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The obsessively driven hitmaker only looks like the girl next door: 'My mom thought I might grow up to be a serial killer'

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Trainor wrote for acts like Rascal Flatts before landing her own smash.

Meghan Trainor's 'Bass' *Rumbles Up The Charts*

AFTER WOWING EPIC Records chairman/CEO **L.A. Reid**, **Meghan Trainor** is winning over fans with her debut hit, "All About That Bass." The song, which mixes a self-empowerment message with a hooky doo-wop beat, bounds 8-4 on the Billboard Hot 100 and crowns Digital Songs, where it lifts 2-1. "L.A. said, 'No one has written anything like this yet, so I can't compare it to anything,' " recalls the 20-year-old, who has penned songs for acts like **Rascal Flatts**. "Usually, I'm writing for other faces. But now it's mine, so I can say whatever I want. That's so cool."

Trainor, a Nantucket, Mass., native who now lives in Nashville, tops Digital Songs with a 17 percent jump to 197,000 sold in the week ending Aug. 10, according to Nielsen SoundScan — good for top Digital Gainer honors on the Hot 100 for a fourth consecutive week. That makes "Bass" the first song to earn the award for four straight frames since digital sales began contributing to the Hot 100 in 2005.

Trainor also nabs top Streaming Gainer honors for a second straight week, leaping 13-5 on Streaming Songs with a 47 percent surge to 6.2 million U.S. streams, according to Nielsen BDS. "Bass" is breaking on the air, as well, debuting on Radio Songs at No. 45.

—GARY TRUST

PHOTOGRAPHED BY TRISH HALPIN

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 5 WKS **Rude** ▲ A.MESSINGER (N.ATWEH,A.MESSINGER,M.R.PELLIZZER)	MAGIC! LATIUM/RCA	1	16
3	2	2	**Stay With Me** I.NAPES (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith CAPITOL	2	18
2	3	3	**Fancy** ▲ THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. KELLY,C.AITCHISON, G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)	Iggy Azalea Feat. Charli XCX TURN FIRST/ HUSTLE GANG/DEF JAM	1	23
28	8	4	DG SG **All About That Bass** ● K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor EPIC	4	5
4	4	5	**Am I Wrong** WILL IDAP (N.SEREBA,V.DERY)	Nico & Vinz WARNER BROS.	4	17
5	5	6	**Problem** ▲ MAX MARTIN,ILYA,SHELLBACK (I.SALMANZADEH,MAX MARTIN,S.KOTECHA,A. KELLY,A.GRANDE)	Ariana Grande Feat. Iggy Azalea REPUBLIC	2	15
6	7	7	**Maps** BENNY BLANCO,R.B.TEDDER (A.N.LEVINE,R.B.TEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA)	Maroon 5 222/INTERSCOPE	6	8
9	9	8	**Chandelier** I.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHAIN)	Sia MONKEY PUZZLE/RCA	8	14
-	6	9	**Bang Bang** MAX MARTIN,R.B.GORANSSON,ILYA (MAX MARTIN, S.KOTECHA,R.B. GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	6	2
13	11	10	AG **Boom Clap** ● P.BERGER,S.GRASLUND (C.AITCHISON, P.BERGER,F.BERGER,S.GRUSLUND)	Charli XCX NEON GOLD/FOX/ATLANTIC/RRP	10	10

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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LADY ANTEBELLUM
Bartender

Lady Antebellum's Dave Haywood, Scott and Kelley (from left)

"Bartender" is your latest top five on Hot Country Songs and could achieve crossover success. Will the rest of your new album, *747* [Sept. 30, Capitol Nashville], be similarly uptempo?
Charles Kelley: It's definitely our most in-your-face record. I think most people would associate **Lady Antebellum** with midtempo love songs like "Need You Now" and "Just a Kiss." But going into our fifth record, we knew we had to mix it up a little so our fans wouldn't get bored. We worked with **Nathan Chapman** [**Taylor Swift**] for the first time, and writers like **Shane McAnally** [**Kacey Musgraves**].

2013's *Golden* has only been certified gold, while every nonholiday album of yours before it has been platinum or greater. Did that prompt some of your sonic changes, too?
Kelley: If there was ever a point in our career where things were slowing down a bit, this was it. We took some time off that summer so [singer] **Hillary** [**Scott**] could have her baby, and we didn't know if our career would fizzle out after that or if people were going to be interested. We also don't want people to become sick of us; we were just everywhere. We wanted to show people we're not just one-dimensional and could make more songs that could really help drive a live show.

Did you make a conscious effort to step outside genre lines this time around?
Kelley: We just try to write the most melodic songs we can with as great of a message as you can. But you also don't want to go so far off the reservation — no crazy dubstep loops or synthesizers. That's not our style.

—ANDREW HAMPP

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ENRIQUE IGLESIAS
Bailando

Rising 11-10 on Radio Songs (70 million, up 5 percent), "Bailando" is the first top 10 not available in a predominantly English mix since **Los Del Río**'s "Macarena" reached No. 7 in 1996.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
11	15	21	**Happy** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	**Pharrell Williams** BACK LOT/COLUMBIA	1	32
12	22	22	**Burnin' It Down** M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	**Jason Aldean** BROKEN BOW	12	3
17	20	23	**Love Runs Out** R.B.TEDDER (R.B.TEDDER,B.KUTZLE, A.BROWN,Z.FILKINS,E.FISHER)	**OneRepublic** MOSLEY/INTERSCOPE	15	14
22	24	24	**Dirt** I.MOI (C.TOMPKINS,R.CLAWSON)	**Florida Georgia Line** REPUBLIC NASHVILLE	11	5
24	26	25	**2 On** DJ MUSTARD,REDWINE,DJ MARLEYWATERS (T.KACHINGWE,R.BRACKINS, D.MCFARLANE,I.REDWINE,B.WATERS,Q.M.HANLEY,S.P.HENRIQUES,T.RAMI)	**Tinashe** Feat. ScHoolboy Q RCA	24	14
40	30	26	**Don't Tell 'Em** M.SCHULTZ,DJ MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,T.AUSTIN)	**Jeremih** Feat. YG MICK SCHULTZ/ DEF JAM	26	7
14	21	27	**Wiggle** A.XIDENT,R.REED,J.RYAN,J.SPARGUR (J.DESROULEAUX,E.FREDERIC, J.KASHER HINDLIN,S.DOUGLAS,J.RYAN,J.SPARGUR,A.XIDENT,C.C.BROADUS JR.)	**Jason Derulo** Feat. Snoop Dogg BELUGA HEIGHTS/ WARNER BROS.	5	15
25	27	28	**American Kids** ● B.CANNON,K.CHESNEY (R.C.LAWSON,S.M.C.ANALLY,L.LAIRD)	**Kenny Chesney** BLUE CHAIR/ COLUMBIA NASHVILLE	23	8
27	28	29	**Drunk On A Plane** ● R. COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	**Dierks Bentley** CAPITOL NASHVILLE	27	13
18	25	30	**Turn Down For What** ▲ DJ SNAKE,J.SMITH (L.H.SMITH,W.GRIGAHCINE,M. BRESSO)	**DJ Snake & Lil Jon** COLUMBIA	4	33
34	32	31	**Bartender** N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY, D.HAYWOOD,H.SCOTT,R.CLAWSON)	**Lady Antebellum** CAPITOL NASHVILLE	31	12
30	31	32	**Really Don't Care** C.FALK,RAMI (C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO)	**Demi Lovato** Feat. Cher Lloyd HOLLYWOOD	30	10
31	34	33	**Loyal** NIC NAC (N.BALDING,MURAGE,C.M.BROWN,T.GRIFFIN JR.,B.BRACKINS,D.CARTER,K.HARBOUCH, S.COX,O.AKINS,COLUMBIA,BETHA,S.COMBS,C.WALLACE,T.A.SHAW,A.PUTHLI,M.ANGELETTE)	**Chris Brown** Feat. Lil Wayne & French Montana Or Too $hort Or Tyga RCA	9	30
26	29	34	**Classic** ▲ E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU, E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	**MKTO** COLUMBIA	14	26
32	35	35	**Counting Stars** ● R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	**OneRepublic** MOSLEY/INTERSCOPE	2	60
33	33	36	**I Don't Dance** L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	**Lee Brice** CURB	33	17
41	36	37	**A Sky Full Of Stars** AVICII,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.L.MARTIN,T.BERGLING)	**Coldplay** PARLOPHONE/ATLANTIC	10	15
44	40	38	**Habits (Stay High)** ● THE STRUTS,HIPPIE SABOTAGE (T.L.O, I.JERLSTROM,L.SODERBERG,J.SAURER,K.SAURER)	**Tove Lo** ISLAND/REPUBLIC	38	11
38	38	39	**Studio** SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	**ScHoolboy Q** Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	38	10
49	47	40	**No Mediocre** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAM)	**T.I.** Feat. Iggy Azalea GRAND HUSTLE/COLUMBIA	40	8
56	55	41	**Meanwhile Back At Mama's** T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	**Tim McGraw** Feat. Faith Hill BIG MACHINE	41	11
37	37	42	**Believe Me** VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM, M.SAMUELS,A.HERNANDEZ)	**Lil Wayne** Feat. Drake YOUNG MONEY/ CASH MONEY/REPUBLIC	26	11
66	50	43	**Cool Kids** M.ELIZONDO (ECHOSMITH,J.DAVID,J.DZONEK)	**Echosmith** WARNER BROS.	43	5
36	39	44	**Pompeii** ▲ M.CREW,D.SMITH (D.SMITH)	**Bastille** VIRGIN/CAPITOL	5	52
47	46	45	**This Is How We Roll** ▲ J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	**Florida Georgia Line** Feat. Jason Derulo & Luke Bryan REPUBLIC NASHVILLE/REPUBLIC	15	27
39	44	46	**Come With Me Now** ▲ KONGOS (J.J.KONGOS)	**KONGOS** TOKOLOSHE/EPIC	31	19
52	52	47	**Somethin' Bad** ● F.LIDDELL,C.AINLAY,G.WORF (C. DESTEFANO, BRETT JAMES,PRISCILLA RENEA)	**Miranda Lambert Duet With Carrie Underwood** 19/ARISTA NASHVILLE/ RCA NASHVILLE	19	12
46	43	48	**Pills N Potions** DR. LUKE,CIRKUT (O.T.MARAI,E.DEAN, L.GOTTWALD,H.WALTER)	**Nicki Minaj** YOUNG MONEY/ CASH MONEY/REPUBLIC	24	12
35	41	49	**Ain't It Fun** ▲ J.MELDAL-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	**Paramore** FUELED BY RAMEN/RRP	10	24
84	69	50	**Don't** R.RUBIN,BENNY BLANCO (E.SHEERAN,B.LEVIN,R.SAADIQ, D.ROBINSON,A.S.MUHAMMED-JONES,C.OWENS)	**Ed Sheeran** ATLANTIC	46	9

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	10	11	**Latch** ▲ DISCLOSURE (H.LAWRENCE, G.LAWRENCE,S.SMITH,J.NAPIER)	**Disclosure** Feat. Sam Smith METHOD/PMR/ CHERRYTREE/INTERSCOPE	7	21
15	13	12	**Bailando** C.PAUCAR (E.M.IGLESIAS,D.K.AMBAIAH, D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	**Enrique Iglesias** Feat. Descemer Bueno& Gente de Zona UNIVERSAL MUSIC LATINO/ REPUBLIC/UMLE	12	15
19	16	13	**Rather Be** I.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	**Clean Bandit** Feat. Jess Glynne ATLANTIC/RRP	13	9
8	12	14	**All Of Me** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	**John Legend** G.O.O.D./COLUMBIA	1	44
29	19	15	**Black Widow** STARGATE (T.E.HERMANSEN,M.S.ERIKSEN, B.LEVIN,KATY PERRY,S.T.HUDSON,A. KELLY)	**Iggy Azalea** Feat. Rita Ora TURN FIRST/ HUSTLE GANG/DEF JAM	15	6
20	23	16	**Dark Horse** ▲ DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	**Katy Perry** Feat. Juicy J CAPITOL	1	47
16	17	17	**Shower** DR. LUKE,CIRKUT (R.M.GOMEZ, L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER)	**Becky G** KEMOSABE/RCA	16	10
21	18	18	**Break Free** ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	**Ariana Grande** Feat. Zedd REPUBLIC	15	6
HOT SHOT DEBUT		19	**Anaconda** POLOW DA DON,ANONYMOUS,DA.INTERNZ (O.T.MARAI, I.JONES,I.SOLOMONE-MYVETTE,CLARK,M.PALACIOS,A.RAY)	**Nicki Minaj** YOUNG MONEY/ CASH MONEY/REPUBLIC	19	1
10	14	20	**Summer** ▲ CALVIN HARRIS (CALVIN HARRIS)	**Calvin Harris** DECONSTRUCTION/FLY EYE/ ULTRA/ROC NATION/COLUMBIA	7	21

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ANTEBELLUM: NINO MUNOZ, CHARLI: CINDY ORD/GETTY IMAGES.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
(74)	(64)	51	**Lifestyle** — London On Da Track (B.Williams, I.Williams, D.D.Lamar, L.Holmes)	**Rich Gang** Feat. Young Thug & Rich Homie Quan — Young Money/Cash Money/Republic	51	4
(53)	(53)	52	**Leave The Night On** — Z.Crowell, S.McAnally (S.Hunt, S.McAnally, J.Osborne)	**Sam Hunt** — MCA Nashville	52	7
(72)	(65)	53	**Roller Coaster** — I.Stevens (C.Swindell, M.Carter)	**Luke Bryan** — Capitol Nashville	53	4
(64)	(57)	54	**River Bank** — B.Paisley, K.Marcy, L.Wooten (B.Paisley, K.Lovelace)	**Brad Paisley** — Arista Nashville	54	14
(81)	(67)	55	**Amnesia** — L.Biancaniello, M.Biancaniello, S.Watters (L.Biancaniello, M.Biancaniello, S.Watters, B.Madden, J.Madden)	**5 Seconds Of Summer** — Hey Or Hi/Capitol	16	6
(61)	(58)	56	**Girls Chase Boys** — C.Dorsey, K.Herzig (I.Michaelson, T.Dabbs, B.Dean)	**Ingrid Michaelson** — Cabin 24/Mom + Pop/RED	56	18
51	51	57	**We Dem Boyz** — Detail (C.J.Thomaz, N.C.Fisher)	**Wiz Khalifa** — Rostrum/Atlantic/RRP	43	17
(63)	(62)	58	**0 To 100 / The Catch Up** — BOI-1DA, N.Shebib, Nineteen85 (A.Graham, M.Samuels, N.Shebib, P. Jefferies, A.Hernandez, A.Feeney)	**Drake** — Young Money/Cash Money/Republic	58	3
(78)	(75)	59	**Hope You Get Lonely Tonight** — M.Carter (C.Swindell, M.Carter, T.Hubbard, B.Kelley)	**Cole Swindell** — Warner Bros. Nashville/WMN	59	8
(67)	(61)	60	**Where It's At (Yep, Yep)** — M.J.Cones (C.R.Barlowe, Z.Crowell, M.Jenkins)	**Dustin Lynch** — Broken Bow	60	14
43	54	61	**Yeah** ● — T.Brown, M.J.Cones (B.Simpson, A.Gorley)	**Joe Nichols** — Red Bow	41	16
50	59	62	**Me And My Broken Heart** ▲ — Benny Blanco, Steve Mac (B.Levin, A.Malik, S.McCutcheon, W.A.Hector, R.Thomas)	**Rixton** — Schoolboy/Giant Little Man/Mad Love/Interscope	14	20
(23)	48	63	**Come Get It Bae** — P.L.Williams (P.L.Williams)	**Pharrell Williams** — I Am Other/Columbia	23	12
75	(70)	64	**Riptide** — J.Castle, J.Keogh, E.White (V.Joy)	**Vance Joy** — Liberation/F-Stop/Atlantic	64	7
(60)	66	65	**Main Chick** — DJ Mustard (B.T.Collins, D.McFarlane, G.Proby, C.M.Brown)	**Kid Ink** Feat. Chris Brown — Tha Alumni Group/88 Classic/RCA	60	13
-	(88)	66	**This Is How We Do** — K.Ahlund (Katy Perry, K.Ahlund, Max Martin)	**Katy Perry** — Capitol	66	2
57	68	67	**Beachin'** ▲ — J.Moi (L.Johnston, J.M.Nite, J.Robbins)	**Jake Owen** — RCA Nashville	26	20
(96)	(93)	68	**Small Town Throwdown** — D.Huff (B.Gilbert, B.Hayslip, R.Akins, D.Davidson)	**Brantley Gilbert** Featuring Justin Moore & Thomas Rhett — Valory	68	9
(62)	(60)	69	**We Are Tonight** — D.Huff (M.Beeson, J.Osborne, S.Hunt)	**Billy Currington** — Mercury Nashville	60	16
(83)	(76)	70	**Hideaway** — R.S.Afuni (K.R.Ellestad, R.S.Afuni)	**Kiesza** — Lokal Legend/4th & Broadway/Island/Republic	70	4
(77)	83	71	**Ready Set Roll** — C. Destefano (C. Destefano, B.Akins, C.Bice)	**Chase Rice** — Dack Janiels/Columbia Nashville	71	11
-	(96)	72	**Hot Boy** — Jahlil Beats (A.Pollard)	**Bobby Shmurda** — Epic	72	2
(87)	(82)	73	**New Flame** — I.B.Johnson (C.M.Brown, J.B.Johnson, K.Thomas, M.N.Simmonds, W.L.Roberts II, M.Pitts, E.Bellinger)	**Chris Brown** Feat. Usher & Rick Ross — RCA	73	4
68	72	74	**Sing** ● — P.L.Williams (E.Sheeran, P.L.Williams)	**Ed Sheeran** — Atlantic	13	18
54	63	75	**Wasted** ● — Matthew Koma, Tiesto, Disco Fries (Matthew Koma, T.M.Verwest, N.Audino, J.Hughes)	**Tiesto** Feat. Matthew Koma — Musical Freedom/PM:AM/Casablanca/Republic	49	10
70	77	76	**V. 3005** ● — D.Glover, J.Goronsson, S.Ponce (D.Glover, J.Goransson, S.Ponce)	**Childish Gambino** — Glassnote	70	10
69	74	77	**Love Never Felt So Good** ● — Timbaland, J.Roc, J.Timberlake (M.Jackson, P.Anka)	**M.Jackson & J.Timberlake** — MJJ/Epic	9	15
-	(100)	78	**Day Drinking** — J.Joyce (K.Fairchild, J.Westbrook, P.Sweet, T.Verges, B.Dean)	**Little Big Town** — Capitol Nashville	78	3
(89)	(89)	79	**Bo$$** — R.Reed, J.London, Daylight (E.Frederic, J.Kasher Hindlin, T.Parks, G.Lewis, J.Spargur, D.Kyriakides)	**Fifth Harmony** — Syco/Epic	43	5
73	73	80	**I'm Ready** — R.Met (R.Met, A.Met, J.Met)	**AJR** — AJR/Warner Bros.	65	10

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CHARLI XCX
Boom Clap

Charli XCX's "Boom Clap" thunders 11-10 as the Billboard Hot 100's top Airplay Gainer. The hard-hitting pop track, from the soundtrack to *The Fault in Our Stars*, lifts 10-8 on Radio Songs, up by 19 percent to 83 million in all-format audience, according to Nielsen BDS. The British singer-songwriter scores her third top 10 in as many Hot 100 visits and, notably, her first in a lead role. Prior to her seven-week reign assisting **Iggy Azalea** on "Fancy" (now at No. 3), she reached No. 7 in 2013 as a featured guest on **Icona Pop**'s "I Love It." Charli XCX also co-wrote both songs. —G.T.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
65	78	81	**Who I Am With You** ● — I.Stroud (M.Green, I.Sellers, P.Jenkins)	**Chris Young** — RCA Nashville	48	16
71	80	82	**Cut Her Off** — Will A Fool (K.T.Campbell, W.I.Byrd, J.Epps)	**KCamp** Feat. 2 Chainz — DAT Real/FTE/4.27/Interscope	49	18
79	87	83	**Work** — The Invisible Men, T.M.Roberts, JR. (A. Kelly, N. Sims, T.M.Roberts, L.Pebworth, G.Astasio, I.Shave)	**Iggy Azalea** — Turn First/Hustle Gang/Def Jam	54	15
(95)	(91)	84	**Stolen Dance** — P.Dausch (C.Rehbein)	**Milky Chance** — Lichtdicht/Republic	84	3
(85)	(84)	85	**Sunshine & Whiskey** — M.Altman (L.Laird, L.Johnston)	**Frankie Ballard** — Warner Bros. Nashville/WAR	84	5
(58)	81	86	**She Looks So Perfect** — I.Sinclair (A.Irwin, M.Clifford, I.Sinclair)	**5 Seconds Of Summer** — Hey Or Hi/Capitol	24	19
NEW		87	**Wild Life** — Not Listed (Not Listed)	**Jack & Jack** — Jack And Jack	87	1
(93)	(90)	88	**Fight Night** — Stackboy (T.Q.Marshall, K.Ball, K.Cephus)	**Migos** — Quality Control/300	88	5
80	85	89	**Trumpets** — I.Bellion (L.Desrouleaux, I.Bellion)	**Jason Derulo** — Beluga Heights/Warner Bros.	56	11
-	(99)	90	**I Will Never Let You Down** — Calvin Harris (Calvin Harris)	**Rita Ora** — ROC Nation/Columbia	90	2
(76)	86	91	**Good Kisser** — POP, F.Lippa, 123, Jproof, T.Sneed (U.R.Aymond IV, A.Wansel, R.Colson, I.Roberts, T.Sneed, W.Felder, R.Bloom, I.Barry)	**Usher** — RCA	65	14
86	95	92	**My Eyes** — S.Hendricks (J.Osborne, T.I., James, A.Dorff)	**Blake Shelton** Feat. Gwen Sebastian — Warner Bros. Nashville/WMN	39	15
NEW		93	**Fireball** — R.Reed, A.Xident, I.Ryan, J.London (A.C.Perez, E.Frederic, A.Schuller, J.Ryan, I.Spargur, T.Peyton, J.Juber)	**Pitbull** Feat. John Ryan — Mr. 305/Polo Grounds/RCA	93	1
-	(98)	94	**No Flex Zone** — Mike Will Made-It, A+ (M.L.Williams, A.Hogan, A.Brown, K.J.Brown)	**Rae Sremmurd** — EarDrumA/Interscope	94	2
(97)	(94)	95	**Foreign** — S O U N D Z, The Insomniaks (T.Neverson, K.Coby, K.Coby, I.Gilmore)	**Trey Songz** — Songbook/Atlantic	84	6
NEW		96	**Cold One** — I.Joyce (E.Church, I.Hyde, J.Hutton)	**Eric Church** — EMI Nashville	96	1
88	97	97	**Birthday** ● — Dr. Luke, Max Martin, Cirkut (Katy Perry, L.Gottwald, Max Martin, B.McKee, H.Walter)	**Katy Perry** — Capitol	17	18
94	(92)	98	**Song About A Girl** — M.Altman (E.Paslay, J.Alexander, G.Sampson)	**Eric Paslay** — EMI Nashville	85	10
NEW		99	**About The Money** — London On Da Track (C.J.Harris, JR., J.Williams, J. Holmes)	**T.I.** Feat. Young Thug — Grand Hustle/Columbia	99	1
RE-ENTRY		100	**Dust** — I.Niebank, F.Liddell, Eli Young Band (J.Jones, I.Young, K.Jacobs, J.Osborne)	**Eli Young Band** — Republic Nashville	99	3

35

ONEREPUBLIC
Counting Stars

This soulful pop-rock hit becomes just the 14th song to spend at least 60 weeks on the Hot 100 — far atop the 25,000-plus tracks to grace the list in its 56-year history.

93

PITBULL
Fireball

The first taste of **Pitbull**'s album *Globalization*, expected this fall, features singer **John Ryan**, who also is one of the funky track's seven co-writers. It enters Digital Songs at No. 45 with 35,000 sold.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart's Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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EP TO THE RESCUE!

HOW SHORTER, FAN-TESTED COLLECTIONS ARE RESUSCITATING THE RECORDED-MUSIC BUSINESS

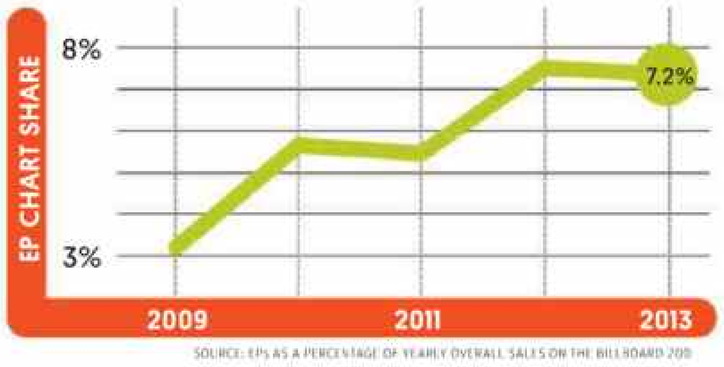
BY ED CHRISTMAN

IT'S THE RARE MUSIC SALES success story: In resurrecting the EP, or "extended play," a format comprising eight or fewer songs, record labels are moving enough units to build revenue for a baby act with a song on the rise, and could see even greater rewards once the "complete my album" mechanism is offered at various digital retailers like iTunes and Amazon.

Sales trends for the past few years point to the EP increasingly acting as a holdover, almost like putting an album on layaway. If you later include the songs from the EP on the full-length or the deluxe version, it's a small economic investment to get fans to complete the collection. (EPs retail for between $3.99 and $7.99 on average, compared with $1.29 for a single and $9 to $13 for an album. The more tracks that are released, the better the deal is to complete an album — or at least, that's the theory.)

But Capitol Records executive vp **Greg Thompson** cautions that labels must spend the same amount on marketing and promotion for a hit song as they do for a hit album. "You still have to invest what you invest to break an artist. Those are fixed marketing costs," he says. Indeed, the three majors invest most in developing, producing (budgets rarely break the $500,000 mark these days, but $30,000 a track for a top producer or mixer is not outside the norm) and marketing (radio adds can easily go for $300,000 a track) new acts. However, **Ashley Burns**, GM of Capitol's Virgin Records, agrees that a single and EP can help manage the A&R investment more efficiently. "Before, you put out the album and it's sink or swim," she notes. "With the EP, you can see what people are reacting to, which can guide you in how you finalize what's on the album."

For instance, **Bastille**'s album *Bad Blood*, which contains all the songs from the band's EP *Haunt*, including the hit "Pompeii" (3.2 million singles sold) has scanned 467,000 units,



SOURCE: EPs AS A PERCENTAGE OF YEARLY OVERALL SALES ON THE BILLBOARD 200

GUNN: DAVID M. BENETT/WIREIMAGE; DRAKE: MATT BARON/BEIMAGES; REID: TRAZER HARRISON/GETTY IMAGES

THE OVER UNDER

Guardians of the Galaxy director **James Gunn**'s curation of the film soundtrack leads to a Billboard 200 No. 1 album.

Drake cost the Toronto Raptors a $25,000 fine for making a pitch for **Kevin Durant** that was viewed as public recruiting.

L.A. Reid celebrates his third Billboard Hot 100 top 10 as Epic chairman/CEO with **Meghan Trainor**'s "All About That Bass."

according to Nielsen SoundScan.

So the theory that a buzzing sampler can generate instant cash seems to be valid. So far this year, 59 EPs have debuted on the Billboard 200, including releases by **5 Seconds of Summer**, which has scanned 297,000 copies of its *She Looks So Perfect* EP, good enough to make it the 30th-best-selling title so far in 2014. Other EPs include **Luke Bryan**'s *Spring Break 6 ... Like We Ain't Ever*, which has sold 134,000; **Austin Mahone**'s *The Secret*, at 82,000; **Sam Smith**'s *Nirvana*, at 41,000; **American Authors**' self-titled set, at 34,000; **Hozier**'s *Take Me to Church*, at 30,000; and *Disney Karaoke Series: Frozen*, at 101,000.

The influx comes on the heels of 82 EPs breaking into the chart in 2013, and 84 in 2012. To put that in perspective, in 2003 just 18 EPs made the Billboard 200, and as recently as 2009, only 37 hit the chart. The EP looks to be more than a passing fad, a la the much-derided three-track cassingle in the 1980s and 1990s (**Los del Rio**'s smash "Macarena" sold 4.6 million of them in 1996).

Meanwhile, although more albums are being released than ever, sales of full-lengths — both physical and digital — are down almost 15 percent since 2013. Of course, much of the format's erosion can be traced to price points built on the back of 1970s mega-sellers. In embracing the EP configuration as an economic A&R strategy — "The decision to do an EP happens on a case-by-case basis," says Thompson — record companies hope to see a better success rate than the industry's typical one-in-10. "EPs provoke a more fluid A&R process where you can judge engagement and see the appetite of the consumer who've already voted with their dollars," Thompson adds.

The one difficulty: Today's EPs work better digitally than physically. While a mass-merchant chain like Walmart loves lower-priced music, it's generally not in the developing-artist business. Talking buyers into buying an EP from a new act like, say, Smith in his pre-*Saturday Night Live* debut days, may be a hard sell — one that requires the time and effort that bare-bones record companies simply can't afford.

Additional reporting by Keith Caulfield.

So Who Will Buy Vevo Now?

Will media heavies and telecom giants cough up $1 billion for the music video hub? Balks one insider: the financials are "bullshit"

Vevo president/CEO Rio Caraeff's latest partnership: Pinterest, announced Aug. 13.

BY ANDREW HAMPP AND ED CHRISTMAN

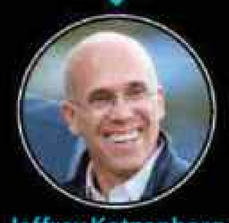
Vevo has helped Universal and Sony Music monetize their music video catalogs, to the tune of annual revenue that reached an estimated $250 million in 2013 (56 percent, or $140 million, went to the labels). But with the company on the block as it eyes life post-YouTube, its distributor since 2009, what is the music video hub worth to potential investors?

The Vevo sale is being led by Goldman Sachs in partnership with The Raine Group, with a valuation that could land in the reported range of $700 million to $1 billion, according to multiple sources. Interested parties have included virtually every major player across every media sector, from DreamWorks (which placed a bid in April) to firms The Chernin Group and Guggenheim Partners (parent of *Billboard*) to telecom giants AT&T and Verizon to Yahoo and Amazon, the latter two of which are eager to expand their footprint in streaming video. A Vevo representative declined to comment.

Marketing materials began circulating in August, and executives familiar with Vevo's pitch are bearish on its prospects. Google's minority investment in 2013, valued at a reported 7 percent stake, has made the company worth a minimum $650 million sale, a price tag that many are balking at given Vevo's ultimate value without YouTube's valuable display ad dollars, which make up a bulk of the company's current earnings. Another potential hurdle: Vevo owners aren't aligned on sale strategy.

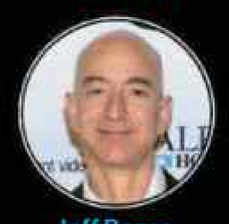
"I don't think they're going to be able to sell it," says a senior financial executive. "The book [Vevo's financial data] is bullshit. The economics all depend on licenses from the major labels. If it's sold, at what terms? The sellers can make Vevo look like it's worth $1 billion or zero dollars." Indeed, Vevo's fate in the market is looking like that of streaming-video site Hulu, a well-known brand with little value outside of its content licenses. In 2013, Hulu held advanced talks with potential buyers before ultimately taking itself off the block. Says a corporate insider who opted not to bid for Vevo, "Whoever buys it will have to contend with the complications of dealing with rights holders." Not always a pretty picture.

POTENTIAL BUYERS



Jeffrey Katzenberg, DreamWorks Animation

Lowell C. McAdam, Verizon



Jeff Bezos, Amazon

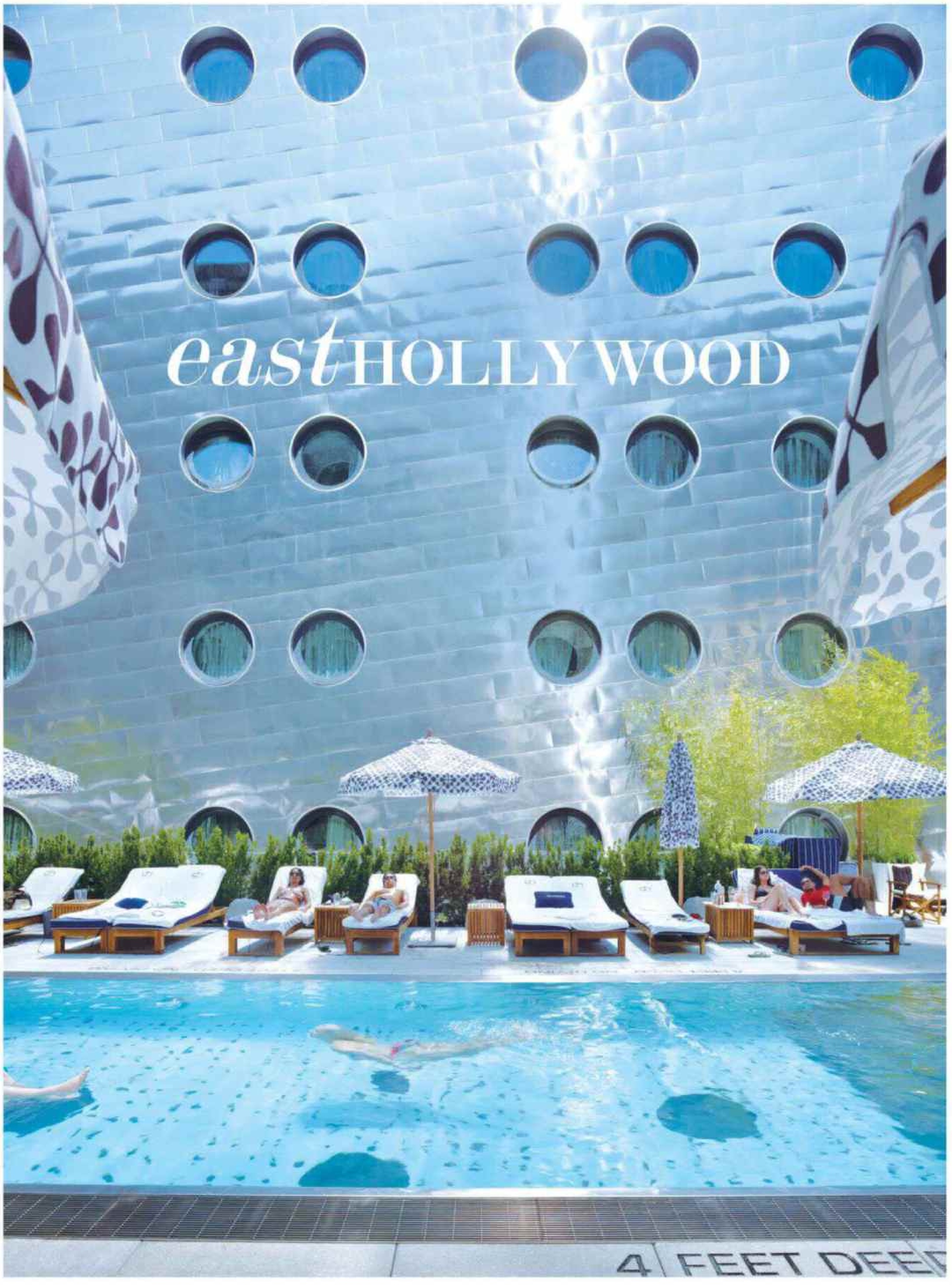
Marissa Mayer, Yahoo

Music's Big-Box Bust

With dedicated store space shrinking, how many albums does an average Walmart carry? No surprise here: Inventory has been halved in the last decade

SOURCE: BILLBOARD ESTIMATES

CARAEFF: NELSON BARNARD/GETTY IMAGES FOR VEVO; KATZENBERG: SCOTT OLSON/GETTY IMAGES; MCADAM: DAVID PAUL MORRIS/BLOOMBERG VIA GETTY IMAGES; BEZOS: MICHAEL N. TODARO/GETTY IMAGES; MAYER: ANDREW H. WALKER/GETTY IMAGES



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Performance Postmortem: 6 Top Tours

These A-list road warriors logged major miles this year: They grossed a staggering $843 million, set career and live-event records, and reached more than 8 million fans

BY RAY WADDELL

From left: Springsteen, Jagger, Beyoncé and Strait.

BRUCE SPRINGSTEEN & THE E STREET BAND

TOUR / **WRECKING BALL / HIGH HOPES**

This marathon ran from March 2012 to May 2014 and encompassed two albums, *Wrecking Ball* and *High Hopes*. It was the highest-grossing in The Boss' history as a live act and surpassed **Madonna**'s Sticky and Sweet Tour as the fourth-highest-earning live excursion of all time, according to Billboard Boxscore. **Springsteen**'s top 2014 overseas dates took place in Auckland, New Zealand, on March 1 and 2, when two sellouts at Mt Smart Stadium grossed $10.2 million and drew 73,958 concertgoers. His top North American show in 2014: May 14 at Hersheypark in Hershey, Pa., which sold 28,398 tickets and grossed $2,984,798.

GROSS **$411.9M**

ATTENDANCE **4.1M**

CONCERTS **157**

FLORIDA GEORGIA LINE

TOUR / **THIS IS HOW WE ROLL**

One of country music's best artist-development stories of the past year, **Florida Georgia Line** augmented dates with **Jason Aldean** with its own headlining mini-run at seven 6,000- to 9,000-seat minor-league ballparks. FGL's agent, **Kevin Neal** of William Morris Endeavor, drafted indie promoters Outback Concerts and Jam Productions to put together a route, and he says band manager **Seth England** came up with the idea to have **Nelly** open. "As far as we could determine, this [was] the first country tour to have a hip-hop artist as support," he says. It worked. The mini-tour broke attendance records in all seven markets.

GROSS **$3.2M**

ATTENDANCE **82K**

CONCERTS **7**

THE ROLLING STONES

TOUR / **14 ON FIRE**

Since the beginning of the year, **The Rolling Stones** have moved 688,875 tickets to 17 sold-out shows that grossed $119,855,481. Those totals will grow when one of rock's most successful acts heads Down Under in the fall to make up Australian and New Zealand dates that were postponed following the death of **Mick Jagger**'s girlfriend, **L'Wren Scott**. A second show has been added at Perth Arena on Nov. 1, as well as a Nov. 15 date at Hope Estate in Huntery Valley on Nov. 15. The band's nine-show European run, which started in May, plus its first show in Israel at Tel Aviv's Park Hayarkon on June 4, sold 484,831 tickets and grossed $78,240,080.

GROSS **$78.2M**

ATTENDANCE **484.8K**

CONCERTS **10**

JAY Z & BEYONCÉ

TOUR / **ON THE RUN**

The Jay-Bey show has scored some of the highest per-concert stats in history. According to **Omar Al-Joulani**, vp North American touring for Live Nation, the promoter and producer of On the Run, the tour averaged a nightly take of more than $5.2 million and per-show attendance of close to 45,000 concertgoers. On the Run came together in two months' time (typical stadium tours can take more than a year) and was routed into secondary markets like Cincinnati and New Orleans "that turned out to be wildly successful," says Al-Joulani. The show also was inclusive of all fan demographics thanks to tickets ranging from $40 to $275.

GROSS **$100M**

ATTENDANCE **850K**

CONCERTS **19**

GEORGE STRAIT

TOUR / **THE COWBOY RIDES AWAY**

On June 7, **George Strait** wrapped the last show of his (purportedly) last tour, The Cowboy Rides Away, at AT&T Stadium in Arlington, Texas, by setting a record for single-show attendance at a U.S. stadium: 104,793. It's just a small part of his success. According to Boxscore, Strait grossed nearly $600 million during the last 20 years with a limited touring schedule. In the process, he and his team have emerged as touring innovators. He was one of the first country acts to bring booking in-house, and his genre-specific touring model, the George Strait Country Music Festival, existed long before **Ozzy Osbourne**'s Ozzfest.

GROSS **$99.1M**

ATTENDANCE **996.6K**

CONCERTS **44**

TAYLOR SWIFT

TOUR / **RED**

Based on the final stats from **Taylor Swift**'s 15-month Red odyssey, she shattered the all-time revenue record for a single tour by a country artist. According to Boxscore, the total gross for Red surpassed the prior record held by **Tim McGraw** and **Faith Hill**'s Soul2Soul co-headlining tour, which raked in $141 million in 2006 and 2007. The Red tour began March 13, 2013 in Omaha, Neb., and hit 12 countries before ending in Singapore on June 12. Swift visited 15 stadiums during the run. Her two shows at Gillette Stadium in Foxborough, Mass. — where she performed for 110,712 fans and grossed $9.4 million — was her most successful stadium play on the tour.

GROSS **$150.2M**

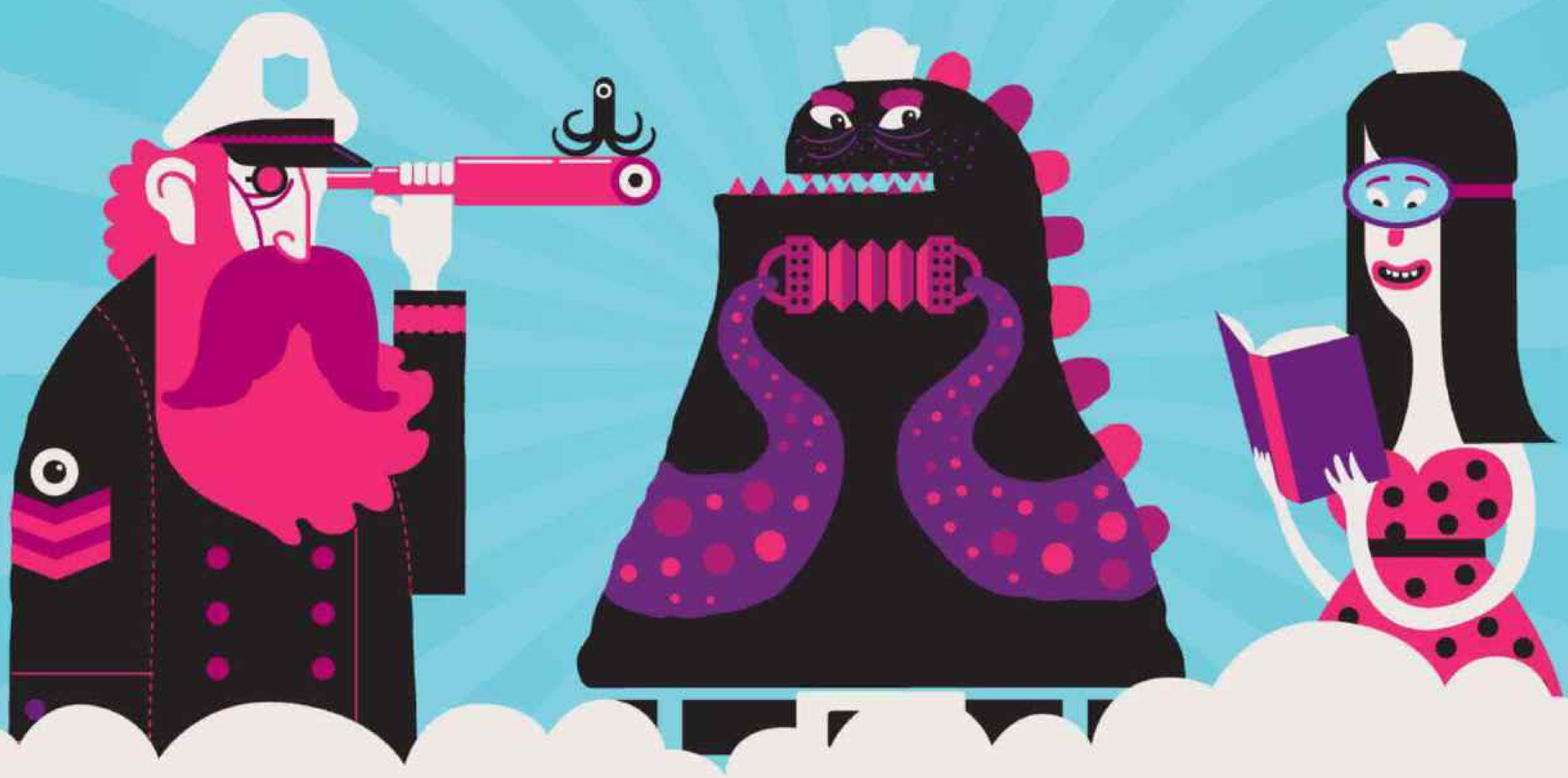
ATTENDANCE **1.7M**

CONCERTS **86**

SPRINGSTEEN: TIM MOSENFELDER/GETTY IMAGES. JAGGER: IRISH BALL/REDFERNS VIA GETTY IMAGES. BEYONCÉ: LARRY BUSACCA/WIREIMAGE FOR PARKWOOD ENTERTAINMENT. STRAIT: COOPER NEILL/GETTY IMAGES FOR GEORGE STRAIT

YOUR SUMMER VACATION'S

SUMMER VACATION



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A July demonstration near Lincoln Center. Below: A scene from *Aida*, set to open this fall.

Met Opera Union Drama Makes Noise

The show must go on — but it could mean bankruptcy

BY JONATHAN HANDEL

Five weeks before opening night, the tones emanating from New York's Metropolitan Opera are anything but dulcet. Contracts with most of the Met's 16 labor unions expired July 31, and GM **Peter Gelb** is threatening to lock out 2,400 workers if the unions don't accept cuts in wages and benefits amounting to more than 16 percent. The show must go on, but come Sept. 22 will it be **Richard Eyre**'s new production of **Mozart**'s *Le Nozze di Figaro* — or more of a bitter labor dispute?

At issue: The Met wants to cut almost $30 million in labor costs. The unions say that's excessive (the Met's operating budget is $327 million and it's in deficit by just $2.8 million). The Met says that were it not for extraordinary fundraising efforts, the deficit would be higher and warns that the organization could go bankrupt in three years.

The unions counter that the deficit is Gelb's fault and allege a litany of artistic excess and financial missteps, arguing that the GM's focus on risky new productions has been a fiscal disaster, that wasteful overspending abounds and that the Met has overpriced its tickets (orchestra seats for *Aida* run from $105 to $320) to the point where total revenue has suffered. "Management needs to cut up its credit cards," says a spokesman for IATSE Local 1, which represents stagehands and other crew.

But lockout losers also include the musicians and performers who would suffer lost wages and have to pay for their own health insurance. Federal mediators have been called in to negotiate among the Met, Local 802 and the American Guild of Musical Artists (representing chorus singers) with an Aug. 17 deadline. Behind the scenes, a source close to the negotiations says, are differences in viewpoint among the unions that will complicate matters.

PANDORA'S GROWING HISPANIC APPEAL

A stunning 25 percent of listeners are now Latino

BY LEILA COBO

Pandora is hitting home with Hispanics. According to ComScore, 25 percent of the Internet radio provider's 76.4 million monthly unique visitors are Latino, outpacing Univision Digital, which had 10.5 million MUVs in June. Pandora does not specifically advertise to Hispanics, so why the Latin traction? It has made an effort to build its Latin library, for one, boasting three genre subdivisions — Latin, Mexico and Puerto Rico — with more than 50 stations. "The biggest factor is we survey our user," says **Mike Reid**, Pandora's executive director for multicultural. And those surveys reveal another driver: mobile, where Latinos are 17 percent more likely to use the Internet through a phone than a desktop computer. "Marketers have to think beyond traditional, endemic media outlets," says Reid. "We're capturing the bilingual Latino — second- and third-generation Hispanics becoming more influential in this country — and technology puts us in a good position."

19M
Pandora's number of Latino listeners*

Top Latin acts like Don Omar are heard on Pandora.

*COMSCORE NUMBERS FOR JUNE 2014

When I Worked With Robin Williams

The comedian and five-time Grammy winner died Aug. 11

BY ALAN MENKEN

Menken

ROBIN WILLIAMS, WHO committed suicide Aug. 11 at 63, appeared in our lives like a comet streaking across the sky; a brilliant, adorable, hilarious, compassionate, vulnerable manifestation of the human condition. It was as if baring his soul with spontaneous humor was his only defense. Performing an amazing high-wire act, the only net was our love — unbeknownst to us. And my God, how we all loved him!

In 1991, that brilliant comet's path intersected my life when Robin agreed to give voice to the Genie in *Aladdin*. Awed and thrilled to have the opportunity to work with him, my first reaction was concern. Genie was conceived as a hip Harlem jazz singer, like **Fats Waller** or **Cab Calloway**. Would Robin be able to sing like Fats?

He arrived at our session freshly released from hours spent suspended in a flying harness as Peter Pan in *Hook*. As the piano plunked out the melody for "Friend Like Me," Robin gamely learned our songs phrase by phrase. I wish I could say I remember zany antics or a touching connection, but I recall a quiet, unassuming, thoroughly professional actor, respectfully working hard to prepare.

When it came time for Robin to do his thing, the burst of imagination, endless parade of character voices, hilarity and sheer energy were astounding. Take after take of brilliant material poured out of him and our minds reeled from the possibilities. After a few hours we thanked Robin profusely. And that was it. Robin was gone.

Alan Menken is an award-winning composer.

SILVERSTEIN ON, RUBY WASHINGTON/THE NEW YORK TIMES/REDUX. AIDA, MARTY SOHL/METROPOLITAN OPERA. WILLIAMS, TODD PLITT/CONTOUR BY GETTY IMAGES. MENKEN, GARY GERSHOFF/GETTY IMAGES. OMAR VANDEL DIAZ/AP PHOTO

HEAR SAY

A Look At Who's Saying What In Music

COMPILED BY MARÍA EUGENIA MIRANDA

"A lot of the scenes were at the piano, so both being lovers of music, we talked a lot of music."

—JEFF BRIDGES
The actor reminiscing about working with Taylor Swift in *The Giver* at the New York premiere.

"He was very calm and sweet, a gentleman ... I knew right away that he was different."

—CIARA
The singer describing her fiance Future in July's *Brides* magazine; their engagement is reportedly off.

"The mask has officially been pulled off the police state. No more ifs, ands or buts. This is reality and always has been."

—EL-P
The hip-hop artist weighing in on police clashing with protestors outside St. Louis over the killing of an unarmed black teenager.

"We've all been guilty of kind of chuckling when one of the sisterhood poops on her Jimmy Choos."

—TORI AMOS
The singer-pianist talking about women who like to see peers fail.

"I lost about $29 million ... but I'm a big girl, it's rock'n'roll, it's Nirvana money."

—COURTNEY LOVE
The rocker and widow of Kurt Cobain revealing her finances.

"I apologize in advance that these shows are so few but I guess that makes them all the more special."

— KAREN O OF THE YEAH YEAH YEAHS
The frontwoman announcing concerts in New York, Los Angeles, Berlin and London.

"So, as an immigrant, I'm telling you: Learn to speak goddamn English."

—GENE SIMMONS
The Kiss bassist-singer lighting fire to the immigration debate.

"My heart aches for the suffering in the world right now, let's pray for peace for all earthlings."

— MATT SORUM
The musician pleading for peace via Twitter.

CIARA, KAREN O: MATT BARON/BEIMAGES; BRIDGES: STEVE ZAK PHOTOGRAPHY/FILMMAGIC; AMOS: LUCA TEICHMANN/WIREIMAGE; EL-P: ROBB D. COHEN/INVISION/AP

CORNER OFFICE

PRESIDENT/CEO OF VIACOM'S MUSIC & LOGO GROUP

Van Toffler

The MTV veteran on his 12 networks, the Aug. 24 VMAs, P. Diddy's Revolt ("I can't find it") and constant reinvention

BY SHIRLEY HALPERIN
PHOTOGRAPHED BY MATT FURMAN

WHEN VAN TOFFLER FIRST went to work at 1515 Broadway in the mid-1980s, starting in business development for Nickelodeon and eventually rising to GM, then president of MTV, the company's Times Square location was the polar opposite of the Disney-fied pedestrian mecca it has become. "It was drug dealers, pimps and hos," says the 54-year-old New York native. "A lot of us left work at 1 a.m. or the next morning after editing *120 Minutes* all night. It was different."

Now running 12 networks under Viacom's Music & Logo Group, including VH1, CMT and Logo (Viacom's 2013 revenue topped $13 billion; MTV reaches some 99 million homes and commands a per-subscriber fee of 47 cents, according to SNL Kagan), he doesn't lament the loss of MTV's music video years, which you could argue expired in 2010 when the network officially removed the "M" from its Music Television moniker.

Reflection is not what MTV is about. Witness: the Video Music Awards, which will celebrate its 30th anniversary on Aug. 24 at the recently renovated Forum in Los Angeles — the venue offers "a level of intimacy" for an in-the-round stage — yet, as of press time, the network has no plans to honor the milestone. **Madonna** writhing in her "Like a Virgin" wedding gown? You have a better chance of seeing it on YouTube. "The VMAs are about what's current," says Toffler. (The 2013 edition drew 10.1 million viewers among P12-34, up 66 percent from 2012, according to MTV. Labels saw an average 37 percent post-VMAs bump in sales.)

MTV ratings have dipped in recent years, reportedly averaging little more than 800,000 in prime time, but what the network shares with its former self is the secret sauce that has allowed it to remain nimble, youth-relevant and resilient with an audience that never grows old. Says Toffler: "A complete anomaly in media." Today, he adds, it's still "rebellious, irreverent and musical, but in a different way." The widowed father of two teenagers — one a country die-hard, the other a Brit-pop fan — who still loves vinyl, making mixtapes and playing "bad guitar," talks about tuning in to the fickle youth market, surviving **Miley Cyrus** backlash and why new networks hardly make him flinch.

Beyoncé will be honored with the Michael Jackson Video Vanguard Award at the VMAs. How are you feeling about all the tabloid chatter leading up to the big night?
That's the gift that keeps on giving. If we could have **Solange** and **Jay Z** around somewhere, how's that not good? But really, the decision to give Beyoncé the award had absolutely nothing to do with the controversy or chatter and was decided well before this. In fact, just after **Justin [Timberlake]** left the stage in 2013. And then when Beyoncé put out an album in such a visual way, she was the most obvious choice.

You took some heat after the 2013 edition, for the Miley Cyrus-Robin Thicke performance, and a seemingly botched Daft Punk booking that angered Stephen Colbert, who called you "Van Wilder" and "Flan Cobbler." Looking back now, any new perspective?
The day after the VMAs, the *Today* show called for me to be fired because of Miley. I am so used to this — I get death threats and hate mail. I'm thick-skinned, and I love Stephen. It was great for us. It brought attention to the fact that Daft Punk was on our show.

The Federal Communications Commission is probing Cyrus' NBC special for indecency. How would you have handled televising the Bangerz Tour?
For better or worse — not because we're wonderful people, but because we've been in business with artists for so long — there's a level of trust. So we would have collaborated with her. When we shot an *Unplugged* with Miley and Madonna,

Van Toffler, photographed Aug. 7 at his MTV Networks office in New York, says the channel "has to reinvent. Now, we have older millennials who've been through terrorism and recession."

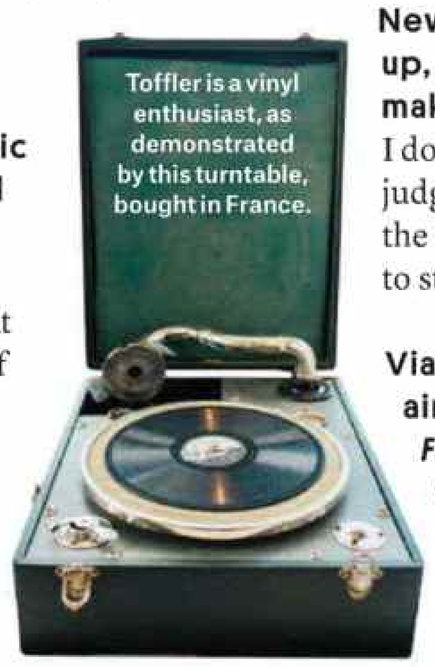
both were there in the audio and video truck for hours after the show going over the cuts and the sound. The networks are in the business of licensing shows. We've produced more of these and think we have the best performance shows on TV, so it would've been done in partnership.

MTV's core is teenagers. How do you keep up with such a young audience?

We probably talk to them more than any other company, in terms of research, focus groups, call-outs. We listen to our audience every day. And we reinvent every three to five years. If they say, "I'm sick of soft-scripted reality like *The Hills* and want something more authentic, it yields *Jersey Shore* and *Catfish* ... They tell us how much we suck or what they love and we never get too comfortable or lazy. It's unlike the rest of the TV industry where a network can have a show like *Friends* for a decade. Our shows, like *The Osbournes* or *Beavis and Butt-Head*, they were so bright but burned so fast.

Considering MTV's former dominance as the hub for music videos, some believe it could have been YouTube or Vevo. Does that gnaw at you?

What gnaws at me is anything that takes leisure time and attention of young people away — something that's competitive to the brand ... I don't think we could have been YouTube because we're a content company and we're having to learn how to be a product feature company. But we create premium content. We're now digitized and have arguably the most valuable video library of the last 30 years. There's **Julia Roberts**' VJ audition, **Keith Richards** talking about his favorite LPs.



Toffler is a vinyl enthusiast, as demonstrated by this turntable, bought in France.

CMT's ratings are up some 30 percent in the last year, and Taylor Swift hasn't even put out an album. Why?

I don't know if you've heard: Taylor Swift's no longer country. (*Laughs.*) I think there is a wonderful, more youthful movement in country music — from **Luke Bryan** to **Jason Aldean** to **Dierks Bentley** — where it's no longer **Garth Brooks** and **Reba** [**McEntire**]. But the advantage that CMT has that MTV doesn't is they can and do embrace their heritage. So they can honor **Johnny Cash** as well as embrace **Miranda Lambert** and **Carrie Underwood**.

VH1 has seen a surge in prime-time viewership among African-Americans. Who is the network's audience?

"Adultsters" — what we define as a 25-year-old torn between wanting to be irreverent and rebellious and also having some real adult responsibilities. So they go out with their friends, they get drunk and then have to wake up and go to their job.

New players in music TV have popped up, including P. Diddy. What do you make of the Revolt network?

I don't see it. Literally. I wish I could pass judgment but I can't find it, and I assume the rest of the country can't either. It's tough to start a new linear TV network now.

Viacom has HD network Palladia, which airs popular music programs like *Live From Daryl's House* and feels like it's targeting a similar audience to that of Mark Cuban's Axs TV.

But Axs is kind of frenetic. It's not all music, and I don't know how the other stuff got on there. Because they could get a concert, they put it on? I don't understand it.

How would you diagnose the health of the music industry right now?

As a fan, I'm happy there are so many ways to access and discover music. As a business, it's really troubled. It's always been a singles game, but in the '80s and '90s labels had more money to see an artist through one or two records as they were evolving — like a **U2**. There's definitely less patience today. But I'm a firm believer in micro-relationships between artists and fans. Allowing the artist to figure out ways to monetize, whether that's selling a single or a T-shirt or playing in someone's living room, [lets] the artist [be more in control and] less reliant on the big machinery. ●

2

3

1 A framed image of The Simpsons, a gift from creator Matt Groening, served as a "subtle message to acquire the show for MTV," says Toffler. **2** The trophy for the mtvU Woodies, an awards show launched by MTV's college network in 2005. Says Toffler: "It's a beautifully twisted take on an award for emerging musicians." **3** Toffler has long wanted to update the 1983 Brian De Palma film *Scarface* "and have Jay Z do the music ... But I had a little bit of trouble getting the rights." **4** A gift from a famous rapper, "who felt I needed to step up my game."

4

THE SOUND OF HOLLYWOOD

The last time a Robin Hood project carried such buzz was when Cary Elwes (right) and Dave Chappelle starred in the 1993 Mel Brooks comedy *Robin Hood: Men in Tights*.

Levine

Evan Bogart

NBC Preps *Robin Hood* Musical, 1970s Miniseries

Two 10-hour events come courtesy of Adam Levine and disco descendants the Bogarts

BY LACEY ROSE

ROBIN HOOD IS HEADED FOR TV. AND IF all goes as planned, radio and the stage, too.

Boardwalk Entertainment Group has inked a deal at NBC to develop *Robin Hood & Marian*, as well as a project about the music business in the 1970s. Both will be 10-hour event series. The former is expected to include 60 original songs, while the latter, which counts **Adam Levine** as a producer through his 222 Productions, will feature contemporary stars rerecording '70s classics. Songwriters **Evan "Kidd" Bogart** and **Emanuel "Eman" Kiriakou** (**Beyoncé**, **Rihanna**, **Demi Lovato**) will collaborate on the music and RCA Records will serve as label partner.

"These projects are not typical musicals — we don't have dance numbers and kick lines," says Boardwalk's **Tim Bogart**, who, along with brother Evan, is the son of Casablanca Records founder **Neil Bogart** (the disco trailblazer's life story will be told in the Boardwalk production *Spinning Gold*, starring **Justin Timberlake**). "The marriage of visuals and music is constantly evolving. *Robin Hood & Marian* [can] take this new form to the next level." A stage tour will follow.

Sony TV project *The 1970s* will explore the decade through the eyes of music executives and artists. "It was the beginning of the end of independent labels and the driving force transitioning into the corporate takeover of the business," says Boardwalk co-founder **Gary Randall**. Levine, who's in business with NBC through *The Voice* and was brought onboard by NBC Entertainment chairman **Bob Greenblatt**, has been hands-on with song choices and casting current acts to play the iconic artists and rerecord the era's classics.

WHEN BIG STARS HOOK UP WITH JACK WHITE'S BAND

Gyllenhaal, Fassbender learn to play for indie flick

Maggie Gyllenhaal, **Michael Fassbender** and **Domhnall Gleeson** took the method approach when playing down-on-their-luck oddball musicians in Magnolia Pictures' *Frank* (which opened Aug. 15 in New York). The actors learned to become proficient musicians in order to give realistic performances, drawing from acts like **Captain Beefheart**, **Daniel Johnston** and **The Residents**. Their musical DNA is "partially silly and pretty, strange and familiar," says director **Lenny Abrahamson**.

The comedy touches on the hallmarks of independent music: touring and recording on limited budgets; building a fan base; securing a slot at South by Southwest; and the infighting that often tears bands apart.

Prior to seven weeks of shooting in New Mexico and Ireland, Abrahamson and composer **Stephen Rennicks** worked with the actors to determine their respective musical chops. Smartly, they cast working drummer **Carla Azar**, of **Autolux** and **Jack White**'s band, to lend a hand.

"We didn't want the band to have a particular genre," says Abrahamson. "To give them that freedom and not tie them down was difficult. The miracle of the movie is that the music works."

—PHIL GALLO

From left: Gyllenhaal, Fassbender and Gleeson

Neville

STAX RECORDS STORY HEADS TO SCREEN AND STAGE

The director of Oscar winner *20 Feet From Stardom* will helm *Respect Yourself*

BY TATIANA SIEGEL

The tale of Stax Records, the trailblazing label that launched **Otis Redding**'s career and released hits like **Eddie Floyd**'s "Knock on Wood," is eyeing the big screen and Broadway.

Evergreen Media Group, the company behind hit horror film *The Conjuring*, has inked a deal with author **Robert Gordon** to adapt his book *Respect Yourself* into both a film and jukebox musical. **Morgan Neville**, coming off his Academy Award win for the documentary *20 Feet From Stardom*, is onboard to produce the film. (Evergreen struck a separate deal with Rondor Music to option publishing rights to such hits as Redding's "(Sittin' On) The Dock of the Bay" and **Sam & Dave**'s "Soul Man," and filed suit to stop a competing musical).

Set in the 1960s, *Respect Yourself* follows two unlikely business partners (a white banker and a black radio DJ) who usher in Memphis soul.

MEN IN TIGHTS STILL: PETER SORKEL/20TH CENTURY FOX FILM/PHOTOFEST; LEVINE: MIKE PONTIUS/MMAGIC; BOGART: IMEH AKPANUDOSEN/GETTY IMAGES; NEVILLE: JASON LAVERIS/FILMMAGIC; FRANK STILL COURTESY OF MAGNOLIA PICTURES

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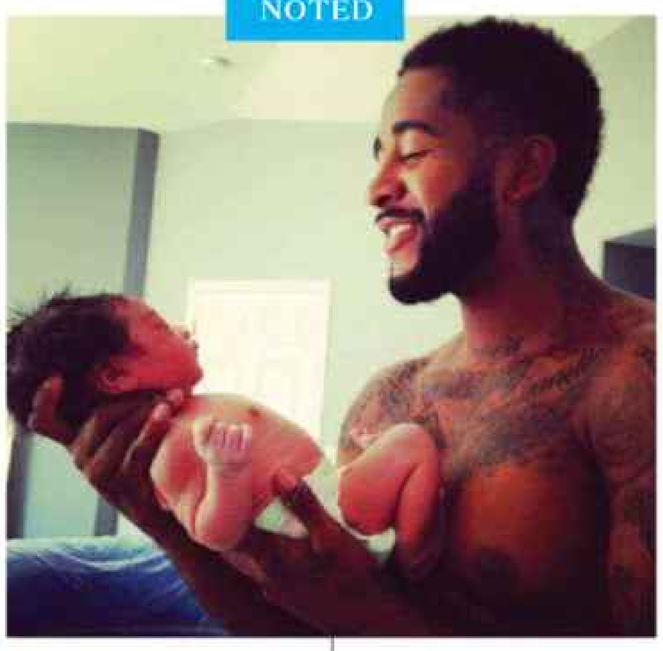


Omarion with son Megaa

08-07 →

Henry Stone, co-founder of the famed TK Records, died of natural causes at a Miami-area hospital. He was 93.

RCA Records announced the promotions of **Theola Borden** and **Sarah Weinstein Dennison** from vp to senior vp publicity, with **Jamie Abzug** also rising to vp publicity.

Reggie Boyland, owner of On the Strength Records and Bank Bag Publishing, accused **Juicy J** and **DJ Paul** of **Three 6 Mafia** and their label businesses of copyright infringement, filing suit in Atlanta's division of U.S. District Court.

08-09 →

Former **B2K** singer **Omarion** and girlfriend **Apryl Jones** welcomed a baby boy, **Megaa Omari Grandberry**, weighing in at 7 pounds, 4 ounces and 20 inches long. He wrote on Twitter: "I'll forever belong to you & you will forever be tied to me."

08-10 →

Grateful Dead founder **Bob Weir** canceled all of his tour dates through January 2015 citing unknown "circumstances."

Mack Newberry, veteran publicist of Los Angeles-based Solters Roskin Friedman, who handled PR for **Dolly Parton**, **Carol Burnett** and **John Denver**, died in St. Augustine, Fla. He was 89.

Duran Duran flank Rodgers and Ronson (third and fourth from left) in the studio.

Duran Duran shared an in-studio snap with **Nile Rodgers** and **Mark Ronson**, revealing that both will serve as producers on the band's forthcoming 14th studio album, tentatively due next spring.

08-11 →

Peermusic announced the promotions of **Yvonne Drazan** to vp Latin division, West Coast and **Julio Bague** to vp Latin division, East Coast and Puerto Rico.

Rebekah Alperin joined Universal Music Publishing Group as senior vp marketing and communications, a lateral move from her previous position at Kobalt Music Group.

08-12 →

The Agency Group acquired boutique Nashville-based booking agency The Bobby Roberts Co., adopting BRC's territorial booking model to broaden TAG's existing Music City office.

Rita Ora confirmed rumors that ex-boyfriend **Calvin Harris** shut down her scheduled performance of "I Will Never Let You Down" at the Teen Choice Awards, acknowledging that Harris had final say, as he wrote and produced the track.

Ora

E! announced a new roundtable series, *Live From E!*, featuring correspondents **Maria Menounos**, **Ross Matthews**, **Jason Kennedy** and rotating guest panelists. The hosts will debate celebrity news and also incorporate viewer feedback through social media.

David Curtin was appointed manager of TV commercials and trailers synchronization for Disney Music Group.

Jay Boone was named vp urban promotion at RED Distribution. He previously served as senior director of promotion at RCA.

08-13 →

Celine Dion postponed all future live performances indefinitely due to health issues faced by her husband and former manager **Rene Angelil**, as well as her own throat problems that forced the cancellation of all her scheduled shows at Caesars Palace in Las Vegas since July 29.

Dion

Radio Disney announced that, starting in September, it will reduce its radio station outlets to one, KDIS-AM Los Angeles, as it increases its investment in digital distribution platforms

Death Cab for Cutie announced that founding member **Chris Walla** will leave the group following the band's summer festival run.

08-14 →

Liz Hausle joined All Def Music as executive vp marketing; **Carmen Murray** was appointed GM of All Def Digital.

Grammy Award-winning jazz artist **Esperanza Spalding** signed with William Morris Endeavor.

Damon Dash took the first step toward filing a lawsuit in New York Supreme Court, believing he is owed money from several **Lee Daniels** film and TV projects including *The Butler*.

BIRTHDAYS

Aug. 18
Arcade Fire's Regine Chassagne (37)
Everlast (45)
Mika (31)

Aug. 19
Romeo (25)
Missy Higgins (31)
Fat Joe (44)
Lee Ann Womack (48)

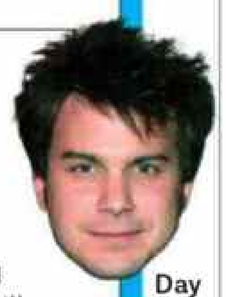
Aug. 20
Fred Durst (44)
Robert Plant (66)

Aug. 21
Kelis (35)

Aug. 22
Tori Amos (51)
GZA (48)

Aug. 23
Julian Casablancas (36)

OVERHEARD



Day

Bailing Out Day
Howie Day has filed for bankruptcy, *Billboard* has learned. The singer, who had radio success in 2004 with the song "Collide," cashed out his catalog as part of a Chapter 11 proceeding. The winning bid: nearly $1 million offered by Round Hill Publishing. "While we are proud to represent a great hit, we are sobered that this property was made available by bankruptcy," says Round Hill president **Neil Gillis**.

An Epic Exit
Insiders tell *Billboard* that Epic Records marketing head **Scott Seviour** has left the company. The label did not return calls for comment or confirmation.

Morrissey Dropped? Not So Fast ...
"**Morrissey** has not been 'dropped' by Harvest/Capitol as has been reported in some media outlets," a source familiar with the artist's contract tells *Billboard*, adding that Morrissey is committed to another album, the follow-up to July's *World Peace Is None of Your Business*, as part of his deal. The singer will have to deal with company staffers, including Capitol chairman **Steve Barnett**, for a little longer as the label "continues to work and believe in his brilliant new album." A Capitol rep would not comment.

Got gossip? Send to tips@billboard.com.

Morrissey

OMARION: COURTESY OF @1OMARION; DURAN DURAN: COURTESY OF @DURANDURAN; ONA: IAN GAVAN/GETTY IMAGES; DION: JASON MERRITT/GETTY IMAGES; DAY: JORDAN STRAUSS/WIREIMAGE; MORRISSEY: CHRIS JACKSON/GETTY IMAGES

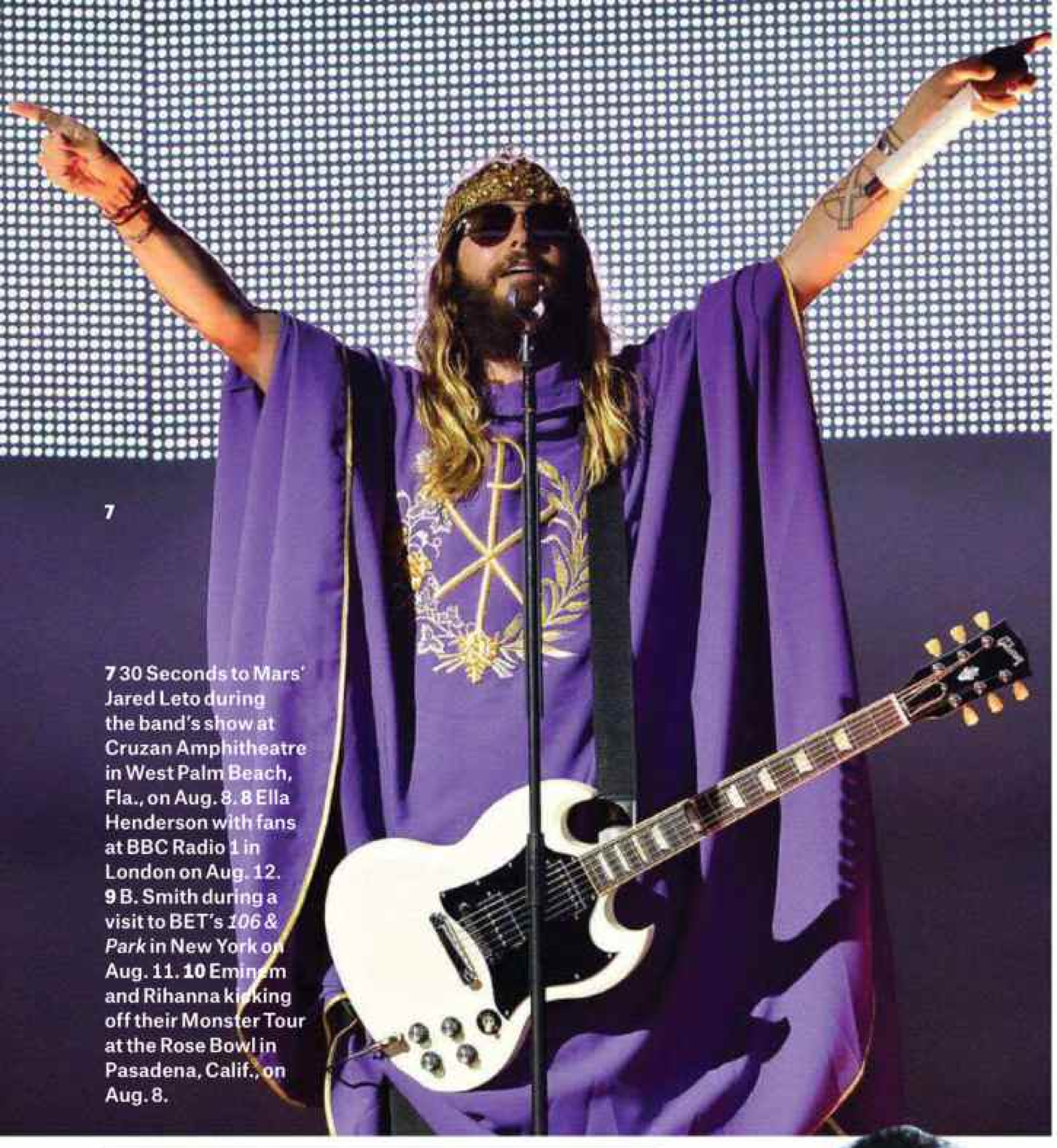
7 DAYS *On The Scene*

"This is a drawing that I made of a pegacorn — a unicorn and a pegasus in one," teased Taylor Swift, appearing as "Nervous Natalie" in the "Ew" skit on *The Tonight Show Starring Jimmy Fallon* on Aug. 13. Swift poked fun at her hit "We Are Never Ever Getting Back Together" when Fallon asked about getting back together: "Ew, never, ever, ever," she joked to a roar of laughter.

Bruce Springsteen and Patti Scialfa (right) cheered on their daughter Jessica Springsteen's debut at the Dublin Horse Show competing for Team USA in Ireland on Aug. 7.

1 Cee Lo Green at Beer Fest in Belgrade, Serbia, on Aug. 13. **2** Iggy Azalea during her performance on NBC's *Today* on Aug. 8. **3** Lady Gaga at Japan's Narita International Airport on Aug. 12. **4** Diplo backstage at the Mad Decent Block Party in Philadelphia on Aug. 8. **5** Gene Simmons (left) and Passenger visited the SiriusXM Studios in New York on Aug. 11. **6** Robyn during her performance with Royksopp at the OYA Festival in Oslo on Aug. 8.

SWIFT: DOUGLAS GORENSTEIN/NBC. GREEN: SRDJAN STEVANOVIC/GETTY IMAGES. AZALEA: STEPHEN LOVEKIN/GETTY IMAGES. GAGA: TOSHIFUMI KITAMURA/AFP/GETTY IMAGES. DIPLO: SHANE MCCAULEY/COURTESY OF MAD DECENT. SIMMONS: CINDY ORD/GETTY IMAGES. ROBYN: ANNA LERHEIM ASK/COURTESY OF THE OYA FESTIVAL. SPRINGSTEEN: WESN.COM



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7 30 Seconds to Mars' Jared Leto during the band's show at Cruzan Amphitheatre in West Palm Beach, Fla., on Aug. 8. **8** Ella Henderson with fans at BBC Radio 1 in London on Aug. 12. **9** B. Smith during a visit to BET's *106 & Park* in New York on Aug. 11. **10** Eminem and Rihanna kicking off their Monster Tour at the Rose Bowl in Pasadena, Calif., on Aug. 8.

Teen Choice Awards

LOS ANGELES, AUG. 10

FOX'S FAN-VOTED TEEN CHOICE AWARDS, CO-HOSTED by **Sarah Hyland** and **Tyler Posey**, brought its bevy of surfboard-shaped awards and general saccharine-tinged fun to the Shrine Auditorium. Hollywood's A-list youth mingled with teenyboppers and those who like to entertain them, including **Lea Michele**, **Lucy Hale** and **Magic**'s **Nasri Atweh**, as well as Vine and YouTube stars **Shawn Mendes** and **Cameron Dallas**. The members of **One Direction**, who phoned in their thanks from the road, were the big winners, scooping up a whopping 10 accolades, including Choice Break Up Song. Summer anthems dominated the performances, kicking off with **Demi Lovato**'s rowdy rendition of "Really Don't Care," while newcomer **Becky G** earned a standing ovation for her rendition of the **Dr. Luke**-helmed "Shower." **Taylor Swift**, who presented the award for Choice Movie Actor in a Drama, earned the biggest laugh of the night by once again throwing shade at her long string of ex-boyfriends: "No one knows more about dramatic males than I do." Even **Jennifer Lopez** made an appearance to fete **Selena Gomez** with the Ultimate Choice Award. In her speech, Gomez thanked her mother: "She's so strong, and she's given up her life for me. This never belongs to me. This only goes to you. Thank you for letting me do what I love."

—NICK WILLIAMS

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LEFT: JOHNNY LOUIS/WIREIMAGE. HENDERSON: NEIL P. MOCKFORD/GC IMAGES/GETTY IMAGES. SMITH: BENNETT RAGLIN/BET/GETTY IMAGES. RIHANNA: GOLDENEYE/LONDON ENTERTAINMENT/SPLASH NEWS. DERULO: PHIL MCCARTEN/FOX. GOMEZ, OLLER, LOPEZ: FRANK MICELOTTA/FOX. PERRY, LOVATO: KEVIN WINTER/GETTY IMAGES. BECKY G: JASON LAVERIS/FILMMAGIC

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1 The Band Perry's Neil, Kimberly and Reid Perry (from left). **2** Hyland (left) with Gomez. **3** Lovato during her acceptance speech for the Choice Summer Song Award. **4** MKTO's Tony Oller (left) and Malcolm David Kelley (right) with Cody Simpson. **5** Becky G in the green room. **6** Posey and Lopez. **7** Jason Derulo during his performance.

Outside Lands

SAN FRANCISCO, AUG. 8-10

"LEMME SEE MY DUCK LADIES — MAKE IT beautiful!" howled **Duck Sauce**'s **A-Trak** during the duo's Aug. 9 set at the seventh annual Outside Lands Music and Arts Festival. The three-day event ignited San Francisco's Golden Gate Park. Covers were performed by countless acts, including country darling **Kacey Musgraves**, who crooned **Bob Marley**'s "Three Little Birds," and **The Flaming Lips' Wayne Coyne** (in a sinewy red monster suit), who rocked **The Beatles'** "Lucy in the Sky With Diamonds." **Kanye West** (and his mask) returned for a disjointed set where he concocted three beat drops during a murky closer of "Blood on the Leaves" as wife **Kim Kardashian** enjoyed from the crowd. Bay Area tributes were also out in full force, with Atlanta rap duo **Run the Jewels** dedicating "DDFH (Do Dope F— Hope)" to **Oscar Grant**, who was killed by a transit policeman in 2009 (and was the subject of the 2013 film *Fruitvale Station*), and **Macklemore & Ryan Lewis** praising the history of civil rights with a same-sex marriage conducted during "Same Love." Macklemore even sparked a friendly rivalry with competing headliner **Tom Petty & The Heartbreakers**, telling the crowd, "I'm a huge Tom Petty fan, but when we drop this beat I want everyone at Tom Petty to hear you turn the f— up!" —NICK WILLIAMS

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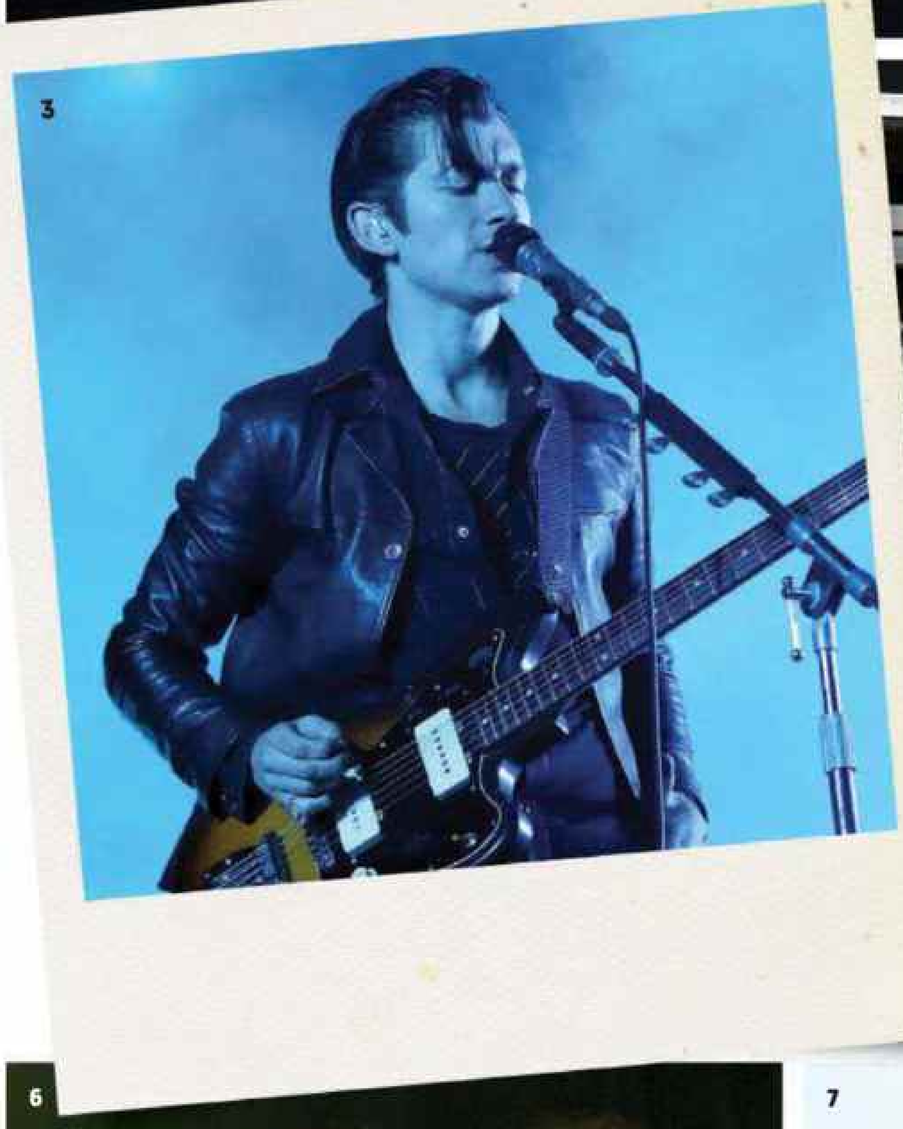
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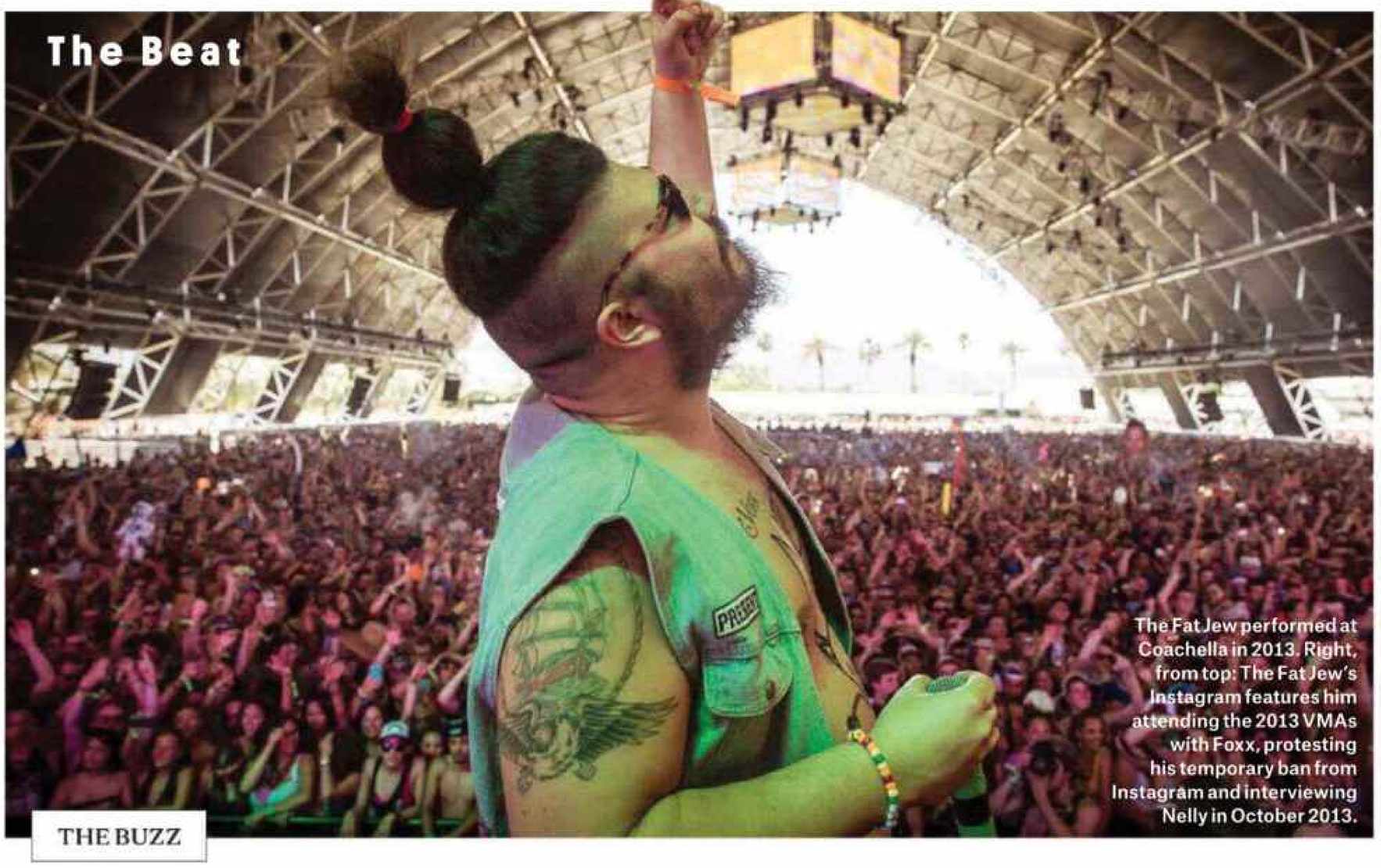
1 West during his performance on Aug. 8. **2** Musgraves, who also appeared Aug. 8. **3** Arctic Monkeys' Alex Turner on Aug. 8. **4** The Kooks' Luke Pritchard, Hugh Harris, Peter Denton and Alexis Nunez (from left) on Aug. 9. **5** Lykke Li on Aug. 10. **6** Petty (left) with bassist Ron Blair on Aug. 9. **7** Duck Sauce's Armand Van Helden (left) and A-Trak taking a selfie on Aug. 9. **8** Macklemore (right) and Lewis (left) with Fences' Christopher Mansfield on Aug. 9.

Heavy Montreal

MONTREAL, AUG. 8-10

1 Metallica's James Hetfield on Aug. 9. **2** Unlocking the Truth's Alec Atkins, Jarad Dawkins and Malcolm Brickhouse (from left) backstage on Aug. 9. **3** Slayer's Tom Araya on Aug. 10. **4** Twisted Sister's Dee Snider during the band's performance on Aug. 10.

WEST, LEWIS: TIM MOSENFELDER/GETTY IMAGES. MUSGRAVES, TURNER, DUCK SAUCE: FILMMAGIC. PETTY, THE KOOKS: JEFF KRAVITZ/FILMMAGIC. L-C FLANIGAN/WIREIMAGE. HETFIELD, ARAYA: MARK HORTON/GETTY IMAGES. UNLOCKING, SNIDER: SUSAN MOSS/COURTESY OF HEAVY MONTREAL



The Fat Jew performed at Coachella in 2013. Right, from top: The Fat Jew's Instagram features him attending the 2013 VMAs with Foxx, protesting his temporary ban from Instagram and interviewing Nelly in October 2013.

THE BUZZ

New Instagram Sensation: 'Fat Jew'

The Internet has gone wild for the comic-musician — real name Josh Ostrovsky — who is making big bucks with crazy antics like Citi Bike spin class with the homeless

BY NICK WILLIAMS

"UP UNTIL A YEAR AGO, I was pretty much just getting paid to be an idiot," says 30-year-old **Josh Ostrovsky**, better-known as comic and Instagram sensation **The Fat Jew** (@fatjew). These days, he's an idiot with a very bright future.

After amassing half a million Instagram followers — including **Katy Perry** and **Snoop Dogg** — by, say, posing with **Jamie Foxx** at the 2013 MTV Video Music Awards in nothing but underwear and a robe, New York-based Ostrovsky has sold scripted TV shows to Comedy Central and Amazon and lined up a book deal. He also is fielding offers from brands willing to shell out up to $2,500 for product placement in his Instagram snaps or for him to make an appearance at their events.

A former E! correspondent and host of the rap-interview web series *An Intimate Conversation*, Ostrovsky says his Comedy Central pilot will tell the story of how his viral social media persona evolved. "It's *Louis*-esque," he says, referencing comedian **Louis C.K.**'s FX TV series. "You see an Instagram photo of me in a fountain of nacho cheese with **Tyrese** and a 9-year-old," he says. "The show will answer, 'How did we get there?' "

It's hard to pinpoint when The Fat Jew became a social media sensation. But last summer, a video of Ostrovsky teaching homeless people spin class on parked Citi Bikes in New York went viral.

While he readies his pilots, The Fat Jew is keeping busy with other projects, including a house album titled *Leatherhouse*, with heavy-hitter producers **DJ White Shadow**, **Party Supplies** and **Holy Ghost**. "It's deep and gay and German," says Ostrovsky, who released a trailer for the project through Boomrat on July 1. A video will follow where, he says, "I'm in a mask with a chain saw and chaps. It's very f—ing hardcore."

Leave them at home: a Native American headdress, furry boots and glow sticks (inset)

Feathered Headdresses? Not At Festivals

BY MEGAN BUERGER

Those itching to snap a music festival selfie in feathered headdresses may be in for a rude awakening. Many festivals have expanded their lists of prohibited items from traditional safety hazards (like fireworks and glass bottles) to include fashion accessories that are seen as culturally insensitive, racist or in bad taste.

The Canadian electronic music festival Bass Coast banned attendees from wearing headdresses this August because the event takes place on indigenous land and its organizers decided that allowing such costumes would be disrespectful to the aboriginal people living nearby.

"Our policy aligns with their views and wishes regarding the subject," wrote **Paul Brooks**, the event's communications manager, in a Facebook post. Two other Canadian music festivals, Tall Tree and FozzyFest, also issued unofficial bans on the war bonnets.

Similar guidelines are being issued to tame the resurgence of rave culture, which has been blamed for the recent fatalities and hospitalizations at various EDM festivals. The Los Angeles electronic festival HARD Summer (Aug. 2-3) asked attendees to leave "kandi" (stackable neon rave bracelets), furry boots and glow sticks at home.

And when two people died after attending a Mad Decent Block Party near Washington, D.C., on Aug. 1, the traveling concert banned LED gloves, pacifiers and lollipops from future events.

"I don't got nothing but love 4 u and your kandi," tweeted host **Diplo** on Aug. 7. "I just want to take steps to make sure everyone is there 100% for the music. Not other stuff."

THE FAT JEW: COURTESY OF THE FAT JEW. HEADDRESS: © SINTEZ/ISTOCK/GETTY IMAGES. GLOW STICKS: DUNCAN L./ISTOCK/GETTY IMAGES

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PATCHES

LEVI'S Patchwork trucker jacket, $148; levi.com

Jeans

The Gear, The Looks, The Culture

DIY?

RYAN ADAMS
The rocker flaunts his personal flair onstage with this patched jacket.

PROP STYLING BY LINDA KERL AT HALLEY RESOURCES. ADAMS: DOUGLAS MASON/GETTY IMAGES

3 Jean Trends Now

Stars are feeling new kinds of blue this season, proving that denim and music go together like rock and roll

BY TASHA GREEN
PHOTOGRAPHED BY LUCAS ZAREBINSKI

IN THE FRAY

GWEN STEFANI

The West Coast singer's style is always laid-back, with denim in heavy rotation. These jeans are worn to perfection.

KELLY ROWLAND

The artist's sweatshirt and her casual/cool shredded-jean swagger add up to a distinctly American look.

FERGIE

Ever stylish — even at the airport — Fergie paired tattered skinny jeans with an embellished bomber jacket.

SHREDDED

1 DIESEL "Rizzo" distressed jeans, $1,398; 212-755-3555. 2 FRAME "Le High" pencil skirt in Carlyle, $228; singer22.com. 3 3X1 Cutoff shorts in Big Bear, $245; shopbop.com. 4 LEVI'S MADE & CRAFTED "Pins" jeans in Crush, $215; shopbop.com. 5 CURRENT/ELLIOTT "Sleeveless Rider" distressed denim vest, $270; net-a-porter.com.

STEFANI: © SUNV VOH/FILMMAGIC/COASTHEWS.COM; ROWLAND: RAY TAMARRA/GETTY IMAGES; FERGIE: MACIEJ KMM/X17ONLINE.COM; KHALIL: INVISTAR MAX/GETTY IMAGES; BIEBER: THEO WARGO/GETTY IMAGES

BORN TO RIDE

WIZ KHALIFA

Moto details at the knee amp up the rapper's ensemble of an oversized T-shirt, Timberland boots and skinny jeans.

JUSTIN BIEBER

The self-assured pop star complements his confidence with bold black moto jeans and leather galore.

MOTO

BALMAIN Jeans, $1,500; mrporter.com

The New Diva Adornment

Madonna, Beyoncé and Rihanna bling their hearts out with statement baubles from these four jewelry lines

BY ELIZABETH CARMONA

1 Eddie Borgo Silk Tassel Spray necklace, $800; 2 Supra Link Choker, $650; neimanmarcus.com

EDGY AND BOLD, FOR GUYS AND GALS

EDDIE BORGO

Fans Kanye West, Lorde, Rihanna, M.I.A.

Known for Spikes, chains and other hardware-inspired accents on rings, cufflinks and bracelets

Biggest music moment "I asked **Alison Mosshart** [of **The Kills**] if she wanted to be photographed wearing my jewelry," says Borgo, 36, who debuted his line in 2009 and has created jewelry for the runways of Marchesa and Proenza Schouler.

What's next Borgo's fall line draws from a trip to Morocco. "I was inspired by **Mick** and **Bianca Jagger** and **Yves Saint Laurent**, who lived there in the '60s," he says. Expect tassels, bells and edgy studs on everything from earrings to bracelets.

Pieces start at $65; eddieborgo.com

Rihanna wearing Eddie Borgo out in New York.

3 Delfina Delettrez Diamond Dots earring, $8,512, openingceremony.us

4 Timeless bracelet, $1,485, matchesfashion.com

PRECIOUS GEMSTONES IN SURREAL SETTINGS

DELFINA DELETTREZ

Fans Katy Perry, Madonna, Miley Cyrus

Known for Eye and mouth pendants, an unexpected blend of gothic skulls and floral designs

Biggest music moment "When Madonna wore my 'Expression' necklace on the cover of her album, MDNA," says Delettrez, 27, a fourth-generation member of the **Fendi** family, who created her first collection in 2007.

What's next A top-secret project that will be a big step for the brand, and preparing for her September presentation in Paris. "My jewelry is a study of how the jewels interact with the wearer, so I am designing with that in mind."

Pieces start at $500; delfinadelettrez.com

Cyrus in Delfina Delettrez at the MTV European Music Awards.

5 Regal Rose Cosmos labradorite pendulum necklace, $37; 6 Sansa silver labradorite ring, $77, regalrose.co.uk

MYSTICISM WITH A ROCKER TWIST

REGAL ROSE

Fans Ellie Goulding, Rita Ora

Known for Sexy body chains, lots of crosses, ear cuffs

Biggest music moment "Rita Ora rocking our earrings," says **Louisa Warwick**, 30, co-designer of the line with her twin, **Rebecca**, who launched the London line in 2009. "She wore them a lot, and the necklace, too. We were chuffed [pleased]."

What's next Expect bold chokers and a collaboration with Free People out this year. "We love creating accessories you might not think you could get away with, but can't resist. They're for the festivalgoer, the outgoing girl," says Warwick.

Pieces start at $8 (plus shipping); regalrose.co.uk

Ora in Regal Rose while performing at the Etam Live Show.

7 Jennifer Zeuner Sasha lariat, $220; 8 Miranda ring, $220, jenniferzeuner.com

A FEMININE TAKE ON MODERN

JENNIFER ZEUNER

Fans Beyoncé, Iggy Azalea, Jennifer Lopez

Known for Delicate, architectural necklaces and anklets, spiritual pendants, personalized charms

Biggest music moment "Beyoncé wearing our mini-wishbone bracelet on her Mrs. Carter tour," says the Puerto Rican-born Zeuner, 42, who got noticed at the 2006 GenArt Miami Fresh Faces in Fashion show.

What's next A vintage theme for fall/winter and lots of long necklaces. "I'm creating for the artsy girl who layers her jewelry, both old and new," she says. "My collection is about the combination of different pieces. It tells a story."

Pieces start at $99; jenniferzeuner.com

Beyoncé wearing Jennifer Zeuner during her Mrs. Carter Show world tour.

1, 2: COURTESY OF EDDIE BORGO. 3: RIHANNA: JOSHUA/SPLASH NEWS. 4: COURTESY OF DELFINA DELETTREZ. CYRUS: HUBERT BOESL/DPA/ZUMA PRESS. 5, 6: COURTESY OF REGAL ROSE. 7, 8: COURTESY OF JENNIFER ZEUNER. BEYONCÉ: LARRY BUSACCA/TWWNEWSMAKE FOR PARKWOOD ENTERTAINMENT

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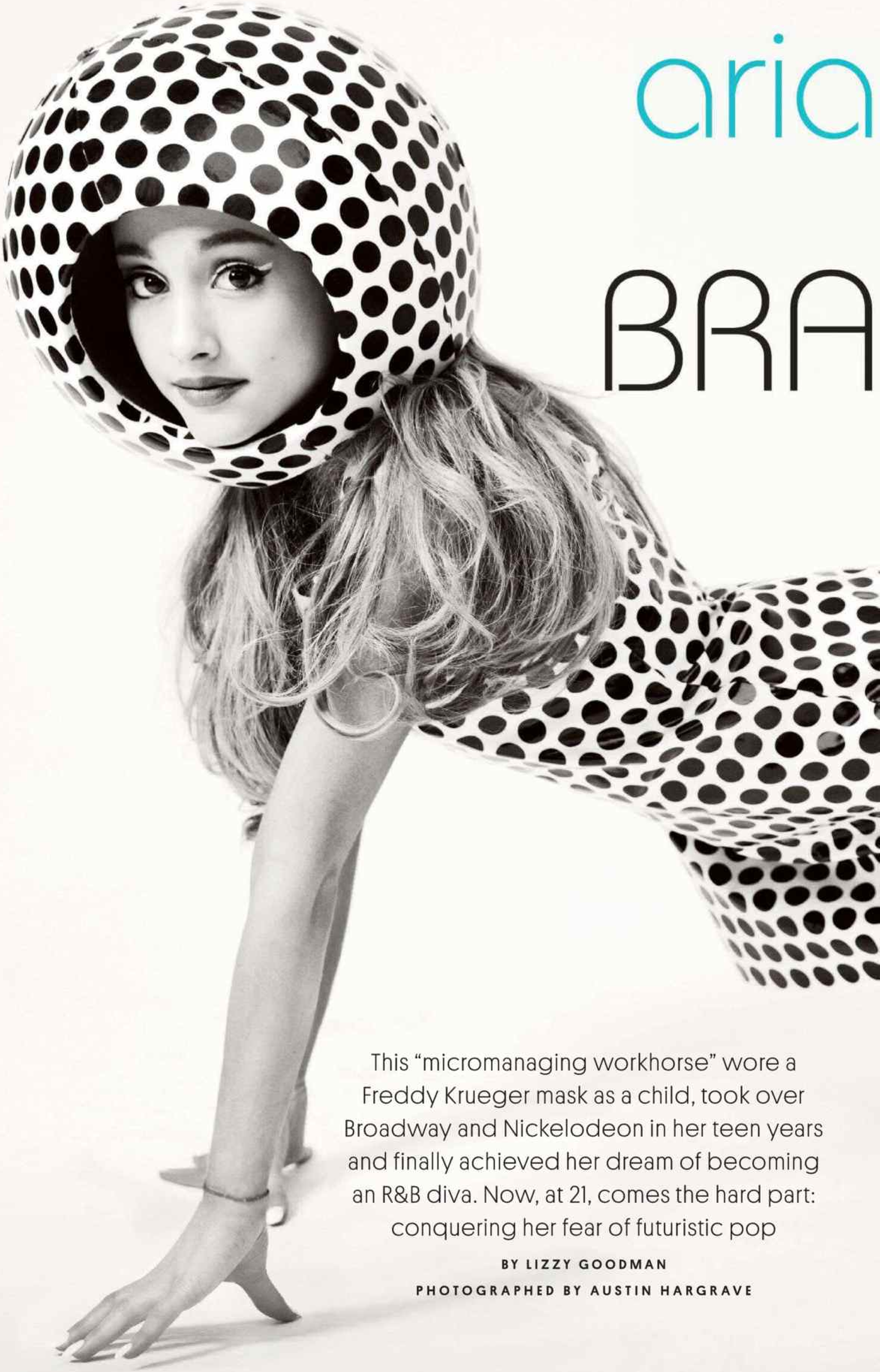


"I definitely skewed more pop than I had imagined in my 14-year-old body," says Grande, photographed July 29 at Quixote in Los Angeles. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

This "micromanaging workhorse" wore a Freddy Krueger mask as a child, took over Broadway and Nickelodeon in her teen years and finally achieved her dream of becoming an R&B diva. Now, at 21, comes the hard part: conquering her fear of futuristic pop

BY LIZZY GOODMAN

PHOTOGRAPHED BY AUSTIN HARGRAVE

na grande's VE NEW WORLD

ARIANA GRANDE IS EASILY MISTAKEN for an old-school good girl. The singer wears Audrey Hepburn-style strapless gowns, travels everywhere with her mother and trades lovey-dovey messages with on-again, off-again boyfriend Jai Brooks (of Internet comedy boy-troupe The Janoskians) over Instagram. Last year, she implored fans to boycott SeaWorld after the damning documentary *Blackfish* came out. "I think people see me as a little cutesy thing," she says, looking, in fact, demure and adorable, seated with her feet tucked underneath her on a giant leather couch. "But I'm literally the most sardonic person you've ever met."

Proud oddball Iggy Azalea — Grande's collaborator on "Problem," the song-of-the-summer contender that has elevated Grande to superstar status — allows that Grande, while "very sweet," is definitely "quirky." Last year, bloggers simply had her pegged as a "mini-Mariah" for the lush, unabashedly '90s R&B sound of her debut *Yours Truly*, which went to No. 1. On Aug. 25, Grande presents her follow-up, *My Everything*, and three huge singles released in the run-up to the album have already redefined her as a state-of-the-art pop diva: Besides "Problem," a super-catchy, not-at-all-smooth, kiss-off track, there's the Ibiza-ready "Break Free" and the woman-power anthem, "Bang Bang," featuring Nicki Minaj and Jessie J.

Grande has her grass-roots supporters, first cultivated with her roles on Nickelodeon shows, to thank for this year's breakthrough. "These songs went to No. 1 on iTunes before there was airplay," explains Republic executive vp Charlie Walk. "She engages with her fans first." (Grande boasts more than 17 million Twitter followers and close to 14 million on Instagram.)

Grande, who now lives in Los Angeles, says she was "a very weird little girl" growing up in Boca Raton, Fla.: "Dark and deranged. I always wanted to have skeleton face paint on or be wearing a Freddy Krueger mask, and I would carry a hockey stick around. I was like a mini-Helena Bonham Carter." Sitting in the cavelike lounge we've retreated to in downtown L.A., she looses a throaty, almost maniacal laugh. "For my fifth birthday party we had a *Jaws* theme and all my friends left crying. I mean, I still am that way. But when I was little it was more concerning. There was a stage, when I was 3 or 4, where my mom thought I might grow up to be a serial killer."

Instead, Grande embarked on a show-tunes-inspired career. She started acting in community theater a few years after the creepy birthday party, and by freshman year in high school, she auditioned and scored her first casting in a Broadway show, *13*. That led to a supporting role on Nickelodeon's teen musical sitcom *Victorious* and a starring part in the *Victorious* spinoff, *Sam & Cat*. Republic Records chairman/CEO Monte Lipman signed Grande when she was 17 and little-known beyond Nickelodeon, after a friend excitedly sent him YouTube videos of her covering Whitney Houston and Mariah Carey. *Sam & Cat* only lasted one season; the final episode aired in July, amid much drama. But two weeks later, "Break Free" placed No. 1 on iTunes.

Making a hit record was always the goal. "I remember when I first came to L.A. to meet with my managers, I was like, 'I want to make an R&B album,' " recalls Grande. "They were like" — she drops her voice a few registers — " 'Um, that's a helluva goal! Who is going to buy a 14-year-old's R&B album?!' "

Grande's restless ambition is accompanied by a twitchy energy: She's hummingbird-tiny at just five feet tall, often walking with a stutter step thanks to her giant high heels. She makes dramatic arm gestures as she talks, with the words tumbling out of her mouth. "I am hypoglycemic so sometimes I'll get anxious if I forget to eat," says Grande. "When I was a little girl, I would turn into the Tasmanian devil."

"Because she is a perfectionist, the one thing I'll say to her every now and again is, 'Ari, perfect is not always about being perfect — it's those flaws that people can relate to,' " says Lipman. "I don't want you to get to the point where you're gritting your teeth and your fists are all balled up."

"My mom thought I might grow up to be a serial killer."

Left (from top): Ariana, age 4, with Joan and Frankie. Below: Joan, Frankie and Ariana in 2011.

Grande agrees. "I'm a micromanaging workhorse," she says, nodding vigorously. "Absolutely an obsessive-compulsive workaholic." Even as an 8-year-old kid playing Annie, she didn't want to stop working. "I just wanted to do every single show," she remembers. "However many there were in a year, I was in every one, whether I was a chorus girl or the lead or doing the lighting."

At that time, Grande's older half brother Frankie claimed star status in the family. "My brother was always the one in the spotlight and I liked that," she explains. (Frankie's a performer and producer currently working his outsized personality and dyed Mohawk on the deathless CBS reality show *Big Brother*.) "It was like he was the entertainment for me." Grande's mother is Joan Grande, who runs a telephone and alarm system company and moved with Ariana's father from New York to Florida when she was pregnant with their daughter. Grande's father, Edward Butera, owns a successful graphic design firm in Boca Raton. "My brother and my mom and my grandparents were always there," she recalls. "And my dad, until my parents split up when I was 8 or 9."

The week I spoke with Grande was a rough one. Her beloved grandfather had just passed away at the age of 90, and she was posting photos of him — as a dashing young man in a fedora; on his deathbed, Grande smiling by his side — in online tributes. Like everything else, Grande shares her grief with her fans. In person, though, she struggles to articulate it. "It's just so fresh and I'm still mourning," she says in a whisper. "I don't even know what I would say to be able to encompass what an amazing man he was." She wipes her forefinger delicately under each eye and smiles. "I mean, how much time do you have?" While in Florida caring for her grandfather, Grande met up with her dad, whom she hadn't seen in a while. "It was good," she says. "I love my dad." But she's made no secret of the fact that her parents' divorce and relationship with her father have been tricky. "Everybody with divorced parents knows what it's like to be in the middle. Even years later I'm still in the middle."

Grande responded, in part, by cultivating interests from her grandparents. "I

Clockwise from top left: Grande with Cameron Ocasio and Jennette McCurdy in *Sam & Cat*; with Jai Brooks in New York in 2013; performing at the Much Music Video Awards in June; starring in *13* on Broadway in 2008.

HAIR BY DALINA REBOLLO. MAKEUP BY DANIEL CHINCHILLA. STYLING BY SAMMY AND JODY AT CLOUTIER REMIX. DRESS BY FINDERS KEEPERS. SET DESIGN BY WARD ROBINSON AT WOODEN LADDER. OPENING AND FINAL SPREADS: CUSTOM WARDROBE BY SAMMY AND JODY WITH BRYAN HEARNS

Divas Of Influence

Grande takes inspiration from women who came before her. Others help her make hits

"What does she mean to me? Everything!" says Grande of **Madonna**. "She takes care of herself, she takes care of her spirit."

Yours Truly, Grande's slick, '90s-indebted debut album from 2013, earned her many comparisons to **Mariah Carey**.

Grande credits **India Arie** with motivating her early on to "make something really soulful."

Grande and British pop star **Jessie J** will both include "Bang Bang," their hit with Nicki Minaj, on the albums they're releasing this year.

"When I heard [Grande's] voice on the hook, I knew it was a hit," says **Iggy Azalea**, who contributed a verse to "Problem."

"It's me, Jessie and Ari — if they test me, they sorry," **Nicki Minaj** raps on "Bang Bang."

have an obsession with all things vintage and classic and old-school, everything from Marlene Dietrich to Frankie Valli and The Four Seasons to Connie Francis," she says. "My grandpa was always telling me I should sing songs from the Great American Songbook." But her most towering influence may be Madonna. After hearing Grande easily harmonize to Madonna albums all afternoon, I half joke that the two should do a song together. "Oh my God, my heart would stop," she gushes. "She is strength, she is freedom, she is wisdom beyond anybody's comprehension." Grande was raised Catholic but "departed from that and started practicing my own things when I was around 12 years old," she says. Now, like Madonna, Grande practices Kabbalah. "As a fellow Kabbalist, I know how hard it is to exercise those tools in your everyday life," says Grande. "Especially in a world where everything is so egocentric and all you do is talk about yourself and promote yourself."

Of course, Grande has had to be a tireless self-promoter — even after making it onto TV, she was posting homemade videos online. Her pleasures now are simple, even sparse: "The most relaxing thing to me is going to the beach at night," she says. "I mostly do it in Boca." She'll rehearse with her dancers, even when there's no event coming up, for the company. And sometimes she'll fly out her best friend Alexa Paige, a pal from Florida now in college, for fun. But she's closest with her mother, who she calls "fierce," and her brother. They'll play Heads Up! when a few free minutes open up. Frankie being away on *Big Brother* "is excruciating, because I have no communication with him, and he's missed so many things." The afternoon we spend together, Grande is surrounded by functionaries, but instead of a combination assistant-slash-best friend, it's Joan who makes sure to bring her two bottles of water — one cold, one at room temperature.

Grande's also remarkably good at keeping her own counsel. "When she sent me 'The Way' featuring Mac Miller," Lipman recalls, referring to Grande's first big single, "she goes, 'I just made a record that is a smash.' " When Lipman asked to start planning the video, she said it was already done. (It's a sweet, simple clip in which a radiant Grande chastely flirts with Miller.) "That video, which cost virtually nothing, is the only video we ever made for that song," says Lipman. "It's got 100 million views, and at the end of the day, that was her."

In scaling up her sound for *My Everything*, Grande needed to sacrifice control. "Everything that I was terrified to try and was absolutely positive I would hate, I tried," she says, explaining that at first she was "intimidated" by "Problem" and wary of recording straight-up dance tracks.

"It's not like, because Ariana has a huge range, she can only do that kind of music," says her "Break Free" co-writer Anton Zaslavski, aka Zedd. Grande wasn't so sure. "I hated it at first," she says, describing her vocals on "Break Free," which she sings ahead of the beat. Co-producer Max Martin convinced her to sing in what she calls a "more forward placement." "I was like no, no, no! Please just let me sing it how I would sing it," she mock-whines. "But he was like, 'Just try it. Trust me.' " She loved the results. "I was so pleased when I tried something that I thought — no, that I knew I would hate."

"Problem" was also a difficult sell. "I loved the idea of it, but the chorus, the whisper was so shocking to me," says Grande, referring to the unexpected, intimate refrain sung by Big Sean — "I got one less problem without you" — which co-writer Savan Kotecha first dreamed up in an airplane bathroom, and completed for Grande after he was brought in to work on *My Everything*. ("I sang it into my phone," he remembers. "I had that voice in my head for a year.") In the main part, she wanted to show off more of her range — her "normal, I'm-not-screaming voice." But "what makes an Ariana song an Ariana song is that it's a song no one else can sing," says Kotecha. "She's probably one of, if not the best, technical singers of her generation."

"I didn't like being told when I could see my dad. So I raised hell and I saw my dad on my terms and I saw my mom on my terms," says Grande. "From a young age I really wanted to be in control, and I fought for that."

"When I was 14, I wanted to make a straight-up, like, India Arie record," remembers Grande, laughing. "Something really soulful." Is it her inner Bonham Carter that pulls Grande toward what she calls "the bittersweetness" of soul music? "Maybe," she says, sighing. "I honestly think it could be a past-life thing. You know those things where you love something but you don't know why, or you're scared of something but you don't know why? I feel like all of those things are from another life."

Obviously there's more to Grande than a shrill, tightly wound diva in training — *Election*'s Tracy Flick with a four-octave range. She displays a thoughtfulness and a weirdly sane-seeming mysticism that suggest true depth.

Balancing real life as a person and unreal life as a famous person is a big part

PREVIOUS SPREAD: SKELETON: COURTESY OF JOAN GRANDE; FAMILY: BRUCE GLIKAS/FILMMAGIC; SAM & KAT: LISA ROSE/NICKELODEON/VIACOM INTERNATIONAL; BHOOKS: SPLASH NEWS; LIVE: ERNESTO DISTEFANO/GETTY IMAGES; 13: WALTER MCBRIDE

of what Grande works on these days. "I never thought it would be a thing for me to go out in my pajamas," she says. Does she feel pressure to hide aspects of her private life? "I do and sometimes I don't. I vacillate between saying, 'I need to keep some things private' and 'I should be able to be myself, and I need to share what I love and everything with the world!' "

Grande's also hard at work planning live shows to support the new album. "I did a tiny tour, but it was very small and intimate and on not much of a stage," says Grande of the shows she played last year, opening up for Justin Bieber. "It's new, very new. It's going to be a big shock for me. Here's the thing," she says, leaning forward and speaking in a conspiratorial whisper. "I have to launch this album, and I get to do a tour, which all sounds fine and dandy ... but I just love being in the studio. I could start a new album right now, tonight. That sounds the most enticing to me. I love it." ●

Ariana's Favorite Scary Movies

Since childhood, Grande has thrilled to horror flicks. These few have stuck with her

THE RING

Grande was "obsessed" for years with this clever 2002 movie, in which death mysteriously stalks people who dare watch a certain videotape.

PARANORMAL ACTIVITY 2

This 2010 sequel to the surprise low-budget hit appeals to Grande because it mixes intense horror with manic humor.

JAWS

For her fifth birthday party, Grande chose a theme based on this 1975 blockbuster. Today, she remembers her little friends leaving the celebration in tears.

A NIGHTMARE ON ELM STREET

Freddy Krueger was, arguably, one of Grande's early idols: In her "dark and deranged" younger years, she would routinely wear a mask of his likeness.

THIS SPREAD: MADONNA: KEVIN MAZUR/GETTY IMAGES. CAREY: TONY BARSON/GETTY IMAGES. ARIE: MARK DAVIS/GETTY IMAGES. JESSIE J: IAN HORTON/GETTY IMAGES. AZALEA: MICHAEL TRAN/FILMMAGIC. MINAJ: GILBERT CARRASQUILLO/GETTY IMAGES. THE RING: DREAMWORKS/COURTESY OF THE EVERETT COLLECTION. PARANORMAL ACTIVITY 2: PARAMOUNT PICTURES/COURTESY OF THE EVERETT COLLECTION. JAWS: THE EVERETT COLLECTION. A NIGHTMARE ON ELM STREET: NEW LINE PICTURES/COURTESY OF THE EVERETT COLLECTION

THE BATTLE FOR SONG OF THE SUMMER

WHAT GOES INTO THE MAKING AND MARKETING OF A HOT-WEATHER HIT? (*HINT: MAKE THE CHORUS MOST OF THE TRACK.*) AND WHO'S COMING OUT ON TOP IN 2014? (*SPOILER: SHE'S FANCY.*)

LIKE MOST OF THE QUINTESSENTIAL SUMMER SONGS OF late, Magic's single "Rude" didn't just happen to catch fire when the weather got hot. Its day in the sun was carefully planned.

Released in October 2013, "Rude" was a top 10 hit in Canada and Australia by Christmas, and it's the sort of record that usually starts getting U.S. airplay in January. But its reggae feel gave "Rude" a summer hook that convinced Magic's label, RCA, to hold back on the single until spring — and then start spreading the word.

"[RCA GM/executive vp] Joe Riccitelli told me in February he had this song that was going to be a summer smash," recalls Rich Davis, program director of Minneapolis' top 40 KDWB and adult top 40 KTCZ. Sure enough, "Rude" hit No. 1 on the Billboard Hot 100 dated Aug. 2 and has stayed there for five weeks running.

Riccitelli confirms the strategy. "Timing was absolutely a consideration," he says. "We did wait for the winter thaw before sending 'Rude' to radio full-on."

For decades, labels and programmers have seen songs with summer themes and sounds scale the charts as the temperature rises — Starbuck's breezy "Moonlight Feels Right" was released in the fall of 1975 but didn't chart until the following April, peaking at No. 3 on the Hot 100 dated July 31, 1976. The shift from serendipity to strategic marketing is relatively recent, though.

Kid Rock's "All Summer Long" got immediate airplay upon its release in 2007 but wasn't worked as a single until spring 2008, reaching No. 23 on the Hot 100 on Sept. 13, 2008. (Its No. 3 peak on the Radio Songs chart is a clearer indicator of its ubiquity, since Rock didn't make his material available on iTunes until 2012.)

Not coincidentally, 2008 is the first time that Katy Perry topped *Billboard*'s summer song tally, with her breakthrough hit "I Kissed a Girl." If anyone has cracked the Song of the Summer formula, it's Perry, a two-time Queen of Summer. When Perry launched her second album, *Teenage Dream*, in 2010, it arrived not in the third or fourth quarter — the traditional release time for a superstar project — but at the end of August. And it did so on the heels of "California Gurls," a single so calibrated to win the Song of the Summer derby it shared a name with a Beach Boys track. Perry was even a strong Song of the Summer contender in 2011, when the fifth single from *Teenage Dream*, the party-centric "Last Friday Night (T.G.I.F.)," came in at No. 5 on *Billboard*'s Song of the Summer chart.

Billboard estimates "California Gurls" earned $5.8 million in 2010 ($6.3 million in 2014 dollars; see page 42), raising the stakes of the Song of the Summer sweepstakes. "I have heard the 'song of summer' pitch this year more than ever," says top 40 WFLZ Tampa, Fla., program director Tommy Chuck. Other singles benefiting from that blueprint this season include Calvin Harris' "Summer" and Ariana Grande's "Problem," which used the hashtag #songofsummer2014 in its trade advertising.

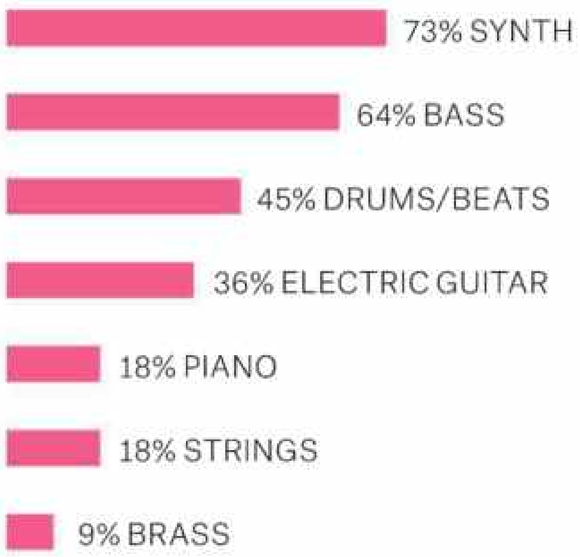
This year, Perry's "Birthday," the first song widely tipped as a summer hit, was upstaged by Ed Sheeran's "Sing," which was in turn muscled out by Grande's "Problem." Then came "Rude."

But it's a song that isn't specifically seasonally orientated that looks to come out on top, as Iggy Azalea's "Fancy" has been able to carry its spring momentum through mid-summer. "The cool thing is that the top summer song is often a song that comes out of nowhere," says top 40 WBLI Long Island, N.Y., programmer Jeremy Rice. "The obvious ones don't always make it." —SEAN ROSS

the MAKEUP *of a* SMASH

The website Hit Songs Deconstructed analyzed the top summer songs from 2003 to 2013

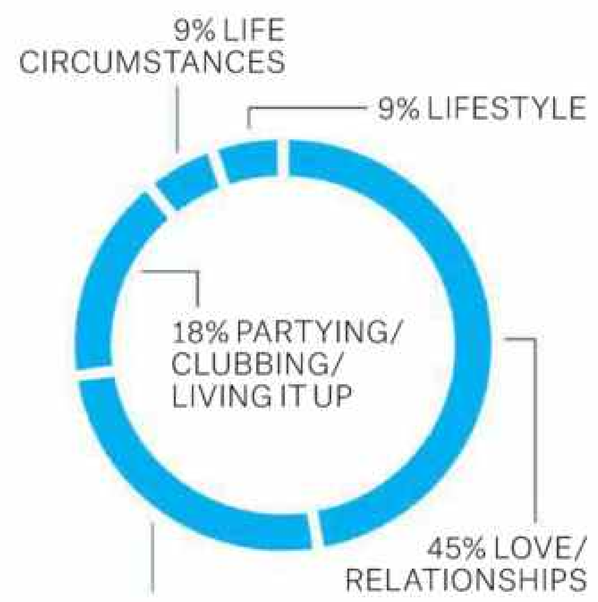
INSTRUMENTATION

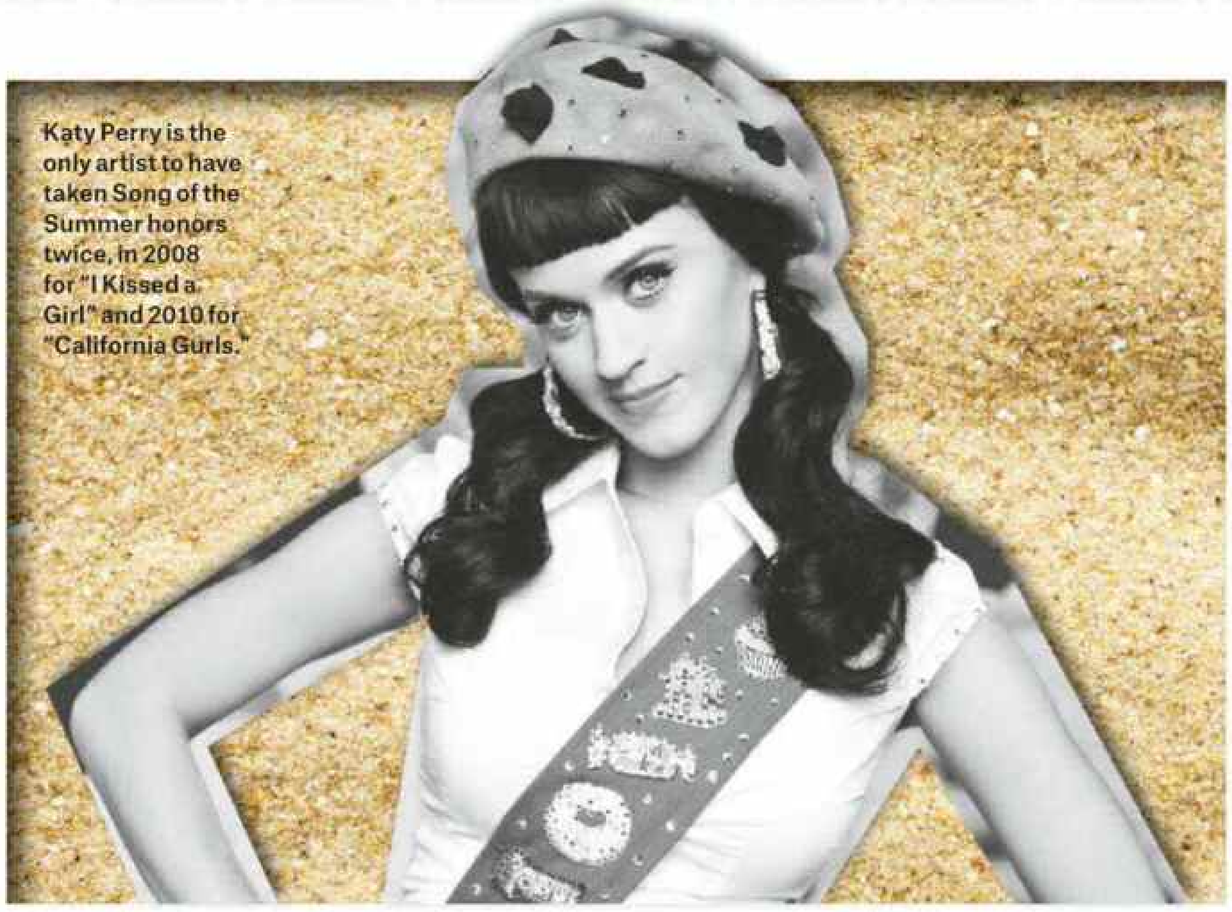


36% of SONGS *have a* CHORUS *that makes up* *40% to 49%* *of the* TOTAL SONG

THE ONES WITH THE MOST CHORUS?
USHER'S "CONFESSIONS PART II," 54%
KATY PERRY'S "I KISSED A GIRL," 50%

LYRICAL THEMES





Katy Perry is the only artist to have taken Song of the Summer honors twice, in 2008 for "I Kissed a Girl" and 2010 for "California Gurls."

LEAD VOCAL

DUET/ GROUP **MALE/ FEMALE**	55%
SOLO **FEMALE**	27%
DUET/ GROUP **MALE**	9%
SOLO **MALE**	9%

MY SUMMER SOUNDTRACK: ENRIQUE IGLESIAS

— "AM I WRONG" by NICO & VINZ —

"IT'S A GREAT SONG WITH A BEAUTIFUL MELODY THAT *COMBINES A LOT OF DIFFERENT STYLES*. AND I *LOVE* THE VIDEO."

1991 Bryan Adams "(Everything I Do) I Do It for You"

1992 Sir Mix-A-Lot "Baby Got Back"

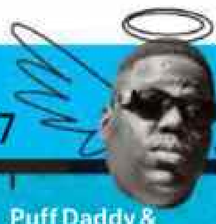
junk in the trunk

1993 UB40 "Can't Help Falling in Love"

1994 All-4-One "I Swear"

1995 TLC "Waterfalls"

1996 Los del Rio "Macarena"



1997 Puff Daddy & Faith Evans "I'll Be Missing You"

1998 Brandy & Monica "The Boy Is Mine"

WORD COUNT

The lyrics of the top summer songs from 2003 to 2013 reveal a pattern

Snoop Dogg and Jason Derulo work seasonal sensuality in "Wiggle."

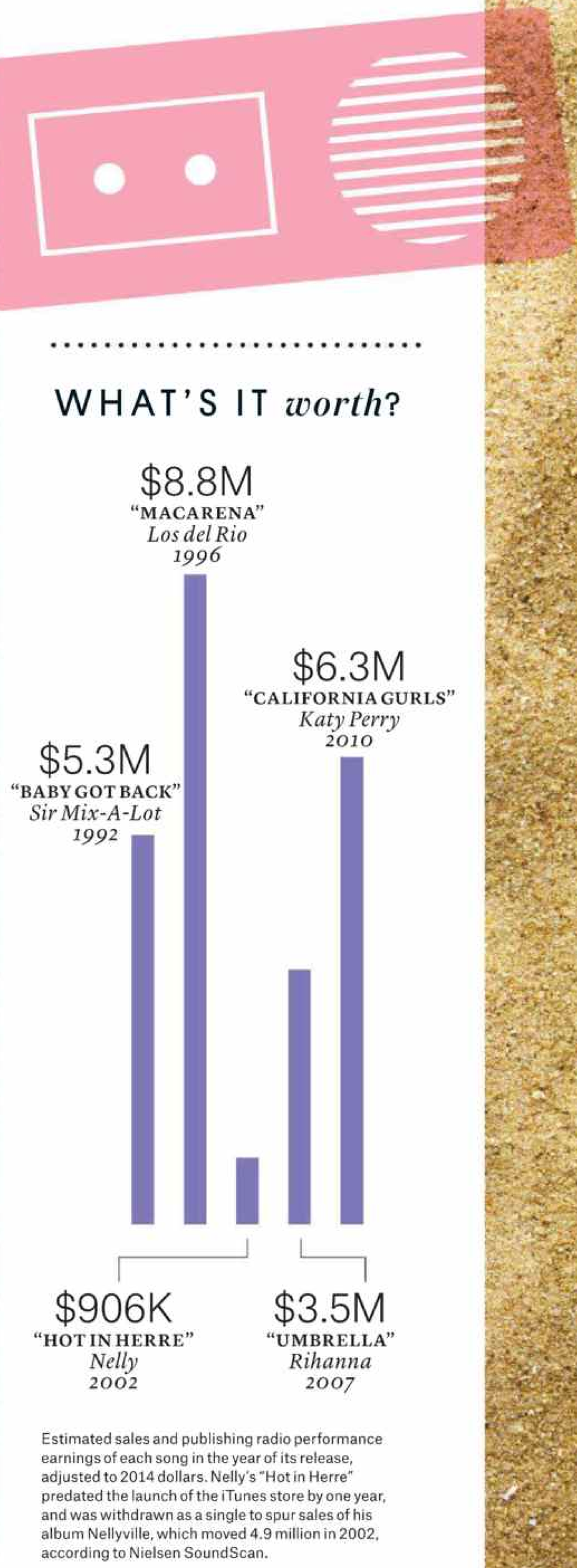
Sam Smith's "Stay With Me" is a rare heartbreak summer hit.

MY SUMMER SOUNDTRACK: RYAN TEDDER

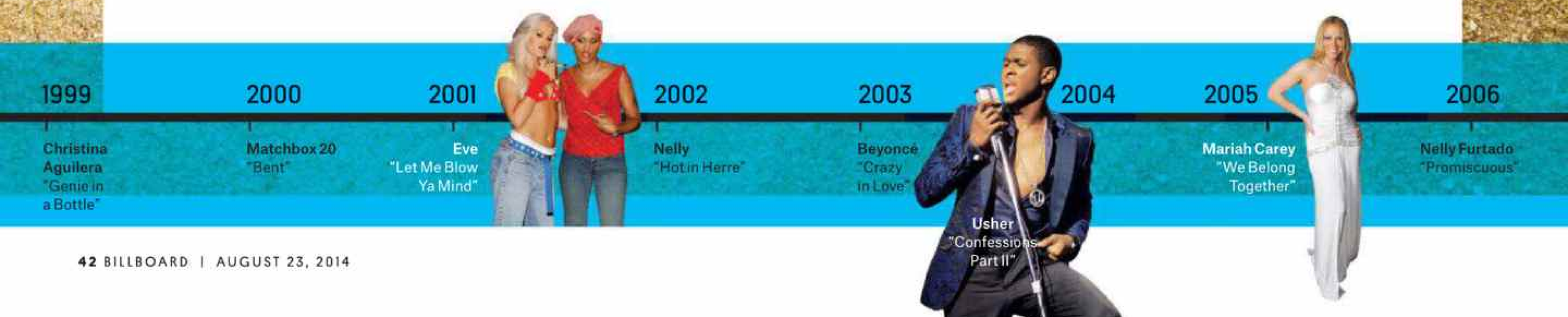
"BUDAPEST" by GEORGE EZRA

"IT IS THE KIND OF SONG THAT *DOESN'T BURN YOUR EARS OUT.* IT'S EFFORTLESS TO LISTEN TO *REPEATEDLY* AND DOESN'T SOUND LIKE ANYTHING [ELSE] OUT."

WHAT'S IT *worth*?



Estimated sales and publishing radio performance earnings of each song in the year of its release, adjusted to 2014 dollars. Nelly's "Hot in Herre" predated the launch of the iTunes store by one year, and was withdrawn as a single to spur sales of his album Nellyville, which moved 4.9 million in 2002, according to Nielsen SoundScan.



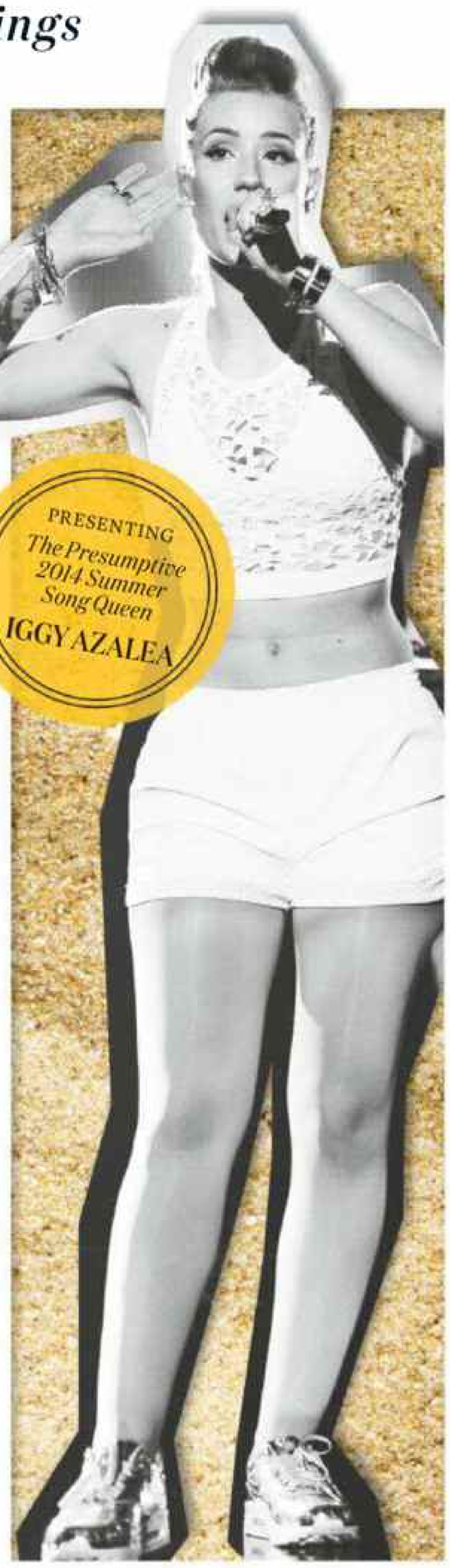
MY SUMMER SOUNDTRACK: TIESTO

"BULLIT" by WATERMAT

"THAT'S THE DEEP HOUSE *SOUND* OF THE *SUMMER*, FOR WHEN YOU JUST WANT TO LISTEN TO MUSIC AT HOME OR IN THE CAR. IT HAS THIS MELODY THAT'S *REALLY STICKY*. IT'S GOING TO BE A BIG HIT."

current SUMMER SONG *standings*

RANK	ARTIST	TITLE	HOT 100 PEAK POSITION	SUMMER-SPECIFIC CONTENT RATING
1	**IGGY AZALEA FEATURING CHARLI XCX**	"FANCY"	1 (7 WEEKS)	☼☼☼ LYRICS REFERENCE CHAMPAGNE, THE MINIBAR AND A ROOFTOP
2	**ARIANA GRANDE FEATURING IGGY AZALEA**	"PROBLEM"	2	☼ UNLESS YOU COUNT AZALEA AS THE VOICE OF SUMMER
3	**MAGIC**	"RUDE"	1 (5 WEEKS)	☼☼☼☼☼ REGGAE = BEACH
4	**SAM SMITH**	"STAY WITH ME"	2	☼ THE RARE SUMMER HEARTBREAK BALLAD
5	**NICO & VINZ**	"AM I WRONG"	4	☼☼☼☼ LYRICS REFERENCE LIVING BY YOUR FEELINGS, NOT THE RULES; MUSIC INVOKES THE POLICE
6	**JOHN LEGEND**	"ALL OF ME"	1 (3 WEEKS)	☼ UNLESS YOU COUNT THE LYRIC ABOUT BEING SO IN LOVE IT'S LIKE HAVING YOUR HEAD UNDERWATER
7	**JASON DERULO FEATURING SNOOP DOGG**	"WIGGLE"	5	☼☼ LYRICS OBSESSED WITH PARTYING, BUT WIGGLING IT CAN HAPPEN ALL YEAR LONG
8	**CALVIN HARRIS**	"SUMMER"	7	☼☼☼☼☼ REPEATS THE WORD "SUMMER" 18 TIMES IN 3:45, OR ON AVERAGE ONCE EVERY 12.5 SECONDS
9	**DJ SNAKE & LIL JON**	"TURN DOWN FOR WHAT"	4	☼☼☼☾ AS RELENTLESS AS AN UP-TILL-DAWN OUTDOOR EDM FESTIVAL
10	**PHARRELL WILLIAMS**	"HAPPY"	1 (10 WEEKS)	☼☼☼ A SUMMERY SOUND, BUT HARD TO FORGET THAT OSCAR PERFORMANCE IN CHILLY MARCH



For Billboard's latest summer song rankings, go to Billboard.com for the Songs of the Summer chart.

The standings are based on Hot 100 chart data from Billboard issues dated June 14, 2014 through Aug. 23, 2014, and are final as of the issue dated Sept. 13, 2014. Iggy Azalea leads with 1.96 million downloads during that period (according to Nielsen SoundScan), and 1.4 billion radio audience impressions and 122 million streams (according to Nielsen BDS).

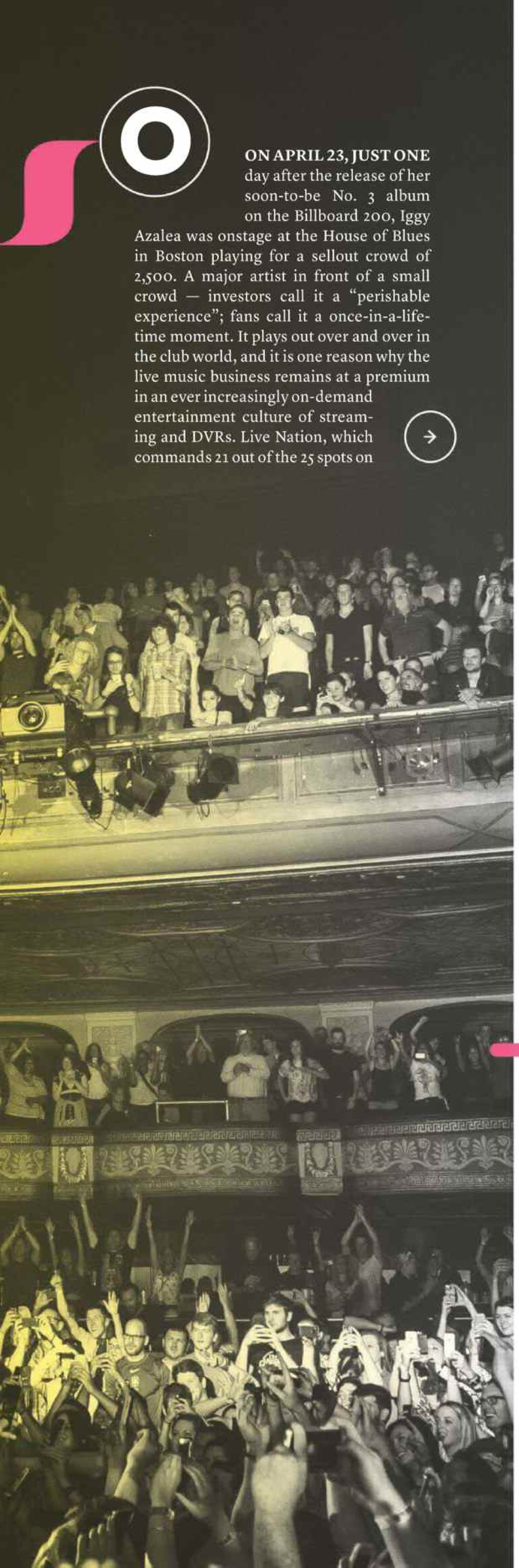
THE 25 HOTTEST CLUBS

A GREEN VENUE, A BARBECUE MECCA, A FORMER CHURCH — THESE ARE THE BEST-ATTENDED CLUBS IN NORTH AMERICA

BY RAY WADDELL

• 2014 •

Phoenix performed at the Fillmore Detroit on June 11. The 2,800-capacity venue was built as a movie theater in 1925.



ON APRIL 23, JUST ONE day after the release of her soon-to-be No. 3 album on the Billboard 200, Iggy Azalea was onstage at the House of Blues in Boston playing for a sellout crowd of 2,500. A major artist in front of a small crowd — investors call it a "perishable experience"; fans call it a once-in-a-lifetime moment. It plays out over and over in the club world, and it is one reason why the live music business remains at a premium in an ever increasingly on-demand entertainment culture of streaming and DVRs. Live Nation, which commands 21 out of the 25 spots on

WHO'S ON THE LIST

*ranked by attendance

RANK	NAME	CITY	ATTENDANCE
1	HOUSE OF BLUES	Orlando, Fla.	339,470

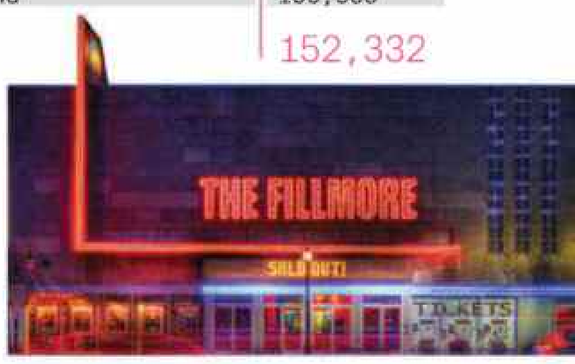
House of Blues Entertainment CEO Ron Bension remembers moving 7,000 attendees through this 2,200-capacity venue for five different events in less than 24 hours: Guns 'N Roses at midnight, two gospel brunches, a local evening show and a sold-out Dropkick Murphys concert.

02.	HOUSE OF BLUES	Boston	322,755
03.	9:30 CLUB	Washington, D.C.	268,727
04.	HOUSE OF BLUES	Dallas	222,988
05.	HOUSE OF BLUES	Chicago	211,446
06.	HOUSE OF BLUES	Houston	209,799
07.	HOUSE OF BLUES	Anaheim, Calif.	192,424
8	TABERNACLE	Atlanta	185,769

Originally a Baptist church, this Live Nation venue is a 104-year-old historical building that has withstood a 2008 tornado and a hurricane that destroyed most of the surrounding buildings. It still maintains its full pipe organ — which is 50 feet high and 32 feet wide — and has modernized other original touches, like lining the VIP lounge with flooring from the gymnasium.

09.	HOUSE OF BLUES	Los Angeles	172,005
10.	HOUSE OF BLUES	San Diego	155,938
11.	HOUSE OF BLUES	Cleveland	155,566
12	THE FILLMORE	Silver Spring, Md.	152,332

The Fillmore opened in 2010 as part of Live Nation's campaign to extend the San Francisco Fillmore Auditorium's brand across the country. Formerly a store, the Silver Spring incarnation is one of the first music venues to be LEED-certified. "We literally have a green roof," says Bension.



13.	THE FILLMORE	Denver	151,387
14.	PALLADIUM	Hollywood	148,555
15.	HOUSE OF BLUES	New Orleans	145,077
16.	THE FILLMORE	San Francisco	140,100
17.	IRVING PLAZA	New York	135,398
18.	THE FILLMORE	Charlotte, N.C.	133,212
19.	HOUSE OF BLUES	Las Vegas	131,208
20.	HOUSE OF BLUES	Myrtle Beach, S.C.	129,528
21.	THE FILLMORE	Detroit	129,199
22	LIFESTYLE COMMUNITIES PAVILION	Columbus, Ohio	128,975

Nicknamed "the LC," Lifestyle Communities Pavilion is both indoor and outdoor. It's also part of the city's Arena District, a sprawl of residencies, restaurants and event spaces that used to be the state penitentiary. Next door is the Basement, a former shipping and receiving area, where smaller acts perform. "It's one of the oldest buildings here," says marketing director Marissa Luther. "They say it's haunted."

23.	THE PARAMOUNT	Huntington, N.Y.	127,730
24.	STAGE AE	Pittsburgh	124,013
25	STUBB'S BAR-B-Q	Austin	116,582

At famed restaurant and concert venue Stubb's, nothing brings people together like good barbecue — or like the recently renovated Airstream trailer out back. "It was gutted and lined with wood panels and decked out to be sleek and stylish, but still have that outdoor age-old music vibe to it," says talent buyer Margaret Galton. "It's become a cool hang for bands to meet or talk or jam together."

—HARLEY BROWN

PHOTO BOX: CHRIS SCHWEGLER. HOB: COURTESY OF HOUSE OF BLUES ORLANDO. TABERNACLE: PERRY HUEN. FILLMORE: GENE X. HWANG. STUBB'S: MERRICK ALES

Based on clubs reporting to Billboard Boxscore, May 1, 2013-April 30, 2014

Billboard's annual list of the best-attended clubs in North America, reported $2 billion in revenue in 2013, with gross ticket revenue up 30 percent.

Indications are that 2014 will be just as strong, and Live Nation stock has risen 14 percent in the 12 months ended July 31, to $21.16. "Overall for our portfolio, we're up in show count and ticket sales," says House of Blues Entertainment CEO Ron Bension. "It's a good business if you can withstand the cycles, and we've been able to do that." How good? *Billboard* estimates annual gross ticket sales for Live Nation clubs approaches $300 million annually.

The Live Nation portfolio boasts about 80 clubs and theaters, about 65 of which are clubs under the House of Blues or Fillmore banners, with others including established venues like the Tabernacle in Atlanta (No. 8), the Palladium in Hollywood (No. 14) and Irving Plaza in New York (No. 17).

"Four years ago, Live Nation created this organization and put all the clubs and theaters under one roof, and they committed to it," says Bension. "We've doubled our portfolio in the last three years of venues we operate or exclusively book into. But, more importantly, we've made a huge commitment to artist development. We're starting to help [developing acts], and we're seeing evidence of that as we see bands work with us from 300-capacity rooms to 3,000-seat theaters."

Bension believes Live Nation clubs are successful because the venues are great music rooms, with an emphasis on sound, lights and sightlines. "They're intimate and they provide the essentials," he says. Beyond that, "we're just the best marketers in the country."

The club business is not without its challenges, though. As festivals have exploded in the last five years, radius clauses — which prohibit bands booked at festivals from playing elsewhere within a certain geographic radius and time frame — have become a common complaint from club operators. "Where bands used to play a festival and a bunch of clubs, they're now playing a bunch of festivals and a couple of clubs," says Bension. "I understand [protecting] the headliner, but if you're the [two-in-the-afternoon] band on the third stage at a festival, and you're being told you can't play 100 miles away, that's crazy talk. It's protectionism for no reason. What could be better than a band playing 100 miles away saying, 'We're going to be playing this festival, so you should go'?"

Live Nation is the biggest festival producer in the world, an irony not lost on Bension. "We compete with ourselves. That's just the way it is," he says. "What's good for the bands is good for us, and ultimately it's good for Live Nation. That said, you do feel some impact in the late second quarter and early third quarter."

It has been said that you never get a second chance to make a first impression, and for many bands, that first impression comes from a club performance. "There's nothing more important and longer-lasting than the relationships you establish at the beginning of your career," says Seth Hurwitz, president of Washington, D.C.-based promoter I.M.P. and co-owner/operator of 9:30 Club (No. 3). "The more solid that relationship is, the longer-lasting it is." ●

Jay Z at the reopening of the 4,000-capacity Hollywood Palladium in October 2008.

Josh Dun (left) and Tyler Joseph of 21 Pilots at Irving Plaza in New York in December 2013.

4 RULES OF A GREAT CLUB

OK Go's ***Damian Kulash*** *lays down the law*

1. FIX THE THERMOSTAT

Dressing rooms are either freezing or boiling. Right before we go onstage we frequently feel like we're on Tatooine or Hoth.

2. KEEP IT CLEAN

Japan is bathroom heaven. They're clean and perfect. All the other ones are mildewed and gross.

3. FEED THE BAND

We ask for a baguette and salami on our rider because you can't really f– up salami. It's easy to f– up ham. There may be hummus – again, pretty hard to f– that up.

4. THROW US AN AFTERPARTY

We're like vampires. We're done at midnight, which is like 5 o'clock to everyone else, and generally you want to get away from work.

5 MUST-PLAY CLUBS

The best spots for up-and-coming bands to build buzz

When *Billboard* polled agents in the club space about rooms they considered must-plays — the spaces that generate crucial buzz — most named the 9:30 Club in Washington, D.C. "It has the credibility, sound and environment that all bands want to have, and it has the history," says Craig Bruck, agent at ICM Partners.

Co-owned and operated by Seth Hurwitz, president of D.C.-based promoter I.M.P. Productions, the 9:30 Club is the one venue that turns up on both *Billboard*'s must-play poll and the tally of 25 clubs with the highest attendance. As Live Nation continues to expand its club portfolio, and clubs like Brooklyn Bowl expand to other markets like Las Vegas and London, the fiercely independent Hurwitz vows, "I'll never put the 9:30 name on anything else." He prides himself on "what's best for a band here in this town": "As the gap grows even wider between a franchise-type approach and an individual approach, it makes us even more individual, and that's what people appreciate when they roll in."

The Troubadour in Los Angeles is widely seen as the perfect place for an underplay — when Nine Inch Nails play there, those who make it in the door broadcast the once-in-a-lifetime moment through social media to everyone who couldn't. Paradigm agent Corrie Christopher calls the 400-capacity room "one of the longest-standing, independently owned, historical rock clubs on the planet."

"There is something in the bones of [the Troubadour] that is just irresistible and rocks," says Kirk Sommer at William Morris Endeavor, whose clients include Adele, The Killers and Ellie Goulding. "It's all about optimizing the opportunity by populating the room with other influencers and strategic partners." To that end, when it comes to building momentum for bands about to break, David "Boche" Viecelli, founder/president of the Billions Corp. agency, favors the Music Hall of Williamsburg in Brooklyn, while Sommer cites a Thursday-night gig at Popscene in San Francisco, Hotel Cafe in Los Angeles and the Slipper Room in New York. —R.W.

Axl Rose and his infamous band Guns N' Roses (inset) at the Troubadour — one of the country's longest-standing independently owned clubs — in 1986.

9:30 CLUB
WASHINGTON, D.C.

In 1995, the 1,200-capacity 9:30 Club moved from 930 F St. NW (thus the name) to a spot 1.5 miles away. Co-owner/operator Seth Hurwitz believes in karma: "The bar we moved from the old club, like you move a home plate to the new stadium." Same for the sign over the food counter, a replica of "the weird Asian carryout place next door to the old club." Touches like these — and the 9:30's signature cupcakes, which Hurwitz leaves for bands even when they play elsewhere — keep artists coming back.

BOWERY BALLROOM
NEW YORK

David Byrne (above) is a frequent patron of this 550-capacity venue with a notoriously top-notch sound system, rolling up on his bike to watch bands from the stage-left balcony. Another famous David — Bowie — has done the same (minus the bike). After checking out the up-and-coming and established acts who thrive at the club, Bowery Presents co-founder Michael Swier recommends stopping by Freeman's, the rustic American hole-in-the-wall tucked into a nearby back alley.

MERCURY LOUNGE
NEW YORK

Though underground tunnels remain from the 250-capacity venue's days as the nearby Astor mansion's servants' quarters, you probably won't find any graffiti from the bands that have been playing there since the Bowery Presents opened the first jewel in its crown in 1993. "We've needed to renovate and repaint," says Swier. You might have better luck at Swier's nearby dive 2A, where The Strokes used to hang out before and after the Mercury Lounge shows that broke them.

METRO
CHICAGO

In 1982, Joe Shanahan turned a Swedish community center into a performance space that would go on to feature groundbreaking early performances from R.E.M., The White Stripes and Nirvana. The Metro holds 1,100 and takes its name from a carefully preserved main-room staircase that resembles the Paris underground. (Those are the original chandeliers from 1927, too.) When you're done gawking at the interior, chow down at the Wrigleyville hot dog stand across the street.

TROUBADOUR
LOS ANGELES

According to Christine Karayan, daughter of Troubadour owner Ed, the oldest establishment on this list has been doing its thing in West Hollywood since 1957 — quietly. "It's very subdued down here," she says. "People come here because they don't have to deal with the traffic and tourists on the Sunset Strip." They also come for the history: The Troubadour hosted The Byrds' first cover of Bob Dylan's "Mr. Tambourine Man," along with live debuts from Buffalo Springfield and James Taylor. —HARLEY BROWN

JAY-Z: COURTESY OF HOLLYWOOD PALLADIUM; 21 PILOTS: COURTESY OF BRYNE PLAZA; KULASH: ZEN SEKIZAWA; 9:30 CLUB: COURTESY OF 9:30 CLUB; BYRNE: THE LIFE PICTURE COLLECTION/GETTY IMAGES; MERCURY LOUNGE: COURTESY OF MERCURY LOUNGE; WRIGLEYSVILLE: BECKY HAZBOY; TROUBADOUR: MICHAEL OCHS ARCHIVES/GETTY IMAGES
GUNS N' ROSES LIVE: FLEETH: JACK LUE AND MARC S. CASTER/MICHAEL OCHS ARCHIVES/GETTY IMAGES

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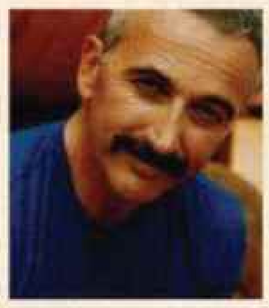

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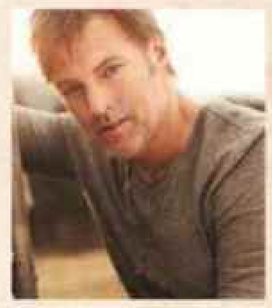


DARRYL WORLEY

ASLEEP AT THE WHEEL

RESTLESS HEART

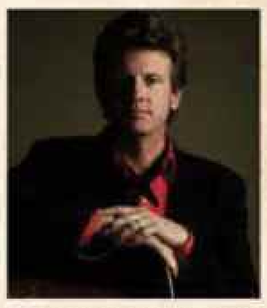
JOHNNY LEE

WADE HAYES

BRYAN WHITE

THE ROYS

BRETT KISSEL



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Artist lineup subject to change

WOMAN OF MYSTERY

FKA Twigs has released one of 2014's most provocative, deeply personal albums. But trying to pin her down about herself, her music or her video-girl past is more of a challenge

By **DEVON MALONEY**
Photographed by **DOROTHY HONG**

MUSIC

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RETRO ROCK RE-UP
The Gaslight Anthem moves beyond its heartland sound.

FRENCH FLOSSING
Just your usual rich, Muslim, Kanye-co-signed, Kardashian-dating rapper.

COUNTRY BREAKTHROUGH
Dierks Bentley is rocking stadiums — and wondering how he got there.

→

FKA TWIGS HAS JUST RELEASED ONE of the year's most bold, idiosyncratic and deeply personal debuts — *LP1* (XL Recordings), an exploration of warped beauty ideals, gender politics, romantic power dynamics and raw sexuality. But she isn't really interested in explaining the person behind her art.

"The idea's the idea: It's about what you do, and not who you are," she says, sipping mint tea in the lounge of New York's Tribeca Grand Hotel. "That's why when people are talking too much about my parents, or music I grew up with, or what I think about this, I'm like, 'Eh, let's just talk about the actual music.' Because it's much more about what I'm doing."

FKA Twigs is 26-year-old Tahliah Barnett, a shy, breathy-voiced only child of Jamaican and Spanish parents who grew up in what she calls "the white countryside" of Gloucestershire in the British Midlands. As a teenager, Twigs was a dancer, a talent she'd later pursue in London (where she still lives), appearing in videos by Jessie J, Kylie Minogue, Ed Sheeran and Taio Cruz. (She discusses her past head-on in the track "Video Girl," but won't reveal which clips she worked on; see sidebar, below.) But her musical inclinations, toward bands like X-Ray Spex and Kraftwerk, had more sharp angles than smooth grooves. Her soft voice wasn't suited for fronting a punk band, to her dismay — instead, she honed her production chops with synth-obsessed friend Cyan. Twigs cut her performing teeth at underground London cabarets, singing sultry jazz standards and twisting her voice to sound like Etta James or Ella Fitzgerald.

These beguiling contrasts spawned FKA Twigs, the identity Barnett fully assumed in 2012 as she melded asymmetrical beats with heartbroken elegies and eye-popping visuals that feed sexual imagery through a warped, Wonkavision lens. Twigs says her contradictions bothered her when she was growing up, but now they have become her greatest strength, even if people still can't get their heads around how to label her.

"When I first put out music, people didn't know what I looked like," she says, her voice so quiet it barely makes it across the table. "They called it a new type of something, they couldn't put a genre on it — it was

"What music do mixed-race girls make? We make R&B, in unison, obviously."

where indie and urban kind of meet in the middle. I thought that was quite exciting."

But then, she says, someone leaked a photo of her face: a pixie-like heart shape that has since been immortalized in her creepy, subversive videos. (In "Cover Me," her features distort as the song progresses; "Papi Pacify" shows her intimately embracing a lover, who repeatedly inserts his fingers into her mouth.) While she's firmly in control of her image, people jumped to conclusions once they saw her face.

"I'm mixed-race, and what type of music do mixed-race girls make? Well, we all make R&B, in unison, obviously," she says sarcastically. "So then it was like, 'Twigs is an R&B singer.' Then I did a short interview and said I was from the Midlands, where trip-hop is from. Then all of a sudden it's

'Was She The Girl From The Video?'

FKA Twigs was a go-to video dancer but is now cagey about which clips she has appeared in. Here's what *Billboard* found

Jessie J's "Do It Like a Dude" is the easy one: Twigs bares her grill as a co-star in the clip.

Hanging from puppet strings, she's further in the background in Jessie J's "Price Tag."

You need expert mouse-clicking skills to find her in Ed Sheeran's "You Need Me, I Don't Need You."

"If someone says, 'Your music is really provocative,' I'm only as provocative as the person that's listening to it," says FKA Twigs, photographed Aug. 6 at Webster Hall in New York.

like, 'R&B/trip-hop singer.' "

While her earlier releases were low-budget affairs, *LP1* features big guns: Sampha (Drake, Jessie Ware), Paul Epworth (Adele, Florence & The Machine), Emile Haynie (Lana Del Rey, Eminem) and Devonte Hynes (aka Blood Orange) all contributed songwriting and production to the project. The record's first single, "Two Weeks," got a hypnotic, *Queen of the Damned*-esque video from Nabil (Del Rey, Nicki Minaj). Her next clip, for the despairing "Pendulum," is self-directed and due out imminently, as are several more. Nearly all feature the entrancing, multi-jointed freeform dancing that's a big part of her live show. (Twigs wrapped a five-date North American run on Aug. 13, selling out all three U.S. dates, and just announced a fall tour.)

She tends to describe her sound in terms like "wizardy synth" or "hi-hat that sounds like you're running into a wall and as you smash into it, it turns into leaves," but in the end she may be most content to leave it all in the ears of the beholder.

"I once said to a boy, 'You're a really good kisser,' and he said, 'You're only as good as the person you're kissing,' " she says. "I think it's the same with the music. If someone [says], 'Your music is really provocative,' I'm only as provocative as the person that's listening to it."

THE GASLIGHT ANTHEM: DREW GIBSON; PREVIOUS PAGE: MONTANA; MATTHEW SALACUSE; BENTLEY: JOSEPH LLANES

No Longer Bound By The Boss

The Gaslight Anthem has channeled Springsteen in the past, but it finally breaks free on the eagerly awaited album *Get Hurt*

BY RICHARD BIENSTOCK

Brian Fallon, singer-guitarist for New Jersey's The Gaslight Anthem, can vividly recall the first time he heard one of his own songs on the radio. It was 2008, and his band's second — and soon to be breakout — album, *The '59 Sound*, had just been released. But Fallon was hardly a rock star: He was working construction between tours. "I was up on a roof when our song came on," says the 34-year-old. "Everybody put down their tools to listen, and my boss was like, 'That's it! You're quitting! You're going to be huge!' "

He did, of course, and he kind of is: The Gaslight Anthem, whose chest-beating Americana is cut with snatches of rowdy punk, slow-burning soul and ramshackle folk, has steered to impressive success during the past eight years. The band's 2012 album, *Handwritten*, debuted at No. 3 on the Billboard 200 and has sold 122,000 copies, according to Nielsen SoundScan. (The group's biggest seller is 2008's *The '59 Sound*, at 171,000). The act's throwback rock sensibilities and Fallon's earnest, evocative lyrics have led it to share the stage with avowed fans like Bruce Springsteen and Pearl Jam. In fact, those richly detailed narratives have some hailing him as the second coming of The Boss himself, and have made the band's fifth full-length, *Get Hurt* (Aug. 12, Island), a hotly anticipated release. But it's also the reason why the album almost didn't get made at all.

"I'd hear all this stuff being said about us, and all the great artists we're compared to, and I would cringe," says Fallon. "It was like, 'We're not sure what the goal is here with you guys — we're just a band trying to figure out who we are.' "

That was the challenge with *Get Hurt*, on which Fallon and his bandmates — guitarist Alex Rosamilia, bassist Alex Levine and drummer Benny Horowitz — embrace a more complex sound. There's still plenty of heart-on-your-sleeve anthemic rock like the acid-tongued first single "Rollin' and Tumblin'," but the album also finds the group pushing its boundaries. In contrast to *Handwritten*, helmed by producer Brendan O'Brien (Pearl Jam, Springsteen), the band recorded *Get Hurt* with Mike Crossley, known for his work with English indie-rock acts like Arctic Monkeys and The 1975. The group also found inspiration in new instruments (Moog and Fender Rhodes keyboards), as well as in the music of uncharacteristic — for The

"I'd hear all the great artists we're compared to, and I would cringe," says Fallon. From left: Levine, Horowitz, Rosamilia and Fallon.

Gaslight Anthem, at least — acts like Calvin Harris and The National.

"People are going to be really surprised by where the band has taken things," says Island Records president David Massey. "This album definitely widens the sonic landscape so that they can defy some of those [musical] comparisons."

The resulting material isn't always gentler and more nuanced in attack. "Stray Paper," which features a backing vocal from retro-soul queen Sharon Jones, pits staccato guitar stabs against Fallon's anguished wail. The leadoff track, "Stay Vicious," opens with a nasally, metallic riff that's more Black Sabbath than Springsteen. ("The sound on that one," says Fallon, "is just gross.")

It's not the first musical evolution for the band. "There was a lot of growth from *The '59 Sound* to [2010's] *American Slang* to *Handwritten*, too," he says. "But a lot of people seemed to say, 'None of that matters. We've decided you're 'this' and that's the end of it.' So after a while you start to feel that maybe they're right."

Fallon pauses. "I didn't want to be in one of those places where you're just rebelling against your past for no reason. But that said, this time we also thought, 'All right, what else is there?' "

A Kardashian Romance, Kanye And Givenchy Kicks: French Montana Flaunts It

Buoyed by the unlikely relationship that everyone's talking about, the rap star is hard at work (and play) ahead of new LP: "I want to capitalize on it"

BY SOWMYA KRISHNAMURTHY
PHOTOGRAPHED BY MATTHEW SALACUSE

ON A SWELTERING AFTERNOON, a camera flashes on French Montana at his new house in suburban Pompton Plains, N.J.

"Yo! Make sure they get my six-pack," jokes the rapper, while holding his snarling German shepherd Zane near the edge of his turquoise swimming pool. Under a white bathrobe, Montana (real name Karim Kharbouch), 29, shows off his new smaller waist size, courtesy of P90X workouts and 20 days of Ramadan fasting.

The Moroccan-American rapper from the Bronx is getting used to new changes in his life: a new physique, new digs (he moved in earlier this year) and, most importantly for his career, new tabloid attention brought on by his just-revealed relationship with Khloe Kardashian. Not to mention the buzz building among his fans and online followers (1.8 million on Instagram, 1.9 million on Twitter) for his new album, *Mac & Cheese*, due out later this year on Bad Boy/Interscope, which he's recording in his newly built home studio. As one might guess about a flashy rapper with a pet monkey named Julius Ceasor (sic), he doesn't mind the attention.

"I want to capitalize on it," says Montana. "I'll get a fan base from everywhere. I just hope I'll be able to connect with everything that's going on."

"Khloe told me, 'They will spread negative energy if they can. Don't let it get to you.' "

After the shoot wraps — and Zane is escorted away, to the relief of all — Montana walks through his manicured lawn, surrounded by flowers, and into his house to change out of his robe, swim trunks and Gucci slippers. He emerges in black jeans and Givenchy kicks. It's time to get to work.

Montana settles into a comfy red leather chair in his studio, while his longtime producer Harry Fraud rolls a joint. For the holy month, Montana, a lifelong Muslim, is abstaining from drugs, alcohol and sex.

"Ramadan slows me down. It's such a beautiful month. Whatever you can't stop, you [abstain from] during Ramadan," says Montana. Reverence for his faith and culture is visible throughout his home: Arabic prayers adorn the living room, and "Allah" is inscribed on two medallions that hang loosely around his neck.

"This is when we lock in. This is when it starts, today," says Montana, pointing to a board against the wall, where there are tacked some 40 note cards scribbled with lyrics to songs he's cooked up on the road.

Now back home, he's called upon the Coke Boys, his crew of artists and associates — which today, in addition to Fraud, includes manager Gaby Acevedo and rappers Chinx and Velous — to help craft his album. "I listen to a lot of outside input," says Montana. "I can't make music for myself. I make music for the people."

Mac & Cheese is named after an earlier trilogy of mixtapes that sparked a rumored label tug-of-war between Kanye West's G.O.O.D. Music, Rick Ross' Maybach Music Group and Puff Daddy's Bad Boy Records (he signed with the lattermost in 2011). Montana wants his new album to convey that same gritty, New York rap aesthetic. His slick 2013 debut, *Excuse My French*, lacked it, which may explain its middling sales — 56,000 copies in the first week, according to Nielsen SoundScan — even after Montana rapped on two all-star hits: his own "Pop That," featuring Drake, Ross and Lil Wayne, and Ross' "Stay Schemin'," featuring Montana and Drake, which peaked at Nos. 2 and 40, respectively, on *Billboard*'s Hot R&B/Hip-Hop Songs chart.

While Montana doesn't quite cast his first album as a failure, he admits he made a mistake switching up his sound for the reggae-inspired single "Freaks" (featuring Nicki Minaj). "When you go to the club and

KARDASHIAN: DENISE TRUSCELLO/WIREIMAGE

2

4

3

1 "Someone get him some water!" joked Montana as his German shepherd Zane lunged toward the camera. Montana was photographed July 21 at his residence in Pompton Plains, N.J.

2 Montana gets to work on his new album in his new home studio with Fraud (left), who's co-executive-producing with West. "My goal is for French to come out with something that represents his story more this time," says Fraud. "He's in the spotlight, so now let's tell the backstory."

3 Montana and his recently revealed girlfriend, Kardashian.

4 "I'm learning to play piano," says Montana. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

every record they're playing is yours, you try to go left, and I made that mistake," he says. "Jay Z told me he once made that same mistake too. Your first album you never know what's going on with the business and labels. The second one you're like, 'F— this.' You get the ball in your own court."

Acevedo chimes in, confirming that Montana will be taking the reins for this album, rather than relying on label directives. "We're team players, but he's got creative control," he says. "He builds the album on his own, at his house. We don't have an A&R; he's his own A&R."

Lending a helping hand are the album's executive producers, West — who's also Montana's girlfriend's brother-in-law, of course — and Fraud. "We're re-creating the sound of the mixtapes but then turning it up and expanding," says Fraud.

Mac & Cheese's first single is "Don't Panic," released Aug. 12 and steeped in producer DJ Mustard's club-ready sound. The frenzied highlight "Gucci Mane," featuring Ross and Lil Wayne and produced by West and The MeKanics, includes the lyrics, "I'm about to lose it, man/I'm about to go Gucci Mane," name-dropping the troubled Atlanta rapper. "That's going to make people nervous," predicts Fraud.

"Explicit," a romantic, drowned-out duet with Miguel, is another standout. "The platform they got me on right now, an R&B record would do me really good with the ladies," says French with a wide grin.

That platform is, of course, the media spotlight on his new love. Luckily, Kardashian has plenty of experience with such matters.

"She told me, 'They will spread negative energy if they can. Don't let it get to you,' " he says, toying around on his white piano.

Montana says that Kardashian, who makes a cameo in the "Don't Panic" music video, also has been involved in the recording of *Mac & Cheese*. "She's definitely given her feedback on the songs," he says, noting that "Explicit" is her favorite track.

The rapper promises to reveal even more personal matters on the album. "You'll get the skeletons, the meat," he says.

But what about appearing on an upcoming season of *Keeping Up With the Kardashians*? Montana won't say.

"I'm in a beautiful headspace," he offers, still smiling. "Wait and see."

Dierks Bentley: 'Success Story Of The Year'

More than a decade into his career, the "Drunk on a Plane" star is finally headlining major venues. "I don't know how the hell I'm here," he says, "but something's happening"

BY RAY WADDELL

"WHAT ARE ALL THESE PEOPLE DOING here?" wonders Dierks Bentley as he looks out at the rapidly filling lawn at the Verizon Wireless Amphitheater in St. Louis. "Don't they know this is an almost-40-year-old married guy with three kids?"

Bentley, who will take the stage in about three hours on this steamy Sunday night, is a veteran road dog. But now, fueled by one of the biggest hits of the summer in "Drunk on a Plane," the country star finally finds his name at the top of the marquee in major venues, more than a decade into his career. "From a headliner development point of view, the success story of the year is Dierks," Brian O'Connell, president of Live Nation's country touring division, told *Billboard* earlier this year. "He is selling a ton of tickets."

Bentley, 38, has paid his dues, starting like so many other country acts by playing for tips on Nashville's Lower Broadway. But from there, he took an unconventional path to stardom, full of risky left turns. While most artists rarely veer from festivals, fairs and supporting bigger stars as they work their way up the ladder, Bentley hit the "red dirt" circuit in 2006, touring smaller honky-tonk rock bars in the South with country-rock band Cross Canadian Ragweed. ("It wasn't catering and amphitheaters, it was rock bars and Jager bombs," Bentley recalls.) Then, in 2010, he released a bluegrass album, *Up on the Ridge*.

1 Bentley at the Red Rocks Amphitheatre in Morrison, Colo., on July 23. "You have to be crazy to build an amphitheater in a canyon, but thank God they did," says Bentley. "It's a spiritual place for me."

2 "This is what I've spent 15 years working on: being in front of these people," says Bentley.

3 Bentley onstage with fans, re-enacting the "Drunk on a Plane" video.

This year's *Riser*, a deeply personal country LP, has sold 207,000 copies, according to Nielsen SoundScan. But Bentley's touring explosion seems to be centered directly on "Drunk on a Plane," which is No. 4 on *Billboard*'s Hot Country Songs chart dated Aug. 23 (its 16th week on the chart) and has sold 716,000 downloads total. "People love that song," says Bentley. "It started off fourth in the set, then we moved it down to sixth, then eighth, and now it's at the bottom. It could be last — it's that big."

Thanks to the song, Bentley is now a bona fide star who averages about 16,879 tickets per night, according to data provided by management — and that's likely to continue with the just-announced second leg of his Riser Tour, which will have him headlining 20 amphitheaters this fall. "I took a roundabout way to headlining," says Bentley. "Sometimes you have to let the music steer the way. I don't know how the hell I'm here, really, but something's happening. It has been a great climb — a slow climb."

BENTLEY: JOSEPH LLANES, THE UNDERACHIEVERS; KOBLA MINA; JOHNNY NUNEZ/WIREIMAGE/GETTY IMAGES

High On Philosophy (And Drugs)

The Underachievers rep New York's new underground with a trippy debut album

BY DAVID DRAKE

I ATE A WHOLE EIGHTH MY FIRST TIME, which is a lot of shrooms," recalls Issa Gold, who with partner AK makes up Brooklyn rap duo The Underachievers. "Most people should do half an eighth for their first time. My friends didn't tell me, so I ate an eighth and it was f—ing crazy."

Being frank is only part of what makes The Underachievers one of New York's most exciting young teams, a duo whose name belies its dexterous rap style and ambitious left-of-center vision. Their music is a stew of influences, cribbing their Flatbush neighborhood's Caribbean culture, the retro-flavored oddball rap of the new Brooklyn underground they've helped form with fellow rising stars Joey Badass and Flatbush Zombies, and the lessons of psychology, science and history that Gold (born Marlon Fung) has pursued since abandoning religion. But right now, the subject is psychedelics, and an experimental phase in his early teens.

"My first trip was in Manhattan Beach [Calif.]," says Gold, 24, quick to jump topics from Carl Jung to the Shmoney dance to Jason Mraz bootlegs. "My first thought was, 'I'm mad small, to the whole universe, and I care about things that don't matter.' "

These days, the act is on a different trajectory, and its space in the universe is expanding: The pair's 2013 mixtape, *Indigoism*, was critically acclaimed, and it released its official debut album, *Cellar Door: Terminus Ut Exordium*, Aug. 12 on RPM MSC. And while psychedelics may be a creative cliche, they represent imagination and possibility for Gold and AK, an analogue for the duo's musical worldview that incorporates philosophy and mysticism. "We're trying to establish a culture, an empire with the music," says Gold. "You draw people in with the music, but we want them to go out and learn more."

AK (born Akeem Joseph) and Gold met when they were 17. The former had been rapping for years and was ready to go pro; the latter was aiming to get a Ph.D. in social science and write books, until AK convinced him that rap was the ideal way to spread his message. "That's what makes it special," says AK, 23. "[Combining] the conscious shit with that ignorant shit everyone likes. It's easier to learn."

Cellar Door is the latest step along that path, distributed through manager Rene Mclean's RPM MSC imprint and Capitol Music Group — not through Flying Lotus' Brainfeeder, as originally intended. The duo joined Tokimonsta and Thundercat on the experimental beatmaker's roster in 2012, but a proper LP failed to materialize. "We have a one-album commitment with [Brainfeeder]," says Mclean, who also has worked with LMFAO, Cam'ron and Dev. "Eventually we'll deliver that to them. Underachievers are hands-on, and we felt this album needed our complete focus."

"We're trying to establish a culture," says Gold (right), with AK.

To promote it, The Underachievers released a video for the slow-burning "Metropolis" and will follow with "Amorphous," featuring alt-rock fave Portugal the Man, and "Felicity," produced by Nick Leon and The Ruby Suns. They already have plans for a follow-up, a record with Flatbush Zombies titled *Clockwork Indigo*. The duo has largely left the shrooms alone for now — not that everything else is off the table. "I'd rather smoke some DMT," says Gold. "You can't put it in human words. You go past tenses. You blast past hallucinations."

Tomorrow's Hits

'UNDRESSED' FOR SUCCESS
Led by the daring line "I'll cover your body with my autograph," 24-year-old Stockholm native Kim Cesarion's "Undressed" (Columbia) is steaming up top 40 radio after cracking the charts in Sweden and other European countries in 2013. With 53 plays, "Undressed" ranked as the 15th-most-spun song on Sirius XM's Hits 1 in the week ending Aug. 10, according to Nielsen BDS.

A STORM'S BREWING
Auckland, New Zealand's Like a Storm swells 26-22 on the Mainstream Rock Airplay chart with the driving "Love the Way You Hate Me." Counting tours with Creed and Korn, siblings Chris, Kent and Matt Brooks originally released their second album, *[Chaos] Theory: Part 1*, in 2012 on indie Fatal Records, though the single gained traction after Warner Bros. reissued the LP earlier this year.

'POCKET' WATCH
Up-and-coming singer-songwriter Sonia Leigh is bubbling under Country Airplay with the melodic "Put It in Your Pocket," released through Willing to Fly. This isn't her first rodeo: After the longtime Atlanta resident moved to Nashville in 2012, she co-wrote Zac Brown Band's No. 1 hits "Goodbye in Her Eyes" and "Sweet Annie," and toured with Jason Mraz and The Marshall Tucker Band.

NUMBERS: NICKI MINAJ

Nicki Minaj's new single, "Anaconda," slithers onto the Billboard Hot 100 at No. 19, giving the artist her 51st chart entry, and extending her record for the most hits by a female rap act. The tune, which samples Sir Mix-A-Lot's 1992 No. 1, "Baby Got Back," also jumps in at No. 4 on Hot R&B/Hip-Hop Songs.

141K

"Anaconda" wraps around the top of the R&B/Hip-Hop Digital Songs chart, charging in at No. 1 with 141,000 downloads sold in the week ending Aug. 10, according to Nielsen SoundScan. It debuts at No. 3 on the all-genre Digital Songs list as well. The track's sales also trigger a big move on the Billboard Artist 100, where Minaj bolts 17-3.

10.8M

The always-social Minaj stayed winning on Instagram, where her official account's posts — replete with plenty of "Anaconda"-related imagery — collected 10.8 million likes (up 36 percent) in the week ending Aug. 10, according to Next Big Sound. In turn, Minaj rallies 6-4 on the Social 50 chart.

366%

Sir Mix-A-Lot also is reaping big gains thanks to "Anaconda." Twitter mentions of the Seattle rap vet between July 30 and Aug. 12 grew 366 percent, according to Topsy (7,027 mentions vs. 1,547 in the two weeks prior). "Baby Got Back" also earned a 58 percent weekly download gain with 4,000 sales, its best frame since February. —KEITH CAULFIELD

ALBUM

Wiz Khalifa, *Blacc Hollywood*

SINCE THE RELEASE OF HIS DEBUT MIXTAPE IN 2005, Wiz Khalifa has evolved from a rising Pittsburgh rapper to a pop icon. While his easygoing persona makes him come off like one of hip-hop's most casual MCs, his work ethic speaks otherwise, spanning from a ceaseless touring schedule to a steady stream of mixtapes and LPs that keep his loyal following of smokers and party kids in the clouds.

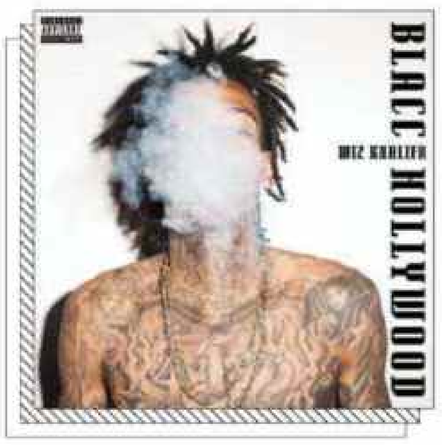
Blacc Hollywood, the follow-up to 2012's *O.N.I.F.C.*, is the newest notch in his belt, but he isn't just punching the clock: The 13-song project, bedazzled with contributions from Nicki Minaj, Currensy, Juicy J and more, is a surprisingly strong offering, rooted in simplicity and banking heavily on Khalifa's natural charisma. The bubbly stoner who listeners have come to love is more settled; Khalifa seems more certain about and comfortable with who and where he is than ever before. And where he is, is a new creative zenith.

Chalk it up, maybe, to his marriage to model Amber Rose or the birth of their first child in 2013, but Khalifa is growing up. His effortless experimentation, long a strength, is honed: The music sounds like something he stumbled upon, casually, luckily and without intense deliberation. The rhymes rarely falter, but it's his flow that has long been the draw, and on *Blacc Hollywood*, it's more viscous than ever. His stretched, Auto-Tuned vocals ride over moody production with a charming indifference on "Raw," a midtempo trap number for the club, and "The Sleaze," a synth-driven track extolling girls, green and nightlife. As hinted by singles "We Dem Boyz," "Staying Out All Night" and "Promises" — his most blatant venture into pop territory yet — there's a more concentrated effort on Khalifa's singing. But even when he's rapping, he's more concerned with melody than metaphor, intent on creating a hazy, hot-box atmosphere rather than flooring the listener with dexterous triple-entendres.

But what happens when the high wears off and everyone goes home? "House in the Hills" and "Still Down" not only find Khalifa at his lyrical best, but also give a deeper glimpse into a man who sometimes has been as hard to see through as the cloud of smoke that follows him. On "No Gain," he spits over the smacking drums: "At times I feel like I'm all by myself and I know you do, too ... I just woke up, I don't get sleep, boy, my schedule's a mess." In these relatively vulnerable moments, you get the sense that there's more to Khalifa than what's on the surface. There are telling confessions behind all the bravado and hedonism. It's as though his adventures in domesticity have deepened his scope. Khalifa loves a good time, but even the life of the party has to call it a night.

—JUAN VIDAL

LINER NOTES



★★★½☆

PRODUCERS: Jim Jonsin, Young Chop, Mannie Fresh, Sledgren, Big Jerm

LABEL: Taylor Gang/Rostrum/Atlantic

RELEASE DATE: Aug. 19

BEST SONGS: "House in the Hills," "So High," "Still Down"

Reviews

OUT NOW

Caleb Johnson
Testify
(Interscope)

Porter Robinson
Worlds
(Astralwerks/Universal)

Sinéad O'Connor
I'm Not Bossy, I'm the Boss
(Nettwerk)

FKA Twigs
LP1
(XL)

The Gaslight Anthem
Get Hurt
(Island)

Soja
Amid the Noise and Haste
(ATO)

The Underachievers
Cellar Door: Terminus Ut Exordium
(RPM MSC/Caroline)

ALBUM

The New Pornographers, *Brill Bruisers*

NEW PORNOGRAPHERS FOUNDER Carl "A.C." Newman has had different explanations for the title of the band's new album, citing both "brilliant bruisers" and a rough-and-tumble take on the early-1960s Brill Building hitmaking factory. But another suitable reference could be the brill fish, which can change its skin color to blend in with its surroundings. On its sixth studio release, the Vancouver indie-pop supergroup — with, as always, the voices of Newman, Neko Case and Destroyer's Dan Bejar as the focal point — has a similar chameleonic ability, further refining its ability to jump from indie rock, folk and chamber pop.

Brill Bruisers, the New Pornographers' first album in four years, is lush with songs suited for big rooms, all huge choruses and shimmering synthesizers, particularly on the dazzling "War on the East Coast" and its heart-racing backing beat. But the most central (and arguably most memorable) track on the album is "Backstairs," a vocally sharp and musically taut tale about an ideal place that changes just when it becomes within reach.

The New Pornographers' biggest strength has always been the vocal interplay of the act's many members — when Newman's niece, Kathryn Calder, joined in 2005, the group gained a fourth powerful lead singer. On "Backstairs" and "Dancehall Domine," they muse about the concept of celebrity and its elusive consequences: "They love you with the lights on/Repeat it/Recite it," the band cries in powerful unison on the latter. But elsewhere, the album features the group's most beautiful, whimsical harmonies yet.

It's unusual enough that this loose collective of musicians — a supergroup that formed before any of them were even remotely famous — has been going for 15 years, basically as a second job for most of its acclaimed members. But it's downright bizarre that they're sounding stronger than ever. —PAULA MEJIA

★★★½☆

PRODUCERS: A.C. Newman, John Collins

LABEL: Matador

RELEASE DATE: Aug. 26

BEST SONGS: "Backstairs," "War on the East Coast," "Born With a Sound"

SINGLES

JHENE AIKO, "THE PRESSURE"

When you score features on standout tracks from Drake and Kendrick Lamar before your first EP has even come out, there's bound to be high hopes. Jhene Aiko's "The Pressure" (Artclub/Artium/Def Jam) finds the rising R&B star confronting the expectations to "keep it real" while becoming one of the genre's most promising new stars. Settling into a sparse, guitar-driven groove, Aiko reaches her conclusion on a bridge that sums up her languid approach: "Major weed smoke in the air/Pass it like you just don't care/Have you seen my f—s to give/I have none." Aiko recognizes the pressure that comes with stardom, and cleverly defuses it on her latest promising radio track.

—ANDREW HAMPP

KATE BOY

"Self Control"

IAmSound

It's easy to drink the Swedish pop Kool-Aid when listening to Kate Boy, a Stockholm-based trio heavily influenced by Peter Gabriel (one of its songs is even called "In Your Eyes"). The act's new single, "Self Control," bounces singer Kate Akhurst's urgent, saucy rasp — reminiscent of countrywomen Icona Pop — against a bubbly synth line, taut hand drum and even a trace of 1980s freestyle.

—HARLEY BROWN

THE CHAINSMOKERS

"Kanye"

Republic

With their dance ode to narcissism, "Selfie," The Chainsmokers made many people wonder whether they could possibly be serious. "Kanye" — which promotes self-expression as inspired by Kanye West's bold declarations — shows that the duo certainly can try to be. But the track's reach-for-the-sky vocals and self-serious posturing are tough to swallow.

—DAN HYMAN

FOXYGEN

"How Can You Really"

Jagjaguwar

On its debut LP, Foxygen bounced giddily from psych-rock to doo-wop to noise-punk, often in the same song. "How Can You Really" finds the duo exploring homespun soul-pop, contemplating heartbreak over bedroom pianos and drunk-toddler drums. "How can you love someone you can't leave?" sings Sam France, tongue remaining firmly in cheek.

—RYAN REED

ACTION BRONSON

"Easy Rider"

Vice/Atlantic

Underground rap hero Action Bronson is "feeling like Slash in front of the chapel" on "Easy Rider," a blissfully red-eyed slice of psychedelic hip-hop that concludes with a guitar solo the former Guns N' Roses lieutenant would salute. Bronson doesn't always like bending his similes around accessible hooks, but the world the Queens native exists in, and raps about, is as entertaining as it is bizarre.

—JASON LIPSHUTZ

ALBUM

Rustie, *Green Language*

DANNY BROWN INTRODUCES "Attak," from Rustie's sophomore LP *Green Language*, with a string of expletives: "Tell that bitch to suck my dick!" he shrieks over stuttering beats, like squealing hydraulic tires on torn-up concrete. It's a good way to get your attention — the song helped launch the Glasgow producer to No. 2 on *Billboard*'s Emerging Artists Twitter chart — and this album deserves it.

It's not the first time Rustie lit up the Web: He essentially catalyzed the "Harlem Shake" craze by dropping Baauer's meme-generating party-starter into his BBC Radio 1 *Essential Mix* in April 2012. On *Green Language*, Rustie once again zips across electronic and hip-hop micro-genres, but guest vocalists elevate some of its tracks into proper songs. "He Hate Me" showcases rap duo Gorgeous Children's breathless verses with blipping 8-bit and booming drum claps. On "Dream On," singer Muhsinah recalls Jhene Aiko's daydream-y timbre.

But Rustie doesn't take himself too seriously, tacking on grating Auto-Tune to Redinho's pro-scrubs ballad "Lost." And he's not afraid to turn down and indulge in the pristine, like with the title track's tinkling pianos or the bird song that creeps into "A Glimpse."

Rustie hasn't had the mainstream success of Hudson Mohawke, the Glasgow beatmaker for Kanye West he's often grouped with, but this album should change that. It's kaleidoscopic electronic music that doesn't revolve around the drop — but it still shows off the benefits of delayed gratification. —HARLEY BROWN

★★★★☆

PRODUCER: Rustie

LABEL: Warp

RELEASE DATE: Aug. 26

BEST SONGS: "Attak," "Raptor," "He Hate Me"

KHALIFA: JOEL BARHAMAND; AIKO: BILLMOTO

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YEAR SO FAR

Sony/ATV

MUSIC PUBLISHING

Romance Rules On Latin Charts The stories behind the hottest midyear hits from Prince Royce, Romeo Santos and Marc Anthony

By Leila Cobo

"I was thinking beach, I was thinking happiness" on "Darte un Beso," says Royce (center), who shared the Hot Latin Songs chart this year with Anthony (left) and Ortiz.

THE SOUND OF TROPICAL-LACED romance dominated radio airwaves for the first half of the year, according to *Billboard*'s Hot Latin Songs recap of hits charting in the issues dated Dec. 7, 2013 through June 28, 2014. The style was a softening of sorts from the more uptempo urban fare that has permeated Latin music for the past couple of years. Save for two tracks — the life-affirming "Vivir Mi Vida" and "Adrenalina" — in these hits, it's all about the girl, as sung by the boys. Prince Royce's No. 1-ranking title, "Darte un Beso" (Give You a Kiss), says it all. Rhythmic and danceable, yes, but tinged with love.

1 "DARTE UN BESO"

Prince Royce

SONY MUSIC LATIN

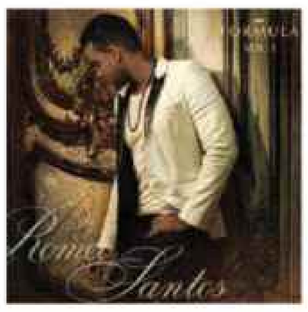
"It's such a huge record," says Royce, 25, who co-wrote the hit with Andres Castro, Guianko "Yanko" Gomez and Juan Riveros. "I was so excited to see that the first single had so much [chart success]. [The track spent 14 weeks at No. 1 and a full year in the top 10.] It has a reggae vibe. When we did this song I was thinking beach, I was thinking happiness, I was thinking bright. And we were able to portray that vibe."

2 "PROPUESTA INDECENTE"

Romeo Santos

SONY MUSIC LATIN

"It's a mix of bachata with tango," says Santos, 33. "We filmed the video in Buenos Aires, at the Biblioteca Nacional and Palacio San Miguel. It's a very interesting situation because it's about this guy who sees this girl for the first time and makes her an 'indecent' proposal. Well, it could be considered indecent or adventurous. It's not something that happened to me, but it's one of those situations a lot of people can identify with."



Santos' "Odio" comes from his album *Formula: Vol. 2*, a top five hit on the Billboard 200.

3 "ODIO"

Romeo Santos featuring Drake

SONY MUSIC LATIN

"Getting Drake was a long process," says Santos. "I said, 'This song is so incredible to me and so personal that I'll wait for you.' He's a really nice guy. I think Drake is a great rapper and he's not rapping about dumb typical shit, but he also has a good tone. And you know what's crazy? A lot of people were asking for that: 'If Drake and Romeo do a song together, I'd die.' He knew about Aventura. In fact, he says it in one of his songs: 'Latin girls love me like I'm Aventura.' "

4 "VIVIR MI VIDA"

Marc Anthony

SONY MUSIC LATIN

"RedOne and his [songwriting/production] team were at my house, and one of his guys played Cheb Khaled's 'C'est la Vie' for my [then-10-year-old] son Ryan," recalls Anthony, 45. "And Ryan went nuts. He runs upstairs and gets [his brother] Cristian and goes, 'Cristian, you got to hear it!' When I saw their reaction, that's when the idea was born. I knew I wanted to write a song that in nutshell could explain my outlook on life. Life is going to happen. I'm surprised when it doesn't. I got together with Julio Reyes [to write the Spanish lyrics], and it wasn't that difficult. I wanted the message to be simple, but I didn't want to dictate to anyone. I didn't want to talk at people. I wanted them to scream it at a concert in first person."

5 "EL PERDEDOR"

Enrique Iglesias featuring Marco Antonio Solis

UNIVERSAL MUSIC LATINO/UMLE

"I wrote this song nine years ago and I put it away, because I always wanted to record it with Marco Antonio Solis, who's one of my favorite artists," says Iglesias, 39. "I was waiting for the perfect moment to do it. It's probably one of my three favorite songs of all time as a composer. I met Marco Antonio when I released my very first album. I had the pleasure of singing one of

ANTHONY: JOYCE TAYLOR HILL/GETTY IMAGES; ORTIZ: JOHN PARRA/GETTY IMAGES FOR UNIVISION

his songs, and from that moment I always dreamt of recording a song with him, but one that I had written. I've always considered his one of the most beautiful voices that exist. That's the first song I wrote with Descemer Bueno eight years ago. It spent eight years stored away."

6 "HERMOSA EXPERIENCIA"
Banda Sinaloense
MS de Sergio Lizarraga
DISCOS SABINAS

"Most of my songs are romantic songs," says songwriter Horacio Palencia, 31. "This one was born on a cloudy day as I drove alongside the beach in Mazatlan, Sinaloa, in the early morning. It's a love song, but with a ranchero touch. I think songs that take too many days to write aren't the best, in my point of view. When you're inspired, the song just flows very quickly."

7 "LOCO"
Enrique Iglesias featuring Romeo Santos
UNIVERSAL MUSIC LATINO/UMLE

"Romeo and I are friends," says Iglesias.

EMI APRIL WINS WITH 'ODIO'

Catalog fuels success for Sony/ATV

EMI April shares music publishing credit for several of the top 10 Hot Latin Songs titles for the first half of the year, led by the long-running No. 1 hit "Odio," recorded by Romeo Santos. Those publishing shares help put EMI April at the pinnacle of the midyear Top Hot Latin Songs Publishers recap.

"Odio" songwriting credits are shared by Santos, Drake (real name Aubrey Graham), Richard Preston "Rico Love" Butler Jr., Karen Rodriguez, Earl Hood, Eric Goudy II, Dwayne Nesmith and Noah "40" Shebib.

EMI April has been administered by Sony/ATV Music since the June 2012 acquisition of EMI Music Publishing by an investor group that includes Sony Corp. of America and the estate of Michael Jackson (partners in Sony/ATV).

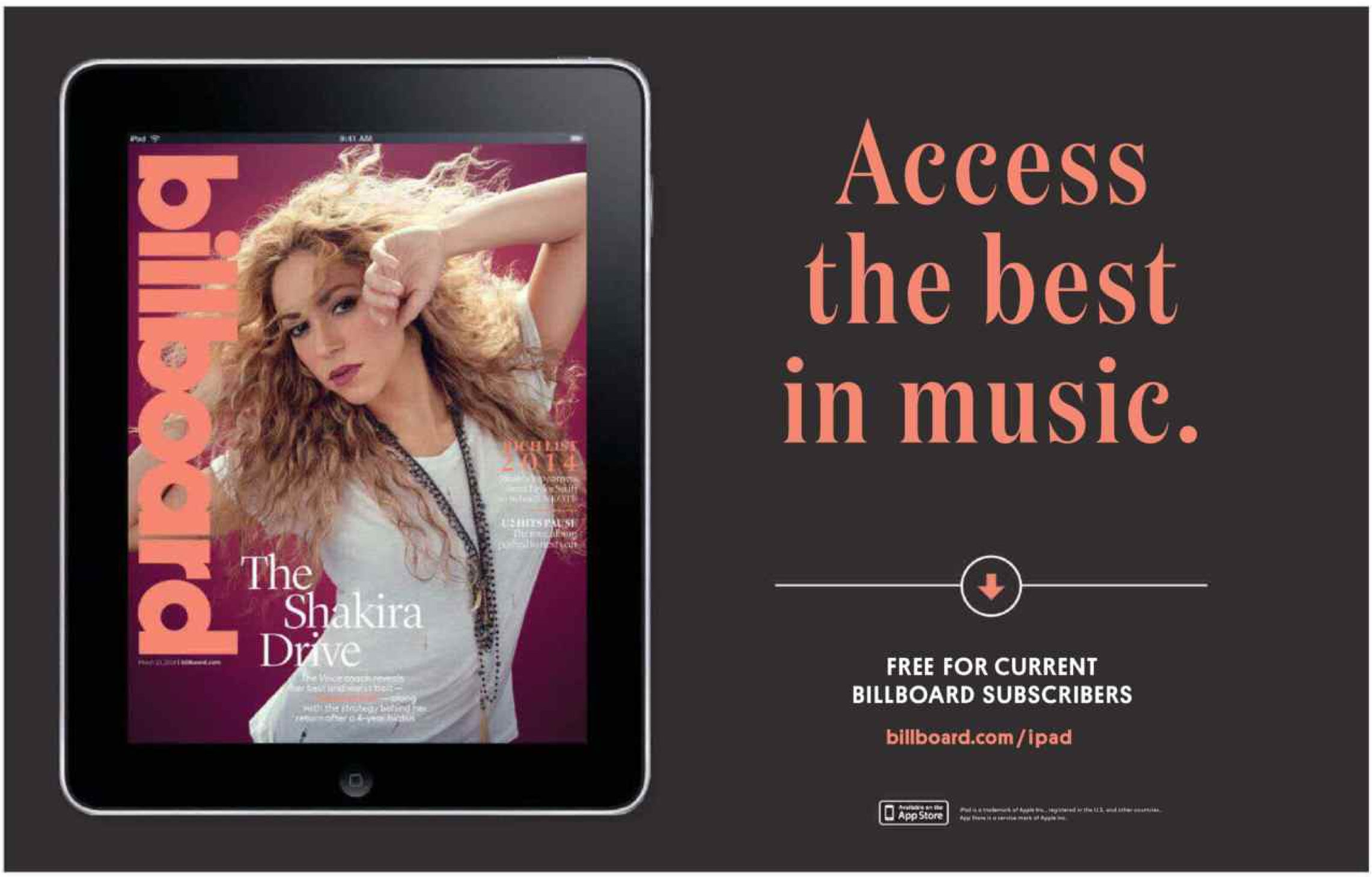
EMI April is joined by three other Sony/ATV catalogs on the publishing company recap, contributing to the No. 1 success of Sony/ATV on the Top Hot Latin Songs Publishing Corporations recap. Like the top 10 hits highlighted in this feature, the publishing company and publishing corporations charts are based on performance on the Hot Latin Songs chart for the issues dated Dec. 7, 2013 through June 28, 2014.

TOP HOT LATIN SONGS PUBLISHERS

RANK	PUBLISHER	CHARTED TITLES
1	EMI April Music	7
2	Mayimba Music	9
3	Palabras de Romeo	7
4	Sony/ATV Tunes	5
5	LGA Music Publishing	4
6	Arpa Musical	7
7	Sony/ATV Discos Music Publishing	15
8	Universal Musica Latina	2
9	Sony/ATV Songs	6
10	Gerencia 360 Publishing	3

SOURCE: PUBLISHING COMPANY RECAP OF HOT LATIN SONGS CHART

IGLESIAS: GARY GERSHOFF/WIREIMAGE



PSY (KOMCA)
ENRIQUE BUNBURY (SGAE)
REIK
DRACO ROSA
INTOCABLE
FONSECA (SAYCO)
JENCARLOS CANELA
CARLOS BAUTE (SGAE)
CALIBRE 50
ROBERTO JUNIOR Y SU BANDEÑO
ALEKS SYNTEK (SACM)
LUZ CASAL (SGAE)
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SESAC LATINA

"We're always in touch, we talk a lot, and we had wanted to do something together for a long time. I wrote the song six years ago [with Descemer Bueno]. I had recorded a demo and put it away, but I wasn't really happy with it. But Romeo liked it and gave it that special touch. It's very sentimental but has a lot of movement."

8 "ADRENALINA"
Wisin featuring Jennifer Lopez and Ricky Martin

SONY MUSIC LATIN

"Initially I didn't write 'Adrenalina' thinking it would become an anthem to the World Cup," says Wisin (real name Juan Luis Morera), 34, who co-wrote the song with Lopez, Martin, Carlos Ortiz and Jose J. "Gocho" Torres. "But I am so happy with the huge response to the song. I had worked with both Jennifer and Ricky before, and it took a lot of work to coordinate all of the schedules. So much time that it felt like it was not going to come together at all. After a long time, as if by magic, everything came together perfectly: The song, the video, the partnership with Univision for the World Cup — just as if it was meant to be."

"I didn't think 'Adrenalina' would become a World Cup anthem," says Wisin.

9 "BAILANDO"
Enrique Iglesias featuring Descemer Bueno and Gente de Zona

REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE

"I wrote 'Bailando' a year ago with Descemer Bueno," says Iglesias. "We recorded a demo and Descemer goes back to Cuba, has the brilliant idea of recording it with Gente de Zona [whose members get co-writing credit] and they do a video. A friend of mine called me one day and says, 'I just went to Cuba and I turned on the radio and this song came up and I loved it.' So I went to YouTube to find this song, and I said, 'Holy shit, I wrote it!' I called Descemer, and we recorded it with Gente de Zona. The point is, you never know. That was a fluke."

10 "MUJER DE PIEDRA"
Gerardo Ortiz

BAD SIN/DEL/SONY MUSIC LATIN

"This song describes the malice that a human being can express, when he finds himself buried by the evil that comes with treason and infidelity," says Ortiz, 24, the regional Mexican singer-songwriter known for his corridos, or ballads. "The song actually comes from two incomplete songs I'd begun to write. I married the verse of one song with the chorus of another. It was the first time as a composer that I did something like this. So I let it flow and decided to share my ambivalence with my fans. 'Mujer de Piedra' is a song born of the things I hear. I observe what happens around me, and I only add the most important ingredient: my feelings as a composer."

TOP HOT LATIN SONGS PUBLISHING CORPORATIONS

RANK	PUBLISHING CORPORATION	CHARTED TITLES
1	Sony/ATV Music	46
2	Universal Music	24
3	Warner/Chappell Music	23
4	Peermusic	10
5	Arpa Music	7
6	Songs of RedOne Music	1
7	2101 Music	1
8	Kobalt Music	3
9	Baluarte Music	2
10	Fabrizio Music Publishing	1

SOURCE: PUBLISHING CORPORATION RECAP OF THE HOT LATIN SONGS CHART

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9.6 MILLION
147% THIS WEEK

BLUE SWEDE'S "HOOKED ON A FEELING" STREAMS
1.7 MILLION
95% THIS WEEK

SOUNDTRACK ALBUM SALES, YEAR TO DATE
8.1 MILLION
15%

An 'Awesome' No. 1 Soundtrack

Guardians of the Galaxy becomes the second chart-topping soundtrack of 2014 on the Billboard 200

BY KEITH CAULFIELD

The soundtrack to *Guardians of the Galaxy* rises to No. 1 on the Billboard 200, becoming the second chart-topping soundtrack of 2014.

The blockbuster film's set, subtitled *Awesome Mix Vol. 1*, sold 109,000 copies in the week ending Aug. 10 (up 83 percent), according to Nielsen SoundScan. It debuted a week ago at No. 3 with 60,000.

The 12-song multi-artist collection follows *Frozen* as the second soundtrack to top the chart this year. Both albums were released by the Disney Music Group. (The company's Hollywood Records issued *Guardians of the Galaxy* while Walt Disney Records released *Frozen*.)

2014 is the first year since 2009 where multiple theatrical film soundtracks reached No. 1. Three movie sets topped the list in 2009: *Hannah Montana: The Movie*, *The Twilight Saga: New Moon* and *Michael Jackson's This Is It*.

Guardians of the Galaxy is an especially notable No. 1 album because it is the first No. 1 soundtrack where the whole album comprises previously released songs. All of its tunes were released between the late 1960s and late 1970s, and most were chart hits on the Billboard Hot 100.

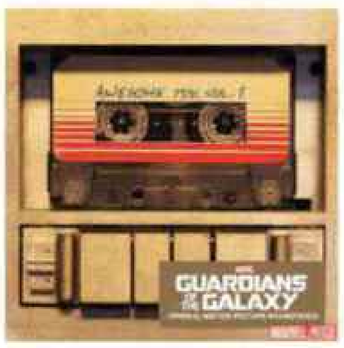
The *Guardians of the Galaxy* album and its music play an important role in the movie: They are all on a mixtape in the main character's Walkman, which was given to him by his late mother in 1986. The cassette tape itself isn't just an object in the film, but an item that drives the story forward (and sets off entire sequences). In addition, all but one of the soundtrack album's dozen songs are heard in the film — most for a sizable amount of time. (Enough to make a good impression on moviegoers, clearly.)

Considering the tape's profile in the movie, it seems like an opportunity was missed by not releasing the soundtrack on cassette. Perhaps we'll see a special limited-edition cassette released in time for the film's home video bow (presumably later this year).

It's likely that *Guardians of the Galaxy* will defend its position at No. 1 for a second week, as industry forecasters suggest the set should hold atop the tally. The biggest debut next week could be YouTuber **Troye Sivan**'s *TRXYE* EP, with perhaps 40,000.

CHART BEAT

Hit 'Factor'-y Fox's *The X Factor* may have ended its U.S. TV run with the wrap of its third season in December 2013, but the singing competition's legacy lives on at radio. Two series graduates, both signed to Epic (of which original show judge L.A. Reid is chairman/CEO) are building in airplay: Fifth Harmony's Michelle Obama ode "Bo$$" and Alex & Sierra's folky "Scarecrow" make No. 40 debuts on Mainstream Top 40 and Adult Top 40, respectively. The former act, assembled on *The X Factor*, placed third in the series' second season. The latter won the third and final season.



MARKET WATCH

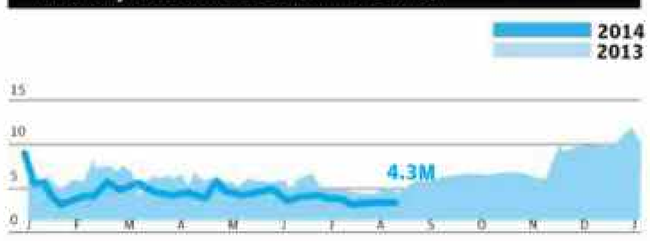
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,271,000	1,804,000	20,228,000
Last Week	4,331,000	1,839,000	20,402,000
Change	-1.4%	-1.9%	-0.9%
This Week Last Year	4,718,000	1,942,000	22,101,000
Change	-9.5%	-7.1%	-8.5%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	171,010,000	146,405,000	-14.4%
Digital Tracks	820,236,000	715,565,000	-12.8%
Store Singles	1,981,000	1,536,000	-22.5%
Total	**993,227,000**	**863,506,000**	**-13.1%**
Album w/TEA*	253,033,600	217,961,500	-13.9%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

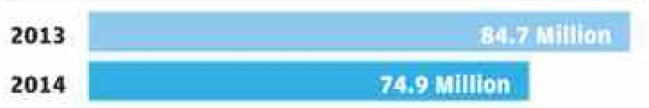
	2013	2014	CHANGE
CD	94,286,000	76,368,000	-19.0%
Digital	73,081,000	64,818,000	-11.3%
Vinyl	3,437,000	4,929,000	43.4%
Other	207,000	290,000	40.1%

Sales by Album Category

	2013	2014	CHANGE
Current	86,275,000	71,547,000	-17.1%
Catalog	84,736,000	74,858,000	-11.7%
Deep Catalog	68,291,000	61,425,000	-10.1%

Current Album Sales

Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 10, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

nielsen SoundScan

DOT COM

Read more Chart Beat at billboard.com/chartbeat.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.

Awards

- **PS** (PaceSetter for largest % album sales gain)
- **GG** (Greatest Gainer for largest volume gain)
- **DG** (Digital Sales Gainer)
- **AG** (Airplay Gainer)
- **SG** (Streaming Gainer)

Publishing song index available on **billboard.com/biz.** Visit **billboard.com/biz** for complete rules and explanations.

Billboard Artist 100

HOT NEW CHART

NO. 3
Nicki Minaj

Minaj logs her first week in the Artist 100's top 10, thanks to two strong-selling singles.

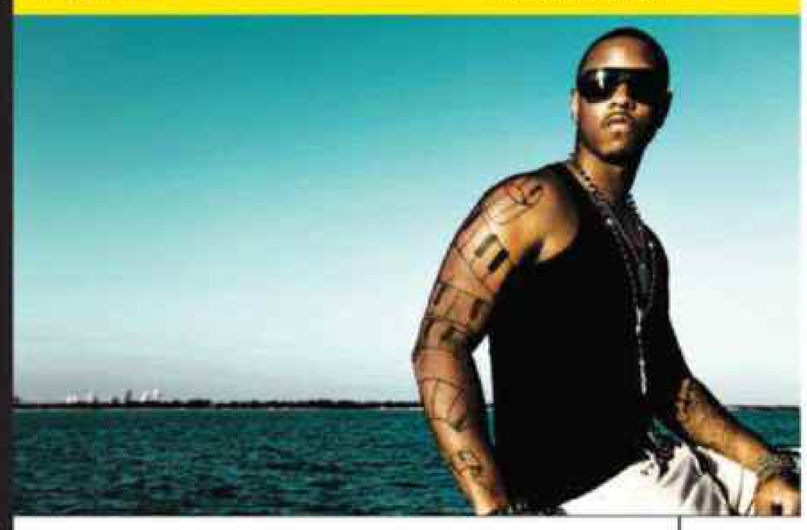
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
2	2	1	#1 3 WKS **SAM SMITH**	CAPITOL	1	6
3	3	2	**IGGY AZALEA**	TURN FIRST/HUSTLE GANG/DEF JAM	2	6
47	17	3	**NICKI MINAJ**	YOUNG MONEY/CASH MONEY/REPUBLIC	3	6
5	4	4	**ARIANA GRANDE**	REPUBLIC	4	6
4	7	5	**MAGIC!**	LATIUM/RCA	3	6
1	6	6	**5 SECONDS OF SUMMER**	HEY OR HI/CAPITOL	1	6
8	12	7	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	7	6
11	10	8	**KATY PERRY**	CAPITOL	7	6
13	9	9	**MAROON 5**	222/INTERSCOPE/IGA	5	6
7	8	10	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	4	6
NEW		11	**GODSMACK**	REPUBLIC	11	1
6	11	12	**ONEREPUBLIC**	MOSLEY/INTERSCOPE/IGA	6	6
46	20	13	**MEGHAN TRAINOR**	EPIC	13	4
14	13	14	**CHARLI XCX**	NEON GOLD/ATLANTIC/AG	13	6
15	14	15	**ED SHEERAN**	ATLANTIC/AG	5	6
10	18	16	**JASON ALDEAN**	BROKEN BOW/BBMG	10	6
12	16	17	**NICO & VINZ**	WARNER BROS.	12	6
9	15	18	**PHARRELL WILLIAMS**	I AM OTHER/COLUMBIA	9	6

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
20	19	19	**SIA**	MONKEY PUZZLE/RCA	5	6
16	22	20	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	16	6
22	25	21	**BEYONCE**	PARKWOOD/COLUMBIA	21	6
19	23	22	**JOHN LEGEND**	G.O.O.D./COLUMBIA	15	6
23	26	23	**EMINEM**	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	20	6
NEW		24	**SPOON**	HEADZ UNDER/SEVEN FOUR/LOMA VISTA/REPUBLIC/CONCORD	24	1
27	27	25	**COLDPLAY**	PARLOPHONE/ATLANTIC/AG	25	6
25	32	26	**IMAGINE DRAGONS**	KIDINAKORNER/INTERSCOPE/IGA	22	6
-	1	27	**TOM PETTY AND THE HEARTBREAKERS**	REPRISE/WARNER BROS.	1	2
18	24	28	**JASON DERULO**	BELUGA HEIGHTS/WARNER BROS.	9	6
30	43	29	**ONE DIRECTION**	SYCO/COLUMBIA	29	6
40	42	30	**MILEY CYRUS**	RCA	25	6
33	45	31	**MIRANDA LAMBERT**	RCA NASHVILLE/SMN	18	6
45	40	32	**WIZ KHALIFA**	ROSTRUM/ATLANTIC/AG	32	6
28	31	33	**BRUNO MARS**	ATLANTIC/AG	26	6
36	35	34	**BRANTLEY GILBERT**	VALORY/BMLG	28	6
21	28	35	**TREY SONGZ**	SONGBOOK/ATLANTIC/AG	1	6
29	30	36	**JUSTIN TIMBERLAKE**	RCA	20	6

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY Nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY Nielsen BDS
SOCIAL DATA COMPILED BY Next Big Sound

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
43	36	37	**ENRIQUE IGLESIAS**	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	36	6
26	33	38	**CALVIN HARRIS**	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	6
-	21	39	**ERIC CLAPTON**	BUSHBRANCH/SURFDOG	21	2
24	30	40	**LORDE**	LAVA/REPUBLIC	21	6
32	39	41	**BECKY G**	KEMOSABE/RCA	32	6
56	34	42	**JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	6
39	48	43	**LADY ANTEBELLUM**	CAPITOL NASHVILLE/UMGN	39	6
35	41	44	**DIERKS BENTLEY**	CAPITOL NASHVILLE/UMGN	35	6
34	47	45	**LANA DEL REY**	POLYDOR/INTERSCOPE/IGA	16	6
NEW		46	**THE VAMPS**	ISLAND	46	1
41	44	47	**DISCLOSURE**	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	6
48	58	48	**DEMI LOVATO**	HOLLYWOOD	44	6
31	38	49	**CHRIS BROWN**	RCA	31	6
38	37	50	**MICHAEL JACKSON**	MJJ/EPIC	30	6
65	66	51	**ERIC CHURCH**	EMI NASHVILLE/UMGN	51	6
49	50	52	**SCHOOLBOY Q**	TOP DAWG/INTERSCOPE/IGA	49	6
44	49	53	**KENNY CHESNEY**	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	44	6
54	52	54	**BLAKE SHELTON**	WARNER BROS. NASHVILLE/WMN	27	6
62	60	55	**CLEAN BANDIT**	ATLANTIC/AG	55	4
51	54	56	**PITBULL**	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	48	6
80	79	57	**COLE SWINDELL**	WARNER BROS. NASHVILLE/WMN	57	6
58	56	58	**LEE BRICE**	CURB	56	6
70	67	59	**ZAC BROWN BAND**	SOUTHERN GROUND	59	6
57	63	60	**KONGOS**	TOKOLOSHE/EPIC	42	6
55	59	61	**BASTILLE**	VIRGIN/CAPITOL	45	6
84	68	62	**ECHOSMITH**	WARNER BROS.	62	3
88	65	63	**RITA ORA**	ROC NATION/COLUMBIA	63	3
77	75	64	**ARCTIC MONKEYS**	DOMINO	64	6
60	62	65	**MKTO**	COLUMBIA	43	6
61	64	66	**AVICII**	PRMD/ISLAND	50	6
50	61	67	**PARAMORE**	FUELED BY RAMEN/AG	35	6
42	55	68	**KIDZ BOP KIDS**	RAZOR & TIE	21	4
99	72	69	**TIM MCGRAW**	BIG MACHINE/BMLG	69	5
85	88	70	**T.I.**	GRAND HUSTLE/COLUMBIA	70	4
72	87	71	**ADELE**	XL/COLUMBIA	71	6
-	9	72	**SHAWN MENDES**	ISLAND	9	2
69	74	73	**YG**	PUSHAZ INK/CTE/DEF JAM	69	6
63	73	74	**JAKE OWEN**	RCA NASHVILLE/SMN	41	6
68	69	75	**AMERICAN AUTHORS**	DIRTY CANVAS/ISLAND	61	6
90	86	76	**CHASE RICE**	DACK JANIELS/COLUMBIA NASHVILLE/SMN	76	3
-	94	77	**JEREMIH**	MICK SCHULTZ/DEF JAM	77	2
-	96	78	**BRAD PAISLEY**	ARISTA NASHVILLE/SMN	78	3
82	70	79	**TOVE LO**	ISLAND	70	4
73	83	80	**RIHANNA**	SRP/DEF JAM	68	6
79	80	81	**INGRID MICHAELSON**	CABIN 24/MOM + POP	79	6
100	99	82	**ELLIE GOULDING**	CHERRYTREE/INTERSCOPE/IGA	81	6
-	57	83	**JESSIE J**	LAVA/REPUBLIC	57	2
59	82	84	**SHAKIRA**	SONY MUSIC LATIN/RCA	35	6
67	71	85	**USHER**	RCA	64	6
87	91	86	**TINASHE**	RCA	86	3
17	53	87	**"WEIRD AL" YANKOVIC**	WAY MOBY/RCA	3	4
74	78	88	**LIL WAYNE**	YOUNG MONEY/CASH MONEY/REPUBLIC	55	6
97	89	89	**ZEDD**	INTERSCOPE/IGA	86	4
66	81	90	**KID INK**	THA ALUMNI GROUP/88 CLASSIC/RCA	66	6
86	92	91	**SAM HUNT**	MCA NASHVILLE/UMGN	86	4
91	95	92	**CHILDISH GAMBINO**	GLASSNOTE	80	4
76	84	93	**LINKIN PARK**	MACHINE SHOP/WARNER BROS.	49	6
83	93	94	**P!NK**	RCA	82	6
64	77	95	**JOE NICHOLS**	RED BOW/BBMG	64	6
95	97	96	**CHRISTINA PERRI**	ATLANTIC/AG	95	5
NEW		97	**RICH HOMIE QUAN**	RICH HOMIEZ/THINKITSAGAME	97	1
NEW		98	**KEITH URBAN**	HIT RED/CAPITOL NASHVILLE/UMGN	98	1
89	90	99	**SNOOP DOGG**	DOGGYSTYLE/PRIORITY/CAPITOL	62	6
NEW		100	**RASCAL FLATTS**	BIG MACHINE/BMLG	100	1



No. 1 Tunesmith

Sam Smith (above) remains the only artist to have led the Billboard Artist Hot 100 for multiple frames (during the list's first six weeks since launching) as he rebounds 2-1 for a third cumulative week at No. 1. The U.K. singer-songwriter returns to the top with radio airplay being the biggest driver (30 percent) of his total chart points. Helping fuel his rank is his pleading love song, "Stay With Me," which rises 2-1 on Radio Songs with a 6 percent gain to 173 million in all-format audience, according to Nielsen BDS. With an identical jump on Adult Contemporary, "Stay" reaches the summit in its 10th week, completing the quickest climb to the top for a debut hit (by an act in a lead role, and excluding holiday hits, which have their own sped-up seasonal timetable) since **Bob Carlisle**'s father-daughter ballad "Butterfly Kisses" soared to No. 1 in its third week on May 24, 1997.

Meanwhile, **Nicki Minaj** vaults 17-3 for her first week in the Artist 100's top 10. Digital song sales account for the largest slice of her chart points (58 percent), led by "Bang Bang," with **Jessie J** and **Ariana Grande**, and her own "Anaconda," each of which sold approximately 141,000 in the week ending Aug. 10, according to Nielsen SoundScan. A fairly even split of airplay, social activity and streaming also contribute to her lofty leap.

—Gary Trust

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

MINAJ: COURTESY OF REPUBLIC RECORDS. SPOON: ANTHONY PIDGEON/REDFERNS. LOVATO: TIM MOSENFELDER/GETTY IMAGES. SWINDELL: COURTESY OF WILLIAM MORRIS ENDEAVOR. JEREMIH: COURTESY OF UNIVERSAL MUSIC GROUP. SMITH: COURTESY OF CAPITOL RECORDS

Billboard 200

August 23 2014

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	3	1	**SOUNDTRACK** GG #1 1 WK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	2
HOT SHOT DEBUT		2	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	1
NEW		3	**GODSMACK** REPUBLIC	1000HP	3	1
NEW		4	**SPOON** HEADZ UNDER/SEVEN FOUR/LOMA VISTA/REPUBLIC/CONCORD	They Want My Soul	4	1
1	4	5	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	1	3
-	1	6	**TOM PETTY & THE HEARTBREAKERS** REPRISE/WARNER BROS.	Hypnotic Eye	1	2
-	2	7	**ERIC CLAPTON & FRIENDS** BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	2
2	6	8	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	37
4	7	9	**SAM SMITH** CAPITOL	In The Lonely Hour	2	8
NEW		10	**THE VAMPS** ISLAND	Somebody To You EP	10	1
10	11	11	**ED SHEERAN** ATLANTIC/AG	x	1	7
19	21	12	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	52
5	10	13	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 26	4	4
14	12	14	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	12
16	19	15	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	8
15	17	16	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	1	10
8	13	17	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	14
3	14	18	**"WEIRD AL" YANKOVIC** WAY MOBY/RCA	Mandatory Fun	1	4
18	18	19	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	16
NEW		20	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	20	1
13	16	21	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	1	6
21	20	22	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	12
12	22	23	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	72
29	42	24	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	101
25	24	25	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	88
-	8	26	**THEORY OF A DEADMAN** 604/ROADRUNNER/AG	Savages	8	2
NEW		27	**ANDY GRAMMER** S-CURVE	Magazines Or Novels	27	1
23	23	28	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	45
119	137	29	**THE 1975** PS DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	39
NEW		30	**FAMILY FORCE 5** WORD-CURB/WARNER BROS.	Time Stands Still	30	1
44	34	31	**ARCTIC MONKEYS** DOMINO	AM	6	48
-	5	32	**SHAWN MENDES** ISLAND	The Shawn Mendes EP	5	2
55	49	33	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	1	26
42	36	34	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	10
41	32	35	**MAGIC!** LATIUM/RCA	Don't Kill The Magic	6	6
NEW		36	**WOVENWAR** METAL BLADE	Wovenwar	36	1
-	9	37	**JENNY LEWIS** WARNER BROS.	Voyager	9	2
27	28	38	**JACK WHITE** THIRD MAN/COLUMBIA	Lazaretto	1	9
30	27	39	**MICHAEL JACKSON** MJJ/EPIC	Xscape	2	13
NEW		40	**CES CRU** STRANGE/RBC	Codename: Ego Stripper	40	1
32	37	41	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	The Hunting Party	3	8
57	39	42	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	10
58	50	43	**KATY PERRY** CAPITOL	PRISM	1	42
28	33	44	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	5
46	41	45	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	4	49
37	40	46	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	2	23
50	47	47	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	5	32
85	159	48	**BOSTON** ▲ EPIC/LEGACY	Greatest Hits	47	24
NEW		49	**KIX** LOUD & PROUD	Rock Your Face Off	49	1
89	88	50	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	25
70	68	51	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	37

At 167,000 sold, *Mandatory Fun* has outsold Yankovic's previous release, 2011's *Alpocalypse* (139,000). *Fun* also is the biggest-selling comedy album of 2014, and of any year since 2011, when The Lonely Island's *Turtleneck & Chain* moved 215,000.

Up at No. 2, *Now 51* debuts, extending the series' hot streak in the top 10 (57 *Now* albums have reached the region, including all 51 numbered titles). Overall, 97 *Now* releases have charted, including the new *Party Anthems* set.

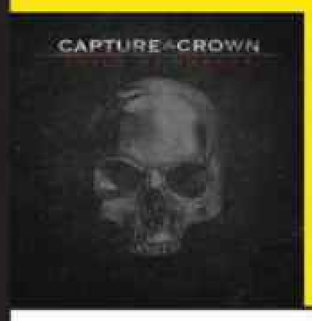
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
64	80	52	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	72
17	35	53	**RISE AGAINST** INTERSCOPE/IGA	The Black Market	3	4
49	48	54	**THE BLACK KEYS** NONESUCH/WARNER BROS.	Turn Blue	1	13
NEW		55	**SWOOPE** COLLISION	Sinema	55	1
6	29	56	**COMMON** ARTIUM/DEF JAM	Nobodys Smiling	6	3
79	45	57	**ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	8	21
93	91	58	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	7	35
9	26	59	**JASON MRAZ** ATLANTIC/AG	YES!	2	4
38	44	60	**SOUNDTRACK** RHINO	Jersey Boys	15	7
-	63	61	**JAMES BROWN** POLYDOR/UME	Get On Up: The James Brown Story (Soundtrack)	61	2
48	54	62	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2	17
51	53	63	**SEETHER** THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	4	6
-	168	64	**NEWSBOYS** INPOP/CAPITOL CMG	God's Not Dead	45	64
67	64	65	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	6	24
66	61	66	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	35
NEW		67	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	67	1
63	67	68	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	132
NEW		69	**AL JARREAU** CONCORD	My Old Friend: Celebrating George Duke	69	1
86	99	70	**BRUNO MARS** ▲ ATLANTIC/AG	Unorthodox Jukebox	1	87
60	65	71	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	3	7
59	60	72	**EMINEM** ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	40
43	59	73	**NEIL DIAMOND** CAPITOL/UME	All-Time Greatest Hits	15	5
111	66	74	**JOURNEY** COLUMBIA/LEGACY	Journey's Greatest Hits	10	317
73	90	75	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	2	15
90	97	76	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	46
40	51	77	**JUDAS PRIEST** EPIC	Redeemer Of Souls	6	5

The album is up 40 percent in the wake of sale-pricing at Amazon MP3 and Google Play ($3.99). Its cumulative sales inch closer to surpassing those of Mars' debut album, *Doo-Wops & Hooligans* (2.30 million vs. 2.31 million).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
83	77	78	**RASCAL FLATTS** BIG MACHINE/BMLG	Rewind	5	13
137	55	79	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	3	24
53	52	80	**COLT FORD** AVERAGE JOES	Thanks For Listening	10	6
22	31	81	**SOUNDTRACK** ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	22	6
45	72	82	**MARSHA AMBROSIUS** RCA	Friends & Lovers	12	4
62	69	83	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	49
-	25	84	***NSYNC** RCA/LEGACY	The Essential *NSync	25	2
77	74	85	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	289
NEW		86	**CAPTURE THE CROWN** ARTERY	Reign Of Terror	86	1



After two previous entries on the Heatseekers Albums chart, the Australian rock band makes its debut on the Billboard 200, launching with 4,000. On Hard Rock Albums, it's the group's first top 10 (No. 9) after two top 25 sets.

NEW		87	**TASHA PAGE-LOCKHART** BET/FO YO SOUL/RCA INSPIRATION/RCA	Here Right Now	87	1
34	38	88	**VARIOUS ARTISTS** SIDEONEDUMMY	Vans Warped Tour '14: 2014 Tour Compilation	34	9
108	86	89	**JOHNNY CASH** ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	178
56	73	90	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	19
96	116	91	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	28
78	89	92	**KONGOS** TOKOLOSHE/EPIC	Lunatic	39	17
61	46	93	**SARAH MCLACHLAN** VERVE/VG	Shine On	4	14
99	79	94	**LED ZEPPELIN** ▲ ATLANTIC/RHINO	Led Zeppelin	7	105
101	95	95	**ADELE** XL/COLUMBIA	21	1	181
141	78	96	**MICHAEL JACKSON** EPIC/LEGACY	Thriller	1	218
52	76	97	**BLEACHERS** RCA	Strange Desire	11	4
128	141	98	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	15	34
84	75	99	**VARIOUS ARTISTS** WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	17
RE-ENTRY		100	**SOUNDTRACK** SUMMIT/LIONS GATE/INTERSCOPE/IGA	Divergent	16	9

The hit film arrived on DVD and Blu-ray on Aug. 5, giving its companion soundtrack its best sales week — selling 3,000 copies, up 179 percent — since April. Its total sales stand at 89,000 units.

Vamps Continue EP Parade

U.K. pop band **The Vamps** arrive at No. 10 on the Billboard 200 with its debut EP, *Somebody to You*. The quartet's effort sold 20,000 copies in the week ending Aug. 10, according to Nielsen SoundScan, and is the fifth EP to debut in the top 10 this year. A year ago at this point, no EPs had arrived in the top 10. On the Aug. 16 chart, **Shawn Mendes**' self-titled EP arrived at No. 5. It falls to No. 32 in its second week.

The Vamps' EP was widely available as a digital download, but its physical version had a limited release. It sold at retailers Justice and Claire's, through the band's website and at merch stands during the group's tour.

On the Social 50 chart, The Vamps hit a new peak, rising 22-18, thanks to buzz generated by the EP's arrival. During the tracking week, the quartet was up 16 percent in overall Social 50 chart points. Much of that sum was generated by reaction to the band's Instagram feed, which tallied 4 million likes during the week (up 24 percent).

While the group is ranked among the top 20 most popular acts on social networks, they have yet to translate that success (and a top 10 album) into a hit single. The EP's title track, which features **Demi Lovato**, is bubbling under the threshold of the Mainstream Top 40 chart. It collected 83 plays from seven stations for the week, according to Nielsen BDS.

The act will wrap up a concert tour with **Austin Mahone** and **Fifth Harmony** on Aug. 20 before heading back home for a headlining tour. That trek, dubbed Meet the Vamps 2014 Tour, launches Sept. 23 in Sheffield, England. —*Keith Caulfield*

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Debut Mania On Billboard 200

The latest Billboard 200 — dated Aug. 23 — brings with it 24 debuting albums, including the new *Now 51* at No. 2.

So far in 2014, there have been 747 debuts on the Billboard 200, compared with 673 at the same point a year ago. Ultimately, 2013 ended with 1,132 new entries — up incredibly from 2003 (802) and 1993 (472).

So, what's up with the ever-increasing number of new arrivals on the chart?

Thanks to advances in technology, ease in access to digital retailers and how anyone can self-release an album, the sheer quantity of available titles has increased dramatically. Plus, as album sales continue to dwindle, the threshold to chart on the Billboard 200 is smaller than ever (a title needs to sell around 2,000 to 3,000 to reach the bottom of the chart).

The flip side of this dizzying debut story is that because there are so many albums arriving, few spend more than a handful of weeks on the chart.

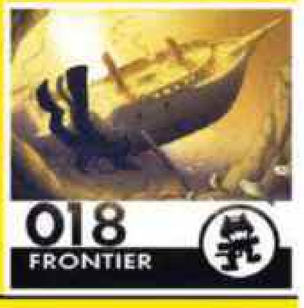
Of the 723 albums that debuted in 2014 through the previous issue (Aug. 16), 51 percent spent only one week on the chart. To compare, of the 1,132 debuts in 2013, 46 percent bailed after a week. In 2003, just 21 percent of the 802 debuts were one-weekers. And, in 1993, a tiny 8.5 percent of the 472 debuts spent only a week on the chart.

—Keith Caulfield

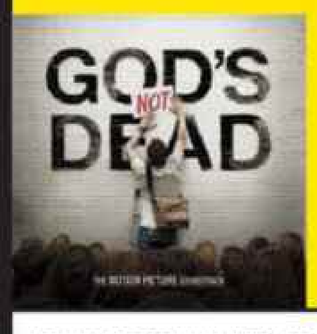
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
98	94	101	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	24
NEW		102	**DARKEST HOUR** SUMERIAN	Darkest Hour	102	1
132	96	103	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	121
NEW		104	**ELUVEITIE** NUCLEAR BLAST	Origins	104	1
92	98	105	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	94
104	93	106	**ARIANA GRANDE** REPUBLIC	Yours Truly	1	45
91	82	107	**LED ZEPPELIN** ◆12 ATLANTIC/RHINO	Led Zeppelin II	1	108
81	104	108	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	69
97	106	109	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	157
-	15	110	**PARTYNEXTDOOR** OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	15	2
NEW		111	**RICO CALHOUN** AUTHORITY FIGURE	Studio Sessions	111	1
68	87	112	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	17
134	111	113	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	177
94	92	114	**LED ZEPPELIN** ▲4 ATLANTIC/RHINO	Led Zeppelin III	1	52
7	62	115	**CROWN THE EMPIRE** RISE	The Resistance: Rise Of The Runaways	7	3
74	84	116	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	5	12
88	120	117	**MERCYME** FAIR TRADE/PLG	Welcome To The New	4	16
-	101	118	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	101	2
156	127	119	**MILEY CYRUS** ▲ RCA	Bangerz	1	44
183	139	120	**FOREIGNER** TRIGGER/RAZOR & TIE	Juke Box Heroes	109	39
123	113	121	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Night Train	1	95
139	130	122	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling	23	89
182	131	123	**ELVIS PRESLEY** ● RCA/SONY MUSIC CMG	Heart And Soul	123	12
147	71	124	**TOM PETTY AND THE HEARTBREAKERS** ◆10 MCA/UME	Greatest Hits	5	183
133	107	125	**AVENGED SEVENFOLD** ● WARNER BROS.	Hail To The King	1	50
163	166	126	**LINKIN PARK** ◆10 WARNER BROS.	[Hybrid Theory]	2	149
130	136	127	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	38
164	148	128	**MICHAEL JACKSON** ▲5 EPIC/LEGACY	The Essential Michael Jackson	53	109
RE-ENTRY		129	**MUMFORD & SONS** ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	214
76	81	130	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 49	1	27
176	181	131	**JASON ALDEAN** ▲3 BROKEN BOW/BBMG	My Kinda Party	2	162
69	56	132	**SUICIDE SILENCE** NUCLEAR BLAST	You Can't Stop Me	16	4
144	143	133	**HUNTER HAYES** ATLANTIC/WMN	Storyline	3	14
RE-ENTRY		134	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	163
168	139	135	**WILLIE NELSON** ▲2 COLUMBIA/LEGACY	Super Hits	98	98
127	114	136	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	94
133	156	137	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	33
149	128	138	**PINK FLOYD** ◆15 CAPITOL	The Dark Side Of The Moon	1	873
RE-ENTRY		139	**NIRVANA** ◆10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	277
112	122	140	**BRUNO MARS** ▲3 ELEKTRA/AG	Doo-Wops & Hooligans	3	198
109	117	141	**OLD CROW MEDICINE SHOW** ATO	Remedy	15	6
167	151	142	**AC/DC** ◆22 COLUMBIA/LEGACY	Back In Black	4	138
102	100	143	**50 CENT** G UNIT	Animal Ambition: An Untamed Desire To Win	4	10
126	119	144	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	1	45
157	157	145	**ED SHEERAN** ● ELEKTRA/AG	+	5	105
NEW		146	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 018: Frontier	146	1
RE-ENTRY		147	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	134	6
-	183	148	**HANK WILLIAMS JR.** ▲4 CURB	Greatest Hits, Vol. 1	101	30
-	184	149	**AEROSMITH** GEFFEN/UME	The Best Of Aerosmith: 20th Century Masters The Millennium Collection	67	65

Eminem's album (up 36 percent), along with Nirvana's *Nevermind* (No. 139; up 44 percent) and Mumford & Sons' *Sigh No More* (No. 129; up 36 percent) all gain following deep discounting ($1.99) at Amazon MP3 and Google Play.

The EDM series scores its first chart entry on the Billboard 200, selling 2,000 (its best sales week, too). The series has sold nearly 100,000 copies since its debut in 2011, but none of the titles has sold more than 10,000.



The movie's home-video release on Aug. 5 prompts a 145 percent gain for its soundtrack. Newsboys, who appear in the film, see their *God's Not Dead* album zip 168-64 with a 108 percent rise.



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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
NEW		150	**MICKY & THE MOTORCARS** MICKY & THE MOTORCARS	Hearts From Above	150	1
71	102	151	**FRANKIE VALLI AND THE FOUR SEASONS** WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	8
~~194~~	196	152	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	44
NEW		153	**EL DASA** FONOVISA/UMLE	Alegre y Enamorado	153	1
142	142	154	**CREEDENCE CLEARWATER REVIVAL** ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	200
-	~~170~~	155	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	26	13
-	~~83~~	156	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	4	18
NEW		157	**BILLY JOE SHAVER** LIGHTNING ROD	Long In The Tooth	157	1

The artist, 74, makes his first entries here and on Top Country Albums (No. 19) with his new album, thanks in part to coverage on NPR's *Morning Edition* (Aug. 5).

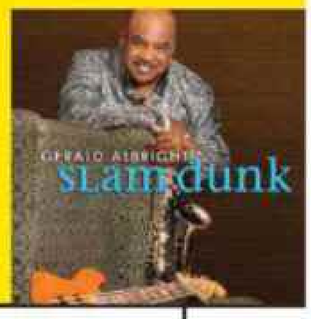
~~148~~	172	158	**KATY PERRY** ▲ CAPITOL	Teenage Dream	1	189
158	193	159	**DISCLOSURE** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	38	16
150	164	160	**NEEDTOBREATHE** ATLANTIC/AG	Rivers In The Wasteland	3	17
-	~~198~~	161	**LYNYRD SKYNYRD** GEFFEN/HIP-O/UME	Family	161	9
~~138~~	152	162	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	The Secret (EP)	5	11
RE-ENTRY		163	**DAVID GRAY** IHT/KOBALT	Mutineers	15	4

The launch of the singer-songwriter's tour on Aug. 1 in Boston helps the album notch its first weekly sales gain (up 18 percent).

~~114~~	124	164	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	2	21
NEW		165	**SUNNY SWEENEY** AUNT DADDY/THIRTY TIGERS	Provoked	165	1
175	~~147~~	166	**INGRID MICHAELSON** CABIN 24/MOM + POP	Lights Out	5	17
~~87~~	121	167	**FOREIGNER/STYX** TRIGGER/TMB/TOP TEN	The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	69	12
-	~~112~~	168	**SOUNDTRACK** MARVEL/HOLLYWOOD	Guardians Of The Galaxy (Score)	112	2
-	~~138~~	169	**DARYL HALL JOHN OATES** RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	15
-	~~133~~	170	**JAMES BROWN** POLYDOR/POLYGRAM/UME	20 All-Time Greatest Hits!	133	2
190	177	171	**ZAC BROWN BAND** ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	276
178	190	172	**VARIOUS ARTISTS** ● PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	46
~~110~~	154	173	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	58	22
RE-ENTRY		174	**JOHN DENVER** COLUMBIA/LEGACY	The Best Of John Denver Live	52	15
177	195	175	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	5	21
113	109	176	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	1	50
~~160~~	~~135~~	177	**DR. DRE** ▲ AFTERMATH/INTERSCOPE/UME	Dr. Dre -- 2001	2	113
RE-ENTRY		178	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	38	22
~~153~~	180	179	**KACEY MUSGRAVES** ● MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	66
187	~~163~~	180	**BLAKE SHELTON** ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	154
~~193~~	~~175~~	181	**COMMODORES** ● MOTOWN/UME	The Best Of The Commodores: 20th Century Masters...	155	14
NEW		182	**GERALD ALBRIGHT** HEADS UP/CONCORD	Slam Dunk	182	1

With *Slam Dunk*, Albright collects his 14th top 10 on Jazz Albums (No. 2), but is blocked from the top by Al Jarreau's new *My Old Friend* (an all-star tribute to George Duke). It is Jarreau's first No. 1 since 2006.

—Keith Caulfield



121	153	183	**SOUNDTRACK** FOCUS FEATURES/COLUMBIA	Wish I Was Here	43	4
~~173~~	187	184	**MOTLEY CRUE** ● MOTLEY/ELEVEN SEVEN	Greatest Hits	94	59
100	149	185	**JOHN HIATT** NEW WEST	Terms Of My Surrender	47	4
75	125	186	**PARAMORE** FUELED BY RAMEN/AG	Paramore	1	65
146	160	187	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 25	3	30
131	144	188	**WILLIE NELSON** LEGACY	Band Of Brothers	5	8
185	179	189	**METALLICA** BLACKENED/WARNER BROS.	Metallica	1	318
125	161	190	**HILLSONG** HILLSONG/SPARROW/CAPITOL CMG	No Other Name	13	6
~~197~~	~~171~~	191	**PRINCE AND THE REVOLUTION** WARNER BROS.	Purple Rain (Soundtrack)	1	91
RE-ENTRY		192	**ZAC BROWN BAND** ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	100
124	146	193	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	5	24
RE-ENTRY		194	**THE BEATLES** APPLE/CAPITOL/UME	1	1	181
-	~~182~~	195	**ECHOSMITH** WARNER BROS.	Talking Dreams	141	3
RE-ENTRY		196	**ZAC BROWN BAND** ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	170
RE-ENTRY		197	**EAGLES** ▲ WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	3	131
-	~~30~~	198	**ADELITAS WAY** VIRGIN/CAPITOL	Stuck	30	2
RE-ENTRY		199	**CREEDENCE CLEARWATER REVISITED** POOR BOY/SONY MUSIC CMG	Extended Versions	74	54
120	126	200	**CROSBY, STILLS, NASH & YOUNG** CSNY/RHINO	CSNY 1974 (Deluxe)	17	5

Q&A

Sully Erna, Godsmack

Godsmack took a hiatus before *1000hp*, which debuts at No. 3 on the Billboard 200. Was there any concern you would decide not to get back together?

It was scary for sure. People were having doubts about whether the band was going to continue. It's one of those crossroads you hit in your life. The band was going through some obstacles. I just think we were tired. We were exhausted from all the years of touring and just needed a break, that's all.

What happened when you reunited?

It came back very quickly. We really missed each other. The love was still there. It took us some time apart to realize that we really do have a special thing here. We just have to treat it a little more delicately and pay attention to each other, and we'll be able to have a great, long career.

Did that spirit of reconciliation inspire you to write the title track about the band?

It just kind of wrote itself. It's a really cool moment for us to have a song about the history of the band. Next year, we're coming up on 20 years together, and there's a lot of history there.

Any plans to commemorate that anniversary?

We'll see. We're probably going to do something personal for ourselves. Maybe we'll do a big show somewhere, too. We've got so much going on now that the past is just the past.

—Gary Graff

GODSMACK: COURTESY OF REPUBLIC RECORDS

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Breakout

Hot 100 Breakout

August 23 2014

billboard

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	**#1 1 WK** **STAY WITH ME** CAPITOL	Sam Smith	12
1	2	**RUDE** LATIUM/RCA	MAGIC!	13
2	3	**AM I WRONG** WARNER BROS.	Nico & Vinz	15
5	4	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	12
4	5	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	14
7	6	**MAPS** 222/INTERSCOPE	Maroon 5	8
6	7	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	17
10	8	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	5
8	9	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	29
11	10	**BAILANDO** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	10
12	11	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic	10
9	12	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	16
16	13	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	4
13	14	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	10
19	15	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	4
21	16	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	4
15	17	**I DON'T DANCE** CURB	Lee Brice	8
18	18	**DRUNK ON A PLANE** CAPITOL NASHVILLE	Dierks Bentley	7
14	19	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	35
26	20	**REALLY DON'T CARE** HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	5
27	21	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	4
22	22	**BARTENDER** CAPITOL NASHVILLE	Lady Antebellum	6
23	23	**RIVER BANK** ARISTA NASHVILLE	Brad Paisley	11
29	24	**MEANWHILE BACK AT MAMA'S** BIG MACHINE	Tim McGraw Feat. Faith Hill	7
20	25	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	8
34	26	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	3
24	27	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	29
30	28	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	25
36	29	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	5
33	30	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	5
38	31	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	4
28	32	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	48
25	33	**POMPEII** VIRGIN/CAPITOL	Bastille	40
37	34	**WHERE IT'S AT (YEP, YEP)** BROKEN BOW	Dustin Lynch	6
32	35	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	20
17	36	**WE ARE TONIGHT** MERCURY NASHVILLE	Billy Currington	12
47	37	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	2
31	38	**YEAH** RED BOW	Joe Nichols	11
35	39	**CLASSIC** COLUMBIA	MKTO	14
42	40	**GIRLS CHASE BOYS** CABIN 24/MDM + POP/RED	Ingrid Michaelson	3
43	41	**HOPE YOU GET LONELY TONIGHT** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3
44	42	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	2
48	43	**ROLLER COASTER** CAPITOL NASHVILLE	Luke Bryan	2
39	44	**MAIN CHICK** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	8
NEW	45	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	1
41	46	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	18
NEW	47	**SMALL TOWN THROWDOWN** VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	1
40	48	**COME GET IT BAE** I AM OTHER/COLUMBIA	Pharrell Williams	7
45	49	**WHO I AM WITH YOU** RCA NASHVILLE	Chris Young	12
NEW	50	**SHOWER** KEMOSABE/RCA	Becky G	1

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE CERTIFICATION / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	**#1 1 WK** **ALL ABOUT THAT BASS** EPIC	Meghan Trainor	5
1	2	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	2
NEW	3	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
4	4	**STAY WITH ME** CAPITOL	Sam Smith	18
5	5	**RUDE** LATIUM/RCA	MAGIC!	15
6	6	**BURNIN' IT DOWN** BROKEN BOW/BBMG	Jason Aldean	3
8	7	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	5
7	8	**FANCY** ▲ TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	19
3	9	**MAPS** 222/INTERSCOPE/IGA	Maroon 5	8
9	10	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	13
11	11	**BOOM CLAP** ● NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	10
16	12	**RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	6
13	13	**DIRT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	5
14	14	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	6
12	15	**PROBLEM** ▲ REPUBLIC	Ariana Grande Feat. Iggy Azalea	15
15	16	**SHOWER** KEMOSABE/RCA	Becky G	9
18	17	**BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	7
19	18	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	8
17	19	**AM I WRONG** WARNER BROS.	Nico & Vinz	16
23	20	**BARTENDER** CAPITOL NASHVILLE/UMGN	Lady Antebellum	12
NEW	21	**WILD LIFE** JACK AND JACK	Jack & Jack	1
20	22	**LATCH** ▲ METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	17
22	23	**DRUNK ON A PLANE** ● CAPITOL NASHVILLE/UMGN	Dierks Bentley	13
21	24	**LOVE RUNS OUT** MOSLEY/INTERSCOPE/IGA	OneRepublic	14
24	25	**COME WITH ME NOW** ● TOKOLOSHE/EPIC	KONGOS	15
25	26	**COOL KIDS** WARNER BROS.	Echosmith	4
32	27	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	4
36	28	**SOMETHIN' BAD** ● RCA NASHVILLE/SONY MUSIC	Miranda Lambert Duet With Carrie Underwood	11
29	29	**HAPPY** ▲ BACK LOT/COLUMBIA	Pharrell Williams	31
31	30	**HABITS (STAY HIGH)** ● ISLAND	Tove Lo	8
RE	31	**MEANWHILE BACK AT MAMA'S** BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	3
35	32	**LEAVE THE NIGHT ON** MCA NASHVILLE/UMGN	Sam Hunt	5
30	33	**ALL OF ME** ▲ G.O.O.D./COLUMBIA	John Legend	35
44	34	**ROLLER COASTER** CAPITOL NASHVILLE/UMGN	Luke Bryan	3
28	35	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
34	36	**I DON'T DANCE** CURB	Lee Brice	17
39	37	**THIS IS HOW WE ROLL** ▲ REPUBLIC NASHVILLE/BMLG/REPUBLIC	Florida Georgia Line	27
26	38	**TURN DOWN FOR WHAT** ▲ COLUMBIA	DJ Snake & Lil Jon	34
RE	39	**AMNESIA** HEY OR HI/CAPITOL	5 Seconds Of Summer	2
27	40	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	15
33	41	**SUMMER** ▲ DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19
RE	42	**PLAY IT AGAIN** ▲ CAPITOL NASHVILLE/UMGN	Luke Bryan	21
41	43	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	8
RE	44	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	2
NEW	45	**FIREBALL** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	1
37	46	**CLASSIC** ▲ COLUMBIA	MKTO	21
RE	47	**DAY DRINKING** CAPITOL NASHVILLE/UMGN	Little Big Town	2
RE	48	**DON'T** ATLANTIC/AG	Ed Sheeran	2
48	49	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	3
40	50	**REALLY DON'T CARE** HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	8

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**#1 13 WKS** **FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	18
2	2	**RUDE** LATIUM/RCA	MAGIC!	13
3	3	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	15
4	4	**STAY WITH ME** CAPITOL	Sam Smith	10
13	5	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	2
6	6	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	13
15	7	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	42
5	8	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	14
8	9	**SHOWER** KEMOSABE/RCA	Becky G	7
10	10	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	73
7	11	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	29
9	12	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	31
11	13	**AM I WRONG** WARNER BROS.	Nico & Vinz	12
21	14	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	2
12	15	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	26
14	16	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	18
17	17	**BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	9
18	18	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	6
19	19	**MAPS** 222/INTERSCOPE	Maroon 5	7
20	20	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	6
16	21	**OR NAH** ATLANTIC/RRP	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	20
29	22	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	4
25	23	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	24
22	24	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	11
23	25	**CLASSIC** COLUMBIA	MKTO	16
30	26	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	49
24	27	**LET IT GO** WALT DISNEY	Idina Menzel	31
27	28	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	5
33	29	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	6
28	30	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	14
37	31	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	5
31	32	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	41
26	33	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	33
34	34	**THIS IS HOW WE DO** CAPITOL	Katy Perry	2
39	35	**PILLS N POTIONS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
RE	36	**ROAR** CAPITOL	Katy Perry	35
NEW	37	**BURNIN' IT DOWN** (BROKEN BOW)	Jason Aldean	1
41	38	**WORK** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	15
NEW	39	**DON'T** (ATLANTIC)	Ed Sheeran	1
49	40	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	2
42	41	**REALLY DON'T CARE** HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	7
NEW	42	**HOT BOY** (EPIC)	Bobby Shmurda	1
38	43	**WE DEM BOYZ** ROSTRUM/ATLANTIC	Wiz Khalifa	9
40	44	**SAIL** RED BULL	AWOLNATION	83
32	45	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	22
44	46	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	4
46	47	**POMPEII** VIRGIN/CAPITOL	Bastille	36
RE	48	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	2
43	49	**AMNESIA** HEY OR HI/CAPITOL	5 Seconds Of Summer	2
36	50	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer	15

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,243 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Sheeran's Streams Sizzle

Iggy Azalea's "Fancy" (featuring **Charli XCX**) spends a 13th week at No. 1 on Streaming Songs, tying **Miley Cyrus**' "Wrecking Ball" for the longest chart-topping run in the 19-month-old chart's history. A record-setting 14th week in the next issue, dated Aug. 30, seems highly likely.

Meanwhile, **Ed Sheeran** (below) gets his fourth debut on Streaming Songs as "Don't" enters at No. 39 following the debut of its official music video on Aug. 4. His last arrival, "Sing," peaked at No. 14 the week of July 5.

"Don't" received 2.3 million U.S. streams in the week ending Aug. 10, according to Nielsen BDS. That's up 39 percent from the previous frame, thanks to the large quantity of views (36 percent) coming from YouTube. (His YouTube percentage is sizable because, as a Warner Music Group artist, his clips are not available on Vevo.) Still, the vast majority of plays (55 percent) come from the song's continued success on Spotify.

Just above Sheeran, country superstar **Jason Aldean** gets his first entry on Streaming Songs as "Burnin' It Down" enters at No. 37. The suggestive track earned 2.3 million U.S. streams for the week, up 24 percent. More than half (52 percent) came from Spotify, where the tune grew by 12 percent.

—William Gruger

SHEERAN: CHRISTIE GOODWIN; DRAKE: DAN MARTENSEN

Streaming Social/Sticks

billboard
August 23
2014

billboard · TOP TRACKS™ PRESENTED BY

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
25	1	#1 1 WK **ANACONDA**	Nicki Minaj	2
1	2	**AMNESIA**	5 Seconds Of Summer	6
3	3	**PROBLEM**	Ariana Grande Feat. Iggy Azalea	11
NEW	4	*****FLAWLESS**	Beyonce Feat. Chimamanda Ngozi	1
7	5	**ALL OF ME**	John Legend	11
43	6	**FIRST FLIGHT HOME**	Jake Miller	3
5	7	**THIS IS HOW WE DO**	Katy Perry	3
12	8	**FANCY**	Iggy Azalea Feat. Charli XCX	11
11	9	**CHANDELIER**	Sia	11
NEW	10	**PROMISES**	Wiz Khalifa	1
2	11	**BANG BANG**	Jessie J, Ariana Grande & Nicki Minaj	2
NEW	12	**GRINDIN**	Lil Wayne Feat. Drake	1
38	13	**THE NEGATIVE ONE**	Slipknot	2
10	14	**STAY WITH ME**	Sam Smith	11
16	15	**MAPS**	Maroon 5	8
NEW	16	**YASSS BISH!!**	Nicki Minaj Feat. Soulja Boy	1
21	17	**LIFE OF THE PARTY**	Shawn Mendes	7
NEW	18	**BIG DUSTY**	Joey Bada$$	1
13	19	**HAPPY**	Pharrell Williams	11
8	20	**HAPPY LITTLE PILL**	Troye Sivan	3
NEW	21	**LOW**	Juicy J Feat. Nicki Minaj, Lil Bibby & Young Thug	1
NEW	22	**SUPERHEROES**	The Script	1
15	23	**A SKY FULL OF STARS**	Coldplay	11
18	24	**REALLY DON'T CARE**	Demi Lovato Feat. Cher Lloyd	11
19	25	**WIGGLE**	Jason Derulo Feat. Snoop Dogg	11
6	26	**BREAK FREE**	Ariana Grande Feat. Zedd	6
26	27	**SUMMER**	Calvin Harris	11
39	28	**SHOWER**	Becky G	7
4	29	**CHAINS**	Nick Jonas	3
33	30	**OFTEN**	The Weeknd	4
32	31	**BO$$**	Fifth Harmony	10
50	32	**SHE LOOKS SO PERFECT**	5 Seconds Of Summer	6
28	33	**ARTPOP**	Lady Gaga	10
46	34	**NEW FLAME**	Chris Brown Feat. Usher & Rick Ross	6
35	35	**PILLS N POTIONS**	Nicki Minaj	11
NEW	36	**TRUE LOVE**	Coldplay	1
36	37	**DO OR DIE**	Thirty Seconds To Mars	7
NEW	38	**HOT BOY**	Bobby Shmurda	1
49	39	**THAT'S ME RIGHT THERE**	Jasmine V	2
NEW	40	**EASY RIDER**	Action Bronson	1
RE	41	**ORDINARY**	Ricky Dillon	2
NEW	42	**CRAZY**	Boosie Badazz	1
44	43	**WRECKING BALL**	Miley Cyrus	11
37	44	**DON'T STOP**	5 Seconds Of Summer	6
RE	45	**ROAR**	Katy Perry	7
47	46	**HEAVY METAL AND REFLECTIVE**	Azealia Banks	2
RE	47	**BLACK WIDOW**	Iggy Azalea Feat. Rita Ora	3
45	48	**BIRTHDAY**	Katy Perry	10
RE	49	**LOVE NEVER FELT SO GOOD**	Michael Jackson & Justin Timberlake	10
31	50	**LOVERS ON THE SUN**	David Guetta Feat. Sam Martin	4

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2014, Prometheus Global Media, LLC. All rights reserved.

billboard · EMERGING ARTISTS™ PRESENTED BY HOLLISTER

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 1 WKS **HOT BOY**	Bobby Shmurda	6
1	2	**HIDEAWAY**	Kiesza	3
NEW	3	**KEEP IT G PT II**	Joey Fatts Feat. A$AP Rocky	1
NEW	4	**ARROWS**	Fences Feat. Macklemore & Ryan Lewis	1
NEW	5	**MUNNY RIGHT**	Jon Bellion	1
6	6	**NO FLEX ZONE**	Rae Sremmurd	3
NEW	7	**CALI GET DOWN**	Radical Something	1
20	8	**TAKE ME TO CHURCH**	Hozier	2
NEW	9	**HOT BOX**	Bobby Brackins Feat. G-Eazy & Mila J	1
NEW	10	**LOST N***AS**	QuESt	1
NEW	11	**CLASSIC**	The Knocks Feat. Powers	1
NEW	12	**PROMISES**	Ryn Weaver	1
NEW	13	**SUNSHINE**	Young Kato	1
RE	14	**TAKE SHELTER**	Years And Years	3
NEW	15	**CHIPPER JONES 3**	Joey Fatts	1
14	16	**TWO WEEKS**	FKA twigs	7
27	17	**SHOTGUN**	Yellow Claw Feat. Rochelle	2
12	18	**ANYWHERE FOR YOU**	John Martin	2
NEW	19	**HARD**	SOPHIE	1
NEW	20	**POWER PLAY**	Ces Cru Feat. Tech N9ne	1
NEW	21	**CAGED BIRD**	Kembe X Feat. Isaiah Rashad	1
NEW	22	**SPLURGE**	A$AP Ant AKA YG Addie & Tootie Ro	1
8	23	**GIANT IN MY HEART**	Kiesza	3
7	24	**LEMONADE**	SOPHIE	2
NEW	25	**DON'T YOU MIND**	Thrupence	1
4	26	**PENDULUM**	FKA twigs	2
NEW	27	**AS I UNFOLD**	Kembe X Feat. Feat. Ab-Soul & Alex Wiley	1
NEW	28	**YEAH**	Tuki Carter	1
46	29	**DON'T YOU FIND**	Jamie T	4
41	30	**MY SWEET SUMMER**	Dirty Heads	6
NEW	31	**GIRL IN A COUNTRY SONG**	Maddie & Tae	1
37	32	**FIGURE IT OUT**	Royal Blood	2
21	33	**AFTERGLOW**	Wilkinson	11
NEW	34	**UNKNOWN**	XXYYXX Feat. Vanessa Elisha	1
NEW	35	**SHUDDER**	Basecamp	1
29	36	**HERE FOR YOU**	Gorgon City Feat. Laura Welsh	11
39	37	**DREAMING**	Smallpools	11
3	38	**RUNAWAY**	Pierce Fulton	5
NEW	39	**SHAOLIN**	Mightyfools	1
NEW	40	**NOT NEVA**	Torch Feat. Gunplay	1
44	41	**THE SUN**	Parov Stelar Feat. Graham Candy	9
NEW	42	**A PLACE LIKE THIS**	Majid Jordan	1
RE	43	**EAST OF EDEN**	Zella Day	2
42	44	**BEWARE THE DOG**	The Griswolds	4
NEW	45	**LIKE REAL PEOPLE DO**	Hozier	1
NEW	46	**BURIAL**	Yogi Feat. Pusha T	1
RE	47	**OCTAHATE**	Ryn Weaver	4
NEW	48	**GIRLFRIENDS**	Joel Compass	1
24	49	**CHEAP SUNGLASSES**	RAC Feat. Matthew Koma	6
NEW	50	**MAKE SOME NOISE**	Valentino Khan	1

Drake, Wayne Team For Big Gain

Drake (above) experiences notable social gains during the charting week (ending Aug. 10) as his joint tour with **Lil Wayne** began Aug. 8. The *Street Fighter*-inspired Drake vs. Lil Wayne trek kicked off with the release of a new collaboration track, "Grindin'," which the pair performed on opening night. It quickly reached No. 1 on the real-time *Billboard*/Twitter Trending 140 chart for the following two days. The track's volume of activity triggers its No. 12 debut on the weekly *Billboard*/Twitter Top Tracks chart. "Grindin' " is expected to appear on Wayne's forthcoming *Tha Carter V* (release date to be announced).

In turn, the buzz around the track and the tour causes Drake to re-enter the Social 50 at No 28. He returns thanks to a 30 percent rise in weekly Wikipedia page views and a 344 percent in reactions on Instagram, where he adds 71,000 new fans for the week. The rise in engagement on Instagram also is partially owed to an increase in the volume of images posted to his account.

Twitter went bananas, too, as Drake's account tallied a 215 percent rise in weekly retweets and a 79 percent increase in mentions of his handle, @drake.

—William Gruger

Radio Airplay

August 23 2014

billboard

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 94 WKS **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND	194
2	2	**MILEY CYRUS** RCA	122
3	3	**BEYONCE** PARKWOOD/COLUMBIA	193
6	4	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	193
19	5	**ONE DIRECTION** SYCO/COLUMBIA	143
7	6	**SELENA GOMEZ** HOLLYWOOD	192
5	7	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	21
4	8	**ARIANA GRANDE** REPUBLIC	90
8	9	**TYRESE** VOLTRON RECORDZ	32
14	10	**JENNIFER LOPEZ** CAPITOL	180
11	11	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	60
9	12	**KATY PERRY** CAPITOL	194
17	13	**SHAKIRA** SONY MUSIC LATIN/RCA	193
10	14	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	160
15	15	**TAYLOR SWIFT** BIG MACHINE/BMLG	194
12	16	**LUCY HALE** BIGGER PICTURE/DMG NASHVILLE	12
29	17	**DEMI LOVATO** HOLLYWOOD	184
22	18	**THE VAMPS** VIRGIN/CAPITOL	6
13	19	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	192
21	20	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	16
25	21	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	181
20	22	**LUDACRIS** DTP/DEF JAM	59
26	23	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	193
18	24	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	191
50	25	**DADDY YANKEE** EL CARTEL/CAPITOL LATIN/UMLE	4
28	26	**PUFF DADDY** BAD BOY	5
24	27	**ZEZE DI CAMARGO & LUCIANO** SONY MUSIC BRAZIL	4
RE	28	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	169
30	29	**ROMEO SANTOS** SONY MUSIC LATIN	44
39	30	**BECKY G** KEMOSABE/RCA	4
34	31	**JUSTIN TIMBERLAKE** RCA	165
23	32	**BOB MARLEY** TUFF GONG/ISLAND/UME	135
RE	33	**ZENDAYA** HOLLYWOOD	8
31	34	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	16
RE	35	**WALK OFF THE EARTH** SLAPDASH/COLUMBIA	25
36	36	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	7
32	37	**LUCAS LUCCO** SONY MUSIC BRAZIL	12
42	38	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	50
RE	39	**ED SHEERAN** ATLANTIC/AG	33
40	40	**BRUNO MARS** ATLANTIC/AG	183
RE	41	**PRINCE ROYCE** SONY MUSIC LATIN	41
35	42	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	135
16	43	**CHRIS BROWN** RCA	169
27	44	**MICHAEL JACKSON** MJJ/EPIC	184
RE	45	**RIHANNA** SRP/DEF JAM	192
RE	46	**AVRIL LAVIGNE** EPIC	188
RE	47	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	13
NEW	48	**JACOB WHITESIDES** JACOB WHITESIDES	1
RE	49	**ADELE** XL/COLUMBIA	160
RE	50	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	23

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL — Artist	WKS. ON CHART
1	1	#1 2 WKS **STAY WITH ME** — Sam Smith — CAPITOL	4
2	2	**RUDE** — MAGIC! — LATIUM/RCA	12
3	3	**FANCY** — Iggy Azalea Feat. Charli XCX — TURN FIRST/HUSTLE GANG/DEF JAM	18
4	4	**CHANDELIER** — Sia — MONKEY PUZZLE/RCA	9
5	5	**PROBLEM** — Ariana Grande Feat. Iggy Azalea — REPUBLIC	15
7	6	**AM I WRONG** — Nico & Vinz — WARNER BROS.	15
6	7	**LATCH** — Disclosure Feat. Sam Smith — METHOD/PMR/CHERRYTREE/INTERSCOPE	19
20	8	**BANG BANG** — Jessie J, Ariana Grande & Nicki Minaj — LAVA/REPUBLIC	2
18	9	**ALL ABOUT THAT BASS** — Meghan Trainor — EPIC	2
10	10	**BREAK FREE** — Ariana Grande Feat. Zedd — REPUBLIC	5
9	11	**MAPS** — Maroon 5 — 222/INTERSCOPE	7
11	12	**SHOWER** — Becky G — KEMOSABE/RCA	7
8	13	**SUMMER** — Calvin Harris — DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18
13	14	**HABITS (STAY HIGH)** — Tove Lo — ISLAND/REPUBLIC	10
12	15	**ALL OF ME** — John Legend — G.O.O.D./COLUMBIA	33
14	16	**BOOM CLAP** — Charli XCX — NEON GOLD/FOX/ATLANTIC/RRP	6
15	17	**RATHER BE** — Clean Bandit Feat. Jess Glynne — ATLANTIC/RRP	19
23	18	**BLACK WIDOW** — Iggy Azalea Feat. Rita Ora — TURN FIRST/HUSTLE GANG/DEF JAM	3
16	19	**CLASSIC** — MKTO — COLUMBIA	15
22	20	**RIPTIDE** — Vance Joy — LIBERATION/F-STOP/ATLANTIC	9
17	21	**WASTED** — Tiesto Feat. Matthew Koma — MUSICAL FREEDOM/PMIAM/CASABLANCA/REPUBLIC	10
21	22	**A SKY FULL OF STARS** — Coldplay — PARLOPHONE/ATLANTIC	13
19	23	**WIGGLE** — Jason Derulo Feat. Snoop Dogg — BELLIGA HEIGHTS/WARNER BROS.	13
26	24	**DON'T** — Ed Sheeran — ATLANTIC	7
31	25	**BURNIN' IT DOWN** — Jason Aldean — BROKEN BOW	2

RAP STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL — Artist	WKS. ON CHART
1	1	#1 16 WKS **FANCY** — Iggy Azalea Feat. Charli XCX — TURN FIRST/HUSTLE GANG/DEF JAM	23
2	2	**SHOWER** — Becky G — KEMOSABE/RCA	9
3	3	**GANGNAM STYLE** — PSY — SCHOOLBOY/REPUBLIC	61
4	4	**LIFESTYLE** — Rich Gang Feat. Young Thug & Rich Homie Quan — YOUNG MONEY/CASH MONEY/REPUBLIC	6
6	5	**NO MEDIOCRE** — T.I. Feat. Iggy Azalea — GRAND HUSTLE/COLUMBIA	8
5	6	**TIMBER** — Pitbull Feat. Ke$ha — MR. 305/POLO GROUNDS/RCA	41
8	7	**PILLS N POTIONS** — Nicki Minaj — YOUNG MONEY/CASH MONEY/REPUBLIC	11
9	8	**WORK** — Iggy Azalea — TURN FIRST/HUSTLE GANG/DEF JAM	16
12	9	**BLACK WIDOW** — Iggy Azalea Feat. Rita Ora — TURN FIRST/HUSTLE GANG/DEF JAM	3
14	10	**HOT BOY** — Bobby Shmurda — EPIC	2
7	11	**WE DEM BOYZ** — Wiz Khalifa — ROSTRUM/ATLANTIC	17
13	12	**STUDIO** — ScHoolboy Q Feat. BJ The Chicago Kid — TOP DAWG/INTERSCOPE	9
NEW	13	**ANACONDA** — Nicki Minaj — YOUNG MONEY/CASH MONEY/REPUBLIC	1
11	14	**CUT HER OFF** — KCamp Feat. 2 Chainz — DAT REAL/FTE/4.27/INTERSCOPE	14
10	15	**V. 3005** — Childish Gambino — GLASSNOTE	17
18	16	**ABOUT THE MONEY** — T.I. Feat. Young Thug — GRAND HUSTLE/COLUMBIA	6
16	17	**WHO DO YOU LOVE?** — YG Feat. Drake — PUSHAZ INK/CTE/DEF JAM	22
15	18	**CAN'T HOLD US** — Macklemore & Ryan Lewis Feat. Ray Dalton — MACKLEMORE/WARNER BROS.	71
25	19	**0 TO 100 / THE CATCH UP** — Drake — YOUNG MONEY/CASH MONEY/REPUBLIC	2
23	20	**HOOKAH** — Tyga Feat. Young Thug — YOUNG MONEY/CASH MONEY/REPUBLIC	4
17	21	**BELIEVE ME** — Lil Wayne Feat. Drake — YOUNG MONEY/CASH MONEY/REPUBLIC	10
21	22	**RAP GOD** — Eminem — WEB/SHADY/AFTERMATH/INTERSCOPE	43
20	23	**THE MONSTER** — Eminem Feat. Rihanna — WEB/SHADY/AFTERMATH/INTERSCOPE	41
19	24	**SHOW ME** — Kid Ink Feat. Chris Brown — THA ALUMNI GROUP/88 CLASSIC/RCA	39
22	25	**MY HITTA** — YG Feat. Jeezy & Rich Homie Quan — PUSHAZ INK/CTE/DEF JAM	45

For all genre streaming charts, visit billboard.com/biz.

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	#1 3 WKS **RUDE** — MAGIC! — LATIUM/RCA	16
3	2	**STAY WITH ME** — Sam Smith — CAPITOL	13
2	3	**AM I WRONG** — Nico & Vinz — WARNER BROS.	19
4	4	**LATCH** — Disclosure Feat. Sam Smith — METHOD/PMR/CHERRYTREE/INTERSCOPE	25
7	5	GG **BOOM CLAP** — Charli XCX — NEON GOLD/FOX/ATLANTIC/RRP	8
6	6	**MAPS** — Maroon 5 — 222/INTERSCOPE	8
5	7	**PROBLEM** — Ariana Grande Feat. Iggy Azalea — REPUBLIC	15
11	8	**REALLY DON'T CARE** — Demi Lovato Feat. Cher Lloyd — HOLLYWOOD	11
10	9	**LOVE RUNS OUT** — OneRepublic — MOSLEY/INTERSCOPE	13
8	10	**FANCY** — Iggy Azalea Feat. Charli XCX — TURN FIRST/HUSTLE GANG/DEF JAM	20
12	11	**BREAK FREE** — Ariana Grande Feat. Zedd — REPUBLIC	5
14	12	**RATHER BE** — Clean Bandit Feat. Jess Glynne — ATLANTIC/RRP	7
9	13	**SUMMER** — Calvin Harris — DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	20
13	14	**CHANDELIER** — Sia — MONKEY PUZZLE/RCA	12
17	15	**BLACK WIDOW** — Iggy Azalea Feat. Rita Ora — TURN FIRST/HUSTLE GANG/DEF JAM	6
16	16	**BAILANDO** — Enrique Iglesias Feat. Descemer Bueno & Gente de Zona — REPUBLIC	9
15	17	**COME GET IT BAE** — Pharrell Williams — I AM OTHER/COLUMBIA	11
18	18	**SHOWER** — Becky G — KEMOSABE/RCA	10
19	19	**BANG BANG** — Jessie J, Ariana Grande & Nicki Minaj — LAVA/REPUBLIC	2
23	20	**ALL ABOUT THAT BASS** — Meghan Trainor — EPIC	3
20	21	**HIDEAWAY** — Kiesza — LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	5
22	22	**I WILL NEVER LET YOU DOWN** — Rita Ora — ROC NATION/COLUMBIA	9
28	23	**COOL KIDS** — Echosmith — WARNER BROS.	6
27	24	**AMNESIA** — 5 Seconds Of Summer — HEY OR HI/CAPITOL	3
26	25	**DON'T** — Ed Sheeran — ATLANTIC	3

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
2	1	#1 1 WK **STAY WITH ME** — Sam Smith — CAPITOL	10
1	2	**ALL OF ME** — John Legend — G.O.O.D./COLUMBIA	30
3	3	**BEST DAY OF MY LIFE** — American Authors — DIRTY CANVAS/ISLAND/REPUBLIC	34
4	4	**COUNTING STARS** — OneRepublic — MOSLEY/INTERSCOPE	47
8	5	GG **AM I WRONG** — Nico & Vinz — WARNER BROS.	9
5	6	**STORY OF MY LIFE** — One Direction — SYCO/COLUMBIA	31
7	7	**HAPPY** — Pharrell Williams — BACK LOT/COLUMBIA	26
9	8	**NOT A BAD THING** — Justin Timberlake — RCA	17
6	9	**DARK HORSE** — Katy Perry Feat. Juicy J — CAPITOL	26
11	10	**ME AND MY BROKEN HEART** — Rixton — SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	13
13	11	**RUDE** — MAGIC! — LATIUM/RCA	8
12	12	**AIN'T IT FUN** — Paramore — FUELED BY RAMEN/RRP	13
16	13	**MAPS** — Maroon 5 — 222/INTERSCOPE	6
14	14	**LOVE NEVER FELT SO GOOD** — Michael Jackson & Justin Timberlake — MJJ/EPIC	15
18	15	**ANGEL IN BLUE JEANS** — Train — COLUMBIA	6
17	16	**SING** — Ed Sheeran — ATLANTIC	14
15	17	**RAGING FIRE** — Phillip Phillips — 19/INTERSCOPE	19
19	18	**HUMAN** — Christina Perri — ATLANTIC/RRP	19
21	19	**LOVE RUNS OUT** — OneRepublic — MOSLEY/INTERSCOPE	7
22	20	**GIRLS CHASE BOYS** — Ingrid Michaelson — CABIN 24/MOM + POP/RED	12
20	21	**I CHOOSE YOU** — Sara Bareilles — EPIC	18
23	22	**PROBLEM** — Ariana Grande Feat. Iggy Azalea — REPUBLIC	4
24	23	**A SKY FULL OF STARS** — Coldplay — PARLOPHONE/ATLANTIC	3
28	24	**SUMMER** — Calvin Harris — DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	3
25	25	**FOREVER** — Whitney Wolanin — TOPNOTCH	7

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, Youtube and Instagram, reactions and conversations across Twitter, Youtube, Instagram and Facebook, and views to an artist's Wikipedia page, as measured by music analytics service Next Big Sound. **ON-DEMAND SONGS:** The week's top on-demand play requests and plays from unlimited listener-controlled radio songs and on-demand songs and videos and within the genre on leading online music subscription services. **RAP STREAMING SONGS:** This week's top streamed radio songs and videos and within the genre on leading online music subscription services, as measured by Nielsen BDS. Songs are ranked by audience impressions, as measured by audience detections, except for Country and R&B/Hip-Hop, which are ranked by radio airplay

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **RUDE** LATIUM/RCA	MAGIC!	15
2	2	**STAY WITH ME** CAPITOL	Sam Smith	18
3	3	**AM I WRONG** WARNER BROS.	Nico & Vinz	21
4	4	**MAPS** 222/INTERSCOPE	Maroon 5	8
5	5	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic	16
6	6	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	25
9	7	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	11
8	8	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	13
7	9	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	26
11	10	**ANGEL IN BLUE JEANS** COLUMBIA	Train	9
12	11	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	12
13	12	**CLASSIC** COLUMBIA	MKTO	16
10	13	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	19
17	14	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	8
16	15	**BELIEVER** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	12
19	16	**COOL KIDS** WARNER BROS.	Echosmith	6
18	17	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	13
20	18	**SING** ATLANTIC	Ed Sheeran	18
21	19	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/BRP	Charli XCX	5
22	20	**DON'T** ATLANTIC	Ed Sheeran	4
25	21	GG **SECRETS** CAPITOL	Mary Lambert	4
27	22	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	3
26	23	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Ft. Jason Derulo & Luke Bryan	7
24	24	**BACK HOME** S-CURVE	Andy Grammer	14
23	25	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	11

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **RIPTIDE** LIBERATION/F-STOP/ATLANTIC	Vance Joy	15
1	2	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	22
3	3	**FEVER** NONESUCH/WARNER BROS.	The Black Keys	20
5	4	**MY SWEET SUMMER** FIVE SEVEN	Dirty Heads	13
8	5	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	10
4	6	**I WANNA GET BETTER** RCA	Bleachers	23
7	7	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	12
10	8	**BACK TO THE SHACK** REPUBLIC	Weezer	3
9	9	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	29
11	10	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	31
6	11	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** DOMINO/ADA	Arctic Monkeys	23
12	12	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	49
14	13	**LEFT HAND FREE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	5
13	14	**I DON'T WANT TO BE HERE ANYMORE** INTERSCOPE	Rise Against	9
16	15	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	8
20	16	**TAKE IT AS IT COMES** ATO	J Roddy Walston & The Business	13
22	17	**WEEKEND** WARNER BROS.	Priory	4
19	18	**REVERSE** DOWNTOWN	SomeKindaWonderful	18
21	19	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	14
17	20	**LAZARETTO** THIRD MAN/COLUMBIA	Jack White	16
30	21	**FLAWS** VIRGIN/CAPITOL	Bastille	4
26	22	**I'M ONLY JOKING** TOKOLOSHE/EPIC	KONGOS	6
27	23	**BEWARE THE DOG** WIND-UP	The Griswolds	5
25	24	**DO OR DIE** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	11
24	25	**ONE MINUTE MORE** MARVEL/HOLLYWOOD/LAZY HOOKS/CAPITOL	Capital Cities	14

MAINSTREAM ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **1000HP** REPUBLIC	Godsmack	9
3	2	**BALLAST** ELEVEN SEVEN	Nothing More	22
1	3	**WORDS AS WEAPONS** THE BICYCLE MUSIC COMPANY/CMG	Seether	14
5	4	**UNTIL IT'S GONE** MACHINE SHOP/WARNER BROS.	Linkin Park	12
4	5	**DROWN** 604/ROADRUNNER/RRP	Theory Of A Deadman	16
7	6	**MESSED UP WORLD** GDN' DOWN/RAZOR & TIE	The Pretty Reckless	9
6	7	**I DON'T WANT TO BE HERE ANYMORE** INTERSCOPE	Rise Against	9
8	8	**WORLD ON FIRE** DIK HAYD/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	8
10	9	**MY DEMONS** TRUE ANOMALY/LAND SHARK	Starset	35
9	10	**PAINKILLER** RCA	Three Days Grace	19
11	11	**ROOM TO BREATHE** PROSPECT PARK	You Me At Six	16
12	12	**TAKE THE BULLETS AWAY** HEAR IT LOUD/ATLANTIC	We As Human Feat. Lacey Strum	19
16	13	**BACK TO THE SHACK** REPUBLIC	Weezer	3
14	14	**HATER** PROSPECT PARK	Korn	7
15	15	**HUNTER EATS HUNTER** EPIC	Chevelle	7
18	16	**NOWHERE TO HIDE** WIND-UP	Crobot	10
17	17	**THIS MEANS WAR** WARNER BROS.	Avenged Sevenfold	18
19	18	**WOULD YOU STILL BE THERE** RISE/ADA	Of Mice & Men	26
21	19	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	20
22	20	**RISE** ATLANTIC	Skillet	7
NEW	21	GG **GOTTA GET IT RIGHT** ELEVEN SEVEN	Sixx: A.M.	1
26	22	**LOVE THE WAY YOU HATE ME** HURRICANE MUSIC/FATAL	Like A Storm	14
20	23	**DOG ON A LEASH** VIRGIN/CAPITOL	Adelitas Way	19
29	24	**CRIMINAL** IMAGEN/HIGHWAY STAR	Framing Hanley	8
28	25	**RESPECT** FAT LADY	Devour The Day	8

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **I DON'T DANCE** CURB	Lee Brice	27
3	2	**DRUNK ON A PLANE** CAPITOL NASHVILLE	Dierks Bentley	19
5	3	**BARTENDER** CAPITOL NASHVILLE	Lady Antebellum	13
6	4	**RIVER BANK** ARISTA NASHVILLE	Brad Paisley	19
7	5	**MEANWHILE BACK AT MAMA'S** BIG MACHINE	Tim McGraw Feat. Faith Hill	17
1	6	**WE ARE TONIGHT** MERCURY	Billy Currington	38
8	7	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8
9	8	GG **WHERE IT'S AT (YEP, YEP)** BROKEN BOW	Dustin Lynch	21
4	9	**YEAH** RED BOW	Joe Nichols	31
10	10	**HOPE YOU GET LONELY TONIGHT** WARNER BROS./WMN	Cole Swindell	23
11	11	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	5
12	12	**ROLLER COASTER** CAPITOL NASHVILLE	Luke Bryan	8
13	13	**SONG ABOUT A GIRL** EMI NASHVILLE	Eric Paslay	24
14	14	**SMALL TOWN THROWDOWN** VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	13
15	15	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	39
16	16	**LATER ON** ARISTA NASHVILLE	The Swon Brothers	25
17	17	**SOMETHIN' BAD** 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	12
19	18	AG **BURNIN' IT DOWN** BROKEN BOW	Jason Aldean	3
20	19	**ALL ALRIGHT** NO REVERSE/SOUTHERN GROUND	Zac Brown Band	16
18	20	**DUST** REPUBLIC NASHVILLE	Eli Young Band	28
21	21	**LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	9
23	22	**SUNSHINE & WHISKEY** WARNER BROS./WAR	Frankie Ballard	19
22	23	**COLD ONE** EMI NASHVILLE	Eric Church	12
24	24	**DAY DRINKING** CAPITOL NASHVILLE	Little Big Town	10
25	25	**LOOK AT YOU** B$R/NEW REVOLUTION	Big & Rich	24

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	14
2	2	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	14
3	3	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	31
4	4	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	12
5	5	**GOOD KISSER** RCA	Usher	14
7	6	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	9
6	7	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	20
10	8	**FIGHT NIGHT** QUALITY CONTROL/300	Migos	13
8	9	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	23
16	10	**WALK THRU** RICH HOMIE?/THINKITSAGAME	Rich Homie Quan Feat. Problem	20
14	11	**PILLS N POTIONS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
13	12	**LOVE NEVER FELT SO GOOD** MJJ/EPIC	Michael Jackson & Justin Timberlake	15
9	13	**WE DEM BOYZ** ROSTRUM/ATLANTIC	Wiz Khalifa	17
12	14	**SHE TWERKIN** BASES LOADED/EONE	Ca$h Out	19
15	15	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	8
11	16	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	29
18	17	**NO FLEX ZONE** EARDRUMA/INTERSCOPE	Rae Sremmurd	7
19	18	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	5
17	19	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	29
23	20	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	4
27	21	**IT'S YOU** MOTOWN/CAPITOL	Kem	10
21	22	**SMARTPHONES** SONGBOOK/ATLANTIC	Trey Songz	13
24	23	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	48
20	24	**CUT HER OFF** DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	24
31	25	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **AM I WRONG** WARNER BROS.	Nico & Vinz	12
1	2	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	19
3	3	**MAIN CHICK** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	21
6	4	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	9
5	5	**RUDE** LATIUM/RCA	MAGIC!	14
4	6	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	13
8	7	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	12
7	8	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	15
12	9	**STAY WITH ME** CAPITOL	Sam Smith	8
11	10	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	11
9	11	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	21
14	12	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	7
10	13	**PILLS N POTIONS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	11
16	14	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	7
13	15	**NUMB** NNTME MUCO./DEF JAM	August Alsina Feat. B.o.B & Yo Gotti	16
18	16	**24 HOURS** EPIC	TeeFLii Feat. 2 Chainz	12
17	17	**COME GET IT BAE** I AM OTHER/COLUMBIA	Pharrell Williams	12
25	18	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	5
23	19	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	5
19	20	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	18
22	21	**2AM.** L!/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	19
24	22	**WE DEM BOYZ** ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	9
20	23	**V. 3005** GLASSNOTE	Childish Gambino	19
26	24	**FOREIGN** SONGBOOK/ATLANTIC	Trey Songz	8
28	25	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	5

Joy From Down Under

Melbourne, Australia, native **Vance Joy** tops both Rock Airplay and Alternative, rising 2-1 on each chart, with breakthrough hit "Riptide." Since the former ranking (see Billboard.com/biz) launched more than five years ago, the folk-rocker (real name **James Keogh**) is just the second solo male (in a lead role) to reign. He follows **Gotye** ("Somebody That I Used to Know," 2012), who, while born in Belgium, was raised in Melbourne. The only other lead soloist to top Rock Airplay? **Lorde** ("Royals," 2013; "Team," 2014), from neighboring New Zealand.

Keeping with the theme of international rookie rulers, Norway's **Nico & Vinz** crown two airplay charts with "Am I Wrong." The duo's debut hit ascends 2-1 on Rhythmic and 4-1 on Dance/Mix Show Airplay.

On Adult Top 40, **Train** rolls to its lucky 13th top 10 as "Angel in Blue Jeans" lifts 11-10. The band moves into a four-way tie with **Kelly Clarkson**, **Matchbox Twenty** and **Katy Perry** for the third-most top 10s dating to the chart's first appearance in *Billboard* on March 16, 1996. **Maroon 5**, which holds at No. 4 with "Maps," leads with 16 top 10s, followed by **Goo Goo Dolls** (14). Meanwhile, Goos frontman **John Rzeznik** bullets at No. 19 on Dance/Mix Show Airplay as the featured act on **Cash Cash**'s "Lightning."

—Gary Trust

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard August 23 2014

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**#1 3 WKS** **BURNIN' IT DOWN** BROKEN BOW/BBMG	Jason Aldean	3
2	2	**DIRT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	5
3	3	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	8
5	4	**BARTENDER** CAPITOL NASHVILLE/UMGN	Lady Antebellum	12
4	5	**DRUNK ON A PLANE** CAPITOL NASHVILLE/UMGN	Dierks Bentley	15
8	6	**SOMETHIN' BAD** RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	12
14	7	**MEANWHILE BACK AT MAMA'S** BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	16
7	8	**LEAVE THE NIGHT ON** MCA NASHVILLE/UMGN	Sam Hunt	8
10	9	**ROLLER COASTER** CAPITOL NASHVILLE/UMGN	Luke Bryan	7
6	10	**I DON'T DANCE** CURB	Lee Brice	24
9	11	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	37
15	12	**PLAY IT AGAIN** CAPITOL NASHVILLE/UMGN	Luke Bryan	37
19	13	**DAY DRINKING** CAPITOL NASHVILLE/UMGN	Little Big Town	10
23	14	**HOPE YOU GET LONELY TONIGHT** WARNER BROS./WMN	Cole Swindell	27
13	15	**BEACHIN'** RCA NASHVILLE/SMN	Jake Owen	26
17	16	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE/SMN	Chase Rice	36
25	17	**SMALL TOWN THROWDOWN** VALORY/BMLG	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	13
11	18	**SUNSHINE & WHISKEY** WARNER BROS./WMN	Frankie Ballard	11
26	19	**COLD ONE** EMI NASHVILLE/UMGN	Eric Church	10
18	20	**RIVER BANK** ARISTA NASHVILLE/SMN	Brad Paisley	18
16	21	**YEAH** RED BOW/BBMG	Joe Nichols	23
29	22	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	34
28	23	**MY EYES** WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	19
20	24	**WHERE IT'S AT** BROKEN BOW/BBMG	Dustin Lynch	17
12	25	**GIRL IN A COUNTRY SONG** DOT/BMLG	Maddie & Tae	4

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**#1 7 WKS** **COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	25
2	2	**HABITS (STAY HIGH)** ISLAND	Tove Lo	10
3	3	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	14
4	4	**RIPTIDE** LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	12
5	5	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	8
7	6	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	13
6	7	**AIN'T IT FUN** FUELED BY RAMEN/AG	Paramore	26
NEW	8	**THE NEGATIVE ONE** ROADRUNNER/AG	Slipknot	1
9	9	**POMPEII** VIRGIN/CAPITOL	Bastille	58
8	10	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND	American Authors	44
11	11	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	77
12	12	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	107
13	13	**I WANNA GET BETTER** RCA	Bleachers	17
16	14	**SAIL** RED BULL	AWOLNATION	175
14	15	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	88
19	16	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	11
20	17	**LET HER GO** BLACK CROW/NETTWERK	Passenger	62
10	18	**TENNIS COURT** LAVA/REPUBLIC	Lorde	44
15	19	**JUNGLE** KIDINAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassadors	13
21	20	**ROYALS** LAVA/REPUBLIC	Lorde	61
18	21	**PEACE** VANGUARD/WELK	O.A.R.	17
22	22	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys	48
NEW	23	**GOD OF OCEAN TIDES** CAPITOL	Counting Crows	1
32	24	**THUNDERSTRUCK** COLUMBIA/LEGACY	AC/DC	68
23	25	**TEAM** LAVA/REPUBLIC	Lorde	48

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	**#1 1 WK** **ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
2	2	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9
1	3	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	23
NEW	4	**WILD LIFE** JACK AND JACK	Jack & Jack	1
7	5	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	9
5	6	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	36
6	7	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	52
4	8	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
3	9	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	16
10	10	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	8
9	11	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	19
NEW	12	**SHELL SHOCKED** ATLANTIC/AG	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik	1
NEW	13	**PROMISES** ROSTRUM/ATLANTIC/AG	Wiz Khalifa	1
8	14	**COME GET IT BAE** I AM OTHER/COLUMBIA	Pharrell Williams	18
11	15	**PILLS N POTIONS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
12	16	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	11
15	17	**WE DEM BOYZ** ROSTRUM/ATLANTIC/AG	Wiz Khalifa	19
14	18	**STUDIO** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. BJ The Chicago Kid	14
22	19	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5
17	20	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	30
21	21	**OFTEN** XO/REPUBLIC	The Weeknd	2
16	22	**LOVE NEVER FELT SO GOOD** MJJ/EPIC	Michael Jackson & Justin Timberlake	15
19	23	**OR NAH** ATLANTIC/AG	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	23
20	24	**WORK** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	18
31	25	**HOT BOY** EPIC	Bobby Shmurda	2

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**#1 17 WKS** **BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	21
2	2	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	208
3	3	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	68
4	4	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	24
7	5	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	30
8	6	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	240
31	7	**TRAVESURAS** LA INDUSTRIA	Nicky Jam	11
9	8	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	222
10	9	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	38
12	10	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	27
11	11	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	24
13	12	**PASSION WHINE** CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	17
14	13	**COMO YO LE DOY** MR. 305	Pitbull Feat. Don Miguelo	12
5	14	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	240
15	15	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	50
16	16	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	53
17	17	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	56
18	18	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	96
19	19	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	186
21	20	**HUMANOS A MARTE** SONY MUSIC LATIN	Chayanne	16
44	21	**CREO EN MI** SONY MUSIC LATIN	Natalia Jimenez	5
24	22	**SOY DE RANCHO** TWINS	El Komander	26
6	23	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos	29
20	24	**QUIEN SE ANIMA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15
28	25	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher	154

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	**#1 2 WKS** **RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	22
1	2	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	6
3	3	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	48
4	4	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	34
5	5	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	21
6	6	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	6
8	7	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	10
7	8	**WASTED** MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	16
9	9	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	3
10	10	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	6
11	11	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	4
14	12	**CHIMES** WARP	Hudson Mohawke	3
13	13	**WAKE ME UP!** PRMD/ISLAND	Avicii	59
NEW	14	**KANYE** DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	1
12	15	**TEN FEET TALL** WALL/PM:AM/DEF JAM	Afrojack Feat. Wrabel	19
15	16	**ANIMALS** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	57
29	17	**SHATTER ME** LINDSEYSTOMP	Lindsey Stirling Feat. Lzzy Hale	12
16	18	**EVERYTHING IS AWESOME!!!** WATERTOWER	Tegan And Sara Feat. The Lonely Island	27
17	19	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	54
18	20	**HEY BROTHER** PRMD/ISLAND	Avicii	47
39	21	**GET LOW** WEDGEWOOD/DJ SNAKE/COLUMBIA	Dillon Francis & DJ Snake	23
19	22	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	138
20	23	**DARE (LA LA LA)** RCA	Shakira	16
31	24	**FIVE HOURS** LE7ELS/PRMD	Deorro	11
24	25	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	69

RAP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	**#1 1 WK** **ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
2	2	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	16
1	3	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	23
3	4	**SHOWER** KEMOSABE/RCA	Becky G	14
NEW	5	**WILD LIFE** JACK AND JACK	Jack & Jack	1
4	6	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
5	7	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	8
7	8	**FIREBALL** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	3
NEW	9	**ALL I NEED IS YOU** REACH	Lecrae	1
42	10	**SHELL SHOCKED** ATLANTIC/AG	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik	3
6	11	**PILLS N POTIONS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
8	12	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	11
11	13	**WE DEM BOYZ** ROSTRUM/ATLANTIC/AG	Wiz Khalifa	20
10	14	**STUDIO** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. BJ The Chicago Kid	16
13	15	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	3
15	16	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	6
14	17	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	5
12	18	**WORK** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	21
21	19	**HOT N*GGA** EPIC	Bobby Shmurda	2
19	20	**NO FLEX ZONE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	5
17	21	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	44
20	22	**FIGHT NIGHT** QUALITY CONTROL/300/AG	Migos	12
18	23	**V. 3005** GLASSNOTE	Childish Gambino	24
16	24	**MAIN CHICK** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	20
9	25	**STAYIN OUT ALL NIGHT** ROSTRUM/ATLANTIC/AG	Wiz Khalifa	2

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **ELUVEITIE** NUCLEAR BLAST	Origins	1	1
NEW		2	**RICO CALHOUN** AUTHORITY FIGURE	Studio Sessions	2	1
NEW		3	**MICKY & THE MOTORCARS** MICKY & THE MOTORCARS	Hearts From Above	3	1
NEW		4	**BILLY JOE SHAVER** LIGHTNING ROD	Long In The Tooth	4	1
11	3	5	**ECHOSMITH** WARNER BROS.	Talking Dreams	3	10
10	4	6	**MILKY CHANCE** LICHTDICHT/REPUBLIC	Stolen Dance (EP)	4	12
NEW		7	**ALESTORM** NAPALM	Sunset On The Golden Age	7	1
NEW		8	**RYN WEAVER** FRIENDS KEEP SECRETS/INTERSCOPE/IGA	Promises (EP)	8	1
NEW		9	**THE WIND + THE WAVE** RCA	From The Wreckage	9	1
NEW		10	**ZOMBOY** NEVER SAY DIE	The Outbreak	10	1
NEW		11	**MANAFEST** BEC	The Moment	11	1
19	6	12	**KIESZA** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	6	5
NEW		13	**BELPHEGOR** NUCLEAR BLAST	Conjuring The Dead	13	1
NEW		14	**THE INTERRUPTERS** HELLCAT/EPITAPH	The Interrupters	14	1
NEW		15	**SOMI** OKEH/SONY MASTERWORKS	The Lagos Music Salon	15	1
-	12	16	**SAM LACHOW** SAM LACHOW	Huckleberry	12	2
-	9	17	**ANGUS AND JULIA STONE** AMERICAN/REPUBLIC	Angus & Julia Stone	9	2
NEW		18	**MOUTH OF THE SOUTH** FACEDOWN	Struggle Well	18	1
NEW		19	**TWIN PEAKS** GRAND JURY/FAT POSSUM	Wild Onion	19	1
NEW		20	**BEAR IN HEAVEN** DEAD OCEANS	Time Is Over One Day Old	20	1
NEW		21	**COLD WORLD** DEATHWISH	How The Gods Chill	21	1
17	7	22	**MIGOS** QUALITY CONTROL/300	No Label II	4	10
21	14	23	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	4	8
RE-ENTRY		24	**THE SECRET SISTERS** BELADROIT/REPUBLIC	Put Your Needle Down	1	7
22	13	25	**TOVE LO** ISLAND	Truth Serum (EP)	13	23
32	26	26	GG **FLUME** FUTURE CLASSIC/MOM + POP	Flume	20	16
-	17	27	**TEMPLES** FAT POSSUM	Sun Structures	4	17
NEW		28	**MARY SARAH** CLEOPATRA	Mary Sarah And Friends: Bridges	28	1
NEW		29	**THE EMPTY HEARTS** 429/SLG	The Empty Hearts	29	1
5	8	30	**THE RAVEONETTES** BEAT DIES	Pe'ahi	5	3
14	18	31	**AUDRA MCDONALD** PS CLASSICS	Lady Day At Emerson's Bar & Grill (Original Broadway Cast Recording)	1	4
NEW		32	**NACHTMYSTIUM** CENTURY MEDIA	The World We Left Behind	32	1
26	19	33	**MAGIC MAN** NEON GOLD/COLUMBIA	Before The Waves	3	5
28	23	34	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	6	5
-	5	35	**GEORGE TANDY, JR.** REDSTAR/REPUBLIC	The Foundation	5	2
NEW		36	**WILDCAT! WILDCAT!** DOWNTOWN	No Moon At All	36	1
NEW		37	**THE ROSEBUDS** WESTERN VINYL	Sand + Silence	37	1
NEW		38	**OWL JOHN** ATLANTIC/AG	Owl John	38	1
NEW		39	**JOHN GARCIA** NAPALM	John Garcia	39	1
NEW		40	**ENTOMBED A.D.** CENTURY MEDIA	Back To The Front	40	1
NEW		41	**DAVID KILGOUR AND THE HEAVY 8'S** MERGE	End Times Undone	41	1
12	25	42	**ALVVAYS** POLYVINYL	Alvvays	12	3
-	2	43	**JON BATISTE AND STAY HUMAN** RAZOR & TIE	Social Music	2	2
33	35	44	**PHOX** PARTISAN/KNITTING FACTORY	PHOX	1	7
RE-ENTRY		45	**FKA TWIGS** YOUNG TURKS	EP2	13	3
2	21	46	**FALLUJAH** UNIQUE LEADER	The Flesh Prevails	2	3
40	34	47	**LUCIUS** MOM + POP	Wildewoman	5	29
-	29	48	**JASON GRAY** CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2	7
RE-ENTRY		49	**GOT A GIRL** BULK	I Love You But I Must Drive Off This Cliff Now	27	2
RE-ENTRY		50	**COURTNEY BARNETT** MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	2	14

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	6
1	2	**LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	8
6	3	**HOPE YOU GET LONELY TONIGHT** WARNER BROS. NASHVILLE/WMN	Cole Swindell	12
3	4	**RIPTIDE** LIBERATION/F-STOP/ATLANTIC	Vance Joy	11
7	5	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	6
9	6	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	15
13	7	**HOT BOY** EPIC	Bobby Shmurda	2
8	8	**V. 3005** GLASSNOTE	Childish Gambino	22
5	9	**I'M READY** AJR/WARNER BROS.	AJR	11
12	10	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	5
10	11	**SUNSHINE & WHISKEY** WARNER BROS./WAR	Frankie Ballard	9
NEW	12	**WILD LIFE** JACK AND JACK	Jack & Jack	1
11	13	**FIGHT NIGHT** QUALITY CONTROL/300	Migos	8
15	14	**I WILL NEVER LET YOU DOWN** ROC NATION/COLUMBIA	Rita Ora	6
14	15	**NO FLEX ZONE** EARDRUMA/INTERSCOPE	Rae Sremmurd	4
16	16	**LATER ON** ARISTA NASHVILLE	The Swon Brothers	9
4	17	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	3
20	18	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	4
18	19	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	3
21	20	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	10
NEW	21	**SOMEBODY TO YOU** ISLAND/REPUBLIC	The Vamps Feat. Demi Lovato	1
17	22	**2AM.** LT/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	7
24	23	**24 HOURS** EPIC	TeeFLii Feat. 2 Chainz	5
22	24	**I WANNA GET BETTER** RCA	Bleachers	8
23	25	**OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	34

REGIONAL HEATSEEKERS #1 ALBUMS™

DJ-producer **Flume**'s self-titled album (No. 26 on *Billboard*'s Heatseekers Albums chart, and a former No. 1 on the Australian Recording Industry Association's albums chart) has been consistently selling since April, moving nearly 1,000 copies weekly. Its total sales are 35,000, according to Nielsen SoundScan. The 22-year-old (real name **Harley Streten**) recently played Lollapalooza and multiple sellouts in New York and Los Angeles.

—Keith Caulfield

PACIFIC

1	**MILKY CHANCE**	STOLEN DANCE (EP)
2	**THE INTERRUPTERS**	THE INTERRUPTERS
3	**ELUVEITIE**	ORIGINS
4	**RICO CALHOUN**	STUDIO SESSIONS
5	**RYN WEAVER**	PROMISES (EP)
6	**KIESZA**	HIDEAWAY (EP)
7	**REFLECTIONS**	EXI(S)T
8	**BILLY JOE SHAVER**	LONG IN THE TOOTH
9	**ZOMBOY**	THE OUTBREAK
10	**FLUME**	FLUME

MOUNTAIN

1	**ECHOSMITH**	TALKING DREAMS
2	**MICKY & THE MOTORCARS**	HEARTS FROM ABOVE
3	**ELUVEITIE**	ORIGINS
4	**THE WIND + THE WAVE**	FROM THE WRECKAGE
5	**VANNA**	VOID
6	**MILKY CHANCE**	STOLEN DANCE (EP)
7	**ZOMBOY**	THE OUTBREAK
8	**SANDRA TURLEY**	INSIDE MY SOUL
9	**RICO CALHOUN**	STUDIO SESSIONS
10	**ICE NINE KILLS**	THE PREDATOR BECOMES THE PREY

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. **HEATSEEKERS SONGS:** The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 1 WKS **BURNIN' IT DOWN** / M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean / BROKEN BOW	1	4
2	2	2	**DIRT** / J.MOI (C.TOMPKINS,R.CLAWSON)	Florida Georgia Line / REPUBLIC NASHVILLE	1	6
3	3	3	**AMERICAN KIDS** / B.CANNON,K.CHESNEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney / BLUE CHAIR/COLUMBIA NASHVILLE	2	8
4	4	4	**DRUNK ON A PLANE** ● / R. COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley / CAPITOL NASHVILLE	3	16
6	5	5	**BARTENDER** / N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum / CAPITOL NASHVILLE	4	12
5	6	6	**I DON'T DANCE** / L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice / CURB	5	24
11	11	7	DG **MEANWHILE BACK AT MAMA'S** / T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Featuring Faith Hill / BIG MACHINE	7	18
8	7	8	**THIS IS HOW WE ROLL** ▲ / J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Featuring Luke Bryan / REPUBLIC NASHVILLE	1	37
9	8	9	**SOMETHIN' BAD** ● / F.LIDDELL,Z.AINLAY,G.WORF (C. DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood / RCA/ARISTA NASHVILLE/RCA NASHVILLE	1	12
10	9	10	**LEAVE THE NIGHT ON** / Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt / MCA NASHVILLE	9	8
15	15	11	**ROLLER COASTER** / J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan / CAPITOL NASHVILLE	11	9
13	12	12	**RIVER BANK** / B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE)	Brad Paisley / ARISTA NASHVILLE	12	19
17	17	13	**HOPE YOU GET LONELY TONIGHT** / M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell / WARNER BROS./WMN	13	30
14	14	14	AG **WHERE IT'S AT (YEP, YEP)** / M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch / BROKEN BOW	14	18
7	10	15	**YEAH** ● / T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols / RED BOW	7	26
21	21	16	SG **SMALL TOWN THROWDOWN** / D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Feat. Justin Moore & Thomas Rhett / VALORY	16	14
16	18	17	**READY SET ROLL** / C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice / DACK JANIELS/COLUMBIA NASHVILLE	16	36
23	23	18	**DAY DRINKING** / J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town / CAPITOL NASHVILLE	18	10
18	19	19	**SUNSHINE & WHISKEY** / M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard / WARNER BROS./WAR	18	15
19	22	20	**MY EYES** / S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)	Blake Shelton Featuring Gwen Sebastian / WARNER BROS./WMN	4	19
24	26	21	**COLD ONE** / J.JOYCE (E.CHURCH,J.HYDE,L.HUTTON)	Eric Church / EMI NASHVILLE	21	11
20	20	22	**SONG ABOUT A GIRL** / M.ALTMAN (E.PASLAY,J.ALEXANDER,G.SAMPSON)	Eric Paslay / EMI NASHVILLE	18	21
22	24	23	**DUST** / J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band / REPUBLIC NASHVILLE	22	27
25	25	24	**LATER ON** / M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers / ARISTA NASHVILLE	24	22
26	16	25	**GIRL IN A COUNTRY SONG** / D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae / DOT	16	4
27	27	26	**ALL ALRIGHT** / D.GROHL (Z.BROWN,W.DURRETTE,E.CHURCH,J.DE MARTINI,J.D.HOPKINS)	Zac Brown Band / SOUTHERN GROUND	26	13
33	31	27	**SOMEWHERE IN MY CAR** / D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban / HIT RED/CAPITOL NASHVILLE	27	5
28	28	28	**LOOK AT YOU** / B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich / B$R/NEW REVOLUTION	28	22
31	32	29	**PAYBACK** / H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts / BIG MACHINE	29	7
29	30	30	**CLOSE YOUR EYES** / NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee / STONEY CREEK	29	16
30	29	31	**FEELIN' IT** / F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery / 19/INTERSCOPE/MERCURY	29	11
39	34	32	**HOME SWEET HOME** / J.S.STOVER (V.NEIL,N.SIXX,T.LEE)	Justin Moore Featuring Vince Neil / VALORY	32	6
46	44	33	**GOD MADE GIRLS** / J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn / VALORY	33	6
41	37	34	**SHOW YOU OFF** / D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay / WARNER BROS./WAR	34	14
35	35	35	**WHAT I CAN'T PUT DOWN** / B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.LONG)	Jon Pardi / CAPITOL NASHVILLE	33	12
48	41	36	**TATTOO** / D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes / ATLANTIC/WMN	36	6
38	38	37	**RUM** / B. HILL,BROTHERS OSBORNE (J. OSBORNE,T.J. OSBORNE,B.DEAN)	Brothers Osborne / EMI NASHVILLE	34	11
HOT SHOT DEBUT		38	**A GUY WALKS INTO A BAR** / J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr / COLUMBIA NASHVILLE	38	1
40	40	39	**KISS YOU TONIGHT** / F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail / MCA NASHVILLE	37	14
NEW		40	**DO IT LIKE THIS** / C. DESTEFANO (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Chase Rice / DACK JANIELS/COLUMBIA NASHVILLE	40	1
36	39	41	**DIRT ROAD** / B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore / MCA NASHVILLE	35	16
45	43	42	**NIGHT THAT YOU'LL NEVER FORGET** / J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft / RCA NASHVILLE	42	12
43	42	43	**LIKE A COWBOY** / D.GEORGE (R.HOUSER,B.LONG)	Randy Houser / STONEY CREEK	42	9
NEW		44	**HANGIN' AROUND** / K.STEGALL (J.ABBOTT,J.OSBORNE,S.MCANALLY)	Josh Abbott Band / ATLANTIC/WMN	44	1
NEW		45	**PERFECT STORM** / L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley / ARISTA NASHVILLE	45	1
44	45	46	**KEEP IT TO YOURSELF** / K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves / MERCURY	40	11
47	47	47	**LOVE** / S.HENDRICKS (C.GRAVITT,J.ROBBINS)	Jana Kramer / ELEKTRA NASHVILLE/WAR	37	11
RE-ENTRY		48	**THAT'S DAMN ROCK & ROLL** / J.JOYCE (E.CHURCH,M.P.HEENEY,C.BEATHARD)	Eric Church / EMI NASHVILLE	43	2
NEW		49	**LITTLE RED WAGON** / F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert / RCA NASHVILLE	49	1
-	36	50	**WE GOIN' OUT** / C. DESTEFANO (C. DESTEFANO,S.MINOR,C.RICE)	Chase Rice / DACK JANIELS/COLUMBIA NASHVILLE	36	2

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 12 WKS GG **LUKE BRYAN** ▲ / CAPITOL NASHVILLE/UMGN	Crash My Party	53
1	2	**BRANTLEY GILBERT** ● / VALORY/BMLG	Just As I Am	12
2	3	**MIRANDA LAMBERT** ● / RCA NASHVILLE/SMN	Platinum	10
4	4	**FLORIDA GEORGIA LINE** ▲ / REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	88
7	5	**ERIC CHURCH** ● / EMI NASHVILLE/UMGN	The Outsiders	26
5	6	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10
6	7	**BIG SMO** / BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	10
12	8	PS **COLE SWINDELL** / WARNER BROS./WMN	Cole Swindell	25
11	9	**BLAKE SHELTON** ▲ / WARNER BROS./WMN	Based On A True Story ...	72
9	10	**DIERKS BENTLEY** / CAPITOL NASHVILLE/UMGN	Riser	24
10	11	**RASCAL FLATTS** / BIG MACHINE/BMLG	Rewind	13
8	12	**COLT FORD** / AVERAGE JOES	Thanks For Listening	6
15	13	**JAKE OWEN** / RCA NASHVILLE/SMN	Days Of Gold	36
13	14	**JASON ALDEAN** ▲ / BROKEN BOW/BBMG	Night Train	95
16	15	**HUNTER HAYES** / ATLANTIC/WMN	Storyline	14
14	16	**OLD CROW MEDICINE SHOW** / ATO	Remedy	6
HOT SHOT DEBUT	17	**MICKY & THE MOTORCARS** / MICKY & THE MOTORCARS	Hearts From Above	1
20	18	**KEITH URBAN** / HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	48
NEW	19	**BILLY JOE SHAVER** / LIGHTNING ROD	Long In The Tooth	1
NEW	20	**SUNNY SWEENEY** / AUNT DADDY/THIRTY TIGERS	Provoked	1
19	21	**KACEY MUSGRAVES** ● / MERCURY/UMGN	Same Trailer Different Park	73
17	22	**WILLIE NELSON** / LEGACY	Band Of Brothers	8
NEW	23	**SHOOTER JENNINGS** / BLACK COUNTRY ROCK	Don't Wait Up (For George) (EP)	1
22	24	**THE BAND PERRY** ● / REPUBLIC NASHVILLE/BMLG	Pioneer	71
RE	25	**VARIOUS ARTISTS** / ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	4
21	26	**JUSTIN MOORE** / VALORY/BMLG	Off The Beaten Path	47
27	27	**DARIUS RUCKER** ● / CAPITOL NASHVILLE/UMGN	True Believers	64
31	28	**THOMAS RHETT** / VALORY/BMLG	It Goes Like This	41
18	29	**DAN + SHAY** / WARNER BROS./WMN	Where It All Began	19
23	30	**CHRIS YOUNG** / RCA NASHVILLE/SMN	A.M.	47
25	31	**LADY ANTEBELLUM** ● / CAPITOL NASHVILLE/UMGN	Golden	66
40	32	**ZAC BROWN BAND** / SOUTHERN GROUND	The Grohl Sessions: Vol. I (EP)	21
45	33	**LUKE BRYAN** ● / CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	64
26	34	**STURGILL SIMPSON** / HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	13
24	35	**GEORGE STRAIT** ● / MCA NASHVILLE/UMGN	Love Is Everything	65
28	36	**JOE NICHOLS** / RED BOW/BBMG	Crickets	26
33	37	**HOME FREE** / COLUMBIA	Crazy Life	10
29	38	**LUCY HALE** / DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD	Road Between	10
30	39	**SCOTTY MCCREERY** / 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	43
35	40	**FRANKIE BALLARD** / WARNER BROS./WMN	Sunshine & Whiskey	18
34	41	**TYLER FARR** / COLUMBIA NASHVILLE/SMN	Redneck Crazy	45
RE	42	**THE SECRET SISTERS** / BELADROIT/REPUBLIC	Put Your Needle Down	4
44	43	**JENNIFER NETTLES** / MERCURY/UMGN	That Girl	30
42	44	**ELI YOUNG BAND** / REPUBLIC NASHVILLE/BMLG	10,000 Towns	23
48	45	**JON PARDI** / CAPITOL NASHVILLE/UMGN	Write You A Song	20
RE	46	**SOUNDTRACK** / ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 2	11
37	47	**JOHNNY CASH** / COLUMBIA/LEGACY	Out Among The Stars	20
39	48	**RANDY TRAVIS** / WORD-CURB/WARNER BROS.	Hymns: 17 Timeless Songs Of Faith	6
RE	49	**ERIC PASLAY** / EMI NASHVILLE/UMGN	Eric Paslay	11
NEW	50	**LEANN RIMES** / CURB	Greatest Hits & Dance Like You Don't Give A... Greatest Hits: Remixes	1

McGraw, Hill Mark Milestones

As **Tim McGraw**'s "Meanwhile Back at Mama's" (featuring wife **Faith Hill**) jumps 11-7 on Hot Country Songs, each artist celebrates notable achievements. McGraw notches his landmark 50th top 10, while Hill ends a seven-year absence from the upper tier. She had last visited the top 10 with the couple's "I Need You," which peaked at No. 8 on Aug. 4, 2007. Hill had last reached the top 10 on her own with "Sunshine and Summertime" (No. 7, 2006).

Dating to his first week in the upper region more than 20 years ago ("Indian Outlaw" flew 14-9 on March 26, 1994), McGraw widens his lead for the most top 10s among all acts, further distancing himself from runner-up **George Strait**, who has totaled 47 top 10s in that span. Since Oct. 20, 1958, when *Billboard*'s various country songs charts merged into one all-inclusive list, Strait leads with 86 top 10s. McGraw ranks sixth.

"Mama's" adds top Digital Gainer stripes on Hot Country Songs with a 54 percent increase to 43,000 downloads sold — its best sales week — according to Nielsen SoundScan. It returns to the Country Digital Songs top 10 (14-7) for the first time in four months. It debuted at No. 9 on April 26.

Jason Aldean leads Hot Country Songs for a third straight week with "Burnin' It Down," which also becomes his first No. 1 (3-1) on Country Streaming Songs (2.3 million U.S. streams, up 24 percent, according to Nielsen BDS).

On Country Airplay, **Lee Brice** claims his fourth No. 1 with "I Don't Dance" (2-1). —*Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

billboard

August 23 2014

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	1	1	#1 1 WKS AG **A SKY FULL OF STARS**	Coldplay	1	15
5	3	2	**HABITS (STAY HIGH)** ● THE STRUTS,HIPPIE SABOTAGE (T.LO,J.ERI,STROM,L.SODERBERG,J.SAURER,K.SAURER)	Tove Lo ISLAND/REPUBLIC	2	11
2	2	3	**POMPEII** ▲ M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1	65
3	5	4	DG **COME WITH ME NOW** ▲ KONGOS (J.L.KONGOS)	KONGOS TOKOLOSHE/EPIC	2	28
1	4	5	**AIN'T IT FUN** ▲ J.MELDAL-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	1	29
6	6	6	**BEST DAY OF MY LIFE** ▲ SHEP GOODMAN,A.ACCETTA (Z.BARNETT,I.SHELLEY,D.RUBIN,N.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	2	47
8	7	7	**RIPTIDE** I.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy LIBERATION/F-STOP/ATLANTIC	7	25
7	8	8	**TEAM** ▲ J.LITTLE (E.X.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2	48
10	9	9	**STOLEN DANCE** P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/REPUBLIC	9	10
12	11	10	**TAKE ME TO CHURCH** A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	10	15
11	12	11	**I WANNA GET BETTER** J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	10	22
14	13	12	**DANGEROUS** BIG DATA (A.WILKIS,D.ARMBRUSTER)	Big Data Featuring Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	12	13
18	17	13	**MY SWEET SUMMER** N.HOLLOWELL-DHAR (J.WATSON,D.BUSHNELL,R.R.RAMIREZ,N.HOLLOWELL-DHAR)	Dirty Heads FIVE SEVEN	13	11
16	16	14	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** J.FORD,R. ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	14	30
13	14	15	**FEVER** DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	12	20
20	19	16	**BELIEVER** SHEP GOODMAN,A.ACCETTA (Z.BARNETT,I.SHELLEY,M.SANCHEZ,D.RUBIN,M.GOODMAN,S.ACCETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	16	8
15	15	17	**PEACE** G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY)	O.A.R. VANGUARD	13	20
17	18	18	**MAGIC** COLDPLAY,P.EPWORTH,D.GREEN,S.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	3	23
19	20	19	**WORDS AS WEAPONS** B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	19	14
26	25	20	**LEFT HAND FREE** C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	20	5
HOT SHOT DEBUT		21	**THE NEGATIVE ONE** SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/RRP	21	1
28	29	22	**1000HP** D.FORTMAN (S.ERNA,T.ROMBOLA,R.MERRILL,S.LARKIN)	Godsmack REPUBLIC	22	9
21	22	23	**BACK TO THE SHACK** R.OCASEK (R.CUOMO,J.KASHER HINDLIN)	Weezer REPUBLIC	21	3
23	21	24	**JUNGLE** ALEX DA KID,MIKE DEL RIO (A.GIANTOMME,DEL RIO,C.HARRIS,C.HARRIS,N.FELDSHUH,A.LEVINE,J.N COMMONS)	Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE	10	12
25	26	25	**WE ARE DONE** E.VALENTINE (E.VALENTINE,J.MADDEN,B.MADDEN)	The Madden Brothers CAPITOL	25	6
24	27	26	**I DON'T WANT TO BE HERE ANYMORE** B.STEVENSON,J.LIVERMORE (RISE AGAINST,T.MCILRATH)	Rise Against INTERSCOPE	21	9
27	28	27	**MULTIPLIED** E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	27	10
-	47	28	SG **DO YOU** J.CHICCARELLI,SPOON (B.DANIEL)	Spoon HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG	28	2
29	30	29	**ONE MINUTE MORE** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities MARVEL/HOLLYWOOD/LAZY HOOKS/CAPITOL	29	7
30	31	30	**CARDIAC ARREST** E.PALMQUIST (G.BENNETT,C.BOWMAN,M.MORRIS,R.LIBBY)	Bad Suns VAGRANT	26	15
-	41	31	**GIRLS** M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	31	2
34	34	32	**BALLAST** W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,S.C.STEVENS,P.ESTRADA)	Nothing More ELEVEN SEVEN	32	7
NEW		33	**INSIDE OUT** D.FRIDMANN,SPOON (B.DANIEL)	Spoon HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG	33	1
32	33	34	**ALL I WANT** S.HARRIS (S.GARRIGAN,M.PRENDERGRAST,J.FLANNIGAN)	Kodaline B-UNIQUE/RCA	23	12
33	36	35	**PAINKILLER** G.BROWN (J.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER)	Three Days Grace RCA	24	19
RE-ENTRY		36	**FLAWS** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	36	2
35	35	37	**EVERYBODY WANTS TO RULE THE WORLD** P.SHURKIN (I.STANLEY,R.ORZABAL,C.HUGHES)	Lorde LIONS GATE/REPUBLIC	27	11
36	37	38	**THIS MEANS WAR** M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.I.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.	36	13
NEW		39	**BUDAPEST** BLACKWOOD C. (G. EZRA,J.POTT)	George Ezra COLUMBIA	39	1
39	39	40	**UNTIL IT'S GONE** M.SHINODA,B.DELSON (LINKIN PARK)	Linkin Park MACHINE SHOP/WARNER BROS.	17	13
RE-ENTRY		41	**HUNGER OF THE PINE** C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN,P.J.WILLIAMS,C.HAYNES,III,M.CYRUS)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	40	5
NEW		42	**GOD OF OCEAN TIDES** B.DECK (A.F.DURITZ,M.POWERS,D.VICKERY)	Counting Crows CAPITOL	42	1
47	48	43	**MY DEMONS** R.D.GRAVES (D.BATES,S.AIELLO,R.D.GRAVES)	Starset RAZOR & TIE	43	4
NEW		44	**RENT I PAY** D.FRIDMANN,SPOON (B.DANIEL)	Spoon HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG	44	1
RE-ENTRY		45	**LAST LOVE SONG** R.B.TEDDER,B.KUTZLE (Z.WARD)	ZZ Ward THE BOARDWALK/HOLLYWOOD	45	2
31	40	46	**LAZARETTO** J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	15	16
-	32	47	**LIKE REAL PEOPLE DO** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	2
42	50	48	**THUNDER CLATTER** D.MORRIS,WILD CUB (K.E.DEWITT,J.W.BULLOCK)	Wild Cub MOM + POP	34	18
NEW		49	**GOTTA GET IT RIGHT** J.MICHAEL (N.SIXX,J.MICHAEL)	Sixx: A.M. ELEVEN SEVEN	49	1
45	44	50	**NOT ABOUT ANGELS** J.VAN DEN BOGAERDE,R.EVANS (J.VAN DEN BOGAERDE)	Birdy ATLANTIC	17	11

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 1 WK GG **SOUNDTRACK** MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	2
HOT SHOT DEBUT	2	**GODSMACK** REPUBLIC	1000HP	1
NEW	3	**SPOON** HEADZ UNDER/SEVEN FOUR/LOMA VISTA/REPUBLIC/CONCORD	They Want My Soul	1
1	4	**TOM PETTY AND THE HEARTBREAKERS** REPRISE/WARNER BROS.	Hypnotic Eye	2
2	5	**ERIC CLAPTON & FRIENDS** BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2
6	6	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	12
14	7	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	101
4	8	**THEORY OF A DEADMAN** 604/ROADRUNNER/AG	Savages	2
7	9	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	45
37	10	PS **THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	38
NEW	11	**FAMILY FORCE 5** WORD-CURB/WARNER BROS.	Time Stands Still	1
10	12	**ARCTIC MONKEYS** DOMINO	AM	48
NEW	13	**WOVENWAR** METAL BLADE	Wovenwar	1
5	14	**JENNY LEWIS** WARNER BROS.	Voyager	2
8	15	**JACK WHITE** THIRD MAN/COLUMBIA	Lazaretto	9
12	16	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	The Hunting Party	8
NEW	17	**KIX** LOUD & PROUD	Rock Your Face Off	1
11	18	**RISE AGAINST** INTERSCOPE/IGA	The Black Market	4
15	19	**THE BLACK KEYS** NONESUCH/WARNER BROS.	Turn Blue	13
17	20	**SEETHER** THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	6
22	21	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	132
16	22	**JUDAS PRIEST** EPIC	Redeemer Of Souls	5
18	23	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	24
23	24	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	49
NEW	25	**CAPTURE THE CROWN** ARTERY	Reign Of Terror	1
13	26	**VARIOUS ARTISTS** SIDEONEDUMMY	Vans Warped Tour '14: 2014 Tour Compilation	9
26	27	**KONGOS** TOKOLOSHE/EPIC	Lunatic	17
24	28	**BLEACHERS** RCA	Strange Desire	4
NEW	29	**DARKEST HOUR** SUMERIAN	Darkest Hour	1
NEW	30	**ELUVEITIE** NUCLEAR BLAST	Origins	1
28	31	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	68
21	32	**CROWN THE EMPIRE** RISE	The Resistance: Rise Of The Runaways	3
25	33	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	12
29	34	**AVENGED SEVENFOLD** ● WARNER BROS.	Hail To The King	50
19	35	**SUICIDE SILENCE** NUCLEAR BLAST	You Can't Stop Me	4
43	36	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	32
RE	37	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	6
47	38	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	13
46	39	**NEEDTOBREATHE** ATLANTIC/AG	Rivers In The Wasteland	17
RE	40	**DAVID GRAY** IHT/KOBALT	Mutineers	4
38	41	**INGRID MICHAELSON** CABIN 24/MOM + POP	Lights Out	16
33	42	**FOREIGNER/STYX** TRIGGER/TMB/TOP TEN	The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	12
42	43	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	19
50	44	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	20
41	45	**SOUNDTRACK** FOCUS FEATURES/COLUMBIA	Wish I Was Here	4
39	46	**JOHN HIATT** NEW WEST	Terms Of My Surrender	4
35	47	**PARAMORE** FUELED BY RAMEN/AG	Paramore	64
9	48	**ADELITAS WAY** VIRGIN/CAPITOL	Stuck	2
36	49	**CROSBY, STILLS, NASH & YOUNG** CSNY/RHINO	(CSNY 1974 (Deluxe)	5
RE	50	**MILKY CHANCE** LICHTDICHT/REPUBLIC	Stolen Dance (EP)	2

Spoon Scores Big Vinyl Sales

Godsmack's new album, *1000hp*, debuts at No. 2 on Top Rock Albums and at No. 3 on the Billboard 200, selling 58,000 copies in the week ending Aug. 10, according to Nielsen SoundScan. While the band just misses the top slot on both charts, it can crow about a new No. 1 on Mainstream Rock: The set's title track lifts 2-1 becoming the band's seventh No. 1 since first reaching the summit with 2001's "Awake."

Elsewhere on Top Rock Albums, **Spoon** bows at No. 3 with *They Want My Soul*, selling 39,000. (It also debuts at No. 4 on the Billboard 200.)

The new title also tops the Vinyl Albums chart (see page 83) with 7,000 copies, the group's biggest week for vinyl sales (accounting for 18 percent of the album's first week). The band's 2010 release, *Transference*, previously held Spoon's one-week vinyl high when it sold 3,000 LPs in its first week (of its 53,000 start).

Vinyl sales of the new album were encouraged by a unique promotion with independent retailers. Customers who preordered the vinyl version received three instant-gratification tracks on 10-inch records. Indie store sales of the LP made up 66 percent of the vinyl set's first-week sales, much of that likely owed to the instant-gratification lure.

Lastly, **Hozier** snags his first top 10 on Hot Rock Songs as "Take Me to Church" rises 11-10, powered by an 18 percent gain in streams.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

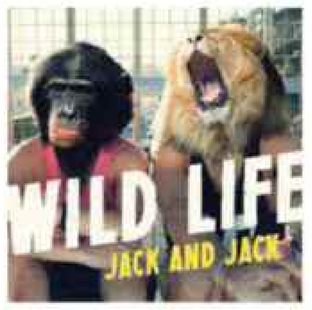
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**FANCY** ▲ #1 12 WKS	Iggy Azalea Featuring Charli XCX	1	23
			THE INVISIBLE MEN,T.M.ROBERTS, JR.,D. KELLY,H. SIMS,E.M.ROBERTS,L.PEBWORTH,C.HAINE,A.MCKENZIE,J.OYER,C.ORELLI)	TURN FIRST/HUSTLE GANG/DEF JAM
2	2	2	**ALL OF ME** ▲	John Legend	1	49
			D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	G.O.O.D./COLUMBIA
7	4	3	**BLACK WIDOW**	Iggy Azalea Featuring Rita Ora	3	7
			STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.THUDSON,A. KELLY)	TURN FIRST/HUSTLE GANG/DEF JAM
HOT SHOT DEBUT		4	**ANACONDA**	Nicki Minaj	4	1
			POLOW DA DON,ANONYMOUS,DA INTERNZ (ESTAMARA L.JOHNS,L.S.SOLOMI,M.MYVETTE,D.CLARK,M.HALACHEV,A.RAY)	YOUNG MONEY/CASH MONEY/REPUBLIC
3	3	5	**HAPPY** ▲	Pharrell Williams	1	32
			P.L.WILLIAMS (P.L.WILLIAMS)	BACK LOT/COLUMBIA
6	6	6	**2 ON**	Tinashe Featuring ScHoolboy Q	5	20
			DJ MUSTARD,BRODINSKI,DJ MARLEY WATERS (T.KACHINSKI,P.ERACKENS,J.MCFARLANE,J.BROWNE,D.WATERS,Q.M.HANLEY,S.P.WERNER,QUEST,RAMM)	RCA
11	7	7	**DON'T TELL 'EM** AG	Jeremih Featuring YG	7	9
			M.SCHULTZ,DJ MUSTARD (LEFFEDOM,M.SCHULTZ,J.MCFARLANE,K.D.JACKSON,K.REBOTTE,S.BARRANCO,J.ANDREOTTE,J.AUSTIN)	MACK SCHULTZ/DEF JAM
4	5	8	**WIGGLE**	Jason Derulo Featuring Snoop Dogg	2	16
			ANDREW WANSEL,JASON DERULO,MARQUE LOVE,HARLEY ARNOLD,JASON DESPOSITO,JORDAN KYLE,JASON DESPOSITO,MARQUE RL)	BEVERLY HILLS/WARNER BROS.
8	8	9	**LOYAL**	Chris Brown Feat. Lil Wayne & Tyga	4	30
			NIC NAC (N.BALDING,M.BRADLEY, M.BROWN,T.GRIFFIN JR.,D.BRACKINS,D.CARTER,K.KHAMBOUSH,S.COLE,J.MONTELL,M.BETRA...)	RCA
10	10	10	**STUDIO**	ScHoolboy Q Featuring BJ The Chicago Kid	10	15
			SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	TOP DAWG/INTERSCOPE
13	12	11	**NO MEDIOCRE**	T.I. Featuring Iggy Azalea	11	8
			DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	GRAND HUSTLE/COLUMBIA
9	9	12	**BELIEVE ME**	Lil Wayne Featuring Drake	7	12
			VINYL Z,BOI-1DA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	YOUNG MONEY/CASH MONEY/REPUBLIC
12	11	13	**PILLS N POTIONS**	Nicki Minaj	7	12
			DR. LUKE,CIRKUT (O.T.MARAJ,E.DEAN,L.GOTTWALD,H.WALTER)	YOUNG MONEY/CASH MONEY/REPUBLIC
21	17	14	**LIFESTYLE** SG	Rich Gang Feat. Young Thug & Rich Homie Quan	14	6
			LONDON ON DA TRACK (D.WILLIAMS,C.WILLIAMS,D.D.LAMAR,J. HOLMES)	YOUNG MONEY/CASH MONEY/REPUBLIC
14	14	15	**WE DEM BOYZ**	Wiz Khalifa	10	22
			DETAIL (C.J.THOMAZ,N.C.FISHER)	ROSTRUM/ATLANTIC
17	16	16	**0 TO 100/THE CATCH UP**	Drake	16	4
			BOI-1DA,N.SHEBIB,NINETEENBS (A.GRAHAM,M.SAMUELS,N.SHEBIB,P. JEFFERIES,A.HERNANDEZ,A.FEENEY)	YOUNG MONEY/CASH MONEY/REPUBLIC
15	15	17	**OR NAH**	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	12	24
			DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	ATLANTIC
5	13	18	**COME GET IT BAE**	Pharrell Williams	5	14
			P.L.WILLIAMS (P.L.WILLIAMS)	I AM OTHER/COLUMBIA
16	18	19	**MAIN CHICK**	Kid Ink Featuring Chris Brown	16	20
			DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	THA ALUMNI GROUP/88 CLASSIC/RCA
-	26	20	**HOT BOY**	Bobby Shmurda	20	2
			JAHLIL BEATS (A.POLLARD)	EPIC
26	21	21	**NEW FLAME**	Chris Brown Featuring Usher & Rick Ross	21	6
			J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)	RCA
18	19	22	**LOVE NEVER FELT SO GOOD** ●	Michael Jackson & Justin Timberlake	5	15
			TIMBALAND,JROC,J.TIMBERLAKE (M.J.JACKSON,P.ANKA)	MJJ/EPIC
20	20	23	**CUT HER OFF**	KCamp Featuring 2 Chainz	11	22
			WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	DAT REAL/FTE/4_27/INTERSCOPE
23	23	24	**WORK**	Iggy Azalea	14	16
			THE INVISIBLE MEN,T.M.ROBERTS, JR.,D. KELLY,H. SIMS,E.M.ROBERTS,L.PEBWORTH,A.STAVCE,J.SHAVE)	TURN FIRST/HUSTLE GANG/DEF JAM
NEW		25	**WILD LIFE**	Jack & Jack	25	1
			NOT LISTED (NOT LISTED)	JACK AND JACK
27	24	26	**FIGHT NIGHT**	Migos	24	10
			STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	QUALITY CONTROL/300
22	22	27	**GOOD KISSER**	Usher	17	14
			POP,FLIPPA 121,IPROOF,T.SNEED (D.RAYMOND IV,A.WANSEL,R.COLSON,L.ROBERTS,T.SNEEDON,FELDER,R.BLOOM,I.BARRY)	RCA
30	27	28	**NO FLEX ZONE**	Rae Sremmurd	27	5
			MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	EARDRUMA/INTERSCOPE
28	25	29	**FOREIGN**	Trey Songz	25	8
			S O U N D 2,THE INSOMNIAKS (T.NEVERSON,K.COBY,K.COBY,J.GILMORE)	SONGBOOK/ATLANTIC
31	30	30	**ABOUT THE MONEY**	T.I. Featuring Young Thug	30	9
			LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	GRAND HUSTLE/COLUMBIA
-	50	31	**SHELL SHOCKED** DG	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik	31	2
			NOT LISTED (NOT LISTED)	ATLANTIC
32	32	32	**HOOKAH**	Tyga Featuring Young Thug	32	9
			LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	YOUNG MONEY/CASH MONEY/REPUBLIC
29	28	33	**SHE TWERKIN**	Ca$h Out	28	13
			DJ SPINZ,DUN DEAL (J.M.H.GIBSON,G. HILL,D.CUNNINGHAM)	BASES LOADED/EONE
34	31	34	**WALK THRU**	Rich Homie Quan Featuring Problem	31	19
			R.DUPRI BELL,LEAGUE OF STARZ (D.D.LAMAR,J.MARTIN)	RICH HOMIE/THINKITSAGAME
33	29	35	**2AM.**	Adrian Marcel Featuring Sage The Gemini	29	11
			CHRISHAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS)	L7/REPUBLIC
36	33	36	**24 HOURS**	TeeFLii Featuring 2 Chainz	33	9
			DJ MUSTARD,M.ADAM (T.EPPS,C.JONES,D.MCFARLANE,M.ADAM)	EPIC
NEW		37	**PROMISES**	Wiz Khalifa	37	1
			JIM JONSIN,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.SCHEFFER,M.MULE,J.DEBONI)	ROSTRUM/ATLANTIC
35	36	38	**YOU & I (NOBODY IN THE WORLD)**	John Legend	18	5
			JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	G.O.O.D./COLUMBIA
37	35	39	**SMARTPHONES**	Trey Songz	35	10
			THE COMPOSER,A.ISAACS,T.TAYLOR (T.NEVERSON,B.G.NELSON,A.ISAACS,S.HLOOKOFF)	SONGBOOK/ATLANTIC
40	37	40	**SEEN IT ALL**	Jeezy Featuring JAY Z	37	5
			CARDO (J.W.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,Y.AKI)	CTE/DEF JAM
38	34	41	**I MEAN IT**	G-Eazy Featuring Remo	34	8
			REMO,C.ANDERSSON (G.GILLUM,R.R.GREEN,C.ANDERSSON)	G-EAZY/RVG/BPG
39	38	42	**NUMB**	August Alsina Featuring B.o.B & Yo Gotti	38	10
			DJ MUSTARD (A.ALSINA,D.MCFARLANE,S.MCMILLION,R.JEANTY,B.B.SIMMONS, JR.,M.MIMS)	NNTME MUCO./DEF JAM
RE-ENTRY		43	***FLAWLESS**	Beyonce Feat. Chimamanda Ngozi Adichie	32	6
			HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,T.NASH,C.HOLLIS,R.REEL)	PARKWOOD/COLUMBIA
-	48	44	**OFTEN**	The Weeknd	44	2
			BEN BILLIONS,THE WEEKND,J.QUENNEVILLE (A.ALTSHARE,B.BRUNE, J.QUENNEVILLE,F.A.BALSHE,B.SCHNEIDER,A.NICOLAITIS,S.ALI,J.FISHER)	XO/REPUBLIC
48	40	45	**KK**	Wiz Khalifa Feauring Project Pat & Juicy J	40	4
			JIM JONSIN,FINATIK,ZAC (C.J.THOMAZ,J.SCHEFFER,M.MULE,J.DEBONI,N.MARZOUKA,P.HOUSTON,J.HOUSTON)	ROSTRUM/ATLANTIC
43	41	46	**HANDSOME AND WEALTHY**	Migos	41	5
			CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	QUALITY CONTROL/300
45	42	47	**TOUCHIN, LOVIN**	Trey Songz Featuring Nicki Minaj	42	6
			THE FEATHERSTONES (T.NEVERSON,K.ROSS,F.BRIMUR/FEATHERSTONE,J.FEATHERSTONE,C.FEATHERSTONE,M.FEATHERSTONE...)	SONGBOOK/ATLANTIC
46	44	48	**SHE CAME TO GIVE IT TO YOU**	Usher Featuring Nicki Minaj	40	5
			P.L.WILLIAMS (D.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	RCA
42	45	49	**PRETTY HURTS**	Beyonce	36	13
			AMMO,B.KNOWLES (J.COLEMAN,S.K.I.FURLER,B.KNOWLES)	PARKWOOD/COLUMBIA
41	43	50	**I WON**	Future Featuring Kanye West	26	18
			METRO BOOMIN (N.WILBURN CASH,K.O.WEST,L.WAYNE,N.SEELY,C.THOMAS,T.THOMAS)	A-1/FREEBANDZ/EPIC

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	**IGGY AZALEA** #1 2 WKS	The New Classic	16
		TURN FIRST/HUSTLE GANG/DEF JAM		
2	2	**TREY SONGZ**	Trigga	6
		SONGBOOK/ATLANTIC/AG		
4	3	**MICHAEL JACKSON**	Xscape	13
		MJJ/EPIC		
HOT SHOT DEBUT	4	**CES CRU**	Codename: Ego Stripper	1
		STRANGE/RBC		
7	5	**JOHN LEGEND** ●	Love In The Future	49
		G.O.O.D./COLUMBIA		
6	6	**PHARRELL WILLIAMS**	GIRL	23
		I AM OTHER/COLUMBIA		
5	7	**COMMON**	Nobodys Smiling	3
		ARTIUM/DEF JAM		
17	8	**CHILDISH GAMBINO** GG	Because The Internet	35
		GLASSNOTE		
13	9	**JAMES BROWN**	Get On Up: The James Brown Story (Soundtrack)	2
		POLYDOR/UME		
9	10	**AUGUST ALSINA**	Testimony	17
		NNTME MUCO./DEF JAM		
12	11	**BEYONCE** ▲	Beyonce	35
		PARKWOOD/COLUMBIA		
14	12	**G-EAZY**	These Things Happen	7
		G-EAZY/RVG/BPG		
11	13	**EMINEM** ▲	The Marshall Mathers LP 2	41
		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		
19	14	**DRAKE** PS	Nothing Was The Same	47
		YOUNG MONEY/CASH MONEY/REPUBLIC		
15	15	**MARSHA AMBROSIUS**	Friends & Lovers	4
		RCA		
18	16	**SCHOOLBOY Q**	Oxymoron	24
		TOP DAWG/INTERSCOPE/IGA		
1	17	**PARTYNEXTDOOR**	PARTYNEXTDOOR Two	2
		OVO SOUND/WARNER BROS.		
NEW	18	**RICO CALHOUN**	Studio Sessions	1
		AUTHORITY FIGURE		
24	19	**JHENE AIKO**	Sail Out (EP)	39
		ARTCLUB/ARTIUM/DEF JAM		
20	20	**50 CENT**	Animal Ambition: An Untamed Desire To Win	10
		G UNIT		
22	21	**JUSTIN TIMBERLAKE** ▲	The 20/20 Experience (2 Of 2)	45
		RCA		
16	22	**ALOE BLACC**	Lift Your Spirit	22
		ALOE BLACC/KIX/INTERSCOPE/IGA		
23	23	**YG**	My Krazy Life	21
		PUSHAZ INK/CTE/DEF JAM		
31	24	**MARIAH CAREY**	Me. I Am Mariah... The Elusive Chanteuse	11
		DEF JAM		
25	25	**MALI MUSIC**	Mali Is	8
		BYSTORM/RCA		
34	26	**RICK ROSS**	Mastermind	23
		MAYBACH/SLIP-N-SLIDE/DEF JAM		
30	27	**KID INK**	My Own Lane	31
		THA ALUMNI GROUP/88 CLASSIC/RCA		
33	28	**LEELA JAMES**	Fall For You	5
		I&T/SHESANGZ/BMG		
28	29	**JENNIFER LOPEZ**	A.K.A.	8
		CAPITOL		
35	30	**FUTURE**	Honest	16
		A-1/FREEBANDZ/EPIC		
10	31	**SHABAZZ PALACES**	Lese Majesty	2
		SUB POP		
26	32	**ROBIN THICKE**	Paula	6
		STAR TRAK/INTERSCOPE/IGA		
38	33	**TONI BRAXTON & BABYFACE**	Love, Marriage & Divorce	27
		MOTOWN/CAPITOL		
32	34	**JOE**	Bridges	7
		PLAID TAKEOVER/BMG		
37	35	**JUSTIN TIMBERLAKE** ▲	The 20/20 Experience	74
		RCA		
40	36	**SAM LACHOW**	Huckleberry	2
		SAM LACHOW		
47	37	**KANYE WEST** ▲	Yeezus	59
		G.O.O.D./ROC-A-FELLA/DEF JAM		
36	38	**VARIOUS ARTISTS**	Hits Of The 90's	55
		PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT		
RE	39	**R. KELLY**	The Essential R. Kelly	9
		JIVE/LEGACY		
41	40	**JAY Z** ▲	Magna Carta... Holy Grail	57
		ROC-A-FELLA/ROC NATION		
39	41	**MIGOS**	No Label II	8
		QUALITY CONTROL/300		
43	42	**YO GOTTI**	I Am	38
		COCAINE MUZIK/EPIC		
48	43	**JUICY J**	Stay Trippy	50
		KEMOSABE/COLUMBIA		
42	44	**SOMO**	SoMo	18
		REPUBLIC		
44	45	**R. KELLY**	Black Panties	35
		RCA		
8	46	**DARK LOTUS**	The Mud Water Air	2
		PSYCHOPATHIC		
RE	47	**THE ROOTS**	...And Then You Shoot Your Cousin	8
		DEF JAM		
RE	48	**THE WEEKND**	Kiss Land	35
		XO/REPUBLIC		
RE	49	**LIL WAYNE** ●	I Am Not A Human Being II	52
		YOUNG MONEY/CASH MONEY/REPUBLIC		
RE	50	**SEBASTIAN MIKAEL**	Speechless	6
		SLIP-N-SLIDE		



Jacks Are 'Wild'

Following buzz surrounding its racy cover art, **Nicki Minaj**'s "Anaconda" enters Hot R&B/Hip-Hop Songs at No. 4, marking her highest career debut and 18th top 10. The track also debuts at No. 1 on R&B/Hip-Hop Digital Songs and Rap Digital Songs, with 141,000 first-week downloads sold, according to Nielsen SoundScan.

The next highest bow on Hot R&B/Hip-Hop Songs belongs to a pair of 17-year-old high school graduates from Omaha, Neb., as **Jack & Jack** enter at No. 25 with rap track "Wild Life." **Jack Gilinsky** and **Jack Johnson** (not the alt-folk singer) boast 4.2 million followers on Vine. Although most of its clips are comedy-based, the twosome has self-released five singles digitally (including "Wild"). Jack & Jack first previewed a snippet of the song on Vine. The track also enters Rap Digital Songs at No. 5 and Hot Rap Songs at No. 16.

While Vine helped build them a fan base, Jack & Jack's chart debut is almost entirely driven by track sales, with the song's 59,000 downloads accounting for 99 percent of total chart points. (Despite its viral growth, "Wild" didn't receive a single play on the 1,243 radio stations monitored for the Billboard Hot 100 in the week ending Aug. 12, according to Nielsen BDS.) The duo appeared on Fox's Teen Choice Awards telecast (Aug. 10), where it was nominated for Choice Viner. Jack & Jack are currently performing on the 2014 DigiTour.

—Emily White

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. s The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

R&B/Rap

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 11 WKS** **ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA	1	52
2	2	2	**HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams BACK LOT/COLUMBIA	1	32
5	4	3	**2 ON** DJ MUSTARD,YRDWWNT,DJ MUSTARD (T.FELTON,M.SCHUETT,D.MCFARLANE,K.O.B.JACKSON,D.BENITES,M.MANATRY,L.WALTON,T.AUSTIN)	Tinashe Featuring ScHoolboy Q RCA	3	20
7	5	4	**DON'T TELL 'EM** M.SCHUETT,DJ MUSTARD (J.FELTON,M.SCHUETT,D.MCFARLANE,K.O.B.JACKSON,D.BENITES,M.MANATRY,L.WALTON,T.AUSTIN)	Jeremih Featuring YG MACK SCHUETT/DEF JAM	4	9
3	3	5	**WIGGLE** AARONTHEKID,LYRAH,STARGATE (J.DAVIS,T.HARRELL,T.WILLIAMS,K.WOODS,A.HOGAN,K.STARGATE)	Jason Derulo Featuring Snoop Dogg BELIEVE HEARTS/WARNER BROS.	1	16
6	6	6	**LOYAL** NIC NAC (N.BALDWIN,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH,S.COX...)	Chris Brown Feat. Lil Wayne & Tyga RCA	4	31
8	8	7	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard ATLANTIC	7	24
4	7	8	**COME GET IT BAE** P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams I AM OTHER/COLUMBIA	4	17
11	10	9	**NEW FLAME** I.D.JOHNSON (C.M.BROWN,I.D.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,F.BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	9	6
9	9	10	**LOVE NEVER FELT SO GOOD** ● TIMBALAND,JROC,J.TIMBERLAKE (M.J.JACKSON,P.ANKA)	Michael Jackson & Justin Timberlake MJJ/EPIC	4	15
10	11	11	**GOOD KISSER** POP,FILIPPA 123,IPMOOF,T.SNEED (D.RAYMOND IV,A.WANSE),.H.COLSON,J.ROBERTS,T.SNEED,W.FELDER,R.BLOOM,J.BARRY)	Usher RCA	10	14
12	12	12	**FOREIGN** S O U N D Z,THE INSOMNIAKS (T.NEVERSON,K.COBY,K.COBY,J.GILMORE)	Trey Songz SONGBOOK/ATLANTIC	12	8
13	13	13	**2AM.** CHRISHAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS)	Adrian Marcel Featuring Sage The Gemini L7/REPUBLIC	13	11
NEW		14	**PROMISES** JIM JONSIN,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.SCHEFFER,M.MULE,I.DEBONO)	Wiz Khalifa ROSTRUM/ATLANTIC	14	1
14	15	15	**YOU & I (NOBODY IN THE WORLD)** JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend G.O.O.D./COLUMBIA	11	6
15	14	16	**SMARTPHONES** THE COMPOSER,A.ISAACS,E.TAYLOR (T.NEVERSON,B.G.NELSON,A.ISAACS,S.HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC	14	10
16	16	17	**NUMB** DJ MUSTARD (A.ALSINA,D.MCFARLANE,S.MCMILLION,R.JEANTY,B.R.SIMMONS, JR.,M.MIMS)	August Alsina Featuring B.o.B & Yo Gotti MNTME MUSIC/DEF JAM	16	12
RE-ENTRY		18	*****FLAWLESS** HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,T.NASH,C.HOLLIS,R.REEL)	Beyonce Feat. Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	18	8
-	22	19	**OFTEN** BEN BILLIONS,THE WEEKND,LORDMINEVRLEE (A.TESFAYE,B.DIEHL,J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.ALI,D.SUMNER)	The Weeknd XO/REPUBLIC	19	2
18	17	20	**TOUCHIN, LOVIN** THE FLEMPTONES,T.TAYLOR,A.DIEHL,BRIAN FLEMPTON,J.FLEMPTON,T.FLEMPTON,M.GRADNEY,D.MARTIN,T.WILLIAMS,D.LEE,M.JAMES,D.BELLO,T.WILLIAMS)	Trey Songz Featuring Nicki Minaj VIRGIN/ATLANTIC	17	6
19	18	21	**SHE CAME TO GIVE IT TO YOU** P.L.WILLIAMS (U.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	Usher Featuring Nicki Minaj RCA	18	5
17	19	22	**PRETTY HURTS** AMMO,B.KNOWLES (J.COLEMAN,S.K.I.FURLER,B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	15	15
25	23	23	**IT'S YOU** D.NABORS (K.L.OWENS)	Kem MOTOWN/CAPITOL	23	3
21	20	24	**MONEY CAN'T BUY** DJ MONTAY,LAYTEZ,D.LUMAR (S.C.SMITH,M.HUMPHREY,S.B.JOHNSON,K.ROBERTSON,D.MARTIN,S.WILSON,J.W.JENKINS,C.HESTER,W.DEVAUGHN)	Ne-Yo Featuring Jeezy MOTOWN/CAPITOL	17	11
22	21	25	**GET HER BACK** THICKE,PRO JAY (R.THICKE,D.KEYES)	Robin Thicke STAR TRAK/INTERSCOPE	13	9

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	**#1 5 WKS** **TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	6
3	2	**MICHAEL JACKSON** MJJ/EPIC	Xscape	13
5	3	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	49
4	4	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	23
8	5	**JAMES BROWN** POLYDOR/UME	Get On Up: The James Brown Story (Soundtrack)	2
6	6	**AUGUST ALSINA** NNTME MUCO,/DEF JAM	Testimony	17
7	7	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	35
9	8	**MARSHA AMBROSIUS** RCA	Friends & Lovers	4
1	9	**PARTYNEXTDOOR** OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	2
12	10	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	39
11	11	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	45
10	12	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	22
17	13	**MARIAH CAREY** DEF JAM	Me. I Am Mariah... The Elusive Chanteuse	11
13	14	**MALI MUSIC** BYSTORM/RCA	Mali Is...	8
19	15	**LEELA JAMES** I&T/SHESANGZ/BMG	Fall For You	5
16	16	**JENNIFER LOPEZ** CAPITOL	A.K.A.	8
14	17	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Paula	6
22	18	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	27
18	19	**JOE** PLAID TAKEOVER/BMG	Bridges	7
21	20	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	73
20	21	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	47
RE	22	**R. KELLY** JIVE/LEGACY	The Essential R. Kelly	6
23	23	**SOMO** REPUBLIC	SoMo	17
24	24	**R. KELLY** RCA	Black Panties	35
RE	25	**THE WEEKND** XO/REPUBLIC	Kiss Land	36

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 17 WKS** **FANCY** ▲ THE INVISIBLE MEN,T.M.ROBERTS, JR. (A.KELLY,K.JEFFERSON,A.LEDFORD,J.FERNANDEZ,J.SHAVE,K.BOUCHER,T.COX,B.CARLO)	Iggy Azalea Featuring Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1	23
3	3	2	**BLACK WIDOW** STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.THUDSON,A. KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	2	7
2	2	3	**SHOWER** DR. LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER)	Becky G KEMOSABE/RCA	2	12
NEW		4	**ANACONDA** POLOW DA DON,ANONYMOUS,DA INTERN/ (D.T.MARAJ,I.JONES,I.YOLONE-MYVETTE-CLARK,M.PALACIOS,K.RAY)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	4	1
5	5	5	**STUDIO** SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	ScHoolboy Q Featuring BJ The Chicago Kid TOP DAWG/INTERSCOPE	5	13
7	7	6	**NO MEDIOCRE** DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	6	8
4	4	7	**BELIEVE ME** VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	11
6	6	8	**PILLS N POTIONS** DR. LUKE,CIRKUT (D.T.MARAJ,E.DEAN,L.GOTTWALD,H.WALTER)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
13	10	9	**LIFESTYLE** LONDON ON DA TRACK (D.WILLIAMS,L.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	9	6
8	8	10	**WE DEM BOYZ** DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa ROSTRUM/ATLANTIC/RRP	4	19
10	9	11	**0 TO 100/THE CATCH UP** BOI-1DA,N.SHEBIB,NINETEENBS (A.GRAHAM,M.SAMUELS,N.SHEBIB,P. JEFFERIES,A.HERNANDEZ,A.FEENEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	4
9	11	12	**MAIN CHICK** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	7	19
-	15	13	**HOT BOY** JAHLIL BEATS (A.POLLARD)	Bobby Shmurda EPIC	13	2
12	12	14	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	5	21
14	13	15	**WORK** THE INVISIBLE MEN,T.M.ROBERTS, JR. (A.KELLY,K. SWIFT,M.MORRISETTE,J.PERNSWORTH,G.ASTORIO,J.SHAVE)	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	7	15
NEW		16	**WILD LIFE** NOT LISTED (NOT LISTED)	Jack & Jack JACK AND JACK	16	1
17	14	17	**FIGHT NIGHT** STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	14	9
-	18	18	**FIREBALL** R.REED,AXIDENT,J.RYAN,J.LONDON (A.C.PEREZ,E.FREDERIC,A.SCHREIER,J.RYAN,J.GRAGGARD,E.PEYTON,L.BIEBER)	Pitbull Featuring John Ryan MR. 305/POLO GROUNDS/RCA	18	2
19	16	19	**NO FLEX ZONE** MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	16	5
20	19	20	**ABOUT THE MONEY** LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	19	7
NEW		21	**SHELL SHOCKED** NOT LISTED (NOT LISTED)	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik ATLANTIC	21	1
23	22	22	**DELIRIOUS (BONELESS)** S.AOKI,C.LAKE,TUJAMO (S.HIROYUKI AOKI,C. LAKE,A.VILLASALIS,B.T.COLLINS,L.VAUGHAN,R.PHILLIPS,F.E.BECK)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA	22	4
21	21	23	**HOOKAH** LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	Tyga Featuring Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	20	8
18	17	24	**SHE TWERKIN** DJ SPINZ,DUN DEAL (J.M.H.GIBSON,G. HILL,D.CUNNINGHAM)	Ca$h Out BASES LOADED/EONE	17	11
22	20	25	**WALK THRU** R.DUPRI BELL,J.EAGUE OF STARZ (D.D.LAMAR,J.MARTIN)	Rich Homie Quan Featuring Problem RICH HOMIEZ/THINKITSAGAME	20	14

RAP ALBUMS™

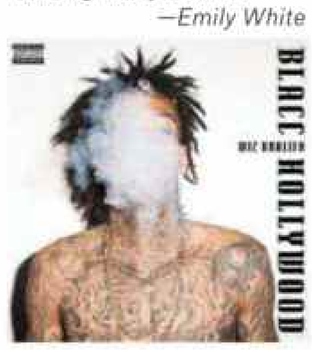
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 8 WKS** **IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	16
NEW	2	**CES CRU** STRANGE/RBC	Codename: Ego Stripper	1
3	3	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	10
NEW	4	**SWOOPE** COLLISION	Sinema	1
2	5	**COMMON** ARTIUM/DEF JAM	Nobodys Smiling	3
9	6	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	35
8	7	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	7
7	8	**EMINEM** ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	40
11	9	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	46
5	10	**COLT FORD** AVERAGE JOES	Thanks For Listening	6
10	11	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	24
NEW	12	**RICO CALHOUN** AUTHORITY FIGURE	Studio Sessions	1
12	13	**50 CENT** G UNIT	Animal Ambition: An Untamed Desire To Win	10
14	14	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	21
NEW	15	**NF** CAPITOL CMG	NF (EP)	1
NEW	16	**CARTEL DE SANTA** BABILONIA/SONY MUSIC LATIN	Golpe Avisa	1
18	17	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	23
16	18	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	31
17	19	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	32
19	20	**FUTURE** A-1/FREEBANDZ/EPIC	Honest	16
6	21	**SHABAZZ PALACES** SUB POP	Lese Majesty	2
21	22	**SAM LACHOW** SAM LACHOW	Huckleberry	2
RE	23	**KANYE WEST** ▲ G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	50
22	24	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	57
20	25	**MIGOS** QUALITY CONTROL/300	No Label II	6

Wiz Gets Vocal

Wiz Khalifa slows things down — and sings — on "Promises," his first Hot R&B Songs entry as a lead that debuts at No. 14. The **Jim Jonsin**-produced track (**Beyoncé**, **Usher**, **Jamie Foxx**) also enters Hot R&B/Hip-Hop Songs at No. 37 with 29,000 downloads sold (accounting for 86 percent of its total chart points), according to Nielsen SoundScan. "Promises" hit No. 1 on the Billboard Twitter Trending 140 real-time chart the day of its release (Aug. 4) and ranks at No. 10 on the tally's weekly recap (see page 73). The song follows four other tracks already released ("We Dem Boyz," "KK," "Stayin Out All Night" and "You and Your Friends") from Khalifa's new fifth studio album, *Blacc Hollywood* (Aug. 19).

Khalifa also debuts with **Juicy J** and **Ty Dolla Sign** on Hot Rap Songs at No. 21 with "Shell Shocked." The track was written and recorded for Paramount's *Teenage Mutant Ninja Turtles*. ("You know I got your back, just like a turtle shell," raps Juicy J.) It jumps 50-31 on Hot R&B/Hip-Hop Songs as the top Digital Gainer with a 346 percent increase (to 29,000), while also sporting a 69 percent increase to 947,000 U.S. streams, according to BDS. The film, produced by **Michael Bay**, directed by **Jonathan Liebesman** and based on the popular comic book franchise and 1980s/'90s TV show, opened Aug. 8. Fittingly, Khalifa has a tattoo of turtle Donatello on his leg (among many others).

—Emily White



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HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 15 WKS** **BAILANDO** C.PAUCAR (E.M.IGLESIAS,D.RAMBAUD,D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	Enrique Iglesias Featuring Descemer Bueno & Gente de Zona / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	21
2	2	2	**ERES MIA** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	2	22
3	3	3	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	1	55
4	4	4	**ODIO** A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRANADA,RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEIKH)	Romeo Santos Featuring Drake / SONY MUSIC LATIN	1	29
6	6	5	**EL PERDEDOR** C.PAUCAR (E.M.JGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Feat. Marco Antonio Solis / UNIVERSAL MUSIC LATINO/UMLE	1	35
5	5	6	**6 AM** A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko / CAPITOL LATIN/UMLE	3	30
7	7	7	**QUIEN SE ANIMA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	7	16
8	8	8	**SOY DE RANCHO** A.VALENZUELA,A.VALENZUELA (A.RIOS)	El Komander / TWIINS	8	24
15	10	9	**TENERTE** M.LEDESMA (L.L.DIAZ)	Luis Coronel / EMPIRE PRODUCTIONS/DEL	9	11
17	16	10	**AG NO ME PIDAS PERDON** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga / REMEX	10	7
10	11	11	**TUS LATIDOS** J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	Calibre 50 / DISA/UMLE	9	15
12	13	12	**EL DE LOS LENTES CARRERA** A.DEL VILLAR (G.CABRERA INZUNZA)	Revolver Cannabis / DEL/SONY MUSIC LATIN	12	15
11	9	13	**HUMANOS A MARTE** J.L.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE)	Chayanne / SONY MUSIC LATIN	9	16
14	15	14	**CREO EN MI** T.GAD,J.CUMBEE,J.DE ZUZIO (N.JIMENEZ,C.BRANT,J.DE ZUZIO)	Natalia Jimenez / SONY MUSIC LATIN	14	8
13	12	15	**PASSION WHINE** IRVSSIANTUMBO (C.E.REYES-ROSADO,L.T.JOHNSTON,S.P.HENRIQUES,V.V.MOORE)	Farruko Featuring Sean Paul / CARBON FIBER/SIENTE	12	16
9	14	16	**ADRENALINA** C.JEDAY (J.L.MORERA LUNA,J.LOPEZ,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	Wisin Feat. Jennifer Lopez & Ricky Martin / SONY MUSIC LATIN	2	24
20	22	17	**SG SOY EL MISMO** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce / SONY MUSIC LATIN	17	11
19	20	18	**LA HISTORIA DE MIS MANOS** J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	Banda Carnaval / DISA/UMLE	18	12
18	17	19	**CUANDO NOS VOLVAMOS A ENCONTRAR** A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives Featuring Marc Anthony / GAIRA/WK/SONY MUSIC LATIN	14	10
16	21	20	**CANCIONCITAS DE AMOR** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	9	26
21	19	21	**LA BUENA Y LA MALA** A.VALDEZ OSUNA (A.VALDEZ OSUNA)	Banda Tierra Sagrada / DISCOS SABINAS	13	25
23	23	22	**TE TOCO PERDER** J.GONZALEZ (R.VALENZUELA)	Remmy Valenzuela / TONS REKORDZ/FONOVISA/UMLE	22	12
29	27	23	**DG TRAVESURAS** D.WAY (N.RIVERA CAMINERO)	Nicky Jam / LA INDUSTRIA	23	8
28	28	24	**HASTA QUE SALGA EL SOL** A.LIZARRAGA (R.ESLI)	Banda Los Recoditos / DISA/UMLE	24	4
38	24	25	**COMO YO LE DOY** M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	Pitbull Featuring Don Miguelo / MR. 305	24	3
24	26	26	**TU ME QUEMAS** MAFFIO (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,C.A.PERALTA,A.DELGADO,R. M.MARTINEZ)	Chino & Nacho Feat. Gente de Zona & Los Cadillacs / MACHETE/UMLE	24	6
42	34	27	**ME DEJASTE ACOSTUMBRADO** F.CAMACHO TIRADO (J.A.INZUNZA FABELA,L.L.DIAZ,F.CAMACHO TIRADO)	La Arrolladora Banda el Limon de Rene Camacho / DISA/UMLE	27	5
22	25	28	**DECIDISTE DEJARME** MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ)	Camila / SONY MUSIC LATIN	14	20
-	42	29	**LO POCO QUE TENGO** L.LEVIN,D.WARNER (R.ARJONA)	Ricardo Arjona / METAMORFOSIS	29	2
30	33	30	**AMANECI CON GANAS** J.INZUNZA FAVELA (M.L.INZUNZA FAVELA,J.A.INZUNZA FABELA)	Noel Torres / GERENCIA360/SONY MUSIC LATIN	29	8
32	38	31	**NINA DE MI CORAZON** P.POLANCO (H.PALENCIA CISNEROS)	Karlos Rose / MACHETE/UMLE	31	6
34	30	32	**LLEGASTE TU** M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi Featuring Juan Luis Guerra / UNIVERSAL MUSIC LATINO/UMLE	30	3
37	36	33	**UNA FLOR** S.LILLYWHITE (J.E.ARISTIZABAL,M.G.BOSE)	Juanes / UNIVERSAL MUSIC LATINO/UMLE	28	6
43	32	34	**Y ASI FUE** J.ALVAREZ (A.DE LA CRUZ GARCIA)	Julion Alvarez y Su Norteno Banda / FONOVISA/UMLE	32	6
33	37	35	**MUJERES DE TU TIPO** J.A.INZUNZA,R.ORRANTIA (L.DEL VILLAR)	Adriel Favela / GERENCIA360/SONY MUSIC LATIN	32	9
36	41	36	**SIGUE** F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	La Poderosa Banda San Juan / FERCA/DISA/UMLE	36	8
26	29	37	**NO ERES TU AHORA SOY YO** NOT LISTED (NOT LISTED)	Tito Torbellino / OMG RECORDS	4	11
46	35	38	**A QUE NO TE ATREVES** TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",O.I.VALLE,E.ROSA CINTRON)	Tito "El Bambino" El Patron Feat. Chencho / ON FIRE/SIENTE	35	3
35	48	39	**POR QUE LA ENGANE?** NOT LISTED (NOT LISTED)	Espinoza Paz / ANVAL	21	20
40	47	40	**CONSECUENCIA DE MIS ACTOS** A.LIZARRAGA,J.LIZARRAGA (H.PALENCIA CISNEROS)	Banda El Recodo de Cruz Lizarraga / FONOVISA/UMLE	30	16
45	46	41	**DIMELO** R.J.MUNOZ,R.MARTINEZ (IKERLAN)	Intocable / GOOD I/UMLE	41	6
27	31	42	**PURA VIDA** DON OMAR (W.O.LANDRON RIVERA,M.J.RESTITUYO ESPINAL,J.ABREU,J.CASTANEDA)	Don Omar / MSC SOUNDS/MACHETE/UMLE	15	14
44	40	43	**MI AMIGA, AMANTE, AMOR** EL DASA (A.PIERAGOSTINO,L.C.MONROY)	El Dasa / FONOVISA/UMLE	33	9
25	43	44	**RESULTA** A.FACE,P.RIVERA (A.AGUILERA VALADEZ)	Jenni Rivera / FONOVISA/UMLE	14	13
39	45	45	**MI SEGUNDA VIDA** F.CAMACHO TIRADO (F.CAMACHO TIRADO,H.PALENCIA CISNEROS,C.BRANT)	La Arrolladora Banda el Limon de Rene Camacho / DISA/UMLE	13	19
HOT SHOT DEBUT		46	**NO AMANECE** S.XRYS (M.M.CARPIO,T.E.FUENTES)	David Bisbal / UNIVERSAL MUSIC LATINO/UMLE	46	1
NEW		47	**ONE MORE NIGHT** NOT LISTED (NOT LISTED)	Johnny Sky / PREMIUM LATIN/LATIN HITS	47	1
49	49	48	**OJALA QUE TE VAYA MAL** L.HERNANDEZ (G.TAVO LARA,FERRA)	Larry Hernandez / SODIN/FONOVISA/UMLE	32	13
NEW		49	**MI PADRINO EL DIABLO** G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	La Trakalosa de Monterrey / REMEX	49	1
31	39	50	**ESA NO SOY YO** M.PINEDA (J.MARIN,J.REYES COPELLO)	Chiquis / SWEET SOUND	31	3

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 5 WKS** **ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	21
HOT SHOT DEBUT	2	**EL DASA** FONOVISA/UMLE	Alegre y Enamorado	1
2	3	**ROMEO SANTOS** ⚠ SONY MUSIC LATIN	Formula: Vol. 2	24
NEW	4	**CARTEL DE SANTA** BABILONIA/SONY MUSIC LATIN	Golpe Avisa	1
NEW	5	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	1
4	6	**SANTANA** ⚠ RCA/SONY MUSIC LATIN	Corazon	14
3	7	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	6
NEW	8	**VARIOUS ARTISTS** FONOVISA/UMLE	20 Corridos Bien Perrones	1
5	9	**MARC ANTHONY** ○ SONY MUSIC LATIN	3.0	56
NEW	10	**LOS INVASORES DE NUEVO LEON/L.MORA Y J.RIOS** SERCA	El Reencuentro: Vol. 2	1
8	11	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** REMEX	No Me Pidas Perdon	7
9	12	**JUAN GABRIEL** ○ FONOVISA/UMLE	Mis 40 En Bellas Artes	14
10	13	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	29
13	14	**RICARDO ARJONA** ○ METAMORFOSIS/SONY MUSIC LATIN	Viaje	15
6	15	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** DISA/UMLE	Desde El Coloso de Reforma	2
11	16	**CALIBRE 50** DISA/UMLE	Contigo	10
NEW	17	**LA TRAKALOSA DE MONTERREY** REMEX	Banda Grande de La Sultana del Norte	1
7	18	**LARRY HERNANDEZ** FONOVISA/UMLE	Otra Vez En La Lista Negra: US - Mexico	3
NEW	19	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	1
15	20	**PRINCE ROYCE** ▲ SONY MUSIC LATIN	Soy El Mismo	44
NEW	21	**EL TRONO DE MEXICO** SKALONA	Que Bonita Es La Vida	1
34	22	**GG** **BANDA SINALOENSE MS DE SERGIO LIZARRAGA** DISA/UMLE	Lo Mejor de...	13
21	23	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	42
18	24	**NOEL TORRES** GERENCIA360/SONY MUSIC LATIN	La Balanza	9
16	25	**REMMY VALENZUELA** TONS REKORDZ/FONOVISA/UMLE	De Alumno A Maestro	7

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**#1 13 WKS** **BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
2	2	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	11
3	3	**HUMANOS A MARTE** SONY MUSIC LATIN	Chayanne	13
7	4	**TENERTE** EMPIRE PRODUCTIONS/DEL	Luis Coronel	10
5	5	**CUANDO NOS VOLVAMOS A ENCONTRAR** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	10
4	6	**CREO EN MI** SONY MUSIC LATIN	Natalia Jimenez	8
6	7	**TUS LATIDOS** DISA/UMLE	Calibre 50	16
8	8	**LA HISTORIA DE MIS MANOS** DISA/UMLE	Banda Carnaval	11
9	9	**QUIEN SE ANIMA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15
13	10	**EL DE LOS LENTES CARRERA** DEL/SONY MUSIC LATIN	Revolver Cannabis	14
15	11	**TU ME QUEMAS** MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	7
14	12	**TE TOCO PERDER** TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	11
10	13	**SOY EL MISMO** SONY MUSIC LATIN	Prince Royce	11
12	14	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	29
20	15	**GG ME DEJASTE...** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	5
11	16	**PASSION WHINE** CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	15
18	17	**LLEGASTE TU** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	3
17	18	**FLOR PALIDA** SONY MUSIC LATIN	Marc Anthony	17
23	19	**NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga	7
25	20	**HASTA QUE SALGA EL SOL** DISA/UMLE	Banda Los Recoditos	4
19	21	**UNA FLOR** UNIVERSAL MUSIC LATINO/UMLE	Juanes	6
22	22	**A QUE NO TE ATREVES** ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chencho	5
27	23	**RUDE** LATIUM/RCA	MAGIC!	5
30	24	**NINA DE MI CORAZON** MACHETE/UMLE	Karlos Rose	5
21	25	**SIGUE** FERCA/DISA/UMLE	La Poderosa Banda San Juan	9

El Dasa Debuts At No. 2

Regional Mexican singer **El Dasa** reaches the *Billboard* albums charts for the first time as *Alegre y Enamorado* opens at No. 2 on Latin Albums and at No. 1 on Regional Mexican Albums with 2,000 copies sold, according to Nielsen SoundScan. El Dasa first reached a *Billboard* chart when "Mentirosa" peaked at No. 14 on Regional Mexican Airplay in December 2012, while also reaching No. 32 on Hot Latin Songs. Current single "Mi Amiga, Amante, Amor" peaked at No. 9 on Regional Mexican Airplay on July 12.

A decade after recording its first album, Mexican rap act **Cartel de Santa** makes its first foray into the Top Latin Albums top 10 as *Golpe Avisa* arrives at No. 4 with 2,000 copies. The title concurrently tops Latin Rhythm Albums. The band's only other appearance on both charts was when *Sincopa* peaked at No. 67 on Latin Albums and No. 12 on Latin Rhythm Albums in 2010.

After failing to hit the top 10 of Hot Latin Songs with its first four charting songs, **Banda Sinaloense MS de Sergio Lizarraga** has now reached the upper regions of the list with three straight entries. Current track "No Me Pidas Perdon" soars 16-10 as the Airplay Gainer (up 22 percent in audience impressions, according to Nielsen BDS) and follows "Hermosa Experiencia," which peaked at No. 5 in April, and "Mi Razon de Der," which topped the chart in November 2013.

—Silvio Pietroluongo

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TENERTE** EMPIRE PRODUCTIONS/DEL	Luis Coronel	11
1	2	**TUS LATIDOS** DISA/UMLE	Calibre 50	18
3	3	**LA HISTORIA DE MIS MANOS** DISA/UMLE	Banda Carnaval	14
4	4	**QUIEN SE ANIMA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15
5	5	**EL DE LOS LENTES CARRERA** DEL/SONY MUSIC LATIN	Revolver Cannabis	19
6	6	**TE TOCO PERDER** TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	20
8	7	GG **ME DEJASTE...** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	10
10	8	**NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga	10
11	9	**HASTA QUE SALGA EL SOL** DISA/UMLE	Banda Los Recoditos	7
7	10	**SOY DE RANCHO** TWIINS	El Komander	27
9	11	**SIGUE** FERCA/DISA/UMLE	La Poderosa Banda San Juan	12
12	12	**POR QUE LA ENGANE?** ANVAL	Espinoza Paz	25
14	13	**DIMELO** GOOD I/UMLE	Intocable	15
13	14	**MI AMIGA, AMANTE, AMOR** FONOVISA/UMLE	El Dasa	14
15	15	**AMANECI CON GANAS** GERENCIA360	Noel Torres	12

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **EL DASA** FONOVISA/UMLE	Alegre y Enamorado	1
1	2	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	6
NEW	3	**VARIOUS ARTISTS** FONOVISA/UMLE	20 Corridos Bien Perrones	1
NEW	4	**LOS INVASORES DE NUEVO LEON/LALO MORA Y JAVIER RIOS** SERCA	El Reencuentro: Vol. 2	1
4	5	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** REMEX	No Me Pidas Perdon	7
5	6	**JUAN GABRIEL** FONOVISA/UMLE	Mis 40 En Bellas Artes	14
6	7	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	29
2	8	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** DISA/UMLE	Desde El Coloso de Reforma	2
7	9	**CALIBRE 50** DISA/UMLE	Contigo	10
NEW	10	**LA TRAKALOSA DE MONTERREY** REMEX	Banda Grande de La Sultana del Norte	1
3	11	**LARRY HERNANDEZ** FONOVISA/UMLE	Otra Vez En La Lista Negra: US - Mexico	3
NEW	12	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	1
NEW	13	**EL TRONO DE MEXICO** SKALONA	Que Bonita Es La Vida	1
RE	14	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** DISA/UMLE	Lo Mejor de...	5
12	15	**NOEL TORRES** GERENCIA360/SONY MUSIC LATIN	La Balanza	9

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **AL JARREAU** CONCORD	My Old Friend: Celebrating George Duke	1
NEW	2	**GERALD ALBRIGHT** HEADS UP/CONCORD	Slam Dunk	1
NEW	3	**SOMI** OKEH/SONY MASTERWORKS	The Lagos Music Salon	1
1	4	**RICHARD ELLIOT** HEADS UP/CONCORD	Lip Service	4
3	5	**JAZZ FUNK SOUL** SHANACHIE	Jazz Funk Soul	8
12	6	**D. KOZ/G. ALBRIGHT/M. ABAIR/R. ELLIOT** CONCORD	Dave Koz And Friends: Summer Horns	61
2	7	**PAUL BROWN** WOODWARD AVENUE	Truth B Told	2
6	8	**PAUL HARDCASTLE** TRIPPIN 'N' RHYTHM	The Jazzmasters VII	9
5	9	**THE RIPPINGTONS FEAT. RUSS FREEMAN** PEAK/EONE	Fountain Of Youth	9
4	10	**RICK BRAUN** ARTISTRY/MACK AVENUE	Can You Feel It	5
8	11	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2	41
7	12	**JONATHAN BUTLER** ARTISTRY/MACK AVENUE	Living My Dream	7
9	13	**MINDI ABAIR** HEADS UP/CONCORD	Wild Heart	11
14	14	**BRIAN CULBERTSON** BCM	Another Long Night Out	24
10	15	**PAT METHENY UNITY GROUP** METHENY/NONESUCH/WARNER BROS.	Kin (<-->)	27

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 12 WKS **BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	19
2	2	**CREO EN MI** SONY MUSIC LATIN	Natalia Jimenez	9
5	3	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	11
3	4	**HUMANOS A MARTE** SONY MUSIC LATIN	Chayanne	15
4	5	**CUANDO NOS VOLVAMOS A ENCONTRAR** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	10
6	6	**UNA FLOR** UNIVERSAL MUSIC LATINO/UMLE	Juanes	9
13	7	**NINA DE MI CORAZON** MACHETE/UMLE	Karlos Rose	8
12	8	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	31
7	9	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	28
14	10	**SOY EL MISMO** SONY MUSIC LATIN	Prince Royce	11
9	11	**DECIDISTE DEJARME** SONY MUSIC LATIN	Camila	20
10	12	**PURA VIDA** MSC SOUNDS/MACHETE/UMLE	Don Omar	15
8	13	**DARE (LA LA LA)** RCA/SONY MUSIC LATIN	Shakira	14
18	14	**LLEGASTE TU** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	3
20	15	**TU ME QUEMAS** MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	7

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 13 WKS **ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	21
NEW	2	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	1
2	3	**SANTANA** RCA/SONY MUSIC LATIN	Corazon	14
3	4	**RICARDO ARJONA** METAMORFOSIS/SONY MUSIC LATIN	Viaje	15
4	5	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	42
5	6	**GRUPO NUEVA VIDA** MULTIMUSIC	Los 32 Mejores Cantos Religiosos	3
6	7	**CAMILA** SONY MUSIC LATIN	Elypse	10
8	8	**LUIS FONSI** UNIVERSAL MUSIC LATINO/UMLE	8	12
9	9	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	13
7	10	**JUANES** UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	22
NEW	11	**LEO DAN** SONY MUSIC LATIN	Solo Para Mujeres	1
16	12	**RIO ROMA** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Hoy Es Un Buen Dia	3
19	13	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	35
14	14	**ANA GABRIEL** SONY MUSIC LATIN	20 Autenticos Exitos Originales	14
12	15	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	50

VINYL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **SPOON** HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	1
2	2	**JACK WHITE** THIRD MAN/COLUMBIA	Lazaretto	9
NEW	3	**TOM PETTY AND THE HEARTBREAKERS** REPRISE/WARNER BROS.	Hypnotic Eye	1
NEW	4	**"WEIRD AL" YANKOVIC** WAY MOBY/RCA	Mandatory Fun	1
4	5	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Ultraviolence	8
NEW	6	**SOUNDTRACK** FOX/EPIC/LEGACY	Garden State	1
5	7	**ARCTIC MONKEYS** DOMINO	AM	42
NEW	8	**ERIC CLAPTON & FRIENDS** BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	1
1	9	**JENNY LEWIS** WARNER BROS.	Voyager	2
NEW	10	**BRAND NEW** TRIPLE CROWN	The Devil And God Are Raging Inside Me	1
NEW	11	**COLD WORLD** DEATHWISH	How The Gods Chill	1
6	12	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	38
NEW	13	**SOUNDTRACK** FOCUS FEATURES/COLUMBIA	Wish I Was Here	1
8	14	**THE BEATLES** APPLE/CAPITOL/UME	Abbey Road	114
9	15	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	25

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS **ERES MIA** SONY MUSIC LATIN	Romeo Santos	12
6	2	**BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	16
3	3	**CUANDO NOS VOLVAMOS A ENCONTRAR** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	10
8	4	GG **ONE MORE NIGHT** PREMIUM LATIN/LATIN HITS	Johnny Sky	13
4	5	**SOY EL MISMO** SONY MUSIC LATIN	Prince Royce	10
7	6	**FLOR PALIDA** SONY MUSIC LATIN	Marc Anthony	17
9	7	**TU ME QUEMAS** MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	8
5	8	**PASSION WHINE** CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	11
13	9	**A QUE NO TE ATREVES** ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chencho	5
12	10	**NINA DE MI CORAZON** MACHETE/UMLE	Karlos Rose	9
23	11	**NADIE COMO TU** TOP STOP	Leslie Grace	5
10	12	**TE VIVI** TOP STOP	Villamizar Feat. Maluma y Elvis Crespo	16
11	13	**NI UNA LAGRIMA MAS** EL MOVIMIENTO	J'Martin	16
21	14	**PIRATA DE AMOR** ELEGANT	Yanford	3
25	15	**QUIERO OTRO AMOR** SPANGLISH GLOBAL	MAFFIO	3

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 24 WKS **ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	25
2	2	**MARC ANTHONY** SONY MUSIC LATIN	3.0	56
3	3	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	44
NEW	4	**CHEO FELICIANO** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	1
7	5	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	18
5	6	**HECTOR ACOSTA "EL TORITO"** D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	11
6	7	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	14
4	8	**EL GRAN COMBO DE PUERTO RICO** SONY MUSIC LATIN	10 de Coleccion	2
8	9	**CELIA CRUZ & OSCAR D'LEON** UNIVERSAL MUSIC LATINO/UMLE	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	14
NEW	10	**GILBERTO SANTA ROSA** SONY MUSIC LATIN	Solo Para Mujeres	1
11	11	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	14
9	12	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	59
12	13	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	La Salsa Romantica	14
10	14	**VARIOUS ARTISTS** PLANET RECORDS	Latin Hits 2014: Summer Edition	5
18	15	**VARIOUS ARTISTS** PLANET RECORDS	Latin Hits 2014: Club Edition	32

COMPILATION ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	1
1	2	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 50	15
NEW	3	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	1
2	4	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10
3	5	**VARIOUS ARTISTS** SIDEONEDUMMY	Vans Warped Tour '14: 2014 Tour Compilation	9
4	6	**VARIOUS ARTISTS** WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17
6	7	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	2
5	8	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 49	28
NEW	9	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 018: Frontier	1
8	10	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	46
12	11	**VARIOUS ARTISTS** COLUMBIA/LEGACY	21 Totally 80s Hits	3
RE	12	**VARIOUS ARTISTS** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	4
NEW	13	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Music!: Classics Volume 1	1
9	14	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	27
NEW	15	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Music!: Classics Volume 3	1

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

CONTEMPORARY JAZZ ALBUMS, VINYL ALBUMS, COMPILATION ALBUMS: The week's top-selling albums, ranked by sales data as compiled by Nielsen SoundScan. © 2014 Nielsen SoundScan, Inc. All rights reserved.

compilation vinyl/co Jazz/

billboard August 23 2014

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 38 WKS** **OCEANS (WHERE FEET MAY FAIL)** M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	47
NEW		2	**ALL I NEED IS YOU** NOT LISTED (NOT LISTED)	Lecrae REACH	2	1
3	2	3	**WE BELIEVE** C.STEVENS (T.RYAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2	27
5	3	4	**FIX MY EYES** S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	15
7	4	5	**HOPE IN FRONT OF ME** B.HERMS (D.GOKEY,B.HERMS,BRETT JAMES)	Danny Gokey BMG	4	20
6	5	6	**THIS IS AMAZING GRACE** P.KIPLEY (P.WICKHAM,J.FARRO,J.RIDDLE)	Phil Wickham FAIR TRADE	2	52
11	9	7	**GREATER** D.G.LOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,B.SHAFFER,D.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	7	10
8	6	8	**THRIVE** M.A.MILLER (M.HALL,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	6	27
10	8	9	**START A FIRE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	8	18
9	7	10	**MULTIPLIED** E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	7	17
2	11	11	**NUTHIN** GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	2	3
12	10	12	**WATERFALL** E.CASH (C.TOMLIN,E.CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	8	18
14	12	13	**OVERWHELMED** J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	12	8
18	13	14	**MORE OF YOU** D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	10	8
4	20	15	**FEAR** DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	4	3
15	15	16	**MY HEART IS YOURS** N.NOCKELS (K.STANFILL,B.YOUNKER,D.CARSON,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	15	15
17	16	17	**NO MAN IS AN ISLAND** J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	16	5
26	22	18	**HE KNOWS MY NAME** I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	18	5
13	14	19	**DO LIFE BIG** D.GARCIA (J.G.HARPER,T.MCKEEHAN,D.A.GARCIA)	Jamie Grace GOTEE	13	15
20	17	20	**OPEN UP THE HEAVENS** P.MABURY (M.ANDREWS,J.INGRAM,S.D.GARRARD,A.ROZIER,I.MACDONALD)	Meredith Andrews WORD-CURB	17	14
19	19	21	**KING OF MY HEART** I.PARDO (J.KING,C.RADEMAKER,D.M.BARNES,I.PARDO)	Love & The Outcome WORD-CURB	19	14
21	18	22	**GLORIOUS UNFOLDING** S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	18	15
16	21	23	**BACK TO YOU** C.STEVENS,D.GARCIA (B.GLOVER,D.A.GARCIA,A.POWELL)	Mandisa SPARROW/CAPITOL CMG	12	21
25	24	24	**THANK GOD I GOT HER** I.PARDO (J.DIAZ,M.FIELDS)	Jonny Diaz CENTRICITY	21	5
23	23	25	**BREAK EVERY CHAIN** S.MOSLEY (W.A.REAGAN)	The Digital Age FAIR TRADE	23	14

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **FAMILY FORCE 5** WORD-CURB	Time Stands Still	1
1	2	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	76
NEW	3	**SWOOPE** COLLISION	Sinema	1
4	4	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	29
5	5	**MERCYME** FAIR TRADE/PLG	Welcome To The New	18
31	6	**GG SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	21
7	7	**NEEDTOBREATHE** ATLANTIC/WORD-CURB	Rivers In The Wasteland	17
9	8	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	46
12	9	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	48
6	10	**HILLSONG** HILLSONG/SPARROW/CAPITOL CMG	No Other Name	6
8	11	**REND COLLECTIVE** REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	21
NEW	12	**NF** CAPITOL CMG	NF (EP)	1
11	13	**HILLSONG YOUNG & FREE** HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	45
NEW	14	**MANAFEST** BEC	The Moment	1
13	15	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	11
10	16	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	40
2	17	**ANBERLIN** TOOTH & NAIL	Lowborn	3
24	18	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	22
19	19	**JAMIE GRACE** GOTEE/COLUMBIA/PLG	Ready To Fly	28
22	20	**SKILLET** ATLANTIC/WORD-CURB	Rise	59
23	21	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	20
32	22	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	16
14	23	**BETHEL MUSIC** BETHEL	You Make Me Brave: Live At The Civic	16
26	24	**JESUS CULTURE** JESUS CULTURE	Unstoppable Love	10
3	25	**CANTON JONES** CAJO/INFINITY	God City USA	2

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
NEW		1	**#1 1 WK** **ALL I NEED IS YOU** NOT LISTED (NOT LISTED)	Lecrae REACH	1	1
1	6	2	**NUTHIN** GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1	3
3	1	3	**EVERY PRAISE** D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	73
4	2	4	**BEAUTIFUL DAY** C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTEE	1	34
5	3	5	**SAY YES** H-MONEY (H.D.SAMUELS,B.K.NOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Feat. Beyonce And Kelly Rowland EONE	1	11
6	4	6	**I CAN ONLY IMAGINE** M.BUTLER (P.KIPLEY,B.MILLARD)	Tamela Mann TILLYMANN	2	47
8	5	7	**AMAZING** R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	4	29
2	8	8	**FEAR** DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	3
10	9	9	**NO GREATER LOVE** A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	8	21
9	7	10	**WE ARE VICTORIOUS** D.MCCLURKIN,A.A.WARD (D.MCCLURKIN)	Donnie McClurkin Feat. Tye Tribbett RCA INSPIRATION	7	27
11	11	11	**LOVE ON THE RADIO** K.FRANKLIN,M.STARK,S.MARTIN (K.FRANKLIN)	The Walls Group FO YO SOUL/RCA INSPIRATION	9	14
19	13	12	**DIFFERENT** K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	12	6
14	12	13	**BUT GOD** LIL RONNIE (LCARREE,R.JACKSON,P.CORNISH,E.DAWKINS)	Isaac Carree Featuring James Fortune DOOR 6	11	20
13	15	14	**GREAT GOD** D.HADDON,G.HADDON (D.MCTYER-HADDON,M.HODGE)	Deitrick Haddon LXW RED JUNGLE/TYSCOT	12	19
15	14	15	**YOU CAN'T STOP ME** A.MEDINA,GAWVI (A.MINEO,A.MEDINA,G.AZUCENA)	Andy Mineo REACH	4	28
16	17	16	**SWEEPING THROUGH THE CITY** PROFESSOR J.ROBERSON,M.BEREAL (PROFESSOR J.ROBERSON,M.BEREAL,J.HERNDON)	Beverly Crawford ECHOPARK-IDI	14	9
24	24	17	**BECAUSE OF YOU** D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	17	5
23	22	18	**YOU PAID IT ALL** J.DUPLESSIS,A.DUNKLEY (J.DUPLESSIS,A.DUNKLEY,W.MORGAN,B.NEAL,S.RENAUD,F.BLANCHARD)	Wess Morgan BOWTIE WORLD	12	22
21	20	19	**I CAN'T HELP MYSELF** J.ARMSTRONG,J.WILLIAMS (M.HICKS,J.ARMSTRONG)	Uncle Reece Feat. Jor'Dan Armstrong OBED	19	6
17	21	20	**GOD IS** K.CAMP,P.DOPSON (P.DOPSON,K.CAMP,J.MCCONICO,D.REEVES,C.J.WASHINGTON)	Patrick Dopson OILONIT	16	12
22	18	21	**IT PUSHED ME** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	17	14
25	19	22	**GIVE HIM PRAISE** L.C.LEWIS (J.FIELDS)	Kathy Taylor Presents The Windsor Village United Methodist Church Mass Choir KATCO	17	15
-	23	23	**THERE REMAINETH A REST** D.LAWRENCE,D.WEATHERSPOON (D.LAWRENCE)	Donald Lawrence Feat. The Tri-City Singers QUIET WATER/EONE	16	14
NEW		24	**YOU ARE** W.CAMPBELL (W.CAMPBELL,E.M.ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	24	1
-	25	25	**GOD'S ON YOUR SIDE** S.JONES,J.SMITH,D.R.CURRY,JR.,J.MANNERY (S.JONES,J.SMITH)	Mississippi Mass Choir Featuring La'Andrai Johnson And Stan Jones MALACO	22	4

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **SWOOPE** COLLISION	Sinema	1
NEW	2	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	1
NEW	3	**TASHA PAGE-LOCKHART** BET/FO YO SOUL/RCA INSPIRATION/RCA	Here Right Now	1
NEW	4	**NF** CAPITOL CMG	NF (EP)	1
17	5	**GG JAMES FORTUNE & FIYA** FIYA WORLD/EONE	Live Through It	24
2	6	**KIERRA SHEARD** KAREW/MOTOWN GOSPEL/CAPITOL CMG	Graceland	3
5	7	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	28
3	8	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	79
4	9	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	40
6	10	**TAMELA MANN** TILLYMANN	Best Days	105
1	11	**CANTON JONES** CAJO/INFINITY	God City USA	2
8	12	**ERICA CAMPBELL** MY BLOCK/EONE	Help	21
7	13	**CHARLES BUTLER & TRINITY** EPM	More Than Enough	5
12	14	**ANDY MINEO** REACH	Never Land (EP)	28
11	15	**ANDY MINEO** REACH/INFINITY	Heroes For Sale	68
9	16	**RICKY DILLARD & NEW G** LIGHT/EONE	Amazing	9
13	17	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	53
14	18	**ANITA WILSON** MOTOWN GOSPEL/CAPITOL CMG	Vintage Worship	7
16	19	**TEDASHII** REACH	Below Paradise	11
19	20	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	62
15	21	**WESS MORGAN** BOWTIE	Livin'	12
18	22	**DONNIE MCCLURKIN** RCA INSPIRATION/RCA	Duets	23
22	23	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	79
21	24	**KB** REACH	100 (EP)	23
10	25	**BIZZLE** GOD OVER MONEY	Well Wishes	3

Top Bows For Family Force 5, Swoope

Ohio-born Christian rapper-producer **Swoope** scores his first No. 1 with his debut appearance on Gospel Albums and a career-high rank at No. 3 on Christian Albums as *Sinema* arrives with 5,000 copies sold, according to Nielsen SoundScan. He previously charted on Christian Albums when *Wake Up* debuted and peaked at No. 10 on April 7, 2012. The new album also enters Rap Albums at No. 4, the artist's highest rank on that chart.

Concurrently, veteran pop-rock band **Family Force 5** nabs its second No. 1 on Christian Albums — and first in nearly six years — with *Time Stands Still*, which bows with 8,000. The group's first leader, *Dance or Die*, opened atop the chart on Sept. 6, 2008. The new set also bows at No. 11 on Rock Albums, heralding a career-best rank on that chart where the group had previously peaked at No. 17 with *III* in 2011. The lead single from the new album, "Let It Be Love," reaches a new high on Hot Christian Songs (36-31). (To view the complete chart, go to Billboard.biz.)

Lecrae bows atop Hot Gospel Songs and at No. 2 on Hot Christian Songs with "All I Need Is You," the third preview track from his new album, *Anomaly*, due Sept. 9. The track sells 30,000 downloads in its opening week, outpacing his set's first two releases: "Nuthin" (21,000) and "Fear" (19,000) debuted at Nos. 1 and 2, respectively, on the Aug. 9 Hot Gospel Songs chart. —*Wade Jessen*

CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen BDS. **HOT CHRISTIAN SONGS:** The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, as compiled by Nielsen SoundScan. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Charts are compiled according to rules and explanations. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS · SALES DATA COMPILED BY nielsen SoundScan

Dance/Electronic

billboard

August 23 2014

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS **LATCH** ▲ DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Featuring Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	1	50
4	3	2	DG AG SG **RATHER BE** J.PATTERSON,G.C.HATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	2	27
5	4	3	**BREAK FREE** ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd REPUBLIC	3	6
2	2	4	**SUMMER** ▲ CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1	22
3	5	5	**TURN DOWN FOR WHAT** ▲ DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	1	35
6	6	6	**A SKY FULL OF STARS** AVICII,COLDPLAY (P.WORTH,D.GREEN,R.SIMPSON (L.B.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN))	Coldplay PARLOPHONE/ATLANTIC	6	6
8	8	7	**HIDEAWAY** R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	7	16
7	7	8	**WASTED** ● MATTHEW KOMA,TIESTO,DVLP,CFRIES (MATTHEW KOMA,T.MUSVERWEST,N.AUDANO,L.HUGHES)	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	5	16
12	10	9	**DELIRIOUS (BONELESS)** S.AOKI,C.LAKE,TUJAMO (S.HIROYUKI AOKI,C. LAKE,A.VILLASALVI,B.TCOLLINS,EVAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA	9	7
9	9	10	**DARE (LA LA LA)** DR. LUKE,SHAKIRA,D'ERRUT (SHAKIRA,J.SINGH,L.GOTTWALD,M.JOMAPHE-LEPINE,MAX MARTIN,J.WALTER,D.ARRIEGUIN,J.L.CONTE,JR.)	Shakira RCA	5	20
10	11	11	**WAVES** MR. PROBZ (D.P.STEHR)	Mr. Probz LEFT LANE/ULTRA/RCA	10	4
13	12	12	**BEND OVA** J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENSON)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	12	3
14	14	13	**BAD**	David Guetta & Showtek Featuring Vassy	11	18
16	15	14	**I GOT U** D.DUMONT,J.JONES (J.DUPLESSIS,W.JEAN,A.G.DYMENT,T.ALLIO)	Duke Dumont Featuring Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13	22
17	16	15	**#SELFIE** ● THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers DIM MAK/REPUBLIC	1	26
20	18	16	**LOVERS ON THE SUN** D.GUETTA,JUNGLE,K.THOMPSON (D.GUETTA,D.WILLIS,K.THOMPSON,A.RADFORD,W.BESTE,S.SMARTIN,J.EVIGAN,M.MENDEZ)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	12	6
15	17	17	**JEALOUS (I AIN'T WITH IT)** CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYEL,O.GOLDSTEIN)	Chromeo BIG BEAT/ATLANTIC/RRP	12	19
HOT SHOT DEBUT		18	**KANYE** NOT LISTED (NOT LISTED)	The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	18	1
19	19	19	**SLEEPLESS** A.BJORKLUND,S.FURRER (A.BJORKLUND,S.FURRER,J.WALLIN,A.POURNOURI)	Cazzette Featuring The High ICONS/PRMD	14	13
26	22	20	**FIVE HOURS** DEORRO (E.ORROSQUIETA)	Deorro LE7ELS/PRMD	20	20
22	21	21	**DO IT AGAIN** ROYKSOPP,ROBYN (ROYKSOPP,ROBYN)	Royksopp & Robyn DOG TRIUMPH/CHERRYTREE/INTERSCOPE	16	15
28	25	22	**CHIMES** HUDSON MOHAWKE (R.BIRCHARD)	Hudson Mohawke WARP	22	3
23	23	23	**HANGOVER** PSY,Y.GUN-HYUNG (J.S.PARK,Y.GUN-HYUNG,C.C.BROADUS JR.)	PSY Featuring Snoop Dogg YG/SILENT/SCHOOLBOY/REPUBLIC	4	9
25	24	24	**RECESS** SKRILLEX,KILL THE NOISE (S.MOORE,J.R.STANCZAK,J.FREEMAN III,M.ANGELAKOS)	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos BIG BEAT/OWSLA/ATLANTIC/RRP	13	21
30	27	25	**PRAYER IN C** R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	25	5
18	30	26	**NEVER SAY NEVER** BASEMENT JAXX (S.RATCLIFFE,F.BUXTON)	Basement Jaxx ATLANTIC JAXX/[PIAS]	18	4
32	28	27	**DUM DEE DUM** M.FRANCOIS,G.DAWSON,A.TUNE (M.FRANCOIS,G.DAWSON,A.TUNE)	Keys N Krates DIM MAK	26	18
31	29	28	**MY LOVE** ROUTE 94 (R.JONES)	Route 94 Featuring Jess Glynne AMMUNITION/4TH & BROADWAY/ISLAND/REPUBLIC	23	17
36	33	29	**FADED** S.ZHU (S.ZHU)	ZHU MIND OF A GENIUS/THIRD BRAIN	29	6
48	40	30	**BYE FELICIA!** J.GAUTHREAUX (J.E.GAUTHREAUX JR.,M.POLON)	Joe Gauthreaux Featuring Mitch Amtrak PROP D	30	3
37	34	31	**HOW YOU LOVE ME** J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)	3LAU Featuring Bright Lights BLAU/CASABLANCA/REPUBLIC	29	20
33	31	32	**KNOCK YOU OUT** BINGO PLAYERS,STARGATE (M.HOOS,T.BATEN,P.DAHMER,S.K.I.F.U.FUELER,M.S.ERIKSEN,T.E.HERMANSEN,M.BEITE)	Bingo Players HYSTERIA/PRODIBITY/CAPITOL	21	13
35	32	33	**GOLD SKIES** S.VAN DOORN,MARTIN GARRIX,DVBBS (S.VAN DOORN,MARTIN GARRIX,C.VAN DEN HOUT,A.D'ERRIGATTE,A.VAN DEN HURK)	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	30	5
49	35	34	**FREAK** S.AOKI,DIPLO,DEORRO (S.HIROYUKI AOKI,T.W.PENTZ,E.ORROSQUETA,S.A.BAYS)	Steve Aoki, Diplo & Deorro Featuring Steve Bays MAD DECENT	33	13
-	47	35	**LIONHEARTED** P.ROBINSON (P.ROBINSON,K.E.B.FLYCKT,E.A.GUSTAFSSON,A.COENEN,B.SWARD,I.CK,E.LUTTHELL)	Porter Robinson Featuring Urban Cone SAMPLE SIZE/ASTRALWERKS/CAPITOL	35	7
NEW		36	**WHEN WE WERE YOUNG** NOT LISTED (NOT LISTED)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 COLUMBIA	36	1
-	44	37	**BABY BABY (2014)** K.THOMAS (A.GRANT,K.THOMAS)	Amy Grant Featuring Dave Aude	37	2
-	50	38	**LAST CALL** T.BELLO,K.C.ANDERSON (T.BELLO,T.BELLO,K.C.ANDERSON,D.ROCKWELL)	The Bello Boys Featuring Kat Deluna RADIKAL	38	2
40	46	39	**RAGE THE NIGHT AWAY** S.AOKI (S.HIROYUKI AOKI,J.MALPHURS,J.H.SIKORA)	Steve Aoki Feat. Waka Flocka Flame DIM MAK/ULTRA	20	16
45	41	40	**TREMOR (SENSATION 2014 ANTHEM)** DVEGAS,MARTIN GARRIX,LIKE MIKE (DVEGAS,MARTIN GARRIX,LIKE MIKE)	Dimitri Vegas & Martin Garrix & Like Mike SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	40	5
50	43	41	**LIBERATE** E.PRYDZ (E.S.PRYDZ,T.HAVELOCK)	Eric Prydz PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	41	3
39	45	42	**DEREZZED (2014)** AVICII,DANK,C.COX,THE SOUNDMEN,R.SIMMONDS,L. SAUNDERS (T.BANGALTER,G. DE HOMEM-CHRISTO)	Daft Punk Featuring Negin WALT DISNEY	27	8
27	39	43	**AFTERMATH (HERE WE GO)** D.AUDE (D.AUDE,A.BELL)	Dave Aude Featuring Andy Bell AUDACIOUS	27	8
41	38	44	**GECKO (OVERDRIVE)** MNEK,O.HELDENS (B.HILL,O.HELDENS,J.J.OSISIOMA EMENIKE)	Oliver Heldens X Becky Hill SPINNIN'/PARLOPHONE/WARNER BROS.	38	4
-	48	45	**NOBODY TO LOVE**	Sigma	45	2
RE-ENTRY		46	**LIGHTNING** CASH CASH (J.RZEZNIK,J.P.MAKHLOUF,A.J.MAKHLOUF,S.W.FRISCH,P.ANASTOS-PRIASTACOS)	Cash Cash Featuring John Rzeznik BIG BEAT/RRP	39	8
RE-ENTRY		47	**HELP ME LOSE MY MIND** DISCLOSURE (H.L.LAWRENCE,G.LAWRENCE,H.REID)	Disclosure METHOD/PMR/CHERRYTREE/INTERSCOPE	47	5
RE-ENTRY		48	**GO!** M.DIAMOND (C.BOUCHER,M.DIAMOND)	Grimes Featuring Blood Diamond 4AD/BEGGARS GROUP	41	4
-	49	49	**TOMMY'S THEME** N.ROOS,M.VAN SONDEREN,T.DE VLIEGER (N.ROOS,M.VAN SONDEREN,T.DE VLIEGER,T.TEE)	Noisia VISION	44	8
34	36	50	**GET LOST** LTWIG,T.CROWFIELD (GRIZZLY,A.PERSAUD,A.JAWGC,HJEIT)	Icona Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC	34	3

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	1
1	2	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	15
NEW	3	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 018: Frontier	1
3	4	**DISCLOSURE** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	62
11	5	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	21
NEW	6	**ZOMBOY** NEVER SAY DIE	The Outbreak	1
5	7	**DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	65
7	8	**KIESZA** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	5
6	9	**AVICII** PRMD/ISLAND	True	47
9	10	**SYLVAN ESSO** PARTISAN	Sylvan Esso	13
10	11	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	39
14	12	**VARIOUS ARTISTS** POWER MUSIC	Power Music: 55 Smash Hits!: Running Remixes	10
8	13	**DEADMAU5** MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	8
13	14	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	8
15	15	**TIESTO** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	A Town Called Paradise	8
NEW	16	**LEANN RIMES** CURB	Dance Like You Don't Give A... Greatest Hits: Remixes	1
4	17	**LA ROUX** POLYDOR/CHERRYTREE/INTERSCOPE/IGA	Trouble In Paradise	3
19	18	**FLUME** FUTURE CLASSIC/MOM + POP	Flume	23
NEW	19	**LEANN RIMES** CURB	Greatest Hits & Dance Like You Don't Give A...	1
16	20	**JUNGLE** XL	Jungle	4
18	21	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	5
17	22	**BASSNECTAR** AMORPHOUS	Noise vs. Beauty	7
12	23	**BREATHE CAROLINA** FEARLESS	Savages	17
20	24	**CHROMEO** BIG BEAT/ATLANTIC/AG	White Women	13
RE	25	**FKA TWIGS** YOUNG TURKS	EP2	4

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **AM I WRONG** WARNER BROS.	Nico & Vinz	9
1	2	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	9
9	3	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	7
8	4	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	6
5	5	**RUDE** LATIUM/RCA	MAGIC!	7
2	6	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	15
10	7	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	4
3	8	**WASTED** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	14
7	9	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	20
11	10	**FIVE HOURS** LE7ELS/PRMD	Deorro	8
12	11	**HOW YOU LOVE ME** BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	18
13	12	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	12
6	13	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	14
15	14	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	3
16	15	**LIBERATE** PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	4
20	16	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	2
23	17	**BAD** WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta & Showtek Feat. Vassy	12
19	18	**STAY WITH ME** CAPITOL	Sam Smith	4
17	19	**LIGHTNING** BIG BEAT/RRP	Cash Cash Feat. John Rzeznik	12
18	20	**COLORS** PROTOCOL/CASABLANCA/REPUBLIC	Tritonal & Paris Blohm Feat. Sterling Fox	5
22	21	**TEAR THE ROOF UP** DEF JAM	Alesso	2
21	22	**GOLD SKIES** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia	4
NEW	23	**DON'T LEAVE** CASABLANCA/REPUBLIC	Seven Lions Feat. Ellie Goulding	1
14	24	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	9
NEW	25	**MAPS** 222/INTERSCOPE	Maroon 5	1

Remixed Rimes Debuts

LeAnn Rimes rockets onto Dance/Electronic Albums for the first time in her career as *Dance Like You Don't Give A ... Greatest Hits: Remixes* debuts at No. 16. The album features all new remixes of Rimes' hits, including her biggest Billboard Hot 100 hit, "How Do I Live" (No. 2 peak, 69 weeks on the chart), which was remixed by **Cahill**. Additionally debuting on Dance/Electronic Albums at No. 19 (2,000 units, according to Nielsen SoundScan) is a Walmart-exclusive package of Rimes' remix album, bundled with her 2003 *Greatest Hits* release. The coupling of the new album with an existing set made this edition ineligible to be merged with the standalone *Remixes* for charting purposes.

The Chainsmokers (featuring **Siren**) puff onto Hot Dance/Electronic Songs with "Kanye" (No. 18), the follow-up to the No. 1 viral smash "#Selfie." The new single sold 10,000 downloads, good for a No. 14 start on Dance/Electronic Digital Songs.

Royksopp & Robyn rule Dance Club Songs with "Do It Again" (2-1). It's the first No. 1 for Norwegian duo Royksopp, which reached No. 5 with "Poor Leno" in 2002, and the second No. 1 for the Sweden-born Robyn, who topped the chart three years ago with "Call Your Girlfriend." Remixes from **Moby**, **Deniz Koyu** and **Zoo Station**, among others, helped R&R reach the top. "Do It Again," which also is the title of their EP, debuted at No. 1 on Dance/Electronic Albums on June 14, and has sold 25,000 copies to date.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

August 23 2014

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **DO IT AGAIN** DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Royksopp & Robyn	11
3	2	**PRETTY HURTS** PARKWOOD/COLUMBIA	Beyonce	9
4	3	GG **REALLY DON'T CARE** HOLLYWOOD	Demi Lovato	6
5	4	**NEVER SAY NEVER** ATLANTIC JAXX/[PIAS]	Basement Jaxx	6
7	5	**FIRST LOVE** CAPITOL	Jennifer Lopez	5
9	6	**BYE FELICIA!** PROP D	Joe Gauthreaux Feat. Mitch Amtrak	7
1	7	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	9
14	8	**BABY BABY (2014)** AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	5
15	9	**LAST CALL** RADIKAL	The Bello Boys Feat. Kat Deluna	6
8	10	**AFTERMATH (HERE WE GO)** AUDACIOUS	Dave Aude Feat. Andy Bell	14
10	11	**DEREZZED (2014)** WALT DISNEY	Daft Punk Feat. Negin	12
6	12	**I WAS GONNA CANCEL** PARLOPHONE/WARNER BROS.	Kylie Minogue	10
18	13	**LOVERS ON THE SUN** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	4
16	14	**DAR UM JEITO (WE WILL FIND A WAY)** RCA	Santana & Wyclef Feat. Avicii & Alexandre Pires	7
12	15	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	14
24	16	**RESERVATION FOR TWO** FANTINE	Fantine	4
23	17	**BASS IN ME** GLOBAL GROOVE	Chron	6
11	18	**KNOCK YOU OUT** HYSTERIA/PRIORITY/CAPITOL	Bingo Players	13
17	19	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	10
28	20	**BELIEVE** DIAMOND STONE	Irina	4
20	21	**WASTED** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	11
35	22	**PAINKILLR** PRETTY MESS	Erika Jayne	2
26	23	**SAMBA DO MUNDO** ASTRALWERKS/DECCA	Fatboy Slim Presents Gregor Salto Feat. Suzsymbol & Todorov	4
27	24	**GONNA GET IT RIGHT** GLOBAL INFINITY	Nikkole	5
38	25	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	2
19	26	**BATTLE CRY** SLB	Scarlett Rabe	8
25	27	**KICK DRUM** ELEVEN 18	London Rose	11
29	28	**LIBERATE** PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	5
30	29	**THE PROMISE** CARRILLO	Kissy Sell Out Feat. Holly Lois	5
32	30	**NOT ENOUGH** GROOVE	John LePage Feat. Niki Haris	4
21	31	**HOLDING ONTO HEAVEN** SIGN OF THE TIMES/RCA	Foxes	12
37	32	**SHELTER ME** RADIKAL	Lee Dagger Feat. Inaya Day	3
39	33	**DIDN'T SAY** TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Jeveaux Feat. Neysa	3
22	34	**FUTURE X BOYFRIEND** KALEIDOSPHERE	Billy Winn	7
13	35	**I'M NOT COMING DOWN** PURPLE ROSE	Martha Wash	13
42	36	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	3
43	37	**AM I WRONG** WARNER BROS.	Nico & Vinz	3
48	38	**STAY WITH ME** CAPITOL	Sam Smith	2
41	39	**STRONG** GLOBAL GROOVE	Janine Berenson	7
31	40	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	12
HOT SHOT DEBUT	41	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	1
NEW	42	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	1
34	43	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	13
36	44	**LOVE NEVER FELT SO GOOD** MJJ/EPIC	Michael Jackson & Justin Timberlake	11
47	45	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	2
44	46	**HOW YOU LOVE ME** BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	5
40	47	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	18
50	48	**WHAT'S DONE IS DONE** DAUMAN	Pris Maverick	2
49	49	**THINK ABOUT YOU** CEG	Jade Starling	2
NEW	50	**BODY NEEDS** C&R	Consuelo Costin	1

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
3	1	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
1	2	**RUDE** LATIUM/RCA	MAGIC!
9	3	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic
2	4	**PRAYER IN C** CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/WARNER	Lillywood & Robin Schulz
10	5	**LOVERS ON THE SUN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
5	6	**GHOST** SYCO	Ella Henderson
8	7	**FADED** MIND OF A GENIUS/TH3RD BRAIN/POLYDOR	ZHU
7	8	**BUDAPEST** COLUMBIA	George Ezra
6	9	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea
12	10	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend

UNITED KINGDOM

SINGLES — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
1	2	**RUDE** LATIUM/RCA	MAGIC!
NEW	3	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic
2	4	**CRAZY STUPID LOVE** POLYDOR	Cheryl Cole Feat. Tinie Tempah
6	5	**BUDAPEST** COLUMBIA	George Ezra
4	6	**GHOST** SYCO	Ella Henderson
3	7	**FADED** MIND OF A GENIUS/POLYDOR	ZHU
7	8	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea
8	9	**BOOM CLAP** FOX/ASYLUM/ATLANTIC	Charli XCX
9	10	**IT'S MY BIRTHDAY** WILL.I.AM/INTERSCOPE	will.i.am & Cody Wise

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**PRAYER IN C** CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz
2	2	**CHANDELIER** MONKEY PUZZLE/RCA	Sia
4	3	**SUR MA ROUTE** WATJB	Black M
3	4	**A SKY FULL OF STARS** PARLOPHONE/WARNER	Coldplay
5	5	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg
6	6	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
8	7	**STOLEN DANCE** LICHTDICHT/[PIAS]	Milky Chance
RE	8	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
NEW	9	**LOVERS ON THE SUN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
7	10	**SING** ASYLUM/ATLANTIC	Ed Sheeran

AUSTRALIA

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor
3	2	**UGLY HEART** KEMOSABE/RCA	G.R.L.
1	3	**ONLY LOVE CAN HURT LIKE THIS** RCA	Paloma Faith
6	4	**BUDAPEST** COLUMBIA	George Ezra
5	5	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj
NEW	6	**JUBEL** KLINGANDE/NEON	Klingande
8	7	**GHOST** SYCO	Ella Henderson
9	8	**PLEASE DON'T SAY YOU LOVE ME** NEVER FADE/PARLOPHONE	Gabrielle Aplin
NEW	9	**I'M READY** AJR/LIBERATOR	AJR
10	10	**WE ARE DONE** CAPITOL	The Madden Brothers

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
43	1	**ER2** IMPERIAL	Eight Ranger
91	2	**HIMAWARI NO YAKUSOKU** ARIOLA	Motohiro Hata
NEW	3	**FUTURE FISH** LANTIS	Style Five
15	4	**RYOKITEKI NA KISS WO WATASHI NI SHITE** WARNER	Gesu No Kiwami Otome.
2	5	**MIGHTY LONG FALL** A-SKETCH	One Ok Rock
NEW	6	**PUZZLE** TOY'S FACTORY	Shonan No Kaze
13	7	**HIGH FIVE** PONY CANYON	Rina Katahira
NEW	8	**GOOD TIME** GO GOOD	Jin Akanishi
1	9	**BUKIYO TAIYO** AVEX-I-MORE	SKE48
NEW	10	**TSUKIYABURERU (TIME TO SMASH!)** EPIC	T.M.Revolution

GERMANY

SINGLES — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**LOVERS ON THE SUN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
1	2	**WHEN THE BEAT DROPS OUT** MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette
2	3	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz
3	4	**AU REVOIR** FOUR	Mark Forster Feat. Sido
4	5	**AUF UNS** VERTIGO/CAPITOL	Andreas Bourani
6	6	**ATEMLOS DURCH DIE NACHT** JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
5	7	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic
7	8	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD/POLYDOR	Sigma
9	9	**WICKED WONDERLAND** KONTOR	Martin Tungevaag
NEW	10	**MAPS** 222/INTERSCOPE	Maroon 5

CANADA

BILLBOARD CANADIAN HOT 100 — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**MAPS** 222/INTERSCOPE/UNIVERSAL	Maroon 5
1	2	**AM I WRONG** WARNER BROS./WARNER	Nico & Vinz
3	3	**STAY WITH ME** CAPITOL/UNIVERSAL	Sam Smith
4	4	**LOVE RUNS OUT** MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic
6	5	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND/UNIVERSAL	Kiesza
9	6	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/UNIVERSAL	Disclosure Feat. Sam Smith
5	7	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris
18	8	**ALL ABOUT THAT BASS** EPIC/SONY MUSIC	Meghan Trainor
12	9	**STOLEN DANCE** LICHTDICHT/REPUBLIC/UNIVERSAL	Milky Chance
8	10	**PROBLEM** REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea

MEXICO

AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**BAILANDO** REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
4	2	**RUDE** LATIUM/RCA/SONY MUSIC	MAGIC!
2	3	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris
7	4	**PROBLEM** REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea
3	5	**HUMANOS A MARTE** SONY MUSIC	Chayanne
5	6	**TE ROBARE** SONY MUSIC	Prince Royce
6	7	**NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga
19	8	**VEN TU** ALASKA/BAKTUN 13	Banda Pequenos Musical
20	9	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD/UNIVERSAL	Sigma
12	10	**NO ME DOLIO** LUZ	La Original Banda el Limon de Salvador Lizarraga

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. **BOXSCORE:** The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL

ALBUMS — COMPILED BY APBD/NIELSEN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**TEORIAS DE RAUL** SONY MUSIC	Zeze di Camargo & Luciano
1	2	**VERDADE UMA ILUSAO** UNIVERSAL	Marisa Monte
3	3	**ULTRAVIOLENCE** POLYDOR/UNIVERSAL	Lana Del Rey
4	4	**GHOST STORIES** PARLOPHONE/WARNER	Coldplay
5	5	**RITMO PERFEITO** WARNER	Anitta
RE	6	**MULTISHOW: AO VIVO: 20 ANOS** UNIVERSAL	Ivete Sangalo
RE	7	**EM LONDRES AO VIVO** SOM LIVRE	Jorge & Mateus
6	8	**VILLA MIX: 3A EDICAO** SOM LIVRE	Various Artists
NEW	9	**REMIX VOL. 3** BUILDING RECORDS	Chiquititas
8	10	**OUTRO DIA OUTRA HISTORIA** SOM LIVRE	Thiaguinho

GREECE

ALBUMS — COMPILED BY CYTA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**BEST OF 2008-2014** HEAVEN	Antonis Remos
3	2	**MINOS SUMMER 2014** MINOS/EMI/UNIVERSAL	Various Artists
2	3	**TPIA: IMAM BAILDI III** KUKIN/MINOS/EMI/UNIVERSAL	Imam Baildi
9	4	**SUMMER HITS 2014** FEEL GOOD/HEAVEN	Various Artists
5	5	**RYTHMOS 949: NON STOP MIX 10** HEAVEN	Nikos Halkousis
6	6	**ISLAND 14** FEEL GOOD/MINOS/EMI/UNIVERSAL	Various Artists
7	7	**MAZI: ZONTANES IHOGRAFISEIS 2014** FEEL GOOD	Eleni Tsaligopoulou & Melina Kana
8	8	**TO ASTERI KI I EFHI** HEAVEN/WARNER	Evanthia Reboutsika
RE	9	**STON KIPO TOU MEGAROU** MINOS/EMI/UNIVERSAL	Maraveyas Ilegal
10	10	**DIO AGGELI STI GI** MINOS/EMI/UNIVERSAL	Maria Elena Kyriakou

PORTUGAL

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
7	1	**BAILANDO** REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
1	2	**STOLEN DANCE** LICHTDICHT/[PIAS]	Milky Chance
2	3	**A SKY FULL OF STARS** PARLOPHONE/WARNER	Coldplay
4	4	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
3	5	**NAO TE QUERO MAIS** DAVID ANTUNES	David Antunes Feat. Vanessa Silva
6	6	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
10	7	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
5	8	**STAY WITH ME** CAPITOL	Sam Smith
NEW	9	**E MELHOR NAO DUVIDAR** LS REPUBLICANO/SONY MUSIC AFRICA/SONY MUSIC	B4 Feat. Wonderboyz
NEW	10	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz

BELGIUM

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/WARNER	Lillywood & Robin Schulz
NEW	2	**BODY TALK (MAMMOTH)** SMASH THE HOUSE	Dimitri Vegas, MOGUAI & Like Mike Feat. Julian Perretta
3	3	**HOME** EMI	Dotan
4	4	**LOVERS ON THE SUN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
5	5	**HABITS (STAY HIGH)** ISLAND	Tove Lo
2	6	**BULLIT** LA MUSIQUE FAIT LA FORCE/SPINNIN' DEEP/SPINNIN'/NEWS	Watermat
6	7	**A SKY FULL OF STARS** PARLOPHONE/WARNER	Coldplay
8	8	**CHANDELIER** MONKEY PUZZLE/RCA	Sia
NEW	9	**SUNLIGHT** FFRR/PARLOPHONE/WARNER	The Magician Feat. Years And Years
NEW	10	**BAILANDO** REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$5,067,580** ($5,546,969 CANADIAN) $433.95/$68.06	**HEAVY MONTREAL FESTIVAL 2014** PARC JEAN-DRAPEAU, MONTREAL AUG. 9-10	63,794 70,000 TWO DAYS	EVENKO
2	**$2,898,350** $89/$45	**JASON ALDEAN, MIRANDA LAMBERT, FLORIDA GEORGIA LINE, TYLER FARR** PNC PARK, PITTSBURGH JULY 26	38,985 39,548	LIVE NATION
3	**$2,709,017** $89/$45	**JASON ALDEAN, MIRANDA LAMBERT, FLORIDA GEORGIA LINE, TYLER FARR** PROGRESSIVE FIELD, CLEVELAND JULY 18	40,516 SELLOUT	LIVE NATION
4	**$2,632,614** $89/$29	**JASON ALDEAN, MIRANDA LAMBERT, FLORIDA GEORGIA LINE, TYLER FARR** GREAT AMERICAN BALL PARK, CINCINNATI JULY 19	39,196 SELLOUT	LIVE NATION
5	**$2,484,731** $89.75/$39.75	**JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR** CITIZENS BANK PARK, PHILADELPHIA AUG. 1	38,725 SELLOUT	LIVE NATION
6	**$2,188,891** $84/$40	**JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR** NATIONALS PARK, WASHINGTON, D.C. JULY 25	32,263 36,948	LIVE NATION
7	**$1,240,387** $175/$50	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** TOYOTA CENTER, HOUSTON AUG. 8-9	14,480 15,596 TWO SHOWS	CIRQUE DU SOLEIL
8	**$1,169,120** ($1,255,622 CANADIAN) $120.11/$45.62	**BLAKE SHELTON, McKENZIE PORTER** CREDIT UNION CENTRE, SASKATOON, SASKATCHEWAN JULY 22	12,302 SELLOUT	SAKAMOTO ENTERTAINMENT
9	**$1,123,339** $89/$49	**BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL McCOY** MADISON SQUARE GARDEN, NEW YORK AUG. 1	14,014 SELLOUT	LIVE NATION
10	**$1,008,380** ($1,083,196 CANADIAN) $92.16/$45.62	**BLAKE SHELTON, McKENZIE PORTER** REXALL PLACE, EDMONTON, ALBERTA JULY 23	12,245 SELLOUT	SAKAMOTO ENTERTAINMENT
11	**$798,922** $59/$29	**BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL McCOY** DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. AUG. 2	21,011 SELLOUT	LIVE NATION
12	**$774,195** $55.25/$25.50	**JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR** XFINITY THEATRE, HARTFORD, CONN. AUG. 2	24,053 SELLOUT	LIVE NATION
13	**$722,743** $149.50/$39.50	**QUEEN + ADAM LAMBERT** ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. JULY 26	10,154 10,937	LIVE NATION
14	**$719,121** $149.50/$35	**KISS & DEF LEPPARD** ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. AUG. 2	9,144 10,616	LIVE NATION
15	**$704,447** $69/$25	**RASCAL FLATTS, SHERYL CROW, GLORIANA** BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO AUG. 1	19,445 SELLOUT	LIVE NATION
16	**$693,611** $99.50/$54.50	**MICHAEL BUBLÉ** FRANK ERWIN CENTER, AUSTIN, TEXAS AUG. 3	9,139 SELLOUT	BEAVER PRODUCTIONS
17	**$688,300** $79.50/$59.50	**JAMES TAYLOR** KEYARENA, SEATTLE MAY 31	9,200 SELLOUT	BEAVER PRODUCTIONS
18	**$686,216** $75/$40	**DAVE MATTHEWS BAND** DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. JUNE 11	12,163 21,800	LIVE NATION
19	**$685,300** $110/$59.50	**MICHAEL BUBLÉ** ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. JULY 12	9,882 10,400	BEAVER PRODUCTIONS
20	**$683,632** $55/$39	**BLAKE SHELTON, THE BAND PERRY, DAN + SHAY** VERIZON ARENA, NORTH LITTLE ROCK, ARK. JUNE 22	14,014 SELLOUT	LIVE NATION
21	**$682,315** ($726,625 AUSTRALIAN) $70.43	**LORDE, SAFIA** HORDERN PAVILION, SYDNEY JULY 11-12	10,672 10,772 TWO SHOWS ONE SELLOUT	FRONTIER TOURING CO.
22	**$682,025** $99.50/$54.50	**MICHAEL BUBLÉ** VAN ANDEL ARENA, GRAND RAPIDS, MICH. JULY 25	9,228 9,800	BEAVER PRODUCTIONS
23	**$681,005** $250/$175/$140/$55	**CELINE DION** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JULY 29	4,209 SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
24	**$669,024** $99.50/$54.50	**MICHAEL BUBLÉ** CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY AUG. 2	8,376 SELLOUT	BEAVER PRODUCTIONS
25	**$665,203** $99.50/$54.50	**MICHAEL BUBLÉ** BOK CENTER, TULSA, OKLA. AUG. 1	7,749 SELLOUT	BEAVER PRODUCTIONS
26	**$661,016** (8,561,946 PESOS) $216.52/$43.30	**MARC ANTHONY** WORLD TRADE CENTER, VERACRUZ, MEXICO JUNE 5	6,530 7,440	OCESA-CIE
27	**$657,889** $60/$25	**RASCAL FLATTS, SHERYL CROW, GLORIANA** PNC BANK ARTS CENTER, HOLMDEL, N.J. JUNE 22	17,225 SELLOUT	LIVE NATION
28	**$657,158** $149.50/$129.50/ $99.50/$39.50	**BET EXPERIENCE: MARY J. BLIGE, TREY SONGZ, JENNIFER HUDSON** STAPLES CENTER, LOS ANGELES JUNE 29	11,918 13,099	L.A. ARENA CO.
29	**$655,992** ($699,445 CANADIAN) $64.71/$32.83	**BRAD PAISLEY, RANDY HOUSER, LEAH TURNER, CHARLIE WORSHAM** MOLSON CANADIAN AMPHITHEATRE, TORONTO JULY 2	14,987 SELLOUT	LIVE NATION
30	**$647,348** $145/$85/$39.50/$18.75	**JOURNEY & STEVE MILLER BAND, TOWER OF POWER** NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. JUNE 16	10,012 12,684	LIVE NATION
31	**$646,755** $199.50/$125.50/ $89.50/$59.50	**JOURNEY & STEVE MILLER BAND, MATTHEW CURRY** LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 30	6,508 6,912	ANOTHER PLANET ENTERTAINMENT
32	**$644,962** $79.50/$59.50	**JAMES TAYLOR** SCHOTTENSTEIN CENTER, COLUMBUS, OHIO JUNE 29	8,890 SELLOUT	BEAVER PRODUCTIONS
33	**$642,694** $135/$110/$89.50/$36	**JOURNEY & STEVE MILLER BAND, TOWER OF POWER** SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. JUNE 14	13,641 23,876	LIVE NATION
34	**$640,875** $90/$35	**FLORIDA GEORGIA LINE** CALIFORNIA MID-STATE FAIR, PASO ROBLES, CALIF. JULY 21	12,418 14,661	CALIFORNIA MID-STATE FAIR, JAM PRODUCTIONS
35	**$639,448** $55/$25	**BLAKE SHELTON, THE BAND PERRY, DAN + SHAY** AUSTIN360 AMPHITHEATER, AUSTIN, TEXAS JUNE 20	13,497 SELLOUT	LIVE NATION

Aldean Scores At U.S. Stadiums

Jason Aldean secures his status as a bona fide stadium draw with a run of concerts at five major league ballparks during his Burn It Down Tour's summer trek. The Georgia native's first stadium stop was in front of a sellout crowd of 40,516 on July 18 at the Cleveland Indians' home venue, Progressive Field. With $2.7 million in sales, the concert is his second-highest grosser on the chart, landing at No. 3. Pittsburgh-area fans produced Aldean's top grosser, at No. 2, with a box-office take of $2.8 million at PNC Park on July 26.

With **Florida Georgia Line** and **Tyler Farr** providing support, along with **Miranda Lambert** on select dates, Aldean also charts with reported ticket sales from shows at Great American Ball Park in Cincinnati (No. 4), Citizens Bank Park in Philadelphia (No. 5) and Nationals Park in Washington, D.C. (No. 6). Only the two-day rock festival Heavy Montreal (No. 1) tops his stadium dates.

Aldean's debut as a baseball stadium headliner came last summer when he played to more than 111,000 fans at Fenway Park in Boston (two shows) and Chicago's Wrigley Field during the Night Train Tour. This year's stadium run logged a total attendance of 189,685. —*Bob Allen*

50 Years Ago

THE SUPREMES' REIGN BEGAN

The Motown girl group scored the first of 12 No. 1 hits on Aug. 22, 1964

THERE ARE GIRL GROUPS, AND THEN THERE ARE THE Supremes. In 1964, Florence Ballard, 21, Diana Ross, 20, and Mary Wilson, 20, became Motown's brightest stars, notching their first No. 1 single on the Billboard Hot 100, "Where Did Our Love Go." During the next five years, 11 more chart-toppers followed, making the trio the American group with the most No. 1s on the chart. The only group with more is England's Beatles, with 20 (the most of any act).

The ladies were hardly an overnight success. Originally called The Primettes, they changed their name upon signing with Motown in 1961, and by 1964 a succession of mediocre-selling singles had earned them the nickname The No-Hit Supremes at the label. "Where Did Our Love Go," a song rejected by The Marvelettes, changed that.

Ballard was replaced by Cindy Birdsong in 1967, and the group's final chart-topper was "Someday We'll Be Together," on Dec. 27, 1969. It was The Supremes' last single with Ross, who departed for a spectacular solo career, while various incarnations of the group continued until 1977.

—KEITH CAULFIELD

REWINDING THE CHARTS

The Supremes arriving in London on March 15, 1965. From top: Ross, Ballard and Wilson.

EVENING STANDARD/HULTON ARCHIVE/GETTY IMAGES

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INCREASING OUR NASHVILLE FOOTPRINT AS PART OF OUR ONGOING GLOBAL EXPANSION

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