

EXCLUSIVE
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Jailhouse Interview

Apple's Secret
Label Talks to
Own Streaming

MADONNA Q&A
Fifty Shades ('Not Sexy') and
What She'd Tell the Pope

Grammys Scorecard:
Sales, Slip-Ups and
Social Media Bumps

Billboard



REIMAGINED DRAGONS

That \$8 million ad during the Grammys? That's just one way a massive rock band comes out swinging on its sophomore album. Another is to see a therapist when you're 'depressed as hell'

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billboard HOT 100

From left: McCartney, Rihanna and West performed "Four Five Seconds" at the Grammys on Feb. 8.

MICHAEL TRAV/FILMMAGIC

SALES, AIRPLAY & STREAMING DATA COMPILATION BY BILLBOARD MUSIC. THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, STREAMING ACTIVITY, AND SALES DATA AS COMPILED BY NIELSEN MUSIC. SONGS RECEIVING AIRPLAY, SALES DATA, OR STREAMING ACTIVITY FOR THE FIRST TIME, SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



Paul McCartney Makes Chart History (Again)

JUST CALL THEM THE Fab Three: **Rihanna**, **Kanye West** and **Paul McCartney**'s "Four Five Seconds" vaults 15-6 on the Billboard Hot 100. Fueling the song's surge: the premiere of its official video on Feb. 3 and the trio's performance of it at the 57th annual Grammy Awards on Feb. 8.

"Four Five Seconds" jumps 4-3 on Digital Songs (181,000 downloads sold, up 31 percent, according to Nielsen Music) and 36-22 on Radio Songs (46 million audience impressions, up 33 percent). It also enters Streaming Songs at No. 34 (3.8 million U.S. streams, up 830 percent), adding top Streaming Gainer

honors on the Hot 100.

With the song's Hot 100 advance, McCartney makes history: He returns to the top 10 after a gap of 29 years and two weeks, ending the longest break between top 10s in the Hot 100's 56-year archives. He last graced the top 10 with "Spies Like Us," which reached No. 7 in February 1986. McCartney passes **Santana**, which logged 28 years, seven months and two weeks between top 10s from 1971 ("Black Magic Woman") to 1999 ("Smooth" featuring **Rob Thomas**). Another way to look at McCartney's break: He waited about 916 million seconds in between top 10s (give or take four or five).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Uptown Funk!	Mark Ronson M. RONSON, J. BHASKER, BRUNO MARS [BRUNO MARS, P. LAWRENCE II, M. RONSON, J. BHASKER, D. GALLASPY, N. WILLIAMS]	Mark Ronson Feat. Bruno Mars RCA	1	13
2	2	2	DG Thinking Out Loud	Ed Sheeran J. GOSLING [E.C. SHEERAN, A. WADGE]	Ed Sheeran ATLANTIC	2	18
3	3	3	Take Me To Church ▲	Hozier A. HOZIER-BYRNE [A. HOZIER-BYRNE]	Hozier RUBYWORKS/COLUMBIA	2	26
6	5	4	Sugar	Maroon 5 A. MIMMO, G. KIRKUT [A. LEVINE, J. COLEMAN, L. GOTTWALD, J. AH-MAL, HOUSE, M. POSNER, H. R. WALTER]	Maroon 5 222/INTERSCOPE	4	4
4	4	5	Blank Space ▲	Taylor Swift MAX MARTIN, SHELLBACK [T. SWIFT, MAX MARTIN, SHELLBACK]	Taylor Swift BIG MACHINE/REPUBLIC	1	15
54	15	6	SG FourFiveSeconds	Rihanna & Kanye West & Paul McCartney K. WEST, P. MCCARTNEY, M. DEAN [K. WEST, P. MCCARTNEY, K. DOCKERY, M. G. DEAN, T. GRIFFIN, JR., D. LONGSTRETH, D. L. AUSTIN, E. RUTBERG, N. GOLDSTEIN]	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	6	3
7	6	7	Lips Are Movin ▲	Meghan Trainor K. KADISH [M. TRAINOR, K. KADISH]	Meghan Trainor EPIC	4	16
8	7	8	I'm Not The Only One ▲	Sam Smith J. NAPES, S. FITZMAURICE [J. NAPES, S. SMITH]	Sam Smith CAPITOL	5	23
20	14	9	Love Me Like You Do	Ellie Goulding MAX MARTIN, A. PAYAM [MAX MARTIN, SKOTCHELA, S. ALMANZADEH, A. PAYAM, T. LO]	Ellie Goulding CHERRYTREE/REPUBLIC/INTERSCOPE	9	5
5	9	10	Shake It Off ▲	Taylor Swift MAX MARTIN, SHELLBACK [T. SWIFT, MAX MARTIN, SHELLBACK]	Taylor Swift BIG MACHINE/REPUBLIC	1	25

Billboard Hot 100

49

THOMAS RHETT
Make Me Wanna



Rhett, 24, is currently recording his second album, tentatively due in August.

"Make Me Wanna" has a '70s soul feel, which isn't something you hear on country radio. Why did you make it a single?

This has always been a song that I've wanted to put out to show that side of my artistry and songwriting ability. It took a lot of convincing to get it on [2013 debut *It Goes Like This*] because at that point, the song would have never worked on country radio. But the label let me put it on. This is my fifth single off my first record, and a fifth single can either tank or do really well.

Are you a big fan of soul music?

I've always loved R&B since I was a kid,

listening to **Otis Redding** or early **Usher**. I love **Ed Sheeran** — all the guys bringing soul back. I'm trying to do the same thing.

You've written for Garth Brooks and Tim McGraw, but your father, Rhett Atkins, has penned hits for Lee Brice and Blake Shelton. Do you see him as competition? (Laughs.) No. Dad is forever a hitmaker. For me, every song I write I usually have to hold for a long time because I might want it for myself. Every song dad writes, he gets to pitch. I wonder how close we'd be in terms of success if I got to pitch all my songs. Maybe one day we'll find out. —ELIAS LEIGHT



34
KELLY CLARKSON
Heartbeat Song

The track zooms past its prior No. 37 high (set upon its debut). It's up by 123 percent to 58,000 sold after its video arrived Feb. 5 and parent album *Piece by Piece* (due March 3) went up for digital preorder.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
(21)	(11)	11	Time Of Our Lives	MR. 305/ POLO GROUNDS/RCA	Pitbull & Ne-Yo	11	9
9	8	12	Jealous ▲	SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	7	22
(14)	(13)	13	I Don't Mind	RCA	Usher Feat. Juicy J	13	12
26	(21)	14	Stay With Me ▲	CAPITOL	Sam Smith	2	44
(10)	10	15	Centuries ▲	ISLAND/REPUBLIC	Fall Out Boy	10	22
11	12	16	All About That Bass ▲	EPIC	Meghan Trainor	1	31
(17)	(17)	17	Only ▲	CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	12	15
(37)	(29)	18	AG Style	BIG MACHINE/REPUBLIC	Taylor Swift	18	9
13	18	19	I Don't F**k With You ▲	DEF JAM	Big Sean Feat. E-40	11	20
(19)	22	20	7/11 ●	PARKWOOD/COLUMBIA	Beyonce	13	11

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
12	16	21	Love Me Harder ▲	REPUBLIC	Ariana Grande & The Weeknd	7	18
(23)	(20)	22	CoCo	CONGLOMERATE/ATLANTIC	O.T. Genesis	20	12
(38)	(25)	23	She Knows	MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	23	12
15	19	24	The Heart Wants What It Wants ▲	HOLLYWOOD	Selena Gomez	6	14
(24)	26	25	Ghost ●	SYCO/COLUMBIA	Ella Henderson	22	15
(71)	(27)	26	Truffle Butter	CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	26	3
22	24	27	No Type ▲	EARDRUMA/INTERSCOPE	Rae Sremmurd	16	20
18	23	28	Animals	222/INTERSCOPE	Maroon 5	3	25
(27)	38	29	Earned It (Fifty Shades Of Grey)	XO/REPUBLIC	The Weeknd	27	7
(40)	(33)	30	Prayer In C	CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	30	10
(34)	(31)	31	G.D.F.R.	ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	31	13
33	37	32	Chandelier ▲	MONKEY PUZZLE/RCA	Sia	8	40
(31)	(32)	33	Riptide ▲	F-STOP/ATLANTIC	Vance Joy	30	33
67	(56)	34	Heartbeat Song	19/RCA	Kelly Clarkson	34	4
RE-ENTRY		35	Work It	THE GOLD MIND/ELEKTRA/RHINO	Missy "Misdemeanor" Elliott	2	26
(65)	(57)	36	Ayo	RCA	Chris Brown & Tyga	36	5
25	30	37	Tuesday	OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	12	20
28	35	38	Bang Bang ▲	LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	3	28
32	36	39	Elastic Heart	MONKEY PUZZLE/RCA	Sia	17	5
RE-ENTRY		40	Get Ur Freak On	THE GOLD MIND/ELEKTRA/RHINO	Missy "Misdemeanor" Elliott	7	25
30	34	41	Habits (Stay High) ▲	ISLAND/REPUBLIC	Tove Lo	3	37
(53)	(49)	42	Take Your Time	MCA NASHVILLE	Sam Hunt	42	6
36	40	43	Don't	ATLANTIC	Ed Sheeran	9	35
(41)	(41)	44	I See You	CAPITOL NASHVILLE	Luke Bryan	41	11
(52)	(43)	45	Stuck On A Feeling	RCA	Prince Royce Feat. Snoop Dogg	43	7
29	39	46	Waves ▲	LEFT LANE/ULTRA/RCA	Mr. Probz	14	25
(56)	(50)	47	Outside	FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	47	9
(44)	47	48	Sun Daze ●	REPUBLIC NASHVILLE	Florida Georgia Line	44	16
(55)	(52)	49	Make Me Wanna	VALORY	Thomas Rhett	49	13
46	51	50	Night Changes	SYCO/COLUMBIA	One Direction	31	12

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THIS WEEK

Volume 127 / No. 5

ON THE COVER

From left: Imagine Dragons' Dan Reynolds, Daniel Wayne Sermon, Ben McKee and Dan Platzman photographed by Austin Hargrave on Feb. 3 at Milk Studios in Los Angeles. For an exclusive interview and behind-the-scenes video with the band discussing what it last Googled (how can you tell if a chicken is high?), go to Billboard.com or Billboard.com/ipad.

Rita Ora photographed Feb. 7 at the Beverly Hilton in Los Angeles. For an exclusive interview and behind-the-scenes video of the Clive Davis Grammy pre-party portrait shoot, go to Billboard.com or Billboard.com/ipad.

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Now, speaking from jail, the hip-hop star tells *Billboard* he feels targeted for his fame and abandoned by his label.

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“I’m a Clive virgin. No, that doesn’t make sense. I’m a Clive party virgin.”

—Rita Ora

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Iovine (left) and Cook

IS APPLE PREPPING FOR SPRING STREAMING?

SOURCES SAY CHANGES AT ITUNES ALONG WITH MEETINGS BETWEEN JIMMY IOVINE AND THE LABELS SIGNAL THE ALMOST-HERE ARRIVAL OF A NEW, ALL-YOU-CAN-EAT MUSIC SUBSCRIPTION SERVICE

BY SHIRLEY HALPERIN AND ED CHRISTMAN

Y

YOU DIDN'T HAVE TO LOOK TOO far to spot the action at **Clive Davis'** pre-Grammy gala on Feb. 7. Ground zero was table 108, where Apple CEO **Tim Cook**, senior vp Internet software and services **Eddy Cue**, iTunes vp **Robert Kondrk** and Beats co-founder and title-less Apple executive **Jimmy Iovine** were seated alongside former U.S. Vice President **Al Gore** and former House speaker **Nancy Pelosi**. After a shout-out from the party's host (Davis called Cook a "special human"), music execs lined up single file for an

audience with the Apple contingent — not to mention selfies and over-shares about their first Macs.

Cue and Kondrk happily obliged, posing with Universal Music Group chairman/CEO **Lucian Grainge** and Glassnote founder **Daniel Glass**, and asking greeters if they already had "met with Jimmy." *Goodfellas* vibe aside, it was a legitimate business question, since Iovine has devoted recent weeks to meeting face-to-face with senior execs from major labels and the major indies. A nondisclosure agreement preceded every sit-down, but details are emerging about the nature of the talks, which point to a possible spring/certain summer launch of a new music service — a crucial time for the company as it struggles to

adapt from downloads to streaming.

Apple would not comment on its plans (the Cupertino, Calif.-based company bought Beats Electronics for \$3 billion in May 2014) for what is believed to be an all-you-can-eat music service with a modest subscription fee. The price being debated: \$7.99 per month, down from Beats' now-standard — and arguably too high — \$9.99 a month, with no "freemium" model. (The sweet spot for consumers, at which profit is maximized for the labels: \$3.99 to \$4.99, say experts.)

But a source familiar with the talks says the tech giant, which reported first-quarter revenue of \$74.6 billion on Jan. 27, has its sights set on more than just streaming. Apple's presence in the music business, says the

THE OVER UNDER



Capitol Music Group chairman/CEO **Steve Barnett** sweeps the top four Grammy categories with Sam Smith and Beck.



Tim Westergren saw Pandora's stock plunge 17.3 percent, is in court with BMI and may be paying millions more in royalties.



Warner/Chappell and **Jon Platt's** writers won the major non-Sam Smith Grammy song categories, including rap, rock and country.

IOVINE: FRAZER HARRISON/WIREIMAGE; COOK: JUSTIN SULLIVAN/GETTY IMAGES; BARNETT: LESTER COHEN/GETTY IMAGES; WESTERGEN: DAVID PAUL MORRIS/REUTERS VIA GETTY IMAGES; PLATT: GREG GIBSON/WIREIMAGE

insider, “is to *be* the music business; it’s not to compete with Spotify.” The proof is in the 800 million credit cards it already has on file — comparably, Spotify has 15 million subscriptions and 60 million monthly users, although the service is growing, headed to an initial public offering.

In fact, integration has begun. Apple TV features a Beats logo, an update to Apple’s iOS will include streaming and creative is in the works for new ads starring artists recruited by Iovine. But that may be the extent of Beats’ involvement as Kondrk takes the lead on music. Like the Apple-centric design of its offices, the look and feel of Beats is likely to mirror Apple’s aesthetic, not the other way around.

Other clues suggest a major scrub to the iTunes store, which will rid itself of thousands of titles including soundalikes and certain covers, all at Apple’s discretion, say insiders. Moreover, the disallowed music includes artist rerecordings, favoring original or best-of versions and, critics contend, the major labels that retain those rights. Additionally, featured-artist sliders, previously chosen editorially, may now be determined by sales velocity, leaving some to wonder if iTunes is becoming less like a Tower Records and more of a Target — limited selection and a focus on hit titles. “Until now, iTunes has been good to the indies,” contends one vet. Conversely, an Apple source says such case-by-case house-cleaning to eliminate duplicative and deceptive versions is routine.

Another criticism likely to crop up (besides the botched **U2** release): While Apple won the download market, streaming will be a tougher slog. One obvious reason? Owners of Apple products can use Pandora, Spotify or Rhapsody — they’re not locked into iTunes. All the unknowns notwithstanding, Apple, Beats and the music business coming together is ultimately “a game-changer,” offers attorney **Doug Davis** of The Davis Firm, whose title also includes executive producer of dad Clive’s gala. “They have the ecosystem, the barriers to market aren’t there; it’s a flip of a switch and everybody can pay with a click. Their streaming service will see a seamless integration that’s cross-platform and convenient, as Spotify has become. As a fan of all-you-can-eat, the industry in general is excited to have more market players.”



From left: GianArthur; Alex Belle and Isis Valentino of St. Beauty; Jidenna; Monae; and Nate Wonder and Chuck Lightning of Deep Cotton.

Janelle Monae As Mini Mogul

The singer finds a home for Wondaland, her revamped imprint with L.A. Reid

BY JEM ASWAD

ON THE 35TH FLOOR OF THE SONY building in Manhattan, two conference rooms have been requisitioned for what stylist **Maeve Reilly** calls her “pop-up store.” One is circled with racks of high-fashion finery; a large table overflows with jewelry and accessories, the floor littered with dozens of pairs of shoes. The artists signed to Wondaland — **Janelle Monae**’s Atlanta-based label, which recently entered a joint venture with Epic — wait their turns for a photo shoot in the next room, dressed in outfits that share a **Prince**-esque theme. That consistency carries over to every aspect of the label, whose artists hew a bass-heavy fusion of R&B and hip-hop.

“It’s not just one type of artist, but there’s a connective tissue,” says Monae’s manager **Mikael Moore**, who also heads up the five-employee label.

The partnership will bow in May with compilation *The Eephus*, featuring tracks from rapper **Jidenna**, singer **Roman GianArthur**, duos **St. Beauty** and **Deep Cotton** and Monae, 29. The artists appear on

each other’s songs, and they and the label staff have worked with Monae for years; Moore — former chief of staff for Rep. **Maxine Waters** — met the singer at Atlanta’s Morehouse College a dozen years ago.

The label-as-family vibe is no accident. “We looked at what [**Sean Combs**] and **Jay Z** have done, **Jack White** and Prince as well,” says Monae. “But I’m also really inspired by strong women in business, like [Dreamworks Animation’s] **Melody Hobson** and **Queen Latifah**.”

Monae and the artists met with several majors and drew interest from many — including Monae’s home, Atlantic — but collectively made the decision to team with Epic. And while artist-run labels have an uneven track record — and Monae, while widely recognized, is not a superstar, having sold 455,000 albums to date, according to Nielsen Music — Epic CEO **Antonio “L.A.” Reid** insists, “Janelle is a boss. She’s the first female [indie] label boss I’ve met like [Combs] and Jay Z and **Andre Harrell** — she’s the first one cut from that cloth.”

Billboard Latin Awards: ¿Sabías Que?

Firsts, feats and facts from a few of the 2015 finalists, set to take the stage on April 30

The Latin Music Awards’ top finalists are not a big surprise: **Romeo Santos** and **Enrique Iglesias** lead with 21 and 19 nods, respectively, while hot newcomer **J Balvin** has 12. But there is plenty between the lines of the 67 categories of the awards, which will air live on Telemundo on April 30.



Santos (right) and **Iglesias**’ nods broke the record 18 held jointly by **Tito “El Bambino”** and **Don Omar**. But the six nominations for **Iglesias**’ “Bailando” means the song won’t top the record 11 won by **Flex**’s “Te Quiero” in 2009.



The mother vs. daughter matchup for Hot Latin Songs artist of the year, female is a BBLMA first, and a bittersweet one: The late **Jenni Rivera** (left), who died in 2012, is up against her 29-year-old daughter, **Chiquis**.



Featured on **Iglesias**’ “Bailando,” rap duo **Gente de Zona** is the first Cuba-based act to land atop the Hot Latin Songs chart. However, the first island dwellers to take home a BBLMA was **Buena Vista Social Club** in 1998.



Mexico-born **Carlos Santana** has yet to be a BBLMA finalist — until now, thanks to his first Spanish-language album, *Corazon*, which lands him five nods, including top Latin album of the year.

—LEILA COBO



Congratulations Sam on four GRAMMY® wins, we will always stay with you...

A special mention to our other winners Aphex Twin, Clean Bandit, Jimmy Napes, William Phillips, Jess Glynne and all our nominees.

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How The Grammys Were Consumed

Ratings were down 13 percent from 2014, but the unexpectedly serious show had no shortage of water-cooler moments. Below are the ones that piqued viewers' interest, according to Nielsen, Twitter, Facebook and more

BY WILLIAM GRUGER AND JEM ASWAD

KEY
 ▲ 2K TWEETS PER MINUTE (TPM)
 ■ 380K VIEWERS
 (14.5M BASELINE)



8:11 The evening gets its first spike when **Taylor Swift** introduces best new artist, won by **Sam Smith**
26.5M VIEWERS
69.3K TPM



8:38 **Miranda Lambert** leads a bump with her "Little Red Wagon"
30.5M VIEWERS
71.4K TPM



8:50 Viewership peaks with West's performance of "Only One"
31.3M VIEWERS
78.8K TPM



9:26 **Annie Lennox's** rousing "I Put a Spell on You," performed as a medley with **Hozier's** "Take Me to Church," leads to a 419 percent Spotify spike for the ex-**Eurythmics** singer during the next 24 hours
27.7M VIEWERS
45.5K TPM



8:54 **Madonna's** aerodynamic "Living for Love" brought Twitter to a pre-**Kanye West** peak
31.1M VIEWERS
68.9K TPM



9:11 **Electric Light Orchestra** and **Ed Sheeran** team up for ELO's 1977 hit "Mr. Blue Sky," leading to the show's most-Shazamed song
28.1M VIEWERS
56.7K TPM



CHART SOURCES: TV ratings and Twitter data courtesy of Nielsen. Ratings data is based on the P2+ (total viewers) demographic. Sales according to Nielsen Music. Spotify data according to Spotify. All times are ET.

nielsen MUSIC **GRAMMY SALES BUMPS**
 The artists below had the biggest gains in the hours immediately after the show

SONGS

LARGEST PERCENTAGE GAIN Brandy Clark, "Hold My Hand" 5,000 downloads sold 23,871%	LARGEST UNIT GAIN Ed Sheeran, "Thinking Out Loud" 269,000 downloads sold 49,000
----------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------

ALBUMS

LARGEST PERCENTAGE GAIN Beck, <i>Morning Phase</i> 11,000 sold 945%	LARGEST UNIT GAIN Sam Smith, <i>In the Lonely Hour</i> 57,000 sold 20,000
--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------

f MOST-SHARED MEDIA ON FACEBOOK

Obama's message **27,874 shares**
 A video of the president's anti-domestic-violence speech, from both the White House and Upworthy

S MOST-SHAZAMED SONGS

1	Electric Light Orchestra and Ed Sheeran "Mr. Blue Sky"	143,835
2	Katy Perry "By the Grace of God"	116,382
3	Ed Sheeran "Thinking Out Loud"	98,783
4	Imagine Dragons "Shots"	93,822
5	Hozier "Take Me to Church"	86,312
6	Adam Levine and Gwen Stefani "My Heart Is Open"	76,614

For the week ending at 3 a.m. on Feb. 8

Between 8 p.m. on Feb. 8 and 8 p.m. on Feb. 9 SOURCE: CrowdTangle

SOURCE: Shazam

24.8M

13.4M

Viewership of the show was **down 13 percent** from 2014's 28.5 million — the lowest since 2009.

Total number of Tweets referencing the Grammys sent between 5 p.m. Feb. 8 and 2:30 a.m. Feb. 9, **down 2.8 percent** from 2014.

SOURCE: Nielsen

MORNING PHASE POST-GRAMMY SPOTIFY TRENDS

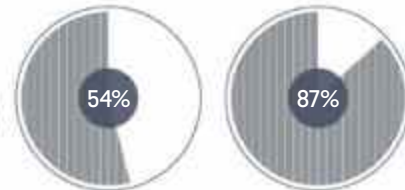
ONE HOUR after the ceremony streams increased **524%**

ONE DAY after the ceremony streams increased **2,169%**

GLOBAL streams increased **1,544%**

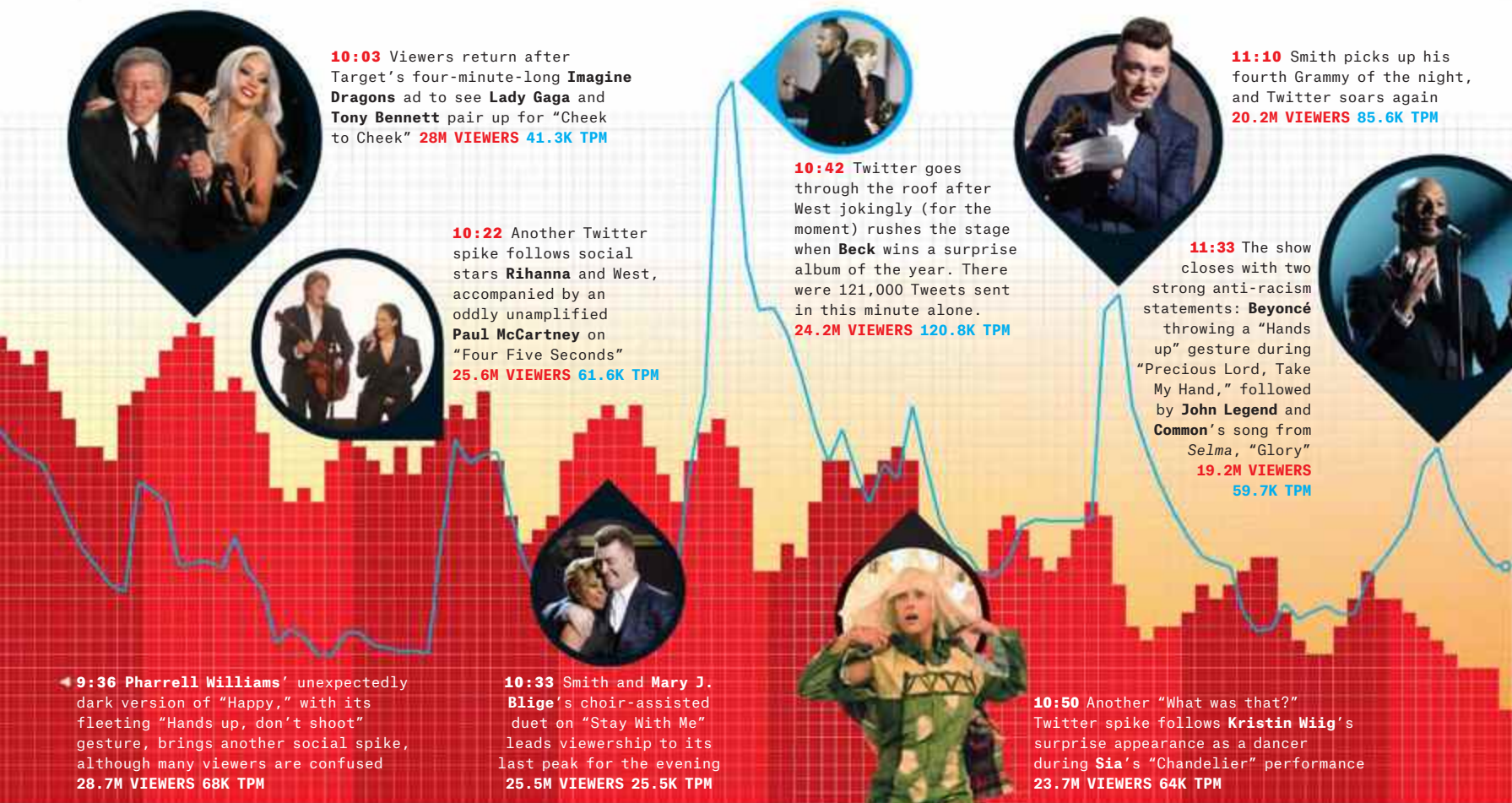


GRAMMY TUMBLR TAKEOVER



The Grammy Awards were tagged in **54 percent of all Tumblr posts** in the 24 hours after the start of the broadcast and received **87 percent of all notes** (which consist of reblogs and likes).

SOURCE: Tumblr



SMIT, MADONNA, LADY GAGA, MCCARTNEY, MONTY BRINTON/CBS BROADCASTING, INC., LAMBERT, WEST, BECK, PUGETTY IMAGES, BECK, CLARK, KEVIN MAZUR/WIREIMAGE, GRANDE, @ARIANAGRANDE/INSTAGRAM



THE MOST-LIKED GRAMMY PHOTO ON INSTAGRAM
Ariana Grande and Big Sean **1.8M**
Between Feb. 8 and Feb. 11 SOURCE: Instagram

BIGGEST SPOTIFY ARTIST SPIKES

In the one-hour and 24-hour periods immediately after the Grammys, the following artists had the biggest increases in streaming from their Spotify catalogs

ARTIST	1 HOUR	24 HOURS
Beck	↑900%	↑388%
Brandy Clark	↑696%	↑34%
Annie Lennox	↑147%	↑419%
Common	↑80%	↑6%
Sam Smith	↑65%	↑22%
Juanes	↑54%	↑21%

SOURCE: Spotify

MOST TWEETED-ABOUT ARTISTS

Kanye West @KANYEWEST	1.4M
Sam Smith @SAMSMITHWORLD	675K
Iggy Azalea @IGGYAZALEA	602K
Rihanna @RIHANNA	602K
Beyoncé @BEYONCE	528K

Ranked by keyword mentions from 5 p.m. Feb. 8 to 3 a.m. Feb. 9 SOURCE: Nielsen

CORNER OFFICE

HARD EVENTS CEO

Gary Richards

As his latest Holy Ship cruise sets sail, the EDM titan talks about life with Live Nation and why, Grammys be damned, TV “doesn’t matter” to dance music

BY MEGAN BUERGER
PHOTOGRAPHED BY ANNIE TRITT

GARY RICHARDS AND HIS friendly rival **Pasquale Rotella** are the twin peaks of the modern-day EDM industry. But where Rotella’s Insomniac Events specializes in lurid mega-fests like the mammoth Electric Daisy Carnival, Richards’ Hard Events plays down the pyrotechnics and focuses on the music.

As the 44-year-old CEO of Hard — which Live Nation purchased in 2012 after five years as an independent (terms of the deal were not disclosed) — Richards is known for his tastemaking festivals, including Hard Summer (which drew 100,000 fans in 2014), Day of the Dead (80,000) and the Holy Ship cruise (the second leg of which launches Feb. 18). His events helped break some of the scene’s biggest stars, including **Skrillex**, **Diplo** and **Justice**.

A skilled DJ himself — working under the name **Destructo**, he recently toured in support of his *West Coast* EP — Richards was behind the original Electric Daisy Carnival in 1991, before ceding the brand to Rotella when **Rick Rubin** tapped him to sign techno acts for his Def American label. (EDC is now the largest dance music festival in North America.) He took a hiatus from electronic music in 2000 when his brother, **Steven**, who managed metal bands like **Slipknot** and **Mudvayne**, was diagnosed with a brain tumor. Richards worked with him until his death in 2004.

On New Year’s Eve in 2006, he decided to give dance music one final shot and threw the first Hard party, featuring **A-Trak**, **2 Live Crew** and **Steve Aoki**. Richards estimates he lost \$150,000, “but,” he says, “I knew I had something really special.”



Richards photographed Feb. 9 in his office at Live Nation in Los Angeles. “The rave thing, we did that already,” he says. “People come to my events because they want to know what’s next.”

RICHARDS’ CV



1991-1993
DJ/PROMOTER

1993-1995
A&R
DEF AMERICAN RECORDS

1997-2000
PRESIDENT
1500 RECORDS

2004-2006
PRESIDENT
NITRUS RECORDS

2007-PRESENT
HARD EVENTS CEO

- 1 A model of the MSC Poesia, which hosted the first Holy Ship event, with a picture disc of Oliver’s Mechanical EP.
- 2 A synthesizer formerly owned by Skrillex.
- 3 A promotional item from Richards’ 2012 single as Destructo, “L.A. Funky.”

How has your perspective on the dance music industry changed through the years?

I used to feel possessive over electronic music because it was this underground scene that was *ours*. Back then, you could only hear it in downtown L.A. at three in the morning in some abandoned warehouse that we broke into illegally, and **Robert Downey Jr.** and **Madonna** would show up. And one day I remember hearing **The Crystal Method** on a Gap commercial and being like, “F— that!” But now, I think that’s selfish. I started Hard so this music could stand on its own.

Dance music had virtually no presence on the 2015 Grammy telecast. What did you think of that?

It doesn’t matter if we’re on TV or not. I was just really happy to see **Aphex Twin** win best dance album. But we rock the clubs — our day will come.

How did you connect with Rick Rubin?

I threw a party in 1993 called Rave America at Knotts Berry Farm [in California] with like 18,000 people, and he showed up with [Red Hot Chili Peppers singer] **Anthony**

Kiedis and a couple of guys from **ZZ Top**. We started talking about how he wanted to find more techno acts.

What have you learned from Live Nation EDM president James Barton?

More than anyone, James has taught me to be a better businessman. When I come to him with an idea for a show, the very first thing he asks is, “What’s the budget?” I used to do shows and have no clue what the budget was: “Man, I got f—ing Diplo and we’re going to do it on the beach!”

You’re married and have two young kids. What do you do to relax?

I hang out with my family; I swim, run and I watch NFL. But I can’t lie: Work consumes me sometimes. I try not to be on some type of device or in work mode all the time, but it’s almost impossible to unwind.

Does business ever make it hard for you to enjoy the music?

It doesn’t, thank God. Even if I’m exhausted and DJ’ing is the last thing I want to do, I’m pumped by the time I get up there. So it’s actually the other way around: The music keeps my head in the business. ●





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FROM ALL AT METROPOLIS MUSIC



METROPOLIS MUSIC



COPYRIGHT CHEAT SHEET

4 takeaways from a new report that proposes major reforms for the industry

The complex issue of copyright reform took center stage during the Grammy Awards telecast on Feb. 8 when Recording Academy chief **Neil Portnow** urged Congress to ensure that “new technology [pays] artists fairly.” His comments echoed some of the contents of a 250-page music-licensing report issued just three days earlier by the U.S. Copyright Office. Congress may or may not enact some of those recommendations into law – but if it does, the ramifications are enormous.

1. Recommendation “More equal footing” for master and musical work rates. Record labels currently earn up to 12 times more digital performance royalties than publishers.
Winner/loser Digital services will be hard pressed to pay much more, so greater parity between rates means publishers’ gains will be labels’ losses.

2. Recommendation Bundled rights: That is, the creation of music rights organizations, basically enhanced versions of performing rights organizations like ASCAP and BMI, to which publishers would license their mechanical and performance rights. In turn, interactive digital services would receive blanket bundled licenses, making licensing simpler.
Winner/loser All parties win, especially if this change is accompanied by another Copyright Office recommendation: a comprehensive, unified song database.

3. Recommendation Extend public performance right in sound recordings to terrestrial radio – meaning record labels and performers would, for the first time, receive royalties for AM/FM airplay.
Winner/loser Labels and artists win, getting a new revenue stream. Broadcasters lose because they would have to pay new royalties.

4. Recommendation Federalized copyright for pre-1972 recordings. While songs recorded before Feb. 15, 1972 are covered under copyright by state law, services like SiriusXM and Pandora do not recognize it or pay royalties on those recordings.
Winner/loser Recording artists and record labels win; digital services lose, paying additional royalties. But labels also lose because full federalization would give artists the right to terminate copyright and claim pre-1972 recordings.

—ED CHRISTMAN and GLENN PEOPLES

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



From left: Common, Warren, Raymond, Patterson, Brisebois and Alexander photographed by Austin Hargrave on Feb. 2 at the Beverly Hilton hotel in Beverly Hills.

Oscar Song Smackdown

Songwriter Diane Warren takes Rita Ora to task as fellow nominees nod along

BY TIM APPELO

THE HOLLYWOOD REPORTER’S INAUGURAL Oscar Song Summit, hosted by **Scott Feinberg** on Feb. 2 immediately following the Oscar Nominees Luncheon, was for the most part a convivial affair, until **Diane Warren** lashed out at (an absent) **Rita Ora**.

The 24-year-old British newcomer sings Warren’s Academy Award-nominated tune “Grateful” in the film *Beyond the Lights* — and will perform it during the Oscar telecast on Feb. 22 — but Warren, 58, is angry that Ora hasn’t done more to promote it. “It’s a little frustrating,” complained Warren, a seven-time Oscar nominee who really wants to win this time. “It’s like, there’s no support. She’s going to sing for, what, a billion people? What an opportunity! And she tweeted about it twice. I’m like, ‘Really?’” Ora has 4.3 million Twitter followers.

Warren also groused that “Grateful” wasn’t pushed as a single (since its October release on the Relativity label, it has sold 5,000 downloads, according to Nielsen Music) or a video. “They’re not doing anything. I’m just scratching my head. I’ve never had a song from a movie that this has happened with. I could see them not putting it out

before the nomination — because you never know — but once you’re nominated, what the f—? It’s the sloppiest thing I’ve ever seen.” (Relativity Media released the film and is handling the campaign.)

For her part, Ora responded through a representative that she is “so thankful to be have been able to participate in a piece of Diane Warren’s lyrical genius” and “incredibly ‘grateful’ [for] the opportunity to perform [it] at the Oscars.”

At the Oscar Song Summit, Warren’s fellow nominees **Common** (nominated with **John Legend** for “Glory” from *Selma*) and **Gregg Alexander** (nominated with **Danielle Brisebois** for “Lost Stars” from *Begin Again*) voiced their support. “Maybe that’s the reason why the film business does so much better than the music business, right?” said Alexander. “Because with film people, they see an opportunity and they’re all over it. With music, it’s like, there’s a hit — ‘OK, go on vacation to Kauai for six months and maybe we’ll return a call,’ you know?” Added Common: “For real.”

Also nominated in the best original song category is *The Lego Movie*’s “Everything Is Awesome,” written by **Shawn Patterson**, and “I’m Not Gonna Miss You,” by **Glen Campbell** with **Julian Raymond**, from *I’ll Be Me*. ●



Ora



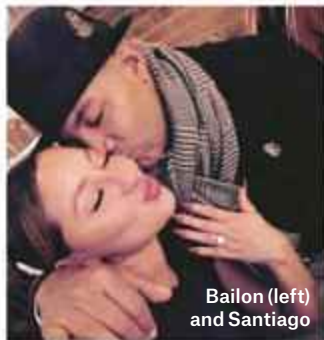
Braun (left) and wife Cohen

NOTED

02-04

Vince Pellegrino, president of Pellegrino Entertainment Group and publisher of the *Street Information Network*, died after a battle with cancer. He was 68.

02-05



Bailon (left) and Santiago

Former **3LW** singer and current *The Real* host **Adrienne Bailon** and Roc Nation's **Lenny Santiago** announced their engagement in an Instagram post, captioned: "YES! I will soon be Mrs. Lenny S."

Airgo Music expanded into a multiservice music company called Airgo Entertainment, led by **Jimmy Greco** (CEO), **Bill Porricelli** (executive vp/GM), **Russ DeSalvo** (director of production and A&R) and **Doreen D'Agostino** (vp publicity).

02-06

Joseph Grado, the Brooklyn-based watchmaker-turned-audio engineer who founded headphone manufacturer

Grado Laboratories in 1953, died in South Carolina. He was 90.

British indie label Cooking Vinyl launched a stand-alone management arm, Black Gold Music Management, headed by **John Black**.

SB Projects founder **Scotter Braun** and his wife, F— Cancer co-founder/CEO **Yael Cohen**, welcomed the birth of their first child. The boy's name was not disclosed.

Journey guitarist **Neal Schon** filed a federal lawsuit against the city of San Francisco over a \$240,000 fee to use a city landmark — the Palace of Fine Arts — for his wedding to *Real Housewives of D.C.* star **Michaele Salahi** in December 2013.

Icelandic folk-rock act **Of Monsters and Men** and manager **Heather Kolker** joined Mick Management. Kolker previously held a 12-



Schon

Of Monsters and Men



year tenure at Little Big Man/Paradigm.

Rock and Roll Hall of Famer **Joe B. Mauldin**, bassist for **Buddy Holly & The Crickets**, died in Nashville after a battle with cancer. He was 74.

02-09

Sandbox Entertainment hired **Aaron Kinssies** as day-to-day manager for **Shania Twain**.



Kinssies

Marc Anthony purchased a 6,590-square-foot mansion in the San Fernando Valley for \$4.1 million as a wedding present for his third wife, model **Shannon de Lima**.

02-10

Better Noise Records, home to **Apocalyptica**, aligned with **Allen Kovac's** Eleven Seven Music Group.

02-11

CAA Sports and Roc Nation Sports ended their two-year partnership in a planned and amicable split.

Rdio partnered with the 3-year-old ticketing service arm of AEG — AXS — with ticket buyers now able to sign up for a free 30-day trial of the Rdio Unlimited subscription service.

02-12

Thomas Hesse joined Musixmatch's board of advisers, arriving from Sony Music Entertainment.

Miley Cyrus parted ways with longtime publicist **Megan Prophet** at PMK-BNC and is now repped by **Allison Elbl** at ID PR.

02-13

Leslie Hermelin, formerly of Astralwerks, joined Girlie Action PR as senior publicist.

BIRTHDAYS

Feb. 14	Rob Thomas (43)	Taylor Hawkins (43)
Feb. 15	Conor Oberst (35)	Feb. 18
Feb. 16	Brandon Boyd (39)	Regina Spektor (35)
Ice-T (57)	Feb. 19	Dr. Dre (50)
Feb. 17	Ed Sheeran (24)	Yoko Ono (82)
Lupe Fiasco (33)	Feb. 20	Feb. 19
	Seal (52)	Beth Ditto (34)
	Rihanna (27)	Seal (52)
		Feb. 20
		Rihanna (27)



For the last 39 Grammy Awards, Sony Music chief creative officer Clive Davis has gathered A-listers for an exclusive night-before bash that is often the weekend's most talked-about event. Those hand-picked by Davis to perform, however, are the only ones allowed to pose for this exclusive group portrait

A group portrait of Clive Davis and his 2015 Grammy class. Clive Davis is seated in the center-left, wearing a grey suit and tie, with his mouth open in a playful expression. To his right, a man in a patterned tuxedo jacket and bow tie sits on a stool. Behind them, several other men in suits are posed, some standing and some sitting. To the right, a woman in a white dress with black polka dots sits on a stool, smiling. In the foreground, a man in a black suit sits on the floor, smiling. The background is a blue wall with white curtains on the right side.

Clive's Class Of 2015

PHOTOGRAPHED BY JOE PUGLIESE



Photographed Feb. 7 at the Beverly Hilton in Los Angeles were, back row, from left: Pentatonix's Mitch Grassi and Avi Kaplan, Smokey Robinson and Iggy Azalea; middle row, from left: Pentatonix's Kevin Olusola, Scott Hoying and Kirstie Maldonado, JC Chasez, Barry Gibb and Rita Ora; front row, from left: Jennifer Hudson, Sam Smith, Mark Ronson, Aloe Blacc, Carole King, Clive Davis, Pharrell Williams and Miguel.



Paying tribute to Sony/ATV chairman/CEO Martin Bandier at Davis' party, Carole King captivated the starry crowd with performances of her classic hits "Beautiful" and "You've Got a Friend" (with a little help from Mary J. Blige and John Legend on the latter). The audience's reaction was best summed up by one of Sam Smith's Instagram posts that day. Along with a photo of himself and the 72-year-old singer, he wrote, "Fan girling right now. That is CAROLE KING!"

When the Beverly Hills fire marshals gave the all clear to Clive Davis' annual

pre-Grammy gala on Feb. 7, the party hadn't even started — but a cordoned-off room where the evening's performers participated in a ritual preshow portrait session (seen here and previous pages) was already packed to capacity with music stars.

"It can be nerve-wracking on that stage because you're there with your peers — people who know music," said **Jennifer Hudson**, who performed the song "Trouble" with **Iggy Azalea** at the seated soiree an hour later. Added **Aloe Blacc**, "This is the Grammys before the Grammys."

Inside the Beverly Hilton hotel ballroom that evening, political powerhouses like **Al Gore** and **Nancy Pelosi** bumped elbows with guests including **Miley Cyrus** and boyfriend **Patrick Schwarzenegger**, **Jamie Foxx**, **Taylor Swift**, **Joni Mitchell**, Apple's **Tim Cook**, Sony Corp.'s **Kazuo Hirai**, former **Nirvana** bassist **Krist Novoselic** and **Magic Johnson**, who called for a moment of silence for **Whitney Houston's** daughter **Bobbi Kristina Brown**, who remained in a medically induced coma.

Among the first-timers at the event were **Sam Smith** and **Meghan Trainor**, while veterans **Johnny Mathis** and **Smokey Robinson**, joined by **Blacc**, **JC Chasez** and **Miguel** for **The Temptations'** classic "My Girl," had the entire room on its feet. Speeches also elicited standing ovations; among them were **Barry Gibb**, who gave a poignant reading of the **Bee Gees'** "To Love Somebody" as he accepted the band's Lifetime Achievement Award, and Sony/ATV chairman/CEO **Martin Bandier**, who extolled the value of songwriters during his acceptance of The Recording Academy's Salute to Industry Icons honor.

And for Swift, who was vocal about turning her seat at the Grammys into her own dance party, Davis' soiree proved the perfect warm-up. Though **Pharrell Williams** chided the band for switching keys on him in between **Daft Punk's** "Get Lucky" and his own "Happy," it didn't stop Swift and **Jane Fonda** from tearing up the dancefloor. —GAIL MITCHELL



RONSON



BLACC



ROBINSON



PENTATONIX
From left: Kaplan,
Olusola, Hoying, Grassi
and Maldonado

GRAMMY AWARDS

1



RED CARPET



2



Rihanna, who was seated directly in front of Smith, gave him a commercial-break kiss. "I couldn't be happier for you," she later said on Instagram.



3



4

5

57th Annual Grammy Awards



2015
GRAMMY
AWARDS



U SHER WITH A HARP. KATY PERRY with a piano. **Kanye West** with a **McCartney** — far more than in 2014, the Grammys were ballad-heavy, featuring lonely performers on bare stages and sad songs with gospel choirs. Call it the Gloomys; ratings dipped to the lowest level in nine years (down 8.3 percent in overall audience, to 24.8 million viewers, according to Nielsen).

Much of the rowdiness came from older performers: **AC/DC** delivered the loudest Grammy opening in history with “Rock or Bust” and “Highway to Hell,” **Annie Lennox** sprinkled diva dust on **Hozier**’s “Take Me to Church” and then stole the stage with “I Put a Spell on You” — while today’s pop stars opted for statement moments, addressing domestic abuse (Perry), racial tension (**Pharrell Williams**, **Beyoncé**, **John Legend** and **Common**), and **Beck**’s surprise album of the year win (West).

In the audience, Paul McCartney was a focus of attention with longtime Grammy producer **Ken Ehrlich** greeting him from the stage before the show began, **Sam Smith** stopping by his seat for congratulations after his first win (of four) for best new artist and **Lady Gaga** giving him a big kiss during a commercial break. When he took the stage with **Rihanna** and West to perform “Four Five Seconds,” the entire crowd of 18,000 was on its feet — and for a moment, you could forget that another ballad was just around the corner.

—JOE LEVY

THE SHOW

- 1 Rihanna’s bubble-gum-pink, silk and tulle Giambattista Valli Haute Couture gown was so voluminous, she could barely contain it to her seat. “I saw this dress on the Internet and I just fell in love with it,” she told Ryan Seacrest before entering the ceremony.
- 2 West posed with wife Kim Kardashian, whom he dressed in a Jean Paul Gaultier gown.
- 3 “Short-shorts are my thing,” said Williams, who was joined by wife Helen Lasichanh. His Adidas suit changed from grey to bright white when the camera flash hit it.
- 4 Presenter Miley Cyrus opted for a cut-out Alexandre Vauthier column gown paired with Lorraine Schwartz jewels and understated makeup.
- 5 Four-time nominee Iggy Azalea wowed in a custom Giorgio Armani Prive gown. “I told them, ‘I’d love a blue dress,’ and here I am,” she said on the red carpet.
- 6 After her album of the year loss, Beyoncé commanded the crowd’s attention with a performance of Thomas A. Dorsey’s gospel classic “Take My Hand, Precious Lord.”
- 7 Ed Sheeran (left) joined Electric Light Orchestra’s Jeff Lynne on guitar for a medley of ELO’s “Evil Woman” and “Mr. Blue Sky” that got McCartney and Jenny Lewis on their feet.
- 8 Lennox captivated the crowd with her performance of “I Put a Spell on You,” during which she scatted and even played an “air harmonica.”
- 9 Madonna in a matador-inspired Givenchy look, alongside Nas. On the red carpet, she discussed her album-leak saga: “The music came out and people would comment on it — even though I was pissed, I was like, ‘Oh, I better change this.’ It actually helped guide me.”
- 10 Though West momentarily stormed the stage after Prince announced that Beck won album of the year, the alt-rockers remained composed (and slightly stunned) during his acceptance speech. “We made this record at my house,” he said of *Morning Phase*. “So I’d like to thank my kids for letting me keep them awake a little bit longer.”

1: © XAVIER COLLIN/IMAGE PRESS/SPLASH/SPLASH NEWS/CORBIS. SMITH: KEVIN MAZUR/WIREIMAGE. 2: 9: LARRY BUSACCA/NARAS/GETTY IMAGES. 3, 4: JEFF VESPA/WIREIMAGE. 5: JASON MERRITT/GETTY IMAGES. 6, 7: KEVIN WINTER/WIREIMAGE. 8: KEVORK DJANSEZIAN/GETTY IMAGES. 10: JOHN SHEARER/INVISION/AP IMAGES



Billboard's Power 100

If power could be measured in punctuality alone, then a stellar turnout from more than half of the 2015 Power 100 honorees within the event's first hour would certainly explain how they ascended to their ranks. The official Grammy Week event hosted top-tier executives like **Irving Azoff**, **Martin Bandier**, **Coran Capshaw** and Recording Academy president/CEO **Neil Portnow**, who, during his speech, spoke effusively about this year's No. 1, **Lucian Grainge**. Why so many early birds? The execs knew the event was the first place they could catch a glimpse of the list, which had more than 30 new entrants including attendees like manager **Troy Carter**, Interscope COO **Steve Berman** and The Agency Group's **Natalia Nastaskin**. While guests rubbed elbows with artists **Nick Jonas**, **Jason Derulo**, **The Band Perry** and **YG** in a densely packed ballroom at Beverly Hills' Bouchon, Grainge, who would see UMG acts take home 21 Grammys (including 12 for Capitol Music Group) three days later, teased a promising roster for 2015: "We've got a half-dozen artists on the runway we're excited [about], several from the U.K. and even a French one." —ANDREW HAMPP



1 Grainge (left) with MSG Entertainment chairman/CEO Irving Azoff at the Power 100 event on Feb. 5 in Beverly Hills. 2 Dick Clark Productions CEO Allen Shapiro (left) and Sony/ATV Music Publishing chairman/CEO Martin Bandier. 3 Derulo. 4 From left: Island executive vp/GM Eric Wong, Republic chairman/CEO Monte Lipman, Island president David Massey, Big Machine Label Group president/CEO Scott Borchetta and Jonas. 5 From left: Atom Factory co-president Julius "J" Erving and founder/CEO Troy Carter with Atlantic Records chairman/COO Julie Greenwald. 6 Guests mingle in front of one of sponsor Citi's custom-made floral arrangements. 7 Greenberg Traurig's Joel Katz. 8 Jon Platt, Warner/Chappell Music president of North America. 9 From left: iHeartMedia president of entertainment enterprises John Sykes, RCA president/COO Tom Corson and Red Light Management founder/owner Capshaw. 10 From left: Capitol Records Group chairman Steve Barnett, Capitol executive vp Michelle Jubelirer, UMG executive vps Michele Anthony and Boyd Muir, and Universal Music Publishing Group chairman/CEO Jody Gerson. 11 *Good Morning America*'s Monica Escobedo (left) and BET Networks chairman/CEO Debra Lee. 12 Portnow (third from left) with (from left) The Band Perry's Kimberly, Neil and Reid Perry.



Grammy's Wild Days And Nights

Dylan's Naughty And Nice List

In one of the greatest — and most blunt — speeches in the 25-year history of the MusiCares Person of the Year charity gala, **Bob Dylan** praised the people who backed him and chastised his critics (ahem, **Merle Haggard**). Among those to perform for the 3,000-person audience on Feb. 6 was **David Crosby**, who offered advice on how to win Dylan over: “Don’t kiss his butt. If you razzle him like we do — ‘Hey, fish lips!’ — then he’s OK.”

Afternoon Mansion-Hopping

Mainstay headliners **Jay Z**, **Beyoncé** and **Rihanna** were joined by **Kanye West**, **Nicki Minaj**, **Janelle Monae** and siblings **Jaden** and **Willow Smith** at the palatial villa where **Brian De Palma**’s *Scarface* was filmed for Roc Nation’s ultra-exclusive brunch on Feb. 7. A head-to-toe polka-dot-clad Monae later left the crowd behind for Warner Music Group’s barbecue at a private Hollywood Hills estate, where a rainbow-haired **Lily Allen** (who couldn’t find a babysitter and brought daughters **Ethel** and **Marnie**) caught a three-song set by best new artist nominee **Brandy Clark**.

Ain’t No Holla-Jack Girl

While **Joni Mitchell** and **Penny Marshall** spent much of **Clive Davis**’ Saturday-night party smoking on the terrace of the Beverly Hilton’s ballroom, **Gwen Stefani** performed her first solo show in seven years at L.A.’s Orpheum for fans including **Jack Nicholson** and **Shirley Manson**. The evening’s other all-star crowd — **Jennifer Lopez**, **Chris Brown**, Jay Z and West — posed backstage for pictures at **Big Sean**’s House of Blues show.

After The Show, It’s The...

Lady Gaga debuted a series of **Liza-meets-Babs** looks alongside **Tony Bennett** during a post-awards performance at the Wiltern on Feb. 8. Meanwhile, **Taylor Swift** made the rounds at a private house party thrown in honor of **Sam Smith**’s four Grammy wins: She chatted up **Ed Sheeran** by the bar, snapped a selfie with **Diplo** (consider that feud over) and hung with **Hozier**, with whom she visited the Grammy Museum earlier in the week, sparking romance rumors.

Among those waiting to get into WMG’s party at the Chateau Marmont was **Jenny Lewis** who, growing impatient, noted that boyfriend-songwriter **Johnathan Rice** was already inside “probably drinking white-wine spritzers.” She and **Ryan Adams** were seen sampling hors-d’oeuvres earlier at UMG’s bash, where **Katy Perry** told *Billboard* she “wanted to do the exact opposite” of her Super Bowl performance for the Grammys. **Kaskadee**, who partied at the GQ/Giorgio Armani fete, didn’t dig the show, ranting: “Who was it for? Old people?”



1 Jay Z and Rihanna at Roc Nation’s brunch on Feb. 7.
 2 Stefani at the Orpheum.
 3 Jessie J at the Republic/Big Machine Label Group afterparty at the Warwick.
 4 From left: J. Cole, Brown, Lopez, Justin Bieber, Big Sean, West, Alfredo Flores, Kendall and Kylie Jenner, and (in front) Travis Scott at Sean’s Yahoo Live performance at the House of Blues on Feb. 6.
 5 Perry and Smith at UMG’s afterparty.
 6 Former U.S. President Jimmy Carter (right) presented Dylan with his award at the MusiCares’ Person of the Year gala at the Los Angeles Convention Center on Feb. 6.
 7 Charli XCX at Warner Music Group’s afterparty at the Chateau Marmont.
 8 Swift with Instagram sensation Marnie the Dog (@marniethedog) at Smith’s afterparty.
 9 Gaga and Bennett at their post-awards gig at the Wiltern, where she gave a shout-out to her parents who were in the audience.

Reporting by Katie Atkinson, Megan Friend, Phil Gallo, Chris Gardner, Shirley Halperin, Andrew Hampp, Gail Mitchell and Erin Strecker.

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BEST R&B SONG –

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THE PRINCE'S GAMBIT

With a new sound and a rising top 40 hit, bachata sensation Prince Royce is stepping out of his comfort zone to be Latin's next crossover king.

BY CHRIS MARTINS
PHOTOGRAPHED BY AMANDA FRIEDMAN

PRINCE ROYCE IS LITERALLY TRYING TO FIND HIS VOICE. Eyeing a pop breakthrough with his first English-language album, the Bronx-born bachata star met his vocal coach for the first time only 10 minutes ago. But they're already locked in, working through each line of the 25-year-old's slinky, **Snoop Dogg**-assisted R&B single, "Stuck on a Feeling" (which is No. 45 on the Feb. 21 Billboard Hot 100). It's impressive to hear — until **Mauli B.**, who has worked with **Katy Perry** and **Boyz II Men**, instructs Royce to replace every syllable with "nay." Then it's hilarious. "Make it really witchy," the coach says, "and put your finger right here." Royce smushes the tip of his nose and brays with poise.

"It's a different language and a different rhythm, which makes it twice the challenge," says Royce, photographed Feb. 3 at Model Citizen Studios in Los Angeles. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

"I wouldn't say I'm changing myself to find a new audience," the singer says an hour before his lesson at Maui B.'s Hollywood studio. "It's about growing, trying new things. There's a whole other world out there that doesn't know who Prince Royce is."

Geoffrey Royce Rojas' first language is English, but he's a superstar among Spanish speakers here and abroad. He has four No. 1s on *Billboard's* Hot Latin Songs chart; each of his three LPs has topped the Top Latin Albums list. He has been ranked among the "most beautiful" by *People en Español*. And he has done it all singing bachata, a Dominican folk style comprising acoustic guitars and lots of romantic balladry. In April, after three years of work, he'll release his first English-language pop album; it's also his debut with new label home RCA. The track list is still being whittled down, but Royce has confirmed studio time with **Chris Brown**, **Dr. Luke** and **Magic** singer **Nasri**. It's a risky move that could alienate loyal fans and still fail to catch on with pop listeners. "What I put out in English, that's who most people are going to think I am — that's why I'm being so careful," he says. "I love hip-hop, R&B, techno and Latin. The album's a combination of everything I grew up listening to."

Royce is one of four kids raised by a taxicab-driver father and a hairdresser mother in a public housing project in one of the poorest, most dangerous sections of the South Bronx. His parents emigrated

from the Dominican Republic in the 1980s, joining a growing network of kin in New York. (He has eight aunts and uncles on his mom's side, another eight on his dad's.) Every summer, he would visit his grandmother in the Dominican Republic, where he recalls bathing with buckets — "We understood that we were poor," he says. But mostly he remembers the beach, the food and the songs she'd play for him. Back home, he'd join his school choir and serenade female classmates with **Usher's** "U Remind Me." (More recently, he has been romantically linked to model/actress **Emeraude Toubia**.) When he got a job selling cell-phones at 18, Royce saved up to make his own bachata album inspired by the sounds he heard as a child on those family trips.

"People told me, 'You're crazy! You need to be singing pop, doing English joints. That's where the real stardom's at,'" says Royce. But those Spanish songs got him signed to indie imprint Top Stop by salsa legend **Sergio George**, who co-produced Royce's self-titled 2010 debut. The album included a bachata cover of **Ben E. King's** "Stand by Me," which has racked up more than 70 million YouTube plays — an impressive breakthrough, but small next to the 471 million clicks for his biggest hit, 2013's "Darte un Beso," which topped Hot Latin Songs for 14 weeks. "I grew up playing basketball and eating hot dogs on the corner. But now I go to where my parents are from and the whole country

BEST OF BOTH WORLDS

Snoop and Royce aren't the first Latin-rap combo



Shakira & Wyclef Jean

"Hips Don't Lie" (2006)

Quotable "Why the CIA wanna watch us? Colombians and Haitians, I ain't guilty, it's a musical transaction" —Wyclef Jean



Enrique Iglesias & Lil Wayne

"Push" (2008)

Quotable "Move it like clockwork/Your body screaming and your booty is an outburst" —Lil Wayne



Romeo Santos & Drake

"Odio" (2014)

Quotable "You look like you drawn by an artist/No you — you look like Bernice and Yaris" —Drake (who has been linked to Latina models Bernice Burgos and Yaris Sanchez)

knows who I am," Royce says, beaming.

However, he knows crossing over won't be easy. "**Ricky Martin** went from Spanish pop to English pop; same rhythm, different language. For me, it's a different language and a different rhythm, which makes it twice the challenge."

RCA president/COO **Tom Corson** also acknowledges the risks. "If you aren't attentive to his core, it can feel abandoned. You have to bring them along with you in that journey. Some artists can do it, some can't — we're convinced he can." And so far, so good: "Stuck on a Feeling" is No. 17 on the Feb. 21 Mainstream Top 40 chart; 65 percent of its 34 million in all-format radio audience is from top 40 airplay, according to Nielsen Music.

The irony of an English-speaking Bronx boy raised on hip-hop, pop and R&B being treated as a newcomer isn't lost on Royce. "Spanish is my second language," he says quietly, his well-coiffed confidence breaking ever so slightly. "When I started, I was doing interviews in Spanish and had to catch up." Now, when he meets pop producers and top 40 radio reps, they're sometimes surprised that he speaks English.

But Royce maintains he's up for the challenge, flashing the smile that soon could be melting the pop audience's hearts. "How does the saying go? If you could go back and do it again as the new you, would you? Well, I'm doing it." ●



Royce (center) and Snoop in the video for "Stuck on a Feeling."

OVERHEARD

Sam Jackson Does Russ Better Than Russ

Def Jam co-founder **Russell Simmons** has been hearing for weeks that **Samuel L. Jackson** channeled him to portray the lisping, baseball hat-and-Adidas-wearing villain Valentine in *Kingsman: The Secret Service*. And after seeing the movie, he agrees there's a resemblance. "My driver and everybody who saw it with me were



Jackson (top) and Simmons

laughing. They said, 'That's you, Russ!' " he tells Overheard, but says the lisp that Jackson affects in the movie is much heavier than his own. "I used to speak that way but haven't for years now," explains Simmons, although he adds that seeing the movie prompted him to "speak with a heavier lisp than usual" while presenting the NAACP Image Award to **Clive Davis**. "I was channeling Sam Jackson channeling me," says Simmons. —FRANK DIGIACOMO



Charli XCX

Charli XCX's Wild Weekend

True to her new single "Doing It," **Charli XCX** didn't slow down during Grammy weekend. She played a set for the Delta airline at SoHo House on Feb. 5, hosted a bash at 1Oak and jumped in a pool, clothes and all, with 20 pals at a party in L.A.'s Silver Lake neighborhood on Feb. 6. She finished with a post-Grammy party in her room at the Chateau Marmont with **Ed Sheeran**, **Haim**, **Taylor Swift**, **Rita Ora** and others that got so wild the fire marshal threatened to shut it down. —ANDREW HAMPP

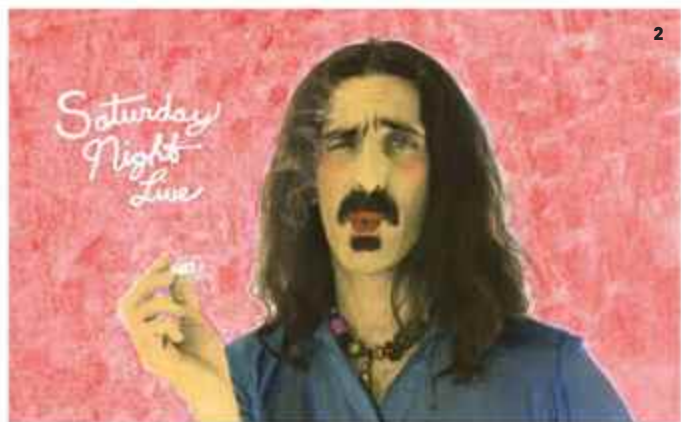
2015
GRAMMY
AWARDS

How To Shoot A Rock Star For SNL

Upon the show's 40th anniversary, the photogs behind the commercial-break pictures talk turkey (as in Paul Simon's suit) and Timberlake

BY RAY ROGERS

IT HAS BEEN A WILD AND CRAZY 40 YEARS OF BIG LAUGHS, BITING SATIRE — AND, OF course, unforgettable music. *Saturday Night Live* celebrates its 40th anniversary on Feb. 15 with a three-hour special and *Saturday Night Live: The Book* (Taschen), featuring photos of onstage and behind-the-scenes action. The show has launched numerous actors and comedians, but has also hosted legendary musicians. **Edie Baskin** and **Mary Ellen Matthews**, the photographers of the program's commercial-break bumper portraits, captured them all (Baskin until 1999, and Matthews ever since). The pictures — shot in 30 minutes or less on the Thursday before the show — appear for seconds, but they're a lasting testament to music's impact on *SNL*, and vice versa. The pair dish on its favorite shots through the years.



1. **Lady Gaga**, 2013: "This is one of my favorites. There's a quiet beauty to it," says Matthews. "She's so larger than life, so I liked the juxtaposition with a tiny piano." 2. **Frank Zappa**, 1978: "I thought he was so cool. The picture represents that," says Baskin. "He was great on the show; he hosted and was in a Coneheads skit." 3. **David Bowie**, 1979: "He called this his 'peep,' as opposed to a pipe; he brought it," recalls Baskin, who would often enhance her pictures with hand-painted backgrounds and images. "I was still photographing with no lights, so they were still pretty raw images. But you can see that things are beginning to change in the backgrounds and coloring — they were pop art!"



4. **Paul Rudd and One Direction**, 2013: "Paul became the sixth member of One Direction," says Matthews. "He was born to play the role. Check out the hair!" 5. **Paul Simon**, 1976: "He's the first person I photographed: I did the cover for his [1975 LP] *Still Crazy After All These Years*," says Baskin. "I love this shot from season two's Thanksgiving show. I hand-painted it. He was happy to make fun of himself." 6. **Justin Timberlake**, 2009: "He's like family," says Matthews. "He has been on the show so many times, so he's even more game to my ideas. I set up the shot under Plexiglas. I was on the ground, on my back." 7. **Kanye West**, 2007: "He explores so many layers in his work," recalls Matthews. "I wanted to show him looking at himself, to see the two sides of him."



SHAKIRA: EUROPA PRESS/GETTY IMAGES; JEAN: STEVE GRANITZ/WIREIMAGE; IGLESAS: GABRIEL SOLERA/WIREIMAGE; WAYNE: PRINCE WILLIAMS/FILMMAGIC; SANTOS: DAVID KOTIKSKI/GETTY IMAGES; DRAKE: PICTURE PERFECT/REX USA; JACKSON: JAP BUTENDIJK; SIMMONS: JOHN LAMPARSKI/GETTY IMAGES; CHARI: JACQUELINE GUSTAVO/CORBIS OUTLINE; SNL: 1, 4, 6, 7: MARY ELLEN MATTHEWS; 2, 3: EDIE BASKIN. PHOTOS COURTESY OF SATURDAY NIGHT LIVE; THE BOOK BY TASCHEN

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS



"We're not even sure he likes guacamole."

—MONOTONE INC.

Jack White's management in a statement to the University of Oklahoma, after its newspaper published his private tour rider, which included a detailed recipe for homemade guac.

"I hope fur-wearers get bitten in the ass by the same kind of animal they wear on their back."

—PINK

The singer to *US Weekly* about her recently revealed PETA campaign.

"Jesus — it's so difficult!"

—ANDREA BOCELLI

The Italian tenor after singing "I Just Called to Say I Love You" at the Feb. 10 taping of CBS' upcoming all-star Stevie Wonder tribute special.

"Sorry — I'm in trouble now."

—CHRISSEY TEIGEN

The model during an interview with *Extra*, after hinting that she and husband John Legend had had "public sex" at an "Obama thing."

"Even though I went cray in high school, now I haven't kissed a boy in forever."

—MEGHAN TRAINOR

The "All About That Bass" singer, in an interview with *Seventeen*.

"She wants to get in the studio, and we're definitely going to."

—KANYE WEST

The rapper, on *On Air With Ryan Seacrest*, revealing he and Taylor Swift, whom he famously interrupted at the 2009 MTV Video Music Awards, are going to make music together.

"Grace Jones and Naomi Campbell both did Playboy covers so you know I was like hell yeaaaaa!!!!!"

—AZEALIA BANKS

The rapper on Twitter, after announcing she would be posing nude for an upcoming issue of *Playboy*.

Q&A

A HORROR DIRECTOR DOES MUSIC

Forty-five years after his first music credit as a composer on the Oscar-winning short *The Resurrection of Bronco Billy*, legendary director **John Carpenter** (*Halloween*, *The Thing*), is stepping out as a musician. The 67-year-old's debut album, *Lost Themes*, released Feb. 3

on *Sacred Bones*, is a startlingly vital collection of propulsive instrumentals.

Why did you wait until now to release a proper album? It's all serendipitous.

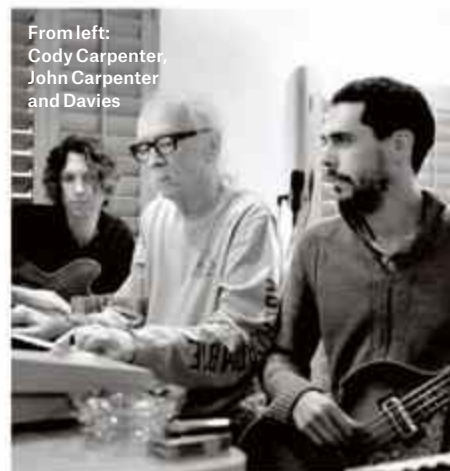
I got a new music attorney who said to me, "You got anything?" I realized I had this album my son **Cody**, godson [**Daniel Davies**] and I did. Next thing I know, she calls back and says, "We got a record label." My 30-year-old children — I'm exploiting the hell out of them. We're working on another album as we speak.

What do you want the listener to take

away from *Lost Themes*? Everybody has a movie in their head. I want you to listen to my album and start fantasizing. See the movie in your mind — my album is the score for it.

Is music a more relaxing hobby for you than film? It is. Filmmaking is really for the young. You have to put up with such shit. If I have something I'm in love with — I'm developing a couple projects right now, but nothing I can talk about — I'll do it. If not, I've got the NBA, I've got video games, and I've got music. What the hell? There's nothing else.

—JOE LYNCH



From left: Cody Carpenter, John Carpenter and Davies

TRAINOR: JOHN PARRA/GETTY IMAGES FOR HEART MEDIA; WHITE: NOAM GALAI/WIREIMAGE; TEIGEN: LESTER COHEN/WIREIMAGE; WEST: JASON MERRITT/GETTY IMAGES FOR LACMA; CARPENTER: SOPHIE GRANSARD

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When You Want To Throw Shade

Sunglasses at night (and day)? That's New York Fashion Week (Feb. 12-19), where everyone fights (or flocks to) the flashbulbs

BY TASHA GREEN
PHOTOGRAPHED BY TRAVIS RATHBONE



1 MYKITA + MAISON MARTIN MARGIELA "Dual" unisex sunglasses, \$560; 212-343-9100. 2 3.1 PHILLIP LIM X LINDA FARROW Perfectly Round women's sunglasses, \$281; lindafarrow.com. 3 SUNO X LINDA FARROW Graphic-D women's frames, \$437; lindafarrow.com. 4 ILLEVESTA Leonard Half/Half Tortoise men's sunglasses, \$177; illesteva.com. 5 FENDI Glassia women's sunglasses, \$465; 212-897-2244.

HOW STARS DO FRONT-ROW FRAMES

From left: Jared Leto in aviators at Miu Miu's fall 2014-15 show; Solange Knowles in cat-eyes at Alexander Wang's SS2014 show; 2 Chainz in mirrored lenses at Jeremy Scott's SS15 show; Iggy Azalea in patterned cat-eyes at Vivienne Westwood's SS2014 show; M.I.A. in crackled leather Balenciaga shades at the label's SS14 show; Rihanna in orange cat-eyes at Stella McCartney's fall 2014-15 show.



PRET-A-REPORTER

What To Buy, Wear And Know Now

Tyga and the L.A. Gear Liquid Gold-edition sneaker with light-up heel, \$120; Shiekh Shoes stores



Despite the release of the highly popular L.A. Lights sneaker in 1992, profits tanked (reportedly due to marketing gaffes and bloated inventories), and by 1998 L.A. Gear had filed for bankruptcy.

Now, hip-hop artist **Tyga**, 25, is helping spearhead L.A. Gear's relaunch. In his role as creative adviser he will release a "Liquid Gold" edition of the company's iconic light-ups by March 21, the first of four lines to be rolled out this year. Though there have been past attempts to revive the label, which was acquired by ACI International in 2001, Tyga's involvement is the biggest to date.

"I see shoes by Chanel or Saint Laurent that are blatant copies of old L.A. Gear designs," says the rapper born **Michael Ray Nguyen-Stevenson**. "They were ahead of their time ... I was young when the company was at its height, but I remember seeing commercials and thinking that a shoe that lit up was just so dope."

"He brings a lot to the table," says vice president **Lance Jackson**, who hopes Tyga will help the brand connect with a new generation. "We're at the point now where there's a retro craze." Indeed, early-1990s nostalgia has permeated runways and music alike — Tyga's *Fan of a Fan: The Album* with **Chris Brown**, out Feb. 24, is partially inspired by '90s rap duo **Kris Kross**. And with analysts at Barclays estimating the U.S. athletic-apparel market to increase to more than \$100 billion at retail by 2020, L.A. Gear might just be able to, as Tyga's last single went, "Make It Work." ●

Tyga's Twist On The Light-Up Sneaker

The Young Money artist will helm L.A. Gear's latest relaunch

BY SOLVEJ SCHOU

IT WAS THE AMERICAN DREAM, REALIZED. IN JUST eight years, a shop owner on Los Angeles' Melrose Avenue transformed his shoe store into a footwear empire: L.A. Gear, a brand that, at its peak in 1990, grossed \$818.8 million in net sales and held 12 percent of the U.S. athletic-shoe market (behind Nike and Reebok). Its advertising featured **Paula Abdul** and **Kareem Abdul-Jabbar**, even a collaboration with **Michael Jackson**.

But the company crashed as quickly as it sprang up.

TREND ALERT

FLIGHT SUITS TAKE OFF

WHAT IT IS Originally designed for pilots who needed plenty of pockets, the onesie with a front zipper made its way down the spring 2015 runways before **Rita Ora**, **Kanye West** and **Tinashe** gave it a go.

WHY IT HAS WINGS "They're so easy to move in for performing," explains Ora's stylist, **Jason Rembert**. "Even without a cinched waist it's sexy."

HOW TO PULL IT OFF "Roll up the sleeves, and add your favorite necklace. It should look effortless!" —GRACE LEE



Kenzo Louis Vuitton



From left: Ora, West and Tinashe are bringing the *Top Gun*-inspired look to the stage.



Alaia (left) and Yoncheva

Alaia's New Muse

"Garments are made to put a woman at ease and make her feel beautiful," says **Azzedine Alaia**, 75, in his expansive Parisian home and atelier in the Marais. Revered by artists like **Grace Jones** and **Rihanna** for his ability to manipulate the female form through clothing, the Tunisian-born designer is holding a soiree to celebrate his newest muse: opera "it" girl **Sonya Yoncheva**, 33, and her recently released album *Paris, Mon Amour* (Sony Classical). With a vodka on the rocks in hand, the couturier took a break from his hosting duties to talk about the Bulgarian singer and his love of women in music.

How did you and Sonya first meet?

It happened here in this kitchen! [Opera singer] **Vittorio [Grigolo]** brought her over, and it was like I'd known her for a long time. We laughed, we told stories, we sang.

Who has been one of your favorite musicians to outfit?

During a certain period, **Tina Turner** was dressed *only* in Alaia. One I particularly like is **Lady Gaga**. She has a lot of nuance; her look is very studied. That interests me more than those who are boxed into one look. We make her special pieces.

How does dressing Sonya differ from outfitting a pop star?

You have to understand how that person will be comfortable singing — clothing can't be a bother.

What's playing while you work?

I listen to **Umm Kulthum** a lot — every night. She's always present in my musical life. We put on **Shakira** and **Beyoncé** too. Nothing is more beautiful than music. —SARAH MOROZ

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Carlos Vives
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Chick Corea (2)

Chris Thile
Christina Aguilera
Dianne Reeves
Eminem (2)
Glen Campbell
Jack White (2)
Jason Vieaux
Jay Z (2)
Kendrick Lamar (2)

Lady Gaga
Lalah Hathaway
Lecrae
Miranda Lambert
Old Crow Medicine Show
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THE TOTALLY NORMAL

NEW KINGS

OF

ROCK

Platzman wears a Z Zegna blazer, Topshop shirt, Topman jeans and Converse shoes. McKee wears a Diesel blazer, Topshop shirt and pants, and T.U.K. Shoes. Reynolds wears a Dsquared2 blazer, Diesel jeans, Topshop shirt and T.U.K. Shoes. Sermon wears a Topshop blazer, shirt and pants, and T.U.K. Shoes.



**[BUT
SECRETLY
WEIRD]**

Top 40 outliers
IMAGINE DRAGONS
almost stole the Grammys with an unprecedented \$8 million Target commercial, but singer Dan Reynolds is still “depressed as hell”: by the pressures of dodging the sophomore slump, his conflicts with his Mormon faith and the burdens of fame: “It’s lonely when your life changes like this”

By **Gavin Edwards**
Photographed by **Austin Hargrave**

“It was never like I wanted to start a band and get girls and have fame,” says Dan Reynolds (second from right). Reynolds and Dan Platzman, Ben McKee and Daniel Wayne Sermon (from left) were photographed Feb. 3 at Milk Studios in Los Angeles. Styling by Dee Anderson.



AT THIS YEAR'S GRAMMYS,

during which artists from Katy Perry to Beyoncé sang earnest devotionals, Imagine Dragons staged a bold experiment in how to promote an album: They performed live in a four-minute TV ad for Target. Using 22 cameras, music video director Jonas Akerlund dramatically captured the band playing its soaring new single “Shots” in its entirety downtown in Las Vegas, the band’s hometown.

Put off by the overt, well, commercialism of the clip (which cost about \$8 million in airtime), critics sniped at the group online. But Imagine Dragons — which memorably mashed up “Radioactive,” its breakthrough mega-hit and 2014’s best rock performance Grammy winner, with Kendrick Lamar’s “M.a.a.d. City” on the 2014 telecast — saw “Shots” leap from No. 99 to No. 26 on iTunes the next day. Interscope Geffen A&M vice chairman Steve Berman says, “We saw a big spike in preorders and awareness” for the group’s new album, *Smoke + Mirrors* (out Feb. 17).

“We’re an atypical band,” says lead singer/songwriter and founder Dan Reynolds, 27, a week before the Grammys. “We’re not tatted-up, trying to make a statement. The spirit of rock’n’roll is not that you’re living on the edge, that you’re a coke-head — those are just lifestyle choices.”

The most atypical thing about Imagine Dragons may be their towering success in an era where rock music struggles for a mass audience. (The name is an anagram of another name the group rejected, and now coyly refuse to divulge.) “Radioactive” sat on the *Billboard* Hot 100 for a record-shattering 87

weeks, and the band’s 2012 debut, *Night Visions*, went double-platinum in the United States. Rock radio no longer makes careers. New bands that don’t appeal to a specific segment of fans — metalheads, say — need top 40 radio to truly blow up. Only one other rock band has produced as many top 40 hits (three) since 2010: Fun (who, as *Billboard* recently reported, may be disbanding). “We have guitars and drums and bass, so people call us a rock band,” says Reynolds. “But I love big, poppy melodies. And I’m not going to apologize for that.”

Its label’s savvy strategy (Interscope persuaded — yes — Target to carry the unproven band’s debut album) and some lucky timing (“EDM was starting to be big, and ‘Radioactive’ was an alternative song with dubstep,” says Reynolds) helped fuel an explosive start for the band. But now Imagine Dragons must strike a balance between rock and pop while attempting to match an unexpected smash of a first album. The Grammys-ad gambit could have triggered backlash (think: U2’s ill-fated freebie iTunes release). The response to, and sales of, *Smoke + Mirrors* will prove whether the band can truly help rock forge a new path.

Imagine Dragons consists of two pairs: the brooding duo of Reynolds and guitarist Daniel Wayne Sermon, 30, who can spend hours agonizing over a song mix through text messages; and the boisterous rhythm section of drummer Dan Platzman and bassist Ben McKee, both 28, who share a rented apartment. On Twitter, Reynolds tends to share broadly philosophical musings — “I could spend a

lifetime worrying about tmrw and yesterday. or I could live right now in the present moment-enjoying the feeling of now,” he wrote on Feb. 11 — that could appeal to virtually anyone. Indeed, Imagine Dragons fans, as he observes, come from all walks of life: “First it was college kids, then high school kids, then older people coming to our shows with their kids. Once you play on mainstream radio, you really get a lot of mainstream followers.”

The guys have an easygoing camaraderie. Over lunch one afternoon at Las Vegas restaurant Skinny Fats, Reynolds brings up the time McKee had to get bailed out of jail to make a concert. “Being naked on the Strip at night is not legal,” Reynolds reminds him. “There were some bad choices being made,” concedes McKee. “Vegas is a crazy place.”

The group kept craziness at bay during the recording of *Smoke + Mirrors*. It bought a house in a sketchy section of Las Vegas — multiple drug stash houses populate the block, reportedly — and built a recording studio within. (When the bandmembers drained the hot tub in a corner of the studio they discovered that it produced an excellent ambient sound for the drums if they put a microphone inside of it.) The band spent six months plugging away from 9 a.m. to 5 p.m., tracking its progress on a whiteboard. The banker’s hours allowed Reynolds and Sermon to go home to their families at night; Reynolds has a 2-year-old daughter, Arrow, and Sermon is father to a 6-month-old boy, River. “I don’t like to go out; I don’t like afterparties,” says Reynolds. “I don’t live a typical rock-star life.”



"We've had eight years together," says McKee. "We've been robbed, we've been broken down on the road, we've broken down in tears and kept the band together." From left: Reynolds, Sermon, McKee and Platzman. Reynolds wears a Sand suit and John Varvatos shirt. Sermon wears a Moods of Norway suit, All Saints shirt and Asos shoes. McKee wears a Sand suit and Zio Songzio shirt. Platzman wears a Sand suit and John Varvatos shirt.

AS A KID IN LAS VEGAS, REYNOLDS WANTED TO be an FBI agent. When he heard police sirens, he would follow them to the scene of the crime. (*Cops* remains one of his favorite shows.) He also grew up loving masters of rock melody like Elton John and Harry Nilsson. When he sang, his brothers would tease him about his guttural voice. But he learned the drums, and at around 12 years old, stole his older brother Mac's microphone and began recording a cappella songs of his own invention.

"He was just a kid making videotapes with his brothers," says Branden Campbell, who plays bass for the band Neon Trees and grew up near the Reynolds family. "It was a very creative family. They would deflate a soccer ball, cut it in half and put it on their heads."

After high school, Reynolds, who was raised Mormon, went on a two-year mission in Nebraska, proselytizing for the church and helping drug addicts. He attended Brigham Young University in Provo, Utah, only to drop out and form Imagine

Dragons. "It was an extremely hard decision for me to make — I come from a family where academia is priority one," says Reynolds. After the lineup solidified, the band relocated to Las Vegas. The other three members all attended the Berklee School of Music; until he quit, McKee paid his



"We want to be the best at our trade," says Reynolds. From left: Sermon onstage; Reynolds (left) with Volkman (both in 2014). Below: Imagine Dragons performed for the live Target commercial that aired during the Feb. 8 Grammys.



tuition with financial assistance from a California state scholarship for talented chemistry students.

The band took any gig it could find, even opening for a mime at a local mall. They also played six-hour sets three nights a week at a casino's bar and grill, mixing originals with covers of The Cure, Rush and The Beatles. "We picked bands we loved and studied the songwriting," says Reynolds.

One of the three EPs the band recorded got into the hands of British hip-hop producer Alex Da Kid (the man behind Eminem's "Love the Way You Lie"), who wanted to collaborate with Reynolds — writing songs for other people. "I didn't realize it was just one band," he says of the EP. "I thought it was the best songs from different bands."

Instead, Alex Da Kid signed the band to Kidinakorn, his Interscope imprint, and executive-produced its debut. The group toured relentlessly,

Volkman had recently left Scientology; Reynolds was full of doubts about Mormonism. They became best friends who talked daily on the phone and secretly wrote songs together telling the story of their relationship. A year later, they were in love. "The experience was magical," says Reynolds.

Although he was raised Mormon, Reynolds doesn't subscribe to all the church's tenets. "I don't necessarily agree with a lot of the culture that comes with it, but I still identify as Mormon," he says. "I like to think of myself more as a spiritual person." Reynolds has harbored these doubts since childhood; he used to write songs about them to play for his conservative parents, letting them know indirectly about his internal struggles. He comes from a large family, with seven brothers and one sister. "He suffered from some of the woes of being the seventh son," says Mac, who

their North American tour of arenas: 39 dates with Metric and Elel, kicking off June 3 in Portland, Ore. The band meets a group of Southwest Airlines representatives: six women, mostly blondes. Imagine Dragons will play live on a Southwest flight; other partners on this album include Jeep, Riot Games and the "What Happens in Vegas" campaign. Two of basketball superstar LeBron James' commercials, for Beats and Sprite, feature the band's music. James recently retweeted a photo of himself wearing one of its T-shirts with the message, "Yes Sir my boys!! Keep being amazing!!"

Imagine Dragons first partnered with Target last July, for the brand's All-Star Concert in Minneapolis, pegged to Major League Baseball's All-Star Game. "We studied the Grammys, and people want more music," says Target vp marketing William White. "Everything about 'Shots' felt

"I DON'T LIKE TO GO OUT; I DON'T LIKE AFTERPARTIES. I DON'T LIVE LIKE A TYPICAL ROCK STAR."

made a video for "Radioactive" starring actor Lou Diamond Phillips and a bunch of stuffed animals, and saw *Night Visions* debut at No. 2 on the Billboard 200. It remains on the chart after 127 weeks.

Reynolds acknowledges that the last couple of years have brought many wonderful things. But he has been "depressed as hell" for a while, and sees a therapist. "It's lonely when your life changes like this," he says. "I've lost all my friends. It's not like we had some blowout arguments or that I feel I'm too cool — the relationships feel false. Anytime I'm talking to someone, I feel they're just thinking about Imagine Dragons." He sighs. "Probably a lot of them aren't treating me differently. I just can't get over it."

Reynolds' relationship with his wife, Aja Volkman, and their daughter grounds him. He met Volkman five years ago, when Imagine Dragons were opening up for her band, Nico Vega. He was immediately smitten when he saw her onstage, and waited hours after the show for a chance to talk to her. "We're both really weird people, but really open," he says. "Our first question was, 'What do you believe?'"

now manages Imagine Dragons. (Another brother, Robert, is the band's lawyer.) "That brought some insecurities — it was difficult having older brothers who were valedictorians in high school."

The religious mission proved to be the most difficult work Reynolds would ever do. "I lived in the projects and would help mothers who were abused to get out of the situation or clean their houses before child services would come to take away their kids," he recalls. "It's super-heavy stuff for a 19-year-old." While he was never comfortable knocking on strangers' doors, being onstage has always felt natural to him. "A lot of time during the day I'll feel nervous, or have anxiety about talking to people," he says. "Onstage, I just don't."

BACKSTAGE AT THE MAYAN Theatre in Los Angeles, three days before the Grammys, Imagine Dragons wait to play a short set and announce

right for us." (Neither Target nor Interscope would say whether the band was paid for the ad.) "It never feels like an artistic compromise as long as it's about spreading the music," says Reynolds of the commercial tie-ins. He points out that cross-promotion exists everywhere: a song in a movie promotes the film, while a Grammys appearance helps the Grammys and CBS brands.

Back in its dressing room, the band eats lunch. "Why do they say green apples are better for you?" asks Platzman. "They have lower sugar content," McKee immediately answers. This inspires

him to share his recipe for gluten-free peanut-butter cookies. Platz-

man is gluten-intolerant; Reynolds has an autoimmune disease, and starch inflames his system.

The band hits the stage, hypes its tour and answers questions tweeted by fans. Asked where he keeps his Grammy, Reynolds says he put it in his daughter's room. The audience swoons.

"I see my baby girl," he then cracks, "and tell her that she's second place to my Grammy."

The band plays for a half hour, and Reynolds visibly unstiffens.

When he spots two fans whom he recognizes from gigs at The Viper Room five years ago, he thanks them by name. By the time the band finishes, with "Radioactive," Reynolds is howling and beating an enormous bass drum with a mallet.

Offstage, Reynolds is sweaty, but not completely satisfied. "I pushed too hard on 'Radioactive,'" he says. "Stupid." Still he says, toweling off, "I love a song that makes you feel like an explosion." If he feels comfortable onstage, maybe it's because it's the only place he can truly erupt. ●

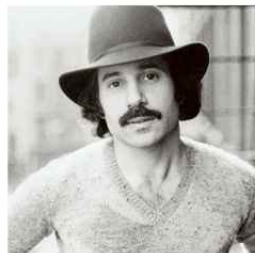
// DAN REYNOLDS' SINGER-SONGWRITER INSPIRATIONS //

"Constantly on rotation" for the frontman? '70s-centric soft rockers



Elton John

"Elton is one of the dudes I grew up listening to, for his melodies," says Reynolds, who first heard John through his father.



Paul Simon

"I appreciate how effortless he is, lyrically, in his storytelling. And his sound has that world-music feeling," says Reynolds.



Phil Collins

"I was definitely listening to a lot of Phil Collins" during the making of *Smoke + Mirrors*, he says. "I love Phil Collins."



Harry Nilsson

"Me and My Arrow" inspired Reynolds' daughter's name. "I listened to him more than any other artist growing up — he's who my dad liked the most."

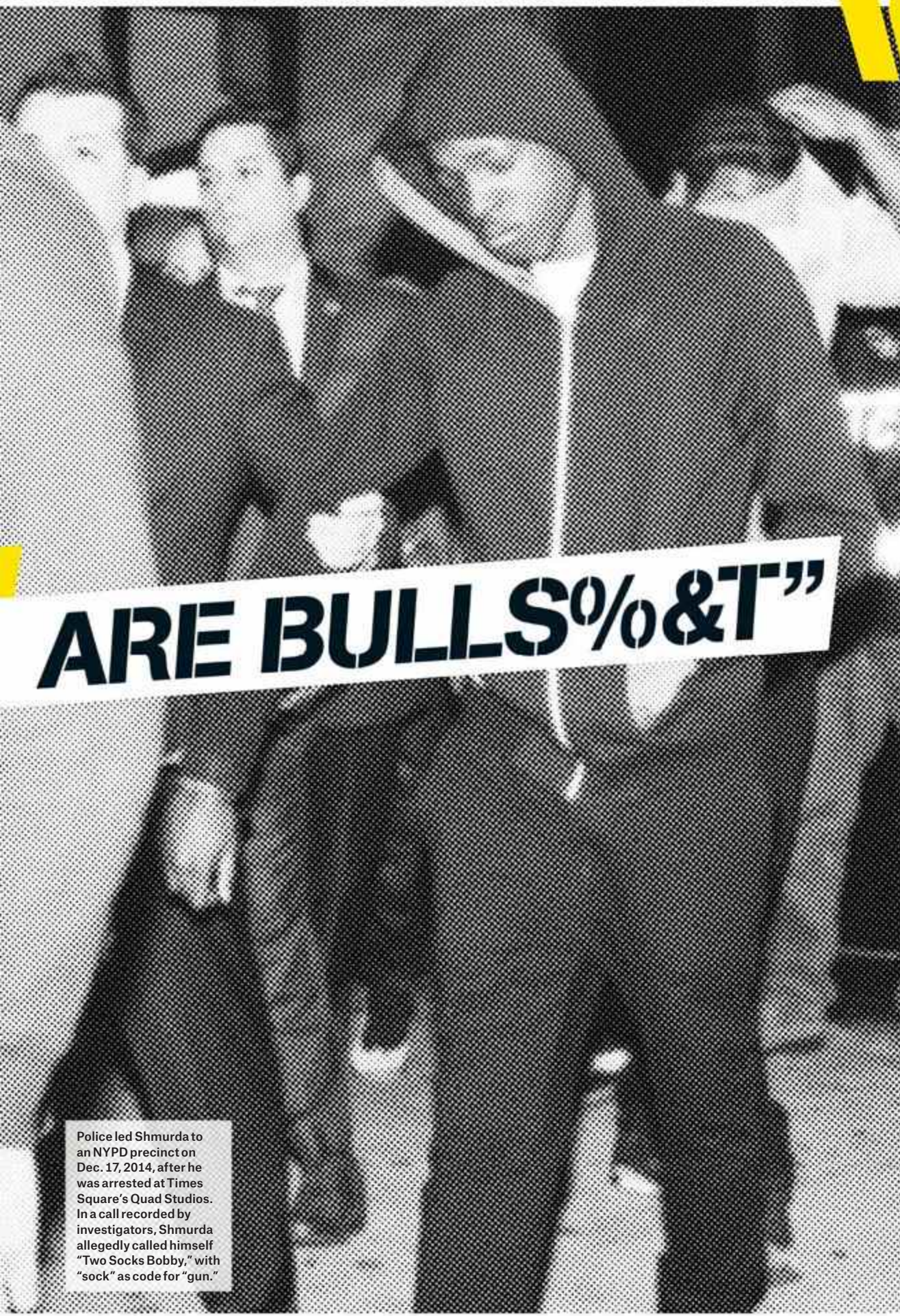


"We'll videotape the show and watch it together rather than partying afterward," says Reynolds. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

"Tough times don't last forever," says Shmurda, who performed at Brooklyn's Barclays Center on Oct. 30, 2014. "God makes his toughest battles for his strongest soldiers."

"THE CHARGES"

W



WHEN BOBBY SHMURDA, THE charismatic star of the surprise 2014 hit “Hot N—a,” emerged from the back of a New York

County Supreme Court room in January, the 20-year-old looked sad and serious. Shmurda sat very still at the defense table, showing none of the viral persona that was responsible for 102 million YouTube views, a \$2 million record deal and the international “Shmoney Dance” craze. Today he was just another young man before the judge, one of 13 reputed members of the East Flatbush, Brooklyn, alleged gang GS9 (“God’s Sons”) to have his case called.

“When I see the judge and the DA, I just see a bunch of people trying to take my life away for being blessed,” says Shmurda, who talked with *Billboard* from the Manhattan Detention Complex, where he has been held since December. “When I look at them, it looks like a bunch of haters.”

Four months ago, Shmurda was racing around a Midtown soundstage, sunglasses and gold chains glinting, as he performed “Hot Boy” (the “Hot N—a” radio edit) on *The Tonight Show Starring Jimmy Fallon*. With him were lifelong GS9 friends, beaming, and two female dancers in “Shmoney Team” crop tops. The same month, “Hot Boy” reached the top 10 on the Billboard Hot 100. “Everything felt like the best moment of my life,” Shmurda says. “Everything.”

But as Shmurda’s wildest dreams were coming true, the New York Police Department was closing in on him. At about 4 a.m. on Dec. 17, nine days after the rap artist appeared on *Jimmy Kimmel Live!* to promote his *Shmurda She Wrote* EP, cops stormed Times Square’s Quad Studios, where Shmurda was recording (and where 2Pac was shot in 1994). Police also executed search warrants in East Flatbush. In total, they rounded up 15 GS9 members, including Shmurda’s older brother, Javase, 22. Officials claim they seized 10 weapons in the sweep, along with a small amount of crack.

The following day, in a joint press conference, the NYPD and Special Narcotics Prosecutor’s Office delivered an indictment based on a yearlong investigation that accused GS9 members of 69 counts (later upped to 101), including conspiracy, second-degree murder (for a 2013 bodega shooting), attempted murder (for a 2014 shooting that struck an innocent bystander) and reckless endangerment (for June gunfire outside a Brooklyn barbershop). Also during the press conference, NYPD Commissioner William Bratton alleged that GS9 stood for “G-Stone

ARE BULLS%&T”

Police led Shmurda to an NYPD precinct on Dec. 17, 2014, after he was arrested at Times Square’s Quad Studios. In a call recorded by investigators, Shmurda allegedly called himself “Two Socks Bobby,” with “sock” as code for “gun.”

Last summer, Bobby Shmurda landed a \$2 million deal with Epic after his “Shmoney Dance” vine went viral. Five months later, the 20-year-old from Brooklyn was arrested on a battery of gang-related charges, ranging from weapons possession to conspiracy to commit murder. Now, speaking from the Manhattan Detention Complex, the hip-hop star tells *Billboard* he feels targeted for his fame, abandoned by his label and changed by jail: “It’s survival of the fittest”

BY ADA CALHOUN



for years: “He made the gangsters dance.”

Shmurda found deliverance from the hood’s hopelessness, moving to a new, quiet, mostly Korean neighborhood in Brooklyn. “There was never no trouble,” he says. That feeling lasted less than six months.

THE STATE’S INDICTMENT ARGUES THAT EVEN as Shmurda was getting famous, he was involved with guns, drugs and plots against GS9’s enemies. In one call recorded in May 2013, Shmurda allegedly admits to shooting a rival gang member, and in another, on April 28, 2014, he says, “I am Two Socks Bobby right now.” (According to the DA, “sock” was code for “gun.”) On June 1, less than a month before “Hot N—a” broke out, prosecutors say Shmurda and

his brother got into an argument outside a Brooklyn barbershop. According to the charges read at the arraignment, Javase punched his brother in the face and Shmurda retaliated by shooting back, shattering a window and endangering people inside the shop. (Evidence gathered, according to a city press release, includes surveillance video, inmates’ recorded phone conversations, DNA and ballistics test results, seized narcotics and eyewitness accounts.)

The indictment claims that GS9 is responsible for 14 shootings in Brooklyn, Manhattan and Miami in 2014 alone, and that members of the group were caught selling crack to undercover police. The most serious charge against GS9 is second-degree murder. Shmurda isn’t accused of being present for the February 2013 shooting of 19-year-old Bryan

Antoine, allegedly a rival-gang member, but the dead boy’s mother, Rudelsia McKenzie-Hassan, resents the aura of celebrity the rapper provided to GS9: “He was their meal ticket. Without him, they would be nobody. They would be scums on the street killing people. That’s what they do best.”

Kenneth Montgomery says that his client is no gang leader, just the most famous person in a crime-ridden area. “Mr. Pollard is not accused of shooting or assaulting anyone, nor was he found in receipt of any drugs,” he says. “It’s sad to me that this kid is facing the possibility of his career being ruined over something like this. He’s a bright and talented young kid.” (“The charge is conspiracy,” counters Special Prosecutor spokeswoman Kati Cornell. “Not just the people pulling the trigger are responsible for the shootings. Individuals play different roles.”)

Shmurda hopes bail will come through. (In court, prosecutors estimated the rapper’s net worth at \$500,000 — his mother says it’s less than that, with Shmurda adding, “I haven’t been around for a year, so I didn’t make \$2 million.”) There initially was talk of Epic putting up money, but not now. “They’re not standing by me that much,” Shmurda says. “Every time I call them, there’s excuses about [parent company] Sony. I haven’t gotten a visit from one of them yet. At first I thought it was love. Now everything is all business.” His label may be distant, but other artists aren’t: While in custody, Shmurda has talked with Meek Mill, French Montana and Migos. “Shout out to everybody showing love.”

“It’s sad how something like this could happen,” says “Hot N—a” collaborator Jahlil Beats. “Hopefully he can get back to making music. That kid is a star.”

Even Shmurda’s fellow inmates agree. “Every time I walk the halls, I see people and they yell out, ‘Ah ah!’,” he says. “I get a lot of love in here.” But jail hasn’t been easy: “It’s survival of the fittest.”

Meanwhile, “Hot Boy,” which has sold 830,000 downloads, according to Nielsen Music, is still in steady rotation at Hot 97.

Shmurda’s next hearing date is March 18. For the most serious of his conspiracy charges, the viral rap star could face up to 25 years in prison. A conviction on the second-degree weapons possession charges could bring up to 15 years — for each of the six counts. But Shmurda, who says the first thing he’ll do when he gets out is “write some platinum songs,” remains optimistic: “It started off good last year and it ended up *ass*. So hopefully it started off bad this year and will end off outrageous.”



Aug. 15

TMZ approaches the 20-year-old rapper, and he teaches the cameraman to Shmoney



Aug. 26

Drake brings Shmurda onstage in New Jersey



Oct. 10

Shmurda performs on *The Tonight Show* Starring *Jimmy Fallon*



Nov. 10

Epic releases *Shmurda She Wrote* EP



Nov. 22

“Hot Boy” peaks at No. 6 on the Hot 100



Dec. 8

Shmurda guests on *Jimmy Kimmel Live!*

Dec. 17

Shmurda arrested in major NYPD sweep with 14 others

In The Moment

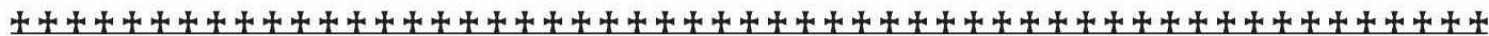
WITH

Madonna

A Q&A with the star, who plays her own drinking game, as she appraises Fifty Shades ('Not very sexy'), the Pope ('Groovy...we might be able to have a chat about sex'), Instagram ('I am addicted') and her album's use of the word 'bitch' ('The word police can f— off')

BY VANESSA GRIGORIADIS

ILLUSTRATION BY DIEGO PATIÑO



STRUTTING INTO Universal's Manhattan headquarters on a bleak, frigid evening, Madonna looks like a naughty princess

come to toss off some knowledge to the peons. It's an image enhanced not only by her outfit — a form-fitting black blazer with arm puffs; a silver Chanel whistle, hanging low on a necklace; and aubergine-hued lace gloves topped with a diamond skull ring — but also the servant that trails in her wake, carrying an old-timey glass bottle with a black ribbon tied around the neck. It looks like a vessel from a cartoon — it might have smoke billowing out the top and the caption, "Drink to Grow Strong," but it's just good old tequila. "We're playing a drinking game," announces Madonna, plunking two shot glasses on a coffee table. "If you ask a stupid question, you have to drink a shot. But if you ask an amazing question, I have to drink a shot." Pause for effect. "I'm the judge of stupid and good, though."

Madonna never did take a shot, but we didn't get drunk either. Instead, after

unfolding herself on a white leather horseshoe-shaped couch, upon which the 56-year-old often stretched like a cat — the body, as always, is in tip-top shape, and her cool blue eyes never break their gaze — she engaged in a rapid-fire chat about sex, motherhood, religion and *Rebel Heart* (Live Nation/Interscope), her 13th studio album. A return to pop after 2012's EDM-flavored *MDNA* (which has sold 539,000 copies, according to Nielsen Music), *Rebel Heart* features special guests Kanye West, Nicki Minaj, Nas and Mike Tyson, and producers like Diplo and Avicii. Its tracks are named after her lifelong obsessions, like "S.E.X." and "Holy Water," in which she whispers, "Yeezus loves my p— best." (*Billboard* tells her we misheard this as "Jesus loves my p— best," at which she dryly remarks, "Whole different context.")

Madonna has been married twice, to actor Sean Penn and director Guy Ritchie, and is still focused on parenting her four children (Lourdes, 18; Rocco, 14; and Malawi-born David and Mercy James, both 9). But today she's a free woman, living in New York and enjoying herself (she

dated 26-year-old choreographer Timor Steffens last summer). Performing *Rebel Heart*'s lead single, "Living for Love," at the Grammys, dressed as a sexy matador, is the fun part of her job; making the album was the hard work. "I felt like a schoolmarm," she explains, referring to the large cast of contributors that she corralled. "Kanye, for instance, has excellent ideas, but it's hard to get him to pay attention. So my job was to keep him focused. I was the mistress walking around with the clipboard going, 'Guys, can you please — can you guys come back in the room? Let's just finish the song. What do you mean you're going to a photo shoot? What do you mean you have to go to a red carpet event? Get off your phone! Will you stop tweeting? Wait, we haven't finished!'"

You name-check some of your most famous songs — "Like a Virgin," "Justify My Love," "Ray of Light," to cite just a few — on *Rebel Heart*'s "Veni Vidi Vici," and you reference "Vogue" on the song "Holy Water." Why quote your own work?

I reference many things in pop culture,



and I've written so many songs and had such a long career, that I end up referencing myself, too. If I can rip anybody off, I can rip me off.

On the title track, you talk about shedding your skin and never looking back. Do you really have no regrets?

Everyone has regrets. I have regrets for the smaller things, which ultimately are the bigger things in life. For instance, I regret not being more grateful certain times in my life. I regret not being more compassionate. I regret not saying I'm sorry. I don't have any career regrets. I have human-being regrets.



"He's a big personality," says Madonna of West, photographed at Keep a Child Alive's Black Ball in New York in October 2014.

A lot of the songs on *Rebel Heart* feel incredibly intimate — more intimate than the Madonna who usually comes off like a superhero.

As I say in the song "Joan of Arc," "even hearts made of steel can break down." Even people we look up to have their moments where they are fragile, vulnerable, scared, fearful, not sure, hurt. You can't be a superhero unless you have the other side.

But culturally, Madonna's platform is, "This is what a strong woman is, and I claim my space."

But I never said what a strong woman isn't. People have that notion of me as invincible, and that doesn't mean I'm not also vulnerable. I never said I was just one thing.

On the album, you use the word "bitch" a lot ["Bitch I'm Madonna," "Unapologetic Bitch"], which some bloggers have suggested should be banned.

I think that's bullshit. The word police can f— off. I don't want to be policed! I'm

not interested in political correctness. The word "bitch" means a lot of different things. Everything is about context. When I first moved to England and heard the word "c—t," I was horrified. People were calling each other c—ts! And then I realized that, in that culture, it was different — they slapped each other on the back and said, "Who's the c—t, right, you're my best mate!" The word "f—" doesn't just mean sexual intercourse. I mean, "You're a stupid f—," "Are you going to f— with me?" "F— off!" (*Laughs.*) Sex has nothing to do with any of those expressions, and the same goes for "bitch." If I say to you, "I'm a badass bitch," I'm owning myself, I'm saying, "I'm strong, I'm tough, and don't mess with me." If I say, "Why are you being such a bitch to me?," well, that means something else.

But isn't attention to language an important part of the new online discourse about race, gender and power?

OK, but that's another story. Language, and the use of language, is different than one human physically abusing somebody or bullying somebody, or killing somebody because of the color of their skin or their sexual preference or their religious beliefs. I don't think the two should get mixed up.

Why did you decide to write so much about sex and religion?

When have I not explored the politics of sex and religion? I'm just continuing with my studies.

What's your relationship with Catholicism at this point?

Catholicism feels like my alma mater. It's the school I used to go to, and I can go back any time I want and take whatever I want from it because I suffered all the oppression, and all the abuse — and also enjoyed all the pomp and circumstance, the drama and the confusion and the hypocrisy and the craziness. I feel like I can say whatever I want and do whatever I want. I've been excommunicated by the Catholic Church a few times. But I also feel like this new pope is kind of groovy, and I think we might be able to get together and have a chat about sex.

Have you read *Fifty Shades of Grey*?

Yes, I have. It's pulp fiction. It's not very sexy, maybe for someone who has never had sex before. I kept waiting for something exciting and crazy to happen in that red room thing, and I was like, "Hmm, a lot of spanking." I also thought, "This is so unrealistic because no guy goes down on a girl that much." I'm sorry, but no one eats p— as much as the guy in that book.

Do you think your views on sex have changed during the last, say, 25 years?

Absolutely not. Nope. Sex is a wonderful, necessary part of life.

"THIS NEW **pope** IS
KIND OF GROOVY. WE
MIGHT BE ABLE TO HAVE
A CHAT ABOUT **SEX**."



+++++

Many of the songs on this album are so romantic. Do you see yourself getting married again?

Wait, what does romance have to do with getting married?

Don't they go hand in hand? That's what everybody says in America.

No, no. Stupid question! You can have a drink. (*Pours shot.*) First of all, everybody says it in America. What? Who are you talking about? Down it!

"I don't have career regrets. I have human-being regrets." Madonna performed "Living for Love" at the Grammys on Feb. 8.



Are you serious?

Yup, it's just like water. Water for chocolate. Holy water! Bless yourself, and genuflect.

[Billboard drinks.] Yuck. Are you in love now?

No.

Do you want to be in love again?

I do. I'm a hopeless romantic. I love being in love. I mean, I'm in love with my children, but that's a different kind of love. It's the love that never ends.

Which of your songs do your kids like?

Lola is obsessed with "Bitch I'm Madonna" — that's her favorite. She and Rocco like the Diplo tracks. Rocco is a huge fan of '90s rap, so he likes "Veni Vidi Vici," because he loves Nas. David is a guitar player and a singer himself, so he likes the more acoustic-style songs. He's a real romantic.

You invented this idea of revealing yourself fully to the audience at a time when critics sniffed, "Real artists don't reveal themselves in that way." Now it's mandatory for artists to overshare. You must have a reality show.

Right. If you were 22, would you be addicted to Instagram?

I am addicted to Instagram. I don't know what I would do if I was 22.

But do you think social media is a viable means of self-expression, or is it just marketing?

It's both. You can take 1,000 selfies every time you have something to sell and use it as shameless self-promotion, or you can use it as an art form to express and share things that inspire you. I find it very revealing about people, what they choose to show about themselves.

What do you binge watch?

I watch *Game of Thrones* with my kids. That's a good family bonding experience. My own personal obsession is *True Detective*, because Matthew McConaughey is so brilliant and the writing is genius. And an Irish series, *The Fall*. I mostly watch old movies, over and over again. All of Godard's, and Visconti, Fellini, Pasolini. I love Alain Resnais.

Do you miss going to clubs and dancing?

I do go to clubs! I went to Ibiza with my

"People are always telling Miley she's dirty or crazy, and she doesn't care. I love that about her." Cyrus (left) and Madonna at the taping of *Miley Cyrus: MTV Unplugged* in 2014.



daughter — it was like our last time together before she went off to college — and I was in several nightclubs with her, dancing, smashing into other people, everybody sweating all over me.

Do you think young women have it easier today?

Hmm ... It depends on what you mean by "easier." I guess it's easier on the one hand because it's no-holds-barred and you can do whatever you like. On the other hand, if you're a pop star and want to get your records played and reach the masses, you have to play it very safe. You have to be very politically correct. There aren't a lot of young pop stars who actually have opinions — or, they have them but they don't express them. Individuality is not encouraged. Keeping your brand going and not rocking the boat — that's what is encouraged.

What do you make of Miley Cyrus?

I like her. She seems like she doesn't care what people think. People are always telling her she's dirty or crazy or trashy, and she doesn't care. I love that about her. In her peer group, she stands out.

When you look back on your career, what part do you think you played in changing taboos about growing up female in America?

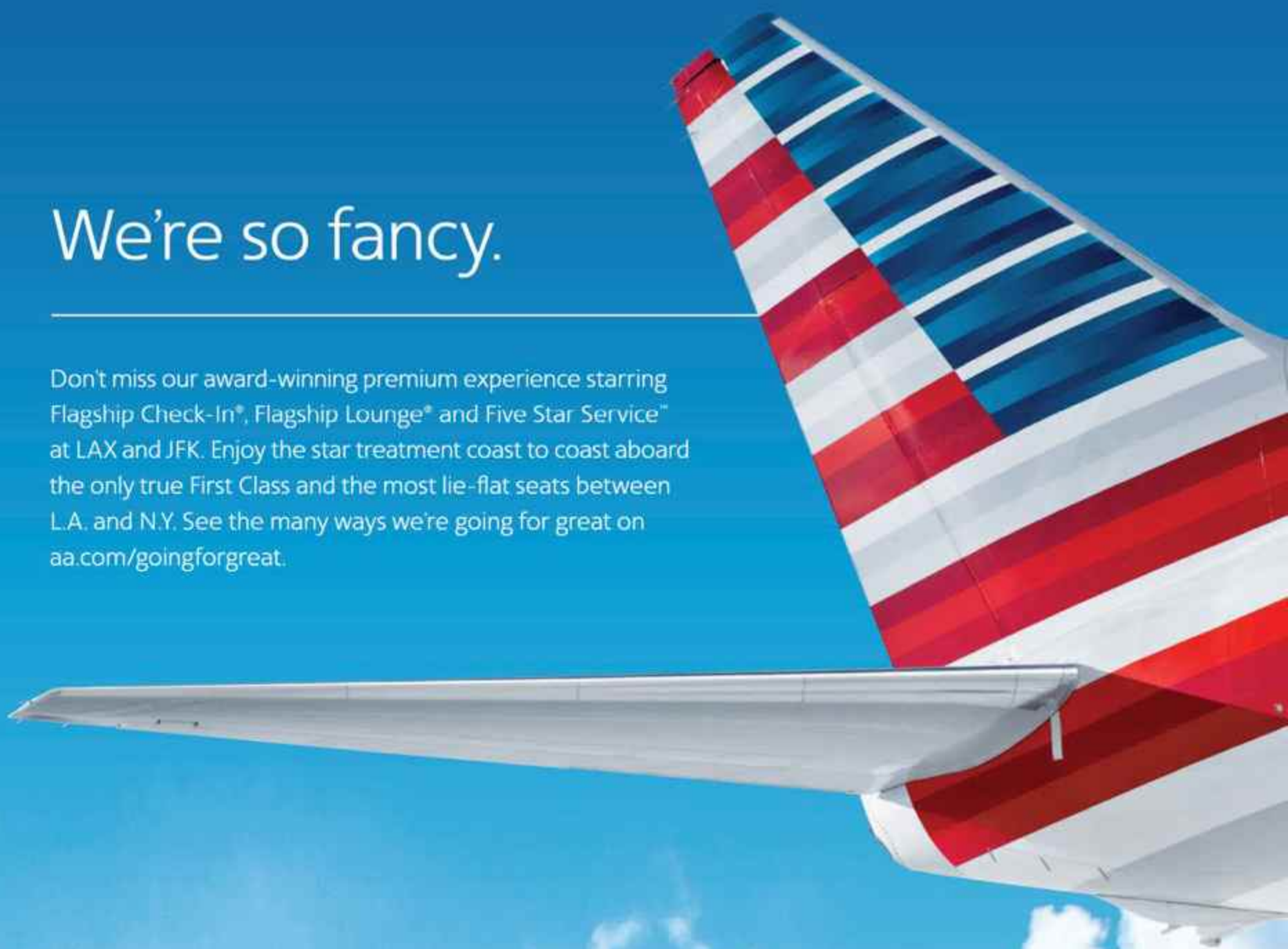
I don't think there was one part. I think it's an ongoing activity in my life. I'm continuing to open doors for the women behind me. I don't know many women who have had a successful career in pop music as long as I've had. And I waited until I was older to have children. I raised children and wasn't married. And I continue to express myself — my sexuality — in my 50s, even though that's also considered taboo, and I get a lot of shit for it. But in 20 years, Miley Cyrus probably won't get shit for it. Then, it'll be like, "Oh, yeah, that's nothing new." ●



LEFT: KEVIN MAZUR/WIREIMAGE.COM; CENTER: MONTY BRINTON/CBS BROADCASTING, INC.; RIGHT: JEFF KRIVITZ/MTV/FILMMAGIC

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From left: Jessie Ware, The Weeknd, Beyoncé, Lennox and Awolnation's Aaron Bruno



ALBUM

Fifty Shades of Grey Soundtrack

ANY BILLIONAIRE CONTROL FREAK with a fetish for whips and chains who's set on making a mixtape for a prospective love slave would do well to begin with Annie Lennox's version of "I Put a Spell on You." Outwardly elegant, the retro-soul burner (forcefully performed by Lennox and Hozier at the Grammys) barely masks the monstrous possessiveness driving the 1956 Screamin' Jay Hawkins original. In response to that tune, a young lady unsure about the whole bondage thing might blast U.K. singer Laura Welsh's "Undiscovered," a synth-pop call-out for human connection co-penned by Dev Hynes.

So begins the soundtrack to *Fifty Shades of Grey*, Sam Taylor-Johnson's anticipated film adaptation of novelist E.L. James' pop-erotica blockbuster that brought S&M to the bookshelves of women worldwide. This collection — the latest in a string of major soundtracks, following *Frozen* and *The Hunger Games* — wisely skews mainstream, even when it gets a little dirty. After all, neither James' book nor Taylor-Johnson's film is really that dark, and the bursting pop of Ellie Goulding's "Love Me Like You Do" and longing pixie-folk balladry of Sia's "Salted Wound" say more about the relationship between Christian Grey (Jamie Dornan) and Anastasia Steele (Dakota Johnson) than whatever edgier industrial, EDM or metal tracks might have had they been chosen for this set.

But *Fifty Shades of Grey* is still a movie with its share of kinky sex scenes, and for that, the soundtrack offers a couple of red-hot Beyoncé remixes, including a "Crazy in Love" that's stripped bare of horns and trussed up with spooky synths and drumbeats. Electro-rock act Awolnation shows its lusty side with a faithful cover of Bruce Springsteen's "I'm on Fire." It lacks Springsteen's creeping sensuality, but the soundtrack already features The Rolling Stones ("Beast of Burden") and Frank Sinatra ("Witchcraft"), so maybe one more old-timer would've been too many.

It's fortunate the *Fifty Shades of Grey* film arrives now, some four years after the first installment of the book trilogy, since a new wave of slightly deviant bedroom R&B has made stars of artists like The Weeknd, who delivers two of this disc's best tracks. The throbbing "Where You Belong," in particular, captures Grey's struggles to dominate Steele while also submitting to the "hearts and flowers" feelings he says he normally doesn't do.

The biggest weakness of *Fifty Shades of Grey* is that Grey and Steele rarely become more than broad sketches, and neither the novel nor the film matches the drama that Skylar Grey reaches for with "I Know You." As a torch song, it's fairly lackluster, but even Skylar's effiest lyrics ("I'm burning like a cannonball in the air") spank the daylights out of James' stilted dialogue, much of which resurfaces in the movie. Of the book, the flick and the soundtrack, only the music slaps hard enough to leave a lasting mark. —KEN PARTRIDGE

LINER NOTES



★★★★☆

PRODUCERS various
 LABEL Republic Records
 RELEASE DATE Feb. 10

Reviews



OUT NOW

Father John Misty
I Love You, Honeybear
 (Sub Pop)

Ricky Martin
A Quien Quiera Escuchar
 (Sony Music Latin)

The Districts
A Flourish and a Spoil
 (Fat Possum)

Gretchen Peters
Blackbirds
 (Scarlet Letter)

Love & Theft
Whiskey on My Breath
 (Hate & Purchase)

The Dø
Shake Shook Shaken
 (Siamese Squids)

D'Angelo made a praise-worthy comeback on Feb. 7 at Harlem's Apollo Theater.

D'Angelo, Back Where He Belongs



LIVE

D'ANGELO TORMENTED HIS FANS BY making them wait nearly 15 years for his *Black Messiah* album, but in many ways New Yorkers had it the worst. Since he first emerged from his self-imposed hibernation in 2012, the singer has toured Europe and the United States, but skipped New York. He performed within city limits three times in those years: Two shows were sloppy, covers-heavy sets, and one was an electrifying but tantalizingly brief two-song romp at the Music of Prince tribute concert at Carnegie Hall. New York hadn't seen a proper D'Angelo concert since his transcendent Voodoo Tour in March 2000.

But at his Feb. 7 concert at Harlem's Apollo Theater, D'Angelo delivered a performance that, much like *Black Messiah*, justified the wait. Not only was it the premiere of his Second Coming World Tour, it also was the site of his first New York performance, when a 16-year-old Michael Archer won the venue's famed Amateur Night in 1991,

long before anyone called him D'Angelo, and long before his first two albums made him a soul icon.

There's history on that stage, both musical and personal, and D'Angelo rose to meet it. It may have been opening night, but this was no warm-up. From the moment he walked onto the dimly lit stage alone — performing the first two verses of “Prayer” solo before being joined by his band — D'Angelo showed that while he's older and some pounds heavier, he has lost none of the charisma and agility that made him a star in the first place. Many songs in the *Black Messiah*-focused set were being performed live for the first time, yet in the hands of The Vanguard — his formidable new 10-piece band, featuring bassist Pino Palladino and ex-Time guitarist Jesse Johnson — they already sounded road-tested. D'Angelo has studied Prince and James Brown diligently; like his idols, he led the band like a toy he was endlessly delighted with, taking songs for joy rides that stretched for seven to 10 minutes

without losing focus. The musicians watched him like hawks, following his flick of the hand and changing grooves so fluidly it often wasn't clear where one song ended and another began.

The two-hour-plus show closed with his biggest hit, 2000's “Untitled (How Does It Feel)” — the song whose video made D'Angelo a sex symbol and reportedly played a huge role in turning him into a recluse. But he wasn't hiding on this night, stretching out the track for nearly 15 minutes, leading the crowd in a singalong and shaking hands with the entire front row. D'Angelo so clearly loves working a crowd that it's baffling he could stay away for as long as he did. He finally settled behind the piano and continued as each bandmember left the stage, one at a time, until the set ended as it began, with D'Angelo alone. It was a theatrical yet unpretentious ending to a show that saw this exceptional performer, against all odds, picking up where he left off years ago.

—JEM ASWAD

ALBUM

The Mavericks, *Mono*



★★★★☆

PRODUCERS Raul Malo, Niko Bolas

LABEL Valory Music

RELEASE DATE Feb. 17

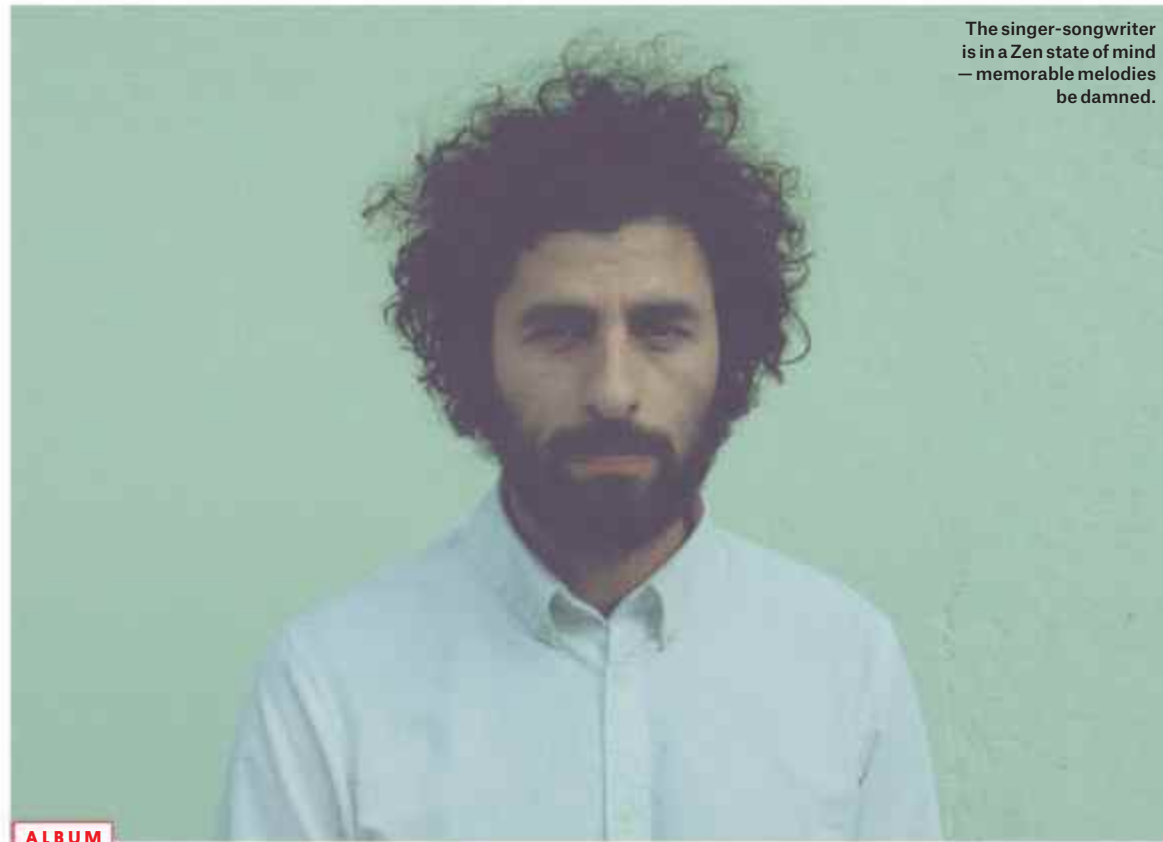
No matter how The Mavericks have been positioned in the business — platinum-selling 1990s country stars or recently reunited Americana-Latin mash-up — they've presented an alternative to whatever popular sounds surround them at the moment. For starters, they developed a habit of darting from stylishly retro honky-tonk to plush pre-rock pop ballads and peppery Tejano rhythms (and country hasn't exactly flaunted a Latin influence in the many decades since the format

shed the “western” half of its name).

After what turned out to be a decade-long hiatus, The Mavericks regrouped with an altered lineup — including singing/songwriting frontman Raul Malo, founding drummer Paul Deakin and longtime guitarist Eddie Perez — and cut last January's sprawling, red-blooded comeback album *In Time*. Thirteen months later, they've followed with *Mono*, like its predecessor, co-produced by Malo and Niko Bolas. Now that the novelty of the band being back in action has worn off, what's left is the splashy, seasoned spirit of new-millennium Mavericks. Deceptively

simple songs of lust and chivalry get a vigorously swinging, guitar-heavy but horn-heated attack. They veer from big-band salsa (“All Night Long”) to frisky, danceable Latin rock (“What You Do to Me”), swaggering, shuffling R&B (“Do You Want Me To”) and more mellow pop flavors, closer to Neil Diamond, really, than country. Malo's grand tenor and dynamic range take the tracks to even greater expressive extremes, whether lavish tenderness, breezy flirtation or the roaring intensity of a Latin pop superstar. It's big, bold and still stands out next to anything coming from Nashville.

—JEWELRY HIGHT



The singer-songwriter is in a Zen state of mind — memorable melodies be damned.

ALBUM

Jose Gonzalez, *Vestiges & Claws*



★★★★☆

PRODUCER Jose Gonzalez
LABEL Mute
RELEASE DATE Feb. 17

EVER SINCE HIS TRANSFIXING 2005 cover of The Knife's "Heartbeats" earned him an international following, Swedish troubadour Jose Gonzalez has developed one of the most recognizable sounds in indie rock. His voice is a singular instrument, warm and textured, like a soft leather glove rubbing against skin, and he complements it with circular melodies played on a custom-tuned guitar, working in the astral-folkie vernacular explored by John Fahey, John Martyn and, of course, Nick Drake.

But fans of "Heartbeats" may be disappointed to

find that Gonzalez's third solo record, *Vestiges & Claws*, his first solo set since 2007's *In Our Nature*, houses some of his least tuneful material to date. The 36-year-old is no stranger to melody; "Stay Alive," his contribution to the film soundtrack to 2013's *The Secret Life of Walter Mitty*, is drenched in it. But *Vestiges & Claws* is a study in restraint.

With its undulating rhythm and shimmering bass flute, "The Forest" would make for an excellent accompaniment to tai chi practice, while "Let It Carry You" plays like an exercise in minimalism, its guitar figure and wood-block percussion foregrounding lyrics one might hear at a meditation retreat: "See the migrant birds pass by/Taking off to warm skies/Hear them singing their song/Tune in, realize nothing's wrong." On "Vissel," there's some intentionally out-of-tune whistling juxtaposed with barely-there guitars. It's an odd choice, but one that makes sense on an album that works better as a musical koan than it does a hip new collection of indie folk.

—GARRETT KAMPS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from Feb. 2 through 7

HITS

NEIL YOUNG AND JIMMY FALLON, "OLD MAN," THE TONIGHT SHOW STARRING JIMMY FALLON (FEB. 4)



After years of doing a spot-on impression of Young, Fallon finally performed alongside the real-life rock icon on "Old Man," hitting the timeless harmonies of the *Harvest* classic. Kudos to Fallon for working up the courage

to hold his own next to Young — who was a pretty good sport about the whole thing.

SHARON JONES, "MAKING UP AND BREAKING UP," THE LATE SHOW WITH DAVID LETTERMAN (FEB. 2)



The retro-soul star earned a big kiss from the host after her first Letterman gig since beating cancer, bringing fired-up gusto to a gentle doo-wop tune with help from Paul Shaffer and company. (The Daptones, her usual backers, were stranded at a Memphis airport.)

IGGY AZALEA AND JENNIFER HUDSON, "TROUBLE," THE TONIGHT SHOW STARRING JIMMY FALLON (FEB. 4)



J. Hud brought her usual vocal flawlessness during her guest spot on this new single from Azalea, who proved she's capable of doing much better than her wooden *Saturday Night Live* appearance from last fall.

The chemistry between the two showed once again that with the right partner, Azalea knows how to shine.

MISS

SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS, "BENT TO FLY," CONAN (FEB. 5)

Slash was his usual badass guitar-god self, sunglasses on indoors and all. But Kennedy's Axl Rose-Scott Weiland hybrid vocals and trite lyrics made this feel like a retreat of hard-rock oldies.



—DAN REILLY

SINGLES

KENDRICK LAMAR
"THE BLACKER THE BERRY"
TOP DAWG ENTERTAINMENT/
INTERSCOPE

★★★★★

Fresh off scoring two Grammys for his self-love anthem "i," Lamar flips to beast mode on the serrated "The Blacker the Berry," an aural manifestation of #blacklivesmatter. Over an ominous, attacking Boi-1da beat, Lamar swings at racial injustice, letting rage break his usual cool veneer. Feel uncomfortable after listening? That's the point. —STEVEN J. HOROWITZ

UNKNOWN MORTAL ORCHESTRA
"MULTI-LOVE"
JAGJAGUAR

★★★★☆

UMO swings a little harder on "Multi-Love." The title track off the rock trio's forthcoming LP features a dusty funk drum break that anchors psychedelic organs and singer Ruban Nielson's floating, cotton-candy falsetto —but the result is nonetheless brighter and more polished than the band's ever sounded. —HARLEY BROWN

SAY LOU LOU
"NOTHING BUT A HEARTBEAT"
A DEUX RECORDS

★★★★☆

"When he hits you where it hurts/Is he doing it for the thrill?" ask Australian-Swedish twins Miranda and Elektra Kilbey on the glittery "Heartbeat." The emerging synth-poppers equate faded love to physical ills: numb limbs, bleeding hearts, withered bones. But theirs is an alluring pain — the kind that could eventually pack arenas. —RYAN REED

KIP MOORE
"I'M TO BLAME"
MCA NASHVILLE

★★★★☆

The no-BS "I'm to Blame" is country's equivalent to "sorry not sorry": "You get exactly what you see," Moore sings, owning up to drinking too much and breaking too many hearts. His raspy delivery has hints of Bruce Springsteen, but the banjo-backed track could benefit from some of that same unapologetic rawness. —JILL MENZE

Lamar

Say Lou Lou

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HISTORICAL ENCORE

OUR BEST IS YET TO COME



The Kings, once a Loew's "Wonder Theatre" (inset), had been closed for more than 36 years before its restoration and gala reopening featuring Ross (bottom).



A Venue — And Neighborhood—Grows In Brooklyn **Looking Behind The Deals That Restored The Beloved Kings Theatre**

BY THOM DUFFY

F

FROM ITS GRAND DEBUT IN 1929 THROUGH ITS LAST PICTURE show in 1977, and through decades of neglect since, the Kings Theatre rose in all its ornate glory above Flatbush Avenue in Brooklyn. When word came of plans to restore the Kings, it brought cheers from many who grew up in the neighborhood.

"It was one of those beautiful old movie palaces of the past," wrote Barbra Streisand on her website. "I was 13 years old when I started spending many a wonderful afternoon there, partly because it had double features, air conditioning and great ice cream cones."

On Feb. 3, Diana Ross, 70, performed at the Kings' reopening, a celebration of a restoration that comes amid a wave of success for historic venues. New York Mayor Bill de Blasio and his wife, Chirlane McCray, were among the 3,200-plus concertgoers in attendance.

On *Billboard's* 2014 Boxscore charts, four of the top 10 grossing theaters with fewer than 5,000 seats are on the National Register of Historic Places: the Fox Theatre in Atlanta, the Beacon Theatre in New York, the Orpheum Theatre in Minneapolis and the Chicago Theatre in Chicago. With renovations, ticket sales have soared.

The investment in the Kings has topped \$95 million, mostly from city and state sources. Those funds seek to boost Flatbush, a working-class area distinct from Brooklyn's gentrified districts.

The New York City Economic Development Corporation partnered with the Kings Theatre Redevelopment Company — a

consortium of the ACE Theatrical Group, Goldman Sachs Urban Investment Group and the National Development Council, a nonprofit that looks out for the community's interests.

ACE has done theater restorations in New Orleans, San Antonio and elsewhere. ACE president David Anderson, 64, began his career in the 1970s with Cellar Door Concerts. ACE chairman Allen Becker, 83, was a partner in the '70s in PACE Concerts with Louis Messina. But theaters, not arena concerts, gave Anderson and Becker their niche. Becker describes entering a historic theater "from a spiritual point of view [like] a wonderful adventure."

The emotional appeal of historic theaters is clear. But what makes these restoration projects work as a business?

"That's the \$64,000 question," replies Anderson. "You've got to build this public-private partnership to make it work."

Investors like Goldman Sachs benefit from federal new-market tax credits, designed to spur investment in low-income neighborhoods like Flatbush, and federal and state historic rehabilitation tax credits, designed to encourage historic preservation. Goldman also made a \$56 million construction loan that will be repaid with city and state funds.

ACE will run an open house, welcoming all promoters and community event

organizers. Among New York theaters focused primarily on concerts, the Kings, with 3,250 seats, will rank behind only Radio City Music Hall and the Theater at Madison Square Garden.

Announced bookings include concerts (Crosby, Stills & Nash; Sarah McLachlan; Frankie Valli; Widespread Panic; Gladys Knight; and Jamaican dancehall stars Mavado and Capleton), family shows (Disney Live!), the Moscow Ballet and a holiday run for the musical *Annie*.

As audiences return, the payoff for public investment comes through jobs and growth in the neighborhood. Already, across the street, a seven-story hotel is under construction.

Rising development and property values surrounding the restored Kings are "an advantage of doing this," says Becker. "But the drive that makes you want to do it is just to see this beautiful place reinvented." ●



VENUES TO WATCH

SMG's new roster, The Forum's new bookings and Comcast-Spectacor's new connections

IN THE COMPETITIVE venue market of Los Angeles, the newly refurbished Forum is edging out its rival Staples Center in concert bookings for the first half of 2015. At press time, The Forum has 19 shows taking place in the first half of the year, most notably the five-night run by U2 from May 26 to June 3, compared with nine concerts at Staples Center. The count for both halls is based on

shows that have occurred since Jan. 1 or were announced through their online listings and does not include non-concert bookings. The AEG-run Staples Center was booked for more than a week for the Feb. 8 Grammy Awards, and also is home to the Los Angeles Lakers, the L.A. Clippers, the L.A. Kings and the L.A. Sparks, so it is less concert-focused during their seasons. The Forum, run by Madison Square Garden, reopened Jan. 15, 2014 with the first of three shows by The Eagles.

COMCAST-SPECTACOR, whose Global Spectrum subsidiary operates the Wells Fargo Center in Philadelphia, is teaming up with its parent company, Comcast, to showcase its high-speed Xfinity Internet service. "Social media has changed the way people experience entertainment," says Ike Richman, vp

of Comcast-Spectacor. "They want to upload video or photos [at events to their friends]. So we're positioning this building to have what we believe to be is the fastest Wi-Fi in sports and entertainment."

SMG ENTERTAINMENT has added new buildings to its far-flung facility roster, including the 12,000-capacity Denny Sanford Premier Center in Sioux Falls, S.D., which Jason Aldean opened in October, and the 45,000-capacity McClane Stadium at Baylor University in Waco, Texas, which *American Idol* winner Phillip Phillips opened last August (three days before a 45-0 victory by the Baylor Bears over the Mustangs of Southern Methodist University). SMG plans an August debut for the 7,000-capacity Medicine Hat Regional Event Center, southwest of Calgary, Alberta. —T.D.

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Terry Nicks
Out of the Past
Into the Times

<p>Vol.1: Celebrating The 50's Featuring</p> <ol style="list-style-type: none"> 1. MY BABY NEEDS LOVE 3. ONE LITTLE HEART 4. LITTLE ONE 7. A SUMMER IN YOUR LIFETIME 9. TANTALIZIN' DARLIN' <p>(Bonus Track) TERRY NICKS, TERI YORK and THE HI-LO'S A Lil Bit Dixie, A Lil Bit Country, A Lil Bit Pop</p>	<p>Vol.2: The Seasons Bring Another Song Featuring</p> <ol style="list-style-type: none"> 1. DON'T BE A FOOL (KEEP YOUR COOL, STAY IN SCHOOL) 2. IT'S JUST A SHOW 6. SUMMER STORM 8. DON'T FEED THE ANIMALS 10. PUPPETS AND PARROTS <p>(Bonus Track) A take on Shakespeare's 'As You Like It', "All the world's a stage, and all the men and women merely players; They have etc...." Chides false pride, an anti-war song.</p>
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EVENTS & HAPPENINGS

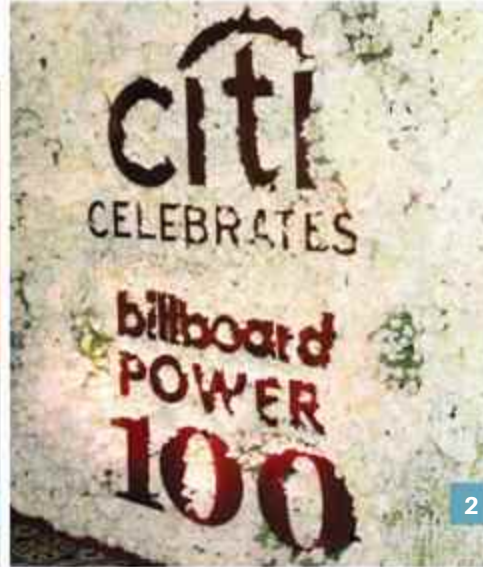
POWER 100 2015

FEBRUARY 5 | BOUCHON | LOS ANGELES

Billboard kicked off Grammy Week with The Power 100 at Bouchon in Beverly Hills. Honoring the top 100 power players in the music industry, the annual event was sponsored by American Airlines, Citi and Hyundai.



1



2



3



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6

- 1 From left: Recording Academy president/CEO Neil Portnow, Guggenheim Entertainment co-president Janice Min, *Billboard* editor-in-chief Tony Gervino and the No. 1 honoree on The Power 100, UMG's Lucian Grainge, pose for a picture.
- 2 Citi outfitted the event with breathtaking floral arrangements, including a custom floral wall celebrating the Power 100 honorees.
- 3 Allen Stone (center) and the band Bonavox — a finalist in the 2014 Hyundai Grammy Amplifier Program — rocked the crowd with a rendition of Ginuwine's "Pony."
- 4 Hyundai provided rides for all the honorees in its all-new 2015 Genesis.
- 5 As the official hospitality sponsor of the event, American Airlines provided guests with custom cocktails inspired by its premium in-flight service, and Bouchon signature eats were passed on American Airlines-branded silver trays.
- 6 The members of The Band Perry — one of the curators for the 2015 Hyundai Grammy Amplifier Program — take a moment to pose on the red carpet just days before they won their first Grammy Award for best country duo/group performance.

CHARTS



Swift

NUMBERS: TAYLOR SWIFT'S BIG WEEK

The superstar's 1989 album continues to rack up big chart achievements: Swift reigns atop the Billboard 200 for an 11th nonconsecutive week, while also collecting another airplay chart-topper with the set's second single, "Blank Space."

11

With an 11th week ruling the Billboard 200, 1989 ties *Fearless* as Swift's longest-running No. 1. Since 2000, only four albums have spent at least 10 weeks at the summit. During that span, Swift's two LPs are joined by Adele's *21* (24 weeks) and the *Frozen* soundtrack (13).

77^K

On Top Album Sales, 1989 is No. 2 (77,000 sold in the week ending Feb. 8, according to Nielsen Music) behind *Now 53* (99,000). It's the first time the week's top seller didn't lead the Billboard 200 since it became a multimetric consumption chart in December.

5

"Blank Space" bounds 4-1 on Adult Contemporary in just its 11th week, giving Swift her fifth No. 1 on the chart. It's also her fastest climber on the tally, surpassing the 12-week rise of "Shake It Off."

—KEITH CAULFIELD and GARY TRUST

Beck jets back onto the Billboard 200 thanks to the Grammys.



TOMORROW'S HITS

SNAPCHAT FUELS NEW 'HIGH'

Formed in Red Bank, N.J., in 2010, pop-rock quartet **Young Rising Sons** signed with Canvas/Interscope in 2014. Now, its major-label debut single, "High," is bubbling under the Adult Top 40 chart. Helping the song's profile: its synch in Snapchat's campaign for the app's new multimedia feature Discover. The one-minute spot has drawn 350,000 YouTube views since its Jan. 26 posting.



Young Rising Sons

THE AVENER ARRIVES

After crowning multiple European charts, French producer-DJ **The Avener** (real name: **Tristan Casara**) scores a stateside breakout hit with "Fade Out Lines" (Casablanca/Republic). The track, which has 18 million Spotify plays, is a house reworking of **Phoebe Killdeer & The Short Straws'** bluesy 2011 original. The 28-year-old artist's debut album is due later this year.

CHART BEAT

"Loud" And Proud Fresh off his performance of "Thinking Out Loud" at the Grammys on Feb. 8, **Ed Sheeran** scores his first No. 1 on the Adult Top 40 chart, where the ballad rises 3-1. It's also the British singer-songwriter's first leader on any *Billboard* airplay list. "It's that irresistible idea that maybe, just maybe, this love will last forever," says **Mike Mullaney**, assistant PD/music director at WBMX Boston, of the song's allure. "When I had the chance to hear Sheeran preview the album last year, this one hit me immediately as, 'That is going to be a lot of people's wedding song.'" —GARY TRUST



Sheeran

↑
29%
THIS WEEK

NICKI MINAJ'S "TRUFFLE BUTTER" AUDIENCE
34.7 MILLION



↑
27%
THIS WEEK

NICK JONAS' "CHAINS" STREAMS
796,000



↑
53%
THIS WEEK

NATALIE LA ROSE'S "SOMEBODY" SALES
28,000



Beck, Sam Smith See Big Bumps Post-Grammys

Beck's *Morning Phase* returns to the *Billboard* 200's top 40, while Smith's *In the Lonely Hour* continues big gains, but both may be bested by *Fifty Shades of Grey*

BY KEITH CAULFIELD

S

SORRY, KANYE. BECK'S SURPRISE WIN FOR album of the year at the 57th annual Grammy Awards (Feb. 8) stirs a big re-entry for the singer-songwriter. His winning set, *Morning Phase*, vaults back onto the list at No. 39 with 12,000 equivalent-album units earned in the week ending Feb. 8 — up 771 percent — according to Nielsen Music. This is its first week on the chart since the tally dated Sept. 20, 2014. It's due for an even larger rise in the Feb. 28 issue, following the first full week of impact from the show.

Morning Phase is the first set to win the album of the year Grammy and subsequently re-enter the chart since 2009, when **Robert Plant** and **Alison Krauss**' *Raising Sand* won the honor. In the sales week that ended on the day of the 2009 ceremony, the album returned to the *Billboard* 200 at No. 69 (9,000 copies sold, up 286 percent). It then zoomed to No. 2 the following week with

77,000 sold (up 715 percent).

Could *Morning Phase* stage a similar rise back up the list? A climb back into the top 10 certainly wouldn't be surprising. (The album debuted and peaked at No. 3 on the *Billboard* 200 dated March 15, 2014, selling 87,000 copies, but dropped out of the top 10 two weeks later.)

Also on the rise is **Sam Smith**'s *In the Lonely Hour*, which is basking in the glow of the artist's four Grammy wins. The album (bulleting at No. 4 on the *Billboard* 200 with 86,000 units, up 44 percent) will get a boost on the *Billboard*

200 from not only traditional album sales but also streaming-equivalent albums and track-equivalent albums. Its new video for "Lay Me Down" is garnering plenty of clicks, while Smith's prior smash, "Stay With Me," continues to do big business (thanks in part to its performance on the Grammy telecast

with his pal **Mary J. Blige**).

Possibly standing in the way of both Beck and Smith, however, is a red-hot soundtrack: *Fifty Shades of Grey*. Sources forecast the multi-artist collection, featuring **Beyoncé** and **Ellie Goulding**, to move more than 180,000 equivalent units in the week ending Feb. 15, which will give it a solid shot of opening at No. 1. ●



The Aveners

CAM MAKES NO 'MISTAKE'

A year after Arista Nashville signed singer-songwriter **Cam** (born **Camaron Ochs**), her debut single "My Mistake" nears Country Airplay. It's unsurprising, given her pop sensibilities: Cam scored a songwriting credit on **Miley Cyrus**' 2013 album *Bangerz* and is prepping her debut with producers **Jeff Bhasker** (**Beyoncé**) and **Taylor Johnson** (**Taylor Swift**). —GARY TRUST, EMILY WHITE and WADE JESSEN



Cam

MARKET WATCH

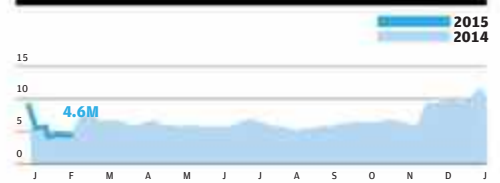
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,559,000	2,050,000	21,473,000
Last Week	4,197,000	1,978,000	19,709,000
Change	8.6%	3.6%	9.0%
This Week Last Year	4,511,000	1,962,000	23,608,000
Change	1.1%	4.5%	-9.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	27,501,000	27,040,000	-1.7%
Digital Tracks	151,388,000	133,139,000	-12.1%
Store Singles	240,000	446,000	85.8%
Total	179,129,000	160,625,000	-10.3%
Album w/TEA*	42,639,800	40,353,900	-5.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	13,528,000	12,777,000	-5.6%
Digital	13,139,000	12,974,000	-1.3%
Vinyl	798,000	1,223,000	53.3%
Other	36,000	65,000	80.6%

Sales by Album Category

	2014	2015	CHANGE
Current	13,406,000	12,907,000	-3.7%
Catalog	14,095,000	14,133,000	0.3%
Deep Catalog	11,489,000	11,718,000	2.0%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 8, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

SMIF: RANDY HOLMES/ABC; BECK: PETER HARKIN/GETTY IMAGES; CAM: KRISTIN BARONE/AVICOR; DAMIEN METER/GETTY IMAGES; SHEERAN: EAMONN MCCORMACK/WIREIMAGE; MINAJ: STEVE GRANITZ/WIREIMAGE; JOHNS: PAUL ARCHULETA/FILMMAGIC; ROSE: JOHNNY NUÑEZ/WIREIMAGE; SONS: JESSE DEFORDO.

Billboard Artist 100

February 21
2015
billboard



NO. 6
Katy Perry

Despite having ranked on the Artist 100 for all 32 weeks of the chart's existence, Perry reaches a new peak, returning to the top 10 for the first time since Sept. 27 and up 38 percent in activity. Her vault is no surprise, given the buzz for her performances at the Super Bowl (Feb. 1) and Grammy Awards (Feb. 8).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 16 WKS TAYLOR SWIFT	BIG MACHINE/BMLG	1	28
3	2	2	ED SHEERAN	ATLANTIC/AG	2	32
6	4	3	SAM SMITH	CAPITOL	1	32
5	5	4	MAROON 5	222/INTERSCOPE/IGA	1	32
4	3	5	MEGHAN TRAINOR	EPIC	1	30
20	12	6	KATY PERRY	CAPITOL	6	32
7	8	7	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	32
8	6	8	MARK RONSON	RCA	5	12
9	11	9	HOZIER	RUBYWORKS/COLUMBIA	5	23
2	7	10	FALL OUT BOY	DCD2/ISLAND	2	22
10	10	11	BRUNO MARS	ATLANTIC/AG	10	32
49	53	12	FIFTH HARMONY	SYCO/EPIC	12	11
11	13	13	BEYONCE	PARKWOOD/COLUMBIA	6	32
-	97	14	MISSY ELLIOTT	THE GOLD MIND/ATLANTIC/AG	14	2
12	15	15	ARIANA GRANDE	REPUBLIC	1	32
45	9	16	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	7
24	17	17	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	17	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW	18	18	BOB DYLAN	COLUMBIA	18	1
14	16	19	NICK JONAS	SAFEHOUSE/ISLAND	11	20
13	18	20	THE WEEKND	XO/REPUBLIC	13	17
31	23	21	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	13	32
32	14	22	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	32
22	22	23	SAM HUNT	MCA NASHVILLE/UMGN	5	30
16	20	24	ONE DIRECTION	SYCO/COLUMBIA	2	32
25	25	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	32
29	19	26	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	9
RE-ENTRY	27	27	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	12
19	27	28	SIA	MONKEY PUZZLE/RCA	5	32
57	39	29	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	29	6
NEW	30	30	DIANA KRALL	VERVE/VG	30	1
46	36	31	RIHANNA	WESTBURY ROAD/ROC NATION	31	28
23	26	32	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	32
17	24	33	SELENA GOMEZ	HOLLYWOOD	10	19
26	21	34	JASON ALDEAN	BROKEN BOW/BBMG	1	32
35	32	35	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	32

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
NIELSEN MUSIC

PERRY: CHRISTOPHER POLK/GETTY IMAGES; HOZIER: ALEX LAKE; ERWAN: JIM WRIGHT; SEAN DOGG: COURTESY OF UMG; CYRUS: COURTESY OF RCA; DEAD: ARISTA RECORDS.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
40	33	36	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	32
33	35	37	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	32
27	29	38	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	23
38	40	39	CHRIS BROWN	RCA	1	32
28	31	40	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	32
36	28	41	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	32
41	41	42	USHER	RCA	38	30
52	52	43	BIG SEAN	G.O.O.D./DEF JAM	40	16
						
42	42	44	TOVE LO	ISLAND	10	30
58	55	45	JOHN LEGEND	G.O.O.D./COLUMBIA	15	32
43	45	46	ERIC CHURCH	EMI NASHVILLE/UMGN	39	31
37	43	47	ELLA HENDERSON	SYCO/COLUMBIA	18	12
74	64	48	KELLY CLARKSON	19/RCA	45	4
65	57	49	THOMAS RHETT	VALORY/BMLG	49	7
39	38	50	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	23
44	46	51	CALVIN HARRIS	FLY EYE/COLUMBIA	9	32
56	49	52	AC/DC	COLUMBIA	6	11
50	48	53	VANCE JOY	F-STOP/ATLANTIC/AG	40	23
62	54	54	JUICY J	KEMOSABE/COLUMBIA	54	7
-	68	55	PAUL MCCARTNEY	MPL/HEAR/CONCORD	55	2
30	37	56	KIDZ BOP KIDS	RAZOR & TIE	9	10
63	56	57	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	18
47	60	58	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	32
NEW		59	JEREMY CAMP	SPARROW/CAPITOL CMG	59	1
68	67	60	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	32
64	62	61	LEE BRICE	CURB	15	32
55	58	62	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	32
61	59	63	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	59	11
70	63	64	ADELE	XL/COLUMBIA	63	25
RE-ENTRY		65	SHAWN MENDES	ISLAND	9	7
80	73	66	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	32
87	82	67	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	22
91	89	68	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	20
84	74	69	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	24
66	70	70	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	32
78	66	71	PRINCE ROYCE	RCA/SONY MUSIC LATIN	66	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
72	80	72	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	32
79	50	73	JUSTIN TIMBERLAKE	RCA	20	30
60	69	74	TIM MCGRAW	BIG MACHINE/BMLG	10	31
81	81	75	JEREMIH	MICK SCHULTZ/DEF JAM	30	28
69	75	76	BRETT ELDRIDGE	ATLANTIC/WMN	69	5
59	65	77	MR. PROBZ	LEFT LANE/ULTRA/RCA	23	21
93	76	78	FLO RIDA	POE BOY/ATLANTIC/AG	76	3
53	61	79	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	32
98	78	80	RANDY HOUSER	STONE CREEK/BBMG	78	4
71	86	81	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	32
RE-ENTRY		82	SNOOP DOGG	DOGGYSTYLE/PRIORITY/CAPITOL	62	8
						
90	83	83	ROMEO SANTOS	SONY MUSIC LATIN	66	5
NEW		84	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	84	1
-	93	85	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	85	2
85	85	86	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	31
-	88	87	P!NK	RCA	82	14
76	84	88	AVICII	PRMD/ISLAND	50	28
92	91	89	WALK THE MOON	RCA	70	5
-	87	90	MICHAEL JACKSON	MJJ/EPIC	25	24
73	79	91	LORDE	LAVA/REPUBLIC	21	32
82	77	92	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	27
NEW		93	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	93	1
95	100	94	JESSIE J	LAVA/REPUBLIC	17	28
RE-ENTRY		95	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	10
-	98	96	FLEETWOOD MAC	UNSIGNED	96	4
RE-ENTRY		97	BOBBY SHMURDA	GS9/EPIC	24	23
RE-ENTRY		98	MILEY CYRUS	RCA	25	29
						
RE-ENTRY		99	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	12
77	94	100	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	20



Dead Debuts; Schulz Starts



Rock and Roll Hall of Fame band **The Grateful Dead** (above) makes its first appearance on the Billboard Artist 100, debuting at No. 84. The group arrives thanks to 15,000 units sold of *Dave's Picks, Volume 13: Winterland, San Francisco, CA-2/24/74*, according to Nielsen Music. The sum is the band's best since September 2013, and was generated solely by Internet and mail-order sales through the group's official website. The set — which enters Top Album Sales at No. 21 — is also the band's 66th entry on the Billboard 200 (No. 32), dating to its first in 1967, and the 10th charted title in the *Dave's Picks* series, which revives classic performances hand-picked by Dead archivist **David Lemieux**.


Among other debuts on the Artist 100, **Robin Schulz** bows at No. 93, driven largely by the success of his single "Prayer in C" with **Lillywood**. The German DJ-producer enters with the majority (43 percent) of his chart points from radio airplay, as the collaboration pushes 14-13 on Radio Songs with a 7 percent increase to 56 million in all-format audience. It also rises 2-1 on Dance/Mix Show Airplay (see page 77). Digital song sales follow (35 percent), with the track up by 14 percent to 40,000 sold; "Prayer" bullets at No. 32 on Digital Songs and leads Dance/Electronic Digital Songs for a second week. It concurrently spends a second frame atop Hot Dance/Electronic Songs. On the Billboard Hot 100, "Prayer" rises 33-30.


—Gary Trust and Keith Caulfield

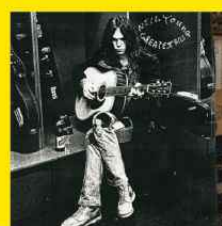

Billboard 200

February 21
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
2	1	1	#1 TAYLOR SWIFT ▲ BIG MACHINE/BMLG		1989	1	15
		HOT SHOT DEBUT	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	2	1
4	2	3	ED SHEERAN ▲ ATLANTIC/AG		X	1	33
9	4	4	GG SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	34
		NEW	FIFTH HARMONY SYCO/EPIC		Reflection	5	1
3	3	6	MEGHAN TRAINOR EPIC		Title	1	4
		NEW	BOB DYLAN COLUMBIA		Shadows In The Night	7	1
					Dylan's 21st top 10 album comes almost 50 years ago after his first visit to the region: <i>Bringing It All Back Home</i> rose 11-10 on the chart dated May 29, 1965. (For more on the icon, see page 80.)		
6	8	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	8
11	9	9	MAROON 5 222/INTERSCOPE/IGA		V	1	23
		NEW	DIANA KRALL VERVE/VG		Wallflower	10	1
10	7	11	MARK RONSON RCA		Uptown Special	5	4
15	11	12	HOZIER RUBYWORKS/COLUMBIA		Hozier	2	18
1	6	13	FALL OUT BOY DCD2/ISLAND		American Beauty / American Psycho	1	3
		NEW	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		Full Speed	14	1
12	10	15	VARIOUS ARTISTS GRAMMY/RCA		2015 Grammy Nominees	10	3
					Even though the Grammys were held Feb. 8, the final day of the chart's tracking week, this compilation is down in sales (34,000 for the week, down 1 percent).		
							
-	5	16	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL		Non-Fiction	5	2
57	28	17	PS KATY PERRY CAPITOL		PRISM	1	67
17	16	18	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	15
16	14	19	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	9
22	20	20	ARIANA GRANDE ▲ REPUBLIC		My Everything	1	24
13	13	21	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 27	3	4
152	33	22	KATY PERRY ▲ CAPITOL		Teenage Dream	1	197
23	23	23	SIA MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	28
21	18	24	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	28

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		NEW	JEREMY CAMP SPARROW/CAPITOL CMG		I Will Follow	25	1
19	21	26	ONE DIRECTION ▲ SYCO/COLUMBIA		FOUR	1	12
27	24	27	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	9
32	26	28	PITBULL MR. 305/POLO GROUNDS/RCA		Globalization	18	11
33	35	29	SOUNDTRACK ▲ WALT DISNEY		Frozen	1	63
30	34	30	JASON ALDEAN ▲ BROKEN BOW/BBMG		Old Boots, New Dirt	1	18
24	27	31	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA		SremmLife	5	5
		NEW	GRATEFUL DEAD DAVE'S PICKS, VOLUME 13: WINTERLAND, SAN FRANCISCO, CA-2/24/74 GRATEFUL DEAD/RHINO			32	1
46	50	33	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	61
					Despite not winning the album of the year Grammy, the set still earns a mighty 42 percent gain in units, with another increase expected in the Feb. 28 issue.		
							
36	30	34	NICK JONAS SAFEHOUSE/ISLAND		Nick Jonas	6	13
		NEW	SKIZZY MARS PHM/ARTIST PARTNER GROUP		The Red Balloon Project (EP)	35	1
37	42	36	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	78
29	40	37	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG		Anything Goes	1	17
		RE-ENTRY	MISSY ELLIOTT ▲ THE GOLD MIND/ELEKTRA/RHINO		Under Construction	3	36
		RE-ENTRY	BECK FONOGRAP RECORDS/CAPITOL		Morning Phase	3	28
		RE-ENTRY	MISSY "MISDEMEANOR" ELLIOTT ▲ THE GOLD MIND/ELEKTRA/RHINO		Miss E...So Addictive	2	43
-	17	41	CHARLIE WILSON P MUSIC/RCA		Forever Charlie	17	2
55	58	42	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		The Outsiders	1	52
50	52	43	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	127
69	87	44	JOHN LEGEND ● G.O.O.D./COLUMBIA		Love In The Future	4	73
26	39	45	ONEREPUBLIC ▲ MOSLEY/INTERSCOPE/IGA		Native	4	98
45	49	46	CALVIN HARRIS FLY EYE/COLUMBIA		Motion	5	14
48	48	47	ED SHEERAN ● ELEKTRA/AG		+	5	130
43	45	48	VANCE JOY F-STOP/ATLANTIC/AG		Dream Your Life Away	17	22
25	43	49	ELLA HENDERSON SYCO/COLUMBIA		Chapter One	11	4
		NEW	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Movies	50	1
100	99	51	MIRANDA LAMBERT ● RCA NASHVILLE/SMN		Platinum	1	36

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
66	68	52	BRUNO MARS ▲	ATLANTIC/AG	Unorthodox Jukebox	1	106
-	12	53	BETHEL MUSIC	BETHEL/PLG	We Will Not Be Shaken	12	2
58	65	54	AC/DC ●	COLUMBIA	Rock Or Bust	3	10
8	36	55	MARILYN MANSON	HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	8	3
56	46	56	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	5	8
35	32	57	BLAKE SHELTON ●	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	19
54	61	58	CHRIS BROWN	RCA		X	21
7	31	59	THE DECEMBERISTS	CAPITOL	What A Terrible World, What A Beautiful World	7	3
44	51	60	SELENA GOMEZ	HOLLYWOOD	For You	24	11
52	56	61	ARCTIC MONKEYS ●	DOMINO	AM	6	74
				With 655,000 sold to date, the set has shifted more copies than the band's previous three albums combined (511,000). Meanwhile, the group's "R U Mine?" spends a 10th straight week in the Alternative chart's top 10.			
61	60	62	TOVE LO	ISLAND	Queen Of The Clouds	14	19
51	62	63	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 52	2	15
NEW	72	73	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	64	1
72	73	65	FLEETWOOD MAC ▲	WARNER BROS.	Greatest Hits	14	71
RE-ENTRY	-	15	MISSY ELLIOTT ●	THE GOLD MIND/ATLANTIC/RHINO	The Cookbook	2	18
-	69	67	PAPA ROACH	ELEVEN SEVEN	F.E.A.R.	15	2
60	69	68	JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	15
108	114	69	BOB MARLEY AND THE WAILERS ◆	TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	350
53	57	70	LANA DEL REY ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	158
-	66	71	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	39
107	105	72	JOURNEY ◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	342
83	93	73	AC/DC ◆	COLUMBIA/LEGACY	Back In Black	4	164
5	41	74	JOEY BADA\$\$	PRO ERA/CINEMATIC	B4.Da.\$\$	5	3
73	85	75	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	13
74	74	76	BRUNO MARS ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	212
-	113	77	KATY PERRY ▲	CAPITOL	One Of The Boys	9	92

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	64	77	TITLE FIGHT	ANTI/EPITAPH	Hyperview	78	1
64	77	79	FLORIDA GEORGIA LINE ▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	114
-	19	80	GEORGE EZRA	COLUMBIA	Wanted On Voyage	19	2
87	53	81	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Prayer	42	9
138	133	82	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	6	47
62	71	83	WALK THE MOON	RCA	TALKING IS HARD	26	10
RE-ENTRY	41	59	NEIL YOUNG ●	REPRISE/WARNER BROS.	Greatest Hits	27	31
				Thanks in part to a performance with Jimmy Fallon (as Neil Young) on NBC's <i>The Tonight Show</i> (Feb. 4), the album hits its highest rank since 2005 and its best sales (4,000; up 248 percent) since 2010.			
41	59	85	JAZMINE SULLIVAN	RCA	Reality Show	12	4
77	94	86	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	66
70	82	87	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	69
75	84	88	LEE BRICE	CURB	I Dont Dance	5	22
68	75	89	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	30
65	80	90	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	25
63	76	91	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	29
93	88	92	K. MICHELLE	ATLANTIC/AG	Anybody Wanna Buy A Heart?	6	9
76	92	93	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	13
106	116	94	QUEEN	HOLLYWOOD	Greatest Hits: We Will Rock You	42	28
94	98	95	EMINEM ◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	201
38	55	96	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	12
84	91	97	THE WEEKND ▲	XO/REPUBLIC	Trilogy	4	49
49	72	98	FALL OUT BOY	DECA/DANCE/ISLAND	Save Rock And Roll	1	94
91	104	99	ADELE ◆	XL/COLUMBIA		21	1 207
				As 21 jumps back into the top 100 (104-99; 7,000 units, up 12 percent), it earns a 183rd week in the top 100. That's the third-most weeks in the top 100 since the chart started using Nielsen data on May 25, 1991.			
99	122	100	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	58



Fifth Harmony Finally Arrives

More than two years after **Fifth Harmony** (above) formed on the second season of the now-defunct Fox reality competition show *The X Factor*, the girl group arrives on the Billboard 200 with its first full-length album, *Reflection*.

The set debuts at No. 5 with 80,000 units earned in the week ending Feb. 8, according to Nielsen Music.

The delayed set was initially scheduled for release on Nov. 17, 2014, but was pushed back to December. Then it moved to Jan. 27, and then its final release date: Feb. 3. Partially due to the multiple delays, the album had a lengthy preorder window on iTunes: 23 weeks. The lengthy buildup to the release likely helped its digital sales as it bows with 41,000 downloads (No. 1 on Digital Albums), making up 67 percent of its overall sales for the week.

Reflection follows five earlier EPs, two of which reached the Billboard 200: *Better Together* (No. 6; Nov. 9, 2013) and *Better Together: Acoustic* (No. 189; Dec. 7, 2013).

The new album houses Fifth Harmony's first top 40 single on the Billboard Hot 100, the **Meghan Trainor** co-write "Sledgehammer." It peaked at No. 40 on the Jan. 10 tally, and also climbed to No. 21 on the Mainstream Top 40 airplay list (the act's highest-charting single on that tally, too). —Keith Caulfield



Krall Covers No. 1

Diana Krall collects her sixth top 10 album on the Billboard 200 as her new covers collection, *Wallflower*, blooms at No. 10 with 44,000 copies sold in the week ending Feb. 8, according to Nielsen Music.

The set features Krall's takes on such pop oldies as **The Eagles'** "I Can't Tell You Why," **The Mamas & The Papas'** "California Dreamin'" and **Crowded House's** "Don't Dream It's Over."

Krall also celebrates her 11th No. 1 on the Traditional Jazz Albums chart with *Wallflower* as the album bows atop the list with 43,000 pure albums sold. (The Billboard 200 measures popularity based on multimetric consumption, including traditional album sales, track-equivalent albums and streaming-equivalent albums.)

With an 11th leader on Traditional Jazz Albums, she surpasses **Miles Davis** to tie **Tony Bennett** for the second-most No. 1s in the chart's nearly 48-year history. Ahead of both of them is **Harry Connick Jr.**, with 13 No. 1s.

Wallflower was originally due Oct. 21, but pushed back nearly four months. Why? "On-going complications brought on by a cause of pneumonia," according to her representatives.

Wallflower also enters at No. 1 on the overall Jazz Albums chart (see page 68), which ranks the top-selling jazz sets of the week, blending both traditional and contemporary jazz titles. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
67	81	101	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	16
59	79	102	GARTH BROOKS ▲	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	13
125	129	103	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	101
NEW	104	104	BUTCH WALKER	DANGEBIRD	Afraid Of Ghosts	104	1
<p>Although Butch Walker has charted on various lists since 2002, he's still eligible for Heatseekers Albums (he has never appeared in the top 100 of the Billboard 200). So, <i>Afraid</i> starts at No. 1 on Heatseekers (see page 68).</p>							
110	110	105	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	16
98	102	106	THOMAS RHETT	VALORY/BMLG	It Goes Like This	6	40
14	38	107	LUPE FIASCO	1ST & 15TH/ATLANTIC/AG	Tetsuo & Youth	14	3
128	134	108	COLDPLAY ●	PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	38
78	97	109	LORDE ▲	LAVA/REPUBLIC	Pure Heroine	3	71
105	108	110	MARY J. BLIGE	MATRIARCH/CAPITOL	The London Sessions	9	10
103	101	111	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	49
86	112	112	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	23
175	160	113	BOB SEGER & THE SILVER BULLET BAND ▲	HIDEOUT/CAPITOL/UME	Ultimate Hits	19	86
89	106	114	BASTILLE	VIRGIN/CAPITOL	Bad Blood	11	75
39	64	115	SOUNDTRACK	COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	11
115	118	116	JOHNNY CASH ▲	LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	204
122	140	117	PHARRELL WILLIAMS ●	I AM OTHER/COLUMBIA	G I R L	2	47
101	115	118	NICKELBACK	REPUBLIC	No Fixed Address	4	12
92	117	119	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	32
81	100	120	KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	119
80	103	121	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	41
140	123	122	BRANTLEY GILBERT ●	VALORY/BMLG	Just As I Am	2	38
71	67	123	BARBRA STREISAND ▲	COLUMBIA	Partners	1	21
-	183	124	TONY BENNETT & LADY GAGA	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	19
113	121	125	T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	2	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
40	63	126	SOUNDTRACK	WALT DISNEY	Into The Woods	8	8
116	127	127	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	Red	1	95
88	126	128	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	21
NEW	129	129	JOHN CARPENTER	SACRED BONES	Lost Themes	129	1
NEW	130	130	MURDER BY DEATH	BLOODSHOT	Big Dark Love	130	1
NEW	131	131	SLIM THUG	HOGG LIFE/EMPIRE RECORDINGS	Hogg Life: The Beginning	131	1
NEW	132	132	BLIND GUARDIAN	NUCLEAR BLAST	Beyond The Red Mirror	132	1
130	135	133	KEVIN GATES	BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	8
165	155	134	GUNS N' ROSES ▲	GEFFEN/UME	Greatest Hits	3	302
129	141	135	EMINEM ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	227
150	152	136	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	1	16
RE-ENTRY	137	137	BILLY JOEL ▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	27
<p>Hits albums can profit from the chart's multimetric measurement thanks to track-equivalent and streaming-equivalent albums generated by the singles. TEA and SEA claim 67 percent of this album's units for the week.</p>							
134	143	138	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	20
NEW	139	139	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	Ojos En Blanco	139	1
187	156	140	NICKELBACK ▲	ROADRUNNER/AG	Dark Horse	2	154
121	196	141	SOUNDTRACK ▲	UME	Pitch Perfect	3	104
102	137	142	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	20
79	109	143	BRETT ELDRIDGE	ATLANTIC/WMN	Bring You Back	11	14
109	124	144	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	11
137	145	145	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	53
RE-ENTRY	146	146	SYSTEM OF A DOWN ▲	AMERICAN/COLUMBIA/LEGACY	Toxicity	1	92
RE-ENTRY	147	147	ELECTRIC LIGHT ORCHESTRA	EPIC/LEGACY	All Over The World: The Very Best Of Electric Light Orchestra	128	2
<p>Thanks to an Ed Sheeran-enhanced performance by the reunited act on the Grammys, this hits set (5,000 units; up 224 percent) brings the Jeff Lynne-led act back to the chart for the first time since 2012.</p>							

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
18	83	148	SLEATER-KINNEY	SUB POP	No Cities To Love	18	3
RE-ENTRY		149	ECHOSMITH	WARNER BROS.	Talking Dreams	109	18
163	174	150	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	21
146	144	151	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	98
112	138	152	VARIOUS ARTISTS ●	SHADY/INTERSCOPE/IGA	ShadyXV	3	11
132	148	153	ONE DIRECTION ▲	SYCO/COLUMBIA	Midnight Memories	1	62
136	147	154	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	19
158	119	155	TOM PETTY AND THE HEARTBREAKERS ◆	MCA/UME	Greatest Hits	5	197
159	159	156	AUGUST ALSINA	NNTME MUCO/DEF JAM	Testimony	2	38
RE-ENTRY		157	BON JOVI ●	ISLAND/UME	Greatest Hits	5	66
RE-ENTRY		158	MICHAEL JACKSON ◆	EPIC/LEGACY	Thriller	1	235
135	153	159	MAROON 5 ▲	A&M/OCTONE/UME	Songs About Jane	6	135
-	195	160	FLEETWOOD MAC ◆	WARNER BROS./RHINO	Rumours	1	193
42	158	161	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	11
139	150	162	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	42
117	142	163	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	34
179	171	164	JOHNNY GILL	J SKILLZ	Game Changer	56	8
160	162	165	SOUNDTRACK	WALT DISNEY	Frozen: The Songs	16	19
RE-ENTRY		166	ELTON JOHN ▲	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	72
RE-ENTRY		167	NEEDTOBREATHE	ATLANTIC/AG	Rivers In The Wasteland	3	25
119	149	168	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	13
95	132	169	FABOLOUS	DESERT STORM/DEF JAM	The Young OG Project	12	7
147	90	170	MICHAEL JACKSON ▲	MJJ/EPIC/LEGACY	Number Ones	13	199
157	161	171	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	176
131	136	172	ELLIE GOULDING ●	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	80
RE-ENTRY		173	BETTE MIDLER	WARNER BROS.	It's The Girls!	3	13
170	179	174	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	214
-	181	175	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	8
118	146	176	FOO FIGHTERS	ROSWELL/RCA	Sonic Highways (Soundtrack)	2	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
114	139	177	I LOVE MAKONNEN	OVO SOUND/WARNER BROS.	I LOVE MAKONNEN (EP)	72	8
RE-ENTRY		178	CHARLI XCX	NEON GOLD/ATLANTIC/AG	Sucker	28	8
RE-ENTRY		179	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	11
173	163	180	2PAC ◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	82
RE-ENTRY		181	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	144
148	125	182	P!NK ▲	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	99
RE-ENTRY		183	KID ROCK ◆	TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	98
RE-ENTRY		184	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Pilot (EP)	36	4
RE-ENTRY		185	PARAMORE	FUELED BY RAMEN/AG	Paramore	1	73
184	187	186	THE BEATLES ◆	APPLE/CAPITOL/UME	1	1	190
96	130	187	THE 1975	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	61
-	200	188	LED ZEPPELIN ▲	SWAN SONG/ATLANTIC	Mothership	7	193
RE-ENTRY		189	KANYE WEST ▲	ROC-A-FELLA/DEF JAM/IDJMG	Graduation	1	54
RE-ENTRY		190	KORN ▲	IMMORTAL/EPIC/SONY MUSIC	Greatest Hits Vol. I	4	40
RE-ENTRY		191	PARAMORE ▲	FUELED BY RAMEN/AG	RIOT!	15	80
155	173	192	LECRAE	REACH	Anomaly	1	22
RE-ENTRY		193	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	176
82	89	194	HOODIE ALLEN	HOODIE ALLEN	People Keep Talking	8	10
171	176	195	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	85
RE-ENTRY		196	50 CENT ▲	SHADY/AFTERMATH/INTERSCOPE/UME	Get Rich Or Die Tryin'	1	95
RE-ENTRY		197	JAY Z KANYE WEST ▲	ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	Watch The Throne	1	63
164	189	198	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	747	2	19
185	186	199	METALLICA ◆	BLACKENED/WARNER BROS.	Metallica	1	334
RE-ENTRY		200	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	Chief	1	140



Q&A Butch Walker

Your seventh album *Afraid of Ghosts*, which debuts at No. 104 on the Billboard 200, was written after your father's death. How did that affect your writing process?

For some reason, it's sadly a lot easier to write songs when you've experienced some sort of heartbreak or loss. I don't think it necessarily came as hard to write the words down; it was more about, "What's the soundtrack to these words?" I think that was my biggest fear: completely trainwrecking the record by not doing the words justice musically or overdoing it.

Ryan Adams produced the LP. How would you describe your working relationship?

I just trusted him. I knew he wouldn't let the songs be overhyped or oversold. I was like, "I'm going to let Ryan be Ryan." I figured at best we'd have an amazing record, and at worst I'd have to rerecord it myself. After four days, having a finished record and being ecstatic and with it, I didn't even think twice about it.

You opened on his recent tour. How did his fans receive you?

If you play a room for critics or people who have heard of you as "that guy who wrote a *Fall Out Boy* song," unfortunately there's a preconception that that's what you're supposed to sound like. I had to win [the audience] over with the first few songs because nobody gave a f— if I was even in the room. By the end at some places I'd get a standing ovation. Then they go home and Google you and realize you produced *Katy Perry*, but at that point, the joke's on them. Maybe that's the goal: to broaden horizons so you can't just box somebody in.

—Jill Menze

Hot 100 Breakout

February 21
2015
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11
3	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	9
2	3	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
4	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	15
7	5	LIPS ARE MOVIN EPIC	Meghan Trainor	11
5	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
6	7	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
10	8	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
15	9	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	3
9	10	I DON'T MIND RCA	Usher Feat. Juicy J	10
16	11	SUGAR 222/INTERSCOPE	Maroon 5	3
8	12	LOVE ME HARDER Ariana Grande & The Weeknd	16	
14	13	PRAYER IN C CHOKE INDUSTRY/TWINSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	7
13	14	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	10
21	15	GHOST SYCO/COLUMBIA	Ella Henderson	7
23	16	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	5
20	17	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	12
18	18	CENTURIES DCCD/ISLAND/REPUBLIC	Fall Out Boy	12
24	19	MAKE ME WANNA VALORY	Thomas Rhett	8
12	20	ANIMALS 222/INTERSCOPE	Maroon 5	19
26	21	LOVELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	6
36	22	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	2
11	23	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	11
28	24	STAY WITH ME CAPITOL	Sam Smith	38
27	25	LIKE A COWBOY STONEY CREEK	Randy Houser	11
25	26	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	26
22	27	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	14
31	28	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	7
32	29	7/11 PARKWOOD/COLUMBIA	Beyonce	6
29	30	ONLY NICKI MINAJ FEAT. DRAKE, LIL WAYNE & CHRIS BROWN YOUNG MONEY/CASH MONEY/REPUBLIC	9	
19	31	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	20
34	32	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	8
30	33	RIPTIDE F-STOP/ATLANTIC	Vance Joy	13
17	34	TALLADEGA EMI NASHVILLE	Eric Church	13
NEW	35	TRUFFLE BUTTER NICKI MINAJ FEAT. DRAKE & LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	1	
35	36	ALL ABOUT THAT BASS EPIC	Meghan Trainor	27
37	37	I LIVED MOSLEY/INTERSCOPE	OneRepublic	5
47	38	HEARTBEAT SONG 19/RCA	Kelly Clarkson	2
44	39	LOVELY EYES LONA NASHVILLE	Chris Young	3
40	40	TAKE IT ON BACK RED BOW	Chase Bryant	6
41	41	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	6
39	42	STUCK ON A FEELING PRINCE ROYCE FEAT. SNOOP DOGG RCA	4	
43	43	DRINKING CLASS CURB	Lee Brice	4
NEW	44	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	1
33	45	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	24
48	46	AIN'T WORTH THE WHISKEY WARNER BROS. NASHVILLE/WMN	Cole Swindell	2
NEW	47	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	1
NEW	48	AYO RCA	Chris Brown & Tyga	1
NEW	49	HOMEGROWN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	1
NEW	50	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	13
2	2	THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	14
4	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
3	4	SUGAR 222/INTERSCOPE/IGA	Maroon 5	4
5	5	TAKE ME TO CHURCH ▲ RUBYWORKS/COLUMBIA	Hozier	20
6	6	LOVE ME LIKE YOU DO CHERRYTREE/INTERSCOPE/REPUBLIC/IGA	Ellie Goulding	5
12	7	STYLE BIG MACHINE/BMLG	Taylor Swift	11
7	8	BLANK SPACE ▲ BIG MACHINE/BMLG	Taylor Swift	15
NEW	9	WORK IT MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/ELEKTRA/RHINO	1	
8	10	LIPS ARE MOVIN ▲ EPIC	Meghan Trainor	16
26	11	STAY WITH ME ▲ CAPITOL	Sam Smith	44
9	12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	7
13	13	I'M NOT THE ONLY ONE ▲ CAPITOL	Sam Smith	20
NEW	14	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/ELEKTRA/RHINO	1	
10	15	CENTURIES ▲ DCCD/ISLAND	Fall Out Boy	22
11	16	TRUFFLE BUTTER NICKI MINAJ FEAT. DRAKE & LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	3	
14	17	SHAKE IT OFF ▲ BIG MACHINE/BMLG	Taylor Swift	24
NEW	18	LOSE CONTROL MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP THE GOLD MIND/ELEKTRA/RHINO	1	
19	19	I DON'T MIND RCA	Usher Feat. Juicy J	11
44	20	HEARTBEAT SONG 19/RCA	Kelly Clarkson	3
21	21	EARNED IT (FIFTY SHADES OF GREY) XO/REPUBLIC	The Weeknd	4
NEW	22	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	1
18	23	GHOST SYCO/COLUMBIA	Ella Henderson	14
17	24	G.D.F.R. FLO RIDA FEAT. SAGE THE GEMINI & LOOKAS POE BOY/ATLANTIC/AG	8	
20	25	ALL ABOUT THAT BASS ▲ EPIC	Meghan Trainor	31
22	26	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	3
25	27	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	5
16	28	JEALOUS ▲ SAFEHOUSE/ISLAND	Nick Jonas	20
24	29	ONLY ▲ NICKI MINAJ FEAT. DRAKE, LIL WAYNE & CHRIS BROWN YOUNG MONEY/CASH MONEY/REPUBLIC	15	
RE	30	ROAR ▲ CAPITOL	Katy Perry	32
15	31	THE HANGING TREE ▲ LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	11
32	32	PRAYER IN C CHOKE INDUSTRY/TWINSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	4
RE	33	ALL OF ME ▲ G.O.O.D./COLUMBIA	John Legend	47
31	34	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	3
23	35	I DON'T F**K WITH YOU ▲ G.O.O.D./DEF JAM	Big Sean Feat. E-40	20
30	36	RIPTIDE ▲ F-STOP/ATLANTIC/AG	Vance Joy	22
27	37	THE HEART WANTS WHAT IT WANTS ▲ HOLLYWOOD	Selena Gomez	14
33	38	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	24
39	39	NIGHT CHANGES SYCO/COLUMBIA	One Direction	12
34	40	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	5
43	41	DON'T ATLANTIC/AG	Ed Sheeran	28
RE	42	CHANDELIER ▲ MONKEY PUZZLE/RCA	Sia	29
36	43	I LIVED MOSLEY/INTERSCOPE/IGA	OneRepublic	8
RE	44	AYO RCA	Chris Brown & Tyga	3
38	45	LOVE ME HARDER ▲ REPUBLIC	Ariana Grande & The Weeknd	17
35	46	SLEDGEHAMMER ● SYCO/EPIC	Fifth Harmony	7
NEW	47	SOMEBODY FLY EYE/REPUBLIC	Natalie La Rose Feat. Jeremih	1
42	48	7/11 PARKWOOD/COLUMBIA	Beyonce	11
48	49	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	3
NEW	50	WHEN I WAS YOUR MAN VALORY/BMLG	Thomas Rhett	1

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	14
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	17
4	4	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	11
8	5	SUGAR 222/INTERSCOPE	Maroon 5	4
5	6	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	13
6	7	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	25
7	8	ALL ABOUT THAT BASS EPIC	Meghan Trainor	28
9	9	LIPS ARE MOVIN EPIC	Meghan Trainor	12
12	10	ONLY NICKI MINAJ FEAT. DRAKE, LIL WAYNE & CHRIS BROWN YOUNG MONEY/CASH MONEY/REPUBLIC	13	
11	11	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
10	12	NO TYPE EARDRUMA/INTERSCOPE	Rae Sremmurd	19
13	13	7/11 PARKWOOD/COLUMBIA	Beyonce	11
45	14	HOT BOY G59/EPIC	Bobby Shmurda	27
14	15	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	17
28	16	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	3
16	17	CHANDELIER MONKEY PUZZLE/RCA	Sia	39
26	18	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	94
22	19	I DON'T MIND RCA	Usher Feat. Juicy J	6
15	20	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	16
18	21	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	5
17	22	CENTURIES DCCD/ISLAND/REPUBLIC	Fall Out Boy	16
20	23	LET IT GO WALT DISNEY	Idina Menzel	57
NEW	24	I LOVED HER FIRST LOFTON CREEK	Heartland	1
19	25	STAY WITH ME CAPITOL	Sam Smith	36
21	26	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Drake	16
38	27	EARNED IT (FIFTY SHADES OF GREY) XO/REPUBLIC	The Weeknd	3
24	28	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	14
36	29	DARK HORSE LAVA/REPUBLIC	Katy Perry Feat. Juicy J	68
25	30	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	28
23	31	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
29	32	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	5
46	33	ROAR CAPITOL	Katy Perry	37
NEW	34	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	1
35	35	ALL OF ME G.O.O.D./COLUMBIA	John Legend	57
27	36	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	37
37	37	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	3
30	38	ANIMALS 222/INTERSCOPE	Maroon 5	23
31	39	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	26
NEW	40	AYO RCA	Chris Brown & Tyga	1
32	41	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	54
33	42	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	44
34	43	RUDE LATUM/RCA	MAGIC!	39
39	44	OR NAHTY DOLLA \$IGN ATLANTIC/RRP	Wiz Khalifa & DJ Mustard	46
NEW	45	TRAP QUEEN RGF/300	Fetty Wap	1
47	46	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	2
41	47	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	41
48	48	OFTEN XO/REPUBLIC	The Weeknd	5
40	49	DON'T ATLANTIC	Ed Sheeran	25
43	50	NO FLEX ZONE (EARDRUMA/INTERSCOPE)	Rae Sremmurd	25

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,234 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. HOT 100 AIRPLAY: Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com for complete rules and explanations. All charts © 2015. Promethean Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

It's Ariana 'Time' At No.1 Again

Ariana Grande (below) leaps 11 spots to No. 1 on the Billboard + Twitter Top Tracks chart with "One Last Time," the new single from her sophomore album, *My Everything*. The song's surge comes from a flurry of recent activity beginning with the track's live debut on *The Tonight Show Starring Jimmy Fallon* on Feb. 1. Two days later, Grande teased the song's arrangement for her upcoming *Honeymoon Tour* on YouTube, spurring "Time" to No. 1 on the real-time Billboard + Twitter Trending 140 tally. Ahead of the tune's music video release the week of Feb. 16, Grande launched a hashtag countdown campaign and offered the "Time" lyric clip, which gathered more than 455,000 worldwide plays for the week ending Feb. 8, according to Next Big Sound.

At No. 11, **Madonna** re-enters with "Living for Love." The track returns after its music video premiered on Snapchat on Feb. 5. The clip reached Vevo on YouTube the following day, and collected more than 405,000 global plays for the week ending Feb. 8. "Love" also rebounds thanks to high interest surrounding its live performance debut on the Grammys (Feb. 8). After the telecast, the song vaulted to No. 1 on the Billboard + Twitter Trending 140 chart.

Meanwhile, **Avril Lavigne** earns her initial Billboard + Twitter Top Tracks appearance as "Give You What You Like" enters at No. 19. The song, from the Canadian pop/rockers' 2013 self-titled album, arrives ahead of its featured appearance in the Lifetime movie *Babysitter's Black Book*, which premieres Feb. 21. —Trevor Anderson



Social

February 21 2015

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billboard + TOP TRACKS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
12	1	#1 ONE LAST TIME	Ariana Grande	2
38	2	STEAL MY GIRL	One Direction	21
4	3	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	3
42	4	AYO	Chris Brown & Tyga	6
41	5	LIKE MARIAH	Fifth Harmony Feat. Tyga	2
6	6	THINKING OUT LOUD	Ed Sheeran	26
1	7	SUGAR	Maroon 5	4
9	8	LOVE ME LIKE YOU DO	Ellie Goulding	5
3	9	LIKE THAT	Jack & Jack Feat. Skate	3
7	10	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	13
RE	11	LIVING FOR LOVE	Madonna	2
NEW	12	FLOWER	Cody Simpson	1
NEW	13	WHERE YOU BELONG	The Weeknd	1
11	14	BLANK SPACE	Taylor Swift	15
14	15	SHAKE IT OFF	Taylor Swift	25
25	16	HEARTBEAT SONG	Kelly Clarkson	5
2	17	BLESSINGS	Big Sean Feat. Drake	2
17	18	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	7
NEW	19	GIVE YOU WHAT YOU LIKE	Avril Lavigne	1
13	20	ELASTIC HEART	Sia	5
36	21	SLEDGEHAMMER	Fifth Harmony	15
31	22	STYLE	Taylor Swift	10
RE	23	REBEL HEART	Madonna	3
5	24	LOVE ME HARDER	Ariana Grande & The Weeknd	21
23	25	NIGHT CHANGES	One Direction	15
21	26	ALL ABOUT THAT BASS	Meghan Trainor	26
26	27	JEALOUS	Nick Jonas	21
29	28	ANIMALS	Maroon 5	22
10	29	ONLY ONE	Kanye West Feat. Paul McCartney	4
34	30	7/11	Beyonce	12
NEW	31	CREDIT	Meghan Trainor	1
32	32	LIPS ARE MOVIN	Meghan Trainor	10
RE	33	LIFE OF THE PARTY	Shawn Mendes	11
RE	34	FROOT	Marina And The Diamonds	3
NEW	35	ONE TIME	Migos	1
NEW	36	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	1
NEW	37	I KNOW YOU	Skylar Grey	1
30	38	AMNESIA	5 Seconds Of Summer	28
NEW	39	CLOUDS	One Direction	1
40	40	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	15
NEW	41	BOOM CLAP	Lennon & Maisy	1
50	42	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	15
48	43	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	2
NEW	44	TROUBLE	Iggy Azalea Feat. Jennifer Hudson	1
24	45	THE HEART WANTS WHAT IT WANTS	Selena Gomez	14
8	46	LIP	Olly Murs Feat. Demi Lovato	6
RE	47	I DON'T F**K WITH YOU	Big Sean Feat. E-40	9
19	48	I BET	Ciara	3
45	49	A SKY FULL OF STARS	Coldplay	36
NEW	50	RIGHT HERE, RIGHT NOW	Giorgio Moroder Feat. Kylie Minogue	1

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 DRIP DROP	Empire Cast Feat. Yazz & Serayah McNeill	1
NEW	2	I'M GONNA BE (500 MILES)	Sleeping At Last	1
13	3	FADED	ZHU	20
3	4	TRAP QUEEN	Fetty Wap	5
6	5	HOLD BACK THE RIVER	James Bay	14
NEW	6	IRON ROSE	Cannibal Ox Feat. MF Doom	1
5	7	RUNAWAY (U & I)	Galantis	17
9	8	PEDESTRIAN AT BEST	Courtney Barnett	2
NEW	9	OCEANS	Seafret	1
NEW	10	JUST A PICTURE	Kyle Feat. Kehlani	1
RE	11	OCTAHATE	Ryn Weaver	9
RE	12	SATELLITES	Mew	2
NEW	13	MULTI-LOVE	Unknown Mortal Orchestra	1
NEW	14	TIME	Skizzy Mars Feat. G-Eazy & Oliver The Kid	1
24	15	WALK	Kwabs	21
NEW	16	ICE RINK	Cashmere Cat & DJ Mustard	1
NEW	17	THIS LAND IS YOUR LAND	Marc Scibilia	1
NEW	18	WISH YOU WERE MINE	Philip George	1
NEW	19	LOSE IT	Oh Wonder	1
12	20	GERONIMO	Sheppard	24
17	21	KING	Years & Years	4
16	22	SAY SOMETHING	Karen Harding	13
NEW	23	CHAMBER LOCK	A\$AP TyY Feat. A\$AP Yams	1
NEW	24	PERFECT RUIN	Kwabs	1
1	25	BLANK SPACE	I Prevail	5
NEW	26	BURNING FOR NO ONE	The Crips	1
NEW	27	COMPTON	Problem	1
NEW	28	SET YOU FREE	Bryson Tiller	1
45	29	TO DIE IN L.A.	Lower Dens	2
22	30	FREAKS	Timmy Trumpet And Savage	15
42	31	LET IT GO	James Bay	14
RE	32	DON'T	Bryson Tiller	3
NEW	33	I DONT MIND	Troy Ave	1
35	34	DESIRE	Years & Years	11
NEW	35	NO.BODY	Audra The Rapper	1
33	36	DNF	P Reign Feat. Drake & Future	24
NEW	37	NOTHING BUT A HEARTBEAT	Say Lou Lou	1
NEW	38	SKYSCRAPER	Demrick Feat. Logic & King Chip	1
30	39	NOBODY TO LOVE	Sigma	23
47	40	SOMEBODY	Natalie La Rose Feat. Jeremih	3
NEW	41	STOP	Rapper Big Pooh Feat. Steve Roxx	1
2	42	DRIVE ME CRAZY	Kaytranada Feat. Vic Mensa	2
40	43	U GUESSED IT	OG Maco Feat. 2 Chainz	21
NEW	44	GO	Chelsea Rejct Feat. CJ Fly	1
NEW	45	MESSAGE 2 MY TRAPPERS	Boaz	1
NEW	46	COMING HOME	Leon Bridges	1
NEW	47	SHOW ME LOVE	Hundred Waters	1
19	48	LIGHTHOUSE	G.R.L.	2
4	49	GREEK TRAGEDY	The Wombats	4
NEW	50	RAIN OR SHINE	Young Fathers	1



Fetty Wap's 'Queen' Arrives

"Trap Queen," the viral hit by **Fetty Wap**, enters the Streaming Songs tally at No. 45 (3 million U.S. streams, up 34 percent in the week ending Feb. 8, according to Nielsen Music); it ranks at No. 4 on Emerging Artists. The New Jersey rapper's single blew up on SoundCloud last summer (it has 11 million plays on the platform), which landed him a deal with 300 Entertainment. The song also breaks into the top 20 on Hot R&B/Hip-Hip Songs, rising 22-20 in its fourth chart week.

The popularity of "Trap Queen" is primarily derived from YouTube, where multiple tagged uploads featuring the track make up 78 percent of its streams for the week. (It also is up on Spotify, which is the second-most-significant contributor.)

On the Social 50 chart, **Whitney Houston** re-enters at No. 42 following the hospitalization and medically induced coma of her 21-year-old daughter, **Bobbi Kristina Brown**. Brown was found unresponsive and face-down in a bathtub in her home on Jan. 31.

Houston's return to the chart is owed partially to activity on her official Facebook page, as her family and estate have used it to release official statements regarding Brown. (Houston's Facebook page tallied a 35 percent gain in likes for the week, according to Next Big Sound.)

—William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
3	1	#1 5 WKS ARIANA GRANDE REPUBLIC	116
1	2	TAYLOR SWIFT BIG MACHINE/BMLG	220
2	3	KATY PERRY CAPITOL	220
5	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	220
6	5	SELENA GOMEZ HOLLYWOOD	218
8	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	219
7	7	RIHANNA WESTBURY ROAD/ROC NATION	209
10	8	BEYONCE PARKWOOD/COLUMBIA	218
9	9	MILEY CYRUS RCA	148
11	10	SHAKIRA SONY MUSIC LATIN/RCA	219
4	11	JUSTIN TIMBERLAKE RCA	191
21	12	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	42
14	13	JENNIFER LOPEZ CAPITOL	206
12	14	DEMI LOVATO HOLLYWOOD	210
20	15	ONE DIRECTION SYCO/COLUMBIA	169
16	16	ED SHEERAN ATLANTIC/AG	58
33	17	BOB MARLEY TUFF GONG/ISLAND/UMLE	161
13	18	SAM SMITH CAPITOL	25
22	19	LADY GAGA STREAMLINE/INTERSCOPE/IGA	218
18	20	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	207
23	21	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	186
19	22	BRUNO MARS ATLANTIC/AG	206
17	23	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	195
15	24	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	17
32	25	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	213
26	26	MAROON 5 222/INTERSCOPE/IGA	132
27	27	CHRIS BROWN RCA	193
RE	28	BIG SEAN G.O.O.D./DEF JAM	7
25	29	ROMEO SANTOS SONY MUSIC LATIN	70
24	30	PRINCE ROYCE RCA/SONY MUSIC LATIN	59
38	31	AVRIL LAVIGNE EPIC	200
28	32	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	75
29	33	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	159
34	34	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	216
36	35	ZENDAYA HOLLYWOOD	29
42	36	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	47
RE	37	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	16
RE	38	LANA DEL REY POLYDOR/INTERSCOPE/IGA	80
30	39	BRITNEY SPEARS RCA	196
35	40	CLAUDIA LEITTE SOM LIVRE	15
41	41	MEGHAN TRAINOR EPIC	11
RE	42	WHITNEY HOUSTON ARISTA/RCA	7
31	43	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	191
NEW	44	MISSY ELLIOTT THE GOLD MIND/ATLANTIC/AG	1
45	45	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	42
40	46	MEEK MILL MAYBACH/ATLANTIC/AG	14
46	47	JESSIE J LAVA/REPUBLIC	40
RE	48	RITA ORA ROC NATION/COLUMBIA	26
RE	49	MICHAEL JACKSON MII/EPIC	188
RE	50	JOHN LEGEND G.O.O.D./COLUMBIA	2

Pop/Rhythmic/Adult

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2015

billboard

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 3 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	13
4	2	GG THINKING OUT LOUD ATLANTIC	Ed Sheeran	9
2	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	17
5	4	LIPS ARE MOVIN EPIC	Meghan Trainor	15
3	5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
6	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	19
7	7	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	22
11	8	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9
10	9	PRAYER IN C CHOKE INDUSTRY/TONSPHEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	12
14	10	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5
15	11	SUGAR 222/INTERSCOPE	Maroon 5	4
12	12	GHOST SYCO/COLUMBIA	Ella Henderson	14
9	13	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	13
13	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	20
8	15	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	18
25	16	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
16	17	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	8
21	18	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
19	19	I LIVED MOSLEY/INTERSCOPE	OneRepublic	12
23	20	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	4
17	21	ANIMALS 222/INTERSCOPE	Maroon 5	20
22	22	NIGHT CHANGES SYCO/COLUMBIA	One Direction	11
26	23	I DON'T MIND ATLANTIC	Usher Feat. Juicy J	8
29	24	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	5
27	25	HEARTBEAT SONG 19/RCA	Kelly Clarkson	4

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 1 WK BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
2	2	STAY WITH ME CAPITOL	Sam Smith	35
5	3	AM I WRONG WARNER BROS.	Nico & Vinz	33
1	4	MAPS 222/INTERSCOPE	Maroon 5	32
3	5	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	25
6	6	TRY REPUBLIC	Colbie Caillat	25
8	7	ALL ABOUT THAT BASS EPIC	Meghan Trainor	23
7	8	RUDE LATIUM/RCA	MAGIC!	33
10	9	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	16
12	10	GG THINKING OUT LOUD ATLANTIC	Ed Sheeran	6
13	11	COOL KIDS WARNER BROS.	Echosmith	24
14	12	HEARTBEAT SONG 19/RCA	Kelly Clarkson	4
11	13	ANIMALS 222/INTERSCOPE	Maroon 5	15
16	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	6
18	15	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5
17	16	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	6
21	17	LIPS ARE MOVIN EPIC	Meghan Trainor	5
NEW	18	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	1
19	19	I LIVED MOSLEY/INTERSCOPE	OneRepublic	6
20	20	CHANDELIER MONKEY PUZZLE/RCA	Sia	15
23	21	RIPTIDE F-STOP/ATLANTIC	Vance Joy	6
22	22	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	13
24	23	GHOST SYCO/COLUMBIA	Ella Henderson	4
25	24	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	17
26	25	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	3

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 2 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11
2	2	I DON'T MIND RCA	Usher Feat. Juicy J	15
3	3	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	17
6	4	GG TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9
4	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14
7	6	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	13
5	7	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	18
9	8	7/11 PARKWOOD/COLUMBIA	Beyonce	10
14	9	AYO RCA	Chris Brown & Tyga	5
13	10	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	5
15	11	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	5
12	12	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	12
10	13	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	19
8	14	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	18
17	15	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	8
16	16	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	9
23	17	THINKING OUT LOUD ATLANTIC	Ed Sheeran	4
11	18	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	16
25	19	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	2
22	20	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	13
19	21	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	13
18	22	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	17
20	23	BODY LANGUAGE THE ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	20
33	24	EARNED IT (FIFTY SHADES OF GREY) XO/REPUBLIC	The Weeknd	2
26	25	ONLY ONE G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	4

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 1 WK THINKING OUT LOUD ATLANTIC	Ed Sheeran	13
1	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	21
4	3	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
2	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
6	5	LIPS ARE MOVIN EPIC	Meghan Trainor	13
5	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
7	7	RIPTIDE F-STOP/ATLANTIC	Vance Joy	22
8	8	GHOST SYCO/COLUMBIA	Ella Henderson	22
10	9	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
15	10	GG SUGAR 222/INTERSCOPE	Maroon 5	4
11	11	I LIVED MOSLEY/INTERSCOPE	OneRepublic	19
12	12	HEARTBEAT SONG 19/RCA	Kelly Clarkson	4
9	13	ANIMALS 222/INTERSCOPE	Maroon 5	20
13	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	18
19	15	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
17	16	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
14	17	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	9
18	18	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	9
20	19	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	11
16	20	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	16
21	21	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	11
24	22	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	4
22	23	DAWGS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	18
23	24	BUDAPEST COLUMBIA	George Ezra	11
26	25	SHUT UP AND DANCE RCA	WALK THE MOON	5

Country

February 21
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
6	5	1	#1 1 WK TAKE YOUR TIME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1 15
1	1	2	I SEE YOU	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1 15
4	3	3	SUN DAZE	(C.R.BARLOWE,J.FRASURE,S.BUXTON,H.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	3 21
7	6	4	MAKE ME WANNA	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	4 24
5	4	5	LONELY TONIGHT	S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	4 15
3	2	6	TALLADEGA	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	2 21
RE-ENTRY						
		7	I LOVED HER FIRST	W.ALDRIDGE (W.ALDRIDGE,E.PARK)	Heartland LOFTON CREEK	1 23
9	8	8	JUST GETTIN' STARTED	M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8 16
8	9	9	DRINKING CLASS	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6 24
11	11	10	MEAN TO ME	L.LAIRD (B.ELDRIDGE,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	10 24
12	10	11	LIKE A COWBOY	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	10 35
15	12	12	AIN'T WORTH THE WHISKEY	M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	12 19
18	14	13	AG HOMEGROWN	L.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	4 5
14	13	14	LONELY EYES	J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	13 21
2	7	15	SOMETHING IN THE WATER	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1 20
17	16	16	HOMEGROWN HONEY	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	16 24
20	18	17	SAY YOU DO	R.COPPERMAN (MATT THOMAS,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	17 17
10	15	18	SHOTGUN RIDER	B.GALLIMORE,T.MCGRAW (L.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1 21
19	17	19	TAKE IT ON BACK	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	17 26
21	20	20	WHAT WE AIN'T GOT	J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	20 26
22	21	21	A GUY WALKS INTO A BAR	J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	21 20
23	23	22	GIRL CRUSH	J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	22 10
13	19	23	TIL IT'S GONE	B.CANNON,K.CHESENEY (R.CLAWSOON,D.L.MURPHY,J.YEARY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	8 19
29	28	24	DG LITTLE RED WAGON	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	24 5
16	22	25	PERFECT STORM	L.WOOTEN,B.PAISLEY (B.PAISLEY,T.MILLER)	Brad Paisley ARISTA NASHVILLE	4 25
27	25	26	SMOKE	D.COBBS (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	25 5
HOT SHOT DEBUT						
		27	WHEN I WAS YOUR MAN	T.RHETT (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A.WYATT)	Thomas Rhett VALORY	27 1
26	26	28	SHE DON'T LOVE YOU	M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	26 14
24	24	29	FREESTYLE	N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY)	Lady Antebellum CAPITOL NASHVILLE	24 15
25	27	30	TRAILER HITCH	K.BUSH,TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush STREAMSOUND	25 16
NEW						
43	31	31	I'M TO BLAME	B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31 1
	30	32	RAISE 'EM UP	N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEEL,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	31 3
	30	33	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	30 3
31	32	34	DON'T IT	D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	30 12
28	29	35	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	28 19
30	34	36	LAY LOW	F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29 12
46	35	37	ONE HELL OF AN AMEN	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	35 6
32	33	38	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	32 14
34	37	39	LOVE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,J.F.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	34 11
33	36	40	DRUNK AMERICANS	T.KEITH,B.PINSON (B.CLARK,B.DIPIERO,S.MCANALLY)	Toby Keith SHOW DOG NASHVILLE	33 17
35	38	41	MAKE YOU MISS ME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,MATT THOMAS)	Sam Hunt MCA NASHVILLE	32 15
	48	42	DIAMOND RINGS AND OLD BARSTOOLS	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	42 2
NEW						
		43	WILD CHILD	B.CANNON,K.CHESENEY (K.CHESENEY,S.MCANALLY,OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	43 1
36	39	44	WHEN I'VE BEEN DRINKIN'	B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,J.SPILLMAN)	Jon Pardi CAPITOL NASHVILLE	36 8
40	41	45	RIOT	J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	40 5
37	40	46	HARD TO BE COOL	M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	37 9
38	42	47	EX TO SEE	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,MATT THOMAS)	Sam Hunt MCA NASHVILLE	37 20
39	43	48	GOING OUT LIKE THAT	T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28 5
45	45	49	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	45 5
42	44	50	TROUBLE	M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42 6

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 5 WKS SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	15	
2	2	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	18	
3	3	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	9	
5	4	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	17	
9	5	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	52	
6	6	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	13	
10	7	GG MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	36	
7	8	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	79	
4	9	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	19	
13	10	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	13	
11	11	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	25	
14	12	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	21	
12	13	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	38	
26	14	PS DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	50	
18	15	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	16	
15	16	LEE BRICE	CURB	I Dont Dance	22	
19	17	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	20	
8	18	STURGILL SIMPSON	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	39	
16	19	RALPH STANLEY	CB MUSIC/CRACKER BARREL	Ralph Stanley & Friends: Man Of Constant Sorrow	3	
23	20	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	51	
24	21	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	21	
25	22	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	747	19	
RE						
27	24	SOUNDTRACK	RELATIVITY/EMI NASHVILLE/UMGN	The Best Of Me	8	
17	25	THOMAS RHETT	VALORY/BMLG	It Goes Like This	67	
		BRETT ELDRIDGE	ATLANTIC/WMN	Bring You Back	65	



Sam Hunts Down Second No. 1

Sam Hunt (above) nabs his second straight leader on Hot Country Songs with "Take Your Time" (5-1), becoming the first artist in nearly three years to reign with two introductory singles (counting only promoted, nonseasonal tracks). Hunt's first hit, "Leave the Night On," topped the chart on Nov. 14, 2014. Before Hunt, **Brantley Gilbert** was the last newcomer to arrive with back-to-back leaders, reigning with "Country Must Be Country Wide" (Dec. 3, 2011) and "You Don't Know Her Like I Do" (July 21, 2012). Hunt's new No. 1 tacks on the chart's Streaming Gainer honor with 1.9 million total U.S. streams (up 19 percent), according to Nielsen Music.

Heartland's 8-year-old "I Loved Her First" re-enters Hot Country Songs at No. 7, driven by viral video plays for a user-generated clip featuring the wedding ballad. On-demand, non-Vevo YouTube clicks account for 99 percent of the song's 4.7 million total U.S. streams (up 1,800 percent) in the tracking week. Its sales also surge by 806 percent to 10,000. "First" topped Hot Country Songs on Oct. 28, 2006.

Thomas Rhett scores a career-high bow (No. 27) on Hot Country Songs with his cover of **Bruno Mars'** "When I Was Your Man," which soars onto Country Digital Songs at No. 2 with 28,000 downloads sold (marking his highest debut on the sales list as well). Rhett recorded and released the song as a fan-appreciation gesture to Mars, who took the original to No. 1 on the Billboard Hot 100 in 2013. —Wade Jessen

COUNTRY STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
	NEW	#1 1 WK I LOVED HER FIRST	Heartland	1		
1	2	TAKE YOUR TIME	Sam Hunt	6		
2	3	LEAVE THE NIGHT ON	Sam Hunt	33		
3	4	I SEE YOU	Luke Bryan	9		
4	5	THIS IS HOW WE ROLL	Florida Georgia Line Feat. Luke Bryan	50		
7	6	BOTTOMS UP	Brantley Gilbert	59		
5	7	CRUISE	Florida Georgia Line	97		
8	8	PLAY IT AGAIN	Luke Bryan	46		
6	9	DIRT	Florida Georgia Line	31		
9	10	TALLADEGA	Eric Church	10		
11	11	SOMETHING IN THE WATER	Carrie Underwood	19		
12	12	SUN DAZE	Florida Georgia Line	16		
10	13	YOU BELONG WITH ME	Taylor Swift	57		
13	14	DRINKING CLASS	Lee Brice	13		
15	15	THAT'S MY KIND OF NIGHT	Luke Bryan	78		
21	16	MAKE ME WANNA	Thomas Rhett	3		
14	17	GOD MADE GIRLS	RaeLynn	14		
22	18	WE ARE NEVER EVER GETTING BACK TOGETHER	Taylor Swift	66		
18	19	LONELY TONIGHT	Blake Shelton Feat. Ashley Monroe	3		
16	20	ROLLER COASTER	Luke Bryan	29		
17	21	SHOTGUN RIDER	Tim McGraw	14		
25	22	BREAK UP IN A SMALL TOWN	Sam Hunt	2		
NEW						
		MEAN TO ME	Brett Eldredge	1		
19	24	GIRL IN A COUNTRY SONG	Maddie & Tae	29		
NEW						
		I DON'T DANCE	Lee Brice	40		

HOT COUNTRY SONGS: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP COUNTRY ALBUMS: THE WEEK'S MOST POPULAR COUNTRY ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. COUNTRY STREAMING SONGS: THE WEEK'S TOP STREAMED COUNTRY RADIO SONG AND ON-DEMAND SONGS AND VIDEOS ON LEADING ONLINE MUSIC SERVICES AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

HUNT: DAVID MCCLISTER

Rock

February 21
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 17 WKS TAKE ME TO CHURCH A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	41
2	2	2	CENTURIES J.R.ROTEM,OMEGA (J.R.ROTEM,PV.STUMP,P.WENTZ,J.TROHMAN,L.HURLEY,M.J.FONSECA,R.KUMAR,L.TROTTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	22
3	3	3	RIPTIDE J.CASTLE,J.K.EOGH,E.WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	51
5	4	4	I BET MY LIFE IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	4	15
6	6	5	AG SHUT UP AND DANCE T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	5	22
4	5	6	STOLEN DANCE P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	36
10	8	7	BUDAPEST C.(G.EZRA,J.POTT)	George Ezra COLUMBIA	7	27
7	9	8	UMA THURMAN J.SINCLAIR,YOUNG WOLF,HATCHINGS (FALL OUT BOY,HASHIM,YOUNG,L.O'DONNELL,J.SINCLAIR,I.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	4
9	11	9	IMMORTALS B.WALKER (A.HURLEY,J.TROHMAN,PV.STUMP,P.WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	9	17
11	10	10	CIGARETTE DAYDREAMS J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	9	22
-	7	11	SHOTS IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	2
HOT SHOT DEBUT		12	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC	12	1
-	12	13	SG I'M GONNA BE (500 MILES) R.C.O'NEAL (C.REID,C.REID)	Sleeping At Last SLEEPING AT LAST	12	3
17	19	14	LAMP SHADES ON FIRE I.BROCK,C.JONES,T.MARTINE (I.BROCK)	Modest Mouse EPIC	14	8
27	24	15	FROM EDEN A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	24
23	18	16	WORK SONG A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	24
19	23	17	REFLECTIONS FREQUENCY (M.LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	21
18	14	18	FOURTH OF JULY J.SINCLAIR (FALL OUT BOY,R.LOTT,J.SINCLAIR)	Fall Out Boy DCD2/ISLAND/REPUBLIC	14	3
20	20	19	MESS IS MINE R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	18	21
26	27	20	I AM MACHINE G.BROWN (J.L.ANDREWS,B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	20	19
12	13	21	IRRESISTIBLE B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	5
16	17	22	SOMETHING FROM NOTHING B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	17
30	25	23	FIRST KISS KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	Kid Rock TOP DOG/WARNER BROS.	13	5
21	22	24	BLANK SPACE B.J.PERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.D.MENONAN,B.A.BURKHESER,J.LJUNESTAD,B.J.PERRY,J.VANLERBERGHE)	I Prevail I PREVAIL	9	5
29	29	25	ROLLERCOASTER G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	19	14
15	21	26	YELLOW FLICKER BEAT P.EP.WORTH,J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/LIONS GATE/REPUBLIC	3	19
-	16	27	BLACK SUN R.COSTEY (G.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	2
32	30	28	GOOEY D.BAYLEY (D.BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	26	20
28	31	29	FIGURE IT OUT ROYAL BLOOD,DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	18	18
NEW		30	ONE LAST NIGHT B.FREEMAN,B.VELLA,B.PEPINO (B.FREEMAN,B.VELLA,B.PEPINO)	Vaults REPUBLIC	30	1
-	33	31	HOLLOW MOON (BAD WOLF) A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	31	2
45	15	32	FACE EVERYTHING AND RISE K.CHURKO (J.SHADDIX,T.ESPERANCE,A.ESPERANCE,K.CHURKO)	Papa Roach ELEVEN SEVEN	15	4
14	26	33	THE KIDS AREN'T ALRIGHT J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	8
39	38	34	SAME DAMN LIFE B.O'BRIEN,G.MORGAN,P.MAURIAT,F.POURCEL,J.PLANTE,R.LEFEVRE	Seether THE BICYCLE MUSIC COMPANY/CMG	30	12
13	34	35	ELECTRIC LOVE T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	4
38	40	36	DROWN J.FISH (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon EPITAPH	11	14
22	35	37	AMERICAN BEAUTY / AMERICAN PSYCHO SEBASTIAN (FALL OUT BOY,S.AKCHOTE-BOZOVIC,N.SIXX)	Fall Out Boy DCD2/ISLAND/REPUBLIC	15	8
50	47	38	EVERY BREAKING WAVE DANGER MOUSE,R.B.TEDDER (BONO,THE EDGE,L.MULLEN, JR.,A.CLAYTON)	U2 ISLAND/INTERSCOPE	38	7
42	43	39	ANGEL OF SMALL DEATH AND THE CODEINE SCENE A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	18
24	36	40	JET PACK BLUES J.SINCLAIR (A.HURLEY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	24	3
NEW		41	ABSOLUTION CALLING M.EINZIGER,B.BOYD (B.BOYD,M.EINZIGER,J.PASILLAS II,C.KILMORE)	Incubus ISLAND/REPUBLIC	41	1
47	48	42	FLASHED JUNK MIND C.REHBEIN,P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	40	11
31	37	43	NOVOCAINE J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	31	3
46	46	44	MOVING ON J.STURGIS (D.R.WORSNOP,B.P.BRUCE,C.LIDDELL,S.BETTLEY,J.A.CASSELLS)	Asking Alexandria SUMERIAN/ADA	44	5
35	39	45	GOLD ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	8
RE-ENTRY		46	KATHELEN J.ABBISS (R.MCCANN)	Catfish And The Bottlemen COMMUNION/RED	40	3
RE-ENTRY		47	WEIGHT OF LOVE DANGER MOUSE,THE BLACK KEYS (B.BURTON,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	24	2
RE-ENTRY		48	CECILIA AND THE SATELLITE M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD	42	6
-	50	49	CHERRY WINE A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	36	12
RE-ENTRY		50	JACKIE AND WILSON A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	18	6

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK BOB DYLAN COLUMBIA	Shadows In The Night	1		
1	2	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	3		
7	3	GG HOZIER RUBYWORKS/COLUMBIA	Hozier	18		
3	4	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	28		
NEW	5	GRATEFUL DEAD DAVES PICKS, VOLUME 13: WINTERLAND, SAN FRANCISCO, CA-2/24/74	GRATEFUL DEAD/RHINO	1		
RE	6	BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	30		
13	7	AC/DC COLUMBIA	Rock Or Bust	10		
8	8	THE DECEMBERISTS CAPITOL	What A Terrible World, What A Beautiful World	3		
10	9	MARILYN MANSON HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	3		
NEW	10	TITLE FIGHT ANTI-EPTAPH	Hyperview	1		
2	11	PAPA ROACH ELEVEN SEVEN	F.E.A.R.	2		
NEW	12	BUTCH WALKER DANGERSBIRD	Afraid Of Ghosts	1		
17	13	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	13		
20	14	NICKELBACK REPUBLIC	No Fixed Address	12		
19	15	ARCTIC MONKEYS DOMINO	AM	74		
NEW	16	MURDER BY DEATH BLOODSHOT	Big Dark Love	1		
NEW	17	BLIND GUARDIAN NUCLEAR BLAST	Beyond The Red Mirror	1		
15	18	SLEATER-KINNEY SUB POP	No Cities To Love	3		
6	19	GEORGE EZRA COLUMBIA	Wanted On Voyage	2		
24	20	SLIPKNOT ROADRUNNER/AG	.5: The Gray Chapter	16		
22	21	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	22		
21	22	FOO FIGHTERS ROSWELL/RCA	Sonic Highways (Soundtrack)	13		
29	23	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	20		
14	24	BJORK ONE LITTLE INDIAN	Vulnicura	3		
9	25	PUNCH BROTHERS NONESUCH/WARNER BROS.	The Phosphorescent Blues	2		

TRIPLE A™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	14		
1	2	MAKE YOU BETTER CAPITOL	The Decemberists	14		
3	3	LAMP SHADES ON FIRE EPIC	Modest Mouse	8		
4	4	FROM EDEN RUBYWORKS/COLUMBIA	Hozier	18		
5	5	BUDAPEST COLUMBIA	George Ezra	22		
6	6	KANSAS CITY ELECTROMAGNETIC SOUNDS/HARVEST/CAPITOL	The New Basement Tapes	12		
7	7	DEARLY DEPARTED DUALTONE	Shakey Graves	14		
8	8	EVERY BREAKING WAVE ISLAND/INTERSCOPE	U2	11		
21	9	GG BLACK SUN BARSUK/ATLANTIC	Death Cab For Cutie	2		
11	10	WHEREVER IS YOUR HEART ATO	Brandi Carlile	5		
12	11	CIGARETTE DAYDREAMS DSP/RCA	Cage The Elephant	18		
10	12	ALL THE TIME BRUSHFIRE/REPUBLIC	Bahamas	9		
13	13	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	17		
9	14	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21		
14	15	WEIGHT OF LOVE NONESUCH/WARNER BROS.	The Black Keys	3		
17	16	MESS IS MINE F-STOP/ATLANTIC	Vance Joy	4		
16	17	SHUT UP AND DANCE RCA	WALK THE MOON	17		
15	18	I LIVED MOSLEY/INTERSCOPE	OneRepublic	12		
22	19	INSIDE OUT HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG	Spoon	5		
18	20	CAN'T BREAK ME DOWN BFI/KOBALT	Billy Idol	9		
23	21	CHATEAU LOBBY #4 (IN C FOR TWO VIRGINS) SUB POP	Father John Misty	7		
19	22	THEN CAME THE MORNING DESCENDANT/RED	The Lone Bellow	14		
20	23	HAPPY IDIOT GIRL FROM NANTUCKET/HARVEST/CAPITOL	TV On The Radio	18		
24	24	STAY WITH ME PAX.AM/BLUE NOTE/CAPITOL	Ryan Adams	8		
28	25	LET THE GOOD TIMES ROLL HISTYLE/ROUNDER/CMG	JD McPherson	3		



Dylan's Standards Debut

Bob Dylan's 36th studio album, *Shadows in the Night*, opens at No. 1 on Top Rock Albums with 50,000 sold (physical copies account for 71 percent of total sales), according to Nielsen Music.

Shadows also starts in the top 10 on the Billboard 200 (No. 7; see page 64) and opens at No. 1 on Vinyl Albums with 4,000 sold (his third leader on the latter list). Dylan's latest is a collection of American pop standards, each previously sung by Frank Sinatra, including Rodgers & Hammerstein's "Some Enchanted Evening" and Irving Berlin's "What'll I Do." To promote the album, Dylan gave a single, exclusive interview to AARP, and distributed 50,000 free copies of the album to randomly chosen AARP Magazine subscribers.

Imagine Dragons scores their first leader on Triple A as "I Bet My Life" rises 2-1. The act previously peaked at No. 2 on the chart with "It's Time" (2012) and "Demons" (2013). The group's biggest all-format radio hit, "Radioactive" — which holds the record for the most weeks on the Billboard Hot 100, with 87 — reached No. 4 at Triple A, while leading Alternative for 13 weeks and Rock Airplay for 24. "I Bet My Life" trades the electronic elements of "Radioactive" for a hand-clap, folk-infused sound more stylistically compatible with Triple A. The band's sophomore studio album, *Smoke + Mirrors*, is due Feb. 17.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. TRIPLE A: The week's most popular triple A songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



R&B/Hip-Hop

February 21
2015
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	12	2	1	#1 AG SG FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTFELD, JAHMAL HOUSE, T. THOMAS, H. R. WALTER)	1	3
	2	1	2	I DON'T MIND	Usher Featuring Juicy J DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTFELD, JAHMAL HOUSE, T. THOMAS, H. R. WALTER)	1	14
	3	3	3	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTFELD, JAHMAL HOUSE, T. THOMAS, H. R. WALTER)	1	15
	1	4	4	I DON'T F**K WITH YOU	Big Sean Featuring E-40 DJ MUSTARD, K. WEST (S.M. ANDERSON, D. MC FARLANE, K. WEST, M. ADAM, M. HANBROD, M. TAYLOR, J. JACKSON, B. J. AMM)	1	20
	4	6	5	7/11	Beyonce B. KNOWLES, B. JOHNSON, DETAIL, S. SWIFT (B. JOHNSON, N. C. FISHER, B. KNOWLES)	1	11
	6	5	6	COCO	O.T. Genasis O. FLORES (O. FLORES, S. THOMAS)	5	12
	10	8	7	SHE KNOWS	Ne-Yo Featuring Juicy J DR. LUKE, CIRKUT (S. C. SMITH, J. HOUSTON, L. GOTTFELD, H. R. WALTER)	7	18
	20	9	8	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne NINETEENS, M. J. COLES (O. T. MARAJA, J. GRAHAM, D. CARTER, P. JEFFRIES, M. J. COLES)	8	5
	5	7	9	NO TYPE	Rae Sremmurd MIKE WILL MADE-IT, S. LEE (M. L. WILLIAMS, A. BROWN, K. U. BROWN)	3	20
	8	12	10	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd S. R. MOCCIO, J. QUENNEVILLE (A. TESFAYE, S. MOCCIO, J. QUENNEVILLE, A. BALSHE)	8	7
	9	11	11	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas DJ FRANK E, CEDAR B, BEARD (D. LILLARD, FRANKS, A. CEDAR, D. WOODS, P. ROBERTS, J. M. CAREN, C. W. MILLER, G. O. D. F. JAM)	9	16
RE-ENTRY		12	12	WORK IT	Missy "Misdemeanor" Elliott TIMBALAND (M. ELLIOTT, T. V. MOSLEY)	1	30
	17	13	13	AYO	Chris Brown & Tyga NIC NAC, M. L. KRAGEN (C. M. BROWN, M. R. NGUYEN-STEVENSON, N. BALDING, M. L. KRAGEN, J. JACKSON)	10	5
	7	10	14	TUESDAY	I LOVE MAKONNEN Featuring Drake M. SHERAN, L. WAYNE, SONNY DIGITAL (M. SHERAN, O. ALEEM, A. GRAHAM)	2	22
RE-ENTRY		15	15	GET UR FREAK ON	Missy "Misdemeanor" Elliott TIMBALAND (M. ELLIOTT, T. V. MOSLEY)	3	36
	-	42	16	DG BLESSINGS	Big Sean Featuring Drake VINYLZ, A. RITTER (S. M. ANDERSON, A. HERNANDEZ, A. RITTER, A. GRAHAM)	16	2
RE-ENTRY		17	17	LOSE CONTROL	Missy Elliott Feat. Ciara & Fat Man Scoop M. ELLIOTT (M. ELLIOTT, C. J. HARRIS, JR., G. ISAAC, III, J. ATKINS, R. DAVIS, C. HUDSON)	6	26
	19	17	18	APPARENTLY	J. Cole J. L. COLE (J. COLE, F. TRECCA)	17	9
	28	23	19	SOMEBODY	Natalie La Rose Featuring Jeremih COOK CLASSICS, THE FUTURISTICS (W. LOBBAN-BEAN, A. SCHWARTZ, I. KHADOURIAN, G. MERRILL, S. RUBIN)	19	5
	23	22	20	TRAP QUEEN	Fetty Wap T. FADD (W. J. MAXWELL, T. FADD)	20	4
	14	14	21	FEELING MYSELF	Nicki Minaj Featuring Beyonce HIT-BOY, B. KNOWLES (O. T. MARAJA, B. KNOWLES, S. ROWE, C. NICKI)	12	8
	15	16	22	OFTEN	The Weeknd BEN BILIONS, THE WEEKND, QUENNEVILLE (A. TESFAYE, B. DIEHL, J. QUENNEVILLE, A. BALSHE, D. SOHOFF, D. A. NOGATEPE, S. ALLOSMEN)	15	26
	31	21	23	ONLY ONE	Kanye West Featuring Paul McCartney K. WEST, P. MCCARTNEY (K. WEST, P. MCCARTNEY, KIRBY LAURYEN)	11	6
	13	15	24	TRY ME	DeJ Loaf DDS (D. M. TRIMBLE, D. D. SMITH)	12	17
	22	18	25	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug S. O. U. N. D. Z (A. BROWN, K. U. BROWN, K. COBY, M. L. WILLIAMS, J. FELTON, O. T. MARAJA, J. WILLIAMS)	18	9
	26	28	26	NOT FOR LONG	B.o.B Featuring Trey Songz P. O. J. NILAN, JR. (B. SIMMONS, JR., P. RODRIGUEZ, M. NILAN, JR., P. JONES, A. QUEROLO, I. NEVSON)	26	13
	25	24	27	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko NOT LISTED (NOT LISTED)	24	10
	27	26	28	THE BODY	Wale Featuring Jeremih K. COBY (O. AKINTIMHIN, J. P. FELTON, C. GRAND, R. S. KELLY)	26	15
	21	25	29	BEG FOR IT	Iggy Azalea Featuring M.O. THE INVISIBLE MEN, THE ARCADE (A. KELLY, A. HAYES, J. PERWORTH, A. ASTASIO, K. MCKENZIE, J. TURNER)	8	16
	46	36	30	HOTEL	Kid Ink Featuring Chris Brown THE FEATHERSTONES, B. T. COLLINS, M. FEATHERSTONE, J. FEATHERSTONE, J. FEATHERSTONE, B. SIMMONS, JR.	30	4
	-	39	31	BE REAL	Kid Ink Featuring DeJ Loaf DJ MUSTARD, G. RAM (B. COLLINS, D. MC FARLANE, J. GRAHAM, M. ADAM, M. HANBROD, M. TAYLOR, J. JACKSON, B. J. AMM)	31	2
	32	29	32	NO ROLE MODELZ	J. Cole D. BARNES (J. COLE, D. BARNES, M. WHITMON, P. BEAUREGARD, J. HOUSTON, S. STEVENS, J. STEVENS, B. JONES)	27	9
	-	27	33	I BET	Ciara H-MONEY (H. D. SAMUELS, T. THOMAS, T. THOMAS, C. P. HARRIS)	27	2
HOT SHOT DEBUT		34	34	KEEP YOUR MONEY	Empire Cast Feat. Jussie Smollett J. BEANZ, TIMBALAND (T. V. MOSLEY, J. D. WASHINGTON)	34	1
	35	33	35	I DON'T GET TIRED (#1DGT)	Kevin Gates Feat. August Alsina NIC NAC, M. L. KRAGEN (K. GILVARD, E. HAMILTON, B. BALDING, M. L. KRAGEN, A. ALSINA, JR.)	33	8
	33	31	36	LET ME KNOW	Tamar Braxton Featuring Future H-MONEY (A. S. LAMBERT, E. J. COLTER, T. BRAXTON)	31	17
NEW		37	37	DRIP DROP	Empire Cast Feat. Yazz & Serayah McNeill J. BEANZ (J. D. WASHINGTON, J. BOSTWICK)	37	1
	29	41	38	SLOW MOTION	Trey Songz C. PUTH, G. E. FRO CAUSE (T. NEVSON, C. PUTH, G. EARLEY, JAHMAL HOUSE)	29	3
	39	34	39	WET DREAMZ	J. Cole J. L. COLE (J. COLE, C. SIMMONS, R. HAMMOND)	20	9
	40	35	40	LOVE 'EM ALL	K. Michelle R. S. TAYLOR, R. JACKSON, B. ALEXANDER (K. PATE, B. ATTERBERRY, R. S. TAYLOR, R. JACKSON, B. A. M.)	35	10
	37	38	41	SOBER	Childish Gambino D. GLOVER, L. GORANSSON (D. GLOVER, L. GORANSSON)	29	6
	45	40	42	GOOD LOVIN	Ludacris Featuring Miguel DA INTERNZ, A. M. COX (C. B. BRIDGES, M. J. PIMENTEL, M. PALACIOS, E. CLARK, A. M. COX)	40	4
	34	37	43	BED OF LIES	Nicki Minaj Featuring Skylar Grey KANE BEATZ, MIKE ALEX DA KID, B. J. SANC'DONAY (O. T. MARAJA, SKYLAR GREY, D. JOHNSON, L. M. COLEMAN, B. S. SANC'DONAY)	19	12
	48	43	44	G.O.M.D.	J. Cole J. L. COLE (J. COLE, D. ANDREWS, D. HOLMES, E. R. JACKSON, J. H. SMITH)	34	9
	42	45	45	I	Kendrick Lamar RAHKI (K. DUCKWORTH, C. SMITH, R. SLEY, J. SLEY, J. SLEY, M. SLEY, B. SLEY, C. H. JASPER)	11	20
RE-ENTRY		46	46	GLORY	Common & John Legend JOHN LEGEND (JOHN LEGEND, L. R. LYNN, C. SMITH)	25	3
	47	44	47	UP LIKE TRUMP	Rae Sremmurd SONNY DIGITAL (A. BROWN, K. U. BROWN, S. C. UJAEZUOKE)	42	7
	-	30	48	PLANES	Jeremih Featuring J. Cole VINYLZ, DUKE'S (J. P. FELTON, A. HERNANDEZ, A. WOODS, J. COLE, A. FEENEY, A. ADAMS, R. HARRIS, K. JEFFRIES)	30	2
	41	47	49	U GUESSED IT	OG Maco Featuring 2 Chainz B. THOMAS (B. JHESIAABA)	27	19
NEW		50	50	HOW ABOUT NOW	Drake BOI-1DA, J. EVANS (NOT LISTED)	50	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 1 WK	KID INK	THE ALLUMNI GROUP/88 CLASSIC/RCA	Full Speed	1
	3	2	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	8
	1	3	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	2
	4	4	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	9
NEW	5	5	SKIZZY MARS	PHM/ARTIST PARTNER GROUP	The Red Balloon Project (EP)	1
	2	6	CHARLIE WILSON	P MUSIC/RCA	Forever Charlie	2
	7	7	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	8
	11	8	MARY J. BLIGE	MATRIARCH/CAPITOL	The London Sessions	10
	6	9	JOEY BADA\$\$	PRO ERA/CINEMATIC	B4.Da.\$\$	3
	8	10	JAZMINE SULLIVAN	RCA	Reality Show	4
	13	11	GG BEYONCE	PARKWOOD/COLUMBIA	Beyonce	61
	12	12	K. MICHELLE	ATLANTIC/AG	Anybody Wanna Buy A Heart?	9
	5	13	LUPE FIASCO	1ST & 15TH/ATLANTIC/AG	Tetsuo & Youth	3
	9	14	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5
NEW	15	15	SLIM THUG	HOGG LIFE/EMPIRE RECORDINGS	Hogg Life: The Beginning	1
	20	16	JOHN LEGEND	G.O.O.D./COLUMBIA	Love In The Future	75
	14	17	JOHNNY GILL	J SKILLZ	Game Changer	9
	18	18	CHRIS BROWN	RCA	X	21
	16	19	VARIOUS ARTISTS	SHADY/INTERSCOPE/IGA	ShadyXV	11
RE	20	20	KEM	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	23
	24	21	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	61
	19	22	RICK ROSS	MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	11
	27	23	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	67
	25	24	T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	16
	23	25	WHITNEY HOUSTON	ARISTA/RCA/LEGACY	Live: Her Greatest Performances	13



Kid Inks A No. 1 Album

Rapper **Kid Ink** (above) scores his first No. 1 on Top R&B/Hip-Hop Albums as *Full Speed* arrives with 29,000 copies sold in the week ending Feb. 8, according to Nielsen Music. It's the fourth top five entrance for the Los Angeles-based MC, following 2014's *My Own Lane*, which debuted at No. 2 on the list (50,000). Prior to its release, the new album spawned the hit "Body Language" (featuring **Usher** and **Tinashe**), which reached No. 15 on Hot Rap Songs on Jan. 24. The track continues to climb the Billboard Hot 100, jumping 94-85 in its 18th week.

Also making chart news are **Rihanna**, **Kanye West** and **Paul McCartney**, who step 2-1 on Hot R&B/Hip-Hop Songs with "Four Five Seconds," taking both Airplay and Streaming Gainer honors. The climb gives Rihanna her fourth chart-topper, while West achieves his seventh. McCartney nets his second No. 1 on the list, and first in 32 years (surpassing **Ray Charles**, who waited a previous-record 23 years between No. 1s), when his collaboration with **Michael Jackson**, "The Girl Is Mine," spent three weeks atop the chart.

At radio, singer **Kem** climbs 2-1 on Adult R&B with "Nobody" (up 12 percent in plays, according to Nielsen), earning his fifth chart-topping track. It's the second No. 1 from his 2014 set, *Promise to Love*; he first reached the top with "It's You," which spent four weeks at No. 1 in September.

—Amaya Mendizabal

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
	2	1	#1 1 WK NOBODY	Kem	22	
	1	2	CALL MY NAME	AverySunshine	36	
	3	3	STAY WITH ME	Sam Smith	40	
	4	4	WHAT'S BEST FOR YOU	Trey Songz	36	
	5	5	LET ME KNOW	Tamar Braxton Feat. Future	16	
	6	6	REALLY LOVE	D'Angelo And The Vanguard	8	
	11	7	GOODNIGHT KISSES	Charlie Wilson	15	
	9	8	IF YOU LOSE HER	Joe	24	
	8	9	BEHIND CLOSED DOORS	Johnny Gill	29	
	14	10	GG UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	3	
	10	11	FOREVER DON'T LAST	Jazmine Sullivan	19	
	12	12	QUEEN	Raheem DeVaughn	18	
	15	13	I'M NOT THE ONLY ONE	Sam Smith	11	
	13	14	LATCH	Disclosure Feat. Sam Smith	16	
	16	15	WHOLE DAMN YEAR	Mary J. Blige	20	
	19	16	GLORY	Common & John Legend	4	
	17	17	CONQUEROR	Estelle	11	
	18	18	STRONGER	Tank	21	
	21	19	SHOOK UP	Case	4	
	20	20	EVERY MOMENT	Jodeci	1	
	23	21	HEARSAY	Calvin Richardson	5	
	22	22	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	17	
	25	23	LOVE COME DOWN	Jagged Edge	2	
	24	24	HOLD UP WAIT A MINUTE! (WOO WOO)	Antonique Smith	7	
	20	25	AIN'T MY FAULT	Jamie Foxx	14	

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ADULT R&B: The week's most popular adult R&B songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. © 2015, Promoters: Global Media, LLC and Nielsen Music, Inc. All rights reserved. See charts. Legend on billboard.com for complete rules and explanations.

Latin

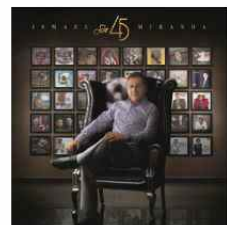
February 21
2015

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 41 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona CPAUIAR (E.M. IGLESIAS, D. KAMBAJAH, D. MARTINEZ BUENO, DELGADO, R. MARTINEZ)	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	47
2	2	2	AY VAMOS	A. RAMIREZ (J.A. OSORIO BALVIN, R. CANO, A. RAMIREZ, A. PATINO)	J Balvin CAPITOL LATIN/UMLE	24
3	3	3	PROPUESTA INDECENTE	A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	81
4	4	4	YO TAMBIEN	Romeo Santos Featuring Marc Anthony C. PEÑA, A. SANTOS (A. SANTOS)	SONY MUSIC LATIN	30
6	7	5	TRAVESURAS	D. WAY (N. RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	34
5	5	6	ERES MIA	A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	48
7	6	7	ERES UNA NINA	G. ORTIZ (G. ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	19
8	8	8	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. PALENCIA CISNEROS)	REMEZ	16
11	9	9	QUE TIENE DE MALO	Calibre 50 Featuring El Komander J. TRADO CASTANEDA (E. MUNOZ, A. RIOS)	DISA/UMLE	16
12	12	10	LEVANTANDO POLVADERA	J.A. GAXIOLA (O. TARAZON, K. CERVANTES)	Voz de Mando AFINARTE/SONY MUSIC LATIN	16
17	15	11	DIME	Julion Alvarez y Su Norteno Banda J. ALVAREZ (D. TOMAS, C. J. FRANCO, H. LEON)	FONOVISA/UMLE	9
27	21	12	AG DISPARO AL CORAZON	J. REYES COPELLO (P. CAPO, V. HENRIQUEZ, R. ESPARZA-RUIZ, R. MARTIN)	Ricky Martin SONY MUSIC LATIN	4
18	16	13	PIENSAS (DILE LA VERDAD)	Pitbull Feat. Gente de Zona DJ CHINO, J. GOMEZ (A. C. PEREZ, J. C. GARCIA, J. GOMEZ, A. DELGADO, R. MARTINEZ, M. CALDERON)	MR. 305/SONY MUSIC LATIN	11
13	14	14	SOLTERO DISPONIBLE	L. LUNA DIAZ (R. CARO, L. L. DIAZ, O. TARAZON)	Regulo Caro DEL/SONY MUSIC LATIN	15
14	18	15	MI PRINCESA	J. GONZALEZ (R. VALENZUELA, T. PVALENZUELA)	Remy Valenzuela TONS REKORDZ/FONOVISA/UMLE	16
25	17	16	HILITO	A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	8
26	22	17	SG FANATICA SENSUAL	H. AZE, D. DURAN (O. J. VALLE VEGA, E. FVAZQUEZ, E. ROSA CINTRON, D. DURAN)	Plan B PINA/SONY MUSIC LATIN	6
16	13	18	LEJOS DE AQUI	DJ LUIAN, NOIZE (C. E. REYES-ROSADO, V. MOORE)	Farruko CARBON FIBER/SIENTE	10
21	19	19	ME VUELVO UN COBARDE	A. CASTRO (CHRISTIAN DANIEL, A. CASTRO, E. BARRERA, O. ALFANNO)	Christian Daniel SUMMA	8
24	24	20	LO HICISTE OTRA VEZ	La Arrolladora Banda el Limon de Rene Camacho F. CAMACHO TIRADO (T. NORIEGA)	DISA/UMLE	10
15	11	21	SOLEDAD	DON OMAR (W.O. LANDRON RIVERA, X. SEMPER, W. SEMPER, C. MONTALVO, R. PINA)	Don Omar MACHETE/UMLE	15
30	30	22	DG JUNTOS (TOGETHER)	J. L. GIERA SEJAS (J. E. ARISTIZABAL, D. MARTINEZ BUENO, F. BUENO)	WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	3
19	20	23	EL KARMA	Ariel Camacho y Los Plebes del Rancho J. GONZALEZ (E. DIEZ)	DEL/SONY MUSIC LATIN	19
32	28	24	ERES TU	PROYECTO X (C.A. ZAMORA, M. L. NUÑEZ)	Proyecto X FONOVISA/UMLE	9
36	27	25	MUEVELO	Sofia Reyes Featuring Wisin SLIKK, T.GAD (E. SERRANO, E. LAUDES, J. L. MORERA LUNA, M. JACK, S. REYES, T. GAD)	WARNER LATINA	3
22	23	26	QUEDATE CON ELLA	MOTIFF (N. JIMENEZ, C. BRANT)	Natalia Jimenez SONY MUSIC LATIN	15
42	29	27	LIBRE SOY	K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ, D. FILIO, R. ALDANA)	Carmen Sarahi WALT DISNEY	13
29	25	28	ENTONCES QUE SOMOS	Banda El Recodo de Cruz Lizarraga J. LIZARRAGA, A. LIZARRAGA (L. L. DIAZ)	FONOVISA/UMLE	10
28	26	29	PLAKITO	Yandel Featuring El General Gadiel J. DE LA CRUZ, NELY EL ARMA SECRETA (V. VEGUILLA MALAVE, G. VEGUILLA MALAVE, J. DE LA CRUZ)	SONY MUSIC LATIN	20
33	32	30	EL QUE SE ENAMORA PIERDE	J. TIRADO CASTANEDA (E. MUNOZ, L. L. DIAZ)	Banda Carnaval DISA/UMLE	9
35	31	31	RULETA RUSA	R. PINA, E. SEMPER, X. SEMPER (R. PINA)	Tony Dize PINA/SONY MUSIC LATIN	6
44	45	32	ADIOS	X. ROMERO, A. RAYO GIBO, J. SHATKIN (Y. ROMERO, A. RAYO GIBO, R. MARTIN, K. DAHLIA)	Ricky Martin SONY MUSIC LATIN	20
45	35	33	NO TE VAYAS	NOT LISTED (NOT LISTED)	Fidel Rueda RUEDA/ABBA	5
41	40	34	SI TU NO ESTAS	DE LA GHETTO, DJ BLASS, NICKY JAM, SAGA WHITEBLACK (N. RIVERA CAMINERO)	Nicky Jam CODISCOS/LATIN NATION/LA INDUSTRIA	7
-	44	35	CONTIGO	J. TIRADO CASTANEDA (E. MUNOZ, J. L. ROMA)	Calibre 50 DISA/UMLE	2
40	33	36	INOCENTE	A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	4
-	39	37	PIERDO LA CABEZA	DJ URBA, ROMÉ (F. G. ORTIZ TORRES, G. E. PIZARRO, G. A. CRUZ-PADILLA, M. CEDENO URBANO, L. ROMERO)	Zion & Lennox BABY	2
-	38	38	MADRE TIERRA (OYE)	X. ROMERO, A. RAYO GIBO (R. TOUZET, Y. ROMERO, B. LUENGO, A. RAYO GIBO)	Chayanne SONY MUSIC LATIN	2
37	34	39	NO TE CREAS TAN IMPORTANTE	J. SERRANO MONTOYA (R. ORRANTIA)	El Bebeto ASL/DISA/UMLE	4
HOT SHOT DEBUT		40	AUNQUE AHORA ESTAS CON EL	NOT LISTED (NOT LISTED)	Calibre 50 DISA/UMLE	1
34	41	41	LA INDICADA	G. ORTIZ (L. L. DIAZ, O. TARAZON)	Kevin Ortiz BAD SIN	16
38	36	42	7 DIAS	A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	5
39	46	43	QUEDATE	MARIO DOMM (MARIO DOMM, M. VELEZ)	Camila SONY MUSIC LATIN	4
43	43	44	AMIGO	A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	4
49	47	45	ADICTO A TUS REDES	Tito "El Bambino" El Patron Feat. Nicky Jam L. BERRIOS NIEVES (TITO "EL BAMBINO", N. RIVERA CAMINERO, L. BERRIOS NIEVES)	Nicky Jam ON FIRE/SIENTE	5
48	42	46	QUIEREME	G. GOMEZ, E. DAVILA JR. (G. GOMEZ, L. E. MEJIA LOPEZ)	Johnny Sky PREMIUM LATIN/LATIN HITS	3
50	49	47	QUE QUIERES DE MI	M. TEREFE (L. FONSI, C. BRANT, N. SCHAIRIS)	Luis Fonsi UNIVERSAL MUSIC LATIN/UMLE	3
NEW		48	ME SOBRABAS TU	NOT LISTED (NOT LISTED)	Banda Los Recoditos DISA/UMLE	1
RE-ENTRY		49	DISFRUTE ENGANARTE	A. VALDES (I. CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	16
NEW		50	EL PERDON	NOT LISTED (NOT LISTED)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	Ojos En Blanco	Ojos En Blanco	1	
NEW	2	TEGO CALDERON	El Que Sabe Sabe	JIGGR/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	1	
	3	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015	FONOVISA/UMLE	3	
	4	INTOCABLE	XX: 20 Aniversario	GOOD 1/UMLE	2	
NEW	5	YANDEL	Legacy: de Lider A Leyenda Tour	SONY MUSIC LATIN	1	
	6	ROMEO SANTOS	Formula: Vol. 2	SONY MUSIC LATIN	50	
	7	ENRIQUE IGLESIAS	Sex And Love	REPUBLIC/UMLE	47	
NEW	8	VARIOUS ARTISTS	20 Corridos Bien Vol 2.	FONOVISA/UMLE	1	
	9	JUAN GABRIEL	Mis Numero 1... 40 Aniversario	SONY MUSIC LATIN	27	
	10	GG GILBERTO SANTA ROSA	Necesito Un Bolero	SONY MUSIC LATIN	3	
	11	ALEJANDRO FERNANDEZ	Confidencias Reales	UNIVERSAL MUSIC LATIN/UMLE	9	
	12	JUAN LUIS GUERRA 4.40	Todo Tiene Su Hora	CAPITOL LATIN/UMLE	13	
	13	SIGGNO	Zodiacal	FREDDIE	8	
	14	MARCO ANTONIO SOLIS	15 Inolvidables	FONOVISA/UMLE	13	
NEW	15	CALIBRE 50	Lo Mejor de	DISA/UMLE	1	
NEW	16	LOS RIELEROS DEL NORTE	Lo Mejor de...	FONOVISA/UMLE	1	
NEW	17	CARLOS Y JOSE	20 Grandes Exitos	AJR DISCOS	1	
	18	J BALVIN	La Familia	CAPITOL LATIN/UMLE	43	
	19	SIGUE LA TRADICION RAMONES DE NUEVO LEON	Con La Rienda Suelta	GRUPO RMS/MORENA	3	
	20	SAUL "EL JAGUAR" ALARCON	Mi Estilo de Vida	FONOVISA/UMLE	2	
NEW	21	LOS BUKIS	20 Kilates Romanticos	FONOVISA/UMLE	1	
	22	JULION ALVAREZ Y SU NORTEÑO BANDA	Soy Lo Que Quiero: Indispensable	FONOVISA/UMLE	54	
	23	VARIOUS ARTISTS	Banda #1's 2014	FONOVISA/UMLE	14	
	24	JENNI RIVERA	1 Vida - 3 Historias	FONOVISA/UMLE	10	
	25	VARIOUS ARTISTS	Radio Exitos: El Disco del Año 2014	FONOVISA/UMLE	17	

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
	1	#1 1 WK SON 45	KIYAVI/SONY MUSIC LATIN	Ismael Miranda	15	
	2	QUIEREME	PREMIUM LATIN/LATIN HITS	Johnny Sky	10	
	3	YO TAMBIEN	SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	25	
	4	LEJOS DE AQUI	CARBON FIBER/SIENTE	Farruko	8	
	5	VOLVER A EMPEZAR	MAYIMBA	Renzo	14	
	6	TATUAJE	ELVIS CRESPO FEAT. BACHATA HEIGHTZ FLASH/VENEMUSIC	Elvis Crespo Feat. Bachata Heightz	4	
	7	MAL DE AMOR	SHARLENE FEAT. SERVANDO & FLORENTINO PRINCE RECORDS/PROMOVISION	Sharlene Feat. Servando & Florentino	16	
	8	TUS BESOS	CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	24	
	9	QUE SIENEN LOS TAMBORES	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	18	
	10	NOCHE BOHEMIA	PLATINUM MELODIES	Jerry Rivera Feat. Anthony Santos	3	
	11	TRACION	ELEGANT	Yanfourd	11	
	12	JUNTOS (TOGETHER)	WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	Juanes	3	
	13	GG SOLITA	SONY MUSIC LATIN	Prince Royce	2	
	14	TU Y YO	TOWSTAR/SIENTE	Kent y Tony Feat. Farruko	8	
	15	DISPARO AL CORAZON	SONY MUSIC LATIN	Ricky Martin	2	
	16	ADICTO A TUS REDES	ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Nicky Jam	14	
	17	WE NEVER LOOKING BACK	ELEGANT	Toby Love Feat. French Montana	8	
	18	ME VUELVO UN COBARDE	SUMMA	Christian Daniel	2	
	19	SOLEDAD	MACHETE/UMLE	Don Omar	13	
	20	A TI TE ENCANTA	WILD DOG/WARNER LATINA	Alexis & Fido	9	
	21	PIENSAS (DILE LA VERDAD)	MR. 305	Pitbull Feat. Gente de Zona	3	
	22	ALEJATE	CHOKOLATE/CROSSOVER	Luis Vargas	18	
NEW	23	QUE LO QUE	SENSATO FEAT. PAPAYO	Sensato Feat. Papayo	1	
	24	AL LADO MIO	CERDAFIED	Jason Cerda	12	
	25	DE QUE ME VALE	GAITANES FEAT. WILLIE COLON GAITAN BROS	Gaitanes Feat. Willie Colon	14	



Miranda Tops Tropical

Salsa singer **Ismael Miranda** crowns Tropical Airplay with "Son 45" (5-1), earning his second No. 1 on the chart, and his first in a decade. Miranda last capped the ranking in 2005 when "Se Fue Y Me Dejo" (featuring **Cheka** and **Andy Montañez**) spent a week at the top. The celebratory "Son 45" (written and produced by **Victor Manuelle**) recounts the salsa veteran's 45-year career, proudly declaring his roots in the genre. Miranda becomes only the second member of **Fania All Stars** (the legendary musical ensemble formed by Fania Records in 1968) to have two No. 1s, matching **Celia Cruz's** tally.

Regional Mexican band **Voz de Mando** earns its first No. 1 on the pan-genre Latin Airplay list as "Levantando Polvadera" levitates 3-1. The song is the act's ninth chart entry dating back to 2010. "Levantando" persists at No. 1 for a fourth consecutive week on Regional Mexican Airplay, the act's second career-crowning hit on that chart. Meanwhile, fellow regional Mexican group **La Arrolladora Banda el Limon de Rene Camacho** opens at No. 1 on Top Latin Albums as *Ojos En Blanco* sells 5,000 copies, according to Nielsen Music. The renowned group, which has gone through multiple incarnations since the 1960s, scores its third chart-topping set since **Rene Camacho** took over as frontman in 2003.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular Latin songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200's top 100. TROPICAL AIRPLAY: The week's most popular current tropical songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/tbl for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Dance/Electronic

February 21
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 SG PRAYER IN C R.SCHULZ,P.GUIMARO (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKI INDUSTRY/TONSPIEL/CINO 7/WARRGRAM/ATLANTIC/RRP	1	31
1	2	2	WAVES MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	30
6	4	3	AG OUTSIDE CALVIN HARRIS (CALVIN HARRIS,E.GOULDRING)	Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	3	16
2	3	4	HEROES (WE COULD BE) ALESSO (A.LINDBLAD,T.L.O.D.BOWIE,B.ENO)	Alesso Featuring Tove Lo REFUNE/DEF JAM	2	24
5	5	5	RATHER BE J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	1	53
4	6	6	BLAME CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	23
7	7	7	BREAK FREE ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHEA)	Ariana Grande Featuring Zedd REPUBLIC	1	32
8	9	8	A SKY FULL OF STARS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,S.A.POURNOUR)	Coldplay PARLOPHONE/ATLANTIC	3	32
9	8	9	DANGEROUS DAVID GUETTA (D.GUETTA,G.HUTINFOR,K.S.O.MARTIN,LEVEGAN,L.ROBBINS)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	19
-	14	10	OUT THE SPEAKERS A-TRAK,MILLO & OTIS (A.MACKLOVITCH,K.DENSON,K.FOWLER,G.MURON,M.NEMETHY)	A-Trak + Milo & Otis Feat. Rich Kidz FOOL'S GOLD	10	2
12	11	11	THE NIGHTS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,S.A.POURNOUR)	Avicii PRMD/ISLAND/REPUBLIC	11	10
11	12	12	I'M AN ALBATROAZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVISSON)	AronChupa ULTRA	11	4
27	21	13	DG LIVING FOR LOVE NOT LISTED (M.CICCONE,T.W.PENTZ,M.MCDONALD,T.GAD,A.RECHTSHAID,LOSISSOMA EMIENKE)	Madonna LIVE NATION/INTERSCOPE	13	8
13	13	14	FIRESTONE KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA	12	10
15	15	15	RUNAWAY (U & I) GALANTIS (GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/RRP	15	18
19	18	16	SOMETHING NEW S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	14	11
17	16	17	SAY MY NAME ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	16	23
20	19	18	REAL LOVE J.PATTERSON,G.CHATTO (J.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,L.BENNETT)	Clean Bandit & Jess Glynne ATLANTIC/RRP	18	15
22	23	19	OPEN WIDE CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	12	15
16	17	20	THE DAYS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,S.A.POURNOUR)	Avicii PRMD/ISLAND/REPUBLIC	8	19
25	27	21	SURRENDER CASH CASH (CASH CASH,I.MARHOUE,A.L.MAKHLOUF,S.FRISCH,L.MICHAELS,L.ROBBINS,L.WIKLUND,T.MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	21	21
14	20	22	BLIND HEART A.BJORLUND,S.FURBER,A.POURNOUR (A.BJORLUND,S.FURBER,A.POURNOUR,I.WALLIN,T.BERGLING,S.MORNING)	Cazzette Featuring Terri B! ICONS/PRMD	14	16
26	26	23	TAKE U THERE SKRILLEX,DIPL0 (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	18	19
24	31	24	YOU KNOW YOU LIKE IT W.GRIGAHICINE (A.FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	14	8
23	24	25	GO ALL NIGHT M.ROBSON-SCOTT,K.GIBBON (R.ROBSON-SCOTT,K.GIBBONS,K.R.ELLESTAD)	Gorgon City Featuring Jennifer Hudson PRIORITY/CAPITOL	15	11
18	25	26	DIVINE SORROW M.LIDDELL,V.PONTARE,S.A.FAKIR,AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,S.A.POURNOUR)	Wyclef Featuring Avicii HEADS/PRMD	12	12
37	32	27	UNHOLY WOLFGANG GARTNER (WOLFGANG GARTNER,H.LINTON)	Wolfgang Gartner Featuring Bobby Saint KINDERGARTEN	27	4
30	30	28	YOU'RE ON H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POP CULTUR/COLUMBIA	28	6
33	35	29	SUN GOES DOWN T.BAXTER (T.R.HAVELOCK)	Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	12
35	34	30	HEY MAMA DAVID GUETTA (D.GUETTA,G.HUTINFOR,K.S.O.MARTIN,LEVEGAN,L.ROBBINS)	David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	11
44	40	31	PRAY TO GOD CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	24	14
39	33	32	DIRTY VIBE SKRILLEX,DIPL0 (S.MOORE,T.W.PENTZ,J.Y.KWONG,T.H.JUN PARK,R.L.CHO)	G-Drum From BIGBANG & CL From 2NE1 BIG BEAT/OWSLA/ATLANTIC/RRP	15	15
36	36	33	TILL IT HURTS YELLOW CLAW (N.RONHILUS,STARHILL,TTTAWANO,M.WEINER,N.K.ROELANDSCHAP,FOURAD,QUINONES)	Yellow Claw Featuring Ayden SPINNIN'/4TH & BROADWAY/ISLAND/REPUBLIC	33	8
28	28	34	I LIKE YOU T.MORAN (P.NELSON)	Tony Moran Featuring Debby Holiday HOUSE OF SUGAR	28	7
41	42	35	VIRUS (HOW ABOUT NOW) MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTI SPINNIN'	33	13
38	38	36	WHEN WE WERE YOUNG D.H.FRANCIS,N.SHEPARD (D.H.FRANCIS,N.SHEPARD,D.A.SARRAF,K.MOHAGER)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 MAD DECENT/COLUMBIA	25	18
-	29	37	HOT SHOT DEBUT MOVE GIUSEPPE D. (J.CAMPO,G.DICACCAMO JR.)	Jenevieve X MONITOR SOUND	37	1
-	29	38	RAINDROPS SNBRN (K.A.CHAPMAN)	SNBRN Featuring Kerli ULTRA	29	2
42	37	39	GHOST MYSTERY SKULLS (L.DUBUC)	Mystery Skulls WARNER BROS.	15	15
-	NEW	40	MAMMOTH NOT LISTED (NOT LISTED)	Dimitri Vegas, MOGUAJ & Like Mike SMASH THE HOUSE/SPINNIN'	40	1
34	45	41	ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	34	3
47	44	42	NEW THANG PLAY-N-SKILLZ (S.K.GORDY,D.MACIAS)	RedFoo PARTY ROCK	42	9
31	43	43	REASON ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X)	Erasure MUTE	31	5
-	NEW	44	KING M.RALPH,YEARS & YEARS (D.ALEXANDER,E.TURKMEIN,M.GOLDSWORTHY,M.RALPH,A.SMITH)	Years & Years POLYDOR/INTERSCOPE	44	1
46	46	45	FREAKS TIMMY TRUMPET,T.J.GOUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELLI,Q.BUNAWAN)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSLE	32	10
-	RE-ENTRY	46	TURN UP THE SPEAKERS AFROJACK,MARTIN GARRIX (N.VAN DE WALL,MARTIN GARRIX)	Afrojack & Martin Garrix WALL/SPINNIN'	20	9
29	41	47	EVERYWHERE M.BROWN,L.HOLCOMBE,M.FISCHETTI (M.BROWN,L.HOLCOMBE,M.FISCHETTI)	MYNC & Mario Fischetti Feat. Deborah Cox CR2	29	6
-	RE-ENTRY	48	BITCH I'M MADONNA NOT LISTED (M.CICCONE,T.W.PENTZ,A.RECHTSHAID,M.MCDONALD,T.GAD)	Madonna Featuring Nicki Minaj LIVE NATION/INTERSCOPE	11	6
40	48	49	SUN MODELS ODESZA (H.G.MILLS,C.J.KNIGHT)	ODESZA Featuring Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	40	8
-	NEW	50	RIGHT HERE, RIGHT NOW G.MORODER,R.LUTH (G.MORODER,P.PATRIKIOS,K.POOLE,D.ETHERINGTON)	Giorgio Moroder Featuring Kylie Minogue GIORGIO MORODER/RCA	50	1

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1 WK JOHN CARPENTER SACRED BONES	Lost Themes	1		
3	2	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	41		
NEW	3	EXCISION ROTTUN	Codename X	1		
5	4	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	14		
6	5	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	19		
4	6	ABOVE & BEYOND ANJUNABEATS/ULTRA	We Are All We Need	3		
1	7	APHEX TWIN WARP	Computer Controlled Acoustic Instruments Pt.2 (EP)	3		
7	8	FKA TWIGS YOUNG TURKS	LP1	26		
2	9	HARDWELL REVEAL/CLOUD 9/ULTRA	United We Are	3		
8	10	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	11		
NEW	11	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	1		
9	12	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	23		
11	13	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	27		
13	14	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	26		
10	15	SYLVAN ESSO PARTISAN	Sylvan Esso	39		
NEW	16	FEED ME SOTTO VOCE	A Giant Warrior Descends On Tokyo (EP)	1		
15	17	CHET FAKER DOWNTOWN	Built On Glass	15		
19	18	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Recess	47		
18	19	APHEX TWIN WARP	Syro	20		
16	20	FLYING LOTUS WARP	You're Dead!	18		
RE	21	VARIOUS ARTISTS SPINNIN'	Spinnin' Records: Best Of Dance 2014	3		
RE	22	DEADMAU5 MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	23		
17	23	CARIBOU MERGE	Our Love	18		
21	24	AVICII PRMD/ISLAND	True	71		
NEW	25	VARIOUS ARTISTS POWER MUSIC	Grammy Tribute Workout Mix 2015	1		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK PRAYER IN C CHOKI INDUSTRY/TONSPIEL/CINO 7/WARRGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	19		
1	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11		
8	3	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	10		
3	4	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	13		
5	5	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	9		
7	6	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	12		
4	7	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	13		
6	8	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	22		
13	9	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8		
15	10	TAKE ME TO CHURCH RUBRYWORKS/COLUMBIA	Hozier	10		
10	11	BEGIN AGAIN BIG BEAT/RRP	Knife Party	12		
9	12	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	21		
29	13	THINKING OUT LOUD ATLANTIC	Ed Sheeran	3		
12	14	HYPER LOVE FLASHOVER	Ferry Corsten Feat. Nat Dunn	4		
16	15	BEFORE I'M YOURS HOLLYWOOD	Cole Plante Feat. Brian Logan Dales + Brix	8		
11	16	SURRENDER BIG BEAT/RRP	Cash Cash	15		
17	17	RUNAWAY (U & I) BIG BEAT/RRP	Galantis	12		
19	18	LIPS ARE MOVIN EPIC	Meghan Trainor	11		
20	19	CUT YOUR TEETH ULTRA	Kyla La Grange	12		
21	20	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	4		
18	21	DANGEROUS WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	16		
23	22	I'M AN ALBATROAZ ULTRA	AronChupa	9		
14	23	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	12		
32	24	I DON'T MIND RCA	Usher Feat. Juicy J	6		
25	25	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	4		



A-Trak Kicks Into Top 10

A-Trak — with Milo & Otis — attains his first Hot Dance/Electronic Songs top 10 with "Out the Speakers" (14-10). Following its Feb. 1 airing in a Super Bowl TV commercial for MTN DEW Kickstart (a blend of Mountain Dew, juice and coconut water), "Speakers" has seen its status skyrocket. The track, out since last May, debuts at No. 9 on Dance/Electronic Streaming Songs with 1.8 million U.S. streams in the week ending Feb. 8 (up 163 percent), according to Nielsen Music. Of those, 97 percent came from YouTube, which houses the ad featuring the "Speakers" audio. The Fool's Gold founder also debuts on Dance/Electronic Digital Songs at No. 14 (9,000 units; up 264 percent). Elsewhere, veteran director/composer/writer John Carpenter crowns a *Billboard* album chart for the first time as *Lost Themes* debuts atop Top Dance/Electronic Albums (5,000 copies sold). The artist — who scores many of his films and composed the classic electro-hued *Halloween* movie theme — worked with son Cody and godson Daniel Davies in shaping his debut nonsoundtrack album. *Lost* contains nine would-be film themes, as well as six remixes. Betty Who battles to the top of Dance Club Songs for the second time with "All of You" (2-1). The 23-year-old Australian initially hit No. 1 with "Somebody Loves You" nearly a year ago. "All" was aided by remixes from Wideboys and Hector Fonseca, among others.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data, as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on dance/mix show programming, as monitored by Nielsen BDS. See charts.legends.billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 ALL OF YOU RCA	Betty Who	11
3	2	RIGHT NOW MATRIARCH/CAPITOL	Mary J. Blige	9
4	3	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	9
6	4	GG LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	5
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
1	6	7/11 PARKWOOD/COLUMBIA	Beyonce	8
13	7	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
10	8	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	6
11	9	UNHOLY KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	7
8	10	BLIND HEART ICONS/PRMD	Cazette Feat. Terri B!	10
14	11	WRONG CLUB PIAS	The Ting Tings	5
7	12	I LIKE YOU HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	10
19	13	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	5
20	14	MOVE MONITOR SOUND	Jenevieve X	5
17	15	REASON MUTE	Erasure	9
12	16	CHASING TIME PROSPECT PARK	Azealia Banks	9
16	17	EVERYWHERE CR2	MYNC & Mario Fischetti Feat. Deborah Cox	10
9	18	GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	11
18	19	ZERO GLOBAL INFINITY	Nikkole	12
21	20	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	8
32	21	I'M GONNA GET YOU AUDACIOUS	Dave Aude Feat. Jessica Sutta	2
24	22	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	5
26	23	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	5
29	24	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
28	25	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	5
30	26	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	5
23	27	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	8
33	28	HOME DEF JAM	Naughty Boy Feat. Sam Romans	4
44	29	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	2
36	30	SPARK THE FIRE MAD LOVE/INTERSCOPE	Gwen Stefani	3
27	31	BE MINE FANTASY/CONCORD	Meiko	7
38	32	WHEN THE BEAT DROPS OUT COLUMBIA	Marlon Roudette	3
HOT SHOT DEBUT	33	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	1
NEW	34	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	1
15	35	WORLD XTREME NYC/GLOBAL GROOVE	Gia	13
35	36	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	4
40	37	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	3
41	38	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	2
25	39	AROUND THE WORLD GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	9
22	40	SUGAR RED BULL	Five Knives	13
47	41	IF YOU LET ME GO RADIKAL	Salt Ashes	2
45	42	DROPDATBITCH BOSS ACADEMY/BROWN RIBBON	Jim James	2
31	43	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14
50	44	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	2
37	45	TAKE U THERE MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	6
39	46	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	18
42	47	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINO 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	10
NEW	48	SPELL PINK STAR	Noelia Feat. Timbaland	1
49	49	BURNIN' UP LAVA/REPUBLIC	Jessie J Feat. 2 Chainz	9
NEW	50	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	1

Hits of the World

February 21
2015
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
4	1	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding	
1	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	4	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
7	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
5	6	LIPS ARE MOVIN EPIC	Meghan Trainor	
8	7	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii	
9	8	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
NEW	9	OUTLINES SPINNIN'/MINISTRY OF SOUND	Mike Mago & Dragonette	
19	10	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding	
1	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
5	4	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
4	5	LIPS ARE MOVIN EPIC	Meghan Trainor	
10	6	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii	
8	7	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
NEW	8	OUTLINES SPINNIN'/MINISTRY OF SOUND	Mike Mago & Dragonette	
6	9	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD	Philip George	
3	10	L.A. LOVE (LA LA) WILL.I.AM/INTERSCOPE	Fergie	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
3	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
4	3	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
2	4	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
7	5	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies	
5	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
10	7	I'M AN ALBATRAOZ SONY MUSIC	AronChupa	
NEW	8	AVENIR MERCURY	Louane	
RE	9	CHRISTINE BECAUSE	Christine And The Queens	
6	10	JE VOLE MARS FILMS/JERICO	Louane	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	
2	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
4	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	
9	5	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding	
6	6	ELASTIC HEART MONKEY PUZZLE/INERTIA	Sia	
7	7	HOLD BACK THE RIVER REPUBLIC	James Bay	
NEW	8	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
8	9	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson	
5	10	TALK IS CHEAP FUTURE CLASSIC/OPULENT/WARNER	Chet Faker	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
99	1	ZUN DOKO PARADISE	Johnny's WEST	
7	2	ATTAKAINDAKARA	Kumamushi	
NEW	3	TAIKI BANSEI	Angerme	
3	4	HEROINE	back number	
4	5	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	
11	6	R.Y.U.S.E.I RHYTHMZONE	Sandaime J Soul Brothers	
NEW	7	&Z	SawanoHiroyuki[nZk]	
8	8	EENY,MEENY,MINY,MOE!	Sandaime J Soul Brothers	
NEW	9	ANATA NI KOI WO SHITE MIMASHITA	chay	
1	10	GUILTY LOVE	2PM	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
8	1	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	
1	2	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	
3	3	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
4	4	BREAK THE RULES NEON GOLD/ASYLUM/ATLANTIC	Charli XCX	
2	5	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	
NEW	6	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
5	7	WALK ATLANTIC	Kwabs	
NEW	8	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrad	
9	9	I'M AN ALBATRAOZ SONY MUSIC	AronChupa	
10	10	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
2	2	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
9	4	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
4	5	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
5	6	SUGAR 222/INTERSCOPE/UNIVERSAL	Maroon 5	
7	7	LIPS ARE MOVIN EPIC/SONY MUSIC	Meghan Trainor	
6	8	I'M NOT THE ONLY ONE CAPITOL/UNIVERSAL	Sam Smith	
8	9	SHAKE IT OFF BIG MACHINE/UNIVERSAL	Taylor Swift	
11	10	ALL ABOUT THAT BASS EPIC/SONY MUSIC	Meghan Trainor	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
3	2	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
14	3	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
6	4	I'M AN ALBATRAOZ ULTRA	AronChupa	
11	5	HEROES (WE COULD BE) REFUNE/DEF JAM/UNIVERSAL	Alesso Feat. Tove Lo	
4	6	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
9	7	OUTSIDE FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding	
7	8	DIME FONOVIS/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
12	9	AMORE MIO SONY MUSIC	Thalia	
5	10	CONTIGO DISA/UNIVERSAL	Calibre 50	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concert as reported by promoters, venues, managers and booking agents. BOXSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE/CLUB PLAY SONGS: The week's most popular songs played in dance clubs. Compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

PORTUGAL			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
2	2	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
9	3	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding
4	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
3	5	FADE OUT LINES KWAIDAN/96 MUSIQUE/CAPITOL	The Aveners
RE	6	HOJE NAO ESTOU P'RA NINGUEM DAVID ANTUNES	David Antunes
5	7	AS VEZES SOCIEDADE UNIPESSOAL/SONY MUSIC	D.A.M.A.
8	8	CONTROLA E-KARGA EVENTZ	Bodoxa
RE	9	JA JAO ZONE MUSIK/MAYIMBA/VIDISCO	Master Jake Feat. Eddy Flow
NEW	10	NOTHING REALLY MATTERS LEFT LANE/ULTRA/SONY MUSIC	Mr. Prozb

FINLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
3	1	FROZEN GROUND 4ORDER	4Order
1	2	EETEEN JA YLOS RAHINA	Elastinen
4	3	SAMSARA 2015 TUNGEVAAG	Martin Tungevaag & Emila
NEW	4	MAUTON JASSO PME/WARNER	JVG
2	5	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding
5	6	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
7	7	FREAKS HUSSELE/DISCO/WAX	Timmy Trumpet And Savage
10	8	SINA ANSAITSET KULTAA WARNER	Jari Sillanpaa
8	9	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
6	10	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
2	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
4	3	SUGAR 222/INTERSCOPE	Maroon 5
3	4	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding
5	5	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
6	6	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
NEW	7	STYLE BIG MACHINE/VIRGIN/EMI	Taylor Swift
8	8	UP SYCO/EPIC	Ollie Murs Feat. Demi Lovato
10	9	HOLD BACK THE RIVER REPUBLIC	James Bay
7	10	I'M AN ALBATRAOZ SONY MUSIC	AronChupa

IRELAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	LOVE ME LIKE YOU DO REPUBLIC/POLYDOR	Ellie Goulding
1	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
3	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
10	4	HONEST B-UNIQUE/RCA	Kodaline
4	5	UP SYCO/EPIC	Ollie Murs Feat. Demi Lovato
7	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
NEW	7	COOL KIDS WARNER BROS.	Echosmith
8	8	ELASTIC HEART MONKEY PUZZLE/RCA	Sia
6	9	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift
9	10	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii

BOXSCORE

February 21
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Or).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,165,344 (7,539,562,000 PESOS) \$85.82	FOO FIGHTERS, DIAMANTE ELÉCTRICO ESTADIO EL CAMPIN, BOGOTÁ, COLOMBIA JAN. 31	36,883 41,683	OCESA-CIE
2	\$538,415 \$59.50/\$29.50	JACK WHITE, LORETTA LYNN, WILLIAM TYLER BRIDGESTONE ARENA, NASHVILLE JAN. 28	13,751 SELLOUT	AEG LIVE
3	\$537,490 \$76/\$36	LINKIN PARK, RISE AGAINST, OF MICE & MEN AMWAY CENTER, ORLANDO, FLA. JAN. 15	9,197 10,973	LIVE NATION
4	\$518,273 (€330,043) \$359.60/\$39.26	ALFIE BOE, SOL3 MIO O2 ARENA, LONDON DEC. 12	5,316 7,853	SJM CONCERTS
5	\$515,161 (€329,944) \$61.67	STATUS QUO, CHAS 'N' DAVE O2 ARENA, LONDON DEC. 19	8,353 SELLOUT	LIVE NATION
6	\$514,767 (7,022,450 PESOS) \$161.26/\$21.99	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY NOV. 27	9,184 9,584	OCESA-CIE
7	\$510,074 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD ERVIN J. NUTTER CENTER, DAYTON, OHIO JAN. 16	10,201 SELLOUT	LIVE NATION
8	\$507,785 (€325,220) \$70.26/\$54.65	MADNESS, SCOUTING FOR GIRLS PHONES 4U ARENA, MANCHESTER, ENGLAND DEC. 19	8,446 9,018	SJM CONCERTS
9	\$502,395 (\$615,967 AUSTRALIAN) \$108.05/\$83.11	ABOVE & BEYOND, NICK ARBOR & THOMAS NIGHT, MARTIN ROTH HORDERN PAVILION, SYDNEY DEC. 31	5,503 SELLOUT	TOTEM ONELOVE
10	\$494,682 (€314,958) \$43.19	RUSSELL HOWARD O2 ARENA, LONDON DEC. 14	11,453 15,938	AVALON
11	\$485,447 \$89.50/\$59.50	LINKIN PARK, RISE AGAINST, OF MICE & MEN BRIDGESTONE ARENA, NASHVILLE JAN. 17	6,126 8,191	NS2
12	\$483,595 (€387,512) \$52.41/\$46.17	DIE FANTASTISCHEN VIER O2 WORLD, HAMBURG DEC. 17	10,266 10,532	FKP SCORPIO KONZERT PRODUKTIONEN
13	\$482,054 \$74/\$54.50/\$25	ERIC CHURCH, HALESTORM SMOOTHIE KING CENTER, NEW ORLEANS JAN. 8	10,958 13,652	THE MESSINA GROUP/AEG LIVE
14	\$477,636 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD THE CAJUNDOME, LAFAYETTE, LA. JAN. 23	9,543 SELLOUT	LIVE NATION
15	\$477,066 (\$579,898 CANADIAN) \$81.86/\$48.95	JERRY SEINFELD GENERAL MOTORS CENTRE, OSHAWA, ONTARIO JAN. 22	6,284 SELLOUT	JS TOURING, KEN CRAIG PRODUCTIONS
16	\$477,055 (€386,326) \$55.57/\$37.05	INA MÜLLER O2 WORLD, HAMBURG DEC. 6	10,881 12,547	FUNKE MEDIA
17	\$476,139 (€304,044) \$117.45/\$31.32	KEY 103 CHRISTMAS LIVE: OLLY MURS, THE SCRIPT & OTHERS PHONES 4U ARENA, MANCHESTER, ENGLAND DEC. 4	8,066 SELLOUT	EMO
18	\$466,160 \$90/\$45	MARCO ANTONIO SOLÍS COLISEO DE PUERTO RICO, SAN JUAN NOV. 22	6,332 7,500	PETER PROMOTIONS
19	\$437,043 \$71/\$61.50/\$37/\$24	ERIC CHURCH, HALESTORM TACO BELL ARENA, BOISE, IDAHO JAN. 30	8,943 9,150	THE MESSINA GROUP/AEG LIVE
20	\$430,152 (€275,058) \$154.82/\$39.10	DIVERSITY O2 ARENA, LONDON NOV. 30	8,070 8,687	SJM CONCERTS
21	\$429,493 \$120/\$75/ \$44.50/\$32.50	ZED'S DEAD ARAGON BALLROOM, CHICAGO DEC. 30-31	9,700 TWO SELLOUTS	SFX-REACT OPERATING
22	\$417,763 \$177/\$137/\$87/\$77	YUSUF/CAT STEVENS CHICAGO THEATRE, CHICAGO DEC. 9	3,513 SELLOUT	LIVE NATION
23	\$411,719 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD MISSISSIPPI COAST COLISEUM, BILOXI, MISS. JAN. 22	8,425 9,089	LIVE NATION
24	\$411,609 (\$464,394 CANADIAN) \$88.19/\$57.17	BRAD PAISLEY, BRETT KISSEL BELL CENTRE, MONTREAL NOV. 22	5,402 6,280	LIVE NATION, EVENKO
25	\$408,945 \$73/\$33	THE BLACK KEYS, ST. VINCENT AMWAY CENTER, ORLANDO, FLA. DEC. 17	6,745 13,580	LIVE NATION
26	\$403,113 \$166.25/\$116.25/\$76.25	YUSUF/CAT STEVENS CITI WANG THEATRE, BOSTON DEC. 7	3,506 SELLOUT	LIVE NATION
27	\$401,237 \$62/\$47.50/ \$37.50/\$27.50	ERIC CHURCH, HALESTORM SLEEP TRAIN ARENA, SACRAMENTO, CALIF. FEB. 4	9,792 SELLOUT	THE MESSINA GROUP/AEG LIVE
28	\$396,595 \$67.50/\$48/\$38/\$28	ERIC CHURCH, DWIGHT YOAKAM, HALESTORM SAVE MART CENTER, FRESNO, CALIF. JAN. 22	8,440 8,717	THE MESSINA GROUP/AEG LIVE
29	\$395,192 (\$481,795 AUSTRALIAN) \$53.32/\$52.27	THE 1975, CIRCA WAVES HORDERN PAVILION, SYDNEY JAN. 16-17	8,698 10,542 TWO SHOWS	SECRET SOUNDS TOURING
30	\$394,999 (\$450,600 CANADIAN) \$52.16/\$30.24	DIERKS BENTLEY, RANDY HOUSER, TIM HICKS BUDWEISER GARDENS, LONDON, ONTARIO DEC. 6	8,574 SELLOUT	LIVE NATION
31	\$394,158 \$63/\$30	THE BLACK KEYS, ST. VINCENT RICHMOND COLISEUM, RICHMOND, VA. DEC. 6	7,085 SELLOUT	LIVE NATION
32	\$392,000 \$55/\$25	DILLON FRANCIS, TJR, HOODBOI SHRINE EXPO HALL, LOS ANGELES DEC. 20-21	9,600 TWO SELLOUTS	GOLDENVOICE/AEG LIVE
33	\$391,594 \$56.75/\$36.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD HUNTINGTON CENTER, TOLEDO, OHIO JAN. 15	7,451 SELLOUT	LIVE NATION
34	\$390,503 \$62.50/\$48/ \$39.50/\$29.50	ERIC CHURCH, HALESTORM SAP CENTER, SAN JOSÉ, CALIF. FEB. 5	9,116 SELLOUT	THE MESSINA GROUP/AEG LIVE
35	\$388,092 \$109.50/\$45	JOHN MELLENCAMP, CARLENE CARTER RYMAN AUDITORIUM, NASHVILLE JAN. 27-28	4,467 TWO SELLOUTS	AEG LIVE



Foo Fighters Rock Colombia

No. 1 among the top-grossing boxscores of the week is **Foo Fighters** with \$3.1 million in sales from a performance in Bogotá, Colombia, the final stop on the band's January swing through seven Latin-American cities. The 16-day South America trek was the second leg of a tour that launched in December in support of the rock group's *Sonic Highways* album.

South America was the first of five continents included on the band's 2015 itinerary, which is booked through Oct. 7. The opening performance on Jan. 15 was held in Santiago at Chile's National Stadium. Concerts followed in Argentina and Brazil before the final show on the Latin-American trek at Bogotá's Estadio el Campin. Produced by concert promoter Ocesa, the performance on Jan. 31 was attended by 36,883 fans.

Eight venues in New Zealand and Australia will host the band's world tour beginning Feb. 18, and a jaunt through European markets is planned for May and June. A summer leg in North America will begin July 4 and include stadium dates in New York, Boston and Washington, D.C. Festival appearances in Japan and South Korea and a final stand in North America beginning in August round out the band's year on the road.

—Bob Allen

CODD A

REWINDING
THE
CHARTS

41 Years Ago BOB DYLAN HAD A MOMENT

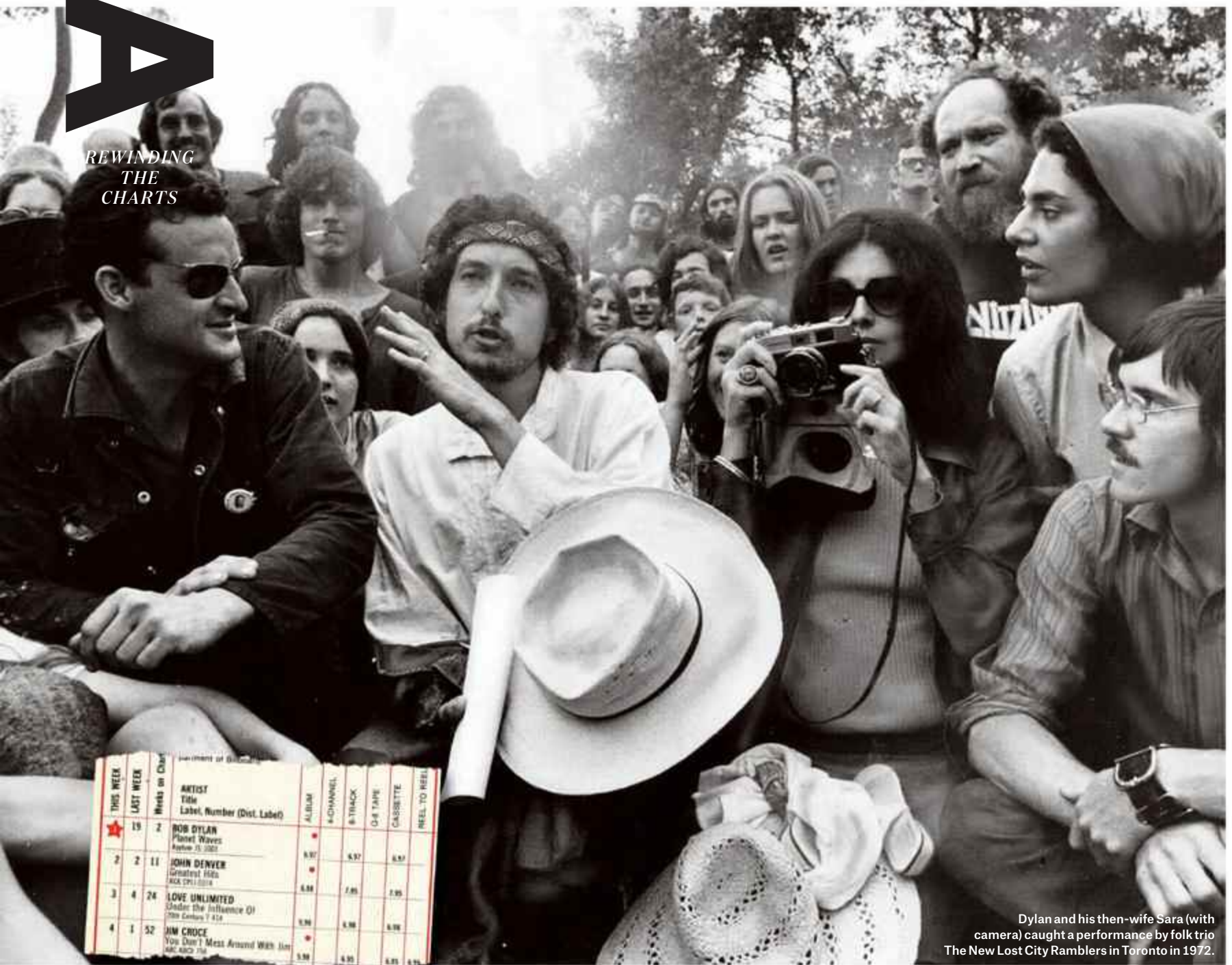
Then 32, he briefly left Columbia for Asylum — then came back, after reuniting with The Band and topping the Billboard 200

BOB DYLAN'S *PLANET WAVES* BECAME his first No. 1 on the Billboard 200 at a time of great change — and enormous publicity — for the singer-songwriter. After more than a decade with Columbia, Dylan departed in 1973 for Asylum Records. Though his work with the former label had been successful (including eight top 10 albums), a chart-topper still eluded him.

For *Planet Waves*, Dylan, then 32, reteamed with The Band — his former backing group, which had become a major star in its own right by 1973 (clocking three top 10s on the Billboard 200). Further stirring attention was the announcement that a tour would follow: Dylan's first proper trek since 1966. The 40-city tour launched on Jan. 3, 1974, and *Planet Waves'* release followed on Jan. 17. The publicity generated by Dylan's reunion with The

Band and his return to the stage helped propel the album to a then-lofty debut at No. 19 on the Billboard 200. It hit No. 1 in its second week — the biggest jump to the top for an album in more than six years.

A more intimate record than Dylan's previous hard-edged work with The Band, *Planet Waves* remained at No. 1 for a month, then fell off the chart after just 21 weeks — Dylan's then-shortest chart run with a studio album since 1964. Allegedly displeased with the sales of *Planet Waves* and Asylum's promotion of it, Dylan re-signed with Columbia in 1974. He has been there ever since and collected four more No. 1s (but has never topped the Billboard Hot 100 chart). On Feb. 3, he released his latest album, a collection of Frank Sinatra covers titled *Shadows in the Night*. —KEITH CAULFIELD



Dylan and his then-wife Sara (with camera) caught a performance by folk trio The New Lost City Ramblers in Toronto in 1972.

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A TRIUMPHANT NIGHT FOR OUR ARTISTS



HOLLYWOOD, CALIFORNIA