANATOMACHETEAUNIVERSAL MUSIC LATINO
11	10	17	ZUN ZUN ROMPIENDO CADERAS WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO
12	12	6	MI CORAZON ESTA MUERTO
13	13	15	VIP FITO BLANKO FEAT. FUEGO CHOSEN FEW EMERALD/CROWNLO/ALTY
14	15	6	MI VIDA DIVINO MVP
15	16	9	ME ENAMORE ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
10	14	11	ESTOY ENAMORADO DANNY FORNARIS ORFANATOMACHETE/LINVERSAL MUSIC LATINO
Ð	17	8	HOY LO SIENTO ZION & LENNONX FEAT. TONY DIZE PINA
18	18	24	QUE BUENA TU TA FUEGO CHOSEN FEW EMERALD
19	19	15	MAS RKM & KEN-Y PINA
20	20	5	TU SI QUIERES, TU NO QUIERES

#### BETWEEN THE BULLETS

#### ORTIZ'S POST-AMBUSH DEBUT



Gerardo Ortiz's sophomore set "Morir y Existir: En Vivo" opens at No. 1 on Top Latin Albums with 8,000 sold (according to Nielsen SoundScan) just three weeks after his business manager and driver were killed during an ambush on his vehicle following a performance in Colima, Mexico, on March 20. The tragedy raised the profile of the 20-year-old narcocorrido singer, who more than doubles the first-week sales of his debut set, 2010's "Ni Hoy Ni Manana" (No. 5, 3,000). -Rauly Ramirez

C	)	H	OT LATIN SONGS	6
A				
NEEK	AST	A CHT		NEEK
1	1	3	ARTIST (IMPRINT / PROMOTION LABEL)	0
2	2	36	SWK5 MANA (WARNER LATINA) CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	2
3	5	22	ME ENCANTARIA FIDEL RUEDA (DISA)	3
4	3	32	DANZA KUDURO Don omar & Lucenzo (www.sorrawato.machete.universal.music.latino)	4
5	6	29	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)	5
6	7	17	LLUEVE EL AMOR TITO "EL BAMBINO" (SIENTE)	6
7	4	19	EL PADRINO JOAN SEBASTIAN (FONOVISA)	7
8	8	17	GRACIAS A DIOS	8
9	19	8	GREATEST CUANTO ME CUESTA GAINER LA ARROLLADORA BANDA EL LIMON (DISA)	9
10	14	9	EL CULPABLE ESPINOZA PAZ (DISA/ASL)	10
11	10	30	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	11
12	11	19	ROBARTE UN BESO INTOCABLE (G.I.M.)	12
13	9	18	NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT. WISIN & YANDEL (UNIVERSAL MUSIC LATINO)	13
14	18	8	TU ANGELITO CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	14
15	15	11	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LIDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)	15
16	13	30	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	16
17	12	25	BON, BON PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	17
1	17	6	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX (SONY MUSIC LATIN)	18
19	22	Ħ	LA MELODIA JOEY MONTANA (CAPITOL LATIN)	19
20	21	11	LA ULTIMA SOMBRA GERARDO ORTIZ (DEL/SONY MUSIC LATIN)	20
21	28	8	LA CIUDAD DEL OLVIDO EL TRONO DE MEXICO (FONOVISA)	21
22	23	18	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)	22
23	25	8	HASTA MI ULTIMO DIA LA ORIGINAL BANDA EL LIMON (FOROVISA)	23
24	20	12	SALE EL SOL SHAKIRA (EPIC/SONY MUSIC LATIN)	24
25	30	2	ENTRE TUS ALAS CAMILA (SONY MUSIC LATIN)	25
26	35	2	MAS RICKY MARTIN (SONY MUSIC LATIN)	26
27	27	10	EL AMOR QUE PERDIMOS PRINCE ROYCE (TOP STOP)	27
28	29	7	TENGO TU LOVE SIE7E (LA VIDA BUENA)	28
29	26	7	TABOO DON DMAR (ORFANATO/MACHETEA.INVERSAL MUSIC LATIND)	29
30	38	4	HABITACION 69 BANDA LOS RECODITOS (DISA) ME RIO DE TI	30
31	33	6	GLORIA TREVI (UNIVERSAL MUSIC LATINO)	31
32	36	6	PESADO (DISA/ASL) EL JEFE DE LA SIERRA	32
33	32	19	LOS TUCANES DE LIJUANA (FONOVISA) ZUN ZUN ROMPIENDO CADERAS	33
34	24	12	WISIN & YANDEL (MACHETE/UNIVERSAL MUSIC LATINO)	34
35	40	7	EL BEBETO Y SUS BANDA PATRIA CHICA (DISA/ASL)	35
36	37	5	LA ADICTIVA BANDA SAN JOSE DE MESILLAS (SONY MUSIC LATIN) MR. SAXOBEAT	36
37	44	2	ALEXANDRA STAN (ULTRA) HEY BABY (DROP IT TO THE FLOOR)	37
38	34	9	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG) BORN THIS WAY	38
39	31	6	LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)	39 40
41	39 45	12	EL ARDIDO	40
42	48	3	MI BENDICION	42
43	HOT	SHOT	JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)	42
-	-	BUT EW	ESCOLTA DE GUERRA, VOZ DE MANDO Y JORGE SANTACRUZ (PATOREBEL) EL TIERNO SE FUE	44
45	43	2	MI CORAZON ESTA MUERTO	45
46	47	2	LA GRAN SENORA	46
47		EW	APOCO NO QUISIERAS	47
48	41	5	ALX VILLARREAL (MUSART/BALBOA)	48
49	Sector 1	MTRY		49
50	RE-E	MTRY	DUELO (FONOVISA) VIP FITO BLANKO FEAT, FUEGO (CHOSEN FEW EMERALD/CROWN LOVALTY)	50
				-

Puerto Rican producer-turned-singer Gocho notches his first top five on Tropical Airplay as his solo debut "Dandole" jumps 8-5 with 1.3 million listener impressions, according to Nielsen BDS. His previous best showing came as the featured act on Angel y Khriz's "De Lao a Lao," which peaked at No. 14 in 2005.



46 Go to www.billboard.biz for complete chart data

#### EL JEFE DE LA SIERRA LOS TUCANES DE TIJUANA FONOVISA 18 24 TROPICAL AIRPLA

PESADO [ MI NECESIDAD

WEEK	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	31	#1 DANZA KUDURO
2	3	37	CORAZON SIN CARA PRINCE ROYCE TOP STOP
3	:1	14	LLUEVE EL AMOR TITO 'EL BAMBINO' SIENTE
4	4	3	LLUVIA AL CORAZON
5)	8	28	DANDOLE GOCHO FEAT, JOWELL Y OMEGA NEW ERA/VENEMUSIC
6	6	32	ME DUELE LA CABEZA
7	5	25	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
8	15	5	MR. SAXOBEAT ALEXANDRA STAN ULTRA
9)	13	10	EL AMOR QUE PERDIMOS PRINCE ROYCE TOP STOP
0	7	4	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX SONY MUSIC LATIN
Ð	18	17	DOMINICANITA YUNEL CRUZ KOBI/SDI
B	16	12	ZUN ZUN ROMPIENDO CADERAS
3	12	6	MI CORAZON ESTA MUERTO
4	9	27	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
5	20	16	NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT WISH & YANDEL UNVERSAL MUSIC LATINO
6	19	12	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
7	10	7	NO PUEDO CREER (I CAN'T BELIEVE) 24 HORAS CACAO/MACHETE/UNIVERSAL MUSIC LATINO
8	17	4	OTRO AMOR RICKY C SCULVIA/MACHETE/UNIVERSAL MUSIC LATINO
9	14	13	PORQUE TE AMO
20	11	21	APRENDE A SER INFIEL

Ricky Martin scores his 25th top 10 on Latin Pop Airplay as "Mas" jumps 13-4 in its secon week. His top 10 count now breaks his tie with Shakira and Chayenne (24) and puts him fourth among all artists in the chart's 17-year history, behind Cristian Castro and Enrique

Iglesias (each with 30) and Luis Miguel (29)

## Billooard. HITS OF THE WORLD APR 16

EURO DIGITAL SONGS						
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
2	3	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE				
3	2	SOMEONE LIKE YOU ADELE XL				
4	4	S&M Rihanna SRP				
5	19	PARTY ROCK ANTHEM LWAD FLIANDED BEINETT & GOONROCK MATLY ROCK MILLI AND EDRITRE				
6	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
7	5	ROLLING IN THE DEEP ADELE XL				
8	15	E.T. KATY PERRY FT. KANYE WEST CAPITOL				
9	12	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY				
10	8	GRENADE Bruno Mars Elektra				

#### 🔶 CANADA

BILLBOARD CANADIAN HOT 100				
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN/BDS) APRIL 16, 2011		
1	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
2	1	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE		
з	5	E.T. KATY PERRY FT. KANYE WEST CAPITOL		
4	3	S&M RIHANNA SRP/DEF JAM		
5	4	PRICE TAG JESSIE J FT. B.O.B LAVA/UNIVERSAL REPUBLIC		
6	7	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
7	13	COMING HOME DIDDY - DIRTY NONEY FT. SKYLAR GREY BAD BOX INTERSCOPE		
8	6	F**KIN' PERFECT PINK LAFACE		
9	8	TONIGHT (I'M LOVIN' YOU) BIRIQUE IGLESINS FT. LUDACRIS & DJ FRANK E UNVERSAL REFUELIC		
10	9	MORE USHER LAFACE		

+ SWEDEN				
		DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 15,		
1	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
2	2	ME AND MY DRUM SWINGFLY FT. CHRISTOFFER HIDING EMI		
3	1	POPULAR ERIC SAADE KING ISLAND ROCKYSTAR		
4	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
5	7	GRENADE BRUNO MARS ELEKTRA		
6	4	IN THE CLUB DANNY SAUCEDO ARTISHUSET		
7	RE	JAG KOMMER VERONICA MAGGIO UNIVERSAL		
8	5	OH MY GOD! THE MONIKER WARNER		

2011

		THE MONIKE
-	0	S&M

- RIHANNA SRP
- 10 RE MY HEART IS REFUSING ME

SWITZERLAND				
DIGITAL SONGS				
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011		
1	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
2	1	GRENADE Bruno Mars Elektra		
3	5	S&M Rihanna SRP		
4	9	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
5	4	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
6	3	ROLLING IN THE DEEP		

		ADELE AL
7	7	YEAH 3X

- SUN IS UP INNA ROTON ROMANIA 8
- HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE 9 NEW MORE USHER LAFACE 10 10

	BILL	BOARD JAPAN HOT 100
THIS	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) APRIL 16, 2011
1	2	BORN THIS WAY LADY GAGA UNIVERSAL
2	1	UTSUKUSHIKI HITOBITO NO UTA MAXIMUM THE HORMONE VAP
з	14	LOVE YOU NEED YOU THE BAWDIES FEAT AI VICTOR
4	24	YOU & ME SUPERFLY WARNER
5	6	JET COASTER LOVE KARA UNIVERSAL
6	8	SAKURA NO KI NI NAROU AKB48 KING
7	3	SLOW RUMER WARNER
8	7	ROOKIE SAKANACTION VICTOR
9	11	UNDER COVER OF DARKNESS THE STROKES SONY
10	4	SHUMATSU NOT YET NOT YET COLUMBIA

**O**JAPAN

💏 AUSTRALIA				
		DIGITAL SONGS		
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011		
1	2	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRICRIT		
2	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
з	3	PRICE TAG JESSIE J FT. B.O.B LAVA		
4	NEW	PARTY ROCK ANTHEM UNFAD FT. UNITED BENNETT & GOORDOX (NATIV ROCK WILL LANCHERRYTEE		
5	4	COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY		
6	9	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
7	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
8	10	BEAUTIFUL PEOPLE CHRIS BROWN FT. BENNY BENASSI JIVE		
9	8	THE SHOW GOES ON LUPE FIASCO 1ST & 15TH		
10	7	S&M Rihanna SRP		

NORWAY				
100	-			
		DIGITAL SONGS		
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 15,		
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
2	2	OLBRILLER ERIK OG KRISS MTG		
з	3	RADIO CIR.CUZ COSMOS		
4	4	GRENADE Bruno Mars Elektra		
5	10	TILL THE WORLD ENDS BRITNEY SPEARS JIVE		
6	RE	SNAKKE LITT ADMIRAL P JAMPRODUCTIONS		
7	5	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION		
8	7	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
9	8	HABA HABA STELLA MWANGI MWANGI		
10	RE	S&M RIHANNA SRP		

2011

		DIGITAL SONGS
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
2	5	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY 0Y/CAPITO
з	2	SELVA PAIVA PETRI NYGARD OPEN RECORDS
4	4	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY
5	6	MA ANNAN SUT POIS LAURA NARHI WARNER
6	NEW	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE
7	3	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
8	9	MAAILMAN TOISELLA PUOLEN HALOO HELSINKII EMI
9	8	S&M Rihanna SRP
10	RE	HEAVY

#### HUNITED KINGDOM

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	SINGLES					
WEEN	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) APRIL 16, 2011				
	NEW	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
	1	SOMEONE LIKE YOU ADELE XL				
	NEW	PARTY ROCK ANTHEM IMFAD FLIAMEN BENNETT & GODINEOX PARTY FOOTWILLIAM CHERRYTHEE				
1	3	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE				
	2	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE				
	7	BLACK AND YELLOW WIZ KHALIFA ROSTRUM				
2	5	PRICE TAG JESSIE J FT. B.O.B LAVA				
12	NEW	BROKEN RECORD KATY B AMMUNITION/RINSE				
	6	S&M RIHANNA SRP				
D	8	I NEED A DOCTOR DR. DRE FT. EMINEM & SKYLAR GREY AFTERMATH				

ITALY				
		DIGITAL SONGS		
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011		
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
2	2	LE TASCHE PIENE DI SASSI JOVANOTTI MERCURY		
3	8	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON		
4	5	PRICE TAG JESSIE J FT. B.O.B LAVA		
5	4	ARRIVERA Moda FT. EMMA ULTRASUONI		
6	3	ROLLING IN THE DEEP		
7	7	TRANNE TE FABRI FIBRA UNIVERSAL		
8	10	VUOTO A PERDERE NOEMI COLUMBIA		
9	9	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
10	NEW	E.T. KATY PERRY FT. KANYE WEST CAPITOL		

	N	ETHERLANDS
		DIGITAL SONGS
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011
1	NEW	AFSCHEID GLENNIS GRACE TROS
2	2	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION
3	1	SET FIRE TO THE RAIN ADELE XL
4	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
5	4	ROLLING IN THE DEEP
6	6	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGVSTYLE/PRIORITY
7	9	SUN IS UP INNA ROTON ROMANIA
8	NEW	FEEL YOUR LOVE JIM BAKKUM M BIZZZ SERVICES
9	7	MORE USHER LAFACE
10	5	PRICE TAG JESSIE J FT. B.O.B LAVA

	DIGITAL SONGS				
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011			
1	6	PARTY ROCK ANTHEM UNROFL UNRENBEINET & GOORDOX RATY ROCK WILL AN CHERRYTEE			
2	2	PRICE TAG JESSIE J FT. B.O.B LAVA			
3	1	LOVE LOVE LOVE AVALANCHE CITY LTPS			
4	4	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE			
5	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND			
6	5	S&M RIHANNA SRP			
7	NEW	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY			
8	7	COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY			
9	8	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE			
0	NEW	JAZMINE D.L LADI6 QUESTION			

WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	APRIL 16, 2011		
1	5	S&M RIHANNA SRP			
2	8	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND			
3	1	GRENADE BRUNO MARS ELEKTRA			
4 6 HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY 0Y/					
5	4	YEAH 3X CHRIS BROWN JIVE			
6	2	YOU AND ME (IN MY POCKET) MILOW HOMERUN			
7	7 3 BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
8 9 HELLO MARTIN SOLVEIG & DRAGONETTE TEMP			ETTE TEMPS D'AVANCE		
9	7	ROLLING IN THE DEEP			
10 10 MORE					

DIGITAL SONGS

SOLAMENTE TU PABLO ALBORAN TRIMECA ESTUDIOS Y PRODUCCIONES

1 1 ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

BLANCO Y NEGRO MALU SONY MUSIC

TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FT. LUDICRIS & DJ. FRANK E UNVER

BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE

QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER

9 LEAD THE WAY CARLOS JEAN FT. ELECTRIC NANA NOVAEMUSIK

DIGITAL SONGS

MORE TO ME IDOL 2011 FINALISTEN 19

MR. SAXOBEAT ALEXANDRA STAN PLAY-ON

DISCOTEX! (YAH!)

10 NEW HAPPINESS ALEXIS JORDAN STARROC/ROC NATION

9 RE BORN THIS WAY

S&M RIHANNA SRP

JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE

ROLLING IN THE DEEP

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY

LEAD THE WAY CARLOS JEAN NOVAEMUSIN

10 LOCA SHAKIRA FT. EL CATA EPIC

BELGIUM

INTERNATIONAL)

4 MR. SAXOBEAT ALEXANDRA STAN PLAY-ON

APRIL 16, 2011

APRIL 16, 2011

🙆 SPAIN

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SHA (NIELSEN SOUNDSCAN INTERNATIONAL)

GERMANY DIGITAL SONGS

D	IR	ELAND		
		DIGITAL SONGS		
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011		
1	1	SOMEONE LIKE YOU ADELE XL		
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
3	NEW	PARTY ROCK ANTHEM		
4	9	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLEPPIORITY		
5	3	PRICE TAG JESSIE J FT. B.O.B LAVA		
6	4	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE		
7	7	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
8	5	S&M Rihanna SRP		
9	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
	In case of			

FRANCE

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4 NEW CIVILIZATION

S&M RIHANNA SRP 4 6

8 PRICE TAG JESSIE J FT. B.O.B LAVA

5 TOUTES LES NUITS COLONEL REYEL STEP OUT

(NIELSEN SOUNDSCAN

DIGITAL SONGS

JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

ROLLING IN THE DEEP

NEW CHERIE COCO MAGIC SYSTEM & SOPRANO SHOWBIZ

8 10 SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY

10 6 COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY

APRIL 16, 2011

10	RE	KATY PERRY FT. KANYE WEST CAPITOL

0	A	USTRIA		
	DIGITAL SONGS			
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 16, 2011		
1	6	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
2	2	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
з	4	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
4	3	S&M RIHANNA SRP		
5	1	GRENADE BRUNO MARS ELEKTRA		
6	RE	MIRRORS NATALIA KILLS CHERRYTREE		
7	8	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY OV/CAPITOL		
8	5	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANC		
9	NEW	PRICE TAG JESSIE J FT. B.O.B LAVA		
10	7	YEAH 3X CHRIS BROWN JIVE		

8	M	EXICO	\ominus BRAZIL			
		AIRPLAY	ALBUMS			
WEEK	LAST WEEK	(NIELSEN BDS) APRIL 16, 2011	THIS	LAST WEEK	(APBD/NIELSEN) MARCH 20, 2011	
1	3	CAMILA SONY MUSIC	1	1	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL	
2	6	LLUVIA AL CORAZON MANA WARNER	2	2	25 ANOS AO VIVO Exaltasamba radar	
3	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE	з	3	PISTA SERTANEJA REMIX VARIOUS ARTISTS SOM LIVRE	
4	7	DIA DE SUERTE ALEJANDRA GUZMAN CAPITOL	4	RE	SALE EL SOL SHAKIRA EPIC	
5	1	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	5	4	SUMMER ELETROHITS VOLUME 7 VARIOUS ARTISTS SOM	
6	8	A PARTIR DE HOY MARCO DI MAURO DUETO CON MAITE PERRONI WARNER	6	9	PERFIL LEGIAO URBANA SOM LIVRE	
7	4	ME RIO DE TI GLORIA TREVI UNIVERSAL	7	7	BOLA DE CRISTAL AO VIVO FERNANDO & SOROCABA SOM LIVRE	
8	5	FIREWORK KATY PERRY CAPITOL	8	6	ILUMINAR AO VIVO PADRE FABIO DE MELO SOM LIVRE	
9	10	SONE ZOE CAPITOL	9	8	MULTISHOW AO VIVO MARIA GADU SOM LIVRE	
10	9	SALE EL SOL SHAKIRA EPIC	10	NEW	INSENSATO CORACAO: NACIONAL VARIOUS ARTISTS SOM LIVRE	

Data for week of APRIL 16, 2011 | For chart reprints call 212.493.4023

## SINGLES & TRACKS SONG INDEX STERED LOVE (Litra International Music Publishing/Media Ser-vices, LOLIN-RADA) H100 41, LT 22 THE STORY WAS Masic Corp. ASCAPA/per Striketh Music, ASCAP), AMPH100 69 SUME THING MA Publishing, ASCAPA/Universal Music Corpo-ration ASCAP/Innage-SchaPublishing, ASCAP, AMI/SHL, H100 77, Reihl reid die Publishing, ASCAP, AMI/SHL, H100 77, Reihl reid die Publishing, ASCAP, AMI/SHL, LLC, BMVPeermusic, BMVV Bozeman, BMVEMI April Music, Inc., ASCAP/Ak Cantrol Music, Inc., ASCAPI, AMPAN, BRH

47 LAY WITH YOU (Mke City Music, BM//lighting Hill Music, Inc., BM//Songs Of Universal, Inc., BM/Ericka J Music Publishing, BM/Songs DI Universal, Inc., BM/Ericka J Music Publishing, BMI), MIP:HL, RBH 28 THE LAZY SONG (Mars Ferrer Music, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP,Proc Nation Music, ASCAP/Music

He Cert autor (India Tabox Mati, Astwire) application. Schwiftigel (March Schwifter) and Minason, Schwiftiger Plans (March, ASDWIrter) and Minason, Schwiftiger Plans (March, ASDWIrter) and Minason, Schwiftiger Plans (March, ASDWIrter) and Minason, Schwiftiger Caradia, SOCAM, AMPARL, H100 27 LETT FRAN (Sochrifter Music, ASCAP/Garbein Music Braze, ASDWIrter) and Schwiftiger (March March, ASDWIrter) ASDWIrter, Schwiftiger (March March, Schwiftiger ASDWIrter), Schwiftiger (March March, Schwiftiger ASDWIrter), Schwiftiger (March March, Schwiftiger ASDWIrter), Schwiftiger (March, Schwiftiger ASDWIrter), Schwiftiger (March, Schwiftiger ASDWIrter), Schwiftiger (March March, Schwiftiger (March, Liss), Filth (March, Schwiftiger, Schwiftiger, Schwiftiger (March, Liss), Filth (March March, Schwiftiger (March, Liss), Filth (March, Schwiftiger, Schwiftiger (March, Liss), Filth (March, March, Mar

AMPHL 05 5: H100 51 ALITTLE BIT STRONGER (Universal Music - Careers, BMH-High Prevent Machine Music, BMIRayare Music, ASCAP/BPJ Administration, ASCAP/BNI Foray Music, SEEAC/Hillary Dawn Songs, SEEAC), AMP/HL, DS 9; H100

ASCAP/VPD J Administration, ASCAP-DNI Forgy Music ESAXCHPILIA (Hernistration, ASCAP-DNI Forgy Music ESAXCHPILIAN (Hernistration, ASCAP-Children, ASCAP-Children Music, BM/CS 12: H107 72 LIVEA LITTLE (MISS (Jamich Hernistration, ASCAP-Children Music, BM/CS 12: H107 72 LIVEA LITTLE (HISS - SMITCH) LIVEA LITT

Ishing Corp., SMUNo Quincydence Music Publishing, BM/Downtmin DMP Songs, BM/E MiesMusic, BM/Songs Of Universal: Inc., SM/DERH Hustalke Music Publishing, BM/EMI Blackwood Music Inc., BMD, MMP/HL, H100.68;

RBH 6 LOVE LETTER (R.Kelly Publishing, Inc., BM//Linversal Music-Z Songs, BM0 RBH 15

MAKE A MOVIE (higgs)-to Make, SPA4/source) (Mace - 2 Senge, SM/Spain High Mace, ASCAP-Render, ASCAPTine Lagnaday Xaakin Music, ASCAP Andread, Tal ScaPtine Lagnaday Xaakin Music, ASCAP Andread, Tal ScaPtine Market Jack, ASCAP, ARPH, RBH 25 MAR DOWN, Prosiniting Designer, BMXINieres Music Con-portor, ASCAP hyror, Male, Inc., MMXPalay, BMAMenker Music, ASCAP Any PM-II, RBH 25 Market Weit (EM April Masse, Inc., SACAPEAH Bistowert) Music Inc., BM/Repfiliam Make, BMAMayaly Malore Make, ASCAPCroyestis Dne Music, LLC, ASCAPJ, AMPHL, H100 48

46 MARY WAS THE MARRYING KIND (Music Of Stage Three,

BM/Songs Df Comman, BM/Songs From The Couch, BM/Sony/ATV Cross Keys Music Publishing, ASCAP1, HL, CS.

BARLOS BINK Kutise Reja Husika (Austering, Insure, Januard Sala) MAS (Dharmik Music Rubining, BM/EM Buskwood Music re: BW/Bartiner Busic Publishing, ASCM/SomyAN Dis-cos funcional transmission of the Salary Bink and Salary Barget River, ASCM/States Music ASCM/Threase I Asiac Comparison, SACAP (J & Salary Music, BW), PM, CS 17 H108 CF Music, BW, PM, CS 18 H108 CF Music, BW, PM, CS 17 H108 CF Music, BW, PM

Tro, BMU/Linkesel Music - MGB Songs, ASCAM, MAYAHL, CS 35 The AND U Kandary Music hc., ASCAMAK Control Music Tro, ASCAPRAM Panil Music, Inc., ASCAPAInteet Music - 2 Tarus LLC. ASCAPTen h The Ground Habilishing, ASCAPGrom Begits BMU/Reach Music, BMU/Binters Music Pack Publishing, BMU/Berk Music, BMU/Binters Music ASCAPCOP on Bell BMU/Barch Music, BMU/Binters Music ASCAPCOP on Bell BMU/Barch Music, BMU/Binters Music ASCAPCOP on Bell BMU/Barch Music, BMU/Binters Music MEE MICH THE TUNKEL, McL Barch Real BMI Song MEE MICH MICH TUNKEL, McL BMU/Barch Real Mic BMU/Barch Handling, BMU/Barch Music, BMU/Binters Music Application, BLA, BMU/Song/ATU Lain Music, Publish-ming, LLC, BMU/Barch Link, BMU/Barch Music, Publish-Mic CAPACON BSCA MULTING Link, BMU/Barch Music, Publish-MI CAPACON BSCA MULTING Link, BMU/BARCH MULTING MULTING MEMBIOLOGUE, MULTING LINK, BMU/BARCH MULTING MEMBIOLOGUE, MULTING MULTING MULTING MULTING MEMBIOLOGUE, MULTING MULTING MULTING MULTING MEMBIOLOGUE, MULTING MULTING MULTING MULTING MULTING MULTING MEMBIOLOGUE, MULTING MULTING MULTING MULTING MULTING MEMBIOLOGUE, MU

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HENDES DORMAS, Marcha Musical Carponation, ASCAP).
 LT 32.
 MOMENT 4 LFE (Hanjaka Britis Music, BMM/Warey Mack Music, BM/Sorgo GT Urivest, In., BM/Une Wite LC, BM/ABH, Blackanoof Malacit, In., BM/Brither Bage, Full-King, BM/Maren-Barrierie Fulksting, Cop., BM/Brither Bage Publicht, SCOAH, AMPH, H100 15, RMH 3 Momel, Sorge D/Mache. MB/Sorger Malacity, SCOAH, AMPH, H100 15, RMH 3 Momel, Sorge D/Mache. BM/Sorger Mice, SCOAP), HL, H100 21, MOTHYLTON, KERNEN, BM/Sorger ML, BM/Brither, BM/Bill, DM/Sorger DI Koba/H Arach Alekishing America. Inc., BM/Bill, DM/Sorger DI Koba/H Alacit Alekishing America. Inc., BM/Bill, DM/Sorger DI Koba/H Alacit Alekishing America. Inc., BM/ABH, DM/Sorger DI Koba/H Alacit LIC, BM/Sorger DI Koba/H

37 37 DPI IN THE CLIEB (Incl. Links) (BH 68) INY GRI LL Conjunction Instance BMARD BH 68) MY GRI LL Conjunction Instantaneous BMARD Bisolwood Music Inc. BMARDestlegers Stop, SACAM/Innersel Maxic Comparation, ASCAP/Glober Natic Inc. BMARD Story(NV Surg) LL: BMAVLINE Maxis, BMARDestributer, BMARD LL: BMAVLINE Maxis, BMARDestributer, BMARD LL: BMAVLINE Maxis, BMARDestributer, BMARD BH 57.

RBH 57 MVLAST (FF To Def Publishing, LLC, BMI/Let The Story Begin Music Publishing, ASCAP/Ethysatis Music, ASCAP/Eth/Annil Music, Inc., ASCAP/Ethy Brins Itunes Inc., ASCAP/Songs Of Universati, Inc., BMI/Catture Beyond University Inc., ASCAP/Songs Of Universati, Inc., BMI/Catture Beyond University Inc., BMI/Catture BMI/), MAP/ML, H100 97; RBH 34.

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P

E PADRING Alaric AS2/P3/Shitents Austral, AS2/P476thruss, AS2/P4/117 PARTY ROCK ANTHEN (Fang Rock, AS2/P4) H100 88 PERFECT DMY (Sally Rath East Patiething, BA/Songo UL)-versal, hr. BM/Solden Zuch, hr. A.S2/P470ett Killson Collame, BM/Nawahim (Robing, BM/A, Refer Ersprices, Sc/AW/Song/A/Hemmon, AS2/PA/AM/H, BH/17 PATIMUM (My Dan Chi Maur, BM/EM) Reskawol Alaric BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (My Dan Chi Maur, BM/H) BM/M (My Dan Chi Maur, BM/M (M

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RBH 18 PRICE TAG (Sony/ATV Music Publishing UK, PRS/Studio Beast Music, BMWamer-Tamertane Publishing Corp., BMWase Money Publishing, ASCAPHam Scaad Music, BMWSongs Of Universal, Inc., BMVShaty Music Publishing, LLC, BMI), AMP/HL, H100-49

R

RACKS (Hip Hopville USA Music, BM/Great South Bay Music BN//Sormy Digital Music Group, BN/Maynatius Maximus Music, BN//Christopher Miller Publishing Designes, BM/ Nurse der Uniter

H100 85; PBH 14 RAISE YOUR GLASS (EMI Blackwood Music Inc. BM/Pink PUL/Acatery ASCAPArchait Music Put

Inside Publishing, BM/Waratore, ASCAP/Kobalt Music Pub-Ishing America, Inc., ASCAP/Alaratone, BM/), HL, H100 38 RAYMOND (English ky Music, BM/Wardt Eldradge Music, BM/RChrysalle One Scrags, BM/Ware A Potal Day Music, ASCAP/FSMGI (IMRQ/Chrysalis One Music, LLC, ASCAP), Autor In Company, State Company, Sta

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47 ROLLING IN THE DEEP (Songs Of Universal, Inc., BM/JEM/ Blackenood Music Inc., BM/J, HL, H100 10 ROLL UP (FGH Sound Publishing, ASCAP/WB Music Corp., ASCAP/EM/ April Music, Inc., ASCAP), M/P/HL, H100 28; bou a

ASCAPTALINGE I Music, Inc., ASCAP), ANYTEL, HTTOLICO, BBHB. ROPE INL, Twelve Music, BM/Songe D'Universal, Inc., BM/S Ince The Turk Revio Music, BM/Chrig Lider A Rock Music, ASCAP/Universal Music Comparation, ASCAP/Flying Enform Music, BM/Sapt Austic, Inc., BM/Rutheromiser Music, BM/J ANP/HL, H103 92

Song Dheit, BMU/Infe Buddes Multie, FM, Houwer J, MAPHL, FRIN (1973) UR ANT YOU (Songs O Universal, Hr., BMU/Cultur, Beyend Ur Experience Multishing, BMU/Charumy Lane Music Holishing Company Inc. ASCAP/Cherry 315 Music, ASCAP/The Bad Bad Guy, ASCAPA/Malcis Music Antibieting, BMU/Macmin-cort, BMUPto B 2/billishing Inc. ASCAP/RM Music, ASCAP/MB Music Com, ASCAP/Servir/W Times LLC, ASCAP/Bam Jans, BMU, AMPCLAHE, RBH 32 SHOTGUN GIRL, ISony/AV Chers, Sey Alasic Additiong, ASCAP/Chanalle Levend Publiching Company, ASCAP), H.

SHOTGUM GIRL, Szry/IN VCrss: Kgol Nuzic Ablehing, AGX-P/Daniel Lewrel Rubicing Company, ASCAP, H., CS 44
 Marce T, Shotgum G, Kang M, Li Chill Muzic, BMI/Hasry Ac Heasen Mane, BMI/Linkar Musich (Dorp Mes), Universit, In: SMI/Linkar Musich (Dorp Mes), ASCAP/Danithan Keith Reven Falkinhing Designer, ASCAP/Onthan ASCAP/Sonkin Keith Reven Falkinhing Designer, ASCAP/Sonkin Keith Reven Falkinhing Designer, ASCAP/Sonkin Keith, Reven, Falkinhing Designer, ASCAP/Sonkin Keith, Reven, SAR, Millor J, Shing Keither, Link, Kith, ASCAP, Millor S, Shing Keither, Link, Kith, ASCAP, Millor B, Schellent To LUVE ME (MAKCD) (Hat: Lebel Rel 55 SOMERING ED LL: BMI, AMPH, HI 100 Z, BHI-59 SOMERING ED L: BMI, AMPH, HI 100 Z, BHI-59 SOMERING ED Company, BMI/Station, BMI/Songh-and Music Inc., SAR/Millor Lubel, Rel 50 SOMEWHITER ELS (Floheco Tures, SMI/Music D) Stage Thres, BMI/Station, SSCAP, Millor B, SMI, Songh-Tha Sonki Kuller, Des K. Baker, Kongs, BMI/Songh-Tha Sonki Kuller, Des K. Baker, Kongs, BMI/Songh-Tha Sonki Kuller, Davis Hall, Maker, SMI/Music D) Stage Thres, BMI/Station, CS 22
 SOMES LIKE THIS Sitek in Stark Congs, BMI/Songh-Tha Sonki Kuller, Davis Hall, SAR, Millor L, Shing J, Millor L, Sall SONKER, Keing Kaller, Baker, Kongs, BMI/Songh-Tha Sonki Kuller, Davis J, Marker, Schrömer J, Maler, Ding Thres, BMI/Station, SAR, Millor L, Saller, Thres, BMI/Songh-Tha Sonki Kuller, Davis Hall, Maler, Millor L, Saller, Thres, BMI/Songh-Tha Sonki Kuller, Davis Hall, Maler, Kaller, Millor, Davis J, Millor L, Baker, Baker, Baker, Schrömer, Maler, Con-Jaco Physics News J, Marker L, Schrömer J, Millor D, Saller Millor D, Maler, Maler, SALL, Millor D, Saller Millor D, Maler, Maler, SALL, Millor D, Saller Millor D, Maler, SALL, Millor D, Saller Millor D, Maler, Maler M, Maler C, Saller Millor D, Maler, Maler, SALL, Mill

S SALE EL SOL (The Caramel House Music, BM//Sony/ATV Metody, BM//Sony/ATV Latin Music Publishing, LLC, BM//Kinmad Music, BM/, HL, IT 24 SHARE MY LINFE (Songs Of Universal) Inc., BM//Kemunity Song Chest, BM//Uncle Buddle's Music, Inc., ASCAP),

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TABOD (Crown P Music Putrilshing, BAIVEMI Biackwood Music Inc, BMI/EMI Songs France, SARU (1) 29 TAKE ME AWAY (She Vime I: ASCAP, Mol Songs, SEEACUInheesil Music Centronica, ASCAP, Soldier: Tauch, Inc, ASCAP, Sony/ATV Tunes LLC, ASCAP, Farey, ASCAP), Amana Leak, ASCAP, Song (ATV)

AMP/HL\_RBH 33 TE AMO Y TE AMO (Serca Music Publishing Inc., BM) (JT 36 TEENAGE DAUGHTERS (StyleSonic Music, BM)(Publishing, BM), Alabaut or 19

TEEPAGE DAUGHTERS (Styl-Sone Music BMCM) Back-wood Music Inc. BM/Determana Music Hotishing, BM/ AMPHL, IS 28 TENGO TU LOVE (Wana-Tarveline Actishing Coop, BM/LAMda Buena Huso: Ablishing, BM/J 128 TE ODI V TE AMO (Sam Aults-Publishing ns. BM/) DT 49 THERE GOES INF SARY Musics; BM/LAME ASULT ASULT Biodismonol Music inc., BM/Lasse, Laye Music, ASCAP/Ratio Biodismonol Music Canaditan, ASCAP/Ratio Publishing, ASCAP/Hose Of Saia Gaye Music, ASCAP/Ratio Publishing, ASCAP/Hose Of Saia Gaye Music, ASCAP/Ratio Husic, BM/Baye Music, ASCAP/Ratio Publishing, ASCAP/Mores BM Music, ASCAP/Ratio Publishing, ASCAP/Mores BM Music, ASCAP/Ratio Publishing, ASCAP/Mores Music, Kate, MC, MUR Col, Hulto 39 THESI GCOUNTRY MUSIC (Hose Of Saia Gaye Music, ASCAP/Ratio

44 TILL THE WORLD ENDS (Kasz Money Publishing, ASCAP/Warrer/Chappell Music Scandinavia AB, STIM/Mate-tone AB, STIM/Kotati Music Publishing America, Inc. ASCAP/Dynamite Cop Music, BM(Where Da Kasz N, BM).

AVP.H100.13 TIL THE END OF TIME (Beyond The Sky, BWVPondo Music, BWVSongs Of Universal, Inc., BMVV. Bozeman, BWI

TIL THE END or run. Music BWS/SIG Of Driversal, Fic, BMVv. Documents AMP/HL, RBH 92 TOMORROW (Runnin Selmad Publishing, ASCAP/EMI April Music, EM/SIG Peterd Publishing, SISA/Dearne to Music BWS/SIG Peterd Publishing SiSA/Dearne to Music SiSACI, HL, CS 21, H100 70

Music, ESSAC), HL, CS 21, H100 70 TOMGHT (7M MUMIY YOU), Addre 101 "Patishing Group, BM/MamerJame time Patishing Corp., BM/M Jarafes Mu-laring, ASCEMPtile Makisting Corp., BM/M Jarafes Mu-laring, ASCEMPtile Makisting David Meat, ASCEMUNA-sal Music, Carees: BM/M Jarafe Tomby Song, SM/M Jarafes Werkdask Patishing Inc., ASCEMPTI Agni Julia, Inc., ASCEMPtindbade, BM/, AMPML, H100 16; UT 15 TOUCH ME (Stol Lideo); RBM (10) TU ANGELITO (Universal-Musica Unica Publishing, BM); LT 14

V VIP (Songs of Joy Girl Wonder Ruiz Publishing Inc., BMI) LT 50

W

WALKING (WAL-MART) (EM April Music, He., ASCAP/Wet-tok Red Music, ASCAP/Te Tes Tyme, ASCAP/That's Plum Song, ASCAP/Mavessi-Polytogram Internation Publishing, ASCAP/Basement Boys Music Inc., ASCAP/C-Water Publish-rig, He., ASCAP, MAP/IL, H100 94, RBM 19 WANN, TAKE FOU HOME (Costin Publishing, ASCAP/Melu-

NANNA TAKE YOÙ HOME (Gossin Publishing, ASCAP/Melu-sic, Inc., ASCAP/Frimary Wave Emblem, ASCAP/Warner-Tamerlane Publishing Corp., BMVBoatwright Baby, BMI), AMP

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BiAGtworth Nasis, BM/Cotem Music, Pr., BM/CS7, H100 S2 WHATS SMY NAME? (EMI April Music, Inc., ASCAP/Dat Damin Dean Music, SM/Permusic, BM/2412 Simps LIC, SM/Male Namin, SM/241 Simps LiC, SM/2412 Simps LIC, SM/Male Namin, SM/241 Simps LiCentry, SM/2412 Simps LiCentry SM/241 Biased Music, Inc. MUSIPM Music Publishing WHAT THE HELL (Net Larger Publishing LICE SOCHWARM Music Org. ASCAPMantative, SM/24000 E Vision Music Org

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 Wind YK, Balan Mark, Mark Mark, BMI/Bin Kabiting, BMI/Bin Cong, BMI/Binker, SCAPURA, Mark Mark, BMI/Bin Photocine, RAV, Mark 103.
 Wind YK, Balan Mark, SCAPURA, Balanting Cong, BMI/Binker, SCAPURA, BMI/Bin Mark, BMI/Bin Cong, BMI/Binker, SCAPURA, BMI/Bin Mark Balanting, SCAPURA, SCAPURA, BMI/Bin Mark Balanting, Scapura Mark, BMI/Bin Mark Balanting, Scapura Mark, BMI/Bin Mark, BMI/Bin Balanting, Scapura Mark, BMI/Bin Mark, BMI/Bin Balanting, Scapura Mark, BARANTA, BMI/Bin Balanting, Scapura Mark, BARANTA, BMI/Bin Balanting, Scapura Mark, Balanting, Scapura Mark, BMI/Bin Mark, BMI, Hang, BMI/Bin Balanting, Scapura Mark, Balanting, Scapura Balanting, Scapura Mark, Balanting, Scapura Balanting, Balanting, Scapura Mark, Balanting, Scapura Balanting, Balanting, Balanting, Scapura Mark, Balanting, Scap

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Data for week of APRIL 16, 2011

Billboard Hot 100); LT (Hot Latin Songs) and Licensing Org.) Sheet Music Dist., Chart, Position

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## EXECUTIVE TURNIABLE

RECORD COMPANIES: Universal Music Group International appoints Ross Foster senior VP of commercial affairs and Olivier Robert-Murphy senior VP of international business development. Foster was VP of commercial affairs, and Robert-Murphy was head of international business development.

Razor & Tie names John Franck senior VP of marketing. He was senior VP of marketing at eOne Music.

Tooth & Nail Records/BEC Recordings appoints Charles Van Dyke director of national promotions. He was manager of national promotions at Provident Music Group.

Arista Nashville names Ryan Dokke manager of regional promotion. He was assistant PD/music director/on-air personality at country WKKT Charlotte, N.C.



TOURING: Global Spectrum promotes Robyn Schon to GM of the Roanoke (Va.) Civic Center. She was assistant GM.

DIGITAL: Digital distribution company TuneCore appoints Jamie Purpora president of music publishing administration. He was senior VP of administration at **Bug Music**.

Music Choice taps Jason Guarracino as director of Web and mobile application development. He was director of ecommerce and mobile technology at Empathy Lab.

RELATED FIELDS: MTV Networks Music & Logo Group appoints Stephen K. Friedman president of MTV. He was GM. Online musician network Indaba Music appoints J.J. Rosen

CEO. He was executive VP of Sony Music Entertainment's Commercial Music Group.

Entertainment industry vet Tony Cornelius launches Los Angeles-based production company Akabueze Productions. He was producer/executive in charge of production at Don Cornelius Productions.

-Edited by Mitchell Peters

## **GOODWORKS**

#### HARD ROCK TAPS RINGO STARR FOR SIGNATURE SERIES DESIGN

Ringo Starr had only one request after being chosen to design the 28th edition of Hard Rock International's Signature Series T-shirt.

"He really wanted to make sure it covered the concept of peace and love," Hard Rock senior director of global philanthropy and artist relations Annie Balliro says. "So we were able to take Ringo's art and that philosophy and put it together into this really cool T-shirt design."

Starr's T-shirt is available at 133 Hard Rock Cafes and 15 Hard Rock Hotel locations worldwide, as well as at HardRock .com. Fifteen percent of the proceeds from the T-shirt's sales available for men (\$26) and women (\$28)—will benefit the Make-a-Wish Foundation. The organization is supported by Starr's Lotus Foundation. A limited-edition pin is also being sold for \$14.

"When we are working on this program with different artists, we ask for very iconic and meaningful artwork elements from the artist themselves," Balliro says, "which can then be interpreted to account for market trends and different things that we know Hard Rock guests might be interested in purchasing.

"The more shirts and pins we sell, the more money we raise for charity. So it's important that the core DNA of the program is inspired and conceived by the artist," she adds. "Then we like to put a little Hard Rock twist on it to make sure we sell the heck out of it." —*Mitchell Peters* 

## BACKBEAT



#### SESAC HONORS JAZZ COMMUNITY

SESAC's sixth annual Jazz Awards Luncheon was March 28 at New York's Red Eye Grill. The top jazz albums of 2010 were honored.

ABOVE: Former SESAC jazz honoree Ben Allison (left) enjoys his lunch with SESAC VP of writer/publisher relations Linda Lorence Critelli and Ted Nash, who was honored for his contribution to "Portrait in Seven Shades." BELOW LEFT: SESAC director of writer/publisher relations Jamie Dominguez (left) and chairman/CEO Stephen Swid (right) share a laugh with Bob Baldwin, honored for his "Never Can Say Goodbye: Tribute to Michael Jackson."

19/11

BELOW RIGHT: Recognized for his "Rhapsody in Blue," Bill O'Connell cozies up to SESAC's Linda Lorence Critelli.







ASCAP CHRISTIAN MUSIC AWARDS

ASCAP celebrated the songwriters and publishers of Christian music's most-performed songs at its 33rd annual Christian Music Awards on March 28 at Nashville's Richland Country Club. PHOTOS: KAY WILLIAMS **ABOVE:** In line for honors are (from left) songwriter of the year **Dan Muckala**; ASCAP VP/managing executive for Nashville **Tim DuBois**; EMI CMG Publishing president **Eddle DeGarmo; Mark Lee, Tai Anderson** and **Mac Powell** of ASCAP Vanguard Award honoree Third Day; and ASCAP VP/GM for Nashville **Marc Driskill**.

UPPER LEFT: ASCAP View for Nashville Marc Orbani. UPPER LEFT: ASCAP's Marc Oriskill (left), senior creative director for Nashville Michael Martin (third from left) and Tim DuBois (right) congratulate Dove Award nominee/ASCAP award winner Matthew West.

LOWER LEFT: ASCAP's Marc Driskill (left) gathers Sanctus Real members Matt Hammitt, Pete Prevost, Mark Graalman, Chris Rohman and Dan Gartley to show off their shiny new ASCAP medals after picking up an award for their hit "Lead Me."

## BACKBEAT

EDITED BY ELIZABETH HURST









#### ACADEMY OF COUNTRY MUSIC AWARDS

Huge night for country! At the annual Academy of Country Music Awards show, broadcast live on CBS, Taylor Switt took home the entertainer of the year prize. Miranda Lambert was named female vocalist of the year, and Brad Paisley (see story, page 14) was honored as male vocalist of the year.

ABOVE: At a private dinner following the show, the Sony Music Nashville family celebrated its roster of nominees, honorees and performers. From left: Singer/songwriter Bradley Gaskin, Carrie Underwood, Casey James, Miranda Lambert, Sony Music Nashville chairman/CEO Gary Overton, Chris Young, Sara Evans, Jake Owen and Brad Palsley. PHOTO: EDYTA SOKOLOWSKA/EXCEED PHOTOGRAPHY

UPPER LEFT: During rehearsals for the ACM Awards, show producers were filled with excitement. From left: dick clark productions executive producer **Rac Clark**, producer **Barry Adelman** and executive producer **Orly Adelson**: CBS executive VP of specials, music and live events Jack Sussmart; and ACM CEO **Bob Romeo**, phore of the Adelson and the second the second second second control and the second second second second second second and the second second second second second second second and second second second second second second second and second seco

LOWER LEFT: Big Machine Label Group artists snagged both entertainer of the year and new artist awards. Flanking Big Machine president/CEO Scott Borchetta (looking happy) are (from left) the Band Perry's Reid Perry and Kimberly Perry, Taylor Swift and the Band Perry's Neil Perry. PHOTO: NATALE KILGORE

Perry's Neil Perry, PHOTO: NATALIE KILGORE BELOW: Capitol Records Nashville celebrated its artists and staff at a StrpSteak feast following the awards. Giving up their seats are (from left) Little Big Town's Phillip Sweet, Lady Antebellum's Charles Kelley, Eric Church, Little Big Town's Jimi Westbrook, Dierks Bentley, Alan Jackson, Capitol/EMI Nashville president/ CEO Mike Dungan, recording artists Eric Paslay and Troy Olsen, Lady As Dave Haywood, recording artist Luke Bryan, Capitol/EMI Nashville senior VP of promotion Steve Hodges and COO Tom Becci. Seated are (from left) actress/recording artist Jennette McCurdy, Little Big Town's Karen Fairchild, Lady A's Hillary Scott, Little Big Town's Karen Fairchild, Lady A's Hillary Scott, Little Big Town's Umberly Schlapman, Darius Rucker, singer/songwriter Walker Hayes and Capitol/EMI Nashville senior VP of marketing Cindy Mabe. PHOTO: RICK DIAMOND

Grammy and Academy Award winner **Jennifer Hudson** celebrates the release of sophomore album "I Remember Me" with the help of her Arista/RCA RMG label family. From left are senior VP of urban promotions **Geo Bivins**, senior VP of artist development **Scott Seviour**, executive VP/GM **Tom Corson**, Sony Music Entertainment chief creative officer **Clive Davis**, executive VP of pop/rock promotion **Richard Palmese** and Hudson's manager **Damien Smith** of AGPS Management. PHOTO: KEVIN MAZUR



On March 15, Glenn Danzig (second from right) entered into a long-term worldwide publishing renewal agreement with Reach Global Music Publishing. Smiles all around from (from left) Reach Global director of synch creative Joe Mondry and president Michael Closter, artist manager Peter Katsis and Reach Global executive VP Scott Rubin. PHOTO: REACH GLOBAL MUSIC PUBLISHING



The Music and Entertainment Industry Educators Assn. (MEIEA) along with its student association, MEISA, held its annual conference in Los Angeles on April 1-2, hosting 300-plus industry tastemakers, educators and students. Participating in the event were executives from every sector of the music business including Rightsflow CEO Patrick Sullivan, Universal Music Publishing Group worldwide president David Renzer and Billboard editorial director Bill Werde. After the panel "The New World of Music Publishing," the speakers gathered. From left are EMI Music Publishing head of creative for North America "Big" Jon Platt; SESAC senior VP of strategic development, distribution and research operations Hunter Williams; MEIEA president and Berklee School of Music assistant chairman John Kellogg; BMI VP of writer/publisher relations Catherine Brewton; Victoria (Australia) University lecturer Adrian Marchesani; attorney/panel moderator Todd Brabec, author of "Music, Money & Succes"; UMPG senior VP of business affairs Michael Rexford; and Grammy Award-winning songwriter/producer Rodney Jerkins. PHOTO: EUZABETH HURST

Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com.

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You never cease to amaze us! Your tireless commitment to your art, your beautiful music, your amazing sense of humor, your wonderful and thoughtful anecdotes, your electrifying stage show and everything you do for your fans...

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Htt: 10/13

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