billboard

TV + MUSIC

HE'S WITH HER

Kanye's secret weapon **KIM KARDASHIAN WEST** opens up about their partnership ('we're obsessed with each other'), the music biz and, um, yeah, Taylor Swift: 'I just wanted to protect him'

+

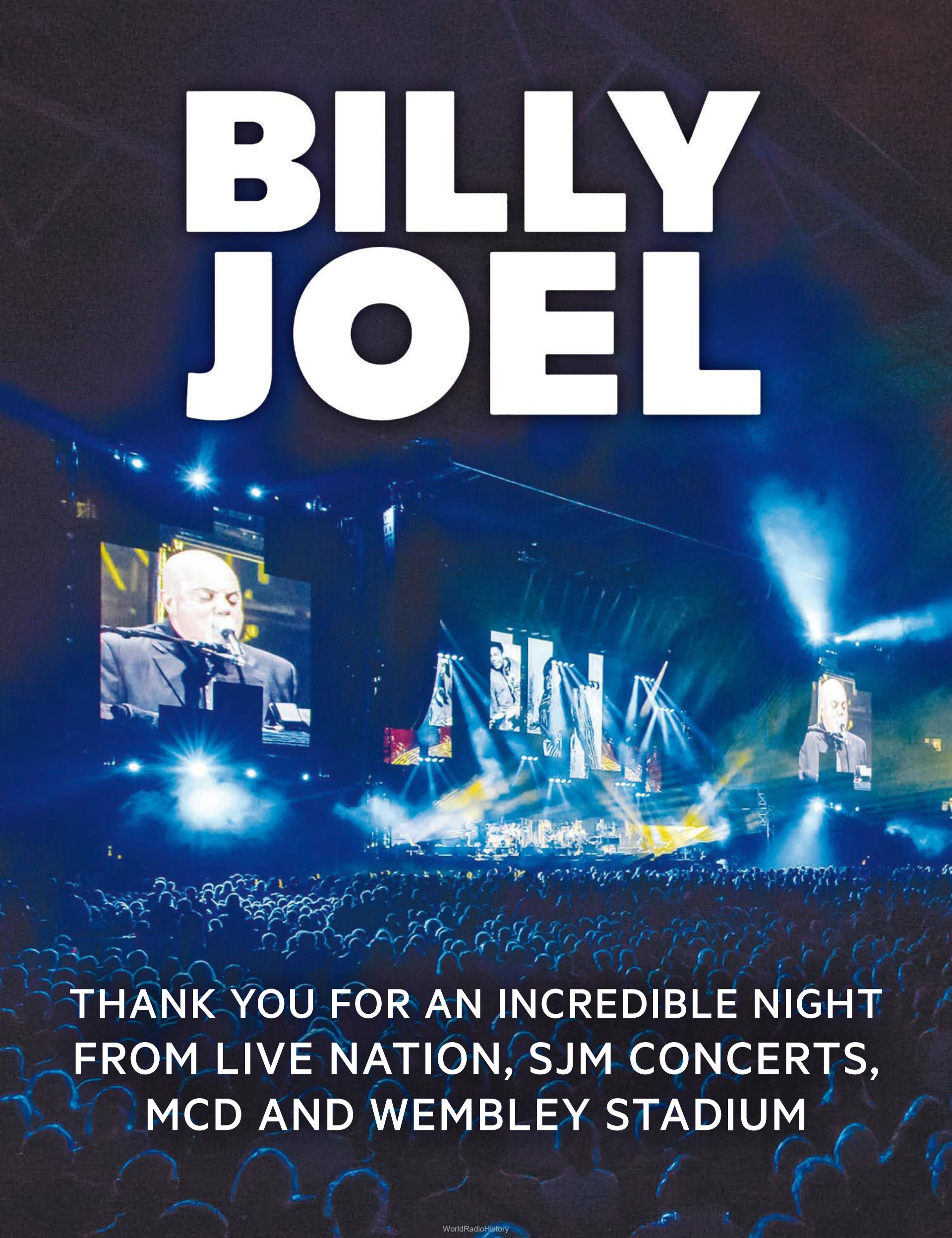
***SURPRISE!* YOUTUBE LANDS LYOR COHEN**

IHEART VS. THE TECH UNICORNS

THE MAN TRYING TO SAVE MTV

October 8, 2016 | billboard.com

WorldRadioHistory



WorldRadioHistory

WEMBLEY STADIUM

10 SEPTEMBER 2016

SOLD OUT

63,379 TICKETS

$5,775,650 GROSS

LIVE NATION

S.J.M. CONCERTS

WEMBLEY CONNECTED BY EE

WorldRadioHistory

ONE ON ONE

PAUL McCARTNEY

HIGHEST GROSSING CONCERT IN OUR 20-YEAR HISTORY

AUGUST 15 | VAN ANDEL ARENA | GRAND RAPIDS, MI

THANK YOU, PAUL

BARRIE & JENNY MARSHALL AND JON STATES AT MARSHALL ARTS USA
OLYMPIA ENTERTAINMENT

FROM YOUR FRIENDS AT SMG-GRAND RAPIDS

VAN ANDEL ARENA GRAND RAPIDS

20 years Van Andel Arena

a Marshall Arts USA presentation

Olympia entertainment

PAULMcCARTNEY.COM

#ONEONONE

WorldRadioHistory

Some of the acts featured in the music video for "Forever Country" are (clockwise from top left) Carrie Underwood; Tim McGraw and Faith Hill; Little Big Town; Parton; Jason Aldean, Keith Urban and Miranda Lambert (front, from left); George Strait; Kacey Musgraves; and Nelson.

COURTESY OF UNIVERSAL MUSIC GROUP NASHVILLE

'Forever Country' All-Star Medley Barrels Into Top 25

THE ALL-STAR ANTHEM "FOREVER COUNTRY" BY the 30-act collective billed as **Artists of Then, Now & Forever**, blasts in at No. 1 on *Billboard*'s Hot Country Songs chart (dated Oct. 8). It also debuts at No. 21 on the all-genre Billboard Hot 100.

The song, which celebrates 50 years of the Country Music Association Awards (to be held Nov. 2), launches with 93,000 downloads sold (good for a No. 2 start on Digital Song Sales) and 5.7 million U.S. streams in its first week (ending Sept. 22), according to Nielsen Music. Profits will benefit music education causes through the Country Music Association Foundation.

The **Shane McAnally**-produced track is a medley of three classics: **John Denver**'s "Take Me Home, Country Roads" (from 1971), **Dolly Parton**'s "I Will Always Love You" (1974) and **Willie Nelson**'s "On the Road Again" (1980). Denver died in 1997, but Parton and Nelson are both featured on "Forever," along with 28 other CMA Award-winning acts.

While cautious about its long-term airplay prospects, country radio programmers are largely praising "Forever Country," which drew 6.3 million in radio audience. "This is why being in country is so great," says **Charlie Cook**, vp country for Cumulus Media. "We all love the format, and we all pull together." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 6 WKS **Closer** ● THE CHAINSMOKERS,S.FRANK,F.KENNETT (A.TAGGART, S.FRANK,F.KENNETT,A.FRANGIPANE,I.SLADE,J.KING)	**The Chainsmokers** Feat. Halsey DISRUPTOR/COLUMBIA	1	8
2	2	2	**Heathens** M.ELIZONDO,T.JOSEPH (T.JOSEPH)	**twenty one pilots** DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	2	14
3	3	3	**Cold Water** DIPLO,BENNY BLANCO,JR. BLENDER,KING HENRY (E.C.SHEERAN,B.J.LEVIN, J.SCOTT,T.W.PENTZ,P.MECKSEPER,H.ALLEN,J.D.BIEBER,K.M.ORSTED)	**Major Lazer** Feat. Justin Bieber & MO MAD DECENT/DEF JAM	2	9
12	6	4	AG **Let Me Love You** DJ SNAKE,ANDREW WATT (W.S.E.GRIGAHCINE,J.D.BIEBER, A.WOTMAN,A.TAMPOSI,B.LEE,L.BELL,A.ROSER)	**DJ Snake** Feat. Justin Bieber DJ SNAKE/INTERSCOPE	4	7
4	4	5	**Cheap Thrills** ▲2 G.KURSTIN (S.K.I.FURLER,G.KURSTIN,S.P.HENRIQUES)	**Sia** Feat. Sean Paul MONKEY PUZZLE/RCA	1	32
13	8	6	**Treat You Better** J.T.GEIGER II,D.ROMER (S.MENDES,J.T.GEIGER II,S.HARRIS)	**Shawn Mendes** ISLAND/REPUBLIC	6	16
5	5	7	**Don't Let Me Down** ▲2 THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	**The Chainsmokers** Feat. Daya DISRUPTOR/COLUMBIA	3	32
14	12	8	**Broccoli** J.GRAMM,K.R.BRUTUS,R.CHAHAYED (S.M.MASSENBURG-SMITH,M.MCCOLLUM)	**D.R.A.M.** Feat. Lil Yachty #1EPICCHECK/EMPIRE RECORDINGS	8	15
10	13	9	**We Don't Talk Anymore** ● C.PUTH (C.PUTH,J.K.HINDLIN,S.GOMEZ)	**Charlie Puth** Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	9	16
7	7	10	**This Is What You Came For** ▲2 CALVIN HARRIS (CALVIN HARRIS,NILS SJOBERG)	**Calvin Harris** Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	3	21

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

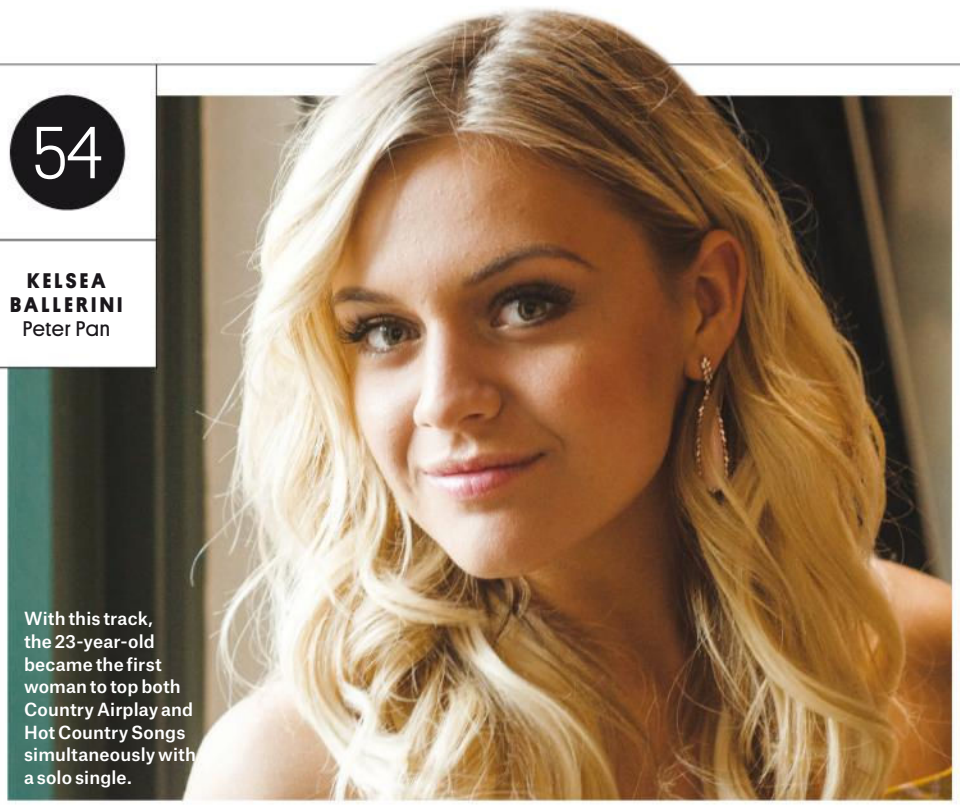
SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

© 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WorldRadioHistory

54

KELSEA BALLERINI
Peter Pan



With this track, the 23-year-old became the first woman to top both Country Airplay and Hot Country Songs simultaneously with a solo single.

"Peter Pan" is both your third single and your third Country Airplay No. 1. What's the key to your songwriting success?
When I was younger, I heard that for every 100 songs you write, you get 10 good ones and one hit — and that has proved to be so true! I signed my publishing deal when I was 19 with, like, 250 songs. *Then* I wrote full time for a year and a half. There's a lot of really, really terrible ones. (*Laughs.*)

You're often compared to Taylor Swift. Do you think that's accurate?
It's super flattering. She's like my big sister. The thing that I love the most about her — that I hope people compare — is that she keeps songwriting and her fans in the very front of whatever decisions she makes. That's definitely the way I want to be.

What do you think is the most common misconception about country?
The idea that it's just honky-tonks and beer and trucks — growing up, that's what I thought. But right now, you can turn on the radio and hear **Sam Hunt**, who's doing R&B country; **Chris Stapleton**, who's soul country; **Little Big Town**, who's indie country; and then me, who's pop country. It's this really cool, eclectic time.

—NATALIE WEINER

1

THE CHAINSMOKERS FEAT. HALSEY
Closer

In its sixth week crowning the Hot 100, the song lands atop the Mainstream Top 40 airplay chart, where the duo's "Don't Let Me Down" (featuring **Daya**) reigned for three weeks in July.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
HOT SHOT DEBUT		21	**Forever Country** Artists Of Then, Now & Forever S.MCANALLY (D.PARTON, I.DENVER, T.DANOFF, W.DANOFF, W.NELSON, S.MCANALLY, J.OSBORNE)	CMA/MCA NASHVILLE	21	1
19	21	22	**Luv** Tory Lanez CASHMERE CAT, BENNY BLANCO (M.A.HOIBERG, B.J.LEVIN, D.PETERSON, A.S.A.KELLY, W.B.J.PASSLEY, M.A.WOLFE, S.I.MARSDEN)	MAD LOVE/INTERSCOPE	19	13
21	22	23	**Sucker For Pain** Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign Feat. X Ambassadors ALEX DA KID (A.GRANT, D.CARTER, C.ITHOMAZ, D.SERMON, D.REYNOLDS, B.MCKEE, D.PLATZMAN, R.B.HALL II, T.GRIFFIN JR, S.N.HARRIS)	DC/ATLAS/WATERTOWER/ATLANTIC/RRP	15	13
NEW		24	**My Way** Calvin Harris CALVIN HARRIS (CALVIN HARRIS)	FLY EYE/COLUMBIA	24	1
26	26	25	**Hymn For The Weekend** ● Coldplay STARGATE, R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION, C.A.J.MARTIN, M.S.ERIKSEN, E.E.HERMANSEN, M.L.TOVAR, V.TYARD, S.Z.ANT)	PARLOPHONE/ATLANTIC	25	17
30	31	26	DG **This Girl** Kungs vs Cookin' On 3 Burners KUNGS (L.FERGUSON, I.KHATCHOYAN, J.MASON)	KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	26	9
29	29	27	**Unsteady** ▲ X Ambassadors ALEX DA KID (A.GRANT, S.N.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVIN)	KIDINAKORNER/INTERSCOPE	27	19
24	25	28	**Panda** ▲3 Desiigner MENACE (S.SELBY, III, A.KHAN)	G.O.O.D./DEF JAM	1	31
28	32	29	**Sit Still, Look Pretty** ● Daya NOISECASTLE III (G.BARLETTA, B.NEWBILL, M.CAMPBELL, S.BRUZENAK)	ARTBEATZ	28	17
23	27	30	**For Free** DJ Khaled Feat. Drake NINETEEN85, MAID JORDAN (A.GRAHAM, K.MKHALED, P.JEFFERIES, J.ULLMAN, A.ADAMS, F.MALAVE, X.D.GRANT, K.L.BROOKS, L.JEFFERSON, C.DAVID, J.PHILIPS, T.SHAW, J.H.SMITH)	YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	13	16
39	33	31	**Starving** Hailee Steinfeld & Grey Feat. Zedd M.TREWARTHA, K.TREWARTHA, ZEDD (M.TREWARTHA, K.TREWARTHA, R.MCCURDY, C.PETROSINO, A.WHITEACRE)	REPUBLIC	31	8
36	37	32	**No Limit** Usher Feat. Young Thug B.ALEXANDER, C.PERRY (U.RAYMOND IV, B.A.M., C.PERRY, T.THOMAS, T.THOMAS, K.THOMAS, J.L.WILLIAMS)	RCA	32	13
27	30	33	**Controlla** Drake BOI-DA, D.CHIN-QUEE, A.RITTER (A.GRAHAM, M.SAMUELS, D.CHIN-QUEE, A.RITTER, S.MCGREGOR, AQUAMAN, M.DAVIS, D.DENNIS, G.JACKSON, PROBERTS, A.THOMAS)	YOUNG MONEY/CASH MONEY/REPUBLIC	16	21
52	24	34	**The Greatest** Sia Feat. Kendrick Lamar G.KURSTIN (S.K.I.FURLER, G.KURSTIN, K.L.DUCKWORTH)	MONKEY PUZZLE/RCA	24	3
34	34	35	**Tiimmy Turner** Desiigner M.G.DEAN, DESIIGNER (S.SELBY, III, M.G.DEAN)	G.O.O.D./DEF JAM	34	9
25	28	36	**Never Be Like You** ▲ Flume Feat. Kai FLUME, KAI, G.PEARLEY (H.E.STRETEN, A.DE GASPERIS-BRIGANTE, G.PEARLEY)	FUTURE CLASSIC/MOM+POP	20	25
49	40	37	**Setting The World On Fire** Kenny Chesney Feat. P!nk B.CANNON, K.CHESNEY (R.COPPERMAN, M.JENKINS, J.OSBORNE)	BLUE CHAIR/COLUMBIA NASHVILLE	29	8
32	36	38	**Just Like Fire** P!nk MAX MARTIN, SHELLBACK, O.HOLTER (P!NK, MAX MARTIN, SHELLBACK, O.HOLTER)	WALT DISNEY/RCA	10	23
31	35	39	**Work From Home** ▲2 Fifth Harmony Feat. Ty Dolla $ign AMMO, DALLAS K (J.COLEMAN, J.DEMOREST, T.GRIFFIN JR, A.IZQUIERDO, D.KOEHLKE, B.LEE)	SYCO/EPIC	4	30
NEW		40	**Starboy** The Weeknd Feat. Daft Punk DAFT PUNK, DOC MCKINNEY, CIRKUT, THE WEEKND (A.TESFAYE, T.BANGALTER, G. DE HOMEM-CHRISTO, M.MCKINNEY, H.R.WALTER)	XO/REPUBLIC	40	1
38	41	41	**Work** ▲3 Rihanna Feat. Drake BOI-DA (J.A.BRATHWAITE, M.SAMUELS, A.RITTER, R.THOMAS, JR., A.GRAHAM, R.FENTY, M.S.MOIR)	WESTBURY ROAD/ROC NATION	1	35
-	15	42	**Perfect Illusion** Lady Gaga M.RONSON, LADY GAGA, K.PARKER, BLOODPOP (S.G.GERMANOTTA, M.D.RONSON, K.PARKER, M.TUCKER)	STREAMLINE/INTERSCOPE	15	2
51	50	43	**Chill Bill** Rob $tone Feat. J. Davi$ & Spooks PURPDOGG (J.ROBINSON, J.DAVIS, A.CARRILLO, B.HERRMANN)	RCA	43	8
44	44	44	**Low Life** ▲ Future Feat. The Weeknd BEN BILLIONS, DAHEALA, THE WEEKND, METRO BOOMIN (N.D.WILBURN, A.TESFAYE, B.DIEHL, D.MCKINNEY, J.QUENNEVILLE)	A-1/FREEBANDZ/EPIC	18	33
41	43	45	**I Took A Pill In Ibiza** ▲2 Mike Posner M.POSNER, M.TEREFE (M.POSNER)	ISLAND/REPUBLIC	4	36
45	45	46	**7 Years** ▲3 Lukas Graham FUTURE ANIMALS, PILO (L.G.FORCHHAMMER, S.FORREST, M.RISTORP, M.PILEGAARD)	WARNER BROS.	2	36
40	49	47	**H.O.L.Y.** Florida Georgia Line J.MOI (BUSBEE, N.CYPHERT, W.W.LARSEN)	BMLG/REPUBLIC	14	21
46	42	48	**Different For Girls** Dierks Bentley Feat. Elle King R. COPPERMAN (S.MCANALLY, J.T.HARDING)	CAPITOL NASHVILLE	42	16
56	51	49	**In The Name Of Love** Martin Garrix & Bebe Rexha MARTIN GARRIX, MAT RAD, STEVE JAMES (MARTIN GARRIX, M.SMITH-RADOSEVICH, R.CUNNINGHAM, S.PHILBIN, J.UBERY, Y.NAHAR, B.REXHA)	STMPD RCRDS/RCA	49	6
43	48	50	**Pick Up The Phone** Young Thug And Travis Scott Feat. Quavo VINYLZ, F.DUKES (TRAVIS SCOTT, A.FEENEY, A.HERNANDEZ, J.L.WILLIAMS, Q.K.MARSHALL, B.T.HAZZARD, A.RITTER, M.G.DEAN)	300/ATLANTIC/GRAND HUSTLE/EPIC	43	6
6	9	11	**Ride** ▲ twenty one pilots R.REED (T.JOSEPH)	FUELED BY RAMEN/RRP	5	28
9	11	12	**Needed Me** ▲2 Rihanna DJ MUSTARD (D.MCFARLANE, R.FENTY, N.AUDINO, L.HUGHES, K.ROHAIM, T.WARBRICK, A.FEENEY, B.E.HAZARD, C.HINSHAW JR., D.RACHEL)	WESTBURY ROAD/ROC NATION	7	34
8	10	13	**Send My Love (To Your New Lover)** Adele MAX MARTIN, SHELLBACK (A.L.B.ADKINS, MAX MARTIN, SHELLBACK)	XL/COLUMBIA	8	19
11	14	14	**One Dance** Drake Feat. WizKid & Kyla NINETEEN85, W/ZKID, N.SHEBIB (A.GRAHAM, P. JEFFERIES, N.I.SHEBIB, A.I.BALOGUN, C.R.SMITH)	YOUNG MONEY/CASH MONEY/REPUBLIC	1	25
17	16	15	**Too Good** Drake Feat. Rihanna NINETEEN85 (A.GRAHAM, R.FENTY, P. JEFFERIES, M.BIDAYE, D.CHIN-QUEE, A.MARTIN, A.SUTHERLAND, A.HERSHEY)	YOUNG MONEY/CASH MONEY/REPUBLIC	14	21
20	20	16	**Gold** ● Kiiara F.SNOW (D.SINGER-VINE, K.SAULTERS)	ATLANTIC	16	18
16	18	17	**Can't Stop The Feeling!** ▲ Justin Timberlake J.TIMBERLAKE, MAX MARTIN, SHELLBACK (J.TIMBERLAKE, MAX MARTIN, SHELLBACK)	DREAMWORKS/RCA	1	20
18	19	18	SG **Side To Side** Ariana Grande Feat. Nicki Minaj MAX MARTIN, ILYA (I.SALMANZADEH, MAX MARTIN, O.I.T.MARAJ, A.KRONLUND, S.KOTECHA, A.GRANDE)	REPUBLIC	18	4
22	23	19	**I Hate U I Love U** ▲ gnash Feat. Olivia O'Brien G.NASH (G.NASH, O.O'BRIEN)	:):/ATLANTIC	19	23
15	17	20	**Into You** Ariana Grande MAX MARTIN, ILYA (MAX MARTIN, S.KOTECHA, A.KRONLUND, I.SALMANZADEH, A.GRANDE)	REPUBLIC	13	19

BALLERINI: KRIS CONNOR/FILMMAGIC. PALL: DAVID X. PRUTTING/BFA/REX/SHUTTERSTOCK. HARRIS: DAVID JENSEN/SIPA USA. PINK: CHELSEA LAUREN/GETTY IMAGES. GAGA: GARY GERSHOFF/WIREIMAGE.

Compiled by Nielsen Music. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC

WorldRadioHistory

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
42	46	51	**Mama Said** FUTURE,ANIMALS,PILO (L.G.FORCHHAMMER, S.FORREST,M.RISTORP,M.PILE,G.A.ARD)	**Lukas Graham** WARNER BROS.	36	10
82	67	52	**OOOUUU** NY BANGERS (M.N.JACOBSON,K.MARRERO)	**Young M.A** M.A MUSIC/3D	52	4
67	55	53	**It Don't Hurt Like It Used To** D.HUFF (B.CURRINGTON,C.R.BARLOWE,S.CARTER)	**Billy Currington** MERCURY NASHVILLE	53	9
35	39	54	**Peter Pan** ● F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,LEE)	**Kelsea Ballerini** BLACK RIVER	35	17
76	63	55	**No Problem** **Chance The Rapper** Feat. Lil Wayne & 2 Chainz J.JACKSON,BR.ASSTR.ACKS,IC,J.BENNETT,EPPS,D.CARTER, IAN JACKSON,C.RAYNE SZYTMANSKI,C.OSTEEN)	CHANCE THE RAPPER	55	18
59	56	56	**Father Stretch My Hands Pt. 1** **Kanye West** K.WEST,M.G.DEAN,R.RUBIN,METRO BOOMIN,K.OWEST,S.R.S.MES,C.DIAZ,R.RUBIN,M.G.DEAN, N.GOLDSTEIN,L.WAYNE,C.C.YOUNG,A.RITTER,J.POTTER,S.GRESSMER,C.J.BENNETT,J.BARRETT]	G.O.O.D./DEF JAM	37	20
NEW		57	**Juju On Dat Beat (TZ Anthem)** **Zayion McCall** Feat. Zay Hilfigerrr NOT LISTED (NOT LISTED)	ZAYION MCCALL	57	1
79	62	58	**Scars To Your Beautiful** **Alessia Cara** POP,OAKWUD,S.KOLE [A.CARACCIOLO,A.WANSEL,W.FELDER,C.TILLMAN]	EP/DEF JAM	58	4
68	64	59	**Middle Of A Memory** **Cole Swindell** M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	WARNER BROS. NASHVILLE/WMN	59	9
-	73	60	**Blue Ain't Your Color** **Keith Urban** D.HUFF,K.URBAN (S.L.OLSEN,J.H.LINDSEY,C.LAGERBERG)	HITRED/CAPITOL NASHVILLE	60	2
57	54	61	**Money Longer** **Lil Uzi Vert** D.CANNON,M.RAW (S.WOODS,D.CANNON,J.HENRY)	GENERATION NOW/ATLANTIC	54	15
98	47	62	**Fade** **Kanye West** K.WEST,K.OWEST,J.GRIFFIN,IS,A.POST,A.KILHOFFER,M.G.DEAN,R.VOTESAK,N.GOLDSTEIN, B.BENSTEAD,J.POTTER,S.GRESSMER,E.HOLLAND,,R.N.WHITFIELD,L.HEARD,R.OWENS,S.L.]	G.O.O.D./DEF JAM	47	3
47	52	63	**All In My Head (Flex)** **Fifth Harmony** Feat. Fetty Wap STARGATE,PEOPLES PLAY,PICASSO,TE-HERMANSEN,M.S.ERIKSEN,E.LUEVIN,B.GARCIA,D.PITERSON,N.LAMBROZA, I.MC.HAD,S.VAI,MAX MILL,D.GONZALEZ,A.G.HERNENDEZ,J.HANSEN,C.C.ABELLO,L.LAUREGUI	SYCO/EPIC	24	14
74	65	64	**Rock On** **Tucker Beathard** A.PETRAGLIA (T.BEATHARD,C.BEATHARD,M.CANNON-GOODMAN)	DOT	64	6
96	70	65	**Caroline** **Amine** AMINE,L.P.MEJIA (A.A.DANIEL,L.P.MEJIA)	REPUBLIC	65	3
48	53	66	**Me Too** ● **Meghan Trainor** R.REED (M.TRAINOR,E.FREDERIC,J.K.HINDLIN,L.DESROULEAUX,P.SVENSSON)	EPIC	13	19
80	71	67	**I Met A Girl** **William Michael Morgan** L.RITCHEY,S.HENDRICKS (T.ROSEN,S.HUNT,S.MCANALLY)	WARNER BROS. NASHVILLE/WMN	67	5
58	61	68	**You & Me** **Marc E. Bassy** Feat. G-Eazy J.OLOFSSON,I.A.HAUW,MOSGROVE,R.DAWOD (M.GRIFFIN,J.A.HAU, W.MOSGROVE,J.OLOFSSON,R.DAWOD,G.GILLUM,S.SLOAN)	REPUBLIC	58	11
54	60	69	**Vice** **Miranda Lambert** F.LIDDELL,E.MASSE,G.WORF (M.LAMBERT,S.MCANALLY,J.OSBORNE)	RCA NASHVILLE	47	10
84	83	70	**I Night** **Lil Yachty** BURBERRY PERRY [P.MOISE,M.MCCOLLUM]	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	70	7
88	80	71	**Move** **Luke Bryan** J.STEVENS,L.STEVENS (L.BRYAN,M.CARTER,J.CLEMENTI)	CAPITOL NASHVILLE	71	5
53	57	72	**Make You Miss Me** ▲ **Sam Hunt** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	MCA NASHVILLE	45	17
55	59	73	**I Got The Keys** ● **DJ Khaled** Feat. Jay Z & Future J.UELLEN,DJ KHALED,JAKE ONE,G.KOOP (K.M.KHALED,J.H.UELLEN, J.DUTTON,R.MANDELL,N.D.WILBURN,S.C.CARTER)	WE THE BEST/EPIC	30	13
60	86	74	**May We All** **Florida Georgia Line** Feat. Tim McGraw J.MOI (R.CLAWSON,J.MOORE)	BMLG	56	4
-	69	75	**A Little More Summertime** **Jason Aldean** M.KNOX (W.MOBLEY,T.MARTIN,J.FLOWERS)	MACON/BROKEN BOW	69	3
83	82	76	**Come And See Me** **PARTYNEXTDOOR** Feat. Drake N.SHEIBI (J.A.,B.RATHWAITE,A.GRAHAM,N.J.SHEIBI)	OVO SOUND/WARNER BROS.	65	12
-	96	77	**Black Beatles** **Rae Sremmurd** Feat. Gucci Mane MIKE WILL MADE-IT [A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,R.DAVIS]	EARDRUMMER/INTERSCOPE	77	2
61	66	78	**THat Part** **ScHoolboy Q** Feat. Kanye West CARDO ON THE BEAT,YEK,CUBEATZ [Q.M.HANLEY,R.LATOUR, D.JACKSON,K.GOMRINGER,T.GOMRINGER,M.SPEARS,K.OWEST]	TOP DAWG/INTERSCOPE	40	16
93	85	79	**I Know Somebody** **LoCash** L.RIMES (R.AKINS,R.COPPERMAN,J.S.STOVER)	REVIVER	79	4
86	91	80	**You Look Like I Need A Drink** **Justin Moore** J.S.STOVER,J.RAYMOND,S.BORCHETTA (R.CLAWSON,M.DRAGSTREM,N.HEMBY)	VALORY	79	7

24

CALVIN HARRIS
My Way

In a rare vocal turn, **Calvin Harris** debuts on the Billboard Hot 100 at No. 24 with stand-alone single "My Way." The track launches with 53,000 sold and 6 million U.S. streams in its first week, while drawing 27 million in radio audience, according to Nielsen Music. Having not released an album since 2014, Harris told WHTZ New York's **Elvis Duran** on Sept. 16 that dance acts benefit from song-by-song releases as "the music is so transient. To disappear for a year and a half to make an album just [doesn't] make sense." —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	89	81	**Sleep Without You** D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	**Brett Young** BMLG	81	2
63	74	82	**Gangsta** J.MIKE,DIEMBA DIEMBA (SKYLAR GREY,I.M.COLEMAN, L.EVIGAN,I.E.LUTTRELL,K.A.PARRISH,A.SWANSON)	**Kehlani** DC/ATLAS/WATERTOWER/ATLANTIC	41	7
66	68	83	**Wat U Mean (Aye, Aye, Aye)** MERCY,D.E.PEREZ (M.GOOLSBY,M.GIVENS,C.MOORE)	**Dae Dae** NITTI BEATZ/PLAYMAKER/300	66	10
-	98	84	**X** **21 Savage & Metro Boomin** Feat. Future METRO BOOMIN (S.JOSEPH,L.TWAYNE,N.D.WILBURN)	SLAUGHTER GANG	84	2
81	81	85	**Too Much Sauce** **DJ ESCO** Feat. Future & Lil Uzi Vert DJ ESCO (W.MOORE,X.DOTSON,N.D.WILBURN,S.WOODS)	EPIC	81	5
70	77	86	**Why You Always Hatin?** **YG** Feat. Drake & Kamaiyah CT BEATS,K.D.R.JACKSON,C.ETHOMAS,K.JOHNSON, A.GRAHAM,A.MOON,T.W.TYRONE]	PUSHAZ INK/CTE/DEF JAM	62	14
NEW		87	**Key To The Streets** **YFN Lucci** Feat. Migos & Trouble J.JAMES (R.L.BENNETT,Q.K.MARSHALL,K.K.BALL,MORR,J.JAMES)	THINK IT'S A GAME	87	1
94	95	88	**Do You Mind** **DJ Khaled** Feat. Nicki Minaj, Chris Brown & August Alsina DJ KHALED,DJ NASTY,VMK,MKHALED,OOT MARA,C.M.BROWN,A.ALSINA,,R.,J.P.ERSTON, N.DAWILBURN,W.L.ROBERTS II,K.COSSOM,J.MOLLINGS,J.MOLLINGS,A.L.NORRIS,M.T.JOHNSON]	WE THE BEST/EPIC	88	7
69	88	89	**Hold Up** **Beyonce** DIPLO,B.KNOWLES,E.KOENG,TSAVENTZ,E.KOENG,B.KNOWLES,E.HAYNE,ILYLUMA,U.OSSOMA-EMENIKE, S.SHOOEN,D.POMUS,MSC.H.DUMAN,DWAYLA,A.RANDOLPH,K.MCCONNELL,B.CHASE,K.CRAZEDEEK,N.ZINNER]	PARKWOOD/COLUMBIA	13	8
72	78	90	**Purple Lamborghini** **Skrillex & Rick Ross** SKRILLEX,BEAT BILLIONAIRE [S.MOORE,W.L.ROBERTS II,S.COOKE]	DC/ATLAS/WATERTOWER/ATLANTIC/RRP	33	9
NEW		91	**Cancer** **twenty one pilots** NOT LISTED (NOT LISTED)	FUELED BY RAMEN/RRP	91	1
73	84	92	**My PYT** **Wale** THE DOPE BOYZ,[O.AKINTIMEHIN,A.SANON,J.W.NELSON, J.INGRAM,Q.JONES III,M.GATE,D.RITZ,O.BROWN]	MAYBACH/ATLANTIC	54	15
95	99	93	**You Was Right** **Lil Uzi Vert** METRO BOOMIN [S.WOODS,L.T.WAYNE]	GENERATION NOW/ATLANTIC	89	11
78	92	94	**With You Tonight / Hasta El Amanecer** **Nicky Jam** SAGA WHITEBLACK [N.RIVERA,C.AMINEROC,MENA, I.D.MEDINA VELEZ,T.THOMAS,T.THOMAS]	LA INDUSTRIA/RCA/SONY MUSIC LATIN	73	18
91	93	95	**Wishing** **DJ Drama** Feat. Chris Brown, Skeme & Lyquin J.NAT,T.SIMMONS,C.M.BROWN,L.KIMBLE,B.MURRAY, D.MCALLISTER,J.JOSEPH,L.MORRISON]	GENERATION NOW/EONE	91	6
90	94	96	**Grass Ain't Greener** **Chris Brown** N.SEETHARAM [C.M.BROWN,N.SEETHARAM,F.BENTLEY,C.DOTSON,L.ANDERSON,B.ITURNER,,R.]	RCA	71	4
RE-ENTRY		97	**Goosebumps** **Travis Scott** CARDO ON THE BEAT,CUBEATZ,YEK [TRAVIS SCOTT,K.L.DUCKWORTH, R.LATOUR,T.GOMRINGER,K.GOMRINGER,D.JACKSON]	GRAND HUSTLE/EPIC	92	2
85	97	98	**No Shopping** **French Montana** Feat. Drake M.URDA BEATZ,CUEBEATZ [S.LINDSTROM,T.GOMRINGER, K.GOMRINGER,K.KHARBOUCH,A.GRAHAM]	COKE BOYS/BAD BOY/EPIC	36	10
87	100	99	**You Don't Own Me** ● **Grace** Feat. G-Eazy Q.JONES III,P.J.GHILE (J.MADARA,D.WHITE)	REGIME MUSIC SOCIETE/RCA	57	18
RE-ENTRY		100	**Lockjaw** **French Montana** Feat. Kodak Black BEN BILLIONS [B.DIEHL,K.M.KHALED,DOCTAVE,K.KHARBOUCH]	COKE BOYS/BAD BOY/EPIC	73	11

38

PINK
Just Like Fire

The track becomes **Pink**'s third No. 1 on the Adult Contemporary chart in its 23rd week on the list. It also passes 1 million downloads sold to date.

42

LADY GAGA
Perfect Illusion

The lead single from *Joanne* (Oct. 21) tumbles by 84 percent in sales and 32 percent in U.S. streams in its second week — but grows by 3 percent to 23 million in airplay audience.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music.
Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

© 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WorldRadioHistory

Contents

THIS WEEK
Volume 128 / No. 25

Kardashian West wears a vintage T-shirt from Chapel NYC Vintage and Levi's cutoff shorts.

7 DAYS ON THE SCENE
18 ***Parties*** iHeartRadio Music Festival portraits, Global Citizen Festival, Life Is Beautiful Festival

THE BEAT
25 "The days of staying up until 4 a.m. are gone," says **Norah Jones**, now with two kids and a new album.
28 Which pop-punk Gen-Xer has the best chance at a second run?

STYLE
31 21st century tie-dye is turning humble hippie tees into a fashion statement.
32 The best-dressed hip-hop stars pick up their rare finds at Grailed.
34 **Prince Royce** on his favorite ways to shell out his hard-earned *moneda*.

BACKSTAGE PASS
53 The 12 elite music business schools shaping the industry's future.

CODA
76 In 1991, **Marky Mark** (aka Mark Wahlberg) and his **Funky Bunch** hit No. 1 with "Good Vibrations."

FEATURES
36 ***The TV Issue! Starring Kim Kardashian West*** Sorry, haters: With mogul status in TV, apps, social media and a model marriage to rap's brash genius Kanye, Kim K has attained rock-star swagger on her own terms — including that Taylor Swift dust-up: "I just wanted to protect my husband." Plus: Why so many promising music-industry-set shows fall flat, Q&As with MTV prez **Sean Atkins** and *Empire*'s **Lee Daniels**, and a 45-year oral history of *Sesame Street*, with **Questlove**, Big Bird (!) and more.

THE BILLBOARD HOT 100
3 The star-studded "Forever Country" launches in the top 25.

TOPLINE
11 IHeartRadio's new streaming service is aiming for the silent majority: the casual music fan.
13 Oscars 2017 best song predictions: Justin Timberlake, Sia and more.

ON THE COVER
Kim Kardashian West photographed by Zoey Grossman on Aug. 21 in Los Angeles. Styling by Danielle Levi. Kardashian West wears a Pablo vintage denim jacket and Balenciaga boots. For an exclusive interview and behind-the-scenes video from the photo shoot, which features her tips for a perfect selfie, go to Billboard.com or Billboard.com/ipad.

WorldRadioHistory

Add some color to your day!

Available now

AMY LEE

DREAM TOO MUCH

AN AMAZON MUSIC FAMILY ORIGINAL

WorldRadioHistory

billboard

Mike Bruno
SENIOR VICE PRESIDENT, DIGITAL CONTENT

Craig Marks
EXECUTIVE EDITOR

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
VICE PRESIDENT, CHARTS AND DATA DEVELOPMENT

Isabel González-Whitaker
DEPUTY EDITOR

Shirley Halperin
NEWS DIRECTOR

Matt Belloni
EXECUTIVE EDITOR

EDITORIAL

MANAGING EDITOR Jayme Klock • **FEATURES DIRECTOR** Nick Catucci • **SENIOR EDITORS** Jem Aswad, Frank DiGiacomo, Rebecca Milzoff (Features) • **COPY CHIEF** Chris Woods
SPECIAL FEATURES EDITOR Thom Duffy • **EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT** Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville)
SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Gail Mitchell (R&B)
DEPUTY MANAGING EDITOR Alison Kotch • **SENIOR COPY EDITOR** Christa Titus • **COPY EDITORS** Katy Kroll, Catherine Lowe, Diane Snyder
SENIOR ASSOCIATE EDITOR Brooke Mazurek • **ASSOCIATE EDITORS** Natalie Weiner, Nick Williams • **STAFF WRITER** Dan Rys
BOOK EDITOR Andy Lewis • **INTERNATIONAL** Karen Bliss (Canada) • **CONTRIBUTING EDITORS** Shannon Adducci, Carson Griffith, Jenn Haltman
CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Degen Pener, Tom Roland, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza
ART DIRECTOR Gabriella Zappia • **DEPUTY ART DIRECTOR** Patrick Crowley • **SENIOR ASSOCIATE ART DIRECTOR** Chris Elsemore • **SENIOR DESIGNER** Natalie Skopelja
ART PRODUCTION MANAGER Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich • **ART PRODUCTION ASSOCIATE** James Morgan

PHOTOGRAPHY

CO-PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu • **ASSOCIATE PHOTO EDITOR** Joy Richardson • **ASSISTANT PHOTO EDITORS** Julie Borowsky, Laura Tucker
PHOTO RESEARCHER Melissa Malinowsky • **PHOTO EDITOR-AT-LARGE** Carrie Smith

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) • **CO-DIRECTOR OF CHARTS** Gary Trust (Billboard Hot 100, Pop, Adult)
CHART PRODUCTION MANAGER Michael Cusson • **ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER** Alex Vitoulis (Blues, Classical, Jazz, World)
CHART MANAGERS Bob Allen (Boxscore; Nashville), Trevor Anderson (Editorial Liaison), Jim Asker (Country, Christian, Gospel), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Kevin Rutherford (Social, Streaming, Rock) • **ASSOCIATE CHART MANAGER** Xander Zellner

DIGITAL

SENIOR VICE PRESIDENT, ANALYTICS AND AUDIENCE MARKETING Jim Thompson • **VICE PRESIDENT, PRODUCT** Nathan McGowan • **SENIOR DIRECTOR, ADAPT STUDIOS** M. Tye Comer • **EDITORIAL DIRECTOR, DIGITAL** Denise Warner
SENIOR PRODUCT MANAGER Reed Kavner • **QA ENGINEER** Robert MacCracken • **SENIOR EDITORS** Katie Atkinson, Andrew Flanagan, Joe Lynch, Matt Medved • **SENIOR ASSOCIATE EDITOR** Andrew Unterberger
STAFF WRITERS Chris Payne, Adelle Platon • **WRITER/CONTENT CREATOR** Jessie Katz • **ASSOCIATE PRODUCER** Shira Karsen • **CONTRIBUTING EDITOR** Lars Brandle • **HEAD OF PRODUCTION, VIDEO** Hanon Rosenthal
VIDEO PRODUCERS Victoria McKillop, Antonio Teixeira, Michael Henneberger • **ASSOCIATE PRODUCER** Jessica Rovniak • **SENIOR VIDEO EDITOR** Phil Yang • **VIDEO EDITORS** Joseph Buccini, Zack Wolder
SENIOR WEB PRODUCER Rena Gross • **SENIOR PHOTO EDITOR** Jenny Regan • **PHOTO EDITORS** Tracy Allison, Jessica Xie • **INTERACTIVE ART DIRECTOR** Rett Alcott • **SENIOR DESIGNER** Andrew Elder • **DESIGNER** Ady Chng
DIRECTOR OF ARTIST RELATIONS Joe Kelley • **DIRECTOR OF MEDIA** Alyssa Convertini • **DIGITAL ANALYTICS MANAGER** Katherine Shaoul • **SEO SPECIALIST** Matt Albrecht • **SENIOR SOCIAL MEDIA MANAGER** Stephanie Apessos
SENIOR CONTENT STRATEGIST Everett Brothers • **SOCIAL MEDIA EDITOR** Leslie Richin • **SOCIAL MEDIA COORDINATOR** Alexa Shouneyia • **VICE PRESIDENT, DIGITAL REVENUE OPERATIONS** Gina Perino • **DIRECTOR OF PARTNERSHIPS** Shira Brown
DIRECTOR, AD OPS AND AUDIENCE REVENUE Daniel Eberle • **ADVERTISING AD OPS MANAGER** Ninash Delgado • **DIRECTOR, ACCOUNT MANAGEMENT** Shameka Frank • **MANAGER, ACCOUNT MANAGEMENT** Renee Giardina
DIGITAL ACCOUNT MANAGER Kwasi Boadi • **SENIOR ACCOUNT MANAGER, FILM AND ENTERTAINMENT** Greg Johnson • **ASSOCIATE ACCOUNT MANAGERS** Ali Feulner, Mallory Somerset
ADVERTISING OPERATIONS MANAGER Maureen Vanterpool • **ADVERTISING OPERATIONS ASSOCIATE** Robert Jo, Samantha Turpen

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • **VICE PRESIDENT, ENTERTAINMENT** Victoria Gold
MANAGING DIRECTOR, FASHION AND BEAUTY Tyler Moss Del Vento • **EXECUTIVE DIRECTOR, LUXURY** Alex von Bargen
EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS Hillary Gilmore, Randi Windt, Tim Malone (East Coast) • **MANAGING DIRECTOR, BRAND PARTNERSHIPS** Bill Corvalan (West Coast)
EXECUTIVE DIRECTORS, TELEVISION AND FILM Bellinda Alvarez, Scott Perry
SENIOR ACCOUNT DIRECTOR, BRAND PARTNERSHIPS Karbis Dokuzyan
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Gabrielle Koenig, Amy Jo Lagermeier, Justine Matthews, Brittany Strametz • **MANAGER, BRAND PARTNERSHIPS** Jamie Davidson
EXECUTIVE DIRECTOR, FILM AND TALENT Debra Fink • **SENIOR ACCOUNT DIRECTOR** Lori Copeland • **EXECUTIVE DIRECTOR OF ENTERTAINMENT** Aki Kaneko
DIRECTOR, EAST COAST SALES Joe Maimone • **NASHVILLE** Cynthia Mellow (Touring), Lee Ann Photoglo (Labels) • **EUROPE** Frederic Fenucci
MANAGING DIRECTOR, LATIN Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich • **CLASSIFIEDS/PRO SMALL SPACE SALES** Jeffrey Serrette • **SALES COORDINATORS** Sara Atkin, Kendall Stempel
DIRECTOR, BUSINESS DEVELOPMENT Cathy Field • **BUSINESS DEVELOPMENT COORDINATOR** Sabrina Yaghoubzadeh

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski
CREATIVE DIRECTOR Liz Welchman • **EXECUTIVE DIRECTOR, INTEGRATED MARKETING** Kellie Pean • **DIRECTOR, INTEGRATED MARKETING** Laura Lorenz • **ASSOCIATE DIRECTOR, MARKETING** Erika Cespedes
SENIOR INTEGRATED MARKETING MANAGER Jessica Bernstein • **SENIOR DESIGNER** Taryn Espinosa • **MARKETING DESIGN MANAGER** Kim Grasing • **INTEGRATED MARKETING MANAGER** Tara Broughton
DESIGNER Michael Diaz • **MARKETING COORDINATOR** Jonathan Holguin • **BRAND MARKETING COORDINATOR** Erica Daul • **EXECUTIVE ASSISTANT/MARKETING COORDINATOR** Matthew Baum

EVENTS & CONFERENCES

DIRECTOR Liz Morley Ehrlich • **SENIOR MANAGER, EVENTS AND CONFERENCES** Taylor Johnson • **MANAGER, EVENTS AND CONFERENCES** Brisselli Rojas • **COORDINATOR** Mary Rooney

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT AND LICENSING Andrew Min • **DIRECTOR, LICENSING AND MARKETING** Amy Steinfeldt Ulmann
MAGAZINE REPRINTS Wright's Media (Call 877-652-5295 or email pgm@wrightsmedia.com)

PRODUCTION & CIRCULATION

EXECUTIVE DIRECTOR, GROUP PRODUCTION Kelly Jones • **EXECUTIVE DIRECTOR, AUDIENCE DEVELOPMENT AND CIRCULATION** Katie Fillingame
PRODUCTION DIRECTOR Edson Atwood • **ASSOCIATE PRODUCTION DIRECTOR** Anthony T. Stallings • **ADVERTISING PRODUCTION MANAGER** Rodger Leonard • **ASSOCIATE CIRCULATION MANAGER** Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

OPERATIONS

GROUP FINANCE DIRECTOR David Aimone
MANAGER, SALES ANALYTICS Mirna Gomez • **PROCUREMENT MANAGER** Linda Lum • **SALES ASSOCIATE** Chamely Colon • **IMAGING MANAGER** Brian Gaughen

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Lynne Segall
EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Julian Holguin
SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS

Gary Bannett
CHIEF FINANCIAL OFFICER

Allan Johnston
EXECUTIVE VICE PRESIDENT, OPERATIONS/CHIEF OF STAFF

Jim Jazwiecki
SENIOR VICE PRESIDENT, TECHNOLOGY

Dana Miller
EXECUTIVE VICE PRESIDENT, MARKETING AND BRAND DEVELOPMENT

Barbara Grieninger
VICE PRESIDENT, FINANCE

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES

Daudi Titus
CONTROLLER

Michele Singer
GENERAL COUNSEL

Alexandra Aguilar
HUMAN RESOURCES DIRECTOR

WorldRadioHistory

BEYONCÉ
COLDPLAY
GUNS N' ROSES
KENNY CHESNEY
LUKE BRYAN

OVER 1.2 MILLION FANS. $130 MILLION COMBINED GROSS.

Thank you to the artists, agents, promoters, managers
and crews for another amazing summer.

GEORGIA DOME Atlanta, GA
M&T BANK STADIUM Baltimore, MD
SPORTS AUTHORITY FIELD AT MILE HIGH Denver, CO
FORD FIELD Detroit, MI
LAMBEAU FIELD Green Bay, WI
HOUSTON TEXANS
LUCAS OIL STADIUM Indianapolis, IN
JACKSONVILLE JAGUARS

THE GRIDIRON STADIUM NETWORK

ARROWHEAD STADIUM Kansas City, MO
NISSAN STADIUM Nashville, TN
OAKLAND RAIDERS
LINCOLN FINANCIAL FIELD Philadelphia, PA
HEINZ FIELD Pittsburgh, PA
LEVI'S STADIUM Santa Clara, CA
CENTURYLINK FIELD Seattle, WA
RAYMOND JAMES STADIUM Tampa, FL

For booking information, contact: JEFF APREGAN p 805.494.0020 e japregan@apregan.com WWW.GRIDIRONSTADIUMNETWORK.COM

WorldRadioHistory

MORE
FRONT ROW

MORE
BACKSTAGE

MORE
ACCESS

More music access from Citi® Private Pass®.

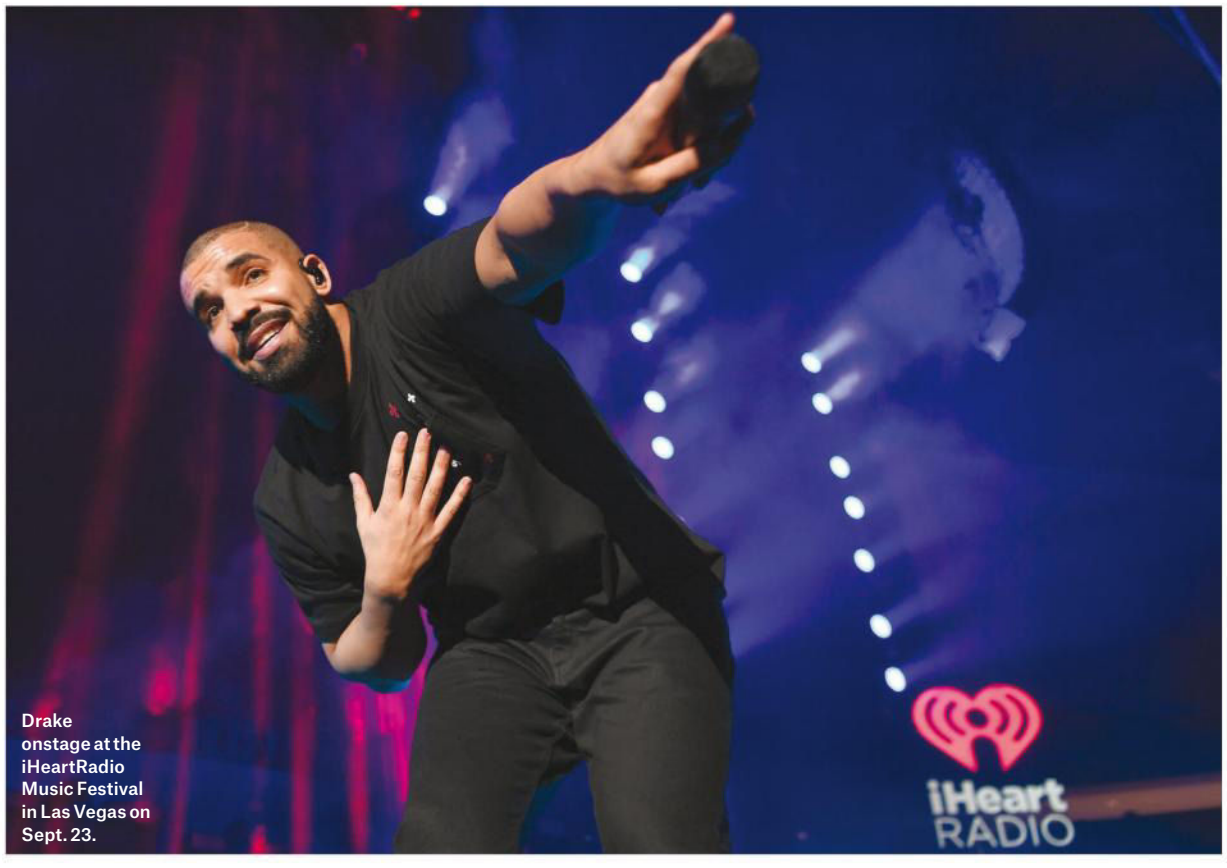
Use your Citi card to enjoy more Private Pass offers than ever before. Private Pass has thousands of events and experiences, including pro-athlete camps, golf tournaments and more.

Citiprivatepass.com

citi®

©2016, Citibank, N.A. Citi, Citi with Arc Design and Private Pass are registered service marks of Citigroup Inc.

WorldRadioHistory



Drake onstage at the iHeartRadio Music Festival in Las Vegas on Sept. 23.

IHEART'S STREAMING GAMBLE

DISCOVERY? EXCLUSIVE CONTENT? THE RADIO GIANT GOES AGAINST THE GRAIN WITH AN "EASY TO USE" SERVICE DESIGNED TO SATISFY THE CASUAL FAN

BY ROBERT LEVINE

"WE HAVE SEEN A LOT OF streaming services built for tech-savvy early adopters," says iHeartRadio president **Darren Davis**. Instead, he wants his company's new on-demand venture to remind users of an earlier, more intuitive Internet service. "AOL was so easy to use that millions of people did."

That kind of simplicity could set apart iHeartRadio's newly announced initiative in the fiercely competitive world of on-demand streamers. In January, the company plans to add two tiers to its existing radio-style streaming service: iHeartRadio Plus (ad-free radio with additional features) and iHeartRadio All Access (closer to an on-demand streaming service). Features and prices have not been announced but are expected to cost around $5 and $10 per month, respectively. Unlike Spotify and Apple, which trumpet innovative music-discovery tools or exclusive content to music aficionados, iHeartRadio wants to attract the casual fans who never bought that many CDs or downloads in the first place but still listen to the radio.

It's a significant gamble for iHeartMedia, formerly Clear Channel, which dominates U.S. radio with its 858 stations but is still saddled with debt from a 2008 leveraged buyout that took the company private. Under chairman/CEO **Bob Pittman**, who led the team that created MTV and later worked as a top executive at America Online, the company is trying to retool itself for the post-terrestrial age. iHeart is betting it can boost its own digital businesses, which reach a combined monthly audience of 269 million Americans older than 6 years old, according to Nielsen.

IHeartMedia enters on-demand streaming at a time when two new players also are vying for a mainstream audience: Pandora (which recently announced its own streaming service) and Amazon (which is expected to do so soon). And while iHeartMedia doesn't

THE OVER UNDER

During a sold-out six-night run at Madison Square Garden in New York, **Adele** receives a diamond plaque for 10 million U.S. sales of *25*.

Steve Aoki's association with Spanish promoter Miguel Ángel Flores, who was sentenced to four years in prison for the deaths of five concertgoers, mars the EDM star.

Sean Combs stops his concert in Washington, D.C., to present alma mater Howard University with a $1 million donation.

DRAKE: DENISE TRUSCELLO/WIREIMAGE. ADELE: JASON MERRITT/GETTY IMAGES. AOKI: ALESSANDRO BOSIO/PACIFIC PRESS/LIGHTROCKET/GETTY IMAGES. COMBS: AMANDA EDWARDS/WIREIMAGE.

WorldRadioHistory

have the technology bona fides of those companies — let alone Apple and Spotify — it has the ability to promote its new service as well as its own exclusive content, in the form of interviews and live events, like the just-wrapped iHeartRadio Music Festival that featured two days of top-shelf star acts including **U2**, **Drake** and **Britney Spears**.

Indeed, for all of the media attention that streaming receives, terrestrial radio still accounts for about 90 percent of total U.S. music listening, according to Nielsen. That already has translated into success for the company's existing radio-style streaming service, which in the second quarter of 2016 accounted for more than twice as much streaming activity as Apple Music, according to the MusicWatch consultancy.

Pittman

"They have a good user base," says MusicWatch managing partner **Russ Crupnick**. "In combination with the broadcast network, they're a more important player than most people realize."

While iHeartMedia's radio business has plenty of reach, the company is unprofitable, with $20 billion in debt — although EBITDA (earnings before interest, taxes, depreciation and amortization) is growing — and it's notoriously difficult to make money in the streaming business. iHeartRadio's service could be used to boost loyalty to its radio stations, but, says Davis, "we're not going into this thinking of it as a loss leader." As for the debt, "our capital structure has not limited our ability to grow and innovate," according to company spokeswoman **Wendy Goldberg**.

In some ways, on-demand streaming represents a new business for iHeartMedia: "They're moving from selling ads into asking people to enter their credit card numbers," says a major-label source. But Davis notes the company's service works seamlessly with online radio. "We're not just giving you a search box — we're tying on-demand to the live radio experience," he says. "Even aside from any revenue that comes from subscriptions, this will be positive for our company because it will keep people listening to their favorite radio stations."

EDM Makes Big Moves In Asia

With dance music festivals focusing on the Far East, is the market ready to explode?

BY DAN RYS and MATT MEDVED

ON SEPT. 29, 300 delegates from all sectors of the electronic music industry will converge in Shanghai for the third International Music Summit in the Asia-Pacific region to discuss one thing: how to unlock the world's largest untapped market for dance music.

In many ways, the shift is already happening. In 2012, Ultra Music Festival expanded to South Korea, gradually raising the number of events and countries to eight in 2016 — with headliners including **Afrojack**, **DJ Snake**, **Deadmau5**, **Kygo** and **Martin Garrix** — which attracted more than 350,000 fans, a 56 percent increase over 2015, bringing in an estimated $29.5 million in ticket sales. IMS launched its annual Asian conference in 2014, and during the past two months, two of the world's largest dance-music promoters — SFX's Made Event and Insomniac — have announced plans to bring Electric Zoo to China and Electric Daisy Carnival to India, respectively.

Clearly, the dance-music industry is ramping up its investment in Asia, looking to tap into its population of 4 billion to grow business at a time when North America's market is beginning to slow down. But will the challenges of the region — lack of infrastructure, conservative cultural norms and stringent governmental regulations — stop the expansion in its tracks?

"Everyone was wondering when Asia would 'pop,' " says **Ben Turner**, a partner at IMS. "It really feels like that moment is now."

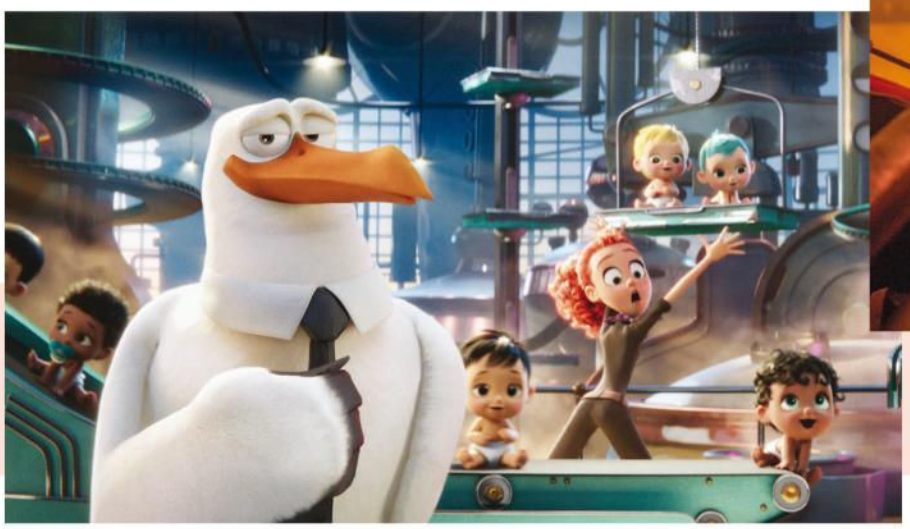
The numbers support his hunch. In 2016, the global EDM industry was worth $7.1 billion, according to IMS' 2016 business report, up 59 percent from just three years ago. But that explosive growth has slowed — between April 2015 and March 2016, the global industry grew just 3.5 percent as the North American market cooled. At the same time, Asia-Pacific is rising: In 2014, the most recent year data was available, IMS estimated the region's industry to be worth $950 million, or 15 percent of the genre's global worth — and that was before the number of international festivals ballooned. And brands are close behind. One source says that Budweiser, A2Live's partner in the Storm Festival, has invested $5 million in promotions surrounding the event, while such global brands as Sony, Samsung, Mercedes-Benz and Heineken are also in the field.

Still, there are significant hurdles. The influx of international festivals has brought deeper scrutiny in drug-intolerant countries like Indonesia and Malaysia. Corruption also has played a part, with local authorities occasionally demanding hundreds of tickets in exchange for concert permits, as well as technological barriers: The Chinese government, for instance, has banned social networks, YouTube and SoundCloud, making it harder for the genre's underground to establish itself across a vast and diverse region. "[Asia is] such a big proposition," says Turner, "but it doesn't feel like it's really built on solid foundations yet."

But as events like IMS unite the industry, a stronger network is taking shape. "China is on the cusp of that J curve journey," says A2Live founder **Eric Zho**. "This [boom] is going to last over the next two to three years."

The scene at the Bali Ultra Music Festival, held Sept. 15-16.

WorldRadioHistory



From left: *Storks*, *Zootopia* and *Deepwater Horizon*.

Will Sia Dominate The Oscars?

The singer-songwriter leads in likely nominations for the 2017 Academy Awards

BY MELINDA NEWMAN

Though the fourth quarter is considered the most fertile for potential Oscar releases, there already is a "luxury of riches" — as one Academy Awards voter puts it — when it comes to best original song prospects.

Leading the contender charge for the Feb. 26 ceremony is **Sia**, who has co-written three strong potential entries, including "Unforgettable" from Pixar's *Finding Dory* and "Try Everything" from Disney's *Zootopia*. She also will have another song — her fourth — eligible from *Lion*, which opens Nov. 25.

"Sia could have a category of her own," says new Academy of Motion Picture Arts and Sciences member-at-large **Mike Knobloch**, president of film music and publishing for Universal Pictures, who worked with the Australian artist on *50 Shades of Grey*. "There's something amazing and cinematic about her music."

Surveying movies that have opened theatrically by Sept. 30, hopefuls include songs from *Sing Street*, *Audrie and Daisy*, *Jim: The James Foley Story*, *Storks*, *Indignation*, *Queen of Katwe* and *Deepwater Horizon*. And never discount **Alan Menken**, who has the most Oscars of any living person — he has a good shot with "The Great Beyond" from *Sausage Party*.

Further down the calendar, likely nominees include multiple songs from **Damien Chazelle**'s musical *La La Land* and Disney's *Moana* featuring songs written by **Lin-Manuel Miranda**, as well as *Sing*'s "Faith," **Stevie Wonder**'s first new song for a film since 1991's *Jungle Fever*; *Hidden Figures*' "I See a Victory" by **Pharrell Williams**, whose "Happy" from *Despicable Me 2* was a 2014 Oscar nominee; and *Trolls*, which includes **Justin Timberlake**'s equally irresistible "Can't Stop the Feeling!," co-written with **Max Martin** and **Shellback**.

Says songwriter and first-time voter **Taura Stinson**, whose "Champions" from *Hands of Stone*, co-written with **Usher**, **Ruben Blades** and **Raphael Saadiq**, is also a contender: "I'm looking for story in song, the melody and how it fits into the script. I'm not going to be wooed by radio play. I'm a big fan of, 'Does it have its rightful place?' "

Top 5 Contenders, For Now

Sia

"Try Everything," *Zootopia* (songwriters: Sia Furler, Tor Hermansen, Mikkel Eriksen)

"Go Now," *Sing Street* (John Carney, Adam Levine)

"The Great Beyond," *Sausage Party* (Alan Menken, Glenn Slater)

"City of Stars," *La La Land* (Justin Hurwitz, Benj Pasek, Justin Paul)

"We Know the Way," *Moana* (Mank Mancina, Opetaia Foa'i, Lin-Manuel Miranda)

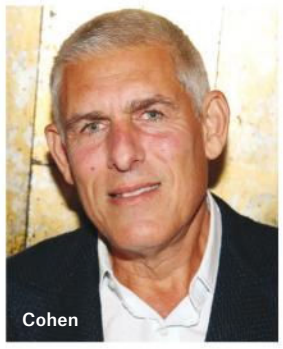
LYOR COHEN NAMED YOUTUBE'S HEAD OF MUSIC

The exec will step down from his company, 300 Entertainment, on Dec. 5

BY JEM ASWAD

Lyor Cohen has been named global head of music for YouTube, the company announced on Sept. 28. In a letter to the YouTube Music staff, Cohen said he would focus on bridging "the worlds of technology and music in ways that benefit everyone."

Cohen, who turns 57 on Oct. 3, becomes the latest music industry executive to join a streaming company in a label or artist relations role, following former Interscope chief **Jimmy Iovine** at Apple and ex-**Lady Gaga** manager **Troy Carter** at Spotify. He arrives at YouTube at a time when the online video platform has come under increasing attack from the music industry, which accuses it of low payments. In an open letter to the company in June, veteran manager **Irving Azoff** wrote, "You have built a business that works really well for you and for [parent company] Google, but it doesn't work well for artists."



Cohen

The timing of the announcement was a surprise, coming a week after Cohen's current company 300 Entertainment, which he co-founded alongside **Kevin Liles**, **Todd Moscowitz** and **Roger Gold**, celebrated its second anniversary with a splashy event in Manhattan that featured performances by 300 acts **Fetty Wap** and **Highly Suspect**. Cohen is expected to step down as CEO of 300 on Dec. 5, a source tells *Billboard*, though he will remain the company's largest investor; Google is also an investor in 300.

Cohen laid out three goals for his new role in his letter to the staff: helping the industry embrace technological shifts, using YouTube to help break new artists and forming a more "collaborative relationship between the music industry and the technologies that are shaping the future of the business."

A former colleague of Cohen's told *Billboard*: "He wants to stay relevant and fight his way into tech. Now he can go head-to-head with [Iovine]."

Cohen began his career in 1984 at **Russell Simmons**' Rush Management and, in 1988, followed Simmons to Def Jam Records, where he rose to president. In 2004 he was named CEO of Warner Music Group, leaving in 2012 after clashing with the company's management. He founded 300 in 2013.

PITTMAN: ANGELA WEISS/GETTY IMAGES. BALI: ULTRA WORLDWIDE. STORKS: COURTESY OF WARNER BROS. PICTURES. ZOOTOPIA: © 2015 DISNEY. ALL RIGHTS RESERVED. HORIZON: DAVID LEE. SIA: STEFANIE KEENAN/GETTY IMAGES. COHEN: SHAREF ZIYADAT/FILMMAGIC.

WorldRadioHistory

FROM THE DESK OF

CO-FOUNDER/CEO, TICKETFLY

Andrew Dreskin

One year in, the ticketing pioneer on why Pandora's $450 million investment was a "fair price," and the future of the secondary market

BY RAY WADDELL
PHOTOGRAPHED BY MATHEW SCOTT

Two live performers every person should experience? "Bruce Springsteen and U2," says Dreskin, photographed Sept. 19 at Ticketfly in San Francisco. "I've more or less seen every tour from both for the last 25 years."

AS MUSIC INDUSTRY TRAILblazers go, **Andrew Dreskin** stands in rarefied company, having pulled off two ticketing-business feats during his 25-year career. He co-founded TicketWeb, the first online ticketing platform, which was sold to Ticketmaster in 2000 for $35.2 million. Then, in October 2015, Ticketfly, a 2.0 version of Dreskin's vision (for which he serves as co-founder/CEO, overseeing a staff of 208), was acquired by Internet radio giant Pandora for $450 million.

It's a long way from New Orleans' Tipitina's, where the New Jersey native promoted his first show while at Tulane University. Post-college, Dreskin eventually landed at Bay Area-based indie label Beserkley Records (**Greg Kihn Band**, **Jonathan Richman** and **The Modern Lovers**), where he built the company's website during the Internet's infancy. Later, partnering with **Rick Tyler**, who was developing an online ticketing platform, TicketWeb was born, making its first sale in December 1995, 11 months before Ticketmaster.

Dreskin's former TicketWeb associate **Dan Tyree** would help launch Ticketfly in 2008, and early believers included **Peter Shapiro** of Brooklyn Bowl and **Seth Hurwitz** of Washington, D.C.'s 9:30 Club. As Ticketfly grew, securing exclusive contracts with such venues as Forest Hills Stadium in New York and The Troubadour in Los Angeles, it attracted $50 million in investment and the interest of Pandora, with its 80 million listeners, which saw its entree into live music.

The 47-year-old father of two, who resides in San Francisco's East Bay area with his wife, Dr. Maria Raven, marked the one-year anniversary of the Pandora acquisition with *Billboard*.

> "In time, the primary and secondary providers will be one and the same."

How had your approach to outside investment changed from TicketWeb to Ticketfly?

We thought the best path for [Ticketfly] would be to build big and fast. TicketWeb raised venture capital, but mostly bootstrapped, and took a more measured approach. We figured if we're going to do it again, we have to amp it up and move to the big leagues. So we raised $50 million in funding; we built reserved seating and lots of interesting technology like a fan CRM [customer relationship management] tool; and Pulse, one of the first mobile apps for promoters to manage their ticket inventory.

Were there other opportunities to sell before Pandora?

We've received numerous acquisition proposals through the years, but, prior to Pandora, it wasn't the right time. I always believed that eventually the big tech companies and media properties are going to come looking for ticketing assets. You can aggregate a massive audience for streaming and recorded music, but where do you go from there?

You built a company valued at nearly a half-billion dollars. Did the price tag exceed your own expectations?

We told all prospective buyers [that] we have a vision ... to take this business public. When we sold TicketWeb, we had a negotiated exit there, and we wanted to do everything bigger, larger and different this time around. Frankly, it was a good and fair price. The business would have been worth more than that in the future, but [selling] was the right move for Ticketfly, the stockholders, our employees and Pandora.

WorldRadioHistory

A year after the acquisition, how are you feeling about the partnership's progress?
It has greatly exceeded our expectations so far. These are very smart people at Pandora, and they have a very sophisticated strategy team — they didn't just do this willy-nilly. They did a lot of examination and testing before the acquisition, first with live streaming by webcasting **Jack White** from Madison Square Garden. Some 720,000 people created [a White] station to listen to that stream. They streamed a **Mumford & Sons** concert and a million people created a station. So clearly Pandora users were interested in live music.

Bots continue to be a topic of much debate in government and the public. How much time do you spend thinking about the secondary market?
We don't have a big problem with bots. Through the years we've developed technology to identify what we call the bad actors. In the last five to 10 years, there has been a blurring of the lines between primary and secondary. The reticence of agents, managers, artists, promoters, venue owners and ticketing providers — us included — to effectively and efficiently price tickets at their true worth created the secondary market. Now it's our job as technologists and stakeholders in the music ecosystem to take back the secondary market. In time, the primary and secondary providers will be one and the same.

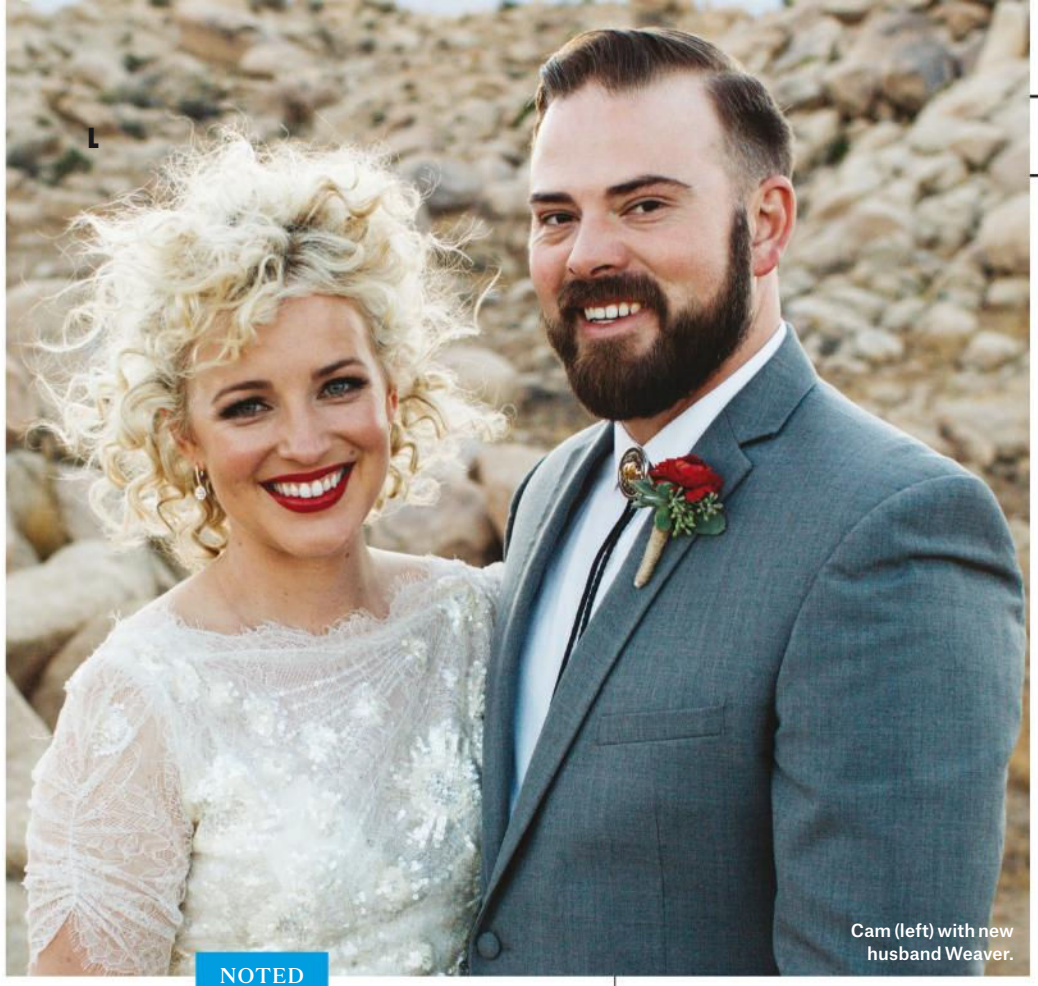
You were a festival promoter, launching the short-lived Field Day as the East Coast Coachella. What went wrong?
Field Day was not meant to be. I loved the idea of melding a Burning Man-like event with a large-scale rock festival. The only problem was my competition in the market wasn't really enthralled with me siphoning off theater and amphitheater acts. There were shenanigans behind the scenes, some funny business with our permits, and ultimately I had to take a two-day festival where we sold probably 35,000 tickets a day, 20,000 of them camping tickets, and trim that down to one day and move it to Giants Stadium. But I don't consider Field Day a failure. I think of it as a valuable life lesson: that even a great idea that's well-intentioned doesn't always succeed. Sometimes external forces can be too difficult to overcome. Also, timing is everything. I was probably 10 years too early. It wasn't the first time, and probably won't be the last.

You've spent most of your adult life in the Bay Area. How have you seen the culture of San Francisco change since the tech boom starting driving real estate prices upward?
San Francisco is one of the most vibrant, dynamic cities in the world because it has always been full of transient people and continually transforms itself. Now is no different. You can't stop progress. There are lots of great places to live around the Bay Area. Perhaps one benefit of the shift is that areas like Oakland are booming.

Ticketfly did $1 billion in transactions in 2014. What growth rate do you anticipate going forward?
Ticketfly grows at roughly 25 percent year over year. Soon we'll be in spitting distance of $100 million of fees revenue per year, so the business is building nicely. On average, roughly 40 percent of all tickets go unsold. For us that number is a bit lower, so we sell more of our tickets than the industry standard. But until every show is sold out, there's still room for improvement. ●

1 Ticketfly's first ticket was sold on June 1, 2009, to Lebowski Fest at Brooklyn Bowl. **2** Deal toys from both the TicketWeb and Ticketfly acquisitions include a bobblehead of promoter Dan Steinberg, an invitation to Seth Hurwitz's 50th birthday party and a 9:30 Club cupcake. **3** Posters of shows held at Ticketfly client Forest Hills Stadium. **4** Reissued Cazals, the sunglasses of choice for '80s hip-hop stars, and a photo of Dreskin with Richard Branson at the Virgin Festival (circa 1996).

WorldRadioHistory



Cam (left) with new husband Weaver.

NOTED

09-20

Micki Marlo, a recording artist and nightclub personality of the 1950s and '60s who worked with **Paul Anka** and **Steve Allen**, died of heart-related ailments in Florida. She was 88.

AC/DC bassist **Cliff Williams** announced his retirement from the Australian rock band after nearly 40 years.

America's Got Talent winner **Grace VanderWaal** inked a record deal with **Simon Cowell**'s Syco Music through Sony Music's Columbia Records.

VanderWaal

Universal Music Publishing Group elevated **David Kokakis** to executive vp/head of business and legal affairs, business development and digital.

09-21

Garth Brooks and **Trisha Yearwood** sold their Malibu beach getaway in an off-market deal for $7 million. The 4,200-square-foot contemporary ranch-style residence features four bedrooms and three-and-a-half bathrooms, a loggia for shaded lounging, an outdoor fireplace and a half-court for basketball.

09-22

Rapper **Carlos "Shawty Lo" Walker**, known for his 2008 hit "Dey Know" and 2005's "Laffy Taffy" with the hip-hop group **D4L**, died in an automobile accident in Atlanta. He was 40.

Syco Music U.K. appointed **Pat Handlin** senior A&R manager.

4 Entertainment signed jazz musician/composer **Ted Nash** to its management roster.

Nick Lippman and Lippman Entertainment added rapper **Chris Webby** to its management roster.

Lionel Richie renewed his agreement with ASCAP for representation of public performances of his songwriting catalog.

Shania Twain and **Andrea Bocelli** signed with Maverick (**Paul McCartney**, **Miley Cyrus**) for management.

Bocelli and Twain

Concord Music Group appointed **Tom "Grover" Biery** senior vp digital marketing, strategy and direct-to-consumer.

Manager **Michele Fleischli** (**Tenacious D**, **Mikal Cronin**) joined Constant Artists.

09-23

Ariana Grande reunited with manager **Scooter Braun**, after parting ways in February.

Grande

Apple Music hired **Scott Seviour**, a veteran artist development and marketing executive who previously worked at Epic Records and RCA, in an unspecified role.

09-24

Newlyweds Nadaud and Benton (center) joined by the Republic Records media team.

Republic Records vp media relations **Beau Benton** wed Jessica Nadaud, Project September director of communications and influencer partnerships, in Woodstock, N.Y.

09-25

Pandora Media named **Nick Bartle** chief marketing officer.

Downtown Music Publishing appointed **Alan Goodstadt** CFO.

Country singer **Cam** married Adam Weaver, a commercial real estate agent, during an intimate ceremony in Joshua Tree, Calif.

09-27

Genius appointed Translation CEO and music industry veteran **Steve Stoute** to its board of directors.

Stoute

Ole promoted **Chris Giansante** to senior vp finance and administration.

BIRTHDAYS

Oct. 1
Julie Andrews (81)
Oct. 2
Tiffany (45)
Sting (65)
Don McLean (71)
Oct. 3
Ashlee Simpson (32)
Talib Kweli (41)
Gwen Stefani (47)
Oct. 4
Lil Mama (27)
Oct. 5
James Valentine (38)
Oct. 6
William Butler (34)
Oct. 7
Thom Yorke (48)
Toni Braxton (49)
Yo-Yo Ma (61)

CAM: ANNA AND GREGORY WOODMAN/WOODMAN WEDDINGS; VANDERWAAL: JON KOPALOFF/FILMMAGIC. BOCELLI: EUGENE GOLOGURSKY/GETTY IMAGES. TWAIN: RAYMOND HALL/GC IMAGES/GETTY IMAGES. GRANDE: MICHAEL TRAN/FILMMAGIC. BENTON: GIC. BENTON: COURTESY OF JOE CAROZZA. STOUTE: MICHAEL KOVAC/GETTY IMAGES.

WorldRadioHistory

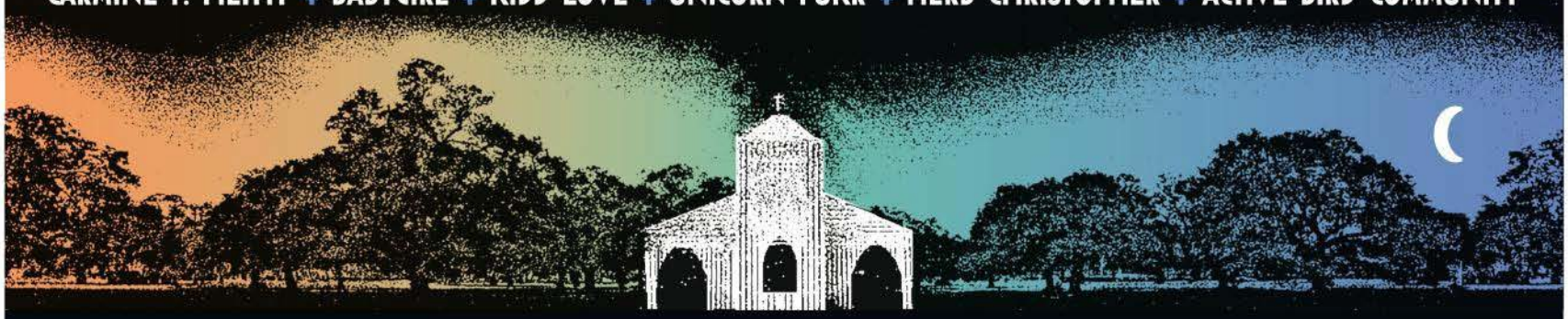
HALLOWEEN WEEKEND
OCT 28-30

VOODOO
MUSIC + ARTS EXPERIENCE

CITY PARK
NEW ORLEANS

TOOL ‡ ARCADE FIRE ‡ THE WEEKND

G-EAZY ‡ THE CHAINSMOKERS ‡ BAND OF HORSES ‡ CAGE THE ELEPHANT
KEVIN GATES ‡ DIE ANTWOORD ‡ PORTER ROBINSON ‡ CARNAGE ‡ FOALS
REBELUTION ‡ EXCISION ‡ GRAMATIK ‡ GHOST ‡ TORY LANEZ
STS9 ‡ MUTEMATH ‡ PUSCIFER ‡ THE CLAYPOOL LENNON DELIRIUM
ALISON WONDERLAND ‡ DJ MUSTARD ‡ BEATS ANTIQUE ‡ SNAILS ‡ MELANIE MARTINEZ
ANDERSON .PAAK & THE FREE NATIONALS ‡ REIGNWOLF ‡ PRESERVATION HALL JAZZ BAND
MAYER HAWTHORNE ‡ CHARLES BRADLEY & HIS EXTRAORDINAIRES ‡ SHAKEY GRAVES
WHAT SO NOT ‡ SLANDER ‡ SNAKEHIPS ‡ BOB MOSES ‡ SAINT MOTEL ‡ WILD BELLE
BULLY ‡ NOTHING BUT THIEVES ‡ OH WONDER ‡ CHAIRLIFT ‡ THE PRETTY RECKLESS ‡ PARTY FAVOR
LUNICE ‡ NF ‡ BEAR HANDS ‡ BLACK TIGER SEX MACHINE ‡ ALL THEM WITCHES ‡ LOOKAS ‡ LOST KINGS ‡ 4B
SIR THE BAPTIST ‡ CHEAT CODES ‡ SLAVES ‡ LÉON ‡ SERATONES ‡ THE EAGLE ROCK GOSPEL SINGERS
THE SHELTERS ‡ CAKES DA KILLA ‡ LITTLE SCREAM ‡ SONNY ALVEN ‡ THE BRETON SOUND
CARMINE P. FILTHY ‡ BABYGIRL ‡ KIDD LOVE ‡ UNICORN FUKR ‡ HERB CHRISTOPHER ‡ ACTIVE BIRD COMMUNITY



3-DAY AND 1-DAY TICKETS ON SALE NOW

VOODOOFESTIVAL.COM

SAMSUNG BUD LIGHT citi pepsi TOYOTA

WorldRadioHistory

7 DAYS *on the* SCENE

WorldRadioHistory

At 300 Entertainment's two-year anniversary bash, the label's top artist, Fetty Wap, toasted the evening by busting open a pinata filled with $2 bills at Diamond Horseshoe in New York on Sept. 20.

1

2

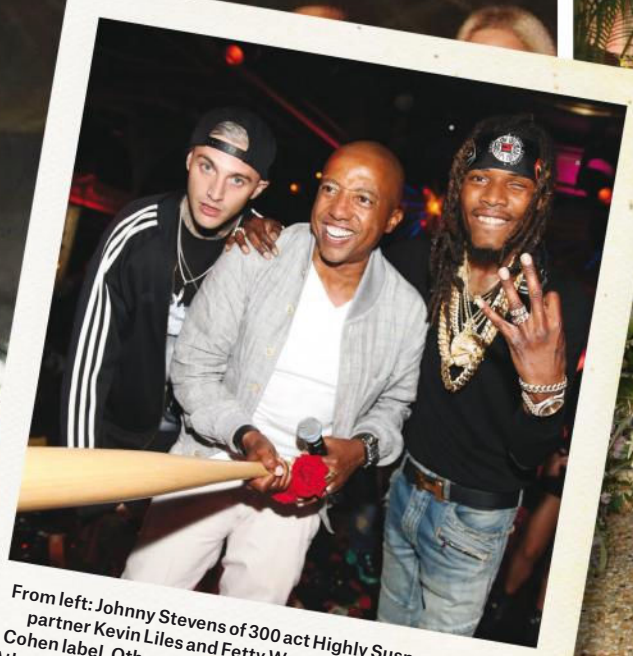
3

1 George Straight (right) performed "The King of Broken Hearts" alongside Jim Lauderdale after presenting him with the Wagonmaster Award, a lifetime achievement honor, at the Americana Honors & Awards 2016 in Nashville on Sept. 21. **2** Kristen Stewart and Pharrell Williams at the launch of the Chanel No. 5 L'Eau fragrance at the Sunset Tower Hotel in Los Angeles on Sept. 22. **3** New couple Mac Miller and Ariana Grande at Fool's Gold Day Off in Los Angeles on Sept. 25. **4** Ciara at the Roberto Cavalli show during Milan Fashion Week Spring/Summer 2017 on Sept. 21. **5** Oprah Winfrey and Will Smith at the dedication for the Smithsonian Museum of African American History and Culture in Washington, D.C., on Sept. 24. **6** From left: *Goat* producer James Franco with co-stars Ben Schnetzer and Nick Jonas at the film's New York premiere at Landmark's Sunshine Cinema on Sept. 19.

4

5

6



From left: Johnny Stevens of 300 act Highly Suspect, business partner Kevin Liles and Fetty Wap at the party for the Lyor Cohen label. Other attendees included A-Trak, Coco & Breezy, Atlantic Records chairman/COO Julie Greenwald and president of black music Michael Kyser, and Fool's Gold rapper Leaf.

OPENER, POLAROID: SHAREIF ZIYADAT/FILMMAGIC. 1: TERRY WYATT/GETTY IMAGES. 2: KATIE JONES/WWD/REX/SHUTTERSTOCK. 3: DAVID X PRUTTING/BFA/REX/SHUTTERSTOCK. 4: PIETRO D'APRANO/GETTY IMAGES. 5: PABLO MARTINEZ MONSIVAIS/AP PHOTO. 6: THEO WARGO/GETTY IMAGES.

WorldRadioHistory

Global Citizen Festival

NEW YORK, SEPT. 24

AROUND 60,000 ACTIVISTS filled New York's Central Park for the fifth annual Global Citizen Festival, a daylong concert that rewarded volunteers for their commitment to solving the world's biggest issues, including global poverty and gender inequality. Among this year's festival highlights included a moving cover of **Patti Smith**'s "People Have the Power" from **Pearl Jam**'s **Eddie Vedder** and **Coldplay**'s **Chris Martin**, as well as performances from **Metallica**, **Kendrick Lamar** and **Usher**. As in years past, the message of altruism was always present. "Hopefully these kind of movements will help us to be a bit more sensitive to others and what it feels like to be humans and to share," said UNICEF Goodwill Ambassador **Yusuf Islam** (aka **Cat Stevens**) during his career-spanning set. "This world is big enough to share." —ADELLE PLATON

1 Usher — sporting a "Silence Is Consent" sweater — performed with Ruben Blades (right) and the Kenyan Boys Choir, bringing their *Hands of Stone* soundtrack song to life. **2** Rihanna. **3** Vedder (left) and Martin. **4** "Metallica is grateful to be a part of the solution, not the problem," said James Hetfield (center, pictured with Robert Trujillo [left] and Kirk Hammett) during the band's set. **5** Lamar and Ellie Goulding.

Life Is Beautiful

LAS VEGAS, SEPT. 23-24

1 Galantis' Linus Eklow (left) and Christian Karlsson lit up the downtown Vegas crowd at their performance on Sept. 23. **2** Sara Quin of Tegan & Sara during the band's 60-minute set that featured old and new material, with "Boyfriend" and "Closer" among the highlights, on Sept. 23. **3** J. Cole worked the crowd into a frenzy when he performed such songs as "Nobody's Perfect" and "Apparently" on Sept. 24.

GLOBAL CITIZEN: 1-3, 5: KEVIN MAZUR/GETTY IMAGES. 4: MICHAEL KOVAC/GETTY IMAGES. LIFE IS BEAUTIFUL: 1-3: COURTESY OF LIFE IS BEAUTIFUL MUSIC & ART FESTIVAL.

WorldRadioHistory

T.J. Martell Foundation

NEW YORK HONORS *Gala*

OCTOBER 18, 2016 | GUASTAVINO'S

409 E 59th Street, New York

6:00 PM • Cocktail Reception | Silent Auction
7:00 PM • Seated Dinner | Awards Celebration | Live Entertainment

presented by BARCLAYS CENTER

HONORING

Lifetime Medical Achievement Award
MITCHELL C. BENSON, MD
Herbert and Florence Irving Professor of Urology, Columbia University Medical Center

Spirit of Music Award
RUSSELL WALLACH
President, Live Nation Media & Sponsorships

Visionary Leadership Award
BRETT YORMARK
CEO, Brooklyn Sports & Entertainment

Special Performance by **DNCE**

T.J. Martell Foundation
Leukemia, Cancer and AIDS Research
MUSIC'S PROMISE FOR A CURE

citi
BARCLAYS
Hogan Lovells
LIVE NATION
C3 PRESENTS
billboard
SONY MUSIC
BMI
Debbie & Tony Martell
nielsen
NBA
NY Islanders
AMERICAN EXPRESS
pepsi
Mel Karmazin Foundation
Toys"R"Us
premiere NETWORKS
NYCB New York Community Bank Member FDIC
R&F Rubin, Fiorella & Friedman, LLP COUNSELORS AT LAW
PANDORA
manatt
AEG LIVE
UNIVERSAL
UNIVERSAL MUSIC GROUP
Ann & Jerry Moss
Time Inc.
VANDERBILT-INGRAM CANCER CENTER
Sony/ATV MUSIC PUBLISHING
HCW H.C. WAINWRIGHT & CO.
Mount Sinai
ROBINS KAPLAN LLP REWRITING THE ODDS
COLUMBIA UNIVERSITY MEDICAL CENTER
Fanatics
DICKINSON WRIGHT PLLC
Multi Packaging Solutions
Paul Donahue
Calvin Klein
Service Electric broadband cable
MASTER & DYNAMIC
NOVARTIS
Louise Goodman
NHL
DIME Since 1864
SONGS
TURNER SPORTS A TIME WARNER COMPANY

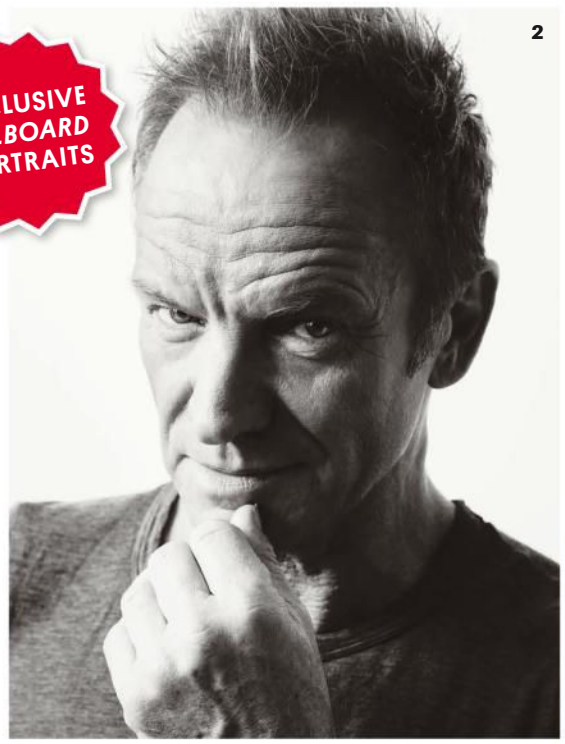
WorldRadioHistory

iHeartRadio Music Festival

LAS VEGAS, SEPT. 24-25
PHOTOGRAPHED BY AUSTIN HARGRAVE

EXCLUSIVE BILLBOARD PORTRAITS

1

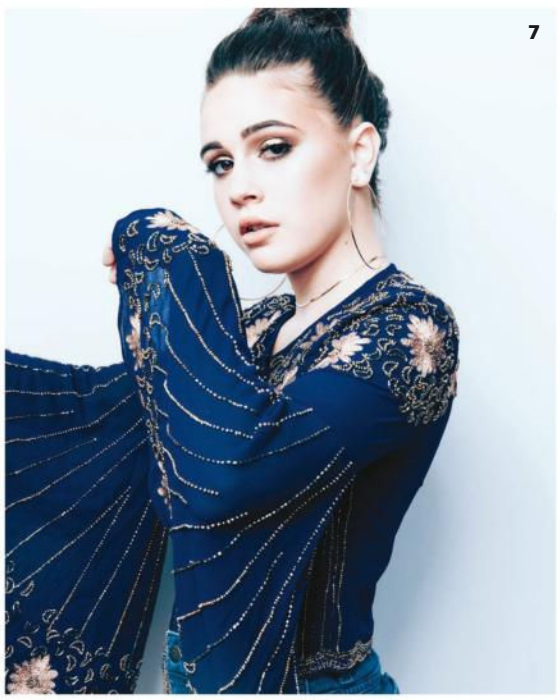

2

3

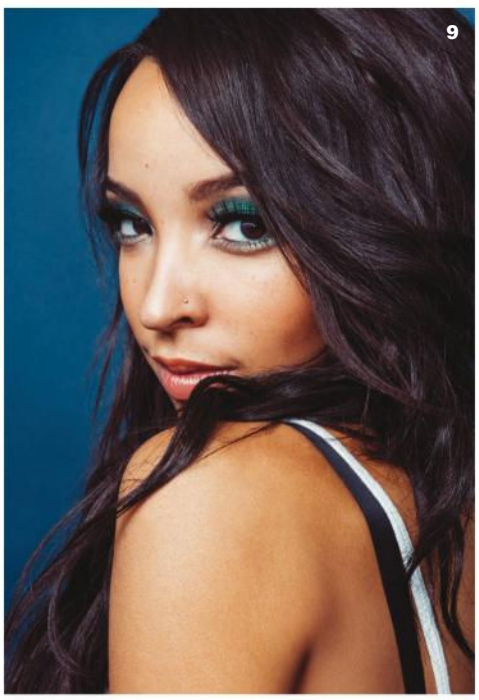
4

5

6


7

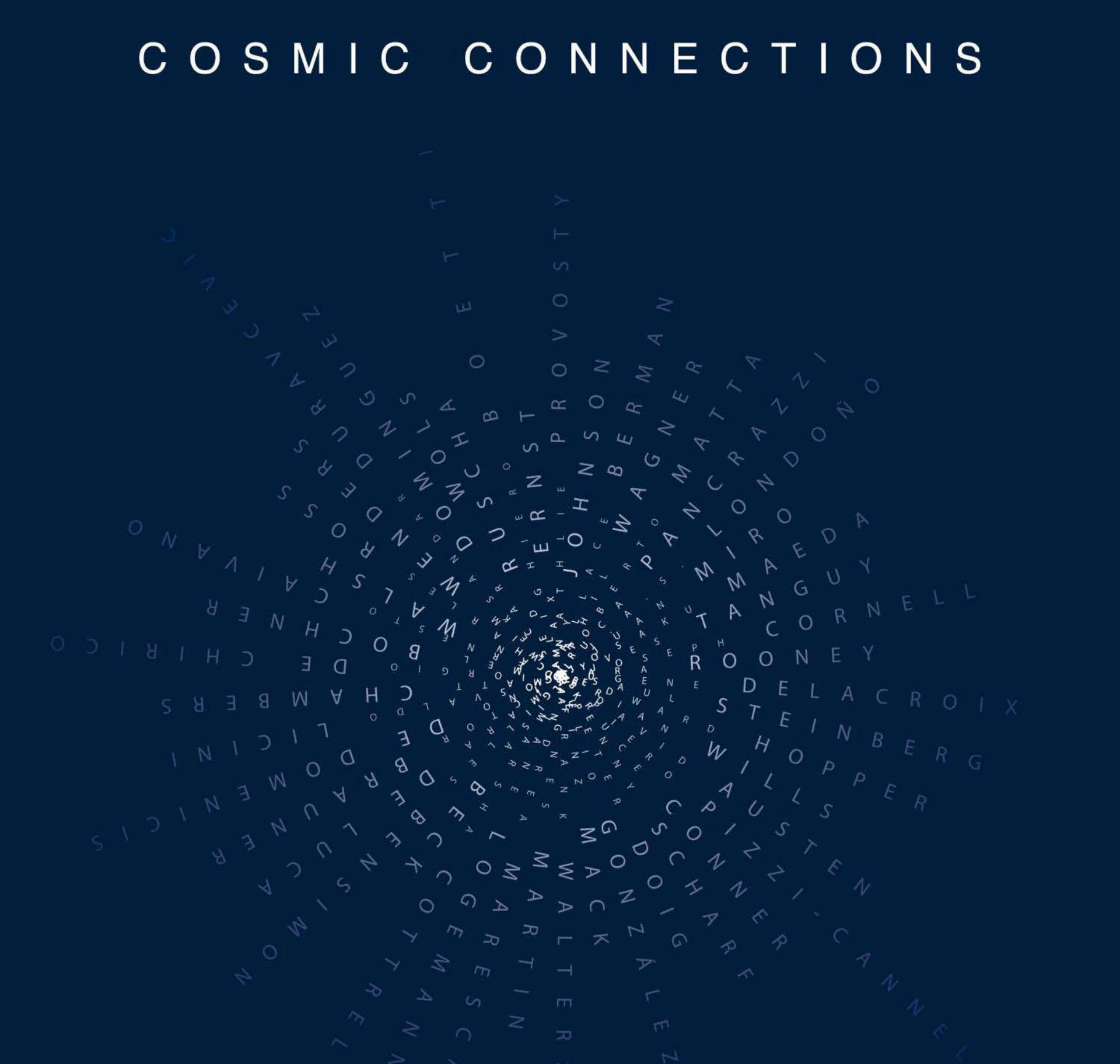
8


9

1 "We feel like Vegas is a good fit for us," Backstreet Boys' Kevin Richardson (second from right, pictured with [from left] Brian Littrell, A.J. McLean, Nick Carter and Howie Dorough) told *Billboard* backstage at T-Mobile Arena of their newly inked 2017 Planet Hollywood residency. "With the ladies coming out for bachelorette parties and birthdays and girls' getaway weekends." **2** Sting. **3** From left: DNCE's Jack Lawless, JinJoo Lee, Cole Whittle and Joe Jonas. **4** Madison Beer. **5** Bebe Rexha. **6** Twenty One Pilots' Josh Dun (left) and Tyler Joseph. **7** Bea Miller. **8** The Chainsmokers' Alex Pall (left) and Drew Taggart. **9** Tinashe.

WorldRadioHistory

COSMIC CONNECTIONS



OPENS OCTOBER 6

TOTAH

183 STANTON ST, NEW YORK, NY 10002 212 582 6111 WWW.DAVIDTOTAH.COM

WorldRadioHistory

EEM PRESENTS

LONGINES MASTERS

GRAND SLAM INDOOR OF SHOW JUMPING

LOS ANGELES

SEPT 29 - OCT 02, 2016

LONG BEACH CONVENTION CENTER

LONGINES Emirates EEM

GUASC016

RESERVE YOUR SEAT FOR THE N°1 SHOW JUMPING EVENT IN THE UNITED STATES* ON LONGINESMASTERS.COM

#LONGINESMASTERS #WERIDETHEWORLD

* ACCORDING TO THE NORTH AMERICAN RIDERS GROUPS

WorldRadioHistory

"There's this thing in the air and it's not just one issue — it's many issues," says Jones, photographed Aug. 29 at 501 Union in Brooklyn, of her decision to get political on new LP *Day Breaks*.

THE PULSE OF MUSIC RIGHT NOW

NO SLEEP IN BROOKLYN

...but not for the reasons you'd think. "The days of staying up until 4 a.m. are gone," says Norah Jones, now with two kids, a new album and Trump anxiety

BY LEIGH BELZ RAY
PHOTOGRAPHED BY WESLEY MANN

I'VE HAD A LOT OF LATE NIGHTS WITH ME and my husband just dancing and cooking," says **Norah Jones**. It's the end of August, and the 37-year-old singer is tucked into a banquette in the back room of Brooklyn's Bar Tabac when she drops this bit of domestic intel. Specifically, she's describing the inspiration for the "Carry On" video — her first for new album *Day Breaks* (Blue Note, Oct. 7) — which features an older couple dancing around a kitchen table as Jones plays the piano off

WorldRadioHistory

to the side. "I write songs on my kitchen piano," she says, adding that her 2-and-a-half-year-old son's favorite hobby is running laps around the room's island counter before bedtime.

It's a rare glimpse into the life of one of music's most private stars, which — by any account besides her own — has completely transformed since her last studio album, 2012's pop-flavored (and **Danger Mouse**-produced) *Little Broken Hearts*. First there were the side projects — 2013's *Foreverly* with **Green Day**'s **Billie Joe Armstrong** and 2014's *No Fools, No Fun* with her alt-country band **Puss N Boots**. Then came the collaborations with everyone from **Willie Nelson** and **Keith Richards** to **Seth MacFarlane** and half-sister **Anoushka Shankar**. Her famous (and famously distant) father, **Ravi Shankar**, died in 2012, just before Jones started her own family. Today, she's married with two children, the aforementioned son and a 6-month-old daughter.

"I invited some friends over for a barbecue recently," she says. "I signed the email 'Love...' and then put all of our names — it's five names, with the dog! Five names. That's kind of crazy." One name, though — that of her musician husband — is off limits: "He likes to stay mysterious, and I'm going to let him stay mysterious," says Jones, holding her hands up in a "not guilty" gesture. "Totally his call!"

Few artists in history have exploded onto the scene as quietly as Jones. Her debut, 2002's *Come Away With Me*, domestically sold more than 11 million copies, according to Nielsen Music, and won her five Grammys. Then she spent the next decade-plus seemingly attempting to shed that coffeehouse-singer persona, trying new instruments and genres. She even made her big-screen acting debut in **Wong Kar Wai**'s 2007 drama *My Blueberry Nights*. Now the piano is back at the forefront, even though everything else in her life has changed. "She has such a strong vision that I would back her in anything she wanted to do — but I'm glad she did this record!" says Blue Note president **Don Was** with a laugh.

"For my first couple records, we'd have late-night sessions, get drunk and record into the wee hours," she says in between bites of a hot-sauce-flecked omelette. "But the last few records ... I'm a daytime person. I like getting stuff done in the studio and then having a glass of wine and enjoying my night."

Day Breaks — a focused set of nine originals and three covers — is Jones' sixth album. Though it has been compared to her debut, she plainly says she sees it as a continued evolution, not a throwback. Written and recorded in fall 2015, most sessions had Jones on piano with drummer **Brian Blade** and bassist **Chris Thomas**. "The goal was to do everything live, get really good takes," she says. "When you have great musicians there's no reason to overdub. That strips the soul out of the music." Blue Note labelmates **Wayne Shorter** and Dr. **Lonnie Smith** also sat in: "It was like going on a picnic," says Shorter. "You know you're having fun when you don't even have to speak in musical terms."

Thematically, the tracks are a mix of smoldering love ballads ("Burn," "It's a Wonderful Time for Love") and social commentary ("Tragedy," "Flipside"). Of all the new songs, Jones says the '70s-inflected, politically charged "Flipside" ("If we're all free, why does it seem, we just can't be") is the one she most enjoys performing live. "There's this thing in the air and it's not just one issue — it's many issues," she says quietly, shifting in her seat. "I was moved by it when I was writing 'Flipside.' It's messed up — or it seems so messed up right now, at least. It doesn't make for an easy sleep."

Though Jones' biggest hits, like "Don't Know Why," have been her love songs, politics as a theme isn't new to her repertoire. "I played [2004 **George W. Bush** protest song] 'My Dear Country' recently, and people were like 'Holy shit!,' because it sounds like it's about *this* election. It's crazy. Things that were valid years ago still resonate." The song's lyrics include "But fear's the only thing I saw" and "Nothing is as scary as Election Day." "At this point it's just like, 'OK, we have to make sure **Hillary Clinton** gets elected,' " adds Jones. "Or that **Donald Trump** doesn't get elected."

When Election Day arrives, Jones will be deep into a 27-date European tour, with both band and family in tow. And while that video for "Carry On" might hint at her private life, fans will have to wait for her to completely draw back the curtain. After all, her introverted nature runs counter to a world where influence is measured in followers and likes (though with four million, her Facebook isn't too shabby). "In my 20s, we weren't even texting yet," she says. "There are times I've been told, 'You've got to have a lot more fans on social media to get booked on this show.' It makes sense to me — I'm just not that good at it." Laughing, she clarifies her online passivity: "I do like to look at it, to see my friends and family — I'm an asshole lurker. I'm not trying to hide; I just don't feel the need to say, 'Here it all is.' "

The "it all" — the life of Norah Jones at age 37 — melds the public highs of playing packed theaters with the private joys of nurturing a young family and dancing around the kitchen table. "The days of staying up until 4 a.m. are gone," she says in a faux-lament. "But it was fun while it lasted!"

From left: Jones at the 2003 Grammys, where she won five trophies; with Natalie Portman in 2007 film *My Blueberry Nights*, Jones' big-screen debut.

JONES: KATHY WILLENS/AP IMAGES. PORTMAN: © WEINSTEIN COMPANY/COURTESY OF THE EVERETT COLLECTION. MENZEL: JOE RUSSO/IMAGESPACE/AP IMAGES. CHENOWETH: CHRISTIAN PETERSEN/GETTY IMAGES. RENT: PIER. PIER: JOAN MARCUS. GRAMMY: COURTESY OF THE RECORDING ACADEMY. TONY (2): COURTESY OF THE TONY AWARDS. EMMY: GLOBE PHOTOS/ZUMA PRESS/ALAMY STOCK PHOTO. ELSA: © 2013 DISNEY. ALL RIGHTS RESERVED. GABI: © 20TH CENTURY FOX FILM. ALL RIGHTS RESERVED. COURTESY OF THE EVERETT COLLECTION. DOG: MICHAEL SIMON/STARTRAKSPHOTO.COM. TEDDER: GENEVIEVE TEDDER. SIGN: KEVORK DJANSEZIAN/GETTY IMAGES. NELLY: J.C OLIVERA/GETTY IMAGES.

OVERHEARD

BY SELMA FONSECA

Ty Dolla: Not Blasé About His Brother

Ty Dolla Sign

Hip-hop artist **Ty Dolla Sign**, 31, paid tribute to the one family member who couldn't attend his star-studded show at the Hollywood Palladium on Sept. 25: his younger brother **TC**, who's serving 67 years to life for first-degree murder. The "Blasé" rapper showed a videoclip of his sibling singing in prison from the 2016 documentary *Free TC*, which asserts he was wrongfully convicted. He also performed his song of the same name with rapper **D-Lo**. Other guests included **Wiz Khalifa** and **Kendrick Lamar**, who took the mic on "3 Ways" when **Chris Brown** canceled at the last minute. Ty's mother, sister and daughter attended, as did **Usher** and **Ja Rule**, who watched from the VIP area. Post-show, Ty's publicists **Aishah White** and **Lisa Bardon** presented him with a cake that read "Congratulations Ty Dolla $ign #1."

Nelly: 'I'm Not Engaged'

Nelly cleared the air about recent media speculation that he had gotten engaged to model and aspiring actress **Shantel Jackson**. The "Die a Happy Man" singer confirmed to Overheard that he and Jackson were not altar-bound at Face Forward's Havana Nights charity gala in Los Angeles on Sept. 24. (Jackson received the Advocate Award for fighting for the rights of survivors of domestic violence.) Nelly was less certain about whether he'd watch the **Clinton-Trump** debate that aired Sept. 26. "I don't know," he said. "We'll see."

Jackson (left) and Nelly

Got gossip? Send to tips@billboard.com.

WorldRadioHistory

DUEL OF THE DIVAS

Broadway turned TV turned big-screen leading ladies **Idina Menzel** and **Kristin Chenoweth** co-starred in *Wicked* as frenemies Elphaba and Glinda in 2003. More than a decade later, Chenoweth, 48, and Menzel, 45, are still facing off — on the charts, with new solo albums that both arrived Sept. 23.

—PATRICK PACHECO

Queens	BIRTHPLACE	Broken Arrow, Okla.
The eponymous *Idina* (Warner Bros.), power-pop originals designed to recapture the "Let It Go" magic	NEW ALBUM	*The Art of Elegance* (Concord), a swooning collection of Great American Songbook classics
"Let It Go," Menzel's contribution to *Frozen*, spent five weeks at No. 5 on the Billboard Hot 100 in 2014.	*BILLBOARD* CHART HIGH	Chenoweth's *A Lovely Way to Spend Christmas* hit No. 1 on the Heatseekers Albums chart in 2008.
1,073,921	FOLLOWERS	698,000
Four, starting with Maureen Johnson in the original production of *Rent* (1996)	BROADWAY ROLES	Seven, starting with Precious McGuire in Kander & Ebb's *Steel Pier* (1997)
Has a Tony (*Wicked*) and a Grammy (*Frozen* soundtrack). "Let It Go" won the Oscar for best original song, but writers Kristen Anderson-Lopez and Robert Lopez got the statue.	POTENTIAL E.G.O.T. STATUS	Has an Emmy (*Glee*) and a Tony (*You're a Good Man, Charlie Brown*), though the *Wicked* cast album (featuring both Chenoweth and Menzel) won a Grammy — for writer Stephen Schwartz.
Belting out "The Star-Spangled Banner" before Super Bowl XLIX	SPELLBINDING MOMENTS ON THE SMALL SCREEN	Making her *Glee* debut in 2009 with the *Cabaret* classic "Maybe This Time"
CC in the *Beaches* remake, due out in 2017	THE CLASSIC ROLES THEY'RE REVAMPING	Velma Von Tussle in NBC's *Hairspray Live!*, airing Dec. 7
Elsa in *Frozen*	VOICE WORK	Gabi, the poisonous frog in *Rio 2*
A Yorkshire terrier named Sammy Davis Jr. and two "jazz" cats, Ella and Coltrane (for Fitzgerald and John, respectively)	PETS AND THE IDOLS THEY'RE NAMED AFTER	A Maltese named Madeline Kahn Chenoweth

Q/A

A Hitman's Manual

With the release of OneRepublic's new album, *Oh My My* (Mosley/Interscope), frontman and hitmaker Ryan Tedder, 37, opens up on family dinners with Bey and FaceTiming with Stevie

What's the thinking behind "Kids," the first single off the new album?
It doesn't sound like anything we've ever done before. We love **M83**, and so the idea was, "Let's do something that captures the spirit of what we love about M83 and make it a OneRepublic song with the lyric and the melody."

You've worked with so many megastars. How was it with Beyoncé?
"XO" was one my favorites. For a week I was at their home in the Hamptons, with **Jay Z** and Beyoncé and their kid around. It was me, **Greg Kurstin**, **Sia**, one of the girls from **Florence & The Machine**. I had no idea "XO" was going to be the first single, but unless you are in the room with Beyoncé, no one is going to tell you what's going on.

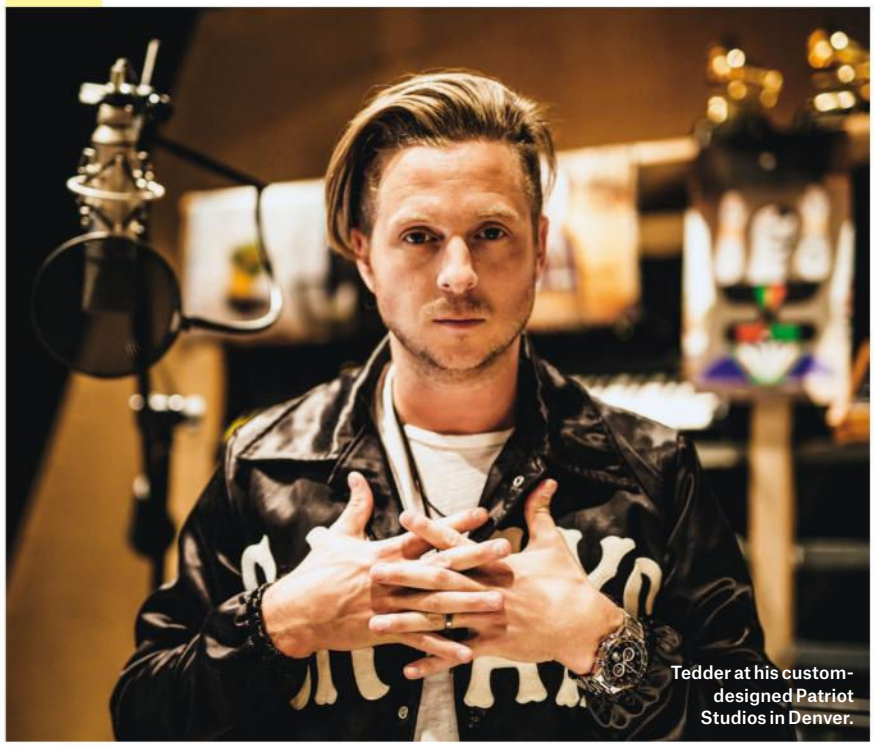
What are some of the challenges of working with a big name?
It can be a godsend because, if lightning strikes, you can end up defining the sound of an album. The downside is, if the sound has not been clearly identified yet — the direction — you can end up chasing a lot of ghosts.

Have you ever chased ghosts?
I chased a lot with **Adele** [on *25*]. *21* was so catastrophically big that nobody, including herself, quite knew what to do to follow that. I walked into the session with "Remedy" already started. I don't like to walk in with a finished song — it's kind of offensive if you do that when somebody is as talented a writer as Adele. I played it for her, and she was like, "I want to write this now and I want to record this now, and this is going to be about my son." It immediately resonated with her.

This has been a big year for you, but what was the highlight?
The thing that I'm probably the most proud of, other than finishing our album, happened about five weeks ago with **Stevie Wonder** and **Ariana Grande**. I did a song, "Faith," for them to sing for an upcoming [animated] movie called *Sing*. Stevie came in around 6 p.m., Ariana arrived at 10, and we stayed up until 3 in the morning and talked music for hours.

That must have been pretty amazing.
The first song I ever learned on piano was "I Just Called to Say I Love You." I told him that and he started playing it! He and Ariana hit it off; he was impressed by her vocals. Getting to know Stevie better has been a highlight. I'll wake up to him FaceTiming me, which is like the most bizarre experience.

—CHUCK ARNOLD

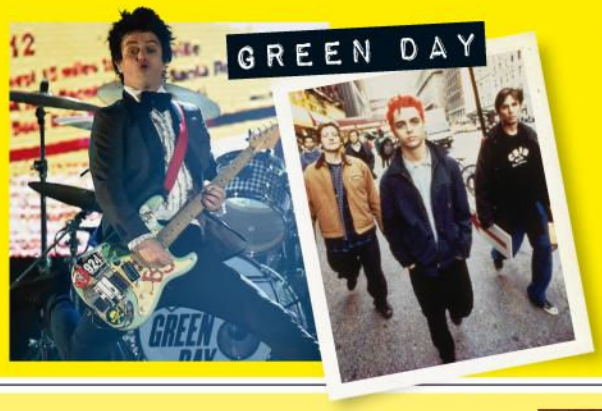

Tedder at his custom-designed Patriot Studios in Denver.

WorldRadioHistory

Pop Punk's Warped Return

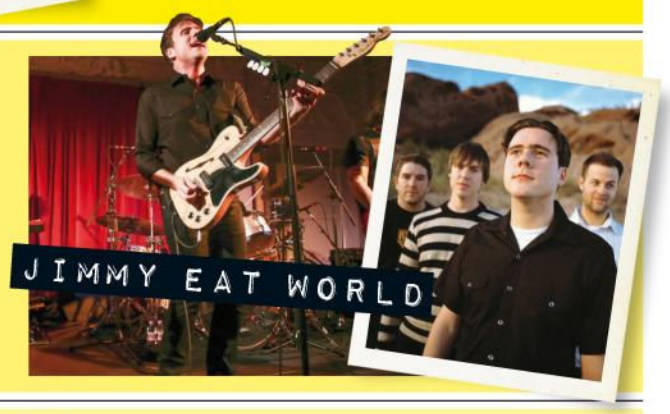
With a slew of Gen-X acts releasing albums this fall, experts weigh their punk (and pop) credentials to determine who has the best chance at a second run

BY CHRIS PAYNE



◀ **FORMED** 1988, Berkeley, Calif.
ALBUM SALES TO DATE 26.9 million, according to Nielsen Music
POP PEAK *Dookie* may have vaulted pop punk into the mainstream in 1994, but a decade later it was *American Idiot* that took the band (and the genre) to Broadway.
PUNK PEAK Frontman **Billie Joe Armstrong** dropping trou and starting a massive mud fight at Woodstock '94.
CHANCE OF SUCCESS *Revolution Radio* (Oct. 7) features boisterous, anti-gun-violence single "Bang Bang" — Green Day's first No. 1 on the Mainstream Rock chart in seven years. "What they're putting out is actually going to hold up in [today's] landscape," says SiriusXM Alt Nation programmer **Jeff Regan**.

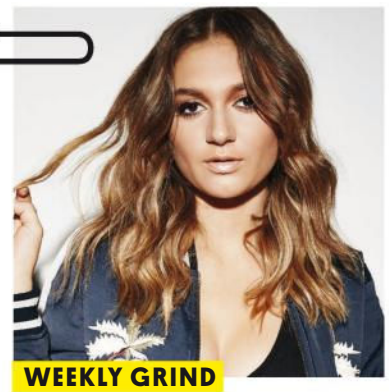
FORMED 1994, Mesa, Ariz. ▶
ALBUM SALES TO DATE 3.2 million
POP PEAK 2002's *Bleed American* sold 1.6 million copies, with the group's signature song "The Middle" hitting No. 5 on the Billboard Hot 100.
PUNK PEAK The band members recorded *Bleed American* on their own dime after Capitol dropped them.
CHANCE OF SUCCESS On the heels of **Taylor Swift** lip-syncing "The Middle" in an Apple Music ad, they're trotting out a new LP, *Integrity Blues*, on Oct. 21 on RCA. "They have a sensibility in how they play that comes across in their recordings," says producer **Butch Vig**.



◀ **FORMED** 1996, Ajax, Ontario, Canada
ALBUM SALES TO DATE 3.7 million
POP PEAK "Fat Lip" hit the top of the Alternative chart in 2001, but singer **Deryck Whibley**'s since-fizzled romance with more-pop-than-punk princess **Avril Lavigne** takes the cake.
PUNK PEAK After years of alcohol abuse nearly killed him in 2014, Whibley made his first phone call to... **Iggy Pop**.
CHANCE OF SUCCESS With the new crowd-funded LP *13 Voices* set to arrive Oct. 7 on Hopeless Records, the now-sober Whibley and co. are ready to rock. Says Regan: "They took the guitar and smacked you over the head with it."

FORMED 1999, Amityville, N.Y. ▶
ALBUM SALES TO DATE 2.8 million
POP PEAK The Long Island emo torchbearers' career has been more slow burn than big bang, but in 2006 their sole Hot 100-charting song, "MakeDamnSure," reached No. 48.
PUNK PEAK Dissing their ex-pals in **Brand New** in 2002, igniting the biggest feud in emo history.
CHANCE OF SUCCESS TBS spent its summer on the Taste of Chaos Tour, and on Sept. 16 it released *Tidal Wave* — its third studio LP in five years. "They'll probably do great touring and pull in people as they go," says Regan. "Hopefully radio people."

◀ **FORMED** 1997, Jacksonville, Fla.
ALBUM SALES TO DATE 2.8 million
POP PEAK *Ocean Avenue* sold 1.8 million copies, had its title-track second single crack the alternative rock charts and earned it soundtrack synchs in everything from *Spider-Man 2* to *The O.C.*
PUNK PEAK Enlisting **Sean Mackin**, a violinist who does backflips onstage. Hard to get more punk than that.
CHANCE OF SUCCESS Sept. 30 sees the release of a self-titled swan song LP, followed by farewell tour dates that will take the group through at least March 2017. "It's tough — they're not as much a brand name," says Regan. "But they've written some hits."



WEEKLY GRIND

DIARY OF A TEENAGE POP STAR

With three top 40 hits at just 17 years old, "Don't Let Me Down" singer Daya hits the road ahead of her debut, *Sit Still, Look Pretty* (Artbeatz, Oct. 7)

Friday ✓

My music video for "Sit Still, Look Pretty" came out today! I also performed at this pool party in Las Vegas. When someone said my real name, **Grace**, I thought it was a fan, but it was my ninth-grade teacher!

Saturday ✓

I performed in Redlands, Calif., at Splash Kingdom. It reminded me of the water parks I went to as a kid. I was like, "I want to ride the rides!"

Sunday ✓

I flew overnight to New York. Red-eyes suck, but I had to get to Fashion Week — it was my first time! I went to **Tracy Reese**'s presentation, then I had a fitting for **Vivienne Tam**'s show. I went with the pinkest gown.

Monday ✓

Early Monday morning I went to **Jeremy Scott**'s show, then Vivienne Tam, then two parties. **Travis Scott** did a surprise performance at one. We were dancing and going H.A.M.

Tuesday ✓

I flew to Kansas City [Mo.] for a radio show. It's hard to work out the logistics of a band for a mall show, but the crowd brought the energy and kind of replaced the band.

Wednesday ✓

I flew home to Pittsburgh, and my management called me to ask if I wanted to perform on *Dancing With the Stars* with **Charlie Puth**. I'm like, "What?! I grew up watching the show!"

Thursday ✓

Headed to Louisville [Ky.] for a show. It's a big college town. I can't drink yet, but the bourbon balls were really good. —ELIAS LEIGHT

WorldRadioHistory

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"I come alive in the fall time."

—THE WEEKND
The R&B hitmaker explaining his surprise single "Starboy" and upcoming album of the same name (out Nov. 25) on Twitter.

"You have to believe in something. Like, I'd prefer Beyoncé didn't do a Pepsi tour. Do not take $2 million from Pepsi and be a role model for young girls."

—JUSTIN VERNON
The Bon Iver frontman — and former Bushmills brand ambassador — in an interview with *The Guardian*.

"Oh, look, Hillary invited her friends Sanity and Experience to the debate."

—BETTE MIDLER
The star responding to the first presidential debate on Sept. 26, on Twitter.

"Going by myself to meetings they'd say, 'Little girl, you don't know what you're talking about.' There's this 'shut up and be pretty' mentality."

—SKY FERREIRA
The pop singer speaking about sexism in the music industry for her *Playboy* cover story.

"I couldn't give a f—ing shit... It's ridiculous, with what's going on in the world — that's front-page news?"

—ADELE
The singer clarifying her feelings about Angelina Jolie and Brad Pitt announcing their divorce while onstage at Madison Square Garden in New York.

"The republic is under siege by a moron."

—BRUCE SPRINGSTEEN
The rocker talking Donald Trump in an interview with *Rolling Stone*.

"Law & Order was once a tv show. Now it's a threat from a tyrant."

—CHANCE THE RAPPER
The MC tweeting about Donald Trump during the first presidential debate.

GREEN DAY: JEFF KRAVITZ/FILMMAGIC; KEN SCHLES/THE LIFE IMAGES COLLECTION/GETTY IMAGES. SUNDAY: RMV/REX/SHUTTERSTOCK; HUGH THOMPSON/REX/SHUTTERSTOCK. YELLOWCARD: RMV/REX/SHUTTERSTOCK; DIMITRIOS KAMBOURIS/WIREIMAGE. SUM 41: JANOS MARJAI/MTI/AP IMAGES; MICK HUTSON/REDFERN/GETTY IMAGES. DAYA: NATHAN JOHNSON. FERRERIRA: MICHAEL BUCKNER/VARIETY/REX/SHUTTERSTOCK. ADELE: KARWAI TANG/WIREIMAGE. SPRINGSTEEN: JAMIE MCCARTHY/GETTY IMAGES. THE WEEKND: JOHNNY NUNEZ/FILMMAGIC. MURAI: JOYCE KIM. ATLANTA: GUY D'ALEMA/FX.

BEHIND THE SCENES

HIRO MURAI

The music video director on transitioning to TV with hit show *Atlanta*

BY LANG WHITAKER

Murai

In FX's breakout Tuesday-night hit *Atlanta*, writer-creator **Donald Glover** stars as Earnest Marks, manager to fictional Atlanta rapper Paper Boi (played by **Brian Tyree Henry**). It's the first TV show for director **Hiro Murai**, 33, who previously created surreal, dreamlike videos for Glover (aka **Childish Gambino**) and **St. Vincent**.

How are you using music in Atlanta?
It's a strange thing, because the show is kind of a quiet show — there's a lot of ambient sound. In some ways, it's the opposite of a music video. We'll very rarely use music to support a scene. The cool thing we've been exploring is how to use that music diegetically. So if you hear music, the song is rarely just played over the image. It's supposed to be originating from some dude's trunk or through the walls of a club or whatever. It has been fun to take music and use the essence of a track but distort it or mesh it into the scene so it gets a little bit abstracted, but you still get the essence of the song.

Atlanta rappers Migos cameo in *Atlanta*.

How do you select the music for the show?
[Music supervisor **Jen Malone**] does that as well the writers and editors and also Donald. I'm pretty sure Donald wrote the **Kodak Black** track ["SKRT"] into the third episode. The scene where [*Atlanta* characters] Alfred and Darius are singing [**Cheryl Lynn**'s] "Encore" in the car, that stuff is all written into the script. And then there will be other times where it's either me or Jen working things in. The **Shabazz Palaces** track ["An Echo From the Hosts That Profess Infinitum"] came from me when we were trying to figure out a segue. It's kind of like a weird, eclectic mix of people bringing their two cents and trying to figure out the identity of the show.

Who wrote the "Paper Boi" song?
That's by **Stephen Glover**, Donald's brother. It's performed by him, too. In the pilot, they're looking at the music video for the song. That was actually the very first thing we shot for the show. We didn't know the crew or the cast all that well at that point, so it was a weird first day on the job.

WorldRadioHistory

A BILLBOARD ORIGINAL VIDEO SERIES

IT'S ALL ABOUT THE MUSIC

Featuring the latest music and chart news, chats with artists and stars, and performances from the Billboard studio.

NEW EPISODES EVERY TUESDAY AT 4PM EST

AVAILABLE ON

billboard.com YouTube

FOR BOOKINGS, PLEASE CONTACT JOE.KELLEY@BILLBOARD.COM

WorldRadioHistory

The Gear, The Looks, The Trends

THE HILL-SIDE
hand-dyed shibori T-shirt, $159; thehill-side.com.

SAINT LAURENT
vintage tie-dye tee, price upon request; artifactnewyork.com.

ORLEBAR BROWN
tailored crew neck, $155; orlebarbrown.com.

THE ELDER STATESMAN silk and cashmere tee, $540; mrporter.com.

21st Century Tie-Dye

The old bucket-and-dip method kicks the bucket as brands like Saint Laurent turn the humble hippie tee into a fashion statement (uh, not at Woodstock prices) for Kanye West, Justin Bieber and Jared Leto

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JAMIE CHUNG

PROP STYLING BY ANGELA CAMPOS AT STOCKLAND MARTEL

WorldRadioHistory

Prince Royce's Buena Vida

Just before dropping the new single "Moneda" (out Oct. 7), the 27-year-old Latin star born Geoffrey Royce Rojas dishes on his favorite ways to shell out all that hard-earned dough

BY LEILA COBO

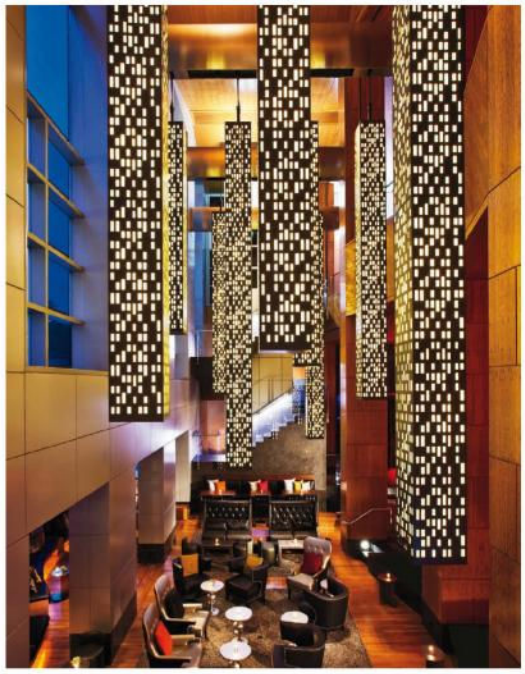
Carry-All

"I take my Louis Vuitton backpack everywhere — it's stylish, it's cool. I keep my caps in there, my pens, my passport, my laptop, my watches, my sunglasses." *Louis Vuitton Christopher PM backpack, $2,780; louisvuitton.com*

Quick Bite

The Miami transplant can't get enough of the Japanese fusion served up at Zuma: "I like to sit outside by the water. It's not too noisy," he notes. Inset: sashimi platter. *270 Biscayne Blvd. Way, Miami*

The star while on tour with Pitbull in July.



Place To Check In

"My favorite hotel of all time is the W, especially the one in Hoboken, New Jersey. It has an incredible view of the city, the Statue of Liberty, and it's away from the madness. It's underrated." *2255 River St., Hoboken*

Tequila Surprise

"I collect bottles of alcohol and on special occasions will open them and sign the label [with friends]." Among the more prized ones he has on reserve: "A tequila **Maná** gave me in Mexico when we recorded a song together." *Tres Cuatro Cinco Tequila, $429; wineglobe.com*

An Apple A Day

The singer confesses to having a weakness for Rolexes ("They are classy and don't depreciate in value"). But his other favorite? "When I'm hanging out or in the gym I wear an Apple Watch." *Apple Watch Series 2 with 38mm stainless steel case, $649; apple.com*

Colorful Kicks

"I like sneakers that look like they're from another planet," says Royce, who opts for high-fashion high tops by Giuseppe Zanotti and Versace. "There's nothing worse than spending thousands of dollars on shoes that look like $100." *Guiseppe Zanotti red leather sneaker, $825; guiseppezanottidesign.com*

"Growing up, Ferraris were an unreachable vehicle for me; I never sat in one, never touched one. To own one now shows the effort that went into my craft."

White-Hot Wheels

"The car I drive now has always been my dream car: a white Ferrari 458. I only use it on the weekends," the musician says of the sports car that can go from zero to 62 mph in 2.9 seconds. *Price upon request, auto.ferrari.com*

BAG: COURTESY OF LOUIS VUITTON. ROYCE: TIM MOSENFELDER/GETTY IMAGES. HOTEL: COURTESY OF W HOBOKEN. WATCH: COURTESY OF APPLE. TEQUILA: COURTESY OF TEQUILEÑA. CAR: COURTESY OF NOVITEC. SNEAKER: COURTESY OF GIUSEPPE ZANOTTI. RESTAURANT, DISH: COURTESY OF ZUMA MIAMI.

WorldRadioHistory

YOUNG THE GIANT'S NEW AGE

From left: Young the Giant's Payam Doostzadeh, Eric Cannata, Jacob Tilley, Sameer Gadhia and Francois Comtois.

THE PATCH

THE PATCH CORNER

By Nick Williams
Photographed by Katie Thompson

#BROOKLYNPATCH

Orange County, Calif., quintet Young the Giant is riding high on the release of the group's third full-length album, *Home of the Strange*, which debuted at No. 12 on the Billboard 200 and No. 3 on Top Rock Albums following its release on Aug. 12 through Fueled by Ramen/Atlantic. The band members — Sameer Gadhia (vocals), Jacob Tilley (guitar), Eric Cannata (guitar), Payam Doostzadeh (bass) and Francois Comtois (drums) — built a following on the heels of their first two critically acclaimed LPs: an eponymous 2010 debut, which netted a top 10 hit on *Billboard*'s Alternative Songs chart with "Cough Syrup," and follow-up *Mind Over Matter*, which debuted and peaked at No. 7 on the Billboard 200 and spawned the No. 2 Alternative hit "It's About Time."

For the group's third release, it aimed even higher, linking with Grammy Award-winning producer Jeff Bhasker (Mark Ronson, Fun.) as executive producer, alongside Bhasker protégé Alex Salibian (Elle King, Mikky Ekko). "Alex has this great, fresh contemporary take on sonics, and he has a great musical ear. It was cool to work with someone who wasn't as established," Comtois told *Billboard* during the band's stay at The Patch in Brooklyn — one of two houses developed by SOUR PATCH KIDS to support touring artists. "With Alex there was great camaraderie, because we're at a similar place in our careers. It made it easy to open a dialogue, and that helps with creativity."

While penning tracks for *Home of the Strange*, Gadhia, Comtois and Cannata collaborated for the first time on lyrics, as they all settled on one thematic idea for the album: immigration. "This record is essentially our narrative as sons of immigrants in America. We identify with American culture — we're American in a lot of ways, but not in others, which makes us feel like we're in between two different places," says Gadhia, who is of Indian descent, of the band members' diverse ancestry, which includes French-Canadian (Comtois), Persian (Doostzadeh), British (Tilley) and Italian-Jewish (Cannata). "Trying to find a place to belong is a very strong feeling that a lot of immigrants and their sons and daughters feel. We're an American band but our perspective of the world is a little bit different. We are the true makeup of what America is, and that narrative is lost sometimes."

Gadhia (left) and Comtois

Though the band was in town to perform at Radio City Music Hall in Manhattan — a representation of Young the Giant's successful North American headlining tour — the group avoided the Midtown commotion by shacking up in Brooklyn. Now accustomed to traveling by bus — the same one the band members have used on their past few runs — they have fully adapted to the daily grind of life on the road. "The distances are too long to do the van and trailer anymore," says Comtois. "The bus is nice. You get a little sanctuary and time for yourself."

And for up-and-coming bands staying at The Patch, the group has one piece of advice: "Don't let the little things that bug you about the other members of the band build up and get to you," says Cannata. "Open up a good line of communication with your buddies that are in the band — unless they're not your buddies. Then my advice would be to just stop and form a band with some buddies."

Cannata

Three albums in, the seasoned group is clearly feeling reflective about what it has accomplished. "To actually get signed and make a career out of it, and now to get the opportunity to make the music we absolutely want to, is something I wouldn't have anticipated on our first day as a band, just sounding so terrible," says Comtois with a laugh. "Strange how it works out that way."

WorldRadioHistory

Streetwear's Holy Grail Is In Soho

An online site — with a brick-and-mortar secret stash — is where the best-dressed hip-hop stars get their rare duds

BY JOSHUA DAVID STEIN

"We see trends in real time," says Grailed founder Gupta, photographed Sept. 22 at Grailed in New York. He says that the site has a higher sell-through rate than eBay.

THE AIR OF ONLINE MARKETplace Grailed's new Soho loft in Manhattan on a late Friday afternoon is thick with vape smoke. There are few desks in the space and the framed art — brash and street style — isn't yet on the walls. "We outgrew our old offices fast," says **Arun Gupta**, who launched the curated resale site specializing in cult menswear in early 2015. Since selling his first piece on his site for $80 — a pair of used Quoddy moccasins — Grailed has become the go-to alternative to eBay for menswear nerds in search of rare finds by Supreme, **Rick Owens**, Off-White, **Raf Simons** and more. "We don't call them nerds anymore," says the 28-year-old Gupta with a laugh. "Now we call them enthusiasts."

Today, Grailed boasts some 350,000 enthusiasts from around the world posting 100,000 items per month.

Recently, the site has gained attention as music artists like **ASAP Rocky**, **Young Thug**, **Playboi Carti** and **Kanye West** have embraced high-concept menswear and have tapped Grailed for pieces. Creative directors and designers like **Virgil Abloh** regularly stop by the office to browse a supercut of Grailed items called the Grailed 100, which hang on garment racks along one wall of the space before they'll go on sale. "It's one of the most impressive archives in the city," says Gupta, who, at the behest of Abloh a few weeks ago, sent selections from the rack uptown to Madison Square Garden for West to peruse. "A guy like Kanye, arguably the most famous dude in the world, he loves this stuff," says **Lawrence Schlossman**, Grailed brand director and the founder of the seminal fashion Tumblr F—yeahmenswear. "He's just like the 16-year-old kid using Grailed."

To West and other fans, the Grailed 100 is like a wearable Louvre. Sitting on a shoebox are a pair of white German army sneakers, each signed in Sharpie by a member of Maison Martin Margiela's design team. Simon's patchwork parka from 2005's capsule collection History of My World hangs next to another rare Simon parka, hand-painted with the artwork from **New Order**'s 1983 album, *Lies, Corruption & Power*.

On this Friday afternoon, Gupta and three members of his senior team sit on a sofa, contemplating if it's too early to open a bottle of champagne. Gupta wears Saint Laurent jeans, a tank top from a Bushwick "band slash brand" called Death Traders and a pair of limited-edition Vans.

After graduating Yale with a degree in physics, Gupta grew frustrated trawling sites for deals on items from his favorite designers. "I thought there should be a website just doing this."

The birth of Grailed coincided with the peak menswear moment of 2015. "Because of the Internet," says Schlossman, "menswear got so hyper-trendy everyone knew immediately what was hot. Enthusiasts were looking for a way to differentiate themselves." The designer label was no longer enough. The holy grail, as it were, became past seasons.

A watershed moment for Grailed and its growing community of enthusiasts, says Schlossman, was when West wore a 2001 Simons bomber during Paris Fashion Week in 2015. "Before, rappers wouldn't be caught dead in secondhand clothing," says **David Casavant**, a stylist who specializes in archive menswear to outfit such artists as West and **Rihanna**. "Now it's a brand-new world."

BY THE NUMBERS

While traditional retail slumps, specialists like Grailed are experiencing growth

350,000
Total number of users

100,000
Number of items posted for sale each month

$150
Average price for an item

$9,500
Cost of most expensive piece sold, a Raf Simons CC Peacoat

Left: A Raf Simons camo jacket from 2014 sells for $2,000. Right: ASAP Rocky in a Number (N)ine A/W 05 "The High Streets" hybrid jacket purchased at Grailed.

Left: A tie-dye shirt by Noah sells for $80. "This look is having a moment," says Gupta. Below: A 2003 canvas bomber by Raf Simons is priced at $7,000.

Left: Carti in vintage Undercover Arts & Crafts jeans from Grailed. "I never get anything basic from them," says the rapper. "It's always some shit I never heard of before."

GROOMING BY LAURA COSTA AT ENNIS. ASAP: CIESAY. PLAYBOI CARTI: JP YIM/GETTY IMAGES.

PHOTOGRAPHED BY CAIT OPPERMANN

WorldRadioHistory

COVER DATE | OCT 29, 2016

40 UNDER 40

2016

40 UNDER 40

They are young, innovative and creative. *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next gen leaders of the music industry.

This issue will profile the power players who are making their mark in music, touring and live entertainment. These are the progressive young leaders with big ideas that continue to create excitement in the music business.

Advertise in this issue and reach the music industry's most influential and powerful players-from the young innovators who are making waves to the seasoned veterans who helped pave the way.

BONUS DISTRIBUTION

All GRAMMY® Voting Members

CONTACT

New York | 212.493.4049
Los Angeles | 323.525.2245
Joe Maimone
212.493.4427 | joe.maimone@billboard.com
Aki Kaneko
323.525.2299 | aki.kaneko@billboard.com
Lee Ann Photoglo
615.376.7931 | laphotoglo@gmail.com

COVER DATE 10/29 | **ON SALE** 10/21 | **ISSUE CLOSE** 10/13 | **MATERIALS DUE** 10/14

billboard

Editorial content subject to change

WorldRadioHistory

THE TV ISSUE

Kardashian West photographed Aug. 21 in Los Angeles. Styling by Danielle Levi. Kardashian West wears an ALIX bodysuit and Yeezy Season 3 socks. For an exclusive interview about her take on *The People v. O.J. Simpson* and a behind-the-scenes video from the shoot, go to Billboard.com or Billboard.com/ipad.

WorldRadioHistory

HOW THE WESTS WON

By Jonathan Ringen

Photographed By Zoey Grossman

She's **Kanye's** secret weapon, as the social media mogul wields extraordinary influence on his fashion line, music and — yes — feuds (ask **Taylor Swift**). The biggest star in TV's hip-hop family opens up about what makes their marriage and business collaboration work, and why she did what she did: "I just wanted to protect my husband"

WorldRadioHistory

THE TV ISSUE

KIM REPS HARD FOR KANYE

Kardashian West acts as much more than an adviser and muse to her husband: She markets his products, steers public relations for his brand and even steps in as his surrogate **BY DAN RYS**

ON A RECENT SEPTEMBER MORNING, Kim Kardashian West woke up at dawn and dressed, as usual, in an outfit her husband, Kanye West, helped her select. She spent the morning shooting her E! reality series, *Keeping Up With the Kardashians*, and now, just after noon, is floating through a scrum of paparazzi waiting outside of New York's Mercer Hotel. Her look involves clear vinyl thigh-high boots; an old pair of Levi's denim shorts; a sheer, pale-blue, nipple-revealing La Perla bra, worn as a top; and an oversize denim jacket from the line of fashion-y merch that Kanye put out around his latest album, *The Life of Pablo*.

In the time it takes her to step out of her chauffeured Mercedes and reach the hotel door, photographers snap the outfit dozens of times. The images quickly make their way to the Internet, and by the time Kardashian West, 35, is halfway done with lunch in the hotel lobby, texts begin flooding her phone. "I have maybe 10 messages from Kanye's publicist, my publicist," she says, glancing down at her iPhone and sounding low-key excited. "Everyone wants to know, 'Who makes those boots?' Everyone is trying to do a story about the boots!"

In fact, the boots, which make Kardashian West look a little like she stepped out of an *Austin Powers* movie, are the world's first glimpse of the fourth season of her husband's Yeezy fashion line. The clothes debuted the following day, in the most attention-getting and polarizing show of New York Fashion Week, marked by frazzled buyers and fashion editors, who were bussed hours early to the event's remote location, and models sporting layers of outerwear under the hot New York sun.

It's no accident, of course, that Kardashian West was teasing Kanye's big moment. She has become not only her 39-year-old husband's muse, but his sounding board and amplifier of his message — and thus one of music's most influential non-musicians. Kanye, meanwhile, brags about the success of his wife's apps, her era-defining sex appeal and powers of mass communication. The two are, says Kardashian West, "obsessed with each other." In a world where they have both been the recipients of more than a little ill will, they each have the other's back.

"They've elevated each other," says Ryan Seacrest, a longtime friend of Kardashian West and a producer of her show. "Kanye is constantly thinking about innovation and different perspectives, and you've seen that influence manifest in the things she has done over the last handful of years."

Kardashian West is a little sleepy today. She was out late last night, hanging backstage after the first of two Saint Pablo shows at New York's Madison Square Garden, where Kanye played to a packed house that included friends like Chris Rock, Alicia Keys, Sean "Diddy" Combs and Naomi Campbell, as well as daughter North West, 3, who, at her first big concert, was alternately captivated by Daddy and focused on her iPad. Kardashian West, who's attending almost every show on the tour, spent the first couple of nights moving around the arena to experience it from different vantage points, including dipping into the "pit" — the general admission floor, which often turns into a roiling mosh zone underneath Kanye's floating stage. "Everyone was grabbing my ass," she says, sounding amused but vaguely scandalized. "I was like, 'I have to get out of here.' "

In person, Kardashian West is friendly and focused, with a more down-to-earth vibe than you might expect. Still, her makeup-enhanced beauty gives her a slightly surreal quality, as if she somehow managed to get a Snapchat filter to function in real life. She orders a bowl of chicken soup and a kale salad, adding, "Oh, the fries here are so good. Should I do it?" (She does not.)

Music, of course, is just one world in which Kardashian West has worked her magic. She has not only leveraged her role as history's greatest reality show star into unparalleled influence in social media, fashion and beauty, but established herself as a Silicon Valley power player, standing to earn hundreds of millions of dollars in 2016 from her blockbuster apps Kimoji, Kim Kardashian: Hollywood and the Kim Kardashian West Official App, which provides subscribers with exclusive content about, well, you know who. And she's not just a businesswoman — she's a mother of two with an African-American husband, biracial kids and a dazzling work-life balance, a woman who glamorously models a distinctly modern American life. She's even taking steps into politics, endorsing Hillary Clinton and recently placing a full-page ad in *The New York Times* challenging denials that Turkey's early 20th-century slaughter of Armenians was genocide (an issue of great importance to her late Armenian-American father, Robert Kardashian).

The conventional wisdom about Kardashian West is that she's famous for doing nothing, and that her world-conquering celebrity is a symptom of the cratering of civilization as perilous as Brexit or the popularity of stuffed-crust pizza. But of course that's not really true. If anything, Kardashian West means so much to so many people — 82.9 million Instagram followers, 48 million on Twitter, 10 million U.S. viewers of her show each week, the countless fans who have driven her apps to the top of the Apple charts — because she does so many things, and does each of them so well.

"She multitasks on a whole other level," says Kardashian West's mother, Kris Jenner.

KARDASHIAN WEST'S IPHONE, which has an old photo of her nestled in Kanye's arms as its lockscreen, buzzes. She picks up.

July 9, 2012 He makes his debut appearance on *Keeping Up With the Kardashians*.

Aug. 23, 2013 He reveals the first baby photo of North on Kris Jenner's ill-fated daytime talk show.

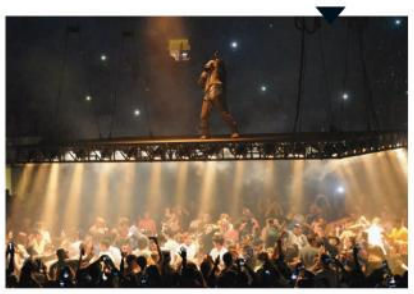
June 14, 2014 She Instagrams herself in a sheer top at his return to Bonnaroo after a 2008 misfire.

Nov. 2, 2015 She releases a photo of previously unseen versions of his Yeezy Boost 350 sneakers.

Feb. 1, 2016 She asks her 40 million-plus Twitter followers to vote on his next album title.

Feb. 12, 2016 The Kardashian clan is on hand at Kanye's Yeezy Season 3 fashion show.

July 17, 2016 After an episode of *KUWTK*, her Snapchat of him speaking to Taylor Swift goes viral.



Sept. 5, 2016 She teases his tour's first New York stop to her Instagram followers.

HAIR BY JUSTINE MARJAN AT MANE ADDICTS. MAKEUP BY HRUSH ACHEMYAN. MANICURE BY KIMMIE KYEES USING RED CARPET MANICURE AT CELESTINE AGENCY. SET DESIGN BY ALI GALLAGHER AT JED ROOT. TAILOR: LAURA BASCI. PRODUCTION ASSISTANT: FRANCINE NAZARIO. KUWTK: COURTESY OF HULU. BONNAROO: GARY MILLER/WIREIMAGE. YEEZY: PABLO: KEVIN MAZUR/GETTY IMAGES.

ILLUSTRATIONS BY KIRSTEN ULVE

WorldRadioHistory

"We value each other's opinions so much," says Kardashian West of her and Kanye. "I ask him about every last little thing." Kardashian West wears a vintage T-shirt from Chapel NYC Vintage and Balenciaga boots.

WorldRadioHistory

THE TV ISSUE

RAPPERS IN THE *KUWTK* ORBIT

Whether dating them, hiring them for parties or big-upping them on Snapchat, the Kardashian-Jenners have shown many rappers love

French Montana
Dated Khloe Kardashian after she split from Lamar Odom

Tyga
A recent fixture on *KUWTK*, he has dated Kylie Jenner on and off

Drake
Performed at Kylie's Sweet 16 birthday party in 2013

Big Sean
Attended Kardashian West's wedding as well as Kylie's Sweet 16

Russ
"Kylie Jenner is one of the best A&Rs in the game, low-key," says this up-and-coming rapper, who is signed to Columbia. "She Snapchatted herself singing my song 'Losin Control' earlier this summer, and created a bigger buzz around it."

"Speaking of the devil!" she says brightly, before shifting to a huskier register and adding, "Or the angel." She pauses to listen, then explains to Kanye, who is on the other end and clearly confused: "I was just talking about you, and I was like 'speaking of the devil,' and then I'm like, actually, 'the angel.' Wait, babe, I'm in an interview. You need ... OK, Naomi just sent over her new management's number. OK, OK. Calling her right now. Bye."

"Fashion week," she explains, when she hangs up. The West family is camped out in New York for a chunk of August and September both for the Yeezy show and because it's a convenient hub for Kanye's East Coast tour dates. At home in Los Angeles, they live in a gated community in Bel Air, but are close to finishing renovations on a house in Calabasas, down the block from her mom's place — convenient both for babysitting purposes and because it's the main location for the TV show. Here in New York, the couple still owns Kanye's pre-marriage apartment, but it's too small for their family, so they made a deal with Airbnb to provide a five-story place in Chelsea in exchange for social media posts. The apartment, she says, is "the sickest."

When it comes to Kardashian West and Kanye's status as a pop-culture power couple, their only real rivals are their friends Beyoncé and Jay Z. But where Bey and Jay furiously guard their privacy (even a relationship statement as seemingly revealing as *Lemonade* only gets more cryptic the closer you look), Kardashian West and Kanye are less remote, more relatable and, seemingly, less complicated in their love and partnership. Kardashian West has always weighed in on the full range of Kanye's work, from in-progress records, which she has loaded into her iTunes, to the current tour's stage design. "I'll be a full critic," she says. "I could just say, 'OK, the lighting should be different here.' He loves the opinion. And then he will go into rehearsal the whole next day and totally perfect it."

During the key moment of Kanye's year, however, she didn't merely offer her opinion — she masterminded the entire narrative. The story is already something of a pop-culture fable. Kanye released the song "Famous," which includes the lines "I feel like me and Taylor might still have sex/Why? I made that bitch famous," then tweeted that Taylor Swift had approved the lyrics. Swift issued a statement condemning the song and claiming she had never been onboard. The issue simmered for weeks, until Kardashian West gathered up all her swagger, celebrity and influence and struck back, saying in an interview that she had proof that Swift approved the song. Then, timed to a *KUWTK* episode centered on the topic, she released, on Snapchat, video of the call, in which Kanye shared some of the lyrics with Swift — thus ending the feud with a resounding win in the court of public opinion.

> "WHEN I WAS PREGNANT I'D PRAY, 'I HOPE MY BABY CAN HANDLE THIS LIFE.'"

How did the couple settle on Kardashian West as the messenger? She sighs theatrically and says, "Ugh, do we really have to talk about Taylor Swift?"

Just a little bit. "I'm so over it," she says with a laugh. "If it were up to Kanye, it all would probably never have come out. He can handle it, he has no hard feelings. He doesn't even really care. I just wanted to protect my husband. I saw him getting a lot of shit."

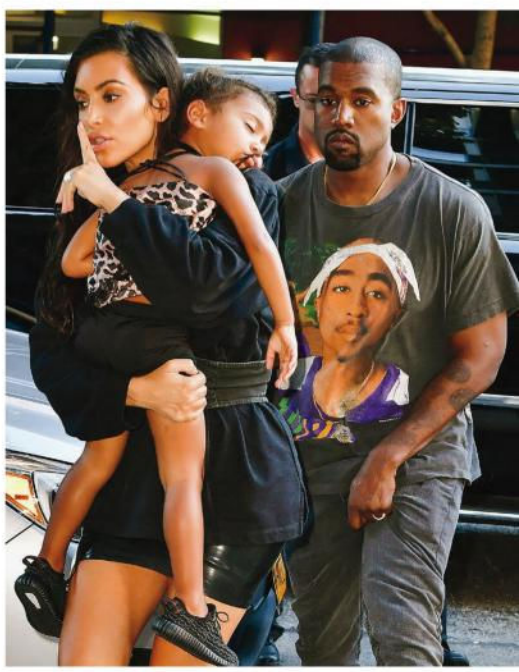
You did a good job of it. "It wasn't even about a look or anything, or to have this feud — it was like, 'OK, here's the truth.' Done. Let's all move on. I feel like I don't want to talk about her anymore."

KARDASHIAN WEST REALLY DOES sound worn out by the whole thing — more exhausted than triumphant. According to Jenner, it's easier for her daughter to deal with criticism directed at herself than at Kanye. "She's a protective wife and mom," says Jenner. "Today's social media-filled world can be so toxic. People angry and unhappy and lashing out — my kids weren't brought up that way."

Kardashian West was impressed by David Schwimmer's performance as her late father in the FX miniseries *The People v. O.J. Simpson: American Crime Story* (which won five Emmys in September). She was less pleased with the show's suggestion that her father's sudden prominence after joining Simpson's defense team sparked her attraction to fame. In fact, she grew up adjacent to celebrity. Her father published the trade magazine *Radio and Records* and worked with Irving Azoff at MCA, where she got to meet stars like Tiffany. "She was, like, everything," says Kardashian West. She remains close to Azoff, who she calls Uncle Irving. "His wife Shelli is texting me right now," she says at lunch. "They're like family-family, all cameras and bullshit aside."

Most weekends, she says, the Kardashian kids would go to concerts and end up backstage with, say, Michael Jackson or Earth, Wind & Fire. (She even celebrated her 14th birthday at Jackson's Neverland Ranch, when she was dating Jackson's nephew T.J., although Michael wasn't there.) Kardashian West listens to music all the time, especially in the bathroom when she's prepping to go out, through iTunes — and she still makes mixed CDs for friends. "Back in the day I loved Shania Twain," she says. "Celine Dion is my favorite, favorite, favorite. I love Ariana Grande, Sam Smith." Her preferred non-Kanye rappers? "Chance the Rapper is pretty dope. Big Sean, Eminem." And of course there are perks to being married to Kanye: "When I was pregnant he made a song just for the baby to listen to." She even gets a little giddy about spending time with old idols, like when Kanye hired Andrea Bocelli as a surprise to sing at their wedding, or when she hung out with Britney Spears before introducing her at this year's MTV Video Music Awards. "She's Britney!" says Kardashian West. "I mean, how fun."

When she was in grade school, Kardashian West became enthralled by the first season of MTV's *The Real World*. "I was like, 'Oh, my God, that's what I want to do,' " she says. "It's crazy that it has come full circle — the producers of my



Clockwise from top left: with Swift (left) at the 2015 VMAs; with North and Kanye in Manhattan in August; with Shelli Azoff (left), who Kardashian West refers to as her "second mom," in 2015.

WorldRadioHistory

WEST: JAMES DEVANEY/GC IMAGES/GETTY IMAGE. SWIFT: JEFF KRAVITZ/MTV1415/FILMMAGIC. AZOFF: STEFANIE KEENAN/GETTY IMAGES. MONTANA: MEDAPUNCH/REX/SHUTTERSTOCK. TYGA: JOHN SALANGSANG/INVISION/AP IMAGES. DRAKE: KARWAI TANG/WIREIMAGE. SEAN: MATT BARON/BEI/SHUTTERSTOCK. RUSS: DONTE MAURICE.

show were the ones that created *The Real World*." She got some of her first genuine media exposure as a sober pal to a hard-partying crew that included Paris Hilton. "I just thank God for my rhinestone Sidekick," she says of that era. "I would sit there checking Myspace all the time. They probably thought I was so boring."

Kardashian West had always planned to be a mom someday, but when she and Kanye first learned she was pregnant, it came as a surprise. "I freaked the f— out," she says. "We weren't trying or planning on it and I just didn't think I was ready. But you're never ready. It happens when it's supposed to happen and at the right time."

According to Jenner, Kardashian West and Kanye are devoted parents. They have a rule to never argue in front of the kids. "Right as my parents were splitting up I overheard one argument," she says. "One time in my whole life." They watch a lot of animated movies, which Kanye loves as much as the kids do, and when it's just the two of them, they binge-watch shows like *Empire*. "We'll go to Big Sur and not leave our hotel room for two days and just watch show after show," says Kardashian West.

At first, Kanye insisted that North not appear on the show or social media. So for a chunk of her daughter's early life, Kardashian West made sure that even her toys were kept off-camera. But given how much her family had shared through the years, the decision began to feel absurd: "I would have to, like, change my clothes because I would have throw-up all over me." And anyway, she's pretty sure her kids (including Saint, who turns 1 in December), of all children, will be able to handle fame. In fact, it's fate. "Both times when I was pregnant I'd literally just pray, 'I hope my baby can handle this life,' " she says. "I believe their souls choose us to be their parents — that they choose this life. That's my belief."

" 'Let's try out for *The Real World*,' I said to my best friend," Kardashian West, wearing a Celine coat, remembers from when she was 12. "My best friend was like, 'OK, well, let's talk about it when we're 18.' I was like, 'No, we have to do this!' "

IN MIDTOWN MANHATTAN, ON THE 11th floor of a glass-and-steel office tower, the *Keeping Up With the Kardashians* cameras are rolling. Kardashian West is here to meet with executives at Givaudan, a vast Swiss company that is collaborating with her on a new line of e-commerce perfumes. In a small office attached to a conference room with views of Central Park, an array of snacks have been laid out. Kardashian West and her best friend, Jonathan Cheban, a publicist-turned-food blogger and regular character on the show, are trailed by the crew as they ponder their drink options. "Guys, what's better: Pepsi or Coke?" asks Kardashian West, sounding way more Valley girl than she did just a few minutes earlier. "Should I mix them together? Has anyone ever done that?" She cracks open one can each of Diet Coke and Diet Pepsi and pours a half-and-half mix into a wine glass. Cheban's mind is apparently blown. "Nobody has ever done that before," he says solemnly. "I would have never thought of that."

You get a slightly different Kardashian West when the cameras are off. She's sharper, tougher, more formidable. She's noted this before — that her on-camera depiction isn't quite as smart as she is in real life. "I just don't think it's exciting to see me building an app," she explains. "The most exciting stuff is just when we are at home, in our kitchen, doing absolutely nothing. So I get that. I take one for the team."

For a decade now, *KUWTK* has chronicled the lives of Kardashian West's entire family, notably Caitlyn Jenner, whose transition brought transgender issues into homes all over the world. Her sisters Kourtney, Khloé, Kendall (the fashion model) and Kylie (like Kim, a force in cosmetics, apps and social media) have all become megacelebrities. The show is a commitment Kardashian West makes for 10 months a year, five days a week, often 12 or more hours a day. "It's the best way to tell our story our way," she says. "TV captures so many demographics. And I'm proud to have brought light to some issues." (The latest spinoff, *Rob and Chyna*, debuted in September to strong ratings.)

Kardashian West continues to see the TV show as the central thing, the vehicle for all the other opportunities. But as her life and career have expanded in the four years that she and Kanye have been together, as she has made waves in the authenticity-obsessed world of music and appeared on covers of formerly hostile magazines like *Vogue*, reality TV is no longer the only way, or even the main way, Kardashian West cultivates an audience. What does the show's access reveal now? She has a (borrowed) theory about that. "I read an article that said when we first started it was like, 'Oh, my God, we want to be famous,' " she says. "But now? It proves that we're actually normal."

WorldRadioHistory

THE TU ISSUE

WHY TV NEEDS MUSIC (AND VICE VERSA)

WorldRadioHistory

Atkins photographed Sept. 6 at the MTV offices in New York.

'WE NEED TO REBUILD TRUST'

Amid lurid boardroom drama and plunging ratings, MTV president **Sean Atkins**, 45, talks his two-year turnaround plan and why the "M" in **MTV** still matters

BY CRAIG MARKS • PHOTOGRAPHED BY MATT FURMAN

When you left Discovery Communications to join MTV last October, what's the overarching thing you were brought on to do?
To bring MTV back to the cultural forefront.

That's no small task, given the current state of the network.
There are ebbs and flows for any consumer brand. That's not unique to MTV and it's not unique to cable — it happens to brands like Tide or to technology brands, too. But obviously, in traditional TV, the Nielsen-measured universe has been shrinking. People are watching premium media in higher levels than ever, but they're watching it online or on their phones, and that consumption behavior is more challenging to measure. And as with most technology-driven changes with consumers, it generally happens at the younger end of the demo. MTV is the canary in the coal mine.

TV viewership for August's Video Music Awards was down 34 percent, and although streaming was up 75 percent, headlines the next day described the ratings as "crashing," "plummeting" and "flopping." Were those fair?
Any one of us playing in linear platforms has that story being repeated about them. It's not the ideal scenario, but it's the truth of the business we're in. Obviously, I would have liked the ratings to be higher, but the percentage gains on digital's multiplatform side were meteoric.

It seems that the network lacks an identity, no less a hit show.
Yes, that's very fair to say. It's all about great content, right? And if we're blunt, we haven't been doing that very well. What happened to MTV happens with many programming entities that struggle with their brand. You're following your audience, you're pushing the edges, and then a hit comes out of the blue, not the one you were necessarily expecting. Over at A&E, it was *Duck Dynasty*. At MTV, it was *Jersey Shore*. A show blows up and becomes the largest show on television, and that black hole starts to move the whole brand. But at some point — and you can

MTV BY THE NUMBERS

6.5M
Viewers for the Aug. 28 VMAs, a 34 percent decrease from 2015

400
Number of hours of original programming Atkins hopes to produce in 2017, with an eye toward 600 in 2018

$72M
Total of exit package for ousted Viacom CEO Philippe Dauman

WorldRadioHistory

never predict when — that white-hot nova self-extinguishes. And you're surrounded with the wake of that. It can take two years to restart your pipeline and recommunicate your identity.

So how do you turn things around?
First, we have pretty much an entirely new senior team here, all of whom have been in the trenches during a turnaround. Second, we have to fix our relationship with the creative community. They didn't like working with us. We had a poor reputation: We nickel-and-dimed the creators, and the process was cumbersome. I went to them and said, "Look, I know it sucks. We need to rebuild trust." The first step of solving a problem is admitting you have one. And we've had some pretty quick results. For instance, Mark Burnett hadn't been back to the network in a decade and he's doing a music show with us, a hybrid of *Shark Tank* and *The Apprentice*. This year has been about fixing relationships, and next year is going to be about getting our volume up. Just five years ago, MTV produced about 600 hours of original programming. Now we're down to about half that.

Where does music fit into MTV?
Right now about a third of our slate is what I'd call directly in music, significantly more than in the recent past.

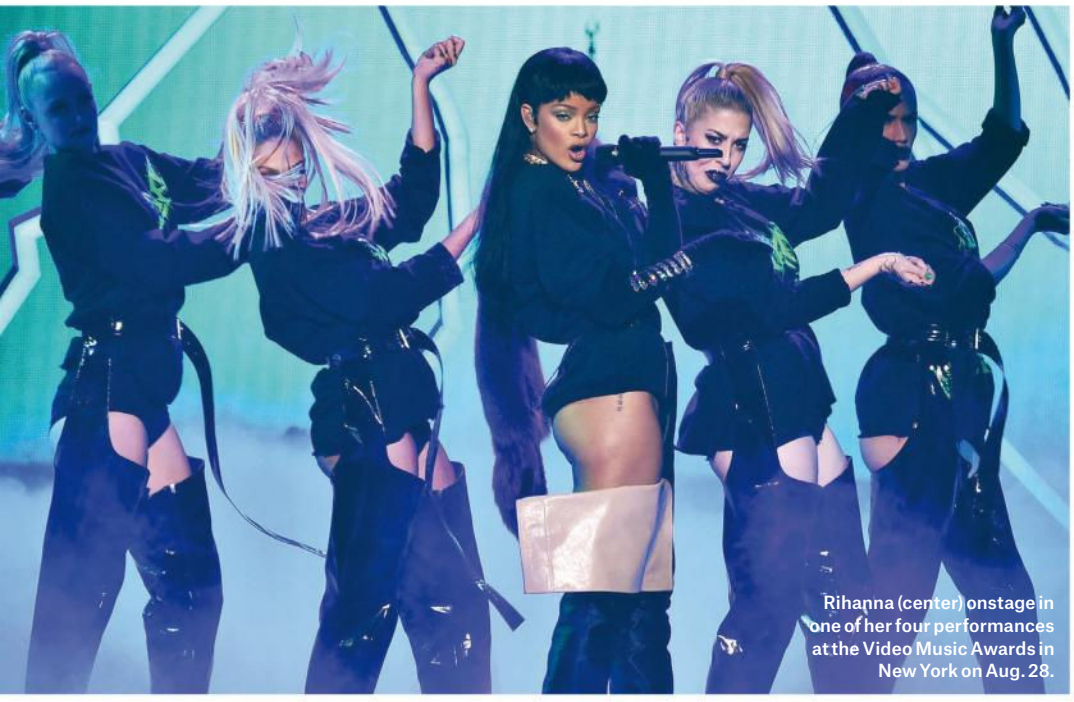
Why do that? Why return to music as a central focus of the brand?
Our audience knows we're not going back to music videos, but they want us to do great music programming. So, for instance, we have *Wonderland*, an hour-long live music show where multiple acts are playing in different rooms; in the nonlinear feeds, you can watch any of the performances and jump in on Facebook or Snapchat. We also have a show with Scooter Braun called *Studio 24*, where we put a band in the studio and they have to write a new song in 24 hours that we'll release.

Who is your competition?
Oh, Lord, I think anyone who answers this question better say, "Everybody." On the linear side, we're playing directly against Freeform and Adult Swim, and on the digital side, everyone from Facebook to BuzzFeed to Snapchat to YouTube.

I imagine you get a lot of people advising you to just poach some YouTubers and give them their own shows.
One hundred percent correct! "Hey, you should put PewDiePie on MTV because he's the biggest YouTuber of all time." Adaptations, which is essentially what they're asking me to do, are really effing hard. Ninety-nine percent of them fail. And the medium matters. A lot.

In September, Viacom CEO Philippe Dauman was officially forced out after a very public family soap opera over control of the company, and it was just announced that the interim CEO is leaving in November. What's the latest with all the changes at the top?
Hell if I know; I read about it in the press. That is, by the way, what's going on — everybody learns externally, no one learns internally. To be fair, I'm not that distracted by it because I'm new. I've got a lot to do.

When can we judge if you have been successful at turning MTV around?
In my experience, it's at minimum a two-year journey. They always say that one hit solves all problems. I argue that these days, it actually takes two.



Rihanna (center) onstage in one of her four performances at the Video Music Awards in New York on Aug. 28.

'WE'RE GOING TO GET DOWN IN THE DIRT'

Empire creator **Lee Daniels** talks about his gritty new girl-group series with Queen Latifah, ***Star,*** the influence of *Dreamgirls* and *Paris Is Burning* on his work, and the Fellini-esque musical he is developing about his life

BY FRANK DIGIACOMO

How will *Star* compare with *Empire*?
It is the complete antithesis of *Empire*. I don't know whether you ever saw the first 15 minutes of John Waters' *Female Trouble*, but these girls will do whatever it takes. They'll murder. They'll f— you. They'll rob you. [The characters] Star and Simone are very, very poor. They come from the foster-care system, and we explore the atrocities that happen there.

The show debuts in early 2017. Where are you in production?

RIHANNA: THEO WARGO/MTV1617/GETTY IMAGES; DANIELS: CHUCK HODES/© 2015 20TH CENTURY FOX TELEVISION. ALL RIGHTS RESERVED. LATIFAH, DEMORES T: FOX. PREVIOUS SPREAD: GROOMING BY KAVITA KAUL.

WorldRadioHistory

Top, from left: *Empire*'s Bryshere Y. Gray and Henson with Daniels. Middle: Queen Latifah in *Star*. Bottom, from left: Demorest, Ryan Destiny and Brittany O'Grady in *Star*.

Jude Demorest — walked into my office, I knew that the universe was working for me. She was so eerily the character that I wrote. I told her to her face, "I don't like you," because I didn't want her to know how much I did like her. It took me forever to find Jamal and Hakeem. She came in right off the bat.

That had to be devastating for her to hear.
She reminds me of that often.

Did you write Queen Latifah's role in *Star* with her in mind?
I did. She plays Carlotta, a woman that had a hit in the '90s but ended up in the streets. Carlotta has turned her life over to God, but she's still a gangster. She walks on both sides of the curb — in very expensive wigs.

What does she represent to you as an artist?
She's a true crossover, similar to what Diana Ross accomplished in the '60s. Yet she remains a girl from the hood. And her voice — she sings gospel in our first number, but a new type of gospel. We'll also hear her sing some R&B and do some classic and current rap.

You have likened *Empire* to *Dynasty*. What classic TV show does *Star* most resemble?
It's more like *Good Times*: very edgy.

People forget that about *Good Times*.
As we've progressed as a society and in entertainment, we've become so politically correct that we can't tell the truth. It sucks, and I'm not the only one who feels that way. You don't know what I had to do at Fox to get the word "faggot" in the *Empire* pilot.

***Empire* set ratings records in its first season and then had its audience decline. What lessons did you learn from that?**
We were not prepared for the hit. I was set to do the Richard Pryor biopic, and I didn't think the pilot was going to get picked up. So then we had to scramble for story for 12 episodes. Then we were shocked when the ratings kept climbing and climbing. And then they picked us up for 18 episodes. You try writing 18 episodes of story and music. That shit's crazy! It was a tsunami hitting me.

What will change in season three?
At the beginning, I spent a couple of weeks in the writers' room. I said, "We've got to focus on the family, and I want to talk about what is happening right now in America and in my life — how I'm scared for my 20-year-old son." And I want Cookie to do something else other than scream and beat her sons with brooms.

When you say you're scared for your son, what frightens you?
He's a black man in America. I have been in denial about it for so long because I've kept both of my kids very sheltered from the world that I come from. And in so doing, when you step out of that bubble and you go into the real world, it's a real wake-up call. My kids are the same age as Taraji [P. Henson's], and we're going through the exact same thing. Terrence Howard, too. We're phoning each other terrified because we've worked so hard to keep our kids protected, and now we find that they're thrown into the abyss of what America is really about. And they're not a part of Hollywood. My son wants nothing to do with it.

Is there another musical scene or genre that you think would be right for a TV show?
My publicist will kill me, but I'm in talks about doing a musical about my life. I've had a pretty interesting life. I've come from the projects. I've been homeless. It'll have original music and sort of be like Fellini's *8 1/2* or *All That Jazz*.

We're shooting the second episode. I just left a rehearsal for a vogue number. That performance that Teyana Taylor did at the MTV Video Music Awards? Well, we're going to get down in the dirt with mine. You'll see the girls with the gay boys voguing in a way [TV audiences] have yet to see. It will be very much like *Paris Is Burning*, which influenced me growing up. I told Queen Latifah that we should remake *Paris Is Burning* as a musical.

You also have said that *Star* is inspired by *Dreamgirls*.
When I was 16, I stole my mother's Eldorado, and I snuck into *Dreamgirls* on Broadway. I haven't been affected by anything in that way until I saw *Hamilton*. *Dreamgirls* affected African-Americans. Denzel Washington said *Dreamgirls* was the reason he was in the business. So when I decided to put *Star* together, I started thinking about movies and situations that have influenced me.

What are the challenges of creating dramas around music and musicians?
One is making sure the stories are seamlessly married to the music and vice versa — that a show tune doesn't come from out of nowhere.

When you were casting, what was more important: musical talent or acting chops?
Ultimately, I go with the actor. It's really hard to find someone who can act — to be the definitive character that you've written — and can sing. Really hard. So when Star —

EMPIRE BY THE NUMBERS

21.2M
Average viewers across multiple platforms for season two, according to Fox

15
Weeks the first *Empire* soundtrack spent in the top 10 of *Billboard*'s Top R&B/Hip-Hop Albums chart, where it debuted at No. 1

19.3M
Number of times season-one single "Drip Drop" has been streamed, according to Nielsen Music

WorldRadioHistory

THE TV ISSUE

MAKE MUSIC DRAMAS FUN AGAIN! (LIKE...'THE MONKEES'?)

Too many promising music-industry-set shows fall flat when they could soar. Attention, **showrunners:** Keep the tone lively and the tunes catchy, like a certain '60s sitcom — and not ***Vinyl***

BY TOM CARSON

HALF A CENTURY AGO THIS month, a silly sitcom knockoff of *A Hard Day's Night* and *Help!* premiered on NBC. It was called, of course, *The Monkees*, and "serious" rock fans — a new breed then — detested the show and the band alike. How could anyone be suckered by this pap, just when The Beatles themselves were transitioning from lovable moptops to hippiedom's answer to James Joyce, T.S. Eliot and Ouija boards? But the kiddies flipped for both band and show, and the kiddies were right. Even if the Rock and Roll Hall of Fame famously disagrees, The Monkees are every bit as important in rock history as, say, The Grateful Dead. Besides having a much catchier songbook, they were fun — a key value that was the first casualty of rock's maturation from commercial fad to quasi-religion.

Despite winning a surprising two Emmys, the show lasted only two seasons, inspiring no imitators even at its peak of popularity (in fact, the first scripted primetime series set in the wacky world of pop music remained damn near the only one for decades). But flash forward to 2016, and TV is chockablock with shows set in or related to the music industry. The latest and most vibrant is *Atlanta*, Donald Glover's sociologically intricate, comedic look at up-and-coming rappers in the ATL that is already one of basic cable's highest-rated shows in years. There is Fox's exhilarating *King Lear*-meets-*Dynasty* hip-hop epic *Empire*, Netflix's recent dawn-of-rap series *The Get Down* and Callie Khouri's sudsy but sturdy country-music drama *Nashville*, which moves to CMT early next year after four seasons on ABC. Last spring's *Vinyl* — HBO's $100 million flop about the record business' coke-addled 1970s bacchanal — laid the biggest egg, and FX's *Sex&Drugs&Rock&Roll* and Showtime's *Roadies* recently bit the dust, but their failures barely seemed to slow things down: *Empire* co-creator Lee Daniels' much anticipated girl-group follow-up, *Star*, is due soon on Fox, and *Law & Order*'s Dick Wolf (yes, *that* Dick Wolf) is collaborating with former One Directioner Zayn Malik on *Boys*, a drama about a boy band for NBC.

Like it or not, we owe the whole glut to *American Idol*, which spawned multiple copycats — notably, *Glee*, which made similar use of the Great Pop Songbook in a fetching dramatic context. Today, though, both *Nashville* and *Empire* consistently showcase original music that isn't just a convincing simulation of the real thing: For all intents and purposes, it *is* the real thing, considering that first Timbaland, and now Rodney Jerkins, oversee *Empire*'s hip-hop hustle and *Nashville* cherry-picks new songs from the same smart tunesmiths everyone else relies upon in Music City. Just as *Glee* did, both shows also peddle their musical wares on multiple platforms, from iTunes and streaming to compilation CDs. There hasn't been an equivalent TV/music synergy since, well, *The Monkees*.

Because hip-hop and nouveau country now provide America's primary cultural soundtrack, the success of *Nashville* and, especially, *Empire* and *Atlanta*, is a reminder that rock has become the dinosaur in the room. Nothing says *Jurassic Park* like a cable show that treats white-boy guitar rock as if it's still where the action is. Unlike *Vinyl*, both Cameron Crowe's *Roadies* and Denis Leary's *Sex&Drugs&Rock&Roll* were ostensibly set in the present, and yet neither show felt remotely contemporary. Both were suffused with nostalgia for rock's 1970s glory days and their creators' painful reluctance to concede those days are over.

From left: The Monkees' Micky Dolenz, Michael Nesmith, Davy Jones and Peter Tork.

WHAT'S YOUR ELEVATOR PITCH?

Eight TV, film and music industry creators throw out their dream idea for a music-centric show
By Rebecca Milzoff

"*The Greatest*: Two uber-fans argue in front of a jury of respected music industry professionals, making their case for 'the greatest ever' pop singer, love song, rap album, et cetera. Basically, I want to take drunken bar and dinner arguments and put them in a courtroom where the tastemakers will decide the answer once and for all. Obviously, the most epic episode would be 'greatest album ever' — *Lemonade* versus *Thriller*."
—Nahnatchka Khan, showrunner, *Fresh Off the Boat*

"*Tenafly High*: A musical about a group of high school kids in Bergen County, New Jersey, who discover they have magic powers. Meryl Streep plays the principal/good witch."
—Adam Schlesinger, executive music producer, *Crazy Ex-Girlfriend*; member of Fountains of Wayne

"The former leader of a narcocorrido group comes home to San Antonio from Afghanistan with a Purple Heart, a heavy dose of PTSD and a desire to put his experience into music. With a contract for future Spanish-language recordings owned by his despotic stepfather, how can he become the Latin version of Bono?"
—S. Leigh Savidge, screenwriter/co-executive producer, *Straight Outta Compton*

"An edgy-as-hell show about a young black woman growing up on the streets who blows up when a video of her singing her raw R&B becomes a monster hit. The industry is determined to use her up, but she flips the script and makes the industry her bitch."
—Gina Prince-Bythewood, writer-director, *Beyond the Lights*

WorldRadioHistory

Clockwise from top left: *Empire*, *The Get Down*, *Vinyl*, *Roadies*, *Nashville* and *Atlanta*.

Even rock fans (the only audience that could conceivably be interested) greeted Leary's and Crowe's shows with yawns. But that tepid reception was nothing compared to the brickbats hurled at *Vinyl*, whose behind-the-scenes marquee names (Martin Scorsese, Mick Jagger and *Boardwalk Empire*'s Terence Winter) made its botch of highly promising material a real puzzler. Yet everything *Vinyl* did wrong, Baz Luhrmann's even costlier ($120 million) *The Get Down* did right, including, perhaps, appearing on freewheeling Netflix instead of suffocatingly prestige-minded HBO. Set in the same city and the same era as *Vinyl*, it featured a similar mix of genuine and invented music pioneers. But what a difference the right attitude makes.

The Get Down earned mixed reviews (and initial viewership reportedly was mediocre; Netflix does not release audience numbers). But Luhrmann was mythologizing and aggrandizing hip-hop's origins to convey the excitement of the birth of an art form that's still bursting with vitality today (certainly not a claim any show set in Rock World can make) and doing it with an effervescence and cockiness not too unlike early rap music's own. *Empire* and *Nashville* don't pass themselves off as docudramas either, and their embrace of souped-up melodrama is an asset to both. If *Empire* is the more dynamic show these days, that's partly because Connie Britton's old-guard country singer and Hayden Panettiere's new-horizons Nashville diva don't have many surprises left for us. Terrence Howard's rapper-turned-record-mogul Lucious Lyon and his family still keep viewers guessing what makes them all tick.

No less important, *Empire*'s gaudy but expert fusion of race, class and cultural conflicts is unprecedented in primetime broadcast drama, and largely was on cable too, at least until *Atlanta* came along. But besides being about music that still excites a modern audience, the real edge that Daniels', Glover's and Khouri's shows have on the competition is that they're conceived as entertainment for a big public, not as self-serious Great Art. In other words, they're, ahem, commercial, just like the music biz itself. It's enough to make you remember that delivering brainy fun to a mass audience was supposed to be pop's main purpose all along.

Tom Carson is the former TV and movie critic for GQ *and* Esquire.

"*Ladies and Gentlemen, The Fabulous Stains* — the 1982 film about three girls who start a punk band — but as an animated series."
—Jenni Konner, executive producer/ writer/director, *Girls*

"A *This Is Spinal Tap*-style mockumentary for a millennial audience, in which the band finds overnight success on the Internet. If the show works, we would manage and tour the band."
—Scott Manson, COO, SB Projects

"I've always wanted to make a show about a girl with a time machine who goes back to different moments and performances in music history, like the party in Greenwich Village where Joan Baez met Bob Dylan, or one of the clubs in Hamburg [Germany] where the Beatles first performed. Actually, I just want to make the time machine and use it myself."
—Liz Meriwether, creator, *New Girl*

"A half-hour comedy called *Squashed*. It's *Quantum Leap* meets *Dr. Phil*, where in each episode a fictional therapist with his own talk show goes back in time to stop a rap beef before it begins."
—Kenya Barris, creator, *Black-ish*

MONKEES: COURTESY OF EVERETT COLLECTION. HOWARD: MICHAEL LAVINE/FOX. GUARDIOLA: MYLES ARONOWITZ/NETFLIX. CANNAVALE: HBO. TEMPLE: MACALL B. POLAY/HBO. GUGINO: NEAL PRESTON/SHOWTIME. BRITTON: MARK LEVINE/ABC/GETTY IMAGES. PANETTIERE: JON LEMAY/ABC/GETTY IMAGES. GLOVER: GUY D'ALEMA/FX.

WorldRadioHistory

THE TV ISSUE

FROM 'RUBBER DUCKIE' TO ONE DIRECTION (BUT PLEASE, NO EMINEM)

Questlove, Big Bird (!) and the creators of ***Sesame Street*** reveal the secrets behind the legendary show's music — stay away from controversial artists — which has yielded viral videos and a lawsuit from **The Beatles**

BY CAMILLE DODERO

ClassicTVHistory

NEARLY 50 YEARS BEFORE JIMMY Fallon and The Roots performed with pop stars and kazoos for *The Tonight Show*'s Classroom Instruments bit, or James Corden strapped chart-topping singers into the passenger seat for Carpool Karaoke, *Sesame Street* invited celebrity guests to perform originals and musical parodies in the service of educating preschoolers while entertaining their parents.

In many ways, *Sesame* was the proto-viral show — and its all-ages public-television singalongs were the pre-Internet equivalent of viral music videos, effortlessly humanizing such artists as Johnny Cash, Billy Joel and Nina Simone, much like Fallon's and Corden's segments do with their guests.

This month, *Sesame Street*'s 46th season rolls out on PBS — its first since Sesame Workshop, the show's educational production nonprofit, announced a five-year deal with HBO. (New episodes premiere on the pay-cable channel and then, after a nine-month window, re-air on PBS.) The partnership's symbolic gentrification initially caused an online hullabaloo: A public television series founded expressly to teach inner-city preschoolers the ABCs would now be exclusive to premium cable. And in July, another controversy arose when veteran cast member Bob McGrath told a fan-convention audience that he, Gordon and Luis (respectively, Roscoe Orman and Emilio Delgado) were "graciously let go" from the show. That wasn't exactly true — and Workshop CEO Jeff Dunn apologized for the "misunderstandings" in a statement, saying the three were still "a key part of the Sesame family." (Season 47 airs on HBO in January.)

Public reaction to these changes was a sign of just how much *Sesame Street* is revered by both boomers and millennials, but the show has always changed with the times. From its November 1969 debut, *Sesame Street* sought to reflect the sensibilities of broader American culture. Along with a neighborly cast of adults and Muppets — puppets created by a young visionary named Jim Henson — music was core to the show's identity.

Led by founding musical director Joe Raposo, *Sesame Street* introduced new standards to the American songbook, including its theme, "Can You Tell Me How to Get to Sesame Street?"; the title song for the segment One of These Things (Is Not Like the Others); Kermit the Frog's signature ballad "Bein' Green"; and Muppet Ernie's buoyant ditty "Rubber Duckie," a 1970 Billboard Hot 100 top 20 hit. "Prince was the only person besides Raposo who could make simple melodies so universal," says Questlove, who wrote a song for Pharrell Williams' appearance in 2016. (Raposo died in 1989.)

Sesame Street's musical guests, who are wrangled by an in-house booker, have always reflected the pop charts, from Stevie Wonder in 1973 to Gwen Stefani and Nick Jonas in 2016. The show's current musical director, Bill Sherman, is tied to the zeitgeist as well: A longtime colleague of *Hamilton* creator Lin-Manuel Miranda, Sherman, a 35-year-old father of two, produced the musical's original cast recording. He is one of more than 25 past and present principals and guests who talked to *Billboard* about the series' musical history. "What do we all have in common?" says Sherman. "We all pay taxes and we all grew up on *Sesame Street*."

CHRISTOPHER CERF, Composer-Songwriter (1970-1999)
Joe Raposo, the first musical director, decided very early there would not be one music style. We wanted kids to hear all different music: R&B, opera, show tunes, folk, world music.

CAROLL SPINNEY, Big Bird; Oscar The Grouch Pete Seeger was the first musical guest, and he was so fascinated that he stopped singing, gazed up and said, "I'm

"Children learn best when adults are co-engaged, and celebrities brought in those adults," says Dr. Rosemarie Truglio, senior vp curriculum and content for Sesame Workshop. From top, left to right, some of *Sesame Street*'s many musical guests: Destiny's Child, Tony Bennett, Johnny Cash, Gwen Stefani, Cher, One Direction, Loretta Lynn, Billy Joel, Lena Horne and Paula Abdul.

WorldRadioHistory

working with Big Bird! I can't believe it." Big Bird can be a distraction.

SONIA MANZANO, Maria (1971-2015) When I first heard "Rubber Duckie," I could see a nightclub singer doing that song. It had double-entendres. It wasn't treacly.

CERF The very strict rule was, by all means, put adult jokes in, but if the bit depended upon something a kid might not understand, we couldn't do it.

MANZANO Stevie Wonder came on in 1973 and did "Superstition" [with Grover]. That was terrific. Old people, young, white, black — everybody was grooving.

CERF If we couldn't get a celebrity, the Muppets' [creators] would build a copy of them. They made The Beetles, a mop-topped band of puppets with antennae.

SPINNEY There was a lawsuit because [the 1979 spoof] "Letter B" was too close to "Let It Be."

CERF One day I got a letter with a $5 million lawsuit by way of Northern Songs, The Beatles' publisher. The Workshop was quite nervous about it. We also had [1982's] "Hey Food," a parody of "Hey Jude," in which Cookie Monster sang. Eventually, Michael Jackson bought the catalog and settled the case for $50.

"I WAS HAVING A CONVERSATION WITH ELMO. THE GUY WITH HIS HAND UP THE PUPPET'S ASS WAS INVISIBLE." —JOHNNY RZEZNIK, GOO GOO DOLLS

JOHN CARTER CASH, Producer; Son Of Johnny Cash I watched *Sesame Street* every day, twice a day, when I was a boy. The first time my dad was on *Sesame Street* in 1973, I was 3 and very confused on set when Big Bird took off his head. Then I looked up and saw Mr. Snuffleupagus hanging from the ceiling. It was shocking.

RUTH POINTER, The Pointer Sisters When we got to the studio and they presented us with "Pinball Number Count" [the theme to a recurring counting segment], we looked at each other: "Are you kidding?" That song was really difficult! Gospel, jazz — we had to sing it in parts. I don't know if we would have been prepared if we hadn't grown up singing in the church.

NORMAN STILES, Writer (1970-1999) In 1978 we did *Sesame Street Fever*, a disco LP in response to *Saturday Night Fever.* The cover is Grover in a white John Travolta suit. Somewhere, I have that $50 canceled check with Michael's endorsement.

SPINNEY When I did [the 1985 film] *Follow That Bird*, Waylon Jennings played a turkey-truck driver. Big Bird was hitchhiking, trying to get back to Sesame Street, and Waylon picks him up. We got to be great friends because we spent two days in this truck. We sang "Ain't No Road Too Long."

ITZHAK PERLMAN, Violinist, Recurring 1980s Guest I was on more times than I can remember: There was a classical Muppet, Placido Flamingo, I performed with; I did "Put Down the Duckie" [a follow-up to "Rubber Duckie" that featured verses sung by subsequent celebrity guests]. Now at my concerts, adults backstage tell me, "I saw you on *Sesame Street,*" and I say, "I must really be old."

CERF I was a Bruce Springsteen freak, and I was assigned to write a song about simple addition, so "Born to Add" occurred to me. The album it inspired [*Born to Add: The Great Rock & Roll From Sesame Street*] got nominated for a Grammy in 1984, the year that Michael Jackson was going to break the record for most Grammys in one night. He was nominated [for *E.T. The Extra-Terrestrial*] in the kids' category, so it was televised. I sat front row next to Cyndi Lauper. Michael Jackson edged me out.

STILES One of my favorites was "Alphabet Polka," a bit that Chris and I wrote for John Candy's *SCTV* character, the Polish polka-playing clarinet player Yosh Shmenge. Slimey the Worm played the tuba with his whole face inside the mouthpiece. But we had to cut it from the show after it aired. A Polish-American society thought it was making fun of Polish people.

CERF I was on vacation [in 1986] with Henry Beard, who started *National Lampoon*. His stepdaughter was there and said, "There's a [style of] reggae music called 'rubber-duck reggae.' You should do that on *Sesame Street*." When I got back, Norm and I wrote "Do De Rubber Duck," a song about hygiene. We wrote the scene so all the Muppet characters gradually get in Ernie's bathtub, except Bert. In recent years, it was decided this was a homosexual thing. I believe they took it off.

BOB McGRATH, Bob (1969-Present) I sang "The People in Your Neighborhood" with Barbara Walters, Martina Navratilova and Ralph Nader [on a 1988 PBS special]. For Ralph's part, we sang: "A consumer advocate's/A person in your neighborhood."

SARAH DURKEE, Songwriter (1985-1999) One of the first things I co-wrote was "Rebel L," a [1988] Billy Idol parody that was my first lesson in Sesame's strict standards. A lyric read "Lean a little lower" and we had the character [Billy Idle] leaning out a window. Someone in research said, "What are you thinking? Leaning out a window?"

SHERMAN Certain artists can't be on the show because they have relationships to drugs or other things you can't associate with *Sesame Street*. Eminem, whom I love, can't be on *Sesame Street*.

SPINNEY We did a Christmas special in 1978

From top: Jackson on the set with Oscar the Grouch in 1978; Stevie Wonder with Grover in 1973; 'N Sync with Big Bird in 2000; Patti LaBelle with The Muppets in 1998.

THE STREET'S TOP 3

"The most popular videos on Sesame Workshop are all songs," says Brown Johnson, executive vp and creative director of the show's YouTube channel. The top three hail from 2005 to 2010.

India Arie sings the alphabet (2005)
123 million views
The R&B artist's 11-year-old duet with Elmo is the most popular Sesame Workshop celebrity clip on YouTube and ranks fourth among all of the channel's 4,700 posted videos. Says Arie today, "Isn't that crazy?"

Feist, "1,2,3,4" (2008)
94 million views
Thanks to its counting chorus, the singer's 2007 single, and its elaborately choreographed video, were perfect fodder for *Sesame Street*. This subsequent parody went viral immediately.

Will.i.am, "What I Am" (2010)
62 million views
The Black Eyed Peas frontman's buoyant hip-hop ode to self-confidence won writers Bill Sherman and Chris Jackson a 2011 Daytime Emmy. "It's a song I'd buy," says the clip's director, Joey Mazzarino. —C.D.

WorldRadioHistory

and Oscar sang "I Hate Christmas." It was a funny list of Oscar's hates. Then Michael Bublé had a [2011] Christmas special and said he'd always wanted to do "I Hate Christmas." But [*Sesame Street*'s producer] told us, "You can't sing that song. It's not politically correct."

JOHNNY RZEZNIK, Goo Goo Dolls (2000 Guest) Seeing the set, I got goose bumps. The steps, Mr. Hooper's Store, Oscar's trash can. After 30 seconds, I was having a conversation with Elmo. The guy with his hand up the puppet's ass was invisible.

SHERMAN One Direction couldn't believe they were meeting Big Bird. Harry [Styles] was like, "I used to have a Big Bird doll and I loved it."

NORAH JONES (2005 Guest) I remember putting my arm around Elmo and feeling his heartbeat. It was so weird. I was like, "He is real!"

FEIST (2008 Guest) I was in the recording booth on set and, in a very Muppet-y moment, all these little Muppet faces rose up in the glass and I was 7 years old again. It was like I'd walked into a TV set.

TIM NORDWIND, OK GO (2012 Guest) I listened to *Sesame Street* albums all the time on my Fisher-Price record player. I loved all

JACKSON: LOUIS MYRIE/CONTOUR BY GETTY IMAGES. WONDER: ECHOES/REDFERNS/GETTY IMAGES. TIMBERLAKE: JEN LOMBARDO. LABELLE: RICHARD TERMINE. VIDEOS (3): COURTESY OF SESAME WORKSHOP. PREVIOUS SPREAD: BENNETT: JIM HENSON PRODUCTIONS/MPTV.NET. CASH: BILL PIERCE. BEYONCÉ: HORNE: PBS/PHOTOFEST. STEFANI: JESSE GRANT. CHER. LYNN. JOEL. ABDUL: SESAME WORKSHOP. STYLES: RICHARD TERMINE. BACKGROUND: GETTY IMAGES.

the songs, except anything by The Count [von Count]. To this day, if I hear his "Mwha-ha-ha-ha," I get a twinge of fear.

JASON DERULO (Upcoming 2017 Guest) I showed The Muppets dance moves. They were literally, like, live little people.

INDIA ARIE (2005 Guest) Me singing with Elmo is at 123 million views. That is my most-watched anything. People talk to me about it all the time — people who don't look anything like my demographic. I sang the national anthem at a Seattle Seahawks playoff game in 2015, and as I was coming off the field, a very tall white man on the Carolina [Panthers] team came up to me. He said, "My son loves you." I said, "Your son?" He said, "He watches your Elmo video multiple times a day."

SHERMAN I met Questlove while co-producing the *Hamilton* record, and he, to this day, still watches *Sesame Street*. When Pharrell came on and did "B Is for Books," Questlove wrote it. When we made the Broadway cast recording, [we] talked about Cookie Monster the whole time.

QUESTLOVE, The Roots The only two shows my parents let me watch growing up were *Soul Train* and *Sesame Street*. It's one of the pop-culture references I use every day, much to the chagrin of anyone born after 1981. I still go to the *Sesame Street* Wiki and watch clips on YouTube. Bill was shocked at that. He's like, "Wait, you're still actively watching it as a 45-year-old man? That's weird." No, it's not! That's my childhood.

JOHNSON We're doing fewer parodies because kids weren't necessarily getting as much as they could from straight storytelling. But they work incredibly well on social media, so we've done parodies for Icona Pop, "Me Want It (But Me Wait)," and Carly Rae Jepsen, "Share It Maybe" [for the YouTube channel].

SHERMAN For me, it's an interesting dance: How do you continue to pay homage to "The People in Your Neighborhood" or "Rubber Duckie" but add something to define *Sesame* now? I'm always pushing my guys: "Let's write the new 'Bein' Green.' "

ALOE BLACC (2016 Guest) When somebody tries to be extra different today, "One of These Things (Is Not Like the Others)" comes to mind. Like when Kanye West first started wearing skirts? (*Sings.*) "One of these things/Is doing his own thing."

ARIE I don't remember not watching *Sesame Street*. It was a world in which no one was excluded. It wasn't black or white. It's black and white and Hispanic and blue and purple and boys and girls and music and kids and adults. It's everything.

WorldRadioHistory

ENTERTAINMENT BUSINESS

BACHELOR OF SCIENCE DEGREE

Our immersive program and its robust academic courses help you learn the fundamentals of business and management principles, so you can launch your entertainment career.

MAKE MUSIC YOUR BUSINESS

Call **866-612-1782** or visit **lafilm.edu/freeinfo** to learn more.

MUSIC PRODUCTION

ASSOCIATE OF SCIENCE DEGREE

Designed for those who want to produce their own songs, scores and soundtracks, our program expands your passion for music and turns it into the actual production of music.

THE LOS ANGELES FILM SCHOOL®

© 2016 The Los Angeles Film School. All rights reserved. The term 'The Los Angeles Film School' and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. For more information on our programs and their outcomes, go to lafilm.edu/disclosures. Accredited College, ACCSC. VA-Approved by CSAAVE. Member of the Servicemembers Opportunity College Consortium.

WorldRadioHistory

A 'Degree In Disruption'

12 elite music business schools shaping the industry's future

BY CATHY APPLEFELD OLSON and THOM DUFFY

Pharrell Williams in March met with participants of a master class at New York University. From left: Student musicians Saba Jenga, Noah Yoo and Sedona Schat; Williams; Grammy-winning producer Bob Power; and student musician Maggie Rogers.

WHO WILL SHAPE THE FUTURE OF the music industry? The students at the nation's top music business schools are just waiting to take their best shot.

As the challenges facing artists and executives grow in complexity, an increasing number of educational institutions are preparing the next generation of industry leaders.

In many cases, the schools are doing so with the financial support of a previous generation of music power brokers. Among those who have helped endow music industry programs at major universities are A&M Records co-founder/artist Herb Alpert, Sony/ATV Music Publishing chairman/CEO Martin Bandier, one-time MCA Records president Mike Curb, Sony Music Entertainment chief creative officer Clive Davis and, most recently, Apple executives Jimmy Iovine and Andre "Dr. Dre" Young. At the program that Iovine and Young endowed at USC, undergraduates wear T-shirts with the motto "The degree is in disruption."

The 12 schools featured here — all nonprofit, degree-granting programs, representing both public and private U.S. universities — are drawing students ready to face the demands of the 21st-century music industry.

BELMONT UNIVERSITY

The Mike Curb College of Entertainment and Music Business

Students at Curb College seeking industry internships don't have to look far. The school is across the street from Music Row, the center of the Nashville music business. Yet students also can study in New York or Los Angeles, go on tour with professor-musician Mark Volman of The Turtles or devote a summer term to the Pipeline Program, a deep dive into industry issues. College dean/alumnus Doug Howard brings industry experience from executive roles at Disney Music Nashville and Disney-owned Lyric Street Records.

Alumna Universal Music Group Nashville president Cindy Mabe

BERKLEE COLLEGE OF MUSIC

With a seven-decade history of teaching contemporary music in Boston — an international sister school opened in an opera house in Valencia, Spain, in 2012 — Berklee has enrolled some 520 students in its music business degree programs, under department chairman Don Gorder. Opportunities for undergraduates include the student-run Heavy Rotation Records and the Berklee Institute for Creative Entrepreneurship (BerkleeICE), which launched an ambitious effort with industry partners to resolve rights and royalty issues.

Alumnus Sonicbids founder/ BerkleeICE managing director Panos Panay

HOFSTRA UNIVERSITY

Thirty miles east of Manhattan, Hofstra offers a bachelor of science with a concentration in the music business, under music department chairman Philip Stoecker, with some 30 students enrolled in the program. The school's proximity to music internships in New York is a plus for undergraduates who take courses as targeted as The Fundamentals of Electronic Music and Music Merchandising Field Study. The course description for one overview session says that the class is designed to help students "envision roles in which you could see yourself thriving well into the future." But it then cautions that those roles may not match up with "preconceived dream jobs" as industry trends shift.

Alumnus Def Jam Recordings CEO Steve Bartels

INDIANA UNIVERSITY

Jacobs School of Music

At Indiana University's campus in Bloomington, Ind., performers and composers at the Jacobs School of Music benefit from the Office of Entrepreneurship and Career Development (OECD), a program now in its third year, under director Alain Barker. In partnership with the university's Kelley School of

The Patrons Of Music Business Education

WILLIAMS: GREG LOCSIN/I AM OTHER. ALPERT: LAURA CAVANAUGH/FILMMAGIC. BANDIER: PAUL ZIMMERMAN/GETTY IMAGES. DAVIS: BRENT N. CLARKE/GETTY IMAGES. DRE, IOVINE: KEVIN MAZUR/WIREIMAGE. CURB: REBECCA SAPP/WIREIMAGE.

WorldRadioHistory

USC music production major Tom Carpenter has turned his dorm room into a recording studio.

Business, the OECD offers an undergraduate certificate in music entrepreneurship, with courses in new venture management, organization development and more. The OECD also provides Jacobs students with opportunities for mentoring and career guidance, and is the home of Project Jumpstart, a business development competition.

MIDDLE TENNESSEE STATE UNIVERSITY

The Department of Recording Industry at MTSU, founded in 1973, enrolls some 1,200 undergraduates who concentrate in audio production, commercial songwriting and the music business. Housed within the College of Media and Entertainment and chaired by Beverly Keel (a former senior vp at Universal Music Group), the department recently launched a music business MBA. It previously established an MFA program in recording arts and technologies. In 2015, alumna Hillary Scott of Lady Antebellum made a $100,000 scholarship donation.

Alumnus Former Sony Music Nashville chairman Gary Overton

NEW YORK UNIVERSITY

Clive Davis Institute of Recorded Music, Tisch School of the Arts

To mark its 50th anniversary, NYU's Tisch School of the Arts named Pharrell Williams its artist-in-residence for the 2015-2016 school year, and in June, the hitmaker mentored students during a master class at the Clive Davis Institute, which is directed by arts professor Jeff Rabhan. A viral video of Williams' amazed reaction to the work of student musician Maggie Rogers led her track "Alaska" to reach No. 3 on the Billboard + Twitter Emerging Artists chart. Past speakers at the institute include Jay Z, Spike Lee and Beastie Boys members Michael "Mike D" Diamond and Adam "Ad-Rock" Horowitz.

Alumna Parkwood Entertainment project manager Sophie Ash

NEW YORK UNIVERSITY

Steinhardt School of Culture, Education and Human Development

Steinhardt's music business program at NYU — with 160 undergraduates and 80 master's students enrolled — combines the performance training of a conservatory with industry perspective through NYU's Stern School of Business. Associate professor Larry Miller, host of the *Musonomics* podcast, is director of the program. NYU's location in Manhattan has allowed students to intern with a wide range of record companies, publishers and managers, as well as with Google, Spotify, Apple and Pandora. More than 90 percent of the students complete at least one music-related course abroad, in cities including London, Shanghai, Paris and Prague.

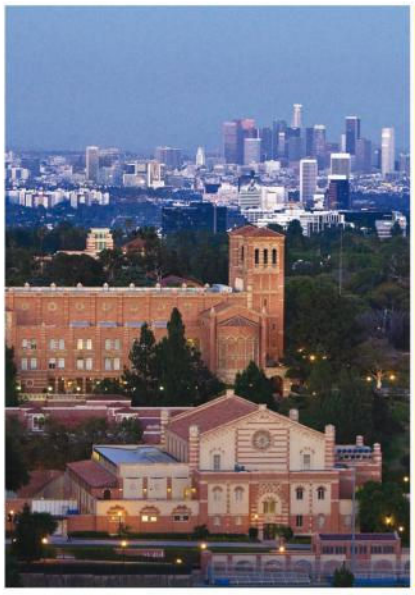
Alumnus Rightsflow founder Patrick Sullivan

SYRACUSE UNIVERSITY

Bandier Program for Music and the Entertainment Industries

Taking a multidisciplinary approach, the Bandier Program, under interim director Ulf Oesterle, requires students to do coursework in the S.I. Newhouse School of Public Communications, the Martin Jr. Whitman School of Management, the College of Visual and Performing Arts and the College of Arts and Sciences, all within Syracuse University. Only about 100

ERIN OFFENHAUSER/USC


ALL IN
ONE
PLACE
PERFORMANCE.
SCHOLARSHIP.
INNOVATION.
UCLA Herb Alpert School of Music
Only at UCLA! We are a school of music that unites three independent but complementary departments — Ethnomusicology, Music, and Musicology — all in one place. Our exceptional approach to music education provides our students with academic opportunities that balance cutting-edge scholarship with performance mastery and composition.
schoolofmusic.ucla.edu
@UCLAalpert

College of Arts & Media
UNIVERSITY OF COLORADO DENVER
INNOVATION
IS MUSIC TO
OUR EARS
MUSIC & ENTERTAINMENT INDUSTRY STUDIES
UNDERGRADUATE
Music Business
Music Performance
Recording Arts
Singer/Songwriter
GRADUATE
Media Forensics
Recording Arts
CAM.ucdenver.edu
303.556.2279 | CAM@ucdenver.edu

WorldRadioHistory

WorldRadioHistory

students are enrolled in the program, assuring undergraduates personalized attention. Opportunities are offered to study off-campus in Los Angeles, New York, Nashville and London.

Alumnus Drew Taggart of The Chainsmokers

UNIVERSITY OF CALIFORNIA LOS ANGELES

Herb Alpert School of Music

History, culture, property rights, ethics, technology — all are topics tackled in the Music Industry 101 seminar taught within a business-focused minor, which was established four years ago at UCLA's Herb Alpert School of Music. Robert Fink, professor of musicology, is chairman of the faculty advisory committee for the minor, which is pursued by 60 to 70 students. Among the professors is Jeff Jampol of Jampol Artist Management, which represents the estates of Jim Morrison, Janis Joplin and others. His students are instructed to create marketing plans for year-end pitches judged by industry professionals like Eminem manager Paul Rosenberg.

Music's Academic Journal: MEIEA

What can today's independent musicians learn from The Beatles? Has the simultaneous global releases of new albums reduced music piracy? How can theaters nurture community and patron loyalty? Diverse topics like these are explored in the current issue of the annual journal of the Music and Entertainment Industry Educators Association (MEIEA), an international nonprofit formed in 1979 to connect educators with industry leaders, for the benefit of students. MEIEA's members include more than 230 academics and nearly 60 accredited, post-secondary educational institutions.

UNIVERSITY OF MIAMI

Frost School of Music

Among the resources offered to the 80 undergraduates majoring in music business at the Frost School of Music are student-run record label 'Cane Records, publishing company Cat 5 Music and radio station WVUM, in a curriculum directed by professor Serona Elton. The course Recorded Music Operations focuses on all aspects of the record business: finding artists, selecting material, creating content, distribution, marketing, promotion — and paying royalties.

Alumnus Sony Music Entertainment senior vp/CFO Miles Braffett

UNIVERSITY OF SOUTHERN CALIFORNIA

Jimmy Iovine and Andre Young Academy

In its third year, the Iovine and Young Academy, under executive director Erica Muhl, has drawn 81 undergraduates to its unique program offering a bachelor of science degree in arts, technology and the business of innovation — three disciplines viewed as essential to the future direction of the music and entertainment business. Based in The Garage, a state-of-the-art student lab overlooking the Los Angeles skyline and equipped with high-end computers and 3D printers, the program emphasizes collaboration and entrepreneurial projects.

The USC music library of 90,000 items is housed within the university's Doheny Library.

UNIVERSITY OF SOUTHERN CALIFORNIA

USC Thornton School of Music

Founded in 1884, the Thornton School is the oldest continually operating cultural institution in Los Angeles, but its music industry program, chaired by Ken Lopez, is cutting edge. Students, admitted to the conservatory as performers, can learn all aspects of the music business. Studying in the film capital of the world, they also tap the strength of the USC School of Cinematic Arts to explore music opportunities in the movie business.

Alumnus Kobalt Music Publishing vp film/TV Chris Lakey

JEFF GREENBERG/ALAMY

WorldRadioHistory

Master of Arts in Global Entertainment and Music Business

The music business is changing, and we're ahead of the curve

In only one year, this unique master's degree accelerates your career in music business. It is designed to make our students extremely competitive in the job market by focusing on three key elements: developing hands-on projects to gain valuable experience, networking with industry leaders to create strategic connexions, and mastering cutting-edge skills that the industry needs.

valencia.berklee.edu

Berklee

Learn the Business Behind the Music

- Learn from **Grammy-winning faculty** and alumni
- Gain **hands-on experience** with our own record label
- Practice in **state-of-the-art facilities** and recording studios
- **Network in Nashville**, one of the most vital music cities in the world
- Be part of **WMOT 89.5**— 100,000 watts of pure Americana

Department of Recording Industry

Audio Production, Music Business, or Commercial Songwriting

M.F.A. in Recording Arts and Technologies

I AM *true*BLUE

0916-3421 / Middle Tennessee State University does not discriminate on the basis of race, color, national origin, sex, or disability. See our full policy at www.mtsu.edu/titleix.

MIDDLE TENNESSEE STATE UNIVERSITY

MTSU.EDU/RECORDING-INDUSTRY

WorldRadioHistory

Billboard Artist 100

October 8
2016
billboard

NO. 1
Twenty One Pilots

The duo — Tyler Joseph (right) and Josh Dun — crowns the Artist 100 at last in its 75th week (with digital song sales marking its greatest points contributor). The ascent passes prior record-holder Justin Bieber's 71-week climb.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK **TWENTY ONE PILOTS**	FUELED BY RAMEN/AG	1	75
1	3	2	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	117
3	4	3	**THE CHAINSMOKERS**	DISRUPTOR/COLUMBIA	3	43
12	9	4	**SHAWN MENDES**	ISLAND	2	85
4	5	5	**RIHANNA**	WESTBURY ROAD/ROC NATION	2	113
7	7	6	**ADELE**	XL/COLUMBIA	1	86
8	6	7	**ARIANA GRANDE**	REPUBLIC	1	115
49	1	8	**JASON ALDEAN**	BROKEN BOW/BBMG	1	109
9	8	9	**BEYONCE**	PARKWOOD/COLUMBIA	2	115
81	81	10	**USHER**	RCA	10	50
NEW		11	**AARON LEWIS**	DOT/BMLG	11	1
13	10	12	**JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	116
RE-ENTRY		13	**MAC MILLER**	WARNER BROS.	11	3
36	34	14	**CALVIN HARRIS**	FLY EYE/COLUMBIA	9	84
10	12	15	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	1	117
11	11	16	**SIA**	MONKEY PUZZLE/RCA	5	117
45	43	17	**THE WEEKND**	XO/REPUBLIC	1	102

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	20	18	**HALSEY**	ASTRALWERKS	4	44
17	21	19	**CHARLIE PUTH**	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	78
RE-ENTRY		20	**CASTING CROWNS**	BEACH STREET/REUNION/PLG	20	5
18	18	21	**KANYE WEST**	G.O.O.D./DEF JAM	3	67
5	16	22	**TRAVIS SCOTT**	GRAND HUSTLE/EPIC	5	30
19	19	23	**MAJOR LAZER**	MAD DECENT/DEF JAM	12	33
24	24	24	**JUSTIN TIMBERLAKE**	RCA	5	71
20	27	25	**MEGHAN TRAINOR**	EPIC	1	115
29	32	26	**DJ SNAKE**	DJ SNAKE/INTERSCOPE/IGA	16	71
23	25	27	**DAYA**	ARTBEATZ	20	45
RE-ENTRY		28	**GHOST**	RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	28	2
16	23	29	**COLDPLAY**	PARLOPHONE/ATLANTIC/AG	4	81
40	30	30	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	1	117
33	35	31	**KIIARA**	ATLANTIC/AG	31	12
32	29	32	**X AMBASSADORS**	KIDINAKORNER/INTERSCOPE/IGA	21	65
26	28	33	**DJ KHALED**	WE THE BEST/EPIC	3	17
28	33	34	**TORY LANEZ**	MAD LOVE/INTERSCOPE/IGA	9	35

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

EMERGING ARTIST

Coming to tour the United States soon, **Vanessa Lavoie** with her 2nd album release. This Country artist is very well known in the Quebec area where she resides. But now with new management this girl will be touring in the U.S.A. soon. This album has 11 great Country songs, including a song from the famous Nashville writer Bobby Fischer. Vanessa is also nominated for Best Country song in the IMEA Awards with her new hot single "Butterfly Feeling."
You can visit Vanessa Lavoie at www.vanessalavoie.webs.com and also at www.reverbnation.com/vanessalavoie

NOW, ONE WEEKLY EDITION, EVERY MONDAY

billboard
Country Update

Sign up for FREE delivery every Monday
www.billboard.com/newsletters

849 Forest Acres Drive

NASHVILLE, TN $999,000

Professional Recording Studio

Contemporary Home with Historical Charm

Amazing home studio with separate entry
used by Grammy award winning
Nashville producer & songwriter.
Vocal booth & artist lounge
perfect for writing, recording and mixing.
All on a 1.79 acre private lot
in the heart of Nashville.

5 BR | 3.5 BA | 4134 SF
Offered at $999,000

Leah Crutchfield
Fridrich & Clark Realty, LLC
615-327-4800 615-519-3032

WorldRadioHistory

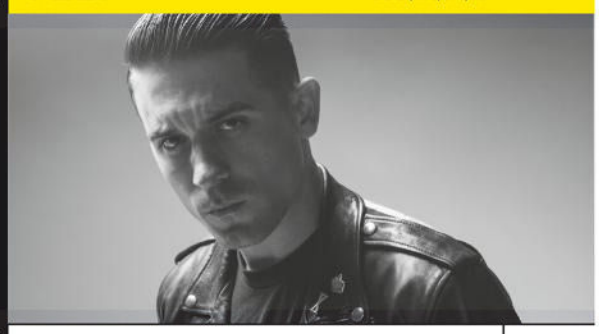
USHER: COURTESY OF RCA. EAZY: BOBBY BRUDERLE. PREVIOUS PAGE: TWENTY ONE PILOTS: JABARI JACOBS. MENDES: JAMES MINCHIN. KIJARA: JIMMY FONTAINE. YOUNG: CHAPMAN BAEHLER. YACHTY: AP PHOTO/DAVID GOLDMAN.

'Love' Lifts Usher

Usher (above) rockets to a new high of No. 10 on the Billboard Artist 100 (from No. 81), powered by the arrival of his new album, *Hard II Love*. He previously peaked at No. 35 in February 2015; the chart launched in July 2014. The R&B/pop star surges with a 246 percent increase in activity and with album sales marking 70 percent of his Artist 100 chart points, as *Hard II Love* debuts at No. 4 on Top Album Sales with 28,000 copies sold in the week ending Sept. 22, according to Nielsen Music. On the Billboard 200, it opens at No. 5 with 38,000 equivalent album units. The set is Usher's eighth Billboard 200 top 10 and first since *Looking 4 Myself* arrived as his fourth No. 1 on June 30, 2012. *Hard II Love* also launches at No. 2 on Top R&B/Hip-Hop Albums, where it's likewise his eighth top 10 (five of which have hit No. 1).

Meanwhile, **Meat Loaf** enters the Artist 100 at No. 71 driven by his new LP, *Braver Than We Are*, which bows at No. 4 on Top Rock Albums and No. 31 on the Billboard 200 (12,000 equivalent units, nearly all from traditional sales). The set is the veteran's sixth top 40 entry on the Billboard 200 and first since *Hang Cool Teddy Bear* reached No. 27 in 2010. His breakthrough, *Bat out of Hell*, hit No. 14 in 1978 and has been certified 14 times platinum by the RIAA. —*Gary Trust*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	31	35	LUKAS GRAHAM	WARNER BROS.	5	34
57	45	36	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	78
RE-ENTRY		37	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	31
37	38	38	P!NK	RCA	16	41
31	36	39	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	117
48	51	40	FIFTH HARMONY	SYCO/EPIC	6	79
27	37	41	TAYLOR SWIFT	BIG MACHINE/BMLG	1	113
35	41	42	FUTURE	A-1/FREEBANDZ/EPIC	1	62
38	40	43	DESIIGNER	G.O.O.D./DEF JAM	6	28
41	53	44	METALLICA	BLACKENED/WARNER BROS.	22	67
39	42	45	SELENA GOMEZ	INTERSCOPE/IGA	2	104
-	14	46	THE BEATLES	APPLE/CAPITOL/UME	14	16
68	64	47	ED SHEERAN	ATLANTIC/AG	1	117
47	48	48	SAM HUNT	MCA NASHVILLE/UMGN	5	115
53	63	49	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	48
21	50	50	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	117
42	52	51	BRYSON TILLER	TRAPSOUL/RCA	10	52
34	39	52	KATY PERRY	CAPITOL	6	117
61	66	53	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	104
46	55	54	G-EAZY	G-EAZY/RVG/BPG/RCA	8	47
76	77	55	GNASH	:):/AG	55	9
55	57	56	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	39
52	59	57	JUAN GABRIEL	FONOVISA/UMLE	15	5
67	13	58	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	13	17
50	61	59	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	103
63	54	60	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	114
62	68	61	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	55	12
64	67	62	D.R.A.M.	#1EPICCHECK/EMPIRE RECORDINGS	62	6
30	46	63	FRANK OCEAN	BOYS DON'T CRY	1	5
43	62	64	YOUNG THUG	300/ATLANTIC/AG	14	45
70	71	65	ALESSIA CARA	EP/DEF JAM	15	55
74	93	66	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	48
54	65	67	THOMAS RHETT	VALORY/BMLG	7	86
44	47	68	KELSEA BALLERINI	BLACK RIVER	44	36
100	87	69	LALI	ARIOLA/SONY MUSIC ARGENTINA	69	3
71	76	70	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	90
NEW		71	MEAT LOAF	429/SLG	71	1
59	82	72	MICHAEL JACKSON	MJJ/EPIC	25	91
58	56	73	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	64
56	60	74	FETTY WAP	RGF/300/AG	3	85
14	44	75	BARBRA STREISAND	COLUMBIA	2	19
83	84	76	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	76	5
NEW		77	DIE ANTWOORD	ZEF RECORDZ/KOBALT	77	1
69	75	78	MAROON 5	222/INTERSCOPE/IGA	1	117
84	89	79	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	94
77	83	80	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	107
89	91	81	RAE SREMMURD	EARDRUMMER/INTERSCOPE/IGA	7	81
79	58	82	CHRIS BROWN	RCA	1	117
RE-ENTRY		83	ELLIE GOULDING	POLYDOR/INTERSCOPE/IGA	7	90
73	85	84	DNCE	REPUBLIC	21	41
66	88	85	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	47
NEW		86	ALICIA KEYS	RCA	86	1
NEW		87	TAKING BACK SUNDAY	HOPELESS	87	1
NEW		88	DAWES	HUB	88	1
75	79	89	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	88
-	100	90	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	32	14
RE-ENTRY		91	ERIC CHURCH	EMI NASHVILLE/UMGN	8	115
25	69	92	BRITNEY SPEARS	RCA	5	10
92	96	93	THE LUMINEERS	DUALTONE	1	25
78	80	94	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	101
-	15	95	BASTILLE	VIRGIN/CAPITOL	15	27
60	74	96	FLUME	FUTURE CLASSIC/MOM + POP	34	17
96	98	97	JAMES BAY	REPUBLIC	34	35
-	86	98	DISTURBED	REPRISE/WARNER BROS.	5	41
RE-ENTRY		99	JUSTIN MOORE	VALORY/BMLG	9	6
NEW		100	BRETT YOUNG	BMLG	100	1



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

MAX GAZZÉ

MONTREAL
THÉÂTRE RIALTO
OCTOBER 7TH

TORONTO
THE MOD CLUB
OCTOBER 8TH

CHICAGO
MARTYRSLIVE
OCTOBER 10TH

NEW YORK
HIGHLINE BALLROOM
OCTOBER 12TH
+ GIÓ SADA

BOSTON
REGATTABAR
OCTOBER 13TH

MIAMI
NORTH BEACH
BANDSHELL
OCTOBER 14TH

LOS ANGELES
WHISKY A GO GO
OCTOBER 16TH

TOKYO
CLUB PHASE
OCTOBER 20TH
+ ZEPHIRO

SHANGHAI
QSV LIVE HOUSE
OCTOBER 22TH

NEGRITA

LONDON
THE GARAGE
OCTOBER 18TH
+ COEZ

TOKYO
CLUB PHASE
OCTOBER 21TH
+ ZEPHIRO

LOS ANGELES
WHISKY A GO GO
OCTOBER 24TH
+ GIÓ SADA e KATHRYN DEAN

UNEXPECTED SOUNDS FROM ITALY
HITWEEK 2016

FIMI FEDERAZIONE INDUSTRIA MUSICALE ITALIANA

ITA ITALIAN TRADE AGENCY
ICE - Italian Trade Commission
1926 90 2016

Access the best in music.

FREE FOR CURRENT BILLBOARD SUBSCRIBERS

billboard.com/ipad

Available on the App Store

iPad is a trademark of Apple Inc., registered in the U.S. and other countries.
App Store is a service mark of Apple Inc.

WorldRadioHistory

Billboard 200

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
2	1	#1 13 WKS **DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	21
HOT SHOT DEBUT	2	**MAC MILLER** WARNER BROS.	Divine Feminine	2	1
3	3	**SOUNDTRACK** DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	7
NEW	4	**AARON LEWIS** DOT/BMLG	Sinner	4	1
NEW	5	**USHER** RCA	Hard II Love	5	1
1	6	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	1	2
6	7	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	3
12	8	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Blurryface	1	71
NEW	9	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	9	1
10	10	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	2	4
9	11	**ARIANA GRANDE** REPUBLIC	Dangerous Woman	2	18
14	12	**RIHANNA** ▲ WESTBURY ROAD/ROC NATION	ANTI	1	35
17	13	**ADELE** ▲ XL/COLUMBIA	25	1	44
13	14	**FRANK OCEAN** BOYS DON'T CRY	Blonde	1	5
15	15	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	1	22
NEW	16	**GHOST** RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Popestar (EP)	16	1
19	17	**ORIGINAL BROADWAY CAST** ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	52
22	18	**KANYE WEST** G.O.O.D./DEF JAM	The Life Of Pablo	1	25
16	19	**SIA** MONKEY PUZZLE/RCA	This Is Acting	4	34
21	20	**DJ KHALED** WE THE BEST/EPIC	Major Key	1	8
NEW	21	**LED ZEPPELIN** BBC/SWAN SONG/ATLANTIC/RHINO	The Complete BBC Sessions	21	1
24	22	**DJ SNAKE** DJ SNAKE/INTERSCOPE/IGA	Encore	8	7
26	23	**CHRIS STAPLETON** ▲ MERCURY NASHVILLE/UMGN	Traveller	1	54
30	24	**CHARLIE PUTH** ● ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	34
31	25	**CHANCE THE RAPPER** CHANCE THE RAPPER	Coloring Book	8	19
25	26	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	42
36	27	**VARIOUS ARTISTS** RCA	The RCA-List	27	6
29	28	**BRYSON TILLER** ▲ TRAPSOUL/RCA	TRAPSOUL	8	52
34	29	**KEVIN GATES** ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	34
32	30	**TORY LANEZ** MAD LOVE/INTERSCOPE/IGA	I Told You	4	5
NEW	31	**MEAT LOAF** 429/SLG	Braver Than We Are	31	1
33	32	**VARIOUS ARTISTS** EPIC	Epic Lit	27	3
18	33	**BARBRA STREISAND** COLUMBIA	Encore: Movie Partners Sing Broadway	1	4
NEW	34	**DIE ANTWOORD** ZEF RECORDZ/KOBALT	Mount Ninji And Da Nice Time Kid	34	1
38	35	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	20
NEW	36	**TAKING BACK SUNDAY** HOPELESS	Tidal Wave	36	1
7	37	**THE BEATLES** APPLE/CAPITOL/UME	Live At The Hollywood Bowl	7	2
42	38	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Vessel	21	110
39	39	**JUSTIN BIEBER** ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	45
46	40	**THE WEEKND** ▲ XO/REPUBLIC	Beauty Behind The Madness	1	56
54	41	**KIIARA** ATLANTIC/AG	Low Kii Savage (EP)	41	24
NEW	42	**DAWES** HUB	We're All Gonna Die	42	1
4	43	**BASTILLE** VIRGIN/CAPITOL	Wild World	4	2
50	44	**MEGHAN TRAINOR** EPIC	Thank You	3	19
47	45	**HALSEY** ● ASTRALWERKS	Badlands	2	56
67	46	**GNASH** :)/AG	us (EP)	46	23
52	47	**G-EAZY** ▲ G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	42
49	48	**LUKAS GRAHAM** WARNER BROS.	Lukas Graham	3	25
53	49	**D.R.A.M.** W.A.V.E. RECORDINGS/ATLANTIC/AG	Google Play: Live At The Milk Jamroom (EP)	43	8
43	50	**FLUME** FUTURE CLASSIC/MOM + POP	Skin	8	17
63	51	**MELANIE MARTINEZ** ● ATLANTIC/AG	Cry Baby	6	58
57	52	**X AMBASSADORS** ● KIDINAKORNER/INTERSCOPE/IGA	VHS	7	65
60	53	**RAE SREMMURD** EARDRUMMER/INTERSCOPE/IGA	Sremmlife 2	7	6
62	54	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	94
55	55	**SAM HUNT** ▲ MCA NASHVILLE/UMGN	Montevallo	3	100
51	56	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	5	7
59	57	**FUTURE** ▲ A-1/FREEBANDZ/EPIC	DS2	1	62
64	58	**ALESSIA CARA** ● EP/DEF JAM	Know-It-All	9	45
91	59	GG **ED SHEERAN** ▲ ATLANTIC/AG	X	1	118
61	60	**FIFTH HARMONY** SYCO/EPIC	7/27	4	17
65	61	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	85
8	62	**JACK WHITE** THIRD MAN/COLUMBIA	Acoustic Recordings: 1998-2016	8	2
5	63	**THE HEAD AND THE HEART** WARNER BROS.	Signs Of Light	5	2
73	64	**THE LUMINEERS** DUALTONE	Cleopatra	1	24
69	65	**DRAKE & FUTURE** ▲ A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	53
37	66	**BRITNEY SPEARS** RCA	Glory	3	4
71	67	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	186
74	68	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Blank Face LP	2	11
82	69	**21 SAVAGE & METRO BOOMIN** SLAUGHTER GANG	Savage Mode	44	10
81	70	**PANIC! AT THE DISCO** ● DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	36
70	71	**THOMAS RHETT** VALORY/BMLG	Tangled Up	6	52
68	72	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	18
79	73	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	1	59
76	74	**FETTY WAP** ▲ RGF/300/AG	Fetty Wap	1	52
58	75	**YOUNG THUG** 300/ATLANTIC/AG	JEFFERY	8	4
84	76	**ADELE** 11 XL/COLUMBIA	21	1	292
83	77	**GUCCI MANE** GUWOP/ATLANTIC/AG	Everybody Looking	2	9
77	78	**EMINEM** 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	286
78	79	**FUTURE** A-1/FREEBANDZ/EPIC	EVOL	1	33
NEW	80	**AGAINST ME!** TOTAL TREBLE	Shape Shift With Me	80	1
11	81	**WILCO** DBPM/ANTI-/EPITAPH	Schmilco	11	2
96	82	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	68	6
87	83	**DAYA** ARTBEATZ	Daya (EP)	61	46
NEW	84	**WILLIE NELSON** LEGACY	For The Good Times: A Tribute To Ray Price	84	1
86	85	**PARTYNEXTDOOR** OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	6
88	86	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	154
95	87	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	141
56	88	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Black	2	17
98	89	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	204
104	90	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	2	48
72	91	**KELSEA BALLERINI** BLACK RIVER	The First Time	31	62
28	92	**A DAY TO REMEMBER** ADTR	Bad Vibrations	2	3
106	93	**QUEEN** ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	56
94	94	**BLINK-182** VIKING WIZARD EYES/BMG	California	1	12
89	95	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	20
101	96	**METALLICA** 16 BLACKENED/WARNER BROS.	Metallica	1	397
90	97	**LOGIC** DEF JAM	Bobby Tarantino	12	12
134	98	**GUNS N' ROSES** ▲ GEFFEN/UME	Greatest Hits	3	371
109	99	**SHAWN MENDES** ▲ ISLAND	Handwritten	1	76
92	100	**2PAC** 10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	160

Views' Lucky 13th Week At No. 1

Drake's *Views* reclaims the No. 1 spot on the Billboard 200, rising 2-1, and notches its 13th nonconsecutive week in the penthouse. Its return to No. 1 — after a seven-week break from the top slot — is the longest gap between weeks at No. 1 for an album in more than three years.

Views earned 53,000 equivalent album units in the week ending Sept. 22, according to Nielsen Music (down 9 percent).

Mumford & Sons' *Babel* was the last set to take a longer break from No. 1, when it was absent from the peak for 17 weeks. *Babel* debuted atop the list dated Oct. 13, 2012, then spent the next two weeks at No. 1 on the Oct. 20 and Oct. 27 lists. It moved out of the No. 1 slot for the next 17 weeks; returned on March 2, 2013, following its Grammy win for album of the year; and then spent another frame at the pinnacle on March 9.

Views has had the longest run at No. 1 on the Billboard 200 since the *Frozen* soundtrack also spent 13 nonconsecutive weeks at No. 1 in 2014 (Jan. 18-May 17). The set maintains the most weeks at No. 1 for an album by an act since **Adele**'s *21* notched 24 nonconsecutive weeks at No. 1 (March 12, 2011, to June 23, 2012) and the most weeks atop the list for a male artist since **Billy Ray Cyrus**' *Some Gave All* ruled for 17 straight frames in 1992 (June 13-Oct. 3).

It's unlikely *Views* will retain the crown on the Oct. 15 chart, as industry forecasters suggest **Shawn Mendes**' new *Illuminate* will light up the pole position. Sources indicate it could bow at the top with around 130,000 units.

—Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.

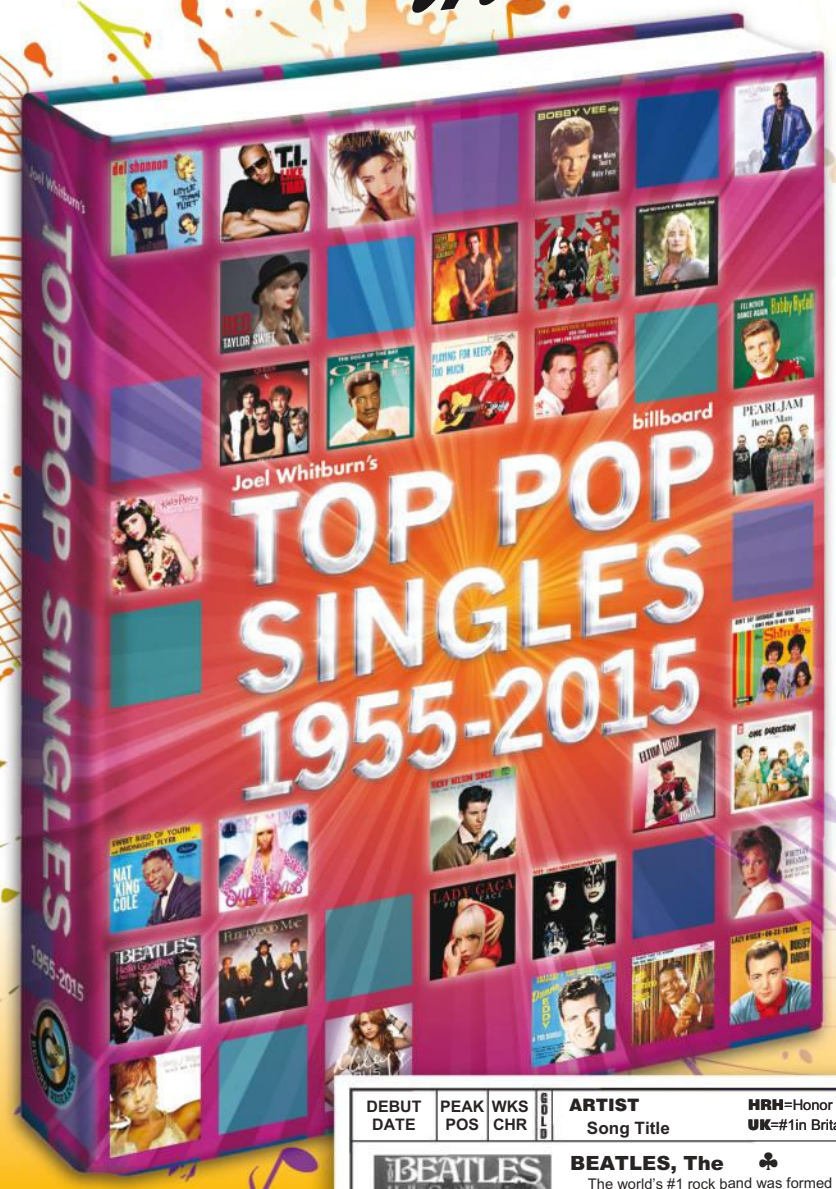
© 2016, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

the music lover's

ESSENTIAL REFERENCE



Where do you find a song's peak position or the date it first appeared on the charts? **Right here**. For nearly five decades, *Top Pop Singles* has been the go-to guide for music fans and industry professionals worldwide. Joel Whitburn's exclusive research of *Billboard* magazine's pop singles charts, namely the "Hot 100," is just part of the extensive and painstakingly accurate information featured for **43,893 songs** and **9,065 artists**.

This 15th edition of our flagship book is the best one yet!

For more facts and stats on songs, artists and the charts, turn to the vast catalog of Joel Whitburn's Record Research books. These essential reference tools are available to all music fans at **www.recordresearch.com.**

DEBUT DATE	PEAK POS	WKS CHR	GOLD	ARTIST / Song Title	HRH=Honor Roll of Hits · UK=#1in Britain · ©=CD · $=Cassette · P=Picture Sleeve · T=12" · V="45" · ♣="24 Hit" Club	Songwriter...B-side	Label & Number

BEATLES, The ♣ — **1960s: *1* / All-Time: *2***

The world's #1 rock band was formed in Liverpool, England, in the late 1950s. Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles. Named The Beatles in 1960. Originally consisted of **John Lennon** (born on 10/9/1940), **Paul McCartney** (born on 6/18/1942) and **George Harrison** (guitars; born on 2/25/1943), Stu Sutcliffe (bass) and Pete Best (drums). Sutcliffe left in April 1961 (died of a brain hemorrhage on 4/10/1962); McCartney moved to bass. Best replaced by **Ringo Starr** (born on 7/7/1940) in August 1962. Group managed by Brian Epstein (died of a sleeping-pill overdose on 8/27/1967) and produced by **George Martin** (born on 1/3/1926). First U.S. tour in February 1964. Group starred in the movies *A Hard Day's Night* (1964), *Help* (1965), *Magical Mystery Tour* (1967) and *Let It Be* (1970); contributed soundtrack to the animated movie *Yellow Submarine* (1968). Started own Apple label in 1968. McCartney publicly announced group's dissolution on 4/10/1970. Lennon was shot to death on 12/8/1980 (age 40). Harrison died of cancer on 11/29/2001 (age 58). The #1 Hot 100 artist of 1964, 1965 and 1966!

AWARDS: Grammys: Best New Artist 1964 / Trustees 1972 / Lifetime Achievement 2014 ★ R&R Hall of Fame: 1988

***TOP HITS:* 1)Hey Jude 2)I Want To Hold Your Hand 3)Get Back 4)Can't Buy Me Love 5)Yesterday 6)Help! 7)We Can Work It Out 8)I Feel Fine 9)Hello Goodbye 10)She Loves You**

8/3/63	116	3		1	**From Me To You** UK[7]	John Lennon/Paul McCartney...*Thank You Girl*		Vee-Jay 522
					also see #6 below; B-side charted at #15 below			
1/18/64	❶[7]	15	●	2	**I Want To Hold Your Hand** / UK[5]	John Lennon/Paul McCartney		
					HRH #68 ★ Grammy: Hall of Fame ★ R&R Hall of Fame ★ RS500 #16 ★ RIAA #28			
2/8/64	14	11		3	**I Saw Her Standing There**	John Lennon/Paul McCartney	P	Capitol 5112
					RS500 #140			
1/25/64	❶[2]	15	⊙	4	**She Loves You** UK[6]	John Lennon/Paul McCartney...*I'll Get You*	P	Swan 4152
					RS500 #64			
					also see #20 below (German version)			
2/1/64	3[2]	13	▲	5	**Please Please Me** /	John Lennon/Paul McCartney		
					RS500 #186			
					first released on Vee-Jay 498 in 1963 (some pressings misspelled "The Beattles")			
3/7/64	41	6		6	**From Me To You**	John Lennon/Paul McCartney [R]	P	Vee-Jay 581
					also see #1 above			
2/15/64	26	6		7	**My Bonnie (My Bonnie Lies Over The Ocean)**	(traditional)...*The Saints (When The Saints Go Marching In)*	P	MGM 13213
					THE BEATLES With TONY SHERIDAN			
					originally released in 1962 on Decca 31382 as by Tony Sheridan & The Beat Brothers (Tony died on 2/16/2013, age 72)			
3/14/64	2[4]	11	▲	8	**Twist And Shout** CB[1] MV[1]	Phil Medley/Bert Russell		
					also see #2 below			
4/11/64	74	1		9	**There's A Place**	John Lennon/Paul McCartney		Tollie 9001

GRANDE, Ariana

Born Ariana Grande-Butera on 6/26/1993 in Boca Raton, Florida. Pop singer/actress. Played "Cat Valentine" on the TV show *Victorious* from 2009-12 (sang on recordings by the **Victorious Cast**).

AWARD: Billboard Rising Star: 2014

FEAT.: Nicki Minaj

***TOP HITS:* 1)Problem 2)Bang Bang 3)Break Free 4)Love Me Harder 5)Focus**

4/13/13	9	26	△[3]	1	**The Way** — Al Sherrod Lambert/Malcolm McCormick/Brenda Russell/Harmony Samuels/Jordin Sparks/Amber Streeter		Republic
					ARIANA GRANDE Featuring Mac Miller		
					samples "A Little Bit Of Love" by **Brenda Russell**		
8/10/13	21	3		2	**Baby I** — Babyface/Antonio Dixon/Patrick Smith		Republic
8/24/13	84	8	❍	3	**Right There** — Ariana Grande/Harmony Samuels		Republic
					ARIANA GRANDE Featuring Big Sean		
9/7/13	82	2		4	**Almost Is Never Enough** — Ariana Grande/Al Sherrod Lambert/Olaniyi-Akinpelu/Carmen Reece/Harmony Samuels/Moses Samuels		Republic
					ARIANA GRANDE Featuring Nathan Sykes		
9/21/13	87	2		5	**Popular Song** — Mathieu Jomphe/Michael Penniman/Priscilla Renea/Stephen Schwartz		Casablanca
					MIKA & ARIANA GRANDE		
9/21/13	124	1		6	**Honeymoon Avenue** — Thomas Brown/Antonio Dixon/Kenneth Edmonds/Roahn Hylton/Dennis Jenkins/Victoria McCants/Khristopher Riddick-Tynes/Travis Sayles/Leon Thomas/Maurice Wade		Republic
12/7/13	96	1		7	**Last Christmas** — George Michael [X]		Republic
12/14/13	115	1		8	**Tattooed Heart** — Kenneth Edmonds/Sean Foreman/Ariana Grande/Khristopher Riddick-Tynes/Matthew Squire/Leon Thomas		Republic
5/17/14	2[5]	25	△[6]	9	**Problem** UK[1] — Iggy Azalea/Savan Kotecha/Max Martin/Ilya Salmanzadeh		Republic
					ARIANA GRANDE Featuring Iggy Azalea		
7/19/14	4	22	△[3]	10	**Break Free** — Savan Kotecha/Max Martin/Anton Zaslavski		Republic
					ARIANA GRANDE Featuring Zedd		
8/16/14	3[2]	31	△[5]	11	**Bang Bang** UK[1] — Rickard Goransson/Savan Kotecha/Onika Maraj/Max Martin		Lava
					JESSIE J, ARIANA GRANDE & NICKI MINAJ		
8/30/14	49	2		12	**Best Mistake** — Sean Anderson/Ariana Grande/Dwane Weir		Republic
					ARIANA GRANDE Featuring Big Sean		

For anyone with a *heart* for the *charts*.

FOR ANYONE WITH A HEART FOR THE CHARTS
RECORD RESEARCH

(800) 827-9810
(262) 251-5408

View our vast catalog of reference books at **www.recordresearch.com**

WorldRadioHistory

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
85	101	**DISTURBED** REPRISE/WARNER BROS.	Immortalized	1	57
105	102	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	81	17
102	103	**EMINEM** ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	308
45	104	**TAMELA MANN** TILLYMANN	One Way	45	2
100	105	**SELENA GOMEZ** ● INTERSCOPE/IGA	Revival	1	50
108	106	**DOLLY PARTON** DOLLY/RCA NASHVILLE/SMN	Pure & Simple	11	5
112	107	**SAM SMITH** 2▲ CAPITOL	In The Lonely Hour	2	119
110	108	**ED SHEERAN** ▲ ELEKTRA/AG	+	5	193
NEW	109	**BAD SUNS** VAGRANT/BMG	Disappear Here	109	1
116	110	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	48
107	111	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/UMGN	Love Remains	7	8
156	112	**THE BEATLES** 11◆ APPLE/CAPITOL/UME	1	1	243
115	113	**G-EAZY** ● G-EAZY/RVG/BPG/RCA	These Things Happen	3	115
121	114	**JOURNEY** 15◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	427
120	115	**TAYLOR SWIFT** 3▲ BIG MACHINE/BMLG	1989	1	100
122	116	**BOB MARLEY AND THE WAILERS** 15◆ TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	436
103	117	**SKILLET** HEAR IT LOUD/ATLANTIC/AG	Unleashed	3	7
131	118	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	31	46
145	119	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	2	14
119	120	**KALEO** ELEKTRA/ATLANTIC/AG	A / B	16	15
NEW	121	**CHINX** EONE	Legends Never Die	121	1
114	122	**LAUREN DAIGLE** ● CENTRICITY/CAPITOL CMG	How Can It Be	30	72
126	123	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	Mr. Misunderstood	2	47
99	124	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	28	4
142	125	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	91
125	126	**JEREMIH** ● MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	42
128	127	**NICKI MINAJ** 2▲ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	93
132	128	**OLD DOMINION** RCA NASHVILLE/SMN	Meat And Candy	16	46
NEW	129	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	ArtScience	129	1
140	130	**HOZIER** ▲ RUBYWORKS/COLUMBIA	Hozier	2	103
127	131	**YG** PUSHAZ INK/CTE/DEF JAM	Still Brazy	6	14
136	132	**MEGHAN TRAINOR** 2▲ EPIC	Title	1	89
137	133	**ELTON JOHN** 4▲ ROCKET/UTV/UME	Greatest Hits 1970-2002	12	124
135	134	**FLORIDA GEORGIA LINE** 2▲ BMLG	Here's To The Good Times	4	195
113	135	**MATCHBOX 20** 12◆ MELISMA/LAVA/ATLANTIC/AG	Yourself Or Someone Like You	5	121
153	136	**JAMES BAY** ● REPUBLIC	Chaos And The Calm	15	79
130	137	**DESIIGNER** G.O.O.D./DEF JAM	New English	22	12
27	138	**NICK CAVE & THE BAD SEEDS** BAD SEED/KOBALT	Skeleton Tree	27	2
146	139	**CARRIE UNDERWOOD** ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	94
150	140	**CREEDENCE CLEARWATER REVIVAL** 10◆ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	287
139	141	**MAREN MORRIS** COLUMBIA NASHVILLE/SMN	Hero	5	16
144	142	**EMINEM** 2▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	147
198	143	PS **MY CHEMICAL ROMANCE** ▲ REPRISE/WARNER BROS.	The Black Parade	2	82
NEW	144	**THE DEVIL MAKES THREE** NEW WEST	Redemption & Ruin	144	1
129	145	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 32	9	10
152	146	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	243
138	147	**FRANK OCEAN** ● DEF JAM	Channel Orange	2	50
93	148	**ISAIAH RASHAD** TOP DAWG	The Sun's Tirade	17	3
118	149	**NEEDTOBREATHE** ATLANTIC/AG	HARD LOVE	2	10
NEW	150	**DEBORAH SILVER** DEBORAH SILVER	The Gold Standards	150	1

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
123	151	**JUSTIN MOORE** VALORY/BMLG	Kinda Don't Care	4	6
175	152	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	4	134
NEW	153	**KISHI BASHI** JOYFUL NOISE	Sonderlust	153	1
147	154	**IMAGINE DRAGONS** 3▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	212
148	155	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	4	28
190	156	**LIL YACHTY** LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	113	10
163	157	**EMINEM** ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	251
154	158	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	163
157	159	**KANYE WEST** ▲ ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	76
188	160	**RED HOT CHILI PEPPERS** ▲ WARNER BROS.	Greatest Hits	18	102
149	161	**KANYE WEST** 3▲ ROC-A-FELLA/DEF JAM	Graduation	1	98
158	162	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	80
NEW	163	**KNOCKED LOOSE** PURE NOISE	Laugh Tracks	163	1
159	164	**THE 1975** I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/IGA		1	30
97	165	**LINDSEY STIRLING** LINDSEYSTOMP	Brave Enough	5	5
NEW	166	**SOUNDTRACK** INTERSCOPE/IGA	Bridget Jones's Baby	166	1
167	167	**MARC E. BASSY** REPUBLIC	Groovy People (EP)	148	7
NEW	168	**TOUCHE AMORE** EPITAPH	Stage Four	168	1
143	169	**MIKE POSNER** ISLAND	At Night, Alone.	12	20
165	170	**RAE SREMMURD** ▲ EARDRUMMER/INTERSCOPE/IGA	SremmLife	5	90
169	171	**BIG SEAN** ▲ G.O.O.D./DEF JAM	Dark Sky Paradise	1	83
RE	172	**NIRVANA** 10◆ SUB POP/DGC/GEFFEN/UME	Nevermind	1	336
151	173	**DNCE** REPUBLIC	Swaay (EP)	39	41
160	174	**BEYONCE** 2▲ MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	128
162	175	**TROYE SIVAN** CAPITOL	Blue Neighbourhood	7	42
NEW	176	**GEORGE CARLIN** EARDRUM/MPI MEDIA GROUP	I Kinda Like It When A Lotta People Die.	176	1
RE	177	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	5	16
35	178	**GAVIN DEGRAW** RCA	Something Worth Saving	35	2
166	179	**CHRIS BROWN** ● RCA	Royalty	3	40
176	180	**SIMON & GARFUNKEL** 14◆ COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	147
161	181	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Platinum Hits	68	8
133	182	**NICK JONAS** SAFEHOUSE/ISLAND	Last Year Was Complicated	2	15
182	183	**MAROON 5** ▲ 222/INTERSCOPE/IGA	V	1	108
179	184	**J. COLE** ▲ ROC NATION/COLUMBIA	Born Sinner	1	82
RE	185	**JON BELLION** VISIONARY/CAPITOL	The Human Condition	5	9
197	186	**KID CUDI** ● DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	100
174	187	**ZAC BROWN BAND** ▲ SOUTHERN GROUND/JOHN VARVATOS/BMLG/REPUBLIC	JEKYLL + HYDE	1	74
177	188	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4	44
NEW	189	**BRETT YOUNG** BMLG	Brett Young EP	189	1
183	190	**MAJOR LAZER** MAD DECENT	Peace Is The Mission	12	68
180	191	**CHILDISH GAMBINO** ● GLASSNOTE	Because The Internet	7	108
164	192	**SIA** ● MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	111
RE	193	**BLINK-182** GEFFEN/INTERSCOPE/UME	Greatest Hits	6	41
192	194	**FIVE FINGER DEATH PUNCH** ● PROSPECT PARK	Got Your Six	2	49
187	195	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	42
RE	196	**MICHAEL JACKSON** 12◆ EPIC/LEGACY	Thriller	1	274
186	197	**FLO RIDA** POE BOY/ATLANTIC/AG	My House (EP)	14	77
RE	198	**LIL DICKY** CMSN	Professional Rapper	7	46
RE	199	**PRINCE** ▲ NPG/WARNER BROS./RHINO	The Very Best Of Prince	1	61
193	200	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Made In The A.M.	2	45

LED ZEPPELIN
The Complete BBC Sessions

Led Zeppelin notches its 21st charting album on the Billboard 200 as *The Complete BBC Sessions* bows at, coincidentally enough, No. 21. The live compilation — which is an updated, expanded and retitled version of its 1997 album *BBC Sessions* — earned 16,000 equivalent album units in the week ending Sept. 22 (with 14,000 of that in traditional album sales). The earlier release debuted and peaked at No. 21 and spent 20 weeks on the list. —K.C.

59 **ED SHEERAN**
X

A $5.99 sale in the iTunes Store helps lift the set by 26 percent in units earned (to 9,000 for the week) and by 113 percent in sales (to 3,000 copies sold). This is the highest rank for the album since April 16 (No. 55).

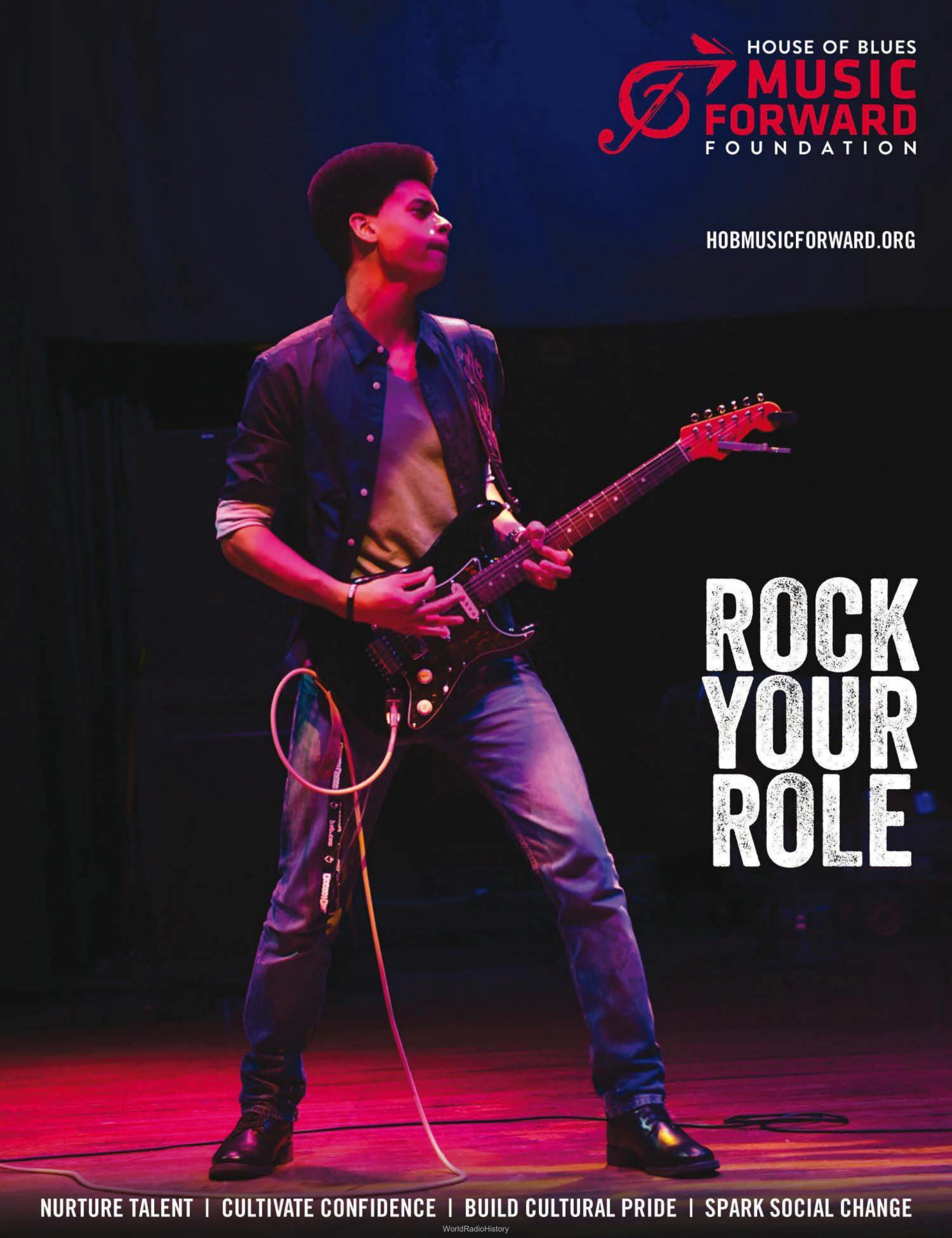
143 **MY CHEMICAL ROMANCE**
The Black Parade

As the 10th anniversary of the album nears (Oct. 23), it gains by 23 percent in weekly units earned (to 5,000). A new deluxe version of the set, released Sept. 23, will boost the album up the chart in the coming weeks.

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
© 2016, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory



WorldRadioHistory

Adele's 25 Hits 9M Sold

After another steady sales week, *25*, the third studio album by **Adele** (below), has achieved yet another milestone: It has now sold 9 million copies in the United States, according to Nielsen Music.

Only 31 albums have sold 9 million since Nielsen started electronically tracking music purchases in 1991. In the latest tracking week (ending Sept. 22), *25* sold another 11,000 copies (up 5 percent), bringing its cumulative total to 9.01 million.

Adele is one of just six artists that have sold at least 9 million copies of two different albums in the Nielsen era; previous release *21* has sold 11.7 million. She joins **Backstreet Boys** (*Millennium*, 12.3 million, and their self-titled album, 10.2 million), **Garth Brooks** (*Ropin' the Wind*, 9.6 million, and *No Fences*, 9.01 million), **Celine Dion** (*Falling Into You*, 10.8 million, and *Let's Talk About Love*, 9.6 million), **Eminem** (*The Marshall Mathers LP*, 11 million, and *The Eminem Show*, 10.7 million) and **Britney Spears** (*...Baby One More Time*, 10.6 million, and *Oops! ... I Did It Again*, 9.2 million).

As Adele's debut set *19* has sold 2.9 million, the singer-songwriter's three albums have sold a combined 23.7 million copies.

While *25* is still selling like hotcakes, the diva's sold-out world tour continues to wind its away across America. The trek wraps Nov. 21 in Phoenix.

The album's current single, "Send My Love (To Your New Lover)," dips 10-13 on the Billboard Hot 100 after peaking at No. 8 the previous week.

—Keith Caulfield

Album Sales

October 8 2016 billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **AARON LEWIS** DOT/BMLG	Sinner	1
1	2	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	2
NEW	3	**MAC MILLER** WARNER BROS.	Divine Feminine	1
NEW	4	**USHER** RCA	Hard II Love	1
NEW	5	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	1
NEW	6	**GHOST** RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Popestar (EP)	1
10	7	**SOUNDTRACK** DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	7
11	8	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	22
8	9	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	4
NEW	10	**LED ZEPPELIN** BBC/SWAN SONG/ATLANTIC/RHINO	The Complete BBC Sessions	1
NEW	11	**MEAT LOAF** 429/SLG	Braver Than We Are	1
7	12	**BARBRA STREISAND** COLUMBIA	Encore: Movie Partners Sing Broadway	4
17	13	**ADELE** ▲ XL/COLUMBIA	25	44
4	14	**THE BEATLES** APPLE/CAPITOL/UME	Live At The Hollywood Bowl	2
NEW	15	**DIE ANTWOORD** ZEF RECORDZ/KOBALT	Mount Ninji And Da Nice Time Kid	1
NEW	16	**TAKING BACK SUNDAY** HOPELESS	Tidal Wave	1
20	17	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Blurryface	71
NEW	18	**DAWES** HUB	We're All Gonna Die	1
27	19	**ORIGINAL BROADWAY CAST** ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	52
26	20	**CHRIS STAPLETON** ▲ MERCURY NASHVILLE/UMGN	Traveller	55
19	21	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	7
28	22	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	21
5	23	**JACK WHITE** THIRD MAN/COLUMBIA	Acoustic Recordings: 1998-2016	2
NEW	24	**AGAINST ME!** TOTAL TREBLE	Shape Shift With Me	1
NEW	25	**WILLIE NELSON** LEGACY	For The Good Times: A Tribute To Ray Price	1
2	26	**THE HEAD AND THE HEART** WARNER BROS.	Signs Of Light	2
6	27	**WILCO** DBPM/ANTI-/EPITAPH	Schmilco	3
3	28	**BASTILLE** VIRGIN/CAPITOL	Wild World	2
32	29	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	20
36	30	**DOLLY PARTON** DOLLY/RCA NASHVILLE/SMN	Pure & Simple	5
21	31	**TAMELA MANN** TILLYMANN	One Way	2
15	32	**A DAY TO REMEMBER** ADTR	Bad Vibrations	3
NEW	33	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	ArtScience	1
14	34	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	3
13	35	**NICK CAVE & THE BAD SEEDS** BAD SEED/KOBALT	Skeleton Tree	2
NEW	36	**DEBORAH SILVER** DEBORAH SILVER	The Gold Standards	1
35	37	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	33
NEW	38	**THE DEVIL MAKES THREE** NEW WEST	Redemption & Ruin	1
25	39	**FRANK OCEAN** BOYS DON'T CRY	Blonde	5
41	40	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	If I'm Honest	18
47	41	**METALLICA** 16 BLACKENED/WARNER BROS.	Metallica	369
NEW	42	**BAD SUNS** VAGRANT/BMG	Disappear Here	1
49	43	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	32
50	44	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Vessel	92
NEW	45	**CHINX** EONE	Legends Never Die	1
46	46	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/UMGN	Love Remains	8
48	47	**RIHANNA** 2 WESTBURY ROAD/ROC NATION	ANTI	34
NEW	48	**GEORGE CARLIN** EARDRUM/MPI MEDIA GROUP	I Kinda Like It When A Lotta People Die.	1
NEW	49	**KNOCKED LOOSE** PURE NOISE	Laugh Tracks	1
39	50	**MATCHBOX 20** 12 MELISMA/LAVA/ATLANTIC/AG	Yourself Or Someone Like You	121

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **DEBORAH SILVER** DEBORAH SILVER	The Gold Standards	1
NEW	2	**THE DEVIL MAKES THREE** NEW WEST	Redemption & Ruin	1
NEW	3	**KNOCKED LOOSE** PURE NOISE	Laugh Tracks	1
NEW	4	**KISHI BASHI** JOYFUL NOISE	Sonderlust	1
NEW	5	**PREOCCUPATIONS** JAGJAGUWAR	Preoccupations	1
NEW	6	**KING 810** ROADRUNNER/AG	La Petite Mort Or A Conversation With God	1
NEW	7	**PAUL CARDALL** STONE ANGEL	A New Creation	1
NEW	8	**CITIZENS & SAINTS** GOSPEL SONG	A Mirror Dimly	1
4	9	**MO3** MO3 MEDIA	Shottaz Reloaded	15
NEW	10	**AMANDA SHIRES** BMG	My Piece Of Land	1
NEW	11	**MOSAIC MSC** MOSAIC MSC/ESSENTIAL WORSHIP/PLG	Glory & Wonder	1
NEW	12	**CYMBALS EAT GUITARS** SINDERLYN	Pretty Years	1
NEW	13	**CARRIE NEWCOMER** AVAILABLE LIGHT	The Beautiful Not Yet	1
NEW	14	**TURNSTILE** POP WIG	Move Thru Me (EP)	1
NEW	15	**ALUNAGEORGE** ISLAND/INTERSCOPE/IGA	I Remember	1
NEW	16	**YOUNG GUNS** WIND-UP/CONCORD	Echoes	1
NEW	17	**A TRIBE CALLED RED** RADICALIZED/PIRATES BLEND	We Are The Halluci Nation	1
NEW	18	**SOUTHERN CULTURE ON THE SKIDS** KUDZU	The Electric Pinecones	1
NEW	19	**DEVON ALLMAN** RUF	Ride Or Die	1
NEW	20	**KEATON HENSON** OAK TEN/PIAS	Kindly Now	1
NEW	21	**HEAVEN SHALL BURN** CENTURY MEDIA	Wanderer	1
8	22	**H.E.R.** RCA	H.E.R., VOL. 1 (EP)	2
16	23	**JOSEPH** ATO	I'm Alone, No You're Not	4
1	24	**TEENAGE FANCLUB** MERGE	Here	2
22	25	**BRETT YOUNG** BMLG	Brett Young EP	9

COMPILATION ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS **VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	7
3	2	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	Now That's What I Call A Workout 2016	39
2	3	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	15
4	4	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	33
5	5	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 58	21
6	6	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 3	7
7	7	**VARIOUS ARTISTS** LEGACY INTERNATIONAL	Roots Of Country Music	114
NEW	8	**VARIOUS ARTISTS** RJ PRODUCTIONS INTERNATIONAL	Action Moves People United	1
9	9	**VARIOUS ARTISTS** PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	52
10	10	**VARIOUS ARTISTS** WALT DISNEY	Dinsey Princess: Dream Big Princess	4
11	11	**VARIOUS ARTISTS** PLAY 24/7	Rock 'N' Roll Hall Of Fame	67
8	12	**VARIOUS ARTISTS** AVERAGE JOES	Mud Digger, Volume 7	3
12	13	**VARIOUS ARTISTS** BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	Halloween Party	23
13	14	**VARIOUS ARTISTS** WALT DISNEY	Children's Favorites: Volume 1: 30 Classic Tunes	213
RE	15	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Halloween	9
15	16	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 56	47
14	17	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	34
18	18	**VARIOUS ARTISTS** GRAMMY/REPUBLIC	2016 Grammy Nominees	35
17	19	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Power Ballads Hits	33
19	20	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UME	NOW That's What I Call Disney	144
22	21	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/WALT DISNEY	NOW That's What I Call Disney Princess	39
25	22	**VARIOUS ARTISTS** DENON/SLG	The Most Relaxing Classical Music	133
21	23	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	68
RE	24	**VARIOUS ARTISTS** WALT DISNEY	Disney Princess: The Ultimate Song Collection	146
RE	25	**VARIOUS ARTISTS** ▲ WALT DISNEY	Disney's Greatest: Vol. 1	65

Spooky Sets Return

With Halloween around the corner, the Compilation Albums chart is starting to get a bit spooky.

The budget-priced *Halloween Party* covers compilation stands at No. 13 on the list with 1,000 copies sold in the week ending Sept. 22 (down 4 percent), while *Now That's What I Call Halloween* re-enters at No. 15 with nearly 1,000 sold (up 176 percent). The latter title has familiar favorites by the original artists and includes **John Carpenter**'s *Halloween* movie theme and **Rockwell**'s "Somebody's Watching Me."

While the holiday doesn't generate album sales like Christmas (7.2 million yuletide albums were sold in 2015), it still does a tidy business. Inexpensive Halloween compilations with creepy sounds — suitable to play as background music at a party or while trick-or-treaters approach a front door — tend to sell the best. Since Nielsen Music began tracking sales in 1991, more than 4.3 million Halloween-themed albums have been sold.

Note: Nielsen Music doesn't classify Halloween music as a genre (as it does for many other kinds of music, like Christmas, country or R&B). So, for *Billboard*'s sales research, any album in Nielsen's database with the word "Halloween" in its title or as part of its artist name (like the album *Spooky Sounds* by the studio group **Halloween**) was counted. Not counted were sets that are not linked to the holiday, like rock band **The Maine**'s *Forever Halloween*. *—K.C.*

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums. Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **COMPILATION ALBUMS:** The week's top-selling various artist compilation albums, ranked by sales data as compiled by Nielsen Music. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

'Starboy' Starts At No. 1

The Weeknd (below) blasts in at No. 1 on Billboard + Twitter Top Tracks with "Starboy" (featuring **Daft Punk**). The song becomes Daft Punk's first chart-topper on the survey and The Weeknd's second, after "The Hills" led for a week in 2015. (Billboard + Twitter Top Tracks launched in 2014.)

"Starboy," the title track from The Weeknd's upcoming full-length studio album, erupts after the singer announced the set on Sept. 21 and released the single to streaming services, radio and digital retailers on Sept. 22. The cut debuts at No. 12 on Hot R&B/Hip-Hop Songs and No. 40 on the Billboard Hot 100 with only one day of sales and streaming activity and four days of radio airplay for the week (the airplay tracking frame ended Sept. 25).

Meanwhile, **Ariana Grande** scores two debuts on Top Tracks, led by the No. 8 arrival of "Jason's Song (Gave It Away)." She released the song, which she wrote with Tony Award winner **Jason Robert Brown**, on Sept. 16 to streaming services and digital retailers before performing it on *The Tonight Show Starring Jimmy Fallon* on Sept. 19. "Jason's Song" earns Grande an 18th top 10 on Top Tracks, tying her with **Drake** for the most among solo artists. **One Direction** leads all acts with 24.

Grande's second debut is the No. 25 bow of "They Don't Know," from the soundtrack to the upcoming film *Trolls*. The soundtrack, released Sept. 23 on RCA Records, also features **Justin Timberlake**'s hit single "Can't Stop the Feeling," which zoomed to No. 4 in June. *—Trevor Anderson*

WEEKND: NABIL ELDERKIN. CYRUS: TYRONE LEBON.

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 100,000 Twitter followers who have also not as a lead artists in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2016 Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK **STARBOY**	The Weeknd Feat. Daft Punk	1
1	2	**PERFECT ILLUSION**	Lady Gaga	6
4	3	**CLOSER**	The Chainsmokers Feat. Halsey	9
44	4	**MERCY**	Shawn Mendes	5
6	5	**SIDE TO SIDE**	Ariana Grande Feat. Nicki Minaj	6
2	6	**COLD WATER**	Major Lazer Feat. Justin Bieber & MO	10
NEW	7	**LA DEVOTEE**	Panic! At The Disco	1
NEW	8	**JASON'S SONG (GAVE IT AWAY)**	Ariana Grande	1
20	9	**SECRET LOVE SONG**	Little Mix Feat. Jason Derulo	46
17	10	**TREAT YOU BETTER**	Shawn Mendes	17
46	11	**LOVE YOURSELF**	Justin Bieber	45
7	12	**THE GREATEST**	Sia Feat. Kendrick Lamar	3
RE	13	**CAMPAIGN**	Ty Dolla $ign Feat. Future	2
8	14	**MY WAY**	Calvin Harris	2
NEW	15	**REALLY DOE**	Danny Brown Feat. Kendrick Lamar, Ab-Soul & Earl Sweatshirt	1
12	16	**HEATHENS**	twenty one pilots	15
9	17	**FIRE**	BTS	17
11	18	**WE DON'T TALK ANYMORE**	Charlie Puth Feat. Selena Gomez	22
3	19	**SAVE ME**	BTS	15
NEW	20	**STILL BREATHING**	Green Day	1
NEW	21	**VENTE PA CA**	Ricky Martin Feat. Maluma	1
NEW	22	**DEATH OF A BACHELOR**	Panic! At The Disco	1
RE	23	**WORK FROM HOME**	Fifth Harmony Feat. Ty Dolla $ign	30
31	24	**ALONE**	Marshmello	8
NEW	25	**THEY DON'T KNOW**	Ariana Grande	1
14	26	**SORRY**	Justin Bieber	49
RE	27	**CRZY**	Kehlani	2
21	28	**NEEDED ME**	Rihanna	23
22	29	**DON'T LET ME DOWN**	The Chainsmokers Feat. Daya	29
5	30	**CANCER**	twenty one pilots	2
38	31	**HELLO**	Adele	49
27	32	**IN THE NAME OF LOVE**	Martin Garrix & Bebe Rexha	9
23	33	**NO PROBLEM**	Chance The Rapper Feat. Lil Wayne & 2 Chainz	5
RE	34	**TIIMMY TURNER**	Desiigner	7
NEW	35	**GUYS MY AGE**	Hey Violet	1
NEW	36	**WALLS**	Kings Of Leon	1
RE	37	**LOOK ALIVE**	Rae Sremmurd	2
NEW	38	**DAYLIGHT**	YelaWolf	1
34	39	**PANDA**	Desiigner	20
33	40	**WORK**	Rihanna Feat. Drake	35
RE	41	**STARVING**	Hailee Steinfeld & Grey Feat. Zedd	3
36	42	**PICK UP THE PHONE**	Young Thug And Travis Scott Feat. Quavo	4
45	43	**ONE DANCE**	Drake Feat. WizKid & Kyla	25
29	44	**CHEAP THRILLS**	Sia Feat. Sean Paul	29
NEW	45	**BLING BLAWW BURR**	Gucci Mane Feat. Young Dolph	1
26	46	**INTO YOU**	Ariana Grande	21
RE	47	**YAMBORGHINI HIGH**	A$AP Mob Feat. Juicy J	4
RE	48	**MAKE ME...**	Britney Spears Feat. G-Eazy	10
24	49	**COME AND SEE ME**	PARTYNEXTDOOR Feat. Drake	8
RE	50	**INFINITY**	One Direction	16

billboard + EMERGING ARTISTS™ PRESENTED BY W HOTELS WORLDWIDE

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 9 WKS **SING ME TO SLEEP**	Alan Walker	17
3	2	**PERFECT STRANGERS**	Jonas Blue Feat. JP Cooper	17
NEW	3	**EMPTY**	Kevin Abstract	1
2	4	**CRUEL**	Snakehips Feat. Zayn	11
8	5	**DANCING ON MY OWN**	Calum Scott	27
11	6	**CAROLINE**	Amine	17
1	7	**BLOW YOUR MIND (MWAH)**	Dua Lipa	5
16	8	**MILLIONAIRE**	Cash Cash & Digital Farm Animals Feat. Nelly	13
7	9	**DILE QUE TU ME QUIERES**	Ozuna	3
6	10	**CROSSFIRE**	Stephen	40
RE	11	**KEEP YOU IN MIND**	Guordan Banks	3
NEW	12	**TALK TOO MUCH**	COIN	1
14	13	**BONBON**	Era Istrefi	14
15	14	**HOW TO LOVE**	Cash Cash Feat. Sofia Reyes	22
12	15	**CAPSIZE**	Frenship & Emily Warren	14
33	16	**RIVER**	Bishop Briggs	18
NEW	17	**DEEP END**	THEY.	1
RE	18	**BEAUTIFUL LIFE**	Lost Frequencies Feat. Sandro Cavazza	14
20	19	**YOU AND ME**	Marc E. Bassy Feat. G-Eazy	21
NEW	20	**SAY WHEN**	THEY.	1
5	21	**WAT U MEAN (AYE, AYE, AYE)**	Dae Dae	18
17	22	**MOOLAH**	Young Greatness	26
RE	23	**GOOD TOGETHER**	HONNE	2
27	24	**YOU**	Belly Feat. Kehlani	10
18	25	**BE THE ONE**	Dua Lipa	47
50	26	**SEPTEMBER SONG**	JP Cooper	2
RE	27	**BREAKIN' OUTTA HELL**	Airbourne	3
19	28	**SPIRITS**	The Strumbellas	35
48	29	**FRIENDS**	Francis & The Lights Feat. Bon Iver	10
NEW	30	**JAMMU**	KSHMR	1
NEW	31	**AMELIA**	Skott	1
28	32	**TIRED OF TALKING**	Leon	3
25	33	**PERMISSION**	Ro James	34
9	34	**BLOOD ON ME**	Sampha	2
10	35	**CALIFORNIA HEAVEN**	JAHKOY Feat. ScHoolboy Q	2
43	36	**FOR HER**	Chris Lane	2
RE	37	**THE LITTLE THINGS**	Big Gigantic Feat. Angela McCluskey	2
NEW	38	**EVERYBODY WANTS TO LOVE YOU**	Japanese Breakfast	1
23	39	**CLOSE TO YOU**	Dreezy Feat. T-Pain	10
26	40	**DRUGS**	EDEN	11
21	41	**HOTTER THAN HELL**	Dua Lipa	21
29	42	**HEY**	Fais Feat. Afrojack	24
NEW	43	**TRAICIONERA**	Sebastian Yatra	1
45	44	**LOCATION**	Khalid	6
13	45	**11 BLOCKS**	Wrabel	6
RE	46	**PROPHETS OF RAGE**	Prophets Of Rage	2
37	47	**ALL MY FRIENDS**	Snakehips Feat. Tinashe & Chance The Rapper	49
NEW	48	**WHY I LOVE YOU**	MAJOR.	1
NEW	49	**PLANS**	Elephante Feat. Brandyn Burnette	1
31	50	**MADE A WAY**	Travis Greene	7

Voice Boosts Miley, Keys

The season premiere of *The Voice* helps new judges **Miley Cyrus** (above) and **Alicia Keys** climb the Social 50, with Cyrus leaping 10-4, her highest peak on the chart in more than a year, when she reached No. 3 (Sept. 19, 2015).

During the Sept. 19 premiere, Cyrus promoted *The Voice* on her social channels, leading to a 266 percent bump in Twitter reactions (30,000 in all) and a 227 percent jump in Twitter mentions (60,000) in the week ending Sept. 25, according to Next Big Sound. Meanwhile, Keys re-enters the chart at No. 37, her highest position in nearly three years (since she placed at No. 28; Oct. 12, 2013), with an 836 percent boost in Twitter mentions for the week.

Elsewhere on the tally, **Fifth Harmony** rebounds 32-9 following the debut of the music video for "That's My Girl" on Sept. 19. The girl group's YouTube subscribers increase by 11,309 percent, a boost of 155,000 total new subscribers.

Meanwhile, **Panic at the Disco** re-enters the Social 50 at No. 34 following a busy day on Sept. 22: Its video for "LA Devotee" (starring *Stranger Things*' **Noah Schnapp**) premiered, a concert tour was announced, and the act played TBS' *Conan*. As a result, Panic's Instagram reactions vaulted 641 percent and the band logged a 2,204 percent rise in Twitter mentions. *—Kevin Rutherford*

WorldRadioHistory

Pop/Rhythmic/Adult

billboard

October 8 2016

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	**SHAWN MENDES** ISLAND	#1 2 WKS — 92
2	2	**LALI** ARIOLA/SONY MUSIC ARGENTINA	15
3	3	**ARIANA GRANDE** REPUBLIC	201
10	4	**MILEY CYRUS** RCA	233
6	5	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	280
5	6	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	305
14	7	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	295
RE	8	**THE WEEKND** XO/REPUBLIC	53
32	9	**FIFTH HARMONY** SYCO/EPIC	70
RE	10	**DADDY YANKEE** EL CARTEL/CAPITOL LATIN/UMLE	42
15	11	**RIHANNA** WESTBURY ROAD/ROC NATION	294
12	12	**ADELE** XL/COLUMBIA	220
9	13	**KATY PERRY** CAPITOL	305
8	14	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	300
23	15	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	303
25	16	**5 SECONDS OF SUMMER** HI OR HEY/CAPITOL	131
19	17	**BRITNEY SPEARS** RCA	264
17	18	**MARIO BAUTISTA** KASST AGENCY/WARNER LATINA	16
29	19	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	115
4	20	**BEYONCE** PARKWOOD/COLUMBIA	302
33	21	**LUCY HALE** DMG NASHVILLE	117
18	22	**SELENA GOMEZ** INTERSCOPE/IGA	303
26	23	**JACOB SARTORIUS** T3	16
7	24	**CHRIS BROWN** RCA	276
41	25	**ELLIE GOULDING** POLYDOR/INTERSCOPE/IGA	155
27	26	**CAMILA CABELLO** SYCO/EPIC	35
30	27	**SHAKIRA** SONY MUSIC LATIN/RCA	299
24	28	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	292
45	29	**TROYE SIVAN** CAPITOL	70
RE	30	**LITTLE MIX** SYCO/COLUMBIA	108
22	31	**ZENDAYA** HOLLYWOOD	111
31	32	**CHARLIE PUTH** ARTIST PARTNERS GROUP/ATLANTIC/AG	22
RE	33	**CALVIN HARRIS** FLY EYE/COLUMBIA	56
RE	34	**PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	7
16	35	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	28
RE	36	**G-EAZY** G-EAZY/RVG/BPG/RCA	34
RE	37	**ALICIA KEYS** RCA	108
46	38	**MEGHAN TRAINOR** EPIC	66
36	39	**JENNIFER LOPEZ** NUYORICAN/EPIC	291
43	40	**CHANCE THE RAPPER** UNSIGNED	14
21	41	**TAYLOR SWIFT** BIG MACHINE/BMLG	305
RE	42	**TIMATI** BLACK STAR	16
40	43	**MARSHMELLO** JOYTIME COLLECTIVE/MONSTERCAT	2
RE	44	**DULCE MARIA** UNIVERSAL MUSIC LATINO/UMLE	11
38	45	**NICK JONAS** SAFEHOUSE/ISLAND	33
39	46	**JUSTIN TIMBERLAKE** RCA	264
RE	47	**CD9** SONY MUSIC LATIN	8
13	48	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	8
28	49	**ZAYN** RCA	35
47	50	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	189

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
2	1	**CLOSER** — The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA — #1 1 WK	8
1	2	**COLD WATER** — Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	10
4	3	**TREAT YOU BETTER** — Shawn Mendes ISLAND/REPUBLIC	16
5	4	**CHEAP THRILLS** — Sia Feat. Sean Paul MONKEY PUZZLE/RCA	25
3	5	**SEND MY LOVE (TO YOUR NEW LOVER)** — Adele XL/COLUMBIA	18
9	6	**HEATHENS** — twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	7
6	7	**RIDE** — twenty one pilots FUELED BY RAMEN/RRP	23
10	8	**GOLD** — Kiiara ATLANTIC	18
14	9	**LET ME LOVE YOU** — DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	6
7	10	**INTO YOU** — Ariana Grande REPUBLIC	14
12	11	**WE DON'T TALK ANYMORE** — Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	17
11	12	**TOO GOOD** — Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	15
13	13	**SIT STILL, LOOK PRETTY** — Daya ARTBEATZ	24
8	14	**THIS IS WHAT YOU CAME FOR** — Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	22
16	15	**THIS GIRL** — Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	10
19	16	**I HATE U I LOVE U** — gnash Feat. Olivia O'Brien :)/ATLANTIC	14
22	17	**STARVING** — Hailee Steinfeld & Grey Feat. Zedd REPUBLIC	9
21	18	**HYMN FOR THE WEEKEND** — Coldplay PARLOPHONE/ATLANTIC	15
23	19	**LUV** — Tory Lanez MAD LOVE/INTERSCOPE	6
18	20	**NEEDED ME** — Rihanna WESTBURY ROAD/ROC NATION	16
33	21	**MY WAY** — Calvin Harris FLY EYE/COLUMBIA	2
24	22	**PERFECT ILLUSION** — Lady Gaga STREAMLINE/INTERSCOPE	3
25	23	**SCARS TO YOUR BEAUTIFUL** — Alessia Cara EP/DEF JAM	7
20	24	**MAMA SAID** — Lukas Graham WARNER BROS.	12
NEW	25	**STARBOY** — The Weeknd Feat. Daft Punk XO/REPUBLIC — GG	1

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	**TOO GOOD** — Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC — #1 4 WKS	15
2	2	**LUV** — Tory Lanez MAD LOVE/INTERSCOPE	13
3	3	**FOR FREE** — DJ Khaled Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	16
5	4	**COLD WATER** — Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	9
4	5	**NO LIMIT** — Usher Feat. Young Thug RCA	15
7	6	**CLOSER** — The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	7
8	7	**BROCCOLI** — D.R.A.M. Feat. Lil Yachty #1EPICCHECK/EMPIRE RECORDINGS	8
6	8	**NEEDED ME** — Rihanna WESTBURY ROAD/ROC NATION	24
11	9	**ALL EYEZ** — The Game Feat. Jeremih FIFTH ADMENDMENT/BLOOD MONEY/EONE	11
13	10	**SLICKER FOR PAIN** — Lil Wayne, Wiz Khalifa & Imagine Dragons DC/ATLAS/WATERTOWER/ATLANTIC/RRP	10
14	11	**FATHER STRETCH MY HANDS PT. 1** — Kanye West G.O.O.D./DEF JAM	15
9	12	**ONE DANCE** — Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	25
10	13	**CONTROLLA** — Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19
18	14	**DO YOU MIND** — DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina WE THE BEST/EPIC	6
17	15	**CRZY** — Kehlani TSUNAMI MOB/ATLANTIC	6
20	16	**LET ME LOVE YOU** — DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	4
15	17	**CHEAP THRILLS** — Sia Feat. Sean Paul MONKEY PUZZLE/RCA	14
21	18	**NO PROBLEM** — Chance The Rapper Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER	9
12	19	**YOU & ME** — Marc E. Bassy Feat. G-Eazy REPUBLIC	17
22	20	**HOLD UP** — Beyonce PARKWOOD/COLUMBIA	5
24	21	**THIS GIRL** — Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	9
16	22	**INTO YOU** — Ariana Grande REPUBLIC	13
27	23	**WHAT THEY WANT** — Russ DIEMON/COLUMBIA	4
26	24	**GOLD** — Kiiara ATLANTIC	5
23	25	**WITH YOU TONIGHT** — Nicky Jam LA INDUSTRIA/RCA	14

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
2	1	**JUST LIKE FIRE** — P!nk WALT DISNEY/RCA — #1 1 WK	23
1	2	**CAN'T STOP THE FEELING!** — Justin Timberlake DREAMWORKS/RCA	21
3	3	**SEND MY LOVE (TO YOUR NEW LOVER)** — Adele XL/COLUMBIA	20
4	4	**ONE CALL AWAY** — Charlie Puth ARTIST PARTNERS GROUP/ATLANTIC	36
5	5	**LOVE YOURSELF** — Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	35
6	6	**STITCHES** — Shawn Mendes ISLAND/REPUBLIC	49
7	7	**CAKE BY THE OCEAN** — DNCE REPUBLIC	30
8	8	**CHEAP THRILLS** — Sia Feat. Sean Paul MONKEY PUZZLE/RCA	14
9	9	**7 YEARS** — Lukas Graham WARNER BROS.	32
10	10	**BRAND NEW** — Ben Rector APTLY NAMED/ROAR/CAROLINE/CAPITOL	26
11	11	**THIS HOUSE IS NOT FOR SALE** — Bon Jovi CAPTAIN KID/ISLAND/REPUBLIC	5
12	12	**TREAT YOU BETTER** — Shawn Mendes ISLAND/REPUBLIC — GG	9
15	13	**WE DON'T TALK ANYMORE** — Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	13
14	14	**PIECES** — Rob Thomas EMBLEM/ATLANTIC	8
13	15	**RISE** — Katy Perry CAPITOL	10
16	16	**RIDE** — twenty one pilots FUELED BY RAMEN/RRP	11
17	17	**UNSTEADY** — X Ambassadors KIDINAKORNER/INTERSCOPE	13
18	18	**THIS IS WHAT YOU CAME FOR** — Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	7
20	19	**NOBODY BUT ME** — Michael Buble REPRISE/WARNER BROS.	2
19	20	**OVER AND OVER AGAIN** — Nathan Sykes Feat. Ariana Grande GLOBAL MUSIC RECORDINGS	19
22	21	**SLEDGEHAMMER** — Rihanna WESTBURY ROAD/ROC NATION	13
25	22	**HYMN FOR THE WEEKEND** — Coldplay PARLOPHONE/ATLANTIC	4
23	23	**EVERYTHING** — Brian McKnight SONO	5
24	24	**LOST BOY** — Ruth B COLUMBIA	19
27	25	**MAMA SAID** — Lukas Graham WARNER BROS.	8

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	**CHEAP THRILLS** — Sia Feat. Sean Paul MONKEY PUZZLE/RCA — #1 6 WKS	21
2	2	**SEND MY LOVE (TO YOUR NEW LOVER)** — Adele XL/COLUMBIA	23
5	3	**TREAT YOU BETTER** — Shawn Mendes ISLAND/REPUBLIC	14
3	4	**CAN'T STOP THE FEELING!** — Justin Timberlake DREAMWORKS/RCA	21
4	5	**RIDE** — twenty one pilots FUELED BY RAMEN/RRP	22
7	6	**UNSTEADY** — X Ambassadors KIDINAKORNER/INTERSCOPE	28
6	7	**JUST LIKE FIRE** — P!nk WALT DISNEY/RCA	24
9	8	**THIS IS WHAT YOU CAME FOR** — Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	18
10	9	**WE DON'T TALK ANYMORE** — Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	17
8	10	**DON'T LET ME DOWN** — The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	21
11	11	**HYMN FOR THE WEEKEND** — Coldplay PARLOPHONE/ATLANTIC	20
12	12	**COLD WATER** — Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	8
13	13	**11 BLOCKS** — Wrabel EPIC	12
14	14	**MAMA SAID** — Lukas Graham WARNER BROS.	13
17	15	**CLOSER** — The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA — GG	6
18	16	**HEATHENS** — twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	7
16	17	**SHE SETS THE CITY ON FIRE** — Gavin DeGraw RCA	9
15	18	**HANDCLAP** — Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	10
21	19	**PERFECT ILLUSION** — Lady Gaga STREAMLINE/INTERSCOPE	3
19	20	**HOLD BACK THE RIVER** — James Bay REPUBLIC	31
20	21	**FRESH EYES** — Andy Grammer S-CURVE/BMG/HOLLYWOOD	7
22	22	**KIDS** — OneRepublic MOSLEY/INTERSCOPE	5
23	23	**INTO YOU** — Ariana Grande REPUBLIC	7
24	24	**THIS GIRL** — Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	6
27	25	**STILL FALLING FOR YOU** — Ellie Goulding POLYDOR/INTERSCOPE	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.

POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen MUSIC

SOCIAL DATA COMPILED BY NEXT BIG SOUND

WorldRadioHistory

JIM WRIGHT

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	**#1 1 WK FOREVER COUNTRY** S.MCANALLY (D.PARTON,J.DENVER,T.DANOFF,W.DANOFF,W.NELSON,S.MCANALLY,J.OSBORNE)	Artists Of Then, Now & Forever CMA/MCA NASHVILLE	1	1
4	2	2	**SETTING THE WORLD ON FIRE** B.CANNON,K.CHESNEY (R.COPPERMAN,M.JENKINS,J.OSBORNE)	Kenny Chesney Featuring P!nk BLUE CHAIR/COLUMBIA NASHVILLE	2	9
2	4	3	**H.O.L.Y.** J.MOI (BUSBEE,N.CYPHERT,W.W.LARSEN)	Florida Georgia Line BMLG	1	22
3	3	4	**DIFFERENT FOR GIRLS** R. COPPERMAN (S.MCANALLY,J.T.HARDING)	Dierks Bentley Featuring Elle King CAPITOL NASHVILLE	3	17
9	5	5	**IT DON'T HURT LIKE IT USED TO** D.HUFF (B.CURRINGTON,C.R.BARLOWE,S.CARTER)	Billy Currington MERCURY	5	25
1	1	6	**PETER PAN ●** F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,J.LEE)	Kelsea Ballerini BLACK RIVER	1	27
10	8	7	**MIDDLE OF A MEMORY** M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	Cole Swindell WARNER BROS./WMN	7	20
17	12	8	**SG BLUE AIN'T YOUR COLOR** D.HUFF,K.URBAN (S.L.OLSEN,H.LINDSEY,C.J.AGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	8	7
12	9	9	**ROCK ON** A.PETRAGLIA (T.BEATHARD,C.BEATHARD,M.CANNON-GOODMAN)	Tucker Beathard DOT	9	25
13	11	10	**I MET A GIRL** J.RITCHEY,S.HENDRICKS (T. ROSEN,S.HUNT,S.MCANALLY)	William Michael Morgan WARNER BROS./WMN	10	39
6	7	11	**VICE** F.LIDDELL,E.MASSE,G.WORF (M.LAMBERT,S.MCANALLY,J.OSBORNE)	Miranda Lambert RCA NASHVILLE	2	10
15	14	12	**MOVE** J.STEVENS,J.STEVENS (L.BRYAN,M.CARTER,J.CLEMENTI)	Luke Bryan CAPITOL NASHVILLE	12	11
7	16	13	**MAY WE ALL** J.MOI (R.C.LAWSON,J.MOORE)	Florida Georgia Line Featuring Tim McGraw BMLG	7	10
22	10	14	**AG A LITTLE MORE SUMMERTIME** M.KNOX (W.MOBLEY,T.MARTIN,J.FLOWERS)	Jason Aldean MACON/BROKEN BOW	10	10
16	15	15	**I KNOW SOMEBODY** L.RIMES (R.AKINS,R.COPPERMAN,J.S.STOVER)	LoCash REVIVER	15	17
14	18	16	**YOU LOOK LIKE I NEED A DRINK** J.S.STOVER,J.RAYMOND,S.BORCHETTA (R.C.LAWSON,M.DRAGSTREM,N.HEMBY)	Justin Moore VALORY	12	39
18	17	17	**DG SLEEP WITHOUT YOU** D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young BMLG	17	22
NEW		18	**JOLENE** D.PARTON,PENTATONIX (D.PARTON)	Pentatonix Featuring Dolly Parton RCA	18	1
23	21	19	**SONG FOR ANOTHER TIME** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,M.JENKINS)	Old Dominion RCA NASHVILLE	19	15
11	13	20	**SHE'S GOT A WAY WITH WORDS** S.HENDRICKS (W.EARP,A.ALBERT,M.BEESON)	Blake Shelton WARNER BROS./WMN	8	18
21	20	21	**CHURCH BELLS** M.BRIGHT (Z.CROWELL,BRETT JAMES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	2	26
24	22	22	**80S MERCEDES** BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE	22	16
19	19	23	**LIGHTS COME ON** M.KNOX (B.KELLEY,T.HUBBARD,J.M.SCHMIDT,J.ROBBINS,B.WARREN,B.WARREN)	Jason Aldean BROKEN BOW	3	26
25	23	24	**WANNA BE THAT SONG** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	23	18
27	25	25	**HOW I'LL ALWAYS BE** B.GALLIMORE,T.MCGRAW (J.S.STOVER,C.JANSON,J.PAULIN)	Tim McGraw MCGRAW/BIG MACHINE	25	11
30	26	26	**LOVIN' LATELY** B.KENNY,J.D.RICH (W.K.ALPHIN,J.D.RICH,T.MCGRAW)	Big & Rich Featuring Tim McGraw B$R/NEW REVOLUTION	26	30
29	28	27	**PARACHUTE** D.COBB,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton MERCURY	27	24
31	29	28	**LIVIN' THE DREAM** R. COPPERMAN,J.S.STOVER (T.DOUGLAS,J.JOHNSTON,L.LAIRD)	Drake White DOT	28	23
35	32	29	**DIRTY LAUNDRY** J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	29	4
32	31	30	**21 SUMMER** J.JOYCE (J. OSBORNE,T.J. OSBORNE,C.WISEMAN)	Brothers Osborne EMI NASHVILLE	30	26
34	35	31	**IF THE BOOT FITS** G.SMITH,F.ROGERS (J.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE	31	10
33	34	32	**ROAD LESS TRAVELED** BUSBEE (LAUREN ALAINA,J.FRASURE,M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	32	4
26	30	33	**VACATION** D.HUFF,J.FRASURE (THOMAS RHETT,T.ALLEN,H.BROWN,M.DICKERSON,S.M.DOUGLAS,G.GOLDSTEIN,J.L.JORDAN ...)	Thomas Rhett VALORY	19	20
39	37	34	**SEEIN' RED** M.J.CONES (T.KENNEDY,K.ALLISON,S.BOGARD,J.SEVER)	Dustin Lynch BROKEN BOW	31	13
37	38	35	**MAKE YOU MINE** S.MOSLEY (B.R.EMPEL,S.MOSLEY,B.STENNIS)	High Valley ATLANTIC/WEA	35	13
-	41	36	**KILL A WORD** J.JOYCE (E.C.HURCH,J.HYDE,L.DICK)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE	36	2
36	36	37	**MY GIRL** M.ALDERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB	36	7
41	39	38	**SOBER SATURDAY NIGHT** C.C.ROWDER,C.YOUNG (C.YOUNG,B.WARREN,B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	33	15
44	47	39	**HURRICANE** S.MOFFATT (L.C.OMBS,T.PHILLIPS,T.ARCHER)	Luke Combs LUKE COMBS	39	4
42	40	40	**IN CASE YOU DIDN'T KNOW** D.HUFF (B.YOUNG,T.REEVE,K.SCHILENGER,T.TOMLINSON)	Brett Young BMLG	40	10
NEW		41	**LOVE ME IN A FIELD** J.STEVENS,J.STEVENS (L.BRYAN,M.DRAGSTREM,R.C.LAWSON)	Luke Bryan CAPITOL NASHVILLE	41	1
45	43	42	**THERE'S A GIRL** J.ROBBINS (T.HARMON,J.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT	42	4
47	46	43	**THE WEEKEND** D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY	23	9
49	48	44	**HOMETOWN GIRL** K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE	44	3
46	44	45	**HOLDIN' HER** B.GALLIMORE (C.JANSON,J.OTTO)	Chris Janson WARNER BROS./WAR	44	4
38	42	46	**LOVE TRIANGLE** N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAELYNN)	RaeLynn WARNER BROS./WMN	38	5
48	49	47	**IF I TOLD YOU** R. COPPERMAN (R.COPPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE	25	6
43	45	48	**SALTWATER GOSPEL** R. COPPERMAN,J.S.STOVER,ELI YOUNG BAND (R.COPPERMAN,N.GALYON,A.GORLEY)	Eli Young Band VALORY	43	9
-	50	49	**COMEBACK KID** B.CASSETTE,K.PERRY,R.PERRY,N.PERRY (K.PERRY,R.PERRY,N.PERRY)	The Band Perry THE TENTWENTYSIX/INTERSCOPE/MERCURY	42	6
NEW		50	**DIRT ON MY BOOTS** B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK AARON LEWIS** DOT/BMLG	Sinner	1
1	2	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	2
2	3	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	4
3	4	**CHRIS STAPLETON ▲** MERCURY/UMGN	Traveller	73
NEW	5	**WILLIE NELSON** LEGACY	For The Good Times: A Tribute To Ray Price	1
5	6	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	20
6	7	**DOLLY PARTON** DOLLY/RCA NASHVILLE/SMN	Pure & Simple	5
8	8	**BLAKE SHELTON ●** WARNER BROS./WMN	If I'm Honest	18
11	9	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	32
10	10	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/UMGN	Love Remains	8
12	11	**JUSTIN MOORE** VALORY/BMLG	Kinda Don't Care	6
18	12	**CARRIE UNDERWOOD ●** 19/ARISTA NASHVILLE/SMN	Storyteller	48
15	13	**KELSEA BALLERINI** BLACK RIVER	The First Time	71
16	14	**LUKE BRYAN ▲** CAPITOL NASHVILLE/UMGN	Kill The Lights	59
14	15	**COLE SWINDELL** WARNER BROS./WMN	You Should Be Here	20
9	16	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Black	17
20	17	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	15
17	18	**SAM HUNT ▲** MCA NASHVILLE/UMGN	Montevallo	100
21	19	**ERIC CHURCH ●** EMI NASHVILLE/UMGN	Mr. Misunderstood	47
22	20	**THOMAS RHETT** VALORY/BMLG	Tangled Up	52
23	21	**MAREN MORRIS** COLUMBIA NASHVILLE/SMN	Hero	16
19	22	**STURGILL SIMPSON** ATLANTIC/AG	A Sailor's Guide To Earth	23
24	23	**BLAKE SHELTON** WARNER BROS./WMN	Reloaded: 20 #1 Hits	48
33	24	**PS DRAKE WHITE** DOT/BMLG	Spark	5
27	25	**JON PARDI** CAPITOL NASHVILLE/UMGN	California Sunrise	14

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	**#1 1 WK GG YOU LOOK LIKE I NEED A DRINK** VALORY	Justin Moore	47
3	2	**IT DON'T HURT LIKE IT USED TO** MERCURY	Billy Currington	34
7	3	**I MET A GIRL** WARNER BROS./WMN	William Michael Morgan	51
1	4	**DIFFERENT FOR GIRLS** CAPITOL NASHVILLE	Dierks Bentley Feat. Elle King	18
6	5	**ROCK ON** DOT	Tucker Beathard	29
5	6	**SETTING THE WORLD ON FIRE** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney Feat. P!nk	9
9	7	**MOVE** CAPITOL NASHVILLE	Luke Bryan	11
8	8	**I KNOW SOMEBODY** REVIVER	LoCash	33
2	9	**PETER PAN** BLACK RIVER	Kelsea Ballerini	28
10	10	**MIDDLE OF A MEMORY** WARNER BROS./WMN	Cole Swindell	21
12	11	**A LITTLE MORE SUMMERTIME** MACON/BROKEN BOW	Jason Aldean	11
13	12	**SLEEP WITHOUT YOU** BMLG	Brett Young	31
14	13	**VICE** RCA NASHVILLE	Miranda Lambert	10
15	14	**HOW I'LL ALWAYS BE** MCGRAW/BIG MACHINE	Tim McGraw	11
16	15	**LOVIN' LATELY** B$R/NEW REVOLUTION	Big & Rich Feat. Tim McGraw	38
17	16	**LIVIN' THE DREAM** DOT	Drake White	42
18	17	**SONG FOR ANOTHER TIME** RCA NASHVILLE	Old Dominion	16
19	18	**MAY WE ALL** BMLG	Florida Georgia Line Feat. Tim McGraw	8
20	19	**80S MERCEDES** COLUMBIA NASHVILLE	Maren Morris	14
21	20	**BLUE AIN'T YOUR COLOR** HIT RED/CAPITOL NASHVILLE	Keith Urban	6
11	21	**SHE'S GOT A WAY WITH WORDS** WARNER BROS./WMN	Blake Shelton	17
22	22	**IF THE BOOT FITS** WHEELHOUSE	Granger Smith	30
23	23	**WANNA BE THAT SONG** ATLANTIC/WMN	Brett Eldredge	19
25	24	**DIRTY LAUNDRY** 19/ARISTA NASHVILLE	Carrie Underwood	5
24	25	**ROAD LESS TRAVELED** 19/INTERSCOPE/MERCURY	Lauren Alaina	6

Lewis, Moore Lead

Aaron Lewis (above) launches at No. 1 on Top Country Albums with *Sinner*, which grants him a career-best weekly sum of 39,000 copies sold (in the week ending Sept. 22, according to Nielsen Music). This is Lewis' second leader on the list following his genre debut with 2011 EP *Town Line* (38,000 in its first frame). In 2012, his first solo full-length, *The Road*, debuted and peaked at No. 7 (21,000). Lewis' segue to country follows his success as a founding member and lead vocalist of **Staind**. The hard rock band has notched three No. 1s on the Billboard 200.

Country Airplay also welcomes a new No. 1 as **Justin Moore**'s "You Look Like I Need a Drink" vaults 4-1 (42 million in audience, up 15 percent, good for Greatest Gainer honors). Moore earns his fifth Country Airplay leader and first since "Lettin' the Night Roll" (July 5, 2014).

Meanwhile, **Keith Urban**'s "Blue Ain't Your Color" enters the Hot Country Songs top 10 (12-8), notably up by 46 percent to 2.3 million U.S. streams following the Sept. 15 premiere of its official video. "Blue" is Urban's 37th Hot Country Songs top 10, all achieved consecutively (counting songs in lead roles officially promoted to country radio and excluding holiday fare). It extends his streak that started with the No. 4-peaking "Your Everything" in 2000. His roll is the longest since **Alabama** linked 41 straight top 10 singles from 1980 to 1994, from "Tennessee River" through "T.L.C. A.S.A.P." —*Gary Trust*

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WorldRadioHistory

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 2 WKS AG **HEATHENS** M.ELIZONDO,T.JOSEPH (T.JOSEPH)	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	1	14
2	2	2	**RIDE** ▲ R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	1	62
3	3	3	**SUCKER FOR PAIN** Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign Feat. X Ambassadors ALEX DA KID,D.GRANT,D.CARRERA,J.THOMAZZI,S.BROWN,D.REYNOLDS,M.MOEE,D.PLATZMAN,R.BHALL,K.TGRIFFIN JR.,S.N.HARRIS)	DC/ATLAS/WATERTOWER/ATLANTIC/RRP	3	13
4	4	4	**HYMN FOR THE WEEKEND** ● STARGATE,R.SIMPSON,G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.I.MARTIN,M.SERVICENTE,E.HERMANSEN,M.U.T.VIRAY,T.YARDS,S.ZANT)	Coldplay PARLOPHONE/ATLANTIC	4	39
5	5	5	**UNSTEADY** ▲ ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	4	51
-	10	6	SG **CANCER** NOT LISTED (NOT LISTED)	twenty one pilots FUELED BY RAMEN/RRP	6	2
8	6	7	**THE SOUND OF SILENCE** ▲ K.CHURKO (P.SIMON)	Disturbed REPRISE/WARNER BROS.	3	44
6	8	8	**OPHELIA** THE LUMINEERS,S.FELICE (W.SCHULTZ,J.C.FRAITES)	The Lumineers DUALTONE	5	33
7	9	9	**HANDCLAP** R.REED (M.FITZPATRICK,S.HOLLANDER,N.SCAGGS,I.M.KING,I.KARNES,I.M.WICKS,I.RUZUMNA,E.FREDERIC)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	7	26
9	12	10	**WAY DOWN WE GO** KALEO,M.CROSSEY (J.JULIUSSON)	Kaleo ELEKTRA/ATLANTIC	9	33
13	11	11	**GOOD GRIEF** M.CREW,D.SMITH (D.SMITH,M.CREW)	Bastille VIRGIN/CAPITOL	11	14
10	13	12	DG **RIVER** I.SCOTT,M.JACKSON (S.MCLAUGHLIN,I.SCOTT,M.JACKSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	10	26
12	15	13	**DARK NECESSITIES** DANGER MOUSE (A.KIEDIS,FLEA,C.SMITH,J.KLINGHOFFER,B.BURTON)	Red Hot Chili Peppers WARNER BROS.	6	21
14	16	14	**BANG BANG** GREEN DAY (B.J.ARMSTRONG,GREEN DAY)	Green Day REPRISE/WARNER BROS.	8	7
11	14	15	**BORED TO DEATH** J.FELDMANN (M.HOPPUS,T.L.BARKER,J.FELDMANN,M.SKIBA)	Blink-182 VIKING WIZARD EYES/BMG	6	22
-	7	16	**WASTE A MOMENT** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	7	2
19	23	17	**FEEL INVINCIBLE** B.HOWES (J.L.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	16	18
16	18	18	**TROUBLE** D.AUERBACH (CAGE THE ELEPHANT,D.AUERBACH)	Cage The Elephant DSP/RCA	16	24
18	17	19	**ALL WE EVER KNEW** J.JOYCE (THE HEAD AND THE HEART)	The Head And The Heart WARNER BROS.	17	16
21	21	20	**WOW** B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	12	16
15	19	21	**BOHEMIAN RHAPSODY** B.WALKER (F. MERCURY)	Panic! At The Disco DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	7	7
17	20	22	**HARDWIRED** G.FIDELMAN,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH)	Metallica BLACKENED/Q PRIME	9	5
23	25	23	**YOU DON'T GET ME HIGH ANYMORE** R.REED,I.CARTER,S.BARTHEL,D.WILSON (E.FREDERIC,I.CARTER,S.BARTHEL,D.WILSON,E.BOCAGE,A.SCRAMUZZA)	Phantogram REPUBLIC	23	13
22	26	24	**SOMEBODY ELSE** G.DANIEL,M.CROSSEY,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	13	29
33	33	25	**TAKE IT ALL BACK** D.COBB (J.L.AKERS,N.E.ZUERCHER,B.V.MACDONALD,S.M.CROSS)	Judah & The Lion CLETUS THE VAN/CAROLINE	25	5
29	31	26	**I APOLOGIZE** K.CHURKO (IVAN MOODY,Z.BATHORY,J.HOOK,JEREMY HEYDE,C.KAEL)	Five Finger Death Punch PROSPECT PARK	26	9
24	28	27	**LIFE ITSELF** D.BAYLEY (D.BAYLEY,T.TAFO)	Glass Animals WOLF TONE/HARVEST	21	13
28	27	28	**WELCOME TO YOUR LIFE** CAPTAIN CUTS (GROUPLOVE)	Grouplove CANVASBACK/ATLANTIC	27	10
32	34	29	**CLEOPATRA** S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE)	The Lumineers DUALTONE	11	25
34	36	30	**TAKE ME DOWN** K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	30	9
27	35	31	**HAPPINESS** IDOVSTHEWORLD (W.RINEHART,N.RINEHART,I.ZMISHLANY,W.PHILLIPS)	NEEDTOBREATHE ATLANTIC	18	14
36	44	32	**UP&UP** STARGATE,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPLIN,C.A.I.MARTIN,M.S.ERIKSEN,T.E.HERMANSEN)	Coldplay PARLOPHONE/ATLANTIC	30	18
-	32	33	**MY NAME IS HUMAN** J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	32	2
RE-ENTRY		34	**ANGELA** S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE)	The Lumineers DUALTONE	15	7
37	40	35	**ROTTING IN VAIN** N.RASKULINECZ (KORN)	Korn ROADRUNNER/RRP	20	9
-	42	36	**AMERICAN MONEY** T.ENGLISH (G.BORNS,T.ENGLISH,I.LYSIUK,G.BUFALINO,A.CAVANAGH)	BORNS REZIDUAL/INTERSCOPE	36	3
30	38	37	**STANDING IN THE RAIN** Action Bronson, Mark Ronson & Dan Auerbach M.RONSON (V.F.BELL,A.ARSLANI,M.D.RONSON,D.AUERBACH)	DC/ATLAS/WATERTOWER/ATLANTIC	20	7
47	41	38	**HOME** J.FURSTENFELD (J.FURSTENFELD,S.SCHILTZ,W.M.NOVESKY,T.PALMER,R.DELAHOUSSAYE)	Blue October UP DOWN/BRANDO	38	4
-	46	39	**BLACK HONEY** E.PALMQUIST (J.BRECKENRIDGE,E.BRECKENRIDGE,T.TERANISHI,D.KENSRUE)	Thrice VAGRANT/BMG/ADA	39	5
39	39	40	**LIVE IT WELL** SWITCHFOOT,J.FIELDS (J.FOREMAN,T.FOREMAN)	Switchfoot LOWERCASE PEOPLE/VANGUARD/CONCORD	39	8
HOT SHOT DEBUT		41	**SQUARE HAMMER** T.DALGETY (A GHOUL WRITER)	Ghost RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	41	1
45	48	42	**HIGH AND LOW** L.STEELE,N.LITTLEMORE,P.MAYES (L.STEELE,N.LITTLEMORE,L.SLOAN,P.MAYES)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	26	4
NEW		43	**IN A BLACK OUT** R.BATMANGLIJ (H.LEITHAUSER,R.BATMANGLIJ)	Hamilton Leithauser + Rostam GLASSNOTE	43	1
RE-ENTRY		44	**SHE'S OUT OF HER MIND** J.FELDMANN (M.HOPPUS,T.L.BARKER,J.FELDMANN,M.SKIBA)	Blink-182 VIKING WIZARD EYES/BMG	18	6
-	37	45	**FIRE ESCAPE** ROBOPOP,S.WATTENBERG,D.A.E.FUHRMANN (A.MCMAHON,D.OMELIO,G.WATTENBERG,D.A.E.FUHRMANN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CONCORD	37	2
RE-ENTRY		46	**FIRE** K.MCINTOSH,B.JONES (B.COURTNEY,D.JACKSON)	Barns Courtney VIRGIN/CAPITOL	46	2
26	49	47	**33 "GOD"** APRIL BASE (BON IVER,J.E.BROWN,S.VAN ETTEN,WKS.GRAHAM,P.NUITIN,D.NELSON,L.HOLLEY,PUBLIC DOMAIN)	Bon Iver JAGJAGUWAR	26	3
20	29	48	**SEND THEM OFF!** M.CREW,D.SMITH (D.SMITH,M.CREW)	Bastille VIRGIN/CAPITOL	20	3
RE-ENTRY		49	**PROPHETS OF RAGE** B.O'BRIEN (T.MORELLO,T.COMMERFORD,B.WILK,CHUCK D,L.FREESE,H.SHOCKLEE,E.SADLER)	Prophets Of Rage PROPHETS OF RAGE/CAROLINE	30	8
RE-ENTRY		50	**HOUSE OF MEMORIES** J.SINCLAIR (B.URIE,WHITE SEA,J.SINCLAIR)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	27	8

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **GHOST** RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Popestar (EP)	1
7	2	**SOUNDTRACK** DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	7
NEW	3	**LED ZEPPELIN** BBC/SWAN SONG/ATLANTIC/RHINO	The Complete BBC Sessions	1
NEW	4	**MEAT LOAF** 429/SLG	Braver Than We Are	1
3	5	**THE BEATLES** APPLE/CAPITOL/UME	Live At The Hollywood Bowl	2
NEW	6	**TAKING BACK SUNDAY** HOPELESS	Tidal Wave	1
12	7	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Blurryface	71
NEW	8	**DAWES** HUB	We're All Gonna Die	1
4	9	**JACK WHITE** THIRD MAN/COLUMBIA	Acoustic Recordings: 1998-2016	2
NEW	10	**AGAINST ME!** TOTAL TREBLE	Shape Shift With Me	1
1	11	**THE HEAD AND THE HEART** WARNER BROS.	Signs Of Light	2
5	12	**WILCO** DBPM/ANTI-/EPITAPH	Schmilco	3
2	13	**BASTILLE** VIRGIN/CAPITOL	Wild World	2
10	14	**A DAY TO REMEMBER** ADTR	Bad Vibrations	3
9	15	**NICK CAVE & THE BAD SEEDS** BAD SEED/KOBALT	Skeleton Tree	2
18	16	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	42
NEW	17	**BAD SUNS** VAGRANT/BMG	Disappear Here	1
NEW	18	**KNOCKED LOOSE** PURE NOISE	Laugh Tracks	1
NEW	19	**KISHI BASHI** JOYFUL NOISE	Sonderlust	1
21	20	**SKILLET** HEAR IT LOUD/ATLANTIC/AG	Unleashed	7
NEW	21	**TOUCHE AMORE** EPITAPH	Stage Four	1
24	22	**THE LUMINEERS** DUALTONE	Cleopatra	24
26	23	**BLINK-182** VIKING WIZARD EYES/BMG	California	12
31	24	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	14
27	25	**KALEO** ELEKTRA/ATLANTIC/AG	A / B	15

MAINSTREAM ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **HARDWIRED** BLACKENED/Q PRIME	Metallica	6
1	2	**BANG BANG** REPRISE/WARNER BROS.	Green Day	7
3	3	**TAKE ME DOWN** GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	11
5	4	**ROTTING IN VAIN** ROADRUNNER/RRP	Korn	10
4	5	**PROPHETS OF RAGE** PROPHETS OF RAGE/CAROLINE	Prophets Of Rage	10
6	6	**FEEL INVINCIBLE** HEAR IT LOUD/ATLANTIC	Skillet	16
10	7	**OPEN YOUR EYES** REPRISE/WARNER BROS.	Disturbed	10
9	8	**PHANTOM BRIDE** REPRISE/WARNER BROS.	Deftones	17
11	9	**I APOLOGIZE** PROSPECT PARK	Five Finger Death Punch	7
7	10	**TAKE IT ALL** G&G/EONE	Pop Evil	22
13	11	**I DON'T CARE ANYMORE** ELEVEN SEVEN	HellYeah	15
8	12	**STILL ALIVE** REPUBLIC	3 Doors Down	16
18	13	**SEAL THE DEAL** REPUBLIC	Volbeat	4
14	14	**THE DEVIL'S BLEEDING CROWN** REPUBLIC	Volbeat	25
12	15	**DARK NECESSITIES** WARNER BROS.	Red Hot Chili Peppers	21
19	16	**PRAYERS FOR THE DAMNED** ELEVEN SEVEN	Sixx: A.M.	10
16	17	**SLEEPING DOGS** PANWORKZ/EONE	Zakk Wylde	14
15	18	**JOYRIDE (OMEN)** EPIC	Chevelle	20
20	19	**BLACK HONEY** VAGRANT/BMG/ADA	Thrice	18
17	20	**BORED TO DEATH** VIKING WIZARD EYES/BMG	Blink-182	20
24	21	**MY NAME IS HUMAN** 300	Highly Suspect	2
23	22	**AMNESIA** RAZOR & TIE	Red Sun Rising	7
21	23	**GO (LET ME SAVE YOU)** WIND-UP/CONCORD	Citizen Zero	12
22	24	**HEATHENS** DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	13
25	25	**SHOW ME A LEADER** ALTER BRIDGE	Alter Bridge	7

CONCORD MUSIC GROUP

Ghost Story

Swedish band **Ghost** (above) leads Top Rock Albums for the first time as its *Popestar* EP debuts with 21,000 sold in its first week, according to Nielsen Music. The set is Ghost's second No. 1 on Hard Rock Albums following 2013's *Infestissumam*. Notably, *Popestar*, which features four covers and one original, is the first EP to rule Top Rock Albums in the chart's 10-year history. Lead single "Square Hammer" concurrently enters Hard Rock Digital Song Sales at No. 7 (3,000 downloads sold).

Atop the Mainstream Rock airplay chart, **Metallica** pushes 2-1 with "Hardwired," the metal legend's eighth No. 1 and first since "Cyanide," which led for two weeks in April 2009. The quartet's Mainstream Rock-topping heritage dates to "Until It Sleeps," which began an eight-week command in June 1996. "Hardwired" is the lead single from *Hardwired... To Self-Destruct*, Metallica's 10th studio album, due Nov. 18.

Four songs debut on the Triple A airplay chart, all by acts making their first appearances on the list: **Warpaint**'s "New Song" (No. 26), **Cobi**'s "Don't You Cry for Me" (No. 27), **Jamestown Revival**'s "Love Is a Burden" (No. 28) and **Angel Olsen**'s "Shut Up Kiss Me" (No. 30). Four debuts by four Triple A first-timers have not occurred in the same week since Aug. 19, 2006. Of the four rookies, Warpaint boasts the deepest history on *Billboard*'s charts, having first ranked on the tallies in 2010. Minnesota singer-songwriter Cobi logs his first ink on any chart with his Triple A debut.

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. MAINSTREAM ROCK: The week's most popular mainstream rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	2	1	**BROCCOLI** #1 1 WK I.GRAMM,K.R.BRUTUS,R.CHAHAYED (S.M.MASSENBURG-SMITH,M.M.MCCOLLUM)	D.R.A.M. Featuring Lil Yachty #1EPICCHECK/EMPIRE RECORDINGS	1	15
1	1	2	**NEEDED ME** ▲ DJ MUSTARD (D.W.STARLARGE,R.FENTY,N.ALEWINE,J.HUGHES,K.KRISHNAM,J.WARRICK,A.FEENEY,B.E.HAZARD,C.HINSHAW JR.,D.RACHEL)	Rihanna WESTBURY ROAD/ROC NATION	1	34
2	3	3	**ONE DANCE** NINETEENIES,W.ZOZO,N.SHEBIB (A.GRAHAM,P. JEFFERIES,N. I.SHEBIB,A.I.BALOGUN,K.R.SMITH)	Drake Featuring WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	1	25
4	4	4	**TOO GOOD** NINETEENIES (A.GRAHAM,R.FENT,P. JEFFERIES,M.BIDAYE,D.CHIN-QUEE,A.MARTIN,A.SUTHERLAND,A.HERSHEY)	Drake Featuring Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	3	21
5	5	5	**LUV** CASHMERE CAT,BENNY BLANCO (M.A.HOIBERG,B.I.LEVIN,D.PETERSON,A.S.A.KELYOB,B.I.PASSLEY,M.A.WOLFE,S.I.MARSDEN)	Tory Lanez MAD LOVE/INTERSCOPE	5	13
6	6	6	**SUCKER FOR PAIN** ALEX DA KID (A.GRANT,D.CARTER,C.J.THOMA,Z.D.SERMON,D.REYNOLDS,B.MCKEE,D.PLATZMAN . . .)	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign Feat. X Ambassadors DC/ATLAS/WATERTOWER/ATLANTIC/RRP	3	10
8	7	7	**PANDA** ▲ MENACE (S.SELBY, III,A.KHAN)	Desiigner G.O.O.D./DEF JAM	1	31
7	8	8	**FOR FREE** NINETEENIES,MAUD JORDAN (A.GRAHAM,K.M.KHALED,P. JEFFERIES,S.J.ULLMAN,A.ADAMS . . .)	DJ Khaled Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	4	16
11	11	9	DG **NO LIMIT** B.ALEXANDER,C.PERRY (J.RAYMOND IV,B.A.M.,C.PERRY,T.THOMAS,T.THOMAS,K.THOMAS,J.L.WILLIAMS)	Usher Featuring Young Thug RCA	9	14
9	9	10	**CONTROLLA** BOI-1DA,D.CHIN-QUEE,A.RITTER (A.GRAHAM,M.SAMUELS,D.CHIN-QUEE,A.RITTER,S.MCGREGOR,AQUAMAN . . .)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	5	21
10	10	11	**TIIMMY TURNER** M.G.DEAN,DESIIGNER (S.SELBY, III,M.G.DEAN)	Desiigner G.O.O.D./DEF JAM	10	9
HOT SHOT DEBUT		12	**STARBOY** DAFT PUNK,DOC MCKINNEY,CIRKUT,THE WEEKND (A.TESFAYE,F.BANGALTER,G. DE HOMEM-CHRISTO,M.MCKINNEY,H.R.WALTER)	The Weeknd Featuring Daft Punk XO/REPUBLIC	12	1
14	14	13	**CHILL BILL** PURPDOGG (J.ROBINSON,J.DAVIS,A.CARRILLO,B.HERRMANN)	Rob $tone Featuring J. Davi$ & Spooks RCA	13	9
12	13	14	**PICK UP THE PHONE** VINYLZ,F.DUKES (TRAVIS SCOTT,A.FEENEY,A.HERNANDEZ,J.L.WILLIAMS,O.K.MARSHALL,B.T.HAZZARD,A.RITTER,M.G.DEAN)	Young Thug And Travis Scott Feat. Quavo 300/ATLANTIC/GRAND HUSTLE/EPIC	12	13
28	21	15	**OOOUUU** NY BANGERS (M.N.JACOBSON,K.MARRERO)	Young M.A M.A MUSIC/3D	15	6
25	19	16	**NO PROBLEM** I.JACKSON,BRASSTRACKS (C.J.BENNETT,J.EPPS,D.CARTER,J.AN JACKSON,C.RAYNE SZYMANSKI,C.OSTEEN)	Chance The Rapper Featuring Lil Wayne & 2 Chainz CHANCE THE RAPPER	16	19
17	16	17	**FATHER STRETCH MY HANDS PT. 1** K.WEST,M.G.DEAN,R.RUBIN,METRO BOOMIN (K.O.WEST,S.R.S.MESCUDI,R.RUBIN,M.G.DEAN,N.GOLDSTEIN . . .)	Kanye West G.O.O.D./ROC-A-FELLA/DEF JAM	14	25
-	42	18	SG **JUJU ON DAT BEAT (TZ ANTHEM)** NOT LISTED (NOT LISTED)	Zayion McCall Feat. Zay Hilfigerrr ZAYION MCCALL	18	2
16	15	19	**MONEY LONGER** D.CANNON,M.RAW (S.WOODS,D.CANNON,J.HENRY)	Lil Uzi Vert GENERATION NOW/ATLANTIC	15	16
39	12	20	AG **FADE** KWEST (K.WEST,GRIFFIN JR,A.POST,A.KILHOFFER,M.G.DEAN,R.WATESA,N.GOLDSTEIN,B.BERNSTEAD,J.POTTER,S.GRIESEMER . . .)	Kanye West G.O.O.D./DEF JAM	12	3
37	23	21	**CAROLINE** AMINE,I.-P.MEJIA (A.A.DANIEL,I.-P.MEJIA)	Amine REPUBLIC	21	6
30	29	22	**1 NIGHT** BURBERRY PERRY (P.MOISE,M.MCCOLLUM)	Lil Yachty LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	22	14
13	17	23	**DON'T MIND** ● K.JONES (D.K.JONES,M.VALENZANO,K.M.KHALED,A.C.LYONS,G.LEVERT,E.T.NICHOLAS,B.WHITE)	Kent Jones EPIDEMIC/WE THE BEST/EPIC	3	22
15	18	24	**I GOT THE KEYS** ● I.LUELLEN,DJ KHALED,JAKE ONE,G.KOOP (K.M.KHALED,I.H.LUELLEN,I.DUTTON,R.MANDELL,N.D.WILBURN,S.C.CARTER)	DJ Khaled Featuring Jay Z & Future WE THE BEST/EPIC	9	13
29	28	25	**COME AND SEE ME** N.SHEBIB (J.A.BRATHWAITE,A.GRAHAM,N.J.SHEBIB)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	21	17
44	36	26	**BLACK BEATLES** MIKE WILL MADE-IT (A.J.S.BROWN,K.U.BROWN,M.L.WILLIAMS,R.DAVIS)	Rae Sremmurd Featuring Gucci Mane EARDRUMMER/INTERSCOPE	26	6
18	20	27	**THAT PART** CARDO ON THE BEAT,YEK,CUBEATZ (J.M.HANLEY,R.LATOUR,D.JACKSON,K.GOMRINGER,T.GOMRINGER,M.SPEARS,K.OWES')	ScHoolboy Q Featuring Kanye West TOP DAWG/INTERSCOPE	13	17
19	24	28	**GANGSTA** JMIKE,DJEMBSA DJEMBSA (SKYLAR GREY,J.MCCOLLEMAN,J.EVIGAN,J.E.LUTTRELL,K.A.PARRISH,A.SWANSON)	Kehlani DC/ATLAS/WATERTOWER/ATLANTIC	13	7
21	22	29	**WAT U MEAN (AYE, AYE, AYE)** MERCY,D.E.PEREZ (M.GOOLSBY,M.GIVENS,C.MOORE)	Dae Dae NITTI BEATZ/PLAYMAKER/300	20	15
41	38	30	**X** METRO BOOMIN (S.JOSEPH,L.T.WAYNE,N.D.WILBURN)	21 Savage & Metro Boomin Featuring Future SLAUGHTER GANG	30	8
27	27	31	**TOO MUCH SAUCE** DJ ESCO (W.MOORE,X.DOTSON,N.D.WILBURN,S.WOODS)	DJ ESCO Featuring Future & Lil Uzi Vert EPIC	27	5
23	26	32	**WHY YOU ALWAYS HATIN?** CT BEATS (K.D.R.JACKSON,C.E.THOMAS,K.JOHNSON,A.GRAHAM,A.MOON,T.WT YRONE)	YG Feat. Drake & Kamaiyah PUSHAZ INK/CTE/DEF JAM	18	17
42	41	33	**KEY TO THE STREETS** J.JAMES (R.L.BENNETT,Q.K.MARSHALL,K.K.BALL,M.ORR,J.JAMES)	YFN Lucci Feat. Migos & Trouble THINK IT'S A GAME	33	8
35	35	34	**DO YOU MIND** DJ KHALED,DJ NASTY,VM (K.M.KHALED,D.T.MARAJ,C.M.BROWN,A.ALSINA,JR.,J.P.FELTON,N.D.WILBURN,W.L.ROBERTS II,K.COSSUM . . .)	DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina WE THE BEST/EPIC	32	8
22	32	35	**HOLD UP** DIPLO,B.KNOWLES,E.KOENIG (T.W.PENTZ,E.KOENIG,B.KNOWLES,E.HAYNE,LTIL,L.MAN,LL.OG'S'OMA.EMENIKE . . .)	Beyonce PARKWOOD/COLUMBIA	6	12
24	30	36	**MY PYT** THE DOPE BOYZ (O.AKINTIMEHIN,A.SANON,L.W.NELSON,J.INGRAM,Q.JONES III,M.GAYE,D.RITZ,D.BROWN)	Wale MAYBACH/ATLANTIC	16	18
36	39	37	**YOU WAS RIGHT** METRO BOOMIN (S.WOODS,L.T.WAYNE)	Lil Uzi Vert GENERATION NOW/ATLANTIC	27	15
33	33	38	**WISHING** J NAT (T.S.SIMMONS,C.M.BROWN,L.K.IMBLE,B.MURRAY,D.MCALLISTER,J.JOSEPH,J.MORRISON)	DJ Drama Feat. Chris Brown, Skeme & Lyquin GENERATION NOW/EONE	33	10
32	34	39	**GRASS AIN'T GREENER** N.SEETHARAM (C.M.BROWN,N.SEETHARAM,F.BENTLEY,C.DOTSON,L.ANDERSON,B.J.TURNER, JR.)	Chris Brown RCA	23	12
34	45	40	**GOOSEBUMPS** CARDO ON THE BEAT,CUBEATZ,YEK (TRAVIS SCOTT,K.L.DUCKWORTH,R.LATOUR,T.GOMRINGER,K.GOMRINGER,D.JACKSON)	Travis Scott GRAND HUSTLE/EPIC	34	3
31	37	41	**NO SHOPPING** MURDA BEATZ,CUBEBEATZ (S.LINDSTROM,T.GOMRINGER,K.GOMRINGER,K.KHARBOUCH,A.GRAHAM)	French Montana Featuring Drake COKE BOYS/BAD BOY/EPIC	12	10
40	40	42	**LOCKJAW** BEN BILLION$ (B.DIEHL,K.M.KHALED,D.OCTAVE,K.KHARBOUCH)	French Montana Featuring Kodak Black COKE BOYS/BAD BOY/EPIC	23	14
45	43	43	**ALL EYEZ** S.STORCH (J.TAYLOR,J.P.FELTON,C.JONES,S.S.STORCH,D.AVENDANO)	The Game Featuring Jeremih FIFTH AMENDMENT/BLOOD MONEY/EONE	43	4
26	31	44	**CHILDS PLAY** N.SHEBIB (A.GRAHAM,N.J.SHEBIB,J.T.WAYNE,M.MORALES,D.ROBINSON,D.WIMBLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	20	20
NEW		45	**DANG!** NOT LISTED (NOT LISTED)	Mac Miller Featuring Anderson .Paak WARNER BROS.	45	1
-	46	46	**CRZY** B.C.CONEY (K.A.PARRISH,D.ANDREWS,B.C.CONEY)	Kehlani TSUNAMI MOB/ATLANTIC	46	2
48	44	47	**STILL HERE** DAXZ,N.SHEBIB (A.GRAHAM,D.CARTER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	19
RE-ENTRY		48	**THROUGH THE LATE NIGHT** CARDO ON THE BEAT,CUBEATZ (TRAVIS SCOTT,S.R.S.MESCUDI,R.LATOUR,T.GOMRINGER,K.GOMRINGER,D.OMISHORE)	Travis Scott GRAND HUSTLE/EPIC	43	2
RE-ENTRY		49	**BEIBS IN THE TRAP** NAV (TRAVIS SCOTT,N.GORAYA)	Travis Scott GRAND HUSTLE/EPIC	46	2
-	25	50	**DEJA VU** F.DUKES,VINYLZ (A.POST,A.FEENEY,M.TAVARES,A.HERNANDEZ,K.GUNESBERK,J.D.BIEBER,L.BELL)	Post Malone Featuring Justin Bieber REPUBLIC	25	2

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200 Top 100. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Sales are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **MAC MILLER** WARNER BROS.	Divine Feminine	1
NEW	2	**USHER** RCA	Hard II Love	1
1	3	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	22
4	4	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	21
NEW	5	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	ArtScience	1
2	6	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	3
3	7	**FRANK OCEAN** BOYS DON'T CRY	Blonde	5
NEW	8	**CHINX** EONE	Legends Never Die	1
5	9	**RIHANNA** ▲ WESTBURY ROAD/ROC NATION	ANTI	34
8	10	GG **KEVIN GATES** ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	34
6	11	**DJ KHALED** WE THE BEST/EPIC	Major Key	8
9	12	**TORY LANEZ** MAD LOVE/INTERSCOPE/IGA	I Told You	5
10	13	**GUCCI MANE** GUWOP/ATLANTIC/AG	Everybody Looking	9
13	14	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Blank Face LP	11
7	15	**DE LA SOUL** AOI/KOBALT	and the ANONYMOUS NOBODY	4
11	16	**MAXWELL** COLUMBIA	blackSUMMERS'night	12
12	17	**FANTASIA** 19/RCA	The Definition Of...	8
15	18	**RAE SREMMURD** EARDRUMMER/INTERSCOPE/IGA	Sremmlife 2	6
21	19	**THE WEEKND** ▲ XO/REPUBLIC	Beauty Behind The Madness	56
18	20	**BRYSON TILLER** ▲ TRAPSOUL/RCA	TRAPSOUL	52
17	21	**KEITH SWEAT** BASELINE/KDS/RED ASSOCIATED LABELS	Dress To Impress	9
24	22	**G-EAZY** ▲ G-EAZY/RVG/BPG/RCA	When It's Dark Out	42
23	23	**MO3** MO3 MEDIA	Shottaz Reloaded	15
22	24	**LOGIC** DEF JAM	Bobby Tarantino	10
25	25	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	83

RAP STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **BROCCOLI** #1EPICCHECK/EMPIRE RECORDINGS	D.R.A.M. Feat. Lil Yachty	14
2	2	**PANDA** G.O.O.D./DEF JAM	Desiigner	29
3	3	**SUCKER FOR PAIN** DC/ATLAS/WATERTOWER/ATLANTIC/RRP	Lil Wayne, Wiz Khalifa & Imagine Dragons	10
4	4	**TIIMMY TURNER** G.O.O.D./DEF JAM	Desiigner	9
5	5	**TOO GOOD** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	21
NEW	6	**JUJU ON DAT BEAT (TZ ANTHEM)** ZAYION MCCALL	Zayion McCall Feat. Zay Hilfigerrr	1
6	7	**LOW LIFE** A-1/FREEBANDZ/EPIC	Future Feat. The Weeknd	32
8	8	**CHILL BILL** RCA	Rob $tone Feat. J. Davi$ & Spooks	6
7	9	**MONEY LONGER** GENERATION NOW/ATLANTIC	Lil Uzi Vert	13
9	10	**PICK UP THE PHONE** 300/ATLANTIC/GRAND HUSTLE/EPIC	Young Thug And Travis Scott Feat. Quavo	4
10	11	**FOR FREE** YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	DJ Khaled Feat. Drake	14
13	12	**CAROLINE** REPUBLIC	Amine	2
19	13	**OOOUUU** M.A MUSIC/3D	Young M.A	2
16	14	**NO PROBLEM** CHANCE THE RAPPER	Chance The Rapper Feat. Lil Wayne & 2 Chainz	9
11	15	**THAT PART** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kanye West	15
RE	16	**1 NIGHT** LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil Yachty	4
12	17	**TOO MUCH SAUCE** EPIC	DJ ESCO Feat. Future & Lil Uzi Vert	4
NEW	18	**BLACK BEATLES** EARDRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	1
20	19	**X** SLAUGHTER GANG	21 Savage & Metro Boomin Feat. Future	2
14	20	**DON'T MIND** EPIDEMIC/WE THE BEST/EPIC	Kent Jones	20
15	21	**I GOT THE KEYS** WE THE BEST/EPIC	DJ Khaled Feat. Jay Z & Future	12
25	22	**FATHER STRETCH MY HANDS PT. 1** G.O.O.D./DEF JAM	Kanye West	8
24	23	**YOU WAS RIGHT** GENERATION NOW/ATLANTIC	Lil Uzi Vert	10
RE	24	**REALLY REALLY** BREAD WINNERS' ASSOCIATION/ATLANTIC	Kevin Gates	36
RE	25	**GOOSEBUMPS** GRAND HUSTLE/EPIC	Travis Scott	2

Mac Miller's 'Divine' Debut

Rapper **Mac Miller** (above) enters Top R&B/Hip-Hop Albums at No. 1 with his latest set, *The Divine Feminine*, selling 32,000 copies in the week ending Sept. 22, according to Nielsen Music. It's his second time crowning the chart and first since 2011, when *Blue Slide Park* led for a week.

The release spurs album cut "Dang!" (featuring **Anderson Paak**) onto the Hot R&B/Hip-Hop Songs chart at No. 45 — mostly due to 3.6 million weekly streams (up 185 percent). The majority of streams for the track, which arrived July 28, stem from Spotify plays (46 percent).

Meanwhile, **D.R.A.M.** steps 2-1 on Hot R&B/Hip-Hop Songs to earn his first chart-topper with "Broccoli" (featuring **Lil Yachty**). The rise halts **Rihanna**'s two-week run at No. 1 with "Needed Me," which slides to No. 2. "Broccoli" is supported by 31 million audience impressions at radio (up 14 percent in the week ending Sept. 25) — also helping it to hop 12-8 on the Billboard Hot 100 (marking each artist's first top 10 on the chart). The track climbs on each list despite a slight 1 percent decline in weekly streams (to 17. 3 million) and a 7 percent dip in digital sales (to 29,000).

The biggest jumper on Hot R&B/Hip-Hop Songs is **Zayion McCall**'s viral dance-challenge track "Juju on Dat Beat (TZ Anthem)" (featuring **Zay Hilfigerrr**). The tune soars 42-18 in its second charting week, solely thanks to 8.2 million YouTube streams (up 77 percent). The rap song — which is not available for sale, received no monitored airplay during the week and isn't on any other monitored streaming service — rockets up the chart mostly due to user-generated videos.

—*Amaya Mendizabal*

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Sales data compiled by Nielsen Music. Airplay data compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200 Top 100. Digital songs are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WorldRadioHistory

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	**HASTA EL AMANECER** #1 15 WKS SAGA WHITEBLACK (N.RIVERA CAMINERO,C.MENA,J.D.MEDINA VELEZ,THOMAS,T.THOMAS)	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	1	37
1	1	2	**DUELE EL CORAZON** C.PAUCAR,LUNY TUNES (S.M.PRIMERA MUSSETT,E.M.IGLESIAS,F.SALDANA,J.L.MORERA LUNA...)	Enrique Iglesias Featuring Wisin SONY MUSIC LATIN	1	23
3	3	3	**LA BICICLETA** A.CASTRO,C.VIVES,SHAKIRA,L.F.OCHOA (C.VIVES,A.CASTRO,SHAKIRA)	Carlos Vives & Shakira SONY MUSIC LATIN	2	17
5	4	4	**CHILLAX** MAFFIO,S.TORRES (C.E.REYES-ROSADO,C.PERALTA,K.MARLEY,R.FERNANDEZ,M.G.PEREZ)	Farruko Featuring Ky-Mani Marley SONY MUSIC LATIN	4	13
4	5	5	SG **SHAKY SHAKY** DJ URBA,ROME (R.L.AYALA RODRIGUEZ)	Daddy Yankee EL CARTEL	4	21
12	12	6	DG AG **SAFARI** P.L.WILLIAMS (J.A.OSORIO BALVIN,P.L.WILLIAMS,R.RAMIREZ SUAREZ,J.EDUARDO HUERTA GEIGEL)	J Balvin Feat. Pharrell Williams, BIA & Sky CAPITOL LATIN/UMLE	6	8
11	6	7	**OTRA VEZ** A.RAMIREZ SUAREZ (R.RAMIREZ SUAREZ,F.G.ORTIZ TORRES,G.E.PIZARRO,J.A.OSORIO BALVIN,R.D.CANO RIOS)	Zion & Lennox Featuring J Balvin WARNER LATINA	6	7
9	7	8	**EL PERDEDOR** KEVIN ADG,CHAN EL GENIO (J.L.LONDONO ARIAS,B.SNAIDER LEZCANO CHAVERRA,K.MAURICIO JIMENEZ,M.LA SENSA)	Maluma Featuring Yandel SONY MUSIC LATIN	4	29
7	11	9	**BOBO** A.RAMIREZ SUAREZ (J.A.OSORIO BALVIN,C.A.PATINO GOMEZ,R.D.CANO RIOS,R.RAMIREZ SUAREZ)	J Balvin CAPITOL LATIN/UMLE	1	20
8	9	10	**LA CARRETERA** D.LORA,L.CASTANEDA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce SONY MUSIC LATIN	8	18
13	15	11	**YA ME ENTERE** K.CIBRIAN,SAGA (J.RAMIREZ,PAMBO,N.RIVERA CAMINERO)	Reik & Nicky Jam SONY MUSIC LATIN	6	21
10	10	12	**AY MI DIOS** DVLP,IAMCHINO,J.GOMEZ MARTINEZ (R.LAVADO MARTINEZ,J.VEGUILLA MALAVE,A.C.PEREZ,J.MARTINEZ GOMEZ...)	IAmChino Featuring Pitbull, Yandel & Chacal MR. 305/SONY MUSIC LATIN	9	23
6	13	13	**ME VAS A EXTRANAR** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	6	21
14	14	14	**AMOR DEL BUENO** J.TIRADO CASTANEDA (A.RAMOS,J.O.TARAZON,K.CERVANTES)	Calibre 50 ANDALUZ/DISA/UMLE	14	11
17	8	15	**DE PIES A CABEZA** SAGA,F.OLVERA,G.NORIEGA (N.RIVERA CAMINERO,A.GONZALEZ TRUJILLO,J.F.E.OLVERA SIERRA)	Mana & Nicky Jam WARNER LATINA	8	7
15	16	16	**NUNCA ME OLVIDES** V.V.MOORE (L.VEGUILLA MALAVE,V.V.MOORE)	Yandel SONY MUSIC LATIN	15	11
16	17	17	**ME ESTA GUSTANDO** A.LIZARRAGA (S.APONTE,D.E.PEREZ,C.VALDIVIA)	Banda Los Recoditos DISA/UMLE	13	21
19	18	18	**SOLA** A.C. (M.RODRIGUEZ VINCENTE,S.A.CASTILLO VASQUEZ,S.DOMINGUEZ,R.M.GOMEZ)	Becky G KEMOSABE/RCA/SONY MUSIC LATIN	18	10
25	21	19	**BAILAR** DEORRO,J.ORROSQUIETA,M.THEANNE,E.BEGAZO (E.ORROSQUIETA,E.CRESPO,R.FERNANDEZ)	Deorro Featuring Elvis Crespo ULTRA	19	12
36	30	20	**TENGO QUE COLGAR** S.LIZARRAGA (E.MUNOZ)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	20	9
20	19	21	**TE DIRAN** A.VALDES (J.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	19	14
34	25	22	**SIN CONTRATO** A.CASTRO,E.BARRERA (J.L.LONDONO ARIAS,A.CASTRO,E. BARRERA)	Maluma Featuring Fifth Harmony SONY MUSIC LATIN	22	4
21	22	23	**DEJA QUE TE BESE** A.SANZ,MARC ANTHONY (A.SANZ,MARC ANTHONY,O.E.HERNANDEZ VILLEGAS,G.H.VILLEGAS)	Alejandro Sanz Featuring Marc Anthony UNIVERSAL MUSIC LATINO/UMLE	21	10
18	20	24	**ME VA A PESAR** F.CAMACHO TIRADO (H.PALENCIA CISNEROS,G.CABRERA INZUNZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	8	22
24	23	25	**YO SI ME ENAMORE** L.LUNA DIAZ (L.L.DIAZ)	La Septima Banda BRAVA/FONOVISA/UMLE	23	11
28	24	26	**SI NO TE QUIERE** NOT LISTED (NOT LISTED)	Ozuna Featuring Arcangel & Farruko RIMAS/VP ENTERTAINMENT	24	11
39	29	27	**QUIEN TE ENTIENDE** C.GERMAN (Y.MEDINA BELTRAN,J.ALEJANDRE)	Crecer German FONOVISA/UMLE	27	9
26	26	28	**QUISIERA** LOS LEGENDARIOS,WISIN,D.CABRERA (J.L.LONDONO ARIAS,V.DELGADO,J.L.MORERA LUNA)	CNCO SONY MUSIC LATIN	26	12
30	28	29	**DESDE CUANDO NO ME QUIERES?** J.TIRADO CASTANEDA (J.CHAVEZ ESPINOZA)	Banda Carnaval DISA/UMLE	27	15
29	27	30	**ALGO CONTIGO** MOTIFF (A.HERNANDEZ DELGADO,R. M.MARTINEZ AME Y,M.CORAO,A.GONZALEZ ARROYO)	Gente de Zona MAGNUS/SONY MUSIC LATIN	27	18
49	40	31	**DILE QUE TU ME QUIERES** NOT LISTED (NOT LISTED)	Ozuna RIMAS	31	3
33	32	32	**TODO O NADA** A.OLIVAS (A.OLIVAS)	Alfredo Olivas SAHUARO/SONY MUSIC LATIN	21	19
38	36	33	**SI ELLA QUISIERA** IAMCHINO,DEVELOP (J.R.QUILES)	Justin Quiles RICH/CINQ	33	7
32	33	34	**A DONDE VOY** MONTANA,FRANK FUSSION (A.LOZADA-ALGARIN,E.F.VAZQUEZ,E.ROSA ONTRON,F.COLLAZO (ASIANO),I.I.OQUENDO...)	Cosculluela Featuring Daddy Yankee WARNER LATINA	27	17
37	34	35	**IMAGINAR** R.SANCHEZ (L.VEGUILLA MALAVE,V.M.RUIZ,V.V.MOORE)	Victor Manuelle + Yandel KIYAVI	27	17
41	37	36	**EN ESTOS DIAS** M.PINEDA JR. (R.CARO)	Regulo Caro DEL	36	3
23	35	37	**YO TE RECUERDO** G.FARIAS (JUAN GABRIEL)	Juan Gabriel Featuring Marc Anthony FONOVISA/UMLE	16	5
45	41	38	**NO ES NORMAL** C.CARILLO (A.PIERAGOSTINO)	Cheyo Carrillo FONOVISA/UMLE	38	4
42	39	39	**ELLA Y YO** MAMBO KINGZ (C.E.REYES-ROSADO,A.MOSQUEDA,D.SANCHEZ BADILLO,B.ROHENA SOSA,E.GAZMEY SANTIAGO)	Pepe Quintana Feat. Farruko x Anuel Aa x Tempo x Bryant Myers x Almighty UNA VISION QUINTANA	34	20
48	45	40	**TODO ES DIFERENTE** H.NOVOA (A.FERRER)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	40	8
40	38	41	**TUYO** R.AMARANTE (R.AMARANTE)	Rodrigo Amarante NETFLIX/LAKESHORE	38	3
46	44	42	**QUIEREME (AMAME)** R.MUNOZ (L.G.PADILLA)	Intocable GOOD I/UMLE	38	12
35	42	43	**ACERCATE** C.A.PATINO,A.RAMIREZ SUAREZ (R.CASTILLO)	De La Ghetto WARNER LATINA	35	7
-	31	44	**SOY YO** R.REED,JOE LONDON,HAPPY COLORS (L.M.SALMET AVILA,S.MEJIA,E.F.REDERIC,JOE LONDON)	Bomba Estereo SONY MUSIC LATIN	31	2
47	46	45	**COMO SANAR** NOT LISTED (NOT LISTED)	Frank Reyes FRANK REYES Y ASSOCIADOS	39	10
43	43	46	**ANDAMOS EN EL RUEDO** F.RUIZ ISLAS (J.C.BRACAMONTES RODRIGUEZ,J.A.DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL	42	7
50	47	47	**COMO NO QUERIENDO** M.SOTO,F.RUEDA (L.L.DIAZ,J.O.TARAZON)	Fidel Rueda RUEDA/DEL	47	3
-	49	48	**ME GUSTAS** S.VELASCO (J.DE NOE HERNANDEZ)	Jose Angel Ledesma "El Coyote" ISA	47	4
HOT SHOT DEBUT		49	**AMORCITO ENFERMITO** A.SANTOS (J.DIAZ,A.SANTOS)	Hector Acosta "El Torito" D.A.M.	49	1
-	48	50	**LA MEJOR DE TODAS** Z.FERREIRA (L.L.DIAZ)	Zacarias Ferreira SUNFLOWER	41	11

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS **JUAN GABRIEL** FONOVISA/UMLE	Los Duo 2	41
2	2	**JUAN GABRIEL** FONOVISA/UMLE	Vestido de Etiqueta: Por Eduardo Magallanes	6
HOT SHOT DEBUT	3	**BRUJERIA** NUCLEAR BLAST	Pocho Aztlan	1
RE	4	**ESPINOZA PAZ** 0	No Pongan Esas Canciones	2
4	5	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	40 Anos	3
5	6	**VICENTE FERNANDEZ** SONY MUSIC MEXICO/TELEVISA/SONY MUSIC LATIN	Un Azteca En El Azteca, Volumen 2	2
7	7	**CNCO** SONY MUSIC LATIN	Primera Cita	4
3	8	**JUAN GABRIEL & VARIOUS** SONY MUSIC LATIN	Juan Gabriel... El Diablo y Sus Divas	28
14	9	**J BALVIN** CAPITOL LATIN/UMLE	Energia	13
13	10	**LOS PLEBES DEL RANCHO DE ARIEL CAMACHO** DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	29
10	11	**SELENA** CAPITOL LATIN/UMLE	Lo Mejor de...	78
9	12	**VICENTE FERNANDEZ** SONY MUSIC MEXICO/TELEVISA/SONY MUSIC LATIN	Un Azteca En El Azteca, Volumen 1	2
12	13	**BANDA LOS SEBASTIANES DE MAZATLAN, SINALOA.** PLATA/FONOVISA/UMLE	Luces Camara y Accion	8
20	14	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2016	35
17	15	**JOAN SEBASTIAN** MUSART/BALBOA/SONY MUSIC LATIN	Mis Numero 1... Gracias Por Tanto Amor	33
19	16	**JULION ALVAREZ Y SU NORTENO BANDA** DISA/UMLE	Lecciones Para El Corazon	60
41	17	GG **IL DIVO** SYCO/COLUMBIA	Amor & Pasion	38
21	18	**BOMBA ESTEREO** SONY MUSIC LATIN	Amanecer	13
38	19	PS **JULION ALVAREZ** FONOVISA/UMLE	Mis Idolos, Hoy Mis Amigos!!!	24
23	20	**GENTE DE ZONA** MAGNUS/SONY MUSIC LATIN	Visualizate	22
RE	21	**JUAN GABRIEL** SONY MUSIC LATIN	Te Acuerdas: 20 Nostalgicas	16
NEW	22	**EL BEBETO** DISA/UMLE	No Que No: Banda y Tololoche	1
8	23	**JUAN GABRIEL & VARIOUS** SONY MUSIC LATIN	Juan Gabriel: Duos & Interpretaciones	19
22	24	**SIGGNO** REMEX	Yo Te Esperare	10
18	25	**EL GRAN COMBO DE PUERTO RICO** EGC	Alunizando	4

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **COMO QUISIERA** DIRECT BALANCE	Domenic Marte	13
7	2	GG **AMORCITO ENFERMITO** D.A.M.	Hector Acosta "El Torito"	3
1	3	**ALGO CONTIGO** MAGNUS/SONY MUSIC LATIN	Gente de Zona	16
4	4	**ALEGRIA PA'L PUEBLO** RENEW	Limi-T 21	14
2	5	**IMAGINAR** KIYAVI	Victor Manuelle + Yandel	19
5	6	**DEJA QUE TE BESE** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Sanz Feat. Marc Anthony	9
11	7	**SAFARI** CAPITOL LATIN/UMLE	J Balvin Feat. Pharrell Williams, BIA & Sky	4
9	8	**SI ELLA QUISIERA** RICH/CINQ	Justin Quiles	7
10	9	**MIDNIGHT** MAKE MONEY	Ez El Ezeta Feat. Nengo Flow & Kevin Lyttle	7
8	10	**LA CARRETERA** SONY MUSIC LATIN	Prince Royce	18
12	11	**BESITOS DE COLORES** BLUE POINT/CROSSOVER	Rocko y Blasty	7
6	12	**POR TU CULPA** LA OREJA/PARKEAST	Mickey & Joell 24 Horas	25
19	13	**GOZADERA (PLAYA, SOL & ARENA)** MACHETE/UMLE	Don Omar, Wisin, El Potro Alvarez, Yandel	3
16	14	**YA QUIERO** REBEL ELEVEN	Domino Saints	4
22	15	**EL REY ESTAFADOR** ROMANCE/PARKEAST	Alejandra	8
21	16	**BAILANDO TODO SE OLVIDA** VALORTY/TOP STOP	Aymee Nuviola Feat. Baby Rasta & Gringo	4
17	17	**MUNECA** SUMMA	Gabo Parisi Feat. Farruko	6
20	18	**LA BICICLETA** SONY MUSIC LATIN	Carlos Vives & Shakira	16
18	19	**SE SUFRE Y SE GOZA** AA ENTERTAINMENT	Ambar	4
14	20	**POR QUE SIGUES CON EL** LA COMMISSION	Bryant Myers	7
28	21	**NADIE COMO TU** MORDAN/PARKEAST	John Lajara	6
25	22	**LO MEJOR PARA MI** LGT LATIN	Giselle Tavera	13
26	23	**TE VOY A AMAR** SOUTH STAR	Jandres	2
32	24	**NOS OLVIDAMOS** FRESH PRODUCTIONS/LP	Ken-Y	2
13	25	**SE ACABO** SANLUIS	Sanluis & Chino y Nacho	15

Domenic Marte's First No. 1

Singer **Domenic Marte** earns his first No. 1 on the Tropical Airplay chart as "Como Quisiera" hops 3-1 in its 13th charting week (up 14 percent in spins in the week ending Sept. 25, according to Nielsen Music). The track is Marte's ninth to land on the list since his chart debut in 2007 with "Deseos de Amarte," which peaked at No. 5. His previous high came in 2012, when "Muero de Ceolos" (featuring **Luz Rios**) reached No. 4.

Meanwhile, the highest debut on Top Latin Albums comes from Mexican-American metal band **Brujeria**, arriving at No. 3 with its first set in 16 years, *Pocho Aztlan* (1,000 copies sold in the week ending Sept. 22). The Los Angeles-based group formed in 1989 and placed two prior albums on the chart: *Raza Odiada* in 1995 (No. 41 peak) and *Brujerizmo* (No. 40), both on Roadrunner Records. The new album — the act's first for metal label Nuclear Blast — concurrently debuts at No. 20 on Hard Rock Albums, where it's the band's debut entry. It's the first charting set on Top Latin Albums for Nuclear Blast (home of acts like **Slayer**, **Hatebreed** and **Machine Head**).

Lastly, an increase at radio helps to boost **J Balvin**'s "Safari" (featuring **Pharrell Williams**, **BIA** and **Sky**) 12-6 on Hot Latin Songs, earning the Colombian urban artist his sixth top 10 on the chart. The track takes the Airplay Gainer award, rising to 10.9 million audience impressions (up 21 percent). It also earns the Digital Gainer tag, jumping 37 percent (to 2,000 downloads).

—*Amaya Mendizabal*

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **TROPICAL AIRPLAY:** The week's most popular current tropical songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

Christian/Gospel

billboard
October 8
2016

ROBBY KLEIN

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 10 WKS** **THY WILL** R.SKAGGS,B.HERMS (H.SCOTT,E.L.WEISBAND,B.HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1	22
3	3	2	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	158
2	2	3	**EYE OF THE STORM** B.FOWLER (R.STEVENSON,B.FOWLER)	Ryan Stevenson Featuring GabeReal GOTEE	1	28
8	8	4	**FEEL INVINCIBLE** B.HOWES (J.L.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	2	18
5	4	5	**PRICELESS** TEDD T,S.MOSLEY/FOR KING & COUNTRY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY,J.TJORNHOM,B.BACKUS)	for KING & COUNTRY FERVENT/WORD-CURB	4	26
6	6	6	**CHAIN BREAKER** J.L.SMITH (J.L.SMITH,M.L.C.FIELDES,Z.WILLIAMS)	Zach Williams ESSENTIAL/PLG	6	15
13	13	7	**ONE STEP AWAY** M.A.MILLER (M.A.MILLER,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	7	12
7	7	8	**DEAR YOUNGER ME** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	6	20
12	12	9	**THE LION AND THE LAMB** J.REDMON (L.D.MOORING,B.BROWN,B.JOHNSON)	Big Daddy Weave FERVENT/WORD-CURB	9	18
9	9	10	**BREATHE** C.COPELIN (J.DIAZ,J.L.SMITH,T.WOOD)	Jonny Diaz CENTRICITY	6	45
11	10	11	**THE GOD I KNOW** S.MOSLEY,C.MUNROE,M.O'CONNOR (J.KING,C.RADEMAKER,S.MOSLEY,C.MUNROE)	Love & The Outcome WORD-CURB	10	23
14	14	12	**JESUS** J.EDWARDSON,E.CASH (C.TOMLIN,E.CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	12	10
16	16	13	**MENDED** P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	13	17
15	15	14	**HAPPINESS** IDOVSTHEWORLD (W.RINEHART,N.RINEHART,I.ZMISHLANY,W.PHILLIPS)	NEEDTOBREATHE ATLANTIC/WORD-CURB	5	25
22	19	15	**MY VICTORY** E.CASH (D.C.ROWDER,E.C.ASH,H.BENTLEY,D.MULLIGAN)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	15	12
24	23	16	**KING OF THE WORLD** B.HERMS (N.GRANT,B.MIZELL,S.MIZELL)	Natalie Grant CURB	16	11
18	17	17	**SPARROWS** J.L.SMITH (J.GRAY,M.L.C.FIELDES,J.L.SMITH)	Jason Gray CENTRICITY	17	25
17	18	18	**HIGHER** S.MOSLEY,M.O'CONNOR (C.MATTSON,S.MOSLEY,J.LOWRY)	Unspoken CENTRICITY	17	13
25	28	19	**GREAT ARE YOU LORD** ONE SONIC SOCIETY (J.INGRAM,D.LEONARD,L.JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	19	16
23	26	20	**MAGNIFY** J.L.SMITH,C.BROWN (D.MULLIGAN,C.BROWN,J.L.SMITH)	We Are Messengers WORD-CURB	20	10
21	21	21	**LIVE IT WELL** SWITCHFOOT,J.FIELDS (J.FOREMAN,T.FOREMAN)	Switchfoot LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	18	19
31	32	22	**RISE** B.HERMS (D.GOKEY,B.COWART,J.BROWNLEEWE)	Danny Gokey BMG	22	6
20	25	23	**WHAT YOU WANT** J.INGRAM,C.WEDGEWORTH (M.DONEHEY,J.INGRAM,C.WEDGEWORTH)	Tenth Avenue North REUNION/PLG	17	18
40	37	24	**BATTLES** J.MOHILOWSKI,TEDD T. (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.CATES)	The Afters FAIR TRADE	24	4
28	29	25	**STARS** S.MOSLEY,M.O'CONNOR (J.L.COOPER,K.COOPER,S.MOSLEY,J.INGRAM)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	25	14

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	1
3	2	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	33
2	3	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/CAPITOL CMG	Love Remains	8
1	4	**SKILLET** HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	7
5	5	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	77
4	6	**NEEDTOBREATHE** ATLANTIC/WORD-CURB	HARD LOVE	10
NEW	7	**HILARY WEEKS** SHADOW MOUNTAIN	Love Your Life	1
9	8	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	70
RE	9	**RYAN STEVENSON** GOTEE/PLG	Fresh Start	5
12	10	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Of Dirt And Grace: Live From The Land	10
23	11	**GG HILLSONG** HILLSONG/SPARROW/CAPITOL CMG	Hillsong: Let Hope Rise (Soundtrack)	6
NEW	12	**PAUL CARDALL** STONE ANGEL	A New Creation	1
NEW	13	**CITIZENS & SAINTS** GOSPEL SONG	A Mirror Dimly	1
13	14	**VARIOUS ARTISTS** PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	52
18	15	**MERCYME** FAIR TRADE/PLG	Welcome To The New	110
NEW	16	**MOSAIC MSC** MOSAIC MSC/ESSENTIAL WORSHIP/PLG	Glory & Wonder	1
14	17	**TOBYMAC** FOREFRONT/CAPITOL CMG	This Is Not A Test	59
8	18	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	106
15	19	**NF** CAPITOL CMG	Therapy Session	22
22	20	**JEREMY CAMP** STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	85
17	21	**ALL SONS & DAUGHTERS** INTEGRITY	Poets & Saints	3
20	22	**SWITCHFOOT** LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	Where The Light Shines Through	11
21	23	**BETHEL MUSIC** BETHEL/PLG	Have It All: Live At Bethel Church	28
33	24	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	172
24	25	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	33

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 3 WKS** **MADE A WAY** T.GREENE,V.NAVE JAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	41
3	3	2	**YOU'RE BIGGER** A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL	2	28
2	2	3	**PUT A PRAISE ON IT** V.MITCHELL,T.COBBS (T.COBBS)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	1	44
NEW		4	**GOD PROVIDES** K.FRANKLIN,S.MARTIN (K.FRANKLIN)	Tamela Mann TILLYMANN	4	1
4	4	5	**BETTER** D.LAWRENCE,H.WALKER (J.CLAYBORN,H.WALKER,G.HATCHER)	Hezekiah Walker AZUSA/EONE	1	29
5	5	6	**SPIRIT BREAK OUT** W.D.MCDOWELL,C.BOGAN III (B.BRYANT,L.HELLEBRONTH,M.DHILLON,T.HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	5	36
6	6	7	**123 VICTORY** K.FRANKLIN,S.MARTIN,P.L.WILLIAMS (K.FRANKLIN,L.PARKER,P.L.WILLIAMS,RETCHY P.)	Kirk Franklin Featuring Pharrell Williams FOYO SOUL/RCA/RCA INSPIRATION	1	45
7	7	8	**YOU** J.DOLLY,J.W.BOYD (J.DOLLY,J.W.BOYD)	Jermaine Dolly BY ANY MEANS NECESSARY	7	33
14	10	9	**BLESS THE LORD** A.J.BROWN,J.S.AVAGE (A.J.BROWN)	Anthony Brown & group therAPy Feat. Doretha 'Dodi' Sampson KEY OF A/VMAN/TYSCOT	9	26
10	9	10	**I NEED YOU** D.MCCLURKIN (D.MCCLURKIN)	Donnie McClurkin RCA INSPIRATION	9	24
9	14	11	**I WON'T BE DEFEATED** D.K.LITTLE (D.K.LITTLE)	Damon Little LITTLE WORLD/BLACKSMOKE/WORLDWIDE	9	20
11	11	12	**ARISE (YOU ARE GOOD)** A.W.LINDSEY (W.H.MURPHY III,D.MURPHY)	William Murphy RCA INSPIRATION	10	10
12	12	13	**I'LL JUST SAY YES** A.W.LINDSEY (B.C.WILSON,A.W.LINDSEY)	Brian Courtney Wilson MOTOWN GOSPEL	12	21
18	16	14	**YOU DESERVE IT** J.J.HAIRSTON (D.BLOOM,C.VAUGHN,P.D.REED,J.J.HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	14	6
16	13	15	**WINNING** W.CAMPBELL,C.JENKINS (C.JENKINS,W.S.CAMPBELL II)	Charles Jenkins INSPIRED PEOPLE	13	4
17	17	16	**CHASING ME DOWN** A.W.LINDSEY,I.HOUGHTON (I.HOUGHTON,A.W.LINDSEY,M.HOUGHTON)	Israel & New Breed Feat. Tye Tribbett RGM NEW BREED/RCA INSPIRATION	15	18
15	18	17	**BE LIFTED** M.STAMPLEY,J.WILLIAMS (H.STAMPLEY)	Micah Stampley INTERFACE	14	19
20	20	18	**FATHER JESUS SPIRIT** F.HAMMOND,C.RODGERS (F.HAMMOND,D.CLARK,S.SUMMONS)	Fred Hammond F HAMMOND/RCA INSPIRATION	18	4
19	19	19	**#YDIA** L.B.HOSKINS (L.B.HOSKINS,I.JENKINS,F.SANDERS)	Zacardi Cortez BLACKSMOKE/WORLDWIDE	9	24
-	22	20	**GLORIOUS GOD** K.N.GOLDEN,R.A.GOLDEN,D.M.BROWN (R.A.GOLDEN,K.N.GOLDEN)	Howard Gospel Choir Of Howard University Feat. Benjamin Moore HOWARD GOSPEL CHOIR	20	2
NEW		21	**HANG ON** J.D.SHEARD II,D.STARKS (D.STARKS)	G E I Featuring Kierra Sheard KAREW	21	1
21	21	22	**ROYALTY** G.D.HINES (G.D.HINES,I.WILSON)	Sounds Of Blackness Feat. High School For Recording Arts SOUNDS OF BLACKNESS/ATOMIC K	21	8
-	23	23	**VICTORY BELONGS TO JESUS** M.LEWIS,T.DULANEY (T.DULANEY)	Todd Dulaney EONE WORSHIP/EONE	20	3
25	25	24	**JOY** V.MITCHELL (P.BARRETT,T.BROWN)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	24	6
NEW		25	**THE QUESTION** W.CAMPBELL (W.S.CAMPBELL II)	Erica Campbell MY BLOCK/EONE	25	1

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 2 WKS** **TAMELA MANN** TILLYMANN	One Way	2
8	2	**GG CHARLES JENKINS** INSPIRED PEOPLE	Think About These Things	3
RE	3	**CURTISS GLENN & FREEDOM MOVEMENT** FREE NATION 1	Ready (EP)	3
4	4	**SYREETA THOMPSON TRUMPETLADY** TLMUSIC GROUP	Winner (EP)	4
3	5	**DONNIE MCCLURKIN** RCA INSPIRATION/RCA	The Journey (Live)	5
5	6	**HEZEKIAH WALKER** AZUSA/EONE	"Better": Azusa - The Next Generation 2	10
10	7	**TRAVIS GREENE** RCA INSPIRATION/RCA	The Hill	47
7	8	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	34
11	9	**TODD DULANEY** EONE WORSHIP/EONE	A Worshippers Heart	23
9	10	**JEKALYN CARR** LUNJEAL/EONE	The Life Project	7
NEW	11	**MICHAEL WHITE & TRUE PRAISE** CHRISTIAN LIFE	Sing Over Me	1
14	12	**WILLIAM MURPHY** RCA INSPIRATION/RCA	Demonstrate	13
12	13	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	57
20	14	**MINNESOTA STATE BAPTIST CONVENTION CHOIR** MINNESOTA STATE BAPTIST CONVENTION	We Are Better Together	5
NEW	15	**SUE ROSEBERRY** SUE ROSEBERRY	Magnificent God	1
17	16	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	46
6	17	**SOUNDTRACK** HARPOSTUDIOS/PINE CITY/LIONS GATE/OWN/MALACO	Greenleaf: The Gospel Companion Soundtrack, Volume 1	4
21	18	**REV. CLAY EVANS & THE SHIP** REV CLAY EVANS HERITAGE SERIES	Trust In The Lord: What A Legacy Since 1960, Volume 1	2
16	19	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Sounds Of Revival: Live	35
15	20	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	62
13	21	**SHIRLEY CAESAR** LIGHT/EONE	Fill This House	17
NEW	22	**HALF MILE HOME** CHURCH BOY/BLACKSMOKE	Don't Judge Me	1
18	23	**REV. LUTHER BARNES/RESTORATION WORSHIP CENTER CHOIR** SHANACHIE	The Favor Of God	2
NEW	24	**ROYCE LOVETT** MOTOWN GOSPEL/CAPITOL CMG	Love Wins (EP)	1
RE	25	**BRIAN COURTNEY WILSON** MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	67

Casting Crowns Reign

Casting Crowns (above) collect their seventh No. 1 on Top Christian Albums as *The Very Next Thing* debuts at the summit with 26,000 copies sold in the week ending Sept. 22, according to Nielsen Music. The set is the act's first leader since *Thrive* spent six weeks on top in 2014. Casting Crowns first ruled Top Christian Albums on Sept. 17, 2005, for the first of two weeks, with *Lifesong*. Since then, the collective has tied with **MercyMe** and **Passion** (the musical component of Passion Conferences) for the most No. 1s in that span.

Concurrently, the new set's lead single, "One Step Away," jumps 13-7 on Hot Christian Songs, adding Digital and Airplay Gainer honors, as it bounds 9-4 on Christian Airplay (8 million in audience, up 20 percent) and 21-10 on Christian Digital Song Sales (2,000 sold, up 25 percent). The song gives them their 23rd Hot Christian Songs top 10. Dating to their first week in the region (Nov. 1, 2003), with "If We Are the Body," those 23 top 10s are the most among groups, breaking a tie with MercyMe. Only **Chris Tomlin** boasts more (24) in that stretch.

Also on Hot Christian Songs, **Big Daddy Weave** achieves its 15th top 10 as "The Lion and the Lamb" lifts 12-9; on Christian Airplay, the track pushes 7-6 (7 million, up 2 percent). The song is the second Hot Christian Songs top 10 from the group's 2015 album *Beautiful Offerings*, following the No. 5-peaking "My Story." —*Gary Trust*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

billboard October 8 2016

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**CLOSER** ● #1 6 WKS THE CHAINSMOKERS,S.FRANK,F.KENNETT (K.TAGGART,S.FRANK,F.KENNETT,A.FRANG,PANE,J.SLADE,J.KING)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	9
2	2	2	**COLD WATER** DIPLO,JEREMY BRAVO,JR. BLENDER,JONG HENRY (E.C.SHEERAN,D.LEVY,N.SCOTT,DIPLO,T.PARTY,MKSX,SPER,B.ALLEN,J.DEBEER,K.MORSTED)	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	1	10
5	4	3	**LET ME LOVE YOU** DJ SNAKE,ANDREW WATT (W.S.E.GRIGAHCINE,J.D.BIEBER,A.J.BOTMAN,A.TAMPOSI,B.LEE,J.BELL,A.RYSER)	DJ Snake Featuring Justin Bieber DJ SNAKE/INTERSCOPE	3	7
3	3	4	**DON'T LET ME DOWN** ▲ THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	The Chainsmokers Featuring Daya DISRUPTOR/COLUMBIA	1	33
4	5	5	**THIS IS WHAT YOU CAME FOR** ▲ CALVIN HARRIS (CALVIN HARRIS,NILS SJOBERG)	Calvin Harris Featuring Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	1	22
-	16	6	**MY WAY** CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris FLY EYE/COLUMBIA	6	2
7	7	7	DG **THIS GIRL** KUNGS (L.FERGUSON,J.KHATCHOYAN,I.MASON)	Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	7	14
6	6	8	**NEVER BE LIKE YOU** ▲ FLUME,KAI,G.P.EARLEY (H.E.STRETEN,A.DE GASPERIS-BRIGANTE,G.P.EARLEY)	Flume Featuring Kai FUTURE CLASSIC/MOM + POP	3	35
8	8	9	**IN THE NAME OF LOVE** MARTIN GARRIX,MAT RAD,STEVE JAMES,MARTIN GARRIX,M.SMITH RADOSEVICH,R.CUNNINGHAM,S.PHILBIN,J.UBBEY,N.HARAR,B.REXHA)	Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	8	8
9	9	10	**PURPLE LAMBORGHINI** SKRILLEX,BEAT BILLIONAIRE (S.MOORE,W.L.ROBERTS II,S.COOKE)	Skrillex & Rick Ross DC/ATLAS/WATERTOWER/ATLANTIC/RRP	6	9
11	11	11	**ALONE** MARSHMELLO (MARSHMELLO)	Marshmello MONSTERCAT	11	19
14	12	12	**PERFECT STRANGERS** JONAS BLUE (G.J.ROBIN,J.P.COOPER,A.SMITH)	Jonas Blue Featuring JP Cooper JONAS BLUE/CAPITOL	12	15
13	13	13	**THE OCEAN** MIKE PERRY (M.PERSSON,S.F.HELLSTROM,N.ISLAM)	Mike Perry Featuring Shy Martin DF	11	16
12	14	14	**NO MONEY** GALANTIS,SVIDDEN,H.N.JONBACK (C.KARLSSON,L.EKLOW,J.KOITZSCH,H.N.JONBACK,A.BULLIMORE)	Galantis BIG BEAT/ATLANTIC/RRP	7	25
15	15	15	**LET ME HOLD YOU (TURN ME ON)** D.KLEIN (A.HENNINGS,D.T.JONES,K.LYTTLE,M.SCANDRICK,M.KEITH,Q.PARKER,R.PRIMUS,C.D.SILLS)	Cheat Codes & Dante Klein SPINNIN'	14	13
16	17	16	**BONBON** E.ISTREFI,BIG BANG (E.ISTREFI)	Era Istrefi B1/ULTRA/RCA	13	13
17	18	17	**WHOLE HEART** GRYFFIN (GRYFFIN,A.J.MARCHANT,J.R.EARP,D.JAMES)	Gryffin And Bipolar Sunshine DARKROOM/INTERSCOPE	17	4
22	22	18	**BAILAR** DEORRO,J.ORROSQUIETA,M.THEANNE,E.BEGAZO (E.ORROSQUIETA,E.CRESPO,R.FERNANDEZ)	Deorro Featuring Elvis Crespo ULTRA	18	15
19	19	19	**INSIDE OUT** THE CHAINSMOKERS (A.TAGGART,C.S.NYMAN)	The Chainsmokers Featuring Charlee DISRUPTOR/COLUMBIA	13	25
HOT SHOT DEBUT		20	**ANYWHERE** D.H.FRANCIS,W.PHILLIPS (W.PHILLIPS,J.J.I.N.APIER,W.J.HEARD,D.H.FRANCIS)	Dillon Francis Featuring Will Heard COLUMBIA	20	1
21	23	21	**FALSE ALARM** MATOMA,O.TATHER,P.WILLEKE,D.DAVIDSEN,S.STRAETE LAGERSEN,D.DAVIDSEN,M.H.HANSEN,J.LINDEWALD,C.HILL,K.DIKSTAAL,P.WILLEKE)	Matoma & Becky Hill FFRR/PARLOPHONE/ATLANTIC	18	13
18	21	22	**KINGS OF SUMMER** AYOKAY (M.TEMROWSKI,A.O'NEILL)	ayokay Featuring Quinn XCII AYOKAY	18	19
26	20	23	**THE HALF** DJ SNAKE (W.S.E.GRIGAHCINE,J.P.FELTON,J.L.WILLIAMS,K.D.DEAN,B.T.HAZZARD)	DJ Snake Feat. Jeremih, Young Thug & Swizz Beatz DJ SNAKE/INTERSCOPE	20	7
24	24	24	**SING ME TO SLEEP** A.O.WALKER,MOOD ME,ICODIES,I.BORGEN (A.O.WALKER,I.BORGEN,A.FROEN,G.GREVE,T.LA VERDI,M.BERTELSEN,J.SOLHEIM)	Alan Walker MER MUSIKK/RCA	18	16
23	27	25	**GYAL YOU A PARTY ANIMAL** K.RILEY (D.MENDEZ,K.RILEY,C.HOUCHAT)	Charly Black TECHNIQUES/JAMBER CHEM EMPIRE/ALLEZGO/AFTERCLUV/CASABLANCA/REPUBLIC	18	17
25	25	26	**TEARS** G.CHATTO,M.RALPH,J.PATTERSON (J.PATTERSON,ROMANS)	Clean Bandit Featuring Louisa Johnson ATLANTIC	17	17
28	28	27	**ALL OF ME** BIG GIGANTIC (D.LALLI,R.B.HALL II,E.MENCEL)	Big Gigantic Featuring Logic & ROZES BIG GIGANTIC	24	5
20	26	28	**THIS ONE'S FOR YOU** D.GUETTA,G.H.TUINFORT,AFROJACK (D.GUETTA,G.H.TUINFORT,N.VAN DE WALL,E.DEAN,T.TROELSEN)	David Guetta Featuring Zara Larsson WHAT A MUSIC/PARLOPHONE/ATLANTIC	11	19
29	31	29	**MILLIONAIRE** CASH CASH,DIGITAL FARM ANIMALS,Q.PAIGE,DUFF,S.KATRICH,A.L.MAGHOFER,N.GALE,C.HAYNES,M.E.DEBARGE,N.DEBARGE,J.EPPERSON,E.R.KRAL,WEBB)	Cash Cash & Digital Farm Animals Feat. Nelly BIG BEAT/ATLANTIC	22	16
36	34	30	**GONE** AFROJACK (N.VAN DE WALL,MARTY JAMES,T.GRIFFIN JR)	Afrojack Featuring Ty Dolla $ign WALL/LATIUM/RCA	24	7
27	30	31	**CRUEL** SNAKEHIPS,C.LOWE (D.MCKOONSON,J.A.DAVID,C.LOWE,E.HASSLE,Z.MALIK)	Snakehips Featuring Zayn HOFFMAN WEST/OLIVER DICKINSON AND JAMES DAVID/RCA	17	10
37	35	32	**SUNSET LOVER** PETIT BISCUIT (M.BENJELLOUN)	Petit Biscuit PETIT BISCUIT	32	7
32	32	33	**CARRY ME** KYGO (KYGO,J.MICHAELS,J.TRANTER)	Kygo Featuring Julia Michaels ULTRA/RCA	16	17
33	33	34	**MIND** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DE GASPERIS-BRIGANTE)	Skrillex & Diplo Featuring Kai MAD DECENT/OWSLA/ATLANTIC	24	9
35	38	35	**HIGH AND LOW** L.STEELE,N.LITTLEMORE,P.MAYES (L.STEELE,N.LITTLEMORE,L.S.LOAN,P.MAYES)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	21	4
30	43	36	**BANANA BRAIN** J.DE NOBREGA (WT.JONES,V.L.VISSER,J.DE NOBREGA,A.BELUZZI,A.DONA,C.OSUBERT,P.NOBILE,L.PERUZZI,M.SALA)	Die Antwoord ZEF RECORDZ/KOBALT	30	4
NEW		37	**METEORITE** NOT LISTED (NOT LISTED)	Years & Years POLYDOR/INTERSCOPE	37	1
50	44	38	**F$CK YOUR BOYFRIEND (F.U.B.F)** R.A.ROSARIO,R.C.ARRILLO (F.CATAANO,R.A.ROSARIO)	Ralphi Rosario & Frankie Catalano CARRILLO	38	3
-	47	39	**I WAS WRONG** A R I Z O N A (Z.HANNAH,D.LABUGUEN,N.ESQUITE)	A R I Z O N A ARTIST PARTNERS GROUP/ATLANTIC	35	5
43	41	40	**SHELTER** H.P.LECLERCQ,P.ROBINSON (H.P.LECLERCQ,P.ROBINSON)	Porter Robinson & Madeon POPCULTUR	27	6
41	40	41	**TALK** DJ SNAKE (W.S.E.GRIGAHCINE,H.E.STRETEN,J.HIGGS,A.BURNETT,L.DAVID,D.M.DICKINSON)	DJ Snake Featuring George Maple DJ SNAKE/INTERSCOPE	13	16
45	46	42	**CRAZY LOVE** AUDIEN (N.B.RATHBUN,F.RICHARD,P.HANNA)	Audien Featuring Deb's Daughter ASTRALWERKS/CAPITOL	39	5
48	37	43	**BROKEN** C.CISNEROS,D.REED,E.VELTMAN (C.CISNEROS,D.REED,E.VELTMAN,A.LEFF,M.LOVE)	Tritonal & Jenaux Featuring Adam Lambert ENHANCED	33	6
31	29	44	**BOSS** DISCLOSURE (G.LAWRENCE,H.LAWRENCE)	Disclosure METHOD/PMR/CAPITOL	29	7
42	42	45	**INVITATION** N.RONDHUIS,L.TAIHUTTU,J.TITAWANO,T.R.DIAZ (N.RONDHUIS,J.TAIHUTTU,J.TITAWANO,T.R.DIAZ)	Yellow Claw Featuring Yade Lauren MAD DECENT	37	9
46	45	46	**BACK 2 U** S.AOKI,BOEHM (S.HIROYUKI AOKI,A.C.CRACKLIN,A.MANISCALCO,M.MALOUF,N.PETRICCA,N.FURLONG,C.CUNNINGHAM)	Steve Aoki & Boehm Featuring WALK THE MOON ULTRA	23	18
RE-ENTRY		47	**SUMMER** MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	44	3
NEW		48	**TEARDROPS** E.KUPPER (DR. RUE,THE GYPSY WAVE BANNER)	Dawn Tallman SLAAG	48	1
NEW		49	**CHASE YOU DOWN** A.KIRK,T.ILLINGWORTH (A.KIRK,T.ILLINGWORTH)	RUNAGROUND ROBBINS	49	1
NEW		50	**NOT ABOVE LOVE** NOT LISTED (NOT LISTED)	AlunaGeorge ISLAND/INTERSCOPE	50	1

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**DIE ANTWOORD** #1 1 WK ZEF RECORDZ/KOBALT	Mount Ninji And Da Nice Time Kid	1
2	2	**LINDSEY STIRLING** LINDSEYSTOMP	Brave Enough	5
3	3	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	Now That's What I Call A Workout 2016	40
NEW	4	**BREATHE CAROLINA** SPINNIN'	Sleepless (EP)	1
1	5	**M.I.A.** INTERSCOPE/IGA	AIM	2
NEW	6	**ALUNAGEORGE** ISLAND/INTERSCOPE/IGA	I Remember	1
NEW	7	**A TRIBE CALLED RED** RADICALIZED/PIRATES BLEND	We Are The Halluci Nation	1
5	8	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	48
RE	9	**GALANTIS** BIG BEAT/ATLANTIC/AG	Pharmacy	29
8	10	**DJ SNAKE** DJ SNAKE/INTERSCOPE/IGA	Encore	7
7	11	**FLUME** FUTURE CLASSIC/MOM + POP	Skin	17
NEW	12	**KAITLYN AURELIA SMITH & SUZANNE CIANI** RVNG INTL.	FRKWYS 13: Sunergy	1
11	13	**ALINA BARAZ & GALIMATIAS** ULTRA/MOM + POP	Urban Flora (EP)	71
NEW	14	**THE GASLAMP KILLER** CUSS	Instrumentalepathy	1
15	15	**KAYTRANADA** XL	99.9%	20
13	16	**KYGO** ULTRA/RCA	Cloud Nine	19
9	17	**VARIOUS ARTISTS** ROTTUN	Excision: 2016 Mix Compilation	2
24	18	**BASSNECTAR** AMORPHOUS	Unlimited	14
NEW	19	**MNDSGN** STONES THROW	Body Wash	1
4	20	**GAWVI** REACH	Holding Hue (EP)	2
17	21	**DJ SHADOW** LIQUID AMBER/MASS APPEAL	The Mountain Will Fall	13
RE	22	**JAMES BLAKE** POLYDOR/REPUBLIC	The Colour In Anything	18
23	23	**MAJOR LAZER** MAD DECENT	Peace Is The Mission	69
21	24	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 028: Uproar	3
22	25	**CRYSTAL CASTLES** FICTION/CASABLANCA/REPUBLIC	Amnesty (I)	5

DANCE/ELECTRONIC DIGITAL SONG SALES™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **CLOSER** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	8
NEW	2	**MY WAY** FLY EYE/COLUMBIA	Calvin Harris	1
3	3	**LET ME LOVE YOU** DJ SNAKE/INTERSCOPE/IGA	DJ Snake Feat. Justin Bieber	7
2	4	**COLD WATER** MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	9
7	5	**THIS GIRL** KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	14
4	6	**DON'T LET ME DOWN** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	33
5	7	**NEVER BE LIKE YOU** FUTURE CLASSIC/MOM + POP	Flume Feat. Kai	35
6	8	**THIS IS WHAT YOU CAME FOR** WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	21
10	9	**IN THE NAME OF LOVE** STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha	8
9	10	**ROSES** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	67
8	11	**PURPLE LAMBORGHINI** DC/ATLAS/WATERTOWER/ATLANTIC/AG	Skrillex & Rick Ross	9
12	12	**NO MONEY** BIG BEAT/ATLANTIC/AG	Galantis	25
11	13	**FADED** NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	Alan Walker	34
NEW	14	**ANYWHERE** COLUMBIA	Dillon Francis Feat. Will Heard	1
18	15	**BAILAR** ULTRA	Deorro Feat. Elvis Crespo	4
14	16	**MIDDLE** DJ SNAKE/INTERSCOPE/IGA	DJ Snake Feat. Bipolar Sunshine	49
13	17	**ALONE** MONSTERCAT	Marshmello	19
15	18	**NEVER FORGET YOU** RECORD COMPANY TEN/EPIC	Zara Larsson & MNEK	38
20	19	**LEAN ON** MAD DECENT	Major Lazer & DJ Snake Feat. MO	82
27	20	**INSIDE OUT** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Charlee	13
22	21	**LIGHT IT UP** MAD DECENT	Major Lazer Feat. Nyla & Fuse ODG	35
21	22	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	145
19	23	**SAY IT** FUTURE CLASSIC/MOM + POP	Flume Feat. Tove Lo	22
23	24	**PERFECT STRANGERS** JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	11
26	25	**CANDYMAN** INTERSCOPE/IGA	Zedd & Aloe Blacc	29

AMANDA DEMME

Die Antwoord Sets Sales High

Die Antwoord (above) scores a new personal-best weekly sales sum of 11,000, according to Nielsen Music, as *Mount Ninji and Da Nice Time Kid* arrives at No. 1 on Top Dance/Electronic Albums. The total bests the act's previous high of 7,000 copies sold of its lone prior No. 1, *Donker Mag*, in its opening frame (June 21, 2014). The South African self-described "Zef Ninja Rap Rave Crew" performed the new set's "Banana Brain" on ABC's *Jimmy Kimmel Live!* on Sept. 20, and the track rebounds 43-36 on Hot Dance/Electronic Songs (after reaching No. 30). That tune and another cut from the new album, "Fat Faded F— Face," which ranked at No. 16 on the Oct. 1 Dance/Electronic Digital Song Sales chart, mark Die Antwoord's first appearance on any *Billboard* song chart.

Also on Top Dance/Electronic Albums, **Breathe Carolina** returns at No. 4 with the EP *Sleepless* (2,000). All five of the act's entries have hit the top five, led by 2014's *Savages*, its first No. 1.

Calvin Harris cruises 16-6 on Hot Dance/Electronic Songs with "My Way" (see story, page 5). The DJ is the first artist to total 10 top 10s since the chart's inception on Jan. 26, 2013. **Avicii**, **David Guetta** and **Zedd** follow with seven each.

On Dance Club Songs, **Britney Spears** scores her 10th No. 1 with "Make Me...," featuring **G-Eazy**, who earns his first (3-1). Remixes from **Cash Cash**, **Marc Stout** and **Tony Arzadon & Trace Adam**, among others, helped take it to the top. —*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they debut on the chart or are released to radio within the last 18 months, or older tracks with significant increases in current activity. Only songs with a commercially released dance/electronic version are eligible. The week runs Friday through Thursday. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular dance/electronic albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. **DANCE/ELECTRONIC DIGITAL SONG SALES:** The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

WorldRadioHistory

TIBRINA HOBSON/WIREIMAGE

Boxscore

billboard October 8 2016

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK GG **MAKE ME...** RCA	Britney Spears Feat. G-Eazy	6
2	2	**IN COMMON** RCA	Alicia Keys	9
4	3	**COLD WATER** MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	8
6	4	**RISE** CAPITOL	Katy Perry	5
5	5	**F$CK YOUR BOYFRIEND (F.U.B.F)** CARRILLO	Ralphi Rosario & Frankie Catalano	7
1	6	**BOSS** METHOD/PMR/CAPITOL	Disclosure	9
13	7	**CLOSER** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	4
11	8	**TEARDROPS** SLAAG	Dawn Tallman	5
15	9	**I LOVE YOU ALWAYS FOREVER** RCA	Betty Who	5
16	10	**THIS GIRL** KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	6
9	11	**DUELE EL CORAZON** SONY MUSIC LATIN	Enrique Iglesias Feat. Wisin	14
18	12	**BEAUTIFUL LIFE** OVERDRIVE	DJ Gozzi & The Extraordinary Gentlemen Feat. Jaclyn Walker	6
20	13	**PUT 'EM HIGH (2016)** STONEY BOY	Stonebridge Feat. Therese	4
17	14	**VICTORY** CASH MONEY/REPUBLIC	Karine Hannah	7
24	15	**FABULOUS** DIRTY DISCO/CHA CHA HEELS	Dirty Disco Feat. Jeanie Tracy	5
12	16	**OUT THERE** FLY AGAIN	Kristine W	12
22	17	**WE CAN MAKE IT** OFFER NISSIM	Offer Nissim Feat. Dana International	5
7	18	**WEEKEND** 418	Mr. Mig & Gino Caporale Feat. Angela Devine	11
26	19	**PERFECT STRANGERS** JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	4
8	20	**WHAT THE WORLD NEEDS NOW IS LOVE** BROADWAY RECORDS	Broadway For Orlando	8
14	21	**THINKING ABOUT YOU** AXWELL/REFUNE/PRMD/DEF JAM	Axwell & Ingrosso	9
25	22	**TRACE OF YOU** 418	Nadia Patric Feat. Cory Gunz	6
30	23	**THE GIRL FROM IPANEMA** PUMP	Ana Paula Feat. Deborah Cox	4
27	24	**IT AIN'T OVER** RADIKAL	The Bello Boys Feat. Seri	5
31	25	**PEOPLE GRINNIN'** BIG BEAT/ATLANTIC	NERVO Feat. The Child Of Lov	3
21	26	**SLIP AWAY** PORT 22	Sanjoy	10
36	27	**TEARDROPS** HOLLYWOOD	Cole Plante x Bobi	3
48	28	**TELEPATHY** RCA	Christina Aguilera Feat. Nile Rodgers	2
38	29	**YOU'RE MY FANTASY** TVI	Tony Valor	3
37	30	**LET ME LOVE YOU** DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	3
49	31	**STRONGER TOGETHER** REPUBLIC	Jessica Sanchez	2
33	32	**TOO GOOD** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	7
19	33	**PIECES** ATLANTIC	Rob Thomas	11
28	34	**INTO YOU** REPUBLIC	Ariana Grande	13
29	35	**ALL ABOUT TONIGHT** FRIENDSHIP COLLECTIVE	Fourever1	10
43	36	**HEARTBREAK HOTLINE** BUILDUP	The Pool Kids	2
34	37	**GOLDEN LIGHT** WARNER NORWAY/ADA	Madden Feat. 6AM	8
39	38	**CHEAP THRILLS** MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	22
35	39	**THIS IS WHAT YOU CAME FOR** WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	20
44	40	**WHEN IT ALL FALLS APART** DAUMAN	D'Lannie	2
40	41	**COLORS** S-CURVE	Michael Blume	8
10	42	**SWEET DREAMS** AUDACIOUS/CHERRYTREE	JX Riders Feat. Skylar Stecker	14
41	43	**TOMORROW (ONE LAST TIME)** SWEET RAIN	Extasia Feat. Amannda	9
50	44	**HEAVEN EARTH MAN** MIND JUICE	Jimmy D. Robinson Feat. Carol Jiani	2
HOT SHOT DEBUT	45	**DON'T STOP** BMAB	Zack Zilla	1
42	46	**RUNNING (OUT OF TIME)** GONNA BE MUSIC	Danny G Italy Feat. Droze	7
45	47	**NO MONEY** BIG BEAT/ATLANTIC/RRP	Galantis	15
23	48	**HOLIDAY** HOUSEWORKS/GLOBAL PRODUCTION	DJ Antoine Feat. Akon	13
47	49	**ALL IN MY HEAD (FLEX)** SYCO/EPIC	Fifth Harmony Feat. Fetty Wap	5
NEW	50	**WE BELONG TOGETHER** SUNSHINE SOUND	KC And The Sunshine Band	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

Visit **Billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$6,539,271** $200/$150/$100/$75	**GEORGE STRAIT, KACEY MUSGRAVES** T-MOBILE ARENA, LAS VEGAS SEPT. 9-10	34,483 TWO SELLOUTS	MESSINA TOURING GROUP/ AEG LIVE, IN-HOUSE
2	**$5,477,774** $101.50/$76.50/ $61.50/$41.50	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** FENWAY PARK, BOSTON AUG. 20-21	72,819 TWO SELLOUTS	LIVE NATION
3	**$4,981,074** $250/$49.50	**PAUL MCCARTNEY** FENWAY PARK, BOSTON JULY 17	36,142 37,065	MARSHALL ARTS USA, LIVE NATION
4	**$4,365,986** $250/$49.50	**PAUL McCARTNEY** CITIZENS BANK PARK, PHILADELPHIA JULY 12	38,431 40,615	MARSHALL ARTS USA, LIVE NATION
5	**$3,519,465** $250/$29.50	**PAUL McCARTNEY** HERSHEYPARK STADIUM, HERSHEY, PA. JULY 19	29,665 31,297	MARSHALL ARTS USA, LIVE NATION
6	**$3,265,889** $108.50/$88.50/ $65/$45	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** CITI FIELD, FLUSHING, N.Y. AUG. 19	38,778 SELLOUT	LIVE NATION
7	**$1,883,984** $253/$29.50	**PAUL MCCARTNEY** VAN ANDEL ARENA, GRAND RAPIDS, MICH. AUG. 15	11,280 SELLOUT	MARSHALL ARTS USA, OLYMPIA ENTERTAINMENT
8	**$1,403,540** ($1,829,379 CANADIAN) $208.61/$43.83	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** SCOTIABANK SADDLEDOME, CALGARY, ALBERTA JULY 14	11,120 11,408	REACH
9	**$1,015,104** $69.50/$59.50/ $39.50/$18.75	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** HERSHEYPARK STADIUM, HERSHEY, PA. JULY 23	21,929 28,145	LIVE NATION
10	**$969,828** $159/$59	**JULION ALVAREZ, PANCHO BARRAZA, EL COYOTE** ALLSTATE ARENA, ROSEMONT, ILL. JULY 24	10,243 SELLOUT	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS, VIVA ENTERTAINMENT
11	**$965,941** $74.50/$59.50/ $37.50/$26.25	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 2	21,791 23,237	LIVE NATION
12	**$933,469** ($1,210,495 CANADIAN) $84.44/$53.59	**KEITH URBAN, DALLAS SMITH, MAREN MORRIS** ROGERS ARENA, VANCOUVER SEPT. 10	12,798 13,134	GOLD & GOLD PRODUCTIONS
13	**$905,735** $160.50/$60.50	**JULION ALVAREZ, PANCHO BARRAZA, EL COYOTE** SAP CENTER, SAN JOSE, CALIF. JULY 15	10,305 11,973	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS, VIVA ENTERTAINMENT
14	**$853,541** $158.99/$107.99/ $53.99/$28.99	**JOURNEY & THE DOOBIE BROTHERS, DAVE MASON** XFINITY CENTER, MANSFIELD, MASS. JULY 10	13,931 18,277	LIVE NATION
15	**$846,104** $49.50	**TAME IMPALA, UNKNOWN MORTAL ORCHESTRA** HEARST GREEK THEATRE, BERKELEY, CALIF. SEPT. 2-3	17,000 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
16	**$820,703** $152/$117/$72/$30.50	**JOURNEY & THE DOOBIE BROTHERS, DAVE MASON** HOLLYWOOD CASINO AMPHITHEATRE, MARYLAND HEIGHTS, MO. JULY 30	16,557 19,319	LIVE NATION
17	**$811,699** $72.50/$42.50/ $32.50/$25	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. SEPT. 3	21,104 25,151	LIVE NATION
18	**$771,186** $89.50/$29.50	**5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET** MADISON SQUARE GARDEN, NEW YORK JULY 15	12,660 12,914	LIVE NATION
19	**$769,533** $79.50/$49.50	**SELENA GOMEZ, DNCE, BAHARI** HONDA CENTER, ANAHEIM, CALIF. JULY 9	10,176 11,435	LIVE NATION
20	**$763,317** $139.95/$29.95	**PITBULL, PRINCE ROYCE, FARRUKO** HONDA CENTER, ANAHEIM, CALIF. JULY 15	10,394 10,936	LIVE NATION
21	**$717,836** $139.95/$29.95	**PITBULL, PRINCE ROYCE, FARRUKO** BB&T CENTER, SUNRISE, FLA. JULY 31	9,706 12,560	LIVE NATION
22	**$714,101** $115/$99.50/$55/$30	**JOURNEY & THE DOOBIE BROTHERS, DAVE MASON** VAN ANDEL ARENA, GRAND RAPIDS, MICH. AUG. 2	9,072 9,598	LIVE NATION
23	**$710,619** $79.50/$29.50	**DEMI LOVATO & NICK JONAS, MIKE POSNER** PRUDENTIAL CENTER, NEWARK, N.J. JULY 12	10,756 11,555	LIVE NATION
24	**$701,756** $79/$33.50	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** BETHEL WOODS CENTER FOR THE ARTS, BETHEL, N.Y. JULY 22	15,359 15,423	LIVE NATION
25	**$675,598** $79.50/$29.50	**DEMI LOVATO & NICK JONAS, MIKE POSNER** TD GARDEN, BOSTON JULY 20	10,357 11,290	LIVE NATION
26	**$662,470** (£511,500) $79.98/$25.90	**LOUIS C.K.** EVENTIM APOLLO, LONDON AUG. 13-14	10,760 10,847 THREE SHOWS	KILIMANJARO LIVE/AEG LIVE
27	**$650,300** $89.50/$29.50	**5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET** PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JULY 27	10,409 13,252	LIVE NATION
28	**$646,183** $82.50/$62.50/ $45/$24.75	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** LAKEVIEW AMPHITHEATER, GEDDES, N.Y. JULY 21	15,413 16,806	LIVE NATION
29	**$635,794** $159/$59	**JULION ALVAREZ** AMERICAN AIRLINES CENTER, DALLAS JULY 23	6,312 8,668	LIVE NATION
30	**$633,143** $74.50/$58.50/ $34.50/$25	**ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE** VETERANS UNITED HOME LOANS AMPHITHEATER, VIRGINIA BEACH, VA. SEPT. 4	13,414 20,055	LIVE NATION
31	**$616,766** $89.50/$29.50	**5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET** XFINITY CENTER, MANSFIELD, MASS. JULY 9	11,196 19,767	LIVE NATION
32	**$615,658** $139.95/$29.95	**PITBULL, PRINCE ROYCE, FARRUKO** AMERICAN AIRLINES CENTER, DALLAS JULY 22	7,875 12,669	LIVE NATION
33	**$607,645** $125/$39.50	**KISS, THE DEAD DAISIES** BIG SANDY SUPERSTORE ARENA, HUNTINGTON, W. VA. SEPT. 10	6,109 SELLOUT	NS2, FRANK PRODUCTIONS, CMOORE LIVE
34	**$600,982** $125/$29.50	**DEF LEPPARD, REO SPEEDWAGON, TESLA** DTE ENERGY MUSIC THEATRE, CLARKSTON, MICH. JULY 15	14,696 14,967	LIVE NATION
35	**$576,707** $89.50/$29.50	**5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET** HOLLYWOOD CASINO AMPHITHEATRE, TINLEY PARK, ILL. JULY 30	12,375 27,542	LIVE NATION

ZBB Rocks Fenway

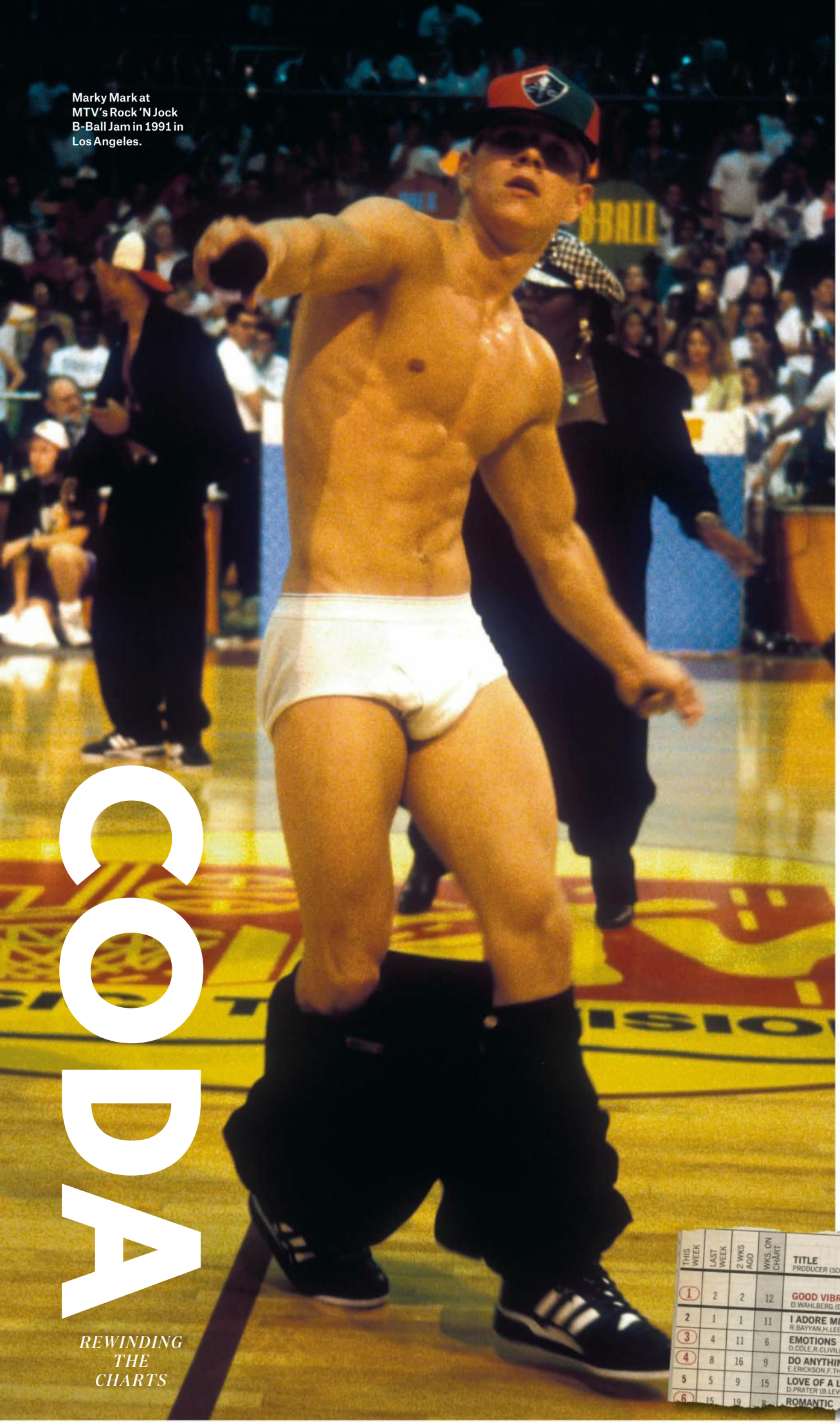
Zac Brown Band (above) slots nine entries on the Boxscore chart with grosses reported from its Black Out the Sun Tour that recently wrapped after a 26-week run. Sold-out performances at two Major League Baseball stadiums earn the country group's highest rankings: Boston's Fenway Park takes No. 2 and Citi Field in New York follows at No. 6.

The Atlanta-based band's top gross of $5.4 million (which is only surpassed by **George Strait**'s chart-topping two-night engagement in Las Vegas) comes from 72,819 sold tickets at Fenway. The Aug. 20-21 concerts marked the act's third consecutive year headlining the historic venue and its sixth and seventh sellout there. The first stint, in 2014, included two shows, and 2015's engagement spanned three nights.

Fenway Park also appears at No. 3, based on $4.9 million in box-office revenue from **Paul McCartney**'s July 17 performance. The concert, attended by 36,142 fans, was the top earner among his three stadium dates on the chart. The shows at Philadelphia's Citizens Bank Park and Hersheypark Stadium in Hershey, Pa., follow at Nos. 4 and 5, respectively.

Now in the final stretch of the One on One Tour that launched in April, McCartney is set to headline the inaugural concerts at the new Golden 1 Center, soon to open in Sacramento, Calif. (Oct. 4-5), and is one of the iconic rock artists participating in Desert Trip in Indio, Calif., on Oct. 8 and 15. *—Bob Allen*

WorldRadioHistory



Marky Mark at MTV's Rock 'N Jock B-Ball Jam in 1991 in Los Angeles.

BARRY KING/WIREIMAGE

25 YEARS AGO

MARKY MADE HIS MARK ON THE CHART

"Good Vibrations" led to a modeling gig and an acting career for Mark Wahlberg

SIX YEARS BEFORE HE BECAME A successful actor by playing a porn star in Paul Thomas Anderson's *Boogie Nights*, Mark Wahlberg dropped his trousers and rose to No. 1 on the Oct. 5, 1991, Billboard Hot 100 as the 20-year-old frontman of Marky Mark & The Funky Bunch.

The song was "Good Vibrations," a piano-driven number studded with a sample of Loleatta Holloway's wailing vocal from the 1980 dance-club hit "Love Sensation," and its chart climb marked a reversal of fortune for Boston-born Wahlberg. The high school dropout was in and out of jail before forming The Funky Bunch after a brief stint in New Kids on the Block with older brother Donnie Wahlberg.

The success of "Good Vibrations" and its follow-up, "Wildside," a top 10 Hot 100 hit, helped the artist's debut album, *Music for the People*, sell more than 1 million copies in the United States, according to Nielsen Music. The video for "Good Vibrations," in which Wahlberg flaunted his rock-hard physique, helped land him a gig as a Calvin Klein underwear model.

The Funky Bunch's next album, 1992's *You Gotta Believe*, didn't yield a top 40 hit (it has sold only 219,000 copies to date), and the group disbanded in 1993. But even in 1992, the future two-time Oscar nominee, who is now a married father of four kids and about to star in the film *Deepwater Horizon*, had his sights set on something other than a music career. "Hopefully, I can go on to college and do something afterwards," he told *The New York Times* then. "As much as I love what I'm doing, I don't feel that it will last forever."

—KEVIN RUTHERFORD

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ NO. 1 ★ ★	
1	2	2	12	GOOD VIBRATIONS ● D.WAHLBERG (D.WAHLBERG,M.WAHLBERG,SPICE)	◆ MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY (C) (T) INTERSCOPE 4-98764/EASTWEST
2	1	1	11	I ADORE MI AMOR ● R.BAYYAN,H.LEE (COLOR ME BADD,H.LEE)	◆ COLOR ME BADD (C) (CD) (T) (V) GIANT 4-19204
3	4	11	6	EMOTIONS D.COLE,R.CLIVILLES,M.CAREY (M.CAREY,R.CLIVILLES,D.COLE)	◆ MARIAH CAREY (C) (V) COLUMBIA 38-73977
4	8	16	9	DO ANYTHING E.ERICKSON,F.THOMAS (F.THOMAS,E.ERICKSON,I.CHAVEZ)	◆ NATURAL SELECTION (C) (T) EASTWEST 4-98724
5	5	9	15	LOVE OF A LIFETIME D.PRATER (B.LEVERTY,C.SNARE)	◆ FIREHOUSE (C) (V) EPIC 34-73771
6	15	19	8	ROMANTIC	◆ KARYN WHITE

REWINDING THE CHARTS

© Copyright 2016 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, June and August; three issues in April, May, July, September, November and December; and four issues in October by Prometheus Global Media LLC, 340 Madison Ave., Sixth Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. $299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 128 Issue 25. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or email subscriptions@billboard.com. For any other information, call 212-493-4100.

WorldRadioHistory

PROMOTION

billboard

TOURING CONFERENCE & AWARDS

SLS Beverly Hills | November 9 & 10

VISIT

Billboard TouringConference.com

SLS BEVERLY HILLS
NOVEMBER 9 & 10

#BBTouring

THE BEST MOVES WEST L.A. BILLBOARD TOURING 2016

HONORING THE 2016 LEGEND OF LIVE

BON JOVI

YOUR EXCLUSIVE TICKET TO THE 2016 TOURING AWARDS IS INCLUDED WITH CONFERENCE REGISTRATION

REGISTER TODAY
BillboardTouringConference.com
Conferences@billboard.com
#BBTouring

FOR SPONSORSHIP OPPORTUNITIES
Lee Ann Photoglo • 615-376-7931 • laphotoglo@gmail.com
Cynthia Mellow • 615-352-0265 • cmellow@comcast.net

Chesapeake Arena Energy · iWireless Center · PioneerCoach Rock Roll Relax Prevost · Sound Royalties Money for all music. · verizon arena

WorldRadioHistory

LADY GAGA / PERFECT ILLUSION

THE NEW SINGLE AND VIDEO BY LADY GAGA

"LADY GAGA IS BACK AND JUST AS FIERCE AND FABULOUS AS EVER"
— **COSMOPOLITAN**

"IT. TOTALLY. RULES."
— **LA TIMES**

"THE WAIT WAS TOTALLY WORTH IT"
— **PEOPLE**

"LADY GAGA BRINGS FIRE"
— **NYLON**

- "PERFECT ILLUSION" IS ABOUT TO CROSS 29 MILLION STREAMS GLOBALLY
- "PERFECT ILLUSION" IS AT #19 AT POP AND #20 AT HOT AC AND OVER 29 MILLION IN TOTAL AUDIENCE THIS WEEK
- "PERFECT ILLUSION" ON" MUSIC VIDEO DEBUTED ON FOX DURING THE SEASON 2 PREMIERE OF RYAN MURPHY'S SCREAM QUEENS AND CROSSED 15 MILLION + VIEWS IN 5 DAYS

NEW ALBUM / JOANNE / OCT 21

STREAMLINE RECORDS

WorldRadioHistory