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Billboard

No. 1

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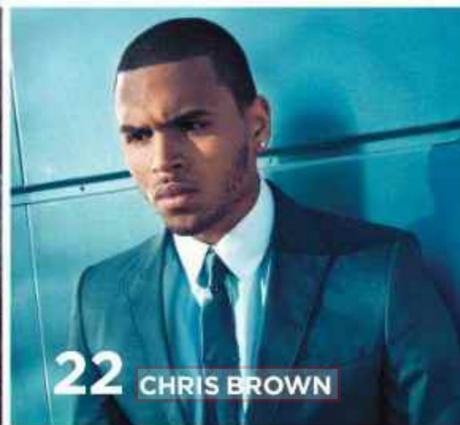
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MIDYEAR AWARDS

With the first half of 2012 in the books, it's time to decide what songs, albums, performances and fashion choices defined the year in progress. Visit Billboard.com now to cast your vote in our Midyear Music Awards poll.

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UP FRONT

ADVERTISING BY JENNY ELISCU

Out Of Synch

With sound-alike TV ads causing major controversy, Billboard looks at how the tracks come together

In early June, just as Beach House was enjoying a top 10 debut for its new album, *Bloom*, the Baltimore indie band was also getting ready to do battle.

After learning that a new Volkswagen ad airing in the United Kingdom featured music suspiciously similar to its song "Take Care," the dream-pop duo joined a growing list of acts including the White Stripes, the Black Keys and Sigur Rós that have accused major companies and their representative advertising agencies of using "sound-alike" versions of songs without permission or compensation. The Black Keys have pending litigation against multiple entities; Beach House is considering legal action but worries about the cost.

"We don't have the money to get into a big fight with them over it," guitarist/keyboardist Alex Scally says. "They just think they can do whatever they want."

The business of sound-alikes is mostly rooted in Los Angeles, where a growing number of young musicians support themselves with freelance work writing tracks for commercials. Musicians who spoke to Billboard described an often rushed submission process with too many middlemen that can lead to overly derivative work. Others said sound-alikes are born when advertisers fall in love with an existing track that can't be obtained for a synch, and gravitate toward the jingle submissions that most closely resemble it.

Whether it pursues litigation or not, Beach House's outspokenness on the subject is resonating with some of the musicians and companies that get approached to produce sound-alikes.

"I love that Beach House are talking about this," says a source at one music supervision company who adamantly refuses to mimic existing tracks. "In

Dream-pop duo BEACH HOUSE says Volkswagen employed a sound-alike in a recent TV commercial (inset) after the act declined to have its music used in the ad.



this case it doesn't seem like it will come down to, 'How many notes are the same?' It's more, 'Did this evoke the spirit of this band and make their fans think they endorsed this product?' It could be a watershed moment."

A Los Angeles jingle writer who pens songs for ads when his own band isn't busy says, "People can tell when their culture is being sold back to them. It makes them pissed off and it's a negative look for a company if they run an ad that's too close to an-

other track. And I've felt extremely guilty when I've had to go too close to a reference track, so I won't do it anymore. Someone will do that job for you, but it doesn't have to be me."

Music supervisors say that problems with sound-alikes usually arise when a client or ad agency gets "demo love" for song they're using in an early, unfinished version of a commercial. If the author of the song declines to license it, it can be difficult to persuade the client that any other song will do.

"They get a song in their head and anything else feels wrong," says another jingle composer who does double-duty in a band. "They don't really have the musical context to figure out why a certain set of chords doesn't make them feel the same way as Beach House does, or why a keyboard tone isn't doing it for them. In the racket I'm in, you end up realiz-

ing something as close as it can be to the original without being copyright infringement is what's going to sell them on it, because they don't have the musical mind to see beyond the original thing they wanted."

Dawn Sutter Madell is a music supervisor whose New York company Agoraphone has placed songs for brands including Adidas, Porsche and Ikea,

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among dozens of others. Sutter says she and partner Beth Urdang will “ask clients to come to us early, so we can get them out of loving a particular song as soon as possible. Or, if there’s a band the client wants who won’t license tracks off their record, sometimes we’ll ask the band if they want to do original music for the ad themselves.”

In the case of the Volkswagen ad, Beach House’s manager Jason Foster says VW ad agency DDB initially reached out to the band’s U.K. label, Bella Union, in March to ask about using “Take Care,” from 2010’s *Teen Dream*, in a spot where a father watches his daughter grow up and into her first car. The band declined, but in the weeks that followed, Foster says, DDB repeatedly implored the band to reconsider, offering more money and to fly a company rep to the United States to discuss further. But Beach House has sparingly licensed its music—once for a 2010 Guinness ad that had appealingly dreamy visuals, and again for the Fox sitcom “New Girl,” starring indie heroine Zooey Deschanel—and didn’t feel the Volkswagen spot was appropriate for “Take Care.”

A few weeks later, the band members started getting inquiries from confused fans about “the new Beach House song in the Volkswagen ad” and were outraged. The 90-second spot features a song called “Whispers and Stories,” composed by London-based production team Sniffy Dog. Volkswagen has denied copying “Take Care,” saying in a statement, “For a variety of reasons we were unable to reach agreement on any existing songs, so we decided to commission our own track. We greatly respect the talent of Beach House and never set out to replicate a specific song of theirs or anyone else’s.”

But Scally begs to differ. “It’s the same time signature, it’s very similar instrumentation, and they used a similar pattern within the instrumentation,” he says. “They used a couple arrangement similarities, where the snare drum comes in during the chorus, and they took strong lyrical similarities. When it comes to songwriting, it’s similar in five of the 10 things that make a song. And it’s a 6/8 guitar pattern at a certain interval, which you don’t hear in any other music in that exact way. That’s something that’s very idiosyncratic to ‘Take Care.’”

There isn’t overwhelming legal precedent in this area, and a ruling could ultimately hinge on musical fine points like the ones Scally describes. Major companies like DDB have either a staff musicologist or one on retainer to evaluate similarities between songs they’ve created for an ad and an existing song whose author might potentially cry “sound-alike.”

In 1989, Bette Midler won a \$400,000 lawsuit against Ford Motor, which had hired one of her backup singers to imitate Midler’s voice for a version of “The Rose” that the company used in a TV ad. Tom Waits helped set another legal precedent in 1992 when a Los Angeles federal court ruled that Frito-Lay and its adver-

tising agency had unlawfully duplicated the singer’s distinctive voice for a Doritos radio ad. (In that case, Waits won even though it wasn’t one of his own songs being performed in the commercial.) He was awarded \$2.5 million in damages.

It’s important to note, however, that both of those landmark cases were examples where the artists claimed that their “right of publicity” had been infringed by the use of their vocal likeness, as opposed to alleging copyright infringement for replicating a particular creative work.

Though there haven’t been any major decisions since, in early 2010, the White Stripes pointed out that a new Air Force ad shown during the Super Bowl had music similar to “Fell in Love With a Girl.” With the threat of legal action, the advertisement was shelved. But in years since, keen ears have picked up on sound-alikes of Fleet Foxes, Grizzly Bear, LCD Soundsystem and Jens Lekman in commercials both big and small.

Jack White’s manager, Matt Pollack of Monotone, calls the problem “rampant,”

accusing companies that solicit sound-alikes of taking advantage of the kinds of artists who are least likely to put up a fight because they lack the financial resources to pursue legal action.

“For these companies, it’s all about taking a shortcut—just changing a little bit and then putting it on top of a commercial that’s the furthest thing from what that artist is about,” says Pollack, whose company also reps the Shins, Vampire Weekend and Foster the People, among others. “It’s criminal. It’s piracy on an artistic level.”

Of course, the composers who create original music for commercials don’t see it that way. Songwriters who do this kind of work say they try to create something genuinely original as often as possible. Some view the gig as a way to refine their songwriting chops and support themselves while they struggle to get their own projects to turn a profit.

“It’s harder to make money doing music, so it’s just about finding as many ways to stay productive in music and generate income,” one composer

says, noting that writing for commercials “helps practice creating something catchy and memorable.”

In fact, Foster the People frontman Mark Foster penned most of the songs on the band’s multiplatinum debut, *Torches*, while working at Mophonics, a Los Angeles company that scores TV commercials. In the past few years, Foster has bolstered his income with jingles for Muscle Milk, Verizon, Cadillac and Bank of America, among others. “Foster the People wouldn’t exist without Mophonics,” Foster told *BusinessWeek* earlier this year. “Mophonics is kind of a creative home for me.”

Mophonics is just one of countless production companies selling music for commercials and beyond. Music supervisors and ad agencies tend to cast a wide net, sending a brief describing what they need to dozens of composers, many of whom work as duos or in teams to crank out as many original pieces of music as possible. The larger the catalog of tracks in various genres the composers have at their disposal, the greater the likelihood of placing one and earning a fee that could range from less than \$1,000 for an online spot to high five figures for a major national TV campaign. Email briefs usually include visual and musical references—a YouTube clip of a song, a list of a few artists in the appropriate vein and some keywords that describe the themes and feelings the ad is supposed to evoke.

But much of the time, music is the last piece of the puzzle in putting together the commercial. Email briefs often require that tracks be submitted in a matter of hours, which can lead to careless rush jobs.

“When my partner and I first started, the most natural thing to do was to take the BPM, take the kind of drum beat, mirror the instrumentation and just change the chords and melodies,” one songwriter says. “Now we try to make things that evoke the same spirit as the original, without being a copy.”

In other instances, the ad agency and client will go back and forth with the composers to refine the track, so that it’s perfectly tailored to cues in the commercial.

“Most of the time when you get a brief, it will have a reference track that they love but which is just supposed to be a jumping-off point for an original composition,” one composer says. “It’s more just trying to figure out what they liked about the song and trying to create that same energy.”

“Everyone I know who does this is trying to create original pieces in the vein of the original rather than explicit sound-alikes,” the composer adds. “It doesn’t have to be mutually exclusive: shitty knock-offs versus creative music you’re passionate about. There is the possibility of creating amazing pieces of music where the commercial was just the catalyst for it.”

Foster the People frontman **MARK FOSTER** wrote most of the songs on the band’s album while working at Mophonics, a company that scores TV commercials.



>>> LABEL EXECS SQUARE OFF IN UNIVERSAL-EMI SENATE HEARING

A Senate hearing held June 21 to explore the proposed sale of EMI’s recorded-music division to Universal Music Group featured such witnesses as UMG’s Lucian Grainge, EMI’s Roger Faxon, former Warner CEO Edgar Bronfman Jr., Beggars Banquet founder Martin Mills, Live Nation chairman Irving Azoff and Public Knowledge president Gigi Sohn. The arguments went largely as expected, with Universal’s advocates (Grainge, Faxon and Azoff) stating that digital music and the Internet have empowered artists and a combined UMG-EMI wouldn’t have an unfair advantage. Bronfman, Mills and Sohn argued that it would, with Bronfman adding that the merger would have “grave consequences for consumers and the future of digital innovation.”

>>> RADIOHEAD POSTPONES EURO DATES AFTER STAGE COLLAPSE

In the wake of the collapse of its stage before a Toronto concert and the resulting death of drum tech Scott Johnson, Radiohead postponed its European tour dates through July 9. “Whilst we all are dealing with the grief and shock ensuing from this terrible accident there are also many practical considerations to deal with,” the band said in a statement. Three other crew members were injured and the group’s light show was destroyed. The collapse is under investigation.

>>> COACHELLA GROSSES MORE THAN \$47M

The Coachella Valley Music and Arts Festival—which took place April 13-15 and April 20-21—grossed more than \$47 million in ticket sales and had a total attendance of 158,387, according to *Billboard* Boxscore. That broke down to 80,726 tickets sold for the first weekend and 77,661 the second. The lineup was the same for both weekends.

Reporting by Jem Aswad, Brennan Carley and Ray Waddell.

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Go Go Gocho

Year-old album with sluggish sales yields chart-topper for reggaetón artist

Puerto Rican singer/songwriter **Gocho** (real name: José Torres) has had a long, slow-building career, culminating this week with an impressive milestone: His single "Si Te Digo la Verdad" (If I Tell You the Truth) has reached No. 1 on Billboard's Hot Latin Songs chart.

It's been a somewhat erratic climb. Gocho's romantic merengue managed to rise to No. 9 on the chart in April, then dipped to No. 24 before jumping again to No. 9 last week and finally hitting No. 1, thanks in part to a new remix featuring **Juan Luis Morena Luna**, aka Wisin of reggaetón duo **Wisin & Yandel**. In fact, there are three different versions of the song (including the remix), which is ranked No. 1 in sev-

eral key markets, including New York and Puerto Rico.

What makes this chart-topper most remarkable, however, is that the album featuring the original single, *Mi Música* (My Music), has been out since March 2011. Released on Puerto Rican indie label New Era Entertainment and licensed to Venemusic, the album had an auspicious beginning thanks to the single "Dandole," a major radio hit that has sold 49,000 digital downloads, according to Nielsen SoundScan. Then momentum on *Mi Música* sputtered. The album has sold only 5,000 copies, according to SoundScan—but the recent success of "Si Te Digo la Verdad" is breathing new life into the year-old recording.

"The most important element is that it's selling again," Venevision International music VP **Jorge Pino** says after the single's download sales rose by 85% last week. "We've repositioned the album in stores, we've lowered the price, and I think next week we'll see a surge in sales."

A successful and respected reggaetón producer/songwriter before he became a solo artist, Gocho had often been featured on other performers' tracks but never ventured out on his own until *Mi Música*. Though the initial success of "Dandole" was encouraging, New Era's flashy other acts—Dominican merengue urbano singer **Omega**, popular reggaetón duo **Jowell & Randy**—frequently overshadowed Gocho's attempts to break out from the pack, says label owner **Nelson Gustavo Colon**, who also serves as Gocho's manager.

"No one was connecting ["Dandole"] to the artist,"



GOCHO is also an accomplished songwriter and producer.

Pino adds. "So now we're very focused on tying the song to his image—constantly showing his face in our TV spot, for example."

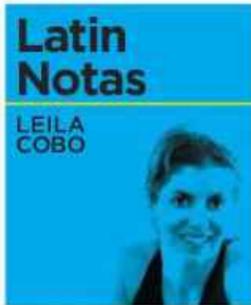
Though Venevision distributes Gocho's music and helps with marketing, most of the media push is handled by New Era with radio promoter Summa Entertainment and press/marketing firm Nevarez Communications. "My success is directly linked to my team," Gocho says. "And because I work with a small label, we're able to make decisions very quickly."

Gocho admits that after *Mi Música* sales stagnated last year, he began working on a new solo album. But his team

felt there was still some life left in *Mi Música*, and decided to give it another big promotional push before abandoning the release. "New Era doesn't work me like an artist," Gocho says. "They're my partners."

As far as his future writing endeavors, Gocho has already delivered a new track to salsa star **Jerry Rivera** and is featured on **Juan Magan's** upcoming single, "Fiesta." Now that he's reached the top of the charts, it's expected that his team will use its rapid decision-making process to enact even more new moves in the weeks ahead.

biz For 24/7 Latin news and analysis, see billboard.biz/latin.



Latin Notas

LEILA COBO

Fender Strikes A Chord

As it prepares to go public, guitar maker plays out its numbers

For Sergio Vallin of popular Mexican rock band Maná, Fender guitars are the only way to go.

"It's the Rolls-Royce of guitars," Vallin says. "It's versatile, and so easy on the fingers."

A fan of Fender products since his childhood, the 39-year-old guitarist says that he and Fender Musical Instruments are teaming up to develop a signature guitar in his name.

"We've been working on it for a while," Vallin says. "This guitar is going to have a new face and a very Latin flavor."

News of the collaboration between Vallin and Fender comes around the time that the musical instrument company is celebrating its global reach, which includes further expansion into the Latin market. In July, the Fender factory in Ensenada, Mexico, will celebrate its 25th anniversary.

The Baja California loca-



Maná's **SERGIO VALLIN** will have his own Fender guitar line.

tion, one of four factories operated by Fender, originally opened with seven employees and now employs hundreds of staffers who help make such popular products as the Stratocaster and the Telecaster.

While labor costs have risen about 20% during the past four years, the company has been able to maintain a steady production pace comparable to manufacturers in

Asia, according to a knowledgeable source.

Interest in the Fender brand could help the Scottsdale, Ariz.-based company as it prepares to entice new investors. In March, Fender disclosed plans to sell up to \$200 million in stock through an initial public offering, according to a Securities and Exchange Commission (SEC) filing.

Fender's fiscal 2011 sales reached \$700.6 million, up

13% from \$617.8 million a year earlier, according to the regulatory filing. Full-year net income was \$19 million, compared with a net loss of \$1.7 million the previous year.

For the first quarter of fiscal 2012, Fender's sales rose 2% to \$173.8 million, while net income fell 72% to \$1.9 million, according to the updated filing. It cited higher operating expenses for the weaker profits.

IPOfinancial.com, which tracks new stock issues, says some investors will automatically favor the nostalgic aspects of the company, which has long been associated with rock icons including Eric Clapton, Kurt Cobain, Jimi Hendrix and Buddy Holly.

"It's certainly a name that has panache," IPOfinancial president David Menlow says. "It's not a company that

needs to have a lot of explanation tied into it."

The company distributes its products in more than 85 countries, with about 43% of net sales in the latest year coming from outside the United States, according to its SEC filing. While the brand enjoys strong name recognition, however, the company lists several risks in its filing, such as difficult economic conditions and financial uncertainty in Europe.

As for Vallin, who has visited Fender's small museum at the Corona, Calif., factory, the company's ties to the Latin community greatly pleases him. "About 70% of employees at the Corona factory are Latino," Vallin says. "People work there for decades, and I think that speaks highly of the company."

—Justino Águila

biz EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish. Go to billboardenespanol.com.

EN BREVE

ARGENTINE SINGER ESTELA RAVAL DEAD AT 77

Estela Raval, the Argentine Latin jazz singer known for her romantic pop ballads, has died of cancer. She was 77. The songstress, who recorded more than 50 albums, was one of the best-known entertainers in Latin America and became famous with her band, Los Cinco Latinos. According to published reports, Raval died from a respiratory infection and complications from breast cancer. Raval and her band performed "Balada de la Trompeta" (Ballad of the Trumpet) on "The Ed Sullivan Show" in 1964. Raval left the band a few years later, but reunited with the group in the early '80s.

DEEZER STREAMING SERVICE EXPANDS IN LATIN AMERICA

Music streaming service Deezer has teamed with local labels in Latin America to help offer legal, multi-device streaming to music lovers. Deezer has integration capabilities with several other sites, including Facebook, Twitter and Last.fm. Payment is available at several price points, including a 15-day free trial, a premium package for \$4.25 or \$3.49 depending on the country, or a premium-plus service at \$8.49 or \$6.99. (All prices are monthly.) Deezer reaches about 23 million people in 51 countries.

MARC ANTHONY STUMPS FOR OBAMA

Salsa singer Marc Anthony has released a 30-second video on YouTube in support of President Barack Obama's bid for re-election. The crooner asks Latinos to back Obama: "Latinos are a force that can and will help decide this election... we have jobs, the economy, education, immigration," Anthony says in the video. "President Obama is on our side on all of it. We just need to make sure he gets four more years to make more progress." The award-winning singer is also scheduled to perform June 26 at an Obama fund-raiser in Miami.

—Justino Águila

VALLIN: MIGUEL ANGEL ESCOTO

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$47,313,403 \$799/\$269	COACHELLA VALLEY MUSIC AND ARTS FESTIVAL Empire Polo Field, Indio, Calif., April 13-15, 20-22	158,387 six sellouts	Goldenvoice/AEG Live
2	\$13,043,515 \$999/\$199	STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL Empire Polo Field, Indio, Calif., April 27-29	55,772 three sellouts	Goldenvoice/AEG Live
3	\$9,116,080 (18,106,635 reais) \$402.73/\$50.34	ANDRÉ RIEU Ginásio do Ibirapuera, São Paulo, May 29-31, June 1-3, 5-10	83,281/83,508 12 shows	Poladian Produções, André Rieu Productions
4	\$5,541,757 \$259/\$134/ \$109/\$57	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN Lincoln Financial Field, Philadelphia, June 16	53,111 sellout	The Messina Group/AEG Live, Eagles Stadium Operator
5	\$3,583,321 \$134.50/\$99.50/ \$59.50	ROCK ON THE RANGE: INCUBUS, ROB ZOMBIE, SHINEDOWN & OTHERS Crew Stadium, Columbus, Ohio, May 19-20	69,110/75,000 two days	AEG Live, Right Arm Entertainment, In-house
6	\$3,012,600 \$89/\$49	BRAD PAISLEY, MIRANDA LAMBERT, CHRIS YOUNG & OTHERS Wrigley Field, Chicago, June 9	37,889 sellout	Live Nation
7	\$2,966,626 \$149.50/\$79.50/ \$49.50/\$29.50	VAN HALEN, KOOL & THE GANG Staples Center, Los Angeles, June 1, 9	27,177 two sellouts	Live Nation
8	\$2,810,601 \$250/\$175/ \$140/\$55	CELINE DION The Colosseum at Caesars Palace, Las Vegas, June 12-13, 16-17	16,844 four sellouts	Concerts West/AEG Live, Caesars Entertainment
9	\$1,558,386 \$400/\$185/\$70	ROCKLAHOMA: CREED, ROB ZOMBIE, CHICKENFOOT, SLASH & OTHERS Catch The Fever Festival Grounds, Pryor, Okla., May 25-27	33,827/45,000 three days	AEG Live, Catch The Fever Music Festivals
10	\$1,504,493 \$89/\$59.50	CAROLINA REBELLION: SHINEDOWN, KORN, EVANESCENCE & OTHERS Rockingham Speedway, Rockingham, N.C., May 5	29,995 35,000	AEG Live, Right Arm Entertainment
11	\$1,483,775 \$45/\$25	ROCKFEST: SHINEDOWN, FIVE FINGER DEATH PUNCH, SLASH, CHEVELLE Liberty Memorial Park, Kansas City, Mo., May 12	55,000 sellout	AEG Live
12	\$1,357,820 (\$871,735) \$77.88/\$38.94	GUNS N' ROSES O2 Arena, London, May 31-June 1	18,901/27,817 two shows	AEG Live
13	\$1,316,751 \$199/\$35	ROGER WATERS Rose Garden, Portland, Ore., May 22	12,774 sellout	Live Nation
14	\$1,302,548 \$55/\$25	JASON ALDEAN, LUKE BRYAN, LAUREN ALAINA Aaron's Amphitheatre at Lakewood, Atlanta, May 18-19	37,789 two sellouts	Live Nation
15	\$1,291,800 \$300/\$50	SMTOWN LIVE: BOA, TVXQ, SUPER JUNIOR, GIRLS GENERATION & OTHERS Honda Center, Anaheim, Calif., May 20	11,100 sellout	Goldenvoice/AEG Live, Powerhouse Entertainment
16	\$1,275,387 (\$5,020,316 pesos) \$367.18/\$39.31	LADY GAGA, ZEDD Mall of Asia Arena, Manila, Philippines, May 21-22	18,915 two sellouts	Live Nation Global Touring, Ovation Productions
17	\$1,255,271 \$199/\$35	ROGER WATERS U.S. Airways Center, Phoenix, May 15	11,585 sellout	Live Nation
18	\$1,209,600 \$133.25/\$47.25	MANÁ Oracle Arena, Oakland, Calif., April 27	13,463 sellout	AEG Live
19	\$1,198,062 \$199/\$55	ROGER WATERS BOK Center, Tulsa, Okla., May 5	10,651 sellout	Live Nation
20	\$1,188,971 \$201/\$57	ROGER WATERS Frank Erwin Center, Austin, May 3	10,230 sellout	Live Nation
21	\$1,166,600 (\$1,018,631 bolivianos) \$528.83/\$66.71	IL VOLO UNIMET, Caracas, Venezuela, April 13	4,119 sellout	Evenpro/Water Brother
22	\$1,141,590 (\$1,144,110 Canadian) \$96.78/\$28.94	NICKELBACK, BUSH, SEETHER, MY DARKEST DAYS Rexall Place, Edmonton, Alberta, May 15	13,632 14,569	Live Nation
23	\$1,106,902 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Frank Erwin Center, Austin, June 15	8,756 10,535	Cirque du Soleil
24	\$1,082,200 (\$685,390) \$154.21/\$39.47	BARRY MANILOW Manchester Arena, Manchester, England, May 19	11,586 13,095	Kennedy Street Enterprises
25	\$1,055,507 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Bridgestone Arena, Nashville, June 12-13	11,277/19,234 two shows	Cirque du Soleil
26	\$1,029,120 (\$1,045,947 Australian) \$79.80	FLORENCE & THE MACHINE, BLOOD ORANGE Rod Laver Arena, Melbourne, Australia, May 20	12,897 sellout	Chugg Entertainment, Lunatic Entertainment, XIII Touring
27	\$1,029,001 (\$3,777,012 pesos) \$51.14	LES LUTHIERS Auditorio Nacional, Mexico City, April 20-22	20,121 three sellouts	Erre Ele
28	\$1,008,190 (\$844,315 reais) \$366.25/\$65.60	MICHAEL BUBLÉ Via Funchal, São Paulo, April 1-2	4,978 two sellouts	Evenpro/Water Brother/XYZ Live
29	\$982,923 (\$790,805) \$62.15/\$47.23	JAY-Z & KANYE WEST Sportpaleis, Antwerp, Belgium, June 3	16,831 16,847	Live Nation
30	\$975,798 (\$947,524 Australian) \$295.87/\$102.98	TONY BENNETT Sydney Opera House, Sydney, April 9, 11-12	6,888 three sellouts	Dainty Group
31	\$951,660 (\$1,737,112 reais) \$363.49/\$38.35	MICHAEL BUBLÉ HSBC Arena, Rio De Janeiro, March 31	9,892 sellout	Evenpro/Water Brother/XYZ Live
32	\$948,518 (\$555,859 Australian) \$77.15	FLORENCE & THE MACHINE, BLOOD ORANGE Burswood Dome, Perth, Australia, May 17	12,294 12,946	Chugg Entertainment, Lunatic Entertainment, XIII Touring
33	\$944,259 (\$968,054 Australian) \$77.84	FLORENCE & THE MACHINE, BLOOD ORANGE Sydney Entertainment Centre, Sydney, May 24	12,131 12,472	Chugg Entertainment, Lunatic Entertainment, XIII Touring
34	\$908,064 (\$872,258 Australian) \$145.84/\$14.41	FRANKIE VALLI & THE FOUR SEASONS Rod Laver Arena, Melbourne, Australia, April 3	8,162 8,318	Dainty Group
35	\$907,287 (\$579,340) \$64.99	WESTLIFE, GLENN CAL, VANQUISH, LILYGREEN & MAGUIRE Manchester Arena, Manchester, England, May 26	13,960 14,435	Live Nation



The "How to Train Your Dragon" show will play North America for about a year.

Slaying Dragons

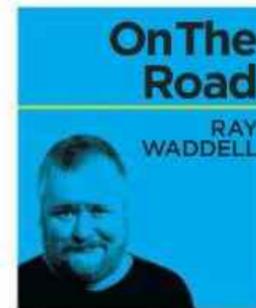
With the Stones in his rearview (for now), Michael Cohl finds different kicks with 'Dragon,' Spidey

Michael Cohl is a merry old soul these days.

Cohl earned his most widespread acclaim as producer of six **Rolling Stones** tours, from 1989's *Steel Wheels* show through the most recent, the \$558 million-grossing (according to Billboard Boxscore) *A Bigger Bang* tour of 2005-07. Under his current company, S2BN Entertainment, he's also known as producer of the stage extravaganza adapted from the TV kiddie show "Yo Gabba Gabba!," which won the creative content award at the 2010 Billboard Touring Awards. And he's listed as lead producer of "Spider-Man: Turn Off the Dark," the most expensive and technologically ambitious Broadway show ever mounted, now churning out \$1.5 million a week some 19 months after its debut.

Lest anyone forget, Cohl is a promoter, too.

Not counting a stint running Ottawa's legendary strip club, Pandora's Box, the Canadian impresario, winner of Billboard's inaugural Legend of Live award in 2004, got started in the live entertainment business as a promoter, and he again dons his promoter's hat with the new arena show "How to Train Your Dragon Live Spectacular," based on DreamWorks'



On The Road
RAY WADDELL

3-D animated feature film, which grossed nearly \$500 million. Producers include DreamWorks and financial services company RZO (whose tour clients include the Stones and the **Police** reunion), dba as RZO Dragon Productions on this tour. After 45 shows in Australia grossed more than \$12 million (U.S.) and drew 168,684, according to Boxscore, the production hits North American arenas in July.

"Dragon" will present approximately eight shows in five days in each domestic market, playing about a year in North America before hitting the rest of the world. "It fits into what we're doing—a type of event that I'm really into these days," Cohl says. "It has Vikings and flying, fire-breathing dragons—everything that the movie had, except it's live. It's shocking how amazing it is. My quote is, 'You will believe that dragons exist.'"

Global Creatures, the entertainment firm behind 2008 creative content award winner "Walking With Dinosaurs," and **U2's** "king of production managers" **Jake Berry** are onboard, putting this tour into the "mega" category. The show will deliver some two dozen dragons, with wingspans of up to 46 feet, along with the aforementioned Vikings as well as circus artists and acrobats,

all performing against a high-tech, wall-to-floor immersive projection system measuring more than 20,000 square feet.

RZO is taking the GM role (a theatrical term) on the tour, and RZO partner **Bill Zysblat** says the show has many similarities and many differences to rock mega-tours. "Some of the similarities are in the size of the entourage, number of trucks, weight of the show," he says. "This is more ambitious than any arena rock tour I have ever been involved with. Imagine the biggest and heaviest tour you have ever seen. Now imagine the largest set components of that tour flying around an arena, often with people on them."

Zysblat says he's seen the spectacular three times in Australia. "After the first time I saw it, I was walking backstage and before I realized what I was doing, I found myself petting one of the dragons saying, 'Nice show,'" he says. "Think of it as a cross between 'Walking With Dinosaurs' and Cirque du Soleil, all on steroids."

In its first incarnation, "Dragon" was too big to fit many North American arenas, Cohl says, "because it was too heavy and big. But we've worked through that, and now we can play 98% of them. About a third of the buildings booked on the tour originally were worried. Most of them, when they checked it out, were OK. Then there were some for which the weight and size of the show had to be adjusted. But it's all been worked out, and now it's cool."

Beyond cool. "This is huge, monumental," Cohl says. "But huge, in and of itself, is meaningless. It's also incredibly creative and great fun." So why did he get involved? "My real interest, that most people never quite got, is that, whether in film or theater or tennis or concerts, I love connecting an audience with something that gives them a thrill," Cohl says. "This is exactly it."

Among the promoter's main jobs is creating awareness and, specifically in the case of "Dragon," messaging its hugeness. Cohl explains his strategy: "The No. 1 thing is, we've got to show [the scale of the endeavor]. This is one where a thousand words doesn't even equal a picture. We're going to get it started, we'll bring people from all over the country to see it, we'll get it online, and off we'll go."

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ARCHIVES BY PHIL GALLO

Mr. Smith Goes To Washington

Former Warner, Capitol chief donates interview tapes to Library of Congress

When Columbia Records' legendary A&R executive John Hammond was hospitalized in the 1980s, Capitol Records' then-president Joe Smith visited and their conversation turned to the jazz artists they both loved. Smith asked if the recently departed Count Basie had ever been recorded discussing his work and music, and Hammond responded by asking his visitor to undertake a new mission: chronicling the creative life of musicians. Smith

took the directive to heart, creating the book "Off the Record," which was published in 1988. Now, nearly 25 years later, Smith's unedited interviews with more than 200 artists for the book have been donated to the Library of Congress.

The Library of Congress digitized all 238 hours of tapes that Smith recorded during the years he worked on the oral history, making the unabridged interviews accessible in its Capitol Hill reading room starting June 19. Later this year, some re-

cordings will be streamed on loc.gov, and the newly named Joe Smith Collection—which would take 10 days to hear in its entirety—will be housed at the Packard Campus for Audio Visual Conservation in Culpeper, Va. (Last year, Smith donated his papers to the Rock and Roll Hall of Fame, which includes most of the research and correspondence used in compiling his book, but not the actual interview tapes.)

Smith, who ran Warner Bros. Records in the '60s and '70s before taking over at Elektra/Asylum, recorded candid conversations with an astounding array of stars, including Ray Charles, George Harrison, Paul Simon, Artie Shaw, Little Richard and Quincy Jones. (Unfortunately, Prince and Phil Spector turned Smith down.) All the interviews were greatly condensed for the book by editor Mitchell Fink, making this donation the first chance fans will get to hear much of the material, such as Barbra Streisand talking about her mother, Bob Dylan assessing the '60s and Les Paul describing his electric guitar designs.

Handing over the tapes, many of them unheard by Smith in their entirety, revived colorful memories about obtaining the artists' cooperation. "On one trip I got Mick Jagger, Paul McCartney, Elton John and Robert Plant," says Smith, 84. "Barbra did it at [New York's] Essex House in a bathrobe. I went to Ella Fitzger-

ald's house in Beverly Hills and she needed help getting her stereo hooked up. So there I am, sprawled out on the floor, before taping her interview." James Brown was out on bail and wanted to talk mostly about God, and insisted that Smith sign two of his own artists to label deals before consenting to the interview.

Smith went to a studio to interview the Everly Brothers, and found Phil and Don in the middle of a fistfight. A slumbering Sting had to be dragged out of bed at a San Francisco hotel room. James Taylor, who Smith had signed, was shy and reserved even in front of the executive who had long championed his music. Another Smith signing, Van Morrison, insisted on being addressed as "Mr. Brown" in an empty London hotel lobby, where no one was around to recognize or accost him.

Smith says the Grateful Dead was his most significant signing while at Warner Bros. And years after he refused to ever accept a drink from any of the band members—"they were always trying to dose me," he says, referring to LSD—it was drummer Mickey Hart who suggested that Smith align with the Library of Congress.

In composing the book, Smith says his role model was Chicago author/broadcaster Studs Terkel, who wrote the 1974 occupational classic of nonfiction, "Working," that captured common Americans describing their careers in their own words.

"I was from the business, and I assured them I had no interest in embarrassing them," Smith recalls telling artists in order to get them to discuss their work. "In the end, I think I became a pretty good interviewer." ■■■



JOE SMITH (left) with MICKEY HART of the Grateful Dead, who he signed while at Warner.

HOME FRONT

360 DEGREES OF BILLBOARD

BILLBOARD, PEPSI TEAM FOR SUMMER BEATS CONCERT SERIES, SONGS OF THE SUMMER CHART

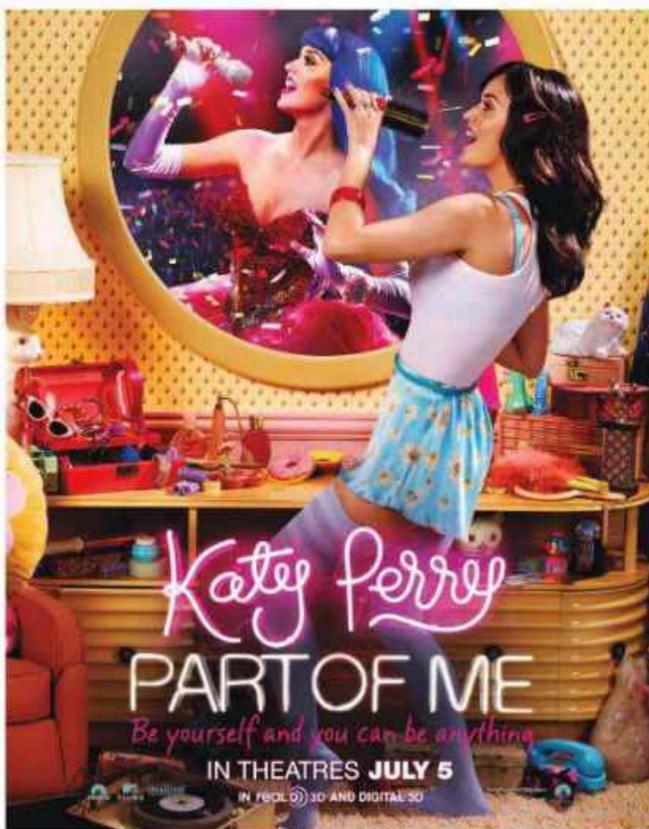
Billboard has teamed with Pepsi for its first "Summer Beats" concert series, a three-city concert program that is an extension of Pepsi's previously announced partnership with Twitter. The first concert will feature Katy Perry in a special live performance on Hollywood Boulevard in Los Angeles on June 26 as part of the official U.S. premiere event for her new Paramount Pictures film, "Katy Perry: Part of Me," that opens July 5.

Following Perry's concert will be a late-July show in Nashville and a late-August event in New York. Artists for the Nashville and New York performances couldn't be confirmed at press time.

The concerts will be live-streamed on Twitter, where fans can help directly influence everything from the artists' wardrobe to which songs play during the encore. Roughly 1,000 fans will be admitted to the live events, while global music fans can watch the programs on Pepsi's Twitter page (@Pepsi) or on Pepsi.com. Billboard.com will help promote each concert as well as host on-demand streams of each concert following the show.

The concert series is part of Pepsi's "Live for Now" brand positioning that launched in April with its first global commercial featuring Nicki Minaj.

"The Summer Beats concert series truly brings Pepsi's 'Live for Now' mind-set to life by offering fans the ability to interact with and impact a live concert event," PepsiCo senior director of cultural branding Javier Farfan said in a statement. "This component supports our overall Twitter program by inserting spontaneity and social-media engagement into the concert experience and changing the way fans enjoy music." ■■■



Additionally, Pepsi will also present the "Billboard Songs of the Summer" chart on Billboard.com. Returning for a third consecutive year, the chart keeps weekly tabs of the most popular songs on the Billboard Hot 100 from Memorial Day through Labor Day, after which point the official Billboard Summer Song of 2012 will be announced.

"We're thrilled to be working with Pepsi to build on the compelling content and exciting experiences that Billboard brings fans throughout the summer," Billboard publisher Tommy Page says. "Billboard has significantly increased its presence during



Pepsi's "Live for Now" promotion, which launched in April with NICKI MINAJ, continues with a concert tie-in for KATY PERRY'S "Part of Me" movie. ■■■

this major music season from the launch of the Songs of the Summer chart in 2010 to the Summer Blowout event in 2011, and the Summer Beats concert series is a perfect platform for the brand to expand its footprint and engage with even more fans in 2012."

Pepsi also recently teamed with Viacom to give away tickets to upcoming Summer Beats concerts. Fans can enter by tweeting images of their "Live for Now" moments using a designated hashtag, and winners will become the official Pepsi NOW photo correspondents on-site. ■■■

DIGITAL BY PHIL GALLO

Debate Class

NPR intern sparks online exchange over artists' rights in the digital age



Musician **DAVID LOWERY** took issue with NPR's Emily White over her stated doubt that she and her peers "will ever pay for albums."

A college student bragged about her music collection on a Saturday. By Monday, an indie-rock stalwart had a band of fired-up online supporters ready to take her tuition money and distribute it to everyone from Big Star to Yo La Tengo.

On June 18, David Lowery of Camper van Beethoven and Cracker posted a response to a blog post from 21-year-old NPR intern Emily White titled "I Never Owned Any Music to Begin With." Hers was a millennial's response to a post from NPR "All Songs Considered" host Bob Boilen, who deleted 25,000 songs from his iTunes library and put his trust in the cloud.

White saw Boilen's move as hardly radical as her perspective—along with that of her peers—is that they never truly own music due to a lack of physical purchases. White says she has purchased only 15 CDs in her life yet has an iTunes library of 11,000 songs, created from shared mixtapes, ripping CDs at her college radio station and gifts from a few friends.

"I honestly don't think my peers and I will ever pay for albums," White says, noting she never lived in a world where music was thought of as a physical product. "I do think we will pay for convenience," which leads to her hope of a Spotify-like catalog of music that synchs to the phone and various home entertainment devices.

In his 3,800-word response posted on Trichordist, a community blog that aims to "protect artists' rights in the digital age," Lowery wrote that individuals need to pressure governments and private corporations to act ethically and fairly when it comes to artists' rights. "There is a disconnect between college students' personal

behavior and a greater social injustice that is occurring" before specifying that "technological and commercial interests are attempting to change our principles and morality."

"By allowing the artist to treat his/her work as actual property, the artist can decide how to monetize his or her work," Lowery wrote. "Now we are being asked to undo this not because we think this is a bad or unfair way to compensate artists but simply because it is technologically possible for corporations or individuals to exploit artists' work without their permission on a massive scale and globally."

Conversely, Lowery sees the Internet as a fabricated version of the physical world, one that emphasizes convenience and speed over the tangible and enduring. "Congratulations," he wrote, "your generation is the first generation in history to rebel by unsticking it to the man and instead sticking it to the weirdo freak musicians!"

He ultimately asks, "Why do we value the network and hardware that delivers music but not the music itself?"

Lowery, for those whose musical education skipped college and indie rock of the '80s and '90s, founded Camper Van Beethoven and Cracker. In the 21st century, while keeping both bands alive and recording his first solo album, he has worked as a financial analyst and lectured at the University of Georgia music business program.

An erudite writer and speaker, Lowery's words were spread on Twitter by a healthy number of artists responding to his post. John Paul White of the Civil Wars, Michael Penn, Aimee Mann, Chuck Prophet and Ben Gibbard of Death Cab for Cutie were among the artists cheering from the sidelines.

The debate was passionate: Within five days, White's column attracted nearly 700 comments on NPR's "All Songs Considered" blog, and Lowery had 500 mostly positive comments with 48 hours of posting. "All Songs Considered" co-host Robin Hilton weighed in with a milquetoast overview of the situation, saying that NPR looks forward to facilitating the conversation on distributing music and getting musicians paid.

Jay Frank, the former Yahoo Music and CMT executive who wrote the books "Futurehit. DNA" and "Hack Your Hit," felt both sides were missing a major point.

"While all these independent artists argue thievery, do you know who's winning? Major labels," he posted on his site, FutureHitDNA.com. "Major labels have figured out that the game is about exposure and awareness . . . It's not about royalty rates, thievery or even quality of music. It's all about how I get people to know I exist."

Yo La Tengo, one of the bands White name-checked as a favorite after securing its music from a high school friend, tweeted a final thought for her: "Dear Emily White, someone around here can show you where to buy our records now. ps we just stole your bike." ●●●

PUBLISHING BY ED CHRISTMAN

Clip Jobs

YouTube seeks label aid to secure artists' publishing rights for videos

YouTube's appearance at the "Indie Week" convention recently held by the American Assn. of Independent Music (A2IM) in New York was the meet's best-attended panel, primarily because indie labels are desperate for information about how they can build revenue streams from the gigantic video site.

YouTube generally obtains the master and publishing rights for official music videos that appear on the site. It's the user-generated clips that cause the most confusion among labels and music publishers.

Last year, YouTube entered a settlement agreement with the National Music Publishers' Assn. (NMPA) to pay publishers through a formula based on 15% of revenue derived from advertisements that run with user-generated videos. The Harry Fox Agency (HFA) administers the program, which publishers must opt into. According to sources, if publishers opt in, they also agree to give up any potential lawsuit claims on alleged past copyright violations.

While a licensing system is in place to pay music publishers and master rights owners for recordings used in user-generated videos, what's not so well-known is that YouTube won't place any ads on clips for which it hasn't obtained the master and publishing synchronization rights. YouTube is often accused of making money off such videos by rights holders, but that isn't quite accurate because those clips aren't being monetized through ad placements. Looking at it another way, label rights holders aren't earning money from those videos in which YouTube doesn't have the publishing rights—one of the reasons why YouTube appeared at Indie Week.

At the A2IM panel, Maggie Argyros of digital distribution service the Orchard noted that, without these rights attached to user-generated videos, "nobody makes money: not YouTube, the labels, the publishers, the songwriters or the artists."

According to YouTube strategic partner development manager Scott Sellwood, the site has a pretty good handle on licensing and pays for user-generated videos where it has deals with the publishers, through the NMPA-negotiated, HFA-administered settlement agreement or direct deals. The company comes up short in monetizing videos in situations where artists control the music publishing.

Consequently, Sellwood told A2IM attendees that YouTube began an experiment this quarter, cutting deals with about 20 labels to serve as aggregators, contact acts who control their own publishing and get them to sign off their rights so YouTube can license the music through the labels.

In Europe, YouTube doesn't have a problem getting the publishing synch rights. It can just go to the collection societies, which generally have the right to license and collect for synchs, unlike the United States where ASCAP, BMI and SESAC do not control those rights.

As NMPA president/CEO David Israelite said at his organization's recent convention, the publishing industry isn't yet built for blanket licensing of synch rights. While he cited NMPA's settlement with YouTube as a model, in order to make such licensing a reality, there would have to be legislation and creation of a clearinghouse.

Once labels turn to artists who control their own publishing and put together a contract that it can bring to YouTube allowing the label to control those rights, it could open up the way for more user-generated videos to be monetized.

As it stands now, however, if a song has multiple rights holders and one of them doesn't want the song affiliated with a user-generated video, then YouTube can't—and won't—monetize that recording.

According to sources at the A2IM meeting, the label acting as an intermediary isn't enough to get user-generated videos monetized. The second factor requires metadata to correctly match the recording and song. That's another reason why YouTube apparently feels that getting labels to act as an aggregator makes sense: Labels have access to all the metadata associated with a recording, including the ISRC (international standard recording code), which publishers have a hard time tracking.

Once YouTube gets all the necessary rights and can match the metadata, then it can begin monetizing videos that previously weren't eligible to partake in ad-revenue sharing. ●●●

Live, From The Living Room

New platforms hope to turn online concerts into cash cows for artists

A new breed of online video platforms is helping artists make money from live events without getting on a tour bus. With companies like StageIt, Gyroscope and Evinar leading the way, artists have entirely new opportunities to enjoy a career on the Internet.

The best-known of the three, StageIt was founded by singer/songwriter Evan Lowenstein of duo Evan & Jaron and launched in March 2011, with Jackson Browne, Jason Mraz and a host of lesser-known acts using it. Evinar, launched in March, hosts live events but focuses exclusively on the Facebook platform. Rather than stream shows, Gyroscope, which debuted in early June, offers a platform to sell concert videos directly to fans.

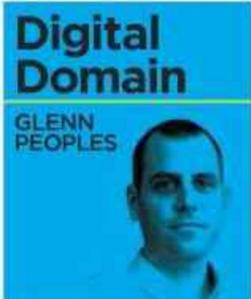
Artists already have an abundance of online tools to promote themselves and foster relationships with fans. A February survey for the Future of Music Coalition's Artist Revenue Streams project found that 44% of respondents use Facebook, 43% have an artist blog or website, 43% use YouTube, 24% are on Myspace and 23% promote themselves on Twitter.

But the Internet was supposed to be about much more than promotion. About a decade ago, the Internet was widely seen as a way to sell recorded music to people who couldn't purchase a particular title in a brick-and-mortar store. A music fan in, say, rural Idaho could buy the

same music as a person living in New York with greater access to deep-catalog record shops. Thus, the Internet would allow artists and labels to reach underserved consumers.

In reality, however, such factors as file-sharing and online storage lockers have made generating revenue from recorded music even more difficult. Artists and labels hope consumers buy their music but offer them ample opportunities to obtain songs at no charge. Given the illegal options readily available to anyone with an Internet connection, purchasing music has become either a voluntary act of kindness or a premium put on the convenience of retailers like iTunes.

The industry shouldn't expect to monetize music the same way it did in previous decades, explains Alan McGlade, managing director at DEV and an investor in StageIt. The CD



Digital Domain

GLENN PEOPLES

was great for the album format, for example, but the Internet is better for tracks, streams and other inherently digital media. "The reality is the Internet is a fundamentally different medium and opens up new possibilities for consuming music," McGlade says.

Music fans will undoubtedly continue to attend concerts, but online performances could become common events because they require so little investment from consumers. There is no travel time to the venue, no parking fees, no babysitter arrangements and



StageIt viewers have paid an average of \$6.65 in "ticket" fees and "tips," according to site founder Evan Lowenstein of the duo Evan & Jaron.

no hassle getting home late. People can watch from the comfort of their homes or offices on a desktop, laptop, tablet or mobile phone. And watching from anywhere is a blessing for a fan who lives in a rarely visited, tertiary touring market.

You can't beat the cost, either. StageIt viewers have paid an average of \$6.65 in "ticket" fees and "tips," according to Lowenstein, although that figure has risen to \$8.53 during the last three months. Smith says the typical price for a Gyroscope video is \$10. Both prices are far lower than entry into a small club and a cheap beer.

The costs to the artist can be minimal. Lowenstein says 90% of StageIt performances are handled by laptops and prove that fans will trade audio and video fidelity for a live experience. These low-tech productions are good enough for many fans—most artists perform acoustic sets, and shows might take place from the back of a tour bus or in a living room. Both StageIt and Evinar take 40% of gross revenue,

while Gyroscope charges producers a monthly fee based on the number of files hosted and a small fee for fans' credit card transactions. Producers keep 100% of the sales.

Online video already has different monetization schemes for larger entities like sports teams, faith-based organizations, educational institutions and government agencies. Such online video companies as DaCast and Monetize Media offer enterprise solutions for publishers to monetize live video programs through advertisements, subscriptions or pay-per-view.

Individuals, however, need only these simple platforms aimed specifically at musicians. A service like StageIt provides a turnkey solution that requires nothing more than a webcam, a few fans and a bit of marketing know-how to generate awareness. Lowenstein says, "We believe people will come to the site saying, 'It's Tuesday night, I'm home from work. What's playing on StageIt?'"

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BITS AND BRIEFS

EVENTBRITE PASSES \$1B MARK

Online ticketing service Eventbrite recently surpassed \$1 billion in sales in slightly more than four years of operation. Its platform offers a solution for ticketing events at a low cost, including conferences, fund-raisers and concerts. Launched in November 2006, the San Francisco-based company has raised \$78.1 million from Sequoia Capital, Tiger Global Management, DAG Ventures and Tenaya Capital.

CROWDFUNDING SITE RAISES \$15M

Indiegogo, developer of a platform that allows creators to raise money from fans for various projects, has raised \$15 million from Insight Venture Partners and Khosla Ventures. Launched in 2008, it provides a service similar to well-known crowdfunding site Kickstarter and music-oriented PledgeMusic. According to a blog post by

founder/CEO Slava Rubin, the new funding will help the company improve the service and attract new employees. Indiegogo raised \$1.5 million from BOLDstart Ventures in 2011. The platform has hosted 100,000 campaigns in more than 190 countries.

NEW RECORD FOR SOUNDEXCHANGE

SoundExchange, the organization that collects and distributes digital performance royalties, announced that it has paid out \$1 billion in royalties since its creation in 2000 and distributed a record \$108.6 million in the first quarter of 2012. "This milestone reflects the fact that the digital music industry is evolving and will continue to grow," president Michael Huppe says. SoundExchange collects statutory royalties for the noninteractive digital performance of sound recordings by satellite radio companies and webcasters in the United States.

RINGTONES™

JUN 30 2012 Billboard

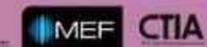
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	2	12	#1 CALL ME MAYBE	CARLY RAE JEPSEN
2	3	14	DRUNK ON YOU	LUKE BRYAN
3	1	18	SOMEBODY THAT I USED TO KNOW	GOTYE FEATURING KIMBRA
4	4	18	WE ARE YOUNG	FUN. FEATURING JANELLE MONAE
5	6	15	SPRINGSTEEN	ERIC CHURCH
6	7	16	SOMETHIN' 'BOUT A TRUCK	KIP MOORE
7	9	13	THE MOTTO	DRAKE FEATURING LIL WAYNE
8	5	39	SEXY AND I KNOW IT	LMFAO
9	13	2	PONTOON	LITTLE BIG TOWN
10	10	8	PAYPHONE	MARDON 5 FEATURING WIZ KHALIFA



Carly Rae Jepsen's breakout smash "Call Me Maybe" hits the top this week (2-1, up 3%), becoming the first No. 1 from a female solo artist without a featured act since Mariah Carey's "All I Want for Christmas Is You" was No. 1 the week of Dec. 25, 2010.

11	8	24	STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON
12	11	48	GOD GAVE ME YOU	BLAKE SHELTON
13	12	34	RED SOLO CUP	TUBY KEITH
14	14	64	DIRT ROAD ANTHEM	JASON ALDEAN
15	19	11	BOYFRIEND	JUSTIN BIEBER
16	15	13	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION
17	18	4	HEART ATTACK	TREY SONGZ
18	16	12	WILD ONES	FLO RIDA FEATURING SIA
19	23	6	WANTED	HUNTER HAYES
20	20	11	DRANK IN MY CUP	KIRKO BANGZ

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



ATTACK SUB

What's a home digital music system

without enough bass to startle the neighbors? The new Sub is a subwoofer that works with all Sonos amplified components, such as the Connect: Amp, Play:5 and Play:3. The Sub has a single Ethernet port that allows the device to connect to a Sonos system's Wi-Fi network. Consumers will need the other Sonos products to create the network, so the Sub should be the last piece added to a system.

The Sub comes in one color—premium black gloss—and costs \$699. —GP



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Sunny And Phair

A.R. Rahman gets indie rocker to help a score take shape



A.R. RAHMAN (inset) wanted LIZ PHAIR (below) to be the musical "voice" of the female character in DreamWorks' "People Like Us."

The two Academy Awards that **A.R. Rahman** won for "Slumdog Millionaire" represent a side of him that's no longer playing in Hollywood—his Indian music roots. The change started with his transcendent, hypnotic score to "127 Hours," and it continues with his soundtrack to "People Like Us," the DreamWorks film that Disney will release June 29.

"There's nothing Indian about it," Rahman says of his latest work. "It's purely American. I want to do things that take me on new journeys. It's scary."

Rahman's journey on "People Like Us" included an encounter with longtime indie rocker **Liz Phair**, who has quietly begun to carve out a career in film and TV scoring by working with veteran TV musicians **Marc Dauer** and **Evan Frankfort**. Last year, she scored the 12-episode Disney Family sitcom "State of Georgia" and five episodes of USA Network's "In Plain Sight," while previous credits include working on "90210" and "Swingtown."

"Emotionally, scoring and songwriting are entirely different," says Phair, who first emerged as an indie empress in the early '90s with *Exile in Guyville*, a 1993 album that set the gold standard for any female alt rocker with heart-on-the-sleeve instincts, soul-scarring lyrical revelations and smart melodic hooks. "When I write a song it's always saying something about me. When I'm scoring, it's about making the instruments speak," she says of her new approach. "Scoring has made me more aware of what I'm playing, especially on guitar, and I find that I'm making the guitar speak again in my [new] songs."

"People Like Us" director/screenwriter **Alex Kurtzman** reached out to Phair while he was writing the movie and said he'd been listening to *Guyville* and Phair's other '90s albums to shape the female lead character of Frankie. "He asked if I would want to be a part of [the film], and I said 'yes,'" she says. "Then I didn't hear from him for a year."

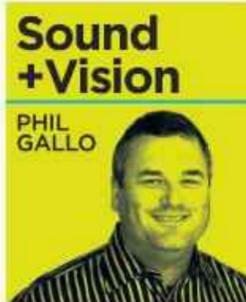
Phair saw the first cut and was emotionally overwhelmed by the character played by **Chris Pine**, who is charged with delivering \$150,000 of his deceased father's fortune to a half-sister, Frankie, he has never met. A few months after the screening, Kurtzman called again to say Rahman was doing the score and asked if she would come to a session.

"We wanted her voice to be the voice of Frankie, **Elizabeth Banks'** character," Rahman says. "Each character is classic and beautiful in their own way, so the score had to symbolize that. I had to make sure the score was not very big—it had to be intimate and very American in its structure. It was a completely new experience for me."

After contributing wordless vocals, Phair returned home to start working on the song that would close the film, "Dotted Line," in "a highly emotional state." The Phair-Rahman composition was recorded a few days later. Lakeshore Records released the soundtrack on June 19.

While looking for more scoring work, Phair is also writing songs for a new solo album that she hopes will return her to the guitar-driven rock of her earlier years.

"I want to make a true rock record, something **Ryan Adams-y** or **Jack White-ish**," she says. "I'd like to cut down on the glut and really focus on songs that are important. It's easy to write a song that's clever. It's hard to write one that matters."



NOTES: Two-time Academy Award winner **Gustavo Santaolalla** has signed with Sony Masterworks. First up will be an album from his band **Bajofondo**, followed

by a solo album next year. He most recently scored the film version of **Jack Kerouac's** "On the Road" . . . Music supervisors will be eligible to receive Grammy Awards in the category of best compilation soundtrack album beginning with next year's awards. Music supervisors will need to meet a threshold of requirements as defined by the Guild of Music Supervisors and determined by the Music for Visual Media Screening Committee . . . Milan Records' concert series at Largo in Los Angeles—most recently for the music of "Dexter"—will continue in mid-August with **Nick Urata** of **Devotchka** performing music from "Ruby Sparks" . . . The premiere of NBC's "The Voice," moving to fall from the spring in its third season, has been set for Sept. 10.



TEAM W&Y

ALBUM
Lideres

RELEASE DATE
July 3

LABEL
Machete/Universal Music Latin
Entertainment

MANAGEMENT
Edgar Andino, Andino
Marketing Group

PUBLISHER
Universal Music Latin
Publishing (BMI)

BOOKING
Juan Toro, the Relentless Agency

ATTORNEY
Matt Greenberg, Ritholz Levy
Sanders Chidekel & Fields

PUBLICIST
Jennifer Nieman, the Nieman Group

TOURING
22-date arena tour with Enrique Iglesias
and Jennifer Lopez, July 14-Aug. 31

TV APPEARANCES
"Good Morning America," July 9

SITES
WisinYandelPR.com,
Facebook.com/wisinyandel

TWEETS
@wisinyandel

The new album by **WISIN
Y YANDEL**, *Lideres*
(Inset, opposite page),
shares its name with the
duo's clothing line.

ELASTIC PEOPLE

WISIN

Y

YANDEL'S GLOBAL STRATEGY

**COLLABORATING WITH
EVERYONE
FROM JENNIFER LOPEZ
TO MACY'S,
WISIN Y YANDEL
WANT TO TAKE
REGGAETÓN
ROUND THE WORLD**

BY LEILA COBO

REGGAETÓN IS A REALM POPULATED BY DUOS: Alexis y Fido, Zion y Lennox, Jowell y Randy, RKM y Ken-Y.

A decade ago, the field was even more crowded, with dozens of duos, many now defunct. Among them all, none has withstood the test of time like Wisin y Yandel, whose popularity and willingness to evolve have earned the act eight No. 1s on Billboard's Hot Latin Songs chart, more than any other Latin urban act. By the same token, no other reggaetón duo has sold nearly as much: Wisin y Yandel's debut album, 2005's *Pa'l Mundo*, has moved 657,000 copies in the United States, according to Nielsen SoundScan.

Now, Wisin y Yandel are poised to notch their ninth No. 1 on the chart with "Follow the Leader," a mostly English-language track featuring Jennifer Lopez that signals the duo's intention of aiming for a bigger mainstream audience.

The single, the first from the pair's upcoming set, *Lideres*, due July 3 on Machete/Universal Music Latin Entertainment, is one of three bilingual tracks on the album. The other two are the next single, "Algo Me Gusta de Ti" (featuring Chris Brown and T-Pain), and a bilingual remix of Timbaland's song "Pass at Me."

"We're working, opening doors," says Wisin (real name: Juan Luis Morera Luna). "It's part of a strategy we've been working on for two years, thinking of opening markets in different places. That's why the sound of the album is varied. We really thought about producing an album not just for Latinos or for South America, but for the world."

The expansion goes beyond the music. Aside from hitting the road with Lopez and Enrique Iglesias this summer on a massive North American tour, Wisin y Yandel are working on a TV show for new Latin cable channel Mundo Fox and partnering with Macy's on a clothing line, *Los Lideres*. But the launch pad is definitely "Follow the Leader."

Wisin and Yandel (real name: Llandel Veguilla Malave) have collaborated with mainstream artists before. "Our forte is the Latin marketplace, and we're extremely proud of being Latin," Wisin says. "But reaction to our [past] collaborations with 50 Cent, Chris Brown and now J.Lo has been very good." Their collaborations have yielded two No. 1s on the Hot Latin Songs chart with Iglesias, as well as the high-profile 50 Cent feature "Mujeres En el Club," the first single off 2009's *La Revolucion*.

Core Latin acts—from Alejandro Fernandez to Daddy Yankee—have long recorded with mainstream acts, and the trend is accelerating, thanks to Pitbull (an almost assured hit ingredient) and Iglesias. But the exposure garnered by Wisin y Yandel through their Lopez duet may be unprecedented. Not only did the duo perform with Lopez on this year's "American Idol" finale—putting the pair before millions of viewers who had likely never heard of the act—but Wisin y Yandel will also reach broader audiences when they co-headline the Lopez/Iglesias North America tour that begins July 14 in Montreal, just 11 days after their album release.

In addition, the action-packed "Follow the Leader" video directed by Jessy Terrero and featuring Lopez and the duo hopping from buildings ostensibly during a Secret Service chase, has garnered more than 21 million YouTube views since its May 4 release on Vevo. That traffic, in turn, was aided by a May 3 Twitter video premiere that was pushed by tweets from a host of celebrity "friends," including Iglesias, Kim Kardashian and Ellen DeGeneres.

"Jennifer was integral in the marketing of the song," says the duo's manager, Edgar Andino of the Andino Marketing Group. "She's co-author on the song; she worked in making the video happen and getting sponsors."

The sponsor list was impressive, beginning with the tourism office of Acapulco, Mexico, where the video was shot, which will use footage for a commercial promoting tourism to the area. Other sponsors that helped defray the \$1 million-plus price tag (according to Andino) include BlackBerry, Rémy Martin, Under Armour and Dodge. All have product placement in the video.

Lopez and Wisin y Yandel had never met, but, Wisin says, "Frio," a track that the duo recorded with Iglesias, was a favorite of hers. "And a cousin of hers who baby-sat for her kids always went to our shows at the Staples Center [in

Los Angeles] and spoke about us. So there was a connection even though we didn't know it."

It all came full circle through AEG Live CEO Randy Phillips, who has a long history with Wisin y Yandel.

"Edgar [Andino] called me and said they had a song for their album that he thought would be perfect for Jennifer, and asked if I would set him up with Benny Medina [Lopez's manager]," Phillips recalls. "I said, 'Absolutely.' Benny hadn't heard of them and I explained the kind of business they did and I put them together. So the relationship started from the song, not from the tour."

The Lopez track rounded off an album that is overall slicker and more pop-leaning than previous Wisin y Yandel fare.

"Their goal was to create a record with a bigger, more international sound," Universal Music Latino/Machete GM Luis Estrada says. "The new album is fueled by dance beats and rhythms that show that Wisin y Yandel are much more than the urban reggaetón duo that they were in 2005. Our marketing for this album includes understanding that we have major pop songs with crossover potential and working hand in hand with the group and management to look for opportunities that will expose the songs to the general market."

To that end, sister label Universal Music Republic will work the Lopez and Brown/T-Pain tracks on mainstream top 40 radio (which has yet to happen with "Follow the Leader") while Universal Music Latino/Machete continues to work the track on Latin stations.

The next step is the 22-date tour that runs through Aug. 31, which Phillips describes as "almost like a mini-festival." He adds, "I thought the contrast with Enrique—more a rock show—and J.Lo, more a dance act—would really work. And Wisin y Yandel really address the Latin audience."

"It opens the door for new fans to be exposed to Wisin y Yandel," Andino says. "If you look at Jennifer and Enrique, they've never toured by themselves, and we've done so for five years. But this tour gives us markets we had never been in."

And it allows Universal to develop different sales strategies. "We are planning to work hand in hand with AEG to seek any opportunities for promotional activities in the various cities that not only help push ticket sales but also album sales and digital

downloads," Estrada says. "Our goal is to sell the new album in selected venues throughout the tour and take advantage of Wisin y Yandel's dynamic stage performance and make the album quickly accessible to the fans in attendance."

Among other things (and, following the example of labelmate Don Omar), Wisin y Yandel will take photographs with 200 fans at each concert venue and make in-store appearances in select cities.

"We're at a point where people want to see us," Wisin says. "The loss of physical sales is related to the fact that many successful acts hide and aren't accessible. We're not going to lose being close to our fans."

Visibility and accessibility shouldn't be an issue. In addition to the album and the tour, the duo's *Los Lideres* clothing line, designed by Marc Ecko and currently available on Wisin y Yandel's and Ecko's websites, will be distributed by Macy's beginning July 14, Andino says. A print campaign is in the works for the line, which includes T-shirts, jackets and jeans for men. The clothing line, which was originally developed in 2010, is affordable, with the top-selling item being a hoodie that retails for approximately \$69.

Following their appearance on "American Idol," Wisin y Yandel are developing a show for Mundo Fox that will launch in the United States in August. Andino likens the program to "Entourage," "but for Latinos and based around music."

Indeed, Andino says, despite the crossover opportunities, the duo remains—and will remain—a Latin act.

"The way the world is becoming smaller and smaller, and stations going bilingual, it made sense to come out with something like this," Andino says of the albums and singles. "It's Wisin y Yandel. They speak Spanish. That's what they do. But we want people to be able to choose. And maybe that new fan base we're getting will make people want to listen to them in English or Spanish. But at the end of the day, Wisin y Yandel are Spanish-speaking artists." ■■■



BUDY

In 126,000 gyms worldwide, more than 12 million people are moving to the Zumba beat. Pitbull, Don Omar and Wyclef Jean have tapped the fitness craze as a marketing tool. Is it the next music platform?

STORY BY LEILA COBO

IF YOU'RE A ZUMBA FAN, you know what to do when you hear Pitbull's "Pause": "go" forward for four steps, "stop" for four beats, "drop" for four (thrusting hips forward as you do so, of course) and then "paaauuusse" for a long, hip-swiveling four.

This isn't the repetitive thumping ditty of standard exercise routines. It has a verse, a bridge and unexpected breaks. In other words, "Pause" is perfect for Zumba, and no wonder: Pitbull wrote it specifically for the dance-based fitness program, which has seen its popularity explode. The number of certified Zumba instructors doubled from 2011 to 2012, according to Zumba executives, and the program is taught in 126,000 gyms worldwide, reaching 12 million people per week.

Now, Zumba—which focuses its routines mostly on Latin and dance music—is seeking to grow further by capitalizing on its musical base and expanding its relationships with artists and labels. In the past year, the Miami-based company has struck deals with Pitbull, Wyclef Jean and Don Omar, who have all penned songs for the program. Recently, Zumba signed a deal with Paulina Rubio, whose song "All Around the World," from her Universal Music Latino album *Brava!*, will be featured in Zumba's "Party in Pink" campaign supporting breast cancer research.

"I see it like, 'I'm going to have 12 million hits weekly if I post a song with [Zumba]," says Don Omar, whose song "Zumba" is on his recent *Don Omar Presents MTO2: New Generation* (Machete/Universal Music Latin Entertainment). "It is a great moment for me and for all the artists out there to start to look into these kinds of platforms to promote our music, because it is the business of the future."

Don Omar isn't alone in his thinking. In March, Insight Venture Partners, a

New York-based venture capital firm, and the Raine Group, a media and entertainment investment firm, made a minority investment in the company—amounting to tens of millions of dollars, according to reports. As part of the partnership, William Morris Endeavor, a strategic partner of Raine, will work with the company to build the global Zumba brand.

"Through this partnership, we will create unprecedented brand awareness and an infectious fusion of entertainment and fitness," WME co-CEO Ari Emanuel said in a statement, underscoring Zumba's musical ties.

"The fitness scene has always been a great place to market and expose music," Interscope Records marketing director Dave Anderson confirms. "We make sure the music programmers and DJs at gyms have the latest music that we are releasing, because it is such a great place to have exposure for emerging and established acts." But Zumba ups the ante. "Our instructors are like DJs," CEO Alberto Perlman says. "They play the music, and 12 million people not only have to listen to

a song, but have to do the choreography for the song. The song is in their body. It's not like a radio station, where you can change the dial."

Zumba has more than 100,000 instructors in 120-plus countries who pay \$30 a month to be part of the Zumba Instructor Network (ZIN). Every two months they receive CDs and DVDs of hand-picked music, choreographed by Zumba founder Alberto "Beto" Perez. Roughly one-third of the music is original material composed as work for hire (much like other fitness programs), and roughly two-thirds are a mix of master recordings that Zumba licenses for use and covers of hits that the company rerecords but pays publishing rights to.

Zumba's reach isn't limited to its classes, events and massive conventions. The company says it has sold more than 10 million fitness DVDs through various avenues, including shopping network QVC, which recently boasted it had sold 175,000 Zumba Fitness "Party on the Go Exhilarate Workout" sets (multiple DVDs, CDs and workout gear for \$114). All told more than 262,300 units of Zumba products have been sold through QVC.

"Our customers have really responded," QVC VP of merchandising John Kelly says. "We've even seen a significant number of new shoppers come to QVC to purchase Zumba products."

Zumba is also in the videogame business, and, since 2010, has sold more than 7 million copies of "Zumba Fitness," "Zumba Fitness 2" and "Zumba Fitness Rush" for Wii and Xbox, according to the company. There's also clothing and accessories, and a magazine with a circulation of 200,000.

But Zumba's core lies in its classes, and Jean's story is emblematic of the program's impact.

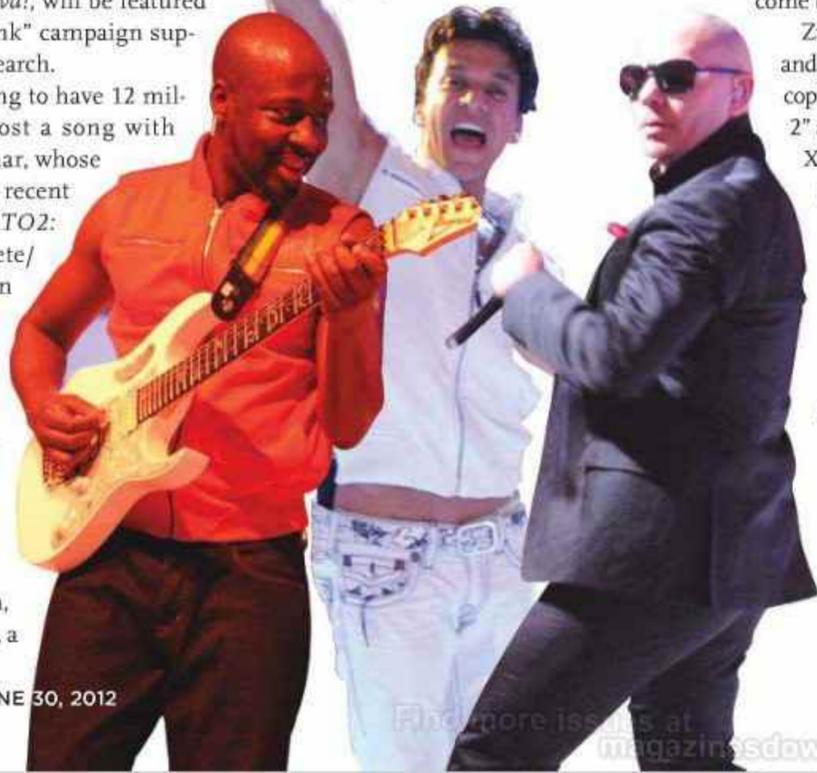
"My girlfriend happens to be a Zumba instructor," says Joe Mignon, a member of Jean's management team in New York who took the artist to a Zumba event where founder Perez was leading a class. "Clef jumped on the stage and performed 'Hips Don't Lie' and he immediately identified the potential," Mignon says.

A few months later, Perez visited



Zumba enthusiasts work up a sweat at the company's fitness convention in 2011.

Zumba, founded by ALBERTO PEREZ (center), has attracted artists like WYCLEF JEAN (left) and PITBULL.





GYM RADIO

Although Zumba is the biggest and most visible dance-centered program in the fitness market, there are other workouts that offer music promotional opportunities.

QIGNITION

Developed by music producer Kike Santander, Qignition uses Santander's own compositions for its Qdance workouts, which, like Zumba, lean toward Latin rhythms. Qignition also trains instructors and provides ready-to-use choreographies.

OULA

Created in 2010 by yoga instructor/dancer Kali Linder, Oula uses top 40 songs for an "easy to follow, high-cardio, dance fitness class for people of all abilities." Still in its early stages, Oula instructors are mostly found in the Northwest.

POWER MIX MUSIC

A pioneer in connecting music and fitness, Power Mix Music has been providing premixed music programs and playlists for all sorts of fitness operations, from individual trainers and instructors to gyms, since 1987. Power Mix boasts "thousands" of songs in its catalog, including covers, originals and master licenses of hundreds of hits. Customers can buy premixed playlists or create their own, filtering by genre and type of workout.

JOG.FM

This site suggests songs suited for running or cycling to users (or instructors) based on beats per minute. Users can sample music and click to buy on iTunes or Amazon.

EQUINOX

Individual clubs in this New York-based, 56-location national chain can tailor what music pipes into their facilities, but it all goes through an Equinox "filter," says senior creative director Bianca Kosoy, who started curating playlists some five years ago. "We created a distinct strategy for what the Equinox music voice was and it's very discovery-focused," she says. An EQ Music tab on the Equinox site features a varied roster of themed and celebrity playlists—including Madonna and Rihanna—with links to iTunes for purchase. Like most other gyms, Equinox doesn't sell music, nor does it pay celebrities for their curated playlists. "It's really about extending the brand platform," Kosoy says. "Music is a really important touch point, especially with fitness. It's something people are passionate about and it inspires people." —LC

kets that usually don't know who these artists are."

Beyond that, there's income to be made from royalties, says Alejandro Reglero, who's in charge of licensing at EMI Music Publishing Latin America, which licenses between 20 and 30 tracks a year to Zumba products. "We work based on projected units sold, and there are very few companies today that produce CDs and DVDs and right off the bat order large quantities. The money they're generating is significant . . . If they keep growing, they will become part of an album's marketing plan."

If this business model is such a win-win, why aren't more fitness programs emulate it? For one, because licensing and synching are not only expensive but also challenging, particularly when it comes to worldwide rights of songs with multiple writers. While different instructors use whatever music they want in their routines (U.S. gyms pay a set fee for a general license), songs that become part of ZIN need to be cleared, and it isn't always possible with major hits. But also, music is central to Zumba's identity in a way that doesn't apply to most other fitness programs.

It's well-known that Zumba is the product of serendipity. When Perez, a dance and fitness instructor from Cali, Colombia, forgot the music for his aerobics class one day, he played tracks

from his personal collection and choreographed a routine on the spot. By 2001, he was living in Miami and his Zumba classes were attracting loyal fans, including Perlman's mother, who urged her son—a Babson College graduate with a business degree—to check out the class.

Perlman immediately saw the potential and brought in a third partner, Alberto Aguion, also Colombian. Zumba produced several infomercials featuring all original music, but the going was still slow and the money was scarce.

"In 2005 we had trained, like, 700 instructors. It was a small community and we didn't know where the business was going," Perlman recalls. Around that time, he noticed that instructors would fly to Miami for training and would film Perez's classes—where he played hits of the moment—with their camcorders, then replicate the moves and playlists. "We knew that, No. 1, they shouldn't be doing that because of copyright law," he adds. "And No. 2, we saw there was a need for instructors to have choreography set to well-known music."

Perlman and Perez's first formal music industry visit was to Leslie Ahrens, U.S. Latin VP of creative for EMI Music Publishing Latin America. Ahrens licensed them some tracks and also pointed them in the direction of Discos Fuentes,

the Colombian tropical music indie label. Because Fuentes controlled both master recordings and publishing, the process was painless.

"So we learned how to license music," Perlman says. "We understood the difference between a composition and a master, which is complicated for people who aren't in the music industry. We licensed more and more music. And our instructor base kept growing."

Today, Zumba has a music director, Sergio Minsky, a composer and executive who's worked in different capacities in the industry, and who sifts through tracks with Perlman and Perez, who, as the choreographer, has the last word.

Their picks include big names and up-and-comers who typically waive their master license use in exchange for the promotional value. Although roughly 60% of Zumba's repertoire is Latin music, playlists also include tracks like LMFAO's "Party Rock Anthem," a big Zumba hit.

As far as Zumba is concerned, "our goal is to have 100 million people taking Zumba classes, both to lose weight and to dance," Perlman says. "But our goal from the music angle is to become a launch platform, a cultural hub, a place where people discover artists. We want to become the radio station of the future." ■■■



Columbia
TVC

"If you look at our playlist, there's a ton of people on here you hadn't heard of six months ago," Dastur says. "We're in that perfect pocket of music where it's just all different styles, and that's what people are looking for at the moment. It's not that they're sick of [veteran] artists—this music is just so unique and fresh."

"Call Me Maybe," which was released on the Canada-only *Curiosity* EP and as a single in the United States in February, was too catchy to be relegated to Internet meme status. Bieber's manager Scooter Braun first listened to the song last January. "I said, 'This is the best pop song I've heard in like 10 years,' so I went on a rampage to track it down," he recalls. Once Jepsen inked a U.S. deal in March with Braun's School-

boy Records/Interscope (she remains on 604 Records in her native Canada), her new stateside muscle helped the song similarly beguile millions of new listeners with TV appearances, scattered performances and a massive top 40 push. "Call Me Maybe" continues to dominate radio and has logged five straight weeks atop the Digital Songs chart, bringing its total to 3.6 million downloads, according to Nielsen SoundScan. The song is that rare thing: a totem for kids and hipsters alike, and not as a punch line. As Amanda Dobbins, associate editor at New York magazine's *Vulture* blog and a vocal early champion of the single, puts it, "It's like [Rebecca Black's] 'Friday,' but good."

In the middle of the phenomenon is a disarmingly warm 26-year-old from Mission, British Columbia, who never imag-

ined herself rising to the top with "Call Me Maybe." After all, when Jepsen co-wrote the song on the road with bandmate Tavish Crowe, the now-inescapable four-line refrain didn't catch her ear at first. "We thought it was a nice little pre-chorus or something," she says.

But with that hook now sinking into everyone's mind in North America, Jepsen is a hungry young star with a new album on the way and a team guaranteeing that this is only the beginning. "I sat down Carly in my backyard and said, 'This is not going to be fun. You're going to be so tired,'" Braun says of when he first started working with Jepsen earlier this year. "And she looked at me and said, 'Scooter, I don't care how hard I have to work. I'm going to do it. This is what I've wanted my entire life.'"

*"I thought,
'This is the best pop song
I've heard in 10 years.'
So I went on a rampage
to track it down."*

—SCOOTER BRAUN

XX



CARLY RAE JEPSEN and FLO RIDA performing at the MuchMusic Video Awards in Toronto on June 17.

Jonathan Simkin, co-founder of Vancouver-based 604 Records, is not a fan of "Canadian Idol." When a friend asked him to take a meeting with Jepsen in 2007, Simkin, who helped build the careers of Nickelback (lead singer Chad Kroeger co-founded 604) and Theory of a Deadman, wasn't interested in signing or managing the third-place finisher on the fifth season of the hit singing competition. "I assumed she didn't write her own songs," he recalls.

But Simkin was charmed by Jepsen in their first meeting together and impressed by the songwriting on her demo, describing an "intangible X factor" in her airy pop. Simkin signed on to manage Jepsen, and after the singer independently released debut album *Tug of War* in September 2008 on MapleMusic, 604 rereleased the disc with distribution through Universal.

Tug of War, which has sold 10,000 copies in Canada, according to Nielsen SoundScan, failed to spawn a massive hit; two singles, "Bucket" and the title track, peaked at Nos. 32 and 36 on the Canadian Hot 100, respectively. However, the album established a creative team around her, which included Crowe, producer/songwriter Ryan Stewart and Marianas Trench frontman/producer Josh Ramsay. It also helped prep Jepsen for life in the spotlight, with the singer playing 36 headlining shows throughout Canada in 2009 while supporting *Tug of War*. "The 'Canadian Idol' stuff, working *Tug of War*, the touring and the videos—it's been the most amazing dress rehearsal you can ever have," Simkin says.

Jepsen says that "Call Me Maybe" came together easily, during a four- or five-day process at producer Ramsay's Vancouver studio in early 2011, and was to be included on her sophomore album, *Curiosity*. "It wasn't even slated to be her first single," Simkin recalls. "That was me having to fight for that one—the Universal radio team, that wasn't their first choice. It wasn't anybody's first choice, except me. I just knew there was something about that song." "Call Me Maybe" was eventually chosen over the track "Curiosity" and released as a lead single in Canada last September.

Curiosity had been completed, and "Call Me Maybe" debuted on the Canadian Hot 100 during the chart week of Oct. 22, 2011, with the full-length slated to follow in Canada in early 2012. According to Simkin, the song immediately began attracting attention from labels outside of Jepsen's native country while creeping up the Canadian charts. "The first offer on the table was from a major in Europe, and we were starting to negotiate that," Simkin says. "And then Bieber tweeted."

On Dec. 30, Bieber told 15 million Twitter followers, "Call me maybe by Carly Rae Jepsen is possibly the catchiest song I've ever heard lol." Braun says the teen superstar had heard "Call Me Maybe," which at that point sat at No. 22 on the Canadian Hot 100, through a friend, and became an instant fan. "He usually never tweets about an artist unless we have a conversation," says Braun, who manages rising boy band the Wanted and "I Love College" rapper Asher Roth but was just as clueless about Jepsen as the rest of America.

After hearing the song, Braun did some research and realized that Jepsen had a deal in Canada but no worldwide rights. He immediately placed calls to Simkin and Jepsen,

and brokered a deal in which she would become part of his Schoolboy Records imprint on Universal, while remaining on 604 in Canada and keeping Simkin as her manager. Interscope was also brought in on the deal, with the label's brass trusting Braun's track record and instincts. "[Scooter] called me and said, 'Justin and I are really into this, it's huge in Canada, and we want to do it with Interscope.'" Interscope Geffen A&M Records vice chairman Steve Berman says. "And we made that deal as fast as we possibly could."

The deal with Schoolboy/Interscope was being finalized as "Call Me Maybe" hit No. 1 on the Canadian Hot 100 in the chart week of Feb. 11 and remained unannounced for two weeks while Jepsen's next moves were being plotted. "Call Me Maybe" hit iTunes in the United States as a single on Feb. 22, while her finished sophomore album morphed into the six-song *Curiosity* EP in Canada, in order to give "Call Me Maybe" more time to grow before an official record release. Jepsen was unveiled as a Schoolboy artist on Feb. 29, but 11 days prior, a viral video featuring a set of rambunctious teens lip-synching "Call Me Maybe" was posted to YouTube. The kids included Selena Gomez, Ashley Tisdale and Bieber himself, dressed in sunglasses and a beanie hat, belting out Jepsen's chorus in between dance moves.

For Jepsen, the viral clip (which has since garnered 52.2 million YouTube views) was a watershed moment. "I remember watching it thinking, 'That guy looks like Justin Bieber. Wait a second . . . that is Justin Bieber! Holy crap!'" she exclaims.

But for Bieber and Braun, two masters of online promotion with more than 25 million Twitter followers between them, the clip was the perfect way to promote "Call Me Maybe" without shoving it down the throats of pop fans. "Justin showed it to me, and I was like, 'Holy shit. This is organic, this is real, this is special' . . . and it's not just Justin doing this, it's others with him," Braun says.

"Call Me Maybe" debuted on the Hot 100 in early March, and Braun began aggressively orchestrating major media looks for Jepsen. After convincing MTV to give Jepsen her first major U.S. TV appearance with a performance at its Spring Break party in Las Vegas on March 21, Braun called Ellen DeGeneres—a prominent supporter of Bieber—and booked Bieber and Jepsen for a joint appearance on her show on March 23. Jepsen had a performance coach hired for her presentation of "Call Me Maybe" at the 2012 Billboard Music Awards, which immediately followed Bieber's performance of his current single "Boyfriend" in the telecast.

As fan-made online tributes to "Call Me Maybe" started to multiply, Jepsen's team orchestrated appearances for her that lent themselves to viral distribution. For instance, she performed "Call Me Maybe" on "Late Night With Jimmy Fallon" on June 7 alongside the host, house band the Roots and with a collection of classroom instruments, in a bit that Vulture's Dobbins describes as "perfect Internet candy." The official "Fallon" clip has gathered 3.8 million YouTube views.

As TV appearances helped drive sales of "Call Me Maybe," pop radio turned it into a Hot 100 champ. Dastur says that the song didn't experience the natural growth that top 40 is used to seeing from an unknown artist: Instead of moving from a new song to medium rotation to sub-power to power rotation during the course of a few months, "Call Me Maybe" jumped to power rotation within a few weeks. After 11 weeks on the Hot 100 Airplay chart, people aren't tired of it, either. "Looking at new research, it still looks like it can be a power [rotation song], even after all these weeks," Dastur says.

Listening to the single on repeat makes it easy to understand its staying power. The lyrics are standard romantic declarations, but sonically, Ramsay's production jerks away from the gentle verses into a precise, syncopated earworm. Simkin compares promoting the strongest pop song of 2012 to "chasing lightning," with Jepsen's anthem taking on a

TEAM JEPSEN

LABEL

Schoolboy Records/
Interscope (United States),
604 Records (Canada)

MANAGEMENT

Jonathan Simkin, Simkin
Artist Management

PUBLISHING

Carly Rae Music (SOCAN)

BOOKING

David Levine and Sara Newkirk,
William Morris Endeavor
(United States);
Colin Lewis, the Agency
Group (Canada)

TOURING

Support for Justin Bieber's North
American tour, Sept. 29-Jan. 26

SITE

Facebook.com/carlyraejepsen

TWEETS

@carlyraejepsen

life of its own. Interscope Geffen A&M's Berman adds, "At the core of what it is, it's art. Every once in a while, there's a song that just captures the public."

With "Call Me Maybe" logging a second consecutive week atop the Hot 100, Jepsen's team is now focused on presenting her as an artist who captures that same cultural attention. Her *Curiosity* album is due for a September release, and Simkin says that the disc will comprise material from Jepsen's originally planned second album as well as new songs currently being hammered out with producers like Ramsay, Toby Gad and Dallas Austin. "She's adept at GarageBand and is constantly working on material in hotel rooms," Simkin adds.

"Good Time," a happy-go-lucky new collaboration with Owl City, leaked online on June 20 and may appear on Jepsen's album in addition to the electronic artist's forthcoming disc, *The Midsummer Station*. Jepsen has another buzzed-about duet up her sleeve—a song with Bieber that the pair recorded at Rodney Jerkins' Los Angeles studio last February, when they first met each other. Braun says that a solo track, not the duet, will likely be Jepsen's next single, though. "We wanted Carly to stand on her own as an artist before she came out the door with Justin Bieber," he says.

However, Jepsen and Bieber will perform their new song together every night on the latter's fall arena tour, which begins Sept. 29 and will feature Jepsen as the opener. Braun says that a joint tour has been in the works since the moment Jepsen signed to Schoolboy. Jepsen, meanwhile, says she's excited to deal with backup dancers, blown-out stage production and wardrobe options that will be like "playing dress-up with better clothes."

If the first half of Jepsen's 2012 was the mainstream explosion no one saw coming, then her second half will be the practice of sustaining that magical first moment. But Jepsen isn't scared of fleeting success—even if she never dials up another smash single, she has this one under her belt.

"It's the same mentality I had on 'Canadian Idol,'" she says. "I placed third on that show, and everyone was like, 'Are you upset that you didn't win?' I was like, 'No, I'm so stoked that I came in third!' It's farther than I thought I would go." ♦♦♦

Who's Next To Ring Up The Charts?

Carly Rae Jepsen is only the latest artist with an unproven chart history in the United States to snag a No. 1 hit. Before "Call Me Maybe," there was Gotye and Kimbra's eight-week Billboard Hot 100 champ "Somebody That I Used to Know," which took over for fun.'s "We Are Young" with Janelle Monáe. In fact, it's been 16 weeks since the top spot was held by a non-debut artist. Here are five other potential breakout acts to watch.

IMAGINE DRAGONS

Current single: "It's Time" (Hot 100 position: No. 92)

The Interscope alt-rock quartet has invaded the upper reaches of Billboard's Rock Songs chart—and now the Hot 100—with sweeping singalong "It's Time." Pattie Moreno, director of programming at mainstream top 40 station KHHM Sacramento, Calif., thinks its darker undertones might hamper its mainstream journey. "It might take a little longer, but it has that crossover potential," she says.

CHER LLOYD

Current single: "Want U Back" (No. 75)



Like Jepsen, the British pop singer has turned a runner-up showing on a TV singing competition (in Lloyd's case, fourth place in season seven of the U.K. show "The X Factor") into slow-growing solo success, with singles like "Want U Back" and the Mike Posner-assisted

"With Ur Love." WHTZ (Z100) PD Sharon Dastur has noticed that Lloyd fans, or "Brats," are particularly dedicated, and believes that "Want U Back" could soon be a big hit. Dastur says, "It's already one of our most-requested songs."

OF MONSTERS AND MEN

Current single: "Little Talks" (No. 79)

After the Icelandic indie pop collective's impressive showing at South by Southwest, its brass-tinged single "Little Talks" has garnered 8.1 million YouTube views and hung around the lower third of the Hot 100 for months. Julie Pilat, music director of mainstream top 40 KIIS-FM and PD of alternative KYSR in Los Angeles, says that, like Imagine Dragons' "It's Time," "Little Talks" has been a huge hit at alternative radio, "but it's too soon to know if they will cross."

RITA ORA

Current single: "How We Do (Party)" (No. 68)



The Roc Nation/Columbia pop artist's first major U.S. look, "How We Do (Party)," jumps 17 spots to No. 68 on this week's Hot 100. "Rita Ora is a superstar," KHHM's Moreno says, adding that "How We Do (Party)" has risen slowly but is now testing well with males and females. KIIS-FM's Pilat agrees, saying that Ora, who's currently part of iHeartRadio's artist integration program, is "a new artist we are excited about . . . even beyond this single."

THE LUMINEERS

Current single: "Ho Hey" (No. 73)

The use of the rock group's stomping debut single, "Ho Hey," in a recent TV ad for Bing has skyrocketed interest in the song and given the Dualtone trio its first Hot 100 charting. Moreno points to the recent licensing success of Outasight's "Tonight Is the Night" and Martin Solveig & Dragonette's "Hello" as signs of possible staying power. After all, it was a Chevrolet Sonic TV synch that helped fun.'s "We Are Young" find the top of the chart. —JL

Look At Me Now

ON JULY 3, CHRIS BROWN RELEASES HIS FIFTH STUDIO ALBUM, "FORTUNE." HERE, A DEEP DIVE INTO THE EMBATTLED AND CONTROVERSIAL SUPERSTAR'S BLOCKBUSTER CAREER TO DATE



CHRIS BROWN performing at the Billboard Music Awards in May.

WITH JUSTIN BIEBER AND USHER'S highly anticipated albums now out of the chute, another potential summer heater is warming up. As is the question, Can Chris Brown parlay comeback *F.A.M.E.* into continuing *Fortune*?

Since the 2011 release of fourth album *F.A.M.E.*—Brown's first to claim the top rung on the Billboard 200—the 23-year-old's comeback journey has been riddled with seemingly as many successes as potholes.

Take the first six months of 2012. Both praise and criticism greeted Brown's return to the 54th Grammy Awards stage in February, three years removed from his felony assault conviction for beating ex-girlfriend Rihanna. Just days after collecting his first Grammy statuette—for best R&B album (*F.A.M.E.*)—controversy overshadowed his triumph when he guested on a remix of Rihanna's "Birthday Cake" and she appeared on Brown's song "Turn Up the Music."

Add to the success column hot performances on "Dancing With the Stars," the Billboard Music Awards and a return to the "Today" summer concert series plus Brown's launch of the Dum English limited-edition art sculpture and toy line with artist Ron English. Then, on the eve of *Fortune*'s release, more headlines surface: this time centering on a bottle-throwing fracas at a New York nightclub where Brown and Drake were patrons.

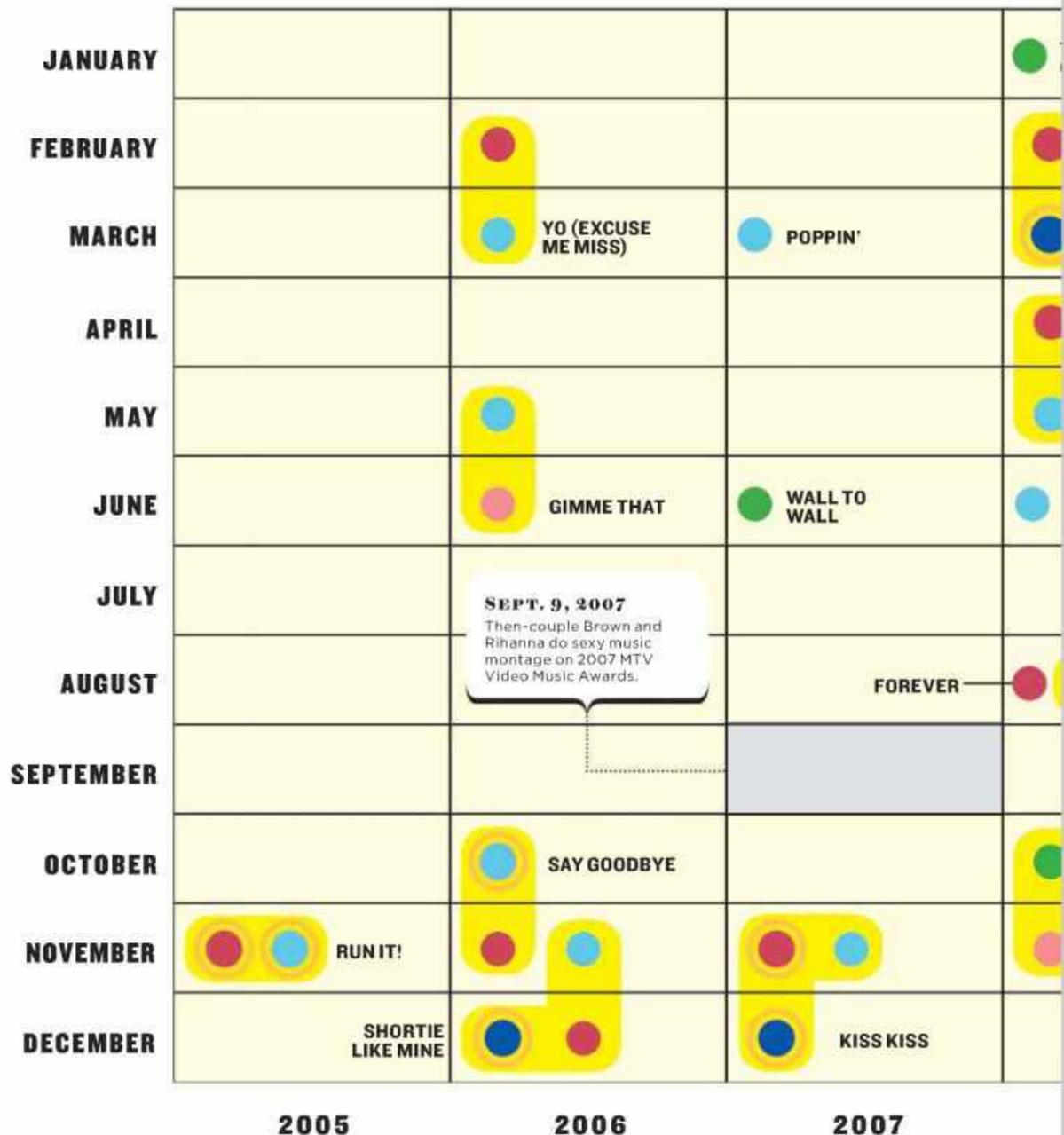
Headlines aside, it all boils down to the music. And Brown has a head start in that arena with fifth album *Fortune*, due July 3 through RCA. The project already counts four charting singles and two substantial hits. "Strip," featuring Kevin McCall, rose to No. 3 on the Hot R&B/Hip-Hop Songs chart, while "Turn Up the Music" peaked at No. 10 on the Billboard Hot 100. In the wings is the just-released "Don't Wake Me Up."

The 14-track *Fortune*, in fact, tunefully picks up where *F.A.M.E.* left off. Brown, who once again co-wrote songs and also logs several production credits, skillfully stitches together another colorful quilt of R&B, hip-hop, pop and dance elements. Production collaborators in the singer/songwriter's creative huddle include such *F.A.M.E.* A-list returnees as McCall, the Underdogs, Harmony, Free School, Benny & Alle Benassi and Brian Kennedy as well as fellow hitmakers Polow Da Don, Danja, Boi-1da and @PopWansel.

Beyond the *Fortune* tracks currently circulating on the radio and the Web, additional standouts range from throbbing club jam "Bassline" and the Adonis-produced R&B love ballad "2012" to the introspective "Don't Judge Me" and uptempo charmer "Stuck On Stupid." The guest lineup features Sevyn, Sabrina Antoinette, Nas, Big Sean and Wiz Khalifa. Sevyn and Antoinette, as well as Kevin McCall, are signed to Brown's label, CB Music.

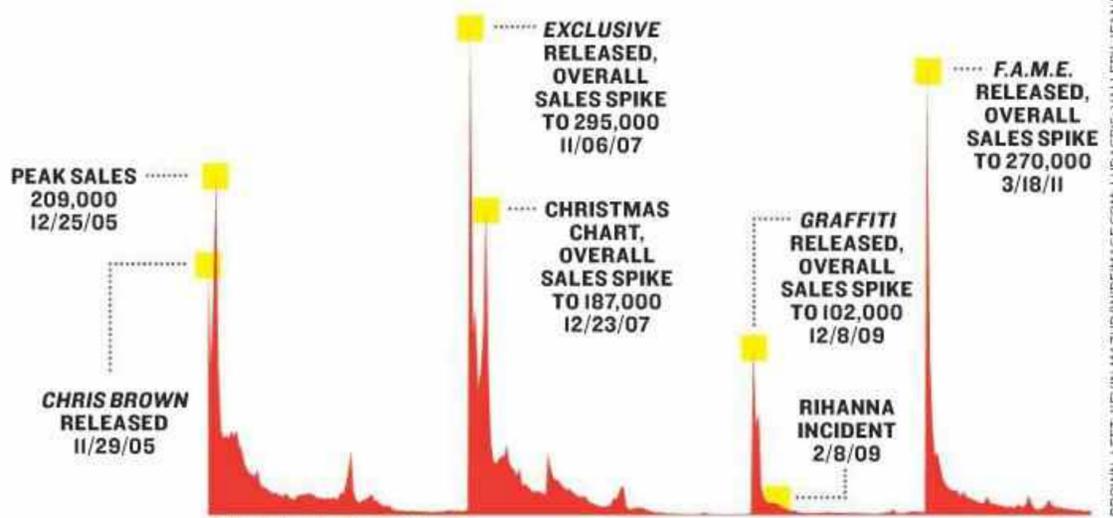
As the countdown to *Fortune* begins, here's a look at Brown's career by the numbers. —Gail Mitchell

SINGULAR TALENT



Turn Up The Music

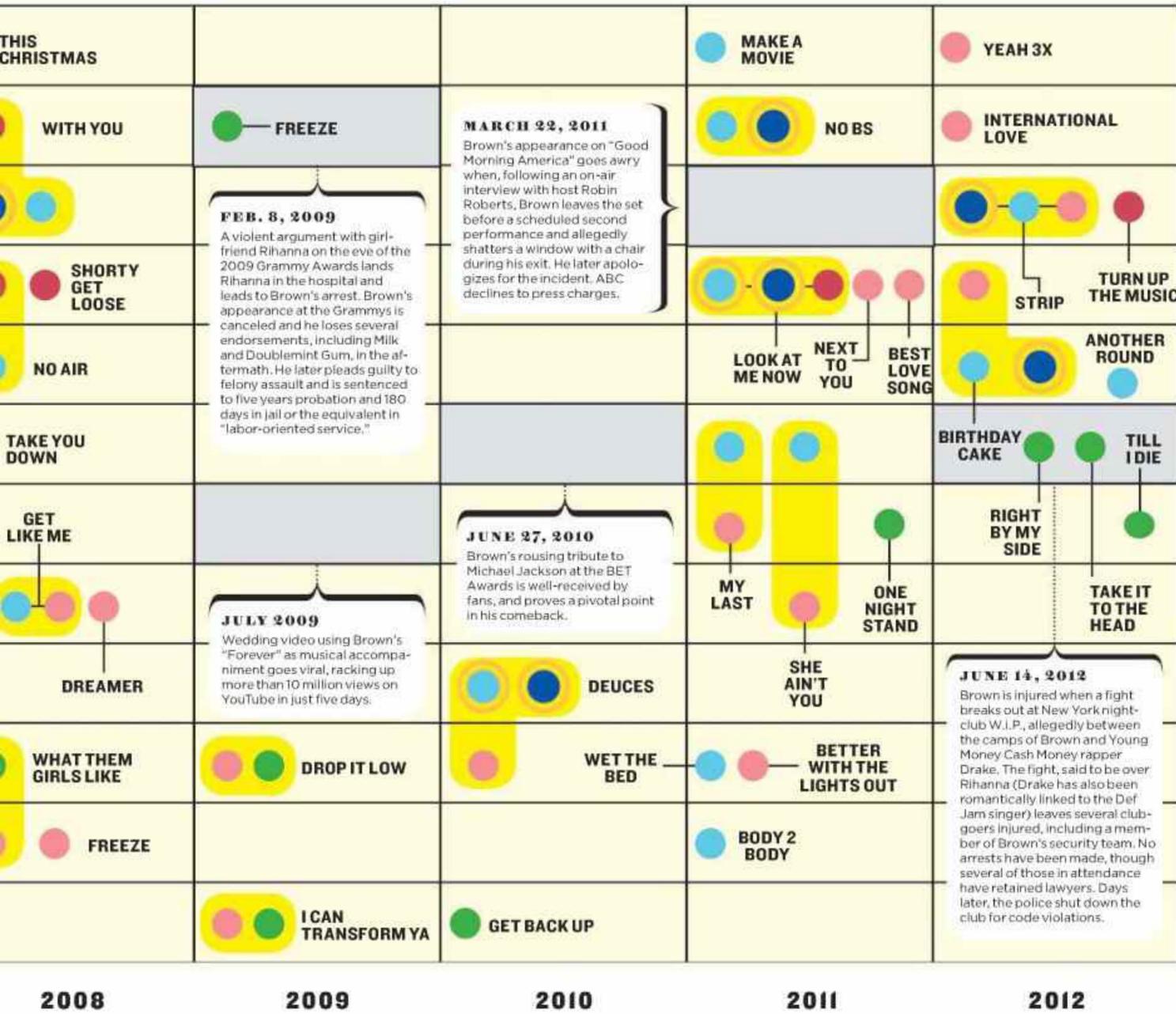
The peaks and valleys of Brown's album sales through the years, as charted against the wins and losses of his public life



BROWN, LEFT: KEVIN MAZUR/WIREIMAGE.COM; LUDACRIS: VALLERY JEAN/WIREIMAGE.COM; LIL WAYNE: JASON LAYRIS/FILMMAGIC.COM; DRAKE: JOHNNY NUNEZ/WIREIMAGE.COM; BROWN, RIGHT: BRAD BARRETT/GETTY IMAGES; JAY-Z: PAUL ZIMMERMAN/GETTY IMAGES; USHER: EAMONN MCCORMACK/WIREIMAGE.COM

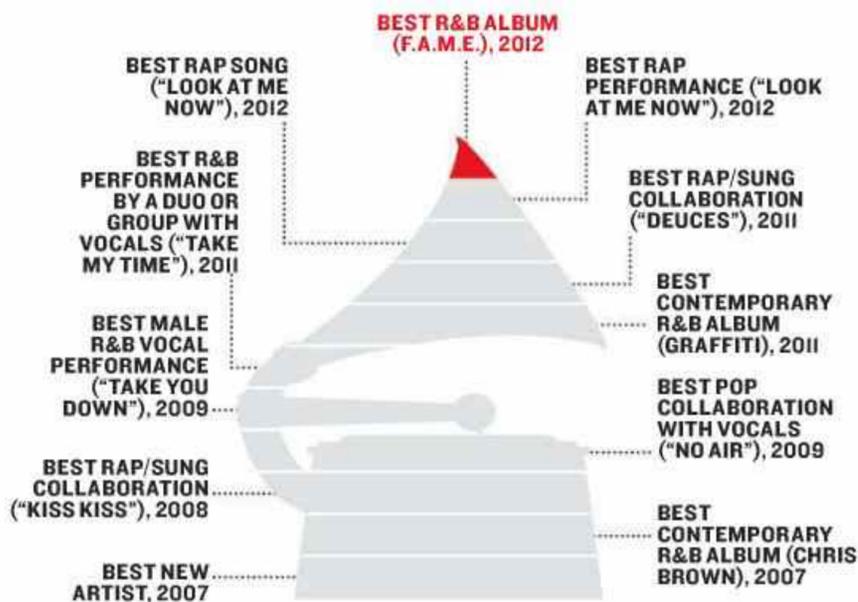


A HISTORY OF CHRIS BROWN SONGS ON THE MAJOR CHARTS



And The Winner Is...

After failing to collect a Grammy Award despite multiple nominations, Brown finally took home the golden gramophone this year



The Hit Men

Brown has logged the fourth-most top 10s on the Hot R&B/Hip-Hop Songs chart (22) of any male artist since 2000. Here's how he stacks up against the competition.



'Fortune' Tellers

With an army of songwriters and producers, Chris Brown's fifth album packs a powerful punch. A look at the big numbers behind one of the summer's biggest releases.

17/19

NUMBER OF PRODUCERS ON THE STANDARD ALBUM/DELUXE EDITION

24

NUMBER OF TOP FIVE HITS ON THE BILLBOARD HOT 100 CRAFTED BY PRODUCERS ON THE ALBUM

1

NUMBER OF SONGS CHRIS BROWN PRODUCED

57/67

NUMBER OF SONGWRITERS ON THE STANDARD ALBUM/DELUXE EDITION

18

NUMBER OF SONGS CHRIS BROWN GETS A WRITER'S CREDIT ON THE DELUXE EDITION

6

MOST NO. 1s ON THE BILLBOARD HOT 100 PRODUCED BY ANYONE ON THE ALBUM (DANJA)

11

MOST SONGWRITERS ON ONE SONG ("DON'T WAKE ME UP")

922,000

SALES OF THE BEST-SELLING SINGLE ON THE ALBUM TO DATE, ACCORDING TO NIELSEN SOUNDSCAN: "TURN UP THE MUSIC"

Odds of having 3 multi-platinum albums

1 / 1,650,000

Odds of having a child diagnosed with autism

1 / 110



Toni Braxton encourages you to learn the signs of autism at autismspeaks.org

Early diagnosis can make a lifetime of difference.



AUTISM SPEAKS
It's time to listen.



TV ON THE RADIO
Hunter Parrish of
"Weeds" deals EP

26



STEADY GRINDING
Ty Segall delivers
second 2012 album

26



HARVEST SEASON
Corgan talks Smashing
Pumpkins, new release

27



GOOOOALLL!
Som Livre scores
another global hit

30



SWEET DREAMS
Alice Cooper connects
at Bonnaroo

31

MUSIC

ROCK BY JASON LIPSHUTZ

THE NEW ABNORMAL

Brooklyn rockers the Dirty Projectors get more quirky as they prep new album and tour

Indie-rock weirdos the Dirty Projectors had no problem creating an operatic concept album about Don Henley and post-9/11 America (2005's *The Getty Address*) or a song-for-song reinterpretation of Black Flag's 1981 album *Damaged* (2007's *Rise Above*). For the Brooklyn-based experimental combo, the hard part came when forging a follow-up to 2009's *Bitte Orca*, its pop album built on elliptical song structures and painstaking vocal harmonies.

An epochal album that even Jay-Z downloaded onto his iPod, *Bitte Orca* was the group's first release for Domino Records, made the top 10 lists of Time and Pitchfork, led to the band's first late-night TV performances and has sold 86,000 copies, more than four times *Rise Above* (18,000), according to Nielsen SoundScan. Jay-Z, whose sister-in-law Solange Knowles covered *Bitte Orca*'s soaring first single, "Stillness Is the Move," recently tapped the band to appear at his inaugural Made in America festival in September.

With the quintessential "breakout album" and mainstream acknowledgement comes greater expectations, of course. When musical mastermind David Longstreth, who formed the group in 2003, ended a two-year stint on the road and started conceptualizing the band's new album, *Swing Lo Magellan*, in upstate New York last year, he tuned out his previous achievements and obsessively studied the songwriting styles of his idols, ranging from Lil Wayne to Bob Dylan.

"All I wanted to do was make a song, record it and make the next song," says Longstreth, who produced *Swing Lo Magellan* and records alongside bassist Nat Baldwin, drummer Brian McOmber, singer Haley Dekle and vocalist/guitarist Amber Coffman. "I just got into this awesome flow where I was making five songs a week. That's how I psych myself into not creating some sort of really overthought brand and self-conscious follow-up."

Due July 10 on Domino, *Swing Lo Magellan* doesn't include a song as immediately moving as "Stillness Is the Move"—its debut single. "Gun Has No Trigger," is a quirky collection of strained vocals and downbeats—but the album coheres as a whole around sharp melodies and oddball arrangements. While the new set isn't quite as accessible as *Bitte Orca*, the success of the Dirty Projectors' previous work has allowed for a more extensive rollout for the new release.

"We have so many more tools to work with this time around, in terms of videos and promotional appearances on TV and radio before the album's release," Domino director of marketing Peter Berard says. After performing June 19 on "Late Night With Jimmy



THE DIRTY PROJECTORS begin a North American tour July 5 in Ottawa.

Fallon," the band swung by KEXP Seattle for a live studio session on June 21. "Gun Has No Trigger" has been worked to alternative, triple A and college radio, and has already sold 2,000 downloads, according to SoundScan. Meanwhile, a video for the single, featuring silhouettes of the band members belting out the tune, was filmed in early April and released June 7, collecting some 70,000 YouTube views thus far. An esoteric deluxe vinyl package of *Swing Lo Magellan* has been built around the Akkadian cuneiform script featured on the "Gun Has No Trigger" single's artwork, with song lyrics etched onto the disc in the ancient language.

The band's biggest leap, however, is coming with its live show, which begins with an extensive North American trek that starts July 5 in Ottawa. After launching its *Bitte Orca* tour as openers for fellow Brooklynites TV on the Radio, the band is now headlining venues like Los Angeles' Wiltern and bringing along such support bands as buzzworthy indie-pop act Purity Ring (which uses the same Brooklyn-based management team, We Are Free).

On July 10, the Dirty Projectors will perform in New York's Prospect Park as part of the annual Celebrate Brooklyn! concert

series, with NPR Music broadcasting the concert live. Three days later, the band closes the first night of the Pitchfork Music Festival in Chicago, and a headlining tour of Europe is planned for the fall.

"Playing music for people every night... is one of the rarest and most privileged experiences you can probably have," says Longstreth, whose band put in countless hours perfecting the movements of *Bitte Orca* for its last tour, and has been preparing for this excursion since mid-spring.

Longstreth says the honing of his craft was partly inspired by working with David Byrne and Björk between the creation of *Bitte Orca* and *Swing Lo Magellan*. In 2009, the Dirty Projectors recorded a track for the Red Hot Organization's *Dark Was the Night* compilation with the former Talking Heads frontman and collaborated with the Icelandic songstress on the *Mount Wittenberg Orca* charity EP the following year.

Byrne and Björk are "two people who broke all the rules—and made their own rules," Longstreth says. "Understanding the integrity they bring to the systems that they've created, and to their lives, is massive."

ROAD WORK

Jersey boys: In 2011, New Jersey's **Real Estate** re-released *Days*, the band's second album and first for **Domino**. Returning from a European trek, the act will perform at Chicago's **Pitchfork Music Festival** on July 15 and make its way to New York's **Webster Hall** on Aug. 11... A solo "Wasteland": After performing in Japan and Korea, soloist **M. Ward** comes to Brooklyn's **Prospect Park Bandshell** on Aug. 7. Celebrating his seventh studio album, *A Wasteland Companion (Merge)*, the singer/songwriter (born **Matthew Stephen Ward**) will head to **Pioneer Park** in Salt Lake City (Aug. 23) and the **Bumbershoot** festival in Seattle (Sept. 1-3)... They might be giants: Former **Talking Heads** frontman **David Byrne** and **St. Vincent** (singer/songwriter **Annie Clark**) will tour in support of their collaborative album, *Love This Giant* (arriving Sept. 11 on **4AD**). The run begins Sept. 15 at the **State Theater** in Minneapolis and includes a Sept. 21 stop at the 10th annual **POP Montreal International Music Festival** (Sept. 19-23) as well as two consecutive nights at New York's **Beacon Theatre** (Sept. 25-26)... Moz returns: **Morrissey** has announced a 33-date U.S. tour set for the fall. It begins Oct. 5 at Boston's **Wang Theatre** and ends Dec. 8 in Atlantic City, N.J., at the **Showboat Resort and Casino House of Blues**. Other stops include Denver's **Ellie Caulkins Opera House** (Nov. 3), Portland, Ore.'s **Arlene Schnitzer Concert Hall** (Nov. 11) and El Paso, Texas' **Tricky Falls** (Nov. 27). **Kristeen Young**, who Morrissey had kicked off a prior tour, is set to open. **SJM Concerts** booked... Mighty summer sprint: Boston-based ska-core group **the Mighty Mighty Bosstones** will charge through a short August run in support of last year's *The Magic of Youth* (Big Rig). It will start at New Hampshire's **Hampton Beach Casino Ballroom** on Aug. 3, then hit Philadelphia's **Trocadero Theatre** (Aug. 4), New York's **Webster Hall** (Aug. 6) and the **9:30 Club** in Washington, D.C. (Aug. 7).

—Billboard staff

MUSIC

POP BY EMILY ZEMLER

OUT FROM THE 'WEEDS'

Showtime actor Hunter Parrish puts out a folky EP

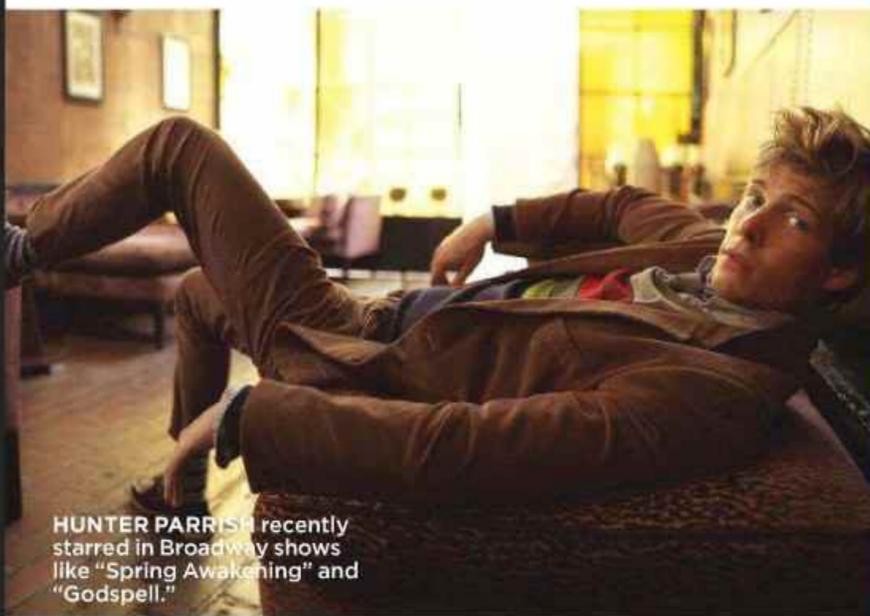
While Hunter Parrish is best known for his role as the eldest son of the mom-turned-pot dealer played by Mary-Louise Parker on Showtime's "Weeds," new fans of the actor are likely unaware that he has a strong musical background. Parrish, who starred in the recent Broadway productions of "Spring Awakening" and "Godspell," always intended to record his own music, a career goal he'll finally realize with the release of his debut solo EP, *Guessing Games*, on June 29.

"It's so weird to be an actor and say, 'Oh, well, I sing, too!'" Parrish says over the phone during a break from shooting the eighth season of "Weeds," which starts July 1. "I never wanted anyone to be my fan because they like 'Weeds.' I appreciate that, but the truth is I want to make music that people enjoy. I know there's a delicate balance—I don't want

Bros. "Would I have turned down a big record contract? Who knows. But at this point, I need to make my music before I make music that other people want."

After meeting in 2009 (and later jointly penning album opener "Oh Mother"), Parrish and Dreamlab officially joined forces in 2011 and spent the year writing and recording at the duo's Los Angeles-based studio whenever Parrish had time off from acting. Parrish, who plays guitar and piano but let session musicians handle the tracks, was interested in a "folky sound." He co-wrote songs on the EP with Pringle and Haywood, bringing in lyric ideas for each number.

"What's great about co-writing is that Hunter learned you can get better-quality songs by bouncing ideas off somebody," Pringle says. "Our priority was to keep the blue-eyed soul in there."



HUNTER PARRISH recently starred in Broadway shows like "Spring Awakening" and "Godspell."

the album to interfere with my acting career and vice versa."

Part of maintaining that balance was Parrish's decision to release the EP, which contains six songs originally meant for a full-length album, on a small label called Layer Cake. The imprint was formed in Los Angeles by Dan Pringle and Leah Haywood—the songwriting/production team responsible for Nicki Minaj's "Marilyn Monroe" and Demi Lovato's "Unbroken"—nearly two years ago with the intention to "help artists develop in their embryonic stage," Pringle says. Parrish is one of two acts on the label, and Pringle and Haywood also co-wrote and produced *Guessing Games*.

"I want to make my music, and not music that people want to put into a certain box," says Parrish, who met Pringle and Haywood (who work under the moniker Dreamlab) through a now-defunct development deal with Warner

Though the music sounds like it could have been made by a cousin of John Mayer or Jason Mraz, the final EP is, at this point, only being released digitally. In fact, there isn't any marketing plan and the disc's single, "Sitting at Home," was released only two weeks before the EP. Considering Parrish's acting career, there likely won't be a major U.S. tour in support of the release, though the actor hopes to perform a few one-off shows in the coming months. "Obviously, he's already got a pretty decent fan base thanks to his other ventures," Haywood says. "So we thought, 'Why don't we just get a start by putting it out on our own and see what happens?'"

Parrish, who would like to release a full-length album later this year, adds, "It's not like I'm doing this for money or to have a career. It's for me. I want this for myself. I've always loved music, and I need to have a voice of my own." ●●●



The TY SEGALL BAND will tour Europe this summer.

ROCK BY JON BLISTEIN

Raw Power

Ty Segall hits the studio with his band to crank out some prime cuts—his second project this year

Ty Segall, the prolific San Francisco garage mastermind who's released a slew of ever-improving records since 2008, and Larry Hardy, the founder and head of venerable In the Red Records, have been looking to collaborate ever since John Dolan of Bay Area psych-rockers Thee Oh Sees introduced them in 2009. Ideas were tossed around—an EP, a 7-inch single—but it wasn't until after Segall's 2011 album, *Goodbye Bread* (Drag City), that the two started assembling the pieces that would lead to the June 26 release of the Ty Segall Band's *Slaughterhouse*.

A relatively subdued record, *Goodbye Bread* marked a departure of sorts from the brashness of Segall's older solo material. But for the next record, Segall wanted to get loud again, while still trying something new. He approached Hardy after *Goodbye Bread* and, Hardy recalls, "we hatched the idea like, 'Well, let's make it different from the other stuff you're doing. Why don't we record in a different studio, and rather than you play all the instruments, like on all your other stuff, why don't you do it with the band?'"

That last part was crucial: Like working with Hardy, Segall had wanted to write and record an album with his touring band for some time as well. The group, comprising Segall (guitar/vocals), Charlie Moothart (guitar), Mikal Cronin (bass) and Emily Rose Epstein (drums), was a close-knit one that, during the past year, had developed a live rapport heavy on the thrash. It was the perfect fit for the Ty Segall Band and In the Red.

But they had to work fast. Segall and company were set to tour stateside throughout May behind *Hair*—a collaborative effort between Segall and White Fence's Tim Presley that arrived May 4 on Drag City—leaving a small window to write and record. "We just set up a tape recorder and messed around with

riffs," Segall says of the *Slaughterhouse* sessions. "Then we'd come back the next day, listen to it and go, 'OK, we should work on that one.'"

It was a wholly collaborative effort, with tracks born out of jam sessions followed by tinkering that allowed the band members to each bring something to the table. After two weeks, the group joined punk producer Chris Wodehouse at his Sacramento, Calif., studio the Hangar, set up shop and hit record. A week later the band had knocked out *Slaughterhouse*'s 11 songs, tracks partially inspired by groups like Black Sabbath, Hawkwind and Blue Cheer.

"It's all our favorite kinds of music," Segall says. "We were like, 'Let's do Alice Cooper. Shit, let's get weird. Let's try it!' because we'd never tried that kind of thing before."

The result is one of 2012's most exciting rock records with two ear-splitting early singles ("I Bought My Eyes" and "Wave Goodbye") and a double 10-inch vinyl release with fitting freak-out artwork.

"It does seem like he is catching on," Hardy says of Segall. "Even before *Hair* came out, it was like he was getting a lot more popular. But [*Slaughterhouse*] was going to be a priority with me anyway just because I love his records so much and we've been talking so long about doing the project together."

In mid-July, the Ty Segall Band will take off on a summer-long European tour, followed by a North American stint in the fall—one that should synch up with the release of Segall's third 2012 effort: a solo record for Drag City. The project comprises tracks he was working on while writing and recording *Slaughterhouse*.

"I don't ever want to do the same record twice," Segall says. "I just try to do different stuff. I'm a very lucky person to do what I'm doing, to keep putting out records." ●●●

The Smashing Pumpkins are still going strong thanks to Billy Corgan, longtime frontman and sole remaining original member of the alt-rock pioneers. Corgan recorded *Oceania*, out June 19, as part of an in-progress 44-song project, *Teargarden by Kaleidyscope*, with drummer Mike Byrne, guitarist Jeff Schroeder and bassist/vocalist Nicole Fiorentino.

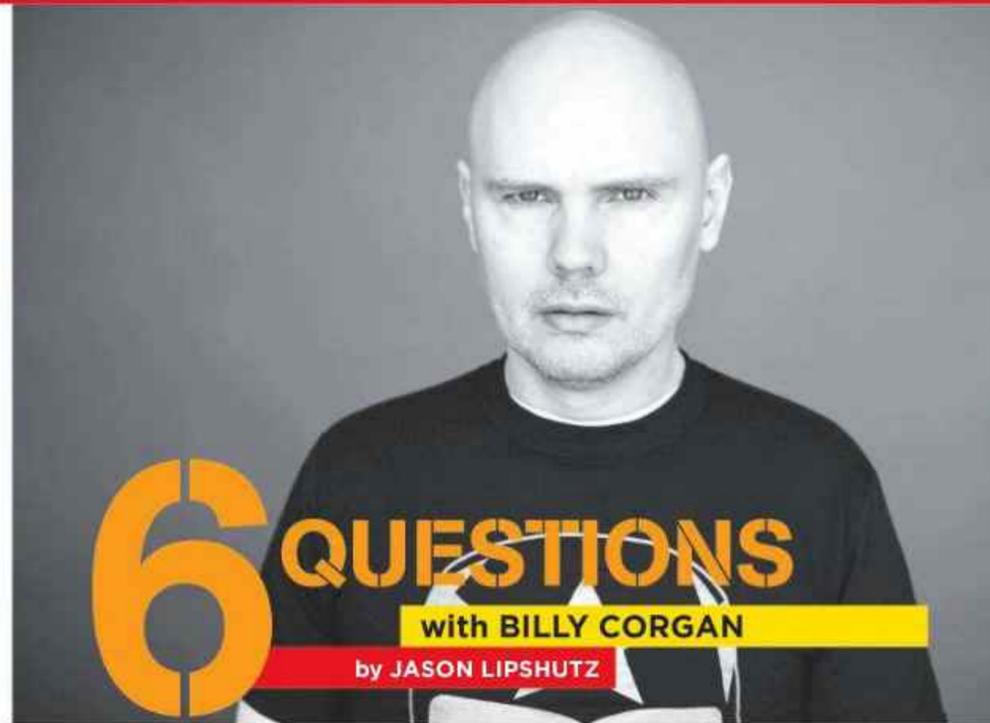
Ahead of an in-the-works fall U.S. tour, Corgan will finish reissues of 1995's *Mellon Collie and the Infinite Sadness* and 1996's *The Aeroplane Flies High*, after the band's first two albums were rereleased last November. Corgan chatted with *Billboard* about all things *Oceania*; re-upping with the band's past enemy, EMI; and why the Pumpkins name lives on.

1 The reviews for *Oceania* have been positive. Do you let that affect you at all?

No, you just have to sort of accept it... Some of the record reviews I've learned the most from have been highly critical, but not violent—where the person actually wanted to understand and didn't get it, and broke down why they didn't get it.

2 You still write all of the Smashing Pumpkins' songs, but have said that your new bandmates contributed to *Oceania* in significant ways.

The old band was more front-end input—like, "Hey, I just wrote this new song," and we'd kind of bang it together, and it'd take form, and I'd say, "Oh, I know where this can go now." They'd help me take it to step two or three. This band is more [back]-end input. They don't necessarily catch the



foundations or the direction, but once I establish the direction, then they're great finishers.

3 Once you became the last original member in the group, did you ever consider retiring the band's moniker?

Oh, yeah. I still think that the name incites the most energy, and one thing you learn in wrestling is: As long as you have energy, you can work with it. Creating a new brand is a difficult thing, so Pumpkins comes with a very similar agenda to the one that I still have, and the downside of no name, or my name, brings

a whole host of other problems I don't have the energy for.

4 *Oceania* is part of your larger *Teargarden* project, but when did these 13 songs come together?

Some of them date back to 2009, some are the original *Teargarden* stuff, and a lot of stuff was written on the fly. There might even be three songs that were written on the spot. It's just kind of a hodgepodge of different things. I'm not proprietary—it doesn't bother me [that] the ideas are from 2009 if they're relevant today.

5 Why did you choose to work with EMI Label Services for *Oceania*? You have a checkered history with EMI.

And I've been super critical of them. We were entertaining other offers and [manager] Peter [Katsis] kept saying, "EMI might be the best fit for you," and I said, "Nope, I won't even consider it. Don't even bother." Once he had the record in his hands, he played it for those guys at special services and they flew to Chicago, and they said, "Listen, we know we're battling for the wrong team here, just listen to us through." I was very impressed with what they had to say. And then they came in and just blew everybody out of the water on the offer. Because it's essentially a distribution deal, I'm not under anybody's thumb, so none of the old games can be played. And then, of course, there's the advantage of collating with the back catalog, and that's a win-win for everybody on that level.

6 The first two reissues, *Gish* and *Siamese Dream*, offered plenty of unreleased material. Is there more or less of that on the upcoming reissues?

More. We started documenting more, starting with *Mellon Collie*, and we spent more time documenting because, believe it or not, in '95 I said, "We're going to need content." Right now the count is somewhere between 75 and 80 alternate or unreleased things for *Mellon Collie* and *Aeroplane* combined—five extra CDs, plus DVDs. I'm very excited because it provides a great insight into how those records were made, and there's some pretty strong songs that never have been bootlegged.

DANCE BY KERRI MASON

Sizing Up A Physical Release

Max Vangeli and AN21 ready their first album on Swedish House Mafia member's imprint

Watching them pogo, fist-pump and otherwise wild out in festival booths across the globe, one might not think of Max Vangeli and AN21 as old souls. But when talk turns to classic house music and the dancefloor experience, they sound like old-school club DJs.

"We've always been into a more melodic, soulful, progressive type of a vibe," says Vangeli, 26. "We're more interested in that versus necessarily always rave crazy."

"We want to put a feeling into a club, emotions, to feel something," adds AN21, aka Antoine Josefsson, 22, "not just a crazy sound that's so fun, and five minutes later people don't remember it."

The two DJ/producers are out to change that, and with the right connections, they just might: Josefsson is Swedish House Mafia kingpin Steve Angello's younger brother. Angello is releasing the duo's debut album, *People of the Night*, on his Size imprint on Aug. 6. It will be the label's first release to arrive in a physical format (all prior releases have been digital only). The first single, "H8RS" with Angello, satisfies the current demand for adrenalized drops and honking synths. (The track hit No. 1 on Beatport day of release and remained in the top 10 for nearly two weeks.) But according to Josefsson and Vangeli, the full collection is as much a throwback as it is festival candy.

"We got a little bit tired of where the music

was going the last two years—more hard, with pop and rock on the vocals," Josefsson says. "We want to take it back to what house music was all about, with a soulful, strong voice."

The second single and title track, a collaboration with Tiësto, makes good on this promise. The anthem, arriving June 25, features Eleanor Bodendam, lead singer of Brit synth-pop band Lover Lover, who sounds like a folksier Annie Lennox.

And Josefsson and Vangeli are giddy over a recent recording session with Julie McKnight, a soulful alto known within classic house circles but otherwise obscure. "Our dream when we started working together was to make a record with her," Josefsson says. The resulting track will be on the album.

As is common in electronic dance music (EDM), the pair isn't waiting to tour to support the upcoming record: Touring is a way of life, a

constant. Centered around Ibiza for the White Isle's peak season, the duo's summer tour also hits far-flung places like London, Poland, Taiwan and Lithuania. The pair played Insomniac Events' Beyond Wonderland in San Bernardino, Calif., in March and Electric Daisy Carnival in Las Vegas in early June (on a Size-dedicated stage called Size Matters); Sensation parties in Amsterdam and Prague; and even an early set on the main stage at last year's Electric Zoo in New York. These big dates are interspersed with regular club gigs, often under the Size Matters banner.

"[Size has] been huge for their development," says the act's booking agent, Steve Goodgold of the Windish Agency. "These kids gravitate to a specific sound, and Size Records has it. With these Size Matters stages, people have become in tune with what Size means. The artists grow, the record label grows, the brand grows."

Vangeli and Josefsson met in 2009 as fledgling producers through Myspace. "We sent a few ideas back and forth. We were beginners, so obviously it was complete crap," Vangeli says with a laugh. After more experimenting, they asked Angello if they could remix one of his Size tracks, "Monday."

"We both thought we would completely screw it up and he would laugh in our faces," Vangeli recalls, "but it ended up pretty good. That's what opened the door."

After more remixes for acts like Gorillaz and Ellie Goulding, the pair decided to focus on its own music, and what many EDM acts consider a dead format: the album.

"Everybody was telling us it was a bad idea," Josefsson says. "But we did it more for us than for the fans, to be honest. It sounds selfish, but it's our dream. We want a physical copy in our hands that we can look at it in 10 years and say, 'We made an album.'"



AN21 and MAX VANGELI'S *People of the Night* is due Aug. 6.

ALBUMS

ROCK

THE SMASHING PUMPKINS

Oceania
Producers: Billy Corgan, Bjorn Thorsrud
Martha's Music/EMI
Label Services/Caroline
Distribution

Release Date: June 19
 When Billy Corgan sings he's "wasted along the way to reach you," one can't help but wonder if he's addressing Smashing Pumpkins fans who haven't grasped his ambitious 44-song *Teargarden* by Kaleidyscope concept for releasing new music. *Oceania*, the "album within an album" and the Pumpkins' first standard release in five years, should get their attention back. The set features sweeping, full-bodied tunes that recall the band at its early/mid-'90s best but also employ fresh sonic flavors and deftly executed dynamics. Corgan and company deliver full-on rockers ("Quasar," "Panopticon," "The Chimera"), pompous epics ("Pinwheels," "Oceania"), trippy treatises ("Pale Horse," "Violet Rays"), a bit of synth pop ("One Diamond, One Heart") and



MAROON 5

Overexposed
Producers: various
A&M/Octone/
Interscope

Release Date: June 26
 To call Maroon 5 a pop band isn't exactly a stretch. The quintet has hunkered down in that mainstream since 2002's hit-spewing *Songs for Jane*. But the group's newest album, *Overexposed*, is a different kind of pop. With a title that takes a gentle poke at frontman Adam Levine's TV notoriety on "The Voice," the set turns the once self-contained band into a fully collaborative outfit with top-shelf songwriters/producers like Ryan Tedder, Benny Blanco, Shellback and executive producer Max Martin. In fact, it's seven songs in before band members other than Levine—notably guitarist James Valentine and bassist Mickey Madden—share songwriting credits. "Lucky Strike,"



"Love Somebody," "Fortune Teller" and "Doin' Dirt" offer state-of-the-art pop/R&B/electronic dance music blends, while "One More Night" incorporates reggae. Elsewhere, Wiz Khalifa raps on the single "Payphone." Levine spends much of the album lamenting the shortcomings of his love life, but on "Payphone" he also declares, "All those fairy tales are full of shit/One more fucking love song, I'll be sick." Accompanied solely by piano, he's all earnest angst on "Sad," but *Overexposed* aims more for happy feet than wringing hearts.—GG

yearning heart-wringers ("My Love Is Winter," "Wildflower") with unapologetic, poetic glee. It's a rich ride from start to finish and an indication that the traditional album form still serves the Smashing Pumpkins well.—GG

THE DB'S

Falling Off the Sky
Producers: The dB's, Mitch Easter, Scott Litt
Bar/None Records

Release Date: June 12
 It was 1982 when we last heard from the original lineup of cult heroes the dB's. The quartet was happily subverting the edgier-than-thou aesthetic of the era's New York new wave scene with an ardently off-kilter twist on post-Beatles pop values on its second album, the undercover classic *Repercussion*. Several oceans have passed below the bridge between then and the arrival of the group's newest release, *Falling Off the Sky*. Singer/guitarists Peter Holsapple and Chris Stamey have done a couple of duo albums together in the interim, but hearing their quirky but complementary styles playing off each other bolstered by the supple push-pull of bassist Gene Holder and drummer Will Rigby is like getting a fresh taste of an exotic, ambrosial ice cream flavor that's been out of production for decades. From the serpentine, Richard Thompson-goes-power-pop riffs of "World to Cry" to the soul-inflected bounce of "The Wonder of Love," the dB's still have plenty of sonic tricks

up their collective sleeve. They may have grown up, but haven't lost an iota of the infectious melodic charm that made them kings of the indie scene three decades ago.—JA

METRIC

Synthetica
Producer: Jimmy Shaw
MMI/Mom + Pop

Release Date: June 12
 "I'm just as fucked up as they say," Emily Haines sings at the

beginning of the latest album by her Toronto-based electro-rock crew, Metric. That must mean she's not very fucked up: Haines and her bandmates won the plaudits of countless music-industry observers when they decided to put out 2009's *Fantasies* themselves and then scored something of a commercial success. Media coverage of Metric since then has focused as much on the group's busi-

ness savvy as on its music. Another self-released effort (in collaboration with New York's Mom + Pop label), *Synthetica* seems designed to tilt that balance back toward Metric's songcraft: "Breathing Underwater," "Speed the Collapse" and the robo-glam single "Youth Without Youth" easily rank among the band's most immediate tunes. Traces of indie-scene eccentricity remain, as in "The Wanderlust," which features a typically cantankerous vocal turn by Lou Reed, an avowed fan of the *Fantasies* semi-hit "Gimme Sympathy." Mostly, though, *Synthetica* reflects the sharp, heat-seeking minds that made it.—MW

JAZZ

BRIAN CULBERTSON

Dreams
Producer: Brian Culbertson
Verve/Universal

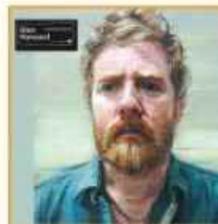
Release Date: June 12
 Jazz—be it contemporary or smooth—may not be everyone's cup of tea. But that hasn't stopped one of the genres' more prolific practitioners. Multi-instrumentalist Brian Culbertson returns with his 13th album, *Dreams*, heavily steeped in the R&B he's been steadily infusing on his last several releases. To flesh out the landscapes stemming from the dream sequences that inspired this album, Culbertson enlists a quartet of top R&B session men—including bassist Alex AI (Michael Jackson, Stevie Wonder)—and producer/arranger Rex Rideout. The result: a melodic fusion of jazz and soul that doubles as an enchanting hiatus from the stresses of everyday life. Aiding and abetting Culbertson's musical escapism are guest vocalists Vivian Green (on the top 20 adult R&B hit "Still Here"), Mint Condition's Stokley Williams (the romantic "No Limits") and Noel Gourdin (the sublime "You're My Music"). Rounding out the 10-song set are instrumental gems like "Your Smile," "Lights Off" and the title cut. For those who continue to malign smooth and contemporary jazz as simply elevator or on-hold music, Culbertson provides a tuneful rebuttal.—GM



FIONA APPLE

The Idler Wheel . . .
Producers: Fiona Apple, Charley Drayton
Epic Records

Release Date: June 19
 Fiona Apple knows she's a handful. "Every single night's a fight in my brain," she sings at the start of her first new album in seven years. And halfway through the set she acknowledges, "How can I ask anyone to love me/When all I do is beg to be left alone?" In other words, if you're getting involved with Apple, as fan or paramour, buyer beware: The singer won't make it easy. (And that includes the full album title: *The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do*.) But Apple always makes it interesting, and with new co-producer/touring drummer Charley Drayton she's fashioned a spare, intimate collection that wraps its confessions within stark melodies and seemingly random and, at times, startling sonic touches. The metaphor-laden "Daredevil" sounds like it was culled from a Brecht/Weill musical, while "Jonathan" and "Left Alone" riff with jazzy playfulness. And "Anything We Want" is a lilting, island-flavored come-on from the waning days of childhood. On "Hot Knife," meanwhile, Apple's layered vocals scat the album to a dizzying close. Somewhere along the way she proclaims herself "a sensible girl," but Apple never loses the loose hinges that keep us hanging on.—GG



GLEN HANSARD

Rhythm and Repose
Producer: Thomas Bartlett
Anti-Records

Release Date: June 19
 Since the launch of the *Swell Season*

and especially the release of the film "Once," Glen Hansard has turned romantic nuance into a genre of its own. Few of those he addresses on his first solo album are in fine, unconditional shape. Only "Races" brims with unfettered optimism ("For you I could throw with abandon/Old glories and everything to the wind"). The rest of *Rhythm and Repose* faces down the challenges of relationships and pleas for resolution ("Oh love, don't keep me guessing . . . Show yourself to me"). Hansard also knows how to build on the moment, leading many of the set's 11 meticulously crafted songs to tortured swells of keening desperation. It's not a light little trip into the heart, but the Jimmy Webb-like "Maybe Not Tonight" and the Van Morrison-aping "High Hope" and "Love Don't Leave Me Waiting"—as well as vocal counterpoints from *Swell Season* partner Marketa Irglova and "Once the Musical" star Cristin Milioti—show Hansard at his most engaging.—GG

REVIEWS

SINGLES



ZAC BROWN BAND

The Wind (2:57)

Producers: Keith Stegall, Zac Brown

Writers: various

Publishers: Weimerhound

Publishing, Lil' Dub Music/Angelika Music, Southern Ground (BMI)

Atlantic/Southern Ground

Zac Brown has described "The Wind," the first single from his group's forthcoming album, *Uncaged*, as "probably the most country song we've ever done." Even if the ever-evolving Zac Brown Band has toed the line between country and rock more stridently, this short piece of bluegrass stands as one of the most immediately arresting singles of the group's major-label lifetime. Produced by Brown and Keith Stegall, "The Wind" winds around its fiddle riffs and stomping percussion, filling any pockets of sound with the frontman's cozy voice. Yet the song's key component is the looseness of its chorus, in which Brown states, "Where the wind blows, babe/You can bet/I'll be riding high with it," with the fervency and easy demeanor of Mumford & Sons' best tracks. Blowing through the listener's hair on each listen, "The Wind" offers a feeling that's hard to tire of.—*JL*

and throbbing backing track combine to make some of the group's catchiest material yet. If "Glad You Came" was an anthem for the spring, the mammoth chorus in "Chasing the Sun" and the Wanted's rising stateside popularity put this song squarely in "summer jam" contention.—*CM*

DANCE

DIPLO FEATURING NICKY DA B

Express Yourself (4:37)

Producer: Diplo

Writers: T. W. Pentz, N. T. Toney

Publishers: Downtown Music/DLJ Songs (ASCAP) Mad Decent

Some may call it sonic appropriation, but by mining rhythms and beats from music cultures all over the world, Diplo has helped reposition "dance music" from a Euro-led synthetic trip to something more global and human. On "Express Yourself," the title track of his new EP and a tribute to the New Orleans-born bounce style, the DJ/producer/label boss shows why his ear is so unique: He doesn't homogenize the sounds he unearths as much as let their distinctive localism come through. Featuring New Orleans rapper



MIKA FEATURING PHARRELL WILLIAMS

Celebrate (3:08)

Producer: Nick Littlemore

Writer: Mika

Publishers: various Universal Republic

Just as his Empire of the Sun bandmate Luke Steele has become a hip-hop/R&B

staple of late by collaborating with Jay-Z, Beyoncé and Usher, Nick Littlemore is now being courted by the pop world. For Mika's first single in three years, Littlemore layers the U.K. singer's signature falsetto over his own guitar-driven dance beats, with a vocal cameo from Pharrell Williams thrown in for posterity. The cumulative effect sounds heavily influenced by Daft Punk's *Discovery*: a chorus that recalls "One More Time" ("I want the whole world to celebrate"), chugging beats highly reminiscent of "Harder, Better, Faster, Stronger" and a vocoder-enhanced bridge that could easily be mistaken for "Digital Love." The single is bound to be a hit among the artist's core fans, even if Mika's Freddie Mercury-on-helium personality is muffled a bit. More important, "Celebrate" serves as a temporary teaser for the singer's upcoming third album, *The Origin of Love*, which will feature collaborations with William Orbit, Benny Benassi, Greg Wells and Klas Ahlund, among others.—*AH*



POP

THE WANTED

Chasing the Sun (3:16)

Producer: Alex Smith

Writers: A. Smith, E. Gleave

Publishers: Metrophonic Music/Puregroove Publishing (ASCAP) Global Talent/Mercury/IDJMG

U.K. boy band the Wanted stormed the Billboard Hot 100 with its first U.S. single, "Glad You Came," which still lurks in the upper reaches of the chart. On its follow-up,

the group builds on the energetic pop sound that listeners have already fallen in love with once before. Lyrically, "Chasing the Sun" is an ode to finding eternal love and never growing old; however, the beats, not the words, are what is truly important here. Sonically, "Chasing the Sun" is a little too similar to "Glad You Came," but the single stands out because its circular hook



MATCHBOX TWENTY

She's So Mean (3:51)

Producer: Matt Serletic

Writers: R. Thomas, P. Doucette, K. Cook

Publishers: various Emblem/Atlantic Records

In the decade since Matchbox Twenty released its last proper album of new material, lead singer Rob Thomas has released two solo sets that yielded hits like "This Is How a Heart Breaks" and "Her Diamonds." With "She's So Mean," the debut single off the group's Sept. 4 release, *North*, it's obvious that the time apart between Thomas and his bandmates served the collective well creatively and sonically. Firmly pop, "Mean" doesn't make



any apologies for its repetitive lyrics and serves up simple but memorable guitar riffs. "She likes to stay late at the party/'Cause the fun never ends," Thomas sings, his voice a little more seasoned as he invites listeners to step into his well-traveled shoes. "She's So Mean" comes off as predictable, but at this point in its career, Matchbox Twenty wears the song's conventions on its sleeve.—*BC*

Nicky Da B, "Express Yourself" has all the elements that define the sound—Wild Pitch 808 squelches, a dancehall pulse, raps that are more like chants—and that intangible Diplo sensibility that makes the track ready for a block

party in any part of the world. The rest of his recent *Express Yourself* EP is equally stand-out, especially the dubstep-meets-R&B nugget "Barely Standing" with Datsik and Sabi.—*KM*

R&B

WHITNEY HOUSTON & JORDIN SPARKS

Celebrate (3:35)

Producer: R. Kelly

Writer: R. Kelly

Publishers: R. Kelly

Publishing/Universal Music-Z Songs/Colpiz Music/Sony-ATV Songs (BMI) RCA

Jordin Sparks and Whitney Houston's new duet, "Celebrate," is truly something to rejoice about: Upon the first twinkle of piano keys, the lead single from the "Sparkle" soundtrack allows listeners to

forget about Houston's death for three-and-a-half minutes and revel in her breezy final recording. The R&B legend and capable "Sparkle" co-star blend their vocals effortlessly without having to stretch toward their highest octave. The R. Kelly-penned lyrics are simple yet poignant (much like his recent classic soul oeuvre), and with a sound that's reminiscent of late-'70s R&B, the upbeat rhythm of the song can be closely compared to Patrice Rushen's "Haven't You Heard." Like so many of Houston's singles, however, "Celebrate" manages to establish its own irreplaceable voice, offering up a slice of R&B that lacks any whiff of cynicism—something that adult radio could always use more of.—*TM*

LEGEND & CREDITS

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MUSIC HAPPENING NOW



Like Michel Teló, **GUSTTAVO LIMA** was endorsed by soccer star Neymar.

LATIN BY LEILA COBO

Brazil Scores Again

Gusttavo Lima's 'Balada' follows Michel Teló's soccer-spurred chart success

From the looks of it, lightning can strike twice.

Earlier this year, Michel Teló's "Ai Se Eu Te Pego" (loosely translated to "Oh, If I Catch You") topped European and South American airplay and digital charts. It was propelled by the endorsement of popular Brazilian soccer players—namely Neymar, who plays for Barcelona and who would dance to the video's choreography after scoring goals. Teló's track eventually reached the United States where it sits atop Billboard's Hot Latin Songs chart, a position it has held on and off for 10 weeks.

Now, a second Brazilian track, sung entirely in Portuguese and also endorsed by Neymar, is climbing European charts, and plans are under way to work it stateside as well.

Gusttavo Lima's "Balada" (loosely, "Party") has hit No. 1 in at least three European countries, including France and the Netherlands. On the chart dated June 23, it debuted at No. 2 in Italy, where the press is heralding it as the new summer smash and where for the week of June 10 it was the top download on iTunes. It was also No. 2 in Belgium, No. 3 in Switzerland and No. 4 in Austria. Overall, the track was No. 20 on the Euro Digital Songs chart.

On YouTube, the "Balada" video uploaded on Lima's page a year ago has amassed nearly 30 million views, in addition to nearly 15 million views of the same clip on another site and at least 30 million more views of different versions featuring the track set to various visuals.

In the United States, Sony Music Latin has recorded a remix with urban duo Dyland & Lenny that has just been sent to radio stations and is getting early airplay in Chicago, Miami and Puerto Rico.

"It will hit the top 10 in a month," says Nir

Seroussi, GM of Sony Music Latin, which also licenses Teló in the States and produced the remix of "Ai Se Eu Te Pego" featuring Pitbull that has helped propel the track stateside. "That track ["Balada"] has been cooking for a while."

If "Ai Se Eu Te Pego" was an anomaly, the subsequent and rapid success of "Balada" in almost precisely the same manner is unprecedented. While this may not be the first time a Brazilian track performed in Portuguese hit No. 1 in foreign markets, it's certainly the first time a sertaneja song (Brazil's equivalent of country music) has achieved that feat.

"It was inevitable that people got curious about other songs with a similar feel," says Marcelo Soares, president of Som Livre, Teló and Lima's label, who calls the music "new Brazilian pop," or B-pop. "This interest came from the labels licensing music, and also from the general public that started looking for new songs on YouTube," he adds, noting that both artists released their tracks around the same time.

Like Teló, Lima was endorsed by Neymar—one of Brazil's biggest soccer stars—who also danced to "Balada" after victories on the field and who appears in a Lima live video, performing the song with him onstage. However, Soares says, as important as the soccer connection has been, "it would not have any effect at all were the songs not the big hits they are by nature."

Meanwhile, Soares is readying a new wave of acts poised to cross into Europe, including Joao Lucas & Marcelo with their song "Eu Quero Tchu, Eu Quero Tcha."

"It might seem a little hard to believe, but there are more than a few big hits on the way," he says. "European summer is just around the corner, and I'm pretty sure that it will be the perfect time for the next B-pop acts to appear." ■■■

COMING UP 'ROSES'

Mary Chapin Carpenter celebrates 25 years since her first album release

Having released first album *Hometown Girl* in 1987, Mary Chapin Carpenter marks the 25th anniversary of the set with her 12th studio effort, *Ashes and Roses*. The collection bows on Billboard's Folk Albums chart at No. 7 and Top Country Albums at No. 16 with 7,000 copies sold, according to Nielsen SoundScan.

Carpenter says the new album is the "most personal record I've made in the sense that I speak about a lot of things that have happened to me the last five years—among them, losing one of my parents, getting divorced and having a serious illness. It's fairly likely that those were the things I was going to be writing about this time around."

Still, Carpenter, a five-time Grammy Award winner who suffered a pulmonary embolism in 2007, finds hope in the album's lyrics. "I feel like I'm coming out from the other side," she says.

The first single, "Soul Companion," a duet with James Taylor, is gaining support at triple A radio. "It was such a thrill that he wanted to do this," Carpenter says of Taylor. "He's such an icon. This song feels like a gift."

—Chuck Dauphin and Gary Trust



MARY CHAPIN CARPENTER'S new single is a duet with James Taylor.

CRAFT WORK

A recap of the 12 titles that Mary Chapin Carpenter has placed in the top 30 on Top Country Albums. Despite not appearing on Hot Country Songs since 2001 (after notching 27 entries beginning in 1989), she's since collected four top 10 sets.

Debut Year	Peak (Weeks At No. 1)	Title
1989	No. 28	"State of the Heart"
1990	No. 11	"Shooting Straight in the Dark"
1992	No. 6	"Come On Come On"
1994	No. 1 (5)	"Stones in the Road"
1996	No. 3	"A Place in the World"
1999	No. 4	"Party Doll and Other Favorites"
2001	No. 6	"Time*Sex*Love"
2004	No. 5	"Between Here and Gone"
2007	No. 10	"The Calling"
2008	No. 30	"Come Darkness, Come Light: Twelve Songs of Christmas"
2010	No. 6	"The Age of Miracles"
2012	No. 16	"Ashes and Roses"

LIMA: MARCOS HERMES; CARPENTER: RUSS HARRINGTON

KID INK looks to sign a major-label deal by August.



Hangin' With Mr. Cooper

Bonnaroo boosts profile of hard-rocking sexagenarian Alice Cooper

Alice Cooper welcomed Bonnaroo to his nightmare this year, and it's turned into a dream scenario for the veteran shock rocker.

A consensus choice as one of the festival's best performers, Cooper—whose show features his trademark mock execution, four decades' worth of hits, plus a surprise cover of Lady Gaga's "Born This Way"—has enjoyed a strong post-Bonnaroo buzz. On the road this summer with Iron Maiden, he feels like he turned on a new generation of fans.

"We're viable now," says Cooper, who was inducted into the Rock and Roll Hall of Fame in 2011. "I'd love to play Bonnaroo again. I'd love to play Coachella. For some reason, somebody like Iggy Pop has got more of a grass-roots thing going. He's a little more earthy. They can understand Iggy a little bit. They can understand Lou Reed, the Beach Boys. We're a little more un-earthly."

The Bonnaroo spot came about after Cooper's manager of 43 years, Shep Gordon, told him, "We've got to play something we don't normally play, somewhere we feel a little out of place. You have to break new ground." Cooper agreed and, what's more, he had a blast.

Gordon says the Bonnaroo experience offered "a chance to show

that crowd you're actually allowed to have fun when you're listening to great music. You don't have to just close your eyes and nod your head."

John Dittmar, Cooper's agent at Pinnacle Entertainment, says the festival resulted in an amazing career boost for the 64-year-old performer. "It hasn't opened new doors—it's opened new sides of walls," he says. "We got lots of mileage just being confirmed for Bonnaroo, so the benefits of him being on the bill have already paid off tenfold."

In terms of quantifying the success, Cooper was averaging between 1,100 and 1,500 new followers each day on major social networking sites (Facebook, Twitter, YouTube) before the festival, according to Next Big Sound. He rose to 1,600 new followers the day after the festival ended June 11 and spiked to 3,000 on June 12, with the latter his highest single-day total for the past three months.

Cooper—who also hosted an afternoon talk at the festival about his late friend Groucho Marx before a screening of the Marx Brothers classic "Duck Soup"—theorizes that being a bit of an odd-man-out was crucial to his successful Bonnaroo appearance. "I don't think a lot of these kids had ever seen a real

ALICE COOPER'S social following got a boost after his Bonnaroo performance.



"rock" show—hard rock all the way, with the theatrics," he says. "So we gave them the full-out Alice Cooper show, and they dug it."

The metal pioneer says the caliber of the show also benefited from having his wife, choreographer/dancer Sheryl Cooper, and producer Bob Ezrin review rehearsals and make suggestions for improvements. Cooper says, "We'd run through the show twice a day for six days and take notes, and on the last two days we'd do all the cleaning up. It paid off. I've done millions

of shows, but I don't think I've ever done shows this tight, where everything works perfectly every night."

Cooper says it's too early to tell if a new crowd will come see him this summer, since he's billed as Iron Maiden's "special guest" rather than headlining. But he hopes the Bonnaroo buzz serves him well this fall, when he launches a different concert based on last year's *Welcome 2 My Nightmare* sequel album.

"We're going to put an entirely new show together," Cooper says. "It's going to be fun." ■■■

KID YOU NOT

Rapper Kid Ink makes debut splash through grass-roots push

When Kid Ink first met his manager, DJ Ill Will, CEO of Tha Alumni Music Group, in June 2010, the Los Angeles producer/artist was simply "dabbling" in rapping. At the time, neither one had any idea that Ink's first album would make a splash on the Billboard charts.

This week, the 26-year-old's introductory album, *Up & Away* (Tha Alumni Music Group), debuts at No. 20 on the Billboard 200, No. 3 on Top R&B/Hip-Hop Albums and No. 2 on Top Rap Albums. The set sold 20,000 in its first week, with 97% of sales coming from downloads, according to Nielsen SoundScan.

In just two years, Ink built a buzz through a grass-roots movement including touring, merchandise and self-produced online projects. The rapper has released three mixtapes—*Crash Landing* (2010), *Daydreamer* (2011) and *Wheels Up* (2011)—and collaborated with notable names like Chris Brown and Meek Mill without

compensation. Ill Will, who spent five years working with Brown and others, also helped Ink's climb to the top. All of Ink's official videos are uploaded to Ill Will's YouTube channel, which has garnered close to 133 million views.

After KPWR Los Angeles' DJ Reflex broke Ink's first single, "Time of Your Life," in February, the rapper set a firm date for his album and buckled down.

"It wasn't easy," Ill Will says. "But once key radio stations started paying attention and put in a few spins, they realized he was the real deal. It was about getting his movement exposed to a larger market first." In May, Ink graced the cover of XXL magazine's "Freshman Class" issue, alongside French Montana, Future, Danny Brown and others.

"Time of Your Life" debuted at No. 40 on the Rhythmic Airplay chart in February, peaking at No. 32 on May 12.

Ink's independent success follows that

of Hoodie Allen, Childish Gambino and Mac Miller, the lattermost debuting at No. 1 on the Billboard 200 last November.

"The breaking of Mac Miller and Childish Gambino, on an independent level, made radio stations feel like they lost their ears to the streets," Ill Will says. "They lost the wave of those artists. Thankfully, Kid Ink followed."

Ink decided not to include any collaborations on *Up & Away*. "It's 100% me," he says. "I wanted to make sure everyone—brand-new fans and [core] fans—knew who Kid Ink is without distractions, without other artists or [without thinking] I was riding any coattails."

As stations begin to pick up on Ink's second single, "Drippin'," Ink and Ill Will are entertaining "four to five" major-label proposals and plan to sign a deal before Ink begins a European tour in August.

—Erika Ramirez

BUBBLING UNDER

>>>'LIFE' BEGINS FOR YUNA

Alt-pop singer Yuna is gaining traction with her dreamy single "Live Your Life," produced by Pharrell Williams. During the June 11-17 tracking week, it was among the top 10 most-played songs on SiriusXM's 20 on 20 channel and WLOQ Orlando, Fla., according to Nielsen BDS. On YouTube, its three official clips and a performance on TBS' "Conan" have amassed a combined 1 million views. The Fader Label artist wraps a tour with Graffiti6 on June 25 before playing dates with David Gray in July.

>>>ATLAS GENIUS STRENGTHENING SUPPORT

Australian foursome Atlas Genius continues scaling the Alternative chart, where "Trojans" (Frogs Head/Warner Bros.) lifts 34-32 in its fifth week. WROX Norfolk, Va., led all chart reporters with 36 plays for the song last week, while SiriusXM's Alt Nation has played it the most to date (almost 1,500 detections). The song, the group's first on a Billboard survey, appears on debut EP *Through the Glass* (June 8).

>>>READY FOR A 'GOOD TIME'

Country/rock foursome Parmalee is approaching the Hot Country Songs chart with "Musta Had a Good Time." Bubbling under with spins at nine of the 131 stations monitored by BDS for the chart, the song's heaviest airplay comes from SiriusXM's the Highway, which has played it more than 500 times. The act, signed to Broken Bow sister label Stoney Creek, is named for the members' hometown of Parmele, N.C. The group has club and fair dates booked through September.

>>>'BOYS' SPARKS GIRLZ INTEREST

After sending "Gucci This (Gucci That)" to No. 59 on Hot R&B/Hip-Hop Songs in April, Pretty Hustle/Grand Hustle/Interscope act OMG Girlz could be on their way to another chart entry with "Where the Boys At?" The track is permeating under the list's threshold thanks to early airplay from WVEE Atlanta and WQUE New Orleans. The trio—"OMG" stands for Officially Miss Guided—toured with Diggy Simmons and Mindless Behavior last year and is working on its debut album.

Reporting by Keith Caulfield, Wade Jessen, Karinah Santiago and Gary Trust.

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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



'ANGELS' ON HIGH

>>At No. 2 on the Billboard 200, Rush's *Clockwork Angels* matches its highest-charting album, 1993's *Counterparts*, which also launched in the runner-up slot.

FUNNY BUSINESS

>>Jimmy Fallon returns to the Billboard 200 after nearly 10 years with *Blow Your Pants Off* at No. 25. He last charted with 2002's *The Bathroom Wall* (No. 47). The new set also starts at No. 1 on Comedy Albums.



WOMACK RETURNS

>>Bobby Womack debuts at No. 21 on Top R&B/Hip-Hop Albums with *The Bravest Man in the Universe*—his best showing on that tally (and his first on the Billboard 200) since 1985's *So Many Rivers* hit No. 5. Produced by Damon Albarn and Richard Russell, *Bravest* also bows at No. 6 on Dance/Electronic Albums.

CHART BEAT

>>As the Lumineers leap to No. 1 on Triple A with "Ho Hey," the chart welcomes its fourth consecutive leader by an act in its first chart visit, following Alabama Shakes ("Hold On"), Of Monsters and Men ("Little Talks") and Gotye ("Somebody That I Used to Know," featuring Kimbra). Never before in the chart's 16-year history had four introductory format singles ruled consecutively.

>>Folk music is known for its storytelling, but there's not even a word in the title atop this week's Folk Albums chart, as Ed Sheeran's + debuts at No. 1. It's not the first symbol to grace a Billboard chart summit: Prince led multiple surveys in the '90s while using his personalized symbol as a moniker.

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RUSH: ANDREW MACNAUGHTAN

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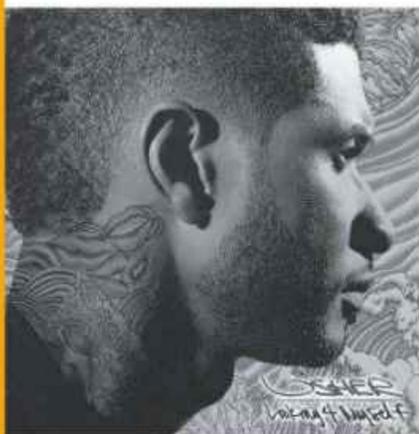
CHARTS

Usher's 'Looking 4' Sales; Sheeran's Brit Hit

R&B/pop superstar **Usher** nets his fourth No. 1 album on the Billboard 200 as *Looking 4 Myself* debuts atop the list with 128,000 copies sold, according to Nielsen SoundScan.

That's off quite a bit from the start of his last full-length studio set, 2010's *Raymond v Raymond*. It bowed at No. 1 with 329,000. (Since then, he issued the *Versus* EP in 2011, moving 46,000 in its debut.)

Rather surprisingly, *Looking 4 Myself* also registers Usher's smallest first-week sales for a regular studio album since 1997's *My Way* bowed with 67,000.



It's surprising because the sales for *Looking 4 Myself* are considered to be unusually low. How can an act have a 61% drop in first-week sales between studio albums—and in only two years' time?

One theory: Since 2010, Usher has been pursuing a pop/dance audience,

while alienating his core R&B fans.

After introducing *Raymond v Raymond* with a series of R&B-focused hit singles like "Papers" and "Hey Daddy (Daddy's Home)," Usher dropped the full-throttle pop/dance track "OMG."

The **Will.i.am**-produced tune became a No. 2 hit on both on the Mainstream Top 40 and Mainstream R&B/Hip-Hop airplay charts. He then followed that up with other dance tracks like the **Pitbull**-assisted "DJ Got Us Fallin' in Love" and the **RedOne**-produced "More." While each reached the top 10 on the Top 40 tally, neither dented the R&B/Hip-Hop list.

Since then, Usher's career on the charts has become increasingly segmented, with certain singles earmarked for top 40 radio and others promoted only to R&B outlets.

Looking 4 Myself was led by the single "Climax," which is spending its 10th straight week at No. 1 on the Hot R&B/Hip-Hop Songs chart. The track, which came out in late February, also reigned atop the Mainstream R&B/Hip-Hop airplay tally for four weeks.

Yet, on the Mainstream Top 40 chart, "Climax" spent a scant three weeks on the list, topping out at No. 36. Conversely, it wasn't until late April when the album's second single was released: the top 40-focused "Scream."

This week it returns to its to-date peak of No. 10 (up one slot) on Mainstream Top 40. Where is it on the R&B/Hip-Hop airplay list? It's not. (You get the idea here, right?)

Have Usher's core base of R&B fans become turned off—or simply confused—by his dance leanings? It's not like he hasn't dabbled in the pop/dance arena before ("Yeah!" anyone?), but those were across-the-board smashes. They weren't designed for one format over another.

Also, the top 40 market is driven by hit singles and song downloads, not full-album sales. Even for a star like Usher, if you're courting that audience, you run the risk of losing album sales in lieu of mega-selling singles.

SHEERAN SIZZLES: British singer/songwriter **Ed Sheeran** takes a bow at No. 5 on the Billboard 200 with his first full-length album, +. The set starts with 42,000 and also debuts at No. 1 on the Folk Albums chart. Of its first-week sales, 79% were digital downloads. That's not too surprising, as Sheeran got a lot of love from the iTunes store last week. The retailer offered the album's "The A Team" as its free single of the week and promoted it on the store's front page.

The album has been a smash in

Sheeran's homeland, where it debuted at No. 1 in late 2011 on the U.K. albums chart and currently sits at No. 7 in its 40th week on the list.

Sheeran's arrival is the highest debut for a U.K. solo artist's first full-length album since **Susan Boyle's** *I Dreamed a Dream* bowed at No. 1 on Dec. 12, 2009. The last U.K. male to bow higher with his first full-length was **Thom Yorke** (of **Radiohead**) on July 29, 2006, when *The Eraser* debuted at No. 2. + follows Sheeran's *The A Team* EP, which reached No. 14 on the Heatseekers Albums chart last month. Earlier this year, Sheeran won two BRIT Awards for British breakthrough act and British solo male artist.

'BELIEVE' IT: Justin Bieber's just-released *Believe* has all but locked up a No. 1 debut on the Billboard 200 next week. Industry sources suggest the album will sell in the range of 410,000-440,000. It's poised to earn the highest debut sales frame of the year and become Bieber's best ever. It will surpass 2012's current debut champ, **Madonna's** *MDNA*, which started with 359,000. Bieber's best sales week thus far was when *My World 2.0* sold 291,000 in its second week in April 2010.

Other albums aiming for high entries next week include **Kenny Chesney's** *Welcome to the Fishbowl* (200,000 or so), **Fiona Apple's** *The Idler Wheel...* (around 70,000) and **the Smashing Pumpkins'** *Oceania* (50,000-ish). ●●●

Over The Counter

KEITH CAULFIELD



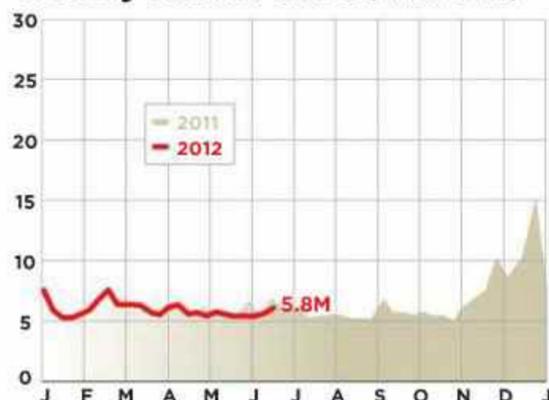
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,809,000	2,163,000	25,383,000
Last Week	5,262,000	1,977,000	25,317,000
Change	10.4%	9.4%	0.3%
This Week Last Year	6,301,000	1,998,000	25,105,000
Change	-7.8%	8.3%	1.1%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	143,196,000	138,772,000	-3.1%
Digital Tracks	610,059,000	647,565,000	6.1%
Store Singles	1,288,000	1,551,000	20.4%
Total	754,543,000	787,888,000	4.4%
Albums w/TEA*	204,201,900	203,528,500	-0.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'11	610.1 million
'12	647.6 million

SALES BY ALBUM FORMAT

CD	95,217,000	84,220,000	-11.5%
Digital	46,209,000	52,510,000	13.6%
Vinyl	1,742,000	2,003,000	15.0%
Other	28,000	38,000	35.7%

For week ending June 17, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen SoundScan

	2011	2012	CHANGE
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YEAR-TO-DATE SALES BY ALBUM CATEGORY

Current	76,114,000	67,724,000	-11.0%
Catalog	67,083,000	71,048,000	5.9%
Deep Catalog	52,365,000	56,793,000	8.5%

CURRENT ALBUM SALES

'11	76.1 million
'12	67.7 million

CATALOG ALBUM SALES

'11	67.1 million
'12	71.0 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	
1	1	1	USHER	MCA 87176 (10.98)	Looking 4 Myself	1			51	10	2	BRANDI CARLILE	COLUMBIA 96122* (10.98)	Bear Creek	10
2	NEW	1	RUSH	ANTHEM 617656*/ROADRUNNER (18.98)	Clockwork Angels	2			52	NEW	1	EDENS EDGE	BIG MACHINE EEB100A (6.99)	Edens Edge	52
3	1	2	ADELE	XL 44699*/COLUMBIA (11.98)	21	1	2	69	53	48	11	RASCAL FLATTS	BIG MACHINE RF0200A (13.98)	Changed	3
4	NEW	1	JOSH TURNER	MCA NASHVILLE 016824/UMGN (10.98)	Punching Bag	4			54	46	31	DRAKE	YOUNG MONEY/CASH MONEY 016135*/UNIVERSAL REPUBLIC (17.98)	Take Care	1
5	NEW	1	ED SHEERAN	ELEKTRA 530433 (8.98)	+	5			55	107	108	THE BLACK KEYS	NONE/SUCH 520266*/WARNER BROS. (15.98)	Brothers	3
6	6	4	ONE DIRECTION	SYCO 92401/COLUMBIA (11.98)	Up All Night	1			56	39	8	KIP MOORE	MCA NASHVILLE 016432/UMGN (10.98)	Up All Night	6
7	4	2	NEIL YOUNG WITH CRAZY HORSE	REPRISE 531195/WARNER BROS. (10.98)	Americana	4			57	35	30	RIHANNA	SRP/DEF JAM 016313/IDJMG (13.98)	Talk That Talk	3
8	2	2	ALAN JACKSON	ACR 29334/EMI NASHVILLE (10.98)	Thirty Miles West	2			58	52	4	MERCYME	FAIR TRADE 16020/COLUMBIA (13.98)	The Hurt & The Healer	7
9	15	2	GREATEST SOUNDTRACK GAINER	WATERTOWER 39281 (14.98)	Rock Of Ages	9			59	27	3	EDWARD SHARPE AND THE MAGNETIC ZEROS	COMMUNITY 735*/MAGNANT (12.98)	Here	5
10	NEW	1	WAKA FLOCKA FLAME	BRICK SQUAD MONOPLY 529035/WARNER BROS. (18.98)	Triple F Life: Fans Friends & Family	10			60	8	2	CURRENSY	WARNER BROS. 530515 (12.98)	The Stoned Immaculate	8
11	7	1	JOHN MAYER	COLUMBIA 97606* (11.98)	Born And Raised	1			61	59	10	BONNIE RAITT	REDWING 001* (13.98)	Slipstream	6
12	NEW	1	METRIC	METRIC 064*/MUM + POP (13.98)	Synthetica	12			62	NEW	1	HOT CHIP	00MIND 328* (14.98)	In Our Heads	62
13	11	9	LUKE BRYAN	CAPITOL NASHVILLE 70412 (16.98)	Tailgates & Tanlines	2			63	44	19	SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS	DIK HAYD 63544* (15.98) (+)	Apocalyptic Love	4
14	3	2	THE BEACH BOYS	BROTHER 02824/CAPITOL (16.98)	That's Why God Made The Radio	3			64	43	8	LEE BRICE	CURB 79316 (13.98)	Hard 2 Love	5
15	NEW	1	VARIOUS ARTISTS	EMUSONY MUSIC/UNIVERSAL 016661/UME (18.98)	NOW That's What I Call Country: Volume 5	15			65	40	40	LADY ANTEBELLUM	CAPITOL NASHVILLE 04431 (10.98)	Own The Night	1
16	9	6	CARRIE UNDERWOOD	19/ARISTA NASHVILLE 98094/SMN (11.98)	Blown Away	1			66	50	34	KELLY CLARKSON	19 56801/RCA (11.98)	Stronger	2
17	NEW	1	GRACE POTTER & THE NOCTURNALS	RAGGED COMPANY 0177260*/HOLLYWOOD (13.98)	The Lion The Beast The Beat	17			67	67	91	ZAC BROWN BAND	SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) (+)	You Get What You Give	1
18	16	10	LIONEL RICHIE	MERCURY NASHVILLE 016000/UMGN (15.98) (+)	Tuskegee	1			68	54	5	ADAM LAMBERT	19 92290/RCA (11.98)	Trespassing	1
19	13	8	VARIOUS ARTISTS	UNIVERSAL/EMUSONY MUSIC 05757/CAPITOL (18.98)	NOW 42	3			69	32	2	ERIC BENET	PRIMARY WAVE 70023/JORDAN HOUSE (15.98)	The One	32
20	NEW	1	KID INK	THE ALUMNI GROUP 001 (8.98)	Up & Away	20			70	47	7	B.O.B	REBEL/ROCK/GRAND HUSTLE/ATLANTIC 527788/AG (18.98)	Strange Clouds	5
21	20	14	ERIC CHURCH	EMI NASHVILLE 94266* (16.98)	Chief	1			71	19	2	JANA KRAMER	ELEKTRA NASHVILLE 530370/WMMN (13.98)	Jana Kramer	19
22	14	20	FUN.	FUELED BY RAMEN 528040* (11.98)	Some Nights	3			72	NEW	1	MARY CHAPIN CARPENTER	ZOE/ROUNDER 431150/CONCORD (15.98)	Ashes And Roses	72
23	26	12	NORAH JONES	BLUE NOTE 31540* (18.98)	...Little Broken Hearts	2			73	45	6	MARY MARY	MY BLOCK 90708/COLUMBIA (11.98)	Go Get It (Soundtrack)	16
24	17	11	GOTYE	SAMPLES 'N' SECONDS/FAIRFAX 016449*/UNIVERSAL REPUBLIC (13.98)	Making Mirrors	7			74	RE-ENTRY	51	FOO FIGHTERS	ROSWELL 36921*/RCA (11.98) (+)	Greatest Hits	11
25	NEW	1	JIMMY FALLON	NBC/LOUDMOUTH/WARNER BROS. NASHVILLE 530826*/WMMN (18.98)	Blow Your Pants Off	25			75	150	135	BOB SEGER & THE SILVER BULLET BAND	HIDEOUT 46151/CAPITOL (19.98)	Ultimate Hits: Rock And Roll Never Forgets	19
26	25	21	JASON ALDEAN	BROKEN BOW 7897 (18.98)	My Kinda Party	2			76	65	44	BRANTLEY GILBERT	VALORY 850100 (14.98)	Halfway To Heaven	4
27	29	22	OF MONSTERS AND MEN	INSPIRED PEOPLE/EMI GOSPEL 36625/EMI CMG (13.98)	My Head Is An Animal	6			77	140	123	BRUCE SPRINGSTEEN	COLUMBIA 94254* (11.98)	Wrecking Ball	1
28	117	91	JOURNEY	PACE SETTER COLUMBIA 85889/LEGACY (13.98) (+)	Journey's Greatest Hits	10			78	NEW	1	TECH N9NE PRESENTS STEVIE STONE	STRANGE 098/RBC (18.98)	Rollin' Stone	78
29	NEW	1	SOUNDTRACK	WALT DISNEY 017509 (13.98)	Let It Shine	29			79	62	33	FLORENCE + THE MACHINE	UNIVERSAL REPUBLIC 016207* (13.98)	Ceremonials	6
30	21	25	ADELE	XL 31859*/COLUMBIA (12.98)	19	4			80	70	25	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC 528521/AG (5.98)	Bangarang (EP)	14
31	5	2	BIG K.R.I.T.	DINEMATIC/DEF JAM 016012/IDJMG (12.98)	Live From The Underground	5			81	73	5	WILLIE NELSON	LEGACY 36048 (11.98)	Heroes	18
32	NEW	1	MISS MAY I	RISE 159* (12.98)	At Heart	32			82	88	196	ZAC BROWN BAND	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 016931/AG (13.98)	The Foundation	9
33	23	13	NICKI MINAJ	YOUNG MONEY/CASH MONEY 016530/UNIVERSAL REPUBLIC (13.98)	Pink Friday: Roman Reloaded	1			83	49	3	JOHNNY CASH	STARBUCKS/COLUMBIA NASHVILLE 97596 EX/LEGACY (12.98)	Opus Collection	26
34	12	2	JOE WALSH	FANTASY 33771*/CONCORD (12.98) (+)	Analog Man	12			84	58	80	THE BAND PERRY	REPUBLIC NASHVILLE 014835/UNIVERSAL REPUBLIC (10.98)	The Band Perry	4
35	NEW	1	THE TALLEST MAN ON EARTH	DEAD OCEANS 068* (14.98)	There's No Leaving Now	35			85	77	43	BLAKE SHELTON	WARNER BROS. NASHVILLE 527370/WMMN (18.98)	Red River Blue	1
36	61	47	TRAIN	COLUMBIA 95222* (11.98)	California 37	4			86	72	52	LMFAO	PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE 015678/IGA (9.98)	Sorry For Party Rocking	5
37	24	17	JASON MRAZ	ATLANTIC 530701/AG (18.98)	Love Is A Four Letter Word	2			87	66	37	BEACH HOUSE	SUB POP 965* (13.98)	Bloom	7
38	30	19	JACK WHITE	THIRD MAN 95993*/COLUMBIA (11.98)	Blunderbuss	1			88	86	12	SHINEDOWN	ATLANTIC 528523*/AG (18.98)	Amaryllis	4
39	60	137	SOUNDTRACK	REUNION 101677/PLG (10.98)	Courageous	39			89	80	75	NICKELBACK	ROADRUNNER 617709* (18.98)	Here And Now	2
40	31	57	THE LUMINEERS	DUALTONE 1608* (12.98)	The Lumineers	31			90	28	2	EMELI SANDE	CAPITOL 63767 (12.98)	Our Version Of Events	28
41	NEW	1	CHARLES JENKINS & FELLOWSHIP CHICAGO	INSPIRED PEOPLE/EMI GOSPEL 36625/EMI CMG (13.98)	The Best Of Both Worlds	41			91	90	54	SKRILLEX	BIG BEAT/ATLANTIC 528518/AG (5.98)	Scary Monsters And Nice Sprites (EP)	49
42	42	54	KATY PERRY	CAPITOL 94601* (18.98)	Teenage Dream	2			92	NEW	1	ORIGINAL BROADWAY CAST RECORDING	MASTERWORKS BROADWAY 94824/SONY MASTERWORKS (12.98)	Once: A New Musical	92
43	18	2	SOUNDTRACK	NICKELODEON 40724/COLUMBIA (5.98)	Victorious: Victorious 2.0: More Music From The Hit TV Show (EP)	18			93	102	96	TOBY KEITH	SHOW DOG-UNIVERSAL 015582 (9.98)	Clancy's Tavern	5
44	78	74	COLDPLAY	CAPITOL 87553* (18.98)	Mylo Xyloto	1			94	NEW	1	VARIOUS ARTISTS	AVERAGE JOES 240 (15.98)	Mud Digger: Volume 3	94
45	33	48	THE BLACK KEYS	NONE/SUCH 529098*/WARNER BROS. (18.98)	El Camino	2			95	71	19	VARIOUS ARTISTS	UNIVERSAL/EMUSONY MUSIC 05758/CAPITOL (18.98)	NOW 41	3
46	NEW	1	MOTION CITY SOUNDTRACK	EPITAPH 87202* (15.98)	Go	46			96	82	80	BEASTIE BOYS	DEF JAM 527351/UME (6.98)	Licensed To Ill	1
47	22	3	REGINA SPEKTOR	SIRE 530373/WARNER BROS. (18.98)	What We Saw From The Cheap Seats	3			97	89	102	THE CIVIL WARS	SENSIBILITY 017* (11.98)	Barton Hollow	10
48	41	40	ALABAMA SHAKES	ATO 0142* (11.98)	Boys & Girls	8			98	89	83	THE WANTED	GLOBAL TALENT/MERCURY 016832/IDJMG (6.98)	The Wanted	7
49	170	241	GUNS N' ROSES	GEFFEN 001714/UME (16.98)	Greatest Hits	5			99	94	18	HUNTER HAYES	ATLANTIC NASHVILLE 528890/WMMN (18.98)	Hunter Hayes	18
50	36	29	MUMFORD & SONS	GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) (+)	Sigh No More	2			100	92	94	MAROON 5	A&M/OCTONE 015504/IGA (18.98)	Hands All Over	2

9
The soundtrack rocks up the tally in its second week (36,000; up 101%) following the film's bow in U.S. theaters on June 15.



28
Sale pricing and promotion at various retailers timed to Father's Day (June 17) yield gains for just about any dad-leaning titles on the chart. Journey's album has its highest rank and best sales (12,000) since the July 9, 2011, tally (No. 28; 13,000).

12, 17, 32, 35
Rock music of all stripes is having a good week with debuts in the top 40, as the acts at Nos. 12, 17, 32 and 35 all post career-high chart peaks and sales frames.



62
The electronic act nets its best sales week yet and loftiest rank on the tally, with 8,000 sold. It also earns its first No. 1 on Dance/Electronic Albums, after scoring two earlier top five entries.

92
The Tony Award winner for best musical (June 10) jumps 124% for its best sales week (6,000) and first appearance on the chart. The March release collects a third nonconsecutive week atop Cast Albums.

THE BILLBOARD 200 ARTIST INDEX

ADELE	3, 30	THE BEACH BOYS	14, 108, 154	THE BLACK KEYS	45, 95	BRANDI CARLILE	51	COLDPLAY	44	DRAKE	54	FAR*EAST MOVEMENT	190	GARBAGE	169	IMAGINE DRAGONS	193	JOURNEY	28	MIRANDA LAMBERT	122	BRUNO MARS	113		
AEROSMITH	173	BEASTIE BOYS	96	JOE BONAMASSA	159	MARY CHAPIN CARPENTER	72	JOHNNY CASH	83	RONNIE DUNN	131	FEAR FACTORY	161	BRANTLEY GILBERT	76	TWOY KEITH	93	LIL WAYNE	140	LED ZEPPELIN	127	MARY MARY	73		
ALABAMA SHAKES	48	BEE GEES	106	THE BOUNCING SOULS	110	JOHNNY CASH	83	ANDRAE CROUCH	152	EAGLES	176	FIVE FINGER DEATH PUNCH	139	GOTYE	24	ALAN JACKSON	8, 165	KID INK	20	LIMFAO	46	SCOTTY MCCREERY	117		
JASON ALDEAN	26	ERIC BENET	69	LEE BRICE	64	CASTING CROWNS	149	BRIAN CULBERTSON	105	EDEN'S EDGE	52	FLEETWOOD MAC	196	ELLIE GOULDING	178	MICHAEL JACKSON	182	KIDZ BOP KIDS	194	THE LUMINEERS	40	TIM MCGRAW	124, 157		
THE BAND PERRY	84	DIERKS BENTLEY	120	ZAC BROWN BAND	67, 82	KENNY CHESNEY	145, 189	EDWARD SHARPE AND THE MAGNETIC ZEROS	59	ELI YOUNG BAND	168	FLORENCE + THE MACHINE	79, 153	DAVID GUETTA	138	JAPANESE VEST	119	KIMBRA	129	LYNYRD SKYNYRD	167	MELDY GARDOT	179		
BEACH HOUSE	87	JUSTIN BIEBER	123	LUKE BRYAN	13, 148	ERIC CHURCH	21	THE CIVIL WARS	97	EMINEM	188	FOO FIGHTERS	74	HUNTER HAYES	99	CHARLES JENKINS & FELLOWSHIP CHICAGO	41	JANA KRAMER	71	MADONNA	132	PAT METHENY/CHRIS POTTER/BEN WILLIAMS	146		
		BIG K.R.I.T.	31	BUILDING 429	200	THE CRIVIL WARS	97	LANA DEL REY	135	ELI YOUNG BAND	168	FOSTER THE PEOPLE	102	HOT CHIP	82	ELTON JOHN	175	LADY ANTEBELLUM	65, 199	LENNY KRAVITZ	114	BOB MARLEY AND THE WAILERS	195	POTTER/BEN WILLIAMS/ANTONIO SANCHEZ	146
						ERIC CLAPTON	155	NEIL DIAMOND	141	JIMMY FALLON	25	FUN.	72	WHITNEY HOUSTON	101	FUTURE	121	ADAM LAMBERT	88	MAROON 5	100	MERCYME	58		

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	WEEKS ON CHART	PEAK POSITION
101	79	68	WHITNEY HOUSTON ARISTA 14626 (16.98)	Whitney: The Greatest Hits	2	1
102	100	109	FOSTER THE PEOPLE STARTIME INT'L 74457*/COLUMBIA (9.98)	Torches	8	8
103	84	32	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS 016558 EX/STARBUCKS (12.98)	Musique Pop De Paris	32	32
104	74	90	TYGA YOUNG MONEY/CASH MONEY 016727/UNIVERSAL REPUBLIC (17.98)	Careless World: Rise Of The Last King	4	4
105	NEW	1	BRIAN CULBERTSON VERVE 016842*/V (13.98)	Dreams	105	105
106	104	70	BEE GEES REPRISE 521353/WARNER STRATEGIC MARKETING (19.98) ⊕	The Ultimate Bee Gees	49	49
107	123	118	CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY 2*/CONCORD (17.99/12.98)	Chronicle The 20 Greatest Hits	67	67
108	136	158	THE BEACH BOYS CAPITOL 82710 (18.98) ⊕	The Very Best Of The Beach Boys: Sounds Of Summer	16	16
109	51	99	PAUL SIMON LEGACY 84250* (9.98) ⊕	Graceland	3	3
110	NEW	1	THE BOUNCING SOULS CHUNK SAH 161*/RISE (12.98)	Comet	110	110
111	53	38	SOUNDTRACK 20TH CENTURY FOX TV 96695/COLUMBIA (12.98)	Glee: The Music: Season Three: The Graduation Album	8	8
112	RE-ENTRY	81	JUSTIN TIMBERLAKE JIVE 89062*/RCA (13.98) ⊕	FutureSex/LoveSounds	1	1
113	108	84	BRUNO MARS ELEKTRA 525393* (10.98) ⊕	Doo-Wops & Hooligans	3	3
114	RE-ENTRY	95	LENNY KRAVITZ VIRGIN 50316/CAPITOL (8.98)	Greatest Hits	2	2
115	56	7	SIGUR ROS KRUNK 570*/XL (14.98)	Valtari	7	7
116	81	188	PISTOL ANNIES RCA NASHVILLE 94915*/SMN (11.98)	Hell On Heels	5	5
117	105	92	SCOTTY MCCREERY 19MERCURY NASHVILLE 016022/IGA/UMGN (13.98)	Clear As Day	1	1
118	RE-ENTRY	73	PRINCE AND THE REVOLUTION WARNER BROS. 25110* (7.98)	Purple Rain (Soundtrack)	1	1
119	118	124	JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM 015426/VDJMG (13.98)	Watch The Throne	1	1
120	121	103	DIERKS BENTLEY CAPITOL NASHVILLE 94714 (10.98)	Home	7	7
121	93	81	FUTURE A-1/FREEBANDZ 98357/EPIC (9.98)	Pluto	8	8
122	103	117	MIRANDA LAMBERT RCA NASHVILLE 90589/SMN (11.98) ⊕	Four The Record	3	3
123	119	162	JUSTIN BIEBER SCHOLBURY/RAYMOND BRAUN/ISLAND 014063/VDJMG (10.98) ⊕	My World 2.0	1	1
124	120	119	TIM MCGRAW CURB 79320 (13.98)	Emotional Traffic	2	2
125	134	—	VARIOUS ARTISTS SIDEONE/UMMY 1493 (7.98)	Vans Warped Tour '12: 2012 Tour Compilation	125	125
126	115	114	TAYLOR SWIFT BIG MACHINE TSC006A (18.98) ⊕	Speak Now	1	1
127	141	152	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) ⊕	Mothership	7	7
128	138	113	YOUNG JEEZY GTE/DEF JAM 013738/VDJMG (13.98) ⊕	TM:103: Hustlerz Ambition	3	3
129	95	45	KIMBRA WARNER BROS. 530856 (13.98)	Vows	14	14
130	97	59	TENACIOUS D COLUMBIA 95232* (11.98)	Rize Of The Fenix	4	4
131	171	101	RONNIE DUNN ARISTA NASHVILLE 85762/SMN (11.98)	Ronnie Dunn	5	5
132	RE-ENTRY	17	MADONNA WARNER BROS. 289404* (18.98)	Celebration	7	7
133	178	142	LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 007759/UME (9.98)	Celebration Rock	37	37
134	37	—	JAPANDROIDS POLYVINYL 238* (13.98)	Celebration Rock	37	37
135	98	122	LANA DEL REY POLYDOR/INTERSCOPE 016425/IGA (11.98)	Born To Die	2	2
136	131	100	PITBULL MR. 305/PULO GROUND/SJ 69060/RCA (11.98)	Planet Pit	7	7
137	122	98	MARVIN SAPP VERITY 07017/RCA (12.98) ⊕	I Win	9	9
138	129	126	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL (18.98)	Nothing But The Beat	5	5
139	142	128	FIVE FINGER DEATH PUNCH PROSPECT PARK 50104 (15.98)	American Capitalist	3	3
140	132	112	LIL WAYNE YOUNG MONEY/CASH MONEY 015540*/UNIVERSAL REPUBLIC (13.98)	Tha Carter IV	1	1
141	135	141	NEIL DIAMOND COLUMBIA 90360/LEGACY (12.98)	The Very Best Of Neil Diamond: The Studio Recordings	45	45
142	101	67	TANK MOSGAM/ATLANTIC 52652/AG (12.98)	This Is How I Feel	9	9
143	RE-ENTRY	156	TOM PETTY AND THE HEARTBREAKERS MCA 10813/UME (9.98)	Greatest Hits	5	5
144	RE-ENTRY	2	SIDEWALK PROPHETS FERVENT 885390/WARNER-CURB (13.98)	Live Like That	83	83
145	153	171	KENNY CHESNEY BNA 05555/SMN (11.98)	Greatest Hits II	3	3
146	NEW	1	PAT METHENY/CHRIS POTTER/BEN WILLIAMS/ANTONIO SANCHEZ METHENY/NONESUCH 531257/WARNER BROS. (18.98)	Unity Band	146	146
147	114	89	SILVERSUN PICKUPS DANGERBIRD 083* (10.98)	Neck Of The Woods	6	6
148	156	148	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing	6	6
149	183	151	CASTING CROWNS BEACH STREET/REUNION 10162/PLG (11.98)	Come To The Well	2	2
150	116	88	SOUNDTRACK WALT DISNEY 013157 (13.98)	Shake It Up: Live 2 Dance: Music From The Disney Channel Series	13	13

105
The instrumentalist claims his fifth chart-topper on Contemporary Jazz Albums, with a little help from guests Vivian Green, Noel Gourdin and Mint Condition's Stokley Williams. Current single "Your Smile" rises 6-4 on Smooth Jazz Songs.



118
Credit most of the odd re-entries on the lower half of the chart to sale pricing at Amazon MP3. A tag price of \$2.99 lifts the "Purple Rain" soundtrack back onto the chart for the first time since 1985 (up 422%).

146
The all-star jazz ensemble's set arrives at No. 2 on Contemporary Jazz (behind Brian Culbertson; see No. 105). It gives veteran Pat Metheny his 13th top 10 on the tally.

190
The "Like a G6" act's second album arrives with a low-key 3,000. Its first set, *Free Wired*, debuted and peaked at No. 24 off a 17,000 start. It has sold 175,000 to date.



197
The digital EP is the in-demand producer's first appearance as an artist on both the Billboard 200 and Heatseekers Albums (No. 3). He briefly charted with *Blow Your Head on Dance/Electronic Albums* in 2009.

151	111	87	SOUNDTRACK LIONSGATE 016384*/UNIVERSAL REPUBLIC (13.98)	The Hunger Games: Songs From District 12 And Beyond	1	1
152	146	—	ANDRAE CROUCH RIVERPHID 002 (13.98 CD/DVD) ⊕	The Journey	146	146
153	144	116	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170* (13.98)	Lungs	14	14
154	RE-ENTRY	14	THE BEACH BOYS CAPITOL 21880 (11.98)	The Greatest Hits Volume 1: 20 Good Vibrations	95	95
155	RE-ENTRY	70	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection CHRONICLES/POLYDOR 002759/UME (9.98)	The Millennium Collection	66	66
156	RE-ENTRY	135	SKILLET ARDENT/FAIR TRADE/ATLANTIC 519527/AG (13.98)	Awake	2	2
157	164	199	TIM MCGRAW CURB 79205 (13.98)	Number One Hits	27	27
158	57	—	PATTI SMITH COLUMBIA 22217* (11.98)	Banga	57	57
159	125	76	JOE BONAMASSA J & R ADVENTURES 925486 (17.98)	Driving Towards The Daylight	23	23
160	RE-ENTRY	41	THE TEMPTATIONS Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection MOTOWN 153262/UME (9.98)	The Millennium Collection	73	73
161	38	—	FEAR FACTORY CANDELIGHT 138237* (15.98)	The Industrialist	38	38
162	RE-ENTRY	2	SOUNDTRACK DREAMWORKS ANIMATION/INTERSCOPE 016851/IGA (13.98)	Madagascar 3: Europe's Most Wanted	162	162
163	167	160	NEON TREES MERCURY 016578/VDJMG (10.98)	Picture Show	17	17
164	85	72	TEDESCHI TRUCKS BAND MASTERWORKS 95983*/SDNY MASTERWORKS (13.98)	Live: Everybody's Talkin'	25	25
165	137	188	ALAN JACKSON ACR 02823/EMI NASHVILLE (16.98)	Precious Memories	4	4
166	163	—	FLEETWOOD MAC REPRISE 73752/WARNER BROS. (19.98)	The Very Best Of Fleetwood Mac	12	12
167	196	154	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941/UME (9.98)	The Millennium Collection	60	60
168	166	138	ELI YOUNG BAND REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)	Life At Best	6	6
169	110	50	GARBAGE STUN VOLUME 001* (12.98)	Not Your Kind Of People	13	13
170	96	51	HALEY REINHART 19/INTERSCOPE 016789/IGA (10.98)	Listen Up!	17	17
171	NEW	1	DONNA SUMMER The Best Of Donna Summer: 20th Century Masters The Millennium Collection MERCURY 063809/UME (9.98)	The Millennium Collection	171	171
172	RE-ENTRY	17	VAN HALEN INTERSCOPE 016477*/IGA (13.98) ⊕	A Different Kind Of Truth	2	2
173	RE-ENTRY	52	AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection GEFFEN 001101/UME (9.98)	The Millennium Collection	67	67
174	157	153	PINK FLOYD CAPITOL 28944* (24.98) ⊕	The Wall	17	17
175	RE-ENTRY	56	ELTON JOHN CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)	Rocket Man: Number Ones	9	9
176	159	191	EAGLES WARNER STRATEGIC MARKETING 73971 (25.98)	The Very Best Of The Eagles	3	3
177	124	58	PAUL & LINDA MCCARTNEY MPL/HEAR 33448*/CONCORD (14.98) ⊕	Ram	1	1
178	143	132	ELLIE GOULDING CHERRYTREE/INTERSCOPE 015328/IGA (10.98)	Lights	76	76
179	91	33	MELODY GARDOT DECCA/VERVE 016816*/V (13.98)	The Absence	33	33
180	149	111	THE SHINS AURAL APOTHECARY 92670*/COLUMBIA (11.98)	Port Of Morrow	3	3
181	NEW	1	BOBBY WOMACK XL 561* (15.98)	The Bravest Man In The Universe	181	181
182	172	150	MICHAEL JACKSON EPIC 94287/LEGACY (19.98)	The Essential Michael Jackson	53	53
183	109	64	SOUNDTRACK NBC 98624/COLUMBIA (11.98)	SMASH	9	9
184	112	56	SOUNDTRACK NICKELODEON DIGITAL EX (9.98)	Rags	56	56
185	RE-ENTRY	806	PINK FLOYD CAPITOL 28955* (18.98) ⊕	Dark Side Of The Moon	12	12
186	151	107	SANTANA STARFAITH 0001* (13.98)	Shape Shifter	16	16
187	133	71	SOUNDTRACK MARVEL 014018/HOLLYWOOD (13.98)	Avengers: Assemble	11	11
188	161	149	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)	Recovery	3	3
189	193	—	KENNY CHESNEY BNA 57445/SMN (11.98) ⊕	Hemingway's Whiskey	1	1
190	NEW	1	FAR*EAST MOVEMENT CHERRYTREE/INTERSCOPE 016981/IGA (10.98)	Dirty Bass	190	190
191	RE-ENTRY	12	BRITNEY SPEARS JIVE 59675/RCA (13.98)	The Singles Collection	22	22
192	RE-ENTRY	107	SOUNDTRACK LOST HIGHWAY/MERCURY/VDJMG 014749*/UME (22.98)	O Brother, Where Art Thou?	1	1
193	155	159	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 016620/IGA (7.98)	Continued Silence (EP)	143	143
194	RE-ENTRY	11	ALANIS MORISSETTE MAVERICK 49490/WARNER BROS. (18.98) ⊕	The Collection	51	51
195	195	143	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 548604*/UME (13.98) ⊕	Legend: The Best Of Bob Marley And The Wailers	26	26
196	152	134	KIDZ BOP KIDS RAZOR & TIE 89271 (18.98)	Kidz Bop 21	2	2
197	NEW	1	DIPLO MAD DECENT 165 (7.98)	Express Yourself (EP)	197	197
198	186	172	CHRIS YOUNG RCA NASHVILLE 85497/SMN (10.98)	Neon	4	4
199	154	139	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now	1	1
200	RE-ENTRY	4	BUILDING 429 ESSENTIAL 10232/PLG (9.98)	Listen To The Sound	115	115

NICKI MINAJ	33	OF MONSTERS AND MEN	27	TOM PETTY AND THE HEARTBREAKERS	143	RASCAL FLATTS	53	ED SHEERAN	5	SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS	53	COURAGEOUS	39	D BROTHER, WHERE ART THOU?	192	VICTORIOUS: VICTORIOUS	160	VARIOUS ARTISTS	125	WAKA FLOCKA FLAME	30
MISS MAY I	32	ONE DIRECTION	5	PINK FLOYD	174, 185	HALEY REINHART	170	BLAKE SHELTON	85	GLEE: THE MUSIC: SEASON THREE: THE GRADUATION ALBUM	111	GLEE: THE MUSIC: SEASON THREE: THE GRADUATION ALBUM	111	THE HIT TV SHOW (EP)	43	2.0: MORE MUSIC FROM THE HIT TV SHOW (EP)	43	MUD DIGGER: VOLUME 3	94	JOE WALSH	14
KIP MOORE	56	ORIGINAL CAST	92	PISTOL ANNIES	116	LIONEL RICHIE	18, 133	SHINEDOWN	88	THE HUNGER GAMES: SONGS FROM DISTRICT 12 AND BEYOND	151	THE HUNGER GAMES: SONGS FROM DISTRICT 12 AND BEYOND	151	ROCK OF AGES	9	THE TALLEST MAN ON EARTH	35	MUSIQUE POP DE PARIS	112	JACK WHITE	38
ALANIS MORISSETTE	194	ONCE: A NEW MUSICAL	92	Rihanna	57	JONEL RICHIE	18, 133	THE SHINS	180	LET IT SHINE	29	THE TALLEST MAN ON EARTH	35	THE TRAIN	30	TYGA	104	THE WANTED	98	THE WANTED	98
GO	40	PAUL & LINDA MCCARTNEY	177	PITBULL	136	Rihanna	57	SIDEWALK PROPHETS	144	BRUCE SPRINGSTEEN	77	THE TALLEST MAN ON EARTH	35	JOSH TURNER	4	THE BEACH BOYS	95	NOW 41	95	JACK WHITE	38
JASON MRAZ	37	KATY PERRY	47	PITBULL	136	Rihanna	57	SIGUR ROS	115	DONNA SUMMER	171	THE TALLEST MAN ON EARTH	35	TYGA	104	THE BEACH BOYS	95	NOW 42	19	BDBBY WOMACK	181
MUMFORD & SONS	50	BONNIE RAITT	61	GRACE POTTER & THE NOCTURNALS	17	EMELI SANDE	90	SILVERSUN PICKUPS	147	TAYLOR SWIFT	126	THE TALLEST MAN ON EARTH	35	TYGA	104	THE BEACH BOYS					

JUN 30 2012 SOCIAL/STREAMING Billboard

▶ UNCHARTED™				NEXT BIG SOUND
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	ARTIST
			IMPRINT/LABEL	IMPRINT/LABEL
1	3	74	#1 TRAPHIK	#1 RIHANNA
			WWW.MYSPACE.COM/TRAPHIK	SRP/DEF JAM/DJMG
2	1	75	DJ BL3ND	JUSTIN BIEBER
			WWW.MYSPACE.COM/BL3NDIZZY	SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG
3	49	70	SUNGH A JUNG	ADELE
			WWW.MYSPACE.COM/JUNGSUNGH A	XL/COLUMBIA
4	4	70	TYLER WARD	SKRILLEX
			WWW.MYSPACE.COM/TYLERWARD	BIG BEAT/DW/SLA/ATLANTIC
5	5	64	PRETTY LIGHTS	LINKIN PARK
			WWW.MYSPACE.COM/PRETTYLIGHTS	MACHINE SHOP/WARNER BROS.
6	6	71	MADDI JANE	KATY PERRY
			WWW.MYSPACE.COM/MADDIJANEMUSIC	CAPITOL
7	2	59	PITTY	NICKI MINAJ
			WWW.MYSPACE.COM/BANDAPITTY	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	NEW		SALVA	CIMORELLI
			WWW.MYSPACE.COM/SALVABEATS	UNIVERSAL REPUBLIC
9	25	28	ONRA	ONE DIRECTION
			WWW.MYSPACE.COM/ONRA	SYCO/COLUMBIA
10	7	34	UMEK	LADY GAGA
			WWW.MYSPACE.COM/DJUMEK	STREAMLINE/ONLINE/INTERSCOPE
11	12	29	GRAMATIK	TAYLOR SWIFT
			WWW.MYSPACE.COM/GRAMATIK	BIG MACHINE
12	9	9	ARCHITECTS UK	CHRIS BROWN
			WWW.MYSPACE.COM/ARCHITECTSUK	RCA
13	15	63	METRONOMY	BOYCE AVENUE
			WWW.MYSPACE.COM/METRONOMY	J PEACE
14	13	41	YANN TIERSEN	DAVID GUETTA
			WWW.MYSPACE.COM/YANNTIERSENINPROGRESS	WHAT A MUSIC/ASTRALWERKS/CAPITOL
15	14	64	MAREK HEMMANN	SHAKIRA
			WWW.MYSPACE.COM/MAREKHEMMANN	SONY MUSIC LATIN/EPIC
16	22	11	ANATHEMA	LINDSEY STIRLING
			WWW.MYSPACE.COM/WEAREANATHEMA	UNSIGNED
17	18	9	MAXIMUM BALLOON	JENNIFER LOPEZ
			WWW.MYSPACE.COM/MAXIMUMBALLOON	ISLAND/DJMG
18	24	17	C2C	EMINEM
			WWW.MYSPACE.COM/C2C2CS	WEB/SHADY/AFTERMATH/INTERSCOPE
19	16	57	NICOLAS JAAR	PITBULL
			WWW.MYSPACE.COM/NICOLASJAAR	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA
20	19	50	GOD IS AN ASTRONAUT	DRAKE
			WWW.MYSPACE.COM/GODISANASTRONAUT	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	10	4	LOS HERMANOS	SELENA GOMEZ
			WWW.MYSPACE.COM/LOSHERMANOS	HOLLYWOOD
22	RE-ENTRY		SUPERMAN IS DEAD	SNOOP DOGG
			WWW.MYSPACE.COM/SUPERMANISDEAD	DOGGYSTYLE/PRIORITY/CAPITOL
23	27	48	BORGORE	WIZ KHALIFA
			WWW.MYSPACE.COM/BORGORE	ROSTRUM/ATLANTIC
24	28	10	FOALS	LIL WAYNE
			WWW.MYSPACE.COM/FOALS	CASH MONEY/UNIVERSAL REPUBLIC
25	36	4	LADYHAWKE	DON OMAR
			WWW.MYSPACE.COM/LADYHAWKEROCK	ORFANATO/MACHETE/UMLE
26	17	51	AEROPLANE	MATTYB
			WWW.MYSPACE.COM/AEROPLANEMUSICLOVE	UNSIGNED
27	29	32	HADOUKEN!	LMFAO
			WWW.MYSPACE.COM/HADOUKEN	PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE
28	21	19	CAPITAL INICIAL	BIGBANG
			WWW.MYSPACE.COM/CAPITALINICIAL	YG
29	38	21	EMANCIPATOR	BEYONCE
			WWW.MYSPACE.COM/EMANCIPATOR	PARKWOOD/COLUMBIA
30	41	21	JORDAN JANSEN	USHER
			WWW.MYSPACE.COM/JORDANJANSEN	RCA
31	RE-ENTRY		NOISIA	TAY ZONDAY
			WWW.MYSPACE.COM/DENOSIA	UNSIGNED
32	RE-ENTRY		PORTA	COLDPLAY
			WWW.MYSPACE.COM/PORTA1	CAPITOL
33	20	17	YUNA	BRITNEY SPEARS
			WWW.MYSPACE.COM/YUNA	RCA
34	31	7	NIKI AND THE DOVE	YOUR FAVORITE MARTIAN
			WWW.MYSPACE.COM/NIKIANDTHEDOVE	YOUR FAVORITE MARTIAN
35	46	33	MEY TAL COHEN	BRUNO MARS
			WWW.MYSPACE.COM/DEWATERPRIEST	ELEKTRA
36	44	58	GIRL TALK	THE BLACK EYED PEAS
			WWW.MYSPACE.COM/GIRLTALK	INTERSCOPE
37	RE-ENTRY		IAMX	THE PIANO GUYS
			WWW.MYSPACE.COM/IAMX	THE PIANO GUYS
38	26	48	JOTA QUEST	CHRISTINA GRIMMIE
			WWW.MYSPACE.COM/JOTAQUEST	UNSIGNED
39	35	6	CLUB DOGO	AVRIL LAVIGNE
			WWW.MYSPACE.COM/CLUBDOGO	EPIC
40	23	6	OOMPH	MICHEL TELO
			WWW.MYSPACE.COM/OOMPH	PANTANNA/RGE/SONY MUSIC LATIN
41	37	4	NETSKY	50 CENT
			WWW.MYSPACE.COM/NETSKYMUSIC	SHADY/AFTERMATH/INTERSCOPE
42	RE-ENTRY		2:54	DEMI LOVATO
			WWW.MYSPACE.COM/TWOFIFTYFOUR	HOLLYWOOD
43	30	43	GOLD PANDA	SUNGH A JUNG
			WWW.MYSPACE.COM/GOLDPANDA	UNSIGNED
44	RE-ENTRY		ALYSSA BERNAL	JUSTIN TIMBERLAKE
			WWW.MYSPACE.COM/ALYSSABERNAL	RCA
45	RE-ENTRY		AJ RAFAEL	FLO RIDA
			WWW.MYSPACE.COM/AJRAFAEL	PDE BOY/ATLANTIC
46	34	3	ULVER	WALK OFF THE EARTH
			WWW.MYSPACE.COM/ULVER1	SLAPDASH/COLUMBIA
47	RE-ENTRY		BONDAN PRAKOSO & FADE2BLACK	ALICIA KEYS
			WWW.MYSPACE.COM/BONDANFADE2BLACK	RCA
48	RE-ENTRY		JOSEPH VINCENT	MAROON 5
			WWW.MYSPACE.COM/JOSEPHVINCENTMUSIC	A&M/OCTONE
49	RE-ENTRY		THE BLOODY BEETROOTS - DEATH CREW 77	MADONNA
			WWW.MYSPACE.COM/THEBLOODYBEETROOTS	LIVE NATION/INTERSCOPE
50	33	7	JHAMEEL	MICHAEL JACKSON
			WWW.MYSPACE.COM/JHAMEEL	MJ/EPIC

▶ SOCIAL 50™				NEXT BIG SOUND
THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	ARTIST
			IMPRINT/LABEL	IMPRINT/LABEL
1	1	82	#1 RIHANNA	#1 CALL ME MAYBE
			SRP/DEF JAM/DJMG	CARLY RAE JEPSEN 604/UNIVERSAL
2	4	82	JUSTIN BIEBER	SOMEBODY THAT I USED TO KNOW
			SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FARFAX/UNIVERSAL REPUBLIC
3	2	72	ADELE	WE ARE YOUNG
			XL/COLUMBIA	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
4	5	50	SKRILLEX	PAYPHONE
			BIG BEAT/DW/SLA/ATLANTIC	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
5	8	82	LINKIN PARK	WHAT MAKES YOU BEAUTIFUL
			MACHINE SHOP/WARNER BROS.	ONE DIRECTION SYCO/COLUMBIA
6	6	82	KATY PERRY	BOYFRIEND
			CAPITOL	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG
7	7	82	NICKI MINAJ	STARSHIPS
			YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	3	32	CIMORELLI	LIGHTS
			UNIVERSAL REPUBLIC	ELLIE GOULDING CHERRYTREE/INTERSCOPE
9	10	32	ONE DIRECTION	MERCY
			SYCO/COLUMBIA	KANYE WEST, BIG SEAN, PISHA 2, CHAINZ, G.O.O.B., ROC-A-FELLA/DEF JAM/DJMG
10	9	82	LADY GAGA	WILD ONES
			STREAMLINE/ONLINE/INTERSCOPE	FLO RIDA FEAT. SIA PDE BOY/ATLANTIC
11	12	82	TAYLOR SWIFT	FEEL SO CLOSE
			BIG MACHINE	CALVIN HARRIS ULTRA
12	18	80	CHRIS BROWN	GLAD YOU CAME
			RCA	THE WANTED GLOBAL TALENT/MERCURY/DJMG
13	19	56	BOYCE AVENUE	THE MOTTO
			J PEACE	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
14	15	82	DAVID GUETTA	SOME NIGHTS
			WHAT A MUSIC/ASTRALWERKS/CAPITOL	FUN. FUELED BY RAMEN/RRP
15	14	82	SHAKIRA	DRIVE BY
			SONY MUSIC LATIN/EPIC	TRAIN COLUMBIA
16	45	11	LINDSEY STIRLING	TAKE CARE
			UNSIGNED	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
17	17	68	JENNIFER LOPEZ	SCREAM
			ISLAND/DJMG	USHER RCA
18	13	82	EMINEM	CLIMAX
			WEB/SHADY/AFTERMATH/INTERSCOPE	USHER RCA
19	16	80	PITBULL	HYFR (HELL YEAH F*****G RIGHT)
			MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
20	28	80	DRAKE	FADED
			YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	21	82	SELENA GOMEZ	TITANIUM
			HOLLYWOOD	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
22	25	77	SNOOP DOGG	WHERE HAVE YOU BEEN
			DOGGYSTYLE/PRIORITY/CAPITOL	RIHANNA SRP/DEF JAM/DJMG
23	29	79	WIZ KHALIFA	DRANK IN MY CUP
			ROSTRUM/ATLANTIC	KIRKO BANGZ IMG/UNAUTHORIZED/WARNER BROS.
24	27	81	LIL WAYNE	WIDE AWAKE
			CASH MONEY/UNIVERSAL REPUBLIC	KATY PERRY CAPITOL
25	31	79	DON OMAR	MIDNIGHT CITY
			ORFANATO/MACHETE/UMLE	MIG. M83/MUTE/CAPITOL
26	30	13	MATTYB	WE FOUND LOVE
			UNSIGNED	RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/DJMG
27	20	59	LMFAO	PUMPED UP KICKS
			PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA
28	11	11	BIGBANG	RACK CITY
			YG	TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
29	26	81	BEYONCE	I WON'T GIVE UP
			PARKWOOD/COLUMBIA	JASON MRAZ ATLANTIC/RRP
30	40	73	USHER	DRUNK ON YOU
			RCA	LUKE BRYAN CAPITOL NASHVILLE
31	NEW		TAY ZONDAY	STRONGER (WHAT DOESN'T KILL YOU)
			UNSIGNED	KELLY CLARKSON 19/RCA
32	22	78	COLDPLAY	NI**AS IN PARIS
			CAPITOL	JAY Z, KANYE WEST, ROC-A-FELLA/ROC NATION/DEF JAM/DJMG
33	32	79	BRITNEY SPEARS	BACK IN TIME
			RCA	PITBULL MR. 305/POLO GROUNDS/RCA
34	23	12	YOUR FAVORITE MARTIAN	BROKENHEARTED
			YOUR FAVORITE MARTIAN	KARMIN EPIC
35	33	71	BRUNO MARS	BANGARANG
			ELEKTRA	SKRILLEX FEAT. SIRAH BIG BEAT/DW/SLA/ATLANTIC/RRP
36	34	81	THE BLACK EYED PEAS	PART OF ME
			INTERSCOPE	KATY PERRY CAPITOL
37	47	11	THE PIANO GUYS	SO GOOD
			THE PIANO GUYS	B.O.B. REBEL/ROCK/BRAND HUSTLE/ATLANTIC
38	37	69	CHRISTINA GRIMMIE	LITTLE TALKS
			UNSIGNED	OF MONSTERS AND MEN SKRILLEX/EHF/LAEX/JARAS/UNIVERSAL REPUBLIC
39	36	81	AVRIL LAVIGNE	SPRINGSTEEN
			EPIC	ERIC CHURCH EMI NASHVILLE
40	24	14	MICHEL TELO	WORK HARD, PLAY HARD
			PANTANNA/RGE/SONY MUSIC LATIN	WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
41	38	77	50 CENT	LEVELS
			SHADY/AFTERMATH/INTERSCOPE	AVICHI LEVELS/VEERATONE/ATOM EMPIRE/INTERSCOPE
42	39	73	DEMI LOVATO	TOO CLOSE
			HOLLYWOOD	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
43	41	11	SUNGH A JUNG	PARADISE
			UNSIGNED	COLDPLAY CAPITOL
44	42	63	JUSTIN TIMBERLAKE	EVERYBODY TALKS
			RCA	NEON TREES MERCURY/DJMG
45	44	16	FLO RIDA	BEEZ IN THE TRAP
			PDE BOY/ATLANTIC	NICKI MINAJ FEAT. Z CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
46	46	22	WALK OFF THE EARTH	SCARY MONSTERS AND NICE SPRITES
			SLAPDASH/COLUMBIA	SKRILLEX BIG BEAT/ATLANTIC/RRP
47	RE-ENTRY		ALICIA KEYS	YOUNG, WILD & FREE
			RCA	SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS ROSTRUM/DOGGYSTYLE/ATLANTIC
48	48	21	MAROON 5	NO LIE
			A&M/OCTONE	Z CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/DJMG
49	RE-ENTRY		MADONNA	SEXY AND I KNOW IT
			LIVE NATION/INTERSCOPE	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE
50	43	80	MICHAEL JACKSON	ROLLING IN THE DEEP
			MJ/EPIC	ADELE XL/COLUMBIA

▶ ON-DEMAND SONGS				nielsen
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST
			IMPRINT/LABEL	IMPRINT/LABEL
1	1	15	#1 CALL ME MAYBE	CARLY RAE JEPSEN 604/UNIVERSAL
2	2	15	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FARFAX/UNIVERSAL REPUBLIC
3	4	15	WE ARE YOUNG	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
4	3	8	PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
5	7	14	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
6	5	11	BOYFRIEND	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG
7	6	15	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	11	15	LIGHTS	ELLIE GOULDING CHERRYTREE/INTERSCOPE
9	13	8	MERCY	KANYE WEST, BIG SEAN, PISHA 2, CHAINZ, G.O.O.B., ROC-A-FELLA/DEF JAM/DJMG
10	8	15	WILD ONES	FLO RIDA FEAT. SIA PDE BOY/ATLANTIC
11	10	15	FEEL SO CLOSE	CALVIN HARRIS ULTRA
12	9	15	GLAD YOU CAME	THE WANTED GLOBAL TALENT/MERCURY/DJMG
13	12	12	THE MOTTO	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
14	14	15	SOME NIGHTS	FUN. FUELED BY RAMEN/RRP
15	15	14	DRIVE BY	TRAIN COLUMBIA
16	16	15	TAKE CARE	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
17	22	4	SCREAM	USHER RCA
18	21	12	CLIMAX	USHER RCA
19	18	15	HYFR (HELL YEAH F*****G RIGHT)	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
20	19	15	FADED	TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	28	5	TITANIUM	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
22	23	4	WHERE HAVE YOU BEEN	RIHANNA

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
1	HOT SHOT DEBUT	1 WK	#1 THE BOUNCING SOULS CHUNK SAAH 161*/RISE (12.98)	Comet	
2	3	16	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 016620/IGA (7.98)	Continued Silence (EP)	
3	NEW		DIPLO MAD DECENT 165 (7.98)	Express Yourself (EP)	
4	9	68	GREATEST GAINER VOLBEAT VERTIGO 016814/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	
5	NEW		RIGHT AWAY, GREAT CAPTAIN! FAVORITE GENTLEMAN DIGITAL EX (9.98)	The Church Of The Good Thief	
6	17	39	GROUPLOVE CANVASBACK/ATLANTIC 527696*/AG (13.98)	Never Trust A Happy Song	
7	11	63	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	
8	1	2	KREATOR NUCLEAR BLAST 2588 (15.98)	Phantom Antichrist	
9	22	3	AZEALIA BANKS POLYDOR/INTERSCOPE DIGITAL EX/IGA (4.98)	1991 (EP)	
10	NEW		THE DB'S ORANGE SOUND 210*/BAR/NONE (13.98)	Falling Off The Sky	
11	6	2	ALEJANDRO ESCOVEDO FANTASY 32967/CONCORD (15.98)	Big Station	
12	NEW		GUIDED BY VOICES GBV 22* (15.98)	Class Clown Spots A UFO	
13	4	2	LIARS MUTE 9533* (14.98)	WIXIW	
14	8	2	ALFIE BOE DECCA 016422 (16.98)	Alfie	
15	14	2	JUKEBOX THE GHOST YEP ROC 2279* (11.98)	Safe Travels	
16	13	2	KELLY HOGAN EPITAPH 27164* (15.98)	I Like To Keep Myself In Pain	
17	NEW		STICK FIGURE STICK FIGURE 7417 (11.98)	Burial Ground	
18	25	51	ANDY GRAMMER S-CURVE 151602 (9.98)	Andy Grammer	
19	27	5	JD MCPHERSON FEATURING JIMMY SUTTON AND ALEX HALL HISTYLE/ROUNDER 619136/CONCORD (14.98)	Signs & Signifiers	
20	NEW		MARIA JENKINS SIMPLY WORSHIP 5112/NEW DAY (12.98)	The Journey Of A Worshipper	
21	NEW		F(X) S.M. DIGITAL EX (5.98)	Electric Shock (EP)	
22	34	7	FATHER JOHN MISTY SUB POP 970* (13.98)	Fear Fun	
23	NEW		CELLDWELLER FIXT 63 (15.98)	Wish Upon A Blackstar	
24	21	2	R3HAB ULTRA DIGITAL EX (9.98)	Electric Daisy Carnival: Volume 3	
25	NEW		JASON REEVES ABEAUTIFULARMY/FTREES 17033 (9.98)	Songs Are Silent Films	

1 The band has been bouncing around for years on the scene, but this is its first No. 1 on a national Billboard chart (instead of a regional survey). The act has claimed four previous Heatseekers entries.



17 It's a career-high sales week for the reggae act (1,000), which also secures its first No. 1 on Reggae Albums.



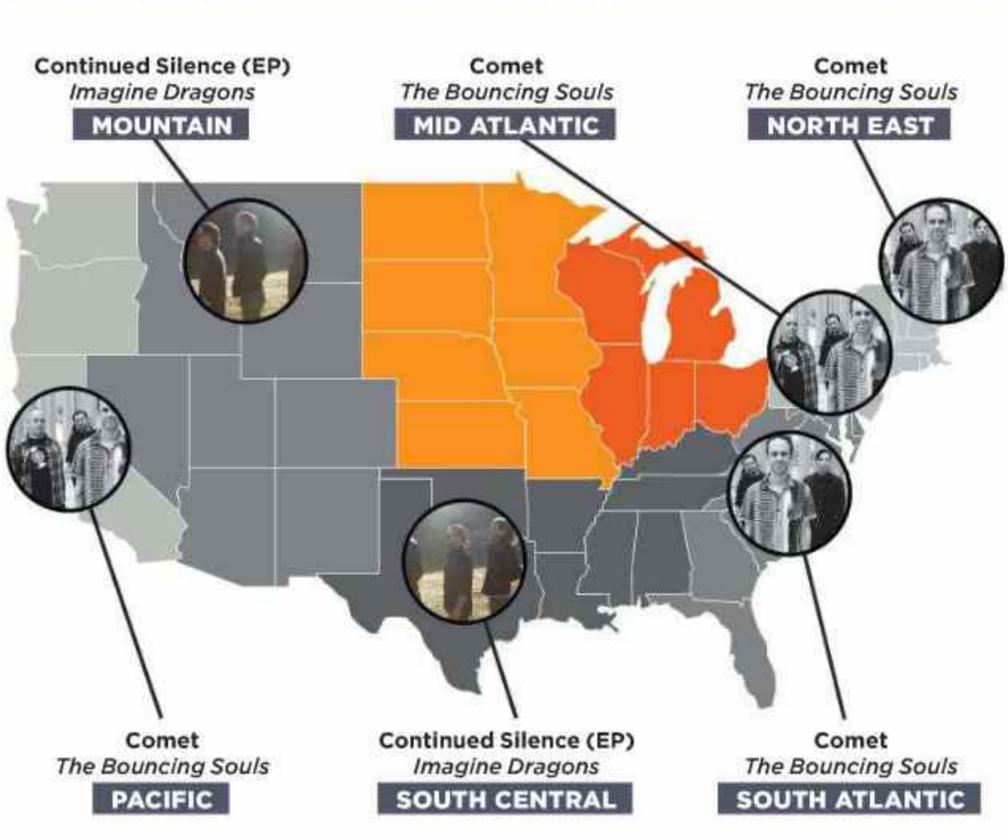
21 Another week, another K-pop act arrives on the charts. With a bow at No. 2 on World Albums, the tally isn't just the Irish/Celtic list any longer, following earlier debuts from BIGBANG, Girls Generation and other K-pop acts.

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
26	26	9	BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98)	Every Kingdom	
27	2	2	RHETT MILLER MAXIMUM SUNSHINE 0002* (12.98)	The Dreamer	
28	5	2	LANGHORNE SLIM & THE LAW RAMSEUR 2752* (12.98)	The Way We Move	
29	24	4	KISHI BASHI JOYFUL NOISE 92* (10.98)	151A	
30	30	43	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98)	Section.80	
31	36	6	DEAD SARA POCKET KID 001 (9.98)	Dead Sara	
32	39	6	OTHERWISE CENTURY MEDIA 8876 (15.98)	True Love Never Dies	
33	46	36	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain	
34	33	5	MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE DIGITAL EX/IGA (9.98)	Home Again	
35	47	35	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98 1637102)	Welcome Reality	
36	29	2	BELA FLECK AND THE MARCUS ROBERTS TRIO FEAT. RODNEY JORDAN & JASON MARSALIS J-MASTER/ROUNDER 619142/CONCORD (18.98)	Across The Imaginary Divide	
37	RE-ENTRY		NOW, NOW TRANS-RECORDS 003* (12.98)	Threads	
38	NEW		SPACEGHOSTPURRP 4AD 3217* (14.98*)	Mysterious Phunk: The Chronicles Of SpaceGhostPurrp	
39	12	2	THE DIGITAL AGE THE DIGITAL AGE DIGITAL EX (5.98)	Rehearsals (EP)	
40	7	2	THE MELVINS LITE IPECAC 136 (13.98)	Freak Puke	
41	NEW		POP ETC ROUGH TRADE 667* (14.98)	POP ETC	
42	37	11	DIE ANTWOORD ZEF RECORDZ 70312*/DOWNTOWN (13.98)	Ten\$lon	
43	RE-ENTRY		ELECTRIC GUEST ACROSS THE UNIVERSE 70324*/DOWNTOWN (10.98)	Mondo	
44	RE-ENTRY		KING TUFF SUB POP 976* (12.98)	King Tuff	
45	NEW		FUTURE OF THE LEFT XTRA MILE 058* (15.98)	The Plot Against Common Sense	
46	NEW		SKINNY PUPPY METROPOLIS 616 (17.98)	Bootlegged, Broke And In Solvent Seas	
47	NEW		ASSEMBLAGE 23 METROPOLIS 603 (17.98)	Bruise	
48	NEW		NIKI AND THE DOVE SUB POP DIGITAL EX (7.98)	Instinct	
49	49	5	FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN 001 EX (4.98)	It's Just What We Do	
50	RE-ENTRY		KNIFE PARTY EARSTORM DIGITAL EX (2.98)	100% No Modern Talking (EP)	

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	9	#1 WANTED 2 WKS HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	ATLANTIC/WMN
2	2	13	TONGUE TIED	GROUPLOVE	CANVASBACK/ATLANTIC
3	3	7	ANGEL EYES	LOVE AND THEFT	RCA NASHVILLE
4	7	5	HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA
5	10	2	HO HEY	THE LUMINEERS	DUALTONE
6	18	4	WANT U BACK	CHER LLOYD	SYCO/EPIC
7	6	13	LITTLE TALKS	OF MONSTERS AND MEN	SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC
8	8	8	COWBOYS AND ANGELS	DUSTIN LYNCH	BROKEN BOW
9	4	10	WHY YA WANNA	JANA KRAMER	ELEKTRA NASHVILLE/WMN
10	5	19	AYY LADIES	TRAVIS PORTER	FEATURING TYGA PORTER HOUSE/RCA
11	9	27	MIDNIGHT CITY	M83	MUTE/CAPITOL
12	11	5	IT'S TIME	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE
13	14	5	SNAP BACKS & TATTOOS	DRICKY GRAHAM	NU WORLD ERA/EDNE
14	15	13	AI SE EU TE PEGO	MICHEL TEL9	PANTANNAURGE/SONY MUSIC
15	16	6	REFILL	ELLE VARNER	MBK/RCA
16	12	15	FINE BY ME	ANDY GRAMMER	S-CURVE
17	13	9	SAME DAMN TIME	FUTURE	FREEDANZA-1/EPIC
18	17	24	BANGARANG	SKRILLEX	FEATURING SIRAH BIG BEAT/DW/SLA/ATLANTIC/RRP
19	NEW		ME WITHOUT YOU	TOBYMAC	FOREFRONT/EMI CMG
20	19	42	SCARY MONSTERS AND NICE SPRITES	SKRILLEX	BIG BEAT/ATLANTIC/RRP
21	21	3	SOMETHING TO DO WITH MY HANDS	THOMAS RHETT	VALORY
22	20	15	ANOTHER ROUND	FAT JOE	FEATURING CHRIS BROWN TERROR SQUAD
23	23	4	THE RECIPE	KENDRICK LAMAR	FEATURING DR. DRE AFTERMATH/INTERSCOPE
24	NEW		THE A TEAM	ED SHEERAN	ELEKTRA/ATLANTIC
25	NEW		DON'T RUN AWAY	TYLER JAMES WILLIAMS	FEATURING IMS WALT DISNEY

REGIONAL HEATSEEKERS #1 ALBUMS



EAST NORTH CENTRAL

- The Bouncing Souls
Comet
- Diplo
Express Yourself (EP)
- Imagine Dragons
Continued Silence (EP)
- Grouplove
Never Trust A Happy Song
- Jukebox The Ghost
Safe Travels
- Stick Figure
Burial Ground
- Right Away, Great Captain!
The Church Of The Good Thief
- Azealia Banks
1991 (EP)
- Guided By Voices
Class Clown Spots A UFO
- Volbeat
Beyond Hell/Above Heaven

WEST NORTH CENTRAL

- Volbeat
Beyond Hell/Above Heaven
- Royal Southern Brotherhood
Royal Southern Brotherhood
- Moreland & Arbuckle
Just A Dream
- Imagine Dragons
Continued Silence (EP)
- Mod Sun
Happy As Fu*k (EP)
- Right Away, Great Captain!
The Church Of The Good Thief
- Diplo
Express Yourself (EP)
- The Head And The Heart
The Head And The Heart
- Walter Trout
Blues For The Modern Daze
- The Bouncing Souls
Comet

PROGRESS REPORT

Niki & the Dove, "Instinct"
A fixture on the Uncharted tally for the past seven straight weeks, the Swedish electro-pop duo arrives on Heatseekers Albums with its first full-length album, bowing at No. 48 with nearly 1,000 copies sold, according to Nielsen SoundScan.



HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of the Billboard Hot 100. Heatseeker Albums are then ineligible to appear on Heatseeker Songs. HEATSEEKERS SONGS: The most popular songs across all formats by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of the Billboard Hot 100. Heatseeker Albums and Heatseeker Songs are then ineligible to appear on Heatseeker Albums. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT 100 AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	1	19	#1 SOMEBODY THAT I USED TO KNOW DRYIE FEAT. KIMBIA SAMPLER 17 SECOND & PARK/UNIVERSAL REPUBLIC
2	2	12	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
3	3	9	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
4	4	17	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
5	6	14	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
6	5	18	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
7	9	8	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
8	7	21	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
9	8	18	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
10	12	8	SCREAM USHER RCA
11	14	4	WIDE AWAKE KATY PERRY CAPITOL
12	10	23	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 15/RCA
13	11	12	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
14	21	8	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
15	16	9	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
16	13	20	DRIVE BY TRAIN COLUMBIA
17	20	14	BROKENHEARTED KARMIN EPIC
18	22	12	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
19	18	15	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
20	15	26	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	19	18	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
22	32	6	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/A&M/ATLANTIC
23	23	16	YOU DON'T KNOW HER LIKE I DO BRANTLEY GILBERT VALORY
24	29	11	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
25	17	14	RUMOUR HAS IT ADELE XL/COLUMBIA

HOT DIGITAL SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	1	17	#1 CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
2	2	9	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
3	4	4	WIDE AWAKE KATY PERRY CAPITOL
4	3	23	SOMEBODY THAT I USED TO KNOW DRYIE FEAT. KIMBIA SAMPLER 17 SECOND & PARK/UNIVERSAL REPUBLIC
5	—	1	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
6	6	10	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
7	16	8	SCREAM USHER RCA
8	7	8	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
9	12	20	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
10	8	18	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
11	10	12	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
12	9	18	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
13	17	9	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/A&M/ATLANTIC
14	11	16	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
15	15	22	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
16	14	25	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
17	19	14	BROKENHEARTED KARMIN EPIC
18	28	14	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
19	21	15	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
20	25	11	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D./DEF JAM/IDJMG
21	29	4	THE FIGHTER GYM CLASS HEROES FEAT. RYAN TEDDER DECA/DANCE FUELED BY RAMEN/RRP
22	22	22	DRIVE BY TRAIN COLUMBIA
23	20	8	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
24	24	24	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
25	18	4	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE

ROCK™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	1	28	#1 SOMEBODY THAT I USED TO KNOW DRYIE FEAT. KIMBIA SAMPLER 17 SECOND & PARK/UNIVERSAL REPUBLIC
2	2	29	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
3	5	18	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
4	3	23	DRIVE BY TRAIN COLUMBIA
5	4	24	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
6	6	17	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
7	10	8	HO HEY THE LUMINEERS DUALTONE
8	13	29	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC
9	—	1	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC
10	9	40	PARADISE COLDPLAY CAPITOL
11	7	59	RUMOUR HAS IT ADELE XL/COLUMBIA
12	12	9	BURN IT DOWN LINKIN PARK WARNER BROS.
13	8	4	HOME PHILLIP PHILLIPS 19/INTERSCOPE
14	11	31	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
15	18	20	LITTLE TALKS OF MONSTERS AND MEN 3/RANS/D/LAEL/UNIVERSAL REPUBLIC

R&B/HIP-HOP™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	3	11	#1 MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D./DEF JAM/IDJMG
2	2	8	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC
3	1	2	MY HOMIES STILL LIL WAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
4	11	7	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBEL/ROCK/GRAND HUSTLE/ATLANTIC
5	5	31	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	6	12	CASHIN' OUT CASH OUT BASES LOADED/EPIC
7	13	6	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG
8	8	23	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
9	28	8	WHISTLE FLO RIDA POE BOY/ATLANTIC
10	10	19	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
11	9	11	BEEZ IN THE TRAP NICKI MINAJ FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	12	18	BIRTHDAY CAKE RIHANNA SRP/DEF JAM/IDJMG
13	14	6	LEMMEE SEE USHER FEAT. RICK ROSS RCA
14	36	45	'TILL I COLLAPSE EMINEM FEAT. NATE DOGG WEB/AFTERMATH/INTERSCOPE
15	15	6	SNAP BACKS & TATTOOS DRICKEY GRAHAM NU WORLD ERA/EONE

GOSPEL™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	—	1	#1 HIS EYE IS ON THE SPARROW WHITNEY HOUSTON RCA/PLG
2	1	16	GO GET IT MARY MARY MY BLOCK/COLUMBIA
3	3	15	AWESOME PASTOR CHARLES JENKINS & FELLOWSHIP CHICAGO (INSPIRED) PEOPLE
4	2	9	I BELIEVE I CAN FLY R. KELLY WARNER SUNSET/ATLANTIC/UNIVERSAL
5	4	35	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT. MARVIN WINANS RIVERPHO
6	8	90	BACKGROUND LEICRAE FEAT. C-LITE REACH
7	7	70	I SMILE KIRK FRANKLIN FD YO SOUL/GOSPEL CENTRIC/VERTY/RCA
8	11	128	OOH AHH GRITS FEAT. TOBYMAC GOTTEE
9	9	15	SHIFTING THE ATMOSPHERE JASON NELSON VERTY/RCA
10	10	44	I WON'T GO BACK WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EONE
11	6	11	FROM HERE TO THE MOON AND BACK DOLLY PARTON, KRIS KRISTOFFERSON & JEREMY JORDAN WATEROWER
12	15	100	I GIVE MYSELF AWAY WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EONE
13	17	50	I LOOK TO YOU WHITNEY HOUSTON ARISTA/RCA
14	12	12	MAN IN THE MIRROR KEKE PALMER WATEROWER
15	16	99	NOBODY GREATER VASHAWN MITCHELL VMAN/EMI GOSPEL

COUNTRY™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	1	20	#1 DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
2	3	18	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
3	2	4	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE
4	4	5	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA
5	7	12	WANTED HUNTER HAYES ATLANTIC/WMN
6	5	25	SOMETHIN' 'BOUT A TRUCK KIP MOORE MCA NASHVILLE
7	6	17	GOOD GIRL CARRIE UNDERWOOD 19/ARISTA NASHVILLE
8	8	7	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
9	9	17	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
10	10	17	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS./WAR
11	13	9	ANGEL EYES LOVE AND THEFT RCA NASHVILLE
12	22	14	TIME IS LOVE JOSH TURNER MCA NASHVILLE
13	14	10	BEERS AGO TOBY KEITH SHOW DOG-UNIVERSAL
14	12	18	FLY OVER STATES JASON ALDEAN BROKEN BOW
15	19	10	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW

LATIN™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	1	96	#1 DANZA KUDURO DON OMAR & LUCCENZO VAN/SCHAFNATO/MAD ETC/UMLE
2	2	12	AI SE EU TE PEGO MICHEL TELO PANTANNA/RGE/SONY MUSIC
3	3	110	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUNDED EPIC/SONY MUSIC LATIN
4	4	14	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA (OFFRATO)/MACHETE/UMLE
5	6	7	HASTA QUE SALGA EL SOL DON OMAR (OFFRATO)/MACHETE/UMLE
6	5	128	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN
7	10	13	INCONDICIONAL PRINCE ROYCE TOP STUP
8	14	85	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
9	9	93	THE ANTHEM PITBULL FEAT. LIL JON FAMOUS ARTIST/TVT
10	7	128	LIVIN' LA VIDA LOCA RICKY MARTIN C2/COLUMBIA/SONY MUSIC LATIN
11	11	128	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE
12	8	24	CORRE! JESSE & JOY WARNER LATINA
13	12	42	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN
14	16	13	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
15	13	33	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN

COMEDY™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE
1	—	1	#1 HISTORY OF RAP JIMMY FALLON FEAT. JUSTIN TIMBERLAKE WMN
2	—	1	EPIC RAP BATTLES OF HISTORY: STEVE JOBS VS BILL GATES NICE PETER MAKER STUDIOS
3	1	128	I'M ON A BOAT THE LONELY ISLAND FEAT. T-PAIN UNIVERSAL REPUBLIC
4	2	79	I JUST HAD SEX THE LONELY ISLAND FEAT. AKON UNIVERSAL REPUBLIC
5	3	59	JACK SPARROW THE LONELY ISLAND FEAT. MICHAEL BOLTON UNIVERSAL REPUBLIC
6	4	55	NICE GUYS CHESTER SEE, KEVIN WEAVER, RYAN HIGA CHESTER SEE, KEVIN WEAVER & RYAN HIGA
7	5	128	LIKE A BOSS THE LONELY ISLAND UNIVERSAL REPUBLIC
8	6	10	I CAN SWING MY SWORD TOBY TURNER FEAT. TERABRITE TOBUSCUS
9	7	13	BROMANCE RYAN HIGA CHESTER SEE CHESTER SEE
10	8	6	DRAMATIC SONG TOBY TURNER TOBY TURNER
11	9	57	THREW IT ON THE GROUND THE LONELY ISLAND UNIVERSAL REPUBLIC
12	—	1	TEBOWIE JIMMY FALLON/NBC/OLDFOUTH/WARNER BROS. NASHVILLE/WMN
13	—	1	NEIL YOUNG SINGS "WHIP MY HAIR" JIMMY FALLON FEAT. BRUCE SPRINGSTEEN/OLDFOUTH/WARNER BROS. NASHVILLE/WMN
14	10	14	RATCHET GIRL ANTHEM EMMANUEL & PHILLIP HUDSON ARCHIVE
15	—	1	NEIL YOUNG SINGS "FRESH PRINCE OF BEL-AIR" JIMMY FALLON/NBC/OLDFOUTH/WARNER BROS. NASHVILLE/WMN

MAINSTREAM TOP 40™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	14	#1 CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
2	2	15	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
3	3	9	GREATEST GAINER PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
4	4	16	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
5	5	18	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	6	16	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
7	8	9	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
8	7	18	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
9	10	12	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
10	11	8	SCREAM USHER RCA
11	13	15	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
12	12	17	BROKENHEARTED KARMIN EPIC
13	9	23	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
14	14	4	WIDE AWAKE KATY PERRY CAPITOL
15	15	11	BACK IN TIME PITBULL MR. 305/PULO GROUNDS/RCA
16	17	10	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/A&M/OCTONE/INTERSCOPE
17	18	7	THE FIGHTER GYM CLASS HEROES FEAT. IRVAN TEGGER DECA/DANCE/FUELED BY RAMEN/RRP
18	20	14	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
19	19	18	PART OF ME KATY PERRY CAPITOL
20	23	5	ONE THING ONE DIRECTION SYCO/COLUMBIA
21	24	8	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
22	25	16	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
23	21	15	RUMOUR HAS IT ADELE XL/COLUMBIA
24	26	8	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA
25	22	18	FEEL SO CLOSE CALVIN HARRIS ULTRA
26	27	4	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE/ATLANTIC
27	33	3	WANT U BACK CHER LLOYD SYCO/EPIC
28	28	9	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
29	30	4	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/IDJMG
30	29	7	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
31	32	8	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
32	31	7	TONGUE TIED GROUPOLOVE CANVASBACK/ATLANTIC
33	34	16	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
34	36	3	NOW OR NEVER OUTASIGHT WARNER BROS.
35	35	9	PARADISE COLDPLAY CAPITOL
36	37	2	ONLY ONE SAMMY ADAMS RCA
37	NEW		WHISTLE FLO RIDA POE BOY/ATLANTIC
38	NEW		DARK SIDE KELLY CLARKSON 19/RCA
39	NEW		TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
40	NEW		BURN IT DOWN LINKIN PARK WARNER BROS.

Two venerable crossover rock bands return to Billboard pop charts. On Mainstream Top 40, Linkin Park debuts at No. 40 with "Burn It Down." The band's ninth entry on the chart is its 16th top 10 on Alternative, where it spends a third week at No. 3. The song has sold 356,000 downloads, according to Nielsen SoundScan. Linkin Park's fifth studio album, *Living Things*, arrives June 26.

On Adult Top 40, Matchbox Twenty logs its first debut in more than four years, as "She's So Mean" arrives at No. 27. (Complete chart available at [Billboard.biz](http://www.billboard.biz).) The single introduces *North*, the band's first album of all-new material in 10 years, due Sept. 4. The track also bows at No. 91 on the Billboard Hot 100, with first-week digital sales of 53,000.

Also on Adult Top 40, as it lifts 13-11 on Mainstream Top 40, Ellie Goulding's "Lights" re-enters at No. 21, up 22% in plays, according to Nielsen BDS. It reached No. 18 in January.



MATCHBOX TWENTY

ADULT CONTEMPORARY™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	20	#1 STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
2	2	25	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
3	5	19	DRIVE BY TRAIN COLUMBIA
4	4	39	BRIGHTER THAN THE SUN COLBIE CAILLAT UNIVERSAL REPUBLIC
5	3	44	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE/CAPITOL
6	7	25	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
7	6	51	GOOD LIFE ONEREPUBLIC MOSLEY/INTERSCOPE
8	9	14	RUMOUR HAS IT ADELE XL/COLUMBIA
9	8	45	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
10	11	9	GREATEST GAINER SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
11	14	25	IT WILL RAIN BRUNO MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
12	12	16	ENDLESS LOVE LIONEL RICHIE FEAT. SHANIA TWAIN MERCURY NASHVILLE
13	13	23	A THOUSAND YEARS CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC/RRP
14	15	21	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
15	18	5	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
16	19	6	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
17	16	17	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC
18	17	9	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
19	20	4	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
20	21	12	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
21	22	14	PART OF ME KATY PERRY CAPITOL
22	24	6	SHADOW DAYS JOHN MAYER COLUMBIA
23	23	7	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
24	25	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
25	26	20	HONESTY WHITNEY WOLANIN TOPNOTCH

ADULT TOP 40™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	20	#1 SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
2	3	9	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
3	2	16	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
4	6	10	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
5	4	17	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
6	8	12	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
7	5	23	DRIVE BY TRAIN COLUMBIA
8	10	22	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
9	9	24	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
10	11	12	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
11	7	17	RUMOUR HAS IT ADELE XL/COLUMBIA
12	12	16	SHADOW DAYS JOHN MAYER COLUMBIA
13	15	7	BROKENHEARTED KARMIN EPIC
14	13	18	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
15	16	4	WIDE AWAKE KATY PERRY CAPITOL
16	17	15	FREE GRAFFITI6 N.W./FREE/CAPITOL
17	14	18	PART OF ME KATY PERRY CAPITOL
18	18	9	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
19	19	13	SWEETER GAVIN DEGRAW J/RCA
20	24	3	DARK SIDE KELLY CLARKSON 19/RCA
21	RE-ENTRY		LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
22	21	10	GOOD GIRL CARRIE UNDERWOOD 15/ARISTA NASHVILLE/RCA
23	23	8	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
24	25	6	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	22	10	OUTTA MY HEAD DAUGHTRY 19/RCA

ROCK SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	9	#1 BURN IT DOWN LINKIN PARK WARNER BROS.
2	2	20	GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS.
3	4	27	TONGUE TIED GROUPOLOVE CANVASBACK/ATLANTIC
4	3	28	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
5	5	8	DAYS GO BY THE OFFSPRING COLUMBIA
6	6	11	LIVE TO RISE SOUNDGARDEN MARVEL/HOLLYWOOD
7	7	24	LITTLE TALKS OF MONSTERS AND MEN SKRNLG BIF LAEKJARRAS UNIVERSAL REPUBLIC
8	9	16	HATS OFF TO THE BULL CHEVELLE EPIC
9	8	28	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
10	11	15	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
11	10	29	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
12	13	37	THESE DAYS FOO FIGHTERS ROSWELL/RCA
13	15	7	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
14	14	16	YOU'RE A LIE SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS DR. HAVOC/CAPITOL
15	12	25	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
16	17	12	BLOODY MARY (NERVE ENDINGS) SILVERSN PICKUPS DANGERSBIRD
17	18	10	ROCKY MOUNTAIN WAY GODSMACK UNIVERSAL REPUBLIC
18	19	11	STILL COUNTING VOLBEAT MASCOT/VERTIGO/UNIVERSAL REPUBLIC
19	22	6	UNITY SHINEDOWN ATLANTIC
20	16	34	LONELY BOY THE BLACK KEYS NONESUCH/WARNER BROS.
21	25	5	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
22	24	12	BRIDGE BURNING FOO FIGHTERS ROSWELL/RCA
23	23	13	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN
24	21	19	LOOK AROUND RED HOT CHILI PEPPERS WARNER BROS.
25	27	9	HO HEY THE LUMINEERS DUALTONE
26	34	11	GREATEST GAINER ANNA SUN WALK THE MOON RCA
27	28	9	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
28	33	12	CRITICIZE ADELITAS WAY VIRGIN/CAPITOL
29	31	4	LEGENDARY CHILD AEROSMITH COLUMBIA
30	29	9	HOLD ON ALABAMA SHAKES ATQ/RED
31	32	7	SIXTEEN SALTINES JACK WHITE THIRD MAN/COLUMBIA
32	26	20	LOVE BITES (SO DO I) HALESTORM ATLANTIC
33	38	7	YOUTH WITHOUT YOUTH METRIC METRIC/MGM + POP
34	41	13	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC
35	42	5	LOST IN FOREVER P.O.D. RAZOR & TIE
36	36	20	BOSS'S DAUGHTER POP EVIL EUNE
37	30	18	HURRICANE THEORY OF A DEADMAN 604/ROADRUNNER/RRP
38	40	4	COMING DOWN FIVE FINGER DEATH PUNCH PROSPECT PARK
39	39	6	WEATHERMAN DEAD SARA POCKET KID
40	43	5	SORRY ART OF DYING INTOXICATION/REPRISE/ALG
41	37	18	THIS MEANS WAR NICKELBACK ROADRUNNER/RRP
42	44	8	HEADLONG FLIGHT RUSH ANTHEM/ROADRUNNER/RRP
43	35	13	BLOOD FOR POPPIES GARBAGE STUN VOLUME
44	47	3	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA
45	45	3	NOW STAINED FLIP/ATLANTIC
46	NOT SHOT DEBUT		EYES WIDE OPEN GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
47	48	2	AMERICA DEUCE FIVE SEVEN
48	50	2	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
49	46	7	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
50	NEW		FIGURE IT OUT SERJ TANKIAN SERJICAL STRIKE/REPRISE/WARNER BROS.

Grouplove completes the fifth-longest climb to the Alternative chart's top spot, as "Tongue Tied" rises 2-1 in its 28th week. The song, which has sold 482,000 downloads (according to Nielsen SoundScan) and been covered by the "Glee" cast, continues its ascent on the Billboard Hot 100 (64-60).

ALTERNATIVE™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	2	28	#1 TONGUE TIED GROUPOLOVE CANVASBACK/ATLANTIC
2	1	21	GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS.
3	3	9	BURN IT DOWN LINKIN PARK WARNER BROS.
4	6	17	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
5	4	28	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
6	5	26	LITTLE TALKS OF MONSTERS AND MEN SKRNLG BIF LAEKJARRAS UNIVERSAL REPUBLIC
7	7	12	BLOODY MARY (NERVE ENDINGS) SILVERSN PICKUPS DANGERSBIRD
8	12	7	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
9	10	28	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
10	9	8	DAYS GO BY THE OFFSPRING COLUMBIA
11	8	29	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
12	13	15	ANNA SUN WALK THE MOON RCA
13	11	27	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
14	14	12	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN
15	15	11	SIXTEEN SALTINES JACK WHITE THIRD MAN/COLUMBIA
16	21	6	GREATEST GAINER TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
17	16	7	YOUTH WITHOUT YOUTH METRIC METRIC/MGM + POP
18	17	12	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
19	20	14	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC
20	18	8	HOLD ON ALABAMA SHAKES ATQ/RED
21	24	16	HATS OFF TO THE BULL CHEVELLE EPIC
22	25	4	45 GASLIGHT ANTHEM MERCURY/IDJMG
23	27	7	HO HEY THE LUMINEERS DUALTONE
24	19	19	LOOK AROUND RED HOT CHILI PEPPERS WARNER BROS.
25	26	8	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA

TRIPLE A™			
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	3	11	#1 GREATEST GAINER HO HEY THE LUMINEERS DUALTONE
2	2	22	LITTLE TALKS OF MONSTERS AND MEN SKRNLG BIF LAEKJARRAS UNIVERSAL REPUBLIC
3	1	20	HOLD ON ALABAMA SHAKES ATQ/RED
4	4	13	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
5	5	20	GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS.
6	6	16	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
7	9	10	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
8	10	10	NEVER GO BACK GRACE POTTER & THE NOCTURNALS RAGGED COMPANY/HOLLYWOOD
9	8	13	SILENCED BY THE NIGHT KEANE CHERRYTREE/INTERSCOPE
10	7	23	WATCHING YOU WATCH HIM ERIC HUTCHINSON LET'S BREAK RECORDS/WARNER BROS.
11	12	7	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
12	11	7	TONGUE TIED GROUPOLOVE CANVASBACK/ATLANTIC
13	13	27	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
14	15	10	THAT WASN'T ME BRANDI CARLILE COLUMBIA
15	17	4	MODERN LOVE MATT MATHANSON A CROBAT/VANGUARD
16	20	4	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
17	18	19	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
18	16	19	LOVE INTERRUPTION JACK WHITE THIRD MAN/COLUMBIA
19	25	5	STARE INTO THE SUN GRAFFITI6 N.W./FREE/CAPITOL
20	19	17	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
21	21	2	QUEEN OF CALIFORNIA JOHN MAYER COLUMBIA
22	24	3	NORTH SIDE GAL JD MCPHERSON HISTYLE/ROUNDER/CMG
23	23	16	SHADOW DAYS JOHN MAYER COLUMBIA
24	28	5	HALF MOON BLIND PILOT EXPUNGED/ATQ/RED
25	22	3	USED TO RULE THE WORLD BONNIE RAITT REDWING/RED

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, 25 and 66 stations, respectively, are electronically monitored 24 hours a day, 7 days a week. ROCK SONGS, 185 airplay stations, including 51 ALTERNATIVE and 25 TRIPLE A panels, are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on [billboard.biz](http://www.billboard.biz) for rules and explanations. © 2012, Prometheus Global Media, LLC. All rights reserved. GROUPOLOVE: AUTUMN DEWILDE

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	2	20	#1 SPRINGSTEEN J. JOYCE (E. CHURCH, A. TYNDALL, J. HYDE)	Eric Church EMI NASHVILLE	■	1
2	2	5	18	DRUNK ON YOU J. STEVENS (R. CLAYSON, C. TOMPKINS, J. KEAR)	Luke Bryan CAPITOL NASHVILLE	■	2
3	3	7	28	YOU DON'T KNOW HER LIKE I DO D. HUFF (B. GILBERT, J. MCCORMICK)	Brantley Gilbert VALORY	■	3
4	5	8	27	EVEN IF IT BREAKS YOUR HEART M. W. RUCKE (W. HOGUE, E. PASLAY)	Eli Young Band REPUBLIC NASHVILLE	■	4
5	6	6	29	BETTER THAN I USED TO BE B. GALLAGHER, T. MCGRAW (B. SIMPSON, A. GORLEY)	Tim McGraw CURB	■	5
6	10	11	13	GREATEST GAINER 5-1-5-0 B. BEAVERS, L. WOOTEN (J. BEAVERS, B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	■	6
7	4	1	17	GOOD GIRL M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, A. GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	●	1
8	9	10	15	BEERS AGO T. KEITH (T. KEITH, B. PINSON)	Toby Keith SHOW DOG-UNIVERSAL	■	8
9	11	12	35	(KISSED YOU) GOOD NIGHT M. SERLETIC (T. GOSSIN, J. KEAR)	Gloriana EMBLEM+WARNER BROS./A&R	■	9
10	12	13	5	COME OVER B. CANNON, K. CHESNEY (S. HUNTS, M. CANALLY, J. OSBORNE)	Kenny Chesney BLUE CHAIR/COLUMBIA	■	10
11	13	14	15	POSTCARD FROM PARIS N. CHAPMAN (K. PERRY, P. PERRY, R. PERRY, K. DIOGUARDI, J. COHEN)	The Band Perry REPUBLIC NASHVILLE	■	11
12	14	15	25	TIME IS LOVE F. ROGERS (T. SHAPIRO, T. MARTIN, M. NESLER)	Josh Turner MCA NASHVILLE	■	12
13	15	17	31	ANGEL EYES J. LEO (J. COPLAND, E. GUNDERSON, E. PASLAY)	Love And Theft RCA NASHVILLE	■	13
14	16	16	10	FOR YOU D. HUFF, K. URBAN (M. POWELL, K. URBAN)	Keith Urban CAPITOL NASHVILLE	■	14
15	17	18	26	WHY YA WANNA S. HENDRICKS (C. GRAVITT, C. DESTEFANO, A. GORLEY)	Jana Kramer ELEKTRA NASHVILLE/WMN	■	15
16	19	23	7	OVER S. HENDRICKS (P. JENKINS, D. E. JOHNSON)	Blake Shelton WARNER BROS./WMN	■	16
17	18	19	24	COWBOYS AND ANGELS B. BEAVERS (D. LYNCH, J. LEO, T. NICHOLS)	Dustin Lynch BROKEN BOW	■	17
18	20	21	21	GLASS N. W. (R. COOPER, M. J. NITE)	Thompson Square STONE CREEK	■	18
19	21	22	20	AIR POWER SOMETHING TO DOW WITH MY HANDS J. JOYCE (THOMAS RHETT, T. MILLER, C. STAPLETON)	Thomas Rhett VALORY	■	19
20	22	20	35	HOME SWEET HOME D. MYRICK, N. HOFFMAN (D. MYRICK, N. HOFFMAN, K. MARIE, D. HORNE)	THE FARM ALL IN/ELEKTRA NASHVILLE/NEW REVOLUTION	■	20
21	24	24	16	MR. KNOW IT ALL D. HUFF (B. SEALS, E. DEAN, B. JAMES, D. JONES)	Kelly Clarkson 19/RCA NASHVILLE	■	21
22	25	27	17	WANTED D. HUFF (J. HAYES (T. VERGES, J. HAYES)	Hunter Hayes ATLANTIC/WMN	■	22
23	23	25	18	LOVIN' YOU IS FUN C. CHAMBERLAIN (J. BEAVERS, B. DIPIERO)	Easton Corbin MERCURY	■	23
24	26	28	4	THAT'S WHY I PRAY D. HUFF (D. LEVERETT, B. DALY, S. BUXTON)	Big & Rich WARNER BROS./A&R	■	24
25	28	26	23	SO YOU DON'T HAVE TO LOVE ME ANYMORE K. STEGALL (A. WRIGHT, J. KNOWLES)	Alan Jackson ACR/EMI NASHVILLE	■	25



Quartet-turned-trio achieves its first top 10 in five tries with lead track from sophomore set *A Thousand Miles Left Behind*, due July 31. The band's self-titled debut album peaked at No. 2 on Top Country Albums in its opening week three years ago.



Singer's 43rd top 10 is the second single from *Welcome to the Fishbowl* (released June 19). Since his first week in the top 10 in June 1995, Chesney has the most top 10s of any artist on the radio chart. Track sells 69,000 downloads and is No. 4 on Country Digital Songs (see page 39).

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	27	—	2	THE WIND K. STEGALL, Z. BROWN (ZBB, Z. BROWN, W. DURRETT, J. LOWREY)	Zac Brown Band SOUTHERN GROUND/ATLANTIC/RPM	■	26
27	29	30	6	WANTED YOU MORE P. MORLEY, J. ANTERELLI (M. D. HAYWOOD, C. KELLY, J. SCOTT, J. GAMBILL, M. BILLINGS, S. LEA, J. LONG, D. EDWARDS)	Lady Antebellum CAPITOL NASHVILLE	■	27
28	30	29	14	NEON J. STROUD (S. MCANALLY, J. OSBORNE, T. ROSENI)	Chris Young RCA NASHVILLE	■	28
29	36	40	7	PONTOON J. JOYCE (N. HEMBRY, L. LAIRD, B. DEAN)	Little Big Town CAPITOL NASHVILLE	■	29
30	32	36	5	COME WAKE ME UP D. HUFF, R. ASCAL, FLATTS (S. MCCONNELL, J. FRANSSON, T. LARSSON, T. LUNDGREN)	Rascal Flatts BIG MACHINE	■	30
31	31	31	28	COMIN' AROUND P. O'DONNELL (J. THOMPSON, R. CLAYSON, K. MARVEL)	Josh Thompson RCA NASHVILLE	■	31
32	33	35	6	HARD TO LOVE K. JACOBS, M. MCCLURE, L. BRICE (B. MONTANA, J. OZIER, B. G. LOVER)	Lee Brice CURB	■	32
33	34	33	17	NEW TO THIS TOWN K. BROOKS, J. DEMARCUS (K. BROOKS, M. GREEN, T. MCBRIDE)	Kix Brooks Featuring Joe Walsh ARISTA NASHVILLE	■	33
34	35	34	14	SHININ' ON ME J. L. NIEMANN, D. BRAINARD (J. L. NIEMAN, L. BRICE, R. HATCH, L. MILLER)	Jerrrod Niemann SEA GAYLE/ARISTA NASHVILLE	■	34
35	37	32	21	DON'T MISS YOUR LIFE P. VASSAR (P. VASSAR, C. BLACK)	Phil Vassar RDE/VALORY	■	32
36	40	41	10	DID IT FOR THE GIRL J. RITCHEY (G. BATES, L. HUTTON, R. CLAYSON)	Greg Bates REPUBLIC NASHVILLE	■	36
37	38	37	9	DRINKIN' MAN T. BROWN, G. STRAIT (G. STRAIT, B. STRAIT, D. DILLON)	George Strait MCA NASHVILLE	■	37
38	39	38	14	TIL MY LAST DAY J. STOVER (B. D. MAHER, J. MOORE, J. S. STOVER)	Justin Moore VALORY	■	38
39	41	39	6	THE ONE THAT GOT AWAY J. MOUL, R. CLAYSON (D. DAVIDSON, J. DAVEN, J. RITCHEY)	Jake Owen RCA NASHVILLE	■	39
40	42	42	11	TOO GOOD TO BE TRUE D. HUFF (G. SAMPSON, J. LINDSEY, T. VERGES)	Edens Edge BIG MACHINE	■	40
41	46	48	5	FASTEST GIRL IN TOWN J. L. DELLE, C. AINLEY, G. WOLF (M. LAMBERT, A. PRESLEY)	Miranda Lambert RCA NASHVILLE	■	41
42	43	43	8	HOW COUNTRY FEELS D. GEORGE (V. MCGEE, W. MOBLEY, N. THRASHER)	Randy Houser STONE CREEK	■	42
43	44	44	9	EX-OLD MAN T. BROWN, P. OVERSTREET (K. KELLY, P. OVERSTREET)	Kristen Kelly ARISTA NASHVILLE	■	43
44	45	45	12	MISSIN' YOU CRAZY B. BUTLER, J. PARDI (J. PARDI, B. BUTLER, M. HOLMES)	Jon Pardi EMI NASHVILLE	■	44
45	48	47	10	WATER TOWER TOWN M. BRIGHT (C. SWINDELL, L. HUTTON, T. KIDD)	Scotty McCreery 19/NINTERSCOPE/MERCURY	■	45
46	49	50	7	SO CALLED LIFE M. KNOX (S. F. MCGRAW, B. WALLACE)	Montgomery Gentry AVERAGE JOES	■	46
47	50	52	15	YOU STILL GOT IT J. BROWN (D. W. WOLFE, B. JONES)	Darryl Worley CRAZY TOWN/TENACITY	■	47
48	51	53	12	ENDLESS SUMMER J. STROUD, A. LEWIS (A. LEWIS)	Aaron Lewis BLASTER	■	48
49	53	51	4	MILITARY MAN M. WRIGHT (C. LAGERBERG, C. R. BARLOWE, J. JAMES, N. CHINN)	Jessie James SHOW DOG-UNIVERSAL	■	49
50	52	54	3	BORN TO BE BLUE R. MALDONADO, S. MALDONADO, J. HOUSE	The Mavericks VALORY	■	50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	1	#1 JOSH TURNER MCA NASHVILLE 016824/UMGN (10.98)	Punching Bag	■	1
2	1	—	2	ALAN JACKSON ACR 29334/EMI NASHVILLE (16.98)	Thirty Miles West	■	1
3	3	2	45	LUKE BRYAN CAPITOL NASHVILLE 70412 (16.98)	Tailgates & Tanlines	■	1
4	NEW	—	1	VARIOUS ARTISTS NOW That's What I Call Country: Volume 5 EMI/SONY MUSIC/UNIVERSAL 016661/UME (18.98)	Now That's What I Call Country: Volume 5	■	4
5	2	1	7	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 98094/SMN (11.98)	Blown Away	●	1
6	4	3	12	GREATEST GAINER LIONEL RICHIE MERCURY 016000/UMGN (15.98)	Tuskegee	■	1
7	6	4	47	ERIC CHURCH EMI NASHVILLE 94266* (16.98)	Chief	●	1
8	7	5	85	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party	■	2
9	NEW	—	1	EDENS EDGE BIG MACHINE EE0100A (6.98)	Edens Edge	■	9
10	11	11	11	RASCAL FLATTS BIG MACHINE RF0200A (13.98)	Changed	●	1
11	8	7	8	KIP MOORE MCA NASHVILLE 016432/UMGN (10.98)	Up All Night	■	3
12	10	8	8	LEE BRICE CURB 79316 (13.98)	Hard 2 Love	■	2
13	9	10	40	LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (16.98)	Own The Night	■	1
14	14	16	91	ZAC BROWN BAND You Get What You Give SOUTHERN GROUND/RCA/BIGGER PICTURE/ATLANTIC 524722/AG (18.98)	You Get What You Give	■	1
15	5	—	2	JANA KRAMER ELEKTRA NASHVILLE 530370/WMN (13.98)	Jana Kramer	■	5
16	NEW	—	1	MARY CHAPIN CARPENTER ZOE/ROUNDER 431150/CONCORD (15.98)	Ashes And Roses	■	16
17	13	13	111	BRANTLEY GILBERT VALORY BG0700 (14.98)	Halfway To Heaven	●	2
18	16	17	5	WILLIE NELSON LEGACY 96048 (11.98)	Heroes	■	4
19	12	8	3	JOHNNY CASH Opus Collection: Commemorating The 30th Aniv. Of The Birth Of STARBUCKS/COLUMBIA 97596 EX/LEGACY (12.98)	Opus Collection: Commemorating The 30th Aniv. Of The Birth Of Starbuck's	■	6
20	15	12	88	THE BAND PERRY REPUBLIC NASHVILLE 014830/UNIVERSAL REPUBLIC (10.98)	The Band Perry	■	2
21	17	15	48	BLAKE SHELTON WARNER BROS. 527370/WMN (18.98)	Red River Blue	●	1
22	20	19	34	TOBY KEITH SHOW DOG-UNIVERSAL 015592 (9.98)	Clancy's Tavern	●	1
23	NEW	—	1	VARIOUS ARTISTS MUD DIGGER: Volume 3 AVERAGE JOES 240 (15.98)	Mud Digger: Volume 3	■	23
24	19	22	36	HUNTER HAYES ATLANTIC 528890/WMN (18.98)	Hunter Hayes	■	7
25	18	28	43	PISTOL ANNIES RCA 94916*/SMN (11.98)	Hell On Heels	■	1

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	22	18	37	SCOTTY MCCREERY 19/MERCURY NASHVILLE 016022/AG/UMGN (13.98)	Clear As Day	■	1
27	24	21	19	DIERKS BENTLEY CAPITOL NASHVILLE 94714 (16.98)	Home	■	1
28	21	23	33	MIRANDA LAMBERT RCA 90589/SMN (11.98)	Four The Record	●	1
29	23	24	21	TIM MCGRAW CURB 79320 (13.98)	Emotional Traffic	■	1
30	26	20	43	RONNIE DUNN ARISTA NASHVILLE 05762/SMN (11.98)	Ronnie Dunn	■	1
31	25	25	44	ELI YOUNG BAND REPUBLIC NASHVILLE 015056/UNIVERSAL REPUBLIC (10.98)	Life At Best	■	3
32	30	27	49	CHRIS YOUNG RCA 85457/SMN (10.98)	Neon	■	2
33	28	26	42	JAKE OWEN RCA 89547/SMN (10.98)	Barefoot Blue Jean Night	■	1
34	31	29	40	GEORGE STRAIT MCA NASHVILLE 016007/UME (7.98)	Icon: George Strait	■	14
35	33	30	65	JOSH TURNER MCA NASHVILLE 015348/UME (7.98)	Icon: Josh Turner	■	20
36	36	31	52	JUSTIN MOORE VALORY JM0200A (10.98)	Outlaws Like Me	■	1
37	34	32	71	THOMPSON SQUARE STONE CREEK 7677 (13.98)	Thompson Square	■	3
38	37	33	65	BILLY CURRINGTON MERCURY 015290/UME (7.98)	Icon: Billy Currington	■	22
39	29	14	4	KEVIN COSTNER & MODERNWEST Hatfield & McCreary's Famous For Killing Each Other (Soundtrack) KEVIN'S MUSIC 3484/MADISON GATE (12.98)	Hatfield & McCreary's Famous For Killing Each Other (Soundtrack)	■	14
40	38	36	56	BRAD PAISLEY ARISTA NASHVILLE 83274/SMN (11.98)	This Is Country Music	●	1
41	35	42	17	SOUNDTRACK Act Of Valor: The Album RELATIVITY MUSIC 70025 (15.98)	Act Of Valor: The Album	■	8
42	27	9	3	WADE BOWEN SEA GAYLE/BNA 96594/SMN (10.98)	The Given	■	9
43	43	41	53	VARIOUS ARTISTS NOW That's What I Call Country: Volume 4 UNIVERSAL/EMI/SONY MUSIC 015731/UME (18.98)	Now That's What I Call Country: Volume 4	■	3
44	32	—	2	VARIOUS ARTISTS KIN: Songs By Mary Karr & Rodney Crowell VANGUARD 78210/WELK (15.98)	KIN: Songs By Mary Karr & Rodney Crowell	■	32
45	40	34	37	RODNEY ATKINS CURB 79255 (18.98)	Take A Back Road	■	3
46	39	35	36	SOUNDTRACK Footloose (2011) ATLANTIC 528899/WMN (18.98)	Footloose (2011)	■	4
47	42	43	9	ALAN JACKSON The Essential Alan Jackson ARISTA NASHVILLE 96767/SONY MUSIC (13.98)	The Essential Alan Jackson	■	38
48	41	39	15	GARY ALLAN MCA NASHVILLE 014671/UME (7.98)	Icon: Gary Allan	■	29
49	47	50	41	GEORGE STRAIT Here For A Good Time MCA NASHVILLE 015924/UMGN (13.98)	Here For A Good Time	■	1
50	44	37	11	THE LACS 190 Proof BACKROAD 238/AVERAGE JOES (15.98)	190 Proof	■	16

BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	10	10	#1 TRAMPLED BY TURTLES BAN/JODAD 05*/THIRTY TIGERS	Stars And Satellites	■
2	3	23	23	DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 618912 EX/CRACKER BARREL	The Gospel Side Of Dailey & Vincent	■
3	4	66	66	STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert 40 SHARE/ROUNDER 610660*/CONCORD	Rare Bird Alert	■
4	6	63	63	ALISON KRAUSS & UNION STATION Paper Airplane ROUNDER 610665*/CONCORD	Paper Airplane	■
5	2	34	34	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTHLE The Goat Rodeo Sessions SONY CLASSICAL 84118/SONY MASTERWORKS	The Goat Rodeo Sessions	■

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT/PROMOTION LABEL
1	NEW	1 WK	USHER	#1 LOOKING 4 MYSELF	RCA 97176
2	NEW	1 WK	WAKA FLOCKA FLAME	TRIPLE F LIFE	BRICK SQUAD MONOPOLY 52805/WARNER BROS.
3	NEW	1 WK	KID INK	UP & AWAY	THA ALUMNI GROUP 001
4	1	2	BIG K.R.I.T.	LIVE FROM THE UNDERGROUND	CINEMATIC/DEF. JAM 016012/UMJMG
5	3	11	NICKI MINAJ	PIR PIRY	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	8	31	DRAKE	TAKE CARE	YOUNG MONEY/CASH MONEY 016339/UNIVERSAL REPUBLIC
7	6	30	RIHANNA	TALK THAT TALK	SRP/DEF. JAM 016231/UMJMG
8	2	2	CURREN\$Y	THE STONED	IMMACULATE WARNER BROS. 530615
9	5	2	ERIC BENET	THE ONE	PRIMARY WAVE 70023/JORDAN HOUSE
10	9	7	B.O.B	STRANGE CLOUDS	REBEL ROCK/GRAND HUSTLE/ATLANTIC 52780/AG
11	7	6	MARY MARY	GO GET IT	(SOUNDTRACK) MY BLOCK 90780/COLUMBIA
12	NEW	1 WK	TECH N9NE PRESENTS STEVIE STONE	ROLLIN'	STONE STRANGE 098/RBC
13	4	2	EMELI SANDE	OUR VERSION OF EVENTS	CAPITOL 63767
14	10	17	TYGA	CABLES	WORLD YOUNG MONEY/CASH MONEY 016231/UNIVERSAL REPUBLIC
15	15	45	JAY Z KANYE WEST	WATCH THE THRONES	ROC-A-FELLA/ROC NATION/DEF. JAM 015426/UMJMG
16	12	9	FUTURE	PLUTO A-1	FREEBANDZ 98357/EPIC
17	18	26	YOUNG JEEZY	TM:HQ	HUSTLERZ AMBITION CTE/DEF. JAM 013238/UMJMG
18	16	52	PITBULL	PLANET PIT	MR. 305/P.O.D. GROUND&RCA
19	17	43	LIL WAYNE	THA CARTER IV	YOUNG MONEY/CASH MONEY 015349/UNIVERSAL REPUBLIC
20	13	6	TANK	THIS IS HOW I FEEL	MOGAM/ATLANTIC 528524/AG
21	NEW	1 WK	BOBBY WOMACK	THE BRAVEST MAN IN THE UNIVERSE XL	561*
22	19	10	MONICA	NEW LIFE	RCA 95377
23	11	3	TRAVIS PORTER	FROM DAY 1	PORTER HOUSE 89619/RCA
24	20	10	SOUNDTRACK	THINK LIKE A MAN	EPIC 93953
25	21	64	WIZ KHALIFA	ROLLING PAPERS	ROSTRUM/ATLANTIC 527090/AG
26	14	3	REBECCA FERGUSON	HEAVEN SYCD	94784/COLUMBIA
27	26	30	MARY J. BLIGE	MY LIFE II	MATRIARCH/GEFFEN 016257/AG
28	24	38	J. COLE	COLE WORLD	ROC NATION 57928/COLUMBIA
29	23	51	BEYONCE	4	PARKWOOD 98024/COLUMBIA
30	32	16	SOUNDTRACK	PROJECT X	WATERTOWER DIGITAL EX.
31	28	27	ANTHONY HAMILTON	BACK TO LOVE	MISTER'S MUSIC 99136/RCA
32	29	31	CHILDISH GAMBINO	CAMP	GLASSNOTE 0121*
33	22	13	MELANIE FIONA	THE MF LIFE	SRP. 016021/UNIVERSAL REPUBLIC
34	27	4	ZACARDI CORTEZ	THE INTRODUCTION	BLACKSMOKE 3078/WORLDWIDE
35	62	13	GREATEST GAINER	DIGGY	UNEXPECTED ARRIVAL ATLANTIC 52780/AG
36	30	32	MAC MILLER	BLUE SLIDE	PARK ROSTRUM 218
37	43	6	PITBULL	ORIGINAL HITS	THE ORCHARD 3020
38	33	53	BAD MEETS EVIL	HELL	THE SEQUEL SHADY/INTERSCOPE 015729/AG
39	25	33	TYRESE	OPEN INVITATION	VOLTRON RECORDZ 93562
40	34	33	WALE	AMBITION	MAYBACH 528687/WARNER BROS.
41	60	39	MINDLESS BEHAVIOR	4	GIRL STREAMLINE/CONJUNCTION/INTERSCOPE 015906/AG
42	36	97	KEM	INTIMACY	ALBUM III UNIVERSAL REPUBLIC 014469
43	37	65	CHRIS BROWN	F.A.M.E.	JIVE 86067/RCA
44	39	28	ROBIN THICKE	LOVE AFTER WAR	STAR TRAK/GEFFEN 016250/AG
45	42	28	AMY WINEHOUSE	UNLESS	HIDDEN TREASURES UNIVERSAL REPUBLIC 016394*
46	48	3	AZEALIA BANKS	1981	(EP) POLYDOR/INTERSCOPE DIGITAL EX/AG
47	38	13	ODD FUTURE	THE OF TAPE VOL. 2	ODD FUTURE 95478
48	69	13	PAGE SETTER	MGK	441/NBA/AMST/ROCK/STRIKING/DEF. JAM 016021/UMJMG
49	35	9	SWV	I MISSED US	MASS APPEAL 2170/EONE
50	46	53	LEDISI	PIECES OF ME	VERVE FORECAST 015557/AG

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT/PROMOTION LABEL
1	2	12	#1 HEART ATTACK	TREY SONGZ	SONSBOOK/ATLANTIC
2	1	18	CASHIN' OUT	CASH OUT	BASES LOADED/EPIC
3	4	10	MERCY	KANYE WEST, BIG SEAN, PUSHA T & CHAINZ	G.O.O.D./ROC-A-FELLA/DEF. JAM/UMJMG
4	3	19	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT	ROC NATION/COLUMBIA
5	8	11	TAKE IT TO THE HEAD	DJ KHALED	WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	6	17	CLIMAX	USHER	RCA
7	9	6	LEMME SEE	USHER FEAT. RICK ROSS	RCA
8	5	17	BIRTHDAY CAKE	RIHANNA FEAT. CHRIS BROWN	SRP/DEF. JAM/UMJMG
9	7	10	BEEZ IN THE TRAP	NICKI MINAJ FEAT. 2 CHAINZ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
10	12	15	REFILL	ELLE	WARNER MBK/RCA
11	10	12	SAME DAMN TIME	FUTURE	FREEBANDZ/A-1/EPIC
12	15	11	CREW LOVE	FAT JOE FEAT. THE WEEKND	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
13	14	7	BAG OF MONEY	WALE FEAT. RICK ROSS, MEEX MILL, & T-PAIN	MAYBACH/WARNER BROS.
14	11	16	LEAVE YOU ALONE	YOUNG JEEZY FEAT. NE-YO	CTE/DEF. JAM/UMJMG
15	13	21	ANOTHER ROUND	FAT JOE FEAT. CHRIS BROWN	TERROR SQUAD
16	17	13	I DONT REALLY CARE	WAKA FLOCKA FLAME FEAT. TREY SONGZ	MIZAY/WARNER BROS.
17	23	5	NO LIE	2 CHAINZ FEAT. DRAKE	DUFFLE BAG BOYZ/DEF. JAM/UMJMG
18	18	9	SWEET LOVE	CHRIS BROWN	RCA
19	20	8	HYFR (HELL YEAH F****G RIGHT)	DRAKE FEAT. LIL WAYNE	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
20	16	19	UP!	LOVRANCE FEAT. IAMSU & SKOPPER	OR 50 CENT STUDO LIFE/INTERSCOPE
21	24	4	TOUCH'N YOU	RICK ROSS FEAT. USHER	MAYBACH/SUP-N-SLIDE/DEF. JAM/UMJMG
22	21	8	WHY	MARY J. BLIGE FEAT. RICK ROSS	MATRIARCH/GEFFEN/INTERSCOPE
23	19	13	FADED	TYGA FEAT. LIL WAYNE	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
24	27	4	TILL I DIE	CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA	RCA
25	26	5	WORK HARD, PLAY HARD	WIZ KHALIFA	ROSTRUM/ATLANTIC
26	22	12	RIGHT BY MY SIDE	NICKI MINAJ FEAT. CHRIS BROWN	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
27	30	7	SNAP BACKS & TATTOOS	DRICKY GRAHAM	NU WORLD ERA/EDNE
28	28	6	THE RECIPE	KENDRICK LAMAR FEAT. DR. DRE	AFTERMATH/INTERSCOPE
29	38	2	MY HOMIES STILL	LIL WAYNE FEAT. BIG SEAN	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
30	29	8	LOVE THIS LIFE	T.I. GRAND HUSTLE	ATLANTIC
31	31	5	I GOT THAT SACK	YO GOTTI, JAMES EICHELBERGER & FRANK C. MATTHEWS	
32	32	11	THINKIN BOUT YOU	FRANK OCEAN	ODD FUTURE/REDZONE/UMJMG
33	NEW	1 WK	PUT IT DOWN	BRANDY FEAT. CHRIS BROWN	CHAMELEON/RCA
34	35	2	DANCE FOR YOU	KENDRICK LAMAR	FEAT. DR. DRE AFTERMATH/INTERSCOPE
35	33	14	TONIGHT (BEST YOU EVER HAD)	JOHN LEGEND	FEAT. LUDACRIS EPIC
36	NEW	1 WK	AMEN	MEEX MILL FEAT. DRAKE & JEREMIAH	MAYBACH/WARNER BROS.
37	NEW	1 WK	LET'S TALK	OMARION FEAT. RICK ROSS	MAYBACH/WARNER BROS.
38	NEW	1 WK	GREATEST 2 REASONS GAINER	TREY SONGZ	FEAT. T.I. SONGBOOK/ATLANTIC
39	36	2	TWERK IT	V.I.C. BIG H	
40	34	4	RISE LIKE THAT	TRAVIS PORTER	FEAT. JEREMIAH PORTER HOUSE/RCA

BETWEEN THE BULLETS

WAKA FLOCKA'S 'TRIPLE' AT NO. 2



In the shadow of Usher's No. 1 debut with his latest project, *Looking 4 Myself*, is Waka Flocka Flame's sophomore studio set, *Triple F Life: Fans, Friends & Family*, as it starts at No. 2 on Top R&B/Hip-Hop Albums. The release begins its chart journey with 33,000 sold, according to Nielsen SoundScan. Waka Flocka also earns his first No. 1 album on Rap Albums, as his first set, *Flockaveli*, debuted at No. 2 in 2010. *Triple F Life* contains such singles as "Round of Applause" (featuring Drake), which peaked at No. 15 on Hot R&B/Hip-Hop Songs, and the current hit "I Don't Really Care" (featuring Trey Songz), which reaches a new peak of No. 25 this week. In between *Flockaveli* and *Triple F Life*, the rapper released a duet album with Gucci Mane in August 2011. Titled *1017 Bricksquad Presents Ferrari Boyz*, it debuted at No. 5 and sold 16,000 in its opening week.

—Karinah Santiago

The soulful Jill Scott snags her fourth No. 1 on Adult R&B as "Blessed" lifts 4-1. The chart's Greatest Gainer is the fourth single and second chart-topper from *The Light of the Sun*, which debuted at No. 1 on Top R&B/Hip-Hop Albums nearly a year ago (July 9, 2011).



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT/PROMOTION LABEL
1	4	16	#1 GG BLESSED	JILL SCOTT	BLUES BABE/WARNER BROS.
2	3	12	CLIMAX	USHER	RCA
3	2	21	NEXT BREATH	TANK	MOGAM/SONG DYNASTY/ATLANTIC
4	1	31	THANK YOU	ESTELLE	HOME SCHOOL/ATLANTIC
5	6	13	TONIGHT (BEST YOU EVER HAD)	JOHN LEGEND	FEAT. LUDACRIS EPIC
6	8	28	MR. WRONG	MARY J. BLIGE	FEAT. DRAKE MATRIARCH/GEFFEN/INTERSCOPE
7	5	19	SHARE MY LOVE	R. KELLY	RCA
8	7	36	LOVE ON TOP	BEYONCE	PARKWOOD/COLUMBIA
9	10	15	PRAY FOR ME	ANTHONY HAMILTON	MISTER'S MUSIC/RCA
10	9	24	YOU'RE ON MY MIND	KEM	UNIVERSAL REPUBLIC
11	11	15	BEAUTIFUL SURPRISE	TAMIA	PLUS 1
12	12	11	ALL TIED UP	ROBIN THICKE	STAR TRAK/GEFFEN/INTERSCOPE
13	13	14	GO GET IT	MARY MARY	MY BLOCK/COLUMBIA
14	17	4	FEELIN' SINGLE	R. KELLY	RCA
15	14	9	REFILL	ELLE	WARNER MBK/RCA
16	15	19	NOTHING ON YOU	TYRESE	VOLTRON RECORDZ/CAPITOL
17	16	20	BRAVO	LEDISI	VERVE FORECAST/VERVE
18	18	15	NAME ON IT	URBAN	MYSTIC SOBE
19	25	3	CELEBRATE	WHITNEY HOUSTON & JORDIN SPARKS	RCA
20	20	7	HARRIETT JONES	ERIC BENET	PRIMARY WAVE/JORDAN HOUSE/CAPITOL
21	21	8	STILL HERE	BRIAN CULBERTSON	FEAT. VIVIAN GREEN GRP/VERVE
22	19	16	IT WOULD BE YOU	JOHNNY HAMILTON	SKILLZ/NO/TFI
23	23	3	WHAT PROFIT	DWELE	RT/EONE
24	22	7	MISS MY LOVE	ANTOINE DUNN	ELITE
25	32	4	DO WHAT YOU GOTTA DO	ANGIE STONE	SAGUARO ROAD RHYTHM/SAGUARO ROAD

RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT/PROMOTION LABEL
1	1	12	#1 CASHIN' OUT	CASH OUT	BASES LOADED/EPIC
2	4	10	MERCY	KANYE WEST, BIG SEAN, PUSHA T & CHAINZ	G.O.O.D./ROC-A-FELLA/DEF. JAM/UMJMG
3	2	27	DRANK IN MY CUP	KIRIKO BANGZ	LMG/UNAUTHORIZED/WARNER BROS.
4	3	16	LEAVE YOU ALONE	YOUNG JEEZY	FEAT. NE-YO CTE/DEF. JAM/UMJMG
5	6	9	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT	ROC NATION/COLUMBIA
6	5	27	TAKE CARE	DRAKE	FEAT. THE WEEKND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
7	7	31	THE MOTTO	DRAKE	FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	10	8	BEEZ IN THE TRAP	NICKI MINAJ	FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
9	8	22	UP!	LOVRANCE	FEAT. IAMSU & SKOPPER OR 50 CENT STUDO LIFE/INTERSCOPE
10	9	13	FADED	TYGA	FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
11	12	10	TAKE IT TO THE HEAD	DJ KHALED	WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	14	7	WORK HARD, PLAY HARD	WIZ KHALIFA	ROSTRUM/ATLANTIC/RRP
13	11	13	WILD ONES	FLO RIDA	FEAT. SIA POE BOY/ATLANTIC
14	15	16	CREW LOVE	FAT JOE	FEAT. THE WEEKND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	13	16	STARSHIPS	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
16	16	20	ANOTHER ROUND	FAT JOE	FEAT. CHRIS BROWN TERROR SQUAD
17	17	10	SAME DAMN TIME	FUTURE	FREEBANDZ/A-1/EPIC
18	20	3	NO LIE	2 CHAINZ	FEAT. DRAKE DUFFLE BAG BOYZ/DEF. JAM/UMJMG
19	18	7	HYFR (HELL YEAH F****G RIGHT)	DRAKE	FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
20	21	5	BAG OF MONEY	WALE	FEAT. RICK ROSS, MEEX MILL, & T-PAIN MAYBACH/WARNER BROS.
21	19	19	AYY LADIES	TRAVIS PORTER	FEAT. TYGA PORTER HOUSE/RCA
22	22	6	I DONT REALLY CARE	WAKA FLOCKA FLAME	FEAT. TREY SONGZ MIZAY/WARNER BROS.
23	23	6	BACK IN TIME	PITBULL	MR. 305/P.O.D. GROUND&RCA
24	NEW	1 WK	MY HOMIES STILL	LIL WAYNE	FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	24	4	TOUCH'N YOU	RICK ROSS	FEAT. USHER MAYBACH/SUP-N-SLIDE/DEF. JAM/UMJMG

TOP R&B/HIP-HOP ALBUMS: See Charts Legend for rules and explanations. 72. MAINSTREAM R&B/HIP-HOP: 71. RHYTHMIC: 64. ADULT R&B: stations are electronically monitored 24 hours a day. 7 days a week. RAP SONGS: Reflects the top rap files at Mainstream R&B/Hip-Hop and Rhythmic radio. See Charts Legend on billboard.biz for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT R&B/HIP-HOP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	18	#1 CLIMAX DIPLO (U.RAYMOND, IV.W.PENTZ, A.RECHTSHAID, J.NAJERA, S.FENTON)	Usher RCA	1
2	3	11	MERCY Kanye West, Big Sean, Pusha T, 2 Chainz LIFTED (K.D.WESTS, TAFT SANDERSON, THORNTON, TEPPS, J.THOMAS, D.BEAGLE, W.RILEY, WILLIAMS)	Usher RCA	2
3	5	13	HEART ATTACK BENNY BLANCO, RICO LOVE (B.LEVIN, RICO LOVE, T.NEVERSON)	Trey Songz SONGBOOK/ATLANTIC	3
4	2	22	CASHIN' OUT DJ SPINZ (J.M.H.GIBSON)	Ca\$H Out BASES LOADED/EPIC	2
5	4	21	NOBODY'S PERFECT J.L.COLE (J.COLE, C.MAYFIELD)	J. Cole Featuring Missy Elliott ROC NATION/COLUMBIA	4
6	8	13	LEMME SEE JIM JONSON, MR. MORRIS (J.G.SCHIEFFER, MORRIS, N.MARZOCCA, U.RAYMOND, A.E.BELLINGER, L.KNIGHTEN, W.L.ROBERTS II)	Usher Featuring Rick Ross RCA	6
7	6	11	BIRTHDAY CAKE DA INTERNZ (T.NASH, R.FENTY, M.PALACIOS, E.CLARK)	Rihanna Featuring Chris Brown SRP/DEF JAM/DJMG	2
8	7	13	BEEZ IN THE TRAP KE-NOE (D.T.MARAJ, M.J.JORDAN, T.EPPS)	Nicki Minaj Featuring 2 Chainz YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	7
9	11	13	TAKE IT TO THE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne THE BEATMANS (D.WALD, R.M.HALEY, C.SUN, L.ROBERTS, L.CARROLL, D.CARTER, M.A.R. JACKSON, D.HOOPER, C.KAZIAN)	DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne THE BEATMANS (D.WALD, R.M.HALEY, C.SUN, L.ROBERTS, L.CARROLL, D.CARTER, M.A.R. JACKSON, D.HOOPER, C.KAZIAN)	9
10	9	30	CREW LOVE COMINTAGNESE, THE WEEKEND, J.SHEBIB (AGRAHAM, J.SHEBIB, A.PALMAN, A.TESAVE, COMINTAGNESE)	Drake Featuring The Weeknd YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	9
11	12	17	REFILL POP.D.CAMPER (E.VARNER, A.WANSELD, D.CAMPER)	Elle Varner MBK/RCA	11
12	10	31	ANOTHER ROUND YOUNG LADY, DJOL & ONE (D.LAUSTIN, J.A.CARTER, G.A.C.M.BROWN, J.BRYCE, J.OSEPH, A.CYONS, J.PERRY, B.PICKENS, M.VALEZ, C.WO)	Fat Joe Featuring Chris Brown TERROR SOUD	5
13	13	18	LEAVE YOU ALONE WARREN G (J.W.JENKINS, W.GRIFFIN, S.C.SMITH, L.LISTON, S.SMITH)	Young Jeezy Featuring Ne-Yo CTE/DEF JAM/DJMG	3
14	23	41	66/ NO LIE AIRPLAY MIKE WILL MADE IT (T.EPPS, A.GRAHAM, M.WILLIAMS)	2 Chainz Featuring Drake DUFFLE BAG BOYZ/DEF JAM/DJMG	14
15	15	41	UP! R.OLIVER, JAMSI (R.OLIVER, S.WILLIAMS, P.COX)	LoveRance Featuring JamSu & Skipper or 50 Cent STUDD LIFE/INTERSCOPE	3
16	19	13	BAG OF MONEY BEAT BILLIONAIRE (D.AKINTIMEHIN, R.R.WILLIAMS, W.L.ROBERTS II, T.PAIN, S.COOKIE)	Wale Featuring Rick Ross, Meek Mill, & T-Pain MAYBACH/WARNER BROS.	16
17	16	11	DRANK IN MY CUP SOUND M.O.B. (K.RANDLE, B.TILLMAN, R.GONZALEZ)	Kirko Bangz LMG/UNAUTHORIZED/WARNER BROS.	5
18	14	19	SAME DAMN TIME SONNY DIGITAL (S.C.UVAEZUOKE, N.WILBURN)	Future FREEBANDZ/A&P/EPIC	12
19	17	42	LOVE ON TOP B.KNOWLES, S.TAYLOR (B.KNOWLES, T.NASH, S.TAYLOR)	Beyonce PARKWOOD/COLUMBIA	1
20	18	20	TONIGHT (BEST YOU EVER HAD) PHATBOIZ (J.LEGEND, M.J.PIMENTEL, A.ARTUR, C.REILLY, K.JUSTICE, C.BRIDGES)	John Legend Featuring Ludacris EPIC	18
21	28	16	BLESSED DRE, VIDAL (J.SCOTT, A.HARRIS, V.DAVIS)	Jill Scott BLUES BABEWARNER BROS.	21
22	21	27	HYFR (HELL YEAH F****G RIGHT) M.YOUNG (A.GRAHAM, D.CARTER, T.WILLIAMS, A.PALMAN, K.SAMIR, CHILL)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	21
23	24	30	TOUCH'N YOU RICO LOVE, P.MEDOR (RICO LOVE, P.MEDOR, W.L.ROBERTS II)	Rick Ross Featuring Usher MAYBACH/SLIP-N-SLIDE/DEF JAM/DJMG	23
24	27	36	THANK YOU J.DUPLESSIS, A.ALTINO, A.DUNNLEY (J.DUPLESSIS, A.THAMA, A.LTINO, A.DUNNLEY, D.FEDWARDS, T.D.RICHARDSON)	Estelle HOME SCHOOL/ATLANTIC	15
25	22	33	MR. WRONG JIM JONSON, RICO LOVE (J.G.SCHIEFFER, RICO LOVE, D.MORRIS, K.GAMBLE, L.A.HUFF, C.JILBERT, A.GRAHAM)	Mary J. Blige Featuring Drake MTRIARCH/GEFFEN/INTERSCOPE	10
26	20	33	THE MOTTO T-MINUS (A.GRAHAM, D.CARTER, T.WILLIAMS, A.RAY)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	1
27	25	29	I DONT REALLY CARE SKYY STYLEZ, T.TAYLOR (J.MALPHURS, T.NEVERSON, A.CRASK, T.TAYLOR, A.SMITH)	Waka Flocka Flame Featuring Trey Songz MIZAY/WARNER BROS.	25
28	30	33	SWEET LOVE POLOW DA DON, J.L.PERRY (C.M.BROWN, J.JONES, J.L.PERRY, G.G.CURTIS, SR, C.MAKRS, T.DOYLE, JR.)	Chris Brown RCA	28
29	31	26	STRIP THA BIZNESS (C.M.BROWN, X.MCCALL, A.STREETER, J.L.BEREAL, C.WHITACRE, J.HENDERSON)	Chris Brown Featuring Kevin K-MAC McCall RCA	3
30	34	40	WORK HARD, PLAY HARD STARGATE, BENNY BLANCO (C.J.THOMAZ, B.LEVIN, M.S.ERIKSEN, T.E.HERMANSEN)	Wiz Khalifa ROSTRUM/ATLANTIC	30
31	26	19	FADED D.BLACKSHER (M.STEVENSON, D.CARTER, D.BLACKSHER)	Tyga Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	19
32	36	21	NEXT BREATH CUMANA, TANK THE COMPOSER (TANK, C.CUMANA, K.MCCALL, S.BUSH, M.POWELL, B.G.MELSON)	Tank MOSAME/SONG DYNASTY/ATLANTIC	27
33	35	15	PRAY FOR ME BABYFACE, A.DIXON (A.HAMILTON, BABYFACE, A.DIXON, J.OUE)	Anthony Hamilton MISTER'S MUSIC/RCA	33
34	29	22	AYY LADIES M.ROBERTS (D.WOODS, H.DUNCAN, L.MATTOX, M.NGUYEN-STEVENSON, M.ROBERTS)	Travis Porter Featuring Tyga PORTER HOUSE/EPIC	9
35	32	13	RIGHT BY MY SIDE POPOK, PUPA (DIPLO, J.POPKIN, J.A.WANSELD, W.FELDER, DEAN, J.ROBERTS, R.ROULSON)	Nicki Minaj Featuring Chris Brown YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	21
36	38	45	TILL I DIE DANJA (C.M.BROWN, F.N.HILL, S.MARAICA, S.ANDERSON, C.J.THOMAZ)	Chris Brown Featuring Big Sean & Wiz Khalifa RCA	36
37	37	12	WHY E.HUDSON (M.J.BLIGE, D.L.YOUNG, E.HUDSON, W.L.ROBERTS II)	Mary J. Blige Featuring Rick Ross MTRIARCH/GEFFEN/INTERSCOPE	37
38	53	60	MY HOMIES STILL STREETHUNNER, DIAZ (D.CARTER, SANDERSON, N.WAINWATER, DIAZ, MAIELLO)	Lil Wayne Featuring Big Sean YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	38
39	40	47	STAY B.HODGE (T.GIBSON, J.SMITH, A.SLEDGE, C.LACY, B.HODGE)	Tyrese VOLTRON RECORDS/CAPITOL	11
40	33	25	SHARE MY LOVE R.KELLY (R.S.KELLY)	R. Kelly RCA	13
41	39	50	ALL TIED UP THICKE, PRO J (R.THICKE, L.COXX, R.L.DANIELS)	Robin Thicke STAR TRAK/GEFFEN/INTERSCOPE	39
42	52	53	AMEN NOT LISTED (NOT LISTED)	Meek Mill Featuring Drake MAYBACH/WARNER BROS.	42
43	54	54	FEELIN' SINGLE R.KELLY, BIG MACKK (R.S.KELLY, D.MAYS, S.SCARBOROUGH, W.WITHERS, JR.)	R. Kelly RCA	43
44	46	47	THE RECIPE NOT LISTED (NOT LISTED)	Kendrick Lamar Featuring Dr. Dre AFTERMATH/INTERSCOPE	44
45	49	51	SNAP BACKS & TATTOOS YOUNG BERG, ARCH THE BOSS (L.COOPER, N.GRAHAM, C.WARD, A.REDMAN)	Dricky Graham NU WORLD ERA/EONE	45
46	41	43	GO GET IT W.CAMPBELL (T.ATKINS, CAMPBELL, ATKINS, CAMPBELL, W.CAMPBELL)	Mary Mary MY BLOCK/COLUMBIA	41
47	42	39	LOVE THIS LIFE L.EDWARDS, C.BROWN, L.DOPSON (C.J.HARRIS, JR., L.EDWARDS, C.BROWN, L.DOPSON)	T.I. GRAND HUSTLE/ATLANTIC	42
48	45	37	LOTUS FLOWER BOMB J.HOWARD (D.AKINTIMEHIN, E.HOWARD, M.J.PIMENTEL, S.J.DEW, W.JOHNSON)	Wale Featuring Miguel MAYBACH/WARNER BROS.	1
49	43	44	YOU'RE ON MY MIND KEM, R.RIDEOUT (K.OWENS)	Kem UNIVERSAL REPUBLIC	25
50	50	48	BEAUTIFUL SURPRISE S.REMI (T.HILL, C.KELLY, S.REMI)	Tamia PLUS 1	47
51	80	2	2 REASONS NOT LISTED (NOT LISTED)	Trey Songz Featuring T.I. SONGBOOK/ATLANTIC	51
52	51	49	THINKIN BOUT YOU F.OCEAN, S.TAYLOR (F.OCEAN, S.TAYLOR)	Frank Ocean ODD FUTURE/DEF JAM/DJMG	51
53	56	57	DANCE FOR YOU B.KNOWLES, T.NASH, C.A.STEWART (T.NASH, C.A.STEWART, B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	53
54	57	58	I DON'T LIKE NOT LISTED (NOT LISTED)	Chief Keef Featuring Lil Reese GOD IS GOOD	54
55	58	58	I GOT THAT SACK NOT LISTED (NOT LISTED)	Yo Gotti JAMES EICHELBERGER & FRANK C. MATTHEWS	55

1 Song is the first to spend double-digit weeks at No. 1 this year and first since DJ Khaled's "I'm on One" spent 11 weeks at the top starting in July 2011.



9 The Def Jam South president nabs his fourth top 10 as the track breaks into the top tier with help from his Maybach Music and Young Money/Cash Money buddies. DJ's last top 10 was the aforementioned chart-topper "I'm on One."

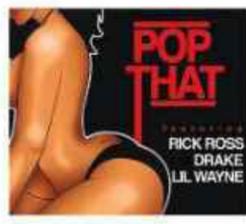
14 The rapper steals the Greatest Gainer/Airplay spotlight as the track moves upward with a 3.5 million audience spike, partly due to increased airplay at WWPR New York (which accounts for 19% of the listener gain).

85 Singer notches his first song as a lead artist on the chart. His prior two appearances came as a featured vocalist on Chris Brown's "Deuces" and "Strip." The tune, which features Big Sean, is from the album *A.D.H.D.*, due later this year.

93 It's been two years since a title by the tiny dancer appeared on the chart as she, with the help of 2 Chainz, debuts her newest track. The song is the lead single from *One Woman Army*, her first album on Epic Records, due for release in October.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	59	55	BRAVO JON JON TRAXX (C.KELLY, J.WEBB JR.)	Ledisi VERVE FORECAST/VERVE	56
57	HOT SHOT DEBUT	1	POP THAT NOT LISTED (NOT LISTED)	French Montana Featuring Rick Ross, Drake, Lil Wayne COKE BOYS/BAD BOY/INTERSCOPE	57
58	74	98	PUT IT DOWN S.CRAWFORD, S.GARRETT (S.CRAWFORD, S.GARRETT, D.ABERNATHY, C.M.BROWN)	Brandy Featuring Chris Brown CHAMELEON/RCA	58
59	62	73	DO IT BOBBY KRITICAL (M.GRAVES, K.T.CAMPBELL, B.B.TURNER JR.)	Mykko Montana Featuring K-Camp PLAYMAKER	59
60	67	86	WHAT PROFIT MIKE CITY (M.FLOWERS)	Dwele RT/EONE	60
61	65	62	NOTHING ON YOU NOT LISTED (NOT LISTED)	Tyrese VOLTRON RECORDS/CAPITOL	61
62	70	88	LET'S TALK NOT LISTED (NOT LISTED)	Omarion Featuring Rick Ross MAYBACH/WARNER BROS.	62
63	80	84	CELEBRATE R.KELLY (R.S.KELLY)	Whitney Houston & Jordn Sparks RCA	63
64	61	52	BOYFRIEND M.POSNER, MDL (M.POSNER, J.BIEBER, M.LEVY, M.MUSTO)	Justin Bieber SCHOLBOY/RAYMOND BRAUN/ISLAND/DJMG	56
65	76	70	GOLDIE HIT-BOY (R.MAYERS, C.HOLLIS)	A\$AP Rocky ASAP WORLDWIDE/POLO GROUNDS/RCA	65
66	84	97	LAZY LOVE S.TAYLOR (S.C.SMITH, S.TAYLOR)	Ne-Yo MOTOWN/DJMG	66
67	72	82	FUNCTION TREND (E.T.STEVENS, X.JACKSON, S.WILLIAMS, J.L.MARTIN, M.SIMMS)	E-40 With YG, iAMSU! & Problem HEAVY ON THE GRIND	62
68	69	88	BORN STUNNA BEAT BILLIONAIRE (B.WILLIAMS, S.COOKIE, W.L.ROBERTS II)	Birdman Featuring Rick Ross CASH MONEY/UNIVERSAL REPUBLIC	68
69	78	75	JINGALIN DA INTERNZ (C.BRIDGES, M.PALACIOS, E.CLARK, D.COFFEY, D.E.SIMON, J.T.SMITH)	Ludacris DTY/DEF JAM/DJMG	69
70	75	74	LIGHTS DOWN LOW BEI MAEJOR (B.GREEN, J.MALPHURS)	Bei Maejor Featuring Waka Flocka Flame RCA	70
71	64	61	STILL HERE B.CULBERTSON (R.CULBERTSON, R.RIDEOUT, V.S.GREEN)	Brian Culbertson Featuring Vivian Green GRP/VERVE	64
72	55	72	HARRIETT JONES G.NASH, JR., E.BENET (E.BENET, G.NASH, JR.)	Eric Benet PRIMARY WAVE/JORDAN HOUSE/CAPITOL	55
73	71	69	IT WOULD BE YOU T.TAYLOR, P.HAYES (T.NEVERSON, T.TAYLOR, P.HAYES)	Johnny Gill J SKILLZ/NOTIFI	64
74	66	65	RIOT DJ SPINZ (T.EPPS)	2 Chainz DUFFLE BAG BOYZ/DEF JAM/DJMG	54
75	73	80	TWERK IT D.LASSITER (M.GREENE, M.OWUSU)	V.I.C. BIG H	73
76	82	96	4 LETTER WORD S O U N D Z (D.SIMMONS, J.J.MAULTSBY, K.COBY, J.LUTTRELL, B.COHEN)	Diggy ATLANTIC	76
77	RE-ENTRY	13	GUCCI THIS (GUCCI THAT) YOUNG FLYER, NORRIS (T.WINFREY, C.DENY, S.OLDMAN, S.HARRIS, T.COTTELL, MILES)	OMG Girlz PRETTY HUSTLE/GRAND HUSTLE/INTERSCOPE	58
78	85	81	DAUGHTERS NO I.D. (N.JONES, E.D.WILSON, P.ADAMS, G.DECARLO, D.FRASHUER, PLEKA)	Nas DEF JAM/DJMG	78
79	86	79	ADORN MIGUEL (M.J.PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA	79
80	79	95	DO WHAT YOU GOTTA DO W.K.JONES, L.B.STEPHENS, J.LEWIS (V.CRAWLEY, W.K.JONES, L.L.WEISS, L.B.STEPHENS)	Angie Stone SAGUARO ROAD RHYTHM/SAGUARO ROAD	79
81	81	86	SQUARES OUT YOUR CIRCLE ENSAINE WAYNE (R.HILL, JR., N.WILBURN, F.MILES)	Rocko Featuring Future A-1	67
82	RE-ENTRY	3	JUST THE WAY YOU ARE T.TAYLOR, V.M.WATSON (T.TAYLOR, V.M.WATSON, J.AUSTIN)	Johnny Gill J SKILLZ/NOTIFI	82
83	63	63	RIDE LIKE THAT JIMKE, MAD MAX (D.WOODS, H.DUNCAN, L.MATTOX, J.COLEMAN, R.WITHERSPOON, JR., FELTON)	Travis Porter Featuring Jeremih PORTER HOUSE/RCA	63
84	83	76	SLOW DOWN NOT LISTED (NOT LISTED)	The Team URBANLIFE/RAPBAY/MDG/MEDIA GROUP	74
85	NEW	1	NAKED MO CHEDDA (K.MCCALL, M.WADE, S.ANDERSON)	Kevin McCall Featuring Big Sean RCA	85
86	68	67	NAME ON IT NOT LISTED (NOT LISTED)	Urban Mystic SOBE	68
87	87	78	THE STARS VENTURE BROTHERZ (P.CAMPBELL)	PURE VENTURE BROTHERZ	80
88	NEW	1	AT THE SAME TIME NOT LISTED (NOT LISTED)	Eric Roberson BLUE ERRO SOUL/PURPOSE/EONE	88
89	90	83	NO CHURCH IN THE WILD YOUNG KINGS, T.DEAN (K.WESTS, C.CARTER, C.JANAM, D.EAN, F.OCCAL, T.NASH, E.WRIGHT, F.MALPHURS, B.LIBRA, L.RAUCH)	Jay-Z Kanye West Featuring Frank Ocean ROC-A-FELLA/ROC-A-FELLA/DEF JAM/DJMG	31
90	96	90	SHOW YOU HOW K.DEAN, JIQUE (JIQUE)	Q Parker NEWTAM/MALACO	83
91	91	92	MAMA PROUD THE FUTURISTIKS (A.LOPEZ, M.DURING, M.COXX, J.GROOVER)	Tito Lopez CAPITOL	91
92	92	89	LOVE A WOMAN NOT LISTED (NOT LISTED)	Mary J. Blige Featuring Beyonce MTRIARCH/GEFFEN/INTERSCOPE	89
93	NEW	1	SWEAT NOT LISTED (NOT LISTED)	Ciara Featring 2 Chainz EPIC	93
94	NEW	1	AWW YEA B-BECK (D.WOODS, L.MATTOX, H.DUNCAN, B.BIRBECK)	Travis Porter PORTER HOUSE/RCA	94
95	NEW	1	SMART GIRL (DUMB BOOTY) MR. HANKY, SCOTTY BOY (J.DAVIS, J.NICKS, C.DENARD, K.SCOTT)	Tex James Featuring Stuey Rock COLLIPARK	95
96	93	2	RAY BANDS B.D.B., J.J.JONES (B.R.SIMMONS, JR., J.J.JONES)	B.o.B REBELROCK/GRAND HUSTLE/ATLANTIC	93
97	88	77	WAY TOO COLD HIT-BOY (K.D.WEST, C.HOLLIS, J.T.SMITH, M.L.WILLIAMS)	Kanye West Featuring DJ Khaled G.O.D./ROC-A-FELLA/DEF JAM/DJMG	69
98	NEW	1	MIRROR K.ERONDU (K.M.ERONDU, B.WILSON, R.D.HIRT, C.STEWART, D.CARTER, R.D.TIBBS)	Bobby V Featuring Lil Wayne BLU KULLA DREAMS/EONE	98
99	98	2	ALONE TOGETHER NOT LISTED (NOT LISTED)	Daley Featuring Marsha Ambrosius DALEYMUSIC/UNIVERSAL REPUBLIC	98
100	RE-ENTRY	2	SO SOPHISTICATED THE BEAT BULLIES (W.L.ROBERTS II, A.TUCKER, R.R.WILLIAMS)	Rick Ross Featuring Meek Mill MAYBACH/SLIP-N-SLIDE/DEF JAM/DJMG	91

BETWEEN THE BULLETS
LIL WAYNE NETS 100TH CHART HIT



Lil Wayne joins French Montana as a guest star on "Pop That" (No. 57), giving Weezy his 100th career title on Hot R&B/Hip-Hop Songs. He is the second rapper to achieve the feat dating back to the first incarnation of Billboard's original R&B chart in 1942. Jay-Z leads all rappers, with 108 chart titles. Among all artists, he and Lil Wayne trail only James Brown, who banked 111 entries between 1956 and 1993. Wayne made his first appearance in 1999, when the then-16-year-old guested on Juvenile's "Back That Thang Up."

—Karinah Santiago

CHRISTIAN SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST/IMPRINT/PROMOTION LABEL
1	1	18	#1 THE HURT & THE HEALER MERCYME FAIR TRADE
2	5	22	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
3	4	41	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
4	6	25	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
5	2	32	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
6	7	24	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG
7	3	25	WHEN THE STARS BURN DOWN (BLESSING AND HONOR) PHILLIPS, CRAIG & DEAN FAIR TRADE
8	8	13	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
9	9	16	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
10	10	17	WHITE FLAG PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
11	13	6	GREATEST GAINER ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
12	11	32	LEARNING TO BE THE LIGHT NEWWORLDSON PLATINUM POP
13	12	18	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
14	16	6	LOSING TENTH AVENUE NORTH REUNION/PLG
15	15	52	MY HOPE IS IN YOU AARON SHUST CENTRICITY
16	18	23	ALL FOR YOU MIKESCHAIR CURB
17	19	8	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
18	23	5	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
19	20	11	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
20	24	5	REDEEMED BIG DADDY WEAVE FERVENT/WORD-CURB
21	22	23	GOOD MORNING MANDISA FEAT. TOBYMAC SPARROW/EMI CMG
22	21	7	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
23	26	2	FORGIVENESS MATTHEW WEST SPARROW/EMI CMG
24	25	17	RISE UP MATT MAHER ESSENTIAL/PLG
25	27	10	AFTER ALL (HOLY) DAVID CROWDER*BAND SIXSTEPS/SPARROW/EMI CMG
26	28	7	BEAUTIFUL YOU TRENT MONK TRENT MONK
27	29	6	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
28	31	7	GOOD TO BE ALIVE JASON GRAY CENTRICITY
29	30	17	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
30	32	12	RISEN TODAY AARON SHUST CENTRICITY
31	33	19	SHIPS IN THE NIGHT MAT KEARNEY INPOP
32	34	15	I CHOOSE JESUS MORIAH PETERS REUNION/PLG
33	35	13	OUTTA MY MIND ANTHEM LIGHTS REUNION/PLG
34	36	17	ON MY OWN ASHES REMAIN FAIR TRADE
35	43	12	MORE THAN AMAZING LINCOLN BREWSTER INTEGRITY
36	37	10	NEVER LET YOU GO MANAFEST BEC/TOOTH & NAIL
37	38	16	THIS IS THE DAY PHIL WICKHAM FAIR TRADE
38	NOT SHOT DEBUT		FINALLY HOME KERRIE ROBERTS REUNION/PLG
39	40	3	BE SOMEBODY THOUSAND FOOT KRUTCH TFK
40	41	14	KEEP MY HEART ALIVE SANCTUS REAL SPARROW/EMI CMG
41	46	8	SCARS JONNY DIAZ FAIR TRADE
42	39	2	WHO YOU ARE UNSPOKEN CENTRICITY
43	45	3	YOU ARE LOVED HEATHER WILLIAMS FAIR TRADE
44	NEW		NOTHING BUT THE BLOOD ANDY CHERRY REUNION/PLG
45	44	5	REST IN THE HOPE KARYN WILLIAMS INPOP
46	50	21	EVER LIFTING CHRISTY NOCKELS SIXSTEPS/SPARROW/EMI CMG
47	47	8	DANGEROUS KJ-52 BEC/TOOTH & NAIL
48	42	4	WHAT GRACE LOOKS LIKE 33MILES FAIR TRADE
49	48	13	IF I EVER NEEDED GRACE JIMMY NEEDHAM INPOP
50	NEW		SHOULD'VE BEEN ME CITIZEN WAY FAIR TRADE

TobyMac claims his third leader on Christian Digital Songs and his first to debut at the summit, as "Me Without You" arrives with 23,000 downloads, according to Nielsen SoundScan. Concurrently, the song draws Greatest Gainer applause on the radio-driven Christian Songs list (up 17%), where it rises 13-11 in its sixth chart week.



CHRISTIAN ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL
1	3	34	#1 GREATEST GAINER SOUNDTRACK COURAGEOUS REUNION 10167/PLG
2	1	4	MERCYME THE HURT & THE HEALER FAIR TRADE 16620/PLG
3	24	12	SIDEWALK PROPHETS LIVE LIKE THAT FERVENT 888390/WORD-CURB
4	4	35	CASTING CROWNS COME TO THE WELL BEACH STREET/REUNION 10162/PLG
5	25	43	BUILDING 429 LISTEN TO THE SOUND ESSENTIAL 10932/PLG
6	5	30	NEWSBOYS GOD'S NOT DEAD INPOP 1592/EMI CMG
7	6	38	VARIOUS ARTISTS WOW HITS 2012 WORD-CURB/PROUD/INTEGRITY 8065/EMI CMG
8	39	4	BIG DADDY WEAVE LOVE COME TO LIFE FERVENT 887988/WORD-CURB
9	14	31	CHRIS TOMLIN HOW GREAT IS OUR GOD SIXSTEPS/SPARROW 6368/EMI CMG
10	8	27	MATT REDMAN 10,000 REASONS SIXSTEPS/SPARROW 7853/EMI CMG
11	10	9	THOUSAND FOOT KRUTCH THE END IS WHERE WE BEGIN TFK 70040
12	RE-ENTRY		MICHAEL W. SMITH GLORY MVS 20030/PLG
13	HOT SHOT DEBUT		MARANATHA! MUSIC HOW GREAT IS OUR GOD MARANATHA! 2090/EMI CMG
14	15	14	PASSION PASSION: WHITE FLAG SIXSTEPS/SPARROW 6367/EMI CMG
15	9	22	SOUNDTRACK JOYFUL NOISE WATERTOWER 39273/EMI CMG
16	18	12	TOBYMAC DUBBED & FREDD: A REMIX PROJECT FOREFRONT 83332/EMI CMG
17	16	63	MANDISA WHAT IF WE WERE REAL SPARROW 7863/EMI CMG
18	17	12	BRITT NICOLE GOLD SPARROW 7857/EMI CMG
19	2	2	THE ROCKET SUMMER LIFE WILL WRITE THE WORDS AVIATE 001*
20	7	3	FOR TODAY IMMORTAL RAZOR & TIE 83321*/PLG
21	30	39	NEEDTOBREATHE THE RECKONING ATLANTIC 528053/WORD-CURB
22	11	10	TRIP LEE THE GOOD LIFE REACH 8205/INFINITY
23	20	46	MAT KEARNEY YOUNG LOVE INPOP 1608*/EMI CMG
24	22	62	LAURA STORY BLESSINGS FAIR TRADE 4873/PLG
25	26	20	FOR KING & COUNTRY GRAVE FERVENT/WORD-CURB 887997/WARNER-CURB
26	23	21	KARI JOBE WHERE I FIND YOU SPARROW 3128/EMI CMG
27	19	39	JAMIE GRACE ONE SONG AT A TIME GOTTEE/COLUMBIA 70021/PLG
28	13	12	GUY PENROD HYMNS SERVANT/GAITHER 6142/EMI CMG
29	31	16	KUTLESS BELIEVER BEC 9854/EMI CMG
30	27	15	MARANATHA! PRAISE BAND TOP 25 PRAISE SONGS 2012 MARANATHA! 2071/EMI CMG
31	34	39	SWITCHFOOT VICE VERSES LOWERCASE PEOPLE/CREDENTIAL 6727/EMI CMG
32	41	7	POINT OF GRACE A THOUSAND LITTLE THINGS WORD-CURB 888274
33	29	23	DAVID CROWDER*BAND GIVE US REST OR... SIXSTEPS/SPARROW 7854/EMI CMG
34	32	10	DEMON HUNTER TRUE DEFIANCE SOLID STATE 0496/EMI CMG
35	33	14	PHILLIPS, CRAIG & DEAN BREATHE IN FAIR TRADE 6019/PLG
36	21	4	12 STONES BENEATH THE SCARS EXECUTIVE MUSIC GROUP 1254/EMI CMG
37	38	14	JEREMY CAMP I STILL BELIEVE BEC 1547/EMI CMG
38	47	135	CASTING CROWNS UNTIL THE WHOLE WORLD HEARS BEACH STREET/REUNION 10165/PLG
39	36	21	DAILEY & VINCENT THE GOSPEL SIDE OF DAILEY & VINCENT UNDER THE CRACKER BARREL
40	37	18	HILLSONG UNITED LIVE IN MIAMI HILLSONG/SPARROW 6235/EMI CMG
41	12	2	THE DIGITAL AGE REHEARSALS (EP) THE DIGITAL AGE DIGITAL EX
42	45	4	THE OAK RIDGE BOYS BACK HOME AGAIN: GOSPEL FAVORITES GAITHER 6201/EMI CMG
43	46	10	SARA GROVES INVISIBLE EMPIRES SPONGE/FAIR TRADE 5997/PLG
44	35	29	JESUS CULTURE AWAKENING: LIVE FROM CHICAGO JESUS CULTURE/KINGSWAY 3965/EMI CMG
45	50	54	VARIOUS ARTISTS WOW HITS 2012 YELLOW PROUD/INTEGRITY/EMI CMG 887988/WORD-CURB
46	RE-ENTRY		JASON GRAY A WAY TO SEE IN THE DARK CENTRICITY 1159/EMI CMG
47	43	37	VARIOUS ARTISTS MUSIC INSPIRED BY THE STORY/PROMOTED/INTEGRITY/WORD-CURB 8855/EMI CMG
48	42	8	ANNE MURRAY 10 GREAT SONGS STRAIGHTWAY 44744 EX/EMI CMG
49	RE-ENTRY		FIREFLIGHT NOW ESSENTIAL 10933/PLG
50	49	64	FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT 888086/WORD-CURB

Pastor Charles Jenkins & Fellowship Chicago score their first No. 1 on Gospel Albums with *The Best of Both Worlds* (10,000). Lead single "Awesome" spends a second week atop the Gospel Songs chart. The album and single mark the first appearances on both charts for the choir and its director.



CHRISTIAN AC SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST/IMPRINT/PROMOTION LABEL
1	1	17	#1 THE HURT & THE HEALER MERCYME FAIR TRADE
2	2	21	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
3	3	22	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
4	5	39	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
5	4	27	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
6	8	11	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
7	6	24	WHEN THE STARS BURN DOWN (BLESSING AND HONOR) PHILLIPS, CRAIG & DEAN FAIR TRADE
8	7	23	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG
9	9	15	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
10	10	15	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
11	11	16	WHITE FLAG PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
12	14	23	I TURN TO YOU SELAH CURB
13	12	25	YOU LEAD JAMIE GRACE GOTTEE
14	13	32	LEARNING TO BE THE LIGHT NEWWORLDSON PLATINUM POP
15	16	5	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
16	17	4	LOSING TENTH AVENUE NORTH REUNION/PLG
17	18	10	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
18	19	12	RISE UP MATT MAHER ESSENTIAL/PLG
19	20	19	ALL FOR YOU MIKESCHAIR CURB
20	22	7	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
21	24	5	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
22	23	18	LONG WAY HOME STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
23	30	2	GREATEST GAINER CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
24	21	20	FREE DARA MACLEAN FERVENT/WORD-CURB
25	25	2	REDEEMED BIG DADDY WEAVE FERVENT/WORD-CURB

CHRISTIAN CHR™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST/IMPRINT/PROMOTION LABEL
1	1	17	#1 WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
2	2	15	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
3	3	17	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
4	4	6	GREATEST GAINER ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
5	8	4	LOSING TENTH AVENUE NORTH REUNION/PLG
6	7	12	BE SOMEBODY THOUSAND FOOT KRUTCH TFK
7	5	20	SHIPS IN THE NIGHT MAT KEARNEY INPOP
8	6	15	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
9	11	7	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
10	10	14	NEW YEARS DAY ABANDON FOREFRONT/EMI CMG
11	9	19	ON MY OWN ASHES REMAIN FAIR TRADE
12	13	13	THE HURT & THE HEALER MERCYME FAIR TRADE
13	12	11	WHITE FLAG PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
14	19	6	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
15	14	23	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG
16	21	11	SHADOWS SAMESTATE SPARROW/EMI CMG
17	17	13	LOVE IS ALL JEKOB SAVED THE CITY
18	18	21	ALL FOR YOU MIKESCHAIR CURB
19	20	17	OUTTA MY MIND ANTHEM LIGHTS REUNION/PLG
20	24	6	NEVER LET YOU GO MANAFEST BEC/TOOTH & NAIL
21	16	11	DANGEROUS KJ-52 BEC/TOOTH & NAIL
22	22	18	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
23	23	11	MOUNTAINTOP THE CITY HARMONIC KINGSWAY/INTEGRITY
24	29	2	SHOOTING STAR OWL CITY UNIVERSAL REPUBLIC
25	25	10	LETTING GO STEPHANIE SMITH GOTTEE

GOSPEL ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL
1	HOT SHOT DEBUT		#1 CHARLES JENKINS & FELLOWSHIP CHICAGO THE BEST OF BOTH WORLDS INPOP/POP/LEGACY 20250/ONE
2	1	6	MARY MARY GO GET IT (SOUNDTRACK) MY BLOCK 90708/COLUMBIA
3	2	12	MARVIN SAPP I WIN VERITY 97017/RCA
4	3	38	ANDRAE CROUCH THE JOURNEY RIVERPHO 002
5	5	32	WILLIAM MCDOWELL ARISE THE LIVE WORSHIP EXPERIENCE DELIVERY ROOM/LIGHT/EONE
6	4	21	VARIOUS ARTISTS WOW GOSPEL 2012 WORD-CURB/EMI CMG/VERITY 97014/RCA
7	9	4	JASON NELSON SHIFTING THE ATMOSPHERE VERITY 97015/RCA
8	10	22	JAMES FORTUNE & FIYA IDENTITY FIYA WORLD/LIGHT 7265/EONE
9	6	4	ZACARDI CORTEZ THE INTRODUCTION BLACKSMOKE 3078/WORLDWIDE
10	7	23	SOUNDTRACK JOYFUL NOISE WATERTOWER 39273
11	8	12	J.J. HAIRSTON & YOUTHFUL PRAISE AFTER THIS EVIDENCE GOSPEL/LIGHT 7246/EONE
12	14	20	FRED HAMMOND GOD, LOVE & ROMANCE F HAMMOND/VERITY 80960/RCA
13	11	10	TRIP LEE THE GOOD LIFE REACH 8205/INFINITY
14	12	38	JESSICA REEDY FROM THE HEART LIGHT 7239/EONE
15	18	73	GREATEST GAINER MARVIN SAPP PLAYLIST VERITY 67460/LEGACY
16	16	43	ISAAC CARREE UNCOMMON ME GOVERNMENT AGENCY 002
17	15	2	REGINA BELLE HIGHER PENDULUM 30020856/WIDE
18	13	65	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/RCA
19	23	15	ISRAEL & NEW BREED 10: DECADE: 2002-2012 INTEGRITY 85060/COLUMBIA
20	NEW		MARIA JENKINS THE JOURNEY OF A WORSHIPPER SIMPLY WORSHIP 5112/NEW DAY
21	19	41	LE'ANDRIA JOHNSON THE AWAKENING OF BEYONCE/STRANGE FRUIT/MUSIC/WORLD GOSPEL/SONAMUSIC/WORLD
22	17	11	SMOKIE NORFUL ONCE IN A LIFETIME TREMYLES/EMI GOSPEL 94204/EMI CMG
23	20	18	LE'ANDRIA JOHNSON THE EVOLUTION OF...MUSIC/WORLD GOSPEL 5414/MUSIC/WORLD
24	24	21	KIRK FRANKLIN THE ESSENTIAL KIRK FRANKLIN FO YO SOUL/VERITY 91513/LEGACY
25	36	11	ANITA WILSON WORSHIP SOUL EMI GOSPEL 82861/EMI CMG

GOSPEL SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST/IMPRINT/PROMOTION LABEL
1	1	20	#1 AWESOME PASTOR CHARLES JENKINS & FELLOWSHIP CHICAGO INSPRED/PEOPLE
2	2	36	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT. MARVIN WINANS RIVERPHO
3	3	26	MY TESTIMONY MARVIN SAPP VERITY/RCA
4	4	24	SHIFTING THE ATMOSPHERE JASON NELSON VERITY/RCA
5	7	16	GO GET IT MARY MARY MY BLOCK/COLUMBIA
6	5	30	AFTER THIS YOUTHFUL PRAISE FEAT. JJ HAIRSTON EVIDENCE GOSPEL/LIGHT/EONE
7	6	32	I FEEL GOOD FRED HAMMOND F HAMMOND/VERITY/RCA
8	8	45	I WON'T GO BACK WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EONE
9	9	45	ONE MORE TIME ZACARDI CORTEZ FEAT. JOHN P. NEE BLACKSMOKE/WORLDWIDE
10	11	4	GREATEST GAINER TAKE ME TO THE KING TAMELA MANN FEAT. KIRK FRANKLIN/TILLYMANN
11	10	42	A GOD LIKE YOU KIRK FRANKLIN FO YO SOUL/VERITY/RCA
12	15	15	GREAT AND MIGHTY BYRON CAGE GOSPEL CENTRICITY/VERITY/RCA
13	16	11	KEEP ME PATRICK DOPSON DILDONIT
14	12	23	GOOD & BAD J MOSS PAJAM/VERITY/RCA
15	14	44	STILL ABLE JAMES FORTUNE & FIYA FIYA WORLD/LIGHT/EONE
16	17	21	HE BROUGHT ME DORINDA CLARK

DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	2	9	#1 I HEART YOU	TOMI BRAXTON	INOT
2	4	8	THE NIGHT OUT	MARTIN SOLVEIG	BIG BEAT/ATLANTIC
3	3	8	CLIMAX	USHER	RCA
4	6	7	I DON'T LIKE YOU	EVA SIMONS	CHERRYTREE/INTERSCOPE
5	10	7	HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA
6	5	19	WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF JAM/IDJMG
7	12	5	TOUCH ME	KATHARINE MCPHEE	NBC/COLUMBIA
8	9	6	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHODOLBY/INTERSCOPE
9	1	9	CALLING (LOSE MY MIND)	SEBASTIAN INGIROSSO	ALESSO FEAT. RYAN TEDDER/REFUNE/INTERSCOPE
10	24	3	CHASING THE SUN	THE WANTED	GLOBAL TALENT/MERCURY/IDJMG
11	17	6	WHITE KNUCKLE RIDE	JAMIROQUAI	EXECUTIVE MUSIC GROUP
12	11	10	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION	SYCO/COLUMBIA
13	22	6	BEAT ON MY DRUM	GABRY PONTE & SOPHIA DEL CARMEN	FEAT. PITBULL EXIT B
14	16	7	LET'S GO	CALVIN HARRIS	FEAT. NE-YO ULTRA
15	7	10	ZERO GRAVITY	KERLI	ISLAND/IDJMG
16	8	7	MENERGY	RALPH ROSARIO	FEAT. SHAWN CHRISTOPHER CHA CHA
17	23	5	PUT YOUR GRAFFITI ON ME	KAT GRAHAM	A&M/OCTONE/INTERSCOPE
18	14	11	GREYHOUND	SWEDISH HOUSE MAFIA	ASTRALWERKS/CAPITOL
19	25	4	MIRACLE	NORKA	CRESCENT MOON
20	26	6	LOVER WHO ROCKS YOU	JIPSTA & JOHN RIZZO	FEAT. REINA BANDOZZLE BEATZ
21	31	3	BOYFRIEND	JUSTIN BIEBER	SCHODOLBY/RAYMOND BRAUN/ISLAND/IDJMG
22	37	3	POWER WIDE AWAKE	KATY PERRY	CAPITOL
23	30	4	BEST SONG EVERRR	WALLPAPER	EPIC
24	18	10	DANCE AGAIN	JENNIFER LOPEZ	FEAT. PITBULL EPIC
25	32	4	SEE U MOVE	STED-E & HYBRID HEIGHTS	FEAT. MR. V SEA TO SUN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
26	34	4	KEY TO YOUR SOUL	JOHN LEPAIGE	FEAT. DEBBY HOLIDAY GROOVE
27	19	8	CAPTURE YOUR LOVE	LAURA LAURIE & LEE DAGGER	BEAUTIFIQUE
28	15	29	TITANIUM	DAVID GUETTA	FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
29	21	14	SOMEBODY THAT I USED TO KNOW	60TYE	FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
30	20	11	DON'T STOP (COLOR ON THE WALLS)	FOSTER THE PEOPLE	STARTIME INT'L/COLUMBIA
31	NOT SHOT DEBUT		TIMEBOMB	KYLIE MINOGUE	PARLOPHONE/ASTRALWERKS/CAPITOL
32	29	9	WE ARE YOUNG	FUN.	FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
33	27	8	TRUST ME	MATT ZARLEY	DMG
34	NEW		SILHOUETTES	AVICHI	FEAT. SALEM AL FAKIR LEVELS/VEINATONE/ATM EMPIRE/INTERSCOPE
35	NEW		GOIN' IN	JENNIFER LOPEZ	FEAT. FLO RIDA ISLAND/IDJMG
36	13	15	BROKENHEARTED	KARMIN	EPIC
37	46	2	PERFECT WORLD	GOSSIP	COLUMBIA
38	44	2	U MAKE ME WANNA	EDDIE AMADOR & KIMBERLY COLE	FEAT. GARZA BIG BEAT/ATLANTIC
39	41	4	CAN'T STOP	JES & RONSKI	SPEED ULTRA
40	35	5	TIME TO GO	KWANZA JONES	INNOVATION
41	28	14	STARSHIPS	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
42	NEW		BIG HOOPS (BIGGER THE BETTER)	NELLY FURTADO	MOSLEY/INTERSCOPE
43	NEW		ONLY THE HORSES	SCISSOR SISTERS	POLYDOR/CASABLANCA
44	45	2	NIGHT OF MY LIFE	DJ PAULY D	FEAT. DASH & NOTE/5 UNIT
45	48	2	EARTHQUAKE	LABRINTH	FEAT. TINIE TEMPAH RCA
46	NEW		SPECTRUM	ZEDD	FEAT. MATTHEW KOMA INTERSCOPE
47	42	4	HOW DO YOU MEND A BROKEN HEART (LIKE MINE)?	BEATNIK	CASCADE MUSIC PLANT
48	36	8	KICK OUT THE EPIC MOTHERF**KER	DADA LIFE	ISLAND/IDJMG
49	33	22	GLAD YOU CAME	THE WANTED	GLOBAL TALENT/MERCURY/IDJMG
50	40	4	LET IT RAIN	AMY WEBER	DAUMAN

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL
1	NEW		#1 HOT CHIP	IN OUR HEADS	DOMINO 338*
2	1	25	SKRILLEX	BANGARANG (EP)	BIG BEAT/DWLSA/ATLANTIC 538521/AG
3	2	52	LMFAO	SOBRY FOR PARTY	ROCKING WILLIAMS/CHERRYTREE/INTERSCOPE 018984/AG
4	4	78	SKRILLEX	SCARY MONSTERS AND NICE SPITES (EP)	BIG BEAT/ATLANTIC 53818/AG
5	6	42	DAVID GUETTA	NOTHING BUT THE BEAT	WHAT A MUSIC/ASTRALWERKS 78300/CAPITOL
6	NEW		BOBBY WOMACK	THE BRAVEST MAN IN THE UNIVERSE	XL 561*
7	NEW		FAR*EAST MOVEMENT	DIRTY BASS	CHERRYTREE/INTERSCOPE 016881/AGA
8	NEW		DIPLO	EXPRESS YOURSELF (EP)	MAD DECENT 165
9	9	12	MADONNA	MDNA LIVE	NATION/INTERSCOPE 016658*/NGA
10	8	7	SANTIGOLD	MASTER OF MY MIND	BELIEVE/LEARD KING/DOWNTOWN/ATLANTIC 52849/AG
11	7	3	SCISSOR SISTERS	MAGIC HOUR	POLYDOR 016884/CASABLANCA
12	5	35	M83	HURRY UP, WE'RE DREAMING	M83 SS10*/AMUTE
13	11	57	LADY GAGA	BORN THIS WAY	STREAMLINE/KUWALIVE/INTERSCOPE 015273*/NGA
14	13	12	TOBYMAC	DUBBED & FREDD: A REMIX PROJECT	FOREFRONT 02332/EMI CMG
15	3	2	KNIFE PARTY	RAGE VALLEY (EP)	BIG BEAT/ATLANTIC DIGITAL EX/AG
16	10	8	TIESTO	CLUB LIFE: VOLUME TWO: MIAMI	MUSICAL FREEDOM 004
17	12	28	KORN	THE PATH OF TOTALITY	ROADRUNNER 617728
18	15	42	KC AND THE SUNSHINE BAND	FLASHBACK WITH KC AND THE SUNSHINE BAND	REUNION FLASHBACK 50261/HHN
19	NEW		CELLDWELLER	WISH UPON A BLACKSTAR	FIXT 63
20	14	2	R3HAB	ELECTRIC DAISY CARNIVAL: VOLUME 3	ULTRA DIGITAL EX
21	17	10	BASSNECTAR	VAVA VOOM	AMORPHOUS 0012*
22	20	33	NERO	WELCOME REALITY	MTA/MERCURY/CHERRYTREE/INTERSCOPE 016291/AGA
23	18	17	GRIMES	VISIONS	4AD 3208*
24	18	11	DIE ANTWOORD	TENSION	ZEF RECORDZ 70312*/DOWNTOWN
25	21	30	VARIOUS ARTISTS	UKF DUBSTEP 2011	UKF DIGITAL EX

DANCE/MIX SHOW AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	3	13	#1 SOMEBODY THAT I USED TO KNOW	60TYE	FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
2	2	15	TITANIUM	DAVID GUETTA	FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
3	1	9	WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF JAM/IDJMG
4	4	17	CAN'T STOP ME	AFROJACK & SHERMANOLOGY	ROBBINS
5	5	6	LET'S GO	CALVIN HARRIS	FEAT. NE-YO ULTRA
6	9	19	WILD ONES	FLO RIDA	FEAT. SIA POE BOY/ATLANTIC
7	6	17	STARSHIPS	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	10	13	WE ARE YOUNG	FUN.	FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
9	11	33	GLAD YOU CAME	THE WANTED	GLOBAL TALENT/MERCURY/IDJMG
10	8	9	CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHODOLBY/INTERSCOPE
11	12	11	BOYFRIEND	JUSTIN BIEBER	SCHODOLBY/RAYMOND BRAUN/ISLAND/IDJMG
12	7	37	FEEL SO CLOSE	CALVIN HARRIS	ULTRA
13	16	6	SCREAM	USHER	RCA
14	22	3	THE NIGHT OUT	MARTIN SOLVEIG	BIG BEAT/ATLANTIC
15	13	11	BROKENHEARTED	KARMIN	EPIC
16	21	5	CALLING (LOSE MY MIND)	SEBASTIAN INGIROSSO	ALESSO FEAT. RYAN TEDDER/REFUNE/INTERSCOPE
17	20	2	WIDE AWAKE	KATY PERRY	CAPITOL
18	14	10	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION	SYCO/COLUMBIA
19	15	5	PAYPHONE	MAROON 5	A&M/OCTONE/INTERSCOPE
20	19	4	SILHOUETTES	AVICHI	FEAT. SALEM AL FAKIR LEVELS/VEINATONE/ATM EMPIRE/INTERSCOPE
21	25	4	CONCRETE ANGEL	GARETH EMERY	FEAT. CHRISTINA NOVELLI NEXT PLATEAU
22	23	5	LIGHTS	ELLIE GOULDING	CHERRYTREE/INTERSCOPE
23	RE-ENTRY		BELIEVE IT	SPENCER & HILL	FEAT. NADIA ALI STRICTLY RHYTHM
24	NEW		THE VELDT	DEADMAUS	FEAT. CHRIS JAMES MAJSTRAP/ULTRA
25	18	6	WE RUN THE NIGHT	HAVANA BROWN	FEAT. PITBULL UNIVERSAL REPUBLIC

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL
1	1	3	#1 MELODY GARDOT	THE ABSENCE	DECCA/VERVE 016814*/VGS
2	2	40	TONY BENNETT	DUETS II	RP/M 66253/COLUMBIA
3	3	9	CHRIS BOTTI	IMPRESSIONS	COLUMBIA 60352
4	4	31	FRANK SINATRA	SINATRA: BEST OF THE BEST	REPRISE 79764/CAPITOL
5	6	20	PAUL MCCARTNEY	KISSES ON THE BOTTOM	MPL/HEAR 33369*/CONCORD
6	NEW		BILL EVANS	LIVE AT ART D'LUCCIO'S TOP OF THE GATE	RESONANCE 2012*
7	7	16	ROBERT GLASPER	EXPERIMENT	BLACK RADIO BLUE
8	5	2	BELA FLECK AND THE MARCUS ROBERTS TRIO	ACROSS THE IMAGINARY	DIVIDE J MASTER/ROUNDER 01842/CONCORD
9	9	73	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR.	THE VERY BEST OF THE GREAT TRIO	FRANK SINATRA ENTERPRISES/REPRISE 33048/WARNER BROS.
10	8	27	SOUNDTRACK	MIDNIGHT IN PARIS	MADISON GATE 03482 EX
11	10	30	LANDAU EUGENE MURPHY, JR.	THAT'S LIFE	SYCO 39179/COLUMBIA
12	11	10	TONY BENNETT	ISN'T IT ROMANTIC?	CONCORD 33463
13	23	19	STEVE TYRELL	I'LL TAKE ROMANCE	NEW ESION 33274/CONCORD
14	17	5	JOHN PIZZARELLI	DOUBLE EXPOSURE	TELARC 33221/CONCORD
15	18	18	GREGORY PORTER	BE GOOD	MOTEMA 75

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL
1	NEW		#1 BRIAN CULBERTSON	DREAMS	VERVE 016842*/VGS
2	NEW		METHENY/POTTER/WILLIAMS/SANCHEZ	UNITY BAND	METHENY/NONESUCH 531257/WARNER BROS.
3	1	14	ESPERANZA SPALDING	RADIO MUSIC SOCIETY	MONTUNO/HEADS UP 33174/CONCORD
4	3	2	SPECTRUM ROAD	SPECTRUM ROAD	PALMETTO 2152*
5	2	2	LETTUCE	FLY ROYAL	FAMILY 1204*/VLOUR
6	NEW		SKI JOHNSON	UNDERDOGS ON TOP	WIDE-A-WAKE 7237
7	8	14	PETER WHITE	HERE WE GO	HEADS UP 32905/CONCORD
8	5	6	RAHNI SONG	BREAKIN' THE RULES	QUEEN OF SHEBA/Y3K 01267/HUSH
9	4	40	TROMBONE SHORTY	FOR TRUE	VERVE FORECAST 015586*/VGS
10	7	2	BEN TANKARD	FULL TANK	BEN-JAMIN UNIVERSAL 4613
11	6	3	DAVID BENOIT	CONVERSATION	HEADS UP 33275/CONCORD
12	11	64	BONEY JAMES	CONTACT	VERVE FORECAST 015375*/VGS
13	13	12	INCOGNITO	SURREAL	SHANACHIE 5195
14	12	10	VARIOUS ARTISTS	SMOOTH AND SEXY	SHANACHIE 5194
15	RE-ENTRY		JEFF BRADSHAW	BONE APPETIT (DOUBLE ISSUE)	HIDDEN BEACH 00108

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	1	19	#1 THE FUNKY JOINT	PAUL BROWN	WOODWARD AVENUE
2	2	10	ISLAND STYLE	RICHARD ELLIOT	ARTISTRY/MACK AVENUE
3	4	8	YOUR SMILE	BRIAN CULBERTSON	VERVE/VGS
4	7	12	DEJA BLUE	CINDY BRADLEY	TRIPPIN' 'N' RHYTHM
5	3	16	HERE WE GO	PETER WHITE	CONCORD/CMG
6	5	12	ROSELAND	ACOUSTIC ALCHEMY	HEADS UP/CMG
7	6	17	MAGNETIC	DARRIN RAHN	TRIPPIN' 'N' RHYTHM
8	8	5	NAMASTES	KENNY G & RAHUL SHARMA	CONCORD/CMG
9	10	9	CARAVAN	ROMAN STREET	ROMAN STREET
10	9	20	OLIVER'S TWIST	CHRIS STANDRING	ULTIMATE VIBE
11	14	9	LIFE GOES ON (LET IT GO)	NATURALLY 7	HIDDEN BEACH
12	13	7	TEQUILA	GEORGE BENSON	CONCORD JAZZ/CMG
13	11	8	SUMMER IN NEW YORK	MICHAEL FRANKS	SHANACHIE
14	15	5	DEEP TIME	BONEY JAMES	VERVE FORECAST/VGS
15	20	4	GET WID IT	PATRICK LAMB	PATRICK LAMB

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL
1	1	4	#1 SOUNDTRACK	MOONRISE KINGDOM	FOCUS FEATURES 71882/ARCCO
2	RE-ENTRY		ZULL BAILEY/JUN MARKL/INDIANAPOLIS SYMPHONY	DVORAK: CELLO CONCERTO	TELARC 32827/CONCORD
3	2	2	DAVID GARRETT/ROYAL PHILHARMONIC ORCHESTRA	LEGACY: BEETHOVEN VIOLIN CONCERTO	KREISLER DECCA 016841
4	5	15	VARIOUS ARTISTS	LIFESCAPES: CLASSICAL STRESS RELIEF	LIFESCAPES 3018 EX/MOOD MEDIA
5	4	4	HJ LIM	BEETHOVEN: COMPLETE PIANO SONATAS	EMI CLASSICS DIGITAL EX
6	7	8	AUDIOMACHINE	CHRONICLES	AUDIOMACHINE 74741
7	NEW		AVI AVITAL	BACH DG	016801/DECCA CLASSICS
8	3	5	MONKS OF THE DESERT	BLESSINGS, PEACE AND HARMONY	SONY CLASSICAL BUDYONOVY MASTERWORKS
9	11	25	SOUNDTRACK	DOWNTON ABBEY	CARNIVAL/MASTERPIECE 016280/DECCA
10	10	23	MORMON TABERNACLE CHOIR	GLORY: MUSIC OF REJOICING	MORMON TABERNACLE CHOIR 506204
11	8	23	JOSHUA BELL/JEREMY DENK	FRENCH IMPRESSIONS	SONY CLASSICAL 82026/SONY MASTERWORKS
12	RE-ENTRY		MORMON TABERNACLE CHOIR	THIS IS THE CHRIST	MORMON TABERNACLE CHOIR 5055802
13	14	16	BRUCKNER ORCHESTER LINZ	JEREMY DENK	THIS IS THE CHRIST MORMON TABERNACLE CHOIR 5055802
14	6	5	JEREMY DENK	LIGETI/BEETHOVEN	NONESUCH 530562/WARNER BROS.
15	12	11	ERIC WHITACRE	WATER NIGHT	DECCA 016836

HOT LATIN SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	9	19	#1 GG SI TE DIGO LA VERDAD GOCHO NEW ERA/WENNEMUSIC
2	2	9	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
3	1	16	AI SE EU TE PEGO MICHEL TELO PANTANNA/RGE/SONY MUSIC LATIN
4	3	28	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
5	8	7	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
6	4	19	UN HOMBRE NORMAL ESPINOZA PAZ VIDEO/MA/DAISA/UMLE
7	5	28	LLAMADA DE MI EX LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
8	10	22	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
9	7	24	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
10	6	21	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN
11	12	9	LA MOSCA LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISA/UMLE
12	11	37	INTENCIONAL 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE
13	15	7	LA DIABLA ROMEO SANTOS SONY MUSIC LATIN
14	13	20	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SAUADOR LIZARRAGA FONOVISA/UMLE
15	18	35	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
16	21	10	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
17	24	8	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
18	20	7	INCONDICIONAL PRINCE ROYCE TOP STOP
19	17	17	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA/UMLE
20	22	4	MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE
21	19	8	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC
22	14	18	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISA/UMLE
23	16	13	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE
24	31	6	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE
25	25	4	ME ENAMORA JUANES UNIVERSAL MUSIC LATIN/UMLE
26	26	11	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
27	27	7	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
28	33	11	BEBE BONITA CHINO & NACHO FEAT. JAY SEAN MACHETE/UMLE
29	28	8	DESCUIDE MONTEZ DE DURANGO VIVA/SONY MUSIC LATIN
30	23	13	MI OLVIDO BANDA SINALDENSE MS DE SERGIO LIZARRAGA DISA/UMLE
31	40	3	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
32	35	12	FEEL SO CLOSE CALVIN HARRIS ULTRA
33	38	3	WHERE HAVE YOU BEEN RIHANNA SVP/DEF JAM/VIJMG
34	30	7	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH
35	42	6	LLUEVE INTOCABLE GOOD I
36	34	15	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE
37	49	2	QUE PENSABAS? HORACIO PALENCIA FONOVISA/UMLE
38	43	9	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC LATIN/UMLE
39	30	4	ELLA LO QUE QUIERE ES SALSA VICTOR MANUEL FEAT. VOLTIO & JEWELL & RANDY KWAW SONY MUSIC LATIN
40	45	8	LA CUMBIA TRIBALERA EL PELON DEL MIKROPHONE & DJ MORPHIUS M&G SOUND/REMEX
41	41	14	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE
42	HOT SHOT DEBUT		DAME LA OLA TITO "EL BAMBINO" SIENTE
43	NEW		SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/GAFFRAX/UNIVERSAL REPUBLIC
44	NEW		LAS MORENAS EL COYOTE Y SU BANDA TIERRA SANTA ISAMORENA
45	NEW		PASARELA DADDY YANKEE EL CARTEL
46	48	5	ESTILO ITALIANO JESUS QUEJIA Y SUS PARIENTES SUL MUSICAL/SOUND MUSIC/SONY MUSIC LATIN
47	44	9	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
48	46	2	QUIERO CREER BETO CUEVAS FEAT. FLO RIDA WARNER LATINA
49	NEW		ERES MI SUENO FONSECA PROYECTO NASH/HANDY/SONY MUSIC LATIN
50	NEW		QUERIDO TOMMY TOMMY TORRES WARNER LATINA

As the title says, the artists on the compilation set *Amigos de Espinoza Paz*, which opens at No. 12 on Top Latin Albums, are all friends of the hit-making singer. Some of his pals include Calibre 50, Duelo and K-Paz de la Sierra.



TOP LATIN ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE (IMPRINT/DISTRIBUTING LABEL)
1	2	10	#1 PRINCE ROYCE PHASE II TOP STOP/SONY/AG
2	4	2	GG LOS HOROSCOPOS DE DURANGO MILITAS PERO BUENAS. IN PISTEAR/ONKORSA/ONKORSA/UMLE
3	1	3	JUANES JUANES MTV UNPLUGGED UNIVERSAL MUSIC LATIN/UMLE
4	3	7	DON OMAR MTW2 NEW GENERATION ORFANATO/MACHETE/UMLE
5	5	32	ROMEO SANTOS FORMULA VOL. 1 SONY MUSIC LATIN/UMLE
6	7	6	LOS BUKIS ICONS: 25 EXITOS FONOVISA/UMLE
7	6	4	LUCERO & JOAN SEBASTIAN UN LUP. JO. SKALONA/949
8	11	37	ARJONA INDEPENDIENTE METAMORFOSIS 528011/WARNER LATINA
9	10	13	EL TRONO DE MEXICO LO MEJOR DE EL TRONO DE MEXICO FONOVISA/UMLE
10	15	62	MANA DRAMA Y LUZ WARNER LATINA 52630
11	16	23	RAMON AYALA Y SUS BRAVOS DEL NORTE LEYENDA NORTE: 30 GRANDES EXITOS FREDIE 3090
12	HOT SHOT DEBUT		VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA/UMLE
13	12	17	ESPINOZA PAZ UN HOMBRE NORMAL VIDEO/MA/DAISA/UMLE
14	9	2	JORGE SANTACRUZ Y SU GRUPO QUIN DE LOS PINOS A LOS PINOS SONY MUSIC LATIN/UMLE
15	8	7	VARIOUS ARTISTS TRANKAZOS DE VERANO FONOVISA/UMLE
16	18	20	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA/UMLE
17	19	58	TIERRA CALI UN SIGLO DE AMOR VICTORIA VENUE/UNIVERSAL MUSIC LATIN/UMLE
18	43	3	CHEO FELICIANO/RUBEN BLADES EBA SAY A.J.A. ARIEL RIVAS 8255
19	28	8	VICENTE FERNANDEZ Y VICENTE FERNANDEZ HIJO LOS 2 VICENTES SONY MUSIC LATIN/UMLE
20	17	41	GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91/251/SONY MUSIC LATIN
21	13	4	VARIOUS ARTISTS LAS MAS PICUDAS DEL TRIBAL M&G SOUND 8952
22	RE-ENTRY		DON OMAR MEET THE ORPHANS: THE KING IS BACK ORFANATO/MACHETE/UMLE
23	24	119	CAMILA DE JARTE DE AMAR SONY MUSIC LATIN/UMLE
24	22	28	3BALLMTY INTENCIONAL FONOVISA/UMLE
25	20	3	MONTEZ DE DURANGO MIXX VIVA 41473/SONY MUSIC LATIN
26	26	21	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO IRREVERSIBLE. 2012 DISA/UMLE
27	14	6	DJ GELO Fiesta Tribal FONOVISA/UMLE
28	23	74	LOS BUKIS 35 ANIVERSARIO FONOVISA/UMLE
29	32	84	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN
30	21	6	CONJUNTO PRIMAVERA ICONS: 25 EXITOS FONOVISA/UMLE
31	27	11	LOS INQUIETOS DEL NORTE LA GRITERA EAGLE MUSIC/34
32	RE-ENTRY		EDNITA NAZARIO DESNUDA SONY MUSIC LATIN/UMLE
33	NEW		LOS HURACANES DEL NORTE 40 ANIVERSARIO VENEZOLICA/UNIVERSAL MUSIC LATIN/UMLE
34	25	8	TERCER CIELO UNO DE VENTOS MENSURANDO KAGAN/UNIVERSAL MUSIC LATIN/UMLE
35	29	15	LOS TEMERARIOS 30 ANIVERSARIO DISA/UMLE
36	55	15	JUAN LUIS GUERRA 440 COLECCION CRISTIANA CAPITUL LATIN 2976
37	38	11	DAVID BISBAL ACOSTADO UNA NOCHE EN EL TEATRO REAL UNIVERSAL MUSIC LATIN/UMLE
38	62	54	IL VOLO EL VOLO: EN CONFINES ESPANOL OPERABLES GARCIA RENTON/GET79/UMLE
39	30	6	BANDA EL RECODO DE CRUZ LIZARRAGA ICONS: 25 EXITOS FONOVISA/UMLE
40	31	18	JESSE & JOY CON QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227
41	41	32	VARIOUS ARTISTS CORRIDOS #1 2011 DISA 72184 EX/UMLE
42	40	21	ALEJANDRO FERNANDEZ CANCIONES DE AMOR LOVE SONGS SONY MUSIC LATIN/UMLE
43	34	6	BRONCO ICONS: 25 EXITOS FONOVISA/UMLE
44	39	16	CALIBRE 50 EL BUEN EJEMPLO DISA/UMLE
45	RE-ENTRY		DIEGO VERDAGUER VOLVERE DIEGO VERDAGUER EN LOS 70'S DIAM 8538
46	48	11	SELENA ENAMORADA DE TI CAPITUL LATIN/UMLE
47	35	13	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND/8951
48	37	2	EL PELON DEL MIKROPHONE VS DJ COBRA EL PELON DEL MIKROPHONE VS DJ COBRA DISCOS SABINAS/8953
49	44	18	CARLOS Y JOSE BOHEMIA ENTE AMIGOS HUNA 1304/PLATINO
50	49	21	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... PARTE IV FONOVISA/UMLE

La Adictiva Banda San Jose de Mesillas earns its third top 10 on Regional Mexican Airplay with "El Pasado Es Pasado" (11-6). The list's Greatest Gainer is the band's first charting title of the year and appears on *Nada Iguales*, which peaked at No. 50 on Top Latin Albums in late 2011.



REGIONAL MEXICAN AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	22	#1 UN HOMBRE NORMAL ESPINOZA PAZ VIDEO/MA/DAISA/UMLE
2	2	28	LLAMADA DE MI EX LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
3	3	22	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN
4	4	12	LA MOSCA LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISA/UMLE
5	5	22	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SAUADOR LIZARRAGA FONOVISA/UMLE
6	11	13	GG EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
7	8	21	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA/UMLE
8	9	7	MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE
9	6	23	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISA/UMLE
10	7	20	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE
11	13	16	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE
12	12	15	DESCUIDE MONTEZ DE DURANGO VIVA/SONY MUSIC LATIN
13	10	28	MI OLVIDO BANDA SINALDENSE MS DE SERGIO LIZARRAGA DISA/UMLE
14	15	27	TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE
15	17	11	LLUEVE INTOCABLE GOOD I
16	14	19	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE
17	19	12	QUE PENSABAS? HORACIO PALENCIA FONOVISA/UMLE
18	16	17	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE
19	20	9	LAS MORENAS EL COYOTE Y SU BANDA TIERRA SANTA ISAMORENA
20	18	20	ESTILO ITALIANO JESUS QUEJIA Y SUS PARIENTES SUL MUSICAL/SOUND MUSIC/SONY MUSIC LATIN

TROPICAL AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	19	#1 GG SI TE DIGO LA VERDAD GOCHO NEW ERA/WENNEMUSIC
2	4	9	LA DIABLA ROMEO SANTOS SONY MUSIC LATIN
3	3	13	TU VENENO HECTOR ACOSTA D.A.M./WENNEMUSIC
4	1	11	ELLA LO QUE QUIERE ES SALSA VICTOR MANUEL FEAT. VOLTIO & JEWELL & RANDY KWAW SONY MUSIC LATIN
5	7	5	MENEALO JUAN LUIS JUANCHO EL BARRIO
6	5	12	INCONDICIONAL PRINCE ROYCE TOP STOP
7	8	4	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
8	6	11	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH
9	12	22	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
10	NEW		DALME LA OLA TITO "EL BAMBINO" SIENTE
11	9	7	ERES MI TODO XTREME SPANGLISH GLOBAL
12	11	27	BAILANDO POR EL MUNDO MIAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
13	10	22	MI SANTA ROMEO SANTOS FEAT. TOMATITO SONY MUSIC LATIN
14	17	10	AMOR A DISTANCIA FRANK REYES TWO WAY
15	NEW		ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
16	14	5	ME ENAMORA JUANES UNIVERSAL MUSIC LATIN/UMLE
17	19	13	MELODIA DE AMOR CARLOS & ALEJANDRA FEAT. LENNY SANTOS ROMANCE
18	20	17	PRINCESA MIA JAILLOPEZ FLIPSTAR/LA FORMULARIA/MUSIK
19	21	20	ME SOBRAN LAS PALABRAS ZACARIAS FERREIRA MAYIMBA
20	16	3	JUST THE WAY YOU ARE KARLOS ROSE JR

BETWEEN THE BULLETS

GOCHO TOPS TWO CHARTS



The rhythmic-based Gocho earns his first No. 1 on Hot Latin Songs with the tropical-sounding "Si Te Digo la Verdad." The track earns the Greatest Gainer/Airplay honor due to its 57% audience gain (up 5 million impressions, according to Nielsen BDS). "Verdad" also creeps up Tropical Airplay 2-1 and nets the biggest gain on the chart. The song is from the 2011 album *Mi Musica*, which debuted and peaked on Top Latin Albums at No. 45 in March 2011.

—Karinah Santiago

LATIN POP AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	17	#1 AI SE EU TE PEGO MICHEL TELO PANTANNA/RGE/SONY MUSIC LATIN
2	1	31	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
3	3	9	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
4	5	8	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
5	13	19	GG SI TE DIGO LA VERDAD GOCHO NEW ERA/WENNEMUSIC
6	7	22	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
7	4	23	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
8	6	9	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC/SONY MUSIC
9	10	36	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
10	8	11	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
11	9	8	LA DIABLA ROMEO SANTOS SONY MUSIC LATIN
12	11	6	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
13	12	5	ME ENAMORA JUANES UNIVERSAL MUSIC LATIN/UMLE
14	14	22	CORRE! JESSE & JOY FEAT. LA REPUBLICA WARNER LATINA
15	15	21	FUISTE TU ARJONA FEAT. GABY MORENO METAMORFOSIS
16	17	11	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC LATIN/UMLE
17	18	8	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
18	16	11	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
19	21	3	INCONDICIONAL PRINCE ROYCE TOP STOP
20	23	11	FEEL SO CLOSE CALVIN HARRIS ULTRA

LATIN RHYTHM AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	10	#1 GG FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
2	2	30	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
3	4	11	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
4	3	31	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
5	5	37	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
6	8	3	PASARELA DADDY YANKEE EL CARTEL
7	6	96	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UMLE
8	7	27	TE DIJERON PLAN B PINA
9	9	71	TABOO DON OMAR ORFANATO/MACHETE/UMLE
10	13	16	ME PREFIERES A MI ARCANGEL MACHETE/UMLE
11	12		

EURO		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	WHISTLE FLO RIDA POE BOY	
2	11	CALL MY NAME CHERYL POLYDOR	
3	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
4	17	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
5	5	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
6	7	PRINCESS OF CHINA COLDPLAY FT. RIHANNA PARLOPHONE	
7	4	EUPHORIA LOREEN WARNER	
8	6	SCREAM USHER RCA	
9	10	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
10	15	TACATA' TACABRO DANCE AND LOVE	

JAPAN		BILLBOARD JAPAN HOT 100	
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH)	JUNE 30, 2012
1	91	AI DESHITA KANJANI EIGHT IMPERIAL	
2	1	YOUR EYES ARASHI J-STORM	
3	20	EREPYON ERENA ONO WARNER	
4	3	MANATSU NO SOUNDS GOOD! AKB48 KING	
5	5	NEMURI HIME SEKAI NO OWARI TOY'S FACTORY	
6	30	TADAIMA JUJU SONY	
7	33	SCREAM USHER SONY	
8	11	LIFE "UMARETEKURETE ARIGATO" BRAND NEW VIBE NAYUTAWAVE	
9	47	BURN IT DOWN LINKIN PARK WARNER	
10	7	ENTENKA SHONAN NO KAZE TOY'S FACTORY	

GERMANY		ALBUMS	
THIS WEEK	LAST WEEK	(MEDIA CONTROL)	JUNE 30, 2012
1	NEW	LIFE IN A BEAUTIFUL LIGHT AMY MACDONALD MELODRAMATIC/VERTIGO/MERCURY	
2	1	BALLAST DER REPUBLIK DIE TOTEN HOSEN JKP	
3	2	CRAZY DANIELE NEGRONI UNIVERSAL	
4	NEW	CLASSIC 2 ADVA MOUSE MUSIC/STARWATCH	
5	3	LICHTER DER STADT UNHEILIG INTERSTAR/FANSATION	
6	4	AUCH DIE AERZTE HOT ACTION	
7	RE	21 ADELE XL	
8	NEW	LOOKING 4 MYSELF USHER RCA	
9	7	ZWEI WELTEN WISE GUYS UNIVERSAL	
10	NEW	WIEDERBELEBT SILLA ILM	

UNITED KINGDOM		ALBUMS	
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	JUNE 30, 2012
1	1	SING (EP) GARY BARLOW & THE COMMONWEALTH BAND DECCA	
2	NEW	LIFE IN A BEAUTIFUL LIGHT AMY MACDONALD MELODRAMATIC/VERTIGO/MERCURY	
3	NEW	LOOKING 4 MYSELF USHER RCA	
4	5	MYLO XYLOTO COLDPLAY PARLOPHONE	
5	3	FALL TO GRACE PALOMA FAITH RCA	
6	6	OUR VERSION OF EVENTS EMELI SANDE VIRGIN	
7	2	+ ED SHEERAN ASYLUM	
8	4	NUMBER ONES BEE GEES REPRISE	
9	NEW	25 YEARS: THE CHAIN FLEETWOOD MAC REPRISE	
10	10	GRACELAND PAUL SIMON LEGACY	

FRANCE		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
2	4	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND	
3	2	BALADA GUSTAVO LIMA CNR	
4	1	SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE	
5	7	BACK IN TIME PITBULL MR. 305/POLO GROUNDS	
6	5	TACATA' TACABRO DANCE AND LOVE	
7	6	POSITIF MATT HOUSTON FT. PSQUARE ON THE TRACK	
8	8	WHISTLE FLO RIDA POE BOY	
9	NEW	MIDNIGHT CITY M83 M83	
10	8	MA DIRECTION SEXION D'ASSAUT WATI.B	

CANADA		ALBUMS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN)	JUNE 30, 2012
1	NEW	CLOCKWORK ANGELS RUSH ANTHEM	
2	NEW	SYNTHETICA METRIC METRIC/CRYSTAL MATH	
3	6	AMERICANA NEIL YOUNG WITH CRAZY HORSE REPRISE	
4	NEW	QUEBEC EST MORT, VIVE LE QUEBEC! LOCO LOCASS AUDIOGRAM	
5	NEW	+ ED SHEERAN ELEKTRA	
6	1	21 ADELE XL	
7	NEW	LOOKING 4 MYSELF USHER RCA	
8	3	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA	
9	2	MIXMANIA 3 VARIOUS ARTISTS ZONE 3	
10	20	ROCK OF AGES SOUNDTRACK WATERTOWER	

KOREA		BILLBOARD KOREA K-POP HOT 100	
THIS WEEK	LAST WEEK	(BILLBOARD KOREA)	JUNE 30, 2012
1	2	LIKE THIS WONDER GIRLS JYP ENTERTAINMENT	
2	7	ELECTRIC SHOCK FX SM ENTERTAINMENT	
3	1	MONSTER BIGBANG YG ENTERTAINMENT	
4	NEW	GOODBYE DAY ULALA SESSION THE GROOVE ENT. & HUB ENT.	
5	NEW	CRY BECAUSE I MISS YOU SHIN BO RA HB ENTERTAINMENT	
6	3	THE GLOOMY SONG HYUNG DON AND DAE JOON DI MUSIC	
7	6	GOOD MORNING VERBAL JMT FEAT. KWON JUNG YEOI OF 1CM/BRAND NEW MUSIC	
8	NEW	MY HEART HURTS LEE HYUN (BEIGHT) HWA & DAM PICTURES	
9	5	STILL ALIVE BIGBANG YG ENTERTAINMENT	
10	4	EVERY END OF THE DAY IU STARSHIP ENTERTAINMENT	

AUSTRALIA		ALBUMS	
THIS WEEK	LAST WEEK	(ARIA)	JUNE 30, 2012
1	1	THE OL' RAZZLE DAZZLE MISSY HIGGINS ELEVEN	
2	NEW	SPIRIT BIRD XAVIER RUDD SALT X	
3	NEW	LOOKING 4 MYSELF USHER RCA	
4	2	THE STORY SO FAR KETH URBAN CAPITOL NASHVILLE	
5	3	UP ALL NIGHT ONE DIRECTION SYCO	
6	4	+ ED SHEERAN ASYLUM	
7	RE	EL CAMINO THE BLACK KEYS NONESUCH	
8	10	21 ADELE XL	
9	NEW	CALIFORNIA 37 TRAIN COLUMBIA	
10	9	CEREMONIALS FLORENCE + THE MACHINE ISLAND	

NETHERLANDS		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	BALADA GUSTAVO LIMA CNR	
2	7	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
3	NEW	TACATA' TACABRO DANCE AND LOVE/541 LABEL	
4	4	EUPHORIA LOREEN WARNER	
5	6	WHISTLE FLO RIDA POE BOY	
6	5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
7	3	I FOLLOW RIVERS TRIGGERFINGER EXCELSIOR	
8	RE	LION IN THE MORNING SUN WILL AND THE PEOPLE BAGGY TROUSER	
9	9	CAN'T STOP ME AFRO JACK & SHERMAN OLOGY WALL	
10	RE	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	

ITALY		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	2	BALADA GUSTAVO LIMA SOM LIVRE	
2	6	ENDLESS SUMMER OCEANA EMBASSY OF MUSIC	
3	1	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
4	8	MA CHERIE DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL	
5	4	CERCAVO AMORE EMMA UNIVERSAL	
6	5	COME UN PITTORE MODA FT. JARABE DE PALO ULTRASUONI	
7	9	TU MI PORTI SU GIORGIA DISCHI DI CIOCCOLATA	
8	RE	GIRL GONE WILD MADONNA LIVE NATION	
9	7	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND	
10	RE	SUMMER PARADISE SIMPLE PLAN FT. K'NANN ATLANTIC	

AUSTRIA		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	2	WHISTLE FLO RIDA POE BOY	
2	8	TACATA' TACABRO DANCE AND LOVE	
3	1	EUPHORIA LOREEN WARNER	
4	7	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
5	3	BACK IN TIME PITBULL MR. 305/POLO GROUNDS	
6	4	BALADA GUSTAVO LIMA CNR	
7	5	TOO CLOSE ALEX CLARE ISLAND	
8	6	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
9	NEW	VON ALLEIN CULCHA CANDELA HOME GROUND	
10	9	TAGE WIE DIESE DIE TOTEN HOSEN JKP	

SPAIN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	NO HAY 2 SIN 3 (GOL) CALI & EL DANDEE FT. DAVID BISBAL UNIVERSAL	
2	3	YO TE ESPERARE CALI & EL DANDEE UNIVERSAL	
3	2	TE HE ECHADO DE MENOS PABLO ALBORAN TRIMECA	
4	5	DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC	
5	9	TACATA' TACABRO DANCE AND LOVE	
6	4	ME PONES TIERNO RASEL & BAUTE WARNER	
7	6	BOYS WILL BE BOYS PAULINA RUBIO UNIVERSAL	
8	8	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN	
9	7	EUPHORIA LOREEN WARNER	
10	RE	SE VUELVE LOCA JUAN MAGAN SONY MUSIC	

SWITZERLAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	TACATA' TACABRO DANCE AND LOVE	
2	3	BALADA GUSTAVO LIMA CNR	
3	2	WHISTLE FLO RIDA POE BOY	
4	5	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
5	4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
6	NEW	ENDLESS SUMMER OCEANA EMBASSY OF MUSIC	
7	8	BACK IN TIME PITBULL MR. 305/POLO GROUNDS	
8	6	EUPHORIA LOREEN WARNER	
9	7	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
10	NEW	TAGE WIE DIESE DIE TOTEN HOSEN JKP	

BELGIUM		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	HAPPINESS SAM SPARRO SPARRO	
2	2	BALADA GUSTAVO LIMA CNR	
3	3	EUPHORIA LOREEN WARNER	
4	5	WHISTLE FLO RIDA POE BOY	
5	4	LITTLE TALKS OF MONSTERS AND MEN SKRIMLEIF LAEKJARAS 1	
6	6	TACATA' TACABRO DANCE AND LOVE/541 LABEL	
7	8	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	
8	7	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
9	9	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
10	NEW	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	

SWEDEN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	NEW	AS LONG AS YOU LOVE ME JUSTIN BIEBER FT. BIG SEAN/SCHOLBOY/RAYMOND BRAUN	
2	3	LA LA LOVE NI ADAMOU SONY MUSIC	
3	4	DANSA PAUSA PANEZOS/PNTZ VAGEN	
4	2	EUPHORIA LOREEN WARNER	
5	5	FLYTTA PA DEJ ALINA DEVEICERSKI ANDERS JOHANSSON ENTERPRISE	
6	9	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
7	8	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND	
8	6	AI SE EU TE PEGO MICHEL TELO CNR	
9	10	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
10	7	WHISTLE FLO RIDA POE BOY	

MEXICO		AIRPLAY	
THIS WEEK	LAST WEEK	(NIELSEN BDS)	JUNE 30, 2012
1	4	MI REINA DEL DOLOR MAMA WARNER	
2	2	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
3	1	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA	
4	3	LA DE LA MALA SUERTE JESSE & JOY WARNER	
5	5	ADDICTED TO YOU SHAKIRA EPIC	
6	27	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA	
7	7	CREO EN TI REIK SONY MUSIC	
8	8	LLAMADA DE MI EX LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA	
9	9	PERDONAME YAHIR WARNER	
10	15	CABECITA DURA LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA	

IRELAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	4	CALL MY NAME CHERYL POLYDOR	
2	3	WHISTLE FLO RIDA POE BOY	
3	2	EUPHORIA LOREEN WARNER	
4	6	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
5	9	PRINCESS OF CHINA COLDPLAY & RIHANNA PARLOPHONE	
6	5	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
7	7	PRIMADONNA MARINA AND THE DIAMONDS 679	
8	NEW	DRIVE BY TRAIN COLUMBIA	
9	8	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	
10	10	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	

NEW ZEALAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	WHISTLE FLO RIDA POE BOY	
2	2	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	
3	RE	SOME NIGHTS FUN. FUELED BY RAMEN	
4	NEW	PRIMADONNA MARINA AND THE DIAMONDS 679	
5	5	THE FIGHTER GYM CLASS HEROES FT. RYAN TEDDER DECADE DANCE	
6	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOLBOY	
7	7	HOW WE DO (PARTY) RITA ORA ROC NATION	
8	8	WE AWAKE KATY PERRY CAPITOL	
9	NEW	POUND THE ALARM NICKI MINAJ YOUNG MONEY/CASH MONEY	
10	9	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	

PORTUGAL		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 30, 2012
1	1	ANDA COMIGO VER OS AVIOES OS AZEITONAS MARIA	
2	2	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Fader Label promotes **Tacie Van Liew** to director of marketing. She was executive assistant.

Tenacity Records names **Tim McFadden** VP of promotion. He was VP of promotion at R&J Records.

DISTRIBUTION: Universal Music Group Distribution appoints **Adam Zelinka** senior VP of marketing and product development. He founded consultancy Fanatical Marketing in New York.



TV/FILM: Telemundo's daily morning variety show, "Levantate," appoints **Mari Garcia-Marquez** executive producer. She joined Telemundo this year as project manager for the 10th-anniversary celebration of daily news program "Al Rojo Vivo."

RADIO: **Lisa Worden** adds assistant programming duties to her role as music director at KROQ-FM Los Angeles.

RELATED FIELDS: Man Made Music names **Natalia Romiszewski** director of business development and music strategy. She founded the **Sound Language** consultancy.

The **Nashville Songwriters Hall of Fame Foundation** elects longtime Nashville songwriting community supporters **Pat Alger** and **Mike Dye** to officer positions on its board of directors. Alger will serve as VP and Dye becomes treasurer and finance chairman. They will serve alongside re-elected members **John Van Mol** (chairman) and **Layng Martine** (secretary).

—Edited by Mitchell Peters

GOODWORKS

TWLOHA TO TOUR FOR SUICIDE PREVENTION

Earlier this year, Florida-based nonprofit To Write Love on Her Arms was awarded a \$1 million grant from Chase at the American Giving Awards. The award was given based on the idea of the organization's pitch to stage a U.S. concert tour to help spread the group's message of providing hope and resources to people struggling with depression, addiction, self-injury and suicide.

Now, with the help of Live Nation, TWLOHA hopes to use part of that grant to stage a 12-city club trek in early 2013 that would feature live performances and brief talks between set changes from counselors and recovering drug addicts. The shows would also provide pamphlets containing information about places to receive counseling and drug treatment.

The concept of the forthcoming tour is based on the Heavy and Light event that TWLOHA has staged at the House of Blues in Orlando, Fla., for the past several years, group founder Jamie Tworkowski says.

"It's not a fund-raiser or benefit show," says Tworkowski, a former Hurley sales representative who founded TWLOHA in 2006. "The goal with Heavy and Light is to encourage folks who struggle with this stuff to know it's OK to talk about it. And if you need help, it's OK to ask for it."

TWLOHA staffers will also distribute information and sell T-shirts on each date of this year's Vans Warped tour. As part of its current "Fears Vs. Dreams" campaign, the nonprofit is posting photos on TWLOHA.com of Warped concert-goers who've written their biggest fears and dreams on a small sign.

"It's been a cool way for people to participate and share part of their story," Tworkowski says. "People relate when they see each other's answers and feel less alone because they read something that sounds a lot like their answer or situation." — Mitchell Peters

EIGHT IS ENOUGH?

Young man of the hour **JUSTIN BIEBER** logs another achievement: eight of Vevo's newly launched Certified Awards, which salute music videos that achieve 100 million views across the site. Assisting Bieber with his statue-counting is Vevo VP of programming and original content **SCOTT REICH**.

PHOTO: JESSE GRANT, GETTY/WIREIMAGE



1

1 NE-YO PROUDLY displays the Hal David Starlight Award he received from presenter and producer **SWIZZ BEATZ** (right) at the Songwriters Hall of Fame's 43rd annual induction and awards gala held June 14 at New York's Marriott Marquis. Inducted into the hall of fame: Gordon Lightfoot, Bob Seger, Don Schlitz, Harvey Schmidt & Tom Jones and Jim Steinman. PHOTO: LARRY BUSACCA/GETTY

2 BRUCE MILLER (center) hit a high note at SESAC's annual Film & Television Composers Awards dinner on June 7 in Santa Monica, Calif. The composer/musician ("Frasier," "Designing Women") was presented with the organization's Legacy Award. Flanking him onstage at Casa del Mar Hotel are SESAC executive VP **DENNIS LORD** and VP of film, TV and developing media **ERIN COLLINS**.

PHOTO: TEAL MOSS

3 GUITAR HERO STEVE CROPPER'S sideline as a talented scribe ("[Sittin' On] The Dock of the Bay," "Green Onions") was singled out during the annual National Music Publishers' Assn. meeting in New York (June 13). The 2012 Songwriter Icon Award honoree (center) accepts kudos from Rondor Music president **LANCE FREED** (left) and NMPA president/CEO **DAVID ISRAELITE**. PHOTO: GARY GERSHOFF/NMPA



2



3

ROAD RAGE

Among the celebrities checking out the recent premiere of Cars Land—the 12-acre addition to the Disney California Adventure theme park in Anaheim, Calif.—was **PEPE AGUILAR**. The regional Mexican singer (third from right) was joined by (from left) his wife, **ANELIZ**, and children **ANELIZ**, **EMILIANO**, **ANGELA** and **LEONARDO**. Aguilar is currently on a North American tour in support of his latest album, *Mas de Un Camino* (More Than a Road).

PHOTO: PAUL HIFFMEYER/DISNEYLAND RESORT



1 FOREVER STAMPS honoring Miles Davis and French singer Edith Piaf were unveiled by the U.S. Postal Service and France's La Poste on June 12. Putting their own stamp on the proceedings at New York's Rubin Museum of Art are Davis' son **ERIN** (left) and Blue Note president **DON WAS**. A second Davis stamp dedication is slated for Los Angeles on June 27, followed by a "Miles Davis Celebration" concert at the Hollywood Bowl. PHOTO: EARL GIBSON III



2 THE 32ND annual Event & Arena Marketing Conference began June 6 in Vancouver with a state of the industry panel. Leading the discussion about touring trends and other issues were Bruce Allen Talent president **BRUCE ALLEN** (left); **SHEENA WAY**, director of live entertainment at Vancouver's Rogers Arena; and Live Nation Canada president **PAUL HAAGENSON**. PHOTO: COURTESY OF EAMC

3 PRIOR TO receiving City of Hope's 2012 Spirit of Life Award, Clear Channel CEO **BOB PITTMAN** (second from left) catches up with such fellow industry influencers as (from left) Clear Channel Entertainment Enterprises president **JOHN SYKES**, Black Eyed Peas frontman **WILL.I.AM** and Sony Music Entertainment CEO **DOUG MORRIS**. Both Sykes (1996) and Morris (2008) are Spirit of Life honorees. PHOTO: LESTER COHEN

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