

Billboard

The Shakira Drive

The *The Voice* coach reveals her best and worst trait — **'perseverance'** — along with the strategy behind her return after a 4-year hiatus

RICH LIST 2014

Music's top earners from Taylor Swift to (what?!) NKOTB

U2 HITS PAUSE
The tour, album pushed to next year

March 15, 2014 | billboard.com



UK £5.50

THE INSIGHTS EVOLUTION: Why Only Obsessing About Music Sales Is Holding You Back

The number of options people have to listen to and engage with artists has skyrocketed in the past 5 years, bringing music consumption to an all time high. With over half the U.S. population now streaming music and relying on radio to discover new songs, it's clear that the landscape is continuously evolving, and as a result, so must our definition of success. In this session we will explore how sales, radio airplay and streaming activity are connected, and how the industry can better utilize these relationships to measure success.

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SPEAKERS INCLUDE:



Sachin Doshi
Head of
Development
& Analysis,
Spotify



Lisa Worden
Music Director,
KROQ
Los Angeles



Chris Nilsson
President,
10th Street
Entertainment



David Bakula
SVP Client
Development,
Nielsen



Julanne Schiffer
SVP Insights &
Analytics,
Nielsen



PANEL DETAILS

Date: Wed, March 12

Time: 2PM CST

Place: Austin Convention
Center Room 16AB

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RYAN TEDDER

TOPLINE

P.8 “I wanna sign with whoever got the most money. I don’t give a damn.”

YOUNG THUG



Sheryl Crow (left), Elton John and Lady Gaga in West Hollywood on March 2.

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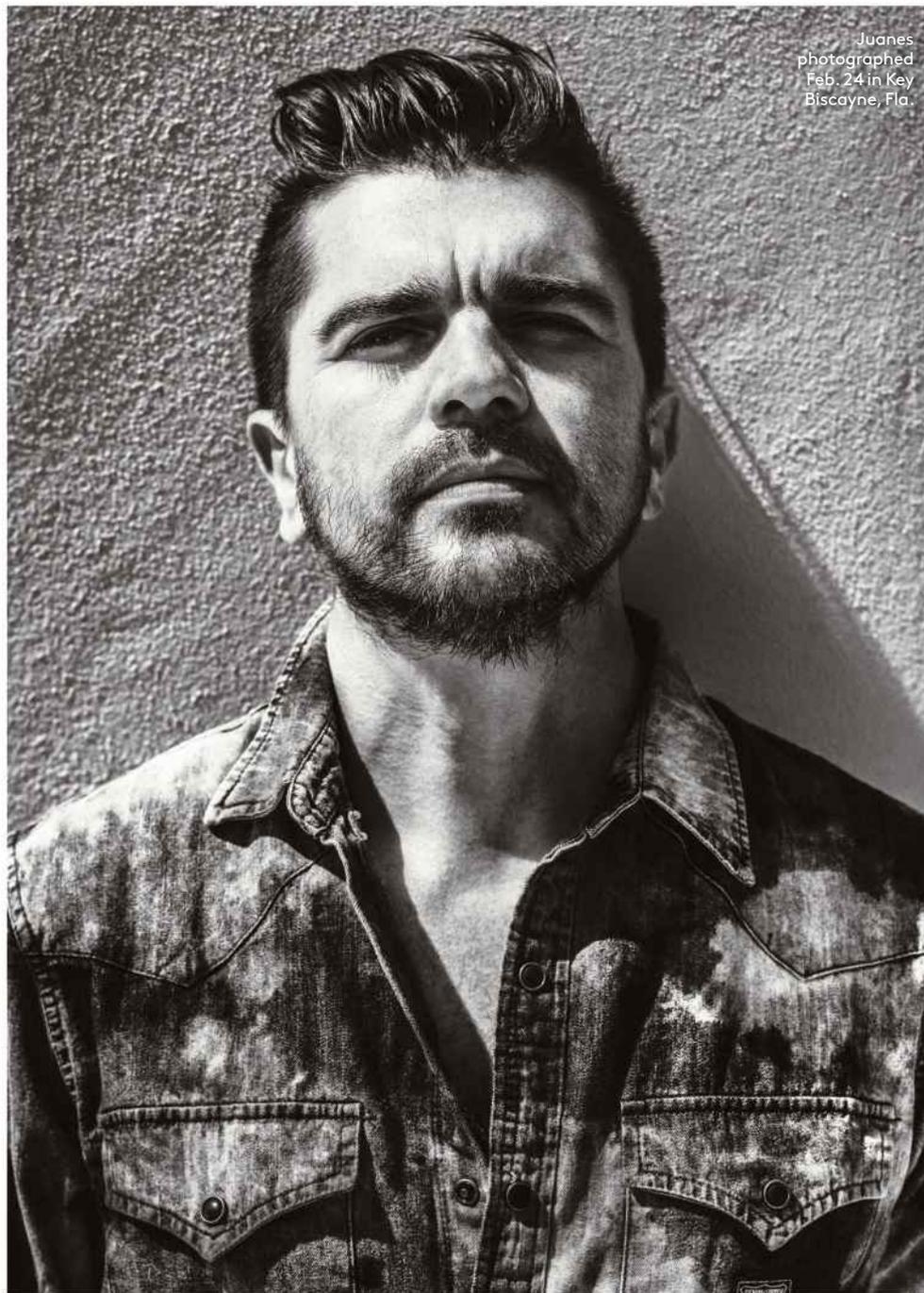
P.18 “My boyfriend is very territorial. The only person he would ever let graze my thigh would be Rihanna.”

SHAKIRA



BILLBOARD APP

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Juanes photographed Feb. 24 in Key Biscayne, Fla.

MUSIC

P.41 Go to Medellin and see me perform in my hometown, you will get it ... Colombian music is in my blood, in my DNA.”

JUANES



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ON THE COVER

Shakira photographed Feb. 12 by Joe Pugliese at Universal Studios in Los Angeles.

CORRECTIONS

In the March 8 issue, a story on Top Dawg Entertainment misidentified Iceberg Slim as a rapper and an alumnus of Crenshaw High School. Slim, born Robert Beck, was an author who inspired Ice-T and other gangster rappers, and he did not attend Crenshaw.

Also in the March 8 issue, a story on John Legend misspelled Columbia executive vp/GM Joel Klaiman’s name, and misstated that Kanye West had considered putting Legend’s “All of Me” on his own Yeezus album.

In the March 1 issue, a story on Glassnote Records misidentified the relationship between Mumford & Sons and the label. The band is directly signed to Glassnote for North America.

TOPLINE

ROCK

No U2 Until 2015

Fresh off the Oscars, the band quietly pushes its fall tour — on the eve of announcement — and album into next year

By Andrew Hampp and Shirley Halperin

The media blitz U2 has enjoyed during the first two months of 2014 has been virtually unrivaled — unless you're maybe Pharrell Williams and his Vivienne Westwood hat. Since mid-January, the band has performed at the Golden Globes, the premiere of *The Tonight Show Starring Jimmy Fallon* and the March 2 Academy Awards; appeared on the cover of *The Hollywood Reporter*; and starred in a Super Bowl commercial funded by Bank of America and (RED) that debuted the track "Invisible."

Such momentum certainly signaled a proper return to music and touring was in the cards for U2 in 2014. The group had been diligently working with producer Danger Mouse (aka Brian Burton) on an album still described as "unfinished" in mid-February to *The Hollywood Reporter*. *Billboard* has confirmed with multiple sources, however, that the album has now been pushed back until 2015, with the band recently scheduling additional sessions with producers Ryan Tedder and Paul Epworth. (Danger Mouse remains onboard as the project's central producer.) "It seems to be taking longer for them to finish an album as they get older, but the great thing about U2 is that the whole of a record is always better than the sum of its parts," says a source close to the project. "That magic that the band always seems to capture ... they have yet to capture it."

While an Interscope representative maintains that with a release date never announced the album shouldn't be considered delayed, *Billboard* has learned that a tour initially on track for a mid-March announcement and September start date, booked by Live Nation's Global Touring division, will now begin in summer 2015. Delays are nothing new in the world of U2 — the band's 360° Tour, itself set back with postponements related to the making of 2009's *No Line on the Horizon*, went on to become the highest-grossing tour of all time, with more than \$737 million in receipts

from three legs in 2010 and 2011, according to Billboard Boxscore. Live Nation, which declined to comment for this story, would of course always love to have U2 dates on the books for any given year. But at best, the band would only have been on the road in the fourth quarter, and any dates that would have happened in 2014 will be made up next year. (Live Nation Entertainment had a record year in 2013, even without top-grossers U2 or Madonna on the road, reporting a whopping 19 percent increase in concert attendance and total revenue up 11 percent to \$6.4 billion.)

No one has struggled more with U2's living legacy than Bono himself, who's spoken about the next album (U2's 13th) and its many challenges in recent years. At a September 2011 press conference at the Toronto Film Festival, Bono, 53, feared the band was "really close to the edge of relevance," noting "there's a giant chasm between the very good and the great, and U2 right now has a danger of surrendering to the very good." He reiterated those sentiments to *The Hollywood Reporter* in February when he noted that "to be relevant is a lot harder than to be successful." Such remarks were no doubt prompted in part by 2009 album *No Line on the Horizon*'s disappointing sales figures, which at 1.1 million units in the United States were a third of 2004's *How to Dismantle an Atomic Bomb* (3.3 million) and a fourth of 2000's *All That You Can't Leave Behind* (4.4 million), according to Nielsen SoundScan.



And U2's first two new tracks since *No Line on the Horizon*, though never officially touted as singles, have both gotten off to relatively quiet starts. "Ordinary Love," the Oscar-nominated song composed for *Mandela: Long Walk to Freedom*, has sold 115,000 copies, peaking at No. 99 on the Billboard Hot 100 and No. 45 on the Digital Songs chart for the week ending March 2. "Invisible," initially launched through the Super Bowl, was downloaded for free 3 million times globally as part of a 24-hour campaign with iTunes, (RED) and Bank of America, thus making those downloads ineligible for *Billboard*'s charts. The song



Erickson (left) and Swift

Taylor Swift, Longtime Publicist Splitting

Taylor Swift and her publicist of nearly seven years are parting ways, *Billboard* has learned.

Paula Erickson, whose Nashville-based Erickson Public Relations has handled the singer's press since 2007, informed



U2's The Edge, Bono, Larry Mullen Jr. and Adam Clayton at the Academy Awards on March 2.

has since started picking up steam at radio, peaking at No. 28 on the Alternative airplay chart and No. 15 on Rock Songs, with sales of 64,000 copies to date.

Teaming with current hitmakers like Tedder and Epworth, both key players in Adele's best-selling 21, would appear to be U2's play to take a step back from the "edge of relevance," as Bono said. As does tapping Guy Oseary to take the day-to-day reins of management while longtime manager Paul McGuinness goes into semi-retirement. (Live Nation acquired Oseary's Maverick Entertainment and McGuinness' Principle Management in

November for a reported \$30 million.)

Tedder, a previous U2 tourmate with his band OneRepublic, told *Billboard* in October that the current success of his group's spiritually minded "Counting Stars" was in line with the thoughts Bono shared with him about U2's approach to songwriting. "He said, 'I feel a responsibility to actually write and sing about things that have a level of human gravity to them,'" Tedder recalled, adding, "I have a feeling I'll be around [Bono] a lot more in the coming years." ●

Additional reporting by Ray Waddell.

the Swift management team that she is resigning come mid-March. According to a source, Swift has her sights set on bringing all PR efforts in-house to the management company.

Erickson started handling Swift, 24, as the country star's debut album in 2006 was about to cross the million-sales mark and continued on through 2012's *Red*, which sold 1.2 million in its first week (according to Nielsen SoundScan). A new Swift album is expected in late 2014.

During Erickson's tenure, Swift's high-profile TV bookings

have included hosting duties on *Saturday Night Live*, and performances at the Grammys, the MTV Video Music Awards and many country awards shows.

Although seven years can seem like a lifetime in the music business, a handful of veteran reps count long relationships with their clients. Among them: Liz Rosenberg, with Madonna since the early 1980s; Marilyn Laverty, Bruce Springsteen's rep for just as long; and Larry Solters, The Eagles' publicist for several years during the '70s and from 1994 until today.

Offers one high-ranking PR executive: "Taylor will have her pick of top-shelf publicists, but the challenge is finding that person you know and trust. Bringing PR in-house assures that person is directly involved in advising on what needs to be done and what doesn't."

The split marks the second recent high-profile publicist-artist breakup. On Feb. 27, *The Hollywood Reporter* confirmed that Drake and ID Public Relations had parted ways following Drake being bumped from the cover of *Rolling Stone*. —S.H.

THE Action



Nicola Tuer has been promoted to COO, a newly created position, at Sony Music U.K. after the surprise exit of CEO Nick Gatfield in February. The role of CEO remains unfilled. A Sony spokesman declined to specify whether a replacement would be named. Tuer will oversee front-line, catalog and label services at Sony Music U.K., reporting to Sony Music International CEO Edgar Berger.



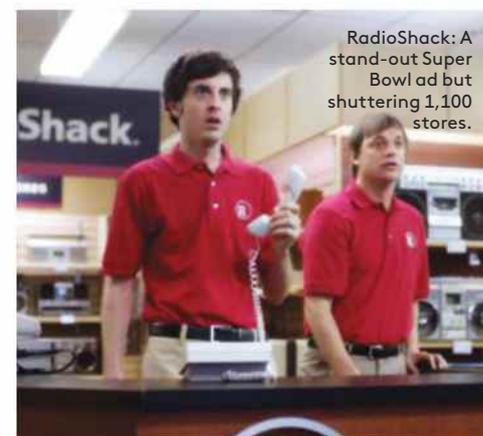
Pink and RCA have reached a new worldwide recording agreement that will keep the Grammy winner and *Billboard* 2013 Woman of the Year at the label for years to come. The multiple-album contract extension was announced March 4. Pink's last album, 2012's *The Truth About Love*, was her first to debut atop the *Billboard* 200. The artist has topped the *Billboard* Hot 100 four times and sold 40 million albums worldwide, according to RCA.



Spotify founder Daniel Ek sparked the latest round of speculation that his company is readying an initial public offering for later this year when he trumped rivals with the acquisition of music data service The Echo Nest. The influential Echo Nest supplies technology to help run music services for companies like Vevo, iHeartRadio and Rdio.



RadioShack will close up to 1,100 U.S. stores in the wake of another disappointing quarterly loss for the struggling tech retailer. The company posted a loss of \$191 million in the quarter ending Dec. 31. The announcement of the closures sent RadioShack's stock tumbling 14 percent. The store closures bring the chain's total number of U.S. locations to 4,000.



RadioShack: A stand-out Super Bowl ad but shuttering 1,100 stores.

TOURING

Country: Howdy, NYC?

A rumored Governors Island festival this year reveals the genre's growing influence in the live space

By Ray Waddell

Country music is surpassing pop, rock and EDM as the fastest-growing genre in the booming festival space.

With its wealth of headliners and full supply of developing acts, country is, more than ever, a "lifestyle," which puts the genre in a prime position as North America's music fans continue to embrace the festival experience. "We've got a lot of acts, and the music that's being produced is conducive to the outdoor experience,"

says **Brian O'Connell**, president of country music for Live Nation, which had a 50% increase in its country business in 2013 for a total of 7 million fans. "Country's a big outdoor party right now."

On a mission to launch 10 country festivals in 10 years, O'Connell came out of the gate with Watershed at the Gorge in George, Wash., in 2012, then Faster Horses in Brooklyn, Mich., last year. Multiple sources say a country fest on New York's Governors Island in 2014 will be next. O'Connell wasn't ready to confirm that one just yet, but he stands by the "10 in 10" goal. "This is year three at Watershed, year two at Faster Horses," he says, "so you've got to figure I have something up my sleeve for this year."



Other big live entertainment firms are also focusing on country. *Billboard* broke the news last month that William Morris Endeavor has invested in six country music festivals: four under the Country Thunder brand that will operate as Country Thunder East and Country Thunder West, and two existing festivals

in Oregon that WME purchased outright.

AEG Live, second only to Live Nation among concert promoters, is heavily invested in the country fest game. Bayou Country Superfest in Baton Rouge, La., co-produced by Festival Productions and TMG/AEG Live, expanded to three days for its fifth edition in May. Stagecoach, in Indio, Calif., produced by Coachella founder Goldenvoice/AEG Live, has, in eight years, developed into arguably the most important country music play west of the Mississippi, grossing nearly \$12 million in 2013, according to *Billboard* Boxscore.

Some of the newer events set themselves apart with eclectic lineups that target the iPod generation, like the second Tortuga Music Festival in Fort Lauderdale, Fla.

Even with new players, the genre's premier destination event remains the Country Music Association's 42-year-old CMA Music Festival in Nashville, which sold out 15 weeks in advance this year before announcing any acts. The event attracts some 50,000 attendees per night to LP Field, and since 2004 has boasted a



Live Nation's O'Connell (left) wants to launch 10 country festivals in 10 years, including Faster Horses, which debuted in 2013 in Brooklyn, Mich.

FILM

Tupac's Back, Where's Suge?

Slain rapper's ex-label boss Knight listed as biopic producer, then removed

By Gail Mitchell

The troubled relationship between hip-hop's most iconic figure **Tupac Shakur** and his intimidating ex-label chief **Suge Knight** bubbled up again this month some 18 years after the unresolved murder of the young rapper. Knight's name surfaced in February on a list of producers for the new Tupac biopic but has now been removed without explanation.

The biopic is being executive-produced by **Afeni Shakur**, the protective and combative mother of the slain rapper. Just last August, Afeni Shakur successfully reached a settlement of \$2.2 million for her son's estate from the former Death Row chief's bankruptcy case.

Afeni Shakur had filed for a breach of contract of a 2003 settlement claim against Death Row for unauthorized distribution of Tupac's songs.

Knight was initially listed in January as a producer on the upcoming Morgan Creek biopic with *Boyz n the Hood* director **John Singleton** signed on to rewrite, direct and produce the untitled movie. The list of producers

was provided to *The Hollywood Reporter* by Singleton's reps. However, Morgan Creek later asked for Knight's name to be removed.

Greg Mielcarz, executive vp marketing/publicist at Morgan Creek, said, "Suge Knight has never been a producer or in any way been associated with the project at all." Morgan Creek was unable to explain how Knight's name had been associated with the project. Listed officially as producers alongside Singleton are Morgan Creek's **James G. Robinson** and **David Robinson** as well as Program Pictures' **L.T. Hutton**.

One explanation might be inferred from sources close to Afeni Shakur. As one person declares, "There's no way in the world Afeni would work with Suge Knight."

Knight was sentenced to a nine-year term for violating probation following assault charges from a fight in Las Vegas in 1996. Hours after the fight, Tupac was murdered. Knight served five years of that term, starting in 1996. He was arrested again in 2003 for a second parole violation and served 10 months. Knight, who lives in Los Angeles, is still involved in entertainment and has tried to re-enter the music business with a small independent label he started in 2011.

Several attempts to contact Knight were unsuccessful, and one source says reaching the former label owner is an "inside job."

"There's no direct link to him," said the source. "He calls through a guy who calls

Shakur (left) and Knight



you through a guy using burner phones."

The Tupac biopic will be in production at the same time as one for rap act **N.W.A**, which also had a relationship with Knight. The N.W.A film, *Straight Outta Compton*, is being produced by Universal Studios and has signed up **F. Gary Gray** as director.

In the meantime, Singleton is moving forward on writing his version of the Tupac biopic's script, and plans are to begin production later this year in Atlanta. R&B singer **Ashanti** has said she's writing new music for a potential soundtrack. ●



three-hour network TV special.

More country fests are coming. O'Connell believes that within 10 years there will be as many country festival plays in North America as there are arenas and amphitheatres, but he cautions that not all will be as successful as those in other

genres. "You're going to see [the market] cycle through a few. That's the part I'm most concerned about."

Troy Volhoffer is president-CEO of Country Thunder East and West, and also runs Premier Global Productions, a live event production firm that saw a

25% uptick in country business this year. Volhoffer also believes that some won't make it. "You hear, 'I've got a field in Nebraska my uncle owns, and we're going to do a festival,'" he says. "This is a tough business, and if you don't know what you're doing, you can be out of the business real quick."

Still, as in the festival business at large, saturation doesn't yet seem to be a major issue. But markets need to be chosen with care as country acts pound the road.

A best-case scenario would be regional country festivals offering touring artists an opportunity to give certain markets a rest from headlining dates, thereby prolonging the artists' value in that market. O'Connell is promoting 11 country tours this year, so one of his problems is a limited supply of Saturday nights.

"If we can take a year off in St. Louis and play a festival that encapsulates the St. Louis market, we're creating another Saturday," he says. "Specific to my business, if I don't do my job and create more opportunities for the acts than just the idea of booking an arena, amphitheater or stadium show, we're stagnant. And that's not good." ●

FILM

Curse Of The Allmans

A death during the filming of Gregg Allman's biopic might be the final Allman Brothers tragedy
By Tom Beaujour

Gregg Allman recounted many of the grim events that have shadowed the career of **The Allman Brothers Band** in his 2012 autobiography, *My Cross to Bear*: The early 1970s saw the deaths of guitarist **Duane Allman** and bassist **Berry Oakley** in motorcycle accidents, while in 2000 former bassist **Allen Woody** was found dead in a New York motel.

The book piqued the interest of Hollywood, and a biopic, *Midnight Rider*, executive-produced by Allman and produced by director **Randall Miller's** *Unclaimed Freight* company, was put into motion with *All-American Rejects* frontman **Tyson Ritter** and actor **William Hurt** cast in the roles of young and older Allman. Then, on Feb. 20, tragedy struck again: Camera assistant **Sarah Jones**, 27, was killed by a train on a trestle bridge outside of Doctortown, Ga., shutting down production on the film.

According to an interview with Jones' parents, the young woman was fretful about the production.



Emergency workers survey the scene of the accident. Inset: Allman performing at the Beacon Theatre in 2007.

"She made comments about how things seemed low-budget," recalled her father, **Richard Jones**.

While investigations are ongoing, initial reports suggest *Unclaimed Freight* hadn't secured the proper permits for the shoot or taken the necessary safety precautions. Miller has retained the services of Savannah, Ga., defense attorney **Donnie Dixon**. A representative for the 66-year-old Allman wouldn't say whether the singer has also retained counsel, but a source close to the band reveals that there is little concern that

his involvement makes him liable.

Nevertheless, the accident happened at a time when the future of the band, which began its annual run at New York's Beacon Theatre on March 7, seems uncertain at best. Current guitarists **Derek Trucks** and **Warren Haynes** have announced their departure, and Allman is reportedly ready to throw in the towel. Only drummer **Butch Trucks** is intent on keeping the group going, adversity be damned. ●

Additional reporting by Scott Johnson.

The Deal

AMAZON BY THE NUMBERS

Amazon Lowballs Labels With Puny Streaming Offer: 'Insane'

Amazon has come to dominate — and dictate terms to — the book publishing industry. Now a proposed move into the music streaming business has some labels fearing the same could happen to them.

At issue are plans to add music to the Amazon Prime service, which provides subscribers with free instant access to some titles. The Web retailer is trying to secure music on the cheap, and several executives *Billboard* spoke with are shocked and disappointed by the terms.

Sources say Amazon is offering labels a take-it-or-leave-it fixed pool of revenue to license their songs. That fixed amount will be paid out pro rata based on the number of plays for the labels' songs. The indies are collectively being offered just \$5 million for a year — an amount insiders describe as derisory. The terms for major labels are slightly better but the fixed pool is also very small at initially just \$25 million, according to sources.

The new music streaming offering included with Prime will be relatively limited in its catalog size compared with services like Spotify and Beats. Most of the songs picked would be older tunes rather than current hits.

Amazon declined to comment.

One reason Amazon can make this

demand is the power it has in the music business as one of the largest retailers of CDs and downloads. Amazon has used its immense market power to negotiate tough deals in the recent past, as seen with book publishers. So labels are afraid of setting a dangerous precedent of licensing a limited amount of music to its streaming service while receiving a tiny portion of the estimated \$800 million in additional revenue the retailer would receive, and, in the process, hurting rivals like Spotify that paid out \$500 million to labels in 2013.

Sources say the streaming service would be part of an upgrade that will allow Amazon to raise the price of Prime to between \$100 and \$120 a year. Labels are concerned Amazon, like other big tech companies such as Apple and YouTube, will use music to retain and win customers but not share the value created.

"They're going to get another \$20 or \$40

for each Prime subscriber and are going to chip off \$5 million to pay the indies, regardless of the number of subscribers and usage," says an indie-label owner. "That's insane."

"Why would we do such a deal," asks one major-label executive who's worried that Amazon's service, if successful, could cannibalize revenue from streaming services with direct deals that pay much more than the Seattle-based merchant's initial offer terms. But another major-label executive says Amazon appears willing to negotiate a higher annual payment than originally proposed.

In the meantime, what the service will ultimately look like, if it ever gets off the ground, also is a question mark. Most sources say it will be a catalog streaming service, without new releases. Others say the retailer isn't asking for entire catalogs but rather specific titles or kinds of titles.

Says one indie-label executive who has conferred with others: "What they are asking for isn't consistent." —**Ed Christman**

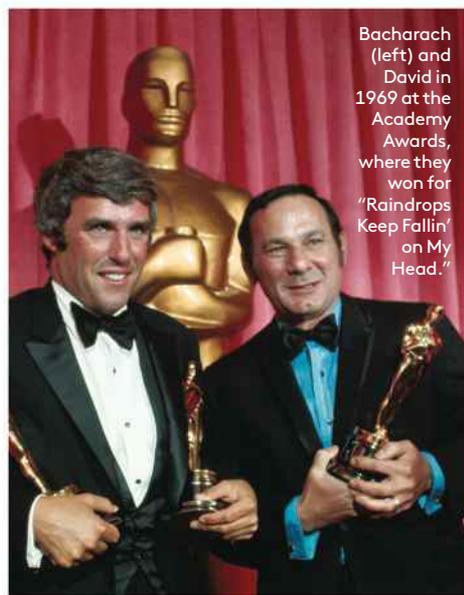
"Why would we do such a deal?" asks one executive.



FURTHER DEALINGS

BMG WINS HAL DAVID CATALOG

BMG Rights Management won the race for some of pop's most iconic songs when it acquired the **Hal David** catalog. The tunes include "Raindrops Keep Fallin' on My Head," "I Say a Little Prayer," "What's New Pussycat?," "What the World Needs Now Is Love," "Alfie" and dozens of other hits, many written with **Burt Bacharach**. While terms of the deal weren't disclosed, sources suggest BMG paid \$40 million to \$42 million for the catalog, which is believed to have about \$3.5 million in net publisher's share, a preferred measure



Bacharach (left) and David in 1969 at the Academy Awards, where they won for "Raindrops Keep Fallin' on My Head."

of profitability used by music publishers when valuing catalogs. By that measure, BMG paid about 11 to 12 times NPS, which is at the high end of typical valuations but unsurprising given the songs. Other bidders for the catalog included Universal Music Publishing Group, Sony/ATV Music and Reservoir Media Management. —**E.C.**

WARNER CATALOG UP FOR SALE

Warner Music Group has put up auction lists of its available artist roster — including acts like **Iggy & The Stooges**, **Talking Heads**, **The Pretenders** and **Black Sabbath** — inviting bids on

whichever catalogs independent labels are interested in. The No. 3 label group is doing so to fulfill a commitment it made last year to the indie-label community in order to win the European Union's regulatory approval for its £487 million (\$765 million) acquisition of Parlophone. The agreement with indie groups Impala and Merlin requires WMG to sell off assets equivalent to 25% to 33% of the Parlophone valuation. While the lists, which are thousands of pages long, contain all of WMG's trophy artists, be they critically acclaimed and/or financially rewarding acts, it's highly unlikely that WMG will part with any of its crown jewels, such as **Coldplay** or **David Guetta**. WMG ultimately will control whichever assets it decides to sell or make available through licensing or distribution deals. —**E.C.**

\$5m

The fund pool offered to indie labels for streaming service deal.

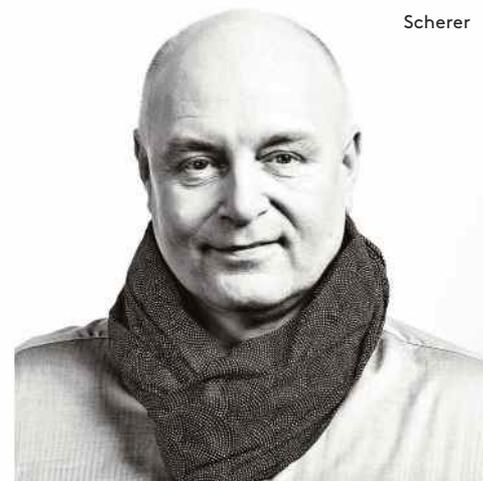
\$100

The amount Amazon is expected to increase its annual Prime fee in 2014 from \$79.

\$74.5b

Amazon's revenue in 2013.

EXECUTIVE Turntable



Scherer

PUBLISHING

BMG has shifted its worldwide writer services operation from Berlin to Los Angeles, with **Thomas Scherer**, who relocated to the company's Miracle Mile office in February, promoted to executive vp writer services. He will continue to oversee the writer services team across BMG's 10 international offices. Scherer, who joined BMG in 2008, says the move to L.A. will allow him to work more closely with the company's stateside teams and to expect more signings in the near future. BMG's roster of songwriters includes Steve Mac, will.i.am, Juicy J, Sterling Fox, Sacha Skarbek, Al Shux and busbee.

ASCAP promoted **Jamie McLaughlin** and **Evan Trindl** to directors of creative services, pop/rock. They were associate directors of creative services.

LABELS

Atlantic Records named **Lou Robinson** vp video content and programming. He was a manager and consultant at **Career Artists Management**.

Beggars Group named **Eleni Psaltis** West Coast regional promotions manager. She was promotions coordinator at **Capitol Records**.

TOURING

Barclays Center and the **Brooklyn Nets** promoted **Elisa Padilla** to senior vp marketing. She was vice president.

MANAGEMENT

BBR Management named **JoJamie Hahr** vp promotion. She was national director of field promotion at **Valory Music**.
—**Mitchell Peters**, exec@billboard.com



MILESTONES

BIRTHS

Following her engagement on Feb. 14 to her production assistant boyfriend **Matt Rutler**, **Christina Aguilera** announced they're expecting their first child. This will be Aguilera's second child.

Gwen Stefani and husband **Gavin Rossdale** welcomed their third son on Feb. 28, **Apollo Bowie Flynn**. Apollo joins siblings **Zuma**, 5, and **Kingston**, 7.

Good Cop PR owner and The Sharp Things singer-songwriter **Perry Serpa** and wife **Margaret Gaspari** welcomed their first child, **Julian James Serpa**, on Feb. 26.



DEATHS

Art director-photographer **Ian Cuttler Sala**, who won the Grammy for best art direction in 2006 for the *Johnny Cash: The Legend* box set, died Feb. 23 in a car accident in Los Angeles. He was 43.



Bassist **Rozzano Zamorano** of The Fondue Monks, who have opened for Jimmy Buffett, Little Feat and Eric Johnson, was found dead on Feb. 21 in Houston. The cause hasn't yet been determined. He was 44.

Composer **Robert Ashley**, pioneer of electronic and improvised music, who co-founded the Cooperative Studio for Electronic Music in 1958, died March 3 in New York. He was 83.

—milestones@billboard.com

Rossdale and Stefani (top) and Serpa

ROSSDALE & STEFANI: RICH POKY/GETTY IMAGES; SERPA: ALEX BROWN/SCHERER; COURTESY OF BMG

Numbers CASE STUDY

The Post-Oscars Bump

The Academy Awards ceremony was a music-filled affair. ABC's March 2 telecast of the show featured performances of all four best original song nominees, as well as superstar turns from **Pink** and **Bette Midler**, who sang "Over the Rainbow" and "Wind Beneath My Wings," respectively.

↑ **645%**

"The Moon Song," from *Her*, was the least-known of the four song nominees, and the only one yet to chart on the Billboard Hot 100. So it's not surprising to see that Karen O and Ezra Koenig's Oscar performance of the track sent its sales soaring: It sold 17,000 downloads in the week ending March 2 (up 645 percent) — its best week yet.

↑ **243%**

Thanks to Pink's and Midler's performances, combined sales of Judy Garland's "Over the Rainbow" (from *The Wizard of Oz*) and Midler's "Wind Beneath My Wings" (from *Beaches*) rose by 243 percent (to 8,000) in the week ending March 2.

↑ **43%**

Jared Leto of 30 Seconds to Mars didn't perform, but he took home best supporting actor for his role in *Dallas Buyers Club*. The band's latest LP, *Love Lust Faith + Dreams*, had a 43 percent gain for the week, selling 1,000 copies. Leto joins Nine Inch Nails' Trent Reznor, who won best original score for *The Social Network*, as the only people who have both topped *Billboard's* Alternative chart and won an Oscar. —Keith Caulfield

Bubbling
Under

Rixton Invades The U.S.

British boy band **Rixton** makes waves stateside with "Me and My Broken Heart," its first U.S. single release for Interscope. The reggae-tinged pop song, the title track from the act's EP due March 18, nears *Billboard's* Mainstream Top 40 airplay chart, led by 34 plays on WNCI Columbus, Ohio, during the Nielsen BDS tracking week ending March 2. The quartet, which has grown its following through numerous YouTube covers and last year's original single "Make Out," is visiting U.S. radio stations this month and will release its debut album later this year.

'Before I Was Poor, Struggling'

Gossip flies on Young Thug as the just-arrested star fans flames on label status, sexuality

By Nadine Graham

"Stoner," the Auto-Tune-heavy song from rap newcomer **Young Thug**, is smoking its way up the charts. The song rises 59-58 in its third week on the Billboard Hot 100, and has sold 116,000 downloads, according to Nielsen SoundScan.

The track has made Young Thug, 22, one of rap's hottest new commodities. In an interview at **Akon's** Music Room Studios in Atlanta in February, the rapper, born **Jeffrey Williams**, was thinking big. "It's February, right?" he asked with a laugh. "I'ma definitely have \$5 million by next February."

But "Stoner" has sparked rumors about the rapper's label situation, and even his sexuality — and he often appears to be purposefully fueling them. He signed to **Gucci Mane's** 1017 Brick Squad, an Asylum/Atlantic imprint, in early 2013, but has recently suggested he's unsigned in interviews.

In a January appearance on SiriusXM, Young Thug said he was inking with rapper **Future's** Freebandz label, an Epic imprint. But sources say a deal was never finalized, and that Gucci Mane sent cease-and-desist letters to websites reporting the story. Then, Young Thug told a reporter he had signed to Cash Money — but the label's publicist tells *Billboard* that is untrue. And when "Stoner" first charted on the Rap Digital Songs tally in February, its label wasn't listed. Akon's brother, **Abou Thiam**, manager to **Chris Brown** and Def Jam's vp A&R, has reportedly been shopping Young Thug to labels.

However, *Billboard* has learned that Young



Thug is still signed to 1017 Brick Squad/Atlantic. (Atlantic, which is working the single to radio, asked *Billboard* to credit the song to Asylum/Atlantic on the charts.) When asked to clarify the rapper's status, an Atlantic representative says, "We are extremely excited about Young Thug but we do not comment on artist contracts." So why is a signed rapper acting like a free agent? Possibly because of 1017 Brick Squad's shaky situation. Gucci Mane is incarcerated, facing a 20-year sentence for weapons possession, and has publicly feuded with the label's premier artist, **Waka Flocka Flame**. Days before his Sept. 12 arrest, he went on a Twitter rant in which he insulted Atlantic and threatened to sell off 1017's artist contracts — including Young Thug's — for \$250,000. Shortly afterward, *The Fader* reported that 1017 had been dropped from Atlantic, but an Atlantic rep tells *Billboard* that is untrue. Gucci Mane couldn't be reached for comment.

Young Thug, meanwhile, continues to talk

Young Thug has attracted attention for both his music and clothing style.



Big Data Report

Big Data's thumping alt-dance cut "Dangerous" (featuring vocalist **Joywave**) makes its way toward the Alternative chart, with leading support from KROQ and KCRW in Los Angeles and SiriusXM's Alt Nation channel. KCRW's influential music director **Jason Bentley** placed Big Data, led by producer **Alan Wilkis**, at No. 1 on his "Bands to Bank On" list for 2014. The self-released track (on Wilkis' Wilcassettes label) has also netted 350,000 plays on SoundCloud.

Green Growth

Moreno Valley, Calif., native **Cashius Green** nears his first *Billboard* chart appearance, as the 808-heavy "Right Now" (featuring **Pheo**) builds toward the Mainstream R&B/Hip-Hop airplay tally. Green signed with **Sylvia Rhone's** joint venture with Epic, Vested in Culture, early last year and released two mixtapes. Buzz for "Right Now" grew during the NBA's All-Star Weekend (Feb. 15-16), when Green and Pheo were featured in a Sean John TV ad.

Reporting by Keith Caulfield, Raully Ramirez and Gary Trust.

The Fray



The Fray's fourth album, *Helios*, named after the Greek god of the sun, bows at No. 8 on the Billboard 200 with 37,000 copies sold, according to Nielsen SoundScan. Here's how the band and its label, Epic, shined a light on the record.

5 MONTHS AGO

The Fray started the *Helios* campaign with the Oct. 15 release of lead single "Love Don't Die" to radio and online outlets. The song went on sale at digital retailers on Oct. 21, accompanied by a lyric video, and the band began pushing it relentlessly. The next day, The Fray played on NBC's *Today*, and the song appeared in ads for ABC's *Revenge* and *Once Upon a Time* the following week. The band also hit *The Tonight Show With Jay Leno* on Oct. 31. "We've been promoting it for months," says Fray frontman **Isaac Slade**. "It takes a minute for The Fray songs to catch on—we've always been a third or fourth listen kind of band."

3 MONTHS AGO

"Love Don't Die" debuted on Adult Top 40 at No. 31 on Nov. 9; an iTunes album preorder followed on Nov. 25. The Fray spent December playing radio station-sponsored shows in 11 cities — including its hometown of Denver — while ads for *Helios* screened in movie theaters across the country. The band closed the year with a performance on *Dick Clark's New Year's Rockin' Eve*. The next month, The Fray played the *Jimmy Kimmel Live!* outdoor stage and halftime at the NFL's AFC championship game. "Love Don't Die" appeared in the Jan. 23 episode of The CW's *The Vampire Diaries* and on a Fox Sports Super Bowl special.

RELEASE WEEK

The band built up steam ahead of *Helios*' Feb. 25 street date with an NFL VIP show at the Super Bowl, a *Sports Illustrated* swimsuit-issue TV special and the Amnesty International concert in Brooklyn. On Feb. 22, "Love Don't Die" peaked at No. 3 on Triple A, the Fray's highest-charting format hit in five years. The album also began streaming a week early on iTunes. The group made key TV stops, including *Late Show With David Letterman* (Feb. 24) and *Today* again (Feb. 26), while a Fuse concert from Feb. 3 reaired on Feb. 25. Meanwhile, promotional spots ran on Clear Channel's *Impact* and VH1's *Top 20 Spin*.

NEXT UP

Following the album's release, The Fray appeared March 3 on VH1's *Big Morning Buzz Live*, headed to Europe for promotion and returned stateside to play the Global Citizens Nights (March 10) in Austin. A second single is still being determined, according to Epic vp marketing **Scott Carter**, while tour dates should be announced later this month — after Slade's and drummer **Ben Wysocki's** wives give birth. "What's worked for the band in the past has been radio airplay, synchs, TV appearances and constant touring," says Carter. "It's obvious stuff, but that's the formula for them." —Gary Graff

like an unsigned artist. "I want to sign with whoever got the most money," he said. "I don't give a damn — could have been you, if you was offering money. I talked to [Cash Money CEO] **Birdman** yesterday, and he's talking more than anyone, so that's probably where I'll end up. I'd rather go there anyway — it's a dynasty." One source confirms that Gucci Mane and Birdman had discussed Young Thug's contract.

But Young Thug's future is further complicated by new troubles: On Feb. 25, he was arrested in Atlanta for drug possession and reckless driving. During his *Billboard* interview before the arrest, he admitted to using drugs. A handgun sat on a table a few feet away, though it's unclear whose it was, as several associates were in the room.

In addition, there has been much talk about Young Thug's sexuality. In a genre dominated by tough-guy imagery, his eclectic fashion choices — long tunics in leopard print — and affectionate references to male friends online stand out. The rapper has said that he's not gay, but he seems to be capitalizing on the attention. Last month, the Internet buzzed about his curious caption of an Instagram photo of he and Birdman: "Me and Stunna man ... lookin like a million!!!! #KissinEachOtherLove!"

Young Thug also said he's working on a project with fellow Atlanta standout **Rich Homie Quan**. He claimed that he makes a few thousand dollars a show, pulling stacks of cash from his skin-tight jeans. "I made 80 bands in f—ing two weeks," he said. "Before I was poor, struggling, but I feel good now." ●

The Best-Selling Latin Album In Eight Years

Bachata star Romeo Santos romances the charts with big first week

By **Leila Cobo**

Early in the year, *Billboard* predicted **Romeo Santos** would score the top-selling Spanish-language album of 2014 with *Formula Vol. 2*. After all, 2012's *Vol. 1* had the genre's top-selling debut week (62,000 copies) and was the best-selling Latin album of the year, moving more than 320,000, according to Nielsen SoundScan. A week after its Feb. 25 release, *Vol. 2* (Sony Music Latin) is already outpacing its predecessor, moving close to 100,000 copies in the week ending March 2, the best debut for a Latin album since teen pop group **RBD's** *Celestial* in 2006. *Vol. 2* tops *Billboard's* Top Latin Albums chart and bows at No. 5 on the Billboard 200.

"*Formula Vol. 2* had to be better than *Vol. 1*," the Bronx-raised bachata singer, 38, told *Billboard* in a recent interview. "I'm competitive with myself and my material."

Momentum for *Vol. 2* had been building since last year, beginning with first single "Propuesta Indecente," which went to No. 1 on the Hot Latin Songs chart. In January, Santos released "Odio" (featuring **Drake**), which debuted and peaked at No. 45 on the Billboard Hot 100 — the best bow by a Spanish-language track



on the chart. (The album also features **Nicki Minaj**, **Santana** and **Marc Anthony**.)

Then came Santos' sponsorship deal with Dr Pepper, which officially launched with a TV spot that aired during *The Bachelor* on Feb. 18, the same day Santos performed on the show, the first Latin act to do so. Two days later, Dr Pepper ran the ads in Spanish during Univision's awards show Premios lo Nuestro, on which Santos performed. The day after release, Santos, previously a sparse presence on social media, spent nine hours doing chats, tweeting and social media takeovers throughout North America and South America. At the end of the day, he had 1 million new Facebook followers and had generated nearly 1 million social interactions, according to Sony.

"It was a home run," says Sony senior marketing director **Jorge Sanchez**. "And this is only the first week."

Speaking of home runs, talk is already swirling around Santos' next big move: his July concert at Yankee Stadium, which will make him the first solo Latin act to perform at the venue. ●

THE BEAT

Hollywood Swinging

Gaga partied with Stevie Nicks, Bono brought his wife and kids, P!nk went over the rainbow, and Oscar winner Jared Leto hammed it up as music's finest turned out for the Academy Awards

WEDNESDAY, FEB. 26

8:25 p.m., Hollywood Before his performance at the fourth annual Guild of Music Supervisors Awards at the Mack Sennett Studios, Aloe Blacc gives a shout-out to music supervisor Gabe Hilfer for his "I Need a Dollar" placement on HBO's *How to Make It in America*. "Now here's a song that got a Beats placement," he says, then launches into "Can You Do This."

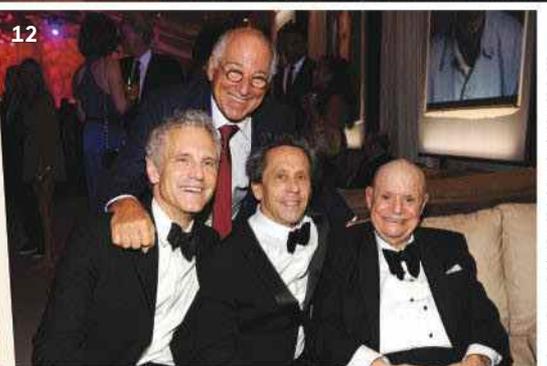
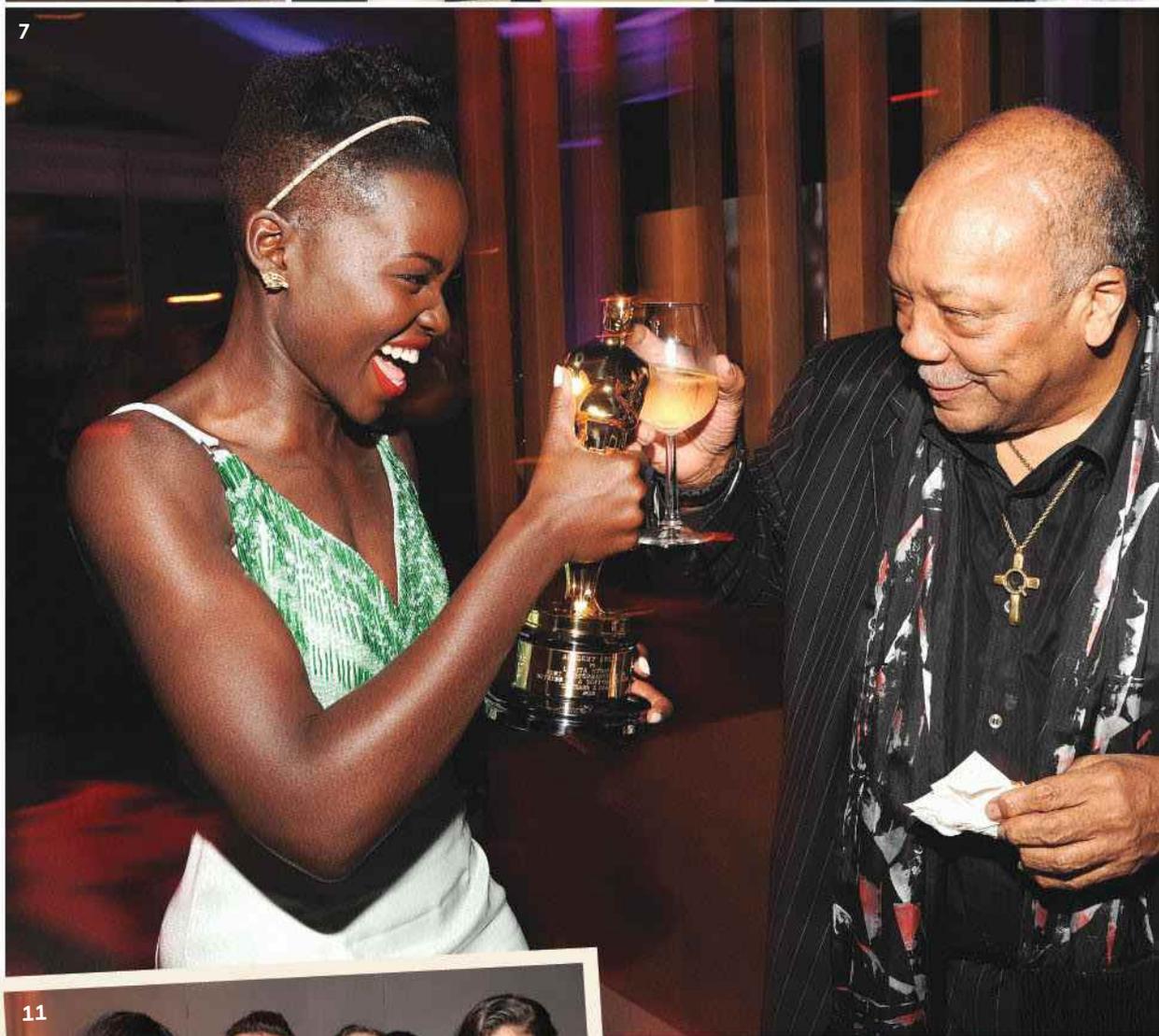
THURSDAY, FEB. 27

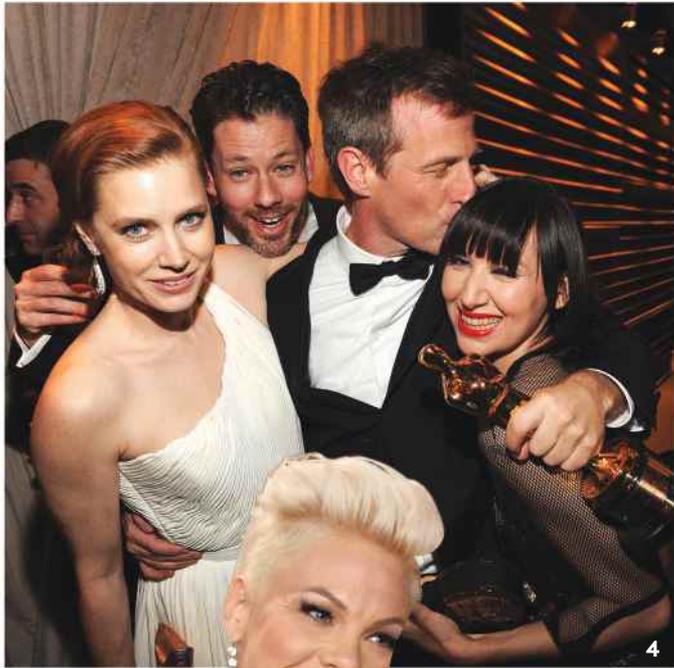
8:18 p.m., Beverly Hills At the David Lynch Foundation's event honoring Rick Rubin at the Beverly Wilshire Hotel in Beverly Hills, Metallica's Rob Trujillo offers up a list of favorite Rubin productions, one of which is distinctly not metal: "The Dixie Chicks rule!" he yells, as the Chicks themselves crack up at their table at the side of the ballroom.

8:35 p.m. Russell Simmons praises Rubin, his Def Jam co-founder: "All of us are seeking to calm the mind . . . and Rick is the epitome of what we're seeking. The guy who can produce both Krishna Das and Slayer."

FRIDAY, FEB. 28

12 p.m., West Hollywood At the 20 Feet From Stardom luncheon at the Chateau Marmont, director Morgan Neville credits the late Gil Friesen, a producer on the documentary, with landing big interviews like Mick Jagger and Bruce Springsteen. "Gil would always take people to lunch when he was asking because he said it's hard for people to say no at lunch," he says. "That was a lesson to be learned."

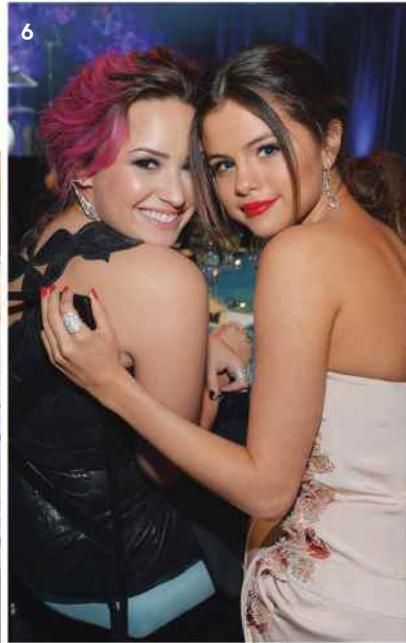




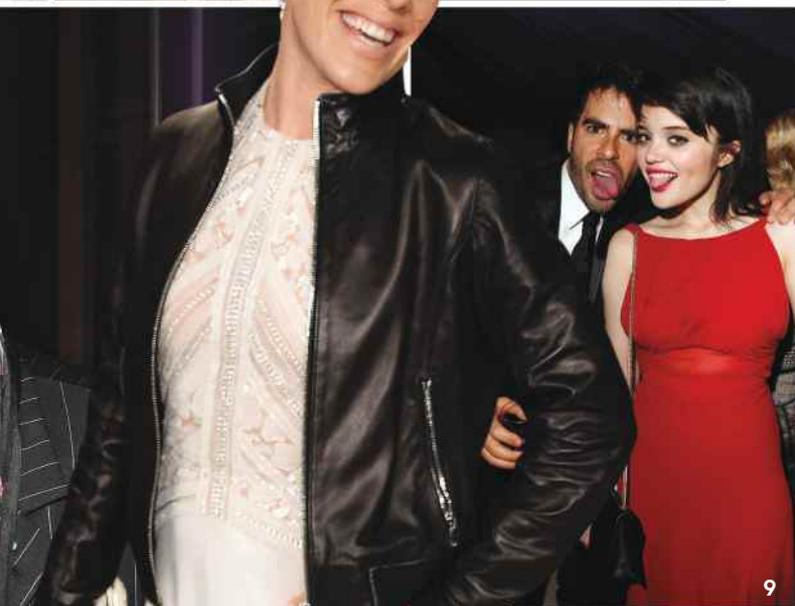
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8

“We’re tourists. It’s Hollyweird — it’s great fun.”

—Bono



10



13

1 Stevie Nicks (left) and **Lady Gaga** at the *Vanity Fair* Oscar Party on March 2 in West Hollywood.

2 Jared Leto — with help from his Academy Award for best supporting actor — photo-bombs **Anne Hathaway** at the VF Oscar Party.

3 Frozen stars **Idina Menzel** (left) and **Kristen Bell** reunite on the Oscars red carpet.

4 Amy Adams and fiancé **Darren Le Gallo** with **Spike Jonze** and **Karen O** (from left) at the *Vanity Fair* party.

5 Three of the women from *20 Feet From Stardom* — **Darlene Love, **Tata Vega** and **Judith Hill** (from left) — attend the documentary’s luncheon on Feb. 28 at the Chateau Marmont in West Hollywood.**

6 Demi Lovato (left) and **Selena Gomez** at the unite4:humanity event at Sony Pictures Studios on Feb. 27 in Culver City, Calif.

7 Lupita Nyong’o toasts her best supporting actress Oscar with **Quincy Jones** at *Vanity Fair*’s party.

8 Pink goes rock-demure at the *Vanity Fair* party.

9 Director Eli Roth and **Sky Ferreira** at *Vanity Fair*’s party.

10 Sheryl Crow and **Elton John** at John’s AIDS Foundation Academy Awards Viewing Party on March 2 at West Hollywood Park.

11 Family man Bono with wife **Alison Hewson** and daughters **Jordan** and **Eve Hewson** (from left) at the *Vanity Fair* party.

12 Jimmy Buffet (standing) with **John Sykes**, **Brian Glazer** and **Don Rickles** (from left) at the VF party.

13 Jaime King (left) and **Taylor Swift** at Elton John’s Oscar party.

14 John Legend and wife **Chrissy Teigen** on the Oscars red carpet.



14

7: VENTURELLE/GETTY IMAGES; 8: KEVIN MAZUR/WIREIMAGE; 9: JEFF VESPA/WIREIMAGE; 10: ANGELA PHAM/PFAN/NC; 11: JOHN SHEBERR/AP IMAGES; 12, 13: MICHAEL KONIG/GETTY IMAGES; 14: GREGG DEGUIRE/WIREIMAGE

From The Runway To The Screen

In Paris, **Kanye**, **Rihanna** and **Haim** checked out the new collections during Fashion Week, while in New York **Beck** and **Patti Smith** celebrated **Wes Anderson**'s new movie

SUNDAY, MARCH 2

8:28 p.m., Paris Singer **Beth Ditto** of **Gossip** hits the Givenchy show following her appearance at the Cesar Awards on Friday night. "I couldn't understand a lot of what was going on. Music [shows] are more wild and have much stronger personalities."

8:52 p.m. Leaving **Kim Kardashian** with baby **North**, **Kanye West** goes solo for Givenchy, sitting alongside French fashion editors **Carine Roitfeld** and **Olivier Zahm**. Immediately following the show, West gushes it was "awesome," praising designer **Riccardo Tisci**. "He's my good friend. He always inspires me."

TUESDAY, MARCH 4

10:30 a.m., Paris **Rihanna**'s "Diamonds" opens the morning Karl Lagerfeld Chanel show, as the singer cheers on her friend, model **Cara Delevingne**. Afterward, Rihanna spins the supermodel around in a primary-colored shopping cart to celebrate.

1 Alice Glass of **Crystal Castles**. *Garage* magazine editor **Dasha Zhukova** and **Kanye West** (from left) at the Balenciaga show on Feb. 27 in Paris.

2 Jessica Alba (left) and **Solange Knowles** at the H&M show on Feb. 26 at Le Grand Palais.

3 Rihanna at **Stella McCartney**'s AW14 Fashion Show on March 3 at the Palais Garnier.

4 Haim sisters **Este**, **Alana** and **Danielle** (from left) at the Chloe show on March 2.

5 Angel Haze at the Givenchy show on March 2.

6 Patti Smith and **Ralph Fiennes** at the New York premiere of **Wes Anderson**'s *Grand Budapest Hotel* on Feb. 26 at Alice Tully Hall.

7 Beck at the *Grand Budapest Hotel* premiere.

8 Former Spice Girls Mel C (left) and **Emma Bunton** outside of Sarm Studios in London on March 5. The pair helped record England's official FIFA World Cup single.



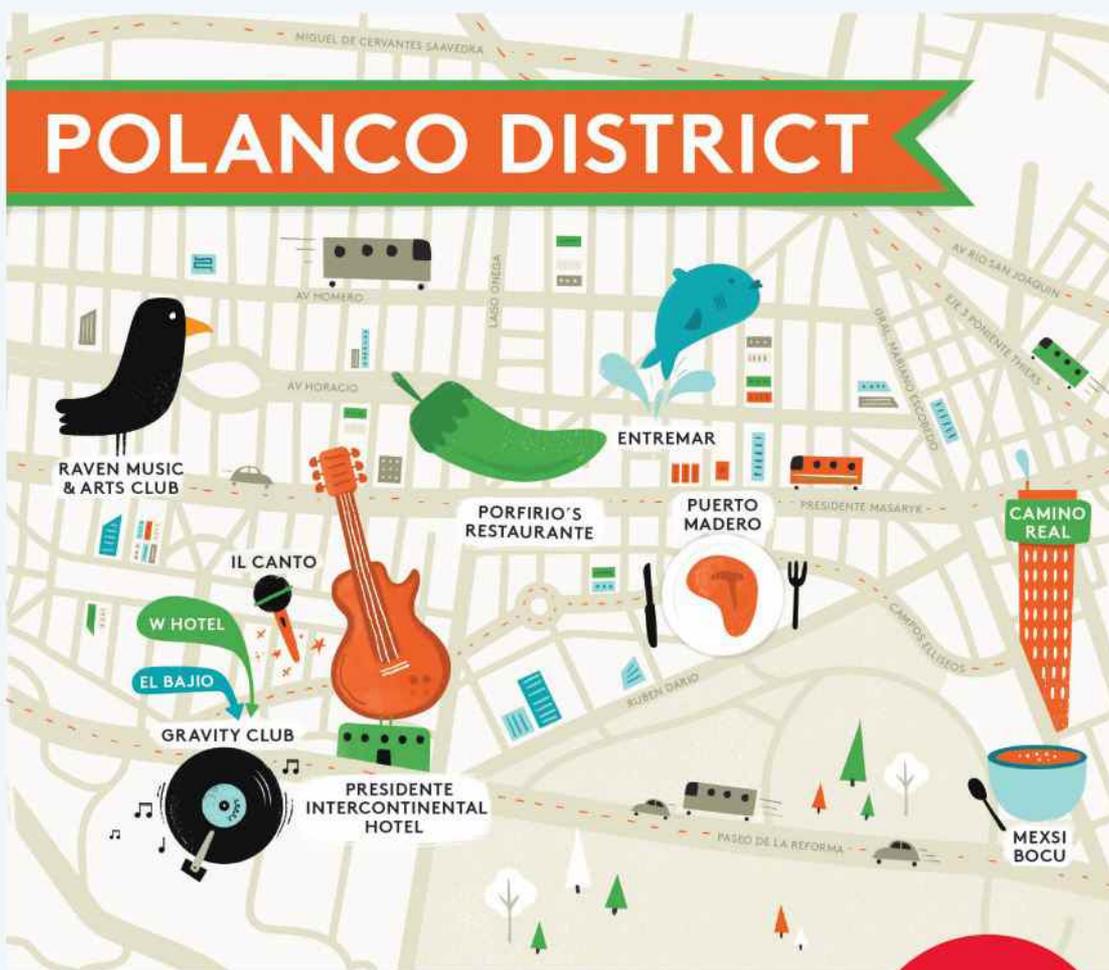
"I enjoy the fashion industry more than the music industry." —Beth Ditto





3

ROAD TRIP



ELECTRIC DAISY
March 15-16
VIVE LATINO
March 28-31

When revelers, artists and executives converge on Mexico City for Electric Daisy Carnival (March 15-16) and Vive Latino (March 28-31), those in the know will head to Polanco, the ritzy neighborhood that's home to Sony, Universal and Warner, as well as Auditorio Nacional, where everyone from **Marc Anthony** to **Imagine Dragons** play. Polanco's main thoroughfare is Avenida Presidente Masaryk, the Mexican Champs-Elysees full of luxury boutiques. But this culturally diverse hood also offers many indigenous flavors, sights and sounds.

- 1** **Presidente Intercontinental Hotel, Campos Eliseos 218 Col. Chapultepec.** Its location across the street from Auditorio Nacional cemented this place as the city's rock hotel. Its in-house restaurant, Au Pied de Cochon, is another perk. "It's open 24 hours, they serve after the shows, the food is good, and the ambience, as they say here, is a gusto," says **Jorge Mejia**, executive vp of Sony Music Publishing U.S. Latin & Latin America.
- 2** **Entremar, Hegel 307.** This little brother to famed seafood spot Contramar attracts the power-lunch crowd who enjoys the white-washed decor and tantalizing dishes including tostadas de atun — crisp layers covered in tuna sashimi and avocado.
- 3** **Porfirio's Restaurante, Presidente Masaryk 214.** A torta is anything but ordinary at this upscale eatery. **Marco Antonio Solis** and **Jose Luis Perales** savor tequilas and mez-cals here.
- 4** **Il Canto, Campos Eliseos 247 Col.** This star-studded nightspot kicks the karaoke

- concept up a notch, providing a live band instead of the usual backing track.
- 5** **Raven Music & Arts Club, Presidente Masaryk 407, 1er Piso.** You might expect a club named after **Edgar Allan Poe's** famed poem to have a Goth vibe. And you'd be right. Get ready to hang with **Dita Von Teese** and **Jack White**.
- 6** **Gravity Club, Campos Eliseos 290, 11000 Mexico.** When the Hard Rock Cafe closed last year, this EDM spot opened, attracting DJs such as **Paul Oakenfold**. Work up a sweat downstairs, then head upstairs to the taqueria.
- 7** **Mexsi Bocu, Durango 359, Col. Roma Norte.** French onion soup with cotija cheese is one of the eclectic dishes at this upscale French-Mexican music haunt. "I go there with friends [to hang out on the second floor] and artists [to grab lunch or dinner]," says **Diana Rodriguez**, partner in management/marketing agency Criteria Entertainment, whose clients include **Enrique Bunbury**.
- 8** **Puerto Madero, Presidente Masaryk 110.** Mega-manager

- Jorge Juarez** of Westwood Entertainment (home to **Camila**, **Jesse & Joy** and **Yuri**) says this is the best Argentine joint in town for steak, tuna tartar and wine.
- 9** **El Bajio, Alejandro Dumas 7 Col. Polanco.** For regional Mexican dishes, try the Veracruz specialties, say lunch regulars **Jesus Lopez**, chairman of Universal Music Latin America & Iberian Peninsula, and TV host **Don Francisco**. El Bajio's breakfasts are the real deal.
- 10** **W Hotel, Campos Eliseos 252.** This is where **Justin Bieber** was snapped screaming back to the fans below his hotel room window. The **Jonas Brothers** also have stayed here, because it's across from Auditorio Nacional and decidedly sleeker and chicer than its competition.
- 11** **Camino Real, Mariano Escobedo 700, Col. Anzures.** What this landmark hotel lacks in polish, it makes up for in ambience. Plus, it's close to Warner, making it the office's go-to. Stroll through its eight acres of gardens, enjoy a cognac or cigar on its terrace, or soak up the funky, '70s decor. —**Leila Cobo**

STYLE



A New Desert Oasis

On the eve of Coachella, the new Hard Rock Hotel turns up the volume in the competition for Palm Springs' music destination dominance

By Roy Trakin

With the opening on March 5 of the Hard Rock Hotel, there's yet another destination for Coachella and Stagecoach fans in Palm Springs, Calif., this one geared specifically toward music fans.

Part of the 163-room luxury hotel's amenities include the chain's interactive "Sound of Your Stay" program. Guests receive a complimentary music download of celebrity-curated playlists by the likes of **Fall Out Boy's Pete Wentz**, can choose from 20 Fender guitars to riff on through a supplied amplifier or perform their own EDM sets thanks to several Traktor Kontrol Z1 systems complete with iPads. Other music-themed features include a VIP Rock Star Suite, a Rock Spa, a Body Rock workout facility and the Rock Shop, featuring the venue's iconic collectible memorabilia for purchase.



Phantogram's Sarah Barthel (top) and Wentz

Fast-rising Barsuk/Republic Records dream-pop group **Phantogram** — whose hit "Fall in Love" sparked a No. 11 debut for *Voices* on the Billboard 200 on the chart dated March 8 — was scheduled to play poolside at the grand opening while *Workaholics* star **Anders Holm**, part of **The Embassy DJs** (a group that also includes **Elijah Wood**), was slated to DJ a special set before the show.



The Palm Springs hotel recently inked a deal with leading Southern California promoter Goldenvoice, the AEG-owned company behind Coachella and Stagecoach in Indio, Calif., as the exclusive booker for its poolside concerts. The two will team up to offer a variety of hotel and ticket packages for the two major spring events, promoting shows with artists from both, including shuttle transportation to and from the festivals.

Goldenvoice executives **Paul Tollett** and **Skip Paige** were both expected to attend the Hard Rock's opening. "We look forward to expanding the music events in the Coachella Valley," says Tollett, who sees the arrangement as a perfect fit for Goldenvoice's existing music properties in the area.

The Hard Rock Hotel Palm Springs, 150 S. Indian Canyon Drive, is in the heart of downtown. Its 163 rooms are priced between \$129 and \$599 per night; the eight suites include the 2,000-square-foot Rock Star suite, which starts at \$1,500 a night. ●



Clockwise from top: David Bowie's image adorns the entrance to Palm Springs' Hard Rock Hotel; the San Jacinto Mountains serve as the pool's backdrop; the Hard Rock's bar and lounge; guest suites include free Wi-Fi and iPhone/iPad docking stations.

Gimme Shelter Not a hard rocker? Check out these three wholly hip desert hotels



Ace Hotel & Swim Club
Located in a rehabbed Westward Ho hotel that also featured an attached Denny's, the Ace Hotel & Swim Club's 170 rooms are a favorite of bands playing Coachella. Along with being rock'n'roll-animal-friendly, the Ace also features a dog park. 701 E. Palm Canyon Drive; rooms from \$254



Arrive Palm Springs
Funded by Facebook millionaire **Ezra Callahan** and scheduled to open in the fall, the high-tech hotel (smartphones will function as room keys) promises to embrace green business practices wherever and whenever possible. 1551 N. Palm Canyon Drive; rooms from \$199





La Quinta Resort & Club
A short drive out of town, the La Quinta Resort is a perennial refuge for Coachella-goers and talent alike. The sprawling complex boasts 53 hot tubs, 535 fireplaces and five golf courses. 49499 Eisenhower Drive, La Quinta, CA; rooms from \$219 —Jimmy Im

EAT TO THE BEAT



Workshop Kitchen + Bar boasts a chic industrial design and a 30-ounce grass-fed ribeye cooked sous vide, then grilled and served with kale, tomato salad, blue cheese and shallots.

The best new tables to reserve now for a Coachella weekend

A new wave of restaurants is silencing longtime complaints about a lack of great food in the desert. Leading the openings was the debut of farm-fresh Workshop Kitchen + Bar (800 N. Palm Canyon Drive) in 2012, boasting a chic industrial design and a chicken for two brought out on a wood platter that draws rave reviews.

Foodies not afraid of a short drive cruise to a strip mall in Cathedral City for plates like chervil- and charcoal-rubbed beef tenderloin at Dish Creative Cuisine (68525 Ramon Road). Another entry is Mediterranean-themed Catalan in nearby Rancho Mirage (70026 Highway 111). Owner **Drew Davis** once was **Steven Spielberg's** private chef.

The desert community of Indian Wells (where the BNP Paribas Open tennis tournament runs through March 16) has welcomed the casual Eureka! (74985 Highway 111), a gastropub serving such inventive burgers as the flambeed vodka and the jalapeno egg.

Coming up: Executive chef **Chad Shaner**, who worked at New York's Gotham Bar and Grill, and partner **Patrick Service**, former manager at **Danny Meyer's** Union Square Hospitality Group, soon will open Appetito (1700 S. Camino Real) near the hip Ace Hotel (see sidebar, opposite page). The classic Italian deli will serve such bites as crispy calamari and ricotta gnocchi with kale.—J.I.

Where Music And Hollywood Play

Leonardo DiCaprio is the latest to buy into the cactus community where everyone from Nancy Sinatra to Irving Azoff makes their second home

In recent years, partly thanks to Coachella, Palm Springs has been something of a hangout for hipsters who delight in its retro charms, including steel-and-glass bungalows designed by modernist architects, boutique hotels sporting kidney-shaped pools and old-fashioned piano bars serving expertly crafted martinis. But when **Leonardo DiCaprio** recently plunked down \$5.2 million to buy **Dinah Shore's** former house in the Old Las Palmas neighborhood — a development built in the 1950s where **Liberace**, **Katharine Hepburn**, **Kirk Douglas** and **Lucille Ball** owned homes — it was a sure sign the desert community had regained its status as a playground for film stars looking to escape the



pressures of Hollywood.

The musicians who make Palm Springs their year-round home range from pop veterans like **Trini Lopez**, **Barry Manilow** and **Nancy Sinatra** (who lives in nearby Rancho Mirage) to **Queens of the Stone Age's Josh Homme**. Homme's aptly named *Desert Sessions* is a project recorded at the local Rancho de la Luna studio with guest acts including **Monster Magnet** and **PJ Harvey**. **ZZ Top's Billy Gib-**

Frank Sinatra and first wife Nancy built their house in 1947. It rents today from Beau Monde Villas for \$2,600 a night.

bons recently hosted a "Driven" art installation of vintage cars at the Stephen Archdeacon Gallery as part of the city's Modernism Week. Nearby Pappy & Harriet's in Pioneertown is the area's top

music venue, hosting the likes of **The Killers** and local resident **Victoria Williams**.

Former Warner Bros. publicity chief **Bob Merlis**, who has owned a home in Palm Springs for 11 years, is one of several former label executives in the area, including power couple **Irving** and **Shelli Azoff**. Says Merlis, "It's the greatest place to decompress, chill, party down and be social at the same time." —R.T.

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KEYNOTE INTERVIEW

FEATURED PANELISTS



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GLEN BALLARD



DESMOND CHILD



AMY GRANT



KEVIN LYMAN



SHANE McANALLY

APRIL 24-26
2014
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HOLLYWOOD HOTEL
LOS ANGELES



BEAR MCCREARY



RICHIE SAMBORA



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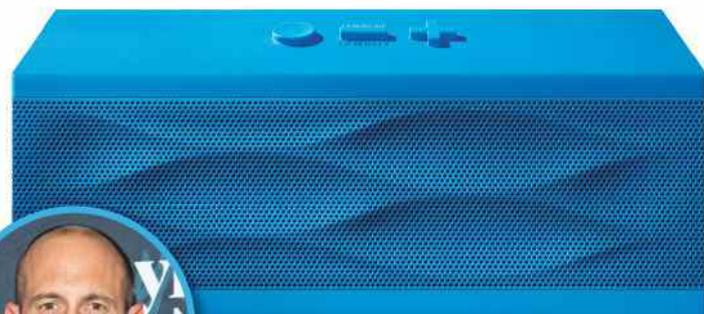
Music executives reveal their favorite gadgets and devices on the go when flying place to place



Jeff Jampol
JAM Inc.; manager (estates of The Doors, Janis Joplin)
Beats Pro Over Ear Headphones (\$449.95) "On the go, [I use the] iPod Classic 160 with FLAC files only, Beats Pro headphones and Allison Class-A portable amp and preamp."



Jody Gerson
Co-President, Sony/ATV Music Publishing
Bose QuietComfort 20i Acoustic Noise Cancelling Headphones (\$299.95) "I was given them for Christmas from one of my writers. They are honestly the best headphones I've ever used. I love the earbuds because they are comfortable. They fit perfectly in my bag. I use all of the streaming services like Spotify, Pandora, and I buy music on iTunes. I listen on my iPod."



Rio Caraeff
President-CEO, Vevo

Jambox Wireless Bluetooth Speaker (\$149.99) "I use my iPhone 5S as my portable music player 100 percent of the time because it's on my person, and the one you have with you is the one you use. In terms of headphones, most of the time I use either the stock white ones or the Bowers & Wilkins P7 cans. I also bring my Jambox with me for amplified tunes streaming from the phone via Bluetooth on Songza, Spotify, Beats Music, Pandora or SoundCloud."



Gary Calamar
KCRW Los Angeles DJ-music supervisor
Djay2 by Algoriddim (\$9.99) "This is an app I use for DJ'ing, which I love. It's good for both the professional and the living room."



Michael Ruthig
GM, New West Records

Bose Soundlink Mini Bluetooth Speaker (\$199.95) "I can bring it anywhere. The sound is fantastic in the backyard. You can connect to any device via Bluetooth. It's easier to use in a conference room than trying to connect a fancy system to play off the computer. It's loud enough for me. Most of my audio comes from online sources."



"I still use a Walkman and cassettes, believe it or not. Old school!" —Diane Warren



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EXCLUSIVE
First
Look

Brooklyn Bowl Comes To Las Vegas

With investment from MSG, the influential venue continues its expansion with a new lane in Sin City

By Mitchell Peters

In 2009, when New York-based concert promoter Peter Shapiro, 41, opened the first Brooklyn Bowl in the borough's developing neighborhood of Williamsburg, the idea of expanding the bowling alley-meets-concert venue-meets-high-end comfort food into other major cities had never entered his mind. But since then, the 600-capacity venue has become a beloved institution, and the Brooklyn Bowl moniker has established itself as a global brand in live music.

On March 8, less than two months after opening the second 800-capacity Brooklyn Bowl at London's O2 Arena, co-owners

Shapiro and Charley Ryan will introduce a third location "dead center 50-yard line on the Las Vegas Strip," says Shapiro.

"I didn't think it would become this," says Shapiro, a veteran club owner who ran New York's Wetlands from 1996 to 2001 and owns the Capitol Theatre in Port Chester, N.Y. "But it's fun and it worked."

Sitting at the base of The High Roller, one of the world's largest Ferris wheels, and within Caesars Entertainment's new \$550 million entertainment complex The LINQ, Brooklyn Bowl Las Vegas will feature live music and 32 bowling lanes, with food

provided by famed restaurant Blue Ribbon. Booked in partnership with AEG Live, the 2,000-capacity venue's initial rock-focused lineup boasts multiple-night runs by Elvis Costello with The Roots, Jane's Addiction, Primus, Cake, Phil Lesh & Friends, The Avett Brothers and Steve Winwood.

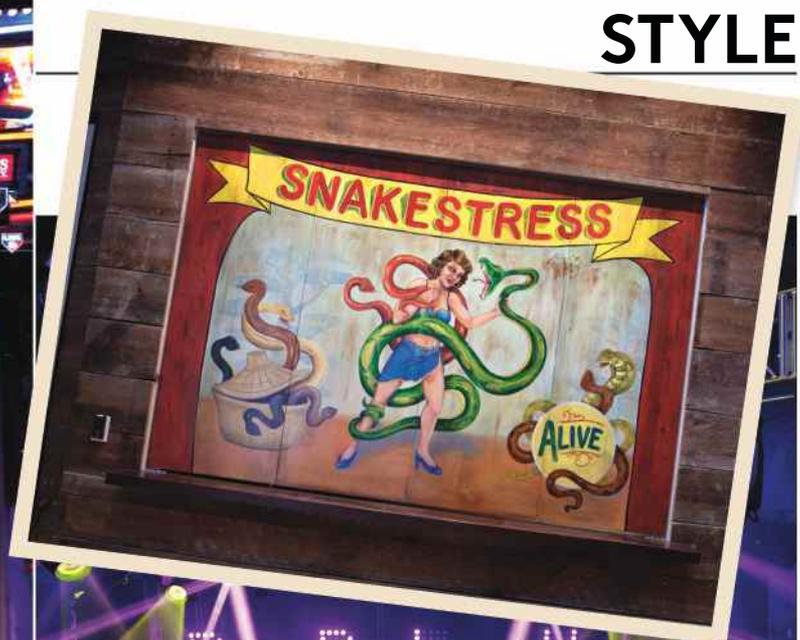
Caesars funded the building of the three-level Brooklyn Bowl Las Vegas and retains ownership of the 80,000-square-foot space, while Shapiro and his partner remain owners of the business. Madison Square Garden Entertainment is a minority investor, reportedly contributing about \$25 million. They've inked a 15-year lease agreement with Caesars, plus a 15-year option.

Shapiro says a major advantage that Brooklyn Bowl has over other similar-sized



Shapiro

"If I was a rock band I wouldn't want to hear poker chips or ching, ching, ching." —Peter Shapiro



UP YOUR ALLEY

The three-level, 80,000-square-foot venue boasts 32 bowling lanes lined with massive LED screens (above). The entrance has an escalator that takes patrons to a second level that houses the Blue Ribbon restaurant, 16 bowling lanes, four bars and the concert stage. The top floor has a private dining room, one bar, another 16 bowling lanes and private boxes with leather couches.

VENUE FIT FOR VEGAS

The 2,000-capacity club (far right) within the new open-air mall The LINQ in the center of the Strip has two shower-equipped green rooms. Unlike the Brooklyn Bowls in New York and London, the Las Vegas location was purpose built. "We got to outline and blueprint everything about it," says Shapiro, "so we get to figure out the back-house stuff, the sides of the stage and the green rooms."

COMFORT FOOD

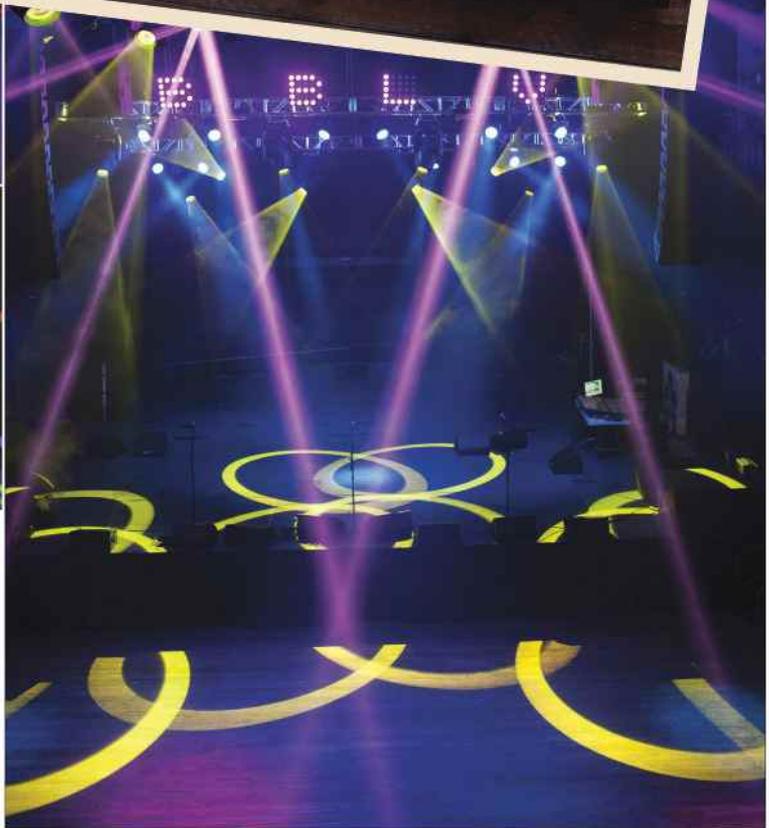
In addition to live music and bowling, Brooklyn Bowl Las Vegas features a calorie-packed menu of American



comfort food provided by Blue Ribbon, including wings, burgers, pizza, mac and cheese, barbecue, fried chicken and vegetarian options.

UNIQUE DECOR

With locations in Brooklyn, London and now Las Vegas, "each Brooklyn Bowl still has a bit of its own vibe and look," says Shapiro. The Vegas spot has custom-made interpretations of real Coney Island posters (top right) of the old sideshows.



venues in the Las Vegas market, like House of Blues at Mandalay Bay and The Joint at Hard Rock Hotel, is that it's not inside a casino. "We're neutral, like Switzerland," he says. "If I was a rock'n'roll band, I wouldn't want to hear poker chips or ching, ching, ching. That's not creating the right atmosphere at a show."

Shapiro also notes that Brooklyn Bowl will be one of the sole music venues in Las Vegas — aside from nightclubs like Light and Hakkasan, which cater to the DJ culture

— to offer rock concerts that last into the wee hours of the morning.

"There's no room in Vegas right now that's doing shows after midnight with bands," he says, pointing to upcoming Gogol Bordello performances that begin after 1 a.m. and a gospel set with Robert Randolph & The Family Band that he estimates will go until 4 a.m.

Speaking to *Billboard* from an airport in Chicago on his way to Las Vegas, Shapiro hints that there may be a Brooklyn Bowl in

the works for the Windy City. "I wouldn't be in Chicago unless it was important," he says with a laugh, declining to comment further.

Indeed, running several venues under the Brooklyn Bowl banner has helped leverage bookings at all three locations, says Shapiro. "Here's an example: Elvis Costello [and The Roots] are playing [the] Capitol Theatre [on March 12], and that weekend they're playing Vegas. So we definitely did a combined booking deal," he says. "That's how we helped make that happen." ●

Hello, Las Vegas! The new Brooklyn Bowl location has shows booked with (from left) Elvis Costello & The Roots, Avett Brothers and Jane's Addiction.

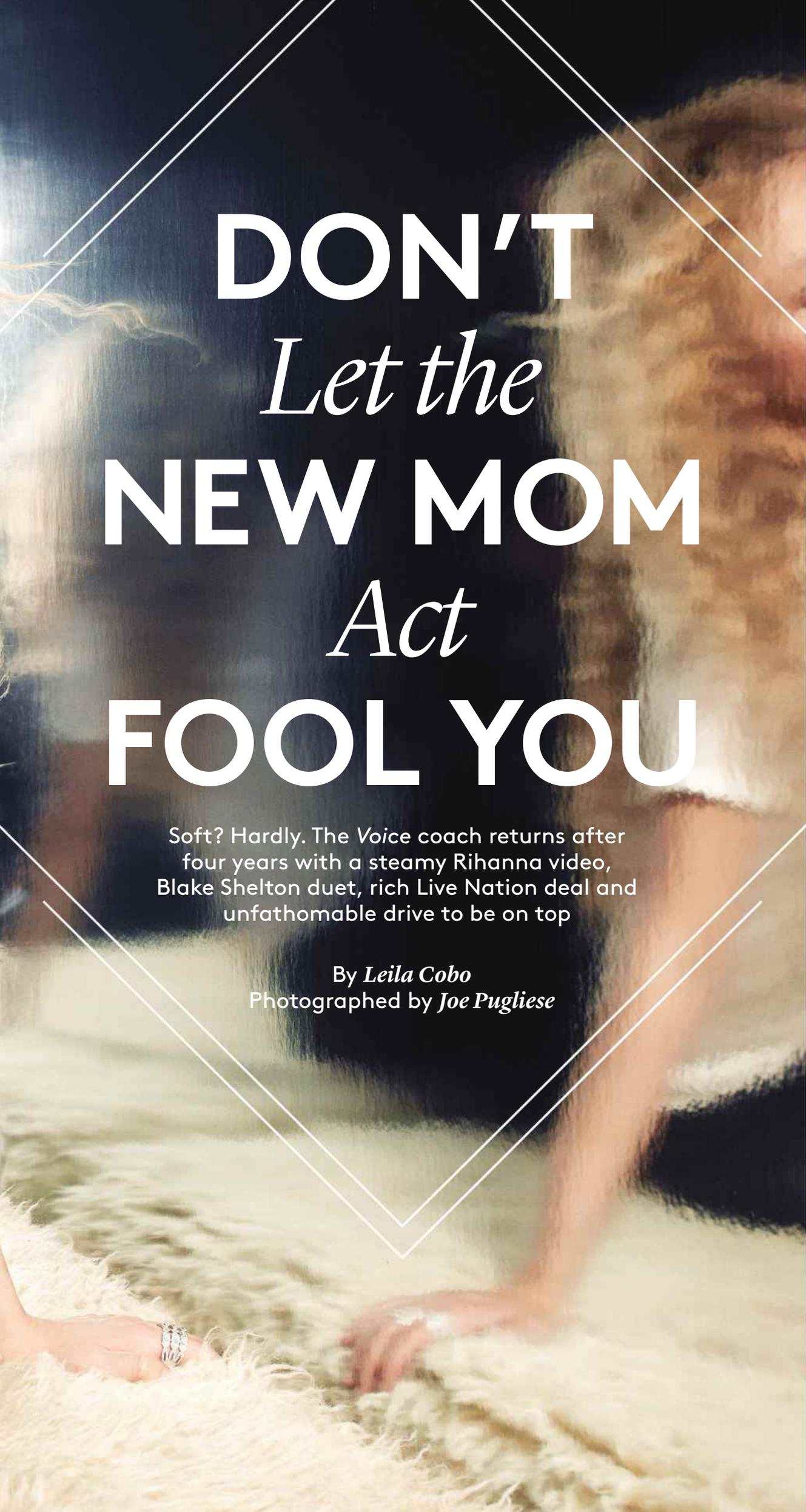


SHAPIRO, MICHAEL JURICK; COSTELLO & QUESTOVE: DAN HALLMAN/VISION/AR; IMAGES: THE AVETT BROTHERS; LLOYD BISHOP/NEC; JANE'S ADDICTION: C FLANIGAN/FILMAGIC

"With time, I've come to accept myself as I am," says Shakira, photographed Feb. 12 at Universal Studios. "In your 20s you try to change so much about yourself, and in your 30s you're finally comfortable. 'It is what it is' — there's so much wisdom in that phrase."

On Shakira: Joe's Jeans T-shirt, Citizens of Humanity jeans, Church Boutique jewelry. For an exclusive behind-the-scenes video and interview, go to billboard.com or billboard.com/iPad.





DON'T *Let the* NEW MOM *Act* FOOL YOU

Soft? Hardly. The *Voice* coach returns after four years with a steamy Rihanna video, Blake Shelton duet, rich Live Nation deal and unfathomable drive to be on top

By *Leila Cobo*
Photographed by *Joe Pugliese*

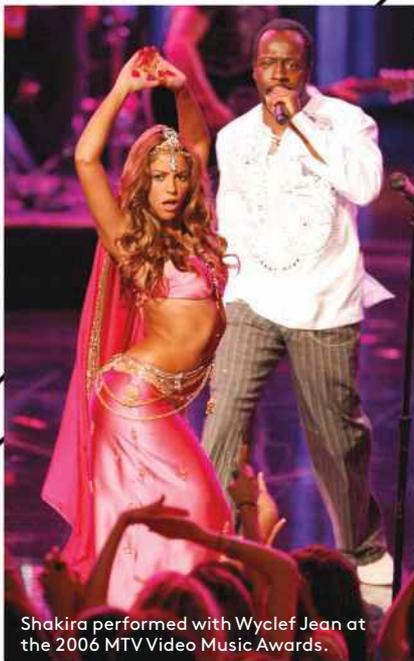
It's late on a Wednesday afternoon, and a table in the foyer of Westlake Recording Studios in West Hollywood is laden with goodies: chocolate chip cookies, hummus and chips and a bottle of Patron Silver tequila with a card that reads, "Welcome back, Shakira!"

But Shakira isn't celebrating just yet. Her first album in four years — and first since her son, Milan (with soccer star Gerard Pique), was born in January 2013 — will be released in five weeks, and it's not finished. Shakira sits inside a studio, ramrod straight, listening to final mixes, taking notes on a yellow legal pad and making last-minute tweaks — lower the vocals here, raise the tambourine there — even though everything is due today, no ifs, ands or buts. Her curly blond hair is tied back messily beneath a black leather cap, revealing a smooth, golden-skinned face devoid of makeup that looks far younger than her 37 years, despite the intentness of her demeanor.

Shakira has labored over albums since she was 18, when she put behind the bland pop she had been releasing since 13 to make her breakthrough record, 1996's *Pies Descalzos*. Since then, she has achieved global stardom and recognition unprecedented for a Latin-born act. But *Shakira* is a crucial release, the first under a Live Nation deal — signed in 2012 for a reported \$30 million — that has the concert giant issuing her recordings jointly with Sony via RCA and Sony Latin Iberia.

"It's been two-and-a-half years of making songs, trashing them, doing them again, doing eight versions of each song, having a baby, doing *The Voice*, coming back to the studio, reconnecting with my songs," she says, alternating sips from a bottle of green juice with Kraft Caramels, her vice to relieve pressure. As the afternoon progresses, the caramels inside her bag dwindle to none.

Green juice and candy — it's a small contradiction but the sort on which Shakira thrives. There are splits between her Latin roots and her mainstream stardom, her Spanish and her English (which she learned specifically to make her first U.S. album in 2001), her sex appeal and her activism (education is her issue, and she has met with President Obama at the White House and spoken at Harvard and Oxford, not stops for dilettantes). And now you can add a split between her domesticity and her stardom. In three days, she will fly to her native Colombia to inaugurate a sixth school funded through her Pies Descalzos (Barefoot) Foundation. Then, after



Shakira performed with Wyclef Jean at the 2006 MTV Video Music Awards.

nearly two months away, she will return to Barcelona, Spain, where she lives with Pique.

“Sometimes I yearn to stay at home with Gerard and Milan,” she says. “For so long I decided to have what I have now, this family, that it’s logical for me to feel divided. A part of me — well, all of me — wants to be with them all the time and be a housewife. But there’s another part of me that still wants to make music and that’s still pleased with success. I won’t deny it. I know it sometimes sounds almost immoral to admit you like success, but I like it — I like it.”

And she intends to hold on to it.

CHANGING CHANNELS

In a pop world where an artist can’t assume that her previous audience is going to be there for her next single, Shakira is pursuing new fans, even as she strives to remain faithful to the Latin base that has stood by her through the years.

So in November 2012, while pregnant, she began filming her first turn as a coach on NBC’s *The Voice*. She returns for the current season — the first two episodes, Feb. 24 and March 3, attracted an average of 15.7 million viewers — and her album will launch a few weeks before *Voice* goes to live shows. She also has worked to connect with younger pop fans by teaming with Rihanna (both are managed by Roc Nation) for the first single from *Shakira*, “Can’t Remember to Forget You,” which reached No. 15 on the Billboard Hot 100 and racked up an impressive 172 million worldwide views on YouTube. Maximizing her reach, *Shakira* courts the country audience thanks to a duet with fellow *Voice* coach Blake Shelton.

Shakira steps out of the studio — shutting the door behind her so the music won’t distract her — to talk about all of this. When she does, we’re



face to face with the snack table. The cookies and Patron don't offer much temptation, but the hummus and chips do.

Her hand hovers in midair. The baby weight is long gone, and not a gram of fat protrudes from her blue-and-red checkered shirt or fitted ripped gray jeans. This is the result of a seven-day-a-week workout regimen that alternated sports — basketball, boxing and tennis — every day. “The gym is too demanding for someone who already has so many demands,” she says with a shrug. “I want to do something fun, and sports trim me down as much as the gym. Tennis is great because I spend an hour moving and concentrating on that little yellow ball. It's great therapy.”

But there has been no time for tennis since *Voice* started shooting, and she worries about the calories. This is the not-so-glamorous side of a modern pop star's life: constant work and constant workouts that only intensify over time. In an era of continually declining music sales, the bigger one gets, the harder one must strive to grow, or hold on to, what one has.

“What's helped me cope is simplifying my process,” she says, finally digging into the hummus (after adding extra olive oil). “I can sometimes dilate on things eternally and stay in the studio long into the night. But having a baby and a family forced me to return home sooner.” It's why this album marks the first time she hasn't

her face. Shakira laughs in pleasure, and for a moment the global superstar falls away.

“Daddy wanted to talk to you on face-chat,” she says excitedly, tucking a stray curl behind her ear before she dials in an attempt to look more presentable. There's a nine-hour time difference between here and Spain, and Pique, who trains every day, is fast asleep but instantly alert when he hears Shakira and Milan. Not so Milan, who can't grasp why Daddy is here but not here. He soon bolts out of the room in search of new adventures.

Says Shakira, “The only thing he likes on TV is watching Gerard play soccer.”

'WAKA WAKA' FLAME

Gerard, Gerard, Gerard. The name comes up often, unbidden.

Shakira is proud of him, unabashedly so. Goes to the stadium in Barcelona with Milan to watch his daddy play and alternates between suffering and screaming her head off.

“They had a match yesterday against Manchester City, and he scored a goal and my heart stopped,” she confides. “They annulled his goal, which was totally unfair. I was waiting for him to dedicate the goal to me.”

Pique always dedicates his goals to Shakira, crossing his arms across his chest and flashing the peace sign with both hands, the extended fingers symbolizing their joint Feb. 2 birthdays.

“I know it sometimes sounds almost immoral to admit you like success, but I like it — I like it.”

SHAKIRA

written or co-written all of the tracks. Although she previously has collaborated with songwriters, in the past, she hasn't fielded finished compositions, in this case submitted by pros who write for Pitbull, Chris Brown and Britney Spears. “I've perhaps delegated a little better — I loosened the reins a bit — although I was still totally involved in the production and arrangements of each of the songs. But also ... Ay!” she interrupts herself mid-sentence. “They came to visit me! Ay, gordo, mi amor!”

The *gordo* in question — or “chubby one,” a common term of endearment in Colombia — is Milan, a tiny bundle of energy with plump cheeks, dark eyes and shaggy hair who bounds into the room, looking adorable in jeans and a blue-and-yellow plaid shirt.

Shakira leaps to her feet and swoops him up into her arms, brings him close and inhales him for a second before he pushes back and looks at her, wide-eyed with delight, hands reaching for

“That's how he won me over,” she recalls. “During the World Cup, he'd say, ‘If I score a goal, I'll dedicate it to you.’ But we weren't dating then.”

That was in 2010, when Shakira recorded “Waka Waka (This Time for Africa),” featuring a cameo by a then-23-year-old Pique, 10 years her junior. And “23” is the first track she plays this afternoon, a beautiful guitar-based song she wrote for him. “Hey, do you believe in destiny?” she asks in the chorus. “Cause I do as I did then, when you were only 23.”

The song ends with a chuckle by Milan, who happened to make his way into the studio as she was recording the track. It's one of many personal details on an album full of them — including a song written for Milan and one performed in Catalan for Pique — that attempts to capture the many things Shakira is today.

“The design behind this album was to break globally, not just in the Latin markets but to put her on top of the

THE SHAKIRA BUMP

She brings 20 million Twitter followers, but does she boost the Latin demo for NBC?



The Voice, like most music competition shows, uses its celebrity panel to reflect the demographics it wants to capture. In the case of the NBC series, that's male, female, black and white. Jennifer Lopez led the Latin charge on American Idol, but Shakira, whose native language isn't English? That was different.

“I thought it was a very progressive idea,” says Shakira. “The world is going that direction. The fastest-growing minority in the U.S. is the Hispanic community. Having me there recognizes that.”

Her accent was noticeable but not an issue for Voice EP Audrey Morrissey. “It's endearing,” she says. “Shakira has an incredible command of the English language. She knows words that the boys [Adam Levine, Usher and Blake Shelton] don't even use, like ‘diaphanous.’”

Shakira didn't deliver an instant bump in Hispanic viewers. Among Voice's average viewership of 9.6 million, according to Nielsen, 800,000 Hispanics tuned in, down from season two — the best-performing to date — which saw 13.2 million watching, 1.1 million of them Hispanic. But the Feb. 24 premiere of season six drew 19.5 million viewers, 1.3 million of them Hispanic — higher than any previous season average. Besides, Shakira's pull is indisputable when it comes to social media clout. “I have over 20 million [followers] on Twitter,” she said during the Voice premiere. “These three guys combined — no offense — they don't get to 17 million.” — L.C.

What has it taken to succeed? Says Shakira: “A lot of discipline, a lot of time, a lot of thought behind it [and] also passion and desire. And surrounding myself well.”



charts everywhere in the world, especially in the U.S.," says Tom Corson, president and COO of RCA Records, who is working "hand in glove" with Sony Latin Iberia on the global release of the album, which launches in all territories the week of March 20. Labels and stars increasingly are operating

who has worked with Shakira in some capacity since the beginning of her career. Shakira was a sensation in Latin America, a dark-haired pop rocker who reminded some of Alanis Morissette and sang about love and dirty politicians. *Laundry Service* came about in part because Gloria Estefan, another

sales disappointment, she went right back to the studio and recorded "Hips Don't Lie," featuring Wyclef Jean — it landed at No. 1 on the Hot 100, sold 3.6 million tracks, according to Nielsen SoundScan, and helped drive album sales of 1.7 million. That explosive mix of Latin and urban sounds is a trick the Rihanna duet "Can't Remember to Forget You" — an outlier in context of the album's other tracks — was designed to repeat. Corson calls it "an event record. You get the two biggest stars in the world together and make a sexy, fun video. It was too good to pass."

The video, featuring the two women caressing each other and smoking cigars, was steamy enough that Shakira asked Pique for permission to shoot it.

"He's very territorial, and since he no longer lets me do videos with men, well, I have to do them with women," she says with a laugh. "It's more than implied in our relationship that I can't do videos like I used to. It's out of the question — which I like, by the way. I like that he protects his turf and he values me, in a way that the only person that he would ever let graze my thigh would be Rihanna."

But the heart of *Shakira* comes in its more melodic pop-rock tracks such as "23" and the second single "Empire," a gorgeous rock ballad that harks back to Shakira's earliest work. There also are tinges of reggae and dance, as found in "Dare," an uptempo club track.

Spanish versions of "Dare" and

"Can't Remember to Forget You" also were recorded. Except for 2005's all-Spanish *Fijacion Oral Vol. 1*, every Shakira album since *Laundry Service* has been bilingual. "I feel very Colombian, very Latin, and at the same time I feel I've been a sponge and a student of different cultures," she says. "I've traveled the world since I was 18, and I think that's allowed me to have a global perception."

Balancing the English and Latin parts of her career clearly is crucial to Shakira. When she signed with Live Nation in 2008 — a deal valued at \$70 million to \$100 million that gives Live Nation a percentage of all of her revenue, including touring and sponsorship — the agreement was negotiated by Live Nation president and CEO Michael Rapino, who in 2010 brought in Jorge Ferradas to manage that joint venture, including overseeing Shakira's Latin markets worldwide. Ferradas had been on Shakira's management team and worked with her since his days as managing director of Sony Music Sur (which included Argentina, Chile and Uruguay).

'YOU CAN'T BUY LOYALTY'

Shakira maintains close ties with those who have helped drive her success, from executives at Sony Music Latin to producers (Luis Fernando Ochoa has worked on *Pies Descalzados* and on *Shakira*, for example) to members of her band, who have remained unchanged for more than a decade.

"I like that he protects his turf and he values me, in a way that the only person that he would ever let graze my thigh would be Rihanna."

SHAKIRA, ON HER RELATIONSHIP WITH PIQUE

with a global perspective, but Shakira has taken that approach since 2001, when her English-language debut, *Laundry Service*, made her the only artist born and raised in Latin America to engineer a global crossover. *Laundry Service* was the seventh-best-selling album in the world in 2002, according to International Federation of the Phonographic Industry, and sold 3.5 million copies in the U.S. alone, according to Nielsen SoundScan.

"Engineered" is the right word for that accomplishment. "It's hard to generate a crossover because generally speaking, every country in the world listens to either local repertoire or music in English," explains Afo Verde, the chairman and CEO of Sony Music in Latin America, Spain and Portugal,

Epic artist, suggested she make an English-language album. At the time, Ricky Martin and Jennifer Lopez were leading a Latin pop boom for Sony. Shakira studied Bob Dylan and Leonard Cohen lyrics, read rhyming dictionaries and Walt Whitman poetry and wrote such songs as "Whenever, Wherever" and "Underneath Your Clothes," both Hot 100 top 10s.

"She seriously studied how entertainment works 'in the rest of the world,'" says Verde. "She was totally faithful to her music and her style, but she studied the language, the media in each place."

Artistically and commercially, that type of determination has marked her career. When her 2005 album *Oral Fixation Vol. 2* turned out to be a



1. Shakira and boyfriend Pique in January in Barcelona. 2. With son Milan in Cartagena, Colombia, for the inauguration of a school funded by Shakira's Bare Feet Foundation. 3. A 14-year-old Shakira on the cover of *Magia*, her 1991 debut. 4. Performing in Berlin during her *The Sun Comes Out* world tour in 2010. 5. With fellow *Voice* coaches Usher (left), Adam Levine and Shelton. 6. The singer received a kiss from a child in the Loma del Peze neighborhood in Cartagena.

"She's loyal," says her manager, Jay Brown, president of Roc Nation. "You can't buy loyalty. You gotta know where you came from to do anything. And she knows where she came from. And she makes sure that she caters to her roots."

Brown began working with Shakira at the suggestion of Rapino in 2012, after Shakira's relationship with her longtime boyfriend, Antonio de la Rua, ended. In a 2012 lawsuit seeking to recover damages of at least \$100 million, de la Rua claimed he also was Shakira's business partner. The suit was dismissed by a Los Angeles Superior Court in August 2013.

"My role wasn't to change but to help," says Brown, who negotiated sponsorship deals with T-Mobile, Crest

and Target. "I came in to basically provide her with everything she needed that was essential to her career."

The Target partnership, which kicked off with a Shakira-Target spot that aired during the Grammys in January, gives the retailer an exclusive deluxe edition of the album with three Target-exclusive tracks. No numbers were provided, but typically, top-tier artists featured in custom commercials can receive as much as \$7 million in media spend from the retailer.

Brown also negotiated the deal that brought Shakira to *The Voice*, which *The Hollywood Reporter* reported at \$12 million a season, according to a source. "She was one of those huge international stars I had only seen from a distance," says fellow coach Shelton. But he and Shakira clicked so well that last year, she approached him for a collaboration.

"I told him I wanted to work with Nashville people," she says. "I was a little tired of L.A. I wanted people with another point of view, real people with roots with whom I feel comfortable working in the same room. ... And I told Blake I wanted to do a song that had the narrative of a country song, that was picturesque, that was a real song. But it also needed to suit me, because after all, I'm Colombian."

Shakira invited writer Hillary Lindsey and producer Mark Bright — who both have worked with Carrie Underwood, among others — to this very studio, and together they crafted "Medicine," a country song that's light enough on fiddle and steel guitar to work on pop radio.

"One thing is for someone like her to say she's going to do something and another is to do it," says Shelton. "And I'll be damned, a month and a half ago she wrote me and said, 'I wrote the song, and I want you to tell me what you think.' And I said: 'Gosh dang, you did exactly what you said you'd do. It sounds like a hit song.' And then she said, 'Well, do you want to sing on it?' I was honored to do it."

Adds Shakira, who had never dabbled in country: "I was so nervous. You have no idea. I was so scared he was going to say, 'No, Shakira. I love you, but no.'"

BAREFOOT FORWARD

It's now close to 7 p.m., and an anxious assistant peeks in to remind Shakira that her studio is waiting, her engineer is waiting, her mixes are waiting. Milan also is waiting. On Feb. 24, Milan set foot in Colombia for the first time, picked up his Colombian passport and accompanied his mom to the school inauguration.

This might be what Shakira is most passionate about, now — being able to concretely effect change, entirely on her own terms.

"I was born and raised in Colombia, a country where there's a huge gap between rich and poor and where being born into poverty maybe means being condemned to it," she says. "There are very few opportunities to rebel against that cruel destiny. I felt education is the great opportunity that makes us all equal, that levels the playing field."

Funding for Pies Descalzos comes from different sources, including Shakira's own endorsement deals. To promote the cause, it helps that Shakira's social numbers are impressive: 24.1 million Twitter followers (among the top 15 in the world) and 83.8 million Facebook likes.

The new school, for example, Shakira's sixth, will benefit from a \$500,000 donation from Oral-B and Crest 3D White, which made Shakira its global spokesperson in 2013 in its first-ever celebrity global partnership. The school will house more than 1,000 students, bringing the total number of Pies Descalzos students to nearly 7,000; they receive free education and meals while their families receive training and support.

"Many of them have graduated and gone to college," says Shakira. "To me that's the transforming power of



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To mark its 25th anniversary, Billboard's Latin Music Conference will feature landmark keynotes including Enrique Iglesias, Vevo president and CEO Rio Caraeff, Sony Music Latin America/Iberian Peninsula chairman and CEO Afo Verde and a panel of Latin divas that includes Gloria Trevi and Kat Dahlia. The conference also will premiere its revamped music and marketing awards, powered by Clio. For more information and registration, visit BillboardLatinConference.com.

education, which I haven't seen with anything else in my life. You have opportunities through music or soccer, but those are isolated cases. I may have a relative talent, but to survive in this industry, I've had to use my intelligence and my education. That's been essential."

I ask Shakira one last thing as she gets up from the couch.

Her best trait? "Perseverance."

Worst defect? "Perseverance," she replies with a chuckle.

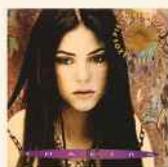
Good-luck charm? "Ah, Milan. He's brought me such good luck."

I gather my things and make my way to the door. On the way out, I peek into the studio to say goodbye. Shakira, the perfectionist global star, isn't yet seated on her perch in front of the soundboard. But just outside, a youthful-looking woman in tight gray jeans and a plaid shirt holds a toddler in her arms and laughs out loud.

From a distance, she looks just like any other mom. ●

HITS DON'T LIE: A HISTORY OF SHAKIRA ON THE CHARTS

The singer's success in the U.S. is thanks to steady sales in two languages



PIES DESCALZOS (BAREFOOT)
Shakira's 1996 major-label debut sold 596,000 units in the U.S. and spent 64 weeks on the Top Latin Albums chart. "Estoy Aquí" peaked at No. 2 on Hot Latin Songs.



DONDE ESTAN LOS LADRONES? (WHERE ARE THE THIEVES?)
The 1998 Emilio Estefan/Shakira-produced set incorporated mariachi trumpets and Middle Eastern beats and sold 911,000 copies.



LAUNDRY SERVICE
Her 2001 English-language debut came in at No. 3 on the Billboard 200, moved 3.6 million units in the U.S. and placed singles "Wherever, Whenever" and "Underneath Your Clothes" on the Hot 100.



FIJACION ORAL VOL. 1
Part 1 of a 2005 double set became Shakira's top-selling Spanish album, debuting at No. 4 on the Billboard 200 and spending 17 weeks at No. 1 on Top Latin Albums.



ORAL FIXATION, VOL. 2
Part 2 debuted at No. 2 on the Billboard 200 in 2005 but surged in sales thanks to the smash "Hips Don't Lie" (with Wyclef Jean), Shakira's only No. 1 on Hot 100.



SHE WOLF
The more daring 2009 release featured collaborations with Kid Cudi, Wyclef Jean and Lil' Wayne but didn't pack the punch of previous sets. It peaked at No. 15 on the Billboard 200.



SALE EL SOL (THE SUN COMES OUT)
Home to World Cup anthem "Waka Waka (This Time for Africa)," the danceable, romantic 2010 release spent 12 weeks at No. 1 on Top Latin Albums, moving 310,000 copies.



SHAKIRA
"Can't Remember to Forget You" reached No. 15 on the Hot 100 for the week ending March 2 and has notched 172 million YouTube views. Next up: the rock ballad "Empire."

Taylor Swift on the catwalk at the Victoria's Secret Fashion Show in New York last year.





The

Who makes the biggest bucks in music? *Billboard's* annual Money Makers ranking of the top earners is more than a little bit country (Taylor storms in at No. 1), with plenty of hip-hop and a whole lot of rock'n'roll (Stones! Eagles! Mumford!). Plus: the lucrative afterlife of Michael Jackson, and how Celine Dion made \$11 million in a single room

1 Taylor Swift

\$39,699,575.60

Physical, digital, touring — Taylor Swift, 22, crushed it on pretty much every level in 2014, with merchandising, branding and sponsorships (not factored into her total haul) only upping her stature as a mainstream go-to. Indeed, Swift has hit that sweet-spot demo that captures revenue from every angle. Her album sales are eighth among all of *Billboard's* Money Makers and trail only Luke Bryan and Blake Shelton among country acts. On the digital front, Swift is an elite artist at nearly 10 million downloads, ranking sixth, and she's fifth in streaming royalties, leaving her country peers in the dust.

But where the singer truly shines is in touring, perhaps the best metric of fan passion. Swift's revenue from six months of touring the United States on the global Red Tour tops all of her fellow Money Makers with an estimated take of \$30 million. Beyond her take of ticket receipts, the tour boasted three integrated sponsorships (Keds, Elizabeth Arden, Diet Coke) whose estimated cash value is believed to be in the high seven figures, and, at \$17 per head in merch sales, Swift stands to bring in an additional \$10 million gross.

2 Kenny Chesney

\$32,956,240.70

Second only to Garth Brooks among country acts with the most No. 1s on the Billboard 200, 45-year-old Chesney remains one of the most consistent earners in the music industry. Solidly strong on the content side — digital and physical — Chesney's 2013 release, *Life on a Rock*, was the artist's seventh chart-topper, while on the touring front he's country's stadium king, having topped 1 million in attendance for 10 consecutive tours, including this year's \$90 million No Shoes Nation trek. Chesney will take a touring breather in 2014 but doesn't plan on slowing down when it comes to business interests beyond music.

4 Bon Jovi

\$29,436,801.04

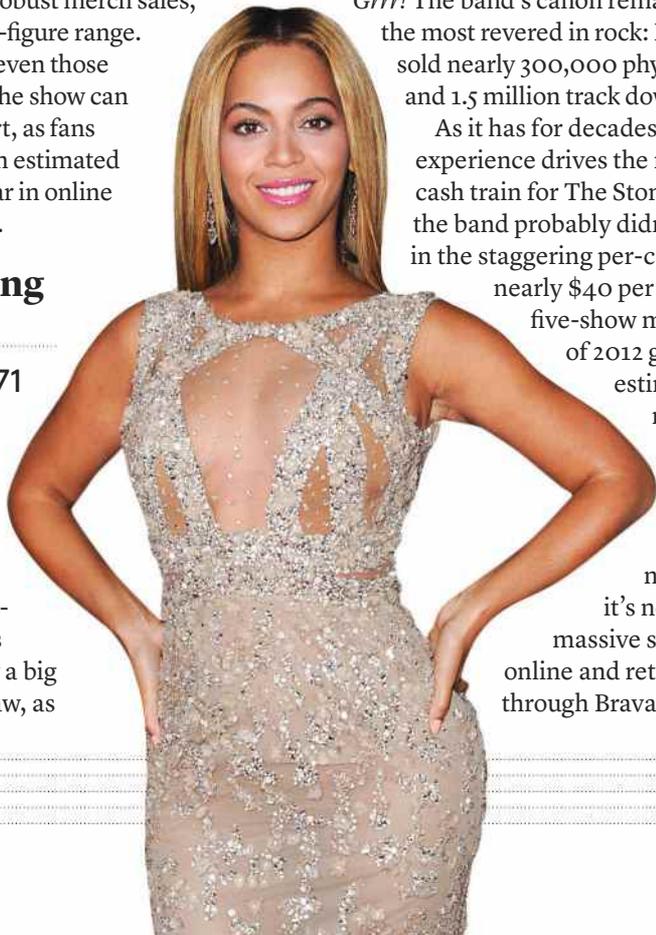
Bon Jovi's global appeal dwarfs its touring performance in the United States. The band's Because We Can Tour was the top-grossing trek of 2013 — and marked the third time in six years that Bon Jovi had come out on top. Of its 2013 gross, a take of \$83 million represents less than half of the band's gross receipts generated from a relentless schedule of playing stadiums around the world. Still, these Jersey boys did more than all right on these shores — the band released its fifth album to top the Billboard 200, *What About Now*, in 2013.

And it's no surprise that Bon Jovi's immensely popular stable of songs continues to drive strong digital track sales, with more than 1.5 million downloads producing nearly \$300,000 in royalties. Streaming royalties are also catching up, approaching \$150,000. But while Bon Jovi clearly still can produce chart-topping albums, this is a touring band. Road-warrior revenue streams include robust merch sales, likely in the eight-figure range. That means that even those who might miss the show can still get the T-shirt, as fans have, spending an estimated \$2 million per year in online merch purchases.

5 The Rolling Stones

\$26,225,121.71

If you thought The Rolling Stones were fading as a live act, you would be wrong. A tour by the game-changing rockers remains not only a big deal but a big draw, as



3

Justin Timberlake

\$31,463,297.03

After taking a seven-year break from music, Justin Timberlake returned in explosive fashion in 2013, releasing his first album since 2006 and touring stadiums both by himself and with Jay Z. To say that Timberlake's fans responded vigorously would be an understatement. Led by *The 20/20 Experience*, the 33-year-old singer-turned-actor generated more than 2 million physical and 1.4 million digital albums in the United States, leading all of his fellow Money Makers.

The artist particularly impressed with digital sales, collecting more than \$5 million in royalties from albums, tracks and streaming. At radio, "Suit & Tie" generated the highest first-week plays in *Billboard's* Mainstream Top 40 chart history. JT delivered on ticket sales, too. His Legends of the Summer trek with Jay Z generated \$60 million from a dozen shows. On his own, he grossed \$43 million and performed in front of nearly 1 million fans between two legs and 39 shows.

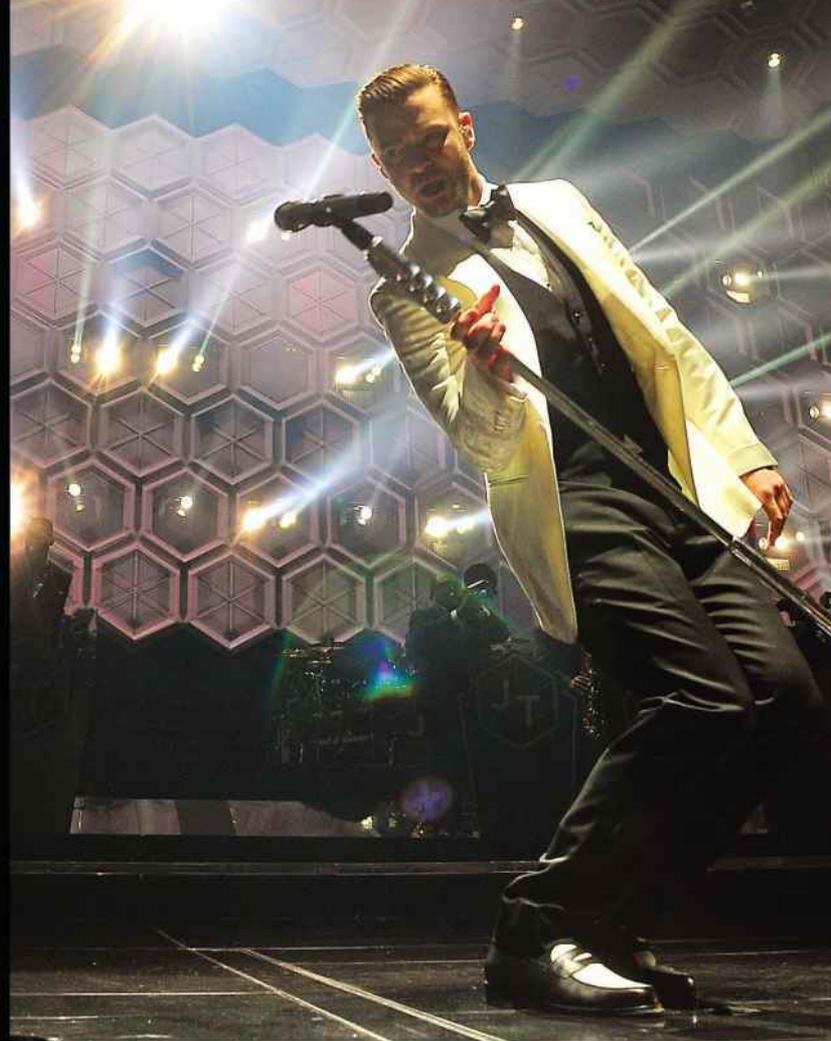
evidenced by the hefty offers they received for a limited North American run in 2013 to celebrate the band's 50th anniversary. AEG Live ended up scoring The Stones' North American promoter rights, with a guarantee believed to be in the \$80 million range for 15 shows. Despite the predictable negativity about ticket prices, The Stones did what they do best: sell out every show, averaging a whopping \$4.7 million gross and 14,000 in attendance at U.S. arenas.

The Stones also pushed new product, adding a couple of new studio songs to their last greatest-hits package, the 50-track

Grrr! The band's canon remains one of the most revered in rock: In 2013, it sold nearly 300,000 physical units and 1.5 million track downloads.

As it has for decades, the live experience drives the merch cash train for The Stones. While the band probably didn't pull in the staggering per-caps of

nearly \$40 per person, a five-show minitour of 2012 grossed an estimated \$15 million in merch sales — a conservative number, as it's not counting massive sales from online and retail outlets through Bravado. Beyond



METHODOLOGY

The data used to compile Money Makers was supplied by Nielsen SoundScan, Nielsen BDS and *Billboard* Boxscore. Artists are ranked by U.S. earnings, calculated from touring, recorded-music sales, publishing royalties and revenue from digital music and video streaming. Due to a lack of data, revenue from sponsorship, merchandising and synchronization isn't included. For album and track sales, *Billboard* assumed a royalty rate of 20 percent of retail, minus producers' fees. *Billboard* treated all streaming revenue as derived from licensing deals and split that to calculate the artist's take. *Billboard* applied statutory mechanical rates for album and track sales and Copyright Royalty Board-determined rates or -approved formulas for streaming. For labels' direct deals with interactive services, *Billboard* used a blended rate of \$0.00525 for audio and \$0.005 for video streams. *Billboard* subtracted a manager's fee of 10 percent. For box office, each artist was credited with 34 percent of the gross, typically what's left after the promoter and manager's cuts and other costs are subtracted.

that, a multifaceted tour partnership with Citi was worth another \$5 million to the band, according to sources.

6 Beyoncé

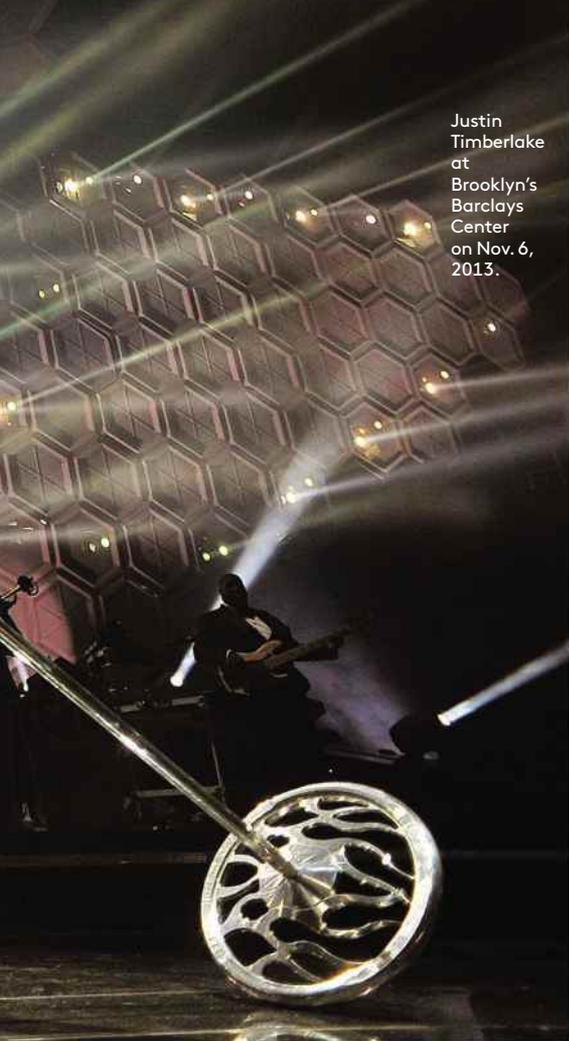
\$24,429,176.86

Between her nonstop touring and game-changing surprise iTunes album release, Beyoncé certainly made the world bow down in 2013. Debuting at No. 1 on the *Billboard* 200 with 617,000 in its first week, fifth studio album *Beyoncé* accounted for 1.3 million of her total 1.6 million in album sales last year. Starting 2013 with the same bang she ended it with, Beyoncé, 32, left her fierce imprint on the Super Bowl halftime show before embarking on the 132-date Mrs. Carter Show World Tour. Coming in at No. 8 on *Billboard's* ranking of the top 25 tours of 2013, the trek had grossed \$104.4 million, \$59 million for the U.S. leg. Beyoncé's take? \$19.9 million.

7 Maroon 5

\$22,284,754.07

Frontman Adam Levine, 34, may be best-known for his role on NBC's *The Voice*, but his band's top 10 standing is due primarily to its tour revenue, which totaled upwards of \$17.6 million in 2013. The tally included the group's headlining slot on the 12th run of the annual Honda Civic Tour, along with a hometown bow at the Hollywood Bowl. The band's track sales, meanwhile — including "Payphone," which reached No. 2 on the *Billboard* Hot 100; "One More



Justin Timberlake at Brooklyn's Barclays Center on Nov. 6, 2013.

Night," which topped the Hot 100 for nine consecutive weeks; and "Daylight," which went to No. 7 — racked up a total of 7.6 million, worth \$1.4 million, which almost equaled Maroon 5's royalties on catalog album sales.

8 Luke Bryan

\$22,142,235.98

The fastest-rising country star since Taylor Swift is renowned for shaking his moneymaker and clearly all that shimmying paid off, with 2.7 million albums and 7.6 million digital tracks sold. Add in the \$15.4 million take Bryan, 37, got from his 2013 touring, and he can afford to replace however many pairs of tight jeans that might bust at the seams. A grinning, good-time persona won him a co-hosting job at the Academy of Country Music Awards — where he played good cop to Blake Shelton's edgier lean — and an Entertainer of the Year trophy on the same night. He'll possibly repeat both of those feats at this year's ACMs in April.

9 Pink

\$20,072,072.32

Billboard's 2013 Woman of the Year didn't confine her high-flying skills to arena ceilings. The 34-year-old singer took home \$15.1 million from the U.S. half of her blockbuster international tour, which included a record-breaking 18 consecutive sellouts in Melbourne, Australia. Pink also

soared on the charts. Her first No. 1 album, 2012's *The Truth About Love*, accounted for 934,000 of the 1.3 million albums she sold last year. The set's 2013 Hot 100 top 10s, "Try" (No. 9) and "Just Give Me a Reason" featuring Nate Ruess (No. 1), powered Pink's digital song sales to 8 million and \$1.4 million in royalties.

10 Fleetwood Mac

\$19,123,101.98

As befits this classic rock mainstay, the bulk of Fleetwood Mac's earnings came from its 2013 world tour, which covered 34 cities and take-home pay of \$17.4 million. The trek's high point included three nights at London's O2 Arena. There, Christine McVie, 70, joined the band for the final two shows to perform "Don't Stop" — a prelude to her coming back full-time for 2014's Reunion Tour (that trek was potentially sidetracked due to the recent cancer diagnosis of John McVie, 68). The band also released its first new studio material in a decade, *Extended Play*. It reached No. 48 on the *Billboard* 200.

12 Bruno Mars

\$18,839,681

Before his standout Super Bowl performance, the tireless Bruno Mars, 28, wowed fans on the sold-out Moonshine Jungle Tour, which finished at No. 23 on *Billboard's* list of the top 25 tours of 2013, grossing \$46.4 million. In addition to Mars' share of that revenue (\$12.2 million), the previous year marked the indefatigable artist's chart-topping ascent with *Unorthodox Jukebox*. Selling 1.4 million in 2013 and charting four Hot 100 hits, including No. 1s "Locked Out of Heaven" and "When I Was Your Man," these feats helped crown Mars as *Billboard's* 2013 Artist of the Year.

11

Justin Bieber

\$18,873,458.41

One of the world's richest teens was also among 2013's busiest — taking his 220-date, \$15 million-earning Believe Tour around the world. Bieber's earnings on the recorded side pale in comparison, with digital track royalties and streaming royalties bringing in nearly \$1 million each. That's in part because Bieber, 20, didn't release a new album in 2013, opting instead for the nontraditional rollout of a series of *Journals* tracks, all of which charted. A Twitter-declared "retirement" signals an uncertain future for the pop star, who's increasingly leaning toward an R&B sound.



Justin Bieber hits the town in Atlanta on Feb. 5.

13 One Direction

\$18,041,472.69

Thanks to the 3-D concert doc *One Direction: This Is Us* and a chart-topping third studio album, *Midnight Memories*, British boy band One Direction raked in revenue from multiple streams. But, not surprisingly, it's the group's touring record that makes up the bulk of its earnings, totaling some \$12 million. The group's music sales were nothing to scoff at either, however. Only the second boy band to debut at No. 1 on the *Billboard* 200 with its first three albums (following The Monkees in 1967), its 1.3 million CD albums

Dead Man Moonwalking

Not even the Grim Reaper can stop Jackson from making money

While the *Billboard* Rich List rankings only take into account living artists, if the same methodology were applied to Michael Jackson's music sales, digital streaming royalties and live performances, the larger-than-life

superstar still generates incredible revenue in death, as his total U.S. revenue of \$24.1 million would have ranked his estate (managed by co-executors John Branca and John McClain) seventh, just above Maroon 5.

The bulk of the late star's revenue would come from the *Michael Jackson One* show at the Mandalay Bay Hotel in Las Vegas. *Billboard* estimates that the residency, which was averaging about \$2.5 million per week when last tracked in early November, earns some \$65 million per year. The other Jackson spectacular, Cirque du Soleil's *Michael Jackson The Immortal World Tour*, grossed \$157.3 million in 2013, but all of that revenue was outside the United States — something the trek will rectify come May.

With the same parameters for calculating royalties and box-office take — putting aside income like the annual \$23 million dividend paid to the Jackson estate for its stake in Sony/ATV Music Publishing — *Billboard* estimates the estate collects almost \$22 million in live profits, while recorded-music and publishing royalties come in at around \$2.1 million.



Jackson in 1984.

Mumford & Sons performing in 2013.

sold in 2013 brought in an additional \$2.4 million, with another \$1.5 million attributed to streaming royalties — chief among them radio hit “Story of My Life.”

14 Jason Aldean

\$17,896,191.98

Aldean, 37, was between full-length releases in 2013 — otherwise his tally of 836,000 albums would have been much higher. But his sales of nearly 5 million digital tracks reflect his astonishing run at radio: Of his last 14 singles, 10 reached No. 1, while another three hit No. 2. His take from a long, rowdy run of sold-out amphitheater shows came in at \$15.2 million, not far off from Luke Bryan’s high-water mark for country males. You would think an extra \$505,000 in streaming royalties would make him smile, but it’ll take more than that to force a grin on country’s most straight-faced star.

15 George Strait

\$16,002,761.63

Nothing brings in cash like a superstar threatening to go away, but the truth is, Strait, 61, sells out arenas even when his tours aren’t being billed as farewell treks. His \$13.8 million return from his *The Cowboy Rides Away* valedictory jaunt will pay for a lot of months of Netflix if he truly retires from the road. He pulled an upset in November at the Country Music Association Awards, winning Entertainer of



the Year over the youngsters, so you could hardly blame him for joking — or was he? — about a “Cowboy Rides Back” reprise.

16 Jay Z

\$15,652,428.82

As the other half of Billboard’s 2014 No. 1 Power Players duo with wife Beyoncé, Jay Z, 44, sparked both excitement and controversy when he aligned with Samsung to release *Magna Carta ... Holy Grail*. That unprecedented promotion didn’t hurt sales of the album. It entered the Billboard 200 at No. 1, selling 528,000 copies out of the

gate and giving the rapper his best sales week since 2006’s *Kingdom Come*. Racking up robust digital song (7.3 million) and digital album sales (861,000), Jay Z also hit the road twice: first with Justin Timberlake, then as a headliner on his own Magna Carter World Tour. The former, which ranked 15th on *Billboard*’s top 25 tours of 2013, grossed \$69.8 million. Jay Z’s 2013 U.S. concert take stands at \$10.8 million.

18 Mumford & Sons

\$14,172,940.87

The British folk-rockers announced in September 2013 that they would be going on hiatus “for a considerable amount of time” to begin writing new music. With the bulk of their revenue coming from touring, which injected \$9.4 million into their coffers thanks to a yearlong trek that hit cities in the United States (including two nights at Brooklyn’s Barclays Center) and Canada before heading to Europe in March and April, that means considerably less income in the months ahead — good thing the band’s *Babel* album, which came out in September 2012, is still selling. Last year the band’s albums counted for \$2.8 million of the group’s take.

19 Dave Matthews Band

\$13,932,731.14

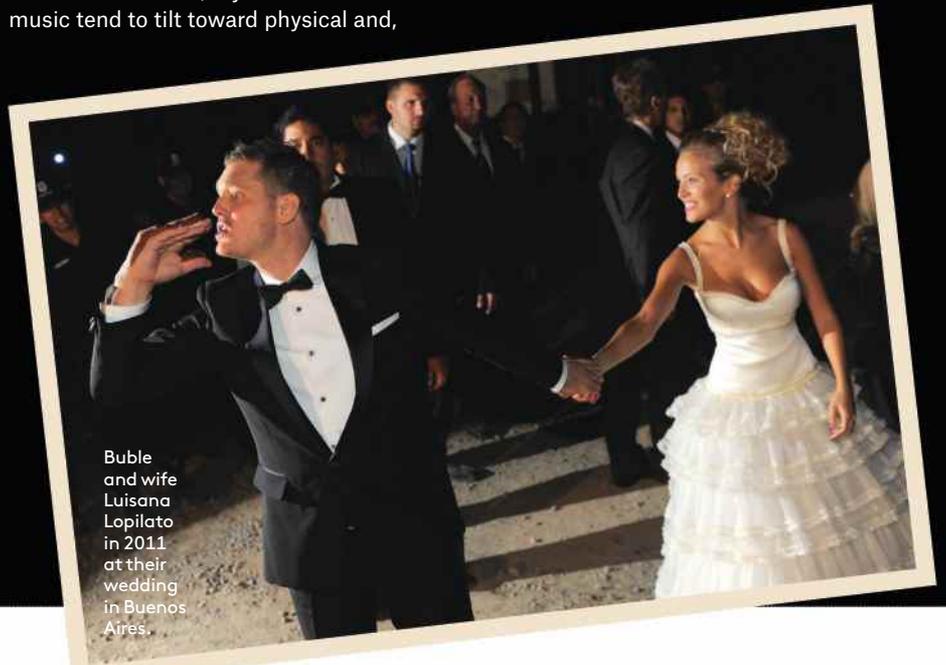
Another major tour means another major moneymaking year for the stalwart Virginia frat-rockers. DMB took in just shy of \$14 million in 2013, with the bulk of the group’s earnings coming from its summer shed tour. Even without a new release, the band earned nearly half a million in album sales and streaming royalties, and its total doesn’t include merch (DMB’s T-shirts and other products are sold through the act’s in-house Bama Rags operation), or the 47-year-old’s Matthews’ interest in ATO Records, of which he’s a co-founder.

17 Michael Buble

\$14,478,084

While Michael Buble’s 2013 album *To Be Loved* is having a slower than expected climb to platinum, the 38-year-old singer can still get fans in seats. In 2013, the crooner generated revenue of \$14.5 million — those live shows accounted for more than three-quarters of Buble’s total take, as his U.S. tour brought in nearly \$11.4 million. Meanwhile, royalties from recorded music tend to tilt toward physical and,

when digital, toward sales as opposed to streaming. Buble’s latest release accounted for about half of the 1.4 million albums the artist scanned in the United States in 2013, according to Nielsen SoundScan. His previous five albums — all multiplatinum releases, ranging from 2.3 million to 3.8 million in cumulative sales — accounted for the other half.



Buble and wife Luisana Lopilato in 2011 at their wedding in Buenos Aires.



Celine Dion in her dressing room at the Colosseum at Caesars Palace in Las Vegas in 2011.

20 Rihanna

\$13,794,186.16

The Barbados-born and -bred singer continued her chart assault with multiple hit singles, all emerging from her first U.S. No. 1 album, the fiery 2012 release *Unapologetic*. She kicked off 2013 with “Stay,” the follow-up to Hot 100 chart-topper “Diamonds.” Its momentum (reaching No. 3) and that of subsequent singles “Pour It Up,” “Loveeeeeee Song” and “Right Now” helped contribute to \$10.9 million in digital song sales. Also cushioning the star’s bottom line: her Diamonds Tour. Launched in March 2013, the trek finished at No. 5 on Billboard’s Top 25 Tours year-end chart, grossing \$138 million and netting the 26-year-old a cool \$9.3 million for the U.S. leg.

21 Paul McCartney

\$13,769,479.18

The Beatles’ 50th anniversary helped McCartney generate some \$13 million in concert grosses. His *New* album debuted at No. 3 on the Billboard 200, generating first-week sales of 67,000 on its way to a total of 235,000. Further perspective: In 2013, McCartney, 71, played to more than 100,000 people for two performances in Mexico City, which grossed nearly \$6 million. His U.S. Out There Tour included shows in either arenas or ballparks in seven cities, starting in Orlando, Fla., on May 18 and wrapping July 19 at Seattle’s Safeco Field, with stops in Austin; Memphis; Tulsa, Okla.; Boston (Fenway Park); Indianapolis; Milwaukee; and Washington, D.C.

22 The Eagles

\$13,026,210.18

A touring monolith, The Eagles continue to fly, generating more than \$11 million on the road with their 77-date History of the Eagles Tour, which began July 6 in Louisville, Ky., and ran through Nov. 23 in Orlando, Fla., in conjunction with their HBO documentary of the same name. Don Henley, 66, said the jaunt, which will continue through 2015, “could very well be our last.” The group also racked up some 1.5 million in track sales, good for another \$278,000.

23 Celine Dion

\$12,755,539.71

Concert income represented a pinch more than 90 percent of the 45-year-old’s take in 2013. The \$11.8 million she netted came from 60 Caesars Palace performances in Las Vegas. Her only other North American show last year was in Quebec City. *Loved Me Back to Life*, Dion’s first English-language album in six years, debuted and

peaked at No. 2 on the Billboard 200, and sold 224,000 in 2013. Her physical album sales were nearly one-third of her digital sales, 334,000 vs. 913,000.

24 Trans-Siberian Orchestra

\$12,473,798.20

Perennial Christmas touring juggernaut Trans-Siberian Orchestra racked up nearly 95 percent of its \$12.5 million in total U.S. revenue from live shows. But without a new release in 2013 to fuel trips to the store, its record sales last year reached about 289,000 units, versus the 8.9 million TSO has scanned since its inception in 1996. While some acts perform better digitally, TSO isn't one of them, with less than a fifth of its total 252,000 in U.S. scans in 2013 coming from digital albums. Ironically, even though it rang up more in touring revenue in 2013 than in 2012, TSO fell in the rankings to No. 27 from No. 22 in 2012.

25 Phish

\$12,406,611.95

A favorite of Phish fans is the live staple "Bouncin' Round the Room," a sentiment the band members could embrace literally thanks to their 2013 financials. Indeed, the longstanding jam band is still a no-questions-asked arena blockbuster, pulling in more than \$11 million in touring revenue without an exhaustive schedule. Sure, the group continues to affirm the stereotype of superior live recordings versus studio efforts: Phish sold just 52,000 albums last year (both physical and digital), yet clearly continues to command audiences for its entirely unpredictable concerts.

26 Kanye West

\$11,574,833.92

Though West raked in more than \$11.5 million in 2013, it's hard to imagine anything other than the 36-year-old rapper drinking away his pain in some Parisian lounge. His albums, including chart-topping *Yeezus*, sold less than a million units, for a total of \$677,559.17 in physical royalties and just shy of a clean million in digital. A tour helped his stash, though — even though he was masked for most of the shows, his payday was from touring revenue exceeded \$7.5 million.

27 Blake Shelton

\$10,349,774.77

Shelton's earnings as an artist are only part of the story, since he also pockets a TV paycheck his competitors can't claim. But the 37-year-old's musical career hasn't fallen into the moonlighting category. Dividing his year into thirds — the winter season of *The Voice* followed by a summer tour followed by *The Voice*'s fall season — limited his gigging time but he still brought home \$5.9 million from the road. Among male country stars, Shelton was second only to his ACM Awards co-host Luke Bryan in physical album sales (1.3 million copies), digital albums (453,000) and single downloads (6.9 million).

28 John Mayer

\$10,010,017.17

The return of John Mayer and his surgically repaired vocal cords proved profitable during the past year. Touring with a new album, *Paradise Valley* — as well as playing Eric Clapton's Crossroads Guitar Festival and dallying with Katy Perry (personally



West and Kim Kardashian in Las Vegas in 2013. He's likely logging overtime to pay for her 15-carat engagement ring worth \$8 million (inset).

and musically, on the single "Who You Love") — Mayer, 36, pulled in \$10 million, including nearly \$7.8 million in tour revenue from an extensive itinerary that included a stop at the New Orleans Jazz & Heritage Festival. His digital album royalties (\$602,000) beat out his physical take (\$520,000), while Mayer also took in \$355,480 in digital track sales and \$371,519 in streaming royalties.

29 New Kids on the Block

\$9,938,526.59

A 20-year career arc has paid off handsomely for New Kids on the Block, whose well-attended tour netted the band an estimated \$9.6 million in 2013. Also making an impact on the album charts, NKOTB returned with its 10th album, aptly titled *10*, which debuted and peaked at No. 6 on the Billboard 200. It spawned the hit single "Remix (I Like The)," which reached No. 38 on the Adult Top 40 chart and moved 97,000 downloads in 2013.

30 Zac Brown Band

\$9,888,213.32

Last year, Zac Brown Band snagged the best country album Grammy for *Uncaged*. The Georgia-based country act also scored on the road, with the bulk of its 2013 earnings coming from touring: ZBB made \$8.6 million from roadwork, including headlining the Stagecoach Festival in Indio, Calif., and three sellouts at Colorado's Red Rocks Amphitheater. Hits like "Jump Right In" and "Sweet Annie" reached the upper tier of *Billboard*'s Country Airplay chart and earned the band \$231,365 in streaming royalties. ●

Reporting by Keith Caulfield, Ed Christman, Phil Gallo, Gary Graff, Jeff Miller, Gail Mitchell, Melinda Newman, Colin Stutz, Roy Trakin, Ray Waddell and Chris Willman.

Lil Wayne's Tax Man Woes

Rapper owes Uncle Sam more than a few a-milli

Lil Wayne has some serious money problems. The rapper (No. 37) owes \$5.8 million to the IRS for 2011 and \$6.3 million for 2012, according to reports. The government bill follows a similar audit of his finances in 2008 and 2009, when the now 31-year-old had to cough up \$7 million, which he finally got around to paying in 2012.

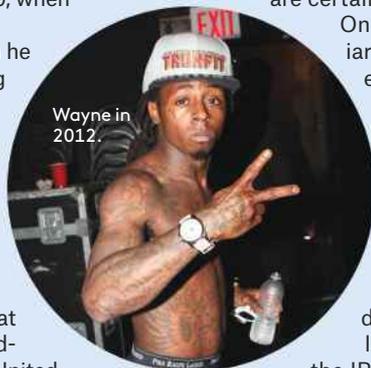
The IRS doesn't play, and if Wayne (real name: Dwayne Michael Carter Jr.) wanted to, he could have cleared at least one year's worth of tax debt from the \$8.8 million he earned in 2013 — a tally that includes touring and recording revenue earned in the United States only.

Lil Wayne has plenty of other sources of income. They include an endorsement by Mountain Dew (which dropped him in May), a skateboarding line, headphones

and his Trukfit clothing line, as well as real estate holdings. Why the tax fumble? A representative for the rapper would only say that "Lil Wayne's tax attorneys and accountant are looking into the matter and are certain that this will be resolved."

One financial executive familiar with income tax filings of entertainers says that while there could be disputes between the IRS and an individual on deductions — and the artist might have under-reported income — the main reason for such problems is that artists sometimes simply don't pay their taxes.

In a case like Lil Wayne's, the IRS may be performing a rolling audit that keeps his account open. Or, the executive adds, if the government had closed its previous review of his finances, there might have been need for a follow-up.



Wayne in 2012.

Numbers 31-40

31 Imagine Dragons
\$9,448,031.68

32 Jimmy Buffett
\$9,404,015.71

33 Elton John
\$9,369,224.53

34 Rascal Flatts
\$9,215,475.78

35 Rush
\$9,050,583.42

36 Miranda Lambert
\$8,831,605.89

37 Lil Wayne
\$8,788,416.66

38 Tim McGraw
\$8,761,716.61

39 Eminem
\$8,524,782.99

40 Carrie Underwood
\$8,051,483.55

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MUSIC

THE HOT NEW RELEASES NOW

Juanes photographed Feb. 24 in Key Biscayne, Fla. For an exclusive interview and behind-the-scenes look at the photo shoot, go to Billboard.com or Billboard.com/ipad.

Juanes' Worries Pay Off

Looking for new inspiration, Latin superstar links with U2 producer Steve Lillywhite

By Leila Cobo

Tucked in a nondescript industrial complex in North Miami, Cherokee Studios East is the kind of place you would never suspect existed if you didn't have business there. There's no sign on the door, no VIP parking, no gate, no security guard. For the past week, Colombian star Juanes has been hunkered down here with his band, rehearsing for a series of shows that will herald the release of his seventh solo album, *Loco de Amor* (Crazy for Love), due March 18 on Universal Music Latino. The singer is known for being low key, and the studio ambience is eminently chill as the musicians prepare to wrap up for lunch. When

Juanes, 41, steps out dressed in cargo pants and a brown corduroy shirt, he looks like just one of the guys.

The singer gives this writer a hug, grabs a beer, pours it into a coffee mug so it won't show on camera and abruptly asks: "Did you hear the album? I know we artists always say the same thing, but it's my best so far."

It's a typical introduction for him: Juanes agonizes over his albums, pours his most intimate thoughts into the lyrics and music, and then worries, worries, worries about how people will react. And he has good reason to be nervous: *Loco de Amor* is very

different from his past two, moodier efforts; it's lighter, often playful, peppered subtly with Colombian rhythms and recorded with acoustic guitars instead of his usual electric, including Colombia's traditional tiple.

"Colombian music is in my blood, in my DNA," says Juanes. "It's the music I've heard since I was a child — it's impossible to avoid."

Ironically, this shift is partly due to a noted rock producer — Steve Lillywhite (U2, The Killers), who was hired at the suggestion of Juanes' manager, Rebecca Leon, also vp Latin talent at AEG/GoldenVoice.

"After making records for so long, I need to get excited by something," Lillywhite says. "To be honest, alternative rock, for me, sounds very boring. But I love the idea of entering [new] genres and working with people who think differently."

Lillywhite had one, immediate request: to see Juanes perform in his native Colombia.

this album has to do with how we live our relationships. It's about how we experience love."

Juanes catapulted to solo fame in 2000 with *Fijate Bien*, his debut after a long stint as frontman for Colombian rock band Ekymosis. Colombia was in the midst of a particularly violent era and the album, which reflected the country's malaise, struck a chord with critics and audiences alike. Juanes won best new artist that year at the Latin Grammys, and his mixture of rock, pop and Colombian beats has proved durable. To date, he's sold close to 2 million albums in the United States and Puerto Rico, according to Nielsen SoundScan, including 731,000 of 2007's *Mi Sangre*, which included global hit "La Camisa Negra." Juanes' last two albums haven't fared as well in the United States: 2010's *P.A.R.C.E.* sold 42,000 copies while 2012's *Tr3s Presents Juanes MTV Unplugged* has moved only 40,000 copies (although

"If you see me perform in my hometown, you'll get it. You'll get me as a person and as a musician." —JUANES

"I thought, 'This is fantastic, because if you go to Medellin and you see me perform in my hometown, you will get it,'" says Juanes. "You will get me as a person and as a musician."

At the performance back home, Juanes played acoustically. When the time came to record, Lillywhite said, "Don't bring your electric guitar," recalls Juanes. "I said, 'Come on, Steve. I've been playing acoustic for two years and I wrote the songs with electric. And he said, 'No, just trust me.'"

Juanes is married to actress Karen Martinez, with whom he has three children — Paloma, Luna and Dante. He's also in a happy business relationship with manager Leon, who took over after his highly publicized, acrimonious split with Fernan Martinez in 2011. The good vibes informed much of *Loco de Amor*. "I need to be in the right state of mind when I write; that came before the album, otherwise I couldn't have made these songs," says Juanes. "When you're not emotionally healthy, it's hard to make good music. And everything on

the label says both albums sold many times that worldwide).

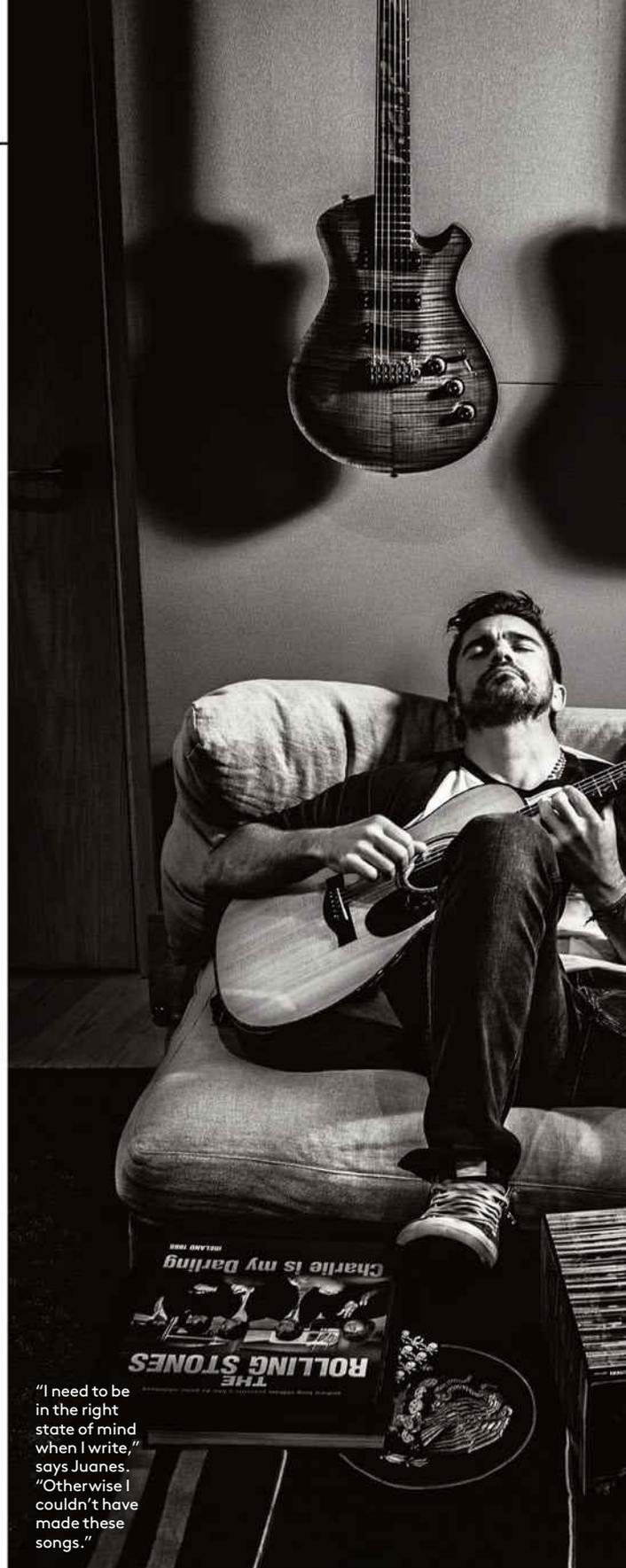
But even if Juanes' album sales are in a slump, his stock has risen in other ways. He's become a favorite for major brands eager for a Latin brand ambassador — *Loco de Amor* arrives backed by TV campaigns from Target and Dodge Ram.

"It was very important to create a specific persona for this brand — Ram is about credibility, work ethic, toughness," says Chrysler chief marketing officer Olivier Francois. "So when it comes to addressing the Hispanic target, we asked, 'Is there someone out there who shares the same set of attributes?'"

Francois answered the question with Juanes in 2012; the singer has been included in several Spanish-language TV spots since. The most recent, launched in March, features Juanes and *Loco de Amor*'s first single, "La Luz," which leaps 11-1 on the Latin Airplay chart dated March 15. A bilingual version of the song featuring R&B singer Miguel will

also be released. The international collaboration is one of many Juanes has recorded, although he demurs when asked whether he's planning to release any English material soon. "I speak the language much better now," he concedes.

Juanes also worked closely with several



"I need to be in the right state of mind when I write," says Juanes. "Otherwise I couldn't have made these songs."



MISTERWIVES

MisterWives played their first real show at New York's Canal Room on Feb. 1 last year. The very next day, they were offered a deal with Photo Finish Records, an Island Def Jam (IDJ) subsidiary. Just a few months earlier, singer

Mandy Lee first linked with Etienne Bowler (drums) and William Hehir (bass), aiming to remake her quirky indie-pop tracks, recorded as a solo artist, with a proper band.

"I remember my old manager told me about backing tracks, and I was like, 'Wait,



what?" says Lee, 21. "For me, that was something I was never going to touch."

Photo Finish president Matt Galle, who's also senior A&R at IDJ, says his 11-person staff has solely overseen MisterWives so far, but the label has the option of utilizing IDJ's

digital and radio resources if the band keeps growing. "None of our acts will fully be upstaged — I would never want that to happen to my staff," says Galle. "But I love the buzz MisterWives is building."

Recorded in Bowler's Bronx bedroom, Mister-

Wives' debut EP, *Reflections*, highlighted by the title track produced by Eminem collaborator Frequency, arrived in January. Next, the band will open for fellow Photo Finish act The Mowgli's on a U.S. tour, before focusing on its first full-length. —Jason Lipshutz



DANCE

TENNAKE COMES OUT OF THE BASEMENT

With Nile Rodgers and Astralwerks/Universal behind him, the once-underground EDM DJ-producer could be following Daft Punk's crossover footsteps

Plenty of quirky European producers are beloved in the insular world of hard-core electronic music fandom. But few have risen from it to collaborate with the likes of Nile Rodgers, sign with a major label and be touted as a potential crossover star.

"I'm used to sitting on my own in a basement turning knobs and being happy with that," says Tensnake, born Marco Niemerski, sitting in the New York offices of his label home, Astralwerks, in February. "I always felt more comfortable in the background. I never planned this for myself — but I'm not complaining."

Niemerski, a 38-year-old from the suburbs of Hamburg, is eyeing a big breakthrough with his debut, *Glow*, due March 11 on Astralwerks/Universal. But his journey from underground DJ-producer to major-label signee started in 2009, at a tiny Berlin bar that's since been demolished.

"He was supposed to come on at 2 a.m., but didn't come on until 4," says his manager Oli Isaacs of This Is Music. "I was getting more frustrated. I had wanted to just see him and go home. But then he played this set that absolutely blew us away."

Isaacs was there on the strength of Niemerski's singles for small vinyl-only German labels like Running Back, which featured shimmering house with unexpected flourishes and undeniable grooves (2010's "Coma Cat" is his best known, with nearly 900,000 YouTube views). He had wanted to commission another Tensnake single for his own label, More Music. But, inspired by that DJ set, he signed Niemerski to a management deal instead, and helped him land a deal with Astralwerks last year, when *Glow* was already completed.

"He always saw himself as a really underground guy," says Isaacs. "This absolutely wasn't in the plan."

Glow didn't begin as something that a big label would necessarily sign — even in a post-EDM landscape where anything with blips and beeps is getting a hard listen. "I started with mainly instrumental demos that you could play in a club," says Niemerski. "The main concept was that I wanted to make an album you'd want to listen to from the beginning to the end. But suddenly I realized I wanted more, and met people who made it possible." Like producer-musician Stuart Price (who's helmed albums by Madonna and The Killers), singer-songwriter Jamie Lidell and, perhaps best of all, Rodgers, who co-wrote and contributed guitar licks to second single "Love Sublime" and "Good Enough to Keep."

"What I appreciate most about Nile is the way he treats people and music," says Niemerski. "He's not interested in hype. When you meet him, he makes it so easy for you to feel calm and confident — no attitude, no nothing."

Featuring several songs with vocalist Fiora,

Niemerski's girlfriend (the recording process brought them together, he says), *Glow* is part hipster baby-making music in the vein of Rhye, and part disco-house celebration for people old enough to remember a pre-EDM world.

"There's an education process happening with the younger generation [in dance], and it's pulling back an older generation into electronic music," says Astralwerks GM Glenn Mendlinger. "This album has soul and a personality that could be an entry point for more casual electronic music fans."

Niemerski will play festivals as a DJ to support the release, and says he's planning a live show with "a very special visual concept" for 2015. The spotlight may still feel strange to him, but the poppy new direction of his music is coming surprisingly easy. "I grew up on radio in the '80s, so I've always had a soft spot for pop," he says. "The suburbs of Hamburg are not super-exciting — music was the great escape." —**Kerri Mason**

noted Latin artists on the album. Emmanuel "Meme" del Real, of Mexican alt group Cafe Tacuba, came in as associate producer to provide a Latin-music counterbalance to Lillywhite's rock roots. Del Real, Puerto Rican singer Raquel Sofia, Juanes' longtime friend Miguel Bose and Jose Pablo Arbelaez from Colombian rock band Matute co-wrote, another departure for Juanes.

"We were a group of people with a lot of love and a lot of energy," says Juanes. "I've spent 10 years doing everything on my own, in my house, in my studio, with my guitar, everything coming from me. I needed to refresh, and it's wonderful to multiply energies. When you add one energy, and another, and another, there's good vibes — there's love. It's a powerful thing." ●



Reviews



ALBUM

Aloe Blacc, *Lift Your Spirit*

Aloe Blacc

Lift Your Spirit

PRODUCERS: DJ Khalil, Pharrell Williams, Rock Mafia

LABEL: Interscope

RELEASE DATE: March 11

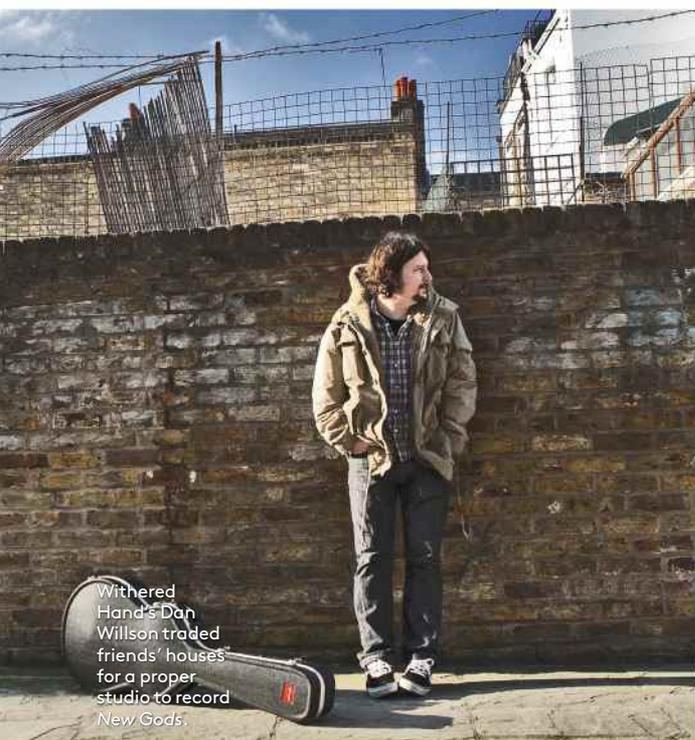
Even if you aren't aware of it, you've probably heard Aloe Blacc before. The singer's uncredited baritone helped make Avicii's "Wake Me Up!" a global megahit, and his solo single "The Man" has been featured in ubiquitous commercials for Beats by Dr. Dre.

Lift Your Spirit, Blacc's major-label debut, follows 2010's Stones Throw release *Good Things*, which featured the track "I Need a Dollar," adopted as the theme song to HBO's *How to Make It in America*. *Good Things* was a studiously retro take on 1960s and '70s R&B, where Blacc's smooth performance often tracked as if he were a session vocalist for Marvin Gaye or Donny Hathaway. *Spirit*, on the other hand, is a bold attempt to adapt that sound for the modern era. With executive producer DJ Khalil (Eminem, Pink) at the helm, the album largely succeeds in this endeavor, delivering a sparse, folk-tinged take on hip-hop soul that's both distinctive and au courant.

The son of an Army officer and courthouse secretary who was raised in the tony SoCal burg of Laguna Hills, Blacc spends much of *Lift Your Spirit* chronicling — and transcending — hardscrabble music-biz beginnings. On "Here Today," a midtempo foot-stomper featuring both mandolins and strings, Blacc recounts how he's been "from five-star hotels to cockroach motels" and "Rodeo Drive retail to thrift-store resales." The singer seems keenly aware that, while he's paid his share of dues in the 18 years since he first put out underground



Blacc delivers a sparse, folk-tinged take on hip-hop soul that's both distinctive and au courant.



Withered Hand's Dan Willson traded friends' houses for a proper studio to record *New Gods*.

ALBUM

Withered Hand, *New Gods*

Raised a Jehovah's Witness, 39-year-old Scotsman Dan Willson now ministers to the indie-rock faithful with Withered Hand, and judging by *New Gods*, his second full-length album, he's looking to expand the congregation. His music is luxuriously melodic, even when it's caked with pain. Though it's most often built from folk-rock strums — Withered Hand was born after Willson's wife gave him an acoustic guitar for his 30th birthday so he could play without waking up his then-recently born second child — Willson's sound rifles through the last 30 years of shouty punk and lo-fi tunecraft like a fan stealing an hour in the last truly great record shop on earth.

Which bins is he looking through? Withered Hand lyrics have referenced Sonic Youth, Silver Jews, R.E.M.

and Nirvana, but the records Willson started putting out in 2008 had a way of sounding like nothing and everything that had come before. Their sugary heartache recalled the intimate twee pop of the 1980s, while their banjos and cellos invoked the high-art campfire vibe of '90s indie-Appalachia. Willson's tenor is forever reaching for something not quite out of reach, and it's full of cracks and contradictions — strong/weak, adult/child, even male/female — that animate his songs with the shifting perspective of an artist who refuses to be just one thing.

The first Withered Hand releases — 2008's *Religious Songs* EP and 2009's *Good News* — were ramshackle miracles, recorded in friends' homes and the art room of an Edinburgh psychiatric institution where Willson's wife worked at the time. *New Gods*, on the other hand, was made in a proper studio with Glasgow-based producer Tony



mixtapes with hip-hop group Emanon in 1996, this album represents his star turn. Accordingly, he teams up with Pharrell Williams on the disco-fied “Love Is the Answer”; Rock Mafia on the brooding, politically conscious “Ticking Bomb” (inspired by the war in Congo); and DJ Khalil on the electrified, swinging old-school soul of “Can You Do This.”

Initially released in the United Kingdom last fall with a different track listing, *Spirit* has been bolstered with several new cuts. Leading the pack is the New Orleans shuffle of “Chasing” and the bluesy “The Hand Is Quicker,” each of them cautionary tales wrapped in big, brassy arrangements. Most affecting, perhaps, is set closer “Owe It All,” which finds Blacc channeling his best Bill Withers in an openly spiritual track dedicated to a late friend: “Dear God/She never had a son/But he would be the best one if she ever had one.”

Although he mourns the passing, Blacc seeks inspiration and strength in the loss. In Blacc’s world, there’s something in every story, no matter how sad, that can lift your spirit. —**Andrew Hampp**



Withered Hand
New Gods
 PRODUCER: Tony Doogan
 LABEL: Slumberland
 RELEASE DATE: March 25

Doogan (a frequent collaborator with Belle & Sebastian and Mogwai). It’s nailed down by a steady rhythm section and popping with carefully placed horn accents and backing choruses. Tunes like “Heart Heart” and “King of California” ram along with no shackles, and though the wobbly grace of his early recordings is missed, Willson pulls off the neat trick of making the music sound bigger without losing its personal immediacy.

A triptych of songs finds Willson dazed by the white light and white heat of California (he toured the United States in 2011), but his subject matter returns again and again to the pleasures and struggles of love, from his own reflection in his beloved’s eyes (it turns him on) to the desire that threatens to toss another flower on the coffin of monogamy. The trap-door punchlines keep things lively (when this fallen religious adept is “waiting in line for the prophecy,” he’s detoured to In-N-Out Burger for a morning after pick-me-up), and the hooks — alternately jubilant and pensive — keep you coming back.

“I hear my heart like a backbeat,” Willson sings at one point. “Something incomplete.” That’s what the music is for. —**Joe Levy**



Coldplay returns to the intimate tones of 2002’s *A Rush of Blood to the Head* for “Magic.”

SINGLES

Coldplay, ‘Magic’

Cloaking its eternal optimism in a yawning guitar stroll, Coldplay offers its most unassuming lead single to date ahead of its sixth album, *Ghost Stories*. “Magic” (Parlophone/Atlantic) swivels away from the orotund sound of 2011’s *Mylo Xyloto* and instead takes its cues from the group’s recent contemplative single, “Atlas,” from the soundtrack to *The Hunger Games: Catching Fire*. Once again, Chris Martin avoids a potentially overstuffed chorus and embraces a (relatively) gloomier refrain: “I don’t, no I don’t, no I don’t, no I don’t/Want anybody else but you,” he pleads over restrained piano touches, saving his falsetto for the chiming riffs of the bridge. “Magic” is a minute too long, and some of its romantic lyrics stumble into overly precious territory. But Coldplay’s move toward more muted tones is welcome three years after its most grandiose album. The band’s singles haven’t sounded this intimate since 2002’s *A Rush of Blood to the Head*, and a sidestep like “Magic” seems like the right foot forward for *Ghost Stories*. —**Jason Lipshutz**

RAY LaMONTAGNE

“Supernova”

RCA Records
 After Ray LaMontagne’s last album, 2010’s *God Willin’ & the Creek Don’t Rise*, won a Grammy, he returns with “Supernova,” a surprising foray into grooving, *Nuggets*-style neo-psychedelia. The Black Keys’ Dan Auerbach produced the single with plenty of nuance, bolstering LaMontagne’s acoustic guitar with organ accents. The singer’s high register sounds hoarse with pleasure as he celebrates enduring love with convincing innocence. —**Gary Graff**

WIZ KHALIFA

“We Dem Boyz”

Atlantic
 With new single “We Dem Boyz” Wiz Khalifa once again aims for a song as universal as “Black and Yellow,” his surprise 2011 chart-topper. From dealing with the ladies to “smoking weed in my Mercedes,” Khalifa, aided by producer Detail’s synthesized strings, drives home the fact that he and his boys will be boys. The Auto-Tuned vocals aren’t the best look for Khalifa, but he can surely find an audience for a hook this undemanding. —**Kathy Iandoli**

DILLON FRANCIS & DJ SNAKE

“Get Low”

Protocol/Mad Decent
 Mad Decent’s moombahton master Dillon Francis teams with French trap maestro DJ Snake for a dancefloor favorite. No drop is needed on “Get Low” — festival-goers will be able to sink into Francis’ shaky synths and Snake’s monstrous kicks and crisp snares. This track is the best Arabian-flavored head trip since your last hookah bender. —**Dan Hyman**

INGRID MICHAELSON

“Girls Chase Boys”

Cabin 24/Mom+Pop
 On “Girls Chase Boys,” Ingrid Michaelson backs her piano-heavy sound with energetic pop production instead of her usual orchestral flourishes. At the 2:22 mark, her alto stands out: “I got two hands, one beating heart/And I’ll be all right, I’m gonna be all right,” she repeats. That bridge brings a hopeful lift to a song that otherwise keeps its cynicism about love front and center. —**Nick Williams**

THE \$1 MILLION BUY-IN

WHILE SOME KEY MARKETERS SIT OUT SOUTH BY SOUTHWEST, “BRANDS ARE UNDERWRITING TALENT MORE THAN EVER,” A FESTIVAL EXEC SAYS

BY ANDREW HAMPP

For every one of Scott McNearney’s 14 years working for South by Southwest, the festival’s sponsorship chief has heard complaints about the abundance of marketers.

“It is an old line and oversimplified for folks to state that ‘SXSW is overbranded,’” he says.

Still, a cursory glance at the lineup of the festival’s official “platinum” sponsors would suggest some changes are afoot — long-time partner Pepsi’s logo is missing, as is Citi, which made a big splash in 2013 as the presenting sponsor of Dave Grohl’s all-star *Sound City* concert at Stubb’s. Even Vevo, which has had a splashy profile at the past three SXSWs with live-streamed concerts, will be present only as a speaker this year.

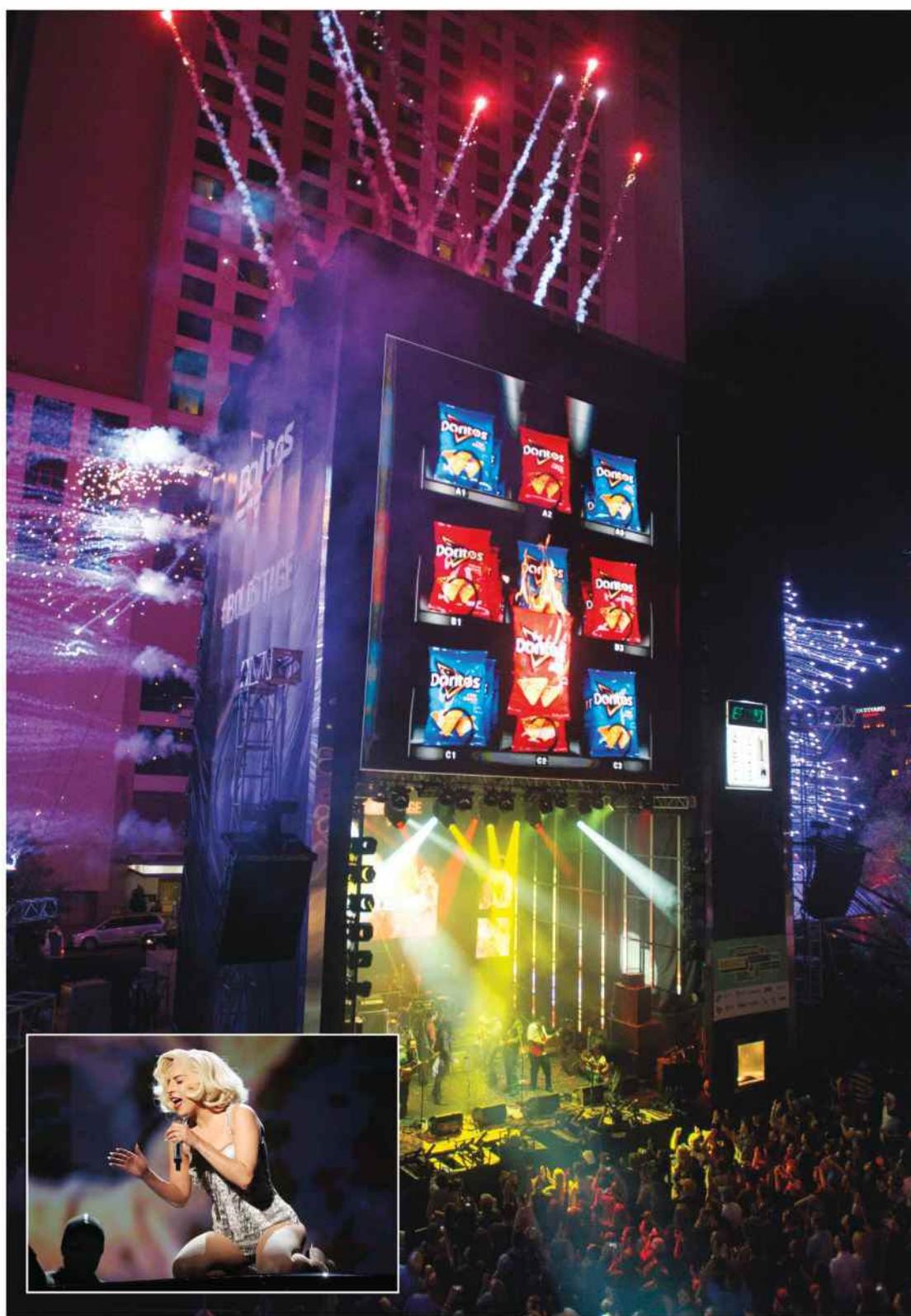
One SXSW marketing veteran, who’s sitting out this year, says of the confab, “It’s not as cool as it used to be, and it’s very expensive to activate.” And indeed — sponsorship fees can range anywhere from \$250,000 to \$1 million, before additional talent and production fees are factored in.

And yet plenty of new brands are stepping in where others may have pulled back.

Pepsi, for starters, is rethinking its approach to its sponsorship that will highlight four different brands. And Subway and Pennzoil are both onboard as platinum sponsors, with additional events this year also in the works from Airbnb, DirecTV, Neiman Marcus and first-time Fader Fort sponsor Mazda, among many others.

“Brands are underwriting talent expenses more than ever,” McNearney notes — a crucial detail, since the vast majority of the 2,200 acts set to perform this year will play unpaid showcases. “And many brands are conducting smarter and smarter activations that truly enhance the experience for South by Southwest attendees.”

With attendance set to be on par with last year’s 41,700 registrants, and total foot traffic that has been known to soar past 100,000 during the confab’s 10 days, it’s easy to see why more and more blue chip brands are flocking to Austin.



The famous (or infamous?) Doritos vending machine makes its return to SXSW, while Lady Gaga will perform as part of the chip maker’s Bold Missions program.

ITUNES
@itunesfestival

BRAND MANAGER: Eddy Cue, Apple senior vp Internet software and services

BRAND PLANS: After seven years at London's Roundhouse Theatre, the iTunes Festival is making its first North American trek during SXSW and will take over the Austin City Limits Live at the Moody Theater March 11-14. Boasting a lineup that includes Coldplay, Imagine Dragons, London Grammar, Pitbull, Zedd, Keith Urban, Willie Nelson and more to-be-announced performers, it's guaranteed to be one of the week's hottest tickets.



DORITOS
@Doritos

BRAND MANAGER: Ram Krishnan, Frito-Lay vp marketing

BRAND PLANS: Depending on whom you ask, the 56-foot-high Doritos vending machine stage has represented the zenith or the nadir of branding at SXSW for the last two years. Either way, the stage worked for the company in making a splashy introduction of its Doritos Bold flavors to the market, and also set a high bar for the tortilla-chip maker to top its own antics. Perhaps that's why Doritos recruited Lady Gaga for this year's Bold Missions, which will require fans to complete various acts of bravery between March 6 and 13 to score a ticket to her intimate performance on the Doritos stage at Stubb's.

NEIMAN MARCUS
@Cuspbym

BRAND MANAGER: Mia Meachem, Neiman Marcus Stores vp marketing

BRAND PLANS: Upscale retailer Neiman Marcus sought a partner to help introduce Make Some Noise, a platform for the retailer's designer collection for young women, by celebrating females making waves in fashion, tech and music. Its search quickly led to Atlantic Records, and now the platform boasts a hot roster of acts across both genders. The two companies will host Cusp on Rainey, a three-day salon, spa and music event. It will be held at 78 Rainey St., featuring performances by acts Chromeo, Charli XCX, Cash Cash, Night Terrors of 1927 and Meg Myers.



PALLADIA
@Palladia

BRAND MANAGER: Caralene Robinson, VH1 senior vp creative group and consumer marketing

BRAND PLANS: VH1's 24-hour music channel Palladia is making its first major splash at SXSW with a lineup chock-full of You Oughta Know acts including Aloe Blacc and Johnnyswim as well as buzzy newcomers like Bleachers, Phantogram and Sam Smith. With presenting sponsorship from AT&T and additional support from Whole Foods, whose You Oughta Know contest winner Bravesoul will also perform, the March 12 event at The Cedar Door is modestly titled "Palladia's Epic. Awesome. Showcase."



TACO BELL
@FeedTheBeat

BRAND MANAGER: Will Bortz, Taco Bell director of brand partnerships

BRAND PLANS: The Hype Hotel is back for its third year at SXSW, powered by Feed the Beat and Hype Machine. Taco Bell has made the venue a priority for its biggest product launches of the last few years, including Tacos Locos in 2012 and their Cool Ranch counterpart in 2013. Now located on E. Seventh Street near Red River, the Hype Hotel will



An extended version of this story appears on Billboard.biz with branding plans from companies including Vans, Nordstrom Rack, DirecTV, Mophie, Pennzoil and Rdio.

once again host an impossibly cool lineup of extra-now acts like Future Islands, Tinashe, SZA, Against Me!, Jessy Lanza, Chloe Howl and Jarvis Cocker's Desperate Sound System. The lineups were once again booked by Hype Machine's network of blogs including Consequence of Sound, Disco Naivete and Gorilla Vs Bear.



AIRBNB
@Airbnb

BRAND MANAGER: Amy Curtis McIntyre, Airbnb chief marketing officer

BRAND PLANS: For several years now, Airbnb has had one of the largest unofficial presences at SXSW as many attendees' preferred the housing service in light of scarce hotel rooms. So to formalize its relationship with the SXSW community this year, Airbnb is sponsoring its own house during the Music portion of SXSW — called Airbnb Park — that will feature custom hospitality experiences designed by Snoop Dogg, Capital Cities and Allen Stone. Created in partnership with Capitol Records and The Cashmere Agency, the pop-up installations will include artist-curated programming for every daypart, from morning "Hang Time" (organic coffee and fresh juices) to "Rise + Relax" (meditation and yoga) to food from local chefs at the "Hangover Haven."

PEPSICO
@Pepsi

BRAND MANAGER: Javier Farfan, PepsiCo senior director of cultural branding

BRAND PLANS: Pepsi's logo may not be among the brands on the list of SXSW's platinum sponsors for the first time in years, but the beverage behemoth is prepping its biggest marketing blitz yet across four brands — Brisk, Aquafina Flavor Splash, Mountain Dew and Pepsi, each of which will shine a spotlight on emerging artists. Brisk is teaming with Vice and Noisey for the fourth year of its Brisk Bodega platform, including a special performance from producer-of-the-moment DJ Mustard. Flavor Splash is

partnering with High School Nation to create a new teen-centered art platform, featuring talent such as Taboo from The Black Eyed Peas. Mountain Dew's Green Label Sound will host musical performances and skate sessions on March 12. And Pepsi will have a major presence at the mtvU Woodies as the presenting sponsor of the MTV Artists Stage, where rising acts like The 1975 will perform. PepsiCo is going wider — and more micro-targeted — than its most mass-market events from years past. "We moved away from the idea of platinum, bronze, whatever and customized our sponsorship due to our needs," says PepsiCo senior director of cultural branding Javier Farfan. "It cuts through Music, Interactive, Film and goes deep into certain places [with the] products we want to put out into the marketplace."

MAZDA
@MazdaUSA

BRAND MANAGER: Russell Wager, Mazda vp U.S. marketing

BRAND PLANS: For its first year as the Fader Fort's automotive partner — not to mention inaugural jaunt to SXSW — Mazda will help create original content on-site that will live on TheFader.com as part of a yearlong media buy across Fader properties.



The Japanese automaker has been dipping its toes in music in recent months, following a 2012 shuffling of its senior marketing ranks, including licensing Capital Cities' "Safe and Sound" for a highly visible commercial that aired during the Super Bowl as well as a June 2013 partnership with Canadian alt-rock band Metric and Xbox Live. "Our target consumer is already heading to the Fader Fort, and this was a great time to reach them and enhance their time in Austin," says Mazda vp U.S. marketing Russell Wager. "We want to create credible and memorable experiences with music, and being part of the Fader Fort should help us achieve that." ●



The iTunes Festival's SXSW show will feature acts including Willie Nelson.

MARKETPLACE

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CHARTS

THE CHAINSMOKERS' "#SELFIE" SALES
53,000
 ⬆️ **114%** THIS WEEK

DESPICABLE ME 2
 SOUNDTRACK SALES
4,000
 ⬆️ **7%** THIS WEEK

RAP ALBUM SALES YEAR
 TO DATE
3.5 MILLION
 ⬇️ **11%**

OVER THE COUNTER KEITH CAULFIELD

Top 10 Debut Derby On The Billboard 200

ScHoolboy Q, Beck, Kid Cudi among half-dozen top-tier bows, the most the chart has seen since November

As forecast in the March 8 issue, **ScHoolboy Q's** major-label debut, *Oxymoron*, bows at No. 1 on the Billboard 200, selling 139,000 copies in the week ending March 2, according to Nielsen SoundScan.

ScHoolboy Q's arrival also gives the rapper his best-selling album. He previously charted with two independently released sets: *Setbacks* in 2011 and *Habits & Contradictions* in 2012. They have sold 17,000 and 49,000, respectively.

Oxymoron also logs the largest debut for a rap album since **Eminem's** No. 1 set *The Marshall Mathers LP 2* clocked an opening week of 792,000 sales in the week ending Nov. 10, 2013.

Behind *Oxymoron* is the soundtrack to Disney's *Frozen*, which slips one rung to No. 2 with 91,000 (up 2 percent). It's the ninth straight week the album has spent in either one of the top two positions of the chart. The film earned two Academy Awards on March 2: for best original song ("Let It Go") and best animated feature.

Debut Parade: **ScHoolboy Q** leads a packed top 10, as six new titles debut in the region. It's the most debuts that have entered the chart since the tally dated Nov. 16, 2013. That week, **Arcade Fire's** No. 1-debuting *Reflektor* led the list.

Among the top 10 bows is **Beck's** *Morning Phase* at No. 3 with 87,000 (see page 63). It also snares the top slot on the Vinyl Albums chart with 8,000 LPs sold — the best week for a vinyl album since *Reflektor* sold 15,000 in its debut (the week ending Nov. 3, 2013).

Kid Cudi's Semi-Surprise: **Kid Cudi's** stealth release *Satellite Flight: The Journey to Mother Moon* debuts at No. 4 with 87,000. The digital-only set debuted exclusively on iTunes, Google Play and Amazon MP3 on Feb. 25 with little advance warning. And, in its first week, it was only available as a full album purchase — none of its tracks were available a la carte.

The set — his fourth — was released to other digital retailers on March 3. A physical version of the album hasn't been announced.

Kid Cudi's last album, 2013's *Indicud*, debuted and peaked at No. 2 with a start of 136,000. *Satellite Flight* is the rapper's fourth top 10 effort.

Satellite Flight follows in the footsteps of **Beyonce's** self-titled set, which also debuted without any of its tracks available for a la carte purchase. Beyonce's album spent its first week as an iTunes exclusive, where none of its tracks could be purchased individually.

It will be interesting to see if other artists follow Beyonce and Kid Cudi's lead and give iTunes an early album-only sales window — especially in light of how Apple has been pressuring the majors to give them more *Beyonce*-like sets (*Billboard*, March 8).

RuPaul Works It: **RuPaul** notches his highest-charting album on the Billboard 200 as his new studio set, *Born Naked*, sashays in at No. 85 with 4,000 sold. It's the drag legend's best sales week since Christmas 1998, when his holiday set *Ho Ho Ho* moved a handful more copies. On the Dance/Electronic Albums chart, the new set clocks in at a career-high No. 4. ●



'Praise' For Walker
Hezekiah Walker's "Every Praise" joins an exclusive club of just seven songs to have led an airplay chart (produced weekly) for half a year or more. The buoyant track rebounds 2-1 to tally its 26th frame at No. 1 on Gospel Airplay. Still, two songs have led Gospel Airplay longer: **Marvin Sapp's** "Never Would Have Made It" (46 weeks in 2007 to 2008, the longest reign on any airplay chart) and **James Fortune & FIYA's** "I Trust You" (29 weeks, 2008 to 2009). The momentum of certain gospel radio smashes can steamroll, as they often become popular with church choirs and worship leaders. —Gary Trust and Wade Jessen

THE BIG NUMBER

150K

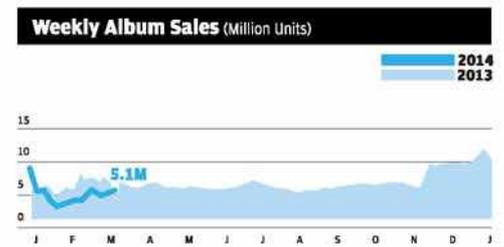
Rick Ross could snare his fifth chart-topper on the Billboard 200 next week: Industry forecasters predict *Mastermind* may debut with 150,000 to 160,000.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,058,000	2,264,000	22,986,000
Last Week	4,797,000	2,002,000	24,377,000
Change	5.4%	13.1%	-5.7%
This Week Last Year	5,787,000	2,555,000	26,118,000
Change	-12.6%	-11.4%	-12.0%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	50,363,000	42,748,000	-15.1%
Digital Tracks	253,381,000	224,099,000	-11.6%
Store Singles	600,000	358,000	-40.3%
Total	304,344,000	267,205,000	-12.2%
Album w/TEA*	75,701,100	65,157,900	-13.9%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales	
2013	50.4 Million
2014	42.7 Million

Sales by Album Format			
	2013	2014	CHANGE
CD	26,823,000	21,850,000	-18.5%
Digital	22,546,000	19,609,000	-13.0%
Vinyl	917,000	1,237,000	34.9%
Other	77,000	52,000	-32.5%

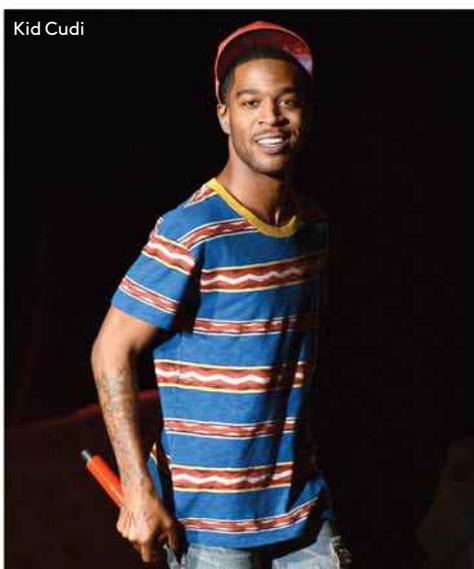
Sales by Album Category			
	2013	2014	CHANGE
Current	25,011,000	20,893,000	-16.5%
Catalog	25,352,000	21,856,000	-13.8%
Deep Catalog	20,259,000	17,869,000	-11.8%

Current Album Sales	
2013	25.0 Million
2014	20.9 Million

Catalog Album Sales	
2013	25.4 Million
2014	21.9 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 2, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Kid Cudi



Read more
 Chart Beat at
 billboard.com/
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Hot 100

March 15
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
2	1	1	#1 AG HAPPY ▲	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	1	9
			 <p>With 413,000 downloads sold in the week ending March 2 and 402,000 in the prior frame, "Happy" is the first song to earn two straight weeks of 400,000-plus sales since Robin Thicke's "Blurred Lines" (featuring Williams) also managed the feat in three consecutive weeks in June 2013.</p>				
1	2	2	DARK HORSE	DR. LUKE, MAX MARTIN, CIRKUT (J.HOUSTON, L.GOTTWALD, S.T.HUDSON, MAX MARTIN, H.WALTER)	Katy Perry Feat. Juicy J	1	24
			 <p>As it leads the Mainstream Top 40 radio airplay chart for a fourth week, Perry ups her career total to a record-breaking 46 weeks at No. 1. She passes Mariah Carey for the most time spent at the top in the list's 21-year history.</p>				
3	3	3	TALK DIRTY	R.REED (J.DESROULLEAUX, T.EPPS, E.FREDERIC, J.EVIGAN, S.DOUGLAS, O.KAPLAN, T.MUSKAT, T.YOSEF)	Jason Derulo Feat. 2 Chainz	3	11
11	4	4	SG ALL OF ME ▲	D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend	4	21
8	6	5	POMPEII	M.CREW, D.SMITH (D.SMITH)	Bastille	5	29
9	7	6	TEAM	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)	Lorde	6	23
5	5	7	DRUNK IN LOVE	DETAIL, B.KNOWLES (B.KNOWLES, N.C.FISHER, S.C.CARTER, A.E.PROCTOR, R.DIAZ, B.SOKO, T.V.MOSLEY, J.HARMON)	Beyonce Featuring Jay Z	2	11
6	9	8	COUNTING STARS ●	R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	OneRepublic	2	37
4	8	9	SAY SOMETHING ▲	D.ROMER (I.AXEL, C.VACCARINO, M.CAMPBELL)	A Great Big World & Christina Aguilera	4	17
7	10	10	TIMBER	DR. LUKE, CIRKUT, SERMISTYLE (A.C.PEREZ, K.SEBERT, L.GOTTWALD, P.R.HAMILTON, J.SANDERSON, B.S.ISAAC, H.WALTER, L.OSKAR, K.OSKAR, G.ERRICO)	Pitbull Featuring Ke\$ha	1	21
10	11	11	LET HER GO ▲	C.VALLEJO, M.ROSENBERG (M.D.ROSENBERG)	Passenger	5	31
12	12	12	STORY OF MY LIFE ●	J.BUNETTA, J.RYAN (J.SCOTT, J.BUNETTA, J.RYAN, H.STYLES, N.HORAN, Z.MALIK, L.TOMLINSON, L.PAYNE)	One Direction	6	18
16	13	13	THE MAN	DJ KHALIL, ALOE BLACC (ALOE BLACC, K.ABDUL-RAHMAN, S.BARSH, D.SEEFF, E.JOHN, B.TAUPIN)	Aloe Blacc	13	10
17	16	14	SHOW ME	DJ MUSTARD (B.T.COLLINS, D.MCFARLANE, C.JONES, J.FELTON, C.M.BROWN, A.GEORGE, C.MCFARLANE)	Kid Ink Featuring Chris Brown	14	17
13	14	15	THE MONSTER	FREQUENCY, AALIJAS (M.MATHERS III, B.FRYZEL, A.KLEINSTUB, M.ATHANASIOU, R.FENTY, J.BELLION, B.REXHA)	Eminem Feat. Rihanna	1	18
15	15	16	BURN	G.KURSTIN (R.B.TEDDER, E.GOULDING, G.KURSTIN, N.ZANCANELLA, B.KUTZLE)	Ellie Goulding	13	26
18	18	17	LET IT GO ▲	K.ANDERSON-LOPEZ, R. LOPEZ (K.ANDERSON-LOPEZ, R. LOPEZ)	Idina Menzel	17	14
14	17	18	ROYALS ▲	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)	Lorde	1	35
24	22	19	MY HITTA ▲	DJ MUSTARD, M.LEE (K.D.R.JACKSON, D.MCFARLANE, J.WJENKINS, D.LAMAR, C.C.BROADUS JR., A.JOHNSON, C.LAWSON, C.MILLER)	YG Feat. Jeezy & Rich Homie Quan	19	22
19	19	20	DEMONS	ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons	6	45
25	23	21	BEST DAY OF MY LIFE	S.GOODMAN, A.ACCECTA (Z.BARNETT, J.SHELLEY, D.RUBLIN, M.SANCHEZ, M.GOODMAN, S.ACCECTA)	American Authors	21	16
20	20	22	WAKE ME UP! ▲	AVICII (T.BERGLING, ALOE BLACC, M.EINZIGER)	Avicii	4	36
95	97	23	PARTITION	TIMBALAND, JROC, J.TIMBERLAKE, B.KNOWLES, KEY WANE (B.KNOWLES, T.NASH, J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, D.M.WEIR II, M.DEAN)	Beyonce	23	8

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.
- Awards**
 - HG** (Heatseeker Graduate)
 - PS** (PaceSetter for largest % album sales gain)
 - GG** (Greatest Gainer for largest volume gain)
 - DG** (Digital Sales Gainer)
 - AG** (Airplay Gainer)
 - SG** (Streaming Gainer)
- Publishing song index available on billboard.com/biz.
- Visit billboard.com/biz for complete rules and explanations.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
23	21	24	ROAR ▲	DR. LUKE, MAX MARTIN, CIRKUT (K.PERRY, L.GOTTWALD, MAX MARTIN, B.MCKEE, H.WALTER)	Katy Perry	1	30
27	24	25	HEY BROTHER	AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S.AL FAKIR)	Avicii	24	13
22	26	26	CAN'T REMEMBER TO FORGET YOU	J.HILL, KID HARPOON, S.I.MEBARAK RIPOLL (J.HILL, T.HULL, D.A.LEDINSKY, E.HASSLE, S.I.MEBARAK RIPOLL, R.FENTY)	Shakira Feat. Rihanna	15	7
26	27	27	RADIOACTIVE ▲	ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons	3	79
32	29	28	TURN DOWN FOR WHAT ●	DJ SNAKE, J.SMITH (J.H.SMITH, W.GRIGAHICINE, M.BRESSO)	DJ Snake & Lil Jon	28	10
38	33	29	PARANOID	DJ MUSTARD (T.GRIFFIN JR, D.MCFARLANE, B.R.SIMMONS, JR.)	Ty Dolla \$ign Featuring B.o.B	29	11
21	25	30	ADORE YOU	O.YOEL (S.BARTHE, O.YOEL)	Miley Cyrus	21	12
37	36	31	ANIMALS ●	M.GARRIX (M.GARRIX)	Martin Garrix	31	24
42	34	32	BOTTOMS UP	D.HUFF (B.GILBERT, B.J.CORNELIUS, J.WEAVER)	Brantley Gilbert	32	11
35	32	33	YOUNG GIRLS	THE SMEEZINGTONS (BRUNO MARS, P.LAWRENCE II, A.LEVINE, J.BHASKER, E.HAYNIE)	Bruno Mars	32	9
30	30	34	LOVE ME AGAIN ●	S.BOOKER, J.NEWMAN, M.SPENCER (J.NEWMAN, S.BOOKER)	John Newman	30	15
29	31	35	WRECKING BALL	DR. LUKE, CIRKUT (L.GOTTWALD, M.MCDONALD, S.R.MOCCIO, S.SKARBEB, H.WALTER)	Miley Cyrus	1	28
33	39	36	BRAVE ▲	M.ENDERST (S.BAREILLES, J.ANTONOFF)	Sara Bareilles	23	38
34	35	37	HOLD ON, WE'RE GOING HOME ▲	MAJID JORDAN, NINETEENS, N.SHEBIB (A.GRAHAM, M.MASKATI, J.K.COOPER, ILLMAN, P.JEFFERIES, N.SHEBIB)	Drake Feat. Majid Jordan	4	30
41	40	38	WHEN SHE SAYS BABY	M.KNOX (R.AKINS, B.HAYSLIP)	John Aldean	38	14
43	42	39	BLURRED LINES ▲	P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE)	Robin Thicke Feat. T.I. + Pharrell	1	46
58	53	40	I HOLD ON	R.COPPERMAN (B.J.CORNELIUS, D.BENTLEY)	Dierks Bentley	40	11
40	41	41	SAIL ▲	A.BRUNO (A.BRUNO)	AWOLNATION	17	78
54	48	42	LOYAL	NIC MAC (N.BALDING, M.KRAGEN, C.M.BROWN, T.GRIFFIN JR, R.BRACKINS, D.CARTER, K.KHARBOUCH, S.COX, O.AKINLOLU, M.BETHA, S.COMBS, C.WALLACE, T.A.SHAW, A.PUTHLI, D.M.ANGELETTE)	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	42	7
28	28	43	CHILLIN' IT ●	J.STEVENS (C.SWINDELL, S.MINOR)	Cole Swindell	28	20
31	37	44	DRINK A BEER	J.STEVENS (J.BEAVERS, C.STAPLETON)	Luke Bryan	31	17
49	43	45	DOIN' WHAT SHE LIKES	S.HENDRICKS (P.O'DONNELL, W.KIRBY)	Blake Shelton	43	7
36	38	46	NEON LIGHTS	R.B.TEDDER, N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN, R.B.TEDDER, N.ZANCANELLA, D.LOVATO)	Demi Lovato	36	10
50	46	47	COMPASS	N.CHAPMAN, LADY ANTEBELLUM (T.E.HERMENSEN, M.S.ERIKSEN, A.MALIK, R.GOLAN, D.OMELIO, E.HAYNIE)	Lady Antebellum	46	17
69	55	48	NA NA	DJ MUSTARD (T.NEVERSON, D.MCFARLANE, S.HLOOKOFF)	Trey Songz	48	6
60	52	49	COP CAR	Z.CROWELL, K.URBAN (Z.CROWELL, M.JENKINS, S.HUNT)	Keith Urban	49	5
44	47	50	GIVE ME BACK MY HOMETOWN	J.JOYCE (E.CHURCH, L.LAIRD)	Eric Church	44	8
84	67	51	HUMAN	M.JOHNSON (C.J.PERRI, M.JOHNSON)	Christina Perri	51	4
57	54	52	SEE YOU TONIGHT ●	F.ROGERS (S.MCCREERY, A.GORLEY, Z.CROWELL)	Scotty McCreery	52	14
61	56	53	DRINK TO THAT ALL NIGHT	J.L.NIEMANN, J.L.SLOAS (D.GEORGE, L.MILLER, B.WARREN, B.WARREN)	Jerrold Niemann	53	9
53	51	54	HELLUVA LIFE	M.ALTMAN, S.HENDRICKS (R.CLAWSON, C.TOMPKINS, J.KEAR)	Frankie Ballard	51	13

PHARRELL: MIMI VALDES; PERRY: JAKE BAILEY

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts.legends.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY

nielsen

SOUNDSCAN

AIRPLAY/STREAMING DATA COMPILED BY

nielsen

BDS

TIMBERLAKE, TOM MURPHY, LOU: CHARLES HOWELL; PITBULL: GREG WATERMANN; NEON TREES: COURTESY OF ISLAND DEF JAM; ZANCANELLA: ADAM BARTLETT

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SALES DATA COMPILED BY nielsen SoundScan

APPLY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
	HOT SHOT DEBUT	55	#SELFIE		The Chainsmokers	55	1
			A.TAGGART (A.TAGGART)	DIM MAK/REPUBLIC			
86	68	56	THIS IS HOW WE ROLL		Florida Georgia Line Feat. Luke Bryan	56	4
			J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	REPUBLIC NASHVILLE			
64	60	57	TAKE ME HOME		Cash Cash Feat. Bebe Rexha	57	7
			CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	BIG BEAT/RRP			
75	59	58	STONER		Young Thug	58	3
			DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	ASYLUM/ATLANTIC/RRP			
67	63	59	REWIND		Rascal Flatts	58	7
			J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	BIG MACHINE			
71	64	60	19 YOU + ME		Dan + Shay	60	9
			DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	WARNER BROS. NASHVILLE/WMN			
55	61	61	LET IT GO		Demi Lovato	38	14
			E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			
-	81	62	MAN OF THE YEAR		ScHoolboy Q	62	3
			NEZ,RIO (Q.M.HANLEY,N.WESONGA JR.,M.LOVING,R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)	TOP DAWG/INTERSCOPE			
65	62	63	UP DOWN (DO THIS ALL DAY)		T-Pain Feat. B.o.B	62	15
			DJ MUSTARD,M.ADAM (T.PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	KONVICT/NAPPY BOY/RCA			
74	66	64	GET ME SOME OF THAT		Thomas Rhett	64	8
			L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	VALORY			
NEW	65	65	NOT A BAD THING		Justin Timberlake	65	1
			TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	RCA			
			The song bows with 74 percent of its Hot 100 points from sales (50,000; up from less than 1,000 the week before) after he performed it on NBC's <i>The Tonight Show Starring Jimmy Fallon</i> (Feb. 21). Radio adds early support, as the track starts on Mainstream Top 40 at No. 38.				
87	74	66	THE WORST		Jhene Aiko	66	4
			FISTICUFFS (J.A.E. CHILOMBO)	ARTCLUB/ARTUM/DEF JAM/IDJMG			
59	58	67	RAP GOD		Eminem	7	20
			D.V.I.P.FILTHY (M.MATHEWS III,B.ZAVAS, JR.,M.DELGIORNOS,HACKER,D.L.DAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)	WEB/SHADY/AFTERMATH/INTERSCOPE			
-	88	68	GLORY AND GORE		Lorde	68	2
			J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC			
			The track swells by 46 percent to 47,000 in sales following its usage in ads for the History channel's <i>Vikings</i> . After Republic originally planned to promote "Tennis Court," "Glory and Gore" is now the third radio single from Lorde's <i>Pure Heroine</i> .				
77	69	69	GOODNIGHT KISS		Randy Houser	69	8
			D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	STONEY CREEK			
79	70	70	DO I WANNA KNOW?		Arctic Monkeys	70	13
			J.FORD (A.TURNER)	DOMINO/ADA			
82	73	71	EVERYTHING I SHOULDN'T BE THINKING ABOUT		Thompson Square	71	7
			NV (K.THOMPSON,D.L.MURPHY,B.J.CORNELIUS)	STONEY CREEK			
91	78	72	ODIO		Romeo Santos Featuring Drake	45	5
			A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM, RICO LOVE, K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)	SONY MUSIC LATIN			
89	87	73	THEY DON'T KNOW		Rico Love	73	6
			RICO LOVE,E.HOOD,E (RICO LOVE, E.HOOD,E.GOUDY II,T.MCCREA)	DIVISION1/INTERSCOPE			
70	65	74	LOVE DON'T DIE		The Fray	60	9
			S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	EPIC			
56	71	75	DO YOU WANT TO BUILD A SNOWMAN?		Kristen Bell, Agatha Lee Monn & Katie Lopez	55	10
			K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			
85	83	76	RIDE		SoMo	76	8
			C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	REPUBLIC			
72	72	77	THE LANGUAGE		Drake	51	19
			BOI-IDA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)	YOUNG MONEY/CASH MONEY/REPUBLIC			

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
76	77	78	STAY		Florida Georgia Line	28	20
			J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	REPUBLIC NASHVILLE			
94	85	79	ON TOP OF THE WORLD		Imagine Dragons	79	5
			ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	KIDINAKORNER/INTERSCOPE			
97	89	80	BEAT OF THE MUSIC		Brett Eldredge	80	4
			R. COPPERMAN,B.ELDERDGE (B.ELDERDGE,R.COPPERMAN,H.MORGAN)	ATLANTIC/WMN			
62	57	81	EVERYTHING IS AWESOME!!!		Tegan And Sara Feat. The Lonely Island	57	3
			M.MOTHERSBAUGH (S.PATTERSON,J.BARTHOLOMEW, L.HARRISON,A.SCHAFFER,A.SAMBERG,J.TACCONI)	WATERTOWER			
73	75	82	UNCONDITIONALLY		Katy Perry	14	19
			DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTFWALD,MAX MARTIN,H.WALTER)	CAPITOL			
98	92	83	OCEANS (WHERE FEET MAY FAIL)		Hillsong United	83	6
			M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	HILLSONG/SPARROW/CAPITOL CMG			
90	80	84	CHOCOLATE		The 1975	80	5
			M.CROSSEY,THE 1975 (G.DANIEL, M.HEALY,A.HANN,R.MACDONALD)	DIRTY HIT/VAGRANT/INTERSCOPE			
-	98	85	LA LA LA		Naughty Boy Feat. Sam Smith	85	2
			NOT LISTED (NOT LISTED)	NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL			
92	84	86	THE HEART OF DIXIE		Danielle Bradbery	58	13
			B.JAMES (C.SMITH,B.J.CORNELIUS,T.VERGES)	REPUBLIC NASHVILLE/BIG MACHINE			
78	82	87	FOR THE FIRST TIME IN FOREVER		Kristen Bell & Idina Menzel	57	10
			K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			
66	76	88	FRIDAY NIGHT		Eric Paslay	47	20
			M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	EMI NASHVILLE			
NEW	89	89	WILD WILD LOVE		Pitbull Featuring G.R.L.	89	1
			DR. LUKE,MAX MARTIN,CIRKUT,A.C. (A.C.PEREZ,L.GOTTFWALD, MAX MARTIN,A.MALIK,A.CASTILLO VASQUEZ,H.WALTER)	MR. 305/POLO GROUNDS/RCA			
			The stand-alone single, and follow-up to Pitbull's No. 1 "Timber" (No. 10), starts with 38,000 first-week downloads. The new song's producers (Dr. Luke, Max Martin, Cirkut, A.C.) are in the studio working on G.R.L.'s debut RCA album (through Luke's Kemosabe imprint).				
81	79	90	WAITING FOR SUPERMAN		Daughtry	66	16
			M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	19/RCA			
96	91	91	CLASSIC		MKTO	91	3
			E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	COLUMBIA			
-	96	92	PART II (ON THE RUN)		Jay Z Feat. Beyonce	81	3
			TIMBALAND,JROC (S.C.CARTER, J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	ROC-A-FELLA/ROC NATION			
NEW	93	93	THE WALKER		Fitz And The Tantrums	93	1
			T.HOFFER (M.FITZPATRICK,J.KARNES, J.KING,J.RUZUMINA,N.SCAGGS,J.WICKS)	DANGERRBIRD/ELEKTRA/ATLANTIC			
RE-ENTRY	94	94	COLLARD GREENS		ScHoolboy Q Feat. Kendrick Lamar	92	8
			TH.C.G.BUNN (Q.M.HANLEY, K.DUCKWORTH,R.RIERA,A.MORGAN)	TOP DAWG/INTERSCOPE			
68	86	95	DO WHAT U WANT		Lady Gaga Feat. R. Kelly	13	19
			DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA, P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)	STREAMLINE/INTERSCOPE			
NEW	96	96	AIN'T IT FUN		Paramore	96	1
			J.MELDA-JOHNSON,T.YORK (H.WILLIAMS,T.YORK)	FUELED BY RAMEN/RRP			
RE-ENTRY	97	97	AUTOMATIC		Miranda Lambert	63	2
			F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	RCA NASHVILLE			
-	95	98	CAN'T RAISE A MAN		K. Michelle	94	4
			T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	ATLANTIC			
-	100	99	LETTIN' THE NIGHT ROLL		Justin Moore	99	2
			J.S.STOVER (J.MOORE,J.S.STOVER,R.CRAWSON)	VALORY			
NEW	100	100	SLEEPING WITH A FRIEND		Neon Trees	100	1
			T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	MERCURY/IDJMG			
			Bulleting at No. 14 on both Adult Top 40 and Alternative, the song previews the group's third album, <i>Pop Psychology</i> (April 22). The band's last Hot 100 entry, "Everybody Talks," became its first top 10, rising to No. 6 in September 2012.				
			—Gary Trust				

Q&A Noel Zancanella



You're signed to Ryan Tedder's Patriot Games Publishing, and have become one of his go-to collaborators. How did co-producing OneRepublic's "Counting Stars," which is No. 8 on the Billboard Hot 100, happen?

We went to Santorini in Greece to this unbelievable studio on a bluff overlooking the island to work on "Counting Stars." One of the most amazing things about being signed to [Patriot Games] is that the more popular OneRepublic gets, the more they have to be on the road, so I have to go with them. I just got off a European tour. Ryan rents a bus and we work on it the whole time. That's how all of these records have come about.

You also co-wrote Ellie Goulding's "Burn," which is No. 16, with Tedder.

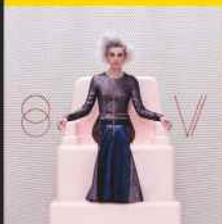
It's crazy because pop switches so quickly trend-wise. When we did that record, Zedd was on top. All of us are trying to chase the unbelievable production of guys like that. We were trying to do a track that could hold its own in the dance world, which was hard to do, because none of us are dance producers. But we knew it was special.

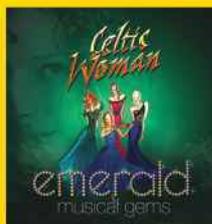
Where do you see your sound going next?

I love hip-hop, but I like working in top 40. It's where the money recognition is, and there are less rules. I like being able to pull all of those cool hip-hop elements and use them in that realm. That's my goal, to sneak some of that old '90s hip-hop back into pop. —Nick Williams

The Billboard 200

March 15
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	1
	2	1	2 SOUNDTRACK ▲ WALT DISNEY		Frozen	1	14
		NEW 3	3 BECK FONOGRAP RECORDS/CAPITOL		Morning Phase	3	1
		NEW 4	4 KID CUDI REPUBLIC	SATELLITE FLIGHT: The journey to Mother Moon		4	1
		NEW 5	5 ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	5	1
		NEW 6	6 DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	1
1	2	7	7 ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	3
		NEW 8	8 THE FRAY EPIC		Helios	8	1
3	4	9	9 VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	4
4	5	10	10 BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	12
7	6	11	11 LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	22
		NEW 12	12 ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC		St. Vincent	12	1
				Fourth time's a charm for the artist, as her newest album nets her best sales week and highest position yet. With 29,000 sold, it blasts past the 20,000 opening week of her last solo full-length, 2011's <i>Strange Mercy</i> .			
		NEW 13	13 JAMES FORTUNE & FIYA FIYA WORLD/LIGHT/EONE		Live Through It	13	1
9	7	14	14 KATY PERRY CAPITOL		PRISM	1	19
-	3	15	15 COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	2
5	8	16	16 BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	64
12	13	17	17 EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	17
6	12	18	18 IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	78
8	10	19	19 TONI BRAXTON & BABYFACE MOTOWN/IDJMG		Love, Marriage & Divorce	4	4
17	16	20	20 JOHN LEGEND G.O.O.D./COLUMBIA		Love In The Future	4	26
10	15	21	21 MILEY CYRUS ▲ RCA		Bangerz	1	21
19	19	22	22 LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	29
11	17	23	23 VARIOUS ARTISTS GRAMMY/ATLANTIC/AG		2014 Grammy Nominees	2	6
14	20	24	24 FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	65
16	22	25	25 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	23
22	21	26	26 JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	1	22

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
18	23	27	27 KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 25	3	7
		NEW 28	28 BETHEL MUSIC BETHEL		Tides Live	28	1
				It's the second straight No. 1 for the ensemble on Christian Albums, following last year's <i>Tides</i> . This new live set starts with 10,000 copies sold, which is almost as strong as its studio companion (15,000).			
		NEW 29	29 CELTIC WOMAN MANHATTAN		Emerald: Musical Gems	29	1
			The Irish vocal act celebrates its 10th No. 1 on the World Albums chart, tying the group with Celtic Thunder for the most No. 1s in the tally's nearly 24-year history.				
15	25	30	30 BASTILLE VIRGIN/CAPITOL		Bad Blood	11	26
36	27	31	31 ARCTIC MONKEYS DOMINO		AM	6	25
21	26	32	32 ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	14
41	32	33	33 JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG		Sail Out (EP)	8	15
23	28	34	34 R. KELLY RCA		Black Panties	4	12
-	14	35	35 CANDICE GLOVER 19/INTERSCOPE/IGA		Music Speaks	14	2
24	30	36	36 CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	5
126	198	37	GG 37 SOUNDTRACK HBO/ATLANTIC/AG		Girls: Volume 2	37	3
				The Feb. 23 episode of the show featured two of the album's songs (by Lily Allen and Miguel), which is likely a driver behind its sales spike (9,000; up 263 percent).			
43	35	38	38 KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	71
27	38	39	39 PASSENGER BLACK CROW/NETTWERK		All The Little Lights	26	31
31	31	40	40 MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE		The Heist	2	73
34	36	41	41 VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	4
25	33	42	42 VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 48	3	16
57	52	43	43 A GREAT BIG WORLD BLACK MAGNETIC/EPIC		Is There Anybody Out There?	3	6
48	40	44	44 ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA		Native	4	49
-	11	45	45 PHANTOGRAM BARSUK/REPUBLIC		Voices	11	2
28	41	46	46 BRUNO MARS ▲ ELEKTRA		Doo-Wops & Hooligans	3	175
30	39	47	47 BROKEN BELLS COLUMBIA		After The Disco	5	4

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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
54	60	48	P!NK ▲	RCA	The Truth About Love	1	76
46	54	49	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	49
58	49	50	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	3	8
51	50	51	JASON ALDEAN ▲	BROKEN BOW/BBMG	Night Train	1	72
42	46	52	DAFT PUNK ▲	DAFT LIFE/COLUMBIA	Random Access Memories	1	41
33	45	53	JENNIFER NETTLES	MERCURY NASHVILLE/UMGN	That Girl	5	7
-	18	54	LAKE STREET DIVE	SIGNATURE SOUNDS	Bad Self Portraits	18	2
52	42	55	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	23
72	48	56	K. MICHELLE	ATLANTIC/AG	Rebellious Soul	2	19
55	47	57	TAMAR BRAXTON	STREAMLINE/EPIC	Love And War	2	26
61	64	58	ADELE 10	XL/COLUMBIA		21	158
39	55	59	LANA DEL REY ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	109
83	57	60	LINKIN PARK 10	WARNER BROS.	[Hybrid Theory]	2	126
NEW		61	2NE1	YG	Crush	61	1
44	51	62	KACEY MUSGRAVES	MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	43
78	75	63	JOHNNY CASH ▲	LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	155
20	44	64	THE BEATLES 1	APPLE/CAPITOL/UME		1	163
76	63	65	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	12
81	65	66	AVICII	PRMD/ISLAND/IDJMG	True	5	24
NEW		67	SOUNDTRACK	LIGHTWORKERS MEDIA/REPUBLIC	Son Of God	67	1
45	37	68	SOUNDTRACK	WATERTOWER	The Lego Movie: Original Motion Picture Soundtrack	37	4
67	69	69	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	15
79	73	70	AVENGED SEVENFOLD	WARNER BROS.	Hail To The King	1	27
47	53	71	BRUCE SPRINGSTEEN	COLUMBIA	High Hopes	1	7
53	58	72	OF MICE & MEN	RISE	Restoring Force	4	5
80	74	73	YO GOTTI	COCAINE MUZIK/EPIC	I Am	7	15
86	68	74	NICKELBACK ▲	ROADRUNNER	All The Right Reasons	1	182



The film is a distilled version of 2013 *The Bible* miniseries, and its soundtrack (5,000 sold) also borrows four songs from the previously charting album *The Bible*.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
94	120	75	SARA BAREILLES	EPIC	The Blessed Unrest	2	30
-	66	76	EAGLES 10	ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	60	151
-	9	77	ISSUES	VELOCITY/RISE	Issues	9	2
87	77	78	LINDSEY STIRLING	LINDSEYSTOMP	Lindsey Stirling	23	66
102	79	79	EMINEM 10	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	154
RE-ENTRY		80	CHER	WARNER BROS.	Closer To The Truth	3	18
40	76	81	GARTH BROOKS	PEARL	Blame It All On My Roots: Five Decades Of Influences	1	14
RE-ENTRY		82	ELTON JOHN 10	MCA/UNKNOWN	Greatest Hits	82	106
NEW		83	BRIAN CULBERTSON	BCM	Another Long Night Out	83	1
<p>The Indiegogo-funded album features a bevy of guests, including Lee Ritenour, Russ Freeman, Candy Dulfer and Chuck Loeb. It's the sixth No. 1 for Culbertson on the Contemporary Jazz Albums chart.</p>							
56	84	84	ROBIN THICKE	STAR TRAK/INTERSCOPE/IGA	Blurred Lines	1	31
NEW		85	RUPAUL	RUCO	Born Naked	85	1
-	100	86	SOUNDTRACK	BACK LOT	Despicable Me 2	86	4
64	61	87	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	16
63	81	88	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	25
193	165	89	PS EMINEM 10	WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	152
32	85	90	BOB MARLEY AND THE WAILERS 10	TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	302
85	82	91	THOMAS RHETT	VALORY/BMLG	It Goes Like This	6	18
95	83	92	JUSTIN TIMBERLAKE ▲	RCA	The 20/20 Experience	1	50
117	110	93	TAMELA MANN	TILLYMANN	Best Days	14	77
RE-ENTRY		94	JAKE BUGG	MERCURY/IDJMG	Shangri La	46	2
104	97	95	MUMFORD & SONS ▲	GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	75
50	80	96	FALL OUT BOY	DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll	1	46
84	87	97	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	62
68	70	98	JAMIE GRACE	GOTEE/COLUMBIA	Ready To Fly	32	5
38	56	99	LITTLE MIX	SYCO/COLUMBIA	Salute	6	4
198	152	100	BEASTIE BOYS ▲	DEF JAM/UME	Licensed To Ill	1	127



K-Pop's Biggest Week

K-pop notches its biggest sales week yet for an album, thanks to **2NE1**. The group's new *Crush* opens at No. 61 on the Billboard 200, selling 5,000 copies in the week ending March 2, according to Nielsen SoundScan.

It surpasses the previous best week, logged by **BIGBANG's** *Alive* in 2012, when it launched with 4,000.

2NE1 also sets the record for the highest-charting K-pop album on the Billboard 200. Until now, the genre had only gone as high as No. 126 with subgroup **Girls' Generation-TTS'** *Twinkle* EP in 2012.

Crush also starts at No. 2 on World Albums, blocked from the top slot by **Celtic Woman's** new *Emerald: Musical Gems* (10,000).

Right behind 2NE1 on World Albums is fellow K-pop act **Girls' Generation**, which bows at No. 3 with the EP *4th Mini Album "Mr. Mr."* (3,000). On the Billboard 200, the EP begins at No. 110 – the second-highest-charting K-pop set.

On the World Digital Songs chart (see Billboard.biz), 2NE1 controls six of the 25 titles on the tally, led by "Come Back Home" at No. 5. Notably, Girls' Generation has but one song on the list: "Mr. Mr." at No. 4. –Keith Caulfield



Monster Stay For Men

Of Monsters and Men's *My Head Is an Animal* reaches its milestone 100th week on the Billboard 200. The Republic album slips 135-142, selling another 3,000 in the week ending March 2 (down 8 percent, according to Nielsen SoundScan).

Since debuting and peaking at No. 6 on the chart dated April 21, 2012, the album has never left the tally. And, it has consistently popped in and out of the top 100 positions in three consecutive years. (It most recently visited the region on the Feb. 1 chart.)

The album's total sales are approaching 1 million, as the set has now shifted 996,000.

The album has launched four hit singles on the Hot Rock Songs, Rock Airplay, Alternative and Triple A charts. "Little Talks" has proved to be the biggest success of the four, reaching No. 1 on the Alternative tally and spending four weeks atop Triple A. It's by far the biggest-selling song for the act, with nearly 3 million downloads sold. (It's among the top 40 biggest-selling alt-rock tracks ever.)

My Head Is an Animal's current single, "Dirty Paws," climbs to a new peak on Alternative, rising 21-19.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
114	106	101	JAY Z ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	1	34
91	89	102	THE NEIGHBOURHOOD [R]EVOLVE/COLUMBIA	I Love You.	25	45
99	90	103	DAUGHTRY 19/RCA	Baptized	6	15
NEW	104	104	MIKE GORDON MEGAPLUM/ATO	Overstep	104	1
<p>The Phish bassist lands his second album on the chart, as <i>Overstep</i> arrives with 3,000 sold. Of its first-week haul, 59 percent came from web-based sales, placing it at No. 10 on the Internet Albums chart.</p> 						
88	98	105	LADY ANTEBELLUM ● CAPITOL NASHVILLE/UMGN	Golden	1	43
-	86	106	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	44	28
92	88	107	NICKELBACK ROADRUNNER	The Best Of Nickelback: Volume 1	21	15
134	115	108	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	16
69	94	109	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	Chief	1	124
NEW	110	110	GIRLS' GENERATION S.M.	4th Mini Album 'Mr. Mr.' (EP)	110	1
73	96	111	HUNTER HAYES ▲ ATLANTIC/WMMN	Hunter Hayes	7	107
59	78	112	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	56	6
107	107	113	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	6	20
29	105	114	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	294
-	123	115	AC/DC ◆ COLUMBIA/LEGACY	Back In Black	4	154
133	108	116	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	40
96	109	117	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	2	24
77	93	118	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield	25	9
112	114	119	SOUNDTRACK ▲ UME	Pitch Perfect	3	71
-	72	120	HOME FREE COLUMBIA	Crazy Life	40	3
89	104	121	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	71
RE-ENTRY	122	122	PENTATONIX MADISON GATE	PTX: Vol. II	10	12
149	116	123	JUICY J KEMOSABE/COLUMBIA	Stay Trippy	4	23
108	111	124	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG	Fading West	6	7
187	130	125	BRANTLEY GILBERT ● VALORY/BMLG	Halfway To Heaven	4	113
139	177	126	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes	109	25

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	127	127	HAIM COLUMBIA	Days Are Gone	6	20
178	127	128	TLC ◆ LAFACE/ARISTA/SONY MUSIC CMG	CrazySexyCool	3	117
115	139	129	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	99	4
167	129	130	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	5	19
143	131	131	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	134
132	136	132	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	30
153	138	133	VAMPIRE WEEKEND XL	Modern Vampires Of The City	1	39
49	67	134	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA	Lent At Ephesus	49	3
127	134	135	DARIUS RUCKER ● CAPITOL NASHVILLE/UMGN	True Believers	2	41
121	122	136	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy	5	15
NEW	137	137	MAJOR LAZER MAD DECENT/SECRETLY CANADIAN	Apocalypse Soon (EP)	137	1
138	119	138	A DAY TO REMEMBER ADTR	Common Courtesy	37	13
101	112	139	VARIOUS ARTISTS WALT DISNEY	Disney Channel: Play It Loud	101	3
140	133	140	KINGS OF LEON RCA	Mechanical Bull	2	23
82	103	141	THE BEATLES ◆ APPLE/CAPITOL/UME	Abbey Road	48	172
152	135	142	OF MONSTERS AND MEN ▲ REPUBLIC	My Head Is An Animal	6	100
161	157	143	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	204
NEW	144	144	TWIN FORKS DINE ALONE	Twin Forks L.P.	144	1
RE-ENTRY	145	145	SOUNDTRACK MADISON GATE/LEGACY	American Hustle	65	7
<p>A March 1 sale on soundtracks at Amazon MP3 helps this title rise with a 97 percent gain. The \$3.99 price also aids <i>Les Miserables</i> (up by 73 percent) and <i>The Lion King</i> (up 401 percent), which are Nos. 9 and 10 on Soundtrack Albums.</p> 						
110	128	146	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	22	11
162	150	147	THE LUMINEERS ▲ DUALTONE	The Lumineers	2	100
74	117	148	ARIANA GRANDE REPUBLIC	Yours Truly	1	26
159	159	149	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	2	21
93	118	150	ROSANNE CASH BLUE NOTE	The River & The Thread	11	7
147	145	151	DEMI LOVATO HOLLYWOOD	Demi	3	36

OF MONSTERS AND MEN; ROBERT KISBY; GORDON; COURTESY OF ATO RECORDS; AMERICAN HUSTLE; COURTESY OF LEGACY RECORDINGS; FITZ & THE TANTRUMS; COURTESY OF ATLANTIC RECORDS; RUN RIVER NORTH; COURTESY OF NETWERK RECORDS; JAKE BUGG; COURTESY OF UMG; RUPAUL; COURTESY OF LOGO TV

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
136	175	152	SOUNDTRACK		Inside Llewyn Davis	14	14
	35	91	FRANKIE BALLARD		Sunshine & Whiskey	35	3
195	191	154	WILLIE NELSON ▲		Super Hits	98	72
148	124	155	ZAC BROWN BAND ▲		You Get What You Give	1	149
194	171	156	CREEDENCE CLEARWATER REVIVAL ▲		Chronicle The 20 Greatest Hits	22	207
122	140	157	ZAC BROWN BAND ▲		Uncaged	1	85
-	180	158	EMINEM ▲		Curtain Call: The Hits	1	212
-	194	159	KID ROCK & THE TWISTED BROWN TRUCKER BAND		'Live' Trucker	12	12
66	186	160	ORIGINAL BROADWAY CAST RECORDING ▲		Wicked	66	102
129	166	161	KATY PERRY ▲		Teenage Dream	1	173
RE-ENTRY		162	KID CUDI ●		Man On The Moon: The End Of Day	4	81
142	148	163	JAKE OWEN		Days Of Gold	15	12
146	149	164	BLAKE SHELTON ●		Loaded: The Best Of Blake Shelton	18	131
RE-ENTRY		165	DR. DRE ▲		Dr. Dre – 2001	2	107
199	164	166	BRING ME THE HORIZON		Sempiternal	11	33
-	179	167	PINK FLOYD ◆		The Dark Side Of The Moon	12	857
118	142	168	TOBYMAC		Eye On It	1	40
116	151	169	YOUNG THE GIANT		Mind Over Matter	7	6
166	146	170	METALLICA ◆		Metallica	1	295
-	143	171	LECRAE		Church Clothes: Vol. 2	21	10
185	168	172	IN THIS MOMENT		Blood	15	32
-	200	173	LED ZEPPELIN ▲		Mothership	7	174
124	137	174	DUSTY SPRINGFIELD		Opus Collection	96	4
RE-ENTRY		175	VARIOUS ARTISTS		Las Bandas Romanticas de America 2014	151	4
RE-ENTRY		176	COMMODORES ●		20th Century Masters The Millennium Collection	167	5
188	154	177	ARCADE FIRE		Reflektor	1	18
RE-ENTRY		178	FITZ AND THE TANTRUMS		More Than Just A Dream	26	6
					A performance of "The Walker" on ABC's <i>Good Morning America</i> pumps the set's 32 percent increase. The song, meanwhile, becomes the band's first Billboard Hot 100 hit (No. 93).		

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
-	192	179	EAGLES ▲		The Very Best Of The Eagles	3	118
RE-ENTRY		180	THE TEMPTATIONS ▲		The 60's: 20th Century Masters The Millennium Collection	73	52
-	196	181	SEVYN STREETER		Call Me Crazy, But... (EP)	30	9
-	197	182	LYNYRD SKYNYRD		Family	182	5
98	132	183	THE BEATLES ◆		Sgt. Pepper's Lonely Hearts Club Band	1	190
RE-ENTRY		184	BLACK SABBATH ▲		Paranoid	121	73
-	187	185	VOLBEAT		Outlaw Gentlemen & Shady Ladies	9	32
172	176	186	SHARON JONES AND THE DAP-KINGS		Give The People What They Want	22	7
-	185	187	EMINEM ▲		Recovery	1	168
RE-ENTRY		188	COLTON DIXON		A Messenger	15	19
RE-ENTRY		189	MICHAEL JACKSON ▲		The Essential Michael Jackson	53	87
-	163	190	MARC ANTHONY ○		3.0	5	19
RE-ENTRY		191	NICKELBACK ▲		Here And Now	2	41
RE-ENTRY		192	PARAMORE		Paramore	1	42
90	147	193	ED SHEERAN ●		+	5	86
RE-ENTRY		194	VAN HALEN ◆		Van Halen	19	171
141	126	195	TGT		Three Kings	3	21
NEW		196	RUN RIVER NORTH		Run River North	196	1
					The Los Angeles-based band's self-titled debut also arrives at No. 6 on Folk Albums. After playing a series of shows at South by Southwest, the group will hit the road with Goo Goo Dolls on April 7.		
160	182	197	ONE DIRECTION ▲		Up All Night	1	100
-	167	198	MANDISA		Overcomer	29	20
174	181	199	ONE DIRECTION ▲		Take Me Home	1	68
RE-ENTRY		200	JAKE BUGG		Jake Bugg	75	4
					The singer-songwriter appeared on <i>American Idol</i> (Feb. 27), thus causing a sales surge for this album (up 297 percent) as well as his title at No. 94 (up 551 percent). —Keith Caulfield		



Q&A RuPaul

You posted a decoy version of your new album, *Born Naked* – which bows at No. 85 on the Billboard 200 – on torrent sites, and on each song you rant against piracy. How did you come up with that idea?
Necessity is the mother of invention. Maybe Rihanna is making a lot of money on records, but I don't. Any extra 99 cents here or there means a lot.

The ranting harks back to your days on WKTU New York.
I did radio for many years, so that kind of inclusive discussion comes naturally to me. The goal really was to educate young consumers. What young people don't understand is if you don't buy it, it will go away. I don't care how much you love it: The real power is where you spend those motherf—king dollars.

How important is your Logo show, *RuPaul's Drag Race*, to the album?
Music is just part of the pie: the show, the merchandising, the brand. I don't get radio play. The major labels have that on lockdown in capital letters. Our television show is a way for people to hear the music and become more involved. Today's consumer, they want several different levels of involvement with the product. So if you love the show, you can go even deeper into the experience with the music – they go hand in hand.
—Nick Williams



Hot 100 Breakout

March 15
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	6
1	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	12
3	3	TEAM LAVA/REPUBLIC	Lorde	13
4	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	25
6	5	POMPEII VIRGIN/CAPITOL	Bastille	17
9	6	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
5	7	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	15
14	8	ALL OF ME G.O.O.D./COLUMBIA	John Legend	6
13	9	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	7
8	10	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	13
7	11	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	15
10	12	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	20
11	13	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	18
12	14	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	23
16	15	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	12
15	16	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	30
19	17	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	14
17	18	ROYALS LAVA/REPUBLIC	Lorde	31
18	19	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
20	20	YOUNG GIRLS ATLANTIC	Bruno Mars	8
21	21	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	12
23	22	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	5
24	23	COMPASS CAPITOL NASHVILLE	Lady Antebellum	11
25	24	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	30
26	25	ROAR CAPITOL	Katy Perry	30
35	26	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	6
30	27	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	6
31	28	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	8
27	29	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	11
28	30	EVERYTHING I SHOULD'NT BE THINKING ABOUT STONEY CREEK	Thompson Square	7
34	31	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	6
36	32	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY NASHVILLE	Scotty McCreery	5
32	33	BRAVE EPIC	Sara Bareilles	33
33	34	LOVE ME AGAIN REPUBLIC	John Newman	8
37	35	GOODNIGHT KISS STONEY CREEK	Randy Houser	5
29	36	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	15
22	37	CHILLIN' IT WARNER BROS. NASHVILLE/WMN	Cole Swindell	19
40	38	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	3
49	39	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	2
47	40	NA NA SONGBOOK/ATLANTIC	Trey Songz	2
44	41	REWIND BIG MACHINE	Rascal Flatts	3
45	42	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana	2
48	43	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	2
42	44	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	3
41	45	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	42
50	46	NEON LIGHTS HOLLYWOOD	Demi Lovato	2
46	47	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	2
NEW	48	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	1
43	49	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	6
NEW	50	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
3	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
2	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	23
4	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	12
7	5	LET IT GO WALT DISNEY	Idina Menzel	14
5	6	POMPEII VIRGIN/CAPITOL	Bastille	22
6	7	THE MAN ALOE BLACC/XIX/INTERSCOPE/GA	Aloe Blacc	9
8	8	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	17
10	9	TEAM LAVA/REPUBLIC	Lorde	20
9	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	21
11	11	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
12	12	LET HER GO BLACK CROW/NETWORK	Passenger	31
13	13	COUNTING STARS MOSLEY/INTERSCOPE/GA	OneRepublic	38
14	14	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	11
15	15	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	11
20	16	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	8
28	17	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	6
18	18	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	14
17	19	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	12
NEW	20	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	1
19	21	ADORE YOU RCA	Miley Cyrus	11
22	22	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	17
38	23	HUMAN ATLANTIC/AG	Christina Perri	3
27	24	RADIOACTIVE KIDINAKORNER/INTERSCOPE/GA	Imagine Dragons	69
NEW	25	NOT A BAD THING RCA	Justin Timberlake	1
25	26	DEMONS KIDINAKORNER/INTERSCOPE/GA	Imagine Dragons	43
21	27	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/GA	Eminem Feat. Rihanna	18
24	28	ROYALS LAVA/REPUBLIC	Lorde	35
36	29	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	4
50	30	GLORY AND GORE LAVA/REPUBLIC	Lorde	2
16	31	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	3
34	32	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	3
26	33	BURN CHERRYTREE/INTERSCOPE/GA	Ellie Goulding	24
35	34	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	6
32	35	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	22
40	36	DO YOU WANT TO BUILD A SNOWMANN? WALT DISNEY	Kristen Bell, Agatha Lee Moon & Katie Lopez	10
39	37	CHILLIN' IT WARNER BROS. NASHVILLE/WMN	Cole Swindell	11
44	38	BRAVE EPIC	Sara Bareilles	35
29	39	ROAR CAPITOL	Katy Perry	29
31	40	LOVE ME AGAIN REPUBLIC	John Newman	8
NEW	41	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	1
30	42	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	17
NEW	43	I DON'T DANCE CURB	Lee Brice	1
41	44	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	36
37	45	SAIL RED BULL	AWOLNATION	80
47	46	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	2
23	47	NEON LIGHTS HOLLYWOOD	Demi Lovato	4
43	48	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	6
48	49	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	3
NEW	50	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	1

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	19
3	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
4	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	6
RE	4	PARTITION PARKWOOD/COLUMBIA	Beyonce	2
2	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
6	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	8
5	7	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	18
7	8	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	15
13	9	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	22
8	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	26
9	11	LET HER GO BLACK CROW/NETWORK/WARNER BROS.	Passenger	23
11	12	POMPEII VIRGIN/CAPITOL	Bastille	13
10	13	ROYALS LAVA/REPUBLIC	Lorde	31
14	14	LET IT GO WALT DISNEY	Idina Menzel	8
12	15	WRECKING BALL RCA	Miley Cyrus	27
15	16	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	18
18	17	TEAM LAVA/REPUBLIC	Lorde	13
19	18	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	13
16	19	ROAR CAPITOL	Katy Perry	29
20	20	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	60
22	21	SAIL RED BULL	AWOLNATION	60
17	22	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	6
21	23	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	18
23	24	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		23
25	25	ADORE YOU RCA	Miley Cyrus	10
24	26	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	34
26	27	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	20
27	28	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	19
28	29	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	34
30	30	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	8
29	31	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	53
35	32	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	42
31	33	LET IT GO WALT DISNEY	Demi Lovato	13
32	34	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	16
38	35	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	6
34	36	STONER ASYLUM/ATLANTIC/RRP	Young Thug	2
RE	37	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	50
33	38	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
39	39	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	3
36	40	SWEATER WEATHER RIEVOLE/COLUMBIA	The Neighbourhood	19
41	41	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	3
37	42	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	40
40	43	WE CAN'T STOP RCA	Miley Cyrus	39
NEW	44	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	1
49	45	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	3
47	46	LOVE ME AGAIN REPUBLIC	John Newman	2
42	47	TREASURE ATLANTIC	Bruno Mars	26
44	48	UNCONDITIONALLY CAPITOL	Katy Perry	14
NEW	49	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	1
43	50	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	60

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,243 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2013, Promethes Global Media, LLC and Nielsen SoundScan. All rights reserved.

BEYONCÉ: COURTESY OF PARKWOOD PRODUCTIONS; ROYCE: SONY MUSIC LATIN

'Partition' Video Prompts Return

Beyoncé's "Partition" makes a lofty return on Streaming Songs as it re-enters the tally at No. 4 after spending a week at No. 49 on the chart dated Feb. 8. The track claims 5 million U.S. streams, with 90 percent of the plays coming from its official video release on Vevo (Feb. 25).

The video, of course, isn't new to Beyoncé fans, as it has been available to anyone who purchased the iTunes edition of her self-titled album, released in December. Up until now, the singer's "Drunk in Love" and "XO" were the only two album tracks available across all audio streaming platforms and with official videos available through Vevo. While the clip for "Partition" is now on the video streaming service, it has yet to appear on any of the audio sites.

In its prior single-week stint on Streaming Songs, the track made the list with 1 million overall streams, which came solely from YouTube user-generated clips of the song. Shortly thereafter, many of the clips were taken down due to copyright claims from Beyoncé's label, Sony Music Entertainment. With the release of the official video, many of those restrictions have been lifted, as evidenced by the 516,000 views of user-generated clips during the tracking period, a gain of 468 percent over last week.

—William Gruger



Social/Streaming

March 15
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 16 WKS CAKED UP	18
3	2	KYGO	17
4	3	MARC KINCEN	18
RE	4	THE WHITEST BOY ALIVE	10
43	5	ZOSYL	6
NEW	6	MACHINEDRUM	1
5	7	VICETONE	17
NEW	8	PUNKS JUMP UP	1
35	9	FLICFLAC	17
22	10	SKIZZY MARS	2
8	11	DJ CARNAGE	18
9	12	WHAT SO NOT	16
NEW	13	GLADKILL	1
44	14	STWO	8
RE	15	DJ KING ASSASSIN	3
16	16	DNTST	9
NEW	17	NENNA YVONNE	1
11	18	KEYS N KRATES	7
33	19	CHLOE HOWL	18
17	20	BONDAX	18
18	21	MAYA JANE COLES	65
12	22	THE WHITE PANDA	18
21	23	WILL SPARKS	18
15	24	SOULECTION	15
13	25	FLATBUSH ZOMBIES	10
19	26	HUCCI	18
RE	27	SNAKEHIPS	3
RE	28	DON DIABLO	2
34	29	DJ BL3ND	163
10	30	DARIUS	2
23	31	NOISIA	162
26	32	KAYTRANADA	17
25	33	ODESZA	8
NEW	34	ZAKKI HILL	1
NEW	35	VIC MIRANDA	1
NEW	36	MODEK	1
29	37	KIDNAP KID	18
NEW	38	ROMA PAFOS	1
NEW	39	JOZIF	1
30	40	GOLD PANDA	104
32	41	THE MAGICIAN	7
38	42	SOHN	16
RE	43	VIC MENSA	4
39	44	TA-KU	17
40	45	DUBMATIX	18
48	46	SOUND REMEDY	9
RE	47	GRAND LARCENY	2
NEW	48	BUYGORE	1
NEW	49	PAPER DIAMOND	1
RE	50	AGNES MONICA	5

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 7 WKS SHAKIRA SONY MUSIC LATIN/RCA	170
3	2	JUSTIN BIEBER SCHOLBOY/RAYMOND BRAUN/ISLAND/DJMG	171
2	3	MILEY CYRUS RCA	99
5	4	KATY PERRY CAPITOL	171
8	5	JUSTIN TIMBERLAKE RCA	142
13	6	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	170
7	7	PHARRELL COLUMBIA	7
4	8	RIHANNA SRP/DEF JAM/DJMG	171
14	9	BEYONCÉ PARKWOOD/COLUMBIA	170
9	10	TAYLOR SWIFT BIG MACHINE	171
11	11	CHRISTINA AGUILERA RCA	73
12	12	BRITNEY SPEARS RCA	168
6	13	BRUNO MARS ATLANTIC	160
29	14	PRINCE ROYCE SONY MUSIC LATIN	21
16	15	DEMI LOVATO HOLLYWOOD	161
10	16	SELENA GOMEZ HOLLYWOOD	169
15	17	ONE DIRECTION SYCO/COLUMBIA	120
28	18	BOB MARLEY TUFF GONG/ISLAND/UMI	112
18	19	ROMEO SANTOS SONY MUSIC LATIN	21
19	20	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	168
22	21	AVICII PRMD/ISLAND/DJMG	32
26	22	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	171
17	23	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	113
46	24	MAROON 5 A&M/OCTONE/INTERSCOPE	105
20	25	JENNIFER LOPEZ ISLAND/DJMG	157
23	26	WIZ KHALIFA ROSTRUM/ATLANTIC	158
21	27	LORDE LAVA/REPUBLIC	23
32	28	P!NK RCA	135
27	29	ARIANA GRANDE REPUBLIC	67
25	30	ELLIE GOULDING CHERRYTREE/INTERSCOPE	27
30	31	MICHAEL JACKSON MJJ/EPIC	161
35	32	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	15
RE	33	CHRIS BROWN RCA	151
33	34	AVRIL LAVIGNE EPIC	168
39	35	LUDACRIS DTP/DEF JAM/DJMG	42
RE	36	WILL.I.AM WILL.I.AM/INTERSCOPE	41
RE	37	CELINE DION COLUMBIA	5
40	38	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	170
RE	39	WHITNEY HOUSTON ARISTA/RCA	6
36	40	50 CENT G UNIT/SHADY/AFTERMATH/INTERSCOPE	127
38	41	MARIAH CAREY ISLAND/DJMG	63
RE	42	MARCO ANTONIO SOLIS HABARI/UNIVERSAL MUSIC LATINO/UMI	2
37	43	LANA DEL REY POLYDOR/INTERSCOPE	54
42	44	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	171
41	45	LITTLE MIX SYCO/COLUMBIA	26
48	46	THE BEATLES APPLE/CAPITOL/UMI	69
RE	47	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	155
45	48	2PAC DEATH ROW	33
NEW	49	ONEREPUBLIC MOSLEY/INTERSCOPE	1
44	50	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	170



'Voice' Shines On The Social 50

Prince Royce (above) makes significant gains on the Social 50 thanks to *La Voz* and the awards show Premio lo Nuestro. He rises 29-14 after winning artist of the year at the awards (Feb. 20) and steady promotion of his coaching gig on Telemundo's *La Voz*. (The latter premieres March 15.)

For the charting week, Royce's 15 percent rise in Facebook conversation led to a 99 percent increase in followers on the platform, where he adds 664,000 to his fan base.

While *La Voz* readies its engines, the U.S. version is off to the races. **Maroon 5** — led by *The Voice* coach **Adam Levine** — makes a notable gain on the Social 50 (46-24) thanks to buzz derived from the NBC show's sixth-season premiere on Feb. 24.

Levine's appearance, which was promoted through the group's social channels, caused a rise in online conversation, with a 41 percent bump in Twitter retweets and a 19 percent gain in mentions as more than 24,000 people discussed the band on the platform. The band also garnered 48,000 new Twitter followers (up 35 percent). On Facebook, a 17 percent jump in conversation about Maroon 5 pushes a 95 percent leap in weekly fan acquisition, for a gain of 514,000 new followers. —William Gruger

UNCHARTED DATA COMPILED BY **THE BIG** **music**

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	19
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	6
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
4	4	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
5	5	POMPEII VIRGIN/CAPITOL	Bastille	30
11	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	10
6	7	ROYALS LAVA/REPUBLIC	Lorde	33
9	8	TEAM LAVA/REPUBLIC	Lorde	22
10	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	31
7	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	18
8	11	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	14
12	12	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	27
13	13	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	18
14	14	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	78
17	15	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	7
15	16	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	60
18	17	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
16	18	LET IT GO WALT DISNEY	Idina Menzel	12
19	19	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	26
20	20	MY HITTA YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG	Jeezy & Rich Homie Quan	20
21	21	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	34
22	22	SHOW ME THA ALLUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	8
24	23	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	13
23	24	ROAR CAPITOL	Katy Perry	29
25	25	SWEATER WEATHER R/EVOLVE/COLUMBIA	The Neighbourhood	29
26	26	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	23
27	27	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	17
28	28	ADORE YOU RCA	Miley Cyrus	12
29	29	WRECKING BALL RCA	Miley Cyrus	27
31	30	SAIL RED BULL	AWOLNATION	99
30	31	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	20
36	32	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	41
34	33	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	32
33	34	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	57
35	35	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	46
37	36	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	4
32	37	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	22
44	38	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	2
39	39	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	35
43	40	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	5
40	41	HOLY GRAIL Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	34
45	42	TENNIS COURT LAVA/REPUBLIC	Lorde	23
41	43	XO PARKWOOD/COLUMBIA	Beyonce	10
42	44	STAY THE NIGHT Zedd Feat. Hayley Williams INTERSCOPE	Zedd Feat. Hayley Williams	16
NEW	45	GLORY AND GORE LAVA/REPUBLIC	Lorde	1
49	46	LOVE ME AGAIN REPUBLIC	John Newman	5
47	47	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	4
38	48	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	9
48	49	WE CAN'T STOP RCA	Miley Cyrus	38
46	50	TREASURE ATLANTIC	Bruno Mars	22

R&B/HIP-HOP STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	11
3	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
RE	3	PARTITION PARKWOOD/COLUMBIA	Beyonce	4
1	4	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
4	5	ALL OF ME G.O.O.D./COLUMBIA	John Legend	11
5	6	MY HITTA YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG	Jeezy & Rich Homie Quan	22
6	7	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	18
7	8	SHOW ME THA ALLUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	16
8	9	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	23
9	10	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	20
10	11	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	48
13	12	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	42
12	13	STONER 2014/ATLANTIC	Young Thug	3
11	14	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
14	15	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	5

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 1 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	6
NEW	2	PARTITION PARKWOOD/COLUMBIA	Beyonce	1
2	3	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	7
4	4	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8
3	5	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	11
15	6	LET IT GO WALT DISNEY	Demi Lovato	10
5	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	20
6	8	WRECKING BALL RCA	Miley Cyrus	26
7	9	ROAR CAPITOL	Katy Perry	29
9	10	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	28
8	11	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
NEW	12	THUNDERSTRUCK MASTERWORKS/SONY MASTERWORKS	2Cellos	1
RE	13	ADORE YOU RCA	Miley Cyrus	4
10	14	ROYALS LAVA/REPUBLIC	Lorde	23
14	15	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	25

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	ST. PAUL AND THE BROKEN BONES
2	NUCLEYA
3	MIKE MAINS & THE BRANCHES
4	SIKDOPE
5	WOOKIE
6	SYMPHONIX
7	JESSICA HERNANDEZ & THE DELTAS
8	JUSTIN LUKE
9	DJRUFFNECK
10	DIRT MONKEY
11	DIRTY DUCKS
12	PHYNX
13	MODERN MACHINES
14	SKOGSRÅ
15	FABIAN MAZUR

Radio Airplay

March 15
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	13
2	2	TEAM LAVA/REPUBLIC	Lorde	14
6	3	POMPEII VIRGIN/CAPITOL	Bastille	16
10	4	GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	6
4	5	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	17
8	6	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
5	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	20
3	8	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	20
9	9	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	15
7	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	20
12	11	YOUNG GIRLS ATLANTIC	Bruno Mars	11
13	12	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	18
15	13	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	6
14	14	LOVE ME AGAIN REPUBLIC	John Newman	18
11	15	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	21
17	16	NEON LIGHTS HOLLYWOOD	Demi Lovato	12
18	17	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	10
19	18	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	12
22	19	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	5
26	20	ALL OF ME G.O.O.D./COLUMBIA	John Legend	4
21	21	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	11
20	22	REPLAY HOLLYWOOD	Zendaya	19
27	23	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	8
23	24	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	7
16	25	ADORE YOU RCA	Miley Cyrus	9

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 15 WKS ROAR CAPITOL	Katy Perry	28
4	2	ROYALS LAVA/REPUBLIC	Lorde	23
2	3	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	22
5	4	GG COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	24
3	5	BRAVE EPIC	Sara Bareilles	36
7	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	21
6	7	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	36
8	8	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	9
9	9	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	43
10	10	MIRRORS RCA	Justin Timberlake	38
12	11	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	8
11	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	18
13	13	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	11
14	14	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	22
18	15	ALL OF ME G.O.O.D./COLUMBIA	John Legend	7
15	16	WAITING FOR SUPERMAN J9/RCA	Daughtry	9
20	17	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	3
17	18	POMPEII VIRGIN/CAPITOL	Bastille	6
16	19	WRECKING BALL RCA	Miley Cyrus	15
24	20	LET IT GO WALT DISNEY	Idina Menzel	5
19	21	UNCONDITIONALLY CAPITOL	Katy Perry	13
21	22	HOLD ON REPUBLIC	Colbie Caillat	9
22	23	TEAM LAVA/REPUBLIC	Lorde	5
NEW	24	I HOPE YOU FIND IT WARNER BROS.	Cher	1
25	25	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	3

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. R&B/HIP-HOP STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released files, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	24
3	2	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	14
1	3	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC		21
6	4	TEAM LAVA/REPUBLIC	Lorde	13
7	5	POMPEII VIRGIN/CAPITOL	Bastille	18
4	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	38
5	7	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	34
8	8	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	8
14	9	GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	5
12	10	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	11
11	11	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	14
17	12	ALL OF ME G.O.O.D./COLUMBIA	John Legend	12
16	13	LOVE ME AGAIN REPUBLIC	John Newman	22
19	14	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	7
18	15	YOUNG GIRLS ATLANTIC	Bruno Mars	11
20	16	HUMAN ATLANTIC/RRP	Christina Perri	14
13	17	LOVE DON'T DIE EPIC	The Fray	19
21	18	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	6
22	19	CHOCOLATE DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	7
25	20	THE WALKER DANGERRBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	6
23	21	SHE KEEPS ME WARM CAPITOL	Mary Lambert	7
24	22	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
29	23	TONIGHT YOU'RE PERFECT RCA	New Politics	3
26	24	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	8
27	25	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	4

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	19
3	2	COMPASS CAPITOL NASHVILLE	Lady Antebellum	22
7	3	HELLUVA LIFE WARNER BROS./WAR	Frankie Ballard	33
5	4	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	11
8	5	GG I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	28
6	6	EVERYTHING I SHOULD'N'T BE THINKING ABOUT STONEY CREEK	Thompson Square	38
2	7	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	32
9	8	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery	46
4	9	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	18
10	10	GOODNIGHT KISS STONEY CREEK	Randy Houser	25
11	11	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	23
12	12	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	9
14	13	REWIND BIG MACHINE	Rascal Flatts	8
13	14	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	34
15	15	19 YOU + ME WARNER BROS./WMN	Dan + Shay	21
16	16	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	23
19	17	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	11
17	18	BOTTOMS UP VALORY	Brantley Gilbert	11
18	19	GET ME SOME OF THAT VALORY	Thomas Rhett	16
21	20	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	19
20	21	THE MONA LISA ARISTA NASHVILLE	Brad Paisley	15
25	22	AUTOMATIC RCA NASHVILLE	Miranda Lambert	4
23	23	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	7
22	24	WAKE UP LOVIN' YOU BLACK RIVER	Craig Morgan	34
24	25	YOUNG LOVE MCA NASHVILLE	Kip Moore	15

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	26
2	2	TEAM LAVA/REPUBLIC	Lorde	22
3	3	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	30
4	4	IT'S ABOUT TIME FUELED BY RAMEN/RRP	Young The Giant	18
6	5	AFRAID IRJEVOLE/COLUMBIA	The Neighbourhood	28
5	6	COMING OF AGE STARTIME INT'L/COLUMBIA	Foster The People	7
7	7	POMPEII VIRGIN/CAPITOL	Bastille	36
9	8	GG COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	6
8	9	FALL IN LOVE BARSKUK/REPUBLIC	Phantogram	12
11	10	THE WALKER DANGERRBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	12
10	11	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	27
13	12	BAD BLOOD VIRGIN/CAPITOL	Bastille	8
12	13	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	48
14	14	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	7
15	15	HEAVY BELLS ATO	J Roddy Walston & The Business	21
16	16	CANNIBAL DANGERRBIRD	Silversun Pickups	8
19	17	GIANTS CANTORA	Bear Hands	9
17	18	TONIGHT YOU'RE PERFECT RCA	New Politics	17
21	19	DIRTY PAWS REPUBLIC	Of Monsters And Men	16
29	20	WAIT FOR ME RCA	Kings Of Leon	3
18	21	HELL AND BACK ISLAND/IDJMG	The Airborne Toxic Event	18
20	22	HOLDING ON FOR LIFE COLUMBIA	Broken Bells	16
26	23	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	11
24	24	SHARK ATTACK CANVASBACK/ATLANTIC	Grouplove	7
22	25	AFTERLIFE MERGE/CAPITOL	Arcade Fire	12

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	6
3	3	SHOW ME THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	16
4	4	MY HITTA YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		19
5	5	ALL OF ME G.O.O.D./COLUMBIA	John Legend	25
7	6	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	15
6	7	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	29
8	8	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	22
9	9	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
12	10	NA NA SONGBOOK/ATLANTIC	Trey Songz	7
13	11	UP DOWN (DO THIS ALL DAY) KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	16
16	12	THE WORST ARTCLUB/ARTUM/DEF JAM/IDJMG	Jhene Aiko	6
14	13	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	8
11	14	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	28
15	15	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	30
10	16	ROYALS LAVA/REPUBLIC	Lorde	20
21	17	GG PARTITION PARKWOOD/COLUMBIA	Beyonce	8
17	18	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too Short	8
18	19	CAN'T RAISE A MAN ATLANTIC	K. Michelle	7
19	20	I LUV THIS SH*T NNTME MUCCO/RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	41
26	21	STONER ASYLUM/ATLANTIC	Young Thug	5
22	22	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	32
20	23	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	27
24	24	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	45
23	25	PRIMETIME WONDALAND/BAD BOY/ATLANTIC	Janelle Monae Feat. Miguel	16

GOSPEL™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	50
3	2	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	24
1	3	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	36
5	4	IT'S WORKING RCA INSPIRATION	William Murphy	31
4	5	LIVE THROUGH IT FIYA WORLD/EONE	James Fortune & FIYA	17
6	6	THE GIFT QUIET WATER/EONE	Donald Lawrence	39
9	7	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	60
7	8	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	42
8	9	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	27
11	10	AMAZING LIGHT/EONE	Ricky Dillard & New G	5
10	11	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	16
13	12	YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	13
14	13	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	7
15	14	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	9
17	15	WE ARE VICTORIOUS RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	5
16	16	REJOICE WITH ME! ECHO/PARK-JDI	Bobby Jones Feat. Faith Evans	14
19	17	THERE RCA INSPIRATION	Latice Crawford	20
20	18	BEST FOR LAST QUIET WATER/EONE	Donald Lawrence Feat. Yolanda Adams & The Tri-City Singers	14
18	19	BETTER PURITY	Jessica Reedy	7
21	20	THEY SAID, BUT GOD SAID LUNJEAL/MALACO	Jekalyn Carr	10
24	21	I CAN MAKE IT LITTLE BOY WONDER/EONE	Bryan Poplin Feat. Bryon "Mr. Talkbox" Chambers	7
23	22	BUT GODFUL DAY GOTEE	Jamie Grace	11
22	23	BUT GOD DOOR 6	Isaac Carree Feat. James Fortune	5
26	24	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	7
NEW	25	FAITH TO BELIEVE MOTOWN GOSPEL	Sheri Jones-Moffett	1

LATIN RHYTHM™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 GG ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	1
3	2	PROMETO OLVIDARTE PINA	Tony Dize	17
4	3	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	11
1	4	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	19
2	5	HASTA ABAJO SONY MUSIC LATIN	Yandel	20
5	6	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	18
7	7	LA TEMPERATURA SONY MUSIC LATIN	Maluma Feat. Eli Palacios	15
8	8	DESDE EL PRIMER BESO NEW ERA/VENEMUSIC	Gocho "El Lapiz de Platino" Feat. Wisin	12
6	9	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	23
10	10	CANDY PINA	Plan B	17
12	11	MOVIENDO CADERAS SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	4
9	12	LA BOTELLA BABY	Zion & Lennox	19
11	13	ALOCATE COEXISTENCE/WILD DOGZ	Alexis & Fido	22
14	14	EL DUELO ON TOP OF THE WORLD/SONY MUSIC LATIN	J Alvarez	14
23	15	VOY A BEBER LA INDUSTRIA	Nicky Jam	2
17	16	PRENDELO FAMOUS ARTIST/MR. 305	Fuego	6
15	17	ORGULLO RICH	J. Quiles	19
13	18	TU PRINCESA BLACK HAWK/PLAYNOW	Gretchen Feat. Gocho	12
18	19	DE CABEZA THE CAT ENTERTAINMENT	Wesley Tones	6
19	20	CONTIGO QUIERO AMORES PINA	Arcangel	15
NEW	21	SI NO TE VEO PINA	Jory Boy	1
20	22	LA APUESTA PINA	Angel & Khriz	3
22	23	MIRALA GEEZY BOYZ/CINQ	De La Ghetto Feat. Farruko & Zion	11
24	24	NO TE HAS MUERTO D.D.R. DISCOS	Departamento del Ritmo	6
RE	25	SALUD FOO & BLU/CHERRYTREE/INTERSCOPE	Sky Blu, Reek Rude, Sensato, Wilmer Valderrama	5



'Best' Is Best

Spotlighted as recently as November in *Billboard's* Bubbling Under column, **American Authors** (above) earn their first No. 1 on an airplay chart, as "Best Day of My Life" lifts 2-1 on Adult Top 40. First included on the Brooklyn band's self-titled EP, which topped Heatseekers Albums for two weeks in January/February, the song doubles as the lead track from its debut full-length *Oh, What a Life*, due on next week's *Billboard* 200 and Top Rock Albums charts. The song is the first career-opening single to rule Adult Top 40 since **The Lumineers'** "Ho Hey," which led for eight weeks and became the format's top title of 2013.

On Adult Contemporary, **Cher** storms in at No. 24 with "I Hope You Find It," the second single from her *Closer to the Truth*, which became her highest-charting solo *Billboard* 200 entry (No. 3) in October. Lead track "Woman's World" reached No. 28. Upon its start, "Hope" is Cher's highest-ranking AC hit not featuring another artist since "Song for the Lonely" climbed to No. 11 in 2002. Meanwhile, after debuting at No. 12 on R&B/Hip-Hop Digital Songs two weeks ago (with opening-week sales of 32,000, according to Nielsen SoundScan), **Mariah Carey's** "You're Mine (Eternal)" makes its first airplay chart appearances, entering Adult R&B at No. 27 and Rhythmic at No. 39 (see *Billboard.biz*). The ballad previews Carey's May 6 studio album. —Gary Trust

Digital Songs

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2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS BOTTOMS UP VALORY/BMLG	Brantley Gilbert	11
4	2	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	14
3	3	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	6
5	4	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	40
2	5	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	17
NEW	6	I DON'T DANCE CURB	Lee Brice	1
6	7	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	7
7	8	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	8
10	9	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrold Niemann	18
9	10	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	13
12	11	19 YOU + ME WARNER BROS./WMN	Dan + Shay	16
13	12	REWIND BIG MACHINE/BMLG	Rascal Flatts	7
11	13	WHEN SHE SAYS BABY BROKEN BOW/BBMG	Jason Aldean	17
8	14	WHATEVER SHE'S GOT MCA NASHVILLE/UMGN	David Nail	31
16	15	SEE YOU TONIGHT 19/MERCURY/INTERSCOPE/UMGN	Scotty McCreery	27
14	16	HELLUVA LIFE WARNER BROS./WMN	Frankie Ballard	19
15	17	I HOLD ON CAPITOL NASHVILLE/UMGN	Dierks Bentley	26
17	18	COMPASS CAPITOL NASHVILLE/UMGN	Lady Antebellum	21
18	19	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE/UMGN	Luke Bryan	29
19	20	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	90
24	21	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	9
20	22	AUTOMATIC RCA NASHVILLE/SMN	Miranda Lambert	3
26	23	GOODNIGHT KISS STONEY CREEK/BBMG	Randy Houser	13
RE	24	DON'T PUT DIRT ON MY GRAVE JUST YET ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Hayden Panettiere	2
23	25	STAY REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	23

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 20 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	45
4	2	EL PERDEDOR UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	16
7	3	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	217
NEW	4	ANIMALES SONY MUSIC LATIN	Romeo Santos Feat. Nicki Minaj	1
6	5	DANZA KUDURO YANIS/OFANATO/MACHETE/UMLE	Don Omar & Lucenzo	185
NEW	6	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	1
8	7	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	199
NEW	8	YO TAMBIEN SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	1
NEW	9	ERES MIA SONY MUSIC LATIN	Romeo Santos	1
16	10	SUERTE EPIC/SONY MUSIC LATIN	Shakira	215
NEW	11	NECIO SONY MUSIC LATIN	Romeo Santos Feat. Santana	1
10	12	LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	28
9	13	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	33
12	14	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	163
11	15	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	23
15	16	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	73
NEW	17	INOCENTE SONY MUSIC LATIN	Romeo Santos	1
13	18	LOBA EPIC/SONY MUSIC LATIN	Shakira	215
NEW	19	TRUST SONY MUSIC LATIN	Romeo Santos Feat. Tego Calderon	1
NEW	20	AMIGO SONY MUSIC LATIN	Romeo Santos	1
14	21	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	12
21	22	HEROE INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias	217
NEW	23	SI YO MUERO SONY MUSIC LATIN	Romeo Santos	1
NEW	24	7 DIAS SONY MUSIC LATIN	Romeo Santos	1
20	25	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	17

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS POMPEII VIRGIN/CAPITOL	Bastille	35
2	2	TEAM LAVA/REPUBLIC	Lorde	25
3	3	LET HER GO BLACK CROW/NETWORK	Passenger	39
4	4	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	21
7	5	RADIOACTIVE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	84
6	6	DEMONS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	65
5	7	ROYALS LAVA/REPUBLIC	Lorde	38
11	8	GLORY AND GORE LAVA/REPUBLIC	Lorde	11
9	9	SAIL RED BULL	AWOLNATION	152
10	10	ORDINARY LOVE ISLAND/INTERSCOPE/IGA	U2	4
12	11	ON TOP OF THE WORLD KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	54
20	12	THE WALKER DANGEROUS/ELEKTRA	Fitz And The Tantrums	6
NEW	13	I'VE JUST SEEN A FACE REPUBLIC	Dawn & Hawkes	1
8	14	LOVE DON'T DIE EPIC	The Fray	17
14	15	CHOCOLATE VAGRANT/INTERSCOPE/IGA	The 1975	9
15	16	DO I WANNA KNOW? DOMINO	Arctic Monkeys	25
13	17	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	53
NEW	18	THE MOON SONG WATERTOWER	Karen O & Ezra Kiening	1
26	19	AIN'T IT FUN FUELED BY RAMEN	Paramore	3
18	20	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	52
17	21	MY SONGS KNOW WHAT YOU DID IN THE DARK DECA/DANCE/ISLAND/IDJMG	Fall Out Boy	56
NEW	22	PSEUDOLOGIA FANTASTICA STARTIME INT'L/COLUMBIA	Foster The People	1
24	23	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	5
31	24	COME WITH ME NOW TOKOLSH/EPIC	KONGOS	2
22	25	IT'S TIME KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	98

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	11
2	2	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	24
8	3	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	3
3	4	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	4
4	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	34
5	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	36
7	7	TAKE ME HOME BIG BEAT	Cash Cash Feat. Bebe Rexha	25
6	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	46
10	9	APPLAUSE STREAMLINE/INTERSCOPE/IGA	Lady Gaga	29
9	10	STAY THE NIGHT INTERSCOPE/IGA	Zedd Feat. Hayley Williams	25
11	11	LATCH PNR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	25
14	12	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	115
12	13	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	31
13	14	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	59
23	15	FIND YOU INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant	6
30	16	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	5
19	17	GET LOW PROTOCOL/MAD DECENT	Dillon Francis & DJ Snake	3
17	18	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	66
15	19	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	22
22	20	WORK B**CH! RCA	Britney Spears	23
20	21	WITHOUT YOU WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Usher	85
18	22	MIDNIGHT CITY M83/MUTE	M83.	124
16	23	SEXYBACK JIVE/RCA/LEGACY	Justin Timberlake	196
34	24	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE/IGA	Avicii	121
32	25	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	Icona Pop Feat. Charli XCX	58

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	13
2	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
3	3	ALL OF ME G.O.O.D./COLUMBIA	John Legend	29
4	4	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	4
5	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
6	6	SHOW ME THE ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	22
7	7	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	18
8	8	MY HITTA CY/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	24
9	9	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	11
10	10	LOVAL CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA OR & TOO \$HORT RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	7
20	11	PARTITION PARKWOOD/COLUMBIA	Beyonce	11
NEW	12	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	1
13	13	BLURRED LINES STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	49
17	14	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz	6
16	15	RIDE REPUBLIC	SoMo	19
12	16	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	25
15	17	STONER ASYLUM/ATLANTIC/AG	Young Thug	4
18	18	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	19
21	19	UP DOWN (DO THIS ALL DAY) KONVICT/HAPPY BOY/RCA	T-Pain Feat. B.o.B	17
NEW	20	THEY DON'T KNOW DIVISION/INTERSCOPE/IGA	Rico Love	1
19	21	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	55
11	22	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	26
27	23	DROP THAT #NAENAE VPP/SKUNKFUNK	We Are Toonz	2
NEW	24	LOOKIN ASS YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Nicki Minaj	1
29	25	THE WORST ARTCLUB/ARTUM/DEF JAM/IDJMG	Jhene Aiko	6

WORLD™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 155 WKS SOMEWHERE OVER THE ... BIG BOY/MOUNTAIN APPLE	Israel "IZ" Kamakawiwo'ole	217
3	2	LET IT GO BOYE CENTRAL	Alex Boye Feat. One Voice Childrens Choir	2
2	3	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	85
NEW	4	MR. MR. S.M.	Girls' Generation	1
NEW	5	COME BACK HOME YG	2NE1	1
5	6	VUELIE WALT DISNEY	Christophe Beck & Frode Fjellheim	14
NEW	7	CRUSH YG	2NE1	1
4	8	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY	47
NEW	9	MTBD YG	2NE1	1
6	10	JUBILEE KEITH MEDLEY	Keith Medley	109
NEW	11	ENTRE DOS AGUAS UNIVERSAL MUSIC LATIN/UMLE	Paco De Lucia	1
7	12	HAWAIIAN ROLLER COASTER RIDE WALT DISNEY	Kamehameha Children's Chorus	199
NEW	13	PAPAOUTAI MOSAERT	Stromae	1
9	14	AI SE EU TE PEGO PANTANAL/RGE./SONY MUSIC LATIN	Michel Telo	116
NEW	15	SPELLBOUND S.M.	TVXQ	1
NEW	16	GOTTA BE YOU YG	2NE1	1
11	17	HE MELE NO LILO WALT DISNEY	Kamehameha Children's Chorus	186
8	18	BOY IN LUV BIG HIT ENTERTAINMENT	BTS	3
NEW	19	CAN'T STOP FNC	CNBLUE	1
NEW	20	SCREAM YG	2NE1	1
12	21	GUREN NO YUMIYA PONY CANYON	Linked Horizon	11
NEW	22	LEPO LEPO SOM LIVRE	Psirico	1
15	23	BALADA (TCHERERE TCHERERE TCHERERE) PANTANAL/RGE./SOM LIVRE/SONY MUSIC LATIN	Gustavo Lima	99
NEW	24	IF I WERE YOU YG	2NE1	1
18	25	THE GIRL FROM IPANEMA VERVE/UMLE	Stan Getz And Joao Gilberto	211

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then eligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot R&B/Hip-Hop Songs, Top Country Songs, Top Latin Songs, Christian Songs or Gospel Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Launch Pad

March 15
2014
billboard

HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
		1	#1 1 WK GIRLS' GENERATION	4th Mini Album 'Mr. Mr.' (EP)	1 1
		2	TWIN FORKS DINE ALONE	Twin Forks L.P.	2 1
		3	RUN RIVER NORTH NETTWERK	Run River North	3 1
		4	T. MILLS COLUMBIA	All I Wanna Do (EP)	4 1
		5	WILD BEASTS DOMINO	Present Tense	5 1
		6	SNARKY PUPPY ROPEADOPE	We Like It Here	6 1
		7	THE DOLLYROTS ARRESTED YOUTH/HONNYPOT	Barefoot And Pregnant	7 1
		8	THE NOTWIST SUB POP	Close To The Glass	8 1
		9	BRAD MEHLDAU/MARK GUILIANA NONESUCH/WARNER BROS.	Mehlana: Taming The Dragon	9 1
34	9	10	LONDON GRAMMAR METAL & DUST/MINISTRY OF SOUND/COLUMBIA	If You Wait	4 19
33	26	11	GG KONGOS TOKLOSHE/EPIC	Lunatic	11 3
4	14	12	TEMPLES FAT POSSUM	Sun Structures	4 3
11	11	13	LOVE & THE OUTCOME WORD-CURB/WARNER-CURB	Love & The Outcome	5 13
19	21	14	ALGEBRA BLESSETT SLIM FRANCES/PURPOSE/EONE	Recovery	2 5
		15	GRIZFOLK VIRGIN/CAPITOL	From The Spark (EP)	15 1
		16	THE FAMILY CREST TENDER LOVING EMPIRE	Beneath The Brine	16 1
		17	LO-FANG 4AD	Blue Film	17 1
3	10	18	HURRAY FOR THE RIFF RAFF ATO	Small Town Heroes	3 3
		19	MICHAEL KETTERER & UNITED PURSUIT UNITED PURSUIT	The Wild Inside	19 1
		20	BABYMETAL TOY'S FACTORY	BABYMETAL	20 1
6	12	21	CIBO MATTO CHIMERA	Hotel Valentine	6 3
25	25	22	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8 13
8	22	23	JAMESTOWN REVIVAL WILD BUNCH	Utah: A Collection Of Recorded Moments From The Wasatch Mountains	8 3
		24	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2 16
10	33	25	TINARIWEN WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	10 3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
1	8	26	DALEY DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	1 3
-	20	27	CLAYTON ANDERSON NO HASSLE LOVE CASTLE	Right Where I Belong	20 2
5	16	28	BROODS POLYDOR/CAPITOL	Broods (EP)	5 4
		29	INDIRECTIONS INVOGUE	Clockworks	29 1
-	7	30	LYDIA LOVELESS BLOODSHOT	Somewhere Else	7 2
		31	DAWN & HAWKES DAWN & HAWKES	Golden Heart (EP)	31 1
		32	CNBLUE FNC	Can't Stop (EP)	32 1
13	27	33	MOONSHINE BANDITS BACKROAD/AVERAGE JOES	Calicountry	2 4
16	15	34	SCOTT BRADLEE & POSTMODERN JUKEBOX SCOTT BRADLEE	Twist Is The New Twerk	7 4
30	36	35	LORD HURON IAMSOULD	Lonesome Dreams	3 62
		36	GABRIEL CORONEL WARNER LATINA	Desnudo	36 1
-	39	37	JOHNNYSWIM BIG PICNIC	Heart Beats (EP)	14 6
		38	LEVI LOWREY ROAR/SOUTHERN GROUND	Levi Lowrey	38 1
2	19	39	NEIL FINN LESTER RECORDS	Dizzy HEIGHTS	2 3
22	38	40	BOMBAY BICYCLE CLUB UNIVERSAL ISLAND/VAGRANT	So Long, See You Tomorrow	1 4
-	50	41	DEAFHEAVEN DEATHWISH	Sunbather	2 18
9	31	42	SAM SMITH CAPITOL	Nirvana E.P.	9 5
		43	CHRIS ARDOIN MAISON DE SOUL	Back Home	43 1
-	18	44	GUIDED BY VOICES GBV	Motivational Jumpsuit	18 2
		45	LUCIUS MOM + POP	Wildewoman	5 19
-	42	46	RHONDA VINCENT UPPER MANAGEMENT	Only Me	10 4
-	3	47	ROYAL BLISS AIR CASTLE	Chasing The Sun	3 2
-	13	48	BENMONT TENCH BLUE NOTE	You Should Be So Lucky	13 2
		49	SKATERS WARNER BROS.	Manhattan	49 1
38	40	50	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2 42

HEATSEEKERS SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS HELLUVA LIFE	Frankie Ballard	16
18	2	#SELFIE	The Chainsmokers	2
4	3	TAKE ME HOME	Cash Cash Feat. Bebe Rexha	8
3	4	STONER	Young Thug	4
5	5	19 YOU + ME	Dan + Shay	13
10	6	MAN OF THE YEAR	Schoolboy Q	6
8	7	THE WORST	Jhene Aiko	6
6	8	DO I WANNA KNOW?	Arctic Monkeys	18
13	9	THEY DON'T KNOW	Rico Love	11
7	10	DO YOU WANT TO BUILD A SNOWMAN?	K. Bell, A. Lee Morn & K. Lopez	12
11	11	RIDE	SoMo	11
2	12	EVERYTHING IS AWESOME!!!	Tegan And Sara Feat. The Lonely Island	4
15	13	OCEANS (WHERE FEET MAY FAIL)	Hillsong United	11
9	14	CHOCOLATE	The 1975	8
17	15	LA LA LA	Naughty Boy Feat. Sam Smith	3
12	16	THE HEART OF DIXIE	Danielle Bradbery	16
14	17	CLASSIC	MKTO	5
21	18	THE WALKER	Fitz And The Tantrums	2
20	19	COLLARD GREENS	Schoolboy Q Feat. Kendrick Lamar	19
16	20	CAN'T RAISE A MAN	K. Michelle	5
24	21	MMM YEAH	Austin Mahone Feat. Pitbull	5
19	22	OG BOBBY JOHNSON	QUE	5
22	23	LATCH	Disclosure Feat. Sam Smith	2
23	24	COME A LITTLE CLOSER	Cage The Elephant	17
NEW	25	RED LIGHTS	Tiesto	1

REGIONAL HEATSEEKERS #1 ALBUMS™



Jazz band **Snarky Puppy** is on a roll. Following its first Grammy Award win, the act returns to the *Billboard* charts with its best week ever. The group's *We Like It Here* bows at No. 6 on Heatseekers Albums and No. 3 on Traditional Jazz Albums with 2,000 sold – its best sales frame yet. In January, Snarky Puppy won the Grammy for best R&B performance for “Something,” featuring **Lalah Hathaway**.
–Keith Caulfield

PACIFIC	
1	GIRLS' GENERATION 4TH MINI ALBUM 'MR. MR.' (EP)
2	RUN RIVER NORTH RUN RIVER NORTH
3	THE FAMILY CREST BENEATH THE BRINE
4	T. MILLS ALL I WANNA DO (EP)
5	WILD BEASTS PRESENT TENSE
6	THE GROUCH & ELIGH THE TORTOISE AND THE CROW
7	TWIN FORKS TWIN FORKS L.P.
8	THE NOTWIST CLOSE TO THE GLASS
9	THE DOLLYROTS BAREFOOT AND PREGNANT
10	LO-FANG BLUE FILM

NORTHEAST	
1	GIRLS' GENERATION 4TH MINI ALBUM 'MR. MR.' (EP)
2	TWIN FORKS TWIN FORKS L.P.
3	BRAD MEHLDAU/MARK GUILIANA MEHLANA: TAMING THE DRAGON
4	T. MILLS ALL I WANNA DO (EP)
5	KEIKO MATSUI SOUL QUEST
6	SNARKY PUPPY WE LIKE IT HERE
7	WILD BEASTS PRESENT TENSE
8	GRIZFOLK FROM THE SPARK (EP)
9	THE NOTWIST CLOSE TO THE GLASS
10	THE DOLLYROTS BAREFOOT AND PREGNANT

SALES DATA COMPILED BY
nielsen
SoundScan

Country

March 15
2014
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	2	1	#1 1 WK BOTTOMS UP D.HUFF (B.GILBERT,B.J.CORNELIUS,J.WEAVER)	Brantley Gilbert VALORY	1	11
3	4	2	WHEN SHE SAYS BABY M.KNOX (R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW	2	22
11	11	3	SG I HOLD ON R. COPPERMAN (B.J.CORNELIUS,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3	26
1	1	4	CHILLIN' IT J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	1	40
2	3	5	DRINK A BEER J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	17
7	5	6	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	5	11
8	6	7	COMPASS N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.CHAYNE)	Lady Antebellum CAPITOL NASHVILLE	6	22
12	10	8	COP CAR Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	8	8
5	7	9	GIVE ME BACK MY HOMETOWN J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	5	9
10	12	10	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	10	37
13	13	11	DRINK TO THAT ALL NIGHT J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	11	19
9	9	12	HELLUVA LIFE M.ALTMAN,S.HENDRICKS (R.CLAWSOON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS./WAR	9	24
21	17	13	THIS IS HOW WE ROLL J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE	13	14
15	14	14	REWIND J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE	8	8
16	15	15	19 YOU + ME DAN + SHAY'S,HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WMN	15	19
17	16	16	GET ME SOME OF THAT L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	Thomas Rhett VALORY	16	16
19	18	17	GOODNIGHT KISS D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK	17	21
20	19	18	EVERYTHING I SHOULD'N BE THINKING ABOUT N.V. (K.THOMPSON,D.L.MURPHY,B.J.CORNELIUS)	Thompson Square STONEY CREEK	18	22
18	20	19	STAY J.MOI (J.K.MOJ,J.FYOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE	1	24
23	22	20	BEAT OF THE MUSIC R. COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	20	17
22	21	21	THE HEART OF DIXIE B.JAMES (C.SMITH,B.J.CORNELIUS,T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE/BIG MACHINE	16	27
14	24	22	AG AUTOMATIC F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert RCA NASHVILLE	14	4
25	23	23	LETTIN' THE NIGHT ROLL J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSOON)	Justin Moore VALORY	23	16
HOT SHOT DEBUT	24	24	I DON'T DANCE L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice CURB	24	1
24	25	25	INVISIBLE D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	6
26	26	26	YOUNG LOVE B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	26	14
28	27	27	THE MONA LISA B.PAISLEY (B.PAISLEY,C.DUBOIS)	Brad Paisley ARISTA NASHVILLE	27	11
34	32	28	DG SLOW ME DOWN M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	28	18
29	28	29	WHISKEY IN MY WATER J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	28	12
30	30	30	WAKE UP LOVIN' YOU C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T.ROSEN)	Craig Morgan BLACK RIVER	30	19
31	29	31	LOOKIN' FOR THAT GIRL B.GALLIMORE,T.MCGRAW (J.T.SLATER,T.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	26	5
38	35	32	BEACHIN' J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE	32	6
33	33	33	COLD BEER WITH YOUR NAME ON IT M.WRIGHT,C.AUDRECH, III (B.ANDERSON,C.DANIELS)	Josh Thompson SHOW DOG/UNIVERSAL	33	17
RE-ENTRY	34	34	PLAY IT AGAIN J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	34	21
-	40	35	KEEP THEM KISSES COMIN' K.STEGALL,M.ROVEY (D.DAVIDSON,B.HAYSLIP)	Craig Campbell BIGGER PICTURE	35	2
32	34	36	FOLLOW YOUR ARROW K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCANALLY)	Kacey Musgraves MERCURY	10	17
40	38	37	SOBER J.JOYCE (L.MCKENNA,H.LINDSEY,L.ROSE)	Little Big Town CAPITOL NASHVILLE	27	16
37	37	38	WE ARE TONIGHT D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington MERCURY	37	9
39	36	39	READY SET ROLL C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/T8/RPM	27	21
43	41	40	WHO I AM WITH YOU J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	40	6
35	31	41	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	7
RE-ENTRY	42	42	DON'T PUT DIRT ON MY GRAVE JUST YET B.BEAVERS,L.WOOTEN (T.DABBS,C.SMITH)	Hayden Panettiere ABC STUDIOS/LIONS GATE/BIG MACHINE	42	2
42	42	43	I GOT A CAR T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)	George Strait MCA NASHVILLE	42	11
44	43	44	YEAH T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols RED BOW	43	3
46	45	45	THE SOUTH D.HUFF,J.NIEBANK (L.JOHNSTON)	The Cadillac Three Feat. Florida Georgia Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	43	7
27	39	46	THE OUTSIDERS J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	6	20
48	49	47	IT AIN'T THE WHISKEY J.JOYCE (G.W.BARNHILL,J.DADDARIO,C.DEGGES)	Gary Allan MCA NASHVILLE	45	11
47	46	48	DUST J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (C.JONES,I.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	42	4
NEW	49	49	RISER R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	49	1
RE-ENTRY	50	50	CALLIN' ME WHEN I'M LONELY S.CROW,J.NIEBANK (R.CLAWSOON,B.ANDERSON)	Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	50	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	1		
1	2	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	3		
2	3	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	2		
3	4	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	30		
4	5	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	65		
8	6	BLAKE SHELTON WARNER BROS./WMN	Based On A True Story ...	49		
6	7	JASON ALDEAN BROKEN BOW/BBMG	Night Train	72		
5	8	JENNIFER NETTLES MERCURY/UMGN	That Girl	7		
7	9	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park	50		
10	10	GARTH BROOKS PEARL	Blame It All On My Roots...	14		
12	11	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	25		
13	12	THOMAS RHETT VALORY/BMLG	It Goes Like This	18		
17	13	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden	43		
16	14	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	125		
11	15	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	6		
19	16	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	20		
20	17	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	24		
15	18	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield	21		
9	19	HOME FREE COLUMBIA	Crazy Life	5		
18	20	TAYLOR SWIFT BIG MACHINE/BMLG	Red	71		
23	21	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers	41		
22	22	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy	22		
21	23	ROSANNE CASH BLUE NOTE	The River & The Thread	7		
14	24	FRANKIE BALLARD WARNER BROS./WMN	Sunshine & Whiskey	3		
24	25	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	86		
25	26	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	13		
27	27	ERIC PASLAY EMI NASHVILLE/UMGN	Eric Paslay	4		
31	28	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	48		
28	29	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.	24		
34	30	DANIELLE BRADBERRY REPUBLIC NASHVILLE/BMLG	Danielle Bradbery	14		
30	31	JON PARDI CAPITOL NASHVILLE/UMGN	Write You A Song	7		
43	32	GG SOUNDTRACK Nashville: Season 2: Volume 1 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	12		
33	33	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	77		
29	34	LEE BRICE CURB	Hard 2 Love	97		
26	35	ERIC CHURCH CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	3		
32	36	CASADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame	21		
41	37	PS GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything	42		
38	38	CHASE RICE DACK JANIELS	Ready Set Roll (EP)	19		
35	39	PARMALEE STONEY CREEK/BBMG	Feels Like Carolina	12		
39	40	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live	47		
44	41	RANDY HOUSER STONEY CREEK/BBMG	How Country Feels	53		
37	42	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6	38		
45	43	LUKE BRYAN CAPITOL NASHVILLE/UME	4 Album Collection	13		
42	44	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back	26		
40	45	WILLIE NELSON LEGACY	To All The Girls...	20		
48	46	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom	56		
47	47	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free	56		
RE	48	SOUNDTRACK Nashville: Season 1: Volume 2 ABC STUDIOS/LIONS GATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: Season 1: Volume 2	39		
RE	49	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	45		
RE	50	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album	22		



Bentley's 'Riser' Shines

Dierks Bentley (above) scores his fifth No. 1 on Top Country Albums as *Riser* arrives with 63,000 sold, according to Nielsen SoundScan, with 49% of that sum coming from digital sales. It's his highest-charting set – and best sales week – since 2009's *Feel That Fire* opened at the top with 71,000. Since then, he has released the bluegrass effort *Up on the Ridge* (No. 2 debut and peak in 2010 with 39,000) and 2012's *Home* (No. 1 with 55,000). The new set is fueled by second single "I Hold On," which rises 11-3 on Hot Country Songs as the Streaming Gainer (509,000 U.S. streams, up 36%, according to Nielsen BDS), Bentley's 17th top 10 on the chart. Lead single "Bourbon in Kentucky" peaked at No. 40 in July. **Brantley Gilbert** ropes his second No. 1 on Hot Country Songs (and first since the chart switched from core country radio airplay to a sales/airplay/streaming hybrid in October 2012) with "Bottoms Up" (2-1). The track concurrently logs a fourth consecutive week (and fifth cumulative) atop Country Digital Songs (66,000 sold, up 3%). Gilbert's first leader, "Country Must Be Country Wide," topped the chart in December 2011. "Bottoms Up" also holds for a third week atop Country Streaming Songs, where it draws 1.2 million streams. The track introduces third album *Just As I Am*, due May 20. —Wade Jessen

BENTLEY: NINO MURDOZ

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Rock

March 15
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 3 WKS	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1 / 42
2	2	2		TEAM J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2 / 25
3	3	3		LET HER GO ▲ C.VALLIJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	1 / 50
4	4	4		ROYALS ▲ J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	1 / 39
5	5	5		DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2 / 74
6	6	6	AG	BEST DAY OF MY LIFE S.GOODMAN,A.ACCEITA (Z.BARNETT,L.SHELLEY,D.RUBIN,M.SANCHEZ,M.GOODMAN,S.ACCEITA)	American Authors ISLAND/IDJMG	6 / 24
7	7	7		RADIOACTIVE ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1 / 75
9	8	8		SAIL ▲ A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	4 / 95
16	15	9	DG	GLORY AND GORE J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	9 / 22
12	12	10		DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA	10 / 28
11	11	11		LOVE DON'T DIE S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC	11 / 19
14	14	12		ON TOP OF THE WORLD ALEX DA KID (IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12 / 50
13	13	13		CHOCOLATE M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	13 / 24
19	18	14		THE WALKER T.HOFFER (M.FITZPATRICK,K.KARNES,J.KING,J.RUZUMINA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	14 / 8
21	19	15		AIN'T IT FUN J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	15 / 6
15	17	16		SLEEPING WITH A FRIEND T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/IDJMG	15 / 8
-	16	17		ORDINARY LOVE DANGER MOUSE (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.,B.BURTON)	U2 ISLAND/INTERSCOPE	16 / 4
17	20	18		COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	15 / 29
22	21	19		FALL IN LOVE J.HILL,J.CARTER (J.CARTER,S.BARTHEL)	Phantogram MERCURY/IDJMG	19 / 8
18	23	20		AFRAID J.PILBROW,E.HAYNE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNE)	The Neighbourhood (RIEVOLE/COLUMBIA)	18 / 25
32	26	21		COME WITH ME NOW KONGOS (J.K.KONGOS)	KONGOS TOKLOSHE/EPIC	21 / 5
		22	HOT SHOT DEBUT	I'VE JUST SEEN A FACE B.APPLEBERRY (J.W.LENNON,P.MCCARTNEY)	Dawn & Hawkes REPUBLIC	22 / 1
		23	NEW	MIDNIGHT C.POLYAN,S.EPSTEIN,W.DIGREEN,L.HOPKINS,R.SIMPSON (G.B.BERRYMAN,L.MBUCKLAND,W.CHAMPION,C.A.MARTIN,L.HOPKINS)	Coldplay PARLOPHONE/ATLANTIC	23 / 1
20	25	24		COMING OF AGE P.E.P.WORTH (M.D.FOSTER,I.D.INNIS,J.FINK,S.CIMINO,P.E.P.WORTH)	Foster The People STARTIME INT'L/COLUMBIA	14 / 7
23	24	25		PUMPIN BLOOD ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE)	NONONO WARNER BROS.	23 / 8
27	27	26		BAD BLOOD M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	26 / 8
		27	NEW	THE MOON SONG NOT LISTED (NOT LISTED)	Karen O & Ezra Kiening WATERTOWER	27 / 1
29	29	28		HEAVEN KNOWS K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	28 / 4
46	36	29		TONIGHT YOU'RE PERFECT J.SINCLAIR (S.M.HANSEN,D.BOYD)	New Politics RCA	29 / 3
-	38	30		BLUE MOON B.HANSEN (B.HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	30 / 4
		31	NEW	PSEUDOLOGIA FANTASTICA P.E.P.WORTH (M.D.FOSTER,P.E.P.WORTH)	Foster The People STARTIME INT'L/COLUMBIA	31 / 1
28	30	32		UNBELIEVERS R.BATMANGLIJ,A.RECHTSCHAID (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP	22 / 15
24	32	33		SKINNY LOVE NOT LISTED (NOT LISTED)	Birdy 14TH FLOOR/ATLANTIC	24 / 7
37	33	34		THE MOTHER WE SHARE CHVRCHES (CHVRCHES)	CHVRCHES GOODYBE/GLASSNOTE	30 / 20
31	31	35		SHEPHERD OF FIRE M.ELIZONDO (AVENGED SEVENFOLD)	Avenged Sevenfold WARNER BROS.	28 / 14
30	34	36		IT'S ABOUT TIME J.MELDA-JOHNSEN (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,P.DOOSTZADEH)	Young The Giant FUELED BY RAMEN/RRP	17 / 13
39	37	37		WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? J.FORD,R.ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	37 / 7
36	22	38		INVISIBLE DANGER MOUSE (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	15 / 4
		39	NEW	PEACE NOT LISTED (NOT LISTED)	O.A.R. VANGUARD	39 / 1
35	46	40		TAKE OUT THE GUNMAN J.BARRISI (CHEVELLE,P.LOEFFLER)	Chevelle EPIC	35 / 3
-	42	41		DOSES & MIMOSAS CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY)	Cherub COLUMBIA	41 / 2
		42	NEW	IF I COULD CHANGE YOUR MIND J.FORD,D.HAIM,A.HAIM,E.HAIM (A.HAIM,D.HAIM,E.HAIM,J.FORD)	HAIM COLUMBIA	42 / 1
43	39	43		R U MINE? R.ORTON (A.TURNER,ARCTIC MONKEYS)	Arctic Monkeys DOMINO	39 / 7
45	43	44		WHAT IF I WAS NOTHING A.DUKIEWICZ (ALL THAT REMAINS,R.D.GRAVES)	All That Remains RAZOR & TIE	43 / 3
40	40	45		HOLDING ON FOR LIFE DANGER MOUSE (J.MERCER,B.BURTON)	Broken Bells COLUMBIA	22 / 12
		46	RE-ENTRY	THE WIRE A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA	25 / 17
		47	RE-ENTRY	GIRLS CHASE BOYS C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson CABIN 24/MOM + POP/RED	21 / 3
-	50	48		RIPTIDE J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy ATLANTIC	48 / 2
		49	NEW	SUPERNOVA D.AUERBACH (R.LAMONTAGNE)	Ray LaMontagne STONE DWARF/RCA	49 / 1
-	48	50		THINGS WE LOST IN THE FIRE M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	47 / 4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 1 WK	BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	1	
	2	NEW	THE FRAY EPIC	Helios	1	
1	3		LOREDE LAVA/REPUBLIC	Pure Heroine	22	
	4	NEW	ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	1	
4	5		IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	78	
7	6		BASTILLE VIRGIN/CAPITOL	Bad Blood	26	
8	7		ARCTIC MONKEYS DOMINO	AM	25	
47	8	GG	SOUNDTRACK HBO/ATLANTIC/AG	Girls: Volume 2	3	
10	9	PS	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	31	
3	10		PHANTOGRAM BARSUK/REPUBLIC	Voices	2	
11	11		BROKEN BELLS COLUMBIA	After The Disco	4	
5	12		LAKE STREET DIVE SIGNATURE SOUNDS	Bad Self Portraits	2	
14	13		LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	109	
18	14		FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	15	
20	15		AVENGED SEVENFOLD WARNER BROS.	Hail To The King	27	
13	16		BRUCE SPRINGSTEEN COLUMBIA	High Hopes	7	
15	17		OF MICE & MEN RISE	Restoring Force	5	
2	18		ISSUES VELOCITY/RISE	Issues	2	
RE	19		JAKE BUGG MERCURY/IDJMG	Shangri La	2	
25	20		MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	75	
21	21		FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll	46	
23	22		THE NEIGHBOURHOOD (RIEVOLE/COLUMBIA)	I Love You.	44	
24	23		DAUGHTRY 19/RCA	Baptized	15	
NEW	24		MIKE GORDON MEGAPLUM/ATO	Overstep	1	
22	25		NICKELBACK ROADRUNNER	The Best Of Nickelback: Volume 1	15	
29	26		THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	15	
28	27		SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG	Fading West	7	
RE	28		HAIM COLUMBIA	Days Are Gone	20	
34	29		FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	30	
35	30		VAMPIRE WEEKEND XL	Modern Vampires Of The City	36	
30	31		A DAY TO REMEMBER ADTR	Common Courtesy	13	
32	32		KINGS OF LEON RCA	Mechanical Bull	23	
33	33		OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	100	
NEW	34		TWIN FORKS DINE ALONE	Twin Forks L.P.	1	
39	35		PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	21	
43	36		SOUNDTRACK STUDIOCANAL/NINE ZOSS PRODUCTIONS/LONG STRANGE TRIP/ONESUCH/WARNER BROS.	Inside Llewyn Davis	16	
40	37		BRING ME THE HORIZON EPIPHANY	Sempiternal	30	
37	38		YOUNG THE GIANT FUELED BY RAMEN	Mind Over Matter	6	
41	39		IN THIS MOMENT CENTURY MEDIA	Blood	31	
38	40		ARCADE FIRE MERGE/CAPITOL	Reflektor	18	
RE	41		FITZ AND THE TANTRUMS DANGERBIRD/ELEKTRA	More Than Just A Dream	5	
44	42		VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	27	
RE	43		PARAMORE FUELED BY RAMEN	Paramore	41	
NEW	44		RUN RIVER NORTH NETTWERK	Run River North	1	
RE	45		JAKE BUGG MERCURY/IDJMG	Jake Bugg	4	
19	46		ANGEL OLSEN JAGJAGUAR	Burn Your Fire For No Witness	2	
31	47		SKILLET ATLANTIC/AG	Rise	30	
RE	48		AWOLNATION RED BULL	Megalithic Symphony	105	
27	49		BAND OF HORSES BROWN	Acoustic At The Ryman	3	
6	50		BAYSIDE HOPELESS	Cult	2	



Beck Bows

Beck (above) earns his first No. 1 on Top Rock Albums, and his second-highest-charting album on the Billboard 200 (No. 3), as *Morning Phase* arrives with 87,000 copies sold, according to Nielsen SoundScan. On Top Rock Albums (which launched in 2006), he previously peaked as high as No. 2 with his last album, 2008's *Modern Guilt*, which opened with 84,000. On the Billboard 200, his new set trails only the No. 2 peak of 2005's *Guero*. Beck enters the Billboard 200 on the 20th anniversary of his first appearance: His major-label debut, *Mellow Gold*, started at No. 15 in the issue dated March 19, 1994. It peaked at No. 13 on the strength of his biggest hit, "Loser," which reached No. 10 on the Billboard Hot 100.

On Hot Rock Songs, Beck's "Blue Moon" reaches a new peak (No. 30) with Streaming Gainer honors. The track, also up 6-5 on the Triple A airplay chart (see Billboard.biz), was one of two he performed on NBC's *Saturday Night Live* on March 1.

Meanwhile, **Dawn & Hawkes** snare the Hot Shot Debut on Hot Rock Songs as their cover of **The Beatles'** "I've Just Seen a Face" starts at No. 22 with 24,000 downloads sold. The pair auditioned with the song on the Feb. 24 season premiere of NBC's *The Voice*. **Adam Levine**, whom the duo chose as its coach, praised it as his "favorite [Voice] performance ever."

-Gary Trust

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts.legends.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

R&B/Hip-Hop

March 15
2014
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 4 WKS DG AG HAPPY ▲	P.L. WILLIAMS (P.L. WILLIAMS)	Pharrell Williams BACK LOT/COLUMBIA	1 / 9
2	2	2	TALK DIRTY	R. REED (D. DESROULLEAU, K. EPPS, E. FREDERIC, J. LEVIGAN, S. DOUGLAS, D. KAPLAN, T. MUSKATZ, D. JOSEF)	Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.	2 / 13
4	3	3	SG ALL OF ME ▲	D. TZOZER, JOHN LEGEND (JOHN LEGEND, T. GAD)	John Legend G.O.O.D./COLUMBIA	3 / 26
3	4	4	DRUNK IN LOVE	Beyonce featuring Jay Z	Beyonce Featuring Jay Z PARKWOOD/COLUMBIA	1 / 11
6	5	5	THE MAN	DJ KHALIL, ALOE BLACC (ALOE BLACC, K. ABDUL-RAHMAN, S. BASH, D. SEEFF, E. JOHN, B. TAUPIN)	Aloe Blacc ALOE BLACC/INTERSCOPE	5 / 4
7	7	6	SHOW ME	DJ MUSTARD (T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C. M. BROWN, A. GREGG, C. MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	4 / 20
5	6	7	THE MONSTER	FREQUENCY (A. J. MATHERS III, B. FRYZEL, A. KLENSTUB, M. ATHANASIOU, R. FENTY, B. LILLION, B. NEKHA)	Eminem Featuring Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	1 / 18
8	8	8	MY HITTA ▲	DJ MUSTARD (K. D. R. JACKSON, D. MCFARLANE, J. W. JENKINS, D. LAMAR, C. J. BROADUS, JR., A. JOHNSON, J. LAWSON, C. MILLER)	YG Featuring Jeezy & Rich Homie Quan CITE/DEF JAM/IDJMG	5 / 23
26	29	9	PARTITION	TIMBALAND, JROC (S. CARTER, J. E. FAUNTLEROY II, T. V. MOSLEY, J. HARMON)	Beyonce PARKWOOD/COLUMBIA	9 / 10
10	9	10	PARANOID	DJ MUSTARD (T. GRIFFIN, JR., D. MCFARLANE, B. R. SIMMONS, JR.)	Ty Dolla \$ign Featuring B.o.B ATLANTIC	9 / 15
15	11	11	LOYAL	NIC NAC (N. BALDING, M. KRAGEN, C. M. BROWN, T. GRIFFIN, JR., R. BRACKINS, D. CARTER, K. KHARBOUCH, S. COLE)	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort RCA	11 / 7
18	13	12	NA NA	DJ MUSTARD (T. NEVerson, D. MCFARLANE, S. HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC	12 / 6
11	12	13	23	MIKE WILL MADE-IT (M. WILLIAMS, P. S. LAUGHTER, THOMAS THOMAS, THOMAS THOMAS, M. CRYST)	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EMERSON/INTERSCOPE	2 / 25
20	17	14	STONER	DUN DEAL (J. WILLIAMS, D. CUNNINGHAM)	Young Thug ASYLUM/ATLANTIC	14 / 4
13	14	15	IT WON'T STOP	PICARD BROTHERS, DOPLO, FREE SCHOOL (A. STREETER, M. PICARD, M. PICARD, M. HENRY, R. BIENDA, J. BAPTISTE, M. POWELL)	Sevyn Streeter Featuring Chris Brown CBE/ATLANTIC	9 / 25
31	22	16	MAN OF THE YEAR	REZARD (Q. M. HANLEY, V. WESONGA, JR., M. LOVING, R. DALETT, A. MILLER, N. L. WALKER, JOHNNY JEWEL)	ScHoolboy Q TOP DAWG/INTERSCOPE	16 / 6
17	18	17	UP DOWN (DO THIS ALL DAY)	DJ MUSTARD, M. ADAM (T. PAIN, D. MCFARLANE, M. ADAM, J. M. COHEN, B. R. SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICT/NAPPY BOY/RCA	17 / 17
23	21	18	THE WORST	FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko ARTCLUB/ARTUM/DEF JAM/IDJMG	18 / 7
16	16	19	RAP GOD	DJ MUSTARD (M. MATHERS III, B. ZAVAS, JR., M. DELGIORNO, S. HACKER, D.J. DANIEL, WALTERS, D. M. BRICKS)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	2 / 20
14	15	20	ALL ME ●	KEY WANE (A. GRAHAM, A. PALLMAN, M. ANDERSON, EPPS, D. M. WER, ILL WILLIAMS, T. CHARLES, M. YVAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	6 / 23
25	24	21	THEY DON'T KNOW	RICO LOVE, E. HOOD, E. (RICO LOVE, E. HOOD, E. GOUDY II, T. MCCREA)	Rico Love DIVISION/INTERSCOPE	21 / 14
22	23	22	RIDE	C. T. ARPLEY, M. SCHULTZ (J. SOMERS-MORALES, D. C. T. ARPLEY, JR.)	SoMo REPUBLIC	20 / 12
19	20	23	THE LANGUAGE	BOHDA (A. GRAHAM, A. PALLMAN, M. SAMUELS, A. BITTER, A. HERNANDEZ, B. WILLIAMS, N. C. FISHER)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	13 / 23
12	19	24	WHITE WALLS	R. B. LEWIS (B. HAGGERTY, R. LEWIS, M. HANLEY, V. WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.	3 / 26
32	28	25	PART II (ON THE RUN)	TIMBALAND, JROC (S. CARTER, J. E. FAUNTLEROY II, T. V. MOSLEY, J. HARMON)	Jay Z Featuring Beyonce ROC-A-FELLA/ROC NATION	25 / 7
29	27	26	CAN'T RAISE A MAN	T. TAYLOR, E. LEWIS (K. PATE, T. TAYLOR, E. LEWIS, M. TIMOTHEE, N. MCDOWELL)	K. Michelle ATLANTIC	23 / 5
21	25	27	XO	R. B. TEDDER, T. NASH, B. KNOWLES (R. B. TEDDER, T. NASH, B. KNOWLES)	Beyonce PARKWOOD/COLUMBIA	12 / 11
HOT SHOT DEBUT		28	TROPHIES	HIT-BOY, M. THOMAS, N. SHEBIB (A. GRAHAM, C. HOLLIS, M. THOMAS, N. SHEBIB)	Young Money Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC	28 / 1
28	30	29	CONFIDENT	S O U N D Z (J. BIEBER, K. COBY, M. N. SIMMONS, C. BENNETT)	Justin Bieber Featuring Chance The Rapper SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	13 / 7
33	31	30	OG BOBBY JOHNSON	BOBBY JOHNSON BEATS (Q. SQUARE, A. BRUSCH)	QUE ATLANTIC	30 / 6
-	35	31	HEADLIGHTS	E. HAYNIE, J. BASS (M. MATHERS III, N. RUESS, E. HAYNIE, J. BHASKER, L. RESTO)	Eminem Featuring Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	31 / 5
NEW		32	LOOKIN ASS	DETAIL (O. T. MARAJ, N. C. FISHER, K. COOKS, M. BROWN)	Young Money Featuring Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	32 / 1
NEW		33	OR NAH	DJ MUSTARD, M. ADAM (T. GRIFFIN, JR., D. MCFARLANE, M. ADAM, C. J. THOMAS, L. CROCKEN)	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard ATLANTIC	33 / 1
-	50	34	BREAK THE BANK	THE ALCHEMIST (Q. M. HANLEY, A. D. MAMAN, P. RYAN)	ScHoolboy Q TOP DAWG/INTERSCOPE	32 / 3
NEW		35	WHO DO YOU LOVE?	DJ MUSTARD (K. D. R. JACKSON, D. MCFARLANE, A. GRAHAM, A. FORTE, W. BELL, B. T. JONES)	YG Featuring Drake CITE/DEF JAM/IDJMG	35 / 1
-	38	36	DROP THAT #NAENAE	NOT LISTED (NOT LISTED)	We Are Toonz VPP/SKUNKFUNK	36 / 2
47	40	37	MONEY BABY	BIG FRUIT (K. T. CAMPBELL, L. WILLIAMS)	KCamp Featuring Kwony Cash DAT REAL/FTE/4.27	37 / 5
35	32	38	SHE KNOWS	J. L. COLE (J. COLE, R. MATOS, M. FOLLIN, MCKENNA, R. GILMORE, P. WHITFIELD)	J. Cole Feat. Amber Coffman & The Cults ROC NATION/COLUMBIA	24 / 13
-	47	39	FEELIN' MYSELF	NOT LISTED (NOT LISTED)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard WILL.I.AM/INTERSCOPE	39 / 2
37	37	40	GHETTO	KNICKLEHEAD (A. ALSINA, S. MCILLION, R. JEANTY, S. IRVING, ILL D. LAMAR, M. MIMS)	August Alsina Feat. Rich Homie Quan Or Yo Gotti NNTM MUCO/RADIO KILLA/DEF JAM/IDJMG	37 / 4
39	39	41	ALL THE WAY HOME	THE UNDERDOGS (H. J. MASON, JR., D. THOMAS, M. DALEY, A. STREETER, J. JAMES, T. COLES)	Tamar Braxton STREAMLINE/EPIC	32 / 17
45	49	42	FOR THE REST OF MY LIFE	THICKE, PROJAY (PROJAY, R. THICKE)	Robin Thicke STAR TRAK/INTERSCOPE	42 / 5
43	44	43	V. 3005	D. GLOVER, L. GORANSSON, S. PONCE (D. GLOVER, L. GORANSSON, S. PONCE)	Childish Gambino GLASSNOTE	31 / 13
34	33	44	THE DEVIL IS A LIE	O. WALKER, S. ROBERTS, M. WALKER, L. S. ROBERTS, M. WALKER, S. C. CARTER)	Rick Ross Featuring Jay Z MAYBACH/SUP-9-SLIDE/DEF JAM/IDJMG	33 / 7
40	36	45	PRIMETIME	MATE "RODST" WUNDER, S. G. A. BRYAN, JANELLE MONAE (M. ROBINSON, R. VYNN, J. JOSEPH, I. M. J. PIMENTEL, R. G. A. RYAN)	Janelle Monae Featuring Miguel WONDALAND/BAD BOY/ATLANTIC	36 / 7
46	48	46	I KNOW	RICH HOMIE QUAN (M. MIMS, D. LAMAR, J. KING, D. FOSTER, T. MCELROY)	Yo Gotti Featuring Rich Homie Quan COCAINE MUZIK/EPIC	39 / 10
24	41	47	YOU'RE MINE (ETERNAL)	M. CAREY, R. JERKINS (M. CAREY, R. JERKINS, T. NEVerson)	Mariah Carey ISLAND/IDJMG	24 / 3
44	45	48	FROM TIME	N. SHEBIB (A. GRAHAM, J. A. E. CHILOMBO, N. SHEBIB, J. BECK)	Drake Featuring Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC	26 / 14
41	43	49	HURT YOU	BABYFACE (BABYFACE, D. SIMMONS, T. BRAXTON, A. DIXON)	Toni Braxton & Babyface MOTOWN/IDJMG	33 / 8
30	34	50	WE DEM BOYZ	NOT LISTED (NOT LISTED)	Wiz Khalifa ATLANTIC	30 / 3

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	
NEW	2	KID CUDI	KID CUDI presents SATELLITE FLIGHT: The journey to Mother Moon REPUBLIC		1	
1	3	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	12	
3	4	EMINEM	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		18	
2	5	TONI BRAXTON & BABYFACE	LOVE, MARRIAGE & DIVORCE MOTOWN/IDJMG		4	
5	6	JOHN LEGEND	G.O.O.D./COLUMBIA	Love In The Future	26	
7	7	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	24	
6	8	JUSTIN TIMBERLAKE	RCA	The 20/20 Experience (2 Of 2)	22	
10	9	JHENE AIKO	ARTCLUB/ARTUM/DEF JAM/IDJMG	Sail Out (EP)	16	
8	10	R. KELLY	RCA	Black Panties	12	
4	11	CANDICE GLOVER	19/INTERSCOPE/IGA	Music Speaks	2	
11	12	GG KENDRICK LAMAR ▲	good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA		71	
9	13	MACKLEMORE & RYAN LEWIS	MACKLEMORE	The Heist	73	
14	14	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	8	
13	15	K. MICHELLE	ATLANTIC/AG	Rebellious Soul	29	
12	16	TAMAR BRAXTON	STREAMLINE/EPIC	Love And War	26	
15	17	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	12	
16	18	YO GOTTI	COCAINE MUZIK/EPIC	I Am	15	
18	19	ROBIN THICKE	STAR TRAK/INTERSCOPE/IGA	Blurred Lines	32	
17	20	JUSTIN TIMBERLAKE	RCA	The 20/20 Experience	51	
19	21	JAY Z	ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	34	
20	22	JUICY J	KEMOSABE/COLUMBIA	Stay Trippy	27	
22	23	B.O.B	REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	11	
27	24	SEVYN STREETER	CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	13	
26	25	SHARON JONES AND THE DAP-KINGS	DAPTONE	Give The People What They Want	7	
21	26	TGT	ATLANTIC/AG	Three Kings	28	
30	27	J. COLE	ROC NATION/COLUMBIA	Born Sinner	37	
29	28	2 CHAINZ	DEF JAM/IDJMG	B.O.A.T.S. II #METIME	25	
23	29	RUBEN STUDDARD	VERVE/VEG	Unconditional Love	4	
28	30	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	37	
32	31	THE WEEKND	XO/REPUBLIC	Trilogy	68	
24	32	JANELLE MONAE	WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	25	
31	33	RIHANNA	SRP/DEF JAM/IDJMG	Unapologetic	67	
35	34	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	59	
33	35	AUGUST ALSINA	NNTM MUCO/RADIO KILLA/DEF JAM/IDJMG	Downtown: Life Under The Gun (EP)	26	
34	36	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Slow Jams	4	
37	37	THE WEEKND	XO/REPUBLIC	Kiss Land	25	
40	38	TECH N9NE	STRANGE/RBC	Something Else	28	
36	39	JAHEIM	ATLANTIC/AG	Appreciation Day	26	
38	40	TY DOLLA \$IGN	ATLANTIC/AG	Beach House (EP)	6	
45	41	PS MIGUEL	BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream	71	
44	42	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	48	
42	43	TLC	LAFACE/EPIC		20	
43	44	A\$AP FERG	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord	26	
46	45	ALGEBRA BLESSETT	SLIM FRANCES/PURPOSE/EONE	Recovery	5	
RE	46	KID CUDI	REPUBLIC	Indicud	33	
RE	47	ISAIAH RASHAD	TOP DAWG	Cilvia: Demo	4	
41	48	VARIOUS ARTISTS	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	33	
50	49	PUSHA T	G.O.O.D./DEF JAM/IDJMG	My Name Is My Name	20	
49	50	VARIOUS ARTISTS	MAYBACH/ATLANTIC/AG	MMG: Self Made 3	19	

Q's No. 1 Debut

With 139,000 first-week copies sold, according to Nielsen SoundScan, *Oxymoron*, the major-label debut by **ScHoolboy Q** (below), opens at No. 1 on Top R&B/Hip-Hop Albums and instantly outsells his first two releases combined. Both 2011's *Setbacks* and 2012's *Habits and Contradictions* debuted and peaked at No. 25 on the list with 4,000 copies and have gone on to sell 17,000 and 49,000, respectively. As independent releases under Top Dawg Entertainment, neither set had a radio hit, although the **A\$AP Rocky**-assisted "Hands on the Wheel," a fan-favorite from *Habits*, has sold 212,000 downloads. *Oxymoron*, on the other hand, boasts two radio shakers: Lead single "Collard Greens" (featuring **Kendrick Lamar**) peaked at No. 18 on Mainstream R&B/Hip-Hop in November and has sold 359,000, while follow-up "Man of the Year" is pacing up the chart, reaching a new peak (No. 24). Q's guest spot on **Macklemore & Ryan Lewis'** "White Walls" (also featuring **Hollis**) helped expand his profile as well with a No. 3 peak on Hot R&B/Hip-Hop Songs in December. It has been downloaded 1.4 million times. On Hot R&B/Hip-Hop Songs, **Young Money** posts two new tracks as "Trophies" (featuring **Drake**) debuts at No. 28 and "Lookin Ass" (featuring **Nicki Minaj**) opens at No. 32. Both were initially released as freestyles, but as the Young Money clique gears up for the March 11 arrival of *Rise of an Empire*, they were tapped as singles.

—Raully Ramirez



HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sale activity for the first time in the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts.ig.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS
SoundScan

March 15
2014
billboard
R&B/Rap

TREY SONGZ: JIMMY FONTAINE

SALES DATA COMPILED BY NIELSEN BDS. SONGS ARE RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. R&B AND CURRENT RAP SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS.

SALES DATA COMPILED BY NIELSEN BDS. SONGS ARE RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. R&B AND CURRENT RAP SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS.

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 HAPPY	4 WKS	Pharrell Williams	1
2	2	2	TALK DIRTY		Jason Derulo Featuring 2 Chainz	1
4	3	3	ALL OF ME		John Legend	3
3	4	4	DRUNK IN LOVE		Beyonce Featuring Jay Z	1
5	5	5	THE MAN		Aloe Blacc	5
17	17	6	PARTITION		Beyonce	6
7	6	7	PARANOID		Ty Dolla \$ign Featuring B.o.B	6
9	8	8	LOYAL		Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	8
11	9	9	NA NA		Trey Songz	9
8	10	10	IT WON'T STOP		Sevyn Streeter Featuring Chris Brown	4
10	11	11	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	8
14	12	12	THE WORST		Jhene Aiko	12
16	14	13	THEY DON'T KNOW		Rico Love	13
13	13	14	RIDE		SoMo	12
19	16	15	CAN'T RAISE A MAN		K. Michelle	15
12	15	16	XO		Beyonce	6
18	18	17	CONFIDENT		Justin Bieber Featuring Chance The Rapper	5
NEW	18	18	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	18
20	20	19	GHETTO		August Alsina Feat. Rich Homie Quan Or Yo Gotti	19
21	21	20	ALL THE WAY HOME		Tamar Braxton	9
24	24	21	FOR THE REST OF MY LIFE		Robin Thicke	21
22	19	22	PRIMETIME		Janelle Monae Featuring Miguel	19
15	22	23	YOU'RE MINE (ETERNAL)		Mariah Carey	15
23	23	24	HURT YOU		Toni Braxton & Babyface	15
NEW	25	25	SEX YOU		Bando Jones	25

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 TIMBER	9 WKS	Pitbull Featuring Ke\$ha	1
3	3	2	SHOW ME		Kid Ink Featuring Chris Brown	2
2	2	3	THE MONSTER		Eminem Featuring Rihanna	1
4	4	4	MY HITTA		YG Featuring Jeezy & Rich Homie Quan	3
5	5	5	23		Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2
10	8	6	STONER		Young Thug	6
14	11	7	MAN OF THE YEAR		ScHoolboy Q	7
8	7	8	RAP GOD		Eminem	1
7	6	9	ALL ME		Drake Featuring 2 Chainz & Big Sean	4
9	10	10	THE LANGUAGE		Drake	9
6	9	11	WHITE WALLS		Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	3
NEW	12	12	WILD WILD LOVE		Pitbull Featuring G.R.L.	12
15	13	13	PART II (ON THE RUN)		Jay Z Featuring Beyonce	13
NEW	14	14	TROPHIES		Young Money Featuring Drake	14
16	14	15	OG BOBBY JOHNSON		QUE	14
19	19	16	HEADLIGHTS		Eminem Featuring Nate Ruess	16
NEW	17	17	LOOKIN ASS		Young Money Featuring Nicki Minaj	17
17	15	18	M.A.A.D CITY		Kendrick Lamar Featuring MC Eiht	10
RE-ENTRY	19	19	BREAK THE BANK		ScHoolboy Q	16
NEW	20	20	WHO DO YOU LOVE?		YG Featuring Drake	20
20	20	21	DROP THAT #NAENAE		We Are Toonz	20
21	21	22	MONEY BABY		KCamp Featuring Kwony Cash	21
19	16	23	SHE KNOWS		J. Cole Feat. Amber Coffman & The Cults	11
NEW	24	24	FEELIN' MYSELF		will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	24
23	24	25	V. 3005		Childish Gambino	20

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 BEYONCE	11 WKS	Beyonce	12	
2	2	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	4	
4	3	JOHN LEGEND		Love In The Future	26	
5	4	JUSTIN TIMBERLAKE		The 20/20 Experience (2 Of 2)	22	
7	5	JHENE AIKO		Sail Out (EP)	16	
6	6	R. KELLY		Black Panties	12	
3	7	CANDICE GLOVER		Music Speaks	2	
9	8	K. MICHELLE		Rebellious Soul	29	
8	9	TAMAR BRAXTON		Love And War	26	
11	10	ROBIN THICKE		Blurred Lines	31	
10	11	JUSTIN TIMBERLAKE		The 20/20 Experience	50	
16	12	SEVYN STREETER		Call Me Crazy, But... (EP)	13	
15	13	SHARON JONES AND THE DAP-KINGS		Give The People What They Want	7	
12	14	TGT		Three Kings	28	
13	15	RUBEN STUDDARD		Unconditional Love	4	
18	16	THE WEEKND		Trilogy	59	
14	17	JANELLE MONAE		The Electric Lady	25	
17	18	RIHANNA		Unapologetic	60	
19	19	AUGUST ALSINA		Downtown: Life Under The Gun (EP)	26	
20	20	VARIOUS ARTISTS		NOW That's What I Call Slow Jams	4	
22	21	THE WEEKND		Kiss Land	25	
21	22	JAHEIM		Appreciation Day	24	
23	23	TY DOLLA \$IGN		Beach House (EP)	5	
RE	24	MIGUEL		Kaleidoscope Dream	57	
RE	25	TLC			20	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 SCHOOLBOY Q	1 WK	Oxymoron	1	
NEW	2	KID CUDI		SATELLITE FLIGHT: The Journey to Mother Moon	1	
1	3	EMINEM		The Marshall Mathers LP 2	17	
2	4	DRAKE		Nothing Was The Same	23	
4	5	KENDRICK LAMAR		good kid, m.A.A.d city	71	
3	6	MACKLEMORE & RYAN LEWIS		The Heist	73	
5	7	KID INK		My Own Lane	8	
6	8	CHILDISH GAMBINO		Because The Internet	12	
7	9	YO GOTTI		I Am	15	
8	10	JAY Z		Magna Carta... Holy Grail	34	
9	11	JUICY J		Stay Trippy	27	
10	12	B.O.B		Underground Luxury	11	
11	13	LECRAE		Church Clothes: Vol. 2	17	
17	14	J. COLE		Born Sinner	37	
16	15	2 CHAINZ		B.O.A.T.S. II #METIME	25	
NEW	16	T. MILLS		All I Wanna Do (EP)	1	
18	17	PITBULL		Global Warming	54	
15	18	KANYE WEST		Yeezus	37	
20	19	A\$AP ROCKY		Long.Live.A\$AP	59	
14	20	ANDY MINEO		Never Land (EP)	5	
19	21	LECRAE		Gravity	52	
21	22	TECH N9NE		Something Else	19	
NEW	23	CALLE 13		MultiViral	1	
24	24	LIL WAYNE		I Am Not A Human Being II	44	
23	25	A\$AP FERG		Trap Lord	23	



Songz' Airplay

In its seventh week on R&B/Hip-Hop Airplay (see page 59), "Na Na" by **Trey Songz** (above) skips 12-10 to mark his 19th top 10 hit. In terms of male R&B singers on the nearly 22-year-old chart, Songz has the fifth-most top 10s behind **R. Kelly** (30), **Chris Brown** (29), **Usher** (24) and **T-Pain** (20). "Na Na" rose 9 percent in audience on R&B/hip-hop stations to 17.5 million listener impressions, according to Nielsen BDS. Speaking of top-tier moves, **Beyonce's** "Partition" catapults 29-9 on Hot R&B/Hip-Hop Songs to join her **Jay Z**-assisted "Drunk In Love" in the top 10. The last time a female artist had two songs in the region simultaneously as a lead artist was in 2012 when Beyonce's own "Love on Top" and "Party" (featuring **Andre 3000**) both resided there. In fact, Beyonce is the only female act to achieve the feat three times in the last five years. The only other leading ladies with simultaneous top 10s in that time were **Nicki Minaj** (2011), **Alicia Keys** (2010) and **Keri Hilson** (2009). —*Rauly Ramirez*

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	1	#1 ODIO	A.SANTOS,R.DIOMEZ,H.HOOD (A.SANTOS,A.GAMAM,RICO) LOVE,K.RODRIGUEZ,H.MOJOLE,G.DIOMEZ,N.SHERIDAN	Romeo Santos Featuring Drake	1
	2	2	EL PERDEDOR	C.PAUCAR (E.M.I.GLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Feat. Marco Antonio Solis	1
	3	3	PROPUESTA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos	1
	5	4	VIVIR MI VIDA	M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI,LA) JUNIOR,A.PAPACONSTANTINO,B.DIUPSTROM,C.KHALED	Marc Anthony	1
	4	5	DARTE UN BESO	G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce	1
36	28	6	DG NUNCA ME ACUERDO DE OLVIDARTE	L.HILL,KID.HARPOON,S.MEBARK,RIPOLL (L.HILL,D.L.ALEDRON,K.E.HUSSE,S.I.MEBARK,RIPOLL,L.HILL)	Shakira	6
	6	7	HERMOSA EXPERIENCIA	S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga	6
	8	8	MUJER DE PIEDRA	G.ORTIZ (G.ORTIZ)	Gerardo Ortiz	7
	7	9	LOCO	A.SANTOS,C.PAUCAR (E.M.I.GLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Romeo Santos	1
	11	10	TE ROBARE	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,X.THEN)	Prince Royce	9
	19	11	AG LA LUZ	S.LILLYWHITE (J.E.ARISTIZABAL)	Juanes	11
		12	ADRENALINA	C.JEDAY (J.L.MORERA LUNA,J.lopez,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	Wisn featuring Jennifer Lopez & Ricky Martin	12
	12	11	CAMBIO DE PIEL	M.ANTHONY,S.GEORGE (J.REYES COPELLO,X.HENRIQUEZ)	Marc Anthony	7
	15	14	BORRACHO DE AMOR	G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa	12
	9	15	SG CANCIONCITAS DE AMOR	A.SANTOS (A.SANTOS)	Romeo Santos	9
	10	16	LA NUEVA Y LA EX	DADDY YANKEE,LOS DE LA WAZZA (R.L.AYALA,J.M.BENITEZ)	Daddy Yankee	9
	17	15	TE HUBIERAS IDO ANTES	J.ALVAREZ (J.A.INZUNZA FABELA)	Julion Alvarez y Su Norteno Banda	15
	14	13	VAS A LLORAR POR MI	L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga	5
	22	19	6 AM	A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko	19
	16	17	EL INMIGRANTE	J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ)	Calibre 50	16
	27	25	FIN DE SEMANA	J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma	21
	13	18	HASTA ABAJO	TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel	9
	24	22	PARA QUE TANTOS BESOS	L.DEL VILLAR (L.L.DIAZ)	Noel Torres	22
	18	21	PROMETO OLVIDARTE	R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize	13
	20	20	QUE VIVA LA VIDA	F.SALDANA,V.CABRERA,PREDIKADOR (E.PALACIOS,F.SALDANA,Y.DELGADO,J.L.MORERA LUNA)	Wisn	5
	25	26	TE LA PASAS	T.TORBELLINO XIII (L.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP	16
	21	23	LA DOBLE CARA	J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval	18
		28	MOVIENDO CADERAS	F.SALDANA,V.CABRERA,C.RIVERA TAPIA,PREDIKADOR (L.VEGUILLA MALAVE,R.L.AYALA,PALACIOS,F.SALDANA,C.PAPA,G.JIMENEZ RODRIGUEZ,CORRADO)	Yandel Featuring Daddy Yankee	28
	30	27	UNA VEZ MAS	M.RIVERA,E.GRENCI (J.TORRES,L.VASQUEZ,J.J.SANTANA LUGO,M.RUIZ)	Victor Manuelle Featuring Reik	27
	40	34	AMOR AMOR	F.CONTRERAS (J.L.ROMA)	Conjunto Primavera	30
	23	24	CHICA IDEAL	F.LOPEZ ARVELO,SALDANA,ACLUSSA,BUTTRINO (M.MENDOZA,DANIELLA MARRONDA PEREZ,J.LOPEZ ARVELO,SALDANA,ACLUSSA,BUTTRINO)	Chino & Nacho	19
	28	29	RELACION CLANDESTINA	C.LIZARRAGA (I.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense	21
	32	30	LA TEMPERATURA	J.RIVERA TAPIA,G.RIVERA,G.RODRIGUEZ,G.MAZORRA (E.PALACIOS,L.LONDONO,J.RIVERA TAPIA,G.RODRIGUEZ)	Maluma Featuring Eli Palacios	28
	37	37	EN LA SIERRA Y EN LA CIUDAD...LA CHINA	NOT LISTED (NOT LISTED)	Javier Rosas	34
	31	32	CANDY	F.SALDANA,V.CABRERA (O.J.VALLE,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B	30
	39	40	LA NOCHE ES TUYA	T.HERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO)	3BallMYT Feat. America Sierra & Gerardo Ortiz	29
	29	31	ESTA NOCHE	NOT LISTED (NOT LISTED)	Raulin Rodriguez	28
		38	SOY DE RANCHO	A.VALENZUELA,A.VALENZUELA (A.RIOS)	El Komander	38
		47	CERO A LA IZQUIERDA	G.GARCIA (H.PALENCIA CISNEROS)	Los Huracanes del Norte	39
		43	CORAZON EN LA MALETA	M.TERREFE (L.FONSI,C.BRANT)	Luis Fonsi	40
	50	46	SE FUE	M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI)	Laura Pausini & Marc Anthony	41
	38	35	DESDE EL PRIMER BESO	H.YDE (J.A.A.TORRES-ABREU,J.J.SANTANA LUGO)	Gocho "El Lapiz de Platino" Feat. Wisn	35
	46	41	NO QUERIAS LASTIMARME	A.AVILA (G.TREVINO,A.GABRIEL,M.D.E.LA GARZA)	Gloria Trevi	36
	35	39	A LOS CUATRO VIENTOS	F.CAMACHO TIRADO (T.MENDEZ)	La Arrolladora Banda el Limon de Rene Camacho	33
		45	ANIMALES	D.BENNETT,A.SANTOS (A.SANTOS,O.T.MARAJ,D.BENNETT,S.ROBERTS)	Romeo Santos Featuring Nicki Minaj	45
	45	50	EL JUEGO	R.TAPIA (R.TAPIA)	Roberto Tapia	45
		47	DE MIL AMORES	M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis	47
		48	ALOCATE	F.SALDANA,V.CABRERA,C.RIVERA TAPIA (L.MARTINEZ,R.A.ORTIZ ROLON,F.SALDANA,G.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis & Fido	31
	44	49	MI TESORO	J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA)	Jesse & Joy	44
		50	LA NINA MAS LINDA	NOT LISTED (L.A.INZUNZA FABELA,R.O.MARTINEZ)	Kevin Ortiz	49

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	1	
	3	VARIOUS ARTISTS	FONOVIDA/U/MLE	Las Bandas Romanticas de America 2014	6	
	1	MARC ANTHONY	SONY MUSIC LATIN	3.0	33	
	4	CALLE 13	EL ABISMO/SONY MUSIC LATIN	MultiViral	1	
	6	PRINCE ROYCE	SONY MUSIC LATIN	Soy El Mismo	21	
	4	JENNI RIVERA	SONY MUSIC LATIN	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	13	
	5	JULION ALVAREZ Y SU NORTENO BANDA	FONOVIDA/U/MLE	Soy Lo Que Quiero: Indispensable	5	
	8	LA LEYENDA	SERCA	La Neta del Planeta	1	
	7	GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	14	
	8	PRINCE ROYCE	SONY MUSIC LATIN	# 1's	67	
	9	VARIOUS ARTISTS	FONOVIDA/U/MLE	Radio Exitos El Disco del Ano: 2013	19	
	11	MARCO ANTONIO SOLIS	UNIVERSAL MUSIC LATIN/U/MLE	Gracias Por Estar Aqui	19	
	2	J ALVAREZ	SONY MUSIC LATIN	De Camino Pa' La Cima	2	
	14	GABRIEL CORONEL	WARNER LATINA	Desnudo	2	
	10	VARIOUS ARTISTS	FONOVIDA/U/MLE	Banda #1's 2013	16	
	12	YANDEL	SONY MUSIC LATIN	De Lider A Leyenda	17	
	22	GG CONJUNTO PRIMAVERA	FONOVIDA/U/MLE	35 Aniversario	19	
	14	LOS YONIC'S	FONOVIDA/U/MLE	20 Kilates	5	
	15	VARIOUS ARTISTS	FONOVIDA/U/MLE	Las Gruperas Romanticas	20	
	16	JENNI RIVERA	FONOVIDA/U/MLE	La Misma Gran Senora	64	
	20	VOZ DE MANDO	DISA/U/MLE	Los Mejores Corridos De	25	
	17	ROBERTO TAPIA	DISA/U/MLE	Lo Mejor de Roberto Tapia	33	
	23	LALO MORA	DISA/U/MLE	20 Kilates	5	
	19	LOS BUKIS	FONOVIDA/U/MLE	20 Kilates	5	
	13	MANNY MANUEL	ANGELO MEDINA/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATIN/U/MLE	Serenata: Vol. 2	4	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
	1	#1 LA LUZ	UNIVERSAL MUSIC LATIN/U/MLE	Juanes	10	
	1	ODIO	SONY MUSIC LATIN	Romeo Santos Feat. Drake	5	
	2	EL PERDEDOR	UNIVERSAL MUSIC LATIN/U/MLE	Enrique Iglesias Feat. Marco Antonio Solis	8	
	5	TE ROBARE	SONY MUSIC LATIN	Prince Royce	8	
	3	CAMBIO DE PIEL	SONY MUSIC LATIN	Marc Anthony	21	
	4	HERMOSA EXPERIENCIA	DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	12	
	6	MUJER DE PIEDRA	BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16	
	8	GG ADRENALINA	SONY MUSIC LATIN	Wisn Feat. Jennifer Lopez & Ricky Martin	1	
	14	BORRACHO DE AMOR	DISCOS SABINAS	Banda La Trakalosa	19	
	7	EL INMIGRANTE	DISA/U/MLE	Calibre 50	9	
	10	PROMETO OLVIDARTE	PINA	Tony Dize	16	
	16	6 AM	CAPITOL LATIN/U/MLE	J Balvin Feat. Farruko	6	
	18	FIN DE SEMANA	LUZ	La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma	18	
	8	LA NUEVA Y LA EX	EL CARTEL/CAPITOL LATIN/U/MLE	Daddy Yankee	17	
	13	VIVIR MI VIDA	SONY MUSIC LATIN	Marc Anthony	45	
	17	TE HUBIERAS IDO ANTES	FONOVIDA/U/MLE	Julion Alvarez y Su Norteno Banda	6	
	20	UNA VEZ MAS	KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	5	
	9	HASTA ABAJO	SONY MUSIC LATIN	Yandel	19	
	27	CAN'T REMEMBER TO FORGET YOU	RCA	Shakira Feat. Rihanna	6	
	15	LA DOBLE CARA	DISA/U/MLE	Banda Carnaval	19	
	12	LA FOTO DE LOS DOS	GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	16	
	19	CHICA IDEAL	B&G/MACHETE/U/MLE	Chino & Nacho	15	
	21	PARA QUE TANTOS BESOS	GERENCIA360	Noel Torres	4	
	28	EN LA SIERRA Y EN LA CIUDAD...LA CHINA	JAVIER ROSAS	Javier Rosas	8	
	24	LA TEMPERATURA	SONY MUSIC LATIN	Maluma Feat. Eli Palacios	6	



Santos' 'Formula' Races To No. 1

Romeo Santos (above) scores the best sales week for any Latin title in eight years as his *Formula Vol. 2* debuts at No. 1 on Top Latin Albums with 85,000, according to Nielsen SoundScan. It's the strongest sales frame for a Spanish-language set since 2006, when Mexican pop group **RBD** opened with 117,000 for *Celestial*. On the Billboard 200, *Vol. 2* lands at No. 5, which is the highest rank for a Latin album since **Marc Anthony** arrived at the same position with *3.0* in August 2013.

Wisn scores his second No. 1 on Latin Rhythm Airplay as a lead artist as "Adrenalina," featuring **Jennifer Lopez** and **Ricky Martin**, debuts atop the chart. The track, which also starts at No. 12 on Hot Latin Songs, is the third to open at No. 1 on Latin Rhythm in the chart's 19-year history, and the second one involving Wisn. "Sexy Movimiento," by **Wisn & Yandel**, was the last track to start atop the chart, in November 2007, where it spent 14 weeks, the duo's longest No. 1 run.

Colombian star **Juanes** leaps 11-1 on Latin Airplay with latest single "La Luz" to secure his ninth No. 1 on the chart. The uptempo track surged to 12.1 million audience impressions at radio, a 64 percent growth, according to Nielsen BDS. It also climbs 16-11 on Hot Latin Songs. The song is the first single from his upcoming set *Loco de Amor*, out March 9.

—Amaya Mendizabal

SANTOS: COURTESY OF SONY MUSIC LATIN

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/tw for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	1	#1 3 WKS BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent At Ephesus	3
	2	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	43
	3	SIMONE DINNERSTEIN	Bach: Inventions & Sinfonias	6
NEW	4	GIL SHAHAM	1930s Violin Concertos: Vol. 1	1
	5	CHRIS THILE	Bach: Sonatas & Partitas, Vol. 1	30
	6	ANNE AKIKO MEYERS	The Four Seasons: The Vivaldi Album	4
NEW	7	JENNY LIN	Stravinsky: Solo Piano Works	1
NEW	8	ANDERSON & ROE	An Amadeus Affair	1
	9	SOUNDTRACK	Downton Abbey: The Essential Collection	41
	10	MARTYNAS	Martynas	6
NEW	11	ORPHEUS CHAMBER ORCHESTRA	Beethoven: Symphonies Nos. 5 & 7	1
	12	BAILEY/LLEWELLYN, NORTH CAROLINA SYMPHONY	Britten	7
RE	13	ALISA WEILERSTEIN/CZECH PHILHARMONIC	Dvorak	3
	14	HILARY HAHN/CORY SMYTHE	In 27 Pieces: The Hilary Hahn Encores	16
	15	VARIOUS ARTISTS	Fifty Shades Of Grey: The Classical Album	70

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	1	#1 33 WKS LINDSEY STIRLING	Lindsey Stirling	76
	2	THE PIANO GUYS	The Piano Guys	74
	3	THE PIANO GUYS	The Piano Guys 2	43
	4	2CELLOS	In2ition	13
	5	ILDIVO	A Musical Affair: The Greatest Songs...	17
	6	ANDREA BOCELLI	Love In Portofino	19
	7	THE TENORS	Lead With Your Heart	55
	8	ANDREA BOCELLI	Passione	57
	9	IL VOLO	We Are Love: Special Edition	40
	10	ANDREA BOCELLI	Amor En Portofino	15
	11	PAUL BYROM	Thinking Of Home	2
	12	TWO STEPS FROM HELL	Skyworld	49
	13	FORTE	Forte	16
	14	JACKIE EVANCHO	Songs From The Silver Screen	65
RE	15	IL VOLO	Mas Que Amor	36

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 1 WK CELTIC WOMAN	Emerald: Musical Gems	1
NEW	2	2NE1	Crush	1
NEW	3	GIRLS' GENERATION	4th Mini Album 'Mr. Mr.' (EP)	1
NEW	4	BABYMETAL	BABYMETAL	1
	5	TINARIWEN	Emmaar	3
NEW	6	CNBLUE	Can't Stop (EP)	1
	7	STROMAE	Racine Carree	28
RE	8	THE GLOAMING	The Gloaming	2
	9	ANGELIQUE KIDJO	Eve	5
	10	ANGEL JULIAN	Gourmet Entertains: Taste Of Italy	45
	11	PAUL BYROM	Thinking Of Home	2
	12	CELTIC THUNDER	Mythology	54
	13	VARIOUS ARTISTS	Haiti Direct!: Big Band, Mini Jazz...	5
	14	THE HIGH KINGS	Friends For Life	4
	15	B.A.P.	First Sensibility	4

Christian/Gospel

March 15
2014
billboard

HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 15 WKS OCEANS (WHERE FEET MAY FAIL)	Hillsong United	24
	2	THIS IS AMAZING GRACE	Phil Wickham	29
	3	SPEAK LIFE	tobyMac	30
	4	OVERCOMER	Mandisa	40
	5	BEAUTIFUL DAY	Jamie Grace	32
	6	WRITE YOUR STORY	Francesca Battistelli	11
	7	THE ONLY NAME (YOURS WILL BE)	Big Daddy Weave	41
	8	SHAKE	MercyMe	16
	9	KEEP MAKING ME	Sidewalk Prophets	21
	10	I AM	Crowder	15
	11	ALL YOU'VE EVER WANTED	Casting Crowns	26
	12	BROKEN HALLELUJAH	The Afters	20
	13	PRESS ON	Building 429 Feat. Blanca Callahan	8
	14	WE BELIEVE	newsboys	4
	15	DO SOMETHING	Matthew West	6
	16	WITH EVERY ACT OF LOVE	Jason Gray	19
	17	LET THEM SEE YOU	JJ Weeks Band	16
	18	ALL THE PEOPLE SAID AMEN	Matt Maher	9
	19	ALIVE	Hillsong Young & Free	17
	20	YOU WON'T LET GO	Michael W. Smith	9
	21	DON'T DESERVE YOU	Plumb	14
	22	LOVE ALONE IS WORTH THE FIGHT	Switchfoot	21
	23	NOT GONNA DIE	Skillet	15
	24	MY LIGHTHOUSE	Rend Collective	2
	25	HOW SWEET THE SOUND	Citizen Way	19

HOT GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 10 WKS BEAUTIFUL DAY	Jamie Grace	11
	2	EVERY PRAISE	Hezekiah Walker	50
	3	BREAK EVERY CHAIN	Tasha Cobbs	60
	4	IT'S WORKING	William Murphy	31
	5	HELP	Erica Campbell Feat. Lecrae	8
	6	LIVE THROUGH IT	James Fortune & FIYA	17
	7	1 ON 1	Zacardi Cortez	36
	8	I CAN ONLY IMAGINE	Tamela Mann	24
	9	NOTHING WITHOUT YOU	Jason Nelson	42
	10	THE GIFT	Donald Lawrence	39
	11	WITHHOLDING NOTHING	William McDowell	27
	12	BEAUTIFUL	Mali Music	7
	13	AMAZING	Ricky Dillard & New G	6
	14	OUR GOD	Micah Stampley	16
	15	YOU CAN'T STOP ME	Andy Mineo	5
	16	PERFECT PEOPLE	The Walls Group	25
	17	WALKING IN FAVOR	John P. Kee, Zacardi Cortez & Shawn Bigby	9
RE	18	WE GIVE YOU GLORY	James Fortune & FIYA Feat. Tasha Cobbs	1
	19	WE ARE VICTORIOUS	Donnie McClurkin Feat. Tye Tribbett	4
	20	YOU ALONE	Arkansas Gospel Mass Choir	6
	21	HE TURNED IT	Tye Tribbett	16
	22	NEVER LAND	Andy Mineo Feat. Marz	5
	23	THE SAINTS	Andy Mineo Feat. KB & Trip Lee	10
	24	REJOICE WITH ME!	Bobby Jones Feat. Faith Evans	11
	25	PAISANO'S WYLIN'	Andy Mineo Feat. Marty Of Social Club	5

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK BETHEL MUSIC	Tides Live	1
	2	CASTING CROWNS	Thrive	6
	3	VARIOUS ARTISTS	WOW Hits 2014	23
NEW	4	SOUNDTRACK	Son Of God	1
	5	JAMIE GRACE	Ready To Fly	5
	6	SWITCHFOOT	Fading West	7
	7	HILLSONG UNITED	Zion	53
	8	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent At Ephesus	3
	9	TOBYMAC	Eye On It	79
	10	LECRAE	Church Clothes: Vol. 2	17
	11	COLTON DIXON	A Messenger	52
	12	MANDISA	Overcomer	27
	13	SKILLET	Rise	36
	14	MATTHEW WEST	Into The Light	75
	15	NEWSBOYS	Restart	25
	16	ANDY MINEO	Never Land (EP)	5
	17	HILLSONG YOUNG & FREE	We Are Young & Free	22
	18	CASTING CROWNS	The Acoustic Sessions (Volume One)	49
	19	LECRAE	Gravity	78
	20	CHRIS TOMLIN	Burning Lights	60
	21	EVERFOUND	Everfound	12
	22	LOVE & THE OUTCOME	Love & The Outcome	12
	23	PLUMB	Need You Now	52
	24	AUDIO ADRENALINE	Kings & Queens	35
NEW	25	VARIOUS ARTISTS	Son Of God	1

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK JAMES FORTUNE & FIYA	Live Through It	1
	2	VARIOUS ARTISTS	WOW Gospel 2014	5
	3	GG TAMELA MANN	Best Days	82
	4	TASHA COBBS	Grace (EP)	56
	5	LECRAE	Church Clothes: Vol. 2	17
	6	TYE TRIBBETT	Greater Than	30
	7	ANDY MINEO	Never Land (EP)	5
	8	LECRAE	Gravity	78
	9	WILLIAM MCDOWELL	Withholding Nothing	17
	10	WILLIAM MURPHY	God Chaser	56
	11	HEZEKIAH WALKER	Azusa: The Next Generation	39
	12	VARIOUS ARTISTS	WOW Gospel 2013	58
NEW	13	BISHOP TERRY WILLIAMS	Bishop Terry Williams & Family	1
	14	ANDY MINEO	Heroes For Sale	45
	15	DONALD LAWRENCE	20 Year Celebration-Vol. 1: Best For Last	23
	16	JOHN P. KEE AND NEW LIFE	Life And Favor	80
NEW	17	DERAJ	Mirrors & Medicine (EP)	1
	18	ISAAC CARREE	Reset	36
	19	DETRICK HADDON	R.E.D. (Restoring Everything Damaged)	26
	20	THE CANTON SPIRITUALS	Keep Knocking	13
	21	FRED HAMMOND	United Tenors: Hammond, Hollister, Roberson, Wilson	49
	22	VARIOUS ARTISTS	I Have A Dream	6
	23	JEKALYN CARR	Greater Is Coming	41
	24	LE'ANDRIA JOHNSON	The Experience	71
	25	EARNST PUGH	The W.I.N. (Worship In Nassau) Experience	24

TRADITIONAL CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current world albums, ranked by sales data as compiled by Nielsen SoundScan. CLASSICAL ALBUMS: The week's most popular current classical albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR MORE THAN 18 MONTHS OLD BUT STILL RISING IN THE BILLBOARD 200'S TOP 100. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMUSICSA INTERNATIONAL, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK HANDS UP IN THE AIR SONY MUSIC CANADA	Audio Playground	9
3	2	BLOW PARKWOOD/COLUMBIA	Beyonce	6
4	3	TAKE ME AWAY AUDACIOUS	Rokelle Feat. Dave Aude	9
6	4	WITH YOU DI	Kimberly Davis	9
5	5	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	9
14	6	GG CAN'T REMEMBER TO ... RCA	Shakira Feat. Rihanna	3
11	7	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	5
13	8	GAMES ASTRALWERKS/CAPITOL	Claire	8
1	9	SOMEBODY LOVES YOU RCA	Betty Who	11
8	10	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	10
22	11	INTO THE BLUE PARLOPHONE/WARNER BROS.	Kylie Minogue	3
7	12	FOR ONCE IN MY LIFE SBB	Mel B	11
19	13	CELEBRATE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	5
27	14	TIME AFTER TIME 2014 EPIC/LEGACY	Cyndi Lauper	3
9	15	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	8
15	16	SATURDAY NIGHT WILL.I.AM/CHERRYTREE/INTERSCOPE	Natalia Kills	12
20	17	GIVE MALEA	Malea	7
34	18	FIND YOU INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	2
23	19	HOW I FEEL EFE	DJ Rockster Feat. Paul Cless	5
26	20	THE DRAGON FLIES SEA TO SUN	VerSun Feat. David Vendetta & Sylvia Tosun	5
12	21	SATELLITE AUDACIOUS	Justin Caruso & Aude Feat. Christina Novelli	10
39	22	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	2
37	23	MIND BLOWN PINK STAR	Noelia Feat. Timbaland	4
18	24	NOW YOU'RE MINE SIDE FX PARTNERS	Kim Cameron	8
28	25	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	7
25	26	CANNONBALL COLUMBIA	Lea Michele	8
16	27	TSUNAMI DOORN/SPINNIN'/COLUMBIA	DVBBS & Borgeous	13
HOT SHOT DEBUT	28	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	1
NEW	29	SHINY DISCO BALLS POP-ROX	Scotty Boy Feat. Sue Cho	1
38	30	HERE WE GO C&R	Consuelo Costin	4
40	31	WE ARE INFINITE TRAILBLAZE	Starling Glow	4
47	32	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	2
44	33	LIKE A DRUM SONY MUSIC	Guy Sebastian	3
24	34	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	12
17	35	RIGHT THERE REPUBLIC	Ariana Grande Feat. Big Sean	11
10	36	GO F**K YOURSELF CAPITOL	My Crazy Girlfriend	13
30	37	IF ONLY TONIGHT SEIZE THE DAY	Assia Ahhatt	5
35	38	DANSE CP	Mia Martina Feat. Dev	5
50	39	MEMORY D EMPIRE	Asher Monroe Feat. Chris Brown	2
46	40	LOVE COME DOWN POP TOP	Liam Keegan Feat. Julia Schlipper	3
43	41	WIZARD SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	6
33	42	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	15
31	43	POMPEII VIRGIN/CAPITOL	Bastille	13
32	44	CAPTURE DAWN WOODS	Dawn Woods	7
NEW	45	TEN FEET TALL WALL/PM-AM/ISLAND/IDJMG	Afrojack Feat. Wrebel	1
41	46	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	9
48	47	LEGACY PROTOCOL/ULTRA	Nicky Romero VS Krewella	2
NEW	48	LIFT ME UP LENA KATINA	Lena Katina	1
36	49	THUNDERGOD CARRILLO	Danny Howard & Futuristic Polar Bears	10
NEW	50	JUST ANOTHER NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	1

Hits of the World

March 15 2014

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
3	2	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
4	3	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
2	4	MONEY ON MY MIND CAPITOL	Sam Smith	
5	5	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	
7	6	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
NEW	7	RED LIGHTS MUSICAL FREEDOM/PM-AM/UNIVERSAL/VIRGIN	Tiesto	
NEW	8	MY LOVE AMMUNITION/UMO	Route 94 Feat. Jess Glynne	
6	9	SHOT ME DOWN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey	
8	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
1	2	MONEY ON MY MIND CAPITOL	Sam Smith	
3	3	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
6	4	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
4	5	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	
NEW	6	RED LIGHTS MUSICAL FREEDOM/PM-AM/VIRGIN	Tiesto	
NEW	7	LET GO FOR TONIGHT SIGN OF THE TIMES/RCA	Foxes	
5	8	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	
NEW	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
NEW	10	CAN'T RELY ON YOU RCA	Paloma Faith	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
2	2	WASTING MY YOUNG YEARS METAL & DUST/BECAUSE	London Grammar	
3	3	DERNIERE DANSE CAPITOL	Indila	
4	4	INSTANT CRUSH DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablancas	
6	5	SIRENS CALL VF/TOT OU TARD	Cats On Trees	
5	6	ZOMBIE WATLB	Maitre Gims	
8	7	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	
NEW	8	JUBEL KLINGANDE	Klingande	
NEW	9	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
NEW	10	HAPPY FLY BY	Fly By	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
1	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
7	3	UNDRESSED ARISTOTRACKS/SONY MUSIC	Kim Cesarion	
3	4	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	
4	5	BRAVE EPIC	Sara Bareilles	
6	6	SHE LOOKS SO PERFECT CAPITOL	5 Seconds of Summer	
8	7	TAKE ME HOME BIG BEAT/WARNER	Cash Cash Feat. Bebe Rexha	
5	8	SWING HUSSELE/MINISTRY OF SOUND	Joel Fletcher & Savage	
NEW	9	SHOT ME DOWN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey	
NEW	10	BEST DAY OF MY LIFE ISLAND	American Authors	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
33	1	MAE SHIKA MUKANE KING	AKB48	
12	2	HARUKAZE TOY'S FACTORY	Rihwa	
25	3	YUME NO HAJIMA RIN RIN WARNER	KyaryPamyuPamyu	
19	4	KESSHOSEI KI/OON	KANA-BOON	
1	5	KING OF OTOKO! IMPERIAL	Kan Jani Eight	
40	6	I LOVE YOU UNIVERSAL MUSIC SIGMA	Chris Hart	
NEW	7	LOVE AVEX-J-MORE	AAA	
62	8	DIAMOND ONLY RHYTHMZONE	E-Girls	
2	9	BITTERSWEET J-STORM	Arashi	
3	10	HIKARE SENHA&COMPANY	Yuzu	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
1	2	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
NEW	3	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
3	4	ATEMLOS DURCH DIE NACHT JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer	
4	5	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran	
NEW	6	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
7	7	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
NEW	8	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii	
8	9	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	
RE	10	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams	
2	2	DARK HORSE CAPITOL/UNIVERSAL	Katy Perry Feat. Juicy J	
3	3	SAY SOMETHING BLACK MAGNETIC/EPIC/SONY MUSIC	A Great Big World & Christina Aguilera	
4	4	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
5	5	TEAM LAVA/REPUBLIC/UNIVERSAL	Lorde	
6	6	TALK DIRTY BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo Feat. 2 Chainz	
9	7	RUDE LATIUM/SONY MUSIC	MAGIC!	
7	8	LET HER GO BLACK CROW/NETTWERK/SONY MUSIC	Passenger	
8	9	TIMBER MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Ke\$ha	
11	10	CRAZY FOR YOU UNIVERSAL	Hedley	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	SOME STARSHIP X	Junggigo & Soyou (Feat. Lil Boi of Geeks)	
NEW	2	COME BACK HOME YG ENTERTAINMENT	2NE1	
2	3	EVERY MOMENT OF YOU CJ E&M	Sung Si-Kyung	
NEW	4	GOTTA BE YOU YG ENTERTAINMENT	2NE1	
28	5	MR.MR. SM ENTERTAINMENT	Girls' Generation	
3	6	FULL MOON JYP ENTERTAINMENT	Sunmi Feat. Lena	
NEW	7	IF I WERE YOU YG ENTERTAINMENT	2NE1	
33	8	CAN'T STOP FNC ENTERTAINMENT	CNBLUE	
NEW	9	CRUSH YG ENTERTAINMENT	2NE1	
NEW	10	FOUR TIMES AROUND THE SUN WOOLIM ENTERTAINMENT	Nell	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOYSOURCE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE/CLUB PLAY SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AUSTRIA			DIGITAL SONGS	
LAST WEEK	THIS WEEK	TITLE	Artist	IMPRINT/LABEL
1	1	HAPPY	Pharrell Williams	BACK LOT/COLUMBIA
7	2	WAVES	Mr. Probz	LEFT LANE/SONY MUSIC
2	3	ATEMLOS DURCH DIE NACHT	Helene Fischer	JEAN FRANKFURTER/POLYDOR/ISLAND
3	4	ADDICTED TO YOU	Avicii	POSITIVA/PRMD/ISLAND
4	5	I SEE FIRE	Ed Sheeran	WATERTOWER/DECCA
5	6	MEIN ANKER	Julian Le Play	GRIDMUSIC/CAPRIOLA
RE	7	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	MACKLEMORE
NEW	8	AM I WRONG	Nico & Vinz	5 STAR/WARNER BROS.
NEW	9	DARK HORSE	Katy Perry Feat. Juicy J	CAPITOL/VIRGIN
RE	10	SHOT ME DOWN	David Guetta Feat. Skylar Grey	WHAT A MUSIC/PARLOPHONE/WARNER

NETHERLANDS			DIGITAL SONGS	
LAST WEEK	THIS WEEK	TITLE	Artist	IMPRINT/LABEL
1	1	RATHER BE	Clean Bandit Feat. Jess Glynne	ATLANTIC
3	2	ALL OF ME	John Legend	G.O.O.D./COLUMBIA
2	3	DARK HORSE	Katy Perry Feat. Juicy J	CAPITOL/VIRGIN
5	4	HAPPY	Pharrell Williams	BACK LOT/COLUMBIA
NEW	5	CELEBRATE THE RAIN	Sidney Samson & Eva Simons	BLAZHOFFSKI/RTL
6	6	ADDICTED TO YOU	Avicii	POSITIVA/PRMD/ISLAND
NEW	7	BIGFOOT	W&W	MAINSTAGE/ARMADA
7	8	SHOT ME DOWN	David Guetta Feat. Skylar Grey	WHAT A MUSIC/PARLOPHONE/WARNER
NEW	9	BUDAPEST	George Ezra	SONY MUSIC
9	10	STOLEN DANCE	Milky Chance	LICHT/DIGT/PIAS

FINLAND			DIGITAL SONGS	
LAST WEEK	THIS WEEK	TITLE	Artist	IMPRINT/LABEL
2	1	HAPPY	Pharrell Williams	BACK LOT/COLUMBIA
1	2	HUOMINEN ON HUOMENNA	JVG Feat. Anna Abreu	PME/WARNER
9	3	ADDICTED TO YOU	Avicii	POSITIVA/PRMD/ISLAND
RE	4	CAN'T REMEMBER TO FORGET YOU	Shakira Feat. Rihanna	RCA
3	5	KUKA SEN OPETTAA	Kaija Koo	WARNER
NEW	6	RATHER BE	Clean Bandit Feat. Jess Glynne	ATLANTIC
5	7	SURU ON KUNNIAVIERAS	Jenni Vartiainen	WARNER
NEW	8	YKS JENGI STADIST	Repliiikki	REPLIIKKI
6	9	PUMILLA TALLINNAAN	Tuomas Kauhanen Feat. Mikko	WARNER
8	10	HATAHUUTO	Bradi Feat. Toni Wirtanen	RAHINA

MEXICO			AIRPLAY	
LAST WEEK	THIS WEEK	TITLE	Artist	IMPRINT/LABEL
3	1	CAN'T REMEMBER TO FORGET YOU	Shakira Feat. Rihanna	RCA/SONY MUSIC
1	2	COUNTING STARS	OneRepublic	MOSLEY/INTERSCOPE/UNIVERSAL
2	3	MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho	DISA/UNIVERSAL
4	4	CORAZONES INVENCIBLES	Aleks Syntek	SONY MUSIC
8	5	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	UNIVERSAL
9	6	CONSECUENCIA DE MIS ACTOS	Banda El Recodo de Cruz Lizarraza	FONOVIS/UNIVERSAL
5	7	BURN	Ellie Goulding	CHERRYTREE/INTERSCOPE/UNIVERSAL
6	8	SOY DE RANCHO	El Komander	TWINS
19	9	AUNQUE ME MIENTES (PRIMERA FILA)	Alejandra Guzman Feat. Dani Martin	SONY MUSIC
23	10	DISFRUTE ENGANARTE	La Adictiva Banda San Jose de Mesillas	ANVAL

Boxscore

March 15
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE	PROMOTER
	VENUE	DATE	CAPACITY	
1	\$2,462,550 \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS FEB. 25-26, 28, MARCH 1	16,001/6,975/FOUR 15HOURS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
2	\$1,765,110 (\$1,966,435 AUSTRALIAN) \$269.20/\$89.67	DOLLY PARTON BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 21-22	13,842 18,060 TWO SHOWS	LIVE NATION
3	\$1,745,293 \$96.50/\$75.50	GEORGE STRAIT, MARTINA McBRIDE WELLS FARGO CENTER, PHILADELPHIA FEB. 28	18,940 SELLOUT	THE MESSINA GROUP/ AEG LIVE
4	\$1,565,377 \$99.50/\$79.50	GEORGE STRAIT, MARTINA McBRIDE PRUDENTIAL CENTER, NEWARK, N.J. MARCH 1	16,444 SELLOUT	THE MESSINA GROUP/ AEG LIVE
5	\$887,649 (\$991,886 AUSTRALIAN) \$194.11/\$68.73	DOCTOR WHO SYMPHONIC SPECTACULAR BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 8	8,659 8,999	QUEENSLAND SYMPHONY ORCHESTRA
6	\$715,396 (\$508,544 PESOS) \$42.10	LUPITA D'ALESSIO & YURI AUDITORIO NACIONAL, MEXICO CITY FEB. 22-23	16,992 19,174 TWO SHOWS	OCESA-CIE
7	\$706,290 (\$1,688,729 REAIS) \$229.90/\$37.62	LAURA PAUSINI CITIBANK HALL, SÃO PAULO, BRAZIL FEB. 19-20	7,864 TWO SELLOUTS	T4F-TIME FOR FUN
8	\$507,157 \$99/\$49	KANYE WEST ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 22	7,789 10,018	LIVE NATION
9	\$505,537 \$45/\$29.50	IMAGINE DRAGONS, THE NAKED AND FAMOUS, NICO VEGA BRIDGESTONE ARENA, NASHVILLE FEB. 24	13,207 SELLOUT	AEG LIVE
10	\$464,578 (\$6165,600 PESOS) \$68.94	LUPITA D'ALESSIO & YURI AUDITORIO BANAMEX, MONTERREY, MEXICO FEB. 21	6,739 6,747	OCESA-CIE
11	\$450,851 \$42.50/\$29.50	IMAGINE DRAGONS, THE NAKED AND FAMOUS, NICO VEGA FRANK ERWIN CENTER, AUSTIN, TEXAS FEB. 20	12,524 12,828	LIVE NATION, C3 PRESENTS
12	\$421,407 (\$5,618,201 PESOS) \$45.29	ENRIQUE BUNBURY AUDITORIO NACIONAL, MEXICO CITY FEB. 17	9,305 9,584	OCESA-CIE
13	\$418,894 \$56.25/\$26.25	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR CROWN COLISEUM, FAYETTEVILLE, N.C. JAN. 23	8,098 SELLOUT	LIVE NATION
14	\$416,150 (\$255,448) \$62.72	STATUS QUO, 10CC O2 ARENA, LONDON DEC. 15	6,636 8,344	LIVE NATION
15	\$413,970 \$70/\$50	TRANS-SIBERIAN ORCHESTRA MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 19	6,763 SELLOUT	IN-HOUSE
16	\$410,130 \$200/\$125/\$85/\$25	ROBERTO TAPIA NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 16	6,866 6,882	AEG LIVE
17	\$405,630 \$258/\$175/\$130/\$65	WINTER GALACTIC: DADA LIFE, PORTER ROBINSON, W&W & OTHERS HAMMERSTEIN BALLROOM, NEW YORK DEC. 31	3,470 SELLOUT	METROPOLITAN ENTERTAINMENT CONSULTANTS, AREA EVENT
18	\$402,588 (\$5,207,150 PESOS) \$81.18/\$21.65	SANTANA WITH CHOCQUIBTOWN, GLORIA ESTEFAN, JUANES & OTHERS ARENA VFG, GUADALAJARA, MEXICO DEC. 14	9,529 9,966	OCESA-CIE
19	\$400,566 (\$245,885) \$57.02/\$40.73	DIVERSITY O2 ARENA, LONDON DEC. 16	7,895 8,355	SJM CONCERTS
20	\$390,774 \$72.50/\$23	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES TARGET CENTER, MINNEAPOLIS FEB. 7	7,840 10,500	FRANK PRODUCTIONS, G.A.M.E.
21	\$389,242 \$279.50/\$179.50/ \$85/\$79.50	IMAGINE DRAGONS THE JOINT, HARD ROCK HOTEL, LAS VEGAS DEC. 30	4,251 SELLOUT	AEG LIVE
22	\$386,947 \$255/\$180/\$85.80	LINKIN PARK THE JOINT, HARD ROCK HOTEL, LAS VEGAS JAN. 10	4,245 SELLOUT	AEG LIVE
23	\$382,500 \$45	SKRILLEX, A\$AP ROCKY, ALVIN RISK, TOKIMONSTA, VICEROY BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO FEB. 8	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
24	\$380,035 (\$5,066,621 PESOS) \$49.41	DIMITRI VEGAS & LIKE MIKE PEPSI CENTER WTC, MEXICO CITY FEB. 15	7,692 7,710	OCESA-CIE
25	\$378,215 \$60/\$55	THE BLACK CROWES, TEDESCHI TRUCKS BAND, THE LONDON SOULS BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 14	6,861 7,500	ANOTHER PLANET ENTERTAINMENT
26	\$369,116 (\$410,438 CANADIAN) \$62.50/\$35.52	KINGS OF LEON, GARY CLARK JR. BUDWEISER GARDENS, LONDON, ONTARIO FEB. 23	6,695 7,072	LIVE NATION
27	\$364,176 (\$265,000) \$71.46/\$45.35	THE VOICE OF GERMANY O2 WORLD, HAMBURG DEC. 29	7,500 8,956	KARSTEN JAHNKE KONZERTDIREKTION
28	\$360,338 \$299.50/\$199.50/ \$99.50/\$59.50	STEVE MILLER BAND & THE DOOBIE BROTHERS THE JOINT, HARD ROCK HOTEL, LAS VEGAS DEC. 28	2,447 2,704	AEG LIVE
29	\$350,947 (\$384,890 CANADIAN) \$227.95/\$27.31	LE SHOW HARLEY FEATURING MONSTER TRUCK, MARJO & OTHERS BELL CENTRE, MONTREAL FEB. 15	4,651 5,044	EVENKO, MONTREAL PRODUCTIONS
30	\$340,096 \$95/\$50	R5, ROSS LYNCH COLISEO DE PUERTO RICO, SAN JUAN JAN. 4	4,077 4,709	LVR EVENTS
31	\$338,687 \$75/\$39.50	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES FARGODOME, FARGO, N.D. JAN. 18	5,909 8,500	FRANK PRODUCTIONS
32	\$333,743 \$75/\$49.75	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES RUSHMORE PLAZA CIVIC CENTER, RAPID CITY, S.D. JAN. 19	5,097 6,000	FRANK PRODUCTIONS
33	\$329,976 (\$788,603 REAIS) \$125.53/\$25.11	LUAN SANTANA CITIBANK HALL, SÃO PAULO, BRAZIL FEB. 21-22	9,071 9,226 TWO SHOWS	T4F-TIME FOR FUN
34	\$329,743 \$180/\$36	THE CLEVELAND ORCHESTRA: TCHAIKOVSKY'S FIFTH ADRIENNE ARSHT CENTER, KNIGHT CONCERT HALL, MIAMI FEB. 21-22	3,768 3,978 TWO SHOWS	IN-HOUSE, THE CLEVELAND ORCHESTRA
35	\$311,839 (\$349,501 AUSTRALIAN) \$84.76/\$81.60	PARAMORE, YOU ME AT SIX, TWENTY ONE PILOTS PERTH ARENA, PERTH, AUSTRALIA JAN. 16	4,412 4,715	SOUNDWAVE TOURING



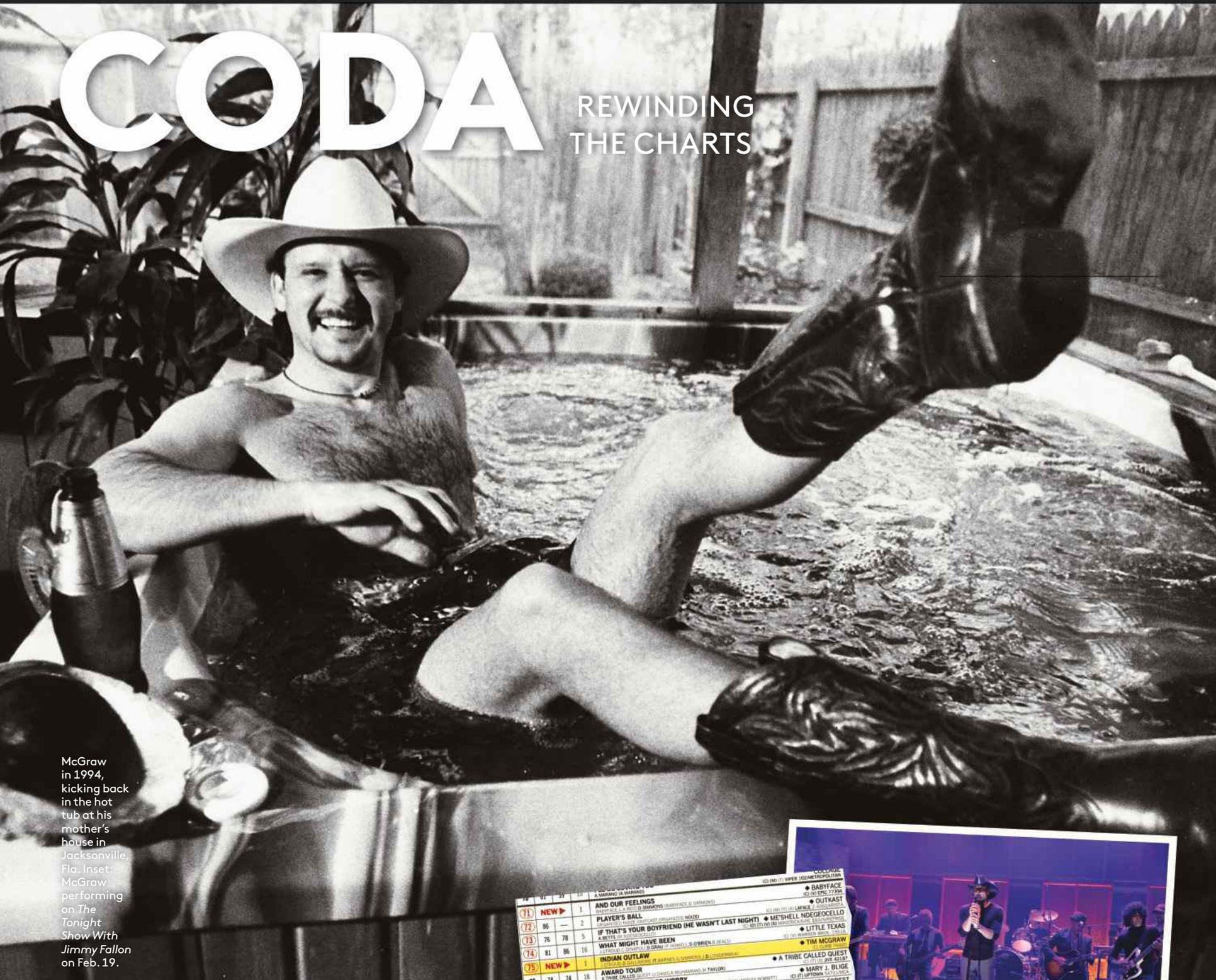
Parton Smokes With Aussie Stop

Dolly Parton scores the No. 2 Boxscore ranking with sales reported from Brisbane, Australia, during her Blue Smoke Tour's nine-city swing through Australia and New Zealand. The tour launched with a handful of U.S. dates early in the year, but during February the country music legend was on the road Down Under. The trek opened with two shows in Auckland, New Zealand (Feb. 7-8), then moved to Australia, hitting eight markets before the end of the month. The Brisbane concerts (Feb. 21-22) were held in the city's Entertainment Centre and logged more than \$1.8 million in earnings from 13,842 sold seats. Parton played the same venue during her Better Day Tour that stopped in six Australian cities in November 2011. During that run, she performed three shows in Brisbane with 21,691 fans in attendance. The Blue Smoke Tour's Oceania trek was its second leg, coming on the heels of a late-January swing through four western U.S. markets. A second set of North American dates is on tap for late May, and then a European leg will follow in summer. Parton is booked to play 19 venues in six countries on the European continent in June and July.

—Bob Allen

CODA

REWINDING THE CHARTS



McGraw in 1994, kicking back in the hot tub at his mother's house in Jacksonville, Fla. Inset: McGraw performing on *The Tonight Show With Jimmy Fallon* on Feb. 19.

Tim McGraw's 'Outlaw' Rode In 20 Years Ago

Wk	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	
	71	76	76	78	81	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86	86
	NEW																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	AND OUR FEELINGS	PLAYER'S BALL	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT)	WHAT MIGHT HAVE BEEN	INDIAN OUTLAW	AWARD TOUR	YOU DON'T HAVE TO WORRY	SWEET LULLABY	GOOD	HEAVEN HELP/SPINNING AROUND OVER YOU	STAY (FARAWAY, SO CLOSE)	BABYFACE	OUTKAST	MESSELL NDEGECELLO	LITTLE TEXAS	TIM MCGRAW	A TRIBE CALLED QUEST	MARY J. BLIGE	DEEP FOREST	TORI AMOS	LENNY KRAVITZ					

March 5, 1994

“‘Indian Outlaw’ — depending on one’s viewpoint — is either one of the catchiest or one of the stupidest songs ever written.”

Billboard was no champion of the track when it reviewed Tim McGraw’s sophomore album, *Not a Moment Too Soon*, in 1994, and the magazine wasn’t alone — the lyrics about wigwams and peace pipes earned a ban from a few radio stations.

None of it mattered a bit. McGraw was 26 when “Outlaw” marked his first appearance on the *Billboard* Hot 100. It went on to reach No. 15, as well as No. 8 on *Hot Country Songs*, while *Not a Moment Too Soon* spent 29 weeks atop *Top Country Albums*, marking his first of 14 No. 1s.

He has appeared on the *Hot 100* each year since 1994 and his new single, “Lookin’ for That Girl,” is likely to extend the streak. In February, the cut became his 72nd

Hot Country Songs entry, 49 of which — beginning with “Outlaw” — have hit the top 10. Dating to McGraw’s debut on *Hot Country Songs* with “Welcome to the Club” in 1992, his 24 No. 1 entries make him the chart’s reigning champion.

More than two decades after the impact of “Outlaw” on the charts, McGraw is one of the blue chip players in the country market and has no intentions of letting that standing slip anytime in the near future.

“I really feel like I’m only about 35 percent into my career,” McGraw said last year while discussing his acrimonious split from Curb Records and subsequent signing with Big Machine, the label that will release his next album later this year. “I’m really competitive,” he continued. “I love it when other artists in country have success and I definitely want everybody to do great. It’s just that I want to do better!”

—Gary Trust

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