

Billboard



THE EXEC WHO SWEPT THE GRAMMYS

Kanye? 'Needs a therapist,' says Capitol's CEO, the force behind Sam Smith and Beck

CHRIS MARTIN'S PLAN

Be the next Bono

HOW DRAKE HIT NO. 1

JARED
LETO!

and the

DOUBLE THREATS

The old cliché of singers wanting to act (and vice versa) gets a new revamp as the Oscar winner and 10 other superstars show how they've perfected both crafts — without ever being anyone's punchline

Also Featuring

ANDY SAMBERG, ANNA KENDRICK,
JACK BLACK and JENNIFER HUDSON

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**BROOKLYN
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billboard HOT 100

Swift's blockbuster album 1989 makes yet another chart splash thanks to a new video.



Taylor Swift's 'Style' Gets An Upgrade

TAYLOR SWIFT MAKES a fashionable entrance into a familiar place — the top 10 — with “Style,” the third single from her album 1989. Following the Feb. 13 arrival of its official video, the synth-heavy, new wave-inspired track blasts 18-10 on the Billboard Hot 100 and enters the Streaming Songs chart at No. 37 with 3.7 million streams, according to Nielsen Music, with nearly all its streaming activity from Vevo on YouTube clicks for the clip. “Style” also surges by 25 percent to 115,000 downloads sold in the week ending Feb. 15 and bounds by 24 percent to 85 million in radio audience.

The song becomes Swift’s 17th

Hot 100 top 10 hit, tying her with **Aretha Franklin** for sixth place among women with the most top 10 titles in the chart’s 56-year history.

Madonna is the leader among women (and among all acts) with 38 top 10s, followed by **Mariah Carey**, **Janet Jackson** (27 each), **Rihanna** (26) and **Whitney Houston** (23).

Meanwhile, **Rihanna**, **Kanye West** and **Paul McCartney**’s “Four Five Seconds” ticks 6-4 on the Hot 100. After their standout performance during the Grammy Awards telecast (Feb. 8), the ballad vaults by 44 percent to 261,000 sold. McCartney now ranks in the top five for the first time in 31 years, one month and one week, ending a record gap between top five hits. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Uptown Funk!	M. RONSON, J. BHASKER, BRUNO MARS (BRUNO MARS, P. LAWRENCE, I. M. RONSON, J. BHASKER, D. GALLASPY, N. WILLIAMS)	Mark Ronson Feat. Bruno Mars	RCA	1	14
2	2	2	Thinking Out Loud	J. GOSLING (E. C. SHEERAN, A. WADGE)	Ed Sheeran	ATLANTIC	2	19
3	3	3	Take Me To Church ▲	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	2	27
5	6	4	DG FourFiveSeconds	K. WEST, P. MCCARTNEY, M. DEAN (K. OWEST, P. MCCARTNEY, K. DOCKERY, M. G. DEANT, G. GRIFFIN, JR., D. LONGSTRETH, D. L. LAUSTIN, E. RUTBERG, N. GOLDSTEIN)	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	4	4
5	4	5	Sugar	A. MIMO, G. KIRKUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, J. AHMAL, HOUSE, M. POSNER, H. R. WALTER)	Maroon 5	222/INTERSCOPE	4	5
14	9	6	Love Me Like You Do	MAX MARTIN, A. PAYAMI (MAX MARTIN, S. KOTECHA, J. SALMANZADEH, A. PAYAMI, T. LO)	Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	6	6
4	5	7	Blank Space ▲	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	16
7	8	8	I'm Not The Only One ▲	J. NAPES, S. FITZMAURICE (J. NAPES, S. SMITH)	Sam Smith	CAPITOL	5	24
6	7	9	Lips Are Movin ▲	K. KADISH (M. TRAINOR, K. KADISH)	Meghan Trainor	EPIC	4	17
29	18	10	AG SG Style	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK, A. PAYAMI)	Taylor Swift	BIG MACHINE/REPUBLIC	10	10

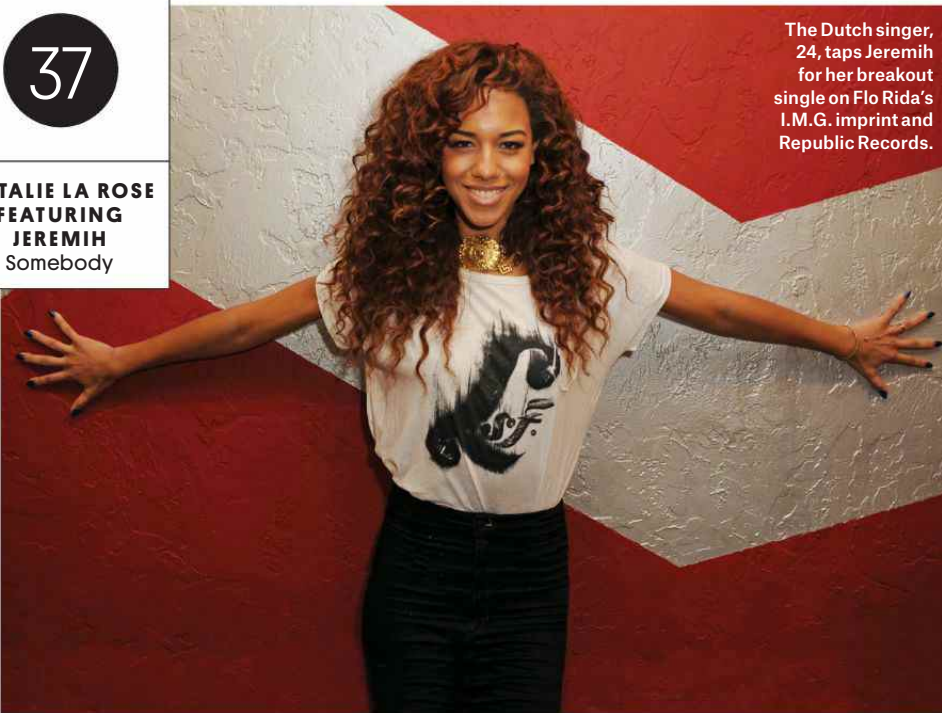
SWIFT: BIG MACHINE

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, STREAMING IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. SONG SALES DATA, AS COMPILED BY NIELSEN MUSIC, INCLUDES TRACKS AS COMPILATIONS. © 2015, PROMOTED BY GLOBAL MUSIC, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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NATALIE LA ROSE
FEATURING
JEREMIH
Somebody



The Dutch singer, 24, taps Jeremih for her breakout single on Flo Rida's I.M.G. imprint and Republic Records.

"Somebody" is partly based on Whitney Houston's "I Wanna Dance With Somebody." What attracted you to that song?

I'm a huge fan of '80s music and grew up listening to that. I heard this beat and told Flo Rida we should write to it. He came up with "I wanna dance with somebody," and we switched up the lyrics a little to make it more nowadays. But eventually we found out the beat wasn't available, so we had to create a new one. It took nine different versions — we were so married to the other beat, so it was hard to get used to. Flo Rida has a great ear. I wouldn't say I take my sound from him, but definitely the work ethic.

Are there any other Houston songs that you wouldn't have dared to revisit?

"I Will Always Love You." She just poured her heart into that song, and it sounds exactly the way that it should sound. If you touch a song, you should do it tastefully. I tried to use Whitney's song in a subtle way.

How do you plan to follow up "Somebody"?

I'm working on an EP — I'm recording as we speak. As a girl from Amsterdam with the amount of support I'm getting, I'm in a special situation. I can only look forward to what's to come.

—JOHN KENNEDY



5 **MAROON 5**
Sugar

The track sweetens the Radio Songs top 10 (11-8) in its fourth week, tying the band's fastest flight. "Payphone," "Maps" and "Animals" also each reached the region in just four frames.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
(21)	14	11	Stay With Me ▲		Sam Smith	2	45
			J.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	CAPITOL			
38	29	12	Earned It (Fifty Shades Of Grey)		The Weeknd	12	8
			S.R.MOCCIO,J.QUENNEVILLE (A.TESFAYE,S.MOCCIO,J.QUENNEVILLE,A.BALSHE)	UNIVERSAL STUDIOS/REPUBLIC			
(11)	(11)	13	Time Of Our Lives		Pitbull & Ne-Yo	11	10
			DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,STAFF,H.R.WALTER,A.BURNA,S.C.SMITH)	MR. 305/POLO GROUNDS/RCA			
(13)	(13)	14	I Don't Mind		Usher Feat. Juicy J	13	13
			DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,JAHMAL HOUSE,T.HOMAS,T.HOMAS,H.R.WALTER)	RCA			
9	10	15	Shake It Off ▲		Taylor Swift	1	26
			MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	BIG MACHINE/REPUBLIC			
10	15	16	Centuries ▲		Fall Out Boy	10	23
			J.R.ROTE,M.OMEGA (J.R.ROTE,M.PV.STUMP,P.WZT,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.XUMARU,T.RANTNER,S.VEGA)	DCD2/ISLAND/REPUBLIC			
12	16	17	All About That Bass ▲		Meghan Trainor	1	32
			K.KADISH (M.TRAINOR,K.KADISH)	EPIC			
8	12	18	Jealous ▲		Nick Jonas	7	23
			SIR NOLAN (N.JONAS,N.LAMBROZA,S.WILCOX)	SAFEHOUSE/ISLAND/REPUBLIC			
(17)	(17)	19	Only ▲		Nicki Minaj Featuring Drake, Lil Wayne & Chris Brown	12	16
			DR. LUKE,CIRKUT,MIKE (O.T.MARAJA,GRAHAM,D.CARTER,A.HURLEY,M.J.FONSECA,R.XUMARU,T.RANTNER,S.VEGA)	YOUNG MONEY/CASH MONEY/REPUBLIC			
37	(32)	20	Chandelier ▲		Sia	8	41
			J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHA IN)	MONKEY PUZZLE/RCA			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
18	19	21	I Don't F**k With You ▲		Big Sean Feat. E-40	11	21
			DJ.MUSTARD,K.WEST,M.ADAM,D.DAHI (S.M.ANDERSON,D.MCFARLANE,K.WEST,M.ADAM,D.NATCHE,D.M.WEBER,I.W.HANSBRO,ET.STEVENS,D.J.ROGERS SR.)	GOOD/DEF JAM			
(27)	(26)	22	Truffle Butter		Nicki Minaj Feat. Drake & Lil Wayne	22	4
			NINETEEN85,M.J.COLES (O.T.MARAJA,YOUNG MONEY/CASH MONEY/REPUBLIC)				
22	(20)	23	7/11 ●		Beyonce	13	12
			B.KNOWLES,B.JOHNSON,DETAILS,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	PARKWOOD/COLUMBIA			
(25)	(23)	24	She Knows		Ne-Yo Feat. Juicy J	23	13
			DR. LUKE,CIRKUT (S.C.SMITH,J.HOUSTON,L.GOTTWALD,H.R.WALTER)	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL			
26	(25)	25	Ghost ●		Ella Henderson	22	16
			R.BTEDDER,N.ZANCANELLA (E.HENDERSON,R.BTEDDER,N.ZANCANELLA)	SYCO/COLUMBIA			
(20)	22	26	CoCo		O.T. Genasis	20	13
			O.FLORES (O.FLORES,S.THOMAS)	CONGLOMERATE/ATLANTIC			
16	21	27	Love Me Harder ▲		Ariana Grande & The Weeknd	7	19
			A.PAYAMI,P.SVENSSON (MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI,A.TESFAYE,A.BALSHE)	REPUBLIC			
(31)	(31)	28	G.D.F.R.		Flo Rida Feat. Sage The Gemini & Lookas	28	14
			DI.FRANK,E.A.CEDAR,M.BEARD (DILLARD,FRANKS,A.CEDAR,D.WOODS,P.RODRIGUEZ,M.CAREN,POEBOY/C.W.MILLER,G.GOLDSTEIN,H.BROWN,H.E.SCOTTL,OSKAR,L.LORDAN,M.DICKERSON,S.ALLEN)	ATLANTIC			
(33)	(30)	29	Prayer In C		Lillywood & Robin Schulz	29	11
			R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	CHOKE INDUSTRY/TONSPIEL/CINO 7/WARGRAM/ATLANTIC/RRP			
24	27	30	No Type ▲		Rae Sremmurd	16	21
			MIKE WILL,MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	EARDRUMA/INTERSCOPE			
23	28	31	Animals		Maroon 5	3	26
			SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	222/INTERSCOPE			
(32)	33	32	Riptide ▲		Vance Joy	30	34
			J.CASTLE,I.KEOGH,E.WHITE (VANCE JOY)	F-STOP/ATLANTIC			
(57)	(36)	33	Ayo		Chris Brown & Tyga	33	6
			NIC.NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,JACKSON)	RCA			
19	24	34	The Heart Wants What It Wants ▲		Selena Gomez	6	15
			ROCKMAMIA (S.GOMEZ,A.ARMATO,D.JOST,J.JAMES)	HOLLYWOOD			
36	39	35	Elastic Heart		Sia	17	6
			DI.PLOG,KURSTIN (S.K.I.FURLER,T.W.PENTZ,A.SWANSON)	MONKEY PUZZLE/RCA			
(49)	(42)	36	Take Your Time		Sam Hunt	36	7
			Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	MCA NASHVILLE			
(76)	(59)	37	Somebody		Natalie La Rose Feat. Jeremih	37	4
			COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN,A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.RUBICAM)	I.M.G./REPUBLIC			
40	43	38	Don't		Ed Sheeran	9	36
			R.RUBIN,BENNY BLANCO (E.C.SHEERAN,B.LEVIN,R.SAADIO,DROBINSON,A.S.MUHAMMAD-JONES,C.OWENS)	ATLANTIC			
35	38	39	Bang Bang ▲		Jessie J, Ariana Grande & Nicki Minaj	3	29
			MAX MARTIN,R.B.GORANSSON,J.IYLA (MAX MARTIN,S.KOTECHA,R.B.GORANSSON,O.T.MARAJ)	LAVA/REPUBLIC			
30	37	40	Tuesday		I LOVE MAKONNEN Feat. Drake	12	21
			M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	OVO SOUND/WARNER BROS.			
(72)	(60)	41	Trap Queen		Fetty Wap	41	4
			T.FADD (WJ.MAX,WELL,T.FADD)	RGF/300			
(50)	(47)	42	Outside		Calvin Harris Feat. Ellie Goulding	42	10
			CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	FLY EYE/COLUMBIA			
(52)	(49)	43	Make Me Wanna		Thomas Rhett	43	14
			J.JOYCE (THOMAS RHETT,B.BUTLER,LMCCOY)	VALORY			
(56)	(34)	44	Heartbeat Song		Kelly Clarkson	34	5
			G.KURSTIN (K.DIOGUARDI,E.VIGAN,A.MAE,M.ALLAN)	19/RCA			
(68)	(69)	45	Only One		Kanye West Feat. Paul McCartney	35	6
			K.WEST,P.MCCARTNEY (K.O.WEST,P.MCCARTNEY,KIRBY LAURRYEN)	GOOD/ROC-A-FELLA/DEF JAM			
(41)	44	46	I See You		Luke Bryan	41	12
			J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	CAPITOL NASHVILLE			
34	41	47	Habits (Stay High) ▲		Tove Lo	3	38
			THE STRUTS (T.LO,J.JERLSTROM,L.SODERBERG,D.LEDINSKY)	ISLAND/REPUBLIC			
47	(48)	48	Sun Daze ●		Florida Georgia Line	44	17
			J.MO (C.R.BARLOWE,J.FRASURES,BUNTONT,HUBBARD,B.KELLEY)	REPUBLIC NASHVILLE			
		49	Energy		Drake	49	1
			NOT LISTED (NOT LISTED)	YOUNG MONEY/CASH MONEY/REPUBLIC			
51	(50)	50	Night Changes		One Direction	31	13
			J.BUNETTA,J.RYAN (J.RYAN,J.BUNETTA,J.SCOTTL,TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	SYCO/COLUMBIA			

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/HOT FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. VIA GETTY IMAGES

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
48	51	51	Lonely Tonight	Blake Shelton	Feat. Ashley Monroe	S.HENDRICKS (B.BANDERSON,R.HURD) WARNER BROS. NASHVILLE/WMIN	48	11
43	45	52	Stuck On A Feeling	Prince Royce	Feat. Snoop Dogg	J.EVIGAN (J.EVIGAN,D.OMELIO,R.GOLAN,S.D.MARTIN, A.MALIK,C.C.BROADUS,J.R.D.JONES,M.KETH,J.BOYD) RCA	43	8
-	54	53	Blessings	Big Sean	Feat. Drake	VINYLA,A.RITTER (S.M.ANDERSON, A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM	53	2
54	63	54	I Bet My Life	Imagine Dragons		IMAGINE DRAGONS (IMAGINE DRAGONS) KIDINAKORNER/INTERSCOPE	53	15
45	55	55	I Lived	OneRepublic		R.B.TEDDER,B.KUTZLE (R.B.TEDDER,N.ZANCANELLA) MOSLEY/INTERSCOPE	32	12
92	76	56	Chains	Nick Jonas		J.EVIGAN (J.EVIGAN,A.MALIK, D.PARKER,D.FERGUSON,IR) SAFEHOUSE/ISLAND/REPUBLIC	56	3
63	66	57	Shut Up And Dance	WALK THE MOON		T.PAGNOTTA (N.PETRICCA,E.MAIMAN, K.RAI,S.WAUGAMAN,B.BERGER,R.MCMAHON) RCA	57	14
-	75	58	Lay Me Down	Sam Smith		J.NAPES,S.FITZMAURICE (S.SMITH,J.NAPIER,E.SMITH) CAPITOL	58	2
65	58	59	Apparently	J. Cole		J.LCOLE (J.COLE,F.TRECCA) DREAMVILLE/ROC NATION/COLUMBIA	58	9
58	61	60	Feeling Myself	Nicki Minaj	Feat. Beyonce	HIT-BOY,B.KNOWLES (O.T.MARAJ, B.KNOWLES,S.ROWE,C.HOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC	43	9
64	67	61	Often	The Weeknd		BEN BILLIONS,THE WEEKND,J.QUEENVILLE (A.TESFAYE,B.DIEHL, J.QUEENVILLE,A.BALSHED,SCHOFIELD,A.KOCATEPE,S.ALI,OJISMIEN) XO/REPUBLIC	59	18
42	56	62	Heroes (We Could Be)	Alesso	Feat. Tove Lo	A.LESSO (A.LINDBLAD,T.LO,D.BOWIE,B.ENO) REFUNE/DEF JAM	31	20
66	65	63	Mean To Me	Brett Eldredge		L.LAIRD (B.ELDREDGE,S.COOPER,CARUSOE) ATLANTIC/WMIN	63	15
59	62	64	Just Gettin' Started	Jason Aldean		M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY) BROKEN BOW	59	12
61	64	65	Drinking Class	Lee Brice		M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL) CURB	60	18
62	68	66	Like A Cowboy	Randy Houser		D.GEORGE (R.HOUSER,B.LONG) STONEY CREEK	62	11
69	70	67	Ain't Worth The Whiskey	Cole Swindell		M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN) WARNER BROS. NASHVILLE/WMIN	67	7
46	57	68	Talladega	Eric Church		J.JOYCE (E.CHURCH,L.LAIRD) EMI NASHVILLE	43	17
73	72	69	Homegrown	Zac Brown Band		J.JOYCE,Z.BROWN (Z.BROWN, V.DURRETTE,N.MOON) VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	48	5
95	83	70	Talking Body	Tove Lo		THE STRUTS,SHELLBACK (T.LO,J.LIERLSTROM,L.SODERBERG) ISLAND/REPUBLIC	70	3
70	73	71	Lonely Eyes	Chris Young		J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ) RCA NASHVILLE	70	9
53	52	72	Sledgehammer	Fifth Harmony		J.JEBERG (J.JEBERG,M.TRAINOR,S.DOUGLAS) SYCO/EPIC	40	12
28	53	73	The Hanging Tree	James Newton Howard	Feat. Jennifer Lawrence	J.NEWTON-HOWARD,S.FAULCONER, J.WEIDMAN (S.COLLINS,J.C.FRAITES,W.SCHULTZ) LIONS GATE/REPUBLIC	12	12
79	78	74	Geronimo	Sheppard		S.STUART (G.SHEPPARD, A.SHEPPARD,B.OVINO) EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	74	8
67	77	75	Throw Sum Mo	Rae Sremmurd	Feat. Nicki Minaj & Young Thug	S.O.U.N.D.Z (A.BROWN,K.J.BROWN,K.COBY, M.L.WILLIAMS,J.PELTON,O.T.MARAJ,J.WILLIAMS) EARDRUMA/INTERSCOPE	67	7
NEW	76	76	Little Red Wagon	Miranda Lambert		F.LIDDELL,C.AINLAY,G.WORF (A.MAE,J.GINSBERG) RCA NASHVILLE	76	1
77	79	77	Homegrown Honey	Darius Rucker		F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN) CAPITOL NASHVILLE	77	12
60	71	78	Try Me	DeJ Loaf		D.D.S (D.M.TRIMBLE,D.D.SMITH) IBGM/COLUMBIA	45	17
55	74	79	Something In The Water	Carrie Underwood		M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES) 19/ARISTA NASHVILLE	24	20
NEW	80	80	One Last Time	Ariana Grande		C.FALK,R.MILLYA,G.TUINFORT,S.KOTECHA (D.GUETTA,S.KOTECHA,G.TUINFORT,R.YACOUB,C.FALK) REPUBLIC	80	1



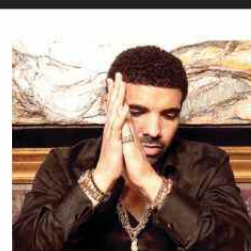
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ED SHEERAN

Thinking Out Loud

As Ed Sheeran's "Thinking Out Loud" holds at its No. 2 peak on the Billboard Hot 100 (for a fifth week), the ballad becomes his first No. 1 on the Digital Songs chart, bumping 2-1 with a 17 percent gain to 314,000 copies sold, according to Nielsen Music. "Thinking Out Loud," which benefited from his performance of the song during the Grammys, bullets at No. 2 on the Radio Songs tally (146 million in audience, up 5 percent) and the Streaming Songs list (14.2 million U.S. streams, up 18 percent). —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
85	81	81	Say You Do	Dierks Bentley		R.COOPERMAN (M.MATT THOMAS,S.MCANALLY,T.ROSEN) CAPITOL NASHVILLE	81	5
80	84	82	Post To Be	Omarion	Feat. Chris Brown & Jhene Aiko	NOT LISTED (NOT LISTED) MAYBACH/ATLANTIC	80	6
82	86	83	Take It On Back	Chase Bryant		D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN) RED BOW	82	7
74	82	84	Shotgun Rider	Tim McGraw		B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGESE) MCGRAW/BIG MACHINE	38	20
NEW	85	85	Preach	Drake	Feat. PartyNextDoor	NOT LISTED (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	85	1
NEW	86	86	Legend	Drake		NOT LISTED (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	86	1
91	90	87	A Guy Walks Into A Bar	Tyler Farr		J.CATINO,I.KING (M.PEIRCE,J.SINGLETON,B.TURSI) COLUMBIA NASHVILLE	87	7
NEW	88	88	10 Bands	Drake		NOT LISTED (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	88	1
90	87	89	The Body	Wale	Feat. Jeremih	K.COBY (O.AKINTIMEHIN, J.P.FELTON, C.GRAND,R.S.KELLY) EBM MUSIC/MAYBACH/ATLANTIC	87	5
97	80	90	Not For Long	B.o.B	Feat. Trey Songz	P.LOANILAN, JR. (B.R.SIMMONS, JR., P.RODRIGUEZ, M.NILAN, JR., P.A.JONES, A.IZQUIERDO,T.NEVESON) REBELROCK/GRAND HUSTLE/ATLANTIC	80	6
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NEW	99	99	Keep Your Money	Empire Cast	Feat. Jussie Smollett	J.BEANZ,TIMBALAND (T.V.MOSLEY,D.WASHINGTON) 20TH CENTURY FOX TV/COLUMBIA	99	1
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97 **ANNIE LENNOX**
I Put a Spell on You

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Jared Leto photographed by Frank W. Ockenfels 3 on Jan. 20 in Los Angeles. Cover typography by Ockenfels.

"Bette Midler is the Wayne Gretzky of double threats."

—Anna Kendrick

TO OUR READERS

Billboard will publish its next issue on March 7. Go to Billboard.com for 24-7 music coverage.

Kendrick photographed Feb. 11 in Los Angeles.



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MUSIC AND LYRIC BY

GREGG ALEXANDER AND DANIELLE BRISEBOIS

Please, don't see
Just a boy caught up in dreams and fantasies
Please, see me
Reaching out for someone I can't see

Take my hand
Let's see where we wake up tomorrow
Best laid plans
Sometimes are just a one night stand

I'll be damned
Cupid's demanding back his arrow
So let's get drunk on our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

Searching for meaning
But are we all lost stars
Trying to light up the dark

Who are we?
Just a speck of dust within the galaxy
Woe is me
If we're not careful turns into reality

But don't you dare
Let our best memories bring you sorrow
Yesterday I saw a lion kiss a deer
Turn the page
Maybe we'll find a brand new ending
Where we're dancing in our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

We're searching for meaning
But are we all lost stars
Trying to light up the dark

And I thought I saw you out there crying
I thought I heard you call my name
I thought I heard you out there crying
Is it just the same?

But are we all lost stars
Trying to light up the dark
Are we all lost stars
Trying to light up the dark

Rolling Stone.

“NO BEST ORIGINAL SONG IS MORE CRITICAL TO THE FILM IT DERIVES FROM THAN ‘LOST STARS.’

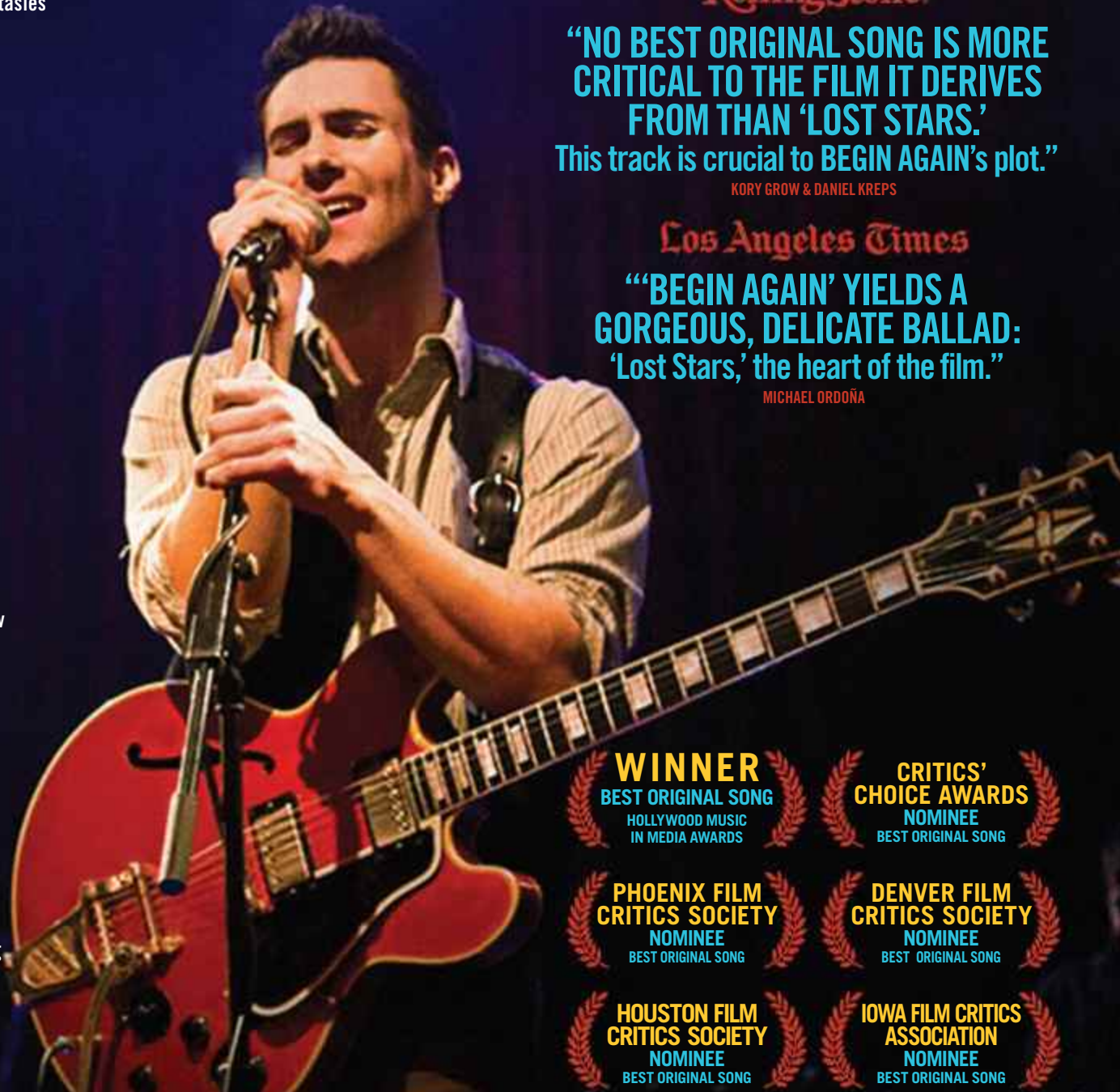
This track is crucial to **BEGIN AGAIN**'s plot.”

KORY GROW & DANIEL KREPS

Los Angeles Times

“‘BEGIN AGAIN’ YIELDS A GORGEOUS, DELICATE BALLAD: ‘Lost Stars,’ the heart of the film.”

MICHAEL ORDOÑA



WINNER

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BEST ORIGINAL SONG

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"Everything I do is a Bono move," Martin says. "Surely that's clear after 15 years."

CHRIS MARTIN'S BONO MOMENT

WITH COLDPLAY SET FOR ITS 'FAREWELL FOR NOW' LP AND STADIUM TOUR, WHAT'S NEXT FOR THE SINGER? PHILANTHROPY TO THE NTH DEGREE VIA A 15-YEAR DEAL TO CURATE THE GLOBAL CITIZEN FESTIVAL

BY ANDREW HAMPP

C

CHRIS MARTIN HAS SPENT THE last 15 years as the frontman of **Coldplay**, the most successful British rock band of the millennium with 18.2 million albums and 33.6 million song downloads sold in the United States (according to Nielsen Music). But the group's future is uncertain after the planned release of its final (for now, anyway) album *A Head Full of Dreams* on Parlophone/Atlantic later in the year, and a stadium tour tentatively set for summer 2016, *Billboard* has learned. Still, Martin has a plan for his next 15 years: to become the next **Bono**.

"Everything I do is a Bono move

— surely that's clear after 15 years," Martin says with a self-effacing chuckle. "But I'm not going to start wearing shades."

Beginning in September, Martin will become curator of the Global Citizen Festival, joining advisory members like Universal executive vp **Michele Anthony**, Translation's **Steve Stoute** and **Pearl Jam** manager **Kelly Curtis** to book an annual charity concert held on the Great Lawn of New York's Central Park that raises funds toward eliminating global poverty by 2030. As part of his role, Martin will use his rock-star stature to spread word of the United Nations' 17 "sustainable development goals" — a list of actions (including improved sanitation, and youth and adolescent rights) to help the estimated 1.2 billion people worldwide living in extreme poverty — and to help the festival expand to

other international territories in the coming years. "We needed someone who could inspire other artists to make a long-term commitment to being involved," Global Citizen co-founder/CEO **Hugh Evans** tells *Billboard*. "Chris really wanted to take on a leadership role in that."

At a Feb. 13 luncheon announcing the partnership, Martin, 37, sounded equally at ease reeling off global poverty statistics as he did name-dropping his powerful Rolodex, citing **Harry Styles**, **Beyoncé**, **Alicia Keys** and former UN Secretary General **Kofi Annan** as examples of famous friends he might enlist to perform politically relevant songs and deliver calls to action.

In fact, it was only the mention of his own band that gave him pause, when he was asked whether he might be involved as a performer each year. "No, God no — I don't want to upset

THE OVER UNDER



Drake's surprise mixtape soars to the top of the *Billboard* 200 with nearly a half-million sales in slightly more than three days.



Ryan Seacrest's *Typo* mobile keyboard gets sued a second time by BlackBerry, which claims its design is "slavishly copied."



Ricky Martin scores a Top Latin Albums No. 1 and will join Simon Cowell as producer-judge on the reality show *La Banda*.

everyone in the world,” Martin said with a laugh, having consciously recoupled with the media this year after a press-free campaign for 2014’s *Ghost Stories*. “Our group will show up and play if nobody else says yes, but my hope is that we don’t have to play at all. My strength is to call up my friends, and to work out which German pop star will sound most convincing in ending extreme poverty, or bringing sanitation to Kenya or whatever it might be. I love playing, of course, but it’s not like we have to.”

Instead, Coldplay’s farewell trek will be the band’s first proper world outing since its Mylo Xyloto Tour, which grossed \$186.9 million from 77 shows in 2011 and 2012, according to Billboard Boxscore. Though collaborators for the new album have been kept secret, the project is expected to have a more upbeat, anthemic feel compared with the more intimate, **Paul Epworth**-helmed *Ghost Stories*.

Still, Martin’s work with Global Citizen will differ crucially from that of **Bob Geldof** and Bono — rockers who have spearheaded cause-based organizations Live Aid and (RED), respectively. In lieu of charitable donations, Global Citizen focuses on unlocking government funds (the World Bank dedicates more than \$65 billion a year to poverty relief). Evans says Martin will be tasked with orchestrating pairings like **No Doubt**’s announcement of Norwegian Prime Minister **Irma Solberg**’s \$1 billion pledge at the concert in 2014. “It shows the power of pop and policy coming together in the last few years,” Evans says. “With the advent of Global Citizen, we’ve had the ability to gamify [activism] through social media. If social media existed before Live Aid, they would have gamified it as well.”



Toffler at Viacom’s Times Square headquarters in August 2014.

Van Toffler’s Era Ends; Doug Herzog’s Begins

The broadcast vet, who leaves in April to launch his own company, is seen by many as MTV’s last music honcho

BY ANDREW HAMPP

ON FEB. 17, VAN TOFFLER, a 28-year MTV veteran and key booker of the Video Music Awards, announced he is stepping down in April as head of Viacom’s Music and Logo Group to launch Below the Radar, his own content company. Two days later, MTV/Comedy Central vet **Doug Herzog**, 55, was named head of the newly formed Viacom Music and



Zarghami



Herzog

Entertainment Group, overseeing MTV, MTV2, Logo, VH1, Comedy Central, Spike and their accompanying digital properties. Nickelodeon’s **Cyma Zarghami**,

52, takes on a similar role for the Kids and Family Group. On Feb. 18, Viacom’s stock was down 19.2 percent from the same date in 2014.

Toffler, 56, who joined MTV in 1987, is the last departure of the original team of top executives that shaped the network’s music identity, including co-founders **Bob Pittman**, **John Sykes**, **Tom Freston** and **Judy McGrath**. He also is believed by many in the industry to be MTV’s last passionate top music programmer, having played a key role in VMA moments like 2003’s **Britney Spears/Madonna/Christina Aguilera** kiss and **Miley Cyrus**’ controversial twerk-fest in 2013. “A lot of amazing moments in the history of that network would not have happened if not for Van,” says Maverick’s **Larry Rudolph**, who manages Spears and Cyrus.

However, Herzog inspires confidence. Says Rudolph, “He’s not some young slinger who’s going to fix what’s not broken.”

SILICON ALLEY’S MUSIC TECH BOOM

A pack of young, music-focused companies has joined Spotify, Pandora, Songza and others in Manhattan’s Flatiron District, bringing a new beat to the neighborhood

1 DUBSET

440 Ninth Ave.
Staff size 6
Move-in date 2013 (company launched in 2009)
Funding raised Undisclosed
Investor Rhapsody
Mission statement Identifies samples and distributes royalties to rights holders

2 NEXT BIG SOUND

133 W. 19th St.
Staff size 22
Move-in date 2012 (company launched in 2010)
Funding raised \$7.5 million
Investors Foundry Group, IA Ventures, TechStars; The Orchard’s **Brad Navin** is on the board of directors
Mission statement Analyzes artists’ popularity through listener activity on social media, streaming services and radio

3 FEATURE.FM

19 W. 21st St.
Staff size 8
Move-in date 2013



Funding raised Undisclosed
Investors Undisclosed
Mission statement A song promotion platform through which artists can place songs as ads within streaming services

4 PLEDGEMUSIC

134 Fifth Ave.
Staff size 16
Move-in date 2014 (company launched in 2009)

Funding raised Undisclosed
Investors Undisclosed
Mission statement Facilitates direct-to-fan access and participation for artists and labels

5 SPLICE

36 E. 20th St.
Staff size 8
Move-in date 2013
Funding raised \$7.3 million
Investors Scooter Braun,

Tiesto, AM Only, William Morris Endeavor, **Steve Angello**
Mission statement Cloud-based platform through which musicians can collaborate

6 JUKELY

36 E. 20th St.
Staff size 12
Move-in date 2013
Funding raised \$3.3 million
Investors **Lyor Cohen**, Pandora shareholder **Larry Marcus**, **Alex Zubillaga**
Mission statement Concert subscription service through a social app and monthly fee

7 SEATGEEK

235 Park Ave. South
Staff size 21
Move-in date 2014 (company launched in 2009)
Funding raised \$41 million
Investors **Nas**, **Peyton** and **Eli Manning**
Mission statement Scans secondary markets seeking the best time to buy cheap tickets for sports and music events —HARLEY BROWN



Bono (left) and Martin at the (RED) Auction in New York in 2013.

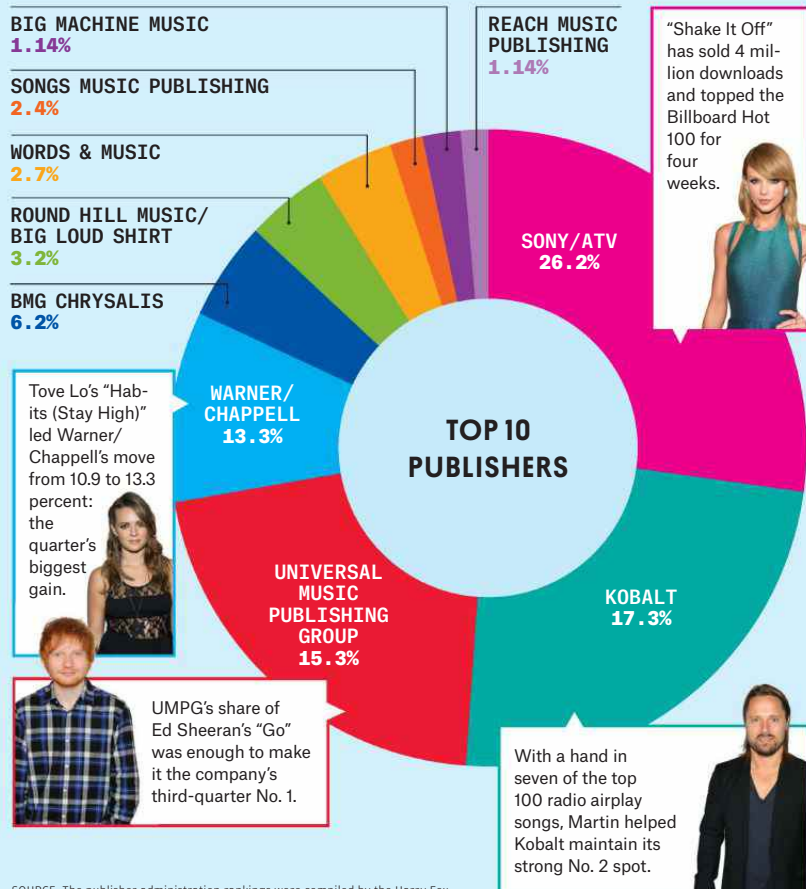
'Shake It Off' Doubles Down

Taylor Swift's anthem is the No. 1 song for the leading two publishers, Sony/ATV and Kobalt, while co-writer Max Martin tops the fourth-quarter songwriters list

BY ED CHRISTMAN

Taylor Swift's "Shake It Off" was the publishing industry's undisputed champ in 2014's fourth quarter: The song helped lead Sony/ATV (which reps Swift) to its 10th consecutive leading quarter and Kobalt Music Group (home to co-writers **Max Martin** — the quarter's top songsmith — and **Johan "Shellback" Schuster**) to hold steady at a solid No. 2.

However, Sony/ATV's market share dropped to 26.2 percent from a third-quarter 31.2 percent. (The company also topped the country list with a 22.8 percent share, down from 26.9 percent.) Other big moves came from Big Machine and Reach Music, both of which hit the top 10 for the first time, powered by **Maddie & Tae's** "Girl in a Country Song" and **Charli XCX's** "Boom Clap," respectively. ●



SOURCE: The publisher administration rankings were compiled by the Harry Fox Agency, which researched the splits for the top 100 radio songs, compiled by Nielsen Music based on airplay on 1,557 U.S. radio stations.

BARRY WEISS, SONGS TEAM UP ON NEW LABEL

The company is starting small with a dozen staffers

Former Jive/Zomba CEO **Barry Weiss** will partner with Songs Music Publishing to launch a new record label, sources tell *Billboard*.

Weiss, 56, and Songs founder/CEO **Matt Pincus** and president **Ron Perry** have negotiated nearly all terms of the deal, and a signing could be imminent. The label is said to be in talks with potential distributors including Sony Music Entertainment.

The plan is for the company, the name of which has not been disclosed, to start small with a dozen staffers and leverage the label services of its distributor, sources say, adding that Weiss had been seeking a more ambitious launch, but scaled down after he began talks with Songs. Weiss and Songs executives were unavailable for comment.

Weiss joined Jive/Zomba in 1982 and helped founder **Clive Calder** build the company into a powerhouse, peaking with **Britney Spears**, **Backstreet Boys** and **'N Sync**. He stayed aboard after Calder completed the sale of the company to BMG in 2002 for \$2.7 billion. But when Weiss was passed over as CEO of Sony Music Entertainment (which had merged with BMG) in late 2010, he left to head up Universal Music Group's East Coast label group, which comprised Republic Records and Island Def Jam. He left UMG officially on April 1, 2014 after his contract expired.

Songs, which was founded in 2004 and has 31 employees, came into its own in 2013 with signings that included **Diplo**, **Lorde** and **The Weeknd**. That year, it twice reached the top 10 of *Billboard's* Publishers Quarterly for the top 100 radio songs, and in 2014 hit the top 10 in all four quarters. —E.C.

Randy Phillips' Post-AEG Act

Former CEO will head London-based Global Entertainment's American division

BY RAY WADDELL

FORMER AEG LIVE CEO **Randy Phillips** has been named CEO of Global Entertainment, the newly launched U.S. division of London-based media and entertainment group Global. The division, based in Los Angeles, will contain touring, label, publishing, artist management, branding/sponsorships and marketing departments.

Touting a "real 360 content creation company," Phillips says, "I believe in three to five years, all major labels will look like Global."

Global is the United Kingdom's largest commercial radio company, a base that founder **Ashley Tabor** used to expand into other fields.

While no plans have been announced, it appears the firm is positioned to compete — or



Phillips

partner — with Live Nation and AEG as a tour producer and promoter on a global level; sources say several projects are in the works. Phillips, 59, declined to elaborate, but told *Billboard*, "They always say politics breeds strange bedfellows. Well, business really does." ●



Weiss (left) with Big Sean at the Island Def Jam Grammy party in Los Angeles in 2013.



CORNER OFFICE

CAPITOL MUSIC GROUP CHAIRMAN/CEO

Steve Barnett

Victory lap! With his artists Sam Smith and Beck sweeping the Grammys, the on-fire exec talks Kanye (“needs a therapist”) and UMG (“Lucian’s got your back”) vs. Sony (“zero support”)

BY SHIRLEY HALPERIN
PHOTOGRAPHED BY RAINER HOSCH

“Within this system, you have to stand up for yourself. You can’t be a wallflower,” says Barnett, photographed Feb. 11 at his office in Hollywood’s Capitol Records Tower.

YOU WON’T FIND ANY corner offices in Capitol Music Group’s Los Angeles headquarters, but at the top of the iconic circular tower sits a sharp chief executive. Chairman/CEO **Steve Barnett**, 62, has only logged two years on the job, following a 15-year stint at Sony Music, but his impact on the music business — and certainly Universal Music Group — has been felt globally thanks to out-the-gate successes by **Sam Smith** and **Bastille**; critically acclaimed revivals by **Ryan Adams**, **Beck** and **Mary J. Blige**; and, most recently, winning an impressive 13 Grammy Awards, including honors in all four major categories (three for Smith; Beck’s *Morning Phase* won best album).

To hear Barnett tell it, the road to industry respect was methodical and involved significant risk. Resuscitating Capitol, which was the crown jewel (albeit scuffed) of EMI’s recorded-music empire when UMG bought it for \$1.9 billion in 2012, required uprooting some 30 East Coasters (450 employees are under Barnett’s supervision) to Hollywood — including Barnett himself, a married father of four grown sons. In addition, there was a hiring frenzy to fill the new CMG ranks that didn’t

work out for some: **Ron Fair**, brought on to run Virgin, was let go after 18 months (says Barnett: “I probably should have done a better job to help him more”), and, in at least one case, an entire department turned over. But there was also an undeniable confidence to the new leader, a trait Barnett, who started in the business as a manager to such acts as **AC/DC**, attributes to UMG chairman **Lucian Grainge** and his support of the Capitol experiment. It’s that faith, says the native Brit, that was missing for him at Sony. Now boasting market share that puts him at a dead heat with former employer Columbia, and revenue estimated at \$500 million, Barnett takes a victory lap.

First, about the Grammy wins: What did Lucian say to you that night?

“Mazel tov.” He was very happy — as I was for him and the team. He bet the house when everybody said it was impossible. There were a lot of tears shed.

How confident were you going in, and to what do you credit that success?

From the beginning, we thought: Be pragmatic. Our focus was: “We’d like to win a Grammy. Can we win two?” We worked



very hard in different areas to put Sam in the best position to be successful. And everything that we asked Sam to do, he did. I think we got the timing of the campaign perfectly, and the stats on the record are very broad: It was a very unusual record—like it was No. 1 on urban for 10 weeks.

Beck was another big win for Capitol. What was your take on Kanye West's "mock" interruption?

I think he needs a therapist ... We live in America [where] there's freedom of speech. If you want to act like a buffoon, you can act like a buffoon.

Your most successful new acts, Smith and Bastille, were both signed by Universal Music U.K. How would you respond to criticism that your strength in A&R is based in England?

I can understand that, and I think we feel a tremendous pressure to do better with our domestic A&R. This year, we sold 6.6 million TEAs [track equivalent albums] — they're all Universal artists. So I would defend that you work the best records. And certainly if you look at the success that Rob [Stringer, Columbia chairman] and I had, we picked the best records. It didn't matter if it was Beyoncé or One Direction or Adele. We have a similar philosophy.

You spent so much of your career at Sony. What are the biggest differences culturally between the two companies?

Lucian. You just feel that he and his senior team have your back every day. At

Sony, I had a fantastic relationship with Rob, and I'll always be proud of everything that we accomplished there, but I felt zero support corporately after [Sony Music CEO] Doug Morris got there. None.

What are the challenges ahead?

We want to be the best label in America. And with the competition [within UMG] from John Janick at Interscope and Monte Lipman at Republic, that's really a difficult thing to do. Frankly, they're a long way ahead of us. It's very competitive, but respectful.

"We live in America ... If [Kanye] wants to act like a buffoon, [he] can act like a buffoon."

When manager John Silva was looking for a new deal for Beck, he met with all the labels. What drew him to Capitol?

He liked the team and he definitely bonded with executive vp Michelle Jubelirer, which really helped because it was a complicated deal — it didn't end brilliantly for him within the Universal system [previously], and we had to overcome that.

In retrospect, hiring Jubelirer, a seasoned attorney, seems inspired...

She's really done a brilliant job. And to many, she was a surprising appointment, but EMI had such a horrific reputation in that category. They were just tough to deal with, so she was the first person I seriously thought about for the job.



How much closer is the manager-label relationship today than it was when you were working with AC/DC?

We've been through a couple of different eras where managers thought they could change the course of the business and obviously that's not the case, because managers don't actually own or

control anything. They're managers; they represent clients. But I think the smart managers are very involved. Certainly Sam's managers are — they've been in every serious planning meeting since the day I introduced him to the company.

Before Katy Perry released Prism in 2013, she joked that her next album might be a "self-sabotaging" acoustic LP. Does she have your blessing?

That's fine. She can do whatever she wants. She's earned that right, and we're there to support her. Katy is a special person. And super-smart with great natural instincts — she's really the brains of that whole operation. If she ever wanted to retire, she could come and have my job. ☉

BARNETT'S CV

- 1980-1996 PARTNER PART ROCK/HARD TO HANDLE MANAGEMENT
- 1996 SENIOR VP INTERNATIONAL EPIC RECORDS
- 1997-2001 SENIOR VP WORLDWIDE MARKETING EPIC RECORDS
- 2001-2004 EXECUTIVE VP/GM EPIC RECORDS
- 2004-2005 PRESIDENT EPIC RECORDS
- 2005-2012 CO-CHAIRMAN/COO COLUMBIA RECORDS
- 2012-PRESENT CHAIRMAN/CEO CAPITOL MUSIC GROUP



1 "The year of Sam" — I love the tone of that campaign," says Barnett of this commemorative plaque. "Sometimes you get it right, and it fits the artist and the music perfectly." 2 Barnett's father-in-law is former Rams coach Dick Vermeil, who won the Super Bowl in 1981. "He taught me integrity; honesty; teamwork; when things go wrong, take the blame; when there are successes, pass it around." 3 Guitars signed by Shakira, Noel Gallagher, Angus Young and Jeff Beck. 4 A jersey signed by the Wolverhampton Wolves, the football team from Barnett's hometown. 5 Cracks Barnett of the decorative longboard: "Doesn't everybody that comes to California get a surfboard?" 6 A photo of Bob Dylan, with whom Barnett worked at Columbia. 7 Bronze dog Stacy was a gift from Smith.

GROOMING BY NIKKI DEROGEST AT CELESTINE AGENCY

SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film



Baz's Best-Selling Soundtracks*

3.3m

William Shakespeare's *Romeo + Juliet*: Music From the Motion Picture (1999)



3.2m

Moulin Rouge!: Music From Baz Luhrmann's Film (2001)



610k

The Great Gatsby: Music From Baz Luhrmann's Film (2014)

*Albums sold in the United States, according to Nielsen Music

Baz Luhrmann, RCA To Launch Bazmark Label

After a long stint with Interscope, the *Great Gatsby* director — and his lucrative musical instincts — find a new home

BY PHIL GALLO

BAZ LUHRMANN, WHOSE FILMS HAVE SPAWNED SOME OF THE top-selling soundtrack albums of the past 15 years, is getting into the record business.

The *Great Gatsby* and *Moulin Rouge!* director is partnering with Sony Music's RCA Records on a custom label, Bazmark, to release music from Luhrmann's film, TV and theater projects, as well as sign new artists and acquire rights to recordings.

"My current work is all music-driven, and all of it requires classics or new music artists," says Luhrmann, 52, whose stage version of *Strictly Ballroom* opened in his native Australia on Jan. 17. "I'm going to try to build a home that has a great foundation, and I hope it has longevity. I would feel useful if just one or two artists found their creative road through the home we're about to build."

Soundtracks for Luhrmann's films, released on

Interscope since 2000 and on Capitol prior to that, have sold exceptionally well (see sidebar). The RCA deal sprung from label chiefs **Tom Corson** and **Peter Edge** expressing interest in another Sony property, the Sony Pictures Television-produced series *The Get Down*, Luhrmann's music-centered drama series set in New York in the late 1970s, which Netflix will stream in 2016. That conversation led to a meeting in London with Luhrmann's

manager, and eventually a sit-down with the director in Australia.

"It was presented to us as, 'Baz is looking for a home for his ideas,' and the label was an outgrowth of that," says Corson. "He makes everything contemporary, and that appeals to myself and Peter. Part of the culture around RCA is making sure we have these kinds of visionaries in our midst." Adds Edge: "When it became clear he might look for a new home for music, we were at the front of the line with our hand in the air." ●



From left: Corson, Luhrmann and Edge

'The Most Expensive Home Movie Ever'

Denny Tedesco explains why *The Wrecking Crew*, his film about a legendary group of studio musicians, took nearly 20 years to make



The Wrecking Crew at Gold Star Studios in Los Angeles, circa 1962

Ten years after **Denny Tedesco** shot the first frames of *The Wrecking Crew*, his film about the legendary group of 1960s Los Angeles session musicians who played on everything from **Phil Spector** classics and "Good Vibrations" to toothpaste jingles, he hit the point of no return. The film had to be completed.

"[Director] **John Sayles** said there is a line you cross," says Tedesco, 53, whose long-awaited documentary finally opens theatrically on March 13. "That line was drawn in 2006: My wife said, 'We've made the most expensive home movie ever.' I finally had to get an editor to make a film out of it."

The movie, which started in 1996 with a roundtable conversation featuring his father, guitarist **Tommy Tedesco** (who died in 1997); bassist **Carol Kaye**; drummer **Hal Blaine**; and saxophonist **Plas Johnson**, premiered at South by Southwest in 2008 and has played two dozen film festivals since. But the daunting task of clearing 110 songs — at least 90 of them top 40 hits — and paying dozens of musicians residual royalties kept the film in festival-only limbo.

He renegotiated with publishers and labels, and turned to Kickstarter. Two car dealerships, the Musicians Institute and a lawyer pitched in a collective \$50,000; the International

Documentary Association became a fiscal sponsor, supplying him with donations. "Every time I got money from a donation, I'd pay off a label or a publisher," says Tedesco, who invested \$500,000 of his own money in the doc.

Eventually, he raised \$300,000 from Kickstarter, which allowed him to pay the 297 session musicians whose names were on contracts for the songs used in the film, and work on an outtakes collection for a DVD.

And after nearly 20 years, his commitment to the project remains the same. "Who are these musicians? What did they do?" he says. "I want to give everyone their say." —P.G.



Gaga (left) and Kinney

NOTED

02-11



Actress **Liv Tyler** welcomed a son, her second child and first with her boyfriend, sports manager/agent **David Gardner**. Father **Steven** shared a hospital snap, captioned: "Another (God wink) moment of a lifetime."



From left: Liv, Steven and Mia Tyler

02-12



New romantic icon and former **Visage** lead singer **Steve Strange**, best-known for the hit "Fade to Grey," died of a heart attack in Egypt. He was 55.

Partridge Family star **David Cassidy** filed for bankruptcy protection in Florida, with assets and debt of up to \$10 million.

Sam Andrew, founding guitarist of **Big Brother & The Holding Company**, died of complications following a heart attack. He was 73.

02-14



Lady Gaga and actor **Taylor Kinney** announced their engagement on Instagram, which was captioned: "He gave me his heart on Valentine's Day, and I said YES!"

BBC Radio 1 host-DJ **Zane Lowe** will join Apple's music team in an unspecified role based in Los Angeles.



Lowe

APA promoted worldwide music executive vp **Steve Martin** to partner.



Gore in 1963.

Singer-songwriter **Lesley Gore**, who topped the charts in 1963 with "It's My Party" and co-wrote the Academy Award-nominated "Out Here on My Own" for the 1980 movie *Fame*, died of cancer in Manhattan. She was 68.

British festival brand **Bestival** announced its first expansion

02-16



02-17



from the United Kingdom's Isle of Wight with a North American edition set for June 12-13 on Hanlan's Point Beach in Toronto.

Pharrell Williams inked a four-picture-book deal with Putnam Books for Young Readers, with the first release, *Happy*, arriving Sept. 22.



Williams

Sony/ATV Music Publishing and Spotify signed a new licensing deal for Europe, enabling Spotify to offer users the publisher's Anglo-American repertoire in all 30 European territories.

SoundExchange appointed **Mark Eisenberg** senior vp strategic initiatives and **Jacqueline Peterson** senior vp communications.

BMI appointed **Ann Sweeney** senior vp global policy.



Sweeney

Two members of **Nicki Minaj's** touring crew, identified as **De'Von "Day Day" Pickett** and **Eric Parker**, were stabbed in Philadelphia. Pickett was killed in the incident, and Parker remained in critical condition at press time.

Republic Records promoted **Naim McNair** to senior vp A&R.

Matt Ferrigno joined Maverick as vp partnerships.

Gabe Tesoriero was upped to executive vp media and creative development for Def Jam Recordings.

Sony Music Entertainment and Legacy Recordings signed guitarist **Steve Vai** to a multi-album deal.

02-18



02-19



BIRTHDAYS

Feb. 21
Charlotte Church (29)
Steve Wynn (74)

Feb. 22
James Blunt (41)

Feb. 24
Chad Hugo (41)

Feb. 26
Corinne Bailey Rae (36)
Erykah Badu (44)

Max Martin (44)
Michael Bolton (62)
Jonathan Cain (65)

Feb. 27
Josh Groban (34)
Bobby Valentino (35)
Rozonda "Chilli" Thomas (44) ▶

Feb. 28
Jason Aldean (38)





7
DAYS
on the
SCENE



Taylor Swift stopped by *The Tonight Show Starring Jimmy Fallon* on the host's one-year anniversary (Feb. 17) to master the art of the Jumbotron dance.



1 Chris Brown painted at Spaceby3 during Fine Art Auctions Miami's Urban Art Week on Feb. 12 in Miami. 2 Jose Gonzalez onstage at Sala La Riviera in Madrid on Feb. 18. 3 Lil' Kim and 2 Chainz backstage at the Theatre at Madison Square Garden during the Snoop Dogg- and Sean Combs-hosted WQHT New York concert on Feb. 12. 4 Florence Welch (left) — who released "Some Kind of Man," the first single from her upcoming album, on Feb. 13 — and Charli XCX danced together at the NME Awards afterparty at London's Cuckoo Club on Feb. 18. 5 Ricky Martin rehearsed for awards show Premio lo Nuestro at American Airlines Arena on Feb. 18 in Miami, where he is slated to premiere the new song "Disparo al Corazon."



Arcade Fire's Win Butler played barista at New York's La Colombe on Feb. 14, serving up RaRa Haitian Coffee — the signature blend he developed with the store. The brew (grown in Haiti) will benefit agricultural initiatives on the island.



New York Fashion Week

NEW YORK, FEB. 12-19

IT WAS THE WEEK OF KANYE. THE RAPPER kicked off the fall/winter 2015 season by debuting his \$350 pair of haute couture street shoes, the “Yeezy Boost,” at his Kanye West x Adidas show on Feb. 12. **Beyoncé**, **Sean “Diddy” Combs** and **Spike Jonze** sat front row alongside West’s wife, **Kim Kardashian**, and 1-year-old daughter **North West**, who made headlines with an age-appropriate tantrum. Hours later, West performed at the first Roc City Classic in Manhattan’s Madison Square Park, featuring appearances by **Travis Scott** and **Pusha T**. “New York City, remember the night when you all saw me perform. Remember that anything is possible. I love you,” West yelled to the crowd of 10,000 who stood in 12 degree temps to catch the hourlong show. Yeezy went on to hit other of-the-moment shows, including **Alexander Wang** (joined by **Nicki Minaj**) and Public School. Other musicians who turned out for Fashion Week festivities included **Nile Rodgers**, who danced onstage with **Karlie Kloss** at V magazine’s Thursday night bash at Pacha, and also played with **Chic**. Downtown, **ILoveMakonnen** performed his hit song “Tuesday” at Up & Down, with guests including album collaborators **Drake** and **Rihanna**, as well as **Justin Bieber** — who was spotted holding hands with **Naomi Campbell** backstage at her Fashion for Relief charity show on Valentine’s Day.—CARSON GRIFFITH



NBA All-Star Weekend

NEW YORK, FEB. 12-15



1 From left: Jay Z, Chris Paul and LeBron James at the 64th All-Star Game held at Madison Square Garden on Feb. 15. **2** Beyoncé sported a Scooter LaForge custom-painted trench coat at the game. **3** Roc Nation signee and Oklahoma City Thunder star Kevin Durant hosted the First Annual Roc City Classic on Feb. 12. **4** Christina Aguilera dazzled fans with a New York medley including Stevie Wonder’s “Living for the City” and Billy Joel’s “New York State of Mind.” **5** Ansel Elgort competed in the All-Star Celebrity Game (alongside Kevin Hart, Common, Win Butler and Sarah Silverman) on Feb. 13.



Saturday Night Live's 40th Anniversary

NEW YORK, FEB. 15



2



3



4



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7



8

1 West with the models at Skylight Clarkson Square. 2 Erykah Badu (aka DJ Lo Down Loretta Brown) spun at the opening of Fendi's New York flagship store on Feb. 13. 3 Rich Hilfiger with girlfriend Rita Ora backstage at Tommy Hilfiger Women's Collection at Park Avenue Armory on Feb. 16. 4 Rihanna with Karl Lagerfeld at Fendi's private dinner on the 83rd floor of the new skyscraper One57 on Feb. 13. 5 Zendaya (left) and Ciara backstage at the American Heart Association's Go Red for Women Red Dress Collection presented by Macy's at the Theater at Lincoln Center on Feb. 12. 6 From left: Bryshere Gray, Mary J. Blige and Campbell on the runway at #TackleEbola, Campbell's Fashion for Relief charity show at the Theater at Lincoln Center. 7 Kloss and Rodgers. 8 Anthony Kiedis of Red Hot Chili Peppers and guest arrive at Jeremy Scott Fashion Show on Feb. 18.



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4

1 From left: Peyton Manning, Billy Crystal, Paul McCartney, Steve Martin, Paul Simon and Alec Baldwin. McCartney and Simon helped kick off the show with a rendition of "I've Just Seen a Face." 2 Miley Cyrus showcased her vocal range covering Simon's "50 Ways to Leave Your Lover." 3 Paul Shaffer (left) and Bill Murray. 4 Martin Short with Maya Rudolph (as Beyoncé). 5 "By the end of the week, you can't remember not being around these people," Danielle Haim (center) told *Billboard* of playing SNL in 2014 with sisters (from left) Alana and Este. "We had so much adrenaline and Seth Meyers was like, 'I can help you.' He gave us a shot. And we were like, 'Seth Meyers, you are amazing.'"

5



4



5



APOLLO

CONGRATULATIONS

"MESMERIZING!"

- BILLBOARD

**"TRANSCENDENT! ON PAR
WITH THE GREATEST
PERFORMERS OF ANY
GENRE, AT ANY TIME."**

- NEW YORK TIMES

"A MASTERCLASS IN SOUL!"

- ROLLING STONE

"A TRIUMPHANT RETURN!"

- THE WALL STREET JOURNAL



D'ANGELO

Epic sold-out return
to the world stage,
February 7, 2015.

Photo: Marc Van Holden / SA Photos.

FROM THE APOLLO TO THE GRAMMYS



JASON MORAN

Apollo Premiere
MAY 9, 2015

Grammy Award®
Nominee
FEB 8, 2015



SAM SMITH

Apollo Premiere
JUN 17, 2014

4X Grammy Award®
Winner
FEB 8, 2015



PHARRELL WILLIAMS

Apollo Premiere
JUN 3, 2014

Apollo Board of
Directors Appointment
OCT 28, 2015

3x time Grammy
Award® Winner
FEB 8, 2015



ARTURO O'FARILL

Apollo Premiere
MAY 10, 2014

Grammy Award®
Winner
FEB 8, 2015



METALLICA

Apollo Premiere
SEP 21, 2013

Grammy Award®
Nominee
FEB 8, 2015



**SHARON JONES
& THE DAP KINGS**

Apollo Encore
DEC 4 - 6, 2014

Grammy Award®
Nominee
FEB 8, 2015

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'I'M THE GUY YOU WANT TO SMOKE WITH'

Eccentric rap/foodie everyman Action Bronson lets it all out — burps and farts included

BY PAUL CANTOR

PHOTOGRAPHED BY
JEREMY LIEBMAN

The Boer

THE PULSE
OF MUSIC
RIGHT NOW

"This isn't the Philharmonic — I keep it loose," says Bronson, photographed Jan. 29 at TaiPan Halal Fusion in Fresh Meadows, Queens. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

IN THE DARK BASEMENT DINING ROOM at TaiPan Fusion, a Chinese restaurant located near the Long Island Expressway in Queens, Ariyan Arslani, the 31-year-old rapper known as Action Bronson, pauses mid-sentence, wrinkles his nose and wiggles his legs uncomfortably in his red leather seat.

"Excuse me," he says, raising his tattooed hand to his face and fanning the air away. "That... really stinks."

Yes, Action Bronson, rapper, former professional cook and online TV personality, just farted. Maybe it's TaiPan's food: chicken with honey and chilis, Szechuan chicken and fried rice, among other delicacies. Or maybe it's just by design. Bronson, whose major-label debut, *Mr. Wonderful*, is due for release on March 24 through Vice/Atlantic Records, has spent

the past few years revealing his eccentricities on mixtapes, EPs, independent albums and his online Vice food show *F—, That's Delicious*. At this point, his slovenly, disgustingly lovable rap everyman shtick is one of the main reasons his growing fan base loves him.

"People feel like they know me — I'm the laid-back guy you want to smoke with," he says in his thick outer-borough accent, looking like an 1980s wrestler, wearing a green jacket over an orange shirt and black shorts.

That Bronson has done anything at all with music is still a wonder to him. He was raised an only child by a Muslim Albanian father, a restaurateur, and a Jewish "free spirit hippie" mother (both also amateur musicians) in the diverse, working-class Queens neighborhood of Flushing. After their divorce, he worked in his father's restaurants and played football at Bayside High School. But he says he lacked discipline, dropping out of school and falling in love with hip-hop and graffiti. "I'd never really completed anything in my life until now. I went out, bombed, rolled around smoking weed, listened to rap music, stole paint and did ill art on walls," he says.

Under pressure from his father, Bronson briefly enrolled in the Art Institute of New York City's culinary program. He spent his early 20s bouncing around New York eateries, including a stint cooking for the Mets at Citi Field, and quietly recorded and released '90s-inspired rap music in his free time. An

overweight, white, lumberjack-bearded rapper with a nasally voice that drew comparisons to Wu-Tang Clan's Ghostface Killah was an odd spectacle, and Bronson's music soon started making noise online. But he was content with his cooking career — until a fall in his father's restaurant's kitchen in 2011 left him with an injury to his left leg. "I couldn't cook, and that's all I knew for eight, nine years," he says, between burps. "I was just sitting there, healing, making no money. I couldn't sue the owner — because it's my pops! So I was on my own."

Fortunately, cash was starting to trickle in from paid features and occasional shows, so Bronson, who has two kids with an ex-girlfriend, changed focus. He released a well-received independent album (*Dr. Lecter*) and a collaboration LP with DJ-producer Statik Selektah (*Well Done*). Then, in 2012, on the heels of a Reebok-sponsored, critically acclaimed mixtape, *Blue Chips*, he made a handful



Bronson, in all his glory, in the video for "Easy Rider."

of power moves. He brought on Eminem's manager, Paul Rosenberg, and after being courted by Vice Media co-founder Suroosh Alvi signed a deal with the company's in-house record label. With access to Vice's creative resources and its sizable online footprint, his popularity jumped — without him making the kind of concessions a major-label deal sometimes requires.

"We wanted to let him be himself," Alvi says. "He has really taken advantage of all that Vice has to offer: the TV side, film side and the label."

"Sony wanted to sign me. It was one of the most awkward meetings ever," Bronson recalls. "Vice is more up my alley. They do fun shit that means something. I took a little less money but it worked out in the long run."

Late last summer, between stops in New Zealand, Australia and Africa with Eminem on his Rapture Tour, Bronson released "Easy Rider," the first single from *Mr. Wonderful*. The song's pulp-fiction-inspired video features Bronson dropping acid, motorcycle-riding through the Southwest, cavorting with a witch doctor and playing electric guitar on a mountaintop. Such idiosyncrasies, including his live performances — where he often flips cartwheels, tosses steak dinners into the crowd and suplexes unruly fans who jump onstage — have made him one of the rap world's favorite weirdos. "This isn't the Philharmonic," he says about his antics. "Not everything is scripted. I keep it loose."

Bronson is taking the same approach heading into the release of *Mr. Wonderful*, but also flirting with broadening his scope. Drake's right-hand man, Noah "40" Shebib, helmed the frenetic, electro-kissed single "Actin' Crazy." Hitmaker du jour Mark Ronson stepped behind the boards for two tracks, including "Brand New Car," and also recruited Bronson to rap on the official remix of the Billboard Hot 100 No. 1 "Uptown Funk," a huge co-sign.

"If it doesn't connect commercially, that doesn't bother me," says Bronson, who, it should be reiterated, is wearing shorts in January. "That was never my goal. I don't have any pressure on me, because I don't give a f—." ●

ACTION'S FRESHEST FOODIE LYRICS



"0" (2011)

Quotable "Aura like Wagyu beef, you just a Steak-Umm/ Paired with shiraz for the taste to serve at table side"

"Blood of the Goat" (2012)

Quotable "Everything dinner got the marvelous spread, you feel me/Dabble in truffles, sauvignon blancs, simmer the mussels"



"Brown Bag Wrap" (2012)

Quotable "Foie gras at every meal, that means I triple goosed it"

OVERHEARD

BY MEGAN FRIEND

Gaga's Mile-High Makeup

All the world's a stage for **Lady Gaga** — and so is a cruising altitude of 30,000 feet. On Feb. 12, the newly engaged pop star made herself at home in the business-class Mint section of a JetBlue flight from Los Angeles to New York. A fellow traveler tells Overheard that Gaga's adorable black French bulldog **Asia**, adorned in what looked like a diamond necklace, visited passengers in nearby rows while two men stood guard near Gaga for the entire flight. Then, about 30 minutes before landing, a team of makeup and wardrobe personnel



Gaga

approached to primp the artist for re-entry. "There were wigs flying around," says the source, adding that one "landed on a passenger's lap."

Gerson's Guy

There's a new power couple in Hollywood. Newly minted Universal Music Publishing Group chairman/CEO **Jody Gerson** and *Zombieland* producer **Gavin Polone** are dating after meeting at the Tangiers wedding of Sony Pictures Entertainment president of

worldwide music **Lia Vollack** in August.

Fifth Harmony Hellion

Dinah Jane Hansen of **Fifth Harmony** says she used to make "all the boys cry" during physical education in elementary school — and not because she broke their hearts. "I just didn't know my childhood strength," says the 17-year-old *X Factor* finalist, who recalls that she once "knocked [a boy] into the next base" during a game of kickball.

Additional reporting by Shirley Halperin.



Hansen

ASK THE STARS

What's Your Favorite Emoji?

Music A-listers text with help from hearts, guns and yes, eggplants

Gwen Stefani



"The cloud — it's so expressive of what I'm feeling right now."



Aloe Blacc



"Just to let my wife know I'm thinking about her."



Iggy Azalea



"Because I want to blow my brains out all the time when I'm texting. Like, 'Ug, kill me.'"



Diplo



"The eggplant one — it's code for stuff."



Charli XCX



"I have so many but this is top. It's underrated and really tropical. It brings happiness into my life!"



Maddie Tarlow (Maddie & Tae)



"He just looks so funny. If I'm texting Tae and I'm like, 'I ate all the chocolate,' I'll put that little dude."



Katy Perry



"When I want to see my niece Stella I just send that to my sister — 'Shoot me up with that child!'"



B.o.B



"I wish they had a middle finger emoji. My whole 'recently used' list would be 'f— you,' 'f— you,' 'f— you.'"



Reporting by Lizzy Goodman, Andrew Hampp, Chris Martins and Jonathan Ringen.



5 REASONS ELLE KING RULES

FROM A YOUNG AGE, ELLE KING KNEW she wanted to be a "badass bitch." And now, she says, her wish is coming true: On her sassy debut, *Love Stuff* (Feb. 17, RCA), the Brooklyn-based blues-pop singer, 25, lets her raspy, **Adele**-esque wail loose, drowning fears with booze ("Last Damn Night") and disposing of a fling ("I Told You I Was Mean"). It's not what you'd expect from the daughter of comedian **Rob Schneider** and former model **London King**, but it works. These are just some of the reasons why.

1. DAD'S COATTAILS? NO THANKS

"I was born out of a Vegas marriage: My parents got married three days after they met," says King. They divorced shortly after she was born. "Soon as I was 18, I took on my mom's last name because she raised me, and I wanted to be my own person."

2. SHE KICKS ASS ON BANJO

"I was 18, at art school, and saw this cute boy playing banjo," says King. "I was obsessed. I taught myself how to play. I listened to a lot of country and just messed around. The second song I wrote on the banjo was 'Good to Be a Man' [on 2012's *The Elle King EP*]. That what's got me signed."

3. HEARTBREAK IS HER MUSE

"Mean" and single "Ex's and Oh's" were inspired by King's real-life relationship dramas: "I fall in love fast, and I fall out of love even faster," she says, "but don't f— with me, or I'm going to write a mean-ass song about you!"

4. SHE WEARS HER FEELINGS ON HER BODY

"I have over 35 tattoos. I got my right hand done most recently. I lost my grandmother last summer. We called her 'Little One,' so I got that on my hand. Now she's with me every time I play."

5. SHE PUTS LIQUOR OVER LAPTOPS

"I don't have a computer," says King. "I don't like that stuff. I just like playing music and drinking mimosas."

—CHUCK ARNOLD

BEEF: TRUFFLES; WINE: GOOSE; GETTY IMAGES; LADY GAGA: KRS CONNOY/GETTY IMAGES; HANSEN: TAYLOR HILL/GETTY IMAGES; STEFANI: DIMITRIOS KAMBOURIS/WIREIMAGE; BLACC: AMANDA EDWARDS/WIREIMAGE; AZALEA: DANIEL BOZCZANSKI/GETTY IMAGES FOR HEARTMEDIA; DIPLO: RODRIGO WAZ/FILMMAGIC; CHARLI XCX: MIKE LAWRENCE/WIREIMAGE; MADDIE TARLOW: PERRY PRICE/CORBIS/GETTY IMAGES; B.O.B: VALERIE MACON/GETTY IMAGES; EMOJIS COURTESY OF APPLE; PHONE: GETTY IMAGES; KING: SHANE MCCULLY

BOOKMARKED

Confessions Of A 'Badass'

From Lana Del Rey to ex-husband/bandmate Thurston Moore, the new memoir from Sonic Youth's Kim Gordon pulls no punches

BY MATT DIEHL

THE TITLE OF KIM GORDON'S strikingly confessional new memoir, *Girl in a Band* (Feb. 24, Dey St./HarperCollins), is a simplification. Yes, the book covers her role as co-founder, singer and bassist of New York post-punk pioneers **Sonic Youth**, one of indie rock's most revered acts. But it also focuses heavily on the rise and fall of her storybook downtown-bohemian marriage to her bandmate **Thurston Moore**. The pair, who married in 1984 and have a 21-year-old daughter, shocked fans in 2011 when they announced their split. It was later revealed Moore had been having an affair with **Eva Prinz**, a book editor he had worked with for years. But Moore isn't the only target: In between

sharing stories about growing up with a schizophrenic brother, beating breast cancer and her unheralded exploits in the Los Angeles and New York art and music scenes, Gordon, 61, also reveals brutally honest opinions about **Billy Corgan** ("such a crybaby"), **Courtney Love** ("egomaniacal"), artist **Jeff Koons** ("no one liked him"), art dealer **Larry Gagosian** ("mean") and **Lana Del Rey**'s sad-girl lyrics ("why doesn't she just off herself?").

There have been a couple of Sonic Youth books already. What makes your book different?

Yeah, bad ones, all of them. Terrible. With mine, I tried to make it as much not about me as I could. I wanted it to be more **Joan Didion**-ish, a portrait of L.A. in the '60s and '70s, New York in the '80s and '90s. The hard part was how I was going to approach Sonic Youth. It was such a big part of my life, but I didn't want to write a "Sonic Youth book."

Were you worried about what your former bandmates might think?

I didn't want to offend the rest of the band — aside from Thurston. He was going to hate it no matter what. That's why I limited



everything I said to the minimum. I don't need to be a sound-bite person.

Well, there are some sound bites in there. You are blunt and detailed about the end of your marriage and whose fault it was.

Frankly, I was quite restrained and undetailed. I just hit a nerve because this woman Thurston's with is a toxic borderline. To have that out in the world as a role model: It's f—ed up.

It must have been tough to see your partner hook up with someone you already knew and disliked.

Yeah. But I didn't just hate her. If you met her, you would understand.

You write, "I did feel some compassion for Thurston ... but that's a lot different than forgiveness." What's the distinction?

Well, unless somebody's really going to own up to what they did, or say they're sorry, there's no reason to forgive them. I think Thurston just doesn't know how to deal with stuff.

Has there been any blowback from him or the other people you mention in the book?

Not really — I mean, not yet. I only mention Billy [Corgan] in trying to explain a sociological moment in indie rock. And I didn't want to write about

Courtney; that was something my editor was interested in. With Lana Del Rey, it's all wondering what her persona is. She's interesting because she uses self-destruction as the next step in sexuality and self-branding. I just think her music is kind of boring.

In the book, you're like the Forrest Gump of the art and music worlds. People will be surprised to learn that you dated composer Danny Elfman, or that you worked for Larry Gagosian, who recently has exhibited your visual art.

I learned the world is a lot smaller than you think. The people that you meet early on in your life can be so influential without even realizing it. I've talked before about Larry: how he was deluded, what a jerk he was. I was at a dinner at his house and his girlfriend said, "I really like what you said about him because everyone is afraid to say it." I felt bad — I don't want to look a gift horse in the mouth!

Was there a part of the book you labored over in particular?

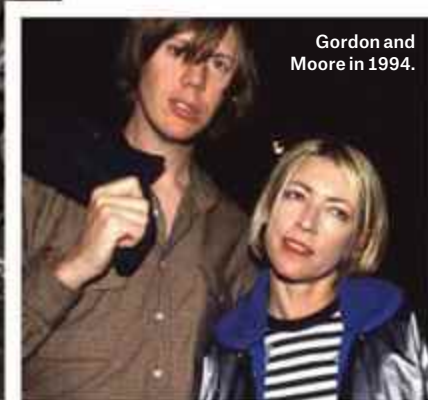
Being diagnosed with breast cancer. I still worry about it, but I'm glad I didn't do radiation and all the stuff they wanted me to. [Ed.: Gordon had a lumpectomy and is now cancer-free.] You have to take risks in order to get anything out of anything, whatever you do. Deep down, I guess I'm a badass. ●



"Unless somebody's really going to own up to what they did, there's no reason to forgive them," says Gordon.



Gordon onstage with Sonic Youth in 1986.



Gordon and Moore in 1994.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"In black culture ... if you hang around somebody, you're smashing them. White culture, it's genuine, it's different."

—TYGA

The 26-year-old rapper, denying rumors that he's dating 17-year-old Kylie Jenner.

"I have sources from the government. I've had my phone tapped."

—TOM DELONGE

The Blink-182 singer to *Paper*, discussing his investigations of UFOs, Area 51 and government coverups.

"I'm sorry ... I'm not always right, I'm not always on time, I don't always say things in the proper way, but my intentions are always ... pure."

—KANYE WEST

The rapper-cum-designer, in an interview with *Style.com*.



Tyga

Badu

Clarkson

Diplo

"Maybe you're right ... I'm just too old to get it."

—ERYKAH BADU

The R&B singer, responding to rapper Azealia Banks on Twitter, who took offense after Badu wrote to a fan that she "tried" to like Banks' music.

"I would collaborate with a lot of people, but everyone says no. Sometimes I feel like I have the plague, or leprosy."

—KELLY CLARKSON

The singer, in an interview with the BBC, on working with other musicians.

"Paul McCartney overdose right now — can Kanye collab with Brian Wilson instead?"

—DIPLO

The DJ-producer on Twitter, in reference to McCartney's recent collaborations with Kanye West and Rihanna.

"I thought they were garbage."

—LOU REED

The late singer, talking about The Beatles in a previously unreleased interview with music executive Joe Smith in 1987.

ARTIST ON THE VERGE

A FORMER IDOL'S NEW SOUND: BAE COUNTRY

Country-pop singer **Haley Georgia** knows the value of first impressions. In the opening lines of her debut single, "Ridiculous," a kiss-off to a fickle guy over a mandolin-meets-hip-hop beat, the 19-year-old plays a trick on the ear, repeating, "You're ridic, you're ridic, you're ridiculous"; it bears a phonetic similarity to a much crasser comeback. But she knows exactly what she's doing: bringing youthful, eye-rolling inflections and chopped-up rap cadences to Nashville with more wit and camp than most of her bro counterparts. It's country in the key of **Kesha**.

"My perspective on things is, 'What's going to set me apart?'" says Georgia, who counts **Nicki Minaj**, **Lana Del**

Rey and **Merle Haggard** as influences. "I've always sort of had a skewed vision on love and people."

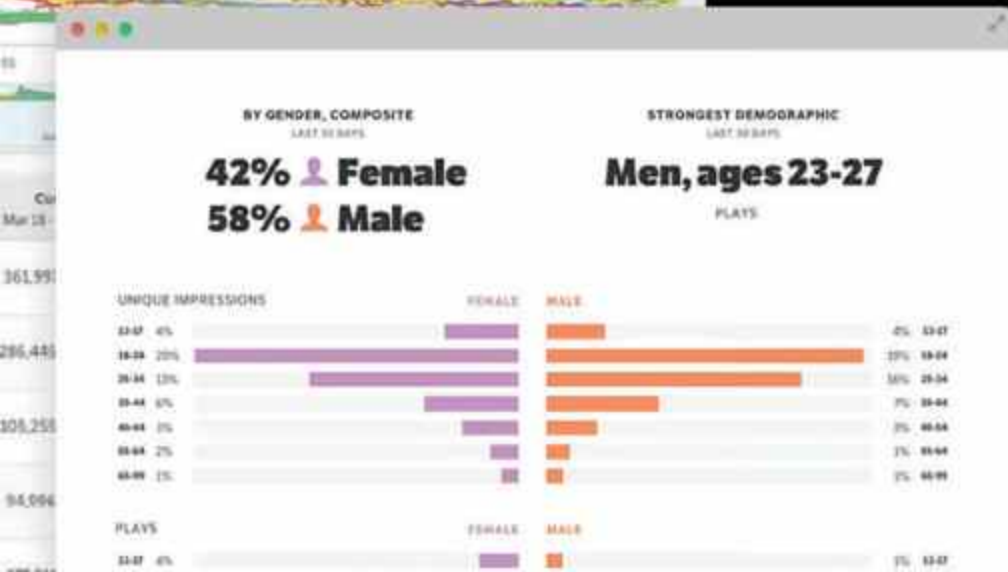
Obsessed with **Taylor Swift** as a tween, she cold-emailed her co-writer **Liz Rose**, who suggested the Texas native visit Nashville. When Georgia finally moved there after briefly appearing on season 12 of *American Idol*, she scored a publishing deal with Little Louder Music and wrote "Ridiculous," which will premiere this month on SiriusXM's The Highway. "It is very hard to find the line between being perceived as a bitch and knowing what you want," says Georgia. "If this is my only shot, at least I went down saying what I wanted to say." —JEWELRY HIGHT



Georgia

GORDON: MATEO PRANDONI/BYPAN.COM; PERFORMING: EBT ROBERTS/REDFERNS; MOORE: CATHERINE MCGANN/GETTY IMAGES; BADU: ERIKA GOLDRING/GETTY IMAGES; CLARKSON: J GRASSI/PATRICK MCMILLAN/SIPA USA/AP IMAGES; DIPLO: TIFFANY ROSE/GETTY IMAGES FOR CHANCE; TYGA: GREGORY PALCE/REXUS; GEORGIA: PIPER CASTELLO

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Style

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Elvis Everywhere

With retro '50s inspiration informing menswear this spring, The King claims his throne as the ultimate fashion reference

BY TASHA GREEN

PHOTOGRAPHED BY TRAVIS RATHBONE

Mark Ronson's "Uptown Funk" video featuring Bruno Mars (bottom) recalls Presley's *It Happened at the World's Fair* bubble-gum-hued look.



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Entertainment's eternal cliché — singers wanting to act, actors wanting to sing — is proving punchline no more. Stars on both sides, emboldened by the Internet's speed and their own creative impulses, are making moonlighting obsolete as if of the best, photographed on the following pages, share how they go hybrid 365 days a year

"We politely said 'f— you' and did what the hell we wanted to," says Leto about those who doubted 30 Seconds to Mars. He was photographed by Frank W. Ockenfels 3 on Jan. 20 in Los Angeles. Styling by Micaela Erlanger. Leto wears an Ann Demeulemeester three-piece suit. Hand lettering by Frank W. Ockenfels 3.

DOUBT
THREATS

STARRING **JARED LETO** THE SHAPE SHIFTER

WITH

ANDY SAMBERG • COMMON • JACK BLACK • CARRIE BROWNSTEIN • LUDACRIS
ICE CUBE • RITA ORA • ANNA KENDRICK • DONALD GLOVER • JENNIFER HUDSON

DOUBLE THREATS



"I'm quite comfortable saying that any money I have had I've made from music." Leto wears a Kelly Cole vintage leather jacket, his own shirt and hat, Acne jeans and Diesel boots.

DO YOU MIND IF I EAT A LITTLE?" JARED LETO ASKS. "I'M TRYING to gain a lot of weight. It means I have to eat every couple of hours — and I'm terrible at eating a lot." Leto, 43, is sitting on a battered circular couch in a cavernous white room on the ground floor of his Hollywood Hills home. A takeout container filled with vegan tacos sits before him. Leto's accessorized with red-and-purple socks, a woolly ski hat and a red fanny pack, for a look that is more Phish parking lot than red carpet. His beard and hair extend to Old Testament length.

Leto's packing on the pounds because he has been cast as the Joker in the all-star comic-book supervillain movie *Suicide Squad*, which starts filming in April for a 2016 release. He gained more than 60 pounds to play Mark David Chapman (assassin of John Lennon) in 2007's *Chapter 27* and starved himself to play a junkie in 2000's *Requiem for a Dream*. "It can be an incredibly rewarding, but also destructive, thing to do," he says of yo-yoing between weight classes for a role. "Your body changes forever." He has had a lot of actors call him for advice on extreme weight regimens, he says, "and I always try to talk people out of it."

Actors and musicians have long coveted each other's careers. But today, when they leverage their brands to break into the other field, these hopeful hyphenates do better than one might assume they have any right to: Jennifer Hudson has an Oscar, Jack Black's Tenacious D won a Grammy, and Carrie Brownstein might be the funniest person in the history of indie rock. Leto, however, is arguably the leading double threat. He won a best supporting actor Oscar in 2014 for portraying the transgender, HIV-positive Rayon in *Dallas Buyers Club*. As a musician, he has led rock band 30 Seconds to Mars to 2.4 million albums sold in the United States, according to Nielsen Music. (The act, which has yet to re-sign with a label after breaking away from Virgin in 2014, is spending March playing 14 shows in Russia. "We do the same thing in Germany, Italy, France," says Leto. "We play 20 dates in 20 different cities.") He's also a director and a film editor, not to mention a tech entrepreneur who founded the video platform Vyrx and was an early investor in Nest, which Google bought for \$3.2 billion in 2014. "Many, many actors have tried to cross over into



From top: Leto onstage with 30 Seconds to Mars in 2014; as Rayon in *Dallas Buyers Club*, with Matthew McConaughey (right) as Ron Woodroof; with brother and 30 Seconds to Mars drummer Shannon (left) and mother Constance in 2014.



LETO FACTS

30 Seconds to Mars has sold 1.4 million copies of 2005's *A Beautiful Lie* in the United States

He won best supporting actor for his role in *Dallas Buyers Club*

He finally discovered *Lost* in 2014

music-land," says Irving Azoff, Leto's manager and chairman/CEO of Azoff MSG Entertainment. "The reason Jared succeeded was he actually gave up his movie career. He's a rock star moonlighting as an actor. And he's got a work ethic unlike anybody I've ever seen." Says Leto, with a grin: "I'm terminally dissatisfied. That's probably part of being an artist."

LETO WAS BORN IN BOSSIER CITY, LA., IN 1971. HE AND HIS OLDER brother Shannon — now the drummer for 30 Seconds to Mars — were raised by their divorced hippie mother, who trotted the family around the globe, including Haiti, where they operated a free medical clinic. After a stint at the School of Visual Arts in New York to study filmmaking, Leto moved to Los Angeles at age 21, and soon won a role on the TV show *My So-Called Life* as Jordan Catalano, the bad boy beloved by Angela Chase, played by Claire Danes. A few years later, Shannon joined him in Los Angeles. Leto's epiphany: "No one has to give you permission to make music or make art."

Leto believes he has more skill as a musician, just because "I've been onstage more hours than I've been in front of a camera." And music has proved more lucrative than movies. "I've never made money from films," he declares. "It's a challenge to make money from music these days — that's one of the reasons I've been really entrepreneurial."

He takes pride in 30 Seconds to Mars being self-sufficient, making videos and even issuing tickets with its own team. "All our digital marketing and social media was done in-house before people even knew what those terms were," he says. The band's fan group, which calls itself "The Echelon," holds an annual international convention (Echelon Conference: The Gathering) and has raised funds for disaster relief in Haiti and Japan. (Fans also mobilized in 2014 to vote more than 3 million times in *Billboard*'s "Fan Army Face-Off," in which the band ultimately placed second.)

Leto is guarded about his personal life, and his last long-term relationship, with Cameron Diaz, ended in 2003. In the last few months alone, gossips have linked him with the actress Lupita Nyong'o, Dutch model Dimphy Janse and Miley Cyrus, but he brought his mother as his date to the 2014 Oscars ceremony. He says he has never seen Claire Danes' CIA drama *Homeland*, but only because he watches almost no TV. Still, he's open to returning to TV

as an actor: "I understand now the pleasure in consuming a story that doesn't end after 90 minutes and the ability to work on a character that long." He has, however, consistently declined offers to star in rock biopics and turned down roles in movies that promised to put his music on the soundtrack, because he doesn't want to promote one career on the basis of the other. "When we first signed a record deal in '98, it was like breaking a commandment," he says, explaining that he was wary of how people were judged for trying to cross over. "Now, if you can talk, you put an album out."

What drew him to the Joker for just his second film role in seven years? "The opportunity to take on this nearly Shakespearean character — that's what graphic novels and comic books are becoming, right?" Leto never actually says the words "the Joker" out loud, as if the very name might summon the ghosts of Heath Ledger and Cesar Romero. "This beautiful disaster of a character — what a big challenge," he muses.

Leto is known for seeking out dark material and immersing himself in his roles. *Dallas Buyers Club* director Jean-Marc Vallée says, "At the beginning, I was scared of him and Matthew [McConaughey, Leto's co-star]. I'm from the less-is-more school, and these guys were doing more-is-more. But I was using their more-is-more takes."

During his conversation with *Billboard*, Leto quotes everyone from Mahatma Gandhi to Milton Berle. The theme across the quotations: persistence. Ruminating on the skepticism that greeted 30 Seconds to Mars, Leto drops one more: "Oscar Wilde said, 'The greatest revenge is massive success.'" Wilde didn't say that, actually; Frank Sinatra, one of the all-time great double threats, apparently did. But with massive enough success, you can make Oscar Wilde say whatever you like. —GAVIN EDWARDS

When Music Met Movies

20 great (and a couple of not-so-great) moments in double-threat history

By Garrett Kamps



1927 JOLSON BREAKS THE SOUND BARRIER

Both controversial and historic, *The Jazz Singer* is remembered as much for its star, Al Jolson, performing in blackface as it is for being the first "talkie." Though blackface's legacy remains understandably controversial, Jolson popularized sounds like jazz and blues among white audiences of his era.

1944 BING MEETS OSCAR

Bing Crosby's Academy Award for best actor in the musical *Going My Way* fills out an inventory of accolades that includes three Guinness World Records, three stars on the Hollywood Walk of Fame and the first Grammy Lifetime Achievement Award.

1954 SINATRA IS ETERNAL

Pegged as a bobby-soxer idol, Frank Sinatra saw his career stall as he entered adulthood. His best supporting actor win for *From Here to Eternity* changed all that.



1956 ELVIS HITS THE MOVIES

After his screen debut with *Love Me Tender*, Elvis Presley went on to make a whopping 31 feature films, including hits like 1957's *Jailhouse Rock* and 1964's *Viva Las Vegas*.

1968 CAPTAIN KIRK FINDS GOD

William Shatner's spoken-word album *The Transformed Man* is a psych-'60s oddity. "I touched the face of God!" he shrieks on the title track, released two years into his *Star Trek* run.



DOUBLE
THREATS



ANDY SAMBERG

THE CLOWN PRINCE

"I consider it all comedy — the difference is just, am I rapping, singing or saying it?" says Samberg, photographed by Ramona Rosales on Jan. 27 at Milk Studios in Los Angeles. Styling by Jen Pinkston at Aim Artists. Samberg wears a Saturdays shirt.

ANDY SAMBERG ALWAYS wanted to be a stand-up comedian. But it wasn't until 2000, when the New York University graduate moved to Los Angeles with friends Akiva Schaffer and Jorma Taccone, that he started writing musical comedy. "We would come home after going out for drinks, start screwing around and making jokey songs," recalls Samberg. Those late-night jams would be the basis for their group The Lonely Island, the novelty-rap trio that ultimately led to Samberg's *Saturday Night Live* role, three studio albums and the viral phenomenon "Dick in a Box" with Justin Timberlake. Today, Samberg, 36, is married to indie-folk harpist Joanna Newsom (also something of a double threat after appearing in 2014 film *Inherent Vice*). Last summer, he won a Golden Globe for his role as Jake Peralta on the Fox comedy *Brooklyn Nine-Nine*, but The Lonely Island will always be his favorite thing. "Making stuff with those guys is the reason I have the success that I do," he says. "There is nothing closer to my heart." It's close to Hollywood's heart too: The Lonely Island is featured on the single version of *The Lego Movie*'s Academy Award-nominated best original song, "Everything Is Awesome." Unfortunately for Samberg, that version isn't the one up for an Oscar, but The Lonely Island nonetheless will perform the track with Tegan & Sara at this year's awards ceremony. —MELINDA NEWMAN

PICK ONE: MUSIC, COMEDY OR ACTING
"I consider it all comedy — the difference is just, am I rapping, singing or saying it? Those are the three ways in which I deliver comedy with my mouth."

FAVORITE DOUBLE-THREATS
"My buddy Timberlake has got the music game on lock, and he's not doing too bad in the acting department either. Talk about a guy who took to comedy — he destroys every time he shows up. He's kind of a flawless guy."

THE LONELY ISLAND'S OSCAR SNUB
"I'm disappointed. I'd be lying if I said I didn't want to be referred to as an Oscar-nominated person. If the song wins, then I'll be bummed. I'm kidding! I want it to win. But at least we get to perform — that's better than a sharp stick in the eye."

ANY MUSICAL ADVICE FROM HIS WIFE?
"It would be an insult to her to even ask. What she does is just so far beyond me. Her music is incredible and interesting and complicated. Mine is mostly wiener jokes."



"I always joke, 'Man, [acting] will destroy my rap career,'" says Common, photographed by Austin Hargrave on Feb. 2 at the Beverly Hilton in Los Angeles.

COMMON

THE CONSCIENCE



COMMON FACTS

He has won two Grammys and a Golden Globe for "Glory."

In 2014, *Hell on Wheels* averaged 3.4 million total viewers in its Saturday time slot.

His first acting gig: a guest spot on *Girlfriends* in 2003.



SAMBERG FACTS

The Lonely Island has lodged seven hits on the Billboard Hot 100.

"Dick in a Box" won an Emmy for outstanding original music and lyric in 2007.

Samberg's greatest comic inspiration: "Weird Al" Yankovic.

COMMON DOESN'T HAVE any theories as to why *Selma*, the praised Martin Luther King Jr. biopic he stars in, earned only two Oscar noms: best picture and best original song, for "Glory," his Golden Globe-winning duet with John Legend. (They'll perform it at the Academy Awards on Feb. 22.) "All I know is that we made something that impacted the world," says the Chicago-born rapper-actor. *Selma* would seem like a natural fit for Common, 42, known for thoughtfully tackling race and injustice throughout his 20-year-plus music catalog, including 2014's Grammy-nominated *Nobody's Smiling*. But since taking on acting a decade ago, Lonnie Rashid Lynn has landed in bang-'em-up action flicks (*Run All Night*, out March 13), frothy romcoms (*Just Wright*) and even TV westerns (AMC's *Hell on Wheels*). In the wake of *Selma*, however, expect him to take on more roles that have something to say: "It gave me a taste of what I can do in a film that impacts the culture," he says. "I always want my art to inspire." —THOMAS GOLIANOPOULOS

TWIN TALENTS

"Acting has helped me be a freer person. I've brought that over to the music — being adventurous, not being self-conscious. There's a certain cool, an air, in hip-hop that you have to have that as an actor you can't keep. You have to be yourself, and that's not always cool. I always joke with people like, 'Man, that will destroy my rap career.'"

BUT WHICH IS HARDER?

"Acting, especially when the days are heavy. There were scenes on *Hell on Wheels* when my character was being hung. That's not a good feeling, and you've got to shoot it over and over. You still feel that energy off the set."

DREAM ROLE

"I would love to play Gil Scott-Heron or some other conflicted preacher type."

ON RAP BIOPICS BLOWING UP

"Hip-hop has had such an effect upon the world. The figures we're doing films about are monumental people who will always be remembered. The Notorious B.I.G., N.W.A., 2Pac — they're iconic."

DOUBLE THREATS

1978 TRAVOLTA DOES THE HUSTLE

A year after hitting the top 10 with soft-rock marshmallow "Let Her In," John Travolta landed one of the best one-two punches in Hollywood history, starring back-to-back in *Saturday Night Fever* and *Grease*. Both soundtracks hit the No. 1 spot in 1978, faring considerably better than his double-LP solo release, *Travolta Fever*.



1979 BETTE PLUCKS THE 'ROSE'

Bette Midler won a Grammy (best pop vocal performance, female) for the tragic title track from her 1978 cinematic debut, *The Rose*. Her starring role in the film also earned her an Academy Award nomination for best actress.

1980 DOLLY WORKS OVERTIME

Having already written hits like "Jolene" and "I Will Always Love You," Dolly Parton branched into acting when she played a secretary in working-girl comedy *9 to 5*. Additional film credits include 1982's *The Best Little Whorehouse in Texas* (for which she received a Golden Globe nod for best actress), 1989's *Steel Magnolias* and 2012's *Joyful Noise* opposite Queen Latifah.



1985 MADONNA GETS INTO THE ACTING GROOVE

Jammed with screwball plot twists involving mob hits and temporary amnesia, quirky comedy *Desperately Seeking Susan* marked the Material Girl's mainstream film debut, co-starring with Rosanna Arquette. Following roles in 1990's *Dick Tracy* and 1992's *A League of Their Own*, Madge eventually won a Golden Globe for 1996's *Evita*.



1986 BOWIE AS THE GOBLIN KING

The Thin White Duke made his feature-film debut in 1976's cult sci-fi classic *The Man Who Fell to Earth*, and has since portrayed such towering figures as Pontius Pilate and Andy Warhol. But his crowning thespian achievement was his role as Jareth the Goblin King in Jim Henson's acid-flashback kids' movie, *Labyrinth*.



"The charge that you get in front of a crowd — it's sexual," says Black, photographed by Austin Hargrave on Jan. 23 at Rock & Reilly's in Park City, Utah.



JACK BLACK

THE METALHEAD

JACK BLACK'S TWIN talents have always been in lock step. After appearing on acclaimed late-'90s HBO sketch series *Mr. Show*, Black scored a spinoff miniseries for his then-budding spoof-rock band, Tenacious D. His hilarious frontman theatricality landed him the perfect breakout role, as a Marvin Gaye-singing record-store employee in 2000's *High Fidelity*, and the rest is equal parts rock and comedy history. This year, Tenacious D nabbed the Grammy Award for best metal performance, a mere two weeks after his new movie,

The D Train, in which he's a star and producer, sold at the Sundance Film Festival. Not bad for a 45-year-old whose résumé ranges from X-rated songs like "F— Her Gently" to the most family-friendly of roles, *Kung Fu Panda*'s lovable lead Po. —CHRIS MARTINS

ACTING IS LIKE 'A REAL JOB'
"You get there before the sun rises for a 12-hour day. You work into the night memorizing. I'm not one of those gifted people who can just look at a page of dialogue and remember it. That's what Robert Downey Jr. does."

MUSIC, NOT SO MUCH
"You got to rehearse your jams, but once they're in your bloodstream, it's one of the best, easiest jobs there is. And the charge that you get in front of a crowd — it's sexual."

COLLEGIAL ADVICE
"Have any actors asked me how to break into music? No. They just look at me longingly, and I feel hot jealousy beaming from their nose and ears."

WHAT'S WORSE: MOVIE OR ALBUM FLOP?
"I wouldn't know. I'll tell you when I've made one."



JACK BLACK FACTS

Tenacious D won the Grammy for best metal performance in 2015.

Black's films have grossed \$1.4 billion total.

He doesn't consider Tenacious D's albums comedy: "I take them seriously — they rock harder than most albums out there."



BROWNSTEIN FACTS

Sleater-Kinney's eight albums have sold 643,000 total units, according to Nielsen Music.

Brownstein has been nominated for three writing Emmys.

One of her first roles was in Miranda July's 2001 short *Getting Stronger Every Day*.

HOW TO CROSS OVER: 4 TIPS FROM EXPERTS



1 REINVENT YOUR PERSONA...

"Not only did Will Smith have to overcome 'rapper,' he had to overcome being a TV person, too," says Benny Medina, who has managed both Smith and Jennifer Lopez. "So we did *Six Degrees of Separation*, which was as far from the perception of Will Smith as imaginable."

"It's hard to parcel the two aspects of my life, so they feel one in the same," says Brownstein, photographed by Chloe Aftel on Feb. 6 in Portland, Ore.

CARRIE BROWNSTEIN

THE QUEEN OF COOL

BEFORE CARRIE Brownstein was the Emmy-nominated writer and star of IFC TV series *Portlandia*, she was a singer-guitarist in beloved feminist-rock band Sleater-Kinney, formed in 1994. But when the trio went on hiatus in 2006, she ventured into new territory, sketching comedy bits with fellow actor-musician Fred Armisen that paved the road to *Portlandia*'s biting, bizarro satire (just renewed for its sixth and seventh seasons). Brownstein, 40, has since landed roles in Amazon's Golden Globe winner *Transparent* and Todd Haynes' upcoming film, *Carol*. And now that a reunited Sleater-Kinney

is touring behind new LP *No Cities to Love* (released in January), *Portlandia*'s bigger fan base — "construction workers, police officers, farmers," says Brownstein — is discovering that a really sick guitarist has been hiding in plain sight. —CAMILLE DODERO

TV FANS VS. MUSIC FANS
"I was sitting in a restaurant, and this guy comes up to me: 'Me and my wife love *Portlandia*. Can we get a picture?' Then this couple sitting next to me turned and said — as if they were admonishing the other guy — 'We heard your new record. We love Sleater-Kinney.' There was this sense

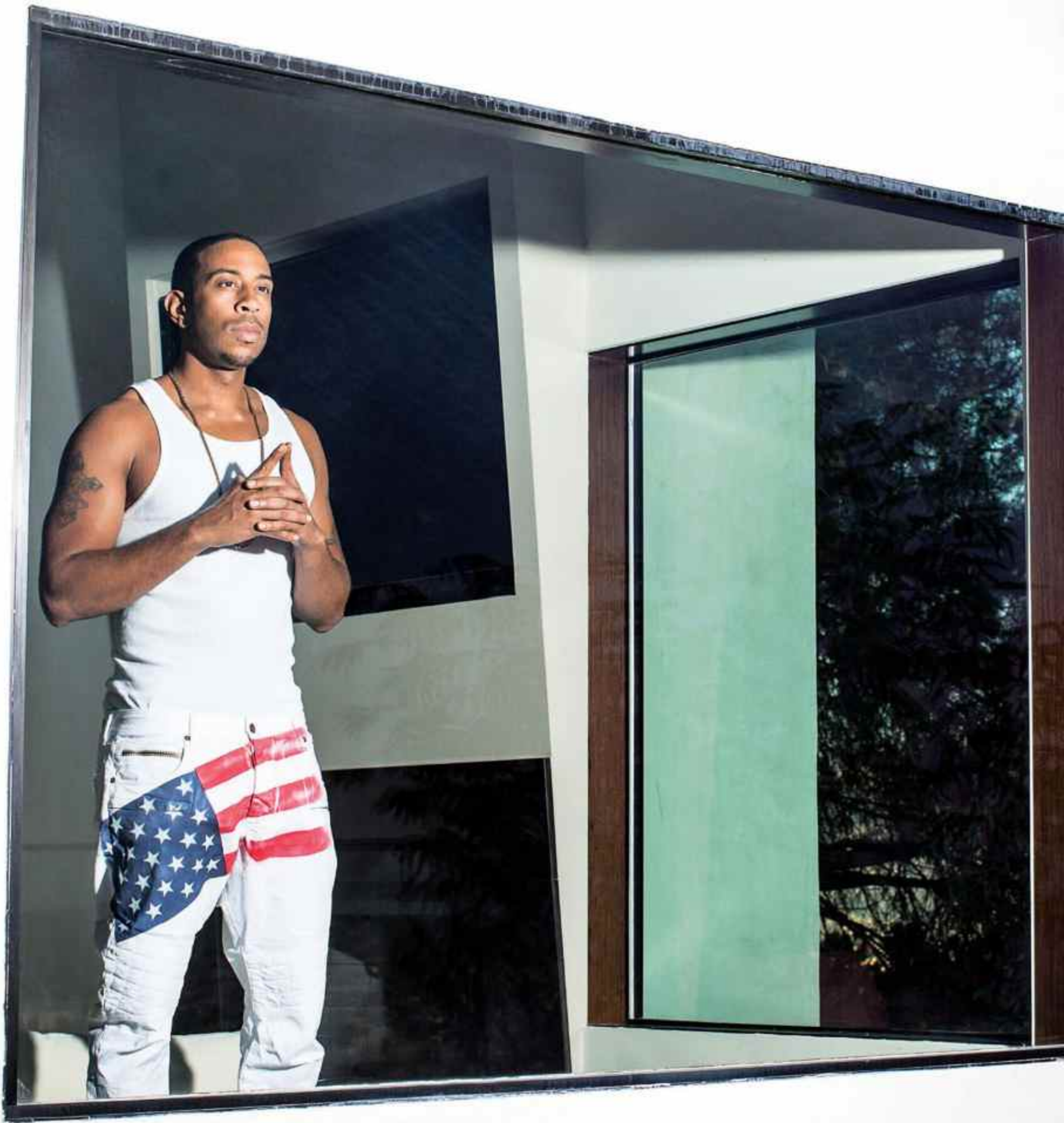
of one-upmanship, which only exists in music. No one in TV is like, 'I'm going to tell you about the most obscure show.'"

DOUBLE THREAT, NOT DOUBLE LIFE

"I don't feel schizophrenic with acting and music. It all feels part of a goal to connect with people."

HER 'LIFE-CHANGING' ROLE

"Almost everything I've done up until *Transparent* was something I created. To try somebody else's vision taught me a lot about acting. There was a level of vulnerability there I aspire to, in music for sure, that I hadn't discovered before."



DOUBLE
THREATS



LUDACRIS FACTS

He has won three Grammys, including best rap album for *Release Therapy* in 2006.

His 11 films have grossed \$916.6 million.

Ludacris first broke into showbiz as Chris Lova Lova, a DJ-personality on Atlanta radio station WHTA.

LUDACRIS

THE SCENE STEALER

FOR CHRISTOPHER “LUDACRIS” Bridges, all it took to crack Hollywood was a quick audition tape shot backstage while on tour with Eminem. Director John Singleton, known for plucking talent from hip-hop for films like *Poetic Justice* and *Boyz n the Hood*, gave him a shot for 2002’s *2 Fast 2 Furious*, the second installment of what would become a billion-dollar franchise. Since then, Ludacris, 37, has excelled in both fields: As a rapper, he has released eight studio LPs and broadened his acting range to include comedies (*New Year’s Eve*) and Oscar-winning dramas (*Crash*). This year, with his ninth album, *Ludaversal*, out March 31 (days before his latest film, *Furious 7*, opens on April 3), Luda is playing both sides of the fence better than ever. —STEVEN J. HOROWITZ

EXPRESSING YOURSELF

“All rappers act to a degree; we’re acting out our own thoughts. But acting is a craft, and it’s not as easy as everyone thinks it is. When you’re acting, it’s someone else’s script, so you’re only taking on a role. It’s more challenging to be in someone else’s shoes. When you’re doing music, it’s easy to be yourself: You have a blank canvas to do whatever you want.”

HITMAKING VS. HOLLYWOOD

“I make sacrifices all the time for music or movies, just because I’m focusing on one. I was supposed to be in [2007 film] *American Gangster* with Denzel Washington and Russell Crowe, but I turned it down so I could finish recording [2006 album] *Release Therapy*. And I actually won a Grammy for that album, so that’s something I don’t regret. I set out to win best rap album that year, and that’s what I did. I can guarantee I would not have the album turned in on time if I took a month to do that movie.”

A FELLOW DOUBLE-THREAT’S ADVICE

“Ice Cube sat me down one day and said, ‘Be patient and pick the right roles, as opposed to taking whatever comes to you.’ He said that over time, it’s going to pay off. That’s exactly the path that I’m on: I’m strategic and selective about everything I do.”



2

...OR AT LEAST TWEAK IT

“Singers should take on roles that play to their persona, but also might screw it up a little bit or show a silly underside,” says director Alison Anders, who gave punk band X’s John Doe his first film role, as Dean, in 1987’s *Border Radio*.

“All rappers act to a degree,” says Ludacris, photographed by Chris Mcpherson on Jan. 17 in Los Angeles.

DOUBLE
THREATS

ICE CUBE

THE OG

ICE CUBE'S CLASSIC RAP songs, whether solo or with pioneering gangsta rap crew N.W.A., are as cinematic as any film. In 1986, he wrote Eazy-E's hit "Boyz N the Hood," which later supplied the title and subtext for John Singleton's Oscar-nominated 1991 saga, which also featured Cube's first acting role. O' Shea Jackson, 44, later sneered his way to stardom in comedies (*21 Jump Street*) and dramas (*Three Kings*), but he also added writing and producing to his résumé, with film franchises *Friday* and *Barbershop*. His latest project as producer, the N.W.A. biopic *Straight Outta Compton*, takes him back to his roots, documenting the revolutionary rise of the world's most dangerous rap group. —JEFF WEISS

DIVISION OF LABOR

"It was hard earlier in my career, so I decided *not* to balance [films and music]. When I'm working on a movie, I'm fully engulfed in it and not thinking about music. When I'm working on music, I'm not thinking about movies. I realized this after I made a few records that I didn't like and a few movies that I wasn't into. I was halfway in both worlds, constantly leaving the set to make music. You end up cheating both if you don't separate them."

WHICH IS HARDER?

"With acting, you never feel like you're good enough. There are always ways to better communicate your character to the audience. You can't get comfortable."

OSCAR OR GRAMMY: PICK ONE

"Neither. Because I ain't got one, and I still feel good about myself. Some artists play the game how it's supposed to be played, and some artists don't care and do what they want to do. Hollywood punishes maverick thinking. The people who don't schmooze at the parties end up getting overlooked. That stuff is corny to me. I'm not showing up to these events just to take a picture."

"Hollywood punishes maverick thinking," says Cube, photographed by Ramona Rosales on Feb. 5 at Page 71 in Los Angeles.



ORA FACTS

She's credited with four hits on the Mainstream Top 40 chart, including Iggy Azalea's recent No. 1, "Black Widow."

Her U.S. debut, due in early summer, will feature beats from Dr. Luke and Diplo.

Born in Kosovo, she was named after Rita Hayworth, a favorite of her late grandfather, film director Besim Sahatci.



CUBE FACTS

He has nabbed five No. 1s on the Top R&B/Hip-Hop Albums chart.

He has appeared in 28 films that have grossed \$1.3 billion total, according to figures compiled by Box Office Mojo.

He turned down roles in *Poetic Justice* and *Menace II Society*.



3

CONSOLIDATE YOUR MANAGEMENT

"When you've got people looking after only a part of your career and competing for your time, there's always a collision, and you don't get the results as an actor or a musician," says Bernie Cahill, who manages singer-actor Dwight Yoakam.

"I want people to see me grow," says Ora, photographed by Joe Pugliese on Feb. 7 at the Beverly Hilton in Los Angeles.



RITA ORA
THE FRESHMAN

RITA ORA'S ACTING DEBUT MAY just be four lines long but it's quite a launch pad: As Christian Grey's sister in *Fifty Shades of Grey*, the 24-year-old's cameo was seen by millions (generating \$94.4 million in first-weekend box office, according to Box Office Mojo). "Make sure you don't blink or you'll miss me," she jokes. That exposure precedes the Brit's debut U.S. album and another role, a meatier part as a drug-addicted mother alongside Jake Gyllenhaal in the gritty boxing drama *Southpaw*. She also is performing at the Academy Awards, where her recording of Diane Warren's "Grateful" from *Beyond the Lights* is up for best original song. Classically trained (at London's Sylvia Young Theatre School) and with model-worthy looks (she's the face of Roberto Cavalli), Ora is finally ready for a different kind of close-up. —ANDREW HAMPP

MASTER MULTITASKER

"After I shoot [a film], I'll go to the studio and record. Like when I was making *Southpaw*, I did 'Black Widow' with Iggy Azalea and 'Doing It' with Charli XCX. The only thing I sacrifice is my sleep."

ALL ABOUT THAT IMPROV

"I'm more comfortable in music because I've been doing it my whole life. But the more success you have in a specific area, you get more confident — I want people to see me grow. And the one thing I've learned from music with my acting is you've got to know how to be on the spot, how to jump and land on your feet."

HELLO, DOLLY!

"I'd love to play Dolly Parton some day. Just don't ask me to do the accent — that might take a bit of rehearsing!"



1984 PRINCE MAKES IT RAIN

Prince rode the success of his landmark album 1999 directly into 1984's *Purple Rain*, along with a soundtrack that's consistently ranked among the best rock albums of all time. He then directed and starred in two more features (1986's *Under the Cherry Moon*, 1990's *Graffiti Bridge*) before putting his movie career on ice.

1987 CHER IS OVER THE MOON

Though she's the only woman to notch a No. 1 single in each of the last six decades, the longtime pop goddess is every bit as much of a powerhouse actress. Her run of critically and commercially successful films from 1982 to 1992 includes *Silkwood*, *Mask* and *Moonstruck*, for which she won the Oscar for best actress.



1990 WILL GETS FRESH

Before he struck box-office gold with 1996's *Independence Day* and 1997's *Men in Black*, Will Smith starred in *The Fresh Prince of Bel-Air*, an NBC sitcom based on his early rap persona — the one whom Jaden and Willow's grandparents just didn't understand.



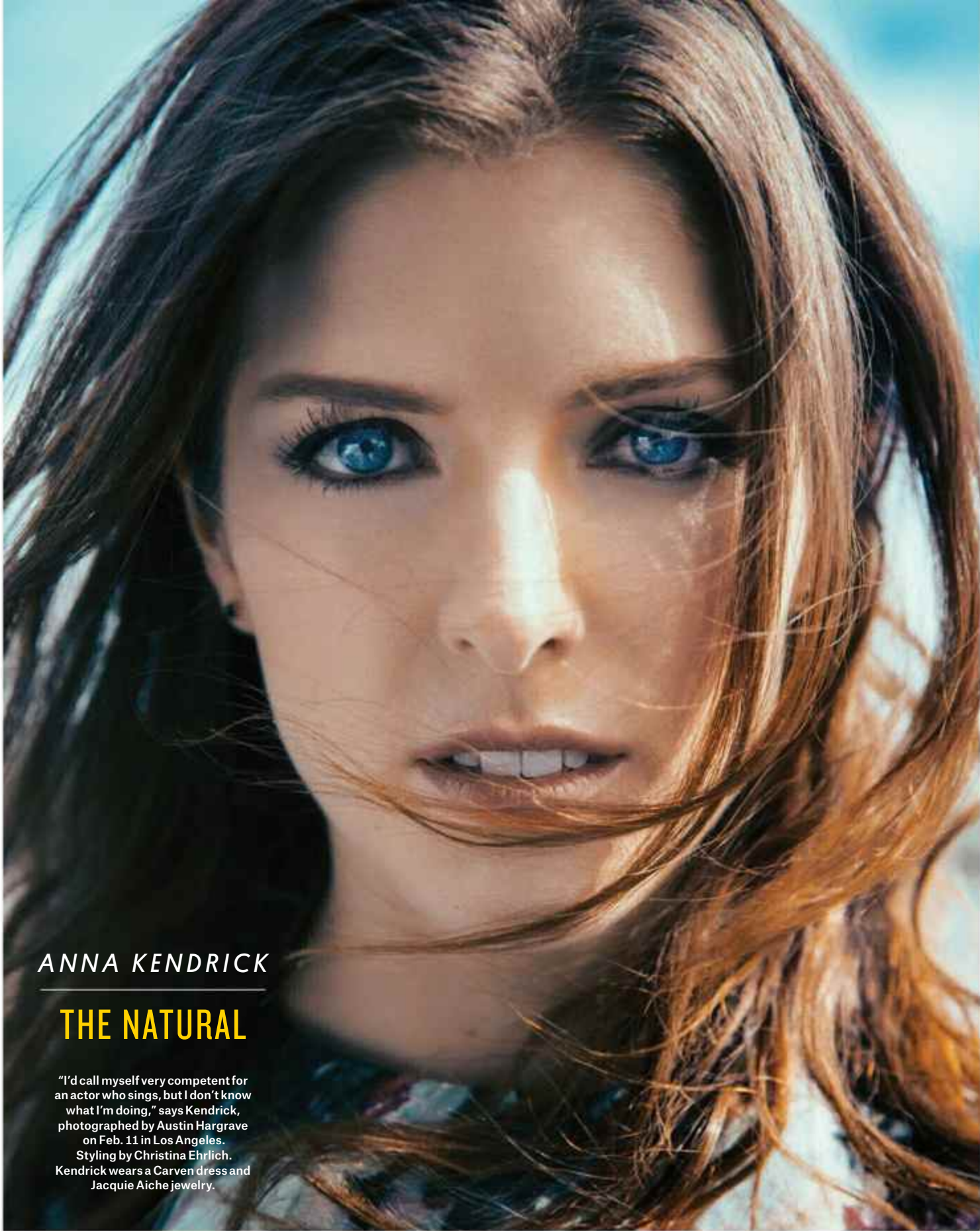
1992 WHITNEY NEEDS A BODYGUARD

For a crossover star, *The Bodyguard* was a meta moment: Not only did Whitney Houston play an internationally famous pop singer, but her character also wins an Oscar. Of course, Houston delivered a breakout performance and the highest-selling soundtrack of all time — 45 million copies.

1998 J-LO IS OUT OF SIGHT

Acclaimed for 1997's *Selena*, Jennifer Lopez became a bona fide movie star opposite George Clooney in Steven Soderbergh's *Out of Sight*. Her debut album, *On the 6*, arrived a year later.





ANNA KENDRICK

THE NATURAL

"I'd call myself very competent for an actor who sings, but I don't know what I'm doing," says Kendrick, photographed by Austin Hargrave on Feb. 11 in Los Angeles. Styling by Christina Ehrlich. Kendrick wears a Carven dress and Jacquie Aiche jewelry.

ANNA KENDRICK WILL BE THE first to tell you she's not really a musician; she just plays one on the big screen. Her humility belies the mezzo-soprano belt that drove the actress' cover of "Cups" from *Pitch Perfect*, the 2012 hit movie about a cappella competitions, to No. 6 on the Hot 100. That success has helped anoint the 29-year-old this generation's Julie Andrews — the go-to belle for every female musical lead, including in *Pitch Perfect 2* (out May 15), *The Last 5 Years* and *Into the Woods* (both out now). Off-camera, she's not far removed from her theatrical

persona: the acerbic underdog, constantly downplaying her talents — on the musical side, at least: "It's so striking that I am an amateur among pros." —JEFF WEISS

HER FIRST LOVE

"I started with music before acting. Because when you're 6, you're singing, watching Janet Jackson on TV, performing in a mirror. I would try to get my friends into Bette Midler CDs, which is something no 8-year-old should be doing."

BUT SHE'S BETTER AT...

"Acting. I'd call myself very competent for an

actor who sings, but I really don't know what I'm doing. When I'm in a recording studio, I feel like a kid on the first day of school."

HAS ONE SKILL HELPED THE OTHER?

"Absolutely. Cinderella in *Into the Woods* — I know how many girls wanted that part, girls who are frankly more famous than me. But that's a hard role, one you can't fake your way through. Without singing, I wouldn't have gotten that."

DOUBLE-THREAT HERO

"There's really no argument: Bette Midler. She's the Wayne Gretzky of double threats."



KENDRICK FACTS

"Cups" has sold 3 million downloads, according to Nielsen Music.

The 15 films she has appeared in have grossed \$488 million total.

At age 12, she was nominated for a Tony for her role in Broadway musical *High Society*.



GLOVER FACTS

He has sold 800,000 LPs as Childish Gambino, according to Nielsen Music.

He has won three Writers Guild of America awards for his work on *30 Rock*.

Marvel recently announced it would release new Spider-Man films, fueling a fan campaign to cast Glover as the lead.



4

SET YOUR PRIORITIES

"When artists focus on acting," Medina says, "the opportunity to connect with fans on tour suffers." His client Jennifer Lopez started recording 14 years ago — and didn't get to a headlining tour until 2012. But, Medina says, "if you offered Beyoncé three months of touring versus three months of doing a movie, I dare say her touring is more lucrative."

PHOTOGRAPH BY AUSTIN HARGRAVE; STYLING BY CHRISTINA EHRLICH; HAIR BY JANE ROY; MAKEUP BY CLAUDIA REIM; MAKEUP BY YOLANDA FREDERICK; AT GOLDMIDLER CREATIVE; GAMES © 20TH CENTURY FOX FILM GROUP; OF THE EVERETT COLLECTION; ENINEM; THODIA A. CLARKE/GETTY IMAGES; TIMBERLAKE © COLUMBIA PICTURES; COURTESY OF THE EVERETT COLLECTION; GOMEZ; 08/24/PHOTOFEST

DOUBLE THREATS

HIP-HOP STARS HAVE long beat a path to Hollywood, from Ice Cube to Ice-T and even Vanilla Ice (what, you never saw *Teenage Mutant Ninja Turtles II: The Secret of the Ooze?*). Donald Glover, however, may be the only star to make the trip in reverse.

DONALD GLOVER

THE OUTSIDER

In 2009, after three years writing for *30 Rock*, Glover broke out as an actor on cult-favorite sitcom *Community*. But off-set, he began living an unlikely double life as rapper Childish Gambino, going from mixtape curiosity to Glassnote signee with two Grammy nods for 2013's *Because the Internet* — which was, fittingly, accompanied by a short film and a screenplay. “I don’t separate things,” the 31-year-old explains. “All my ideas bleed into each other.” After he quit *Community* in 2013, Glover’s life has been even more of a multitasking blur. This year, while working on his third LP, he’ll star in three films — *The Lazarus Effect* (in theaters Feb. 27), *Magic Mike XXL* (July 1) and Ridley Scott’s *The Martian* (Nov. 25) — while also executive-producing, writing and starring in *Atlanta*, the FX comedy named after his hometown (no release date). —ALEX GALE

HOW I WORK

“In my house, I have an empty room: I have my studio there, a whiteboard with the *Atlanta* scripts, a canvas for painting and all my albums and DJ equipment. I wake up every morning and I start grabbing things — spray-painting the walls, recording, writing. They’re all connected for me. It’s all about trying to get to the bottom of what being a human is.”

MY MULTIHYPHENATE HERO

“Once for spring break I went to St. Petersburg [Fla.], which is wack, but I wanted to be around old people. (Laughs.) And there’s a Salvador Dali museum there. I wrote a postcard to myself that said, ‘Never forget Dali.’ He would paint, do sculpture, architecture, film, photography.”

CREATIVE HIGH

“When I really dive into an acting role, I lose myself. And onstage, I black out — I know it’s a good show when I don’t remember it. I feel like that’s the closest you can be to whatever you want to call God.”

“When I really dive into an acting role, I lose myself,” says Glover, photographed by Brooke Nipar on Feb. 4 in Los Angeles.

DOUBLE THREATS



2001 MIMI FAILS TO SHINE

Glitter was a critical and commercial disaster for Mariah Carey, grossing a mere \$5.2 million in its initial worldwide release and triggering an emotional breakdown. Fortunately, the singer redeemed her acting skills with supporting roles in 2009's *Precious* and 2013's *Lee Daniels' The Butler*.

2002 EMINEM ESCAPES THE TRAILER PARK

Helmed by director Curtis Hanson (1997's *L.A. Confidential*, 2000's *Wonder Boys*), Marshall Mathers' star turn in



8 Mile is a hip-hop *Karate Kid* that works.

The first rap act to win an Oscar, Eminem won best original song for the rap-battle track "Lose Yourself."

2005 ACTORS BAND TOGETHER

Russell Crowe & The Ordinary Fear of God's full-length *My Hand My Heart* — released independently after the Kiwi actor's other band, 30 Odd Foot of Grunts, dissolved — represents the nadir of actors' vanity-rock projects. Kevin has The Bacon Brothers, Gary Sinise co-stars in the Lt. Dan Band — and who could forget Keanu's Dogstar?

2010 J.T. SHOWS WHAT'S COOLER THAN \$1 MILLION

Though he had already appeared in 2006's *Alpha Dog* and 2008's *The Love Guru*, Justin Timberlake's turn as slimeball Zuck-whisperer Sean Parker in David Fincher's *The Social Network* was proof the former Mouseketeer had serious acting chops.



2012 DISNEY DIVAS GO ON SPRING BREAK

The A-list of pop princesses who trace stardom back to the Disney music ecosystem seems endless (Miley Cyrus, Ashley Tisdale, Demi Lovato). But Selena Gomez and Vanessa Hudgens co-starring as criminal party girls in Harmony Korine's *Spring Breakers*? Surreal, dark and unforgettable.



IGIVE 100 PERCENT, WHETHER it's singing or acting," says Jennifer Hudson. "I hope I never have to choose between the two." Fortunately, it's doubtful she'll ever have to: After a stint as an *American Idol* finalist in 2004, the Chicago native's biggest asset — her canyon-size voice — helped her leap onto the big screen. In her debut film role, as singer Effie White in 2006's *Dreamgirls*, she stole the spotlight from fellow double threats Beyoncé and Jamie Foxx and nabbed an Oscar for best supporting actress. Now, after three albums (including last year's *JHUD*), more big-screen gets (*Sex and the City*, *The Secret Life of Bees*), a new single with Iggy Azalea ("Trouble") and a recent appearance on hit Fox show *Empire*, Hudson, 33, ventures into new territory this fall: her Broadway debut, as Shug Avery in a revival of *The Color Purple*.

—GAIL MITCHELL

NAILED IT ON THE FIRST TRY

"I had never even thought of acting, to be honest. It was actually my mom who was like, 'Jenny, I think you could act.' I'm like, 'Yeah, whatever, Mama.' Then I turned around and won an Academy Award on my first film. The

only other acting experience that I had was [when I performed] on the Disney Wonder cruise ship."

SHE KNOWS HER ROOTS

"Music is in every element of what I do. Even if I'm not singing, music is what's guiding my emotions."

ONE THING AT A TIME

"I don't want to have too many irons in the fire because something suffers. I like to focus on whatever it is I'm doing at the time. If it's film, I don't want to sing at all. If it's singing, I don't want to do film at all. Music was always first for me, it's my love and passion. But I'm a tree with many branches, and there's so much more to express."

THE ROAD TO EGOT STARTS WITH A PUPPY

"I have three dogs named Dream, Oscar and Grammy. I got Oscar before I won my Oscar; I got Grammy before I won my Grammy. So I want to get a dog and name it Emmy and name another one Tony, then hopefully ..."



JENNIFER HUDSON

THE DREAM GIRL



HUDSON FACTS

She has landed 10 hits on the Hot R&B/Hip-Hop Songs chart.

In 2006, Hudson won a best supporting actress Oscar for her role in *Dreamgirls*.

She received a star on the Hollywood Walk of Fame in 2013.

"I'm a tree with many branches," says Hudson, photographed by Miller Mobley on Feb. 10 at Hudson Loft in Los Angeles. For behind-the-scenes video and interviews with Samberg, Ludacris, Ice Cube and Hudson, go to Billboard.com or Billboard.com/ipad.

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SXSW 2015

PREVIEW

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From left: Imagine Dragons' Dan Platzman, Daniel Wayne Sermon, Ben McKee and Reynolds

ALBUM

Imagine Dragons, *Smoke + Mirrors*

C

OULD ANYONE DESIGN A BAND more impervious to criticism than Imagine Dragons? Formed at Utah's Brigham Young University before dropping out to become Las Vegas, and then global, sweethearts, the group combines heartland earnestness with show-

biz sheen at such a shameless pitch it's almost innovative. Their sound is a ruthlessly competent concoction of styles: Coldplay-replay mellow melodies, Mumford-y hey-hos, EDM-inflected bass or beats, guitars courtesy of U2, filtered through alt-rock precursors such as Vegas's own Killers. Finally, add some novelty effects — whistling, mandolins, anything — and wallops on Arcade Fire floor drums whenever they need to refocus the listener's attention (which is often).

The band's name sums up its ethos — declaring a stout belief in

creative vision, but applying it to a stock "epic" image, as if to say: "Imagine, you know, big imaginary stuff." This knack for radiating ambition, but not for anything in particular, renders ID ideal for TV, movie and ad synchs, including a Target-sponsored \$8 million live broadcast in the middle of this year's Grammys.

One could go on in this vein, and many critics have. But none of that jeering will block Imagine Dragons'

second album, *Smoke + Mirrors*, from scoring a slew of hits, just as 2012's blockbuster *Night Visions* did. And in many ways it will earn them. Five Seconds of Summer and Justin Bieber treat the history of power pop and R&B, respectively, as a vast vault of R&D for reliably ingratiating moves; Imagine Dragons does the same with a wider palette, with bits of dance, classic rock and even Nashville. Note "I'm So Sorry," which breaks up Kid Rock country-rock with a wispy Snow Patrol-ling bridge, or the South Asian, "Get Yr Freak On"-style



★★★★☆

PRODUCERS Imagine Dragons, Alex Da Kid **LABEL** Kidinakorner/Interscope **RELEASE DATE** Feb. 17

OUT NOW

Elle King
Love Stuff
(RCA)

Glen Campbell
I'll Be Me (Soundtrack)
(Big Machine)

The Mavericks
Mono
(Valory Music)

The Juliana Hatfield Three
Whatever, My Love
(American Laundromat)

Jose Gonzalez
Vestiges & Claws
(Mute)

Estelle
True Romance
(Established 1980/BMG)

Reviews

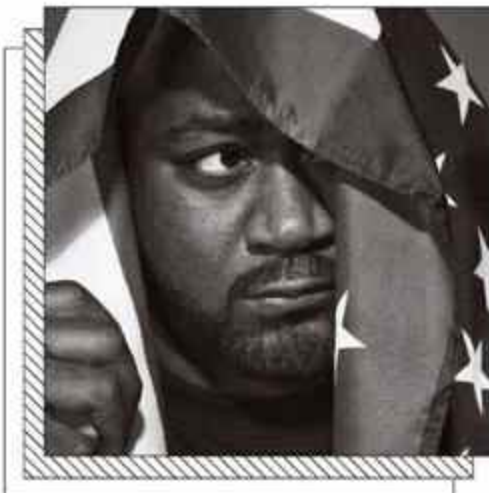
plucks on “Friction.” The band’s skillful cherry-picking will make fans of teen-pop listeners ready to get more sophisticated, as well as older ears looking to settle down. It’s not as if there are so many dazzlingly original bands among their current modern-rock-format competition.

But the bombast of *Night Visions* hits like “Radioactive” has been tamped down. “Shots” and “I Bet My Life” — with a chorus that resembles The Kinks’ “Days” — might convince skeptics that frontman Dan Reynolds’ voice can have charm when it’s used lightly (or at least when he’s not affecting an irksome calypso cadence, as on “Polaroid”). The intermittent restraint reflects themes that are less imaginary and dragon-y than before. In interviews, Reynolds has said he struggled with depression as the band’s career took off. *Smoke + Mirrors* begins with the words “I’m sorry for... everything I’ve done,” and the regrets carry on through other tracks, including “It Comes Back to You,” a song for his wife that refers to “things... I think I learned in therapy.”

The serious moments are often swamped by the group’s anthemic-compulsive disorder, but they’re still a relief from ID’s usual grandiosity. *Smoke + Mirrors* may seem too recycled and belabored to entice the unconverted, but the hints of hidden depths are a pleasant surprise. Many doubted Imagine Dragons even had hidden shallows. —CARL WILSON

ALBUM

Ghostface Killah & BadBadNotGood, *Sour Soul*



★★★★☆ PRODUCER Frank Dukes
LABEL Lex Records RELEASE DATE Feb. 24

Ghostface Killah’s full-length collaborative album with jazz troupe BadBadNotGood isn’t your standard wine-and-cheese affair. On the

impressive *Sour Soul*, the Canadian trio that built its profile through Odd Future and Gucci Mane covers bangs out rich blaxploitation-invoking live instrumentals, providing a perfect canvas for the Wu-Tang Clan vet’s vivid rhymes about dodging police, jewelry and, oddly enough, yoga.

But it makes sense: As an aging rap sage, Ghost, 44, boldly confronts mortality and maturity and balances them with his signature street grit and goofiness. Fresh off 2014’s superhero concept LP *36 Seasons*, Ghost continues pandering to Marvel geeks with the rousing “Ray Gun,” a *DOOM*-featured stream-of-consciousness speckled with comic motifs. Yet thug motivation pervades throughout the LP, and old habits die hard. “Street Knowledge” lays down block survival dos and don’ts, while the title track finds Ghost pounding his chest (“I’m a murder you, son,” he threatens). Elsewhere, on “Tone’s Rap,” he protests the lint clinging to one of his infamously gaudy robes: “I can’t pimp in these clothes,” he sighs before giving way to spastic drums.

Then, grown-man reality sets in: The healthy-lifestyle PSA “Food” promotes exercise and meditation, while “Nuggets of Wisdom” preaches positivity. Age can wear you down, but Ghost remains as strong as ever. —JOHN KENNEDY



Kid Rock moses into middle age on his best album in years.

ALBUM

Kid Rock, *First Kiss*

★★★★☆ PRODUCERS Kid Rock, Dann Huff
LABEL Warner Bros.
RELEASE DATE Feb. 24

ON HIS 10TH STUDIO effort Kid Rock is, to borrow the title of his annual sea cruise, chillin’ the most. His first album since departing longtime label Atlantic for Warner Bros., *First Kiss* is hardly his most adventurous project, but it is perhaps his most easygoing, tuneful one. The production is crisp and clean, the guitars are sparkling, the vibe is rollicking but relaxed. And surprisingly, kicking back suits Rock: He sounds better here than he

has in a long time.

This is the self-proclaimed Bullgod proudly showing off his blue-collar, everyman side. He indulges his “red-blooded white-boy blues” on “Ain’t Enough Whiskey” and warmly reminisces about his first crush on the pop-rocking title track. Bump-and-grind rave-up “Good Times, Cheap Wine” proudly writes off modern-world trappings like Facebook, Twitter and, um, Coldplay (it also is one of several songs on which Rock is backed by members of the Austin roots-rockers Band of Heathens).

At 44 years old, Rock is finally growing up, or at least toning down. In 2012, on “Cucci Galore,” a track from *Rebel Soul*, a Kid Rock party meant edible bikinis and chocolate martinis; now, on *First Kiss*’ “Good Time Lookin’ for Me,” Rock’s idea of fun is hanging out at “a juke joint jumping with whiskey flowing like a river.” But when he does get worked up, lamenting the absence of God in schools and that “toting guns is the

latest fad” on “Drinking Beer With Dad,” his advice is merely to, as the title instructs, pop open a cold one with the old man.

First Kiss recalls the sound and spirit of 2010’s breezy, Rick Rubin-helmed *Born Free*. But whereas that record’s presentation of a gentler, more ripened Rock occasionally came across as calculated, here the singer — who also produced most of this album — fits comfortably into a modern country-rock landscape that seems practically tailor-made for him: a God-fearing good old boy with a hard-rock heart and an outlaw-country spirit.

First Kiss’ penultimate track, “Jesus and Bocephus,” lays out this persona in absurd but appealing fashion, with Rock, over a bed of solemn church organ and keening fiddle, finding salvation in the twin shadows of the son of God and the son of Hank Williams Sr. — “two sets of footprints in the sand.” The American Bad Ass, grown up and giving thanks. —RICHARD BIENSTOCK



The band matches big ambition with an even bigger sound on its debut.

ALBUM

MisterWives, *Our Own House*



★★★★★

PRODUCER Frequency
LABEL Photo Finish/
Republic Records
RELEASE DATE Feb. 24

WITH HOLLYWOOD ALREADY GOING full comic book, music might as well follow suit. Audiences are primed for explosive, larger-than-life content. Why not give them what they want? MisterWives are embracing this strategy, and it's working. The New York-based five-piece — led by the operatically inclined, Queens-born songwriting powerhouse Mandy Lee Duffy, who either wrote or co-wrote all of these tunes — has released a debut whose panels are bursting with rock 'em, sock 'em action. It's the pop-rock answer to *Iron Man* we didn't know we needed.

Teaming improbably with producer Frequency,

known for his work with Eminem, MisterWives borrow EDM's bombast and wed it to randy ska, agile funk and sugary R&B. "Our Own House" begins like a Calvin Harris song before bursting into disco funk, complete with Nile Rodgers-style guitars. "Reflections" sounds like a heavenly mash-up of Weezer and the Bee Gees, the kind of track you might find yourself making pistols with your hands to and pointing them at strangers. "Coffins" is a ballad worthy of Adele. This is a high bar, one the band can't live up to on the relatively inert tunes in between, like "Oceans" and "Imagination Infatuation." But these moments are excusable alongside a track like "Best I Can Do," the chorus of which is best accompanied by a mental image of Bugs Bunny doing a jig (seriously).

Do MisterWives sound a little bit pre-fab, like a blockbuster subjected to one too many focus groups? Are those guitars just a little too Chic chic? The bass kicks just a bit too concussive? Well, yeah, but that's like saying *The Avengers* has too many explosions. Relax and enjoy the show. —GARRETT KAMPS

SINGLES

FLORENCE & THE MACHINE
"WHAT KIND OF MAN"
REPUBLIC

★★★★★

Florence Welch usually fluctuates between indie-pop siren and art-rock weirdo, but on this head-spinning ambient-R&B single, she's both. "With one kiss, you inspired a fire of devotion," she sings, proving few singers do widescreen melodrama better. —RYAN REED



Welch

ALABAMA SHAKES
"DON'T WANNA FIGHT"
ATO RECORDS

★★★★★

Alabama Shakes' Brittany Howard makes raw pain feel sensual, and "Don't Wanna Fight" is their sauciest offering yet. "Why can't I catch my breath? I'm gonna work myself to death," she bellows over reverbed guitar, which evokes dusty, Daptone-school retro-funk rapture rather than the band's usual Dixie rock. —DAN HYMAN

CHARLIE PUTH FEATURING MEGHAN TRAINOR
"MARVIN GAYE"
ATLANTIC

★★★☆☆

Charlie Puth plays a game of "spot the Marvin reference" on his debut single, repackaging lines from a number of soul classics in the not-so-subtly titled tune. Trainor lends Puth some of her doo-wop swagger, but the track seems more academic exercise than an attempt at seduction. —ELIAS LEIGHT



Puth (left) and Trainor

JAMEY JOHNSON
"YOU CAN"
BIG GASSED RECORDS

★★★★★

An upright bass strut morphs into big-band brassiness before nuggets of honky-tonk wisdom give way to a vaudevillian hook on "You Can," which precedes Jamey Johnson's new album. It's an unexpectedly frisky ping-pong of musical styles for a veteran trad-country singer-songwriter, and that's a good thing. —JASON LIPSHUTZ

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Feb. 9 to 15

HITS

MILEY CYRUS, SNL 40 SPECIAL (FEB. 14)



Cyrus showed off her range (instead of her tongue) with a nuanced performance of Paul Simon's 1975 hit "50 Ways to Leave Your Lover" that progressed from a sexy growl to a torchy climax. She finished with a *Karate Kid* crane kick that said, "I nailed it."

THE BOTS, LATE NIGHT WITH SETH MEYERS (FEB. 9)



Babyfaced brothers Mikiaiah Lei, 21 (guitar), and Anaiah Lei, 17 (drums), from Glendale, Calif., aced their TV debut with a raw performance of their single "Blinded" that evoked The Black Keys and Jimi Hendrix. They get extra points for rocking the blues while dressed in pink — a nod to their latest album, *Pink Palms*.

SHEPPARD, THE TONIGHT SHOW STARRING JIMMY FALLON (FEB. 9)



This Aussie act (named after the siblings who formed it) looked ready for bigger stages during its late-night TV debut. "Geronimo," which sounds like a poppier, co-ed Mumford & Sons, is already a hit overseas, and, judging from the way vocalist Ed Sheppard connected with the crowd, it has a shot here, too.

MISS

THE BAND PERRY, JIMMY KIMMEL LIVE! (FEB. 11)

Despite having just won a Grammy, this family band sounded muted while covering Glen Campbell's "Gentle On My Mind." The uptempo arrangement (and muddy sonics) also didn't do justice to the song's wistful, melancholy spirit. —FRANK DIGIACOMO



MARKETPLACE

EMERGING ARTISTS

WINNERS OF #FLASHUNSIGNED

"Unsigned? Not for long ... Thank me from the stage when you win your first Grammy." – Bill Werde, former Billboard editorial director

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EMERGING ARTISTS



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CHARTS



NUMBERS: FIFTY SHADES SOUNDTRACK SIZZLES

The multi-artist soundtrack ties down the No. 2 slot on the Billboard 200 and bows with 258,000 album equivalent units (of which 210,000 are pure album sales) earned in the week ending Feb. 15, according to Nielsen Music.

210^K

The album's 210,000 sales start is the largest debut for a soundtrack since *Michael Jackson's This Is It* danced in at No. 1 with 373,000 in the week ending Nov. 1, 2009. *Fifty Shades* owns the biggest bow for a multi-act soundtrack since 2005's *Get Rich or Die Tryin'* (317,000).

361^K

The soundtrack's tunes available as a la carte purchases are red hot too, selling a combined 361,000 downloads for the week. **Ellie Goulding's** "Love Me Like You Do" leads the pack with 172,000 (up 50 percent; her best sales week ever).

93^M

The film itself was a blockbuster in U.S. and Canadian theaters, earning \$93 million during its four-day holiday weekend debut (Feb. 13-16), according to Box Office Mojo – a record haul for the Presidents Day weekend. —KEITH CAULFIELD



Drake's *If You're Reading This It's Too Late* leapt to No. 1 after just three days of sales.

TOMORROW'S HITS

FAR FROM A 'NOBODY'

After turning *5 Seconds of Summer* and *Sam Smith* into superstars in 2014, Capitol reaps rewards with its first notable newcomer of 2015, as **Tori Kelly's** "Nobody Love," co-written by **Max Martin**, enters Mainstream Top 40 at No. 33. The 22-year-old, managed by **Scooter Braun**, has been a YouTube star since 2007 (when she was 16) and boasts 1.1 million subscribers to her official account.



Kelly

WATERLOO REVIVAL RISES

Austin-based **Waterloo Revival** makes its *Billboard* chart debut with the banjo-heavy "Hit the Road" (Big Machine), which bows on Country Airplay at No. 60. Fronted by **George Birge**, the quartet, which also includes **Cody Cooper**, **Matt Wiley** and **Ken Tondre**, used Kickstarter to fund an EP two years ago and showcased it for Big Machine executives, who signed them almost a year later.

CHART BEAT

New "Marvin Gaye" Music **Charlie Puth** debuts on *Billboard's* Pop Digital Songs chart at No. 42 with "Marvin Gaye." The retro doo-wop single features a notable revivalist of a similar sound: **Meghan Trainor**. Puth was previously signed to the eleveneleven label, co-founded by **Ellen DeGeneres**, and has appeared on her TV show. Now he's on Atlantic, at work on his debut album for the label. As the ode to Gaye arrives, the late legend's 1973 classic *Let's Get It On* re-enters the *Billboard* 200 at No. 52. The set returns, up from a negligible amount to 12,000 copies, according to Nielsen Music, thanks to 99 cent Google Play sale price. —GARY TRUST



Puth

↑
121%
THIS WEEK
CHARLI XCX'S
"DOING IT"
STREAMS
369,000

↑
131%
THIS WEEK
CARRIE UNDERWOOD'S
"LITTLE TOY GUNS"
AUDIENCE
32.9 MILLION

↑
31%
THIS WEEK
TOVE LO'S
"TALKING BODY"
SALES
24,000

Drake Scores Yet Another No. 1 (No Surprise There)

His out-of-the-blue *If You're Reading This It's Too Late* zooms in atop the *Billboard* 200 with the second-largest sales week of the past year

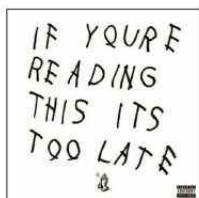
BY KEITH CAULFIELD

T

THE SURPRISE RELEASE OF DRAKE'S NEW ALBUM, *If You're Reading This It's Too Late*, is the closest the music biz has come to properly "pulling a **Beyoncé**" since the diva herself put out her sneak-attack self-titled album in December 2013. The hip-hop star's new effort arrived without warning exclusively at digital retailers on the evening of Thursday, Feb. 12 and debuts at No. 1 on the *Billboard* 200 with 535,000 copies sold in the week ending Feb. 15, according to Nielsen Music. Pure album sales make up 495,000 units of that figure — the second-largest sales week of the past year (behind only **Taylor Swift's** arrival with 1.3 million copies sold of 1989). Drake's start is even more remarkable considering the set arrived without any notice, was a digital-only release, is referred to as a "mixtape" (rather than a proper studio album by Drake) and only had a little more than three days of sales powering its debut.

A physical release for the Young Money/Cash Money/Republic album on CD or vinyl has not been announced. *If You're Reading This It's Too Late* makes Drake four for four with No. 1 album debuts, following *Thank Me Later* (released in 2010), *Take Care* (2011) and *Nothing Was the Same* (2013). Drake and **DMX** are the only hip-hop artists to have their first four full-length sets debut atop the chart. Drake's fourth studio album, *Views From the 6*, is due later this year.

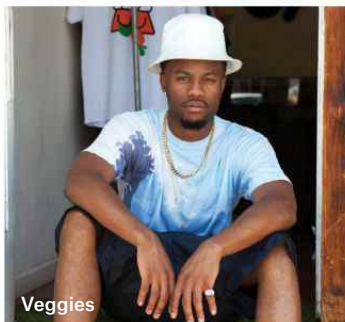
If You're Reading This It's Too Late marks the largest sales frame for an R&B/hip-hop album since *Beyoncé* blasted in with 617,000 after just three days of sales (it arrived at 12 a.m. on Friday, Dec. 13). But Drake's start could be considered as impressive as *Beyoncé's*. Unlike *Beyoncé*, Drake's set had all of its tracks initially available for purchase a la carte, which could have diminished his album sales. *Beyoncé* was bolstered by music videos for each of its songs; Drake didn't have any visual component. Plus, Drake's album is ostensibly a commercially unfriendly mixtape, with no singles yet to be promoted to radio, whereas *Beyoncé* was a studio set primed for the airwaves with future hit singles like "Drunk in Love." ●



Waterloo Revival

VEGGIES ON THE MENU

Casey Veggies (real name **Casey Jones**) sprouts onto the Mainstream R&B/Hip-Hop airplay chart at No. 40 with "Backflip" (featuring **YG** and **IamSu**). With five mixtapes since 2007, the Los Angeles rapper, 21, preps his debut studio LP for 2015 through *Vested in Culture*, a label partnered with Epic Records (and founded by veteran executive **Sylvia Rhone**). —GARY TRUST, WADE JESSEN and AMAYA MENDIZABAL



Veggies

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,925,000	2,845,000	23,072,000
Last Week	4,559,000	2,050,000	21,473,000
Change	30.0%	38.8%	7.4%
This Week Last Year	5,392,000	2,203,000	25,348,000
Change	9.9%	29.1%	-9.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	32,893,000	32,965,000	0.2%
Digital Tracks	176,736,000	156,212,000	-11.6%
Store Singles	278,000	521,000	87.4%
Total	209,907,000	189,698,000	-9.6%
Album w/TEA*	50,566,600	48,586,200	-3.9%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales



Sales by Album Format

	2014	2015	CHANGE
CD	16,564,000	15,591,000	-5.9%
Digital	15,343,000	15,819,000	3.1%
Vinyl	946,000	1,480,000	56.4%
Other	41,000	76,000	85.4%

Sales by Album Category

	2014	2015	CHANGE
Current	16,115,000	16,225,000	0.7%
Catalog	16,778,000	16,740,000	-0.2%
Deep Catalog	13,685,000	13,877,000	1.4%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 15, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

February 28
2015
billboard

NO. 17 Beck

Following his Grammy win for album of the year for *Morning Phase*, Beck blasts onto the chart at No. 17. Album sales account for more than two-thirds of his overall Artist 100 activity, which soars by 397 percent.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART							
23	21	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	33							
1	1	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	29							
2	2	3	ED SHEERAN	ATLANTIC/AG	2	33							
4	3	4	SAM SMITH	CAPITOL	1	33							
5	4	5	MAROON 5	222/INTERSCOPE/IGA	1	33							
3	5	6	MEGHAN TRAINOR	EPIC	1	31							
11	9	7	HOZIER	RUBYWORKS/COLUMBIA	5	24							
6	8	8	MARK RONSON	RCA	5	13							
8	7	9	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	33							
13	13	10	BEYONCE	PARKWOOD/COLUMBIA	6	33							
							10	11	11	BRUNO MARS	ATLANTIC/AG	10	33
							7	10	12	FALL OUT BOY	DCD2/ISLAND	2	23
							17	17	13	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	13	17
							18	20	14	THE WEEKND	XO/REPUBLIC	13	18
							15	15	15	ARIANA GRANDE	REPUBLIC	1	33
							12	6	16	KATY PERRY	CAPITOL	6	33
							NEW	17	17	BECK	FONOGRAP RECORDS/CAPITOL	17	1
							27	28	18	SIA	MONKEY PUZZLE/RCA	5	33

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART							
39	29	19	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	19	7							
36	31	20	RIHANNA	WESTBURY ROAD/ROC NATION	20	29							
16	19	21	NICK JONAS	SAFEHOUSE/ISLAND	11	21							
14	22	22	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	33							
							9	16	23	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	8
							22	23	24	SAM HUNT	MCA NASHVILLE/UMGN	5	31
							25	25	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	33
							19	26	26	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	10
							40	39	27	CHRIS BROWN	RCA	1	33
							26	32	28	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	33
							20	24	29	ONE DIRECTION	SYCO/COLUMBIA	2	33
							21	34	30	JASON ALDEAN	BROKEN BOW/BBMG	1	33
							31	40	31	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	33
29	38	32	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	24							
32	35	33	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	33							
33	36	34	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	33							
41	42	35	USHER	RCA	35	31							
52	43	36	BIG SEAN	G.O.O.D./DEF JAM	36	17							

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

BECK: PETER HADAK; BEYONCÉ: MASON POOLE; IMAGINE DRAGONS: REID ROLLS; AC/DC: JAMES MICHINI; GABRIEL: DANIEL KNIGHTON/WIREIMAGE; SMOLLETT: MICHAEL LAVINE/FOX; WAP: CLIVE SPALL
 The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.
 AIRPLAY/STREAMING & SALES DATA COMPILED BY Nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
68	55	37	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	3
24	33	38	SELENA GOMEZ	HOLLYWOOD	10	20
28	41	39	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	33
35	37	40	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	33
42	44	41	TOVE LO	ISLAND	10	31
55	45	42	JOHN LEGEND	G.O.O.D./COLUMBIA	15	33
43	47	43	ELLA HENDERSON	SYCO/COLUMBIA	18	13
46	51	44	CALVIN HARRIS	FLY EYE/COLUMBIA	9	33
48	53	45	VANCE JOY	F-STOP/ATLANTIC/AG	40	24
45	46	46	ERIC CHURCH	EMI NASHVILLE/UMGN	39	32
49	52	47	AC/DC	COLUMBIA	6	12
						
54	54	48	JUICY J	KEMOSABE/COLUMBIA	48	8
57	49	49	THOMAS RHETT	VALORY/BMLG	49	8
53	12	50	FIFTH HARMONY	SYCO/EPIC	12	12
38	50	51	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	24
NEW	52	51	RICKY MARTIN	COLUMBIA/SONY MUSIC LATIN	52	1
67	60	53	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	33
82	67	54	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	23
64	48	55	KELLY CLARKSON	19/RCA	45	5
56	57	56	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	19
60	58	57	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	33
NEW	58	58	FATHER JOHN MISTY	SUB POP	58	1
50	73	59	JUSTIN TIMBERLAKE	RCA	20	31
63	64	60	ADELE	XL/COLUMBIA	60	26
76	78	61	FLO RIDA	POE BOY/ATLANTIC/AG	61	4
62	61	62	LEE BRICE	CURB	15	33
59	63	63	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	59	12
74	69	64	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	25
-	27	65	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	13
75	76	66	BRETT ELDRIDGE	ATLANTIC/WMN	66	6
81	75	67	JEREMIH	MICK SCHULTZ/DEF JAM	30	29
91	89	68	WALK THE MOON	RCA	68	6
37	56	69	KIDZ BOP KIDS	RAZOR & TIE	9	11
-	18	70	BOB DYLAN	COLUMBIA	18	2
93	85	71	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	71	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
80	72	72	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	33
78	80	73	RANDY HOUSER	STONE CREEK/BBMG	73	5
70	70	74	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	33
-	30	75	DIANA KRALL	VERVE/VG	30	2
NEW	76	76	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	76	1
66	71	77	PRINCE ROYCE	RCA/SONY MUSIC LATIN	66	6
NEW	78	78	JUAN GABRIEL	FONOVISIA/UMLE	78	1
						
RE-ENTRY	79	79	ANNIE LENNOX	LA LENNOXA/BLUE NOTE	44	2
73	66	80	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	33
89	68	81	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	21
69	74	82	TIM MCGRAW	BIG MACHINE/BMLG	10	32
-	99	83	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	13
83	83	84	ROMEO SANTOS	SONY MUSIC LATIN	66	6
86	81	85	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	33
58	62	86	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	33
85	86	87	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	32
NEW	88	88	AWOLNATION	RED BULL	88	1
84	88	89	AVICII	PRMD/ISLAND	50	29
88	87	90	P!NK	RCA	82	15
61	79	91	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	33
-	98	92	MILEY CYRUS	RCA	25	30
65	77	93	MR. PROBZ	LEFT LANE/ULTRA/RCA	23	22
NEW	94	94	FETTY WAP	RGF/300	94	1
						
NEW	95	95	NATALIE LA ROSE	I.M.G./REPUBLIC	95	1
RE-ENTRY	96	96	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	10
-	93	97	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	93	2
-	82	98	SNOOP DOGG	DOGGYSTYLE/PRIORITY/CAPITOL	62	9
100	94	99	JESSIE J	LAVA/REPUBLIC	17	29
RE-ENTRY	100	100	MAGIC!	LATIUM/RCA	3	30



Empire Grows; Drake Dominates


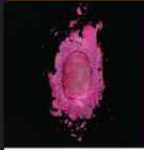
Jussie Smollett (above), who plays Jamal Lyon on Fox's new music-biz serial *Empire*, enters the Billboard Artist 100 at No. 76. All of his chart points stem from digital song sales, led by the single "Keep Your Money," which becomes the series cast's first entry on the Billboard Hot 100, where it debuts at No. 99. (The track is credited to *Empire* Cast featuring Jussie Smollett.) With 27,000 downloads sold in the week ending Feb. 15, according to Nielsen Music, the tune also rises 34-32 on Hot R&B/Hip-Hop Songs, marking the cast's best rank among four charted titles on the tally. (Fun fact: Smollett, 31, had a role, as a preteen, in the 1992 hit film *The Mighty Ducks*.)

Atop the Artist 100, **Drake** rockets 21-1 (up 850 percent in activity) for his first week at No. 1, notably becoming the first rapper to crown the chart. (He previously rose as high as No. 13.) The arrival of his *If You're Reading This It's Too Late* is largely responsible for the vault, as the set starts at No. 1 on Top Album Sales with 495,000 copies sold; album sales account for 73 percent of his Artist 100 points.


While Drake is the first rapper to lead the Artist 100, he also is just the third R&B/hip-hop act (of 13 total leaders so far) to reign. He joins **Trey Songz**, who led the first list on July 19, 2014, and **Chris Brown** (Oct. 4). —Gary Trust



Billboard 200

February 28
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	1
		2	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	1
4	4	3	GG SAM SMITH ▲	CAPITOL	In The Lonely Hour	2	35
2	3	4	ED SHEERAN ▲	ATLANTIC/AG	X	1	34
1	1	5	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	1	16
3	6	6	MEGHAN TRAINOR	EPIC	Title	1	5
-	2	7	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	2
-	39	8	PS BECK	FONOGRAF RECORDS/CAPITOL	Morning Phase	3	29
10	15	9	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	9	4
<p>The compilation steps 15-9 with a 92 percent sales gain (jumping to 65,000 copies sold for the week — its best frame yet) in the wake of the Feb. 8 Grammy Awards.</p> 							
9	9	10	MAROON 5	222/INTERSCOPE/IGA	V	1	24
11	12	11	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	19
8	8	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	9
<p>With another 22,000 copies sold, the album's total sales exceed 500,000 (509,000, to be more precise). All three of Minaj's albums have sold more than a half-million each.</p> 							
7	11	13	MARK RONSON	RCA	Uptown Special	5	5
6	13	14	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	1	4
23	23	15	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	29
14	19	16	J. COLE ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	10
NEW		17	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	17	1
16	18	18	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	16
20	20	19	ARIANA GRANDE ▲	REPUBLIC	My Everything	1	25
NEW		20	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	20	1
-	10	21	DIANA KRALL	VERVE/VG	Wallflower	10	2
-	7	22	BOB DYLAN	COLUMBIA	Shadows In The Night	7	2
13	21	23	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	3	5
5	16	24	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	3
NEW		25	JUAN GABRIEL	FONOVISIA/UMLE	Los Duo	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
18	24	26	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	29
-	5	27	FIFTH HARMONY	SYCO/EPIC	Reflection	5	2
48	47	28	ED SHEERAN ●	ELEKTRA/AG	Courtesy of his performances on the Grammys, his first album notches its best sales week (14,000 in traditional sales; up 161 percent) since March 2013. The album also spends a third nonconsecutive week at No. 1 on Top Catalog Albums.	5	131
NEW		29	BLACKBERRY SMOKE	3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	29	1
34	30	30	JASON ALDEAN ▲	BROKEN BOW/BBMG	Old Boots, New Dirt	1	19
21	26	31	ONE DIRECTION ▲	SYCO/COLUMBIA	FOUR	1	13
39	45	32	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/IGA	Native	4	99
30	34	33	NICK JONAS	SAFEHOUSE/ISLAND	Nick Jonas	6	14
50	33	34	BEYONCE ▲	PARKWOOD/COLUMBIA	Beyonce	1	62
24	27	35	CARRIE UNDERWOOD ●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	10
28	17	36	KATY PERRY	CAPITOL	PRISM	1	68
42	36	37	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	79
40	37	38	FLORIDA GEORGIA LINE ●	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	18
27	31	39	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	6
RE-ENTRY		40	ANNIE LENNOX	LA LENNOXA/BLUE NOTE	Nostalgia	10	8
26	28	41	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	18	12
99	51	42	MIRANDA LAMBERT ●	RCA NASHVILLE/SMN	Platinum	1	37
65	54	43	AC/DC ●	COLUMBIA	Rock Or Bust	3	11
35	29	44	SOUNDTRACK ▲	WALT DISNEY	Frozen	1	64
-	14	45	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	2
52	43	46	IMAGINE DRAGONS ▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	128
17	41	47	CHARLIE WILSON	P MUSIC/RCA	Forever Charlie	17	3
87	44	48	JOHN LEGEND ●	G.O.O.D./COLUMBIA	Love In The Future	4	74
58	42	49	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	The Outsiders	1	53
NEW		50	SOUNDTRACK	SH-K-BOOM/RAZOR & TIE	The Last Five Years	50	1
45	48	51	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	23

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
RE-ENTRY	52		MARVIN GAYE		Let's Get It On	2	62
			MOTOWN/UMG				
				The album was sale-priced for the rock-bottom price of just 99 cents during the week in the Google Play store, sparking the bulk of its 11,000 sales for the week (up from basically no sales the previous week).			
NEW	53		RHIANNON GIDDENS		Tomorrow Is My Turn	53	1
			NONESUCH/WARNER BROS.				
49	46	54	CALVIN HARRIS		Motion	5	15
			FLY EYE/COLUMBIA				
-	25	55	JEREMY CAMP		I Will Follow	25	2
			STOLEN PRIDE/SPARROW/CAPITOL CMG				
43	49	56	ELLA HENDERSON		Chapter One	11	5
			SYCO/COLUMBIA				
71	83	57	WALK THE MOON		TALKING IS HARD	26	11
			RCA				
183	124	58	TONY BENNETT & LADY GAGA		Cheek To Cheek	1	20
			RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA				
61	58	59	CHRIS BROWN		X	2	22
			RCA				
56	61	60	ARCTIC MONKEYS		AM	6	75
			DOMINO				
53	81	61	ROBIN SCHULZ		Prayer	42	10
			TONSPIEL/ATLANTIC/AG				
60	62	62	TOVE LO		Queen Of The Clouds	14	20
			ISLAND				
32	57	63	BLAKE SHELTON		BRINGING BACK THE SUNSHINE	1	20
			WARNER BROS. NASHVILLE/WMN				
68	52	64	BRUNO MARS		Unorthodox Jukebox	1	107
			ATLANTIC/AG				
46	56	65	D'ANGELO AND THE VANGUARD		Black Messiah	5	9
			RCA				
105	72	66	JOURNEY		Journey's Greatest Hits	10	343
			COLUMBIA/LEGACY				
33	22	67	KATY PERRY		Teenage Dream	1	198
			CAPITOL				
85	75	68	ZAC BROWN BAND		Greatest Hits So Far...	20	14
			ROAR/SOUTHERN GROUND/ATLANTIC/AG				
94	86	69	EMINEM		The Marshall Mathers LP 2	1	67
			WEB/SHADY/AFTERMATH/INTERSCOPE/IGA				
82	87	70	DRAKE		Nothing Was The Same	1	70
			YOUNG MONEY/CASH MONEY/REPUBLIC				
79	102	71	GARTH BROOKS		Man Against Machine	4	14
			PEARL/RCA NASHVILLE/SMN				
57	70	72	LANA DEL REY		Born To Die	2	159
			POLYDOR/INTERSCOPE/IGA				
91	97	73	THE WEEKND		Trilogy	4	50
			XO/REPUBLIC				
73	65	74	FLEETWOOD MAC		Greatest Hits	14	72
			WARNER BROS.				
NEW	75		JACOB WHITESIDES		A Piece Of Me (EP)	75	1
			JW				
129	103	76	DRAKE		Take Care	1	102
			YOUNG MONEY/CASH MONEY/REPUBLIC				
66	71	77	IGGY AZALEA		The New Classic	3	40
			TURN FIRST/HUSTLE GANG/DEF JAM				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
140	117	78	PHARRELL WILLIAMS		GIRL	2	48
			I AM OTHER/COLUMBIA				
				Williams' retooled take on the album's "Happy" at the Grammy Awards (with Lang Lang and Hans Zimmer) assists the set's overall 39 percent unit gain (to 8,000 for the week).			
77	79	79	FLORIDA GEORGIA LINE		Here's To The Good Times	4	115
			REPUBLIC NASHVILLE/BMLG				
36	55	80	MARILYN MANSON		The Pale Emperor	8	4
			HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD				
63	126	81	SOUNDTRACK		Into The Woods	8	9
			WALT DISNEY				
51	60	82	SELENA GOMEZ		For You	24	12
			HOLLYWOOD				
69	68	83	JESSIE J		Sweet Talker	10	16
			LAVA/REPUBLIC				
62	63	84	VARIOUS ARTISTS		NOW 52	2	16
			SONY MUSIC/UNIVERSAL/UMG				
NEW	85		STICK TO YOUR GUNS		Disobedient	85	1
			SUMERIAN				
88	92	86	K. MICHELLE		Anybody Wanna Buy A Heart?	6	10
			ATLANTIC/AG				
93	73	87	AC/DC		Back In Black	4	165
			COLUMBIA/LEGACY				
				While the band opened the Grammys with a two-song medley, neither of the tunes are from <i>Back in Black</i> . Still, the afterglow from the performance encourages a 4 percent jump in units (to 8,000 for the week).			
100	120	88	KENDRICK LAMAR		good kid, m.A.A.d city	2	120
			TOP DAWG/AFTERMATH/INTERSCOPE/IGA				
104	99	89	ADELE		21	1	208
			XL/COLUMBIA				
74	76	90	BRUNO MARS		Doo-Wops & Hooligans	3	213
			ELEKTRA/AG				
102	106	91	THOMAS RHETT		It Goes Like This	6	41
			VALORY/BMLG				
116	94	92	QUEEN		Greatest Hits: We Will Rock You	42	29
			HOLLYWOOD				
-	64	93	VARIOUS ARTISTS		WOW Gospel 2015	64	2
			MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
114	69	94	BOB MARLEY AND THE WAILERS		Legend: The Best Of Bob Marley And The Wailers	5	351
			TUFF GONG/ISLAND/UMG				
101	111	95	COLE SWINDELL		Cole Swindell	3	50
			WARNER BROS. NASHVILLE/WMN				
84	88	96	LEE BRICE		I Dont Dance	5	23
			CURB				
59	85	97	JAZMINE SULLIVAN		Reality Show	12	5
			RCA				
115	118	98	NICKELBACK		No Fixed Address	4	13
			REPUBLIC				
98	95	99	EMINEM		The Eminem Show	1	202
			WEB/AFTERMATH/INTERSCOPE/UMG				
76	91	100	5 SECONDS OF SUMMER		5 Seconds Of Summer	1	30
			HEY OR HI/CAPITOL				



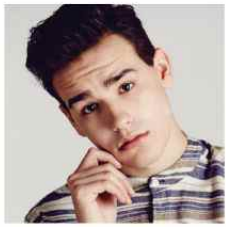
Grammy Gainers Get To Movin'

Following the first full week of impact following the Grammys (Feb. 8), a bevy of titles post eye-popping gains on the *Billboard* charts.

In *the Lonely Hour* by **Sam Smith** (above) rises 4-3 on the *Billboard* 200 with 164,000 units earned (up 91 percent in the week ending Feb. 15) in the wake of his four Grammy wins. The set sold 124,000 copies in the week after the show, earning a gain of 118 percent and tallying the album's biggest sales week since its debut frame (166,000 in the week ending June 22, 2014).

Smith's four wins included record of the year, song of the year and best new artist — but not the coveted album of the year trophy. That went to **Beck's** *Morning Phase*, which vaults 39-8 with 71,000 units (up 483 percent). Of that figure, 64,000 were traditional album sales (grabbing a gain of 466 percent). Like Smith, Beck's album earns its largest sales week since its debut, when it arrived with 87,000 in the week ending March 2, 2014.

Combined, the 26 songs performed on the show earned a 78 percent gain in download sales in the two weeks ending Feb. 15. During that span (which includes sales made on the night of the show in the week ending Feb. 8, plus the following week), they moved more than 2 million downloads (up from 1.1 million in the previous two-week span that ended Feb. 1). (These sales figures include popular, earlier-released versions of some songs performed on the show that are not commercially available, like **Beyoncé's** rendition of "Take My Hand, Precious Lord.") —*Keith Caulfield*



A Place For Piece

YouTube star **Jacob Whitesides** (above) claims his second entry on the Billboard 200 as new EP *A Piece of Me* debuts at No. 75 with 8,000 units sold in the week ending Feb. 15, according to Nielsen Music. Of that figure, nearly the entire sum comprised traditional album sales.

The start is particularly handsome, as the EP — his first of original songs — arrived Feb. 14, giving the independently released set just two days of sales in its initial tracking frame. It also launches at No. 3 on Independent Albums.

Whitesides — who has 1.4 million Twitter followers and 276,000 subscribers to his YouTube channel — launched a tour on Feb. 15 in his hometown of Knoxville, Tenn. He'll open for **Fifth Harmony** beginning Feb. 27 at The Regency Ballroom in San Francisco.

Perhaps it's no surprise that his EP is greatly overperforming in Knoxville: The city leads the album's DMA (designated market area) Index for the week.

The 17-year-old singer-songwriter previously visited the Billboard 200 with *3 AM: The EP*, which debuted and peaked at No. 26 with 10,000 sold in its first week on the July 26, 2014 chart. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
80	90	101	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	26
67	123	102	BARBRA STREISAND ▲ COLUMBIA	Partners	1	22
31	59	103	THE DECEMBERISTS CAPITOL	What A Terrible World, What A Beautiful World	7	4
NEW	104	104	SOUNDTRACK MADISON GATE	Outlander: Original Television Soundtrack, Vol. 1	104	1
122	100	105	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	59
64	115	106	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	12
-	173	107	BETTE MIDLER WARNER BROS.	It's The Girls!	3	14
<p>The Divine Miss M's album logs its best sales week (nearly 7,000; up 57 percent) since the week ending Dec. 28, 2014 thanks to the set's advertisement in Target and Best Buy circulars and in-store promotion at Walmart.</p>						
118	116	108	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	205
NEW	109	109	ROBERT EARL KEEN DUALTONE	Happy Prisoner: The Bluegrass Sessions	109	1
75	89	110	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	31
72	98	111	FALL OUT BOY DECAVDANCE/ISLAND	Save Rock And Roll	1	95
123	122	112	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	39
126	128	113	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	22
117	119	114	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	33
133	82	115	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	48
112	112	116	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	24
41	74	117	JOEY BADA\$\$ PRO ERA/CINEMATIC	B4.Da.\$\$	5	4
174	150	118	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	22
127	127	119	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	96
134	108	120	COLDPLAY ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	39
12	53	121	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	12	3
97	109	122	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	72
106	114	123	BASTILLE VIRGIN/CAPITOL	Bad Blood	11	76
19	80	124	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	3
108	110	125	MARY J. BLIGE MATRIARCH/CAPITOL	The London Sessions	9	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
110	105	126	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	17
81	101	127	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	17
NEW	128	128	THE BROOKLYN TABERNACLE CHOIR THE BROOKLYN TABERNACLE/PLG	Pray: Live	128	1
160	113	129	BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	87
103	121	130	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	42
92	93	131	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	14
132	169	132	FABOLOUS DESERT STORM/DEF JAM	The Young OG Project	12	8
196	141	133	SOUNDTRACK ▲ UME	Pitch Perfect	3	105
137	142	134	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	21
121	125	135	T.I. GRAND HUSTLE/COLUMBIA	Paperwork	2	17
162	165	136	SOUNDTRACK WALT DISNEY	Frozen: The Songs	16	20
RE-ENTRY	137	137	TIM MCGRAW ▲ CURB	Number One Hits	27	93
RE-ENTRY	138	138	MY CHEMICAL ROMANCE ▲ REPRISE/WARNER BROS.	The Black Parade	2	63
152	136	139	SLIPKNOT ROADRUNNER/AG	.5: The Gray Chapter	1	17
141	135	140	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	228
155	134	141	GUNS N' ROSES ▲ GEFFEN/UME	Greatest Hits	3	303
NEW	142	142	JD MCPHERSON ROUNDER/CONCORD	Let The Good Times Roll	142	1
-	146	143	SYSTEM OF A DOWN ▲ AMERICAN/COLUMBIA/LEGACY	Toxicity	1	93
RE-ENTRY	144	144	FOR KING & COUNTRY FERVENT/WARNER BROS.	Run Wild. Live Free. Love Strong.	13	11
<p>Sales of the album generated at shows in the Southeast during stops along the Winter Jam Tour help pump the album to a 43 percent unit gain (and a 55 percent leap in pure album sales).</p>						
135	133	145	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	9
147	154	146	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	20
173	192	147	LECRAE REACH	Anomaly	1	23
55	96	148	SOUNDTRACK LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	13
138	152	149	VARIOUS ARTISTS ● SHADY/INTERSCOPE/IGA	ShadyXV	3	12
109	143	150	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back	11	15

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	151		NORAH JONES ◆ BLUE NOTE		Come Away With Me	1	164
					The album was promoted by iTunes as a Valentine's Day essential, and for a discounted price. In turn, its sales rise by 181 percent to 4,000.		
145	145	152	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	54
136	172	153	ELLIE GOULDING ● CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	81
187	186	154	THE BEATLES ◆ APPLE/CAPITOL/UME			1	191
143	138	155	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG		This Is All Yours	4	21
156	140	156	NICKELBACK ▲ ROADRUNNER/AG		Dark Horse	2	155
-	166	157	ELTON JOHN ▲ ROCKET/UTV/UME		Greatest Hits 1970-2002	12	73
-	137	158	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	28
146	176	159	FOO FIGHTERS ROSWELL/RCA		Sonic Highways (Soundtrack)	2	14
90	170	160	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY		Number Ones	13	200
148	153	161	ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	63
-	158	162	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	236
153	159	163	MAROON 5 ▲ A&M/OCTONE/UME		Songs About Jane	6	136
119	155	164	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UME		Greatest Hits	5	198
-	157	165	BON JOVI ● ISLAND/UME		Greatest Hits	5	67
RE-ENTRY	166		ANDY GRAMMER S-CURVE		Magazines Or Novels	27	2
					His performance of "Honey, I'm Good" (No. 96 on the Billboard Hot 100) on ABC's <i>The View</i> prompts a 69 percent unit gain for the album (up to 5,000). The set's track equivalent album figure soared 75 percent to 3,000 units.		
181	175	167	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	9
142	163	168	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	35
144	151	169	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	99
-	189	170	KANYE WEST ▲ ROC-A-FELLA/DEF JAM/IDJMG		Graduation	1	55
159	156	171	AUGUST ALSINA NNTME MUCO/DEF JAM		Testimony	2	39
150	162	172	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	43
-	181	173	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	145
-	179	174	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	8	12

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
38	107	175	LUPE FIASCO 1ST & 15TH/ATLANTIC/AG		Tetsuo & Youth	14	4
15	67	176	PAPA ROACH ELEVEN SEVEN		F.E.A.R.	15	3
161	171	177	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	177
-	147	178	ELECTRIC LIGHT ORCHESTRA EPIC/LEGACY		All Over The World: The Very Best Of Electric Light Orchestra	128	3
-	190	179	KORN ▲ IMMORTAL/EPIC/SONY MUSIC		Greatest Hits Vol. I	4	41
-	84	180	NEIL YOUNG ● REPRISE/WARNER BROS.		Greatest Hits	27	32
179	174	181	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	215
RE-ENTRY	182		KANYE WEST ▲ ROC-A-FELLA/DEF JAM/IDJMG		The College Dropout	2	77
195	160	183	FLEETWOOD MAC ◆ WARNER BROS./RHINO		Rumours	1	194
83	148	184	SLEATER-KINNEY SUB POP		No Cities To Love	18	4
149	168	185	LOGIC VISIONARY/DEF JAM		Under Pressure	4	14
RE-ENTRY	186		CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	53
-	196	187	50 CENT ▲ SHADY/AFTERMATH/INTERSCOPE/UME		Get Rich Or Die Tryin'	1	96
163	180	188	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	83
RE-ENTRY	189		DR. DRE ▲ AFTERMATH/INTERSCOPE/UME		Dr. Dre -- 2001	2	118
-	193	190	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	177
-	50	191	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Movies	50	2
189	198	192	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN		747	2	20
-	197	193	JAY Z KANYE WEST ▲ ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG		Watch The Throne	1	64
124	144	194	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		Listen	22	12
RE-ENTRY	195		THE BLACK KEYS NONESUCH/WARNER BROS.		Turn Blue	1	31
RE-ENTRY	196		ROB ZOMBIE The Best Of Rob Zombie: 20th Century Masters The Millennium Collection CHRONICLES/GEFFEN/UME			166	2
					iTunes sale-priced and positioned the rocker's budget best-of compilation, which boosts its weekly sales by 82 percent (to 3,000 — its best sales frame since 2012). This is the album's first week on the chart since 2006.		
-	149	197	ECHOSMITH WARNER BROS.		Talking Dreams	109	19
-	185	198	PARAMORE FUELED BY RAMEN/AG		Paramore	1	74
176	195	199	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	86
RE-ENTRY	200		TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Fearless	1	228



Q&A Love And Theft

Your third album, *Whiskey on My Breath*, debuts at No. 16 on Independent Albums and No. 26 on Country Albums, but you rerecorded it after RCA dropped you in September. What was the reason for that?

Eric Gunderson We were thinking, "If they're dropping us, they're going to give us the music back and we can shop it to another label." It turns out that they wanted to hold onto that record for whatever reason. We could purchase some of the music back for a good sum of money, but we don't exactly have hundreds of thousands of dollars floating around.

Stephen Barker Liles We're still hoping they might do the right thing and work something out with us that's a little more reasonable. Or else the music will be lost.

Do the new songs that you wrote have the same feel as the ones that were withheld, or is it a totally different direction?

Gunderson A lot of them are similar. I think Stephen's and my writing style were showcased on the record that we made for Sony [2012's *Love and Theft*] and on this new one. We think we've developed and grown as songwriters since our first album [*World Wide Open*] in 2009. There's a lot of similarities — a few songs that are kind of reminiscent of the songs that got held back by RCA.

Did getting dropped allow for more creative freedom this time around?

Gunderson Yeah. It was especially more creative without all the other crap hanging over your head, wondering "what if" and worrying about the approval you're going to get from executives at a company.

Liles Now, we've just got to find someone who wants to be a partner who believes in our music as much as we do. It's a fun place to be, and we've had a lot of people help us along the way.

—Elias Leight

Fifty, Five And An Outlander

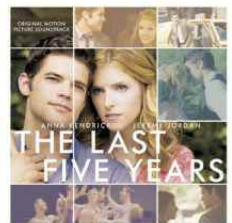
As the *Fifty Shades of Grey* soundtrack secures an easy No. 1 debut on the Soundtracks chart, two other significant new soundtracks arrive in the top 10.

The Last Five Years (led by its stars **Anna Kendrick** and **Jeremy Jordan**) launches at No. 3 with 11,000 sold in the week ending Feb. 15, while the companion album to the TV series *Outlander* arrives at No. 6 (7,000). *Fifty Shades*, meanwhile, blows in with 210,000 (see story, page 52).

The Last Five Years, based on the musical stage show of the same name, opened in theaters on Feb. 13 and was simultaneously released to video on demand. Kendrick has been heard on such smash Soundtrack Albums entries as *Pitch Perfect* (No. 1 for 20 weeks) and *Into the Woods* (No. 2). Jordan is familiar to listeners of *Joyful Noise*, which spent three weeks at No. 1 in 2012.

Another adaptation debuts a few steps down the Soundtracks list, thanks to *Outlander*. The show's first season aired its initial eight episodes last August and September. The second half of the season will resume April 4. The show is based on the hit series of novels and stories that launched in 1991.

—Keith Caulfield



Album Sales

February 28
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1WK DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1
NEW	2	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	1
	3	SAM SMITH ▲	CAPITOL	In The Lonely Hour	35
	4	TAYLOR SWIFT ▲	BIG MACHINE/BMG	1989	16
	5	ED SHEERAN ▲	ATLANTIC/AG	X	34
	6	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2
	7	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	4
	8	BECK	FONOGRAF RECORDS/CAPITOL	Morning Phase	29
	9	MEGHAN TRAINOR	EPIC	Title	5
	10	HOZIER	RUBYWORKS/COLUMBIA	Hozier	19
	11	MAROON 5	222/INTERSCOPE/JGA	V	24
NEW	12	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	1
NEW	13	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	1
	14	DIANA KRALL	VERVE/VG	Wallflower	2
	15	BOB DYLAN	COLUMBIA	Shadows In The Night	2
	16	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	5
	17	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	4
	18	J. COLE ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	10
NEW	19	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	1
	20	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	9
	21	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	29
	22	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	24
NEW	23	BLACKBERRY SMOKE	3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	1
	24	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	16
	25	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	3
	26	AC/DC ●	COLUMBIA	Rock Or Bust	11
	27	JASON ALDEAN ▲	BROKEN BOW/BMG	Old Boots, New Dirt	19
	28	ED SHEERAN ●	ELEKTRA/AG	+	127
RE	29	ANNIE LENNOX	LA LENNOX/BLUE NOTE	Nostalgia	6
	30	CHARLIE WILSON	P MUSIC/RCA	Forever Charlie	3
	31	ARIANA GRANDE ▲	REPUBLIC	My Everything	25
NEW	32	SOUNDTRACK	SH-K-BOOM/RAZOR & TIE	The Last Five Years	1
NEW	33	MARVIN GAYE	MOTOWN/UME	Let's Get It On	1
	34	FLORIDA GEORGIA LINE ●	REPUBLIC NASHVILLE/BMG	Anything Goes	18
NEW	35	RHIANNON GIDDENS	NONESUCH/WARNER BROS.	Tomorrow Is My Turn	1
	36	MIRANDA LAMBERT ●	RCA NASHVILLE/SMN	Platinum	37
	37	CARRIE UNDERWOOD ●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	10
	38	SOUNDTRACK ▲	WALT DISNEY	Frozen	64
	39	JEREMY CAMP	STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	2
	40	FIFTH HARMONY	SYCO/EPIC	Reflection	2
	41	TONY BENNETT & LADY GAGA	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/JGA	Cheek To Cheek	21
RE	42	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/JGA	Native	97
	43	ONE DIRECTION ▲	SYCO/COLUMBIA	FOUR	13
	44	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	79
	45	GARTH BROOKS ▲	PEARL/RCA NASHVILLE/SMN	Man Against Machine	14
NEW	46	JACOB WHITESIDES	JW	A Piece Of Me (EP)	1
	47	KID INK	THA ALUMNI GROUP/BB CLASSIC/RCA	Full Speed	2
	48	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 52	16
	49	BEYONCE ▲	PARKWOOD/COLUMBIA	Beyonce	62
	50	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	9

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1WK JD MCPHERSON	ROUNDER/CONCORD	Let The Good Times Roll	1
	2	GG BRANDY CLARK	SLATE CREEK/WARNER BROS. NASHVILLE/WMN	12 Stories	24
NEW	3	LIL SNUPE	THEREZMOREZC/MILLENNIUM ERA	R.N.I.C. 2 "Jonesboro"	1
NEW	4	BLACKBEAR	BEARTRAP	Deadroses	1
	5	CHADWICK STOKES	RUFF SHOD	Horse Comanche	2
	6	RALPH STANLEY	Ralph Stanley & Friends: Man Of Constant Sorrow	CB MUSIC/CRACKER BARREL	4
NEW	7	THE DISTRICTS	FAT POSSUM	A Flourish And A Spoil	1
	8	BLIND GUARDIAN	NUCLEAR BLAST	Beyond The Red Mirror	2
NEW	9	STEVE TYRELL	NEW ESIGN/CONCORD	That Lovin' Feeling	1
	10	JOHN CARPENTER	SACRED BONES	Lost Themes	2
NEW	11	ONE OK ROCK	A-SKETCH	35XXXV	1
NEW	12	THE GOLDEN HIPPIE	HUNDRED HANDED	Flowers On The Sun (EP)	1
	13	ECHOSMITH	WARNER BROS.	Talking Dreams	37
NEW	14	MEIKO	FANTASY/CONCORD	Lovers & Fighters (EP)	1
	15	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	32
	16	ABOUT A MILE	WORD-CURB/WARNER BROS.	About A Mile	8
NEW	17	VIJAY IYER TRIO	ECM/UNIVERSAL MUSIC CLASSICS	Break Stuff	1
NEW	18	BLACKLISTED	DEATHWISH	When People Grow, People Go	1
NEW	19	AMBER	S.M.	Beautiful: The 1st Mini Album (EP)	1
NEW	20	YAZAIRA	WARNER LATINA	Yazaira	1
NEW	21	THE DREAMING	METROPOLIS	Rise Again	1
	22	VERIDIA	WORD-CURB/WARNER BROS.	Inseparable (EP)	8
	23	BLANCA	WORD-CURB/WARNER BROS.	Who I Am (EP)	6
	24	CATFISH AND THE BOTTLEMEN	COMMUNION	The Balcony	5
NEW	25	MARDUK	CENTURY MEDIA	Frontschwein	1

SOUNDTRACKS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1WK SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	1
	2	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	29
NEW	3	SOUNDTRACK	SH-K-BOOM/RAZOR & TIE	The Last Five Years	1
	4	SOUNDTRACK ▲	WALT DISNEY	Frozen	64
	5	SOUNDTRACK	WALT DISNEY	Into The Woods	9
NEW	6	SOUNDTRACK	MADISON GATE	Outlander: Original Television Soundtrack, Vol. 1	1
	7	SOUNDTRACK	COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	13
	8	SOUNDTRACK	WALT DISNEY	Frozen: The Songs	20
	9	SOUNDTRACK ▲	UME	Pitch Perfect	125
	10	SOUNDTRACK	ROSWELL/RCA	Sonic Highways (Foo Fighters)	11
	11	SOUNDTRACK ●	WARNER BROS.	Purple Rain (Prince And The Revolution)	183
NEW	12	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Glee: Season Six: Transitioning (EP)	1
	13	SOUNDTRACK	RELATIVITY/EMI NASHVILLE/UMGN	The Best Of Me	8
	14	SOUNDTRACK	ALXNDR/222/POLYDOR/INTERSCOPE/JGA	Begin Again	33
	15	SOUNDTRACK	ALDAMISA/MILAN	Chef	33
	16	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Pilot (EP)	6
	17	SOUNDTRACK	20TH CENTURY FOX/MASTERWORKS/SONY MASTERWORKS	The Book Of Life	8
	18	SOUNDTRACK	RHINO	Jersey Boys	34
RE	19	SOUNDTRACK	PATHE/PARAMOUNT PICTURES	Selma: Music From The Motion Picture	4
RE	20	SOUNDTRACK	SUMMIT/VARESE SARABANDE	John Wick	2
	21	SOUNDTRACK	ABC STUDIOS/LIONS GATE/BIG MACHINE/BMG	Nashville: The Music Of Season 3: Volume 1	8
NEW	22	SOUNDTRACK	VARESE SARABANDE	Whiplash	1
RE	23	SOUNDTRACK ▲	LOST HIGHWAY/MERCURY/UME	O Brother, Where Art Thou?	517
	24	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Outspoken King (EP)	5
	25	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	13



Districts Drive Into Top 10

Rock band **The Districts** (above) sees its second full-length release, *A Flourish and a Spoil*, start at No. 7 on Heatseekers Albums.

The set sold 2,000 copies in the week ending Feb. 15, according to Nielsen Music, and gives the group its first entry on any *Billboard* chart. After just one week, the album nearly outsold the band's debut full-length, *Telephone*, which arrived in 2012 and has sold a few hundred more copies than *Flourish*.

The new album's debut is powered in part by the band's late-night TV debut on NBC's *Late Night With Seth Meyers* (Feb. 11) and the set's inclusion in National Public Radio's *First Listen* (Feb. 1).

The Districts started their U.S. tour on Feb. 10 at the Bowery Ballroom in New York and will play a couple of key festivals this summer. They'll visit the Hangout Music Festival (on May 15), Governors Ball (June 5) and Bonnaroo (June 11).

Elsewhere on Heatseekers Albums, **Brandy Clark's** Grammy-nominated *12 Stories* continues to profit from her performance on the awards telecast (Feb. 8) as the set vaults 7-2 with 3,000 copies sold. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE WEEKS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SOUNDTRACKS: THE WEEK'S TOP-SELLING VARIOUS ARTIST SOUNDTRACK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Hot 100 Breakout

February 28
2015
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
3	3	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
4	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	16
5	5	LIPS ARE MOVIN EPIC	Meghan Trainor	12
9	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
6	7	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	18
11	8	SUGAR 222/INTERSCOPE	Maroon 5	4
7	9	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
8	10	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
10	11	I DON'T MIND RCA	Usher Feat. Juicy J	11
13	12	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	8
22	13	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
16	14	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
18	15	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	13
15	16	GHOST SYCO/COLUMBIA	Ella Henderson	8
19	17	MAKE ME WANNA VALORY	Thomas Rhett	9
17	18	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	13
21	19	LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	7
14	20	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	11
24	21	STAY WITH ME CAPITOL	Sam Smith	39
20	22	ANIMALS 222/INTERSCOPE	Maroon 5	20
35	23	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	2
25	24	LIKE A COWBOY STONEY CREEK	Randy Houser	12
12	25	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	17
28	26	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	8
30	27	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
44	28	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	2
32	29	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	9
29	30	7/11 PARKWOOD/COLUMBIA	Beyonce	7
33	31	RIPTIDE F-STOP/ATLANTIC	Vance Joy	14
26	32	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	27
27	33	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
47	34	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	2
39	35	LONELY EYES RCA NASHVILLE	Chris Young	4
38	36	HEARTBEAT SONG 19/RCA	Kelly Clarkson	3
41	37	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	7
43	38	DRINKING CLASS KIDBUK	Lee Brice	5
46	39	AIN'T WORTH THE WHISKEY WARNER BROS. NASHVILLE/WMN	Cole Swindell	3
40	40	TAKE IT ON BACK RED BOW	Chase Bryant	7
48	41	AYO RCA	Chris Brown & Tyga	2
36	42	ALL ABOUT THAT BASS EPIC	Meghan Trainor	28
NEW	43	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	1
23	44	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	12
49	45	HOMEGROWN VAVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	2
45	46	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	25
37	47	I LIVED MOSLEY/INTERSCOPE	OneRepublic	6
34	48	TALLADEGA EMI NASHVILLE	Eric Church	14
50	49	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	2
NEW	50	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	15
1	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
3	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
4	4	SUGAR 222/INTERSCOPE/AGA	Maroon 5	5
6	5	LOVE ME LIKE YOU DO INTERSCOPE/UNIVERSAL STUDIOS/IGA/REPUBLIC	Ellie Goulding	6
5	6	TAKE ME TO CHURCH ▲ RUBYWORKS/COLUMBIA	Hozier	21
11	7	STAY WITH ME ▲ CAPITOL	Sam Smith	45
7	8	STYLE BIG MACHINE/BMLG	Taylor Swift	12
21	9	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
13	10	I'M NOT THE ONLY ONE ▲ CAPITOL	Sam Smith	21
8	11	BLANK SPACE ▲ BIG MACHINE/BMLG	Taylor Swift	16
12	12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
10	13	LIPS ARE MOVIN ▲ EPIC	Meghan Trainor	17
15	14	CENTURIES ▲ DCD2/ISLAND	Fall Out Boy	23
16	15	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	4
19	16	I DON'T MIND RCA	Usher Feat. Juicy J	12
24	17	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	9
NEW	18	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
17	19	SHAKE IT OFF ▲ BIG MACHINE/BMLG	Taylor Swift	25
23	20	GHOST SYCO/COLUMBIA	Ella Henderson	15
27	21	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	6
26	22	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	4
42	23	CHANDELIER ▲ MONKEY PUZZLE/RCA	Sia	30
25	24	ALL ABOUT THAT BASS ▲ EPIC	Meghan Trainor	32
47	25	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	2
29	26	ONLY ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
35	27	I DON'T F**K WITH YOU ▲ G.O.O.D./DEF JAM	Big Sean Feat. E-40	21
RE	28	ONLY ONE G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	3
28	29	JEALOUS ▲ SAFEHOUSE/ISLAND	Nick Jonas	21
44	30	AYO RCA	Chris Brown & Tyga	4
34	31	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	4
36	32	RIPTIDE ▲ F-STOP/ATLANTIC/AG	Vance Joy	23
NEW	33	CHAINS SAFEHOUSE/ISLAND	Nick Jonas	1
33	34	ALL OF ME ▲ G.O.O.D./COLUMBIA	John Legend	48
20	35	HEARTBEAT SONG 19/RCA	Kelly Clarkson	4
22	36	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	2
32	37	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	5
RE	38	I BET MY LIFE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	11
NEW	39	BLANK SPACE/STYLE CEO/ARROW	Louisa Wendorff With Devin Dawson	1
40	40	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	6
41	41	DON'T ATLANTIC/AG	Ed Sheeran	29
NEW	42	WHAT KIND OF MAN REPUBLIC	Florence + The Machine	1
39	43	NIGHT CHANGES SYCO/COLUMBIA	One Direction	13
49	44	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
NEW	45	HONEY, I'M GOOD. S-CURVE	Andy Grammer	1
NEW	46	LITTLE RED WAGON RCA NASHVILLE/SMN	Miranda Lambert	1
NEW	47	WHERE YOU BELONG UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	1
38	48	ANIMALS 222/INTERSCOPE/AGA	Maroon 5	25
43	49	I LIVED MOSLEY/INTERSCOPE/IGA	OneRepublic	9
45	50	LOVE ME HARDER ▲ REPUBLIC	Ariana Grande & The Weeknd	18

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	15
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
5	4	SUGAR 222/INTERSCOPE	Maroon 5	5
4	5	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	12
16	6	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4
17	7	CHANDELIER MONKEY PUZZLE/RCA	Sia	40
11	8	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
8	9	ALL ABOUT THAT BASS EPIC	Meghan Trainor	29
6	10	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
7	11	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	26
9	12	LIPS ARE MOVIN EPIC	Meghan Trainor	13
12	13	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	20
10	14	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	14
25	15	STAY WITH ME CAPITOL	Sam Smith	37
13	16	7/11 PARKWOOD/COLUMBIA	Beyonce	12
14	17	HOT BOY G59/EPIC	Bobby Shmurda	28
27	18	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	4
15	19	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	18
21	20	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	6
19	21	I DON'T MIND RCA	Usher Feat. Juicy J	7
18	22	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	95
22	23	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	17
20	24	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	17
23	25	LET IT GO WALT DISNEY	Idina Menzel	58
34	26	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	2
45	27	TRAP QUEEN RGF/300	Fetty Wap	2
30	28	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	29
28	29	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	15
32	30	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	6
26	31	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Drake	17
31	32	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
35	33	ALL OF ME G.O.O.D./COLUMBIA	John Legend	58
41	34	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	55
37	35	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	4
29	36	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	69
NEW	37	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	1
42	38	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	45
43	39	RUDE LATIUM/RCA	MAGIC!	40
48	40	OFTEN XO/REPUBLIC	The Weeknd	6
39	41	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	27
38	42	ANIMALS 222/INTERSCOPE	Maroon 5	24
49	43	DON'T ATLANTIC	Ed Sheeran	26
33	44	ROAR CAPITOL	Katy Perry	38
44	45	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	47
40	46	AYO RCA	Chris Brown & Tyga	2
36	47	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	38
NEW	48	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	1
NEW	49	LAY ME DOWN CAPITOL	Sam Smith	1
46	50	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	3

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are ranked by the number of stations that played the song for the first time. **1,237** stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **DIGITAL SONGS:** The week's top-downloaded songs, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top-streamed radio songs and on-demand songs and videos on leading online music services. **Hot 100 Airplay:** Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts.legent.com/biz for complete rules and explanations. All charts © 2015. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



Lamar, Perry Debut In Top 10

Fresh off a pair of Grammy wins on Feb. 8, **Kendrick Lamar** (below) squeezes into the runner-up slot on the Billboard + Twitter Top Tracks chart with the debut of "The Blacker the Berry." Twitter chatter about the song's premiere on YouTube (Feb. 9) enables the debut. The track's audio has earned more than 3.8 million views on the network through Feb. 18. With the debut, Lamar instantly scores his second-highest peak among seven chart entries. The song that won the rapper his two Grammys, "i," led the survey dated Oct. 11, 2014.

Lamar's bid for a No. 1 debut is blocked by **Taylor Swift**, whose "Style" vaults 22-1 on the heels of its music video release on Feb. 13 (see story, page 1). As "Style" ascends to the penthouse, Swift earns a hat-trick of No. 1s from her 1989 album. Prior singles "Shake It Off" and "Blank Space" ruled for one and three weeks, respectively.

Grammy fortune also shines on **Katy Perry**, who shepherds "By the Grace of God" to a No. 7 arrival. Perry sang the track, which she described on Twitter as "her most personal song," during the Feb. 8 ceremony, two days after its audio quietly arrived on her Vevo channel. The buzzworthy performance lifted "Grace" to No. 1 on the Billboard + Twitter Trending 140 chart.

—Trevor Anderson



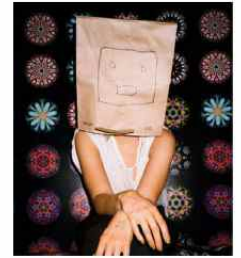
Social

February 28
2015

billboard

billboard + TOP TRENDS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
22	1	#1 STYLE	Taylor Swift	11
NEW	2	THE BLACKER THE BERRY	Kendrick Lamar	1
6	3	THINKING OUT LOUD	Ed Sheeran	27
3	4	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	4
RE	5	DRUNK IN LOVE	Beyonce Feat. Jay Z	3
8	6	LOVE ME LIKE YOU DO	Ellie Goulding	6
NEW	7	BY THE GRACE OF GOD	Katy Perry	1
19	8	GIVE YOU WHAT YOU LIKE	Avril Lavigne	2
7	9	SUGAR	Maroon 5	5
10	10	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	14
14	11	BLANK SPACE	Taylor Swift	16
11	12	LIVING FOR LOVE	Madonna	3
RE	13	OFTEN	The Weeknd	9
18	14	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	8
15	15	SHAKE IT OFF	Taylor Swift	26
NEW	16	WOLVES	Kanye West Feat. Vic Mensa & Sia	1
30	17	7/11	Beyonce	13
RE	18	SHOTS	Imagine Dragons	2
NEW	19	WHAT KIND OF MAN	Florence + The Machine	1
12	20	FLOWER	Cody Simpson	2
36	21	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	2
RE	22	COCO	O.T. Genasis	11
NEW	23	LORD PRETTY FLACKO JODYE 2	A\$AP Rocky	1
RE	24	DOING IT	Charli XCX Feat. Rita Ora	3
1	25	ONE LAST TIME	Ariana Grande	3
29	26	ONLY ONE	Kanye West Feat. Paul McCartney	5
17	27	BLESSINGS	Big Sean Feat. Drake	3
NEW	28	PRAY TO GOD	Calvin Harris Feat. HAIM	1
26	29	ALL ABOUT THAT BASS	Meghan Trainor	27
NEW	30	LIKE ME	Joey Bada\$\$ Feat. BJ The Chicago Kid	1
RE	31	GLORY	Common & John Legend	2
9	32	LIKE THAT	Jack & Jack Feat. Skate	4
RE	33	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	27
4	34	AYO	Chris Brown & Tyga	7
34	35	FROOT	Marina And The Diamonds	4
25	36	NIGHT CHANGES	One Direction	16
NEW	37	CHEEK TO CHEEK	Tony Bennett & Lady Gaga	1
24	38	LOVE ME HARDER	Ariana Grande & The Weeknd	22
NEW	39	DECISIONS	Wiz Khalifa	1
13	40	WHERE YOU BELONG	The Weeknd	2
2	41	STEAL MY GIRL	One Direction	22
NEW	42	USED TO	Big Sean	1
RE	43	NA NA	Trey Songz	3
RE	44	TOUCHIN, LOVIN	Trey Songz Feat. Nicki Minaj	2
33	45	LIFE OF THE PARTY	Shawn Mendes	12
16	46	HEARTBEAT SONG	Kelly Clarkson	6
28	47	ANIMALS	Maroon 5	23
23	48	REBEL HEART	Madonna	4
RE	49	DON'T KILL THE FUN	Sevyn Streeter Feat. Chris Brown	2
NEW	50	WHAT'S BEST FOR YOU	Trey Songz	1

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 TRAP QUEEN	Fetty Wap	6
NEW	2	BROKELAND	Kirk Knight	1
NEW	3	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	1
7	4	RUNAWAY (U & I)	Galantis	18
RE	5	QUICK FAST	Audio Push & Wale	6
5	6	HOLD BACK THE RIVER	James Bay	15
3	7	FADED	ZHU	21
20	8	GERONIMO	Sheppard	25
13	9	MULTI-LOVE	Unknown Mortal Orchestra	2
15	10	WALK	Kwabs	22
40	11	SOMEBODY	Natalie La Rose Feat. Jeremih	4
18	12	WISH YOU WERE MINE	Philip George	2
21	13	KING	Years & Years	5
RE	14	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	11
NEW	15	SPOIL YOU ROTTEN	Father	1
22	16	SAY SOMETHING	Karen Harding	14
RE	17	THE RHYTHM	MNEK	2
NEW	18	GUN-FU	Manolo Rose	1
16	19	ICE RINK	Cashmere Cat & DJ Mustard	2
25	20	BLANK SPACE	I Prevail	6
NEW	21	COME FIND ME	Emile Haynie Feat. Lykke Li & Romy	1
NEW	22	FIFA	J.R. Donato	1
RE	23	ELECTRIC LOVE	BORNS	2
NEW	24	TIME	Mick Jenkins	1
33	25	I DONT MIND	Troy Ave	2
30	26	FREAKS	Timmy Trumpet And Savage	16
8	27	PEDESTRIAN AT BEST	Courtney Barnett	3
NEW	28	MOVE LIKE THIS	Alex Angelo	1
36	29	DNF	P Reign Feat. Drake & Future	25
NEW	30	METROPOLIS	Metro Boomin	1
NEW	31	NOT OK	Kay Cola Feat. French Montana	1
NEW	32	RAISING THE SKATE	Speedy Ortiz	1
NEW	33	AYAYAY!	Snow Tha Product	1
NEW	34	SHE WIT IT	Rich The Kid Feat. iAMSU!	1
NEW	35	THEY KNOW	Icwear VeZZO Feat. DeJ Loaf & Shanell	1
9	36	OCEANS	Seafret	2
NEW	37	AERIAL LOVE	Daniel Johns	1
NEW	38	EMOTIONAL	Snoh Aalegra	1
31	39	LET IT GO	James Bay	15
NEW	40	HOLD MY HAND	Brandy Clark	1
RE	41	DOWN ON MY LUCK	Vic Mensa	2
43	42	U GUESSED IT	OG Maco Feat. 2 Chainz	22
RE	43	GET AWAY	Kehlani	5
RE	44	SURRENDER	Cash Cash	2
32	45	DON'T	Bryson Tiller	4
NEW	46	TONE'S RAP	BADBADNOTGOOD & Ghosface Killah	1
RE	47	I LOVED YOU	Blonde Feat. Melissa Steel	8
NEW	48	GUESS WHO'S BACK	Fashawn	1
RE	49	SLEEPLESS	Cazette Feat. The High	2
39	50	NOBODY TO LOVE	Sigma	24



Smith, Sia, Beck Get Social Boost

Thanks to the Grammys, **Sam Smith** finally hits the top 10 on the Social 50, while **Beck** and **Sia** (above) debut.

Smith steps into the top 10 (18-7) with a 120 percent rise in overall chart points, fueled by a gain of 243 percent in views to his Wikipedia page and a 315 percent climb in new followers on Instagram.

After Beck's surprise win for album of the year (for *Morning Phase*), he jumps onto the list at No. 25 with a 1,262 percent gain in chart points. Beck was essentially off the social radar in the week leading up to the show, until more than 427,000 people visited his Wikipedia page post-Grammys. Comparably, the week's No. 1 Social 50 artist, **Taylor Swift**, garnered 212,000 visitors.

Farther down the chart, Sia finally makes her Social 50 debut at No. 42. The mysterious songstress' "Chandelier" performance featured actress-comedian **Kristen Wiig**, which helped Sia gain more than 176,000 new followers across Facebook and Twitter. Wikipedia also had a sizable amount of traction, with more than 64,000 visitors to her Wiki page (a 39 percent increase over the previous week).

—William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube, Instagram and conversations across Twitter, YouTube, Instagram and Facebook, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
2	1	#1 11 WKS TAYLOR SWIFT BIG MACHINE/BMG	221
1	2	ARIANA GRANDE REPUBLIC	117
8	3	BEYONCE PARKWOOD/COLUMBIA	219
7	4	RIHANNA WESTBURY ROAD/ROC NATION	210
4	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	221
3	6	KATY PERRY CAPITOL	221
18	7	SAM SMITH CAPITOL	26
5	8	SELENA GOMEZ HOLLYWOOD	219
6	9	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	220
11	10	JUSTIN TIMBERLAKE RCA	192
9	11	MILEY CYRUS RCA	149
16	12	ED SHEERAN ATLANTIC/AG	59
23	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	196
13	14	JENNIFER LOPEZ CAPITOL	207
27	15	CHRIS BROWN RCA	194
14	16	DEMI LOVATO HOLLYWOOD	211
10	17	SHAKIRA SONY MUSIC LATIN/RCA	220
19	18	LADY GAGA STREAMLINE/INTERSCOPE/IGA	219
20	19	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	208
22	20	BRUNO MARS ATLANTIC/AG	207
15	21	ONE DIRECTION SYCO/COLUMBIA	170
12	22	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	43
29	23	ROMEO SANTOS SONY MUSIC LATIN	71
28	24	BIG SEAN G.O.O.D./DEF JAM	8
NEW	25	BECK FONOGRAM RECORDS/CAPITOL	1
21	26	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	187
RE	27	LUCY HALE DMG NASHVILLE	33
31	28	AVRIL LAVIGNE EPIC	201
26	29	MAROON 5 222/INTERSCOPE/IGA	133
25	30	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	214
RE	31	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	6
RE	32	MACKLEMORE & RYAN LEWIS MACKLEMORE	40
40	33	CLAUDIA LEITTE SOM LIVRE	16
17	34	BOB MARLEY TUFF GONG/ISLAND/LIME	162
RE	35	MADONNA LIVE NATION/INTERSCOPE/IGA	24
30	36	PRINCE ROYCE RCA/SONY MUSIC LATIN	60
RE	37	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	85
41	38	MEGHAN TRAINOR EPIC	12
35	39	ZENDAYA HOLLYWOOD	30
33	40	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	160
34	41	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	217
NEW	42	SIA MONKEY PUZZLE/RCA	1
43	43	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	192
RE	44	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	36
46	45	MEEK MILL MAYBACH/ATLANTIC/AG	15
50	46	JOHN LEGEND G.O.O.D./COLUMBIA	3
32	47	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	76
38	48	LANA DEL REY POLYDOR/INTERSCOPE/IGA	81
RE	49	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	25
47	50	JESSIE J LAVA/REPUBLIC	41

Pop/Rhythmic/Adult

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billboard

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 4 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
4	4	LIPS ARE MOVIN EPIC	Meghan Trainor	16
5	5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16
10	6	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	6
8	7	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
9	8	PRAYER IN C LILLYWOOD & ROBIN SCHULZ CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	13
11	9	SUGAR 222/INTERSCOPE	Maroon 5	5
6	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
7	11	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	23
12	12	GHOST SYCO/COLUMBIA	Ella Henderson	15
16	13	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
14	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	21
18	15	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	6
20	16	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
15	17	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
22	18	NIGHT CHANGES SYCO/COLUMBIA	One Direction	12
23	19	I DON'T MIND RCA	Usher Feat. Juicy J	9
13	20	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	14
17	21	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	9
19	22	I LIVED MOSLEY/INTERSCOPE	OneRepublic	13
24	23	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
25	24	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
26	25	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	5

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 2 WKS BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	12
3	2	AM I WRONG WARNER BROS.	Nico & Vinz	34
2	3	STAY WITH ME CAPITOL	Sam Smith	36
6	4	TRY REPUBLIC	Colbie Caillat	26
5	5	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	26
4	6	MAPS 222/INTERSCOPE	Maroon 5	33
10	7	GG THINKING OUT LOUD ATLANTIC	Ed Sheeran	7
9	8	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
8	9	RUDE LATIUM/RCA	MAGIC!	34
7	10	ALL ABOUT THAT BASS EPIC	Meghan Trainor	24
13	11	ANIMALS 222/INTERSCOPE	Maroon 5	16
11	12	COOL KIDS WARNER BROS.	Echosmith	25
12	13	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
14	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	7
17	15	LIPS ARE MOVIN EPIC	Meghan Trainor	6
16	16	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	7
19	17	I LIVED MOSLEY/INTERSCOPE	OneRepublic	7
21	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	7
15	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
18	20	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	2
23	21	GHOST SYCO/COLUMBIA	Ella Henderson	5
20	22	CHANDELIER MONKEY PUZZLE/RCA	Sia	16
26	23	SUGAR 222/INTERSCOPE	Maroon 5	2
22	24	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	14
NEW	25	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	1

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 3 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
3	2	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	18
4	3	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
2	4	I DON'T MIND RCA	Usher Feat. Juicy J	16
5	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
11	6	GG TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	6
8	7	7/11 PARKWOOD/COLUMBIA	Beyonce	11
9	8	AYO RCA	Chris Brown & Tyga	6
10	9	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	6
6	10	ONLY CAPITOL	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	14
12	11	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	13
15	12	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	9
7	13	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
19	14	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
17	15	THINKING OUT LOUD ATLANTIC	Ed Sheeran	5
16	16	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	10
13	17	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	20
20	18	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	14
14	19	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	19
24	20	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	3
18	21	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
21	22	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
25	23	ONLY ONE G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	5
26	24	PRAYER IN C LILLYWOOD & ROBIN SCHULZ CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	5
31	25	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	2

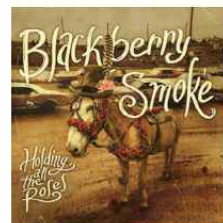
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 1 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	14
3	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	13
2	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	22
4	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16
5	5	LIPS ARE MOVIN EPIC	Meghan Trainor	14
8	6	GHOST SYCO/COLUMBIA	Ella Henderson	23
10	7	GG SUGAR 222/INTERSCOPE	Maroon 5	5
7	8	RIPTIDE F-STOP/ATLANTIC	Vance Joy	23
6	9	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
9	10	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
12	11	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
11	12	I LIVED MOSLEY/INTERSCOPE	OneRepublic	20
15	13	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5
14	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	19
13	15	ANIMALS 222/INTERSCOPE	Maroon 5	21
16	16	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
19	17	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	12
22	18	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
18	19	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	10
21	20	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	12
20	21	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	17
24	22	BUDAPEST COLUMBIA	George Ezra	12
25	23	SHUT UP AND DANCE RCA	WALK THE MOON	6
23	24	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	19
26	25	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3

Country

February 28
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
5	1	1	#1 AG TAKE YOUR TIME		Sam Hunt	16
6	4	2	MAKE ME WANNA		Thomas Rhett	25
1	2	3	I SEE YOU		Luke Bryan	16
3	3	4	SUN DAZE		Florida Georgia Line	22
4	5	5	LONELY TONIGHT		Blake Shelton Featuring Ashley Monroe	16
11	10	6	MEAN TO ME		Brett Eldredge	25
8	8	7	JUST GETTIN' STARTED		Jason Aldean	17
9	9	8	DRINKING CLASS		Lee Brice	25
10	11	9	LIKE A COWBOY		Randy Houser	36
12	12	10	AIN'T WORTH THE WHISKEY		Cole Swindell	20
2	6	11	TALLADEGA		Eric Church	22
14	13	12	HOMEGROWN		Zac Brown Band	6
13	14	13	LONELY EYES		Chris Young	22
28	24	14	DG SG LITTLE RED WAGON		Miranda Lambert	6
16	16	15	HOMEGROWN HONEY		Darius Rucker	25
7	15	16	SOMETHING IN THE WATER		Carrie Underwood	21
18	17	17	SAY YOU DO		Dierks Bentley	18
17	19	18	TAKE IT ON BACK		Chase Bryant	27
15	18	19	SHOTGUN RIDER		Tim McGraw	22
21	21	20	A GUY WALKS INTO A BAR		Tyler Farr	21
20	20	21	WHAT WE AIN'T GOT		Jake Owen	27
25	26	22	SMOKE		A Thousand Horses	6
23	22	23	GIRL CRUSH		Little Big Town	11
22	25	24	PERFECT STORM		Brad Paisley	26
26	28	25	SHE DON'T LOVE YOU		Eric Paslay	15
31	32	26	RAISE 'EM UP		Keith Urban Featuring Eric Church	4
27	30	27	TRAILER HITCH		Kristian Bush	17
19	23	28	TIL IT'S GONE		Kenny Chesney	20
24	29	29	FREESTYLE		Lady Antebellum	16
32	34	30	DON'T IT		Billy Currington	13
29	35	31	LOVE YOU LIKE THAT		Canaan Smith	20
37	39	32	LOVE ME LIKE YOU MEAN IT		Kelsea Ballerini	12
		HOT SHOT DEBUT	I GOT THE BOY		Jana Kramer	1
34	36	34	LAY LOW		Josh Turner	13
-	43	35	WILD CHILD		Kenny Chesney With Grace Potter	2
33	38	36	BABY BE MY LOVE SONG		Easton Corbin	15
30	33	37	LITTLE TOY GUNS		Carrie Underwood	4
35	37	38	ONE HELL OF AN AMEN		Brantley Gilbert	7
48	42	39	DIAMOND RINGS AND OLD BARSTOOLS		Tim McGraw With Catherine Dunn	3
36	40	40	DRUNK AMERICANS		Toby Keith	18
38	41	41	MAKE YOU MISS ME		Sam Hunt	16
-	31	42	I'M TO BLAME		Kip Moore	2
41	45	43	RIOT		Rascal Flatts	6
40	46	44	HARD TO BE COOL		Joe Nichols	10
-	27	45	WHEN I WAS YOUR MAN		Thomas Rhett	2
45	49	46	HELL OF A NIGHT		Dustin Lynch	6
43	48	47	GOING OUT LIKE THAT		Reba	6
42	47	48	EX TO SEE		Sam Hunt	21
		RE-ENTRY	CRUSHIN' IT		Brad Paisley	2
44	50	50	TROUBLE		Gloriana	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	HOT SHOT DEBUT	#1 1WK BLACKBERRY SMOKE		Holding All the Roses	1	
1	2	SAM HUNT		Montevallo	16	
2	3	JASON ALDEAN		Old Boots, New Dirt	19	
4	4	FLORIDA GEORGIA LINE		Anything Goes	18	
7	5	GG MIRANDA LAMBERT		Platinum	37	
3	6	CARRIE UNDERWOOD		Greatest Hits: Decade #1	10	
8	7	LUKE BRYAN		Crash My Party	80	
6	8	GARTH BROOKS		Man Against Machine	14	
5	9	ERIC CHURCH		The Outsiders	53	
	NEW	ROBERT EARL KEEN		Happy Prisoner: The Bluegrass Sessions	1	
12	11	GEORGE STRAIT		The Cowboy Rides Away: Live From AT&T Stadium	22	
10	12	ZAC BROWN BAND		Greatest Hits So Far...	14	
9	13	BLAKE SHELTON		BRINGING BACK THE SUNSHINE	20	
13	14	BRANTLEY GILBERT		Just As I Am	39	
11	15	CHASE RICE		Ignite The Night	26	
17	16	KENNY CHESNEY		The Big Revival	21	
21	17	TIM MCGRAW		Sundown Heaven Town	22	
16	18	LEE BRICE		I Dont Dance	23	
20	19	COLE SWINDELL		Cole Swindell	52	
15	20	LITTLE BIG TOWN		Pain Killer	17	
18	21	STURGILL SIMPSON		Metamodern Sounds In Country Music	40	
14	22	DIERKS BENTLEY		Riser	51	
24	23	THOMAS RHETT		It Goes Like This	68	
29	24	PS BRANDY CLARK		12 Stories	9	
22	25	LADY ANTEBELLUM			20	



Blackberry Smoke's Roses Blooms

Blackberry Smoke nabs its first No. 1 and biggest sales week on Top Country Albums with *Holding All the Roses*. The group's fourth studio album bows with 19,000 copies sold, according to Nielsen Music. (The set also starts at No. 7 on Top Rock Albums.) The Atlanta-based quintet had risen as high as No. 8 on Top Country Albums with its third studio effort, *The Whippoorwill*, which arrived with the band's prior best weekly sum (\$9,000; Sept. 1, 2012). The latter yielded the group's lone entry on Country Airplay: "Pretty Little Lie" reached No. 46 in 2013.

Robert Earl Keen claims his second top 10 and ties his best Top Country Albums rank with *Happy Prisoner: The Bluegrass Sessions*, which starts at No. 10 (7,000). He first reached the upper region with *Gravitational Forces* (No. 10 in 2001). He last charted with *Ready for Confetti*, which peaked at No. 21 in 2011. The new title also opens atop Bluegrass Albums, where he makes his first appearance.

Florida Georgia Line claims its sixth No. 1 on Country Airplay with "Sun Daze" (2-1). Dating to the chart's launch 25 years ago, the twosome breaks out of a three-way tie and takes sole possession of the second-most leaders among duos. Brooks & Dunn lead with 20 No. 1s. Below FGL, Montgomery Gentry and Sugarland boast five apiece, followed by Thompson Square (two).

—Wade Jessen

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1WK SUN DAZE	Florida Georgia Line	19		
3	2	MAKE ME WANNA	Thomas Rhett	29		
1	3	I SEE YOU	Luke Bryan	15		
4	4	LONELY TONIGHT	Blake Shelton Feat. Ashley Monroe	14		
5	5	LIKE A COWBOY	Randy Houser	39		
6	6	JUST GETTIN' STARTED	Jason Aldean	17		
8	7	MEAN TO ME	Brett Eldredge	32		
11	8	LONELY EYES	Chris Young	27		
10	9	HOMEGROWN HONEY	Darius Rucker	27		
9	10	TAKE IT ON BACK	Chase Bryant	31		
12	11	DRINKING CLASS	Lee Brice	25		
13	12	AIN'T WORTH THE WHISKEY	Cole Swindell	19		
14	13	GG HOMEGROWN	Zac Brown Band	5		
19	14	TAKE YOUR TIME	Sam Hunt	14		
17	15	SAY YOU DO	Dierks Bentley	20		
16	16	WHAT WE AIN'T GOT	Jake Owen	30		
18	17	FREESTYLE	Lady Antebellum	18		
20	18	A GUY WALKS INTO A BAR	Tyler Farr	29		
21	19	SMOKE	A Thousand Horses	6		
24	20	RAISE 'EM UP	Keith Urban Feat. Eric Church	5		
22	21	TRAILER HITCH	Kristian Bush	34		
25	22	LITTLE RED WAGON	Miranda Lambert	8		
23	23	SHE DON'T LOVE YOU	Eric Paslay	18		
26	24	DON'T IT	Billy Currington	17		
27	25	BABY BE MY LOVE SONG	Easton Corbin	23		

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promusic Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Rock

February 28
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 18 WKS DG SG TAKE ME TO CHURCH A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	42
2	2	2	CENTURIES J.R. ROTEM/OMEGA (J.R. ROTEM, P.V. STUMP, P. WENTZ, J. TROHMAN, A. HURLEY, M. J. FONSECA, R. KUMAR, L. TRANTNER, S. VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	23
3	3	3	RIPTIDE J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	52
4	4	4	I BET MY LIFE IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	4	16
6	5	5	AG SHUT UP AND DANCE T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON RCA	5	23
5	6	6	STOLEN DANCE P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	37
8	7	7	BUDAPEST BLACKWOOD C. (G. EZRA, J. POTT)	George Ezra COLUMBIA	7	28
9	8	8	UMA THURMAN J. SINCLAIR/YOUNG WOLF/HATCHINGS (FALL OUT BOY/HASHIM, YOUNG, L. DONNELL, J. SINCLAIR, J. MARSHALL, J. MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	5
7	11	9	SHOTS IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	3
		HOT SHOT DEBUT	WHAT KIND OF MAN NOT LISTED (NOT LISTED)	Florence + The Machine REPUBLIC	10	1
11	9	11	IMMORTALS B. WALKER (A. HURLEY, J. TROHMAN, P. V. STUMP, P. WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	9	18
		RE-ENTRY	BLUE MOON B. HANSEN (B. HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	12	10
		NEW	I'M ON FIRE NOT LISTED (NOT LISTED)	AWOLNATION UNIVERSAL STUDIOS/REPUBLIC	13	1
10	10	14	CIGARETTE DAYDREAMS J. JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	9	23
		NEW	HEART IS A DRUM B. HANSEN (B. HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	15	1
		NEW	MORNING B. HANSEN (B. HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	16	1
18	16	17	WORK SONG A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	25
24	15	18	FROM EDEN A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	25
19	14	19	LAMPSHADES ON FIRE I. BROCK, C. JONES, T. MARTINE (I. BROCK)	Modest Mouse EPIC	14	9
22	24	20	BLANK SPACE B. PERRY (T. SMIF, MAX MARTIN, SHELLBACK, S. D. MENDOZA, B. A. BURKHESER, L. J. RUNESTAD, B. PERRY, J. VAN LERBERGHE)	I Prevail I PREVAIL	9	6
-	30	21	ONE LAST NIGHT B. FREEMAN, B. VELLA, A. B. PEPINO (B. FREEMAN, B. PEPINO, B. VELLA)	Vaults UNIVERSAL STUDIOS/REPUBLIC	21	2
23	17	22	REFLECTIONS FREQUENCY (M. LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	22
20	19	23	MESS IS MINE R. HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	18	22
27	20	24	I AM MACHINE G. BROWN (J. L. ANDREWS, B. WALST, M. WALST, N. SANDERSON, B. STOCK, G. BROWN)	Three Days Grace RCA	20	20
25	23	25	FIRST KISS KID ROCK, D. HUFF (R. J. RITCHIE, M. YOUNG)	Kid Rock TOP DOG/WARNER BROS.	13	6
29	25	26	ROLLERCOASTER G. KURSTIN, J. HILL, J. ANTONOFF (J. ANTONOFF, J. HILL)	Bleachers RCA	19	15
33	31	27	HOLLOW MOON (BAD WOLF) A. BRUNO (A. BRUNO)	AWOLNATION RED BULL	27	3
13	21	28	IRRESISTIBLE B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	6
16	27	29	BLACK SUN R. COSTEY (B. GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	3
21	26	30	YELLOW FLICKER BEAT P. EPWORTH, J. LITTLE (E. Y. O'CONNOR, J. LITTLE)	Lorde LAVA/LIONS GATE/REPUBLIC	3	20
30	28	31	GOOEY D. BAYLEY (D. BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	26	21
17	22	32	SOMETHING FROM NOTHING B. VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSSELL/RCA	8	18
14	18	33	FOURTH OF JULY J. SINCLAIR (FALL OUT BOY, R. LOTT, J. SINCLAIR)	Fall Out Boy DCD2/ISLAND/REPUBLIC	14	4
		NEW	CYCLE B. HANSEN (B. HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	34	1
34	35	35	ELECTRIC LOVE T. ENGLISH (G. BORN, T. SCHLEITER, N. LONG, J. MORAN)	BORNS INTERSCOPE	13	5
43	39	36	ANGEL OF SMALL DEATH AND THE CODEINE SCENE A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	19
31	29	37	FIGURE IT OUT ROYAL BLOOD, DALGETY (M. KERR, B. THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	18	19
40	36	38	DROWN J. FISH (J. FISH, L. MALIA, O. SYKES)	Bring Me The Horizon EPITAPH	11	15
38	34	39	SAME DAMN LIFE B. O'BRIEN (S. MORGAN, P. MAURIATY, F. POURCEL, J. PLANTE, R. LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	13
15	32	40	FACE EVERYTHING AND RISE K. CHURKO (J. SHADDIX, T. ESPERANCE, A. ESPERANCE, K. CHURKO)	Papa Roach ELEVEN SEVEN	15	5
		NEW	DON'T WANNA FIGHT B. MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	41	1
26	33	42	THE KIDS AREN'T ALRIGHT J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	9
39	45	43	GOLD ALEX DA KID (IMAGINE DRAGONS, A. GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	9
		NEW	THE BEST ROOM I. BROCK, T. MARTINE, B. DECK (I. BROCK, J. GREEN)	Modest Mouse EPIC	44	1
		NEW	UNDISCOVERED NOT LISTED (NOT LISTED)	Laura Welsh UNIVERSAL STUDIOS/REPUBLIC	45	1
-	12	46	BROTHER E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	12	2
-	41	47	ABSOLUTION CALLING M. EINZIGER, B. BOYD (B. BOYD, M. EINZIGER, J. PASILLAS, I. L. KILMORE, B. KENNEDY)	Incubus ISLAND/REPUBLIC	41	2
-	50	48	JACKIE AND WILSON A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	18	7
48	42	49	FLASHED JUNK MIND C. REHBEIN, P. DAUSCH (C. REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	40	12
47	38	50	EVERY BREAKING WAVE DANGER MOUSE, R. B. TEDDER (BONO, THE EDGE, L. MULLEN, JR., A. CLAYTON)	U2 ISLAND/INTERSCOPE	38	8

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
6	1	#1 3 WKS GG BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	31		
3	2	HOZIER RUBYWORKS/COLUMBIA	Hozier	19		
	3	HOT SHOT DEBUT FATHER JOHN MISTY SUB POP	I Love You, Honeybear	1		
1	4	BOB DYLAN COLUMBIA	Shadows In The Night	2		
2	5	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	4		
4	6	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	29		
	7	NEW BLACKBERRY SMOKE 3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Rose	1		
7	8	AC/DC COLUMBIA	Rock Or Bust	11		
	9	NEW RHIANNON GIDDENS NONESUCH/WARNER BROS.	Tomorrow Is My Turn	1		
	10	NEW STICK TO YOUR GUNS SUMERIAN	Disobedient	1		
9	11	MARILYN MANSON HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	4		
14	12	NICKELBACK REPUBLIC	No Fixed Address	13		
8	13	THE DECEMBERISTS CAPITOL	What A Terrible World, What A Beautiful World	4		
15	14	ARCTIC MONKEYS DOMINO	AM	75		
21	15	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	23		
30	16	PS WALK THE MOON RCA	TALKING IS HARD	11		
	17	NEW JD MCPHERSON ROUNDER/CONCORD	Let The Good Times Roll	1		
13	18	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	14		
20	19	SLIPKNOT ROADRUNNER/AG	.5: The Gray Chapter	17		
22	20	FOO FIGHTERS ROSSELL/RCA	Sonic Highways (Soundtrack)	14		
18	21	SLEATER-KINNEY SUB POP	No Cities To Love	4		
11	22	PAPA ROACH ELEVEN SEVEN	F.E.A.R.	3		
26	23	PINK FLOYD COLUMBIA	The Endless River	14		
36	24	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	40		
19	25	GEORGE EZRA COLUMBIA	Wanted On Voyage	3		

ALTERNATIVE™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK WALK THE MOON RCA	WALK THE MOON	21		
1	2	CIGARETTE DAYDREAMS DSP/RCA	Cage The Elephant	25		
3	3	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	16		
6	4	LAMPSHADES ON FIRE EPIC	Modest Mouse	9		
4	5	R U MINE? DOMINO/ADA	Arctic Monkeys	23		
5	6	ROLLERCOASTER RCA	Bleachers	23		
7	7	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	37		
8	8	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	35		
11	9	RIPTIDE F-STOP/ATLANTIC	Vance Joy	42		
12	10	LONG WAY DOWN ATG/GLASSNOTE	Robert DeLong	14		
17	11	HOLLOW MOON (BAD WOLF) RED BULL	AWOLNATION	3		
16	12	BLACK SUN BARSUK/ATLANTIC	Death Cab For Cutie	3		
14	13	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	49		
15	14	BUDAPEST COLUMBIA	George Ezra	20		
13	15	BEGGIN FOR THREAD HARVEST/CAPITOL	Banks	21		
10	16	FIGURE IT OUT IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	20		
9	17	SOMETHING FROM NOTHING ROSSELL/RCA	Foo Fighters	18		
18	18	MESS IS MINE F-STOP/ATLANTIC	Vance Joy	10		
20	19	CECILIA AND THE SATELLITE VANGUARD	Andrew McMahon In The Wilderness	18		
19	20	KATHLEEN COMMUNION/RED	Catfish And The Bottlemen	17		
24	21	SOMEBODY NEW CULTCO/HOLLYWOOD	Joywave	10		
21	22	WEIGHT OF LOVE NONESUCH/WARNER BROS.	The Black Keys	6		
23	23	GOOEY WOLF TONE/HARVEST/CAPITOL	Glass Animals	18		
22	24	EVERY OTHER FRECKLE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	11		
26	25	BAD HABIT ASTRALWERKS/CAPITOL	The Kooks	18		



Moon 'Dance'

Walk the Moon's "Shut Up and Dance" rises 2-1 on Alternative Airplay, marking a feat for not only the band but also RCA Records: The label is just the second to score three consecutive No. 1s at the format and the first to do so in nearly 23 years. "Dance" follows two fellow RCA acts to No. 1, dethroning Cage the Elephant's "Cigarette Daydreams," which led for four weeks, and, previously, Foo Fighters' "Something From Nothing" (eight weeks).

The last time a label sent three consecutive singles to No. 1 on Alternative? The summer of 1992, when Reprise tripled up with The B-52s' "Good Stuff" (four weeks), Faith No More's "Midlife Crisis" (one) and Morrissey's "Tomorrow" (six).

Walk the Moon previously peaked as high as No. 10 on Alternative with its 2012 debut, "Anna Sun." "Dance" concurrently becomes the band's first No. 1 on Rock Airplay, where it rises 3-1.

On Triple A where it rises 3-1. On Billboard, Modest Mouse scores its first leader as "Lampshades on Fire" rises 3-1. The song precedes the act's first album in eight years, *Strangers to Ourselves* (March 3). Modest Mouse previously charted as high as No. 4 on Triple A with 2004's "Float On" (a No. 1 hit on Alternative).

On Hot Rock Songs, Florence + The Machine's "What Kind of Man" debuts at No. 10, fueled by 32,000 first-week downloads sold, according to Nielsen Music. The Florence Welch-led act's *How Big, How Blue, How Beautiful* arrives May 29. —Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ALTERNATIVE: The week's most popular alternative songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

February 28
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
2	1	1	#1 DG AG FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROCKAWAY	1 4
12	10	2	SG EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	2 8
1	2	3	I DON'T MIND	Usher Featuring Juicy J	RCA	1 15
3	3	4	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH MONEY/REPUBLIC	1 16
4	4	5	I DON'T F**K WITH YOU	Big Sean Featuring E-40	G.O.O.D./DEF JAM	1 21
9	8	6	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	6 6
6	5	7	7/11	Beyonce	PARKWOOD/COLUMBIA	1 12
8	7	8	SHE KNOWS	Ne-Yo Featuring Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	7 19
5	6	9	COCO	O.T. Genasis	CONGLOMERATE/ATLANTIC	5 13
11	11	10	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	POE ERA/ATLANTIC	9 17
7	9	11	NO TYPE	Rae Sremmurd	EARDRUMA/INTERSCOPE	3 21
13	13	12	AYO	Chris Brown & Tyga	RCA	10 6
23	19	13	SOMEBODY	Natalie La Rose Featuring Jeremih	I.M.G./REPUBLIC	13 6
10	14	14	TUESDAY	I LOVE MAKONNEN Featuring Drake	OVO SOUND/WARNER BROS.	2 23
22	20	15	TRAP QUEEN	Fetty Wap	RGF/300	15 5
21	23	16	ONLY ONE	Kanye West Featuring Paul McCartney	G.O.O.D./ROC-A-FELLA/DEF JAM	11 7
HOT SHOT DEBUT		17	ENERGY	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	17 1
42	16	18	BLESSINGS	Big Sean Featuring Drake	G.O.O.D./DEF JAM	16 3
17	18	19	APPARENTLY	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	17 10
14	21	20	FEELING MYSELF	Nicki Minaj Featuring Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	12 9
16	22	21	OFTEN	The Weeknd	XO/REPUBLIC	15 27
18	25	22	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	EARDRUMA/INTERSCOPE	18 10
15	24	23	TRY ME	DeJ Loaf	IBGM/COLUMBIA	12 18
24	27	24	POST TO BE	Omarion Featuring Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC	24 11
NEW		25	PREACH	Drake Featuring PARTYNEXTDOOR	YOUNG MONEY/CASH MONEY/REPUBLIC	25 1
NEW		26	LEGEND	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26 1
NEW		27	10 BANDS	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	27 1
26	28	28	THE BODY	Wale Featuring Jeremih	EBM MUSIC/MAYBACH/ATLANTIC	26 16
28	26	29	NOT FOR LONG	B.o.B Featuring Trey Songz	REBELROCK/GRAND HUSTLE/ATLANTIC	26 14
NEW		30	USED TO	Drake Featuring Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	30 1
NEW		31	WHERE YOU BELONG	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	31 1
-	34	32	KEEP YOUR MONEY	Empire Cast Featuring Jussie Smollett	20TH CENTURY FOX TV/COLUMBIA	32 2
NEW		33	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	RCA	33 1
NEW		34	NO TELLIN'	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	34 1
25	29	35	BEG FOR IT	Iggy Azalea Featuring MO	TURN FIRST/HUSTLE GANG/DEF JAM	8 17
29	32	36	NO ROLE MODELZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	27 10
27	33	37	I BET	Ciara	EPIC	27 3
NEW		38	JUNGLE	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	38 1
33	35	39	I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	33 9
41	38	40	SLOW MOTION	Trey Songz	SONGBOOK/ATLANTIC	29 4
39	31	41	BE REAL	Kid Ink Featuring DeJ Loaf	THA ALUMNI GROUP/88 CLASSIC/RCA	31 3
-	37	42	DRIP DROP	Empire Cast Feat. Yazz & Serayah McNeill	20TH CENTURY FOX TV/COLUMBIA	37 2
-	46	43	GLORY	Common & John Legend	PATHÉ/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTUM/DEF JAM	25 4
NEW		44	6PM IN NEW YORK	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	44 1
NEW		45	NOW & FOREVER	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	45 1
NEW		46	6 MAN	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	46 1
36	30	47	HOTEL	Kid Ink Featuring Chris Brown	THA ALUMNI GROUP/88 CLASSIC/RCA	30 5
34	39	48	WET DREAMZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	20 10
35	40	49	LOVE 'EM ALL	K. Michelle	ATLANTIC	35 11
40	42	50	GOOD LOVIN	Ludacris Featuring Miguel	DTP/DEF JAM	40 5

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 DRAKE	If You're Reading This It's Too Late	1		
4	2	GG J. COLE	2014 Forest Hills Drive	10		
2	3	NICKI MINAJ	The Pinkprint	9		
3	4	NE-YO	Non-Fiction	3		
6	5	CHARLIE WILSON	Forever Charlie	3		
1	6	KID INK	Full Speed	2		
11	7	BEYONCE	Beyonce	62		
7	8	D'ANGELO AND THE VANGUARD	Black Messiah	9		
12	9	K. MICHELLE	Anybody Wanna Buy A Heart?	10		
16	10	JOHN LEGEND	Love In The Future	76		
10	11	JAZMINE SULLIVAN	Reality Show	5		
8	12	MARY J. BLIGE	The London Sessions	11		
14	13	RAE SREMMURD	SremmLife	6		
9	14	JOEY BADA\$\$	B4.Da.\$\$	4		
26	15	FABOLOUS	The Young OG Project	8		
18	16	CHRIS BROWN	X	22		
31	17	PHARRELL WILLIAMS	G I R L	50		
23	18	EMINEM	The Marshall Mathers LP 2	68		
20	19	KEM	Promise To Love: Album IV	24		
19	20	VARIOUS ARTISTS	ShadyXV	12		
13	21	LUPE FIASCO	Tetsuo & Youth	4		
21	22	CHILDISH GAMBINO	Because The Internet	62		
29	23	TREY SONGZ	Trigga	33		
24	24	T.I.	Paperwork	17		
33	25	DRAKE	Nothing Was The Same	74		

RAP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16		
3	2	GG TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	8		
2	3	I DON'T F**K WITH YOU	Big Sean Feat. E-40	21		
4	4	APPARENTLY	J. Cole	10		
5	5	THE BODY	Wale Feat. Jeremih	20		
6	6	NOT FOR LONG	B.o.B Feat. Trey Songz	17		
9	7	TIME OF OUR LIVES	Pitbull & Ne-Yo	10		
7	8	NO TYPE	Rae Sremmurd	20		
8	9	HOW ABOUT NOW	Drake	15		
10	10	COCO	O.T. Genasis	14		
13	11	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	6		
14	12	FEELING MYSELF	Nicki Minaj Feat. Beyonce	9		
11	13	TRY ME	DeJ Loaf	19		
12	14	ABOUT THE MONEY	T.I. Feat. Young Thug	33		
15	15	GOOD LOVIN	Ludacris Feat. Miguel	9		
17	16	TRAP QUEEN	Fetty Wap	3		
16	17	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas	6		
19	18	BLESSINGS	Big Sean Feat. Drake	2		
20	19	BAD B*TCH	French Montana Feat. Jeremih	5		
21	20	MIND RIGHT	TK-N-Cash	5		
18	21	HOTEL	Kid Ink Feat. Chris Brown	3		
24	22	PRIVATE SHOW	T.I. Feat. Chris Brown	2		
23	23	PREACH	Young Dolph	2		
NEW	24	F**K UP SOME COMMAS	Future	1		
25	25	BACKFLIP	Casey Veggies Feat. YG & iAMSU!	2		



Drake, Weeknd Make Waves

Drake enters at No. 1 on Top R&B/Hip-Hop Albums (along with a Billboard 200 No. 1; see story, page 52) with his surprise release *If You're Reading This It's Too Late*. The entrance spurs 10 of the album's tracks onto Hot R&B/Hip-Hop Songs, led by "Energy," which takes the Hot Shot debut at No. 17. The song sold 63,000 downloads in the week ending Feb. 15, according to Nielsen Music, more than double the next-biggest song from the new set ("Preach," with 30,000).

Also debuting on Hot R&B/Hip-Hop Songs is **The Weeknd** (above). He enters at No. 31 with "Where You Belong" from the *Fifty Shades of Grey* soundtrack. Spotify plays accounted for 83 percent of the track's overall 416,000 domestic weekly streams, while downloads for the song surpassed 30,000 — grabbing a No. 9 debut on R&B Digital Songs. The singer also takes the Streaming Gainer tag for another *Fifty Shades* album cut: "Earned It (Fifty Shades of Grey)," leaps 10-2 on the chart.

On Rap Airplay, **Nicki Minaj** becomes the first female lead act to hold the top two spots as "Truffle Butter" steps 3-2 (up 24 percent to 32.3 million audience impressions) while "Only" holds at No. 1. The last woman to reside in the top two was **Ashanti** on April 6, 2002. However, she was the featured artist on both tracks in the top two that week: **Fat Joe's** "What's Luv?" was No. 1 while **Ja Rule's** "Always On Time" was No. 2.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or still residing in the Billboard 200's top 100. RAP AIRPLAY: The week's most popular rap songs, ranked by radio airplay, audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Latin

February 28
2015

billboard

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
		1	#1 MI VERDAD	G.NORIEGA, F.OLVERA (F.OLVERA, G.NORIEGA)	Mana Featuring Shakira WARNER LATINA	1	1
1	1	2	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	1	48
3	3	3	PROPUESTA INDECENTE	Romeo Santos	SONY MUSIC LATIN	1	82
2	2	4	AY VAMOS	J Balvin	CAPITOL LATIN/UMLE	2	25
5	6	5	ERES MIA	Romeo Santos	SONY MUSIC LATIN	2	49
7	5	6	TRAVESURAS	Nicky Jam	LA INDUSTRIA	4	35
4	4	7	YO TAMBIEN	Romeo Santos Featuring Marc Anthony	SONY MUSIC LATIN	4	31
8	8	8	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga	REMEX	8	17
21	12	9	DISPARO AL CORAZON	Ricky Martin	SONY MUSIC LATIN	9	5
6	7	10	ERES UNA NINA	Gerardo Ortiz	BAD SIN/DEL/SONY MUSIC LATIN	6	20
15	11	11	DIME	Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	11	10
-	50	12	SG EL PERDON	Nicky Jam & Enrique Iglesias	LA INDUSTRIA/SONY MUSIC LATIN	12	2
17	16	13	HILITO	Romeo Santos	SONY MUSIC LATIN	13	9
30	22	14	JUNTOS (TOGETHER)	Juanes	WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	14	4
16	13	15	PIENSAS (DILE LA VERDAD)	Pitbull Feat. Gente de Zona	MR. 305/SONY MUSIC LATIN	13	12
12	10	16	LEVANTANDO POLVADERA	Voz de Mando	AFINARTE/SONY MUSIC LATIN	10	17
13	18	17	LEJOS DE AQUI	Farruko	CARBON FIBER/SIENTE	13	11
14	14	18	SOLTERO DISPONIBLE	Regulo Caro	DEL/SONY MUSIC LATIN	13	16
24	20	19	LO HICISTE OTRA VEZ	La Arrolladora Banda el Limon de Rene Camacho	DISA/UMLE	18	11
9	9	20	QUE TIENE DE MALO	Calibre 50 Featuring El Komander	DISA/UMLE	9	17
45	32	21	DG ADIOS	Ricky Martin	SONY MUSIC LATIN	9	21
22	17	22	FANATICA SENSUAL	Plan B	SONY MUSIC LATIN	17	7
18	15	23	MI PRINCESA	Remmy Valenzuela	TONS REKORDZ/FONOVISA/UMLE	13	17
19	19	24	ME VUELVO UN COBARDE	Christian Daniel	SUMMA	19	9
44	35	25	AG CONTIGO	Calibre 50	DISA/UMLE	25	3
28	24	26	ERES TU	Proyecto X	FONOVISA/UMLE	24	10
11	21	27	SOLEDAD	Don Omar	MACHETE/UMLE	11	16
27	25	28	MUEVELO	Sofia Reyes Featuring Wisin	WARNER LATINA	25	4
32	30	29	EL QUE SE ENAMORA PIERDE	Banda Carnaval	DISA/UMLE	29	10
20	23	30	EL KARMA	Ariel Camacho y Los Pibes del Rancho	DEL/SONY MUSIC LATIN	16	20
23	26	31	QUEDATE CON ELLA	Natalia Jimenez	SONY MUSIC LATIN	17	16
35	33	32	NO TE VAYAS	Fidel Rueda	RUEDA/ABBA	32	6
25	28	33	ENTONCES QUE SOMOS	Banda El Recodo de Cruz Lizarraga	FONOVISA/UMLE	25	11
33	36	34	INOCENTE	Romeo Santos	SONY MUSIC LATIN	33	5
29	27	35	LIBRE SOY	Carmen Sarahi	WALT DISNEY	23	14
39	37	36	PIERDO LA CABEZA	Zion & Lennox	BABY	36	3
38	38	37	MADRE TIERRA (OYE)	Chayanne	SONY MUSIC LATIN	37	3
NEW		38	NOTA DE AMOR	Wisin + Carlos Vives Feat. Daddy Yankee	SONY MUSIC LATIN	38	1
31	31	39	RULETA RUSA	Tony Dize	PINA/SONY MUSIC LATIN	31	7
34	39	40	NO TE CREAS TAN IMPORTANTE	El Bebeto	ASL/DISA/UMLE	34	5
43	44	41	AMIGO	Romeo Santos	SONY MUSIC LATIN	41	5
36	42	42	7 DIAS	Romeo Santos	SONY MUSIC LATIN	36	6
-	48	43	ME SOBRRABAS TU	Banda Los Recoditos	DISA/UMLE	43	2
NEW		44	TODO TUYO	Banda El Recodo de Cruz Lizarraga	FONOVISA/UMLE	44	1
-	40	45	AUNQUE AHORA ESTAS CON EL	Calibre 50	DISA/UMLE	40	2
NEW		46	QUERIDA	Juan Gabriel Featuring Juanes	FONOVISA/UMLE	46	1
41	41	47	LA INDICADA	Kevin Ortiz	BAD SIN	33	17
40	34	48	SI TU NO ESTAS	Nicky Jam	CODISCOS/LATIN NATIONAL/LA INDUSTRIA	34	8
NEW		49	SABADO REBELDE	Daddy Yankee Featuring Plan B	EL CARTEL/CAPITOL LATIN/UMLE	49	1
46	43	50	QUEDATE	Camila	SONY MUSIC LATIN	39	5

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	1	
NEW	2	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	1	
10	3	GG GILBERTO SANTA ROSA	SONY MUSIC LATIN	Necesito Un Bolero	4	
6	4	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	51	
5	5	YANDEL	SONY MUSIC LATIN	Legacy: de Lider A Leyenda Tour	2	
1	6	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	Ojos En Blanco	2	
3	7	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2015	4	
7	8	ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	48	
4	9	INTOCABLE	GOOD I/UMLE	XX: 20 Aniversario	3	
14	10	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	14	
9	11	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	28	
NEW	12	YAZAIRA	WARNER LATINA	Yazaira	1	
11	13	ALEJANDRO FERNANDEZ	UNIVERSAL MUSIC LATIN/UMLE	Confidencias Reales	10	
8	14	VARIOUS ARTISTS	FONOVISA/UMLE	20 Corridos Bien Vol 2.	2	
2	15	TEGO CALDERON	JIGGI/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	El Que Sabe Sabe	2	
12	16	JUAN LUIS GUERRA 4.40	CAPITOL LATIN/UMLE	Todo Tiene Su Hora	14	
NEW	17	VICENTE FERNANDEZ	SONY DISCOS/SONY MUSIC LATIN	Tesoros de Coleccion	1	
33	18	CHAYANNE	SONY MUSIC LATIN	En Todo Estare	26	
NEW	19	EMMANUEL	UNIVERSAL MUSIC LATIN/UMLE	Inedito	1	
13	20	SIGNGO	FREDDIE	Zodiacal	9	
25	21	VARIOUS ARTISTS	FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2014	18	
38	22	ALFREDO OLIVAS	SONY MUSIC LATIN	Privilegio	4	
24	23	JENNI RIVERA	FONOVISA/UMLE	1 Vida - 3 Historias: Metamorfosis	11	
28	24	PRINCE ROYCE	SONY MUSIC LATIN	Soy El Mismo	71	
16	25	LOS RIELEROS DEL NORTE	FONOVISA/UMLE	Lo Mejor de...	2	

LATIN POP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 DISPARO AL CORAZON	SONY MUSIC LATIN	Ricky Martin	5	
1	2	ME VUELVO UN COBARDE	SUMMA	Christian Daniel	12	
3	3	PIENSAS (DILE LA VERDAD)	MR. 305	Pitbull Feat. Gente de Zona	12	
NEW	4	GG MI VERDAD	WARNER LATINA	Mana Feat. Shakira	1	
6	5	JUNTOS (TOGETHER)	WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	Juanes	4	
4	6	AY VAMOS	CAPITOL LATIN/UMLE	J Balvin	28	
5	7	BAILANDO	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	46	
7	8	MADRE TIERRA (OYE)	SONY MUSIC LATIN	Chayanne	5	
9	9	QUEDATE CON ELLA	SONY MUSIC LATIN	Natalia Jimenez	17	
11	10	YO TAMBIEN	SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	18	
8	11	SOLEDAD	MACHETE/UMLE	Don Omar	15	
16	12	QUEREREME	PREMIUM LATIN/LATIN HITS	Johnny Sky	8	
10	13	TUS BESOS	CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	25	
12	14	ERES MIA	SONY MUSIC LATIN	Romeo Santos	38	
14	15	LEJOS DE AQUI	CARBON FIBER/SIENTE	Farruko	7	
13	16	QUEDATE	SONY MUSIC LATIN	Camila	9	
17	17	RULETA RUSA	PINA	Tony Dize	11	
15	18	QUE SIENEN LOS TAMBORES	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	19	
18	19	MUEVELO	WARNER LATINA	Sofia Reyes Feat. Wisin	19	
19	20	UPTOWN FUNK!	RCA	Mark Ronson Feat. Bruno Mars	8	
22	21	STUCK ON A FEELING	RCA/SONY MUSIC LATIN	Prince Royce Feat. Snoop Dogg Or J Balvin	3	
29	22	HILITO	SONY MUSIC LATIN	Romeo Santos	2	
RE	23	CAVERNICOLAS	METAMORFOSIS	Ricardo Arjona	1	
26	24	ELLA ES MI FIESTA	GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	12	
23	25	QUE QUIERES DE MI	UNIVERSAL MUSIC LATIN/UMLE	Luis Fonsi	4	



Mana's No. 1 Debut

Mana blasts in at No. 1 on Hot Latin Songs with "Mi Verdad," becoming the only act with three No. 1 debuts in the 28-year history of the chart. Further, the song — which features Shakira — is only the 13th track to bow at No. 1 and the first to do so since the list became a hybrid tally blending airplay, sales and streaming data in October 2012. The last song to enter at No. 1 was Carlos Vives' "Volvi a Nacer," which started atop the then-airplay-only list dated Oct. 13, 2012.

"Mi Verdad" is Mana's 10th No. 1 overall (extending its record for the most leaders by a group) and the first single from the band's upcoming album. (Its title and release date are to be announced.) The new song's debut was powered by its launch at No. 1 on both Latin Airplay (10 million in audience for the week ending Feb. 15, according to Nielsen Music) and Latin Digital Songs (14,000 sold).

With the arrival, Mana bumps Enrique Iglesias' "Bailando" out of the top slot (1-2) after a record 41 weeks at No. 1.

On Top Latin Albums, Ricky Martin debuts at No. 1 with his latest studio set, *A Quien Quiera Escuchar*, opening with 25,000 units and earning the singer his sixth chart-topping set. The album's second single, "Disparo al Corazon," rises 2-1 to crown Latin Pop Airplay (up 19 percent in spins), marking his ninth No. 1 and first since "Lo Mejor de Mi Vida Eres Tu" in 2010.

Lastly, Mexican legend Juan Gabriel arrives at No. 2 on Top Latin Albums as *Los Duo* shifts 22,000 units. The album, a collection of his hits performed as duets with an array of Latin music's biggest stars, is the best opening week for the pop icon. It also gives him his first top 40 hit on the Billboard 200 (No. 25).

—Amaya Mendizabal

Christian/Gospel

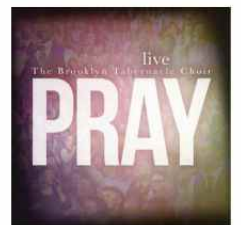
February 28
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 20 WKS SOMETHING IN THE WATER	M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	20
2	3	2	OCEANS (WHERE FEET MAY FAIL)	M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	74
4	5	3	GREATER	B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, D.A. GARCIA, B. GLOVER)	MercyMe FAIR TRADE	2	37
6	4	4	HE KNOWS	S. MOSLEY (J. CAMP, S. MOSLEY)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	4	20
3	6	5	HE KNOWS MY NAME	I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3	32
7	7	6	COME AS YOU ARE	G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	6	27
8	9	7	JESUS LOVES ME	E. CASH (C. TOMLIN, R.T. MORGAN, B. GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	25
5	8	8	HOW CAN IT BE	P. MABURY (P. MABURY, J. INGRAM, J. JOHNSON)	Lauren Daigle CENTRICITY	5	10
9	10	9	OVERWHELMED	J. REDMON (M. WEAVER, P. WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5	35
11	11	10	BECAUSE HE LIVES (AMEN)	E. CASH, J. INGRAM (B. GAITHER, R. MAHER, M. MAHER, J. INGRAM, E. CASH, D. CARSON, C. TOMLIN)	Matt Maher ESSENTIAL/PLG	10	15
13	13	11	BROKEN TOGETHER	M.A. MILLER (M. HALL, B. HERMS)	CASTING CROWNS BEACH STREET/REUNION/PLG	11	15
10	12	12	LORD I'M READY NOW	M. BRONLEEWEE (T.A. LEE, L. SHEETS)	Plumb CURB	10	23
16	16	13	SOUL ON FIRE	T. THE SOUND KIDS (B. BROWN, M. POWELL, T. ANDERSON, M. LEE, D. CARR, M. MAHER)	Third Day ESSENTIAL/PLG	13	9
14	14	14	BEYOND ME	D. GARCIA, T. MCKEEHAN (T. MCKEEHAN, D.A. GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	7
12	15	15	I AM NOT ALONE	J. EDWARDS (K. JOBE, M. SAMPSON, M. FIELDS, G. DAVIS, G. PITTMAN, D. SAUDER, A. DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	12	14
30	2	16	BROTHER	E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)	Gavin DeGraw ATLANTIC/WORD-CURB	2	9
17	18	17	SHOULDERS	T. TEDD (L. SMALLBONE, J. SMALLBONE, B. GLOVER, T. JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	17	10
15	17	18	DAY ONE	P. KIPLEY (M. WEST, P. KIPLEY)	Matthew West SPARROW/CAPITOL CMG	15	7
21	19	19	DROPS IN THE OCEAN	C. WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWEE)	Hawk Nelson FAIR TRADE	19	6
18	20	20	NO TURNING BACK	E. CASH (B. HEATH, L. JORDAN, D. LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16	17
20	21	21	YOU'RE NOT ALONE	A. YOUNG (A. YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	19
19	22	22	SAVE MY LIFE	I. ESKELIN (D. FREY, B. MCDONALD, B. GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18	17
25	24	23	ALL I NEED IS YOU	DIRTY RICE, J. PRIELOZNY (L. MOORE, D. BOWIE, L. WILLIAMS, K.C. MACEY, J. PRIELOZNY)	Lecrae REACH	2	28
27	26	24	MESSENGERS	DIRTY RICE, J. PRIELOZNY'S SYMPHONY (L. MOORE, S. MALLBONE, R. JACKSON, K.C. MACEY, J. PRIELOZNY, E. SMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	23
24	25	25	THIS IS LIVING	M.G. CHISLETT, B. TAN, M. FATKIN, A. KING (A. KING, J. DAVIES, L. MOORE)	Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16	5

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS FOR YOUR GLORY	V. MITCHELL (M. BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	44
2	3	2	FILL ME UP	M. BOONE, C. CARTER (W. REGAN)	Casey J MARQUIS BOONE/TYSCOT	2	19
4	4	3	EVERY PRAISE	D. LAWRENCE (D. BRATTON)	Hezekiah Walker RCA INSPIRATION	1	100
3	2	4	AMAZING	R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)	Ricky Dillard & New G LIGHT	1	56
5	5	5	I AM	D.T. SOREY (J. NELSON, D.T. SOREY)	Jason Nelson RCA INSPIRATION	5	18
6	6	6	I WILL TRUST	F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEASTER)	Fred Hammond Feat. BreeAnn Hammond F HAMMOND/RCA INSPIRATION	4	23
10	10	7	NO GREATER LOVE	A.W. LINDSEY (A.W. LINDSEY, S. NORFUL)	Smokie Norful TREMILES/MOTOWN GOSPEL	7	48
8	8	8	WAR	C. JENKINS, R. EAST (C. JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	8	15
7	7	9	SAY YES	H. MONEY (H.D. SAMUELS, B. KNOWLES, H. CULVER, A.S. LAMBERT)	Michelle Williams Feat. Beyoncé And Kelly Rowland EONE	1	38
9	9	10	GOD MY GOD	V. MITCHELL, D. WEATHERSPOON (V. MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	9	14
11	11	11	YOUR DESTINY	H. MONEY (K. LEVAR)	Kevin LeVar And One Sound ONE SOUND	10	18
12	12	12	BLESS ME	J.J. HAIRSTON, E. DAVIS (J.J. HAIRSTON, E. DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	19
22	16	13	THIS PLACE	M. BUTLER (D.W. BLAIR)	Tamela Mann TILLYMANN	13	6
-	22	14	HOW AWESOME IS OUR GOD	I. HOUGHTON (I. HOUGHTON, N. DIEDERICKS, M. HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	14	3
NEW	-	15	YES YOU CAN	A.W. LINDSEY (C. DIXON, M. SAPP)	Marvin Sapp RCA INSPIRATION	15	1
-	25	16	WORTH FIGHTING FOR	A.W. LINDSEY (B.C. WILSON, A. LINES)	Brian Courtney Wilson MOTOWN GOSPEL	16	2
16	19	17	BLESS THIS HOUSE	R. CLICHE (D. CLARK-COLE, S.D. BEREAL, R. CLICHE, S. RENAUD, F. BLANCHARD)	Dorinda Clark-Cole LIGHT	16	6
20	13	18	FRIEND OF MINE	E.E. BULLOCK, R. BLACK (E.E. BULLOCK, A. HAMILTON, R. BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	13	12
13	14	19	GOD CAN	D. MCCURKIN (A. MCCURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	13	11
15	18	20	INDESCRIBABLE	J.D. SHEARD II (L. STORY)	Kierra Sheard KAREW	15	15
14	20	21	ALRIGHT OK	M. ALI (J.L. MOSS, P.D. ALLEN)	J Moss PMG GOSPEL/PAJAM	12	22
21	21	22	I BELIEVE	M. ALI (K.J. POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	18	9
18	15	23	IT'S GONNA HAPPEN	A. CARR (A.J. CARR)	Jekalyn Carr LUNJEAL/MALACO	15	14
19	23	24	WHAT CAN I DO	T. TRIBBETT II, B. JONES (K.J. SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	13
RE-ENTRY	-	25	A LIL' LOUDER (CLAP YOUR HANDS)	F. THOMAS, S.L. SCOTT (F. THOMAS, R.L. ALLEN, C. BYRD)	The Rance Allen Group TYSCOT	19	10

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 2 WKS JEREMY CAMP	I Will Follow	2		
HOT SHOT DEBUT	2	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	1		
2	3	BETHEL MUSIC	We Will Not Be Shaken	4		
3	4	VARIOUS ARTISTS	WOW Hits 2015	20		
6	5	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	22		
4	6	CHRIS TOMLIN	Love Ran Red	16		
5	7	LECRAE	Anomaly	23		
8	8	GG VARIOUS ARTISTS	Top 25 Praise Songs: 2015 Edition	21		
NEW	9	BRANDON HEATH	No Turning Back	1		
7	10	CASTING CROWNS	Thrive	56		
14	11	VARIOUS ARTISTS	Positively Hits: Hits, Rarities & Remixes	9		
NEW	12	DAVE BARNES	Hymns For Her (EP)	1		
21	13	MANDISA	Overcomer	75		
11	14	VARIOUS ARTISTS	Positively Christmas 2014	15		
18	15	FRANCESCA BATTISTELLI	If We're Honest	43		
15	16	MERCYME	Welcome To The New	45		
38	17	MICHAEL W. SMITH	Sovereign	36		
20	18	KARI JOBE	Majestic	47		
12	19	SWEET & LYNCH	Only To Rise	3		
13	20	BETHEL MUSIC	You Make Me Brave: Live At The Civic	43		
42	21	STEVEN CURTIS CHAPMAN	The Glorious Unfolding	57		
9	22	CROWDER	Neon Steeple	38		
19	23	NEEDTOBREATHE	Rivers In The Wasteland	44		
45	24	VARIOUS ARTISTS	Heart Of Worship: 10,000 Reasons (Bless The Lord)	3		
23	25	NEWSBOYS	Restart	75		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 2 WKS VARIOUS ARTISTS	WOW Gospel 2015	2		
NEW	2	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	1		
5	3	GG TASHA COBBS	Grace (EP)	106		
7	4	VARIOUS ARTISTS	WOW Gospel 2014	55		
4	5	FRED HAMMOND	I Will Trust	13		
3	6	VARIOUS ARTISTS	Billboard #1 Gospel Hits	5		
NEW	7	LYNDA RANDLE	Ageless Hymns: Songs Of Peace	1		
6	8	JASON NELSON	Jesus Revealed	4		
9	9	J MOSS	Grown Folks Gospel	12		
19	10	ERICA CAMPBELL	Help	48		
13	11	3 WINANS BROTHERS	Foreign Land	20		
8	12	CRYSTAL AIKIN	All I Need (EP)	2		
NEW	13	BEN TANKARD	Full Tank: 2.0	1		
14	14	JESSICA REEDY	Transparent	14		
11	15	J.J. HAIRSTON & YOUTHFUL PRAISE	I See Victory	17		
15	16	THE RANCE ALLEN GROUP	Celebrate	14		
16	17	VARIOUS ARTISTS	Icon: Gospel Icons	12		
10	18	VASHAWN MITCHELL	Unstoppable	14		
17	19	SMOKIE NORFUL	Forever Yours	28		
21	20	DEITRICK HADDON	The Best Of Deitrick Haddon	23		
2	21	DEWAYNE WOODS	Life Lessons	2		
20	22	MICHELLE WILLIAMS	Journey To Freedom	24		
24	23	WILLIAM MCDOWELL	Withholding Nothing	64		
22	24	WESS MORGAN	Livin'	34		
25	25	RICKY DILLARD & NEW G	Amazing	35		



Choir Sounds At No. 1

The Brooklyn Tabernacle Choir scores its best rank in 12 years on Top Gospel Albums and its highest perch in seven years on Top Christian Albums as *Pray: Live* arrives at No. 2 on both charts with 6,000 copies sold, according to Nielsen Music. That's the multicultural choir's highest rank on the gospel list since *Live... This Is Your House* crowned the Dec. 6, 2003 chart. It hadn't ranked as high as No. 2 on the Christian tally since *I // Say Yes* debuted and peaked at No. 2 on Feb. 16, 2008. The 280-voice choir is based at the nondenominational Brooklyn Tabernacle church in Brooklyn.

Late gospel singer/civil rights activist Mahalia Jackson makes a rare chart appearance as her 1956 recording of "Take My Hand, Precious Lord" enters Gospel Digital Songs at No. 16 (1,000 sold; up 147 percent), following Beyoncé's performance of the gospel standard at the Grammys (Feb. 8). Jackson, who died in 1972, had never appeared on *Billboard's* gospel singles charts (the oldest of which is Gospel Airplay, which dates to 2005), and most recently ranked on Top Gospel Albums with *Classic American Voices: Mahalia Jackson*, which debuted and peaked at No. 32 in May 2004. Jackson performed "Take My Hand, Precious Lord" at the funeral of Dr. Martin Luther King Jr. in 1968; Aretha Franklin sang the song at Jackson's funeral four years later.

—Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200's top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

Dance/Electronic

February 28
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS SG PRAYER IN C R.SCHULZ,P.GUMARO (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHQKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	1	32
4	3	2	AG OUTSIDE CALVIN HARRIS (CALVIN HARRIS,E.GOULding)	Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	2	17
2	2	3	WAVES MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	31
5	5	4	RATHER BE J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	1	54
3	4	5	HEROES (WE COULD BE) ALESSO (A.LINDBLAD,T.L.O.D.BOWIE,B.ENO)	Alesso Featuring Tove Lo REFUNE/DEF JAM	2	25
6	6	6	BLAME CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	24
7	7	7	BREAK FREE ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECIA)	Ariana Grande Featuring Zedd REPUBLIC	1	33
9	8	8	A SKY FULL OF STARS AVICII,COLDPLAY,E.P.WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGUNG)	Coldplay PARLOPHONE/ATLANTIC	3	33
21	13	9	DG LIVING FOR LOVE NOT LISTED (M.CICONE,J.W.PENTZ,M.MCDONALD,T.GAD,A.RECHTSHAID,L.SLOSSIMA,EMENKE)	Madonna LIVE NATION/INTERSCOPE	9	9
11	11	10	THE NIGHTS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOUR)	Avicii PRMD/ISLAND/REPUBLIC	10	11
8	9	11	DANGEROUS D.GUETTA,H.HUFFORD,S.D.MARTIN,L.EVIGAN (D.GUETTA,G.H.TUNFORD,S.D.MARTIN,L.EVIGAN,L.ROBBINS)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	20
12	12	12	I'M AN ALBATROZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	AronChupa ULTRA	11	5
13	14	13	FIRESTONE KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA	12	11
14	10	14	OUT THE SPEAKERS A-TRAK + MILO & OTIS (A.MACKLOVITCH,K.DENSON,K.FOWLER,G.MURON,M.NEMETHY)	A-Trak + Milo & Otis Featuring Rich Kidz FOOL'S GOLD	10	3
18	16	15	SOMETHING NEW S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingresso AXWELL/REFUNE/DEF JAM	14	12
15	15	16	RUNAWAY (U & I) GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/RRP	15	19
40	31	17	PRAY TO GOD CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	17	15
23	19	18	OPEN WIDE CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	12	16
19	18	19	REAL LOVE J.PATTERSON (J.PATTERSON,G.CHATTO,L.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,L.BENNETT)	Clean Bandit & Jess Glynne ATLANTIC/RRP	18	16
16	17	20	SAY MY NAME ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	16	24
27	21	21	SURRENDER CASH (CASH,D.J.MAKHLOUF,A.L.MAKHLOUF,S.FRISCH,L.MICHAELS,L.ROBBINS,L.WIKLUND,T.MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	21	22
17	20	22	THE DAYS AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERGLING,S.A.FAKIR,V.PONTARE)	Avicii PRMD/ISLAND/REPUBLIC	8	20
31	24	23	YOU KNOW YOU LIKE IT W.GRIGAHINE (A.FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	14	9
20	22	24	BLIND HEART A.BORKLUND,S.FURBER,A.POURNOUR (A.BORKLUND,S.FURBER,A.POURNOUR,L.WALL,T.BIERRE,T.MORNING)	Cazzette Featuring Terri B! ICONS/PRMD	14	17
30	28	25	YOU'RE ON H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POP CULTUR/COLUMBIA	25	7
32	27	26	UNHOLY WOLFGANG GARTNER (WOLFGANG GARTNER,H.LINTON)	Wolfgang Gartner Featuring Bobby Saint KINDERGARTEN	26	5
26	23	27	TAKE U THERE SKRILLEX,DIPOLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza MAD DECENT/OWLSLA/BIG BEAT/ATLANTIC	18	20
29	38	28	RAINDROPS SNBRN (K.A.CHAPMAN)	SNBRN Featuring Kerli ULTRA	28	3
		HOT SHOT DEBUT	PAY NO MIND H.P.LECLERCQ (H.P.LECLERCQ,M.ANGELAKOS)	Madeon Featuring Passion Pit POP CULTUR/COLUMBIA	29	1
35	29	30	SUN GOES DOWN T.BAXTER (T.R.HAVELOCK)	Robin Schulz Featuring Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	13
24	25	31	GO ALL NIGHT M.ROBSON-SCOTT,K.GIBBON (R.ROBSON-SCOTT,K.GIBBONS,K.R.ELLESTAD)	Gorgon City Featuring Jennifer Hudson PRIORITY/CAPITOL	15	12
34	30	32	HEY MAMA D.GUETTA,G.KUTNER,FORCE.BEAN (D.GUETTA,G.KUTNER,FORCE.BEAN,WALLE.BEAN,S.BROWN,S.GORGAS,OTI.MARBI)	David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	12
-	37	33	MOVE GIUSEPPE D. (U.CAMPO,G.DICACCAMO JR.)	Jenevieve X MONITOR SOUND	33	2
33	32	34	DIRTY VIBE SKRILLEX,DIPOLO (S.MOORE,T.W.PENTZ,J.Y.KWONG,T.H.JUN PARK,R.LCHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 BIG BEAT/OWLSLA/ATLANTIC/RRP	15	16
42	35	35	VIRUS (HOW ABOUT NOW) MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMENN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTI SPINNIN'	33	14
25	26	36	DIVINE SORROW M.LIDHALL,V.PONTARE,S.A.FAKIR,AVICII (W.JEAN,M.LIDHALL,V.PONTARE,S.A.FAKIR,T.BERGLING,A.POURNOUR)	Wyclef Featuring Avicii HEADS/PRMD	12	13
36	33	37	TILL IT HURTS YELLOW CLAW (N.KONONHILUS,T.HUTTILL,T.LITTON,W.MOORE,N.P.ROELANDS,CHAP.FOURAD,QUINONES)	Yellow Claw Featuring Ayden SPINNIN' WITH A BROADWAY/ISLAND/REPUBLIC	33	9
45	41	38	ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	34	4
37	39	39	GHOST MYSTERY SKULLS (L.DUBUC)	Mystery Skulls WARNER BROS.	15	16
38	36	40	WHEN WE WERE YOUNG DILLON FRANCIS & SULTAN & NED SHEPARD FEAT. THE CHAIN GANG OF 1974 D.H.FRANCIS,N.SHEPARD (D.H.FRANCIS,N.SHEPARD,O.A.SARRAF,K.MOHAGER)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 MAD DECENT/COLUMBIA	25	19
28	34	41	I LIKE YOU T.MORAN (P.NELSON)	Tony Moran Featuring Debby Holiday HOUSE OF SUGAR	28	8
46	45	42	FREAKS TIMMY TRUMPET,J.GOUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELIO,J.BUNAWAN)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSLE	32	11
		NEW	I'M GONNA GET YOU D.AUDE (A.COLANDREO,A.MEECHAM,D.J.MEREDITH,D.AUDE,L.PERGOLIZZI)	Dave Aude Featuring Jessica Sutta AUDACIOUS	43	1
-	48	44	BITCH I'M MADONNA NOT LISTED (M.CICONE,J.W.PENTZ,A.RECHTSHAID,M. MCDONALD,T.GAD)	Madonna Featuring Nicki Minaj LIVE NATION/INTERSCOPE	11	7
48	49	45	SUN MODELS ODESZA (H.G.MILLS,C.J.KNIGHT)	ODESZA Featuring Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	40	9
		NEW	IT FEELS NERVO,A.LUX (M.NERVO,O.M.NERVO,P.A.JOHANNES HYNNE,C.BERNARDO)	NERVO ULTRA	46	1
41	47	47	EVERYWHERE MYNC & MARIO FISCHETTI FEATURING DEBORAH COX M.BROWN,L.HOLCOMBE,M.FISCHETTI (M.BROWN,L.HOLCOMBE,M.FISCHETTI)	MYNC & Mario Fischetti Featuring Deborah Cox CR2	29	7
44	42	48	NEW THANG PLAY-N-SKILLZ (S.K.GORDY,D.MACIAS)	RedFoo PARTY ROCK	42	10
-	46	49	TURN UP THE SPEAKERS AFROJACK,MARTIN GARRIX (N.VAN DE WALL,MARTIN GARRIX)	Afrojack & Martin Garrix WALL/SPINNIN'	20	10
43	43	50	REASON ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X)	Erasure MUTE	31	6

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 15 WKS LINDSEYSTOMP	LINDSEY STIRLING Shatter Me	42		
4	2	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	15		
5	3	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	20		
1	4	JOHN CARPENTER SACRED BONES	Lost Themes	2		
8	5	FKA TWIGS YOUNG TURKS	LP1	27		
13	6	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	28		
19	7	APHEX TWIN WARP	Syro	21		
12	8	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	24		
10	9	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	12		
6	10	ABOVE & BEYOND ANJUNABEATS/ULTRA	We Are All We Need	4		
23	11	CARIBOU MERGE	Our Love	19		
7	12	APHEX TWIN WARP	Computer Controlled Acoustic Instruments Pt 2 (EP)	4		
15	13	SYLVAN ESSO PARTYSAN	Sylvan Esso	40		
14	14	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	27		
9	15	HARDWELL REVEALED/CLOUD 9/ULTRA	United We Are	4		
20	16	FLYING LOTUS WARP	You're Dead!	19		
3	17	EXCISION ROTTUN	Codename X	2		
17	18	CHET FAKER DOWNTOWN	Built On Glass	16		
18	19	SKRILLEX BIG BEAT/OWLSLA/ATLANTIC/AG	Recess	48		
25	20	VARIOUS ARTISTS POWER MUSIC	Grammy Tribute Workout Mix 2015	2		
24	21	AVICII PRMD/ISLAND	True	72		
RE	22	CLEAN BANDIT ATLANTIC/AG	New Eyes	34		
RE	23	LADY GAGA STREAMLINE/INTERSCOPE/GA	ARTPOP	56		
11	24	YEARS & YEARS POLYDOR/INTERSCOPE/GA	Y & Y EP	2		
RE	25	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call A Workout 5	6		

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 3 WKS SG PRAYER IN C CHQKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	29		
2	2	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	17		
3	3	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	22		
4	4	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	31		
11	5	LIVING FOR LOVE LIVE NATION/INTERSCOPE/GA	Madonna	5		
5	6	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	61		
7	7	RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	49		
6	8	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	33		
9	9	I'M AN ALBATROZ ULTRA	AronChupa	5		
10	10	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	33		
12	11	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/GA	Disclosure Feat. Sam Smith	75		
15	12	THE NIGHTS PRMD/ISLAND	Avicii	11		
8	13	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	24		
14	14	OUT THE SPEAKERS FOOL'S GOLD	A-Trak + Milo & Otis Feat. Rich Kidz	2		
13	15	DANGEROUS WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Sam Martin	19		
16	16	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	165		
18	17	RUNAWAY (U & I) BIG BEAT/AG	Galantis	18		
19	18	WAKE ME UP! PRMD/ISLAND	Avicii	86		
23	19	S&M SRP/DEF JAM	Rihanna	79		
24	20	REAL LOVE ATLANTIC/AG	Clean Bandit & Jess Glynne	10		
22	21	FEEL GOOD INC PARLOPHONE/VIRGIN/CAPITOL	Gorillaz	93		
20	22	GET LOW WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	47		
21	23	LONG WAY DOWN ATG/GLASSNOTE	Robert DeLong	7		
17	24	WHAT IS LOVE ARISTA/RAZOR & TIE	Haddaway	65		
RE	25	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	2		



Madonna Hits The Top 10

Madonna (above) marches into the Hot Dance/Electronic Songs top 10 for the first time as "Living for Love" jumps 13-9. While the song has appeared on the chart (which launched in January 2013) for nine weeks, its rank is buoyed by her performance of it on the Feb. 8 Grammy telecast. "Living" leaps by 64 percent to 587,000 U.S. streams in the week ending Feb. 15, according to Nielsen Music, with 58 percent stemming from Vevo views (which include the song's official video and the Grammy performance). The first single from *Rebel Heart* (due March 10) similarly surges by 72 percent to 17,000 downloads sold and soars 11-5 on Dance/Electronic Digital Songs. Madonna also moves to within one notch of her record-extending 44th No. 1 on Dance Club Songs, where "Love" rises 4-2.

Avicii earns his fifth top 10 on Hot Dance/Electronic Songs with "The Nights" (11-10), tying David Guetta and Zedd for the second-most top 10s. Calvin Harris leads with six. Aphex Twin returns to the Top Dance/Electronic Albums top 10 with *Syro* (19-7; 1,000 units, up 101 percent). The release, which debuted at No. 1 on Oct. 11, 2014 and has sold 54,000 units, won the Grammy for best dance/electronic album. Meanwhile, Mary J. Blige notches her eighth No. 1 on Dance Club Songs with the Disclosure-produced "Right Now" (2-1). Remixes from Basement Jaxx, Manufactured Superstars and Zed Bias, among others, fueled the song's coronation.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 RIGHT NOW MATRIARCH/CAPITOL	Mary J. Blige	10
4	2	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	6
3	3	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	10
7	4	GG TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
8	5	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	7
11	6	WRONG CLUB PIAS	The Ting Tings	6
9	7	UNHOLY KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	8
6	8	7/11 PARKWOOD/COLUMBIA	Beyonce	9
13	9	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	6
10	10	BLIND HEART ICONS/PRMD	Cazette Feat. Terri B!	11
1	11	ALL OF YOU RCA	Betty Who	12
14	12	MOVE MONITOR SOUND	Jenevieve X	6
5	13	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	10
12	14	I LIKE YOU HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	11
21	15	I'M GONNA GET YOU AUDACIOUS	Dave Aude Feat. Jessica Sutta	3
17	16	EVERYWHERE CR2	MYNC & Mario Fischetti Feat. Deborah Cox	11
15	17	REASON MUTE	Erasure	10
16	18	CHASING TIME PROSPECT PARK	Azealia Banks	10
24	19	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
33	20	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	2
26	21	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	6
22	22	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	6
29	23	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	3
25	24	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	6
20	25	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	9
18	26	GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	12
34	27	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	2
28	28	HOME DEF JAM	Naughty Boy Feat. Sam Romans	5
23	29	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	6
32	30	WHEN THE BEAT DROPS OUT COLUMBIA	Marlon Roudette	4
30	31	SPARK THE FIRE MAD LOVE/INTERSCOPE	Gwen Stefani	4
38	32	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	3
27	33	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	9
37	34	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	4
31	35	BE MINE FANTASY/CONCORD	Meiko	8
41	36	IF YOU LET ME GO RADIKAL	Salt Ashes	3
36	37	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	5
44	38	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	3
42	39	DROPDATBITCH BOSS ACADEMY/BROWN RIBBON	Jim James	3
19	40	ZERO GLOBAL INFINITY	Nikkole	13
48	41	SPELL PINK STAR	Noelia Feat. Timbaland	2
50	42	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	2
HOT SHOT DEBUT	43	FREE PEOPLE RADIKAL	Tony Moran Feat. Martha Wash	1
45	44	TAKE U THERE MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	7
47	45	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	11
46	46	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	19
NEW	47	LOVE IS INDEPENDENT CARRILLO	D.O.N.S. Feat. Polina Griffith	1
NEW	48	WHAT I NEED (RIGHT HERE, RIGHT NOW) RADIKAL	Dasso Feat. Justina Maria	1
39	49	AROUND THE WORLD GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	10
40	50	SUGAR RED BULL	Five Knives	14

Hits of the World

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EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
3	2	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
4	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
2	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
NEW	5	GRAVITY MINISTRY OF SOUND	DJ Fresh Feat. Ella Eyre	
5	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
NEW	7	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
20	8	AYO RCA	Chris Brown & Tyga	
7	9	THE NIGHTS POSITIVA/PRMD/ISLAND	Avicii	
8	10	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
4	1	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	2	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
NEW	3	IF YOU'RE READING THIS IT'S TOO LATE YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
NEW	4	COMING UP FOR AIR B-UNIQUE/RCA/SONY MUSIC	Kodaline	
5	5	WANTED ON VOYAGE COLUMBIA/SONY MUSIC	George Ezra	
6	6	HOZIER RUBYWORKS/ISLAND/UNIVERSAL	Hozier	
3	7	TITLE EPIC/SONY MUSIC	Meghan Trainor	
7	8	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
1	9	SHADOWS IN THE NIGHT COLUMBIA/SONY MUSIC	Bob Dylan	
NEW	10	LIQUID SPIRIT BLUE NOTE/UNIVERSAL CLASSICS & JAZZ/UNIVERSAL	Gregory Porter	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
9	3	CHRISTINE BECAUSE	Christine And The Queens	
RE	4	SAINT CLAUDE BECAUSE	Christine And The Queens	
4	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
NEW	6	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
5	7	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies	
RE	8	STAY WITH ME CAPITOL	Sam Smith	
6	9	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
3	10	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	FIFTY SHADES OF GREY UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
1	2	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
6	3	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	4	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
3	5	TITLE EPIC/SONY MUSIC	Meghan Trainor	
4	6	UPTOWN SPECIAL COLUMBIA/SONY MUSIC	Mark Ronson	
NEW	7	WALLFLOWER VERVE/UNIVERSAL	Diana Krall	
NEW	8	SHADOWS IN THE NIGHT COLUMBIA/SONY MUSIC	Bob Dylan	
8	9	HOZIER RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
5	10	BUILT ON GLASS FUTURE CLASSIC/OPULENT/WARNER	Chet Faker	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	KIOKU	Subaru Shibuya	
84	2	SEVEN DEADLY SINS	Man With A Mission	
2	3	ATTAKAINDAKARA	Kumamushi	
16	4	MISS YOU	Reo Ieiri	
13	5	STAY WITH ME	Sam Smith	
4	6	HEROINE	back number	
41	7	KAREINARU GYAKUSHU	SMAP	
5	8	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	
NEW	9	IGUGISUTO	Angela	
NEW	10	NEVER SAY NEVER	Afilia Saga	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	KEINER KOMMT KLAR MIT MIR MASKULIN	Frank White	
NEW	2	AUS DEM SCHATTEN INS LICHT FOUR/SONY MUSIC	Kontra K	
1	3	NIVEAU WESHALB WARUM	Deichkind	
5	4	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
NEW	5	FIFTY SHADES OF GREY UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
3	6	ALLES BRENNT	Johannes Oerding	
8	7	GIPFELSTUERMER VERTIGO/CAPITOL/UNIVERSAL	Unheilig	
RE	8	ROCK OR BUST COLUMBIA/SONY MUSIC	AC/DC	
RE	9	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
RE	10	SCHOCK SONY MUSIC	Eisbrecher	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	IF YOU'RE READING THIS IT'S TOO LATE YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
NEW	2	FIFTY SHADES OF GREY UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
2	3	WALLFLOWER VERVE/UNIVERSAL	Diana Krall	
3	4	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
5	5	X ATLANTIC/WARNER	Ed Sheeran	
1	6	A PARADIS CITY GROSSE BOITE/SELECT	Jean Leloup	
6	7	2015 GRAMMY NOMINEES GRAMMY/RCA/SONY MUSIC	Various Artists	
4	8	1989 BIG MACHINE/UNIVERSAL	Taylor Swift	
NEW	9	PARIS TRISTESSE AUDIOGRAM	Pierre LaPointe	
9	10	HOZIER RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
8	2	DIME FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
2	3	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	
17	4	A LO MEJOR BANDA SINALOENSE MS DE SERGIO LIZARRAGA	REMEZ	
5	5	MI VERDAD WARNER	Mana Feat. Shakira	
9	6	AMORE MIO SONY MUSIC	Thalia	
7	7	OUTSIDE FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding	
4	8	I'M AN ALBATRAOZ ULTRA	AronChupa	
5	9	HEROES (WE COULD BE) REFUNE/DEF JAM/UNIVERSAL	Alesso Feat. Tove Lo	
3	10	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concerts as reported by promoters, venues, managers and booking agents. BOXSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DENMARK			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	LOVE ME LIKE YOU DO	Ellie Goulding
	2	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney
RE	3	TAKE ME TO CHURCH	Hozier
	4	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
	5	VI TO DATID NU	Cisilia
	6	THINKING OUT LOUD	Ed Sheeran
	7	CHEERLEADER	OMI
NEW	8	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd
NEW	9	THE WAY YOU ARE	Anti Social Media
NEW	10	WE ARE HERE	Alicia Keys

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney
	2	LOVE ME LIKE YOU DO	Ellie Goulding
	3	BLANK SPACE	Taylor Swift
NEW	4	I'LL FIND MY WAY HOME	Jon And Vangelis
	5	TAKE ME TO CHURCH	Hozier
NEW	6	I'LL BE FINE	Molly Pettersson Hammar
NEW	7	HELLO HI	Dolly Style
	8	CHEERLEADER	OMI
	9	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
	10	FIRESTONE	Kygo Feat. Conrad

GREECE			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	TAKE ME TO CHURCH	Hozier
NEW	2	LOVE ME LIKE YOU DO	Ellie Goulding
	3	CHANDELIER	Sia
	4	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
	5	DANGEROUS	David Guetta Feat. Sam Martin
	6	WALK	Kwabs
	7	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney
NEW	8	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd
NEW	9	STAY WITH ME	Sam Smith
NEW	10	WHAT KIND OF MAN	Florence + The Machine

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	LOVE ME LIKE YOU DO	Ellie Goulding
	2	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney
	3	TAKE ME TO CHURCH	Hozier
	4	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
	5	JUNG VERDAMMT	Lo & Leduc
	6	THINKING OUT LOUD	Ed Sheeran
RE	7	STAY WITH ME	Sam Smith
	8	OUTSIDE	Calvin Harris Feat. Ellie Goulding
	9	FADE OUT LINES	The Aveners
	10	WALK	Kwabs

BOXSCORE

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LEGEND

• Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$3,717,740 \$554/\$204	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, ANA MARÍA MARTÍNEZ SEMINOLE HARD ROCK LIVE, HOLLYWOOD, FLA. FEB. 12, 14-15	12,644 15,000 THREE SHOWS	CLASSIC ENTERPRISES
2	\$3,199,700 (\$2,040,220) \$148.21/\$101.16	MICHAEL BUBLÉ, NATURALLY 7 ODYSSEY ARENA, BELFAST DEC. 11-13	23,485 THREE SELLOUTS	MCD
3	\$1,563,695 (20,328,040 PESOS) \$54.75	LA ARROLLADORA BANDA EL LIMÓN AUDITORIO NACIONAL, MEXICO CITY JAN. 15-17	28,560 THREE SELLOUTS	PROMO MZT
4	\$1,412,547 \$495/\$174/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 28, 30-31	9,822 13,173 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
5	\$1,409,578 \$179.50/\$49.50	FLEETWOOD MAC VAN ANDEL ARENA, GRAND RAPIDS, MICH. JAN. 20	10,204 SELLOUT	LIVE NATION
6	\$1,377,570 \$195/\$125	FLEETWOOD MAC MOHEGAN SUN ARENA, UNCASVILLE, CONN. FEB. 7	7,542 SELLOUT	IN-HOUSE
7	\$1,072,662 \$100/\$15	LUIS FONSI COLISEO DE PUERTO RICO, SAN JUAN FEB. 14-15	21,169 23,875 TWO SHOWS	TONY MOJENA ENTERTAINMENT
8	\$1,041,360 (\$1,298,002 CANADIAN) \$144/\$39.71	FLEETWOOD MAC BELL CENTRE, MONTREAL FEB. 5	10,376 12,065	LIVE NATION, EVENKO
9	\$1,002,815 (14,944,347 PESOS) \$147.63/\$20.13	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY FEB. 7-8	19,117 19,149 TWO SHOWS	OCESA-CIE
10	\$980,808 \$150/\$15	ZION & LENNOX COLISEO DE PUERTO RICO, SAN JUAN FEB. 7-8	18,255 19,141 TWO SHOWS	JOSE DUEÑO ENTERTAINMENT
11	\$885,657 (13,067,689 PESOS) \$162.32/\$30.50	RICARDO ARJONA AUDITORIO NACIONAL, MEXICO CITY FEB. 5-6	17,925 19,149 TWO SHOWS	OCESA-CIE
12	\$854,218 \$176/\$36	MARC ANTHONY BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 13	8,178 10,662	LIVE NATION, CARDENAS MARKETING NETWORK
13	\$842,799 (10,956,393 PESOS) \$44.26	GLORIA TREVI AUDITORIO NACIONAL, MEXICO CITY JAN. 23-24	19,040 TWO SELLOUTS	CORPORATIVO JANIK
14	\$680,209 \$95/\$35	CHARLIE WILSON, KEM, JOE BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 14	9,292 10,056	LIVE NATION
15	\$490,687 (7,312,410 PESOS) \$23.89	LOS AUTENTICOS DECADENTES PALACIO DE LOS DEPORTES, MEXICO CITY FEB. 7	20,536 SELLOUT	OCESA-CIE
16	\$399,700 \$395/\$150/\$85/\$25	STEVIE WONDER NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 10	5,851 6,882	AEG EHRlich VENTURES
17	\$398,643 \$125/\$15	JOWELL & RANDY COLISEO DE PUERTO RICO, SAN JUAN JAN. 30	7,690 8,540	BEA MUSIC
18	\$395,586 (\$350,330) \$82.99/\$72.32/\$61.03	MORRISSEY 3 ARENA, DUBLIN DEC. 1	6,082 6,500	MCD
19	\$393,280 (\$320,190) \$52.20/\$39.92	KASABIAN, THE MACCABEES 3 ARENA, DUBLIN DEC. 8	7,644 8,000	MCD
20	\$384,996 \$150/\$39.50	CHRIS BROWN, AUGUST ALSINA, SEVYN STREETER VETERANS MEMORIAL ARENA, JACKSONVILLE, FLA. DEC. 19	5,459 10,910	CLAY JOHNSON FOUNDATION
21	\$384,578 (\$316,400) \$27.47	KODALINE, JAMES VINCENT McMORROW COLLEGE GREEN, DUBLIN DEC. 31	14,000 SELLOUT	MCD
22	\$383,963 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JAN. 20-24, 27-31	4,190 6,829 TEN SHOWS	CAESARS ENTERTAINMENT
23	\$383,194 \$75/\$35	AZIZ ANSARI SAP CENTER, SAN JOSE, CALIF. FEB. 8	8,312 SELLOUT	GOLDENVOICE/AEG LIVE
24	\$382,318 \$75/\$45	SAM SMITH, GEORGE EZRA AGGANIS ARENA, BOSTON JAN. 17	6,026 SELLOUT	LIVE NATION
25	\$376,592 (967,844 REAIS) \$101.17/\$13.62	BRUNO E MARRONE CITIBANK HALL, SÃO PAULO, BRAZIL DEC. 5-7	8,123 9,279 THREE SHOWS	T4F-TIME FOR FUN
26	\$374,473 \$99/\$21	CARLOS VIVES COLISEO DE PUERTO RICO, SAN JUAN NOV. 29	6,378 7,000	SBS ENTERTAINMENT
27	\$372,561 (\$317,991) \$86.70/\$35.15	ANDRÉ RIEU OLYMPIAHALLE, MUNICH JAN. 16	4,616 5,383	ANDRÉ RIEU PRODUCTIONS, RTK ROLAND TEMME KONZERTS
28	\$368,990 \$85/\$65	JAMES TAYLOR MOHEGAN SUN ARENA AT CASEY PLAZA, WILKES-BARRE, PA. DEC. 1	5,592 6,000	BEAVER PRODUCTIONS
29	\$366,766 \$55/\$39	ERIC CHURCH, HALESTORM BANCORPSOUTH CENTER, TUPELO, MISS. JAN. 9	8,770 SELLOUT	THE MESSINA GROUP/AEG LIVE
30	\$364,826 \$99.50/\$45/\$35/\$25	ERIC CHURCH, HALESTORM VALLEY VIEW CASINO CENTER, SAN DIEGO, CALIF. JAN. 18	7,858 8,417	THE MESSINA GROUP/AEG LIVE
31	\$363,825 \$70/\$45	WE ARE NRG: DJ SNAKE, DEORRO, SALVA, BARE, WHYEL BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 12	6,558 SELLOUT	ANOTHER PLANET ENTERTAINMENT, INSOXMIAC
32	\$360,449 \$120/\$90/\$70/\$50	JEFF FOXWORTHY & LARRY THE CABLE GUY THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 12-13	4,962 12,797 TWO SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
33	\$356,923 \$350/\$150/\$110/\$70	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS DEC. 2-6, 9-13	3,429 7,082 TEN SHOWS	CAESARS ENTERTAINMENT
34	\$352,713 (\$283,879) \$33.52	MARIO BARTH O2 WORLD, HAMBURG DEC. 13	11,567 12,742	P-PROMOTION
35	\$348,859 \$375/\$165/\$120/\$80	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS DEC. 30-JAN. 3	2,564 3,638 FIVE SHOWS	CAESARS ENTERTAINMENT



Bocelli's Boffo Boxscore

With \$3.7 million in ticket sales from a three-night engagement in Hollywood, Fla., **Andrea Bocelli** (above) notches his seventh No. 1 on the Boxscore chart, the most of any operatic tenor in a solo headlining performance.

The Italian singer made his first Boxscore appearance in the Aug. 1, 1998 issue, ranking fourth overall based on a July performance in Philadelphia. His first No. 1 came the following year when he grossed \$2.2 million from an April concert at the Hollywood Bowl in Los Angeles, earning him the top slot on May 8, 1999. He topped the chart for a second time that year on Nov. 27 with revenue reported from a sold-out Chicago concert. With 94 Boxscore appearances since 1998, Bocelli claimed the No. 1 ranking five more times: May 5, 2001; April 18, 2009; Dec. 8, 2012; Feb. 23, 2013; and Feb. 28, 2015.

Late opera legend **Luciano Pavarotti** follows Bocelli with five No. 1 Boxscores as a solo headliner between 1995 and 2000 and two more with **The Three Tenors**, who performed together from 1990 to 2003. That trio of opera greats — Pavarotti, **Plácido Domingo** and **Jose Carreras** — topped the chart twice in January 1997 during their world tour in 1996 and 1997. Both Domingo and Carreras have charted numerous times as solo performers, but neither has reached No. 1 on his own.

—Bob Allen

COOL

REWINDING
THE
CHARTS

Easton in February 1983, in a promotional photo for her NBC special *Sheena Easton... Act One*, which aired that March.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WKS. ON CHART	TITLE (COMPILY LABEL & NUMBER DESTROYING LABEL)	ARTIST
1	2	4	7	SUGAR WALLS (11.7.83) (MCA) (MCA)	• SHEENA EASTON
2	3	4	8	COME INSIDE/CHINESE EYES (11.7.83) (MCA) (MCA)	• FANCY
3	5	12	5	THIS IS MY NIGHT (11.7.83) (MCA) (MCA)	• CHAKA KHAN
4	4	5	11	NEUTRON DANCE (11.7.83) (MCA) (MCA)	• THE POINTER SISTERS

30 Years Ago SHEENA EASTON SEXED UP POP

The Scottish singer's suggestive "Sugar Walls," written by Prince, topped the Dance Club Songs chart and helped spawn the "Parental Advisory" labeling system

"IT WAS SUCH A GREAT GROOVE, EVEN IN THE DEMO," says Sheena Easton, now 55, of her double-entendre-laden hit "Sugar Walls." The Scottish singer, who resides near Las Vegas, says she didn't "think about image" when recording the sultry drum- and keyboard-driven cut, which was written by Prince. "I was just focused on the music."

With lyrics that included "come spend the night inside my sugar walls," the song, released in 1984, was a far cry from Easton's comparably innocent 1981 debut, the Billboard Hot 100 No. 1 "Morning Train (Nine to Five)." But audiences didn't mind her stylistic shift: "Sugar Walls" became her sixth top 10 Hot 100 hit and her first No. 1 on the Dance Club Songs chart on Feb. 23, 1985.

A few months later, the song drew attention for a different reason when it came under fire from the Parents Music Resource Center, a group co-founded by Tipper Gore, the wife of future Vice President Al Gore.

The PMRC charged that pop music had become "pornographic" and proposed obscenity guidelines for recordings. In the wake of congressional hearings (featuring testimony from Frank Zappa and John Denver), the RIAA agreed to a parental-advisory sticker system that continues today.

"My feelings were then, and remain now, that every parent has the right to filter the content that their children are exposed to," says the mother of two adopted children (both grown), who released her last studio album in 2004 and continues to perform live. "I believe the track found its intended audience." —KEITH CAULFIELD

Additional reporting by Alex Vitoulis.

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