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RECORD OF THE YEAR & PRODUCER OF THE YEAR

A long time coming my brother — *Neil Jacobson*

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billboard HOT 100

Rihanna's "Work" reigns over the Hot 100 for another week, thanks largely to her new video.

SAMIR HUSSEIN/REDFERNS

'Work' Video Keeps Rihanna On Top

RIHANNA RULES THE BILLBOARD HOT 100 FOR a second week with "Work," featuring **Drake**. Solidifying the song's standing: an 80 percent blast to 46.5 million U.S. streams in the week ending Feb. 25, according to Nielsen Music, following the arrival of its music video on Feb. 22. The track, which crowns the Streaming Songs chart for a second week, drew 13.9 million Vevo on YouTube clicks, up from 575,000 during the prior frame.

Only two songs have scored higher weekly streaming numbers than "Work": **Baauer**'s viral single "Harlem Shake" peaked with 103 million domestic streams on the March 2, 2013, Streaming Songs chart, and **Adele**'s "Hello" hit a high of 61.6 million on the Nov. 14, 2015, tally. But streams aren't the only factor behind the success of "Work," as the track also rebounds 2-1 for a second week atop Digital Songs (169,000 downloads sold, up 42 percent) and surges 10-5 on Radio Songs (90 million impressions, up 18 percent).

"Work" is Rihanna's 14th Hot 100 chart-topper, giving her the third-most No. 1s of all time — and one more than **Michael Jackson**. **The Beatles** lead with 20, followed by **Mariah Carey**, with 18. "Work" is also the record-breaking ninth Hot 100 No. 1 in a row by non-U.S.-born acts — Rihanna is from Barbados; Drake is from Canada. Foreign talent has now crowned the Hot 100 for a record-extending 34 straight weeks. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
4	1	1	#1 2 WKS DG AG SG **Work** (RIHANNA,LAURA VINCENT,M.SAMUELS,A.RITTER,R.THOMAS,P.LAGRAHAM,LAUREN DAIGLE,M.MOR)	**Rihanna** Feat. Drake WESTBURY ROAD/RDC NATION	1	5
1	2	2	**Love Yourself** ▲ (BENNY BLANCO,E.C.SHEERAN,B.LEVIN,J.BIEBER)	**Justin Bieber** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	15
2	3	3	**Stressed Out** ▲ (M.ELIZONDO,T.JOSEPH)	**twenty one pilots** FUELED BY RAMEN/PRP	2	23
3	4	4	**Sorry** ▲ (BLOOD,S.K.PELEX,J.BIEBER,J.MICHAELS,T.PRANTER,M.TUCKER,S.MOORE)	**Justin Bieber** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	18
5	5	5	**My House** (T.DILLARD,J.CARLSSON,R.GOLAN,M.D.BORRERO,R.HAMMOND)	**Flo Rida** POE BOY/ATLANTIC	5	16
7	6	6	**Pillowtalk** (Z.MALIK,L.LENNOX,M.HANNIDES,A.HANNIDES,J.GARRETT)	**Zayn** RCA	1	4
8	8	7	**Me, Myself & I** ▲ (M.KERNAN,C.ANDERSSON,K.GALLI,M.M.KERNAN,C.P.ANDERSSON,LAUREN CHRISTY,E.BARNES,B.KOHN,J.KELLEHER,B.DEXHA)	**G-Eazy x Bebe Rexha** G-EAZY/RVG/BPG/RCA	7	17
6	7	8	**Hello** ▲ (G.KURSTIN,A.ADKINS,G.KURSTIN)	**Adele** XL/COLUMBIA	1	18
11	10	9	**Cake By The Ocean** (M.LARSSON,R.FREDRIKSSON,RJ.REDRIKSSON,M.LARSSON,LTRANTER,J.JONAS)	**DNCE** REPUBLIC	9	19
9	9	10	**Roses** ▲ (THE CHAINSMOKERS,A.TAGGART,E.MENCEL)	**The Chainsmokers** Feat. Rozes DISRUPTOR/COLUMBIA	6	19

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current all they are newly-released titles, or songs receiving wide spread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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10 THE CHAINSMOKERS FEATURING ROZES
Roses

Philadelphia singer-songwriter Rozes, 22, is the voice on The Chainsmokers hit — her first chart entry.

ROZES: CHARLES THORPE; JEREMIH: JOHN SHEARER/WIREIMAGE; DISTURBED: TRAVIS SHINN; RUTH: HIRO SCHNEIDER; CARA: RANDY HOLMES/GETTY IMAGES.

Is "Roses" named after you?
We didn't decide on a name when we were writing the track. If it were named after a lyric, it would be, "Say you'll never let me go." But **The Chainsmokers** had just released a track called "Let You Go," so that wasn't something we could do. When they emailed me the final mix, they named it "Roses." It stuck — there's a good emoji, and it's my name.

The dance music world has a reputation for being male-dominated. Does that bother you?
It's not my favorite. [Dance music] is definitely not where I want to stay for my career, because that is not the type of music that I write on my own. "Roses" has helped me a lot, but I think putting my twist on things with The Chainsmokers is why the track is doing so well — because it is different.

What has been the coolest thing about having a top 10 hit?
It's a confidence booster. I've always wanted to hear myself on the radio. Music has been a huge thing in my life — to finally have that, it's proof that it's real. I can really do this. —ELIAS LEIGHT

28 JEREMIH
Oui

Tres bien! **Jeremih** scores his first top 40 Hot 100 hit as a lead artist since "Don't Tell 'Em" rose to No. 6 in 2014. "Oui" also reaches the R&B/Hip-Hop Airplay top five (6-5; 24 million in audience).

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
16	19	21	**Hotline Bling** ▲ / NINETEENES JA GRAHAM A.P. JEFFRIES, J. THOMAS	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	2	30
25	27	22	**The Hills** ▲ / M. NO I, ANGELO [A. TESFAYE, A. BALSHE, E. NICKERSON, J. ANGELO]	The Weeknd / XO/REPUBLIC	1	40
24	26	23	**Hide Away** ▲ / NOISE CASTLE III [G. BARLETTA, B. MCLAUGHLIN, B. NEWBILL]	Daya / ARTBEATZ	23	23
22	23	24	**Jumpman** ▲ / METRO BOOMIN [N. DAVIS, BURN, L. WARNE, A. GRAHAM]	Drake & Future / AVIRESANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	23
23	25	25	**What Do You Mean?** ▲ / MDLJ, BIEBER [J. BIEBER, J. BOYD, M. LEVY]	Justin Bieber / SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	26
19	21	26	**Here** ▲ / POPCAAKWUD, S. KOLE [A. CARACCIOLO, A. WANSEL, W. FELDER, C. TILLMAN, I. HAYES, S. ST. GERONG, C. O, R. T. GERONG, C. O, T. LAM]	Alessia Cara / EP/DEF JAM	5	30
29	30	27	**Say It** / POPCAAKWUD [J. PETERSON, A. WANSEL, A. WHITFIELD, C. HALL, N. GILBERT, G. HAWKINS]	Tory Lanez / MAD LOVE/INTERSCOPE	23	19
48	45	28	**Oui** / NEEDLZ, DONUT [J. PFEIFFER, N. CAIN, B. BELL, C. MARTIN]	Jeremih / MICK SCHULTZ/DEF JAM	28	8
44	40	29	**2 Phones** / MAD MAX [K. GUARD, B. DAZZARD, R. WITHERSPOON JR.]	Kevin Gates / BRAZ WINNERS ASSOCIATION/ATLANTIC	29	8
31	34	30	**679** / PEOPLES [W. LEMAX WELL, A. COSME JR., L. POPE, B. GARCIA]	Fetty Wap Feat. Remy Boyz / RGF/300	4	35
27	29	31	**Like I'm Gonna Lose You** ▲ / C. GELBUDA, M. TRAINOR [M. TRAINOR, L. WEAVER, C. SMITH]	Meghan Trainor Feat. John Legend / EPIC	8	34
26	31	32	**Summer Sixteen** / N. SHEBIB [M. SAMUELS, N. SHEBIB, K. GOWANGER, A. GRAHAM]	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	6	4
13	28	33	**Adventure Of A Lifetime** / STARGATE, S. SIMPSON [G. BERRYMAN, L. BROOKS, N. CHAMPION, C. A. MARTIN]	Coldplay / PARLOPHONE/ATLANTIC	13	16
36	33	34	**Ex's & Oh's** ▲ / D. BASSETT [ELLE KING, D. BASSETT]	Elle King / RCA	10	34
75	38	35	**Let It Go** ● / J. KING [J. BAY, P. BARRY]	James Bay / REPUBLIC	35	10
50	50	36	**Back To Sleep** / VINYLZ, A. FITTS, BLICHDAJC, M. BROWN, A. HERNANDEZ, A. FITTS, M. SAMUELS, A. JUGO]	Chris Brown / RCA	36	11
39	43	37	**Exchange** / THE MEKANICS [B. TILLER, M. HERNANDEZ, M. JOHNSON, J. N. HALL]	Bryson Tiller / TRAPSOUL/RCA	37	18
42	32	38	**Can't Feel My Face** ▲ / A. PAYAM, I. MAX MARTIN [A. TESFAYE, MAX MARTIN, S. KOTECHA, P. SVENSSON, A. PAYAM]	The Weeknd / XO/REPUBLIC	1	38
30	35	39	**Die A Happy Man** ▲ / D. HUFF, J. FRASURE [THOMAS RHETT, S. M. DOUGLAS, JOE LONDON]	Thomas Rhett / VALORY/REPUBLIC	21	23
32	36	40	**Antidote** ▲ / WONDAGURL, FETTY LUV, D. WEBSTER, E. OSHUN, RINOSE, EVAN MIER, O. BRENNECOUGUT, LMOREIN, MOVES ON, A. STEWART]	Travi$ Scott / GRAND HUSTLE/EPIC	16	25
37	41	41	**Stand By You** ● / J. LEVINE [R. PLATTEN, J. ANTONOFF, J. WILLIAMS, J. LEVINE, M. MORRIS]	Rachel Platten / COLUMBIA	37	15
34	39	42	**White Iverson** ▲ / POST MALONE [A. POST, J. M. ROBERTS JR.]	Post Malone / REPUBLIC	14	25
66	62	43	**Something In The Way You Move** / G. KURSTIN [E. J. GOULDING, G. KURSTIN]	Ellie Goulding / CHERRYTREE/INTERSCOPE	43	5
55	42	44	**Heartbeat** / Z. CROWELL [C. UNDERWOOD, Z. CROWELL, A. GORLEY]	Carrie Underwood / 19/ARISTA NASHVILLE	42	8
45	44	45	**See You Again** ▲ / DJ FRANKE, C. PUTH, A. CEDAR, J. FRANKS, A. CEDAR, C. THOMAS, C. PUTH]	Wiz Khalifa Feat. Charlie Puth / UNIVERSAL STUDIOS/ATLANTIC/CAA	1	51
38	46	46	**Wildest Dreams** ▲ / MAX MARTIN, SHELLBACK [T. SWIFT, MAX MARTIN, SHELLBACK]	Taylor Swift / BIG MACHINE/REPUBLIC	5	27
57	56	47	**Sugar** / DJ FRESHOT, G. KRAMER, L. DOHR, R. SCHULZ, F. J. BAUTISTA, N. PEREZ, R. J. GRIFFIN III]	Robin Schulz Feat. Francesco Yates / TONSPIEL/ATLANTIC	47	8
53	51	48	**Best Friend** / RICKY RACKS [L. WILLIAMS, R. HARRELL, B. BALOGUN, S. MONCHOUR, ROBINSON, K. O. ASUGHA]	Young Thug / 300/ATLANTIC	45	14
46	49	49	**Lean On** ▲ / DJ SNAKE, DIPLO, IS. GUESS, K. M. ORSTED, W. S. E. GARG, A. H. CINE, T. W. PENTZ, PRIME OSSEPER]	Major Lazer & DJ Snake Feat. MØ / MAD DECENT	4	47
54	55	50	**You Should Be Here** / M. CARTER [C. SWINDELL, A. GORLEY]	Cole Swindell / WARNER BROS. NASHVILLE/WMN	50	11

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12	11	11	**Hands To Myself** / MATTMAN & ROBIN [L. TRANTER, J. MICHAELS, R. FREDRIKSSON, M. LARSSON, MAX MARTIN]	Selena Gomez / INTERSCOPE	7	12
35	20	12	**7 Years** / FUTURE ANIMALS, PRO, J. FORD, HAMMERS, FORREST, M. STORM, PLEGAARD]	Lukas Graham / WARNER BROS.	12	6
21	18	13	**Down In The DM** ● / BEN BILLIONS, SCHIFF [M. A. MIMS, K. MUCHALED, B. DEHILL, LEWIS]	Yo Gotti Feat. Nicki Minaj / COCAINE MUZIK/EPIC	13	13
15	12	14	**One Call Away** ● / DJ FRANKE, M. PRIME, J. FRANKS, S. CARTER, M. A. MCDONALD, B. SISKA, C. PUTH, M. PRIME]	Charlie Puth / ARTIST PARTNERS GROUP/ATLANTIC	12	13
33	24	15	**I Took A Pill In Ibiza** / M. POSNER, M. TEREFE [M. POSNER]	Mike Posner / ISLAND/REPUBLIC	15	6
10	13	16	**Stitches** ▲ / DAYTIGHT, J. G. BERGER, D. PARKER, J. D. PARKER, J. T. GEIGER, D. K. YRAKIDES]	Shawn Mendes / ISLAND/REPUBLIC	4	40
17	16	17	**Don't** / [COPE, BOI-1DA, R. TAYLOR, A. STEWART, T. SOLANS, [K. M. CARTER, J. DUPREE, M. DOSS, A. JUSTIN]	Bryson Tiller / TRAPSOUL/RCA	13	22
20	14	18	**When We Were Young** / A. RECHTSCHAID [A. ADKINS, T. JESSO, JR.]	Adele / XL/COLUMBIA	14	14
14	15	19	**In The Night** / A. PAYAM, I. MAX MARTIN, THE WEEKND [A. TESFAYE, A. BALSHE, MAX MARTIN, S. KOTECHA, P. SVENSSON, A. PAYAM]	The Weeknd / XO/REPUBLIC	12	16
18	17	20	**Same Old Love** / STARGATE, BENNY BLANCO [T. E. HERMANSEN, M. S. ERIKSEN, B. LEVIN, C. AITCHISON, R. GOLAN]	Selena Gomez / INTERSCOPE	5	24

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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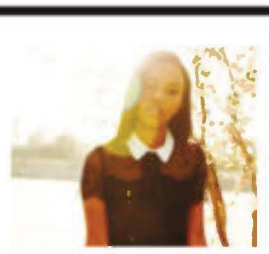
2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
28	37	51	**I Know What You Did Last Summer** ● Shawn Mendes & Camila Cabello N.ZANCANELLA,J.BOVS,THE WORLD,S.MENDES,C.C.CABELLO,L.ZAMISH,L.ANTN,ZANCANELLA,W.WITHERS,JR.)	ISLAND/REPUBLIC	20	15
(59)	(61)	52	**Drunk On Your Love** Brett Eldredge R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN)	ATLANTIC/WMN	52	7
(52)	59	53	**Low Life** Future Feat. The Weeknd BEN BILLIONS,DAHEALA,THE WEEKND,METRO BOOMIN,[N.DAVIS,BURNA,TESFAYE,B.DIEHL,D.A.MCKINNEY,J.QUENNEVILLE]	AM/FREEBANDZ/EPIC	52	3
(61)	66	54	**Break On Me.** Keith Urban N.CHAPMAN,K.URBAN (J.M.NITER,COPPERMAN)	HITRED/CAPITOL NASHVILLE	54	9
(65)	(63)	55	**My Church** Maren Morris BUSBEE,M.MORRIS (BUSBEE,M.MORRIS)	COLUMBIA NASHVILLE	55	5
43	52	56	**Home Alone Tonight** Luke Bryan Feat. Karen Fairchild I.STEVENS,I.STEVENS (I.STEVENS,C.TAYLOR,J.DREYER,J.CECIL)	CAPITOL NASHVILLE	38	14
(73)	(70)	57	**Middle** DJ Snake Feat. Bipolar Sunshine DJ SNAKE,AALIAS [A.W.S.E.GRIGAHCINE,A.J.MACHANT,A.U.KLEINSTUB]	DJ SNAKE/INTERSCOPE	57	6
-	(83)	58	**Never Forget You** Zara Larsson & MNEK MNEK,ASTRONOMYY,[U.OSSOMA,EVENICE,A.DAVEY,Z.LARSSON]	RECORD COMPANY TEN/EPIC	58	2
(60)	(64)	59	**Beautiful Drug** Zac Brown Band Z.BROWN (Z.BROWN,N.MOON)	SOUTHERN GROUND/JOHN VARVATOS/DOT	59	14
(49)	57	60	**Backroad Song** Granger Smith F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	WHEELHOUSE	49	12
62	67	61	**Really Really** Kevin Gates [TROY A.GOOCH,COOK CLASSIC,K.GILYARD,TROY A.GOOCH,W.JORDAN,K.BEAN]	BREAD WINNERS ASSOCIATION/ATLANTIC	59	10
(68)	(69)	62	**Confession** Florida Georgia Line J.MOI (R.CLAWSON,R.COPPERMAN,J.MLENKINS)	REPUBLIC NASHVILLE	62	9
(72)	(71)	63	**We Went** Randy Houser D.GEORGE (J.WILSON,M.ROGERS,J.KING)	STONEY CREEK	63	10
(84)	(74)	64	**Needed Me** Rihanna D.M.USTARD,D.MCFARLANE,B.FENTY,N.AUDINO,L.HUGHES,E.ROHAM,[W.ASHINGTON,E.BEHAZAR,C.RICHARDSON,R.D.RAO,THL]	WESTBURY ROAD/ROC NATION	64	4
(56)	(58)	65	**Get Ugly** Jason Derulo R.REED (J.DESROLLE,A.JOE,FREDERIC,S.M.DOUGLAS,J.EVIGAN)	BELUGA HEIGHTS/WARNER BROS.	52	10
(69)	(65)	66	**Jimmy Choo** Fetty Wap ICE ON THE TRACK (W.L.MAXWELL,K.M.ERONDU)	RGF/300	65	3
(88)	(80)	67	**Youth** Troye Sivan [LUNSCORE,S.LAVISA,L.HREW,T.S.MILLET,LUNSCORE,L.MC,A.UGH,N.A.HUGHES,A.HOPE]	CAPITOL	67	4
-	(54)	68	**Make Me Like You** Gwen Stefani MATTMAN & ROBIN,G.STEFANI,J.TRANTER,L.MICHAELS,M.LARSSON,J.RUDEKISSON)	MAD LOVE/INTERSCOPE	54	2
(58)	(60)	69	**Dibs** Kelsea Ballerini F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,L.KERR,R.GRIFFIN,J.DUKE)	BLACK RIVER	58	17
(76)	(73)	70	**Nobody To Blame** Chris Stapleton D.COBB,C.STAPLETON (C.STAPLETON,B.BALES,P.BOWMAN)	MERCURY NASHVILLE	70	8
(82)	(79)	71	**Snapback** Old Dominion S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI)	RCA NASHVILLE	71	5
(79)	(78)	72	**I Like The Sound Of That** Rascal Flatts J.DEBMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	BIG MACHINE	72	5
-	(88)	73	**Humble And Kind** Tim McGraw B.GALLIMORE,T.MCGRAW (L.MCKENNA)	MCGRAW/BIG MACHINE	73	3
-	(86)	74	**Think Of You** Chris Young Duet With Cassadee Pope C.CROWDER,C.YOUNG,[C.YOUNG,C.CROWDER,J.HOGE]	RCA NASHVILLE/REPUBLIC NASHVILLE	74	2
HOT SHOT DEBUT		75	**Lost Boy** Ruth B RUTH B (R.BERHE)	COLUMBIA	75	1
(95)	(82)	76	**Acquainted** The Weeknd [BEN BILLIONS,J.LANGLO,DAHEALA,DANNYBOYSTYLES,THE WEEKND,A.TESFAYE,J.QUENNEVILLE,J.LANGLO,D.DIEHL,D.SC.HOFFELD]	XO/REPUBLIC	60	9
51	53	77	**Out Of The Woods** ● Taylor Swift J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	BIG MACHINE/REPUBLIC	18	10
(100)	(87)	78	**Somewhere On A Beach** Dierks Bentley R.COPPERMAN,J.A.TYLER,J.BOYER,A.PAUMER,D.KUNCIO,J.MIRANDA)	CAPITOL NASHVILLE	78	4
63	72	79	**Perfect** One Direction [B.UNETTA,J.SHATZER,A.TERMES,M.STOLER,L.JOHANSSON,B.UNETTA,J.SCHNEIDER,[RYAN,J.SHATZER,A.MC.DONALD]	SYCO/COLUMBIA	10	19
-	(85)	80	**Might Be** Luke Nasty NOT LISTED (L.DAVIS)	OTHAZ/EMPIRE RECORDINGS	80	2
RE-ENTRY		81	**Don't Let Me Down** The Chainsmokers Feat. Daya THE CHAINSMOKERS (A.TAGGART,E.WARREN,S.HARRIS)	DISRUPTOR/COLUMBIA	81	2
-	(92)	82	**Promise** Kid Ink Feat. Fetty Wap D.M.USTARD,B.COLLINS,D.MCFARLANE,N.AUDINO,L.HUGHES,W.D.MAXWELL]	THA ALUMNI GROUP/SRC CLASSIC/RCA	82	2
(99)	(89)	83	**Little Bit Of You** Chase Bryant D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	RED BOW	83	3
93	(68)	84	**Hollow** Tori Kelly A.ANDERS,PASTROM [TKELLY,J.ACKSON,D.MACKEN,Z.POORI-WARNER]	SCHOOLBOY/CAPITOL	68	11
NEW		85	**Mind Reader** Dustin Lynch M.L.CONES (R.A.KINS,B.HAYSLIP)	BROKEN BOW	85	1
(80)	84	86	**Sorry Not Sorry** Bryson Tiller MILLIBEATZ,TIMBALAND ([B.TILLER,J.SALILT,V.MOSLEY]	TRAPSOUL/RCA	67	11
NEW		87	**Look At My Dab** Migos DRUM,LA BOY (Q.J.MARSHALL,K.BALL,K.CEPHUS,C.GHOLSON)	QUALITY CONTROL/300	87	1
NEW		88	**The Sound Of Silence** Disturbed K.CHURKO (P.SIMON)	REPRISE/WARNER BROS.	88	1
(77)	91	89	**Watch Out** 2 Chainz FKI (T.EPPS,T.M.ROBERTS JR.)	DEF JAM	64	9
RE-ENTRY		90	**Walking On A Dream** ▲ Empire Of The Sun L.STELEN,J.TILMORE,L.STEELS,L.OMANUTILMORE]	THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	65	4
NEW		91	**Wild Things** Alessia Cara MALAY (J.R.HO,A.CARACCIOLO,C.TILLMAN,T.NKHERE ANYE)	EP/DEF JAM	91	1
-	(98)	92	**That Don't Sound Like You** Lee Brice L.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	CURB	92	2
NEW		93	**Saved** Ty Dolla $ign Feat. E-40 D.M.USTARD,TWICE AS NICE (T.GRIFFIN JR.,E.STEVENS,D.MCFARLANE,N.AUDINO,J.ROHAM,L.HUGHES,G.PROBY,P.BRACKINS]	ATLANTIC	93	1
NEW		94	**Cut It** O.T. Genasis Feat. Young Dolph TAZ BEATS [D.ROSES,M.DIAMONDS,A.THORNTON,R.]	FIST LIFE/THE CONGLOMERATE/ATLANTIC	94	1
89	95	95	**Save Dat Money** Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ (D.BURD,M.WASHINGTON,D.D.L.A.MAR,W.JIMAXWELL]	CMSN/ADA	71	18
NEW		96	**Panda** Desiigner MENACE (S.SELBY,A.JOHAN)	G.O.O.D./DEF JAM	96	1
-	(81)	97	**Cheap Thrills** Sia Feat. Sean Paul G.KURSTIN (S.K.I.RURLER,G.KURSTIN,S.PHENRIQUES)	MONKEY PUZZLE/RCA	81	2
(96)	(96)	98	**History** One Direction [RYAN,B.UNETTA,J.PAYNE,L.TOMLINSON,RYAN,B.UNETTA,J.SCHWARTZ,W.A.HECTOR]	SYCO/COLUMBIA	65	5
90	99	99	**I Love This Life** LoCash L.RIVES,P.BRUST,C.LUCAS,D.MYRICK,C.JANSON,C.LUCAS,P.BRUST]	REVIVER	56	18
NEW		100	**Might Not** Belly Feat. The Weeknd BEN BILLIONS [A.BALSHE,A.TESFAYE,B.DIEHL]	CRYBELLY IS DEAD/ROC NATION	100	1

88

DISTURBED
The Sound of Silence

Fifty years after **Simon & Garfunkel**'s classic "The Sound of Silence" topped the Billboard Hot 100 for two weeks (beginning Jan. 1, 1966), **Disturbed**'s cover enters at No. 88. (**Peaches & Herb** also spent two weeks on the chart, at No. 100, with their take in 1971.) The veteran Chicago hard-rock band's piano-driven interpretation bows with 1.7 million U.S. streams (up 9 percent) and 20,000 downloads sold (up 8 percent) in the week ending Feb. 25, according to Nielsen Music. On the Mainstream Rock airplay chart, it pushes 4-3. —G.T.



75 **RUTH B**
Lost Boy

The singer-songwriter arrives with a piano ballad that first drew buzz on Vine. It enters Digital Songs at No. 33 (24,000 sold; up 66 percent) after she played NBC's *Today* on Feb. 19.

91 **ALESSIA CARA**
Wild Things

The 19-year-old charts the follow-up to her No. 5-peaking Hot 100 debut, "Here." Her new single bounds 30-24 on Mainstream Top 40, up by 35 percent in plays.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving wide spread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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The inaugural FarmBorough festival in New York drew 40,000 attendees, but Live Nation canceled the 2016 edition.

COUNTRY'S SUMMER BUMMER

AFTER A DECADE AS THE HOTTEST GENRE IN THE FESTIVAL SECTOR, MULTIPLE CANCELLATIONS MAY FORCE A COURSE CORRECTION

BY RAY WADDELL

AS THE HONORARY PACE-CAR driver for NASCAR's Talladega 500 in Alabama on Oct. 24, 2015, **Eric Church** brought swagger and star power to the lineup announcement of the inaugural Dega Jam, an ambitious three-day country music festival set for July 2016 at Talladega's 80,000-capacity Superspeedway complex.

During the past 10 years, country events have been the biggest growth area in the North American festival sector: For example, Stagecoach in Indio, Calif., which will present its 10th edition in April, put up its best numbers in 2015, with headliners **Tim McGraw, Miranda Lambert** and **Blake Shelton** helping to bring in a $21.8 million gross from 70,000 tickets sold, according to Billboard Boxscore. Today, approximately 30 large country festivals exist in the United States; on average, a sold-out festival brings in 40,000 to 80,000 customers and $10 million to $20 million in gross.

But just four months after Church's announcement, Dega Jam — which boasted Church and fellow arena-level country stars Shelton, **Toby Keith** and **Kid Rock** as headliners — was canceled. No official reason was given, but there's little doubt that poor ticket sales were the cause. It was one of nearly a half-dozen major country festival cancellations this year, a situation that has taken aback the live-music industry: The hottest genre in the festival business is showing real signs of softness for the first time in more than a decade.

In recent weeks, AEG Live and its Goldenvoice division (producer of Coachella and Stagecoach) said they will not roll out a second year of their Big Barrel country festival (scheduled to include Church, **Brad Paisley** and **Sam Hunt**) in Delaware. Live Nation, AEG Live's chief rival, called off the 2016 editions of two country festivals it launched in 2015: FarmBorough in New York (with headliners Keith, McGraw and **Jason Aldean**) and Delaware Junction. Beyond that, the Shaky Boots festival in Atlanta will go on "hiatus" for 2016, and sources say long-discussed plans for a country festival on the Bonnaroo site in Manchester, Tenn., are on hold.

So far, the issues have affected only country festivals that were launched in 2015 and after. But more significantly, are the cancellations symptomatic of a growing problem with country music?

In some ways, the genre is a victim of its own success, with a growing roster of arena and stadium headliners and a wealth of new festivals. Artists like Church,

FARMBOROUGH: BRAD BARKET/GETTY IMAGES. GRAINGE: AMANDA EDWARDS/WIREIMAGE. FREEDA: IMEH AKPANUDOSEN/GETTY IMAGES. OH: PAUL MORIGI/GETTY IMAGES.

THE OVER UNDER

Universal Music Group chairman/CEO **Lucian Grainge** celebrates an Oscar sweep with wins for Sam Smith, *The Hateful Eight* and *Amy*.

New Orleans artist **Big Freedia** is hit with federal charges for lying about four years of income to remain in Section 8 housing.

Elton John stages a free concert on the Sunset Strip and raises $6.2 million to fight AIDS at his Academy Awards viewing party.

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Keith, Shelton, Lambert, **Kenny Chesney**, **Carrie Underwood**, **Florida Georgia Line**, **Keith Urban** and **Luke Bryan** tour nearly every year — and play many of the same festivals — while others like **Shania Twain** and **Garth Brooks** step away and return to high demand. Throw in virtually every charting act in the past 40 years touring regularly, and it adds up to a serious drain on the finances of the country consumer.

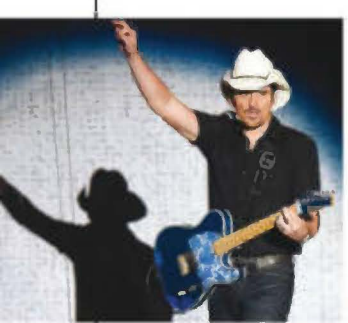
"The biggest factor is oversaturation," says **Gil Cunningham**, president of Neste Event Marketing, which buys talent for 16 country music festivals. "Most of my festivals are either on par or maybe a little ahead of last year, but they're definitely not blowing up like they did in the last couple of years."

But Live Nation country music president **Brian O'Connell**, who embarked on a quest to launch 10 festivals in 10 years and has presented six to date — including Watershed in Washington state and Faster Horses in Michigan, but also the canceled FarmBorough and Delaware Junction — remains optimistic. Even with the two missteps, O'Connell, by far the biggest buyer of country talent in the world, is planning on staging more events. "My views have not changed regarding new festival opportunities," he tells *Billboard*. "We are still very committed to expanding our portfolio."

It's an expensive proposition: The popularity of the genre has led to paydays for headliners that would have been inconceivable a generation ago. Today country boasts at least "seven or eight" artists that can command $1 million in performance guarantees, according to Cunningham, and many more are in the $250,000-to-$500,000 range. "This past year, the money got really stupid," he says. "I think there's a correction due there."

"It's greed," says Chesney's manager **Clint Higham**, who largely has avoided the festival circuit. "Managers and the agents and the artists have pushed the guarantees, and these festivals are paying for it. We're all guilty of it." Thus, festival talent buyers either must pay for top-tier talent and raise ticket prices to compensate or take a pass on those artists. Some are choosing the latter. "Most of my festivals are cutting back their budgets," says Cunningham. "If some of these acts want to work, they'll have to adjust their expectations."

As will, apparently, those in the business of launching, or sustaining, country festivals with elite headliners. "That list is going to grow," says Cunningham. "You'll see other festivals pull the plug." ●



Paisley at the 2015 Shaky Boots festival, which will take a "hiatus" in 2016.

Trump fields a question from Ramos (left) at a press conference in Dubuque, Iowa, on Aug. 25, 2015. Earlier, Trump ordered security to remove Ramos from the room.

'Artists Have A Very Important Role In A Democracy'

Mexican journalist Jorge Ramos, whom Donald Trump ejected from a press conference, discusses the impact the creative community can have in politics

UNIVISION'S JORGE RAMOS MAY BE *best-known to many for his run-in with Donald Trump. But the Mexican-born TV personality, who has long held court as Univision's nighttime news anchor (and has his own Sunday interview show,* Al Punto*), is the most important Latin journalist in the United States — it wouldn't be inaccurate to consider him a Latin Anderson Cooper. In the wake of Super Tuesday and the release of his new book,* Sin Miedo *("Fearless"), which recounts his interviews with global influencers, Ramos offers his take on why artists should be even more political.*

Now is the time to confront the candidates.

I take Donald Trump very seriously, and with danger ahead — in the form of a presidential candidate who promotes hatred and intolerance against Latinos, Muslims and other minorities — I believe more artists must take on the responsibility of participating politically.

In Mexico, where I grew up, artists, writers and musicians constantly give their opinions on the political process. When **Shakira**, **Ricky Martin** or **Mana** decide to talk, they know they can have an impact on their society. And in the film community, **Alejandro Gonzalez Inarritu**, **Alfonso Cuaron** and **Guillermo del Toro** speak about politics all the time.

But in the United States, I don't see singers, artists and writers getting involved politically like their counterparts in Latin America, and that's something I've been trying to fight. I invite artists to my show every Sunday, and one of the conditions is that, while I'm happy to discuss their new album or movie, they also have to talk about politics. This has led to animated conversations with Mana, **Pitbull**, **Joan Manuel Serrat**, **J Balvin** and **Ricardo Montaner**.

Artists have a very important role in a democracy: They know whatever they say can be repeated millions of times in social media, and they're realizing their voices are so important they have to use them responsibly.

A decade ago, our artists were just following what other American artists were doing; they were silent on politics and very vocal about arts, music and literature. But not anymore.

—AS TOLD TO LEILA COBO

PAISLEY: CHRIS MCKAY/GETTY IMAGES. RAMOS: SCOTT OLSON/GETTY IMAGES. MARTIN: JASON LAVERIS/FILMMAGIC. SHAKIRA: FREDERICK M. BROWN/GETTY IMAGES. OLVERA: MARK DAVIS/GETTY IMAGES.

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Buckley onstage in London in 1994.

Jeff Buckley Captured 'At The Precise Start Of His Career'

A new collection of early recordings from the late singer combines reimagined covers with sketches from his debut album, *Grace*

BY DAN HYMAN

ON FEB. 3, 1993, A SOFT-SPOKEN **Jeff Buckley** walked into Shelter Island Sound studios in New York's Flatiron district. Recently signed to Columbia Records, the singer-songwriter and son of folk musician **Tim Buckley** was woodshopping material for his forthcoming debut album. Studio owner and engineer **Steve Addabbo** knew of Buckley from his weekly residency at Sin-é in the East Village, but it wasn't until the then-26-year-old began to sing that he fully comprehended the man's gift.

"His voice was an incredible instrument," recalls Addabbo. "He would go from a whisper to a howl so effortlessly and completely under control." During three days in the studio, Buckley — who drowned in 1997 at the age of 30 — recorded recontextualized covers, chilling originals and sketched out what would become his celebrated 1994 debut, *Grace*. With the 10-track *You and I*, due March 11 on Legacy Recordings, some of those songs will finally see the light of day.

Released with the consent of Buckley's mother, Mary Guibert, the album represents the start of a concerted effort by Legacy to bring Buckley's music to an audience beyond the one that knows him only for his soaring cover of **Leonard Cohen**'s "Hallelujah." "There's no question that there are now two generations of music fans for whom Jeff Buckley may only be a footnote," says Legacy president **Adam Block**.

In addition to offering rare Buckley material, *You and I* provides a glimpse at the singer's raw, pre-*Grace* talent. Whether putting a spin on **Bob Dylan**'s "Just Like a Woman," giving **Sly & The Family Stone**'s "Everyday People" a tender touch or conversing through still-gestating material, the recordings capture Buckley "at the precise start of his career," says Addabbo. "He's being innocent about it."

Behind his casual confidence, however, Buckley was beginning to feel the pressure of feverish press reports about his talent. "It made him uncomfortable," says Columbia's then-head of A&R **David Kahne**. "Jeff didn't have the outward desire for attention. His skin was always about to crawl."

Addabbo says he has an additional 400 minutes of material from the sessions, although Block admits the album's sales will determine whether Legacy releases more of it. And while Kahne believes Buckley "would have never released this stuff on his own" due to its rawness, he says drawing any attention to the singer's talent makes the release worthy. Guitarist and early collaborator **Gary Lucas** agrees. "He should be better known," says Lucas. "You don't run into a Jeff Buckley every day." ●

KESHA VS. DR. LUKE: HOW TO BROKER A PEACE

Music-business insiders consider three possible endings to the legal saga

Even industry veterans are baffled that the legal battle between pop star **Kesha**, 29, and producer **Lukasz "Dr. Luke" Gottwald**, 42, didn't end in a settlement long ago. The singer, who alleges her one-time mentor was emotionally and sexually abusive during their decade-long business relationship, is suing to get out of her deal with Luke's Kasz Money, which signed her to Sony Music's RCA Records. A Feb. **19** judgment denied an injunction that would allow Kesha to record outside of her contract. How might the showdown resolve itself?

▸ **Present a "safe, protected environment":** Attorney **James Sammataro** says Kesha and Sony Music should find a way to honor the existing agreement so the singer can create the albums remaining on her contract in a recording setting in which she feels comfortable.

▸ **Renegotiate for profit participation:** In exchange for some combination of an upfront payment and profit sharing in future albums, Dr. Luke could release Kesha but continue to collect should she see continued success — "a la **Lou Pearlman** and the **Backstreet Boys** or LaFace-era **[Antonio] 'L.A.' Reid**" with **TLC**, says one executive.

▸ **Let Dr. Luke's deal lapse:** If Luke's reported $60 million Kemosabe label deal expires at the end of 2016, Kesha's contract stays with RCA. Sony could, as it has in the past, "airlift the artist out of the production deal," says an insider, and allow her to stay in the family. —ASHLEY CULLINS

Protesters outside Sony Music's New York headquarters on Feb. 26.

BUCKLEY: MARTYN GOODACRE/GETTY IMAGES. PROTEST: PHOTOGRAPHED BY BENJAMIN LOWY.

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FROM THE DESK OF

GM, ATO RECORDS

Jon Salter

Alabama Shakes' label chief on their big Grammy wins, his White House visit and why he's still bullish on rock music

BY JEM ASWAD
PHOTOGRAPHED BY ANNIE TRITT

WHEN JON SALTER SAID HE would be arriving from Washington, D.C., shortly before his meeting with *Billboard* at ATO's New York offices, he didn't mention the reason for his trip there. It turns out he had an engagement at the White House: the final PBS *In Performance* event of the **Obama** presidency, in which **Brittany Howard**, lead singer of Grammy-winning ATO act **Alabama Shakes**, and others honored the late **Ray Charles** before the leader of the free world — an avowed Shakes fan — and many others.

"It was Brittany's thing, but they were kind enough to invite me," says Salter. "The president was very personable and **Michelle** [**Obama**] was great, but it was still a surreal, out-of-body experience."

February was that kind of month for the 44-year-old married Brooklyn resident, as Alabama Shakes' sophomore album, *Sound & Color*, won four Grammys less than four years after the group released its debut. Born and raised in the San Fernando Valley, Salter got his start in the Virgin Records mailroom, then moved into sales and digital marketing at Geffen, Trauma, BMG, RCA and finally ATO in 2006. But he also is a drummer who ran his own independent label, Camera, for many years.

It all comes into play in his role as GM of the Caroline-distributed indie, a post he has held since 2011. ATO was founded 15 years ago by Red Light Management chief **Coran Capshaw** with rocker **Dave Matthews** and two others; the 10-person label's big sellers are Alabama Shakes (1.2 million albums, according to Nielsen Music) and **David Gray** (4.6 million total) as well as **My Morning Jacket**, **Phish's Trey Anastasio**, **Brandi Carlile** and **Rodrigo y Gabriela**. For the first half of 2016, the label will release albums from sister trio **Joseph**, singer-songwriter **Margaret Glaspy** and psych-rockers **King Gizzard & The Lizard Wizard**.

How does ATO operate differently from other labels?

This is a label built by managers — [co-founders] Coran and **Chris Tetzeli** and **Michael McDonald** — and it's run with that spirit. They would follow the tours — "Do this in Seattle; make sure you invite this person in L.A." — and connect with the promoters and ask questions a manager would, which not all label people do. They had direct relationships: They knew the promoters, the radio guys, the buyers. And that's invaluable, because as a [label head], you've got a couple of cards a year to play with those people. They feel it in a different way coming from you, as opposed to your radio [promotion] guy who's plugging 10 or 15 records. If there's a new artist and I really want them to know about it, they'll listen.

ATO and Red Light share offices and some artists, owners and staff. What's the relationship between the two companies?

It's a sister-company vibe. We share radio staff, digital, some digital business development roles and a kind of a marketing/branding role. And we release records by several Red Light artists, like Alabama Shakes and **Drive-By Truckers**, and newer artists like Joseph and **Rayland Baxter**.

"This is a dream job," says Salter, photographed Feb. 29 at ATO's New York headquarters. "Making records, having a vision for the artist and saying, 'This could go here, this should go there' — it's like when I was a kid staring at album covers."

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"I follow my gut: I saw Benjamin Booker's video, and the next day I flew to Tampa and signed him."

How do you find artists?
I have an A&R assistant or scout, whatever you want to call it: **Jeanette Wall**, who's our marketing coordinator and also my ear to the ground. But I'll hear about artists from lawyers or agents or a blog that I have relationships with, people at Red Light. And I follow my gut: One of the guys at Monotone [Management] sent me **Benjamin Booker**'s video, and the next day I flew to Tampa [Fla.] and signed him in the parking lot after his show.

Did someone bring you Alabama Shakes?
The group had just signed with Red Light, and **Kevin Morris** [who manages the band with **Christine Stauder**] gave me their first EP. I threw it in my CD player, and one morning the opening chord of "On Your Way" just rang through my apartment. That chord was the moment: I heard **Black Sabbath, Led Zeppelin** — and then I heard the intensity and the emotion coming from Brittany's voice. That one song has everything I love about rock'n'roll. Because of [Morris] I was kind of early, and within two weeks they had 20 labels chasing them. But I met with them and had this extraordinary musical connection with Brittany — I knew she would be a transcendent force — and the band. I told them, "Give me the finished record. I'll execute your vision and do everything I can to make this a tasteful and strategic experience." We had two or three meetings and were really comfortable together. Many years ago Coran told me, "Make sure you have a real, valuable relationship with every artist on the label."

How can you do that with 30-odd acts?
They're not all active all the time, and it's manageable because we have a hands-off approach. Like, Benjamin is writing right now. I'll check in with him after a few weeks, just to see what he's thinking about. Plus, I'm a night owl, so I'll go until two in the morning.

Why do you think Alabama Shakes struck a chord with Grammy voters?
The Shakes remind folks why they fell in love with rock'n'roll. They reconnect you to your favorite Zeppelin riff or **Roberta Flack** song or **Al Green** record, but they're young and deliver memorable songs with real human messages. They bridge the past and future. Also, there's a group of Grammy voters who are engineers and producers, and this album made a huge impact in that world based on its extraordinary fidelity. [**Shawn Everett** and **Bob Ludwig** won the 2016 best engineered album Grammy for the disc, while **Blake Mills** was the only producer to receive a Grammy nomination on the basis of his work on just one LP.] Plus, there's a lot of thought behind their calendar: We spread the TV [exposure] out over the entire campaign; we don't just pulverize them in a single week. For example, they play San Francisco once a year instead of three times. There is no saturation.

They're one of the few exciting rock bands to come along in the past decade. As the head of a primarily rock label, what makes you optimistic about the genre?
I see bands on the road — like King Gizzard or **Mac DeMarco** or **Ty Segall** — playing rock music with teenagers and college kids crowd-surfing and going bananas. That single-handedly gives me hope. But those are the same kids who, at a festival, will walk to the other side of the park and see **Drake** or **Jamie XX**. It all can coexist. ●

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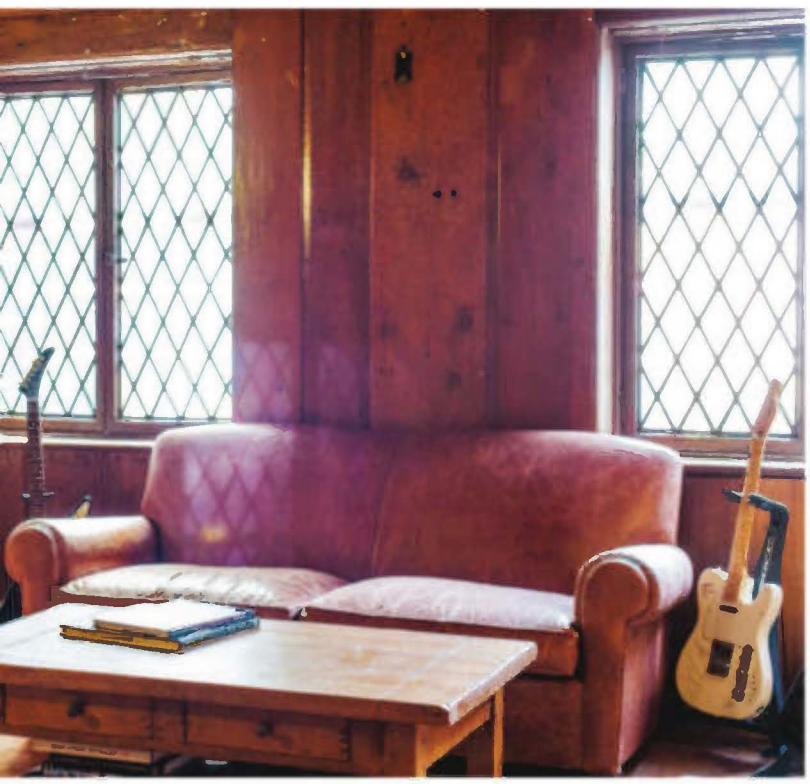
1 "A litho poster from a Shakes show in Burlington, Va., a week before their first album came out," says Salter. "I love the throwback letterpress design." **2** "I keep classic albums nearby for inspiration — you never know when you'll need Zep's 'Gallows Pole' or the live 'Eight Miles High' from The Byrds' *Untitled* for maximum '70s vibes. Plus, a King Gizzard poster — I signed them last year." **3** "My inspirational wall next to the phone, including a photo of [Brittany Howard's] Thunderbitch at ATO's CMJ showcase in 2015, a picture of my dad [who died in 2014] scoring a hole-in-one in the rain, a rare John Lennon 7-inch and a tour poster for new ATO signing Margaret Glaspy." **4** The ATO/Red Light offices are renowned for "The Cabin," a two-room structure on their building's roof. "We're told that in the 1950s it was disassembled, trucked in from Wisconsin or somewhere and rebuilt on top of this building. It's a haven, a lounge and a great place to woo artists."



GROOMING BY KAVITA KAUL

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1 Three interactive pods, moderated by Keb' Mo', allow visitors to produce their own recordings. 2 An *On the Red Carpet* exhibit focuses on fashion with past Grammy outfits from Cee Lo Green, Daft Punk, Ashanti and more. 3 Images of Johnny Cash, Beyoncé, Elvis, Justin Timberlake and B.B. King greet visitors as they approach the single-level Grammy Museum Mississippi. 4 Items on sale at Woolworth's from The Beatles' 1964 invasion include Beatles wigs, sneakers, lunch pails, buttons and bobbleheads. 5 Guitars from two of The Beatles' early influences, Presley and Buddy Holly. 6 Patrons get hands-on experience with guitars, drums and a DJ station at the Roland Live stage. 7 From John Coltrane to Adele, musical titans adorn the lobby. An opening night concert-fundraiser, titled Back Where I Belong, will feature Mississippi-raised acts, including eight-time Country Music Association musician of the year Mac McAnally, slide guitarist Sonny Landreth and female duo Muddy Magnolias.

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NEW GRAMMY MUSEUM LAYS DOWN ROOTS IN MISSISSIPPI

The $20 million project opens its doors on March 5 with a Beatles exhibition

BY MELINDA NEWMAN • PHOTOGRAPHED BY RETT PEEK

Cleveland, Ohio, has the Rock and Roll Hall of Fame. Now Cleveland, Miss. — two hours from Memphis and Jackson — has the Grammy Museum Mississippi. Owned and operated by the Cleveland Music Foundation and curated by Los Angeles' 7-year-old Grammy Museum, the 28,000-square-foot space opens March 5 with a traveling exhibit, *Ladies & Gentlemen... The Beatles!*, and 10 permanent collections. Housed on the Delta State University campus, the museum will serve as an educational attraction, as well as a tourist destination, drawing patrons to the area, which is known for such native sons and daughters as **Howlin' Wolf**, **Elvis Presley**, **Faith Hill** and **Ike Turner**. With the Delta Blues Museum, the B.B. King Museum and other blues-devoted attractions nearby, Grammy Museum executive director **Robert Santelli** emphasizes that "Mississippi is well stocked"; it doesn't need a new house of blues. Instead, the role of the museum, built for about $20 million, is to "contemporize the state's relationship with popular music today. There has never been a museum like this in the South."

28,000
Square Feet
1003 W. Sunflower Road, Cleveland, Miss.

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NOTED

From left: Stefani, Shelton, RaeLynn and Davis

02-19 →

Los Angeles morning-radio personality **Charlie Tuna** (real name **Art Ferguson**), whose four-decade career included stints at KROQ-AM and KIIS-AM-FM, died of undisclosed causes. He was 71.

02-22 →

Rapper **T.I.** signed a distribution deal with Roc Nation for his upcoming album *Dime Trap* and also joined Tidal as a co-owner.

Country Music Hall of Famer **Sonny James**, whose biggest hit — 1957's "Young Love" — led the singer-songwriter to earn 23 No. 1s on the country chart, died of natural causes in Nashville. He was 87.

Singer **Kylie Minogue**'s Australian-based KDB business filed a notice of opposition against reality star **Kylie Jenner**'s U.S. trademark application for the term "Kylie."

Minogue

02-23 →

PMK*BNC elevated **Erica Gerard** (**Austin Mahone**, **Sean Combs**) to vp music.

Sony Music Entertainment opened an office in Lagos, Nigeria.

02-24 →

Publicist **Jill Fritzo** (**Kristin Chenoweth**, the **Whitney Houston** estate) exited PMK*BNC after 23 years to form her own agency.

02-25 →

BMG appointed **Steve Redmond** senior vp global corporate communications.

02-26 →

Lisa Bellamore joined YouTube as head of music communications. She was previously with the **Los Angeles Philharmonic**.

Singer-songwriter **KT Tunstall** signed with Caroline Records and **Jeff Castelaz**'s Cast Management.

02-27 →

German trance artist **Paul van Dyk** was hospitalized after falling from an elevated stage at the A State of Trance Festival in Utrecht, Netherlands. He was in stable condition and under observation at press time.

02-28 →

Former *Voice* contestant and country singer **RaeLynn** wed Joshua Davis, a financial adviser, in Nashville, Tennessee. Her *Voice* mentor, **Blake Shelton**, and his girlfriend, **Gwen Stefani**, were in attendance.

Harvey Weinstein announced that **Derek Hough** will star as Don Lockwood in his Broadway production of *Singin' in the Rain*.

02-29 →

Roc Nation signed **DJ Khaled** to a management deal.

Khaled

Columbia Records elevated **Justin Eshak** and **Imran Majid** to senior vps A&R.

Music-industry veterans **Peter Raleigh** and **Steven Storch** established a new music-publishing company, Raleigh Music Group, launching with the **Elvis Presley** catalog worldwide.

03-01 →

Erika Rose announced her amicable exit from Maverick. She now will serve as **Alicia Keys**' sole manager.

Wyatt Robert Belloni

Billboard/*The Hollywood Reporter* executive editor **Matthew Belloni** and his wife, Principato Young talent manager **Kimberlin Belloni**, welcomed son Wyatt Robert, weighing 8 lbs., 9 oz.

03-02 →

Juliana Plotkin, formerly of Capitol Records, joined ID-PR, where she will continue to work with **Sam Smith**.

BIRTHDAYS

March 5
MC Solaar (47)
March 6
David Gilmour (70)
March 8
Tom Chaplin (37)
Shawn Mullins (48)
March 9
Shad Moss (29)
Chingy (36)
March 10
Carrie Underwood (33)
Robin Thicke (39)
Neneh Cherry (52)
Rick Rubin (53)
March 11
Paul Wall (35)
Benji Madden (37)
Joel Madden (37)
Bobby McFerrin (66)

RAELYNN: SUSAN/WAH BRITTANY; MINOGUE: PIERRE SUU/WIREIMAGE; KHALED: JEFF VESPA/WIREIMAGE; BELLONI: COURTESY OF THE BELLONI FAMILY.

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7 DAYS *on the* SCENE

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Lady Gaga was joined by sexual-assault victims for a powerful rendition of her Oscar-nominated song "Til It Happens to You" at the 88th Academy Awards, held Feb. 28 at the Dolby Theatre in Los Angeles.

OSCARS TAKEOVER!

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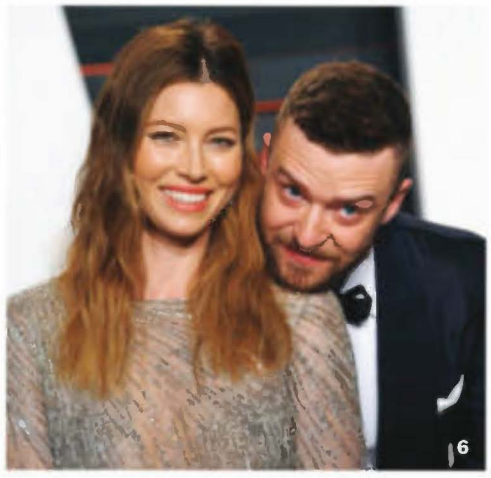

6

1 Andra Day and Trombone Shorty (aka Troy Andrews) performed at the 88th Academy Awards Governors Ball in Los Angeles on Feb. 28. **2** Kelly Osbourne (left) and Mariah Carey hung out at Elton John's annual AIDS Foundation Oscar Viewing Party at West Hollywood Park. *From the* Vanity Fair *Oscar Party, held at the Wallis Annenberg Center for the Performing Arts:* **3** From left: Oscars host Chris Rock with French Montana, Sean Combs and Tobey Maguire. **4** Lorde (left) with pal Taylor Swift. **5** Selena Gomez sparkled in a silver Louis Vuitton gown. **6** Jessica Biel with husband Justin Timberlake.

OPENER: MARK RALSTON/AFP/GETTY IMAGES. 1: REX SHUTTERSTOCK. 2, 4: KEVIN MAZUR/VF16/WIREIMAGE. 3: DIMITRIOS KAMBOURIS/GETTY IMAGES. 5: JON KOPALOFF/FILMMAGIC. 6: TYLER BOYE/WWD/REX SHUTTERSTOCK.

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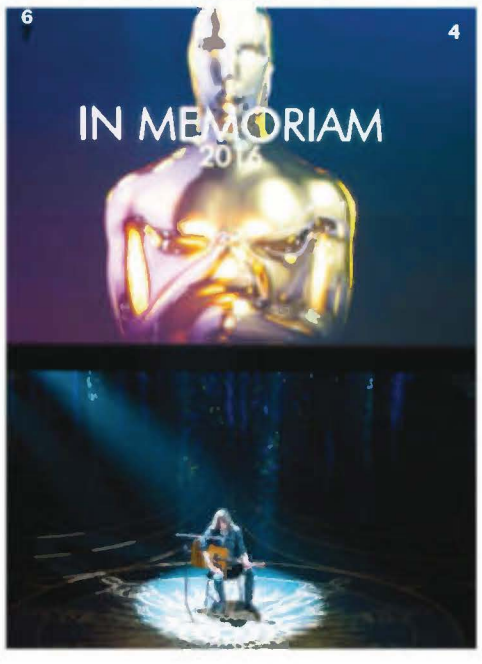
The Oscars

HOLLYWOOD, FEB. 28

FROM ACADEMY AWARDS HOST **Chris Rock**'s #OscarsSoWhite-focused opening monologue to such activism-centered films as *Spotlight* (which took home the best picture prize), the 2016 Oscars proved to be more charged than in years past, and musicians only fueled that emotion. During the three-and-a-half-hour-long ABC telecast, there was **Dave Grohl**'s moving acoustic rendition of **The Beatles**' "Blackbird" and **Lady Gaga**'s powerful performance of "Til It Happens to You," which was introduced by Vice President **Joe Biden** and included support from sexual-assault victims who had messages tattooed on their arms. Though the crowd roared in support, Gaga and collaborator **Diane Warren** unexpectedly lost to **Sam Smith** for his widely derided theme song from *Spectre*, "Writing's on the Wall." Smith then sent people scurrying to Google when he misquoted **Ian McKellen**, claiming no openly gay person had ever won an Oscar. He was likely then sent into a full-on face-palm when screenwriter **Dustin Ian Black**, who won the award for best original screenplay for 2008's *Milk*, later tweeted, "Hey [Sam Smith], if you have no idea who I am, it may be time to stop texting my fiance." —DANIEL FEINBERG



1 The Weeknd performed his nominated song "Earned It," from *Fifty Shades of Grey*, at the 88th annual event, held at the Dolby Theatre. **2** Composer Ennio Morricone, 87, who has scored more than 500 film and TV works and received an honorary Oscar in 2009, finally won for best original score for his work on *The Hateful Eight*. **3** A glowing Chrissy Teigen, who wore Marchesa, with husband John Legend. **4** Grohl. **5** Jimmy Napes (left) and Smith after their win.

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Gaga On The Go-Go-Go!

Good thing this February had 29 days as the superstar swung from the Super Bowl to the Oscars stage and a swim in between

Jan. 29

Takes Her New Horse For A Ride Gaga atop Lady Arabella, the white Arabian mare that Interscope's John Janick and Steve Berman gifted her for the holidays, in Malibu.

Feb. 7

Belts Out National Anthem at Super Bowl 50 The star embraced her piano player after their performance in Santa Clara, Calif.

8

Attends Oscar Nominees Luncheon With her collaborator pal Diane Warren at the Beverly Hilton hotel.

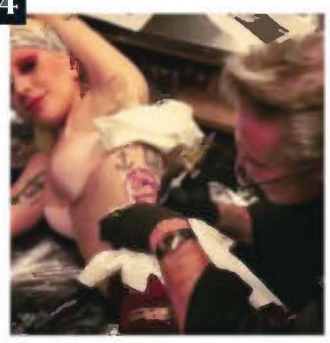
10

To Saint Laurent's L.A. Show With Courtney Love and Beck at the Palladium in Los Angeles. She later admits that years ago she watched his Bonnaroo set topless.

12

Launches Mattel 'Monster High' Dolls Gaga and her younger sister, Natali, 23, partner with the toymaker to create the first celebrity doll for the brand and reveal only the silhouette. The toy will hit shelves this fall and will channel one of her past looks.

14



Gets Inked for Bowie "I'm honored when I can do tattoos that mean the most to people and you could tell it did," Mark Mahoney of Shamrock Social Club in West Hollywood tells *Billboard* of the tattoo tribute.

Celebrates Love At Iovine's Nuptuals At the Apple exec's Beverly Hills wedding to model Liberty Ross, Gaga dazzles with a Tony Bennett duet on "It Don't Mean a Thing" and poses with Jimmy's son, Jamie Iovine.

15

Nails A Six-Minute Grammy Tribute... Gaga transforms into the late David Bowie, performing a hit-heavy medley that features "Space Oddity," "Rebel Rebel" and "Fashion" alongside his former collaborator Nile Rodgers (left).

...Then Celebrates At Mark Ronson's Afterparty Still channeling Bowie, she chats with Pamela Anderson at Elyx House.

16

Jets Back To NYC For Brandon Maxwell's NYFW Show Twenty-four hours later (on the opposite coast), photographers Vinoodh Matadin and Inez van Lamsweerde, Gaga and *V Magazine* editor-in-chief Stephen Gan sit front row at The Monkey Bar.

17

Belle Of *V Magazine*'s Rainbow Room Ball Gaga sings a spontaneous 30-minute set with jazz bandleader Brian Newman to a crowd that includes Marina Abramovic and Riccardo Tisci. The event fetes her guest-editor role for *V*'s Spring Preview issue. "I had so many martinis," she says on Instagram.

Attends The Nicopanda NYFW Show Gaga, still donning her Bowie wig, with designer (and former stylist) Nicola Formichetti.

18

Struts Down The Runway For Marc Jacobs Rocking goth-inspired makeup and some serious platforms, Gaga appears larger than life alongside models like Kendall Jenner.

27

Joins Elton John For Concert The duo lit up the Sunset with a surprise performance of "Don't Let the Sun Go Down on Me."

28

The Oscars She didn't take home the award, but Gaga won the red carpet in a custom Brandon Maxwell look. "I just [wanted] her to feel strong, confident and beautiful. It [was] all about her on this night," says Maxwell.

OSCARS: 1, 2, 4: AMPAS/REX SHUTTERSTOCK. 3: JASON MERRITT/GETTY IMAGES. 5: JORDAN STRAUSS/INVISION/AP. GAGA: 29: DOBY/TRICIA/AKM-GSI. 7: SAN JOSE MERCURY NEWS/TNS/SIPA. 8: DAN MACMEDAN/WIREIMAGE. 10: KEVIN MAZUR/GETTY IMAGES FOR MARC JACOBS. 12: COURTESY OF MATTEL. 14 LEFT: @LADYGAGA. 14 RIGHT: @JAMIEIOVINE. 15 LEFT: JOHN SHEARER/WIREIMAGE. 15 RIGHT: TOM WASO BODDY/GETTY IMAGES. 16, 18, 27: DIMITRIOS KAMBOURIS/GETTY IMAGES. 17 LEFT: DAVID X PRUTTING/BFA/REX SHUTTERSTOCK. 17 RIGHT: FERNANDO LEON/GETTY IMAGES FOR MARC JACOBS. 28: JORDAN STRAUSS/INVISION/AP.

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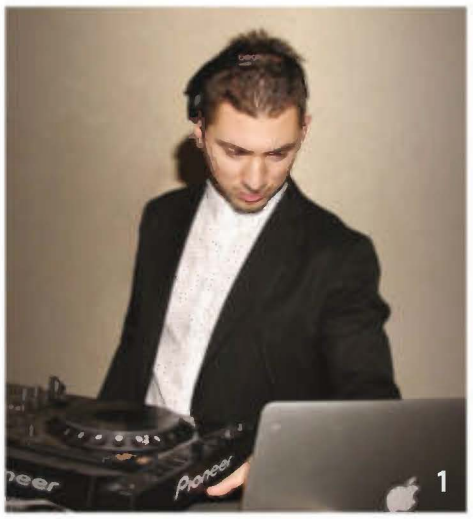
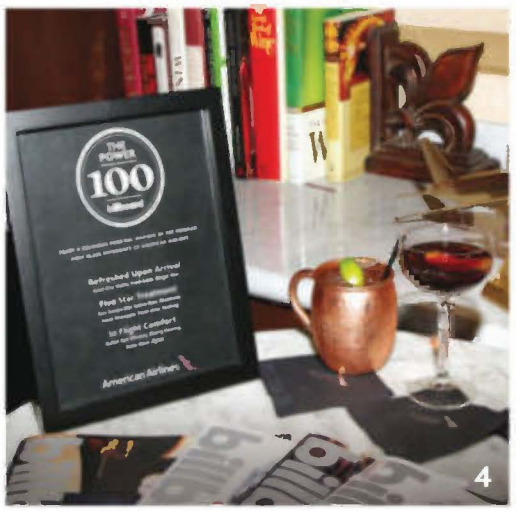
EVENTS & HAPPENINGS

POWER 100

FEB. 12 | BOUCHON | LOS ANGELES

Billboard celebrated the incredible achievements of the industry's top executives across all key segments of the business at its annual Power 100 event. Thank you to American Airlines, Citi and HBO's new hit series *Vinyl* for making it a memorable evening for the all honorees and their guests.





1. DJ Politik kept the crowd entertained with his signature blend of hip-hop, rock, '80s, funk and soul music, plus tracks from HBO's *Vinyl*.
2. Power 100 honorees pose for a classic Polaroid photo in front of the Citi statement wall.
3. Monte (left) and Avery Lipman, of Republic Records, celebrated their No. 15 ranking on the Power 100 list.
4. The American Airlines bar featured custom, celebratory cocktails to toast the evening's honorees.
5. World-famous Bouchon Bakery crafted a custom Power 100 macaron centerpiece for the event, on behalf of American Airlines.
6. The new HBO hit series, *Vinyl*, sponsored the event, and trailers for the upcoming season played on dedicated screens inside Bouchon.
7. Honorees received premium gift bags curated with a selection of music-related novelties courtesy of American Airlines, Citi, HBO and Brooklyn Sports & Entertainment.
8. Lush floral arrangements, courtesy of Citi, brightened cafe on.

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'I'M NOT THE STEREOTYPICAL BARBIE DOLL'

Songwriter Brandy Clark, who has made headlines for both her hits and her sexuality, is "a big part of the change" in country music

BY JEWLY HIGHT
PHOTOGRAPHED BY DAVID MCCLISTER

"Nobody has ever asked me to be anything I'm not," says Clark, photographed Feb. 9 at 5th & Taylor in Nashville. For an exclusive behind-the-scenes video interview of Clark discussing her new single, go to Billboard.com or Billboard.com/ipad.

HAIR AND MAKEUP BY NEIL ROBISON AT JOHN DAVID AGENCY. ON-SITE PRODUCER: LES GIBSON.

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BABY, IF YOU WANT THE GIRL NEXT DOOR, then go next door," **Brandy Clark** twangs on her new single "Girl Next Door," seemingly sticking it to a demanding lover. But it would also be perfectly reasonable to interpret the song as an expression of the 39-year-old's take-me-as-I-am attitude toward her fast-rising country-music career. "Even though the song is about a relationship, in my heart it's about a much bigger thing," admits the singer-songwriter, tucked into a corner booth of a rustic-chic restaurant in Nashville's Germantown neighborhood. "I'm not perfect. I'm not the stereotypical Barbie doll. I can't be it; I won't be it."

As one of Nashville's top songwriters, digging in her heels is working for her. "I like to think that there is a change that is happening in country," **Sugarland**'s **Jennifer Nettles**, who has written and toured with Clark, tells *Billboard*. "And I can definitively say that Brandy Clark has been a big part of that change."

Yes, much has been made of the fact that Clark is one of the first openly gay artists to reach these heights in country, but that's not the change Nettles is talking about. A few years ago, when Clark emerged as a recording artist, country radio was at the peak of its reliance on testosterone-juiced, youthful fantasies of painting the small town red. Clark's specialty is pretty much the exact opposite: wry, country-folk character studies of working people. You can hear the difference in some of the hits she has written for others, including **The Band Perry**'s "Better Dig Two" (No. 1 on Hot Country Songs) and **Miranda Lambert**'s "Mama's Broken Heart" (No. 2). Clark's 2013 debut, *12 Stories*, earned her three Grammy nods, including best new artist (even as it has sold only 53,000 copies, according to Nielsen Music). And now, more than a decade into her career, she has what's shaping up to be her first radio hit: "Girl Next Door" is her debut on Country Airplay as an artist, rising 54-49 on the March 12 chart. With it leading the way, her second album, *Big Day in a Small Town*, due this spring on Warner Bros., just might make her a commercial star — even as it chips away at narrow notions of who or what belongs in the country mainstream.

In 2014, Clark's friends made a joke of how a no-name to the masses was raking in award nominations. They dubbed that year's Country Music Association Awards show "Who the F— Is Brandy Clark? Day" and even printed T-shirts that posed the rhetorical question in bold, block lettering. Clark lost new artist of the year to **Brett Eldredge** but still had a headline-grabbing moment when she, her frequent co-writer **Shane McAnally** and **Kacey Musgraves** walked onstage to claim the song of the year trophy for Musgraves' single "Follow Your Arrow."

"Do you guys realize what this means for country music?" Musgraves asked triumphantly, toasting the fact that a song co-written by two gay artists (Clark and McAnally), featuring lyrics that shrug at same-sex affection, could matter so much to a genre with a reputation for being socially conservative. It was a heartening moment. But to Clark, less heartening has been the media's fixation on her sexual orientation: "The only people who ask me about my sexuality are journalists — whenever there's a story to write, it seems like a cool talking point. I've never had a label person say anything to me about it; I've never had a radio person ask me about it." She points out that straight artists like Musgraves, whose bandleader **Misa Arriaga** is also her boyfriend, don't have to field nearly as many questions about their love lives — "which is how it should be, in my opinion," adds Clark.

"The only people who ask me about my sexuality are journalists."

She would much rather talk about the place where she fell in love with country and learned how to write songs that leaven tough realities with resilient humor: Morton, Wash., where most folks eked out a living in timber. Her mother worked at a mill for years, and her logger father died on the job at 52. After Mount St. Helens rained down volcanic ash on their part of the state in 1980, her grandmother recruited her to model souvenir "I Skied Down Mount St. Helens" T-shirts, complete with burn holes, at the flea market. As a teenager, Clark largely was unfazed by the Seattle grunge scene exploding a mere two hours north; she was more into performing in a country trio with her mom. "I wasn't that kid who wanted to get away from their parents," says Clark. "But my dreams just couldn't come true in Morton, so I had to leave."

She wound up in Nashville, where she saw how much emphasis was put on overhauling the images of young country hopefuls — what she calls "the hair and makeup part of it" — and shifted her focus from recording to writing behind the scenes. A dozen or so years later, once she had established herself as a songsmith, her manager, **Emilie Marchbanks-Glover**, offered to help her finance the recording of a debut album. After major labels rejected it, *12 Stories* came out on the indie Slate Creek in 2013. (Warner Bros. signed Clark in 2014 and rereleased the record.) McAnally still marvels at Clark "having the balls to make a record in the first place," he says. "Everyone in town had given her an expiration date as an artist and decided that she was just a songwriter."

By then, Clark had skipped the phase when she might've been pushed to act like a malleable, hot young thing. "For one, I wouldn't look good in a short skirt," she says with a grin. "But nobody has ever asked me to wear one or be anything I'm not."

If anything, Clark's songwriting deflects attention from her personal life; her tales of small-town blues aren't meant to be autobiographical. On *12 Stories*, there were harried moms who coped by rolling joints at the kitchen table. *Big Day in a Small Town* broadens the cast to include a homecoming queen struggling with post-school life (on "Homecoming Queen") and a wife charging into Walmart in her nightgown to catch her cheating husband (on the title track). "I think the focus is where I've always wanted it to be — on the music," says Clark. "When I meet people after shows, they want to tell me how they're those people [I sing about] more than they want to know about my life."

For *Big Day in a Small Town*, Clark recruited white-hot producer **Jay Joyce** (**Eric Church, Little Big Town**), who worked muscled-up guitars and propulsive beats into her gentler sound. Upon hearing the result, Warner Bros. knew the album had a chance at radio and recruited sister label Warner Music Nashville to promote "Girl Next Door." It's a sign of how far Clark has come — Warner Nashville was one of the labels that passed on her debut.

"If you said to me five years ago that I'd be doing all this, I would've been like, 'What are you talking about?' " says Clark. "And I would've thought I couldn't do most of it. But what I've learned is that I can do all of it — I just have to do it my way." ●

OSCARS SPECIAL

OVERHEARD

BY SELMA FONSECA

Lana Del Rey & Gaga's Oscar Talk

The Weinstein Company's annual pre-Oscars party at the Montage Beverly Hills hotel on Feb. 27 was as much about music as it was about movies. Singer-actors **Zendaya** and **Derek Hough** each performed at the Fiji Water-sponsored soiree. **Diane Warren** sang the Oscar-nominated "Til It Happens to You," and around 11:30 her co-writer on the song, **Lady Gaga**, arrived with fiance **Taylor Kinney**. She got a warm hug from **Lana Del Rey**, and the two, who also had kibitzed at *Billboard*'s Women in Music event on Dec. 11, spent several minutes engrossed in conversation until Gaga noticed Kinney had wandered away and beckoned him over to meet Del Rey.

Del Rey

Kelly Rowland In La La Land

Former **Destiny's Child** member **Kelly Rowland** had a glamorous Oscars weekend. She danced with friends at Cadillac's pre-Oscars party at the Chateau Marmont on Feb. 25 while wearing a diamond necklace that she told Overheard was a gift from **Elton John**. Three nights later, she attended John's annual Oscar viewing party, then headed to Maserati's Oscar Salute at the W Hollywood, where she sat with host **Kevin Hart** and *Unforgettable* TV series actor **La La Anthony**.

Rowland

Got gossip? Send to tips@billboard.com.

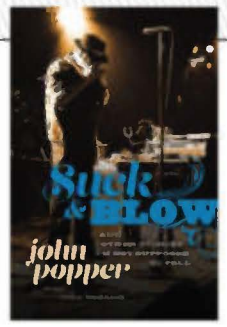
WorldRadioHistory

SPRING BOOK PREVIEW

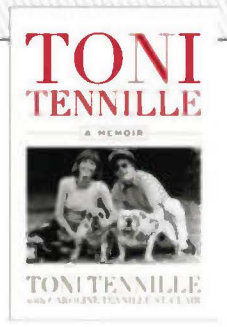
Sex, Drugs And Memoirs

From biographies on Jam es Brown and Sir Paul to tell-alls by Tennille and Sebastian Bach, music fans will have plenty to read in coming months

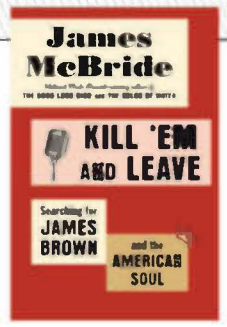
BY ANDY LEWIS



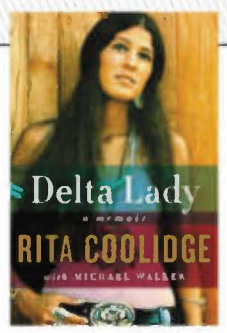
Suck and Blow: And Other Stories I'm Not Supposed to Tell by John Popper and Dean Budnick
The **Blues Traveler** frontman reflects on his New Jersey childhood, the late-'80s New York music scene that birthed the band, his love of guns and his struggles with obesity. (Da Capo Press, March 29, $27)



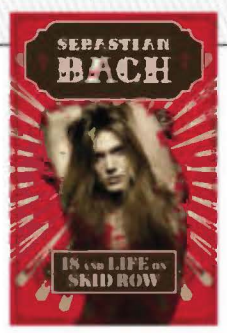
Toni Tennille: A Memoir by Toni Tennille and Caroline Tenille St. Clair
Half of the '70s pop duo and hit TV show tells her story. The part drawing buzz is what she'll say about **Daryl "The Captain" Dragon**, whom she divorced in 2015. Early hints suggest it will be uncut — and unflattering to Dragon. (Taylor Trade, April 1, $22)



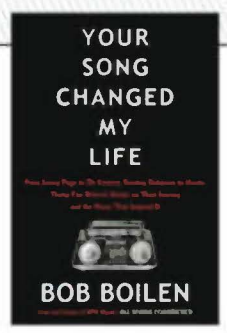
Kill 'Em and Leave: Searching for James Brown and the American Soul by James McBride
An award-winning author journeys down South to meet the late icon's surviving friends and relatives. His account of the fight over Brown's fortune and burial looks particularly compelling. (Spiegel & Grau, April 5, $28)



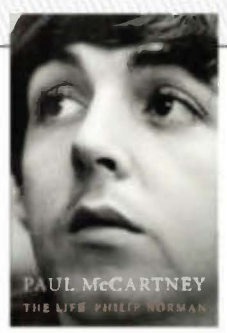
Delta Lady: A Memoir
by Rita Coolidge and Michael Walker
A *Billboard* contributor teams with the '70s star who worked with **Eric Clapton** and **Jimi Hendrix**. Her story — from her contribution to the split of **Crosby, Stills & Nash** to her marriage to **Kris Kristofferson** — is getting strong pre-pub reviews. (HarperCollins, April 5, $26)



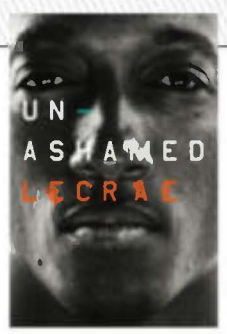
18 and Life on Skid Row
by Sebastian Bach
The **Skid Row** singer recounts the metal band's successes and controversies (the bottle he threw at a fan, that time he wore an anti-gay T-shirt onstage) and explains how it endured for more than two decades. (Dey Street Books, April 12, $28)



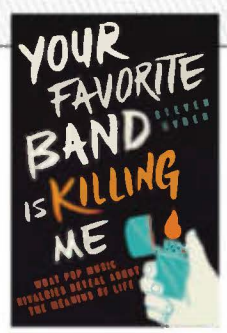
Your Song Changed My Life
by Bob Boilen
NPR's music guru asks dozens of artists about songs that inspired them. The answers are surprising and illuminating, and the roster of contributors is great: **Jimmy Page**, **St. Vincent**, **Dave Grohl**, **Smokey Robinson** and many more. (HarperCollins, April 12, $26)



Paul McCartney: The Life
by Philip Norman
Writing with the star's consent, the author of **Beatles** book *Shout!* and biographies of **Mick Jagger** and **John Lennon** promises a "definitive" look at his life through interviews with family and friends who haven't spoken out before. (Little, Brown and Company, May 3, $16)



Unashamed by Lecrae
The pioneering Christian rap star explains his story, including his past as a troubled teen raised by his grandmother, the car accident that turned him to religion and his launch of Reach Records, one of Christian music's biggest successes. (B&H Books, May 3, $25)



Your Favorite Band Is Killing Me: What Pop Music Rivalries Reveal About the Meaning of Life
by Steven Hyden
A former *Grantland* writer tackles music's most heated beefs (**Sinéad O'Connor** vs. **Miley Cyrus**, **Kanye West** vs. **Taylor Swift**) and what they say about pop culture at large. (Back Bay Books, May 17, $17)

DEL REY: DAVE J HOGAN/GETTY IMAGES. ROWLAND: J. COUNTESS/FILMMAGIC. SANTIGOLD: CHRISTELLE DE CASTRO. POLISH CASE: GETTY IMAGES. COINS: ALAMY STOCK PHOTO. FAMILY DOLLAR: RICHARD LEVINE/DEMOTA/CORBIS.

Santigold

SANTIGOLD'S CHEAP TRICKS

The singer behind *99¢* shares her discount-shopping secrets

The cover of **Santigold**'s new album (out Feb. 26 on Atlantic) shows the **Brooklyn**-based electro-pop singer wrapped in plastic, surrounded by cheap trinkets and emblazoned with a yellow-star 99¢ sale tag. **But** sorry, coupon-cutters, that isn't the price — it's the album title. "As an artist, you spend so much time marketing yourself — more than you spend on the art," she says. "So I put myself in shrink-wrap and slapped on a cheap price tag." Not that the singer, 39, doesn't love a bargain. In fact, she's a self-proclaimed dollar-store expert.

DOLLAR-STORE STAPLE

"You can buy expensive **nail polish**, but in general they all come off really fast. I have an under-2-year-old son, so it's going to be chipped within 24 hours regardless. I don't mind having a cheap, fun color as long as it's not thin-looking and gross. If it goes on nicely, I don't care what brand it is."

FAVORITE SECTION

"I can spend an hour in the crafts aisle. I've got a drawer full of felt and a drawer full of glitter. I'm always making something and building collages, so I like to have random items at my house, like those bags of **fake gold coins** people use for parties, or a bag of those toy aliens."

BEST-EVER BUYS

"My **Beavis** and **Butt-Head** ball is one of my all-time favorite 99-cent-store purchases. I also found a **rainbow-colored pill case** once. I know those are usually for people who take a lot of medications, but I love a good pill case — on the road, I take a lot of vitamins and stuff. They keep you from getting sick. If I don't have a case, I'll forget."

FAVORITE DISCOUNT STORE

"I live in **Brooklyn**, and there's this **Family** Dollar in **Bed-Stuy** [644 Gates Ave.]. It's the store I went to when I was getting stuff for my album cover. I had a ball! I got all kinds of party goods, a fake gold crown for my son and these plastic things for hanging your hand-washed delicates to dry. Who doesn't need that?"

—CHUCK ARNOLD

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30 ROCK STAR STAGES COMEBACK

Jane Krakowski returns to Broadway for a revival of the 1963 musical *She Loves Me*

Krakowski

The last time that **Jane Krakowski** was on Broadway, for the musical *Nine*, she dangled upside down from the ceiling, got frisky with **Antonio Banderas** and won a best featured actress Tony Award in 2003. And that's after making her Broadway debut as a roller-skating railcar in *Starlight Express* in 1987. Now, after seven seasons of *30 Rock* (and one on Netflix's *Unbreakable Kimmy Schmidt*), the 47-year-old is co-starring with **Zachary Levi** and **Laura Benanti** in the 1963 musical *She Loves Me*, opening March 17 at Studio 54, as the gullible-in-love Ilona — a role that looks to be acrobatics-free.

Your Broadway résumé includes hanging from rafters and rolling on skates. What do you have in store this time?
I've been teased all through rehearsal! Somebody has a number where they have boxes and they're like, "Jane's going to come popping out of them." Later, there's a balcony scene and they're like, "Jane's going to come flying from the ceiling." We've grown the song "Ilona" into more of a dance number than it normally is, but we are staying very true to [Ilona] being a clerk in a parfumerie in 1934 — so I don't think there will be any death-defying feats this time.

The two main characters in *She Loves Me* go from loathing to loving each other. Has anything like that ever happened to you in real life?
I've had it the opposite way. (*Laughs.*) Unfortunately, mine ended in the loathing. That's why I like musicals. They end up happy.

What kept you away from Broadway for so long — and what brought you back?
It was just because *30 Rock* ran for so many seasons. Now that I'm on *Unbreakable Kimmy Schmidt*, because we only do 13 episodes, my time filming is equal to my time off. I love the heightened reality that musicals live on — the escapism that you get when you can burst into song at any moment.

Your Broadway debut was in the Andrew Lloyd Webber musical *Starlight Express*, nearly 30 years ago. What do you remember about that experience?
I was still in high school when I got cast. It was as dangerous as legend has it. People fell from bridges and broke their knees and didn't return to the show. But it was a great show to make your Broadway debut in, because it really taught you the rigors and the discipline of eight shows a week. And I still bring out the skates today! —DIANE SNYDER

INSPIRATIONS

Windy City Wisdom

Whether house beats or church hymns, soul star BJ the Chicago Kid reps his city

The rising R&B singer born **Bryan J. Sledge** is based in Los Angeles nowadays, but he wears his hometown roots — or rather, his stage name: **BJ the Chicago Kid** — on his sleeve. "Chicago taught me how to survive — when to shut up, when to keep talking, when to leave, when to stay," says the Southside native, 31, who built buzz by collaborating with stars like **Dr. Dre** and **Kanye West**. BJ breaks down the Windy City landmarks that inspired his stellar Motown debut, *In My Mind*, released Feb. 19. —JOHN KENNEDY

His Church
BJ honed his vocals at **Prayer Band Church** (321 E. 69th St.), where his parents were choir directors. You can hear it in "Church," his single with **Chance the Rapper** and **Buddy**, which features the hook "She say she wanna drink, do drugs and have sex tonight, but I got church in the morning." "My whole childhood was church," says BJ, who used to sing backup for gospel duo **Mary Mary**. "But as an adult I've grown to understand my relationship with God versus how I sing. People in church are like, 'You sing the devil's music,' but I believe in balance. I can't just party with you. I got to help you too."

Michael Jordan
"Jordan is the mayor of Chicago," says BJ of the NBA icon. "Kanye, **R. Kelly** — Michael supersedes them all. That's why Kanye feels he has to say, 'Yeezy jumped over the Jumpman' [on new song "Facts"]. That's his bar — a milestone for him to try to cross. If you don't have that hometown pride, we question you, like, 'Where are you from?' "

House Music
EDM's predominant genre is currently ruled by European stars, but BJ says it still goes strong in its birthplace: Chicago clubs. "House is a big part of the rhythm in Chicago. I don't care if you're the most hood gangbanger — you understand house. Even if they play **Future** all night, the last 30 minutes they play house, and people are going to be damn near f—ing in there. It gets ratchet really fast."

His Old Gas Station (Really)
"I see black-and-white stills of places where I used to hang out when I'm getting into the mood to create," says BJ of his songwriting process. "The **Marathon gas station on 87th and Racine** never leaves my mind. You're liable to see somebody you know there anytime. People have lost their lives there; people have probably saved their lives there. The hood life has happened full circle at that gas station, from the best to the worst. That place has a lot of feelings in it — it could lift me up or pull me down."

"Chicago is part of my fiber," says BJ of his hometown. "I keep it with me at all times."

KRAKOWSKI: ART STREIBER/NBC. CHURCH, STATION: GOOGLE MAPS. KNUCKLES: RODOLPHE BARAS/LEWPHOTOSHOT. JORDAN: JONATHAN DANIEL/ALLSPORT/GETTY IMAGES. BJ: SHANNY SWITERS. SHAKIRA: GREGG DEGUIRE/GETTY IMAGES. CHUCK D: DESIREE NAVARRO/WIREIMAGE. WAYNE: ETHAN MILLER/GETTY IMAGES. ADELE: KARWAI TANG/WIREIMAGE. SIMPLE PLAN: CHARWAN BAEHLER. SPEAKERS: COURTESY OF BAG PLAY. UNDERWEAR: GETTY IMAGES.

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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"Meet me at the clock anytime, bruv."

—ADELE
The singer wishing Leonardo DiCaprio good luck at the Feb. 28 Academy Awards on Twitter with a *Titanic* reference.

"That was honestly the worst moment of my life. Singing was horrible — I hated every moment of it."

—SAM SMITH
The singer on BBC Radio, describing his Oscars performance of the Academy Award-winning *Spectre* theme "Writing's on the Wall."

"They're violating my constitutional rights, my civil rights, everything."

—BOBBY SHMURDA
The New York rapper speaking to Revolt TV from Rikers Island in New York, where he has been incarcerated since 2014 while awaiting trial for conspiracy, reckless endangerment and weapons and drug charges.

"She was a little too skinny; she needed meat on her bones. I asked the director to give her bigger hips."

—SHAKIRA
The "Hips Don't Lie" singer talking to *Billboard* about playing a gazelle in her first-ever feature film, Disney's animated *Zootopia*.

"He reminds me of Drizzy. He always hit da shot. & me as da koach, I expek him 2."

—LIL WAYNE
The Young Money boss comparing his signee and former protege Drake with Steph Curry on Twitter after the Warriors star's unbelievable buzzer-beating basketball shot on Feb. 27.

"'Fight The Power' is beyond me and the crew. The song is a call to making change, not just applauding the thought."

—CHUCK D
The Public Enemy MC tweeting about the group's classic 1989 track being played at the Oscars.

"Will Ferrell has reached walking living breathing god status!"

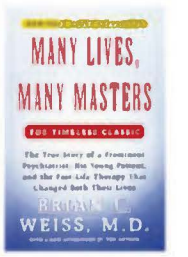
—KANYE WEST
The rapper praising *Zoolander 2* (which, he noted, he has seen twice) on Twitter.

From left: Comeau, David Desrosiers, Bouvier, Sebastien Lefebvre and Jeff Stinco.

TOUR ESSENTIALS

SIMPLE PLAN'S SIMPLE NEEDS

Montreal's **Simple Plan** first hit the charts with teen angst-filled pop-punk. But after five LPs (its latest, *Taking One for the Team*, arrived Feb. 19 on Atlantic), the quintet's tastes have matured. Ahead of a 22-date European trek this spring, singer **Pierre Bouvier** and drummer **Chuck Comeau**, both 36, share very practical, totally age-appropriate travel tips.



ROAD READS
Bouvier I watch a lot of TV, but it gets exhausting; it messes with your head. A book is always good. Right now I'm reading *Many Lives, Many Masters*. It's about reincarnation. You're not going to disappear into a ball of dust!

HIGHWAY HI-FI
Comeau I got this little Bang & Olufsen speaker for Christmas. It's so crazy how you spend all this time making a record sound amazing and then you end up listening to it on your iPhone. This is really, really loud, so it's good for backstage.

SO FRESH, SO CLEAN
Comeau Lots and lots and lots of underwear. I tend to be an overpacker — it's kind of ridiculous how much I bring. If I leave for one month, I pack for two. It's not the most efficient, but I try.
—ASHLEY ZLATOPOLSKY

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The Gear, The Looks, The Trends

LUSH LIFE
Miguel wore Saint Laurent's Baja cardigan to the brand's menswear show at the Hollywood Palladium in February.

Hot Tropics

With Major Lazer set to perform a barrier-breaking concert in Havana on March 6, there's no better time (or place) to sport the palm-leaf prints that have taken over runways

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JONATHON KAMBOURIS

1 PS BY PAUL SMITH printed trousers, $215; paulsmith.co.uk. **2 SAINT LAURENT BY HEDI SLIMANE** oversized wool scarf, $775; ysl.com. **3 CHRISTIAN LOUBOUTIN** Hawaii Dandelion tassel flat, $995; christianlouboutin.com. **4 SAINT LAURENT BY HEDI SLIMANE** California nylon backpack, $895; ysl.com. **5 SAINT LAURENT BY HEDI SLIMANE** printed cotton shirt, $690; mrporter.com.

PROP STYLING BY BETH BALAMAN AT APOSTROPHE. MIGUEL: STEVE GRANITZ/WIREIMAGE.

WorldRadioHistory

Havana Fever

As diplomatic relations improve, expect the once-forbidden (to Americans, at least) city to become even more of a cultural and musical epicenter

BY CARSON GRIFFITH

ON MARCH 6, DIPLO'S MAJOR LAZER WILL play a free show for thousands of fans at Tribuna José Martí Anti-Imperialist Platform in front of the U.S. Embassy in Havana. Though the past year has seen **Katy Perry** and **Rihanna** soak in the art and music scene, the electronic trio will make history as one of the first major U.S. acts to perform in Cuba since diplomatic relations were restored in June following the 1962 embargo. The show comes ahead of Musicabana (May 5-8), the first international festival produced by American and Cuban partners in 30 years — as well as a free **Rolling Stones** concert (March 25) and Chanel's Resort show (May 3). Wi-Fi service is limited to Internet cafes and hotels, so don't expect to Instagram anything until you're back stateside. Also be sure to bring cash, as most U.S. credit cards aren't accepted.

HOW TO GET THERE

Americans are still not permitted to travel to Cuba purely for tourism. To go legally, travelers must fall within one of 12 authorized categories (such as research or education) and book through a licensed tour operator who can handle visas. Try Conscious Cuba, which was founded by **Francis Harrison** of the Rosewood Hotel family, who studied abroad there in 2009 and splits her time between the two countries. *Prices vary. Go to consciouscuba.com for more information.*

WHERE TO STAY

Hotel Nacional Built in the 1930s, it is one of the most iconic and elegant hotels in Havana, with past guests including everyone from **Frank Sinatra** to **Winston**

The Fábrica de Arte Cubano, in Havana's Vedado neighborhood.

'I Can't Stop Dreaming About Cuba'

Old 97's frontman Rhett Miller, 45, reflects on his February trip to Havana, where he performed at the city's culture hub Fábrica de Arte Cubano

Miller

To my shame, I knew very little about Cuba before this trip. I'm not a political person, but it took me being invited to finally feel galvanized.

We played three nights at [La Fábrica], and I was afraid the audience would leave when they discovered [my] show was just a guy with a guitar. But those who came out to see me wandered up with rapt attention. They see anyone who throws themselves into making art as equally beautiful; they're hungry for expression. That's why, technically, musicianship is insanely good over there. Wi-Fi connections are few and far between, and there's no Netflix yet, so there is so much time for musicians to hone their skills. I didn't love every piece of Cuban

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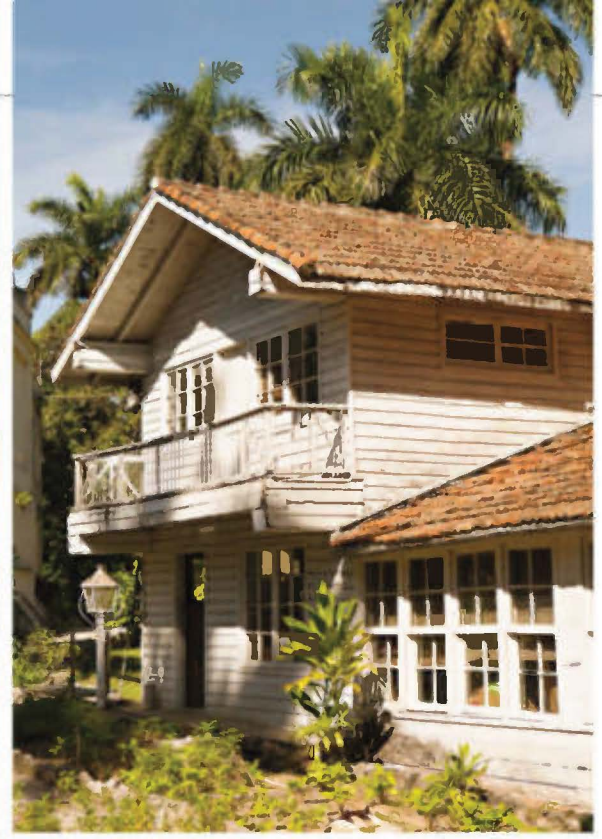

Clockwise from opposite page: A narrow street in central Havana highlights the colorful facades of deteriorating buildings and the old cars the city is known for; a Cuban flag hangs downtown; marble stairs leading to La Guarida, a popular restaurant first made famous in the movie *Strawberry and Chocolate*; Hemingway's house, or "finca," just outside of Havana; a rum and Coke, one of Cuba's signature cocktails; the bar at the Hotel Nacional, where the country's other renowned drink, the mojito, is always ready to be served; Diplo.

Churchill. *Rooms start at $153. Calle 21 y O / Vedado, Plaza, hotelnacionaldecuba.com*

Hotel Parque Central Located in the heart of Colonial Havana, the hotel is close to a mix of nightlife and cultural must-sees, and has a 360-degree view of the city from the rooftop pool. *Rooms start at $176. La Habana Vicja, hotelparquecentral.com*

WHERE TO EAT

La Guarida Book the table for two on the balcony and dig into the nuevo Cuban dishes. **Jay Z** and **Beyoncé** swung through the colonial-style home it is situated in when they visited the city in 2013. *Prices range from $15 to $30 U.S. 418 Concordia, laguarida.com*

La Fontana A casual spot where local musicians typically grab a bite to eat — though Rihanna has dropped in, too. It is known for its grilled meats. *Prices range from $11 to $30 U.S. Ave. 3ra A & 46, Miramar, Lafontanahavana.info*

Bodeguita del Medio It is claimed that **Nat "King" Cole**, **Pablo Neruda** and **Gabriel García Marquez** all spent time at this bar that opened in 1942. One thing *is* certain: It serves a damn good mojito. *Prices range from $3 to $11 U.S. C. Empedrado between Cuba y San Ignacio*

BEYOND THE BEACH

La Finca Vijía Take a free tour of **Ernest Hemingway**'s home, where he penned most of *For Whom the Bell Tolls* and *The Old Man and the Sea*. *Finca Vigía Km. 12 1/2, (+53) 791-0809, fincafoundation.org*

Bar Sarao For a night out, visit this club where Cuban music blends with modern hits. Perry, **Usher** and **Ludacris** have all stopped by. *Prices range from $8 to $14 U.S. Calle 17 between E and F, Vedado. Plaza de la Revolucion*

music I heard, but there's something essential in their music and rhythm that has a lot in common with bluegrass and the simple structures of old country music — things that I really love. That's what I won't be able to shake.

I can't stop having dreams about Cuba, and I have never dreamed so vividly in my life — I'm not sure if it's because the tour was so fast-paced or if it's the ghosts of this culture keeping me up. I've made a couple of Cuban musician friends and we're talking about writing songs together. I'm also hatching a plan to line up a band of Cuban musicians [to play with me] the next time I'm there. Politics around the embargo may not work themselves out overnight, but the human connection may break that barrier sooner."

—AS TOLD TO RACHEL STURTZ

Fábrica de Arte Cubano, Calle 26, Vedado. (+53) 7838-2260; fac.cu

CAR: FLAG, PALADAR; FINCA VIGÍA COCKTAIL, HOTEL: KARYN WILLET; DIPLO: DONATO SARDELLA/GETTY IMAGES; FÁBRICA: EDEL RODRIGUEZ. VILLA: ROBERTO MACHADO NOA/LIGHTROCKET VIA GETTY IMAGES; BAR: ALEX LIVESEY/GETTY IMAGES. SUNGLASSES: COURTESY OF ILLESTEVA. CLUTCH: COURTESY OF JIMMY CHOO.

HOW TO BLEND IN (LIKE SOLANGE)

Knowles jetted to Havana recently and posted the city's colorful and charming nooks to her @SaintRecords Instagram account. These island musts — nodding to the artist's great eye — complement the scenery

ZIMMERMANN
Epoque printed bikini, $230; netaporter.com

CHARLOTTE OLYMPIA
Belinda sandal, $1,400; charlotteolympia.com

ILLESTEVA
Boca II acetate sunglasses, $220; illesteva.com

JIMMY CHOO
Acrylic palm leaf Candy clutch, $895; jimmychoo.com

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Pop's Pool Sharks Go Big

When it comes to the fanciest swimming holes around, Drake's YOLO estate makes the largest splash of them all — for now, that is

BY ADRIENNE GAFFNEY

An illuminated infinity pool in the Bird Streets district of the Hollywood Hills was built into a cliff. "If you're paying over $2 million, you want a pool," says realtor Josh Altman.

MOVING AWAY FROM the usual hip-hop boasts about money, cars and women, **Drake** focuses on a more specific point of pride in his January-released song "Summer Sixteen": his pool. With its extensive stone grottos, deluxe wet bar and illuminated waterfalls, the rapper's backyard lagoon — which is part of the $7.7 million Hidden Hills estate that he purchased in 2012 — is spotlighted in the verse "Now I got a bigger pool than Ye."

Drake and **Kanye West**, who has since ripped up his pool and is reportedly in the process of replacing it with a massive, lake-style oasis, are hardly alone in their obsession. "I'm seeing more people wanting to create incredible-looking pools," says interior designer **Martyn Lawrence Bullard**, who has worked on the homes of **Elton John**, **Cher** and **The Osbournes**. "The days of the white, simple pool are gone." Instead, he says, homeowners are opting for customized elements like Italian mosaic tile floors, Baja shelves for tanning, lit torches that rise from the water, underwater sound systems, fiber-optic lighting, ornate fountains and water slides.

Pools can start around $50,000 but often exceed $1 million and take years to complete. Super-mansion architect **Richard Landry** (who has built homes for **Mark Wahlberg** and **Rod Stewart**) spent years working on an aquatic masterpiece for a client that "starts with a beach entrance and a lazy river that takes you all the way to the end of the property, where you have an infinity pool with a swim-up bar."

If homeowners are working with any limitations, though, they aren't stemming from environmental concerns. "I wish I could tell you yes," says real estate agent **Josh Altman**, of the Bravo series *Million Dollar Listing*, when asked if the California drought was causing Los Angeles residents to curtail projects. "In a town where pool parties are so important, nobody cares."

"Ye's pool is nice/Mine's just bigger is what I'm saying"

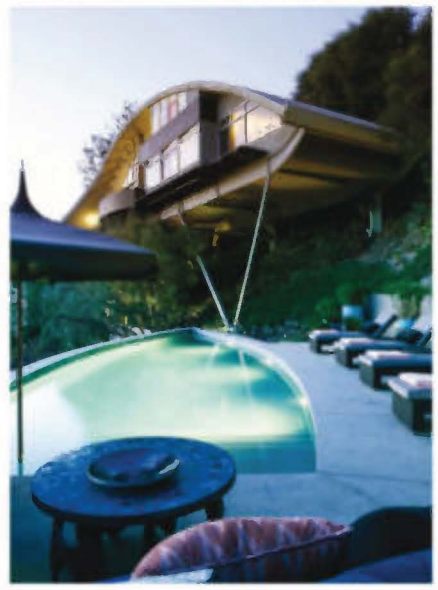
—Drake, "Summer Sixteen"

Drake

West

When Hollywood business manager **John McIlwee** and film producer **Bill Damaschke** decided to add a pool to the Garcia House, a famous rainbow-shaped Hollywood Hills abode designed by architect **John Lautner**, they enlisted the firm Marmol Radziner. "In L.A., there's value added to a house specifically related to having a pool," says McIlwee. Their design took nearly two years and "a ton of money," but it was worth the price. "Even if it costs a little bit more than you want to spend, at the end of the day you're going to get that money back," says Altman, who notes that he has seen the absence of a pool sink a potential sale.

Property value aside, there's a certain cachet to having the best pool on the block that can't always be quantified. "It's a good bragging right when you're spending that kind of money and you want to show off," says Altman. "That's where size does matter." ●



Above: an oasis-style pool in the same vein as Drake's constructed for $1 million in Los Angeles' Hidden Hills. Below: The current owners of the Garcia House commissioned their pool to be designed in a shape that complemented the home's unique architecture.

LONG VALLEY, BLUE JAY COURTESY OF THE ALTMAN BROTHERS. GARCIA: RICHARD POWERS. DRAKE: GRANT LAMOS N/GETTY IMAGES. WEST: DOMINIQUE CHARRIAU/WIREIMAGE.

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EVENTS & HAPPENINGS

MASTERCARD & BILLBOARD PRESENT

2016 GRAMMY® WEEK EVENTS

Billboard partnered with MasterCard to host a three-night concert series in Los Angeles during GRAMMY® Week in support of national charities Children's Village and Stand Up 2 Cancer. Held exclusively for MasterCard cardholders, select fans received Priceless Surprises each night, which included artist meet-and-greets with photos and VIP ticket upgrades. To help amplify the program, Christina Milian was named MasterCard's official ambassador, curating content from Grammy events and sharing them socially with *Billboard* and her social media followers.

"*Billboard* was thrilled to partner with MasterCard in the production of a stellar concert series during GRAMMY® Week. The program not only provided a great experience for cardholders and music fans alike, but benefited two genuinely great causes."

- John Amato, president, *Billboard* and *The Hollywood Reporter*

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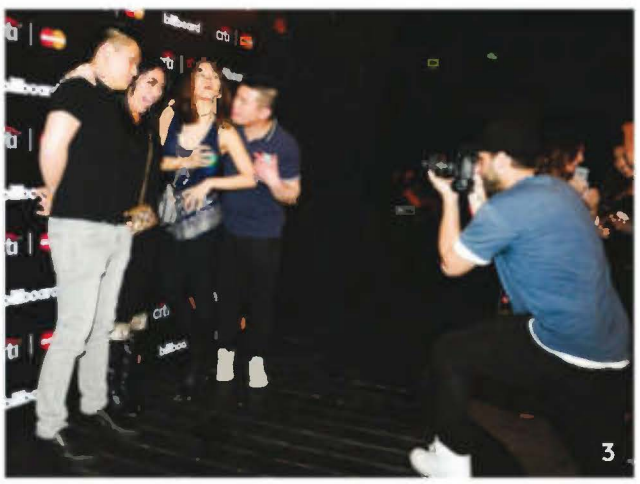
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1. All eyes were on Kygo as he took the stage at nightclub Create for the third and final show on Feb. 11.
2. Jess Glynne sat down for a Q&A session before her intimate performance at The Sayers Club.
3. Fans posed for a photo in front of the step and repeat at the Kygo show, co-sponsored by Citi.
4. The Chainsmokers took a selfie with a fan backstage during a Priceless Surprise meet-and-greet.
5. Ambassadors managed the VIP check-in process at Create.
6. MasterCard GRAMMY® Week ambassador Christina Milian with featured artist Miguel moments before his performance.

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Madonna's Missing Polaroids

Celebrity photographer Richard Corman shares recently discovered, never-seen photos of the star right before she hit it big

BY NANCY HASS

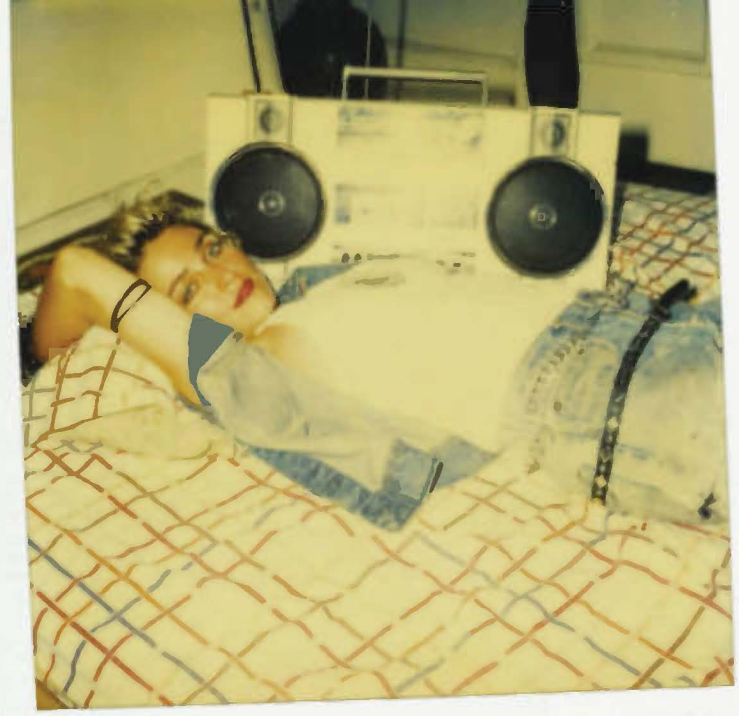
THE MISSING POLAROIDS had kept **Richard Corman** awake at night for years. He had misplaced or, worse, thrown away dozens of shots he took of **Madonna** in April 1983, when she was a fiercely ambitious 24-year-old unknown with blood-red lips, a painted-on mole and an armful of black rubber bangles. The shoot was the second he had done with the nascent superstar in as many months. They had been introduced by his mother, the famed casting agent **Cis Corman**; Madonna had auditioned to play the Virgin Mary in **Martin Scorsese**'s *The Last Temptation of Christ*. She didn't get the role, but "my mother said, 'This girl is going to be something big,' " recalls Corman, 61. Cis suggested that her son, who was assisting **Richard Avedon**, snap some images. After a first shoot in and around Madonna's East Village tenement walk-up in Manhattan, Corman set up another session. This time he would shoot Polaroids, which would be sent with a pitch his mother had written for a movie that was an updated take on *Cinderella* (she had hoped to cast Madonna alongside **Michael Jackson** or **Prince**).

Corman

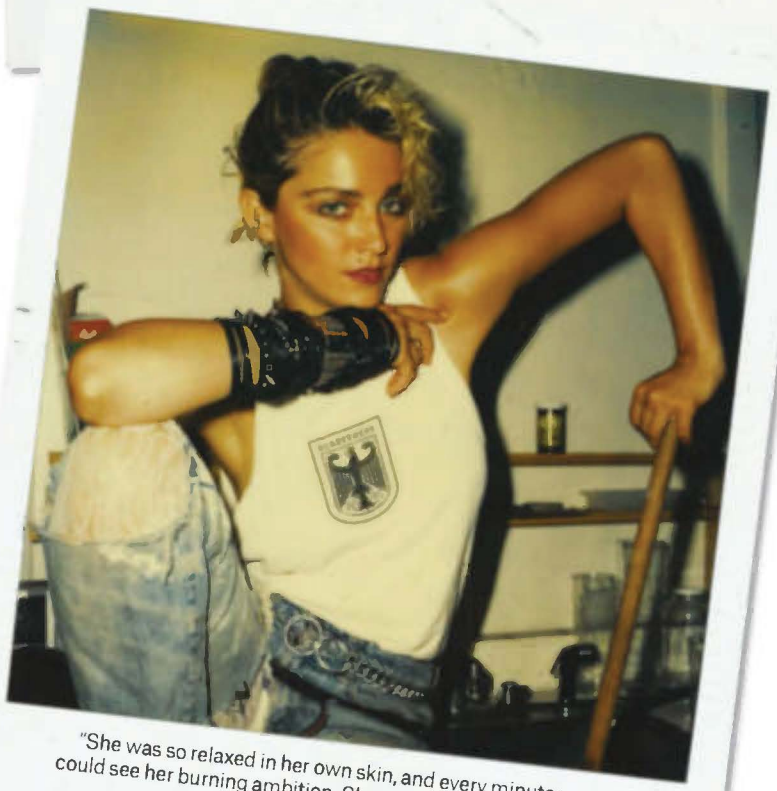
"I shot her in her brother's apartment," says Corman. "She posed as a maid. And then she changed into a striped skirt, something only she would wear to a ball." He took more than 70 photos that day, reserving a handful to send off with the treatment for the movie that was never made and stowing the rest somewhere else. Madonna's career took off before the end of that year with "Holiday," and Corman's soon rose as well: He shot everyone from **Jean-Michel Basquiat** to **Nelson Mandela**.

It wasn't until early February, while moving apartments, that he pulled an unmarked box from the back of the closet and the 66 never-before-seen shots reappeared.

The last time Corman saw Madonna was more than a decade ago; he and his wife had walked into a Madison Avenue shoe store one afternoon when their 4-year-old son ran to hug the knees of a random lady with platinum hair. "She turned around and saw it was me," he recalls. "And the whole thing — the wild and creative scene she came out of downtown, how fresh and perfect and fluid she was — it all came rushing back." ●



"Madonna loved her boombox," recalls Corman, who found these formerly misplaced Polaroids in February. "She never went anywhere without it."



"She was so relaxed in her own skin, and every minute you could see her burning ambition. She was always on a mission."

"After cleaning the house as Cinderella, she changed into this skirt that she bought at a thrift shop. She probably paid $1.85 for it, and it looked amazing on her."

"Madonna picked up a toilet plunger and broom to clean the house while I shot her. There was nothing she wouldn't do."

"Nothing she did was contrived. Her power hit you and knocked the wind out of you."

RICHARD CORMAN IS REPRESENTED BY WEISS KATZ GALLERY [WEISSKATZ.COM]

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billboard

BRANDING POWER PLAYERS

BILLBOARD'S BRANDING POWER PLAYERS ISSUE WILL FOCUS ON BRAND EXECUTIVES WHO HAVE SUCCESSFULLY COLLABORATED WITH THE MUSIC INDUSTRY TO BROADEN A CONSUMER BRAND'S DOMINANCE.

ON SALE
MARCH 11

COVER DATE
MARCH 19
2016

This list will recognize marketing leaders who have successfully partnered and harnessed the power of music to advance their consumer brand. Included in this list will be branding executives from consumer brands, labels, talent agencies, media, brokers, promoters, music distributors, and publishers.
Join us in congratulating these dynamic individuals on their outstanding accomplishments.

ON SALE 3/11 | **MATERIALS DUE** 3/7

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Editorial content subject to change.

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'I WAS SILENT

How do two white guys from Seattle atone for coming out of nowhere to commercially dominate hip-hop? As Macklemore & Ryan Lewis

BY TOURÉ

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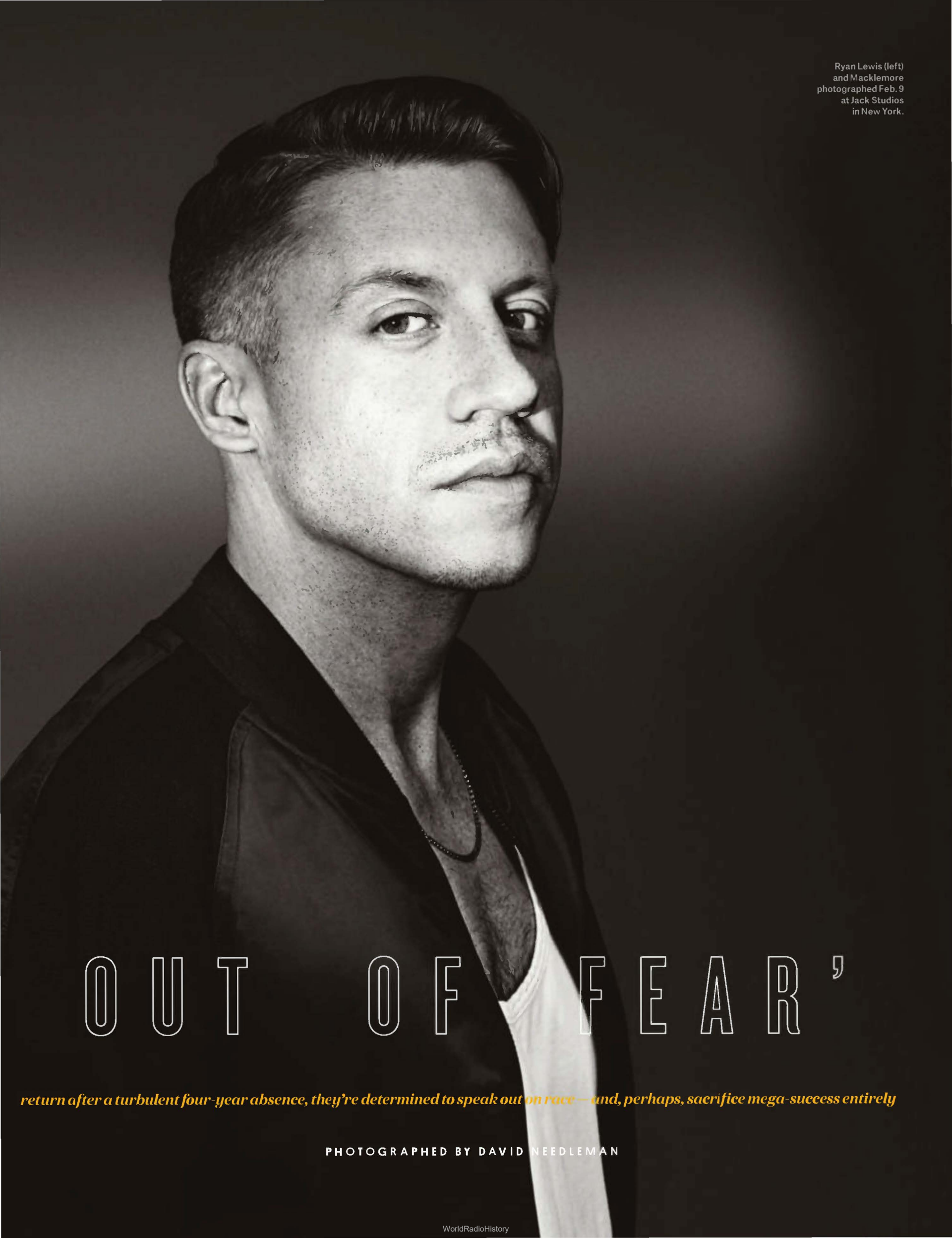

Ryan Lewis (left) and Macklemore photographed Feb. 9 at Jack Studios in New York.

OUT OF FEAR'

return after a turbulent four-year absence, they're determined to speak out on race — and, perhaps, sacrifice mega-success entirely

PHOTOGRAPHED BY DAVID NEEDLEMAN

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MACKLEMORE, THE 32-YEAR-OLD BORN Ben Haggerty, is like a black comedian's caricature of a white rapper: He looks like a real-life Bart Simpson. He graduated from Evergreen State College. And — here's the punchline — he's insecure about his white privilege.

Sitting in his room at New York's Hudson Hotel one Wednesday morning, he wears pristine caramel-brown suede boots, fashionably ripped jeans and a green corduroy shirt over a tee depicting the new-age artist Yanni. In January, with his producer and musical partner Ryan Lewis, 27, Macklemore previewed the new album *This Unruly Mess I've Made* by dropping a nine-minute song called "White Privilege II." Macklemore is, at first blush, the wrong guy to tackle white privilege, because he benefits so much from it. Macklemore & Ryan Lewis were just an indie Seattle-area rap duo in 2012 when their playful, consumerist-critiquing single "Thrift Shop" unexpectedly rocketed to No. 1 on the Billboard Hot 100, where it sat for six weeks, eventually selling 7.9 million copies, according to Nielsen Music.

Very quickly, the duo found a mass pop audience through a black art form. *The Heist*, their debut album, hit No. 2 on the Billboard 200 and has sold 1.5 million copies. They've since sent five more singles into the top 20 of the Hot 100, and "Thrift Shop" was the only one to win any notable amount of urban radio airplay, peaking at No. 33 on the radio-based Mainstream R&B/Hip-Hop chart — although it set a record on the Hot Rap Songs chart, where it spent 45 weeks in the top 10.

Meanwhile, Macklemore won endorsement deals with the NBA and Dr Pepper. White privilege made him more palatable to pop fans and Madison Avenue alike — and, as statistics around white teenagers and policing indicate, it made him far less likely to get arrested back when he was a teenager who, as he has admitted, sold weed. But all along, Macklemore & Ryan Lewis have incorporated progressive concepts into their music. They released "White Privilege," the predecessor to their most recent song, back in 2005. In 2012, the same year as their breakthrough, they advocated for gay marriage with the *Heist* single "Same Love," which featured lesbian singer Mary Lambert. But at the 2014 Grammys, Macklemore's advantages came awkwardly to the fore when *The Heist* beat out Kendrick Lamar's *Good Kid, M.A.A.D City* for rap album of the year, and Macklemore texted Lamar saying, "You got robbed" — and then, even worse, Instagrammed the text.

"When you mess up publicly," Macklemore now says about the incident, "it can be difficult to get vulnerable again or to put yourself out there. You're like, 'Whatever I say in the media, they're going to take it [a certain] way" — it becomes about another artist, and the intention is never received in the way it was intended."

But by November 2014, Macklemore found himself compelled to speak out when a grand jury declined to indict former Ferguson, Mo., police officer Darren Wilson for the killing of Michael Brown. "The night of the nonindictment was the biggest one in terms of realizing I had been silent [about racism] out of fear," he says. "I had been silent out of not wanting to mess up, out of a fear of saying the wrong thing. If I said the wrong thing, that would be a bigger story than me supporting it."

In a search for perspective, Macklemore called a widely respected older rapper (whom he declines to name) and asked for advice. "He told me that silence is action, and you are being silent right now," says Macklemore. "That was a big turning point for me." But if he was going to speak out, he and Lewis felt that they needed to gather more knowledge first. So they called Georgia Roberts, Lewis' thesis adviser from his days at the University of Washington, who gave them what was essentially a college seminar on race. For six months they met every week for three hours to discuss the work of W.E.B. Du Bois, James Baldwin, bell hooks and many others. "Georgia really schooled us," recalls Lewis. Says Roberts: "They were beginning to process the previous couple of years, and I got the impression they were looking for an honest, outside perspective on some of the push-back they'd received. I appreciated that they weren't dismissive of the criticism; they seemed genuinely interested in

Lewis (left) and Macklemore onstage at the 2014 Grammy Awards.

"Sobering up, knowing that I was going to be a father ... starting an album was a very daunting task, to say the least."

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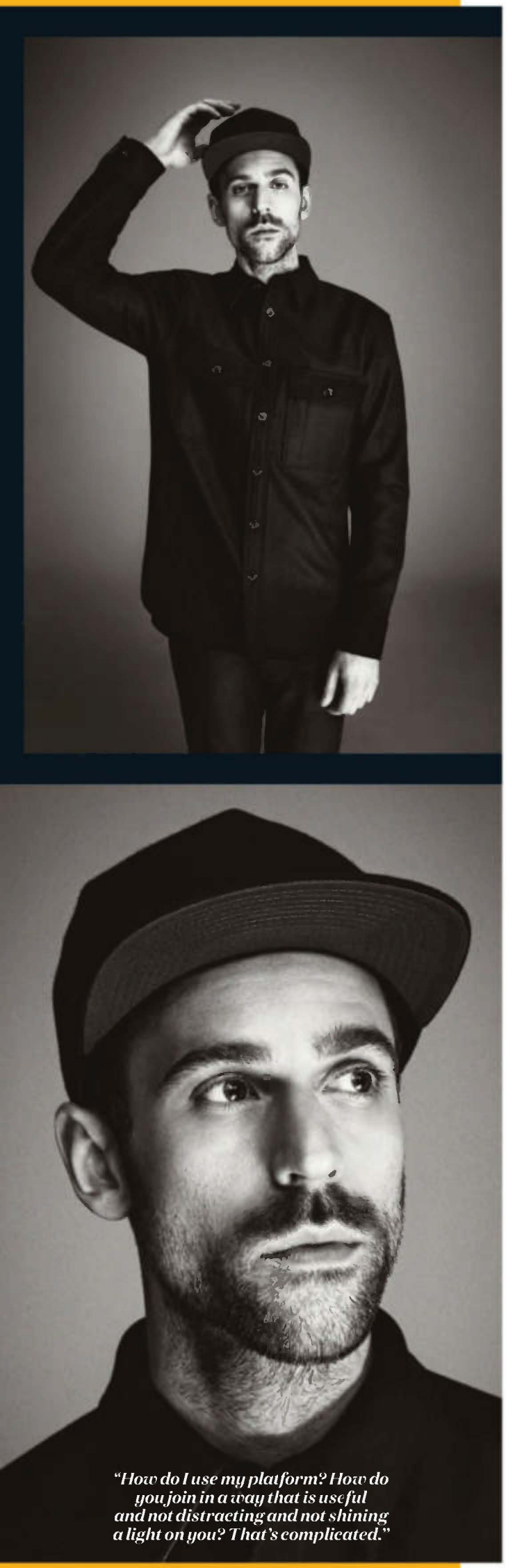

"How do I use my platform? How do you join in a way that is useful and not distracting and not shining a light on you? That's complicated."

understanding it."

In August 2015, the duo released "Downtown," a rollicking, five-minute-long track meant to evoke early hip-hop as well as '70s arena rock. The song, which includes the rap pioneers Melle Mel, Kool Moe Dee and Grandmaster Caz, hit No. 12 on the Hot 100 and sold 1 million downloads. But it was the painfully earnest, musically meandering "White Privilege II" that thrust Macklemore & Ryan Lewis back into the conversation, inspiring tweets that ranged from "And in one fell swoop Macklemore has just gained my respect" to "end racism so Macklemore stops making songs about it." The reaction online might be best summed up by this bon mot from Twitter: "Nothing says white privilege like Macklemore releasing a nine-minute song about Black Lives Matter."

One line dominated the chatter about the song: "The culture was never yours to make better — you're Miley, you're Elvis, you're Iggy Azalea." Macklemore says he was "implicating" himself in that bit: "I don't think people understood that I'm in my own head [saying], 'You're Miley, you're Elvis, you're Iggy Azalea' — I'm talking about myself." But he does admit he mishandled things with Azalea. "Iggy and I came up together," he says. "We were on the *XXL* 'Freshmen' cover together. There's enough of a relationship that I should have let her know beforehand. And I didn't do that." When the song came out, Azalea tweeted, "He shouldn't have spent the last 3 yrs having friendly convos and taking pictures together at events etc if those were his feelings." I ask Macklemore if he has made things right. "I haven't talked to her," he says quietly.

Still, "White Privilege II" won Macklemore and Lewis respect from some important quarters. Black Lives Matter activist DeRay McKesson, who's now running for mayor of Baltimore, heard the song and immediately wanted to talk to Macklemore about it. "It's powerful," says McKesson. "It gives voice to a set of issues and nuance around the issue of white privilege." Macklemore also sent the song to the rapper Talib Kweli the day before its release. "I loved it," says Kweli. "Regardless of anyone's opinion on the quality of the recording, whether or not it's a good song, what he's attempting to do is exactly what activists ask white allies to do when dealing with the struggle. He's talking to other white folks on the song. He has black voices on the song. He's dealing with the issue head on. It's not something that comes from an abstract place — it comes from a real place."

Macklemore (in hooded coat) marched in Seattle after the grand jury decision on Brown in November 2014.

WHERE RAP MEETS POP

Sales have never been the duo's problem — until, possibly, now

45
Weeks that "Thrift Shop" spent in the top 10 of Hot Rap Songs, an all-time record for that chart

7.9M
Downloads sold of "Thrift Shop," the first of five songs of theirs to sell 1 million or more digital copies

No. 12
Hot 100 peak for "Downtown," a relative disappointment for the new album's first official single

WHEN HE AND LEWIS SET OUT TO write *This Unruly Mess* in the fall of 2014, Macklemore was struggling with much more than the group's success. After *The Heist* came out, he relapsed after a long stretch of sobriety. "I have a problem with any drug. I'm going to take a shit-ton of Ambien and walk around," he says. "Pills and lean and weed were probably the three that I used most. I smoke weed from the minute I wake up to the minute that I pass out, and [when I do] I don't do anything productive. I'm usually lying to the people I love in order to do weed in the first place." He had decided to resume 12-step meetings after learning that his wife, Tricia Davis — a former nurse who is now the tour manager for Macklemore & Ryan Lewis — was pregnant. (The two got engaged in early 2013 and married in January 2015. Sloane Ava Simone Haggerty was born in late May.)

"There was so much fear starting this album, with the relapses and putting it off and expectations," says Macklemore. "Sobering up, knowing that I was going to be a father ... starting an album was a very daunting task, to say the least."

Macklemore grew up middle class in Seattle's Capitol Hill neighborhood, with a dad who made office furniture and a social-worker mom. In his teens and 20s he struggled with drugs; in 2008 he went to rehab and stayed sober for three years. But like many with addictions, he has repeatedly relapsed. "The first years of our relationship, he wasn't sober at all," says Lewis. "He was not a 'get-more-social, go-out-into-public high' person. He was an isolated high

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person. I'd be working with him on making a flier, a poster, designing a website, working on a song, whatever, and then I wouldn't hear from him for, like, six weeks. But when he became sober, he flipped and became a workaholic."

As of now, Macklemore hasn't smoked weed in a year-and-a-half. "If it wasn't for sobriety," he says, "we would not be talking right now. There would be no *Unruly Mess* to discuss. There just wouldn't be any music." He attends both Alcoholics Anonymous and Narcotics Anonymous meetings.

Macklemore's sobriety, he says, makes him a "better human" — and if he has a supreme goal, it is to continually become a better human. He's incredibly disciplined in this pursuit. It's not just that he brings a sober coach on the road and regularly prays and meditates (as he did shortly before our interview). It's little things like how, talking about life with his young daughter, he's so quick to credit his wife for the hard work she does at home: "I'm already so tired ... my back's dead from carrying her and she's already not really sleeping — [but] it's nothing compared to what my wife is going through."

Even when Macklemore was thrust in the middle of a squabble between the rock producer Bob Ezrin and Kanye West — Ezrin wrote that West does not "meaningfully and memorably address social issues through his music like [Eminem], Macklemore and Kendrick" — as West returned fire on Twitter, he made sure to acknowledge that Macklemore is "a nice human being."

And Macklemore's desire to better himself is, of course, reflected in how he and Lewis set about assembling their "tool set" for "White Privilege II." (As Roberts herself says, "There is so much social pressure for musicians and celebrities to keep their bodies fit, but what about their minds?") Nothing about the mixed reception of the song seems to have budged Macklemore's beliefs. Asked if he would include Eminem in the Elvis, Iggy and Miley group, he says yes: "He's a white person who raps. I think regardless of where you come from or how amazing you are, you're still a white person appropriating a black art form."

Lewis, who is single (and not sober), is the quieter member of the duo. Even his all-black hoodie-and-jeans outfit on the day of the interview contrasts with Macklemore's colorful layering. When he does speak, it counts, and you can see how he keeps his partner honest. When Macklemore says that the Black Lives Matter folks in Seattle didn't trust him right away, Lewis jumps in to say "and rightfully so."

Lewis grew up in Spokane, a small city in Washington near Canada. When he was 6, his mother, Julie Lewis, revealed to him that she was HIV positive. She contracted the virus in a blood transfusion after giving birth to Lewis' older sister, and later joined a Spokane HIV/AIDS speakers bureau. Lewis grew up fearing she would die, but she has survived with the disease for more than 30 years. Lewis met Macklemore about 10 years ago, through Myspace. He was primarily a photographer but also posted beats on his page. By 2010, Macklemore and Lewis officially became a unit.

The question now, says Lewis, is, "How do I use my platform? How do you join in a way that is useful and not distracting and not shining a light on you?" It's curious that for all of their reading on critical race theory, Macklemore and Lewis still deliver "White Privilege II" from an entirely white-centric perspective, never asking listeners to step out of that reductive mind-set. It doesn't reveal much of the black history they studied. In that way it recalls movies, like *Mississippi Burning* or *The Help*, about black history that focus on a white point of view. But more than all that, privilege is so deeply woven into the fabric of America that Macklemore benefits from his even as he critiques it. The song has, for example, gotten far more attention than it would have coming from a black rapper.

This is where Macklemore continues to find himself: Even when his heart is in the right place, he can't escape the advantages of privilege. Which doesn't mean he shouldn't try. It just means it's complicated.

ADVISERS TO THE ALLIES

The duo asked people of color for contributions to the new album — and input on how well they were addressing issues of race

1-3

FROM LEFT:
Kool Moe Dee, Melle Mel and Grandmaster Caz
Macklemore and Lewis recruited these '70s and '80s rap icons to trade off on two verses on their single "Downtown" and also perform it with them at the 2015 MTV Video Music Awards.

4

DeRay McKesson
"He talks in a nuanced way [on behalf of] white people," says McKesson, the Black Lives Matter leader and Baltimore mayoral candidate.

5

Talib Kweli
Macklemore sent "White Privilege II" to the well-respected rapper one day before it came out. "He has hit every point he needs to hit for me to consider him an ally," says Kweli of Macklemore.

MACKLEMORE SAYS THAT HIS daughter Sloane, now almost 9 months old, is wearing clothes for a 2-year-old and he thinks she'll be walking any day now — "she's in the 99th percentile" for height at her age, he notes with pride. With his good heart, his earnestness and his awkwardness, Macklemore has long seemed like a new dad just waiting to happen. When he says, "The amazing thing about being a dad is to be able to look at your child and realize that the universe is so much bigger than you," it's only surprising that he hasn't already had that revelation.

Now that Sloane is here, though, he is looking to change, to scale back his workaholic tendencies. I ask the man who calls himself a rap entrepreneur — certainly one of today's most successful indie musicians — how he plans to grow the Macklemore & Ryan Lewis business during the next few years. "I would say I'm not really there," he replies. "I'm like, 'How do I spend more time with my family?' versus 'How can I grow this business?' There's no doubt Ryan and I could make more money right now. But that has never been the reason why I make art." (Though the duo will tour Europe and the United States this spring.)

This Unruly Mess is an album that will go down easy for many fans, with bright tones and high-energy beats that will liven up a party but are polite enough to play in front of the kids. "Let's Eat" is an infectious and funny anthem about scarfing down bad food. And while there's a nod to hardcore hip-hop in "Buckshot," which features the old-school boom-bap rapper KRS-One, "Growing Up," a lovely song about fatherhood, relies on an assist from Ed Sheeran. (Macklemore has admitted that Adele "graciously" declined to sing on the latter.)

Beyond the sobriety, the self-awareness and the work-life balance, Macklemore's greatest goal may be to finally escape from his own head. "The reason why I meditate and pray in general is just to remind myself that it is not about me," he says. "Regardless of how this interview goes, it is not about me. It's really not about me. At the end of the day, God willing, I'll have another 40 or 50 years on this planet, and what I'm saying to myself is, 'What do I want to leave here?' "

GROOMING BY NATASHA SWEE USING ORIBE HAIR CARE AT EXCLUSIVE ARTIST'S MANAGEMENT; SET DESIGN BY THERESA RIVERA AT MARY HOWARD STUDIO. DEE: CAZ: LARRY BUSACCA/GETTY IMAGES. MEL: JEFF KRAVITZ/FILMMAGIC. MCKESSON: JOE RONEY/GETTY IMAGES. KWELI: JAMES DEVANEY/WIREIMAGE. PREVIOUS SPREAD: LEWIS: KEVIN MAZUR/WIREIMAGE. MACKLEMORE: ALEX GARLAND.

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"There's no doubt Ryan and I could make more money right now. But that has never been the reason why I make art."

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Frampton? Still Alive!

THE EIGHT-TIMES-PLATINUM LIVE ALBUM JUST CELEBRATED ITS 40TH BIRTHDAY, AS THE SINGER-GUITARIST — NOW 65 AND WITH A NEW LP — REMEMBERS THE PHENOMENON WITH THE DAY'S PLAYERS: 'I WENT FROM MUSICIAN TO POP STAR OVERNIGHT,' SAYS PETER **BY MICHAEL WALKER**

"I did what you do on social media today by touring for five years," says Frampton, photographed onstage at Philadelphia's John F. Kennedy Stadium on June 11, 1977. "In those days, you had to go around the country and build that following person by person."

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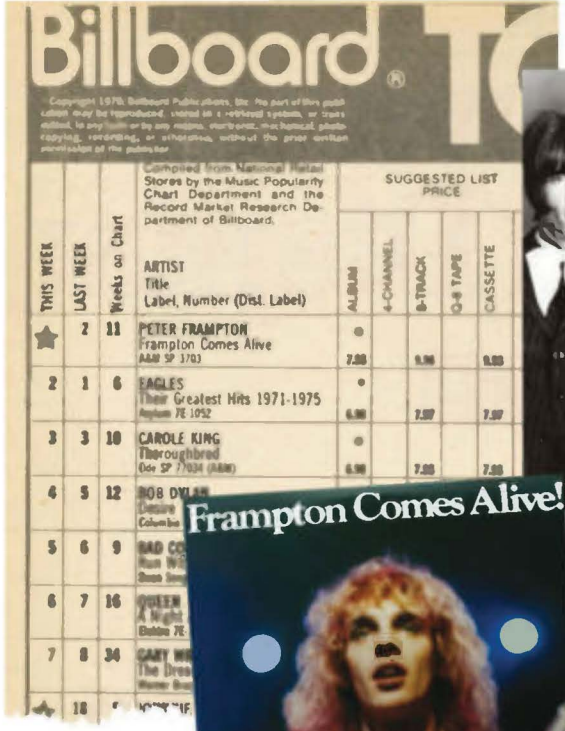

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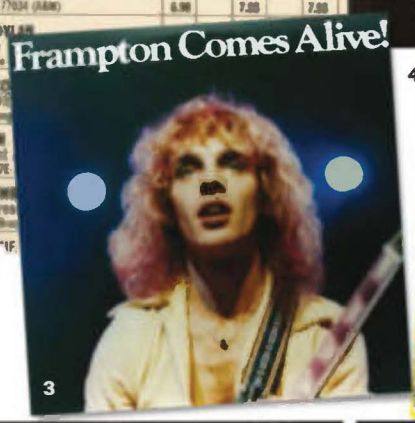

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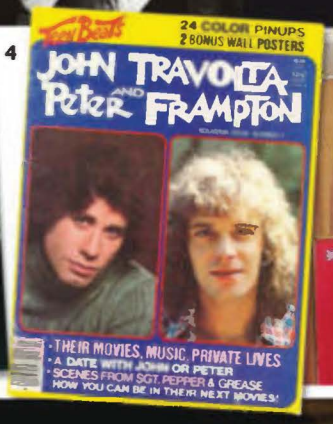

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1 *Billboard* album chart for the week ending April 10, 1976, when *Frampton Comes Alive!* first hit No. 1. **2** Clockwise from left: The Herd's Andy Bown, Gary Taylor, Andrew Steele and Frampton in 1966. **3** Album art for *Frampton Comes Alive!* **4** On the cover of *Teen Beat* with John Travolta. **5** With manager Dee Anthony in July 1976. **6** Onstage in Amsterdam, November 1976. **7** At the A&M Records office in 1975. **8** With Michelle Phillips at the American Music Awards in 1977. **9** In the 1978 film *Sgt. Pepper's Lonely Hearts Club Band* with (from left) Robin Gibb, George Burns, Maurice Gibb and Barry Gibb. **10** With David Bowie in 1987. **11** Onstage with son Julian in Los Angeles, 2011.

FORTY YEARS AGO, A&M Records released *Frampton Comes Alive!*, the fifth album by Peter Frampton, a doe-eyed 25-year-old English rock guitarist. Hopes for the live, two-record set — recorded in 1975 — were cautiously optimistic. Previously, Frampton had made considerable headway in America, first as the lead guitarist for Humble Pie and then as a well-received but commercially insolvent solo act. Through relentless touring, he had established devout fan bases in New York, Detroit, Chicago and San Francisco and become a staple of FM radio's emerging album-oriented rock format. A&M co-founder Jerry Moss had signed Frampton to the label when he was 19, because, Moss says today, "He had a cool face, he didn't mind working, and he had a great attitude." He adds, "I thought he was a star."

Released without fanfare in the post-holiday doldrums of January 1976, *Frampton Comes Alive!* entered the Billboard 200 at No. 143 on Jan. 31. Coming on the heels of 1975's cavalcade of soon-to-be-classics — including Bruce Springsteen's *Born to Run*, Queen's *A Night at the Opera*, Patti Smith's *Horses* and solo albums from three of the four ex-Beatles — a career-spanning collection of Frampton's melodious hard rock, gilded with his jazz-influenced guitar work, was a gamble: a greatest-hits package without the hits, and a live album to boot. A&M hoped the set might go gold, selling about 500,000 copies.

"A&M was getting nervous," recalls Lenny Bronstein, the label's director of national radio promotion. "By then they had invested at least $1 million in Frampton they weren't recouping." His highest-charting LP thus far, 1975's *Frampton*, had peaked at No. 23, but *Frampton Comes Alive!* leapt to No. 51 its second week, then to No. 22, No. 6, No. 4 and No. 2, where it loitered throughout March. Finally, Frampton got a call from Dee Anthony, his manager since his Humble Pie days. "He said, 'Are you sitting down?' " recalls Frampton, now 65. " 'We're No. 1.' "

Frampton Comes Alive! bounced around the top 10 for the rest of 1976, logging a total of 10 weeks at No. 1, selling more than 6 million copies and breaking Carole King's sales record for *Tapestry*. "Show Me the Way," which had stiffed when released as a single from *Frampton*, hit No. 6 on the Billboard Hot 100

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and introduced the Talk Box, a squawking guitar effect, to millions. Within Frampton's camp, surreal scenes began to unfold almost daily. A&M executive Bob Garcia was backstage at Anaheim Stadium when "all of a sudden, they cleared everybody away for somebody coming to say hello to Peter." It was the Secret Service escorting Jack Ford, son of the president of the United States — and Frampton fan. Garcia remembers, "That's when we knew he had arrived."

Frampton Comes Alive!'s freakishly outsized success caught the rock establishment off guard — this was the same Frampton, playing the same songs, who six months earlier was still stuck second on the bill at Midwestern ballrooms. The mighty Led Zeppelin had toured the States the year before to comparative indifference; now Frampton had replaced Jimmy Page as the guitar hero du jour. Jon Pousette-Dart, opening act for the first leg of the Frampton Comes Alive! Tour, recalls that "from the earliest dates, it was clear they were sitting on top of the world with that record." Garcia recalls Frampton peeking out from behind the speakers at the 70,000 fans packing Anaheim Stadium and sputtering, "I don't f—ing believe this." Thirty years before the term was coined, *Frampton Comes Alive!* went viral — becoming a pop-cultural avalanche that, once started, sustained its momentum until, it seemed, every man, woman and child in North America owned the album or had heard it on the radio.

"It was a great sense of satisfaction, obviously," says Frampton. "But that's where I got very nervous. No. 1 is a little scary, because there's only one place to go from No. 1."

Then, as suddenly as it had arrived, Frampton's moment vanished. *I'm in You*, the May 1977 follow-up to *Frampton Comes Alive!*, rushed into release with iffy material the guitarist wrote under unrelenting pressure, hit No. 2 on the momentum of its predecessor and sold 1 million copies in a month, but was widely considered a failure. Overexposed, his credibility as a rock musician cashiered by *I'm in You*'s sentimental title ballad and pinup-style album cover, Frampton spent the rest of the '70s recording desultory albums and left the business entirely before re-emerging in 1986 with *Premonition*, a credible comeback album, and playing lead guitar on David Bowie's *Never Let Me Down*.

DECADES LATER, AS THE GRAMMY winner prepares for a national tour in support of his just-released 18th album, *Acoustic Classics*, Frampton's hallmark double LP is, in a sense, a cautionary tale about the consequences of attempting to parlay a journeyman musician's hard-earned success — built year by year, gig by gig — into an indiscriminate cash-out. But it's also instructive to look back at how and why the set blew up, from aspirational gold album into cultural juggernaut, and why its influence lingers today, both as a business case study and an enduring cultural artifact. It's tempting to shelve the album as '70s nostalgia, as temporal as bamboo bongs and blasting "Do You Feel Like We Do" while chugging pre-ironic reissue PBR. But *Frampton Comes Alive!* has survived with its dignity, and with the dignity of its creator, intact.

The album has been invoked in pop culture with knowing affection in every decade since its release. "If you lived in the suburbs, you were issued it — it came in the mail with free samples of Tide," Mike Myers marveled in *Wayne's World 2*. In the 1994 Gen-X classic *Reality Bites*, Ben Stiller informs Winona Ryder the album "totally changed my life." Frampton starred in the beloved 1996 "Homerpalooza" episode of *The Simpsons*, and the guitarist's appearance in a 2008 Geico ad — in full Talk Box mode, clearly in on the joke — made him look magnanimous instead of pathetic. Frampton takes his music, but not himself, seriously, rendering him ridicule proof.

Frampton Comes Alive! also was the beneficiary of a specific cultural moment. Issued at the dawn of the disco and punk movements, both soon to reshape the music business radically, the album was a nexus between the hard rock that defined the early '70s and the more melodious pop-driven rock that would emerge in the '80s. The album's immense success enabled the mainstreaming of fellow rock road warriors: REO Speedwagon, Styx and other perpetual opening acts saw their careers blossom in its aftermath. "*Frampton Comes Alive!* was the perfect storm for the new mainstream that AOR radio was embracing in the mid-'70s," says Lee Abrams, the consultant who pioneered the format. "It combined the 'party 'til you drop' exuberance of live music with melodic-but-with-an-edge songs. This album's multitrack depth and [Frampton's] then-image as a rocker played perfectly into the AOR mind-set among both listeners and programmers."

Recording 1977's *I'm in You* — the studio follow-up to *Frampton Comes Alive!* — "was probably the least favorite period of my life," says Frampton. Above: In Philadelphia, 1977.

That the album was several magnitudes more successful than previous live records — and Frampton's fall was so devastatingly swift and career-maiming — owes to timing, demographics and the rise of AOR, says Eric Weisbard, a University of Alabama professor and author of *Top 40 Democracy*.

The record business in the mid-'70s was steeped in a cultural sexism and elitism, says Weisbard. "The definition of a cool rock person at the time was laden with male virility," which suited the AOR audience, rife with blue-collar young men and not so many women. "If you suddenly had a ton of female fans, you were seen as compromised" — a pop rather than a rock star. Frampton actually had experienced this before, as lead singer of '60s teen-heartthrob band The Herd and formed Humble Pie to jettison his pop-star past and burnish his musicianship and his rock bona fides. *Frampton Comes Alive!* was meant to be the culmination of this vision. But the album's unprecedented popularity, combined with Frampton's flowing locks and pretty-boy poise, delivered to him a vast constituency of young women who had never heard, nor cared, that he was also a serious guitarist. For much of 1976, he had a foot in both worlds — a credentialed rock star on *Tiger Beat*'s cover with John Travolta.

"There had never been a pop-rock star on the magnitude of Frampton," says Chip Rachlin, a concert booking agent in the '70s. "He paid his dues and had credibility, and so he was taken seriously, as opposed to a David Cassidy." But Frampton's heedless march into pop stardom — at the behest of his management — led back to the very place he had worked so hard to leave behind. Manager Anthony (father of Universal Music Group executive vp Michele Anthony) continued cashing in on every opportunity, regardless of its potential impact on Frampton's longer-term image, such as co-hosting the Rock Music Awards with Olivia Newton-John in 1977. "I don't think Peter should have appeared," says A&M's Moss. "I sort of wanted to keep him sweaty."

When *I'm in You* dropped with Frampton posing in satin and frills, the last vestiges of his credibility vanished. His champions at AOR abandoned him. "That image of him was completely rejected by rock radio," says A&M's Bronstein. "The negativity was nuclear."

"It's much like the Jonas Brothers," adds Rachlin. "They were the biggest act in the world for about 18 months. And then you couldn't give them away. Rewind the tape 35 years and you have Frampton."

Weisbard argues that Frampton's team could have salvaged the situation had they not hewed to the either/or of pop star or rock star, pointing to the credible job A&M later did positioning Sting — another virtuoso musician with stunning looks and an audience of adoring young women — when he left The Police for a solo career. Abrams concurs: "I would've focused him as a rock'n'roller and ax master who happened to be cute, rather than the other way around. They kind of cut off his balls in search of hit singles."

Frampton doesn't put it that way, exactly. "I went from a musician to a pop star overnight," he says. "That's a very hard thing to scrape off." ●

PREVIOUS SPREAD, JFK STADIUM: MICHAEL PUTLAND/GETTY IMAGES. THE HERD: TONY GALE/ALAMY IMAGES. ANTHONY: AP IMAGES. PERFORMANCE: BARRY SCHULTZ/SUNSHINE/ZUMAPRESS.COM. PORTRAIT: RICHARD E. AARON. PHILLIP'S: ABC PHOTO ARCHIVES/GETTY IMAGES. BURNS: UNIVERSAL/EVERETT COLLECTION. BOWIE: RICHARD DREW/AP IMAGES. ANNIVERSARY TOUR: RICHARD E. AARON/REDFERNS/GETTY IMAGES. STAGE: RICHARD E. AARON.

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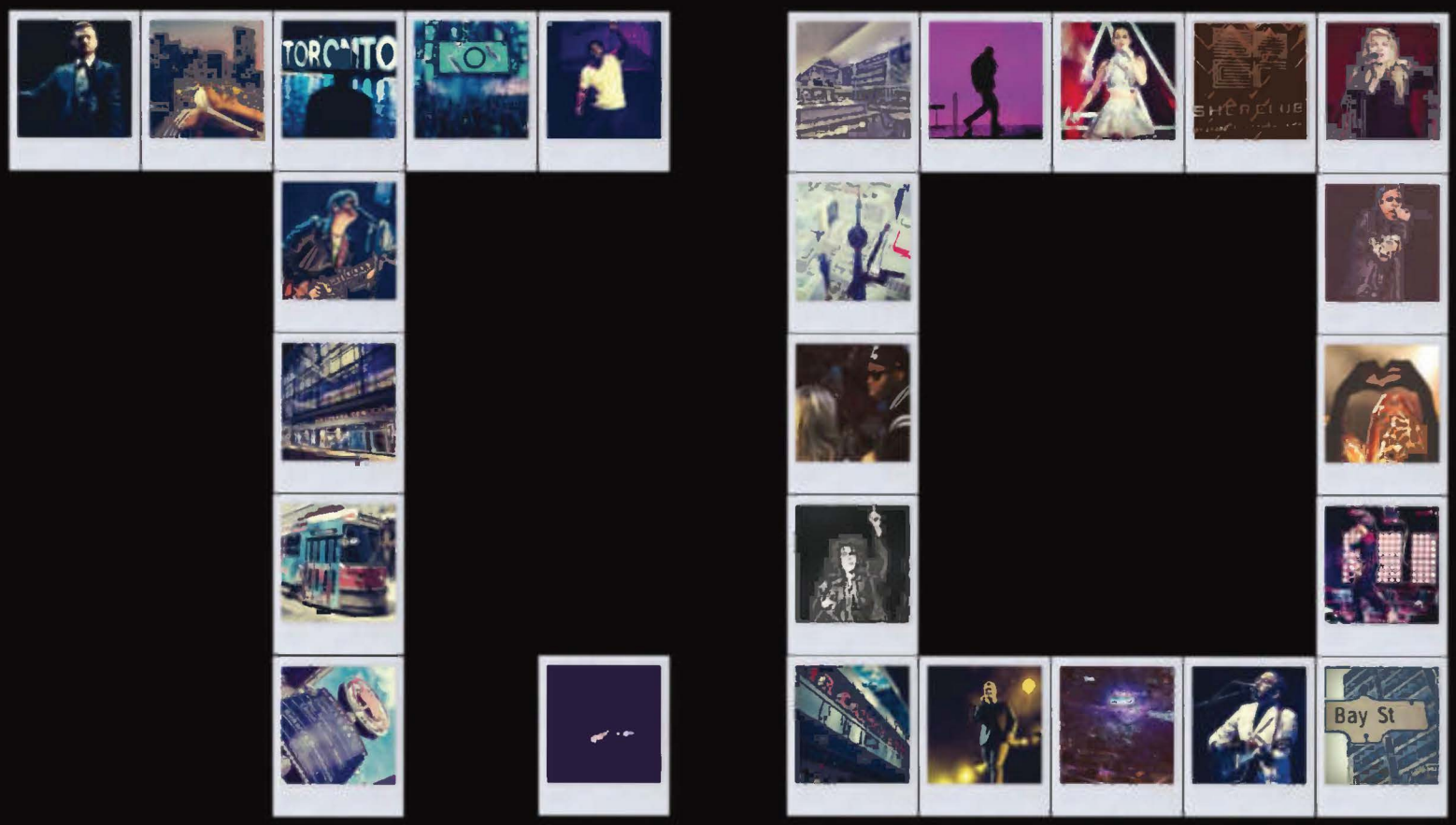
PICTURE A PERFORMANCE OF A LIFETIME



AIR CANADA CENTRE

BILLBOARD'S TOP CANADIAN VENUE

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'Loud — And In The Face Of Artists'

Fervent fans give the hottest Canadian venues a reputation for sellouts

BY KAREN BLISS

The promise of sellout concerts has drawn (from left) Swift, Madonna and U2 north of the border in the past year. The three were among the top-grossing acts to play Canada's biggest venues.

WHEN MUSIC SUPERSTARS PLOT THEIR global concert tours, they're certain to do a full North American swing — not just dates in the United States. Ticket revenue explains why. Concert venues in Canada accounted for about 8 percent of the $2.6 billion in North American ticket sales reported to Billboard Boxscore for the 12 months ending Jan. 11, 2016 (a share that has remained steady during the previous 12-month period).

At a time when such Canadian stars as Drake, The Weeknd and Justin Bieber dominate the charts, the venue business in Canada is robust too. That's thanks to a solid flow of tours but also another mainstay of Canadian culture: hockey. The following 10 venues, which are ranked by ticket sales reported to Boxscore during the past year, feature five that are home to teams in the NHL.

Predictably, sporting events in a building, including hockey matches, can limit the available nights for booking concerts. But U2, Madonna, Taylor Swift, One Direction, AC/DC and Canada's own Shania Twain found plenty of dates to play, contributing to the success of Canada's 10 hottest halls, which alone accounted for $193 million in ticket sales, according to the reports submitted to Boxscore.

1. AIR CANADA CENTRE

Toronto | CONCERT CAPACITY 18,500

TOP ACT U2 ($4.5 MILLION GROSS)

The Air Canada Centre hosts all of the superstars for Toronto, a metropolitan area of 5.6 million people. Its top-grossing shows of the past year have included U2, Madonna, Twain and Drake. "We punch above our weight when it comes to ticket sales," says Wayne Zronik, vice president of Maple Leaf Sports and Entertainment, which owns and operates the venue. "If you're doing one or two shows in any other market, you're going to do two or three shows here. We pride ourselves on that." Home to the NHL's Toronto Maple Leafs and the NBA's Toronto Raptors, the Air Canada Centre opened in 1999 and has created an Icons gallery, in an arena entryway, to honor artists who have boosted the venue's global recognition. The inaugural inductee, rock band Bon Jovi, has played the arena 17 times.

2. BELL CENTRE

Montreal | CONCERT CAPACITY 20,249

TOP ACT U2 ($7.2 MILLION GROSS)

Celebrating its 20th anniversary this March, the Bell Centre boasts a number of superlatives: the biggest arena in the NHL, the first in Canada to install LED lighting and the only sports venue in North America to receive three environmental certifications for its design and operations. The arena's top-grossing event of the past year was a four-night stand by U2. Jacques Aube, COO/executive vp of Evenko, which books the Bell Centre, notes that the arena's bowl is sharply angled, making fans feel closer to the stage. "Montreal has this reputation of fans being loud and in the face of the artists, and some of it is because how the seats are set up," says Aube. After modernizing every seating place in the house in 2015, venue owner Groupe CH said it would spend $100 million on additional renovations and upgrades that should be completed in 2017.

3. REXALL PLACE

Edmonton, Alberta | CONCERT CAPACITY 13,000

TOP ACT MADONNA ($3.3 MILLION GROSS)

Opening in 1974, Rexall Place has the distinction of being the second-oldest NHL hockey arena, next to New York's Madison Square Garden. Operated by the Edmonton nonprofit organization Northlands,

SWIFT: © IGOR VIDYASHEV/ZUMA WIRE/ALAMY LIVE NEWS; MADONNA: KEVIN MAZUR/GETTY IMAGES; U2: MELISSA RENWICK/TORONTO STAR/GETTY IMAGES.

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AC/DC (above) rocked the Montreal Olympic Stadium while Liam Payne (right) led One Direction onstage at BC Place in Vancouver.

the arena is home to the Edmonton Oilers (which launched the great Wayne Gretzky). But the hall also has hosted 20 shows reported in the past year to Boxscore, including U2 and a trio of top-grossing women: Madonna, Twain and Swift. Bryan Adams, The Tragically Hip and Nickelback — all Canadians — were among the arena's other top events. Concert booking availabilities will rise in late 2016 as the Oilers are relocating to a new arena, Rogers Place. Already booked at Rexall Place for this year are Bieber, Brad Paisley, Iron Maiden, The Who, Rihanna, Canadian band Hedley, Selena Gomez and the double bill of Sting and Peter Gabriel.

4. ROGERS ARENA

Vancouver | CONCERT CAPACITY 18,363

TOP ACT U2 ($3.8 MILLION GROSS)

While hockey rules at many Canadian venues, Rogers Arena was built two decades ago for the expansion of the NBA into Canada. The building was home to the Vancouver Grizzlies for six seasons before that team moved to Memphis in 2001. The NHL's Vancouver Canucks remain an anchor tenant, and the hall is owned and booked by Canucks Sports and Entertainment. Maroon 5's sold-out concert in March 2015 ranks with performances by U2 and Twain as the three top-grossing events of the past year at the venue, which can hold 18,363 for a center-stage show. For music and sports fans in this Pacific Coast city, where fish is plentiful and fresh, Rogers Arena offers uncommon concessions. Says arena executive vp/GM Michael Doyle: "The lobster roll is amazing."

5. ROGERS CENTRE

Toronto | CONCERT CAPACITY 50,000

TOP ACT TAYLOR SWIFT ($8.7 MILLION GROSS)

Rogers Centre is as prominent a part of the Toronto skyline as the city's famed CN Tower. The domed stadium is home to the Toronto Blue Jays Major League Baseball team (whose fans apparently include the family of falcons that nests in the dome's retractable roof). It took only three sellouts this past year — two by Swift and a night with One Direction — to land the Rogers Centre on this top 10 venues list. Rogers Centre (owned and operated by a division of Rogers Communications) previously has hosted stadium headliners from U2 to Bruce Springsteen. But the venue is versatile, says Stephen Brooks, senior vp building operations. "We can make it more intimate, do a full-size show or do it in the round." And the stadium takes steps to improve the karma of its hometown baseball team: The building delivers leftover food from its events to hunger-fighting organization Second Harvest Toronto.

6. BUDWEISER GARDENS

London, Ontario | CONCERT CAPACITY 10,200

TOP ACT SHANIA TWAIN ($1.9 MILLION GROSS)

Owned by the city of London, Ontario, and operated by Spectra Venue Management, Budweiser Gardens is the smallest venue on this list. But its frequency of reported shows — 51 in the past year — allows it to rank alongside larger halls. Twain and The Tragically Hip were among the top-grossing acts at the building during the past year, but another notable attraction shows up only after the crowds are gone. "Some of my staff, the overnight security, say that the venue is haunted," says Budweiser Gardens GM Brian Ohl. The 14-year-old arena sits on land that has been used for multiple purposes during the past 150 years, he notes. "When they were digging the ground for the foundation, they found a casket." Ohl says it was reinterred in a nearby church cemetery, but the overnight staff still "hears things."

7. CANADIAN TIRE CENTRE

Ottawa, Ontario | CONCERT CAPACITY 17,500

TOP ACT ONE DIRECTION ($1.7 MILLION GROSS)

"I don't get wowed by much," says Tom Conroy, vice president of the Canadian Tire Centre. "I've been doing this a long time." But "the big wow" for this venue in the past year was Swift's sellout in July, he says. "It was a big show for us; a very high-end production and sold out — not a ticket to be had. It was an amazing performance." The 20-year-old center, owned and operated by Capital Sports Properties, "maybe doesn't have the same bells and whistles as newer venues," says Conroy, but upgrades are ongoing, including its new VIP Club Bell seating area, new LED lighting and a high-efficiency heating system to boost the building's environmental sustainability. The venue welcomed back Adams as its top-grossing Canadian performer of the past year.

8. FIRSTONTARIO CENTRE

Hamilton, Ontario | CONCERT CAPACITY 18,219

TOP ACT SHANIA TWAIN ($1.4 MILLION GROSS)

The first rule of real estate — location, location, location — explains the success of the FirstOntario Center. Its home city of Hamilton has a population of slightly more than a half million, but the arena is in the middle of the region known as the Golden Horseshoe, arching east and west of Toronto, with a population of nearly 8.8 million. "No matter what plays here, you've got an audience," says Scott Warren, GM of Core Entertainment, the umbrella brand for the arena and two smaller nearby venues, each city-owned and run by Spectra Venue Management. Along with Twain, the top-grossing acts of the past year at the hall were country superstars Luke Bryan and Kenny Chesney. Among the venue's standout concession offerings is the Canadian delicacy poutine — French fries, cheese curds and gravy. "I'm from the United States, so poutine is a relatively new concept for me," says Warren. "But I've lived here for three years now, so I tackle the bacon cheeseburger and poutine every now and again."

9. BC PLACE

Vancouver | CONCERT CAPACITY 45,000

TOP ACT TAYLOR SWIFT ($4.1 MILLION GROSS)

For venues that host both sports and music events, the transition can happen with startling speed. "We had AC/DC in September, and we turned the building over from a soccer game in less than 12 hours," says Graham Ramsay, director of business management at BC Place. "We had to be ready for 6 a.m., and we did it." The stadium, owned and operated by BC Pavilion Corporation, also hosted Swift and One Direction this past summer. As an open-air building, BC Place contends with flocks of pigeons within its walls — but drew inspiration from those visitors for a new concession brand: The Thirsty Pigeon offers fans 20 varieties of beer. "We poked a bit of fun at ourselves," says Ramsay. "It has been incredibly successful."

10. OLYMPIC STADIUM

Montreal | CONCERT CAPACITY 70,000

TOP ACT AC/DC ($3.2 MILLION GROSS)

The Montreal Olympic Stadium, which is marking its 40th anniversary this year, hosted its namesake games in the summer of 1976. In the decades since, it has featured baseball, football, soccer and some of the biggest concerts seen in Canada, including shows by Emerson, Lake & Palmer, Pink Floyd, The Rolling Stones, U2 and a production of Verdi's *Aida*. The venue is owned and operated by the government of Quebec province, which has approved a new roof, sound and lights, and a $25 million project to make the complex more energy-efficient. This past summer the venue hosted headlining concerts by AC/DC and One Direction. "I was with my niece at the One Direction show," says Olympic Park president/CEO Michel Labrecque. "I will remember forever how the girls were shouting. It was ultrasonic."

YOUNG: PATRICK BEAUDRY. PAYNE: MATT BORCIK. MCCARTNEY: GILBERT CARRASQUILLO/GETTY IMAGES. WORKSETTE: SONIA RECCHIA/GETTY IMAGES. DIAMOND: JOSEPH OAVID. BON JOVI & ANDREW CHIN/GETTY IMAGES.

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McCARTNEY'S BAGPIPES, DIAMOND'S CHAT AND BON JOVI'S SCRAMBLE

Arena executives recall stand-out artist visits during the past year

PAUL MCCARTNEY
Air Canada Centre

"We had Paul McCartney here [on Oct. 17, 2015], and whenever you have a Beatle in the building, it's always a special night," says Wayne Zronik at the Air Canada Centre. "He brings in the Paris Port Dover [Ontario] Pipe Band when he plays 'Mull of Kintyre' in the encore. He does that here and in Scotland."

ALANIS MORISSETTE
FirstOntario Centre

"The Juno Awards were huge for us in March," says Scott Warren at the FirstOntario Center. "Being so close to Toronto, a lot of artists came to the event [on March 15, 2015]. Alanis Morissette was honored, Hedley's Jacob Hoggard was the host, and with [Vine star] Shawn Mendes performing, it was a really special event."

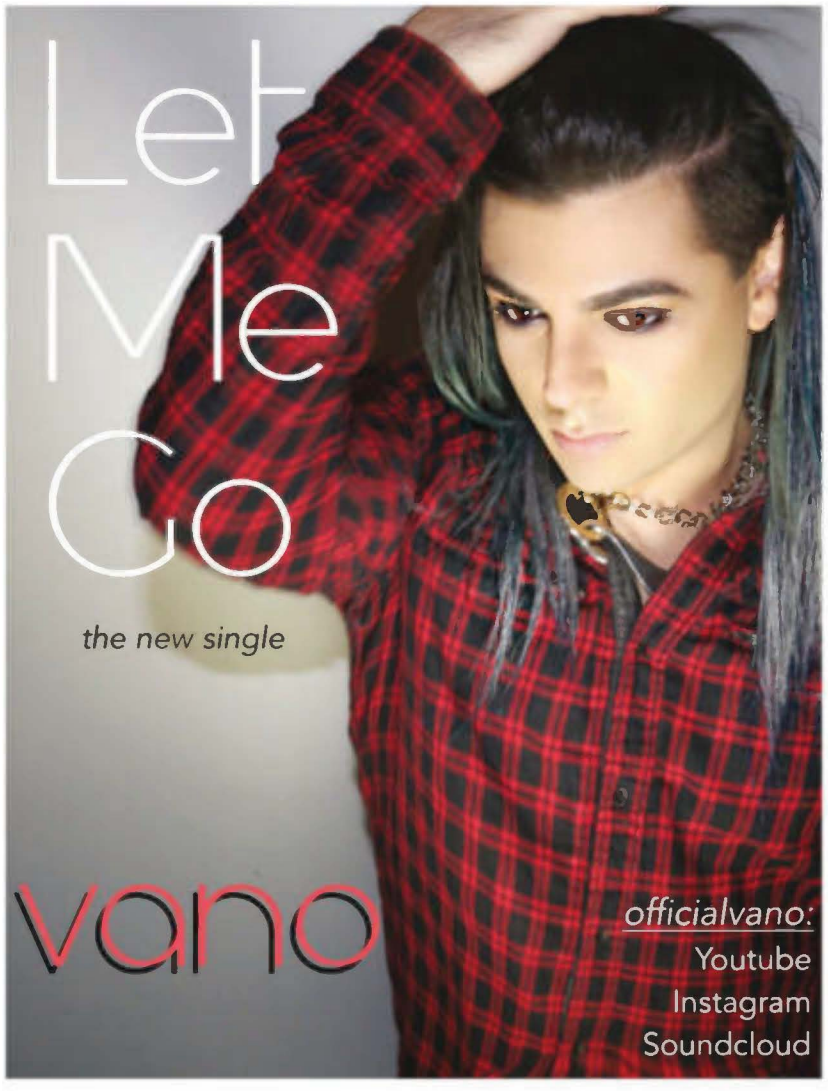
NEIL DIAMOND
Budweiser Gardens

"We had an opportunity to chat with Neil Diamond and his wife, Katie McNeil, prior to his show [on March 4, 2015]," says Brian Ohl at Budweiser Gardens. "They were very down-to-earth. It was nice to have a moment not about the show — just people talking about things going on in life. It doesn't happen that often."

JON BON JOVI
Rogers Arena

A late cancellation by Jon Bon Jovi at Vancouver's Stanley Park led to a mad scramble. "We worked with him to rebook the show [on Aug. 22, 2015] at Rogers Arena in less than three days," says the venue's Michael Doyle. His colleagues at the hall now really appreciate the band Bon Jovi's hit "I'll Sleep When I'm Dead." —K.B.

EMERGING ARTIST



EMERGING ARTIST

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NUMBERS: CLARKSON'S *IDOL* RETURN

Kelly Clarkson's "Piece by Piece" is set for a splashy debut on the March 19 Billboard Hot 100 after her tearful performance of the song on the Feb. 25 episode of *American Idol*.

140K

Industry forecasters suggest "Piece by Piece" could sell more than 140,000 downloads in the week ending March 3 (Clarkson's biggest sales week since 2012), helping to secure a possible top 20 Hot 100 entry.

1,308%

Clarkson also acted as a guest judge on the episode, and the double dose of the diva set Twitter ablaze: She scored a 1,308 percent rise in mentions on the platform (week ending Feb. 28), according to Next Big Sound.

32

"Piece by Piece" already peaked at No. 32 on the Adult Top 40 airplay chart in January. However, it could see a renewed life at radio, following the promotion of a new *Idol*-inspired ballad arrangement of the track. —KEITH CAULFIELD

Adele continues her history-making streak as 25 spends another week at No. 1.

TOMORROW'S HITS

SHE IS BACK

Once half of pop duo **He Is We**, which scored the Adult Pop Songs hit "Happily Ever After" in 2011, singer **Rachel Taylor** returns fronting a new iteration of the band called **She Is We**. The single "Boomerang" ushers in She Is We's Concord debut, *WAR*, due March 18. The group will tour with **We the Kings** from March 16 through April 9, wrapping at famed West Hollywood venue The Troubadour.

'BRAZIL' INVADES U.S.

British singer-songwriter **Declan McKenna**, 17, is making inroads in America with his breakout single "Brazil." The song climbs 32-26 on Alternative, led by support at SiriusXM's Alt Nation, where it was the most-played title (47 spins) in the week ending Feb. 28, according to Nielsen Music. McKenna signed with Columbia in 2015 and is scheduled to play three shows at South by Southwest.

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CHART BEAT

Rick Still Rocks **Rick Springfield** expands his lengthy *Billboard* chart legacy as his new album *Rocket Science* arrives on multiple charts, including a No. 69 bow on the Billboard 200 and a No. 4 launch on Independent Albums. Springfield last appeared in a tally's top 10 in 2009, when *Christmas With You* jingled to No. 4 on Holiday Albums. He first charted in 1972, when "Speak to the Sky" became his first of 21 Billboard Hot 100 hits and debut parent album *Beginnings* arrived as his first of 14 entries on the Billboard 200. His signature song, "Jessie's Girl," topped the Hot 100 for two weeks in 1981. —GARY TRUST

Springfield

30%
THIS WEEK
KYGO'S "STOLE THE SHOW" STREAMS
1.6 MILLION

51%
THIS WEEK
DREEZY'S "BODY" STREAMS
747,000

10%
THIS WEEK
BRETT ELDREDGE'S "DRUNK ON YOUR LOVE" AUDIENCE
37.4 MILLION

'Hello' Again: Adele's *25* Earns 10th Week At No. 1

The history-making diva joins Whitney Houston, Taylor Swift and more as just the fifth act to have two albums top the Billboard 200 for that many frames

BY KEITH CAULFIELD

ADELE'S RECORD-SETTING BLOCKBUSTER rolls on, as *25* rules the Billboard 200 for a 10th nonconsecutive week. The set earned another 100,000 equivalent-album units in the week ending Feb. 25, according to Nielsen Music, down 34 percent compared with the previous week. In terms of pure album sales, it sold 81,000 (down 35 percent).

Remarkably, *25* is just the fifth album released since 2000 to achieve 10 weeks at No. 1. It follows **Taylor Swift**'s *1989* (released in 2014, 11 weeks at No. 1), the *Frozen* soundtrack (2013, 13 weeks), Adele's *21* (2011, 24 weeks) and Swift's *Fearless* (2008, 11 weeks).

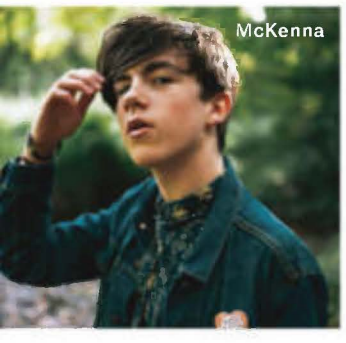
Adele and Swift are two of only five acts with two or more albums to top the Billboard 200 for at least 10 weeks each since the chart combined its former separate stereo and mono album lists into one overall tally in 1963. The other three? **Whitney Houston**, **The Monkees** and **The Beatles**. In total, 47 albums have racked at least 10 weeks at No. 1 (out of 965 total No. 1s) in that span of time.

The late Houston managed the feat three times: with her self-titled debut (14 weeks at No. 1); her second set, *Whitney* (11 weeks); and the soundtrack to *The Bodyguard* (20 weeks). The Monkees did it twice, with their eponymous debut (13 weeks) and their follow-up, *More of The Monkees* (18 weeks).

The Beatles stand apart from the crowd — as the Fab Four normally do — with a whopping four albums that reigned on the Billboard 200 for at least 10 weeks: *Meet the Beatles!* (11), *A Hard Day's Night* (14), *Sgt. Pepper's Lonely Hearts Club Band* (15) and *Abbey Road* (11). (It's worth noting that the group also charted three albums with nine weeks in the penthouse: *Beatles '65*, *Help!* and its self-titled double LP, usually referred to as *The White Album*.)

25 is also only the third album to spend 10 weeks at No. 1 on the Billboard 200 and have one of its singles do the same atop the Billboard Hot 100 ("Hello" logged 10 weeks at No. 1 on the latter). **Santana**'s *Supernatural* spent 12 weeks at No. 1, while its singles "Smooth" and "Maria Maria" earned 12 and 10 weeks on top of the Hot 100, respectively. Houston's *Bodyguard* soundtrack included "I Will Always Love You," which logged 14 weeks at No. 1.

CLARKSON: RAY MICKSHAW/GETTY IMAGES. ADELE: BRIAN RASIC/WIREIMAGE. SPRINGFIELD: KEVIN WINTER/GETTY IMAGES. KYGO: RAGNAR SINGSAAS/GETTY IMAGES. DREEZY: ED CAYAS. ELDREDGE: JOHN SHEARER/WIREIMAGE. SHE: HARLEY YOUNG. MCKENNA: LOUIS BRYANT. COLOURS: DUSTIN SMITH.


McKenna

'MONSTER' SMASH?

Florida duo **Colours** — consisting of post-hardcore act **Burden of a Day**'s former members **Kyle Tamo** and **Morgan Alley** — cooks up a career about-face with its alt-pop-leaning debut single, "Monster" (think **Purity Ring** meets **Awolnation**). With notable airplay at WKQX Chicago and KBZT San Diego, the song introduces Colours' debut, *Ivory*, released Feb. 26 on Victory. —GARY TRUST, KEITH CAULFIELD and KEVIN RUTHERFORD

Colours

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,937,000	1,574,000	15,707,000
Last Week	4,393,000	1,786,000	17,560,000
Change	**-10.4%**	**-11.9%**	**-10.6%**
This Week Last Year	4,621,000	2,191,000	21,420,000
Change	**-14.8%**	**-28.2%**	**-26.7%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2015	2016	CHANGE
Albums	37,587,000	31,343,000	-16.6%
Digital Tracks	177,632,000	131,861,000	-25.8%
Store Singles	595,000	231,000	-61.2%
Total	**215,814,000**	**163,435,000**	**-24.3%**
Album w/TEA*	55,350,200	44,529,100	-19.6%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

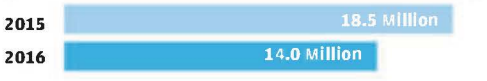
Sales by Album Format

	2015	2016	CHANGE
CD	17,786,000	15,469,000	-13.0%
Digital	18,010,000	13,844,000	-23.1%
Vinyl	1,706,000	1,951,000	14.4%
Other	85,000	80,000	-5.9%

Sales by Album Category

	2015	2016	CHANGE
Current	18,492,000	13,959,000	-24.5%
Catalog	19,094,000	17,384,000	-9.0%
Deep Catalog	15,834,000	14,717,000	-7.1%

Current Album Sales



Catalog Album Sales

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 25, 2016. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

WorldRadioHistory

Billboard Artist 100

billboard
March 12
2016

NO. 30
Lukas Graham

The Danish pop band, led by Lukas Graham Forchhammer (foreground), reaches the Artist 100's top 40 (up 31 percent in activity). Breakout hit "7 Years" is nearing the Billboard Hot 100's top 10, bounding 20-12.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 10 WKS **ADELE**	XL/COLUMBIA	1	56
1	2	2	**JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	86
5	3	3	**RIHANNA**	WESTBURY ROAD/ROC NATION	2	83
6	4	4	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	87
	7	5	**TWENTY ONE PILOTS**	FUELED BY RAMEN/AG	2	45
	5	6	**THE WEEKND**	XO/REPUBLIC	1	72
10	6	7	**TAYLOR SWIFT**	BIG MACHINE/BMLG	1	83
	9	8	**SELENA GOMEZ**	INTERSCOPE/IGA	2	74
3	8	9	**FUTURE**	A-1/FREEBANDZ/EPIC	1	32
46	75	10	**YO GOTTI**	COCAINE MUZIK/EPIC	10	10
23	14	11	**CHRIS STAPLETON**	MERCURY NASHVILLE/UMGN	2	18
15	16	12	**FLO RIDA**	POE BOY/ATLANTIC/AG	12	50
13	13	13	**ZAYN**	RCA	6	5
12	12	14	**FETTY WAP**	RGF/300/AG	3	55
14	11	15	**BRYSON TILLER**	TRAPSOUL/RCA	10	22
4	10	16	**COLDPLAY**	PARLOPHONE/ATLANTIC/AG	4	51
18	18	17	**KEVIN GATES**	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	9
22	25	18	**ELLIE GOULDING**	CHERRYTREE/INTERSCOPE/IGA	7	71

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	20	19	**CHARLIE PUTH**	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	48
21	19	20	**G-EAZY**	G-EAZY/RVG/EPG/RCA	8	17
-	15	21	**JOEY + RORY**	VANGUARD/SUGAR HILL/FARMHOUSE/GAITHER/CONCORD/CAPITOL CMG	15	3
19	21	22	**SHAWN MENDES**	ISLAND	2	55
24	30	23	**ONE DIRECTION**	SYCO/COLUMBIA	2	87
26	17	24	**SAM HUNT**	MCA NASHVILLE/UMGN	5	85
27	27	25	**CHRIS BROWN**	RCA	1	87
30	31	26	**J. COLE**	DREAMVILLE/ROC NATION/COLUMBIA	2	64
29	26	27	**KANYE WEST**	G.O.O.D./ROC-A-FELLA/DEF JAM	12	37
37	22	28	**ED SHEERAN**	ATLANTIC/AG	1	87
31		29	**THOMAS RHETT**	VALORY/BMLG	7	56
	51	30	**LUKAS GRAHAM**	WARNER BROS.	30	4
40	40	31	**DNCE**	REPUBLIC	31	11
16	29	32	**BEYONCE**	PARKWOOD/COLUMBIA	6	85
32	28	33	**MEGHAN TRAINOR**	EPIC	1	85
33	36	34	**RACHEL PLATTEN**	COLUMBIA	12	44
42	34	35	**SIA**	MONKEY PUZZLE/RCA	5	87
45	32	36	**CARRIE UNDERWOOD**	19/ARISTA NASHVILLE/SMN	3	74

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Chart Legend on billboard.com/biz for complete rules and explanations.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

SOCIAL DATA COMPILED BY

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WorldRadioHistory

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
[illegible]	23	37	DAVID BOWIE	ISO/COLUMBIA	1	7
[illegible]	24	38	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	63
[illegible]	39	39	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	87
[illegible]	38	40	JAMES BAY	REPUBLIC	38	5
35	41	41	ALESSIA CARA	EP/DEF JAM	15	27
49	42	42	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	58
53	53	43	JEREMIH	MICK SCHULTZ/DEF JAM	30	82
39	43	44	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	36	13
62	60	45	MIKE POSNER	ISLAND	45	4
5	52	46	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	87
41	44	47	FALL OUT BOY	DCD2/ISLAND	2	77
87	90	48	TROYE SIVAN	CAPITOL	11	14
34	33	49	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	18
25	37	50	BRUNO MARS	ATLANTIC/AG	10	85
52	45	51	ELLE KING	RCA	14	31
50	48	52	MAROON 5	222/INTERSCOPE/IGA	1	87
44	49	53	MICHAEL JACKSON	MJJ/EPIC	25	61
56	55	54	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	87
43	50	55	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	85
61	63	56	BEBE REXHA	WARNER BROS.	56	7
11	47	57	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	87
51	57	58	DAYA	ARTBEATZ	51	15
63	66	59	METALLICA	BLACKENED/WARNER BROS.	43	37
36	61	60	YOUNG THUG	300/ATLANTIC/AG	36	30
59	46	61	ARIANA GRANDE	REPUBLIC	1	85
89	64	62	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	87
48	54	63	EAGLES	ERC	10	6
64	68	64	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	73
78	84	65	DISTURBED	REPRISE/WARNER BROS.	5	13
65	67	66	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	73
54	56	67	TRAVI$ SCOTT	GRAND HUSTLE/EPIC	6	25
66	74	68	BRETT ELDREDGE	ATLANTIC/WMN	9	37
NEW		69	LAKE STREET DIVE	NONESUCH/WARNER BROS.	69	1
60	71	70	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	45	15
86	88	71	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	66
77	85	72	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	53
95	94	73	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	73	3
57	59	74	KATY PERRY	CAPITOL	6	87
85	89	75	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	49
93	96	76	OLD DOMINION	RCA NASHVILLE/SMN	29	20
73	78	77	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	87
68	79	78	POST MALONE	REPUBLIC	38	20
RE-ENTRY		79	KELLY CLARKSON	19/RCA	5	33
72	72	80	SAM SMITH	CAPITOL	1	87
92	95	81	CHRIS YOUNG	RCA NASHVILLE/SMN	13	33
75	83	82	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	35
-	58	83	ALABAMA SHAKES	ATO	4	10
69	73	84	MARK RONSON	RCA	5	56
84	92	85	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	87
RE-ENTRY		86	FIFTH HARMONY	SYCO/EPIC	12	49
-	86	87	HALSEY	ASTRALWERKS	4	25
-	65	88	GWEN STEFANI	MAD LOVE/INTERSCOPE/IGA	53	8
RE-ENTRY		89	CAMILA CABELLO	SYCO/EPIC	85	7
80	81	90	KELSEA BALLERINI	BLACK RIVER	52	17
RE-ENTRY		91	TY DOLLA $IGN	ATLANTIC/AG	36	5
82	82	92	JOHN LEGEND	G.O.O.D./COLUMBIA	15	73
-	62	93	TORI KELLY	SCHOOLBOY/CAPITOL	6	19
RE-ENTRY		94	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	78	2
96	76	95	ERIC CHURCH	EMI NASHVILLE/UMGN	8	86
90	97	96	WALK THE MOON	RCA	8	60
79	93	97	GRANGER SMITH	WHEELHOUSE/BBMG	79	4
-	70	98	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	42
99	69	99	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	13
RE-ENTRY		100	THE 1975	DIRTY HIT/INTERSCOPE/IGA	94	2

DNCE Party

DNCE (above) dances to a new high on the Billboard Artist 100, climbing 40-31 with a 6 percent gain in overall activity, including an 11 percent boost in radio airplay for the act's debut single, "Cake by the Ocean." The song also has lifted DNCE frontman **Joe Jonas** into elite territory in terms of Billboard Hot 100 history: With "Cake" claiming a top 10 rank (rising 10-9), Jonas now has earned Hot 100 top 10s as a soloist and with two groups. Before DNCE, he tallied two top 10s in 2008 as part of **Jonas Brothers** ("Burnin' Up" and "Tonight"), while, the same year, he was listed individually (apart from the sibling group, although with **Demi Lovato**) on the *Camp Rock* soundtrack single "This Is Me," which reached No. 9.

Among other artists who have shown such uncommon versatility, **Jimmy Page**, notably, has earned one solo Hot 100 top 10 (as featured on **Puff Daddy**'s "Come With Me," a No. 4 hit in 1998), along with top 10s with three other bands: **The Yardbirds**, **Led Zeppelin** and **The Honeydrippers**. Other triple-threats with Hot 100 top 10s solo and with two groups each: **Paul Carrack** (**Ace**, **Mike & The Mechanics**), **Johnny Gill** (**New Edition**, **LSG**), **Paul McCartney** (**The Beatles**, **Wings**) and **Donny Osmond** (**The Osmonds**, **Donny & Marie**).

Meanwhile, **Adele** tops the Artist 100 for a 10th week. Only **Taylor Swift** (31) also has achieved a double-digit No. 1 weeks sum dating to the chart's launch in July 2014.

—*Gary Trust*

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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WorldRadioHistory

Billboard 200

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	#1 10 WKS **ADELE** ▲ / BLACK COLUMBIA	25	1	14
3	2	**RIHANNA** ▲ / WESTBURY ROAD/ROC NATION	ANTI	1	5
2	3	**JUSTIN BIEBER** ▲ / SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	15
HOT SHOT DEBUT	4	**YO GOTTI** / COCAINE MUZIK/EPIC	The Art Of Hustle	4	1
5	5	**CHRIS STAPLETON** ▲ / MERCURY NASHVILLE/UMGN	Traveller	1	24
6	6	**THE WEEKND** ▲ / REPUBLIC	Beauty Behind The Madness	1	26
7	7	**TWENTY ONE PILOTS** ▲ / FUELED BY RAMEN/AG	Blurryface	1	41
4	8	**JOEY + RORY** / FARMHOUSE/EARTHER/CAPITOL CMG	Hymns	4	2
11	9	**KEVIN GATES** / BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	4
13	10	**BRYSON TILLER** / TRAPSOUL/RCA	TRAPSOUL	8	22
12	11	**G-EAZY** ● / G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	12
8	12	**TAYLOR SWIFT** ▲ / BIG MACHINE/BMLG	1989	1	70
9	13	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	7	3
10	14	**FUTURE** / A-1/FREEBANDZ/EPIC	EVOL	1	3
20	15	**FETTY WAP** ▲ / RELATIONAL	Fetty Wap	1	22
15	16	**SAM HUNT** ▲ / MCA NASHVILLE/UMGN	Montevallo	3	70
21	17	**ORIGINAL BROADWAY CAST** / HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	22
14	18	**FLO RIDA** / POE BOY/ATLANTIC/AG	My House (EP)	14	47
18	19	**SELENA GOMEZ** ● / INTERSCOPE/IGA	Revival	1	20
16	20	**KENDRICK LAMAR** ▲ / TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	50
17	21	**VARIOUS ARTISTS** / GRAMMY/REPUBLIC	2016 Grammy Nominees	9	5
25	22	**ADELE** ◆ / BLACK COLUMBIA	21	1	262
23	23	**JAMES BAY** / REPUBLIC	Chaos And The Calm	15	49
24	24	**COLDPLAY** / PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	12
33	25	**J. COLE** ▲ / DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	64
26	26	**CHARLIE PUTH** / ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	4
28	27	**CHRIS BROWN** / RCA	Royalty	3	10
32	28	**DRAKE & FUTURE** ● / A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	23
NEW	29	**LAKE STREET DIVE** / NONESUCH/WARNER BROS.	Side Pony	29	1
19	30	**PANIC! AT THE DISCO** / DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	6
27	31	**ED SHEERAN** ▲ / ATLANTIC/AG	X	1	88
29	32	**THOMAS RHETT** / VALORY/BMLG	Tangled Up	6	22
34	33	**SIA** / MONKEY PUZZLE/RCA	This Is Acting	4	4
22	34	**DAVID BOWIE** / RCA/COLUMBIA	Blackstar	1	7
42	35	**FUTURE** ● / A-1/FREEBANDZ/EPIC	DS2	1	32
31	36	**SHAWN MENDES** ▲ / ISLAND	Handwritten	1	46
37	37	**DRAKE** ▲ / YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	55
38	38	**ONE DIRECTION** ● / SYCO/COLUMBIA	Made In The A.M.	2	15
52	39	**ELLIE GOULDING** / CHERRYTREE/INTERSCOPE/IGA	Delirium	3	16
28	40	**ALABAMA SHAKES** / ATO	Sound & Color	1	39
35	41	**MEGHAN TRAINOR** ▲ / EPIC	Title	1	59
39	42	**DAVID BOWIE** ▲ / JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	4	30
NEW	43	**BJ THE CHICAGO KID** / MOTOWN/CAPITOL	In My Mind	43	1
50	44	**TWENTY ONE PILOTS** / FUELED BY RAMEN/AG	Vessel	21	80
41	45	**CARRIE UNDERWOOD** ● / 19/ARISTA NASHVILLE/SMN	Storyteller	2	18
NEW	46	**ANIMAL COLLECTIVE** / DOMINO	Painting With	46	1
51	47	**HALSEY** ● / ASTRALWERKS	Badlands	2	26
53	48	**THE CHAINSMOKERS** / DISRUPTOR/COLUMBIA	Bouquet (EP)	31	17
NEW	49	**YOUNG DOLPH** / PAPER ROUTE EMPIRE/EMPIRE RECORDINGS	King Of Memphis	49	1
NEW	50	**AFTER THE BURIAL** / SUMERIAN	Dig Deep	50	1
58	51	**DNCE** / REPUBLIC	Swaay (EP)	51	11
46	52	**EAGLES** ▲ / WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	156
49	53	**LUKE BRYAN** ▲ / CAPITOL NASHVILLE/UMGN	Kill The Lights	1	29
54	54	**ALESSIA CARA** / EP/DEF JAM	Know-It-All	9	15
62	55	**JEREMIH** / MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	12
61	56	**DISTURBED** / REPRISE/WARNER BROS.	Immortalized	1	27
70	57	**TROYE SIVAN** / CAPITOL	Blue Neighbourhood	7	12
76	58	GG **MIKE POSNER** / ISLAND	The Truth (EP)	58	5
68	59	**LAUREN DAIGLE** / CENTRICITY/CAPITOL CMG	How Can It Be	30	42
60	60	**RACHEL PLATTEN** / COLUMBIA	Wildfire	5	8
43	61	**DAUGHTRY** / 19/RCA	It's Not Over... The Hits So Far	43	2
59	62	**SAM SMITH** ▲ / CAPITOL	In The Lonely Hour	2	89
44	63	**TORI KELLY** / SCHOOLBOY/CAPITOL	Unbreakable Smile	2	27
65	64	**BEYONCE** ▲ / PARKWOOD/COLUMBIA	Beyonce	1	111
64	65	**ELLE KING** ● / RCA	Love Stuff	26	44
66	66	**KENDRICK LAMAR** ▲ / TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	174
67	67	**BLAKE SHELTON** / WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	18
75	68	**DEMI LOVATO** / SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	19
NEW	69	**RICK SPRINGFIELD** / GOMER/FRONTIERS	Rocket Science	69	1
71	70	**FALL OUT BOY** ▲ / DECAYLAND	American Beauty / American Psycho	1	58
NEW	71	**WOLFMOTHER** / UME	Victorious	71	1
73	72	**ADELE** ▲ / BLACK COLUMBIA	19	4	206
64	73	**MELANIE MARTINEZ** / ATLANTIC/AG	Cry Baby	6	28
47	74	**KIDZ BOP KIDS** / RAZOR & TIE	Kidz Bop 31	6	6
75	75	**G-EAZY** ● / G-EAZY/RVG/BPG/RCA	These Things Happen	3	85
77	76	**DRAKE** ▲ / YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	156
97	77	**SIA** ● / MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	81
93	78	**METALLICA** ◆ / BLACKENED/WARNER BROS.	Metallica	1	367
NEW	79	**SISTER HAZEL** / CROAKIN' POETS	Lighter In The Dark	79	1
RE	80	**CAROLE KING** ◆ / ODE/EPIC/LEGACY	Tapestry	1	316
80	81	**TRAVIS SCOTT** / GRAND HUSTLE/EPIC	Rodeo	3	25
45	82	**WIZ KHALIFA** / ROSTRUM/ATLANTIC/AG	Khalifa	6	3
101	83	PS **2PAC** ◆ / AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	131
30	84	**SOUNDTRACK** / 20TH CENTURY FOX/FOX/MARVEL/MILAN	Deadpool	30	2
35	85	**VINCE GILL** / MCA NASHVILLE/UMGN	Down To My Last Bad Habit	35	2
86	86	**DRAKE** ▲ / YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	124
88	87	**CHRIS YOUNG** / RCA NASHVILLE/SMN	I'm Comin' Over	5	15
88	88	**LITTLE BIG TOWN** / CAPITOL NASHVILLE/UMGN	Pain Killer	7	67
89	89	**NATHANIEL RATELIFF & THE NIGHT SWEATS** / STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	27
90	90	**EMINEM** ◆ / WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	256
82	91	**NICKI MINAJ** ▲ / YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	63
95	92	**QUEEN** ▲ / HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	26
96	93	**HOZIER** ▲ / RUBY WORKS/COLUMBIA	Hozier	2	73
NEW	94	**SIMPLE PLAN** / ATLANTIC/AG	Taking One For The Team	94	1
202	95	**TIM MCGRAW** / MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	12
200	96	**FLORIDA GEORGIA LINE** ● / REPUBLIC NASHVILLE/BMLG	Anything Goes	1	72
92	97	**BIG SEAN** ▲ / G.O.O.D./DEF JAM	Dark Sky Paradise	1	53
85	98	**THE BEATLES** ◆ / APPLE/CAPITOL/UME	1	1	213
103	99	**DAYA** / ARTBEATZ	Daya (EP)	67	16
115	100	**EMINEM** ▲ / SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	278

BOBBY BRADFORD

Streams Are Good To G-Eazy, Tiller

G-Eazy (above) and **Bryson Tiller** continue to profit on the Billboard 200 from robust streaming figures, as their latest albums hold steady in the top 15 for a ninth straight week.

Powered by the hit single "Me, Myself & I," G-Eazy's *When It's Dark Out* climbs 12-11 with 29,000 equivalent-album units earned in the week ending Feb. 25. While it's down 21 percent, the set is actually up 1 percent in streaming-equivalent album units. Of the album's units for the week, 47 percent came from streams.

"Me, Myself & I" also holds steady at No. 5 for a third week on the Streaming Songs chart — its peak.

Since December 2015, the Billboard 200 ranks the week's most popular albums based on their overall consumption. That overall unit figure combines pure album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA).

On the Top Album Sales chart, which ranks titles based on traditional album sales, *When It's Dark Out* falls 26-46 with 6,000 sold (down 50 percent).

As for Tiller, 55 percent of his *Trapsoul* album's total units for the week were generated by streams as it climbs 13-10 (31,000 units; down 21 percent).

The set is supported by two clicky tracks on the Streaming Songs chart: "Don't" (No. 9) and "Exchange" (No. 17).

On Top Album Sales, the album rises 23-22 with 10,000 sold (down 27 percent).

—Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
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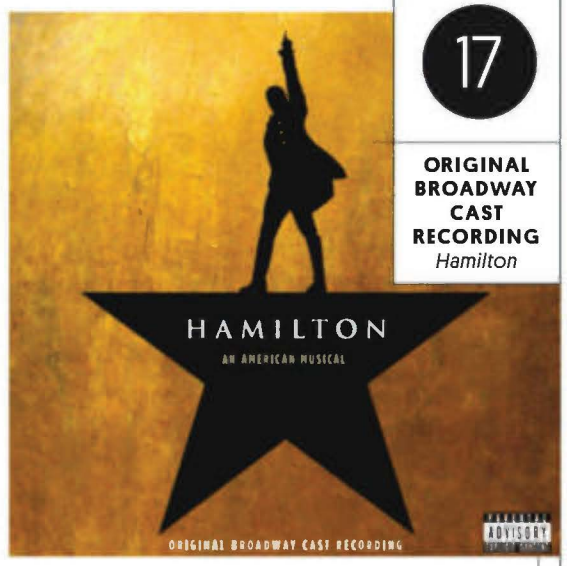
SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
99	101	JOURNEY 15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	397
100	102	DMX RUFF RYDERS/DEF JAM/UME	The Best Of DMX	102	2
94	103	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	32
98	104	BOB MARLEY AND THE WAILERS 13 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	406
63	105	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	17
RE	106	SOUNDTRACK ▲ MEDIA MK/CAPITOL/RHINO	Dazed And Confused	70	72
104	107	CARRIE UNDERWOOD ▲ [illegible]	Greatest Hits: Decade #1	4	64
125	108	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	108	5
135	109	OLD DOMINION RCA NASHVILLE/SME	Meat And Candy	16	16
96	110	MICHAEL JACKSON ▲ EPIC/LEGACY	Off The Wall	3	174
107	111	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	78
118	112	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	60
119	113	BRETT ELDREDGE ATLANTIC/WMN	Illinois	3	19
116	114	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	25
112	115	ZAC BROWN BAND ● JOHN MAYER/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	44
145	116	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	38
NEW	117	FOO FIGHTERS ROSWELL/RCA	Saint Cecilia EP	117	1
131	118	N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	100
126	119	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	35
RE	120	KELLY CLARKSON ● [illegible]	Piece By Piece	1	26
120	121	THE WEEKND ▲ [illegible]	Trilogy	4	104
113	122	MEGADETH T-BOY/UME	Dystopia	3	5
140	123	TY DOLLA $IGN ATLANTIC/AG	Free TC	14	14
141	124	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	165
124	125	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	182
132	126	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	213
NEW	127	JACK GARRATT ISLAND/INTERSCOPE/IGA	Phase	127	1
NEW	128	RUTH B COLUMBIA	The Intro (EP)	128	1
144	129	A$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A$AP	1	39
114	130	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY	Bad	1	149
122	131	LOGIC DEF JAM	The Incredible True Story	3	15
142	132	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	91
90	133	CAM RCA/ARISTA NASHVILLE/SMN	Untamed	12	11
134	134	MICHAEL JACKSON 4 EPIC/LEGACY	Thriller	1	255
138	135	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	56
124	136	VARIOUS ARTISTS EPIC/LEGACY	21 Classic Rock Favorites	109	4
137	137	MARK RONSON RCA	Uptown Special.	5	46
154	138	GUNS N' ROSES 4 GEFFEN/UME	Appetite For Destruction	1	163
120	139	KANYE WEST ▲ ROC-A-FELLA/DEF JAM	Graduation	1	71
127	140	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	264
146	141	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	133
158	142	KELSEA BALLERINI BLACK RIVER	The First Time	31	35
[illegible]	143	J. COLE ▲ ROC NATION/COLUMBIA	Born Sinner	1	53
110	144	PENTATONIX ● RCA	Pentatonix	1	19
160	145	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	117
106	146	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	142
148	147	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	158
166	148	VANCE JOY ● [illegible] ATLANTIC/AG	Dream Your Life Away	17	57
117	149	LEON BRIDGES COLUMBIA	Coming Home	6	30
123	150	SOUNDTRACK Straight Outta Compton: Music From The Motion Picture RUTHLESS/PRIORITY/CAPITOL		39	7

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
168	151	J. COLE ▲ ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	61
147	152	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 56	4	17
156	153	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	126
185	154	A$AP ROCKY ● ASAP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	1	61
153	155	ELTON JOHN ▲ ROCKET/UTV/UME	Greatest Hits 1970-2002	12	102
169	156	DR. DRE ▲ AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	140
67	157	ELTON JOHN MCA/UNIVERSAL	Wonderful Crazy Night	8	3
105	158	EAGLES 4 ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	183
84	159	EARTH, WIND & FIRE COLUMBIA/LEGACY	Greatest Hits	40	13
157	160	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	63
186	161	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	221
183	162	RICK ROSS MAYBACH/DEF JAM	Black Market	6	12
RE	163	THE NOTORIOUS B.I.G. BAD BOY/RHINO	Greatest Hits	1	49
120	164	KANYE WEST ▲ ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	55
129	165	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	52
152	166	BEYONCE ▲ MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	101
175	167	AC/DC 24 COLUMBIA/LEGACY	Back In Black	4	253
NEW	168	SAM RIGGS DEEP CREEK/THIRTY TIGERS	Breathless	168	1
173	169	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	51
NEW	170	WILD NOTHING CAPTURED TRACKS	Life Of Pause	170	1
RE	171	RED HOT CHILI PEPPERS ▲ WARNER BROS.	Greatest Hits	18	72
RE	172	SOUNDTRACK FOX/ATLANTIC/AG	The Fault In Our Stars	5	25
RE	173	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Sugar	172	4
140	174	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	44
150	175	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	78
172	176	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	54
192	177	LIL DICKY CMSN	Professional Rapper	7	24
159	178	ED SHEERAN ▲ ELEKTRA/AG	+	5	182
162	179	METALLICA ▲ BLACKENED/WARNER BROS.	Master Of Puppets	29	123
[illegible]	180	FOR KING & COUNTRY FERVENT/WORD-CURB/WMN	RUN WILD. LIVE FREE. LOVE STRONG.	13	23
187	181	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	115
48	182	ANDRA DAY BUSKIN/WARNER BROS.	Cheers To The Fall	48	3
87	183	LUCINDA WILLIAMS HIGHWAY 20/THIRTY TIGERS	The Ghosts Of Highway 20	36	3
198	184	KID CUDI ● DREAM/D.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	92
190	185	BON JOVI 4 MERCURY/UME	Slippery When Wet	1	114
200	186	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	257
RE	187	JOHNNY CASH ▲ COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	218
NEW	188	LAST IN LINE FRONTIERS	Heavy Crown	188	1
RE	189	RIHANNA ▲ SRP/DEF JAM	Unapologetic	1	64
136	190	TANK R&B MONEY/ATLANTIC/AG	Sex Love & Pain II	15	5
143	191	BROTHERS OSBORNE EMI NASHVILLE/UMGN	Pawn Shop	17	6
188	192	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	23
135	193	YOUNG THUG JOE/ATLANTIC/AG	I'm Up	22	3
174	194	PANIC! AT THE DISCO DECAY DANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	63
189	195	METALLICA ▲ BLACKENED/WARNER BROS.	...And Justice For All	6	119
177	196	JUSTIN TIMBERLAKE ▲ RCA	The 20/20 Experience (2 Of 2)	1	62
NEW	197	VARIOUS ARTISTS LUCASFILM/HOLLYWOOD	Star Wars Headspace	197	1
154	198	FALL OUT BOY ▲ DECAY DANCE/ISLAND	Save Rock And Roll	1	143
108	199	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	15	3
RE	200	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	138



17

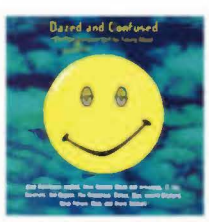
ORIGINAL BROADWAY CAST RECORDING
Hamilton

The *Hamilton* cast album is back in the top 20 of the Billboard 200, rising 21-17. It thus earns a second week in the region, making it one of only three cast albums in the past 40 years to have scored at least two weeks in the top 20. It joins *The Book of Mormon* (two weeks, in 2011 — both in the top 10) and *Dreamgirls* (seven weeks in 1982). *Hamilton* continues to profit from its cast performance at the Grammy Awards, where it also won the best musical theater album trophy. –K.C.

94

SIMPLE PLAN
Taking One for the Team

Rock band **Simple Plan** returns to the chart for the first time since 2011 as the group's new effort arrives with 7,000 equivalent-album units earned in the week ending Feb. 25, according to Nielsen Music.



106

SOUNDTRACK
Dazed and Confused

The rockin' retro soundtrack grooves back onto the list (to its highest rank since 1994) after sale pricing and promotion at digital retailers (6,000 units; up 939 percent). The 1993 release has sold 1.8 million copies.

SALES DATA COMPILED BY NIELSEN MUSIC

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
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WorldRadioHistory

Tapestry Weaves Big Gain

Carole King's famed *Tapestry* album scores its biggest sales week in 12 years, as the set surges back onto Top Album Sales at No. 38 with 7,000 sold — and a gain of 138 percent.

The record's robust increase is powered by exposure for King and the album thanks to the Feb. 19 premiere of PBS' *American Masters — Carole King: Natural Woman*. The hourlong show celebrates not only King but also the 45th anniversary of *Tapestry*, which was released Feb. 10, 1971.

Tapestry's 7,000 sales figure for the week is its largest haul since the frame ending Dec. 28, 2003, when it moved a couple hundred copies more (but its sales figure was still rounded to 7,000).

The album, which spent 15 consecutive weeks at No. 1 on the Billboard 200 in 1971, returns to that tally, re-entering at No. 80. That's the title's highest rank since Nov. 3, 1973 (when it placed at No. 79). The album lingered on the list until 1977. (While the album has remained popular since that year, it — like most all older catalog albums — was not allowed to chart on the Billboard 200 until 2009. A rule change that year enabled older titles to return to the tally, and since 2010, *Tapestry* has appeared a handful of times on the weekly list.)

On the Top Catalog Albums chart, which ranks the week's best-selling older albums (generally defined as those at least 18 months old), *Tapestry* zooms 27-3 — returning to its peak on the nearly 25-year-old list.

—*Keith Caulfield*

Album Sales

March 12 2016

billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**ADELE** ▲ XL/COLUMBIA	25	14
HOT SHOT DEBUT	2	**YO GOTTI** COCAINE MUZIK/EPIC	The Art Of Hustle	1
3	3	**CHRIS STAPLETON** ▲ MERCURY NASHVILLE/UMGN	Traveller	25
2	4	**JOEY + RORY** FARMHOUSE/EARTHEAR/CAPITOL CMG	Hymns	2
6	5	**RIHANNA** ▲ WESTBURY ROAD/SRC NATION	ANTI	4
4	6	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	3
5	7	**JUSTIN BIEBER** ▲ RBMG/BOYS/MONEY/BRAUN/DEF JAM	Purpose	15
8	8	**VARIOUS ARTISTS** GRAMMY/REPUBLIC	2016 Grammy Nominees	5
9	9	**THE WEEKND** ▲ XO/REPUBLIC	Beauty Behind The Madness	26
7	10	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	1989	70
NEW	11	**LAKE STREET DIVE** NONESUCH/WARNER BROS.	Side Pony	1
14	12	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	4
15	13	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Blurryface	41
12	14	**DAVID BOWIE** ISO/COLUMBIA	Blackstar	7
19	15	**ORIGINAL BROADWAY CAST** HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	22
10	16	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	45
25	17	**ADELE** ▲ XL/COLUMBIA	21	225
13	18	**SAM HUNT** ▲ MCA NASHVILLE/UMGN	Montevallo	70
NEW	19	**AFTER THE BURIAL** SUMERIAN	Dig Deep	1
22	20	**ALABAMA SHAKES** ATO	Sound & Color	36
NEW	21	**ANIMAL COLLECTIVE** DOMINO	Painting With	1
23	22	**BRYSON TILLER** TRAPSOUL/RCA	TRAPSOUL	22
NEW	23	**BJ THE CHICAGO KID** MOTOWN/CAPITOL	In My Mind	1
11	24	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	12
18	25	**PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	6
28	26	**JAMES BAY** REPUBLIC	Chaos And The Calm	6
NEW	27	**RICK SPRINGFIELD** COMBO/FRONTIERS	Rocket Science	1
24	28	**CHRIS BROWN** RCA	Royalty	10
NEW	29	**YOUNG DOLPH** PAPER ROUTE EMPIRE/EMPIRE RECORDINGS	King Of Memphis	1
NEW	30	**WOLFMOTHER** UME	Victorious	1
NEW	31	**SISTER HAZEL** CROAKIN' POETS	Lighter In The Dark	1
31	32	**SIA** MONKEY PUZZLE/RCA	This Is Acting	4
30	33	**DAVID BOWIE** ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	30
29	34	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	34
35	35	**DAUGHTRY** RCA	It's Not Over... The Hits So Far	2
21	36	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 31	6
20	37	**VINCE GILL** MCA NASHVILLE/UMGN	Down To My Last Bad Habit	2
RE	38	**CAROLE KING** ORE/EPIC/LEGACY	Tapestry	14
41	39	**THOMAS RHETT** VALORI/BMLG	Tangled Up	22
16	40	**SOUNDTRACK** 20TH CENTURY FOX/FOX/MARVEL/MILAN	Deadpool	2
17	41	**FUTURE** A-1/FREEBANDZ/EPIC	EVOL	3
[illegible]	42	**ADELE** ▲ XL/COLUMBIA	19	206
47	43	**DISTURBED** REPRISE/WARNER BROS.	Immortalized	25
63	44	**METALLICA** BLACKENED/WARNER BROS.	Metallica	339
33	45	**ED SHEERAN** ▲ ATLANTIC/AG	x	88
26	46	**G-EAZY** ● [illegible]/RCA	When It's Dark Out	12
RE	47	**SOUNDTRACK** ▲ MEDICINE/CMH/BMLG	Dazed And Confused	71
34	48	**CARRIE UNDERWOOD** ● [illegible]	Storyteller	18
45	49	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	59
NEW	50	**SIMPLE PLAN** ATLANTIC/AG	Taking One For The Team	1

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**LAST IN LINE** FRONTIERS	Heavy Crown	1
NEW	2	**WILD NOTHING** CAPTURED TRACKS	Life Of Pause	1
NEW	3	**SAM RIGGS** DEEP CREEK/THIRTY TIGERS	Breathless	1
NEW	4	**JACK GARRATT** ATLANTIC/INTERSCOPE/IGA	Phase	1
8	5	**MAREN MORRIS** COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	8
23	6	**GG RUTH B** COLUMBIA	The Intro (EP)	8
NEW	7	**TAEMIN** S.M.	Press It	1
NEW	8	**DELAIN** NAPALM	Lunar Prelude	1
NEW	9	**MONSTER TRUCK** DINE ALONE	Sittin' Heavy	1
11	10	**GENTRI** SHADOW MOUNTAIN	Rise	2
NEW	11	**ALEX NEWELL** BIG BEARING	Power (EP)	1
NEW	12	**YFN LUCCI** TMIW: IT'S A GAME	Wish Me Well 2	1
13	13	**STARS GO DIM** FERVENT/WORD CURB/WMN	Stars Go Dim	10
12	14	**NOTHING BUT THIEVES** VOLCANO/RCA	Nothing But Thieves	3
RE	15	**JORDAN FELIZ** CENTRICITY/CAPITOL CMG	Beloved	5
NEW	16	**VENETIAN SNARES** TIMESQUYLANET MU	Traditional Synthesizer Music	1
20	17	**ALINA BARAZ & GALIMATIAS** ULTRA	Urban Flora (EP)	40
[illegible]	18	**LISSIE** LIONSHOTHIRTY TIGERS	My Wild West	2
NEW	19	**B.A.P.** TS ENTERTAINMENT	Carnival (EP)	1
5	20	**THE RECORD COMPANY** CONCORD	Give It Back To You	2
NEW	21	**MOODYMANN** KDJ	DJ-Kicks	1
RE	22	**THE I DON'T CARES** DRY WOOD	Wild Stab	4
RE	23	**WE ARE MESSENGERS** WORD/CURB/WMN	We Are Messengers	4
NEW	24	**CARRIE RODRIGUEZ + THE SACRED HEARTS** LUZ/THIRTY TIGERS	Lola	1
NEW	25	**LIKE PACIFIC** PURE NOISE	Distant Like You Asked	1

TOP CATALOG ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**ADELE** ▲ XL/COLUMBIA	21	116
2	2	**DAVID BOWIE** ▲ JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	22
27	3	**CAROLE KING** ORE/EPIC/LEGACY	Tapestry	254
3	4	**ADELE** ▲ XL/COLUMBIA	19	160
9	5	**METALLICA** BLACKENED/WARNER BROS.	Metallica	737
RE	6	**SOUNDTRACK** ▲ MEDICINE/CMH/BMLG	Dazed And Confused	25
4	7	**EAGLES** ▲ WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	209
7	8	**VARIOUS ARTISTS** EPIC/LEGACY	21 Classic Rock Favorites	2
8	9	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	50
6	10	**EAGLES** ▲ ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	417
11	11	**MICHAEL JACKSON** ▲ EPIC/LEGACY	Off The Wall	212
NEW	12	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	1
13	13	**METALLICA** ▲ BLACKENED/WARNER BROS.	Master Of Puppets	512
NEW	14	**SOUNDTRACK** ▲ INTERSCOPE/ATLANTIC/RHINO	The Crow	1
15	15	**METALLICA** ▲ BLACKENED/WARNER BROS.	...And Justice For All	545
17	16	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND/UME	Legend: The Best Of...	1200
16	17	**MICHAEL JACKSON** ▲ EPIC/LEGACY	Bad	120
32	18	**SIA** ● MONKEY PUZZLE/RCA	1000 Forms Of Fear	2
[illegible]	19	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	2
22	20	**N.W.A** ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	25
24	21	**JOURNEY** COLUMBIA/LEGACY	Journey's Greatest Hits	1042
25	22	**GUNS N' ROSES** GEFFEN/UME	Appetite For Destruction	434
18	23	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	66
19	24	**MICHAEL JACKSON** EPIC/LEGACY	Thriller	337
RE	25	**2PAC** AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	107

Last In Line Comes In First

Rock supergroup **Last in Line** arrives at No. 1 on Heatseekers Albums with *Heavy Crown*, selling slightly more than 4,000 copies in the week ending Feb. 25, according to Nielsen Music. The chart-topping bow comes after the act's bassist, **Jimmy Bain**, died Jan. 23 at 68 from lung cancer.

Last in Line comprises original **Dio** members Bain, **Vinny Appice** and **Vivian Campbell**, along with vocalist **Andrew Freeman**.

A step below Last in Line is **Wild Nothing**, with its third full-length album, *Life of Pause* (4,000 sold).

The act (aka singer-songwriter **Jack Tatum**) has charted twice previously on Heatseekers, with *Empty State* (EP) in 2013 (peaking at No. 8) and **Nocturne** in 2012 (No. 1).

Country singer **Sam Riggs**' Kickstarter-funded album *Breathless* enters Heatseekers at No. 3 with nearly 4,000 sold. The set also starts at No. 12 on Top Country Albums and follows his 2013 record *Outrun the Sun* (No. 62 on Top Country Albums).

Riggs raised $36,000 from 411 backers to fund the new album. Those devotees include three generous individuals who gave at least $3,500 each to the project.

—*K.C.*

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. TOP CATALOG ALBUMS: The week's top-selling albums across all genres that are at least 18 months old and have fallen below No. 100 on the Billboard 200 or are re-issues of older albums. Titles are ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, INC. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

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Fifth Harmony Goes To 'Work'

HARMONY SASHA SAMSONOVA SIVAN; LAURA LEWIS.

Fifth Harmony (below) debuts at No. 2 on Billboard + Twitter Top Tracks with "Work From Home" after the song — and its music video — arrived Feb. 26. The tune, which features **Ty Dolla Sign**, previews the group's sophomore album, *7/27*, whose title refers to the quintet's founding date on *The X Factor* in 2012. A new single fuels 747,000 Twitter mentions for the week ending Feb. 28, according to Next Big Sound, up 698 percent. Fifth Harmony's **Dinah-Jane Hansen** says the song's title was expanded to avoid confusion with the concurrent **Rihanna** hit. "Our song was originally called 'Work,' and when Rihanna dropped [her single "Work"], it was like, 'Hell no, can't have the same song as the queen.' "

Rihanna is queen indeed, as her "Work" leaps 3-1 to crown Billboard + Twitter Top Tracks for its first week in charge. The dancehall hit becomes her second chart-topper, after "Bitch Better Have My Money" ruled for one week in April 2015.

Meanwhile, **Demi Lovato** roars 33-8 with "Stone Cold" following its music-video premiere on Feb. 23. The clip has stormed to more than 12 million global views on YouTube through March 1. With its ascent, "Cold" becomes the singer's third top 10 effort from her *Confident* album, following "Cool for the Summer" and the title track, which each led the survey for one week in 2015. —*Trevor Anderson*

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2016, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 LWE WORK	Rihanna Feat. Drake	5
NEW	2	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla $ign	1
RE	3	YOUTH	Troye Sivan	9
4	4	BACK TO SLEEP	Chris Brown	4
2	5	IT'S YOU	Zayn	2
7	6	SORRY	Justin Bieber	19
12	7	COMPANY	Justin Bieber	5
33	8	STONE COLD	Demi Lovato	12
6	9	PILLOWTALK	Zayn	5
43	10	COLORS	Halsey	4
5	11	LOVE YOURSELF	Justin Bieber	16
9	12	HELLO	Adele	19
26	13	HYMN FOR THE WEEKEND	Coldplay	6
10	14	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	17
NEW	15	ULTRA LIGHT BEAMS	Kanye West	1
32	16	WHEN WE WERE YOUNG	Adele	8
RE	17	HIGHLIGHTS	Kanye West	2
8	18	FORMATION	Beyonce	4
20	19	DRAG ME DOWN	One Direction	31
RE	20	BLACK MAGIC	Little Mix	29
RE	21	THE SOUND	The 1975	3
24	22	STRESSED OUT	twenty one pilots	10
NEW	23	PIECE BY PIECE	Kelly Clarkson	1
17	24	HISTORY	One Direction	17
13	25	STITCHES	Shawn Mendes	39
23	26	HANDS TO MYSELF	Selena Gomez	14
41	27	THE HILLS	The Weeknd	33
31	28	HOTLINE BLING	Drake	21
RE	29	TIL IT HAPPENS TO YOU	Lady Gaga	6
27	30	ONE CALL AWAY	Charlie Puth	12
22	31	WHAT DO YOU MEAN?	Justin Bieber	31
NEW	32	YOU AND I	PVRIS	1
21	33	7 YEARS	Lukas Graham	3
19	34	ADVENTURE OF A LIFETIME	Coldplay	16
34	35	CONFIDENT	Demi Lovato	24
RE	36	WAVES	Miguel	2
RE	37	NOBODY	Selena Gomez	2
RE	38	HIGHER	Sammy Wilk	2
NEW	39	ALL TIME LOW	Jon Bellion	1
RE	40	WORTH IT	Fifth Harmony Feat. Kid Ink	51
NEW	41	KARATE	BABYMETAL	1
RE	42	RUN	BTS	5
1	43	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	30
29	44	DOPE	BTS	8
NEW	45	HEY GIRL	Justin Bieber	1
RE	46	BROKEN HOME	5 Seconds Of Summer	2
NEW	47	CONSIDERATION	Rihanna Feat. SZA	1
RE	48	DESSERT	Dawin	12
NEW	49	SMOKE AND FIRE	Sabrina Carpenter	1
NEW	50	ALPHA OMEGA	Machine Gun Kelly	1

billboard + EMERGING ARTISTS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
30	1	#1 LWE ALL TIME LOW	Jon Bellion	14
5	2	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	19
NEW	3	SINCERELY	Stephen	1
NEW	4	LOVE ME LIKE THAT	The Knocks Feat. Carly Rae Jepsen	1
9	5	BE THE ONE	Dua Lipa	17
15	6	GOLD	Kiiara	8
RE	7	I LOVE THIS LIFE	LoCash	4
NEW	8	1NIGHT	Lil Yachty	1
6	9	REALITY	Lost Frequencies Feat. Janieck Devy	7
NEW	10	FOOL TO LOVE	NAO	1
8	11	SALLY	Bibi Bourelly	2
12	12	NIGHT JOB	Bas Feat. J. Cole	12
RE	13	GEMINI	What So Not Feat. George Maple	4
4	14	LAST DANCE	Dua Lipa	3
3	15	REMINDER	Moderat	4
10	16	MY CHURCH	Maren Morris	7
40	17	BREATHE LIFE	Jack Garratt	12
14	18	IN2	WSTRN	8
23	19	LA GOZADERA	Gente de Zona Feat. Marc Anthony	32
36	20	BOYS LIKE YOU	Who Is Fancy Feat. Ariana Grande & Meghan Trainor	16
25	21	DON'T WORRY	Madcon Feat. Ray Dalton	32
17	22	MY GIRL	The Fooo Conspiracy	4
NEW	23	SLEEPWALKER	Illenium Feat. Joni Fatora	1
37	24	PERMISSION	Ro James	4
2	25	CONQUEROR	AURORA	5
67	26	MIGHT NOT	Belly Feat. The Weeknd	11
NEW	27	STREET	NGHTMRE	1
43	28	BODY	Dreezy Feat. Jeremih	4
29	29	CROSSFIRE	Stephen	12
RE	30	EJECTED (I GOT SOME BAD BITCHES IN MY SECTION)	Kid Ink Feat. Lil Wayne	4
45	31	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	24
24	32	SOMETHING ABOUT YOU	Majid Jordan	13
1	33	LEARN FROM EACH OTHER	Majid Jordan	4
RE	34	LOVE IS BLIND	Lapsley	2
RE	35	THE LOVE YOU'RE GIVEN	Jack Garratt	2
39	36	WHERE THE LIGHT GETS IN	Primal Scream	4
NEW	37	BEST FOR LAST	The Knocks Feat. WALK THE MOON	1
NEW	38	AT MOST A KISS	The Blossoms	1
NEW	39	OH MY	Tate Kobang	1
27	40	THE NEW CUPID	BJ The Chicago Kid Feat. Kendrick Lamar	3
RE	41	INTENTIONAL	Travis Greene	6
41	42	AM I WRONG	Anderson .Paak Feat. ScHoolboy Q	4
44	43	SPIRITS	The Strumbellas	5
32	44	SOUND OF YOUR HEART	Shawn Hook	5
NEW	45	ONLY JUST A CALL AWAY	The Struts	1
28	46	GANGSTA WALK	SNBRN Feat. Nate Dogg	2
NEW	47	KEEP PRAYING	Tsu Surf Feat. Emanny & Styles P	1
RE	48	WORKING FOR IT	ZHU x Skrillex x THEY	14
NEW	49	IMPOSSIBLE	Lacey Sturm	1
RE	50	WEATHERED	Jack Garratt	8

Sivan Hits New Social 50 High

Troye Sivan (above) reaches another peak on the Social 50, leaping 31-6, after the release of the music video for his song "Youth" on Feb. 24. The social media-savvy star previously landed as high as No. 8 on the list dated Dec. 19, 2015. Sivan sees across-the-board gains in every metric that fuels the Social 50, with a 248 percent overall point gain during the tracking week ending Feb. 28.

Leading up to the clip's premiere, he shared video snippets, photos and animated GIFs from the video on multiple platforms, including a photo with his video co-star, actress **Amandla Stenberg**. Sivan gathered the largest number of reactions on Instagram, tallying 2.2 million likes and comments during the week, up 372 percent, according to Next Big Sound. He also saw a jump in Twitter activity, with more than 906,000 mentions (a 567 percent increase).

After the video was released, it reached 1 million-plus global views on YouTube in 24 hours. "Youth" achieves a new peak on the Billboard Hot 100 (No. 67) and on Billboard + Twitter Top Tracks (No. 3).

The 1975 also hits a new peak on the Social 50 (No. 32) with a gain following the release of its second album, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*, on Feb. 26. The band gathered more than 1 million Instagram reactions (a 145 percent increase) and 101,000 mentions on Twitter (a 209 percent increase). —*Emily White*

WorldRadioHistory

Pop/Rhythmic/Adult

billboard

March 12 2016

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	275
2	2	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM	72
11	3	**RIHANNA** WESTBURY ROAD/ROC NATION	264
4	4	**ZAYN** RCA	5
5	5	**ARIANA GRANDE** REPUBLIC	171
31	6	**TROYE SIVAN** CAPITOL	40
16	7	**ONE DIRECTION** SYCO/COLUMBIA	224
13	8	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	250
8	9	**SELENA GOMEZ** INTERSCOPE/IGA	273
6	10	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	265
RE	11	**FIFTH HARMONY** SYCO/EPIC	40
35	12	**LITTLE MIX** SYCO/COLUMBIA	86
17	13	**ADELE** XL/COLUMBIA	192
30	14	**CAMILA CABELLO** SYCO/EPIC	5
12	15	**SHAWN MENDES** ISLAND	62
10	16	**MILEY CYRUS** RCA	203
9	17	**5 SECONDS OF SUMMER** HI OR HEY/CAPITOL	101
7	18	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	273
22	19	**ZENDAYA** HOLLYWOOD	81
3	20	**TAYLOR SWIFT** BIG MACHINE/BMLG	275
27	21	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	274
24	22	**JENNIFER LOPEZ** CAPITOL	261
18	23	**WIZ KHALIFA** ATLANTIC/AG	262
20	24	**CHRIS BROWN** RCA	248
15	25	**BEYONCE** PARKWOOD/COLUMBIA	272
28	26	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	129
26	27	**LUCY HALE** DMG NASHVILLE	87
14	28	**KATY PERRY** CAPITOL	275
23	29	**HALSEY** ASTRALWERKS	5
RE	30	**SNOOP DOGG** DOGGYSTYLE/COLUMBIA	240
21	31	**KESHA** KEMOSABE/RCA	83
RE	32	**THE 1975** DIRTY HIT/INTERSCOPE/IGA	2
40	33	**YOUNG THUG** 300/ATLANTIC/AG	4
RE	34	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	3
NEW	35	**JACK & JACK** JACK AND JACK	1
48	36	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	246
39	37	**BRITNEY SPEARS** RCA	234
32	38	**JACOB WHITESIDES** DOUBLE U/BMG	31
RE	39	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	155
RE	40	**DULCE MARIA** UNIVERSAL MUSIC LATINO/UMLE	9
RE	41	**BECKY G** KEMOSABE/RCA	67
RE	42	**MAROON 5** 222/INTERSCOPE/IGA	159
RE	43	**50 CENT** G UNIT	145
RE	44	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	89
34	45	**SHAKIRA** SONY MUSIC LATIN/RCA	271
36	46	**BEA MILLER** SYCO/HOLLYWOOD	23
RE	47	**FUTURE** A-1/FREEBANDZ/EPIC	27
RE	48	**TIMATI** BLACK STAR	10
45	49	**JUSTIN TIMBERLAKE** RCA	238
42	50	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	172

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
2	2	**STRESSED OUT** FUELED BY RAMEN/RRP	twenty one pilots	15
4	3	**MY HOUSE** POE BOY/ATLANTIC	Flo Rida	16
3	4	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	20
	5	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	19
7	6	**HANDS TO MYSELF** INTERSCOPE	Selena Gomez	8
8	7	**CAKE BY THE OCEAN** REPUBLIC	DNCE	21
	8	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	16
10	9	**ME, MYSELF & I** G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	7
9	10	**HIDE AWAY** ARTBEATZ	Daya	26
16	11	**PILLOWTALK** RCA	Zayn	4
6	12	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	15
13	13	**WORK** WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake	5
20	14	**I TOOK A PILL IN IBIZA** ISLAND/REPUBLIC	Mike Posner	6
17	15	**SOMETHING IN THE WAY YOU MOVE** CHERRYTREE/INTERSCOPE	Ellie Goulding	7
5	16	**SUGAR** TOMMEE L/ATLANTIC	Robin Schulz Feat. Francesco Yates	12
14	17	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	11
19	18	**HELLO** XL/COLUMBIA	Adele	19
27	19	**NEVER FORGET YOU** RECORD COMPANY TEN/EPIC	Zara Larsson & MNEK	3
26	20	**MIDDLE** DJ SNAKE/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	5
23	21	**STAND BY YOU** COLUMBIA	Rachel Platten	12
29	22	**7 YEARS** WARNER BROS.	Lukas Graham	4
25	23	**YOUTH** CAPITOL	Troye Sivan	6
30	24	**WILD THINGS** EP/DEF JAM	Alessia Cara	4
22	25	**GET UGLY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	11

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ME, MYSELF & I** G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	15
2	2	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
5	3	GG **WORK** WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake	5
4	4	**MY HOUSE** POE BOY/ATLANTIC	Flo Rida	17
3	5	**SAY IT** MAD LOVE/INTERSCOPE	Tory Lanez	17
2	6	**DOWN IN THE DM** COCAINE MUZIK/EPIC	Yo Gotti Feat. Nicki Minaj	12
	7	**AGAIN** RGF/300	Fetty Wap	21
8	8	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	14
13	9	**PROMISE** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Fetty Wap	8
10	10	**MIGHT NOT** CPR/BELLY IS DEAD/ROC NATION	Belly Feat. The Weeknd	7
14	11	**BACK TO SLEEP** RCA	Chris Brown	12
	12	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	15
17	13	**OUI** MICK SCHULTZ/DEF JAM	Jeremih	13
10	14	**DON'T** TRAPSOUL/RCA	Bryson Tiller	14
12	15	**ANTIDOTE** GRAND HUSTLE/EPIC	Travi$ Scott	21
15	16	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	18
11	17	**JUMPMAN** A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	16
18	18	**SAVED** ATLANTIC	Ty Dolla $ign Feat. E-40	8
22	19	**FORMATION** PARKWOOD/COLUMBIA	Beyonce	3
23	20	**MIGHT BE** OTHAZ/EMPIRE RECORDINGS	Luke Nasty	5
26	21	**SOMETHING NEW** HOLLYWOOD/REPUBLIC	Zendaya Feat. Chris Brown	2
20	22	**SOMETHING ABOUT YOU** OVO SOUND/WARNER BROS.	Majid Jordan	11
21	23	**I TOOK A PILL IN IBIZA** ISLAND/REPUBLIC	Mike Posner	5
	24	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	18
27	25	**PILLOWTALK** RCA	Zayn	3

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **HELLO** XL/COLUMBIA	Adele	19
2	2	**WILDEST DREAMS** BIG MACHINE/REPUBLIC	Taylor Swift	26
3	3	**LIKE I'M GONNA LOSE YOU** EPIC	Meghan Trainor Feat. John Legend	32
4	4	**STITCHES** ISLAND/REPUBLIC	Shawn Mendes	19
5	5	**SHUT UP AND DANCE** RCA	WALK THE MOON	50
6	6	**FIGHT SONG** COLUMBIA	Rachel Platten	46
7	7	**EX'S & OH'S** RCA	Elle King	24
8	8	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	10
9	9	**PHOTOGRAPH** ATLANTIC	Ed Sheeran	40
10	10	**WANT TO WANT ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	35
11	11	**STAND BY YOU** COLUMBIA	Rachel Platten	19
14	12	GG **SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	9
15	13	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	14
	14	**LOCKED AWAY** KEMOSABE/RCA	R. City Feat. Adam Levine	25
18	15	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	6
17	16	**LOOKING UP** ROCKET SCIENCE UPSTAIRS/REPUBLIC	Elton John	7
20	17	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5
	18	**ON MY MIND** CHERRYTREE/INTERSCOPE	Ellie Goulding	16
23	19	**TIL IT HAPPENS TO YOU** STREAMLINE/INTERSCOPE	Lady Gaga	4
22	20	**LET IT GO** REPUBLIC	James Bay	17
	21	**OUT OF THE WOODS** BIG MACHINE/REPUBLIC	Taylor Swift	7
	22	**WHAT DO YOU MEAN?** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	18
24	23	**GOOD TO BE ALIVE (HALLELUJAH)** S-CURVE/HOLLYWOOD	Andy Grammer	9
25	24	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	8
	25	**EVERY TIME I'M WITH YOU** WARNER BROS.	Seal	7

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **STRESSED OUT** FUELED BY RAMEN/RRP	twenty one pilots	14
1	2	**STAND BY YOU** COLUMBIA	Rachel Platten	24
3	3	**WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	13
5	4	**STITCHES** ISLAND/REPUBLIC	Shawn Mendes	26
11	5	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	8
4	6	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	15
7	7	**SAME OLD LOVE** INTERSCOPE	Selena Gomez	17
6	8	**HELLO** XL/COLUMBIA	Adele	19
8	9	**EX'S & OH'S** RCA	Elle King	37
12	10	**LET IT GO** REPUBLIC	James Bay	21
14	11	**ONE CALL AWAY** ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	16
9	12	**ON MY MIND** CHERRYTREE/INTERSCOPE	Ellie Goulding	22
15	13	**7 YEARS** WARNER BROS.	Lukas Graham	7
10	14	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	17
17	15	**CAKE BY THE OCEAN** REPUBLIC	DNCE	13
16	16	**HERE** EP/DEF JAM	Alessia Cara	18
13	17	**OUT OF THE WOODS** BIG MACHINE/REPUBLIC	Taylor Swift	8
19	18	**HIDE AWAY** ARTBEATZ	Daya	11
20	19	**SOMETHING IN THE WAY YOU MOVE** CHERRYTREE/INTERSCOPE	Ellie Goulding	4
	20	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	12
23	21	**AMERICA'S SWEETHEART** RCA	Elle King	3
21	22	**ELECTRIC LOVE** RE2IDUAL/INTERSCOPE	BORNS	8
24	23	**BRAND NEW** APTLY NAMED/CAPITOL	Ben Rector	6
22	24	**OASIS** BLACK MAGNETIC/EPIC	A Great Big World	7
33	25	**MAKE ME LIKE YOU** MAD LOVE/INTERSCOPE	Gwen Stefani	2

SOCIAL 50: This week's most active artists on social networking sites based on weekly activities of fans across Facebook, Twitter, YouTube and Instagram, reactions and conversations across Twitter, YouTube and Instagram and Facebook and views to an artist's Wikipedia page, as measured by Next Big Sound.
POP/RHYTHMIC/ADULT: This week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

AIRPLAY DATA COMPILED BY nielsen MUSIC

SOCIAL DATA COMPILED BY BIG

Twitter, YouTube, Instagram and Facebook and views to an artist's Wikipedia page, as measured by Next Big Sound.
as measured by Nielsen MusicScans are defined as current 8 they are relatively recently-released titles, or songs
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WorldRadioHistory

LUIS SANCHIS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**DIE A HAPPY MAN** ▲ #1 LW 6 WKS D.HUFF,J.FRASURE (THOMAS RHETT,S.MCDOUGLAS,JOE LONDON)	Thomas Rhett VALORY	1	23
6	2	2	**HEARTBEAT** Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	2	18
5	5	3	**YOU SHOULD BE HERE** M.CARTER (C.SWINDELL,A.GORLEY)	Cole Swindell WARNER BROS./WMN	3	11
4	3	4	**BREAK UP IN A SMALL TOWN** ▲ Z.C.ROWELL,T.MCGRAW,S.HUNT,Z.C.ROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	2	46
8	8	5	**DRUNK ON YOUR LOVE** R. COPPERMAN,B.ELLIOTT (B.ELDREDGE,R.COPPERMAN)	Brett Eldredge ATLANTIC/WMN	5	15
10	10	6	AG **BREAK ON ME.** N.C.HAPMAN,K.URBAN (K.URBAN,L.WHITE,R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	6	18
11	9	7	**MY CHURCH** BUSBEE,M.MORRIS (BUSBEE,M.MORRIS)	Maren Morris COLUMBIA NASHVILLE	7	7
3	4	8	**HOME ALONE TONIGHT** Luke Bryan Feat. Karen Fairchild J.STEVENS,J.STEVENS (J.STEVENS,C.TAYLOR,J.DREYER,T.CECIL)	CAPITOL NASHVILLE	3	19
9	10	9	**BEAUTIFUL DRUG** Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/DOT	9	24
4	6	10	**BACKROAD SONG** F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE	4	23
12	12	11	**CONFESSION** J.MID+(R.C.LAWSON,R.COPPERMAN,M.JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	11	17
13	13	12	**WE WENT** D.GEORGE (J.M.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	12	39
14	14	13	**NOBODY TO BLAME** D.COBB,C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	Chris Stapleton MERCURY	13	17
16	16	14	**SNAPBACK** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURNER)	Old Dominion RCA NASHVILLE	14	15
15	15	15	**I LIKE THE SOUND OF THAT** J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	15	23
20	19	16	**HUMBLE AND KIND** B.GALLIMORE,T.MCGRAW (L.MCKENNA)	Tim McGraw MCGRAW/BIG MACHINE	16	6
22	17	17	**THINK OF YOU** Chris Young Duet With Cassadee Pope C.CROWDER,R.CYOUNG (CYOUNG,C.CROWDER,J.MIDDLE)	RCA NASHVILLE/REPUBLIC NASHVILLE	17	9
19	18	18	**SOMEWHERE ON A BEACH** R. COPPERMAN (M.TYLER,J.BOYER,A.PALMER,D.LAUNCH,J.MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	18	6
18	20	19	**LITTLE BIT OF YOU** D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	18	27
25	23	20	**MIND READER** M.J.CONES (R.ATKINS,B.HAYSLIP)	Dustin Lynch BROKEN BOW	20	16
21	21	21	**THAT DON'T SOUND LIKE YOU** J.STONE,L.BRICE (L.BRICE,R.ATKINS,A.GORLEY)	Lee Brice CURB	19	35
26	24	22	**HEAD OVER BOOTS** B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	22	20
	22	23	**TENNESSEE WHISKEY** D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	1	18
36	29	24	**T-SHIRT** D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett VALORY	24	11
28	25	25	**STONE COLD SOBER** D.HUFF (B.GILBERT,BRETT JAMES,B.ALVIS)	Brantley Gilbert VALORY	25	15
30	27	26	**FIX** J.MID (S.BUXTON,J.FRASURE,A.STOKES,LASA)	Chris Lane BIG LOUD	26	10
29	26	27	**BETTER IN BOOTS** J.KING,J.CATINO (J.WILSON,D.PITTENGER,J.NEDDO)	Tyler Farr COLUMBIA NASHVILLE	26	15
31	28	28	**REAL MEN LOVE JESUS** S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA	28	18
4		29	DG SG **USED TO LOVE YOU SOBER** M.MCVANEY (K.BROWN,M.MCVANEY,L.HOGE)	Kane Brown RCA NASHVILLE	15	18
34	31	30	**NIGHT'S ON FIRE** C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	30	23
33	30	31	**SHUT UP AND FISH** D.HUFF (M.MARLOW,T.DYE,P.SALLIS,A.SCHERZ)	Maddie & Tae DOT	30	12
35	32	32	**IT ALL STARTED WITH A BEER** M.ALTMAN (J.JOHNSTON,N.MASON,J.S.STOVER)	Frankie Ballard WARNER BROS./WAR	32	11
23	33	33	**FROM THE GROUND UP** D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	23	3
38	36	34	**YOU LOOK LIKE I NEED A DRINK** J.S.STOVER,L.RAYMOND,S.BORCHETTA (R.C.LAWSON,M.DRAGSTREM,N.HEMBY)	Justin Moore VALORY	34	9
-	43	35	**RECORD YEAR** J.JOYCE (E.CHURCH,J.HYDE)	Eric Church EMI NASHVILLE	35	2
32	34	36	**MR. MISUNDERSTOOD** J.JOYCE (E.CHURCH,E.BEATHARD)	Eric Church EMI NASHVILLE	15	17
43	41	37	**RUNNING FOR YOU** B.JAMES,K.MOORE (K.MOORE,T.VERGES,B.DALY)	Kip Moore MCA NASHVILLE	37	5
39	39	38	**CRAZY OVER ME** M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott CURB	36	17
50	35	39	**TRAVELLER** D.COBB,C.STAPLETON (C.STAPLETON)	Chris Stapleton MERCURY	17	17
17	37	40	**WHISPER** C. DESTEFANO (C. DESTEFANO,J.M.NITE,C.PICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	17	3
42	44	41	**HOLE IN A BOTTLE** B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,D.COUCH)	Canaan Smith MERCURY	39	10
44	46	42	**UNLOVE YOU** D.HUFF (L.WETTLES,B.CLARK)	Jennifer Nettles BIG MACHINE	42	4
48	45	43	**NEXT BOYFRIEND** BUSBEE (L.ALAINA,E.WEISBAND,M.MCVANEY)	Lauren Alaina 19/INTERSCOPE/MERCURY	39	11
49	47	44	**HIGH CLASS** J.FRASURE,M.ALTMAN (E.PASLAY,C.C.ROWDER,J.FRASURE)	Eric Paslay EMI NASHVILLE	44	5
37	42	45	**THE DRIVER** Charles Kelley Feat. Dierks Bentley & Eric Paslay FINDLEY (C.KELLEY,E.PASLAY,A.STOKES,LASA)	CAPITOL NASHVILLE	37	10
47	50	46	**I MET A GIRL** William Michael Morgan L.MITCHELL,S.HENDRICKS (T. ROSEN,S.HAVENS,S.MCANALLY)	WARNER BROS./WMN	42	9
HOT SHOT DEBUT		47	**POWER OF POSITIVE DRINKIN'** B.ANDERSON,C.DUBOIS,C.JANSON (C.JANSON,MARK IRWIN,C.DUBOIS)	Chris Janson WARNER BROS./WAR	47	1
NEW		48	**LOVIN' LATELY** Big & Rich Featuring Tim McGraw B.KENNY,J.D.RICH (W.A.ALPHIN,J.D.RICH,T.MCGRAW)	BIG & RICH REVOLUTION	48	1
RE-ENTRY		49	**RAISED ON IT** Z.C.ROWELL,S.MCANALLY (S.HUNT,Z.C.ROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	49	2
RE-ENTRY		50	**PARACHUTE** D.COBB,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton MERCURY	43	3

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	**CHRIS STAPLETON** ▲ #1 LW 3 WKS MERCURY/UMGN	Traveller	43
1	2	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	2
3	3	**SAM HUNT** ▲ MCA NASHVILLE/UMGN	Montevallo	70
NOT SHOT DEBUT	4	**SISTER HAZEL** CROAKIN' POETS	Lighter In The Dark	1
4	5	**VINCE GILL** MCA NASHVILLE/UMGN	Down To My Last Bad Habit	2
	6	**THOMAS RHETT** VALORY/BMLG	Tangled Up	22
5	7	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	18
8	8	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	29
10	9	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	71
6	10	**ERIC CHURCH** EMI NASHVILLE/UMGN	Mr. Misunderstood	17
[11]	11	**BLAKE SHELTON** WARNER BROS./WMN	Reloaded: 20 #1 Hits	18
NEW	12	**SAM RIGGS** DEEP CREEK/THIRTY TIGERS	Breathless	1
16	13	**CHRIS YOUNG** RCA NASHVILLE/SMN	I'm Comin' Over	15
17	14	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Damn Country Music	16
15	15	**HANK WILLIAMS JR.** BOCEPHUS/HANK ICON/BMLG	It's About Time	6
13	16	**CAM** RCA/ARISTA NASHVILLE/SMN	Untamed	11
12	17	**CHARLES KELLEY** CAPITOL NASHVILLE/UMGN	The Driver	3
25	18	GG **KELSEA BALLERINI** BLACK RIVER	The First Time	41
18	19	**BROTHERS OSBORNE** EMI NASHVILLE/UMGN	Pawn Shop	6
22	20	**OLD DOMINION** RCA NASHVILLE/SMN	Meat And Candy	16
19	21	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	93
23	22	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	72
14	23	**WYNONNA & THE BIG NOISE** CURB	Wynonna & The Big Noise	2
21	24	**ZAC BROWN BAND** ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	44
26	25	**CARRIE UNDERWOOD** ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	64

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 LW GG **BREAK ON ME.** HIT RED/CAPITOL NASHVILLE	Keith Urban	19
3	2	**HEARTBEAT** 19/ARISTA NASHVILLE	Carrie Underwood	14
5	3	**WE WENT** STONEY CREEK	Randy Houser	39
7	4	**BEAUTIFUL DRUG** SOUTHERN GROUND/JOHN VARVATOS/DOT	Zac Brown Band	25
2	5	**BACKROAD SONG** WHEELHOUSE	Granger Smith	34
4	6	**HOME ALONE TONIGHT** CAPITOL NASHVILLE	Luke Bryan Feat. Karen Fairchild	18
9	7	**DRUNK ON YOUR LOVE** ATLANTIC/WMN	Brett Eldredge	17
10	8	**YOU SHOULD BE HERE** WARNER BROS./WMN	Cole Swindell	11
[8]	9	**DIE A HAPPY MAN** VALORY	Thomas Rhett	23
1	10	**DIBS** BLACK RIVER	Kelsea Ballerini	35
12	11	**LITTLE BIT OF YOU** RED BOW	Chase Bryant	46
11	12	**CONFESSION** REPUBLIC NASHVILLE	Florida Georgia Line	17
[13]	13	**I LIKE THE SOUND OF THAT** BIG MACHINE	Rascal Flatts	24
14	14	**NOBODY TO BLAME** MERCURY	Chris Stapleton	17
[15]	15	**SNAPBACK** RCA NASHVILLE	Old Dominion	15
16	16	**MY CHURCH** COLUMBIA NASHVILLE	Maren Morris	9
17	17	**MIND READER** BROKEN BOW	Dustin Lynch	22
[18]	18	**THAT DON'T SOUND LIKE YOU** CURB	Lee Brice	38
19	19	**THINK OF YOU** RCA NASHVILLE/REPUBLIC NASHVILLE	Chris Young Duet With Cassadee Pope	9
[20]	20	**SOMEWHERE ON A BEACH** CAPITOL NASHVILLE	Dierks Bentley	6
21	21	**REAL MEN LOVE JESUS** ATLANTIC/WEA	Michael Ray	25
[22]	22	**HUMBLE AND KIND** MCGRAW/BIG MACHINE	Tim McGraw	6
23	23	**STONE COLD SOBER** VALORY	Brantley Gilbert	26
[24]	24	**HEAD OVER BOOTS** CAPITOL NASHVILLE	Jon Pardi	22
26	25	**SHUT UP AND FISH** DOT	Maddie & Tae	16

'Deeply Moved' Urban No. 1

"Break on Me" by **Keith Urban** (above) vaults 6-1 on Country Airplay, becoming his 19th No. 1 on the list, surging by 12 percent to 44 million audience impressions, according to Nielsen Music. "I'm amazed, I'm touched and deeply moved by these 19 No. 1s," Urban tells *Billboard*. "All I can say is wow. I'm so grateful that I get to do what I do. I want to say thank you to my father, too. He put country music in my blood. I wish he were here to see this."

On Hot Country Songs, **Thomas Rhett**'s "Die a Happy Man" holds the No. 1 spot for a 16th week (the last 15 in succession). The ballad is now tied for the third-most weeks on top, dating from the chart's 1958 inception as an all-encompassing genre ranking, with **Buck Owens**' "Love's Gonna Live Here" (1963). **Florida Georgia Line**'s "Cruise" (2012-13) reigns with 24 weeks at No. 1, followed by **Leroy Van Dyke**'s "Walk on By" (19 weeks, 1961).

Venerable pop-rock act **Sister Hazel** makes its Top Country Albums debut as *Lighter in the Dark* arrives at No. 4 (8,000 sold). The set includes a collaboration with another artist who has made the transition to country, **Darius Rucker** (of **Hootie & The Blowfish**), who is featured on the set's "Prettiest Girl at the Dance."

Meanwhile, **Maren Morris** earns her first No. 1 on a *Billboard* songs chart as her debut single, "My Church," lifts 4-1 on Country Digital Songs (34,000 downloads sold).

—Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by Nielsen Music based on the multiplication formula applied to on-demand audio and video streams as detailed at billboard.com/biz. Songs are ranked according to their weighted consumption. Songs chart when they are current at least one week and are eligible for airplay and/or sales activity, for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are current as long as they are less than 18 months old or are within 18 months old or older than 18 months but still receiving enough points to chart. See Charts Legend on billboard.com/biz for complete rules and explanations. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**STRESSED OUT** ▲ #1 10 WKS / M.E.LIZONDO (T.JOSEPH)	twenty one pilots / FUELED BY RAMEN/RRP	1	44
2	2	2	**ADVENTURE OF A LIFETIME** / STARGATE,P.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay / PARLOPHONE/ATLANTIC	2	17
3	3	3	**EX'S & OH'S** ▲ / D.BASSETT (ELLE KING,D.BASSETT)	Elle King / RCA	1	51
8	4	4	**LET IT GO** ● AG / [illegible]	James Bay / REPUBLIC	4	37
4	5	5	**RENEGADES** ▲ / ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors / KIDINAKORNER/INTERSCOPE	1	49
12	8	6	**THE SOUND OF SILENCE** / K.CHURKO (DISTURBED)	Disturbed / REPRISE/WARNER BROS.	6	14
13	11	7	**WALKING ON A DREAM** ▲ DG / [illegible]	Empire Of The Sun / [illegible]	6	9
15	10	8	**RIDE** / R.REED (T.JOSEPH)	twenty one pilots / FUELED BY RAMEN/RRP	8	32
10	6	9	**IRRESISTIBLE** ● / B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy / DCD2/ISLAND/REPUBLIC	4	40
9	9	10	**OPHELIA** / THE LUMINEERS,S.FELICE (W.SCHULTZ,J.FREEMAN)	The Lumineers / DUALTONE	9	3
4	7	11	**VIVA LA VIDA** ▲ / B.NGUM,DRAYS,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay / PARLOPHONE/ATLANTIC/RHINO	4	3
17	13	12	**ELECTRIC LOVE** / T.ENGLISH (G.BORNS,T.SCHLEITER,M.LONG,J.MORAN)	BORNS / REZIDUAL/INTERSCOPE	12	35
-	25	13	**SOMEBODY ELSE** SG / G.DANIEL,M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975 / DIRTY HIT/INTERSCOPE	13	2
18	16	14	**VICTORIOUS** / [illegible]	Panic! At The Disco / [illegible]	7	22
5	12	15	**HYMN FOR THE WEEKEND** / [illegible]	Coldplay / [illegible]	5	9
22	15	16	**UNSTEADY** / ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors / KIDINAKORNER/INTERSCOPE	14	21
19	19	17	**EMPEROR'S NEW CLOTHES** / J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)	Panic! At The Disco / DCD2/FUELED BY RAMEN/RRP	5	19
24	20	18	**HOTEL CALIFORNIA** ▲ / B.SZYMCZYK (D.FELDER,D.HENLEY,G.FREY)	Eagles / ASYLUM/ELEKTRA/RHINO	6	6
23	21	19	**DEATH OF A BACHELOR** / J.SINCLAIR (B.URIE,L.PRITCHARD,J.SINCLAIR)	Panic! At The Disco / DCD2/FUELED BY RAMEN/RRP	11	6
32	26	20	**SPIRITS** / D.SCHEFFMAN (S.WARD,D.RITTER,J.DAUB,D.JAMES,I.RITCHIE,J.HEMBREE,B.PICKETT,J.SETTER-PATTON)	The Strumbellas / GLASSNOTE	20	5
-	20	21	**GENGHIS KHAN** / MIKE SNOW,H.JONBACK (C.KARLSSON,P.LWYNNBERG,A. WYATT,H.N.JONBACK)	Miike Snow / DOWNTOWN/ATLANTIC	21	7
25	27	22	**THE SOUND** / M.CROSSEY,G.DANIEL,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975 / DIRTY HIT/INTERSCOPE	14	6
26	23	23	**MESS AROUND** / D.[illegible] (CAGE THE ELEPHANT)	Cage The Elephant / [illegible]	16	17
28	28	24	**STATE OF MY HEAD** / [illegible]	Shinedown / ATLANTIC	19	15
29	30	25	**TRIP SWITCH** / J.EMERY (J.LAWRENCE-BROWN,D.CRAIG,T.MARON,J.EMERY,J.IRVING)	Nothing But Thieves / VOLCAN/RCA	25	14
44	31	26	**AMERICA'S SWEETHEART** / M.JOHNSON (ELLE KING,M.JOHNSON)	Elle King / RCA	26	4
33	33	27	**MOUNTAIN AT MY GATES** / [illegible]	Foals / TRANSGRESSIVE/WARNER BROS.	24	20
30	34	28	**DON'T THREATEN ME WITH A GOOD TIME** / [illegible]	Panic! At The Disco / [illegible]	10	8
34	35	29	**START A RIOT** / S.KOZMENIUK (M.NELSON,S.KOZMENIUK,T.S.CLARK)	BANNERS / ISLAND/REPUBLIC	29	10
36	36	30	**WASH IT ALL AWAY** / K.CHURKO,FIVE FINGER DEATH PUNCH (L.MOODY,C.BATHORY,J.HOOK,J.S.MEYDE,K.CHURKO)	Five Finger Death Punch / PROSPECT PARK	19	17
38	37	31	**THE LIGHT** / K.CHURKO (DISTURBED)	Disturbed / REPRISE/WARNER BROS.	18	18
41	38	32	**SAINT CECILIA** / FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters / ROSWELL/RCA	32	10
42	40	33	**DITMAS** / J.FORD (MUMFORD & SONS)	Mumford & Sons / GENTLEMEN OF THE ROAD/GLASSNOTE	33	7
37	39	34	**LA DEVOTEE** / J.SINCLAIR (B.J.BURIE,M.KIBBY,J.SINCLAIR)	Panic! At The Disco / DCD2/FUELED BY RAMEN/RRP	15	13
-	46	35	**KISS THIS** / [illegible]	The Struts / [illegible]	35	2
-	32	36	**SOUND & COLOR** / B.MILLS,ALABAMA THREE (ALABAMA SHAKES)	Alabama Shakes / ATO	12	12
-	48	37	**HAPPY SONG** / O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon / COLUMBIA	19	20
HOT SHOT DEBUT		38	**WOMAN WOMAN** / A.BRUNO (A.BRUNO)	AWOLNATION / RED BULL	38	1
RE-ENTRY		39	**WAY DOWN WE GO** / KALEO,M.CROSSEY (J.JULNUSSON)	Kaleo / ELEKTRA/ATLANTIC	39	3
NEW		40	**FOOL FOR LOVE** / B.SCHNEIDER (B.SCHNEIDER)	Lord Huron / IAMSOUND	40	1
-	45	41	**MESSAGE MAN** / T.ANDERSON (T.JOSEPH)	twenty one pilots / FUELED BY RAMEN/RRP	35	17
49	43	42	**THANK GOD FOR GIRLS** / J.SINCLAIR (R.CUOMO,A.GOOSE,C.M.BALZER,B.BALZER,B.PETTI)	Weezer / WEEZER/CRUSH MUSIC	13	17
NEW		43	**YOU AND I** / B.HARNAGE (L.GUNNULFSEN,B.HARNAGE,S.KUSTERBECK)	PVRIS / RISE	43	1
-	49	44	**10,000 EMERALD POOLS** / KENNEDY (G.BORNS,J.MERKEL)	BORNS / REZIDUAL/INTERSCOPE	44	3
NEW		45	**SOUNDCHECK** / D.SARDY (V.MCCANN)	Catfish And The Bottlemen / ISLAND/CAPITOL	45	1
NEW		46	**GONE** / [illegible]	JR JR / WARNER BROS.	46	1
-	50	47	**THE LESS I KNOW THE BETTER** / K.PARKER (K.PARKER)	Tame Impala / MODULAR/INTERSCOPE	36	10
40	42	48	**LOVE ME** / M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975 / DIRTY HIT/INTERSCOPE	7	17
NEW		49	**BRAND NEW** / NOT LISTED (NOT LISTED)	Ben Rector / APTLY NAMED/CAPITOL	49	1
RE-ENTRY		50	**DANCING ON GLASS** / J.P.GROBLER,C.ZANE (J.P.GROBLER,T.PAGNOTTA)	St. Lucia / NEON GOLD/COLUMBIA	32	3

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**LAKE STREET DIVE** #1 LWL / [illegible]	Side Pony	1
1	2	**TWENTY ONE PILOTS** ▲ / FUELED BY RAMEN/AG	Blurryface	41
2	3	**DAVID BOWIE** / ISO/COLUMBIA	Blackstar	7
NEW	4	**AFTER THE BURIAL** / SUMERIAN	Dig Deep	1
5	5	**ALABAMA SHAKES** / ATO	Sound & Color	43
NEW	6	**ANIMAL COLLECTIVE** / DOMINO	Painting With	1
1	7	**COLDPLAY** / PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	12
4	8	**PANIC! AT THE DISCO** / DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	6
7	9	**JAMES BAY** / REPUBLIC	Chaos And The Calm	44
NEW	10	**RICK SPRINGFIELD** / [illegible]	Rocket Science	1
NEW	11	**WOLFMOTHER** / UNE	Victorious	1
NEW	12	**SISTER HAZEL** / CROSSING POETS	Lighter In The Dark	1
6	13	**DAUGHTRY** / RCA	It's Not Over... The Hits So Far	2
[illegible]	14	**DISTURBED** / REPRISE/WARNER BROS.	Immortalized	27
NEW	15	**SIMPLE PLAN** / ATLANTIC/AG	Taking One For The Team	1
NEW	16	**FOO FIGHTERS** / ROSWELL/RCA	Saint Cecilia EP	1
10	17	**NATHANIEL RATELIFF & THE NIGHT SWEATS** / STAX/CONCORD	Nathaniel Rateliff...	27
14	18	**MEGADETH** / T-ROY/UME	Dystopia	5
15	19	**SOUNDTRACK** ▲ / MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	83
12	20	**ELLE KING** ● / RCA	Love Stuff	49
9	21	**LUCINDA WILLIAMS** / HIGHWAY 20/THIRTY TIGERS	The Ghosts Of Highway 20	3
NEW	22	**LAST IN LINE** / FRONTIERS	Heavy Crown	1
NEW	23	**WILD NOTHING** / CAPTURED TRACKS	Life Of Pause	1
17	24	**FIVE FINGER DEATH PUNCH** / PROSPECT PARK	Got Your Six	25
13	25	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Power Ballads Hits	3

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**PRETTY PIMPIN** #1 WK / MATADOR/BEGGARS GROUP	Kurt Vile	20
5	2	**OPHELIA** GG / DUALTONE	The Lumineers	3
3	3	**DITMAS** / GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	15
1	4	**SMOOTH SAILIN'** / LIGALAMITY/RCA/COLUMBIA	Leon Bridges	19
4	5	**ADVENTURE OF A LIFETIME** / PARLOPHONE/ATLANTIC	Coldplay	16
6	6	**HEY, NO PRESSURE** / STONE DWARF/RCA	Ray LaMontagne	5
8	7	**UNDER THE INFLUENCE** / RCA	Elle King	10
11	8	**WAY DOWN WE GO** / ELEKTRA/ATLANTIC	Kaleo	14
10	9	**FIRE AND THE FLOOD** / F-STOP/ATLANTIC	Vance Joy	26
7	10	**MESS AROUND** / [illegible]	Cage The Elephant	17
[illegible]	11	**LOOK IT HERE** / STAX/CMG	Nathaniel Rateliff & The Night Sweats	12
9	12	**LOVER COME BACK** / DINE ALONE	City And Colour	17
[illegible]	13	**OFF THE GROUND** / CONCORD/CMG	The Record Company	5
13	14	**FIRST** / DOWNTOWN	Cold War Kids	22
[illegible]	15	**MOUNTAIN AT MY GATES** / TRANSGRESSIVE/WARNER BROS.	Foals	7
18	16	**WHEN WE WERE YOUNG** / XL/COLUMBIA	Adele	7
17	17	**10,000 EMERALD POOLS** / REZIDUAL/INTERSCOPE	BORNS	13
[illegible]	18	**SOUND & COLOR** / ATO	Alabama Shakes	12
15	19	**UNSTEADY** / KIDINAKORNER/INTERSCOPE	X Ambassadors	13
[illegible]	20	**JACKIE AND WILSON** / RUBYWORKS/COLUMBIA	Hozier	9
20	21	**ANYHOW** / SWAMP FAMILY/FANTASY/CMG	Tedeschi Trucks Band	11
23	22	**GYPSY IN ME** / REDWING/ADA	Bonnie Raitt	6
24	23	**LOST WEEKEND** / BOYLETOWN/CAPITOL	Pete Yorn	4
[illegible]	24	**LAZARUS** / ISO/COLUMBIA	David Bowie	7
25	25	**DELILAH** / REPUBLIC	Florence + The Machine	4

COURTESY OF BIG HASSLE

Lake Street Dive Rides In

Lake Street Dive (above) lands its first No. 1 album, as *Side Pony* gallops in atop Top Rock Albums, Alternative Albums and Folk Albums with 16,000 sold, according to Nielsen Music. The follow-up to 2014's *Bad Self Portraits* also starts at No. 29 on the Billboard 200. *Side Pony* is the Brooklyn-via-Boston quartet's first release on Nonesuch/Warner Bros. and was produced by **Dave Cobb** (**Chris Stapleton**, **Jason Isbell**).

The other title atop *Billboard*'s menu of rock album charts is also an act's first: *Dig Deep*, the fifth LP from Minnesota metal outfit **After the Burial**, opens atop Hard Rock Albums. Its first-week sum of 11,000 nearly doubles the band's previous best week (6,000), set by 2013's *Wolves Within*, and marks the quartet's best placement on Top Rock Albums (No. 4). The new effort is After the Burial's first full-length since the 2015 death of founding guitarist **Justin Lowe**.

Meanwhile, **Kurt Vile** notches a career-first No. 1, collecting his initial leader on an airplay chart as "Pretty Pimpin," the lead single from *b'lieve i'm goin down...*, rises 2-1 on Triple A. The folk-rocker previously crowned the Tastemakers and Vinyl Albums charts with his 2013 set *Wakin on a Pretty Daze*. "Pimpin" became Vile's first song to reach an airplay chart in October 2015. The track, which is being promoted to radio by Beggars Group, is also imprint Matador's first *Billboard* airplay No. 1 in its 26-year history.

—*Kevin Rutherford*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impression as measured by Nielsen Music. Songs are defined as current if they are newly-released titles or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are fewer than 18 months old, have not appeared on the chart for more than 52 weeks and are not a greatest hits set. TRIPLE A: The week's most popular triple a songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend at billboard.com/biz for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

COURTESY OF EPIC RECORDS

R&B/Hip-Hop

billboard March 12 2016

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**WORK** (#1 4 WKS) DG AG SG	Rihanna Featuring Drake	1	5
2	2	2	**ME, MYSELF & I** ▲	G-Eazy x Bebe Rexha	2	19
7	5	3	**DOWN IN THE DM** ● (B.W.BILLIONS,SCHIFE (M.AMMS, R.M.,KHALIO,B.DIEML.I.LEWIS)	Yo Gotti Featuring Nicki Minaj / COCAINE MUZIK/EPIC	3	15
5	4	4	**DON'T** (DONE BOI (A.TILLER,I.&.STEWART,T.HOLLINS, JR., M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller / TRAPSOUL/RCA	4	31
3	3	5	**IN THE NIGHT** (JUSTIN JAMES MARTIN,THE WEEKND (ABEL TESFAYE,A.BALSHE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAPAMO)	The Weeknd / XO/REPUBLIC	3	18
4	6	6	**HOTLINE BLING** ▲ (BINETEEN85 (A.GRAHAM,P. JEFFERIES,T.THOMAS)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	1	30
9	9	7	**THE HILLS** ▲ (MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd / XO/REPUBLIC	1	40
8	8	8	**JUMPMAN** ▲ (METRO BOOMIN (N.D.WILBURN),WAYNE (A.GRAHAM)	Drake & Future / A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	3	23
6	7	9	**HERE** ▲ (POPCAANWORLDWIDE (A.CARACCIOLO,A.MANZELL,JEFFELDER,C.HILLMAN,J.HAYES,J.GEORGIOU,J.GERDINGS,D.LAND)	Alessia Cara / EPIDEM JAM	1	20
11	10	10	**SAY IT** (POPTOPRO (D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez / MAD LOVE/INTERSCOPE	10	21
16	15	11	**OUI** (NEEDLZ,DONUT (J.PELTON,K.CAIN,B.BELL,C.MARTIN)	Jeremih / MICK SCHULTZ/DEF JAM	11	11
15	13	12	**2 PHONES** (MAD MAX (K.GILYARD,B.T.MAZZARD,R.WITHERSPOON JR.)	Kevin Gates / BREAD WINNERS' ASSOCIATION/ATLANTIC	12	11
[illegible]	[illegible]	13	**SUMMER SIXTEEN** (T.SHEBIB (M.SAMUELS,N.LYNN,B.K.GOMRINGER,A.GRAHAM)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	1	4
17	16	14	**BACK TO SLEEP** (VINYLZ,A.RITTER,BOI-1DA (C.M.BROWN,A.HERNANDEZ,A.RITTER,M.SAMUELS,A.RIGO)	Chris Brown / RCA	14	13
14	14	15	**EXCHANGE** (THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.N.HALL)	Bryson Tiller / TRAPSOUL/RCA	13	19
12	12	16	**ANTIDOTE** ▲ (DRAKE,GIR,J.ETTAUD (B.BESTFRIEND,BOI-1DA,NOAH 40 SHEBIB,J.BRUNETTE,D.BUTLER,M.SAMUELS,JIMMY IOVINE,STEVE MAC)	Travi$ Scott / GRAND HUSTLE/EPIC	7	26
19	17	17	**BEST FRIEND** (RICKY RACKS (J.WILLIAMS,R.HARRELL,B.BALOGUN,S.MCNICHOL,R.ROBINSON,D.UCO,A.SUGHA)	Young Thug / RELATIVITY/ATLANTIC	15	14
18	18	18	**LOW LIFE** (BEN BILLIONS (B.WILLIAMS,A.THE WEEKND,NETO BROWN) (B.DIEML,B.TESFAYE,B.DIEML,D.MOMENTUM,J.QUEBENEVILLE)	Future Featuring The Weeknd / A-1/FREEBANDZ/EPIC	18	3
20	20	19	**REALLY REALLY** (1TROTH,1LGOOSE,DOCK CLASSICS (K.GILYARD,1TROTH,1LGOOSE,J.DEL'OBEAN-BEAN)	Kevin Gates / BREAD WINNERS' ASSOCIATION/ATLANTIC	19	13
[illegible]	22	20	**NEEDED ME** (DR.DRE (D.BUSTARD (D.BUSTARD,JR.ALFREDO,A.BUSHELL,MONEY,D.CROSS (D.BRUNETTE,D.BUSTARD,J.FEENEY,B.DIEML,D.MOMENTUM,D.DIEML)	Rihanna / WESTBURY ROAD/ROC NATION	20	4
23	19	21	**JIMMY CHOO** (BE ON THE TRACK (W.J.MAXWELL II,K.JM,E.ROMDU)	Fetty Wap / RGF/300	19	3
[illegible]	24	22	**ACQUAINTED** (THE WEEKND (ABEL TESFAYE,JQUEBENEVILLE,J.ANGELO,D.DIEML,D.STRUTTER)	The Weeknd / XO/REPUBLIC	22	26
21	21	23	**BIG RINGS** (METRO BOOMIN (N.D.WILBURN),WAYNE)	Drake & Future / A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16	23
31	26	24	**MIGHT BE** (NOT LISTED (L.DAME))	Luke Nasty / OTHA2/EMPIRE RECORDINGS	24	5
[illegible]	23	25	**X GON' GIVE IT TO YA** (SMATEK (E.SIMMONS,S.LIVING,K.DEAN)	DMX / BLOODLINE/DEF JAM/UME	23	22
32	28	26	**PROMISE** (DJ MUSTARD (B.J.COLLINS,D.MCFARLANE,N.AUDINO,J.HUGHES,W.LMAXWELL)	Kid Ink Featuring Fetty Wap / THA ALUMNI GROUP/88 CLASSIC/RCA	26	7
26	25	27	**SORRY NOT SORRY** (MILLI BEATZ,TIMBALAND (B.TILLER,J.SALI II,TM.MOSLEY)	Bryson Tiller / TRAPSOUL/RCA	24	14
[illegible]	30	28	**LOOK AT MY DAB** (DRUMMA BOY (Q.MARSHALL,K.BALL,K.CEPHUS,C.GHOLSON)	Migos / QUALITY CONTROL/300	28	2
25	27	29	**WATCH OUT** (FKI (T.EPPS,T.M.,ROBERTS JR.)	2 Chainz / DEF JAM	19	14
45	35	30	**SAVED** (DJMUSTARD,TIMCE AS NICE (T.GRIFFIN JR.,E.STEVENS,D.MCFARLANE,N.AUDINO,K.ROBLING,J.HUGHES)	Ty Dolla $ign Featuring E-40 / ATLANTIC	30	5
35	32	31	**CUT IT** (ITREZ BEATS (O.FLORES,M.D.EDMONDS II,A.THORNTON, JR.)	O.T. Genasis Featuring Young Dolph / CYST LYFE/TME COINGLOMERATE/ATLANTIC	31	6
HOT SHOT DEBUT		32	**PANDA** (MONACE (S.DELEAN,A.KHAN)	Desiigner / G.O.O.D./DEF JAM	32	1
42	41	33	**MIGHT NOT** (BEN BILLIONS (A.BALSHE,A.TESFAYE,B.DIEML)	Belly Featuring The Weeknd / CYBELLY IS READ/ROC NATION	33	5
28	29	34	**BET YOU CAN'T DO IT LIKE ME** (BOB MAJOR (D.SIMMONS))	DLOW / DLOW	16	17
48	39	35	**SOMETHING NEW** (MATTHEW (D.L.AUSTIN,MATTHEW,C.PREDRICK,M.S.C.DOTSON,C.COLEMAN,L.THOMAS,K.T.THOMAS,A.JEROME)	Zendaya Featuring Chris Brown / WESTBURY ROAD/EPIC/REPUBLIC	35	3
39	37	36	**DESPERADO** (M.SCHULTZ (K.WATKINS,M.SCHULTZ,R.FENTY,L.E.FAIRWELL,ROY ILO,RACHEL)	Rihanna / WESTBURY ROAD/ROC NATION	36	3
-	36	37	**FORMATION** (MIKE WILL MADE IT,B.BROWN,ES (B.KNOWLES,M.L.WILLIAMS,A.HOGANJR.,B.BROWN)	Beyonce / PARKWOOD/COLUMBIA	36	2
34	[illegible]	38	**STICK TALK** (J.LUELLEN (N.D.WILBURN,J.H.LUELLEN)	Future / A-1/FREEBANDZ/EPIC	32	17
24	30	39	**BAKE SALE** (LEX LUGER (GAZY MIKE,JUICY J,DJ SPINZ,TMB (L.J.THOMAS),J.A.LEWIS,M.J.MCCLURE,M.WILLIAMS,G.R.MILLSAPS,MIKE WILL MADE IT)	Wiz Khalifa Featuring Travi$ Scott / ATLANTIC	18	5
37	40	40	**KISS IT BETTER** (LBMASAER (LBMASAER,J.GLASS,T.SINCLAIR,R.FENTY)	Rihanna / WESTBURY ROAD/ROC NATION	37	4
33	33	41	**LEAN & DABB** (BUCK NASTY (R.M.COLBERT, JR.,C.M.WILLIAMS)	iLoveMemphis / PALM TREE/RUSH HOUR/RECORDS	29	10
[illegible]	47	42	**ALL MY FRIENDS** (SMARTHITS (L.LOVE (TIMBERLAKE,LOVE),L.LOVE,L.BENNETT)	Snakehips Featuring Tinashe & Chance The Rapper / MAJOR WES/SOLVER DIGITAL/SONY AMD JAMES DEAN/RCA	38	4
38	43	43	**CONSIDERATION** (S.LUM (S.ROWE,T.CORNAL,DEON,R.FENTY)	Rihanna Featuring SZA / WESTBURY ROAD/ROC NATION	38	4
[illegible]	46	44	**YEAH, I SAID IT** (MIKE WILL MADE IT,MIKE WILL,T.BOUIE,L.E.BOUIE,L.E.BOUIE,JR.,B.BUNKZ,L.GOOSE,T.STATTI,L.BOUIE,III)	Rihanna / WESTBURY ROAD/ROC NATION	41	3
47	49	45	**NEW LEVEL** (DA HOMEWRECKER (L.N.O.T.E. (D.D.BROWN,C.MAYS, JR.,N.D.WILBURN)	A$AP Ferg Featuring Future / A$AP WORLDWIDE,POLO GROUNDS/RCA	42	5
RE-ENTRY		46	**SEX WITH ME** (BOI-1DA,FIRME DUCES (A.BALSHE,A.THORNTON,M.SAMUELS,A.SFEENEY,A.HERNANDEZ,C.HAWSER,N.FENTY)	Rihanna / WESTBURY ROAD/ROC NATION	38	2
29	34	47	**WTF (WHERE THEY FROM)** (P.L.WILLIAMS (M.ELLIOTT,P.L.WILLIAMS)	Missy Elliott Featuring Pharrell Williams / THE GOLD MINE/ATLANTIC	8	16
-	31	48	**RISE UP** (A.GURVITZ (A.DAY,J.DECILVEO)	Andra Day / BUSKIN/WARNER BROS.	31	2
RE-ENTRY		49	**A TALE OF 2 CITIEZ** (VINYLZ (ACCLE,A.HERNANDEZ)	J. Cole / DREAMVILLE/ROC NATION/COLUMBIA	33	7
40	45	50	**XANNY FAMILY** (L.LUELLEN (N.D.WILBURN,L.WAYNE,J.H.LUELLEN)	Future / A-1/FREEBANDZ/EPIC	40	3

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**YO GOTTI** (#1 1 WK) / COCAINE MUZIK/EPIC	The Art Of Hustle	1
1	2	**RIHANNA** ▲ / WESTBURY ROAD/ROC NATION	ANTI	4
2	3	**THE WEEKND** ▲ / XO/REPUBLIC	Beauty Behind The Madness	26
[illegible]	4	**KEVIN GATES** / BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	4
3	5	**KENDRICK LAMAR** ▲ / TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	50
6	6	**BRYSON TILLER** / TRAPSOUL/RCA	TRAPSOUL	22
NEW	7	**BJ THE CHICAGO KID** / MOTOWN/CAPITOL	In My Mind	1
7	8	**CHRIS BROWN** / RCA	Royalty	10
NEW	9	**YOUNG DOLPH** / PAPER ROUTE EMPIRE/EMPIRE RECORDINGS	King Of Memphis	1
[illegible]	10	**FUTURE** / A-1/FREEBANDZ/EPIC	EVOL	3
8	11	**G-EAZY** ● / G-EAZY/RVL/BPG/RCA	When It's Dark Out	12
10	12	**J. COLE** ▲ / DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	64
13	13	**FETTY WAP** ▲ / RGF/300/AG	Fetty Wap	22
12	14	**SOUNDTRACK** / RUTHLESS/PRIORITY/CAPITOL	Straight Outta Compton: Music From The Motion Picture	7
[illegible]	15	**DRAKE** ▲ / YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	55
14	16	**LEON BRIDGES** / COLUMBIA	Coming Home	36
NEW	17	**MAVIS STAPLES** / ANTI-/EPITAPH	Livin' On A High Note	1
[illegible]	18	**FUTURE** ● / A-1/FREEBANDZ/EPIC	DS2	32
23	19	**GG RICK ROSS** / MAYBACH/DEF JAM	Black Market	12
[illegible]	20	**KIRK FRANKLIN** / FO YO SOUL/RCA	Losing My Religion	15
17	21	**R. KELLY** / RCA	The Buffet	11
16	22	**TANK** / RBB MONEY/ATLANTIC/AG	Sex Love & Pain II	5
9	23	**ANDRA DAY** / BUSKIN/WARNER BROS.	Cheers To The Fall	24
19	24	**DR. DRE** ● / AFTERMATH/INTERSCOPE/IGA	Compton	29
24	25	**JEREMIH** / MICK SCHULTZ/DEF JAM	Late Nights: The Album	12

RAP DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**ME, MYSELF & I** (#1 6 WKS) / G-EAZY/RVL/RCA	G-Eazy x Bebe Rexha	19
[illegible]	2	**DOWN IN THE DM** / COCAINE MUZIK/EPIC	Yo Gotti Feat. Nicki Minaj	16
6	3	**2 PHONES** / BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Kevin Gates	16
2	4	**JIMMY CHOO** / RGF/300/AG	Fetty Wap	3
4	5	**SUMMER SIXTEEN** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
10	6	**679** / RGF/300/AG	Fetty Wap Feat. Remy Boyz	35
8	7	**HOTLINE BLING** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	30
7	8	**X GON' GIVE IT TO YA** / BLOODLINE/DEF JAM/UME	DMX	4
[illegible]	9	**LOW LIFE** / A-1/FREEBANDZ/EPIC	Future Feat. The Weeknd	3
9	10	**JUMPMAN** / A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	23
11	11	**SEE YOU AGAIN** / UNIVERSAL STUDIOS/ATLANTIC/AG	Wiz Khalifa Feat. Charlie Puth	51
[illegible]	12	**ANTIDOTE** / GRAND HUSTLE/EPIC	Travi$ Scott	29
18	13	**REALLY REALLY** / BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Kevin Gates	19
[illegible]	14	**WHITE IVERSON** / REPUBLIC	Post Malone	28
16	15	**AGAIN** / RGF/300/AG	Fetty Wap	29
13	16	**SHOOP** / NEXT PLATEAU/LONDON-SIRE/DEF JAM/UME	Salt-N-Pepa	2
12	17	**TRAP QUEEN** / RGF/300/AG	Fetty Wap	59
24	18	**BOYZ-N-THE HOOD** / RUTHLESS/PRIORITY/CAPITOL/UME	Eazy-E	18
NEW	19	**PANDA** / G.O.O.D./DEF JAM	Desiigner	1
18	20	**BEST FRIEND** / 300/ATLANTIC/AG	Young Thug	14
23	21	**WATCH ME** / BOLO/CAPITOL	Silento	51
22	22	**NO ROLE MODELZ** / DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	38
NEW	23	**NO CHILL** / ROC NATION	Vic Mensa & Skrillex	1
36	24	**CALIFORNIA LOVE** / DEATH ROW/INTERSCOPE/UME	2Pac Feat. Dr. Dre And Roger Troutman	16
20	25	**PROMISE** / THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Fetty Wap	9

'Hustle' Says Hello To No. 1

Rapper **Yo Gotti** (above) earns his first No. 1 on Top R&B/Hip-Hop Albums with his latest release, *The Art of Hustle*, selling 45,000 copies in the week ending Feb. 25, according to Nielsen Music. The arrival marks his ninth charting set since 2003. The album's hit single, "Down in the DM" (featuring **Nicki Minaj**), crowns Rap Airplay for a third week and reaches a new peak on Hot R&B/Hip-Hop Songs (5-3). The track's streaming hits a new high of 11.9 million weekly streams in the United States during the week, also aiding in a 18-13 jump on the Billboard Hot 100. *Hustle* starts at No. 4 on the Billboard 200 with 61,000 equivalent-album units.

Meanwhile, newcomer **Desiigner** takes the Hot Shot Debut on Hot R&B/Hip-Hop Songs with "Panda" arriving at No. 32. The Brooklyn rapper recently signed with **Kanye West**'s G.O.O.D. Music label and also appears on West's *The Life of Pablo* album. Growing sales and streaming of the song assist its debut, including 1.1 million plays on Spotify during the tracking week. "Panda" sold 10,000 copies (a 126 percent increase), triggering a No. 19 debut on Rap Digital Songs.

Finally, rap group **Migos** flies 50-28 on Hot R&B/Hip-Hop Songs with "Look at My Dab" in its second charting week. It's up 204 percent in streams, to 4 million clicks for the week. The majority of points contributing to its ranking stems from 3.5 million domestic YouTube views.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are new-release titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old, or older than 18 months but still making an impact on the Billboard 200 Top 200 Albums chart. The week: Top Downloaded rap songs, ranked by sales data as compiled by Nielsen Music. Sales are tracked Friday through Thursday. RAP DIGITAL SONGS: The week's top-selling rap songs, ranked by sales data as compiled by Nielsen Music. Sales are tracked Friday through Thursday. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, LLC. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**GINZA** #1 22 WKS	J Balvin	1	32
3	3	2	**HASTA EL AMANECER**	Nicky Jam	2	7
2	2	3	**SOLO CON VERTE**	Banda Sinaloense MS de Sergio Lizarraga	2	16
	4	4	**EL PERDON**	Nicky Jam & Enrique Iglesias	1	56
5	6	5	**ENCANTADORA**	Yandel	5	19
6	5	6	**BORRO CASSETTE**	Maluma	3	32
7	7	7	**¿POR QUE TERMINAMOS?**	Gerardo Ortiz	7	23
8	9	8	**CULPA AL CORAZON**	Prince Royce	8	15
19	16	9	**OBSESIONADO**	Farruko	9	6
9	8	10	**YA TE PERDI LA FE**	La Arrolladora Banda el Limon de Rene Camacho	8	17
14	15	11	**TRAIDORA**	Gente de Zona Featuring Marc Anthony	11	15
12	12	12	**HABLEMOS**	Ariel Camacho y Los Plebes del Rancho	7	19
15	17	13	**DEL NEGOCIANTE**	Los Plebes del Rancho de Ariel Camacho	13	11
	1	14	**PISTEARE**	Banda Los Recoditos	11	17
	14	15	**POR QUE ME ILUSIONASTE?**	Remmy Valenzuela	12	22
20	20	16	**TOMEN NOTA**	Adriel Favela Featuring Los del Arroyo	16	11
18	19	17	**BRONCHE DE ORO**	La Trakalosa de Monterrey	17	15
	40	18	**DESDE ESA NOCHE** DG SG	Thalia Featuring Maluma	18	2
	22	19	**COMO LO HACIA YO**	Ken-Y & Nicky Jam	18	11
22	24	20	**HASTA QUE SE SEQUE EL MALECON**	Jacob Forever	20	9
	21	21	**TE BUSCO**	Cosculluela / Nicky Jam	7	23
	18	22	**EL TAXI**	Pitbull Featuring Sensato, Lil Jon & Osmani Garcia	13	28
		23	**VAIVEN**	Daddy Yankee	7	22
24	13	24	**LAS COSAS DE LA VIDA**	Carlos Vives	13	13
	41	25	**PRESTAMELA A MI**	Calibre 50	25	2
HOT SHOT DEBUT		26	**NO LO HICE BIEN**	Los Plebes del Rancho de Ariel Camacho	26	1
34	27	27	**QUE CARO ESTOY PAGANDO**	Los Plebes del Rancho de Ariel Camacho	27	4
21	26	28	**NO SOY UNA DE ESAS**	Jesse & Joy Featuring Alejandro Sanz	22	11
50	32	29	**EMBRIAGAME**	Zion & Lennox	29	3
	28	30	**EL ERROR**	Reykon	26	8
		31	**ME EMPEZO A VALER** AG	La Septima Banda	30	5
26	25	32	**PERDONAME**	Ricky Martin	25	7
47	33	33	**NADIE COMO TU**	Banda Clave Nueva de Max Peraza	33	3
	48	34	**TAN FACIL**	CNCO	23	3
		35	**SO SOMBRAS DE AUSTIN**	Arcangel & DJ Lulan	32	7
NEW		36	**ANDAS EN MI CABEZA**	Chino & Nacho Feat. Daddy Yankee	36	1
35	31	37	**EL REY DE CORAZONES**	Ariel Camacho y Los Plebes del Rancho	30	20
41	39	38	**VALE LA PENA**	Roberto Tapia	38	4
38	38	39	**EN ESTA NO**	Sin Bandera	38	5
31		40	**GANAS DE TI**	Zion & Lennox	31	12
30	29	41	**LA LLAMADA DE MI EX**	Chiquito Team Band	29	6
37	37	42	**QUIEN FUE**	Larry Hernandez	31	10
46	46	43	**EL SENOR DE LOS CIELOS**	Ariel Camacho y Los Plebes del Rancho	40	14
45	43	44	**PANCHITO EL F1**	Los Tucanes de Tijuana	43	4
40	47	45	**MONEDA SIN VALOR**	Pesado	40	5
43	50	46	**MI NINA ADORADA**	Saul "El Jaguar" Alarcon	37	11
29	30	47	**ME QUEDE CON LAS GANAS**	Tito "El Bambino" El Patron	27	11
RE-ENTRY		48	**EL AMERICANO**	Omar Ruiz	30	5
39	45	49	**MAYOR QUE YO 3**	Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel	20	18
NEW		50	**O TE VAS TU O ME VOY YO**	Hector Acosta "El Torito"	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**SIN BANDERA** #1 1 WK	Una Ultima Vez (EP)	1
1	2	BANDA SINALOENSE MS DE SERGIO LIZARRAGA / LIZOS	Que Bendicion	3
5	3	VARIOUS ARTISTS / FONOVISA/UMLE	Las Bandas Romanticas de America 2016	5
4	4	**JUAN GABRIEL** / FONOVISA/UMLE	Los Duo 2	11
11	5	**PITBULL** / FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	32
7	6	**JUAN GABRIEL** △ / FONOVISA/UMLE	Los Duo	55
6	7	RAMON AYALA Y SUS BRAVOS DEL NORTE / RECORDING KING/SONY MUSIC LATIN	Como El Topo	2
10	8	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO / DEL/SONY MUSIC LATIN	Hablemos	16
29	9	**YANDEL** GG / SONY MUSIC LATIN	Dangerous	16
9	10	**PESADO** / DISA/UMLE	Tributo A Los Alegres de Teran	3
18	11	**MARCO ANTONIO SOLIS** / FONOVISA/UMLE	15 Inolvidables	68
12	12	**IL DIVO** / SYCO/COLUMBIA	Amor & Pasion	15
14	13	**JOAN SEBASTIAN** / MUSART/DISA/SONY MUSIC LATIN	Mis Numero 1... Gracias Por Tanto Amor	3
39	14	**FARRUKO** PS / CARBON FIBER/SONY MUSIC LATIN	Visionary	18
15	15	**SELENA** / CAPITOL LATIN/UMLE	Lo Mejor de...	48
24	16	**MARC ANTHONY** △ / SONY MUSIC LATIN	3.0	120
17	17	JULION ALVAREZ Y SU NORTENO BANDA / DISA/UMLE	Lecciones Para El Corazon	30
13	18	**ANA GABRIEL** / SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	41
3	19	**BANDA LOS RECODITOS** / EL RECODO/FONOVISA/UMLE	Me Esta Gustando	4
19	20	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO ○ / DEL/SONY MUSIC LATIN	El Karma	60
25	21	**CALIBRE 50** / ANDALUZ/SONY MUSIC LATIN	Historias de La Calle	14
	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA / LIZOS	En Vivo	26
21	23	VARIOUS ARTISTS / SONY MUSIC LATIN	20 Bandazos de Oro: Puros Exitos	11
36	24	**ARCANGEL & DJ LUIAN** / PINA/SONY MUSIC LATIN	Los Favoritos	11
22	25	VARIOUS ARTISTS / FONOVISA/UMLE	Las Bandas Romanticas de America 2015	58

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**¿POR QUE TERMINAMOS?** #1 1 WK / BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16
1	2	**SOLO CON VERTE** / LIZOS	Banda Sinaloense MS de Sergio Lizarraga	16
3	3	**YA TE PERDI LA FE** / DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	17
	4	**POR QUE ME ILUSIONASTE?** / FONOVISA/UMLE	Remmy Valenzuela	24
6	5	**TOMEN NOTA** / GERENCIA MG	Adriel Favela Feat. Los del Arroyo	14
7	6	**BRONCHE DE ORO** / BRONCE	La Trakalosa de Monterrey	13
	7	**PISTEARE** / EL RECODO/FONOVISA/UMLE	Banda Los Recoditos	18
10	8	**ME EMPEZO A VALER** GG / MYPHYALIANZA/FONOVISA/UMLE	La Septima Banda	7
8	9	**HABLEMOS** / DEL	Ariel Camacho y Los Plebes del Rancho	21
11	10	**VALE LA PENA** / FONOVISA/UMLE	Roberto Tapia	7
	11	**DESPUES DE TI QUIEN** / ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	28
13	12	**PRESTAMELA A MI** / ANDALUZ/SONY MUSIC LATIN	Calibre 50	5
12	13	**NADIE COMO TU** / TALENT MUSIC GROUP/FONOVISA/UMLE	Banda Clave Nueva de Max Peraza	6
14	14	**QUIEN FUE** / SODIN/FONOVISA/UMLE	Larry Hernandez	16
	15	**PONGAMONOS DE ACUERDO** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	26
16	16	**EL AMERICANO** / BAD SIN	Omar Ruiz	17
17	17	**MI NINA ADORADA** / FONOVISA/UMLE	Saul "El Jaguar" Alarcon	17
18	18	**MONEDA SIN VALOR** / DISA/UMLE	Pesado	14
20	19	**PERO SIN ENAMORARSE** / DISCOS SOL/FONOVISA/UMLE	Jesus Ojeda y Sus Parientes	6
19	20	**PANCHITO EL F1** / FONOVISA/UMLE	Los Tucanes de Tijuana	11
22	21	**QUE TIENE EL** / AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	12
23	22	**TU AUSENCIA** / GOOD I/UMLE	Intocable	6
27	23	**YO SOY IVAN** / MYPHY	Grupo Maximo Grado	14
	24	**EL PAPEL CAMBIO** / TWINS	El Komander	17
25	25	**EL COTORREO** / FONOVISA/UMLE	Raul Casillas	8

SONY MUSIC LATIN

[S]ela returns

An pop duo **Sin Bandera** (above) earns its st No. 1 on Top Latin Albums with *Una Ultima Vez*, a five-song EP that starts with 2,000 copies s Feb. 25, according to N . The pair (**Noel Schajris** and **Leonel C cia**) split in 2007 after a cessful five-year run t d 12 entries on H

t -week No. 1 " es Tan Bien" (2003- C t's comeback was announced in 2015 in conjunction with a series o our dates and new s sta No," which b s at No. 39 on Hot L

Also on Hot Latin Songs, **Thalia** soars 40-18 v sa Noche" (f **Maluma**), s oring her 14th career top 20 on the tally. The s akes top Digital and S eaming Gainer honors f erformance o op track o s Premio lo N o Awards show (l oadcast live Feb. 18), v jority of gains reflected in the tracking v eb. 25. S les of the song grew 113 percent (to 2,000 d ds), sparking its 18-7 jump on the Latin [al Songs tally.

Meanwhile, three new a play No. 1s have been n ed. **Mozart la Para** e ns his second Tropical A play leader as "Toy E ao" (featuring S **lene** and **Nacho**) h 1; **Gerardo Ortiz** s ores his sixth crowning s egional Mexican A play with "Por Que Terminamos?" (2-1); and N **y Jam**'s "Hasta el A er" rises 2-1 on L thm Airplay, where it's his third chart-topper.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs ranked by radio airplay audience impressions as measured by Nielsen Music. sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles or songs receiving significant radio airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. REGIONAL MEXICAN AIRPLAY: The week's most popular current regional Mexican songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

CAMERON POWELL

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**GOOD GOOD FATHER** (#1 6 WKS) R. COPPERMAN (J.P.M.BARRETT,T.BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	1	22
5	3	2	**TRUST IN YOU** P.MABURY (L.DAIGLE,P.MABURY,M.R.FARREN)	Lauren Daigle CENTRICITY	2	28
2	2	3	**THE RIVER** C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	2	26
[illegible]	4	4	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.C.HISLETT (M.CRICKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	128
3	[illegible]	5	**JUST BE HELD** M.A.MILLER (M.HALL,B.MERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	3	35
[illegible]	6	6	**GRACE WINS** P.AIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	5	29
7	8	7	**TELL YOUR HEART TO BEAT AGAIN** B.MERMS (B.MERMS,M.WEST,R.PHILLIPS)	Danny Gokey BMG	7	12
9	9	8	**IT'S NOT OVER YET** TEDD T. (L.SMALLBONE,J.S.MALLBONE,B.GLOVER,T.TJORNHOM,K.RICTOR)	for KING & COUNTRY FERVENT/WORD-CURB	8	22
8	7	9	**YOU ARE LOVED** C.BROWN (C.C.LEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)	Stars Go Dim FERVENT/WORD-CURB	7	24
10	10	10	**MY STORY** J.REDMOB (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	5	34
11	11	11	**ALONE** B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)	Hollyn Featuring TRU GOTEE	11	19
13	13	12	**BREATHE** C.COPELIN (J.DIAZ,J.L.SMITH,T.WOOD)	Jonny Diaz CENTRICITY	12	15
12	12	13	**GUILTY** S.MOSLEY (J.LOVERO,P.STEWART)	newsboys FAIR TRADE	12	22
14	14	14	**BE ONE** B.MERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBARD)	Natalie Grant CMB	14	23
15	15	15	**CALL IT GRACE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY,M.R.FARREN)	Unspoken CENTRICITY	15	19
20	[illegible]	16	**IF WE'RE HONEST** [illegible]	Francesca Battistelli FERVENT/WORD-CURB	16	7
19	17	17	**EVERYTHING COMES ALIVE** [illegible]	We Are Messengers WORD-CURB	17	6
26	19	18	**GOD IS ON THE MOVE** [illegible]	7eventh Time Down BEC/TOOTH & NAIL	18	7
28	21	19	**MOVE (KEEP WALKIN')** C.STEVENS,TOBYMAC (T.MCKEEHAN,B.FOWLER,C.STEVENS)	tobyMac FOREFRONT/CAPITOL CMG	19	5
[illegible]	[illegible]	20	**LIVE ON FOREVER** [illegible]	The Afters FAIR TRADE	11	25
22	22	21	**LIMITLESS** D.GARCIA (C.[illegible],D.A.GARCIA,M.WEST)	Colton Dixon [illegible]/SPARROW/CAPITOL CMG	21	14
[illegible]	23	22	**WHERE YOU ARE** M.G.CHISLETT,M.KATHOLIEN (M.KATHOLIEN,B.HASTINGS,A.KING,A.PAPPAS)	Hillsong Young & Free HILLSONG/SPARROW/CAPITOL CMG	16	11
29	25	23	**DIAMONDS** C.WEDGEWORTH (J.LINGRAM,M.BRONLEEWE,J.STEINGARD)	Hawk Nelson FAIR TRADE	23	6
32	28	24	**SAY THE WORD** [illegible] (J.HOUSTON,M.G.C.HISLETT,J.HOUSTON)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	24	20
30	26	25	**UNASHAMED** [illegible] (J.BROWN,C.BROWN,J.L.SMITH)	Building 429 ESSENTIAL/PLG	25	7

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**JOEY + RORY** (#1 2 WKS) FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	3
3	2	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	47
5	3	**VARIOUS ARTISTS** PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	22
6	4	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	76
4	5	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	3
17	6	**GG VARIOUS ARTISTS** ESSENTIAL/PLG	Positively Risen	2
7	7	**JEREMY CAMP** STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	55
10	8	**TOBYMAC** FOREFRONT/CAPITOL CMG	This Is Not A Test	29
8	9	**CASTING CROWNS** BEACH STREET/REUNION/PLG	A Live Worship Experience	15
9	10	**MEREDITH ANDREWS** WORD-CURB	Deeper	2
22	11	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	40
26	12	**DANNY GOKEY** BMG/PLG	Hope In Front Of Me	68
14	13	**JESUS CULTURE** JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	6
12	14	**RED** ESSENTIAL/PLG	Of Beauty And Rage	37
16	15	**THIRD DAY** ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	52
20	16	**MATTHEW WEST** [illegible]/CAPITOL CMG	Live Forever	38
24	17	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	106
19	18	**SIDEWALK PROPHETS** FERVENT/WORD-CURB	Something Different	22
21	19	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Salvation's Tide Is Rising	8
13	20	**LECRAE** REACH	Church Clothes 3	6
15	21	**MICHAEL W. SMITH** MWS/CRACKER BARREL	Hymns II: Shine On Us	4
27	22	**BETHEL MUSIC** BETHEL/PLG	We Will Not Be Shaken	58
23	23	**VARIOUS ARTISTS** ESSENTIAL/PLG	Hear Me Lord: Songs Of Prayer	4
2	24	**AUDREY ASSAD** FORTUNATE FALL	Inheritance	2
28	25	**SOUNDTRACK** REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture	27

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**WANNA BE HAPPY?** (#1 2 WKS) K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	26
2	2	2	**WORTH** A.BROWN,L.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VIMAN/TYSCOT	1	44
3	3	3	**INTENTIONAL** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	43
4	5	4	**123 VICTORY** K.FRANKLIN,S.MARTIN (K.FRANKLIN,L.PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	4	15
6	4	5	**I'M GOOD** R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WILLIAMS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	4	35
5	6	6	**I LUH GOD** W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.MATHINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	48
8	7	7	**PUT A PRAISE ON IT** V.MITCHELL,T.COBBS (T.COBBS)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	7	14
9	[illegible]	8	**I'M YOURS** [illegible]	Casey J MARQUIS BOONE/TYSCOT	7	26
10	9	9	**THANK YOU JESUS (THAT'S WHAT HE'S DONE)** [illegible]	Kim Burrell SHANACHIE	8	30
11	12	10	**THE ANTHEM** [illegible]	Todd Dulaney EONE WORSHIP/EONE	10	23
[illegible]	11	11	**LIKE NO OTHER** D.WEATHERSPOON (B.CAGE)	Byron Cage NOMY B	11	21
[illegible]	13	12	**YOU'RE MIGHTY** [illegible]	J.J. Hairston & Youthful Praise LIGHT	12	15
13	10	13	**YOU LOVE ME (BEST OF MY LOVE)** R.[illegible] (M.WHITE,A.MCKAY,A.WILSON,G.R.ROBINSON)	Anita Wilson MOTOWN GOSPEL	9	26
[illegible]	14	14	**KING OH KING** [illegible]	Maurette Brown Clark SRT	14	25
[illegible]	18	15	**MADE A WAY** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	15	11
[illegible]	15	16	**I'LL BE THE ONE** M.BOONE,C.CARTER (A.DOE,K.C.MOORE)	Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	13	16
22	17	17	**LIVE** A.W.LINDSEY (M.L.SAPP,S.JONES)	Marvin Sapp RCA INSPIRATION	17	5
15	19	18	**ONE WAY** E.DAWKINS,K.C.KNIGHT (E.DAWKINS,K.C.KNIGHT)	Tamela Mann TILLYMANN	15	4
23	20	19	**SPIRIT BREAK OUT** [illegible]	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	16	6
18	16	20	**LEVEL NEXT** [illegible]	John P. Kee KEE/MOTOWN GOSPEL	16	17
RE-ENTRY		21	**YOU** J.DOLLY,J.W.BOYD (J.DOLLY,J.W.BOYD)	Jermaine Dolly BY ANY MEANS NECESSARY	20	4
25	21	22	**BE LIKE JESUS** D.MADDOX,M.HODGE (D.MADDOX)	Deitrick Haddon RELEVE/DIVISION/EONE	21	4
-	22	23	**THANK YOU THANK YOU JESUS** P.GRAY, JR.,J.GRAY, SR. (P.GARY JR.)	Chicago Mass Choir NEW HAVEN	22	5
NEW		24	**WE ARE WAITING** [illegible]	Uncle Reece Featuring Casey J OBED	24	1
NEW		25	**IT WILL BE ALRIGHT** J.JONES (J.JONES,S.A.NEVELS)	Alexis Spight UNCLE G	25	1

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**VARIOUS ARTISTS** (#1 2 WKS) MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	4
2	2	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	16
3	3	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Sounds Of Revival: Live	5
4	4	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	One Place Live	27
5	5	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/VIMAN/TYSCOT/TASE15	Everyday Jesus	32
7	6	**TRAVIS GREENE** RCA INSPIRATION/RCA	The Hill	17
6	7	**ERICA CAMPBELL** MY BLOCK/EONE	Help 2.0	44
8	8	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	56
9	9	**DEITRICK HADDON** RELEVE/DIVISION/EONE	Masterpiece	16
10	10	**JONATHAN MCREYNOLDS** TEHILLAH/LIGHT/EONE	Life Music: Stage Two	23
17	11	**GG VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	19
NEW	12	**CO-PASTER SUSIE C. OWENS** SUSIE OWENS	Prayers From The Heart, Vol. 2: Healing The Land	1
13	13	**MARVIN SAPP** RCA INSPIRATION/RCA	You Shall Live	39
14	14	**VARIOUS ARTISTS** EONE	Billboard #1 Gospel Hits	55
[illegible]	15	**CHARLES JENKINS & FELLOWSHIP CHICAGO** INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	50
15	16	**CASEY J** MARQUIS BOONE/TYSCOT/TASE15	The Truth	43
[illegible]	17	**BRIAN COURTNEY WILSON** MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	46
22	18	**ISRAEL & NEW BREED** RGM NEW BREED/RCA INSPIRATION/RCA	Covered: Alive In Asia	29
21	19	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	15
[illegible]	20	**VARIOUS ARTISTS** TYSCOT/TASE15	God Cares For U: Give Him Glory	4
23	21	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	28
11	22	**JIMMY GREENE** GREENE MUSIC WORKS/MACK AVENUE	Beautiful Life	10
24	23	**DONALD LAWRENCE & THE TRI-CITY SINGERS** MOTOWN GOSPEL/CAPITOL CMG	The Best Of... The Millennium Collection	4
RE	24	**DR. ALYNE. WALLER PRESENTS ENON TABERNACLE** ENON TABERNACLE	The Experience	8
18	25	**VARIOUS ARTISTS** BLACKSMOKE/WORLDWIDE	Kerry Douglas Presents: Gospel Mix 2016	3

West 'Wins'

"Grace Wins" by **Matthew West** (above) ascends 3-1 on Christian Airplay, increasing by 3 percent to 10 million audience impressions, according to Nielsen Music. Penned by West, the track tells the story of a fan named Jordan and his struggle with and recovery from drug addiction. "Grace" is West's sixth Christian Airplay leader and first since 2013's "Hello, My Name Is," which inspired letters from fans like Jordan who were battling addiction.

West adds to his winning week on Christian Airplay as **Danny Gokey**'s "Tell Your Heart to Beat Again," which West co-wrote, pushes 11-10. The ballad is Gokey's fourth top 10.

On Hot Gospel Songs, **Kirk Franklin**'s "Wanna Be Happy?" holds the summit for a 26th week (encompassing its entire run). The song is now tied for the third-most weeks at No. 1 with **Hezekiah Walker**'s "Every Praise" (2013-14). **Marvin Sapp**'s "Never Would Have Made It" (2007-08) reigns with 46 weeks on top, followed by **James Fortune & FIYA**'s "I Trust You" (29 weeks, 2008-09).

Finally, on Top Christian Albums, **Joey & Rory**'s *Hymns* rules for a second week (37,000 sold; down 46 percent), concurrently dipping 1-2 on Top Country Albums and holding in the top 10 on the Billboard 200 (4-8). The husband-and-wife duo of **Joey** and **Rory Feek** recorded the inspirational set in the summer of 2015 when Joey, now in hospice care, was undergoing treatment for cervical cancer. The album's opening sales week (68,000; March 5) was the largest since **Lecrae**'s *Anomaly* (88,000; Sept. 27, 2014). —*Jim Asker*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current # 1 only if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's Top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, INC. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**ROSES** ▲ #1 10 WKS THE CHAINSMOKERS (A.TAGGART,E.MERCER)	The Chainsmokers Featuring Rozes DISRUPTOR/COLUMBIA	1	37
3	3	2	**SUGAR** D.BIERSBROD,G.KRAMER,L.DOHR,R.SCHULZ (F. [illegible],A.N.PEREZ,R.R.BRYANT)	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	2	31
2	2	3	**LEAN ON** ▲ DJ SNAKE,DIPLO (S.GUESS,K.MORSTED,W.S.E.GRIGAHCINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake Featuring MO MAD DECENT	1	52
4	4	4	**MIDDLE** DJ SNAKE, AALIAS (W.S.E.GRIGAHCINE, A.L.MARCHANT, A.L.KLEINSTUB)	DJ Snake Featuring Bipolar Sunshine DJ SNAKE/INTERSCOPE	4	19
10	6	5	**DG AG SG NEVER FORGET YOU** MNEK,E.T.SCHUMEY,[illegible],A.ADAMS,J.J.ARGSON	Zara Larsson & MNEK [illegible]	5	22
7	10	6	**DON'T LET ME DOWN** THE CHAINSMOKERS (A.TAGGART,E.WARREN,S.J.[illegible])	The Chainsmokers Featuring Daya DISRUPTOR/COLUMBIA	6	3
8	8	7	**HOW DEEP IS YOUR LOVE** ▲ CALVIN HARRIS,DISCIPLES (K.WOLDSEN,[illegible],CALVIN HARRIS,N.DUVAL,L.G.KOLCHINA,M.[illegible],[illegible])	Calvin Harris & Disciples FLY EYE/COLUMBIA	2	32
6	7	8	**BANG MY HEAD** D.GUETTA,G.KAT,[illegible],[illegible],[illegible],D.GUETTA,S.MURDOCH,B.RUTTER,[illegible])	David Guetta Featuring Sia & Fetty Wap [illegible]	5	20
9	9	9	**DESSERT** ● DAWIN (D.POLANCO)	Dawin CASABLANCA/REPUBLIC	5	39
11	11	10	**STAY** KYGO (KYGO,M.NOYES,M.W.LARSEN)	Kygo Featuring Maty Noyes ULTRA/RCA	8	12
15	15	11	**LIGHT IT UP** DIPLO,JA. BLENDER (T.W.PENTZ,P.MECKSEPER,N.THORBOURNE,T.BARBY,D.A.MALCOM,S.SMITT)	Major Lazer Featuring Nyla MAD DECENT	11	14
16	16	12	**FAST CAR** JONAS BLUE (T.L.CHAPMAN)	Jonas Blue Featuring Dakota JONAS BLUE/CAPITOL	12	7
14	12	13	**FADED** A.O.WALKER,JMOOD MELODIES,L.BERGEN (L.BORGEN),L.FROEN,G.GREVE,A.O.WALKER)	Alan Walker [illegible]	12	7
12	13	14	**BE RIGHT THERE** DIPLO,C.TEATHAM,P.SPEARMAN,M.S.BENFORD (T.W.PENTZ,C.J.J.ATHAM,R.SPEARMAN,S.[illegible])	Diplo & Sleepy Tom MAD DECENT	8	26
13	14	15	**MAGNETS** [illegible],G.LASKA,F.RICE,H.LASKA,F.RICE,J.L.NAPIER,E.M.L.YE,U.H.CYCLEMAN)	Disclosure Featuring Lorde METHOD/CAPITOL	8	23
17	17	16	**IN MY ROOM** R.[illegible],T.[illegible],L.[illegible],[illegible],[illegible],

MAURICIO SANTANA/GETTY IMAGES

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TRUE ORIGINAL** AUDIOBOOKS	Dave Aude Feat. Andy Bell	11
5	2	**ADVENTURE OF A LIFETIME** PARLOPHONE/ATLANTIC	Coldplay	8
4	3	**STRANDED** DIRTY DISCO	Dirty Disco Feat. Inaya Day	9
3	4	**HOLLOW** SCHOOLBOY/CAPITOL	Tori Kelly	10
8	5	GG **WHEN WE WERE YOUNG** XL/COLUMBIA	Adele	4
7	6	**LITHIUM** DAUMAN	Athena	9
1	7	**THE GIRL IS MINE** RESILIENCE/COLUMBIA	99 Souls Feat. Destiny's Child & Brandy	8
13	8	**I'M IN LOVE WITH MY LIFE** WARNER BROS.	PHASES	7
	9	**I'M BURNING UP** CASH MONEY/REPUBLIC	Karine Hannah/Dave Aude	9
16	10	**SOUND OF YOUR HEART** KREATIVE SOUL/HOLLYWOOD	Shawn Hook	5
17	11	**TAKE ME BACK** BMAB	Claire Rasa	6
9	12	**OVER AND OVER AGAIN** GLOBAL TALENT	Nathan Sykes Feat. Ariana Grande	12
10	13	**STOLEN CAR** CHERRYTREE/INTERSCOPE	Mylene Farmer & Sting	13
12	14	**ANOTHER LONELY NIGHT** WARNER BROS.	Adam Lambert	9
21	15	**FAST CAR** JONAS BLUE/CAPITOL	Jonas Blue Feat. Dakota	3
11	16	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	9
19	17	**LOVE IS** RGF/LOVE X	Inas X	6
24	18	**JEALOUS** GENERATION	M.E.L.	4
	19	**HIGH HORSE** BILL FRIAR	Amuka & DJ JST	8
28	20	**YOUTH** CAPITOL	Troye Sivan	4
31	21	**SOLID GROUND** CHRIS YOUNG	Kourtney Kelly	4
25	22	**LOVE YOURSELF** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5
15	23	**ALONE NO MORE** BEAT/MOTOWN/CAPITOL	Philip George And Anton Powers	13
33	24	**LOVE OVERDOSE** DAUMAN	Nikki Lund vs. North2South	4
34	25	**SAME LOVE** FEROLN	Tracy Young Feat. Karina Iglesias	5
26	26	**CREATION** CARRILLO	Liam Keegan Feat. Holly Lois	6
22	27	**FLAMES** IPONE	Alessandro Coli	6
	28	**YOU'RE SO BEAUTIFUL** ZARION	Camille	11
40	29	**I'M FEELIN' YOU** SUNSHINE	KC And The Sunshine Band Feat. Bimbo Jones	3
	30	**SORRY** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	16
42	31	**IF YOU LIKE IT** STONEY BOY	StoneBridge Feat. Elsa Li Jones	2
	32	**ONE BY ONE** NEXT STEP	Glovibes & Luciana	2
	33	**FROZEN** UPSCALE/DAUMAN	Natty Rico Feat. Melissa Moinaro, Done & Frankie J	8
41	34	**CAKE BY THE OCEAN** REPUBLIC	DNCE	4
49	35	**FEBRUARY (OUR LAST KISS)** SWITCHCRAFT	Joe Gauthreaux Feat. Abigail	2
23	36	**CRAZY BEAUTIFUL** CHERRYTREE/INTERSCOPE	Skylar Stecker	12
	37	**IN THE NIGHT** XO/REPUBLIC	The Weeknd	5
47	38	**WAIT** SVERIGE AMERICANO	Vinny Vero & Mykal Kilgore	2
39	39	**ALIVE** MONKEY PUZZLE/RCA	Sia	8
36	40	**BE RIGHT THERE** MAD DECENT	Diplo & Sleepy Tom	10
38	41	**BANG MY HEAD** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sia & Fetty Wap	11
HOT SHOT DEBUT	42	**ONE NIGHT** WTS/GLOBAL GROOVE	WTS Feat. Gia	1
NEW	43	**SOMETHING ABOUT YOU** AIRUS	Da Buzz	1
NEW	44	**WORK** WESTBURY ROAD/RBC RATION	Rihanna Feat. Drake	1
NEW	45	**KEEP TALKING** DOWN THING LIMITED	Matt Darey & Somnium Feat. Molly Bancroft	1
46	46	**MIDDLE** DJ SNAKE/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	3
20	47	**SACRIFICE** PREROGATIVE	DeGrazio	12
NEW	48	**ELECTRIC WALK** FROM BEYOND TOMORROW	Nytrix Feat. Dev	1
14	49	**CALIFORNIA DREAMIN** DUSTY DESERT/PLANET PUNK	Freischwimmer	13
32	50	**SHATTERPROOF** INNOVATION	Kwanza Jones	9

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The weekly most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Boxscore

billboard

March 12 2016

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

Visit **Billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$17,637,161** ($258,299,750 PESOS) $204.85/$85.35	**THE ROLLING STONES, LA BERISO, CIRO** ESTADIO UNICO CIUDAD DE LA PLATA, BUENOS AIRES FEB. 7, 10, 13	155,184 THREE SELLOUTS	CONCERTS WEST/AEG LIVE, DG ENTERTAINMENT, 14-TIME FOR FUN
2	**$7,596,103** ($257,128,977 PESOS) $552.44/$60.27	**THE ROLLING STONES, BOOMERANG** ESTADIO CENTENARIO, MONTEVIDEO, URUGUAY FEB. 16	61,445 SELLOUT	CONCERTS WEST/AEG LIVE, DG ENTERTAINMENT
3	**$6,160,725** ($4,355,632,550 PESOS) $707.21/$55.16	**THE ROLLING STONES, LOS TRES** ESTADIO NACIONAL, SANTIAGO FEB. 3	62,412 SELLOUT	CONCERTS WEST/AEG LIVE, DG MEDIOS
4	**$5,588,851** (22,627,023 REAIS) $222.30/$64.22	**THE ROLLING STONES, DOCTOR PHEABES, ULTRAJE A RIGOR** ESTÁDIO DO MARACANÃ, RIO DE JANEIRO FEB. 20	60,051 SELLOUT	CONCERTS WEST/AEG LIVE, 14-TIME FOR FUN
5	**$4,537,609** (80,178,648 PESOS) $330/$50	**MADONNA** PALACIO DE LOS DEPORTES, MEXICO CITY JAN. 6-7	31,696 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, OCESA-CIE
6	**$4,532,760** $250/$175/$140/$55	**MARIAH CAREY** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS FEB. 2, 5-6, 10, 13-14, 17, 19-20	31,038, 35,349 NINE SHOWS TWO SELLOUTS	CAESARS ENTERTAINMENT, AEG LIVE
7	**$3,274,310** (2,235,405) $65.91/$43.94	**BILLY CONNOLLY** EVENTIM APOLLO, LONDON JAN. 7-9, 12-13, 15-16, 19, 21-23, FEB. 2-3, 5-6	50,298 54,107 15 SHOWS	HDTOURING
8	**$2,555,425** $355/$40	**MADONNA** AMERICAN AIRLINES ARENA, MIAMI JAN. 23-24	26,468 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
9	**$2,503,356** $150/$105/$68	**BRUCE SPRINGSTEEN & THE E STREET BAND** WELLS FARGO CENTER, PHILADELPHIA FEB. 12	19,411 SELLOUT	LARRY MAGID ENTERTAINMENT
10	**$2,352,219** $355/$40	**MADONNA** COLISEO DE PUERTO RICO, SAN JUAN JAN. 27-28	18,539 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, JOSE DUENO ENTERTAINMENT
11	**$2,174,905** $150/$100/$55	**BRUCE SPRINGSTEEN & THE E STREET BAND** BB&T CENTER, SUNRISE, FLA. FEB. 16	18,658 SELLOUT	LIVE NATION
12	**$2,080,294** $150/$105/$68	**BRUCE SPRINGSTEEN & THE E STREET BAND** XL CENTER, HARTFORD, CONN. FEB. 10	14,672 SELLOUT	LIVE NATION
13	**$2,062,417** $150/$105/$67.50	**BRUCE SPRINGSTEEN & THE E STREET BAND** TD GARDEN, BOSTON FEB. 4	12,039 SELLOUT	LIVE NATION
14	**$1,966,730** $150/$105/$55	**BRUCE SPRINGSTEEN & THE E STREET BAND** TIMES UNION CENTER, ALBANY, N.Y. FEB. 8	15,162 SELLOUT	LIVE NATION
15	**$1,915,670** $355/$40	**MADONNA** AT&T CENTER, SAN ANTONIO JAN. 10	14,543 SELLOUT	LIVE NATION GLOBAL TOURING
16	**$1,888,030** $150/$105/$55/$35	**BRUCE SPRINGSTEEN & THE E STREET BAND** PHILIPS ARENA, ATLANTA FEB. 18	16,713 17,450	LIVE NATION
17	**$1,856,200** $355/$40	**MADONNA** KFC YUM! CENTER, LOUISVILLE, KY. JAN. 16	14,558 SELLOUT	LIVE NATION GLOBAL TOURING
18	**$1,847,730** $135/$105/$55	**BRUCE SPRINGSTEEN & THE E STREET BAND** KFC YUM! CENTER, LOUISVILLE, KY. FEB. 21	15,730 16,900	LIVE NATION
19	**$1,793,936** ($2,504,886 CANADIAN) $125.33/$49.06	**BRUCE SPRINGSTEEN & THE E STREET BAND** AIR CANADA CENTRE, TORONTO FEB. 2	18,134 SELLOUT	LIVE NATION
20	**$1,671,630** $355/$40	**MADONNA** TOYOTA CENTER, HOUSTON JAN. 12	11,604 SELLOUT	LIVE NATION GLOBAL TOURING
21	**$1,559,410** $355/$40	**MADONNA** BOK CENTER, TULSA, OKLA. JAN. 14	10,891 SELLOUT	LIVE NATION GLOBAL TOURING
22	**$1,500,635** $359/$44	**MADONNA** PHILIPS ARENA, ATLANTA JAN. 20	10,609 SELLOUT	LIVE NATION GLOBAL TOURING
23	**$1,430,485** $355/$40	**MADONNA** BRIDGESTONE ARENA, NASHVILLE JAN. 18	11,569 SELLOUT	LIVE NATION GLOBAL TOURING
24	**$1,079,950** ($1,484,015 CANADIAN) $108.84/$28.75	**BLACK SABBATH, RIVAL SONS** BELL CENTRE, MONTREAL FEB. 23	13,840 15,043	EVENKO
25	**$949,677** $150/$50	**JUAN LUIS GUERRA, LUIS FONSI** COLISEO DE PUERTO RICO, SAN JUAN FEB. 20	10,089 13,813	MGK PRODUCTIONS
26	**$889,922** $69/$49	**BLAKE SHELTON, CHRIS JANSON** SPRINT CENTER, KANSAS CITY, MO. FEB. 26	15,163 SELLOUT	LIVE NATION
27	**$841,854** $69/$49	**BLAKE SHELTON, CHRIS JANSON** PINNACLE BANK ARENA, LINCOLN, NEB. FEB. 25	14,412 SELLOUT	LIVE NATION
28	**$835,655** (831,393 FRANCS) $81.31/$71.16	**FLORENCE + THE MACHINE, PALMA VIOLETS** HALLENSTADION, ZURICH DEC. 19	12,000 SELLOUT	MAINLAND MUSIC
29	**$586,740** $71.75/$36.75	**LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH** FORD CENTER, EVANSVILLE, IND. FEB. 18	8,500 SELLOUT	LIVE NATION
30	**$570,828** $125/$35	**FALL OUT BOY** COLISEO DE PUERTO RICO, SAN JUAN FEB. 25	8,496 9,877	CARIBBEAN CONCERT EVENTS
31	**$530,792** $150/$25	**WISIN, DADDY YANKEE, CARLOS VIVES, NATALIA JIMÉNEZ, VICO C** COLISEO DE PUERTO RICO, SAN JUAN JAN. 30	9,811 11,600	NO LIMIT ENTERTAINMENT
32	**$383,469** ($536,997 AUSTRALIAN) $108.58/$65.73	**SIMPLY RED, NATALIE IMBRUGLIA** PALAIS THEATRE, MELBOURNE, AUSTRALIA FEB. 16-17	4,362 5,085 TWO SHOWS ONE SELLOUT	LIVE NATION
33	**$368,474** $69/$39	**BRAD PAISLEY, ERIC PASLAY, CAM** BOK CENTER, TULSA, OKLA. FEB. 26	7,371 10,000	AEG LIVE
34	**$349,345** $69/$39	**BRAD PAISLEY, ERIC PASLAY** INTRUST BANK ARENA, WICHITA, KAN. FEB. 25	6,897 9,900	AEG LIVE
35	**$341,958** $59/$39	**BRAD PAISLEY, ERIC PASLAY, CAM** JQH ARENA, SPRINGFIELD, MO. FEB. 27	7,443 8,211	AEG LIVE

Stones Sizzle in Latin America

The Rolling Stones (above) sweep the top four slots on the Boxscore chart with the first dates reported from the band's America Latina Ole Tour, its first trek in Latin America in a decade. With 13 stadium concerts planned in February and March, the iconic rock group began the tour on Feb. 3 in Santiago at the national stadium of Chile.

With $6 million in sales, the tour opener ranks third on the chart — but scoring No. 1 is the second stop on the schedule, a three-show stint in Argentina with more than $17 million in sales from fans in the Buenos Aires market. Attendance at the 53,000-seat Estadio Unico Ciudad de la Plata reached 155,184 from performances on Feb. 7, 10 and 13.

The band's last appearance in Buenos Aires was in February 2006 with two sellouts at Estadio River Plate during the A Bigger Bang Tour, the group's highest-grossing tour ever. With $558 million in sales, A Bigger Bang still ranks second among the top-grossing treks of all time, topped only by **U2**'s 360° Tour.

The America Latina Ole Tour's final show was originally set for Mexico City on March 17, but the Stones recently announced a free concert on March 25 in Havana, Cuba. The show will be an outdoor event held at sports complex Ciudad Deportiva. It will be the band's first major performance ever held in the Caribbean. —*Bob Allen*

WorldRadioHistory

CODA

REWINDING THE CHARTS

11 Years Ago

THE GRAMMYS HAILED RAY CHARLES' 'GENIUS'

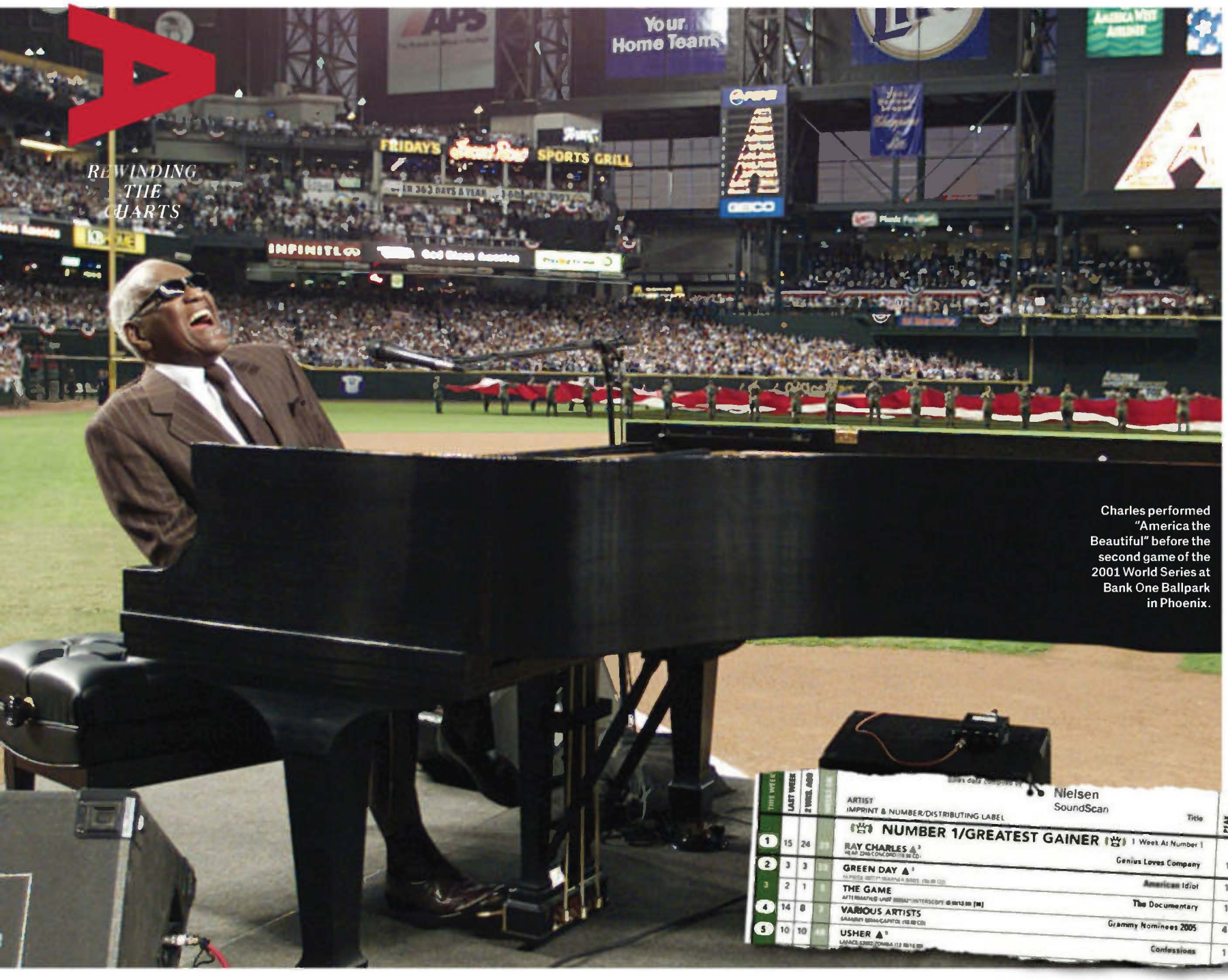
The genre-jumping innovator didn't live to see his second No. 1 Billboard 200 album, which arrived 42 years after his first

IN OCTOBER 1962, RAY CHARLES' *Modern Sounds in Country and Western Music* spent a 14th and final week at No. 1 on the Billboard 200. Although the musical innovator, who blended R&B, pop, gospel and country — and blazed trails for African-American artists — would land dozens more albums on the charts, his next No. 1 wouldn't arrive until almost nine months after his death on June 10, 2004, at the age of 73.

The posthumously released *Genius Loves Company* vaulted from No. 15 to No. 1 on the Billboard 200 dated March 5, 2005, after the project won eight Grammy Awards on Feb. 13, including album of the year. *Genius*, which featured duets with a cast of artists that included Elton John, Norah Jones and Gladys Knight, became the late artist's first top 10 LP since 1964 (and his first top 40 entry since 1966).

"He was very sweet and put me at ease, which was great because I was petrified walking in there," Jones told *Billboard* in 2010 of their collaboration, "Here We Go Again," which won the Grammy for record of the year.

Charles' considerable legacy was burnished further by the success of the biopic *Ray*, which premiered in October 2004. Two weeks after *Genius*' Grammy haul, Jamie Foxx won the best actor Oscar for his portrayal of the Albany, Ga., native, who lost his sight by the age of 7 and, during his lifetime, married twice and fathered 12 children with nine different women. Said Foxx during his acceptance speech: "Thank you, Ray Charles, for living." —TREVOR ANDERSON



Charles performed "America the Beautiful" before the second game of the 2001 World Series at Bank One Ballpark in Phoenix.

Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WEEKS AGO	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
			NUMBER 1/GREATEST GAINER	1 Week At Number 1	
1	15	24	RAY CHARLES ▲	Genius Loves Company	1
2	3	3	GREEN DAY ▲	American Idiot	1
3	2	1	THE GAME	The Documentary	1
4	14	8	VARIOUS ARTISTS	Grammy Nominees 2005	4
5	10	10	USHER ▲	Confessions	1

MIKE BLAKE/POOL/AP IMAGES

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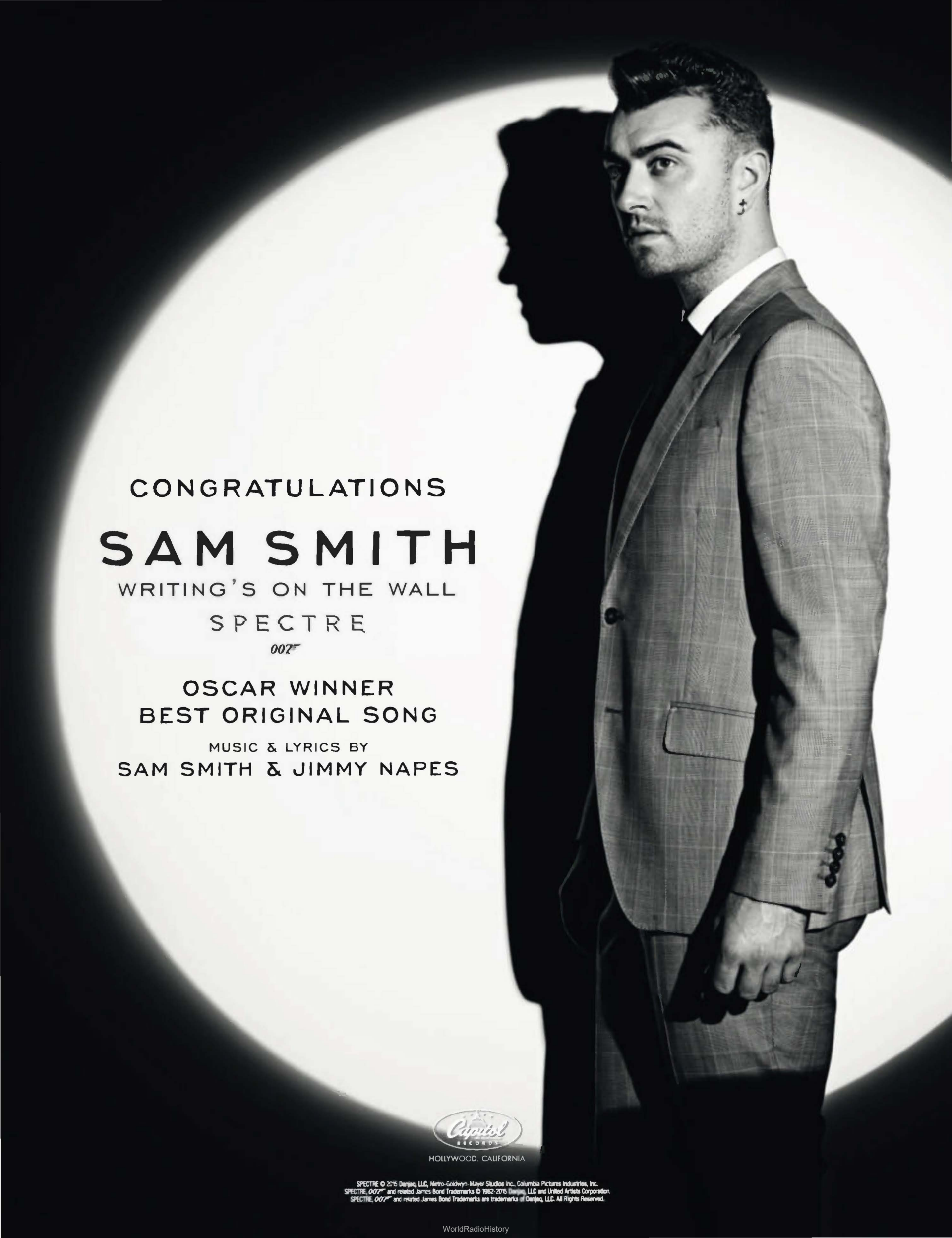

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