billboard

1948 - 2016
Glenn Frey Remembered

Rihanna's Rollout
Finally! Inside the rocky launch of *Anti*

Clockwise from top: Hudgens, Jepsen, Hough

GREASE LIGHTNING STRIKES AGAIN!

It's electrifying! On set as today's PYTs (Julianne Hough, Vanessa Hudgens, Carly Rae Jepsen), the director of *Hamilton* and a whole lotta nostalgia try to go together on one wild, loud, live TV event

February 6, 2016 | billboard.com

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Take It Easy, Glenn

You Will Always Be A Part Of Us

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billboard HOT 100

MAT HAYWARD/GETTY IMAGES FOR BILLBOARD

Breaking the Hot 100's top 10 with "Roses," The Chainsmokers prove they're not a one-hit wonder.

The Chainsmokers' 'Roses' Bloom

THE CHAINSMOKERS charge into the Billboard Hot 100's top 10 for the first time as "Roses" (featuring **Rozes**) rises 11-8. The No. 1 title on the Hot Dance/Electronic Songs chart for five weeks bullets at No. 6 on Digital Songs (72,000 downloads sold, up 1 percent, in the week ending Jan. 21, according to Nielsen Music) and advances 14-13 on Radio Songs (68 million in audience, up 10 percent) and 17-15 on Streaming Songs (8.1 million U.S. streams, up 5 percent).

The New York DJ duo first broke through with "#Selfie," which hit No. 16 on the Hot 100 in April 2014. But now the pair is heavily promoting its new smash — even opening a Jan. 21 set at *Billboard*'s Winterfest concert series at the Sundance Film Festival in Park City with an acoustic version of the track. Also helpful? **Justin Bieber** is one of the song's biggest fans, praising it on social media.

Atop the chart is Bieber, who joins elite company on the Feb. 6 tally: With "Sorry" and "Love Yourself" at Nos. 1 and 2, respectively, he's just the 11th artist in Hot 100 history to claim the top two simultaneously. Meanwhile, his "What Do You Mean?" is in the top 10 (at No. 10) for a 21st week — a run that began with its No. 1 entrance on Sept. 19, 2015 — and ties the record for the most weeks spent in the upper region since a song's debut.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 3 WKS **Sorry** ▲2 / BLOOD,SKRILLEX (J.BIEBER,J.MICHAELS, J.TRANTER,M.TUCKER,S.MOORE)	**Justin Bieber** / SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	13
3	3	2	AG **Love Yourself** / BENNY BLANCO (E.C.SHEERAN,B.LEVIN,J.BIEBER)	**Justin Bieber** / SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	10
2	2	3	**Hello** ▲4 / G.KURSTIN (A.ADKINS,G.KURSTIN)	**Adele** / XL/COLUMBIA	1	13
5	4	4	**Stressed Out** ▲ / M.ELIZONDO (T.JOSEPH)	**twenty one pilots** / FUELED BY RAMEN/RRP	4	18
9	6	5	**Here** ▲4 / POPOAK WUD,S.KOLE (A.CARACCIOLO,A.WANSEL,W.FELDER, C.TILLMAN,J.HAYES,S.T.GERONGCO,R.T.GERONGCO,T.LAM)	**Alessia Cara** / EP/DEF JAM	5	25
7	8	6	**Stitches** ▲ / DAYLIGHT,I.T.GEIGER II,D.PARKER (D.PARKER,J.T.GEIGER II,D.KYRIAKIDES)	**Shawn Mendes** / ISLAND/REPUBLIC	4	35
6	5	7	**Same Old Love** / STARGATE,BENNY BLANCO (T.E.HERMANSEN, M.S.ERIKSEN,B.LEVIN,C.AITCHISON,R.GOLAN)	**Selena Gomez** / INTERSCOPE	5	19
13	11	8	**Roses** ▲ / THE CHAINSMOKERS (A.TAGGART,E.MENCEL)	**The Chainsmokers** Featuring ROZES / DISRUPTOR/COLUMBIA	8	14
4	7	9	**Hotline Bling** ▲4 / NINETEEN85 (A.GRAHAM,P. JEFFERIES,T.THOMAS)	**Drake** / YOUNG MONEY/CASH MONEY/REPUBLIC	2	25
8	10	10	**What Do You Mean?** ▲2 / MDL,J.BIEBER (J.BIEBER,J.BOYD,M.LEVY)	**Justin Bieber** / SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	21

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

23

TORY LANEZ
Say It

Currently No. 1 on R&B/Hip-Hop Airplay, the 23-year-old Toronto rapper-singer's major-label debut single continues to rise on the Hot 100.

"Say It" asks women you're with to be honest. Is there anything *you* have ever said in a relationship and regretted?
I'm a guy, and I feel like all guys cheat at some point in their lives. So I told my girlfriend. I thought it would be better if I kept it honest — but in the long run that caused more problems for me and for the girl that I was cheating *with*. I regretted being all the way truthful.

The lyrics sound fairly specific — were they based on a true story?
Yeah, I've had a couple of real-life situations where girls front on me. Like, if I holler at you and you act like you're too hot for me just because you have a couple of followers on Instagram. One day they front on you, the next day they like you. The song is about a girl who wouldn't like me if I weren't "in this foreign car," about proving the relationship's not just about that.

How can you tell if someone is honest?
It's a feeling — we all know when someone's lying. You don't want to believe it, so you convince yourself things are true that you know deep down are not. If y'all's communication is not on the same level, it's not going to work out. —NATALIE WEINER

5

ALESSIA CARA
Here

"Here" completes a record-breaking 26-week climb to No. 1 on the Mainstream Top 40 airplay chart, passing **Demi Lovato**'s and **Cee Lo Green**'s 25-week ascents.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
10	9	11	Like I'm Gonna Lose You ▲2 (Feat. John Legend) — C.GELBUDA,M.TRAINOR (M.TRAINOR,J.WEAVER,C.SMITH)	Meghan Trainor — EPIC	8	29
32	23	12	DG My House — J.CARLSSON (T.DILLARD,J.CARLSSON,R.GOLAN,M.D.BORRERO,R.HAMMOND)	Flo Rida — POE BOY/ATLANTIC	12	11
16	15	13	In The Night — A.PAYAMI,MAX MARTIN,THE WEEKND (A.TESFAYE,A.BALSHE, MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI)	The Weeknd — XO/REPUBLIC	12	11
12	12	14	Jumpman ▲ — METRO BOOMIN (N.D.WILBURN, L.WAYNE,A.GRAHAM)	Drake & Future — A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	18
17	13	15	Don't — DOPE BOI (B.TILLER,I.B.STEWART,T.HOLLINS,JR.,M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller — TRAPSOUL/RCA	13	17
29	19	16	Me, Myself & I — M.KEENAN,C.ANDERSSON (G.GILLUM,M.KEENAN, C.R.ANDERSSON,L.EDWARDS,T.BARNES,B.KOHN,B.REXHA)	G-Eazy x Bebe Rexha — G-EAZY/RVG/BPG/RCA	16	12
14	16	17	White Iverson — POST MALONE (A.POST,T.M.ROBERTS JR.)	Post Malone — REPUBLIC	14	20
11	14	18	The Hills ▲6 — MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd — XO/REPUBLIC	1	35
19	17	19	Antidote ▲ — WONDAGURL,EESTBOUND (I.WEBSTER,E.OSHUNRINDE,B.VAN MIERLO, T.BRENNECK,D.GUY,L.MICHELS,N.MOVSHON,H.STEINWEISS)	Travi$ Scott — GRAND HUSTLE/EPIC	16	20
18	18	20	679 — PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap (Feat. Remy Boyz) — RGF/300	4	30
42	37	21	SG Hands To Myself — MATTMAN & ROBIN (J.TRANTER,J.MICHAELS, R.FREDRIKSSON,M.LARSSON,MAX MARTIN)	Selena Gomez — INTERSCOPE	21	7
26	22	22	Cake By The Ocean — M.LARSSON,R.FREDRIKSSON (R.FREDRIKSSON,M.LARSSON,J.TRANTER,I.JONAS)	DNCE — REPUBLIC	22	14
30	26	23	Say It — POPTORO (D.PETERSON,A.WANSEL,A.WHITFIELD, D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez — MAD LOVE/INTERSCOPE	23	14
22	20	24	I Know What You Did Last Summer — N.ZANCANELLA,IDOVSTHEWORLD (S.MENDES,C.CABELLO, I.ZMISHLANY,N.ZANCANELLA,W.WITHERS,JR.)	Shawn Mendes & Camila Cabello — ISLAND/REPUBLIC	20	10
23	24	25	Die A Happy Man ▲ — D.HUFF,L.FRASURE (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett — VALORY	21	18
37	34	26	One Call Away — DJ FRANK E,M.PRIME (J.FRANKS,S.CARTER, M.A.MCDONALD,B.S.ISAAC,C.PUTH,M.PRIME)	Charlie Puth — ARTIST PARTNERS GROUP/ATLANTIC	26	8
15	21	27	On My Mind ▲ — MAX MARTIN (E.J.GOULDING,MAX MARTIN,S.KOTECHA,I.SALMANZADEH)	Ellie Goulding — CHERRYTREE/INTERSCOPE	13	18
27	29	28	Watch Me ▲4 — BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento — BOLO/CAPITOL	3	48
20	25	29	Ex's & Oh's ▲ — D.BASSETT (ELLE KING,D.BASSETT)	Elle King — RCA	10	29
33	31	30	Hide Away ● — NOISECASTLE III (G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya — ARTBEATZ	30	18
39	36	31	Down In The DM — BEN BILLIONS,SCHIFE (M.MIMS,K.M.KHALED,B.DIEHL,L.LEWIS)	Yo Gotti — COCAINE MUZIK/EPIC	31	8
24	27	32	Can't Feel My Face ▲4 — A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN, S.KOTECHA,P.SVENSSON,A.PAYAMI)	The Weeknd — XO/REPUBLIC	1	33
34	33	33	Break Up In A Small Town ▲ — Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt — MCA NASHVILLE	29	16
21	28	34	Wildest Dreams ▲2 — MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift — BIG MACHINE/REPUBLIC	5	22
41	41	35	When We Were Young — A.RECHTSCHAID (A.ADKINS,T.JESSO,JR.)	Adele — XL/COLUMBIA	22	9
31	32	36	Lean On ▲2 — DJ SNAKE,DIPLO (S.GUESS,K.MORSTED, W.S.E.GRIGAHCINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake (Feat. MO) — MAD DECENT	4	42
36	38	37	See You Again ▲4 — DJ FRANK E,C.PUTH,A.CEDAR (J.FRANKS, A.CEDAR,C.L.THOMAZ,C.PUTH)	Wiz Khalifa (Feat. Charlie Puth) — UNIVERSAL STUDIOS/ATLANTIC/RRP	1	46
28	35	38	Perfect — J.BUNETTA,I.SHATKIN,AFTERHRS (H.STYLES,L.TOMLINSON, J.BUNETTA,I.K.HINDLIN,J.RYAN,I.SHATKIN,M.A.MCDONALD)	One Direction — SYCO/COLUMBIA	10	14
44	44	39	Exchange — THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller — TRAPSOUL/RCA	39	13
25	30	40	Confident ▲ — MAX MARTIN,ILYA (MAX MARTIN,S.KOTECHA, I.SALMANZADEH,D.LOVATO)	Demi Lovato — SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	21	16
40	43	41	No Role Modelz — D.BARNES (J.COLE,D.BARNES,M.WHITEMON,P.BEAUREGARD, J.HOUSTON,T.STEVENS,E.T.STEVENS,D.STEVENS,B.JONES)	J. Cole — DREAMVILLE/ROC NATION/COLUMBIA	36	23
38	46	42	Stand By You — J.LEVINE (R.PLATTEN,I.ANTONOFF,J.WILLIAMS,J.LEVINE,M.MORRIS)	Rachel Platten — COLUMBIA	38	10
43	47	43	Again — PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap — RGF/300	33	24
51	48	44	Home Alone Tonight — J.STEVENS,I.STEVENS (I.STEVENS,C.TAYLOR,L.DREYER,T.CECIL)	Luke Bryan (Feat. Karen Fairchild) — CAPITOL NASHVILLE	44	9
60	52	45	Best Friend — RICKY RACKS (J.WILLIAMS,R.HARRELL,B.BALOGUN, S.MONICHOL,R.ROBINSON,K.O.ASUGHA)	Young Thug — 300/ATLANTIC	45	9
55	54	46	Stay A Little Longer ● — J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne — EMI NASHVILLE	46	16
52	50	47	Adventure Of A Lifetime — STARGATE,R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay — PARLOPHONE/ATLANTIC	39	11
45	49	48	Locked Away ▲ — DR. LUKE,CIRKUT (T.THOMAS,T.THOMAS,L.GOTTWALD,H.R.WALTER,T.TENNILLE)	R. City (Feat. Adam Levine) — KEMOSABE/RCA	6	27
53	51	49	Back To Sleep — VINYLZ,A.RITTER,BOHDA (C.M.BROWN,A.HERNANDEZ,A.RITTER,M.SAMUELS,A.RIGO)	Chris Brown — RCA	49	6
46	55	50	Out Of The Woods ● — J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	Taylor Swift — BIG MACHINE/REPUBLIC	18	5

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
50	53	51	**Focus** MAX MARTIN,ILYA (S.KOTECHA,P.SVENSSON,I.SALMANZADEH-A.GRANDE)	**Ariana Grande** REPUBLIC	7	12
48	57	52	**Irresistible** ● B.WALKER,J.SINCLAIR (FALL OUT BOY)	**Fall Out Boy** DCD2/ISLAND/REPUBLIC	48	10
59	58	53	**Bet You Can't Do It Like Me** NUN MAJOR (D.SIMMONS)	**DLOW** DLOW	45	11
66	62	54	**Get Ugly** R.REED (J.DESROULEAUX,F.FREDERIC,S.M.DOUGLAS,I.EVIGAN)	**Jason Derulo** BELUGA HEIGHTS/WARNER BROS.	54	5
81	64	55	**oui** NEEDLZ,DONUT (I.P.FELTON,K.CAIN,B.BELL,C.MARTIN)	**Jeremih** MICK SCHULTZ/DEF JAM	55	3
57	59	56	**I Love This Life** L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	**LoCash** REVIVER	56	13
69	65	57	**Backroad Song** F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	**Granger Smith** WHEELHOUSE	57	7
87	68	58	**Sugar** D.BIERBRODT,G.KRAMER,J.DOHR,R.SCHULZ (F.J.BAUTISTA,N.PEREZ,R.R.BRYANT)	**Robin Schulz** Feat. Francesco Yates TONSPIEL/ATLANTIC	58	3
58	56	59	**I Got The Boy** ● S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	**Jana Kramer** ELEKTRA NASHVILLE/WAR	56	15
76	70	60	**Heartbeat** Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	**Carrie Underwood** 19/ARISTA NASHVILLE	60	3
56	60	61	**Back Up** IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	**DeJ Loaf** Feat. Big Sean IBGM/COLUMBIA	47	16
93	71	62	**2 Phones** MAD MAX (K.GILYARD,B.T.HAZZARD, R.WITHERSPOON JR.)	**Kevin Gates** BREAD WINNERS' ASSOCIATION/ATLANTIC	62	3
63	63	63	**Big Rings** METRO BOOMIN (A.GRAHAM, N.D.WILBURN,L.WAYNE)	**Drake & Future** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	18
71	69	64	**Beautiful Drug** Z.BROWN (Z.BROWN,N.MOON)	**Zac Brown Band** SOUTHERN GROUND/JOHN VARVATOS/DOT	64	9
74	72	65	**Break On Me.** N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN)	**Keith Urban** HIT RED/CAPITOL NASHVILLE	65	4
68	66	66	**The Fix** ● DJ MUSTARD,M.ADAMS (C.HAYNES,JR.,D.MCFARLANE,M.ADAMS, C.BLANCHARD,D.BELL,K.ROLLINS,O.BROWN,M.GAYE,D.RITZ)	**Nelly** Feat. Jeremih RECORDS	62	17
80	74	67	**Sorry Not Sorry** MILLI BEATZ,TIMBALAND (B.TILLER,J.SALI,I.T.V.MOSLEY)	**Bryson Tiller** TRAPSOUL/RCA	67	6
73	79	68	**Dessert** ● DAWIN (D.POLANCO)	**Dawin** CASABLANCA/REPUBLIC	68	7
-	94	69	**Drunk On Your Love** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN)	**Brett Eldredge** ATLANTIC/WMN	69	2
98	82	70	**You Should Be Here** M.CARTER (C.SWINDELL,A.GORLEY)	**Cole Swindell** WARNER BROS. NASHVILLE/WMN	69	6
75	75	71	**Dibs** F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,I.KERR,R.GRIFFIN,J.DUKE)	**Kelsea Ballerini** BLACK RIVER	71	12
RE-ENTRY		72	**Emperor's New Clothes** J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD, S.HOLLANDER,D.WILSON)	**Panic! At The Disco** DCD2/FUELED BY RAMEN/RRP	68	3
77	77	73	**$ave Dat Money** MONEY ALWAYZ (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	**Lil Dicky** Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	71	13
54	61	74	**Gonna Know We Were Here** M.KNOX (B.BEAVERS,BRETT JAMES)	**Jason Aldean** BROKEN BOW	54	15
67	67	75	**I'll Show You** SKRILLEX,BLOOD (J.BIEBER,I.GUDWIN, S.MOORE,M.TUCKER,T.O.FEEMSTER)	**Justin Bieber** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	19	12
83	83	76	**Really Really** J.TROTH,A.GOOSE,COOK CLASSICS (K.GILYARD, J.TROTH,A.GOOSE,W.LOBBAN-BEAN)	**Kevin Gates** BREAD WINNERS' ASSOCIATION/ATLANTIC	76	5
65	73	77	**WTF (Where They From)** P.L.WILLIAMS (M.ELLIOTT,P.L.WILLIAMS)	**Missy Elliott** Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	22	11
91	84	78	**Confession** J.MOI (R.CLAWSON,R.COPPERMAN,M.JENKINS)	**Florida Georgia Line** REPUBLIC NASHVILLE	78	4
HOT SHOT DEBUT		79	**I Took A Pill In Ibiza** M.POSNER,M.TEREFE (M.POSNER,M.TEREFE)	**Mike Posner** ISLAND/REPUBLIC	79	1
97	97	80	**Nobody To Blame** D.COBB,C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	**Chris Stapleton** MERCURY NASHVILLE	80	3

82

EMPIRE OF THE SUN
Walking on a Dream

Six years after first becoming a chart hit (it reached No. 18 on Dance Club Songs in 2009), **Empire of the Sun**'s synth-pop confection "Walking on a Dream" enters the Billboard Hot 100, debuting at No. 82. The reason for the resurgence: The track's synch in a Honda ad, which premiered in late December 2015. The song grows by 16 percent to 1.7 million U.S. streams and by 14 percent to 30,000 downloads sold in the tracking week, according to Nielsen Music. Capitol Records is now promoting the 2008 release to pop and rock radio. —G.T.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
88	90	81	**Hollow** A.ANDERS,P.ASTROM (T.KELLY,L.JACKSON,T.MACKENZ,POOR,H.WARNER)	**Tori Kelly** SCHOOLBOY/CAPITOL	80	6
NEW		82	**Walking On A Dream** L.STEELE,N.LITTLEMORE (L.STEELE, J.SLOAN,N.LITTLEMORE)	**Empire Of The Sun** THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	82	1
62	81	83	**Good To Be Alive (Hallelujah)** L.KIRKPATRICK (A.GRAMMER,L.KIRKPATRICK,R.GOLAN,R.MET)	**Andy Grammer** S-CURVE/HOLLYWOOD	62	6
-	98	84	**Bang My Head** D.GUETTA,G.HTUNFORT,NICKY ROMERO,M.VAN WATTUM (D.GUETTA,G.HTUNFORT, N.ROTIEVEL,M.VAN WATTUM,C.KARLSSON,S.K.I.FURLER,V.PONTARE,M.LIDEHALL)	**David Guetta** Feat. Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC	84	2
84	86	85	**Mr. Misunderstood** J.JOYCE (E.CHURCH,C.BEATHARD)	**Eric Church** EMI NASHVILLE	84	4
90	87	86	**Let It Go** ● J.KING (J.BAY,P.BARRY)	**James Bay** REPUBLIC	86	5
64	76	87	**New Americana** LIDO (A.FRANGIPANE,L.PRINCIPATO,C.UBER,I.MTUME)	**Halsey** ASTRALWERKS/CAPITOL	60	17
86	85	88	**Watch Out** PKI (T.EPPS,T.M.ROBERTS JR.)	**2 Chainz** DEF JAM	85	4
NEW		89	**Victorious** J.SINCLAIR (B.URIE,C.J.BARAN,M.A.VIOLA, M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)	**Panic! At The Disco** DCD2/FUELED BY RAMEN/RRP	89	1
92	93	90	**We Went** D.GEORGE (L.WILSON,M.ROGERS,J.KING)	**Randy Houser** STONEY CREEK	90	5
89	89	91	**Play No Games** KEY WANE,J.J.HENRY (S.M.ANDERSON,D.M.WEBRI,U.M.JOHNSON, C.M.BROWN,T.GRIFFIN JR.,T.GATLING,G.GRIFFIN,A.HALL II,E.T.RILEY)	**Big Sean** Feat. Chris Brown & Ty Dolla $ign G.O.O.D./DEF JAM	84	12
NEW		92	**Death Of A Bachelor** J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)	**Panic! At The Disco** DCD2/FUELED BY RAMEN/RRP	92	1
82	88	93	**Lay It All On Me** RUDIMENTAL (A.AMOR,K.DRYDEN,P.AGGETT, L.ROLLE,J.LNEWMAN,J.HARRIS,E.C.SHEERAN)	**Rudimental** Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	48	16
78	91	94	**Right Hand** VINYLZ,FRANK DUKES (A.GRAHAM,A.HERNANDEZ, A.FEENY,X.GUNESBERK,T.BRYANT)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	58	19
NEW		95	**Middle** DJ SNAKE,A.ALIAS (W.S.E.G.RIGAHOINE,A.J.MARCHANT,A.L.KLEINSTUB)	**DJ Snake** Feat. Bipolar Sunshine DJ SNAKE/INTERSCOPE	95	1
NEW		96	**7 Years** FUTURE ANIMALS,PILO (L.FORCHHAMMER, S.FORREST,M.RISTORP,M.PILEGAARD)	**Lukas Graham** WARNER BROS.	96	1
85	96	97	**Come Get Her** MIKE WILL MADE-IT,A+ (A.J.S.BROWN,K.J.BROWN,M.L.WILLIAMS,A.HOGAN)	**Rae Sremmurd** EARDRUMA/INTERSCOPE	56	19
NEW		98	**Lean & Dabb** BUCK NASTY (R.M.COLBERT,JR.,C.M.WILLIAMS)	**iLoveMemphis** PALM TREE/RUSH HOUR/RECORDS	98	1
96	100	99	**Ginza** SKY.MOSTLY (J.A.OSORIO BALVIN,R.RAMIREZ SUAREZ, D.CANO RIOS,S.VILLADA HOYOS,C.A.PATINO GOMEZ)	**J Balvin** CAPITOL LATIN/UMLE	84	15
RE-ENTRY		00	**Acquainted** BEN BILLION$,J.LANGELO,I.OUENNEVILLE,DANNYBOYSTYLES,THE WEEKND (A.TESFAYE,I.OUENNEVILLE,I.LANGELO,B.DIEHL,D.SCHOFIELD)	**The Weeknd** XO/REPUBLIC	60	4

12

FLO RIDA
My House

The party invite surges following **Flo Rida**'s Jan. 14 performance on NBC's *The Tonight Show Starring Jimmy Fallon*, jumping 5-3 on Digital Songs (112,000 sold, up 49 percent).

79

MIKE POSNER
I Took a Pill in Ibiza

The pop singer-songwriter, whose 2010 breakout hit "Cooler Than Me" peaked at No. 6, returns to the Hot 100 after five years — aided in part by this song's **SeeB** remix.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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Contents

THIS WEEK
Volume 128 / No. 3

Spalding photographed Jan. 19 at The Wythe Hotel in Brooklyn.

ON THE COVER
Julianne Hough, Vanessa Hudgens and Carly Rae Jepsen photographed by Eric Ray Davidson on Dec. 20, 2015, at Quixote Studios in West Hollywood. Styling by George Kotsiopoulos. Hough wears an American Apparel bustier, AllSaints jeans, Levi's vest and a Forever 21 necklace. Hudgens wears a G-Star Raw jumpsuit and Giuseppe Zanotti shoes. Jepsen wears a Michael Stars T-shirt, One Teaspoon bra and jeans, Chelsea Paris shoes. For an exclusive interview and behind-the-scenes video of the artists demonstrating the hand jive, go to Billboard.com or Billboard.com/ipad.

FEATURES

28 ***Greased Lightning Strikes Again*** On set in Los Angeles with a new generation of Pink Ladies as they prepare to reinvent the original high school musical, with a little help from the director of *Hamilton* and music-savvy Fox.

34 ***The Long, Harrowing Death Of Scott Weiland*** Family and friends of the notorious rock star reveal the former **Stone Temple Pilots** frontman's longtime struggles.

40 ***Glenn Frey (1948-2016)*** Longtime friends and colleagues pay tribute to the **Eagles** co-founder, a fun-loving, hard-driving rock star with a genius for songcraft whose partnership with **Don Henley** turned California dreaming into the American dream.

THE BILLBOARD HOT 100

1 **The Chainsmokers'** "Roses" (featuring **Rozes**) rushes to the top 10.

TOPLINE

9 The road to *Anti*: With the release of **Rihanna**'s highly anticipated — and extremely belated — eighth studio album, a look at its belabored rollout.

10 The Super Bowl bump: Which artists — guest acts included — have benefited most from performing at the biggest game of the year?

7 DAYS ON THE SCENE

14 ***Parties*** *Billboard*'s Winterfest

THE BEAT

19 Five years after besting **Justin Bieber** at the Grammys, jazz star **Esperanza Spalding** takes on a new prog-rock sound, inspired by "stuff people in suits don't give a shit about."

21 After battling health problems and alcohol, **Phil Collins** finds new life in album reissues — and clears the air with **Adele**.

23 Ahead of his new album, **Wiz Khalifa** talks Oscars snub and the Motion Picture Academy's diversity problem.

STYLE

25 On the 40th anniversary of punk, spikes and safety pins have gone high fashion. Plus: For Justin Bieber and other stars, **Jon Buscemi**'s $2,000 kicks are worth the price tag.

REVIEWS

47 **Sia**

CHARTS

48 More than 10 years after its chart debut, **Panic at the Disco** earns its first No. 1 album.

CODA

64 In 1982, **Hall & Oates** topped the Billboard Hot 100 with their slinky hit "I Can't Go for That (No Can Do)."

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GLENN FREY

SINGER. SONGWRITER. LEGEND.

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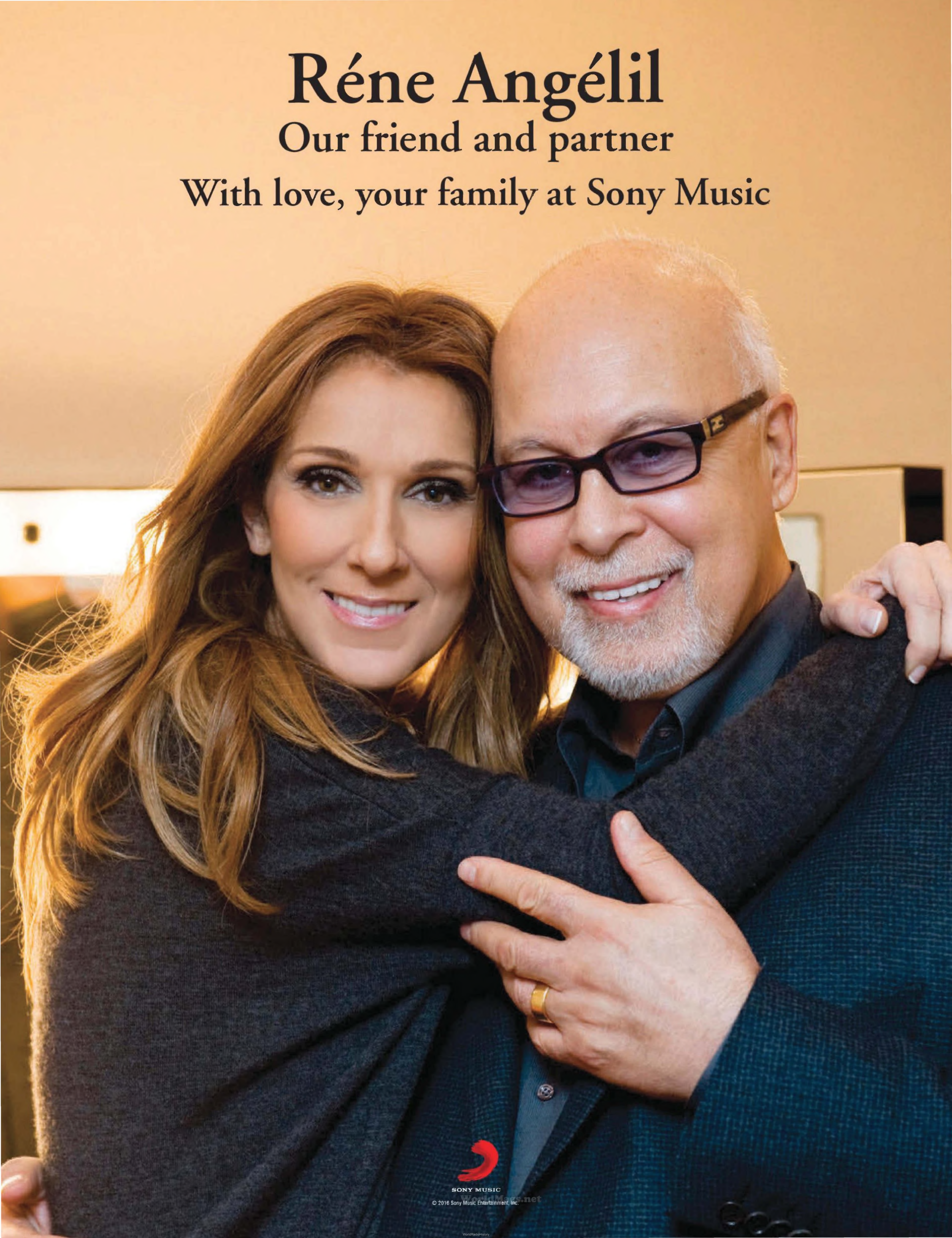

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Rihanna debuted the artwork for her eighth studio album, *Anti*, at Mama Gallery in Los Angeles in October 2015.

INSIDE RIHANNA'S ROCKY ROAD TO *ANTI*

AFTER A SERIES OF FALSE STARTS, ALL SIGNS SUGGEST THE SUPERSTAR'S ANTICIPATED EIGHTH ALBUM IS OFFICIALLY DONE, AS RADIO HEATS UP AND A TOUR — AND GRAMMYS —AWAIT

BY DAN RYS

UNTIL THE LAST MINUTE, **Rihanna** kept the world — including her own management and label, Roc Nation — guessing. As recently as two weeks before releasing her **Drake**-assisted single "Work" exclusively on Tidal and to radio on Jan. 27, Rihanna, 27, was still in her Malibu home studio putting the finishing touches on *Anti*, her long-rumored and oft-delayed eighth album and the follow-up to 2012's chart-topping *Unapologetic*. The latest promised release date: Jan. 29. Mere hours before "Work" arrived, the album was still being mastered.

Why so many false starts and 11th-hour nail biters for an artist who, from 2009 to 2012, released a new album every year like clockwork? And what of the $25 million deal with electronics giant Samsung, orchestrated by Roc Nation, to sponsor the album rollout and a subsequent world tour?

Sources say Rihanna runs point on her own career with management along for the ride, but it has been a bumpy one as *Anti*'s journey to release has been anything but conventional.

Since 2014, the singer has employed a revolving stable of full-time engineers to work on her tracks and vocals — at a cost of more than $300,000 during the span of 18 months, estimates an insider. With her bedroom conveniently located near the vocal booth, Rihanna would head to the studio in the early afternoon and work through the night often for weeks at a time.

In January 2015, Rihanna released the single "FourFiveSeconds" with **Kanye West** and **Paul McCartney**, and returned with "Bitch Better Have My Money" in March, both of which reached the top 15 on the Billboard Hot 100 ("FourFiveSeconds" peaked at No. 4). But her next single, "American Oxygen," released April 5, fizzled at No. 78 on the chart. It would be the last song she released in 2015.

According to sources, the singer and her Roc Nation team had at

THE OVER UNDER

Spotify's **Daniel Ek** finally launches the streaming service's video vertical, eight months after announcing the feature.

As Twitter continues its restructuring, interim CEO **Jack Dorsey** confirms the departure of four top executives.

StubHub CEO **Scott Cutler** lands a sponsorship deal for Jennifer Lopez's 20-date residency in Las Vegas.

RIHANNA: CHRISTOPHER POLK/GETTY IMAGES. EK: EARL MCGEHEE/GETTY IMAGES. DORSEY: SCOTT OLSON/GETTY IMAGES. CUTLER: ERIC MILLETTE

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that point closed the Samsung deal, initially targeting a June 2015 release with Live Nation exploring summer tour dates. (Reps for Rihanna, Samsung, Roc Nation, Def Jam and Live Nation would not comment.) When the deadline to book the tour arrived and the album wasn't ready, plans were pushed until September, then delayed again as Rihanna continued recording. But things had seemed to get back on track by October, when she unveiled the album cover, designed by artist **Roy Nachum**, at a Los Angeles art gallery and announced that the album would be called *Anti*, leading to rumors that it would finally arrive on Nov. 27 — Black Friday, the biggest shopping day of the year in the United States.

November came and went without an album though, which one source chalked up to the record-shattering vortex that swirled around **Adele**'s *25* when it hit stores on Nov. 20, holding at No. 1 on the Billboard 200 for seven straight weeks. Multiple people close to the situation told *Billboard* that Rihanna was still having trouble selecting her next single. One said the singer had canceled "several" promotional appearances due to the delays and was still in the studio.

The repeated release-date shifts made Samsung anxious, according

Rihanna in a still from her Samsung campaign.

to one source. With such a big outlay of cash, the company was stuck, holding back on its promotional campaign until Rihanna felt comfortable with the album.

Then, on Nov. 19, Rihanna tweeted the link to AntiDiary.com, a Samsung-powered website accessed on mobile devices that operated as a 3D virtual space with a series of eight rooms, initially locked, that fans could explore to search for "clues." Four days later, she announced that the Anti World Tour, sponsored by Samsung, would begin Feb. 26 with support from **Travis Scott** in the United States and **Big Sean** and **The Weeknd** in Europe. With or without the album, Samsung's rollout plan was officially in motion.

Still, there were questions about how Rihanna would release *Anti* and where it would appear digitally — whether as a Tidal exclusive, only on paid streaming services like Tidal and Apple Music, or on all digital outlets including Spotify with its ad-supported free tier. "Work" arrived as a Tidal exclusive for about an hour before being serviced to Apple Music and the iTunes Store. And Rihanna has a history of withholding her music from Spotify for a period of time after release, a tactic that recently worked for Adele and **Coldplay**. Rihanna kept *Unapologetic* off Spotify in 2012 for weeks and debuted at No. 1 on the Billboard with 238,000 in sales, according to Nielsen Music, her best first week ever. Of that number, 58 percent of *Unapologetic*'s sales were physical and 42 percent were digital. A digital-only release of *Anti*, at least at first, would cut into her projected first-week debut.

As for *Anti*'s distribution partner Def Jam, her label until Roc Nation signed her to the company directly, the Universal imprint could be in line to receive 11 to 13 percent of revenue in a standard distribution deal (though that number could climb to as much as 24 percent if the deal includes marketing, promotion and publicity). But it has forfeited a holiday sales bump for the traditionally quieter first quarter — one insider estimates that *Anti* took a 35 percent hit on scans by not coming out on Black Friday.

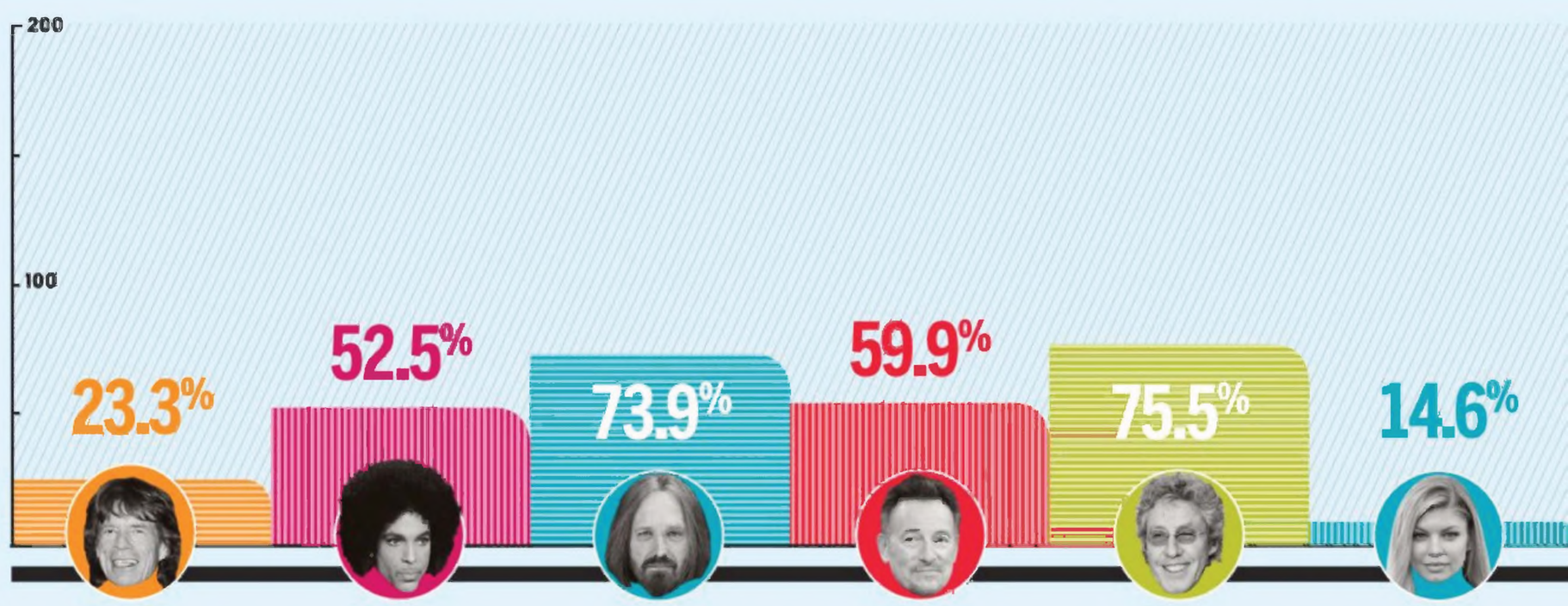
Regardless, upon rumor of its release, "Work" flew to the top of the Trending 140 chart, which measures Twitter conversation around a particular song title, five hours before the track debuted. "I think it's obvious the record will fly up the chart with the amount of support it's already received," says KKHH Houston program director **Charese Fruge**. "The popularity of both artists will drive tune-in, sales and streaming."

Indeed, radio picked up "Work" immediately: Two hours after its release at 8 a.m., Nielsen BDS' real-time tracking showed the song getting hourly spins on several of iHeartMedia's top 40, rhythmic and R&B/hip-hop stations, as well as CBS Radio's top 40 and rhythmic outlets like WBMP (92.3 AMP Radio) New York, which played the record at the top of each hour all day on Jan. 27. And Rihanna's appearance in a CBS commercial for the Super Bowl and the Grammys seems to foreshadow a performance at the awards show.

Will all the stop-and-start surrounding *Anti* hinder its chances of hitting No. 1? "It's a trend," one major-label executive says about surprise releases, "but one only marquee artists should follow. You're at a major label to take advantage of all their marketing and sales expertise, and you curtail a lot of that by just putting your album out and saying, 'Surprise.' " ●

The Super Bowl Spike: Reality Or Myth?

A Super Bowl halftime performance is the ultimate promotional platform for a music artist, right? Not always. Looking at the performers' track sales during the past decade, for the week of the game and the three weeks following it (minus estimated sales based on trends in the preceding weeks*), the results are sometimes less than super. However, it's great for promoting a tour: **The Rolling Stones**' set was a perfect commercial for what became the highest-grossing trek of all time. —ED CHRISTMAN



2006 THE ROLLING STONES Forget the tepid sales bump: Their A Bigger Bang Tour (2005-07) grossed a then-record $558 million.

2007 PRINCE Arguably the best halftime show, Prince's performance plugged little more than his Las Vegas residency.

2008 TOM PETTY Petty's crowd-pleasing spot boosted sales of his classic singles and, predictably, his *Greatest Hits* album.

2009 BRUCE SPRINGSTEEN The Boss' raucous set led his then-new LP *Working on a Dream* to a No. 1 debut the next week.

2010 THE WHO Rounding out the classic-rock quadrumvirate, The Who inspired fans to upgrade their vinyl with downloads.

2011 THE BLACK EYED PEAS The small bump is deceptive: The group was already selling 240K tracks per week going in.

*SOURCE: NIELSEN MUSIC

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STEVE JONES RETURNS TO L.A. RADIO

Classic rock station KLOS looks to the ex-Sex Pistol's fiery and free-form program as a bridge to new listeners

Jones

Jonesy's Jukebox, the free-form radio show hosted by ex-**Sex Pistol Steve Jones**, is back on Los Angeles radio after a seven-year break. Cumulus-owned classic rock station KLOS (95.5 FM) began midday broadcasts on Jan. 11, landing a two-hour appearance by **Foo Fighters** frontman **Dave Grohl** the day of **David Bowie**'s death. The veteran rockers' ruminations on mortality and their own existence was, at the very least, strange and, above all, utterly compelling.

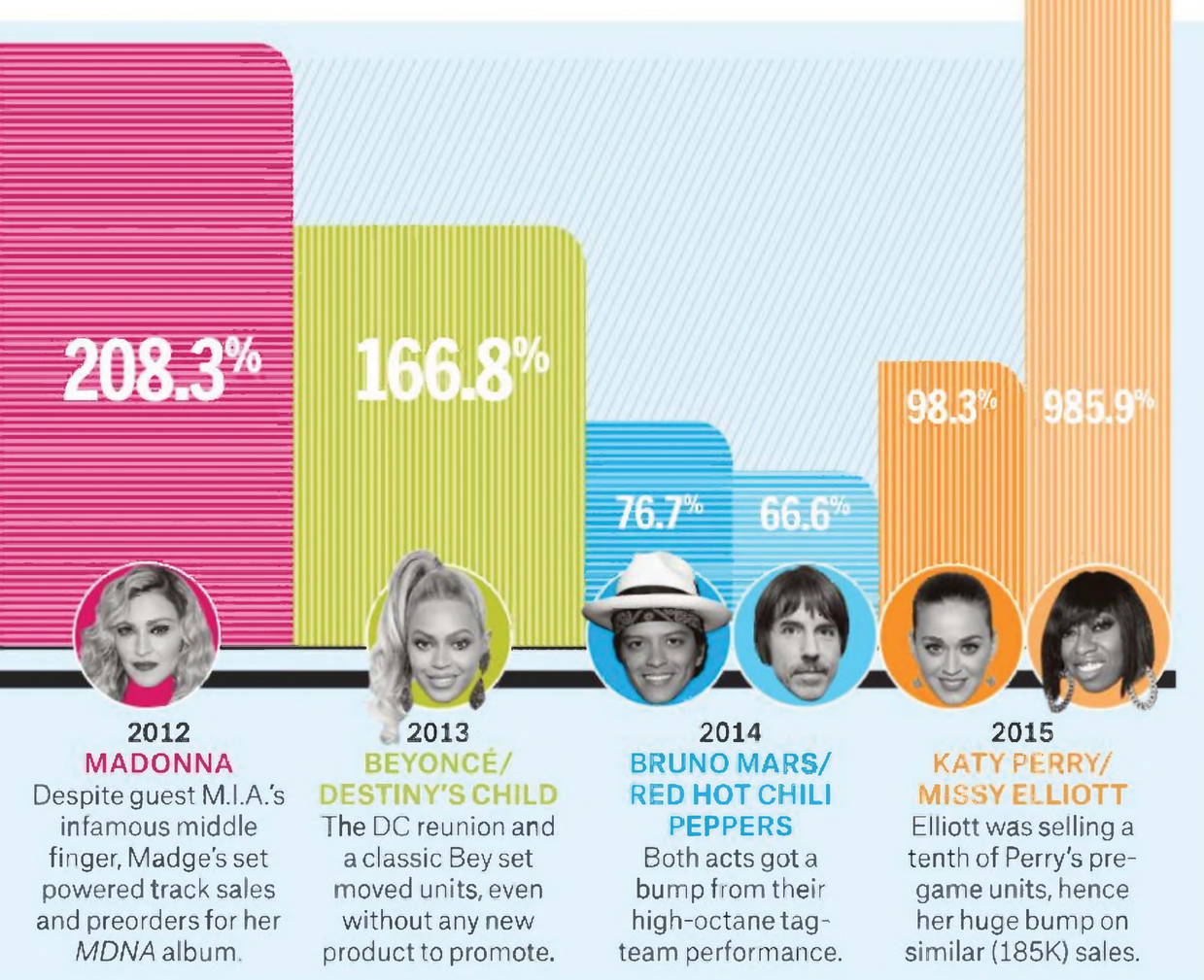
"I just can't do robotic radio," Jones, 60, tells *Billboard*. "Either you have *Jonesy's Jukebox* the way it is or don't hire me." For an industry that has, over time, adapted to an increasingly strict programming model, could the caustic host's stream-of-consciousness musings and anything-goes rock signal a sea change for what may be seen as a stagnant genre?

"With Pandora, Spotify, Apple's Beats 1 and multiple choices, radio is seeing its job to be curation, because there are lots of places to listen to commercial-free music with no personality," says *Ross on Radio* newsletter author **Sean Ross**. "One person with the authority to surprise and delight still means something."

Now on his third radio station, after stints at Entravision's short-lived KDLD and modern-rock giant KROQ, Jones is sanguine about radio's consolidation and ever-shifting format sands. "It's out of my f—ing hands," he says. "Hopefully there's still some real music fans who want to hear a bit more than the norm."

—ANDY GENSLER

RIHANNA: COURTESY OF SAMSUNG. JAGGER: JIM SPELLMAN/WIREIMAGE. PRINCE: LESTER COHEN/WIREIMAGE. PETTY: NOEL VASQUEZ/GC IMAGES. SPRINGSTEEN: THEO WARGO/NBC/GETTY IMAGES. DALTREY: STUART C. WILSON/GETTY IMAGES. FERGIE: DAVID LIVINGSTON/GETTY IMAGES. MADONNA: ETHAN MILLER/GETTY IMAGES. BEYONCÉ: MONICA SCHIPPER/FILMMAGIC. MARS: KEVIN MAZUR/WIREIMAGE. KEDIS: ROBIN MARCHANT/GETTY IMAGES. PERRY: BENNETT RAGLIN/GETTY IMAGES. ELLIOTT: BRUCE GLIKAS/FILMMAGIC. JONES: DAVIS FACTOR. COFFMAN: FILMMAGIC.



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Life After Life Or Death PR

After an ugly sexual-misconduct scandal destroyed their company, five former employees start over

The music industry's ongoing problems with sexual harassment moved front and center on Jan. 18 after multiple accusations of inappropriate behavior were leveled against Life or Death PR and Management founder **Heathcliff Berru**. The allegations began when **Dirty Projectors** singer **Amber Coffman** issued a series of tweets accusing Berru of groping her and biting her hair. During the following days, 19 more women in the music industry came forward with similar claims against the executive ranging from unwanted touching to forcing his way into one woman's apartment and attempting to have sex with her. Berru stepped down as CEO and on Jan. 20 issued a statement in which he apologized to "those who I have offended by my actions" and said he will enter rehab for drugs and alcohol abuse. Life or Death, whose clients included **D'Angelo, Wavves** and **Odd Future**, effectively dissolved the same day, and five of its employees — **Nick Dierl, Duncan Will, Bradley Bledsoe, Emily Mullen** and **Linda Valenziano** — have regrouped under a new company called Liberal Arts. *Billboard* spoke with founders Dierl, 26, and Will, 27.

What did Berru say when you confronted him about the allegations?

Dierl He did not admit to anything, but he apologized profusely for jeopardizing everything the Life or Death staff built over the years. I asked him about the validity of the Amber story, and he told me that he was "blackout drunk" that night. I couldn't judge his level of sincerity. It's not acceptable [behavior] regardless of why. [Berru declined *Billboard*'s requests for further comment.]

Why did you decide to break ties with a company that you helped to build?

Will We all decided we didn't want to have any association with the brand, so we quit the company the next day. But it's also important that we foster an environment that's cooperative and transparent, because Nick and I were not fully informed of things regarding the company before.

Did you ever witness any inappropriate behavior by Berru?

Dierl I never witnessed any nonconsensual behavior, but there was an awareness of him engaging in consensual sexual activity outside of his relationship with his wife. Since the accounts surfaced, one of our co-workers told me she had received unprofessional texts from Heathcliff, but it was difficult for her to open up.

Which artists will be staying with you?

Will We are going to keep working with **Killer Mike** and **Wet**. We'll let the rest of the clients speak for themselves. It's an amazing opportunity to start our own company, but I feel conflicted having it born out of these events. Within our [new] company, we put our female co-workers in positions of leadership that involve them fully in all decision-making processes. —DANIELLE BACHER

SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film

From left: Johnny, Tommy (on drums), Joey and Dee Dee in 1978.

Ramones 40th Anniversary Targets Retail And Museums With A Marketing Blitzkrieg

Hey, ho! The punk legends mark the big year with a documentary, a South by Southwest panel and a collector's reissue on deck. Plus: 800 Levi's stores display images of the band

BY MELINDA NEWMAN

AS THE 40TH ANNIVERSARY of **The Ramones'** 1976 debut album approaches, the pioneering punk band will be celebrated with a hefty slate of products and events heralding its legacy, including a documentary, reissues and a traveling exhibit.

The campaign, which focuses on the four original members — **Joey**, **Johnny**, **Dee Dee** and **Tommy**, all of whom died between 2001 and 2014 — came to fruition thanks to a detente reached by Joey's brother, **Mickey Leigh**, and Johnny's widow, **Linda**. It was a vital hurdle to clear. "So many vendors think it's impossible to do anything with The Ramones, but it's not," says JAM Inc.'s **Jeff Jampol**, who oversees the group's business with Silent Partner Management's **Dave Frey**.

Look for the collaboration to kick off at South by Southwest on March 17 with a Grammy Museum-organized panel featuring **Seymour Stein**, who signed the band to Sire Records, and Leigh and Linda Ramone. That evening, several bands also will perform the group's music.

Meanwhile, back on The Ramones' home turf, an exhibit of memorabilia opens at the Queens Museum in New York on April 10 and will include Johnny's recently unearthed leather jacket and guitar. An expanded version moves to Los Angeles' Grammy Museum in October. In addition, a world tour of at least 18 cities is planned for 2017.

On the music side, Rhino will release a three-CD/one-LP deluxe collector's edition of the band's self-titled first album, overseen by its original producer, **Craig Leon**, and include demos and a live concert. Other special packages are likely, among them a singles box spanning the group's career.

The Ramones' first European date — at London's Roundhouse on July 4, 1976 — will serve as the entry point for a worldwide theatrical documentary that showcases the band's influence. The show drew members of **The Sex Pistols**, **The Clash** and **Elvis Costello** and "was one of the key things that launched punk rock," says Jampol. A release date for the doc has yet to be set.

The Ramones (with actress P.J. Soles) in the 1979 film *Rock 'n' Roll High School*.

The celebration also involves a still-developing partnership with Levi's, The Ramones' jeans of choice, that includes photographs of the group in more than 800 retail outlets. There will also be a perfect-bound, high-gloss *Archie Meets The Ramones* comic book released in conjunction with New York Comic Con in October.

Jampol

Jampol emphasizes that commercial tie-ins are approached very judiciously. "For instance, we're not doing a leather jacket campaign," he says. "To make all these brand extensions — 'Get your Ramones sunglasses here,' or 'Here's how to cut your hair like a Ramone' — is pandering and not respectful of the legacy or art." But Frey jokes that they are still waiting to hear back from household-products manufacturer Carbona, the brand mentioned in the Ramones chestnut "Carbona Not Glue."

After the 40th anniversary, Jampol and Frey will continue to roll out new Ramones events tied to key milestones. In the very early stages are discussions about mounting a Broadway version of the 1979 cult film *Rock 'n' Roll High School*, which featured The Ramones. The movie's original producer, **Roger Corman**, is already onboard, as is TV/film executive **Gail Berman**.

If the rollout goes as planned, new fans will discover and embrace The Ramones for decades to come. "It's really unbelievable how simple but great their music is," says Frey. "If we do this right, it could be like **Charlie Chaplin**: It's timeless, and the content speaks to all generations long after we're not here." ●

Carey (left) and fiance Packer

NOTED

01-20 →

John Ochoa, former director of publicity at Dim Mak, joined Insomniac Events as senior editor.

Khaled

DJ Khaled signed with United Talent Agency for representation in all areas.

Crowdfunding platform Patreon closed a round of $30 million in Series B funding, led by Thrive Capital.

01-21 →

Manhattan Production Music established its first Los Angeles office, electing **Andrew Robbins** as its new senior director of film/TV music.

Sarah Chavey exited Anthemic Agency and *Flood Magazine* to join Praytell Agency as a senior strategist.

Mariah Carey and Australian casino owner James Packer announced their engagement.

01-22 →

Insomniac Events founder **Pasquale Rotella** and wife Holly Madison announced that they are expecting their second child.

Shore Fire Media director of publicity **Elizabeth Lutz** and husband **Chris Zembower**, principal engineer at NBCUniversal, announced the Jan. 5 birth of son Harvey Otto Zembower.

Bublé and wife Lopilato with Elias

Michael Bublé and his wife, Argentine actress **Luisana Lopilato**, welcomed a baby boy, Elias Bublé.

01-23 →

Sony Pictures Classics acquired the **Thorsten Schutte**-directed documentary *Eat That Question: Frank Zappa in His Own Words* at the Sundance Film Festival.

01-24 →

Peermusic appointed **Carter Armstrong** senior vp film and television music.

01-25 →

Univision appointed **Alejandro Nieto Molina** senior vp/GM of the company's radio division.

Chris Brown signed with United Talent Agency for representation in all areas.

01-26 →

Actress **Zosia Mamet** was cast as **Patti Smith** in the forthcoming **Ondi Timoner**-directed biopic *Mapplethorpe*, based on the life of photographer **Robert Mapplethorpe**.

Mike Easterlin was promoted from GM to president of Fueled by Ramen and Roadrunner Records.

Patrick Confrey exited Derris & Company to start his own venture, PCPR, bringing along clients including **Camila Cabello**, **Daya**, **Cyndi Lauper** and **Fletcher**.

Craig Averill joined entertainment law firm Serling Rooks Hunter McKoy & Worob as partner. Averill's clients include **James Murphy** and **Phoenix**.

01-28 →

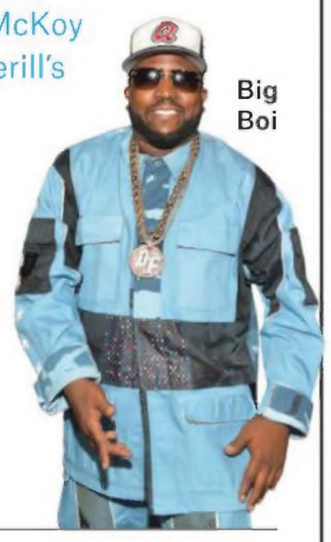
Warner/Chappell signed a worldwide publishing agreement with songwriter-producer **Kara DioGuardi**.

Gary Stiffelman joined Greenberg Traurig as a shareholder in the firm's entertainment and media practice. Stiffelman's clients include **David Guetta** and Kobalt Music Group.

Cyrus

Miley Cyrus joined the cast of **Woody Allen**'s forthcoming, and untitled, Amazon series.

Craig David signed a recording contract with Insanity Records, a joint venture with Sony Music U.K. through independent company Speakerbox.



Big Boi

BIRTHDAYS

Feb. 1
Harry Styles (22)
Laura Marling (26)
Jason Isbell (37)
Big Boi (41)

Feb. 2
Shakira (39)

Feb. 3
Sean Kingston (26)
Lee Ranaldo (60)

Feb. 4
Gavin Degraw (39)
Cam'ron (40)
Alice Cooper (68)

Feb. 5
Sara Evans (45)
Duff McKagan (52)

Feb. 6
Rick Astley (50)
Axl Rose (54)

THE RAMONES: RICHARD MCCAFFREY/MICHAEL OCHS ARCHIVE/GETTY IMAGES. JAMPOL: EARL GIBSON III/WIREIMAGE. STILL: EVERETT COLLECTION. CAREY: KIN CHEUN/AP IMAGES. DJ KHALED: SERGI ALEXANDER/GETTY IMAGES. BUBLÉ: COURTESY OF @LULOPILATO. CYRUS: BRENT N. CLARKE/FILMMAGIC. BIG BOI: PRINCE WILLIAMS/WIREIMAGE.

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Jennifer Lopez onstage during the launch of her *All I Have* residency at The Axis at Planet Hollywood Resort & Casino in Las Vegas on Jan. 20.

7 DAYS *on the* SCENE

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From top: Elvis Presley's granddaughter, actress Riley Keough; Josh Groban; and Erykah Badu photographed by Austin Hargrave in Park City at the Sundance Film Festival on Jan. 23 and 25 at the *Hollywood Reporter* Photo Lounge.

1 Juanes (left) and John Legend performed at an immigrant-detention center in Eloy, Ariz., on Jan. 20 as part of the #FreeAmerica campaign. **2** Ice Cube (left) and Kevin Hart promoted their film *Ride Along 2* in London on *The Graham Norton Show*, due to air Jan. 29 on BBC 1. **3** Meghan Trainor at the Logo New Now Next Honors in Aspen, Colo., on Jan. 23. **4** Sean "Diddy" Combs (left) and Queen Latifah joined LL Cool J as he received the 2,571st star on The Hollywood Walk of Fame on Jan. 21. **5** Diane Warren (left) and Lady Gaga at the 27th annual Producers Guild Awards in Los Angeles on Jan. 23. Their Oscar- and Grammy-nominated song "Til It Happens to You" is featured in *The Hunting Ground*, which received the guild's Stanley Kramer Award.

OPENER: DENISE TRUSCELLO. 1: GARY M WILLIAMS/EFE/SIPA USA. 2: PA IMAGES/SIPA USA. 3: SANTIAGO FELIPE/GETTY IMAGES. 4: TONY DIMAIO/STARTRAKSPHOTO.COM. 5: JORDAN STRAUSS/INVISION/AP IMAGES.

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Billboard Winterfest

PARK CITY, JAN. 21-24

NEITHER BAD WEATHER NOR JET LAG COULD STOP *BILLBOARD*'S second Winterfest from dominating the music scene at the 2016 Sundance Film Festival. "I was in Paris yesterday — actually, it might have been today," **Travis Scott** told the crowd at the Main Street Park City Live venue. "But I took an 11-hour trip around a blizzard to come f— with y'all in Utah!" The Houston rapper-singer-producer was just one of the all-star headliners to hit the mountain town, as he joined **Wiz Khalifa**, **Kygo**, **Cage the Elephant** and others in the intimate, 700-capacity club. New York duo **The Chainsmokers**, who energized the crowd with remixes of classics like **Red Hot Chili Peppers**' "Under the Bridge" as well as their new top 10 hit "Roses," were impressed. "We've played here like four times," the pair's **Drew Taggart** told the crowd, which at this point was covered in confetti and champagne spray. "But this is the craziest yet — this is super f—ing lit!" Unsurprisingly, it was tropical-house heavyweight Kygo who brought the sold-out crowd to its peak on Sunday evening. Fresh off his Cloud Nine Tour, the Norwegian producer took the stage to screams and applause, as he ran through standards including "Stole the Show" and his now-classic remix of **Marvin Gaye**'s "Sexual Healing." Before calling it a night in order to catch an early flight to Aspen, Colo., he told *Billboard* with a smile, "I'm pretty beat." What was waiting in Aspen? A much deserved ski vacation.

—ALEX GALE and MATT MEDVED

Cage the Elephant guitarist Nick Bockrath joined fans during the group's raucous performance, and even threw an acoustic guitar into the crowd after the band performed an encore of its 2013 hit "Cigarette Daydreams."

1-6, POLAROID: MAT HAYWARD/GETTY IMAGES

1 Cage the Elephant frontman Matt Shultz electrified with plenty of high jumps and crowd surfing. **2** Kygo. **3** Khalifa. **4** "Where did these girls come from? Whose responsible for these girls right here?" The Chainsmokers' Alex Pall said with a laugh, as three unidentified partygoers rushed the booth during their rowdy performance, which also featured the duo's forthcoming single "Don't Let Me Down." **5** Indie rapper Kosha Dillz. **6** Scott.

BILLBOARD'S POWER 100 ISSUE CELEBRATES TODAY'S TOP MUSIC INDUSTRY POWER PLAYERS

Take this opportunity to congratulate these dynamic individuals on their outstanding accomplishments

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"Somebody got mad and said it sounds like acid jazz — I don't care," says Spalding of her new experimental rock sound. She was photographed Jan. 19 at the Wythe Hotel in Brooklyn.

STYLING BY CHRISTIAN JOY. HAIR BY GISELLE MODESTE AT EPIPHANY AGENCY. MAKEUP BY EUGENE WILLIAMS AT EPIPHANY AGENCY.

SPLIT PERSONALITY

Five years after beating Bieber at the Grammys, jazz star Esperanza Spalding isn't done surprising: She has a new alter ego and prog-rock sound, inspired by "stuff people in suits don't give a shit about"

BY CHRIS MARTINS • PHOTOGRAPHED BY TAWNI BANNISTER

"I JUST WANT TO SAY, IF YOU'RE GOING crazy, take a break," says **Esperanza Spalding**. The Oregon-based jazz singer-bassist sits at Beverly Hills' Avalon Hotel, lit from behind by a window that opens onto a small courtyard. Her hair teased out to her shoulders, she's wearing a wild orange coat and gold glasses. Standing out is nothing new for the 31-year-old, but she seems extra radiant after taking two years off from a rapid, Grammy-stacking rise. "I felt overwhelmed by stuff that wasn't satisfying me," she says, "things I was supposed to do for my career. I stopped and said, 'Let me get back to the basics.' I had no plans for the future — until I heard the knock on the door from Emily."

Emily is what Spalding was called as a kid; it's her middle name. But she talks as

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From left: Spalding at the White House with (from left) Obama, Keb' Mo' and Smokey Robinson in 2015; onstage in Berlin in 2015; at the Grammys in 2011 with John Legend, who presented her with the best new artist award.

if it's a totally different person: "I'm the instrument Emily's playing," she says. Whether alter ego or nickname, "Emily" is the protagonist on Spalding's fifth LP, *Emily's D+Evolution* (out March 4 on Concord), a concept album centered on not just a new identity but a new sound: experimental rock, filled with noisy guitars and manic singing. "I wouldn't call it 'prog,' but you can," she says. "Somebody got mad and said it sounds like acid jazz — I don't care."

"It's so tempting to say Espe has that **Miles Davis** attitude, but she's her own person," jazz legend and close friend **Wayne Shorter** tells *Billboard* (the two are composing an opera together). "She won't allow herself to be pinned or put in a corner."

Emily's D+Evolution is a shocking departure from the stately jazz that, in 2011, scored Spalding a best new artist Grammy — and, because she beat out **Justin Bieber**, a tsunami of online hate. Incredulous tweens made her a trending topic on Twitter and vandalized her Wikipedia page, which at one point read that she should "die in a hole." The win seems all the more incredible considering the other nominees: **Drake**, **Florence & The Machine** and **Mumford & Sons**. But those names may as well hail from another galaxy. Sure, since then Spalding has picked up three more Grammys and co-hosted a workshop with **Michelle Obama**. But in her spare time she reads books on surrealism, watches YouTube interviews with avant-garde playwright **Samuel Beckett** and listens to '60s rock weirdos **The Shaggs**. "They make me so happy. It's like, 'Hell yeah, man, this is something true!' That's so rare," she says."Ugh — I'm getting tears in my eyes. I get so excited about real shit. But a lot of stuff that means the world to me musically, people in suits don't give a shit about."

Spalding does identify with modern-day stars like **Kendrick Lamar** who "keep digging" into challenging music that puts expression before riches or fame. (On *To Pimp a Butterfly*: "Damn straight, Mr. Lamar! Be yourself.") She sees the closest analog to her new music, however, in the old sounds of psych-blues band **Cream** — "three jazz nerds who wanted to be loud and feel free," she says. Her current group is also a power trio (she used to front a 12-piece), but they're building an elaborate, wacked-out stage show, possibly involving puppets, in order to illustrate the world of Emily.

"She's like a fairy," says Spalding. "She doesn't take herself seriously. This isn't her job. She didn't come here to make albums, do shows, to 'be somebody' — that's my prerogative as Esperanza. I'm working for Emily, making the right circumstances for her to feel free to come out and play."

On *D+Evolution*, Esperanza-as-Emily is naïve — "She's new here," says Spalding — but blunt, calling things as she sees them in her lyrics, which confront a complex snarl of issues surrounding faith, gender, race and class. It's no coincidence that Spalding (back when she was actually called Emily) had it tough growing up under a single mom in Portland's gang-thick King neighborhood. Her family once moved into a friend's attic when money got tight. "There's nothing wrong with struggle. Anytime I look back at a difficult phase of my life and see what grew out of it — the creative survival tactics — I think that the good is way better than the bad."

Fortunately, her talent was always there. At 4, Spalding reproduced **Beethoven** by ear on her mother's piano. After seeing **Yo-Yo Ma** on *Mister Rogers' Neighborhood*, she taught herself violin and, by 5, was playing it in the Chamber Music Society of Oregon. She eventually scored a full ride to Berklee College of Music, where she wound up teaching at 20. For her second album, 2008's *Esperanza*, she sang in English, Spanish and Portuguese. In 2011 and 2012, between jamming with **Milton Nascimento** and **Prince** and making cameos on albums by **Janelle Monáe** and **Bruno Mars**, Spalding was *Billboard*'s top-selling contemporary-jazz albums artist. But of course, as a young woman in the genre — a perpetual "jazz darling" — it came with baggage.

"It's just men's egos," she says. "There's a guy I used to pay to work with me who'd call me 'kiddo.' I said, 'There's nothing that justifies you expressing that to me, your boss.' " An older player was flabbergasted that Spalding could keep up during a session. "He doesn't have a place to put me in his world, so he offers the nicest thing he knows: 'Wow, you're more than just a pretty face — you actually worked!' I appreciate the opportunity to ruffle his surface."

When career stress caught up with her after 2012's *Radio Music Society*, she hunkered down in the lilac-painted room she keeps in her older brother's home west of Portland (she also has an apartment in Brooklyn), a perfect place to reconnect with her childhood. A year off became two, enough time "to engage in creative dialogue with the unexpected" — a bit of Shorter-bestowed wisdom she quotes often. While she admits some of *D+Evolution* may be subconscious push-back against expectations, the real inspiration was the muse she had shut out, who had been there all along: her "reconciling force," Emily. "Your sanity is harder to get back than money or contacts," says Spalding. "You are the magic. You are the art. You can't lose that." ●

OVERHEARD

BY SELMA FONSECA

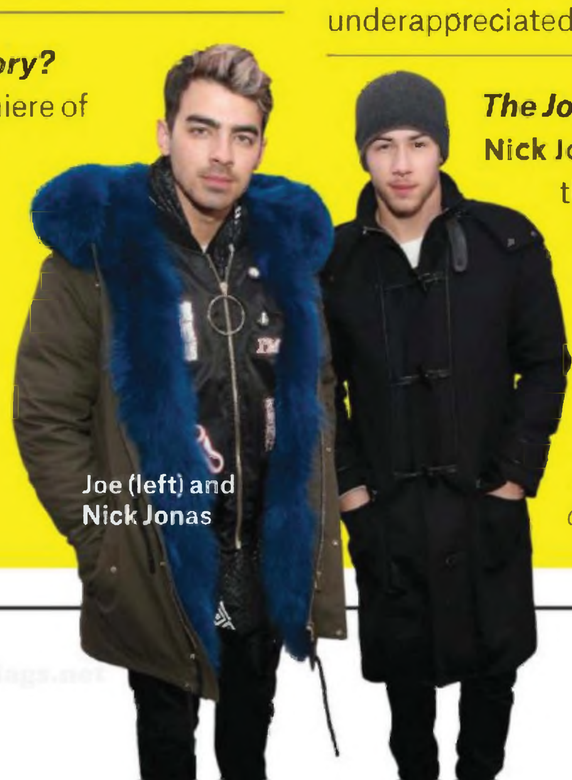
Sting's Sundance Songfest

Sting was hard to miss at the Sundance Film Festival — and not just because of his massive beard. On Jan. 22, he performed a hip-hop-flavored version of his old band **The Police**'s hit "Message in a Bottle" at Cisero's Ristorante. The next day, fans began lining up six hours early for his 5:30 p.m. performance at the ASCAP Music Cafe. His set included "Every Breath You Take" and "The Empty Chair," a song he wrote for the HBO documentary *Jim: The James Foley Story*, about the American journalist slain by ISIS in Syria. Foley's parents were among the crowd.

Sting

Jackson Estate Making HIStory?

At the Jan. 24 Sundance premiere of the Showtime documentary *Michael Jackson's Journey From Motown to Off the Wall*, **John Branca**, the co-executor of Jackson's estate and a producer of the film, hinted that more may be coming. "I'd like to see a movie about the [1995] *HIStory* album and tour," said Branca. "It was [Michael's] last tour and his most underappreciated album."



Joe (left) and Nick Jonas

The Jonas Brothers Jive

Nick Jonas, at Sundance promoting the film *Goat*, and brother **Joe Jonas** cut loose at Tao's pop-up nightclub on Jan. 23. They danced on a table with two women while **Kim Kardashian**'s stepbrother **Brody Jenner** served as DJ.

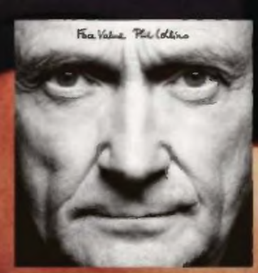
Got gossip? Send to tips@billboard.com.

"I stopped going into the studio because I was sad, but now I'm getting a taste of it again," says Collins.

'I Spent Way Too Much Time Horizontal'

After battling health problems and alcohol, Phil Collins finds new life in reissues — and clears the air with Adele

BY BRAD WETÉ



Phil Collins is trying to get back on his feet — literally. A dislocated vertebra, nerve damage and foot fractures have left him feeling like he's walking "on sticks," he tells *Billboard*: he has been unable to play drums properly since around 2007. But the **Genesis** singer/drummer-turned-solo star, 64, is aiming for a comeback, beginning with reissues of his 1982 solo debut, *Face Value*, and 1992's *Both Sides* (out Jan. 29 on Rhino Entertainment) featuring rare demos and reshot cover art. The British icon spoke candidly with *Billboard* about his health issues, ending his retirement and working with Adele — and reveals he's back with his third ex-wife, **Orianne Cevey**.

How's your health?
I don't know if I'll ever be fit enough to play the drums again on tour. My left arm has changed — it's a neural thing. The back surgery I had was great — I mean, how good can surgery be? But it was problem-free. But then when I was recovering on crutches, I fell and fractured my foot. When I recovered from foot surgery, I fell again and fractured another part of the same foot. My right foot now is completely numb. It could be a year or three months to get feeling back — I have no idea. But my kids want me to do shows so they can brag to their friends. I intend on doing some things. I stopped going into the studio because I was sad, but now I'm getting a taste of it again.

You've also struggled with alcohol, particularly after your 2008 divorce from Orianne. Are you still sober?
I'm doing well — it's the third year. I had retired to be with my kids in Switzerland, but then they left to go to Miami with their mom [Cevey, after the divorce]. I'd wake up, turn the TV on and have a glass of wine. You look up at the end of the day and you've knocked off a couple of bottles — and you're still sober! I spent way too much time horizontal. It started to be bad for my body. I almost died. My organs were beginning to shut down. But I'm all right now. I bought [a house in Miami] about six months ago. I'm actually back with my third wife — I haven't really talked about it. We've been together for a while, and nobody's noticed.

The two albums you're reissuing were partly inspired by your first and second divorces. Is it hard revisiting them on those records?
I'm probably as much to blame as anyone else, but *Face Value* is often referred to as "the divorce album." Really it isn't. There are songs like "This Must Be Love" that are talking about meeting my second wife, **Jill [Tavelman]**. Some people say to me, "It must be painful." But it's not painful anymore. I might get some stick from it from the ex-wives, but that's it. When I perform "Against All Odds," people want to believe that I'm really reliving it — but you can't! You know you're not feeling the way you felt when you wrote it. I'm not mentally revisiting my exes.

You were supposed to work on Adele's 25, but it didn't work out. What happened?
She sent me a piece of music that I began working on, but then she was very difficult to find. She had a kid — all this [personal] stuff was happening to her, unbeknownst to me. I sent her an email asking, "Am I waiting for you, or are you waiting for me?" I found out she's a bit of a ghost — **Ryan Tedder** told me that. You may not hear from her for a while. So nothing came of it. I was very pleased to hear [it], because she's being asked about this with the release of her new album, that she said, "It was too early, and I was too scared." That's better than "He was terrible." I was very grateful for her gentle way of looking at it. ●

SONGS FIT FOR A PRESIDENT

Bill Clinton had **Fleetwood Mac**'s "Don't Stop"; **George W. Bush** had **Tom Petty**'s "I Won't Back Down." With the Feb. 1 Iowa caucuses looming, *Billboard* asked **Alexandra Patsavas** (above) to take a break from picking tunes for a fake president on *Scandal* and instead choose campaign theme songs for four of the 2016 election's real-life contenders.

DONALD TRUMP
"Lawyers, Guns and Money"
Warren Zevon
"It was hard to narrow down all the possibilities to one final choice — it was hard to resist 'Hair'! But the lyrics from Warren Zevon's classic are spot-on."

HILLARY CLINTON
"This Will Be Our Year"
Foo Fighters (Zombies cover)
"One of my all-time top five favorite tunes performed by one of my favorite bands to accompany what is sure to be a great 2016 for Clinton."

BERNIE SANDERS
"My Shot," *Hamilton* cast
"This innovative piece from **Lin-Manuel Miranda**'s current smash musical — and future classic — tells a story that feels like a perfect fit for Sanders."

BEN CARSON
"Happiness Is a Warm Gun"
The Beatles
"Reportedly it was inspired by *The American Rifleman*'s [magazine] cover riff on [*Peanuts* cartoonist] **Charles Schulz**'s 'Happiness is a warm puppy,' " says Patsavas. "This terrific track just seemed right for Carson."

—MELINDA NEWMAN

ROBINSON: MANUEL BALCE CENETA/AP IMAGES. LEGEND: JEFF KRAVITZ/FILMMAGIC. SPALDING: ADAM BERRY/REDFERNS/GETTY IMAGES. STING: MICHAEL LOCCISANO/GETTY IMAGES. JONAS: NEILSON BARNARD/GETTY IMAGES. COLLINS: PATRICK BALLS. PATSAVAS: COURTESY OF BB GUN PRESS. CARSON: LARRY MARANO/WIREIMAGE. BEATLES: DAVID REDFERN/REDFERNS/GETTY IMAGES. CLINTON: DANIEL ACKER/BLOOMBERG/GETTY IMAGES. HAMILTON: JOAN MARCUS. TRUMP: ROBYN BECK/AFP/GETTY IMAGES. ZEVON: ABC PHOTO ARCHIVES/ABC/GETTY IMAGES. SANDERS: ETHAN MILLER/GETTY IMAGES. GROHL: CHRIS HYDE/GETTY IMAGES.

Stewart's new book recalls how a fling with Nicks led to a hit with Petty and a dust-up with Iovine.

BOOKMARKED

ONE WILD, VERY ROCK'N'ROLL NIGHT

In an exclusive excerpt from *Sweet Dreams Are Made of This: A Life in Music*, Dave Stewart's scintillating memoir (Feb. 4, NAL), the former Eurythmics member recalls a wild night of love — and drugs — with Stevie Nicks (and the drama that followed)

WE CONTINUED TOURING America for the remainder of 1984. When **Annie** [**Lennox**] and I played the Wiltern Theatre in Los Angeles, the place was absolutely packed with half of the L.A. music industry and a host of famous musicians. There was hardly room for the general public. It was a wild show. There were a lot of musicians and singers backstage, and one of them was **Stevie Nicks**.

Stevie was in my dressing room doorway, wearing a faux-fur coat just like the first time I met Annie. Underneath she wore a black lace dress and she had long, flowing hair. I didn't know who she was, but there was something about her that I was instantly attracted to. Stevie remembers that I looked her straight in the eye and said, "I want to be your boyfriend." Little did I know that the day before, [The Eagles'] **Joe Walsh** and Stevie had had a big fight and had broken up. She invited me back to her house for a party, and 10 minutes later, still in full sweaty leather stage gear, I was in the back of a limo with Stevie and her backing singers.

When we got there it wasn't really a party: just Stevie and her singers being very speedy, laughing and talking. The house seemed enormous to me, so I wandered around, and when I came back to the living room, they had all disappeared into a bathroom for what seemed like hours. Actually it was hours. At around three in the morning, I ended up saying to myself, "OK, I'm really tired now and I have no idea where I am or which hotel Annie and the band are staying in."

I just went to bed in one of the four bedrooms upstairs. I woke up at about 5 a.m. to the sound of doors rustling open and in the half-light saw Stevie opening and closing closets, as if it was the middle of the afternoon. Obviously they were all still wide awake, aided, I imagine, by what we in England call "marching powder." Stevie went back in the bathroom and about an hour later came out in a long Victorian nightdress and quietly slipped into the other side of the bed. Stevie is an incredibly talented, soulful and beautiful woman. There was a fair amount of what I'd call skirmishing that went on. I remember at one point actually falling backward out of bed onto the floor, which made us both laugh hysterically. Stevie recently told me that all she could see when she came out of the bathroom that night was a mound of black leather and chains on the floor and a wild head of hair poking out of the bed covers. I remember making love once, but she later told me we made love twice. And then she said, "I remember clearly because I was wide awake, wired on cocaine." It was all very good-humored and sweet, but also romantic in a rock'n'roll kind of way.

I was woken up at about 9:30 a.m. by Stevie saying I had to leave because someone might have been coming around to collect their clothes, and things could get tricky. I didn't like the sound of "tricky," so I phoned my management, found out where the band was staying and jumped in a cab.

After San Francisco we had some time off, and I decided to go back to L.A. to see Stevie again. **Jimmy Iovine**, the great producer who went on to start Interscope Records in the early '90s, had invited me to stay with him at his house, and this was where it got interesting. I had no idea of the complexity of the relationships among Jimmy, Stevie Nicks and **Tom Petty** at the time. But I was soon to find out more than I ever imagined.

Jimmy had been living with Stevie in 1981 when he was producing her album *Bella Donna*, which was a huge success. Now he was working on her next album, except this time around they were not together. Stevie said later that it was because she was so addicted to drugs at that time.

I played Jimmy the demo of "Don't Come Around Here No More" [which Stewart co-wrote and co-produced], and he said, "Wow! This is going to be great. Let's make it for Stevie's album."

I jumped at the chance to work with Stevie, and we went right into the studio a few days later. When we started recording, Stevie was acting strangely and not really coming out of the bathroom much.

There seemed to have been quite a bit of friction between them. I had no idea that it was because they had been living together and were now broken up. Finally, Stevie appeared with her lyric book and started to sing into the microphone.

I was mesmerized until Jimmy said, "She's reciting f—ing Shakespeare!" He did have a point; it was kind of Shakespearean and very odd. He was trying to get Stevie to change the lyrics. Stevie was upset and the discussion became very tense. He was saying, "Can you stop arguing with me in front of my friend David? You don't really know him." And she said, "Your friend? What are you talking about? We slept together the other night." I turned white and stared at the floor, wondering what was coming next. Fortunately Stevie turned, walked out the door and left the studio.

I thought Jimmy was going to ask, "What does that mean?" But he just said, "I know what we should do. We should get Tom Petty down here to finish writing the song with you. He's great." ●

From left: Stewart and Nicks (still friends!) filmed a video in 2011; with Eurythmics bandmate Lennox, another former lover, in 1986.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

Tyson

Lovato

Jenner

Malik

"Kylie Was Here."

—KYLIE JENNER
An inscription on the handwritten tracklist for Kanye West's upcoming album *Swish*, shared on the rapper's Twitter feed.

"Macklemore is not a hero, a savior, or a prophet for discussing white privilege. He isn't saying he is, and you shouldn't either."

—DERAY MCKESSON
The Black Lives Matter activist tweeting about Macklemore's controversial new single, "White Privilege II."

"You can't boycott something that you never used to go to anyway."

—ICE CUBE
The *Straight Outta Compton* producer on Jada Pinkett Smith, Spike Lee and others boycotting the Academy Awards over the #OscarsSoWhite controversy.

"To be clear: being five centuries regressed in your reasoning doesn't mean we all can't still like your music."

—NEIL DEGRASSE TYSON
The astrophysicist responding to B.o.B's efforts to convince his Twitter followers that Earth is flat.

"I don't think there's a woman more confident than Hillary Clinton — she completely embodies the concept of female empowerment."

—DEMI LOVATO
The singer introducing the presidential hopeful at a campaign rally in Iowa City, Iowa.

"I can turn around [to my future children] and say, 'I went back to school and got my degree. So you definitely have to do your schoolwork!'"

—ZAYN MALIK
The newly solo star telling *The Sunday Times* why he wants an education.

"These are her lips — the icon, Madonna. My price went up!"

—DJ KHALED
The DJ-producer showing off a lipstick print from Madge on Snapchat, after appearing onstage with her in Miami.

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Q&A

WIZ KHALIFA: 'STAND UP AND USE YOUR VOICE'

Days before new album *Khalifa* (Feb. 5, Atlantic), the rapper talks Oscars snub and diversity

"See You Again," featuring Charlie Puth, is up for a song of the year Grammy Award. How would you celebrate if you won?
I would celebrate by just making more good music. I don't really focus on awards, but it would definitely motivate me to put more stuff out there. Me and Charlie are definitely going to work on some more music. That's my man, so it ain't nothing. Maybe for *Fast & Furious 8*? (*Laughs.*) That would be tight!

"See You Again" wasn't nominated for the best original song Academy Award. Did you get snubbed?
I don't really get into the political stuff. I know that there's a lot to do with who does get nominated and who doesn't, and it's not always just the music. And I'm focused on the music.

What do you think about stars like Will Smith boycotting the Oscars because of the lack of diversity?
I think the lack of diversity is clear. It's the responsibility of us as a people, black people, to stand up for what we believe in — whether it be that you don't pay attention and don't care, or if you do, then you show passion and you stand up and use your voice.

—ALEX GALE

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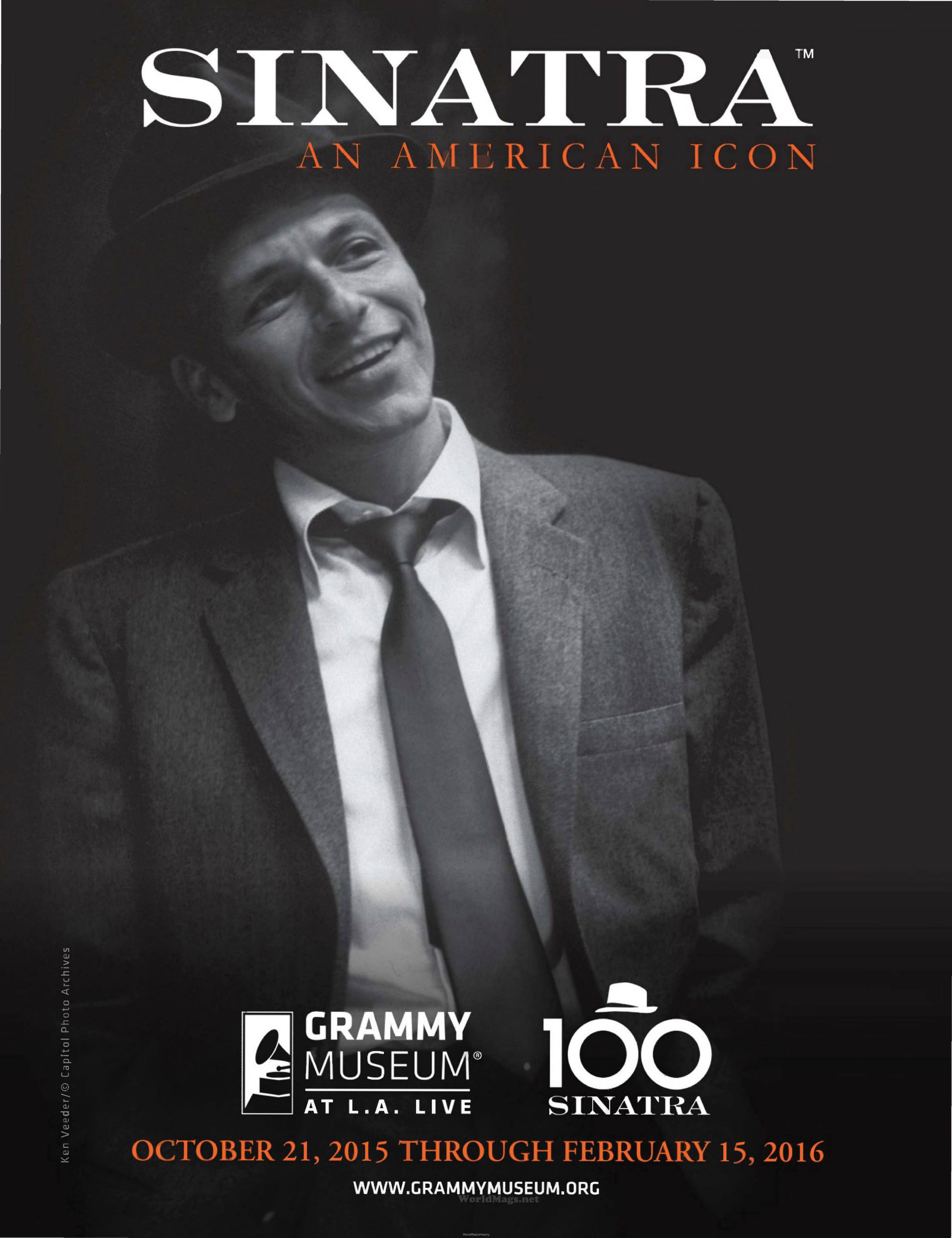

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Style

Rebel Belle

It's the 40th anniversary of punk music, complete with the spikes and safety pins that today have gone high fashion

BY SHANNON ADDUCCI • PHOTOGRAPHED BY HANNAH WHITAKER

1 PHILIPP PLEIN embellished leather biker jacket, price upon request; plein.com. 2 GIUSEPPE ZANOTTI DESIGN Sian safety-pin choker, $1,150; giuseppezanottidesign.com. 3 GIUSEPPE ZANOTTI DESIGN patchwork and safety-pin bootie, $1,895. 4 CHRISTIAN LOUBOUTIN spiked Paloma clutch, $1,150; christianlouboutin.com. 5 MITCHEL PRIMROSE Shield cuff, $495; mitchelprimrose.com. 6 EDDIE BORGO cone bracelets, from $225; eddieborgo.com.

PROP STYLING BY JOJO LI AT HELLO ARTISTS

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$2K Kicks? NBD

For Sean "Diddy" Combs and 2 Chainz, Jon Buscemi's high-octane sneakers are worth the sky-high price tag

BY KEITH STASKIEWICZ
PHOTOGRAPHED BY ELIZABETH WEINBERG

IN HIS 2014 TRACK "TRAP BACK," HIP-HOP artist **2 Chainz** put a little-known footwear brand on the map when he dropped the verse "You know I'm rocking Buscemis, and I'm as raw as sashimi." At a time when Gucci, Versace and Louis Vuitton reigned as hip-hop's MVPs, an exorbitantly priced $890 pair of kicks known as the Buscemi 100mm were suddenly the music world's most wanted.

"I don't sit around thinking, 'I wish my name was in a song,' " says founder **Jon Buscemi**, 41, at his Hollywood office, where candles sculpted in the shape of his head line the shelves. "But when it happens, it's cool."

Raised on New York's Long Island, where he began customizing clothes as a kid during the rise of '90s hip-hop fashion, Buscemi went on to pursue a career in finance, working as a stockbroker on Wall Street. When the market crashed, however, his first love became his second career.

"I had a 'What the f— am I doing with my life?' moment," recalls Buscemi, who is married and has a 7-year-old son named Benito (but goes by Franchise). "I realized I needed to get myself into the fashion industry by any means necessary." Through a friend who was connected to the skateboard-clothing market, he says, he was "able to wiggle my way into it."

In the two years since launching the brand, an elite clientele that includes **Swizz Beatz**, **Sean "Diddy" Combs** and **Justin Bieber** has stocked up on the Buscemi-designed sneakers, which are priced steeply thanks to small-batch runs and the materials used to make them (like Italian calf leather, rare Japanese textiles, 18K gold padlocks). "I didn't pioneer anything," says Buscemi of his gilded touches. "This is just my take. When Louboutin and Louis Vuitton elevated sneakers, it was great to see that it could be done."

An ad campaign starring **Quincy Jones**, as well as the low supply/high demand framework also ensure celebrity interest. "We're not doing any magic tricks," says Buscemi, who resembles both a bouncer and Lex Luthor. "We might make 50 pairs of a certain color, and when they're gone they're gone — we won't make them again." Still, he insists, there won't be a shortage of new styles for fans (and he recently debuted collections for women and children).

"If the brand were a novelist, it would be like **John Grisham**," says Buscemi. "I'll be writing a lot more books. Or rather, a lot more shoes."

"The luxury sneaker market is having a moment right now in which certain brands are solidifying." –Buscemi

1 "In the mid-'80s, what sneakers you wore in New York was super important and that molded me. I'm infected by my love of sneakers," says Buscemi, photographed Jan. 11 in his Los Angeles office. **2** "The majority of the fabrics and leathers are sourced from the top Italian suppliers," says Buscemi. **3** New York fashion house Rochambeau called on artist Aaron Curry to hand-paint Buscemi's shoes for its spring 2015 runway show. **4** "This was custom-painted for me by Jake Danklefs, a San Antonio-based shoe artist. He knows my favorite sport shoe from my childhood is the Nike Air Tech Challenge, and he painted it as such." **5** 2 Chainz in the sneakers, which are now available at Barneys New York. **6** The 100mm Multi-Color Elaphe high-top, which retails for $1,950. **7** Quincy Jones fronted the brand's spring 2015 ad campaign. **8** Women's coral white 250mm, $1,190; buscemi.com. **9** Women's fringe 125mm, $1,390. **10** Men's violet 140mm, $850.

5: TAYLOR HILL/GETTY IMAGES. 6, 8-10: COURTESY OF BUSCEMI.

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THE BILLY JOEL CHANNEL

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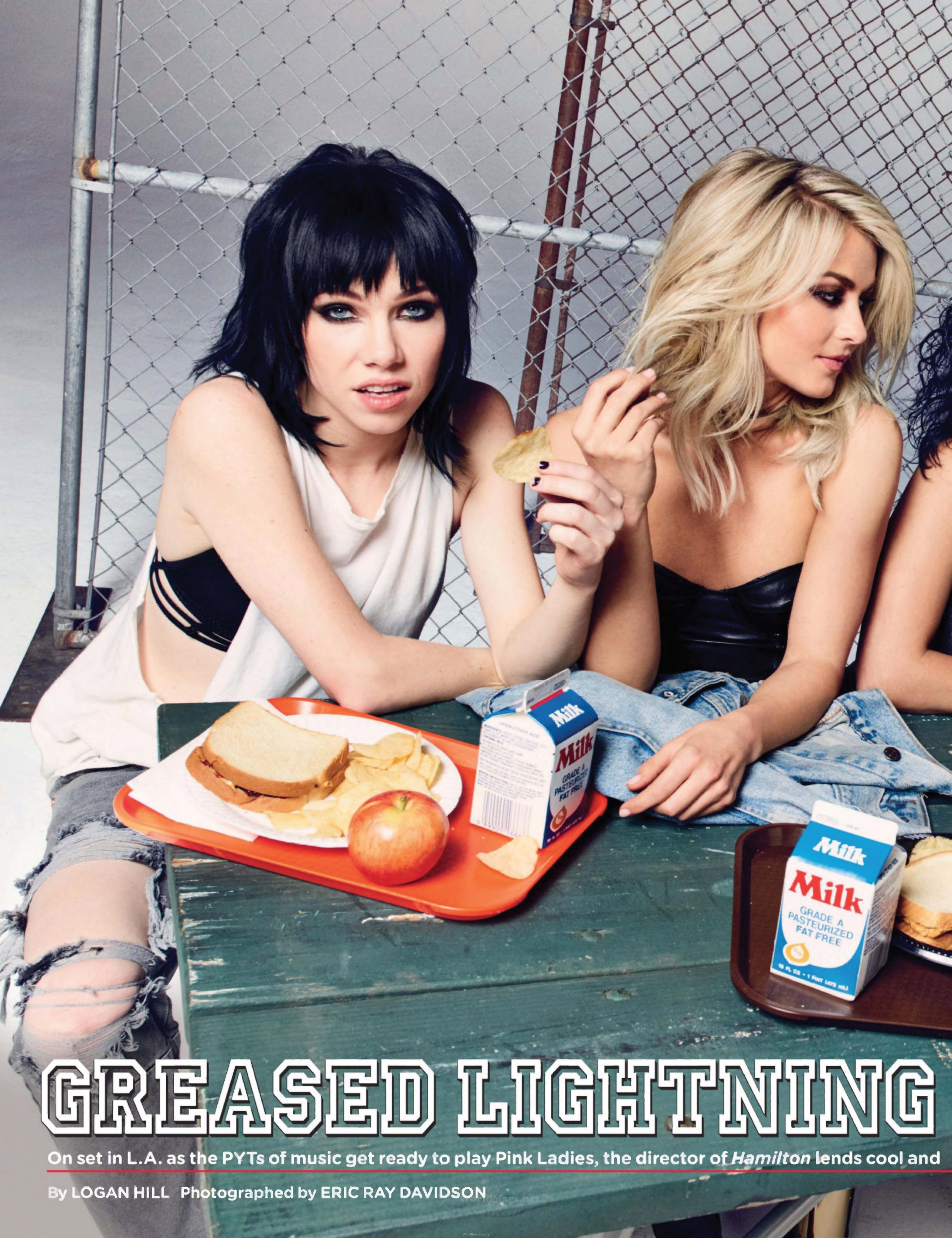

GREASED LIGHTNING

On set in L.A. as the PYTs of music get ready to play Pink Ladies, the director of *Hamilton* lends cool and

By LOGAN HILL Photographed by ERIC RAY DAVIDSON

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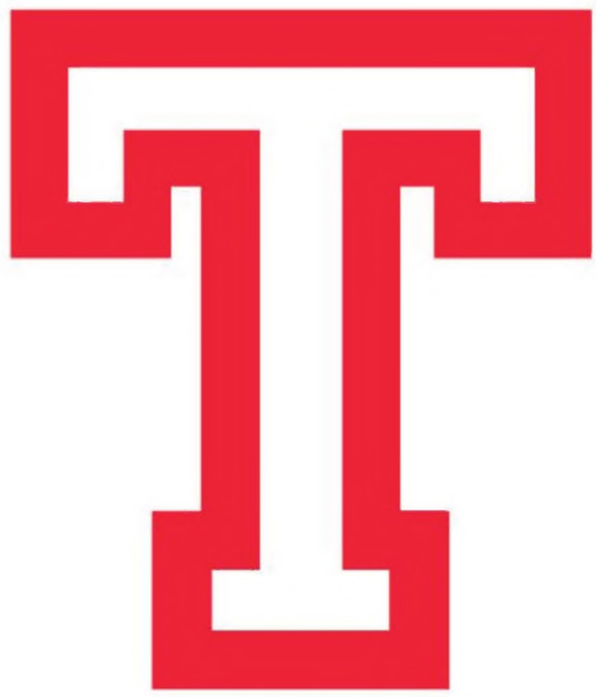
Carly Rae Jepsen, Julianne Hough, Vanessa Hudgens, Keke Palmer and Kether Donohue (from left) photographed Dec. 20, 2015, at Quixote Studios in West Hollywood. Styling by George Kotsiopoulos.

Jepsen wears a Michael Stars T-shirt and One Teaspoon bra and jeans. Hough wears an American Apparel bustier, AllSaints jeans, Levi's vest and Forever 21 necklace. Hudgens wears a G-Star Raw jumpsuit. Palmer wears a Burberry jacket, Nasty Gal shirt and Levi's shorts. Donohue wears an AllSaints dress.

For exclusive interviews and a video of the women doing the Hand Jive, go to Billboard.com or Billboard.com/ipad.

STRIKES AGAIN

Fox diversifies (natch) and modernizes the original high school musical, set to go live Jan. 31 on TV



"THIS IS SERIOUS BUSINESS," SAYS CARLY Rae Jepsen, wide-eyed at the dozens of carpenters and gaffers hammering, sawing and wiring the massive high school gymnasium still under construction at Warner Bros. Studios. "I have to get my Hula-Hoop!"

It's the first day of school at Rydell High — or, rather, the first day of on-set rehearsals for the young stars of Fox's TV musical *Grease: Live*, which on this dreary December day is only six weeks away, with a 7 p.m. ET air date on Sunday, Jan. 31.

Overhead, banners hang high from the gym rafters: "Wrestling State Champs 1949," "Soccer Champions 1947." Large cardboard boxes mark where school bleachers will soon host a live, onscreen audience as part of what may be the riskiest live TV musical yet.

SANDY

It's no surprise that Fox chose *Grease* for its first foray into live musicals, where half-minute ads have sold for as much as $400,000. NBC got 18.6 million people to watch its poorly reviewed smash *The Sound of Music Live*, 9.2 million to hate-watch the star-starved *Peter Pan Live* and 11.5 million to celebrate the celebrity-studded *The Wiz*, according to Nielsen. In TV's latest oil rush, *Grease* is pure crude: a multigenerational crowd-pleaser that boasts one thing other musicals don't have — smash staples of karaoke, weddings and radio like "Summer Nights" and "Hopelessly Devoted to You."

The stakes are high for Fox, which is jumping into the genre with both feet, with *The Passion* (Tyler Perry's musical take on Jesus Christ's last days) scheduled for March and *The Rocky Horror Picture Show* coming later in 2016. The network of *Empire* and *Glee* wants to align even more closely with music — and drum up excitement as it rolls out other programming, like the *X-Files* reboot and new series *Lucifer*. "Having an event that will appeal to such a wide audience and will promote all of that [at the same time] is very meaningful," says Dana Walden, chairman/CEO of Fox Television Group. Lachlan Murdoch, executive chairman of 21st Century Fox, stresses the importance of featuring sports, news and live events. He says that bold programming is critical in the age of Peak TV, with its seemingly limitless menu of shows: "You don't want to do anything average or bland."

Which is why, in addition to hiring a brash crew of pop-star actresses, Fox brought in Tommy Kail, the 38-year-old director of revered Broadway sensation *Hamilton*, to direct with Alex Rudzinski, 43, a vet of *Dancing With the Stars*. (Paramount

"In 'Greased Lightning,' when they sang, 'The chicks will cream,' I was like, 'What? That's bad! Real bad!' " says Hough (above). Right, from top: Newton-John, Travolta, Kelly Ward and Pearl; Susan Buckner, Newton-John and an unidentified actress in the 1978 movie.

HOUGH: HAIR BY RIAWNA CAPRI AT THE WALL GROUP. MAKEUP BY SPENCER BARNES AT TACK ARTIST GROUP. DONOHUE: HAIR BY TANYA ABRIOL AT TRACEY MATTINGLY. MAKEUP BY CARISSA FERRERI AT TRACEY MATTINGLY. HUDGENS: HAIR BY RICHARD COLLINS AT TRACEY MATTINGLY. MAKEUP BY KARAN MITCHELL AT EXCLUSIVE ARTISTS MANAGEMENT. HOUGH, PALMER, HUDGES, DONOHUE: TOMMY GARCIA/FOX. NEWTON-JOHN: PARAMOUNT PICTURES/COURTESY OF EVERETT COLLECTION. BUCKNER: MOVIESTORE COLLECTION/REX SHUTTERSTOCK.

Back row, from left: Palmer, Donohue, Andrew Call, Jepsen, Carlos PenaVega, David Del Rio, Jordan Fisher and Hudgens. Front: Hough (left) and Tveit. Below: Donohue.

"I'm always the good girl, super enthusiastic and smiling," says Hudgens. "I've never been the tough girl! I'm not mean at all. So [when Rizzo] came along, I was like, 'Perfect.' "

Pictures, which owns the rights, put the initial package together with Kail.) Kail touts the old-fashioned theater tricks he plans for *Grease: Live* — vaudeville-style quick changes (with Tony-winning designer William Ivey Long, who says the clothes will be "tighter, shorter, sexier") and turntable sets — as well as big gestures only possible on TV. Rudzinski says handheld cameras will push into the action for close-ups that have more in common with an NFL game than *Great Performances*. "This will be the biggest radio, mic and [communications] footprint any company has ever done," he says. (The show's budget is reportedly about $16 million.)

Not that there are visible jitters among the actors on set — seven of them separately say the rehearsals feel "like summer camp."

"With the girls, it's really easy," says Jepsen, 30. "You're braiding each other's hair, grabbing each other's asses. We're just girlfriends in that way, like the Pink Ladies."

The Pink Ladies are, of course, the girls who "rule the school," alternately fighting off and crushing on the skirt-chasing, leather-jacketed T-Birds. Right now, they're tangled in a pile of entwined limbs on the gymnasium floor, trading gossip and jokes and snapping duck-face selfies, when Kail calls everyone back to their marks: " 'Summer Nights!' Let's go!"

First to hit the floor: Vanessa Hudgens, 27, who's essentially a 10th-year senior, having starred in 2006's *High School Musical*. "The live aspect doesn't freak me out," she says, but "it's a bit nerve-wracking" to step into the role of Rizzo, whom Stockard Channing immortalized in the *Grease* movie as an icon of take-no-shit toughness. Coming close behind Hudgens are two singer-actresses with experience as Cinderella on Broadway: Jepsen — whose 2015 album, *Emotion*, won all sorts of critical praise — as the beauty-school dropout Frenchy; and Keke Palmer, 22, the *Scream Queens* star who plays the lovesick Marty. Kether Donohue, 30, who co-stars on the FX sitcom *You're the Worst*, plays Jan (and wears the braids twisted by Jepsen).

With all assembled and the music kicking in, the Pink Ladies circle the new girl, Sandy, played by singer, *Dancing With the Stars* champ and *Dirty Grandpa* actress Julianne Hough, 27. Hough, who grew up Mormon in Utah and says she had to sneak viewings of her parents' *Grease* laser disc because it was so "racy," may be just perfect to play the innocent Sandy. Hough and her beloved Danny Zuko — Broadway

star Aaron Tveit — sing the song's teasing verses: "She swam by me, she got a cramp..." "He ran by me, got my suit damp..." As Danny and Sandy move in for the final verse, one of the T-Birds strikes a pose on a cardboard box and — *crunch!* — it collapses underneath him. Kail calls out "Cut!" to a hail of giggles, as another T-bird comes in with the punch line: "Crushed it!"

REASE WAS nostalgic from the very start. In 1971, Warren Casey and Jim Jacobs wrote a little musical about life in 1958, at Chicago's rough-and-tough Taft High School, and based many of the characters on their friends. They set their sweet love story of two kids working up the courage to be themselves in a world of teen issues — pregnancy, social pressure, abortion — to a soundtrack of vintage-inspired originals that were meant to make young audiences dance and older audiences feel young again.

After the rowdy show's Chicago run, its 1972 downtown New York transfer "didn't even open to great reviews," says Barry Bostwick, who originated the role of Danny Zuko, later played by Richard Gere, Patrick Swayze and John Travolta, but "it just sparked something." *Grease* eventually became the longest-running show in history at the time. "*American Graffiti* hadn't been out, and the Fonz hadn't been invented yet," says Bostwick. "After the turmoil of the '60s, I think audience members wanted to recapture that innocent time when things didn't seem so complicated."

The appeal remained potent a few years later, when the 1978 film — produced by Robert Stigwood, the Bee Gees impresario who died in January, and directed by first-timer Randal Kleiser — became a global phenomenon, leaping over *Superman* to eventually (with a 1998 rerelease) earn $394 million worldwide — roughly $1.3 billion today. (Bostwick still prefers the musical to the movie, in which "everyone is so frenetic and hyper [and] seems coked up.") People talk about Travolta's career as if *Saturday Night Fever* (another Stigwood production) was as important as *Grease*, but *Grease* has earned twice as much domestically as that film. (*Grease 2* famously bombed.)

Meanwhile, the movie's original soundtrack eventually spent 12 nonconsecutive weeks at No. 1 on the Billboard 200. Since 1991 alone, when Nielsen Music began tracking music sales, it has sold 6.1 million copies.

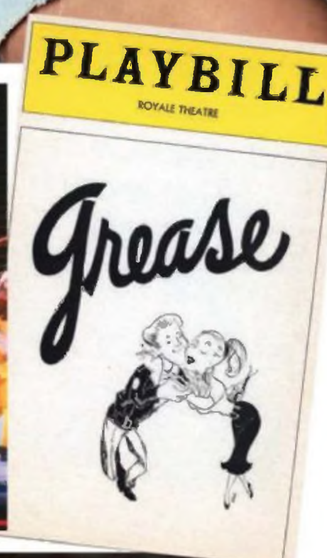
"Summer Nights" and Olivia Newton-John's swoony ballad "Hopelessly Devoted to You" hit No. 5 and No. 3 on the Billboard Hot 100, respectively. But the album's two No. 1 hits were songs added to the movie at Stigwood's behest: the John Farrar-written "You're the One That I Want" and "Grease," written by Barry Gibb and sung by Frankie Valli. "When Barry sent me the demo, I immediately said yes," says Valli, the Four Seasons frontman and Rock and Roll Hall of Fame inductee. "If they'd known that song was going to be such a big hit, I never would have gotten it. I guess it keeps coming back because *Grease* was a celebration of the teenager."

Valli, 81, still performs his *Grease* hit, as does Newton-John, 67, who just extended her Summer Nights revue at the Flamingo Las Vegas casino for another year. "They were made of sharkskin or something," Newton-John says, remembering the form-fitting pants that "Sandy Two" wears in the film's finale and without which her pre-Madonna 1981 hit "Physical" might never have spent 10 weeks atop the Hot 100. "Gosh, I was kind of thought of as the girl next door, country and all that, and *Grease* was considered so naughty! Playing Sandy Two gave me the courage to branch out and do more rock." In Vegas, Newton-John says, fans come up and tell her they watch the movie with their kids and now their grandchildren: "*Grease* is timeless."

Of course, it's not timeless in every respect, and *Grease: Live* dispenses with the all-white cast singing R&B, the gay jokes about the nerdy Eugene and the racist crack about Koreans. Fox means to reach the widest possible audience

"We're not hiding the fact that everything is happening live and on the stage," says Palmer. "You're actually going to see some of that raw stuff."

MARTY



"I'm glad they've got a cast that's believable and younger and sexy because *Grease* is sexy. I mean, the sweet girl falls in love with the bad boy, then the roles reverse? That's unbelievably sexy."
—JOE JONAS

Top, from left: A London production of *Grease* in 1993; '70s-era *Playbill* cover. Middle: Maxwell Caulfield and Michelle Pfeiffer in 1982's *Grease 2*; Adrian Zmed and Andrea Walters in a New York production, 1972. Bottom: Maureen Teefy, Lorna Luft, Alison Price and Pfeiffer (from left) in *Grease 2*.

by updating *Grease* for the widest — and necessarily most diverse — audience. "We can move past some of those [politically incorrect] things," says Kail, "and still have the integrity of the story."

Palmer, who is African-American, says she was initially worried that her casting would be tokenism but now believes the production truly reflects America in 2016. (Hudgens is Filipino-American; the T-Birds are thoroughly diverse.) "They specifically wanted to make this new to our generation," she says. "That's so dope."

While older fans should appreciate cameos by the film's original Frenchy and Doody (Didi Conn and Barry Pearl, respectively) and the sight of Boyz II Men harmonizing on "Teen Angel," Hough, Hudgens, Jepsen and Palmer each capture different, millennially skewed demographic slices. Meanwhile, Jessie J, 27, will kick the show off with a rendition of Valli's "Grease," and Joe Jonas' band DNCE will play the dance competition and pep rally. Jonas, 26, promises a "throwback" feel for "Cake by the Ocean," which DNCE will play for the first time at the Dance-Off, along with "Maybe Baby," a new song written by Brian Yorkey and Tom Kitt, who share a Pulitzer for *Next to Normal*. Kitt describes it as "a really fun rockabilly, bluesy song from the era." (It doesn't hurt that writing new material costs less than licensing "Hound Dog.") Kitt wrote the ballad "All I Need Is an Angel" specifically for Jepsen's Frenchy. The iTunes soundtrack, to be released the night of the broadcast, will include all three new tracks.

Jonas is a lifelong *Grease* fan. "I auditioned to be Danny Zuko months ago," he admits. "I'm glad they've got a cast that's believable and younger and sexy because *Grease* is sexy. I mean, the sweet girl falls in love with the bad boy, then the roles reverse? That's unbelievably sexy."

KAIL, WHO spent the morning on conference calls for his gig directing *Hamilton*, huddles the cast for a pep talk after the "Summer Nights" run-through. "We are going to establish that this is a live show," he says. "You'll see the hustle and bustle, the gunk of it — the golf carts, the crew, the cables, the satellite uplinks."

The format may be what ultimately sets this show apart from countless other iterations of *Grease* like the Broadway revival starring Rosie O'Donnell as Rizzo, the London revival with Debbie Gibson as Sandy or the 2006 reality show *Grease: You're the One That I Want*. Kail tells the cast that he has been drawing from a wide range of inspirations, from concert films and *Playhouse 90* (the live CBS series from the 1950s) to "the site-specific theater of the '60s and '70s" and social media, which will be aggressively integrated into the show.

To underscore that *Grease: Live* is one night only — "Grand opening, grand closing, as Chris Rock says," jokes Kail — the show will begin in natural daylight at precisely 4 p.m. Pacific time, rain or shine, with Jessie J's "Grease." It will conclude three hours later, in the actual dark of night, at exactly 7 p.m.

"We'll end in the town square," Kail tells the cast, noting that they're building a full-size Ferris wheel and 50-foot carnival tent. "Any questions?"

Hough: "Um, where are the restrooms going to be?"

Kail says the potential for hate-watching is part of the kick. "The number of people who watched *Peter Pan Live* [equals] 22 years of a sold-out Broadway house," says Kail. "Something is going to happen. When it does, I tell the actors, you just have to get back up because that's the beauty of these live events. We love Rocky because he gets back up."

Kail has inserted a self-referential little joke into the script, which the cast rehearses in an institutional green hallway on set: The Rydell principal shares the thrilling news that the National Dance-Off will be performed here in the gym and broadcast live.

"What if something goes wrong?" shrieks a peppy student.

"It doesn't matter," says the principal. "The American audience is pretty forgiving." ●

Snapshots Of A 45-Year Legacy

From Broadway to music to movies, every generation of the franchise seems to set a new record

3,388
Total performances of the original Broadway show, then a record run

$394M
Worldwide earnings of the *Grease* movie, which cost $6 million to make

8X
RIAA-certified platinum sales of the original *Grease* soundtrack, as of 1984

238K
YouTube clips found after searching for "Grease" and "high school" productions

600
Extras Kail intends to use in the closing scene of *Grease: Live*

"It's fun to have the pointy boobs and crazy hair and that quirky side," says Jepsen of playing Frenchy.

PALMER: HAIR BY APRIL DAIL. MAKEUP BY MYLAH MORALES AT FR8ME. JEPSEN: HAIR BY JENNIFER BLANCHARD AT OPUS BEAUTY. MAKEUP BY SARAH USLAN AT JED ROOT. SET DESIGN BY WARD ROBINSON AT WOODEN LADDER. PALMER, JESPEN: TOMMY GARCIA/FOX. LONDON: MICHAEL LE POER TRENCH/REX SHUTTERSTOCK. PLAYBILL, ZMED: PHOTOFEST. TEEFY: COURTESY OF EVERETT COLLECTION. CAULFIELD: PARAMOUNT/COURTESY OF EVERETT COLLECTION.

THE LONG, HARROWING DEATH OF SCOTT WEILAND

Before the former Stone Temple Pilots frontman overdosed one final time in December, he feared losing his parents, children, money, bandmate and even – temporarily – his mind. His wife, friends and family of the notorious rock star, many speaking openly for the first time, reveal the singer's longtime struggles

BY DANIELLE BACHER

THE LAST TIME JAMIE WEILAND SAW her husband, Scott, alive, the couple spent a romantic Thanksgiving Day dining at Italian restaurant Maialino in New York. The night before, Nov. 25, 2015, the former Stone Temple Pilots and Velvet Revolver frontman headlined the nearby Gramercy Theatre with his backing band, The Wildabouts. "I think maybe I knew I was never going to see him again," Jamie, 37, says. "We couldn't get enough of each other. It was very powerful."

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Weiland was photographed by his wife, Jamie, at The Bowery Hotel in New York in 2012. "He was massively misunderstood," she says. "He wasn't like anybody else."

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ONE WEEK LATER, SCOTT ROBERT WEILAND, 48, WAS FOUND DEAD ON HIS TOUR BUS FROM A TOXIC MIX OF DRUGS. HIS DEATH WAS RULED ACCIDENTAL.

The '90s-rock icon's history of heroin addiction was well-documented, but the multiplatinum-selling artist hadn't used the opioid in 13 years. What was less known were the last 10 months of Weiland's life, a series of turbulent episodes that included a close friend's death, the cancer diagnoses of his mother and father, severe financial troubles, estrangement from his children, self-medication and mental illness.

It had been five years since Weiland's once-wildly-popular grunge band Stone Temple Pilots reunited to release a 2010 self-titled LP, which hit No. 2 on the Billboard 200, and two since STP fired him for announcing a solo tour of its greatest hits without the band's blessing. But in March 2015, Weiland was back with a new studio album, *Blaster*, and a band he believed in, The Wildabouts, when guitarist Jeremy Brown — whom Weiland considered one of his best friends — failed to show up for rehearsal. The 34-year-old had died at his home in Venice, Calif., caused by what the Los Angeles coroner would later determine involved accidental multiple-drug intoxication.

At the same time, Weiland was experiencing episodes of paranoia and mania caused by his bipolar disorder. After a March show at Boston's Brighton Music Hall, Weiland hosted a disastrous VIP meet-and-greet session, heckling one fan with "Let's suck a dick!" and insulting others who had paid $150 for the interaction. "Some girl hit on Scott and he goes, 'You know what? You can go f— yourself. Do you have any idea how much I love sucking my wife's pussy?' " recalls Jamie. Weiland later apologized publicly on Facebook for acting like "a total asshole."

That same month, he threatened to twist the nipple of a reporter. "I've never felt more disrespected in an interview and am honestly shaken by the experience," said the journalist in an e-mail to Weiland's publicist.

Jamie had confronted Weiland's bipolar episodes before, after they first had become inseparable in December 2011. "He would be on the couch with a drink, smoking and watching whatever mindless television," she remembers. "I started to see he had paranoia and some of the bipolar stuff started to come out." He kept his curtains closed all the time. "At one point, it was so bad I had to move out because he was unstable." They found one medication that worked, but Weiland gained 40 pounds, so he stopped taking it. Eventually they found a medication that leveled him out. "For the last couple of years, he was doing pretty great."

Then, on The Wildabouts' 2015 spring tour, Weiland's behavior became scarily unrecognizable. In April, a video of Weiland failing at a painfully stilted, off-key rendition of STP's Mainstream Rock Tracks chart No. 1 "Vasoline" went viral. The suspicion: One of music's most notorious junkies was back on smack. But it turned out that his prescribed dosage of the antipsychotic drug Geodon was too high. "I thought that he had some rapid-onset version of Parkinson's or something," says Jamie, who toured intermittently with her husband. After an adjustment, the change, she says, "was like night and day."

But then, on Father's Day, his biological father, Kent Kline, 72, called to say he had prostate cancer. And soon Weiland learned that his mother, Sharon, 71, with whom he was very close, had progressive cancer. This was especially devastating since he already had lost his only brother, Michael, in 2007. "He was sad about his mom," says guitarist Nick Maybury, 33, who replaced Brown in The Wildabouts. At a tour stop in San Diego, Weiland broke down crying on the street before soundcheck. "We were just holding him like, 'It's all right, brother.' "

Making it all worse: Weiland was estranged from his own children — Noah, 15, and Lucy, 13 — who lived with their mother, Weiland's second wife and former model Mary Forsberg. A court had granted her full custody of them. (Forsberg did not respond to *Billboard*'s request for an interview.) He talked about missing his kids in November, when the singer met up with his mother, his brother's widow and his two nieces at The 101 Coffee Shop in Hollywood. "Mary made it so difficult for him to see his kids," says Michael Weiland (nee Keenen), who shared first names with her husband. "He was upset about that."

1 With wife Jamie Wachtel on their wedding day in July 2013 at their Los Angeles home. "Scott was a little nervous, but he was happy and he loved her," says The Wildabouts' Tommy Black, who served as best man. "When he said his vows, he started to cry."

Celebrity Rehab drug counselor Bob Forrest, a former sponsor to Weiland's brother, also saw him at the restaurant that day. "I was just like, 'Are you OK?' He didn't look so good; he looked gray," he remembers. "He definitely shouldn't have been touring."

But Weiland needed the income, which was another major source of anxiety. With a Grammy-winning catalog that spanned more than two decades, he had sold 16.2 million albums in the United States, according to Nielsen Music, but many trips to rehab, child-support payments, the expenses of addiction and two divorces had left the entertainer in dire financial straits.

Nor was he physically healthy. In addition to six prescription drugs he took regularly, he was drinking heavily, which concerned his wife — Weiland had hepatitis C, a liver condition likely acquired from years of intravenous drug use. "His body had suffered an enormous amount of abuse; that's no secret. But he was not done," says Jamie. "The notion that we're not supposed to 'glamorize him' [because he did drugs]? F— that. He's an icon." He also was human. "He f—ed up. We all f— up. You know?"

PREVIOUS SPREAD: WEILAND: JAMIE WEILAND. THIS SPREAD: 1: PIPER FERGUSON. 2: LEE ANN RICHER/ALAMY STOCK PHOTO. 3: COURTESY OF JAMIE WEILAND. 4: MITCHELL GERBER/AS400 DB/CORBIS.

THE FIRST TIME WEILAND TRIED HEROIN WAS IN AUGUST 1993, TWO MONTHS AFTER STONE TEMPLE PILOTS' DEBUT LP CORE WENT PLATINUM.

He was 25 and staying at the Royalton Hotel in New York when he smoked dope on the last stop of his grunge band's co-headlining tour with Butthole Surfers. "It made me feel safe. It was like the womb," Weiland told *Esquire* in 2005 about his early experiences with the drug. "I felt completely sure of myself. It took away all the fears."

As STP's success ballooned, so did Weiland's heroin use. *Core* became a smash thanks in part to MTV's heavy rotation of a lumbering alt-rock single, "Plush" (which critics dismissed as Lollapalooza karaoke), and on Nov. 20, 1993, STP made its musical-guest debut on *Saturday Night Live*. Five days later, Weiland injected smack for the first time. In March 1994, the band won a Grammy for best hard rock performance with vocal. That April, Weiland checked himself into a detox center in Pasadena, Calif. — in less than six months, his habit already had metastasized into what he would later characterize as "a big black monster."

2 Weiland gave his final performance on Dec. 1, 2015, in Toronto with The Wildabouts. Right: Maybury.

3 At 16, poolside, with his dog Brandy.

4 With (from left) his Stone Temple Pilots bandmates Dean DeLeo, Eric Kretz and Robert DeLeo at the 36th annual Grammy Awards in New York in 1994.

In May 1995 — after STP's sophomore LP *Purple* debuted at No. 1 on the Billboard 200 and sold more than 3 million domestic copies — Weiland was arrested in Pasadena for drug possession. He already was dope sick when his first wife, Jannina Castaneda, paid his $10,000 bail. He begged her to drive to his dealer. When she refused, he jumped out of the moving car's window, caught the bus to buy smack and then holed up at the Chateau Marmont, where he shot drugs with Courtney Love for days.

There were spells of sobriety, including a six-month stint in 1996, but they were all outnumbered by relapses. In the late '90s, STP's manager for 10 years, Steve Stewart, remembers one time Weiland was in bad shape at the Four Seasons Hotel in Beverly Hills. "He was doing things that were very risky and dangerous, and I realized this was a chance to say goodbye to him," says Stewart. "I told him, 'I may not ever see you again. If I don't, I'll tell you that I love you, we've had a great run together, and I'm always here for you.' " Weiland kicked him and told him to "f— off."

Addiction ran in the family. Born Scott Richard Kline on Oct. 27, 1967, in Santa Clara, Calif., Weiland was only 2 when parents Kent and Sharon divorced after four years of marriage. According to his 2011 memoir *Not Dead & Not for Sale*, his mother was an alcoholic, which she admitted when Weiland was young. "Yeah, she did," confirms Kent. "That was a long time ago. [The alcoholism] also probably had to do with us splitting up."

At age 5, Scott took the last name of his stepfather, Dave Weiland, an aeronautics engineer who raised him and younger half-brother Michael and relocated the family to Ohio for a job promotion. "Scott always was a creative person since the time he was tiny, and he was a sweet, wonderful child," says Sharon, who was sober for 25 years until she found out both of her sons were heroin users, which prompted a slip. "He had lots of friends growing up."

He also experienced trauma at a young age. In *Not Dead & Not for Sale*, Weiland recalls a high-school senior raping him at age 12, around the same time he chugged his first beers. "It was quick, not pleasant," he wrote. "I was too scared to tell anyone." He suppressed the memory for years.

The Weilands eventually moved back West, to Huntington Beach, Calif., where Scott attended Edison High School and became a standout athlete — football quarterback, wrestler, volleyball and soccer player. He also sang in a robed choir and formed his first band, Soi-Disant, during junior year.

High school also marked his first trouble with drugs: Weiland spent three months in a psychiatric-care unit after his stepdad found marijuana, cocaine, a razor blade and a mirror in a drawer. "[Scott] was devastated," recalls Cory Hickok, guitarist for Soi-Disant and a close friend. "He thought his parents overreacted. They had an ambulance come to our school and take Scott out of class. It was really traumatic for him because the whole school was starting rumors. He felt like it was completely unnecessary."

In his memoir, Weiland also recalls a teenage girlfriend's abortion, which left him "heartbroken." For the next two decades, his love affairs would be an ongoing source of anguish. His marriage to Castaneda fell apart in the late '90s. Before the divorce was finalized, he began dating Forsberg, whom he would marry after a jail stint in May 2000 and then have Noah and Lucy. But after several domestic-violence incidents

involving police — both were arrested at different times; Forsberg once torched $80,000 of his clothes in their driveway, which she documented later in a memoir — the couple divorced in 2007.

That same year, his brother Michael died from cardiomyopathy, a disease of the heart muscle often stemming from drug use. When Weiland got the call, the first thing he did was chug a glass of whiskey. Before long, he was smoking cocaine. "Scott loved his brother. It was a huge devastation," says Michael's widow. "I don't think Scott ever fully recovered."

WEILAND NEVER THOUGHT HIS DRINKING WAS A PROBLEM.

"I don't see it as suicidal," he offered in *Not Dead & Not for Sale*, where he describes himself as "a regular garden-variety boozer." But in the spring of 2015, the newest Wildabout, guitarist and recent teetotaler Maybury, worried about his bandmate's drinking. He tried talking with Weiland, but that was useless, so he took refuge in Al-Anon, a recovery program for family and friends of alcoholics. "It's a heavy thing. I realized it wasn't going to make a difference — that's how he was." On past tours, Weiland brought along a sobriety coach for support, but he hadn't used one in years.

On the road, Weiland and bassist Tommy Black were drinking buddies. The two had been out late on Wednesday, Dec. 2, in Chicago, where The Wildabouts' bus stopped after a show in Toronto. The next morning, according to a crew member on the bus, Weiland woke up at nine, used the bathroom and then returned to bed. Sometime later, after they had arrived in Bloomington, Minn., Black knocked on the singer's door to invite him to breakfast, but Weiland didn't answer. This wasn't unusual. He slept late.

That was one custom everyone observed: *If Scott's asleep, we leave him.* So when the band and crew headed out to the Mall of America to shop for Christmas presents, they left him behind like always.

In Los Angeles that day, Jamie woke up to a text that read, "I'm so in love with my beautiful wife." She called and texted Weiland's phone but got no response. It wasn't like him not to get back to her, especially on a day off. "I just started getting this weird, agitated feeling," says Jamie. At 7 p.m. in Minnesota, she called Aaron Mohler, the band's tour manager and a former Marine, who promised to rouse the singer.

Around 8 p.m., Mohler entered the tour bus, which was parked behind a Marriott Courtyard Inn. Weiland was lying on his left side in a fetal position. His hands were by his head, and his eyes were half closed. "I shook his leg and thought, 'Oh, my God, he's not moving.' I went to his shoulders and realized he was stiff."

Mohler called drummer Joey Castillo, who sprinted there from the lobby. He looked for a pulse along Weiland's neck but couldn't find one. Meanwhile, Mohler dialed 911. "I think he's dead," he said to the dispatcher. "He's not breathing."

Jamie still hadn't heard anything, so she kept redialing Mohler's cell, which went straight to voicemail. Then a crew member called to break the terrible news: *Honey, he's dead. He's not coming back.* "I just fell to the floor," Jamie remembers.

Police arrived within minutes. "I was in tears," says Maybury. "It was like — it's all over. Scott's gone, the band's finished, there's no more music, and we are going home. It was the worst."

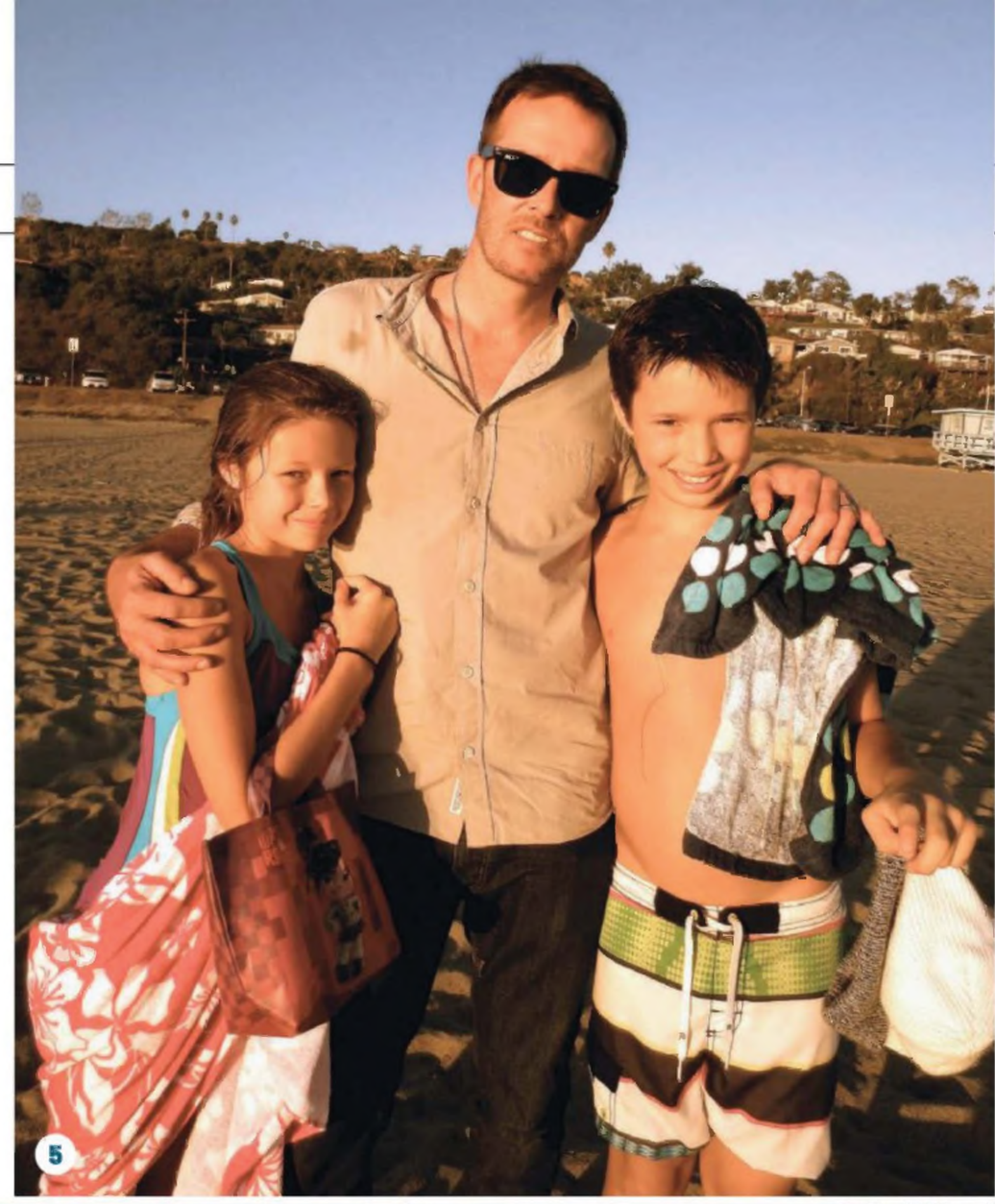
When Black learned what happened, he fled to the nearest bar, a TGI Friday's. "I had a bunch of shots," he admits. He drank so much so quickly, he soon had to be carried out. "I was just bewildered and really upset. I lost my best friend."

Around 8:45 p.m., about 15 cops were on the scene. Meanwhile, a K-9 unit sniffed out a bag of cocaine in Weiland's room and another under the mattress of Black's bunk. (Black denies the stash was his.) After finding the drugs, the police stripped the bus. They flipped every mattress, went through every article of clothing and dumped every backpack. "It looked like a hurricane had hit after they went through it," says Mohler.

The Bloomington Police Department took Black into custody, legally unable to take a statement from an inebriated witness. After 17 hours in a cinder-block jail cell, he was released. The police declined to file charges against Black, saying it was difficult to prove the narcotics belonged to him.

STP guitarist Dean DeLeo hadn't spoken to Weiland in years but was distraught to hear of his former bandmate's death. "It was a feeling I had never experienced," he says. "My heart dropped. It felt like a part of me fell out."

"I adored Scott," says his mother.



5 With children Lucy and Noah in March 2012.

6 At KROQ Los Angeles' Weenie Roast in Irvine, Calif., in 1993.

7 With second wife Mary in 2006 in Las Vegas.

8 Backstage with (from left) Velvet Revolver's Dave Kushner, Slash and Matt Sorum at the 2005 Grammys in Los Angeles.

9 Photographed by wife Jamie at his Bel Air house in July 2012.

5, 9: JAMIE WEILAND. 6: JEFF KRAVITZ/FILMMAGIC. 7: DENISE TRUSCELLO/WIREIMAGE. 8: MIKE BLAKE/REUTERS/CORBIS.

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"He struggled as an adult, as everybody knows, but he had a heart of gold."

The Hennepin County Medical Examiner's Office released a statement on Dec. 18 finding that Weiland died accidentally of mixed-drug toxicity: cocaine, ethanol and methylenedioxyamphetamine (an analog of MDMA). Other significant conditions noted were atherosclerosis, cardiovascular disease, asthma and multiple-substance dependence. Plus, he was on prescription medications Lunesta, Klonopin, Viagra, Dalmane, Buprenex and Geodon.

"People think the difficult part of being an addict is that you must crave the drugs all the time," says Dr. Drew Pinsky, who counseled Weiland in his early addiction days. "The more difficult part is what operates under your consciousness that keeps sending you back to the environments, the people and the using. Even when you don't intend it, that's where you end up."

"A lot of times I've seen Scott do coke so he could drink more," says Mohler. "If I had known he was going to die, I would have taken every bottle away from him and thrown it. Just broke it right there."

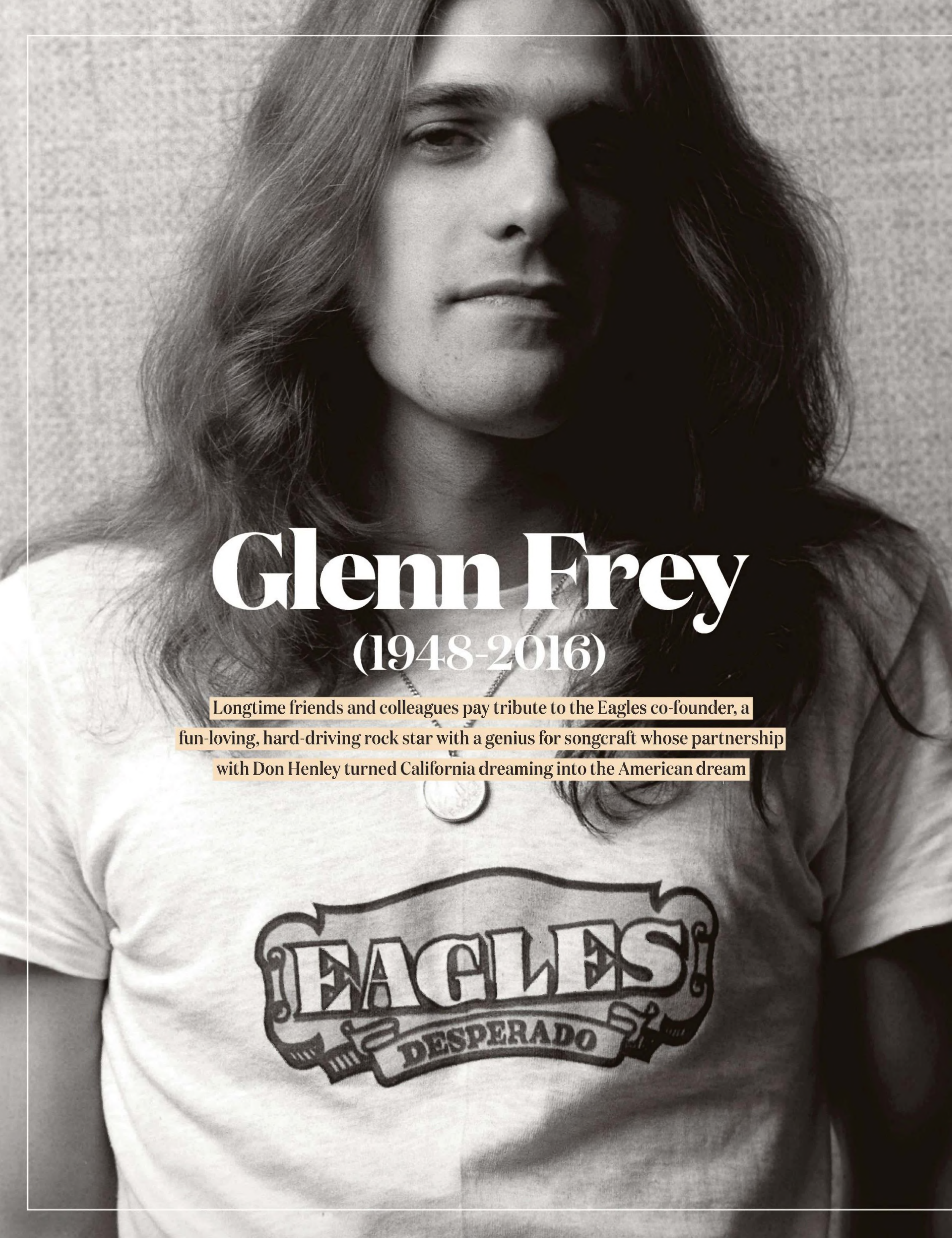
Four days after Weiland's death, Forsberg published a letter in *Rolling Stone* alleging her ex-husband was an absentee father who made little effort to maintain a relationship with his children. "The truth is," she wrote, "They lost their father years ago." On Dec. 30, Forsberg filed court documents asking to be named executor of Weiland's will, alleging that he had $2 million in assets and a trust with an undisclosed amount of funds. (A hearing is set for Feb. 5.)

"I don't know under what mattress she thinks she's going to find $2 million, because it sure as shit isn't here," says Jamie. Public records show more than $147,000 in state tax liens on Weiland's property. "He was broke."

A funeral was held at the Hollywood Forever Cemetery, a place where Jamie and Scott used to watch movies frequently. STP's three surviving members were there, but Forsberg and Weiland's two children were not.

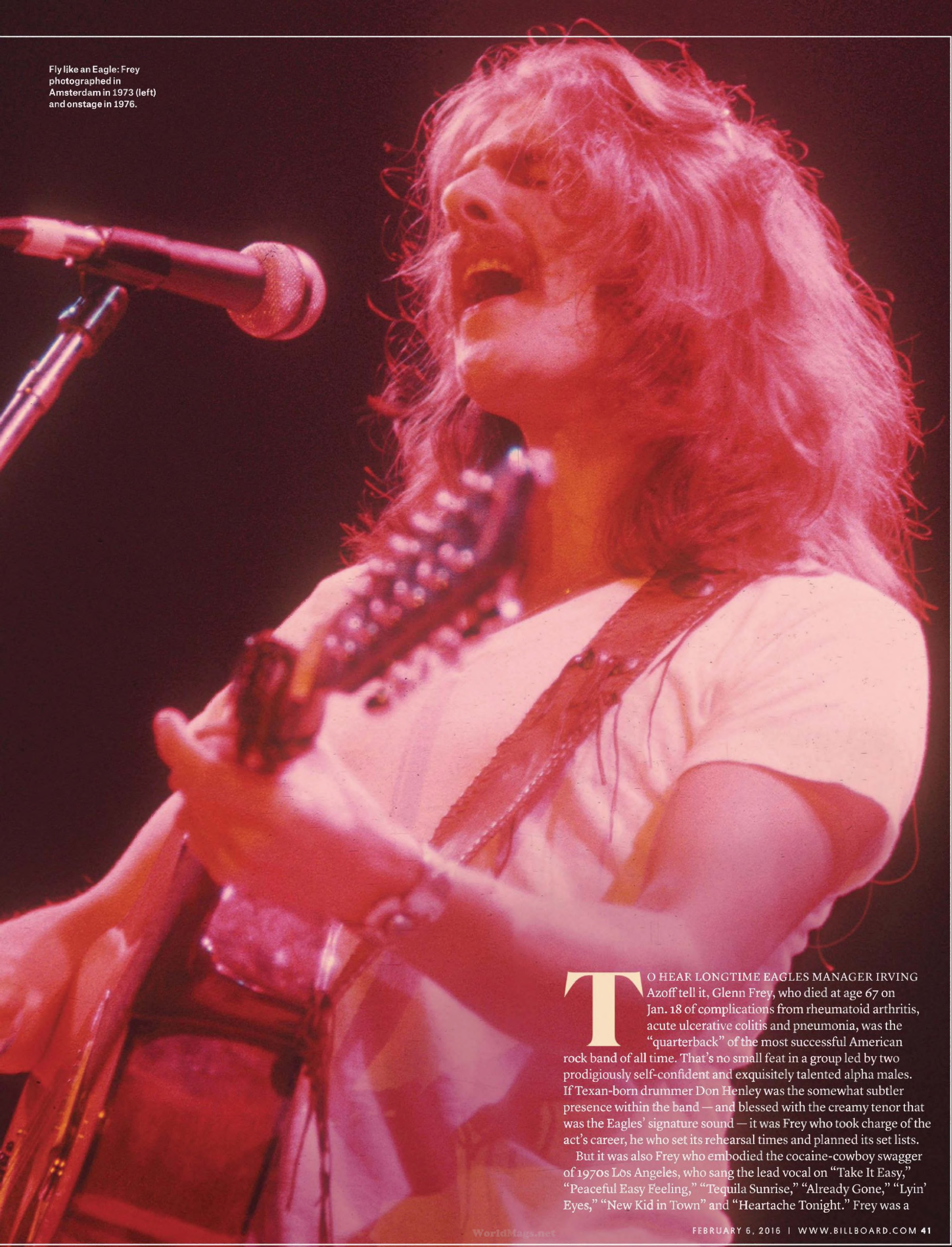
"Sometimes I think he's going to walk through the front door," Jamie says through tears, sitting inside the Laurel Canyon home they shared. The pajamas that Weiland died in are still in a bag. "I just can't bring myself to do anything with them," she confides.

"I didn't think it could physically hurt to miss someone, but it does," says Jamie. "I miss him. We all do." ●



Glenn Frey
(1948-2016)

Longtime friends and colleagues pay tribute to the Eagles co-founder, a fun-loving, hard-driving rock star with a genius for songcraft whose partnership with Don Henley turned California dreaming into the American dream



Fly like an Eagle: Frey photographed in Amsterdam in 1973 (left) and onstage in 1976.

TO HEAR LONGTIME EAGLES MANAGER IRVING Azoff tell it, Glenn Frey, who died at age 67 on Jan. 18 of complications from rheumatoid arthritis, acute ulcerative colitis and pneumonia, was the "quarterback" of the most successful American rock band of all time. That's no small feat in a group led by two prodigiously self-confident and exquisitely talented alpha males. If Texan-born drummer Don Henley was the somewhat subtler presence within the band — and blessed with the creamy tenor that was the Eagles' signature sound — it was Frey who took charge of the act's career, he who set its rehearsal times and planned its set lists.

But it was also Frey who embodied the cocaine-cowboy swagger of 1970s Los Angeles, who sang the lead vocal on "Take It Easy," "Peaceful Easy Feeling," "Tequila Sunrise," "Already Gone," "Lyin' Eyes," "New Kid in Town" and "Heartache Tonight." Frey was a

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proper rock star, an ersatz outlaw with lissome blondes hanging off both arms. It was he who took his friend Jackson Browne's song "Take It Easy" and turned it into a footloose anthem of post-hippie hedonism. "Lighten up while you still can," he breezily counseled. "Don't even try to understand." It was Frey who drove the band from being longhaired wastrels at Los Angeles' fabled Troubadour club to selling out vast stadiums — who took the garage-band grit of his native Detroit and injected it into the balmy milieu of laid-back L.A., pushing the Eagles to slough off their country-rock constrictions and eventually lay claim to the second-best-selling album of all time (*Greatest Hits 1971-1975*).

For a generation (or two) of American youth, the Eagles became the prism through which the old golden dream of Southern California was newly perceived. Just as Frey himself had pined for the Pacific Ocean and the Sunset Strip as he grooved to Beach Boys and Buffalo Springfield records back in the grimy Motor City, so now millions of teenagers fantasized about the sun-kissed bliss of Los Angeles as they swayed in their denim flares to "One of These Nights," "Best of My Love" and the ubiquitous meta-statement that was "Hotel California."

So why did Frey and Henley succeed where their stylistic forebears (Poco, Gram Parsons) did not? Because it never occurred to those acts that West Coast country rock could be fortified and marketed to Middle America as efficiently as any boy band, and

Frey and Henley knew that pop success depended on what they termed "song power" — that the top 40 devil was in the micro-details of their smartly crafted compositions.

because Frey and Henley knew that pop success depended on what they termed "song power" — that the top 40 devil was in the micro-details of their smartly crafted compositions. "We bust our ass to make records," Frey told interviewer Tom Nolan in 1975. "We agonize over the lyric. We analyze every 'and' and 'the' and 'but.' "

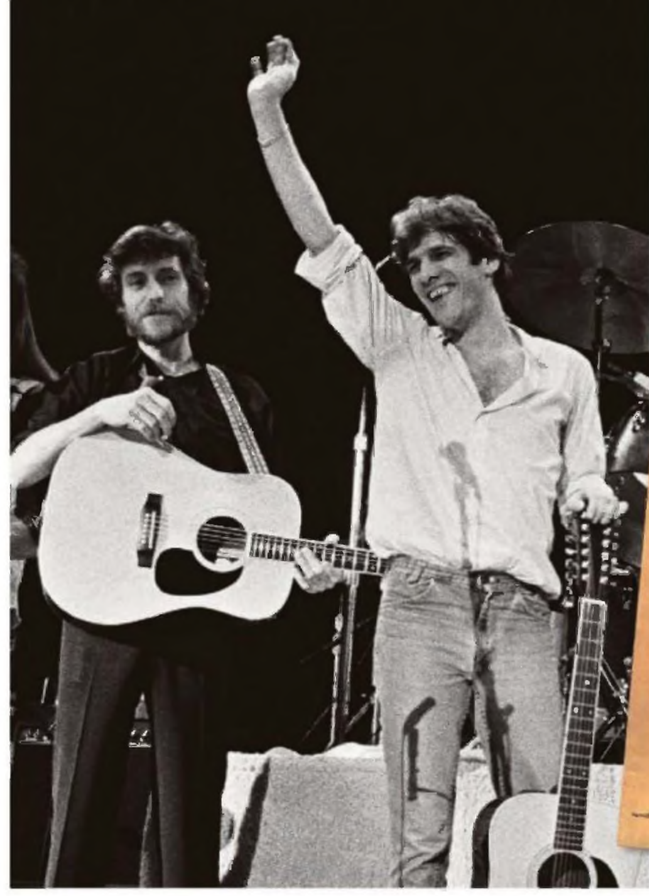
As obsessively as any of the great Brill Building duos, these two slightly odd bedfellows — with input from Browne, Bernie Leadon, Randy Meisner, Joe Walsh, Jack Tempchin and JD Souther (Frey's old partner in pre-Eagles duo Longbranch/Pennywhistle) — relentlessly strove for pop perfection as they fine-tuned their chugging rockers and limpid ballads and polished their pristine canyon harmonies.

And if all that perfection struck some country-rock purists and punk-besotted critics as soulless and sterile, what did Frey and Henley care? They were living on a hilltop in Bel Air in a house that had belonged to Hollywood goddess Dorothy Lamour ... at least until their cocaine consumption got out of hand and they began to drive each other crazy. In 1980, after the interminable gestation of *The Long Run*, the Eagles called it a day.

If Henley offered a superior post-Eagles solo résumé, Frey never grouched about it. He quit drugs, did some glossy acting and in later years seemed an altogether more contented soul. When the Eagles reunited and toured — and toured — he took his responsibilities seriously and was always in good voice. And the arenas were filled with teary-eyed baby boomers who sang along to every word.

"They were made to sell a million records," said Elliot Roberts, who once co-managed the group with new-mogul-on-the-block David Geffen. "They wrote to be huge." **—BARNEY HOSKYNS**

Barney Hoskyns is the editorial director of Rock's Backpages and author of Hotel California: The True-Life Adventures of Crosby, Stills, Nash, Young, Mitchell, Taylor, Browne, Ronstadt, Geffen, the Eagles and Their Many Friends.



From left: Souther and Frey at a 1979 benefit for then-presidential candidate Jerry Brown in Inglewood, Calif.; their 1969 album as Longbranch/Pennywhistle.

'BIG BALLS AND A HEART FULL OF LOVE'

A one-time musical partner and lifelong friend of Frey's recounts the freewheeling salad days of the future Eagles great

BY JD SOUTHER

A lot has been and will be written about my first songwriting partner and best friend in Los Angeles. His charisma, musical genius, discipline and relentless hustle were absolutely genuine. Glenn Frey believed in himself, his partners and the power of good music. I've never known anyone like him. He made my life more fun, more trouble and harder work than it had ever been before. I love him. Here is a story you haven't heard.

When Glenn and I were partners in a duo called Longbranch/Pennywhistle in 1969 and 1970, we played free gigs in the park, open-mic gigs at folk clubs, political rallies, an afternoon show at a Catholic girls high school (don't ask) and pass-the-hat gigs at even smaller folk clubs. In other words, we played everywhere for free. But we played our music. Our music.

The very first taste of what we used to call the "million-dollar future" was an arena show at the University of California, San Diego, opening for Cheech & Chong and Buffy Sainte-Marie. I have no idea how we got on that peculiar bill, but such were the times. Strange things were happening. Legendary producer-manager Lou Adler, who managed Cheech & Chong, flew us all down to San Diego in his Lear jet. It took 25 minutes. This was a trip that took two-and-a-half hours in my ailing Sunbeam Alpine, a beaten red roadster with no heater, to play for free at The Candy Company, where our pal Jack Tempchin ran an open-mic night. Not tonight!

On this auspicious occasion, we would be playing to thousands of people for the first time yet made the unusual decision to avail ourselves of a psychotropic substance about an hour prior to stage time (again ... just don't ask). While the hallucinogen was beginning to round the edges in the locker room before the show, I started a new song with which to open our set. Glenn started strumming along, harmonizing the choruses, adding a great guitar figure, and just as we had the thing only slightly more under control than ourselves, Lou stuck his head in and said, "Guys, you're on." Really? We just stood there, guitars strapped on, each with a foot on a bench in our ragged Levi's and boots, staring numbly and wondering if we had gone too far. Then we both burst out laughing, and Glenn said. "OK, John David. Let's go for it!"

So two best friends who lived in a run-down box in Echo Park stepped out into the big time for the first time. Before the largest audience either of us had seen, I stomped my right foot, Glenn flipped his hair, and we opened our set, high as the sky, with a song that hadn't existed an hour before. You need a real partner with big balls and a heart full of love to try that. We nailed it.

That's Glenn Frey.

Singer-songwriter JD Souther co-wrote some of the Eagles' most beloved hits, including "Best of My Love," "Heartache Tonight" and "New Kid in Town." He has a recurring role as country legend Watty White on ABC TV's Nashville.

(PREVIOUS SPREAD) LEFT: PETER MAZEL/SUNSHINE/ZUMAPRESS.COM. RIGHT: NEIL ZLOZOWER/ATLASICONS.COM. SOUTHER: GEORGE ROSE/GETTY IMAGES. SZYMCZYK: HENRY DILTZ. EAGLES: GUISBERT HANEKROOY/REDFERNS. PORTRAIT: JAMES GLADER. HENLEY: BARRY SCHULTZ/SUNSHINE/ZUMAPRESS.COM. PERFORMANCE: JEFF SINER/MCT/ZUMAPRESS.COM. JAZZ FEST: DOUGLAS MASON/GETTY IMAGES.

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'GLENN HAD THIS ALL LAID OUT'

The longtime Eagles producer on letting Frey loose in the studio and their private cassette-trading club

BY BILL SZYMCZYK

Back in 1973, the Eagles were interviewing producers to do their *On the Border* album. I was somewhat hesitant when both Joe Walsh and Irving Azoff said to me, "You've got to talk to the Eagles." I didn't want to make country records; I wanted to make rock albums. They said, "Well, they want to rock!"

Don Henley and Glenn Frey had a few specific questions for me when we met. Henley asked how many mics would I put on his drums. Their earlier producer, Glyn Johns, would only put like two or three, where I would put up to eight or nine — so of course Henley was happy with that answer. Glenn wanted to know how long he could take on his guitar solos. I said, "As long as it takes." "Already Gone" was the very first track that I ever worked on with the band — day one, track one. We ended up spending a good eight hours on all his lead parts. In the liner notes for *The Very Best of the Eagles*, Glenn paid me one of the greatest compliments I have ever received. He told Cameron Crowe that he "was much more comfortable in the studio with Bill, and he was more than willing to let everyone stretch a bit. 'Already Gone' — that's me being happier; that's me being free."

When I came in to do *On the Border*, the Eagles were just starting to scratch the surface of what they could be. At some point, people thought Henley was the R&B guy and Glenn was the country guy. They got that backward. Even though Henley really appreciated R&B, he wasn't anywhere near as immersed in it as Glenn and I were. When they later made solo records, Henley made *Cass County*, whereas Glenn would do R&B. He and I were both from Michigan originally, and we were both complete R&B junkies, into all those great soul singers, from Otis Redding and Sam & Dave to all the Willie Mitchell records, things like that. He came out of that soul thing, but at the same time, he was in a country-rock band. It was the combination of those two things that was so distinctive in Glenn's voice.

Producer Szymczyk (far right) with (from left) the Eagles' Bernie Leadon, Frey, Henley, Randy Meisner and Don Felder in 1974.

One of Glenn's nicknames was Roach, and my nickname was Coach. I would take a bunch of great, obscure R&B singles and put them on a cassette, and I'd say, "You've got to listen to these" — things that I knew that he hadn't heard. And he'd turn right around and send one to me. So we had these Coach-to-Roach and Roach-to-Coach cassettes going back and forth. That was our little club.

Glenn was the MC of the Eagles' shows, that's for sure. He was The Guy. I think Henley said it best in his statement: "He was the spark plug, the man with the plan." And that was true. I mean, Glenn had this all basically laid out, and to some degree, all of us were like, 'OK, we're along for the ride—let's go.' "

Beginning with 1974's On the Border, *Bill Szymczyk produced or co-produced every Eagles studio album.*

From top: The Eagles onstage in 1974; Frey in 2013; Frey and Henley during a phone interview in 1975 (left) and in performance in 2009; the Eagles' Timothy B. Schmit, Henley, Frey and Joe Walsh (from left) at the New Orleans Jazz & Heritage Festival in 2012.

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IRVING AZOFF ON THE EAGLES: 'WE SURPASSED THE AMERICAN DREAM'

For more than 40 years, the band sold out arenas and stadiums, rewrote the live-music rulebook and gave new meaning to the term "farewell tour." Their longtime manager looks back on their billion-dollar legacy

BY RAY WADDELL

The Eagles' touring history, marked by a 14-year hiatus after they disbanded in 1980 until they returned in 1994 and through their most current (and biggest) tour in History of the Eagles, has affected the live industry in both the unprecedented business generated and the strategy behind it, engineered by longtime manager Irving Azoff — and, to no small degree, Glenn Frey himself.

The Eagles quickly developed into a hard-touring act playing radio-friendly hits and were headlining arenas by the time they were on the road supporting their fourth album, 1975's *One of These Nights*. "They learned their craft and work ethic from the very start," Azoff tells *Billboard*.

The Eagles' recording career was a force on the *Billboard* charts, notching six No. 1 albums, including 1979's *The Long Run*, their last full studio LP until 2007's *Long Road Out of Eden*. The final show on the Long Run Tour was March 4, 1980, at the Forum in Inglewood, Calif. At the time, it was presumed to be their last, with Don Henley famously saying the band would play together again "when hell freezes over." Fourteen years later, they reunited for the (mostly) live set *Hell Freezes Over*. Frey famously joked on the album, and throughout that tour, that the Eagles "never broke up; we just took a 14-year vacation."

If that's the case, the group returned to work with a vengeance. The first rehearsals were "like a college reunion," recalls Azoff. "Fourteen years apart, but in a couple of days they were playing better than their first time around." The Hell Freezes Over Tour, which ran from 1994 to 1996, remains one of the most successful ever, selling 3.4 million tickets at arenas, amphitheaters and stadiums in North America, the United Kingdom, Europe, Australia and Japan, according to Billboard Boxscore. "Hell Freezes Over was originally planned as a six-week tour," says Azoff. "Twenty-two years later [the reunion] was still going strong."

The Hell Freezes Over Tour also heralded a new era in ticket pricing, as the Eagles became the first rock band to shatter the $100 ceiling for the price of a ticket. Twenty-two years later, Azoff stands behind that strategy. "Tickets should be priced at what the fans are willing to pay to see the performer," he explains. "It wasn't just about making more money, though. It was also about sending the message that the Eagles were America's biggest band, and perhaps one of the biggest in the world — charging like it influenced both fans and media that we were the biggest ever."

From left: Don Felder, Randy Meisner, promoter Bill Graham, Walsh, Azoff, Henley and Frey at the Day on the Green concert held at Los Angeles' Oakland Coliseum on May 28, 1977.

> "Hell Freezes Over was originally planned as a six-week tour. Twenty-two years later, the reunion was still going strong."
> — Azoff

After playing intermittently as the millennium wound down, the group resumed touring full time in 2001, with a lineup consisting of Frey, Henley, Joe Walsh and Timothy B. Schmit, along with Steuart Smith and other sidemen. In 2007, the Eagles released *Long Road Out of Eden*, and the following year, on March 20, 2008, they launched their world tour in support of *Eden* at the O2 Arena in London. According to information supplied by the band, the Eagles played 228 shows from 2001 through 2013, much of it under the Farewell, Part I banner.

Presumably making a joke out of the endless "farewell" tours common among classic rock acts, the Farewell, Part I moniker exemplified the sense of humor the group displayed throughout its career. Even so, the bandmembers "took themselves very seriously," says Azoff. "They always understood the Eagles' legacy and took the responsibility of preserving and protecting that legacy."

In 2013, the act began the extended History of the Eagles Tour in conjunction with the band's documentary release *History of the Eagles*, which aired on Showtime, followed by an exclusive run on Netflix. Azoff says Frey was the "driving force" behind the film, a compelling, no-holds-barred look back, directed by Alison Ellwood and produced by Alex Gibney, that chronicled the group's rise, inner turmoil, 14-year split and triumphant return. "Glenn sat down with me and planned it, plotted it and executed it," says Azoff.

Though it rarely was recognized as such, touring in support of a documentary, as opposed to in support of new music, was a groundbreaking move, accomplishing "way more for them at this point in their career than any album could have done," said Azoff in an earlier interview. *History* is a prime example of an innovative new business model, on par with the Eagles' Walmart exclusive on *Long Road Out of Eden*, a move that received much more attention.

"We didn't win awards," says Azoff, "but we consistently won the battle of word-of-mouth. Netflix and Showtime say it has been viewed by amazing numbers of people."

Demand to see the Eagles never waned. The History of the Eagles Tour — presumably their last — grossed $253 million and sold more than 2 million tickets to 147 shows, according to a source with the band. Since reuniting in 1994, the Eagles have reported 564 shows totaling $850 million in gross and 8.8 million tickets sold. Given that the Boxscore total is short by approximately one-third, it is safe to assume that the group has grossed in excess of $1 billion and been seen by 10 million fans worldwide. The Eagles reunion was the most financially successful in popular music history.

"They gave the fans what they wanted," says Azoff. "Incredible sound, production and flawless instrumental and vocal performances. If you wanted to hear your favorites like they are on record, there was no one better ... ever."

Azoff declines to address the future of the Eagles as a touring entity. As to what managing the band has meant to him personally and professionally, he says, "I am among the very few that surpassed the American dream. None of it was possible without Don, Glenn and the Eagles." ●

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Sia Tips Her Hand

★★★

SIA
This Is Acting
Monkey Puzzle/RCA

THE CONCEPT OF SIA'S NEW ALBUM, *THIS IS ACTING*, feels like a watershed in the public's growing awareness of the way pop sausage gets made today: The idea is that every song (save one) was originally meant for another artist, who passed. This gimmick relies on listeners being aware that Sia, 40, is at once the Australian singer who camouflages her face under a shaggy wig and had a global smash with "Chandelier" and the behind-the-scenes songwriter Sia Furler, whose prolific output sparked hits for Rihanna, Kelly Clarkson, Beyoncé, Ne-Yo, etc.

Part of the pleasure of *This Is Acting*, then, comes from the game of matching songs to their could-have-been singers. The risk is that people will infer that this is the reject pile. Sia's openness about the songs' background signals either great confidence that they will overcome that stigma or a cynical assumption that our fascination with celebrity interplay is the most powerful attractor of all. More meta yet, the album opens with "Bird Set Free," which comes across as a recap of Sia's career and a manifesto for her self-realization as a songwriter: "I found myself in my melodies ... I'll shout it out like a bird set free." *Pitch Perfect 2* and Rihanna reportedly turned it down; Adele recorded it but ultimately left it and other offerings by Sia off her *25* album.

Along with several other *Acting* tracks, "Bird" was produced by Greg Kurstin, who also worked on "Hello" and other *25* tunes; it's underscored by a rolling piano line that would have been at home there. Likewise, *Acting*'s first single, "Alive," was co-written with the British diva and has a similar outsize-chorus catharsis. But it's a bloodier, more ragged performance than Adele would chance — when Sia hits the high notes, her voice twists like a metal singer's. This sense of hazard recalls her last album, *1000 Forms of Fear*, and the one song here that Sia has said she wrote for herself, "One Million Bullets," is also reminiscent of that record's moods. Of the darker songs on *Acting*, it's the one you want on repeat.

After a few songs, though, the listener begins to worry that since these tracks were all intended as singles, there will be no relief from huge choruses and banging beats. An electronic-marching-band effect comes like an onslaught in "Move Your Body," reportedly written for Shakira, overwhelming what could have been a much more sinuous dance track. By the time one gets to "Unstoppable," which sounds like a Katy Perry reject, Sia's boast that she'll never cease sounds more like a threat.

The good news is that in the middle, there are two lighter, wittier tunes that Sia has said were meant for Rihanna: "Reaper" (co-penned by Kanye West) and "Cheap Thrills." The bad news is that with the five songs that follow, *This Is Acting* actually starts sounding like the scrap heap. Sia has admitted with refreshing honesty that she writes songs by playing Mad Libs with lists of phrases she stores on her phone; the worst case here is "House on Fire," in which she sings, "I'm a house on fire, and I want to keep burning," over what sounds like bad video-game music.

Despite a few highlights, *This Is Acting* is scattered and forgettable next to the emotional *1000 Forms of Fear*. Yes, Sia is upfront that it's more impersonal. It's all part of the concept, but that is no excuse; David Bowie's recent death reminded us how theatrical and constructed pop can be without turning glib. Sia has been an intriguing enough figure in music that it's a letdown to hear her do hack work. That isn't acting — it's just affectation.

—CARL WILSON

The veteran songwriter struggles to find her identity on this concept album of cast-off singles.

MARY ELLEN MATTHEWS

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NUMBERS: GLENN FREY REMEMBERED

Following the death of **Glenn Frey** on Jan. 18, fans celebrated his memory with his music. His catalog of work, solo and with the **Eagles**, surged in popularity in the latest chart tracking week and entered numerous *Billboard* tallies.

501%

The Eagles' collection of albums notches a huge sales gain: 501 percent in the week ending Jan. 21, according to Nielsen Music (rising to 52,000 sold), led by *Their Greatest Hits 1971-1975* (21,000; up 479 percent).

3M

Frey's solo music logged nearly 3 million on-demand audio and video streams for the week — up by 3,265 percent. His 1985 No. 2 Billboard Hot 100 hit "You Belong to the City" gathered most of those clicks: 616,000.

82

Frey's hits album *Solo Collection*, released in 1995, debuts on the Billboard 200 at No. 82 (7,000 equivalent-album units). It is Frey's first visit to the chart since 2012 and his highest-ranking set since 1988. —KEITH CAULFIELD

Five albums in, Panic at the Disco finally notches a chart-topper on the Billboard 200.

TOMORROW'S HITS

NEWELL'S 'POWER' PLAY

Alex Newell, who starred as Unique Adams on Fox's *Glee*, hits clubs with "This Ain't Over," the first single from the big-voiced singer's EP *Power* (Feb. 19, Big Beat/Atlantic). The dancefloor banger follows Newell's 2015 features on The Knocks' "Collect My Love" (No. 35 on Billboard + Twitter Emerging Artists) and Blonde's "All Cried Out" (No. 4 on the Official U.K. Singles chart).

Newell

HIGH 'SPIRITS'

Toronto alt-rockers **The Strumbellas** are strutting into the United States with "Spirits" (Glassnote). The Juno Award winners' first *Billboard* chart hit zooms 38-25 as the Greatest Gainer on Rock Airplay (2.5 million in audience, up 54 percent, in the week ending Jan. 24, according to Nielsen Music) and 33-29 on Alternative. The song previews the sextet's third album, *Hope*, due in April.

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CHART BEAT

Sivan Segues To Radio After quickly building his following online, **Troye Sivan** adds a hit on a *Billboard* radio airplay chart to his résumé as "Youth" enters Mainstream Top 40 at No. 39. The song also grows 15 percent to 1.9 million U.S. streams, according to Nielsen Music. "Youth" is from his debut full-length, *Blue Neighbourhood*, which entered the Billboard 200 at No. 7 on Dec. 26, 2015. Since starting his official YouTube account in July 2014, the pop singer-songwriter, 20, has accumulated nearly 1 million followers and 76 million views of his songs and musings. —GARY TRUST

Sivan

11% THIS WEEK
ADELE'S "WHEN WE WERE YOUNG" AUDIENCE
62 MILLION

13% THIS WEEK
DJ SNAKE'S "MIDDLE" STREAMS
2 MILLION

18% THIS WEEK
JEREMIH'S "OUI" STREAMS
3 MILLION

Sound The Alarm: Panic At The Disco Gets First No. 1

More than a decade after its chart debut, the rock act hits the top of the Billboard 200 with its fifth album, *Death of a Bachelor*

BY KEITH CAULFIELD

IT ONLY TOOK 10 YEARS, BUT LAS VEGAS act **Panic at the Disco** scores its first No. 1 on the Billboard 200 with *Death of a Bachelor*. The album, Panic's fifth studio set, debuts with 190,000 equivalent-album units earned in the week ending Jan. 21, according to Nielsen Music. The DCD2/Fueled by Ramen release tallied Panic's best sales week yet: 169,000 in pure album sales — more than double the debut frame (84,000) of its last release, 2013's *Too Weird to Live, Too Rare to Die!*

The new album's arrival caps a rebuilding period for Panic, which bowed on the Billboard 200 in 2005 with its breakthrough 2 million-selling debut, *A Fever You Can't Sweat Out*. The set peaked at No. 13 and spent 75 weeks on the tally. The band then faltered with its second and third albums, *Pretty. Odd.* and *Vices & Virtues* — neither spent more than 18 weeks on the list — and had lineup changes that reduced the act to a solo project for singer-musician **Brendon Urie**. But Panic's manager, **Scott Nagelberg** of Crush Music, says, "They were still selling tickets and maintaining their core. For whatever reason, it didn't make noise outside of that core." Now, he adds, "it's reaching beyond that."

The band's renaissance began with third album *Too Weird*, which hit No. 2, sold 407,000 and spent 58 weeks on the chart. Nagelberg says there's no single "magic bullet" behind the successes of *Too Weird* or *Death of a Bachelor*, though there was an emphasis on social media: "Panic's fans are definitely the most reactive online out of all our artists" at Crush, which also oversees **Fall Out Boy** and **Sia**. *Death* was preceded by a five-month preorder window "with a very focused campaign" targeting the core, including the continual release of content and visuals to keep fans engaged.

Speaking of visuals, music videos are also still key for the act that won the 2006 MTV Video Music Award for video of the year (for *Fever*'s "I Write Sins Not Tragedies"): *Death*'s four official videos have a combined 53 million global views on YouTube. "It's about connecting the fan with Brendon," says Nagelberg. "From him being half-naked in *Too Weird*'s 'Girls/Girls/Boys' video, to him dressed as a demon in the new album's 'Emperor's New Clothes' video, it's always about highlighting him as a performer." ●

FREY: MICHAEL OCHS ARCHIVES/GETTY IMAGES. URIE: KEVIN WINTER/GETTY IMAGES. SIVAN: DAVE J. HOGAN/GETTY IMAGES. ADELE: DOUGLAS GORENSTEIN/NBC. SNAKE: LARRY MARANO/GETTY IMAGES. JEREMIH: LEON BENNETT/WIREIMAGE. NEWELL: BRIAN ZIFF. STRUMBELLAS: HEATHER POLLOCK. AUDIODAMN: DERRICK SANTINI

The Strumbellas

ON RADIO'S 'RADAR'
Germany-based, Austria-bred pop trio **AudioDamn** makes American inroads with "Radar," which bubbles under Mainstream Top 40 thanks to support at Radio Disney (26 plays in the tracking week). The threesome, who released their debut EP on Epic on Jan. 8, was featured on NBC's *Today* in November as Elvis Duran's artist of the month. —KEITH CAULFIELD, KEVIN RUTHERFORD and GARY TRUST

AudioDamn

MARKET WATCH

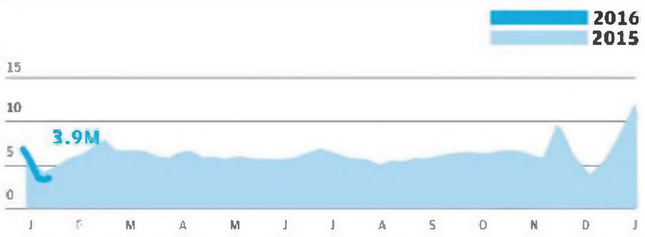
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,935,000	1,848,000	16,038,000
Last Week	3,671,000	1,685,000	16,960,000
Change	**7.2%**	**9.7%**	**-5.4%**
This Week Last Year	4,347,000	2,115,000	21,156,000
Change	**-9.5%**	**-12.6%**	**-24.2%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2015	2016	CHANGE
Albums	13,755,000	11,583,000	-15.8%
Digital Tracks	71,579,000	52,203,000	-27.1%
Store Singles	235,000	83,000	-64.7%
Total	**85,569,000**	**63,869,000**	**-25.4%**
Album w/TEA*	20,912,900	16,803,300	-19.7%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

	2015	2016	CHANGE
CD	6,351,000	5,385,000	-15.2%
Digital	6,725,000	5,369,000	-20.2%
Vinyl	644,000	796,000	23.6%
Other	35,000	33,000	-5.7%

Sales by Album Category

	2015	2016	CHANGE
Current	6,431,000	5,066,000	-21.2%
Catalog	7,324,000	6,517,000	-11.0%
Deep Catalog	6,052,000	5,516,000	-8.9%

Current Album Sales

Catalog Album Sales

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Jan. 21, 2016. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

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Billboard Artist 100

February 6 2016

billboard

NO. 10
EAGLES

The Eagles soar onto the Artist 100 at No. 10 following the passing of co-founder Glenn Frey, who debuts as a solo artist at No. 64 (see story, opposite page).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	2	1	#1 4 WKS **JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	81
2	3	2	**ADELE**	XL/COLUMBIA	1	51
39	50	3	**PANIC! AT THE DISCO**	DCD2/FUELED BY RAMEN/AG	3	13
-	1	4	**DAVID BOWIE**	ISO/COLUMBIA	1	2
4	4	5	**THE WEEKND**	XO/REPUBLIC	1	67
5	6	6	**TWENTY ONE PILOTS**	FUELED BY RAMEN/AG	2	40
3	5	7	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	82
7	7	8	**SELENA GOMEZ**	INTERSCOPE/IGA	2	69
6	8	9	**TAYLOR SWIFT**	BIG MACHINE/BMLG	1	78
NEW		10	**EAGLES**	ERC	10	1
9	12	11	**SHAWN MENDES**	ISLAND	2	50
10	9	12	**FETTY WAP**	RGF/300/AG	3	50
12	11	13	**BRYSON TILLER**	TRAPSOUL/RCA	11	17
8	10	14	**ONE DIRECTION**	SYCO/COLUMBIA	2	82
11	13	15	**FUTURE**	A-1/FREEBANDZ/EPIC	1	27
14	14	16	**CHRIS BROWN**	RCA	1	82
20	21	17	**CHRIS STAPLETON**	MERCURY NASHVILLE/UMGN	2	13
36	30	18	**FLO RIDA**	POE BOY/ATLANTIC/AG	18	45

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY		19	**KIDZ BOP KIDS**	RAZOR & TIE	9	30
15	15	20	**MEGHAN TRAINOR**	EPIC	1	80
16	19	21	**ELLIE GOULDING**	CHERRYTREE/INTERSCOPE/IGA	7	66
19	18	22	**SAM HUNT**	MCA NASHVILLE/UMGN	5	80
34	22	23	**ARIANA GRANDE**	REPUBLIC	1	80
23	20	24	**ALESSIA CARA**	EP/DEF JAM	15	22
24	23	25	**G-EAZY**	G-EAZY/RVG/BPG/RCA	8	12
13	17	26	**RACHEL PLATTEN**	COLUMBIA	12	39
26	16	27	**J. COLE**	DREAMVILLE/ROC NATION/COLUMBIA	2	59
17	27	28	**FALL OUT BOY**	DCD2/ISLAND	2	72
25	24	29	**THOMAS RHETT**	VALORY/BMLG	7	51
21	25	30	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	1	82
22	26	31	**ED SHEERAN**	ATLANTIC/AG	1	82
-	85	32	**BROTHERS OSBORNE**	EMI NASHVILLE/UMGN	32	4
35	31	33	**CHARLIE PUTH**	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	43
18	28	34	**DEMI LOVATO**	SAFEHOUSE/ISLAND/HOLLYWOOD	3	53
32	33	35	**MAROON 5**	222/INTERSCOPE/IGA	1	82
45	38	36	**THE CHAINSMOKERS**	DISRUPTOR/COLUMBIA	36	8

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen music

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EAGLES: JAMES GLADER, STAPLETON: KEVIN MAZUR/GETTY IMAGES. EAZY: BOBBY BRUDERLE. DAYA: CHAN ANDRE. CYRUS: TYRONE LEBON. COLLINS: DES WILLIE/REDFERNS. MENDES: BLOSSOM BERKOFSKY.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	32	37	TRAVI$ SCOTT	GRAND HUSTLE/EPIC	6	20
46	51	38	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	82
28	29	39	COLDPLAY	PARLOPHONE/ATLANTIC/AG	5	46
RE-ENTRY		40	LECRAE	REACH	7	4
31	35	41	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	80
27	36	42	ELLE KING	RCA	14	26
29	34	43	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	82
62	41	44	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	82
NEW		45	HANK WILLIAMS JR.	BOCEPHUS/NASH ICON/BMLG	45	1
44	45	46	KATY PERRY	CAPITOL	6	82
38	39	47	POST MALONE	REPUBLIC	38	15
30	40	48	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	69
47	46	49	DNCE	REPUBLIC	46	6
42	43	50	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	82
57	52	51	DAYA	ARTBEATZ	51	10
56	47	52	BRUNO MARS	ATLANTIC/AG	10	80
58	49	53	JEREMIH	MICK SCHULTZ/DEF JAM	30	77
52	48	54	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	82
54	37	55	BEYONCE	PARKWOOD/COLUMBIA	6	80
59	56	56	SAM SMITH	CAPITOL	1	82
60	59	57	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	55	10
RE-ENTRY		58	FLEETWOOD MAC	UNSIGNED	58	5
51	54	59	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	68
75	64	60	YO GOTTI	COCAINE MUZIK/EPIC	60	5
70	77	61	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	32
55	57	62	ERIC CHURCH	EMI NASHVILLE/UMGN	8	81
67	62	63	JOHN LEGEND	G.O.O.D./COLUMBIA	15	68
NEW		64	GLENN FREY	NFA/UME	64	1
43	44	65	METALLICA	BLACKENED/WARNER BROS.	43	32
48	61	66	ANDY GRAMMER	S-CURVE	18	45
86	84	67	BRETT ELDREDGE	ATLANTIC/WMN	9	32
76	72	68	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	68	4
77	70	69	YOUNG THUG	300/ATLANTIC/AG	52	25
66	63	70	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	82
69	67	71	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	30
40	53	72	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	58
49	42	73	MICHAEL JACKSON	MJJ/EPIC	25	56
61	66	74	BIG SEAN	G.O.O.D./DEF JAM	2	66
64	69	75	WALK THE MOON	RCA	8	55
72	55	76	SIA	MONKEY PUZZLE/RCA	5	82
RE-ENTRY		77	MILEY CYRUS	RCA	25	53
-	89	78	BEBE REXHA	WARNER BROS.	78	2
87	88	79	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	68
74	82	80	SILENTO	BOLO/CAPITOL	10	38
83	71	81	DISTURBED	REPRISE/WARNER BROS.	5	8
71	76	82	RIHANNA	WESTBURY ROAD/ROC NATION	11	78
79	79	83	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	48
82	81	84	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	44
85	83	85	OLD DOMINION	RCA NASHVILLE/SMN	29	15
53	65	86	HALSEY	ASTRALWERKS	4	21
NEW		87	JESUS CULTURE	JESUS CULTURE/SPARROW/CAPITOL CMG	87	1
65	68	88	CAM	ARISTA NASHVILLE/SMN	25	22
63	75	89	CHRIS YOUNG	RCA NASHVILLE/SMN	13	28
78	74	90	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	11
91	96	91	ILOVEMEMPHIS	PALM TREE/RUSH HOUR/RECORDS	50	20
NEW		92	PHIL COLLINS	ATLANTIC/AG	92	1
-	80	93	NIRVANA	SUB POP/DGC/GEFFEN/INTERSCOPE/UME	61	4
68	73	94	JASON ALDEAN	BROKEN BOW/BBMG	1	82
RE-ENTRY		95	MADONNA	LIVE NATION/INTERSCOPE/IGA	7	5
96	92	96	JUSTIN TIMBERLAKE	RCA	20	48
73	93	97	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	73
88	87	98	CAMILA CABELLO	SYCO/EPIC	87	3
RE-ENTRY		99	DURAN DURAN	WARNER BROS.	29	3
NEW		100	ROZES	UNSIGNED	100	1

Mendes Sews Up Latest Honor

Shawn Mendes (above) lifts 12-11 on the Billboard Artist 100, boosted by his latest chart-topping feat. He earns his first No. 1 on the Adult Top 40 airplay chart as "Stitches" steps 2-1. The track tops its second radio-based tally after first ruling Mainstream Top 40. Mendes gains by 9 percent in overall activity, including a 3 percent rise in airplay.

Above Mendes on the Artist 100, the **Eagles** debut at No. 10 and co-founder **Glenn Frey** enters at No. 64 following his death on Jan. 18 at age 67. The band surges by 745 percent in activity, with album sales marking its greatest contributor of chart points (63 percent), followed by digital song sales (29 percent).

Meanwhile, **Justin Timberlake** dips 92-96 on the Artist 100 but makes notable news: "Drink You Away," from his 2013 album *The 20/20 Experience (2 of 2)*, debuts at No. 60 on Country Airplay, marking his first solo entry on the list. With **'N Sync**, he reached No. 3 in 1999 when he was featured on **Alabama**'s remake of the boy band's "God Must Have Spent a Little More Time on You." "Drink" concurrently climbs 38-36 on Mainstream Top 40. Timberlake performed the song with **Chris Stapleton** (No. 17 on the Artist 100) at the 2015 Country Music Association Awards in November, spurring RCA to release it to pop and country radio.

"Justin always believed in the song," says RCA executive vp/GM **Joe Riccitelli**. "He didn't perform it on the CMAs to have a hit. He has just been really passionate about it."

—Gary Trust

Billboard 200

February 6 2016

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	1
2	2	**ADELE** 8 XL/COLUMBIA	25	1	9
3	3	**JUSTIN BIEBER** ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	10
1	4	**DAVID BOWIE** ISO/COLUMBIA	Blackstar	1	2
5	5	**TWENTY ONE PILOTS** ● FUELED BY RAMEN/AG	Blurryface	1	36
NEW	6	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 31	6	1
4	7	**DAVID BOWIE** ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	4	25
7	8	**CHRIS STAPLETON** ● MERCURY NASHVILLE/UMGN	Traveller	1	19
6	9	**THE WEEKND** ● XO/REPUBLIC	Beauty Behind The Madness	1	21
8	10	**BRYSON TILLER** TRAPSOUL/RCA	TRAPSOUL	8	17
113	11	GG **EAGLES** 40 ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	178
NEW	12	**LECRAE** REACH	Church Clothes 3	12	1
9	13	**G-EAZY** G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	7
10	14	**FETTY WAP** RGF/300/AG	Fetty Wap	1	17
NEW	15	**HANK WILLIAMS JR.** BOCEPHUS/NASH ICON/BMLG	It's About Time	15	1
11	16	**SELENA GOMEZ** INTERSCOPE/IGA	Revival	1	15
NEW	17	**BROTHERS OSBORNE** EMI NASHVILLE/UMGN	Pawn Shop	17	1
19	18	**ADELE** 11 XL/COLUMBIA	21	1	257
12	19	**ONE DIRECTION** ● SYCO/COLUMBIA	Made In The A.M.	2	10
13	20	**SHAWN MENDES** ISLAND	Handwritten	1	41
15	21	**TAYLOR SWIFT** 4 BIG MACHINE/BMLG	1989	1	65
14	22	**CHRIS BROWN** RCA	Royalty	3	5
17	23	**DRAKE & FUTURE** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	18
20	24	**SAM HUNT** ● MCA NASHVILLE/UMGN	Montevallo	3	65
66	25	**FLEETWOOD MAC** 8 WARNER BROS.	Greatest Hits	14	121
42	26	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	13
16	27	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	59
RE	28	**EAGLES** 5 WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	151
38	29	**FLO RIDA** POE BOY/ATLANTIC/AG	My House (EP)	14	42
22	30	**MEGHAN TRAINOR** ▲ EPIC	Title	1	54
24	31	**ED SHEERAN** 2 ATLANTIC/AG	x	1	83
18	32	**RACHEL PLATTEN** COLUMBIA	Wildfire	5	3
25	33	**THOMAS RHETT** VALORY/BMLG	Tangled Up	6	17
26	34	**FUTURE** A-1/FREEBANDZ/EPIC	DS2	1	27
NEW	35	**JESUS CULTURE** JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	35	1
27	36	**HALSEY** ASTRALWERKS	Badlands	2	21
31	37	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	31	12
183	38	PS **PHIL COLLINS** 4 FACE VALUE/ATLANTIC/AG	...Hits	6	122
23	39	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	7
28	40	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	21	75
30	41	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	50
29	42	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Kill The Lights	1	24
34	43	**ALESSIA CARA** EP/DEF JAM	Know-It-All	9	10
33	44	**ORIGINAL BROADWAY CAST** HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	17
36	45	**FALL OUT BOY** ● DCD2/ISLAND	American Beauty / American Psycho	1	53
39	46	**SOUNDTRACK** RUTHLESS/PRIORITY/CAPITOL	Straight Outta Compton: Music From The Motion Picture	39	2
NEW	47	**RANDY ROGERS BAND** RANDY ROGERS BAND/TOMMY JACKSON	Nothing Shines Like Neon	47	1
RE	48	**DURAN DURAN** WARNER BROS.	Paper Gods	10	6
167	49	**MADONNA** 10 SIRE/WARNER BROS.	The Immaculate Collection	2	145
35	50	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	Delirium	3	11
46	51	**SAM SMITH** 2 CAPITOL	In The Lonely Hour	2	84
52	52	**ADELE** 2 XL/COLUMBIA	19	4	201
NEW	53	**BRYAN LANNING** BRYAN LANNING	Like A Lion E.P.	53	1
44	54	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	2	13
32	55	**SOUNDTRACK** LUCASFILM/WALT DISNEY	Star Wars: The Force Awakens	5	5
37	56	**THE BEATLES** 11 APPLE/CAPITOL/UME	1	1	208
43	57	**ELLE KING** RCA	Love Stuff	26	39
45	58	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Rodeo	3	20
47	59	**MELANIE MARTINEZ** ATLANTIC/AG	Cry Baby	6	23
NEW	60	**CELTIC WOMAN** MANHATTAN	Destiny	60	1
RE	61	**THE CARS** ELEKTRA/RHINO	The Complete Greatest Hits	61	3
55	62	**G-EAZY** G-EAZY/RVG/BPG/RCA	These Things Happen	3	80
68	63	**DAVID BOWIE** ISO/COLUMBIA/LEGACY	Nothing Has Changed.	57	3
88	64	**SOUNDTRACK** UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	40
41	65	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	45
53	66	**DISTURBED** REPRISE/WARNER BROS.	Immortalized	1	22
40	67	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	14
56	68	**TROYE SIVAN** CAPITOL	Blue Neighbourhood	7	7
51	69	**DNCE** REPUBLIC	Swaay (EP)	51	6
21	70	**DAVID BOWIE** JONES/TINTORETTO/PARLOPHONE/RHINO	The Rise And Fall Of Ziggy Stardust And The Spiders From Mars	21	83
RE	71	**ALANIS MORISSETTE** 16 MAVERICK/REPRISE/RHINO	Jagged Little Pill	1	124
54	72	**ERIC CHURCH** EMI NASHVILLE/UMGN	Mr. Misunderstood	2	12
48	73	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 56	4	12
194	74	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	10	9
123	75	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	58
60	76	**JEREMIH** MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	7
61	77	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	151
62	78	**HOZIER** ● RUBYWORKS/COLUMBIA	Hozier	2	68
NEW	79	**ANDERSON .PAAK** OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	Malibu	79	1
NEW	80	**DAUGHTER** GLASSNOTE	Not To Disappear	80	1
70	81	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	58
NEW	82	**GLENN FREY** MCA/GEFFEN/UME	Solo Collection	82	1
50	83	**PENTATONIX** RCA	Pentatonix	1	14
67	84	**DAYA** ARTBEATZ	Daya (EP)	67	11
69	85	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	119
NEW	86	**FRANK FOSTER** LONE CHIEF	Boots On The Ground	86	1
71	87	**BIG SEAN** G.O.O.D./DEF JAM	Dark Sky Paradise	1	48
63	88	**METALLICA** 16 BLACKENED/WARNER BROS.	Metallica	1	362
NEW	89	**BLAZE YA DEAD HOMIE** GRUNDY/MAJIK NINJA	The Casket Factory	89	1
82	90	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	30	37
75	91	**NIRVANA** 10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	308
77	92	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	169
72	93	**JAMES BAY** REPUBLIC	Chaos And The Calm	15	44
76	94	**RAE SREMMURD** EARDRUMA/INTERSCOPE/IGA	SremmLife	5	55
RE	95	**EAGLES** 6 GEFFEN/UME	Hell Freezes Over	1	113
64	96	**CAM** RCA/ARISTA NASHVILLE/SMN	Untamed	12	6
73	97	**NATHANIEL RATELIFF & THE NIGHT SWEATS** STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	22
RE	98	**GREEN DAY** 10 REPRISE/WARNER BROS.	Dookie	2	115
119	99	**BRETT ELDREDGE** ATLANTIC/WMN	Illinois	3	14
RE	100	**QUEEN** 2 HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	21

It's 'Time' for Hank Jr.

Country veteran **Hank Williams Jr.** rides in at No. 15 on the Billboard 200 with *It's About Time*, the artist's 38th charting effort.

It bows with 25,000 equivalent-album units earned in the week ending Jan. 21, according to Nielsen Music, and gives Williams his fifth top 40-charting set. Four of his top 40 releases arrived since 2006, while his first top 40 title also was his chart debut: the 1965 soundtrack to the film about his father, *Your Cheatin' Heart* (No. 16 peak). Williams performed the music heard in the film, while **George Hamilton** portrayed his father.

The new album is Williams' first for Nash Icon and Big Machine Label Group and launches with 24,000 in pure album sales. It also bows at No. 8 on Top Album Sales.

On the sales-driven Top Country Albums chart, *It's About Time* clocks in at No. 2, marking Williams' highest entry and his best rank since 1990's *Lone Wolf* peaked at No. 2. He has visited No. 1 nine times, most recently in 1989 with *Greatest Hits III*.

Below Williams on the Billboard 200 is another country arrival: Sibling duo **Brothers Osborne** debut at No. 17 with their first album, *Pawn Shop* (24,000 units; 21,000 in sales). The set's single, "Stay a Little Longer," holds at No. 4 (its peak) on Hot Country Songs but climbs 3-2 on Country Airplay (47.4 million in audience, up 6 percent in the week ending Jan. 24).

On Top Country Albums, *Pawn Shop* starts at No. 3 behind Williams. Both albums trail No. 1 champ **Chris Stapleton** as his *Traveller* spends a 10th week at No. 1 (32,000 sold; up 24 percent).

—*Keith Caulfield*

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen MUSIC

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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
85	101	JASON DERULO / BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	27
186	102	PANIC! AT THE DISCO ▲2 / DECAYDANCE/FUELED BY RAMEN	A Fever You Can't Sweat Out	13	75
87	103	FLORIDA GEORGIA LINE ● / REPUBLIC NASHVILLE/BMLG	Anything Goes	1	67
80	104	EMINEM ◆10 / WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	251
94	105	MAJOR LAZER / MAD DECENT	Peace Is The Mission	12	33
RE	106	JESS GLYNNE / ATLANTIC/AG	I Cry When I Laugh	25	10
86	107	X AMBASSADORS / KIDINAKORNER/INTERSCOPE/IGA	VHS	7	30
97	108	LANA DEL REY ▲ / POLYDOR/INTERSCOPE/IGA	Born To Die	2	208
78	109	EMINEM ▲2 / SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	273
182	110	DR. DRE ▲6 / AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	135
93	111	MAROON 5 ▲ / 222/INTERSCOPE/IGA	V	1	73
RE	112	EAGLES ◆11 / ASYLUM/ELEKTRA/RHINO	Greatest Hits: Volume 2	52	18
74	113	CHRIS YOUNG / RCA NASHVILLE/SMN	I'm Comin' Over	5	10
99	114	BOB MARLEY AND THE WAILERS ◆5 / TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	401
81	115	LOGIC / DEF JAM	The Incredible True Story	3	10
100	116	OLD DOMINION / RCA NASHVILLE/SMN	Meat And Candy	16	11
92	117	ZAC BROWN BAND ● / JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	39
84	118	ANDY GRAMMER / S-CURVE	Magazines Or Novels	19	47
96	119	IMAGINE DRAGONS ▲2 / KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	177
95	120	RICK ROSS / MAYBACH/DEF JAM	Black Market	6	7
91	121	JOURNEY ◆15 / COLUMBIA/LEGACY	Journey's Greatest Hits	10	392
121	122	THE WEEKND ▲ / XO/REPUBLIC	Trilogy	4	99
169	123	KANYE WEST ▲ / ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	50
RE	124	SUBLIME ▲5 / GASOLINE ALLEY/MCA/UME	Sublime	13	131
79	125	KIDZ BOP KIDS / RAZOR & TIE	Kidz Bop 30	12	14
175	126	ENYA / AIGLE/WARNER BROS.	Dark Sky Island	8	9
NEW	127	THE MONKS OF NORCIA / DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Benedicta: Marian Chant From Norcia	127	1
107	128	FIVE FINGER DEATH PUNCH / PROSPECT PARK	Got Your Six	2	20
101	129	5 SECONDS OF SUMMER / HI OR HEY/CAPITOL	Sounds Good Feels Good	1	13
98	130	CARRIE UNDERWOOD ▲ / 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	59
112	131	2PAC ◆10 / AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	126
118	132	A$AP ROCKY / A$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A$AP	1	34
130	133	BEYONCE ▲2 / PARKWOOD/COLUMBIA	Beyonce	1	106
106	134	TY DOLLA $IGN / ATLANTIC/AG	Free TC	14	9
103	135	J. COLE ● / ROC NATION/COLUMBIA	Born Sinner	1	48
RE	136	MICHAEL JACKSON ▲9 / MJJ/EPIC/LEGACY	Bad	1	144
148	137	JUSTIN TIMBERLAKE ▲ / RCA	The 20/20 Experience (2 Of 2)	1	57
170	138	EMPIRE OF THE SUN / THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS	Walking On A Dream	138	2
132	139	BRUNO MARS ▲2 / ELEKTRA/AG	Doo-Wops & Hooligans	3	259
114	140	EMINEM ▲2 / WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	112
109	141	SIA ● / MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	76
122	142	IMAGINE DRAGONS ● / KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	49
116	143	R. KELLY / RCA	The Buffet	16	6
111	144	CAGE THE ELEPHANT / DSP/RCA	Tell Me I'm Pretty	26	5
142	145	ELTON JOHN ▲5 / ROCKET/UTV/UME	Greatest Hits 1970-2002	12	97
104	146	ED SHEERAN ▲ / ELEKTRA/AG	+	5	178
141	147	LUKE BRYAN ▲2 / CAPITOL NASHVILLE/UMGN	Crash My Party	1	128
137	148	AMY WINEHOUSE ▲2 / REPUBLIC	Back To Black	2	145
151	149	DAVID BOWIE / ISO/COLUMBIA	The Next Day	2	13
RE	150	JOHNNY CASH ▲2 / COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	215
RE	151	FOR KING & COUNTRY / FERVENT/WORD-CURB/WMN	RUN WILD. LIVE FREE. LOVE STRONG.	13	18
147	152	GUNS N' ROSES ▲5 / GEFFEN/UME	Greatest Hits	3	341
133	153	LIL DICKY / CMSN	Professional Rapper	7	19
135	154	VANCE JOY / F-STOP/ATLANTIC/AG	Dream Your Life Away	17	52
RE	155	WIZ KHALIFA / ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	65
138	156	J. COLE ● / ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	56
57	157	DAVID BOWIE / JONES/TINTORETTO/PARLOPHONE/RHINO	Hunky Dory	57	18
RE	158	BORNS / REZIDUAL/INTERSCOPE/IGA	Dopamine	24	4
117	159	ALABAMA SHAKES / ATO	Sound & Color	1	34
89	160	JORDAN SMITH / REPUBLIC	The Voice: The Complete Season 9 Collection	11	6
128	161	KANYE WEST ▲2 / ROC-A-FELLA/DEF JAM	Graduation	1	66
172	162	DAVID GUETTA / WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	46
146	163	EMINEM ▲3 / WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	216
120	164	SOUNDTRACK ● / UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	48
RE	165	PANIC! AT THE DISCO / DECAYDANCE/FUELED BY RAMEN/AG	Vices & Virtues	7	13
RE	166	MICHAEL JACKSON ◆30 / EPIC/LEGACY	Thriller	1	250
158	167	A$AP ROCKY ● / A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	1	56
155	168	MEEK MILL / MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	28
160	169	SOUNDTRACK ▲4 / WALT DISNEY	Frozen	1	110
157	170	FLORIDA GEORGIA LINE ▲2 / REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	160
RE	171	EAGLES ◆15 / ASYLUM/ELEKTRA/RHINO	Hotel California	1	108
190	172	GREEN DAY ▲6 / REPRISE/WARNER BROS.	American Idiot	1	125
177	173	TORI KELLY / SCHOOLBOY/CAPITOL	Unbreakable Smile	2	23
171	174	BRANTLEY GILBERT ● / VALORY/BMLG	Just As I Am	2	86
131	175	JASON ALDEAN ▲ / BROKEN BOW/BBMG	Old Boots, New Dirt	1	68
150	176	ARCTIC MONKEYS ● / DOMINO	AM	6	118
174	177	KELSEA BALLERINI / BLACK RIVER	The First Time	31	31
159	178	FALL OUT BOY / DECAYDANCE/ISLAND	Save Rock And Roll	1	139
161	179	ARIANA GRANDE ▲ / REPUBLIC	My Everything	1	71
149	180	WALK THE MOON / RCA	TALKING IS HARD	14	57
164	181	ONE DIRECTION ▲ / SYCO/COLUMBIA	FOUR	1	61
RE	182	BILLY JOEL ◆21 / COLUMBIA	Greatest Hits Vol. I & II	149	25
110	183	THE BEATLES ◆12 / APPLE/CAPITOL/UME	Abbey Road	1	185
162	184	MUMFORD & SONS ● / GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	38
144	185	FRANK SINATRA / FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	29
108	186	AC/DC ◆22 / COLUMBIA/LEGACY	Back In Black	4	248
179	187	CREEDENCE CLEARWATER REVIVAL ▲8 / FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	253
191	188	SHINEDOWN / ATLANTIC/AG	Threat To Survival	6	18
105	189	PUSHA T / G.O.O.D./DEF JAM	King Push	20	5
168	190	METALLICA ▲6 / BLACKENED/WARNER BROS.	Master Of Puppets	29	118
RE	191	ERIC CLAPTON ◆10 / DUCK/REPRISE/WARNER BROS.	Unplugged	1	139
153	192	AUGUST ALSINA / NNTME MUCO./DEF JAM	This Thing Called Life	14	6
RE	193	THE 1975 / DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	70
193	194	R. CITY / KEMOSABE/RCA	What Dreams Are Made Of	25	11
189	195	JOSH GROBAN / REPRISE/WARNER BROS.	Stages	2	39
RE	196	T.I. ▲2 / GRAND HUSTLE/ATLANTIC/AG	Paper Trail	1	56
RE	197	MAC MILLER / WARNER BROS.	GO:OD AM	4	16
165	198	TOVE LO / ISLAND	Queen Of The Clouds	14	65
154	199	METALLICA ▲5 / BLACKENED/WARNER BROS.	...And Justice For All	6	114
184	200	ONE DIRECTION ▲ / SYCO/COLUMBIA	Midnight Memories	1	88

60

CELTIC WOMAN
Destiny

Vocal ensemble **Celtic Woman** notches its 11th charting release on the Billboard 200 with the arrival of *Destiny* at No. 60 (9,000 equivalent-album units earned in the week ending Jan. 21, according to Nielsen Music). On the World Albums chart, *Destiny* debuts at No. 1, giving the Irish group its 12th leader (out of 14 chart entries). The act is one No. 1 away from tying the similarly named (but all male) **Celtic Thunder** for the most chart-toppers in the 25-year history of the World Albums tally. —K.C.

6

KIDZ BOP KIDS
Kidz Bop 31

It's the 45th charting album for the *Kidz Bop* series and its 23rd top 10 (45,000 equivalent-album units). On the Kid Albums chart, the release marks the brand's 33rd No. 1 out of 53 entries.

80

DAUGHTER
Not to Disappear

The British trio also takes a bow at No. 6 on Top Rock Albums with its second full-length, surpassing the No. 28 peak of the band's 2013 debut, *If You Leave*. A North American tour begins March 3 in Philadelphia.

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen MUSIC

Google Spurs Sales Surge

Thanks to a 99-cent sale on a number of albums in the Google Play store, a bevy of big names see large gains on Top Album Sales.

Among them: **Phil Collins**' *...Hits* bounds back onto the chart at No. 17 with 13,000 albums sold in the week ending Jan. 21 (up 462 percent), while **Madonna**'s best-of set *The Immaculate Collection* storms back in at No. 26 with 10,000 (up 321 percent). For the latter, that's its best sales week since the frame ending Dec. 23, 2001, when it moved 20,000 copies. On the Billboard 200, *Immaculate* rises 167-49 (with 11,000 equivalent album units) to earn its highest rank since the Sept. 14, 1991-dated chart, when it was No. 47. The album, released in late 1990, peaked at No. 2 for two weeks in early 1991.

Other gainers on Top Album Sales owed to Google: **The Cars**' *The Complete Greatest Hits* (No. 30 with 8,000; up 376 percent) and **Alanis Morissette**'s *Jagged Little Pill* (No. 40 with 7,000; up 599 percent).

Also on Top Album Sales, YouTuber **Bryan Lanning** bows at No. 25 with his *Like a Lion E.P.*, starting with 10,000 sold. The family vlogger contributes to the Daily Bumps channel, which has 1.1 million subscribers and nearly 600 million views.

—*Keith Caulfield*

Album Sales

February 6 2016

billboard

TOP ALBUM SALES ™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK **PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1
2	2	**ADELE** 8 XL/COLUMBIA	25	9
1	3	**DAVID BOWIE** ISO/COLUMBIA	Blackstar	2
NEW	4	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 31	1
4	5	**JUSTIN BIEBER** ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	10
5	6	**CHRIS STAPLETON** ● MERCURY NASHVILLE/UMGN	Traveller	20
NEW	7	**LECRAE** REACH	Church Clothes 3	1
NEW	8	**HANK WILLIAMS JR.** BOCEPHUS/NASH ICON/BMLG	It's About Time	1
3	9	**DAVID BOWIE** ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	25
NEW	10	**BROTHERS OSBORNE** EMI NASHVILLE/UMGN	Pawn Shop	1
73	11	**EAGLES** 29 ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	39
6	12	**TWENTY ONE PILOTS** ● FUELED BY RAMEN/AG	Blurryface	36
44	13	**FLEETWOOD MAC** 8 WARNER BROS./RHINO	Greatest Hits	87
7	14	**ADELE** 4 XL/COLUMBIA	21	220
46	15	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	13
NEW	16	**JESUS CULTURE** JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	1
RE	17	**PHIL COLLINS** 3 FACE VALUE/ATLANTIC/AG	...Hits	119
13	18	**SOUNDTRACK** RUTHLESS/PRIORITY/CAPITOL	Straight Outta Compton: Music From The Motion Picture	2
RE	19	**DURAN DURAN** WARNER BROS.	Paper Gods	5
9	20	**THE WEEKND** ● XO/REPUBLIC	Beauty Behind The Madness	21
NEW	21	**RANDY ROGERS BAND** RANDY ROGERS BAND/TOMMY JACKSON	Nothing Shines Like Neon	1
10	22	**CHRIS BROWN** RCA	Royalty	5
11	23	**TAYLOR SWIFT** 5 BIG MACHINE/BMLG	1989	65
12	24	**BRYSON TILLER** TRAPSOUL/RCA	TRAPSOUL	17
NEW	25	**BRYAN LANNING** BRYAN LANNING	Like A Lion E.P.	1
RE	26	**MADONNA** 10 SIRE/WARNER BROS.	The Immaculate Collection	118
NEW	27	**CELTIC WOMAN** MANHATTAN	Destiny	1
17	28	**ONE DIRECTION** ● SYCO/COLUMBIA	Made In The A.M.	10
16	29	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	7
RE	30	**THE CARS** ELEKTRA/RHINO	The Complete Greatest Hits	3
40	31	**DAVID BOWIE** ISO/COLUMBIA/LEGACY	Nothing Has Changed.	3
15	32	**SOUNDTRACK** LUCASFILM/WALT DISNEY	Star Wars: The Force Awakens	5
19	33	**G-EAZY** G-EAZY/RVG/BPG/RCA	When It's Dark Out	7
18	34	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 56	12
RE	35	**EAGLES** 5 WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	138
20	36	**SAM HUNT** ● MCA NASHVILLE/UMGN	Montevallo	65
25	37	**ADELE** 2 XL/COLUMBIA	19	201
22	38	**ORIGINAL BROADWAY CAST** HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	17
8	39	**DAVID BOWIE** JONES/TINTORETTO/PARLOPHONE/RHINO	The Rise And Fall Of Ziggy Stardust ...	2
RE	40	**ALANIS MORISSETTE** 16 MAVERICK/REPRISE/RHINO	Jagged Little Pill	122
14	41	**RACHEL PLATTEN** COLUMBIA	Wildfire	3
NEW	42	**BLAZE YA DEAD HOMIE** GRUNDY/MAJIK NINJA	The Casket Factory	1
96	43	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	9
NEW	44	**FRANK FOSTER** LONE CHIEF	Boots On The Ground	1
NEW	45	**DAUGHTER** GLASSNOTE	Not To Disappear	1
21	46	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	54
27	47	**THOMAS RHETT** VALORY/BMLG	Tangled Up	17
35	48	**MEGHAN TRAINOR** ▲ EPIC	Title	54
NEW	49	**ANDERSON .PAAK** OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	Malibu	1
37	50	**HALSEY** ASTRALWERKS	Badlands	21

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK **RUSSELL DICKERSON** DENT	Yours, EP	1
NEW	2	**WITCHCRAFT** NUCLEAR BLAST	Nucleus	1
1	3	**SHAKILA** SHAKILA	11 : 11 City Of Love	13
NEW	4	**CHARLES LLOYD & THE MARVELS** BLUE NOTE	I Long To See You	1
NEW	5	**UPCHURCH** JOHNNY CHASHVILLE/RHEC	Heart Of America	1
16	6	GG **MAREN MORRIS** COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	3
NEW	7	**T. GRAHAM BROWN** MANSION/PLG	Forever Changed	1
11	8	**STARS GO DIM** FERVENT/WORD-CURB/WMN	Stars Go Dim	5
NEW	9	**DYLAN LEBLANC** SINGLE LOCK	Cautionary Tale	1
NEW	10	**THE SHRINE** CENTURY MEDIA	Rare Breed	1
10	11	**ALINA BARAZ & GALIMATIAS** ULTRA	Urban Flora (EP)	35
RE	12	**JAH CURE** VP	The Cure	6
9	13	**KAMASI WASHINGTON** BRAINFEEDER	The Epic	14
RE	14	**GRACE** RCA	Memo (EP)	2
19	15	**RUTH B** COLUMBIA	The Intro (EP)	5
RE	16	**STICK FIGURE** RUFFWOOD	Set In Stone	3
NEW	17	**KEYS 'N KRATES** DIM MAK	Midnite Mass (EP)	1
NEW	18	**WATERPARKS** EQUAL VISION	Cluster (EP)	1
20	19	**WE ARE MESSENGERS** WORD-CURB/WMN	We Are Messengers	3
17	20	**ANDERSON EAST** ELEKTRA/AG	Delilah	6
4	21	**HINDS** MOM + POP	Leave Me Alone	2
2	22	**GRIZFOLK** VIRGIN/CAPITOL	Waking Up The Giants	2
NEW	23	**TORAE** INTERNAL AFFAIRS	Entitled	1
NEW	24	**MILOS** MERCURY CLASSICS/DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Blackbird: The Beatles Album	1
NEW	25	**RAFFI** TROUBADOUR/SHORELINE/ROUNDER/CONCORD	Owl Singalong	1

TOP CATALOG ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2WKS **DAVID BOWIE** ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	17
18	2	**EAGLES** 29 ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	412
8	3	**FLEETWOOD MAC** 8 WARNER BROS.	Greatest Hits	559
2	4	**ADELE** 11 XL/COLUMBIA	21	111
48	5	**PHIL COLLINS** 3 FACE VALUE/ATLANTIC/AG	...Hits	155
42	6	**MADONNA** 10 SIRE/WARNER BROS.	The Immaculate Collection	286
RE	7	**THE CARS** ELEKTRA/RHINO	The Complete Greatest Hits	2
RE	8	**EAGLES** 5 WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	204
5	9	**ADELE** 2 XL/COLUMBIA	19	155
3	10	**DAVID BOWIE** JONES/TINTORETTO/PARLOPHONE/RHINO	The Rise And Fall Of Ziggy Stardust ...	67
RE	11	**ALANIS MORISSETTE** 16 MAVERICK/REPRISE/RHINO	Jagged Little Pill	138
RE	12	**EAGLES** 9 GEFFEN/UME	Hell Freezes Over	202
6	13	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	45
RE	14	**EAGLES** 1 ASYLUM/ELEKTRA/RHINO	Greatest Hits: Volume 2	216
7	15	**METALLICA** 16 BLACKENED/WARNER BROS.	Metallica	732
RE	16	**GREEN DAY** 10 REPRISE/WARNER BROS.	Dookie	70
50	17	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	4
20	18	**DAVID BOWIE** ISO/COLUMBIA	The Next Day	2
RE	19	**EAGLES** 15 ASYLUM/ELEKTRA/RHINO	Hotel California	152
13	20	**NIRVANA** 10 SUB POP/DGC/GEFFEN/UME	Nevermind	114
4	21	**DAVID BOWIE** JONES/TINTORETTO/PARLOPHONE/RHINO	Hunky Dory	2
RE	22	**PANIC! AT THE DISCO** 2 DECAYDANCE/FUELED BY RAMEN	A Fever You Can't Sweat Out	6
NEW	23	**GLENN FREY** MCA/GEFFEN/UME	Solo Collection	1
10	24	**THE BEATLES** 11 APPLE/CAPITOL/UME	1	468
17	25	**METALLICA** 6 BLACKENED/WARNER BROS.	Master Of Puppets	507

Country Time And Jazz Notes

Rising country singer **Russell Dickerson** crowns Heatseekers Albums with his *Yours, EP*, launching with 3,000 copies sold in the week ending Jan. 21, according to Nielsen Music. The effort also bows at No. 14 on Top Country Albums.

The title cut has done well for the singer through streaming services, racking up 3.3 million on-demand audio streams. The song nabbed 306,000 streams in the frame ending Jan. 21 (up 4 percent). Dickerson has yet to visit the Hot Country Songs or Country Airplay charts.

A couple steps below Dickerson is 77-year-old tenor saxophonist **Charles Lloyd** with *I Long to See You*. Lloyd, who has been charting since the 1960s on various *Billboard* tallies, also enters at No. 3 on the Traditional Jazz Albums chart with the new set.

The album sold a little more than 1,000 for the week and logs Lloyd's best sales frame since Nielsen Music began electronically tracking point-of-sale purchases in 1991.

Credit for the handsome sales frame is likely owed to exposure on NPR's *All Things Considered* program, which reviewed the album on its Jan. 19 show. During the four-minute segment, NPR's **Tom Moon** said the album's music "evokes an uncommon state of grace."

—*Keith Caulfield*

TOP ALBUM SALES: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **TOP CATALOG ALBUMS:** The week's top-selling albums across all genres that are at least 18-months old and have fallen below No. 100 on the Billboard 200 or are re-issues of older albums. Titles are ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

WorldMags.net

WorldRadioHistory

Social

February 6 2016

billboard

'Privilege' Pounces

Macklemore & Ryan Lewis (below) earn their highest Billboard + Twitter Top Tracks placement among five entries as "White Privilege II" bows at No. 12 after a surprise release on Jan. 22.

The cut, released for free on iTunes, features Chicago singer **Jamila Woods** and addresses the social issues surrounding cultural appropriation.

In the lyrics, Macklemore calls out **Elvis Presley**, **Miley Cyrus** and **Iggy Azalea**. "This song is the outcome of an ongoing dialogue with musicians, activists and teachers within our community in Seattle and beyond," Macklemore penned in a Facebook post. "Privilege" is expected to be on the pair's sophomore album, *This Unruly Mess I've Made*, due Feb. 26.

Meanwhile, **Wiz Khalifa** rolls to another top 10 hit as "Bake Sale" (featuring **Travi$ Scott**) debuts at No. 8. The entry ties Khalifa's "King of Everything" for his second-highest-peaking track among 23 charted titles — only "See You Again" (featuring **Charlie Puth**) has ranked higher, logging three weeks at No. 1 in 2015. The new song previews the rapper's sixth studio album, *Khalifa*, due Feb. 5.

Elsewhere, **Halsey** re-enters at No. 20 with "Colors" after announcing it as her newest single. The singer tweeted the news with a picture of a graffiti mural in Brooklyn that she captioned, "Excited to announce the next single off of *Badlands* in one of the coolest ways."

—Trevor Anderson

MACKLEMORE: AMANDA SMITH; WEST: PATRICK KOVARIK/GETTY IMAGES.

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S., by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2016, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™ PRESENTED BY McDonald's

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 8 WKS SORRY	Justin Bieber	14
6	2	HELLO	Adele	14
23	3	HANDS TO MYSELF	Selena Gomez	9
2	4	LOVE YOURSELF	Justin Bieber	11
NEW	5	HEY ANGEL	One Direction	1
9	6	STITCHES	Shawn Mendes	34
21	7	SECRET LOVE SONG	Little Mix	12
NEW	8	BAKE SALE	Wiz Khalifa Feat. Travi$ Scott	1
NEW	9	MORE OF YOU	Chris Stapleton	1
18	10	HISTORY	One Direction	12
7	11	WHAT DO YOU MEAN?	Justin Bieber	26
NEW	12	WHITE PRIVILEGE II	Macklemore & Ryan Lewis Feat. Jamila Woods	1
19	13	WORTH IT	Fifth Harmony Feat. Kid Ink	47
38	14	NO MORE PARTIES IN LA	Kanye West Feat. Kendrick Lamar	3
14	15	SAME OLD LOVE	Selena Gomez	20
4	16	OVER AND OVER AGAIN	Nathan Sykes Feat. Ariana Grande	4
16	17	HOTLINE BLING	Drake	16
45	18	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	40
13	19	REAL FRIENDS	Kanye West Feat. Ty Dolla $ign	3
RE	20	COLORS	Halsey	2
35	21	FOCUS	Ariana Grande	16
11	22	PERFECT	One Direction	16
27	23	STRESSED OUT	twenty one pilots	5
NEW	24	DOWN IN THE DM	Yo Gotti	1
8	25	RUN	BTS	3
NEW	26	UNSTOPPABLE	Sia	1
RE	27	I NEED U	BTS	12
24	28	CONFIDENT	Demi Lovato	19
41	29	THE SOUND	The 1975	2
32	30	ADVENTURE OF A LIFETIME	Coldplay	11
29	31	ONE CALL AWAY	Charlie Puth	7
17	32	DOPE	BTS	6
NEW	33	ENERGY	Tinashe Feat. Juicy J	1
NEW	34	KILL V. MAIM	Grimes	1
RE	35	DADDY	PSY Feat. CL	6
39	36	HERE	Alessia Cara	8
20	37	TIL IT HAPPENS TO YOU	Lady Gaga	5
RE	38	GOOD FOR YOU	Selena Gomez Feat. A$AP Rocky	25
RE	39	NEW LEVEL	A$AP Ferg Feat. Future	2
36	40	LEAN ON	Major Lazer & DJ Snake Feat. MO	44
31	41	DRAG ME DOWN	One Direction	26
42	42	DESSERT	Dawin	8
12	43	YOUTH	Troye Sivan	7
NEW	44	NOT A LITTLE BIT	K. Michelle	1
3	45	LAZARUS	David Bowie	4
NEW	46	GARDENIA	Iggy Pop	1
NEW	47	ROSES	The Chainsmokers Feat. ROZES	1
48	48	LOCKED AWAY	R. City Feat. Adam Levine	23
50	49	FIGHT SONG	Rachel Platten	27
NEW	50	BE TOGETHER	Major Lazer Feat. Wild Belle	1

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 1 WK DEEP DOWN LOW	Valentino Khan	17
NEW	2	COME DOWN	Anderson .Paak	1
8	3	ADORE	Savages	3
NEW	4	WEIGHT IN GOLD	Gallant	1
NEW	5	FLYING NIMBUS	Denzel Curry Feat. Lofty305	1
4	6	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	14
NEW	7	ON THE MAP	Mick Jenkins & BADBADNOTGOOD	1
3	8	7 YEARS	Lukas Graham	13
46	9	CUT IT	Dave East	3
NEW	10	I'M IN CONTROL	AlunaGeorge Feat. Popcaan	1
6	11	REALITY	Lost Frequencies Feat. Janieck Devy	2
5	12	IN2	WSTRN	3
NEW	13	EVERY STEP EVERY WAY	Majid Jordan	1
7	14	ALL TIME LOW	Jon Bellion	9
18	15	SOMETHING ABOUT YOU	Majid Jordan	8
NEW	16	RIDIN ROUND	Kali Uchis	1
26	17	CONQUEROR	AURORA	2
32	18	MY CHURCH	Maren Morris	2
9	19	CROSSFIRE	Stephen	7
NEW	20	THE ANSWER	Savages	1
NEW	21	GIRL NEXT DOOR	Brandy Clark	1
14	22	BOYS LIKE YOU	Who Is Fancy Feat. Ariana Grande & Meghan Trainor	11
19	23	ALL THAT'S LEFT	Manila Killa Feat. Joni Fatora	2
12	24	LA GOZADERA	Gente de Zona Feat. Marc Anthony	27
15	25	GOLD	Kiiara	3
2	26	MAKE A MOVE	Torro Torro	5
17	27	DON'T WORRY	Madcon Feat. Ray Dalton	27
16	28	MIGHT NOT	Belly Feat. The Weeknd	6
NEW	29	LOVE IS BLIND	Lapsley	1
23	30	BE THE ONE	Dua Lipa	12
RE	31	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	19
RE	32	ALL WE DO	Oh Wonder	7
25	33	FEELS	Kiiara	3
30	34	ELECTRIC LOVE	BORNS	26
39	35	RUNAWAY	AURORA	2
NEW	36	TORN	Backroad Anthem	1
20	37	NIGHT JOB	Bas Feat. J. Cole	7
45	38	THE BUZZ	Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz	7
NEW	39	BAD REPUTATION	Adelitas Way	1
36	40	I LOVE THIS LIFE	LoCash	2
41	41	INTENTIONAL	Travis Greene	3
44	42	HALLUCINATIONS	dvsn	3
RE	43	TRIP SWITCH	Nothing But Thieves	3
RE	44	HYPNOTIC	Zella Day	28
NEW	45	MURDER SONG (5, 4, 3, 2, 1)	AURORA	1
37	46	NUMBERS	Daughter	5
RE	47	LOVE FOR THAT	MURA MASA Feat. Shura	6
35	48	BREATHE LIFE	Jack Garratt	10
34	49	BILLS	LunchMoney Lewis	20
24	50	LOWKEY	Rory Fresco	2

Kanye's Good Monday

After a week of silence from **Kanye West** (above) on Twitter (and no new track on Jan. 15 as part of his #goodfridays promotion), he bounces back 47-19 on the Social 50 following the release of a new song.

On Jan. 18, West tweeted a SoundCloud link for new tune "No More Parties in L.A." (featuring **Kendrick Lamar**), the first collaboration between the two rappers. West previously shared a snippet of the track on Jan. 8. He tweeted several photos of the pair in the studio, too, presumably working on his new album *Waves*, due Feb. 12.

West also tweeted an audio message from **Yassin Bey** (formerly known as **Mos Def**) to his 17.5 million followers on Jan. 19. Bey spoke from Cape Town, South Africa, where he recently was arrested and charged for using a false passport, and included a freestyle stating, "No More Parties in S.A."

West gathered 158,000 reactions on Twitter (a 272 percent increase) and 62,000 mentions in the tracking week ending Jan. 24, according to Next Big Sound.

The new song samples "Stand Up and Shout About Love" by **Larry Graham**, who is an uncle of **Aubrey "Drake" Graham**. Drake (who holds at No. 12 on the Social 50) and West each shared Larry-related images during the tracking week, leading fans to speculate that the two were in the studio together.

—Emily White

WorldMags.net

WorldRadioHistory

Pop/Rhythmic/Adult

billboard

February 6 2016

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 132 WKS **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	270
2	2	**ARIANA GRANDE** REPUBLIC	166
8	3	**SHAWN MENDES** ISLAND	57
6	4	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	269
20	5	**MILEY CYRUS** RCA	198
4	6	**SELENA GOMEZ** INTERSCOPE/IGA	268
10	7	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	260
11	8	**CHRIS BROWN** RCA	243
14	9	**KATY PERRY** CAPITOL	270
5	10	**ONE DIRECTION** SYCO/COLUMBIA	219
16	11	**ZENDAYA** HOLLYWOOD	76
12	12	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	245
9	13	**TAYLOR SWIFT** BIG MACHINE/BMLG	270
15	14	**JENNIFER LOPEZ** CAPITOL	256
7	15	**LUCY HALE** DMG NASHVILLE	82
21	16	**5 SECONDS OF SUMMER** HI OR HEY/CAPITOL	96
NEW	17	**GLENN FREY** NFA/LIME	1
13	18	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	257
47	19	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM	67
32	20	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	124
18	21	**TROYE SIVAN** CAPITOL	35
28	22	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	132
RE	23	**50 CENT** G UNIT	144
23	24	**LITTLE MIX** SYCO/COLUMBIA	81
26	25	**SNOOP DOGG** DOGGYSTYLE/COLUMBIA	235
34	26	**THE VAMPS** ISLAND	41
40	27	**SHAKIRA** SONY MUSIC LATIN/RCA	266
19	28	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	268
48	29	**FIFTH HARMONY** SYCO/EPIC	37
3	30	**DAVID BOWIE** ISO/COLUMBIA	4
17	31	**ADELE** XL/COLUMBIA	187
41	32	**BRITNEY SPEARS** RCA	229
33	33	**G-EAZY** G-EAZY/RVG/BPG/RCA	5
42	34	**JACOB WHITESIDES** DOUBLE U/BMG	27
25	35	**BEYONCE** PARKWOOD/COLUMBIA	267
24	36	**RIHANNA** WESTBURY ROAD/ROC NATION	259
44	37	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	88
RE	38	**TIMATI** BLACK STAR	8
39	39	**BECKY G** KEMOSABE/RCA	64
27	40	**THE WEEKND** XO/REPUBLIC	36
22	41	**PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	4
49	42	**MEEK MILL** MAYBACH/ATLANTIC/AG	46
29	43	**FUTURE** A-1/FREEBANDZ/EPIC	24
RE	44	**BEA MILLER** SYCO/HOLLYWOOD	20
43	45	**RITA ORA** ROC NATION/COLUMBIA	56
NEW	46	**EAGLES** ERC	1
37	47	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	243
36	48	**JUSTIN TIMBERLAKE** RCA	233
RE	49	**VIXX** JELLYFISH ENTERTAINMENT	10
35	50	**ICE CUBE** LENCH MOB	6

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **HERE** EP/DEF JAM	Alessia Cara	26
4	2	GG **LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	8
2	3	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	14
1	4	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	19
5	5	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	11
7	6	**STRESSED OUT** FUELED BY RAMEN/RRP	twenty one pilots	10
9	7	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	15
6	8	**HELLO** XL/COLUMBIA	Adele	14
10	9	**HIDE AWAY** ARTBEATZ	Daya	21
8	10	**LIKE I'M GONNA LOSE YOU** EPIC	Meghan Trainor Feat. John Legend	21
13	11	**I KNOW WHAT YOU DID LAST SUMMER** ISLAND/REPUBLIC	Shawn Mendes & Camila Cabello	9
17	12	**CAKE BY THE OCEAN** REPUBLIC	DNCE	16
15	13	**STITCHES** ISLAND/REPUBLIC	Shawn Mendes	34
16	14	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	6
12	15	**PERFECT** SYCO/COLUMBIA	One Direction	14
11	16	**CONFIDENT** SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	16
19	17	**OUT OF THE WOODS** BIG MACHINE/REPUBLIC	Taylor Swift	3
20	18	**MY HOUSE** POE BOY/ATLANTIC	Flo Rida	11
14	19	**ON MY MIND** CHERRYTREE/INTERSCOPE	Ellie Goulding	19
22	20	**HANDS TO MYSELF** INTERSCOPE	Selena Gomez	3
21	21	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	10
18	22	**HOTLINE BLING** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	19
24	23	**GET UGLY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
23	24	**IRRESISTIBLE** DCD2/ISLAND/REPUBLIC	Fall Out Boy	12
29	25	**SOMETHING IN THE WAY YOU MOVE** CHERRYTREE/INTERSCOPE	Ellie Goulding	2

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **JUMPMAN** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	11
1	2	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
4	3	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	10
3	4	**ANTIDOTE** GRAND HUSTLE/EPIC	Travi$ Scott	16
6	5	GG **SAY IT** MAD LOVE/INTERSCOPE	Tory Lanez	12
8	6	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	13
9	7	**AGAIN** RGF/300	Fetty Wap	16
5	8	**HERE** EP/DEF JAM	Alessia Cara	24
12	9	**ME, MYSELF & I** G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	10
13	10	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	6
7	11	**WHITE IVERSON** REPUBLIC	Post Malone	22
10	12	**HOTLINE BLING** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	22
14	13	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	9
15	14	**MY HOUSE** POE BOY/ATLANTIC	Flo Rida	12
17	15	**DON'T** TRAPSOUL/RCA	Bryson Tiller	9
18	16	**DOWN IN THE DM** COCAINE MUZIK/EPIC	Yo Gotti	7
11	17	**GET HOME** GLOBAL TALENT	JR Castro Feat. Kid Ink & Migos	17
20	18	**BACK TO SLEEP** RCA	Chris Brown	7
16	19	**WTF (WHERE THEY FROM)** THE GOLD MIND/ATLANTIC	Missy Elliott Feat. Pharrell Williams	10
19	20	**GET UGLY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
21	21	**CALIFORNIA** DERTYNORTH/EMPIRE RECORDINGS	Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino	9
28	22	**PROMISE** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Fetty Wap	3
25	23	**OUI** MICK SCHULTZ/DEF JAM	Jeremih	8
23	24	**$AVE DAT MONEY** CMSN/ADA	Lil Dicky Feat. Fetty Wap & Rich Homie Quan	13
26	25	**SOMETHING ABOUT YOU** OVO SOUND/WARNER BROS.	Majid Jordan	6

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **HELLO** XL/COLUMBIA	Adele	14
2	2	**LIKE I'M GONNA LOSE YOU** EPIC	Meghan Trainor Feat. John Legend	27
3	3	**WILDEST DREAMS** BIG MACHINE/REPUBLIC	Taylor Swift	21
4	4	**SHUT UP AND DANCE** RCA	WALK THE MOON	45
5	5	**FIGHT SONG** COLUMBIA	Rachel Platten	41
6	6	**PHOTOGRAPH** ATLANTIC	Ed Sheeran	35
11	7	GG **STITCHES** ISLAND/REPUBLIC	Shawn Mendes	14
9	8	**EX'S & OH'S** RCA	Elle King	19
7	9	**SUGAR** 222/INTERSCOPE	Maroon 5	47
8	10	**WANT TO WANT ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	30
13	11	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	5
12	12	**RENEGADES** KIDINAKORNER/INTERSCOPE	X Ambassadors	22
15	13	**STAND BY YOU** COLUMBIA	Rachel Platten	14
14	14	**LOCKED AWAY** KEMOSABE/RCA	R. City Feat. Adam Levine	20
16	15	**WHAT DO YOU MEAN?** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
17	16	**ON MY MIND** CHERRYTREE/INTERSCOPE	Ellie Goulding	11
18	17	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	4
19	18	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	9
20	19	**LOOKING UP** ROCKET/MERCURY/ISLAND/REPUBLIC	Elton John	2
NEW	20	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	1
23	21	**GOOD TO BE ALIVE (HALLELUJAH)** S-CURVE/HOLLYWOOD	Andy Grammer	4
22	22	**LET IT GO** REPUBLIC	James Bay	12
24	23	**USED TO LOVE YOU** MAD LOVE/INTERSCOPE	Gwen Stefani	9
29	24	**OUT OF THE WOODS** BIG MACHINE/REPUBLIC	Taylor Swift	2
21	25	**CAN'T SLEEP LOVE** RCA	Pentatonix	12

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **STITCHES** ISLAND/REPUBLIC	Shawn Mendes	21
1	2	**LIKE I'M GONNA LOSE YOU** EPIC	Meghan Trainor Feat. John Legend	30
2	3	**HELLO** XL/COLUMBIA	Adele	14
4	4	**ON MY MIND** CHERRYTREE/INTERSCOPE	Ellie Goulding	17
6	5	**STAND BY YOU** COLUMBIA	Rachel Platten	19
5	6	**EX'S & OH'S** RCA	Elle King	32
9	7	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	10
8	8	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	12
10	9	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	8
12	10	GG **STRESSED OUT** FUELED BY RAMEN/RRP	twenty one pilots	9
7	11	**WILDEST DREAMS** BIG MACHINE/REPUBLIC	Taylor Swift	22
11	12	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	12
13	13	**GOOD TO BE ALIVE (HALLELUJAH)** S-CURVE/HOLLYWOOD	Andy Grammer	19
15	14	**LET IT GO** REPUBLIC	James Bay	16
14	15	**USED TO LOVE YOU** MAD LOVE/INTERSCOPE	Gwen Stefani	13
19	16	**OUT OF THE WOODS** BIG MACHINE/REPUBLIC	Taylor Swift	3
17	17	**HERE** EP/DEF JAM	Alessia Cara	13
20	18	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	11
21	19	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	7
18	20	**CONFIDENT** SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	14
16	21	**HOLD MY HAND** ATLANTIC	Jess Glynne	20
22	22	**IRRESISTIBLE** DCD2/ISLAND/REPUBLIC	Fall Out Boy	13
25	23	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
24	24	**WHAT DO YOU MEAN?** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	20
26	25	**ANOTHER LONELY NIGHT** WARNER BROS.	Adam Lambert	10

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY DATA COMPILED BY nielsen MUSIC

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LUIS SANCHIS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS **DIE A HAPPY MAN** ▲ D.HUFF,J.FRASURE (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett / VALORY	1	18
2	2	2	**BREAK UP IN A SMALL TOWN** ▲ Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt / MCA NASHVILLE	2	41
3	3	3	**HOME ALONE TONIGHT** J.STEVENS,J.STEVENS (J.STEVENS,C.TAYLOR,J.DREYER,I.CECIL)	Luke Bryan Feat. Karen Fairchild / CAPITOL NASHVILLE	3	14
6	4	4	**STAY A LITTLE LONGER** ● J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne / EMI NASHVILLE	4	42
7	6	5	**I LOVE THIS LIFE** L.RIMES,P.BRUST,C.LUCAS (C.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash / REVIVER	5	36
10	10	6	**BACKROAD SONG** F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith / WHEELHOUSE	6	18
8	5	7	**I GOT THE BOY** ● S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer / ELEKTRA NASHVILLE/WAR	5	49
15	12	8	**HEARTBEAT** Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood / 19/ARISTA NASHVILLE	8	13
11	11	9	**BEAUTIFUL DRUG** Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band / SOUTHERN GROUND/JOHN VARVATOS/DOT	9	19
13	13	10	**BREAK ON ME.** N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN)	Keith Urban / HIT RED/CAPITOL NASHVILLE	10	13
27	20	11	DG SG **DRUNK ON YOUR LOVE** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN)	Brett Eldredge / ATLANTIC/WMN	11	10
23	15	12	**YOU SHOULD BE HERE** M.CARTER (C.SWINDELL,A.GORLEY)	Cole Swindell / WARNER BROS./WMN	10	6
14	14	13	**DIBS** F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini / BLACK RIVER	12	24
5	8	14	**GONNA KNOW WE WERE HERE** M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean / BROKEN BOW	5	26
19	16	15	**CONFESSION** J.MOI (R.CLAWSON,R.COPPERMAN,M.JENKINS)	Florida Georgia Line / REPUBLIC NASHVILLE	15	12
22	21	16	**NOBODY TO BLAME** D.COBB,C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	Chris Stapleton / MERCURY	16	12
18	17	17	**MR. MISUNDERSTOOD** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church / EMI NASHVILLE	17	12
20	19	18	**WE WENT** D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser / STONEY CREEK	18	34
12	18	19	**GONNA** S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton / WARNER BROS./WMN	4	26
25	23	20	**COUNTRY NATION** L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley / ARISTA NASHVILLE	20	21
26	24	21	**I LIKE THE SOUND OF THAT** J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts / BIG MACHINE	21	18
24	26	22	**TENNESSEE WHISKEY** D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton / MERCURY	1	13
31	28	23	**SNAPBACK** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI)	Old Dominion / RCA NASHVILLE	23	10
28	27	24	**THAT DON'T SOUND LIKE YOU** J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice / CURB	24	30
29	29	25	**LITTLE BIT OF YOU** D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant / RED BOW	25	22
HOT SHOT DEBUT		26	**SOMEWHERE ON A BEACH** R. COPPERMAN (M.TYLER,J.BOYER,A.PALMER,D.KUNCIO,J.MIRENDA)	Dierks Bentley / CAPITOL NASHVILLE	26	1
-	38	27	AG **MY CHURCH** BUSBEE,M.MORRIS (BUSBEE,M.MORRIS)	Maren Morris / COLUMBIA NASHVILLE	27	2
32	30	28	**STONE COLD SOBER** D.HUFF (B.GILBERT,BRETT JAMES,D.LAYLIS)	Brantley Gilbert / VALORY	28	10
33	31	29	**BETTER IN BOOTS** J.KING,J.CATINO (J.WILSON,D.PITTENGER,N.COOKE)	Tyler Farr / COLUMBIA NASHVILLE	29	10
36	32	30	**MIND READER** M.J.CONES (R.AKINS,B.HAYSLIP)	Dustin Lynch / BROKEN BOW	30	11
34	33	31	**HEAD OVER BOOTS** B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi / CAPITOL NASHVILLE	31	15
35	35	32	**REAL MEN LOVE JESUS** S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray / ATLANTIC/WEA	32	13
39	36	33	**FIX** J.MOI (S.BUXTON,J.FRASURE,A.STOKLASA)	Chris Lane / BIG LOUD	33	5
38	37	34	**NIGHT'S ON FIRE** C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail / MCA NASHVILLE	34	18
37	39	35	**SHUT UP AND FISH** D.HUFF (M.MARLOW,T.DYE,P.SALLIS,A.SCHERZ)	Maddie & Tae / DOT	35	7
40	40	36	**IT ALL STARTED WITH A BEER** M.ALTMAN (J.JOHNSTON,N.MASON,J.S.STOVER)	Frankie Ballard / WARNER BROS./WAR	36	6
47	43	37	**THINK OF YOU** C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young Duet With Cassadee Pope / RCA NASHVILLE/REPUBLIC NASHVILLE	37	4
42	41	38	**USED TO LOVE YOU SOBER** M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE)	Kane Brown / ZONE 4	15	13
43	42	39	**CRAZY OVER ME** M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott / CURB	36	12
NEW		40	**SWEET BY & BY** D.COBB (M.LAMBERT,B.COBB)	Miranda Lambert / ELEKTRA/ATLANTIC	40	1
41	44	41	**TRAVELLER** D.COBB,C.STAPLETON (C.STAPLETON)	Chris Stapleton / MERCURY	17	12
46	46	42	**HOLE IN A BOTTLE** B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,D.COUCH)	Canaan Smith / MERCURY	42	5
RE-ENTRY		43	**PARACHUTE** D.COBB,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton / MERCURY	43	2
RE-ENTRY		44	**YOU LOOK LIKE I NEED A DRINK** J.S.STOVER,J.RAYMOND,S.BORCHETTA (R.CLAWSON,M.DRAGSTREM,N.HEMBY)	Justin Moore / VALORY	34	4
NEW		45	**HUMBLE AND KIND** B.GALLIMORE,T.MCGRAW (L.MCKENNA)	Tim McGraw / MCGRAW/BIG MACHINE	45	1
48	49	46	**NEXT BOYFRIEND** BUSBEE (L.ALAINA,E.WEISBAND,M.MCVANEY)	Lauren Alaina / 19/INTERSCOPE/MERCURY	39	6
45	47	47	**YUP** C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin / MERCURY	45	13
49	50	48	**THE DRIVER** P.WORLEY (C.KELLEY,E.PASLAY,A.STOKLASA)	Charles Kelley Feat. Dierks Bentley & Eric Paslay / CAPITOL NASHVILLE	41	5
RE-ENTRY		49	**I MET A GIRL** J.RITCHEY,S.HENDRICKS (T. ROSEN,S.HUNT,S.MCANALLY)	William Michael Morgan / WARNER BROS./WMN	47	4
44	48	50	**COLD BEER CONVERSATION** C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARY)	George Strait / MCA NASHVILLE	36	17

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS **CHRIS STAPLETON** ● MERCURY/UMGN	Traveller	38
HOT SHOT DEBUT	2	**HANK WILLIAMS JR.** BOCEPHUS/NASH ICON/BMLG	It's About Time	1
NEW	3	**BROTHERS OSBORNE** EMI NASHVILLE/UMGN	Pawn Shop	1
7	4	GG **BLAKE SHELTON** WARNER BROS./WMN	Reloaded: 20 #1 Hits	13
NEW	5	**RANDY ROGERS BAND** RANDY ROGERS BAND/TOMMY JACKSON	Nothing Shines Like Neon	1
2	6	**SAM HUNT** ● MCA NASHVILLE/UMGN	Montevallo	65
NEW	7	**FRANK FOSTER** LONE CHIEF	Boots On The Ground	1
3	8	**THOMAS RHETT** VALORY/BMLG	Tangled Up	17
5	9	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	13
6	10	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Kill The Lights	24
4	11	**ERIC CHURCH** EMI NASHVILLE/UMGN	Mr. Misunderstood	12
8	12	**CAM** RCA/ARISTA NASHVILLE/SMN	Untamed	6
9	13	**CHRIS YOUNG** RCA NASHVILLE/SMN	I'm Comin' Over	10
NEW	14	**RUSSELL DICKERSON** DENT	Yours, EP	1
10	15	**OLD DOMINION** RCA NASHVILLE/SMN	Meat And Candy	11
18	16	**CHRIS JANSON** WARNER BROS./WMN	Buy Me A Boat	12
16	17	**BRETT ELDREDGE** ATLANTIC/WMN	Illinois	19
14	18	**DON HENLEY** PAST MASTERS HOLDINGS/CAPITOL	Cass County	17
20	19	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Damn Country Music	11
13	20	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	67
12	21	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	66
11	22	**ZAC BROWN BAND** ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	39
17	23	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Cold Beer Conversation	17
19	24	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	68
22	25	**KELSEA BALLERINI** BLACK RIVER	The First Time	36

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **DIE A HAPPY MAN** VALORY	Thomas Rhett	18
3	2	**STAY A LITTLE LONGER** EMI NASHVILLE	Brothers Osborne	43
4	3	**HOME ALONE TONIGHT** CAPITOL NASHVILLE	Luke Bryan Feat. Karen Fairchild	13
5	4	**BREAK UP IN A SMALL TOWN** MCA NASHVILLE	Sam Hunt	21
2	5	**I LOVE THIS LIFE** REVIVER	LoCash	48
8	6	**BACKROAD SONG** WHEELHOUSE	Granger Smith	29
10	7	**BREAK ON ME.** HIT RED/CAPITOL NASHVILLE	Keith Urban	14
7	8	**GONNA KNOW WE WERE HERE** BROKEN BOW	Jason Aldean	26
9	9	**DIBS** BLACK RIVER	Kelsea Ballerini	30
11	10	**WE WENT** STONEY CREEK	Randy Houser	34
14	11	**HEARTBEAT** 19/ARISTA NASHVILLE	Carrie Underwood	9
13	12	**BEAUTIFUL DRUG** SOUTHERN GROUND/JOHN VARVATOS/DOT	Zac Brown Band	20
12	13	**COUNTRY NATION** ARISTA NASHVILLE	Brad Paisley	21
16	14	**CONFESSION** REPUBLIC NASHVILLE	Florida Georgia Line	12
15	15	**MR. MISUNDERSTOOD** EMI NASHVILLE	Eric Church	12
18	16	**LITTLE BIT OF YOU** RED BOW	Chase Bryant	41
17	17	**I LIKE THE SOUND OF THAT** BIG MACHINE	Rascal Flatts	19
20	18	**DRUNK ON YOUR LOVE** ATLANTIC/WMN	Brett Eldredge	12
19	19	**YOU SHOULD BE HERE** WARNER BROS./WMN	Cole Swindell	6
21	20	**NOBODY TO BLAME** MERCURY	Chris Stapleton	12
23	21	**SNAPBACK** RCA NASHVILLE	Old Dominion	10
22	22	**THAT DON'T SOUND LIKE YOU** CURB	Lee Brice	33
24	23	**REAL MEN LOVE JESUS** ATLANTIC/WEA	Michael Ray	20
25	24	**MIND READER** BROKEN BOW	Dustin Lynch	17
32	25	**MY CHURCH** COLUMBIA NASHVILLE	Maren Morris	4

Rhett Reigns, Urban Streaks

Thomas Rhett tops Country Airplay for a sixth week with "Die a Happy Man" (released on Valory), marking the longest command since **Taylor Swift**'s "Our Song" (her first Country Airplay No. 1) dominated for six frames in 2007-08. "The first time I heard ["Man"], I knew we had something extraordinary," Big Machine Label Group president/CEO **Scott Borchetta** tells *Billboard*. "I had the same feeling about it that I'd had some 20 years earlier when [at MCA Records] I first heard **Vince Gill**'s 'I Still Believe in You': that this song would establish Thomas as one of the most important male artists in country music."

Says Rhett, "To mirror an achievement not seen since Taylor Swift — someone I really respect — is mind-blowing."

Meanwhile, "Break on Me" by **Keith Urban** (above) jumps 13-10 on Hot Country Songs. It's not only his 35th top 10 but also his 35th consecutively, a run that started with the No. 4-peaking "Your Everything" in 2000. Urban breaks a tie with **Kenny Chesney** and **Tim McGraw** for the longest streak of uninterrupted top 10s on Hot Country Songs in 22 years (counting songs in lead roles officially promoted to country radio and excluding holiday fare). Chesney linked 34 in a row from 2000's "What I Need to Do" through 2012's "Reality," while McGraw managed the same run from 1994's "Indian Outlaw" through 2004's "Back When." Urban's top 10 streak on Hot Country Songs is now the longest since **Alabama** collected 41 straight from 1980-94, from "Tennessee River" through "T.L.C. A.S.A.P." —*Jim Asker*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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Rock

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS DG AG SG **STRESSED OUT** ▲	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	1	39
2	2	2	**EX'S & OH'S** ▲	D.BASSETT (ELLE KING,D.BASSETT)	Elle King	RCA	1	46
5	6	3	**ADVENTURE OF A LIFETIME**	STARGATE,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay	PARLOPHONE/ATLANTIC	3	12
6	9	4	**RENEGADES** ▲	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors	KIDINAKORNER/INTERSCOPE	1	44
4	8	5	**IRRESISTIBLE** ●	B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	4	35
HOT SHOT DEBUT		6	**HOTEL CALIFORNIA** ▲	B.SZYMCZYK (D.FELDER,D.HENLEY,G.FREY)	Eagles	ASYLUM/ELEKTRA/RHINO	6	1
11	27	7	**EMPEROR'S NEW CLOTHES**	J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	5	14
-	18	8	**WALKING ON A DREAM**	L.STEELE,N.LITTLEMORE (L.STEELE,J.SLOAN,N.LITTLEMORE)	Empire Of The Sun	THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	8	4
8	15	9	**LET IT GO** ●	J.KING (J.BAY,P.BARRY)	James Bay	REPUBLIC	7	32
16	29	10	**VICTORIOUS**	J.SINCLAIR (B.URIE,C.J.BARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	7	17
NEW		11	**DEATH OF A BACHELOR**	J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	11	1
-	5	12	**UNDER PRESSURE**	QUEEN,MACK,D.BOWIE (D.BOWIE,F.MERCURY,J.DEACON,B.MAY,R.A.TAYLOR)	Queen & David Bowie	HOLLYWOOD/JONES/TINTORETTO/PARLOPHONE/RHINO	5	2
-	4	13	**SPACE ODDITY**	G.DUDGEON (D.BOWIE)	David Bowie	JONES/TINTORETTO/PARLOPHONE/RHINO	4	2
NEW		14	**THE SOUND**	M.CROSSEY,G.DANIEL,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975	DIRTY HIT/INTERSCOPE	14	1
13	26	15	**ELECTRIC LOVE**	T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS	REZIDUAL/INTERSCOPE	13	30
RE-ENTRY		16	**RIDE**	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	12	27
-	3	17	**LAZARUS**	D.BOWIE,T.VISCONTI (D.BOWIE)	David Bowie	ISO/COLUMBIA	3	2
10	32	18	**DON'T THREATEN ME WITH A GOOD TIME**	[illegible]	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	10	3
12	22	19	**THE SOUND OF SILENCE**	K.CHURKO (P.SIMON)	Disturbed	REPRISE/WARNER BROS.	10	9
NEW		20	**TAKE IT EASY**	G.JOHNS (J.BROWNE,G.FREY)	Eagles	ASYLUM/ELEKTRA/RHINO	20	1
9	24	21	**S.O.B.**	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats	STAX/CMG	8	25
-	7	22	**LET'S DANCE**	D.BOWIE,N.RODGERS (D.BOWIE)	David Bowie	JONES/TINTORETTO/PARLOPHONE/RHINO	7	2
27	46	23	**LA DEVOTEE**	J.SINCLAIR (B.URIE,M.KIBBY,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	15	8
-	11	24	**HEROES**	D.BOWIE,T.VISCONTI (D.BOWIE,B.ENO)	David Bowie	JONES/TINTORETTO/PARLOPHONE/RHINO	11	2
-	10	25	**CHANGES**	K.SCOTT (D.BOWIE)	David Bowie	JONES/TINTORETTO/PARLOPHONE/RHINO	10	2
15	28	26	**UNSTEADY**	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors	KIDINAKORNER/INTERSCOPE	14	16
NEW		27	**HOUSE OF MEMORIES**	J.SINCLAIR (B.URIE,WHITE SEA,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	27	1
NEW		28	**CRAZY=GENIUS**	J.SINCLAIR (B.URIE,S.HOLLANDER,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	28	1
NEW		29	**THE GOOD, THE BAD AND THE DIRTY**	J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	29	1
-	13	30	**BLACKSTAR**	D.BOWIE,T.VISCONTI (D.BOWIE)	David Bowie	ISO/COLUMBIA	13	3
RE-ENTRY		31	**THANK GOD FOR GIRLS**	J.SINCLAIR (R.CUOMO,A.GOOSE,C.M.BALZER,B.BALZER,B.PETTI)	Weezer	WEEZER/CRUSH MUSIC	13	12
17	31	32	**MESS AROUND**	D.AUERBACH (CAGE THE ELEPHANT)	Cage The Elephant	DSP/RCA	16	12
18	30	33	**FIRE AND THE FLOOD**	STARGATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN)	Vance Joy	F-STOP/ATLANTIC	16	17
NEW		34	**GOLDEN DAYS**	J.SINCLAIR (B.URIE,S.HOLLANDER,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	34	1
NEW		35	**IMPOSSIBLE YEAR**	J.SINCLAIR (B.URIE,S.HOLLANDER,J.SINCLAIR)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	35	1
19	33	36	**THE LIGHT**	K.CHURKO (DISTURBED)	Disturbed	REPRISE/WARNER BROS.	18	13
24	36	37	**STATE OF MY HEAD**	P.NAPPI (B.SMITH,C.COLASSACCO,P.NAPPI,E.THOMPSON,J.DE ZUZIO)	Shinedown	ATLANTIC	24	10
20	35	38	**WASH IT ALL AWAY**	K.CHURKO,FIVE FINGER DEATH PUNCH (I.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch	PROSPECT PARK	19	12
-	45	39	**GENGHIS KHAN**	MIIKE SNOW,H.JONBACK (C.KARLSSON,P.J.WINNBERG,A. WYATT,H.N.JONBACK)	Miike Snow	DOWNTOWN/ATLANTIC	39	2
NEW		40	**IN THE DARK**	M.WALLACE (B.ARNOLD,C.HENDERSON,G.UPCHURCH,C.ROBERTS,J.BILTONEN)	3 Doors Down	REPUBLIC	40	1
28	42	41	**MOUNTAIN AT MY GATES**	J.FORD (FOALS)	Foals	TRANSGRESSIVE/WARNER BROS.	28	15
26	44	42	**TRIP SWITCH**	J.EMERY (J.LANGRIDGE-BROWN,D.CRAIK,C.MASON,J.EMERY,J.IRVIN)	Nothing But Thieves	RCA	26	9
RE-ENTRY		43	**LOVE ME**	M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975	DIRTY HIT/INTERSCOPE	7	14
32	50	44	**UGH!**	M.CROSSEY,G.DANIEL,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975	DIRTY HIT/INTERSCOPE	10	6
33	47	45	**NIGHTLIGHT**	JACKNIFE LEE (SILVERSUN PICKUPS,G.LEE)	Silversun Pickups	NEW MACHINE/Q PRIME	29	13
34	38	46	**START A RIOT**	S.KOZMENIUK (M.NELSON,S.KOZMENIUK,T.S.CLARK)	BANNERS	ISLAND/REPUBLIC	34	5
35	49	47	**MESSAGE MAN**	T.ANDERSON (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	35	13
RE-ENTRY		48	**GONER**	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	37	8
RE-ENTRY		49	**SAINT CECILIA**	FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters	ROSWELL/RCA	33	5
30	48	50	**NEARLY FORGOT MY BROKEN HEART**	B.O'BRIEN (C.CORNELL)	Chris Cornell	UME	18	18

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **PANIC! AT THE DISCO**	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1
1	2	**DAVID BOWIE**	ISO/COLUMBIA	Blackstar	2
2	3	**TWENTY ONE PILOTS** ●	FUELED BY RAMEN/AG	Blurryface	36
3	4	**COLDPLAY**	PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	7
5	5	GG **DAVID BOWIE**	ISO/COLUMBIA/LEGACY	Nothing Has Changed.	4
NEW	6	**DAUGHTER**	GLASSNOTE	Not To Disappear	1
6	7	**DISTURBED**	REPRISE/WARNER BROS.	Immortalized	22
7	8	**NATHANIEL RATELIFF & THE NIGHT SWEATS**	STAX/CONCORD	Nathaniel Rateliff...	22
8	9	**ELLE KING**	RCA	Love Stuff	44
14	10	**FALL OUT BOY** ●	DCD2/ISLAND	American Beauty / American Psycho	53
10	11	**SOUNDTRACK** ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	78
13	12	**FIVE FINGER DEATH PUNCH**	PROSPECT PARK	Got Your Six	20
11	13	**CAGE THE ELEPHANT**	DSP/RCA	Tell Me I'm Pretty	5
12	14	**ALABAMA SHAKES**	ATO	Sound & Color	38
32	15	PS **RED**	ESSENTIAL	Of Beauty And Rage	8
16	16	**HOZIER** ●	RUBYWORKS/COLUMBIA	Hozier	68
18	17	**SHINEDOWN**	ATLANTIC/AG	Threat To Survival	18
17	18	**JAMES BAY**	REPUBLIC	Chaos And The Calm	39
9	19	**MUSE**	HELIUM-3/WARNER BROS.	Drones	28
4	20	**RHIANNON GIDDENS**	NONESUCH/WARNER BROS.	Tomorrow Is My Turn	10
19	21	**MUMFORD & SONS** ●	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	38
NEW	22	**WITCHCRAFT**	NUCLEAR BLAST	Nucleus	1
RE	23	**DAVID BOWIE**	JONES/TINTORETTO/PARLOPHONE/RHINO	Five Years 1969-1973	2
26	24	**TRANS-SIBERIAN ORCHESTRA**	LAVA/REPUBLIC	Letters From The Labyrinth	10
24	25	**BREAKING BENJAMIN**	HOLLYWOOD	Dark Before Dawn	31

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **MESS AROUND**	DSP/RCA	Cage The Elephant	12
1	2	**ADVENTURE OF A LIFETIME**	PARLOPHONE/ATLANTIC	Coldplay	11
3	3	**SMOOTH SAILIN'**	LISASAWYER63/COLUMBIA	Leon Bridges	14
5	4	**FIRST**	DOWNTOWN	Cold War Kids	17
6	5	**DITMAS**	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	10
4	6	**FIRE AND THE FLOOD**	F-STOP/ATLANTIC	Vance Joy	21
9	7	GG **PRETTY PIMPIN**	MATADOR/BEGGARS GROUP	Kurt Vile	15
7	8	**RETURN TO THE MOON**	4AD/BEGGARS GROUP	EL VY	20
8	9	**LOVER COME BACK**	DINE ALONE	City And Colour	12
10	10	**UNDER THE INFLUENCE**	RCA	Elle King	5
14	11	**WAY DOWN WE GO**	ELEKTRA/ATLANTIC	Kaleo	9
13	12	**SOUND & COLOR**	ATO	Alabama Shakes	7
16	13	**10,000 EMERALD POOLS**	REZIDUAL/INTERSCOPE	BORNS	8
19	14	**LOOK IT HERE**	STAX/CMG	Nathaniel Rateliff & The Night Sweats	7
21	15	**UNSTEADY**	KIDINAKORNER/INTERSCOPE	X Ambassadors	8
12	16	**BROS**	DIRTY HIT/RCA	Wolf Alice	12
17	17	**MAGNETS**	METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	7
25	18	**WHEN WE WERE YOUNG**	XL/COLUMBIA	Adele	2
11	19	**HELLO**	XL/COLUMBIA	Adele	14
26	20	**LAZARUS**	ISO/COLUMBIA	David Bowie	2
22	21	**ANYHOW**	SWAMP FAMILY/FANTASY/CMG	Tedeschi Trucks Band	6
18	22	**SAY IT**	ROUGH TRADE/BEGGARS GROUP	Houndmouth	18
27	23	**JACKIE AND WILSON**	RUBYWORKS/COLUMBIA	Hozier	4
20	24	**WALK THE WIRE**	NETTWERK	Boy & Bear	17
NEW	25	GG **GYPSY IN ME**	REDWING/ADA	Bonnie Raitt	1

DARREN DOANE

Shinedown, Cage Rattle Radio

Shinedown (above) adds to its lofty tally of No. 1s on the Mainstream Rock airplay chart as "State of My Head" jumps 3-1. The Florida rockers score their 10th topper, tying **Tom Petty & The Heartbreakers** (combining the group's six No. 1s and Petty's four solo leaders) for the third-most in the chart's 35-year history. Only **Van Halen** (13) and **Three Days Grace** (12) boast more.

"State" is the second single from Shinedown's fifth album, *Threat to Survival*; lead track "Cut the Cord" spent seven weeks at No. 1 beginning Aug. 8, 2015. The band first reached the summit with "Save Me" (the lead single from Shinedown's sophomore set, *Us & Them*), which led for 12 weeks beginning in November 2005.

On Triple A, **Cage the Elephant**'s "Mess Around" steps 2-1 to become the band's second No. 1 on the chart. "Come a Little Closer" spent two weeks at the pinnacle in March 2014. The track remains at its highs of No. 2 on Alternative and No. 16 on Mainstream Rock.

Meanwhile, **Foals** complete their first trip to the Alternative chart's top 10 as "Mountain at My Gates" hikes 11-8. The song marks the English quintet's first airplay top 10 in its decade-long career. It also has crossed over to Triple A, where it ranks at No. 26 after debuting on the Jan. 30 chart at No. 23, and is bubbling under Mainstream Rock.

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. TRIPLE A: The week's most popular triple a songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

COURTESY OF EPIC RECORDS

billboard R&B/Hip-Hop

February 6 2016

HOT R&B/HIP-HOP SONGS™

2 WKS AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS **HERE** ▲2 POPDAKWUD,S.KOLE (A.CARACCIOLO,A.WANSEL,W.FELDER,C.TILLMAN,J.HAYES,S.T.GERONGCO,R.T.GERONGCO,T.L.AM)	Alessia Cara EP/DEF JAM	1	15
1	2	2	**HOTLINE BLING** ▲4 NINETEEN85 (A.GRAHAM,P. JEFFERIES,T.THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	25
6	6	3	**IN THE NIGHT** A.PAYAMI,MAX MARTIN,THE WEEKND (A.TESFAYE,A.BALSHE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI)	The Weeknd XO/REPUBLIC	3	13
4	3	4	**JUMPMAN** ▲ METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	3	18
7	4	5	**DON'T** DOPE BOI (B.TILLER,I.B.STEWART,T.HOLLINS, JR.,M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller TRAPSOUL/RCA	4	26
11	10	6	DG AG SG **ME, MYSELF & I** M.KEENAN,C.ANDERSSON (G.GILLUM,M.KEENAN,C.R.ANDERSSON ...)	G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RCA	6	14
5	7	7	**WHITE IVERSON** POST MALONE (A.POST,T.M.ROBERTS JR.)	Post Malone REPUBLIC	5	23
3	5	8	**THE HILLS** ▲6 MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd XO/REPUBLIC	1	35
9	8	9	**ANTIDOTE** ▲ WONDAGURL,EASTBOUND (J.WEBSTER,E.OSHUNRINDE,B.VAN MIERLO,T.BRENNECK,D.GUY,L.MICHELS,N.MOYSHON,J.STEINWEISS)	Travi$ Scott GRAND HUSTLE/EPIC	7	21
8	9	10	**679** PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	3	30
12	11	11	**SAY IT** POP,TORO (D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	11	16
13	12	12	**DOWN IN THE DM** BEN BILLION$,SCHIFE (M.MIMS,K.M.KHALED,B.DIEHL,J.LEWIS)	Yo Gotti COCAINE MUZIK/EPIC	12	10
15	13	13	**EXCHANGE** THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller TRAPSOUL/RCA	13	14
14	14	14	**AGAIN** PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap RGF/300	12	24
21	17	15	**BEST FRIEND** RICKY RACKS (J.WILLIAMS,R.HARRELL,B.BALOGUN,S.MCNICHOL,R.ROBINSON,K.O.ASUGHA)	Young Thug 300/ATLANTIC	15	9
17	16	16	**BACK TO SLEEP** VINYLZ,A.RITTER,BOI-1DA (C.M.BROWN,A.HERNANDEZ,A.RITTER,M.SAMUELS,A.RIGO)	Chris Brown RCA	16	8
20	18	17	**BET YOU CAN'T DO IT LIKE ME** NUN MAJOR (D.SIMMONS)	DLOW DLOW	16	12
28	22	18	**OUI** NEEDLZ,DONUT (J.P.FELTON,K.CAIN,B.BELL,C.MARTIN)	Jeremih MICK SCHULTZ/DEF JAM	18	6
18	20	19	**HIT THE QUAN** ▲ BUCK NASTY (R.M.COLBERT, JR.,C.M.WILLIAMS)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7	25
19	19	20	**BACK UP** IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	16	25
32	24	21	**2 PHONES** MAD MAX (K.GILYARD,B.T.HAZZARD,R.WITHERSPOON JR.)	Kevin Gates BREAD WINNERS' ASSOCIATION/ATLANTIC	21	6
22	21	22	**BIG RINGS** METRO BOOMIN (A.GRAHAM,N.D.WILBURN,L.WAYNE)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16	18
24	23	23	**THE FIX** ● DJ MUSTARD,M.ADAMS (C.HAYNES, JR.,D.M.CFARLANE,M.ADAMS,C.BLANCHARD,D.BELL,K.ROLLINS,O.BROWN,M.GAYE,D.RITZ)	Nelly Featuring Jeremih RECORDS	20	23
27	26	24	**SORRY NOT SORRY** MILLI BEATZ,TIMBALAND (B.TILLER,J.SALII,T.V.MOSLEY)	Bryson Tiller TRAPSOUL/RCA	24	9
26	27	25	**$AVE DAT MONEY** MONEY ALWAYZ (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	Lil Dicky Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	25	18
29	28	26	**REALLY REALLY** J.TROTH,A.GOOSE,COOK CLASSICS (K.GILYARD,J.TROTH,A.GOOSE,W.LOBBAN-BEAN)	Kevin Gates BREAD WINNERS' ASSOCIATION/ATLANTIC	26	8
23	25	27	**WTF (WHERE THEY FROM)** P.L.WILLIAMS (M.ELLIOTT,P.L.WILLIAMS)	Missy Elliott Featuring Pharrell Williams THE GOLD MIND/ATLANTIC	8	11
30	29	28	**WATCH OUT** FKI (T.EPPS,T.M.ROBERTS JR.)	2 Chainz DEF JAM	28	9
40	34	29	**LEAN & DABB** BUCK NASTY (R.M.COLBERT, JR.,C.M.WILLIAMS)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	29	5
37	31	30	**ACQUAINTED** BEN BILLION$,ILLANGELO,J.QUENNEVILLE,DANNYBOYSTYLES,THE WEEKND (A.TESFAYE,J.QUENNEVILLE,ILANGELO,B.DIEHL,D.SCHOFIELD)	The Weeknd XO/REPUBLIC	22	21
33	30	31	**RGF ISLAND** YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap RGF/300	19	18
35	33	32	**CALIFORNIA** MR. HANKY (F.BEVERLY,M.MONTGOMERY,C.DENNARD,R.BARGNO,A.THORNTON, JR.,I.CARMICHAEL,C.HARRIS, JR.)	Colonel Loud Featuring T.I., Young Dolph & Ricco Barrino DERTYNORTH/EMPIRE RECORDINGS	32	9
46	37	33	**BOTTOM OF THE BOTTLE** DJ SPINZ,DUN DEAL,GEOFFRO CAUSE (S.FRANKLIN,D.CARTER,A.ALSINA, JR.,PRISCILLA RENEA,D.CUNNINGHAM,G.R.HILL,G.EARLEY)	Curren$Y Feat. August Alsina & Lil Wayne JET LIFE/ATLANTIC	33	3
36	36	34	**STICK TALK** J.LUELLEN (N.D.WILBURN,J.H.LUELLEN)	Future A-1/FREEBANDZ/EPIC	32	12
49	32	35	**MY BEYONCE** C-SICK (D.BANKS,C.DUMAZER,D.M.TRIMBLE)	Lil Durk & DeJ Loaf DEF JAM	32	4
-	39	36	**PROMISE** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,N.AUDINO,L.HUGHES,W.J.MAXWELL)	Kid Ink Featuring Fetty Wap THA ALUMNI GROUP/88 CLASSIC/RCA	36	2
-	35	37	**A TALE OF 2 CITIEZ** VINYLZ (J.COLE,A.HERNANDEZ)	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	33	4
HOT SHOT DEBUT		38	**WANNA BE HAPPY?** K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	38	1
41	41	39	**JUGG** S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	17
38	40	40	**SORRY** S.STORCH,DIEGO AVE (W.L.ROBERTS II,S.STORCH,D.AVENDANO,C.M.BROWN)	Rick Ross Featuring Chris Brown MAYBACH/DEF JAM	32	11
42	48	41	**MARCH MADNESS** TARANTINO (N.D.WILBURN,C.YOUNGBLOOD)	Future A-1/FREEBANDZ/EPIC	41	5
48	47	42	**1HUNNID** DE-KO,OG PARKER (K.T.CAMPBELL,W.J.MAXWELL,M.JONES,G.DECOUTO,J.PARKER)	K Camp Featuring Fetty Wap 4.27/FTE/INTERSCOPE	42	3
45	42	43	**LET 'EM KNOW** SYKSENSE (B.TILLER,J.SCRUGGS,R.S.KELLY)	Bryson Tiller TRAPSOUL/RCA	42	6
44	43	44	**DIAMONDS DANCING** METRO BOOMIN (A.GRAHAM,N.D.WILBURN,L.WAYNE,A.RITTER,A.FEENEY)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	18
47	44	45	**BEEN THAT WAY** FADE MAJAH,TIMBALAND (B.TILLER,E.O.BARNES JR.,T.V.MOSLEY)	Bryson Tiller TRAPSOUL/RCA	44	5
NEW		46	**WEEKEND** FKI,DIGI,CHARLIE HANDSOME (P.KUDO,T.M.ROBERTS JR.,R.VOITESAK,J.CHAMMAS,M.MCCORMICK,M.J.PIMENTEL)	Mac Miller Featuring Miguel WARNER BROS.	46	1
43	46	47	**PIPE IT UP** MURDA (Q.MARSHALL,K.BALL,K.CEPHUS,S.LINDSTROM)	Migos QUALITY CONTROL/300	38	9
NEW		48	**CUT IT** ITREZ BEATS (O.FLORES,M.D.EDMONDS II,A.THORNTON, JR.)	O.T. Genasis Featuring Young Dolph FYST LYFE/THE CONGLOMERATE/ATLANTIC	48	1
-	49	49	**RIGHT MY WRONGS** THE MEKANICS (B.TILLER,M.HERNANDEZ,N.WILLIAMS,D.HOWERTON,N.DOMINIQUE,R.WATSON,T.EVANS,D.HOWARD,R.WOOD)	Bryson Tiller TRAPSOUL/RCA	49	2
NEW		50	**MILLY ROCK** NOT LISTED (NOT LISTED)	2 Milly BORN 2 WIN/DNR/EONE	50	1

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 1 WK **SOUNDTRACK** RUTHLESS/PRIORITY/CAPITOL	Straight Outta Compton	2
1	2	**THE WEEKND** ● XO/REPUBLIC	Beauty Behind The Madness	21
2	3	**CHRIS BROWN** RCA	Royalty	5
3	4	**BRYSON TILLER** TRAPSOUL/RCA	TRAPSOUL	17
5	5	**G-EAZY** G-EAZY/RVG/BPG/RCA	When It's Dark Out	7
HOT SHOT DEBUT	6	**BLAZE YA DEAD HOMIE** GRUNDY/MAJIK NINJA	The Casket Factory	1
17	7	GG **KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	10
6	8	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	59
NEW	9	**ANDERSON .PAAK** OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	Malibu	1
24	10	PS **SOUNDTRACK** UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	37
9	11	**FETTY WAP** RGF/300/AG	Fetty Wap	17
8	12	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	45
10	13	**R. KELLY** RCA	The Buffet	6
13	14	**DRAKE & FUTURE** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	18
15	15	**RICK ROSS** MAYBACH/DEF JAM	Black Market	7
16	16	**FUTURE** A-1/FREEBANDZ/EPIC	DS2	27
14	17	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	50
12	18	**LEON BRIDGES** LISASAWYER63/COLUMBIA	Coming Home	31
11	19	**PUSHA T** G.O.O.D./DEF JAM	King Push	5
20	20	**AUGUST ALSINA** NNTME MUCO./DEF JAM	This Thing Called Life	6
21	21	**LOGIC** DEF JAM	The Incredible True Story	10
31	22	**ANDRA DAY** BUSKIN/WARNER BROS.	Cheers To The Fall	19
41	23	**FLO RIDA** POE BOY/ATLANTIC/AG	My House (EP)	10
27	24	**JEEZY** DEF JAM	Church In These Streets	10
25	25	**DR. DRE** ● AFTERMATH/INTERSCOPE/IGA	Compton	24

MAINSTREAM R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **DOWN IN THE DM** COCAINE MUZIK/EPIC	Yo Gotti	12
2	2	**DON'T** TRAPSOUL/RCA	Bryson Tiller	20
1	3	**SAY IT** MAD LOVE/INTERSCOPE	Tory Lanez	19
3	4	**JUMPMAN** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	15
7	5	**BACK TO SLEEP** RCA	Chris Brown	10
5	6	**NO ROLE MODELZ** DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	22
6	7	**HOTLINE BLING** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	21
9	8	**PLAY NO GAMES** G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla $ign	17
8	9	**ANTIDOTE** GRAND HUSTLE/EPIC	Travi$ Scott	20
13	10	**OUI** MICK SCHULTZ/DEF JAM	Jeremih	8
12	11	**BOTTOM OF THE BOTTLE** JET LIFE/ATLANTIC	Curren$Y Feat. August Alsina & Lil Wayne	16
11	12	**AGAIN** RGF/300	Fetty Wap	16
15	13	**BEST FRIEND** 300/ATLANTIC	Young Thug	6
10	14	**CALIFORNIA** DERTYNORTH/EMPIRE RECORDINGS	Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino	19
14	15	**WHITE IVERSON** REPUBLIC	Post Malone	21
17	16	**$AVE DAT MONEY** CMSN/ADA	Lil Dicky Feat. Fetty Wap & Rich Homie Quan	12
16	17	**SORRY** MAYBACH/DEF JAM	Rick Ross Feat. Chris Brown	14
19	18	**3 TIMES IN A ROW** RECKLESS REPUBLIC/300	TK N Cash	11
24	19	GG **MIGHT BE** OTHAZ/EMPIRE RECORDINGS	Luke Nasty	3
22	20	**ACQUAINTED** XO/REPUBLIC	The Weeknd	6
20	21	**1HUNNID** 4.27/FTE/INTERSCOPE	K Camp Feat. Fetty Wap	10
18	22	**WTF (WHERE THEY FROM)** THE GOLD MIND/ATLANTIC	Missy Elliott Feat. Pharrell Williams	9
30	23	**EXCHANGE** TRAPSOUL/RCA	Bryson Tiller	2
21	24	**LIKE BABY** CASH MONEY/REPUBLIC	Jacquees	9
29	25	**MOSES** COKE BOYS/BAD BOY/INTERSCOPE	French Montana Feat. Chris Brown & Migos	10

Yo Gotti Gets First No. 1

Rapper **Yo Gotti** earns his first No. 1 on the Mainstream R&B/Hip-Hop airplay chart with "Down In the DM," jumping 4-1. It's up 10 percent in spins for the week ending Jan. 24, according to Nielsen Music, propelling it to the top in its 12th charting week.

The Tennessee native first landed on the chart in 2007 when "Let's Vibe" (featuring **Pretty Ricky**) peaked at No. 35. Since his initial entry he has placed 18 songs on the chart, but "DM" is the only track to crack the top 10. A music video shot earlier in January is expected to arrive soon and could trigger a gain on Hot Rap Songs, where the song rests at its No. 7 peak.

Newcomer **Tory Lanez** scores his first No. 1 on R&B/Hip-Hop Airplay as "Say It" steps 2-1 (up 5 percent in audience to 29.2 million). It's the debut single from the 23-year-old singer who led Mainstream R&B/Hip-Hop for four weeks in December and January. The single concurrently climbs 26-23 on the Billboard Hot 100, reaching a new high.

Meanwhile, **Drake** matches the Hot Rap Songs record for the most weeks at No. 1 as "Hotline Bling" is tops for an 18th week. It ties **Missy Elliott**'s "Hot Boyz" (featuring **Nas, Eve** and **Q-Tip**), which ruled at No. 1 for 18 straight weeks in 1999 and 2000, and **Iggy Azalea**'s "Fancy" (featuring **Charli XCX**), which claimed 18 consecutive weeks at No. 1 in 2014.

"Hotline Bling" hiked to the crowning slot in its eighth charting week (dated Oct. 10, 2015) and became Drake's 15th No. 1, furthering his lead for most chart-toppers on the nearly 27-year-old chart.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **MAINSTREAM R&B/HIP-HOP:** The week's most popular mainstream R&B/hip-hop songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT LATIN SONGS™

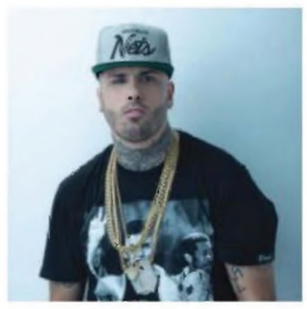
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 17 WKS **GINZA** SKYMOSTLY (LA.OSORIO BALVIN,R.RAMIREZ SUAREZ,D.CANO RIOS,S.VILLLADA HOYOS,C.A.PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	1	27
3	3	2	**SOLO CON VERTE** NOT LISTED (NOT LISTED)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	2	11
2	2	3	**EL PERDON** SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ,J.THOMAS...)	Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	1	51
4	4	4	**BORRO CASSETTE** THE RUDE BOYS (J.L.LONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO)	Maluma SONY MUSIC LATIN	3	27
8	7	5	**ENCANTADORA** HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,E.A.VARGAS BERRIOS,C.E.REYES-ROSADO)	Yandel SONY MUSIC LATIN	5	14
6	6	6	**TE METISTE** J.J.GONZALEZ TERRAZAS (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	2	48
5	5	7	**DESPUES DE TI QUIEN** A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	3	25
-	27	8	DG AG SG **HASTA EL AMANECER** SAGA WHITEBLACK (N.RIVERA CAMINERO,E.MENA,J.D.MEDINA VELEZ)	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	8	2
13	12	9	**?POR QUE TERMINAMOS?** G.ORITZ (J.INZUNZA FAVELA,L.L.DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	9	18
14	11	10	**YA TE PERDI LA FE** F.CAMACHO TIRADO (E.MUNOZ,H.PALENCIA CISNEROS)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	10	12
7	8	11	**VAIVEN** C.JEDAY (R.L.AYALA RODRIGUEZ,C.JEDAY)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	7	17
12	13	12	**PISTEARE** A.LIZARRAGA (A.DE LA CRUZ GARCIA,J.L.CHAGOLLA)	Banda Los Recoditos EL RECODO/FONOVISA/UMLE	12	12
10	10	13	**HABLEMOS** J.J.GONZALEZ TERRAZAS (F.DE JESUS MARTINEZ CERDA)	Ariel Camacho y Los Plebes del Rancho DEL	7	14
16	16	14	**POR QUE ME ILUSIONASTE?** R.VALENZUELA (B.SANDOVAL)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	14	17
11	14	15	**SUNSET** T.JOHNSTON (C.E.REYES ROSADO,N.RIVERA CAMINERO,O.R.BURRELL,L.T.JOHNSTON,N.SILVERA)	Farruko Featuring Shaggy & Nicky Jam SONY MUSIC LATIN	3	26
17	17	16	**CULPA AL CORAZON** D.LORA,L.CASTANEDA,G.R.ROJAS (G.R.ROJAS,D.SANTACRUZ)	Prince Royce SONY MUSIC LATIN	16	10
9	9	17	**TE BUSCO** E.SARRAGA (J.COSCULLUELA,N.RIVERA CAMINERO,L.J.ROMERO,U.M.CEDENO,E.SARRAGA,E.GONZALEZ)	Cosculluela / Nicky Jam ROTTWEILAS	7	18
23	20	18	**DEL NEGOCIANTE** J.J.GONZALEZ TERRAZAS (D.A.NIEBLA LOPEZ,J.A.DEL VILLAR)	Los Plebes del Rancho de Ariel Camacho DEL	18	6
19	18	19	**TRAIDORA** MOTIFF (L.TORRES,R.M.MARTINEZ AMEY,A.GONZALEZ ARROYO,A.HERNANDEZ DELGADO,MARC ANTHONY)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	18	10
15	15	20	**PONGAMONOS DE ACUERDO** J.ALVAREZ (A.OLIVAS)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	11	21
31	19	21	**BRONCHE DE ORO** J.A.REYNA ZUNIGA (A.AYLIN,A.NAVARRO)	La Trakalosa de Monterrey REMEX	19	10
21	23	22	**Y QUE HA SIDO DE TI?** C.LIZARRAGA (I.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense FONOVISA/UMLE	21	16
28	26	23	**NO SOY UNA DE ESAS** F.T.SMITH,J.E.HUERTA UECKE (A.SANZ,J.EDUARDO HUERTA UECKE,J.HUERTA UECKE,T.TORRES)	Jesse & Joy Featuring Alejandro Sanz WARNER LATINA	23	6
30	24	24	**COMO LO HACIA YO** DJ URBA,ROMI (K.R.VAZQUEZ,J.I.ORENGO,N.RIVERA CAMINERO,U.M.CEDENO,J.L.ROMERO)	Ken-Y & Nicky Jam FRESH PRODUCTIONS/LP	24	6
26	25	25	**LA MIEL DE SU SALIVA** A.LIZARRAGA,J.LIZARRAGA (F.OSUNA,A.LIZARRAGA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	11
24	28	26	**POR SI ESTAS CON EL PENDIENTE** J.GAXIOLA (J.INZUNZA FAVELA,H.PALENCIA CISNEROS)	Voz de Mando AFINARTE/SONY MUSIC LATIN	19	11
20	21	27	**MAYOR QUE YO 3** LUNY TUNES (J.L.MORERA LUNA,L.VEGUILLA MALAVE,W.O.LANDRON RIVERA,R.PINA,R.L.AYALA RODRIGUEZ,F.SALDANA...)	Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel MACHETE/UMLE	20	13
36	30	28	**TOMEN NOTA** J.A.INZUNZA,R.ORRANTIA (J.CARRILLO)	Adriel Favela Featuring Los del Arroyo GERENCIA360/SONY MUSIC LATIN	28	6
27	29	29	**ME QUEDE CON LAS GANAS** SANTANA (O.J.CEPEDA MATOS,J.A.TORRES CASTRO,J.J.SANTANA LUGO,X.MONTALVO VEGA,S.RAMIREZ LOPEZ,TITO "EL BAMBINO")	Tito "El Bambino" El Patron MELODIAS DE ORO	27	6
49	37	30	**EL ERROR** CHEZ TOM,ROBLEEZY (A.F.ROBLEDO LONDOÑO,A.R.GOMEZ MELENDEZ,E.D.MARQUEZ CONSUEGRA...)	Reykon WARNER LATINA	30	3
43	34	31	**QUIEN FUE** L.HERNANDEZ (M.MONTANA)	Larry Hernandez SODIN/FONOVISA/UMLE	31	5
35	39	32	**LAS COSAS DE LA VIDA** A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN	32	8
HOT SHOT DEBUT		33	**OBSESIONADO** A.CLAY,KOSH "SECRET CODE" (C.E.REYES-ROSADO,A.CLAY,G.RODRIGUEZ,G.ALBERTO,J.M.BENITEZ HIRALDO)	Farruko CARBON FIBER/SONY MUSIC LATIN	33	1
33	32	34	**EL REY DE CORAZONES** J.J.GONZALEZ TERRAZAS (H.HERRERO,L.GOMEZ ESCOLAR)	Ariel Camacho y Los Plebes del Rancho DEL	30	15
-	45	35	**50 SOMBRAS DE AUSTIN** ARCANGEL (W.MENDEZ,A.SANTOS,R.PINA,L.MALAVE)	Arcangel & DJ Luian PINA	35	2
32	35	36	**GANAS DE TI** J.A.TORRES-ABREU CASTRO,SANTANA (O.J.CEPEDA MATOS,J.A.A.TORRES-ABREU CASTRO...)	Zion & Lennox MELODIAS DE ORO/LATIN HITS	32	7
-	46	37	**PERDONAME** J.REYES COPELLO (Y.ROMERO,B.LUENGO,A.RAYO GIBO,R.MARTIN)	Ricky Martin SONY MUSIC LATIN	37	2
47	44	38	**HASTA QUE SE SEQUE EL MALECON** JACOB FOREVER,DJ ROUMY,NANDO PRO (Y.J.CARMENATES)	Jacob Forever JACOB FOREVER	38	4
34	33	39	**NOCHE DE PASION** FRANK REYES (F.A.BENCOSME)	Frank Reyes VENEMUSIC/UMLE	31	19
39	38	40	**IRONIA** G.NORIEGA (F.OLVERA,G.NORIEGA)	Mana WARNER LATINA	37	9
40	41	41	**MI NINA ADORADA** R.VERDUZCO (N.TORRES)	Saul "El Jaguar" Alarcon FONOVISA/UMLE	37	6
44	40	42	**EL SENOR DE LOS CIELOS** A.DEL VILLAR,J.J.GONZALEZ TERRAZAS (D.NIEBLA)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	40	9
NEW		43	**EL VIEJON** NOT LISTED (NOT LISTED)	La Adictiva Banda San Jose de Mesillas ANVAL	43	1
22	31	44	**EL MISMO SOL** THE MONSTERS & STRANGERZ,S.TRIEBEL,A.ZUCKOWSKI (A.T.SOLER...)	Alvaro Soler Featuring Jennifer Lopez TRIEBEL & ZUCKOWSKI/AIRFORCE1/EDDIE O/REPUBLIC/UMLE	11	17
37	36	45	**YA ES MUY TARDE** G.NORIEGA (J.L.ROMA)	Yuridia SONY MUSIC LATIN	36	8
RE-ENTRY		46	**EL AMERICANO** O.A.RUIZ (O.A.RUIZ)	Omar Ruiz BAD SIN	30	4
38	42	47	**PICKY** PREDIKADOR (E.MIRANDA,V.DELGADO)	Joey Montana CAPITOL LATIN/UMLE	32	18
NEW		48	**LA LLAMADA DE MI EX** CHIQUITO TEAM BAND (J.A.BARRERAS SOTO)	Chiquito Team Band PLANET RECORDS	48	1
RE-ENTRY		49	**VOLVER A COMENZAR** S.GEORGE (A.LUCIA)	Marc Anthony SONY MUSIC LATIN	38	15
-	50	50	**SONRIE** O.I.TREVINO (O.I.TREVINO)	Duelo LA BONITA	44	4

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **JUAN GABRIEL** FONOVISA/UMLE	Los Duo 2	6
2	2	**JUAN GABRIEL** △ FONOVISA/UMLE	Los Duo	50
3	3	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	77
4	4	**IL DIVO** SYCO/COLUMBIA	Amor & Pasion	10
8	5	**VARIOUS ARTISTS** SONY MUSIC LATIN	20 Bandazos de Oro: Puros Exitos	6
7	6	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** LIZOS	En Vivo	21
10	7	**JOAN SEBASTIAN** MUSART/SONY MUSIC LATIN	En Vivo	2
5	8	**PITBULL** FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	27
9	9	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** DEL/SONY MUSIC LATIN	Hablemos	11
11	10	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** ○ DEL/SONY MUSIC LATIN	El Karma	55
19	11	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	15 Inolvidables	63
12	12	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2015	13
13	13	**JESSE & JOY** WARNER LATINA	Un Besito Mas	7
15	14	**VARIOUS ARTISTS** SONY MUSIC LATIN	20 Gruperazos de Oro: Puros Exitos	6
14	15	**ARCANGEL & DJ LUIAN** PINA/SONY MUSIC LATIN	Los Favoritos	6
26	16	GG **SELENA** CAPITOL LATIN/UMLE	Lo Mejor de...	43
RE	17	**VARIOUS ARTISTS** POPULAR	Cuba y Puerto Rico Son...	9
6	18	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Cinema: Edicion En Espanol	13
22	19	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2015	53
17	20	**MARC ANTHONY** △2 SONY MUSIC LATIN	3.0	115
18	21	**LOS TIGRES DEL NORTE** FONOVISA/UMLE	Desde El Azteca	7
16	22	**YANDEL** SONY MUSIC LATIN	Dangerous	11
25	23	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2015	12
21	24	**GERARDO ORTIZ** △ BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	36
32	25	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2015	12

LATIN DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	# 1 WK **HASTA EL AMANECER** LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	1
1	2	**EL TAXI** FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Pitbull Feat. Sensato, Lil Jon & Osmani Garcia	44
4	3	**GINZA** CAPITOL LATIN/UMLE	J Balvin	27
2	4	**EL PERDON** CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	52
5	5	**BAILANDO** REPUBLIC/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	97
6	6	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	284
7	7	**LA GOZADERA** MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	39
8	8	**SOLO CON VERTE** LIZOS	Banda Sinaloense MS de Sergio Lizarraga	12
9	9	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	144
21	10	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	79
13	11	**VAIVEN** EL CARTEL	Daddy Yankee	18
3	12	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	316
16	13	**ENCANTADORA** SONY MUSIC LATIN	Yandel	12
12	14	**TE METISTE** DEL	Ariel Camacho y Los Plebes del Rancho	48
17	15	**BORRO CASSETTE** SONY MUSIC LATIN	Maluma	28
24	16	**TRAIDORA** MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	10
19	17	**TRAVESURAS** LA INDUSTRIA/CODISCOS	Nicky Jam	87
28	18	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	106
23	19	**TE BUSCO** ROTTWEILAS	Cosculluela / Nicky Jam	22
14	20	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	298
20	21	**HABLEMOS** ARIEL CAMACHO	Ariel Camacho y Los Plebes del Rancho	15
25	22	**LA MORDIDITA** SONY MUSIC LATIN	Ricky Martin Feat. Yotuel	34
11	23	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	316
34	24	**HASTA QUE SE SEQUE EL MALECON** JACOB FOREVER	Jacob Forever	3
22	25	**DESPUES DE TI QUIEN** ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	22



DAYRO GIRALDO

Nicky Jam Jumps

Nicky Jam (above) bounds 27-8 on Hot Latin Songs with his latest single, "Hasta el Amanecer," granting the urban artist his fifth top 10 on the tally. The release of the song's official video on Jan. 14 helps it fly up the chart; the cut's debut from the previous week was tallied from mostly initial airplay and digital sales. The track enters Latin Digital Songs at No. 1 (6,000 downloads in the week ending Jan. 21, according to Nielsen Music), marking Jam's second chart-topper. On Latin Airplay, "Amanecer" earns the Hot Shot Debut and Greatest Gainer tag, starting at No. 24 with 5.1 million audience impressions (up 166 percent).

While Jam's "Hasta el Amanecer" scales Hot Latin Songs, his "El Perdon" (with **Enrique Iglesias**) dips 2-3, marking its first week outside the top two since the chart dated March 14, 2015. Swapping spots with the song is **Banda Sinaloense MS de Sergio Lizarraga**'s "Solo Con Verte," following a four-week stay at No. 3. Streaming provides the majority of its rise, with 1.6 million domestic weekly streams recorded (an 18 percent increase). Of the regional Mexican group's 12 Hot Latin Songs entries, "Solo con Verte" is its highest-charting, having surpassed two No. 4 hits.

Lastly, **Gerardo Ortiz** earns his 10th top 10 on Hot Latin Songs as "Por Que Terminamos?" hops 12-9. Airplay drives the climb, with 10.6 million audience impressions in the tracking week (up 29 percent), also sparking the song's 10-4 jump on Latin Airplay.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN DIGITAL SONGS: The week's top-downloaded Latin songs, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN DIGITAL SONGS: The week's top-downloaded Latin albums, ranked by sales data as compiled by Nielsen Music. The week's most popular current Latin albums, ranked by airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldMags.net
WorldRadioHistory

Christian/Gospel

February 6 2016

billboard

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	2	1	#1 1 WK **GOOD GOOD FATHER** R. COPPERMAN (J.P.M.BARRETT,T.BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	1	17
1	1	2	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	123
2	3	3	**THE RIVER** C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	2	21
4	4	4	**JUST BE HELD** M.A.MILLER (M.HALL,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	4	30
8	6	5	**GRACE WINS** P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	5	24
5	5	6	**MY STORY** J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	5	29
6	7	7	**SAME POWER** S.MOSLEY (J.CAMP,J.INGRAM)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	6	31
7	8	8	**FEEL IT** D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)	tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	5	29
10	9	9	**YOU ARE LOVED** C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)	Stars Go Dim FERVENT/WORD-CURB	9	19
12	10	10	**TRUST IN YOU** P.MABURY (L.DAIGLE,P.MABURY,M.R.FARREN)	Lauren Daigle CENTRICITY	10	23
11	11	11	**LIVE ON FOREVER** J.MOHILOWSKI (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.INGRAM)	The Afters FAIR TRADE	11	20
14	12	12	**IT'S NOT OVER YET** TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM,K.RICTOR)	for KING & COUNTRY FERVENT/WORD-CURB	12	17
13	13	13	**ALONE** B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)	Hollyn Featuring TRU GOTEE	13	14
17	16	14	**TELL YOUR HEART TO BEAT AGAIN** B.HERMS (B.HERMS,M.WEST,R.PHILLIPS)	Danny Gokey BMG	14	7
19	17	15	**CALL IT GRACE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY,M.R.FARREN)	Unspoken CENTRICITY	15	14
15	15	16	**BE ONE** B.HERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBAND)	Natalie Grant CURB	15	18
16	14	17	**GUILTY** S.MOSLEY (J.OTERO,P.STEWART)	newsboys FAIR TRADE	14	17
NEW		18	**CAN'T DO YOU** D.ALLEN,A.SMITH,C.THORNTON,D.THORNTON,B.PEAVY (L.MOORE,D.ALLEN,A.SMITH,C.THORNTON,D.THORNTON,B.PEAVY)	Lecrae Featuring E-40 REACH	18	1
24	18	19	**BREATHE** C.COPELIN (J.DIAZ,J.L.SMITH,T.WOOD)	Jonny Diaz CENTRICITY	18	10
NEW		20	**SIDELINES** M.D.FOSTER,R.M.TEDDER (L.MOORE,M.D.FOSTER,R.M.TEDDER)	Lecrae REACH	20	1
20	19	21	**GREATER IS HE** S.MOSLEY (B.CALLAHAN,C.BROWN,J.INGRAM)	Blanca WORD-CURB	19	22
NEW		22	**I WOULDN'T KNOW** KB,G.AZUCENA (L.MOORE,K.BURGESS,G.AZUCENA)	Lecrae Featuring KB REACH	22	1
22	21	23	**SOAR** S.MOSLEY (M.ANDREWS,M.L.C.FIELDES,S.MOSLEY)	Meredith Andrews WORD-CURB	21	23
18	22	24	**YOUR WORDS** THE SOUND KIDS (M.POWELL,T.ANDERSON,M.LEE,D.CARR)	Third Day Featuring Harvest ESSENTIAL/PLG	18	24
21	20	25	**ONE THING** M.G.CHISLETT (J.HOUSTON,A.KING,D.THOMAS)	Hillsong HILLSONG/SPARROW/CAPITOL CMG	20	15

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **LECRAE** REACH	Church Clothes 3	1
NEW	2	**JESUS CULTURE** JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	1
1	3	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	42
RE	4	**THE MONKS OF NORCIA** DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS/CAPITOL CMG	Benedicta: Marian Chant From Norcia	14
2	5	**VARIOUS ARTISTS** PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	17
5	6	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	71
9	7	GG **RED** ESSENTIAL/PLG	Of Beauty And Rage	32
4	8	**TOBYMAC** FOREFRONT/CAPITOL CMG	This Is Not A Test	24
6	9	**CASTING CROWNS** BEACH STREET/REUNION/PLG	A Live Worship Experience	10
8	10	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Even So Come	34
10	11	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	101
7	12	**SIDEWALK PROPHETS** FERVENT/WORD-CURB	Something Different	17
RE	13	**JIMMY FORTUNE** GAITHER/CAPITOL CMG	Hits & Hymns	11
11	14	**MATTHEW WEST** SPARROW/CAPITOL CMG	Live Forever	33
13	15	**BETHEL MUSIC** BETHEL/PLG	We Will Not Be Shaken	53
12	16	**HILLSONG** HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	16
3	17	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Salvation's Tide Is Rising	3
15	18	**SOUNDTRACK** REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture	22
27	19	**LECRAE** REACH	Anomaly	71
14	20	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	65
NEW	21	**T. GRAHAM BROWN** MANSION/PLG	Forever Changed	1
16	22	**STARS GO DIM** FERVENT/WORD-CURB	Stars Go Dim	5
19	23	**KB** REACH	Tomorrow We Live	23
17	24	**NF** CAPITOL CMG	Mansion	43
21	25	**THIRD DAY** ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	47

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 21 WKS **WANNA BE HAPPY?** K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	21
2	2	2	**WORTH** A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	39
3	3	3	**INTENTIONAL** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	38
5	6	4	**I LUH GOD** W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	43
4	4	5	**WORTH FIGHTING FOR** A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	51
7	7	6	**I'M GOOD** R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	6	30
6	5	7	**YES YOU CAN** A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	50
8	8	8	**I'M YOURS** K.BOWIE,C.CARTER (C.J.HOBBS)	Casey J MARQUIS BOONE/TYSCOT	8	21
10	9	9	**123 VICTORY** K.FRANKLIN,S.MARTIN (K.FRANKLIN,L.PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	9	10
9	10	10	**YOU LOVE ME (BEST OF MY LOVE)** R.ROBINSON (M.WHITE,A.MCKAY,A.WILSON,G.P.ROBINSON)	Anita Wilson MOTOWN GOSPEL	9	21
15	15	11	**LIKE NO OTHER** D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	11	16
11	14	12	**THE ANTHEM** D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	11	18
14	13	13	**THANK YOU JESUS (THAT'S WHAT HE'S DONE)** A.A.WARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	8	25
12	11	14	**FILL ME UP** V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8	26
13	12	15	**PUT A PRAISE ON IT** V.MITCHELL,T.COBBS (T.COBBS)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	10	9
19	18	16	**YOU'RE MIGHTY** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	16	10
18	17	17	**KING OH KING** K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	16	20
17	16	18	**PLACE CALLED VICTORY** D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	12	21
20	19	19	**RESTORE ME AGAIN** D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon RELEVE/DHVISIONS/EONE	12	23
22	22	20	**MADE A WAY** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	17	6
21	23	21	**LEVEL NEXT** J.P.KEE (J.P.KEE)	John P. Kee KEE/MOTOWN GOSPEL	18	12
16	20	22	**I'LL BE THE ONE** M.BOONE,C.CARTER (K.A.DOCK,C.MOORE)	Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	13	11
23	21	23	**PRESSURE** J.MCREYNOLDS (J.MCREYNOLDS)	Jonathan McReynolds TEHILLAH/LIGHT	9	19
NEW		24	**SPIRIT BREAK OUT** W.D.MCDOWELL,C.BOGAN III (B.BRYANT,L.HELLEBRONTH,M.DHILLON,T.HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	24	1
RE-ENTRY		25	**THANK YOU THANK YOU JESUS** P.GRAY, JR.,J.GRAY, SR. (P.GARY JR.)	Chicago Mass Choir NEW HAVEN	24	2

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS GG **KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	11
2	2	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	One Place Live	22
3	3	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	27
NEW	4	**DR. KARRY D. WESLEY PRESENTS THE ANTIOCH FELLOWSHIP...** AFMBC MEDIA	Speak To My Heart	1
4	5	**TRAVIS GREENE** RCA INSPIRATION/RCA	The Hill	12
RE	6	**JIMMY GREENE** GREENE MUSIC WORKS/MACK AVENUE	Beautiful Life	6
7	7	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	51
6	8	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	14
8	9	**DEITRICK HADDON** RELEVE/DHVISIONS/EONE	Masterpiece	11
12	10	**JONATHAN MCREYNOLDS** TEHILLAH/LIGHT/EONE	Life Music: Stage Two	18
14	11	**ISRAEL & NEW BREED** RGM NEW BREED/RCA INSPIRATION/RCA	Covered: Alive In Asia	24
13	12	**MARVIN SAPP** RCA INSPIRATION/RCA	You Shall Live	34
19	13	**BRIAN COURTNEY WILSON** MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	41
16	14	**CASEY J** MARQUIS BOONE/TYSCOT/TASEIS	The Truth	38
23	15	**VARIOUS ARTISTS** EONE	Billboard #1 Gospel Hits	50
20	16	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	23
RE	17	**SHIRLEY CAESAR** SONOROUS	Timeless Gospel Classics,Äù Inspirational / Gospel, Volume 2	2
5	18	**JOE DOUGLASS & SPIRIT OF PRAISE** JDI	The Great I Am	9
21	19	**JOHN P. KEE** KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	17
17	20	**CHARLES JENKINS & FELLOWSHIP CHICAGO** INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	45
22	21	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	11
18	22	**VARIOUS ARTISTS** BLACKBERRY/THE ORCHARD	Blackberry Records Presents: Mama's Church Songs	3
25	23	**ERICA CAMPBELL** MY BLOCK/EONE	Help 2.0	39
RE	24	**SENSERE** WRIGHT SOUND	Kingdom Therapy	9
RE	25	**FRED HAMMOND** F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	53

MARY CAROLINE MANN

Lecrae, Tomlin Lead

The sudden release of *Church Clothes 3* by Christian rapper **Lecrae** (above) sends it straight to No. 1 on Top Christian Albums with 26,000 sold in the week ending Jan. 21, according to Nielsen Music. The set scores the strongest sales opening of his three mixtapes in the *Church Clothes* series, following 2012's *Church Clothes* (2,000) and 2013's *Church Clothes: Vol. 2* (15,000). The new release is Lecrae's sixth Top Christian Albums No. 1, with all having debuted on top. *Anomaly* (2014) represents his best sales week (88,000) and also crowned the Billboard 200. Concurrently, all 10 tracks on *Church Clothes 3* debut on Hot Christian Songs, led by "Can't Do You" (featuring **E-40**) at No. 18.

Also new on Top Christian Albums is **Jesus Culture**'s *Let It Echo* at No. 2 (14,000). It's the worship collective's eighth appearance on the survey and finest sales start. The 2014 album *Unstoppable Love* (the group's lone No. 1) arrived with 12,000.

Finally, **Chris Tomlin** collects his sixth No. 1 on Hot Christian Songs as "Good Good Father" steps 2-1. It leads Christian Digital Songs for an eighth week, the last three in succession (11,000 downloads sold, up 4 percent). In addition to Tomlin, "Good Good Father," written by **Pat Barrett** and **Tony Brown**, has been recorded by **Housefires**, **Zealand Worship**, **Casting Crowns** and **Big Daddy Weave**. "My wife, Lauren, discovered the song for me," Tomlin told *Billboard* in December. "It's such a great song about God as a father and his love for people."

—*Jim Asker*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as compiled by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldMags.net

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Dance/Electronic

February 6 2016

billboard

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS AG **ROSES** ▲ THE CHAINSMOKERS (A.TAGGART,E.MENCEL)	The Chainsmokers Featuring ROZES DISRUPTOR/COLUMBIA	1	32
2	2	2	**LEAN ON** ▲2 DJ SNAKE,DIPLO (S.GUESS,K.M.ORSTED,W.S.E.GRIGAHCINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake Featuring MO MAD DECENT	1	47
3	3	3	**WHERE ARE U NOW** ▲2 SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER,J.BOYD,K.RUBIN,J.WARE)	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	1	48
6	4	4	**SUGAR** D.BIERBRODT,G.KRAMER,J.DOHR,R.SCHULZ (F.J.BAUTISTA,N.PEREZ,R.R.BRYANT)	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	4	26
5	6	5	**DESSERT** ● DAWIN (D.POLANCO)	Dawin CASABLANCA/REPUBLIC	5	34
4	5	6	**HOW DEEP IS YOUR LOVE** ● CALVIN HARRIS,DISCIPLES,I.WROLDSEN (CALVIN HARRIS,N.DUVALL,G.KOOLMAN,L.MCDERMOTT,I.WROLDSEN)	Calvin Harris & Disciples FLY EYE/COLUMBIA	2	27
7	7	7	SG **BANG MY HEAD** D.GUETTA,G.H.TUINFORT,MICKY ROWERO,M.LYNN WARTTUM (D.GUETTA,G.H.TUINFORT,N.BOTTEVEEL...)	David Guetta Feat. Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC	7	15
11	8	8	**MIDDLE** DJ SNAKE,AALIAS (W.S.E.GRIGAHCINE,A.J.MARCHANT,A.L.KLEINSTUB)	DJ Snake Featuring Bipolar Sunshine DJ SNAKE/INTERSCOPE	8	14
8	9	9	**BE RIGHT THERE** DIPLO,C.T.TATHAM,R.SPEARMAN,V.G.BENFORD (T.W.PENTZ,C.T.TATHAM,R.SPEARMAN,V.G.BENFORD)	Diplo & Sleepy Tom MAD DECENT	8	21
12	10	10	**STAY** KYGO (KYGO,M.NOYES,W.W.LARSEN)	Kygo Featuring Maty Noyes ULTRA/RCA	8	7
10	11	11	**MAGNETS** DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.J.NAPIER,E.M.L.YELICH-O'CONNOR)	Disclosure Featuring Lorde METHOD/PMR/CAPITOL	8	18
-	23	12	**FADED** A.O.WALKER,MOOD MELODIES,J.BORGEN (J.BORGEN,A.FROEN,G.GREVE,A.O.WALKER)	Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	12	2
15	12	13	**IN MY ROOM** N.RONDHUIS,J.TAIHUTTU,L.ROELANDSCHAP,J.TITAWANO,M.QWEERMINK,DJ MUSTARD,R.BRACKONS,K.E.PRATT II (N.RONDHUIS,J.TAIHUTTU...)	Yellow Claw & DJ Mustard Feat. Ty Dolla $ign & Tyga MAD DECENT	12	8
19	15	14	**LIGHT IT UP** DIPLO,JR. BLENDER (T.W.PENTZ,P.MECKSEPER,N.THORBOURNE,T-BABY,D.A.MALCOM,S.SWIFT)	Major Lazer Featuring Nyla MAD DECENT	14	9
17	14	15	**RUNNING OUT** ASTRID S,MATOMA (S.STRAETE LAGERGREN,A.SMEPLASS)	Matoma & Astrid S FFRR/PARLOPHONE/WARNER BROS.	14	7
16	17	16	**NEVER FORGET YOU** MNEK,ASTRONOMYY (U.OSISIOMA EMENIKE,A.DAVEY,Z.LARSSON)	Zara Larsson & MNEK RECORD COMPANY TEN/EPIC	16	17
14	13	17	**OMEN** DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.J.NAPIER,S.SMITH)	Disclosure Featuring Sam Smith METHOD/PMR/CAPITOL	5	26
13	16	18	**DADDY** YGUN-MYUNG,FUTURE BOUNCE (J.S.PARK,TEDDYD.REGIACORTE,J.L.JACQUES,M.DRION,W.ADAMS,YGUN-MYUNG,FUTURE BOUNCE)	PSY Featuring CL YG	6	8
18	18	19	**THE BUZZ** A.STUART,L.DUBBER (A.STUART,L.DUBBER,T.LEVINSON,J.SCOTT)	Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz ELEFANT TRAKS/NETTWERK	13	11
21	19	20	**HERE FOR YOU** KYGO (KYGO,E.HENDERSON)	Kygo Featuring Ella Henderson ULTRA/RCA	12	20
-	49	21	DG **DON'T BE SO HARD ON YOURSELF** TMS (J.GLYNNE,W.A.HECTOR,T.BARNES,P.KELLEHER,B.KOHN)	Jess Glynne ATLANTIC	21	3
22	22	22	**UNTIL YOU WERE GONE** THE CHAINSMOKERS,TRITONAL (A.TAGGART,C.CISNEROS,D.REEDE,WARREN,C.T.AUSTIN,J.SCHARFF,A.WILLIAMS)	The Chainsmokers & Tritonal Feat. Emily Warren DISRUPTOR/COLUMBIA	22	18
20	20	23	**OCEAN DRIVE** A.DYMENT,I.JONES (A.G.DYMENT,H.RISTON,T.F.KWONG WAH ALUO,J.NORTON)	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	14	24
-	34	24	**FAST CAR** JONAS BLUE (T.L.CHAPMAN)	Jonas Blue Featuring Dakota JONAS BLUE/CAPITOL	24	2
23	21	25	**HIGHER PLACE** DIMITRI VEGAS,LIKE MIKE (DIMITRI VEGAS,LIKE MIKE,S.C.SMITH)	Dimitri Vegas & Like Mike Featuring Ne-Yo SMASH THE HOUSE/CNR/3BEAT/COMPOUND ENT/MOTOWN/CAPITOL	18	12
29	33	26	**NEW YORK CITY** THE CHAINSMOKERS (A.TAGGART,B.AMARADIO)	The Chainsmokers DISRUPTOR/COLUMBIA	26	13
38	36	27	**SMOKE FILLED ROOM** A.SEAVER (A.SEAVER,L.LIGHT)	Mako ULTRA	27	6
26	27	28	**BROKEN ARROWS** AVICII,C.FALK,A.POURNOURI (T.BERGLING,Z.BROWN,N.MOON,R.YACOUB,C.FALK)	Avicii PRMD/ISLAND/REPUBLIC	10	17
32	30	29	**ALONE NO MORE** PHILIP GEORGE,A.S.POWERS,S.ROSSER (A.MARTIN,I.MATIAS,S.DUBLIN)	Philip George And Anton Powers 3BEAT/MOTOWN/CAPITOL	29	5
36	31	30	**CALIFORNIA DREAMIN** S.BERNHARDT,A.LENNIX (M.G.PHILLIPS,J.E.A.PHILLIPS)	Freischwimmer DUSTY DESERT/PLANET PUNK	30	4
HOT SHOT DEBUT		31	**THE GIRL IS MINE** 99 SOULS (B.R.NORWOOD,F.JERKINS III,T.JAPHE,L.A.DANIELS,R.JERKINS,B.KNOWLES,K.ROWLAND...)	99 Souls Feat. Destiny's Child & Brandy RESILIENCE/COLUMBIA	31	1
34	32	32	**RED LIPS** J.MEJIA,M.VAN TOTH (J.MEJIA,M.VON TOTH,S.K.BRUNO,T.L.MCLAUGLIN)	GTA Featuring Sam Bruno THREE SIX ZERO/WARNER BROS.	23	8
-	25	33	**KEEP IT MELLO** MARSHMELLO (O.GUZMAN)	Marshmello Featuring Omar LinX JOYTIME COLLECTIVE	25	2
30	35	34	**FLESH WITHOUT BLOOD** GRIMES (C.BOUCHER)	Grimes 4AD/BEGGARS GROUP	18	13
45	29	35	**ON PURPOSE** IAMCHINO,DVLP (D.FORD,J.C.GARCIA,B.ZAYAS, JR.,O.GEOFFREY,M.CALDERON,R.FERNANDEZ,A.C.PEREZ)	Dougie F Featuring Pitbull & 40 Cobras MR. 305	29	5
47	41	36	**WATERBED** THE CHAINSMOKERS (A.TAGGART,C.MONTERMINI,C.PATERNOSTRO)	The Chainsmokers Featuring Waterbed DISRUPTOR	36	5
40	37	37	**REALITY** FELIX DE LAET,R.MIEDEMA (J. VAN DE POLDER,R.MIEDEMA,F. DE LAET)	Lost Frequencies Featuring Janieck Devy ARMADA/ULTRA	37	6
25	24	38	**SHOUT IT OUT LOUD** DJ ESCAPE,A.COLUCCIO (DJ ESCAPE,A.COLUCCIO,R.JACKSON MAYNARD)	Robin S. & DJ Escape GROOVILICIOUS	24	8
42	44	39	**BOOM** DIPLO,BLENDER,MOTI (T.W.PENTZ,P.MECKSEPER,T.ROMME,T.GRIFFIN JR,A.I.BALOGUN,K.DONALDSON)	Major Lazer Feat. MOTi, Ty Dolla $ign, Wizkid & Kranium MAD DECENT	27	5
37	40	40	**AUTOMATIC** ZHU (S.ZHU,S.SPARRO,A.DEWJI-FRANCIS,G.REID)	ZHU x AlunaGeorge MIND OF A GENIUS/COLUMBIA	19	18
43	42	41	**LONE DIGGER** A.DE BOSREDON COMFRAILLES,C.DELAPORTE,N.P.DE LA GARANDERIE,A.TOUSTOU,S.FERNANDEZ VELASCO (A.DE BOSREDON COMFRAILLES...)	Caravan Palace CAFE DE LA DANSE/LE PLAN	41	3
NEW		42	**L'AMOUR TOUJOURS** NOT LISTED (NOT LISTED)	Dzeko & Torres Feat. Delaney Jane MUSICAL FREEDOM	42	1
RE-ENTRY		43	**IT'S STRANGE** LOUIS THE CHILD,R.HAULDREN,K.FLAY (K.FLAHERTY,F.KENNETT,D.LOUMPOURIDIS)	Louis The Child Featuring k.flay NEXT WAVE/ULTRA	43	3
33	39	44	**WORKING FOR IT** ZHU (S.ZHU,S.MOORE,D.JONES,D.LOVE)	ZHU x Skrillex x THEY MIND OF A GENIUS/COLUMBIA	13	13
-	50	45	**TRUE ORIGINAL** D.AUDE (D.AUDE,A.E.BELL)	Dave Aude Featuring Andy Bell AUDACIOUS	45	2
NEW		46	**STRANDED** DIRTY DISCO (M.DE LANGE,I.DAY)	Dirty Disco Featuring Inaya Day DIRTY DISCO	46	1
46	46	47	**THE ONLY WAY IS UP** MARTIN GARRIX,TIESTO (MARTIN GARRIX,T.M.VERWEST,V.AKINTOLA)	Martin Garrix & Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	41	6
48	48	48	**FORBES** A.BORGORE,STYLES&COMPLETE (A.BORGORE,A.P.HAINS,A.STEINS,G.GILLUM)	Borgore & G-Eazy BUYGORE	40	14
39	45	49	**BELIEVE** CHAOS (C.PENISTON)	Chaos Featuring CeCe Peniston TREEHOUSE TRIBE	30	8
NEW		50	**BOOTY BOUNCE POP** MR.COLLIPARK,DJ WAVY,ATOM PUSHERS (M.A.CROOMS,D.HOLMES,E.RYON JR,JACKSON,V.A.DIAZ NUNOO)	Mr. ColliPark, Atom Pushers & DJ Wavy Feat. Ying Yang Twins ARTIST INTELLIGENCE AGENCY/THE EDM NETWORK	50	1

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	Now That's What I Call A Workout 2016	5
2	2	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	13
NEW	3	**TYCHO** GHOSTLY INTERNATIONAL	Awake (Remixes)	1
3	4	**ODESZA** FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	73
12	5	**SOUNDTRACK** 20TH CENTURY FOX/COLUMBIA	The Martian: Songs From	8
4	6	**ALINA BARAZ & GALIMATIAS** ULTRA	Urban Flora (EP)	36
7	7	**DISCLOSURE** METHOD/PMR/CAPITOL	Caracal	17
8	8	**MAJOR LAZER** MAD DECENT	Peace Is The Mission	34
NEW	9	**KEYS 'N KRATES** DIM MAK	Midnite Mass (EP)	1
6	10	**JAMIE XX** YOUNG TURKS	In Colour	34
10	11	**SKRILLEX & DIPLO** MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	48
9	12	**POWER MUSIC WORKOUT** POWER MUSIC	55 Smash Hits! Running Remixes, Vol. 3	3
13	13	**PURITY RING** 4AD	Another Eternity	47
NEW	14	**VARIOUS ARTISTS** SELECTED	Dirty Electro House 2016	1
18	15	**RATATAT** XL	Magnifique	13
14	16	**AVICII** PRMD/ISLAND	Stories	16
11	17	**FKA TWIGS** YOUNG TURKS	M3LL155X (EP)	10
19	18	**FKA TWIGS** YOUNG TURKS	LP1	69
17	19	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	62
16	20	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 025: Threshold	5
22	21	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	48
20	22	**GALANTIS** BIG BEAT/ATLANTIC/AG	Pharmacy	18
21	23	**YEARS & YEARS** POLYDOR/INTERSCOPE/IGA	Communion	23
NEW	24	**ARMIN VAN BUUREN** ARMADA	A State Of Trance Radio Top 20: January 2016	1
25	25	**SOUNDTRACK** INTERSCOPE/IGA	We Are Your Friends: Music From The Original Motion Picture	12

DANCE/ELECTRONIC DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	32
2	2	**DESSERT** CASABLANCA/REPUBLIC	Dawin	24
4	3	**SUGAR** TONSPIEL/AG	Robin Schulz Feat. Francesco Yates	23
7	4	**MIDDLE** DJ SNAKE/INTERSCOPE/IGA	DJ Snake Feat. Bipolar Sunshine	14
3	5	**LEAN ON** MAD DECENT	Major Lazer & DJ Snake Feat. MO	47
8	6	**HOLD MY HAND** ATLANTIC/AG	Jess Glynne	37
6	7	**HOW DEEP IS YOUR LOVE** FLY EYE/COLUMBIA	Calvin Harris & Disciples	27
10	8	**BANG MY HEAD** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Sia & Fetty Wap	14
RE	9	**INDIAN SUMMER** FOREIGN FAMILY COLLECTIVE	Jai Wolf	4
9	10	**WHERE ARE U NOW** MAD DECENT/OWSLA/AG	Skrillex & Diplo With Justin Bieber	48
11	11	**BE RIGHT THERE** MAD DECENT	Diplo & Sleepy Tom	16
NEW	12	**DON'T BE SO HARD ON YOURSELF** ATLANTIC/AG	Jess Glynne	1
12	13	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	110
13	14	**MAGNETS** METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	18
14	15	**HEY MAMA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	54
23	16	**THE BUZZ** ELEFANT TRAKS/NETTWERK	Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz	11
15	17	**STOLE THE SHOW** ULTRA/RCA	Kygo Feat. Parson James	44
5	18	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	214
18	19	**STAY** ULTRA/RCA	Kygo Feat. Maty Noyes	7
NEW	20	**SMOKE FILLED ROOM** ULTRA	Mako	1
25	21	**RUNAWAY (U & I)** BIG BEAT/AG	Galantis	67
22	22	**YOU KNOW YOU LIKE IT** INTERSCOPE/IGA	DJ Snake & AlunaGeorge	52
33	23	**RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	98
19	24	**REVOLUTION** MAD DECENT	Diplo Feat. Faustix & Imanos & Kai	57
24	25	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	82

SIMON EMMETT

Glynne's *Daily Show* Boost

Jess Glynne (above) gallops 49-21 on Hot Dance/Electronic Songs with "Don't Be So Hard on Yourself" following her Jan. 19 appearance on Comedy Central's *The Daily Show With Trevor Noah*. The song soars by 737 percent to 5,000 downloads sold in the week ending Jan. 21, according to Nielsen Music. It also starts at No. 12 on Dance/Electronic Digital Songs. Glynne also performed her two Hot Dance/Electronic Songs top 10s on the show: **Clean Bandit**'s "Rather Be" (on which she's featured, and which was No. 1 for three weeks in November 2014) and "Hold My Hand" (No. 6, October 2015).

On Dance/Mix Show Airplay, **Avicii** achieves his eighth top 10 with "Broken Arrows" (13-10). Driven by uncredited vocals from **Zac Brown** (of **Zac Brown Band**), "Arrows" marks the Swedish DJ's first top 10 since "Addicted to You" (No. 4, April 2014).

Armin van Buuren lands his record-extending 27th title on Top Dance/Electronic Albums, *A State of Trance Radio Top 20: January 2016* (No. 24). **Tiesto** follows with 20 chart entries.

Shifting to Dance Club Songs, **Disclosure** (English brothers **Howard** and **Guy Lawrence**) notches its third No. 1, "Magnets" (featuring **Lorde**; 2-1). Since the duo first led during the week of Sept. 5, 2015, with "Holding On" (featuring **Gregory Porter**), no other act matches its No. 1 sum. "Omen" (featuring **Sam Smith**) topped the Oct. 10, 2015, tally. "Magnets" is the first Dance Club Songs leader for Lorde. Remixes from **A-Trak**, **SG Lewis** and **Tiga**, among others, helped Disclosure dart to the top.

—*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Boxscore

February 6 2016

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **MAGNETS** METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	8
6	2	**CALIFORNIA DREAMIN** DUSTY DESERT/PLANET PUNK	Freischwimmer	8
5	3	**STOLEN CAR** CHERRYTREE/INTERSCOPE	Mylene Farmer & Sting	8
9	4	**OVER AND OVER AGAIN** GLOBAL TALENT	Nathan Sykes Feat. Ariana Grande	7
8	5	**ALONE NO MORE** 3BEAT/MOTOWN/CAPITOL	Philip George And Anton Powers	8
10	6	**HIGHER PLACE** SMASH THE HOUSE/CNR/3BEAT/COMPOUND ENT./MOTOWN/CAPITOL	Dimitri Vegas & Like Mike Feat. Ne-Yo	14
1	7	**SHOUT IT OUT LOUD** GROOVILICIOUS	Robin S. & DJ Escape	10
7	8	**TIL IT HAPPENS TO YOU** STREAMLINE/INTERSCOPE	Lady Gaga	11
4	9	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
18	10	GG **ANOTHER LONELY NIGHT** WARNER BROS.	Adam Lambert	4
16	11	**HOLLOW** SCHOOLBOY/CAPITOL	Tori Kelly	5
13	12	**SACRIFICE** PREROGATIVE	DeGrazio	7
3	13	**WHEN LOVE HURTS** 300/ATLANTIC/RRP	JoJo	10
17	14	**TRUE ORIGINAL** AUDACIOUS	Dave Aude Feat. Andy Bell	6
15	15	**CRAZY BEAUTIFUL** CHERRYTREE/INTERSCOPE	Skylar Stecker	7
20	16	**STRANDED** DIRTY DISCO	Dirty Disco Feat. Inaya Day	4
23	17	**THE GIRL IS MINE** RESILIENCE/COLUMBIA	99 Souls Feat. Destiny's Child & Brandy	3
11	18	**BELIEVE** TREEHOUSE TRIBE	Chaos Feat. CeCe Peniston	12
25	19	**YOU'RE SO BEAUTIFUL** ZARION	Camille	6
27	20	**I'M BURNING UP** CASH MONEY/REPUBLIC	Karine Hannah & Dave Aude	4
12	21	**LOVE MYSELF** REPUBLIC	Hailee Steinfeld	13
28	22	**SHATTERPROOF** INNOVATION	Kwanza Jones	4
39	23	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	3
14	24	**HELLO** XL/COLUMBIA	Adele	11
34	25	**LITHIUM** DAUMAN	Athena	4
29	26	**FOCUS** REPUBLIC	Ariana Grande	6
35	27	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	4
30	28	**BANG MY HEAD** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sia & Fetty Wap	6
31	29	**WTF (WHERE THEY FROM)** THE GOLD MIND/ATLANTIC	Missy Elliott Feat. Pharrell Williams	7
22	30	**DSYLM** KEE RECORDINGS	B. Howard Feat. BK Brasco	12
24	31	**AGE OF INNOCENCE** ZOO	Elephante Feat. Trouze & Damon Sharpe	9
41	32	**FROZEN** UPSCALE/DAUMAN	Natty Rico Feat. Melissa Moinaro, Done & Frankie J	3
36	33	**BE RIGHT THERE** MAD DECENT	Diplo & Sleepy Tom	5
43	34	**HIGH HORSE** BILL FRIAR	Amuka & DJ JST	3
33	35	**TO THE TOP** TVI	Tony Valor Feat. Li Na	9
32	36	**JUNK** CARRILLO	Lisa Williams	8
21	37	**FALL 4 U** N.A.T.	Natali Yura	11
45	38	**ALIVE** MONKEY PUZZLE/RCA	Sia	3
50	39	**I'M IN LOVE WITH MY LIFE** WARNER BROS.	PHASES	2
40	40	**LAY IT ALL ON ME** MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	6
26	41	**RUN ON LOVE** RADIKAL	Lucas Nord Feat. Tove Lo	16
HOT SHOT DEBUT	42	**FLAMES** IPONE	Alessandro Coli	1
NEW	43	**DON'T STOP** 4 POWER	Primo Cruz	1
NEW	44	**CREATION** CARRILLO	Liam Keegan Feat. Holly Lois	1
44	45	**I CAN FORGIVE** FEROSH	Maya Simantov & Tracy Young	8
19	46	**NEVER LEAVE** SPINNIN'	DVBBS	13
NEW	47	**TAKE ME BACK** BMAB	Claire Rasa	1
47	48	**GAG** CITRUSONIC STEREOPHONIC	Dirty Pop Feat. Jonathan Hernandez & Cory Wade	7
NEW	49	**LOVE IS** RGF/LOVE X	Inas X	1
46	50	**AUTOMATIC** MIND OF A GENIUS/COLUMBIA	ZHU x AlunaGeorge	15

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

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CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$5,135,536** $500/$250/$140/$55	**CELINE DION** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS DEC. 30-31, JAN. 2, 6, 9-10, 12-13	32,648, 33.132 EIGHT SHOWS FIVE SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
2	**$2,861,328** $204/$130.50/ $84.50/$44.50	**THE WEEKND, TRAVIS SCOTT, BANKS, HALSEY** THE FORUM, INGLEWOOD, CALIF. DEC. 8-9	28,979 TWO SELLOUTS	LIVE NATION
3	**$2,850,192** $99/$75/$50	**DEAD & COMPANY** THE FORUM, INGLEWOOD, CALIF. DEC. 30-31	30,852 TWO SELLOUTS	LIVE NATION
4	**$2,565,440** (€2,346,300) $52.48/$32.80	**DIMITRI VEGAS & LIKE MIKE** SPORTPALEIS, ANTWERP, BELGIUM DEC. 17-19	60,633 61,236 THREE SHOWS	LIVE NATION
5	**$1,816,710** (€1,689,519) $48.39/$26.88	**NIGHT OF THE PROMS: JOE JACKSON, BASEMENT JAXX & OTHERS** SPORTPALEIS, ANTWERP, BELGIUM NOV. 13-15, 20-21	62,870 68,845 FIVE SHOWS	PSE BELGIUM
6	**$1,733,105** $119.50/$39.50	**BILLY JOEL** AMALIE ARENA, TAMPA JAN. 22	18,515 SELLOUT	LIVE NATION
7	**$1,620,900** $155/$140/$100/$80	**KROQ ALMOST ACOUSTIC CHRISTMAS** THE FORUM, INGLEWOOD, CALIF. DEC. 12-13	19,538 TWO SELLOUTS	CBS RADIO
8	**$1,476,140** $90/$85	**TOOL, 3TEETH** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 6-7	17,365 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
9	**$1,277,400** $75	**DEAD & COMPANY** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 27-28	17,032 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
10	**$1,125,820** $110/$80/$70/$55	**DREAMSTATE: PAUL OAKENFOLD, PAUL VAN DYK & OTHERS** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 16-17	16,454 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT, INSOMNIAC
11	**$1,028,025** $75	**WIDESPREAD PANIC** FOX THEATRE, ATLANTA DEC. 29-31	13,707 THREE SELLOUTS	LIVE NATION
12	**$993,907** (€930,163) $75.87/$41.67	**NIGHT OF THE PROMS: THE BEACH BOYS, OMD & OTHERS** BARCLAYCARD ARENA, HAMBURG DEC. 4-5	16,102 20,544 TWO SHOWS	FUNKE MEDIA
13	**$920,673** $77.50/$57.50/$37.50	**TOOL, PRIMUS, 3TEETH** SPRINT CENTER, KANSAS CITY, MO. JAN. 20	13,307 SELLOUT	JAM PRODUCTIONS
14	**$919,435** $75/$55	**TOOL, PRIMUS, 3TEETH** BRIDGESTONE ARENA, NASHVILLE JAN. 23	13,734 SELLOUT	BEAVER PRODUCTIONS
15	**$819,321** $69.50/$59.50/ $49.50/$39.50	**MUSE, X AMBASSADORS** UNITED CENTER, CHICAGO JAN. 13	13,439 SELLOUT	JAM PRODUCTIONS
16	**$809,820** (€745,608) $47.79/$32.58	**FLORENCE + THE MACHINE** SPORTPALEIS, ANTWERP, BELGIUM DEC. 9	19,876 19,972	LIVE NATION
17	**$795,870** $45	**KYGO, NICO & VINZ, CONRAD SEWELL** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 14-15	17,686 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT, LIVE NATION
18	**$750,066** (€703,495) $90.63/$37.32	**SIMPLY RED** SPORTPALEIS, ANTWERP, BELGIUM NOV. 18	12,060 15,995	LIVE NATION
19	**$694,689** ($974,523 AUSTRALIAN) $94.74/$71.21	**COLD CHISEL, THE LIVING END** PERTH ARENA, PERTH, AUSTRALIA NOV. 14	10,058 11,464	RINGSIDE
20	**$692,459** (€630,764) $58.18/$32.93	**PUR** BARCLAYCARD ARENA, HAMBURG DEC. 11	13,892 SELLOUT	FUNKE MEDIA
21	**$622,955** $100/$95/$85/$65	**THE BIG ONE: FLAMING LIPS, RATATAT, TYCHO & OTHERS** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 31	6,536 7,000	ANOTHER PLANET ENTERTAINMENT, HUSH CONCERTS
22	**$595,784** (€556,828) $70.62/$44.94	**UNHEILIG** BARCLAYCARD ARENA, HAMBURG NOV. 20	10,872 12,425	FANSATION
23	**$474,403** $153.50/$127.50/ $77.50/$47.50	**R&B REWIND: GUY, BOBBY BROWN & OTHERS** MICROSOFT THEATER, LOS ANGELES JAN. 16	6,880 SELLOUT	FKOA PRESENTS
24	**$413,696** (€389,105) $47.74/$29.24	**SANTIANO** BARCLAYCARD ARENA, HAMBURG NOV. 26	11,819 SELLOUT	SEMMEL CONCERTS
25	**$397,041** (€361,357) $50.54/$46.15	**FLORENCE + THE MACHINE** BARCLAYCARD ARENA, HAMBURG DEC. 14	9,152 11,687	FKP SCORPIO KONZERTPRODUKTIONEN
26	**$350,645** $150/$60	**ANTHONY HAMILTON & FANTASIA, ZAPP** FOX THEATRE, ATLANTA JAN. 2	3,684 4,526	TWILIGHT PRODUCTIONS
27	**$350,158** (€325,535) $51.09/$37.11	**SÖHNE MANNHEIMS** BARCLAYCARD ARENA, HAMBURG NOV. 10	7,420 12,672	KPS CONCERTBÜRO
28	**$345,449** (€315,125) $71.25/$49.33	**THE LORD OF THE RINGS IN CONCERT: THE TWO TOWERS** SPORTPALEIS, ANTWERP, BELGIUM DEC. 26	6,234 8,514	PSE BELGIUM
29	**$330,928** (€312,185) $35.67/$3.87	**FETTES BROT** BARCLAYCARD ARENA, HAMBURG NOV. 28	9,341 12,298	FKP SCORPIO KONZERTPRODUKTIONEN
30	**$310,311** (€283,172) $36.64	**DIE MEGA 90ER LIVE!** BARCLAYCARD ARENA, HAMBURG DEC. 12	8,498 10,111	GO2-CONVENT
31	**$294,833** $49	**LITTLE BIG TOWN, HOLLY WILLIAMS** MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 31	6,017 7,161	IN-HOUSE
32	**$293,473** ($400,367 AUSTRALIAN) $60.39	**RISE AGAINST, OUTRIGHT, CLOWNS** HORDERN PAVILION, SYDNEY DEC. 5	5,433 SELLOUT	LIVE NATION
33	**$293,329** $128.40/$48.40	**MARY J. BLIGE, KEYSHIA COLE** USF SUN DOME, TAMPA NOV. 8	3,891 6,167	HEADLINERS LIVE
34	**$292,456** (€271,620) $48.45	**SIMPLE MINDS** LOTTO ARENA, ANTWERP, BELGIUM NOV. 15	6,226 7,343	LIVE NATION
35	**$290,163** $123/$23	**STEVE MARTIN & MARTIN SHORT, STEEP CANYON RANGERS** RYAN CENTER, KINGSTON, R.I. NOV. 7	5,581 5,786	URI STUDENT ENTERTAINMENT COMMITTEE

COURTESY OF RCA

Tool Tours After Two-Year Break

Tool lands among the top-grossing boxscores based on sold-ticket revenue from three venues on its 2016 tour of U.S. markets. The band launched the trek in San Francisco during the first week of the year, opening with a two-night stint at the Bill Graham Civic Auditorium on Jan. 6 and 7. With sellout crowds both nights, the overall gross for the stand reached $1.4 million from 17,365 sold seats.

Produced by Bay Area concert promoter Another Planet Entertainment, the two-show run, No. 8 on the Boxscore chart, was a return engagement for the band, which played multiple nights at the venue in 2014. Two sellouts in March of that year drew 17,626 fans.

Primus and Los Angeles-based **3Teeth** are supporting Tool on its first road effort in almost two years. A total of 15 dates were on the schedule that continues through the end of January. Sold-out performances at the Sprint Center in Kansas City, Mo., on Jan. 20 and Nashville's Bridgestone Arena on Jan. 23 rank at Nos. 13 and 14, respectively.

Another veteran band earning a Boxscore ranking is **Widespread Panic** (No. 11) with slightly more than $1 million in reported ticket sales from a three-night stand at Atlanta's Fox Theatre to close out 2015. The concerts on Dec. 29, 30 and 31 marked the band's return to the city for a year-end engagement for the first time since 2013 when Philips Arena hosted the group for New Year's Eve.

—Bob Allen

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COOL A

REWINDING THE CHARTS

34 Years Ago
HALL & OATES BROUGHT BLUE-EYED SOUL TO R&B

The duo's chart domination in the '70s and '80s included the Hot Soul Singles crossover No. 1 "I Can't Go for That (No Can Do)"

IT'S NOT OFTEN THAT A WHITE POP act crosses over to the R&B charts the way that Adele has with her smash single "Hello" (currently top 10 on *Billboard*'s Adult R&B airplay list). Madonna and George Michael made the jump in the 1980s, but no one in that era comes close to Daryl Hall and John Oates, who, between 1975 and 1988, landed 20 songs on the Hot R&B/Hip-Hop Songs chart.

The blue-eyed-soul duo, who met while fleeing a gang shootout at a Philadelphia battle of the bands in 1967, reached the pinnacle of its R&B chart success when its slinky synthesizer and sax song "I Can't Go for That (No Can Do)" topped the chart — then titled Hot Soul Singles — on Jan. 30, 1982, the same week it hit No. 1 on the Billboard Hot 100. It was just one example of the '70s and '80s chart domination by Hall & Oates, who were respectively 35 and 33 at the time. The act netted 34 Hot 100 hits from 1974 through 2005, including 16 top 10s and six No. 1s — all records among duos — and has sold 14 million albums in the United States, according to the RIAA.

Hall, today 69, and Oates, 67, continue to tour, with a show set for Feb. 19 at New York's Madison Square Garden, and both have released solo albums. In 2007, Hall formed the *Live From Daryl's House* performance web series and, in 2010, Oates created 7908: The Aspen (Colo.) Songwriters Festival. Ahmir "Questlove" Thompson of The Roots inducted the act into the Rock and Roll Hall of Fame in 2014, telling the crowd: "Join me in making the Hall of Fame the ... Hall & Oates of Fame." —GARY TRUST

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	3	10	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen). RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)
2	2	13	CALL ME—Skyy (R. Muller). Salsoul 2152 (RCA) (One To One, ASCAP)
3	1	14	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)
4	4	11	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff). P.I.R 5-02619 (Epic) (Mighty Three, BMI)
5	5	14	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones). Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)

Hall (left) and Oates in New York in 1981.

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