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A POST-MP3 WORLD FLAC FILES AND THE FUTURE OF AUDIOPHILIA

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NEED YOU NOW Writer: Josh Kear Publishers: Big Yellow Dog Music, Darth Buddha

NOTHIN' ON YOU Writers: Philip Lawrence, An Lewine, Bruno Mars Publishers: Art for Art's Sake Music, Bug Music, Mars Force Music, Music Famamanem LP, Roc Nation Music, Thou Art the Hunger, Toy Plane Music, Warner/Chappell Music, Inc.

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> PARTY IN THE USA Writers: Jessica Cornish, Lukasz "Dr. Luke" Gottwald Publishers: Kasz Money Publishing, Sony/ATV Tunes LLC

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MAX MARTIN

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YOUR LOVE IS MY DRUG Writer: Joshua Coleman Publishers: Each Note Counts Prescription Songs LLC



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Events COUNTRY SUMMIT Billboard's Country Music Summit, in association with the Country Music Assn., happens June 6-7 in Nashville, Just announced: a Q&A with Kenny Chesney. Register at countrymusic summit.com.

Online

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>>WMG **BOARD NEARS DECISION ON** AUCTION

Warner Music Group's shares touched a 52week high of \$8.15 on May 5 as the company's board met to review bids for the company. The **Financial Times and** the Wall Street Journal reported that **Russian-American** industrialist Len Blavatnik's Access Industries is the leading bidder in the WMG auction, but a board decision hadn't been made at press time

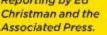
>>McGRATH **STEPS DOWN** AS MTV CHIEF Judy McGrath has

resigned as chairman/ CEO of MTV Networks, a post she has held since July 2004. Following the departure of McGrath. who isn't being replaced, the executives in charge of MTV Networks' operating units-Doug Herzog of MTVN Entertainment Group, Van Toffler of MTVN Music & Logo Group and Cyma Zarghami of Nickelodeon & MTVN Kids & Family Group-will report directly to Viacom president/CEO Philippe Dauman. "I leave with pride, joy and gratitude for the ride of a lifetime." McGrath said in a statement.

>>>LIVE NATION NARROWS NET LOSS

Live Nation posted a first-quarter net loss of \$48.5 million, or 27 cents per share. narrowing from a loss of \$122 million, or 83 cents per share, a year earlier as lower ticket prices help boost sales. The concert promotion and ticketing giant posted revenue of \$849 million, up 17% from \$723 million a year earlier.

ALL





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RETAIL BY GLENN PEOPLES

Heavy Hitters

As U.S. Digital Track Sales Rebound, Popular Titles Loom Larger

The top tracks and digital albums are giving new meaning to the phrase, "When you're hot, you're hot."

Continuing a years-long trend, the top digital sellers in the United States are grabbing an increased share of sales, thanks to a surprisingly vibrant digital market.

Data for 2010 and year-todate 2011 provide additional fodder for critics of the "long tail" theory that niche titles will gradually account for a larger proportion of sales (Billboard, Nov. 14, 2009).

Through May 1, the top 200 tracks have gained nearly one percentage point of market share compared with the same period in 2010: 23.56% versus 22.64% last year, according to Nielsen SoundScan, which follows on the heels of a 1.1 percentage point gain in 2010 to 20.2% of total track sales. Through May 1, the top three tracks were Lady Gaga's "Born This Way," Katy Perry's "E.T." and Bruno Mars' "Grenade," respectively.

The top 40 tracks didn't contribute to this gain, having slipped 0.06 percentage point in market share since the same period last year, but that's after their share of total track sales climbed to 8.8% in 2010 from 8.3% in 2009.

Digital albums experienced a similar bump in sales. Through May 1, the top 100 albums, led by Adele's "21," have gained one percentage point in market share, while the top 200 added 1.3 percentage points, according to SoundScan.

Since the most popular

tracks sell for \$1.29, even the slightest change in market share can have serious revenue implications. The 1.1 percentage point increase in the top 200's market share represents an 11.7 million-unit gain in sales, which equates to an additional \$15 million in revenue. Through the years, as con-

sumers spend less money on less popular tracks, more money has been flowing to the most successful artists, songwriters and producers. From 2007 to 2010, the top 200 tracks sold an additional 36.1 million units, absorbing some \$40 million in sales from the lowerpriced ranks.

What's driving this concentration of sales? An influx of new digital consumers and improved marketing in the digital space by the big labels has helped. What hasn't been a factor: a strong release schedule. "We had better releases at this point last year," Nielsen Entertainment senior VP of analytics David Bakula says. "This isn't a releasedriven thing."

Pricing may also be a factor. Amazon's daily MP3 album deals-with some of them assigned to hit albums-have helped the site attract sales. But in the two years since popular tracks were raised to \$1.29 at iTunes, hit tracks have proved resilient to price increases. If they're insensitive to higher prices, sales may not necessarily improve when prices are lowered. For that reason, Amazon's new 69 cent price on more than 200 hit songs (Billboard.biz, April 29) could inDigital champs: ADELE and LADY GAGA (below) respectively have the top-selling digital album and digital track of year-to-date 2011 date 2011.

crease sales, but mostly because of heightened awareness rather than price. "I'll be shocked if that makes a huge difference," Bakula says.

What has made a difference: marketing. The industry has become savvier in converting online buzz into sales. Hit tracks are now released well before the album's street date, for example, while the deluxe digital albums common with popular titles offer more value to the consumer. Bakula says, "Labels, distribution companies, artists and retailers are getting more creative in how they market and sell this stuff."

In addition, the new sales trends may reflect the changing face of the digital consumer. According to NPD Group, the population of digital music buyers grew by 7 million consumers in 2010 alone.

These late adopters may be more influenced by mainstream radio and social media. While it's not known what specifically the late adopters are buying, Sound-Scan's sales data shows the pop genre is currently gaining market share. Pop's share of track sales improved to 25% for the year through May 1 from 23% in 2010. (Genre data wasn't available for 2009.)

The top 200's gains in 2010 appear to be gaining traction: Through May 1, track sales are up 10% after rising just 1% in 2010, and digital



After track sales appeared to plateau in 2010, "it's found its second wind," Bakula says. ••••

UPFRONT

Apple Ascendant

ITunes Widens Lead Among U.S. Music Accounts, Commanding One-Third Of The Market

There appears to be no stopping Steve Jobs and his fabulous iFactory.

In 2010, when digital track downloads registered a meager uptick of less than 1% and digital album growth also slowed, Apple's iTunes grew its market share by a staggering six percentage points, accounting for one-third of all recorded-music revenue in the United States.

According to my analysis, iTunes-with 32.98% of the market-augmented its share at the expense of practically every other music purveyor in the country, including big

mobile carriers like Verizon and such brickand-mortar retailers as Walmart.

In fact, iTunes' market-share gain was so robust, it more than offset the decline that the mobile sector suffered in the prior year. The company's growth spurt can arguably take credit for increasing the digital business' total share. In 2009, digital accounts in the top 20 made up a combined 35.5%. Today they represent 42.26% of the market.

Overall, the top 20 U.S. music sellers ac-

counted for 87.62% of the industry's \$6.9 billion in revenue last year, up from an 85% share in 2009, but down slightly from an 88% share in 2008. Of that, brick-and-mortar establishments accounted for 45.26% of the business, a decline of just four percentage points from 2009, but a sharp drop from the 57.5% share they enjoyed in 2008. No. 2-ranked Anderson Merchandisers, which racks Walmart, saw its market share drop by nearly two percentage points, to 10.66%, despite picking up the Army Airforce Exchange Services account in 2010. Label executives attribute the decline to Walmart's conversion-known by insiders as Project Hollywood-of prime music space to video.

For the second straight year, every mobile account lost market share, most likely attributable to the declines in ringtone downloads and pricing, as well as the ability for users to access music services outside of those offered by the carrier.

Meanwhile, digital subscription services realized slight gains in market share. Among them, eMusic returned to the top 20 for the first time since 2007 after the company eked out a slight increase in its business.

and Gores Group acquired in 2009, bought the Retail Track ED CHRISTMAN

drop slightly in 2010, to 6.88%, though the share of its MP3 store jumped to 2.21%, from 1.3%. How its new cloud music service-slated to launch ahead of new cloud services from iTunes, Google and Spotify-will affect this year's market share for Amazon will be particularly interesting.

No. 5 on this year's list, Amazon, watched its market share

Like most other accounts in the top 20, Alliance Entertainment's market share of 5.66% was hurt by the 21.4% decline in CD sales last year. Earlier this year, the Coral Springs, Fla,based wholesaler, which private equity firms Platinum Equity



assets of another one-stop, the Edge. The Edge was the 13th-ranked account in 2010 with 0.73%. It remains to be seen, however, if Alliance, which supplies music to Barnes & Noble and Kmart, can retain the Edge's sales volume, or if the accounts that bought from the Streetsboro, Ohiobased wholesaler will start buying from other one-stops, like Baker & Taylor or Super D. Of those two, Super D was one of the few top

20 accounts to post an increase in market share, growing to 1.57% from 1.48% in 2009, even though Super D dropped down one notch in the rankings to No. 10. Conversely, Baker & Taylor suffered a dramatic decline, from 1.21% in

2009 to 0.68%. As for old-school music chains, Trans World posted significant growth in 2010, finishing the year with 3.47% share, up from 2.92% in 2009. The reason: lower prices and a deeper catalogthis at a time when other chains are slashing their inventories.

Hastings Entertainment also enjoyed market-share growth as it continues to remain one of the more profitable multimedia stores in the industry. On the other hand, Borders, which earlier this year filed for Chapter 11 protection, saw its market share decline to 0.86% in 2010 from 1.16%. Given the amount of store closures that are expected in the months ahead, Borders will likely slip a few more places on next year's list.

Two notable near misses: YouTube and Vevo, Though similar in size-each controls an estimated 0.40% market share -the two websites just missed cracking the top 20 by a few hundredths of a percentage point.

I guess there's always next year.

TOP 20 U.S. MUSIC ACCOUNTS

The following market-share estimates are based on Billboard's interviews with key distribution executives in the major, independent and digital sectors, which represent about 90% of U.S. recorded-music revenue. Billboard asked executives to supply account-by-account market share based on net purchases for 2010. Each merchandiser's share was then weighted accordingly by each distributor's market share; the data supplied by indie and digital distributors are extrapolated to account for those domestic distribution channels.

2010 RANK	ACCOUNT	2010 MARKET SHARE	2009 RANK	2009 MARKET SHARE	TYPE OF ACCOUNT
1	iTunes	32.98%	1	26.65%	Digital download store
2	Anderson/Walmart	10.66%	2	12.54%	Discount department store/MP3 store
3	Best Buy	8.68%	3	8.72%	Consumer electronics store
4	Target	7.79%	4	8.14%	Discount department store
5	Amazon	6.88%	5	7.07%	Online CD store/MP3 store
6	Alliance Entertainment	5.66%	6	6.05%	One-stop/Internet fulfillment/rackjobber
7	Trans World	3.47%	7	2.92%	Music specialty/multimedia
8	Verizon	1.78%	8	2.21%	Wireless carrier
9	Rhapsody	1.61%	10	1.23%	Digital subscription
10	Super D	1.57%	9	1.48%	One-stop/internet fulfillment
11	Hastings Entertainment	1.05%	13	0.89%	Multimedia store
12	Borders	0.88%	12	1.16%	Book/multimedia store
13	The Edge	0.73%	16	0.78%	One-stop
14	Baker & Taylor	0.68%	11	1.21%	One-stop/Internet fulfillment
15	Sprint Nextel	0.67%	14	0.86%	Wireless carrier
16	Hot Topic	0.57%	20	0.44%	Nontraditional store
17	Microsoft (Zune + Xbox + MSN)	0.55%	18	0.55%	Download store
18	T-Mobile	0.53%	15	0.79%	Wireless carrier
19	eMusic	0.46%	na	0.40%	Digital subscription
20	AT&T	0.42%	19	0.48%	Wireless carrier



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LABELS BY PHIL GALLO

All By Myself

'Glee' Music Producer Adam Anders Launches His Own Label

After co-producing more than 100 Billboard Hot 100 hits for Fox's "Glee," the show's executive music producer, Adam Anders, is looking to capture some of that lightning in a bottle for recording artists on his own label.

Anders Music Records' first release is the selftitled debut album of singer/dancer/actor Shane Harper, who plays the recurring character Spencer Walsh on the Disney Channel sitcom "Good Luck Charlie."

Also in the works are albums by Montana native Zac Poor and Texas singer/songwriter Ben Burgess. Universal Motown will be the distributing label for Poor's album.

"When you do a standard distribution deal, you are being boxed into one system," Anders says. "By saying, 'Let's do everything in-house,' we can make the decision as to when we need a major."

Harper's first single, "One Step Closer," was featured on "Good Luck Charlie" in April. Radio Disney added the song to its playlist and Abercrombie & Fitch's Hollister stores used the song and Harper's image in promotional activities.

"One Step Closer" has sold close to 3,000 digital tracks since its March 31 release, while the album has sold fewer than 1,000 units since its April 12 bow, according to Nielsen SoundScan. The sales total for the album, which is available as a download at retailers like iTunes and Amazon, doesn't include CD sales at concert venues during Harper's current tour with Greyson Chance and Cody Simpson, which wraps May 18.

"I don't believe in putting out a single and then if it doesn't hit, drop the artist," Anders says. "We are here to develop artists—there is no timetable to getting it right."

In addition to appearing on "Good Luck Charlie," Harper, 18, has danced in "High School Musical 2" and Nickelodeon's "Dance on Sunset." Anders signed Harper to a production deal when he was just 15 and "at 18," the producer says, "he was ready to make an album."

For Poor, the label's second signing, Anders and his wife, Nikki, who performed together as a duo before focusing on production, have developed a reality TV show, "The Poor House," which they're shopping to networks. The label has already placed a Poor song with the Facebook game Nightclub City.

Anders notes that Poor's debut album, which he says is about half finished, will be released "with a mixtape approach to help build buzz" before its release.

"With Shane, Disney offers platforms," Anders says. "With Zac, we have to create them."

Anders Music's latest signing is Ben Burgess, a singer/songwriter from Dallas who co-wrote "Chillin' in the Summertime" for the Jonas Brothers' Disney Channel show "Jonas L.A." "We will move much quicker; he figured it out on his own," Anders says of Burgess, who has landed songs on TV and in independent films as an unsigned artist.

Steppin' out: "Glee"

executive music producer ADAM ANDERS

A native of Stockholm, Anders grew up in Tampa, Fla., and moved to Nashville after graduating high school. He was playing bass for Christian artist Steven Curtis Chapman when he met his future wife Nikki Hassman, a singer with whom he has collaborated on writing songs. Before joining the creative team of "Glee," Anders co-wrote the Backstreet Boys' 2000 hit "More Than That" and composed and produced tracks for Disney's "Camp Rock," "High School Musical 3" and "Hannah Montana: The Movie."

Anders Music's first three signings range in age from 18 to 24, and Harper's "One Step Closer" features a sunny, pop sheen that will be familiar to fans of the 128 Hot 100 hits that Anders has co-produced, nearly all of them with his musical partner Peer Astrom and "Glee" executive producer Ryan Murphy.

Still, Anders insists he isn't limiting his roster to the young performers he has been associated with through his work for Disney and "Glee."

"I'm 35 and I tend to gravitate toward younger artists," he says. "But if the singer is 30 and the music's great, I'll consider it."

Sing Along With Seether

A Project Born At Music Hack Day Powers Wind-Up Album Promotion

Even by its creator's own account, Callaboraoke made an inauspicious debutat February's Music Hack Day in New York.

"Everyone on our team was new to Music Hack Day," says Marvin Li, one of the Web application's co-developers. "We were one of the first presenters to get up at the end of the event, and we weren't

All together now

Seetheraoke, a Web app that Wind-up Records is

using to promote a new album by Seether. really prepared for the two-minute presentation limit. We wound up not even being able to show the entire thing."

As its name suggests, Callaboraoke provides an inspired twist on karaoke. Multiple participants call in and sing parts of a song, then the app strings the performances together into a single track and emails the results to every-

one involved.

Despite the imperfect presentation at Music Hack Day, the app sparked the interest of Wind-up Records VP of digital platforms **Ed Kiang**.

"I knew Marvin from when he

worked at Wind-up," Kiang says. "And I loved the idea of Callaboraoke. It was a perfect fit for us and helped us meet some of the key goals for the **Seether** album release. It will help build awareness for both the album ["Holding Onto Strings Better Left to

Fray," out May 17] and the single ["Country Song," No. 3 this week on Billboard's Rock Songs chart] and remind fans of the band's history."

"Seetheraoke" will enable fans to sing along with five of the band's songs: "Fine Again," "Broken," "Remedy," "Fake It" and "Country Song."

"The industry has become so hitdriven," Kiang says. "Fans just know songs a lot of the time, and this is a great way to let them know about who sings the song they are hearing on the radio and loving."

Callaboraoke was originally powered by a number of APIs—musiXmatch,

which pulled lyrics and track data and cut up an MP3 into pieces; Twilio, which called users' phones to record their portion of the track and updated the lyrics page in real time; the Echo Nest, which provided artist images; and SoundCloud, which integrated the uploads.

"We wanted to do a brand-new app

when we initially arrived at Music Hack Day," Li says. "We had heard about a karaoke app that someone had done the previous year, and we wanted to build something similar, and also use as many of the cool APIs as possible."

Because Seetheraoke is a one-artist project, Kiang says Wind-up made a number of back-end changes to the app, such as dropping the use of musiXmatch's API.

Callaboraoke's development from a weekend project to a promotional tool for a band that's had two top 10 U.S. albums reflects a promising trend: Where once hack days were simply for fun, they're now launching real companies and services. Perhaps the most famous is GroupMe, a messaging app that was initially built at the 2010 TechCrunch Disrupt Hackathon and received \$10.6 million in series B funding in January.

Li, a VP at Vevo, says that his primary goal at the New York Music Hack Day was to have fun; he never thought Callaboraoke would go beyond the event. Even with the Seether deal and the possibility of working with other Wind-up acts, he says the partnership is probably a one-off.

"We spent a lot of time on it, and it would have been a shame for it to just fade away," he says. "But at the same time, we all have full-time jobs, and those keep us pretty busy."



UPFRONT

Live Those Songs Again

Kenny Chesney's No Shoes Radio Is A Model Of Monetization And Brand Building

Kenny Chesney is one of country music's biggest hitmakers. He's also one of the top live draws of any genre.

Now the superstar artist can add another line to his résumé: Internet radio innovator.

Chesney's 2-year-old No Shoes Radio provides an intriguing case study of an artist using a personally branded Web radio station to reinforce his ties with fans and generate a new revenue stream.

The station provides a 24-7 stream of music programmed to reflect Chesney's musical tastes. In addition to choice Chesney cuts, it plays songs by acts ranging from Roger Miller, John Anderson and Los Lonely Boys to the Cars, Sammy Hagar and U2. It's diverse and crosses genres, but it works.

This is not that different than a mixtape back in the day," says Matt Petty, VP of digital marketing at Morris Artists Management, Chesney's management company. "He can't be one-on-

one with everyone. This is the next best thing." No Shoes Ra-

dio is hardly the only artist-branded Web radio station out there. In January, Chesney's station joined the A.P.E. (Artist Per-

sonal Experience) Radio network, a joint venture between Front Line Management and Clear Channel Radio, which includes personalized Internet radio stations for Christina Aguilera, Weezer, Linkin Park and Sugarland. All A.P.E. stations have channels on Clear Channel's iheartradio service.

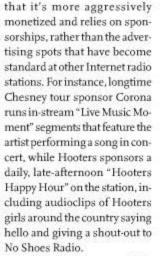
But No Shoes Radio stands apart from its counterparts in

THIS YEAR'S MODEL

Little more than a small Wi-Ficonnected touch screen with builtin speakers, the pudgy desktop Chumby has stood out like a sore

thumb in an age of sleek mobile devices. Now it has received a makeover, with the newly released Chumby8 featuring a larger 8-inch screen and a slimmer profile. There are about 1,500 free applications that can be used on the Chumby8, including apps to access Internet radio stations and streaming music services like Pandora, Napster, SHOUTcast, iheartradio and influential noncommercial station KCRW Santa Monica, Calif. Another app, chumbiTunes, lets users treat the Chumby8 as a remote control for their iTunes library. -GP

The Chumby8 is available for \$200.



On the home page of No ShoesRadio.com, clickable sponsor logos sit on the right side of the page, while links to news, Chesney's social media accounts and a merchandise store reside on the left side.

No Shoes Radio has emerged at a time when artists are increasingly leveraging their celebrity to delve into new business opportunities, such as Dr.

Digital

GLENN

Domain

Dre's Beats by Dre line of audio products and Lady Gaga's role as creative director of Polaroid.

It's also reminiscent of how Chesney idol Jimmy Buffett built a commercial empire around his brand

with the Margaritaville restaurant chain and beach hotel, Land Shark Lager and his Radio Margaritaville station on Sirius XM. No Shoes Radio originally

launched in July 2008 as a threemonth "pop up" station on premerger XM Satellite Radio. Jon Anthony, the XM VP of country



Beach music: Kenny Chesney's iPhone app featuring No Shoes Radio.

programming who developed the station with Chesney, says a typical pop-up station required just a couple of hours of an artist's time to put together an entire month of programming, But Anthony says Chesney brought ideas of his own, like a phone line for listeners to leave messages, adding regularly updated fan interviews and recorded greetings from Chesney himself.

While Anthony says No Shoes Radio was "wildly successful" in terms of listener response and generating new subscriptions, programming executives at newly merged Sirius XM Radio opted against making it a permanent channel.

Still eager to revive the station, Chesney convinced Anthony to leave Sirius XM in the summer of 2009 and help him take No Shoes Radio to the Internet. 'It was an opportunity to do something that had not been done on this scale before," says Anthony, who is the station's managing partner/PD.

After launching in August 2009, the next step for the station was to move to mobile platforms. Nearly a year before No Shoes Radio appeared on iheartradio (which has apps for iPhone, Android and BlackBerry handsets), Nashville app developer Aloompa launched a free Chesney iPhone app in February 2010. The app features No

Shoes Radio, access to a merch store, tour dates and ticket information, news and Twitter updates. Within a month. Aloompa says, the app was downloaded more than 40,000 times.

In March, nearly 60,000 unique listeners racked up almost 286,000 total listening hours on No Shoes Radio, up from the same period last year when the site had nearly 43,000 unique listeners who streamed more than 200,000 total listening hours, according to Ando Media Group. The figures don't include listenership through iheartradio and largely cover a period when Chesney took a rare year off from touring.

Like Buffett's enterprises, No Shoes Radio is a smart extension of the laid-back island/ beach lifestyle that defines Chesney's image.

As Anthony says, "We felt it needed to reflect the tailgate atmosphere that happens before a Kenny concert."

Kenny Chesney will sit for a Superstar Q&A at the Billboard Country Music Summit, in association with the Country Music Assn. To register for the summit, set for June 6-7 in Nashville, go to countrymusicsummit.com.



BITS & BRIEFS

ONE-THIRD OF YOUTUBE VIDEOS ACCOUNT FOR NEARLY ALL VIEWS

Nearly 30% of YouTube's videos get 99% of the site's views. Google disclosed in a blog post. This ratio is important to Google because it's transcoding all YouTube videos into the open format WebM, which the company believes will make it easier for people to access You-Tube videos from a variety of Web browsers and devices without needing to install a plug-in to watch a video. It makes sense to first transcode the videos that receive the most views because YouTube gets the equivalent of six years of video-more than 525,000 hours-uploaded daily.

APPLE IOS RETAINS **GREATER U.S. REACH** THAN ANDROID

Android device sales may be approaching those of Apple mobile devices, but one report shows that Apple's iOS platform has a big lead. According to comScore, iOSthe operating system used

RINGTONES

WEEK	WEEK	WEEKS ON CHT	TITLE COMPLEX BY NIELSEN ORIGINAL ARTIST MobileScan		
1	1	9	41 E.T. 440XS KATY PERTY FEATURING KANYE WEST		
2	2	13	CHRIS BROWN FEATURING LL WONNE & BUSTA RHIVIES		
3	4	20	DOWN ON ME JEREMIH REATURING SO CENT		
4	з	8	ROLL UP WIZ KHALJFA		
5	12	6	THE LAZY SONG		
6	7	5	DIRT ROAD ANTHEM		
7	6	21	**K YOU! EE LO GREEN		
8	5	18	ARE YOU GONNA KISS ME OR NOT THIMPSON SOLVAE		
9	8	9	BOW CHICKA WOW WOW		
10	15	3	HONEY BEE BLAKE SHELTON		



and iPad-is found on 37.9 million U.S. devices, 59% more than the 23.8 million for Android. That means Apple accounts for 16.2% of the total installed base of 234 million U.S. Webconnected media devices, compared with 10.2% for Android, according to comScore.

by the iPhone, iPod Touch

NARM'S WILSON TO JOIN WIPO TALKS FOR MUSIC REGISTRY

NARM VP of digital strategy and business development Bill Wilson has been invited to represent the organization in the World Intellectual Property Organization's discussions on the development of an international music registry. Such a registry would, for the first time, create a comprehensive list of rights-holders associated with recorded works and compositions. Many experts believe a registry will dramatically improve the process of licensing music in different territories and facilitate timely and accurate payments to rights-holders.

Billboard

UPFRONT

Still They Ride

With Arnel Pineda At The Mic, Journey Remains A Formidable Touring Draw

Rock'n'roll history shows that losing a frontman can at minimum disrupt a touring band's career and at worst be a kiss of death. When the singer goes, more often than not, so does the major league touring career.

Obviously, that hasn't been the case for Journey. Although the band formed in the early '70s as a project headed by former Santana guitarist Neal Schon, the group achieved its biggest commercial success in the late '70s and '80s with singer Steve Perry.

Perry left the band in the late '80s, but Journey has remained a solid touring act, first with **Steve Augeri** on vocals and then, briefly, with **Jeff Scott Soto**.

But the band shifted into a higher gear in late 2007 when Filipino singer **Arnel Pineda**, famously discovered by Schon on YouTube, took the mic. Pineda's story and vocal chops, along with massive exposure of the band's songs on TV shows ranging from "The Sopranos" to "Glee," have provided new juice. Along the way, Pineda has be-

come a national hero in the Philippines and Journey has widened its international footprint.

Since Pineda began touring with Journey, manager John Baruck estimates the band has played more than 100 shows and grossed close to \$80 million. He says it was a "huge challenge from the very beginning to be able

to continue with Journey without Steve Perry," but notes there clearly was demand to hear the band live. In the history of Journey, Pineda was a godsend.

"It took a month to get Arnel visa papers to come over and try out for the band," Baruck says. "Obviously, he nailed it the very first time we saw him, and we were completely confident at that point that he

was the guy. We knew we had what we needed for our touring, but it was the story that went along with it that helped sell tickets. We needed someone different and [Pineda] was just beyond all of our expectations in terms of talent, and it came with an unbelievable story. It was one of those things that we didn't know what we had until we got into it." For the past 12 years, since Baruck has man-

For the past 12 years, since Baruck has managed the band, the strategy has been value pricing and packaging, so the foundation was in place for contemporary audiences. In 2006, Journey teamed with **Def Leppard** for the 15th-highest-grossing tour in the world that year, according to Billboard Boxscore, and a finalist for top package at the Billboard Touring Awards.

"The idea is to look at your audience and figure out who else they'd like to see," Baruck says. "We continued on with what we thought would be great bands to have on the shows with us."

That included **Heart** and **Cheap Trick** in major North American markets in 2008 and **Night Ranger** in secondary markets in 2009. Journey took off from touring in 2010, but is hitting it hard again this year with the same strategy.

The band will play 103 shows in 2011, beginning with a tour of South America and then do

> 60 dates in North America with Live Nation, mostly at amphitheaters beginning in mid-July. Journey is hitting the road with **Foreigner** and Night Ranger, and Baruck expects a sold-out tour.

> Rick Franks, president of North Central concerts for Live Nation, says the tour is headed that way. "We're going to be at capacity across the board, full

houses everywhere," Franks says. "This is a major tour for us this summer." The band has been holding the line on ticket

prices, with lawn seats going for as low as \$15. "We like to make money as much as the

next guy, but we really don't believe in raping the public and making tickets out of reach,"

Baruck says. "I'd rather sell reasonably priced tickets and do 18,000 seats than have a bunch of high-priced tickets and sell 12,000 seats."

Ticket sales aren't the only recent measure of success for Journey. In December 2009 when the Billboard 200 shifted from being a ranking of the top-selling current albums in the United States to an all-inclusive list of

the top-selling albums in the country, the band's "Greatest Hits" has been a steady fixture on the chart.

ARNE

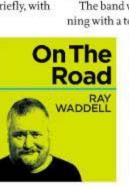
Franks has seen a lot of bands come and go, and he has an idea of why Journey remains such a consistent draw.

"They have become ubiquitous to every audience in North America," he says. "There is no radio format that doesn't embrace Journey, from AC to hard rock and everything in between. You can sense when it is someone's time, and it is their time."



BOXSCORE Concert Grosses

_	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$4,173,338 \$252/\$127/\$77/ \$27	KENNY CHESNEY, ZAC BA Cowboys Stadium, Arlington, Texas, April 16	ROWN BAND, B 46,551 47,256	ILLY CURRINGTON, UNCLE KRACKER The Messina Group/AEG Live
2	\$3,656,229 \$145.99/\$95.99/ \$85.99/\$45.99	THE ALLMAN BROTHER Beacon Theatre, New York, March 10-12, 14-15, 17-19, 21-22, 24-26	and the second sec	Live Nation
3	\$3,557,030 \$500/\$37.50	ROD STEWART & STEVI Hollywood Bowl, Los Angeles, April 16-17	E NICKS 32,154 two selouts	Bill Silva Presents, Andrew Hewitt Co.
4	\$2,892,460 (\$267328 Australian) \$102,79/\$70.53	JUSTIN BIEBER, DASH & Acer Arena, Sydney, April 28-29	CONTRACTOR OF CONTRACTOR	Frontier Touring
5	\$1,807,880 (\$1720134 Auto804) \$137,69/\$95,65	prispane Entertainment Centre,	NTEBELLUM	Chugg Entertainment
6	\$1,500,885 \$175/54950	Brisbane, Australia, April 15-16 LADY GAGA, SEMI PREC Prudential Center, Newark, N.J.,	15.099 two shows CIOUS WEAPO 14,809	NS
7	\$1,485,607 \$12,549.50	April 22 LADY GAGA, SEMI PREC Bridgestone Arena, Nashville,	sellout	
8	\$1,393,404 \$175/34950	April 19 LADY GAGA, SEMI PREC	CIOUS WEAPO	In the second
9	\$1,301,040	Nassau Veterans Memorial Coliseum, Uniondale, N.Y., April 23 KENNY CHESNEY, BILLY	CURRINGTON	Uve Nation Global Touring
10	\$125/395	Mohegan Sun Arena, Uncasville, Conn., April 8-9 ARCADE FIRE, THE NAT	14,781 two sellouts	Live Nation, The Messina Group/AEG Live
	\$49	UIC Pavilion, Chicago, April 22, 24-25 LADY GAGA, SEMI PREC	25,221 three selicuts CIOUS WEAPO	MAJ Concerts
11	\$175/34950	Arena at Gwinnett Center, Duluth, Ga., April 18 JUSTIN BIEBER, DASH 8	10,864 selicut	Live Nation Global Touring
12	(\$1071225 Australian) \$305.85/\$69.76	Brisbane Entertainment Centre, Brisbane, Australia, April 26	11,065 selicut	Frontier Touring
13	\$1,078,120 (\$1001/920 Austellor) \$283.61/\$89.92	CHRIS BROWN, JESSICA Rod Laver Arena, Melbourne, Australia, April 23	8,375 9,968	HAVANAH BROWN, JUSTICE CREW Ulve Live
14	\$914,398 (260000 neerske) \$140/\$20	CHAYANNE Jockey Club, Lima, Peru, April 14	13,291 16,000	Juan de Dios Guevara
15	\$908,661 \$129/\$29	ELTON JOHN Rimrock Auto Arena at MetraPark, Billings, Mont., April 10	10,352 selicut	Goldenvolce/AEG Live
16	\$900,000 5/65/5135/580/ \$22	CHAYANNE Estadio Modelo Alberto Spencer, Guayaquil, Ecuador, April 9	20,911	Top Shows
17	\$885,175 \$75/\$35	BOB SEGER, FRANKIE E Bridgestone Arena, Nashville, April 21	BALLARD	Live Nation
18	\$811,328 \$129/\$29	ELTON JOHN Taco Bell Arena, Boise, Idaho,	12,688	Goldenvolce/AEG Live
19	\$700,000 \$164/\$143/\$8V	April 9 CHAYANNE, DANIEL PA Coliseo General Rumiñahul, Guito, Ecuador, April 7	13,695	Top Shows
20	\$694,915 (\$64)625 Australian)	DISTURBED, TRIVIUM, A Acer Arena, Sydney, April 25	S I LAY DYING	5, FORGIVEN RIVAL
21	\$98.34 \$682,709 \$247/\$146.50/	NEIL YOUNG, BERT JAN	8,340 ISCH 6,765	
22	\$92/\$52 \$663,529 (\$68,375 Australian)	a subscription of the second	SILAY DYING	MSG Entertainment, Live Nation 5, FORGIVEN RIVAL
	\$80.48 \$608,879	Rod Laver Arena, Melbourne, Australia, April 24 KENNY CHESNEY, BILLY	8,245 CURRINGTON	Frontier Touring
23	\$75/\$49.50/ \$29.50 \$596,668	InTrust Bank Arena, Wichita, Kan., April 13 GOOD CHARLOTTE, SH	10,372 selout	Varnell Enterprises, The Messina Group/AEG
24	(55/0494 Autorian) \$104.48/\$62.98	Brisbane Entertainment Centre, Brisbane, Australia, April 8	5,791 6,482	Michael Coppel Presents
25	\$560,963 \$250/\$50	Coliseo de Puerto Rico, Hato Rey, Puerto Rico, April 17	7,660 sellout	Cultuarte de Puerto Rico
26	\$508,376 \$125/\$19	JUANES Staples Center, Los Angeles, March 13	11,246 13.406	Goldenvoice/AEG Live
27	\$507,926 (\$439,610 Australian) \$57,06	THE SCRIPT, TINIE TEM Festival Hall, Melbourne, Australia, April 5-6	8,902 10.032 two shows	Frontier Touring
28	\$502,843 (\$490;66 Caredaro \$7733/\$30;21	ALAN JACKSON Rexall Place, Edmonton, Alberta, March 30	7,893 8,898	Live Nation
29	\$501,937 (£311513) \$56.40/\$28.20	BOYZONE, BARBARELL Motorpoint Arena, Sheffield, England, Feb. 27	AS, WONDERI	AND 3A Entertainment
30	\$497,345 \$300/\$125/\$75/ \$45	GOOGOOSH Nokia Theatre L.A. Live, Los Angeles, April 9	6,873	Blue Art Productions
31	\$489,759 (\$494,072 Australian) \$198,24/\$87,88	STONE TEMPLE PILOTS, Festival Hall, Melbourne,	GRINSPOON 5,146	Frontier Touring
32	\$489,430 \$250/\$85	Australia, March 19 JANET JACKSON Fox Theatre, Atlanta, March 29	sellout 4,395	Live Nation
33	\$484,880 (1,953,980 peacs)	PARAMORE	selibut	
34	\$99.26/\$34.74 \$480,646	Luna Park, Buenos Aires, Feb. 24 PAUL SIMON	6295	T4F-Time For Fun
76	\$121.50/\$50 \$468,819	Pantages Theatre, Los Angeles, April 20-21 STONE TEMPLE PILOTS,	5,429 two selouts GRINSPOON	Nederlander Concerts
35	(\$484,782 Australian) \$201,75/\$90.68	Riverstage, Brisbane, Australia, March 23	5,123 8/634	Frontier Touring





The Quiet Storm

CLOUD COMPUTING HAS SLOWLY CREPT FROM BACKROOM AND BLOG DISCUSSION TO THE FOREFRONT OF EVERY MEDIA EXECUTIVE'S MIND. IS YOUR BUSINESS READY FOR THE WINDS OF CHANGE? BY GLENN PEOPLES

cloud broke. The cloud broke because regard-

less of its lofty name, the cloud isn't magic.

Amazon Web Services experienced a major outage at its Northern Virginia facility. The company's EC2 customers suffered from a cascade of network and storage problems. In the end, 0.07% of those customers' data was, according to the company, "not fully recoverable."

Dozens of companies were either slowed or temporarily crippled by the outage, including hot locationbased social network Foursquare and buzzy online question-and-answer site Quora. Cloud outages of a few hours-or even days-are a regular occurrence. Twitter's 200 million users are used to service hiccups. Netflix has had a number of major interruptions, including one in March that lasted four hours. Tumblr was down for most of Dec. 6 and 7, 2010. Even Face-

n the morning of April 21, the book, which prides itself on its uptime, was down for two-and-a-half hours one day last September.

> But another problem would make the cloud seem frailer than ever. A night earlier, Sony's PlayStation and Qriocity networks, on which its videogame and music/ video services operate, were incapacitated (and would remain so for more than two weeks) by an unknown hacker. As days passed, the news got worse. First, Sony customers learned of the likely cause of the outage, then told that their personal information-including credit card numbers and email addresses-had been compromised. Nearly two weeks after the attack, Sony revealed the extent of the possible theft: the personal data of nearly 25 million customers, the credit card information of 12,700 and the direct debit info of another 10,700.

> The cloud isn't magic. It's not perfect. But it has transformed the way Americans work. It's transformed how they communicate and play. From email to file storage to on-demand video, digital files stored in unseen data centers has become as normal as metal filing cabinets. And

the cloud is far from new. Companies like Carbonite, "MUSIC Mozy and Semantic have been backing up files and photographs to a faraway server since the mid-'90s. And Yahoo Mail and Hotmail are, for the most part, in the cloud.

So what does "in the cloud" mean? It means that the file or application lives on a server and is accessed by a device, like a laptop or mobile phone, with an Internet or mobile network connection. To power cloud computing services, companies operate data storage centers around the world. Amazon Web Services has facilities in Virginia, Northern California, Ireland, Singapore and Tokyo. Google has four data centers in the United States and one in Europe, and will have at least one on each continent in 2011. In April alone three telecoms made deals to boost their cloud capabilities: Verizon completed its purchase of Terremark for \$1.4 billion, Time Warner Cable announced plans to buy NaviSite for \$230 million, and CenturyLink agreed to purchase Savvis for \$2.5 billion.

Perhaps nothing signifies the cloud's move into the mainstream like the approval of Apple CEO Steve Jobs. Various reports say that Apple will soon launch a new service called iCloud that will allow for online access to photos, videos, music and other files. The company's soon-to-be-launched data storage facility in North Carolina is thought to be its backbone.

The cloud is big business. UBS Investment Research analysts estimated in August 2010 that Web services like Amazon will be a \$15 billion-\$20 billion global business in 2014, up from an estimated \$5 billion-\$6 billion in 2010.

The cloud has changed how entertainment products are stored and delivered. Consumers can stream video or music without needing to store the files on the hard drive of their PC or mobile device. The cloud creates instantaneous on-demand access with little or no need to wait for entire files to download. It allows incredible amounts of user-generated content to be uploaded at sites like YouTube.

YouTube allows video files to be accessed remotely through a Web browser or mobile app. The file isn't downloaded to the user's hard drive. Instead, it's temporarily cached in the computer's memory-an ethereal copy as opposed to a hard copy. Google says that nearly six years' worth of video is uploaded to YouTube daily. That's roughly 52,500 hours of family videos,

isn't worth \$10 a month to most people." -MICHAEL

> ROBERTSON. **MP3TUNES**



webcam recordings, music clips and other footage given to Google to care for and manage each day.

"People thought it was dangerous," MP3Tunes founder Michael Robertson says of when he launched music storage service Oboe in August 2006. "I'd remind people they keep their money in banks."

'People don't even realize how much stuff they have on the cloud," says entrepreneur Caterina Fake, co-founder of Flickr. "They're uploading massive photo albums to Facebook and they don't realize that's cloud computing.'

As digital photography went mainstream, startups emerged with cloud-based solutions that allowed storage and sharing. Launched in 2004 and acquired by Yahoo in 2005, Flickr was an early example of a cloud service that changed how people store and share personal items. It offers limited free storage and sells extra storage and features to heavy users (a business model adopted by cloud-based, musician-oriented companies like SoundCloud and Indaba Music). But initially people were a bit hesitant.

"There's a lot of apprehension," Fake says, "about

Heads In The Cloud

JEFF BEZOS

FOUNDER/CEO, AMAZON



under the cloud music movement when it launched Cloud Drive-a virtual music locker that lets users

store and stream music to multiple devices-beating both Apple and Google to the punch. Not seeking licenses angered the la-

bels, but it elevated the cloud conver-

sation to the mainstream. What's

more, Amazon's Elastic Cloud Com-

puter Web services division powers

various other cloud music services.

such as Indaba Music and Sonicbids.

DANIEL EK FOUNDER/CEO, SPOTIFY



haps because it now claims 1 million paying subscribers and 9 million free users in seven markets. The "freemium" model it champions gets a burn rap from the labels, but serial entrepreneur Ek has so far refused to back down from his belief that a monthly limit of free usage is critical to user adoption.

DAVID HYMAN FOUNDER/CEO, MOG @dhyman

INDUSTRY TRAILBLAZERS WHO ARE TAKING MUSIC TO A HIGHER PLANE BY ANTONY BRUNO



into new markets. MOG was the first on-demand streaming service to be integrated into the automobile (BMW's Mini line), where he says 80% of music listening is done today. He's also targeted TV sets, integrating MOG into Internet-connected sets from LG, Samsung and Vizio. And he's just getting started.

JON IRWIN PRESIDENT, RHAPSODY @Jon199

Spotify may be

the darling of

Europe, but state-

side Rhapsody is

the leading on-

demand stream-

ing music service.



Irwin has led the company since its spinoff from Real-Networks and overseen a 15% increase in net subscribers, which at last count was 750,000. He hopes to hit 1 million by soon introducing a scan-and-match music locker (which lets users stream a common track from a communal server rather than store individual files), as well as improved radio features.

STEVE JOBS CO-FOUNDER/CEO, APPLE



Apple doesn't officially have a cloud music service-yet. But it will. It recently purchased the domain name iCloud .com, which is ru-

mored to replace its MobileMe brand. And by all indications it'll be a feebased scan-and-match service. That's significantly different from Amazon's store-your-own approach, and involves license payments to the music industry. (Rumor has it Warner Music Group signed on late last month.)

putting things on the cloud, because [people say], 'Where is it? I can't see it. I can't touch it.' "

But by 2005 many new mobile phones had digital cameras, and more than half of U.S. households had broadband Internet access. This confluence of factors increased the adoption of Flickr and helped people recognize the cloud's benefits. They no longer had to worry about the physical location of a particular photo because it was online.

"You realize the incredible ability you have to make prints, to make backups, photo books, wedding albums," Fake says. "You realize it's become indispensable."

ACCESS OVER OWNERSHIP

The cloud has ushered in a new way to make money from entertainment. Money has normally been spent on discrete transactions—\$1 for a song download or \$20 for a DVD—and changes hands between buyer and seller each time a product is purchased.

But the cloud has changed that relationship. Now consumers can pay to merely access music and video. On-demand video allows consumers to pay for a stream of a movie or TV show. Video and music subscription services allow unlimited streaming for a fee. Unlike sales from purchases, subscription fees are predictable and recurring. Purchasers only pay for what they buy, and weeks or months can pass between purchases. Subscribers pay a fixed amount every month whether or not they actually use the service that month.

Netflix is one example of this change. In December, it became the 19th-largest online video destination in the United States with 127 million videos streamed that month. As of March 31, it had 23.6 million subscribers, up from 14 million and 10.3 million at the same time in 2010 and 2009, respectively, according to Netflix's latest earnings release.

The Los Gatos, Calif.-based company launched in 1998 as an online DVD rental service. In January 2007 the company introduced limited online streaming and by January 2008 it allowed unlimited access to its ondemand catalog. In November 2010, Netflix introduced a \$7.99 streaming-only tier.

Netflix's success has forced cable providers to offer their own cloud-based alternatives. Time Warner's HBO has launched an continued on >>p14

Omnifone oper-

Points Of Entry

CLOUD SERVICES ARE NOW ACCESSIBLE THROUGH MULTIPLE PLATFORMS

BY ANTONY BRUNO

The key selling point of cloud-based music services is that they allow consumers to access the same library of songs on multiple devices. No more synching files between devices. No more worrying about compatible formats. Just fire up an Internet-connected device with speakers or headphones, and the music flows. Here are key platforms to consider when mulling the cloud music future.

	KEY DEVICES	USAGE EXAMPLES	PENETRATION
	iPhone, Android and BlackBerry handsets	Every cloud music service, including lockers (Amazon, mSpot), subscription services (Rhapsody, Napster, Rdio, MOG) and Internet radio stations (Pandora, Slacker).	Every cloud music service says smartphone access is its primary growth driver. Rhapsody says its mobile app generates more than 25% of its total streaming traffic.
TABLETS	iPad, Motorola Xoom, Samsung Galaxy	Apps for Internet radio, lockers and subscription services are available. Also burgeoning interest in tablets as a source of interactive content when used in conjunction with a home entertainment system and a media bridge like Apple's AirPlay.	Low, but with great potential. The tablet market is in its infancy, but could become the top format for interactive albums.
	Macs, PCs	Home computers remain a central hub in cloud music. Many cloud services start as Web apps before their mobile strategy is defined.	Cloud access on computers is tied to broadband usage, which reached 81.7 million connections in the United States in June 2010, up from 78.3 million a year earlier, according to the FCC.
TVs	Sony Bravia, Vizio, Panasonic	Pandora, Last.fm, Slacker and others are embedded in several TV app platforms. But providers usually hand-pick which services to work with, rather than opening up TVs more broadly a la mobile app stores.	About 5.2 million connected TVs will be sold in the United States in 2011, up from 3.2 million last year, according to Consumer Electronics Assn. estimates.
	Sonos, Xbox 360, Sony PlayStation, Roku	The Xbox provides access to Zune and Last.fm. PlayStation has Sony's Qriocity Music Unlimited service. Sonos features access to leading Internet radio and subscription services.	Game consoles like Xbox and PlayStation 3 have sold in the millions, while Sonos is still a niche product.
AUTOMOBILES	Ford Sync, BMW Mini, Pioneer	Pandora boasts about two dozen integrations into either factory-installed car audio systems or aftermarket units. MOG has partnered with BMW to develop a streaming music app for use in its Mini line.	Ford, General Motors, Toyota, Mercedes-Benz and BMW all have factory-installed Internet radio options. Aftermarket options from car stereo makers like Alpine and Pioneer are expanding as well.

ROB LEWIS EXECUTIVE CHAIRMAN, OMNIFONE



ates as a "white label" provider of cloud music services to other companies that want to offer streaming music but don't

want to build it themselves. Clients include Sony's Qriocity Music Unlimited, Vodafone and others, mostly European. But the company is expanding into the United States this year and has an ongoing technology partnership with Sony's Gracenote division.

ALEXANDER LJUNG CO-FOUNDER/CEO, SOUNDCLOUD

@alexanderljung

Setting out to create a YouTube specifically for music audio is ambitious. But the 29-year-old co-founder of SoundCloud has

demonstrated remarkable abilities. SoundCloud lets users post and share music files online. Registered users include Snoop Dogg, Deadmau5 and Kylie Minogue. Ljung's at the leading edge of showing how the cloud can benefit artists, not just fans (see interview, page 16).

MICHAEL ROBERTSON FOUNDER/CEO, MP3TUNES @mp3michael

Perhaps the big-

I

Robertson's MP3Tunes. The suit isn't aimed so much at the locker service, but rather the "sideload" feature that allows users to save streaming songs. The case is considered a bellwether of the many legal questions surrounding the licensing responsibility of cloud music providers. Robertson isn't one to back away from a music industry fight, so there'll be no out-of-court settlement here.

ANDY RUBIN SENIOR VP OF ENGINEERING, GOOGLE

@Arubin



business model is based on the cloud. Gmail, Google Docs, Google Maps they're all cloudbased services

Google's entire

that will soon be joined by Google Music, a project Rubin is spearheading. The licensing process for what's assumed to be a scan-and-match service has hit some roadblocks, and Google may be considering adding a subscription tier to the package. Whatever the company unveils, it will stand the best chance of competing with Apple.

TIM WESTERGREN FOUNDER/CHIEF STRATEGY OFFICER, PANDORA @timwestergren



No streaming music service is more ubiquitous than Pandora. Westergren's longstruggling brainchild is redefining the concept of ra-

dio. Having first made its mark on computers and mobile phones, Pandora is now aggressively entering the automotive space, by integrating into dashboard units from Ford, Pioneer, Alpine and others; the living room, through both stereo receivers and Internetconnected TV sets; and even the kitchen, through an Internetconnected "smart" refrigerator from Samsung. All this is happening with Westergren acting as cloud music's chief evangelist along the way.

from >>p13

online service called HBO GO. Comcast's Xfinity offers online, on-demand streaming of TV shows and premium channel movies. Dish Network's TV Everywhere allows subscribers to watch all its channelsand anything recorded to their DVR-from computers and mobile devices.

While Netflix soars, music subscription services like Rhapsody, Napster, MOG and Rdio remain only a niche part of music business revenue after nearly a decade of trying to break into the mainstream. According to the RIAA, these and other cloud music services totaled just 1.5 million U.S. subscribers at the end of 2010.

Unlimited PC and mobile access for a music service costs \$10 per month while PC-only costs \$5 per month. These price points haven't resonated with mainstream consumers. "Music isn't worth \$10 a month to most people," MP3Tunes' Robertson says.

Only free music cloud services have broken into the mainstream. Led by YouTube, Google sites attracted 143.1 million unique U.S. viewers in March, according to comScore. Internet radio service Pandora, which pulls a personalized stream of music from the cloud. has more than 80 million users. So: Will consumers actually pay for music in the cloud?

A business model that's gaining momentum is the storage locker. In March, Amazon launched Cloud Drive, an online storage service for music, video, photos and other documents. Users can access their music files through the Cloud Player, a music player for Cloud Drive that works in any Web browser. The first 5 GB of storage is free. Additional storage costs extra, although Amazon downloads don't count toward a user's storage limits and the purchase of an MP3 album gets 20 GB of free storage for a year. Google and Apple are reportedly working on similar cloud storage services.

Amazon director of music Craig Pape says the aim of Cloud Drive is to increase impulse digital music purchases. Amazon discovered that users of its Kindle ebook reader buy more when storage isn't an issue. The Kindle can access a purchased ebook from a cloudbased bookshelf as well as store it on the device.

"When you distill it down and remove the friction of where you buy and where stuff is getting delivered to or fulfilled to," Pape says, "it creates a seamless usage experience."

Cloud Drive lacks a few of the bells and whistles of some cloud music services because Amazon didn't acquire licenses from rights holders. For example, each file must be uploaded separately whereas a licensed service would automatically synch a user's personal library with a cloud-based collection. And Cloud Drive will only play what the user has uploaded.

Other business models require consumers to choose access over ownership. Rdio COO Carter Adamson believes that cloud storage services are "a good first step in getting mainstream consumers moved up to an allyou-can-eat access model." Unlike Cloud Drive, Rdio offers unlimited access to more than 8 million songs, synchs a user's music collection to an online Rdio account and has a radio function for a lean-back listening experience. Its social functions allow people to follow what their Rdio friends are listening to and add those selections to their collections.

Investor Alex Zubillaga believes consumers will eventually warm to the idea of paying to access rather than own music. A former digital strategy and business development executive for Warner Music Group, Zubillaga is a shareholder in European company Spotify, one of the bright spots in cloud music. Available in seven Western European markets, Spotify has 1 million subscribers and 9 million users of its free, ad-supported music service. Its "freemium" model has attracted criticism from rights holders who want more paid subscribers, and in April the company trimmed the number of hours a free user can listen.

While controversial, Spotify is part of a new generation of companies that aim to change how people interact with music. Zubillaga is encouraged by their products' constant evolution and improvements and is excited about what they'll become in the future. "I think there's a shot at really going mainstream," he says.

How the cloud shapes music gets to the very essence of tomorrow's music business. Americans are communicating, viewing and watching from the cloud. More powerful wireless technologies will mean being connected anywhere, anytime. Business models will follow. The occasional service outage will not deter either consumers or businesses. The cloud is here to stay.

The cloud is big business. UBS Investment Research analysts expect Web services like Amazon to be a \$15 billion-\$20 billion global business in 2014.

Sky's The Limit

WILL THE CLOUD HELP GROW THE NICHE AUDIOPHILE MARKET INTO A MASS ONE?

BY ANTONY BRUNO

The cassette tape killed the 8-track.

The CD killed the cassette.

And digital formats are doing a pretty good number on the CD.

Only vinyl has withstood the test of time, although as more of a niche item than as a mainstream product.

But this transition-digital music on local devices now moving to the cloud-is expected to have the opposite effect. It should create a larger plaving ground where both existing and future digital formats can thrive.

The beauty of the cloud is that music can be stored in one place and accessed by multiple devices relying on different types of networks. The cloud is not a onefile-fits-all world, and that heralds an explosion of music formats. "Locker services are going to kill the notion of what a 'file' means," former Warner Music Group senior VP of emerging technology Ethan Kaplan says. "People are going to stop caring about files and file formats ... with the assumption that the highest quality possible is going to come out the other end."

Because that "other end" takes on many different forms-mobile phones, home computers, surround sound speakers, soon even car stereos-cloud music providers need many different formats to ensure the listeners' experience is the best it can be on each. For example: For just about every song available on Rhapsody, there are up to a dozen different formats-from 64 kbps MP3 files to 192 kbps AAC files-stored for different use cases like streaming to a mobile phone or downloading a tethered stream to a home PC. The ubiquitous MP3 format emerged in the late '90s as a highly compressed file good for letting users cram thousands

Cloud Shapes

ARTISTS AND FANS SEE DIFFERENT THINGS IN CLOUD SERVICES

BY ANTONY BRUNO

In today's cloud-we're in the early stages-there are services designed primarily to provide music fans access to music on any device and on any network. There are more than a dozen cloud-based services actively serving the needs of fans: on-demand streaming, Internet radio, recommendation and discovery engines or basic locker services.

There are fewer cloud services built for artists' needs. Most are various flavors of online music studio and collaboration tools. But there are niche services like tour booking and music sharing that herald a likely growth area for the cloud's future.

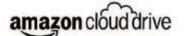
FOR FANS



RHAPSODY arhapsody

BEST FOR Streaming on demand PROS Longest-operating subscription music service in the United States with more than 750,000 subscribers. Partly owned by MTV. Integrated into many devices and websites alike.

CONS Doesn't have the social features of Rdio or the Internet radio savvy of MOG. But since its spinoff from RealNetworks a year ago, many changes are under way.



AMAZON CLOUD DRIVE @amazonmp3

BEST FOR Storing new and existing tracks for anywhere access PROS Simple procedure to link native music files to the cloud server. Integration with Amazon's MP3 store means free storage for any newly purchased files.

CONS Manually uploading a large library is a pain and can be expensive. Scan-and-match services from future competitors may make it obsolete.

amazon cloud drive PANDORA

PANDORA

@pandora_radio **BEST FOR Internet radio**

PROS Pandora's Music Genomepowered service lets users create customized radio stations based on a seed song or artist. Users can indicate which songs are more appropriate and ban others, and can also skip songs they don't like. Aggressive partnerships have placed the service in autos and the living room and on mobile devices.

CONS Sometimes makes confusing song recommendations. Not available internationally due to licensing issues.



of songs onto a portable device. A 64 kbps MP3 file averages around 2 MB per file. On the other end of the spectrum are better-sounding lossless files like FLAC (free lossless audio codec) or Apple Lossless, which on average are 16-bit, 44 kHz files. Considered "CD quality," or CDQ, they average about 32 MB each.

A cloud-based service could easily store these higherquality files for its users, but certainly couldn't stream them to every device. Putting aside the fact that streaming a 32 MB music file in real time to a mobile phone is pretty much impossible, the costs of doing so would be astronomical to both the service provider and the user. "High-quality streaming requires a lot more bandwidth," Rhapsody chief product officer Brendan Benzing says. "There'll be limitations around the streaming of a lossless file compared to what most companies are streaming. For the most part, it would be prohibitive today."

That's because, today, both wireless and landline network providers are charging for the amount of data transmitted. Those costs will decrease as network capacity and bandwidth continue to increase. But even if it were technically and economically possible to stream an uncompressed lossless file to the mobile phone, why bother? According (anecdotally) to various audio "taste tests" and user feedback in audiophile forums, the average listener can't tell the difference between a lossless file and a 256 kbps file when played on a portable device through standard headphones. So why pay more to stream a higher-quality file to the same device?

But it certainly is possible to stream lossless files from the cloud to a home computer or Internetconnected entertainment system. And landline bandwidth caps are far greater than those of wireless networks. But doing so would still carry a cost to the cloud provider, and today at least there aren't enough people streaming music into their living rooms—let alone those who would be interested in streaming higherquality files—to justify those costs.

"Consumer demand can't be there yet because of the infrastructure constraints," a major-label digital executive says. "The retailers won't all chase it until there's a real market opportunity."

As cloud services grow in popularity, that market opportunity will emerge. Currently, services like HDtracks (@hdtracks) sell "high-resolution audiophile music downloads," as do sites like Ariama (@Ariama), Naxos (@naxosrecords) and Beatport (@beatport)—that target audiophile-friendly genres like classical, jazz and electronica. It's not hard to imagine that others equally as interested in servicing the audiophile niche will offer high-quality streaming experiences as well.

After all, it could equal new revenue streams. Once there are enough potential subscribers to make it worthwhile, cloud service providers will start offering audiophile service tiers that charge more for better-quality streaming files better-suited to their highend systems. The higher price would cover both the increased cost of streaming the larger file and the higher licensing fees that labels are almost certain to demand—current licenses only account for certain quality specifications, according to label sources.

"The home business for us is still relatively small," Benzing says. "But that's where we see the opportunity to leverage the bandwidth that does come into that home without the same constraints we have in mobile. That's where people tend to spend a lot of money on an audio experience. It's small today, but it could be mass market in the future as more devices and services get connected in the home."

"The home is where we can leverage bandwidth without the same constraints as mobile, and where people spend a lot of money on an audio experience."

> -BRENDAN BENZING, RHAPSODY

GROOVESHARK @grooveshark BEST FOR Music search and playlist sharing

PROS Easy to search for and stream songs on demand, build and share playlists and find other users with similar tastes. Recommendation engine finds similar songs to those

included in users' playlists. CONS Only has licensing deals with EMI and is being sued by Universal Music Group. Limited to music uploaded by users. Digital Millennium Copyright Act rules mean it takes down any song disputed by rights holders.



SONOS @sonos

BEST FOR Streaming most consumer-oriented cloud music services into the home, wirelessly

PROS Allows users to easily connect directly to most cloud-based on-demand or Internet radio music services and stream music to receivers in multiple rooms, controlled through the iPhone and Android and iPad apps.

CONS Far more expensive than other Internet-enabled home stereo systems, particularly if access in only one room is desired.

FOR ARTISTS



@SoundCloud

BEST FOR Sharing and soliciting feedback of music

PROS High storage capacity for uploaded music. Embedded player. Comments function lets other users give feedback on specific portions of a song. Open APIs mean more than 100 mobile apps integrate SoundCloud's features.

CONS Upload speeds can be slow. Simple, unexciting design.



INDABA MUSIC @IndabaMusic

BEST FOR Collaborative music creation

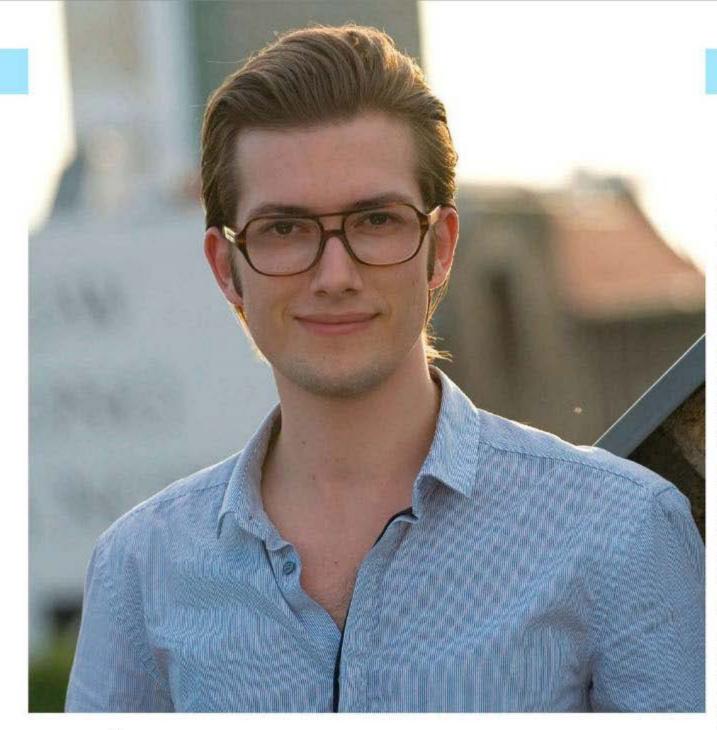
PROS Upload and share music files with other artists, either publicly or privately; collaborate on finished works through online studio tools. Sell final songs either directly from the site or through iTunes. CONS Collaboration tools can be

confusing to new users.



@Sonicbids

BEST FOR Hooking up artists with promoters looking for talent PROS Bands can upload their music, biography, press kit and other information to the database, where promoters can find them. Also assists artists in promoting gigs on social networking sites. CONS Asking bands to pay for submitting their music is somewhat controversial.



Where The Files Are

SOUNDCLOUD CO-FOUNDER ON SHARING, COLLABORATING, 50 CENT, IMOGEN HEAP AND WHY—AS FAR AS THE CLOUD GOES—THERE'S NO TURNING BACK BY GLENN PEOPLES

oundCloud, the Berlin-based cloud platform that allows audio creators to share and collaborate, is an increasingly popular audio platform for both users and app developers. Users can store and share uncompressed audio files, facilitating transfers among artists, producers and music executives. There's no longer any reason to send audio files that crash email clients or exceed file size limits. The service's implications are significant.

The company has been enjoying surging growth, having recently passed 4 million registered users, according to co-founder/CEO Alexander Ljung (@alexanderljung), up from 1 million in May 2010. The company, now at 45 employees and growing, added a \$10 million investment from Union Square Ventures and Index Ventures in January on top of \$3.3 million raised in 2009 and earlier seed funding.

In addition, developers have created 150 apps that use the SoundCloud platform to do everything from stream songs to browse electronic producers by city and genre. A former sound designer working in TV and film, the self-described "tech geek" realized at a certain point that there wasn't a "Flickr for music." But, as Ljung explains by phone from London, there's much more to it than that.

Who is on SoundCloud?

In some ways it's very narrow—it's creators of sound but it's also really broad because it's really every type of creator. We have everything from 50 Cent to the Beastie Boys to Madonna all the way to bedroom producers who are just coming up with new ideas at home, down to what we think of as casual creators, people who bought the app on their iPad and are just mess-

ing around for fun.

And now we see it's growing really fast outside of music as well. We have people using it to send audio tweets to the world, people that record bird sounds or talk radio, comedy. SoundCloud makes it a lot easier for people building stuff.

Then you have a single piece of sound—no matter if it's an artist's iPhone app or an artist's Facebook app

Since we're so focused on building stuff for creators, we make sure our interests are aligned with

theirs."

or even just your friend giving you feedback on the track—they'll all be using the same track. So all the comments they put in, all the statistics around it, get stored in a single place.

How does the company generate revenue?

It's a really simple "freemium" model. We have free accounts and paid accounts. The people who get really engaged and use the product a lot upgrade to the premium account, where they get additional features like statistics, more widget formats, a bit more control over how they present themselves in the community. It's similar to how Flickr works. They have the free accounts and if you want extra features, you upgrade to a premium account. That's the only thing we have. There are no apps, no affiliate schemes. It's really simple. If you like the product and use it a lot, then you pay for it.

Have you tried selling downloads?

No, we haven't. We looked at it several times but we're not going to do that. We have some apps on the API that are built on top of the SoundCloud platform that allow people to do that and allow people to distribute those tracks into iTunes. You can send a buy link in the SoundCloud widget, but we won't deal with the actual transaction.

Have any legal issues emerged for your model?

We started off working on really specific tools for pro and semi-pro music creators. So we've always been really close to the creators and rights-holder side of things. Since we're so focused on building stuff for the creators, we make sure our interests are aligned with theirs. In contrast to companies out there that are more embattled with content owners, we work together with all of the major content owners—we're building tool sets for them.

How exactly are you working with content owners?

The product is being used in a lot of different areas of record labels, for instance—they use the dropbox features for A&R'ing or incoming tracks. They use it for internal communications within the label, for prerelease promotion when sending music out to journalists, and also for online marketing.

50 Cent did this thing where he recorded a track where he's rapping but there's no background track to it. At the beginning, he's encouraging his fans and producers to take the track and produce it for him. It's amazing. You get a vocal thing from 50 Cent and you get to produce your own track around it.

Imogen Heap did a thing recently where she asked her fans to record different sounds that inspire them and that could inspire her to make a song. They had a couple hours to send them in. She got over 800 different sounds, everything from ice cubes to somebody dropping a glass on the floor. She took a bunch of these sounds and put them into what become the song, which she then put on the Web and had links to every person that had contributed and to every single sound they'd contributed.

How worrisome are the recent service outages at Amazon Web Services or Sony's PlayStation and Oriocity networks? Could they affect how people view the cloud?

It's definitely something people should be concerned about. But there's so much benefit from the cloud model. I don't think people would prefer the non-cloud model. There would be so much more friction in their lives. You have risks and security risks with almost any system. I don't think there's any turning back.

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hen guitar hero Derek Trucks and blues belter Susan Tedeschi, who married in 2001, decided to turn their personal partnership into a professional one, they had to get over a lot of hurdles. But the Tedeschi Trucks Band's debut album, "Revelator" (out June 7 on Sony Masterworks), is the realization of a longtime dream for both the artists and their label.

Trucks and Tedeschi have been busy making their separate names as rootsy road warriors since the '90s, he as the boy genius ax-slinger with the Allman Brothers Band and leader of the Derek Trucks Band, and she as a solo artist blending blues with soul, rock and folk flavors like a next generation Bonnie Raitt. "We met on the road the first year I was in the Allman Brothers, which was 1999," Trucks recalls.

Since then, they've built their careers separately—Trucks on Sony Legacy and Tedeschi on Verve, garnering multiple Grammy Award nominations between them. (One can only wonder what the ride home from the 2010 Grammys was like after Trucks beat out his wife for best contemporary blues album.)

It took more than a decade for the couple to take the next musical step together. "We'd been thinking about a band together for a long time," Trucks says. "But she had her career in full swing and I was so busy between my solo group and the Allmans... it never seemed like the right time."

They first tested the waters a couple of years ago, performing together with an informal aggregation called Soul Stew Revival, which Trucks characterizes as the couple's "summer vacation band." But Tedeschi says there were business complications in the way of a full-time project as well: "We were both signed on different major labels, and that whole dynamic is difficult. Even though we're married and could have kids together, we couldn't make records together."

Fortunately, the couple's cause had a passionate champion in Sony Masterworks senior VP Alex Miller. "This project, I have to say unabashedly, is the fulfillment of a personal dream [of] seeing the two of them work together," he says.

Given the chance to bring his dream to life, Miller wasted little time. "The Derek Trucks Band started their career with Columbia Legacy," he says, "When it came time to renew his contract with [Sony], I signed him to Masterworks. Susan's deal had expired at Universal. I was able to work with them in putting this new record together and creating a new band."

A shift in management completed the perfectstorm scenario for the project. Blake Budney of Milestone Music Management, who started out as 'Trucks' tour manager in 1996 and has been overseeing his career since 1998, says, "In the past I worked in conjunction with [Tedeschi's] management company, which at the time was Macklam Feldman Management. She parted ways with them last year, so I took over. Now I manage them both individually, and I also manage this project. It makes things easier."

Tedeschi adds that the couple's children—Charlie, 9, and Sophia, 6—figured heavily into the logistics. "We've been so busy raising kids, and now that they're 9 and almost 7, this is a better opportunity to go out [on tour] together, whereas we used to have to take turns." And when the kids aren't in school, their parents bring them along on the road, with Trucks'

Tedeschi Trucks Band

AL BUM TITLE

"Revelator"

LABEL

Sony Masterworks

U.S. RELEASE

June 7

PUBLISHING

Purple Peace Wagon,

BMI (Tedeschi);

Younkin Music,

BMI (Trucks)

MANAGEMENT

Milestone Music Management

WEBSITE

TedeschiTrucksBand.com

TWITTER

@DerekAndSusan

mother helping out as backstage nanny.

After giving their respective road bands the news that they were closing up shop to start something new, Tedeschi and Trucks began carefully crafting a fresh approach. But they still enlisted a few old friends when assembling their new ensemble, including keyboardist Kofi Burbridge and vocalist Mike Mattison, both from the Derek Trucks Band: Allman Brothers Band bassist Oteil Burbridge (Koff's brother): and Tedeschi's drummer Tyler Greenwell. With a lineup that includes three horn players, two drum-

mers and two background singers, the Tedeschi Trucks Band ultimately turned into an 11-piece outfit, freely mixing rock, funk, blues, world music and more.

In addition to its eclectic musical color scheme, "Revelator" boasts a greater focus on concise, songbased tracks. Plenty of sparks still fly from Trucks' guitar, but this is a far cry from the freewheeling, guitar-centric outings of his old band. Miller recalls this development as an organic process.

"The challenge was 'What is the Tedeschi Trucks Band? Is it a jam-blues band?' We pushed [the band] a little bit, they pushed us a little bit, "he says. "What I did not expect was to hear demos that, when my wife walked into my home six months ago, I turned around and I was crying [while listening]. She said, 'What's wrong?' I said, 'It doesn't happen often that one's dreams are realized.' "

Miller's not merely speaking as a hopeful ad-

mirer—he has stats to back up his belief in the band's potential to reach bigger audiences. One anecdote in particular speaks volumes.

"We created a new website on March 17," he recalls. "To spur more fan activity, we offered a free download as a sneak peek to the album: 'Bound for Glory.' " On March 20, Miller received a phone call that radio stations, largely in the triple A format, had signed up to the website to get the download and were beginning to broadcast the MP3. "Here was an indicator that part of the Susan and Derek fan base are folks in media," he says. "Without making a single phone call or having any radio promoters encouraging the airplay of 'Bound for Glory,' the following

two weeks it became one of the top-added songs at triple A radio."

The audiences that Tedeschi and Trucks have each built on their own make a powerful foundation for the kind of expansion both Miller and the band have in mind. "Derek's been out on the road for the last 16 years," Miller says, and Tedeschi has a similar history. "When you put their fan bases together ... it's not a surprise that the kind of venues they'll be playing move from 700- to 1,000-seaters to 2,000, and I think the biggest show coming up is somewhere near a 7,000-seater."

The uniqueness of the couple's story isn't lost

on those entrusted with spreading the gospel of the Tedeschi Trucks Band. "I think there's some human interest: Married couple on the road with kids, juggling their own careers, deciding to combine together," manager Budney says. And it's a story he fully intends to push to the forefront. "Outlets like 'CBS Sunday Morning' that lean human interest when they're doing a music story, I think [Tedeschi and Trucks] fit that profile," he says.

"It cuts both ways," Trucks says of the couple's musical/personal dynamic. "I think the musical relationship enhances our personal relationship too. Once we had kids, there's just a completely different level of the connection you have, and it's kind of that way with a band. I think it brings you even closer."

Miller adds, "Traveling out on the road, and trying to keep family and life together—this merge is the greatest love story in rock'n'roll."



18 BILLBOARD MAY 14, 2011

Husband And Wife Derek Trucks And Susan Tedeschi Make A Musical Match As The Tedeschi Trucks Band By JIM ALLEN

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BILLBOARD LATIN MUSIC CONFERENCE



New Horizons As sales fall, branding partnerships

LOOM LARGER AT BILLBOARD LATIN MUSIC CONFERENCE BY JUSTINO ÁGUILA

The Latin music business is caught up in a perilous period of transition, as it tries to make up for the continued plunge in recorded-music sales by delving deeper into licensing, touring and branding partnerships.

As was evident throughout the 22nd annual Billboard Latin Music Conference, presented by State Farm in association with AT&T, artists, label executives, tour promoters and other industry players are responding to these challenges with initiatives to maximize new opportunities.

Held April 26-27 at the Eden Roc Renaissance in Miami Beach, the conference featured panel discussions on label challenges, the touring business, changes at Latin radio and other hot-button issues, as well as engaging onstage Q&As with Maná, Gloria Trevi and Camila. The conference was followed April 28 by the Billboard Latin Music Awards, where Enrique Iglesias was the top winner with nine awards, including artist of the year (see <u>page 24</u>).

Latin album sales in the United States plummeted 25% in 2010, outpacing a 12.8% drop in overall U.S. album sales, while year to date, Latin album sales are down 3.8% from the same period last year, compared with 1.8% in the broader market, according to Nielsen SoundScan. The troubling sales picture was one of the topics addressed during an onstage Q&A with Jesus Lopez, chairman/CEO of Universal Music Latin America/Iberian Peninsula and Afo Verde, president of Sony Music Latin Region.

"What we are trying to do is survive," Lopez said. "Each artist has a different set of needs, and we take different approaches when working with artists." (See opposite page for more from the Lopez/Verde Q&A.)

The frankly titled "What Happened to the U.S. Latin Music Industry?" panel also addressed the ailing recorded-music market. Jorge Mejia, senior VP of Latin America and U.S. Latin at Sony/ ATV Music Publishing, said that stricter copyrightlaws should be part of efforts to battle piracy.

"Sales are falling, but to find one reason is impossible," Mejia said. "Immigration? The economy? I think it's more important that we look at what we can do in the future and what kind of action we can take to have stronger legislation."

In recognition of the growing importance of branding deals and corporate sponsorships, the Latin Music Conference held its inaugural Latin Music Marketing Awards, honoring the best online/social, print, tour and TV campaigns of the past year (see <u>page 22</u> for winners). The conference also featured a block of programming dubbed "The Marketing Exchange," hosted by Telemundo and mun2, which focused exclusively on branding, advertising, sponsorship and digital marketing topics.

Reggaetón star Don Omar participated in the Marketing Exchange's panel on social media strategies, discussing his success in growing his fan base through Facebook, Twitter and other online social platforms.

"I like knowing what my fans have in their hearts, what they like and what they are expecting," Omar told a packed conference hall. "It brings me face to face with a bunch of people. Artists can do good work, but if they don't have contact with their fan base, they may not know what their fans want."

The growing importance of touring as a revenue generator in and of itself—rather than as a means to promote music sales—was discussed during the "Touring: Brave New Routes" panel.

"Touring today does not drive record sales," said Gerri Leonard, president of Leonard Business Management. "Today, touring is how everyone is paying the bills."

While many Latin American recording artists are doing well in their respective countries, they have to hit the road in order to penetrate the U.S. market, she said.

"If you want to cross over and be in the U.S., you've got to tour," Leonard said. "You've got to tour on buses and go to 50 cities. You can't break here with five cities. It's hard, because the money is very tight."

Kathryn Garcia, director of programming at Miami's Adrienne Arsht Center for the Performing Arts, reminded the audience of the importance for artists to hit conferences as well. "There are conferences for performing

artists," Garcia said, "but I don't see representation from Latin American presenters."

Paul Josephsen, senior director of tour marketing at <u>Eventful.com</u>, urged artists to stay aware of their fan base, being mindful of who wants to see them perform, and where.

"There is a risk for the artist and there is a risk for the promoter," Josephsen said. "Artists of all genres need to have a better understanding of who wants to see them live."

During a discussion on the impact of Arbitron's Portable People Meter on radio audience measurement, panelists agreed that the PPM's ability to measure listener tune-ins and tuneouts increases pressure on radio programmers to keep listeners hooked.

For many stations, panelists admitted, this means playing more of the familiar. New songs, even by big stars, can cause listeners to tune out and PPM ratings to drop.

"We can tell exactly what drove you away, if it was a song, a commercial or even a DJ talking," said Bobby Ramos, VP of programming at Riviera Broadcast Group. "Every song counts."

That poses a problem for all genres of Latin music. During a panel on the challenges facing regional Mexican artists, Viva Entertainment president Ivan Fernandez lamented that some stations are playing songs recorded 10-20 years ago. While he said that he understands the pressures facing radio programmers, he noted that more airplay for new artists will be vital if the genre is to survive.

"We need more support from radio," Fernandez said.

Additional reporting by Arielle Castillo and Elaine de Valle. For complete coverage of the Billboard Latin Music Conference, go to <u>Billboard.biz</u>.

View From The Top the heads of the two largest u.s. latin labels sound off on artist deals, anti-piracy efforts

Jesus Lopez, chairman/CEO of Universal Music Latin America/Iberian Peninsula, and Afo Verde, president for Sony Music's Latin region, participated in a candid onstage Q&A moderated by Leila Cobo, Billboard executive director of content and programming for Latin music and entertainment. Some excerpts:

EVOLVING ARTIST DEALS

Verde: The industry is in a different place from 15 years ago and pretending to do the same things we used to do would be a mistake. That model of signing artists—where a manager came and offered an act to us—was very particular and doesn't exist anymore. Labels signed artists only for their recordings, which is akin to only marrying on Tuesdays. But because Tuesdays also have problems, marriage began to change.

QUALITY, NOT QUANTITY

Lopez: I'm not concerned about how many acts I sign, but I'd like to sign wonderful acts. If I sign one act a year and he's successful, that's far better than signing 20 lousy acts that sell 1,000 copies each and fill the radio with trash ... In the end, if there are no new artists, there are no new shows and the production chain breaks down. The music business was always about betting on new acts. After all, how many times are you willing to pay to see the same act?

ANTI-PIRACY LEGISLATION

Lopez: Music is culture and it's an asset gov-



JESUS LOPEZ, chairman/CEO of Universal Music Latin America/Iberian Peninsula, and AFO VERDE, president of Sony Music's Latin region, sat for an unprecedented mano a mano with LEILA COBO, Billboard executive director of content and programming for Latin music and entertainment, to discuss the state of the industry. Here, at the speakers' green room at the Eden Roc Renaissance, Verde, Cobo and Lopez (from left) shared lighter thoughts.

ernments should protect 100% ... All the issues we have would be answered if legislatively we were conscious of music's economic and cultural value. It's not only our problem. The problem is in a consumer who tells us he can consume everything we invest in for free. **Verde:** If a robber steals a woman's purse while she's walking down the street, whose fault is it? The guy who makes the purses? Does he have to organize a team of people that pursues purse snatchers? That's' what the industry did. Or should we raise our hands and say, "Gentlemen, we need to create laws to protect this"? That's our duty.

Striking A Common Chord

INAUGURAL MARKETING EXCHANGE PANELS GATHERED EXECUTIVES FROM THE MUSIC BIZ AND TOP BRANDS LIKE AT&T, GOOGLE AND COKE TO TALK SHOP



It's not about sponsorships anymore but about generating partnerships between artists and brands and understanding the needs of the consumer. That was the thrust of the "Effectiveness of Local Branding" panel. From left are speakers CARLOS BOUGHTON, brand director for Tecate and Tecate Light at Heineken USA; LUIS MIGUEL MESSIANU, Alma president/chief creative officer; CARLA DODDS, Walmart senior director of multicultural marketing; BILL WERDE, Billboard editorial director and panel moderator; and STEVEN WOLFE PEREIRA, MediaVest Multicultural senior VP/managing director.



Music placement on TV, in film and videogames, and elsewhere was discussed during "The Art of Synching and Licensing." From left: Creative License president/CEO KEVIN McKIERNAN, who moderated; Audio Network United States & Canada senior VP JASON LANGLEY; Universal Music Publishing Group director of administration and marketing OLGA CARDONA; Music Dealers senior creative director TIM LINCOLN; and Nacional Records president TOMAS COOKMAN.



AT&T and Coca-Cola, two of the most active brands in Latin music, were present at the "Sponsor Me I'll Play for You" panel, moderated by Hispanic Market Weekly editor CYNTHIA CORZO. AT&T executive director for Hispanic marketing ROBERTO GARCIA discussed a series of successful campaigns including those with Juanes, Luis Fonsi and Chino y Nacho, developed with Universal Music Latino/Machete GM LUIS ESTRADA, who also spoke. Coca-Cola North America assistant VP for Hispanic marketing REINALDO J. PADUA talked about Coke's World Cup campaign with Universal Music artist David Bisbal. From left: Padua, Corzo, Estrada and Garcia.



How do you develop and monetize a strong social following? It would be hard to come up with a better panel of experts, as moderated by BORJA PEREZ (far left), Telemundo Communications Group VP of integrated solutions and digital media. From left: Facebook VP for Latin America ALEXANDRE HOHAGEN, artist DON OMAR, Universal Music Latin Entertainment director of product development HORACIO RODRIGUEZ and Google Latin America head of business development RODRIGO PARANHOS VELLOSO.

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Best In Show

A LOOK AT THE WINNING ENTRIES IN THE BILLBOARD LATIN MUSIC CONFERENCE'S INAUGURAL MUSIC MARKETING AWARDS



Alma president/chief creative officer LUIS MIGUEL MESSIANU (left) with his staff: senior brand executive KAREN UDLER, senior copywriter NOUR DaSILVA and senior brand supervisor STEPHANE CANTAREL.

rv

WINNER: Alma for House Party featuring Bomba Stereo, Systema Solar and El Tambor de la Tribu

McDonald's ran TV spots with music by emerging Latin acts to promote a sweepstakes for a chance to attend the Latin Grammy Awards show in Las Vegas. The fast food chain posted information about the featured bands at its MeEncanta website.

"The ads put the music front and center while showcasing the McDonald's brand and products in a manner that wasn't in your face for consumers," says judge Cynthia Corzo, editor of Hispanic Market Weekly.



Universal Music Latin Entertainment's label manager MIGUEL LUA, director of product development HORACIO RODRIGUEZ and VP of digital SKANDER GOUCHA (from left).

ONLINE/SOCIAL

WINNER: Universal Music Latin Entertainment for Don Omar: King of the Internet

Audio and video teasers, invitations to fans to unlock Facebook applications and content on various websites were used to promote Omar's single "Danza Kuduro." The campaign helped make Omar one of the most visible artists in social media of the past year.

"The [Universal] campaign is a prime example of how establishing a social bond with your audience is a key component of a successful campaign," says judge Borja Perez, VP of integrated solutions and digital media at Telemundo Group.



Universal Music Central America Latino label manager OSCAR JIMENEZ, Almacenes Siman regional marketing director CAROLA CARDONA, Y&R's ZONIA DE VIOLANTE and Universal Music VP of Latin artists marketing ANGEL KAMINSKY (from left).

PRINT

WINNER: Universal Music Latin America for Para Ellas featuring David Bisbal

Central American department store Almacenes Siman featured Spanish singer David Bisbal in a series of print ads paying tribute to women in different stages of life—from birth to death and everything in between.

"By featuring David Bisbal prominently, the print executions were certainly eye-catching . . . Women's various life stages were creatively represented," Corzo says.



Cardenas Marketing Network national project manager FEDERICO COGO; Wrigley senior marketing manager BERNARDO MEZA; CMN national account director ERIK BANKSTON and senior account manager ANDREA BOTERO; and Wrigley senior director JUAN CARLOS DAVILA (from left).

TOURING

WINNER: Cardenas Marketing Network for Vive Tu Musica with 5 featuring Daddy Yankee & Reik

The finale of Wrigley's online talent search at the Hollywood Palladium treated visitors to, among other things, a laser show, LED screens displaying all 5 brand flavors and music reels of the finalists.

"The 'sensory stimulation' components of the concert series were innovative, memorable and tied in strongly with what the brand stands for," says judge Kevin McKiernan, president/CEO of Creative License.

Miami Heat

FOUR ACTS EYEING U.S. BREAKTHROUGHS TURNED HEADS AT THE BILLBOARD LATIN MUSIC CONFERENCE BY LEILA COBO



SOHANNY @SOHANNYOFFICIAL LABEL: TOHLIH Music Group Sultry performer of danceable tropical fare benefits from catchy studio production by Richie Peña and stage presence learned in part from a stint with Emilio Estefan Jr.'s Miami Sound Machine. Debut album due this summer, along with opening slot on a maior IL S. tour major U.S. tour



FRANCISCA VALENZUELA @FRANCISCAMUSIC LABEL: Self-released After playing U.S. shows in April/May, Valenzuela will tour Chile in support of second album "Buen Soldado." The California-born, Santiago, Chile-based singer/songwriter offers an appealing mix of acoustic pop. rock, jazz and folk. Valenzuela raised her profile with performances at South by Southwest and Lollapalooza Chile.



OH MY GIRLS! FEATURING NATTI NATASHA @NATTINATASHA LABEL: Orfanato Music Group Girl group blends dance, pop, hip-hop and techno. Boasts a mentor and label owner named Dan Omar (shear left with Nistasha named Don Omar (above left, with Natasha). A bilingual album is due this summer.



©DONTETTO ©DONTETTO LABEL: Akela Family Music The band is touring Ecuador and Peru in June and playing U.S. dates in July. While it's not a new face on U.S. shores, the Colombian quartet's brand of melodic rock wowed conference attendees, prompting some to think it's time for U.S. music fans to take notice.

It's really beautiful to perform for the troops because when I get off the stage, I can really feel what they are feeling. As much as I appreciate them, in return they're embracing my music and that feels good. But, when they get dressed and come out to have a good time, that's when I feel the need to step it up and work for them. keep their mind off of things." Dwele

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LATIN MUSIC AWARDS

Baby, Baby, I like J ENRIQUE IGLESIAS TOPS BILLBOARD LATIN MUSIC AWARDS; DON OMAR GETS BIGGEST SALES BOOST

BY LEILA COBO

In a reflection of what's been happening in the mainstream pop market, dance pop proved to be a unifying factor in Latin music during the past year, particularly pop made by artists with appeal across language preferences.

The leading winner at the Billboard Latin Music Awards was Enrique Iglesias and his crossover album, "Euphoria" (Republic/Universal Music Latino), which claimed nine trophies during the April 28 live telecast on Telemundo. The awards show, presented by State Farm, was seen by more than 6.6 million viewers in the United States, according to Nielsen—its highest ratings ever. Iglesias won the evening's highest honor, the Latin artist of the year award, which recognizes accomplishments in sales and airplay. His other wins included trophies for Hot Latin Songs artist of the year, male and Top Latin Albums artist of the year, male.

Fellow pop crossover star Shakira followed with six honors, including Latin digital album of the year for "Sale el Sol" (Epic/Sony Music Latin), while "Waka Waka," her hit single featuring Freshlyground, was the Latin digital download of the year.

The biggest beneficiary of the awards show in terms of sales was reggaetón star Don Omar, a five-time finalist who won Latin Rhythm Airplay song of the year honors for mega-hit "Danza Kuduro," featuring Lucenzo. Omar's sales benefited from his performance of the winning song with Lucenzo, as well as his appearance in a skit promoting the film "Fast Five," which features his music and Omar himself in a supporting role. The movie, which premiered April 29, grossed \$86.2 million at the U.S. box office in its opening weekend, the best-ever debut for a Universal Pictures movie, according to the Hollywood Reporter, which noted that Hispanics accounted for 33% of ticket buyers.

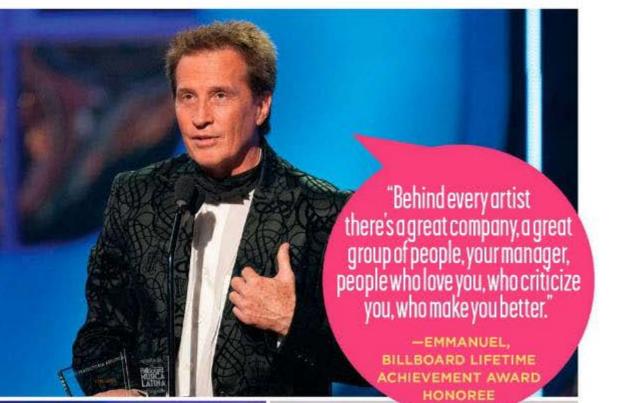
Omar's album, "Don Omar Presents: Meet the Orphans" (Machete), jumped 23-13 on Billboard's Top Latin Albums chart, while digital track sales of "Danza Kuduro" more than doubled, with the single climbing 3-1 on Latin Digital Songs. Another Omar track, "Taboo," nearly doubled its digital download sales, jumping 5-3, while "How We Roll" entered the chart at No. 38.

Several other performers—including Chino y Nacho and Marc Anthony—moved higher on the Top Latin Albums chart, although their actual sales gains were limited to fewer than 1,000 units per title. Instead, the greatest sales impact was seen on the Latin Digital Songs chart, where gainers included Iglesias, Chino y Nacho, Camila and, to a lesser degree, new Latin artist of the year winner Prince Royce. Royce's digital sales rose slightly despite a backstage snafu that kept him from picking up his four awards.

Among labels, Universal Music Latin Entertainment picked up six awards, including Top Latin Albums label of the year, while Sony Music Latin won four, including Hot Latin Songs label of the year.

For the second year in a row, Arpa Musical won publisher of the year while Arpa writer Espinoza Paz was named songwriter of the year. Producer of the year honors went to Fernando Camacho Tirado of La Arrolladora Banda el Limon, and the publishing corporation of the year award went to EMI Music Publishing.

For a complete list of Billboard Latin Music Award winners, go to Billboard.biz.





With his self-titled debut album, newcomer **PRINCE ROYCE** was an indie success story. He received four awards, including new Latin artist of the year.



"We've tried through

all means—through music and through the opportunities God has given us—to share with others who are needier than us."

-GLORIA ESTEFAN,

BILLBOARD SPIRIT OF HOPE AWARD

HONOREE

With a whopping nine awards, including Latin artist of the year, ENRIQUE IGLESIAS led the list of winners at the 2011 Billboard Latin Music Awards. Iglesias' wins stem from his hit album "Euphoria" (Republic/Universal Music Latino) the top-selling Latin album of 2010, according to Nielsen SoundScan—and a string of hits, including "Cuando Me Enamoro," which spent 17 weeks at No. 1 on the Hot Latin Songs chart, more than any other track.



SAY AHN Synch star Priscilla Ahn releases sophomore set



NEW DANCE MOVE Gang Gang Dance switches up recording



DOUBLE SHOT Twin Atlantic gets a boost from Red Bull

26



A DREAM FULFILLED The Blind Boys team with country legends

32



LOVE LETTER Actor Rapaport's Tribe Called Quest docu

33





ROCK BY CHRISTA TITUS

NO PAIN, NO GAIN

Sixx: A.M. Redefines The Meaning Of Beauty On 'This Is Gonna Hurt'

It's kismet that People magazine's annual Most Beautiful People issue hit newsstands the same time that "Lies of the Beautiful People," the lead single from Sixx: A.M.'s new album, has burned up Billboard's rock radio charts. After all, the song was inspired by bassist Nikki Sixx's contempt for the yearly poll.

"It's not the people on the magazine [that I dislike]," Sixx says of the song that introduces "This Is Gonna Hurt," which arrived May 3 on Eleven Seven Music. "It's that [life] can be more than just one version of beauty." Within 10 weeks "Lies" has reached No. 3 on both Active Rock and Heritage Rock and No. 16 on Rock Songs. To underline the song's impact with Sixx: A.M. fans, Tenth Street Entertainment West Coast VP of artist management Chris Nilsson points to numerous postings the song generated on Twitter and the band members' Facebook pages. The track has sold 25,000 copies, according to Nielsen SoundScan. Firstday sales for the album weren't available at press time.

Sixx: A.M.'s debut album, 2007's "The Heroin Diaries Soundtrack," was a sleeper hit whose lead single, "Life Is Beautiful," hit No. 2 on both Active Rock and Heritage Rock. The album is a companion piece to Sixx's harrowing account of his heroin addiction, "The Heroin Diaries: A Year in the Life of a Shattered Rock Star." The album has sold 344,000 copies, according to Nielsen SoundScan, and the book debuted at No. 4 on the New York Times

Best Seller List.

"The success of ["Life"] has people looking at Sixx: A.M. as an important band," says Allen Kovac, chairman/ CEO of Tenth Street Entertainment, Sixx's management company. He notes that Tenth Street encountered resistance when it promoted "Life" to radio, but getting airplay for "Lies" has been "a lot easier."

With Sixx: A.M. being a labor of love, the group wasn't in a hurry to record its next album. Singer James Michael is an in-demand songwriter/producer (Papa Roach, Scorpions). Guitarist DJ Ashba also produces music, writes film scores and performs in Guns 'N Roses. And Sixx juggles his time as bassist for Mötley Crüe while overseeing his Royal Underground clothing line, running his "Sixx Sense" and "The Sideshow Countdown With Nikki Sixx" radio shows and honing his photog-

raphy craft.

The band didn't intend its next album to be another companion piece to a book, either. However, when Ashba and Michael saw the photos that Sixx was going to include in his book, "This Is Gonna Hurt: Music, Photography and Life Through the Distorted Lens of Nikki Sixx" (published April 12 by HarperCollins imprint William Morrow), the creative spark was born for the new record.

Sixx had intended to publish a book strictly about his photography, but as he was writing the introduction, he realized the endeavor "was really talking about the photography and what it meant to me on the surface and underneath," Sixx says. The book and album also focus on how judgment shapes and distorts lives, with his images expressing how he sees beauty in things often deemed grotesque. Reinforcing Sixx's desire to turn the project into a multimedia experience is the Web series "This Is Gonna Hurt: The Documentaries." The video segments showcase the band discussing what the new album means to them and introduces some of Sixx's photography subjects, like Amy Purdy, who lost her legs from viral meningitis, and Matt Fraser, who was born without forearms.

The documentary is the centerpiece of the album's marketing campaign. The first of its eight segments premiered on Hulu March 29, and new ones will continue airing on a weekly basis. Nilsson says, "We looked for partners [that] were used to working with really high-quality content. This is a global campaign, so we have a number of global partners." For example, Hulu was chosen for its multiplatform reach in the United States, and <u>NME.com</u> is airing the segments to gain U.K. exposure.

All of the band members are doing interviews with such mainstream outlets as the Huffington Post and In Touch. Sixx is cross-promoting the album with an 11-city book signing tour that began April 12. Kovac says Sixx will keep doing in-store signings while on the road with Mötley Crüe, which begins a summer tour with Poison June 7 in Dallas. Sixx, an avid Facebook and Twitter user, has discussed the book during his radio shows, which air on Sirius XM and are nationally syndicated on 60-plus rock stations; SixxSense.com is also streaming the documentary segments.

Although announcements about Sixx: A.M.'s activities and the documentary segments are posted on Mötley Crüe's official website (<u>Motley</u>... <u>...</u>), Sixx: A.M. stands apart from the veteran band. Kovac credits Sixx's ability to build two distinct brands to his dedication to creating quality content and a willingness "to learn how to cross-market, cross-promote and have an integrated marketing campaign instead of [just trying to have] a hit single.

"He's not having a YouTube moment," Kovac adds. "I think artists have a lot to learn from that."

LATEST BUZZ

>>>'GLEE' CONCERT FILM DUE IN AUGUST

Fox's TV and film studios are teaming with "Glee" creator Ryan Murphy to produce "Glee Live! 3D!," a movie of the upcoming Glee Live! In Concert! North American tour. Fox will release the film in theaters for an exclusive two-week run on Aug. 12. Starring 14 members of the TV show, the film will be shot live during the summer concerts. Murphy says the film's main target is the fan who couldn't make it to a show. "There were only so many cities we could get to before we had to resume work on the television series." he says. Now, "we'll be able to bring the concert experience to movie theaters across the country in full threedimensional glory."

>>>OZ TEEN CHARGED IN BIEBER EGGING

Australian officials have charged a teenager with breaking into a Justin Bieber concert and throwing eggs at the Canadian pop star. The 17year-old appeared in a Sydney children's court on May 4 and was charged with breaking and entering, trespassing and malicious damage. Video footage of the April 29 concert at Sydney's Acer Arena showed several eggs hit the stage, narrowly missing Bieber and his backup singer.

>>>CHARITY ALBUM RAISES \$5M FOR JAPAN

Charity album "Songs for Japan," featuring hits from Lady Gaga, Bob Dylan and Madonna, has raised \$5 million for the victims of the Japanese earthquake and tsunami. according to the record labels that collaborated on the release. The album was released a month ago and has sold 500,000 copies worldwide. Organizers say the Japanese Red Cross Society last month received \$2 million on behalf of those involved who waived their royalties and proceeds, and that another payment of \$3 million was made on May 2.

Reporting by Pamela McClintock, the Associated Press and Reuters.



FOLK BY JILLIAN MAPES

This Is Life On TV

Synch Star Priscilla Ahn Gets Ready To 'Grow Up'

Folk singer/songwriter Priscilla Ahn is more than a cute girl with a guitar. She's also a "guilty pleasure for indie rock dudes," according to EMI senior VP of marketing Zach Hochkeppel, a rising star in Japan and newly married. But perhaps most important, she's a TV/film synch superstar.

Ahn's first album, 2008's "A Good Day" (EMI/Blue Note), found its way to listeners thanks to sleeper hit single "Dream," whose most notable synch was "Grey's Anatomy." A myriad of others—ranging from "So You Think You Can Dance," to the film thriller "Disturbia," to a Jeep Wrangler ad—continued to trickle in for "Dream" and other album tracks. According to Hochkeppel, EMI is still getting synch requests for her debut, as Blue Note prepares to release Ahn's second full-length.

On "When You Grow Up," out May 3, Ahn's delicate take on folksy pop matures musically through songwriting collaborations (Sia Furler, Eleni Mandell) and impressive production (Ethan Johns). But the approach—a focus on TV, film and advertisement synchs—remains the same, and Ahn is just fine with that.

"In whichever way my music can get out there I'm just like, 'Sure,' " she says. "It's also through the TV synch licenses that I've been surviving. I don't really make money through record sales. I used to be really picky: 'No, I don't want it to be the song of a commercial,' but nowadays it's what you need to do to get the song out as much as you can."

Ahn's first album has sold 52,000 copies, according to Nielsen SoundScan. Yet she's performed "Dream" (which has sold 199,000) on "The Tonight Show With Jay Leno" and, on the new album's release date, on "Dancing With the Stars." Her music has also been used in national ads and other hit TV shows. According to Hochkeppel, it's all part of "finding ways to make artist development work" from a monetary point of view.

Synch deals for "When You Grow Up" are in the works, but Ahn, who recently played a showcase in Los Angeles for music supervisors, understands the organic feeling necessary to create a meaningful synch.

"With some artists, I've noticed that after their songs have been licensed, on their next album you can totally hear they're trying to write a song for 'Grey's Anatomy' and it doesn't work," she says. "It's just one of those things that has to feel genuine to last a long time."

Ahn's team is also making a push for international markets—in Europe, Germany specifically—and continuing her touring record of opening for heavyweight folk and indie acts including Ray LaMontagne, Amos Lee, Willie Nelson and DeVotchKa. Plans for a Japan release of "When You Grow Up," including a different lead single than in North American markets, have been put on hold while the region recovers from the recent natural disasters. But when she's able, Ahn intends to visit Japan, a country that has embraced her music since her unsigned days.

"When I just had my EP and I wasn't signed, somebody in Japan—I think it was some people at Tower Records—found my EP and they were ordering hundreds of them," Ahn says. "I think I appeal to Japanese people because my songs are really soothing, and I'm sure [the fact] that I'm half Asian doesn't hurt, either." ROCK BY MICHAELANGELO MATOS

ESCAPE FROM NEW YORK

Gang Gang Dance Finds That A Change Does It Good On 'Eye Contact'

"Eye Contact," Gang Gang Dance's fourth full album and its first for 4AD, flows like one continuous work. That's no surprise, as the act's earlier albums on label the Social Registry did the same.

This time around, though, the tracks—which combine elements of post-punk rock, dance music and a number of European styles (in particular, Greek music, a mainstay of vocalist Lizzie Bougatsos' childhood home) in a churning, improvisatory brew—are stronger and clearer than ever, individually and together. According to multi-instrumentalist and band co-founder Brian DeGraw, that's the result of the methodical way the band approached recording.

"We started writing these songs out in the desert with the intention of making that record in [a] month," he says. " 'We have these skeletons of new songs—let's just get it while it's hot.' But that turned into more writing stuff than making a record." Improvising onto tape and then sifting through the results for usable ideas, the band wound up taking a year-and-ahalf to begin actual recording, with four more months between tracking and mixing.

"We got caught up in touring and plaving shows and we never found time," DeGraw says, but it paid off: "For some reason it was easier. The records in the past have been kind of torturous; not, like, the most democratic decisions being made. This one, everything about it flowed kind of magically. We were on the same page about what we liked and didn't like. On the earlier records, things are a little more jagged, and [on] this one, everything sat together, made sense of each other."

DeGraw continues: "The time and physical space that

Earning Their Wings Scottish Act Twin Atlantic Targets U.K., U.S. With Red Bull's Help

Twin Atlantic has already been handpicked to open for the likes of Blink-182, My Chemical Romance and the Smashing Pumpkins during the group's various European tours in the past two years—an impressive feat for a band that hasn't even released a full-length album.

In 2009, the Glasgow, Scotland, quartet signed with Red Bull Records, formed by the energy drink company in 2007, after executives caught the act's set at London's Freeze Festival in October 2008.

Now, Twin Atlantic is on the verge of releasing "Free," the 13-track full-length follow-up to 2009 mini-album "Vivarium." Frontman Sam McTrusty believes the band is finally where it needs to be, mentally and musically.

"Being in the right head space really influenced our songwriting and it started becoming a lot more fun and a lot more fluid. We were able to just be a lot more honest," McTrusty

CEDRIC GIHR, GAMO ATLANTIC: JAHES N

NIM



MUSIC

we had in making it really affected the record. Normally, we're recording in New York, in a very cramped environment, [having] a really rough time. This record was a lot different. For every aspect, we were in these wide-open spaces [in] these blocks of a month: a month for writing, a month for tracking. We started making the record out in the desert near Joshua Tree [in California]. That was obviously a very spacious, relaxed environment.

"We recorded in a big church

Desert storm: GANG GANG DANCE



says via Skype from Glasgow.

Being honest also means being upfront with the members' Scottish identity. While many European artists sing without an accent to make themselves more marketable, McTrusty's brogue curls around his lyrics, powered by his highpowered falsetto voice.

"I'll hear a really good intro to a song and get excited about it but if I know where the band is from and a really fake American accent comes on, it just ruins it for me," the singer says. "We don't try to

sound Scottish; we



near Woodstock for a month, and then we mixed in upstate [New York] as well, in a house that we rented. We took a lot of time between the initial month in the desert and trackingover a year. I really don't think the record would have the flow it does without that."

Such delays are understandable: DeGraw and Bougatsos are visual artists, and Gang Gang Dance has participated in events at New York's Museum of Modern Art and the Whitney Museum of American Art.

"It's the nature of New York City," DeGraw says. "Whenever I'm outside of the city I can actually accomplish the things I think about every day, whereas here, I'm only able to accomplish about 50% of it. I've been renting a house upstate for the past year, and have been splitting my time between there and the city, and I think the country has won me over. I'm trying to convince everyone else [in the band] to [move there], but I don't think it's happened."

As for the album itself, which is due May 10, "there's not some crazy rollout plan," says Nabil Ayers, U.S. label manager for 4AD. "The songs' premiere was on the band's site."

Aside from a May 4 show in Brooklyn, the band will concentrate on Europe for two months following the release of "Eye Contact," then tour the United States in July, with dates surrounding the Pitchfork Music Festival in Chicago on July 16.

There's also a "4AD Session," a professionally shot video of the band performing. available on the label's website the week of the album's release. "With so much online and so much bad YouTube out there," Ayers says, "it's important to have something good available."

Twin Atlantic called upon producer Gil Norton (Pixies, Foo Fighters) to helm the recording in Los Angeles.

"There was no ego and no crazy, hot shot Hollywood stories about mad rock'n'roll antics," McTrusty says. "It was all about the music and making sure that we were making a passionate record."

that's who we are "

"Free" will be released in Europe on May 2, with multiple preorder bundles already available. The first two singles, "Edit Me" and the title track, are receiving radio airplay regionally and on Radio 1, which partnered with Red Bull Records to break the band in the larger United Kingdom. Twin Atlantic kicked off a tour of major U.K. cities on April 27; it ends May 13 in London.

The album will be available digitally in the United States starting May 3, with physical copies available when Twin Atlantic returns to tour America in the fall. The band has played South by Southwest the past three years and toured with Envy on the Coast in 2010, but is planning a larger scale of attack for the new album.

'The band understands that it takes a while to crack the U.S. and is committed to spending the time here as well," Red Bull Records GM Burrier says.

For McTrusty, breaking America is vital to the band's goal of reaching as many people as possible, "We want our music to be heard and to be important to [fans] and something that they can carry with them, not just a flash-in-thepan sort of thing," he says. "We want you to take it with you for the rest of your life."



Electro-popsters Junior Boys, led by singer/producer Jeremy Greenspan, have released several critically acclaimed albums, ranging from the jittery 2-step soul of debut "Last Exit" to the smooth neo-disco of "So This Is Goodbye." The Canadian act's fourth album, "It's All True," will be released June 14 on Domino.

1 Why did you record the new album in Shanghai?

Well, I'd already planned to go. I'd always had this idea to do it in China. I have this connection to China, which is my sister, who lives and works there, and she's been there for most of the decade. It came at an opportune time for me. I wanted a change of scenery. The music and the stuff I was writing was really quite pessimistic, and I think it was really healthy for me to go to China and soak in some of that feverish Chinese optimism.

2 You worked with musicians from Shanghai on some of the tracks. How did that come about?

It actually ended up being really, really difficult finding musicians to work with because most of the traditional musicians didn't really want to do anything that was pop music, and most of the people into pop



music didn't want to do anything that was traditionally Chinese. There was basically this one girl, this multi-instrumentalist, and she came in and worked with me. She didn't speak any English, so we had translators, and then we had to keep writing things out on music.

3 Opening track "Itchy Fingers" has a lot of 2-step rhythms. Is that a conscious reference to "Last Exit"?

With my music, I've always felt like I've never had it figured out. I don't have a name for it. I don't have an identity. I always feel like the more specific about what you make, the less exciting it becomes. One of my heroes, Dem 2, just released something new, and I was really excited because hearing them for the first time I was like, "What the hell is this music?" The most exciting thing that can happen to me is someone hears my record and says, "I don't know what this is or how to judge it."

4 Why do you think people call your music nostalgic then?

People say we're referencing the '80s only because we do pop songs with synthesizers. There's not anything more to it than that. We don't use that many old synthesizers. I have quite new synthesizers that are being used in new ways. I don't really duplicate any of those recording techniques. There are a lot of bands in the '80s that I have a lot of admiration for, but what I liked about those bands were how different they were from any of the bands that came before them.

5 On your last album, "Begone Dull Care," you were inspired by Canadian filmmaker Norman McLaren. Did you have any visuals in mind this time?

I had this obsession with Orson Welles while making this record. The title of the album is from these unmade films of his called "It's All True." In the 1940s he was sent to Brazil by the U.S. State Department to be an ambassador for American culture, and while he was there he started making these serial movies. And he ended up blowing all the money on various debaucherous stuff.

6 What's the story behind the song "Banana Ripple"?

That song came from a story about Howard Hughes that came up in a biography of Orson Welles I was reading. Howard Hughes owned a series of hotels in Las Vegas in the 1970s, and he lived at the top of them and had this group of Mormons who would do everything for him-he called them the Mormon Mafia. Apparently he told them he wanted banana ripple ice cream from Baskin-Robbins, but they'd discontinued it, so the Mormons called and said, "Can we get some of this remade?" So they made two tons of banana ripple ice cream and sent it to Las Vegas, and when it arrived, Hughes discovered he didn't really like it. So the Sands Hotel had two tons of ice cream they had to give away for free for three years. I thought it was a pretty incredible story, and it became the focus of this song about what it's like to get older.

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WHERE XM AND iPOD BATTLE FOR SOUND-SYSTEM SUPREMACY.

The Chevrolet Cruze



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1 Requires a subscription, and appendixly by XM after the final period. XM Radio U.S. service only available in the 48 configance United States and the District of Galandria. For more information, visit <u>encomplexity</u>, 2 Not compatible with all devices

DREAMSEEKERS THE BEST MUSIC YOU'VE NEVER HEARD

COLETTE CARR Pop/hip-hop Los Angeles, CA

This self-described "rainbow in the dark" has been in Uncharted's top 10 since the chart's debut, landing at No. 3 on this month's recap (inside). With hundreds of thousands of YouTube views and a forthcoming album, this recent Billboard Pro Featured Artist may be saying goodbye to the underground very soon.

LAST MONTH, BILLBOARD OFFICIALLY LAUNCHED BILLBOARD PRO (PRO.BILLBOARD.COM), A SUB-SCRIPTION-BASED SERVICE FOR DEVELOP-ING AND INDEPENDENT ARTISTS, AS WELL AS THE MANAGERS, LABELS, PROMOTERS AND OTHER ENTREPRENEURS WHO SUPPORT THEM.

In addition to personalized analytics and tailored editorial, Billboard Pro connects its members to the power of the Billboard brand. Members can receive exposure to thousands of industry insiders and over 8 million passionate consumers through Billboard's suite of websites and social media, profiles in the widely read Billboard Bulletin, Billboard Pro's Featured Artist program, and the chance for their music to be featured in monthly playlists on Billboard. com. Other benefits include discounts for Billboard conferences and partners' products and services, as well as opportunities to connect with industry leaders at Billboard conferences by participating as panelists or showcase artists.

For the industry, Billboard Pro's platform can help labels, publishers and managers identify artists who are building a fanbase from the ground up.

This insert features an eight-week recap of Uncharted, Billboard's ranking of emerging artists who have yet to appear on another major Billboard Chart, as well as spotlights on Billboard Pro artists, including the finalists in Billboard and Chevrolet's Battle of the Bands. Stay tuned for more chances for artists to advance their careers, and for industry leaders to catch an early glimpse of up and coming talent.



Billooard Pro. FEATURED ART

CALL US FORGOTTEN Metalcore Portland, OR

BUSINESS-

METALCORE

MINDED

EACH WEEK, BILLBOARD PRO FEATURES ONE OF ITS MEMBERS WHOSE ACHIEVE-MENTS DESERVE ATTENTION EVEN IF THEY'VE FLOWN UNDER THE MAINSTREAM RADAR. EACH MONTH, THIS INSERT WILL SPOTLIGHT ONE OF THESE ARTISTS.

This edition's Featured Artist is Call Us Forgotten, a Portland-based metalcore band with a serious plan. The group has consistently ranked on Uncharted, Billboard's newest chart, since the chart's debut three months ago, and the band says that a combination of strategy and fan loyalty has been what has kept them there.

After Call Us Forgotten was featured as Billboard Pro's Artist of the Week in April, manager Eric Fowler says the band earned "measurable spikes" across all their social media pages, and that the feature earned more than 1,000 "likes" on Facebook within a week. "It lended some serious legitimacy to the band," he says. "Now some of the bigger booking agencies, like the Agency Group and Pantheon, are looking at us much more closely."

Formed in 2007, Call Us Forgotten learns from the

best: frontman and lead vocalist Josh Oliveri explains how the band has done everything from reaching out to individual MySpace friends of similar bands, like August Burns Red and A Day to Remember, to following successful metalcore touring routes around the country.

The singer, who works in marketing when not playing with his band, explained that getting the word out has merely been a translation of his day job skills.

"Marketing is marketing, it's selling a product to a demographic," he explains. "With the band, we decided to focus everything online...to maximize our growth."

At the time of publication, their social networking strategy has raked in 115,000 friends and over 2.5 million song plays on their MySpace page.

"It was just a lot of really hard work," Oliveri says of the band's online success thus far. "We made schedules; it was like a job. Everybody took shifts of anywhere between 3 to 6 hours a day, expanding our fan base."

As a metalcore band, Call Us Forgotten has seen a lot of success by virtue of its genre's underground appeal—not only are their fans young and excited; the scene is highly communicative. "85% of [the metalcore] audience is between the ages of 16 and 25," says Oliveri. "It's pretty awesome, because high schools are a petri dish for marketing. You get in with a couple kids, who are 'cool' and pretty soon, the whole school is into it." A deep knowledge of their audience has proven

a key element to Call Us Forgotten's success.

"It's a completely different animal," he says. "The fans in this genre, as opposed to a lot of the more mainstream genres, are extreme, die-hard, loyal fans. The energy in the air [at shows]—kids just go crazy."

But the singer also warns against getting too comfortable, explaining that the only way for metalcore groups like Call Us Forgotten to succeed is to be pragmatic.

"Make sure you're realistic about the calibre of music you're putting out," Oliveri advises. "From there, just make a plan. A lot of bands are really awesome, but they lack direction. As with anything, a band is a business...Make a plan, then stick to it. Treat it as a priority."

Call US Forgotten's newest EP, "A Hope Remains," was released late last month as a Hot Topic exclusive for three weeks, after which it will have wide digital distribution.

TOP 5 BY YOUTUBE VIEWS*

	ARTIST	VOUTUBE VIEWS	UNCHARTED RECAP RANK
1	Traphik	2,149,902	6
2	Tyler Ward	1,866,422	4
3	Dave Days	886,425	10
4	Sungha Jung	825,316	8
5	Maddi Jane	631,215	12

	and the second	NEW	UNCHARTED
	ARTIST	FOLLOWERS	RECAP RANK
1	Diggy Simmons	102,889	33
2	GACKT	79,553	N/A**
3	Blind Fury	26,901	N/A**
8	BIG K.R.I.T.	26,822	44
5	Childish Gambino	22,929	47

TOP 5 BY MYSPACE SONG PLAYS*

	ARTIST	HYSPACE SONG PLAYS	UNCHARTED RECAP RANK
1	Javier Jofre	1,669,420	2
2	Colette Carr	1,409,328	3
3	Laura Roppe	1,281,979	5
4	DJ Bam Bam	582,906	11
5	Your Favorite Enemies	535,072	13

LAURA ROPPE Singer/songwriter 0 San Diego, CA

Consistently near the top on Uncharted, the San Diego singer/ songwriter was a runner-up in Kenny Chesney's Next Big Star contest in 2008. Her video for the song "George Clooney," posted in January, received more than 50,000 views during its first week.



YOUR FAVORITE ENEMIES

13 Rock Montreal, Quebec

This Montreal-based sextet has been doing their part in organizing efforts for victims of the March 11 earthquake in Japan by launching, in partnership with the Red Cross, an



initiative called the Hope Project, which will deliver fans' empathetic postcards to survivors of the catastrophe and will culminate with a benefit concert in Tokyo on May 25.



BONDAN PRAKOSO & FADE2BLACK Funk/hip-hop

Jakarta, Indonesia This Indonesian collaboration combines the stylings of funk bassist Bondan Prakoso and hiphop artist Tito (a.k.a. TitzG) to produce cross-genre jams that have garnered them critical acclaim at home, including two Indonesian Music Awards for Best Rap Album Production (for their first and second albums), and a spot at No. 26 on our Uncharted recap.



BIG K.R.I.T. Hip-hop Meridian, MS

This Mississippi rapper's two most recent mixtapes, released for free online, have garnered positive reviews

from Pitchfork, XXL, and Vibe. He ranks on Uncharted with more than 72.000 Twitter followers, 32,000 Facebook fans, and 999,000 Last. fm song plays. Fans can catch K.R.I.T. on his east coast tour this month.



TOP 5 BY **FACEBOOK FANS***

	ARTIST	NEW FARS	UNCHARTED RECAP RAN
1	PoRtA	413,467	7
2	Jesus Adrian Romero	253,476	15
3	Bondan Prakoso & Fade2Black	191,096	26
4	Superman is Dead	185,681	29
5	DJ BL3ND	135,653	1

TOP 50 UNCHARTED Chart Weeks M

D

and the second	
1	DJ BL3ND www.myspace.com/blendizzy_
2	JAVIER JOFRE www.myspace.com/javierjofre.
3	COLETTE CARR www.myspace.com/colettecarr.
4	TYLER WARD
5	LAURA ROPPE www.myspace.com/lauraroppe_

TRAPHIK www.myspace.com/traphik

PORTA www.mvspace.com/portal

8 SUNGHA JUNG www.myspace.com/jungsungha 9

DIYAR PALA www.myspace.com/diyarpala.

DAVE DAYS 0 www.myspace.com/davedays

DJ BAM BAM www.myspace.com/dibambam.

12 MADDI JANE www.myspace.com/maddiianemusic

13 YOUR FAVORITE ENEMIES www.myspace.com/yourfavoriteenemies.

THE 40NTHEFLOOR www.myspace.com/the4onthefloor

JESUS ADRIAN ROMERO www.myspace.com/iesusadriannet

6 SOZAY www.myspace.com/sozay.

GIRL TALK www.myspace.com/girltalk

NANA www.myspace.com/nanaworld.

9 OTENKI www.myspace.com/onteki

GALAXY FARM 1 www.myspace.com/galaxyfarm.

CALL US FORGOTTEN 2 www.myspace.com/callusforgotten

ALYSSA BERNAL <u>17</u> www.myspace.com/alyssabernal.

23 NOISIA www.myspace.com/denoisia

THE BLOODY BEETROOTS -DEATH CREW 77 www.myspace.com/thebloodybeetroots

25 YANN TIERSEN www.myspace.com/yanntierseninprogress

larch 19 -	- May 7, 2011
26	BONDAN PRAKOSO & FADE2BLACK
27	NICOLAS JAAR www.myspace.com/nicolasjaar
28	AJ RAFAEL www.myspace.com/airafael
29	SUPERMAN IS DEAD
30	DASH BERLIN www.myspace.com/dashberlin_
31	POMPLAMOOSE www.myspace.com/pomplamoosemusic_
32	JOSEPH VINCENT www.myspace.com/iosephvincentmusic_
33	DIGGY SIMMONS www.myspace.com/diggysimmons
34	ENTER SHIKARI www.myspace.com/entershikari
35	NERO www.myspace.com/nerouk
36	SAM TSUI www.myspace.com/samtsui
37	ZIKOS www.myspace.com/zikos
38	AUGUST RUINS www.myspace.com/augustruins.
39	MANGA www.myspace.com/mangaweb
40	PURPLE GRIM
41	METRONOMY
42	PRETTY LIGHTS
43	LIL CRAZED THE K.I.D
44	BIG K.R.I.T. www.myspace.com/bigkrit.
45	MAREK HEMMANN www.myspace.com/marekhemmann_
46	BORGORE www.myspace.com/borgore
47	CHILDISH GAMBINO www.myspace.com/childishgambinotherapper.
48	IAMX www.myspace.com/iamx_
49	PAROV STELAR www.myspace.com/stelar1
50	MANEL

www.myspace.com/gatmanel

CRUZE-ING TO VEGAS BATTLE OF THE BANDS

LAST MONTH, BILLBOARD.COM READERS VOTED FOR

their favorites among a hand-picked pool of 18 under the-radar artists across the U.S. As contestants in Billboard and Chevrolet's Battle of the Bands, the artists were also given a free subscription to Billboard Pro, the new service to help artists advance their careers. The six finalists—Hotels (Northwest), AJ Rafael (West), Lightning Love (Midwest), Otenki (Southwest), Side By Side (Southeast), and Gentlemen Hall (Northeast)—now advance to a live competition, featuring a panel of judges led by Sugar Ray frontman Mark McGrath, where they will go head-to-head for a coveted appearance at the 2011 Billboard Music Awards on May 22.

NORTHWEST HOTELS Pop/rock Seattle, WA

Seattle quartet Hotels describes their music as "the soundtrack to an imaginary film" and "music for starcrossed lovers, dancing intellectuals, and people who are as obsessed with movies as we are." Founded in 2005 by bassist/singer Blake Madden, the New York-based band transplanted to Seattle, where they released "Where Hearts Go Broke" and have since become a fixture in the local scene, performing at popular Northwest festivals like Bumbershoot and the Capitol Hill Block Party. After being named one of KEXP Seattle's Top 12 Discoveries of 2009 on NPR, Hotels returned to the studio to record their newest album, "On The Casino Floor". Hotels mainly engage with fans via Facebook where they offer free downloads, but also through their official website HotelsMusic. com. ReverbNation, fan email lists, MySpace, and their newly created Billboard Pro page.

MIDWEST LIGHTNING LOVE Indie-pop Ypsilanti, MI

Lightning Love is an indie-pop trio from Ypsilanti, Michigan, consisting of Leah Diehl on vocals and keyboard, Aaron Diehl on drums, and Ben Collins on guitar. After years of jamming both solo and together, Leah and Ben joined forces with Leah's brother Aaron in October 2007. The band self-recorded, produced and released its first album, "November Birthday," in December 2008. They've toured alongside the Von Bondies, Tally Hall and Bad Veins, in addition to landing synchs in several films. Leah was recently nominated for Best Songwriter at the Detroit Music Awards, and Lightning Love has repeatedly been awarded Best Indie and Best Pop Band in Detroit by local publications. Lightning Love plans to release its second record, 'The Blonde Album," later this year.

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NORTHEAST GENTLEMEN HALL Rock

Boston, MA

Gentlemen Hall is Jacob, Gavin, Rory, Bradford, Seth and Phil, who met while living on the same dorm floor at Boston's Berklee College of Music. Often labeled "the Gentlemen down the Hall" in the many disciplinary complaints filed by their resident director for loud jam sessions and late-night parties, the sextet soon formed a proper band and channeled this chaos into its own brand of rock. GH's high-energy live performances have earned the band the title of MTV's Best Breakout Boston Artist and the Boston Phoenix's Best New Act of 2010. The band has a first single due out in early June and a global release of a debut six-song EP following in late summer.



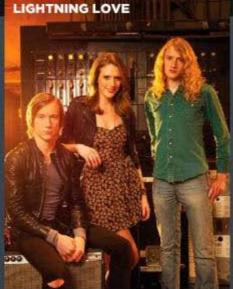
SOUTHEAST SIDE BY SIDE Pop/rock Charlotte, NC

Charlotte, North Carolina twin brothers Michael and Joseph Pepe met Joelle Kittrell through a mutual connection. The three instantly formed a creative bond on stage and in the studio, and in early 2010, they started writing what would become Side By Side's five-song self-titled EP. What came out encompassed the Pepes' pop and indie rock influences and Kittrell's affinity for jazz and soul. Along travels together, the band has landed licensing deals with ABC, MTV and VH1, in addition to having their music featured in two independently released films. They're currently touring the Southeast and Atlantic coast to promote their release.

SOUTHWEST OTENKI Rock

Houston, TX

Formed in the summer of 2004, Otenki is Enoma Asowata, Fausto Padilla, German Hernandez and Josh Tenorio. The band played the 2005, 2006, and 2009 Rockstar Taste of Chaos tour (alongside Deftones, the Used, Killswitch Engage, My Chemical Romance, and Thrice) as well as the 2005 and 2009 Vans Warped Tours. Otenki worked with record producer Paul Leavitt (All Time Low, Versa Emerge, Mercy Mercedes, Conditions, Circa Survive, Senses Fail) on



their current effort, "Making Sense of Static". The album has garnered attention from Alternative Press Magazine, <u>Purevolume.com</u>, <u>Thedailychorus.com</u>, ROCK ONE (a French pop culture magazine) and Absolutepunk.net. The band is currently preparing to release their new EP "Kinetic," produced by James Paul Wisner (Paramore, underOATH, The Academy Is, There For Tomorrow).

WEST AJ RAFAEL Singer/songwriter Moreno Valley, CA

Moreno Valley, Califorinia native Arthur Joseph "AJ" Rafael began his singing career in 2004 when he wrote his first song. By the end of 2005, he had recorded his first album. In 2006, AJ founded the MoVal Concert Chorale (MVCC), a choir he still directs. Since 2008, AJ has performed throughout the U.S. and in countries such as Australia, Canada, Austria and the Philippines. AJ Rafael has also amassed a large fanbase online, earning 280,000 You-Tube subscribers, 40 million views on YouTube, more than 150,000 Facebook fans, 11 million plays on MySpace and 58,000 followers on Twitter. Currently, he performs with the AJ Rafael Band, with Noah Bartfield (bass), Jesse Barrera (guitar), Danny Morledge (drums). The group plans to release an album this summer, the first single from which is "We Could Happen."



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ALBUMS

TUNE-YARDS whokill Producer: Merrill Garbus

4AD Release Date: April 19

On the follow-up to her 2009 breakthrough album, "Bird-Brains," Merrill Garbus (aka Tune-Yards) again creates a clamorous assemblage of warm, overdriven kitchen-sink instrumentation, field hollering, lavered stacks of processed vocals and a sonic smorgasbord culled from the world cafe-only more so. The sound collages on "whokill" are bolder and brasher as the Oakland, Calif., transplant leaves the trades in her mobile DIY studio (a handheld digital voice recorder and shareware mixing software) for an actual studio (New, Improved Recording) and engineer (Eli Crews). The results are utterly boombastic on tracks like "Gangsta," which begins with a police siren before a subwoofer-shattering beat and a bleating choir of ethereal voices kick in, setting the stage for Garbus' growling patois. The more structured, strummy track "Powa" showcases Garbus' immense vocal range from dulcet whispers to Robert Plant-like caterwaul. And "Bizness" looks to Africa with traces of high life grooves



CHRISTINA PERRI lovestrong. Producers: Joe Chiccarelli, David Hodges Atlantic Records Release Date: May 10

This piano-playing popster broke out last year when her song "Jar of Hearts" was featured on an episode of "So You Think You Can Dance"-an ideal forum for Christina Perri's music. given that all the onscreen acrobatics are likely to distract you from lyrics like "You're gonna catch a cold from the ice inside your soul." Perri doesn't prove herself much more of a wordsmith on "lovestrong," her first full-length: "How the hell does a broken heart get back together when it's torn apart?" she wonders in opener "Bluebird." Later, "Penguin" finds her using the cuddly Arctic bird as a metaphor for the type of soulmate only fate can bring one's way. Working with producers Joe Chiccarelli and David Hodges, though, Perri delivers her humdrum thoughts appealingly enough, as in the spirited kiss-off "Bang Bang Bang" and "Distance," a delicate ballad with strings arranged by David Campbell. Either would be perfect for "Dancing With the Stars."-MW

and Konono No. 1 percussion. What may best explain Tune-Yards' sonic hybrid is Garbus' unique bio: She is a former professional puppeteer who spent time in Kenya and studied the ukulele. (Who hasn't?) Her parents, both folk musicians, turned her on to a variety of music including Harry Smith's early American field recordings, which she cites as an influence.—AG



STEVIE NICKS

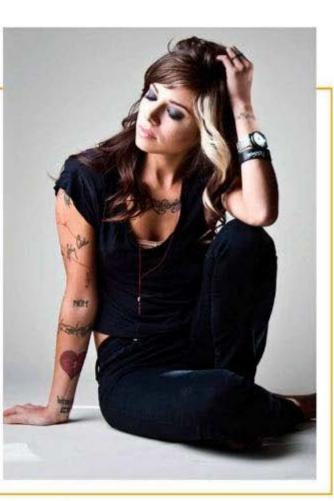
Producers: various Reprise Records Release Date: May 3 Stevie Nicks has grown anything

but rusty in the 10 years since her last solo studio album, "Trouble in Shangri-La." In fact, the interim-marked by a Fleetwood Mac set and some touring-even appears to have been restorative upon listening to Nicks' newest release. "In Your Dreams." Produced in large part by the Eurythmics' Dave Stewart, the album finds her in nothing less than prime form, drawing rich character studies and essaying on the deep rigors of relationships in clear, plain-spoken fashion. Stewart co-wrote seven of the 13 songs, sings on two and pushed Nicks in some new directions, such as the blues on "Soldier's Angel" (with Lindsey Buckingham). She rocks it up on the title track and "Ghosts Are Gone," while Stewart fuses a stringladen, post-Beatles ambience into "Everybody Loves You," "Italian Summer" and the lengthy Edgar Allan Poe adaptation "Annabel Lee." And tracks like the single "Secret Love," "For What It's Worth" and "New Orleans" are strong enough to stand alongside Nicks' best work. both solo and with Fleetwood Mac .-- GG

BILL FRISELL Sign of Life

Producer: Lee Townsend Savoy Jazz Release Date: April 26

"Sign of Life" is one of those entries in Bill Frisell's long and diverse canon that requires great degrees of attention from its listeners. The Baltimore-born guitar artisan's second album recorded entirely by his 858 Quartet (the first was 2005's "Richter 858"), "Sign of Life" is a guiet and subdued affair marked by intricacies and nuanced interplay that might be missed if you so much as cough-or breathe a bit too loudly. The songs "It's a Long Story (1)" and "It's a Long Story (2)" incorporate a hearty, soulful melodic takeoff of the Impressions' "People Get Ready," while "Mother Daughter" boats a bluesy tone and "Village" incorporates more rhythm. But most of the set plays it on the quiet side. whether shimmery ("Wonderland," "Sixty Four"), languid ("Recollection") or delicate (the two variations of "Friend of Mine"). There's a gentle purity to this music that makes it unique in Frisell's catalog. But listeners really need to be paying attention to fully appreciate it.--GG



LATIN ALEXANDER ABREU Y HAVANA D'PRIMERA Haciendo Historia

Producer: Juan Manuel Ceruto Ahi-Nama

Release Date: April 19 In the Havana nights of the late 1990s, young Cubans who had never heard of Red Bull had their own high-energy cocktail



BEASTIE BOYS Hot Sauce Committee Part Two Producers: Beastie Boys

called timba, a rush of Afro-

Cuban rhythms, aggressive

percussion and brass infused

with funk, rock and jazz. On

"Haciendo Historia," Alexander

Abreu's latest release with 12-

piece band Havana D'Primera,

the trumpet player/vocalist who

played with timba supergroups

led by Issac Delgado, Paulito FG

and others returns to this urban

Cuban sound that Cuban youth

abandoned in the new millen-

Capitol Records Release Date: May 3 The Beastie Boys' latest release.

"Hot Sauce Committee Part Two," arrives at a precarious time for the group, and not just because it was released before "Hot Sauce Committee Part One." Due to Adam "MCA" Yauch's 2009 cancer surgery, the album was pushed back nearly two years and promotion for "Hot Sauce" has been muted. Still, the Beasties have impressively emerged with something of an antithesis to 2004's "To the 5 Boroughs." While that post-9/11 set had a fantastic first single ("Ch-Check It Out") and nothing else close to its level, the group's latest lacks a standout track but is a consistent hodgepodge of slimy beats and no-nonsense rhyming. Nas and Santigold lend solid guest spots to the songs "Too Many Rappers" and "Don't Play No Game That I Can't Win," respectively. But the Beastie Boys are more at home tossing off cheeky one-liners on tracks like "Say It" and "Long Burn the Fire." Most encouragingly, MCA sounds hungrier than ever, boding well for the still unfinished "Hot Sauce Committee Part One" and the Beasties' future.--.JL

nium in favor of reggaetón. The tracks on the set break like so many rolling waves, with song stories related in the great tradition of Cuban son rather than rap. Havana D'Primera flies with acrobatic ease through complex arrangements, and Abreu's verses run the gamut of familiar topics for Cubaphiles, referencing wellknown songs ("Resumen de los 90"), Afro-Cuban religion (the joyous "Oni Oni"), as well as love and the lack of it. Abreu sticks to the romantic side of timba and takes no ill-fated risks while stepping into other styles -JCN

NEW & NOTEWORTHY

ROBERT JOHNSON The Complete Original Masters—Centennial Edition Producer: Michael Brooks Columbia/Legacy Release Date: April 26

The legendary catalog of bluesman Robert Johnson is dressed up to commemorate the 100th anniversary of his birth. In a collection that includes 12 vinyl reproductions of his 78 rpm records, Legacy has remastered the 42 takes that comprised 1990's "The Complete Recordings," added two CDs of recordings by Johnson's contemporaries and included a DVD of Peter Meyer's 1997 documentary "Can't You Hear the Wind Howl?" that explores the influence of Johnson's unique songwriting, singing and guitar playing. The overall sound quality is quite good and the otherworldly detachment in Johnson's voice as impressive as ever. The only unissued tracks here are two sides from Samuel "Fat" Westmoreland. The attraction is the packaging: replicas of his 10-inch records that play at 45 rpm and a book of short essays from blues historians instead of Eric Clapton and Keith Richards, whose notes were featured in the 1990 set. The discs of blues rarities feature tracks from Tommy Johnson, the Light Crust Doughboys and others to amplify Johnson's distinctiveness. The documentary points out the connection between Johnson and Son House; too bad that none of House's recordings were included for comparison.-PG

REVIEWS

SINGLES

BEYONCÉ

Publishers: various

Run the World (Girls) (3:56) Producers: Switch, Beyoncé, Shea Taylor Writers: various



Columbia Queen B obviously wanted to throw fans a curveball with the first single from her forthcoming LP, reportedly due this summer. "Run the World (Girls)" is a complex but catchy track that's actually more reminiscent of M.I.A. and Santigold (who have both worked extensively with producer Switch) than Sasha Fierce. The song combines a dancefloor-defying military drumbeat, a sample from Switch's group Major Lazer, an unconventional song structure and some incongruously pretty, layered melodics (which Beyoncé co-wrote with the-Dream) that are basically

chanted but still employ B's full vocal range. The lyrics, however, are just as female-empowering as we've come to expect. There's much more to the song than first meets the ear-it confuses on first listen but coalesces beautifully with repeated plays.-JA

ROCK INCUBUS

Adolescents (4:49) Producer: Brendan O'Brien Writers: B. Boyd, M. Einziger, C. Kilmore, B. Kenney, J. Pasillas II Publishers: Hunglikeyora Music (ASCAP)

Epic Psychedelic guitar effects, larger-than-life percussion, dense song structures and vocal phrases stretched to emotive catharsis all mean one thing: Incubus has officially returned. While it's been five years since the California

alt-rock pioneers' last fulllength, the full-blooded swirl of "Adolescents" feels more like comfort food than nostalgia. Since its heady 2003 masterstroke, "A Crow Left of the Murder," Incubus has been combining sharp-as-nails hooks with expansive arrangements, as well as touching on everything from prog to funk. To that end. "Adolescents" is a terrific welcome-back party. refining all of the group's best quirks into an easy-to-digest five-minute package. "We're out of sight/Out of mind," vocalist Brandon Boyd sings dur-



LEDISI Pieces of Me (3:22)

Producers: Chuck Harmony, C. Kelly Writers: C. Kelly, C. Harmon, L. Young Publishers: various

Verve Forecast/Verve

Grammy Award-nominated soul singer Ledisi continues serenading listeners with her smooth voice on her latest single. "Pieces of Me," the title track of her upcoming album, exhibits the singer's propensity for displaying her powerful pipes while also highlighting her jazz roots. Ledisi offers abstract pieces of her own life to the listener as she fervidly sings, "So when you look at my face/You gotta know that I'm made/Of everything love and pain/These are the pieces of me." Musically, "Pieces of Me" offers a certain simplicity unfussy piano and slow but effective drums—that makes Ledisi's blues-inspired tone all the more alluring. Her heartfelt lyrics and keen vocals create a passionate ballad, and if this single is any indication, Ledisi is sure to have another praiseworthy album.—JG ing the explosive chorus. With "Adolescents," the first single from forthcoming album "If Not Now, When?," Boyd speaks the truth.—*RR*

R&B SADE

Still in Love With You (4:25) Producers: Sade, Michael Pela Writer: P. Lynott Publishers: Pippin the

Friendly Ranger Music, AS/Universal-PolyGram International Publishing (ASCAP)

Epic/Columbia

"Still in Love With You" has made a splash on Billboard's Hot R&B/Hip-Hop Songs chart after being included as one of four previously unreleased tracks on Sade's new best-of compilation. "The Ultimate Collection." This acoustic approach to the 1974 song by Thin Lizzy gives Sade's repertoire a distinct freshness without losing the veteran band's essence. The blend of guitar, Rhodes piano, bass and various percussive instruments creates an intimate atmosphere that leaves plenty of sonic space for Sade Adu to carry the melody. While the title of the track is the only line of the chorus, the arrangement and emotion in



BLAKE SHELTON

Honey Bee (3:30) Producer: Scott Hendricks Writers: B. Hayslip, R. Akins Publishers: WB Music/Melissa's Money Music Publishing/Get a Load of This Music

(ASCAP), EMI

Blackwood Music/Rhettneck Music (BMI) Warner Music Nashville

"The Voice" coach Blake Shelton premiered this new tune live on the April 3 Academy of Country Music Awards to enthusiastic response, and the song sold 138,000 digital singles its first week out, according to Nielsen SoundScan. Country radio has also quickly embraced this upbeat cut, making it Shelton's highest-charting debut single at No. 31 and climbing 10 spots a week later on Billboard's Hot Country Songs chart. The lyrics focus on a guy professing his love in terms any country girl can relate to, and the accompanying melody is so warm and breezy, the scent of honeysuckle is almost palpable. Penned by Rhett Akins and Ben Hayslip (two-thirds of hit songwriting trio the Peach Pickers), this single has a singalong chorus, and Shelton delivers an engaging performance that oozes laid-back charm. "Honey Bee" serves as an inviting preview to his new album, due July 12.—DEP

her voice carry the song through the refrain. Coming off of last year's long-awaited

album "Soldier of Love," Sade's cover is one of the group's finest unreleased treasures.—RG

POP

THE STEREOTYPES Lego (3:41)

Producers: The Stereotypes Writers: various Publishers: various Not listed

After earning production credits on hits like Justin Bieber's "Somebody to Love" and Far*East Movement's "Rocketeer," the Stereotypes Jump from behind-the-scenes maestros to pop-minded MCs with new single "Lego." The track actually serves as a logical follow-up to Far*East

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jem Aswad, Judy Cantor-Navas, Phil Gallo, Andy Gensler, Ricardo Gomez, Gary Graff, Jazmine Gray, Jason Lipshutz, Deborah Evans Price, Ryan Reed, Mikael Wood All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Sixth Floor, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY. 10003, or to the writers in the appropriate bureaus.

Movement's other hit, "Like a

G6": All cymbal rides and alien

blips, "Lego" boils down pop

music to its muscular core in

the verses and amps itself up

for the book. If the trio's mi-

crophone work and club-cen-

tric lyrics are understandably

wobbly, the stellar production

buoys them and makes lines

like "Just friends, benefits/

Stereotypes, in this bitch"

somehow work. In fact, the

beat of "Lego" is so sizzling

that the listener is left to pon-

der what the Stereotypes

could achieve with stronger

lyrical themes and a more de-

veloped personality. With

"Lego" in tow, these guys

could be a household name

before long.-JL

MAY 14, 2011 www.billboard.biz 31



GOSPEL BY DEBORAH EVANS PRICE

Blind Ambition

The Blind Boys Of Alabama's First Country Project Draws Willie Nelson, Vince Gill And More



During the course of their seven-decade career, the Blind Boys of Alabama have logged several noteworthy achievements: induction into the Gospel Music Hall of Fame, five Grammy Awards and performances before three U.S. presidents.

However, one longtime dream still eluded the group. That is, until the May 3 release of "Take the High Road" (Saguaro Road Records), the act's first country-gospel album.

"I'm a country music buff and always wanted to do a country project," original Blind Boy Jimmy Carter says. That desire began taking shape when the act performed "Down by the Riverside" with country renegade singer/songwriter Jamey Johnson at the 2010 Alabama Music Hall of Fame dinner.

"Jamey is from the old school, and so am I," Carter says. "We hit it off immediately. Then he said, 'You need to make a record, and I need to be on it.' "

Johnson, who partners with the six-man group on "Have Thine Own Way," co-produced "Take the High Road" with Chris Goldsmith. "It was a nice coincidence," says Goldsmith, who has produced the Blind Boys since 2001. "We'd been talking about wanting to do a country record for years and had been waiting for the right time."

Nashville musicians Kevin Grantt (Brad Paisley) and Chad Cromwell (Neil Young) also collaborated with Johnson and Goldsmith to craft the album's spirited blend of the Blind Boys' signature gospel style with classic country on various standards and original songs. To further acquaint Carter with country music's heritage, Johnson took the singer on a tour of such Nashville musical landmarks as Tootsie's Orchid Lounge and the Station Inn.

"It helped open me up," Carter says. "Since I'd never done a country record before, I was wondering how I was going to sound."

Also joining the Blind Boys on additional duets are Vince Gill, Willie Nelson, Lee Ann

Womack, Hank Williams Jr. and the Oak Ridge Boys.

"As far back as I can remember, I can place the Blind Boys of Alabama in my musical memory bank," says Oak Ridge Boy Duane Allen, whose group guests on the album's title track. "I love their music, and I love their souls."

Serviced initially to triple A and Americana stations, "Take the High Road" now has a lead single in "I Saw the Light" featuring Hank Jr. The track has also been serviced digitally to gospel radio.

To promote both the single and album, the Blind Boys are staging concerts at Nashville's Belcourt Theater (May 4), Tipitina's in New Orleans (May 5) and New York's City Winery (May 10) with special guests including Johnson and the Oak Ridge Boys. From there the Blind Boys head to Wilmington, Del., to perform at the Non-COMMvention (May 19), which will be simulcast on noncommercial WXPN Philadelphia, which is the conference host, and <u>NPR.com</u>.

"We are connecting with those classic country fans that love roots music and songs," Saguaro Road senior VP of retail Mike Jason says. "We are micro-marketing around every Blind Boys tour date, focusing on local and regional TV, print, online and radio." Aiding the promotional push: the Blind Boys' cameo in Universal Pictures' animated/live action film "Hop" and daily inspirational messages, aka "BB Wisdom," on the group's Twitter page.

Established in 1939 at the Alabama Institute for the Negro Blind in Talladega—and still averaging more than 150 concerts annually—the Blind Boys aren't ready to kick back just yet. The group is already planning a fall trek with Nickel Creek's Sara Watkins as the opening act. "I love to get onstage and get that spark from the crowd," says Carter, who joined the group in 1944. "When you love what you do, it keeps you motivated."

LUCKY 13

Taylor Swift is having the last laugh on the brand of critic she skewers in her latest Hot Country Songs top 10, "Mean."

As the song rises 12-9, Swift has reached the list's top 10 with all 13 of her singles (excluding holiday fare) promoted to country radio. She joins Carrie Underwood as the only female artists to begin their chart histories with as many consecutive top 10s dating to the survey's 1944 launch. (Underwood scored her 13th top 10 with "Mama's Song," which peaked at No. 2 in January.) Prior to Swift and Underwood, Connie Smith had held the record among women with 12 straight career-opening Hot Country Songs top 10 singles (1964-68).

Swift's and Underwood's streaks are the best among all artists since Tracy Lawrence arrived with 19 consecutive top 10s (1991-97). However, the two female stars are likely decades away from breaking the chart's all-time out-of-thegate top 10 mark among all artists. Eddy Arnold sent his first 58 single releases (including Bsides) to the top 10 between 1945 and 1955. —Gary Trust

"Mean" streak: TAYLOR SWIFT

SWIFT STARTS

Since Hot Country Songs adopted Nielsen BDS-monitored airplay data in the Jan. 20, 1990, issue, Taylor Swift and Carrie Underwood have completed the longest streaks of careerlaunching top 10 singles among women (and the fourth-longest among all artists).

CONSECUTIVE CAREER- OPENING TOP 10s	ARTIST	YEARS
19	Tracy Lawrence	1991-97
17	Brooks & Dunn	1991-96
15	Doug Stone	1990-95
14	The Forester Sisters	1985-90
13	Taylor Swift	2006-11
13	Carrie Underwood	2005-11
13	Garth Brooks	1989-92
12	Mark Chesnutt	1990-94
11	Wynonna	1992-96
10	Highway 101	1987-90





RAP BY PHIL GALLO

Cinematic Quest

A Tribe Called Quest Documentary **Rolls Out July 8**

At the conclusion of "Beats, Rhymes & Life: The Travels of A Tribe Called Quest," a single sentence appears just before the credits roll. It reads: "A Tribe Called Ouest. inactive as recording artists since 1998, still owe live Records an album."

"That was a nudge," documentary director Michael Rapaport says. "They can't go back and re-create [1991 album] 'The Low End Theory,' but they should make another song. Everybody loves nostalgia-that's why there are documentaries and rereleases. A Tribe Called Quest was so different, so inclusive. Their music made you feel good." Borrowing part of its title

from the revered trio's 1996

No. 1 R&B and pop album,

Sony Pictures Classics'

"Beats, Rhymes & Life"

opens July 8 in Los Angeles

and New York. Rapaport will

also hit the road with the film.

Currently scheduled to play

34 cities in a handful of theaters at a time, the docu-

mentary will head to San

Francisco, Chicago and

Washington, D.C., in its sec-

ond week before landing in

San Diego, Boston, Philadelphia, Minneapolis and Atlanta beginning July 22. The run will end Aug. 12 when the film premieres in 10 cities, among them New Orleans. Indianapolis and Pittsburgh.

Rapaport is a first-time director with more than 20 years of acting credits, including the 1993 film "True

Romance" and TV series "Prison Break." He's also been a Tribe fan since the group's first recordings in 1989. Rapaport decided the act was worthy of a documentary while watching it perform in 1998 at New York's Tramps nightclub. In 2006, while attending a reunion show at Los Angeles' Wiltern Theater, he ultimately decided he was the one to make it, financing the project with his own credit cards.

"There was no time to wait," he says.

Through performances and interviews from the 2008 Rock the Bells festivals that they headlined, the four members of A Tribe Called Quest-Q-Tip, Phife Dawg,

Ali Shaheed Muhammad and Jarobi-trace their sometimes rancorous history from the borough of Queens to the group's formation in 1988 and the release of five albums between 1990 and 1998.

Rapaport, who hails Tribe as "the Rolling Stones and Led Zeppelin of firstgeneration hip-hop," says a soundtrack is unlikely. In fact, a few songs couldn't be used in the film as a result of the procedures involved in clearing the multiple samples used in Tribe songs.

After the film's Sundance Film Festival screening in January, Q-Tip gave off mixed messages about the film, saying he had problems with it and that the group's fans

shouldn't see it. Eventually, he, Muhammad and Jarobi released a statement that read, in part, "We hope that the film's perspective conveys our love of hip-hop culture . . . We hope that it is well-received."

"The differences Tip had

came down to the fact that he's an artist and a perfectionist who is always in control," Rapaport says. "He was the leader of Tribe. But I'm making the movie and have to make the final decisions. If somebody made a

movie as interpersonal as this about me, I don't know that I'd be pleased with someone else making the decisions. But to me, it's a love letter to the band."

Hip-hop ambassadors: PHIFE DAWG (left) and Q-TIP in conc footage from the 2008 Rock the Bells tour in Los Angeles. BACK IN THE DAYS WHEN I WAS A TEENAGER BEFORETHAD STATUS & BEFORE I HAD A PAGER COULD FIND THE ABO LISTENING TO MY POPS USED TO ST NDED HIM OF DEC

NO GLITCH British alt-rock act the Wombats are

bringing some welcome spring sunshine to the United Kingdom's flagaina indie scene.

The Liverpool band's sophomore set, "This Modern Glitch" (14th Floor/ Warner Music), entered the U.K. albums chart at No. 3 on May 1, marking the group's highest bow. First-week sales stood at 23,000, according to the Official Charts Co. That's a solid start for an alternative act in a year in which home-grown guitar groups are struggling to generate heat.

"We and the band were unsure whether the fan base would still be there. So this was a pleasant surprise." says Alex Gilbert, head of A&R at 14th Floor/Warner Music U.K. The Wombats' 2007 debut, "The Wombats Proudly Present . . . A Guide to Love, Loss & Desperation," has moved 302,000 units in the United Kingdom. according to the OCC.

Gilbert credits the new album's strong bow to support from national top 40 network BBC Radio 1 and commercial alternative station XFM, as well the band's live following. He also says the prerelease decision to make three album tracks available either as singles or free downloads helped reengage the group's audience.

"Modern" also debuted at No. 2 on the Australian Recording Industry Assn. albums chart. Gilbert says that album tracks "Tokyo (Vampires and Wolves)" and "Techno Fan" are airplay hits throughout Europe, and U.S. radio and college stations are rallying behind the band. "Radio support in America is picking up," Gilbert says, citing rock KROQ Los Angeles as an early supporter. "With [the success of] Florence + the Machine and Mumford & Sons, the timing feels good for British bands on American radio."

Released domestically April 26 through Bright Antenna/14th Floor Records/Warner, "This Modern Glitch" debuts this week at No. 27 on Billboard's Top Heatseekers Albums charts. The Wombats will play U.S. dates in the early summer and the fall, but right now are finishing up an Australian tour. European and festival dates are also scheduled throughout



MOON LANDING

While Lady Gaga courts her Little Monsters, Island Def Jam's Kerli is busy nurturing her own community of followers christened Moon Children. And with them in tow, Kerli recently landed atop Billboard's Dance Club Songs chart with her first No. 1 single in the United States: "Army of Love."

Initially established as a support system for teenagers, Kerli's Moon Children concept has since evolved into a creative community centered on being the best you can be. Its followers sport Kerli's signature moon marks: a row of three dots on the face symbolizing integrity, love and unity.

"You don't have to be a Kerli fan to be a Moon Child and you don't have to be a Moon Child to be a Kerli fan." Estonia native Kerli says. "You just have to make the best of what you have and have compassion for yourself and for others always."

Her Moon Children movement also spawned Kerli's self-termed "bubble Goth" style of music and fashion. Juxtaposing fantasy and reality, bubble Goth is all about self-expression and having fun. "It's about mixing together all the flavors that don't really go together," Kerli says. "It's a fairy with a bullet belt, a Lolita with a latex garter."

"Army of Love" is the first track from Kerli's sophomore Island Def Jam album. The still-untitled set, slated for release in summer or early fall, is the follow-up to Kerli's 2008 debut, "Love Is Dead." That

album has sold 67,000 copies, according to Nielsen SoundScan.

On the new set, Kerli again focuses on the theme of struggle. "My response to struggle on 'Love Is Dead' was, 'Oh, it's completely taking over everything,' " Kerli says. "My response to struggle on this new album is: 'This is going to make me beautiful.' " She adds that the project will be a fusion of pop, rave, dance and darker concepts.

In the meantime, Moon Children and others can expect more club records and upcoming club appearances by Kerli as Island Def Jam explores, as label president/COO Steve Bartels says. other "opportunities in all areas to allow her to truly shine." -Jazmine Gray Billeeard. CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

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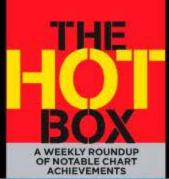
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GONE COUNTRY

Emmylou Harris and Steve Earle celebrate milestones on Top Country Albums this week as her "Hard Bargain" bows at No. 3 while his "I'll Never Get Out of This World Alive" enters at No. 4. It's their highest-charting solo albums since 1980 and 1986, respectively.

HEAR 'THE VOICE'

>> The first 12 songs released by the contestants of NBC's new singing competition, "The Voice," sell a combined 94,000 downloads, according to Nielsen SoundScan, led by Javier Colon's cover of "Time After Time" (46,000; No. 65 on the Billboard Hot 100).

THE ROYAL WEDDING



ROYAL WELCOME

>>The April 29 wedding of Prince William and Catherine Middleton stirs up some Billboard chart action as the ceremony's official album starts at No. 1 on Traditional Classical Albums while on Classical Digital Songs, Nos. 3 5 are lifted from the set

CHART BEAT

>>Richard Marx returns to the Adult Contemporary chart, as "When You Loved Me" bows at No. 28. The pop/rock singer/ songwriter last charted with the No. 22-peaking "Ready to Fly" in 2005. Marx has made 19 visits to the AC survey since his arrival in 1987, tallying 13 top 10s, including four No. 1s: "Right Here Waiting," "Keep Coming Back," "Hazard" and "Now and Forever."

>>As Adele celebrates her first No. 1 on Adult Top 40, where "Rolling in the Deep" rises 2-1, two other songs from her Billboard 200-leading album "21" debut on airplay charts. "Rumour Has It" starts on Triple A (No. 26) and her interpretation of the Cure's "Lovesong" enters Smooth Jazz Songs (No. 29).



Billeoard.

Adele's Still Tops; StarKid Shines; RuPaul Returns

It's a sleepy post-Easter week on the Billboard 200, as there isn't a single debut in the top 10—the first time that has happened since the Jan. 22 tally. And, not a single album in the top 40 posts a sales gain.

Meanwhile, at No. 1 this week—again—is Adele's "21," marking its sixth nonconsecutive week atop the tally (124,000, down 19%, according to Nielsen SoundScan). It's just the fifth album by a female artist in the last 10 years

to earn as many weeks at No. 1. Since 2001, the only other female solo albums with six weeks in the penthouse are **Norah Jones'** "Feels Like Home," **Susan Boyle's** "I Dreamed a Dream" and **Taylor Swift's** "Speak Now" and "Fearless." (Swift's latter album has logged 11 weeks total at No. 1.)

Things should brighten up next week, once a bevy of new sets from **Fleet Foxes**, **Beastie Boys** and **Jennifer Lopez** reach the tally. But none of those acts, nor any others—based on early indications from industry prognosticators—seems to be a threat to Adele holding at No. 1 for a seventh frame.

STARKID SHINES: It was a little more than a year ago (March 27, 2010) when we first wrote about **StarKid Produc**tions, the musical theater troupe launched by a bunch of University of Michigan students, including future "Glee" superstar (and Billboard's April

23 cover man) **Darren Criss**. That's when Star-Kid's cast recording to its original show "Me and My Dick" entered our Top Cast Albums chart at No. 11, becoming the first student-produced show to appear on a Billboard chart.

Fast-forward to this week, where StarKid returns with its latest effort, "Starship," bowing at No. 1 on Cast Albums with 4,000 sold (all digitally).

The StarKid gang has also charted with "A Very StarKid Album," which peaked at No. 18 in its second week on Top Compilations on Aug. 14, 2010. As for Criss, he made his solo bow on the charts on Aug. 7, 2010, when his "Human" EP bowed at No. 30 on Heatseekers Albums.

"TEENAGE' BEATS 'BOYS': Katy Perry's second album "Teenage Dream" last week surpassed sales of her 2008 debut, "One of the Boys." Eight months after its release, "Teenage" has moved 1.43 million cop-

Albums w/TEA*

10

ies, versus the 1.38 million that "Boys" has sold.

CONDRAGULATIONS: RuPaul

sashays onto the Dance/Electronic Albums chart at No. 11 with the diva's latest studio effort, "Glamazon" (2,000 copies, all digital). It's Ru's best sales week since 1997.

The album's release on Monday, April 25, was timed to coincide with that night's third-season finale of her successful Logo TV reality competition show, "RuPaul's Drag Race." According to Nielsen, it was Logo's highest-rated telecast to date among men aged 18-49 and women aged 25-54, and drew 585,000 total viewers.

RuPaul first strutted onto the Billboard charts on Dec. 12, 1992, when her best-known single "Supermodel



CHANGE

-1.8%

9.6%

36.2%

7.3%

1.4%

ads equivalent

(You Better Work)" debuted at No. 46 on the Dance Club Songs chart, on its way to a No. 2 peak.

'RUMOURS' HAS IT: Fleetwood

Mac's "Rumours" may re-enter the tally next week, thanks to the power of Fox's "Glee." The TV series dedicated its entire May 3 episode to the 1977 No. 1 album. The cast performed six of the set's 11 songs, while a seventh album track was heard in its original form as background music. Early sales projections from industry sources suggest "Rumours" could move around 20,000 in the week ending May 8, which could place it among the top 30 on the Billboard 200 next week.

CAUSE FOR CONCERN? Noticeably absent from the top 10 on Digital Songs this week are two closely watched singles from two artists with highly anticipated albums on the way. First is Lady Gaga's "Judas," which descends 6-19 in its third week on the chart with 81,000 (down 48%). "Judas" is the second offering from Gaga's third studio release, "Born This Way," due May 23. Secondly, Beyoncé's "Run the World (Girls)" slips 23-39 with 47,000 (down 39%) in its second week on the tally. It's the lead single from B's fourth (and currently untitled) solo album, expected later this year.

Warket Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,384,000	1,812,000	25,313,000
Last Week	6,475,000	1,926,000	26,690,000
Change	-16.8%	-5.9%	-5.2%
This Week Last Year	5,467,000	1,556,000	21,468,000
Change 'Digital album sales :	-1.5% are also counted with	16.5%	17.9%

Weekly Album Sales (Million Units)



_	Year-Ic	o-Date	
L S		2010	2011
0	OVERALL	UNIT SALES	
00	Albums	103,709,000	101,875,000
%	Digital Tracks	400,043,000	438,348,000
00	Store Singles	686,000	934,000
~	Total	504,438,000	541,157,000

Includes track equivalent album sales (TEA) with 10 track do to one album sale.

DIGITAL TRACKS SALES

400.0 million 438.3 million

143,713,300 145,709,800

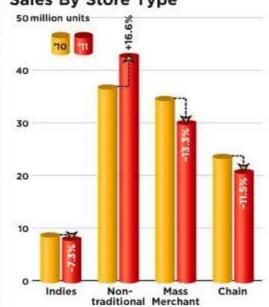
SALES BY ALBUM FORMAT

SALES DI	ALBUM FORMAT		
CD	74,754,000	67,965,000	-9.19
Digital	28,041,000	32,665,000	16.59
Vinyl	900,000	1,223,000	35.99
Other	13,000	21,000	61.59

For week ending May 1, 2011. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by



Year-To-Date Album Sales By Store Type





THE Billooard 200

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3

IL I	WEEK	EEES CHIL	ARTIST	CERT. PEAK	and the second se		UAST WEEK 2 WEEKS ADD	LENS LCHT	ARTIST
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3	1		FOO FIGHTERS	-	7 - MA	52	40 49		AVRIL LAVIGNE Goodburn (10.98)
	. 4	-	RUSWELLINGA 84493 (18.96) (1.96) (1.96)		16	1000			KIN BOOCK
	10	58	SENTLEMAN OF THE ROAD OLOS*/BLASSNOTE (12.98) (E SIGN NO MOR	-	The arrival of its	53	46 47	24	TOP DUBIATLANTIC 521682* AG (18.98) -
5	6	5	JIVE 85332/JLG (13.98)	- 1	sixth album (19,000)	54	74 83	a	STARCON 31800 EXISTARBUCKS (12.96) EVERY MOTHER C
4	18	з	SOUNDTRACK VIALT DISNEY DISNA40 (13.98) Lemonade Mouth	4	immediately trumps the act's	55	53 61	83	MIRANDA LAMBERT GOLUMBA (NASHVILLE) 4585A/5MN (12.96) Revo
9	9	6	CHRIS BROWN JNE 86067/JLG (11:53) F.A.M.E	• 1	previous high,	56	56 56	7	JOHNNY CASH/WILLIE NELSON AMERICAN COLUMBIA SONY MUSIC CMG 58480-SONY MUSIC (6.96) VH1 Storyt
2	+	z	SOUNDTRACK Glee, The Music Presents: The Warblers 20TH CENTURY FOX TVICOLUMBIA REATALSOW MUSIC (11.95)	2	which came with its last effort, 2007's	57	57 59	9	AARON LEWIS STROUDAWARROUS G1013 (7.98) Town Line
11	20	36	KATY PERRY CAPITOL BARDI* (18.88) Teenage Dream	1	"All of a Sudden I	58	NEW		RICKY DILLARD AND NEW G Keep
12	8	5	WIZ KHALIFA NGTRIMATLANIC 527058(#0 (13.98) 1€ Rolling Papers	2	Miss Everyone." It spent three weeks	59	63 65	50	THE BLACK KEYS NUMERICA 520265" WARKER BROS. (15.98) Bro
8	4	3	PAUL SIMON So Beautiful Or So What	4	on the list, peaking	60	47 32	3	K.D. LANG AND THE SISS BOOM BANG
13		76	JASON ALDEAN My Kinda Bash	-	at No. 86.	61	NEW		OTEP
		20	ALICON KRAUCE + UNION CTATION				and the second second		VCION 623 (12.95) *
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18	28	30	BRUNO MARS ELEKTRA 52588* (10.95) (*) Doo-Wops & Hooligan	3	46	63	48 57	28	MERCURY WASHVILLE 014758*/UMGN (13.92) 🛞
16	17	24	RIHANNA SRP/DEF JAM 014927/DJMG (13.98) 🛞	a	Family Christian	64	62 87	181	LADY GAGA STREAMLINE KONLIVE CHERRYTREE INTERSCOPE OF 1405*16A (12.96) The
15	7	6	VARIOUS ARTISTS ENEWARKE BRDS (SOLY UNIVERSAL BOSD& UMRS/UNRG/SOMY MUSIC/SOMY MUSIC (S. 98) Songs For Japan	5	Stores' \$5 discount on the 2008 album	65	24 -		GORILLAZ VIRUN 87588° (CANTOL (16.98)
HOT S	SHOT	1	EXPLOSIONS IN THE SKY TEMPORARY RESIDENCE (see 14.496) Take Care,	16	pushes its 1,500%	66	71 81	31	LIL WAYNE GASH MUNEYJINIVERSAL MOTOWN 015002/UMRG (13.98) I Am Not A Human
NE			THE AIRBORNE TOXIC EVENT	17	increase, going from nearly 1,000	67	54 12		TV ON THE RADIO
			EMMYLOU LADDIC	-	copies to 9,000 this	1000	NEW	-	DEACHEA UII LIADD
NE		1	NOVESUCH 525096-WARNER BROS. (18.98) - Hard Bargain	-	week-its best sales	68	Contraction of the local division of the loc		SOUNDEFINISHACKSMOKE 3008 WORLDWIDE (13.98)
22	14	6	F0 YU SOUL/VERITY 77917/JLG (11.98)	5	frame since Christmas 2008, At	69	65 111	23	KEMIISABE/RCA 80560/RMG (9.98)
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10	22	11	JUSTIN BIEBER Schemulander RAWARAD BRAIN (SLAND DISSIT/10 JWS (5 98) Never Say Never: The Remixes (EP	1	to venue sales.	72	70 77	12	THOMPSON SQUARE Thompson S STOREY (26EX 7677 (13.56)
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21	5	3	MANA Drama y Lu: WARNER LATINA 526500 (16.98) +	5	Deal on April 28	76	64 50	21	DAFT PUNK WALT DISNEY 0168724 (13:56) Tron: Legacy (Sound
25	27	32	ZAC BROWN BAND SOUTHERN GROUND ROAR/BIGGER PICTURE/ATLANTIC 524722/45 (18, 58) (#) You Get What You Give	• 1	(\$2.99), it re-enters with a 772% gain.	22	93 112	22	TIM MCGRAW Number Or CURE 79205 (18,98)
36	31	28	NICKI MINAJ MIJING NOREYCASH MUNEYUNIVERSAL MUTOWN 015021-/UNRG (13.95) Pink Friday		with a treat game	78	88. 70	10	BOYZ II MEN The Best Of Boyz II Men: 20th Century Masters The Millennium Col NOTOWNCHRINICLES OF DRUME (9:50)
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17		-	TAYLOR SWIFT Speak Nov	-		80	85 89	-	ARCADE FIRE The St
			HOLLYWOOD LINDEAD	-				-	
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23	26	19	SOUNDTRACK RCA XASHVLLE 7291 (ISMW (11.98) Country Strong	6	Following a limited-	83	75 64		RISE AGAINST OGC/INTERSCOPE 015325*/ISA (13.58) Env
35	33	45	EMINEM WEB.SHADY AFTERMATH INTERSCOPE 014411*184 (13.98) Recovery	a 1	time promotion in	84	73 75	128	ZAC BROWN BAND ROAR BIGGER PICTURE HOME GROWN/ATLAWTIC \$16931145 (13.95) The Four
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			BIG MACHINE REDITION (13,85)	-	posts a 53% overall	a second		-	ROC-A-FELLA/DEF JAM 014655*JDJMG (13.85) @ My Deathful Dark TMaster P SOUNDTRACK Country Strong: More Music From The Motion
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			REPUBLIC MASHVILLE DI 4836/UMRS (10.98) HIB BANG POIT	-	95	93		-	GENEN COTTOLUME (9.98)
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39	43	22	THE BLACK EYED PEAS The Beginning WTERSCOPE DIS0387/ISA (13:60)	6	album "Tight"	95	NEW	1	DENTLY CRACKER 198*/THE END (15.95 CO/DVD) @
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33	46	8	SOUNDTRACK Glee: The Music, Season Two: Volume ! 20TH CENTURY FOR TVC01/IMBM #5952/50WY MUSIC [13,98]		owing to its	97	97 88		FOREIGNER TROUENSONY MUSIC CMG 82725/5/01/Y MUSIC (6.58) Extended Ve
72	80	25	GREATEST CEE LO GREEN		expanded set list: "Tighter," It boasts	98	98 132	69	KESHA
-	-	-	DECEMBER INCOME SENSITICLES INF (18.78)	1	14 new tracks and a				KEMUSABE/RCA 492091/RMG (11.98) STEVIE RAY VAUGHAN Martin Scorsese Presents The Blues: Stevie Ray Va
38	36	5	MART MART Something Big W Block Counter Lines Something Big BIG TIME RUSH BTD / Soundtrack	10	DVD of video	99	105 109		EPIC/SONY MUSIC CMB 26655/SONY MUSIC (5.98)

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 BUVZ I MEN
 78

 ADELE
 1.20
 AUXILISTANA
 29
 PAT BENATAR
 156
 BUVZ I MEN
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 AEROGIMITH
 222
 BUVZ I MEN
 27
 ALSTIN BIERER
 130

 PERUT
 17
 BAD CUMPANY
 82
 135
 140 KO AUSS
 130

 MARSHA AMRISSUS, 41
 11
 BAD CUMPANY
 22
 25, 122, 122, 123
 130

 ARCADE REF.
 50 CUMPANY
 27
 28
 110 KO AUSS
 130

 ARCADE REF.
 50 CUMPANY
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 140
 140 KO AUSS
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 ARCADE REF.
 50 CUMPANY
 28
 111
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 112
 20 HIND V & WADO
 112

 ARCADE REF.
 124
 THE BEATLES
 173
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 20 HIND V & GATIVER (BUNDS)
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 ARTING PUER
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 116
 137
 160 .65 .48 ...121 PUNCH FLORENCE + THE MACHINE PUNCH FLORENCE + INE. 39 MACHEE 39 FOURIGHTERS 2.166 FUREIGNER 97 HIRK CRANKLIN. 19 LADY ANTER LADY GAGA CHAEL JACKSON DAFT PUIK 78, 120 DEADMALS 188 THE DECEMBERISTS 127 DEREK & THE DUMINUES DEREK & THE DUMINUES STAN D JEREMIH JESSIE J JM JONES JANIS JOPUN JOURNEY 171 196 .51 110 .118 .155 MRANDALLAMBERT SS K.D. LAWS AND THE SISS BOOM BANG M AVRIL LAWSRE SS LL WARKE SK

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Charts

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THE Billooard 200 🚟

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8 #	LAST WEEK 2 WEEKS AGD	Since a	ARTIST Title	BIT	PEAK	105
101	129 135		PRINCE ROYCE	2		While it charts a bit
	103 101		HIP STOP 20120 SONY MUSIC LATIN (10.98) PHILOD ROYCE HANK WILLIAMS JR. Greatest Hits, Vol. 1		101	higher (5,000) than the fourth
102	94 72	5	CIRB 17638 (9.65) Cireatest Hits, Vol. 1 SNOOP DOGG Doggumentary	-	8	installment of the
104	120 120		DUSSYSTAL PRIORITY 07552:04P10L (18.48) DUGGUNERITARY		104	franchise ("Fast & Furious," No. 116 in
105	NEW	-	SOUNDTRACK Fast Five	-	105	2009), the series' first three albums
106	RE-ENTRY	28	ABXC0 BASS2 (13.98) Past Pive MAROON 5 Hands All Over		2	all reached the top
	117 106		AAWOCTOVE 01422015A (13.98) Hands All Over BARRY WHITE The Best Of Barry White: 20th Century Masters The Millennium Collection	-	100	40; the first two hit the top 10.
107	130 136	12	ISLAND-CHROMICLES IDJMG 000884/UWE (9:98) CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits	8		Contraction of the
•		ar 25	ANTASY 24/CONCORD [17:55/12:96] Chromicile The 20 Greatest His GEORGE STRAIT The Best Of George Strait: 20th Century Masters The Millennium Collection	-	76	106 The band benefits
109	113 97	20	MCA NASHVIELE 170280/UMSN (9.96)	-	20	from lead singer
	111 68		FRANCESCA BATTISTELLI Hundred More Years		16	Adam Levine's role as one of four
111	77 103	9	FERVENT RANDON WARNER BROS. (18.98) HUNDRED WORE TEARS			coaches on NBC's
112	78 -	2	DPLOWATIC MAN S135/EONE () GUITZ N BUILTA	2	78	new singing competition "The
113	Carlo Carlo		INTERSCOPE D12887*/ISA (13.68]		1	Voice," as the set re-enters with a
	112 82	3	RHNO CUSTOM PRODUCTS 8632 EXISTARBUCKS (12.98) ODUS Collection: Something to Talk About		82	27% jump. Fellow
	123 138	29	CAPITOL NASHVILLE 20139 (16.96) Charleston, SC 1966	•	2	coach Cee Lo Green earns Greatest
-	116 116	5	CENA SPECIAL PRODUCTS 57445 CAPITOL (6.95) Bad, Bad Leroy Brown & Other Pavorites		116	Gainer honors (72-
117	91 48	4	SUMERAN SD (11.85) HECKIESS & HEIERDESS		9	48, up 4%).
118	115 113		Super Hits Super Hits	_	113	0.000
119	55 -	2	WAD SCIENCE onz (15.98) THE BOOK OF David		85	LYPE
120	126 71		DAFT PUNK wat Disarc of 13.93) Tron: Legacy Reconfigured		16	A A
121	159 159	78	FIVE FINGER DEATH PUNCH ROSPECT RAR 53100* (13.98) ⊕ War Is The Answer	•	7	A 40th-anniversary
122	66 119	23	JUSTIN BIEBER SCHOLERYRAYWOND BRAIN ISLAND D15084 ECITLING (12.98) My Worlds Acoustic		7	reissue of the
123	101 140		KESHA REMOSABLE RCA BBSOB RMG (9.50) I Am The Dance Commander + I Command You To Dance		36	classic album spors an overall 380%
124	90 13		ATMOSPHERE The Family Sign		13	jump in sales for
125	108 114	5	REO SPEEDWAGON EPECANY MUSIC CMS 48527/GUNY MUSIC (12.96) The Second Decade of Rock & Roll 1981-1991		168	the set. Of its total 4,000 sold this
126	145 110		MANDISA SAURION 57853 (13.98) What If We Were Real		66	week, 60% came from Internet, mail
127	147 145	15	THE DECEMBERISTS CAPITOL 47547* (18.58) (*) The King Is Dead		÷.	order and venue
128	106 -	2	SOUNDTRACK 20TH CENTINY FOX/BLUE SKY/FOX/WLL LAM/INTERSCOPE 015466/184 (13.98) Rio		105	sales (with online retailers making up
129	99 104	4	THE COUNTDOWN KIDS 50 Silly Songs 50 Silly Songs		99	the bulk of the
130	NEW		MEMPHIS MAY FIRE Hollow		130	total).
131	RE-ENTRY	67	DEREK & THE DOMINOES BED PULYDOR OTSAS-LUME (12.95) Layla And Other Assorted Love Songs		16	170 & 178
132	184 129	29	PACE NEWSBOYS Born Again SETTER 19909 71821 (13.98) Born Again		4	After "American Idol" dedicated its
	127 125	5	WILLIE NELSON SONY BMG CUSTOM MARKETING GROUP OSK12/SONY MUSIC (#.96) Super Hits	2	125	April 27 episode to
134	NEW		ORIGINAL CAST RECORDING STARED DISITAL EX (8.98) Starship		134	Carole King's songbook, two of
135	133 154	115	SHADY/AFTERMATH/INTERSCOPE 005881*/054 (13.38/8.98)		4	her albums re-enter the chart: "Live at
136	114 53		ROBBIE ROBERTSON 428 17821/546 (15.98) How To Become Clairvoyant		13	the Troubadour"
137	107 108	6	PANIC! AT THE DISCO DECAYDANCE 52550/FUELED BY RAMEN (10.58) Vices & Virtues		7	(No. 170, up 106%) and her No. 1 1971
138	31 39	56	CASTING CROWNS BEACH STREET.REUNION 10136/SUNY MUSIC (11.98) Until The Whole World Hears	•	4	effort "Tapestry"
139	NEW		THE DOWNTOWN FICTION Let's Be Animals Proto Finish 527056 (9.98)		139	(No. 178, up 135%).
140	144 131	5	TOMMY JAMES AND THE SHONDELLS The Essentials		131	ATT A
141	NEW	1	MARTHA MUNIZZI MARHA MUNIZI 2005/EPIC MUSIC GROUP (14.98) Make It Loud!		141	16-51
142	139 125	5	THREE DOG NIGHT NCA 112072/UNE [9:96] The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	•	126	EAN
148	168 174	19	CRISTIAN CASTRO	•	49	184 Last year's "Idol"
144	152 192	125	NICKELBACK R0ADRIINNER 618028 (18.56) Dark Horse	8	2	runner-up
145	157 158	181	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TIFF 6048/6LAND 422-846-210/10/M9 (13.90/8.96) ⊕	•	59	performed on the results edition of
146	135 29		PANDA BEAR PWW TRACK5 36* (13.96) Tomboy		29	the show on April
147	131 142	32	BILLY CURRINGTON Enjoy Yourself Enjoy Yourself		9	28, singing this album's "Ridin'
148	170 -	14	THE SCRIPT HIGHODERICEPIC #1227/SOW MUSIC (11.56) Science & Faith		3	With the Radio." The set sparks with
149	104 121		THE COUNTDOWN KIDS 50 Fun Sangs For Kids		184	a 46% gain,
150	155 144	33	TREY SONGZ		z	bringing its sales total to 190,000.
	Sec. 1	20		2.500	1.00	

	EKS	영토			NDL
WEEK	2 WE	WEEP ON C	ARTIST Title MPRIME & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK
128	148	41	JERROD NIEMANN SEA GAVLEARISTA NASHVILLE 65720(SMN (9.08) Judge Jerrod & The Hung Jury		7
52	117	22	SOUNDTRACK Glee, The Music: Season Two: Volume 4 20TH CENTURY FOR TWOOLUMBIA 74214/SUNY MUSIC (13.98)	•	5
176	155	13	THE CIVIL WARS SENSIBILITY 017* (11.98) Barton Hollow		12
151	145	37	KEM Intimacy: Album III UNIVERSAL MOTOWN D14489/UMRG (13.98)		2
165	168	166	JOURNEY COLUMBW/LEGACY 85881/SOWY MUSIC (12.98) (8: Journey's Greatest Hits	Ф	10
140	123	3	PAT BENATAR 10 Great Songs 10 Great Songs		123
142	130	24	CHRIS TOMLIN SIGSTEPS S1444 SPARKW (17.98) @ And If Our God Is For Us		17
169	169	46	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAS, MOTORIN 014325/UMR0 (13.96) Thank Me Later		1
125	100	73	RUSH Mexicity 015272/UNE (29.98 CD/0700) + Moving Pictures	4	3
58	115	32	SELENA GOMEZ & THE SCENE A Year Without Rain		4
162	173	162	BOB SEGER & THE SILVER BULLET BAND Greatest Hits	٠	8
43	76	15	KIDZ BOP KIDS RAZOR & TE 60244 (18.96) Kidz Bop 19		2
173	155	30	WAKA FLOCKA FLAME		ö
124	161	30	1017 ERICK SQUADAS/LUM S22746/WARNER BROS. (18.96) VARIOUS ARTISTS WOW Hits 2011 WWW Hits 2011		28
160	143	5	PROVIDENT-INTEGRITY/WORD-CURBERN 09519-EWI CMS (17.93) VIOLV Hits 2011 LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection		143
118		30	NOTOWNCHRONICLES ONTYSAUME (9.16) FOO FIGHTERS Greatest Hits		11
177	the second	40	AVENGED SEVENFOLD		1
163	200	70	ERIC CHURCH		17
REFE		23	JOSH GROBAN	-	4
RC-D	2002	37	LASREPRISE SOARSAWARNER BROS. (18.95) ⊕ Informations CAROLE KING & JAMES TAYLOR Live At The Troubadour	-	4
	164			3	18
1002		107	NUPPIC BIRGE SONY MUSIC (14.98) NUMBER ONES		
	151	76	SCHOOLEDWINAWIND BRAUNISLAND 013719/IDUNG (9.98) MIY WORD (EP)		5
NE-E		160	APPLE 82488*/CAPITOL (18.58) ADDEY HOAD	P	1
NE		1	BEYONCE Above And Beyonce: Video Collection & Dance Mixes (EP)		174
179	167	18	MUSIC WORLD/CULIMBIA 53949 EX/SUNY MUSIC (12.98 CD/DVD) ④		35
148		2	100 FTAR DS WHO KILL TAYLOR SWIFT	_	148
109	197	129	BIS MACHINE 0200 (18.90) 🛞 Fearless	6	1
NC-C	NTHY	306	CAROLE KING ODLEHICLEGACY INSIG (19:99/7.99) LINKIN PARK LINKIN PARK	•	1
154	162	33	MACHINE SHOP 525375" WARNER BROS. (18.98) A Thousand Suns	•	1
155	134	8	KENNY ROGERS JOHN X 10/10/SIC CATALOGUE 31802 EXCRACKER BARREL (11: 98) The Love Of God		27
RE-E	NTRY	20	T.I. GRAND HUSTLE/ATLANTIC 521751*/AG (18.98) No Mercy	•	4
164	147	75	TOM PETTY NCA 6253/UNE (§ 98) Full Moon Fever	۵	3
153	94	4	THE KILLS Blood Pressures Blood Pressures		37
RE-E	ATRY	16	CRYSTAL BOWERSOX 19.0/VE 74809:0.16 (11.95) Farmer's Daughter		28
197	1	184	RASCAL FLATTS Greatest Hits Volume 1 URIC STREET 002764 (13.95)		6
119	H)	67	MUSE HELIUM-3 521130* WARKER BROS. (18:56) @ The Resistance	•	3
132	118	4	MINT CONDITION CADED BIRD 5787/SHANACHE (18.58) 7		33
183	180	28	DEADMAU5 MAIISTRAP 2514/ULTRA (15.98) 4X4=12		47
NE	W		BOWLING FOR SOUP Fishin' For Woos		189
RE-E	ATRY	11	ARCADE FIRE NERGE 225* (15.96) Funeral		131
171	190	19	DIDDY - DIRTY MONEY BAD BILYINTERSCOPE 01438(104, (13.56) Last Train To Paris		1
RC-D	STRY	17	KEYSHIA COLE GUIVEN of totoris (13.89) Calling All Hearts		
187	102	3	LAURA STORY Blessings		102
143		6	SOUNDTRACK Sucker Durch		22
RE-E	0000	18	KERI HILSON No Boys Allowed		11
	193		JEREMIH All About You		27
	182		MX SCHOLTZDEF AN DIVESTIGATING (9.98) MY DARKEST DAYS My Darkest Days	5	38
	W		WHISKEY MYERS		198
		3	THE COUNTDOWN KIDS ED Sing Along Songe Eas Kids		
	160		SUKUMA 0058 (6.98) 50 Sing Along Songs For Kids		138
190	183	55	MERCURY NASHVILLE 012644/UMSN (10.96) Easton Corbin	8	10

156 BETNEY SPEARS LAURA STORY GEORGE STRAT THE STROKES SUSAR ANO 141 TANLOS SAVEL
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 .4
 COUNTRY STRONG: MORE
 QLEE: THE MUSIC.

 193
 MUSIC FROM THE
 SEASON TWO: VOLUME 5

 109
 MOTION PUCTURE
 .67

 79
 FAST FIVE
 .60

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 GLEE: THE MUSIC.
 .47

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 GLEE: THE MUSIC.
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 GLEE: THE MUSIC.
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 SEGENTISE: THE
 SUCKER PUNCH

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 .58
 .50
 .37 NICKE BACK RUSH 181 157 TL CHRIS TUMUN TOWNY JAMES AND T SHONDELLS TRAIN TRANS-SIBERIAN ORCHESTRA STEVIE RAY WAUGHAN . 99 BADIOHEAD BONNIE RAITT RASCAL FLATTS RED SPEEDWAGON THE SCRIPT 148 BOB SECEN & THE SLIVEN BULLET SHAND 161 BLAKE SHELTON 71 SLIVENSTEIN 38 PAUL SIMON 30 SOLLET 96 MICHER W. SMITH 45 PAND IN A CATY PERRY TOM PETTY INDULGENCE MINT CONDITION MUNIFORD & SUMS NARTHA MUNI22 .05 187 140 VARIOUS ARTISTS
 MANA
 26
 MATT CONDITION
 107

 MANDIGA
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 MARTHA MUNIZI
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 BOS MARLEY AND THE
 MARTHA MUNIZI
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 BOS MARLEY AND THE
 MARTHA MUNIZI
 141

 MARCHS
 145
 MARTHA MUNIZI
 160

 MARCHS
 145
 MORENDA
 160

 MARXIMARY
 49
 MULLE MELSON
 133

 MENPHIS MARY FIRE
 130
 MENEBOYS
 132
 .182 .23 .88 .101 LEMONADE MOUTH 5 RIO 128 SUCKER PUNCH 194 TANGLED 62 ROY ORBISON OTEP .104 . /61 ELMS PRESLEY BRINGE RUNCE **JONEL RICHE** NOW 37 SONGS FOR JAPAN WOM GUSPEL 2011 THE MEARS 30 TUP GUSPEL ARTISTS AND SUMOS .81 150 176 87 RISE AGAINST RISE AGAINST ROBBIE ROBERTS KENNY ROBERS DARIUS RUCKER SIGUINETTRACK URLEQUE 94 COUNTRY STRING 31 URCHESTRA TREY SONGZ TUNE-YARDS TV ON THE RADIO STARSHP 134 т TEXAS IN JULY 174 THOMPSON SQUARE 72 THREE DDG NIGHT 142

IKA RUXCKA FLA NYE WEBT HISKEY MYERS

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SOCIAL/STREAMING Billeoord.

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WEEK	LAST WERK	WEEKS ON CHT	ARTIST MYSPACE PAGE
1	1	16	DJ BLOND WWW.MICHICE COMBLEMNIZY
2	2	15	TRAPHIK WWW.MYSPACE COM/TRAPHK
3	3	12	TYLER WARD WWW.WYSPACE COM TYLERWARD
4	5	16	JAVIER JOFRE WWW.WYSPACE.COM/JAVIER.IOFRE
6	13	15	SOZAY WWW.MYSPACE COM SUZAY
6	11	16	LAURA ROPPE WINWAWSBACE.COM.LAURABOPPE
7	7	12	MADDI JANE MMM MYSPACE COM MADDLUBERUISIC
0	12	16	DIYAR PALA WWW.WYSPACE.COM.DWARPALA
0	21	13	YOUR FAVORITE ENEMIES WWW.WYSPACE COM WOLDSAWIRTEENEMES
10	6	2	CHILDISH GAMBINO www.whshice.com.chi.disheaweenomebapher
11	10	12	SUNGHA JUNG WWW.MYSERCE COM. UNESLIVERA
12	27	14	OTENKI WWW MYSPACE COM ONTEK
13	9	12	PORTA WWW.WXSPACE COMPOSITION
10	15	13	NANA WARKINGSELL KOMPANINGLI
15	14	16	DAVE DAYS WWW.WYSPACE.com.BAVEDAVS.
10	1000		
-	22	12	JESUS ADRIAN ROMERO WWW.MYSENCE.com.JESUSADRUANET.
17	24	13	GIRL TALK WWW.MYTSPACE.COM/GBCIN.K.
18	17	15	ALYSSA BERNAL WWW.NYSPACE.COM.WLYSSABERNAL
19	23	15	THE BLOODY BEETROOTS - DEATH CREW 77 WHILM WILL COM HILLOOMBL HOUSE
20	16	35	SUPERMAN IS DEAD MANNAMEDICE COM/SUPERMANISTERD
21	18	5	METRONOMY WWW.WYSPACE.COM.METRONOMY.
22	19	15	CALL US FORGOTTEN WWW.MYSDACE.com/call/USE0B00TTEN.
23	20	6	BONDAN PRAKOSO & FADE2BLACK WWW.MYSPACE.COM.BINDANBADE2BLACK
24	32	14	GALAXY FARM WWW.WYSPACE COM BALAYVEREM.
25	31	16	YANN TIERSEN WWW.MYSPACE.COM.YAMNTERSENINPROBRESS.
26	29	15	DASH BERLIN WWW.MVSBACE.com/thashREBLIM.
27	RE-E	MTRT	NOISIA WWW.MYSPACE.COM/DEBUSSA
28	26	16	AJ RAFAEL WINN MYSPACE DOM ALBAEAEL
29	35	6	MAREK HEMMANN WWW.WYSPACE.com.water-emmann
30	33	16	POMPLAMOOSE WWW.avspace.com.pompl.autorsemusic
31	28	12	JOSEPH VINCENT WWW.MYSPACE.COM/JOSEPH//INCENTIMUSC
32	42	15	ENTER SHIKARI WWW.MY.SBACE.COM/ENTERSIMARL
33	38	8	PRETTY LIGHTS WWW.MYSINCE.com.BRETTYLIGHTS.
34	NE		MODULAR PUNK WWW.MYSPACE.COM.MODULARPUNK
35	40	3	JAMIE WOON WWW.MYSPACE.COM.JAMIEWICH
36	41	6	LIL CRAZED THE K.I.D WWW.MYSBACE.COM.III.CBAZED.
37	RE-E	MTRY	T. MILLS WWW.MYSPACE.COM/TML15.
38	43	3	DRIVE A WHW MY SPACE CONTINUEA.
39	50	4	HADOUKEN! WWW.WYSPACE.com/HADOUKEN
40	39	15	SAM TSUI WWW.WYSPACE.com/samtsu
41	NE		WE ARE THE OCEAN WWW.MYSPACE.COM.WEARETHEOCEAN.K.
42	37	4	
43	RE-E	MERT	PAROV STELAR NWW MYSPACE COMISTERANT
44	10000	-	BOMBAY BICYCLE CLUB WWW.MYSEACE.00M.BIMBAYBICYD2.ECUIB.
45		MINT	YOU ME AT SIX WWW.INVSPACE COM NOUMENTSIK
46	12423	w	TOTALLY ENORMOUS EXTINCT DINOSAURS was average control of the second targets
47	45	4	ARASH www.wyspace.com.asasimiliesc
48	1000	NERT	
49	47		
	100	w	GOD IS AN ASTRONAUT WWW.WYSPACE CONCOMMANT
50	- at		ROSA DE SARON WWW.WYSPACE.COM.BANDARUSADESARON

New to Uncharted is Totally Enormous Extinct Dinosaurs (No. 46), the stage name of Oxford, England, native Orlando Higginbottom. The electronic/dance musician, recently lauded as one of the top 100 acts at this year's South by Southwest music festival by <u>Spinner.com</u>, racked up more than 13,000 SoundCloud song plays this past week. T.E.E.D. will be touring Europe throughout the summer.



38 Go to www.billboard.biz for com	plete chart data
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6)	S	
NER	NEEK	VEEKS ON CHT	ARTIST INFRINTLABEL
1	1	23	
2	2	23	LADY GAGA STREAMLINE KUNLIVE INTERSCOPE
3	3	23	RIHANNA SRP. DEF JAM/DJINE
ă	4	23	SHAKIRA SONY NUSIC LATIN EPIC
5	5	23	EMINEM WEB/SHADY/AFTERMATH INTERSCOPE
6	δ	23	AKON KONACT/UPPRINT/SRC/UNIVERSAL MOTOWN
õ	22	23	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC
0	7	23	KATY PERRY CAPITUL
0	14	23	BEYONCE MUSIC WORLD/COLUMBIA
10	9	22	LIL WAYNE CASH MOREY UNIVERSAL MOTOWN
11	8	23	THE BLACK EYED PEAS INTERSCOPE
12	28	23	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
13	13	23	AVRIL LAVIGNE ARISTA RAG
-	12	23	SELENA GOMEZ HOLLYWOOD
N.L.		00.50	
15	15	23	
00	18	21	CHRIS BROWN MEALS
Ø	17	23	USHER LAPACEULS
18	16	23	LINKIN PARK MACHINE SHOP WARNER BROS
19	11	20	BRITNEY SPEARS INFOLS
20	19	23	MICHAEL JACKSON MALIEPIC
21	20	21	BOB MARLEY TUFF GONG ISLAND UWE
22	33	20	WIZ KHALIFA ROSTRUMATLANTIC
23	27	23	DAVID GUETTA GUM VIRGINICAPITOL
24	23	13	ADELE XUCOLUMBIA
25	10	21	PITBULL NR. 305 FAMOUS ARTIST/POLO BROUNDS/SONY MUSIC LATIN/RIVE.
26	24	21	SNOOP DOGG PRIORITY/CAPITOL
27	32	4	DEADMAUS MAUSTRAFULITRA
28	29	21	DRAKE YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN
29	21	22	LUDACRIS OTP DEF JAM/0.NG
30	25	23	50 CENT SHADY AFTERMATH INTERSCOPE
31	30	23	KESHA KEMIISABERGARMO
32	35	23	TIESTO MUSICAL FREEDOM
-	41		DON OMAR DREAMATO MACHETE
33	1000	23	
34	31	15	KANYE WEST ROC-A FELLA/DEF JAM/IDJMG
35	34	9	
36	37	23	GREEN DAY REPRISE
37	39	10	JUSTIN TIMBERLAKE JVEJUG
38	38	17	DEMI LOVATO HOLEWWOOD
39	40	21	PINK LAFACE-JLE
40	35	20	CHRISTINA GRIMMIE UNSIGNED
41	RE-E	MERT	BRING ME THE HORIZON VERILE NOISE EPITAPH
42	42	12	NICKELBACK BOADBUINNER
43	43	16	ALICIA KEYS JRM6
44	N	EW	BEASTIE BOYS BROOKLYN DUST/CAPITOL
45	45	23	COLDPLAY CAPITOL
46	RE-E	NERT	SOULJA BOY COLLEWARKS O.D. MONEY GAMB/INTERSCOPE
47	47	19	MY CHEMICAL ROMANCE REPRISE
48	44	11	
40	45	13	THE BEATLES APPLECAPTOL
-	1500		
50	50	14	GLEE CAST 20TH CENTURY FOX TYODOLUNBIA
			t on the Social 50 chart at No. 44 thanks to the

arrival of their video for "Make Some Noise." The star-studded clip drove a 191% increase in week-over-week views and a 96% lift in overall plays across all monitored social networks. The group also had a 26% increase in overall fans, the second largest bump on the chart, with Myspace (56%) and Facebook (27%) making the biggest gains.

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0)	Â	OL RADIO AOL 🍉 ONGS
WEEK	WEEK	WEEKS ON CHT	The week's most-streamed songs on AGL ARTIST (MPRINT-LABEL)
1	. t.	10	ROLLING IN THE DEEP
2	3	4	TILL THE WORLD ENDS BRITNEY SPEARS (JMC/JLG)
3	6	16	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
4	5	8	JUST CAN'T GET ENOUGH THE BLACK EVED PEAS (INTERSCOPE)
5		1	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)
6	4	7	ON THE FLOOR JENNIFER LOPEZ (NO LABEL)
7	12	2	GOOD LIFE INEREPUBLIC (MOSLEY/INTERSCOPE)
8	9	6	I NEED A DOCTOR OR DEE FEATURING EMINEM & SKYLAR OREY (AFTERMATH INTERSCOPE)
9	8	11	S&M RIMANNA (SRPIDEF JAMIDJING)
10	14	3	GIVE ME EVERYTHING PITBULL FEATURING NEVAL APACLACK & MAYER (MR. 303/POLD GROUNDS:U/RMG)
11	11	13	WHAT THE HELL AVR.LAVIENE (CARME)
12	13	4	THE SHOW GOES ON LIPE FARED (1ST & 1STHATLANTIC)
13	2	4	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BUW)
14	14	2	WHO SAYS SELENA GONEZ & THE SCENE (HOLLYWOOD)
15		1	DOWN ON ME JEREMIH FEATURING 50 CENT (MICK SCHULTZ/DEF JAM/IDUN/S)
	-		ACCOUNT FEMALEMENT IN GERE (INFORCEMENTER OF ANALYSIS)
6		v	
\bigcirc		S	
1		mte	N.C.
THESE MALES	LAST	WEEK ON CH	TITLE The week's most-streamed songs on Yaboo' Musk ARTIST (MPRINT/LABEL)
1	t.	6	#1 S&M
2	5	8	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE(JLG)
3	2	10	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELENTRA/RRP)
4	3	10	F**KIN' PERFECT PINK (LAFACE/JLG)
5	4	5	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
6	-	1	RUN THE WORLD (GIRLS) BEYONCE (COLLIMBIA)
7	6	7	WHAT THE HELL AVAIL LAVISME (P.C.A.R.M.S.)
8	$\widetilde{\mathcal{D}}$	8	BLOW KESHA (KEMUSABE RCA/RMB)
9	14	2	DOWN ON ME JEREMIH FEATURING SO CENT (MICK SCHULTZ/DEF JAM/IDJNG)
10	15	2	ON THE FLOOR JEWIFER LOPEZ FEATURING PTBULL (ISLANDIDUNG)
11	8	11	BORN THIS WAY
12	9	10	MORE USAFACE/JLB)
13	10	9	HEY BABY (DROP IT TO THE FLOOR) PITBUL FEATURING T-PAIN (MR. 305/POLD GROUNDS.(ISMG)
14	15	2	WRITTEN IN THE STARS TIME TOWAN FATURING ENCLORED (DISTURBING LONDON/PARLOPHONE/CAPITY TIME TOWAN FATURING ENCLORED (DISTURBING LONDON/PARLOPHONE/CAPITY
15	12	10	COMING HOME DIDIT - DIRTY MOREY FEATURING SKYLAR GREY (BAD BOY/MTER/SCOPE)
			and and the second strain and four out metaloury
0)	N	
VHEK	1		The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve future success, as measured by Next Big Sound.
1		INIE	T unure success, as measured by Next big Sound.
2	-	YO	
3	-	RA	
-			/IN LIANG
			STA MORLA
3	- 15		
6	-		
7	-	1.00	
8	-		AN TESTA
9	-		
10	-	SS	
11	17.5		AZIE
12	1		THAN COULTON
13		-	EADLIES
14	NA	TAL	IA JIMENEZ
15	KA	RIN	A BRADLEY

Altiums or Top Goopel Altiums. If a title resches any of those levels, it and the act's subsequent the top Go of Hot Top Tartity prior to Dec. 5 Half is a fub: reaches that level it and the act's rances # 2010 Proverbells Goopel Media. LLC and Medion SoundStan, inc. All rights reserved

. Top Christien A and Hot 100 for 1 V online music so

Albums, Top Lotin Albums, in the top 50 of the Bilbost or activity data primited by

For Country of Seal artist

e Bilbowd 200 or the top 10 of Top R&M/Np-Nop Albums, eloping acts, defined as those who have never approared by Nelsen BDS, sales dista as complied by Melsen SoundScon.

appeared on the cross all formets

Songs a

those who have most popular s y radio airplay a

r new or developing ects, defined as t Albums, HEATSEEKERS SON656 The setteeker Sonas, Titles are ranked by

CDCST Sigible

MEATSEEKERS ALBUMS: shows are then incligible subsequent songs are the

Billooard, LAUNCH PAD

HEATSEEKERS ALBUMS

NETS	AST NEEK VEEKS DV CHT	ARTIST	Title	CENT.
0	HOT SHOT	MEMPHIS MAY FIRE	Hollow	
2	NEW	THE DOWNTOWN FICTION PHOTO FINISH 527056 (9.66)	Let's Be Animals	
3	NEW	TEXAS IN JULY EQUAL VISION 192 (13.98)	One Reality	
0	NEW	WHISKEY MYERS WIEEY THUMP 70B1 355 (12.98)	Firewater	
5	8 19	SKRILLEX BIG BEAT/ATLANTIC \$25918/AG (5.98)	Scary Monsters And Nice Sprites (EP)	
6	4 7	THE HEAD AND THE HEART SUB POP 915* (10.95)	The Head And The Heart	
7	NEW	THAO & MIRAH KUL ROCK STARS 528* (15.98)	Thao & Mirah	
8	NEW	RUPAUL RUCI 005 (9.98)	Glamazon	
9	RE-ENTRY	ELLIE GOULDING CHERRYTREE/INTERSCOPE 015329/IGA (10.98)	Lights	
10	14 22	TWO DOOR CINEMA CLUB BLASSNOTE 110 (12.98)	Tourist History	
11	13 26	FITZ & THE TANTRUMS DAWGERBIRD 051* (15.98)	Pickin' Up The Pieces	
12	15 59	BRANTLEY GILBERT	Halfway To Heaven	
13	NEW	CASS MCCOMBS DOMINO 296" (13.95)	Wit's End	
14	NEW	TAB BENOIT TELARC 32823 CONCORD (18.98)	Medicine	
15	27 7	AWOLNATION RED BULL 1036 (9.96)	Megalithic Symphony	
16	3 2	BOB SCHNEIDER SHOCKORAMA 53/KIRTLAND (13.95)	A Perfect Day	
17	NEW.	AN HORSE MOM + POP 024* (12.98)	Walts	
18	16 36	CHRIS AUGUST FERVENT SBSD65-WARNER BROS. (11.98)	No Far Away	
19	50 11	GREATEST YUCK GAINER FAT PIDSOW 1237* (12.30)	Yuck	
20	21 3	ROY D. MERCER	10 Great Skits	
21	29 6	ANTHONY DAVID	As Above So Below	
22	33 23	PURPOSE 2097 EONE (17.96) YELAWOLF	Tomk Muzik 0.60	
23	26 59	GHET-D-VISION DECLINTERSCOPE 0144501GA (10.96) NEON TREES	Habits	
24	20 5	ELBOW	Build A Rocket Boys!	
25	NEW	FICTION POLYDOR-CO-OP 2762328 DOWNTOWN (13.98) THE HOLDUP DUB ROCK DOD4 EX (9.98)	Still Gold	

MEEK	UAST	WEEKS ON CHT	ARTIST LABEL & NUNBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.			
26	NE	EW'	JAY PARK YEDANG DIGITAL EX (6.98)	Take A Deeper Look	1			
27	N	EW	THE WOMBATS 14TH FLOOR WARNER BROS JBRIGHT ANTENNA 2535/LG (15.95) The	Wombats Proudly Present This Modern Giltch				
28	6	2	MIKE BIRBIGLIA COMEDY CENTRAL 0117 (12.98)	Sleepwalk With Me: Live				
29	1	6	WYE OAK MERGE 400* (14.98)	Civilian				
30	N	EW	ATB KUNTOR DIGITAL EX (11.98)	Distant Earth				
31	43	8	KURT VILE MATADOR 938* (14.98)	Smoke Ring For My Halo				
32	31	12	JAMES BLAKE PODYDOR-UNIVERSAL REPUBLIC 02/UNRG (13.98)	James Blake				
33	45	3	GRETCHEN PARLATO 08LI(0500MD 113 (12.98)	The Lost And Found				
34	34	6	CALIBRE 50 DIGA 721639(UNLE (11.95)	De Sinaloa Para El Mundo				
35	49	17	YOUNG THE GIANT ROADRUNNER 617806* (13.95)	Young The Glant				
36	RE-E	NTRY	THE CITY HARMONIC KINGSWW 23100 (4.95)	Introducing The City Harmonic (EP)	Į			
37	23	4	RAY DAVIES DECCA 015310 (18 50)	See My Friends				
38	5	2	LENKA EPIC 62458/SONY MUSIC (11.98)	Two				
39	RE-E	NTRY	WESS MORGAN FEAT. THE CELEBRATION OF LIFE BOWTE 8175/FUPSIDE (12.98)	CHOIR Under An Open Heaven				
40	NE	EW	SWINGIN' UTTERS FAT WRECK CHORDS 754* (9.68)	Here, Under Protest				
41	45	9	VOLBEAT VERTIGU/UNIVERSAL REPUBLIC D15113/UMRG (13.98)	Beyond Hell/Above Heaven				
42	24	4	THE RAVEONETTES	Raven In The Grave				
43	12	2	DUFF MCKAGAN'S LOADED ARMOURY 25051 EAGLE ROCK (13.98)	The Taking				
44	47	7	BLACK JOE LEWIS & THE HONEYBEARS LOST HIGHWAY 015215*/UMGN (10.98)	Scandalous				
45	85-E	NTRY	THE JOY FORMIDABLE CANVASBACK/AFLANTIC 525623/AG (13.98)	The Big Roar				
46	35	3	THE FEELIES BARINONE 204* (13.88)	Here Before				
47	9	2	ELIZA DOOLITTLE CAPITOL 85619 (12.95)	Eliza Doolittie				
48	38	4	BILL CALLAHAN DRAS CITY 450* (17.98)	Apocalypse				
49	RE-E	NTRY	MIDDLE CLASS RUT BRIGHT ANTENNA 2338*/ILB (14.93)	No Name No Color	(Law)			
50	28	2	DEL THE FUNKY HOMOSAPIEN THE COUNCE BADST (14.96)	Golden Era				

HEATSEEKERS SONGS

IEEK	AST HEEK	A CHT	TITLE
)	4	6	ARTIST (MORINT / PROMOTION LABEL) AT RACKS TWW. YC FEATURING FUTURE (BID PLAY/UNIVERSAL REPUBLIC)
2)	3	10	SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLB)
3)	5	7	MY LAST BIG SEAN PEATURING CHRIS BROWN (G. 0.0.D./DEF JAM/IDJMG)
4	N	EW	TIME AFTER TIME JAVIER COLON (UNIVERSAL REPUBLIC)
5)	7	4	TONIGHT TONIGHT HOT CHELLE RAF (JIVE JLG)
6	Ť	3	DETERMINATE BRIDGIT MENDLER, ADAM HICKS, NADMI SCOTT & HAYLEY KIYOKO (WALT DISNEY)
7)	10	5	HELLO MARTIN SOLVEIS & DRAGONETTE (BIS BEAT/ATLANTIC)
8	9	8	HOMEBOY ERIC CHURCH (ENI NASHVILLE)
9	8	10	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
0	N	EW	BARBRA STREISAND DUCK SAUCE (FORL'S GOLD: DOWNTOWN)
11	13	9	HUSTLE HARD AGE HOOD (WE THE BEST/DEF JAM/IDJING)
2	14	9	FAR AWAY MARSHA AMERICS (URMG)
13	6	12	BOYFRIEND BID TIME RUBH (NICKELODEON/COLUMBIA)
4	15	15	FAMILY MAN CRAID CAMPBELL (BIGGER PICTURE)
5	22	8	PUMPED UP KICKS FORTER THE PEDPLE (STARTIME/COLUMBIA)
16	16	8	CRAZY GIRL ELI YOUNG BAND (REPUBLIC NASHVILLE)
17	N	EW	WHISKEY JANA KRAMER (ELEKTRA NASHVILLE/WVIN)
18	19	11	I SMILE KORK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG)
19	RE-L	NTRY	DANZA KUDURO DDN OMAR & LUCINZO (YANSJORFANATO/MACHETE/UMVERSAL MUSIC LATINO)
20	RE-D	NTRY	BAREFOOT BLUE JEAN NIGHT JAKE OWEN (RCA NASHVILLE)
21)	25	5	ASHTON SHEPHERO (MCA NASHVILLE)
22	23	8	CLOSER TO THE EDGE THIRTY SECONDS TO WARS (IMMORTAL/VIRGIN/CAPITOL)
3	11	3	BREAKTHROUGH BRIDDIT MENDLER, ADAM HICKS, NADWI SCOTT & HAYLEY KIYDKD (WALT DISNEY)
24	24	2	CAT DADDY REJICTZ (700/RENAISSANCE MUSIC/THE AURELIUS GROUP)
25	12	3	SOMEBODY BRIDGIT MENDLER (WALT DISNEY)

REGIONAL HEATSEEKERS #1 ALBUMS

After two EPs, the band's debut fulllength starts with nearly 4,000, lts 2009 self-titled EP has sold 5,000 while last year's "Best I Never Had" has moved 14,000.

Yock's album has been a steady performer since its release in February, selling between 1.000 and 2.000 copies per week. (It's up 20% this

week.) Meanwhile, Ellie Goulding reenters at No. 9 after

a processing error kept her off the list last week. 26 The former member of South Korean group 2PH charts

with his first solo album, launching with 1,000 copies

sold-all digital.



The Los Angeles trio (Donny Fontaine, Holly Valentine and Preston Moronie) moves 21-15 on Dance Club Songs with its debut Billboard chart hit, "Kick Us Out." The pop/dance ode to never wanting to leave the club was produced by the Cataracs ("Like a G6").



3	Madam Adam
4	Skrillex Scary Monsters And Nice Sprites (EP)
5	Roger Clyne And The Peacemakers Unida Cantina
6	The Downtown Fiction Let's Be Animals
7	Paul Cardall New Life
8	The Envy The Envy (EP)
9	John Vanderslice White Wilderness
10	The Head And The Heart The Head And The Heart

HOT 100, Billboard,

THE BILLBOARD HOT 100

MIS	WEEK WEEKS AGD ACT	TITLE Artist E PRODUCER (SONGWRITER) MPRINT / PROMOTION LABEL E	DSITTION	182	NER	LAST WEEK 2 WEEKS MGO	VEEKS IN CHT	TITLE Artist	CERT. PEAK
1	3 2 1	A #1 E.T. Katy Perry Featuring Kanye West	1	The slim margin (roughly 500 units)	66	57 58		SURE THING Miguel	56
6		GREATEST ROLLING IN THE DEEP Addie		between the top two	TRACT.	53 49	11-1	H PEREZ (M. PIMERTEL, M. PEREZ) O BLACK IOD BYSTORM (INVEJUG DID IT ON'EM Nicki Minaj	
8	2 D	GREATEST TILL THE WORLD ENDS Britney Spears Feat. Nicki Minaj & KeSha	*	titles on Hot Digital	57			SCRAWFORD (0 TMARALS CRAWFORD, I BLINGTON, STANUELS) VOUND NONEYCASH MONEY-UNIVERSAL MOTOWN YOU LIE The Band Perry	49
3	11 9	GAINER/DIGITAL DR LIKEMAN MATINGALBRARD IL SOTTIWILD A VRIMLIND MAX MARTIN C SEBERT @ JVE/JLS	3	Songs marks the tightest race atop	68	55 54	٢.	PWORLEY (B. HENNINGSEN, C. HENNINGSEN, A. HENNINGSEN) @ REPUBLIC NASHVILLE	52
4	3 3	JUST CAN'T GET ENOUGH The Black Eyed Peas DJ AMMOR JERKINS (IK ADAMS A PINEDM J. DOMEZ, S FERVUSON J. ALVAREZ, S SHADOWEN R. JERKINS) @ INTERSCOPE	3	the tally since nearly	59	55 53	27	WHAT DO YOU WANT Jerrod Niemann D.BRAINARD,J.NIEMANN (ALINEWAN, R.BRADSHAW) Ø SEA GAYLE/ARISTA NASHVILLE	52
6	6 11	THE LAZY SONG Bruno Mars. THE SMEEZINETONS (BRUNO MARS. PLAWRENCE, A. LEVINE, K. WARSAME) @ ELEKTRA ATLANTIC	5	250 downloads	60	59 59		WITHOUT YOU Keith Urban D.HUFF, K.URBAN (D.PAHANISH, J. WEST) © CAPITOL NASHAILLE	56
6	4 t	S&M Rihanna	1	separated Mariah Carey's "All I Want	60	62 63	5-1	TOMORROW Chris Young	61
0	2	STARSATE SAMDY VEE (M.S.ERIKSEN, T.E.HERMANSEN, S. WILHELM.E. DEAN) ON THE FLOOR Jennifer Lopez Featuring Pitbull	12	for Christmas Is You"	-			ASTROUD (C YOUNG FALMYERS A SMITH) BEST LOVE SONG T-Pain Featuring Chris Brown	-
Y	(0	REDINE K HARTELL (N KIKANT KHAND AJ JIMOR TSKYTEDOVSKYB HAJIJAJ, PETEZ JI HERMOSA JI HERMOSA) @ KANDOJNK BLOW KeSha	9	and Eminem's	62	61 69		YOUNG FYRE (T-MIN,C.BROWN,T.WINFREY) © KONVICT/MAPPY BOY/AVE/JLG MY LAST Big Sean Featuring Chris Brown	-00
0	9 12	CR. LENE, MAX MARTIN & BLANCO, KOOL KOANK (K. SBBHT K. NELOND L. BOTTWILD X BHBG B LEANUAXX MINTIN). 🔞 KENDSABER CARING	7	"When I'm Gone" (each approximately	63	68 72		NO I.D. (S ANDERSON, E. WILSON, J. S. HARRIS III, T.S. LEWIS, C. BRUWN)	63
9	5 4	DOWN ON ME M SCHULTZ (J. FELTON, M. SCHULTZ, C.J. JACKSON, JR.) Deremih Featuring 50 Cent O MICK SCHULTZ/DEF JAM/DJMG	4	41,000) the week of	64	64 61		LIVE A LITTLE Kenny Chesney 8. CANNOR K. CHESNEY (S. MINOR, D. L. MURPHY) @ BNA	61
10	8 7	LOOK AT ME NOW Chris Brown Featuring Lill Wayne & Busta Rhymes DPUD/ARG/ACK/REE SCHOOL (C BROWNER AUBURA, D CARTER, TSAITH, W PENTZ, IBAPTISTE, N WAY DE WALL) @ JNE3LG	6	Dec. 24, 2005.	65	NEW		TIME AFTER TIME Javier Colon NOT LISTED (CLAUPER R. HYMAN) @ UNIVERSAL REPUBLIC	65
11	10 5	F**K YOU (FORGET YOU) Cee Lo Green	2		66	92 98	5	GOOD LIFE OneRepublic	66
-	13 14	THE SWEEZINGTONS (TCALLAWWYBRUNG MARS, DLAWRENCE ALEVINE C. BRIWIN) @@@ RADICULTURE SLEKTRA BRP WRITTEN IN THE STARS Tinle Tempah Featuring Eric Turner	12		67	73 71		R M TEDDER B KUTZLE N ZANCANELLA (R M TEDDER B KUTZLE N ZANCANELLA E FISHER) MOSLEV INTERSCOPE IF HEAVEN WASN'T SO FAR AWAY Justin Moore	62
-		GIVE ME EVERYTHING Ditbull Secturing No Ye Atra lack & Naver	12	1.0	-			THIS Darius Rucker	
C	19 20	AFROJACK (A.C.PEREZ,N.VAN DE WALL,S.C.SMITH)	13	22 & 89	68	60 5Z	RL	FROBERS (D.RUCKER FROBERS, K DIOGUARDI)	51
14	14 15	KARE BEATZ (W.ACU.D.A.TOHNSON,D.W.BHOWEHLI X.BHOWN,I.BROCK,E.JUDY,D.GALLUCCI) @U 1ST & 1STH/ATLANTIC	14	As the Fox TV	69	75 93	泡.	TONIGHT TONIGHT Hot Chelle Rae E KRIAKIU (R.K.FOLLESE, R. OVERSTREET, E KIRIAKOU, E.K. BOGAREL, ROBBINS) @ JIVEJLE	69
15	17 21	ROLL UP Wiz Khalifa STARGATE (C.J.THOWAZ.M.S.ERIKSEN, T.E.HERNANSEN) @@ ROSTRUM/ATLANTIC/RRP	15	troupe arrives with four titles, led by	70	67 67	12	BLEED RED Ronnie Dunn R.DURN (A.DORFF. L.JAMES) @ ARISTA NASHVILLE	62
16	15 13	BORN THIS WAY Lady Gaga	1	its "West Side	71	51 94		DETERMINATE Bridgit Mendler, Adam Hicks, Naomi Scott & Hayley Kiyoko TMN.ALKE (M.MOLINDER JPERSSON J ALKENAS, C.MASOR E. BURKS A. HICKS) @ WALT DISNEY	51
17	16 18	I NEED A DOCTOR Dr. Dre Featuring Eminem & Skylar Grey	2	Story"/TLC mash-	2	71 55	F	JOHN Lil Wayne Featuring Rick Ross	22
a state of the		ALEX DA KID (A YOURG M MATHERS, A GRANT, S GRAY) @ ATTERNATH INTERSCOPE ALL OF THE LIGHTS Kanye West	-	up (112,000 down- loads), its cover of	a second			POLIDIK DA DON R HULLADAY (D CARTER, LUORES, R HULLADAYM, ROBERTS II) CASH MONEY, UNIVERSAL, MOTOWN THE CAVE Mumford & Sons	
18	20 19	K WEST (K WEST, J BHASKER, M JONES, W TROTTER)	18	dance hit "Barbra	73	69 64		M.DRAVS (M.MUMFORD, B.LOVETT, LOWANE, W.MARSHALL)	21
19	18 15	T F**KIN' PERFECT PINK MAX MARTIN,SHELLBACK (PINK,MAX MARTIN,SHELLBACK) @ LAFACE/JLG	2	Streisand" on the	3	83 90		SHE AIN'T YOU Chris Brown FREE SCHOOL (CBROWN, J BAPTISTE, R BUENDIA K MCCALL, JEOND, J. BETTIS, S. PORCARO, B. A. MORBAN) O JIVE/JLB	74
20	12 10	JUDAS Lady Gaga 1 LADY GAGA, REDONE (S.B.GERMANOTTA, N.KHAVAT) @ STREAMLINE/KONLIVE/INTERSCOPE 1	10	series' April 26 episode prompts a	75	97 97		I DO Colbie Calilat 6.WELLS (C.CALLAT.T.6AD) @ LAWA-UNIVERSAL REPUBLIC	23
21	21 17	MOMENT 4 LIFE Nicki Minaj Featuring Drake T-MINUS (OTWARA), A BRAHAM, TWILLIAMS, IX. SEETHERAM) @ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	13	149% spike (to	76	85 91	2	HELLO Martin Solveig & Dragonette M.Solveig (M.Solveig, M.Sorbara) @ Bie BEAT/ATLANTIC	76
22	HOT SHOT	, I FEEL PRETTY / UNPRETTY Glee Cast .	22	30,000) for the	0	77 79	5	COUNTRY SONG Seether	74
MARKET	24 . 22	A ANDERS PASTROM R MURPHY & BERNSTEIN S SCHOHEM DL AUSTIN TWATKING @ 2011 CENTURY FOX TVODULINBA	1	original by Duck Sauce (pictured).	78			8.0'BRIEN (S.MORGAN, SEETHER)	
23	24 22	STARSATE, SANDY VEE (K. PERRY, M. S. ERIKSEN, T.E. HERMANGEN, S. WILHELM, E. DEAN) @ CAPITOL FOR THE FIRST TIME The Script	100	1000 C 22	100	70 81	Bing.	R.CAWALLO.MY CHENICAL ROMANCE (FIERD.R TORO.G WAY.M.WAY) © REPRISE I CAN'T LOVE YOU BACK Easton Corbin	00
24	30 36	D. O'DONOGHUE, M. SHEEHAN (D. O'DOWOGHUE, M. SHEEHAN) @ PHONOGENIC: EPIC	24	65 The remake (46,000	79	80 77		C. CHAMBERLAIN (C. CHAMBERLAIN, C. DANIELS, J. HYDE) @ MERCURY NASHVILLE	76
25	23 24	PRICE TAG Jessie J Featuring B.o.B @ Lavaruniversal republic	23	downloads) by the	80	HEW	1	AS IF WE NEVER SAID GOODBYE Glee Cast A ANGERS, PASTROM, R. MURPHY (A L. WEBBER, D. SLACK, C. HAMPTON) © 20TH CENTURY FOX TV COLUMBA	80
26	28 30	THE CATARACS (D A THOWASE H BENJAWIN VN HOLLIWELL-DHAR D SINGER-MIE D DAILES) O SHOTTY WARRER BROS.	26	contestant on NBC's	81	74 75		NO SLEEP Wiz Khalifa 8.6LANCO (C.J.THOMAZ, 8.LEWIN) @ ROSTRUM/ATLANTIC/RRP	6
27	27 23	GRENADE Bruno Mars PLawrence A Levine & Brown, c Kelly, A Wyatti G Elektra AtLavine	1	"The Voice" marks the song's third	82	85 85	4	HOMEBOY Eric Church	82
28	25 37	WHO SAYS Selena Gomez & The Scene	24	charted version,	83	96 -	10	ANGEL Akon	56
-		EKIRIAKOU (EKIRIAKOU RR.HAMILTON) HONEY BEE Blake Shelton		following Cyndi Lauper's 1984 origi-	84		STELL.	A THAN G TUNFORTD SUBTIA SANDY VEE IN THAM G TUNFORTS WILHEUM @ KOW/CTUPFRINT SRC UNVERSAL MOTOWN BRING IT BACK Travis Porter	
	43 47	S HENDRICKS (S HAVSLIPE, ACRIS) 000 WARNER BROS. (NASHALLE) WWM BOW CHICKA WOW WOW Mike Posner Featuring Lil Wayne	18	nal (No. 1) and Inoj's	ATTEN.	78 76		TMARKOUS ROBERTS, JR. (TMARKOUS ROBERTS, JR. (K.DUNCAN, D.WOODS.), MATTOX O PORTER HOUSE, IVE, JLG TURNING TABLES Addle	13
30	31 40	THE SMEEZINGTONS (M. POSNER, BRUND MARS, PLAWRENCE, A. LEVINE, C. S. BROWN, D. CARTER) (0 J. RMG	30	1998 cover (No. 6).	85	63 -	<u></u>	J ABBISS (A.ADKINS,R.M.YEDDER) O XL/COLUMBIA	63
31	26 25	ALEX DA KID (A. GRAVI,S. GRAV,S.C. CARTER,J.L. COLE)	11	83	86	81 74	87	GROVE ST. PARTY. Waka Flocka Flame Featuring Kebo Gotti LEX LUGER (J MALPHURS,D, CHATMAN, L A LEWIS) @ 1017 BRICK SQUAD ASYLUM WAANER BROS.	74
32	29 27	WHAT THE HELL Avigne Avril Lavigne Avril Lav	11	After peaking at No.	87	82 73	34	LOVE FACES Trey Songz TTAYLOR, E. MILES (LINEVERSON, TTAYLOR, E. MILES, T.SCALES) @ SONGBOOK/ATLANTIC	63
33	39 35	JUST THE WAY YOU ARE THE SMEEDINGTONS MEEDIZ (BRUND MARS, PLAWRENCE & LEVINE K CAIN, K WALTON) Gelektra Atlantic	1	56 on the Hot 100 in	88	76 66	16	HOLD IT AGAINST ME Britney Spears OR. LUKE MAX MARTIN, LIGOTTWALD, M JOMPHE B, MCKEEP G JIVE/J.G	1
34	36 29	TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E DJ FRANK E JLUTTRELL (L.CHRISTYL LUTTRELL J.FRANKS, E KELESIAS, C.BRIDGES) © UNIVERSAL REPUBLIC	4	December, the track's placement in	89	NEW		BARBRA STREISAND Duck Sauce	89
35	34 33	6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz		Victoria's Secret's	90	90 70	en i	HUSTLE HARD Ace Hood	70
1222/283	36.37	COUNTRY CIRL (SHAKE IT FOR ME)	140	latest ad campaign triggers a 73-57 lift	1000		and a	LEX LUGER (A MODOLISTER) WE THE BEST/DEF JAM/IDJ/MG FAR AWAY Marsha Ambrosius	
36	22 -	M.BRIGHT_LISTEVENS (LBRVAN.D.DAVIDSON) CAPITOL NASHVILLE A LITTLE BIT STRONGER Sara Evans	22	(33,000, up 14%) on	91	93 83		JUST BLAZE (M. AMBROSIUS, J. SMITH, S. SIMMS, L. DOŽER, B. HOLLAND, E. HOLLAND, JR. J 🕘 J. RMG	83
37	37 41	TBROWN (LLAIRD, HLINDSEY, H. SCOTT) @ RCA NASHVILLE	37	Hot Digital Songs.	92	72 85		L SECON (L SECON.W.A. HECTOR, C.C. BROADUS JR., D.A. THOMAS, E.H. BENJAMIN Y) @ NICKELIDEON/COLUMBIA	72
38	52 56	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock Harty Rock (5.K.sonRock J.SonRock USTENBER, PSCHROEDERSSULUWA) @ HARTY RICK WILL LAN CHERRYTRES WEERSOPE	38	THE OWNER.	93	84 78	51.)	YOU BE KILLIN EM Fabolous R LESUE (A 0. JACKSON, R LESUE /H ROONEY) © DESERT STORM/DEF JAM/IDJING	63
39	32 26	T NORE Usher 1 REDONE (N.KHAVAT,C.HINSHAW JR.,U.RAVNORD IV) @ LAFACE/JLG 1	15		94	91 68	3	ROPE Foo Fighters a Vis (Foo Fighters) @ Roswell, RCA RMG	68
40	38 39	JAR OF HEARTS Christina Perri 🔳	17	See the	95	95 84	1	FAMILY MAN Craig Campbell	84
41	35 28	HEY BABY (DROP IT TO THE FLOOR) Pitbuli Featuring T-Pain	7	96 12 5	96	NEW	200	R.STEGALL (C.CAMPBELL, J.HENDERSON, J.SHEWMAKE) BUMPED UP KICKS Foster The People	00
	0000-00000	SAMAY VEE (S.WILHELW, A.C. PEREZ T-PAIN) GME, 305/POLO GROUNDS J RWG SOMEWHEDE ONLY WE KNOW Clea Cast	10-	The trio makes its	and the second second	TAXABLE INTO		CRAZY GIRL Eli Young Band	
•	NEW	A ANDERS, RASTROM, T.FARAGHER, R. MURPHY, (TRICE-DICLEY, T.CHAPUR, R. HUBHES) 😐 20TH CENTURY FIX TV COLUMBIA	42	Hot 100 bow with its No. 6-ranking	97	98 100	2.	N.WRUCKE (L'BRICE L'ROSE) @ REPUBLIC NĂGHVILLE	59
43	54 55	3 MOTIVATION Kelly Rowland Featuring Lil Wayne JM JONSIM RICO LOVE (J.G. SCHEFFER, RICO LOVE, D. MORRIS, D. CARTER) @ UNIVERSAL NOTOWN	43	Alternative hit. The	98	NEW		SUPER BASS Nicki Minaj NOT LISTED (NOT LISTED) O YOUNB NONEY,CASH MONEY UNIVERSAL MOTORM	98
-	NEW	BORN THIS WAY Glee Cast A ANDERS, PASTRIM, R. MURPHY (S. B. GERMANOTTA, J. LAURSEN) © 20TH CENTURY FOX TV:COLUMBIA	44	group releases	99	NEW		WHISKEY Jana Kramer s.hendricks (c.eravitt.s.mizell) © ELEKTRA MASHALLE-WINN	99
45	46 46	I WON'T LET GO Rascal Flatts D.HUFF RASCAL FLATTS (S.R0850M, J.SELLERS) 00 816 WACHINE	45	debut set "Torches" on May 24.	100	NEW	-	NEVER GONNA LEAVE THIS BED Maroon 5 R.J.LANGE (A LEVINE) @ ABM/OCTONG/INTERSCOPE	10
46	45 42	RAISE YOUR GLASS Pink	-	_					1110251
		WAX MARTIN, SHELLBACK (PINK, WAX MARTIN, SHELLBACK) (CLD AL ADAMA		BETWEEN				We see the second	
47	44 38	FROGERS (8. PAISLEVIC DUBORS, D. TURNBULL, R. IIWEN) G ARISTA NASHVILLE	38	REMI	X	SP	U	RS SPEARS' DIGITAL GAIN	
48	33 -	SWITCH [INASH, & KROWLES, D. DAYLOR, N. WAN DE WALL, W PENIZ, A PALMER] GOLUMBIA	33			0.000	62		
49	40 31	26 DON'T YOU WANNA STAY Jason Aldean With Kelly Clarkson a W KNOX (J. SELLERS, P.J.ENKONS, A GIBSON) @ BROKEN BOW	31	and the second		1.1.1		ears' "Till the World Ends" blasts 11-3 on the Billboard Hot 100, besting	
50	65 80	DIRT ROAD ANTHEM Jason Aldean a M KNUX (B.6ILBERT,C.FORD) @ BROKEN BOW	50	e te	A			eak of No. 9, following the release of the song's remix featuring Nicki Mir	
51	41 34	COLDER WEATHER Zac Brown Band	29	(AC)	1.000			. "World" roars 12-3 on Hot Digital Songs with 246,000 downloads sold (
52	49 45	HEART LIKE MINE Miranda Lambert	44	74 66	and the second se			ording to Nielsen SoundScan. The remix accounted for 68% of the title's sal	
1.100 000		ELIDDELL, M. WRUCKE (M. LAMBERT, THRWARD, A. WONRDE) @ COLUMBIA (MASHMILLE)	1.42	SPEARS				25-May 1 tracking period. "World" marks the second high-profile remix	
53	47 43	NEW VOICE (J COLLINS, D.L. MURPHY) O STOWEY CREEK	32	The set with				otable chart move (both involving Spears) in three weeks. Rihanna's "S&!	
GA	50 51	MEAN Taylor Swift	11	ascended 2-1	two v	veeks as	×	ollowing the release of its Spears-assisted remix. Similarly, the collaborati	ave
-	30 31	N CHAPMAN, TSWIFT (TSWIFT) O BIG MACHINEUNIVERSAL REPUBLIC RACKS YC Featuring Future	1981	4.5.6.1.5.6.6.8.0.1.5.15	0 + ++	100000	1.14.14	or 66% of the song's overall digital sales in that frameGary Tra	1865 - C

HOT 100

HOT 100 AIRPLAY

SALES DATA COMPILED BY

nielsen

WECK	UAST	WEEKS ON CHT	TITLE ANTIST (IMPRINT/PROMOTION LABEL)	WEEK	UAST WEEK	WEEKS ON CHT	TITLE AATIST (MIPRINUPROMOTION LABE)
0	1	10	#1 E.T. FARTY PERMY FEAT KANYE WEST (CAPITOL)	26	29	12	HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MAS
2	2	13	S&M RIHANNA (SRP: DEF JAM/IDJMG)	27	20	12	BORN THIS WAY
3	4	10	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)	28	26	9	LIVE A LITTLE KENNY CHESNEY (BNA)
0	3	20	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMB)	29	28	30	RAISE YOUR GLASS
6	8	8	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJM/8)	30	31	8	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (A
0	Б	9	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE(JLG)	3	35	3	JUDAS
0	12	7	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)	32	25	27	HEY BABY (DROP IT TO PITBULL FEAT T-PAIN (MR. 305/POLO
0	7	12	LOOK AT ME NOW CHRIS BROWN (AVE/ALG)	33	39	10	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SH
9	5	23	F**K YOU (FORGET YOU) CEE LD GREEN (RADICULTURE/ELEKTRA/RRP)	34	30	9	DID IT ON'EM NICK MINAJ (YOUNE MONEY/CASH MONEY
10	11	13	BLOW KESHA (KEMOSABE/RCA/RMS)	35	45	5	OLD ALABAMA BRAD PAISLEY FEAT. ALABAMA (ARIST
11	10	17	F**KIN' PERFECT PINK (LAFAGE/JLB)	36	43	5	SURE THING MIGUEL (BLACK ICE-BYSTORMULVED
12	9	20	MOMENT 4 LIFE NON MINUFERT ORACE (YOUNG NONEYCASH MONEYCUNVERSAL MOTOWN)	37	42	6	RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERS
13	13	15	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJ/M6)	38	38	15	WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE/ARIST
1	22	7	THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)	39	40	11	I WON'T LET GO RASCAL FLATTS (BIG MACHINE)
0	18	8	ROLL UP W2 KHALIM (ROSTRUM/ATLANTIC/RRP)	40	37	17	6 FOOT 7 FOOT UL WAVNE FEAT. CORY GUNZ (CASH WOVEY
16	24	10	WRITTEN IN THE STARS THE TENNIFIC THE TENE DETURNED AND AND AND AND AND AND AND AND AND AN	41	34	21	COMING HOME DIDDY - DIRTY FEAT. SKYLAR GREY (B.
Ð	23	13	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC EPIC)	42	44	7	WITHOUT YOU KEITH URBAN (CAPITOL MASHVILLE)
18	14	28	FIREWORK KATY PERBY (CAPITOL)	43	49	6	PRICE TAG JESSIE J FEATURING B.O.B (LAVA/UNIT
19	15	23	TONIGHT (I'M LOVIN' YOU) EXFIQLE INLESIAN FEAT LUDACHIS & DJ FRANK E (UNIVERSAL REPUBLIC)	44	55	3	CHRIS BROWN (JIVE/JLG)
20	21	9	THE SHOW GOES ON LUPE FLASCO (1ST & 1STH/ATLANTIC)	45	59	2	MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE (UN
21	16	26	GRENADE BRUND MARS (ELEKTRA/ATLANTIC)	46	54	4	MY LAST BID SEAN FEAT CHRIS BROWN (6.0.0)
22	17	40	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA(ATLANTIC)	47	47	17	DON'T YOU WANNA STA JASON ALDEAN WITH KELLY CLARKSON
28	33	3	GIVE ME EVERYTHING PITWUL (WR. 305/POLO GROUNDS/3/RMG)	48	50	8	FAR AWAY MARSHA AMEROSIUS (LIRING)
24	27	12	A LITTLE BIT STRONGER SAMA EMANS (RCA NASHVILLE)	49	35	14	WHAT THE HELL AVRIL LAVIONE (RCA/RMB)
25	19	17	MORE USHER (LAFACE/ULB)	50	52	5	MEAN TAYLOR SWIFT (BIG MACHINE/UNIVER

T (IMPRIMEPROMOTION LABEL)	1.25	139	38	ARTIST (IMPRINT/PROMOTION LABEL)
ART LIKE MINE IDA LANBERT (COLUMBIA (NASHVILLE))	1	1	2	# ROLLING IN THE DEEP
RN THIS WAY BAGA (STREAMLINE/KONLIVE/INTERSCOPE)	2	3	25	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
E A LITTLE CHESNEY (BNA)	3	(4)	25	THE CAVE MUNFORD & SONS (DEMILIENTING OF THE ROAD RED OLASSINOTE)
SE YOUR GLASS	4	5	42	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
ED A DOCTOR E FOR EMMEM & SKYLAR GREY (#FTERWATH INTERSCOPE)	5	6	28	MARRY ME TMIN (COLUMBIA)
AS BAGA (STREAMLINE/KINLIVE/INTERSCOPE)	6	7	41	LITTLE LION MAN MUMPORD & SONS (SEVILLENWN OF THE ROAD RED GLASSNOTE)
BABY (DROP IT TO THE FLOOR)	7	8	8	COUNTRY SONG
CKSEAT	8	2	61	UPRISING MUSE (HELIUM-AWARNER BROS.)
IT ON'EM INAL (KUNE MONEYCASH MONEYUNIVERSAL MOTOWN)	9	15	15	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
ALABAMA PAIBLEY FEAT. ALABAMA (ABISTA NASHVILLE)	10	38	64	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
E THING	11	-	1	SOMEWHERE ONLY WE KNOW
KS W. FUTURE (BIG PLAY: UNIVERSAL REPUBLIC)	12	9	20	SING MY CHEMICAL ROMANCE (REPRISE)
AT DO YOU WANT O NIEMANN (SEA GAVLE/ARISTA NASHVILLE)	13	10	3	THE GOLDEN AGE THE ASTEROIDS GALAXY TOUR (SMALL GANTS)
DN'T LET GO	14	11	38	RHYTHM OF LOVE
DOT 7 FOOT	15	-	+	CRAZY BNARLS BARKLEY (DOWNTOWN ATLANTIC)
ING HOME			0	
HOUT YOU URBAN (CAPITOL NASHVILLE)				
CE TAG J FEATURING B.O.B (LAVA/UNIVERSAL REPUBLIC)	())	R	&B/HIP-HOP
AIN'T YOU BROWN (JIVEJLE)				
FIVATION ROWLAND FEAT. LIL WWYNE (UNIVERSAL MOTOWN)	WEEK	UAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
LAST An Feat Chris Brown (G.O.O.D./DEF JAM/IDJNG)	0	3	11	WRITTEN IN THE STARS
YT YOU WANNA STAY ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	2	1	13	LOOK AT ME NOW CHRIS BROWN FEAT. LL WOME & SUSTA RHYMES (IVE U.G.
AWAY	3	4	29	F**K YOU (FORGET YOU) CEE LD GREEN (RADICULTURE/ELEKTRA/ATLANTIC)
AT THE HELL LAVIENE (RCA/RME)	4	7	5	GIVE ME EVERYTHING PTILL FECTIEND, AFROMON & NAMER ARE SOSPILLO DROUDDS; FAND
AN R BWIFT (BIG MACHINE-UNIVERSAL REPUBLIC)	5	2	25	DOWN ON ME JERENIH FEAT, SO GENT (MICK SCHULTZIDEF JAM IDJMS)
and a straight and the straight of the straigh	6	5	24	THE SHOW GOES ON LUPE PASCE (1ST & 1STR ALLANTIC)
	191	1000		I NEED & DOCTOR

SALES DATA COMPILED BY

nielsen SoundScan

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ROCK

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (WPRINT-PROMOTION LABEL)	CERT.
1	1	2	#1 ROLLING IN THE DEEP	
2	3	25	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC EPIC)	•
3	(4)	25	THE CAVE MUNFORD & BONS (DEVILEMAN OF THE ROAD/RED/GLASS/KOTE)	
4	5	42	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
5	6	28	MARRY ME TRAIN (COLUMBIA)	•
6	7	41	LITTLE LION MAN MUMPORD & SONS (GEVILLEWIN) OF THE ROAD RED GLASSIVOTE)	
7	8	8	COUNTRY SONG SEETHER (WIND-UP)	
8	2	61	UPRISING MUSE (HELIUM-2/WARNER BROS.)	•
9	15	15	PUMPED UP KICKS FORTER THE PEOPLE (STARTIME/COLUMBIA)	
10	38	64	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	
11	+	1	SOMEWHERE ONLY WE KNOW KEANE (INTERSCOPE)	
12	9	20	SING MY CHEMICAL ROMANCE (REPRISE)	
13	10	3	THE GOLDEN AGE THE ASTEROIDS GALAXY TOUR (SMALL GANTS)	
14	11	38	RHYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD)	
15	1	+	CRAZY INARLS BARKLEY (DOWNTOWICATLANTIC)	

CERT

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 13
 I NEED A DOCTOR BR. DE FRI ENHOR & SKNAR GET WEE 8

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 12
 ROLL UP WIZ KHALIFA (ROSTRUMATIANTIC)

11 11 BACKSEAT

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WEEK	LAST WEEK	WEEKS DN CHT	TITLE ANTIST (IMPRINT PROMOTION LABEL)	CENT
1	2	4	#1 HONEY BEE awks BLAKE SHELTON (WARNER BROS /WMN)	
2	1	2	COUNTRY GIRL (SHAKE IT FOR ME) LUKE DIWAN (CAPITOL NASHVILLE)	
3	8	7	DIRT ROAD ANTHEM JASON ALDEAN (BROKEN BOW)	
4	3	15	COLDER WEATHER TAC BROWN BAND SOUTHERN SPOUNDATLANTICROCER PICTURE	
8	5	28	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)	•
6	6	33	A LITTLE BIT STRONGER SABA EVANS (BCA)	•
7	9	17	I WON'T LET GO RASCAL FLATTS (BIG MACHINE)	
8	4	26	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BRICKEN BOW)	
9	10	12	MEAN TAYLOR SWIFT (BIG MACHINE)	
10	7	3	OLD ALABAMA BRAD PWSLEY FEAT. ALABAMA (ARISTA NASHVILLE)	
11	12	11	CHRIS YOUNG (RCA)	
12	11	13	YOU LIE THE BAND PERRY (REPUBLIC NASHVILLE)	
13	32	2	HOW GREAT THOU ART (LIVE FROM THE GRAND OLE OPRY) CARRIE UNDERWIDDD (UPRY/RCA)	
14	22	1	WHISKEY JAKA KRAMER (ELEKTRA NASHVILLE/WWN)	
15	13	13	HEART LIKE MINE MIRANDA LANBERT (COLUMBIA)	

Q	ノ		ATIN"	į
THIS WEEK	UAST WEEK	WEEKS ON CHT	TITLE ANTIST (IMPRINT PROMOTION LASEL)	
0	3	37	#1 DANZA KUDURO	
2	t	51	WAKA WAKA (THIS TIME FOR AFRICA) SHANIRA PEAT, FRESHOVOROUND (EPIC SONY MUSIC LATIN)	
3	5	9	TABOO DON OWAR (OPENIATOMACHETE-UNIVERSAL MUSIC LATENCE	
4	4	69	I KNOW YOU WANT ME (CALLE OCHO) PITSULL (ULTRA)	E
5	Б	26	BON, BON PITBULL (VR. 305 FAMILUE ARTIST: SONY MUSIC LATIN)	
6	2	69	HIPS DON'T LIE SHAVIRA FEAT, WYCLEF JEAN (EPIC, SONY MUSIC LATIN)	
7	2	2	VEN CONMIGO DADDY YANKEE FEAT, PRINCE ROYCE (EL GARTEL)	
8	8	33	LOCA SHAKIBA FEAT, EL GATA (EPIC/SONY MUSIC LATIN)	
9	9	69	HEROE ENRIGUE IGLESIAS (INTERSO/FEUNVERSAL MUSIC LATIVO)	
10	10	48	CORAZON SIN CARA PRINCE NOYCE (TOP STOP)	
11	30	69	LIVIN' LA VIDA LOCA RICKY MARTIN (C2/COLUMBIA/SONY MUSIC LATIN)	
12	16	63	STAND BY ME PRINCE ROYCE (TOP STOP)	
13	15	15	EL AMOR QUE PERDIMOS PRINCE ROYCE (TOP STOP)	
14	12	69	LOBA SHAKIBA (EPIC/SOMY NUSIC LATIN)	•
15	13	7	LLUVIA AL CORAZON	

WEEK	LAST	WEEKS	TITLE ANTIST (MPRINT (ABEL)
1	1	20	1 JUST HAD SEX
2	3	2	ORPHAN TEARS YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
3	4	69	I'M ON A BOAT THE LONGLY ISLAND FEAT. THIN (UNVERSAL REPUBLIC UMPE)
4	5	14	THE CREEP THE LONELY IS AND FERT MICHINARY LINNERGAL REPUBLIC WRITE
5	2	2	MOTHERLOVER THE LINEY SLAND PLC ANTH THE BRANE LIMETS LIFE ULL CAMES
6	370	1	PERFORM THIS WAY WEIRD AL YANKOVIC (WAY MOBY/VOLCARIOULG)
7	6	69	LIKE A BOSS THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
8	7	б	THE STEREOTYPES SONG YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
9	8	69	J**Z IN MY PANTS THE LOWELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
10	9	10	EPIC RAP BATTLES OF HISTORY: VADER VS. HITLER NICE PETER FEAT. LLOYD AHLQUIST (FGAB)
11	10	8	CLUB VILLAIN YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
12		6	AMERICA, F**K YEAH TEAM AMERICA (WARNER SUNSET ATLANTIC/AG)
13	13	69	WHITE & NERDY WERD AL WARKING MAY MORY ALL DAVID ESACYSCHY MUSIC
14	12	62	GO COPS RUCKA RUCKA ALI (PINEGROVE)
15	11	64	DICK IN A BOX THE LINELY SLAND FLAT, JUSTIN THREFILME JAMERSAL FERVELIK (MPG)

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WEEK	WEEK	WEEKS ON CAT	TITLE ARTIST (MPRINT/PROMOTION LABEL)	CERT	THIE	WEEK	WEEKS ON CHT
1	1	12	#1 E.T. 7 WINS KATY PERRY FEAT, KANYE WEST (CAPITOL)	2	26	25	11
2	2	16	ROLLING IN THE DEEP ADELE (XUCOLUMBIA)		27	16	2
3	12	9	TILL THE WORLD ENDS BRITNEY SPEARS PEAR REAL KICKI MINAJ & KESHA SIVEULG		28	26	16
0	4	8	THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)		29	44	5
5	3	9	JUST CAN'T GET ENOUGH THE BLACK EVED PEAS (INTERSCOPE)		30	30	28
6	11	9	WRITTEN IN THE STARS THE TOPOLENE THREE CONTRACT AND A START AND A		31	24	23
· Bernstein aussi		-		A COLUMN A COLUMN	the second se		and the second second

7	10	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/ID.IMG)		33
8	13	LOOK AT ME NOW CHRIS BROWN FEAT LL WRINE & BUSTA RHYMES (INEGLG)		34
13	36	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RAP)		35
19	5	GIVE ME EVERYTHING HTBILL FEX NEVLATRUAX & NAVELAR: SISPLE OF DURING AND		36
5	15	S&M RIHANINA (SRPIDEF JAM/IDJING)		37
-	31	I FEEL PRETTY / UNPRETTY BLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		38
10	24	DOWN ON ME JEREWIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJ/MS)		39
14	18	THE SHOW GOES ON LUPE FLASCO (1ST & 1STH/ATLANTIC)	•	40
21	12	BORN THIS WAY LADY GABA (STREAMLINE/KONLIVE/INTERSCOPE)		4
15	13	I NEED A DOCTOR IN DREVEX EMMORIA SKYLAN SHEY (AFEMILATHINTERSCOPE)		42
20	10	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)		43
6:	3	JUDAS LADY GABA (STREAMLINE/KONLIVE/INTERSCOPE)		44
7	7	WHO SAYS SELENA BOMEZ & THE SCENE (HOLLYWORD)		45
-	1	SOMEWHERE ONLY WE KNOW BLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		46
18	8	PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)		47
e e	1	BORN THIS WAY BLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		48
		HONEY DEE		-

		10.00		1
NEEK	WEEK	FENS CH	TITLE	
FB	J¥	20	AATIST (IMPRINT PROMOTION LABEL)	
26	25	11	NEW BOYZ FEAT THE CANARAGE & DEV (SHITTY WARNER BROS.)	
27	16	2	COUNTRY GIRL (SHAKE IT FOR ME) LURE BRYAN (CAPITOL NASHVILLE)	- Internet
28	26	16	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/ID/IMG)	1
29	44	5	PARTY ROCK ANTHEM UNIONS LARRIERET & MOMENT (PROVIDENCE) AND AN OPPORT	
30	30	28	FIREWORK KATY PERRY (CAPITOL)	1
31	24	23	COMING HOME DIDDY - DIRTY MONEY FERE SAYLAR GREY (340 EXVIVE= SCOPE)	
32	29	30	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)	
33	27	16	AVRIL LAVIGNE (RCA/RMG)	
34	51	4	MSDN ALDEAN (BROKEN BOW)	
35	31	20	6 FOOT 7 FOOT LE WANE FOR CONVICIONS VONE OUNTRIAL MOTIONS	
36	41	13	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)	100
37	36	31	GRENADE BRUND MARS (ELEKTRA/ATLANTIC)	
38	53	3	MOTIVATION KELLY ROWLAND FEST, LIL WAVNE (UNIVERSAL MOTOWN)	
39	23	2	RUN THE WORLD (GIRLS) BEYONCE (COLUMBIA)	ļ
40	35	17	MOMENT 4 LIFE HORMANFACTORIE (TOMENDERCESINGERUM BEAL INTOM) TIME AFTER TIME	100
•	2	1		
42	33	18	PINK (LAFACEULG)	1
43	28	3	BROST MERCER, AGAILINES, MAIN SOUT & HARLINGTON AND USIEN	11
45	49	6 14	T-PAIN FEAT CHRIS BROWN (KONVETTINAPPY BOWLINE, LE)	1
45	555	14	24C BROWN BAND (SOLTHERN ORDINEWTLAND/SECERACTURE) ARE YOU GONNA KISS ME OR NOT	11.00
	45	13	THOMPSON SQUARE (STONEY CREEK)	1
47	47	9	A LITTLE BIT STRONGER SABA EVANS (BCA NASHVILLE) PRETTY GIRL ROCK	1
48	34	22	KEN HILSON (MOSLEY/GEFFEN/INTERSCOPE)	Į

52 10 I WON'T LET GO BASCAL PLATTS (BIG MACHINE

40 25 DON'T YOU WANNA STAY

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		9	11	11	NEW BOYZ FEAT THE CATARACE & DEV (SHUTT) (WARNER BRUS)
	CERT.	10	12	18	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
ENER BROS.)		11	10	23	COMING HOME DDDy-DIRTY MONEY FEAT SKYLAR DREY (SAD BOX INTERSCIPE)
OR ME)		12	13	20	6 FOOT 7 FOOT LL WARE FEEL CORY GOOD (CASH MONEY JAVIERSAL NOTOIN) UNEQ
16)		13	20	3	MOTIVATION RELLY ROWLAND FEAT UL WAYNE (JANERSAL MOTOWAVUMRQ)
READS 2015		14	9	2	RUN THE WORLD (GIRLS) BEYONCE (COLUMBIA)
	1	15	15	23	MOMENT 4 LIFE INDIMINIATIONE (NUMERICASI INTERNET UNDER INTERNET
NTERECORE					
tic/RRP)		6)	C	
TIC/RRP))))))))))))))))))))	MERS ON CHI	
mamel	-) NEL V	69 MERKS	
TIC/RRP)			LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL) TIME TO SAY GOODBYE
TIC/RRP)	-		LAST WEEK	50 WEEKS	
TIC/RRP)	-	2	LAST WEEK	50 WEEKS	TITLE ARTISE (IMPRINT/LABEL) TIME TO SAY GOODBYE PUNCE UNA PROTEIN A ROBEL FORLIGHT YOU RAISE ME UP JOSH GOBAN (IA2 REPRISE WARNER BROS.) UBI CARITAS
TIC/RRP)	-	2	LAST WEEK	50 WEEKS	TITLE ARTIST (INFRINT/LABEL) TIME TO SAY GOODBYE YOU RAISE ME UP JOSH GROGAN (143/REPRISE/WARNER BROS.) UBI CARITAS CICH OF WENTER HINSTEN AREY (BOCA UMERAL CLASSIS GROUP) JERUSALEM
TIC (RRP)	-	2 3	LAST WEEK	50 WEEKS	TITLE ARTISET (IMPRIVE/LABEL) TIME TO SAY GOODBYE EXTENSE UNAN FRANTINA ROBER FOREI (FOR TOTER FEELER) YOU RAISE ME UP JOSH GROBAN (142/REPRISE/WARNER BROS.) UBI CARITAS CHUR OF WESTMASTER AREY (ECCA/MATERIA CLASSES GROP) JERUSALEM (HIN OF WESTMASTER AREY (ECCA/MATERIA CLASSES GROP) THE PROCESSION OF THE BROE (THE INTROM; IWAS GLAD

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3	-	10	CHOR OF WESTMINISTER ABBEY (DEDCA, UM/ERSAL, CLASSICS GROUP)
4	1.7	1	JERUSALEM CHOR OF WESTWINSTER ADDRY (DECCA UM/ERSAL (CLASSICS (PROUP))
6	1	1	THE PROCESSION OF THE BRIDE (THE INTROIT): I WAS GLAD CHORLOF WESTMINISTER ARREY (DECCA UNAFIEM, CLASSES GROUP)
6	5	69	SUITE FOR SOLO CELLO NO. 1 IN Y0-Y0 MA (SONY CLASSICAL/SONY MASTERWORKS)
7	-	1	SMOOTH CRIMINAL 2010 (MASTERWORKS/SONY MASTERWORKS)
8	6	60	THE PRAYER GELINE DION WITH ANDREA BOCELLI (EPIC/SCRY MUSIC)
9	8	69	MOONLIGHT SONATA VAN LUDWIG BEETHOVEN (NOT LISTED)
10	3	2	NUVOLE BIANCHE LUDOVICO EINAUDI (PONDEROSA MUSIC AND ART)
11	9	69	DEBUSSY: CLAIR DE LUNE GLAUDE DEBUSSY (NOT LISTED)
12	7	25	PROLOGUE JOHN WILLIAMS (MAINER SUNSET MOMESUCH AT LANTIC AG)
13	10	65	ALL I ASK OF YOU SAME INSTITUTE TRADITION FOR A CLASSES GROUP.
en.	145	10	PACHELBEL: CANON IN D MAJOR

166	00	SAMAN BIRGHTMAN (REALD OSEFUL/DECCALINIVERSAL CLASSES GROUP)
15	40	PACHELBEL: CANON IN D MAJOR BRIAN CRAIN (CRAIN)
4	22	ORFF: O FORTUNA MOZARTEUM ORCHESTRA (SALZBURG) (DENON/SLG)

NER BROS, WASHVILLEI WIM

BOW CHICKA WOW WOW NIKE POSNER FEAT. LIL WAYNE (J. RMG)

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POP/ADULT/ROCK Billboard,

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MEG	WEEK	WEB	ARTIST (MPRUNT / PROMOTION LABEL)
1	1	10	#1 E.T.
	-	1221	S&M
2	2	14	RIHANNA (SRP/DEF JAM/IDJMG)
3	24	12	THE BLACK EVED PEAS (INTERSCOPE)
3	3	15	BLOW KESHA (KEMOSABE/RCA/RMG)
ā	5	8	TILL THE WORLD ENDS
2		100	ON THE FLOOR
0	7	11	JENNIFER LOPEZ FEAT. PITBULL (SLAVD/ID.IMG)
7	6	29	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE ELEKTRA (RRP)
0	9	10	DOWN ON ME JEREMIN FEAT 50 CENT (MICK SCHULTZ/DEF JAMIDJING)
ñ	11	9	THE LAZY SONG
	90	9	BRUND MARS (ELEKTRA/ATLANTIC)
10	15	7	(HAIMER ADELE (R. CRILLINBIA)
10	10	12	WRITTEN IN THE STARS THE TEMPS HEAT, BHE TUNER DISTURBING LOADING PARTY AND HOLE CAPITOL,
12	8	17	F**KIN' PERFECT
1		100	FOR THE FIRST TIME
Ð	16	14	THE SCRIPT (PHONOGENIC/EPIC)
14	14	21	MORE USHER (LAFACE(JLG)
10	17	13	PRICE TAG JESSIE J FEAT. B.O.B. (LAVA/UNIVERSAL REPUBLIC)
16	12	16	WHAT THE HELL
		198	JUDAS
Ð	19	3	LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
18	13	12	BORN THIS WAY LADY GABA (STREAMLINE/KONLIVE/INTERSCOPE)
19	18	8	MOMENT 4 LIFE
20	20	8	I NEED A DOCTOR
2	20		DR. DRE FERT ENINEN & SKYLAR GREY (AFTERMATH INTERSCOPE) GIVE ME EVERYTHING
21)	25	3	PREAL FEAT. HE YO, AFROMOX & MAKER (HR. 305 POLD EPOUNDS JEWE)
22	22	8	BACKSEAT NEW BOYZ FEAT. THE CATARAGE & DEV (SHOTTO WARNER, BROS)
28	21	10	BOW CHICKA WOW WOW
-			THE SHOW GOES ON
24	23	6	LUPE FLASCO (15T & 15TH/A3LANTIC)
25	29	4	WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOOD)
26	24	11	SING WY CHEMICAL ROMANCE (REPRISE)
27	27	5	TONIGHT TONIGHT
		100	PARTY ROCK ANTHEM
20	32	4	UNING HEAL LAUNER SERVETT & INCOMPLOY, JAN IN ACCOMPLIAN CHERRY RECIPTORY OF
29	33	3	ROLL UP WZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
30	31	7	CLOSER TO THE EDGE
-		IDen	THIRTY SECONDS TO MARS [IMM/ORTAL/VIRGIN/CAPITOL]
30	35	4	MARTIN SOLVEIG & DRAGONETTE (BIB BEAT/ATLANTIC)
312	34	6	BOYFRIEND BIG TIME RUSH (NICKELODEON/COLUMBIA)
38	37	2	GOOD LIFE
34	30	16	HOLD IT AGAINST ME
		10	JAR OF HEARTS
35	28	20	CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
36	38	2	LOOK AT ME NOW CHRIS BROWN FEAT LIL WAYNE & BUSTA RHYNES (JIVE/JLG)
37	N	w	THE STORY OF US
-	-		TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
38	25	15	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
39	35	3	SAY HELLO TO GOODBYE SHONTELLE (SRP/SRC/UNIVERSAL MUTOWN)
40	40	2	ALL OF THE LIGHTS
	-	1000	KANYE WEST (ROC: A FELLA/DEF JAM/IDJMG)

As "E.T." spends a third week atop Mainstream Top 40, Katy Perry rewrites her own record for the most weekly plays for a title in the chart's 18-year history.

The song, featuring Kanye West, logged 12,330 plays on all 131 chart reporters in the April 25-May 1 tracking week (an average of 94 plays per station), besting the previous mark of 12,159 plays set by Perry's "California Gurls," featuring Snoop Dogg, on the July 17, 2010, survey.

Underscoring her format mastery, Perry boasts the top four tilles with the highest weekly plays totals in the chart's archives, an achievement that she's earn second Capitol Records albu

third (11,857, Jan. 22), followed by the title cut (11,841, Oct. 16, 2010). "E.T." concurrently becomes Perry's first No. 1 on Rhythmic (see page 44) and is the Greatest Gainer on Adult Top 40 (10-6) for a fourth consecutive week

	5	C. S.
		1-2-6
5.5	-	
A CAL	1 a	
1	And a	1000
		PERRY

		DULT DNTEMPORARY
AST VECK	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROWOTION LABEL)
1	30	
2	18	FIREWORK KATY PERRY (CAPITOL)
3	38	SEPTEMBER DAUBHTRY (19/RCA/RMG)
4	17	MARRY ME
5	37	TRAIN (COLUMBIA)
6	21	TWILDR SWIFT (BIG MACHINEUNIVERSAL REPUBLIC) RHYTHM OF LOVE
9	14	F**KIN' PERFECT
T	44	MIK (LAFACEULG) KING OF ANYTHING
11	19	SARA BARELLES (EPIC)
10	23	RAISE YOUR GLASS
12	8	PINK (LAFACE/JLG) HOLD ON
	17	JAR OF HEARTS
13		CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
16	8	GRENADE
14	14	BRUND MARS (ELEKTRA/ATLANTIC) BACK TO DECEMBER
15	13	
17	20	
18	7	CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
22	6	THE SCRIPT (PHONOGENIC/EPIC)
19	18	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
20	7	DOWNTOWN TRAIN BOB SEGER & THE SILVER BULLET BAND (CAPITOL)
21	10	SECRET LOVE STEVIE NICKS (REPRISE)
24	17.	USHER FEAT. PITBULL (LAFACE/JL@)
23		
550%	5	SUMMER RAIN MATTHEW MORNSON (MERCURY ID.MG)
25	5 9	
	84	SOMEWHERE WITH YOU
25	9	MATTHEW MORRISON (MERCURY/DJMG) SOMEWHERE WITH YOU KENWYCHESNEY (SMA) FELT GOOD ON MY LIPS
25 26	9 13	MATTHEW MORRISON (MERCURY/DJMG) SOMEWHERE WITH YOU KENWYCHESNEY (SMA) FELT GOOD ON MY LIPS
25 26	9 13	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TW MCBRAW (CURB.REPRISE)
25 26 1900	9 13 A LANGE	MATTHEW MORRISON (NERCURY IDJMG) SOMEWHERE WITH YOU KEWY CHESWEY (SMA) FELT GOOD ON MY LIPS TW MCBRAW (CURB REPRISE) DULLT TOP 40 TITLE ARTIST (MPRINT / PROMOTION LABEL) M ROLLING IN THE DEEP
25 26 1501 2	9 13 13 13 13	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (BMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB REPRISE) DULLT TOP 40 TITLE ANTIST (MPRINT / PROMOTION LAKEL)
25 26 1997 2 1	9 13 13 13 13 13 13 13 17	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB.REPRISE) DULLT TOP 40 TITLE ANTIST (MPRINT (PROMOTION LASEL) MORE (DUCCUMBRA)
25 26 1990 2 1 3	9 13 SHEAT 21 17 15	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENNY CHESNEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB REPRISE) DULLT TOP 40 TITLE ANTIST (MPBRT / PROMOTION LASEL) MODELING IN THE DEEP ROLLING IN THE DEEP F**K(IN' PERFECT PIKK (LAFACEJLG)
25 26 1597 2 1 3 4	9 13 333 21 17 15 27	
25 26 1897 2 1 3 4 5	9 13 333 21 17 15 27 21	
25 26 1590 2 1 3 4 5 10	9 13 S13 21 17 15 27 21 7	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURBIREPRISE) DULLT TOP 40 TITLE ARTIST (MPRINT / PROMOTION LAKEL) MORE (ALCOLLING IN THE DEEP TYME ROLLING IN THE DEEP THE FIRST TIME THE SOMEY (PAGING ENIC (PIC) GRENADE GRENADE BILING MARS (ELECTRAATLANTC)
25 26 1 3 4 5 10 6	9 13 3000 21 17 15 27 21 7 25	
25 26 50 2 1 3 4 5 10 6 8	9 13 555 21 17 15 27 21 7 25 13	
25 26 1591 2 1 3 4 5 10 5 8 7	9 13 13 13 21 17 15 27 21 7 25 13 12	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURBUREPRISE) DULLTOOP 400 TITLE ARTIST (MERRIT / PROMOTION LAREL) MORE (ALCOLLING IN THE DEEP ARTIST (MERRIT / PROMOTION LAREL) MORE (ALCOLLING IN THE DEEP ARTIST (MERRIT / PROMOTION LAREL) PATKIN' PERFECT PINK (LARAGEVILG) F**K YOU (FORGET YOU) CEL LO GREW (ADDICUTURE FLEXTWARNEY) FOR THE FIRST TIME THE SEMIPT (PHOMOGENIC (FPIG) GREMADE BRINDO MAS (REECTRAVAT, ANTIC) BRINDO MAS (R
25 26 1917 2 1 3 4 5 10 6 8 7 9	9 13 3333 21 17 15 27 21 7 25 13 12 30	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT ODD 400 TITLE AMINET (MPRINT (PROMOTION LASEL) Marce (ALCOLLING IN THE DEEP ADDEE (ALCOLLING IN THE DEEP ADDEE (ALCOLLING) F**K YOU (FORGET YOU) CRE LO GREEN (RADICULTURE/ELEXTWA/RRP) FOR THE FIRST TIME THE SCRIPT (PHOROGENIC/EPIC) GREAADE BRIND MARS (FLECTRA/ATLANTC) CREATEST E.T. GREAADE BRIND MARS (FLECTRA/ATLANTC) CREATEST E.T. GREAADE BRIND MARS (FLECTRA/ATLANTC) CREATEST E.T. CAMPEN (CAPITOL) NEVER GONNA LEAVE THIS BED MARDONS (ASMACTIONE.INTERSCOPE) BORN THIS WAY LUY GADA (STREAMLINE/KONLIVE/INTERSCOPE) BORN THIS WAY LUY GADA (STREAMLINE/KONLIVE/INTERSCOPE)
25 26 1591 2 1 3 4 5 10 5 8 7 9 11	9 13 13 21 17 15 27 21 7 25 13 12 30 13	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENY CHESNEY (SMA) FELT GOOD ON MY LIPS TM MCBRAW (CURB REPRISE)
25 26 1 3 4 5 10 6 8 7 9 11 12	9 13 13 13 21 17 15 27 21 7 25 13 12 30 13 16	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT OOP 400 TITLE ARTIST (IMPRINT (PROMOTION LABEL) MORRISON (CURB/REPRISE) DULLING IN THE DEEP ARTIST (IMPRINT (PROMOTION LABEL) MORRISON (CURB/REPRISE) FOR COLLING IN THE DEEP ADDLE (ALLOCLIMBA) F**K YOU (FORGET YOU) CELLO OREEN (INADICULTURE/ELENTRA/RIP) FOR THE FIRST TIME THE SCHIPT (PHONOGENIC (EPIC) GRENADE BRIND MARS (FLECTRA/ATLANTIC) FOR THE FIRST TIME THE SCHIPT (PHONOGENIC (EPIC) GRENADE BRIND MARS (FLECTRA/ATLANTIC) FIREWORK KATY PERFY (CAPITOL) FIREWORK KATY PERFY (CAPITOL) NEVER GONNA LEAVE THIS BED MARDUS (AMA/OCTORE/INTERSCOPE) BORN THIS WAY LUY GMAG (STREAMLINE/KONLIVE/INTERSCOPE) BORN THIS WAY LUY GMAG (STREAMLINE/KONLIVE/INTERSCOPE) I DO COLDIE CAULLAT (LAVA/UNIVERSAL REPUBLIC) WHAT THE HELL
25 26 1591 2 1 3 4 5 10 5 8 7 9 11	9 13 13 21 17 15 27 21 7 25 13 12 30 13	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB/REPRISE) DULLT COOP 400 TITLE ANTIST (MPRRTT / PROMOTION LAKEL) MORRISON (CURB/REPRISE) FOLLING IN THE DEEP MORRISON (CURB/REPRISE) FYTK (LAFACE/ULG) F**K (N' PERFECT PIKK (LAFACE/ULG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/EL EXTRA/REP) FOR THE FIRST TIME THE SAMIF (PROMOGENIC/EPIC) GRENADE BRINO MARS (ELECTRA/AT, ANTIC) GRENADE BRINO MARS (ELECTRA/AT, ANTIC) GRENADE BLOT COMPET (LAFA/AUNIVERSA/AT, ANTIC) GRENADE BLOT COMPET (LAFA/AUNIVERSA/AT, ANTIC) GRENADE BLOT COMPET (LAFA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA/AUNIVERSA
25 26 1 3 4 5 10 6 8 7 9 11 12	9 13 13 13 21 17 15 27 21 7 25 13 12 30 13 16	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT TOP 400 TITLE ARTIST (MPRINT (PROMOTION LABEL) MORE (MICHOR IN THE DEEP ADDLE (MICHOLING) F**KIN' PERFECT PINK (LAPACEALG) F**KVOU (FORGET YOU) GEL LO GREEN (INADICULTURE/ELENTRA/RRP) F**KVOU (FORGET YOU) GEL LO GREEN (INADICULTURE/ELENTRA/RRP) F**KVOU (FORGET YOU) GEL LO GREEN (INADICULTURE/ELENTRA/RRP) F**KVOU (FORGET YOU) GEL LO GREEN (INADICULTURE/ELENTRA/RRP) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) GRENADE BRUND MARS (ELECTRA/RL) ANTIC) FREWORK KATY PERFY (CAPITOL) NEVER GONNA LEAVE THIS BED MROUM S(ARM/OCTONE/INTERSCOPE) BORN THIS WAY LUTY GABA (STREAMURE/KONLIVE/INTERSCOPE) BORN THIS WAY LUTY GABA (STREAMURE/KONLIVE/INTERSCOPE) I DO COLIE CAILLAT (LAVA/UNIVERSAL REPUBLIC) WHAT THE HELL AVINL LAVIORE (BCARMO) FALLING IN LIFENUSE (GEFFENUMERSCOPE)
25 26 10 3 4 5 10 5 8 7 9 11 12 13	9 13 3333 21 17 27 21 17 27 21 7 25 13 12 30 13 16 9	MATTHEW MORRISON (MERCURY (DUMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB/REPRISE) DULLT COP 400 TITLE ANTIST (MPRRTT (PROMOTION LAKEL) MORRISON (CURB/REPRISE) DULLING IN THE DEEP ADELE (AUCOLUMBIA) F**K (IN' PERFECT PIMK (LAFACEULG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE)ELEXTRA/RRSP) FOR THE FIRST TIME THE SCHIPT (PROMOGENIC/EPIC) GRENADE BRIND MARS (ELECTRA/RLANTIC) CITAL CAPACEULG) FIRE WORK KATY PERRY (CAPITOL) NEVER GONNA LEAVE THIS BED MARDONS 5 (ASM/OCTONE.INTERSCOPE) BORN THIS WAY LOY GRAMA (STREAMLINE (MALLIVE/INTERSCOPE) BORN THIS WAY LOY GULLING IN MEXAMINE (CAPITOL) NEVER GONNA LEAVE THIS BED MARDONS 5 (ASM/OCTONE.INTERSCOPE) BORN THIS WAY LOY GULLING IN MEXAMINE (CAPITOL) NEVER YOUR GLASS PIMK (LAFACEULG) TOO COLUME CAILLAT (LAFA/UMIVERSAL REPUBLIC) WHAT THE HELL AVAIL LAVINGE (CERTENS COPE) KEEP YOUR HEAD UP ANDY GRAMMER (B-CURYE) SING MY CHEMICAL ROMANCE (REPRISE)
25 26 1911 2 1 3 4 5 10 6 8 7 9 11 12 13 14	9 13 3333 21 17 15 27 21 7 25 13 12 30 13 16 9 13	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURBIREPRISE) DULLTOOP 400 TITLE ARTIST (MPRINT / PROWOTION LAREL) POLLING IN THE DEEP ADDLE (MLYOLUMBRA) F**KIN' PERFECT PINK (LARACEALG) F**K YOU (FORGET YOU) CEL 10 GREW (IADDLE ENTWARRP) FOR THE FIRST TIME THE SAME (PHONOGENIC (PIC) GREWADE BAUND MARS (ELEXTRAAT, ANTIC) GREWADE BAUND MARS (ELEXTRAAT, ANTIC) FIREWORK KATY PERFY (CAPITOL) NEVER GONNA LEAVE THIS BED MARDONS (ARAMOCTONEINTERSCOPE) BORN THIS WAY LOY BADA (STREAMLINE KONLIVEINTERSCOPE) BORN THIS WAY LOY BADA (STREAMLINE KONLIVEINTERSCOPE) BORN THIS WAY LOY BADA (STREAMLINE KONLIVEINTERSCOPE) BORN THE BALLS I DO COLDIT CAULAT (LAVAUMVERSAL REPUBLIC) WHAT THE HELL AVAIL LAVAUME (BCARMO) FALLING IN LIFENDUSE (CEFTENLINTERSCOPE) SING MY DIEMICAL ROMANCE (REPRISE) UNCHARTED SING MY DIEMICAL ROMANCE (REPRISE)
25 26 10 2 1 3 4 5 10 5 8 7 9 11 12 13 14 15	9 13 13 13 13 13 14 13 15 27 21 7 25 13 12 30 13 15 13 12 30 13 15 13 15 13 15 13 15 13 15 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT OOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT OOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLT OOD ON MY LIPS THE SCHEMENT (PROMOTION LASEL) M ROLLING IN THE DEEP ADDEE (XL/OCLIMBIA) F**K YOU (FORGET YOU) CRE LO GREEN (RADICULTURE/ELENTRA/RRP) FOR THE FIRST TIME THE SCHIPT (PHONOGENIC/EPIC) GRENADE BRIND MARS (FLEOTRA/RL/ANTIC) FIRE WORK KATY PERF (CAPITOL) FIRE WORK KATY PERF (CAPITOL) FIRE WORK KATY PERF (CAPITOL) FIRE WORK KATY PERF (CAPITOL) NEVER GONNA LEAVE THIS BED MROUS (ADM/GCTONE/INTERSCOPE) BORN THIS WAY LOY GADA (STREAMLINE/KONLIVE/INTERSCOPE) BORN THIS WAY LOY GADA (STREAMLINE/KONLIVE/INTERSCOPE) BORN THE WORK KATY PERF (CAPITOL) NEVER GOUR GLASS PIKK (LAPACE/JLG) TOO COLDIE CAULLAT (LAVA/UNIVERSAL REPUBLIC) WHAT THE HELL AVIN LAVINUME (SCHIPKE) UNCHARTED SAME MARDICES (EPIC) UNCHARTED SAME MARDICES (EPIC) TONIGHT (I'M LOVIN'YOU) EMMOUTINELSIAS (UNIVERSAL REPUBLIC)
25 26 1911 2 1 3 4 5 10 6 8 7 9 11 12 13 14 15 17 17	9 13 3333 21 17 15 27 21 7 26 13 12 30 13 15 15 15 15 13 15 15 13 15 15 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB REPRISE) DULLT COOP 400 TITLE AMTIST (MARKIT (PROMOTION LAKE)) MATTHEMENT (PROMOTION LAKE))
25 26 19 2 1 3 4 5 10 5 8 7 9 11 12 13 14 15 13 14 15 17 15	9 13 3333 21 17 15 27 21 7 25 13 12 30 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHEENEY (EMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURBIREPRISE) DULLT OOD OA MY LIPS TIM MCBRAW (CURBIREPRISE) DULLT OOD AL FITLE ARTIST (MPRINT (PROWOTION LABEL) MORE (MICHOLING IN THE DEEP ADDLE (MICHOLING IN THE DEEP ADDLE (MICHOLINGE) F**KIN' PERFECT PINK (LAPACEALG) F**KVOU (FORGET YOU) CELLO GREEN (INADICULTURE)ELENTRA (RBP) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC (EPIC) GRENADE BRUND MARS (ELECTRA/ATLANTIC) FRAMERY (CAPITOL) NEVER GONNA LEAVE THIS BED MROUGH (CARITOL) NEVER GONNA LEAVE THIS BED MROUGH (CARITOL) NEVER GONNA LEAVE THIS BED MROUGH (CARITOL) NEVER GONNA LEAVE THIS BED MROUGH (CARITOL) DO COLIT CAILLAT (LAVA/UNIVERSAL REPUBLIC) WHAT THE HELL AND (ELECTRA/ATLANTERSCOPE) RAISE YOUR HEAD UP AND (CARITOL) FALLING IN LIFENUE (CEFFENT) SING WY CHEMICAL ROMANCE (REPRISE) UNCHARTED SAM BARDILES (EPIC) TONIGHT (I'M LOVIN'YOU) ENROLE OLIERE
25 26 10 3 4 5 10 6 8 7 9 11 12 13 14 15 17 15 22	9 13 13 21 17 15 27 21 7 25 13 12 30 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENY CHESKEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB/REPRISE) DULLING IN THE DEEP ADDEE (MURDINI (ASSE)) FOR THE FIRST TIME THK (LAFACE/LIG) F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEXTRA/RRP) FOR THE FIRST TIME THE SENIF (PHONOGENIC/EPIC) GRENADE BRING MARS (ELECTRA/RLANTIC) CETATIST E.T. CUMERTS E.T. CUMERTS E.T. CUMERTS E.T. CUMERTS E.T. CUMERTS E.T. CUMERTS CARAVICIONELINERSCOPE) BORN THIS WAY LOY GRADA (STREAMLINE (MOLLIVE/INTERSCOPE) BORN THIS WAY LOY GADA (STREAMLINE (MOLLIVE/INTERSCOPE) BORN THIS (LOY OF A CONVEL MAND A CONVERSION (CONVERSION (CONV
25 26 19 2 1 3 4 5 10 5 8 7 9 11 12 13 14 15 17 15 22 18	9 13 3333 21 17 15 27 21 17 25 13 12 30 13 16 9 13 15 15 7 13 15 15 7 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY IDJANG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURBIREPRISE) DULLTOOP 400 TITLE ARTIST (MPRINT / PROWOTION LAREL) POLLING IN THE DEEP DOLLING IN CONCENTRATION F**K YOU (FORGET YOU) CEL IO GREMA (ADDICULINE-ELENTRA RIP) FOR THE FIRST TIME THE SCHIPT (PHONOCENIC/EPIC) GRENADE BRUND MARS (ELECTRA/AD ANTIC) FREWORK KATY PERFY (CAPITOL) NEVER GONNA LEAVE THIS BED MROOM 5 (ARMOCTONENTERSCOPE) BORN THIS WAY LAY GARA (STREAMURE (KONLIVE/INTERSCOPE) RAISE YOUR GLASS PHK (UARACILG) FALLING IN LIFENDUSE (CEFFRAND) FALLING IN LIFENDUS
25 26 19 1 2 1 3 4 5 10 6 8 7 9 11 12 13 14 15 12 13 14 15 22 18 19	9 13 13 13 13 13 14 10 10 11 15 12 17 15 27 21 7 26 13 12 30 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE) DULLI OD NMY LIPS TIM MCBRAW (CURB/REPRISE) DULLING IN THE DEEP ADDEE (XL/OCLIMBA) F**K YOU (FORGET YOU) CRE LIG GREEN (RADICUTURE/ELENTHA/RRP) F**K YOU (FORGET YOU) CRE LIG GREEN (RADICUTURE/ELENTHA/RRP) FOR THE FIRST TIME THE SERIPT (PHONOGENIC/EPIC) GREADE BRIND MARS (FLEOTRA/RL/ANTIC) FIRE WORK KATY PERF (CAPITG) FIRE WORK KATY PERF (CAPITG) FOR THE FIRST TIME THE SERIPT (PHONOGENIC/EPIC) GREADE BRIND MARS (FLEOTRA/RL/ANTIC) FIRE WORK KATY PERF (CAPITG) NEVER GONNA LEAVE THIS BED MROUS (SAM/OCTONE/INTERSCOPE) BORN THIS WAY LIOY GADA (STREAMLINE/KONLIVE/INTERSCOPE) BORN THIS WAY LIOY GADA (STREAMLINE/KONLIVE/INTERSCOPE) BORN THE WAY LIOY GADA (STREAMLINE/KONLIVE/INTERSCOPE) FALLING IN UPFONDE (FOC/INTERSCOPE) CILDIE CAILLAT (LAVA/UNIVERSAL REPUBLIC) WHAT THE HELL AVIN LAVINUME (FCA/RIMG) FALLING IN UPFONDE (SCAIRMG) FALLING IN UNCHARTED SING WY GREINEAL ROMAKE (REPRISE) UNCHARTED SAMA BARELIES (JEND) CLOSEET TO THE EDGE THENTY SECONDS TO MARS (INHORTAL/WROKCAPITOL) SOMETHING TO BELIEVE IN PAMACHTE (INCECURY/INTERSCOPE) CLOSEET TO THE EDGE THENTY SECONDS TO MARS (INHORTAL/WROKCAPITOL) SOMETHING TO BELIEVE IN PAMACHTE DEGED
25 26 19 1 3 4 5 10 6 8 7 9 11 12 13 14 15 12 13 14 15 12 13 14 15 22 18 19 20	9 13 3333 21 17 15 27 21 17 25 13 12 30 13 15 15 7 13 11 15 7 13 11 15 7 13 11 15 7 13 11 15 7 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB.REPRISE)
25 26 19 1 2 1 3 4 5 10 6 8 7 9 11 12 13 14 15 22 18 19 21 21 21 21 21	9 13 13 13 13 13 14 10 10 11 15 12 17 15 27 21 7 25 13 12 30 13 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY (DJMG) SOMEWHERE WITH YOU KENNY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MCBRAW (CURB/REPRISE)
25 26 1911 2 1 3 4 5 10 6 8 7 9 11 32 13 14 15 12 13 14 15 12 13 14 15 22 18 19 21 21 21 23	9 13 13 13 13 13 14 10 13 14 15 17 15 27 21 17 15 27 21 17 25 13 12 30 13 15 15 15 7 13 15 7 13 15 7 15 15 15 15 15 15 15 15 15 15	MATTHEW MORRISON (MERCURY IDJMG) SOMEWHERE WITH YOU KENY CHESNEY (SMA) FELT GOOD ON MY LIPS TIM MOBRAW (CURB/REPRISE) DUDICO DON MY LIPS TIM MOBRAW (CURB/REPRISE) DUDICO DON MY LIPS TIM MOBRAW (CURB/REPRISE) DUDICO DON MY LIPS THE E AND AND AND AND AND AND AND AND AND AND

1 10 MODE THE TRADE OF SUBJECT ALL AND AND ALL AND AL	-	WEEK	WEEKS DN CHT	TITLE ARTIST (MPRINT / PROMOTION LABEL)
3 15 HELP IS ON THE WAY extension and anon unit of the way and anon unit of the extension anon unit of the extension of the extension of the extension anon unit of the extension of the extension of the extension anon unit of the extension of the extension of the extension anon unit of the extension of the extension of the extension extensing (the extensio)	1	10	#1 ROPE
2 8 COUNTRY SONG Setting (mb):07 4 26 EMER (mb):07 4 26 THE CAVE MUMICIDA SORE DISTURMENT IN THE REARMEND SELECTION THE BLACK KEYS (MORESULEWWARKER BROD.) 5 24 SAMKE ME DOWN CARE THE ELEMENT INSPRIMENT INSPRIMENTS INSURANTIAL EPRCY. 9 20 BURN MARINE SOLECENTS INSURANTIAL EPRCY. 8 34 WAITING FOR THE END INSURANTIAL EPRCY. 10 43 SAME ME COMMINIAL EPRCY. 11 12 12 RIP TIDE Instrume Annumeric Instrume Commence Instrume State State State Instrume Commence Instrume Instrumeric Instrume Commence Instrume Commence Instrumeric Instrumeric Instrumerinstrumeric Instrumerinstrumeric Instr	1	3	15	HELP IS ON THE WAY
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International constraints Source of the supervise of the source of the sou	ł			HOWLIN' FOR YOU
CAUE THE EXPENSE MULTIPUE (MUMORITAL EPC) 9 20 BURN PARA RADOL ESCENTS MULTIPUE (MUMORITAL EPC) 9 20 BURN PARA RADOL (ELEVEN SEVEN) 8 34 WAITING FOR THE END Intern Rank (MARVINE SIMPWARE BRIDS.) 10 43 SAY YOU'L HAUNT ME STORE SUM (CARDING SIMPWARE BRIDS.) 10 43 SAY YOU'L HAUNT ME STORE SUM (CARDING SIMP) 14 16 PUMPEO UP KICKS 13 5 YOU ARE A TOURIST BARR CAR PRO CHE (STATIME COLLUMBA). 13 5 YOU ARE A TOURIST BARR CAR PRO CHE SUMMER BRIDE.) 14 8 TIGHTEN UP BEAR CAR PRO CHE SUMMER BRIDE.) 15 10 LIES OF THE BEAUTIFUL PEOPLE SIXX AM (ELVER SUM). 16 10 LIES OF THE BEAUTIFUL PEOPLE 16 10 LIES OF THE MACHINE SUMP (MUMORSAL SECUL). 16 11 LITTLE LION MAN MUMORA SOS GUESTILMAN (PT HE RAD RED SLASSWIT). 12 16 MAKE SAND ALIVE SUM (THE MARE AND ALIVE SUM (THE MARE AND ALIVE SUM (THE MACHINE SUMP (MUMORSAL SECUL). 14 16 HEAR ME NOW MUMOR A SOS GUESTILMAN (PT HE RAD RED SLASSWIT). 12 16 MAKE AND ALIVE SUM	-			
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9 20 PARA SAGARM LELEVEL SEVENU 8 34 WAITING FOR THE END UNIT WAITING FOR THE FORMATION CONTINUE OF THE PARAMERA AND ALTIVE STATE OF THE SAME THE END UNIT WAITING FOR THE END UNIT WAITING AND UNIT WAITING THE MAIN STATE TO UNIT WAITING AND THE MAIN STATE POINT WAITING AND THE MAIN STATE POINT WAITING AND THE MAIN STATE POINT WAITING AND THE WAITING THE WAITING AND UNIT WAITING AND THE WAITING AND AND UNIT WAITING AND AND UNIT WAITING AND THE WAITING AND AND THE WAITING AND AND AND UNIT WAITING AND AND AND AND AND THE WAITING AND AND AND AND AND AND AND			4	INCUBUS (IMMORTAL/EPIC)
5 341 LINKER MARK IMAGENIE SHOP WARRER BRUS, 12 12 RIP TIDE 14 15 RIP TIDE 14 15 PUMPED UP KICKS 14 15 PUMPED UP KICKS 14 15 PUMPED UP KICKS 15 900 ARE A TOURIST 16 10 EST MARK SOME NOISE 16 10 EST MARK SOME NOISE 20 4 EST MARK SOME NOISE 21 16 10 EST MARK SOME NOISE 21 16 10 EST MARK SOME NOISE 21 16 10 EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE EST MARK SOME NOISE 22 17 MURTH CHARK SOME NOISE	2	9	20	PAPA ROACH (ELEVEN SEVEN)
12 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 1 4 1 6 7 0 1 4 1 6 7 0 1 4 1 6 10 2 2 0 4 1 10 11 48 11 6 10 11 48 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 11 44 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 <th14< th=""></th14<>	_	8	34	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
10 43 STORE SOUR UNAADAUMERT MAP 14 15 PUMPED UP KICKS POSTRETHE RADE CALAMENES COLUMBAN 13 5 DEATE CALE AT OURIST BEATE CALE FOR UPE (ALLANDE) 14 48 THE BLACK KEYS (CONESULAN WARKER BROS.) 20 4 EMERCALE FOR UPE (ALLANDE) 16 10 SIXX AM. (ELEVER SEVEN) 16 10 SIXX AM. (ELEVER SEVEN) 17.00 DOG DAYS ARE OVER FLORING + THE MACHAGE (UNUESSAL, REPUBLIC) 17.11 THTE LIKS OF THE BEAUTIEWL PEOPLE SIXX AM. (ELEVER SEVEN) 18 32 DOG DAYS ARE OVER FLORING + THE MARKE SOURD 19 24 MY BODY 19 24 MY BODY 10 MAKE AND ALIVE MALLET (ARCHINGUATIANTIC) 22 17 ROLLING IN THE DEEP AMELET (ARCHINGUATIANTIC) 23 13 THE AND STANDING HOURD INDED (ALANDECONE (INTERSCHER) 24 16 HEAR ME NOW HOURD DUDIED (ALANDECONE (INTERSCHER) 25 10 CHANGING COVER OF DARKNESS THE STROMES (ALANDECONE (INTERSCHER) 26 MALLET (ARCHINGUAR (INTERSCHER) 27 10<)	12	12	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
14 10 PASTER THE PEOPLE CANTING COLUMNERS 13 5 DOU ARE A TOURIST 20 4 CANTER OTTE (ALLANTIC) 11 48 TIGHTEN UP THE BLACK EVEN (WOMESUCH WARKER BROSS) 20 4 CHATEST MARKE SOME NOISE CAMLER BEARTE BYS, (BRORMY DUST CAPTOL) 16 10 LIES OF THE BEAUTIFUL PEOPLE SIX A.M. (ELVEN SEVEN) 18 32 DOG DAYS ARE OVER TORNESSAL TORNESSAL 16 10 LITTLE LION MAN WINGOA SUBA (DEVELIDAN OF THE BADREDGLASSWITH MUMMICH A SUBAC (DEVELIDAN OF THE BADREDGLASSWITH MUMMICH A SUBAC (DAVERSAL REPUBLIC) 21 16 MY BODY WINKE THE GUART (BOORDAMERSAL REPUBLIC) 22 17 ROLLING IN THE DEEP MARE (D.COULING IN THE DEEP MARE (D.COULING) 23 13 CHANGING THE BRADE TOXE (WHT (MARDEDMARUSLAND) 24 18 HEAR ME NOW MULTWOO MARE (DAVEDA (MARDEDMARUSLAND) 25 10 SALL MULTWOO BRADE (DAVEDA (MARDEDMARUSLAND) 26 6 WARRIOR DESTINATION (RED BILL) 26 50 SALL MULTWOO DURAD (D.COVER (D.COVER (MERSES)) 27 10 SALL MULTWOO (MARDED (MARDEDMARUSCAND)		10	43	
30 5 Defails can fine came (after (after (after)) 11 48 TIGHTEN UP TIGHTEN UP TIGHTEN (CAMERD BROSS) 20 4 CREATEST (After) MAKE SOME NOISE Exame some (concentric) 16 10 Sixx AM (ELVER SVM) 16 10 Sixx AM (ELVER SVM) 16 32 DOG DAYS ARE OVER (control of the Boad Diverson (concentric)) 17 TOBHTE IN COMPARATION (Concentric)) 18 32 TOGE DAYS ARE OVER (control of the Boad Diverson (concentric)) 19 24 MY BODY (WINDID A some (concentric)) 21 16 MY BODY (MAKE AND ALIVE SALE (CLOCUMBAL) 22 17 ADEL (CLOCUMBAL) 23 10 CHANGING (THE BARDINE TOXE EVENT (MALORDOMOVELANDURINE) 24 16 HEAR ME NOW (HULWNOOD UNDER) (CANDOCTONE (INTERSCOPE) 23 10 SALE (MULWNOOD UNDER) (CANDOCTONE (INTERSCOPE) 24 16 HEAR ME NOW (HULWNOOD UNDER) (CANDOCTONE (INTERSCOPE) 25 10 SALE (MULWNOOD UNDER) (CANDOCTONE (INTERSCOPE) 26 3 SALE 27 10)	14	16	
11 48 TIGHTEN UP THE BLACK RETR (CRUEBULCH WARKER BROCK) 20 4 EPARTEST (CRUEBULCH WARKER BROCK) 20 4 EPARTEST (CRUEBULCH WARKER BROCK) 20 4 EPARTEST (CRUEBSURG) 21 16 10 LIES OF THE BEAUTIFUL PEOPLE SXX AM. (ELUCH SVER) 21 16 10 LIES OF THE BEAUTIFUL PEOPLE 22 17 AURINO A SURGEDUTLIANS OF THE BROCKLYR OUST CAPTOL 21 16 TUTTLE LION MAN 22 17 MY BODY 22 17 ROLLING IN THE DEEP 32 10 CHANGING IN THE DEEP 32 11 CHANGING IN THE DEEP 32 12 THRE DAYS BRACLIVE/LAB) 24 16 HEAR ME NOW 32 11 CHANGING COMERCINE INTERSCOPE) 23 13 THRE DAYS BRACLIVE/LAB) 24 16 HEAR ME NOW 32 10 EAST MAN STANDING 33 5AL MOUNDOUTSCHARD (ENDERSCHARD) 34 B YOUNG BLOOD 35 6 DUNDER COVER OF DARKNESS)	13	5	YOU ARE A TOURIST
20 4 EASTESS MAKE SOME NOISE EASTEE BUTS (IRROBALW DISTICATION) BEASTEE BUTS (IRROBALW DISTICATION) 16 10 LIES OF THE BEAUTIFUL PEOPLE SIXE AM. (ELEVEN SEVEN) 18 32 DOG DAYS ARE OVER THE MACHINE (INVERSAL REPUBLIC) 15 47 LITTLE LION MAN WUMERD A SDRS (BEAULINA OF THE ROAD REDUC) SLASSOUTH ONNO THE GIANT (BOAD RUMPER, REP.) 21 16 MY BODY YOUND THE GIANT (BOAD RUMPER, REP.) 22 17 ROLLING IN THE DEEP ABLE COLCOLUMBIAL 22 17 ROLLING IN THE DEEP ABLE COLCOLUMBIAL 23 11 THE AMAGINE TOXE EVENT (WALDERDOWNO/ ELAND (BLIMP) 24 16 HEAR ME NOW HOLLYWOOD UNDERAD (AMA/OCTOWEINTERSCOPE) 24 16 HEAR ME NOW HOLLYWOOD (INDER DIALL) 25 11 CHANGING (RED BULL) 26 SAIL AND DEVING (INDEX AND COME INTERSCOPE) 27 10 SAIL AND DEVING (INDEXATION, REPRISE) 26 16 LAST MAN STANDING POP EVEL (UNVERSAL REPUBLIC) 27 10 SAIL AND ORIGIN (INDEXATION, REPRISE) 28 50 FAR AWAY AND (INTERSAL REPUBLIC) 34 8 YOUNG BLOOD THE BRAS (UNVERSAL REPUBLIC) 35 6 <td>100</td> <td>11</td> <td>48</td> <td>TIGHTEN UP</td>	100	11	48	TIGHTEN UP
Information of the second)	20	4	GREATEST MAKE SOME NOISE
3MAX F. MALEELEVEN SVERO 18 32 18 32 15 47 LITTLE LION MAN MUMBRID A SONG GENELLEMAN OF THE ROAD REDUCT. 15 47 21 16 MY BODY YOUND THE GIANT (MOLALANTIC) 22 17 AWAKE AND ALIVE SALLET ARDENT/MOLALANTIC) 23 13 24 16 25 11 CHANGING THE ABBORNE TOXIC EVENT (MALORDOMOLISLAND.IDLINE) 23 13 LOST IN YOU THEE DAYS GARE (JAVEALE) 24 16 HEAR ME NOW HOLLYWOOD UNDERAL (JAWACALE) 24 16 HEAR ME NOW HOLLYWOOD UNDERAL (JAWACALE) 25 11 JANDER COVER OF DARKNESS 26 SALL AND ORTONO (RED BULL) 27 10 MARTING RED BULL) 28 16 VARDED STUMPTO (JELYMICAL REPUBLIC) 29 21 20 AT OF DYNG (HILLYNCAL REPUBLIC) 314 8 315 6 316 FIX ME to SONAT DUARKNESS <	5	and the second		LIES OF THE BEAUTIFUL PEOPLE
10 36 FLORENCE + THE MACHINE (UNIVERSAL, REPUBLIC) 15 47 LITTLE LION MAN 19 24 AWARK SAND GLERTLIMAN OF THE ROAD REDUCLASSANTED 19 24 AWARK SAND ALIVE 21 16 NY BODY 19 24 AWARK SAND ALIVE 30LIET ARDENTIMULATIANTIC) ROLLING IN THE DEEP 22 17 ROLLING IN THE DEEP 30EE COLCOLUMBIA CHANGING 23 13 LOST IN YOU 101 THE ABADENT INVOLUTION (ALIANTIC) 24 16 HEAR ME NOW MULTITARE DAYS GAACE LAVELLED WARRIOR 24 16 HEAR ME NOW 44 10 AND INVOID (INDEAD (INDEAD OF COME INTERSCOPE) 24 16 LAST MAN STANDING 25 16 LAST MAN STANDING 26 3 AND OF WARK (INDEAD OF COME OF DARKNESS 27 10 MARINO (RED BULL) 26 3 AND OF WARK (INDEAD OF COME OF DARKNESS) 27 14 THE TRYING			-	
10 44 MUMBERD & SORE GENTLEMAN OF THE ROAD REDUCT.ASSENTED 11 10 MY BODY 11 11 MY BODY 12 11 MY BODY 13 AWAKE AND ALIVE 24 AWAKE AND ALIVE 25 11 THE GIANT MALANEL 26 11 THE ANDRENT MORE PREMATINED 23 13 LOST IN YOU 14 HEAR ME NOW 24 16 HEAR ME NOW 923 13 LAST MAN STANDING 24 16 HEAR ME NOW 924 16 MUMERD (REPRISE) 25 11 AND INTOXICATION REPRISE) 26 16 POP EM, UNIVERSAL REPUBLIC) 27 10 SAIL 32 9 DIE TRYING 34 9 YOUNG BLOOD 35 16 RODE MAN MARK SARAMAN 36 3 SOFAR AWAY 37 3 AGELTRA WAY (MEDICATION REPRISE) 38 6 NOLD MAN 39 8 AGUINIT NING (HUMERSAL REPUBLIC)				FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
21 10 YOUNG THE GLAVE (AND ALLYE AWAKE AND ALLYE AWAKE AND ALLYE MILLET (ANDERTURNOVILLATTIC) 22 17 ROLLING IN THE DEEP AMELE COLCOLUMBIA 23 13 CHANGING THE AMBRETIXKE EVENT (WALRROWAVELAND/IDUME) 23 13 LOST IN YOU THEE AMBRETIXKE EVENT (WALRROWAVELAND/IDUME) 24 16 HEAR ME NOW HARR NOW OWDERAL (ARA/ACTOWE/INTERSCOPE) 24 16 HEAR ME NOW HOLLYWOOD UNDERAL (ARA/ACTOWE/INTERSCOPE) 26 SAIL ANDIANTON (RED BULL) AMOLATION (RED BULL) 26 16 LAST MAN STANDING POP FML (UNIVERSAL REPUBLIC) 26 16 LAST MAN STANDING POP END, (UNIVERSAL REPUBLIC) 27 10 MALE TAYING ANT OF DYNOL (INTERSAL REPUBLIC) 28 29 DIE TRYING ANT OF DYNOL (INTERSAL REPUBLIC) 29 12 UNDER COVER OF DARKNESS THE STROMES (INTERSAL REPUBLIC) 34 8 YOUNG BLOOD THE MEMO AND AWAY AVENDED SYNTPTOL (INTELESS/GIRE WARNER BRIDS) 35 6 OLD MAN RELIMPT COVER OF DARKNESS THE STROMES (INTERSAL REPUBLIC) 36 3 SICK ANTENDAR (INTERSAL REPUBLIC) 37 3 SICK ANDE AND AND THE STATE STOWE SOUR GRADEBER HIT CAS THE MAR (INTERSAL REPUBLIC) 38	2.2	15	47	MUMPORD & SONS (GENTLEMAN OF THE ROAD RED GLASSNUTE)
19 24 skillet (ARDENTUNQUATLANTIC) 22 17 ROLLING IN THE DEEP MARLE (CLUCULUMBIA) 25 11 CHANGING THE ANBORNE TOXIC EVENT (MAJORDOWQUSLAND/IDUME) 23 13 LOST IN YOU THREE OWS GAMCE (JAVE/ARE) 24 16 HEAR ME NOW HOLLWYODO UNDERAD (ARA/ACTOWE(INTERSCOPE) 24 16 HEAR ME NOW HOLLWYODO UNDERAD (ARA/ACTOWE(INTERSCOPE) 24 16 HEAR ME NOW HOLLWYODO UNDERSE) 26 5 SAIL AWOLMATON (RED BULL) 26 16 LAST MAN STANDING POP FML (UNIVERSAL REPUBLIC) 26 17 UNDER COVER OF DARKNESS THE STADUKE (REARING) 28 18 YOUNG BLOOD THE WARD ANDRES (SARAMAL) 29 12 UNDER COVER OF DARKNESS THE STADUKE (REARING) 34 8 YOUNG BLOOD THE WARD ANDRES (SARAMAL) 35 6 OLD MAN REDUINT KING (HUPELESS/GIRE WARNER BRIDS.) 36 3 SOFFAR AWAY WIENGED STURMED (HUPELESS/GIRE WARNER BRIDS.) 37 3 SICK ADELTAS WW (ORADINGRIPHE) 36 10 VIENGED STURMED (HUPELESS/GIRE WARNER BRIDS.) 37 3 SICK ADELTAS WW (ORADADADINARCHINE)	2	21	16	YOUNG THE GIANT (ROADRUNNER/RRP)
22 11 ABELE (RELOCILIMBIA) 25 11 CHANGING THE ABSORDE TOXIC EVENT (MALIORDOWA/ISLAND/IDJINE) 23 13 LOST IN YOU THEE OWS GRACE (JAVE/ALE) 24 16 HEAR ME NOW MOLLYWOU UNDERD (JAM/OCTOWE/INTERSCOPE) 28 6 WARRIOR DISTURBED (JEPRISE) 27 10 SAIL AMOLINATOR (JEPRISE) 26 16 LAST MAN STANDING POP WAL UNIVERSAL REPUBLIC) 28 9 DIE TRYING Ant OF DYNEL (UNIVERSAL REPUBLIC) 29 12 UNDER COVER OF DARKNESS THE STROKES (JECK AMOL) 34 8 YOUNG BLOOD REVENDE AND AND REPUBLIC) 36 3 SO FAR AWAY AVENEDS STRUMENDU (HIPELESS/GRE WARNER BRIDS.) 36 6 OLD MAN REDUBT KING (HULLYWOOD) 31 6 FIX ME TO YANK (UNIVERSAL REPUBLIC) 36 3 SICK ADELTAS WAY (URGIN CAPITOL) 37 3 SICK ADELTAS WAY (URGIN CAPITOL) 38 4 THE CARS HEAR (UNIO) 39 20 FIX ME THE CARS HEARCHING 44 13 DOWN BY THE WATER THE DECEMBERISTS (LAPITOL) 44 13 MONE Y GRABEER HITZ & THE TARTE SHOR (UNI	Ľ,	19	24	
25 11 THE ARBORNE TOXIC EVENT (MAJORDOWA/ISLAND/IDJINE) 23 13 LOST IN YOU 24 16 HEAR ME NOW 25 10 SAIL 26 10 FARRIDR 26 16 POP EML (UNIVERSAL REPUBLIC) 26 16 HOR COVER OF DARKNESS 27 10 SAIL 38 PO EVAL (UNIVERSAL REPUBLIC) 39 12 UNDER COVER OF DARKNESS 29 12 UNDER COVER OF DARKNESS 36 3 SO FAR AWAY ANEDD STORE CONSTRACT/UNREDISTICONJAMERE REPUBLIC) RESIDER CONSTRACT, REPUBLIC) 36 6 OLD MAN 37 3 SAD SONG 38 FIX ME THE GARS (HEAR (MO)) 39 14 HESITATE 30 20 HESITATE 30 <	1	22	17	
23 13 THREE DAYS GRACE (JIVE/JLG) 24 16 HEAR ME NOW MOLLYWOOD UNDEAD (JAGM/OCTOWE(INTERSCOPE) 28 6 WARRIOR DISTURBED (JEPRISE) 27 10 SAIL AMOLIATION (SED BULL) 26 16 LAST MAN STANDING POP FVL, (UNIVERSAL REPUBLIC) 28 9 DIE TRYING AMO POWMA (INTOXICATION/REPRISE) 29 12 UNDER COVER OF DARKNESS THE STROKES (JECKAMMG) 34 8 YOUNG BLOOD THE MAD MEMORE SALE (MAYA 36 3 SO FAR AWAY AVENGED SEVENPOLD (HIPELESS/SIRE WARNER BRDS.) 36 6 OLD MAN REDUBET KING (HOLLYWOOD) 31 6 FIX ME TO YLANS (UNIVERSAL DEPUBLIC) 37 3 SICK ADELIBET KING (HOLLWROOD) 31 6 FIX ME TO YLANS (UNIVERSAL DEPUBLIC) 36 3 MAN SALE (SEDEOCOTO) 36 4 SALD SONG THE CARS (HEARCHOL) 37 3 SICK ADELITAS WAY (URGIN CAPITOL) 38 MINDOWS ARE ROLLED DOWN MME SUBMERING (LAPITOL) 44 13 THE DEEDEMEMISTS (LAPITOL) 44 13 MONEY GRABEER FITZ & THE TANTHONS (DANGERBIRD))	25	11	CHANGING THE AIRSORNE TOXIC EVENT (MAJORDOWO/ISLAND/IDJM6)
24 16 HEAR ME NOW HOLDWOOD UNDERD (MAN/OCTOWE (INTERSCOPE) 28 6 WARRIOR INSTRUMED (NEPRISE) 27 10 SAIL AWDILATION (RED BULL) 26 16 LAST MAN STANDING POP EVEL (UNIVERSAL REPUBLIC) 29 12 UNDER COVER OF DARKNESS THE STANKES SKEWARD (INTERPRISE) 29 12 UNDER COVER OF DARKNESS THE STANKES SKEWARD (INTERPRISE) 34 8 YOUNG BLOOD THE WARD ANDRES SKEWARD (INTERPRISE) 35 6 OLD MAN REDUBTY KING (HUTPLESS/SIRE/WARNER BRIDS.) 36 3 SO FAR AWAY AVENDED SKEWARD (INTERESS/SIRE/WARNER BRIDS.) 36 6 FIX ME TO YIABS (UNIVERSAL REPUBLIC) 37 3 SICK ADELTAS WAY (ORDINGAPTIOL) 38 4 THE GAS SONG THE GAS AND SONG THE GAS SONG THE GAS AND SONG AND THE GAS AND SONG AND THE GAS AND SONG AND THE GAS AND SONG AND THE GAS AND SONG AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND)	23	13	
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AMBLANDOR VISIO BULLO; 26 16 27 16 28 16 29 12 29 12 29 12 29 12 29 12 29 12 29 12 29 12 20 12 20 12 20 12 20 12 20 12 21 UNDER COVER OF DARKNESS 26 3 27 14 28 5 28 6 29 12 20 14 20 14 21 14 23 5 24 14 25 16 26 17 27 3 28 14 29 14 20 14 2	•		1000	SAIL
Indiversal Product 32 9 DIE TRYING 34 0F DYNG (INTOXICATION/REPRISE) 29 12 UNDER COVER OF DARKNESS THE STROKES (PACARMA) 34 8 YOUNG BLOOD recleaded AND HENRE SARAWAN (INTOXICATION/REPRISE) 36 3 SO FAR AWAY AVENEDS SVENTEDU (HIPELESS/GIRE WARNER BRIDS) 36 3 SO FAR AWAY AVENEDS SVENTEDU (HIPELESS/GIRE WARNER BRIDS) 36 6 OLD MAN REDUBIT KING (HIPELESS/GIRE WARNER BRIDS) 36 7 3 37 3 SICK ADELITAS WAY (URGIN CAPITOL) 38 4 THE CARS HEAR (UNO) 38 5 SICK ADELITAS WAY (URGIN CAPITOL) 38 4 SAD SONG THE CARS HEAR (UNO) 39 20 STORE SOUR GRAADER HEE STATE STORE SOUR GRAADER HE DECEMBERISTS (LAPITOL) 44 13 DOWN BY THE WATER THE DECEMBERISTS (LAPITOL) 44 13 MINDOWS ARE ROLLED DOWN MMS LIE (BLUE NOTE:CAPITOL) 47 4 MISS AMERICA SAVING ANT LEXING (SANDOW VIREN (APITOL) 47 4 MISS AMERICA SAVING ANT LEXING (SANDOW VIREN (APITOL) <td>270</td> <td></td> <td>1.74</td> <td></td>	270		1.74	
32 9 Aat OF DYNNE (INTOXICATION: REPRISE) 29 12 UNDER COVER OF DARKNESS THE STRONGS (INCARING) 34 8 YOUNG BLOOD me wato and water spock render 36 3 SO FAR AWAY AVENEDS STRUMED (INTPELESS/GIRE WARNER BRIDS.) 36 3 SO FAR AWAY AVENEDS STRUMED (INTPELESS/GIRE WARNER BRIDS.) 35 6 OLD MAN REQUEST KING (INTPELESS/GIRE WARNER BRIDS.) 36 3 SICK ADELINS WAY (VIRION) (INTPELESS/GIRE WARNER BRIDS.) 37 3 SICK ADELINS WAY (VIRION CAPITOL) 38 4 THE CARS (INTVERSAL REPUBLIC) 37 3 SICK ADELINS WAY (VIRION/CAPITOL) 38 5 TO YANS (INTVERSAL REPUBLIC) 37 3 SICK ADELINS WAY (VIRION/CAPITOL) 38 4 THE CARS (INTOXICATION) 44 13 DOWN BY THE WATER THE DECEMBERISTS (CAPITOL) 44 13 DOWN BY THE WATER THE DECEMBERISTS (CAPITOL) 44 13 MINDOWS ARE ROLLED DOWN AMISS AMERICA SAVIES AMERICA (SKIDDOVINGEN/CAPITOL) 47 4 MISS AMERICA SAVIES AMERICA (SKIDDOVINGEN/CAPITOL) 48 THE BALLAD OF MONA LISA PANES AT THE BASCO (DECAVIDANCER BRDS.) 39 8 THE BASCO OF DAYS GONE BY ALTER BRIDGE (ALTER BRIDGE/CAPITOL) 46 WHAT YA GONNA DO HIND			102.	
28 12 THE STROKES (PRCA/RMG) 34 8 YOUNG BLOOD 36 3 SO FAR AWAY 36 3 SO FAR AWAY 36 3 SO FAR AWAY 36 6 OLD MAN 36 6 OLD MAN 37 3 SOCK 38 6 FIX ME 19 73 SACK 37 3 SACK 38 7 SACK 39 8 SACK 30 20 HESITATE 30 20 HESITATE 30 21 HESITATE 30 22 WINDOWS ARE ROLLED DOWN 44 13 DOWN BY THE WATER THE DECOMPTON 44 13 MONEY GRABBER 44 14 B 45 4 MISS AMERICA 46 18 MINDOWS ARE ROLLED DOWN 47 MISS AMERICA 47 4 MISS AMERICA 48 MONEY GRABER 49 1<		32	Sec.	ART OF DYING (INTOXICATION/REPRISE)
34 5 THE MARCH AND PARENES SAME WART DAVIRAGE PROVENDING MARTING REMAINED 36 3 SO FAR AWAY AVENGED SKYNHOLD (HIPPELESS/GIRE WARNER BRIDS.) 35 6 OLD MAN REDUBIT KING (HIPPELESS/GIRE WARNER BRIDS.) 36 3 SICK ADDELINAT KING (HIPPELESS/GIRE WARNER BRIDS.) 37 3 SICK ADDELINAT KING (HIPPELESS/GIRE WARNER BRIDS.) 38 4 THE CANS (HINVERSAL REPUBLIC) 37 3 SICK ADDELINAT KING (HINVERSAL REPUBLIC) 38 4 THE CANS HEAR/CING.) 38 4 THE CANS HEAR/CING.) 39 20 STORE SOUR (GUARDILINIER/RRP) 44 13 THE DAS HEAR/CING.) 43 8 WINDOWS ARE ROLLED DOWN MMOS LEE (BLUE NOTE/CAPITOL) 40 20 MONEY GRABBER FITZ & THE TANTRUMS (DAVISOR WAREN CAPITOL) 41 13 THE BALLAD OF MONA LISA AWIGS ANT THE DISCO (DECAMARTER BRDS.) 42 14 WHAT YA GONNA DO HINDER (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAR (DACHTER BRIDSE (GAPITOL) 44 4 ALTER BRIDGE (ALTER BRIDGE (GAPITOL) 44 4 HONS OF LEON (RCA/RMG] 34 9 ROST OF DAYS GONE BY ALTER BRIDGE (ALTER BRIDGE (GAPITOL) 45 4 GHOST OF DAYS GONE BY ALTER BRIDGE		29	12	THE STROKES (RCA/RMB)
30 3 AVENGED SEVENFOLD (HITPELESS/GIRE WARNER BROS.) 35 6 OLD MAN REDUBRY KING (HOLL/WIGOD) 31 6 FIX ME TO YEARS (UNIVERSAL REPUBLIC) 37 3 ANELTAS WAY (ORIGIN (CAPITOL)) 38 4 SAD SONG THE GASS WAY (ORIGIN (CAPITOL)) 38 4 SAD SONG THE GASS WAY (ORIGIN (CAPITOL)) 30 20 STOKE SOUR (MCADBUINNER/RRP) 30 20 HESITATE STOKE SOUR (MCADBUINNER/RRP) 44 13 DOWN BY THE WATER THE GEEDREMISTS (CAPITOL) 43 8 WINDOWS ARE ROLLED DOWN AMOS LEE (BLUE NOTECAPITOL) 40 20 FIZZ A THE TANTEURS (CAPITOL) 41 13 DOWN EY GRABBER FIZZ A THE TANTEURS (CAPITOL) 44 14 RONEY GRABBER FIZZ A THE TANTEURS (CAPITOL) 45 4 MONEY GRABBER FIZZ A THE TANTEURS (CAPITOL) 46 HWAT YA GONNA DO HWADES (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAN (EACHINE) 42 14 PHO MINERSAL REPUBLIC) 42 14 PANDA (UNIVERSAL REPUBLIC) 43 4 FROM THE CLOUDS MACK JUNKERSAL REPUBLIC) <td>)</td> <td>34</td> <td>8</td> <td>THE NAMED AND PARTONS SOMEWHAT DADARDEPOLYDOR, DAMATISAL FERTILING</td>)	34	8	THE NAMED AND PARTONS SOMEWHAT DADARDEPOLYDOR, DAMATISAL FERTILING
30 0 REDLIBHT KING (HOLLWHOOD) 31 6 FIX ME 10 YLARS (UNVERSAL PEPUBLIC) 37 3 38 4 ADELIBHT KING (HOLLWHOOD) 38 4 38 4 38 4 38 4 39 20 44 13 7 14 13 DOWN BY THE WATER 44 13 7 MONEY GRABER 40 20 41 MONEY GRABER 42 14 43 8 MONEY GRABER 44 13 7 145 45 4 8 MISS AMERICA 8 ANISS AMERICA 8 ANISS AMERICA 9 8 7 14 16 9 17 4 18 MISS AMERICA 19 10 10 11 110 12 147 4 15 10 16 4 17 4 18 MISS AMERICA		36	3	
30 0 10 YEARS (UNIVERSAL REPUBLIC) 37 3 SICK ARELITAS WW (URGIN (CAPITOL)) 38 4 SAD SONG THE CARS HEAR (UNIVERSAL REPUBLIC) 30 20 HESITATE STORE SOUR (INCARDINARE/RRP) 44 13 DOWN BY THE WATER THE DECEMBERISTS (CAPITOL) 44 13 DOWN BY THE WATER THE DECEMBERISTS (CAPITOL) 43 8 WINDOWS ARE ROLLED DOWN AMOS LEE (BLUE NOTE CAPITOL) 40 20 MONEY GRABBER HTZ & THE TANTEURS (DAVIGERBIRD) 47 4 MISS AMERICA 48 AMOS LEE (BLUE NOTE CAPITOL) 49 47 AMOS LEE (BLUE NOTE CAPITOL) 40 20 MONEY GRABBER HTZ & THE TANTE DISCO (DECANDANCE FUELED DY RAMER REPUBLIC) 47 4 MISS AMER (SKIDDOV/WEINCARE BROS) 47 4 MISS AMER (SKIDDOV/WEINCARE BROS) 48 40 HALAD OF MONA DO 49 8 PROPUBLIC) 46 4 WHAT YA GONNA DO 41 9 PROPUBLIC) 42 14 PROPUBLIC) 42 14 PROMON (DRUGARENE BROBE) (APRITOL))	35	6	
37 3 SICK ADELITAS WAY (URGIN CAPITOL) 38 4 SAD SONG THE CARS HEAR (URG) 30 20 HESITATE STORE SOUR (CARTOL) 30 20 HESITATE STORE SOUR (CARTOL) 44 13 HESITATE THE DESCRET HE DECEMBERISTS (CARTOL) 43 8 WINDOWS ARE ROLLED DOWN AMOS LEE (SLUE NOTE: CAPITOL) 40 20 MONEY GRABBER HTZ & THE TANTROINS (DANGERBIRD) 47 4 MISS AMERICA SAMIGS AND CSINDOW REIN CAPITOL 48 WINDOWS ARE ROLLED DOWN MONEY GRABBER HTZ & THE TANTROINS (DANGERBIRD) 47 4 MISS AMERICA SAMIGS ANT LESIDOW REIN CAPITOL 48 HIE BALLAD OF MONA LISA PROCE (UNIVERSAL REPUBLIC) 39 8 THE BALLAD OF MONA LISA PROCE (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAN EQUAL VISION/ATLANTIC) 34 PEOPLE SAY PORTUGAL THE BRIDGE (ALTER BRIDGE/CAPITOL) 42 14 FROM THE CLOUDS JACK JOINGS OF LEON (BRUSHFIRE-UNIVERSAL REPUBLIC) 43 4 SAINTS AND SINNEERS UDBEMACK (UMMERSAL REPUBLIC) 44 5 LOTUS FLOWER MODERAD (UNIVERSAL REPUBLIC) 45 4 GIVE ME SOMETHING	1	31	6	
38 4 SAD SONG THE CARS (HEAR CMG) 30 20 HESITATE STORE SOUR (MAADBUINNER/RRP) 44 13 DOWN BY THE WATER THE DECEMBERISTS (LARITOL) 44 13 DOWN BY THE WATER THE DECEMBERISTS (LARITOL) 43 8 WINDOWS ARE ROLLED DOWN MADE LE (BLUE NOTE/CAPITOL) 40 20 MONEY GRABBER HIZ & THE MATTRUNS (DANGERBIRD) 47 4 MISS AMERICA SAVING AREL (SKIDDCOVINGIN CAPITOL) 47 4 SAMERICA SAVING AREL (SKIDDCOVINGIN CAPITOL) 47 4 SAVING AREL (SKIDDCOVINGIN CAPITOL) 48 HIDESCENT HIDESCENT 50 10 THE BALLAD OF MONA LISA PANICI AT THE DISCO (DECAYDANCE FUELED BY BAAREN RRP) 45 4 HHDES (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAN (EVALUANTIC) 42 14 PEOPLE SAY PORTUGAL THE BRIDBE (APERIAL ANTIC) 42 14 PYRO NIKOS OF LEON (RCA/RME) 44 4 ARK JOHNESAL REPUBLIC) 42 14 PINDE RACK JOHNESAL REPUBLIC) 42 14 PINDO 49 4 INCK ADDISHIGH BUINNERSAL REPUBLIC) 41 5 LOTUS FLOWER ANDIOHEAD (INCRER TAP.TED.ATORED) 41 5 LOTUS FLOWER ANDIOHEAD (INCRER TAP.TED.AT)	37	3	SICK
130 20 130 20 HESITATE STORE SOUR (ROADRUNNER/RRP) 141 13 DOWN BY THE WATER THE DECEMBERISTS (LAPITOL) 143 8 MONEY GRABBER AND ELE (BLUE NOTE (CAPITOL) 140 20 147 4 148 MONEY GRABBER ATZ & THE INTRUNS (DANGERBIRD) 147 4 148 SAVING AREL (SKIDDOOVINGIN CAPITOL) 147 4 148 SAVING AREL (SKIDDOOVINGIN CAPITOL) 149 20 147 4 148 SAVING AREL (SKIDDOOVINGIN CAPITOL) 149 1 140 20 147 4 148 SAVING AREL (SKIDDOOVINGIN CAPITOL) 147 4 148 SAVING AREL (SKIDDOOVINGIN CAPITOL) 149 4 140 PEOPLE SAY PORTUGAL THE MAN (EQUAL VISIOR/ATILANTIC) 142 14 141 5 142 14 143 FROM THE CLOUDS ACK JONNER (BURGHERGER REPUBLIC) 142 14	5	38	4	SAD SONG
44 13 144 13 143 13 144 13 143 13 144 13 145 13 146 13 147 14 148 14 149 20 149 20 140 20 141 15 142 14 143 16 144 13 140 20 140 20 141 16 142 14 15 16 16 4 17 16 18 17 18 18 18 18 19 18 19 18 19 18 19 18 19 18 10 18 11 18 12 14 13 13 13 13 14 14 14 14 15 10 16 10 17 14 18 10 <t< td=""><td></td><td></td><td>20</td><td>HESITATE</td></t<>			20	HESITATE
43 B 43 B 443 B 440 20 451 Connect (state control) 460 20 47 4 47 4 47 4 48 AMMERICA 47 4 47 4 47 4 48 5 47 4 48 5 47 4 5 5 47 4 6 1000000000000000000000000000000000000			1000	DOWN BY THE WATER
4-3 B AMOS LEE (BLUE NOTE/CAPITOL) 40 20 MONEY GRABBER MITZ & THE TANTRUMS (DANGERBIRD) 47 4 MISS AMERICA SAVING AND LISS (DANGERBIN/CAPITOL) 47 4 SAVING AND LISS (DANGERBIN/CAPITOL) 47 4 FITZ & THE TANTRUMS (DANGERBIRD) 47 4 SAVING AND LISS (DANGERBIN/CAPITOL) 47 4 FITIDESCENT 100101 IFTIDESCENT IFTIDESCENT 100101 FITE BALLAD OF MONA LISA MANDE AT THE DISCO (DECAYDANCE/FIELED BY RAMEN/RRP) 46 WHAT YA GONNA DO HINDER (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAN (EQUAL VISIOR/ATLANTIC) 46 HOW GHOLD (DACARME) 47 4 PEOPLE SAY PORTUGAL THE MAN (EQUAL VISIOR/ATLANTIC) 48 HORD FOLD (DACARME) 49 ACK JOHNSON (BRUIGHTHE UNIVERSAL REPUBLIC) 49 ACK JOHNSON (BRUIGHTHE/INVERSAL REPUBLIC) 40 SAINTS AND SINNERS UDBEMACK (UNRERSAL REPUBLIC) 41 5 LOTUS FLOWER MOIDHEAD (TICKER TAP.TED.ATU/RED) 41 5 LOTUS FLOWER MOIDHEAD (TICKER TAP.TED.ATU/RED)	100		rints.	A REAL POINT OF A REAL AND A REAL POINT OF A R
40 20 PITZ & THE TANTRUMS (DARIGERBIRD) 47 4 MISS AMERICA SAVING AREL CSKIDGOVINGEN CAPITOLI 47 4 IRIDESCENT LUKKN PARK (MACHINE SHOPWARKER BROSI) 39 8 THE BALLAD OF MONA LISA PANDIA IT THE DISCI DECAMDARCE INFLEED BY RAMER (REP) 45 4 WHAT YA GONNA DO HINDER (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY PORTUGAL THE MAN (EQUAL VISION/ATLANTIC) 9 NEW GHOST OF DAYS GONE BY ALTER BRIDGE (ALTER BRIDGE/CAPITOL) 42 14 PYRO WING OF LEON (RCA/RING) 49 4 FROM THE CLOUDS JACK JOHNEON (DRUSHERE/UNIVERSAL REPUBLIC) 8 AUTS FLOWER BUDBEMACK (UMARESAL REPUBLIC) 8 ATT S AND SINNEERS DIDBMACK (UMARESAL REPUBLIC) 41 5 LOTUS FLOWER MOIOHEAD (INCRES THRE/UNIVERSAL REPUBLIC) 41 5 LOTUS FLOWER MOIOHEAD (INCRES THRE/TID/ATURED) 42 14 SINNEERS)			AMOS LEE (BLUE NOTE/CAPITOL)
47. 4 SAVING ANEL (SKIDDGO VREIN CAPTOL) 1001 SKOT IRIDESCENT 1001 SKOT IRIDESCENT 1002 SKOT IRIDESCENT 1003 SKID IRIDESCENT 1004 SKOT IRIDESCENT 1005 SKOT IR	10	1971	Contraction of the local division of the loc	FITZ & THE TANTRUMS (DANGERBIRD)
25500 UNKIN PAAK-INACHINE SHOPWARKER BROSI 39 8 THE BALLAD OF MONA LISA PANDIA THE BARD IDECAMDANCE FIELED BY RAMER RRPD 46 4 WHAT YA GONNA DO HINDER (UNIVERSAL REPUBLIC) 33 13 PEOPLE SAY FORTUGAL THE MAN (EQUAL VISIOR ATLANTIC) MEW GHOST OF DAYS GONE BY ALTER BRIDGE (ALTER BRIDGE (APITOL) 42 14 FROM THE CLOUDS MINDS OF LEDM (RCA/RMG) 49 4 JACK JOHNSON (DRUSHRIRE UNIVERSAL REPUBLIC) RE-UNITY SAINTS AND SINNEERS DOBEMACK (UNIVERSAL REPUBLIC) 41 5 LOTUS FLOWER MOIDHED (ICKER THRP.TBD/ATO/RED) VEW GIVE ME SOMETHING)	100	1.0	SAVING ANEL (SKIDDCO/VIRGIN/CAPITOL)
35 8 PANICI AT THE DISCO (DECAYDANCE FUEL ED BY RAMEN/RRP) 45 4 WHAT YA GONNA DO 133 13 PEOPLE SAY 98 PORTUGAL THE MAN (EQUAL VISIOR/ATLANTIC) 142 14 42 14 49 ALTER BRIDGE (ALTER BRIDGE) CAPITOL) 42 14 700 NINDS OF LEON (RCA/RME) 49 4 ACK JOHNSON (BRUIGHTHE/UNIVERSAL REPUBLIC) NE-DATTS SAINTS AND SINNERS 005MACK JUMAERSAL REPUBLIC) 41 5 41 5 0104EAD (TICKER TAP.TED.AT0/RED) 42 14 5 DOTUS FLOWER 6 DOTUS FLOWER 7 DOTUS FLOWER 7 DOTUS FLOWER)			LINKIN PARK (MACHINE SHOP WARNER BROS.)
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33 13 PEOPLE SAY FORTUGAL THE MAN (EQUAL VISION ATLANTIC) HEW GHOST OF DAYS GONE BY ATTEN BRIDBE (ALTER BRIDBE(GAPITOL) 42 14 PYRO WINGS OF LEDM (RCA/RME) 49 4 FROM THE CLOUDS LICK ANNEXIO (BRUSHING: UNIVERSAL REPUBLIC) 14: 5 SAINTS AND SINNERS BOBSMACK (UNIVERSAL REPUBLIC) 41: 5 LOTUS FLOWER MIDINEAD (TICKER TAP.TED.ATU/RED) 44: 5 GIVE ME SOMETHING)	46	4	
INEW GHOST OF DAYS GONE BY ATTER BRIDGE (ALTER BRIDGE (APHTOL) 42 14 PYRO KINGS OF LEDH (R.CA.RMG) 49 4 FROM THE CLOUDS ADDREAD (DRUSHERE UNIVERSAL REPUBLIC) 84 4 SAINTS AND SINNEERS ODDEMACK (UMAERSAL REPUBLIC) 84 5 84 LOTUS FLOWER MADIOHED (DRUSH THE/UNIVERSAL REPUBLIC) 84 S 84 LOTUS FLOWER MADIOHED (DRUSH THE/THO/ATO/RED) 900 GIVE ME SOMETHING	2	33	13	PEOPLE SAY
42 14 PYRO WINGS OF LEDM (RCA/RME) 49 4 FROM THE CLOUDS LACK ANNEXIDANCE (BRUSHERE UNIVERSAL REPUBLIC) 14: 5 14: 5 14: 5 14: 5 14: 5 14: 5 14: 5 14: 5 14: 5 14: 5 15: COTUS FLOWER MODIFIERD (TROFT REPUBLIC))	N	W	GHOST OF DAYS GONE BY
49 4 49 4 FROM THE CLOUDS ACK JOHNSON (DRUSHRINE UNIVERSAL REPUBLIC) ACK JOHNSON (DRUSHRINE UNIVERSAL REPUBLIC) ACK JOHNSON (DRUSHRINE UNIVERSAL REPUBLIC) ACK JOHNSON (DRUSHRING AL REPUBLIC) ACK JOHNSON (DRUSHR		42	14	PYRO
ACK JOHNSON (JOINSHINE UNIVERSAL REPUBLIC) ACK JOHNSON (JOINSHINE UNIVERSAL REPUBLIC) AT 5 AT 5 COTUS FLOWER RADIOHEAD (TICKER TAPE:TBD/ATU/RED) UNIVERSAL GIVE ME SOMETHING	2			FROM THE CLOUDS
41 5 LOTUS FLOWER MOINTEN LICKER TAPE.TBD.4T0/REDJ	ę		14	SAINTS AND SINNERS
GIVE ME SOMETHING)			DODSMACK (UNIVERSAL REPUBLIC)
				RADIOHEAD (TICKER TAPE/TBD/ATU/RED)
and the second se)		EW	

sold, according to Nielsen SoundScan). Lead single "Changing" spends a fourth week at

No. 10 on Alternative.

ALTERNATIVE ARTIST (MPRINT / PROMOTION LASEL) #1 ROPE 6 10 2 15 HELP IS ON THE WAY RISE AGAINST (DECINTERSCOPE) 16 HOWLIN' FOR YOU THE BLACK KEYS (MINESUCH WARNER BR THE CAVE 4 26 RO & SONS (GENTLEMAN) OF THE ROAD RED/GLASS 20 MY BODY YOUNG THE GRANT (ROADRUNNER RRP PUMPED UP KICKS 7 15 COLUMBIA GREATEST MAKE SOME NOISE GAINER BEASTIE BUYS (BROCKLYR DUS 0 4 6 24 SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLB) ADOLESCENTS 9 10 13 CHANGING 8 4 10 THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND YOU ARE A TOURIST DEATH CAB FOR CUTIE (ATLANTIC) 11 5 10 13 8 COUNTRY SONG 12 SEETHER (WIND-UP) WAITING FOR THE END 13 12 34 14 47 TIGHTEN UP 14 THE BLACK KEYS (NONESUCH/WARNER BROS. 17 13 SAIL AWOLNATION 15 16 11 RIP TIDE 16 SICK PUPPIES (RMR/VIRGIN/CAPITOL) YOUNG BLOOD 17 18 13 UNDER COVER OF DARKNESS 15 12 18 THE STROKES (RCA/I BURN PAPA ROACH (ELEVEN SEVEN 19 12 19 21 11 LOST IN YOU 20 THREE DAYS GRACE GIVE ULD ROLLING IN THE DEEP ABELE (XL/COLUMBIA) 22 9 21 16 HEAR ME NOW 20 CTONE/INTERSCOP HOLLYWDDD UNDEAD (A&A BULLETPROOF HEART MY CHEMICAL ROMANCE (BEPRISE) 5 23 26 4 TWO AGAINST ONE

DANGER MOUSE FEAT, JACK WHITE (

k. See Charts Le AUTUMN DEWI

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TRIPLE A

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FREAM SONGS

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TRIPLE A TITLE 1 23 WINDOWS ARE ROLLED DOWN 2 2 23 AMOS LEE (BLUE NO YOU ARE A TOURIST 5 DEATH GAB FOR CUTIE (A 3 24 DOWN BY THE WATER THE DECEMBERISTS (CAPITOL) 13 FROM THE CLOUDS IN (BRUSHFIRE UNI THE CAVE 26 6 MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/SLASSNOTE) MONEY GRABBER HTZ & THE TANTRUMS (DANGERBIR) GIVE ME SOMETHING 25 5 8 12 8 SCARS ON 45 (CHOP SHOP/ATLANTIC FASTER MATT NATHANSON (VANGUARD 7 9 10 32 DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC 10 THE AFTERLIFE PAUL SIMON (HEAR/CMG) 11 11 10 13 7 SAD SONG 12 FOR THE SUMMER 12 26 13 14 19 HOWLIN' FOR YOU THE BLACK KEYS IN TREE BY THE RIVER INDIA AND WINE (WARNER BR(IS.) LONGING TO BELONG 15 15 15 16 5 16 CH/UNIVERSAL REPUBLIC) EDDIE VEDDER (MONKEYWREN SYDNEY (I'LL COME RUNNING) 17 11 17 19 18 MODERN MAN 18 ARGADE FIRE (MER LOST IN MY MIND 20 4 19 THE HEAD AND THE HEART 11 ONLY THE WINE 20 21 DAVID GRAY CHT/WERCER STREET/DOWNTON LET THE LIGHT IN 21 22 9 BOB SCHNEIDER CORTLAND 14 PYRO 18 IGS OF LEON (R STEAL YOUR HEART 5 23 24 AUGUSTANA (F LOTUS FLOWER 23 9 24 RADIONEAD (TICKER TAPE/TBD/A THE AIRBORNI TOXIC EVENT PEOPLE SAY 25 IGAL. THE MAN LEQUAL VISION ATLANTIC

Billboard, COUNTRY 14

HOT COUNTRY SONGS

	WEEK	WEEKS	TITLE PRODUCER (SONOWRITER)	Artist	CENT. PEAK POSITION		THIS WEEK	LAST WEEK	2 WEEKS AGO WEEKS	TITLE	(SONCWRITER)	Artist	
)	2	4 33	#1 A LITTLE BIT STRONGER	Sara Evans Ø RCA	1	CALC N	26	30	32	JUST F	ISHIN' BEATHARD, M. CRISWELL, E. M. HILL)	Trace Adkins SHOW DOG-UNIVERSAL	
	3	3 10	HEART LIKE MINE FLIDDELL, M. WRUCKE (M. LANBERT, T. HOWARD, A. MONROE)	Miranda Lambert @ columbia	2	Stallow	27	28	27 2	LAST N	IIGHT AGAIN SJONES,M LINSEY,H LINDSEY)	Steel Magnolia Ø BIG MACHINE	
	1	2 13	LIVE A LITTLE B.CANNON, K. CHESNEY (S. MINOR, D. L. MURPHY)	Kenny Chesney @ BNA	1	T NJ A	28	29	29 2	WON'T	BE LONELY LONG THOMPSON A ALBRITTON & DUCASI	Josh Thompson @ cottimete	
	4	6 32	WHAT DO YOU WANT D.BRAINARD.J.NIEMANN IJ.L.NIEMAN, R. BRITIWN, R. BRADSHAWJ	Jerrod Niemann	4	Missouri native scores ber first No. 1	29	34	35	BAREF	OOT BLUE JEAN NIGHT ANSON (D. ALTWAN E PASLAYT SAWCHUK)	Jake Owen B RCA	-
	10 1	10 8	OLD ALABAMA FROGERS (& PAISLEY,C DUBUIS,D TURNBULL,R.OWEN)	Brad Paisley Featuring Alabama @ ARISTA NASHVILLE	5	since "A Real Fine Place to Start" in	30	32	33 1	CRAZY		Eli Young Band	
	6	8 17	I WON'T LET GO D.HUFF, RASCAL FLATTS (S. ROBSON, J. SELLERS)	Rascal Flatts @ sie MACHINE	6	September 2005	31	31	30	BEAUT	IFUL EVERY TIME	Lee Brice © CURS	
	9	9 13	WITHOUT YOU D.HUFF,K. (JRBAN (D.PAHANISH, J.WEST)	Keith Urban © CAPITOL RASHVILLE	7	and her fifth overall, Evans' near	32	33	34 1		ONT RUN	Steve Holy @ CURS	and the second
	5	1 25	THIS FROGERS (D.RUCKER, F.ROBERS, K. DIOGUARDI)	Darius Rucker © CAPITOL MASHVILLE	1	six-year stretch	33	35	53	KNEE		own Band Featuring Jimmy Buffett @southerworkputhpAtLwiticBacer Potture	1
	12 1	2 1	MEAN R. CHAPMAR, T.SWIFT (T.SWIFT)	Taylor Swift © SIG MACHINE	9	between No. 1s is the longest since	34	36	37	A BUN	CHA GIRLS BALLARD, B HAYSLIPD DAVIDSON, FLAIONSI	Frankie Ballard	
	11 1	11 21	YOU LIE PWORLEY (B.HENNINGSEN, C.HENNINGSEN, A.HENNINGSEN)	The Band Perry © REPUBLIC MASHVILLE	10	Garth Brooks closed	35	41	- 2	TAKE A	ATKINS (RAKINS L LARO)	Rodney Atkins © CURB	- 2
	13 1	13 18	BLEED RED R.DURN (A DORFELL JAMES)	Ronnie Dunn	11	a nine-year gap in 2007.	36	45	59	LOVE 0	DONE GONE RLAIN, & CURRINGTON (S. CAMP, M. BREEN)	Billy Currington	
	17 1	7 12	IF HEAVEN WASN'T SO FAR AWAY	Justin Moore	12		37	54	4 2	TONIG		Sugarland	-
	15 1	16 12	TOMORROW	Chris Young @ RCA	13	0.00	38	37	45	LET IT		David Nall MCA NASHVILLE	1
	14 1	4 40	FAMILY MAN	Craig Campbell	14		39	39	40	1,000 F	networks which and the state of	Randy Montana @ MERCURY	
	16 1	15 25	I CAN'T LOVE YOU BACK C. CHAMBERLAIN (C. CHAMBERLAIN C. DANIELS, J. HYDE)	Easton Corbin	15		40	40	41	COUNT	RY MUST BE COUNTRY WIDE	Brantley Gilbert	1
	20 2	21 4		Blake Shelton GO WARNER BROS .WWN	16	Sister-led sibling	41	38	39	SONGS	LIKE THIS (M.DODSON, J. FLOWERS, T. SHAPIRO)	Carrie Underwood @ 19/ARISTA NASHMULE	-
	18 1	18 11	SOMEWHERE ELSE	Toby Keith @ show bog-universal.	17	trio nabs a second top 10 with the	42	42	43 1	SHOTO	UN GIRL EVERETED RUTTAN	The JaneDear Girls @ wallnes bsos.www	1
	19 1	19 7	COUNTRY GIRL (SHAKE IT FOR ME)	Luke Bryan © CAPITOL NASHVILLE	18	third radio single	43	43	42	MR. BA	RTENDER INNACHIO (B. GASKINI	Bradley Gaskin @ columbu	
	22 2	2 7	TEENAGE DAUGHTERS B.GALLIMORE M. MCSRIDE (M.MCSRIDE B.WARREN, B.WARREN)	Martina McBride © REPUBLIC NASHVILLE	19	from self-titled debut album, Lead	44	44	44	THE R	EASON WHY XLITLE BOTION (KEARCHED WORKFATRICK & SCHLAPMAN)	Little Big Town	-5
	21 2	20 18	LOOK IT UP	Ashton Shepherd	20	single "Hip to My	45	46	45	WANN	TAKE YOU HOME	Gloriana emblen/wanner Bros./wan	1
	25 3	31 15	DIRT ROAD ANTHEM	Jason Aldean @ BROKEN BOW	21	Heart" peaked at No. 20 a year ago,	46	47	50	AMEN	(5. BLACK, H. BLAYLOCK, C. BRAVITT, B. O'BRIEN)	Edens Edge BIG MACHINE	
	23 2	26 6	AM I THE ONLY ONE J.R. STEWART (J. BEAVERS, J.R. STEWART, D. BENTLEY)	Dierks Bentley @ CAPITOL MASHVILLE	22	followed by the platinum-selling "If	47	48	55	WHEN	LOVE GETS A HOLD OF YOU	e starstruck/valory	
	24 2	24 11	HOMEBOY	Eric Church @ ENI NASHVILLE	23	I Die Young," which	48	53	58	DIDNT	and a second	James Wesley BROKEN BOW	1
	26 3	23 31	RAYMOND B.GALLWORE IB ELDREDGE & CRISLERI	Brett Eldredge @ ATLANTICWAR	23	topped the Dec. 11 chart.	49	50	49	SOMET	HING BETTER	The Dirt Drifters WARNER BROS,/WWW	
	27 3	25 27	I WOULDN'T BE A MAN EROGERS (R.M. BOURKE, M. REID)	Josh Turner	24	State of the	50	52	52 1	COUNT		ng George Jones & Charlie Daniels	

TOP COUNTRY ALBUMS

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100	1.1				
WEEK	WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT
1	2	2	26	#1 JASON ALDEAN My Kinda Party	
2	1	1	3	ALISON KRAUSS & UNION STATION ROUNDER 610665*(CONCURD (18.56) Paper Airplane	
3	HOT	2000) 801	1	EMMYLOU HARRIS HORESUCH 525566-WARRER BRIDS. (18.95) * Hard Bargain	
0	M	W	1	STEVE EARLE NEW WEST 6195* (17.95) ⊕ III Never Get Out Of This World Alive	
5	5	4	32	ZAC BROWN BAND	•
6	3	5	27	TAYLOR SWIFT BIG MACHINE TS03004 (18.96) (8) Speak Now	۵
7	4	3	27	SOUNDTRACK RCA 72911/SMN (11.96) Country Strong	
8	6	6	24	RASCAL FLATTS BIG MACHINE RF0100A (13.98) Nothing Like This	
9	9	8	â	SARA EVANS RCA 49693/SMR (10.98) Stronger	
10	8	9	29	THE BAND PERRY REPUBLIC NASHALLE 014839/UNR0 (10.98) The Band Perry	•
11	7	7	66	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.85) Need You Now	3
12	11	12	83	MIRANDA LAMBERT COLUMBIA 45554/SMN (12,95) Revolution	
13	12	11	9	AARON LEWIS STROUDAVARIOUS 01013 (7.88) Town Line (EP)	
14	10	10	28	SUGARLAND MERCIPY 0147581-UMON (1395) (8) The Incredible Machine	
15	17	17.	25	BLAKE SHELTON REPRISE 525092/WMN (18.98) Loaded: The Best Of Blake Shelton	
16	14	14	12	THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square	
17	13	15	31	KENNY CHESNEY BNA 57445/5MR (11.98) ⊕ Hemingway's Whiskey	•
18	18	18	22	TIM MCGRAW CURB 79205 (18.98) Number One Hits	•
19	15	13	128	ZAC BROWN BAND RANKSZER PETREMONE GROWNICLAITE STREET 46 (1938) The Foundation	2
20	16	16	13	SOUNDTRACK Interview Hoteland and Anterview Country Storing Motel Music From The Motern February	
21	19	20	29	DARIUS RUCKER CAPITOL NASHVILLE 26809 (18.98) Charleston, SC 1966	•
22	21	21	32	BILLY CURRINGTON Enjoy Yourself	
23	20	22	42	JERROD NIEMANN SA GALEARCE MONILLEGERGEM (\$3) Judge Jerrod & The Hung Jury	
24	24	24	110	ERIC CHURCH CAPITOL NASHMILLE 20510* (12.98) Carolina	
25	22	19	8	KENNY ROGERS	

WERK	UAST WEEK 2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	NEW	1	WHISKEY MYERS Firewater Widdy THUMP 7061355 (12.98)		26
27	27 28	61	EASTON CORBIN MERCURY 013644 (MON (10.95) Easton Corbin		4
28	28 25	38	BLAKE SHELTON REPRIEE \$24497.WMN (7.95) All About Tonight (EP)		1
29	25 26	24	KEITH URBAN GAPITOL NASHVILLE 47695 (11 94) Get Closer	•	2
30	29 30	23	ALAN JACKSON ARISTA MASHVILLE 76581/SMR (11.96) 34 Number Ones	•	7
31	23 27	26	BRAD PAISLEY ARISTA MASHVILLE 75876 SNN (11.96) Hits Alive	•	4
32	26 34	78	CARRIE UNDERWOOD Play On 19-ARISTA NASHVILLE 40923-(SMN /13-98)	2	1
33	31 31	6	BILLY CURRINGTON Icon: Billy Currington		22
34	34 33	6	JOSH TURNER MCA NASHVILLE DIS346/UME (7.98) ICON: Josh Turner		20
35	30 23	4	CRAIG CAMPBELL ACUSTIC FACH 2557, ISSGER PCTURE (1935) Craig Campbell		14
36	33 36	30	TOBY KEITH SHOW DDG-UNIVERSAL 014492 (8:98) Bullets In The Gun		1
37	37 37	16	STEEL MAGNOLIA BIS MACHINE SM0100A (10.95) Steel Magnolia		3
38	36 35	25	REBA SDASTRUCK RV02004/JULIEV (1296) - All The Women I Am		3
39	42 45	54	GREATEST COLT FORD Chicken & Biscuits		8
40	32 32	52	ZAC BROWN BAND	Ľ	2
41	39 41	64	JOSH TURNER MCA NASHVILLE DI 3365/UMBN (12.98) Haywire		z
42	35 29	6	VARIOUS ARTISTS 20NEPAK 70035 EX (3.95) 4th Actiny Of Costly Music Avaria Echaine 2011 ADR Spatight		19
43	41 43	50	BRANTLEY GILBERT AVERAGE JOES 215 (14.93) Halfway To Heaven		19
44	38 40	37	TRACE ADKINS SKW005-UM2534_01438 A931 Cowboy's Back In Town		1
45	40 38	4	THE JUDDS CURB 79224 (13.95) I Wil Stand By You: The Essential Collection		34
46	44 39	6	JOSH KELLEY MCA NASHVILLE 015092/UMON (10.98) Georgia Clay		16
47	43 46	13	THE JANEDEAR GIRLS WARNER BROS. 518448/WWW (13.98) The JaneDear Girls		10
48	46 44	-33	JAMEY JOHNSON The Guitar Song	•	1
49	45 48	4	ROY D. MERCER CAPITOL MASHALLE 09442/CAPITOL (7.85) 10 Great Skits		45
60	NEW	1	ROY ORBISON WINNENT USING SAFAT SAMPLER, 5550 The Monument Singles - ASides (1953-1964)		50

O BLUEGRASS ALBUMS

NEEK	LAST WEEK	WEEKS ON CHT	ARTIST T	itle B
1	1	4	#1 ALISON KRAUSS & UNIOPN STATION Paper Air	plane
2	2	7	STEVE MARTIN AND THE STEEP CANYON RANGERS Rate Bird 40 SHARE/ROUNDER 61 0560*/CONCORD	Alert
з	3	48	DIERKS BENTLEY Up On The CAPITOL NASHVILLE BIA10*	Ridge
0	5	55	TRAMPLED BY TURTLES Pake BANJODAD 07*	omino
6	7	12	THE WAILIN' JENNYS Bright Morning RED HOUSE 234	Stars
6	4	3	PRESERVATION HALL JAZZ BAND & THE DEL NCCOURY BAND American Leg MCCOURY 0015*	jacies
7	8	32	STEVE IVEY Best 01 Blue INF 0017/50N0MA	grass
8	9	16	THE GRASCALS The Grascials & Frends: Country Classics With A Bluege ON/DER BARREL 1002 EVELLE/GRACCAL	aas Spin
9	б	2	RALPH STANLEY Mother's F REBEL 1840	hayer
10	12	63	CAROLINA CHOCOLATE DROPS Genuine Neg MORESUCH 316995/WARNER BROS. Genuine Neg	ro Jig

SONY MONOPOLY



As Brad Paisley (featuring Alabama) leaps 10-5 with "Old Alabama" on Hot Country Songs, the artist joins four other Sony Music acts in the chart's upper tier, marking the first time in the Nielsen BDS

era (since January 1990) that a label or label group has occupied the top five positions. Prior to the four Sony songs that populated last week's top five, the most recent four-out-of-five occasions also belonged to Sony—for two weeks in March 2008 and two weeks in July 2008.

—Wade Jessen

R&B/HIP-HOP Billboard. MAY 14 2011

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NEW

6		Ţ¢	DP R&B/HIP-HOP
		SH1	ARTIST
WEE	WEE	D MEE	
1	t.	6	WIZ KHALIFA
2	2	5	ROLLING PAPERS ROSTRUM ATLANTIC 027099/AG (*)
3	3	24	LOUD SRPIDEF JAN 014927/IDJING (#
4	4	6	HELLO FEAR FO YO SOUL/VERITY 77917/JLO
5	70	23	PARENDY CAR WIERCREWIERSMERA ACTION PROFILMENT
7	5	6 46	I REMEMBER ME ARISTA 60819/RMG ① EMINEM
0	9	8	LUPE FIASCO
9	11	22	LASERS 15T & 15TH ATLANTIC 520570*/AG
10	10	9	ALL I WANT IS YOU BLACK ICE/BYSTORM/JNE 75487/JLG MARSHA AMBROSIUS
6	14	25	GG CEE LO GREEN
12	8	5	MARY MARY SOMETHING BID MY BUDCKCOULMEN 62300 SIMY MUSIC
13	13	31	LIL WAYNE
14	15	24	LAUNDER ANNAN BENG CARNEN BEITREREN METER AND
15	19	20	R. KELLY LOVE LETTER JIVE SOETAJLG
16	18	5	SNOOP DOGG DOGGUMENTARY DOGGYSTYLE/PRIORITY 07992 CAPITOL
17	20	4	JIM JONES GAPD EONE 2115
18	15	2	CAM'RON & VADO GUNZ N BUTTA DIPLOMATIC MAN 5135-EDNE
19	12	2	DJ QUIK THE BOOK OF DAVID MAD SCIENCE DO2
20	17	3	ATMOSPHERE THE FAMILY SIGN RHYMESAYERS 0130*
21	23	33	TREY SONGZ MARKON, MAIN & PLEASURE SCHEROLOG(ATLANTIC 524528/45 +
22	22	38	KEM NTINACK ALBUM II UNVERSAL MITOWN (14486/LMRB 🛞
23	24	47	
24	26	30	WAKA FLOCKA FLAME RUDAWEJ 1017 BRICK SOLINOWSYLLM 522740 WARKER BRIDS
25	30	21	T.I. NO MENCY GRAND HUSTLE/ATLANTIC 523753*/AG
26	21	4	MINT CONDITION 7 CAGED BRD 5767/SHANACHIE DIDDY - DIRTY MONEY
27	25	20	LAST TRAIN TO PARIS BAD BOO INTERSCOPE 014381/ICA
28	32	19	CALLING ALL HEARTS GEFFEN 015108/8A
29	29	19	ND BOYS ALLOWED MUSLEY ZONE 4 INTERSCOPE OF SOBINIA
30	27	31	ALL ABOUT YOU NICK SCHULTZ DEF JAM 01483010JMB
31	28 34	6 41	THE RETURN OF MR. 2006 & 1017 BROX BOLHO 127574 WHIVER BROS.
33	31	25	TOLON DON WARACH SLP-N-SLOE DEF. AM 014269* IDANG KID CUDI
34	37	5	MAC MILLER
35	39	20	ON AND ON AND BEYOND ROSTRUM DIGITAL EX
36	33	21	MOW OR NEVER MOGAVE SOND DYNASTY/WTLANTIC 52521446 CHARLIE WILSON
37	38	6	JUST CHARLIE P MUSICUIVE 51 596/3LB BOBBY V FLY ON THE WALL BLU KOLLA DREAMS 48451/CAPITOL
38	36	19	JAMIE FOXX BEST NIGHT OF MY LIFE J 54560/RMG
39	35	7	TRAVIS BARKER GNE THE DRUMWER SOME LAGALLE INTERGOPE OTS284*19A
40	44	23	NE-YO LIBRA SCALE DEF JAM 014697/IDJMG (#)
41	40	5	BONEY JAMES CONTACT VERVE FORECAST 015375/VG
42	42	24	NELLY 5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMR0
43	HOT	ENIGHT FUT	BOOTSY COLLINS THA FUNK CAPITAL OF THE WORLD MASCUT 73102
44	48	5	SWV \$.0.0.1.: SWV SONY MUSIC CWB 84577/SONY MUSIC
45	51	6	THE SPINNERS SAUL: THE SPINERS CLEAR THE SPIN MUSIC ON 6 SPICE SAME MUSIC
46	43	58	USHER RAYMOND V RAYMOND LAFACE 61 552/JLG
47	41	23	JAY-Z HTS COLLECTION: VOLUME ONE FICE ANTERVOLF JAM OT ARTING
48	47	53	B.O.B BAD MEMORY FEDERICK GRAND HETER ALANTC STREETING #
49	53	5	VARIOUS ARTISTS SLOW JAN HITS SONOMA 0015
50	50	35	THE TEMPTATIONS

Bootsy Collins scores his second charting set on Top R&B/Hip-Hop Albums as "Tha Funk Capital of the World" opens at No. 43 with 2,000 copies, according to Nielsen SoundScan. The studio album features such guest vocalists as George Clinton, Chuck D and the Rev. Al Sharpton.



	1000		
	M R8	AINSTREAM B/HIP-HOP	Å
AST	N CHT	TITLE ARTIST (MPRINT/ PROMOTION LABEL)	100
1	14	LOOK AT ME NOW	0
3	13	SURE THING	0
33		MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)	0
2	12	NOXIMINAL (YOUNS WONEYCASH WONEYLMINERSAL WUTUMNUMRS)	3
5	10	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)	4
6	8	YC FEAT. FUTURE (BIG PLAY UNIVERSAL REPUBLIC/UMRG)	(5)
4	0.115423	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJAIG)	6
11	6	6 FOOT 7 FOOT	7
7	19	UR WAYNE FEAT, CORY GUNZ (CASH MOREY UNMERSAL MUTOWW/UMP/S)	(8)
8	16	LOVE FACES TREY SONGZ (SOMBBODIC ATLANTIC)	9
12	11	AGE HOOD (WE THE BEST/DEF JAM/IDJING)	10
9	21	NOMENT 4 LIFE NOMALIFAT DAME (SUID INVESTIGATION FOR MODEL)	11
13	5	CHRIS BROWN (JIVE/JLG)	12
17	8	MY LAST NG SEAN FEAT, CHRIS BROWN (G.O.O.D./DEF JAM/IDJING)	13
15	9	FAR AWAY MARSHA AMEROSIUS (JURING)	14
10	12	GROVE ST. PARTY WWW.hukowituwe.iter.educ.edu/sciences/sciences/sciences/	15
19	5	JOHN LIL WAYNE FEAT, RICK ROSS (CASH MONEY/UNVERSAL MOTOWNUMPO)	16
18	8	YOUR LOVE DIDDY - DIRTY MONEY FEAT TREY BONBZ (BAD BOXONTERSCOPE)	17
16	12	BRING IT BACK	18
21	6	CUPID	19
22	7	UNTO FEAT. AWESONE JONES (YOUNG GOLDE JONE 41/(TERSDOFE) ONE NIGHT STAND	20
-24		SOMEONE TO LOVE ME (NAKED)	21
25		BEST NIGHT OF MY LIFE	22
2550		I DON'T DESERVE YOU	L'ANDER
23		LLOYD BANKS FEAT. JEREMIN (G UNIT/CAPITOL)	23
28		ROCKD (A-1) RUN THE WORLD (GIRLS)	24
37	2	BEYONGE (COLUMBIA)	25
32	4	K MICHELLE (HITZ COMMITTEE JIVE/JLG)	26
29	8	WALKING MARY MARY (MY BLOCK/COLUMBIA)	27
20	13	JENNIFER HUDSON (ARISTA/RIMG)	28
26	10	MY GIRL MHDLESS BEHAVIOR (STREAMLNE CONJUNCTION ONTERSOCPE)	29
27	14	THE SHOW GOES ON LUPE PARED (1ST & 1STH ATLANTIC)	30
38	3	VE CAN GET IT ON YO DOTTI FEAT. CIARA (INEVITABLE)	31
34	7	GONE AND NEVER COMING BACK MELANIE FIDNA (SRC/UNIVERSAL MOTOWW/UMRG)	32
33	10	ALL YOUR LOVE	33
36	3	PLATINUM SNDOP DDGG FEAT. R. KELLY (DOGGYSTYLE/PROP/DY/CAPTUL)	34
30	13	WELCOME TO MY HOOD by KINLED MY THE BEST CASH WINEY UNKERAL MITTOWN UMRED	35
35	7	WHAT YO NAME IZ	36
31		TAKE ME AWAY	37
40		TWISTED	38
39		ANYTHING	39

Q),		IVTUNIC
A	1		HYTHMIC"
WER	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PRONOTION LASEL)
1	4	9	#1 E.T.
2)	à,	12	LOOK AT ME NOW CHRIS BROWN FEAT, UL WAYNE & BUSTA RHYMES (JME/JLG)
3	3	23	DOWN ON ME JEREMIN FEAT. 50 CENT (MICK, SCHULTZ/DEF JAM/IDJMG)
4	2	13	S&M RIHANNA (SRP/DEF.JAM/IDJMG)
5	6	14	THE SHOW GOES ON LUPE FIASCD (1ST & 1STH/ATLANTIC)
6	5	17	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
7)	9	9	ROLL UP WIZ KHALIFA (ROSTRUM ATLANTIC/RRP)
8)	8	15	BACKSEAT NEW BOYZ FEAL THE CATABACS & DEV (SHUTTY/WARMER BROS.)
9	7	20	MOMENT 4 LIFE INCOMPANY A LIFE INCOMPANY AND A LIFE ALMONTONY
10	10	9	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
11	14	6	GIVE ME EVERYTHING PTBUL FEXT NEWL, APROVAX & MAYER (NR. 365PCU) (26CANDSCHWO)
12)	12	13	WRITTEN IN THE STARS
13	17	7	TILL THE WORLD ENDS
14)	15	10	ON THE FLOOR JENNIFER LOPEZ PEAK, PITMULL (SLAND/IDJMG)
15	11	12	I NEED A DOCTOR DR. DRE FEAT. EMMEN & SKYLAR DREY (ATERMATHINTERSCOPE)
16	13	7	DID IT ON'EM NICK MINU (YOUNG MONEY CASH MONEY UNIVERSAL MOTIONIN)
17	18	б	MY LAST BIG SEAN FEAT, CHRIS BROWN (G. D. O.D. /DEF.JAW/IDJ/MB)
18	19	4	RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
19	22	3	SHE AIN'T YOU CHRIS BROWN (JIVE/JLG)
20	21	5	THE LAZY SONG BRUND MARS (ELEKTRA/ATLANTIC)
21	16	17	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)
22	23	10	BLOW KESHA (KEMI)SABE/RCA/RMG)
23	20	18	6 FOOT 7 FOOT LIL WAYNE FEXT CORY DUNZ (CASH MONEY-UNIVERSAL MOTIONI)
24	24	4	PARTY ROCK ANTHEM
26)	N	w	GREATEST RUN THE WORLD (GIRLS) GAINER BEYORCE (COLUMBIA)
26	29	2	SUPER BASS NICK MINAL (YOUNG MUREY CASH MONEY UNIVERSAL MOTOWIN)
27	25	5	BOOM SNOOP DOGG FEAT. T-PNIN (DOGGYSTYLE/PRIORITY/CAPITOL)
28	26	5	BRING IT BACK TRAVIS PORTER (PORTER HOUSEUMEULG)
29	NE	w	MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE (UNIVERSAL MOTOWN)
10	32	2	SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)
31	30	2	JOHN LIL WAYNE FEAT. RICK ROSS (CASH MONEY UNIVERSAL MOTOWN)
32	33	4	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KONVICT.(NAPPY BOY JIVE JLG)
33	27	8	BOW CHICKA WOW WOW NIKE POSNER FEAT. LIL WAYNE (J/BMG)
34	28	13	MORE USHER (LAFACE.ULG)
35	31	19	YOU BE KILLIN EM FABOLOUS (DESERT STORM DEF JAM/IDJMG)
36	34	3	GROVE ST. PARTY www.nuoxan.weretriction.com.get/aniox.su/dov/st.union/net/effects
37	39	2	JUDAS LADY GAGA (STREAMLINE/KOMLIVE/INTERSCOPE)
38	NE	w	TWISTED CORILLA ZDE FEAT LIL JON (BLOCK/ATLANTIC/EONE)
39	35	20	STEREO LOVE EDWARD MAYA & VIKA JIDULINA (ULTRA)
10	40	2	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAW (DJMB)

BETWEEN THE BULLETS **KATY PERRY JOINS POP GROUP**



39 11 ANYTHING MUSIC SOUCHILD FEAT. SWIZZ BEATS (ATLANTIC)

OUT OF MY HEAD LUPE FLASCO FEAT. TREY SONB2 (151 & 15TH/ATLANTIC)

Katy Perry tops the Rhythmic chart for the first time as the Kanye West-assisted "E.T." jumps 4-1 in its ninth week (5,200 spins, up 8%, according to Nielsen BDS). The move makes her only the third core female pop artist to reach the summit in the chart's history. Christina Aguilera's "Genie in a Bottle" spent 10 weeks atop the list in 1999, and her "What a Girl Wants" resided there for four weeks in 2000. Plnk's "Most Girls" reached the top in the Oct. 14, 2000, issue, while both ladies are credited with 2001's five-week ruler "Lady Marmalade" alongside Lil Kim and Mya. Perry's three previous hits all made it

to the top 10: "California Gurls," featuring Snoop Dogg (No. 4); "Teenage Dream" (No. 9); and "Firework" (No. 5). -Rauly Ramirez

() A		A	DULT R&B
THIS WEEK	UAST	WEEKS ON CHT	TITLE ARTIST (MPRINT: PROMOTION LABEL)
1	2	22	#1 FAR AWAY 2 WKS NARSHA AMBROSIUS (URMG)
2	Ť	14	WHERE YOU AT JENNIFER HUDSON (ARISTA/RMG)
3	4	16	4EVERMORE ANTHONY DAVID FEAT ALBEBRA (PURPOSE/EONE)
4	3	23	LOVE LETTER
5	7	15	R. KELLY (JIVE(JLG) I SMILE
6	5	33	KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG YOU ARE CHARLIE WILSON (P. MUSIC/JIVE/JLG)
7	6	24	WALKING MARY MARY (VY BLOCK/COLUMBIA)
0	9	16	NOT MY DADDY KELLY PRICE FEAT. STORLEY (MY BLOCK/SANG OFFEMALACO
9	8	41	SHARE MY LIFE KEN (UNIVERSAL MOTORN/UMRG)
10	13	3	GG SO IN LOVE
11	11	9	ANYTHING MUSIC SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC)
12	12	16	GONE AND NEVER COMING BACK
13	14	15	CAUGHT MY EYE MINT CONDITION (SHARACHE)
14	16	12	BEAUTIFUL NOEL GOURDIN (MASS APPEALIEUNE)
15	10	25	LAY WITH YOU B. DEMARGE FEAT. FWTH EWANS (GEFFEN INTERSCOPE)
16	17	12	GOOD MAN RAPHAEL SAADIQ (COLUMBIA)
17	19	7	IF IT'S LOVE KEM FEAT. CHRISETTE MICHELE (UNIVERSAL NOTOWICOMPO
18	18	4	PIECES OF ME LEDISI (VERVE FORECAST/VERVE)
19	25	3	STILL IN LOVE WITH YOU SADE (EPIC/COLUMBIA)
20	22	6	LOVE FACES TREY SONGE (SUNGBOOK (ATLANTIC)
21	20	10	BABY JADDED EDDE (SLIP-N-SLIDE/CAPITOL)
22	23	3	COLLARD GREENS & CORNBREAD

23

24

22	6	LOVE FACES TREY SONGE (SUNGBOOK/ATLANTIC)
20	10	BABY JAGGED EDGE (SUP-N-SUDE/CAPITOL)
23	3	COLLARD GREENS & CORNBREAD
24	8	YOUR BODY IS THE BUSINESS AVANT (VERVE FORECAST/VERVE)
35	2	CLOSER JOE (DEXTERITY SOUNDS)

25 28 11 BEST NIGHT OF MY LIFE JAME FOXX FEAT. WIZ KHALIFA (JPRME)

RAP SONGS

nocenii.	1924	민분	
WEE	UAST WEEK	WEB NO	ARTIST UMPRINT / PROMOTION LABEL)
7	-	12	#1 LOOK AT ME NOW
2		14	4 WASS CHRIS BROWN FERT, UL WAYNE & BUSTA RHYMES (N.E. LO)
2	2	17	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMB)
3	4	9	ROLL UP
	19260	100	WIZ KHALIFA (ROSTRUM/ATLANTIC)
4	3	21	MOMENT 4 LIFE HOOMMUTENTORIE (TUNENDREYTONE NONEYUNVERSAL NOTOWN)
5	5	11	DID IT ON'EM
×	233	1000	NICKI MINAJ (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)
6	6	50	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY LINNERSAL MOTOWN)
7	.8	7	RACKS
207	110.0	120	YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
8	7	13	THE SHOW GOES ON LIPE FLASCO (1ST & 1STH(ATLANTIC)
•	10	6	GG MY LAST
9	iu	u	BID SEAN FEAT. CHRIS BROWN (8.0.0D, DEF JAM 10.MG)
10	9	34	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIAD ASYLLIA/WARNER BRICK)
104	24	1900	HUSTLE HARD
11	11	10	ACE HODD (WE THE BEST/DEF JAM/IDJNG)
12	12	12	BACKSEAT NEW KOYZ PEAK THE CATARACS & DEV (SHUTTICWARNER BROS)
122	2010		GROVE ST. PARTY
13	14	11	WARA FLOORA FLOWE FERT NEED OUTTI JIET? BREX SULADASALINI WARREN GROSS
14	13	28	YOU BE KILLIN EM
	Lange and		RINGLOUS (DESERT STORM/DEF JAM/DJMG)
15	17	3	PITBLEL FERE NEVEL AFRICIACK & MARER (AR. 2057/00) ORIGINOSUPINOL
16	15	4	JOHN
-			UL WARNE FEAT. RICK ROSS (CASH WONEYUNIVERSAL MOTOWN)
17	15	11	BRING IT BACK TRAVIS PORTER (PORTER HOUSEUTVE/JLB)
18	18	8	I NEED A DOCTOR
	10	0	DR. ORE FEAT. ENINEM & SKYLAR GREY (AFTERNATIN WITERSCOPE)
19	19	11	I DON'T DESERVE YOU LLOYD BANKS FEAT. JEREMIN (5 UNIT/CAPITOL)
2	24		WRITTEN IN THE STARS
20	21	4	TIME TEMPNHARAL CHIC TURNER (DISTURING LUNCON FWELDP-ONE CAPTOL)
21	20	4	YOUR LOVE DIDOY - DIRTY MONEY PEAK, THEY SONGE (BAD BUY WITH SCOPE)
3	22		OUT OF MY HEAD
22	22	2	LUPE FIASCO FEAT. TREY SONGZ (1ST & 15TH/ATLANTIC)
23	23	15	UP ALL NIGHT
STATE OF		-	DIWEFEL NOT WHAT TO BE INTRODUCED WATCHING AND THE PARTY OF THE PARTY
24	RE-E	NTRY	LLOYD BANKS (6 UNIT/CAPITOL)
25	25	9	COMING HOME
10	200	10	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOW/MTERSCOPE)

Billeoard, R&B/HP-HOP MAY 14 2011

HOT R&B/HIP-HOP SONGS

1	201	Las	VEEKS	CHI	TITLE Artist	H.	A.C. Day
100	E S	100	2.0K		PRODUCER (SONGWRITER) IMPRINT / PRONOTION LASEL INFRINT / PRONOTION LASEL INFRINT / PRONOTION LASEL INFRINT / PRONOTION LASEL	CE.	
	1	3	2. 1000	16	PWKS DPIO/PRINCY/FEE SCHOOL & BROWN, RBLENDAD GARDER (SMITHWPENTLISAPIISTEA, WHIDE WALL) @ ME'LB		1
	2	3	8	14	H PEREZ (M. PINENTEL, N. PEREZ) (D. BLACK ICE/BYSTORM/JIVE/JLG		2
1	3	2	2	22	ALL OF THE LIGHTS Kanye West KWEST (KWESTJ, BHASKER,M, JONES,W, TROTTER) © ROC-A-FELLA/DEF JAM/SDJMG		2
1	4	4	3	17	DID IT ON'EM Nicki Minaj scrwerdojotnarau scrweriedu elunton ssavuels) O Yound Money Cash work work work work work work work work		3
1	5	5	6	21	FAR AWAY JUST 8LAZE (N AMBROSIUS J SMITH, S. SMINS, L. DOZIER, B. HOLLAND, E. HOLLAND, S. H.) @ J. FRIG		5
1	6	11	22	7	GG/ MOTIVATION Kelly Rowland Featuring Lil Wayne	6	6
8	9	10	10	14	AIRPLAY IN UNION FICE LOSCHEFFER RICO LINE, D. WORRIS, D. CARTER) O UNIVERSAL MOTORMOUNRE RACKS YC Featuring Future		7
1	-				SBNNY DISITAL (R BROCKS, S. C. UWAEZUCKE, N WILBURN, C. NILLER) B BIG PLAY/UNIVERSAL REPUBLIC/UMRB F FOOT 7 FOOT Lil Wayne Featuring Cory Gunz		
	8	6	5	20	S CRAWFORD (D.CARTER S CRAWFORD PRAKKYW ATTAWWY BULGIE) @ CASH MONEY UNIVERSAL MOTIVIN UMRG		2
	9	9	9	12	STARGATE (C.J.THOMAZ, M.S.ERIKSEN, T.E.HERMANSEN)		7
	10	8	7	20	LOVE FACES Trey Songz TTAYLOR,E MILES (T.NEVERSON,TTAYLOR,E MILES,T.SCALES) © SONGBOOK/ATLANTIC		3
J	11	7	4	23	MOMENT 4 LIFE Nicki Minaj Featuring Drake twinus (ot maraj a gradam twilliaws, k stetheraw) © Young workey cash winey unversal, workiwn uwro		1
	12	12	14	17	HUSTLE HARD Ace Hood Lex Luger (A MCCOLISTER) @ WE THE BEST OFF JAW IDJING		12
1	13	14	12	29	DOWN ON ME Jeremih Featuring 50 Cent		7
1	14	13	16	7	M SCHUTZ (J. FELTON, M. SCHULTZ, C. J. JACKSON, JR.) M MCK SCHULTZ/DEF JAM/IDJM6 SHE AIN'T YOU Chris Brown	1	13
	100	1000			FREE SCHOOL (C.BRITMALIBAPTISTER, BUENDA X, MCGALL, J BOYD J, BETTIS S, PORCAROB, A MORBAN) @ JIVE-JLB MY LAST Big Sean Featuring Chris Brown		100
8	15	18	24	11	NO LD. (S. ANDERSON, E. WILSON, J.S. MARRIS III, T.S. LEWIS C. BROWN) @ 6 0.0.0. DEF JAW. IDJMG GROVE ST. PARTY Waka Flocka Flame Featuring Kebo Gotti		15
1	16	16	13	14	LEX LUGER (J. MALPHURS, D. CHATMAN, L.A. LEWIS) @ 1017 BRICK, SQUAD ASYLUM/WARNER BROS.	2	12
8	17	19	15	23	LOVE LETTER R. Kelly R.KELLY (R.SKELLY) Ø JIVEJAG		13
	18	22	23	15	I SMILE Kirk Franklin KFRANKUN HMARTIN (K FRANKUN, ETACKETLIS HARRIS ILTS LEWS) @© FILYO SOULGOSPO CENTRIC/VERTY/JLG		18
	19	23	28	6	JOHN EII Wayne Featuring Rick Ross Convolution Rectarge Convolution Convolutio		19
B	20	20	17	24	WALKING Mary Mary		14
6	21	17.	20	26	FALL FOR YOUR TYPE Jamie Foxx Featuring Drake		1
1					N.SHEBIB (N.SHEBIB A GRAHAM N.CAMPBELL M.DUZ RIDRIGUEZ) @ JRWB WHERE YOU AT Jennifer Hudson		
1	22	15	11	10	R KELLY,H MASON, JR. (R.S.KELLY) © ARISTARMO SO IN LOVE Jill Scott Featuring Anthony Hamilton		10
8	23	38	43	3	K WOOTEN (J.SCOTLA HAMILTON X WOOTEN, L'HUTSON JR.)		23
2	24	26	36	16	4EVERMORE Anthony David Featuring Algebra DI KEMITS (A.D. HARRINGTON K. E. HVMAN, PCOLEMAN, A. BLESSETT) OP PURPOSE EDRE		24
8	25	32	37	14	BEST NIGHT OF MY LIFE Jamie Foxx Featuring Wiz Khalifa EHUDSON (T.SCALES,E.HUDSON,B.PRESCOTTI J.FOXX,C.J.THOMAZ) @ JRMG		25
	26	21	18	19	BRING IT BACK TMARKOUS ROBERTS, JR. HOURCAN, DWODDS J, MATTON © PORTER HOUSEUMELLO		18
1	27	33	35	16	NOT MY DADDY STOKLEY, LWADDELL, & PRICE (K. PRICE) B MY BLOCK/SARD GRILLWALACO MY BLOCK/SARD GRILLWALACO		27
	28	28	34	10	YOUR LOVE Diddy - Dirty Money Featuring Trey Songz		28
1	29	27	26	26	POLOW DA DIRVARCEMAN (USCORAWCKINKLINSJIMICHELAJIWESAJIACKSON/WIRIBERTSII) BAD BIMMITERSCOPE PRETTY GIRL ROCK Keri Hilison		4
	30	34	29	33	CHUCK HARWORY (S.C.SMITH,C.HARWOR,F.MADDORALD,W.SALTER,W.WITHERS, J.R.) OMOSLEV/ZONE 4/0ITERSCOPE YOU ARE Charlie Wilson	-	13
					W.MORRIS,C.WILSON (W.MORRIS,C.WILSON,D.BETTIS,C.M.DAYS, JR.) O P MUSICUNE/LE YOU BE KILLIN EM Fabolous	5	
1	31	24	27	28	R LESUE (J. D. JACKSON, R LESUE (R BOONEY) @ DESERT STORM. DEF JAW IDJMS NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale		8
	32	25	25	38	DRUMMA BITY LIGHES, LIGHESON, CARINTMEHRIC (POLSON) © 1017 IRCK SUBDASYLUMWAIRER BRS. CUPID LIGY Featuring Awesome Jones		2
8	33	39	(4)	9	POLIAW DA DON, G.G. CURTIS, SR. (B.GREEN, LJONES, LL PERRY, G.G. CURTIS SR.) @ YOUNG-GOLDIE ZONE AINTERSCOPE		33
	34	29	19	27	NO BS Chris Brown THA NZMESS (K.NCCALL, C. BROWN, C. WHITACRE, J. HENDERSON)		3
	35	31	32	14	ANYTHING Musiq Soulchild Featuring Swizz Beats JOUPLESSIS (LIOHMSON JOUPLESSIS A AUTHOLA REILK DEAN RA CARTER LEECKLES L FRANCIS) @ ATLANTIC		31
	36	42	42	7	SOMEONE TO LOVE ME (NAKED) Mary J. Blige Feat. Diddy & Lil Wayne @ MATRIARCH GEFFENINTERSCOPE		36
	37	36	31	38	SHARE MY LIFE Kem		25
100	38	40	40	15	I DON'T DESERVE YOU Lloyd Banks Featuring Jeremih		37
	39	35	30	40	ASTON MARTIN MUSIC Rick Ross Featuring Drake & Christette Michele		2
		1000			LUSTICE LEAGUE (WROBERTS I KOROWE EORTZAGRAMMIC PAME) WARBACHSUP II SUDE OF JAWIDING CAN'T BE FRIENDS Trey Songz	Sec.	
	40	30	21	39	M.WINANS (M.WINANS, M.JONES, C. & FORBES, H. SAKAMOTO, T. NEVERSON, TTAYLOR) . O SONGBOOK/ATLANTIC		1
	41	41		2	SWITCH (T.NASH, B.KNOWLES, D.TAYLOR, N. VAN DE WALL, W.PENTZ, A.PALMER) 🛛 🙆 COLUMBIA		41
	42	37	38	16	GONE AND NEVER COMING BACK Melanie Fiona J.FENO(A.MARTIN, (A.MARTIN, J.FENO) @ SRC/UNIVERSAL MOTOWN/UMRB		37
	43	44	52	12	MY GIRL Mindless Behavior		43
	44	50	53	7	OUT OF MY HEAD Lupe Flasco Featuring Trey Songz M.SN000YJ.JUPLESSIS (M.JACO.M.SN000XR.JACKSON.J.DUPLESSIS,A.ALTINO) @ 15T & 15TH/ATLANTIC		44
	45	49	49	69	THERE GOES MY BABY Usher		1
	46	43	33	38	MAKE A MOVIE Twista Featuring Chris Brown		6
ALC: NO	47	48			THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN) @ GMG/CAPITOL ONE NIGHT STAND Keri Hilson Featuring Chris Brown		
	1000	1.50	50		C BEREAL (C BRIWINK NOCALL C BEREAL) @ MOSLEY.ZUME 4UNTERSCOPE LAY WITH YOU EI Debarge Featuring Faith Evans		47
1	48	45	39	27	MIKE CITY (M.FLOWERS, E.J. COULTER) @ GEFFEN WTERSCOPE		20
	49	46	45	21	KANE BEATZ (MLJACILD A JOHNSON,D W BRUWER JK, BROWN) BROCK & JUDYD GALLUCCI 🛛 🚱 15T & 15TH ATLANTIC	•	45
N. CO.	50	47	46	30	WHAT YO NAME IZ Kirko Bangz PYR(ID-WILL (KRANDLEB, TILLMAR, D. WILLIAMS III) @ LMB/UMAUTHORIZED WARNER BROS.		41
	51	55	51	14	CAUGHT MY EYE MINT CONDITION (S. WILLIAMS, L. WADDELL, J. ALLEN, R. KINCHEN, H. R. O'DELL] OS SHAMACHE		51
	52	54	61	8	IF IT'S LOVE Kem Featuring Chrisette Michele KEM.R.RIDEOUT (K.OWENS.M.RUTHERFORD) @ UNIVERSAL MOTOWN/UMRE		52
	53	57	59	11	GOIN STEADY Rocko Not Listeb (Not Listeb) @ 4.1		\$3
1	64	61	63	6	HOW MANY TIMES K. Michelle	-	54
	55	53	57	11	S GARRETT, E WILLIAMS (S. GARRETT, E WILLIAMS) @ HITZ COMMITTEE/JIVE/JLG BEAUTIFUL Noel Gourdin		53
	00	-03	21	ⁿ	M.SISKIND,R.TOBY (R.TOBY M.SISKIND)	8	03

	IMPRINT / PROMOTION LABEL	TITLE PRODUCER (SONGWRITER)	N CHT	WEEKS	MEEK	NEER	125
	Yo Gotti Featuring Ciara	WE CAN GET IT ON	50	62	56	56	NUM.
	INEVITABLE	NOT LISTED (NOT LISTED)		06	-00	-	
	VERVE FORECAST/VERVE	PIECES OF ME CHUCK HARMONY,C KELLY (C. KELLY,C. HARMON, L. YOUNG)		56	60	67	6
	Young Jeezy Featuring Lil Wayne	BALLIN	3	78	65	58	le former
	Raphael Saadig	GOOD MAN	231	100		-	estiny's Child
	ОСОМВИ	R. SAADIQ, C. BRUNGAROT (R. SAADIQ, T. STINSON)	1211	65	59	59	ger reaches her thest position on
	d Feat. Rick Ross, Piles, LI Wayne & T-Pain District Control of the state of the s	WELCOME TO MY HOOD DJ Khaled Fea to Research at the Schedule and Schedule and Month and Month And	16	48	52	60	chart since "Like
	Rick Ross Featuring Lil Wayne Or T.I.			69	70	61	is" (featuring
	MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	LEX LUGER (W.RIBERTS II, L.LEWIS, D.CARTER)		03	10	00	e) peaked at No.
	20) Keyshia Cole @ GEFFENINTERSCOPE	TAKE ME AWAY C.SANTANA, R.FAIR JRV GOTTI (A.PARKER K.N. COLE), LORENZO)	-14	47	51	62	the June 16,
	Sade	STILL IN LOVE WITH YOU	14	72	64	63	7, issue.
	EPIC-COLUMBIA Kanye West & Jay-Z	SADE,M.PELA (RLYNOTT) H*A*M		1000		~	2 & 74
		LEX LUGER, K. WEST, K. WEST, S. C. CARTER, L. A. LEWIS, M. DEAN)	17	54	.58	64	AVIA CLASS
	Wiz Khalifa, Roscoe Dash & Fabolous GRAND HUSTLE	OH MY DJ Drama Featuring Wiz		77	77	65	he No. 10- king "Where
	Snoop Dogg Featuring R. Kelly	PLATINUM	100	100		-	At [®] begins it
	DODGYSTYLE/PRIORITY/CAPITOL	LEX LUGER (C.C.BROADUS JR., R.S.KELLY, L.A.LEWIS)		64	62	66	cent (15-22),
	Jagged Edge SLIP-N-SLIDE/CAPITOL	BABY LAMB (C.LAMB, EQSBORIVE)	18	58	63	67	and single
	Rihanna	MAN DOWN	63		44	60	n't Look Down"
		SHAM OF THE JUGBANAUTS (S.JOSEPH, T.THUMAS, T.THUMAS, S.LA	2	84	21	68	os 22 positions in
	Meek Mill Featuring Rick Ross	TUPAC BACK N.WILLEARDRUWNERS (R.WILLIAMS, W.ROBERTS II, M.L.WILLIAMS II, M.)	3	99	75	69	econd week with
	aturing Lil Wayne, MackMaine & T-Pain	I GET MONEY Birdman Featurin	1	SHOT	101	70	% increase to
	CASH MONEY UNIVERSAL MOTOWN UMRE	NUT LISTED (NOT LISTED)	<u>.</u>	aur	DE	0	million listener
	Cee Lo Green	F**K YOU (FORGET YOU) THE SMEEZINGTONS (TCALLAWWOORUND WARS, PLAWRENCE A LEVINE C. BRON	18	70	78	71	nessions.
	Fantasia	COLLARD GREENS & CORNBREAD		73	72	72	4
	Second and a second	OAK, POP. (W.FELDER, A. WANSEL, T. SAVAGE, N. ASHFORD, V. SIMPSON) CLOSER		1.22	28	Mar	Trey Songz-
	DEXTERITY SOUNDS	NOT USTED (NOT USTED)		96	57	73	sted single
	Jennifer Hudson	DON'T LOOK DOWN		-	95	74	ses the No. 45-
	ARISTA/RMG	ALICIA KEYS, S. RENI (ALICIA KEYS, S. RENI) HOLLYWOOD TONIGHT			94	4	king "The Show
	Michael Jackson MILEY) OO MILL'EPIC/COLUMBIA	T.RILEY,M.JACKSON, T.O. FEENSTER (M.JACKSON, B. BUXER, T. RILEY)	5	60	66	75	s On," marking
	Big K.R.I.T.	COUNTRY SH*T	,	-	93	76	co's highest
	CINEWATIC/DEF JAM/IDJNG	BIG K.R.I.T. U.SCOTT,K.GAMBLE,L.A.HUFFJ	12		24	-	rt position since
	Jazmine Sullivan	EXCUSE ME M.ELLIOTT, LAMB (J.SULLIWIN, M.ELLIOTT, C.LAMB, R.GERMINARO, B.	16	71	76	77	perstar" peaked
	Gorilla Zoe Featuring Lil Jon	TWISTED	97	82	74	78	lo. 19 in the
		OJ MONTAY (A MATHIS M HUMPHREY, K ROBERSON W L JONES J SN	100	18e	1879	100	ch 1, 2008,
	Q VERVE FORECAST/VERVE	YOUR BODY IS THE BUSINESS 8.BOLTON, AVANT (M. AWANT, B. BOLTON, A. ELLIOTTA, SLEDGE)		75	73	79	e.
	Musiq Soulchild	YES		97	69	80	
	G ATLANTIC Jennifer Lopez Featuring Lil Wayne	ELEMENT (H.CEON,K.OFSTAD.C.KELLY)		1933			00
		STARGATE (LCRUZ, M.S. ERIKSEN, T.E. HERMANSEN, D. CARTER)	1	EW	N	81	100
		BOOTY WURK (ONE CHEEK AT A TIME)	2	-	91	82	
	ROMACT NAPPY BIN JVE JLG R. Kelly	YOUNG FYRE (T-PAIN, TWINFREY)	1.00		100	-	6
	JVEJLE	R.KELLY (R.S.KELLY)	<u>s</u> .,	EW	N	83	new Mississippi
	aturing Melanie Fiona or Phillip Bailey		12	85	90	84	jumps 17 spots
	RADICULTURE ELEKTRA ATLANTIC Rihanna	A SPLASH (I.SPLASH, T.CALLAWAY)	100		125.51	Mer	h his debut
		STARGATE, SANDY VEE (M.S. ERIKSEN, T.E. HERMANSEN, S. WILHELM,	10	74	83	85	le in its second
	Brook Gang	POP THAT	5	79	82	86	ek, partly due to
	BROOK GANG R. Kelly	NUMBER ONE HIT		1351	19201	100	idacris- and Bun
	JVEJLG	R.KELLY (R.S.KELLY)	3	EW	N	87	ssisted remix
	Future Featuring Rocko	WATCH THIS	2	1	95	88	ently serviced to
	FREEBANDZ/A-1 LII' Twist Featuring LII Wayne	LOVE AFFAIR	84		1000		0,
	Young MONEXCASH MONEXUNVERSAL MOTOWN UMPG			87	88	89	155
	J. Cole Featuring Drake	IN THE MORNING	10	94	89	90	OT THE
	ROC NATION	NOT LISTED (NOT LISTED)	Etal.	15552		1000	An - IA
	Olivia © DOLLAZ UNUNITED	DECEMBER NOT LISTED (NOT LISTED)		EW	N	91	11 8 1 8
ī	dy - Dirty Money Featuring Skylar Grey	COMING HOME Diddy - D		90	85	92	100
	BAD BOY INTERSCOPE	ALEX DA KID (A. GRANT, S.GRAY, S.C.CARTER, J.L.COLE)		00	00	-	superstar
	POD REMAKSANCE MUSIC/THE AURELIUS GROUP	CAT DADDY J. HAWKINS (J. HAWKINS, L.BARNES, W. BAKER, J. CLAYTON, TRIVERS)		EW	N	93	ertainer posts
	Tank	I CAN'T MAKE YOU LOVE ME	2	ew	10	94	first single on
	MOGANE/SONG DYNASTY/ATLANTIC	SONG DYWASTY (M.B.REID, J.A. SHAMLIN)				how!	list in almost
	Frank Sirius @@ BAG OF BEATS/DEH TYWE	HOW COULD I LET YOU GET AWAY KOOL AID.F.MARSHALL (Y.DAVIS)		98	85	95	years as "I'm
	VaShawn Mitchell	NOBODY GREATER	17	91	87	96	You" racks up
	EMI 005PEL	VINITCHELL, D. WEATHERSPOON (D. PAULK)	and the	21	. All	50	million listener
	OUT THE SEX) Donell Jones @ CANDYMAN.EONE	ALL ABOUT THE SEX (IT AIN'T ALL ABOUT 0.JONES (0.JONES)	15	66	58	97	rressions. Her
	Estelle Featuring Rick Ross	BREAK MY HEART	100	EW'	100	98	t showing
	IONTANA, JR.) @ HOME SCHOOL/ATLANTIC	D. CANNON (D. CANNON, E. SWARAX J. LEGEND, W. ROBERTS, V. MONTAN	115			30	nains the No. 2-
	HAM) @ GRAND HUSTLE/ATLANTIC	POPPIN BOTTLES T-MINUS (C.J.HARRIS, JR., TWILLIAMS, M. SEETHARAM, A. GRAHAM)	13	86	84	99	sking "I'm Real"
	Yung Joc Featuring Yo Gotti	I KNOW WHAT SHE LIKE		95	69	100	aturing Ja Rule)
		DON VITO, SCORP DEZEL (LIBOBINSON R.D. RICHARD, O.A. TIMIDYO, MINIW	100.00	90	88	100	m 2001.

BETWE WAYNE'S WORLD, CHARTING TIME



With Lil Wayne featured on debuts from both Birdman ("I Get Money," No. 70) and Jennifer Lopez ("I'm Into You," No. 81), the prolific New Orleans MC has 11 tracks on Hot R&B/Hip-Hop Songs this week. Only three other artists have posted 11 concurrent songs on the list in a week: Drake (who did so four times), Gucci Mane (three times) and T-Pain (once). Lil Wayne is the sole artist to beat that mark with 13 and 12 songs simultaneously during two weeks in 2008. -Rauly Ramirez

to R&W/rip-Higo notion autience impressions measured by Netlisen Broadcast Data Systems and pairs in Greatest canner/bitchest is anordere for the segaral statement provide the the Defendence and a 22 (1) Phomethetics Balacie Netlish, LLC peet Netsen StaterdSon, Inc. All rights respress to the control of the Defendence of the Defend

ost populer songs, omplied by Nelsen vid biz for rules and

dillbo

CHRISTIAN/GOSPEL Billeoard. MAY 14 2011

ARTIST

JOHN 316 MUSIC CATALOGUE 3160

CNOBIFICTEERTHEM ON

THIRD DAY MOVE ESSENTIAL 10921/PROVIDENT-INTEGRITY

RED UNTIL WE HAVE FACES ESSENTIAL 10916/PLG

FRANCESCA BATTISTELLI

HUNDRED MORE YEARS FERVENT 888 MANDISA WAT IF WE WERE REAL SPARROW GREATEST GAINES BORN AGAIN INPOP

CASTING CROWNS

AND IF OUR GOD IS FOR US ... SUGTERS VARIOUS ARTISTS KENNY ROGERS THE LOVE OF 680

LAURA STORY BLESSINGS INIT 4873 (PROVIDE VARIOUS ARTISTS

WOW #1'S (VELOW)

.

CRACKER BAPPE

EWIRD OURE

CHRISTIAN ALBUMS

#1 SKILLET

WEEK WEEK

3 88

4 10 42

2

2

14 13

2 9

SALES DATA COMPILED BY AIRPLAY MONITORED BY nielsen BDS nielsen SoundScan

201	1		
Q			IRISTIAN SONGS
A			INISTIAN SONGS
-	Line and	SE S	TITLE
ZB	33	No	ARTIST IMPRINT / PROMOTION LABEL
0	1	17	4 GLORIOUS DAY (LIVING HE LOVED ME) 41W6: CASTING CROWNS BEACH STREET/REUNIOW/PUB
2	2	30	YOU ARE MORE TENTH AVENUE NORTH REUNION/PLG
3	3	17	STRONGER MANDISA SPARRITW/EMI CMG
4	4	34	JOSH WILSON SPARROW EMI CHIE
6	10	9	LISTEN TO THE SOUND
6	6	11	BLESSINGS
7	8	34	YOUR LOVE
8	7	14	BRANDON HEATH MONOMODE/REUNION/PL0
9	9	37	I WILL FOLLOW
	1		CHRISTONLIN SIXSTEPS/SPARROW/EMI CMG
10	5	26	THIRD DWY ESSENTIAL PLG
11	11	18	FRANCESCA BATTISTELLI FERVENT/WORD-CURB
12	12	33	MERCYNE INO
13	13	46	LIGHT UP THE SKY THE AFTERS IND
14	14	10	SIDEWALK PROPHETS FERVENT/WORD-CURB
15	15	18	YOUR GREAT NAME
16	19	5	GREATEST THE WAY GAINER JERENY CAMP BED TOOTH & HAIL
17	16	7	THE REDEEMER SANCTUS REAL SPARRING/EMI CMG
18	18	6	REACH PETER FURLER SPARROW/EMI CMG
19	22	16	MANIFESTO
20	20	3	I LIFT MY HANDS
21	17	18	BEAUTY OF THE CROSS
			JONNY DIAZ INO
22	21	16	HILLSONG UNITED HILLSONG ENI CNG
23	25	12	JANIE-BRACE FEAT. TOBYWAG BOTEE
24	24	5	MATTHEW WEST SPARROW/EMI CIVIS
25	26	18	SMS (SHINE) DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
26	46	3	HOLD ME TOGETHER ROYAL TAILOR ESSENTIAL/PLG
27	HOT	SHOT	CHAITING HERE FOR YOU CHAISTY NOCKELS SYSTEPS/SPARRIW/ENI CNG
28	27	17	THIS LITTLE LIGHT OF MINE
29	23	11	WE REMEMBER
30	28	Б	TONIGHT TOBYNAC FOREFRONT/ENI CMG
31	31	5	ONE DHNS SLIGH WORD-CURB
32	30	в	ARMS THAT HOLD THE UNIVERSE
33	34	6	TAKE ME INTO THE BEAUTIFUL
34	38	2	LIFT ME UP
			THE AFTERS INO
35	29	9	
36	33	15	SOMEONE WORTH DYING FOR
37	49	2	MIKESCHAIR CURB
38	35	4	PLEASE DON'T LET ME GO BROUP 1 CREW FERVENT/WORD-CURB
39	36	10	FEEL IT IN YOUR HEART ABANDON FOREFRONT/EMI CMG
40	41	17	FACELESS RED ESSENTIAL/PLG
41	32	19	SOMETHING GLORIOUS
42	37	4	DON'T WAIT
43	43	13	LAST TRAIN HOME
44	42	7	CAN'T SHUT UP
45	40	13	ANTHEM LIGHTS RELIVION PLG
46	39	12	KERRE ROBERTS REUNION/PLG
	44		ALL THINGS NEW
47	-	7	NICOL SPONSERO CURS
48	50	7	
49		WTRT	
60	N	w	EYE OF THE HURRICANE
A			

13	15	52	MERCYME THE GENEROUS MR. LONEWELL, IND ADDAPRIVIDENT-INTEGRITY
14	18	11	HILLSONG UNITED AFTERMATH HILLSONG/SPARROW 2893/EMI CMG
15	21	31	LECRAE REHAB REACH 8161/INFINITY
16	12	51	TENTH AVENUE NORTH
17	20	15	THE USHT MEETS THE DARK FEUNIAL 10144990/000/T-NTEOREY BRANDON HEATH
18	22	31	CHRIS AUGUST
19	13	64	NO FAR AWAY FERVENT SSSOBS/WORD-CURB TOBYMAC
20			TONIGHT FOREFRONT 5371/EMI CMG PASSION BAND
-	16	8	PASSION HERE FOR YOU SUSTEPS SPAFFOW 7178 EMICAGE DAVID PHELPS
21		NTHY	THE BEST OF MADE HILL ARE AND THE HAND COMES ADDRESS AT HE OFFICIER
22	30	43	AN EVENING PRAYER SONY MUSIC CMG 61422/SONY MUSIC DISCIPLE
23	31	26	HORSESHOES & HANDORENADES IND 4641 PROMODIVE ATTECHTY VARIOUS ARTISTS
24	26	9	SCNIS A MOREHP LITERATE THE LIFENT REPORT SKOPPENDENT ATERATY 🕁
25	33	2	VARIOUS ARTISTS THE UCTIMATE BATTHER COLLECTION BATTHER 6133EM CVID
26	23	60	SANCTUS REAL PIECES OF A REAL HEART SPARRUW SODG ENILOWS
27	27	16	LECRAE REHAB: THE OVERDOSE REACH \$178/INFINITY
28	17	36	JEREMY CAMP WE CRY OUT: THE WORSHIP PROJECT BEC 7916EM CMG 3
29	39	31	MICHAEL W. SMITH WONDER REUNION 10153/PROVIDENT-INTEGRITY
30	47	13	CANTON JONES DOMINIONAIRE CAJO 8182/INFINITY
31	28	61	VARIOUS ARTISTS WWW WORSHP (FURPLE) PLO EM CMG 887899 WORD-CURB
32	24	4	REBECCA ST. JAMES
33	29	19	MORMON TABERNACLE CHOIR
34	40	4	VARIOUS ARTISTS
35	RE-C	NTRY	THE CITY HARMONIC
36	35	4	SOUNDTRACK
37	35	27	SOUL SURFER RHINO 527759 EX
	-		JESUS CULTURE
38	40		
38	49	23	COME AWARY JESUS CULTURE NUMERNAW 8443 EMI CMS (*)
39	19	2	ABANDON CONTROL FOREFRONT 7856/EMI CMB
39 40	19 50	2	ABANDON CONTROL FOREFRONT 7856/EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB B38201
39	19 50	2	ABANDON CONTROL FOREFRUNT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 838201 GUNGOR BEAUTIFUL THINGS BRASH 0055-WORD-CURB
39 40	19 50	2	ABANDON CONTROL FOREFRONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 838201 GUNGOR BEAUTIFUL THINDS BRASH ODSE WORD-CURB SIDEWALK PROPHETS THESE SIMPLE TRUTHS FEINENT 357900 WORD-CURB
39 40 41	19 50 RE-E	2	ABANDON CONTROL FORCEFRUNT 7856/EMILCMB MARK SCHULTZ THE GEST OF MARK SCHULTZ WORD-CURB 888201 GUNGOR BEAUTIFUL THINGS BRASH 0005/WORD-CURB SIDEWALK PROPHETS THESE SIMPLE THITHS FEMALI ST7900/WHD-CURB THESE SIMPLE THITHS FEMALI ST7900/WHD-CURB THE AFTERS LIGHT UP THE SKY IND 4853/PROVIDENT-INTEGRITY
39 40 41 42	19 50 RE-E 34	2 2 8181 69	ABANDON CONTROL FOREFRONT 7856/EMILCMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 858201 GUNGOR BEAUTIFUL THINGS SRASH 0056/WORD-CURB SIDEWALK PROPHETS THES SIMPLE THINTIS FERMENT ST7900/WORD-CURB THES SIMPLE THINTIS FERMENT ST7900/WORD-CURB
39 40 41 42 43	19 50 REFE 34 38	2 2 8007 69 30	ABANDON CONTROL FOREFRONT 7856/EMILCMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 858201 GUNGOR BEAUTURL THINGS SRASH 0056/WORD-CURB SIDEWALK PROPHETS THES SIMPLE THING STYSOW/WORD-CURB THES SIMPLE THING STYSOW/WORD-CURB THE AFTERS LIGHT OF YOUR UPE STRANW 6504/EMICMD @ NATALIE GRANT
39 40 41 42 43 44	19 50 RE-E 34 38 48 37	2 2 69 30 28	ABANDON CONTROL FORCERONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 888201 GUNGOR BEAUTIFUL THINGS BRASH ODSE/WORD-CURB SIDEWALK PROPHETS THESE SIMPLE TRUTHS FEINENT STOPPOWORD-CURB THE AFTERS LIGHT UP THE SKY IND 4853/PROVIDENT-INTEGRITY INE STORY OF YOUR UPE STARINGY 6504 EMI (MO @) NATALIE GRANT LIGHT ENDING CURB 70985.WORD-CURB SHAWN MCDONALD
39 40 41 42 43 44 45	19 50 RE-E 34 38 48 37	2 2 8187 69 30 28 18	ABANDON CONTROL FOREFRONT 7856/EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB 858201 GUNGOR BEAUTIFUL THINGS SRASH 0056/WORD-CURB SIDEWALK PROPHETS THES SIMPLE THINTIS FERIENTI STYSOW/WORD-CURB THES SIMPLE THINTIS FERIENTI STYSOW/WORD-CURB THE STORY OF WORL BESARD/W 6504/EMI CMB @ NATALIE GRANT LOVE REVOLUTION CURB 70/958/WORD-CURB SHAWN MCDONALD CLASER SPARNOW 6505/EMI CMB HILLSONG
39 40 41 42 43 44 45 46	19 50 86-6 34 38 48 37 86-6 43	2 2 81RV 69 30 28 18 81RV	ABANDON CONTROL FORFRONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WURD-CURB B88201 GUNGOR BEAUTIFUL THINDS BRASH ODSE/WORD-CURB SIDEWALK PROPHETS THESE SIMPLE TRUTHS FEINENT 367900-W0RD-CURB THE AFTERS LIGHT UP THE SKY IND 4853/PROVIDENT-INTEGRITY THE STORY OF YOUR UPE SPARINW 6504 EMI CMD @ NATALIE GRANT LIGVE REVISION CURB 70785 WORD-CURB SHAWN MCDONALD CLOSER SPARINW 6505/EMI CMD HILLSONG HULLSONG ARAINTER LEMMEE LIGHTLISTINGSBARIW 1885EM CMS
39 40 41 42 43 44 45 45 45 47	19 50 RE-E 34 38 48 37 RE-E 43 RE-E	2 2 50 30 28 38 38 400 34	ABANDON CONTROL FORCE RONT 7856/EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB B88201 GUNGOR BEAUTIFUL THINGS BRASH ODSE/WORD-CURB SIDE WALK PROPHETS THEST SIMPLE THITHS FERVENT 587900/WORD-CURB THE STIMPL THITHS FERVENT 587900/WORD-CURB THE STORY OF YOUR UTE STARRYWY SOSI EMICANG (*) NATALIE GRANT INF STORY OF YOUR UTE STARRYWY SOSI EMICANG (*) NATALIE GRANT LOVE REVOLUTION CURS 70155/WORD-CURB SHAWN MCDONALD CLOBER SPARKTWY 6505 EMICANG HILLSONG AEAUTIFUL DOMMEE LME FLUSTAGSGRAPHWY (385 DM CMS JOSH WILSON SET YOU SPARKTWY 7559/EMICANG GUY PENROD
39 40 41 42 43 44 45 45 45 47 48	19 50 RE-E 34 35 45 37 RE-E 43 RE-E RE-E	2 2 NTHY 69 30 28 18 18 34 34 NTHY	ABANDON CONTROL FORFRONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WURD-CURB B88201 GUNGOR BEAUTIFUL THINDS BRASH 0056 WORD-CURB SIDEWALK PROPHETS THES SWR/LE TRUTHS FEINENT 367990-W0RD-CURB THE AFTERS LIGHT UP THE SKY IND 4853-PROVIDENT-INTEGRITY THE STORY OF YOUR UPE SDAFROW 6504 EMI CM0 # NATTHEW WEST THE STORY OF YOUR UPE SDAFROW 6504 EMI CM0 # SHAWN MCDONALD CLOERS SPARKOW 6505 EMI CM0 HILLSONG ARANTPIL DRIMME LIAF HELISINGSSARRIW 1880 EM CM3 JOSH WILSON SEE YOU SPARKOW 7559 EMI CM0 EUDIE SERVING CATHER 6552 EMI CM3 EUDIE DSRAWE DSR WIT GATHER 6552 EMI CM3 EDDIE JAMES
39 40 41 42 43 44 45 46 47 48 49	19 50 RE-E 34 35 45 37 RE-E 43 RE-E RE-E	2 2 8184 69 30 28 18 18 8184 34	ABANDON CONTROL FORCERONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB B88201 GUNGOR BEAUTIFUL THINGS BRASH ODSE WORD-CURB SIDE WALK PROPHETS THESE SIMPLE TRUTHS FEINENT STR90WORD-CURB THE AFTERS LIGHT UP THE SKY TWO 4853-PROVIDENT-INTEGRITY MATTHEW WEST THE STORY OF YOUR UPE SPARINW GSD4 EMICAD & NATALIE GRANT LOVE REVOLUTION CURS 707585 WORD-CURB SHAWN MCDONALD CLASER SPARISHY GSD5 FEMI CMG HILLSONG ARANTRI EDGIMME LIME HELSTWISSPARIAW 1880 EM CMG SOSH WILSON BEE YOU SPARIAW 7859 FEMI CMG GUY PENROD
39 40 41 42 43 43 44 45 45 46 47 48 49 50	19 50 RE-E 34 38 48 37 RE-E 43 RE-E RE-E HOT DE	2 2 80 80 30 28 18 80 80 80 80 80 80 80 80 80 80 80 80 80	ABANDON CONTROL FORFRONT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WURD-CURB B88201 GUNGOR BEAUTIFUL THINDS BRASH 0056 WORD-CURB SIDEWALK PROPHETS THES SWR/LE TRUTHS FEINENT 367990-W0RD-CURB THE AFTERS LIGHT UP THE SKY IND 4853-PROVIDENT-INTEGRITY THE STORY OF YOUR UPE SDAFROW 6504 EMI CM0 # NATTHEW WEST THE STORY OF YOUR UPE SDAFROW 6504 EMI CM0 # SHAWN MCDONALD CLOERS SPARKOW 6505 EMI CM0 HILLSONG ARANTPIL DRIMME LIAF HELISINGSSARRIW 1880 EM CM3 JOSH WILSON SEE YOU SPARKOW 7559 EMI CM0 EUDIE SERVING CATHER 6552 EMI CM3 EUDIE DSRAWE DSR WIT GATHER 6552 EMI CM3 EDDIE JAMES
39 40 41 42 43 43 44 45 45 45 47 48 49 50 Ridy D	19 50 RE-E 34 35 48 37 RE-E 8 RE-E RE-E RE-E	2 2 30 28 30 28 38 80 80 80 80 80 80 80 80 80 80 80 80 80	ABANDON CONTROL FOREFORM 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WURD-CURB 888201 GUNGOR BEAUTIVIL THINGS BRASH 0056 WURD-CURB SIDEWALK PROPHETS NIES SIMME TRATHS FERMENT 37905 WURD-CURB THE STORY OF YOUR LIFE SPARION 6504 EMI CMO & NATALLE GRANT LOVE REVOLUTION CURB 79785 WURD-CURB SHAWN MCDONALD CLISSER SPARION 6505 EMI CMG HILLSONG ABENITUL DOWNEE LIFE HILLSWISSER/RIGHT UBSEMICAS JOSH WILSON BEEY YOU SPARION 7859 EMI CMG GUY PENROD BREATHE DEEP SERVINT GATTHER 6052 EMI CMG EDDIE JAMES REEDOW LIFE MARK TEATHER 6052 EMI CMG EDDIE JAMES REEDOW LIFE MARK TEATHER 6052 EMI CMG Shis biggest Nielsen (7,000 copies), his highest
39 40 41 42 43 44 45 45 45 47 48 49 50 Ricky D	19 50 RE-E 34 38 48 37 RE-E 43 RE-E HIT E	2 2 30 30 28 38 404 34 404 404 404 507 507 507 507 507 507 507 507 507 507	ABANDON CONTROL FURGEROWT 7856-EMI CMB MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB B88201 GUNGOR BEAUTIPUL THINGS BRASH ODSE-WORD-CURB SIDEWALK PROPHETS THEST SWILL THINGS BRASH ODSE-WORD-CURB THE AFTERS LIDHT UF THIRS FEINENT ST790WORD-CURB THE SKY WOL BRASH ODSE-WORD-CURB NATALIE GRANT LIDY BRY RUB LITE STARK/W (5504 EMICMO (8)) NATALIE GRANT LIDY BRY RUB LITE STARK/W (5504 EMICMO (8)) SHAWN MCDONALD CLIDER SPARKIN (5505 EMICMO (8)) SHAWN MCDONALD CLIDER SPARKIN (5505 EMICMO (8)) SHAWN MCDONALD CLIDES SPARKIN (5505 EMICMO (8)) SHAWN MCDONALD SHAWN MCDONALD CLIDES SPARKIN (5505 EMICMO (8)) SHAWN MCDONALD SHE YOU SPARKIN (5505 EMICMO (8)) SHE YOU SPARKIN (5505 EMICMO (7))
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39 40 41 42 43 44 45 45 45 47 48 49 50 50 8 50 8 50 8 50 8 50 8 50 8 50 8	19 50 REFE 34 38 45 37 REFE 43 REFE REFE HOT DE U	2 30 28 30 28 38 30 30 28 30 30 30 30 30 30 30 30 30 30 30 30 30	ABANDON CONTROL FORFRONT 7856-EMI CMB MARK SCHULTZ MARK SCHULTZ THE BEST OF MARK SCHULTZ WORD-CURB B88201 GUNGOR BEAUTIFUL THINDS BRASH ODSE WORD-CURB SIDEWALK PROPHETS THES SIMPLE TRUTHS FERVENT STRYDOWNO-CURB THE AFTERS LIDHT UP THE SKY INV ARGAPROVIDENT-INTEGRITY MATTHEW WEST THE STORY OF YOUR UPE SPARINW GSGALEMICMS ® NATALIE GRANT LOVE REVULTION CURS TORSE WORD-CURB SHAWN MCDONALD CLOSES SPARINW GSGALEMICMS HILLSONG ARANTEL EDGMAE LME HILSTNESSARRW 1389EM CMS JOSH WILSON BEE YOU SPARINW TSSDEMI CMG EUD EP ARRIV TSSDEMI CMG EUD EP ARRIV TSSDEMI CMG EUD EP ARRIV TSSDEMI CMG Shis biggest Nielsen (7,000 copies), his highest best rank in 18 years as ws Hot Shot Debut

(C) A	5		IRISTIAN SONGS
WERK	WEEK	WEEKS ON CHT	TITLE ANTIST MPRINT / PROMOTION LABEL
1	4	17	ALL CASTING CROWNS BEACH STREET REUNION PLO
2	2	16	STRONGER MANDISA SPARROW/EMI CME
3	3	28	YOU ARE MORE TENTH AVENUE MONTH REUNION PLG
4	4	21	I REFUSE JOSH WILSON SPARROW ENI CMG
5	10	18	YOUR GREAT NAME
6	б	17	THIS IS THE STUFF FRANCESCA BATTISTELLI FERVENT/WORD-CURB
7	5	18	CHILDREN OF GOD THIRD DAY ESSENTIAL PLB
8	τ	33	YOUR LOVE BRANDON HEATH MONOMODE/REUNION/PLG
9	8	35	I WILL FOLLOW CHRIS TOMUN SIXSTEPS/SPARROWCEMI CMG
10	9	12	7X70 CHRIS AUGUST FERVENT WORD-CURB
11	11	32	BEAUTIFUL MERCYNE IND
12	13	9	LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG
13	14	7	BLESSINGS LAURA STORY INO
14	12	31	HOLD ON TOBYWAG FOREFRONT/EMI CME
15	16	8	GG YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB
16	17	15	BEAUTY OF THE CROSS
17	19	6	THE REDEEMER SANCTUS REAL SPARROWCENI CMG
18	20	18	CLOSER SHAWIN MCDONALD SPARROWCEMI CMG
19	18	20	I AM NEW JASON GRAY CENTRICITY
20	22	4	THE WAY JEREMY CAMP BEC/TOOTH & NAIL
21	21	13	CHRIST IS RISEN MATT MAHER ESSENTIAL/PLB
22	23	10	WE REMEMBER NEWSBOYS INPOP
23	24	3	REACH PETER FURLER SPARROW/EMI CMG
24	26	6	ARMS THAT HOLD THE UNIVERSE
25	28	2	I LIFT MY HANDS CHRIS TOMUN SIXSTEPS: SPARROW: EMI CMG

CHRISTIAN CHR

WEEK	WEEK	WEEKS DN CHT	
D	2	11	HOLD ME
2	3	8	LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG
3	1	17	FACELESS NOD ESSENTIAL/PLG
4	5	12	CAN'T SHUT UP ANTHEM LIGHTS REUNION PLG
5	4	16	THIS IS THE STUFF PRANCESCA BATTISTELLI FERVENT WORD-CURB
6	6	12	FEEL IT IN YOUR HEART ABANDON FOREFRONTLEMI CMG
7	7	14	LAST TRAIN HOME
8	9	15	PLEASE DON'T LET ME GO GROUP 1 CREW FERVENT WORD-CURB
9	11	5	TONIGHT TOBYMAC FOREFRONT/EMI CMB
10	8	9	INVISIBLE DISCIPLE INO
11	15	6	DON'T WAIT ADDISON RDAD INO
12	10	27	SOMETHING IN YOUR EYES SHONLOCK ARROW
13	扫	13	MAKE YOUR MOVE THIRD DAY ESSENTIAL PLG
14	16	7	TAKE ME INTO THE BEAUTIFUL
15	18	9	STRONGER MANDISA SPARROW EMI CMB
16	19	10	EYE OF THE HURRICANE
17	23	18	MANIFESTO THE CITY HARMONIC KINGSWAY
18	20	15	EVERYTHING IS DIFFERENT NOW
19	21	7	LUCY SKILLET ARDENT/ING
20	17	15	WE WERE MADE FOR YOU AARON GILLESPIE BEC/TOOTH & NAIL
21	24	4	THE REDEEMER SANCTUS REAL SPARROW EMI CMB
22	22	17	STRAIGHT TO YOUR HEART MIKESCHAIR CURE
23	25	з	REACH PETER FURLER SPARROW/EMI CMG
24	30	3	HEALING IN YOUR ARMS
25	26	3	FREEDOM IS HERE ESTERLYN VSR

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0	14	CI.	DSPEL ALBUMS	
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	10.16	-	and the second	1
調	15H	20	ARTIST	1
	35	28	TITLE INPRINT & NUMBER / DISTRIBUTIVE LABEL	쁍
1	1	6	#1 KIRK FRANKLIN	
	1	1.000	SWAS HELLO FEAR FOLVO SOUL/VERITY 77917/JLG	-
2	2	6	SOMETHING ING MY BLOCK COLLIVERA 62380/SONY MUSIC	
0	нот	SHUT	RICKY DILLARD AND NEW G	
3)	DE	BUT	KEEP LIVING LIGHT 7235/EUNE	
4	NE		PREASHEA HILLIARD	
-			LIVE OUT LOUD SOUNDERVIBLACKSWOKE 3099/WORLDWIDE	
5	3	13	VARIOUS ARTISTS	
			WOW BOSPEL 2011 WORD-CURB EM CMG/VERITY 77918/LG	
6	N	W	MARTHA MUNIZZI	
-			MAKE IT LOUD! MARTHA MUNIZZI 3865 EPIC MUSIC GROUP	
7	RE-E	HTRY	JUANITA BYNUM MORE PASSION FLOW \$158	
-	100		DEITRICK HADDON	
8	4	14	CHURCH ON THE MOON RELEVENTANH/ODDON/VERITY 71336-1.5	
		14	MARVIN SAPP	
9	6	14	PLAYLIST VERITY: LEGACY 67460 SONY MUSIC	
10	7	31	LECRAE	
10	0	-41	REHAB REACH 8161/INFINITY	
11	8	94	WILLIAM MCDOWELL	
			AS WE WORSHIP: LIVE EONE 5103	
12	5	38	VASHAWN MITCHELL TRIUNPHANT VMAN 06601/EMI GOSPEL	
-		-	ARETHA FRANKLIN	
13	10	9	MORE GOSPEL GREATS RHIND RLASHBACK \$27036 RHIND	
-	10	1	SMOKIE NORFUL	
14	12	5	HOW I GOT OVER, SOMES THAT CARRIED US THE MESCHSSEM COSPE.	
15	11	21	JAMES FORTUNE & FIYA	
100	11	-	I BELIEVE: LIVE BLACKSMOKE 3092/WORLDWIDE	
16	9	17	LECRAE	
	2.4	-	REMAR: THE OVERDOSE REACH \$178/INFINITY	
17	15	13	CANTON JONES DOMINIONAIRE CAJO 6162/INFINITY	
-			MARVIN SAPP	
18	13	60	HERE LAM VERITY 53158/JLG	
-			VARIOUS ARTISTS	
19	14	15	BOSPEL'S BEST WORSHIP EMI GOSPEL 07538	
20	20	28	WESS MORGAN FT. CELEBRATION OF LIFE CHOIR	
	200	200	UNDER AN OPEN HEAVEN BOWTIE 8175/FLIPSIDE	
21	16	47	FOREVER JONES	
		11770	OFT READY ENI GOSPEL 94728	
22	18	14	THE RANCE ALLEN GROUP THE LIVE EXPERIENCE II TYSCOT 954190/TASEIS	
		-	PASTOR E. DEWEY SWITH, JR. & THE HOPE MASS CHOIR	
23	19	11	LIVE AT THE CATHEDRAL HOPE 0030	
-	-	1	VARIOUS ARTISTS	
24	21	67	WOW DOSPEL 2010 WORD-OURS EM CANGVERITY 624/2016	
25	49	5	GG EDDIE JAMES	
			THERE AND THE FROM THE NAME FREEH WHE SKITCHEW DW	_

A		G	DSPEL SONGS
MEEK	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	t	14	A MAS GG I SMILE
2	2	41	NOBODY GREATER VASHAWN MITCHELL ENT BUSPEL
3	3	25	WALKING NARY MARY MY BLOCK/CULUNBIA
4	5	31	WELL DONE DEITRICK HADDON RELEVE/WANHADDON/VERITY/JLG
6	5	17	MY HEART SAYS YES TROY SNEED ENTRO GOSPEL
6	4	34	I GIVE MYSELF AWAY (LIVE) WILLIAN MCDOWELL EONE
7	7	42	I BELIEVE JAMES FORTUNE & FIVA BLACKSMOKE/WORLDWIDE
8	8	12	OVER & OVER TRN 4TEE 5.7 FEAT PL WORTON MUSIC WIRLD SUSPELMUSIC WIRLD
9	9	24	HE HAS HIS HANDS ON YOU MARVIN SAPP VERITY/JLB
10	10	35	IT'S ABOUT TIME FOR A MIRACLE BEVERLY CRAWFORD JOI
11	12	30	GOD MADE ME MISSISSIPPI MASS CHOR MALACO
12	13	11	GOD IS GREAT RICKY DILLARD & NEW & LIGHT/EDNE
13	11	13	CANTON JONES CAJO
14	14	26	HE KNOWS KAREN CLARK-SHEARD FEAT. DORINDA CLARK-COLE KAREW
15	35	17	GOD IS GOOD LISA PAGE BROOKS SHOPHAR/HABAKKUK
16	16	9	I'M BACK LONNIE HUNTER BLACKSMOKE/WORLDWIDE
17	21	12	FRESH FIRE PREASHEA HILLIARD SOUNDEFXBLACKSMIKE/WORLDWIDE
18	18	9	SUNDAY MORNING MEDLEY SMOKE NORFUL FEAT. MYRON BUTTLER TREMMLES EMI GOSPEL
19	19	4	EXCELLENT MARTHA MUNIZZI MARTHA MUNIZZI
20	25	8	TRUST ME RICHARD SMALLWOOD WITH VISION VERITICALS
21	17	16	YOU THAT I TRUST THE RANCE ALLEN GROUP WITH PAUL PONTER TYSCOT
22	26	6	YOU GAVE ME HOPE WESS MONGAN FEAT. THE CELEBRATION OF UPE CHORE SCINTE FLIPSCH
23	23	3	LOVE GOD LOVE PEOPLE ISRAEL HOUGHTON INTEGRITY
24	24	5	WHATEVER IT IS (LET IT GO) BAL HOLMES HASAKKUK
25	22	13	MOVE IN ME THE WILLIAMS BROTHERS BLACKSERRY

Carrie Underwood claims her second No. 1

billboard.biz/charts), as "How Great Thou Art (Live From the Grand Ole Opry)" sells 29,000 downloads following a performance on "Girts Night Out: Superstar Women of

on Christian Digital Songs (viewable at

Country" (April 22, CBS).

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NEW

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FREEDOM ALEX LANS FEAT. CHRISTINA SKAAR NEXT PLATEAU

RAINING KASKADE & ADAM K FEAT. SUMSUM ULTRA

WE OWN THE NIGHT

OC NATION/COLUMBIA

GOOD GIRL

A DANCE CLUB SONGS

COMPILED IN

nielsen SoundSca

	AST	N CHT	TITLE ANTIST INPRINT / PROMOTION LABEL
0	2	8	
2	3	9	BEAUTIFUL PEOPLE CHRIS BROWN FEAT., BENNY BENASSI JIVE/JLG
(3)	6	4	TILL THE WORLD ENDS
4	4	11	TURN IT UP ULTRA NATE DEEP SUGAR/STRICTLY RHYTHM
(5)	5	8	WHERE YOU AT JENNIFER HUDSON ARISTA RMG
6	7	7	SWEAT SNOOP DOGS DOGGYSTYLE/PRIORITY/CAPITOL
7	12	10	PUSH IT JESSIE AND THE TOY BOYS FEAT, YELAWOLF PROSPECT PARK
8	8	12	E.T. KATY PERRY CAPITOL
9	17	5	ORIGINAL SIN Nes Ferland thomas and foologies of VLBOYS HERE LEECTRENT CAPANY
10	1	12	ARMY OF LOVE KERLI ISLANDIDJING
11	11	11	GOOD GIRL ALEXIS JORDAN STARROC ROC NATION COLUMBIA
12	16	6	FADE KRISTINE W FLY AGAIN
13	14	10	CALL MY NAME SULTAN & NED SHEPARD FEAT. NADIA ALI HAREM
14	18	6	WORLD KEEPS TURNING SYLVIA TOSUN SEA TO SUN
15	21	6	HYPER CRUSH UNIVERSAL MOTORYN
16	10	10	HEY (NAH NEH NAH) RICO BORMASCONI VS. WWW CON DIDS STWEENTE CAPPULICER BLUE
17	24	3	HOLLYWOOD TONIGHT
18	20	6	ROLLING IN THE DEEP
19	15	11	WALKING MARY MARY MY BLOCKICOLUMBIA
20	13	10	TACALACATEO INDIA & PEPPE CITARELLA ANGEL EVES BORN THIS WAY
21	9	11	LADY GABA STREAMLINE/KONLIVE/INTERSCOPE
22	26	6	CHANGES
23	25	6	DIRTY VEGAS OM POWER MIRRORS
24	30	4	PICK NATALIA KILLS CHERRYTREE MTERSCOPE
25	19	11	JENNIFER LOPEZ FEAT. PITAULL ISLANDADJWG
-	-	-	
0		ť	NCE/ ECTRONIC ALBUMS
	1		Le monte Alboms

NI SH	UAST	WEEKS ON CHT	ARTIST	CERT
1	z	131	#1 LADY GAGA	3
2	4	3	GORILLAZ THE FALL VIRGIN 97583+ CAPITOL	
1	3	21	DAFT PUNK TROM: LEGACY (SOUNDTRACK) WALT DISNEY DOSE72*	
	5	4	DAFT PUNK TRON: LEGACY RECONFIGURED WALT DISNEY 012540	
5	4	5	KESHA In the make comments + iconomic to the concerned and second statements	
5	б	21	DEADMAU5 4X4=12 MAUSTRAP 2516/ULTRA	
2	9	19	SKRILLEX Scary Montes and Nae Spates (pr) Buseau Auto Systems	
)	NE	w	KMFDM WTF?! KMFDM 708/METROPOLIS	
	8	75	LADY GAGA TERRENDED IN STRAILER DUE OFFIT TENTH STRAINED IN	
0	7	39	LADY GAGA THERMIX STEMMAENINASCHER/THEINTERSCHE INASSANA	
1	N	w.	RUPAUL BLAMAZON RUCU 005	
2	10	4	TIESTO CLIB LIFE VOLUME ONE LAS VEDAS MUSICAL FREEDOM OOT	
3	. 68	w	DIRTY VEGAS FLECTRIC LEVE OM 473	
4	12	14	VIC LATINO VIC LATINO PRESENTS: ULTRA DANCE 12 ULTRA 2734	
5	11	Б	THE CHEMICAL BROTHERS HWIRA (SOLNOTIANO) BLACK LOT DOTAL BRUNNEPSAL STUDIOS	
6	15	22	VARIOUS ARTISTS UKF DUBSTEP 2010 LIKF DIGITAL EX	
7	NE		ATB DISTANT EASTH KONTOR DIGITAL EX	
8	13	12	JAMES BLAKE JAMES BLAKE FOLYDOR UNIVERSAL REPUBLIC 02/UNRG	
9	14	12	CUT /// COPY ZONDSCOPE MODULAR 134*18	
•	NE	w	BT THESE HUMBLE MACHINES NETTWERK 30915	
1	16	29	VARIOUS ARTISTS	
2	17	44	30HI3 STREETS OF GOLD PHUTO FINISH 523412/AG/8	
3	19	50	LCD SOUNDSYSTEM THIS IS HAPPENING DEAMINGIN 00003*/CAPITOL	
4	21	18	BASSNECTAR TIMESTRETCH (EP) ANORPHOUS DIGITAL EX	
5	20	5	YELLE SMARI DISCO CLIB RECREATION CENTER V2 COOPERATIVE 7625/DOWNTO/IN	

1			
	WEEK	N CHI	TITLE ARTIST IMPRINT / PROMOTION LABEL
	29	5	ALL HERE NOW
		-	DAVID GARCA & HIGH SPIES FEAT, SARAH TANCER SOLMATIC
	28	5	MAGNETIC MAN FEAT, KATY & COLUMBIA
	23	12	BUN OF A GUN DIR LAND EPIC
	22	14	S&M RIHANNA SRPIDEF JAM/IDJMG
	36	3	WE OWN THE NIGHT
	45	2	CALL YOUR GIRLFRIEND
	100		ROBYN KONICHIWACHERBYTREE/WTERSCOPE
	35	4.	ALEK GAUDING FEAT. KELLY ROWLAND ULTRA
	31	7	BLOW KESHA KEMOSABE/RCA/RING
	42	3	MOVE WITH IT LINNEA LINNEA & CO
	41	3	SEXY SEXY CHARO UNIVERSAL WAVE
	32	6	YOU LIKE IT WILD
	40	2	CATCH A FIRE
		-	JUDAS
	DE	TU	LADY GAGA STREAMLINE/KOMLIVE/INTERSCOPE
	43	3	HOT ROD & NOTE
	38	7	WRITTEN IN THE STARS THETEMPHIER BICTURED DISTRED DISCHIPTION OF THE
	45	3	YOU CAN'T STOP THE RAIN
	37	8	RELIGIOUS
	1215		GRAWTOWAS SOFD
	NE	w	HIME: HANNAH & MIAMI CALLING SNOWDOG
	48	2	DO YOU WANT TO OR NOT? I UNE IT RECTRICTED AND REAL CONGRESS STRICTLY REPTIN
	50	2	PARTY ROCK ANTHEM
	NE	W	NOT MY DADDY
	49	2	WE GOT MUSIC
	43	-	SEE THE NEW HONG KONG
	1000		The second se
	NE	w	JOSIE COTTON SCRUFFY
	KE 39	6	
			JOSIE COTTON SCRUFFY
	39	6	JOSIE COTTON SCRUFFY FALLING JACKIE MODEN JEM RUMBLE
	39 44	5 5	JOSIE COTTON SCRUFFY FALLING JACKE MADDEN JEM RUMBLE OGA: FRANK LORDS MONITOR SOUND/GLUT
	39 44	5 5	JOSIE COTTON SCRUFFY FALLING JACKIE MODEN JEM RUMBLE
	39 44	5 5	JOSIE COTTON SCRUFFY FALLING JACKE MADDEN JEM RUMBLE OGA: FRANK LORDS MONITOR SOUND/GLUT
	39 44	5 5	
	39 44 1911	5 5 ON CERT	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM RUMBLE OM/ FRANK LORDS NONITOR SOUNDIGLUT
	39 44 1907 2	e weeks	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM RUMBLE DIA TRANK LORDS NONITOR SOURDIGLUT
	39 44 1911	5 5 ON CERT	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM MUMBLE OW TRANK LORDS MONITOR SOURDVELUT
	39 44 1907 2	e weeks	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM RUMBLE DIA TRANK LORDS NONTTOR SOURDAGLUT
	39 44 19 19 19 2 3	5 5 D/A MO STATE 9 12	
	39 44 190 2 3 4	5 5 0 1 1 1 1 1 2 5	JOSIE COTTON BERUFFY FALLING JACKIE MODEN JEM RUMBLE DIA TRANK LORDS MONITOR SOURDWELUT POPERATOR DIA TRANK LORDS MONITOR LABEL FILE ET. ET. ET. ET. ET. ET. ET. ET
	39 44 197 2 3 4 7 6	5 5 5 5 5 5 5 5 21	
	39 44 197 2 3 4 7 6 5	5 5 0 112 5 5 21 18	JOSIE COTTON BERUFFY FALLING JAKIE MODEN JEM RUMBLE DW FRANK LORDS MONITOR SOURDIGLUT
	39 44 197 2 3 4 7 6	5 5 5 5 5 5 5 5 21	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM FRUMBLE OWA FRANK LORDS NONITOR SOUNDAGLUT TITLE OWA FRANK LORDS NONITOR SOUNDAGLUT TITLE ANTIST MERIUNT / PROMOTION LABEL E.T. KATY PERRY FEAT. KANYE WEBT CAPITOL S&M BHANNA SRPIDEF JAMIDJING TILL THE WORLD ENDS BRITHEY SPEARS JIVELLE ADDICTION MEDINA JULTRA HELLO NED MADIN BIG BEAT/ATLANTIC FREEFALLIN' ZOE MADIN BIG BEAT/ATLANTIC NITON (THE REASON) ENC PHYDE ULTRA
	39 44 197 2 3 4 7 6 5	5 5 0 112 5 5 21 18	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM RUMBLE DIA TRANK LORDS MONITOR SOURDWOLUT
	39 44 190 2 3 4 7 6 5 11	5 5 9 12 5 5 21 18 5	JOSIE COTTON BERUFFY FALLING ADDIE DIM RUMBLE DMA FRANK LORDS MONITOR SOUNDIGLUT RUMBLE DMA FRANK LORDS MONITOR SOUNDIGLUT RUMPLE RUM
	39 44 2 3 4 7 6 5 11 10	5 5 5 5 5 5 21 18 5 7	JOSIE COTTON BERUFFY FALLING JAKIE MADREN JEM RUMBLE DW FRANK LORDS MONITOR SOURDIGLUT
	39 44 2 3 4 7 5 5 11 10 1 3	5 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM FRUMBLE DIA TRAWK LORDS MONITOR SOURCESLUT TITLE ANTIST MORENT / PROMOTION LABEL E.T. E.T. E.T. E.T. E.T. E.T. E.T. E
	39 44 5 3 4 7 6 5 11 10 13 8	5 5 9 12 5 5 21 18 5 7 5 6 13	JOSIE COTTON BERUFFY FALLING AUXIE MODEN JEM RUMBLE DBA FRANK LORDS MONITOR SOUNDIGLUT RUMBLE DBA FRANK LORDS MONITOR SOUNDIGLUT RUMBLE DBA FRANK LORDS MONITOR SOUNDIGLUT RUMBLE AUXIEST MORENT / PROMOTION LABEL E.T. SYME
	39 44 2 3 4 7 5 5 11 10 1 3	5 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	JOSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM FRUMBLE DIA TRANK LORDS MONITOR SOURDWELUT
	39 44 50 2 3 4 7 6 5 11 10 13 8	5 5 9 12 5 5 21 18 5 7 5 6 13	JOSIE COTTON BERUFY FALLING ADDRE JEM RUMBLE DW FRANK LORDS NONTHER SOURDIGLUT RUMPLE ADDITION ETILL THE WORLD ENDS BRTMP SPEARS AVENUE ADDITION END ADDITION END ADDRES ADDRESNETTE BIG BEAT/ATLANTIC FREEFALLIN' ZOE MADWI BIG BEAT/ATLANTIC NITON (THE REASON) ENK PRV2 ULTRA HELLO NATION ENG BEAT/ATLANTIC NITON (THE REASON) ENK PRV2 ULTRA MR. SAXOBEAT ALEXARDA EATH ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAT EBMAY BENASSI JIVE ULG ON THE FLOOR BRANK SULVERS A DRAGONETTE BIG BEAT/ATLANTIC FREEFALLIN' ZOE MADWI BIG BEAT/ATLANTIC NITON (THE REASON) ENK PRV2 ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAT EBMAY BENASSI JIVE ULG ON THE FLOOR BADWI SIG BEAT/ATLANTIC NITON (THE REASON) ENK PRV2 ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAT EBMAY BENASSI JIVE ULG ON THE FLOOR BADWI SIG BEAT/ATLANTIC NITON (THE REASON) ENK PRV2 ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAT EBMAY BENASSI JIVE ULG ON THE FLOOR UNATION ON THE MOUNT
	39 44 1507 2 3 4 7 6 5 11 10 1 13 8 15	5 5 9 12 5 5 21 18 5 7 5 6 13 3	JOSIE COTTON BERUFFY FALLING AUXIE MODEN JEM RUMBLE OW FRANK LORDS MONITOR SOUNDIGLUT RUMBLE OW FRANK LORDS MONITOR SOUNDIGLUT RUMBLE OW FRANK LORDS MONITOR SOUNDIGLUT RUMBLE AUXIEST MORENT / PROMOTION LABEL E.T. XMT PERRY FEAT. KANYE WEST CAPITOL S&M BERTHY SPEARS AVELUE ADDICTION MEDINA ULTRA HELLO MARTIN SOLVES & DRAGONETTE DIS BEATVATLANTIC FREEFALLIN' ROM MONITOR & DRAGONETTE DIS BEATVATLANTIC FREEFALLIN' ROM BIG BEATVATLANTIC NITON (THE REASON) ENTRY ROLLING IN THE DEEP ADDE SULCIDURAM MR. SAXOBEAT ALEXANDA STAN ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAT EARNY BENASSI JVELUEG ON THE FLOOP JEMMIFER LOPEZ FEAT, PITBULL ISLAND/IELMIG PARTY ROCK ANTHEM UNATER UMBERING PARTY PEOPLE VALUENT ON THE MOON
	39 44 2 3 4 7 6 5 11 10 1 13 8 15 12	5 5 333 9 12 5 5 21 18 5 7 5 6 13 3 7	JUSIE COTTON BERUFY FALLING AUXIE MODEN JEM RUMBLE DW FRANK LORDS NONTHER SOURDIGLUT RUMBLE DW FRANK LORDS NONTHER SOURDIGLUT RUMBLE DW FRANK LORDS NONTHER SOURDIGLUT RUMPLE AUXIE MEDIAT / PROMOTION LABEL ET STAT PERRY FRANK KANYE WERT CAPITOL S&M RITANA SERVER JAMIDIANO TILL THE WORLD ENDS BRTMP SPEARS JAVELUE ADDICTION MEDIA UTRA HELLO MARTIN SOLVENS & DRAGONETTE DIS BEAT/ATLANTIC FREEFALLIN' ZOE MADWI DIS BEAT/ATLANTIC NITON (THE REASON) ENR PRVZ ULTRA MR. SAXOBEAT ALEXARON KAN ERAN SENNY DEMASSI JAVELUE ON THE FLOOR BRANK FRANK ERMINY DEMASSI JAVELUE ADDICTION REAL DIFA BEAUTIFUL PEOPLE CHRIS BROWN FEAR BEANY MENASSI JAVELUE WILTRA MR. SAXOBEAT ALEXARON KAN HEAR BEANY MENASSI JAVELUE WALKIN' ON THE MOUNTAN KINS MENACE FEAR, FINIL RERVOUS MORE USHER LARACEULS WRITTEN IN THE STARS
	39 44 50 2 3 4 7 6 5 11 10 1 13 8 15 12 9 16	5 5 7 5 5 7 5 5 13 3 7 16 8	JUSIE COTTON BERUFFY FALLING JACKIE MADDEN JEM FRUMBLE DIA TRANK LORDS MONITOR SOURDWELUT
	39 44 50 7 5 11 10 1 3 8 15 12 9 16 14	5 5 5 7 12 5 5 7 5 5 13 3 7 15 8 4	JUSIE COTTON BERUFFY FALLING AUXIE MODEN JEM RUMBLE DAK FRANK LORDS MONITOR SOUNDWELUT RUMBLE DAK FRANK LORDS MONITOR SOUNDWELUT RUMBLE DAK FRANK LORDS MONITOR SOUNDWELUT RUMBLE AUXIENT PERRY FRALKANYE WEST CAPITOL SOM FILL THE WORLD ENDS ET MATUR SOLVED A DRAGONETTE DIS BEATMITIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELLO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELLO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTION MEDIMA ULTRA HELO MARTIN SOLVED A DRAGONETTE DIS BEATMITICMIC FREEFALLIN' ADDICTON MEDIMA ULTRA MENOMORY DIS BEATMITICMIC MORE UMMERTA MEMORY BENASSI JIVE ULG ON THE FLOOP JEMMIFER LOPEZ FEAT, PITBULL ISLANDVIDUMG PARTY ROCK ANTHEM UMAGEN MEMORY ROUGHLANDER/PREMIERCH WALKIN' ON THE MOON KRIS MOMAR FEAT. BEATMINE MANGUELINDER/PREMIERCH WALKIN' ON THE MOON KRIS MOMAR FEAT. BEATMINE MARGUELINDER/PREMIERCH WALKIN' ON THE STARS THE TEMMIFICA ENT WORK IST. JEAN ULTRA MITTEN IN THE STARS THE TEMMIFICA ENT WORK IST. JEAN ULTRA
	39 44 50 7 5 11 10 1 13 8 15 12 9 16 14	5 5 7 5 5 7 5 5 13 3 7 16 8	JUSIE COTTON BERUIFY FALLING JAKIE MADREN JEM FRUMBLE DIA FRANK LORDS MONITOR SOURDWELUT FUELS FUELS FUELS FUELS FUELS
	39 44 50 7 5 11 10 1 13 8 15 12 9 16 14	5 5 5 7 12 5 5 7 5 5 13 3 7 15 8 4	JUSIE COTTON BERUFY FALLING ADDRE JEM FRUMBLE DW FRANK LORDS NONTHER SOURDIGLUT TITLE DW FRANK LORDS NONTHER SOURDIGLUT TITLE TITLE THE SOURCE SOURD LABEL EXT PERFECTION EXT PERFECTION LABEL TILL THE WORLD ENDS EXT PERFECTION E
	39 44 50 2 3 4 7 5 5 11 10 1 13 8 15 12 9 16 14 14 14	5 5 5 112 5 5 7 5 5 5 13 3 7 15 8 4	JUSIE COTTON BERUIFY FALLING JAKIE MODEN JEM RUMBLE DW FRANK LORDS MONITOR SOURDIGLUT POLY FRANK LORDS MONITOR SOURDIGLUT
	39 44 50 2 3 4 7 6 5 11 10 1 3 8 15 12 9 16 14 14 14 25	5 5 5 7 12 5 7 5 5 13 3 7 16 8 4 10 12 5 7 5 13 13 21 13 21 13 21 13 21 13 21 13 21 13 21 13 21 13 21 22 13 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 2 21 23 2 21 23 2 21 23 2 2 21 23 2 2 2 2	JUSIE COTTON BERUFFY FALLING AUXIE MODEN JEM RUMBLE DMA FRANK LORDS MONITUR SOURDIGUT RUMPLE AUXIE MODIANT PROMOTION LABEL ET EXT PERRY FRAIL KANYE WEST CAPITOL SOM FILL THE WORLD ENDS URTING SPIDEF JAMIDJING TILL THE WORLD ENDS URTING SPIDEF JAMIDJING TILL THE WORLD ENDS RITURY SPEARS AVELUE ADDICTION MARTIN SOLVED & DRAGONETTE DIS BEATVATLANTIC FREEFALLIN' ZOU MODIN DIG BEATVATLANTIC NITON (THE REASON) ENT PLANK BUTTEN RUMPING RUMPHANE A DRAGONETTE DIS BEATVATLANTIC FREEFALLIN' ZOU MODIN DIG BEATVATLANTIC NITON (THE REASON) ENT PLANK BA DRAGONETTE DIS BEATVATLANTIC RUFPANG ULTRA ROLLING IN THE DEEP ADDE XULGULANAA MR. SAXOBEAT ALEXANDA STAN ULTRA BEAUTIFUL PEOPLE CHRIS BROWN FEAL SEMMY BURASSI JIVE-JLG ON THE FLOOR JEMMIER LOPEZ FEAT, PITBULL ISLAND/IEJMIG PARTY ROCK ANTHEM UMATOR TUMBER TO RECOMMENT RECORDING PROVIDED TREMEDERT WALKIN'ON THE MOON KINS MOMMET FEAT SUBSERIATY RECORDING RUMPHANET ANDRENGEN RY RECORDING PROVIDED TREMEDERT WALKIN'ON THE STARS THE TEMMIER RUMPER TO RECOMMENT RECORDING RUMPHANET ANDRENGEN RY RECORDING PROVIDED TREMEDERT WALKIN'ON THE STARS THE TEMMIER RUMPER TO RECOMMENT RECORDING RUMPHANET ANDRENGEN RY RECORDING PROVIDED TREMEDERT WALKIN'ON THE STARS THE TEMMIER RUMPER TO RECOMMENT RECORDING RUMPHANET ANDRENGEN RY RECORDING PROVIDED TREMEDERT WALKIN'ON THE STARS THE TEMMIER RUMPER TO RECOMMENT RECORDING RUMPHANET ANDRENGEN RY RECORDING PROVIDED TREMEDERT WALKIN'ON THE STARS THE TEMMIER RUMPER TO RECOMMENT RECORDING RUMPHANET ANDRENGEN RY RECORDING RY RECORDING RUMPHANET ANDRENGEN RY RECORDING RUMPHANET RECOMMENT RECO
	39 44 5 7 6 5 11 10 1 13 8 15 12 9 16 14 15 12 9 16 14 14 12 17	5 5 7 12 5 5 21 18 5 7 5 6 13 3 7 16 8 4 2 19	JUSIE COTTON BERUFFY FALLING JACKIE MADDRE JEM RUMBLE DIA TRANK LORDS MONITUR SOURDWELUT

Contraction of the local division of the loc	WEEK	WEEKS ON CHT	ARTIST TITLE INPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
	÷.	5	#1 WILLE NELSON & WHITCH IN PEALS FT NORAH JOINES SWIKES HERE WE GO AGAIN BLUE NOTE 95388-BLG	
	3	4	GRETCHEN PARLATO	
	2	9	HARRY CONNICK, JR.	
	6	31	SOUNDTRACK TREME: SEASON I HEO/GEFFEN D14910/IGA	
	H	W	BILL FRISELL SIGN OF LIFE SAVOY JAZZ 17818/SLG	
		EW	J. REDMAN/A. PARKS/M. PENMAN/E. HARLAND MMES FAAM NONESUCH 525294/WARNER BROS.	
	4	14	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR THEY BY BETTE THE MUMORTAN STATISTIC FERRE SCANDARD BIOS	
	5	27	MICHAEL BUBLE HOLDWOOD THE DELIDIE 143/REPRISE 526141/WARNER BROS	
	11	4	AMBROSE AKINMUSIRE WHEN THE HEART EMERGES GLISTEN BLLE NUTE 70619 BLB	
	8	6	CHARLIE HADEN QUARTET WEST SOPHISTICATED LADIES EMARCY 015347/DECCA	
	14	11	NINA SIMONE SOUL: NINA SIMON SONY MUSIC OVER SUBJECTIVE MUSIC	
	9	3	GORDON GOODWIN'S BIG PHAT BAND THAT'S HOW WE ROLL TELARC 32363/CONCORD	
	86-0	NTRY	THE BAD PLUS NEVER STOP EMARCY 2112*/EONE	
	15	4	ANNA WILSON ANA WISHA FRENS CONTINUES DEED DAISHED STOLAGE WIFLD	
	17	18	VARIOUS ARTISTS CARLACE OF IN VERA STAP IN SPECIA MARKETS 1867 DISTABILIES	

ARTIST TILE IMPRINT & NUMBER / DISTRIBUTING LABEL

CHANGER NUSIC SOCIETY HEADS UP 318104/00HO TROMBONE SHORTY MICKATOWN VERVE FORECAST 014194/VG

LET'S TOUCH THE SKY HEADS UP 32030/00% THE RIPPINGTONS FT. RUSS FREEMAN

THE IMAGINE PROJECT HANCOCK 0001

 17
 41
 JAZZMASTERS

 12
 JAZZMASTERS UT FILPPIN 'N' RHYTHM 41

 12
 MARCUS WILLER WITH LORCHESTRE PHLHARMONIQUE

 25
 12

 AMERUS WITH FILPPIN 'N' RHYTHM 43

JULIAN LAGE GROUP

2 37 ESPERANZA SPALDING

14 41 BRIAN CULBERTSON

29 DAVE KOZ

HELLO TO 44 KENNY G

FOURPLAY

COTE D'AZUR PEAK 32580 HERBIE HANCOCK

11 13 PAUL HARDCASTLE

10 TOWER OF POWER AUTH ANNIVERSARY TOP 300207 14 KEIKO MATSUI THE BOAD GLADWELL EWAR

AIRPLAY MONITORED BY

WEEKS WEEKS ON CHT

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SALES DATA COMPILED BY

niclscn

CLASS MAY 14

0			ADITIONAL ASSICAL ALBUM	5
WEEK	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CENT
0	10	w	#1 VARIOUS ARTISTS	
2	2	20	MORMON TABERNACLE CHOIR INDISTREMONION DEBNALE CHORIN RUN DEENVALE CHIR SECTOR	
3	1	4	JOSH WRIGHT JOSH WRIGHT SHADOW MOUNTAIN 5055981	
4	N	ew/	JENNY LIN Silent Nusic Jenny Lin Plans Mompou Sterway: & Suns 2004	
5	NEW		ANNA NETREBKO, MARIANNA PIZZOLATO EDatimete a regite to regioner in summer a classes and	
6	4	22	ERIC WHITACRE UBHT & 60L0 DECCA 014850/UM/ERS4L CLASSICS GROUP	
7	5	37	VARIOUS ARTISTS INTER CARMEN SUGAR DECLA ON 489 (UNIVERSAL CLASSES BROUP	
8	3	2	J. KAUFINANN'ACCADEMIA NAZIONALE DI SANTA CECILIA VERISINO ANAS DECCA DI SAIGUMAERSAL DI ASSICS GROUP	
9	7	15	S. DINNERSTEIN KANIMEROPCHESTER STAATSKAPELLE BEPLIN BACH A STRANCE BENITY SIMPLOLASSCAL HER SIGNY MACTERINOPIS	
10	9	5	ZUILL BAILEY/AWADAGIN PRATT BRAMS: WORKS FOR CELLO AND PRAYD TEL/AC 22664CONCIRO	
0	11	3	DMITRI HVOROSTOVSKY & SONDRA RADVANOVSKY VERDI OPERA SCENES DELOS 3403	
12	15	8	J. DIDONATO/ET CHCEUR L'OPERA DE LYON (DNO) DNA DND: OPERA ARIAS VREIN CLASSICS 1986(EM CLASSICS	
13	RE-E	MTRT	MARC-ANDRE HAMELIN RUNDFUNK-SINFONEORCHESTER THE ROMANTIC PLAND CONCERTD - 53 INPERIOR 67635	
14	10	3	DAVID RUSSELL ISAAC ALBENIZ TELARC 32712/CONCORD	
1	N	W	THE BAND OF THE WELSH GUARDS A ROYAL TRIBUTE RHING 87271	
-	2	1		

0		CL CR	ASSICAL OSSOVER ALBUMS	5"
THIS WEEK	LAST WEEK	WEIKS ON CHT	ARTIST	CERT
-1	1	41	#1 DAVID GARRETT 12 WK8 ROCK SYMPHONIES DECCA 014442	
0	6	9	ALFIE BOE BRINS HIM HOME DECCA OF 5330	
3	7	43	STING ENNINGTES CHERY TEEDS OF HUP UMBER, CLASSES STOP	
4	5	23	STING FT. ROYAL PHILHARMONIC CONCERT ORCH. STING: LIME IN MORLIN CHERRY TREEDS 014982 DECCA - 10	
6	9	38	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX	
6	з	45	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BRUS.	
7	8	24	JACKIE EVANCHO D HOLY MEHT (EP) SYLOCICLUMERA 81151 SONY MUSIC (*)	
8	2	6	ROB GARDIER FIT THE SPIRE CHORUS AND LONDON SYMPHONY ORCHESTRA Lamb of God Spire 15	
9	11	52	NORMON TIGERNACLE CHOR ORCHESTRA AT TEMPLE SCUAPE INLEERG Hendrong in Nic IF Contemplation and Light Vorices Definition of Science	
10	13	32	WERNTOWNTH OF CHESTRA FLARIDNICA AFTURO TOSCHINI (SSLLO) MONDO CAME I PECAC 119	
-	RE-B	STRY	THE PRIESTS NOEL RCA VICTOR 75729/SONY MUSIC	
12	82-6	NTRY	IL VOLO IL VOLO OPERA BLUESIGATICA PENTUR GEFERI (15517 ECIDA	
13	RE-B	NTRY	DUE VOCI DUE VOCI TUNETONES 014271/UNE @	
14	RE-E	INTRY	VARIOUS ARTISTS A VERY MERRY CHRISTMAS OPENING DAY 7388	
15	12	29	RENEE FLEMING DARK HOPE DECCA 014156	

MBER / DISTRIBUTING LABE

200 Party			NGS	C		W	ORLD ALBUMS
10000	WEEK	WEEKS ON CHT	TITLE ANTIST (MPRINT / PROMOTION LABEL	THIS	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRIMT & NUMBER / DISTRIBUTING LAB
	1	10	#1 CONTACT awks BONEY JAMER VERVE FORECAST VERVE	1	2	66	#1 CELTIC WOMAN 25 WKB SONGS FROM THE MANT WORKTAN SCHOOL
	4	16	IT'S TIME BRUAN CULBERTSON ORPAVERVE	2	1	10	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA
ŀ	3	8	BOTSWANA BOSSA NOVA DAWD BENDIT HEADS UP/CMB	3		EW	JAY PARK TAKE A DEEPER LOOK YEDANG DIGITAL EX
	2	13	UNDUN STEVE COLE MACK AVENUE/ARTISTRY	4	3	11	CELTIC WOMAN
	5	32	JUMP START NUS BAJATSR	5	5	8	VARIOUS ARTISTS
È	tt	24	ENCANTADORA BLAKE AARON FEAT, NAJEE INNERVISION	6		EW	BOMBINO ABADEZ CUMBANCHA 20
i.	8	14	AFFIRMATION KEIKO MATSUI SHANACHE	7	4	2	DENGUE FEVER CANNINAL COUNTSHIP FANTASY 32622/CONCOR
	14	13	I FOUND THE KLUGH	8	6	5	YELLE SAME DISCE QUE REVERTION CONTROL VOID PORTULE MOREONE
	10	7	SPIN CYCLE. DREW DAVIDSEN CREATIVE SOUL JAZZ	9	9	24	LOREENA MCKENNITT THE WIND THAT SHARES THE BARLEY CUM, AN FORCHETHE USD
	6	16	GLOBAL KISS steve ouwer som	10	7	2	LES NUBIANS NU REVOLUTION SHANACHIE 5788
	7	23	START ALL OVER AGAIN DAVE KOZ & DANA GLOVER CONCORD/CMG	1	10	9	ORLA FALLON MY LAND ELEVATION 013
	9	18	GROOVE ME NATE NAJAR FEAT. MELBA MOORE WOODWARD AVE.	12	8	63	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013804/DECK
ł	24	3	STILL IN LOVE WITH YOU SADE EPIC/COLUMBIA	13	11	29	COUNTDOWN ORCHESTRA CELTIC FAVORITES SONOMA 3949
ł.	22	2	ANYTHING'S POSSIBLE	14	14	15	JAKE SHIMABUKURO PEAGE LOVE UKULELE HITCHHIKE 1112
	13	8	SOULFUL STRIDE	15	RE-D	INTRY	FEMI KUTI AFNGA FOR AFRICA KNITTING FACTORY 1113*

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ine.

ATIN Billboard. MAY 14

TOP LATIN ALE

48 GERARDO ORTIZ

LOS CUATES DE SINALOA

OCANDO WITH THE MAPIA SONY MUSIC LATIN 77

IR DE MADRE CON TODO NI CARINO PLATNO 11114

AL FRENTE Y DE FRENTE DEL 80677/SONY MUSIC LATIN

LOS HURACANES DEL NORTE

20-20: ROMANTICAS MUSART 4322/BALBOA 42 JULION ALVAREZ Y SU NORTENO BANDA

VERSAL MUSIC LATING 015484/UML

NY MUSIC LATE

VARIOUS ARTISTS

VARIOUS ARTISTS

MYRIAM HERNANDEZ

ANDA #15 2010

EDUCCION U

TOP LATING VS D

NOEL TORRES

VARIOUS ARTISTS

JOAN SEBASTIAN 20-20: ROMANTICAS MUSART

15 LOS BUKIS

13 28 SHAKIRA

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NEW

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201		74	
Q	1	1	OT LATIN SONGS
A		th)	JI LAIN SONGS
		CHI	TITLE
THE R	ME	WEEKS ON CHT	ARTIST (MPRINT / PROMOTION LABEL)
1	¥.	7	PWRS MANA (WARNER LATINA)
0	2	26	ME ENCANTARIA FIDEL RUEDA (DISA)
З	3	40	CORAZON SIN CARA PRINCE NUYCE (TOP STOP)
0	6	21	GRACIAS A DIOS WOLENTO (DISA(ASL)
5	5	36	DANZA KUDURO DONOWA 4 UKENZO (MASTERAUCOMICHE SUMERSAL MUSICI, ICM.)
0	4	13	EL CULPABLE ESPINOZA PAZ (DISA(ASL)
0	21	9	GG TE AMO Y TE AMO
0	14	4	VEN A BAILAR JENNIFER LOPEZ FEAT.PITBULL (ISLAND/IDJMB)
9	7	10	CONTESTAME EL TELEFONO
0	12	15	ALEXIS & FIDO FEATFLEX (SONY MUSIC LATIN) TONIGHT (I'M LOVIN' YOU)
õ	19	11	ENRICHE INLESIAS FEATLINGCRIS & DJ FRANK E (DRIVERSAL REPUELIC) TABOO
12	8	12	CUANTO ME CUESTA
13	9	33	LA ABROLLADORA BANDA EL UNON (OSA) NI LO INTENTES
0.000		1000 C	JULION ALWAREZ Y SU NORTENO BANDA (DISA/ASL)
14	18	34	WISH & YANDEL (WY MACHETE UNIVERSAL MUSIC LATINO) HABITACION 69
15	10	B	BANDA LOS RECODITOS (DISA)
16	13	6	RICKY MARTIN (SONY MUSIC LATIN)
17	11	21	TITO 'EL BAMBINO' (SENTE)
18	17	12	LA CIUDAD DEL OLVIDO EL TRONO DE MEXICO (FONOVISA)
Ð	28	7	EL ARDIDO LARRY MERNANDEZ (NENDIETA-FON(IVISA)
20	20	23	EL PADRINO JOAN SEBASTIAN (FOROVISA)
2	25	5	EL TIERNO SE FUE CALIBRE 50 (DISA)
22	31	2	VEN COMMIGO DADDY YANKEE FEAT.PRINCE ROYCE (EL CARTEL)
23	23	6	ENTRE TUS ALAS
2	27	15	LA ULTIMA SOMBRA BERARDO DRTIZ (DELISONY MUSIC LATIN)
25	15	12	TU ANGELITO GRIND Y MACHETE UNIVERSAL MUSIC LATING
26	22	10	ME RIO DE TI
27	26	11	TENGO TU LOVE
28	24	15	LA MELODIA
29	29	5	MR. SAXOBEAT
30	36	11	
0	41	2	EL BEBETO Y SUB BANDA PATRIA CHICA (DISA/ASL) PELIGRO
-			REK (SONY MUSIC LATIN)
32	44	34	PRINCE ROYCE (TOP STOP) MI VIDA
33	40	4	DIVING (MVP) HEY BABY (DROP IT TO THE FLOOR)
34	37	13	MIENTRAS DORMIAS
35	33	10	PESADO (DISA/ASL)
36	38	б	
37	39	3	ME ENAMORE ANGEL & KHNZ (MACHETE/UNIVERSAL MUSIC LATINO)
38	32	16	SALE EL SOL BHAKIRA (EPIC/SONY MUSIC LATIN)
39	34	5	LA HUMMER Y EL CAMARO Escolta de Guerra, vol de Hundo y Jorge Santinchile (MTDregel)
40	46	2	PROMETI INTOCABLE (G.I.N.)
4	43	2	NO ME DEJES CON LAS GANAS LOS HOROSCOPOS DE DURANGO (DISA/ASL)
42	30	12	HASTA MI ULTIMO DIA LA ORIGINAL BANDA EL LIMON (FORIOVISA)
43	42	5	S&M RIHANNA (SRP/DEF JAM/IDJMG)
44	35	3	ESTOY ENAMORADO DAWNY FORMARS (OFFINITE/WACHETEUMARSAL MUSIC LATIN)
45	HOT	SHOT	LLAMA AL SOL
46		EW	TITO 'EL BANBINO' (SENTE) GIVE ME EVERYTHING
0		EW	COMO OLVIDAR
and a	48		LUPILLO RIVERA & RIGO MARROQUIN (DISA/ASL)
48	193330	6	JENNI RVERA (FONOMSA) ATACA Y ATRAPA
49	10.00	EW	EL COYOTE Y SU BANDA TIERRA SANTA (ISA)
50	49	4	JUAN VELEZ (UNIVERSAL MUSIC LATINO)

Newcomers La Adictiva Banda San Jos	e de
Mesillas blast into the top 10 of Hot La	tin
Songs as "Te Amo Y Te Amo" leaps 21-	-7 in
its ninth week (9 million impressions,	up
42%, according to Nielsen BDS). The b	and
just the second new act this year to re	
the top 10, following Violento,	200

	After ta Music A top of 1 "Coraze It's the to No. 1	ward fropic on Sin fourt
LATINO)	50	53
INTA (ISA)	49	45
	48	55
JIN (DISA/ASL)	47	60

1	42	NI LO INTENTES DISA 721551.UNLE
\$	78	MARCO ANTONIO SOLIS NAS DE MARCO ANTONIO SOLIS FUNIMISA 354216 UNLE (E)
1100	2	LIBERACION COMO EN LOS BUEN(DLX DISA 721644/UNLE @
1	5	BANDA SINALOENSE MM CON SABOR A SINALDA DEDICADO A NI WADRE PLATINO 11077
5	5	VARIOUS ARTISTS MADRE ERES UNICA: 12 GRANDES EXITOS PLATINO 11076
5	25	VARIOUS ARTISTS CORRIDOS #15 2010 DISA 721623/UMLE
5	74	JENNI RIVERA La gran senora fonovisa 354396/UMLE
	s, Prin al Air Cara h tim ing n	e four Billboard Latin nce Royce returns to the play yet again with " as the song jumps 4-1. e the track has ascended ow led the list for a reeks during its reign.
	ta	

OP LATIN ALBUM	S	0		4	GIONAL EXICAN ALBUMS
			4	M.	EXICAN ALBUMS
ARTIST	CENT	12	AST	WEEKS NO CHT	ARTIST
MANA	0	(日本)(1)	2	4	TITLE (MPRINT / DISTRIBUTING LABEL)
PRINCE ROYCE	2	2	3	5	SWARE LOS RUEVOS RANCHEROS RIMMASA 254520 UM.E.
PRINCE REVICE TOP STOP 30020 SONY MUSIC LATIN CRISTIAN CASTRO	-	1000	2		NORRY EDETR: EN WID DEL 62723 53MY MUSIC LARM TIERRA CALI
WAEL PRINCIPE UNVERSAL MUSIC LATINI DISDIBUME	-	3	21	2	IN SILD RANK OF CHANDER OF COMPACT AND SATE OF
LOS HUEVOS RANCHEROS FONOVISA 354539/UMLE	1.000	4	4	6	2011 G.L.M. 029/DASMI
CAMILA DEJARTE DE AMAR SUNY MUSIC LATIN DEBET		5	5	15	LOS BUKIS 35 ANIVERSARIO FONOVISA 354608 UNLE
ENRIQUE IGLESIAS		6	9	41	GERARDO ORTIZ NI HOY NI MANANA DEL 60924/SONY NUSIC LATIN
GERARDO ORTIZ NORIR Y EXISTIR: EN VIND DEL 82733/SOMY MUSIC LATIN		7	10	3	VARIOUS ARTISTS BEENBLEDWERE WERE WERE WERE VER UN CERFORE
TIERRA CALI Insilo e and of the use in sources and the second		8	6	2	VARIOUS ARTISTS BELIECORS REEDTA ENFERIEDAD MARKA DEL 62/12/2014/ MIDCL/TH
WISIN & YANDEL		9	8	54	VARIOUS ARTISTS
GLORIA TREVI		10	7	б	LAS BANDAS ROMANTICAS DE AMERICA DEA 721627/UNLE EL TRONO DE MEXICO
OLDRIA UNIVERSAL MUSIC LATINO 015369/UMLE	-	0	18	6	SIGO ESTANDO CONTIED FUNOVISA 354637/UMLE RIGO TOVAR
2011 G.I.M. 029/DASMI SHAKIRA	-				40 ANIVERSARIO FONOVISA 354633/UMLE CALIBRE 50
SALE EL SOL EPIG 77433/SONY MUSIC LATIN		12	12	6	DE SINALOA PARA EL MUNDO DISA 721639/UNILE
THE REPORT OF A DESCRIPTION OF A DESCRIP	_	13	11	20	20 SUPER EXTOR: LA INSTANDA DE LOS EXTERPENDE VARIANSEA (COMPLETA
LOS BUKIS 35 ANIVERSARIO FONOVISA 354600 UMLE		14	13	21	VARIOUS ARTISTS #AMERIANE DIA RECIPIAL EPA DECIMACE DITIS 2000 - Stra NGA 7/15/10/0612
OLGA TANON NI UNA LAGNIMA MAS MA MUSA 90020 SUM MUSIC LATIN		15	17	24	VARIOUS ARTISTS AMANECER BAILANDO PLATINO 11097
GERARDO ORTIZ NI HOY NI MANANA DEL 66824/SOMY MUSIC LATIN	0	16	-14	3	JOAN SEBASTIAN EL POETA DEL PUEBLO MUSART 4438/BALBOA (*)
VARIOUS ARTISTS		17	15	5	PESADO UNA HISTORIA PARA SI DISA 721636/UNLE
VARIOUS ARTISTS DEL RECIRES PRESENTE DE PERMEMENTA DEL SP172500/ DESCLATR		18	16	5	LOS TITANES DE DURANGO
VARIOUS ARTISTS		19	REAL	ENTRY	VARIOUS ARTISTS
LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/LMLE EL TRONO DE MEXICO		20	19	-	LOS CUATES DE SINALOA
SIGO ESTANDO CONTIGO FONOVISA 354637/UMLE RICKY MARTIN	0		.14		TOCANDO WITH THE MAPIA SONY MUSIC LATIN 77513
MUSICA + ALMA + SEXD SONY MUSIC LATIN 5447. CHINO Y NACHO	and the second		_	_	
MI MINA BONITA MACHETE 014142/UNLE	0	0			ROPICAL
RIGO TOVAR 40 ANIVERSARIO FONOVISA 354633 UMLE		1	1	4	BUMS
CALIBRE 50 DE BINALDA PARA EL MUNDO DISA 721639-UNILE				CHT	ARTIST
LARRY HERNANDEZ IN SUPERITIS LI HETHRIDE LOS EDTOS MENCENFONCIEN FONCIEN FONCIEN	E	Hange of the second sec	LAS	NO NO	TITLE (IMPRINT / DISTRIBUTING LABEL)
PACE MARC ANTHONY SETTER ICONOS SONY MUSIC LATIN 67402		1	1	61	PRINCE ROYCE DOWNES PRINCE ROYCE TOP STOP 20020/SOMY MUSIC LIVIN
VARIOUS ARTISTS		2	N	W	OLGA TANON NE UNA LABRIMA MAS NIA MUSA BOOM SONY MUSIC LATIN
AMMERSANI DIA MEGNIK. IEM CEAMOR COTA 200-2010/07/2539/M. PITBULL	0	з	2	28	HECTOR ACOSTA: EL TORITO ORIANNEDA SU ARVENESSE MARISAL MUSICIATIVI AS ORSUMES
ANNANDOWR 265FAMOLS ANTIST 33650 SOW MUSIC LATE ALEXIS & FIDO	M	4	3	47	JUAN LUIS GUERRA Y 440 ASONDEGUERRA CAPITOL LATIN 42483
PERREDLOGIA SONY MUSIC LATIN 76992 TITO "EL BAMBINO"	-	5	4	25	EL GRAN COMBO
INVENCIBLE SIENTE 655070 UMLE	0	0	11	4	SALSA: UN HOMENAJE A EL ORAN COMBO POPULAR 1035 VARIOUS ARTISTS
AMANECER BAILANDO PLATINO 11097					CULT CARGO: SALSA BORICUA DE CHICADO NUVERII 026* VARIOUS ARTISTS
JOAN SEBASTIAN EL POETA DEL PUEBLO MUSART 4438/BALBOA 🛞		7	б	4	RITIMATO PRESENTS RUMBA WAVED, CHACHACHACHARTUNICTO 202 GILBERTO SANTA ROSA
PESADO UNA HISTORIA PARA SI DISA 721636/UMLE		8	7.	38	MIS FAVORITAS SUNY MUSIC LATIN 74217
MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570-UNLE @		9	5	16	VARIOUS ARTISTS 1 LOVE BACHATA 2011 PLANET SOL25 SONY MUSIC LATIN
LOS TITANES DE DURANGO NUY APORTUNADOS DISA 721637/01/LE		10	N	W	CACHAO THE LAST MAMBD EVENTUS 20121/SENV MUSIC LATIN
		and the second s			VICTOR MANUELLE

1000	6	ALC: NO.	and the second
WEEK	WEEK	WEEKS ON CHT	ARTIST TUTLE ONPRINT / DISTRIBUTING LABELI
1	ă,	3	#1 MANA awas DRAMA Y LUZ WARNER LATINA 528530 (4)
2	2	22	CRISTIAN CASTRO WWK EL PRINCIPE UNVERSAL MUSIC UATINI (#15012/UMLE (#)
3	3	64	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59681
4	5	43	ENRIQUE IGLESIAS BROWN IN DECLARED UNITED HERE LATED 1944-40 MERSIONE
5	4	δ	GLORIA TREVI GLORIA UNIVERSAL MUSIC LATINO 015369/UNLE
6	6	28	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN
7	7	13	RICKY MARTIN NUSICA + ALMA + SEXO SONY MUSIC LATIN 54472
0	9	49	MARC ANTHONY ICONOS SONY MUSIC LATIN 67402
9	8	29	MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE (E)
10	10	2	VARIOUS ARTISTS AMOR DE MADRE CON TODO NI CARINO PLATINO 11114
0	H	EW	MYRIAM HERNANDEZ SEDUCCION UNVERSAL MUSIC LATINO OF 5484/LMLE
	12	24	VARIOUS ARTISTS TOP LATING VS DISCOS 605 76157/50NY MUSIC LATIN
13	14	21	JUANES PAR.C.E. UNMERSAL MUSIC LATINO D15027/UMLE ①
1	N	EW	SIE7E Nucha cosa buena la vida buena 6941
15	11	6	SOUNDTRACK EVA LUNA UNIVERSAL MUSIC LATINO 015432/UMLE
16	13	9	MARC ANTHONY DOS CLASSOS LIBRE ANAS SIN MENTINGS SINV M. SEC LATIN SCATT

LATIN POP

LATIN 70885

TUSOW MUSIC LATIN

CERT.

16	13	9	MARC ANTHONY DOS CLASSOS: LEPE-MARE SHI MENTIPAS SHIV MUSIC LATIN SANS
17	NE	w	ANTONIO OROZCO RENOVATIO UNIVERSAL MUSIC LATIVO 015581/UNILE
18	16	62	CHAYANNE No hay imposible sony music latin 51972
19	15	33	LUIS MIGUEL LUIS MIGUEL WARNER LATINA 525835
20	NE	w	VARIOUS ARTISTS

HYTHM

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	and the second se				
CERT.	THIS	WEEK	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT
2	1	t	14	#1 WISIN & YANDEL	
	0	3	24	DON OMAR DOM NERS HET IN WAR TH WAR IN MANY ANT CHEMILIA	
	3	5	56	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	0
0	4	4	25	PITBULL ARMANDO MP. 205 FRANCUS AFTEST 23050/SONY MUSIC LATIV	0
	5	2	6	ALEXIS & FIDO PERREOLODIA SONY MUSIC LATIN 76992	
	6	6	12	TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMLE	0
	7	7	11	RKM & KEN-Y FOREVER PINA 70204/SONY MUSIC LATIN	
	8	8	53	DADDY YANKEE MUNDIAL EL CARTEL BODJO/SOWY MUSIC LATIN	
	9	9	41	PLAN B HOUSE OF PLEASURE PINA 02022/SONY MUSIC LATIV	
	10	13	23	CALLE 13 ENTREM LOS QUE QUIERAN SUNY MUSIC LATIN 73431	
	11	10	26	ZION & LENNOX LOS VERDADERIOS PINA 70203/SONY MUSIC LATIN	
	12	16	32	FUEGO La musica del futuro chusen few emerald 8770	
	13	11	42	IVY QUEEN DRANA QUEEN MACHETE 014536/UNLE ::	
	14	12	8	GOCHO NI MUSICA VENEMUSIQUIMERSAL MUSIC LATINO 164125/UMLE	
	15	14	32	WISIN & YANDEL LA REVOLUCIÓN: LIVE VOLUME TWO WYTMOTETE OT 4857 UNLE	
	16	15	32	WISIN & YANDEL LA REVOLUCIÓN: UNE VOLUME ONE WY WOHETE DI 485/TUNUE	
	17	17	28	KINTO SOL (LULTINO SUSPIRO MACHETE OT 4905/UNLE	
	18	20	66	COSCULLUELA B. RAKCH DEN SAMANAME LONGER UNITE AND EXISTING	
	19	18	52	VARIOUS ARTISTS LATIN URBAN KINGZ 2 MACHETE 014254/UMLE	
	20	19	15	VARIOUS ARTISTS ULTRA LATINO ULTRA 2726	

BETWEEN THE BULLETS

15 20 FRANKIE RUIZ

RE-ENTRY ELVIS CRESPO

VICTOR MANUELLE

20 GRANDES EXITOS WARNER LATINA 526560

EL GRAN COMBO DE PUERTO RICO

SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758

INICA TOP STOP 30020/SONY MUSIC LATE

HECTOR ACOSTA EL TORITO

BEST OF HOT AND SPICY SALSA SONOMA 4019

THE RETINETE INCHER COLLECTOR VOILNERS/LARGES/LARGE//BID 00079/BID

15 EXITOS: ORO SALSERO VOL 2 MACHETE 014862 UNLE

GILBERTO SANTA ROSA

OLGA TANON

NUEVO VOCES

ANDY MONTANEZ DE ANDY MONTANEZ AL COMIN 245 2002

REPETIBLE

INDIA

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REFERENCE

TAÑÓN EXTENDS TROPICAL REIGN



Olga Tañón's "Ni Una Lagrima Mas" opens at No. 15 on Top Latin Albums and at No. 2 on Tropical Albums with 2,000 sold, according to Nielsen SoundScan. On the latter, it's her 16th top 10, extending her record for the most by a female artist. Lead single "You Need to Know" peaked at No. 9 on Tropical Airplay, marking her 26th top 10 and enhancing her lead as the female with the most top 10s. Among all acts, Tañón has the fourth-most. -Rauly Ramirez ropical, 9 Latin rhythm) are electri oplanations. All charts R. 2011, Pro

82

SONGS: ALBUMS:

LATIN

TOH

Data for week of MAY 14, 2011

PERSONALISCULT

APPLA

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Billeoard, HITS OF THE WORLD MAY 14

EURO DIGITAL SONGS								
		DIGITAL SONGS	E					
	UAST WEEK	INIELSEN SOUNDSCAN INTERNATIONAL) MAY 14, 2011	THIS WEEK					
	2	PARTY ROCK ANTHEM	1					
	t	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	2					
	3	SWEAT SNOOP DOGE VS. DAVID BUETTA DOGEVSTVLE PROBITY	з					
	18	THE LAZY SONG BRUND MARS ELEKTRA	4					
	11	PRICE TAG JESSIE J FT. B.O.B LAVA	5					
	4	E.T. KATY PERRY FT. KANYE WEST CAPITOL	6					
	5	S&M RHANNA SRP	7					
	9	BEAUTIFUL PEOPLE	8					

8 CHRIS BROWN FT. BENNY BENASSI JUV

- JUST CAN'T GET ENOUGH THE BLACK EVED PEAS INTERSCOPE 9 6
- ROLLING IN THE DEEP 10 12

🌞 CANADA

WEEK

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		ALBUMS	
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN) MAY 14, 2011	THIS WEEK
1	1	21 ADELE XI.	1
2	2	L'EXISTOIRE RICHARD DESJARDINE FOUKINIC	2
з	3	AMERICANA II ROCH VOISINE RV INTERNATIONAL	з
4	4	SONGS FOR JAPAN VARIOUS ARTISTS EMI-WARNER/SONY MUSIC	4
5	7	WASTING LIGHT FOD FINITERS ROSWELL/RCA	5
6	5	GLEE, THE MUSIC PRESENTS: THE WARBLERS SOUNDTMACK 20TH CENTURY FOR TV/COLUMBIA	6
7	13	SING IT LOUD K.D. LAND AND THE SISS BOOM BAND NONESUCH	7
8	9	LOUD BHANNA SRPIDEF JAM	8
9	12	WHO YOU ARE JESSIE J LAVA/UNIVERSAL REPUBLIC	9
10	14	FEMME FATALE	10

MAY 14, 2011

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IRELAND DIGITAL SONGS PARTY ROCK ANTHEM

1	1	UNFRONT LANGUESMENT & GRONOUX INSTITUTION VILLANCED THE
2	NEW	EVERYBODY'S DRINKIN' DANON & IVOR SKANGER
3	2	ON THE FLOOR JEWNIFER LOPEZ FT. PITBULL ISLAND
4	4	SWEAT SNOCP DOGE VS. DAVID GUETTA DUSGYSTYLEPRICETY
5	3	SOMEONE LIKE YOU ADELE XL
6	5	THE LAZY SONG MUNO MARS ELEKTRA
7	8	BEAUTIFUL PEOPLE CHRIS BROWN FT. BENNY BENASSI JIVE
8	10	JUST CAN'T GET ENOUGH THE BLACK EVED PEAS INTERSCOPE
9	7	E.T.

9	1	KATY PERRY FT. KANYE WEST CAPITA
10	6	S&M Rihanna SRP

2	A	JSTRIA
-		DIGITAL SONGS
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MAY 14, 2011
1	1	SWEAT \$1000 DOGG VS. DAVID GUETTA DOSGYSTYLE PROBITY
2	2	A NIGHT LIKE THIS CARD EMERALD GRANDWOWD
3	4	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET WASY ON CAPITOL
4	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
5	5	SAM RHANNA SEP
6	NEW	PARTY ROCK ANTHEM UNIOT LARD STREET & GRONOX NET TREAMED AND STREET
7	8	E.T. KATY PERRY FT. KANYE WEST CAPITOL
8	7	MORE USHEA LAFACE
9	б	YOU AND ME (IN MY POCKET) MILOW HOMERUN

10 9 TONIGHT (I'M LOVIN' YOU) EVICE KLESKE FLUCKRES & LI FRAK FUGERCA (PRIS.

BILLBOARD JAI		BOARD JAPAN H
THIS	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH)

JAPAN

1	46	MR. TAXI SHOJO JIDAL NAYUTAWAYE
2	NEW	LET ME CRY JANG KEUNSUK PONY CANYON
3	10	ANO TAVO GA, KONO SEKAI NO TERASHI TSUZUKERU YOM Kobukuro warajer
4	1	T.W.L. KANJANI EIGHT INPERIAL

OT 100

MAY 14, 2011

- 47 WONDER WOMAN NAME ANDRO FT. AL & ANNA TSUCHMA MEX.J.M.RE BRAVE NAOTO INTI RAYMI UNIVERSAL
- JET COASTER LOVE KARA UNIVERSAL
- NOT ALONE 'SHIAWASE NI NAROUYO' SMAP VICTOR
- LIFE MS. ODIA UNIVERSAL 9 3
- HOW WOULD YOU DO IT MEDI VICTOR 6 10

ALBUMS				
WEEK	LAST WEEK	(ARIA)	MAY 2, 2011	
1	2	21 ADELE XI.		
2	NEW	THE WOMBATS PROUDLY THE WOMBATS 14TH	PRESENT. THIS MODERN OL/TCH I FLOOR	
з	1	WASTING LIGH FOO FIGHTERS ROST		
4	4	DOO-WOPS & BRUND MARS ELEKT		
5	5	ROY DANIEN LEITH SOLD	MUSIC	
6	NEW	GLEE, THE MUSIC PRESENTS: THE WARBLERS SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA		
7	3	RRAKALA GEOFFREY GURRUM	ul Yunupingu skinnyfish	
8	7		THE COLLECTION LEOKRAMIOND BRAUNISLAND	
9	10	WHEN RONAN RONAN KEATING & B	MET BURT URT BACHARACH POLYDOR	
10	9	SING IT LOUD	SISS BOOM BANS NUNESUCH	

SWEDEN DIGITAL SONGS (NIELSEN SOUNDSCAN MEEK MEEK MEEK MAY 14, 2811 ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND 3 FEST I HELA HUSET BASSHUNTER VS. BIGEROTHER WARNER 2 NEW JUDAS LADY BAGA STREAMLINE KON 10 JAG KOMMER VERONICA MABBIO UNIVERSAL 4 4 S&M RHANNA SRP 5 2 RUN THE WORLD (GIRLS) 9 MR. SAXOBEAT ALEXANDRA STAN PLAY-ON 5 COCONUT TREE MOHOMBI FT. NICOLE SCHERZINGER 2101 8 RE

- ME AND MY DRUM SWINGFLY FT. CHRISTOFFER HIDING EMI 9 RE ROLLING IN THE DEEP 10
 - 8

DIGITAL SONGS					
WEEK	LAST WIEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	MAY 14, 2011		
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBUL	LISLAND		
2	2	SWEAT SHOOP DOGE VS. DAVID GUETTA DOGG/STYLEPRIORITY			
3	5	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC GET MASY OV CAPITOL			
4	NEW	PRICE TAG JESSIE J FT. B.O.B LAVA			
5	4	MORE USHER LAFACE			
6	9	YOU AND ME (IN MY POCKET) MILOW HOWERUN			
7	6	PARTY ROCK ANTHEM			
8	RE	ROLLING IN THE DE	EP		
9	8	E.T. KATY PERRY PT. KANYE WES	AT CAPITOL		
10	3	S&M NHANNA SRP			

	KATY PERRY PT. KANYE WEST CAPITOL	
3	S&M RIHANNA SRP	

	and the second second
UNITED KINGD	OM
VINITED KINGL	

		ALBUMS	
WEEK	LAST WEEK	(THE OFFICIAL UK CHART CO.)	MAY 14, 2011
1	4	21 ADELE XI,	_
2	3	19 Adele XI.	
з	NEW	THE WORBATS PROUDLY PRESE THE WORBATS 14TH FLOO	
4	2	WASTING LIGHT FOD FIGHTERS ROSWELLT	RCA.
5	4	WHO ARE YOU JESSIE J LAVA	
6	7	DOO-WOPS & HOO BRUND MARS ELEKTRA	LIGANS
7	32	THE KING OF LIMB RADIOHEAD TICKER TAPE	s
8	5	LOUD RIHANNA SRP/DEF JAM	
9	6	THE LADY KILLER GEE LO GREEN RADICULTU	RE
10	15	NO MORE IDOLS CHASE AND STATUS MERC	URY

		DIGITAL SONGS	
WEEK	LAST WEEK	(NELSEN SOUNDSCAN INTERNATIONAL) MAY	14, 2011
1	1	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON	
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	(
3	4	LE TASCHE PIENE DI SASSI JOWNOTTI MERCURY	
4	8	EHGIA WASCO ROSSI ENI	
5	6	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE	-
6	5	PRICE TAG JESSIE J FT. B.O.B LAVA	
7	10	FAR L'AMORE BOB SINCLAR, RAFFAELLA GARRA VELL	.ow
8	T	S&M RHANNA SRP	
9	9	E.T. KATY PERRY FT. KANYE WEST CAPITOL	ţ.
10	NEW	QUESTA ESTATE STRANA	

FINLAND

S&M RHANNA SRP

NEW MR. SAXOBEAT

PORTUGAL

9 8 HEAVY LAURI DYNASTY

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WEEK WEEK

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DIGITAL SONGS

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

PARTY ROCK ANTHEM UNATUATION BOARD ANTHEM

SWEAT SNOOP DOGE VS. DAVID GUETTA DOGG/STYLE PRI/RITY

SELVA PAIVA PETRI NYGARD OPEN RECORDS

JUDAS LABY GAGA STREAMLINE/KONLIVE

ROLLING IN THE DEEP

DIGITAL SONGS

(NIELSEN SOUNDSCAN INTERNATIONAL)

1 NEW HIGHER TAIO CRUZ PT. KYLIE 4TH & BROADWAY 2 3 ON THE FLOOR JENNIFER LOPEZ PT. PITBULL ISLAND

2 ROLLING IN THE DEEP

NEW A MAQUINA (ACORDOU)

4 PRICE TAG JESSIE J FT. B.O.B LAVA

6 F**KIN' PERFECT

9 NEW JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE

10 9 THE TIME (DIRTY BIT) THE BLACK EVED PEAS INTERSCOPE

RE S&M

SCHEMHERE OVER THE RAINBOW WHAT A NONDERFLA, WORLD ISRAEL "12" KAMAKAWIMOOLE EID BOVINGUNTAN APPLE

MAAILMAN TOISELLA PUOLEN HALOO HELSINKE ENI

MAY 14, 2011

MAY 14, 2011

_		The second secon	
		DIGITAL SONGS	5
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	MAY 14, 201
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL	ISLAND
2	NEW	GIMME THE BASE (DJ) GARLOS JEAN FT. N-AND-Y NOVAEN/USIK	
3	7	LEAD THE WAY GAALOS JEAN INGVAEMUSIK	
4	2	S&M RIHANNA SRP	
5	4	SOLAMENTE TU PALO ALBORIN TRIMECA ESTUDIOS Y PRODUCCIONES	
6	3	BLANCO Y NEGRO MALU SONY MUSIC	
7	NEW	TILL THE WORLD ENDS BRITNEY SPEARS JIVE	
8	6	MR. SAXOBEAT ALEXANDRA STAN PLAY-OR	
9	8	RABIOSA SHAKIRA EPIC	
10	RE	LORE, LORE, MACU, MACU & LORE BLOBAL	MACU

GERMANY

(MEDIA CONTROL)

3 4 DOO-WOPS & HOOLIGANS BRUND NARS ELEKTRA

6 STRINGS 'N' STRIPES THE BASEBALLS WARNER

NORTH AND SOUTH

BEL AIR BUAND APES SONY MUSIC

OUT OF STYLE SUMMISE AVENUE COMUSIC/GET MASY OV

8 ENDING ON A HIGHT NOTE: THE FINAL CONCERT AMA CHART PRINCIPALITY AND A METALETINE MUSIC

DELETED SCENES FROM THE CUTTING ROOM FLOOR CARD EMERALD GRAVIDWOND

WASTING LIGHT FOO FIGHTERS ROSWELL/RCA

WEEK

2 1

4 3

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7 5

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10 17

1 2 21 ADELE XI.

ALBUMS

SCHIFFSVERKEHER HERBERT GROENENEVER GRONLAND/CAPITOL

MAY 3, 2011

DIGITAL SONGS STAN INTERNATIONAL) MAY 14, 2011 IN LOVE WITH YOU 1 NEW ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND 4 2 FILA ME AKOMA (BACIAMI ANCORA) 3 3 BABY IT'S OVER HELENA PAPARIZOU CO 4 2 S&M RIHANNA SRP 4 5 AN M' AGAPAS DIMOS ANASTASIADIS UNIVERSAL 6 RE APO DEFTERA 9 7 TONIGHT PLAYMEN & CLAYDEE FE TAMTA SONY MUSIC 8 RE ROLLING IN THE DEEP 9 6

FRANCE

INTERNATIONAL)

1 2

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NEW 7

NEW

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9 7 **DIGITAL SONGS**

PRICE TAG JESSIE J FL B.O.B LAVA

ROLLING IN THE DEEP

4 ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAN

JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE

CHERIE COCO NAGIC SYSTEM & SOPRAND SHOWED

TILL THE WORLD ENDS

J'AIMERAIS TROP

10 9 E.T. KATY PERKY FL KANYE WEST CAPITOL

L'HORLOGE TOURNE MICKAEL NIRO MERCURY

SWEAT SHOP DOGLVS. BAND GLIETTA DOGDYSTYLEPRORTY

MAY 14, 2011

	N	ORWAY	0	B	ELGIUM
		DIGITAL SONGS			DIGITAL SONGS
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MAY 14, 2011	MICK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MAY 14, 2011
7 1 2	-1	WHAT ARE WORDS CHRIS NEDINA 19	1	.1	PRICE TAG JESSIE J FEB.O.B LAVA
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	2	3	SWEAT SHOOP DOGG VS. GAMD GUETTA DOGOVSTYLE/PRIORITY
3	4	PARTY ROCK ANTHEM UNIT LARRIENET & CORICE NET TO WILL ALCHER THE	з	5	SET FIRE TO THE RAIN
4	7	TILL THE WORLD ENDS BRITNEY SPEARS JAVE	4	NEW	PARTY ROCK ANTHEM
5	9	RADIO GIR.CUZ COSMUS	5	9	RIVERSIDE AGNES OBEL AGNES OBEL
6	5	OLBRILLER ERIK OG KRISS MTG	6	2	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION
7	NEW	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON	7	6	ON THE FLOOR JENNIFER LOPEZ PT. PITNULL ISLAND
8	8	PRICE TAG JESSIE J FT. B.O.B. LAVA	8	7	ROLLING IN THE DEEP
9	NEW	RUN THE WORLD (GIRLS) BEYONCE COLUMBIA	9	10	JUST CAN'T GET ENOUGH THE BLACK EVED PEAS INTERSCOPE
10	10	SWEAT SNOP DOGS VS. DAVID GUETTA DOGGYSTYLE PRICHTY	10	NEW	TILL THE WORLD ENDS BRITNEY SPEARS JIVE

10 RE KLEISTA TA STOMATA ANTONIS REMOS HEAVEN

8	e MEXICO					
		AIRPLAY				
WEEK	LAST WEEK	(NIELSEN BOS)	MAY 14, 2011			
1	1	DIA DE SUERTE ALEJANDRA GUZMAN CAP	TOL			
2	2	LLUVIA AL CORAZO MANA WARNER	N			
3	7	BORN THIS WAY LADY CABA STREAMLINED	CONLIVE/INTERSCOPI			
4	6	ENTRE TUS ALAS CAMILA SONY MUSIC				
5	4	FIREWORK KATY PERRY CAPIFOL				
6	9	AMOR DEL BUENO REYLI FT. MIGUEL BOSE SI				
7	5	THE TIME (DIRTY E THE BLACK EYED PEAS INT	HT) TERISCOPE			
8	8	ME RIO DE TI GLORIA TREVI UNIVERSAL	l.			
9	3	SONE 20E CAPITOL				
10	14	ME TOCA A MI				

ALBUMS				
THIS WEEK	LAST WEEK	(APBQ/NIELSEN)	APRIL 17, 2011	
1	NEW	AO VIVO NO RIO LUAN SANTANA SOM LA	VRE	
2	1	PAULA FERNAND		
з	2	25 ANOS AO VIVO EXALTASANBA RADAR		
4	3	EXTRAORDINARIO AMOR DE DEUS ALINE BARROS MK		
5	4	PISTA SERTANEJA REMIX VARIOUS ARTISTS SOM LIVRE		
6	6	BOLA DE CRISTA FERNANDO & SOROCAB		
7	5		INSENSATO CORACAO: NACIONAL VARIOUS ARTISTS SON LIVRE	
8	NEW	INSENSATO COR VARIOUS ARTISTS SOM		
9	17	80 SUCESSOS De VARIOUS ARTISTS (RAD)		
10	11	PERFIL LEGIAD URBANA SOUL	IVRE	

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poolside cocktail reception, sponsored by State Farm in ation with AT&T and hosted by Eventus, bilingual singer **Aaron** las, backed by a full mariachi band, was an audience favorite. At th



The biggest hit of the night was headliner **the Celia Cruz All Stars**, who are "charged with carrying on the music and rhythms of Celia Cruz," according to the night's DJ. Even Aaron Nicholas said he was staying until the end of their set because he wanted to hear their sound.



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ATINI

Artists performed at myriad showcases that took place during the Billboard Latin Music Conference. The festivities kicked off April 25 with the Mas y Mas showcase, sponsored by Musical Rhythms Promotions. PHOTOS: ARNOLD TURNER/A.



rtists Carlos Law (left) and Pedro Dabdoub of Huapango-pop band U.N.O. pose with BMI VP of Latin writer/publisher relations Delia Orjuela during the BMI Show



THE BILLBOARD B 45

Universal Music Latin Entertainment and Sony Music Latin, today's top two Latin music labels, swept the label awards at the annual Billboard Bash, presented by State Farm in association with AT&T and hosted by Mikaela Records on April 27. PHOTOS: ARNOLD TURNER/ATURNER ARCHIVES and



Surrounded by the Orbitz ladies and their samples of Strawberry Remix are Wrigley assistant marketing manager of U.S. multicultural marketing Jose Velasco (second from left), senior director of U.S. multicultural marketing Juan Carlos Davila (center) and senior marketing manager of U.S. multicultural marketing Bernardo Meza (second from right).



Billboard managing director for Latin **Gene Smith** gets a

pling of Orbit gur

Abel Ullon, winner of Time Warner Cable's Alcanza la Fama contest, performed at the Bash. His face and music will be used in Time Warner's Latin market promotions.



Hanging out in the State Farm VIP lounge are (from left) the Marketing Arm director of engagement Jaime Vazquez, account supervisor Kim Clark and senior account director Erin Wasson, State Farm social media analyst Melissa Reid and sponsorship coordinator Bailee O'Brien.



Sony Music Latin president **Ruben Leyva** (left) picks up the first of his label's four awards. Sony won Hot Latin Songs, Latin Pop Airplay, Latin Pop Albums and Tropical Albums label of the year. Beside him is Billboard Latin charts director **Rauly Ramirez**.



Billboard executive director of content and programming for Latin music and entertainment Lella Cobo (second from left) and publisher Lisa Ryan Howard (second from right) are flanked by Universal Music Latino,/Machete president Walter Kolm (left) and Universal VP of Latin artists marketing Angel Kaminsky. Universal Music Latin Entertainment and its imprints swept the Bash, winning six awards, including Top Latin Albums label of the year. Universal Music Latino won for Tropical Airplay and Latin Rhythm Airplay label prizes. Universal VP Isic Latin

BACKBEAT BILLBOARD LATIN MUSIC CONFERENCE

The 2011 Billboard Latin Music Conference, presented by State Farm in association with AT&T, returned to Miami's Eden Roc Renaissance with a bang, drawing record attendance and assembling an unprecedented roster of A-list acts. Never has a single Latin music event featured this much star power, with Maná, Don Omar, Camila, Gloria Trevi, Luis Fonsi and others onstage in intimate panel sessions open to attendees. The conference also presented the inaugural Marketing Exchange, hosted by Telemundo and mun2, and Billboard's first Marketing Awards. This was in addition to showcases and performances by nearly 50 new and up-and-coming artists and, of course, the annual Billboard Bash. PHOTOS: ARNOLD TURNER/A. TURNER ARCHIVES



The centerpiece of the Latin Music Conference was the Superstar Q&A with the members of Mexican rock band Manà, who spoke two days before selling out three June shows at Los Angeles' Staples Center. From left: Billboard publisher Lisa Ryan Howard, editorial director Bill Werde and executive director of content and programming for Latin music and entertainment Leila Cobo; Mana's Fher Olvera, Juan Calleros, Alex Gonzalez and Sergio Vallin; Warner Music Latina VP of marketing Gabriela Martinez; and Mana manager Angelo Medina.



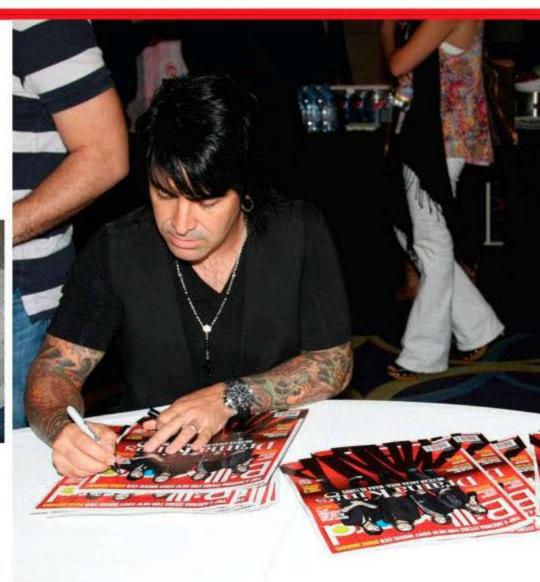
From left: Donato Povedo, Luis Fonsi, Jorge Villamizar and Aventura's Lenny and Max present an intimate look into their songwriting during the BMI-sponsored "How I Wrote That Song" panel.



Additional photos online this week at billboard biz. To submit your photos for consideration, please send images to backbeat@billboard.com.



After appearing on the "My Big Vast Social Media" panel on April 26, **Don Omar** (left) was presented with plaques from his label, Machete Music, commemorating 1.5 million downloads of album "Don Omar Presents: Meet the Oprhans," including downloads of hits "Danza Kuduro" and "Taboo." He also received BMI certificates honoring the broadcast performance of four of his hits, including "Danza Kuduro." Celebrating with Omar is his manager, **Adam Torres**.



LATINMUSIC

Mana drummer Alex Gonzalez (left) and guitarist Sergio Vallin sign copies of their March 12 Biliboard cover.

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Billboard's annual regional Mexican panel was a veritable who's who of the genre, with discussions ranging from the popularity of narcocorridos to the rising importance of the Internet. "You can play things on the Internet that are not for sale elsewhere," manager/indie label owner **Edmundo Mendieta** said. "We've given so much importance to radio, but for my business, the Internet is key." The panel was sponsored by promotion company Morgan Renee Live and moderated by Univision personality **Raul Brindis**. From left: Morgan Renee Live president/CEO **Randy Carrillo**, Brindis, **Fernando Camacho**, producer and manager of La Arrolladora Banda el Limon; Viva Entertainment president **Ivan Fernandez**; Billboard's **Leila Cobo**; Mendieta; and Musivisa,/Universal artist **Roberto Tapla**.



The producers of Lollapalooza Chile, Lotus Producciones' Sebastian de la Barra (left) and Maximiliano del Rio (right), flank Billboard en Español managing editor Judy Cantor-Navas.



Since Arbitron introduced its Portable People Meter ratings system in 2007, radio programmers have struggled to make sense of its data. On the panel "Make PPM Your BFF," it was clear they're still feeling the pinch. From left: Billboard associate editor of Latin/special features Justino Águila, who moderated; Summa Marketing & Entertainment senior director Gabriel Buitrago; CBS Radio PD/VP of Spanish programming PIo Ferro; Roberto Darvin Garcia, WRYM-AM Hartford, Conn., PD/WNNW Boston assistant music director; LP Marketing & Promotions director David LaPointe; and Riviera Broadcast Group programming VP Bobby Ramos.

LATIN MUSIC CONFERENCE BACKBEAT



The members of Camila—**Pablo, Mario Domm** and **Samo** (from left)—take a noment to make their mark on Billboard wag before taking the stage for their h-depth Q&A.

ne sang, she shouted, she told jokes, she at on her knees. Mexican star **Gloria** evi—pictured here with Universal Music Itino/Machete GM **Luis Estrada**—was a rce of nature at her Q&A during the

Luis Fonsi gets bombarded by his adoring Billboard fan club, including sponsorship/ business development manager Cebele Marquez (left) and executive director of operations for events Michele Jacangelo Kalser.

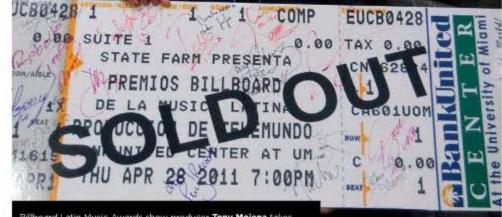
BACKBEAT LATIN MUSIC CONFERENCE

EDITED BY ELIZABETH HURST





Telemundo and mun2 hosted Billboard's first-ever marketing exchange on April 26. **Don Browne**, presider Telemundo Communications Group, was the host of that evening's marketing awards, where he spoke of growing Hispanic population and purchasing power. Pictured at the reception, from left: **Howard Appelba** president of business development for Prometheus Global Media; Billboard publisher **Lisa Howard**, Brown executive director of Latin content and programming **Leila Cobo**; and Billboard editorial director **Bill Wer** it of vne; B erde.





board Latin Music Awards show producer **Tony Mojena** takes ell-deserved break backstage at Miami's BankUnited Center awing the end of the live telecast on Telemundo. Mojena has duced the awards program for 10 years.



on the felemindo network on April 28 and delivered record ratings. With performances by a legion of stars—including Marc Anthony, Maná, Cristian Castro, Don Omar, Pitbull and Camila—the show was seen by 6.6 million total viewers, according to Nielsen, while preshow "Alfombra Billboard" delivered 1.3 million viewers. The top winners were Enrique Iglesias, who took home nine awards; Shakira, with six; Prince Royce and Aventura, with four each; and Camila, Daddy Yankee and Juan Luis Guerra, all of whom earned three awards



Telemundo Com ins Group executiv e VP of digital dia and emerging busin itions and digital medi el. co-star of blockbus isiness Peter Blacker (left) and VP of integrate edia Borja Perez (right) flank actress Cristina puster soap "La Reina del Sur"



ull and T-Pain, who gave one of the most buzzed-about performan ie awards show, were looking Miami chic on the red carpet.

The Billboard Latin Music Awards, presented by State Farm, aired live on the Telemundo network on April 28 and delivered record ratings.

apiece, photos: ARNOLD TURNER/A, TURNER ARCHIVES



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Congratulations & Thank You

to all speakers, sponsors, performers & attendees!

- The Telemundo telecast was the highest rated Billboard Latin Music Awards show ever (+21%)
- Nearly 6.6 million total viewers
- #1 in New York and Miami, A18-49
- The #1 trending topic on Twitter during the time slot
- Over 500,000 page views for the live stream
- Record-breaking conference attendance

Source: The Nielsen Company, NPM, Live+Same Day, 4/28/11; fast national cume 4/28/11, AA Reach projections based on 6+ minute qualifier. Nielsen NSI Live +SD data. Omniture Site Catalyst; Twitter, 9:30pm EST







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