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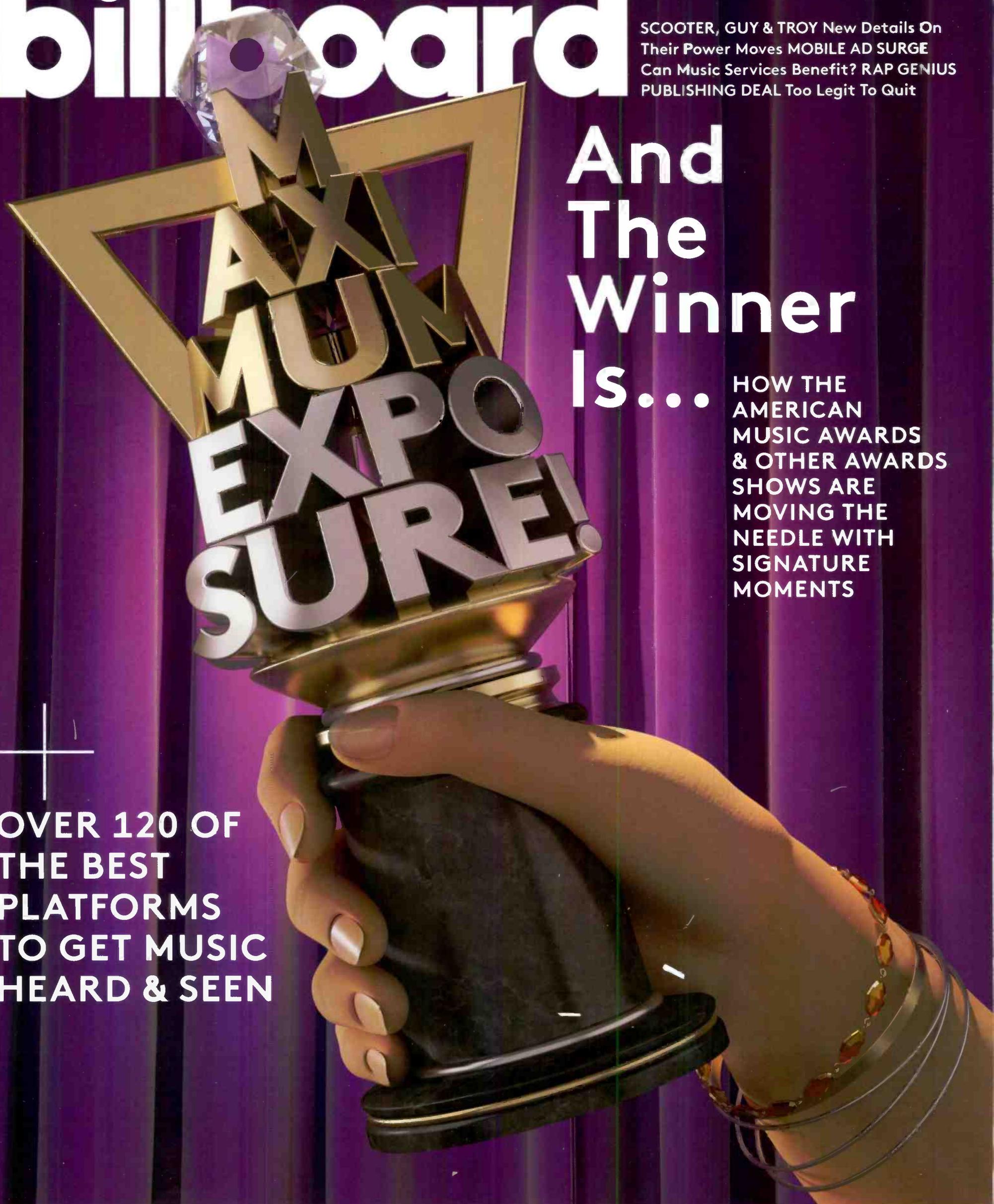
SCOOTER, GUY & TROY New Details On  
Their Power Moves MOBILE AD SURGE  
Can Music Services Benefit? RAP GENIUS  
PUBLISHING DEAL Too Legit To Quit

## And The Winner Is...

HOW THE  
AMERICAN  
MUSIC AWARDS  
& OTHER AWARDS  
SHOWS ARE  
MOVING THE  
NEEDLE WITH  
SIGNATURE  
MOMENTS

+

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PLATFORMS  
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UP IN ALL KEY DEMOS:

- 23% in total viewers
- 24% in A 18-49
- 31% in A 18-34



Source: Nielsen NPower. CMA: 11/6/13 v 11/1/12. Competitive country music programming: 1/1 thru 11/6/13. Live+SD broadcast and cable national audience estimates (000s). Qualifications upon request.

# A NEW IMMERSIVE MUSICAL EXPERIENCE

from Cirque du Soleil & the  
Estate of Michael Jackson

Breaking Records at the  
Michael Jackson ONE Theatre  
**Mandalay Bay,**  
Las Vegas

"MAGICAL!"

"ONE IS A TRIUMPH!"

*Michael Jackson* ✨

CIRQUE DU SOLEIL

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# #9 TOP GROSSING TOUR IN HISTORY (AND CLIMBING!)

Cirque du Soleil launches over-the-top, hit-packed King of Pop spectacle.

- Rolling Stone

There were colors everywhere. The choreography was out of this world .... Michael Jackson had only the best dancers by his side, and this crew easily fit that mold. If you love Michael Jackson... you will love this show.

- LA Weekly

He probably would have savored this family-friendly extravaganza.

- The New York Times

The genius of his choreography & above all the charisma of a man who disappeared too soon.

- El Pais / Madrid, Spain

But in a world where we'll never see the man himself moonwalk again, it proved the nextbest thing.

A Thriller of a show!

- USA Today

His Legend Lives On! Michael Jackson's star shined bright again as Cirque du Soleil opened its Immortal world tour to 13,000 screaming fans.

- Us Weekly

Amazing music, killer choreography, stellar costumes.

- Huffington Post

"...his music will live for the foreseeable future, hence The Immortal World Tour.

- London Evening Standard / London, UK

Michael Jackson would love Cirque du Soleil's energetic tribute to his life in music and dance. 4 stars!

- Herald Sun / Melbourne

I'm not a second of doubt that Michael himself would have loved this spectacular, superbly conducted show.

- Ekstra Bladet / Denmark

A thrilling spectacular.

It took off like a comet.



# MICHAEL JACKSON THE IMMORTAL WORLD TOUR™

BY

# VIEWPOINT

23  
NOV  
2013

[ THIS WEEK  
Volume 125  
No. 45 ]

## MY DAY

**P.12** “At 12 I have a quick lunch with my husband, Brad Bissell, an agent at Creative Artists Agency. Miraculously, their offices are next to the Ryman, so we actually get to see each other every so often.”

SALLY WILLIAMS, RYMAN AUDITORIUM



Sally Williams photographed at the Ryman Auditorium in Nashville.

## Q&A

**P.15** “If you are in this business for the glamour, the fame and the money, you better go work in a bank.”

# GABRIEL ABAROA

## TOPLINE

**P.13** “We simply want websites that are making money off lyrics to be business partners with the songwriters.”

# DAVID ISRAELITE

## MAXIMUM EXPOSURE

**P.26** “‘Saturday Night Live’ is the crown jewel of performance television. It’s an extremely big deal when it makes an offer to any artist, let alone a developing one.”

# AMBROSIA HEALY, THE FUN STAR

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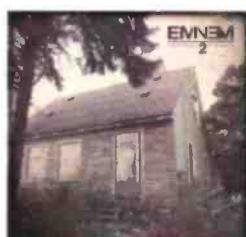
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ON THE COVER  
Illustration by Serial Cut



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**MOST READ ON BILLBOARD.BIZ**  
**1** Lady Gaga's lavish ARTPOP release party **2** Eminem's MMLP2 marketing juggernaut **3** The Lady Gaga-Troy Carter split **4** NMPA targets lyrics sites with takedown notices



**NOW ON BILLBOARD.COM**  
**1** Matthew Morrison EP premiere **2** Fifth Harmony "Candid Covers" performance **3** American Music Awards preview **4** Lady Gaga timeline **5** Dido Q&A launch

# TOP LINE

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**billboard**

UMG GETS A PIECE OF THE ROC WHAT'S Behind The Deal YOUTUBE VS. RADIO Which Works For Discovery STREAMING TO SUCCESS Spotify Drives Signings



Scooter Braun, Guy Oseary & Troy Carter Shape The Intersection Of Entertainment And Tech.

## Changing Lanes

Scooter Braun, Guy Oseary and Troy Carter (from left) on Billboard's April 23 cover.

MANAGEMENT

## The New Management Model

Scooter Braun, Troy Carter and Guy Oseary are giving up all or part of their companies to build more power with artist leverage beyond the music business

By Andrew Hampp

"We're no longer in the music business—it doesn't exist anymore. We're in the multimedia business. If 10 years from now we continue to say the music business is dying, then we deserve for people to say that." Scooter Braun said this to Billboard in an interview from his home in the Hollywood Hills at the top of the year, and it's a mission statement that has driven a strategy shared by his friends and frequent business partners Troy Carter and Guy Oseary throughout the remainder of the year. The three music managers made headlines in the past week for selling 50% or more of their management businesses to outside investors. When Billboard first profiled the trio in an April cover story detailing their investments in the tech and startup communities, the scope of their influence and power was just taking shape. →

## [ THE Action ]



**NIelsen ANALYTICS TO YOUTUBE**  
Nielsen's ad metrics

are coming to Google and YouTube thanks to a new deal that has opened the Internet giant's ads to third-party ratings for the first time. Ending a years-long insistence by Google on providing its own analytics to media buyers, Nielsen, as well as competitor comScore, will now be able to place tags on ads that measure how many people are viewing them and how often. The move is designed to help draw ad dollars from TV, where Nielsen enjoys brand loyalty with buyers.



**Spotify**



**SPOTIFY SUED BY SUBSCRIBERS**  
Spotify is under fire, but not for

the usual debate over royalty payments. A subscriber to the company's paid service has filed a class action suit, claiming its automatic renewal system violates consumer consent laws. The complainant is based in California, where businesses are legally required to have affirmative consent from customers before charging them. Currently, Spotify charges users automatically at the end of a free trial.



**GLASS NOTES**  
Google has revealed plans to integrate

music into its much-talked about augmented-reality headset Glass. The product, which is still in limited testing, will be linked to the Google Play media library and allow users to play songs by issuing voice commands. Optional \$85 headphones will be sold with the device, which will also feature song identification technology. But Glass' real-world viability is still largely unproven, and it's too soon to know whether music and smart glasses are an odd couple or a match made in heaven.



**SONGS SIGNS LORDE**  
The bidding war over the newly

crowned princess of pop/alternative's publishing rights is over, with Lorde signing to SONGS music publishing in a \$2.5 million deal. Other publishers who had been courting the 17-year-old New Zealander, whose "Royals" has topped the Billboard Hot 100 for seven straight weeks, included Kobalt, Universal, Sony/ATV and Spirit. SONGS execs Matt Pincus and Ron Perry say they've already begun teaming up the rising singer/songwriter with their other clients, including the Weeknd and Diplo.

SONGS president/head of A&R **Ron Perry**, **Lorde** and SONGS founder/CEO **Matt Pincus** (from left)





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"Airline of the Year" 2013 Skytrax World Airline Awards

\*Product shown is available in First Class.

## Management continued from p. 6

But as more details emerged on the executives' plans, it was clear that a new guard had taken shape for the music industry. First came the news that Braun, 32, had raised \$120 million from a fund led by Overland Park, Kan.-based investment firm Waddell & Reed Financial to acquire stakes in Carter's Atom Factory (negotiations began before the firm parted ways with top client Lady Gaga), October's Very Own (Drake) and Sandbox Entertainment (Shania Twain, Kacey Musgraves) to join a roster at Braun's SB Projects that already includes Justin Bieber, Ariana Grande and the Wanted. Additional discussions were held with Brandon Creed, manager of Bruno Mars, but no formal deal has yet to be made, according to executives familiar with the firms' plans.

Shortly after the news of Braun's new consortium arrived, news also broke regarding Live Nation's plans to acquire Oseary's Maverick and Paul McGuinness' Principle Management for around \$30 million, bringing top-tier clients Madonna and U2 to the promoter's Artist Nation division. As part of the agreement, McGuinness would become chairman of Principle Management. Oseary, 41, was already in the marketplace in early November seeking potential brand partners to announce U2's next album, planned for an April release, via a commercial that would air during the Super Bowl.

McGuinness, 62, said in a statement, "It could be seen as slightly poor etiquette for a manager to consider retiring before his artist has split, quit or died, but U2 have never subscribed to the rock'n'roll code of conduct. As I approach the musically relevant age of 64, I have resolved to take a less hands-on role as the band embark on the next cycle of their extraordinary career." McGuinness, who also described Oseary as the "best manager of his generation," has already handed over control of U2's day-to-day affairs for over several weeks, according to sources.

Arthur Fogel, Live Nation's chairman of global music/CEO of global touring, was said to have played an instrumental role in helping to pull together the deal, according to people familiar with the situation. McGuinness also acknowledged the importance of Fogel as a long-time partner with U2 in his statement. Fogel, who recently re-upped a five-year contract with Live Nation, oversees its \$2.5 billion touring business.

The recent waves of consolidation in the management space suggest efforts for thought-leading executives like Oseary, Braun and Carter to leverage their clients' combined clout for better negotiations with digital service providers, brand partners and for more fluid investments. One source familiar with Braun's plans says the management coalition's model was focused on investing cash in the managers' firms upfront so that artists could collect more revenue on the back end. "That money could then be used for artists' revenue streams and new ventures," the executive says.



Beggars Group founder Martin Mills has been reappointed chairman for Merlin, as the global rights body for independent music companies reports a highest-ever number of candidates for its biennial board election.



Michael Rapino, Arthur Fogel and Guy Oseary (from left) at the Gagosian Gallery in September.

Of course, the three executives have plenty of other assets to leverage—since April's Billboard cover story, all three have seen their stock rise among Silicon Valley circles. A-Grade Investments, Oseary's fund with Ashton Kutcher and Ron Burkle, announced a \$100 million valuation in May, while Carter's AF-Square Ventures was reported to be finalizing a new fund valued at \$75 million-\$100 million in late October. Braun's fund with Overland Park is expected to grow as high as \$200 million based on further commitments, and he remains an active investor in companies like Spotify, Songza and BioBeats, and recently helped Bieber become an angel investor in RockLive's Shots for Me, a social networking app for the selfie generation.

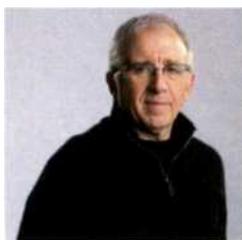
But it's not just young managers who are dismantling the old "Mr. 10-percent" model. Irving Azoff, arguably the most powerful artist manager of his generation, is building a new business called Azoff MSG Entertainment, which this fall got a \$300 million backing from Madison Square Garden. AMSGE is looking at ways to leverage exclusive artist relationships in a number of different verticals including touring, digital and publishing.

Artist Nation is Live Nation's artist management and merchandising division. Live Nation's artist management division was bulked up in 2010 when it merged with Ticketmaster, which included Front Line Management, which was founded by Azoff. The unit, whose partnerships include the deal that created Roc

Nation with Jay Z, was loss-making for the first nine months of the year. Revenue was down 13% during the first nine months of 2013 year over year to \$261.1 million and racked up losses of \$12 million.

But Madonna and U2 are still two of the touring industry's top earners, with Madonna's *MDNA* tour the highest-grossing tour of 2012 (\$305.1 million in Billboard Boxscore grosses) and U2's 2011 360 tour surpassed the Rolling Stones' *Bigger Bang* trek as the highest-grossing tour of all time (a stunning \$736.1 million in Boxscore receipts).

Prior to the acquisition, Oseary and McGuinness had already done plenty of landmark business with Live Nation. In 2008, U2 inked a 12-year deal with the company that included worldwide touring, merchandising and its U2.com website, though with no rights to the band's recorded music or publishing. The year prior, Madonna inked a 10-year 360 deal with Live Nation encompassing new studio albums, touring, merchandising, fan club/website, DVDs, music-related TV and film projects, and associated sponsorship agreements. Though Live Nation initially intended to exclusively release new music from Madonna, the company aligned with Interscope in 2011 for a three-album deal (valued at \$40 million) beginning with 2012's *MDNA*. Oseary has also maintained an office in Live Nation's Beverly Hills headquarters for several years, though he spends most of his time working out of a home office at his estate in the Hollywood Hills. ●



**Irving Azoff.** The veteran artist manager wrote many of the rules of modern artist management, so he's probably the right person to break them. His new MSG joint venture will be a leader in redefining artist-manager relationships for the 21st-century music business.



**Digital services.** One reason managers are joining forces is to be able to negotiate better rates or advances for their artists from digital services like Spotify and Rhapsody, which typically pay based on number of plays. A powerful artist group cartel could also demand equity stakes in these businesses.



**Brands.** Big consumer-facing brands like Pepsi and American Express have become a more prominent part of the major music funding ecosystem in the last decade. Having a powerful management group becomes more important in dealing with dominant corporates used to having their own way.



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**OCESA**

## MOBILE

# Mobile Ad Growth Spurt

Can Facebook and Pandora's gain work for Spotify and other subscription services?

By Glenn Peoples



Universal Music Group saw sales grow 7% during the third quarter—excluding revenue from EMI Recorded Music—but said it's on course to achieve the £100 million (\$160 million) in cost savings it predicted when it bought the London-based company 14 months ago.

**M**obile-first, ad-supported services became real businesses in 2013. Twitter just had an initial public stock offering (IPO). Apple launched iTunes Radio. Facebook proved it can monetize mobile usage. Pandora's shares are soaring.

Market research reveals the engine of these businesses' growth. According to eMarketer, global digital advertising will increase to \$173 billion in 2017 from \$104.1 billion last year. Mobile's share of that will increase to 36.3% in 2017 from 8.5% last year, showing that small screens are generating big dollars. For the music business, a key question is: Can music subscription services tap this growth?

These trends are fundamental to Facebook, Pandora and Twitter's business models. Digital advertising accounts for 88% of Facebook's revenue, 84% of Pandora's and 87% of Twitter's. All three also benefit from the growth in mobile advertising. In their most recent quarters, Pandora and Twitter earned 72% and 65% of advertising revenue from mobile, respectively.

### THE BIG NUMBER

Spotify's percent of revenue from advertising

15%

Until last year, the market doubted online services' ability to manage their users' shift from desktop computers to mobile devices. Mobile CPMs, or advertising revenue per 1,000 impressions, have lagged desktop CPMs. As people used Facebook more on mobile devices, impressions became worth less advertising revenue.

Now mobile advertising is catching up to desktop advertising, and services are improving their mobile advertising products. Facebook allayed concerns over its mobile business by growing its mobile revenue to 41% from 30% in the previous quarter. The news pushed its share price up 30% in a single day, and it's risen another 34% since. Pandora has also shown gains in mobile advertising, and its share price is up 196% this year. Suddenly, the mobile-first, advertising-based business model is on more stable footing.

Twitter's pre-IPO pitch to institutional investors emphasized the trends in digital and mobile advertising that have bolstered Facebook and Pandora. It worked, and Twitter's IPO grossed \$1.8 billion. But not just any online service could use the same pitch.

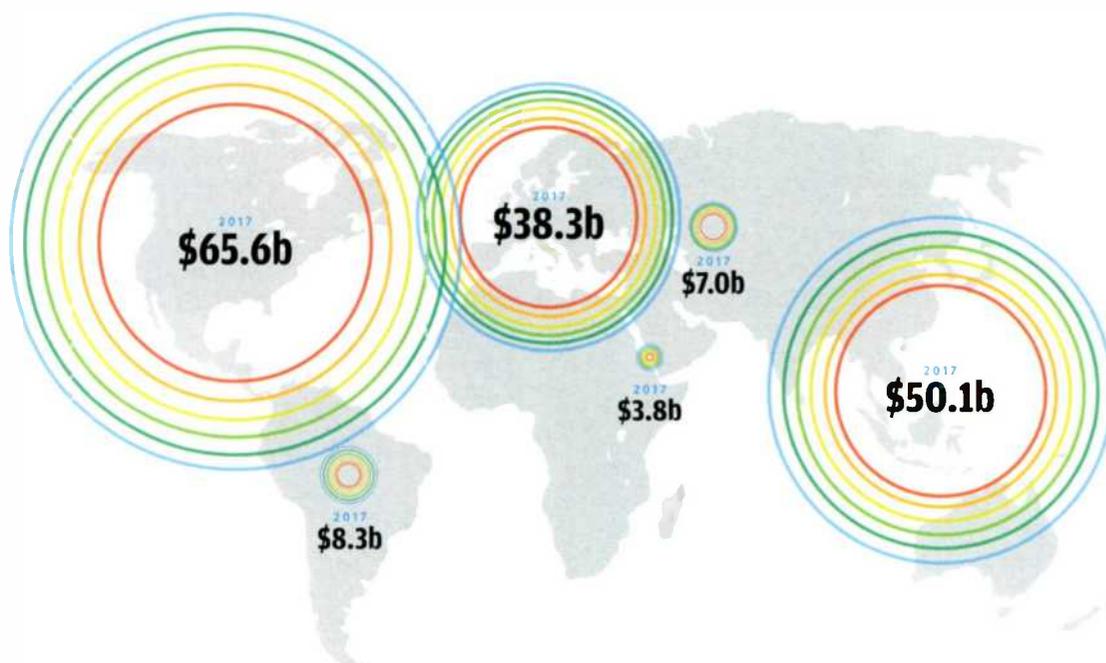
Although they are in the same broad category of consumer-facing Internet services, Spotify, Deezer and other subscription services that employ advertising are fundamentally different than services that primarily employ advertising. Deezer's financials are unknown,

Global online ad markets are forecasted to grow substantially

ANNUAL ONLINE ADVERTISING (IN BILLIONS OF DOLLARS)

North America	Asia-Pacific	Western Europe	Central & Eastern Europe	Latin America	Middle East & Africa
2012 \$39.7b	2012 \$30.6b	2012 \$25.8b	2012 \$3.7b	2012 \$3.4b	2012 \$0.9b
2013 \$45.4b	2013 \$33.7b	2013 \$28.4b	2013 \$4.6b	2013 \$4.1b	2013 \$1.4b
2014 \$51.1b	2014 \$37.8b	2014 \$31.4b	2014 \$5.3b	2014 \$5.3b	2014 \$1.9b
2015 \$56.2b	2015 \$41.8b	2015 \$33.8b	2015 \$6.0b	2015 \$6.2b	2015 \$2.4b
2016 \$61.3b	2016 \$45.8b	2016 \$36.1b	2016 \$6.5b	2016 \$7.3b	2016 \$3.1b
2017 \$65.6b	2017 \$50.1b	2017 \$38.3b	2017 \$7.0b	2017 \$8.3b	2017 \$3.8b

Source: eMarketer



Growth in digital advertising bodes well for Facebook, Pandora and Twitter. This potential was a cornerstone of Twitter's pitch to institutional investors prior to its initial public offering



88% Revenue from Digital Advertising

41% of Advertising Revenue from Mobile



84% Revenue from Digital Advertising

72% of Advertising Revenue from Mobile



87% Revenue from Digital Advertising

65% of Advertising Revenue from Mobile

but Spotify's 2011 income statements reveal the company received just 15% of revenue from advertisements. Other subscription services, such as Rhapsody and Muve Music, generate nothing from advertising.

Nor does the growth in mobile advertising benefit subscription services—yet. Subscription services' mobile apps are either limited in function or off limits

to non-paying customers. In contrast, Internet radio services, like iTunes Radio, are mobile-first services that incorporate advertising to support free listening.

Subscription services may someday have their own IPOs, but they'll need to show investors they can get people to pay to access music. What works for Facebook, Pandora and Twitter won't work for everybody else. ●

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## MY Day

### Sally Williams

GM, Ryman Auditorium  
VP, business and partnership development,  
Opry Entertainment Group

Sally Williams has a hand in some of Nashville's most cherished institutions. She has been GM of the award-winning Ryman Auditorium since 2008, and earlier this year she took on the role of VP in charge of business and partnership development for the Opry Entertainment Group.

**5.30 AM** **Check e-mail while brushing my teeth.** Send a note of congratulations to manager Norm Parenteau regarding two upcoming, sold-out Old Crow Medicine Show concerts on Dec. 30-31. Head to the gym in time for a 6 a.m. class.

**9.00 AM** **Phone call with Brenda Colladay.** Grand Ole Opry and Ryman curator, to discuss "From the Stage to the Screen," a new exhibit for next year that will showcase television shows, movies and videos that have been shot at the Ryman.

**10.30 AM** **Meet with marketing manager Brian Wagner** and communications manager Lisaann Dupont to review video footage for our upcoming, Nissan-presented Web series "Backstage at the Ryman."

**12.00 PM** **Quick lunch with my husband, Brad Bissell,** at Jack's BBQ across the alley from the Ryman. Brad is an agent at Creative Artists Agency and, miraculously, their offices are right next to the Ryman. We actually get to see each other every so often despite our unpredictable schedules.

**1.00 PM** **Head over to SIR where rehearsals are going on** for the reading of a musical theater project we're working on. We've got actors in from New York and Los Angeles, and rehearsals have been going for the last few days.

**2.30 PM** **Meeting with Steve Buchanan,** president of the Opry Entertainment Group, and the rest of our leadership team. Discuss digital strategy and sponsorship opportunities for the Opry Entertainment Group. We also preview new Ryman-branded retail items for the shop in our lobby and online.

**4.00 PM** **Quick call with Debbie Schwartz Linn,** executive director of Leadership Music, to catch up regarding the 25th anniversary celebration for Leadership Music, for which I currently serve as president.

**5.00 PM** **Speak to John Huie at CAA** about ticket on-sale details for the upcoming Jennifer Nettles headlining show.

**6.30 PM** **Meet briefly with representatives of Sun Trust Bank,** an official partner of the Ryman that will host a pre-show reception in the Ryman's 5th Avenue vestibule.

**8.00 PM** **Alabama concert begins.** The show is being filmed to air on Great American Country later this month and the band is being joined by a slew of special guests, including Jason Aldean, Luke Bryan, Trisha Yearwood, Jamey Johnson, Eli Young Band and Florida Georgia Line.

**11.00 PM** **Head home.** —Glenn Peoples



Sally Williams photographed at the Ryman Auditorium in Nashville.

## A Genius Move?

Controversial lyrics site Rap Genius inks deal with No. 1 publisher Sony/ATV just as takedown notices arrive

By Glenn Peoples

**R**ap Genius, the lyrics site with financial backing from Silicon Valley heavyweights, has signed its first licensing deal. Now the question is if more of such agreements are on the way.

Billboard has learned the Brooklyn-based startup has a licensing agreement with Sony/ATV Music Publishing, the largest song publisher with 33% market share in the third quarter, according to Nielsen SoundScan. The site, which has branched out into news and poetry, is among the most popular of unlicensed lyrics sites, according to a list released by the National Music Publishers' Assn. (NMPA).

In a statement to Billboard, Sony/ATV Music Publishing chairman/CEO Martin Bandier acknowledged Rap Genius' ability to reinvent how fans interact with song lyrics. "Rap Genius allows our songwriters

and artists to connect directly with their fans in a new and exciting way. And the site's popularity is certainly due, in large part, to our songwriters' lyrics."

Silicon Valley venture capital firm Andreessen Horowitz invested \$15 million in Rap Genius in October. Andreessen Horowitz is not a typical investor. Co-founder Marc Andreessen co-founded Netscape Communications Corp., while its other co-founder Ben Horowitz, a huge rap fan, founded Opsware. The company had previously raised \$1.8 million from Betaworks and graduated from the Y Combinator startup incubator.

Rap Genius calls itself "a hip-hop Wikipedia" and in some ways works like the popular online encyclopedia. Both sites allow users—anybody can register—to create pages and add content. Whereas people use Wikipedia to contribute encyclopedic entries about people, places, things and events, Rap Genius lets contributors create pages for songs, add song lyrics and offer insights about meanings behind lyrics in annotations.

Those annotations are part of an attempt to claim fair use of copyright, entertainment attorney Christian Castle says. Fair use is a defense to copyright infringement afforded to reporting, teaching, criticism/commentary or research. A court takes into account the purpose of the use and how much of the total work was used, among other factors. Castle says that the way Rap Genius words its statements and terminology on its site shows that the company is "struggling very

hard" to make the fair-use defense appropriate.

Critics say Rap Genius violates copyright law. At a press conference on Nov. 11, the NMPA, along with songwriter and University of Georgia researcher David Lowery, announced it had sent takedown notices to the top 50 unlicensed lyrics sites. Lowery created the list, topped by Rap Genius, using an automated process that searches lyrics sites for popular songs.

Takedown requests could lead to lawsuits, but NMPA president/CEO David Israelite insists the organization doesn't want to shut down sites. "We simply want those that are making money off lyrics to be business partners with the songwriters who created the content that is the basis of the sites." The group claims that more than 5 million searches for "lyrics" occur each day on Google and that more than 50% of all lyric page views are on unlicensed lyrics sites. LyricsMania.com, which displays advertising, claims on its site that it has 12 million unique visitors a month. The site did not immediately respond to a request for comment.

Rap Genius co-founder Ilan Zechory says, "Rap Genius is so much more than a lyrics site. The lyrics sites the NMPA refers to simply display song lyrics, while Rap Genius has crowd-sourced annotations that give context to all the lyrics line by line, and tens of thousands of verified annotations directly from writers and performers. Furthermore, music is only a small part of what we do." ◉

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# QUESTIONS Answered

**Gabriel Abaroa**  
President/CEO,  
The Latin Recording Academy



Gabriel Abaroa photographed at the offices of the Latin Recording Academy in Miami.



Age: 51

**Favorite breakfast:** "Huevos rancheros, with sauce, tortillas, ham and a little side of beans."

**First job:** "Drummer in a recording session for jingles. The first job I got fired from was the same one."

**Memorable moment:** "The first show under my watch was in Miami, and everything that could go wrong went wrong. But when the show started and I turned to look at the people in the arena and I saw all my family there, it was such an emotional moment."

**Advice to those seeking a career in the music business:** "If you are in this business for the glamour, the fame and the money, you better go work in a bank. The only reason you'll be happy here is because of your love for music and the people who make the music possible."

**What did you wake up thinking about this morning?** About the Latin Grammy telecast [Nov. 21], about the Person of the Year, about everything that we need to do to make sure that everything goes seamlessly. And how we can create more excuses for talent and labels and managers to be in Las Vegas that week so they not only celebrate music but also do fantastic networking and create opportunities for their talent.

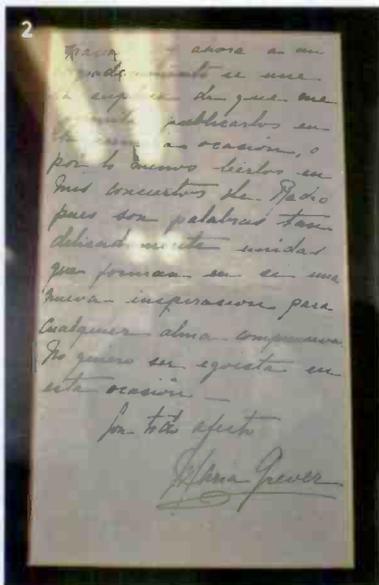
**Describe a lesson you've learned from a failure.** I don't think "failure" is a word that exists in my dictionary. I think the word is "challenges." When I joined this organization I was sure I was going to be here for a couple of years, put it together and let it run. But what I estimated to be an easy task was one of the most complicated things I've ever done, because it has to do with human sensibilities. My biggest lesson is to be compassionate and try to explain to people as much as possible the reasons behind all the decisions. And I think I need to learn a little bit more diplomacy.

**What will define your career in the coming year?** I'm reaching a point where I could plan my exit and start looking for candidates to take over. Because it's wise for the organization and it's healthy for the music. It always works to bring in new ideas, fresh vision and powerful energy. I certainly won't leave before our 15th anniversary and I don't foresee the exit as something urgent, but as a next step. When I began working with [the Latin Academy of Recording Arts and Sciences], my biggest frustration was that wherever I went there were all these challenges to overcome. So reaching a 15-year milestone is something I could never miss before passing the baton, though that would happen maybe in two years, maybe in five.

**Who's your most important mentor, and what did you learn?** My parents. They have music in their veins. They lived around music since they were kids and they spent all their savings on music, motivating all their friends to get involved in the business and helping others by networking with patrons of the arts in a very natural way. I learned to give the utmost respect to anyone who does anything to entertain people, whether they're successful or not.

**Name a project you're not affiliated with that has most impressed you in the past year.** I was totally taken by surprise with "Instructions Not Included," the Eugenio Derbez film. I saw in the theater people from many other ethnicities than Eugenio's, who is Mexican, and all of them were connected. Whether people are a blend of our different countries, in the end, the core is the same: It's family, it's the way we communicate, it's passion, it's the way we love, the way we hate. I would have loved to have been part of that project.

**Name a desert island album.** Antonio Carlos Jobim's *Terra Brasilis*, produced by Claus Ogerman. I could listen to that album forever. —Leila Cobo



1 Badges, IDs and all-access credentials of different events where the Latin Recording Academy participates.

2 A framed, hand-written letter hangs next to Abaroa's

office door. It's from famed Mexican composer Maria Grever to Abaroa's grandfather, Humberto Abaroa Valdés, thanking him for a poem he wrote in her honor. "I keep it to

remind me [that great] people have been here forever."

3 Interior of Abaroa's office.

4 Rare vinyl albums that contain diverse genres of Latin music.



**"I'm reaching a point where I could plan my exit."**

# The Deal

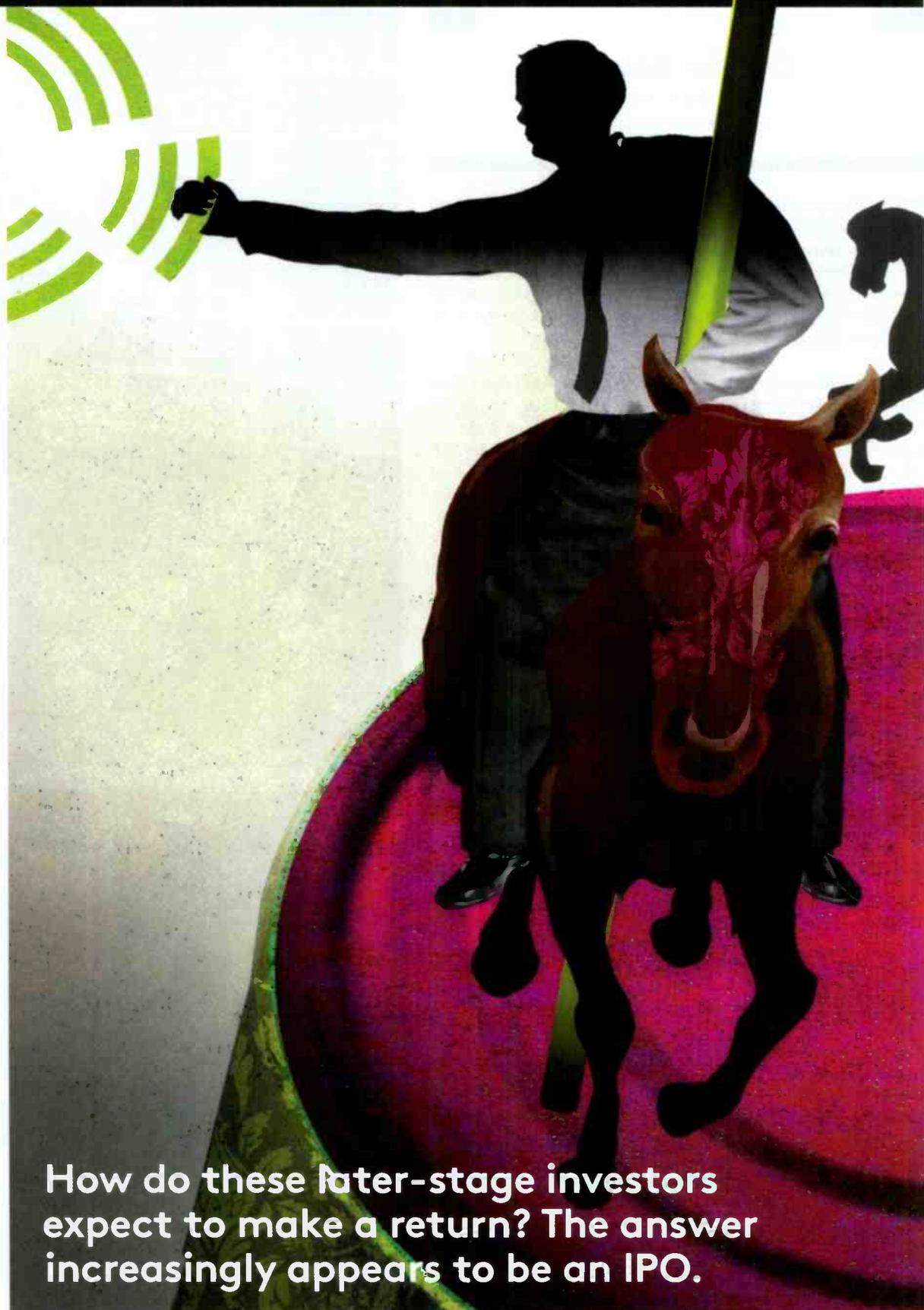
## Spotify's Funding Carousel

**WHAT:** Digital music service Spotify is in talks with Silicon Valley-based venture capital firm Technology Crossover Ventures to raise up to \$200 million in a late-stage round, according to people familiar with the matter. The early funding discussions could see the London-based company valued at more than \$5 billion, one source says. The 5-year-old company says it has more than 6 million paying subscribers worldwide.

**WHY:** Spotify has focused on winning subscribers over by offering the best consumer experience it can from a technological perspective with a “freemium” model that includes free access to music with the hope that consumers will sign up to pay for an even better experience. The strategy has been reasonably successful if you look at Spotify’s announced user numbers. It has 6 million paying subscribers and another 18 million active users on the freemium service, which includes advertising and does not allow users to listen to on-demand songs on their mobile devices. The challenge, though, is all that music costs a lot of money—Spotify has paid out more than \$500 million to rights holders since its inception and is on course to pay another \$500 million in 2013 alone. The other reason Spotify requires more funding is that its model relies on scale, so the need to expand globally and rapidly is key to its ultimate success. It is now in 32 countries across Europe and North America. (Spokespeople for both Spotify and Technology Crossover Ventures declined to comment.)

**WHO:** Spotify was founded by CEO Daniel Ek and Martin Lorentzon in Stockholm and quickly moved its head office to London. It is considered the leading digital music subscription service, but even with 24 million active users spread out all over the world, it is still seen as needing to go mainstream with mass-market consumers. Technology Crossover Ventures is best known for its technology investments in Facebook, Groupon and GoDaddy. It also has stakes in Netflix and Electronic Arts, where it can gain insight into content distribution economics online.

**IF:** It seems as if a story about new Spotify funding pops up at least every six months. One reason is it’s the market leader in a closely watched sector. But as funding both in equity and debt mount—more than \$400 million at Billboard’s last check—it begs the question, How do these later-stage investors expect to make a return? The answer increasingly appears to be an initial public offering, as there are now very few companies that could comfortably splash out more than \$5 billion to buy a digital company in a still somewhat contentious and unproven market. The IPO path is one that will be particularly intriguing to watch given the volatility of Internet stocks even at the best of times. An Internet stock focused on music could give some investors the jitters. —Yinka Adegoke



How do these later-stage investors expect to make a return? The answer increasingly appears to be an IPO.



**Beats Music.** Jimmy Iovine and Dr. Dre’s music service is widely expected to be available with AT&T phones after it launches in the first quarter. But the Beats team might reconsider “freemium” if Spotify continues winning more fans.



**Deezer.** Axel Dauchez’s company has focused on its home market of France and other European markets but avoided the United States so far. News that it now has 5 million subscribers could set the stage for a North American approach and a new challenge for Spotify.



**Rhapsody.** After reaching a strategic investment agreement with wireless giant Telefonica last month, the digital music company will step up its international ambitions and then turn its focus back to the United States.

SPOTIFY BY THE NUMBERS **\$500m** The amount Spotify will pay rights holders in 2013.

**24m** The number of active Spotify users.

**\$200m** The amount TCV will reportedly invest in Spotify.

## EXECUTIVE TURNTABLE



Allison  
McGregor

careers—focusing mainly on selling tickets in an ever-changing marketplace, and also being more involved in the overall career strategy and planning process.” She is currently working on projects for One Direction, Miley Cyrus, Kanye West, Kings of Leon, John Mayer, Britney Spears and the Eagles. McGregor is based in Los Angeles and reports to CAA head of contemporary music **Mitch Rose**.

### LABELS

**Concord Music Group** appoints industry veteran **Sig Sigworth** senior VP of catalog management and development. In recent years he served as VP of core catalog at Capitol Records/EMI and was a consultant for R.E.M., Stevie Nicks and Eric Clapton’s Crossroads Guitar Festival.

**Columbia Records** names **Shawn “Tubby” Holiday** senior VP of urban A&R. He was senior VP/head of urban A&R at Interscope Records.

### PUBLISHING

**BMG Chrysalis** taps **Chris Oglesby** as VP of creative for its Nashville office. He previously launched **Oglesby Writers Management**, which later became part of **19 Entertainment/CKX**.

### MEDIA

**Viacom Media Networks** names **John Halley** executive VP/COO of ad sales. He was senior VP of ad sales finance.

—Mitchell Peters, [exec@billboard.com](mailto:exec@billboard.com)



Greg Marella has joined Kemosabe Records as executive VP. The label, headed by hitmaker Dr. Luke, is a joint venture with Sony Music. Marella arrives from Interscope Geffen A&M, where he was VP of promotion

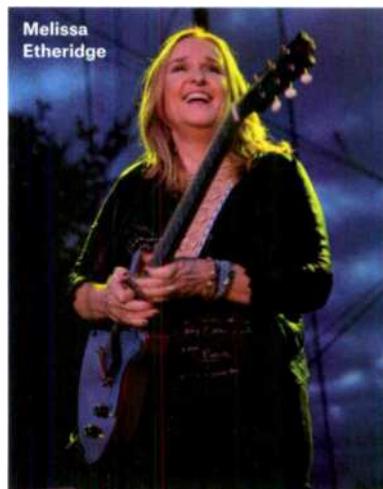
### TOURING

**Creative Artists Agency** promotes **Allison McGregor** to agent in the talent firm’s music department. She previously oversaw tour marketing for the department. “My focus has expanded beyond the day-to-day aspect of a client’s touring schedule to now include bringing marketing support to all areas of their career,” says McGregor, who joined CAA in 1999. “I will be working with clients on the marketing and promotion strategies for all aspects of their

## Further Dealings

Grammy and Academy Award winner **Melissa Etheridge** has inked a deal with **Primary Wave Music’s** talent management division. Etheridge looks to leverage Primary Wave’s resources, including its in-house team of marketing, press and film/TV and ad licensing. Alongside a roster of CeeLo Green, Natalie Imbruglia, Flyleaf and Trevor Jackson, Etheridge is gearing up for a new boxed set of unreleased material, tentatively titled *Unheard Of*, plus a forthcoming new album in 2014. She also looks to begin filming a documentary while continuing work on her syndicated “Melissa Etheridge Radio Show” (Benztown Radio Networks), which gives her a platform to discuss topics ranging from breast cancer awareness to LGBT rights to environmentalism . . . **Third Point**, the hedge fund run by **Daniel Loeb**, now holds up to 1.6% of **Sony Corp.’s** stock, according to a filing with authorities in Tokyo this week. The name of the hedge fund showed up in the quarterly filing for the first time, meaning Third Point has increased the amount of stock held in its own name, though not necessarily its

overall stake. The fund has previously issued statements saying it held up to 7% of Sony stock, making it the largest single shareholder. Those shares are believed to be held under a number of different names to avoid the need to register with the Japanese financial authorities, according to reports. In Japan, any single individual, fund or company that owns more than 5% of a listed corporation’s stock must register that in-



Melissa  
Etheridge

terest and declare any further transactions in the stock. With a stake of more than 1% in Sony in its own name, the hedge fund can now make official proposals to the company at shareholder meetings. However, Loeb has already been putting pressure on Sony this year with his proposal to sell off part of its entertainment business. Sony rejected the idea, but CEO Kaz Hirai later said the increased focus on the division was a positive . . . **Martin Kierszenbaum**, a Grammy-nominated songwriter/producer and co-founder of the successful **Cherrytree Records**, has partnered with **Kobalt** to launch **Cherrytree Music Publishing**, for which Kobalt will provide funding as well as administration and creative services. **Cherrytree** and **Kierszenbaum** were behind releases by **Feist** (*Let It Die*) and **Lady Gaga** (*The Fame*, *The Fame Monster*). In addition, **Kierszenbaum** wrote and produced four songs for **Gaga**, including “The Fame.” He also manages songwriter/producer **Jeff Bhasker**, **Incubus** guitarist and songwriter/producer **Mike Einziger** and video director **Talkboy TV**, among others.



## Fulfilling Promises For Higher Learning

It began as a meeting about new ways to make college education more affordable. A year later, **Promise for Education** has raised more than \$1.3 million for scholarships within the **University of California (UC)** system.

Those initial brainstormers were **Noah Kerner**, CEO of marketing and product development at



Noah  
Kerner,  
founder of  
noise

marketing agency **noise**; **UC Board of Regents** chair and former **Paramount** CEO **Sherry Lansing**; and **Facebook** head of market development **Matt Jacobson**. Their chat sparked the idea of launching a crowd-funding initiative that would engage students, faculty, alumni, parents and celebrities.

“We didn’t start out with a clear financial goal in mind,” **Kerner** says. “What we wanted to do was tap into digital and social media for novel ways to broaden the contributor base. This was a good start.”

Joining **Facebook** as partners in the campaign: **Spotify**, the **Entertainment Industry Foundation**, **SmartHeadPhone** creator **Muzik** and **Bank of America**. The premise was simple: have participants post a promise on **PromiseForEducation.org** and also blast it out to followers on their respective social networks. Promises ran the gamut from an alumnus pledging to spend 2,000 hours in a soup kitchen to a student wearing a horse’s head on campus for a week for \$200.

On a larger scale, **Vice** magazine promised to give away a one-year subscription to the first 100 people who donated \$35 on the site. That pledge was fulfilled in 24 minutes. **Spotify** provided a free three-month premium membership to the first 100 people to contribute \$100. **Muzik** donated a free set of headphones to the first 100 who collected \$1,000 or more in contributions. **Beach Boy Mike Love** promised to bring one fan up to sing “**Barbara Ann**” with him at a concert of their choice, raising \$10,000.

Kicking off **Sept. 17** and ending **Oct. 31**, **Promise for Education** elicited more than 1,000 promises and 4,000 contributions averaging \$78. Visitors can still visit the site and fulfill unmet promises.

**UC** is already looking ahead to 2014.

—Gail Mitchell

# Think Tank

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## Album: Not Dead Yet

Despite predictions, the album format continues to engage fans, both old and young—in fact, more teens are buying CDs



**A**nother year, another discussion about the viability of the album format. The chorus of album naysayers has grown larger as weekly album sales have recently fallen to historic lows. A simplistic analysis of annual numbers shows album sales are well below their peak. But the album persists in 2013 and is an indication of music fans' willingness to engage.

Here are the indisputable facts: Since 2000, annual album sales have fallen in every year but 2004, according to Nielsen SoundScan. During that time frame, annual unit sales have declined nearly 60% to 316 million from 785.1 million, and CD sales have fallen 75% to 193.3 million. Digital albums have made up for some of the losses in CD sales, growing to 117.7 million units in 2012 from 5.5 million units in 2004.

Album sales are usually compared with their peak in 2000. But album sales have dropped 49% from 1994, a less harrowing figure than comparing 2012 with the peak in 2000. Go back further and the decline looks even less severe. Last year's album sales were just 15% lower than the total in 1975. But nobody cares about 1975. What makes people optimistic, pessimistic, elated or worried are how year-to-year trends create lasting change.

The album is frequently said to be dead, anachronistic or a relic of a past music business. But there is ample evidence the album is still an important, viable format. Not only does it remain a visible part of popular culture—album release events, Grammy Awards, Internet leaks—but sales figures and market research show demand for albums is far from dead.

To be sure, the long-term consumer trend is definitely toward single tracks and away from albums. From virtually zero 10 years ago, the number of digital tracks purchased in the United States annually has exceeded 1 billion units every year since 2008. Track sales peaked at 1.3 billion units last year, and are down 6% year to date. Single songs are served in other ways and in far greater numbers. Through mid-September, Nielsen tracked 82.3 billion streams from a wide variety of music streaming services. Pandora, which streamed 13.6 billion hours of music from January through October, isn't included in that figure.

Even in this era of single-serving music, the album is popular across age groups. According to Nielsen's 2013 "Music 360" report, 42% of Americans purchased a CD in the previous 12 months and 21% purchased a digital album. Those numbers are virtually unchanged, and within the margin of error, from the previous report's numbers. Last year, 41% of people purchased CDs, and 19% purchased digital albums in the previous 12 months.

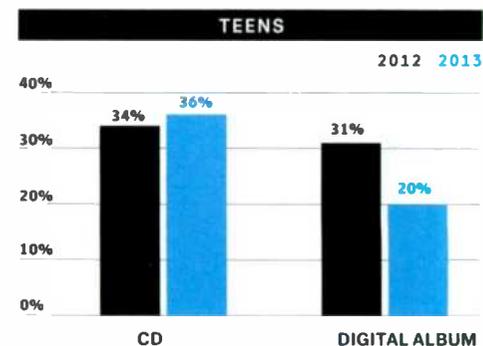
Contrary to popular notions, young consumers buy albums. Nielsen's survey revealed that though the was a decline in digital album purchases by teens, 36% of teens purchased a CD and in the last 12 months, up from 34% a year ago. Similar demand can be seen in the 18-to-24 age group: 36% purchased a CD, up from 35%, and 33% purchased a digital album, up from 26%.

"While the percentage of those age groups that have purchased a digital track has stayed relatively flat over the past year, the growth in the number of young consumers purchasing digital albums shows that they are becoming more engaged with their favorite artists," Nielsen senior VP David Bakula says.

Older consumers also showed high levels of engagement. Fifteen percent of adults aged 45 to 54 reported

## Albums Are Still Alright

Although there was a noticeable decline in the percent of teens who bought a digital album in the last 12 months, young consumers remain interested in the album format.



Source: Nielsen's 2013 "Music 360" report

buying at least one digital album in the previous 12 months, up from 11% a year earlier. For adults aged 55 and over, digital album buyers grew to 8% from 5%.

Continued interest in the album format shouldn't necessarily be interpreted as a call to convert track buyers into album buyers. Album purchases represent a high level of engagement compared with track buying and streaming. A large fraction of consumers clearly want to be engaged with their favorite artists. The music industry's task is to offer the products and services that best match their willingness to engage. ●

**TAKEAWAY:** While tracks still rule, modest growth in CD sales—and a broader historical context—force a re-evaluation of the album format.

LATIN NOTAS LEILA COBO @LEILACOBO

## Latin Road Warriors

How Bomba Estereo is building a career—one ticket at a time



**C**olombian band **Bomba Estereo** plays a blend of electronica, traditional Colombian rhythms and hip-hop. It releases its albums on Polen Records, a small Colombian indie. All told, here in the United States it has sold 16,000 copies of its three albums, according to Nielsen SoundScan.

In other words, Bomba is anything but mainstream. And yet, the group, which is celebrating its first Latin Grammy nomination (for best alternative album, for 2012's *Elegancia Tropical*), has managed to build a touring calendar that many other major Latin acts would envy, playing 300-plus shows in the past three years.

How the band has done it underscores the value of old-fashioned promotion and risk taking that goes beyond what a label can do.

"Our promotion has been playing live," says **Simón Mejía**, a visual artist/guitarist who founded the group in 2005. And while the band's core audience is in Colombia, where Bomba Estereo plays



roughly 60% of its shows, its notoriety has come from the 40% of its audience that is abroad, which has taken the act to virtually every major music festival, including Bonnaroo, WOMEX, Austin City Limits, Coachella, Lollapalooza Chile, Vive Latino in Mexico and Paléo Festival in Switzerland.

How Bomba Estereo got there has to do with timing, luck and investment.

The band is managed by M3 Music, whose partners include **Juan Paz**, a digital marketing expert who is now senior director of digital business for U.S. Latin at Sony Music Entertainment. Paz's expertise no doubt gave the group a foothold in the digital arena.

But the turning point, Mejía says, was 2009, when Bomba Estereo released its second album, *Blow Up*, and signed with Nacional Records in the United States. (Although the group is no longer with Nacional, it remains close to president **Tomás Cookman**.)

"We took a financial risk and flew up to New York for the Latin Alternative Music Conference, played several key dates and then we went to Europe—completely self-financed—and played a bunch of festivals," Mejía says.

Other festival directors saw Bomba Estereo and got hooked on the music. A key figure was **Tom Windish** of the Windish Agency, who caught a show in New York at Cookman's urging, signed the band and booked it to play key shows.

Those live performances made the difference. While Bomba Estereo never worked a single to radio, one track—"Fuego" (Fire)—became the de facto single from reaction to the live show, and the official video has more than 6 million YouTube views.

For the past two years, Mejía says, the group has been profitable, and while "no one is becoming a millionaire, we can tour and we can continue making albums." ●

**TAKEAWAY:** Bomba Estereo shows that working hard on the live circuit with smart digital use can support a decent living with or without a traditional label relationship.

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**K. Michelle and Tamar Braxton** (below, at right, in "Braxton Family Values") used TV to launch albums

RHYTHM & BLUES GAIL MITCHELL @GAILBBMITCHELL

## R&B's New Reality

A TV show can be a great launch pad for a new career or a return to the limelight—but feeding the cable beast can have its downside



**L**anding a reality TV show seems to be the holy grail these days. But does the end justify the means? Given the negative images frequently portrayed on R&B/hip-hop reality shows, that question begs addressing.

Don't get me wrong. With shows out there like "R&B Divas," "Love & Hip Hop," "The Braxtons" and "Mary Mary," it's great to have an increased representation of urban culture on TV, and to see more faces like mine on a medium whose mainstream outlets can still remain a barrier. (By the way, "Saturday Night Live," how's that search for a black female cast member coming along?)

But more often than not, these urban reality shows seem to be at the expense of the music, artistry and culture they were designed to celebrate and promote. The next morning, it's not so much music or thoughtful insight that bloggers tout as they recap episodes. It's who bitch slapped who, who called who out, who slept with whom or who's Twitter feuding with whom.

Grammy Award-winning singer/songwriter **Kelly Price**, who co-starred in the first season of "R&B Divas: Los Angeles," describes reality TV as a "double-edged sword" for R&B. "It helps because it allows artists to enter the new age of marketing," she explains, "which is heavily dictated by having a television show and increased online presence. But unfortunately with the downturn in sales and the redefining of R&B music, many artists feel the 'unnecessary extra' in these shows is actually necessary for them to remain relevant. That's when it hurts."

There are some positive takeaways. Twitter feuds aside, one is **K. Michelle**. The "Love & Hip Hop: Atlanta" co-star parlayed her popularity and strong, soulful vocals into a No. 2 debut on the Billboard 200 (No. 1 on Top R&B/Hip-Hop Albums) for her Atlantic bow, *Rebellious Soul*. That feat marked the highest debut on the Billboard 200 for a female R&B singer's first album since March 2001. And judging from the wall-to-wall crowd at the House of Blues in Los Angeles singing along to every song during the Nov. 5 stop on Michelle's just-launched U.S. tour, her TV platform has been a beneficial career boost. In fact, the newcomer will debut her own reality show in 2014.

Then there's **Tamar Braxton**. Currently touring with Epic labelmate **John Legend**, the singer/songwriter/TV producer has shifted into career overdrive

thanks to her appearances on WE tv's "Braxton Family Values" and its spinoff "Tamar & Vince." Her debut album, *Love and War*, also entered at No. 2 on the Billboard 200. Performances on "Good Morning America" and "Late Night With Jimmy Fallon" followed, as did her first holiday release, *Winter Loveland*, this week, plus word that "The Real," a talk show Braxton co-hosts and produces, has been renewed for fall 2014.

Sister **Toni**, who'll return for the season-three conclusion of "Braxton Family Values" with Tamar, is also back on the recording scene after three years and an announced retirement. The acclaimed singer is working on a duets album with **Babyface** called *Love, Marriage & Divorce* that's due Feb. 4.

Noting there aren't many TV outlets for 30-plus R&B artists, "R&B Divas" executive producer **Phil Thornton** says his original goal for the show was to "highlight the professional and personal journey... of some of the best singers in the genre." To its credit, the show spurred a 2012 top 10 R&B album and a tour launching Thanksgiving Day in Atlanta featuring such cast members/R&B faves as **Price**, **Faith Evans** and **Nicci Gilbert**. But the series' drama last season pushed the music off center stage.

"I want to capture more studio time, video shoots and live performances," Thornton says of the spring 2014 season for "Divas." "And get back to the original focus: R&B music."

The real reality: It's time to steer clear of the 15-minutes-of-fame Twitter feuds and other profile-raising pitfalls. Talent coupled with good music rules at the end of the day. Maximizing such a platform as reality TV doesn't mean compromising that tenet—or R&B/hip-hop's hard-won legacy. ●

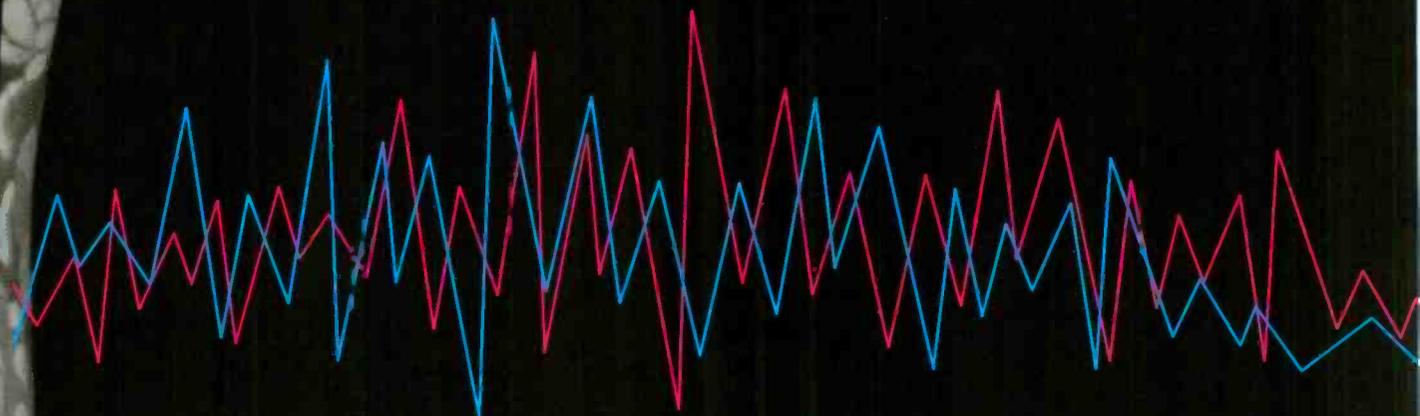
**TAKEAWAY:** Reality shows are helping albums chart, but tabloid antics won't sustain careers.





# THE MUSIC CONSUMER UNPLUGGED:

5 THINGS  
YOU NEED TO  
KNOW ABOUT  
STREAMING



**NIELSEN ENTERTAINMENT**

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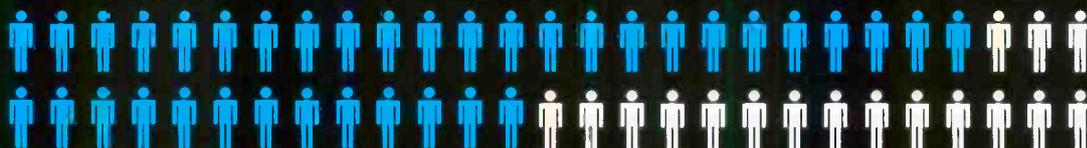
Nielsen Ent

# ACCORDING TO NIELSEN'S MUSIC 360° REPORT:

## 1 TWO-THIRDS OF THE U.S. IS STREAMING MUSIC

68%

of the U.S. population now reports that they have streamed music online in the last year



## 2 PAID STREAMERS SPEND MORE

54%  
more

is spent on digital albums, digital tracks and physical CDs by a paid streamer over a non-streamer

## 3 STREAMING BEHAVIOR IS ON THE RISE

↑ 40%

increase in the number of consumers who have used a streaming audio service over the prior year

## 4 STREAMERS CAN SPEND MORE

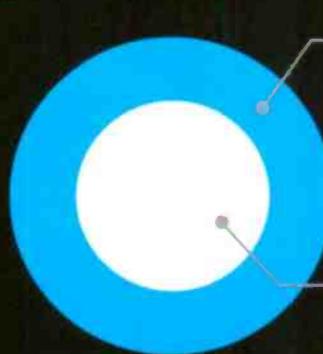
Streamers report that they can afford to spend more on music than they currently do:

54% of paid streamers

37% of free streamers

29% of non-streamers

## 5 STREAMERS BUY IMPULSIVELY



31% of streamers report purchasing music impulsively

38% of these streamers have bought a song while listening to it

FOR PRICING AND MORE INFORMATION ABOUT THE FULL REPORT, CALL 646-654-4853

nielsen

# BACKBEAT

.com

For photos of the music business at work and play, go to [Billboard.biz](http://Billboard.biz).

To submit photos for consideration, send images to [backbeat@billboard.com](mailto:backbeat@billboard.com).



## Angel Songs

**Taylor Swift** channeled the heavenly at the 18th annual Victoria's Secret Fashion Show in New York, serenading winged ladies along with **Fall Out Boy** while Republic Records' **Charlie Walk** and **Adam Levine** took in the spectacle as mere mortals.

**1** Feathers flew: Not even a \$10 million jewel-studded bra and a flock of amazons could upstage the vocal might of **Taylor Swift**, who sang "I Knew You Were Trouble" and gave model **Candice Swanepoel** (left) something to strut her stuff to at the Victoria's Secret Fashion Show at New York's 69th Regiment Armory on Nov. 13.

**2** Heaven on Earth: "It's the ultimate fusion of music and fashion on one stage," says Republic Records executive VP **Charlie Walk** (left), who enjoyed the show with DuJour Media Group founder **Jason Binn**. "Taylor Swift transformed the fashion show into a full-on rock concert."

**3** God save the band: Fall Out Boy's **Joe Trohman**, **Patrick Stump**, **Andy Hurley** and **Pete Wentz** rocked the runway clad in plaid joined by a Union Jack-wearing **Taylor Swift**, as models **Kasi Struss** (facing backward) and **Cindy Bruna** showed off their assets. "It's the ultimate teenage boy, rock'n'roll fantasy come true," Wentz told *Billboard*. "Mark one off my bucket list." The one-hour fashion show special, which includes performances by Brit girl group Neon Jungle and A Great Big World, airs on CBS on Dec. 10.

**4** Secret sharers: Fall Out Boy's **Pete Wentz** (center) got cozy for a selfie with Cobra Starship's **Alex Suarez** (left) and **Gabe Saporta** at the Victoria's Secret Fashion Show after-party at Tao Downtown in New York.

**5** Angel in chief: Victoria's Secret president and chief marketing officer **Ed Razek** (left) with **Adam Levine** at the New York fashion show.



**"Dionne Warwick is a legend in every sense of the word."** —Paxton Baker



2



# Solid Gold From Vegas To The Big Apple

**Dionne Warwick** and **Janelle Monáe** got funky at the Soul Train Awards in Vegas; **Lorde**, **HAIM** and **Emeli Sandé** ruled VH1's *You Oughta Know* in New York; Translation's **Steve Stout** and **Pharrell** raised the roof at **Alicia Keys'** Black Ball.



3

## OVER HEARD

**Pro Bono:** U2 is readying a new album for tentative release in April. Billboard has learned from two executives familiar with plans, and is shopping for brand partners to announce the new project during a Super Bowl commercial. Oseary is leading the marketplace outreach as part of a new deal with longtime U2 manager Paul McGuinness' Principle Management to eventually take over management for the rock group. Live Natlon has a pending deal to acquire Oseary and McGuinness' companies valued at \$30 million.

**Gaga takes off:** How much does it cost to make a dress fly, stage a Jeff Koons' exhibit and put on a Lady Gaga show? About \$3 million, Billboard confirmed with three executives at Gaga's ArtRave at the Brooklyn Navy Yard on Nov. 10. American Express picked up the bulk of the tab as something of a goodwill offering. Why? "American Express decided not to proceed with the live stream because of an inability to reach a mutual agreement on the production of the event. Lady Gaga is an incredible artist and we hope to work together in the future," according to a press release. Gaga's label, Interscope/Streamline, pitched in an additional \$100,000, after Vevo stepped in as the streaming partner for the concert.

**1** HAIM time: **Danielle** and **Alana Haim**, VH1 president **Tom Calderone** and **Este Haim** (from left) showed some love for each other at the taping of VH1's *You Oughta Know in Concert* at New York's Roseland Ballroom on Nov. 11. VH1's broadcast of the show, which includes HAIM, Lorde, Emeli Sandé, the Lumineers, Ed Sheeran and Matt Nathanson, airs on Nov. 21.

**2** Soul power: R&B's biggest names turned out for the Soul Train Awards on Nov. 8 in Las Vegas, including Centric president/GM **Paxton Baker** (left) and BET chairman/CEO **Debra Lee**. Centric is airing the show Dec. 1.

**3** Electric ladies: Living legend **Dionne Warwick** (left), who took home a Soul Train Awards honor on Nov. 8, huddled with **Janelle Monáe**, who won video of the year for "Q.U.E.E.N." (featuring Erykah Badu).

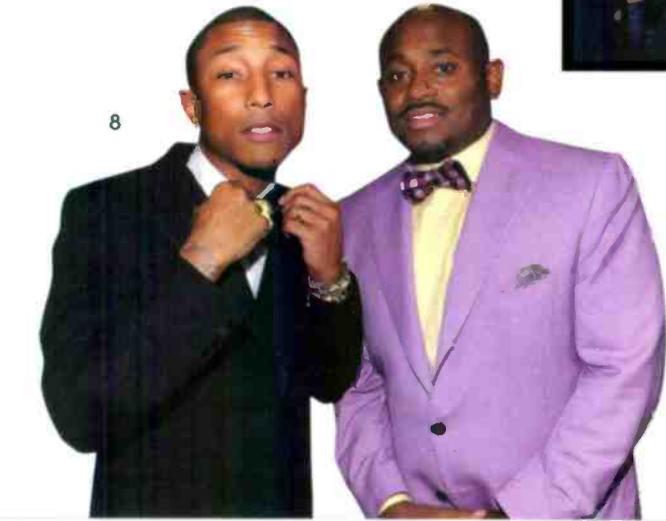
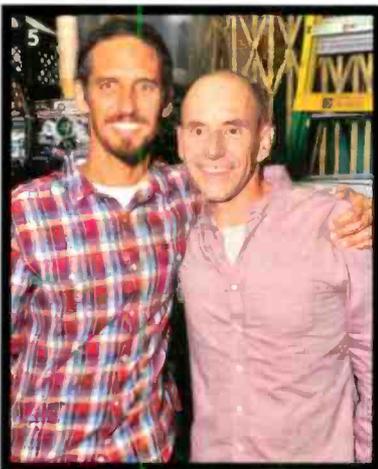
**4** ASCAP's Latin department hosted a songwriting camp for **Kat Dahlia's** upcoming Spanish-language album at the Art House in Miami, the recording studio of producer **Julio Reyes Copello** (see page 25). Shown from left: ASCAP's **Karl Avanzini** and **Ana Rosa Santiago**; **Chris Jeday**, singer/songwriter **Lena**; **Ursula Yancy**; ASCAP's **Alexandra Lioutikoff**; **Dahlia**; **Reyes Copello**; singer/songwriter **Kany Garcia**; **Yoel Henriquez**; songwriting duo and brothers **the Jackie Boyz**; and **London Knighten**.

**5** Surfer, activist and musician **Rob Machado** (left) hangs 10 with Green Day and Goo Goo Dolls manager and fellow board member **Pat Magnarella** at his environmental foundation's benefit on Nov. 11 in Solana Beach, Calif. Jason Mraz and John Rzeznik played acoustic sets at the fundraiser.

**6** Nashville-based Billboard contributor **Deborah Evans Price** won the media achievement award at the CMA Awards on Nov. 6. Formerly Billboard's country/Christian editor, Price wrote a book on the history of the CMAs in 2010. "I'm so honored," she said backstage. "Especially when I think of all the wonderful journalists who precede me, like [the late] Chet Flippo, my beloved former bureau chief at Billboard."

**7** **Lorde** hung with the **Weeknd** backstage at Brooklyn's Barclay's Center on Nov. 6, after he opened for Justin Timberlake as part of *The 20/20 Experience* tour.

**8** **Pharrell Williams** and Translation founder/CEO **Steve Stoute** showed off their suit and tie at Alicia Keys' *Keep a Child Alive's* 10th annual Black Ball on Nov. 7 at New York's Hammerstein Ballroom, which raised more than \$4 million to stop the spread of HIV/AIDS.



## INSTAGRAM US! #BACKBEAT



Michelle Williams (left) played and performed tracks from her upcoming album *Journey to Freedom* (due Feb. 11 on eOne) on Nov. 6th at Los Angeles' Arc Theater, presented by One Church International and Yahoo! Music.

@wwpublicrelations Michelle Williams (left) hangs out with her management team, Holly Carter of Relevé Entertainment and Benchmark Entertainment's Deanna Plascencia. @Billboard #Backbeat @wwpublicrelations

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

## [ Rituals ]

### Los Angeles Power Meals

From the Capitol Tower in Hollywood to the Universal offices in Santa Monica to Warner Bros. in Burbank and beyond, here are the best places for dining and dealmaking



Back in the day, the Palm, Dan Tana's and the Polo Lounge were de rigueur industry hangs in the Los Angeles area. But old-school standbys including Mastro's in Beverly Hills and Asia de Cuba in West Hollywood have had to renovate and expand to keep up with newcomers like ICM's Hinoki & the Bird in Century City and Ammo in Hollywood. Still heavily in the mix per our palate polling: the Four Seasons, Barney Greengrass, Katsuya, Boa, Soho House and the Tower Bar. Plus, as Brian Bumbery of BB Gun Press notes, "There's always, always, always Mr. Chow." —Gail Mitchell



#### HOT SPOTS

"Riva Bella and Boa are my two power lunch locations. For breakfast, I prefer Café Primo, as it's downstairs from the gym and half of the music industry works out there." —Tom Maffei, West Coast president of Primary Wave Music

"Maestro's in Beverly Hills has great service, food and is lively. I order the tuna tartar—it's tasty and simple." —Alex Hodges, CEO, Nederlander Concerts

"My favorite dinner spot is Boa in Santa Monica, where you can enjoy an incredible meal, sunset and see the ocean." —Lee Zeidman, GM of L.A.'s Staples Center

"Bouchon in Beverly Hills is my lunch spot. But for breakfast and drinks, I like the Four Seasons." —John Burk, head of A&R, Concord Music Group

"Barney Greengrass is great. I order the cobb salad. It's filling, but you can



still hold a conversation and not worry about what you're eating and how you're eating it." —Denise Colletta, senior VP/team leader, City National Bank

"I don't take lunch. I do it all at night, usually at the Tower Bar at Sunset Tower Hotel. The vibe is great. I once went four times in a week. I usually order the chicken paillard. It's the just right amount and delicious. Or if I'm feeling gluttonous, the pigs in a blanket." —Brian Bumbery, owner of BB Gun Press

#### WHO PAYS

"Promoters buy the show from the agent and pay for lunch, that's the rule." —Hodges

"Most of the time I pay because I look at it as an investment, and hopefully the ROI will be much greater." —Eli Davis, co-chairman/CEO at Special Assignment Operations

"I will always offer to pay. I think it's a great thing to do." —Bumbery

#### DRESS CODE

"Preferred outfit is dark jeans, a nice collared shirt and work boots—never cowboy boots (sorry my Nashville friends)." —Maffei

Clockwise from left: Insalata di radicchio con polenta from RivaBella, the atmosphere at BOA, John Burk, Alex Hodges.

"Never understood the definition of business casual. I wear a suit and tie every day, as I never know who I'll end up running into." —Zeidman

"I normally wear a Ralph Lauren shirt, Levi's and Air Jordans to any meeting, be it a power lunch, breakfast or a signing. It's L.A. chic." —Davis

#### SMOOTH MOVES

"Sometimes I'll bring a list of shows or a company profile deck. If you carry your iPad, you have a lot of flexibility on what you can share right at the table." —Hodges

"I never prepare bullet points. I'm a straight shooter—direct and honest." —Zeidman

"I like to ask people where they're from, and that leads to personal info. One thing I learned is that people love to talk about themselves. My iPhone Notes app is one of my best friends. I use it to type and store any questions." —Davis

#### WATERING HOLES

"The Chateau Marmont is where everyone goes, but so is the Rooftop at the London on Sunset." —Colletta

"Soho House, Ammo, Mr. Chow, Dan Tana's, the Four Seasons, Cipriani and Craig's—I've seen Clive Davis there twice." —Bumbery



## TALK

@scooterbraun Having an amazing lunch overlooking the ocean in Malibu. LA is making a very strong case right now

@AGreatBigWorld Lunch in NYC, dinner in SLC, breakfast/lunch in Reno, dinner in LA

@RyanSeacrest I feel like some restaurants invent new names of pasta just because there's no way we'd ever really know.

@atrak #DayOff LA is already craazzzzzyy

@alt\_J We're playing the Echo tonight in LA - should be awesome. Also we had lunch in Larry David's favourite restaurant.

@ReneSymonds LA, we have to talk about your buffalo wings...

## GO TIME

### Sweat Equity



"If you want to meet people in the music business, come to my class," says Heather Peggs, an A&R consultant at Lava Records and an instructor at SoulCycle in Los Angeles. "I see way more music types here than when I used to go out every night."

Trading late-night highs for that early-morning endorphin rush, executives are congregating at SoulCycle, the trendy spin mecca that started in New York and has mushroomed in L.A. over the past two years with studios in West Hollywood, Brentwood, Beverly Hills and Santa Monica.

It's networking with health benefits. "Everyone's watching their weight," Peggs says. "So people would rather meet at a fun class than over a heavy meal."

Peggs's personal trajectory from full-time A&R nightcrawler for Capitol and Atlantic to fitness fanatic reads like a VH1 "Behind the Music." "I used to party like a rock star," says Peggs, who got sober four years ago, and put on 50 pounds in the process. "Spinning was the only thing that kept the weight off. When my old boss saw me, he gave me a second chance."

Her classes at SoulCycle's Santa Monica studio attract riders from Clear Channel, Pandora and nearby Universal Music Group. "It's how I recharge between the office and late nights at clubs," says Amanda Walk Dobbins, senior director of rock/alternative promotion at Columbia Records. "And as a new mom, it's also how I network with my friends in the biz. We all ride next to each other."

Walk Dobbins and her friend Christine Chiappetta, senior VP of rock/alternative promotion at Island Def Jam, hosted a Sony versus IDJ ride led by instructor MB Regan featuring IDJ and Sony hits remixed by DJ Cheila Villar. "It's a great way to blow off steam and meet music people," says Walk Dobbins, who's planning another ride soon.

It's also a great way to test new artists. "I could tell Lorde was going to explode based on the reaction I got [playing her music]," says Peggs, who's currently betting on HAIM, a favorite in her teen class.

SoulCycle is even becoming part of some promo plans. Peggs previewed Christina Perri's new single, "Human," in her classes before its release, and SoulCycle L.A. recently held a Lady Gaga benefit ride, leading up to the launch of Gaga's *ArtPop*. Next up is an RCA-sponsored Britney Spears ride timed around her new album dropping on Dec. 2. And with the holidays approaching, SoulCycle's getting calls about gift cards—which just might replace that case of wine. "It's the gift that has no demo," spokeswoman Gabby Cohen says. —Marisa Fox



# Gear

## The Doctor Is In

Up for producer of the year at the Latin Grammys, Julio Reyes Copello is known for his ability to fix any creative problem

**Name:** Julio Reyes Copello

**Hometown:** Born in Cúcuta, Colombia; raised in Bogotá; and now a Miami resident

**Big break:** Co-writing and producing "Ahora Quien" for Marc Anthony, which went to No. 1 on Hot Latin Songs in 2004. "That track struck an equilibrium between my two worlds, and showed that one can channel an academic background and have commercial success."

**Coming up:** Production on Anthony's upcoming pop album, writing for Kat Dahlia and developing new acts Brianna and Juan Pablo Vega for his own Art House Records.



**1** Behind Reyes Copello's piano sit music books and instruments like this percussion instrument, purchased for the production of "Creo en America," the theme song of soccer's Copa America, which he co-wrote.

**2** Studio A houses the Neve Genesis console, which Reyes Copello says is the studio's "biggest decision. It's

small, perfect and mixes the best technology with the warmth of older equipment." He used it to record a Marc Anthony/Laura Pausini duet.

**3** The Art House is full of organs, like this B3 that Reyes Copello found on Craigslist. "The seller was Paul Saca, a famous keyboardist and B3 restorer. The last time I used it was to record the pop version of Marc Anthony's new single, 'Cambio de Piel.'"

Colombian producer Julio Reyes Copello, who has worked with everyone from the London Symphony Orchestra to Marc Anthony and Jennifer Lopez, is known for blending classical with contemporary and turning it into melodic gold. But the secret to his success doesn't lie in technical details.

"I have the capacity to not intimidate the artist and create an atmosphere conducive to magic," Reyes Copello says. "I can have the best engineer and console in the world, but if the atmosphere isn't right, nothing happens. That's what this place is about."

"This place" is his 6-month-old recording studio, housed in what was once a dilapidated home on a residential block of Southwest Miami. Most would have walked right past the compound, tucked behind large, leafy trees, but the producer/arranger/composer who's leading the pack at this year's Latin Grammys with five nominations—album of the year, best engineered recording for an album, producer of the year and two for record of the year—saw it as home for his many diverse production projects.

"I'd been looking for a place for over two years," says Reyes Copello, who lives in nearby Coconut Grove. "This wasn't a warehouse. It was a 1950s house with personality in a pleasant neighborhood."

Reyes Copello remodeled and redecorated with

his wife, screenwriter Jimena Romero, installing new floors, knocking down walls and soundproofing the entire 3,500-square-foot space so artists can record wherever inspiration strikes. The former classical pianist has his trademark instrument at the heart of his studio, along with an assortment of keyboards, organs, guitars, drum sets, percussion instruments, jembes and violins that mirror his eclectic sensibility. Fittingly, the studio, which includes a gallery that features rotating exhibits, is called the Art House.

He christened his studio by recording Anthony's vocals for a duet with Laura Pausini, included on Pausini's upcoming album, 20 *Grandes Exitos*. Next came the vocals for Anthony's "Vivir Mi Vida," which has topped Billboard's Latin Digital Songs chart for 15 weeks.

While Reyes Copello balks at certain genres, like reggaetón, his classical training allows him to tackle most anything. Anthony and Lopez nicknamed him "Doki"—as in "little doctor"—after he fixed the chord progressions on a song edit gone wrong.

"Marc says I'm like a doctor that diagnoses and cures," says the two-time Grammy winner who has topped the Latin charts 19 times. "Because I have a formal music education, I can minimize creative chaos."

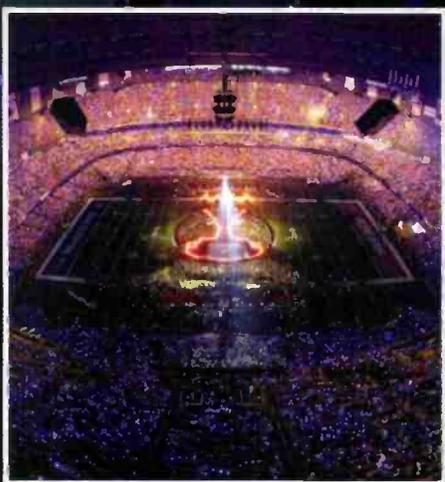
—Leila Cobo

**"Because I have a formal music education, I can minimize creative chaos."**





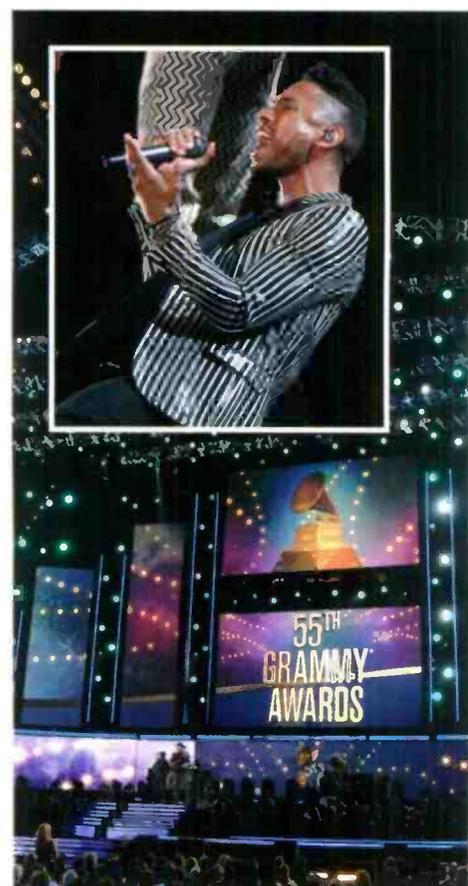
Destiny's Child reunited for last year's Super Bowl halftime show. Inset: the Mercedes-Benz Superdome in New Orleans.



# POWER MOVES

## The Best Platforms For Music

Our annual survey of industry experts reveals more than 120 ways of connecting in today's marketplace



NUMBER 1

# The Year's Biggest Stage

A chance to play music for an audience of 100 million-plus holds down our No. 1 spot

**E**ver since U2 sold 200,000 copies of a 2-year-old album with its triumphant post-9/11 performance at the 2002 Super Bowl, artists, managers and labels alike have been finding ways to leverage the exposure of the most-watched TV event of the year. In 2009, Bruce Springsteen released his album *Working on a Dream* the Tuesday prior to his halftime slot and debuted on the Billboard 200 at No. 1 with first-week sales of 224,000 copies, according to Nielsen SoundScan. In 2012, Madonna premiered her single "Give Me All Your Lovin'" two days prior to her gig and announced her MDNA tour days after the telecast. This year Beyoncé leveraged the booking to kick off pre-sales for her Mrs. Carter Show world tour in partnership with halftime sponsor Pepsi, as well as to reunite with Destiny's Child. The R&B trio released a ballad compilation, *Love Songs*, a week prior and experienced a 21% spike in album sales and a 36% lift in singles sales the week after the performance. So what's on tap for 2014's halftime star, Bruno Mars? Camille Hackney, executive VP of Atlantic Records' brand partnerships and commercial licensing, says, "We'd be remiss" if Team Bruno were to miss the chance to launch new music or tickets on the back of his booking, set for Feb. 2, but declined to specify. —Andrew Hamp

NUMBER 2

# Grammys Bump More Than Sales

Albums rise—and so do careers

**T**he 2013 Grammy Awards were the second-most-watched Grammys of the past 20 years, per Nielsen Media Research, with tune-in from more than 28.4 million viewers. The telecast definitely helped drive music sales: Overall album sales were up 17% week over week, while digital track sales increased by 8% during the same time period, the week ending Feb. 17, according to Nielsen SoundScan. But several artists' profiles got an arguably even bigger bump.

Take Miguel, who in the days immediately following his breakout performance of "Adorn" at the 2013 Grammy Awards got phone calls that led to him being one of the year's most prominent guest vocalists in pop and R&B. Collaborations with Mariah Carey ("#Beautiful"), Big Sean ("Ashley") and Janelle Monáe ("PrimeTime") were soon solidified, and his freshly recorded duet with J. Cole, "Power Trip," became one of the most-played songs on R&B/hip-hop radio. In August, Miguel said of his banner year, "A lot of those moments are still starting

to materialize, and I'm still getting in the studio to create with some of the people who've been helping for the past few months since the Grammys. There's some really great things going on, and I can't wait to do it."

Then there's P!nk, who made a splashy preview of her hugely successful *Funhouse* tour when she spun above the Staples Center in a white sheet for "Glitter in the Air" in 2010. She has just confirmed her return for 2014. "I know exactly what I wanna do," she told *Billboard* recently. "I won't tell you, but it's gonna be fuckin' amazing."

Sales-wise, Mumford & Sons were 2013's biggest benefactors, as album of the year winner *Babel* returned to No. 1 on the Billboard 200 on the back of a 242% spike in sales to 185,000 copies. Capitol's 2013 *Grammy Nominees* compilation leapt from 11-2 with 88,000, becoming the highest-charting Grammy compilation in the series' 18-year history. Bruno Mars and Taylor Swift, both of whom performed during the ceremony, jumped to Nos. 3 and 4, respectively, while fun., Maroon 5 and P!nk all gained significant Grammy-related sales spikes in the top 15. —AH

01 LAST YEAR 1

## Performance during the Super Bowl halftime show

AUDIENCE: 108M

Beyoncé reunited Destiny's Child during her halftime show performance in February; the R&B trio saw a 21% spike in album sales and a 36% lift in tracks the week after, according to Nielsen SoundScan.

02 LAST YEAR 2

## Performance during the Grammy Awards

AUDIENCE: 28.4M

More than 28.4 million viewers tuned in this year to the second-most-watched Grammys of the past 20 years (per Nielsen Media Research). Overall album sales were up 17% for the week ending Feb. 17, and digital track sales increased by 8%.

03 LAST YEAR 5

## Performance on 'Saturday Night Live'

AUDIENCE: 6.5M

After Of Monsters and Men performed on "SNL" on May 4, their album sales jumped an immediate 78% (for the week ending May 5), and then rose 23% the following week (ending May 12). Macklemore & Ryan Lewis' March 3 appearance drove sales gains of 83%—the second-best sales week ever for *The Heist*, which moved 42,000 units. Only its debut week topped that.

04 LAST YEAR 4

## Song in a TV commercial that runs during a special event with significant viewership (Super Bowl, Oscars, Grammys, etc.)

AUDIENCE (FOR 2013 OSCARS): 40.3M

During the Super Bowl, acts like the Flaming Lips, PSY and Stevie Wonder got major looks. But the master was Justin Timberlake, who generated major buzz for "Suit & Tie," the lead single for *The 20/20 Experience*, in spots for Target and Bud Light Platinum during the Grammys.

05 LAST YEAR 3

## Home-page placement on iTunes

AUDIENCE: N/A

*Billboard* estimates Apple's iTunes Store had a market-leading 41% share of all music retail U.S. accounts in 2012. Despite concerns that iTunes is more focused on apps, leading iTunes analyst Horace Dediu estimates music revenue is growing by 15% every year.

A still of the Hyundai commercial featuring the Flaming Lips that aired during this year's Super Bowl.



The Grammy Awards drew an audience of over 28 million this year. Inset: Miguel's Grammy performance was a breakthrough moment.

DESTINY'S CHILD: EPHRAIM SIKOR; SUPER BOWL: ROB CAROZZI/GETTY IMAGES; GRAMMYS: JEFF ROBERTS/GETTY IMAGES; FLAMING LIPS: JEFF ROBERTS/GETTY IMAGES; OSCARS: ANDREW HAMP/USA



NUMBER 05

# iTunes Remains Dominant

## Labels battle for prime placement on home page

**A**pple's place atop the music retail food chain gives it an incredible amount of influence. So it's no surprise that iTunes has 13 entries in this year's Maximum Exposure survey. The store had a 41% share of the U.S. record business in 2012, according to Billboard's calculations, and it has a 63% share of digital sales, according to NPD Group. The relatively limited number of ways to reach fans through iTunes makes them highly coveted in the industry.

The most valued position at iTunes is home-page placement. And why wouldn't it be? iTunes' home page is the digital equivalent of a CD display near the entrance of a Tower Records. Prime placement all but guarantees people will see your product. But the impact will vary for a number of reasons. A new artist could experience a greater impact than an established one. A new release might be more dependent on placement than a hit with a long shelf life. A hit single may not need placement as badly as a new single that hasn't yet built momentum. "So many factors come into play, but iTunes placement definitely plays a key role," says Kelly Rich, Big Machine Label Group senior VP of sales, marketing and interactive.

iTunes positions are increasingly given to artists backed by a comprehensive, compelling plan, according to various record-label sources. Rather than choose a placement based on an artist's name, reputation or past sales, iTunes considers an artist's career arc, the promotional campaign employed by the label, and a single's rollout and performance at radio. The review process is comprehensive and holistic.

Given the way iTunes selects placements, a label must have a good plan in place, DigSin founder/CEO Jay Frank says. "One strong song, no matter how good it is, is not enough. They want to know that you're creating an artist that will have a regular relationship with iTunes customers."

Frank has seen the power of iTunes firsthand. DigSin artist Bronze Radio Return had its album land on the Billboard Heatseekers chart during the first week of release after iTunes featured the band as a top new indie rock artist. Daily sales of the band's song "Further On" were positioned in the iTunes Radio alternative station. "The support has been through multiple weeks, not just the first week of release, which has meant a lot to the group's sales success," Frank says.

Labels, artists and managers often highly covet an above-the-fold page placement even though sales analysis says the difference between various placements on the home page is "negligible," according to one label source. iTunes is said to have a color-coded "heat map" that proves page placement is irrelevant to clicks and sales. Although iTunes doesn't share this heat map, independent label analysis backs up its claim that page placement is less important than people think.

The numbers behind other promotions, such as a Song of the Day, clearly show their benefit, this person adds. But despite what the numbers say, people in the music industry want to be seen as high on an iTunes page as possible. One marketing veteran offers this explanation: "I think it's just an ego thing." —Glenn Peoples

Robin Thicke's performance of "Blurred Lines" on "The Voice" helped turn the song into a smash.

# 06

LAST YEAR 37

## Performance On NBC's "The Voice"

**AUDIENCE: 14 million**  
Robin Thicke's "Blurred Lines" exploded into public consciousness after a May performance nearly two months after the single's release. The song rose 42 slots to No. 12 on the Billboard Hot 100, selling 206,000 downloads the week of the appearance, triple the previous week's tally. All genres do well with the show: Hunter Hayes' "I Want Crazy" sold 110,000 copies in June, nearly double the previous week; Maroon 5's "Love Somebody" moved 72,000 in a week after selling only 11,000; and season-three winner Cassadee Pope used the platform to debut her "Wasting All These Tears," selling 125,000 downloads.



# 07

LAST YEAR 6

## First arena-level headlining tour

**AUDIENCE: 20,000 PER SHOW**  
A first arena tour is a chance for an artist to cement a bond with an audience and create a revenue stream that can sustain a career for years to come.

# 08

LAST YEAR 12

## Performance on MTV Video Music Awards

**AUDIENCE: 10.1M**  
The 21 songs that were performed during the 2013 VMAs—including the 11 sung during the Justin Timberlake/'N Sync medley—sold 1.8 million downloads for the week ending Sept. 1. Katy Perry's "Roar" benefited the most, selling 392,000 downloads for the week that ended the day the VMAs were held, Aug. 25, before jumping to 448,000 in the ensuing week to hit No. 1 on the Billboard Hot 100.

# 09

LAST YEAR 10

## Performance on Coachella main stage

**DAILY AUDIENCE (6 DAYS): 30K**  
Phoenix used its April 15 Coachella performance to help launch its album *Bankrupt!*, released a week later. The French group made headlines by unexpectedly bringing out R. Kelly during the set.

# 10

LAST YEAR 7

## High-rotation TV ad for a leading car company

**AUDIENCE: N/A**  
Country singer Will Hoge got to fill Bob Seger's shoes when Chevrolet tapped him to pen a new jingle for its Silverado Trucks. The song, "Strong," helped set up the singer's latest album, *Never Give*

*In*—which debuted at No. 23 on Top Country Albums the week ending Nov. 2—and is currently climbing the Hot Country Songs chart.

# 11

LAST YEAR 8

## Performance on Country Music Assn. Awards

**AUDIENCE: 16.6M**  
Luke Bryan opened the 47th Annual CMA Awards, broadcast live on ABC on Nov. 6, with "My Kind of Night" and later in the show sang the poignant "Drink a Beer." That week, sales of his *Crash My Party* album jumped up by 27%, according to Nielsen Soundscan. Kacey Musgraves performed "Follow Your Arrow," and her *Same Trailer Different Park* re-entered the Billboard 200 at No. 22 following the show, selling 15,000 with a 567% increase, while sales of Blake Shelton's *Based on a True Story...* jumped by 148%.

# 12

NEW

## Featured on Clear Channel's 24-hour artist integration program

**U.S. STATIONS: 850**  
Recent benefactors of coordinated hourly play at Clear Channel-owned stations include Lady Gaga and Katy Perry. Back in August, Darius Rucker joined the program and enjoyed a surge that lifted him to a career-high No. 26 debut on Country Songs with "True Believers," thanks to scheduled plays at Clear Channel-owned country stations.

# 13

LAST YEAR 25

## Performance on NBC's 'Late Night With Jimmy Fallon'

**AUDIENCE: 1.8M**  
Jimmy Fallon and his hip-hop house band the Roots now easily offer one of the most coveted time slots on U.S. TV in terms of music credibility. The show's done particularly well with younger music fans, with



PHOTO: TERRY O'LOUGHLIN/PHOTO BANK/GETTY IMAGES; SHERRILL ANNA WEBBER/GETTY IMAGES

a range of artists from up-and-coming acts Capital Cities and Alabama Shakes to a week-long Justin Timberlake residency.

## 14 LAST YEAR 19 Synch placement in an ad for Pepsi

AUDIENCE: N/A

Hunter Hayes solved the problem of following up breakout hit "Wanted" when Pepsi featured him in ads promoting his summer tour and single "I Want Crazy." The track hit No. 2 on Hot Country Songs and, like its predecessor, cracked the top 20 of the Billboard Hot 100 on the back of its exposure.

## 15 LAST YEAR 16 Video on the front page of YouTube

MONTHLY VIEWERS: 1.1 billion

YouTube technically doesn't have a universal front page. Instead, viewers are greeted with a unique set of videos when they arrive on the platform that's a mix of new videos from channels they subscribe to and a handful of recommendations. This makes the role of subscriptions even more critical for artists to reach viewers. Thanks largely to a dramatic increase in subscribers to PSY's channel, his "Gentleman" video was seen 100 million times in less than four days; "Gangnam Style" took nearly two months to achieve that many views.

## 16 LAST YEAR 38 Album promoted in Target circular

CIRCULATION: 50M homes

It's now the premier print advertising vehicle for the industry because of its halo effect. It reaches 50 million homes to alert casual music listeners about new albums, it pushes sales at digital download stores and other merchants, and it's a key driver in the sales at Target's nearly 1,800 stores.

## 17 LAST YEAR 13 Synch placement in an ad for Coca-Cola

AUDIENCE: N/A

Taylor Swift became the cheerful face of Diet Coke this year in advance of her sold-out *Red* tour and got a big bump for her third *Red* single, "22," in the process. Buoyed by a national ad campaign in which Swift and fans sing along to the song's perky lyrics, the song went to No. 20 on the Billboard Hot 100 in May.

## 18 LAST YEAR 20 Performance on Academy of Country Music Awards

AUDIENCE: 15.4M

Held April 7 at the MGM Grand Garden Arena in

Las Vegas, the ACMs boosted entertainer of the year winner Luke Bryan, who co-hosted the event with Blake Shelton. Bryan's *Spring Break . . . Here to Party* album earned an 8% sales gain the week ending April 14, and country music as a whole got a lift. According to Nielsen SoundScan, the genre sold 4.2 million for the week, up from 3.6 million the previous week.

## 19 LAST YEAR 32 Medium rotation at Z100 New York

WEEKLY CUMULATIVE LISTENERS: 4.7M

Z100 is still pop radio's grandest prize. According to Nielsen BDS, the station played EDM upstart Zedd's "Stay the Night," featuring Hayley Williams, 55 times Nov. 4-10, netting 2.7 million total weekly audience impressions. That audience alone improved the song by two ranks on the Mainstream Top 40 airplay chart.

## 20 LAST YEAR 21 Cover story in Rolling Stone

CIRCULATION: 1.4M

Miley Cyrus' revealing Rolling Stone cover—featuring the topless singer licking her own shoulder, and released in the aftermath of her controversial MTV VMAs performance—helped her song "Wrecking Ball" hold the No. 1 spot on the Billboard Hot 100 for a second week in late September.

### EDM TOP 10

1. Song synched to product/brand TV ad  
Audience: N/A

2. Song added to rotation on terrestrial radio stations  
Audience: More than 2 million listeners a week

3. Song synched to TV or film trailer  
n/a

4. Track used in a promo video trailer or after-movie for a large electronic music event (Ultra Music Festival, Electric Daisy, Tomorrowland)  
Attendance: 330K (over two weekends)

5. Performance at Tomorrowland Belgium and Tomorrowland Atlanta  
Audience: 140K-180K

6. Performance at any large multi-genre festival (Coachella, Lollapalooza, Bonnaroo)  
Audience: 80K-300K

7. Performance at Ultra Music Festival  
Audience: 330K (over two weekends)

8. Song played on Pete Tong's syndicated Radio One show  
Audience: 2 million

9. Album/single review on Pitchfork  
Audience: 5 million uniques per month

10. Post on RollingStone.com  
Audience: 3.6 million uniques per month

### NUMBER 07

# Enter the Arena

Ed Sheeran lives out a dream at Madison Square Garden

**M**arty Diamond, head of music at Paradigm Agency's New York office and agent for Ed Sheeran, can describe the impact of the artist's three Madison Square Garden shows this fall in one word: "Huge."

Sheeran's concerts at the Garden were the first at the newly renovated arena, and the first headlining arena shows in the United States for the British artist. The run closed out an 18-month touring marathon in which Sheeran began as support for Snow Patrol in large clubs and theaters, headlined small clubs, then larger clubs, and then supported Taylor Swift's *Red* tour in arenas and stadiums for sixth months.

The Swift shows provided a massive boost for Sheeran. "For a client from the U.K., [supporting Swift] not only meant he was playing to a lot of people every night, it was also very deep, with the Omahas and Tulsas and multiple dates in markets," Diamond says. "So it reverberated very loudly, playing to 20,000 people every night, and his sweet spot leans female."

The reverberation was felt on social sites, in album sales and in the industry. "The label [Asylum] has done a phenomenal job in terms of what's gone on with radio and other media with him," Diamond says, "but [the Swift tour] kept things very active with socials. That was a sweet spot to be in."

While Sheeran has headlined some arena

shows overseas (booked by Paul Boswell at Free Trade Agency), the Garden shows were a true testament to Sheeran's newfound box-office clout in this country. Why start in New York? "Because it's Madison Square Garden," Diamond says. "When Ed and I sat down in Washington, D.C., on a stoop outside the 9:30 Club at the beginning of the Snow Patrol tour, he said one of his aspirations was to play Madison Square Garden."

Aspiration reached. "Playing Madison Square Garden is a great thing," Diamond says. "Playing the Garden for two nights is a really great thing. Playing the Garden for three nights is a big, big statement. A lot of great things happened around it."

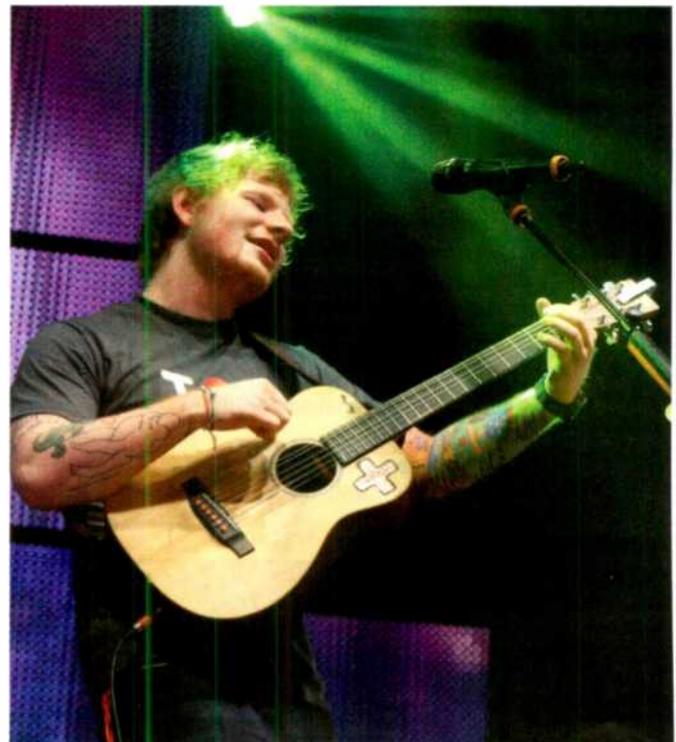
The Garden play, promoted by Bowery Presents, also makes a statement for the Garden, which enters its newest era with an eye toward the future, as Sheeran's first stop at the venerable building surely won't be his last. "We see the banners up in the building that say 'Billy Joel' and 'Elton John,' and Ed is aware of where giants have tread," Diamond says.

Still, going up in arenas for the first time, especially in such a high-profile market and venue, would seem like a risk. "There were people that absolutely thought we were crazy," Diamond says. "We approached it with a really aggressive marketing plan, and we didn't hedge our bets anywhere, but we went out and mar-

keted what we were doing properly. We were all really confident about booking the Garden, and we saw when we put the first one on sale that we were on fire, rolled into the second date, and the third one became obvious once the second date went on sale."

In terms of exposure, Sheeran has made the most out of his time in New York for the Garden shows, which were on Oct. 29, Nov. 1 and Nov. 7. "He took over the city," Diamond says. In addition to those shows, Sheeran showed up at a Halloween costume party at the Mercury Lounge "where our process started 18 months ago." He also popped onstage with Foy Vance and was very much out and about in the city. "He feels like it's his city," Diamond says. "It's a great time to be Ed Sheeran." —Ray Waddell

After an 18-month touring marathon, Ed Sheeran graduated to arenas with three sold-out MSG shows.



MAXIMUM  
X  
EXPOSURE



NUMBER 28

# Target Sets The Pace for Music Retail

The chain has influence with consumers—and other stores

**W**hile Walmart may still sell more music, in the eyes of record label executives Target's marketing prowess has helped the Minneapolis-based merchant pull neck and neck with the Bentonville, Ark.-based discount store operation.

The Target circular reaches 50 million homes and generates 100 million impressions, but the most important aspect of getting an album cover into the circular means that it's a priority at the chain's stores and will be placed on either an endcap or a fixture near the checkout lane.

Album placement in the checkout lane of every Target store can be a huge advantage, one label executive says. Another points out, "Target still has a very aggressive music stance. When they focus on an artist, they win big for that artist. They are good at leveraging media and tilting their very powerful brand behind specific artist releases."

"The Walmart endcap was such a powerful destination," a major-label sales executive says. "But the Target new-release endcap has become an even more powerful sales tool in the last 18 months. I would say now that the Target and Walmart endcaps are pretty even."

Meanwhile, the Target circular continues to have a halo effect, driving sales at other stores and for digital merchants, label executives say. Also, because Target's circular plays up music more prominently than the Best Buy circular, it has displaced the electronic retailer's circular as the No. 1 print vehicle that labels like to have. "Times have changed," says the head of sales at a major label. "There is no question, the Target circular will give the bigger lift. The Best Buy circular and the Walmart circular, which is not published regularly, are not in the same league."

While both merchants are margin-focused, Walmart has a tendency to fight for the lowest price possible for its custom-

ers while leaving a healthy profit margin for itself. But Target searches for the right value proposition with each offering. That means that when music is merchandised with extras, be that with tracks or with other products, Target will price it accordingly at a higher price.

The other difference between the two discount chains is Target's music offering tends to outperform with artists who have a big female audience, while Walmart stores tend to sell more rock and country music.

Recently, Walmart has been merchandising music from marquee acts in or near the grocery department. The chain also allows labels to place music in other departments through product association, but that can be a difficult sell to certain artists.

"If you can get a product endorsement and get your artist's album on a beer endcap or in a grocery fixture, it can be really big," one label executive says. "Walmart knows that getting music into the grocery department can be a powerful sales tool, but the space there is so competitive that you need a strong offering for them to create the place for merchandising," say a beer product, with music, and the music price has to be discounted.

Best Buy remains a force to be reckoned with when it comes to rap and rock records. Best Buy outsold Target by a few hundred units on the new Eminem album, selling almost 96,000 units in its debut week versus the slightly more than 95,000 units that Target scanned during the week, according to sources. —Ed Christman

## HARD ROCK TOP 10

1. Playing Rockstar Energy Drink Mayhem Festival  
**Attendance:** N/A

2. Synch placement in a movie  
**Audience:** N/A

3. Playing Metallica's Orion Music + More festival  
**Attendance:** 40K

4. Synch placement on a sports program  
**Attendance:** N/A

5. Playing Rock on the Range  
**Attendance:** N/A

6. Music played on SiriusXM's Octane  
**SiriusXM subscribers:** 25.6M

7. Cover story of Revolver  
**Circulation:** 150K

8. Feature on the home page of Ultimate-guitar.com  
**Registered users:** 1.5M

9. Added to medium rotation on WRIF Detroit  
**Audience:** 650K weekly cum

10. Headlining a metal cruise  
**Audience:** N/A

## 21 LAST YEAR 29 Cover story in People

CIRCULATION: 3.4M

Tim McGraw appeared on the cover of *People* in February with a revealing interview timed to the release of his recent album, *Two Lanes of Freedom*. The album debuted at No. 2 on the Billboard 200 and sold 107,000 copies in its first week, according to Nielsen SoundScan—a 57% increase over his previous full-length, released a year earlier.

## 22 LAST YEAR 45 Performance during the Super Bowl pre-game show

AUDIENCE: 108M

While the focus is often on the halftime show, the pre-game is an event in itself, as it enjoys the enormous halo effect of the overall TV ratings. This year Alicia Keys and Wynton Marsalis were among the performers.

## 23 LAST YEAR 35 Medium rotation at KIIS Los Angeles

WEEKLY CUMULATIVE LISTENERS (OCTOBER): 3.8M

The No. 1-rated station in Los Angeles, KIIS is one of radio's biggest needle-movers. When the station played Katy Perry's "Unconditionally" 44 times from Nov. 4-10, it accounted for 1.7 million overall audience impressions—the most among all Mainstream Top 40 stations monitored by Nielsen BDS and 5% of the song's overall audience sum at the format for the week.

## 24 LAST YEAR 22 Performance on NBC's 'The Today Show'

AUDIENCE: 4.6M

Two TV performances within a week—"The Today Show" (Jan. 29) and CBS' "The Late Show With David Letterman" (Feb. 1)—helped push Emeli Sandé's *Our Version of Events* to its best sales week (5,000; up 105%) since last June and No. 86 on the Billboard 200.

## 25 LAST YEAR 36 Album displayed in Walmart endcap

SHOPPERS PER WEEK: 100M

The Walmart endcap is about as prime a piece of real estate as music can get, with more than 100 million shoppers visiting the chain's 4,000 stores weekly. The chain specializes in selling country and rock music.

## 26 LAST YEAR 11 Featured as free Single of the Week on iTunes

AUDIENCE: N/A

When "Cool Kids" by Echobrother was iTunes' Single of the week, it was the only track on *Talking Dreams* (Warner Bros.) to experience a sales increase (34%) in the second week of release.

Paul McCartney's set was a Bonnaroo highlight this June.



27

## Performance On Bonnaroo Main Stage

LAST YEAR 28

**DAILY ATTENDANCE (FOUR DAYS) 80K**  
Four months ahead of releasing his new album, Paul McCartney became the most widely talked-about Bonnaroo performer following a nearly three-hour epic set that boasted two dozen Beatles cuts and a fireworks show.

## 28 LAST YEAR 27 Album displayed in Target endcap

NUMBER OF STORES: 1,778

While always a desired piece of real estate, for years the Target endcap played second fiddle to Walmart's endcap. But now thanks to Target's superior complementary marketing initiatives, its endcap is more than holding its own when measured against Walmart's.

## 29 LAST YEAR 9 Synch placement in a high-rotation TV ad for a leading athletic shoe brand (Adidas, Converse, Nike, Reebok, etc.)

AUDIENCE: N/A

Big Sean, 2 Chainz, Hudson Mohawke, Common and Dom Kennedy are among the big-name acts who've gotten national exposure from Adidas' commercials in the last 12 months. Converse continues to support musicians through its Three Artists, One Song initiative. According to Kantar Media, Adidas spent \$46.3 million on advertising in 2012, compared with \$7 million by Converse.

## 30 LAST YEAR 34 Performance on the American Music Awards

AUDIENCE (2012): 9.5M

The AMAs—which offer key exposure just before Black Friday (see page 32)—have racked up a bevy of brand partners including Coca-Cola and Kohl's in the run-up to its 41st awards show, produced by Billboard sister company Dick Clark Productions. This year will also see an extra big push on social media.

## 31 LAST YEAR 39 Video on YouTube's most-viewed music page

MONTHLY AUDIENCE: 1.1B

A spot on YouTube's automatically generated Top Tracks page is like adding fuel to a nicely burning fire, turning a hot track into an even hotter one in a positive reinforcement loop. It also helps expose an artist to a wider audience that's just trolling for what's popular, as opposed to knowing exactly what they're looking for. But there's no way to lobby for placement—to be a Top Track, the video has to be... a top track.

## 32 NEW Music in a commercial during NBA Finals, NCAA March Madness

AUDIENCE (GAME 7, 2013 NBA FINALS): 26.3M  
Muse's "Madness" had already peaked at radio by the time the song was tapped for Turner Sports' NCAA March Madness campaign. But the single saw its highest sales the week ending March 31, when it moved 60,000 copies as the cumulative result of a month-long promo campaign featuring the band performing on-camera.

## 33 LAST YEAR 31 Interview/review/profile in the New York Times

AUDIENCE: 4.8M

A well-timed profile in the Grey Lady (such as an appearance by the mysterious soul duo Rhye in the Feb. 14 Arts & Leisure section) can precipitate a wave of coverage elsewhere.

## 34 LAST YEAR 63 Performance at CMA Music Festival main stage

DAILY ATTENDANCE (FOUR DAYS): 80K

Little Big Town invited Sheryl Crow onstage to perform her new country single "Easy," helping expose the song to thousands of rabid country music fans.

## 35 LAST YEAR 33 Performance at Lollapalooza main stage

DAILY ATTENDANCE (THREE DAYS): 100K

Nine Inch Nails' headlining slot at this year's Lollapalooza marked the band's first North American live performance since 2009 and allowed Trent Reznor and Co. to preview songs from their new album, *Hesitation Marks*.

### CHRISTIAN TOP 10

1. Added to rotation at KLove radio network  
U.S. radio stations: 420

2. Added to rotation at the Fish radio network  
Audience: N/A

3. Added to rotation at KLT Dallas:  
Weekly audience: 835K

4. Key in-store positioning at Family Christian Stores:  
U.S. stores: 280

5. Key in-store positioning at LifeWay Christian Stores:  
U.S. Stores: 160

6. Added to rotation at KSBJ Houston  
Listenership: N/A

7. Album exclusive with Cracker Barrel  
U.S. stores: 600

8. Album featured in Family Christian Stores catalog  
Audience: N/A

9. Performance on the Winter Jam tour 2012  
Attendance: 535K

10. Performance during the Momentum Christian radio conference  
Audience: N/A

### NUMBER 37

## iHeartRadio's Big Festival

Clear Channel's star-studded concert reaches millions worldwide

Artists who perform at the iHeartRadio Music Festival in Las Vegas "can't help but see some kind of lift, because the exposure is in the hundreds of millions," says Clear Channel Entertainment Enterprises president John Sykes, who co-executive produces the event with Tom Poleman, Clear Channel Media and Entertainment president of national programming platforms.

The third annual iHeartRadio Music Festival, held Sept. 20-21, drew about 12,000 per night to the MGM Grand Garden Arena with performances from Katy Perry, Paul McCartney, Drake and many other A-listers. But Sykes estimates it was seen and heard by about 20 million people globally. The festival was broadcast live on 150 Clear Channel radio stations, live-streamed and televised as a two-night prime-time special on the CW Network. The first CW airing on Sept. 30 attracted 1.2 million viewers and the following night drew 1.1 million, according to Nielsen. The event also received 2.3 billion total impressions across social media platforms including Facebook, Instagram and Twitter, according to Clear Channel.

"That is a huge amount of exposure for one weekend in September," Sykes says, noting that performers are also promoted on Clear Channel's 850 stations in the months leading up to the festival. "It was a great way to promote a record coming out in the fall."

During a side event on Sept. 21, dubbed the iHeartRadio Music Festival Village, upstart acts like the Wanted, the Band Perry and Cher Lloyd were heard by some 20,000 fans in a lot across from the MGM Grand. The Village featured concessions and interactive experiences hosted by brand partners, including Macy's, MasterCard and Pepsi.

Sykes says artists are booked based on their overall popularity with the Clear Channel audience. "We reach out to artists who are the strongest in their genre, both as recording and touring artists," he says. "This is not a concert based on airplay, per se. It's based on artists that the people who listen to our stations love."

But a radio smash certainly helps. "When it became apparent that [Thicke's] 'Blurred Lines' was the song of the summer, that's when we started talking about it," Poleman told Billboard in early September.

Sykes says he's already receiving inquiries from artist reps about next year. "Some of the biggest artists in the business are calling us early so they can book tours around our dates," he says. "It's become a cherished position, because it says that you are the best in class in your genre." —Mitchell Peters



Cher Lloyd was among the artists featured at the iHeartRadio Music Festival Village.

MAXIMUM  
EXPOSURE



NUMBER 30

# Own Black Friday The AMA Way

The American Music Awards have become a crucial fourth-quarter showcase

**O**n Nov. 22, Imagine Dragons will interrupt their European tour to make a 10-plus-hour flight from the United Kingdom to Los Angeles, where they'll stay for all of 24 hours before jetting back for a London gig. Why? To perform on the American Music Awards.

Since the AMAs moved its telecast from January to the crucial mid-November pre-holiday period 10 years ago, the show's importance has steadily increased. It's situated as the last premiere prime-time event for labels and top-tier acts looking to make a splash before Black Friday (and offers crucial exposure just before Grammy balloting opens). This year, those acts include Justin Timberlake, One Direction, Florida Georgia Line, Lady Gaga, Katy Perry, Macklemore & Ryan Lewis, Luke Bryan, Pitbull, Ke\$ha, Miley Cyrus, Jennifer Lopez, Kendrick Lamar and TLC, with at least one more big name still being finalized. Pitbull, who will host the ceremony, will also perform his current hit "Timber."

"We start talking to people in December, start getting into it heavily around March and then it's full force by July," says AMA producer Larry Klein, a 41-year vet of Dick Clark Productions,

which founded the awards in 1973. (DCP is owned by Billboard parent company Guggenheim Partners.)

For this year's telecast, airing Nov. 24 on ABC, Imagine Dragons presented a particular challenge. "They'll be hopping on a plane, flying in the afternoon before, rehearsing that Saturday night, and after the show Sunday they're running back to Europe to continue their tour," Klein says.

The all-star lineup will be coupled with a beefed-up social media strategy. A partnership with Twitter will allow DCP to help own the conversation around the awards from both official and fan channels through the hashtag #AMAZing and potential sponsored retweets. During the telecast, timely tweets will be sent out recapping key moments and highlights from the show through a Live Curator, created in partnership with Twitter and People magazine. Additional content will be pushed out through a first-ever Vine 360 rig, with the official AMAs account (@TheAMAs) publishing custom video shout-outs from backstage and the red carpet throughout the night.

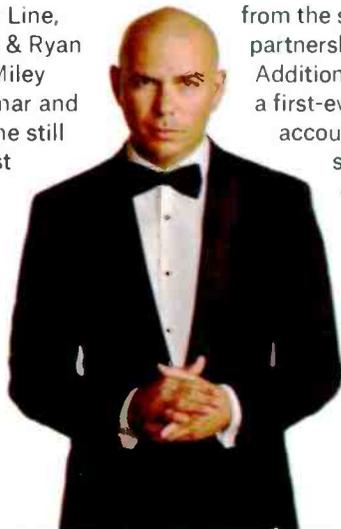
DCP head of digital Ariel Elazar says his biggest learning experience on how to harness social media activity came from May's Billboard Music Awards. Billboard had a backstage live stream during the telecast, and both onstage and backstage footage was used by

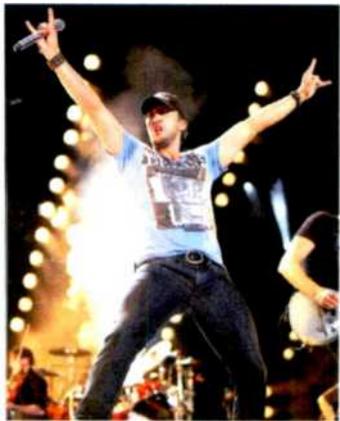
fans to create GIFs. Many went viral, including one of Selena Gomez and Taylor Swift reacting to Justin Bieber walking by. "The Justin-Selena moment that happened backstage, fans wanted to see what was going on outside of the TV set," Elazar says. "We want to drive the conversation, but we also want to do everything possible to drive conversation around the show. What we created for social media is completely outside of the television moment, with surroundings of the show that are unexpected. It's what the magazines want to cover, and what brands want to sponsor, and this is what social media enables us to program."

To help drive ratings, DCP is doubling down on promotional partnerships for this year's telecast at the local and national levels. Editorially, DCP has teamed with Cumulus Radio and Time Warner Cable on local market tune-in campaigns and Music Choice on an interactive video on-demand promotion, with additional support from Univision and Elite Daily. A three-hour red carpet pre-show will be streamed exclusively by Yahoo and can also be viewed at TheAMAs.com, ABC.com, Time Warner Cable's Facebook page and the websites within the Cumulus Radio Network, the official radio partner of the AMAs.

"Dick always used to say to me, 'You do the best you can—you can't walk across America and say to people, 'Watch the show,'" Klein says of DCP's late namesake founder, who was honored with an exten-

Pitbull will host this year's American Music Awards.





## R&B/ HIP-HOP TOP 10

1. Performance on BET Music Awards  
**Viewership:** 7.7M

2. Cover story in Complex magazine  
**Circulation:** 300K

3. Cover story in XXL  
**Circulation:** 110K

4. Synch placement on ABC's "Scandal"  
**Viewership:** 8.6M

5. Performance at Essence Music Festival main stage  
**Attendance:** 540K (over four days)

6. Performance on BET Hip-Hop Awards  
**Viewership:** 3.7M

7. Feature story in Complex magazine  
**Circulation:** 300K

8. Profile or music review on Essence.com  
**Unique visitors:** 853K

9. Interview on "The Steve Harvey Morning Show"  
**Weekly audience:** 7M

10. Interview on "The Tom Joyner Morning Show"  
**Weekly audience:** 8M

Justin Timberlake, Jennifer Lopez, Lady Gaga, Kendrick Lamar and Luke Bryan (clockwise from left) will perform at the American Music Awards on Nov. 24.

## 36 NEW Song played in a movie trailer

TOTAL YOUTUBE VIEWS FOR "THE SECRET LIFE OF WALTER MITTY" TRAILERS: **7.1M**

This August, when Of Monsters and Men's 16-month-old track "Dirty Paws" was featured in the teasers for "The Secret Life of Walter Mitty," sales spiked to an average of 6,700 per week for the month, up from 1,000 a week, according to Nielsen SoundScan.

## 37 NEW Performance on iHeartRadio Festival

DAILY ATTENDANCE: **12,000**

The third annual iHeartRadio Music Festival, held Sept. 20-21, drew about 12,000 concertgoers per night to the MGM Grand Garden Arena in Las Vegas. But executives estimate it was seen and heard by about 20 million people around the world.

## 38 LAST YEAR 59 Performance on ABC's 'Jimmy Kimmel Live!'

AUDIENCE, SEASON TO DATE: **2.6M**

When musicians hit ABC's late-night crown jewel—and its 890,000 viewers aged 18-49 per episode—it makes a mark. After Paul McCartney's Sept. 23 performance, sales of the Beatles compilation 1 spiked 165%, leaping from 2,000 to 5,000.

## 39 LAST YEAR 62 Regularly updated Twitter feed

AUDIENCE: **200M**

The micro-blogging platform continues to be an important place for artists to engage fans: The top 10 most-followed Twitter accounts belong to musicians, including Justin Bieber and Lady Gaga.

## 40 LAST YEAR 44 Performance on ABC's 'Good Morning America'

AUDIENCE: **5.3M**

After a performance on "Good Morning America" on July 5, Imagine Dragons got a 23% sales boost for their fall 2012 album *Night Visions*.

## 41 LAST YEAR 46 Integrated tour sponsorship with a leading consumer products brand

AUDIENCE: **N/A**

One Direction snagged multimillion-dollar support from Mondelez International's Nabisco, who sponsored the band's summer tour and featured 1D on packaging for Oreo, Chips Ahoy and Trident Gum.

## 43 LAST YEAR 49 Subject of a segment on 'CBS Sunday Morning'

AUDIENCE: **5.7M**

Executives say music profile segments on "Sunday Morning" consistently move the needle. It's a good opportunity for artists to show other sides of their personality as well: Kenny Chesney was recently

on the show to visit victims of the Boston Marathon bombing who had benefited from his charity work.

## 44 LAST YEAR 61 Video featured on YouTube music home page

AUDIENCE: **68M subscribers**

Videos on YouTube's Music home page are almost entirely chosen by an algorithm based on what's popular and what's trending. Landing a spot on this page can help fuel further success.

## 45 LAST YEAR 70 Synch placement in Electronic Arts' 'FIFA World Cup'

U.S. RETAIL SALES: **740K**

EA continues to lead the way in sports games. "FIFA 14" includes a 36-song soundtrack featuring Empire of the Sun, Bloc Party, Chvrches and Nine Inch Nails.

## 42 NEW

## Instagram: The New Social Network

USERS: **150 million**

Teens may be leaving Facebook, but they're flocking to the company's other platform—Instagram. Five of the most-followed accounts belong to pop stars, including Ariana Grande, whose 7.7 million followers helped her debut, *Yours Truly*, top the Billboard 200 in September.

Ariana Grande



AMERICAN MUSIC AWARDS

### SEE THE ACTION

The American Music Awards will air live on Nov. 24 from the Nokia Theatre L.A. Live, 8 p.m. EST on ABC



## 46 LAST YEAR 24 Album featured in iTunes' weekly 'New Music Tuesday' email

AUDIENCE: N/A

The weekly email dedicated to new releases is widely regarded as delivering a helpful sales boost to the big and notable titles fortunate enough to get a nod.

## 47 LAST YEAR 67 Performance/appearance on a BET awards show (BET Awards, Hip-Hop Awards, etc.)

AUDIENCE (2013 BET AWARDS): 7.7M

After Justin Timberlake and others saluted Charlie Wilson during the June 30 BET Awards, Wilson's *Love, Charlie* returned to the Billboard 200 (No. 101) with its best sales week (4,000; up 82%) since late March.

## 48 NEW Music featured on Spotify's What's New home page

AUDIENCE (ACTIVE USERS): 24M

Spotify refreshed its home page this year to be more intuitive with what users are listening to and introduce them to new music. It has more than 24 million active users worldwide and a growing number of paid subscribers in the United States.

## 49 LAST YEAR 60 Performance at Ultra Music Festival

AUDIENCE: 330K

The Miami EDM event, spread out across two three-day weekends in March, featured the final performance of Swedish House Mafia and new music from Avicii (with Aloe Blacc), plus proverbial career-changing exposure for developing act Krewella.

## 50 LAST YEAR 48 Synch placement on a TV show's finale

VIEWERSHIP: 10.3M

Oft-forgotten '70s power-poppers Badfinger experienced a major renaissance when their song "Baby Blue" played during the end credits of September's "Breaking Bad" series finale on AMC. The song sold 5,000 copies in the hours after the episode aired, cracking the iTunes top 20.

## 51 NEW Being part of Complete My Album promo on iTunes

AUDIENCE: N/A

Improved awareness from home-page placement has helped unit sales from Complete My Album steadily improve. One label with strong track sales gets about 20% of iTunes album sales from Complete My Album.

## 53 LAST YEAR 23 Album Included In Amazon \$5 sale

U.S. VISITORS (MAY): 108M

Amazon MP3 store's 100 albums for \$5 features a mix of classic catalog like Frank Sinatra to Bruce Springsteen alongside new and recent releases in need of a sales boost. Most recently, the promotion has increased in size from the 50 it originally offered. With current releases, it's a vehicle best left for the middle or the end of an album's cycle.

## 52 LAST YEAR 18 Performance on CMT Awards show

AUDIENCE: 3.4M

Held June 5 in Nashville on the eve of the CMA Music Fest, the CMT Awards provided a boost to young acts such as Kacey Musgraves, who performed "Blowin' Smoke" and sold 19,000 downloads that week (up 118%). Florida Georgia Line performed a remix of its hit "Cruise" with Nelly and saw downloads of its new single "Round Here" rise by 111%.

## 54 NEW Integrated tour sponsorship with a leading mobile carrier

ATTENDANCE (21 SHOWS): 177K

Alicia Keys' global deal as creative director of BlackBerry was supported by the smartphone's sponsorship of her Set the World on Fire tour. The company sponsored meet-and-greets and online webisodes featuring the singer.

## 55 NEW Medium rotation at KROQ Los Angeles

AUDIENCE (WEEKLY CUME): 2M

Hugely influential alternative rock station KROQ remains a tastemaker. In the latest Nielsen Audio monthly ratings, released Oct. 28, it was the 10th-most-listened-to station, with a 3.3 share among listeners aged 6-plus.

## 56 NEW Having a song covered on NBC's 'The Voice'

AUDIENCE: 14M

Danielle Bradbery's cover of Sara Evans' 2000 single "Born to Fly" on the June 17 season finale of NBC's "The Voice" gave the song new wings, boosting sales by 510% the following week.

NUMBER 49

# The Festival Launching Pad

For developing EDM acts like Krewella, festival gigs change the game

**F**estival appearances are important in any genre. But in EDM, they can entirely change the game for a fledgling artist. Performances at dedicated dance fests Tomorrowland and Ultra Music Festival ranked Nos. 5 and 7, respectively, on this year's Maximum Exposure EDM poll, with multigenre festivals like Coachella and Lollapalooza coming in at No. 6.

"Festivals level the playing field by providing a built-in audience to the majority of performers," Jake Udell of Th3rd Brain Management says. "It's one thing to perform in front of 300 of your own fans, but nothing compares to performing in front of tens of thousands."

So it was for Udell's act Krewella, a three-piece dance act led by the Yousaf sisters, Jahan and Yasmine, which just released its debut album, *Get Wet*, on Columbia. The group performed during both Ultra weekends this year (the festival will return to a single weekend in 2014), marking the first time the women sang live at a U.S. festival, rather than just DJ.

The festival—which lured more than 300,000 attendees during the two weekends—helped establish the young trio as a breakthrough act to be taken seriously. Ultra's six days of 200-plus DJs and EDM artists were streamed live online, racking up 10 million viewers, according to the festival. Established acts like Avicii debuted material well ahead of release, creating an overall halo effect for lesser-known artists.

"After the buzz from our first week at Ultra, we knew that a lot of people were going to come out to see our week-two set," Udell says. "We also made the decision to live stream it—the first and only time we have done a live stream performance. We created engaging social statuses that encouraged the sharing and participation of our viewers."

Since the Ultra event, Krewella has sold more than 995,000 song downloads out of a total of 1.2 million downloads to date, according to Nielsen SoundScan.

The Ultra performance also resulted in the band's largest single-day increase in Facebook fans up to that point, and Krewella became a worldwide trending topic on Twitter, making it one of only three Ultra acts to reach that social media summit.

"While the following social spike didn't specifically increase the trajectory of our social growth well into the future, the conversations that surrounded Krewella's festival performance enabled us to sustain our exponential growth—the issue many midtier dance music acts face—to reach the next level," Udell says. —Kerri Mason

Krewella generated enough buzz at the Ultra Music Festival to become a trending topic on Twitter.





Harry Connick Jr., performing on "American Idol."

## 60 LAST YEAR 17 Performance on 'American Idol'

AUDIENCE (AVERAGE): 15M

In 2013, "American Idol" was largely a platform for "American Idol." In all, 18 former "Idol" finalists performed, along with three current judges, a former judge (Jennifer Lopez) and a future judge (Harry Connick Jr.). The biggest winner was Mariah Carey and Miguel's "#Beautiful." It premiered on the show and sold 114,000 downloads, and debuted at No. 24 on the Billboard Hot 100.

## 61 LAST YEAR 55 Any single or video listed in 'Free on iTunes' section

AUDIENCE: N/A

A free track on the iTunes Festival sampler helped sales of the album *Absolute Zero* by Little Green Cars jump 185% in two weeks.

## 62 NEW Medium rotation on SiriusXM Hits 1

AUDIENCE: 25.6M

SiriusXM's impact as a platform for artist exposure grows each year, and it added 2 million subscribers in 2012. Hits 1 was an early adopter on major hits like Anna Kendrick's "Cups (Pitch Perfect's When I'm Gone)" and Capital Cities' "Safe and Sound."

## 63 LAST YEAR 30 Serving as a judge/mentor on a reality singing competition

"THE VOICE" RATINGS: 14M

Both "American Idol" and "The Voice" have become tried-and-true vehicles for musicians looking for a boost. Country singer Blake Shelton has gone from star to superstar as a coach on the latter since its inaugural 2011 season. *Red River Blue*, released that year, was his first album to hit No. 1 on the Billboard 200, with 116,000 first-week sales, according to SoundScan.

## 64 LAST YEAR 58 Medium rotation at a top 40 station in a top 100 market

WHBQ MEMPHIS WEEKLY AUDIENCE: 130,000

Since they aren't as tied to major-market ratings pressures, medium-market stations can be more open to new music. WHBQ Memphis played American Authors' "Best Day of My Life" 236 times through Nov. 10, the most of any Mainstream Top 40 station to date. WHBQ was also the first Nielsen BDS-monitored Mainstream Top 40 station to play the top 15 Adult Top 40 hit.

## 65 NEW Key support slot for arena-level headlining act

AUDIENCE (PER NIGHT): 12K-20K

The year before his first arena headlining tour in 2013, Luke Bryan built audiences by opening for Jason Aldean. "We saw really early on in that tour, from the merch numbers and reaction he was getting, that he was going to be ready real soon," says Jay Williams, Bryan's agent at William Morris Endeavor.

NUMBER 55

# KROQ Still Royal

From Lorde to Bastille, Los Angeles' 'world famous' station leads the way for alternative

**C**BS Radio's legendary Los Angeles alternative station KROQ continues to be the format's key tastemaker. "KROQ's influence travels well beyond the counties of Southern California. Its impact is global," Capitol Music Group senior VP of promotion Bill Carroll says.

Last month, Capitol scored its latest No. 1 on Billboard's Alternative chart with Bastille's "Pompeii." More than two dozen stations played the song before KROQ gave it its first spin on June 24, according to Nielsen BDS, but the track debuted on the survey reflecting the week that KROQ came onboard. The add "caused an immediate reaction in sales and chatter about Bastille locally and nationally," Carroll says.

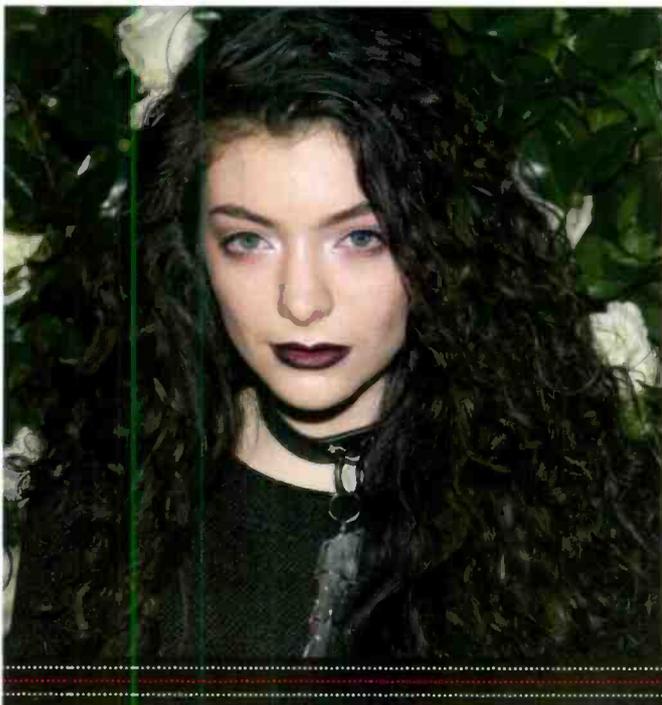
"KROQ has a great reputation of stepping out early on records that it's passionate about," Alternative Distribution Alliance VP of promotion and label services Tyson Haller says. With 61 plays, ADA act Arctic Monkeys' "Do I Wanna Know?" was KROQ's top title in the Nov. 4-10 tracking week. "As someone in the world of independents, I see an opportunity like that as invaluable," Haller says. "It can change the momentum of a record."

KROQ has also been influential in helping break one of the year's biggest hits, Lorde's "Royals." Similar to the development of "Pompeii," pockets of national airplay, even in major markets, preceded KROQ's add on "Royals," which it first spun June 4. On the chart encompassing the following tracking week, the song bowed at No. 30 on its way to a seven-week reign on the list, marking a first for a lead solo female in 17 years. "I can't stress enough the importance of 'the world famous KROQ,'" Republic senior VP of promotion Dennis Blair says. "It not only leads the way on new music, but you also have the best-run alternative station in history, year after year."

"[CBS Radio] senior VP of programming Kevin Weatherly's leadership, combined with the cutting-edge ears of assistant PD Lisa Worden, makes for, hands down, the biggest musical bullhorn in Los Angeles that lives, eats and breathes the format's lifestyle and brand," Blair says. In the latest Nielsen Audio monthly ratings, released Oct. 28, KROQ was the 10th-most-listened-to station, with a 3.3 share among listeners aged 6-plus. (Clear Channel Media and Entertainment alternative competitor KYSR drew a 2.5, making the market vital to the format's fortunes.)

Blair says that scoring an add on KROQ is, ultimately, like landing multiple stations' support, since its tastemaker status is so renowned. "KROQ was instrumental in breaking Lorde, as it has been with many of our acts. Once KROQ comes on your song, you gain that instant cred that means a lot to many stations across the country. As for Lorde, specifically, when KROQ added 'Royals,' she became viewed as an alternative artist and not just a singer of a catchy pop song. That's the power of KROQ."

—Gary Trust



When KROQ adds an artist like Lorde, a debut on Billboard's alternative chart can follow.

## 57 LAST YEAR 15 Album featured as Amazon MP3 Daily Deal

AUDIENCE: N/A

One sure-fire sign of how successful a marketing vehicle is perceived as is how other retail competitors react to it. Nowadays, not only does the Amazon MP3 Daily Deal still get on the nerves of iTunes executives big time, it's now also annoying Target officials, according to industry sources.

## 58 LAST YEAR 73 Pre-release album stream on NPR's 'All Songs Considered'

AUDIENCE: 1M

Still the gold standard of pre-release album streams, the "First Listen" series of NPR's "All Songs Considered" connects noteworthy artists like the Weeknd and HAIM with up to 1 million music-buying public-radio listeners.

## 59 NEW Integrated tour sponsorship with a national retailer

NUMBER OF TARGET STORES: 1,778

Latin pop star Prince Royce announced Target's exclusive deluxe edition of his album *Soy el Mismo* when he made a surprise appearance at the Target-sponsored festival People en Español in September. The album debuted at No. 14 on the Billboard 200 the week ending Oct. 26.

MAXIMUM  
EXPOSURE

**66** LAST YEAR 40  
Song played over a hit movie's end credits

AUDIENCE: N/A

Often lucrative for composers, this year's high-profile movie-ending tracks include Coldplay's "Atlas" for "The Hunger Games: Catching Fire" (127,000 downloads sold), Britney Spears' "Ooh La La" for "Smurfs 2" (188,000) and Sia's "Kill and Run" for "The Great Gatsby" (18,000 track sales, and 509,000 sales for the album—the top-selling soundtrack released in 2013, according to Nielsen SoundScan).

**67** LAST YEAR 50  
Song featured on NPR Music's "All Songs Considered"

AUDIENCE: 2.7M MONTHLY VISITORS

NPR Music averaged 2.7 million unique monthly visitors to its digital properties, many of whom are attracted by "All Songs Considered," hosted by Bob Boilen and Robin Hilton. Its popular "Tiny Desk" concert series hosted memorable appearances from Neko Case, OK Go and Valerie June this past year.

**68** NEW  
Video promoted in the main display window of Vevo's home page

AUDIENCE: 1.1B MONTHLY VISITORS

Placement on the music video platform's home page helped Bastille's debut single, "Pompeii," blow up, ultimately garnering 46 million views and fueling sales past 386,000 copies since the track was released in March.

**69** LAST YEAR 52  
Performance on ABC's "Dancing With the Stars"

AUDIENCE: 13M

A featured performance on "Dancing With the Stars" on Oct. 14 helped bump single sales of Aloe Blacc's "Wake Me Up!" (398%) the following week.

**70** LAST YEAR 26  
Performance on "The Ellen DeGeneres Show"

AUDIENCE: 3.5M

Allen Stone's self-titled album boosted its Heatseekers status to No. 6 and logged its second-highest sales week (more than 1,000 with a 50% gain) after he made his daytime TV debut on the show on Jan. 3.

**71** LAST YEAR 42  
Album promoted in Best Buy circular

CIRCULATION: 40M

Once the most-desired print slot in the industry, the consumer electronics chain still carries clout, reaching 40 million homes. But music's presence inside has slid, making each slot that much more coveted.



Aloe Blacc performing "Wake Me Up!" on "Dancing With the Stars."

**72** NEW  
Album/single listed on Amazon's main music page

AUDIENCE: 108M (MONTHLY VISITORS)

While many think music has diminished in the pecking order at Amazon, the online retailer remains the third-largest U.S. music retailer by market share with around 8.7% in 2012, Billboard estimates, up from 7.9%.

**73** NEW  
Interview/review/profile in the Los Angeles Times

AUDIENCE: 1.5M

Sales of Linda Ronstadt's catalog rose 49% in the Los Angeles market in the week ending Sept. 29 after she received a lengthy profile in the Los Angeles Times on Sept. 28.

**74** LAST YEAR 56  
Performance on Austin City Limits main stage

DAILY ATTENDANCE: 75K (5 DAYS)

Lionel Richie's album *Tuskegee* saw two straight weeks of gains in October after a coveted headlining slot at this year's Austin City Limits festivals.

**75** NEW  
Interview/feature in Rolling Stone

CIRCULATION: 1.4M

A feature inside the venerable rock periodical can help an established artist turn up the heat. An October Eminem interview helped build momentum for *The Marshall Mathers LP 2*'s gargantuan debut, the second-largest sales week of the year.

COUNTRY TOP 10

1. Performance on CMA Awards show  
Audience: 16.6M

2. Performance on Academy of Country Music Awards show  
Audience: 15.4M

3. Performance televised on ABC's CMA Music Festival special  
Audience: 8.2M

4. Performance at CMA Music Festival/LP Field  
Attendance: 80K

5. Cover of country edition of People magazine  
Circulation: 350K

6. Song added to medium rotation on KKKO Los Angeles  
Audience: 1.3M

7. Song added to medium rotation on WNSH New York  
Audience: 1M

8. Song added to medium rotation at country radio stations in top 100 markets  
Audience: N/A

9. Interview/feature story in country edition of People magazine  
Circulation: 350K

10. Performance during New Faces Show during the annual Country Radio Broadcasters seminar  
Audience: N/A

NUMBER 68

# Vevo Pumps Up The Volume

With more than 1 billion monthly views on multiple platforms, Vevo has become crucial

When British band Bastille decided to storm the United States, Vevo proved to be a reliable ally. Placement on the music video platform's home page helped the baby band's debut single, "Pompeii," blow up, ultimately garnering 46 million views and fueling sales of more than 386,000 copies since the track was released in March, according to Nielsen SoundScan.

"We feel it significantly contributed to the awareness of the band and the familiarity of the song," Virgin Records GM Ashley Burns says. The label, which signed Bastille, is responsible for marketing the neo-synth poppers, who got their start posting their own tracks online.

As Vevo continues to grow its audience, its ability to move the needle for bands on the verge of success also grows. The platform, a joint venture between Sony Music Entertainment and Universal Music Group with minor investments from Abu Dhabi Media Group and Google, attracts 1.1 billion views a month in the United States alone.

As a result, landing a spot on Vevo's home page means guaranteed impressions reaching into the millions, making it a highly coveted promotional outlet.

"When we select the 10 or so music videos that will be featured in our home page carousels each day, we look at multiple criteria including the artist's social base and growth, previous viewership activity, projected click-through rate, radio play and how visually compelling the video is, as well as single-sale incremental growth," Vevo senior VP of content and programming Doug McVehil says. Burns says Bastille's compelling visual content made the band a good fit for Vevo.

Another reason for Vevo's growth has been its use of multiple platforms, not just the Web. The company has pushed its content across tablets, smartphones, game consoles and connected TVs, a strategy that's paying off as half of its views now come from those devices. For September, comScore ranked Vevo No. 23 for multiplatform properties by audience size. In the United States, Vevo counted 64.6 million unique viewers on both Web and mobile platforms, according to comScore, higher than Twitter's 62.6 million but lower than Pandora's 78.8 million.

Between its plays on Vevo and 73.3 million spins to date on Spotify, "Pompeii" peaks at No. 66 on the Billboard Hot 100 this week.

While it's difficult to single out Vevo's contribution to Bastille's overall marketing success, Burns says she's confident "it contributed significantly to the awareness of the band and the familiarity of the song." —Alex Pham



# INDIE TOP 20

**01. Performance on "Saturday Night Live"**  
AUDIENCE: **6.5M**

**02. Regular coverage on Pitchfork**  
MONTHLY VIEWERSHIP: **5M**  
unique visitors

**03. Performance on "Late Night With Jimmy Fallon"**  
AUDIENCE: **1.8M**

**04. Album/single review on Pitchfork**  
MONTHLY VIEWERSHIP: **5M**  
unique visitors

**05. Feature on NPR's "All Songs Considered"**  
MONTHLY VIEWERSHIP: **1M**  
unique visitors

**06. Pre-release album stream on NPR's "All Songs Considered"**  
AUDIENCE: **1M**

**07. Featured as Free Single of the Week on iTunes**  
AUDIENCE: **N/A**

**08. Video featured on YouTube Music home page**  
MONTHLY VIEWERSHIP: **1.1B**

**10. Becoming a leading live draw at a top club in artist's home market**  
AUDIENCE: **N/A**

**11. Subject of original video production on Pitchfork.tv**  
YOUTUBE CHANNEL  
SUBSCRIBERS: **234K**

**12. Complete My Album feature on iTunes**  
AUDIENCE: **N/A**

**13. Song featured as Starbucks' iTunes Pick of the Week**  
NO. OF STARBUCKS STORES: **11,000**

**14. Performance on NPR's "Tiny Desk" concert series**  
AUDIENCE: **1M**

**15. Added to medium rotation at KEXP (90.3) Seattle**  
WEEKLY AUDIENCE: **180K**

**16. Performance on NPR's "World Café"**  
AUDIENCE: **N/A**

**17. Video premiere on Pitchfork**  
AUDIENCE: **5M**

**18. Added to medium rotation at WXPX (88.5) Philadelphia**  
WEEKLY AUDIENCE: **300K**

**19. Performance at Pitchfork Music Festival**  
ATTENDANCE: **55K**

**20. Video featured as free Music Video of the Week on iTunes**  
AUDIENCE: **N/A**

Alabama Shakes with Christoph Waltz (center) on "Saturday Night Live" in February.

INDIE NUMBER 01

## Not Ready For Prime Time

Developing artists mine late night for crucial exposure, including the crown jewel: 'Saturday Night Live'

**A** late-night institution that's played host to envelope-pushing superstars from Radiohead and U2 to Kanye West and Miley Cyrus, it's no surprise that emerging artists and their advocates dream of leaving their mark on the famed Studio 8H where "Saturday Night Live" films. But with only 20 episodes in a typical "SNL" season, bands in the early phases of their careers must be prepared to compete in the same pool as recent musical guests like Paul McCartney and Eminem.

Alabama Shakes, the soul rock band on ATO Records, had a breakout moment on the show this February, when a well-received performance helped lift the band's 2012 debut album, *Boys and Girls*, 20-6 on the Billboard 200—the album's peak. The booking was scheduled for the week after the 2013 Grammy Awards, where the band had been nominated in the best new artist category.

"Saturday Night Live" is the crown jewel of performance television," says Alabama Shakes publicist Ambrosia Healy, who booked the gig. "It's an extremely big deal when 'SNL' makes an offer to any artist, let alone a developing one."

Sonya Kolowrat, a senior director of publicity at independent label XL Recordings, booked all three of Vampire Weekend's 'SNL' appearances, the last of which took place just days before the release of third album *Modern Vampires of the City* in May. The album earned the band its biggest sales week yet, selling 134,000 copies, according to Nielsen SoundScan, and debuted at No. 1 on the Billboard 200.

"As soon as we had a few songs from the new album in hand, Brian was the first person I called," says Kolowrat, referring to "SNL" coordinating producer Brian Siedlecki, who books the show's musical guests. "I don't even think we knew when the album would be out, but I wanted him to be the first to hear the new music."

That level of consideration is also key for booking another of the indie community's

favored platforms, "Late Night With Jimmy Fallon," which, like "SNL," airs late night on NBC. Last year on Billboard's Maximum Exposure rankings, the emerging artists panel voted a performance on "Late Night" as the No. 25 most important milestone.

Lucy Robinson, a publicist for Secretly Label Group—which includes the independent labels Secretly Canadian, Jagjaguwar, Dead Oceans and Numero Group—placed a smattering of bands on "Fallon" this season, including Phosphorescent, Volcano Choir and Night Beds.

"You need to have a very good live performance video, sales history, and let them know that this isn't the end of your promotional cycle," Robinson says of booking "Late Night." "They like to be a part of the artist's story."

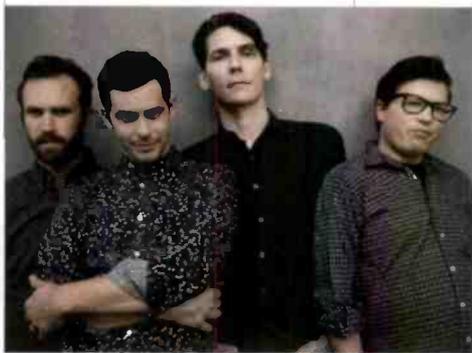
Matador director of publicity Nils Bernstein arranged for London post-punk quartet Savages to make its American TV debut on "Late Night" in June. He says the show is perceived as having a certain cachet among young viewers, even if it doesn't get the ratings of 11:30 p.m. stalwarts like "The Tonight Show With Jay Leno" and "Late Show With David Letterman." ("Late Night" averaged 1.8 million nightly viewers during its fall premiere week, according to Nielsen.)

"It fits well with the overall campaign of an interesting band," Bernstein says. "To some degree, it's more about the coverage it gets the next day than who watched or DVR'd the actual performance."

Jonathan Cohen, who books music for "Late Night," agrees. He cites a widely blogged about release-week appearance on the show by ascendant pop star Ariana Grande in September, which helped her edge out Tamar Braxton for the top spot on the Billboard 200.

"We want to be in business with the next generation of chart-topping, arena-headlining artists," Cohen says. "As awesome as it is to have a major superstar like Bruce Springsteen or Beyoncé, we really love exposing new artists who we're passionate about to a wider audience."

—Reggie Ugwu



White Denim

# 09

## Added To Medium Rotation At KCRW (89.9) Santa Monica, Calif.

WEEKLY AUDIENCE: **552,000**

Noncommercial KCRW Santa Monica, Calif., maintains its reputation as a leader in independent music. In October, Austin rock outfit White Denim was among the station's most-played acts, a distinction that helped the band make its first appearance on the Billboard 200 when fifth album *Corsicana Lemonade* sold more than 3,000 copies to land at No. 147.



MAXIMUM  
EXPOSURE

## No Place Like Home For 'X Factor' U.K.

Still netting huge ratings—and targeting a music-buying audience—it's a must for superstar artists

**F**ox's much-hyped U.S. version of "The X Factor"—currently in its third season—may have failed to become the huge ratings success that its producer/chief host Simon Cowell once confidently predicted, but across the pond, it's an entirely different story.

Now in its 10th year, the U.K. (and original) version of "The X Factor," which features Nicole Scherzinger, Sharon Osbourne, Take That's Gary Barlow and Louis Walsh on its judging panel, continues to draw huge audiences, with this year's Aug. 31 opening episode watched by 9.2 million viewers, according to figures from ratings body Broadcasters' Audience Research Board.

Broadcast in the prime-time 8 p.m.-9 p.m./9:30 p.m. slot every Saturday and Sunday on commercial network ITV, viewers have since dropped to nearly 8 million. But when it comes to mass audience reach in the all-important 15- to 30-year-old demographic, there's no other British TV platform that comes close.

"The X Factor" was a show conceived and driven by the music business, for the music business, which enables us to effortlessly target a music-buying audience. All the labels recognize that, and fortunately we are their first port of call when superstar artists become available," says Sonny Takhar, managing director of Syco Music. (Syco Music is the 50% Sony-owned label arm of Syco Entertainment, which produces "The X Factor.")

His words are backed up by the wealth of A-list guests that have so far been featured on the series—a list that includes Lady Gaga, Katy Perry, Robin Thicke, Taylor Swift, Miley Cyrus, Ellie Goulding and Robbie Williams. Accordingly, "The X Factor" climbs to the top spot on Billboard's U.K. Maximum Exposure tally—overtaking the top 40-formatted BBC Radio 1, which has held the No. 1 spot for the past two years—and holds

one additional place on the poll (having a song covered on "The X Factor," at No. 6).

"Because of its audience size, 'The X Factor' is able to deliver the best talent available in the market at any one time," says Jeremy Marsh, executive VP of international marketing at Warner Music UK. More importantly, the show's consistently high viewing figures have a direct impact on driving artists' sales in the United Kingdom. Marsh credits Michael Bublé's 2009 debut appearance on the show, where he performed a show-stopping cover of Justin Timberlake's "Cry Me a River," as being "a tipping point" in launching the artist's British career, noting, "That performance led to a dramatic increase in raising his profile in the U.K."

Bublé subsequently returned to sing on "The X Factor" in 2010 and 2011, with both occasions resulting in strong sales spikes, according to Warner Music UK. "It's been a very complementary and synergistic relationship," says Marsh, who cites Cher's recent "X Factor" appearance as evidence of how the show can provide as valuable a boost to heritage acts as it can to contemporary pop artists. One week after Cher's Oct. 13 performance on the program's Sunday night results show, her latest studio set, *Closer to the Truth* (Warner Music), debuted at No. 4 in the United Kingdom, landing the veteran singer her highest-charting U.K. album since 1992.

"The show crosses all genres, but the common thread is that we always seek out the biggest artists in the world," says Takhar, who concedes that the biggest challenge going forward is maintaining the show's large U.K. audience. (Last year's live final drew 11 million viewers, its lowest figure in six years.) To do so, it will continue to evolve and reinvent itself, Takhar says, promising, "It's a show that is not scared of change."

—Richard Smirke

Katy Perry performed on "The X Factor" in the United Kingdom the week that *PR SM* was released.

### UNITED KINGDOM TOP 10

1. Performance on ITV's "The X Factor"  
**Viewership** (Aug. 31): 9.2M

2. Performance on the BRIT Awards  
**Viewership** (Feb. 20): 6.5M

3. Performance/interview on BBC1's "The Graham Norton Show"  
**Viewership** (Nov. 1): 4.4M

4. Added to playlist on BBC Radio 1  
**Weekly Listeners:** 10.8M

5. Performance/interview on ITV's "The Jonathan Ross Show"  
**Viewership** (Nov. 2): 3.2M

6. An artist having a song covered on ITV's "The X Factor"  
**Viewership** (Aug. 31): 9.2M

7. Added to playlist on Capital FM  
**Weekly Listeners:** 7.7M

8. Performance on BBC1's "Strictly Come Dancing"  
**Viewership** (Nov. 2): 11M

9. Live performance/interview on BBC Radio 1's "Fearne Cotton" show  
**Weekly Listeners:** 5.1M

10. Synch placement in a high-rotation TV ad for sports shoe company (e.g., Nike, Adidas)  
**Viewership:** N/A

## The Telenovela's Rhythm

How modern Latin music still gets a kick out of the long-running soap operas

**L**anding a theme on a soap opera has practically been a rite of passage for most major Latin acts. When a soap sticks, it sticks—across country borders, across languages, across time zones. And along with the soap comes its theme, played at the beginning and at the end of every single daily airing of that soap opera.

It's a powerful vehicle that has launched many careers. But while for years soap opera themes were mainly vehicles for leading ladies or gents who also had vocal aspirations (Lucia Mendez, Thalia, Jos Luis Rodriguez "El Puma"), today they're considered a prime marketing tool with



Perfume, who performed on NHK's New Year's Eve program "Kohaku Uta Gassen" in 2012.

many ramifications. Indeed, it's rare to find a major-label release nowadays whose marketing doesn't include a soap opera theme.

The power of soaps can be appreciated in "Hoy Tengo Ganas de Ti," the first single off Alejandro Fernandez's new set, *Confidencias*. The track, a duet with Christina Aguilera, was the theme of one of 2013's most popular telenovelas, "La Tempestad" (The Tempest). The power ballad, whose title translates to I Have a Desire for You Today, was written by Spanish singer/songwriter Miguel Gallardo in the 1970s.

Universal Music Latin Entertainment president Victor Gonzalez says that the classic song has resonated with fans of all ages who tuned in to see the storylines unfold.

"It's a legendary song that was rediscovered by music fans and heard by new audiences as well," Gonzalez says.

Nightly exposure in the soap opera has helped propel sales of the track here despite relatively modest airplay. According to Nielsen SoundScan, "Hoy" has sold 65,000 downloads since its release in August and peaked at No. 5 on Hot Latin Songs, mostly on the strength of sales.

While "Hoy" is a stereotypical romantic soap opera theme performed by a romantic singer, soaps have become increasingly open to different voices and genres. Themes in the last six months alone include Vicente Fernandez's "Que Bonito Amor," Gloria Trevi's "No Soy un Pajaro,"

3BallMTY's "Porque el Amor Manda" and, just this month, "El Perdedor" by Enrique Iglesias featuring Marco Antonio Solís.

The current trend in production of soap operas based on drug dealers' lives and exploits, like "El Señor de los Cielos" and "La Reina del Sur," both on Telemundo, has also allowed regional Mexican corridos entrance into the theme song derby.

Because a large chunk of soaps are produced by Televisa in Mexico, many negotiations take place in that country. Televisa soaps air in Mexico first and then later here on Univision, guaranteeing a second round of exposure for the music in the United States and often in Latin American countries and beyond.

The other major soap producer—and by default, another major provider of promotion through soap opera themes—is Venevision, whose soaps also air on Univision and its affiliates, and whose 2010 soap opera "Eva Luna" featured a main theme performed by Jenni Rivera.

Obviously, not all themes become commercial hits. But if properly capitalized, as Warner did with Jesse & Joy's "Corre!" in 2012, they can be career-defining. "Corre!," a single from the album *Con Quien Se Queda el Perro*, was the theme of a Televisa/Univision soap, "La Que No Podía Más." To date, the track has sold 171,000 downloads in the United States alone, according to SoundScan.

—Leila Cobo and Justino Águila



The cast of "La Tempestad," which helped spark sales of its theme song by Alejandro Fernandez and Christina Aguilera.

## LATIN TOP 10

1. Song featured as a theme for telenovela on Univision or Telemundo  
**Viewership:** 3.8M

2. Televised performance on Latin Grammy Awards, Premios Lo Nuestro, Premios Juventud, Billboard Latin Music Awards or Premios Billboard a la Música Mexicana  
**Viewership:** 2M-5M-plus

3. Interview and performance on late-night mainstream TV ("Leno," "Letterman," "Conan," "SNL," etc.)  
**Viewership:** 2M-4M

4. Song placement in English-language ad campaign  
**Audience:** N/A

5. Opening for a major tour  
**Attendance:** 50K-2M

6. A slot on Vive Latino Music Festival  
**Attendance:** 150K

7. Interview/feature/review on the Los Angeles Times' website  
**Monthly viewership:** 9.7M unique visitors (entertainment section)

8. Promotion on iTunes Latino home page  
**Viewership:** N/A

9. Cover story on People en Español  
**Monthly readership:** 6M

10. Interview/feature/review in the New York Times  
**Print/digital circulation:** 1.9M weekday; 2.4M Sunday

# TV's Grip On Japan

Broadcast—not cable or Internet—remains key

**T**he Maximum Exposure survey of music platforms in Japan shows, once again, that TV reigns as the primary medium to reach mass audiences and support sales.

Sebastian Mair, CEO of Tokyo-based music promotion consultancy Music Solutions, explains, "Japan still has one of the highest per-capita rates of TV watching [30-plus hours per week]. While Japan has definitely jumped in broadband subscriptions, Japanese have over one mobile subscription per person. It has continued to be the personal Internet medium of choice, which does not lend itself to pop music promotion."

Nobuyuki Hayashi, one of the most important journalists writing about digital and new media in Japan, concurs. He says, "TV remains the No.

1 way to promote pop music in Japan. Why has [broadcast] TV remained so dominant in Japan when other digital promotion is gaining such strength in other industrialized markets? Although statistics say more than 90% of the Japanese population uses the Internet, it simply means they have the infrastructure at home. It doesn't necessarily mean it is the centerpiece in their lives."

Hayashi's assertion is backed by facts. Research firm ASCII reports that of Japanese males ages 20-34, 85.5% get their news from TV while only 77% use free Internet services for the same purpose. For Japanese females of the same age group, the gap is wider—93.8% to 68.2%. For older demographics, the gap becomes more pronounced. For males older than 49, it's 91.4% to 62%.

The grip of TV becomes intensified when one considers the viewing choices. A highly placed, Tokyo-based executive at a major broadcaster in Japan notes that the situation in the country is unique. "It really comes down to reach. In Japan, fewer than 25% of households subscribe to cable or satellite TV. So for most people, 'watching TV' still means tuning in to the terrestrial broadcast networks. The main sales point they have going is the mass of eyeballs they can deliver." He also points out, "With public broadcaster NHK and the five major commercial terrestrial networks still commanding

the majority of viewership [probably more than 80% in prime time], you end up with a lower level of media fragmentation in the television space than you have in many other markets."

In the United States and other markets, targeting precise societal sectors is key, but Japan actually shies away from that practice. The TV exec notes, "Compared to other markets you see a lot less targeting of specific niche demographic groups with TV promotion. Ratings are, for the most part, calculated using total viewer data, rather than by breaking out specific demos to the degree that one sees in the U.S. So, companies that are going for 'mass' exposure will often simply gravitate to the platform with the most eyeballs."

Avex Music Publishing president Haji Taniguchi emphasizes the fact that TV doesn't target specific groups. "It is wrong just to compare TV against digital platforms and try to say which is stronger. It all depends on the genre of music you want to promote and the kind of population you want to reach."

Avex has made quite a success with the mobile phone/hand-held device platform BeeTV, which comes as something of a challenge to terrestrial TV. Taniguchi explains, "BeeTV has, for the most part, been folded into Avex's other video offerings, D-Video [a joint venture with Docomo] and Uula [a joint venture with Soft-Bank]. Both of these services are around 525 yen per month [\$5.27] and give subscribers access to all of the BeeTV programming, together with a large body of content from third parties. These services have been tremendously successful to date. Also, Avex naturally has strengths in the music space, and they seem to have made great use of this by incorporating music content into their mobile offerings."

—Rob Schwartz

## JAPAN TOP 10

1. Song used in a TV commercial for a Japanese car company  
**Audience:** N/A

2. Performance on NHK's New Year's Eve program "Kohaku Uta Gassen"  
**Audience:** 33M (ONE TIME)

3. Performance on weekly music TV program "Music Station" on TV Asahi  
**Audience:** 8.6M (PER WEEK)

4. Song used in a TV commercial of a Japanese brewery  
**Audience:** N/A

5. Appear in an advertising campaign for a

Japanese mobile phone provider  
**Audience:** N/A

6. Song used as a "tie-up" theme in national prime-time drama series

**Audience:** N/A

7. Performance on weekly Fuji TV variety show "SMAP x SMAP"  
**Audience:** 13M (PER WEEK)

8. Interview/news spot on Fuji TV's "Tokudane"  
**Audience:** 8M (PER WEEK)

9. Interview/news spot on Fuji TV's

"Mezamashi TV"  
**Audience:** 6.75M (PER WEEK)

10. Starring role in a TV commercial  
**Audience:** N/A

# POWER PANEL



**Marcie Allen**  
President, MAC Presents



**Chris Atlas**  
Senior VP of marketing, Island Def Jam



**Angela Barkan**  
VP of media and artist development, Sony Masterworks



**Dawn Bridges**  
CEO, Dawn Bridges Communications



**Nick Cannon**  
CEO, Ncredible Entertainment



**Tim Crowhurst**  
President, SFX Entertainment



**Curt Eddy**  
Senior VP of sales, Disney Music Group



**John Esposito**  
President/CEO, Warner Music Nashville



**Jason Feinberg**  
VP of digital strategy, Epitaph/Anti-



**Brian Frank**  
Senior VP of marketing and strategy, Warner Bros.



**Jay Frank**  
CEO, DigSin



**Simon Halliday**  
Managing director, 4AD



**Liana Huth**  
Senior VP of partnership marketing, Fuse



**Rell Lafargue**  
COO, Reservoir Media Management



**Brad Navin**  
CEO, the Orchard



**Tree Paine**  
Senior VP of publicity, Warner Music Nashville



**Kirdis Postelle**  
Senior VP of marketing, Capitol Music Group



**Zach Quillen**  
Manager, Macklemore & Ryan Lewis



**Salaam Remi**  
Executive VP of A&R, Sony



**Steve Rennie**  
President, REN Management Corp.; founder, Renman Music & Business



**Joe Riccitielli**  
Executive VP/GM, RCA Records



**Kelly Rich**  
Senior VP of sales, marketing and interactive, Big Machine Label Group



**Angela Sanchez**  
VP of direct marketing, Universal Music Group Distribution



**Tresa Sanders**  
President/CEO, TreMedia



**Greg Sowders**  
Senior VP of A&R U.S., Warner Chappell Music



**Lee Stimmel**  
Head of the Creative Agency, Columbia Records



**Jon Vanhala**  
Managing partner, Thesis Venture Studio



**Rob Wiesenthal**  
COO, Warner Music Group

## METHODOLOGY

Billboard surveyed industry experts, asking them to rank a series of media, marketing and promotional vehicles on a scale of one to 10 for their ability to drive sales and their value in generating buzz and exposure. We compiled a top 75 list for established acts; a top 20 list for emerging acts; top 10 lists for R&B/hip-hop, country, Christian/gospel, dance/club and hard rock; and rankings for Latin, the United Kingdom and Japan.

## DATA SOURCES

Nielsen (TV), Nielsen SoundScan (music sales), Billboard Boxscore (concert attendance), comScore (Internet), Audit Bureau of Circulations (print), Broadcasters Audience Research (U.K.), Radio Joint Audience Research (U.K.), Video Research Japan, SoundScan Japan and company estimates.

## GENRE & GLOBAL PANELS

### CHRISTIAN

**Greg Ham**  
Partner, the MWS Group

**Steve Ford**  
VP of marketing, Centricity Music

**Greg Lucid**  
President, Lucid Artist Management; senior VP, Mike Atkins Entertainment

**Brian Smith**  
President, Turning Point Media Relations

**Celeste Winstead**  
Director of marketing and communications, Gaither Music Group/Spring Hill Music Group

### COUNTRY

**Tree Paine**  
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**Jim Catino**  
VP of A&R, Sony Music Nashville

**Greg Hill**  
Founder/CEO, Hill Entertainment Group

**Carla Wallace**  
Partner/GM, Big Yellow Dog Music

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**Amy Thomson**  
CEO, ATM Artists

**Toby Andrews**  
COO, Get In

### JAZZ

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President/founder, Get In

**Matt Colon**  
Manager/partner, Deckstar Management

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Senior manager, Paul Geary Management

**Bram Teitelman**  
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**Maria Ferrero**  
Owner/press agent, Adrenaline PR

**Andy Leff**  
Agent, Acme Music

**Marc Schapiro**  
American GM, Northern Music Co.

### INDIE

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GM of North America, Domino Recording Co.

**Keith Abramsson**  
Co-founder/head of A&R, Mexican Summer

**Dean Bein**  
Founder, True Panther Sounds

**Peter Bittenbender**  
CEO, Decon

**Niki Robertson**  
Founder, IAMSOUND Records

**Darius Van Arman**  
Co-owner, Secretly Label Group

**Megan Jasper**  
Executive VP, Sub Pop

**Nate Nelson**  
Co-founder, Innovative Leisure

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**Neal Sugarman**  
Co-owner, Daptone Records

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CEO/co-founder, Music Solutions

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Executive VP of international business affairs, Sony Music Entertainment (Japan)

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Managing director, international, Universal Music Japan

**Tomas Cookman**  
Founder/owner, Cookman/Nacional Records

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President, Sony Music Publishing Japan

**Shun Mori**  
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**Miguel Garrocho**  
Marketing director, Warner Music Latina

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Manager of programming publicity, Telemundo Media

**Monica Escobar**  
Partner, the 3 Collective

**Luana Pagani**  
Partner, Seitrack U.S.

**Gil Gastelum**  
Founder, Cosmica Management & Records

**José Serrano Montoya**  
President, Latin Power Music

**Tomas Cookman**  
Founder/owner, Cookman/Nacional Records

**Sara Eva Pérez**  
Marketing and PR director, Luz Records

**Iris Corral**  
President, Iris Corral Consulting Firm

**John Frias**  
President, Frias Entertainment & Marketing Group

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**Yvette Gayle**  
VP of publicity, Interscope Geffen A&M

**Eli Davis**  
CEO, Special Assignment Operations

**Lisa Cambridge-Mitchell**  
Senior VP of marketing, RCA

**Marlene Meraz**  
Director of public relations, BMI

**U.K.**  
**Guillermo Ramos**  
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**Jack Melhuish**  
Marketing director, Atlantic Records UK

**Jeremy Marsh**  
Executive VP, international marketing, Warner Music UK

**Samantha Sissons**  
Senior product manager, Polydor Records

**Kevin O'Donnell**  
Head of radio/TV, One Little Indian

**Ricardo Fernandez**  
GM, RCA Label Group UK

**Amy Samson**  
Senior client manager/head of creative, Solar Management

**James Sandom**  
Manager, Red Light Management

**Nick Matthews**  
Agent, Coda Agency

**Stuart Davie**  
Head of press, Matador Records U.K.

**Jason White**  
Head of marketing/product manager, 4AD

## Billboard's Reach Continues To Grow

Billboard Music Awards Reaches Audience of 9.5m

Once again, we've decided to leave Billboard and its growing stable of properties off our Maximum Exposure list. But the last 12 months have been a period of renewal and growth for the Billboard brand, and at a time when Billboard has more to offer than ever before, we'd be remiss if we didn't take a moment to shine a spotlight on what we have to offer.

The 2013 Billboard Music Awards once again drove ABC to a ratings win, attracting 9.5 million viewers to the live broadcast (according to Nielsen)—a 28% jump from 2012's audience of 7.4 million, and a 10-year high—sparked by superstar performances by Taylor Swift, Bruno Mars, Prince and more. The 2014 edition is already in the works.

In January, Billboard and its range of properties, including Billboard magazine, Billboard.biz and Billboard.com, debuted their redesigns. We've made the essential information Billboard magazine offers easier to find and utilize, and we've added to it, from new features on the industry's thought leaders to expanded charts and artist spotlights. We've also introduced our first-ever iPad edition. And Billboard.com continues to grow, now servicing 15 million unique visitors per month, a growth of 25% since 2012.

Billboard's international presence continues to expand. This year we debuted Billboard Argentina, a timely addition to the Billboard family that includes bureaus in Japan, Korea, Brazil and Russia. And we continue to set the pace as the top authority on Latin music with tent-pole properties like the Billboard Latin Music Awards, which are broadcast live on Telemundo; our annual Latin Music Conference, which gathers top executives from throughout the business; and the Billboard Mexican Music Awards.



15m

UNIQUE VISITORS TO BILLBOARD.COM PER MONTH

15m



# MUSIC

R&B

## Revivalist

Amid cancer treatment, Sharon Jones & the Dap-Kings plot comeback with new album and major TV performances

By Andrew Hampp

Sharon Jones is feeling great today. The singer has just taken a seat in the kitchen at a friend's house in upstate New York, where she's been charting her progress day by day since having surgery to remove a cancerous tumor in her bile duct this past June.

"I got my green drink—I'm ready to go," says the Dap-Kings frontwoman with the same vivacity in her 57-year-old voice that has made the retro-soul band a must-see for nearly a decade. "Sometimes I can get so weak—walking up the 16 steps to my bedroom feels like I ran a mile. But doctors say that's just the chemo, and I'm more than halfway there. They don't want to quote an exact date, but it's looking like New Year's Eve will be my last treatment. I'm praying for that."

*Give the People What They Want* couldn't have been a more appropriate title for Sharon Jones & the Dap-Kings' fifth studio album, due Jan. 14 on Daptone Records, which was founded by band members Gabriel Roth and Neal Sugarman. Originally on tap for an August release, the album and a subsequent tour were postponed after Jones' cancer diagnosis.

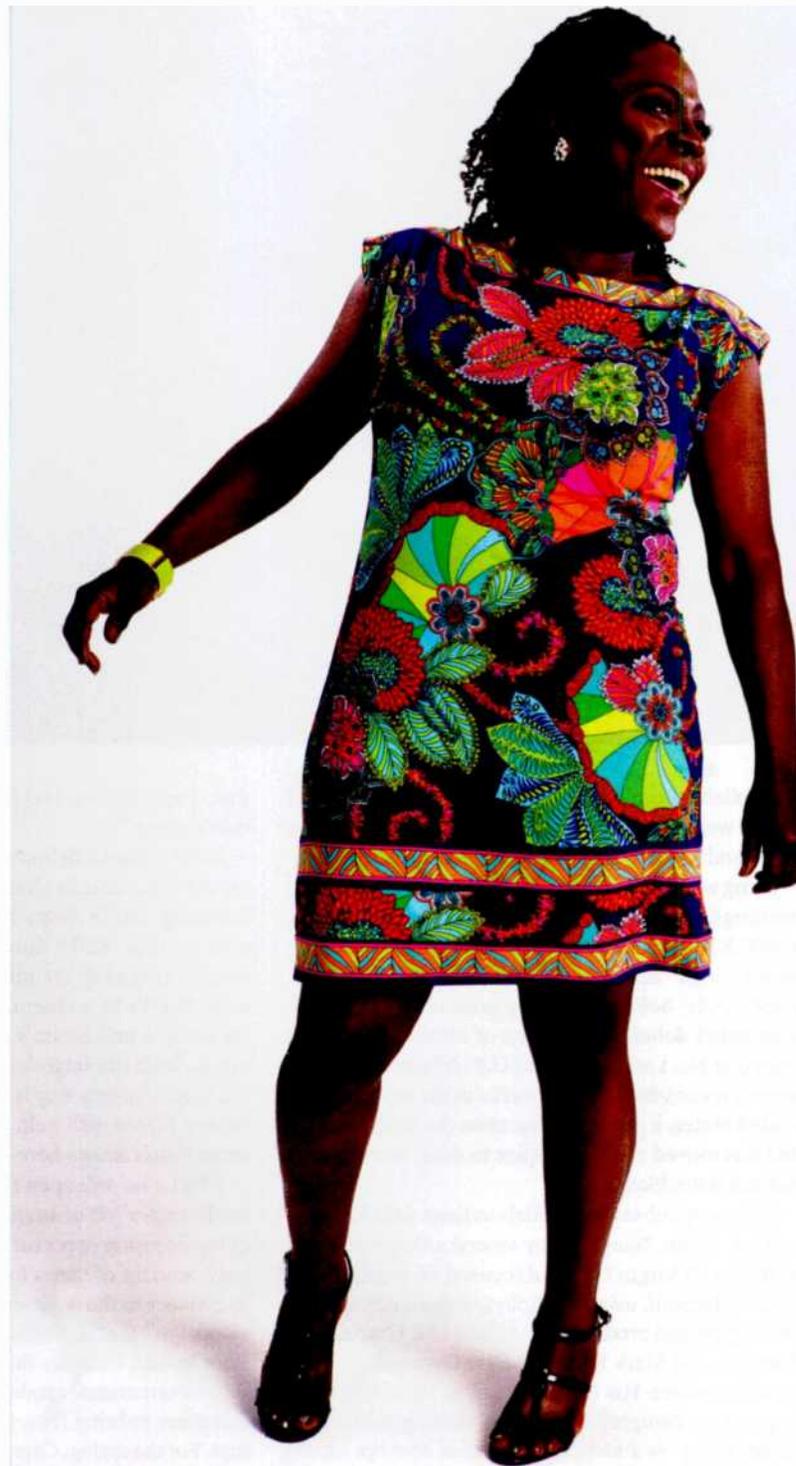
The new collection—featuring the band's signature analog, late-'60s/early-'70s soul sound that has influenced Amy Winehouse, the Roots, Fitz and the Tantrums, and others—will be accompanied by a triumphant return to touring on Feb. 6 at New York's Beacon Theater. Plus, there's a marketing push that could have the band—whose last set, 2010's *I Learned the Hard Way*, peaked at No. 15 on the Billboard 200 and has moved 153,000 units, according to Nielsen SoundScan—reaching even bigger audiences.

Jones rested her voice all summer while recovering, testing it out for the first time at church in early October. "I thought I wasn't going to be able to push those notes, but everything worked," she says.

A documentary crew from Barbara Kopple's Cabin Creek Films has been chronicling Jones' progress, capturing Jones' church comeback and ensuing burst of vocal activity. "They filmed all of it: We went to church again in Queens, then Monday I had rehearsal with the Dap-Kings," Jones says. "I left there and got in my car and thought, 'Thank God.'"

On Nov. 28, the new album will be set up by perhaps the band's biggest national look yet: a televised performance during Macy's Thanksgiving Day Parade. To accommodate the booking, the group will perform "Ain't No Chimneys in the Projects," a one-off Christmas single initially released in 2010 that will receive a re-release complete with a new video. Digital pre-orders of *Give the People What They Want* launched earlier this week on Amazon, iTunes and the band's own direct-to-fan site to further capitalize on the exposure.

"Whether people are Googling the song, looking for it on YouTube, Shazaming their TV, or in the



### THE BIG NUMBER

Sharon Jones & the Dap-Kings' total U.S. album sales.

391K

crowd, there are so many ways we can capture that interest," Daptone Records GM Cathy Bauer says. "We'll have a physical single ready for Black Friday, so people will be able to pick it up wherever they go."

Closer to the album launch, the band will be featured on a series of dates on "Late Night With Jimmy Fallon." (During their last album cycle, Jones and the Dap-Kings played everything from "The Colbert Report" to "Saturday Night Live" with Michael Bublé.)

*Give the People* is also preceded by two singles: "Retreat!" for which an animated video dropped in October, and "Stranger to My Happiness," which is already picking up plays from influential noncommercial radio stations like KCRW Los Angeles, WKUT Austin and WFUV New York. The band's team is working with a pair of radio promoters—Sean Coakley at Songlines for commercial and Dave Sanford at Distiller Promo for noncommercial—to push the singles.

"This is the first time XRT in Chicago has played

Sharon, as far as we know, which is a great sign we'll have more support this time around," says Jones' manager, Alex Kadvan of Lever and Beam.

The band will tour the United States from February through April, hit Europe in May and June, and bounce between the two continents for festivals throughout the summer. In the meantime, while Jones heals, members of the Dap-Kings—who backed Winehouse on much of *Back to Black* and have also recorded with Al Green, Aloe Blacc and others—are keeping busy loaning out their services in the studio, including recording horn parts for Pharrell Williams.

"The No. 1 priority is Sharon's health," Kadvan says. "Once January hits, it's going to be triumphant and emotional."

Jones seems ready for the challenge. "My voice is OK—the rest is the energy," she says. "To hit the high notes, you've just got to stretch it. You do what you have to do, honey." ●

ARTIST Sharon Jones & the Dap-Kings

ALBUM *Give the People What They Want*

LABEL Daptone Records

RELEASE DATE Jan. 14

MANAGEMENT Alex Kadvan, Lever and Beam

PRODUCER Bosco Mann

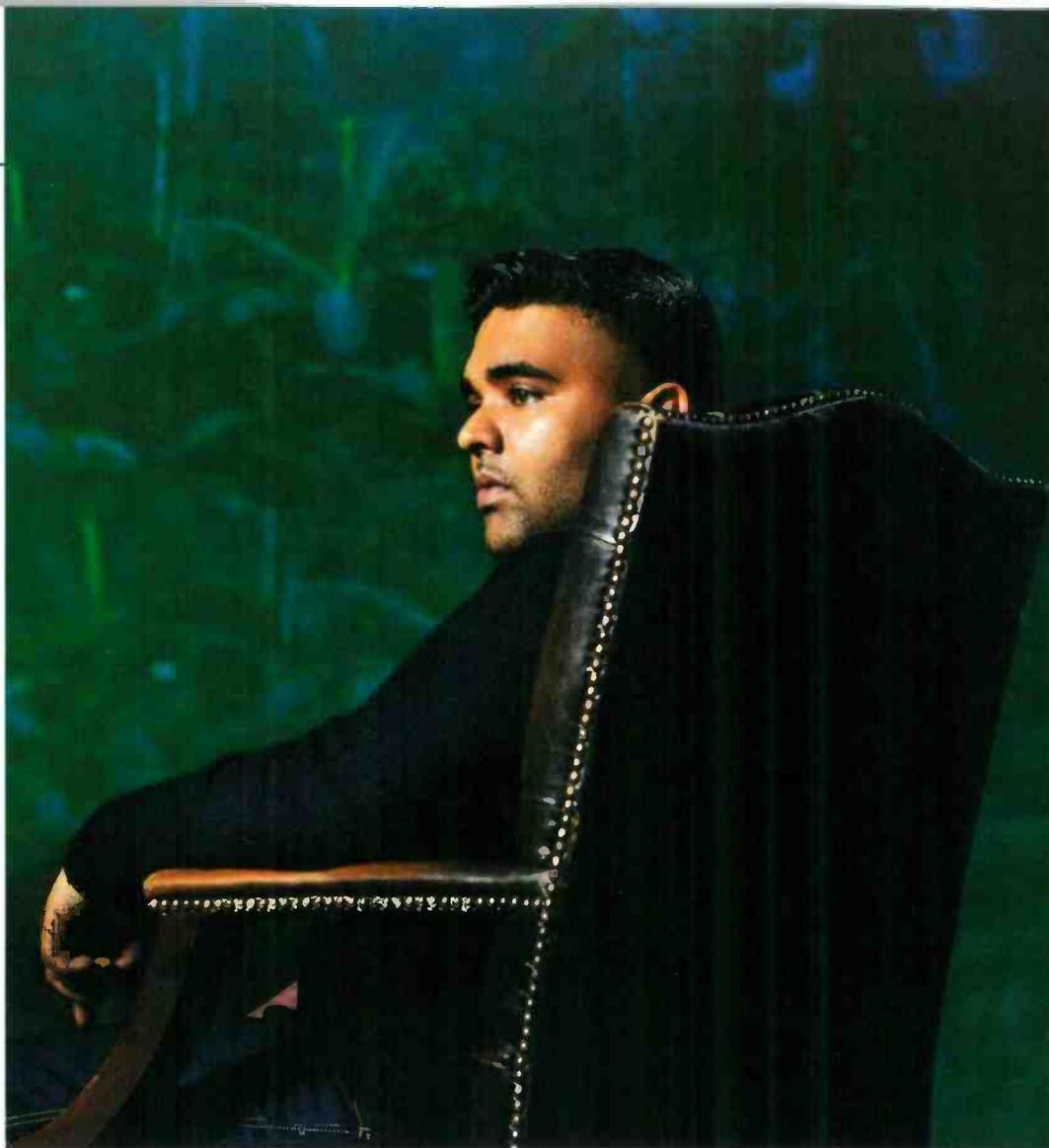
PUBLISHERS various

BOOKING AGENT: David T. Viecelli, The Billions Corporation

CHART HISTORY *100 Days*, *100 Nights* (2007), No. 194 Billboard 200, No. 97 Top R&B/Hip-Hop Albums, 132,000; *I Learned the Hard Way* (2010), No. 15 Billboard 200, No. 6 Top R&B/Hip-Hop Albums, 153,000

TWITTER @sharonjones, @the\_dapkins

ARTIST NAME: Naughty Boy  
 ALBUM: *Hotel Cabana*  
 RELEASE DATE: April 15, 2014  
 LABEL: Capitol Records  
 PRODUCER: Naughty Boy  
 MANAGERS: Tim Blacksmith, Danny D and Riki Bleau  
 BOOKING AGENT: Marty Diamond, Paradigm Talent Agency  
 PUBLISHING: Sony/ATV  
 CHART HISTORY: Emeli Sandé, *Our Version of Events* (2012), No. 28 Billboard 200, No. 4 Top R&B/Hip-Hop Albums, 228,000  
 TWITTER: @NaughtyBoyMusic



**GIFFORDS LANE**  
 Giffords Lane is out to prove that age is just a number. The band's members are all between 11 and 13 years old: Two have nearly a decade of training under their belts, and all four display a beyond-their-years understanding of rock'n'roll. "We grew up with classic rock," drummer Nicky "Stixx" Taormina says. "My dad is a drummer too, and he played it, so I listened to it." Giffords Lane's setlist features covers like "Helter Skelter" and "Crazy Train" alongside its own trad-rock originals and unexpected Led Zeppelin mashups—a video of the band melding "Ramble On" with Rihanna's "Stay" has racked up nearly 1 million YouTube views. The group was created by manager Mike Grande, father of guitarist Salvatore and owner of the Staten Island School of Rock. The school's teachers recommended the other members, including high-flying, muscular-voiced singer Serena Chierchia. "One teacher said Serena didn't even know what rock'n'roll was, but that she already had the voice of a rock star," Grande says. "She was right." Giffords Lane has opened for Quiet Riot at Philadelphia's Wells Fargo Center and are the youngest band to headline St. George Theatre, Staten Island's most prominent venue. Right now the quartet is focused on recording more originals, continuing its popular YouTube mashup series and planning an audition for "America's Got Talent," but it has adult-sized dreams. "Our goal is to play Madison Square Garden some day," bassist Dylan Kahan says.  
 —Gabrielle Sierra



POP

## Naughty Boy Making Nice

Emeli Sandé songwriter/producer sets his sights on the States with YouTube blockbuster  
 By Harley Brown

Even as a university dropout delivering Domino's pizza and living with his Pakistani immigrant parents in Watford, England, Shahid Khan—aka Naughty Boy—knew he wanted to make music.

"I was thinking, 'I'm never going to convince my mum and dad that I can do music if I'm just having a job part-time,'" says the songwriter/producer, who will make his official stateside artist debut via Capitol Records on Dec. 3 with the single "La La La," featuring Sam Smith. "I had to do something crazy."

So, in 2006, Naughty Boy entered the British TV game show "Deal or No Deal"—and walked away with 44,000 pounds (\$70,300). He used that money, along with a 5,000-pound (\$8,000) grant from Prince's Trust, a youth charity with a program that funds startup businesses, to build a studio in his parents' garden shed. He recalls telling them, "I'm going to be a big music producer."

Naughty Boy founded his own production company, Naughty Boy Recordings; bought studio equipment; expanded his self-taught knowledge of the piano; and learned "how to get the music in my head into computers," he says. In 2008, when he met Scottish songstress Emeli Sandé at an open-mic night, he found the per-

fect collaborator. "She's got an incredible voice, and people weren't taking notice," he recalls, "so I went up to her and said, 'You should work with me.'"

Using what little remained of his "Deal or No Deal" winnings, he recorded Sandé's breakthrough singles with U.K. rappers Chipmunk and Wiley (2008's "Diamond Rings" and 2010's "Never Be Your Woman," respectively) before producing most of her Grammy-nominated debut, *Our Version of Events*. The album bowed at No. 1 on the Official U.K. Albums chart and spent a record-breaking 63 weeks in the top 10. In the United States, it peaked at No. 28 on the Billboard 200 and has moved 228,000 copies to date, according to Nielsen SoundScan.

Following subsequent collaborations with Rihanna and Lily Allen, Naughty Boy signed a three-year artist deal with Virgin U.K. and focused on making a record for himself, using the Bollywood soundtracks he grew up on and producer-led efforts like Timbaland's *Tim's Bio* and Mark Ronson's *Here Comes the Fuzz* as creative fodder. His first full-length, *Hotel Cabana*—inspired by Naughty Boy's time waiting tables at a luxury hotel—is a lush, fully realized concept album with an impressive array of guest vocalists and co-writers, including Smith, Sandé, Ed Sheeran and Tinie Tempah. "There's no genre," Naughty Boy says of the set's wide range of collaborators. "Bastille on the same album as Wiz Khalifa—you wouldn't expect

that. I wanted it to feel like a hotel, where you bump into anyone."

*Hotel Cabana* debuted this past August at No. 2 on the U.K. Albums chart. The video for "La La La," featuring Smith (who has collaborated with such acts as U.K. EDM duo Disclosure), has exploded online, amassing 172 million YouTube views worldwide thanks to a cinematic video, an ear-worm vocal sample and Smith's husky voice and impressive range. With the single's skyrocketing success leading the way, Naughty Boy is looking to finally invade the United States with help from Capitol, which will release *Hotel Cabana* here on April 15.

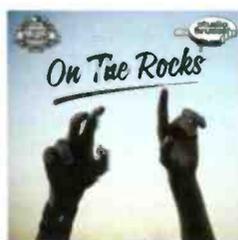
"La La La" will open up a lot of doors," Capitol Records senior VP of marketing Greg Thompson says, citing licensing opportunities in particular. "There's a huge amount of views in the United States—we want to connect to those viewers as we build into the radio campaign" that is planned for January and February. Prior to that, Naughty Boy will perform at Miami's Art Basel international art show in December. "It's the perfect place to bring [*Hotel Cabana*] to life," Thompson says. For the spring, Capitol is planning "hip, cool marketing" efforts at South by Southwest and Coachella.

Naughty Boy and Thompson only have to look at Sandé for proof that success across the pond doesn't always translate on the same level here. But after his unlikely "rags to riches" (as Thompson calls it) journey, Naughty Boy has faith in his music and his label partners' plan. "I feel blessed," he says. "They've never told me my ideas were too crazy or anything. They want me to carry on exactly how I'm doing. I'm following a different set of rules." ●

"I wanted my album to feel like a hotel, where you bump into anyone." —NAUGHTY BOY



**DJ Ron Slomowicz, noncommercial WFRN Nashville.** Ferry Corsten featuring Jenny Wahlström, "Many Ways" The Björk EDM single we've been waiting to hear. When Swedish singer Jenny Wahlström comes in, the resemblance is uncanny—they share an angelic quirkiness.



**Lazy Jay, "On the Rocks"** Jay gained much notoriety for "Float My Boat," which Azealia Banks used for her "212." His new single "On the Rocks" is unpredictable madness. It has elements of trap, dubstep, '90s techno with a slightly modern twist and a moombahton break that shouldn't work, but does so perfectly.



**Martin Solveig & Laidback Luke, "Blow"** This is an electro jam with big chants and big drums. The signature Solveig buildup leads to what could be described as a "Rattle"-era Bingo Players remix of Depeche Mode's "Strangelove." Bring on the screams and fist pumps—it's a massive festival anthem.

ARTIST: Childish Gambino

ALBUM: *because the internet*

RELEASE DATE: Dec. 10

LABEL: Glassnote

PRODUCERS: Donald Glover, Ludwig Goransson, Christian Rich, Thundercat, Stefan Ponce, Pop Levi

MANAGER: self-managed

PUBLISHER: Universal

BOOKING AGENT: Jbeau Lewis, Creative Artists Agency

CHART HISTORY: *Camp* (2011), No. 11 Billboard 200, No. 2 Top R&B/Hip-Hop Albums, 242,000

TWITTER: @DonaldGlover

## HIP-HOP

# Childish Gambino Grows Up

Donald Glover takes a break from TV to explore dark side with new LP and multimedia push

By Emily Zemler

In mid-October, Donald Glover worried fans and observers with a series of Instagram photos of handwritten notes that outlined his various fears. "I'm afraid of the future," the first read. But for the actor/comedy writer/rapper, who releases music under the name Childish Gambino, it wasn't a cry for help—it was one for honesty.

"People think I'm depressed, but I'm just being real with myself and with everybody," Gambino says. "A good percentage of my day was spent making people feel comfortable, and the music that goes with this story isn't necessarily comfortable. I feel like I don't have the time to make people comfortable."

The music in question is off Gambino's new album, *because the internet*, out Dec. 10 through Glassnote. The LP, a bizarrely compelling collection of songs that veers from caustic rap numbers to emotive, largely instrumental ballads, follows his 2011 Glassnote debut, *Camp*, which bowed at No. 11 on the Billboard 200 and No. 2 on Rap Albums, and has moved 242,000 units to date, according to Nielsen SoundScan. Before *Camp*, and the critical acclaim and touring that accompanied it, many thought Gambino's rap career was some sort of joke: He first gained fame on small-screen sitcoms, writing for "30 Rock" and starring on "Community."

But proving skeptics wrong didn't make Gambino feel any more accepted when he began working on *because the internet* last Christmas. "I felt very alone,"

he says. In the spring, Gambino settled into a rented house in the wealthy Los Angeles neighborhood of Pacific Palisades, regularly welcoming a wide array of musicians, producers and artists to collaborate. "I wanted to be with real people. We had just finished touring Australia and I didn't want to go back home, so instead I went somewhere that was totally different from what I'm used to. I didn't want to make another album, really—I wanted to create a world."

The album, helmed by Gambino and a variety of producers, is very much about the fears he expressed on Instagram and how the Internet has disconnected people. Gambino sees his music as a way to counteract that—which is one reason he recently left his role on "Community" behind.

"I feel like I have to inspire people," Gambino says. "If I'd just stayed on 'Community' I don't know if that would ever happen."

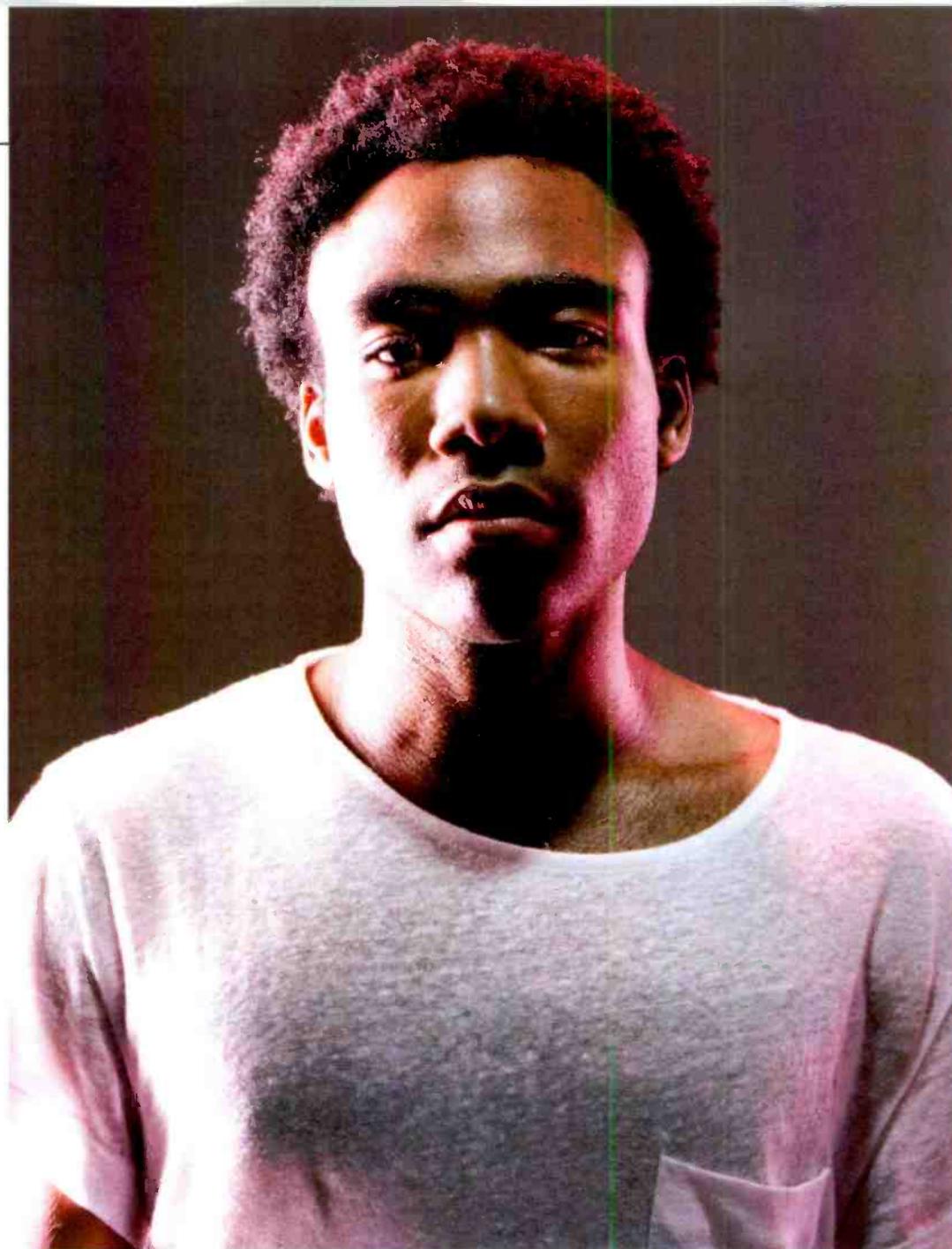
The musician's leave from TV is only temporary: He recently sold a comedy series tentatively titled "Atlanta," focused on the music biz in Gambino's hometown, to FX, and is in the process of writing it. However, unlike with *Camp*, Gambino is devoting a sizeable amount of time to promoting *because the internet*. The album will be accompanied by a screenplay Gambino penned, although he's not sure whether it will be a physical document or if it will only

be available online. In August, he released a Tumblr-inspired film online called "Clapping for the Wrong Reasons," which he says gives "context" to what he's doing now. Gambino has weekend tour dates, mostly college shows, scheduled through the winter. He's also featured on Def Jam singer Jhené Aiko's recent single "Bed Peace" and its video. His newfound availability means that Glassnote can more fully push the album to its potential. "We didn't have him last time," Glassnote founder Daniel Glass says. "It was a struggle with him leaving us to go tape six days a week on 'Community.' It was very tough in the middle of an album. He's done with 'Community,' which is a terrific show—but it's great to have him so committed."

The label has unveiled two songs off the album so far—emotive street track "Centipede" and the playful "3005"—and plans to drop a video for the latter and at least one more track before the album streets. Much of the marketing plan comes directly from Gambino, who recently held impromptu album listening parties for fans in Toronto and New York. He and the label say that they'll be unveiling more unique fan "experiences" leading up to the release.

"What you've already seen from him is just the beginning," Glassnote marketing/project manager Rachel Stoewer says. "If you pay attention to the details, there's a beginning of a story happening. His fans are the ones who are really reacting and understanding that."

But Gambino says he's just responding to fan feedback on the fly. "I have a bunch of stuff planned, but the audience has as much control over it as I do," he says. "I don't know what I'm doing. People think I have some master plan but I don't have any answers. I'm just trying to stay honest and do some dope shit on my way there." ●



## JAKE MILLER

Pop-rap up-and-comer Jake Miller is touring in support of his new LP *Us Against Them* (eOne). Paradigm booking agent Ira Goldenring aided in the swing, which will roll across North America before ending Dec. 23 at Houston's House of Blues.

**Routing:** Miller will play venues ranging from 700 to 2,400 capacity in major markets, growing from a first-quarter tour that tested his appeal. "We found out what the appropriate price points were, whether a VIP ticket made sense, how many die-hard fans there were. We knew we would be stronger on the East Coast," Goldenring says, citing a near sellout at Boston's House of Blues on Nov. 10. Miller says he is impressed by this tour's better digs: "My first tour they'd basically put me in a janitor's closet for a green room." But at the Nov. 9 show at the Norva in Norfolk, Va., "we had a green room that had a Jacuzzi."

**Audience:** Miller opened for Austin Mahone this summer, driving demand for his own run. "We played Cleveland and saw the demographics there go from nothing to top 10," Goldenring says, noting that Miller has almost sold out his Nov. 22 stop at that city's 1,300-capacity House of Blues. "I gained a lot of fans from that mini-tour with Austin," Miller says. "We pretty much have the same demographic." Other big rooms on the tour include the 2,100-seat Best Buy Theatre in New York (Nov. 16-17) and the 1,410-seat Roseland Theater in Portland, Ore. (Dec. 11).

**Promotion:** The tour is being promoted as part of Live Nation's Ones to Watch program, and Miller is doing his part by engaging his 560,000 combined Facebook and Twitter followers. "Jake is an unbelievable self-promoter," Goldenring says. "He does all of his socials." Many dates feature VIP meet-and-greet tickets, but Miller also had some impromptu face time with fans outside his tour bus after the kickoff gig at the Fillmore in Miami on Nov. 1. "He wants to meet everyone, but when you have 2,000 fans there you just can't," Goldenring says.

—Nick Williams

AGENT: Ira Goldenring, Paradigm

TOUR DATES: Nov. 1-Dec. 23

"I don't know what I'm doing. People think I have some master plan but I don't have any answers." —CHILDISH GAMBINO

## Reviews

Calvin Harris & Alesso  
Featuring Hurts

"Under Control" (3:04)

PRODUCERS Calvin Harris,  
Alesso

WRITERS Calvin Harris,  
Alessandro Lindblad, Theo  
Hutchcraft

PUBLISHERS Sony/ATV,  
Universal Music Publishing,  
EMI Music Publishing

LABEL Deconstruction/  
Fly Eye/Ultra/Roc Nation/  
Columbia



EDM

## Harris Stays In 'Control'

British synth-pop duo Hurts has flown largely under the radar in the United States, despite releasing two lovely Depeche Mode-indebted albums in its native United Kingdom. This sleek collaboration with EDM mega-producer Calvin Harris and frequent Swedish House Mafia cohort Alesso should help change that, even if the synths and beat drops distract from the fact that the song is lacking a walloping vocal hook like previous Har-

ris bangers "We Found Love" or "Sweet Nothing." That means less crossover potential at top 40, but more than enough of the needed elements to make this a mainstay of Harris' future sets at festivals and Las Vegas nightclubs. Ultimately, the best outcome for "Under Control" might be to create demand for a U.S. release of Hurts' excellent sophomore album, *Exile*, which Sony Music U.K. issued earlier this year —AH

**"The best outcome for 'Under Control' might be to create demand for a U.S. release of Hurts' sophomore album, *Exile*."**



LIVE

EVENT VH1's You Oughta Know  
in Concert

VENUE Roseland Ballroom, New York

DATE Nov. 11

VH1 assembled a painfully cool lineup for its first You Oughta Know concert, showcasing seven rising acts who've benefitted from the network's exposure during the last year—Lorde, HAIM, the Lumineers, Emeli Sandé and a pre-taped Ed Sheeran were among the big names. Even the more expected acts for a VH1 showcase delivered riveting surprises,

including a team-up between folk-pop duo Johnnyswim and Mat Kearney on the former's single "Heart Beats." The unabashed highlight, however, was HAIM's earnest take on Sheryl Crow's 1994 hit "Strong Enough," complete with a guest verse from Lorde. It was a meta moment, to be sure, having two young acts play a song that was all over VH1's airwaves nearly 20 years ago. But it stayed stuck in the memory long after the no-brainer group finale—an all-star rendition of the Lumineers' inescapable "Ho Hey." —AH

## SINGLES

ALTERNATIVE

BROKEN BELLS

"Holding On for Life" (3:59)

PRODUCER Brian Burton

WRITERS James Mercer, Brian  
Burton

PUBLISHERS Lettuce Flavored  
Music (BMI)/Sweet Science  
(ASCAP)

LABEL Columbia Records

"You're trying not to look so young and miserable," James Mercer sings on Broken Bells' seductive new single, his chipmunk-funk falsetto drifting over melted synth pads. "You gotta get your kicks while you can." Working with sonic soul mate Brian Burton (aka Danger Mouse), Mercer continues to get his kicks away from the Shins, mingling indie-rock melancholy with escapist psych-soul. —RR

ALTERNATIVE

METRONOMY

"I'm Aquarius" (4:02)

PRODUCER Joseph Mount

WRITER Joseph Mount

PUBLISHER Because Music  
2013

LABELS Because/Elektra

British quartet Metronomy's latest single features no huge payoff or melodic crescendo, but that's part of the track's sleazy, seductive appeal. Over a sparse backdrop of lo-fi synths and electro-R&B hi-hats, Joseph Mount whisper-croons a new-age breakup story that becomes an endless swirl of astrology, cigarettes and mysteriously abandoned rings. The result is quietly, deceptively gripping. —RR

CHRISTIAN

LECRAE FEATURING  
DEREK MINOR &  
CRYSTAL NICOLE

"Was It Worth It" (3:55)

PRODUCER Dirty Rice

WRITERS Lecrae, Derek Minor,  
Crystal Nicole

PUBLISHER not listed

LABEL Reach Records

Christian hip-hop star Lecrae vocalizes the symptoms of regret on "Was It Worth It," from his *Church Clothes Vol. 2* mixtape. Known for crafting thought-provoking bars accented with religious subtleties, the MC details a portrait of cracked family life—like missing children's sports games in the interest of partying—and delivers another poignant cut. —KI

POP

DEV FEATURING SAGE  
THE GEMINI

"Kiss It" (3:20)

PRODUCER Hit-Boy

WRITERS various

PUBLISHERS various

LABEL Republic Records

"In the Dark" singer Dev returns with her sexy-speak vocals and a new schoolyard hook on "Kiss It," from her forthcoming *Bittersweet July* EP. The singer indulges in sass and sarcasm on the track, which is highlighted by a buoyant verse from new labelmate Sage the Gemini, who sounds surprisingly comfortable assisting on a pop track. —NW

HIP-HOP

TYGA & JUSTIN BIEBER

"Wait for a Minute" (3:27)

PRODUCER Justin Bieber

WRITERS Michael Nguyen-  
Stevenson, Justin Bieber

PUBLISHERS various

LABELS Young Money/Cash  
Money/Republic

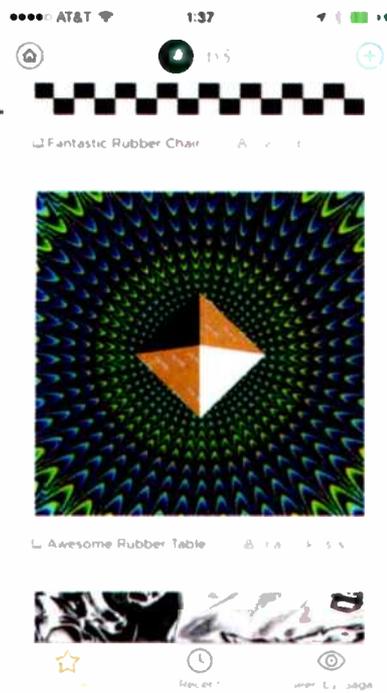
Between new and sometimes downcast cuts from his "Music Mondays" release series, Bieber issued "Wait for a Minute" alongside Young Money MC Tyga, and even stepped up to the task of producing the single. Bieber's beat is engrossing—in between dripping rhythms and panting effects, the arrangement glistens and eventually cedes to Tyga's succinct boasts. —JL

LEGEND  
&  
CREDITS

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Lady Gaga's ARTPOP app lets users create GIFs and share them with each other.



#### MORE ALBUM APPS:

##### Biophilia, Björk

In 2011, Björk jumped on the new technology of Apple's iPad and presented her eighth studio album as an interactive experience. Some tracks, for example, were turned into games.

##### Magna Carta... Holy Grail, Jay Z

Last July, Jay Z partnered with Samsung to give away 1 million copies of his latest album to users who downloaded a promotional app. It wasn't an immersive experience, but app users were exclusively given various lyrics in the days leading up to the album release.

#### APP

## ARTPOP Offers Simple Pleasures

Beneath the high-art lyrical references and driving electronic production of most Lady Gaga songs are straightforward pop hooks, many of which are quite effective. The same holds true for Gaga's ARTPOP app, released simultaneously with her album of the same name, which relies upon a complex premise to introduce a streamlined environment for Gaga diehards to hear the album and create some cool images while chatting with each other.

Developed by Relative Wave and free to download on iPad, iPhone or Android, the app prompts users for a surprising amount of personal information upon downloading. "Before you can exist in the universe of ARTPOP, I must first generate your aura," says Petga, the app's interface, which then asks users to enter their name, a location, and to select their personality traits from a list. The process is actually an arduous (albeit sleekly designed) exercise in assigning the users the color of their aura, a glowing orb that shares its

name with the first song on ARTPOP.

Then, the fun begins: Users can enter the ArtHaus portion of the app to create trippy GIFs using different photos, filters, graphics and movements, and then share their masterpieces on a timeline that pulls from all app users. It's MS Paint meets Instagram, and the design options—as well as the ability to "remix" another person's creation—can occupy even non-Gaga fans for a long time.

Two components of the app, dubbed TrakStar and GagaTV, will be unveiled in early 2014, and aside from ArtHaus and the Little Monsters Chat (which lets users converse with each other), the app lets users listen to Gaga's ARTPOP album—but only if they purchase it first. The ARTPOP app will get more intriguing as more elements (and, hopefully, some sort of album-streaming option) are added, but until then, it offers sensory pleasures as guileless as the chorus of "Applause." —JL

#### POP

## Blood Orange's Juicy New Album

Dev Hynes isn't a super-producer—he's never had a hit on the Billboard Hot 100 or mainstream radio—but a growing swath of indie-leaning pop and soul music bears his mark. Since he first began recording as Blood Orange in 2009, Hynes' stylish midtempo balladry and '80s-indebted R&B have bled into celebrated collaborations with Solange, Sky Ferreira, Florence + the Machine and more. On second solo album *Cupid Deluxe*, he brings new collaborators into the fold while demonstrating an increased focus on songcraft. Lead single "Chamakay," featuring a show-stopping cameo by Chairlift's Caroline Polachek, is airy, evocative and dripping with feeling. Meanwhile, the epic "Chosen" melds a choir, a saxophone and a drum-machine loop borrowed from Jimmy Jam and Terry Lewis. The mode here is mostly lush, slick and somber, but there's enough variety to keep listeners intoxicated. —RU



Blood Orange

*Cupid Deluxe*

PRODUCER Dev Hynes

LABEL Domino

RELEASE DATE Nov. 18

## ALBUMS

#### POP

##### BARBRA STREISAND

*Back to Brooklyn*

PRODUCERS Scott Lochmus, Eileen Bernstein

RELEASE DATE Nov. 25

LABEL Columbia

Streisand back in her native Brooklyn for the first time in 33 years? The folks at Barclays Center were positively verklemt—and with good reason, as the diva turns in a thematically rich production that would make Jay Z jealous. The chatty singer shares the stage with Il Volo, Chris Botti and her son, Jason Gould, on this CD/DVD set, recorded last October. Home sweet home indeed. —GG

#### HIP-HOP

##### 7 DAYS OF FUNK

*7 Days of Funk*

PRODUCER Dam-Funk

RELEASE DATE Dec. 10

LABEL Stones Throw Records

If you've followed Snoop Dogg's 20-year-plus career, this collaboration with producer Dam-Funk shouldn't be a surprise. The rapper, calling himself Snoopzilla for this project, has been infusing '80s synth-funk into his music since his Doggy Dogg days. This set—Snoop's first to feature just one producer since his Dr. Dre-helmed 1993 debut, *Doggy-style*—fuses his melodic flow and Dam-Funk's psychedelic thump. After Snoop Lion's reggae-pop experimentation, the G-funk here is a welcome throwback. —ER

#### ROCK

##### MAGIK MARKERS

*Surrender to the Fantasy*

PRODUCERS Aaron Mullan, Magik Markers

RELEASE DATE Nov. 19

LABEL Drag City

Ending a four-year hiatus, noise-rock trio Magik Markers' new album showcases its

sprawling stylistic growth through nine punk and post-punk tracks dominated by clipped guitar strums, trance-inducing synth noise and Elisa Ambrogio's explosive vocals. Single "Bonfire" is the LP's greatest success, working its way into your brain with a buildup chant and exiting with a fuzzy melt. The album is electrifying, danceable and ideal for a comeback. —GS

#### ROCK

##### BILLIE JOE + NORAH

*Foreverly*

PRODUCERS Billie Joe Armstrong, Norah Jones

RELEASE DATE Nov. 25

LABEL Reprise Records

This pairing of Green Day frontman Billie Joe Armstrong and Norah Jones for a collection of acoustic folk numbers inspired by the Everly Brothers' 1958 *Songs Our Daddy Taught Us* is unexpected but not unrewarding. Armstrong lowers his voice to a soft croon on numbers like "Roving Gambler" and "Put My Little Shoes Away," finding harmony with Jones' bluesy whisper. The album has the air of a vanity project at times, but offers apt homage to its origins. —EZ

#### LATIN

##### LAURA PAUSINI

*20 Grandes Exitos*

PRODUCERS various

RELEASE DATE Nov. 19

LABEL Warner Music Latin

Pausini's career recap is bold and beautiful, thanks to new, remastered versions of her biggest hits, including duets with Marc Anthony, Michael Bubl  and Kylie Monique. The contrasting vocals and styles underscore Pausini's versatility, showcasing what may be the most exquisite female voice in Latin pop. No track says this better than the reworked "La Solitudine," a perfect blend of classic and new. —LC



**.biz**

Sarah Trahern, former senior VP/GM of Scripps Networks Interactive's Great American Country, has been named the new CEO of the Country Music Assn. She will replace Steve Moore, who resigned in July. CMA board president Ed Hardy will continue to handle day-to-day CEO duties until Trahern takes over on Jan. 1, 2014.



POP

## Top 40 Slows Down

Hit ballads are invading the chart—but is that a good thing for a format built on tempo?

By Gary Trust

Selena Gomez's latest hit, "Slow Down," is yet another in mainstream top 40's ever-replenishing arsenal of uptempo pop/dance hits, but its chorus, in which Gomez implores, "Baby, slow down the song," reflects the format's current—and atypical—reliance on ballads.

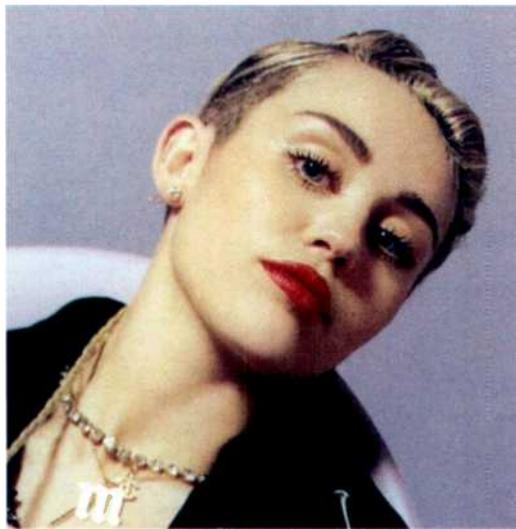
On this week's Nielsen BDS-based Mainstream Top 40 radio airplay chart, Miley Cyrus' former Billboard Hot 100 No. 1 "Wrecking Ball" bullets at No. 3, Katy Perry's "Unconditionally" bounds 14-11, the Neighbourhood's "Sweater Weather" lifts 18-17, and Passenger's "Let Her Go" rides 30-25. Meanwhile, Britney Spears' "Perfume" looks likely to debut on the chart next week.

A common trait among the songs? Their slow tempos, an anomaly at a format known for its trademark snappy beats. And while most songs on current top 40 playlists still boast high BPMs—Avicii's EDM hit "Wake Me Up!" leads Mainstream Top 40 for a third week, while fellow club cuts by Lady Gaga, Zedd and Pitbull dot the top 20—a recent influx of ballads goes against top 40's grain. The songs are the latest such unhurried hits this year, following, among others, Rihanna's "Stay" and Bruno Mars' "When I Was Your Man."

Any format will always welcome hits—but is it cause for concern when top titles potentially dilute the brand?

"We would prefer to have fewer downtempo songs than there are currently," WBBM (B96) Chicago assistant PD/music director Erik Bradley says. "We like B96 to maintain a level of fast tempo. It's our heritage and meets our audience's overall expectations."

Bradley says, however, that the right ballads have their place, helping explain why hits by core top 40 acts



Katy Perry, Miley Cyrus and the Neighbourhood (clockwise from left) are enjoying top 40 success with downtempo songs.



like Perry have gained acceptance quickly. "If we're going to slow down, we like it to be for a legitimate smash or for an artist that's critically important to the format."

RCA executive VP Joe Riccitelli confronted this mind-set when promoting Labrinth's soulful ballad "Beneath Your Beautiful." Despite it topping the Official Charts Co.'s Singles chart in the United Kingdom in fall 2012, the song stopped at No. 26 on Mainstream Top 40 in August. It peaked at No. 13 on Hot Digital Songs (with 92,000 downloads sold, according to Nielsen SoundScan) the week of Aug. 10 but never reached the Hot 100 Airplay chart. "We certainly ran into tempo issues with Labrinth," he says. "It was a proven hit that PDs really had a tough time wrapping their heads around."

RCA is having a much easier time with "Wrecking Ball." The song reached the Mainstream Top 40 top 10 in just four weeks, marking Cyrus' fastest flight up the chart. Spears' high profile could similarly help "Perfume."

Still, Riccitelli says that slow-building slow songs do have an upside. "Ballads develop more steadily, but that can be a good thing. It gives a song a better chance to build a research story."

Capitol senior VP of promotion Dennis Reese adds that a hit ballad can live long after its top 40 chart run, segueing to possible years of adult contemporary airplay. "Ballads tend to have a long lifespan at radio and become some of the biggest hits for those artists."

Could the infusion of ballads be seasonal, with top 40 favoring faster hits in the summer as potential pool party songs? Columbia VP of promotion Jon Borris, who helped steer the Neighbourhood's former 11-week Alternative No. 1 "Sweater Weather" into the Mainstream Top 40 chart's top half despite its measured tempo, says no—at least for his fall-focused hit. "I don't think 'Sweater Weather' moved along faster as summer turned to fall. It hit top 40 due to performance."

Ultimately, Gomez's current hit, a dance track that celebrates the merits of a leisurely pace, serves as a microcosm of what's best about top 40: Slow or fast, what's most important is song quality.

"Top 40 is where you hear the hottest hits, whether it's an uptempo banger from Flo Rida or 'Wrecking Ball,'" WPLW (Pulse 102) Raleigh, N.C., assistant PD/music director Mike "Mad Dawg" Biddle says. "Our station has an uptempo sound. However, we've stepped away from that periodically because sometimes a song is just that big. Our listeners tell us if they want to hear a ballad or something uptempo they can twerk to." ●

## THE Numbers

### The 47th Annual CMA Awards

The 2013 CMA Awards send shockwaves through the Billboard charts this week. On the Top Country Albums chart, the entire top five sees gains courtesy of an appearance on the Nov. 6 show. Meanwhile, newly crowned entertainer of the year George Strait earned a 108% rise in song sales, and his current album, *Love Is Everything*, jumps 29-21 on Country Albums with a 137% increase.

↑ 23%

Ratings were up for the show, as Nielsen reports that 16.8 million viewers tuned in for the awards—up 23% from last year's haul of 13.7 million. The broadcast also drew 4.7 million viewers in the key demographic of adults 18-49, a growth of 24%.

↑ 567%

The album that saw the largest percentage gain from the show is Kacey Musgraves' *Same Trailer Different Park*, which rises by 567% to 15,000 in sales, according to Nielsen SoundScan. Musgraves went into the evening with six nominations, and ended up winning new artist of the year. She also performed the album's current single, "Follow Your Arrow," which debuts at No. 10 on Country Digital Songs with 35,000 downloads (up 1,439%).

↑ 155%

The non-debut songs performed on the show earned an overall download sales gain of 155% in the week ending Nov. 10, collectively selling 694,000 (up from 272,000 the previous week). A year ago, the combined gain of the non-debut songs performed on the show was 94% (493,000 sold; week ending Nov. 4, 2012). However, there was one less day of impact in last year's sales week—this year's CMAs were on a Wednesday, while last year they were on a Thursday.

↑ 157%

Usage of the hashtag #CMAawards on Twitter was up 157% during the three-hour show compared with a year ago, according to Time Line Labs. Between 8 p.m.-11 p.m. EST on Nov. 6, the hashtag was used 276,000 times—up from the 136,000 times it was mentioned during the 2012 festivities.

POP

# Bebe Rexha Sees Double

Singer/songwriter scores big with hits for Eminem and Cash Cash

By Chris Payne

Bebe Rexha is having a “monster” of a moment. The 23-year-old Staten Island, N.Y., native co-wrote and sings backup on Eminem’s “The Monster,” featuring Rihanna, which rises to No. 2 on the Billboard Hot 100 after bowing at No. 3 last week. And Rexha has another hit in Cash Cash’s pulsing EDM song “Take Me Home,” which is led by her soaring vocals: In its 12th week on Dance/Mix Show Airplay, the track falls 2-4. It peaked at No. 25 on Dance/Electronic Songs in August and has sold 67,000 copies to date, according to Nielsen SoundScan.

“I’m making the music that I love,” Rexha says of the songs. “I love alternative, I love EDM, I love pop—it’s all my favorite things put into one and I’m happy with it.”

“I’m as excited about Bebe as I’ve ever been about a new artist,” says Jeff Fenster, executive VP/A&R head at Warner Bros. Records, which signed Rexha in August. Coming from the man who discovered Britney Spears, that’s no faint praise. “She’s a huge priority for us and is the buzz artist in the writer and producer community.”

Rexha, whose other songwriting credits include Nikki Williams’ “Glowing” and Selena Gomez’s “Like a Champion,” got her big break during a 2010 studio session. Pete Wentz was recording next door and, impressed by what he heard, asked her to join his synth-pop band Black Cards. Rexha left the band in 2012, and Wentz soon abandoned the project to re-form Fall Out Boy. But Rexha’s songwriting caught the ear of Zach Katz, executive VP of creative for North America at BMG Music Publishing, which signed her in January. Her worldwide artist deal with Warner Bros. followed.

Now Rexha is working on her debut album, which she hopes to re-



Bebe Rexha signed with Warner Bros. Records in August.

lease in late 2014, with a single expected in the first quarter. According to Fenster, she’s working with such songwriters and producers as Chris Braide, Evan “Kidd” Bogart and Billy Steinberg, the co-writer of storied hits like Madonna’s “Like a Virgin” and Cyndi Lauper’s “True Colors.”

Rexha says she’s looking forward to continuing the cross-genre chart success she’s had with Eminem and Cash Cash, but this time with her own music. “Sometimes I do things that are too pop, too indie, too this, but I really found a medium for everything,” she says. “I don’t want to hold anything back.”



## American Authors Pen Start

American Authors ascend 17-15 on the Adult Top 40 airplay chart and debut on Triple A at No. 27 with “Best Day of My Life” (Island Def Jam). The song was originally worked to alternative, but radio interest soared at the aforementioned formats following its exposure in a Lowe’s TV ad. The track from the Brooklyn-based band, which formed at Boston’s Berklee College of Music in 2006, is also building familiarity through placement in the trailer for the new Vince Vaughn movie “Delivery Man.”

## NPR Lifts Lucius

A feature on NPR’s “All Things Considered” benefits indie-pop band Lucius. After the Nov. 10 airing, the quintet’s first full-length set, *Wildewoman* (Mom + Pop), zooms 40-7 on Heatseekers Albums with a 47% gain, according to Nielsen SoundScan. The group, fronted by singers Holly Laessig and Jess Wolfe, was recently named best indie band in New York by the Village Voice.

## Rosas Rises

Javier Rosas simmers just under Regional Mexican Airplay with his single “En la Sierra y en la Ciudad” (Promonorte). The song from the 21-year-old Mexican artist has garnered 3 million YouTube views, with a third of that sum stemming from its official music video. The track sports a 27% increase at radio this week to 1.1 million audience impressions, with KBUE Los Angeles leading in spins (51), according to Nielsen BDS.

## ‘Make It’ Big

Singer/songwriter/pianist Bryan Popin pushes toward the Gospel Songs chart with his first single, “I Can Make It” (eOne), which features hip-hop performer Byron “Mr. Talkbox” Chambers. Popin, a native of Middletown, N.J., has co-written songs for “N Sync and Chaka Khan, among others. The new track is the lead single from Popin’s first full-length release, *You Can Make It*, which debuted at No. 16 on Gospel Albums two weeks ago.

Reporting by Keith Caulfield, Wade Jessen, Amaya Mendizabal and Gary Trust.

# Battle Plan: Avril Lavigne



Pop-punk princess Avril Lavigne returns with her self-titled fifth effort on Epic Records, debuting at No. 5 on the Billboard 200 with 44,000 copies.

## 6 MONTHS AGO

For her new LP, Lavigne worked closely with Epic chairman/CEO Antonio “L.A.” Reid for the first time since he signed her to Arista Records in 2000. “L.A. discovered me when I was 15,” Lavigne says, “so it was great to work with him again.” The label debuted first single “Here’s to Never Growing Up” with a fan-generated lyric video on April 29. “It was one of the first-ever fan-generated lyric videos,” Epic product manager Scott Carter says. The single impacted at Pop and Adult Top 40 radio the same day, and an official video debuted on Vevo on May 9. Lavigne performed the song on “The Tonight Show With Jay Leno” (April 27), “Dancing With the Stars” (May 15) and “Today” (May 17).

## 3-1 MONTHS AGO

Following her marriage to Nickelback’s Chad Kroeger in July, Lavigne released a lyric video for second single “Rock N Roll” on July 18, followed by an official video on Aug. 20. The street date was announced Sept. 5, the track list leaked Sept. 18, and pre-orders launched Sept. 24. Lavigne’s e-store offered bundles that included a half-bear, half-shark stuffed animal, a jokey reference to her “Rock N Roll” video. Lavigne released another single, “Let Me Go,” featuring Kroeger, on Oct. 7; the video debuted Oct. 15, and the pair performed it on “The Howard Stern Show” the same day. “We stacked things so that every couple weeks we had new content to debut,” Carter says.

## THIS WEEK

After an album stream premiered on iTunes on Oct. 29, Lavigne hit the TV circuit hard on street week, performing on “Good Morning America” (Nov. 5), “Katie” (Nov. 8) and “Conan” (Nov. 11), and appearing on “Chelsea Lately” (Nov. 12). “The TV appearances really maximized the publicity and made sure people were ready for the new music,” Carter says. On Nov. 5, Vevo posted five behind-the-scenes interviews with Lavigne to celebrate her four Vevo Certified Awards for videos exceeding 100 million views. The album was also heavily promoted at Target with a special edition that included an exclusive cover and a bonus version of “Rock N Roll.”

## NEXT UP

Lavigne is heading to Asia this month to promote the album and prep fans for a tour there next year. “Asia is one of her top sales markets,” Carter says. Dates will include Pacifico in Yokohama, Japan (Feb. 2); Budokan in Tokyo (Feb. 5); AsiaWorld-Arena in Hong Kong (Feb. 13); and Linko Stadium in Taipei, Taiwan (March 14). Returning stateside for a December tour, she’ll travel to the State Farm Arena in McCallen, Texas (Dec. 1); hit the Family Arena in St. Louis (Dec. 8) and the Paramount in Huntington, N.Y. (Dec. 11), along the way; and close at the BB&T Center in Miami (Dec. 20). Lavigne will also perform radio-sponsored U.S. Christmas shows.

—Nick Williams

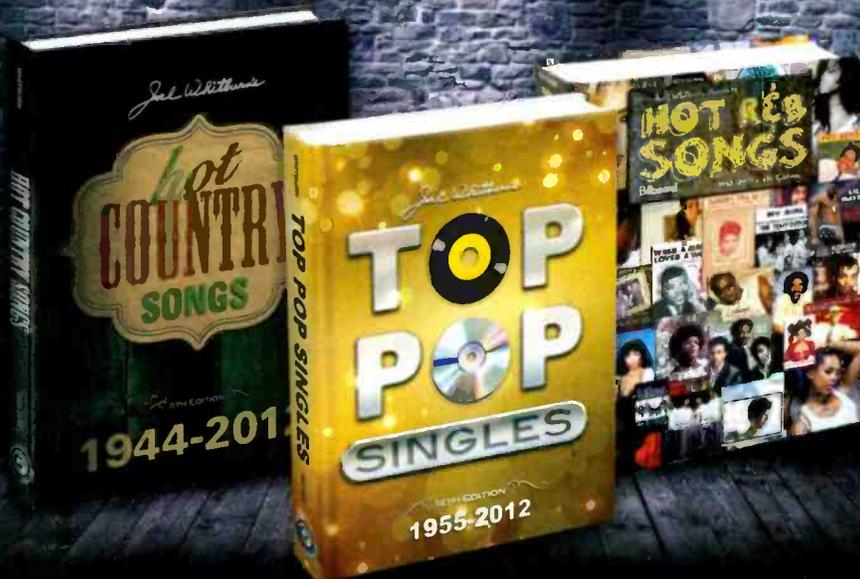
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# CHARTS

'DUCK THE HALLS' SALES, THIS WEEK  
**73,000**  
 ● 5%

EMINEM'S TOTAL CATALOG ALBUM SALES, THIS WEEK  
**40,000**  
 ● 114%

ARCADE FIRE'S 'REFLEKTOR' SALES, THIS WEEK  
**31,000**  
 ● 77%

OVER THE COUNTER KEITH CAULFIELD

## Eminem Rocks With Seventh No. 1 Album

'The Marshall Mathers LP 2' scores a larger-than-expected 792,000 in its first week



**E**minem makes a splash at No. 1 on the Billboard 200, as his new album *The Marshall Mathers LP 2* debuts atop the list with a bigger-than-expected 792,000, according to Nielsen SoundScan.

Last week, industry sources had forecast the Web/Shady/Aftermath/Interscope album to sell around 750,000.

It marks the second-largest sales week of the year, behind only Justin Timberlake's *The 20/20 Experience*, which started with 968,000 in March. The year's second-largest week had been the debut of Drake's *Nothing Was the Same* (658,000).

*The Marshall Mathers LP 2* also logs the sixth-biggest sales week of the past five years. Since November 2008, larger weeks were only earned by Taylor Swift's *Red* (2012, 1.2 million debut), Lady Gaga's *Born This Way* (2011, 1.1 million debut), Swift's *Speak Now* (2010, 1 million debut), Timberlake, and Lil Wayne's *Tha Carter IV* (2011, 964,000 debut).

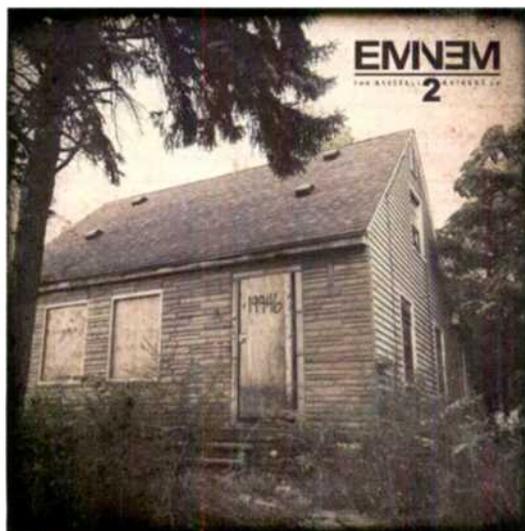
*LP 2* marks Eminem's seventh No. 1 album—and they all debuted at the top. His only album to miss No. 1 was his first release, 1999's *The Slim Shady LP*. It debuted and peaked at No. 2.

Impressively, *LP 2* posts a larger debut than Eminem's last album, 2010's *Recovery*, which started with 741,000. And both albums bowed bigger than his previous set, 2009's *Relapse*, which entered with 608,000.

To put the sales figure for *LP 2* into perspective: It sold more than the combined sales of the Nos. 2-32 albums on the Billboard 200 this week. Further, *LP 2* accounted for 14% of all album sales.

As for last week's No. 1, Arcade Fire's *Reflektor* falls to No. 9 with a little more than 31,000 (down 77%).

Meanwhile, another of last week's debuts, the



Robertsons' *Duck the Halls: A Robertson Family Christmas*, actually grows in sales. The holiday set—from the "Duck Dynasty" TV family—surprisingly improves by 5% in its second week. It rises one rung to No. 3 with 73,000.

It's an achievement not only because most albums decline in their sophomore frame, but also because Christmas albums traditionally don't start selling in great numbers until closer to Thanksgiving.

Comparatively, the other Christmas set that debuted in the top 10 last week—Kelly Clarkson's *Wrapped in Red*—falls from No. 3 to No. 6 with 43,000 (down 39%).

The *Duck the Halls* album probably got a bit of a lift this week thanks to the CMA Awards. The Nov. 6 broadcast featured some of the "Duck Dynasty" cast members in the show's opening monologue by Brad Paisley and Carrie Underwood. The Robertsons then gave away the first award of the night, single of the year.

**Leading Lady:** Interscope Records is aiming to replace itself at No. 1 on the Billboard 200 next week, as Lady Gaga's new *ARTPOP* should bump Eminem from the top slot. Industry sources forecast the diva's latest release to sell around 255,000 copies.

Interscope hasn't replaced itself at No. 1, or had back-to-back No. 1s with two different sets, since July 1, 2006. That week, Busta Rhymes' Aftermath/Interscope album *The Big Bang* debuted a No. 1, displacing AFI's *Decemberunderground* (Tiny Evil/Interscope), which had opened atop the list the previous week.

*ARTPOP*'s projected sales are lower than its pre-release forecast of 300,000 to 350,000. Still, *ARTPOP*'s arrival will be near that of recent debuts from Gaga's fellow pop divas like Katy Perry and Miley Cyrus. Perry's *PRISM* started with 286,000 and Cyrus' *Bangerz* bowed with 270,000.

*ARTPOP* could mark Gaga's second No. 1 album, following her last studio effort, 2011's *Born This Way*. It bowed with 1.1 million sold (a number goosed tremendously by its infamous 99-cent deal at Amazon MP3).

The new album's first single, "Applause," is currently in its eighth consecutive week in the top 10 on the Hot 100 Airplay chart. It has resided in the top 10 since its debut at No. 6 back in August. The album's second radio single, "Do What U Want," featuring R. Kelly, rises 64-51 in its second week on the list.

To compare, on the June 4, 2011, chart—the week before *Born This Way* debuted—Gaga's highest-ranked song on the airplay chart was *Born*'s third single, "The Edge of Glory," at No. 37. The set's first two tracks had already peaked earlier: the title track hit No. 1 on April 2, 2011, and "Judas" reached No. 31 on May 4. ●



**Legend-ary**  
 John Legend scores his highest Adult Contemporary peak in his second appearance on the list, as "All of Me" enters at No. 30. His "Ordinary People" reached No. 32 (on the then-40-position chart) in 2006. "All" bullets at No. 8 on Adult R&B, where it's his fifth top 10; he first reached the region, peaking at No. 2, with "Ordinary," which helped spur his win for the 2005 best new artist Grammy Award. Columbia plans to promote "All" to adult too 40 next. "Women are melting" over the love song's lyrics, says Pete Cosenza, Columbia senior VP of promotion for adult formats. —Gary Trust

### THE BIG NUMBER

**21M**

With the arrival of Eminem's *The Marshall Mathers LP 2*, the year's cumulative rap album sales rise to 21.02 million. That's up 2% compared to this time last year, when sales were 20.69 million.



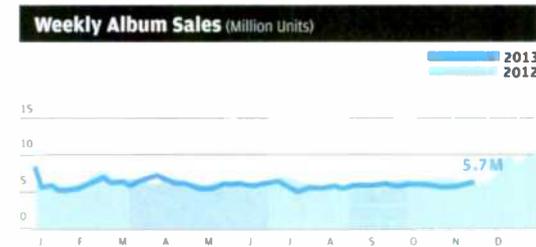
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## MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,676,000	2,384,000	20,620,000
Last Week	4,698,000	1,896,000	20,405,000
Change	<b>20.8%</b>	<b>25.7%</b>	<b>1.1%</b>
This Week Last Year	5,446,000	1,901,000	21,322,000
Change	<b>4.2%</b>	<b>25.4%</b>	<b>-3.3%</b>

\*Digital album sales are also counted within album sales.



### YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	251,298,000	234,326,000	-6.8%
Digital Tracks	1,140,326,000	1,094,946,000	-4.0%
Store Singles	3,005,000	2,576,000	-14.3%
<b>Total</b>	<b>1,394,629,000</b>	<b>1,331,848,000</b>	<b>-4.5%</b>
Album w/TEA*	365,330,600	343,820,600	-5.9%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2012	2013	CHANGE
CD	149,310,000	129,284,000	-13.4%
Digital	98,194,000	100,005,000	1.8%
Vinyl	3,631,000	4,760,000	31.1%
Other	163,000	276,000	69.3%

Sales by Album Category			
	2012	2013	CHANGE
Current	126,118,000	120,988,000	-4.1%
Catalog	125,180,000	113,337,000	-9.5%
Deep Catalog	100,000,000	91,766,000	-8.2%

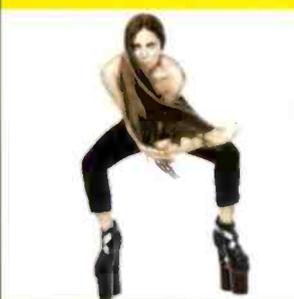
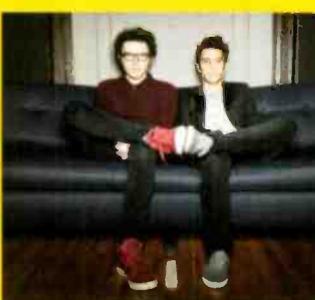


Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 10, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

# Hot 100

November 23  
2013  
billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	<b>ROYALS</b> LITTLE (E.Y., O'CONNOR, J. LITTLE)	Loorde	▲	1	19
	0	2	<b>AG THE MONSTER</b> FREQUENCY CALI AS (M. MATHERS III, B. FRYZEL, A. KLEINSTUB, M. ATMANASHIDU, R. FENTY, J. BELLION, B. REDNA) WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Featuring Rihanna		2	2
3	2	3	<b>WRECKING BALL</b> DR. LUKE, CIRKUT (L. GOTTWALD, M. MCGONALD, S.R. MOCCIO, S. SKARBEK, H. WALTER)	Miley Cyrus		1	12
2	4	4	<b>ROAR</b> DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER)	Katy Perry		1	14
4	5	5	<b>WAKE ME UP!</b> AVICII (T. BERGLING, ALOE BLACC, M. EINZIGER)	Avicii	▲	4	20
5	7	6	<b>HOLD ON, WE'RE GOING HOME</b> MAJID JORDAN, NINETEEN85, N. SHEBIB (A. GRAHAM, M. MASKATI, J. LULLMAN, P. JEFFRIES, N. SHEBIB)	Drake Feat. Majid Jordan		4	14
8	9	7	<b>COUNTING STARS</b> R.B. TEDDER, N. ZANCANELLA (R.B. TEDDER)	OneRepublic	●	7	21
		8	<b>DOPE</b> R. RUBIN, LADY GAGA (S. GERMANOTTA, P. BLAIR, N. MONSON, D. ZISIS)	Lady Gaga		8	1
				Her 13th top 10 arrives at No. 1 on Streaming Songs (marking her first leader on the list) with 8.2 million first-week streams. 95% of that sum stems from YouTube views of the live video of her performance of the ballad at the YouTube Music Awards on Nov. 3.			
9	8	9	<b>DEMONS</b> ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons		8	29
7	10	10	<b>APPLAUSE</b> M. BRESSO, LADY GAGA, DJ WHITE SHADOW, D. ZISIS, N. MONSON (S. GERMANOTTA, P. BLAIR, D. ZISIS, N. MONSON, M. BRESSO)	Lady Gaga		4	13
		11	<b>STORY OF MY LIFE</b> J. BUNETTA, J. RYAN (J. SCOTT, J. BUNETTA, J. RYAN, H. STYLES, N. HORAN, Z. MALIK, L. TOMLINSON, L. PAYNE)	One Direction		6	2
17	12	12	<b>LET HER GO</b> C. VALLEJO, M. ROSENBERG (M.D. ROSENBERG)	Passenger	▲	12	15
21	17	13	<b>SG RAP GOD</b> DYL FLETCHY (M. MATHERS III, B. ZAVAS, JR., M. DELGIORGIO, HACKER, D. DAVIS, L. WALTERS, D. M. BIRKS, J. M. BIRKS, J. LEE, F. SHAHEED, K. NAZEL) WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		7	4
6	11	14	<b>HOLY GRAIL</b> T. NASH, T. BALAND, J. ROC (S. C. CARTER, J. TIMBERLAKE, T. NASH, T.V. MOSLEY, J. HARMON, E. D. WILSON, K. COBAIN, D. GROHL, K. NOVOSELIC)	Jay Z Featuring Justin Timberlake	▲	4	18
35	20	15	<b>TIMBER</b> DR. LUKE, CIRKUT (A. C. PEREZ, K. SEBERT, L. GOTTWALD, P. R. HAMILTON, J. SANDERSON, B. S. ISAAC, M. WALTER, P. SEBERT, L. OSKAR, K. OSKAR, G. ERICO)	Pitbull Featuring Ke\$ha		15	5
		16	<b>SAY SOMETHING</b> D. ROMER (I. AXEL, C. VACCARINO, M. W. CAMPBELL)	A Great Big World Feat. Christina Aguilera		16	1
				The cut starts at No. 1 on Hot Digital Songs with 189,000 downloads sold. It benefits from the duo's performance of it on NBC's "The Voice" (Nov. 5), along with the newly released version with Aguilera. The new mix accounts for 86% of the song's download sales in the chart's tracking week.			
	13	17	<b>23</b> Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILL MADE-IT-P-NASTY (M.L. WILLIAMS, P.P. SLAUGHTER, T. THOMAS, T. THOMAS, C. THOMAS, J. HOUSTON)			11	8
11	14	18	<b>BLURRED LINES</b> P.L. WILLIAMS (P.L. WILLIAMS, R. THICKE)	Robin Thicke Feat. T.I. + Pharrell	▲	1	30
25	15	19	<b>BERZERK</b> R. RUBIN (M. MATHERS III, W. SQUIER, A. HOROVITZ, A. YUICH, R. RUBIN, J. MOULISTE, A. NEVILLE, C. NEVILLE, V. BROWN, A. CRISS, K. GIST) WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		3	11
15	19	20	<b>SAFE AND SOUND</b> R. MERCHANT, S. SIMONIAN (R. MERCHANT, S. SIMONIAN)	Capital Cities		8	28
30	25	21	<b>UNCONDITIONALLY</b> DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, H. WALTER)	Katy Perry		21	3
14	18	22	<b>SUMMERTIME SADNESS</b> E. HAYNIE, R. NOWELS (L. DEL REY, R. NOWELS)	Lana Del Rey & Cedric Gervais	▲	6	18

## LEGEND

Bullets indicate titles with greatest weekly gains.

## Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

## Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

## Awards

HG (Heatseeker Graduate)

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).

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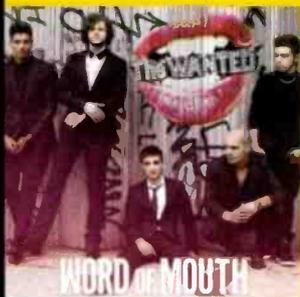
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART
16	21	23	<b>RADIOACTIVE</b> ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons	▲	3	63
20	22	24	<b>MY HITTA</b> DJ MUSTARD, M. LEE (K. JACKSON, D. MCFARLANE, J.W. JENKINS, D. LAMAR, C.C. BROADUS JR., A. JOHNSON, C. LAWSON, C. MILLER)	YG Feat. Jeezy & Rich Homie Quan		20	6
20	24	25	<b>STILL INTO YOU</b> J. MELDA-JOHNSON (H. WILLIAMS, T. YORK)	Paramore		24	18
55	55	26	<b>WE WERE US</b> N. CHAPMAN, K. RYAN (J. ROBBINS, N. GALYON, I.M. MITE)	Keith Urban And Miranda Lambert		26	9
23	23	27	<b>LOVE MORE</b> FRESHMAN III (D. EVERSLEY, H. EVERSLEY, S. SPEARMAN, C. M. BROWN, E. BELLINGER, M. N. SIMMONDS, O.T. MARRA)	Chris Brown Featuring Nicki Minaj		23	16
40	38	28	<b>MINE WOULD BE YOU</b> S. HENDRICKS (D. RUTAN, C. HARRINGTON, J. ALEXANDER)	Blake Shelton		28	15
40	33	29	<b>SWEATER WEATHER</b> J. PILBROW, E. HAYNIE (J.J. RUTHERFORD, Z. ABELS, J. FREEDMAN)	The Neighbourhood	●	29	22
18	27	30	<b>THAT'S MY KIND OF NIGHT</b> J. STEVENS (A. GORLEY, D. DAVIDSON, C. DESTEFANO)	Luke Bryan		15	13
67	16	31	<b>SURVIVAL</b> DJ KHALIL (M. MATHERS III, K. RAHMAN, E. ALCOCK, L. RODRIGUES, P. INJETI, M. STRANGE)	Eminem		16	5
76	76	32	<b>DG RED</b> D. HUFF, N. CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift	●	6	19
33	31	33	<b>SLOW DOWN</b> THE CATARACS, D. KUNCIO (L. ROBBINS, J. MICHAELS, N. HOLLOWELL-DHAR, D. KUNCIO, F. WEXLER)	Selena Gomez	●	31	14
58	51	34	<b>STAY THE NIGHT</b> ZEDD (A. ZASLAVSKI, B. E. HANNAH, H. WILLIAMS, C. FAYE)	Zedd Feat. Hayley Williams		34	8
19	26	35	<b>SAIL</b> A. BRUNO (A. BRUNO)	AWOLNATION	▲	17	62
				With a 62nd week on the Hot 100, it becomes one of the 10 longest-charting entries in the list's 55-year history. Another song in the category should also keep adding to its total: seventh-place Imagine Dragons' "Radioactive" (21-23) tallies its 63rd week.			
52	40	36	<b>MARRY ME</b> J. JEBERG (J. DE SROULEAUX, J. JEBERG, M. BONDS, A. MARVEL)	Jason Derulo		36	6
32	35	37	<b>BRAVE</b> M. ENDERT (S. BAREILLES, J. ANTONOFF)	Sara Bareilles	●	31	22
26	34	38	<b>WE CAN'T STOP</b> MIKE WILL MADE-IT-P-NASTY (M.L. WILLIAMS, P.P. SLAUGHTER, T. THOMAS, T. THOMAS, M. CYRUS, D.L. DAVIS, R. WALTERS)	Miley Cyrus		2	23
56	49	39	<b>WHITE WALLS</b> NOT LISTED	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		39	8
22	28	40	<b>GORILLA</b> M. RONSON, THE SMEEZINGTONS, J. BHASKER, E. HAYNIE (BRUNO MARS, P. LAWRENCE II, A. LEVINE)	Bruno Mars		22	11
31	36	41	<b>MIRRORS</b> TIMBALAND (J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, J.E. FAUNTLEROY II)	Justin Timberlake	▲	2	39
50	52	42	<b>SOUTHERN GIRL</b> B. GALLIMORE, T. MCGRAW (J. JOHNSTON, L.T. MILLER, R. CLAWSON)	Tim McGraw		42	16
53	43	43	<b>TKO</b> TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, J.E. FAUNTLEROY II, B. WHITE)	Justin Timberlake		37	8
43	39	44	<b>GAS PEDAL</b> SAGE THE GEMINI (D.W. WOODS, S.A. WILLIAMS)	Sage The Gemini Featuring IamSu		29	16
27	30	45	<b>IT GOES LIKE THIS</b> M. KNOX (R. AKINS, B. HAYSLIP, J. ROBBINS)	Thomas Rhett	●	25	22
		46	<b>RE-ENTRY GET ME BODIED</b> SWIZZ BEATZ, B. KNOWLES, S. GARRETT (B. KNOWLES, K. DEAN, S. GARRETT, M. R. RIDDICK, A. BEYINCE, S. KNOWLES)	Beyonce		46	19
71	62	47	<b>STAY</b> J. MOI (J.K. MOI, J.F. YOUNG, C. ROBERTSON, J. LAWSON, B. WELLS)	Florida Georgia Line		47	4
13	58	48	<b>DO WHAT U WANT</b> DJ WHITE SHADOW, LADY GAGA (S. GERMANOTTA, P. BLAIR, M. BRESSO, W. GRIGACHINE, R.S. KELLY)	Lady Gaga Feat. R. Kelly		13	3



# The Billboard 200

November 23  
2013  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1</b> <b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		1	1
		<b>2</b>	<b>CELINE DION</b> COLUMBIA	Loved Me Back To Life		2	1
		<b>3</b>	<b>THE ROBERTSONS</b> 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		3	2
<b>1</b>	<b>2</b>	<b>4</b>	<b>KATY PERRY</b> CAPITOL	Prism		1	3
		<b>5</b>	<b>AVRIL LAVIGNE</b> EPIC	Avril Lavigne		5	1
	<b>3</b>	<b>6</b>	<b>KELLY CLARKSON</b> 19/RCA	Wrapped In Red		3	2
<b>3</b>	<b>5</b>	<b>7</b>	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	7
<b>5</b>	<b>8</b>	<b>8</b>	<b>LORDE</b> LAVA/REPUBLIC	Pure Heroine		3	6
	<b>1</b>	<b>9</b>	<b>ARCADE FIRE</b> MERGE/CAPITOL	Reflektor		1	2
		<b>10</b>	<b>PENTATONIX</b> MADISON GATE	PTX: Vol. II		10	1
<b>10</b>	<b>12</b>	<b>11</b>	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Crash My Party ▲		1	13
<b>4</b>	<b>9</b>	<b>12</b>	<b>MILEY CYRUS</b> RCA	Bangerz		1	5
<b>18</b>	<b>14</b>	<b>13</b>	<b>FLORIDA GEORGIA LINE</b> REPUBLIC NASHVILLE/BMLG	Here's To The Good Times ▲		4	49
<b>36</b>	<b>39</b>	<b>14</b>	<b>GG</b> <b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	Based On A True Story ... ▲		3	33
<b>8</b>	<b>13</b>	<b>15</b>	<b>JUSTIN TIMBERLAKE</b> RCA	The 20/20 Experience (2 Of 2) ▲		1	6
<b>17</b>	<b>15</b>	<b>16</b>	<b>IMAGINE DRAGONS</b> KIDINAKORNER/INTERSCOPE/IGA	Night Visions ▲		2	62
		<b>17</b>	<b>THE WANTED</b> GLOBAL TALENT/MERCURY/UMGM	Word Of Mouth		17	1
		<b>18</b>	<b>PEARL JAM</b> MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	4
		<b>19</b>	<b>IL DIVO</b> SYCO/COLUMBIA	A Musical Affair: The Greatest Songs From The World's Favourite Musicals		19	1
		<b>20</b>	<b>JAMES BLUNT</b> CUSTARD/ATLANTIC/AG	Moon Landing		20	1
		<b>21</b>	<b>LECRAE</b> REACH/INFINITY	Church Clothes: Vol. 2		21	1
		<b>22</b>	<b>KACEY MUSGRAVES</b> MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	27
		<b>23</b>	<b>M.I.A.</b> N.E.E.T./XL/INTERSCOPE/IGA	Matangi		23	1
		<b>24</b>	<b>THOMAS RHETT</b> VALORY/BMLG	It Goes Like This		6	2
		<b>25</b>	<b>SUSAN BOYLE</b> SYCO/COLUMBIA	Home For Christmas		19	2
		<b>26</b>	<b>JAKE MILLER</b> EONE	Us Against Them		26	1
		<b>27</b>	<b>TOBY KEITH</b> SHOW DOG-UNIVERSAL	Drinks After Work		7	2
		<b>28</b>	<b>WILLIAM MCDOWELL</b> DELIVERY ROOM/EONE	Withholding Nothing		28	1
		<b>29</b>	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.	Recharged		10	2
<b>175</b>	<b>104</b>	<b>30</b>	<b>PS</b> <b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP		1	140
<b>21</b>	<b>21</b>	<b>31</b>	<b>BRUNO MARS</b> ATLANTIC/AG	Unorthodox Jukebox ▲		1	48
		<b>32</b>	<b>TECH N9NE</b> STRANGE/RBC	Therapy: Sessions With Ross Robinson		32	1
<b>13</b>	<b>24</b>	<b>33</b>	<b>CHER</b> WARNER BROS.	Closer To The Truth		3	7
		<b>34</b>	<b>MICHAEL BUBLE</b> 143/REPRISE/WARNER BROS.	Christmas		1	22
		<b>35</b>	<b>STRYPER</b> FRONTIERS	No More Hell To Pay		35	1
		<b>36</b>	<b>SCOTTY MCCREERY</b> 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	4
		<b>37</b>	<b>SCOTT STAPP</b> WIND-UP	Proof Of Life		37	1
<b>25</b>	<b>26</b>	<b>38</b>	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		25	7
		<b>39</b>	<b>THE JIMI HENDRIX EXPERIENCE</b> EXPERIENCE HENDRIX/LEGACY	Miami Pop Festival		39	1
		<b>40</b>	<b>PAUL MCCARTNEY</b> MPL/HEAR/CONCORD	New		3	4
<b>30</b>	<b>31</b>	<b>41</b>	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW 47		2	14
<b>52</b>	<b>55</b>	<b>42</b>	<b>TAMAR BRAXTON</b> STREAMLINE/EPIC	Love And War		2	10
		<b>43</b>	<b>SOUNDTRACK</b> 20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: Season 5: A Katy Or A Gaga (EP)		43	1
<b>34</b>	<b>35</b>	<b>44</b>	<b>JOHN LEGEND</b> G.O.O.D./COLUMBIA	Love In The Future		4	10



The British vocal group returns with its second entry, which starts with 16,000 sold. It follows its self-titled 2012 debut, which bowed and peaked at No. 7 with 34,000. In the act's U.K. homeland, the new set enters the Official U.K. chart at No. 9, marking its third top 10 set.



Following Musgraves' performance and win for top new artist at the CMA Awards (Nov. 6), her debut jets back onto the list with its best sales week (15,000; up 567%) and chart position since April.



The Christian rock band returns with its best Nielsen SoundScan-era sales week (10,000) and highest-charting album since 1988's *In God We Trust* reached No. 32. Notably, 94% of the new set's sales came from the mainstream market, versus just 6% at Christian retail.



The guest-star-powered EP features both Adam Lambert and Demi Lovato covering four songs from Katy Perry and Lady Gaga (two each). The 21st charted set for the "Glee" ensemble sells 8,000 downloads as a digital exclusive.

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS.LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2013. PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
23	30	45	<b>ONEREPUBLIC</b> MOSLEY/INTERSCOPE/IGA	Native		4	33
98	120	46	<b>DAFT PUNK</b> DAFT LIFE/COLUMBIA	Random Access Memories		1	25
31	36	47	<b>ROBIN THICKE</b> STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	15
80	80	48	<b>PASSENGER</b> BLACK CROW/NETTWERK	All The Little Lights		28	15
84	92	49	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	Red	▲	1	55
50	53	50	<b>MACKLEMORE &amp; RYAN LEWIS</b> MACKLEMORE	The Heist	●	2	57
27	40	51	<b>CASSADEE POPE</b> REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	5
81	43	52	<b>CHRIS TOMLIN</b> How Great Is Our God: The Essential Collection SIXSTEPS/SPARROW/CAPITOL CMG			40	33
19	25	53	<b>WILLIE NELSON</b> LEGACY	To All The Girls...		9	4
32	42	54	<b>AVENGED SEVENFOLD</b> WARNER BROS.	Hail To The King		1	11
168	128	55	<b>CARRIE UNDERWOOD</b> 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	80
46	56	56	<b>KEITH URBAN</b> HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	9
72	91	57	<b>MARY J. BLIGE</b> MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		24	4
112	100	58	<b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆	1	142
33	41	59	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	93
48	61	60	<b>JASON ALDEAN</b> BROKEN BOW/BMLG	Night Train	▲	1	56
<b>RE-ENTRY</b>		61	<b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Tornado	▲	2	57
78	68	62	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	118
195	23	63	<b>LINDSEY STIRLING</b> LINDSEYSTOMP	Lindsey Stirling		23	50
105	99	64	<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲	1	159
39	50	65	<b>JAY Z</b> ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	1	18
14	34	66	<b>THE HEAD AND THE HEART</b> SUB POP	Let's Be Still		10	4
67	130	67	<b>THE WEEKND</b> XO/REPUBLIC	Kiss Land		2	9
73	64	68	<b>HUNTER HAYES</b> ATLANTIC/WMN	Hunter Hayes	▲	7	91
	16	69	<b>ROBERT GLASPER EXPERIMENT</b> BLUE NOTE	Black Radio 2		16	2
58	38	70	<b>AVICII</b> PRMD/ISLAND/IDJMG	True		5	8
51	48	71	<b>ALAN JACKSON</b> ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	7
87	85	72	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	70
	186	73	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW Christmas		73	2
35	46	74	<b>KINGS OF LEON</b> RCA	Mechanical Bull		2	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
125	121	75	<b>MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA</b> AMERICAN GRAMMOPHONE	Christmas Symphony II		75	4
<b>NEW</b>		76	<b>YANDEL</b> SONY MUSIC LATIN	De Lider A Leyenda		76	1
56	60	77	<b>ARIANA GRANDE</b> REPUBLIC	Yours Truly		1	10
64	69	78	<b>ARCTIC MONKEYS</b> DOMINO	AM		6	9
29	57	79	<b>PANIC! AT THE DISCO</b> Too Weird To Live, Too Rare To Die! DECAYDANCE/FUELED BY RAMEN			2	5
170	49	80	<b>TAMELA MANN</b> TILLYMANN	Best Days		14	61
49	47	81	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood		11	10
37	52	82	<b>KORN</b> PROSPECT PARK	The Paradigm Shift		8	5
20	37	83	<b>THE AVETT BROTHERS</b> Magpie And The Dandelion AMERICAN/REPUBLIC			5	4
53	66	84	<b>P!NK</b> RCA	The Truth About Love	▲	1	60
43	51	85	<b>JUSTIN MOORE</b> VALORY/BMLG	Off The Beaten Path		2	8
123	111	86	<b>DARIUS RUCKER</b> CAPITOL NASHVILLE/UMGN	True Believers		2	25
26	44	87	<b>PUSHA T</b> G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		4	5
47	54	88	<b>JACK JOHNSON</b> BRUSHFIRE/REPUBLIC	From Here To Now To You		1	8
71	70	89	<b>SELENA GOMEZ</b> HOLLYWOOD	Stars Dance		1	16
<b>RE-ENTRY</b>		90	<b>GEORGE STRAIT</b> MCA NASHVILLE/UMGN	Love Is Everything		2	25
<b>RE-ENTRY</b>		91	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	●	8	14
74	82	92	<b>ADELE</b> XL/COLUMBIA	21	◆	1	142
142	177	93	<b>PHILLIP PHILLIPS</b> The World From The Side Of The Moon 19/INTERSCOPE/IGA			4	51
70	157	94	<b>EMINEM</b> Curtain Call: The Hits SHADY/AFTERMATH/INTERSCOPE/IGA			1	203
<b>NEW</b>		95	<b>VARIOUS ARTISTS</b> FEARLESS	Punk Goes Christmas		95	1
12	32	96	<b>TLC</b> LAFACE/EPIC	20		12	4
103	59	97	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	28
<b>NEW</b>		98	<b>CUT COPY</b> LOMA VISTA/MODULAR/REPUBLIC	Free Your Mind		98	1
7	29	99	<b>DJ KHALED</b> WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		7	3
42	67	100	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	2	55



## Celine Comes 'Back To Life'

After nearly six years, **Celine Dion** returns to the Billboard 200 with her first English-language studio album since 2007. Her new set, *Loved Me Back to Life*, debuts at No. 2, marking her highest-charting effort since 2003's *One Heart*, which debuted and peaked at No. 2.

*Loved Me Back to Life* is the pop diva's 12th top 10 set, and seventh to rank among the top two.

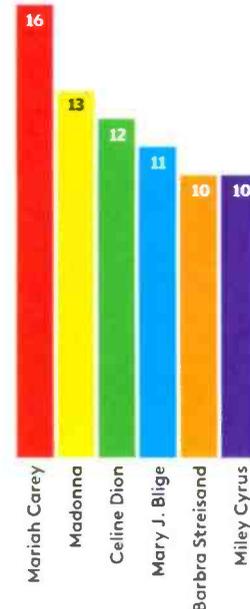
Since Nielsen SoundScan started powering the Billboard 200 on May 25, 1991, Dion has collected the third-most top 10 albums among women. In that span of time, only **Mariah Carey** (with 16) and **Madonna** (13) have earned more (see chart, below).

*Loved*, however, bows with 77,000, according to SoundScan—Dion's smallest start for an English-language studio album since 1993's *The Colour of My Love* bowed with 16,000 at No. 88. Her last studio set, 2007's *Taking Chances*, debuted and peaked at No. 3 with 214,000 sold in its first week.

The new album's first single—and title track—reached No. 24 on the Adult Contemporary chart on Oct. 5, slipping 27-28 this week. It has yet to reach any other airplay tally. The album's second single is "Incredible," featuring Ne-Yo.

—Keith Caulfield

### WOMEN WITH MOST TOP 10 ALBUMS IN SOUNDSCAN ERA\*



\* on Billboard 200 chart, since May 25, 1991



## Il Divo Debuts

Vocal quartet **Il Divo** collects its seventh No. 1 on the Classical Crossover Albums chart, with the chart-topping arrival of *A Musical Affair*. The new set sold 16,000 in its first week, according to Nielsen SoundScan, and also lands at No. 19 on the Billboard 200.

With the No. 1 bow, Il Divo ties **Sarah Brightman** for the most leaders in the 20-year history of the chart. All of the group's regular releases have hit No. 1 on the tally. They've additionally charted a No. 9 entry with a special 2005 *Il Divo Gift Pack*, and a No. 11 set with a digital-only live release in 2009 (*Live in Barcelona*).

On the Billboard 200, the new album is Il Divo's first regular album to miss the top 10. Between 2005 and 2011, all of their proper sets reached the region—their self-titled debut hit No. 4 in 2005, followed by *Ancora* (No. 1, 2006), *Siempre* (No. 6, 2006), *The Promise* (No. 5, 2008) and *Wicked Game* (No. 10, 2011). Their last set, *Wicked Game*, bowed with 61,000.

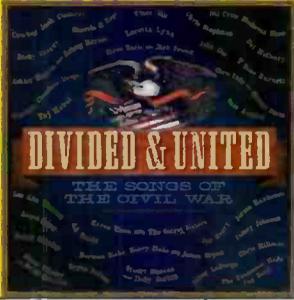
In other genre chart news, New Age Albums superstar **Jim Brickman** earns his record 30th top 10 on the tally with the debut of *The Magic of Christmas*. The new holiday set enters at No. 5 (see billboard.biz). He surpasses **Yanni**, who has 29 top 10s.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
76	79	101	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	59
61	78	102	<b>JUSTIN TIMBERLAKE</b> RCA	The 20/20 Experience	▲	1	34
77	77	103	<b>CHRIS YOUNG</b> RCA NASHVILLE/SMN	A.M.		3	8
60	63	104	<b>TYLER FARR</b> COLUMBIA NASHVILLE/SMN	Redneck Crazy		5	6
90	93	105	<b>THE NEIGHBOURHOOD</b> [R]EVOLVE/COLUMBIA	I Love You.		39	29
-	22	106	<b>SEETHER</b> WIND-UP	Seether: 2002-2013		22	2
63	81	107	<b>THE PIANO GUYS</b> PORTRAIT/SONY MASTERWORKS	A Family Christmas		63	3
RE-ENTRY	108		<b>PENTATONIX</b> MADISON GATE	PTX: Volume 1		14	3
				The a cappella group notches its best sales week yet, as its new album <i>PTX: Vol. II</i> arrives at No. 10 (31,000). The publicity generated by the new set helps bring its first album back onto the list with a 457% gain. The act's Christmas set <i>PTXmas</i> also returns at No. 174, up by 421%.			
-	167	109	<b>LEE BRICE</b> CURB	Hard 2 Love		5	77
164	174	110	<b>ERIC CHURCH</b> EMI NASHVILLE/UMGN	Chief	▲	1	117
RE-ENTRY	111		<b>JOSH GROBAN</b> 143/REPRISE/WARNER BROS.	Noel	▲	1	45
55	103	112	<b>IL VOLO</b> OPERA BLUES/RENTOR/GATICA/INTERSCOPE/JGA	Buon Natale: The Christmas Album		55	3
57	74	113	<b>MICHAEL BUBLE</b> REPRISE/WARNER BROS.	To Be Loved		1	29
59	71	114	<b>RAY CHARLES</b> TANGERINE/CONCORD	Ray Charles Forever		24	7
RE-ENTRY	115		<b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE	The Slim Shady LP	▲	2	101
NEW	116		<b>IMPENDING DOOM</b> EONE	Death Will Reign		116	1
-	33	117	<b>STRAIGHT NO CHASER</b> ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		33	2
128	107	118	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle		10	32
92	105	119	<b>SOUNDTRACK</b> UME	Pitch Perfect	●	3	55
70	83	120	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	15
83	90	121	<b>THE LUMINEERS</b> DUALTONE	The Lumineers	▲	2	84
69	87	122	<b>2 CHAINZ</b> DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	9
119	109	123	<b>ED SHEERAN</b> ELEKTRA		+	5	74
41	75	124	<b>ELTON JOHN</b> MERCURY/CAPITOL	The Diving Board		4	7
145	154	125	<b>THE BAND PERRY</b> REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	32
148	133	126	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN	Golden		1	27

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	127		<b>ELVIS PRESLEY</b> RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	▲	46	30
RE-ENTRY	128		<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN	On This Winter's Night	●	8	11
86	86	129	<b>FALL OUT BOY</b> DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	30
110	104	130	<b>ONE DIRECTION</b> SYCO/COLUMBIA	Take Me Home	▲	1	52
96	102	131	<b>JUICY J</b> KEMOSABE/COLUMBIA	Stay Trippy		4	11
79	95	132	<b>JOHN MAYER</b> COLUMBIA	Paradise Valley		2	12
NEW	133		<b>VARIOUS ARTISTS</b> PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		133	1
			Three of the previous "WOW" Christmas albums reached the top two rungs on the Christian Albums chart, including the No. 1 <i>WOW Christmas (Red)</i> in 2002. The new <i>Blue</i> set jumps 16-8 on Christian Albums with a 102% increase.				
							
100	108	134	<b>SOUNDTRACK</b> WALT DISNEY	Teen Beach Movie		3	17
88	76	135	<b>JANELLE MONAE</b> WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady		5	9
104	131	136	<b>NINE INCH NAILS</b> THE NULL CORPORATION/COLUMBIA	Hesitation Marks		3	10
RE-ENTRY	137		<b>ROD STEWART</b> VERVE/VG	Merry Christmas, Baby	▲	3	11
75	97	138	<b>KATY PERRY</b> CAPITOL	Teenage Dream	▲	1	158
RE-ENTRY	139		<b>BLAKE SHELTON</b> REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	118
RE-ENTRY	140		<b>MIRANDA LAMBERT</b> RCA NASHVILLE/SMN	Four The Record	●	3	100
38	73	141	<b>MARCO ANTONIO SOLIS</b> UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui		38	3
-	139	142	<b>NICKELBACK</b> ROADRUNNER	All The Right Reasons	▲	1	172
-	110	143	<b>TRACE ADKINS</b> CALIBURN	The King's Gift: A Celtic Christmas Collection		110	2
129	137	144	<b>KIDZ BOP KIDS</b> RAZOR & TIE	Kidz Bop 24		3	17
127	141	145	<b>MANDISA</b> SPARROW/CAPITOL CMG	Overcomer		29	11
RE-ENTRY	146		<b>TIM MCGRAW</b> CURB	Number One Hits	▲	27	84
113	158	147	<b>PARAMORE</b> FUELED BY RAMEN	Paramore		1	31
191	170	148	<b>KIDS CHOIR</b> STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing		81	14
NEW	149		<b>MAT ZO</b> ASTRALWERKS	Damage Control		149	1
							
			The British EDM artist also takes a bow at No. 1 on Heatseekers Albums, selling 3,000 in its first week. Zo has charted two hits on the Dance Club Songs chart this year: "Easy" (No. 11) and "Pyramid Scheme" (No. 30).				
NEW	150		<b>MIDLAKE</b> ATO	Antiphon		150	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
161	153	151	<b>R5</b> HOLLYWOOD	Louder		24	7
<b>RE-ENTRY</b>	152		<b>DAVID BOWIE</b> ISO/COLUMBIA	The Next Day		2	11
							
				A deluxe reissue of the album with bonus tracks enables its return to the chart with a 708% gain. The set's new bonus cuts were also available as a stand-alone EP titled <i>The Next Day Extra</i> , which sold 2,000.			
116	140	153	<b>THE CIVIL WARS</b> SENSIBILITY/COLUMBIA	The Civil Wars		1	14
131	151	154	<b>LORDE</b> LAVA/REPUBLIC	The Love Club (EP)		65	6
<b>RE-ENTRY</b>	155		<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	Red River Blue	▲	1	104
6	80	156	<b>FIFTH HARMONY</b> SYCO/EPIC	Better Together (EP)		6	3
<b>RE-ENTRY</b>	157		<b>RIHANNA</b> SRP/DEF JAM/IDJMG	Unapologetic	▲	1	49
<b>RE-ENTRY</b>	158		<b>EMINEM</b> SHADY/AFTERMATH/INTERSCOPE	Encore	▲	1	54
<b>RE-ENTRY</b>	159		<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Relapse	▲	1	90
114	143	160	<b>CHVRCHES</b> GOODBYE/GLASSNOTE	Bones Of What You Believe		12	7
<b>RE-ENTRY</b>	161		<b>TRANS-SIBERIAN ORCHESTRA</b> REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		9	11
109	119	162	<b>KANYE WEST</b> G.O.O.O./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	21
124	163	163	<b>STEVEN CURTIS CHAPMAN</b> REUNION/PLG	The Glorious Unfolding		27	6
144	150	164	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	190
126	145	165	<b>BRUNO MARS</b> ELEKTRA	Doo-Wops & Hooligans	▲	3	160
107	132	166	<b>TGT</b> ATLANTIC/AG	Three Kings		3	12
9	65	167	<b>AFI</b> REPUBLIC	Burials		9	3
138	144	168	<b>OF MONSTERS AND MEN</b> REPUBLIC	My Head Is An Animal	●	6	84
147	134	169	<b>K. MICHELLE</b> ATLANTIC/AG	Rebellious Soul		2	13
<b>RE-ENTRY</b>	170		<b>STING</b> A&M/CHERRYTREE/INTERSCOPE/IGA	The Last Ship		13	6
	194	171	<b>ZAC BROWN BAND</b> SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	▲	1	139
<b>RE-ENTRY</b>	172		<b>TIM MCGRAW</b> BIG MACHINE/BMLG	Two Lanes Of Freedom		2	37
	175	173	<b>JOHNNY MATHIS</b> COLUMBIA	Sending You A Little Christmas		173	2
<b>RE-ENTRY</b>	174		<b>PENTATONIX</b> MADISON GATE	PTXmas (EP)		45	2
120	156	175	<b>SOUNDTRACK</b> WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	27
82	125	176	<b>HAIM</b> COLUMBIA	Days Are Gone		6	6
	190	177	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG	Come To The Well	●	2	77

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
<b>NEW</b>	178		<b>SOUNDTRACK</b> STUDIOCANAL/MIKE ZOSS PRODUCTIONS/NONESUCH/WARNER BROS.	Inside Llewyn Davis: Original Soundtrack Recording		178	1
							
				The eclectic soundtrack features Justin Timberlake, Marcus Mumford and Bob Dylan, and also enters the Folk Albums chart at No. 10. It's the eighth soundtrack to chart on the still-young folk list, which debuted in December 2009.			
130	180	179	<b>JOHNNY CASH</b> LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲	5	139
141	138	180	<b>MAROON 5</b> A&M/OCTONE/IGA	Overexposed	▲	2	72
<b>RE-ENTRY</b>	181		<b>MATTHEW WEST</b> SPARROW/CAPITOL CMG	Into The Light		51	13
<b>NEW</b>	182		<b>OUR LAST NIGHT</b> OUR LAST NIGHT	Oak Island (EP)		182	1
<b>NEW</b>	183		<b>JOHNNY MATHIS</b> COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration		183	1
133	179	184	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	20
	45	185	<b>SKY FERREIRA</b> CAPITOL	Night Time, My Time		45	2
<b>RE-ENTRY</b>	186		<b>KENNY ROGERS</b> WARNER BROS. NASHVILLE/WMN	You Can't Make Old Friends		43	4
<b>RE-ENTRY</b>	187		<b>ANDY WILLIAMS</b> COLUMBIA/LEGACY	Personal Christmas Collection		139	5
93	122	188	<b>PRINCE ROYCE</b> SONY MUSIC LATIN	Soy El Mismo		14	5
<b>RE-ENTRY</b>	189		<b>ZAC BROWN BAND</b> ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲	9	254
<b>NEW</b>	190		<b>VARIOUS ARTISTS</b> ATO	Divided & United: The Songs Of The Civil War		190	1
							
				The 32-song set was inspired by the 150th anniversary of the Civil War and boasts an all-star cast, including Dolly Parton, Loretta Lynn, Jamey Johnson and more. The country/folk collection debuts at No. 32 on Country Albums and No. 11 on Folk Albums.			
101	162	191	<b>ALTER BRIDGE</b> ALTER BRIDGE	Fortress		12	5
45	123	192	<b>GAVIN DEGRAW</b> RCA	Make A Move		13	4
<b>NEW</b>	193		<b>ALEX FAITH</b> COLLISION/INFINITY	ATLast		193	1
152	193	194	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	48
40	114	195	<b>ANDREA BOCELLI</b> SUGAR/ALMUD/VERVE/VG	Love In Portofino		40	3
102	159	196	<b>CAGE THE ELEPHANT</b> DSP/RCA	Melophobia		15	5
<b>RE-ENTRY</b>	197		<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship	●	19	39
171	184	198	<b>ORIGINAL BROADWAY CAST RECORDING</b> DECCA BROADWAY/DECCA	Wicked	▲	71	93
<b>RE-ENTRY</b>	199		<b>SCOTTY MCCREERY</b> 19/MERCURY NASHVILLE/INTERSCOPE/UMGN	Christmas With Scotty McCreery	●	4	12
	188	200	<b>SOUNDTRACK</b> RCA	The Best Man Holiday		188	2



## Q&A Avi Kaplan and Mitch Grassi of Pentatonix

Your third album, *PTX: Vol. 2*, debuted at No. 10 on the *Billboard* 200. How is it different from your first two?

**Avi Kaplan:** We definitely wrote more.  
**Mitch Grassi:** Ultimately we want to do more original music. We want to solidify ourselves as an actual band, not just an a cappella cover band.

You launched your career by winning the final season of NBC's "The Sing-Off" in 2011. What's been the most surreal moment for you along the way?

**Grassi:** Seeing our album at No. 2 on the iTunes albums chart for three days. We had no idea it would get such an amazing response. It's just crazy to think how far we've come over the course of two years. We paired that with our new Daft Punk medley video the same day, which is on YouTube and went massively viral.

That video is eye-catching. How did you come up with its sci-fi theme?

**Kaplan:** We just wanted it to be otherworldly and alien—we found these white-and-blue contacts and wore them. We wanted to capture what we did with the arrangement.

The week before that you posted an "Evolution of Beyoncé" medley on YouTube.

**Grassi:** About three hours after we posted it, we saw that Beyoncé had shared the video with her 52 million Facebook followers, saying it was "amazing." That was why we created it and posted it; we wanted to get her attention because we're huge fans. We were just absolutely blown away. —Nick Williams

SALES DATA COMPILED BY NICK SPIN SoundScan



# 'Dope' Move

Lady Gaga (below) tops Streaming Songs for the first time as "Dope" debuts at No. 1 with 8.2 million U.S. streams, according to Nielsen BDS. The entry is fueled by a video of her performance of the song at the first ever YouTube Awards, which took place Nov. 3 in New York and was broadcast live by the streaming site. The YouTube Awards performance accounts for 95% of the song's streaming total.

Meanwhile, three titles leap into the top 10 of Streaming Songs, including a pair of tracks by Eminem, whose release of the *Marshall Mathers LP 2* spurs album cut "Rap God" 39-4 with 5.4 million streams (up 295%). The track surprisingly ranks ahead of new radio single and No. 2 Billboard Hot 100 hit "The Monster" (featuring Rihanna), which also surges (17-8) with 4.9 million streams (up 115%). Meanwhile, *One Direction*, which debuted the official video for "Story of My Life" at the tail end of the previous charting week (Nov. 3), jumps 22-6 with a full week of plays in tow. The track pulls in 5.1 million streams, with 74% coming from video views on Vevo on YouTube.

A viral video leads to the debut of Beyoncé's 2006 hit "Get Me Bodied" at No. 11 (see page 56). "Bodied," a standout track from her Billboard 200-topping *B'Day*, was chosen by Dr. Deborah Cohan as the soundtrack for a flash-mob dance she orchestrated with her medical team—in the operating room, no less—before undergoing surgery herself. The clip pulled in 3.9 million U.S. streams, which prompts a 21% sales spike to 5,000 downloads, according to Nielsen SoundScan, and causes "Bodied" to re-enter the Hot 100 at No. 46 and Hot R&B/Hip-Hop Songs at No. 14 (see page 64).

—William Gruger



# Social/Streaming

November 23  
2013  
billboard

UNCHARTED™				
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART	
2	1	#1 <b>CAKED UP</b>	2	
	2	<b>R3HAB</b>	2	
RE	3	<b>THE WHITEST BOY ALIVE</b>	2	
NEW	4	<b>WHAT SO NOT</b>	1	
NEW	5	<b>SPEKTRE</b>	1	
8	6	<b>MAYA JANE COLES</b>	50	
11	7	<b>GRAMATIK</b>	101	
NEW	8	<b>DJ OVERULE</b>	1	
11	9	<b>5 SECONDS OF SUMMER</b>	2	
13	10	<b>NOISIA</b>	146	
NEW	11	<b>KYGO</b>	1	
31	12	<b>WILL SPARKS</b>	2	
	13	<b>DJ CARNAGE</b>	2	
	14	<b>BONDAX</b>	2	
	15	<b>BANKS</b>	2	
16	16	<b>GOLD PANDA</b>	89	
	17	<b>VICETONE</b>	2	
NEW	18	<b>CHARLIE DARKER</b>	1	
	19	<b>3LAU</b>	2	
NEW	20	<b>JMSN</b>	1	
20	21	<b>MARC KINCHEN</b>	2	
23	22	<b>ALI SPAGNOLA</b>	2	
	23	<b>IAN SOMERHALDER</b>	2	
NEW	24	<b>LUCY HALE</b>	1	
NEW	25	<b>JAZZYFUNK</b>	1	
NEW	26	<b>ROTKRAFT</b>	1	
	27	<b>BEN LANDIS</b>	2	
	28	<b>TA-KU</b>	2	
	29	<b>CHLOE HOWL</b>	2	
28	30	<b>AGNES MONICA</b>	2	
38	31	<b>FLICFLAC</b>	2	
27	32	<b>KIDNAP KID</b>	2	
	33	<b>HUCCI</b>	2	
14	34	<b>BENGA</b>	20	
	35	<b>DUBMATIX</b>	2	
	36	<b>T. WILLIAMS</b>	2	
	37	<b>ROBIN SCHULZ</b>	2	
37	38	<b>ANNA CALVI</b>	19	
36	39	<b>DJ BL3ND</b>	147	
NEW	40	<b>S.C.U.M.</b>	1	
35	41	<b>THE WHITE PANDA</b>	2	
29	42	<b>KAYTRANADA</b>	2	
NEW	43	<b>BLASTERJAXX</b>	1	
41	44	<b>SOHN</b>	2	
33	45	<b>GRIZ</b>	2	
RE	46	<b>BLOOD ORANGE</b>	6	
43	47	<b>FRYARS</b>	2	
	48	<b>DEORRO</b>	2	
40	49	<b>LUCY ROSE</b>	13	
	50	<b>CRIZZLY</b>	2	

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART	
	1	#1 <b>MILEY CYRUS</b>	83	
	2	<b>EMINEM</b>	154	
	3	<b>KATY PERRY</b>	155	
	4	<b>JUSTIN BIEBER</b>	155	
	5	<b>ONE DIRECTION</b>	104	
	6	<b>DEMI LOVATO</b>	145	
	7	<b>ARIANA GRANDE</b>	51	
	8	<b>JUSTIN TIMBERLAKE</b>	126	
13	9	<b>RIHANNA</b>	155	
9	10	<b>BRITNEY SPEARS</b>	152	
20	11	<b>LORDE</b>	7	
	12	<b>TAYLOR SWIFT</b>	155	
	13	<b>SELENA GOMEZ</b>	153	
	14	<b>NICKI MINAJ</b>	155	
	15	<b>SHAKIRA</b>	154	
	16	<b>JENNIFER LOPEZ</b>	141	
	17	<b>BRUNO MARS</b>	144	
	18	<b>LITTLE MIX</b>	10	
	19	<b>P!NK</b>	119	
26	20	<b>AVRIL LAVIGNE</b>	152	
	21	<b>CHRISTINA AGUILERA</b>	57	
25	22	<b>LADY GAGA</b>	155	
19	23	<b>AVICII</b>	16	
	24	<b>MARIAH CAREY</b>	49	
23	25	<b>ENRIQUE IGLESIAS</b>	97	
42	26	<b>LANA DEL REY</b>	39	
37	27	<b>BOB MARLEY</b>	96	
RE	28	<b>TYRESE</b>	2	
27	29	<b>PITBULL</b>	153	
29	30	<b>BEYONCE</b>	154	
35	31	<b>MICHAEL JACKSON</b>	145	
31	32	<b>ELLIE GOULDING</b>	11	
30	33	<b>WIZ KHALIFA</b>	142	
39	34	<b>LIL WAYNE</b>	154	
43	35	<b>DAVID GUETTA</b>	154	
34	36	<b>ROMEO SANTOS</b>	5	
38	37	<b>LINKIN PARK</b>	154	
NEW	38	<b>PRIYANKA CHOPRA</b>	1	
47	39	<b>PRINCE ROYCE</b>	5	
41	40	<b>2PAC</b>	24	
36	41	<b>CHRIS BROWN</b>	139	
RE	42	<b>CELINE DION</b>	4	
40	43	<b>SKRILLEX</b>	110	
	44	<b>FUTURE</b>	4	
	45	<b>MARC ANTHONY</b>	5	
	46	<b>ALICIA KEYS</b>	99	
49	47	<b>DRAKE</b>	143	
RE	48	<b>MAROON 5</b>	91	
RE	49	<b>BLAKE SHELTON</b>	2	
RE	50	<b>MIRANDA LAMBERT</b>	2	

LORDE  
PURE  
HEROINE

## Lorde Leaps

Lorde reaches a new peak on the Social 50—rising 20-11—after her debut album, *Pure Heroine*, was released in Europe on Oct. 28. (The set's European bow comes a month after its U.S. release on Sept. 30.)

The resulting buzz led to an increase in fan acquisition across the board. A 26% rise in weekly conversation on Facebook translates to 83,000 new fans on the platform, contributing significantly to the 310,000 fans she adds to her overall audience (a 31% increase over the previous week).

Lorde has also been particularly active on her video channel, participating in the Vevo Lift program, designed to showcase emerging talent. She accumulated more than 2.6 million video plays during the week.

Further down the chart, award-winning Bollywood actress **Priyanka Chopra** debuts on the Social 50 tally at No. 38, thanks to the steady accumulation of online fans (she adds 267,000 overall during the charting week). Chopra has a single out with **Pitbull** called "Exotic," which debuted at No. 16 on Dance/Electronic Songs after moving 19,000 downloads the week of July 14. The song's official music video, which debuted during that same charting period, has amassed an impressive 18 million global views that continue to contribute to her overall play count (957,000 new plays this week).

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	<b>#1</b> <b>ROYALS</b> LAVA/REPUBLIC	Lorde	17
	2	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	13
41	3	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	2
	4	<b>WRECKING BALL</b> RCA	Miley Cyrus	11
	5	<b>RAP GOD</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	4
	6	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	18
	7	<b>ROAR</b> CAPITOL	Katy Perry	13
	8	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	15
	9	<b>BERZERK</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	10
	10	<b>ALL ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	7
6	11	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	18
9	12	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	16
14	13	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	62
	14	<b>LET HER GO</b> BLACK CROW/NETWORK/WARNER BROS.	Passenger	11
	15	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	44
NEW	16	<b>SURVIVAL</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
10	17	<b>WE CAN'T STOP</b> RCA	Miley Cyrus	22
	18	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	3
	19	<b>TENNIS COURT</b> LAVA/REPUBLIC	Lorde	7
	20	<b>23</b> Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		6
	21	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	13
	22	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	25
	23	<b>TIMBER</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	2
	24	<b>SAIL</b> RED BULL	AWOLNATION	83
	25	<b>MY HITTA</b> CIE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	4
	26	<b>SWEATER WEATHER</b> [RIE]VOLVE/COLUMBIA	The Neighbourhood	13
21	27	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	19
NEW	28	<b>BAD GUY</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
	29	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	14
	30	<b>CAN'T HOLD US</b> MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	41
27	31	<b>TEAM</b> LAVA/REPUBLIC	Lorde	6
NEW	32	<b>STORY OF MY LIFE</b> SYCO/COLUMBIA	One Direction	1
34	33	<b>BURN</b> CHERRYTREE/INTERSCOPE	Ellie Goulding	10
24	34	<b>FURTHEST THING</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
28	35	<b>GET LUCKY</b> DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	30
30	36	<b>THE LANGUAGE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
29	37	<b>STARTED FROM THE BOTTOM</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	36
32	38	<b>FROM TIME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	7
33	39	<b>THE FOX</b> CONCORD/451H & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	5
42	40	<b>400 LUX</b> LAVA/REPUBLIC	Lorde	6
	41	<b>CLARITY</b> INTERSCOPE	Zedd Feat. Foxes	29
NEW	42	<b>RHYME OR REASON</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
38	43	<b>POUND CAKE / PARIS MORTON MUSIC 2</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	7
36	44	<b>OWN IT</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
43	45	<b>BEWARE</b> G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	11
39	46	<b>WU-TANG FOREVER</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
40	47	<b>TOO MUCH</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
49	48	<b>CRUISE</b> REPUBLIC NASHVILLE	Florida Georgia Line	39
46	49	<b>RIBS</b> LAVA/REPUBLIC	Lorde	6
NEW	50	<b>A*****E</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Skylar Grey	1

ROCK STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	<b>#1</b> <b>ROYALS</b> LAVA/REPUBLIC	Lorde	18
	2	<b>SAIL</b> RED BULL	AWOLNATION	32
4	3	<b>LET HER GO</b> BLACK CROW/NETWORK/WARNER BROS.	Passenger	12
	4	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	32
	5	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	32
8	6	<b>SWEATER WEATHER</b> [RIE]VOLVE/COLUMBIA	The Neighbourhood	20
6	7	<b>TENNIS COURT</b> LAVA/REPUBLIC	Lorde	10
7	8	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	23
	9	<b>STILL INTO YOU</b> FUELED BY RAMEN/RRP	Paramore	15
	10	<b>TURNING PAGE</b> SUMMIT/CHOP SHOP/ASTEROID B-612/ATLANTIC	Sleeping At Last	4
	11	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	13
NEW	12	<b>LIVIN' ON A PRAYER</b> MERCURY/UMG	Bon Jovi	1
13	13	<b>YOUNG AND BEAUTIFUL</b> WATER/NER/POLYDOR/INTERSCOPE	Lana Del Rey	26
	14	<b>SOMEONE LIKE YOU</b> XL/COLUMBIA	Adele	32
15	15	<b>IT'S TIME</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	32

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	<b>#1</b> <b>WRECKING BALL</b> RCA	Miley Cyrus	10
16	2	<b>STORY OF MY LIFE</b> SYCO/COLUMBIA	One Direction	3
	3	<b>ROAR</b> CAPITOL	Katy Perry	13
NEW	4	<b>AROUND THE WORLD</b> MADISON GATE	Pentatonix	1
	5	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	7
	6	<b>23</b> Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		7
	7	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	4
NEW	8	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	1
	9	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	9
	10	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	19
	11	<b>WE CAN'T STOP</b> RCA	Miley Cyrus	22
	12	<b>ANIMALS</b> SPINNIN' /SILENT/ASABLANCA/REPUBLIC	Martin Garrix	10
NEW	13	<b>MY OH MY</b> SM ENTERTAINMENT	Girls' Generation	1
	14	<b>BURN</b> CHERRYTREE/INTERSCOPE	Ellie Goulding	12
	15	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	4

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	THE ORWELLS
2	VINNIE MANISCALCO
3	NILOW
4	KING LIL G
5	MARY LAMBERT
6	MAPEI
7	PEPO BOSSER
8	SANE BEATS
9	LUMINOX
10	LENNO
11	ZENTURA
12	KREDO
13	LUKE CHRISTOPHER
14	RACHEL POTTER
15	DJ TRADEMARK

# Radio Airplay

November 23  
2013  
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	<b>#1</b> <b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	14
	2	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	13
	3	<b>WRECKING BALL</b> RCA	Miley Cyrus	9
	4	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	13
	5	<b>ROAR</b> CAPITOL	Katy Perry	14
	6	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	12
	7	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
	8	<b>SLOW DOWN</b> HOLLYWOOD	Selena Gomez	12
	9	<b>STILL INTO YOU</b> FUELED BY RAMEN/RRP	Paramore	21
10	10	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	19
	11	<b>UNCONDITIONALLY</b> CAPITOL	Katy Perry	3
	12	<b>TKO</b> RCA	Justin Timberlake	7
	13	<b>GORILLA</b> ATLANTIC	Bruno Mars	9
	14	<b>MARRY ME</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
	15	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	18
	16	<b>GG</b> <b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	2
	17	<b>SWEATER WEATHER</b> [RIE]VOLVE/COLUMBIA	The Neighbourhood	16
	18	<b>STAY THE NIGHT</b> INTERSCOPE	Zedd Feat. Hayley Williams	5
	19	<b>TIMBER</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	4
	20	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	4
	21	<b>WHAT NOW</b> SRP/DEF JAM/IDJMG	Rihanna	7
25	22	<b>ROUGH WATER</b> DECADANCE/FUELED BY RAMEN/RRP	Travis McCoy Feat. Jason Mraz	6
16	23	<b>EVERYTHING HAS CHANGED</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	17
20	24	<b>CLOSER</b> VAPOR/WARNER BROS.	Tegan And Sara	14
30	25	<b>LET HER GO</b> BLACK CROW/NETWORK/WARNER BROS.	Passenger	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	<b>#1</b> <b>ROAR</b> CAPITOL	Katy Perry	12
	2	<b>LOVE SOMEBODY</b> A&M/OCTONE/INTERSCOPE	Maroon 5	22
	3	<b>GONE, GONE, GONE</b> 19/INTERSCOPE	Phillip Phillips	29
	4	<b>JUST GIVE ME A REASON</b> RCA	P!nk Feat. Nate Ruess	30
	5	<b>MIRRORS</b> RCA	Justin Timberlake	25
	6	<b>CUPS (PITCH PERFECT'S WHEN I'M GONE)</b> UMG/REPUBLIC	Anna Kendrick	20
	7	<b>BRAVE</b> EPIC	Sara Bareilles	20
	8	<b>STAY</b> SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	30
	9	<b>HO HEY</b> DUALTONE	The Lumineers	45
	10	<b>WHEN I WAS YOUR MAN</b> ATLANTIC	Bruno Mars	38
	11	<b>GG</b> <b>ROYALS</b> LAVA/REPUBLIC	Lorde	7
	12	<b>EVERYTHING HAS CHANGED</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	13
	13	<b>TREASURE</b> ATLANTIC	Bruno Mars	20
	14	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	14
	15	<b>TRUE LOVE</b> RCA	P!nk Feat. Lily Allen	11
	16	<b>BLURRED LINES</b> REPRISE/WARNER BROS.	Robin Thicke Feat. T.I. + Pharrell	18
	17	<b>CLOSE YOUR EYES</b> REPUBLIC	Michael Buble	9
	18	<b>CRUISE</b> REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	20
	19	<b>NEW</b> MPL/HEAR/CMG	Paul McCartney	11
	20	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	5
	21	<b>LET HER GO</b> BLACK CROW/NETWORK/WARNER BROS.	Passenger	6
	22	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	8
	23	<b>HOME AGAIN</b> MERCURY/CAPITOL	Elton John	18
20	24	<b>BRUISES</b> COLUMBIA	Train Feat. Ashley Monroe	16
NEW	25	<b>WRECKING BALL</b> RCA	Miley Cyrus	1

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited licensed internet-controlled radio channels on leading music services. ROCK STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Pop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legent.com/billboard.com](http://charts.legent.com/billboard.com) for complete rules and regulations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 COUNTRY™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 R&B/HIP-HOP™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 RHYTHMIC™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 TRIPLE A™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 ALTERNATIVE™: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving airplay in the current week. Songs are ranked by their position on the chart for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	15
3	2	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	11
2	3	<b>ROAR</b> CAPITOL	Katy Perry	14
5	4	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	22
4	5	<b>BRAVE</b> EPIC	Sara Bareilles	28
	6	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	11
	7	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	18
	8	<b>EVERYTHING HAS CHANGED</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	17
	9	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	13
	10	<b>SAFE AND SOUND</b> LAZY HOUNDS/CAPITOL	Capital Cities	20
	11	<b>STILL INTO YOU</b> FUELED BY RAMEN/RRP	Paramore	23
	12	<b>WRECKING BALL</b> RCA	Miley Cyrus	7
	13	<b>UNCONDITIONALLY</b> CAPITOL	Katy Perry	3
15	14	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	22
	15	<b>BEST DAY OF MY LIFE</b> MERCURY/IDJMG	American Authors	8
	16	<b>TRUE LOVE</b> RCA	P!nk Feat. Lily Allen	18
	17	<b>WAITING FOR SUPERMAN</b> 19/RCA	Daughtry	6
	18	<b>WHO YOU LOVE</b> COLUMBIA	John Mayer Feat. Katy Perry	7
	19	<b>COME TO ME</b> WARNER BROS.	Goo Goo Dolls	13
	20	<b>LOVE DON'T DIE</b> EPIC	The Fray	3
	21	<b>OUT OF MY LEAGUE</b> DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	10
6	22	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	11
	23	<b>SWEATER WEATHER</b> IRJESOLVE/COLUMBIA	The Neighbourhood	11
	24	<b>CLARITY</b> INTERSCOPE	Zedd Feat. Foxes	19
24	25	<b>MY KIND OF LOVE</b> CAPITOL	Emeli Sande	9

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>MINE WOULD BE YOU</b> WARNER BROS./WMN	Blake Shelton	17
	2	<b>SOUTHERN GIRL</b> BIG MACHINE	Tim McGraw	20
	3	<b>AW NAW</b> RCA NASHVILLE	Chris Young	27
	4	<b>WE WERE US</b> HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	10
3	5	<b>IT GOES LIKE THIS</b> VALORY	Thomas Rhett	29
	6	<b>SUNNY AND 75</b> RED BOW	Joe Nichols	28
	7	<b>CAROLINA</b> STONEY CREEK	Parmalee	40
	8	<b>DRUNK LAST NIGHT</b> REPUBLIC NASHVILLE	Eli Young Band	22
	9	<b>RADIO</b> CAPITOL NASHVILLE	Darius Rucker	17
	10	<b>RED</b> BIG MACHINE	Taylor Swift	22
	11	<b>DON'T LET ME BE LONELY</b> REPUBLIC NASHVILLE	The Band Perry	13
	12	<b>SWEET ANNIE</b> ATLANTIC/SOUTHERN GROUND	Zac Brown Band	13
	13	<b>FRIDAY NIGHT</b> EMI NASHVILLE	Eric Paslay	29
	14	<b>STAY</b> REPUBLIC NASHVILLE	Florida Georgia Line	9
	15	<b>DAYS OF GOLD</b> RCA NASHVILLE	Jake Owen	15
	16	<b>ALL KINDS OF KINDS</b> RCA NASHVILLE	Miranda Lambert	21
	17	<b>WASTING ALL THESE TEARS</b> REPUBLIC NASHVILLE	Cassadee Pope	23
	18	<b>CHILLIN' IT</b> WARNER BROS./WMN	Cole Swindell	16
	19	<b>WHATEVER SHE'S GOT</b> MCA NASHVILLE	David Nail	24
	20	<b>UP ALL NIGHT</b> CAPITOL NASHVILLE	Jon Pardi	34
	21	<b>EVERYBODY'S GOT SOMEBODY BUT ME</b> ATLANTIC/WMN	Hunter Hayes Feat. Jason Mraz	13
	22	<b>I CAN'T CHANGE THE WORLD</b> ARISTA NASHVILLE	Brad Paisley	14
	23	<b>HELLUVA LIFE</b> WARNER BROS./WAR	Frankie Ballard	17
	24	<b>COMPASS</b> CAPITOL NASHVILLE	Lady Antebellum	6
	25	<b>SEE YOU TONIGHT</b> 19/INTERSCOPE/MERCURY	Scotty McCreery	30

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>COME A LITTLE CLOSER</b> DSP/RYCA	Cage The Elephant	14
1	2	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	20
3	3	<b>WAYS TO GO</b> CASABLANCA/ATLANTIC	Grouplove	22
4	4	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	32
5	5	<b>OUT OF MY LEAGUE</b> DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	39
6	6	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	22
	7	<b>SIRENS</b> MONKEYWRENCH/REPUBLIC	Pearl Jam	8
	8	<b>SWEATER WEATHER</b> IRJESOLVE/COLUMBIA	The Neighbourhood	48
	9	<b>HURRICANE</b> CREEP CITY/COLUMBIA	MS MR	27
	10	<b>CITY OF ANGELS</b> IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	15
	11	<b>DO I WANNA KNOW?</b> DOMINIQUE	Arctic Monkeys	10
	12	<b>SAFE AND SOUND</b> LAZY HOUNDS/CAPITOL	Capital Cities	52
15	13	<b>MISS JACKSON</b> DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	16
13	14	<b>A LIGHT THAT NEVER COMES</b> MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	8
12	15	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	13
16	16	<b>TEAM</b> LAVA/REPUBLIC	Lorde	6
17	17	<b>AFRAID</b> IRJESOLVE/COLUMBIA	The Neighbourhood	12
24	18	<b>IT'S ABOUT TIME</b> FUELED BY RAMEN/RRP	Young The Giant	2
21	19	<b>UNBELIEVERS</b> XL/BEGGARS GROUP	Vampire Weekend	11
18	20	<b>REFLEKTOR</b> MERGE/CAPITOL	Arcade Fire	9
20	21	<b>TESSELLATE</b> INFECTIOUS/CAPI/BAK/ATLANTIC	alt-J	12
	22	<b>SHOT AT THE NIGHT</b> ISLAND/IDJMG	The Killers	7
	23	<b>WHO WE ARE</b> LOWERCASE PEOPLE/ATLANTIC	Switchfoot	7
	24	<b>HOUSE OF GOLD</b> FUELED BY RAMEN/RRP	Twenty One Pilots	5
	25	<b>BLEED OUT</b> UP DOWN/BRANDO	Blue October	11

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	14
	2	<b>I LUV THIS SH*T</b> NINTE MICO/RADIO HILLA/DEF JAM/IDJMG	August Alsina & Trinidad James	25
	3	<b>IT WON'T STOP</b> IRJESOLVE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	13
3	4	<b>CROOKED SMILE</b> ROC NATION/COLUMBIA	J. Cole Feat. TLC	21
	5	<b>TOM FORD</b> ROC-A-FELLA/ROC NATION	Jay Z	16
	6	<b>LOVE MORE</b> RCA	Chris Brown Feat. Nicki Minaj	16
6	7	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	19
9	8	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	23
	9	<b>HONEST</b> A-1/FREEBANDZ/EPIC	Future	12
	10	<b>ALL ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	12
8	11	<b>V.S.O.P.</b> ATLANTIC	K. Michelle	18
11	12	<b>HOW MANY DRINKS?</b> BYSTORM/BLACK ICE/RCA	Miguel	35
13	13	<b>POWER TRIP</b> ROC NATION/COLUMBIA	J. Cole Feat. Miguel	37
14	14	<b>TYPE OF WAY</b> RICH HOMIE TI/THIRTY'S AGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	20
15	15	<b>BOUNCE IT</b> KEMPARRE/ROBLOX	Juicy J Feat. Wale & Trey Songz	12
18	16	<b>CLAPPERS</b> MAYBE/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	7
16	17	<b>WITHOUT ME</b> RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	29
17	18	<b>ADORN</b> BYSTORM/BLACK ICE/RCA	Miguel	73
	19	<b>THE ONE</b> STREAMLINE/EPIC	Tamar Braxton	27
	20	<b>MEMORIES BACK THEN</b> HUSTLE GANG/GRAND HUSTLE/EPIC	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	21
	21	<b>I WANNA BE WITH YOU</b> WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khalid Feat. Nicki Minaj, Rick Ross & Future	12
	22	<b>MY STORY</b> RCA	R. Kelly Feat. 2 Chainz	12
	23	<b>HURT YOU</b> MOTOWN/IDJMG	Toni Braxton & Babyface	11
	24	<b>COLLARD GREENS</b> TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kendrick Lamar	11
	25	<b>MIKE WILL Made-It</b> EARDRUMMERS/INTERSCOPE	Wiley Cyrus, Wiz Khalifa & Juicy J	7

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>SIRENS</b> MONKEYWRENCH/REPUBLIC	Pearl Jam	7
	2	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	13
	3	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	11
	4	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	8
	5	<b>SHAKE</b> SIB POP	The Head And The Heart	12
	6	<b>WILD CHILD</b> F-STUP/ATLANTIC	Brett Dennen	14
	7	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	23
	8	<b>UNBELIEVERS</b> XL/BEGGARS GROUP	Vampire Weekend	16
	9	<b>ANOTHER IS WAITING</b> AMEE/AN/REPUBLIC	The Avett Brothers	11
	10	<b>NEON EYES (INTO THE DEEP)</b> F-STUP/ATLANTIC	Saints Of Valory	10
	11	<b>OUT OF MY LEAGUE</b> DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	37
	12	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	9
19	13	<b>TEAM</b> LAVA/REPUBLIC	Lorde	5
	14	<b>THE WAY I TEND TO BE</b> XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE	Frank Turner	7
	15	<b>REFLEKTOR</b> MERGE/CAPITOL	Arcade Fire	8
9	16	<b>FOLLOW MY FEET</b> SHO! AND AWE/ATLANTIC	The Unlikely Candidates	17
	17	<b>RADIATE</b> BRU/IFIRE/REPUBLIC	Jack Johnson	5
17	18	<b>ATLAS</b> REPUBLIC	Coldplay	9
18	19	<b>WHERE WE CAME FROM</b> 19/INTERSCOPE	Phillip Phillips	13
	20	<b>WILDFIRE</b> COLUMBIA	John Mayer	9
	21	<b>COME A LITTLE CLOSER</b> DSP/RYCA	Cage The Elephant	2
	22	<b>CHOCOLATE</b> DIRTY HITS/IRLAND/INTERSCOPE	The 1975	2
	23	<b>MOST PEOPLE</b> HUB	Dawes	14
28	24	<b>ALL THINGS ALL AT ONCE</b> ALL THE TIRED HORSES/HEANEYVILLE	Tired Pony	3
22	25	<b>SHOT AT THE NIGHT</b> ISLAND/IDJMG	The Killers	6

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	14
	2	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	10
	3	<b>LOVE MORE</b> RCA	Chris Brown Feat. Nicki Minaj	16
3	4	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	19
	5	<b>WHITE WALLS</b> MACKLEMORE & RYAN LEWIS FEAT. SCHOOBOY Q & HOLLIS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	12
6	6	<b>BEWARE</b> G.O.M.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	18
	7	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	2
	8	<b>RIGHT THERE</b> REPUBLIC	Ariana Grande Feat. Big Sean	9
	9	<b>GORILLA</b> ATLANTIC	Bruno Mars	8
	10	<b>GAS PEDAL</b> BLAK MONE/Y/EPIC/REPUBLIC	Sage The Gemini Feat. IamSu	11
	11	<b>CROOKED SMILE</b> ROC NATION/COLUMBIA	J. Cole Feat. TLC	22
	12	<b>TKO</b> RCA	Justin Timberlake	7
	13	<b>HEADBAND</b> REB. BROCK/JRANE/HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	12
	14	<b>GIVE IT 2 U</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	13
	15	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	12
	16	<b>TOM FORD</b> ROC-A-FELLA/ROC NATION	Jay Z	7
	17	<b>WRECKING BALL</b> RCA	Miley Cyrus	7
	18	<b>ROAR</b> CAPITOL	Katy Perry	13
	19	<b>I LUV THIS SH*T</b> NINTE MICO/RADIO HILLA/DEF JAM/IDJMG	August Alsina & Trinidad James	8
	20	<b>MIKE WILL Made-It</b> EARDRUMMERS/INTERSCOPE	Wiley Cyrus, Wiz Khalifa & Juicy J	6
	21	<b>OLD SCHOOL LOVE</b> 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran	3
	22	<b>SHOW ME</b> THE ALUMINI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	4
	23	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	12
20	24	<b>ALL ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	8
	25	<b>MARRY ME</b> BELLEGA HEIGHTS/WARNER BROS.	Jason Derulo	6



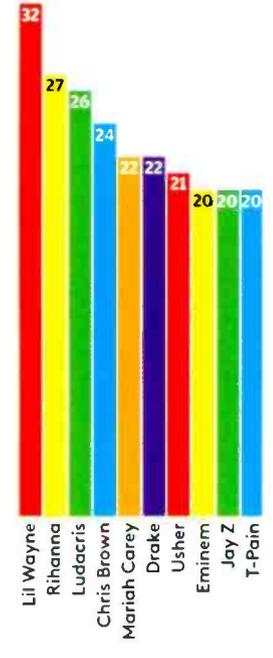
## 'Monster' Hit

Eminem (above) scores his milestone 20th Rhythmic top 10, as "The Monster" (featuring Rihanna) blasts 19-7 with Greatest Gainer honors (up 75% in plays, according to Nielsen BDS). In just two chart weeks, the track ties Justin Timberlake's "Suit & Tie" (featuring Jay Z) for the fastest flight to the chart's top 10 this year. The songs are the first to reach the region in just two weeks since another hit by Eminem—2004's "Just Lose It"—also ascended to the top tier in the same amount of time. Eminem becomes the 10th act with at least 20 Rhythmic top 10s, dating to the chart's 1992 launch (see graph, below). Meanwhile, Rihanna adds her 27th top 10, the chart's second-best sum.

On Mainstream Top 40 (viewable in full on Billboard.biz), **One Direction's** "Story of My Life" debuts at No. 28, the boy band's best starting point. The group previously bowed as high as No. 30 with its No. 19-peaking "Kiss You." One Direction's first entry, "What Makes You Beautiful," remains its lone top 10, having risen to No. 3 last year. "Story" introduces the group's third studio album, *Midnight Memories*, due Nov. 25.

—Gary Trust

### ARTISTS WITH 20 OR MORE RHYTHMIC TOP 10S



# Digital Songs

November 23  
2013  
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
5	1	<b>#1</b> <b>THE OUTSIDERS</b>	Eric Church		3
	2	<b>WE WERE US</b>	Keith Urban And Miranda Lambert		9
3	3	<b>RED</b>	Taylor Swift	●	32
	4	<b>THAT'S MY KIND OF NIGHT</b>	Luke Bryan		13
	5	<b>MINE WOULD BE YOU</b>	Blake Shelton		17
	6	<b>STAY</b>	Florida Georgia Line		7
NEW	7	<b>DRINK A BEER</b>	Luke Bryan		1
14	8	<b>CRUISE</b>	Florida Georgia Line	▲	74
	9	<b>WASTING ALL THESE TEARS</b>	Cassadee Pope	●	19
NEW	10	<b>FOLLOW YOUR ARROW</b>	Kacey Musgraves		1
	11	<b>IT GOES LIKE THIS</b>	Thomas Rhett	●	26
4	12	<b>WHATEVER SHE'S GOT</b>	David Nail		15
26	13	<b>ROUND HERE</b>	Florida Georgia Line	●	25
NEW	14	<b>SOBER</b>	Little Big Town		1
18	15	<b>SOUTHERN GIRL</b>	Tim McGraw		17
41	16	<b>COMPASS</b>	Lady Antebellum		5
19	17	<b>WAGON WHEEL</b>	Darius Rucker	▲	44
24	18	<b>DON'T LET ME BE LONELY</b>	The Band Perry		7
15	19	<b>NIGHT TRAIN</b>	Jason Aldean	●	21
10	20	<b>DRUNK LAST NIGHT</b>	Eli Young Band		20
35	21	<b>EVERYBODY'S GOT SOMEBODY BUT ME</b>	Hunter Hayes Feat. Jason Mraz		4
	22	<b>CAROLINA</b>	Parmalee		13
12	23	<b>SUNNY AND 75</b>	Joe Nichols		18
17	24	<b>SWEET ANNIE</b>	Zac Brown Band		7
13	25	<b>CHILLIN' IT</b>	Cole Swindell		24

LATIN™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
1	1	<b>#1</b> <b>VIVIR MI VIDA</b>	Marc Anthony		29
	2	<b>PROPUESTA INDECENTE</b>	Romeo Santos		15
	3	<b>LOCO</b>	Enrique Iglesias Feat. Romeo Santos		12
	4	<b>DARTE UN BESO</b>	Prince Royce		17
	5	<b>DANZA KUDURO</b>	Don Omar & Lucenzo	▲	169
	6	<b>HIPS DON'T LIE</b>	Shakira Feat. Wyclef Jean		201
NEW	7	<b>MOVIENDO CADERAS</b>	Yandel Feat. Daddy Yankee		1
	8	<b>WAKA WAKA (ESTO ES AFRICA)</b>	Shakira Feat. Freshlyground	▲	183
10	9	<b>QUE VIVA LA VIDA</b>	Wisin		7
	10	<b>LIMBO</b>	Daddy Yankee		57
21	11	<b>HABLE DE TI</b>	Yandel		17
11	12	<b>HOY TENGO GANAS DE TI</b>	Alejandro Fernandez / Christina Aguilera		27
	13	<b>I KNOW YOU WANT ME (CALLE OCHO)</b>	Pitbull	▲	147
	14	<b>HEROE</b>	Enrique Iglesias		201
16	15	<b>VAS A LLORAR POR MI</b>	Banda El Recodo de Cruz Lizarraza		7
NEW	16	<b>DOS BOTELLAS DE MEZCAL</b>	Jenni Rivera		1
13	17	<b>MI ULTIMO DESEO</b>	Banda Los Recoditos		13
	18	<b>PROMISE</b>	Romeo Santos Feat. Usher		115
14	19	<b>MI RAZON DE SER</b>	Banda Sinaloense MS de Sergio Lizarraza		16
NEW	20	<b>ENAMORADO DE TI</b>	Yandel Feat. Don Omar		1
19	21	<b>ALGO ME GUSTA DE TI</b>	Wisin & Yandel Feat. Chris Brown & T-Pain		71
	22	<b>MUCHACHO DE CAMPO</b>	Voiz de Mando		5
	23	<b>ZUMBA</b>	Don Omar		63
	24	<b>SUERTE</b>	Shakira		199
	25	<b>LOBA</b>	Shakira	●	199

ROCK™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
1	1	<b>#1</b> <b>ROYALS</b>	Lorde	▲	22
2	2	<b>LET HER GO</b>	Passenger	▲	23
3	3	<b>DEMONS</b>	Imagine Dragons		49
NEW	4	<b>A CASE OF YOU</b>	James Wolpert		1
	5	<b>SWEATER WEATHER</b>	The Neighbourhood	●	37
	6	<b>STILL INTO YOU</b>	Paramore		31
NEW	7	<b>I SEE FIRE</b>	Ed Sheeran		1
NEW	8	<b>WE'RE GOING TO BE FRIENDS</b>	Caroline Pennell		1
5	9	<b>RADIOACTIVE</b>	Imagine Dragons	▲	68
6	10	<b>SAIL</b>	AWOLNATION	▲	136
9	11	<b>SAFE AND SOUND</b>	Capital Cities		36
10	12	<b>POMPEII</b>	Bastille		19
12	13	<b>YOUNG AND BEAUTIFUL</b>	Lana Del Rey	●	29
14	14	<b>TEAM</b>	Lorde		9
11	15	<b>THE WAY I AM</b>	Caroline Pennell		2
13	16	<b>MY SONGS KNOW WHAT YOU DID IN THE DARK</b>	Fall Out Boy	●	40
NEW	17	<b>SHE TALKS TO ANGELS</b>	Austin Jenckes		1
NEW	18	<b>BEST DAY OF MY LIFE</b>	American Authors		5
NEW	19	<b>HOME</b>	Ray Boudreaux		1
NEW	20	<b>MAGGIE MAY</b>	Cole Vosbury		1
	21	<b>LET HER GO</b>	Cole Vosbury		2
16	22	<b>GONE, GONE, GONE</b>	Phillip Phillips	▲	45
19	23	<b>A LIGHT THAT NEVER COMES</b>	Linkin Park X Steve Aoki		8
20	24	<b>TENNIS COURT</b>	Lorde		13
21	25	<b>ALONE TOGETHER</b>	Fall Out Boy		7

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
1	1	<b>#1</b> <b>WAKE ME UP!</b>	Avicii	▲	20
4	2	<b>WORK B**CH!</b>	Britney Spears		8
3	3	<b>SUMMERTIME SADNESS</b>	Lana Del Rey & Cedric Gervais	▲	15
5	4	<b>STAY THE NIGHT</b>	Zedd Feat. Hayley Williams		9
6	5	<b>ANIMALS</b>	Martin Garrix		18
7	6	<b>CLARITY</b>	Zedd Feat. Foxes	▲	43
8	7	<b>GET LUCKY</b>	Daft Punk Feat. Pharrell Williams	▲	30
9	8	<b>A LIGHT THAT NEVER COMES</b>	Linkin Park X Steve Aoki		8
10	9	<b>THIS IS WHAT IT FEELS LIKE</b>	Armin van Buuren Feat. Trevor Guthrie		31
17	10	<b>HEY BROTHER</b>	Avicii		8
13	11	<b>ALL NIGHT</b>	Icona Pop		15
11	12	<b>I CAN'T STOP</b>	Flux Pavilion		46
16	13	<b>TITANIUM</b>	David Guetta Feat. Sia	▲	99
15	14	<b>I LOVE IT</b>	Icona Pop Feat. Charli XCX	▲	42
18	15	<b>I NEED YOUR LOVE</b>	Calvin Harris Feat. Ellie Goulding	▲	36
20	16	<b>FEEL THIS MOMENT</b>	Pitbull Feat. Christina Aguilera	▲	50
27	17	<b>LIVE FOR THE NIGHT</b>	Krewella		19
21	18	<b>LEVELS</b>	Avicii	▲	105
12	19	<b>UNDER CONTROL</b>	Calvin Harris & Alesso Feat. Hurts		3
23	20	<b>A LITTLE PARTY NEVER KILLED NOBODY</b>	Fergie, Q-Tip & GoonRock		27
	21	<b>BOY OH BOY</b>	Diplo GTA		4
24	22	<b>CINEMA</b>	Benny Benassi Feat. Gary Go	▲	138
	23	<b>MIDNIGHT CITY</b>	M83	▲	108
	24	<b>DON'T YOU WORRY CHILD</b>	Swedish House Mafia Feat. John Martin	▲	61
33	25	<b>THINKING ABOUT YOU</b>	Calvin Harris Feat. Ayah Marar		6

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
1	1	<b>#1</b> <b>THE MONSTER</b>	Eminem Feat. Rihanna		2
NEW	2	<b>BAD DAY</b>	Schoolboy Q/Raymond Brown/Island/IDJMG		1
6	3	<b>HOLD ON, WE'RE GOING HOME</b>	Drake Feat. Majid Jordan		14
7	4	<b>23</b>	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		9
8	5	<b>HOLY GRAIL</b>	Jay Z Feat. Justin Timberlake		18
9	6	<b>MY HITTA</b>	YG Feat. Jeazy & Rich Homie Quan		8
10	7	<b>BLURRED LINES</b>	Robin Thicke Feat. T.I. + Pharrell	▲	33
	8	<b>WHITE WALLS</b>	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		10
NEW	9	<b>BEAUTIFUL PAIN</b>	Eminem Feat. Sia		1
10	10	<b>TKO</b>	Justin Timberlake		8
13	11	<b>GAS PEDAL</b>	Sage The Gemini Feat. IamSu		17
14	12	<b>ALL ME</b>	Drake Feat. 2 Chainz & Big Sean		7
NEW	13	<b>LOVE GAME</b>	Eminem Feat. Kendrick Lamar		1
	14	<b>IT WON'T STOP</b>	Sevyn Streeter Feat. Chris Brown		9
NEW	15	<b>HEADLIGHTS</b>	Eminem Feat. Nate Ruess		1
	16	<b>LOVE MORE</b>	Chris Brown Feat. Nicki Minaj		16
20	17	<b>HEADBAND</b>	B.o.B Feat. 2 Chainz		25
17	18	<b>BEWARE</b>	Big Sean Feat. Lil Wayne & Jhene Aiko		20
NEW	19	<b>WICKED WAYS</b>	Eminem Feat. X Ambassadors		1
NEW	20	<b>REAL AND TRUE</b>	Future Feat. Miley Cyrus & Mr Hudson		1
NEW	21	<b>RHYME OR REASON</b>	Eminem		1
	22	<b>ALL OF ME</b>	John Legend		13
25	23	<b>CAN'T HOLD US</b>	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	39
NEW	24	<b>BAD GUY</b>	Eminem		1
NEW	25	<b>LEGACY</b>	Eminem		1

LATIN RHYTHM™					
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
1	1	<b>#1</b> <b>DANZA KUDURO</b>	Don Omar & Lucenzo	▲	169
NEW	2	<b>MOVIENDO CADERAS</b>	Yandel Feat. Daddy Yankee		1
4	3	<b>QUE VIVA LA VIDA</b>	Wisin		7
3	4	<b>LIMBO</b>	Daddy Yankee		61
	5	<b>I KNOW YOU WANT ME (CALLE OCHO)</b>	Pitbull	▲	147
NEW	6	<b>ENAMORADO DE TI</b>	Yandel Feat. Don Omar		1
	7	<b>ZUMBA</b>	Don Omar		80
10	8	<b>THE ANTHEM</b>	Pitbull Feat. Lil Jon		166
NEW	9	<b>YO TE LO DIJE</b>	J Balvin		1
19	10	<b>MORE</b>	Zion. Jory y Ken-Y		48
8	11	<b>BON, BON</b>	Pitbull		158
13	12	<b>CHUCUCHA</b>	Ilegales		7
24	13	<b>BESAS TAN BIEN</b>	Farruko		11
NEW	14	<b>PARA IRNOS (A FUEGO)</b>	Yandel Feat. J Alvarez & El General Gadel		1
	15	<b>LA PREGUNTA</b>	J Alvarez		74
7	16	<b>CALENTON</b>	Daddy Yankee Feat. Yandel		2
16	17	<b>DUTTY LOVE</b>	Don Omar Feat. Natti Natasha		88
14	18	<b>HASTA QUE SALGA EL SOL</b>	Don Omar		80
6	19	<b>HASTA ABAJO</b>	Yandel		4
NEW	20	<b>DE JATE AMAR</b>	Yandel		1
	21	<b>LA NOCHE DE LOS 2</b>	Daddy Yankee Feat. Natalia Jimenez		22
22	22	<b>ROMPE LA CINTURA</b>	Alexis & Fido		32
17	23	<b>BAILANDO POR EL MUNDO</b>	Juan Magan Feat. Pitbull & El Cata		86
20	24	<b>ME NIEGAS</b>	Baby Rasta & Gringo		8
NEW	25	<b>TE DESEO</b>	Wisin & Yandel		1

# Launch Pad

November 23  
2013  
billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>MAT ZO</b> ASTRALWERKS	Damage Control	1	1
		<b>2</b>	<b>OUR LAST NIGHT</b> OUR LAST NIGHT	Oak Island (EP)	2	1
5	7	<b>3</b>	<b>BRANDY CLARK</b> SLATE CREEK/SMITH	12 Stories	3	3
		<b>4</b>	<b>THE MELVINS</b> IPECAC	Tres Cabrones	4	1
		<b>5</b>	<b>IRON CHIC</b> BRIDGE NINE	The Constant One	5	1
		<b>6</b>	<b>THE DEVIL MAKES THREE</b> NEW WEST	I'm A Stranger Here	2	2
14	40	<b>7</b>	<b>LUCIUS</b> MOM + POP	Widewoman	5	4
		<b>8</b>	<b>GG CAROLINE PENNELL</b> CAROLINE PENNELL	The Race (EP)	8	2
1	9	<b>9</b>	<b>POLICA</b> MOM + POP	Shulamith	1	3
		<b>10</b>	<b>TROY AVE</b> BSB RECORDS	New York City	10	1
		<b>11</b>	<b>WHITE DENIM</b> DOWNTOWN	Corsicana Lemonade	4	2
29		<b>12</b>	<b>AMERICAN AUTHORS</b> ISLAND/IDJMG	American Authors (EP)	12	9
		<b>13</b>	<b>AYREON</b> INSIDEOUT/CENTURY MEDIA	The Theory Of Everything	13	2
		<b>14</b>	<b>WILLIAM ONYEABOR</b> LUAKA BOP	Who Is William Onyeabor?	14	2
15	37	<b>15</b>	<b>1 GIRL NATION</b> REUNION/PLG	1 Girl Nation	9	12
19	28	<b>16</b>	<b>MS MR</b> CREEP CITY/COLUMBIA	Secondhand Rapture	2	26
		<b>17</b>	<b>ALICE SMITH</b> RAINWATER/THIRTY TIGERS	She	9	3
		<b>18</b>	<b>RUSSIAN CIRCLES</b> SARGENT HOUSE	Memorial	3	2
		<b>19</b>	<b>LESLIE WEST</b> PROVINCIALE/MASCOT	Still Climbing	5	2
		<b>20</b>	<b>KATAKLYSM</b> NUCLEAR BLAST	Waiting For The End To Come	20	2
		<b>21</b>	<b>NEW POLITICS</b> RCA	A Bad Girl In Harlem	1	16
		<b>22</b>	<b>STEVE HACKETT</b> INSIDEOUT/CENTURY MEDIA	Genesis Revisited: Live At Hammersmith	22	2
		<b>23</b>	<b>KILL DEVIL HILL</b> CENTURY MEDIA	Revolution Rise	9	2
		<b>24</b>	<b>BEN HOWARD</b> UNIVERSAL ISLAND/REPUBLIC	Burgh Island (EP)	8	3
		<b>25</b>	<b>SAGE THE GEMINI</b> BLACK VONNE/EMPIRE/REPUBLIC	Gas Pedal: The EP	4	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		<b>26</b>	<b>JMSN</b> VARIABLE/WHITE ROOM	Pillaje	26	1
		<b>27</b>	<b>TENNIS</b> COMMUNION	Small Sound (EP)	27	1
		<b>28</b>	<b>FIT FOR A KING</b> SOLID STATE/CAPITOL CMG	Creation/Destruction	3	9
		<b>29</b>	<b>KRONOS QUARTET</b>	Aheym:	29	1
16	34	<b>30</b>	<b>DARKSIDE</b> OTHER PEOPLE/MATADOR	Psychic	5	5
		<b>31</b>	<b>GREGORY PORTER</b> BLUE NOTE	Liquid Spirit	6	8
		<b>32</b>	<b>ALOE BLACC</b> ALOE BLACC/XIX/INTERSCOPE/JGA	Wake Me Up (EP)	7	3
		<b>33</b>	<b>LORD HURON</b> LAWSON/SONY	Lonesome Dreams	3	46
17	42	<b>34</b>	<b>WILL HOGE</b> CLIMBERLAND/THIRTY TIGERS	Never Give In	1	4
		<b>35</b>	<b>THE FLOWER KINGS</b> INSIDEOUT/CENTURY MEDIA	Desolation Rose	35	1
		<b>36</b>	<b>KING KRULE</b> TRUE PANTHER SOUNDS	6 Feet Beneath The Moon	4	8
		<b>37</b>	<b>ERRA</b> TRAGIC HERO	Augment	1	2
		<b>38</b>	<b>LONDON GRAMMAR</b> METAL A DUST/COLUMBIA	If You Wait	11	4
13	49	<b>39</b>	<b>LINDA THOMPSON</b> PETTIFER	Won't Be Long Now	13	3
		<b>40</b>	<b>NEPHEW TOMMY</b> TNT ENTERTAINMENT	Cheaters: Nephew Tommy Prank Calls Volume 6	22	2
		<b>41</b>	<b>ALMA DEUTSCHER</b> FLORA	The Music Of Alma Deutscher	32	2
		<b>42</b>	<b>ST. LUCIA</b> NEON GOLD/COLUMBIA	When The Night	6	3
		<b>43</b>	<b>WARBRINGER</b> CENTURY MEDIA	IV: Empires Collapse	16	2
		<b>44</b>	<b>LATYRX</b> LATYRAM	The Second Album	44	1
		<b>45</b>	<b>SIRENS &amp; SAILORS</b> ARTERY/RAZOR & TIE	Skeletons	38	2
		<b>46</b>	<b>KODALINE</b> B-UNIQUE/RCA	In A Perfect World	7	4
		<b>47</b>	<b>MINOR ALPS</b> BARSUK	Get There	25	2
35	44	<b>48</b>	<b>NIPSEY HUSSLE</b> ALL MONEY IN NO MONEY OUT	Crenshaw	35	3
		<b>49</b>	<b>TOXIC HOLOCAUST</b> RELEASE	Chemistry Of Consciousness	14	2
		<b>50</b>	<b>A WILHELM SCREAM</b> NO IDEA	Partycrasher	50	1

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	<b>1</b>	<b>CAROLINA</b> STONEY CREEK	Parmalee	11		
	<b>2</b>	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	18		
	<b>3</b>	<b>WHATEVER SHE'S GOT</b> MCA NASHVILLE	David Nail	7		
	<b>4</b>	<b>A CASE OF YOU</b> REPUBLIC	James Wolpert	1		
	<b>5</b>	<b>REPLAY</b> HOLLYWOOD	Zendaya	13		
	<b>6</b>	<b>ANIMALS</b> SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	9		
	<b>7</b>	<b>FRIDAY NIGHT</b> EMI NASHVILLE	Eric Paslay	7		
	<b>8</b>	<b>CHILLIN' IT</b> WARNER BROS./WMN	Cole Swindell	7		
	<b>9</b>	<b>COLLARD GREENS</b> TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kendrick Lamar	7		
17	<b>10</b>	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	15		
	<b>11</b>	<b>WE'RE GOING TO BE FRIENDS</b> REPUBLIC	Caroline Pennell	1		
15	<b>12</b>	<b>PROPIUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	12		
40	<b>13</b>	<b>V.S.O.P.</b> ATLANTIC	K. Michelle	14		
	<b>14</b>	<b>FOLLOW YOUR ARROW</b> MERCURY	Kacey Musgraves	1		
	<b>15</b>	<b>SHOW ME</b> THE ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Featuring Chris Brown	4		
	<b>16</b>	<b>FDB</b> GRAND HUSTLE/ATLANTIC/EONE	Young Dro	9		
	<b>17</b>	<b>BEST DAY OF MY LIFE</b> ISLAND/IDJMG	American Authors	2		
	<b>18</b>	<b>UP ALL NIGHT</b> CAPITOL NASHVILLE	Jon Pardi	4		
	<b>19</b>	<b>CLOSER</b> VAPOR/WARNER BROS.	Tegan And Sara	14		
	<b>20</b>	<b>OUT OF MY LEAGUE</b> DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	7		
	<b>21</b>	<b>LOVE ME AGAIN</b> UNIVERSAL ISLAND/REPUBLIC	John Newman	2		
	<b>22</b>	<b>I PUT A SPELL ON YOU</b> REPUBLIC	Jacque Lee	1		
	<b>23</b>	<b>DO I WANNA KNOW?</b> DOMINO/ADA	Arctic Monkeys	2		
	<b>24</b>	<b>SHABBA</b> A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. A\$AP Rocky	5		
	<b>25</b>	<b>COME A LITTLE CLOSER</b> DSP/RCA	Cage The Elephant	3		

## REGIONAL HEATSEEKERS #1 ALBUMS™



Rock band Our Last Night nabs its highest-charting effort yet on Heatseekers Albums, as its *Oak Island* (EP) debuts at No. 2. The seven-song set sold nearly 3,000 copies, according to Nielsen SoundScan. The new EP also takes a bow at No. 33 on Rock Albums. The band will head out on tour with Sleeping With Sirens for a string of dates, beginning Nov. 5 and continuing through Nov. 21. —Keith Caulfield

MOUNTAIN		
1	<b>MAT ZO</b>	DAMAGE CONTROL
2	<b>OUR LAST NIGHT</b>	OAK ISLAND (EP)
3	BAILEY/URBANSUN/INDIANAPOLIS SYMPHONY ORCH.	ELGAR CELLO CONCERTO
4	<b>THE DEVIL MAKES THREE</b>	I'M A STRANGER HERE
5	<b>CAROLINE PENNELL</b>	THE RACE (EP)
6	<b>AMERICAN AUTHORS</b>	AMERICAN AUTHORS (EP)
7	<b>BRANDY CLARK</b>	12 STORIES
8	<b>THE MELVINS</b>	TRES CABRONES
9	<b>THE MOTH &amp; THE FLAME</b>	& (EP)
10	<b>EYES SET TO KILL</b>	MASKS

EAST NORTH CENTRAL		
1	<b>OUR LAST NIGHT</b>	OAK ISLAND (EP)
2	<b>NEW POLITICS</b>	A BAD GIRL IN HARLEM
3	<b>MAT ZO</b>	DAMAGE CONTROL
4	<b>THE MELVINS</b>	TRES CABRONES
5	<b>CLARK MANSON</b>	RUNNIN WITH THE NIGHT
6	<b>BRANDY CLARK</b>	12 STORIES
7	<b>LUCIUS</b>	WIDEWOMAN
8	<b>JAMIE SIMOND</b>	COLLAGE
9	<b>AMERICAN AUTHORS</b>	AMERICAN AUTHORS (EP)
10	<b>ERRA</b>	AUGMENT

HEATSEEKERS ALBUMS: The week's top-selling albums by genre or distributor, as ranked by Nielsen SoundScan. Albums that have never been included in the top 100 of the Billboard 200 or the top 10 of the Country Albums, Top Latin Albums, Top R&B/Hip-Hop Albums, Top Rock Albums, Top Jazz Albums, Top Classical Albums, or Top Gospel Albums are ineligible for inclusion in the Heatseekers Albums chart. Albums that have never been included in the top 100 of the Billboard 200 or the top 10 of the Country Albums, Top Latin Albums, Top R&B/Hip-Hop Albums, Top Rock Albums, Top Jazz Albums, Top Classical Albums, or Top Gospel Albums are ineligible for inclusion in the Heatseekers Albums chart. Albums that have never been included in the top 100 of the Billboard 200 or the top 10 of the Country Albums, Top Latin Albums, Top R&B/Hip-Hop Albums, Top Rock Albums, Top Jazz Albums, Top Classical Albums, or Top Gospel Albums are ineligible for inclusion in the Heatseekers Albums chart. 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Albums that have never been included in the top 100 of the Billboard 200 or the top 10 of the Country Albums, Top Latin Albums

# Country

November 23  
2013  
billboard

HOT COUNTRY SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
7	6	1	<b>#1</b> <b>WE WERE US</b> N. CHAPMAN, K. URBAN (L. ROBBINS, N. GAYLON, J. M. NITE) HIT RED/CAPITOL, NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		1	9
3	0	2	<b>MINE WOULD BE YOU</b> S. HENDRICKS (D. RUTAN, C. HARRINGTON, J. ALEXANDER)	Blake Shelton WARNER BROS./WMN		2	19
1	1	3	<b>THAT'S MY KIND OF NIGHT</b> J. STEVENS (A. GORLEY, D. DAVIDSON, C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		1	15
18	14	4	<b>DG RED</b> D. HUFF, N. CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift BIG MACHINE	●	2	38
5	5	5	<b>SOUTHERN GIRL</b> B. GALLIMORE, T. MCGRAW (J. JOHNSTON, L. T. MILLER, R. C. LAWSON)	Tim McGraw BIG MACHINE		4	19
2	6	6	<b>IT GOES LIKE THIS</b> M. KNOX (R. AKINS, B. HAYS/SLIP, J. ROBBINS)	Thomas Rhett VALORY	●	2	26
11	0	7	<b>AG STAY</b> J. MOI (L. K. MOI, J. F. YOUNG, C. ROBERTSON, J. LAWSON, B. WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		7	8
6	26	8	<b>SG THE OUTSIDERS</b> J. JOYCE (E. CHURCH, C. BEATHARD)	Eric Church EMI NASHVILLE		6	4
4	5	9	<b>AW NAW</b> J. STROUD (C. YOUNG, C. DESTEFANO, A. GORLEY)	Chris Young RCA NASHVILLE	●	4	25
11	7	10	<b>SUNNY AND 75</b> D. GEORGE, M. J. CONE, S. M. DULANEY, J. SELLERS, P. JENKINS	Joe Nichols RED BOW		7	22
15	12	11	<b>WASTING ALL THESE TEARS</b> D. HUFF, N. CHAPMAN (R. GALESWYK, C. SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	7	23
35	31	12	<b>COMPASS</b> N. CHAPMAN, LADY ANTEBELLUM (T. E. HERMANSEN, M. S. ERIKSEN, A. MALIK, R. GOLAND, D. OMELE, C. HANNEY)	Lady Antebellum CAPITOL NASHVILLE		12	6
12	10	13	<b>DRUNK LAST NIGHT</b> F. LIDDELL, L. NIEBANK (L. VOLTZ, J. OSBORNE)	Eli Young Band BROKEN BOW/BMG		10	20
9	1	14	<b>NIGHT TRAIN</b> M. KNOX (N. THIRASHER, M. DULANEY)	Jason Aldean BROKEN BOW	●	2	23
1	9	15	<b>CAROLINA</b> N. V. (P. MALLEE, R. BEATO)	Parmalee STONEY CREEK		9	30
1	1	16	<b>DON'T LET ME BE LONELY</b> D. HUFF (S. BIXTON, R. C. LAWSON, C. TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		16	10
11	5	17	<b>ROUND HERE</b> J. MOI (R. CLAWSON, C. TOMPKINS, T. AKINS)	Florida Georgia Line REPUBLIC NASHVILLE	●	3	30
16	18	18	<b>WHATEVER SHE'S GOT</b> C. AINLAY, F. LIDDELL, J. WOFF (J. ROBBINS, J. M. NITE)	David Nail MCA NASHVILLE		13	20
23	17	19	<b>SWEET ANNIE</b> K. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE, C. BOWLES, S. LEIGH, J. PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		17	10
		20	<b>HOT SHOT DEBUT</b> <b>DRINK A BEER</b> J. STEVENS (J. BEAVERS, C. STAPLETON)	Luke Bryan CAPITOL NASHVILLE		20	1
1	20	21	<b>FRIDAY NIGHT</b> M. ALTMAN (E. PASLAY, R. FALCON, R. CROSBY)	Eric Paslay EMI NASHVILLE		20	17
21	24	22	<b>CHILLIN' IT</b> J. STEVENS (C. SWINDELL, S. MINOR)	Cole Swindell WARNER BROS./WMN		22	24
21	22	23	<b>RADIO</b> F. ROGERS (D. RUCKER, L. LAIRD, A. GORLEY)	Darius Rucker CAPITOL NASHVILLE		22	11
21	25	24	<b>ALL KINDS OF KINDS</b> F. LIDDELL, C. AINLAY, G. WOFF (P. COLEMAN, D. HENRY)	Miranda Lambert RCA NASHVILLE		24	17
21	23	25	<b>DAYS OF GOLD</b> J. MOI (J. JOHNSTON, N. MASON)	Jake Owen RCA NASHVILLE		19	14
30	26	26	<b>EVERYBODY'S GOT SOMEBODY BUT ME</b> D. HUFF, H. HAYES (H. HAYES, S. D. BRAINARO, J. ZUFFINETI)	Hunter Hayes Featuring Jason Mraz ATLANTIC/WMN		26	7
		27	<b>NEW</b> <b>SOBER</b> J. JOYCE (L. MCKENNA, H. LINDSEY, J. ROSE)	Little Big Town CAPITOL NASHVILLE		27	1
		28	<b>NEW</b> <b>FOLLOW YOUR ARROW</b> K. MUSGRAVES, L. LAIRD, S. MCANALLY (K. MUSGRAVES, B. CLARK, S. MCANALLY)	Kacey Musgraves MERCURY		28	1
29	27	29	<b>UP ALL NIGHT</b> B. BUTLER, J. PARDI (J. PARDI, B. BUTLER, B. BEAVERS)	Jon Pardi CAPITOL NASHVILLE		27	17
30	29	30	<b>SEE YOU TONIGHT</b> F. ROGERS (S. MCCREERY, A. GORLEY, Z. CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		28	25
30	33	31	<b>I HOLD ON</b> R. COPPERMAN (B. JAMES, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		31	10
30	32	32	<b>HELLUVA LIFE</b> M. ALTMAN, S. HENDRICKS (R. CLAWSON, C. TOMPKINS, J. KEAR)	Frankie Ballard WARNER BROS./WAR		32	8
41	36	33	<b>THE HEART OF DIXIE</b> B. JAMES (J. SMITH, J. JANA'S, S. EVANS)	Danielle Bradbery REPUBLIC/BIG MACHINE		16	11
33	34	34	<b>I CAN'T CHANGE THE WORLD</b> B. PAISLEY (B. PAISLEY, C. DUBOIS, A. LOVELACE)	Brad Paisley ARISTA NASHVILLE		33	11
37	39	35	<b>DRINK TO THAT ALL NIGHT</b> J. L. NIEMANN, J. L. SLOAS (D. GEORGE, L. MILLER, B. WARREN, B. WARREN)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE		35	3
41	37	36	<b>GOODNIGHT KISS</b> D. GEORGE (R. HOUSER, B. HATCH, J. SELLERS)	Randy Houser STONEY CREEK		36	5
41	40	37	<b>EVERYTHING I SHOULDN'T BE THINKING ABOUT</b> N. V. (K. THOMPSON, D. J. MURPHY, B. JAMES)	Thompson Square STONEY CREEK		37	6
49	43	38	<b>19 YOU + ME</b> DAN + SHAY, S. HENDRICKS (D. SMYERS, S. MOONEY, D. ORTON)	Dan + Shay WARNER BROS./WMN		38	3
		39	<b>NEW</b> <b>I DO</b> NOT LISTED (NOT LISTED)	Jessie James Decker JESSIE JAMES DECKER		39	1
45	41	40	<b>WILD IN YOUR SMILE</b> B. BEAVERS, L. WOOTEN (R. AKINS, B. HAYS/SLIP, M. GREEN)	Dustin Lynch BROKEN BOW		40	7
38	38	1	<b>READY SET ROLL</b> C. DESTEFANO (C. DESTEFANO, R. AKINS, C. RICE)	Chase Rice DACK JANIELS/TR/RPM		27	5
46	45	42	<b>PLAY IT AGAIN</b> J. STEVENS (A. GORLEY, D. DAVIDSON)	Luke Bryan CAPITOL NASHVILLE		36	13
		43	<b>GET ME SOME OF THAT</b> L. LAIRD (C. SWINDELL, L. MURPHY, R. AKINS)	Thomas Rhett VALORY		30	2
47	42	44	<b>STRONG</b> W. HOGE (A. GORLEY, Z. CROWELL, W. HOGE)	Will Hoge CUMBERLAND/PROSPECTOR/CRESCENDO		42	5
	49	45	<b>THAT GIRL</b> R. RUBIN (J. NETTLES, B. WALKER)	Jennifer Nettles MERCURY		37	6
		46	<b>NEW</b> <b>BEAT OF THE MUSIC</b> R. COPPERMAN, B. ELDERDGE (B. ELDERDGE, R. COPPERMAN, J. MORGAN)	Brett Eldredge ATLANTIC/WMN		46	1
50	48	47	<b>WAKE UP LOVIN' YOU</b> C. MORGAN, P. DONNELL (J. OSBORNE, M. RAMSEY, C. ROSEN)	Craig Morgan BLACK RIVER		47	3
32	35	48	<b>DRINKS AFTER WORK</b> T. KEITH (N. HEMBY, L. J. JAMES, B. CLARK)	Toby Keith SHOW DOG/UNIVERSAL		28	20
		49	<b>RE-ENTRY</b> <b>WHEN SHE SAYS BABY</b> M. KNOX (R. AKINS, B. HAYS/SLIP)	Jason Aldean BROKEN BOW		33	6
		50	<b>IF YOU EVER GET LONELY</b> J. LEO (K. COOK, L. DREW, M. DULANEY, S. D. JONES, J. WAITE)	Love And Theft RCA NASHVILLE		50	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	<b>#1</b> <b>THE ROBERTSONS</b> Duck The Halls: A Robertson Family Christmas 4 BEARDS/EMI NASHVILLE/UMGN			2	
4	2	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Crash My Party	▲	14	
5	3	<b>FLORIDA GEORGIA LINE</b> REPUBLIC NASHVILLE/BMG	Here's To The Good Times	▲	49	
	4	<b>BLAKE SHELTON</b> WARNER BROS./WMN	Based On A True Story ...	▲	33	
	5	<b>GG KACEY MUSGRAVES</b> MERCURY/UMGN	Same Trailer Different Park		34	
	6	<b>THOMAS RHETT</b> VALORY/BMG	It Goes Like This		2	
	7	<b>TOBY KEITH</b> SHOW DOG/UNIVERSAL	Drinks After Work		2	
	8	<b>SCOTTY MCCREERY</b> 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		4	
19	9	<b>TAYLOR SWIFT</b> BIG MACHINE/BMG	Red	▲	55	
9	10	<b>CASADEE POPE</b> REPUBLIC NASHVILLE/BMG	Frame By Frame		5	
7	11	<b>WILLIE NELSON</b> LEGACY	To All The Girls...		4	
12	12	<b>KEITH URBAN</b> HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		9	
13	13	<b>JASON ALDEAN</b> BROKEN BOW/BMG	Night Train	▲	56	
	14	<b>PS LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Tornado	▲	61	
	15	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Taigates & Tanlines	▲	118	
	16	<b>HUNTER HAYES</b> ATLANTIC/WMN	Hunter Hayes	▲	109	
10	17	<b>ALAN JACKSON</b> ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		7	
	18	<b>ZAC BROWN BAND</b> RIAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	70	
	19	<b>JUSTIN MOORE</b> VALORY/BMG	Off The Beaten Path		8	
	20	<b>DARIUS RUCKER</b> MCA NASHVILLE/UMGN	True Believers		25	
	21	<b>GEORGE STRAIT</b> MCA NASHVILLE/UMGN	Love Is Everything		26	
	22	<b>CHRIS YOUNG</b> RCA NASHVILLE/SMN	A.M.		8	
14	23	<b>TYLER FARR</b> COLUMBIA NASHVILLE/SMN	Redneck Crazy		6	
	24	<b>LEE BRICE</b> CURB	Hard 2 Love		81	
25	25	<b>THE BAND PERRY</b> REPUBLIC NASHVILLE/BMG	Pioneer	●	32	
23	26	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN	Golden		27	
	27	<b>MIRANDA LAMBERT</b> RCA NASHVILLE/SMN	Four The Record	●	106	
20	28	<b>TRACE ADKINS</b> The King's Gift: A Celtic Christmas Collection LEGACY			2	
	29	<b>TIM MCGRAW</b> BIG MACHINE/BMG	Two Lanes Of Freedom		40	
27	30	<b>VARIOUS ARTISTS</b> NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UMG			22	
32	31	<b>KENNY ROGERS</b> WARNER BROS./WMN	You Can't Make Old Friends		5	
	32	<b>VARIOUS ARTISTS</b> ATG Divided & United: The Songs Of The Civil War			1	
39	33	<b>ELVIS PRESLEY</b> RCA/LEGACY	Merry Christmas... Love, Elvis		4	
22	34	<b>CHASE RICE</b> DACK JANIELS	Ready Set Roll (EP)		4	
24	35	<b>JOE NICHOLS</b> RED BOW/BMG	Crickets		6	
	36	<b>BRETT ELDERDGE</b> ATLANTIC/WMN	Bring You Back		14	
12	37	<b>ERIC CHURCH</b> EMI NASHVILLE/UMGN	Caught In The Act: Live		31	
	38	<b>BRAD PAISLEY</b> ARISTA NASHVILLE/SMN	Wheelhouse		31	
	39	<b>ALAN JACKSON</b> ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		33	
	40	<b>SHERYL CROW</b> OLD GREEN BARN/SEA GAYLE/WMN	Feels Like Home		9	
	41	<b>KENNY CHESNEY</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		28	
33	42	<b>BILLY CURRINGTON</b> MERCURY/UMGN	We Are Tonight		8	
31	43	<b>BRANDY CLARK</b> SLATE CREEK/SMITH	12 Stories		3	
46	44	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	36	
41	45	<b>VARIOUS ARTISTS</b> SHOW DOG/UNIVERSAL	Alabama & Friends		11	
45	46	<b>SOUNDTRACK</b> Nashville: The Music Of Nashville: Season 1, Vol. 2 ABC STUDIOS/UNIVERSAL HOME ENTERTAINMENT/BIG MACHINE/BMG			27	
44	47	<b>THE LACS</b> BLACKHILLS/ATLANTIC/JOES	Keep It Redneck		12	
50	48	<b>PISTOL ANNIES</b> RCA NASHVILLE/SMN	Annie Up		27	
	49	<b>ELVIS PRESLEY</b> RCA/LEGACY	The Classic Christmas Album		10	
48	50	<b>RANDY HOUSER</b> STONEY CREEK/BMG	How Country Feels		42	



## CMA Awards Boost Songs

The Nov. 6 Country Music Assn. (CMA) Awards, broadcast on ABC, invigorates the Hot Country Songs chart, highlighted by the 6-1 surge by show performers **Keith Urban** and **Miranda Lambert** with "We Were Us." The track is the first male/female duet to reach the summit in more than two years, since **Brad Paisley** and **Carrie Underwood's** "Remind Me" crowned the Sept. 10, 2011, chart.

**Taylor Swift's** "Red" (14-4) benefits from an acoustic performance on the show, which featured **Vince Gill**, **Alison Krauss** and **Sam Bush**. The version was released to digital retailers and radio programmers the following day and accounts for 60% of the title's 72,000 downloads for the week, helping it snare the Digital Gainer nod (up 638%), according to Nielsen SoundScan. "Red" rises 38-3 on Country Digital Songs, marking the title's best rank in more than a year on that list, where it debuted at No. 1 in October 2012.

A rock-fueled performance by **Eric Church** (above) of "The Outsiders" lifts the track 26-8 on Hot Country Songs with Streaming Gainer honors (377,000 total plays, according to Nielsen BDS). It returns to No. 1 on Country Digital Songs (79,000 sold, up 146%), where it opened two weeks ago. A bit lower on Hot Country Songs, **Luke Bryan** matches his best opening-week rank at No. 20 with "Drink A Beer," which he sang on the show. He previously opened at No. 20 with "Buzzkill" in March.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or songs receiving radio airplay for the first time. \*Albums are defined as current if they are newly-released titles, or songs receiving radio airplay for the first time. \*\*Albums are defined as current if they are newly-released titles, or songs receiving radio airplay for the first time. \*\*\*Albums are defined as current if they are newly-released titles, or songs receiving radio airplay for the first time. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
Nielsen  
Nielsen  
Nielsen  
BDS

# Rock

November 23  
2013  
billboard

HOT ROCK SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PRODUCTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>ROYALS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC	▲	1	23
2	2	2	<b>DG AG SG</b> <b>DEMONS</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	58
5	3	3	<b>LET HER GO</b> C.WALLEID,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	3	34
3	4	4	<b>SAFE AND SOUND</b> R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	42
4	5	5	<b>RADIOACTIVE</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	59
7	6	6	<b>STILL INTO YOU</b> J.MELDA-JOHNSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		6	31
8	8	7	<b>SWEATER WEATHER</b> J.PILBROW,E.HAYNE (J.I.RUTHERFORD,Z.ABELS,I.FREEDMAN)	The Neighbourhood [RE]VOLVE/COLUMBIA	●	7	42
6	7	8	<b>SAIL</b> A.BRUNH (A.BRUNO)	AWOLNATION RED BULL	▲	4	79
10	9	9	<b>POMPEII</b> M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		9	26
		<b>HOT SHOT DEBUT</b>	<b>A CASE OF YOU</b> B.APPLEBERRY (L.MITCHELL)	James Wolpert REPUBLIC		10	1
9	10	11	<b>GONE, GONE, GONE</b> G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	3	51
11	11	12	<b>TENNIS COURT</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		11	17
12	12	13	<b>TEAM</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		11	9
13	13	14	<b>YOUNG AND BEAUTIFUL</b> R.NOWELS (L.DEL RE,Y.R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	3	29
		<b>NEW</b>	<b>I SEE FIRE</b> E.SHEERAN (E.SHEERAN)	Ed Sheeran WATERTOWER		15	1
		<b>NEW</b>	<b>WE'RE GOING TO BE FRIENDS</b> B.APPLEBERRY (L.WHITE,III)	Caroline Pennell REPUBLIC		16	1
21	17	17	<b>BEST DAY OF MY LIFE</b> S.GOODMAN,A.ACETTA (Z.BARNETT,J.SHELLEY,D.RUBIN,M.SANCHEZ,S.GOODMAN,S.ACETTA)	American Authors ISLAND/IDMG		17	8
14	18	18	<b>OUT OF MY LEAGUE</b> J.HOFFER (M.FEL/PATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,LWCKES)	Fitz And The Tantrums DANGEROUS/ELKTRIK/ATLANTIC		14	29
		<b>NEW</b>	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (L.BDN JOVLR,SAMBORA,D.CHILD)	Bon Jovi MERCURY/UMG	▲	19	1
19	23	20	<b>DO I WANNA KNOW?</b> J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		19	12
18	22	21	<b>COME A LITTLE CLOSER</b> J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSPY/RCR		17	13
16	20	22	<b>SIRENS</b> B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	8
17	21	23	<b>HAIL TO THE KING</b> M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SWARD)	Avenged Sevenfold WARNER BROS.		12	17
20	24	24	<b>ALONE TOGETHER</b> B.WALKER (FALL OUT BOY)	Fall Out Boy DECA/DANCE/ISLAND/IDMG		19	12
22	25	25	<b>HARLEM</b> J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,I.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		21	28
24	26	26	<b>MISS JACKSON</b> B.WALKER (B.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECA/DANCE/FUELED BY RAMEN/RRP		11	17
27	27	27	<b>A LIGHT THAT NEVER COMES</b> M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	8
26	17	28	<b>REFLEKTOR</b> ARCADIE FIRE,J.MURPHY,M.DRAVS (ARCADIE FIRE)	Arcade Fire MERC/CAPITOL		14	9
25	28	29	<b>400 LUX</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		20	6
32	30	30	<b>COME TO ME</b> G.WATTENBERG (I.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		30	5
	39	31	<b>CITY OF ANGELS</b> NOT LISTED (NOT LISTED)	Thirty Seconds To Mars IMMORTAL/VIRGIN/CAPITOL		31	2
	27	32	<b>THE WAY I AM</b> NOT LISTED (NOT LISTED)	Caroline Pennell REPUBLIC		27	2
30	33	33	<b>WHO YOU LOVE</b> J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	12
29	31	34	<b>GLORY AND GORE</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	6
31	35	35	<b>BUZZCUT SEASON</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		30	6
		<b>NEW</b>	<b>SHE TALKS TO ANGELS</b> B.APPLEBERRY (R.RUBINSON,C.ROBINSON)	Austin Jenckes REPUBLIC		36	1
34	36	37	<b>AFRAID</b> J.PILBROW,E.HAYNE (J.I.RUTHERFORD,Z.ABELS,I.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNE)	The Neighbourhood [RE]VOLVE/COLUMBIA		34	9
15	32	38	<b>LOVE DON'T DIE</b> S.PRICE,R.B.JEDDER (THE FRAY,R.B.JEDDER)	The Fray EPIC		15	3
28	29	39	<b>RIBS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	6
33	34	40	<b>HURRICANE</b> MS MR (MS MR)	MS MR CREEPCITY/COLUMBIA		32	17
		<b>NEW</b>	<b>HOME</b> B.APPLEBERRY (S.SANDERS,M.ALTMAN,M.BROUSSARD,T.BROUSSARD,A.RAMSEY)	Ray Boudreaux REPUBLIC		41	1
		<b>NEW</b>	<b>MAGGIE MAY</b> B.APPLEBERRY (R.STEWART,M.QUITTENTON)	Cole Vossbury REPUBLIC		42	1
39	43	43	<b>SHOT AT THE NIGHT</b> A.GONZALEZ (FLOWERS)	The Killers ISLAND/IDMG		22	8
35	37	44	<b>NEVER NEVER</b> D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	12
		45	<b>LET HER GO</b> B.APPLEBERRY (M.D.ROSENBERG)	Cole Vossbury REPUBLIC		15	2
36	42	46	<b>WHITE TEETH TEENS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		36	6
38	45	47	<b>A WORLD ALONE</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		38	6
		<b>NEW</b>	<b>NORMAL PERSON</b> NOT LISTED (NOT LISTED)	Arcade Fire MERC/CAPITOL		48	1
41	49	49	<b>CHOCOLATE</b> M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		41	8
44	50	50	<b>LOLA MONTEZ</b> R.CAGGIANO,VOLBEAT,L.HANSEN (M.S.POLUSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		44	3

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
2	1	<b>#1</b> <b>LORDE</b> LAVA/REPUBLIC	Pure Heroine		6	
1	2	<b>ARCADIE FIRE</b> MERC/CAPITOL	Reflektor		2	
5	3	<b>GG</b> <b>IMAGINE DRAGONS</b> KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	62	
4	4	<b>PEARL JAM</b> MONKEYWRENCH/REPUBLIC	Lightning Bolt		4	
	5	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.	Recharged		2	
	6	<b>HOT SHOT DEBUT</b>	<b>STRYPHER</b> FRONTIERS		1	
	7	<b>NEW</b>	<b>SCOTT STAPP</b> WIND-UP		1	
	8	<b>NEW</b>	<b>THE JIMI HENDRIX EXPERIENCE</b> EXPERIENCE HENDRIX/LEGACY		1	
6	9	<b>PAUL MCCARTNEY</b> MPLP/EARLY/CONCORD	New		4	
10	10	<b>PASSANGER</b> BLACK CROW/NETTWERK	All The Little Lights		15	
14	11	<b>AVENGED SEVENFOLD</b> WARNER BROS.	Hail To The King		11	
13	12	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA	Born To Die	●	93	
11	13	<b>THE HEAD AND THE HEART</b> SUB POP	Let's Be Still		4	
15	14	<b>KINGS OF LEON</b> RCA	Mechanical Bull		7	
22	15	<b>ARCTIC MONKEYS</b> DOMINO	AM		9	
19	16	<b>PANIC! AT THE DISCO</b> DECA/DANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		5	
16	17	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood		10	
17	18	<b>KORN</b> PROSPECT PARK	The Paradigm Shift		5	
12	19	<b>THE AVETT BROTHERS</b> AMERICAN/REPUBLIC	Magpie And The Dandelion		4	
18	20	<b>JACK JOHNSON</b> BRUSH FIRE/REPUBLIC	From Here To Now To You		8	
	21	<b>RE</b>	<b>PHILIP PHILLIPS</b> 19/INTERSCOPE/IGA		50	
	22	<b>NEW</b>	<b>VARIOUS ARTISTS</b> PEARLLESS		1	
23	23	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	59	
27	24	<b>THE NEIGHBOURHOOD</b> [RE]VOLVE/COLUMBIA	I Love You.		28	
	25	<b>SEETHER</b> WIND-UP	Seether: 2002-2013		2	
	26	<b>NEW</b>	<b>IMPENDING DOOM</b> EONE		1	
	27	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle		30	
24	28	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell, Volume I		15	
26	29	<b>THE LUMINEERS</b> DUATONE	The Lumineers	▲	84	
33	30	<b>ED SHEERAN</b> ELEKTRA		+	74	
25	31	<b>FALL OUT BOY</b> DECA/DANCE/ISLAND/IDMG	Save Rock And Roll		30	
29	32	<b>JOHN MAYER</b> COLUMBIA	Paradise Valley		12	
37	33	<b>NINE INCH NAILS</b> THE NULL CORPORATION/COLUMBIA	Hesitation Marks		10	
47	34	<b>PS</b> <b>PARAMORE</b> FUELED BY RAMEN	Paramore		29	
	35	<b>NEW</b>	<b>MIDLAKE</b> ATO		1	
	36	<b>RE</b>	<b>DAVID BOWIE</b> ISO/COLUMBIA		10	
39	37	<b>THE CIVIL WARS</b> SENSIBILITY/COLUMBIA	The Civil Wars		14	
45	38	<b>LORDE</b> LAVA/REPUBLIC	The Love Club (EP)		6	
40	39	<b>CHVRCHES</b> GOODBYE/GLASSNOTE	Bones Of What You Believe		7	
21	40	<b>AFI</b> REPUBLIC	Burials		3	
41	41	<b>OF MONSTERS AND MEN</b> REPUBLIC	My Head Is An Animal	●	84	
	42	<b>RE</b>	<b>STING</b> A&M/CHERRYTREE/INTERSCOPE/IGA		4	
46	43	<b>SOUNDTRACK</b> WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		27	
36	44	<b>HAIM</b> COLUMBIA	Days Are Gone		6	
	45	<b>NEW</b>	<b>SOUNDTRACK</b> STUDIO-CANAL/MIKE ZOSS PRODUCTIONS/NOISE SUCH/WARNER BROS.		1	
	46	<b>NEW</b>	<b>OUR LAST NIGHT</b> OUR LAST NIGHT		1	
49	47	<b>ALTER BRIDGE</b> ALTER BRIDGE	Fortress		5	
	48	<b>RE</b>	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		45
48	49	<b>CAGE THE ELEPHANT</b> DSP/ICA	Melophobia		5	
44	50	<b>METALLICA</b> BLACENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		7	



## Elephant Stomps To No. 1

Cage the Elephant reaches No. 1 on the Alternative airplay chart (see page 59), as "Come a Little Closer" climbs 2-1 with Greatest Gainer honors. The band previously led the list with three songs: "Back Against the Wall" and "In One Ear" in 2010, and "Shake Me Down" in 2011. The act's new No. 1 appears on its third studio album, *Melophobia*, which bowed at No. 6 on Rock Albums last month.

Pearl Jam likewise adds a new No. 1 on an airplay chart, as "Sirens" lifts 2-1 on Triple A. While the band has been a visitor to the survey since its 1996 launch, the group didn't first top the tally until its last entry, "Just Breathe," spent 13 weeks at the summit in 2010. At seven chart weeks, "Sirens" reaches No. 1 in half the time it took "Breathe" to rise to the top.

While "Closer" and "Sirens" rank at Nos. 21 and 22, respectively, on Hot Rock Songs, Bon Jovi's 1987 Billboard Hot 100 No. 1 "Livin' on a Prayer" enters at No. 19. The classic anthem soars onto Rock Streaming Songs (see page 58) with 1.1 million U.S. streams (up 366%), according to Nielsen BDS, thanks to renewed viral interest in a 2009 video of Boston Celtics basketball fan Jeremy Fry dancing to it at a game. (A clip uploaded to YouTube on Oct. 17 has drawn 5 million worldwide views alone.)

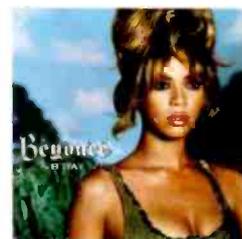
—Gary Trust

# R&B/Hip-Hop

November 23  
2013  
billboard

HOT R&B/HIP-HOP SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
	1	1	<b>#1 AG</b> THE MONSTER	Eminem Featuring Rihanna	1	2
1	2	2	HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan	1	14
6	0	3	<b>SG</b> RAP GOD	Eminem	2	4
2	3	4	HOLY GRAIL	Jay Z Featuring Justin Timberlake	▲	19
4	4	5	23	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	4	9
3	5	6	BLURRED LINES	Robin Thicke Featuring T.I. + Pharrell	▲	33
4	6	7	BERZERK	Eminem	2	11
9	8	8	MY HITTA	YG Featuring Jeezy & Rich Homie Quan	5	7
10	9	9	LOVE MORE	Chris Brown Featuring Nicki Minaj	7	16
2	7	10	SURVIVAL	Eminem	6	5
1	17	11	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	11	10
15	11	12	TKO	Justin Timberlake	11	8
1	12	13	GAS PEDAL	Sage The Gemini Featuring IamSu	6	17
RE-ENTRY	14	14	GET ME BODIED	Beyoncé	10	49
19	20	15	<b>DG</b> IT WON'T STOP	Sevyn Streeter Feat. Chris Brown	15	9
11	15	16	ALL ME	Drake Featuring 2 Chainz & Big Sean	6	7
HOT SHOT DEBUT	17	17	BAD DAY	Justin Bieber	17	1
12	18	18	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	51
9	16	19	CROOKED SMILE	J. Cole Featuring TLC	7	22
13	19	20	I LUV THIS SH*T	August Alsina & Trinidad James	13	15
16	21	21	BEWARE	Big Sean Featuring Lil Wayne & Jhene Aiko	10	18
20	24	22	RED NOSE	Sage The Gemini	14	17
18	22	23	HONEST	Future	18	9
22	23	24	TOM FORD	Jay Z	11	18
21	25	25	TYPE OF WAY	Rich Homie Quan	12	21
25	27	26	BOUNCE IT	Juicy J Featuring Wale & Trey Songz	25	16
14	26	27	GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar	7	15
28	28	28	COLLARD GREENS	Schoolboy Q Feat. Kendrick Lamar	28	11
29	30	29	ALL OF ME	John Legend	28	10
NEW	30	30	BEAUTIFUL PAIN	Eminem Featuring Sia	30	1
NEW	31	31	LOVE GAME	Eminem Featuring Kendrick Lamar	31	1
26	31	32	POUND CAKE/PARIS MORTON MUSIC 2	Drake Feat. Jay Z	24	7
27	29	33	V.S.O.P.	K. Michelle	27	15
39	36	34	SHOW ME	Kid Ink Featuring Chris Brown	28	4
NEW	35	35	HEADLIGHTS	Eminem Featuring Nate Ruess	35	1
31	34	36	THE LANGUAGE	Drake	13	7
34	35	37	FDB	Young Dro	32	10
NEW	38	38	BAD GUY	Eminem	38	1
30	32	39	I WANNA BE WITH YOU	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future	30	5
33	33	40	LOLLY	Maejor Ali Featuring Juicy J & Justin Bieber	5	8
NEW	41	41	RHYME OR REASON	Eminem	41	1
35	40	42	F*CK WITH ME YOU KNOW I GOT IT	Jay Z Feat. Rick Ross	24	18
41	37	43	CLAPPERS	Wale Featuring Nicki Minaj & Juicy J	37	3
NEW	44	44	LEGACY	Eminem	44	1
40	39	45	MY STORY	R. Kelly Featuring 2 Chainz	39	5
48	49	46	SHABBA	A\$AP Ferg Featuring A\$AP Rocky	40	11
42	43	47	DON'T DROP THAT THUN THUN!	The FinatiCz	10	18
47	48	48	USED 2	2 Chainz	44	4
NEW	49	49	ALL THE WAY HOME	Tamar Braxton	49	1
NEW	50	50	NO GAMES	Rick Ross Featuring Future	50	1

TOP R&B/HIP-HOP ALBUMS™						
WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL			
67	1	1	<b>#1 GG</b> EMINEM	The Marshall Mathers LP 2	2	2
1	2	2	DRAKE	Nothing Was The Same	8	8
2	3	3	JUSTIN TIMBERLAKE	The 20/20 Experience (2 Of 2)	▲	6
HOT SHOT DEBUT	4	4	TECH N9NE	Therapy: Sessions With Ross Robinson	1	1
11	5	5	TAMAR BRAXTON	Love And War	10	10
6	6	6	JOHN LEGEND	Love In The Future	10	10
7	7	7	ROBIN THICKE	Blurred Lines	16	16
10	8	8	MACKLEMORE & RYAN LEWIS	The Heist	57	57
18	9	9	MARY J. BLIGE	A Mary Christmas	4	4
9	10	10	JAY Z	Magna Carta... Holy Grail	▲	18
21	11	11	<b>PS</b> THE WEEKND	Kiss Land	9	9
3	12	12	ROBERT GLASPER EXPERIMENT	Black Radio 2	2	2
8	13	13	PUSHA T	My Name Is My Name	5	5
5	14	14	TLC	20	4	4
4	15	15	DJ KHALED	Suffering From Success	3	3
12	16	16	KENDRICK LAMAR	good kid, m.A.A.d city	▲	55
15	17	17	JUSTIN TIMBERLAKE	The 20/20 Experience	▲	35
13	18	18	RAY CHARLES	Ray Charles Forever	7	7
16	19	19	2 CHAINZ	B.O.A.T.S. II #METIME	9	9
19	20	20	JUICY J	Stay Trippy	11	11
21	21	21	JANELLE MONAE	The Electric Lady	9	9
22	22	22	RIHANNA	Unapologetic	▲	51
20	23	23	KANYE WEST	Yeezus	21	21
22	24	24	TGT	Three Kings	12	12
25	25	25	K. MICHELLE	Rebellious Soul	13	13
26	26	26	SOUNDTRACK	The Best Man Holiday	2	2
24	27	27	JAHEIM	Appreciation Day	10	10
25	28	28	J. COLE	Born Sinner	21	21
27	29	29	VARIOUS ARTISTS	MMG: Self Made 3	8	8
36	30	30	EMELI SANDE	Our Version Of Events	75	75
33	31	31	A\$AP ROCKY	Long.Live.A\$AP	43	43
37	32	32	TECH N9NE	Something Else	15	15
33	33	33	THE WEEKND	Trilogy	▲	52
34	34	34	AUGUST ALSINA	Downtown: Life Under The Gun (EP)	12	12
35	35	35	BIG SEAN	Hall Of Fame	11	11
32	36	36	LIL WAYNE	I Am Not A Human Being II	33	33
37	37	37	KELLY ROWLAND	Talk A Good Game	21	21
38	38	38	A\$AP FERG	Trap Lord	12	12
31	39	39	YOUNG DRO	High Times	4	4
42	40	40	WALE	The Gifted	20	20
43	41	41	MIGUEL	Kaleidoscope Dream	58	58
35	42	42	LYFE JENNINGS	Lucid	5	5
60	43	43	VARIOUS ARTISTS	Hits Of The 90's	24	24
44	44	44	DANNY BROWN	Old	5	5
40	45	45	NELLY	M.O.	6	6
51	46	46	MAC MILLER	Watching Movies With The Sound Off	21	21
NEW	47	47	TROY AVE	New York City	1	1
48	48	48	JOE	Doubleback: Evolution Of R&B	19	19
50	49	49	DELTRON 3030	Event 2	6	6
57	50	50	CHRISSETTE MICHELE	Better	22	22



## Viral Video Boosts Beyoncé

Thanks to a viral video shot in a hospital operating room, Beyoncé's "Get Me Bodied" re-enters Hot R&B/Hip-Hop Songs at No. 14. The energetic track from her 2006 album *B'Day* spent 48 weeks on the list during its initial run, with a No. 10 peak on June 23, 2007. In her 10-year-plus chart history, only her duet with Justin Timberlake, "Until the End of Time" (56 weeks), had a longer run on the chart than "Bodied."

Beyoncé's last appearance as a lead artist on Hot R&B/Hip-Hop Songs was more than a year ago when "Dance for You" peaked at No. 7 (Oct. 20, 2012). Her only other 2013 showing was as the featured act on Jay Z's "Part II (On the Run)," which debuted and peaked at No. 29 in July.

As Eminem's *The Marshall Mathers LP 2* hits No. 1 on Top R&B/Hip-Hop Albums and the Billboard 200, 10 cuts from the set appear on Hot R&B/Hip-Hop Songs. The four pre-album-release singles—"The Monster," featuring Rihanna (two weeks at No. 1); "Rap God" (8-3); "Berzerk" (6-7); and "Survival" (7-10)—all remain in the top 10, while six other tracks debut due to download sales and streaming activity.

Since the chart adopted its current sales/airplay/streaming methodology 13 months ago, Eminem is the fourth artist (all rappers) to have 10 or more songs chart concurrently. Drake accomplished the feat four times (most recently in the Nov. 2 issue). Jay Z did so in July, 2 Chainz in January and Kendrick Lamar in November 2012.

—Rauli Ramirez

NOT RATED: R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales, data as compiled by Nielsen SoundScan, and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or recent if they were released in the past 12 months. Albums: Albums are defined as current if they are new titles, or recent if they were released in the past 12 months. All rights reserved. © 2013. Promotions, Global Media, LLC, and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SoundScan  
BDS



HOT LATIN SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>DARTE UN BESO</b> G. ROJAS, E. DAVILA, JR., D. LORA (A. CASTRO), G. GOMEZ, I. RIVEROS, G. R. ROJAS	Prince Royce SONY MUSIC LATIN		1	17
2	3	2	<b>SG</b> <b>PROPUESTA INDECENTE</b> A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN		1	16
3	2	3	<b>LOCO</b> A. SANTOS, C. PAUCAR (E. M. IGLESIAS, D. BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATIN/UMLE		1	12
4	4	4	<b>VIVIR MI VIDA</b> M. ANTHONY, S. GEORGE (D. KHAYAT, B. HAJILAJI, JUNIOR, A. PAPA, CONSTANTINOU, B. DJUPSTROM, K. HALED)	Marc Anthony SONY MUSIC LATIN		1	29
5	5	5	<b>AG</b> <b>QUE VIVA LA VIDA</b> LUNY TUNES, PREDIKADOR (E. PALACIOS, F. SILDANA, X. DELGADO, J. L. MORERA (LINA))	Wisn SONY MUSIC LATIN		5	7
11	6	6	<b>VAS A LLORAR POR MI</b> L. A. LIZARRAGA, J. LIZARRAGA (M. A. ROMERO, L. L. DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		6	10
6	10	7	<b>EL RUIDO DE TUS ZAPATOS</b> F. CAMACHO TIRADO (D. CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	24
7	7	8	<b>MUCHACHO DE CAMPO</b> J. A. GARIOLA, M. GARIOLA (P. SOLANO)	Voz de Mando DISA/UMLE		7	18
10	8	9	<b>MI ULTIMO DESEO</b> M. FIGUEROA (R. E. CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	17
12	12	10	<b>ME INTERESAS</b> L. LUNA DIAZ (L. L. DIAZ)	Noel Torres GERENCIA360		10	14
9	11	11	<b>MI RAZON DE SER</b> F. CAMACHO TIRADO (H. PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		7	25
8	9	12	<b>NI QUE ESTUVIERAS TAN BUENA</b> J. TIRADO CASTANEDA (E. MUNOZ)	Calibre 50 DISA/UMLE		6	17
13	13	13	<b>TRES SEMANAS</b> M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATIN/UMLE		13	14
15	14	14	<b>MI NINA TRAVIESA</b> A. DEL VILLAR (H. PALENCIA CISNEROS, FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	23
17	18	15	<b>HOY TENGO GANAS DE TI</b> P. RAMONE (J. M. GALLARDO VERA)	Alejandro Fernandez/Christina Aguilera UNIVERSAL MUSIC LATIN/UMLE		5	22
18	16	16	<b>DG</b> <b>HABLE DE TI</b> TAINY (L. VEGUILLA MALAVE, M. MASIS)	Yandel Y/SUMMA/SONY MUSIC LATIN		5	22
19	17	17	<b>MANANA VOY A CONQUISTARLA</b> G. ORTIZ (J. CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		15	15
14	18	18	<b>MI BELLO ANGEL</b> J. SERRANO MONTOYA (A. SIERRA)	Los Primos MX ASL/DISA/UMLE		11	17
29	19	19	<b>HASTA ABAJO</b> TAINY (L. VEGUILLA MALAVE, M. MASIS)	Yandel SONY MUSIC LATIN		19	4
26	25	20	<b>CAMBIO DE PIEL</b> M. ANTHONY, S. GEORGE (J. REYES COPELLO, Y. HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		20	5
21	21	21	<b>ME ENAMORE</b> R. TAPIA (R. TAPIA)	Roberto Tapia FONOVISA/UMLE		12	19
22	20	22	<b>CUANDO ESTAS DE BUENAS</b> B. ZAPATA (B. ZAPATA)	Pesado DISA/UMLE		20	12
20	19	23	<b>ME GUSTAS MUCHO</b> CODIGO FN (I. CUEN)	Codigo FN FONOVISA/UMLE		11	22
23	22	24	<b>FEELING HOT</b> DON OMAR (W. O. LANDRON, A. CASSELL)	Don Omar MACHETE/UMLE		22	9
25	26	25	<b>A MI MODO</b> G. GARCIA (M. FLORES)	Los Huracanes del Norte GARMEX		25	7
35	26	26	<b>MI PEOR ERROR (PRIMERA FILA)</b> G. NORRIGA, J. MICHELL (P. PRECIADO, R. TORRES)	Alejandra Guzman SONY MUSIC LATIN		26	5
24	29	27	<b>MUCHAS GRACIAS</b> A. VALDES (M. ALARIN)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		24	17
31	27	28	<b>CHUCUCHA</b> NOT LISTED (NOT LISTED)	Ilegales GOTEL		27	5
27	30	29	<b>BORRACHO DE AMOR</b> G. CHAVEZ (E. VIDRIO)	Banda La Trakalosa DISCOS SABINAS		27	8
30	32	30	<b>LA DOBLE CARA</b> J. TIRADO CASTANEDA (A. RAMOS, R. BECERRA)	Banda Carnaval DISA/UMLE		30	4
50	34	31	<b>DONDE ESTA EL AMOR</b> M. ILLAN (P. ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA		31	3
25	28	32	<b>YO TE LO DIJE</b> NOT LISTED (J. A. OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		13	19
16	24	33	<b>CARNAVAL</b> TITO EL BAMBINO (L. A. DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		5	16
45	31	34	<b>HERMOSA EXPERIENCIA</b> S. LIZARRAGA (E. P. CISNEROS, H. PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS		34	3
32	35	35	<b>LA MAS FUERTE</b> A. SAAVEDRA, G. NORRIGA (K. GARCIA)	Ednita Nazario SONY MUSIC LATIN		32	4
33	38	36	<b>TE VEIAS MEJOR CONMIGO</b> NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE		33	4
NEW	37	37	<b>RELACION CLANDESTINA</b> C. LIZARRAGA (I. CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE		37	1
38	43	38	<b>UN ANIMAL</b> J. CALDERA, R. NAVA (J. CALDERA, R. NAVA)	Los Canarios de Micoacan FONOVISA/UMLE		38	4
46	47	39	<b>NO MORIRE</b> J. LECLERC (D. SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		39	6
NEW	40	40	<b>POR FAVOR NO CUELQUES</b> A. VALENZUELA, D. VALENZUELA (A. RIOS)	El Komander TWINS/LA DISCO		40	1
34	35	41	<b>NOS ACOSTUMBRAMOS</b> LOS HOROSCOPOS DE DURANGO (L. J. INAZ, P. VALDEZ)	Los Horoscopus de Durango FONOVISA/UMLE		34	6
42	40	42	<b>EL AMANTE</b> LOS DE LA NAZZA (R. AYALA, E. GARCIA, A. LOPEZ, J. ALVAREZ SOTO MAJOR, FERNANDEZ)	Daddy Yankee Featuring J. Alvarez EL CARTEL/APITOL LATIN/UMLE		40	14
-	43	43	<b>LA NUEVA Y LA EX</b> DADDY YANKEE (LOS DE LA NAZZA (R. L. AYALA, J. M. BENITEZ))	Daddy Yankee EL CARTEL/APITOL LATIN/UMLE		39	2
39	49	44	<b>BUEN PERDEDOR</b> NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA		31	12
RE-ENTRY	45	45	<b>FIN DE SEMANA</b> J. QUIROZ (J. L. ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma LUZ		45	2
RE-ENTRY	46	46	<b>BESAS TAN BIEN</b> C. E. REYES (R. J. M. BENITEZ, C. E. REYES, M. E. G. E. LOPEZ)	Farruko SBA/SIENTE		44	8
40	47	47	<b>EN EL BUZON DE TU CORAZON</b> A. CASTRO (C. BAUTE)	Carlos Baute WARNER LATINA		40	5
-	42	48	<b>TRANQUILA</b> M. ARRIETA LUNG (J. A. OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		42	2
RE-ENTRY	49	49	<b>LASTIMA QUE SEAS AJENA</b> P. AGUILAR (J. M. GOMEZ MASSIAS, M. CAZARES)	Pepe Aguilar EQUINOCCIO/SONY MUSIC LATIN		48	2
48	41	50	<b>SOPA DE CARACOL - YUPI</b> DI CHINO, KEYBOARD JORGE, AL BURBA (H. C. RAMOS, J. P. DOQUE, J. GARCIA, E. CRESPON, A. C. PEREZ)	Elvis Crespo Featuring Pitbull FLASHY/AMOUS ARTIST/VENEMUSIC		41	3

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	<b>#1</b> <b>YANDEL</b> SONY MUSIC LATIN	De Lider A Leyenda		1	
1	2	<b>MARCO ANTONIO SOLIS</b> UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui		3	
2	3	<b>PRINCE ROYCE</b> SONY MUSIC LATIN	Soy El Mismo		5	
4	4	<b>MARC ANTHONY</b> SONY MUSIC LATIN	3.0		17	
NEW	5	<b>KEVIN ORTIZ</b> BAD SIN	Con La Misma Sangre		1	
5	6	<b>VARIOUS ARTISTS</b> FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013		3	
8	7	<b>ALEJANDRO FERNANDEZ</b> UNIVERSAL MUSIC LATIN/UMLE	Confidencias		11	
6	8	<b>BANDA EL RECODO DE CRUZ LIZARRAGA</b> FONOVISA/UMLE	Haciendo Historia		2	
3	9	<b>EDNITA NAZARIO</b> SONY MUSIC LATIN	El Corazon Decide		3	
4	10	<b>CALIBRE 50</b> DISA/UMLE	Corridos de Alto Calibre		3	
13	11	<b>LUIS CORONEL</b> EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		8	
12	12	<b>ARJONA</b> METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		4	
9	13	<b>ZOE</b> CAPITOL LATIN/UMLE	Programaton		2	
16	14	<b>VARIOUS ARTISTS</b> FONOVISA/UMLE	Las Gruperas Romanticas		4	
NEW	15	<b>ANDREA BOCELLI</b> SUGAR/LMUD/UNIVERSAL MUSIC LATIN/UMLE	Amor En Portofino		1	
19	16	<b>ROBERTO TAPIA</b> FONOVISA/UMLE	Lo Mejor de Roberto Tapia		17	
18	17	<b>LOS INQUIETOS DEL NORTE</b> EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Los Psicohos del Corrido: Los Psicopatas		12	
18	18	<b>EL GRAN COMBO DE PUERTO RICO</b> EGG	50 Aniversario: Primer Volumen		3	
20	19	<b>TIERRA CALI</b> VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Romanticos del Momento		4	
23	20	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> DISA/UMLE	Gracias Por Creer		14	
21	21	<b>VOZ DE MANDO</b> DISA	Los Mejores Corridos De		9	
29	22	<b>PEPE AGUILAR</b> EQUINOCCIO/SONY MUSIC LATIN	Lastima Que Sean Ajenas		5	
23	23	<b>VARIOUS ARTISTS</b> DISA/UMLE	Las Bandas Romanticas de America 2013		42	
24	24	<b>J BALVIN</b> CAPITOL LATIN/UMLE	La Familia		2	
25	25	<b>JENNI RIVERA</b> FONOVISA/UMLE	La Misma Gran Senora		48	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>GG</b> <b>QUE VIVA LA VIDA</b> SONY MUSIC LATIN	Wisn	7		
2	2	<b>LOCO</b> UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	11		
2	3	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	17		
3	4	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	15		
5	5	<b>VAS A LLORAR POR MI</b> FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	10		
6	6	<b>EL RUIDO DE TUS ZAPATOS</b> DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	25		
7	7	<b>MUCHACHO DE CAMPO</b> DISA/UMLE	Voz de Mando	14		
8	8	<b>NI QUE ESTUVIERAS TAN BUENA</b> DISA/UMLE	Calibre 50	17		
9	9	<b>VIVIR MI VIDA</b> SONY MUSIC LATIN	Marc Anthony	29		
10	10	<b>ME INTERESAS</b> GERENCIA360	Noel Torres	13		
11	11	<b>TRES SEMANAS</b> HABARI/UNIVERSAL MUSIC LATIN/UMLE	Marco Antonio Solis	10		
12	12	<b>MI ULTIMO DESEO</b> DISA/UMLE	Banda Los Recoditos	14		
16	13	<b>ME ENAMORE</b> FONOVISA/UMLE	Roberto Tapia	19		
13	14	<b>COME WITH ME</b> SONY MUSIC LATIN	Ricky Martin	20		
24	15	<b>CAMBIO DE PIEL</b> SONY MUSIC LATIN	Marc Anthony	5		
15	16	<b>A MI MODO</b> GARMEX	Los Huracanes del Norte	7		
17	17	<b>HASTA ABAJO</b> SONY MUSIC LATIN	Yandel	3		
18	18	<b>ME GUSTAS MUCHO</b> FONOVISA/UMLE	Codigo FN	22		
18	19	<b>MI RAZON DE SER</b> DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	20		
21	20	<b>CUANDO ESTAS DE BUENAS</b> DISA/UMLE	Pesado	12		
17	21	<b>FEELING HOT</b> MACHETE/UMLE	Don Omar	10		
22	22	<b>ROAR</b> CAPITOL	Katy Perry	7		
22	23	<b>MANANA VOY A CONQUISTARLA</b> BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15		
24	24	<b>WAKE ME UP!</b> PRMD/ISLAND/DIMG	Avicii	5		
28	25	<b>LA MAS FUERTE</b> SONY MUSIC LATIN	Ednita Nazario	5		



## Wisn & Yandel: Separate Paths To No. 1

Longtime partners Wisn & Yandel have scored many No. 1s as a pair (10 No. 1s on Hot Latin Songs and five No. 1s on Top Latin Albums), but this week they each take credit for a chart-topping title as soloists.

Yandel (above) rules Top Latin Albums with *De Lider a Leyenda*, which debuts at No. 1 with 6,000 copies, according to Nielsen SoundScan. Wisn & Yandel were most recently No. 1 as a duo with *Lideres*, which led the list for five weeks beginning in July 2012 and opened with 12,000 units. Yandel's first single, "Hable de Ti," spent 12 weeks at No. 1 on Latin Rhythm Airplay and peaked at No. 5 on Hot Latin Songs in October. The succeeding track, "Hasta Abajo," rises 23-19 on Hot Latin Songs this week with Digital Gainer honors (2,000 downloads, up 97%).

Meanwhile, Wisn climbs 4-1 on Latin Airplay with "Que Viva La Vida," becoming his first chart-topper as a lead artist. The song posted a 35% increase to 14 million audience impressions, according to Nielsen BDS. Wisn's last time atop the chart was alongside Yandel on "Algo Me Gusta de Ti," featuring Chris Brown and T-Pain, which spent a week at No. 1 in October 2012.

Banda el Recodo de Cruz Lizarraga posts its 13th No. 1 on Regional Mexican Airplay as "Vas a Llorar Por Me" hops 3-1. Airplay increases 12% to 9.3 million audience impressions with KWID Las Vegas leading in plays with 40 spins during the tracking week.

Rising Regional Mexican singer Kevin Ortiz opens at No. 5 on Top Latin Albums with his debut set *Con La Misma Sangre*. Ortiz first landed on the charts with "Un Minuto," the album's first single, which reached No. 20 on Regional Mexican Airplay in September.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or still residing in the Billboard 200 top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations air electronically monitored 24 hours a day, 7 days a week. See Charts Legend on Billboard.com for complete rules and explanations. © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
NIELSEN  
MUSIC  
SCANNING  
BDS  
AIRPLAY/STREAMING DATA COMPILED BY  
NIELSEN  
MUSIC  
SCANNING  
BDS

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> <b>GG</b> VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga		11	
4	2	EL RUIDO DE TUS ZAPATOS La Arrolladora Banda El Limón de Rene Camacho		25	
	3	MUCHACHO DE CAMPO VOZ DE MANDO		24	
1	4	NI QUE ESTUVIERAS TAN BUENA Calibre 50		18	
	5	ME INTERESAS Noel Torres		15	
	6	MI ÚLTIMO DESEO Banda Los Recoditos		18	
	7	ME ENAMORE Roberto Tapia		20	
	8	TRES SEMANAS Marco Antonio Solís		11	
	9	A MI MODO Los Huracanes del Norte		11	
7	10	ME GUSTAS MUCHO Código FN		28	
9	11	MI RAZÓN DE SER Banda Sinaloense MS de Sergio Lizarraga		23	
10	12	CUANDO ESTAS DE BUENAS Pesado		14	
12	13	MANANA VOY A CONQUISTARLA Gerardo Ortiz		18	
14	14	MI NIÑA TRAVIESA Luis Coronel		24	
15	15	Y TE VAS Banda Carnaval		40	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> <b>GG</b> LOCO Enrique Iglesias Feat. Romeo Santos		11	
2	2	DARTE UN BESO Prince Royce		17	
	3	<b>GG</b> QUE VIVA LA VIDA Wisin		7	
3	4	PROPUESTA INDECENTE Romeo Santos		15	
5	5	VIVIR MI VIDA Marc Anthony		28	
7	6	FEELING HOT Don Omar		13	
	7	ROAR Katy Perry		9	
6	8	CARNAVAL Tito "El Bambino"		16	
	9	HASTA ABAJO Yandel		4	
	10	COME WITH ME Ricky Martin		20	
12	11	MI PEOR ERROR (PRIMERA FILA) Alejandra Guzmán		3	
	12	DONDE ESTA EL AMOR Pablo Alborán Feat. Jesse & Joy		4	
10	13	LA NOCHE DE LOS 2 Daddy Yankee Feat. Natalia Jiménez		19	
11	14	HABLE DE TI Yandel		22	
	15	CAMBIO DE PIEL Marc Anthony		4	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> <b>GG</b> PROPUESTA INDECENTE Romeo Santos		15	
	2	LOCO Enrique Iglesias Feat. Romeo Santos		11	
3	3	DARTE UN BESO Prince Royce		17	
	4	QUE VIVA LA VIDA Wisin		6	
4	5	VIVIR MI VIDA Marc Anthony		28	
	6	NO MORIRE Hector Acosta "El Torito"		15	
	7	CHUCUCHA Ilegales		19	
6	8	CARNAVAL Tito "El Bambino"		16	
	9	CADA VEZ QUE TE VAS J'Martin		11	
9	10	UN VIEJO AMOR N'Klabe		27	
	11	HEY Toby Love		6	
8	12	BOM, BOM Los Cadillac		10	
	13	CAMBIO DE PIEL Marc Anthony		2	
	14	SOPA DE CARACOL - YUPI Elvis Crespo Feat. Pitbull		5	
13	15	HACE MUCHO TIEMPO Arcangel "La Maravilla"		10	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	<b>#1</b> KEVIN ORTIZ Con La Misma Sangre		1	
1	2	VARIOUS ARTISTS Radio Éxitos El Disco del Año: 2013		3	
	3	BANDA EL RECODO DE CRUZ LIZARRAGA Haciendo Historia		2	
3	4	CALIBRE 50 Corridos de Alto Calibre		3	
4	5	LUIS CORONEL Con La Frente En Alto		8	
6	6	VARIOUS ARTISTS Las Gruperas Romanticas		4	
8	7	ROBERTO TAPIA Lo Mejor de Roberto Tapia		17	
7	8	LOS INQUIETOS DEL NORTE Los Psychos del Corrido Los Psicopatas		12	
9	9	TIERRA CALI Romanticos del Momento		4	
11	10	LA ARROLLADORA BANDA EL LIMÓN DE RENE CAMACHO Gracias Por Creer		14	
10	11	VOZ DE MANDO Los Mejores Corridos De		9	
16	12	PEPE AGUILAR Lastima Que Sean Ajenas		5	
	13	VARIOUS ARTISTS Las Bandas Romanticas de America 2013		42	
	14	JENNI RIVERA La Misma Gran Señora		48	
14	15	CONJUNTO PRIMAVERA 35 Aniversario		8	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	<b>#1</b> MARCO ANTONIO SOLIS Gracias Por Estar Aquí		3	
3	2	ALEJANDRO FERNANDEZ Confidencias		11	
2	3	EDNITA NAZARIO El Corazon Decide		3	
6	4	ARJONA Metamorfosis: En Vivo		4	
	5	ZOE Programaton		2	
NEW	6	ANDREA BOCELLI Amor En Portofino		1	
NEW	7	GABRIEL CORONEL Desnudo		1	
9	8	MANA Exiliados Es La Bahía: Lo Mejor de Mana		63	
14	9	CARLOS VIVES Corazon Profundo		29	
	10	BUNBURY Palosanto		2	
RE	11	PABLO ALBORAN Tanto		2	
	12	IL VOLO Mas Que Amor		31	
8	13	TOMMY TORRES 12 Historias: En Vivo		6	
11	14	NATALIE COLE Natalie Cole En Español		20	
	15	GLORIA TREVI De Pelicula		7	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	<b>#1</b> PRINCE ROYCE Soy El Mismo		5	
2	2	MARC ANTHONY 3.0		17	
3	3	EL GRAN COMBO DE PUERTO RICO 50 Aniversario: Primer Volumen		3	
5	4	PRINCE ROYCE #1's		51	
	5	VARIOUS ARTISTS Sergio George Presents: Salsa Giants		20	
7	6	LESLIE GRACE Leslie Grace		20	
6	7	JUAN LUIS GUERRA 440 Asondeguerra Tour		26	
8	8	ROMEO SANTOS The King Says King: Sold Out At Madison Square Garden		54	
9	9	VARIOUS ARTISTS Iconos: Salsa		4	
11	10	VICTOR MANUELLE Me Llamare Tuyo		20	
10	11	OLGA TANON Una Mujer		15	
13	12	GILBERTO SANTA ROSA / VICTOR MANUELLE Frente A Frente		12	
12	13	VARIOUS ARTISTS Party Mix: Tropical		6	
	14	EL GRAN COMBO DE PUERTO RICO / GRUPO NICHE Frente A Frente		12	
16	15	TITO "EL BAMBINO" Invicto		51	

# Jazz/Classical/World

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TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	<b>#1</b> MICHAEL BUBLE To Be Loved		29	
7	2	THE RAT PACK Icon: Christmas With The Rat Pack		3	
23	3	SOUNDTRACK Boardwalk Empire: Vol. 2		8	
3	4	PINK MARTINI Get Happy		7	
4	5	GREGORY PORTER Liquid Spirit		8	
9	6	TONY BENNETT Live At The Sahara: Las Vegas, 1964		5	
2	7	HARRY CONNICK, JR. Every Man Should Know		21	
10	8	FRANK SINATRA Icon: Frank Sinatra		5	
15	9	DIANA KRALL Glad Rag Doll		58	
8	10	NATALIE COLE Natalie Cole En Español		19	
	11	VARIOUS ARTISTS A Slow Jams Jazz Christmas		2	
RE	12	KNEEBODY The Line		2	
11	13	PRESERVATION HALL JAZZ BAND That's It!		15	
RE	14	ELLA FITZGERALD 10 Great Christmas Songs		13	
	15	SNARKY PUPPY Family Dinner: Volume 1		7	

CONTEMPORARY JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	<b>#1</b> ROBERT GLASPER EXPERIMENT Black Radio 2		2	
2	2	NAJEE The Morning After		3	
4	3	TROMBONE SHORTY Say That To Say This		9	
	4	MOON HOCH Moon Hooch		4	
7	5	GEORGE DUKE DreamWeaver		17	
17	6	KEIKO MATSUI Soul Quest		15	
18	7	ANDRE WARD Caution		35	
	8	BONEY JAMES The Beat		31	
	9	ROBERT GLASPER EXPERIMENT Black Radio Recovered: The Remix (EP)		28	
	10	KOZ/ALBRIGHT/ABAIR/ELLIOT Dave Koz And Friends: Summer Morris		22	
	11	MAYSA Blue Velvet Soul		21	
9	12	SPYRO GYRA The Rhinebeck Sessions		7	
RE	13	BOBBY CALDWELL All Time Greatest Hits		2	
8	14	PIECES OF A DREAM In The Moment		11	
RE	15	GERALD ALBRIGHT/NORMAN BROWN 24/7		60	

SMOOTH JAZZ SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> PUSHHERMAN Jeff Golub With Brian Auger		16	
4	2	HACIENDA Jeff Lorber Fusion		13	
2	3	POWERHOUSE Boney James		15	
	4	WITH YOU ALL THE WAY Steve Cole		13	
5	5	STEPPER'S "D" LITE Pieces Of A Dream		11	
6	6	SEASIDE DRIVE Tim Bowman		21	
	7	IF I COULD FLY Vincent Ingala		13	
9	8	AT YOUR SERVICE Olii Silk Feat. Julian Vaughn		12	
16	9	SNAP Nicholas Cole Feat. Vincent Ingala		11	
7	10	GROOVE CITY Lebron		18	
	11	SILHOUETTE Chuck Loeb		17	
	12	EMERALD CITY Brian Simpson		3	
	13	WISHFUL THINKING Spyro Gyra		7	
12	14	LISTEN 2 THE GROOVE Jessy J		12	
11	15	ALL OF ME John Legend		6	

# Christian/Gospel

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billboard

## TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	<b>#1</b> ALMA DEUTSCHER FLARA	The Music Of Alma Deutscher	2
5	2	<b>DOMINICAN SISTERS OF MARY</b> DECCA	Mater Eucharistiae	13
3	3	<b>FRIAR ALESSANDRO</b> DECCA	Voice Of Joy	2
2	4	<b>CHRIS THILE</b> NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	14
3	5	<b>THE SILK ROAD ENSEMBLE WITH YO-YO MA</b> SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	7
6	6	<b>JEREMY DENK</b> NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	6
RE	7	<b>QUADRIGA CONSORT</b> CARPE DIEM/DEUTSCHE HARMONIA MUNDI/SONY MASTERWORKS	On A Cold Winter's Day	2
13	8	<b>BENEDICTINES OF MARY, QUEEN OF APOSTLES</b> BENEDICTINES OF MARY/DE MONFORT/DECCA	Angels And Saints At Ephesus	27
11	9	<b>VITTORIO GRIGOLO</b> SONY CLASSICAL/SONY MASTERWORKS	Ave Maria	3
RE	10	<b>BAILEY/URBANSKI/INDIANAPOLIS SYMPHONY ORCH.</b> TELARC/SONY	Elgar Cello Concerto	31
14	11	<b>VARIOUS ARTISTS</b> CAPITOL	Fifty Shades Of Grey: The Classical Album	61
NEW	12	<b>LIBERA (PRIZEMAN)</b> WARNER CLASSICS	Angels Sing: Christmas In Ireland	1
12	13	<b>YUJA WANG/SIMON BOLIVAR SYMPHONY ORCH.</b> DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	5
NEW	14	<b>MILOS</b> DG/MERCURY CLASSICS/DECCA CLASSICS	Cancion	1
15	15	<b>LANG LANG/SIMON RATTLE/BERLINER PHILHARMONIKER</b> SONY CLASSICAL/SONY MASTERWORKS	Prokofiev 3/Bartok 2	3

## CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	<b>#1</b> IL DIVO SYG/COLUMBIA	A Musical Affair	1
2	2	<b>LINDSEY STIRLING</b> LINDSEYSTOMP	Lindsey Stirling	60
5	3	<b>MANHEIM STEAMROLLER/CZECH PHILHARMONIC ORCH.</b> AMERICAN GRAMMOPHONE	Christmas Symphony II	4
2	4	<b>THE PIANO GUYS</b> PORTRAIT/SONY MASTERWORKS	A Family Christmas	3
3	5	<b>IL VOLO</b> OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album	3
4	6	<b>ANDREA BOCELLI</b> SUGAR/IL MUD/VERVE/VG	Love In Portofino	3
6	7	<b>THE PIANO GUYS</b> MASTERWORKS/SONY MASTERWORKS	The Piano Guys	58
8	8	<b>THE PIANO GUYS</b> PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	27
7	9	<b>ANDREA BOCELLI</b> SUGAR/VERVE/VG	Passione	41
NEW	10	<b>THE BBC NATIONAL ORCHESTAR OF WALES</b> BBC/SONY SCREEN/UNIVERSAL AMERICA	Doctor Who Series 7	1
NEW	11	<b>ANDREA BOCELLI</b> SUGAR/IL MUD/UNIVERSAL MUSIC LATIN/UMLE	Amor En Portofino	1
10	12	<b>IL VOLO</b> OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	24
NEW	13	<b>KRONOS QUARTET</b> ANTI-PEPIAPH	Aheym: Kronos Quartet Plays Music By Bryce Dessner	1
14	14	<b>SARAH BRIGHTMAN</b> SIMHA	Dreamchaser	30
RE	15	<b>JOSHUA BELL</b> MASTERWORKS/SONY MASTERWORKS	Musical Gifts From Joshua Bell And Friends	2

## WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
6	1	<b>#1</b> CELTIC THUNDER CELTIC THUNDER/ADHD	Christmas Voices	4
1	2	<b>ANOUSHKA SHANKAR</b> DG/DECCA CLASSICS	Traces Of You	3
2	3	<b>CARIMI</b> CARIMI	Invasion	2
4	4	<b>CELTIC THUNDER</b> CELTIC THUNDER/VERVE/VG	Mythology	38
RE	5	<b>GAELIC STORM</b> LOST AGAIN/ROAR	The Boathouse	8
8	6	<b>ANGEL JULIAN</b> MOOD MEDIA	Gourmet Entertains: Taste Of Italy	29
7	7	<b>OMAR SOULEYMAN</b> RIBBON	Wenu Wenu	3
NEW	8	<b>MISS A</b> JYP	Hush	1
NEW	9	<b>MARK YAMANAKA</b> HULU KUPUNA/MOUNTAIN APPLE	Lei Maile	1
10	10	<b>STROMAE</b> MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	12
15	11	<b>NEIL BYRNE AND RYAN KELLY</b> NEIL BYRNE AND RYAN KELLY	Acoustically Irish	6
12	12	<b>GIPSY KINGS</b> LA RHUMBA/KNITTING FACTORY	Savor Flamenco	9
13	13	<b>THE PEDRITO MARTINEZ GROUP</b> MOTEMA	The Pedrito Martinez Group	4
12	14	<b>VARIOUS ARTISTS</b> RED HOT/ALAKIUTA SUNRISE/KNITTING FACTORY	Red Hot + Fela	5
RE	15	<b>CARLA BRUNI</b> EUREMA/BARCLAY/VERVE/VG	Little French Songs	28

## CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> OVERCOMER SPARROW/CAPITOL CMG	Mandisa	24
2	2	<b>THE ONLY NAME (YOURS WILL BE)</b> FERVENT/WORD-CURB	Big Daddy Weave	25
3	3	<b>HELLO, MY NAME IS</b> SPARROW/CAPITOL CMG	Matthew West	38
4	4	<b>LOVE TAKE ME OVER</b> REUNION/PLG	Steven Curtis Chapman	16
5	5	<b>SPEAK LIFE</b> FOREFRONT/CAPITOL CMG	tobyMac	14
6	6	<b>LORD I NEED YOU</b> ESSENTIAL/PLG	Matt Maher	40
7	7	<b>WE WON'T BE SHAKEN</b> ESSENTIAL/PLG	Building 429	37
8	8	<b>HE IS WITH US</b> WORD-CURB	Love & The Outcome	26
9	9	<b>GG LIVE WITH ABANDON</b> SPARROW/CAPITOL CMG	newsboys	23
10	10	<b>JUST SAY JESUS</b> BEC/TOOTH & NAIL	7eventh Time Down	22
11	11	<b>THIS IS AMAZING GRACE</b> FAIR TRADE	Phil Wickham	13
12	12	<b>BEAUTIFUL DAY</b> GOTEE	Jamie Grace	16
13	13	<b>GOD'S GREAT DANCE FLOOR</b> SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	18
14	14	<b>LIFT MY LIFE UP</b> CENTINITY	Unspoken	21
15	15	<b>HELP ME FIND IT</b> FERVENT/WORD-CURB	Sidewalk Prophets	43
16	16	<b>I CAN JUST BE ME</b> FAIR TRADE	Laura Story	13
17	17	<b>ALL YOU'VE EVER WANTED</b> BEACH STREET/REUNION/PLG	Casting Crowns	10
18	18	<b>YOUR GRACE FINDS ME</b> SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	12
19	19	<b>PUSHING BACK THE DARK</b> SPARROW/CAPITOL CMG	Josh Wilson	15
20	20	<b>LOVE ALONE IS WORTH THE FIGHT</b> LOWCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	5
21	21	<b>HOPE IS WHAT WE CRAVE</b> FERVENT/WORD-CURB	for King & Country	12
22	22	<b>BELIEVER</b> FAIR TRADE	Audio Adrenaline	20
23	23	<b>HOLDING NOTHING BACK</b> GOTEE	Ryan Stevenson	15
24	24	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	United	8
25	25	<b>UNASHAMED OF YOU</b> FERVENT/WORD-CURB	Chris August	11

## GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	<b>#1</b> EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	34
1	2	<b>THE GIFT</b> QUIET WATER/EONE	Donald Lawrence	23
3	3	<b>BREAK EVERY CHAIN</b> MOTOWN GOSPEL	Tasha Cobbs	44
4	4	<b>1 ON 1</b> BLACKSMOKE/WORLDWIDE	Zacardi Cortez	20
5	5	<b>IF HE DID IT BEFORE ...SAME GOD</b> MOTOWN GOSPEL	Tye Tribbett	37
6	6	<b>SUNDAY KINDA LOVE</b> RCA NEW BLEEDERS/INSPIRATION	Israel Houghton	11
9	7	<b>NOTHING WITHOUT YOU</b> VERITY/INSPIRATION	Jason Nelson	26
7	8	<b>TESTIMONY</b> TYSLOT	Anthony Brown & group therAPy	71
9	9	<b>I CAN ONLY IMAGINE</b> TILLYMANN	Tamela Mann	8
10	10	<b>HERE IN OUR PRAISE</b> RCA INSPIRATION	Fred Hammond-United Tenors	37
11	11	<b>IT'S WORKING</b> RCA INSPIRATION	William Murphy	15
10	12	<b>CLEAN THIS HOUSE</b> DOOR 6	Isaac Carree	43
12	13	<b>A LITTLE MORE JESUS</b> MY BLOCK/EONE	Erica Campbell	27
17	14	<b>PERFECT PEOPLE</b> FO YO SOUL/RCA INSPIRATION	The Walls Group	9
13	15	<b>WITHOLDING NOTHING</b> DELIVERY ROOM/EONE	William McDowell	11
16	16	<b>I AM AMAZED</b> RCA INSPIRATION	Donnie McClurkin	15
18	17	<b>MORE OF YOU</b> P-MAN	Earnest Pugh	18
26	18	<b>HOLY ONE</b> BML/EONE	Anaysha	7
23	19	<b>HOSANNA</b> IR	Norman Hutchins	10
19	20	<b>BELIEVE</b> GOSPEL	Chanel	9
21	21	<b>UNTIL I PASS OUT</b> PHANARROW	Uncle Reece	8
22	22	<b>FILL ME UP AGAIN</b> CAJU	Canton Jones	8
23	23	<b>THERE</b> RCA INSPIRATION	Latice Crawford	4
24	24	<b>IF GOD BE FOR US</b> REGIMEN	Three Winans Brothers (3WB)	6
25	25	<b>EVERYBODY PRAISE</b> TOD	Temple Of Deliverance Women's Choir	7

## CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	<b>#1</b> LECRAE REACH/INFINITY	Church Clothes: Vol. 2	1
NEW	2	<b>STRYPHER</b> FOUNTER	No More Hell To Pay	1
NEW	3	<b>SCOTT STAPP</b> WIND-UP/PLG	Proof Of Life	1
1	4	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	7
5	5	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	44
NEW	6	<b>IMPENDING DOOM</b> EONE	Death Will Reign	1
7	7	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle	53
8	8	<b>PS VARIOUS ARTISTS</b> PROVIDENT/CAPITOL CMG/WORD-CURB	WOW Christmas (Blue)	5
7	9	<b>MANDISA</b> SPARROW/CAPITOL CMG	Overcomer	11
8	10	<b>STEVEN CURTIS CHAPMAN</b> REUNION/PLG	The Glorious Unfolding	6
10	11	<b>MATTHEW WEST</b> SPARROW/CAPITOL CMG	Into The Light	59
NEW	12	<b>ALEX FAITH</b> COLLISION/INFINITY	ATLast	1
NEW	13	<b>SIDEWALK PROPHETS</b> FERVENT/WORD-CURB	Merry Christmas To You	1
12	14	<b>LAURA STORY</b> FAIR TRADE/PLG	God Of Every Story	6
11	15	<b>SKILLET</b> ATLANTIC/WORD-CURB	Rise	20
23	16	<b>VARIOUS ARTISTS</b> SPARROW/CAPITOL CMG	My Hope: Songs Inspired By The Message And Mission Of Billy Graham	4
17	17	<b>NATALIE GRANT</b> CURB	Hurricane	4
17	18	<b>NICOLE C. MULLEN</b> LUCID	Crown Him	3
17	19	<b>HILLSONG UNITED</b> HILLSONG/SPARROW/CAPITOL CMG	Zion	37
20	20	<b>ALAN JACKSON</b> ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	33
21	21	<b>VERTICAL CHURCH BAND</b> HARVEST BIBLE CHAPEL/ESSENTIAL WORSHIP/ESSENTIAL/PLG	The Rock Won't Move	2
19	22	<b>HILLSONG YOUNG &amp; FREE</b> HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	6
25	23	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	59
15	24	<b>GUNGOR</b> HITHER & YON	I Am Mountain	7
30	25	<b>TOBYMAC</b> FOREFRONT/CAPITOL CMG	Eye On It	63

## GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	<b>#1</b> LECRAE REACH/INFINITY	Church Clothes: Vol. 2	1
NEW	2	<b>WILLIAM MCDOWELL</b> DELIVERY ROOM/EONE	Withholding Nothing	1
3	3	<b>TAMELA MANN</b> TILLYMANN	Best Days	66
NEW	4	<b>ALEX FAITH</b> COLLISION/INFINITY	ATLast	1
5	5	<b>JOSHUA ROGERS</b> MUSIC WORLD/INSPIRATION	Unconditional	2
3	6	<b>TASHA COBBS</b> MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	40
4	7	<b>TYE TRIBBETT</b> MOTOWN GOSPEL/CAPITOL CMG	Greater Than	14
9	8	<b>HEZEKIAH WALKER</b> RCA INSPIRATION/INSPIRATION	Azusa: The Next Generation	23
7	9	<b>DONALD LAWRENCE</b> QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	7
NEW	10	<b>SOUNDTRACK</b> FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture	1
11	11	<b>PS LECRAE</b> REACH/INFINITY	Gravltly	62
12	12	<b>MARVIN SAPP</b> RCA INSPIRATION/RCA	Christmas Card	3
13	13	<b>VARIOUS ARTISTS</b> WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	42
14	14	<b>WILLIAM MURPHY</b> RCA INSPIRATION	God Chaser	40
15	15	<b>DETRICK HADDON</b> RCA INSPIRATION	R.E.D. (Restoring Everything Damaged)	10
16	16	<b>LARRY CALLAHAN &amp; SELECTED OF GOD</b> SING2PRAISE	The Evolution II	51
18	17	<b>ISRAEL &amp; NEW BREED</b> REACH/INFINITY	Jesus At The Center: Live In Integrity/COLUMBIA	66
RE	18	<b>LECRAE</b> REACH/INFINITY	Church Clothes (EP)	25
24	19	<b>EARNEST PUGH</b> P-MAN	The W.I.N. (Worship In Nassau) Experience	8
17	20	<b>ISAAC CARREE</b> DOOR 6	Reset	20
19	21	<b>FRED HAMMOND</b> RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	33
23	22	<b>ANDY MINEO</b> REACH/INFINITY	Heroes For Sale	29
23	23	<b>JOHN P. KEE AND NEW LIFE</b> KEE/NEW LIFE	Life And Favor	64
RE	24	<b>SHIRLEY CAESAR</b> SONOROUS	Harvest Gospel	2
RE	25	<b>JONATHAN NELSON</b> J TUNES/KARE/MOTOWN GOSPEL/CAPITOL CMG	Finish Strong	28

# Dance/Electronic

November 23  
2013  
billboard

DANCE/ELECTRONIC SONGS™						
# WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	<b>#1</b> WAKE ME UP!	Avicii	▲	20
2	2	2	<b>SG</b> APPLAUSE	Lady Gaga		14
3	3	3	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	▲	15
7	4	4	<b>DG AG</b> STAY THE NIGHT	Zedd Feat. Hayley Williams		9
5	6	5	GET LUCKY	Daft Punk Featuring Pharrell Williams	▲	30
6	5	6	CLARITY	Zedd Featuring Foxes	▲	44
4	7	7	WORK B**CH!	Britney Spears		9
9	8	8	ANIMALS	Martin Garrix		18
8	9	9	I NEED YOUR LOVE	Calvin Harris Featuring Ellie Goulding	▲	44
10	10	10	I LOVE IT	Icona Pop Featuring Charli XCX	▲	44
13	13	11	ALL NIGHT	Icona Pop		16
17	11	12	A LIGHT THAT NEVER COMES	Linkin Park X Steve Aoki		8
11	12	13	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie		31
18	18	14	HEY BROTHER	Avicii		8
15	15	15	YOU MAKE ME	Avicii		10
-	14	16	I CAN'T STOP	Flux Pavilion		2
14	16	17	LIVE FOR THE NIGHT	Krewella		9
21	17	18	THINKING ABOUT YOU	Calvin Harris Featuring Ayah Marar		22
16	17	19	LOSE YOURSELF TO DANCE	Daft Punk Feat. Pharrell Williams		25
20	21	20	BUBBLE BUTT	Major Lazer Feat. Bruno Mars, Tyga & Mystic		28
24	24	21	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)	Fergie, Q-Tip & GoonRock		27
28	25	22	ELECTRICITY & DRUMS (BAD BOY)	Aude Feat. Akon & Luciana		6
22	23	23	BONELESS	Steve Aoki, Chris Lake & Tujamo		9
30	24	24	TAKE ME HOME	Cash Cash Featuring Bebe Rexha		17
12	22	25	UNDER CONTROL	Calvin Harris & Alesso Featuring Hurts		3
19	20	26	BOY OH BOY	Diplo GTA		5
29	27	27	DNA	Empire Of The Sun		7
RE-ENTRY	28	28	Y.A.L.A.	M.I.A.		2
38	31	29	LIGHTS OUT	Jessica Sultra		5
45	32	30	TSUNAMI	Dvbbs & Borgeous		7
23	30	31	FLASHING LIGHTS	Havana Brown		10
32	35	32	EARTHQUAKE	DJ Fresh Vs. Diplo Feat. Dominique Young Unique		7
46	33	33	GIVE US BACK LOVE	Meital		3
37	33	34	WATCH OUT FOR THIS (BUMAYE)	Major Lazer Feat. Busy Signal, The Flexican & PS Green		17
50	41	35	FEVA	Ranny Featuring Deepa Soul		3
35	37	36	TRY IT OUT	Skrillex & Alvin Risk		4
34	45	37	THE SPARK	Afrojack Featuring Spree Wilson		4
33	34	38	TURN THE NIGHT UP	Enrique Iglesias		16
HOT SHOT DEBUT	39	39	COME WALK WITH ME	M.I.A.		1
41	36	40	LEGACY	Nicky Romero VS Krewella		5
39	40	41	ADDICTED TO YOU	Avicii		8
47	44	42	COUNTDOWN	Hardwell & MAKJ		3
43	43	43	DEAR BOY	Avicii		8
-	48	44	EXPRESS YOURSELF	Diplo Featuring Nicky Da B		12
44	39	45	SIERRA LEONE	Mt. Eden		6
RE-ENTRY	46	46	STRANGERS	Seven Lions With Myon & Shane 54 Feat. Tove Lo		2
RE-ENTRY	47	47	REVOLUTION	Diplo Featuring Faustix & Imanos & Kai		6
-	47	48	SYMPHONICA	Nicky Romero		4
-	47	49	COME & GET IT	Krewella		14
40	42	50	IT FEELS SO GOOD	(We Are) Nexus		5

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	<b>#1</b> M.I.A.	Matangi		1	
1	2	LINKIN PARK	Recharged		2	
4	3	DAFT PUNK	Random Access Memories		26	
2	4	LINDSEY STIRLING	Lindsey Stirling		60	
1	5	AVICII	True		8	
NEW	6	CUT /// COPY	Free Your Mind		1	
NEW	7	MAT ZO	Damage Control		1	
5	8	ZEDD	Clarity		53	
1	9	KREWELLA	Get Wet		7	
1	10	WILLIAM ONYEABOR	Who Is William Onyeabor?		2	
1	11	JAMES BLAKE	Overgrown		19	
18	12	CALVIN HARRIS	18 Months		54	
13	13	ICONA POP	This Is...		7	
NEW	14	C418	Minecraft: Volume Beta (Soundtrack)		1	
1	15	DISCLOSURE	Settle		23	
12	16	DARKSIDE	Psychic		5	
8	17	DOMNA SUMMER	Love To Love You Donna		3	
25	18	KASKADE	Atmosphere		9	
19	19	VARIOUS ARTISTS	Now That's What I Call Party Anthems		65	
10	20	MOBY	Innocents		6	
RE	21	MARINA AND THE DIAMONDS	Electra Heart		69	
22	22	EMPIRE OF THE SUN	Ice On The Dune		20	
RE	23	DEADMAUS	Album Title Goes Here		46	
24	24	ATOMS FOR PEACE	Amok		27	
23	25	TIM HECKER	Virgins		4	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	<b>#1</b> WAKE ME UP!	Avicii	20		
2	2	STAY THE NIGHT	Zedd Feat. Hayley Williams	6		
3	3	THINKING ABOUT YOU	Calvin Harris Feat. Ayah Marar	8		
4	4	TAKE ME HOME	Cash Cash Feat. Bebe Rexha	12		
5	5	YOUNG AND BEAUTIFUL	Lana Del Rey	8		
6	6	NEVER SAY GOODBYE	Hardwell & Dyro Feat. Bright Lights	11		
7	7	ANIMALS	Martin Garrix	15		
4	8	LIVE FOR THE NIGHT	Krewella	18		
8	9	ROYALS	Lorde	7		
15	10	BURN	Ellie Goulding	5		
17	11	APPLAUSE	Lady Gaga	7		
9	12	ROAR	Katy Perry	9		
10	13	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	23		
11	14	THINGS CAN ONLY GET BETTER	Cedric Gervais & Howard Jones	11		
11	15	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie	30		
16	16	HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan	6		
17	17	I CAN'T STOP	Flux Pavilion	2		
18	18	WHAT NOW	Rihanna	4		
NEW	19	THE SPARK	Afrojack Feat. Spree Wilson	1		
22	20	WRECKING BALL	Miley Cyrus	2		
NEW	21	STRANGERS	Seven Lions With Myon & Shane 54 Feat. Tove Lo	1		
20	22	SAFE AND SOUND	Capital Cities	20		
23	23	SLOW DOWN	Selena Gomez	3		
NEW	24	WITHOUT YOU	Dillon Francis Feat. Totally Enormous Extinct Dinosaurs	1		
14	25	ATMOSPHERE	Kaskade	20		



## M.I.A. Surfaces Atop Dance/Electronic Albums

M.I.A. (above) scores her third consecutive No. 1 on Dance/Electronic Albums as *Matangi* debuts at No. 1 with sales of 14,000 units, according to Nielsen SoundScan. It's the second-best sales week of her career, trailing only first-week sales of her *Kala* album (29,000), which spent 19 weeks at No. 1 in 2007-2008. With her third chart topper, M.I.A. ties Björk for most No. 1s by a solo female in the chart's 12-year history; Lady Gaga leads with four.

Two tracks from *Matangi*—an apparent reference to the tantric Hindu goddess as well as the singer's first name, Mathangi—enter Dance/Electronic Songs: "Y.A.L.A." (No. 28) and "Come Walk With Me" (No. 39). Other top 10 debuts on Dance/Electronic Albums include *Cut /// Copy* with *Free Your Mind* (No. 6) and *Mat Zo* with *Damage Control* (No. 7). Zo has already impacted Dance Club Songs with two hits from the album: "Easy," with Porter Robinson (No. 11 peak in July), and "Pyramid Scheme," featuring Chuck D (No. 30 in October).

Elsewhere, Hardwell rolls to a second top 10 on Dance/Mix Show Airplay with "Never Say Goodbye" (12-6), and Aude collects a seventh No. 1 on Dance Club Songs with "Electricity & Drums (Bad Boy)" (3-1). Remixes from Inphinity + Kalendr, Nacho Chapado & Ivan Gomez and Sultan & Ned Shepard, among others, fueled the song's journey to the top.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	<b>ELECTRICITY &amp; DRUMS (BAD BOY)</b> KON LIVE/AUDACIOUS	Aude Feat. Alon & Luciana	10
2	2	<b>WORK B**CH!</b> RCA	Britney Spears	6
4	3	<b>YOUTH</b> RCA	Foxes	8
6	4	<b>GG STAY THE NIGHT</b> INTERSCOPE	Zedd Feat. Hayley Williams	5
5	5	<b>ANIMALS</b> SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	13
6	6	<b>WHAT NOW</b> SRP/DEF JAM/IDJMG	Rihanna	9
7	7	<b>LIGHTS OUT</b> WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	7
8	8	<b>DNA</b> THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	7
9	9	<b>LOSE YOURSELF TO DANCE</b> DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	11
8	10	<b>FLASHING LIGHTS</b> 2101	Havana Brown	13
11	11	<b>REPLAY</b> HOLLYWOOD	Zendaya	14
12	12	<b>GIVE US BACK LOVE</b> HUMAN LOVES HUMAN	Meital	8
13	13	<b>FEVA</b> ROCKBERRY	Ranny Feat. Deepa Soul	6
21	14	<b>ALL NIGHT</b> RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	5
15	15	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	6
16	16	<b>COME WITH ME</b> SONY MUSIC LATIN	Ricky Martin	5
15	17	<b>WRECKING BALL</b> RCA	Miley Cyrus	6
18	18	<b>BABY I</b> REPUBLIC	Ariana Grande	6
7	19	<b>ROAR</b> CAPITOL	Katy Perry	10
17	20	<b>IT FEELS SO GOOD</b> SHOTGUN	(We Are) Nexus	8
21	21	<b>INDESTRUCTIBLE</b> DAIMAN	Veronica Jensen	4
22	22	<b>CLOSE TO WHERE YOU ARE</b> PARADISE	Brooklyn Haley	6
23	23	<b>LIE TO ME</b> HOLLYWOOD	Cole Plante with Myon & Shane 54 Feat. koko LaRoo	3
24	24	<b>BOOYAH</b> SPINNIN'	Showtek Feat. We Are Loud! & Sonny Wilson	3
25	25	<b>BEG BORROW STEAL</b> RADIKAŁ	Ayah Marar	5
22	26	<b>\$\$\$SEX</b> RMR	YLA vs. Vanessa Hudgens	11
24	27	<b>BONELESS</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	8
28	28	<b>WHAT CHA FEELING</b> CARRILLO	Liam Keegan Feat. Julissa Veloz And Kae Lou	4
29	29	<b>CRYSTALS</b> ULTRA	Dank Feat. Jacq	3
30	30	<b>WE OWN THE NIGHT</b> GLOBAL TALENT/MERCURY/IDJMG	The Wanted	2
31	31	<b>GIVE IT 2 U</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	8
32	32	<b>MACARTHUR PARK 2013</b> VERVE	Donna Summer	2
32	33	<b>ATMOSPHERE</b> ULTRA	Kaskade	6
25	34	<b>LIVE FOR THE NIGHT</b> KREWELLA/COLUMBIA	Krewella	13
35	35	<b>ECHOES</b> LEWELLS/ASTRALWERKS/CAPITOL	Henrik B, Niklas Gustavsson & Peter Johansson	2
34	36	<b>LOOK CLOSER</b> PRMD	MORTEN	4
37	37	<b>I CAN'T GET ENOUGH OF YOU</b> CHARM SCHOOL	Pearl Future Feat. Sidney Samson	4
35	38	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	17
HOT SHOT DEBUT	39	<b>SO CLOSE TO ME</b> FLY AGAIN	Kristine W	1
47	40	<b>BORN TO LOVE YOU</b> COME TRUE	Clara Lofaro	2
38	41	<b>PYRAMID SCHEME</b> ANJINABEATS	Mat Zo Feat. Chuck D	9
23	42	<b>HUSH HUSH</b> D EMPIRE	Asher Monroe	12
NEW	43	<b>YOU MAKE ME</b> PRMD/ISLAND/IDJMG	Avicii	1
45	44	<b>LOVE IS A BOURGEOIS CONSTRUCT</b> X2	Pet Shop Boys	6
45	45	<b>YOUNG AND BEAUTIFUL</b> WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	2
41	46	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	15
NEW	47	<b>MAD</b> AUDACIOUS	Vassy	1
19	48	<b>WEAPON</b> AT NIGHT	Cazzette	15
49	49	<b>EAT SLEEP RAVE REPEAT</b> SKINT	Fatboy Slim & Riva Star Feat. Beardyman	2
42	50	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	12

# Hits of the World

November 23  
2013

## billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
15	2	<b>LOOK RIGHT THROUGH</b> ENVIRON/DEFECTED/MINISTRY OF SOUND	Storm Queen	
3	3	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde	
NEW	4	<b>MOVE</b> SYCO	Little Mix	
RE	5	<b>ANIMALS</b> SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	
2	6	<b>STORY OF MY LIFE</b> SYCO	One Direction	
8	7	<b>WRECKING BALL</b> RCA	Miley Cyrus	
11	8	<b>DO WHAT U WANT</b> STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	
5	9	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	
NEW	10	<b>DOPE</b> STREAMLINE/INTERSCOPE	Lady Gaga	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	<b>LOOK RIGHT THROUGH</b> ENVIRON/DEFECTED/MINISTRY OF SOUND	Storm Queen	
1	2	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
NEW	3	<b>MOVE</b> SYCO	Little Mix	
2	4	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde	
4	5	<b>STORY OF MY LIFE</b> SYCO	One Direction	
5	6	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	
NEW	7	<b>WORK B**CH!</b> RCA	Britney Spears	
6	8	<b>CHILDREN OF THE SUN</b> LONDON/PARLOPHONE/WARNER	Tinie Tempah Feat. John Martin	
3	9	<b>EAT SLEEP RAVE REPEAT</b> SKINT	Fatboy Slim & Riva Star Feat. Beardyman	
9	10	<b>YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU</b> SYCO	James Arthur	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
2	2	<b>GAME OVER</b> DEF JAM	Vitaa Feat. Maitre Gims	
5	3	<b>TALK DIRTY</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
3	4	<b>TSUNAMI</b> DOORN/ASTRAL	Dvbbs & Borgeous	
NEW	5	<b>PARLONS PEU</b> TALLAC	Booba	
NEW	6	<b>DOPE</b> STREAMLINE/INTERSCOPE	Lady Gaga	
NEW	7	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde	
4	8	<b>FORMIDABLE</b> MOSAERT	Stromae	
NEW	9	<b>HEY BROTHER</b> POSITIVA/PRMD/ISLAND	Avicii	
RE	10	<b>WRECKING BALL</b> RCA	Miley Cyrus	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
5	2	<b>BORROW MY HEART</b> SONY MUSIC	Taylor Henderson	
4	3	<b>ROAR</b> CAPITOL	Katy Perry	
10	4	<b>HEY BROTHER</b> POSITIVA/PRMD/ISLAND	Avicii	
9	5	<b>TIMBER</b> MR. 305/POLLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
1	6	<b>ALIVE</b> SONY MUSIC	Dami Im	
RE	7	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	
7	8	<b>YOU</b> DNA/SONY MUSIC	Nathaniel	
8	9	<b>EVERYBODY</b> SONY MUSIC	Justice Crew	
RE	10	<b>YOUNG AND BEAUTIFUL</b> POLYDOR/WATERTOWER/INTERSCOPE	Lana Del Rey	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	<b>SAYONARA ARIGATO</b> J-STORM	Hotta Ke BAND	
96	2	<b>GOUNN</b> KING	Momoiro Clover Z	
5	3	<b>TAIYO NO MEGAMI</b> VICTOR	Reo leiri	
9	4	<b>MOTTAINAI TO RAND</b> WARNER	KyaryPamyuPamyu	
1	5	<b>HEART EREKI</b> KING	AKB48	
84	6	<b>KIMI NO GIN NO NIWA</b> SONY	Kalafina	
39	7	<b>ROCK N ROLL</b> SONY	Avril Lavigne	
36	8	<b>APPLAUSE</b> UNIVERSAL	Lady Gaga	
22	9	<b>SLY</b> WARNER	RIP SLYME	
40	10	<b>DON'T STOP THE MUSIC</b> WARNER	tofubeats Feat. Chisato Moritaka	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	<b>JUBEL</b> KLINGANDE/BJMI	Klingande	
3	2	<b>HEY BROTHER</b> POSITIVA/PRMD/ISLAND	Avicii	
7	3	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
4	4	<b>STOLEN DANCE</b> LICHTDICHT	Milky Chance	
5	5	<b>BONFIRE HEART</b> CUSTARD/ATLANTIC	James Blunt	
2	6	<b>LIEDER</b> VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	
NEW	7	<b>TIMBER</b> MR. 305/POLLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
6	8	<b>ANIMALS</b> SPINNIN'	Martin Garrix	
NEW	9	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde	
RE	10	<b>LIFESAVER</b> COMUSIC PRODUCTIONS OY/GET NASY OY/POLYDOR/ISLAND	Sunrise Ave	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	<b>ROYALS</b> LAVA/REPUBLIC/UNIVERSAL	Lorde	
4	2	<b>ROAR</b> CAPITOL/UNIVERSAL	Katy Perry	
5	3	<b>WAKE ME UP!</b> PRMD/ISLAND/UNIVERSAL	Avicii	
1	4	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Rihanna	
6	5	<b>WRECKING BALL</b> RCA/SONY MUSIC	Miley Cyrus	
8	6	<b>TIMBER</b> MR. 305/POLLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Ke\$ha	
11	7	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
7	8	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Majid Jordan	
NEW	9	<b>SAY SOMETHING</b> EPIC/SONY MUSIC	A Great Big World Feat. Christina Aguilera	
10	10	<b>ANYTHING</b> UNIVERSAL	Hedley	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
6	1	<b>I GOT C</b> MBC	Myung Soo & Primary	
3	2	<b>TO YOU</b> CJ E&M	Sung Si-Kyung	
10	3	<b>GOING TO TRY</b> MBC	Hyung Don & GD	
NEW	4	<b>HUSH</b> AQ ENTERTAINMENT, JYP ENTERTAINMENT	miss A	
4	5	<b>BECAUSE OF TEARS</b> M DE LIVE	Ailee	
11	6	<b>PLEASE DON'T GO MY GIRL</b> MBC	Jae Seok & Hee Yeol	
1	7	<b>NOW</b> CUBE ENTERTAINMENT	Trouble Maker	
NEW	8	<b>WHERE DID YOU SLEEP</b> BRANDNEW MUSIC	San E (Feat. Verbal Jint & Swings)	
NEW	9	<b>RINGA LINGA</b> VG ENTERTAINMENT	TaeYang	
12	10	<b>PLEASE CALL ME OPPIA</b> MBC	Hong Chul & Rose Motel	

HITS OF THE WORLD: An overview of the week's most popular music, outside the U.S. BILLBOARD: The top grossing concerts as reported by promoters, venues, managers and booking agents. BILLBOARD: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See charts legend on billboard.com for complete rules and regulations. © 2013. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ITALY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>STARDUST</b> CASABLANCA/REPUBLIC	MIKA
	2	<b>LET HER GO</b> BLACK CROWD/EMBASSY OF MUSIC/SONY MUSIC	Passenger
1	3	<b>BURN</b> POLYDOR	Ellie Goulding
NEW	4	<b>DOPE</b> STREAMLINE/INTERSCOPE	Lady Gaga
3	5	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde
10	6	<b>WRECKING BALL</b> RCA	Miley Cyrus
7	7	<b>LANIMA VOLA</b> SUGAR SRI	Elisa
NEW	8	<b>QUANDO UNA STELLA MUORE</b> MICROPHONICA	Giorgia
RE	9	<b>LOVE ME AGAIN</b> ISLAND	John Newman
RE	10	<b>SUMMERTIME SADNESS</b> POLYDOR	Lana Del Rey & Cedric Gervais

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>DOPE</b> STREAMLINE/INTERSCOPE	Lady Gaga
3	2	<b>WAKE ME UP!</b> POSITIVA/PRMO/ISLAND	Avicii
NEW	3	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
NEW	4	<b>LLEGARA</b> UNIVERSAL	Antonio Orozco
6	5	<b>A PRUEBA DE TI</b> SONY MUSIC	Malu
10	6	<b>WRECKING BALL</b> RCA	Miley Cyrus
9	7	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic
4	8	<b>ROAR</b> CAPITOL/VIRGIN	Katy Perry
8	9	<b>VIVIR MI VIDA</b> SONY MUSIC	Marc Anthony
NEW	10	<b>HECHO CON TUS SUEÑOS</b> M2/DARLALATA	Efecto Pasillo y La Colaboracion de Leire

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
NEW	1	<b>BAD DAY</b> SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
6	2	<b>HEY BROTHER</b> POSITIVA/PRMO/ISLAND	Avicii
NEW	3	<b>DOPE</b> STREAMLINE/INTERSCOPE	Lady Gaga
5	4	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
8	5	<b>WAKE ME UP!</b> POSITIVA/PRMO/ISLAND	Avicii
4	6	<b>EN SAN KARL</b> EVA/UNIVERSAL	Agnes
NEW	7	<b>ALLT LJUS PA MIG</b> EVA/UNIVERSAL	Agnes
9	8	<b>BURN</b> POLYDOR	Ellie Goulding
NEW	9	<b>TIMBER</b> MR. 305/PDLO GROUNDS/RCA	Pitbull Feat. Ke\$ha
RE	10	<b>THE FOX</b> CONCORDE/ASTH & 3RD/PARLOPHONE/WARNER	Ylvis

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	<b>THE MONSTER</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
4	2	<b>ROYALS</b> VIRGIN/UNIVERSAL	Lorde
2	3	<b>JUBEL</b> KLINGANDE/BIMI	Klingande
3	4	<b>HEY BROTHER</b> POSITIVA/PRMO/ISLAND	Avicii
5	5	<b>ANIMALS</b> SPINNIN/TIGER/BONTOR	Martin Garrix
8	6	<b>ROAR</b> CAPITOL/VIRGIN	Katy Perry
6	7	<b>BONFIRE HEART</b> CUSTARD/ATLANTIC	James Blunt
NEW	8	<b>TIMBER</b> MR. 305/PDLO GROUNDS/RCA	Pitbull Feat. Ke\$ha
RE	9	<b>WRECKING BALL</b> RCA	Miley Cyrus
9	10	<b>PAPAOUTAI</b> MOSAERT	Stromae

# Boxscore

November 23  
2013

billboard

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST	VENUE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,423,340 (\$3,644,100 CANADIAN) \$575/\$19.50	<b>BON JOVI</b>	AIR CANADA CENTRE, TORONTO NOV. 1-2	35,850 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
2	\$2,986,344 (\$8,822,350 PESOS) \$131.34/\$27.04	<b>ANDRÉ RIEU</b>	AUDITORIO NACIONAL, MEXICO CITY SEPT. 18-22	43,112 46,325 FIVE SHOWS	ANDRÉ RIEU PRODUCTIONS, WESTWOOD ENTERTAINMENT
3	\$2,887,773 \$125/\$39.50	<b>P!NK, NEW POLITICS</b>	STAPLES CENTER, LOS ANGELES OCT. 12-13	28,124 TWO SELLOUTS	LIVE NATION
4	\$2,621,845 \$180/\$65	<b>PHISH</b>	ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. OCT. 31-NOV. 2	42,219 THREE SELLOUTS	LIVE NATION
5	\$2,481,180 \$180/\$65	<b>PHISH</b>	HAMPTON COLISEUM, HAMPTON, VA. OCT. 18-20	40,035 THREE SELLOUTS	IMG, LIVE NATION
6	\$2,289,740 (\$2,390,451 AUSTRALIAN) \$238.51/\$85.25	<b>ANDRÉ RIEU</b>	PERTH ARENA, PERTH, AUSTRALIA OCT. 28-29	14,106 17,500 TWO SHOWS	ANDRÉ RIEU PRODUCTIONS
7	\$2,043,338 \$575/\$375/\$200/\$130	<b>BON JOVI</b>	MOHEGAN SUN ARENA, UNCASVILLE, CONN. OCT. 25	9,091 SELLOUT	CONCERTS WEST/AEG LIVE
8	\$1,927,699 (\$2,051,137 CANADIAN) \$575/\$19.50	<b>BON JOVI</b>	BELL CENTRE, MONTREAL NOV. 8	18,131 SELLOUT	CONCERTS WEST/AEG LIVE
9	\$1,857,799 \$199/\$149/\$99/\$79	<b>SOUTHERN GROUND MUSIC &amp; FOOD FESTIVAL FEATURING ZAC BROWN BAND</b>	RIVERFRONT PARK, NASHVILLE SEPT. 27-28	17,650 TWO SELLOUTS	JAM PRODUCTIONS, OUTBACK CONCERTS, SOUND EVENTS
10	\$1,817,412 \$575/\$275/\$125/\$59.50	<b>BON JOVI</b>	MGM GRAND GARDEN, LAS VEGAS OCT. 12	13,425 SELLOUT	CONCERTS WEST/AEG LIVE
11	\$1,724,930 \$120/\$65	<b>PHISH</b>	DCU CENTER, WORCESTER, MASS. OCT. 25-26	27,440 TWO SELLOUTS	LIVE NATION
12	\$1,629,624 \$199/\$149/\$109/\$79	<b>SOUTHERN GROUND MUSIC &amp; FOOD FESTIVAL FEATURING ZAC BROWN BAND</b>	BLACKBAUD STADIUM, CHARLESTON, S.C. OCT. 19-20	16,746 TWO SELLOUTS	JAM PRODUCTIONS, OUTBACK CONCERTS, SOUND EVENTS
13	\$1,587,860 (\$1,696,266 AUSTRALIAN) \$238.72/\$85.32	<b>ANDRÉ RIEU</b>	ROO LAVER ARENA, MELBOURNE, AUSTRALIA OCT. 18-19	9,757 12,100 TWO SHOWS	ANDRÉ RIEU PRODUCTIONS
14	\$1,515,900 (\$943,150) \$136.62/\$88.40	<b>BILLY JOEL</b>	LG ARENA, BIRMINGHAM, ENGLAND NOV. 9	13,935 SELLOUT	SJM CONCERTS
15	\$1,489,300 (\$1,568,978 CANADIAN) \$575/\$19.50	<b>BON JOVI</b>	ROGERS ARENA, VANCOUVER OCT. 2	16,142 SELLOUT	CONCERTS WEST/AEG LIVE
16	\$1,478,620 (\$1,081,613) \$129.87/\$103.90	<b>BILLY JOEL</b>	O2, DUBLIN NOV. 1	13,002 SELLOUT	AIKEN PROMOTIONS
17	\$1,448,021 \$575/\$179.50/ \$49.50/\$29.50	<b>BON JOVI</b>	WELLS FARGO CENTER, PHILADELPHIA NOV. 11	16,177 SELLOUT	CONCERTS WEST/AEG LIVE
18	\$1,434,849 \$575/\$179.50/ \$99.50/\$59.50	<b>BON JOVI</b>	SPOKANE ARENA, SPOKANE, WASH. OCT. 11	11,254 SELLOUT	CONCERTS WEST/AEG LIVE
19	\$1,424,149 \$125/\$39.50	<b>P!NK, NEW POLITICS</b>	UNITED CENTER, CHICAGO NOV. 5	15,583 SELLOUT	LIVE NATION
20	\$1,394,480 (\$1,435,167 CANADIAN) \$121.46/\$38.38	<b>P!NK, NEW POLITICS</b>	ROGERS ARENA, VANCOUVER OCT. 21	15,117 SELLOUT	LIVE NATION, MARSHALL ARTS
21	\$1,336,636 \$575/\$229.50/ \$59.50/\$19.50	<b>BON JOVI</b>	STAPLES CENTER, LOS ANGELES OCT. 11	14,257 SELLOUT	CONCERTS WEST/AEG LIVE
22	\$1,323,760 (\$1,390,270 AUSTRALIAN) \$237.09/\$84.74	<b>ANDRÉ RIEU</b>	ALLPHONES ARENA, SYDNEY OCT. 16	7,386 8,234	ANDRÉ RIEU PRODUCTIONS
23	\$1,323,163 \$575/\$257/\$137/\$87	<b>BON JOVI</b>	RESCH CENTER, GREEN BAY, WIS. OCT. 32	9,178 SELLOUT	CONCERTS WEST/AEG LIVE
24	\$1,318,705 \$502/\$136.75/\$52/\$22	<b>BON JOVI</b>	VERIZON ARENA, NORTH LITTLE ROCK, ARK. OCT. 11	15,422 SELLOUT	CONCERTS WEST/AEG LIVE
25	\$1,267,176 \$119/\$37.50	<b>P!NK, NEW POLITICS</b>	ORACLE ARENA, OAKLAND, CALIF. OCT. 10	14,048 SELLOUT	LIVE NATION
26	\$1,255,004 \$575/\$179.50/ \$69.50/\$19.50	<b>BON JOVI</b>	TACOMA DOME, TACOMA, WASH. OCT. 5	17,357 SELLOUT	CONCERTS WEST/AEG LIVE
27	\$1,220,902 \$122/\$38	<b>P!NK, NEW POLITICS</b>	SAP CENTER, SAN JOSE, CALIF. OCT. 15	13,834 SELLOUT	LIVE NATION
28	\$1,215,870 (\$1,284,382 AUSTRALIAN) \$235.72/\$84.25	<b>ANDRÉ RIEU</b>	BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 12	7,205 8,518	ANDRÉ RIEU PRODUCTIONS
29	\$1,158,010 \$575/\$185/ \$59.50/\$19.50	<b>BON JOVI</b>	AMERICAN AIRLINES CENTER, DALLAS OCT. 16	13,694 SELLOUT	CONCERTS WEST/AEG LIVE
30	\$1,157,071 \$575/\$229.50/ \$59.50/\$19.50	<b>BON JOVI</b>	HONDA CENTER, ANAHEIM, CALIF. OCT. 9	14,399 SELLOUT	CONCERTS WEST/AEG LIVE
31	\$1,146,614 \$575/\$179.50/ \$49.50/\$29.50	<b>BON JOVI</b>	UNITED CENTER, CHICAGO OCT. 23	13,560 SELLOUT	CONCERTS WEST/AEG LIVE
32	\$1,135,382 \$121/\$35.50	<b>P!NK, NEW POLITICS</b>	KEYARENA, SEATTLE OCT. 10	12,740 SELLOUT	LIVE NATION
33	\$1,060,450 (\$775,349) \$136.99/\$82.19	<b>PETER GABRIEL</b>	O2 WORLD, BERLIN OCT. 19	13,468 SELLOUT	NEW BERLIN KONZERTE & EVENTS, PETER RIEGER KONZERTAGENTUR
34	\$1,045,194 \$99/\$75.50/\$49.50	<b>NINE INCH NAILS, EXPLOSIONS IN THE SKY</b>	STAPLES CENTER, LOS ANGELES NOV. 8	13,368 SELLOUT	LIVE NATION
35	\$1,017,003 \$575/\$179.50/ \$49.50/\$19.50	<b>BON JOVI</b>	SAVE MART CENTER, FRESNO, CALIF. OCT. 8	12,463 SELLOUT	CONCERTS WEST/AEG LIVE



## Bon Jovi Dominates In North America

Bon Jovi leads this week's Billboard Boxscore chart with concerts from 15 cities during its five-week trek through North American markets in October and November. Leading the pack at No. 1 is the only multiple-show engagement in the mix, a two-night stand at Toronto's Air Canada Centre with nearly 36,000 in attendance for sellouts on Nov. 1-2. The rest of the veteran rock band's charted concerts are single shows. Among these dates, another Canadian market produced the largest crowd. At No. 8, the sold-out concert at Montreal's Bell Centre drew more than 18,000 fans on Nov. 8, the final performance on the third North American leg of the ongoing Because We Can tour.

P!nk and Phish also impact the chart with multiple entries from their own fall touring efforts in U.S. and Canadian markets. P!nk's *Truth About Love* tour occupies six slots on the list, including a two-night run with more than 28,000 seats sold at the Staples Center in Los Angeles (No. 3). Phish charts three times with multiple-night engagements. The jam band played three nights at both Boardwalk Hall in Atlantic City, N.J. (No. 4) and Virginia's Hampton Coliseum (No. 5) with a single-show ticket price of \$65 and a three-night pass costing \$180. Two nights at DCU Center in Worcester, Mass. (No. 11) featured a double-show rate of \$120 along with the single ticket price. —Bob Allen

# CODA

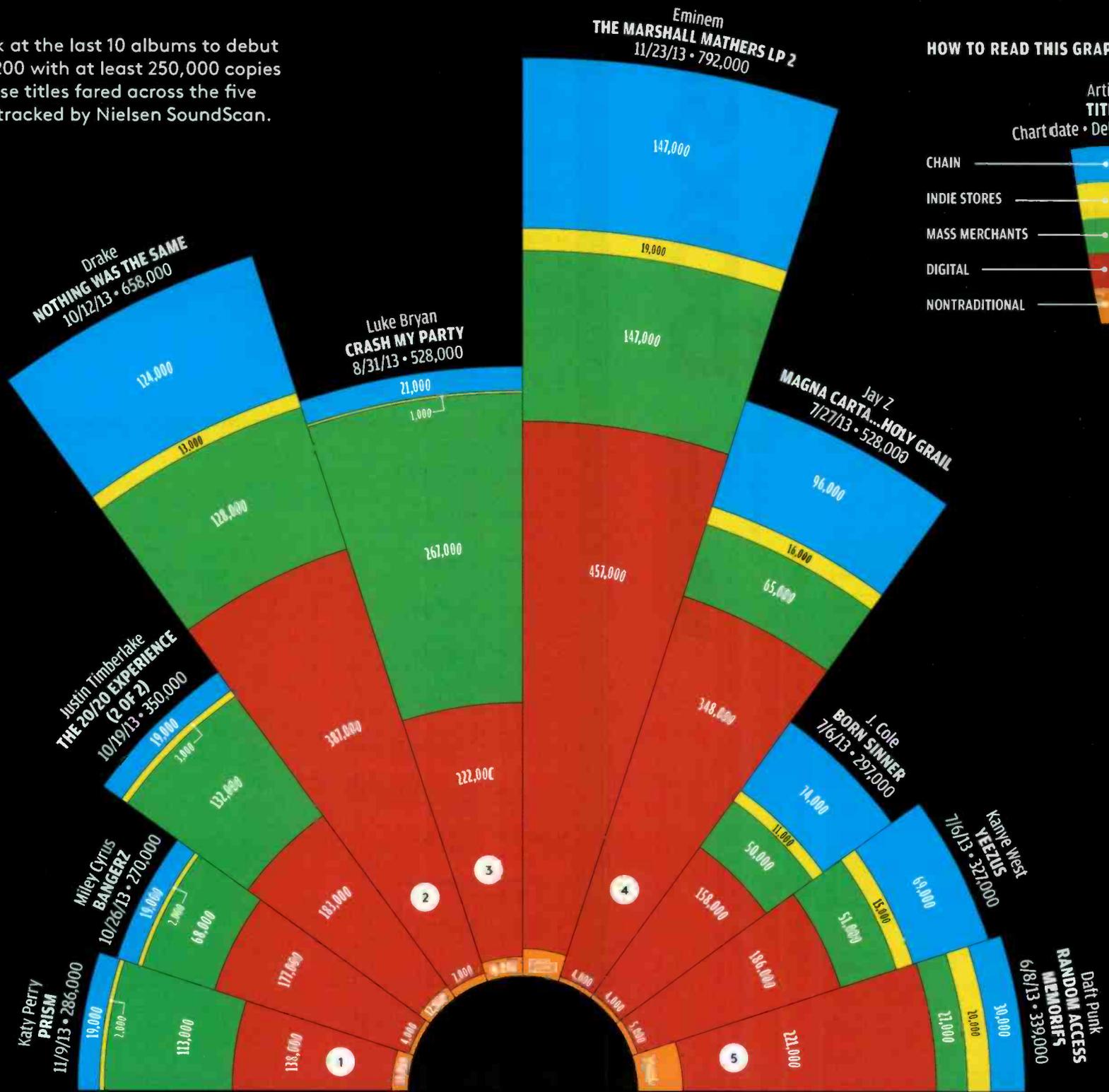
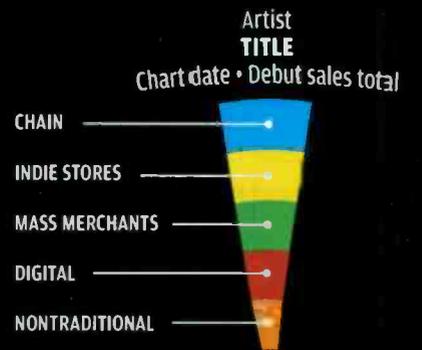
## Trend Report:

# Last 10 Debuting Albums Of 250,000+ Units With Sales Across Store Types

This week we look at the last 10 albums to debut on the Billboard 200 with at least 250,000 copies sold and how those titles fared across the five retail categories tracked by Nielsen SoundScan.

Source: Nielsen SoundScan

### HOW TO READ THIS GRAPHIC



1

#### Katy Perry PRISM

Pop divas Perry and Miley Cyrus may share some fans, but those fans buy their music in very different ways. For Perry, a partnership with Walmart enhanced her mass merchant sales, which accounted for 40% of her first week. For Cyrus, mass merchants represented just 25% of her debut.

2

#### Drake Nothing Was the Same

Four of the top 10 biggest digital sales weeks for an album have happened in 2013, and one of those was the bow of Drake's *Nothing Was the Same*. His album sold 387,000 downloads in its first week—the sixth-largest sales week for a digital set in history. The year's biggest digital frame belongs to Eminem's *The Marshall Mathers LP 2*, which bowed this week with 457,000 downloads.

3

#### Luke Bryan Crash My Party

Half of the first-week sales of *Crash My Party* were made at mass merchants, where country albums traditionally perform well. To compare, Miley Cyrus' *Bangerz* saw only 25% of its first week come from mass merchants. So far in 2013, *Crash My Party* has seen 57% of its total sales come from mass merchants.

4

#### Jay Z Magna Carta... Holy Grail

*Magna Carta* tallied 3% of its first-week sales through independent retailers, where hip-hop titles often see sizable sales. In contrast, 0.2% of Luke Bryan's *Crash My Party* was sold at indie stores in its first week.

5

#### Daft Punk Random Access Memories

The dance act's nontraditional sales were especially high because of orders for the vinyl LP edition through the Internet. (The LP sold 19,000 in its first week, 12,000 of which were sold online.) Notably, the album's total sales now stand at 823,000—just 10,000 away from surpassing *Discovery* as the act's best-selling set.

**The skill of the huge ensemble cast is expectedly strong.... Lighting, staging and tech work is of the highest possible caliber.**

- Variety

**Euphoria, elation, wonderment, jubilation, madness, rapture, lunacy, delirium, intoxication, absurdity, and exaltation.**

- SmartShanghai.com / Shanghai, China

**Everything works just like a Swiss watch.**

- AiF, Arguments and Facts  
/ St Petersburg, Russia

**Cirque du Soleil thrills in Michael Jackson stage show.**

- The Province / Vancouver

**100 Minutes revived the magic of Michael Jackson.**

- Hankyoreh / South Korea

**The show runs fast and ends too soon, after two hours and a quarter, with a great scene of color, music and flags, and the beauty of Man In the Mirror.**

- La Stampa / Turin, Italy

**Colorful, spectacular, intoxicating, playfully, with childish Joy.**

- Hannoversche Allgemeine Zeitung  
/ Hannover, Germany

**Over \$330 MILLION in the first two years alone.**

Largest attendance of any Cirque du Soleil performance in history:

**17,900**, Copenhagen, October 27, 2012

**406** shows in **117** cities in **26** countries on **4** continents.

2012 Special Content Award Billboard Touring Awards

2013 Nominated for Top Tour Billboard Touring Awards

**3 million+** in total attendance

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DECEMBER 30, 2013 TO JANUARY 14, 2014**

**Produced by Cirque du Soleil and the Estate of Michael Jackson**

**“This is a celebration. And it is breathtakingly effective.... ONE is a triumph.”**

– FINANCIAL TIMES

**“... a virtual parade of ‘wow’ moments, leaving nothing overlooked without ever losing focus of the most important aspect: the music.”**

– ROLLING STONE

**“Prepare to be dazzled.”**

– USA TODAY

**“Without a shadow of doubt, this is Cirque’s best spectacular in its nearly 30-year history.... TRIUMPHANT!”**

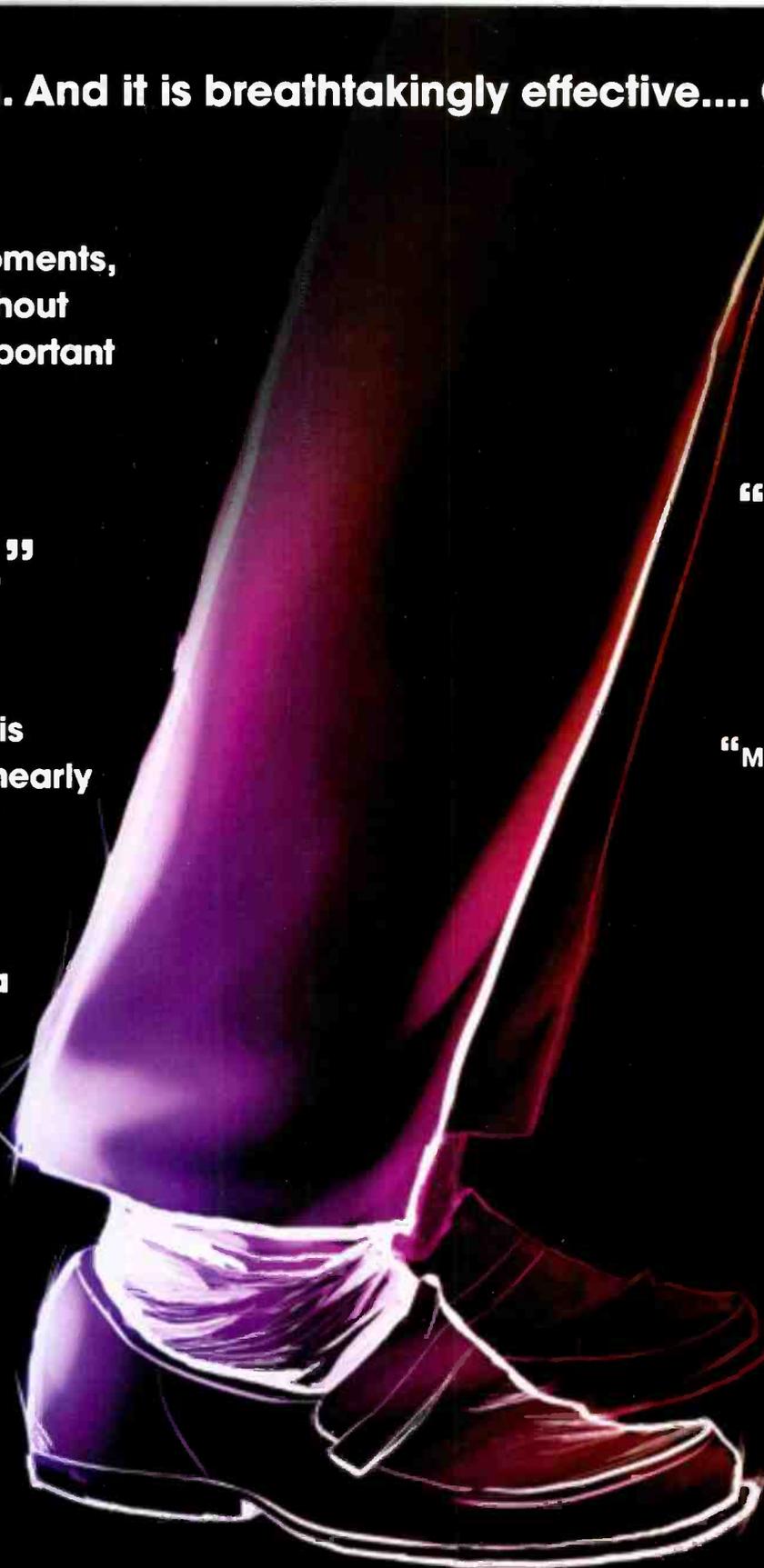
– LAS VEGAS SUN

**“It’s a multimedia extravaganza that often flies high, but never loses sight of its inspiration.”**

– ASSOCIATED PRESS



CIRQUE DU SOLEIL



**“It is a show that makes you miss the man and his art ... a remarkable sonic experience.”**

– CHICAGO TRIBUNE

**“It is a strikingly beautiful and emotional show.”**

– LOS ANGELES TIMES

**“Michael Jackson ONE charms, dazzles.”**

– LAS VEGAS REVIEW JOURNAL

**“Dazzling. It seamlessly blends fact & fantasy into a magical two hours.”**

– LAS VEGAS BROADWAY WORLD

**“... a thriller worthy of the late King of Pop.”**

– ENTERTAINMENT WEEKLY

**“In grabbing the gloved hand of Michael Jackson, Cirque got this one right.”**

– LAS VEGAS WEEKLY

**A NEW IMMERSIVE MUSICAL EXPERIENCE.**

AT MANDALAY BAY, LAS VEGAS

An entirely new show developed by Cirque du Soleil and the Estate of Michael Jackson following Michael Jackson THE IMMORTAL World Tour – the #9 top grossing tour in history!

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Kerry Washington, **Actress**

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