billboard

MONSTERS INC.

Clockwise from top: James Hetfield, Kirk Hammett, Lars Ulrich and Robert Trujillo

Loud, fast stadium gods **METALLICA** return with the same obsessions (death, dystopia… elk hunting?) but a new set of heroes: 'Rolling Stones, Bruce Springsteen. We're not trying to hide our age'

DOUBLE ISSUE
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billboard.com

BEY, THE BOSS AND BON JOVI
Inside *Billboard*'s Touring Conference and Awards 2016

MY YEAR AFTER BATACLAN
Onstage as shooting began, a musician reveals his personal tale of loss and rebirth

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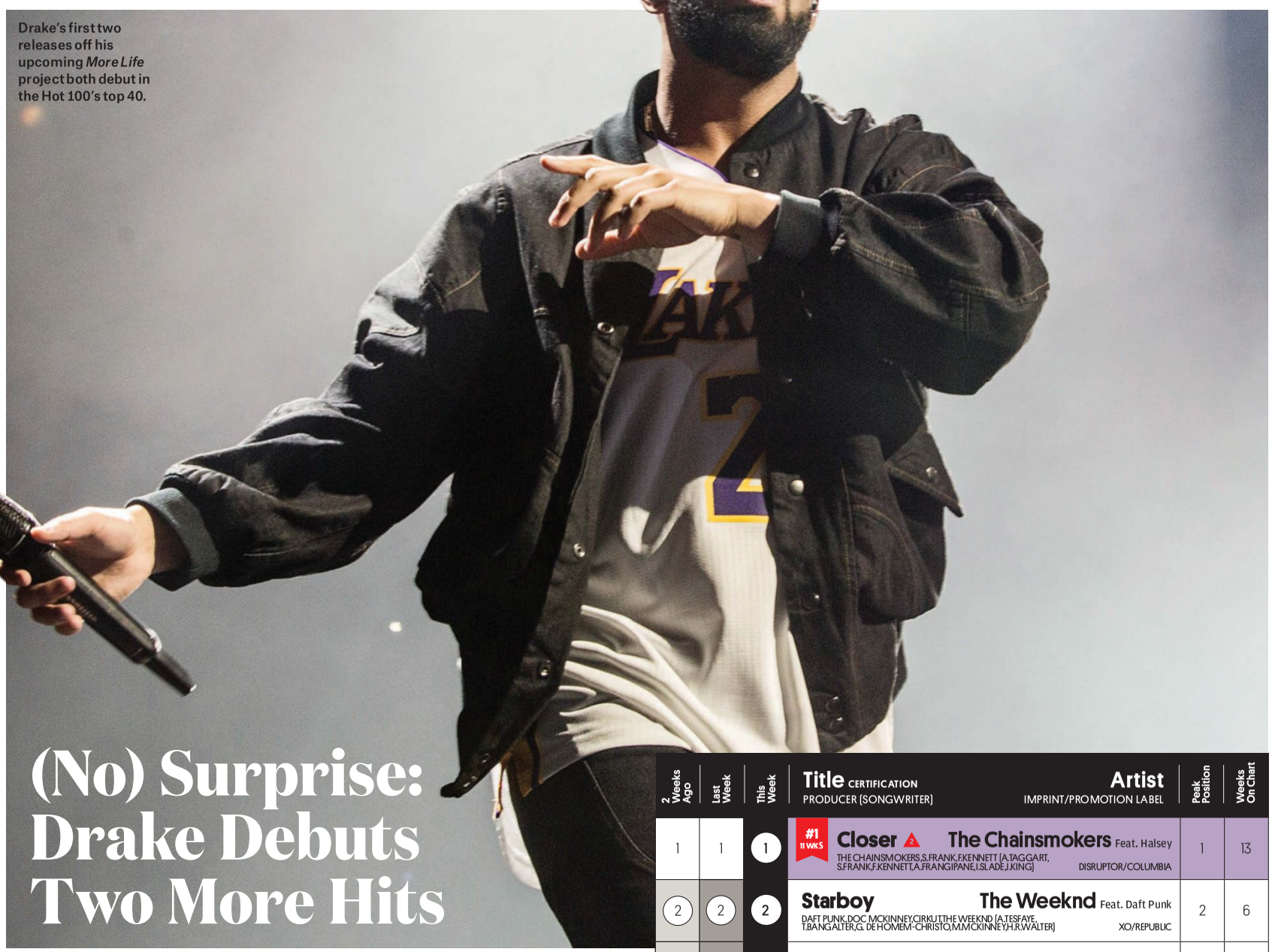

Drake's first two releases off his upcoming *More Life* project both debut in the Hot 100's top 40.

HARMONY GERBER/GETTY IMAGES

(No) Surprise: Drake Debuts Two More Hits

DRAKE ADDS TO HIS dominant 2016 with two debuts in the Billboard Hot 100's top 40: "Fake Love" at No. 24 and "Sneakin' " (featuring **21 Savage**) at No. 38. The tracks start at Nos. 5 and 9, respectively, on Digital Song Sales with 58,000 and 48,000 downloads sold in the week ending Oct. 27, according to Nielsen Music. They also bow on Streaming Songs at Nos. 28 (7.8 million U.S. streams) and 44 (6.2 million).

Drake premiered the songs — along with "Two Birds, One Stone" — Oct. 23 on Apple's Beats 1 *OVO Sound Radio* and announced that they preview a project titled *More Life*, expected in December.

Drake ups his count to 33 Hot 100 entries in 2016, easily the most of any artist; **Future** and **Kanye West** follow with 13 apiece. With 129 career Hot 100 appearances, Drake moves closer to **Lil Wayne**'s mark for the most among soloists (132). (Among all acts, only the cast of *Glee* boasts more: 207.)

Meanwhile, as **The Chainsmokers** lead the Hot 100 for an 11th week with "Closer" (featuring **Halsey**), the track tops the Digital Song Sales chart with 84,000 downloads sold (see story, page 20). That's the lowest total for a No. 1 on the chart in more than 10 years, since **Hinder**'s "Lips of an Angel" led the list dated Oct. 28, 2006, with 75,000.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 11 WKS **Closer** ▲2 — THE CHAINSMOKERS,S.FRANK,F.KENNETT [A.TAGGART, S.FRANK,F.KENNETT,A.FRANGIPANE,I.SLADE,J.KING]	**The Chainsmokers** Feat. Halsey — DISRUPTOR/COLUMBIA	1	13
2	2	2	**Starboy** — DAFT PUNK,DOC MCKINNEY,CIRKUT,THE WEEKND [A.TESFAYE, T.BANGALTER,G. DE HOMEM-CHRISTO,M.MCKINNEY,H.R.WALTER]	**The Weeknd** Feat. Daft Punk — XO/REPUBLIC	2	6
3	3	3	**Heathens** ▲ — M.ELIZONDO,T.JOSEPH [T.JOSEPH]	**twenty one pilots** — DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	2	19
4	4	4	**Let Me Love You** — DJ SNAKE,ANDREW WATT [W.S.E.GRIGAHCINE, J.D.BIEBER,A.WOTMAN,A.TAMPOSI,B.LEE,L.BELL,A.ROSER]	**DJ Snake** Feat. Justin Bieber — DJ SNAKE/INTERSCOPE	4	12
6	5	5	**Broccoli** ▲2 — JGRAMM,K.R.BRUTUS,R.CHAHAYED [S.M.MASSENBURG-SMITH,M.MCCOLLUM]	**D.R.A.M.** Feat. Lil Yachty — #1EPICCHECK/EMPIRE RECORDINGS	5	20
5	6	6	**24K Magic** — SHAMPOO PRESS & CURL [BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN]	**Bruno Mars** — ATLANTIC	5	3
10	8	7	**Side To Side** — MAX MARTIN,ILYA [I.SALMANZADEH,MAX MARTIN,O.T.MARA,A.KRONLUND,S.KOTECHA,A.GRANDE]	**Ariana Grande** Feat. Nicki Minaj — REPUBLIC	7	9
7	7	8	**Cold Water** — DIPLO,BENNY BLANCO,JR. BLENDER,KING HENRY [E.C.SHEERAN,B.J.LEVIN, J.SCOTT,M.PENTZ,P.MCKSPER,H.ALLEN,J.D.BIEBER,K.MORSTED]	**Major Lazer** Feat. Justin Bieber & MO — MAD DECENT/DEF JAM	2	14
11	13	9	SG **Juju On That Beat (TZ Anthem)** — NOT LISTED [T.PEOPLES,J.MCCALL]	**Zay Hilfigerrr & Zayion McCall** — THA LIGHTS GLOBAL/ATLANTIC	9	5
12	11	10	**I Hate U I Love U** ▲ — G.NASH [G.NASH,O.O'BRIEN]	**gnash** Feat. Olivia O'Brien — :):/ATLANTIC	10	28

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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JON BELLION
All Time Low

The 25-year-old scores his first hit as a lead artist with the single, which also rises 20-19 on Mainstream Top 40.

BELLION: TAYLOR HILL/GETTY IMAGES. GRANDE: IDA MAE ASTUTE/GETTY IMAGES.

You've previously visited the Hot 100 as a writer on Eminem and Rihanna's "The Monster" and Jason Derulo's "Trumpets." Did you know right away they were hits?
You never know. Everyone says, "I've got a cut with this person, I've got a cut with this person" — half the time, it doesn't even come out. Until we put it in a contract, I don't really care. Nothing counts until it hits iTunes — nothing counts until it goes top 10.

Why did you choose to sign with Capitol?
They were the most willing to be hands off and let me operate. No one can change your life: not Capitol, not the president of Def Jam. In 2016, the kids have to mess with you, and you can't really brainwash them into it. So it was important for me to put out free music to make sure they liked it. You don't want to risk going straight to radio and getting shelved when something doesn't work.

How do you explain the success of "All Time Low" on radio?
Currently all you hear in pop is soca rip-offs, so "All Time Low" stands out. Like **Justin Bieber**'s "Love Yourself," it's a stripped-down, naked record — same with the **Lorde** single ["Royals"] that popped off. You can't fake the funk right now. —ELIAS LEIGHT

7

ARIANA GRANDE FEAT. NICKI MINAJ
Side to Side

The song becomes the highest-charting Hot 100 hit from **Grande**'s *Dangerous Woman* album, besting the lead single (and title track), which reached No. 8 in June.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
22	19	21	**Can't Stop The Feeling!** ▲3 J.TIMBERLAKE,MAX MARTIN,SHELLBACK (J.TIMBERLAKE,MAX MARTIN,SHELLBACK)	**Justin Timberlake** DREAMWORKS/RCA	1	25
28	21	22	**OOOUUU** NY BANGERS (M.N.JACOBSON,K.MARRERO)	**Young M.A** M.A MUSIC/3D	21	9
17	23	23	**One Dance** ▲4 NINETEEN85,WIZKID,N.SHEBIB (A.GRAHAM, P.JEFFERIES,N.J.SHEBIB,A.I.BALOGUN,K.R.SMITH)	**Drake** Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	1	30
HOT SHOT DEBUT		24	**Fake Love** VINYLZ,FRANK DUKES (A.GRAHAM, A.HERNANDEZ,A.FEENY,B.T.HAZZARD)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	24	1
35	32	25	**Caroline** AMINE,I.P.MEJIA (A.A.DANIEL,I.P.MEJIA)	**Amine** REPUBLIC	25	8
19	24	26	**Send My Love (To Your New Lover)** ▲ MAX MARTIN,SHELLBACK (A.L.B.ADKINS,MAX MARTIN,SHELLBACK)	**Adele** XL/COLUMBIA	8	24
29	30	27	**Unsteady** ▲ ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	**X Ambassadors** KIDINAKORNER/INTERSCOPE	26	24
18	26	28	**Needed Me** ▲2 DJ MUSTARD (D.MCFARLANE,R.FENTY,N.AUDINO,L.HUGHES,K.ROHAIM, T.WARBRICK,A.FEENY,B.E.HAZARD,C.HINSHAW JR.,D.RACHEL)	**Rihanna** WESTBURY ROAD/ROC NATION	7	39
21	20	29	**Luv** CASHMERE CAT,BENNY BLANCO (M.A.HOIBERG,B.J.LEVIN, D.PETERSON,A.S.A.K.ELLY,W.B.I.PASSLEY,M.A.WOLFE,S.I.MARSDEN)	**Tory Lanez** MAD LOVE/INTERSCOPE	19	18
42	36	30	**Scars To Your Beautiful** POP,OAKWUD,S.KOLE (A.CARACCIOLO,A.WANSEL,W.FELDER,C.TILLMAN)	**Alessia Cara** EP/DEF JAM	30	9
23	27	31	**Sucker For Pain** ● ALEX DA KID (A.GRANT,D.CARTER,C.J.THOMAS,D.SERMON, D.REYNOLDS,B.MCKEE,D.PLATZMAN,R.B.HALL II,T.GRIFFIN JR.,S.N.HARRIS)	**Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign** Feat. X Ambassadors DC/ATLAS/WATERTOWER/ATLANTIC/RRP	15	18
NEW		32	**Hallelujah** B.BRAM,PENTATONIX (L.COHEN)	**Pentatonix** RCA	32	1
24	28	33	**Too Good** NINETEEN85 (A.GRAHAM,R.FENTY,P.JEFFERIES,M.BIDAYE, D.CHIN-QUEE,A.MARTIN,A.SUTHERLAND,A.HERSHEY)	**Drake** Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	14	26
31	33	34	**Sit Still, Look Pretty** ▲ NOISECASTLE III (G.BARLETTA,B.NEWBILL,M.CAMPBELL,S.BRUZENAK)	**Daya** ARTBEATZ	28	22
26	29	35	**We Don't Talk Anymore** ● C.PUTH (C.PUTH,J.K.HINDLIN,S.GOMEZ)	**Charlie Puth** Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	9	21
27	31	36	**Hymn For The Weekend** ▲ STARGATE,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION, C.A.J.MARTIN,M.S.ERIKSEN,T.E.HERMANSEN,M.LITOVAR,V.TYARD,S.ZANT)	**Coldplay** PARLOPHONE/ATLANTIC	25	22
37	34	37	**Tiimmy Turner** M.G.DEAN,DESIIGNER (S.SELBY, III,M.G.DEAN)	**Desiigner** G.O.O.D./DEF JAM	34	14
NEW		38	**Sneakin'** LONDON ON DA TRACK (A.GRAHAM,L.HOLMES,S.JOSEPH)	**Drake** Feat. 21 Savage YOUNG MONEY/CASH MONEY/REPUBLIC	38	1
36	37	39	**Setting The World On Fire** B.CANNON,K.CHESNEY (R.COPPERMAN,M.JENKINS,J.OSBORNE)	**Kenny Chesney** Feat. P!nk BLUE CHAIR/COLUMBIA NASHVILLE	29	13
44	39	40	**Chill Bill** PURPDOGG (J.ROBINSON,J.DAVIS,A.CARRILLO,B.HERRMANN)	**Rob $tone** Feat. J. Davi$ & Spooks RCA	39	13
30	35	41	**My Way** CALVIN HARRIS (CALVIN HARRIS)	**Calvin Harris** FLY EYE/COLUMBIA	24	6
40	40	42	**Blue Ain't Your Color** D.HUFF,K.URBAN (S.L.OLSEN,H.LINDSEY,C.LAGERBERG)	**Keith Urban** HIT RED/CAPITOL NASHVILLE	40	7
32	38	43	**Panda** ▲3 MENACE (S.SELBY, III,A.KHAN)	**Desiigner** G.O.O.D./DEF JAM	1	36
39	42	44	**In The Name Of Love** MARTIN GARRIX,MAT RAD,STEVE JAMES (MARTIN GARRIX, M.SMITH RADOSEVICH,R.CUNNINGHAM,S.PHILIBIN,J.UBERY,Y.NAHAR,B.REXHA)	**Martin Garrix & Bebe Rexha** STMPD RCRDS/RCA	39	11
34	41	45	**Into You** MAX MARTIN,ILYA (MAX MARTIN,S.KOTECHA, A.KRONLUND,I.SALMANZADEH,A.GRANDE)	**Ariana Grande** REPUBLIC	13	24
49	43	46	**No Problem** L.JACKSON,BRASSTRACKS (C.J.BENNETT,I.EPPS,D.CARTER, I.AN JACKSON,C.RAYNE SZYMANSKI,C.OSTEEN)	**Chance The Rapper** Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER	43	23
59	50	47	**May We All** J.MOI (R.CLAWSON,J.MOORE)	**Florida Georgia Line** Feat. Tim McGraw BMLG	47	9
51	46	48	**Middle Of A Memory** M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	**Cole Swindell** WARNER BROS. NASHVILLE/WMN	46	14
43	45	49	**Controlla** BOHDA,D.CHIN-QUEE,A.RITTER (A.GRAHAM,M.SAMUELS,D.CHIN-QUEE,A.RITTER, S.MCGREGOR,AQUAMAN,M.DAVIS,D.DENNIS,G.JACKSON,PROBERTS,A.THOMAS)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	16	26
71	54	50	**X** METRO BOOMIN (S.JOSEPH,L.T.WAYNE,N.D.WILBURN)	**21 Savage & Metro Boomin** Feat. Future SLAUGHTER GANG	50	7

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
8	10	11	**Treat You Better** ▲ J.T.GEIGER II,D.ROMER (S.MENDES,J.T.GEIGER II,S.HARRIS)	**Shawn Mendes** ISLAND/REPUBLIC	6	21
9	12	12	**Cheap Thrills** ▲2 G.KURSTIN (S.K.I.FURLER,G.KURSTIN,S.P.HENRIQUES)	**Sia** Feat. Sean Paul MONKEY PUZZLE/RCA	1	37
56	9	13	AG **Don't Wanna Know** THE ARCADE,BENNY BLANCO,LOUIE LASTIC (B.LEVIN,J.RYAN,J.K.HINDLIN, A.MALIK,K.MCKENZIE,J.MILLS,A.BEN-ABDALLAH,A.LEVINE)	**Maroon 5** Feat. Kendrick Lamar 222/INTERSCOPE	9	3
20	18	14	DG **Starving** M.TREWARTHA,K.TREWARTHA,ZEDD (M.TREWARTHA, K.TREWARTHA,R.MCCURDY,C.PETROSINO,A.WHITEACRE)	**Hailee Steinfeld & Grey** Feat. Zedd REPUBLIC	14	13
15	14	15	**Gold** ● F.SNOW (D.SINGER-VINE,K.SAULTERS)	**Kiiara** ATLANTIC	13	23
33	22	16	**Black Beatles** MIKE WILL MADE-IT (A.I.S.BROWN, K.U.BROWN,M.L.WILLIAMS,R.DAVIS)	**Rae Sremmurd** Feat. Gucci Mane EARDRUMMER/INTERSCOPE	16	7
13	15	17	**Don't Let Me Down** ▲2 THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	**The Chainsmokers** Feat. Daya DISRUPTOR/COLUMBIA	3	37
14	17	18	**This Is What You Came For** ▲2 CALVIN HARRIS (CALVIN HARRIS,NILS SJOBERG)	**Calvin Harris** Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	3	26
25	25	19	**The Greatest** G.KURSTIN (S.K.I.FURLER,G.KURSTIN,K.L.DUCKWORTH)	**Sia** Feat. Kendrick Lamar MONKEY PUZZLE/RCA	19	8
16	16	20	**Ride** ▲2 R.REED (T.JOSEPH)	**twenty one pilots** FUELED BY RAMEN/RRP	5	33

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Billboard Hot 100

DATA FOR WEEK OF 11.12.2016

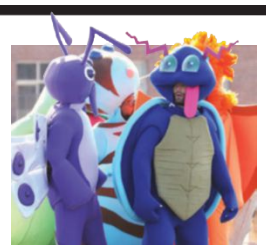
2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
58	53	51	**Move** J.STEVENS,J.STEVENS [L.BRYAN,M.CARTER,J.CLEMENT]	**Luke Bryan** CAPITOL NASHVILLE	51	10
48	55	52	**Do You Mind** J.NAT [T.SIMMONS,C.M.BROWN,L.KIMBLE,B.MURRAY, D.MCALLISTER,J.JOSEPH,L.MORRISON]	**DJ Khaled** Feat. Nicki Minaj, Chris Brown & August Alsina GENERATION NOW/EONE	48	12
57	52	53	**1 Night** BURBERRY PERRY [P.MOISE,M.MCCOLLUM]	**Lil Yachty** LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	52	12
47	51	54	**Pick Up The Phone** VINYL,Z.F.DUKES [TRAVIS SCOTT,A.FEENY,A.HERNANDEZ, J.L.WILLIAMS,Q.X.MARSHALL,B.T.HAZZARD,A.RITTER,M.G.DEAN]	**Young Thug And Travis Scott** Feat. Quavo 300/ATLANTIC/GRAND HUSTLE/EPIC	43	11
38	44	55	**All We Know** THE CHAINSMOKERS [A.TAGGART,S.HEJELLSTROM,N.ISLAM]	**The Chainsmokers** Feat. Phoebe Ryan DISRUPTOR/COLUMBIA	18	4
45	48	56	**No Limit** B.ALEXANDER,C.PERRY [U.RAYMOND IV,B.A.M.,C.PERRY, T.THOMAS,T.THOMAS,K.THOMAS,J.L.WILLIAMS]	**Usher** Feat. Young Thug RCA	32	18
RE-ENTRY		57	**Million Reasons** M.RONSON,LADY GAGA [S.G.GERMANOTTA,H.LINDSEY,M.D.RONSON]	**Lady Gaga** STREAMLINE/INTERSCOPE	57	2
82	59	58	**All Time Low** J.BELLION [J.BELLION,T.MENDES,M.WILLIAMS,R.CUBINA]	**Jon Bellion** VISIONARY/CAPITOL	58	3
52	56	59	**I Know Somebody** L.RIMES [R.AKINS,R.COPPERMAN,J.S.STOVER]	**LoCash** REVIVER	52	9
63	57	60	**A Little More Summertime** M.KNOX [W.MOBLEY,T.MARTIN,J.FLOWERS]	**Jason Aldean** MACON/BROKEN BOW	57	8
62	60	61	**Come And See Me** N.SHEBIB [A.BRATHWAITE,A.GRAHAM,N.J.SHEBIB]	**PARTYNEXTDOOR** Feat. Drake OVO SOUND/WARNER BROS.	60	17
68	61	62	**Sleep Without You** D.HUFF [B.YOUNG,K.ARCHER,J.EBACH]	**Brett Young** BMLG	61	7
72	58	63	**Money Longer** D.CANNON,M.RAW [S.WOODS,D.CANNON,J.HENRY]	**Lil Uzi Vert** GENERATION NOW/ATLANTIC	54	20
66	63	64	**Too Much Sauce** DJ ESCO [W.MOORE,X.DOTSON,N.D.WILBURN,S.WOODS]	**DJ ESCO** Feat. Future & Lil Uzi Vert EPIC	63	10
64	64	65	**Fade** K.WEST [K.O.WEST,T.GRIFFIN JR.,A.POST,A.KILHOFFER,M.G.DEAN,R.VOITESAK,N.GOLDSTEIN, B.BENSTEAD,J.POTTER,S.GRIESBMER,E.HOLLAND,JR.,N.WHITFIELD,L.HEARD,R.OWENS,L.]	**Kanye West** G.O.O.D./DEF JAM	47	8
NEW		66	**A-YO** M.RONSON,BLOODPOP,LADY GAGA [S.G.GERMANOTTA, H.LINDSEY,M.D.RONSON,M.TUCKER]	**Lady Gaga** STREAMLINE/INTERSCOPE	66	1
67	66	67	**Vice** F.LIDDELL,E.MASSE,G.WORF [M.LAMBERT,S.MCANALLY,J.OSBORNE]	**Miranda Lambert** RCA NASHVILLE	47	15
54	65	68	**This Town** G.KURSTIN [J.SCOTT,M.NEEDLE,D.BRYER,N.HORAN]	**Niall Horan** NEON HAZE/CAPITOL	25	5
NEW		69	**Shout Out To My Ex** ELECTRIC [E.FERFJORD,H.MICHELSEN,C.PURCELL,J.JAMES, P.EDWARDS,J.NELSON,L.A.PINNOCK,J.THIRLWALL]	**Little Mix** SYCO/COLUMBIA	69	1
73	71	70	**You Was Right** METRO BOOMIN [S.WOODS,L.T.WAYNE]	**Lil Uzi Vert** GENERATION NOW/ATLANTIC	70	16
53	62	71	**It Don't Hurt Like It Used To** D.HUFF [B.CURRINGTON,C.R.BARLOWE,S.CARTER]	**Billy Currington** MERCURY NASHVILLE	44	14
81	69	72	**Song For Another Time** S.MCANALLY [M.RAMSEY,T. ROSEN,B.TURSI,M.JENKINS]	**Old Dominion** RCA NASHVILLE	69	5
74	70	73	**Key To The Streets** J.JAMES [R.L.BENNETT,Q.K.MARSHALL,K.K.BALL,M.ORR,J.JAMES]	**YFN Lucci** Feat. Migos & Trouble THINK IT'S A GAME	70	6
84	74	74	**Fresh Eyes** I.KIRKPATRICK [A.GRAMMER,R.GOLAN,I.KIRKPATRICK]	**Andy Grammer** S-CURVE/BMG/HOLLYWOOD	74	4
80	67	75	**HandClap** R.REED [M.FITZPATRICK,S.HOLLANDER,N.SCAGGS, J.M.KING,J.KARNES,J.M.WICKS,J.RUZUMNA,E.FREDERIC]	**Fitz And The Tantrums** DANGERBIRD/ELEKTRA/ATLANTIC	67	5
93	76	76	**Wanna Be That Song** R. COPPERMAN,B.ELDREDGE [B.ELDREDGE,R.COPPERMAN,SCOOTER CARUSOE]	**Brett Eldredge** ATLANTIC/WMN	76	4
-	73	77	**Dirty Laundry** J.JOYCE [Z.CROWELL,A.GORLEY,H.LINDSEY]	**Carrie Underwood** 19/ARISTA NASHVILLE	73	2
RE-ENTRY		78	**Perfect Illusion** M.RONSON,LADY GAGA,K.PARKER,BLOODPOP [S.G.GERMANOTTA,M.D.RONSON,K.PARKER,M.TUCKER]	**Lady Gaga** STREAMLINE/INTERSCOPE	15	6
RE-ENTRY		79	**Say It** FLUME,TOVE LO,D.JOHNS [H.E.STRETEN,TOVE LO,D.JOHNS]	**Flume** Feat. Tove Lo FUTURE CLASSIC/MOM+POP	60	2
RE-ENTRY		80	**Love On The Brain** F.BALL [F.BALL,J.ANGEL,R.FENTY]	**Rihanna** WESTBURY ROAD/ROC NATION	80	2
91	78	81	**Capsize** J.SUNDERLAND,B.HITE [B.HITE,J.SUNDERLAND,E.W.SCHWARTZ,S.HOFFMAN]	**Frenship & Emily Warren** COLUMBIA	78	5
79	77	82	**Wishing** J.NAT [T.SIMMONS,C.M.BROWN,L.KIMBLE,B.MURRAY, D.MCALLISTER,J.JOSEPH,L.MORRISON]	**DJ Drama** Feat. Chris Brown, Skeme & Lyquin GENERATION NOW/EONE	77	11
89	84	83	**Mercy** J.GOSLING,J.T.GEIGER II [S.MENDES,J.T.GEIGER II,D.PARKER,I.JUBER]	**Shawn Mendes** ISLAND/REPUBLIC	68	6
-	79	84	**All Eyez** S.STORCH [J.TAYLOR,J.P.FELTON, C.JONES,S.S.STORCH,D.AVENDANO]	**The Game** Feat. Jeremih FIFTH ADMENDMENT/BLOOD MONEY/EONE	79	3
NEW		85	**No Heart** METRO BOOMIN,J.LUELLEN,CUBEATZ [S.JOSEPH,L.T.WAYNE]	**21 Savage & Metro Boomin** SLAUGHTER GANG	85	1
85	85	86	**Ain't My Fault** MNEK [UOSISIOMA EMENIKE,Z.M.LAWSON,MACK]	**Zara Larsson** RECORD COMPANY TEN/EPIC	85	3
86	81	87	**Wat U Mean (Aye, Aye, Aye)** MERCY,D.E.PEREZ [M.GOOLSBY,M.GIVENS,C.MOORE]	**Dae Dae** NITTI BEATZ/PLAYMAKER/300	66	15
65	75	88	**This Girl** KUNGS [L.FERGUSON, I.KHATCHOYAN,J.MASON]	**Kungs vs Cookin' On 3 Burners** KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	26	14
-	99	89	**How I'll Always Be** B.GALLIMORE,T.MCGRAW [J.S.STOVER,C.JANSON,J.PAULIN]	**Tim McGraw** MCGRAW/BIG MACHINE	89	2
83	82	90	**Hold Up** DPLO,R.KNOWLES,E.KOENIG [TW.PENTZ,E.KOENIG,R.KNOWLES,E.HAYNE,J.TILLMAN,U.OSSIOMA EMENIKE, S.RHODEN,D.POMUS,M.SCHUMAN,D.WAY,A.RANDOLPH,A.MCCONNELL,B.CHASE,K.ORZOLEK,N.ZINNER]	**Beyonce** PARKWOOD/COLUMBIA	13	13
-	88	91	**Why You Always Hatin?** CT BEATS [K.D.R.JACKSON,C.E.THOMAS,K.JOHNSON,A.GRAHAM,A.MOON,T.WTYRONE]	**YG** Feat. Drake & Kamaiyah PUSHA2INK/CTE/DEF JAM	62	18
-	98	92	**My Sh*t** NOT LISTED [NOT LISTED]	**A Boogie Wit da Hoodie** HIGHBRIDGE THE LABEL/ATLANTIC	92	2
-	95	93	**80s Mercedes** BUSBEE,M.MORRIS [M.MORRIS,BUSBEE]	**Maren Morris** COLUMBIA NASHVILLE	93	2
90	87	94	**CRZY** B.C.CONEY [K.A.PARRISH,D.ANDREWS,B.C.CONEY]	**Kehlani** TSUNAMI MOB/ATLANTIC	85	5
NEW		95	**Greenlight** DR. LUKE,C.RKUT [A.C.PEREZ,J.GOTTWALD,G.LEWIS,H.R.WALTER,T.DILLARD]	**Pitbull** Feat. Flo Rida & LunchMoney Lewis MR. 305/POLO GROUNDS/RCA	95	1
-	97	96	**Lockjaw** BEN BILLIONS [B.DIEHL,K.M.KHALED,D.OCTAVE,K.KHARBOUCH]	**French Montana** Feat. Kodak Black COKE BOYS/BAD BOY/EPIC	73	13
87	92	97	**You & Me** J.OLOFSSON,I.A.HAU,W.MOSGROVE,R.DAWOD [M.GRIFFIN,I.A.HAU, W.MOSGROVE,J.OLOFSSON,R.DAWOD,G.GILLUM,S.S.LOAN]	**Marc E. Bassy** Feat. G-Eazy REPUBLIC	58	16
-	100	98	**Goosebumps** CARDO ON THE BEAT,CUBEATZ,YEX [TRAVIS SCOTT,K.L.DUCKWORTH, R.LATOUR,T.GOMRINGER,K.GOMRINGER,D.JACKSON]	**Travis Scott** GRAND HUSTLE/EPIC	91	6
NEW		99	**What They Want** RUSS [RUSS]	**Russ** DIEMON/COLUMBIA	99	1
NEW		100	**Say You Won't Let Go** A.BEITZKE,B.SPENCE [J.A.ARTHUR,S.SOLOMON,N.ORMANDY]	**James Arthur** SYCO/COLUMBIA	100	1

9

ZAY HILFIGERRR & ZAYION MCCALL
Juju on That Beat (TZ Anthem)

"Juju on That Beat (TZ Anthem)" jumps into the top 10 of the Billboard Hot 100 (13-9) as the chart's top Streaming Gainer, powered heavily by its 5-4 rebound on the Streaming Songs tally (19.4 million U.S. streams, up 23 percent, in the week ending Oct. 27, according to Nielsen Music). The track also gains by 8 percent to 41,000 downloads sold (despite its 10-12 dip on the Digital Song Sales list). Its 22 percent gain in overall activity is the biggest of any song on the chart (excluding debuts and re-entries). —G.T.

ZAY: ANTHONY HALE. LEVINE: HGVC/AKM-GSI; ARTHUR: DAVE J. HOGAN/GETTY IMAGES.



13

MAROON 5 FEAT. KENDRICK LAMAR
Don't Wanna Know

As the song bounds 13-10 on Adult Top 40, **Maroon 5** is the first act to notch 20 top 10s on the genre radio chart. It vaults by 31 percent to 61 million all-format airplay impressions.

100

JAMES ARTHUR
Say You Won't Let Go

The lead single from the British singer-songwriter's second LP, *Back From the Edge*, bows with 3.7 million U.S. streams. It led the Official U.K. Singles chart for three weeks in October.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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2016
'LEGEND OF LIVE'

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Contents

THIS WEEK
Special Double Issue
Volume 128 / No. 29

ON THE COVER
Clockwise from top: James Hetfield, Kirk Hammett, Lars Ulrich and Robert Trujillo of Metallica photographed by Martin Schoeller on Oct. 21 in San Rafael, Calif. Watch the band talk about the first time it played "Enter Sandman" at Billboard.com.

TO OUR READERS
Billboard will publish its next issue on Nov. 17. For 24-7 music coverage, go to Billboard.com.

Afo Verde and Jennifer Lopez photographed Oct. 10 in Los Angeles.

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58 ***Latin Power Players: How J.Lo (And J Balvin) Stay On Top*** As the U.S. Hispanic population rises to 55 million, the genre's leaders take their artists and their industry to new heights.

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120 In 2002, **Eminem**'s "Lose Yourself," from the semiautobiographical film *8 Mile*, in which he starred, set a Hot 100 record and netted the rapper an Oscar.

PHOTOGRAPHED BY JEAN-FRANCOIS CAMPOS

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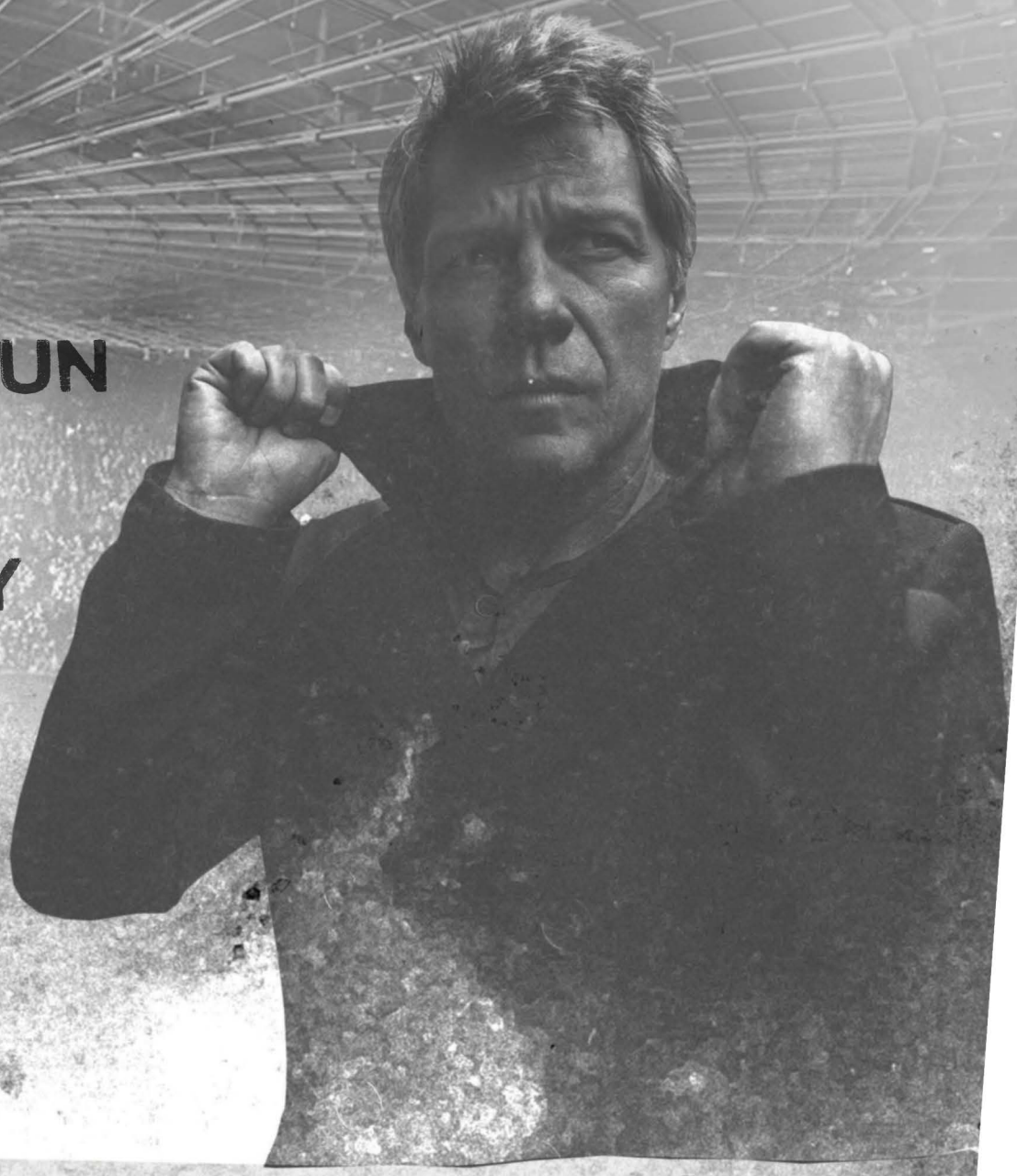

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I'M COMIN' OVER
Chris Young
EMI-Blackwood Music, Inc.
Goodbye Pants LLC

I'M TO BLAME
Westin Davis
Magic Mustang Music, Inc.
Warner-Tamerlane Publishing Corp.

JOHN COUGAR, JOHN DEERE, JOHN 3:16
Ross Copperman
EMI-Blackwood Music, Inc.
Rezolant Music

KICK THE DUST UP
Dallas Davidson
EMI-Blackwood Music, Inc.
Round Hill Works

KISS YOU IN THE MORNING
Michael White
Music of Parallel

KISS YOU TONIGHT
Jay Knowles
Trenton Summar
Acme Nashville
Randill Music LLC
Songs of NTN
Songs of Universal, Inc.

LET ME SEE YA GIRL
Jody Stevens
Cole Swindell
Colden Rainey Music
Sony/ATV Tree

LIKE A WRECKING BALL
Casey Beathard
Eric Church
Longer And Louder Music
Six Ring Circus Songs
Sony/ATV Acuff Rose
Sony/ATV Tree

LITTLE BIT OF YOU
Chase Bryant
Orbison Music LLC

LITTLE TOY GUNS
Carrie Underwood
Carrie Okie Music

LOSE MY MIND
Ross Copperman
Brett Eldredge
CeeLo Green
Heather Morgan
Gian Piero Reverberi (SIAE)
Gianfranco Reverberi (SIAE)
EMI-Blackwood Music, Inc.
Killer Tracks
Paris Not France Music
Rezolant Music
Sony/ATV Countryside
Sony/ATV Tree
Warner-Tamerlane Publishing Corp.

LOVE YOU LIKE THAT
Brett Beavers
Jim Beavers
BMG Platinum Songs
Don'tCallMeBrett Music
Music of BIG DEAL
Sony/ATV Tree
Stalefish Music

LOVING YOU EASY
Al Anderson
Round Hill Works

NOTHIN' LIKE YOU
Shay Mooney
Shay Mooney Music
Warner-Tamerlane Publishing Corp.

ONE HELL OF AN AMEN
Brian Davis
Brantley Gilbert
Indiana Angel Music
Mike Curb Music
Warner-Tamerlane Publishing Corp.

RAISE 'EM UP
Tom Douglas
Jeffrey Steele
Jeffrey Steele Music
Sony/ATV Tree
TomDouglasMusic

RUN AWAY WITH YOU
Michael Ray
Warner-Tamerlane Publishing Corp.

SAVE IT FOR A RAINY DAY
Andrew Dorff
Endorffin Music
Songs of Universal, Inc.

SHE DON'T LOVE YOU
Jennifer Wayne
Songwriters Of Platinum Pen Publishing

SIPPIN' ON FIRE
Rodney Clawson
Big Red Toe Music
Farm Town Songs
Round Hill Works

SMOKE
Ross Copperman
Michael Hobby
Carolina June Publishing
EMI-Blackwood Music, Inc.
Greatshakin' Music
Rezolant Music
Warner-Tamerlane Publishing Corp.

SMOKE BREAK
Carrie Underwood
Carrie Okie Music

STRIP IT DOWN
Luke Bryan
Ross Copperman
EMI-Blackwood Music, Inc.
Peanut Mill Songs
Rezolant Music
Sony/ATV Tree

THAT DON'T SOUND LIKE YOU
Rhett Akins
Lee Brice
EMI-Blackwood Music, Inc.
Mike Curb Music
Warner-Tamerlane Publishing Corp.

TONIGHT LOOKS GOOD ON YOU
Rhett Akins
Dallas Davidson
EMI-Blackwood Music, Inc.
Round Hill Works
Warner-Tamerlane Publishing Corp.

WHAT WE AIN'T GOT
Travis Goff
Travis Meadows
Red Vinyl Music
Songs of Universal, Inc.

WILD CHILD
Kenny Chesney
Basuare Music
Sony/ATV Acuff Rose

YOUNG & CRAZY
Rhett Akins
EMI-Blackwood Music, Inc.
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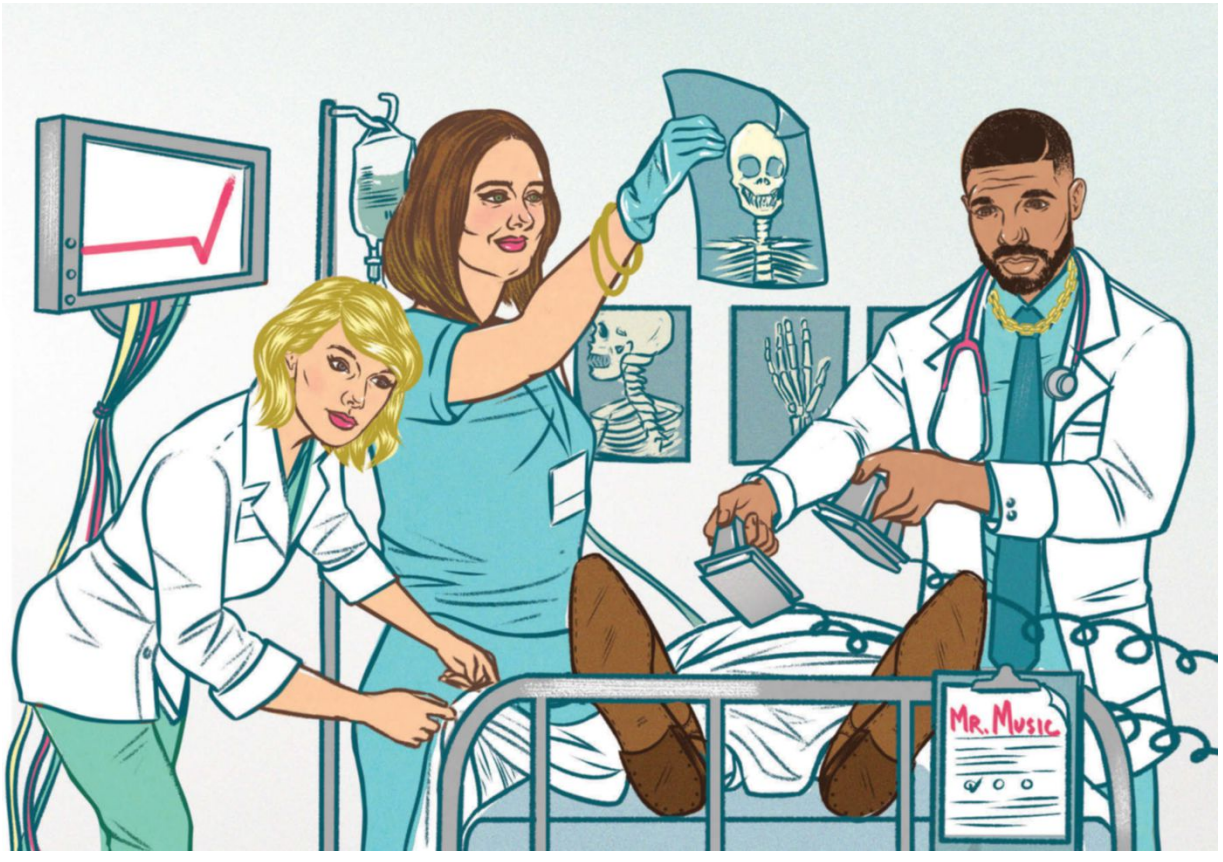


HAS THE MUSIC BUSINESS REALLY TURNED A CORNER?

AS STREAMING TAKES HOLD AND REVENUE RISES, THE INDUSTRY WAITS FOR ITS VITAL SIGNS TO STABILIZE — WITH EXPERTS CAUTIOUSLY OPTIMISTIC THAT 2016'S NUMBERS CONSTITUTE A GENUINE REVIVAL

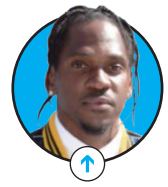
BY ROBERT LEVINE

FOR THE LAST FEW YEARS, Barclays' annual research reports about the music industry reflected the challenges of a business in transition — or, more specifically, one that had slowed a rapid decline but had not returned to growth. In 2014, as track sales fell, the bank's report declared that "Streaming Killed the Download Star"; the 2015 edition was titled "Swimming Upstream." But the bank's latest research report, published in October and titled "Dancing Days Are Here Again," starts with much better news: "2016 is the year recorded music appears to be turning a corner."

Many U.S. analysts and executives have been making the same claim, particularly since September, when the RIAA announced that recorded music generated 8.1 percent more revenue in the first six months of 2016 than it did during the first half of 2015. That growth was driven by the increasing number of streaming service subscribers: There were 10.8 million at the end of 2015 but an average of 18.3 million during the first six months of 2016. And the good news isn't just in the United States: The U.K. market was up 10.9 percent, France 6 percent, and some analysts are predicting growth worldwide. "We've reached a place where our largest source of revenue is increasing," says **Stu Bergen**, Warner Music Group CEO of international and global commercial services. "That is a good feeling after the long decline of physical."

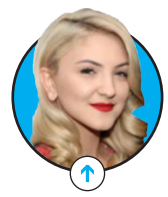
However, it's not time to pop the bubbly just yet. As streaming grows, sales of downloads and CDs are plunging — by 22.1 percent and 12.7 percent, respectively, in the first nine months of 2016, according to Nielsen Music — and it still remains to be seen just how many casual fans will pony up for subscriptions when music is available for free on YouTube and Spotify's ad-supported tier.

THE OVER UNDER



Pusha T films a public service announcement promoting the legalization of recreational marijuana in California.

CEO **Tim Westergren** sees Pandora's stock fall 8.5 percent after the company misses its revenue goal for the third quarter.



Republic Records announces the signing of hit songwriter **Julia Michaels** (Justin Bieber, Selena Gomez, Hailee Steinfeld).

PUSHA T: C FLANIGAN/GETTY IMAGES; WESTERGREN: JASON DAVIS/GETTY IMAGES; MICHAELS: MATT WINKELMEYER/GETTY IMAGES.

ILLUSTRATION BY PAUL TULLER

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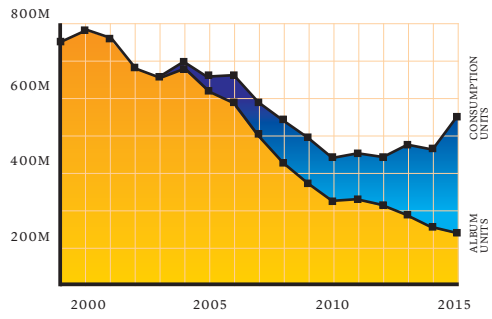
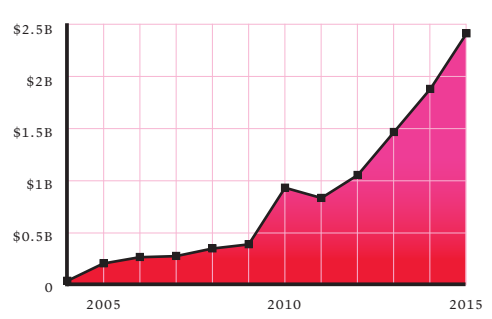
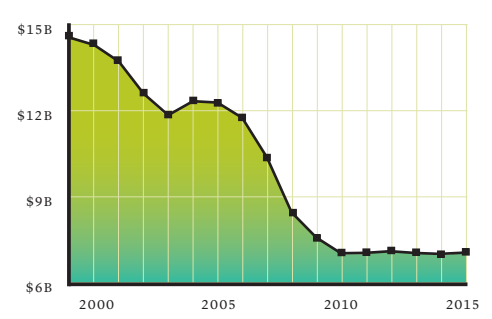
U.S. ALBUM UNITS vs. CONSUMPTION UNITS



U.S. STREAMING REVENUE (IN DOLLARS)



U.S. MUSIC REVENUE AT RETAIL (IN DOLLARS)



Sources: Nielsen Music, RIAA

While streaming has been great for the major labels, its economics are rarely as rewarding for songwriters, publishers and even some labels and artists. And so far, none of the companies in the streaming business are making money.

In other words, if this is a turnaround, then it's a fragile one. "We're in recovery," says **Michael Nash**, Universal Music Group executive vp digital strategy. "It's one day at a time."

THE GOOD NEWS

So far, the rebound in the recorded-music business has been driven by paid subscription services, which together in the first half of 2016 brought in $1.01 billion, more than double the $478.6 million for the same period in 2015. (That's 63 percent of the overall U.S. streaming market.) Much of that growth came from Apple Music, which didn't generate any revenue until the second half of 2015.

"This seems a solid and continuing [trend]," says **Martin Mills**, founder/chairman of Beggars Group. "I see no reason it would turn back."

No one knows how big the potential U.S. market for music subscriptions is, but if approximately 100 million households have some kind of cable TV subscription and 47 million subscribe to Netflix, there's plenty of room for growth. "The question isn't whether we'll get to 50 million streaming subscriptions," says **Russ Crupnick**, managing partner of the consultancy MusicWatch. "The question is how long it will take." To understand the opportunity this represents, consider that about 42 million people in the United States bought a downloaded track in the last year, according to MusicWatch, spending an average of between $50 and $60 on music. Broadly speaking, that means each additional subscriber paying $10 per month is worth two average downloaders.

One factor that should continue to drive streaming's success is something the download business never really had: competition. The major labels have a vested interest in Spotify's success — literally, since together they own an estimated 18 percent equity in the company — but they also want to be sure one company doesn't end up controlling the streaming market in the way Apple dominated downloads. So far, Spotify has a lead in streaming, with more than 40 million paid subscribers worldwide, while Apple Music has 17 million. Amazon just introduced its own subscription streaming service, which the company is marketing and discounting to its 60 million Amazon Prime members. Pandora and iHeartMedia will enter the market in 2017 with the ability to promote their services to the millions of listeners they already have, and Google could make Google Play or YouTube Red serious competitors as well.

GLOBAL STREAMING PAID SUBSCRIBERS

SPOTIFY	40 million
APPLE MUSIC	17 million
DEEZER	6.3 million
TIDAL	4 million
PANDORA	3.3 million

Source: Goldman Sachs

"We're looking at a world with four or five players competing on the core proposition," says Nash, "and we're going to see innovation at the high end and the low end." The former could involve high-quality audio options from Tidal or Deezer, while the latter could involve lower-priced limited subscriptions, like the $4-per-month Amazon deal that offers unlimited access to music for one of the company's Echo speakers.

Promisingly, as the music business starts growing again, investment seems to be following. "I'm getting calls from people in private equity asking me about music assets," says **Doug Davis**, a leading entertainment lawyer. "That hasn't happened for six or eight years."

THE BAD NEWS

Even with all the positivity, "we aren't out of the woods yet," says Bergen. However fast streaming grows, it won't become a stable, sustainable business until it's profitable for those tech companies. So far, that hasn't been the case: Deezer postponed its IPO in October, Rdio filed for bankruptcy in November, and Spotify's financial results show that in 2015 it lost 173.1 million euros ($191.4 million) on revenue of 1.95 billion euros ($2.2 billion). A broad economic downturn could hurt Pandora's stock price or Spotify's projected IPO, forcing those companies to readjust their business models, or even scaring other companies out of the market.

"Eventually these companies have to make a profit for the overall industry to be healthy," says attorney **Joel Katz**, who leads the media and entertainment business practice at Greenberg Traurig. "If they don't become profitable, that could disturb the revitalization of the record label business, which is coming back in a really good way."

The streaming business also will require labels to fundamentally change how they operate. First, they'll need to shift promotion and marketing efforts to drive consumption rather than transactions. Second, as smartphones increasingly are used to consume video content, labels need to produce more of it. Finally, labels have to ensure they don't help make streaming services so powerful that they will start releasing music themselves, as Apple essentially did with **Frank Ocean**'s *Blonde*.

THE UPSHOT

Few in the music industry harbor any illusions that things will return to the way they were in 1999, when U.S. revenue peaked at $14.6 billion. Today, music generates money when it's played rather than when it's purchased — which adds up more slowly but also more steadily. "The new market is not like the old market," says Mills. "New releases generate less immediate revenue than they used to, but their earning span is extended."

The revenue that labels and other rights-holders collect also will be more predictable. The music business always has depended disproportionately on hits, but in a streaming world, the amount of money consumers spend on music won't vary nearly as much. "There are very few businesses that survive a 50 percent revenue decline," says Nash. "If we do, it's because we have the big picture in mind."

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2016 LEGEND OF LIVE.

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‘There’s Before Paris And After Paris’

Julian Dorio, the drummer who played with Eagles of Death Metal at The Bataclan in Paris, on the trauma, “helplessness” — and even hope — after a terrorist attack that left 90 dead

A DRUMMER FOR THE WHIGS, JULIAN DORIO GOT a call a little more than a year ago to fill in on drums during a six-week European tour with Eagles of Death Metal. He had never played with the Los Angeles-based band, but two weeks into the tour, on Friday, Nov. 13, 2015, he was onstage at The Bataclan in Paris when terrorists stormed the theater 40 minutes into the show, killing 90 (130 died as a result of attacks at multiple locations). Dorio, 34, escaped with his fellow band members, but merchandise manager Nick Alexander died in the massacre. A year later, Dorio, who lives in Nashville with his wife and is expecting their first child in November, shares with Billboard *his memories of that night and a year spent healing.*

There’s before Paris and after Paris.

The hours before it happened were so ordinary. My wife, Emily, and I had honeymooned there that summer, but she wasn’t with me on this trip. For dinner, I went to this charming restaurant we had eaten at near The Bataclan. The bartender remembered me and knew **Eagles of Death Metal**, so I offered to put him on the guest list. He said he would love to go but his shift went too late. Thank God he couldn’t make it.

Top: Dorio photographed Nov. 1 at The Boundry in Nashville with the drum kit he played at The Bataclan. “I want to live a positive life because of this tragedy,” he says. “To take this and try to turn it into good.” Above: Outside the venue after the attack.

I went to the venue close to showtime. It was packed. The shooting occurred out of nowhere. I’ll never forget how loud and powerful it was. It dwarfed us. I hit the deck, and the gunpowder just hit my nose. I also smelled iron, which I realized soon after was from all the blood. Within minutes, I managed to find an exit door. In the billionth of a second before I pushed it open, I thought, “There’s going to be a shooter on the other side.” But what are you going to do? You can’t go back. I opened the door. There were people running everywhere. I took a right and ran.

I got a cab a couple of blocks away with two band members and a band member’s girlfriend. As I’m about to get in, I realize I have no phone or wallet. This fellow survivor who was running next to me, he pulled out 50 euros and said, “Take this.”

We had the cab take us to a police station, which is where I borrowed a phone to call Emily. A TV was on, and in French it said, “Eighteen dead.” And I thought, “The place where I was just performing has 18 dead people.” Then it went from 18 to 30 to 34. I realized there was a death toll.

In the weeks after, people asked how I was doing. I remember feeling so many contradictory emotions at once. I was so sad, and grieving the people who were lost. And yet I was so grateful to come home to my family and friends, grateful that I was unharmed. I can walk, I can still play the drums. You feel guilt, helplessness, watching people get hurt and killed and not being able to reach out and help them. That’s a very powerless feeling and does not go away quickly.

Around that time, **U2** called and invited us to join the band in Paris for its rescheduled show and to play **Patti Smith**’s “People Have the Power.” Emily was understandably reluctant to let me go so soon after the attacks, but going back to Paris, I was able to retrieve what had been taken from me. I hadn’t touched a drumstick since that night in November, and the next time I did was behind **Larry Mullen Jr.**’s kit with U2. It was incredibly cathartic. People were crying.

I went back again in February with Eagles of Death Metal to do our rescheduled shows. We were determined to get back and play. It was like, “We’re f—ing playing. F— those people who make us feel like we’re not going to do what we love.”

The trauma specialist I see thought it would be good for me and Emily to create new memories in Paris, so Emily met me there for that show. When I got home a few weeks later, she told me she was pregnant and we knew instantly this baby was conceived in Paris. This was our redemption.

A few months after that trip, six months to the day of the attack, on Friday, May 13, I got the drum kit I played that night. Most of the band’s instruments were incinerated during the cleanup. Somehow, the drum kit was spared. It was returned to the maker, C&C Custom Drums, in Missouri. The owner called and asked if I wanted it. I said yes, so he cleaned and fixed it, and he even had it blessed by a priest. He believed, as I do, that it was important to make it an instrument again for people to come together to sing and dance. I use that drum kit every day.

You’re taught in trauma counseling not to dwell on ifs. You’re not going to get answers. But you still wonder, “How did my life take me to this place, and why?” Maybe this baby is why. What else does one hold on to? —AS TOLD TO DREW JUBERA

PRODUCTION ASSISTANT: ALLIE GRANZO. PARIS: XAVIER LAINE/GETTY IMAGES.

PHOTOGRAPHED BY ALYSSE GAFKJEN

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‘Closer’: Top Song Of All Time?

The Chainsmokers, 11 weeks and counting at No. 1, eye Mariah’s record

BY GARY TRUST

THE CHAINSMOKERS’ “CLOSER” (featuring **Halsey**) becomes the biggest Billboard Hot 100 single of 2016 on the chart dated Nov. 12, as it reaches 11 weeks at No. 1, overtaking **Drake**’s 10-week rule with “One Dance.” So now that it has topped the year, what are its chances of becoming the longest-reigning No. 1 in the Hot 100’s 58-year history?

While the song’s 11-week run at No. 1 is fairly rare — 20 other singles, out of 1,057 total, have hit that mark — with another five weeks on top, it would tie the record 16-week reign of **Mariah Carey** and **Boyz II Men**’s “One Sweet Day,” set in 1996, and a sixth week would set the all-time mark.

Eleven weeks into its reign, “Closer” maintains a strong foundation as it controls all three of the Hot 100’s main component charts simultaneously for a fifth week: Digital Song Sales (84,000 downloads sold in the week ending Oct. 27, according to Nielsen Music), Streaming Songs (31.9 million U.S. streams) and Radio Songs (155 million in airplay audience in the week ending Oct. 30). Since Streaming Songs launched, in January 2013, only one other title has led the Hot 100 and those three charts for at least that many weeks at the same time: **Mark Ronson**’s “Uptown Funk!” (featuring **Bruno Mars**) for nine frames in 2015.

And “Closer” got a late-in-the-game boost when its official video finally arrived Oct. 24, sparking an 8 percent increase to 16 million U.S. YouTube views in the week ending Oct. 30 (although overall streaming for the song dropped by 1 percent in that span).

However, weekly sales of “Closer” are eroding: Its 84,000 downloads mark the lowest No. 1 on Digital Song Sales in more than 10 years (since **Hinder**’s “Lips of an Angel” topped the chart on Oct. 28, 2006, with 75,000). As for competitors, **The Weeknd**’s “Starboy” (featuring **Daft Punk**), Mars’ “24K Magic” and **Maroon 5**’s “Don’t Wanna Know” are all lead singles from highly anticipated albums and off to good starts.

Plus, **Zay Hilfigerrr & Zayion McCall**’s “Juju on That Beat (TZ Anthem)” soars 13-9, but doesn’t yet boast even half the chart points of “Closer,” which has “that mesmerizing, sticky hook,” says WBBM Chicago assistant program director/music director **Erik Bradley**. “It’s a runaway success on all levels.” ●

The Chainsmokers’ Drew Taggart (left) and Halsey at the MTV Video Music Awards in August.

155M

Airplay audience in the United States for the week ending Oct. 30.

31.9M

U.S. streams of “Closer” during its 11th week on the Hot 100.

HALSEY: KEVIN MAZUR/WIREIMAGE. MUSGRAVES: KELLY CHRISTINE SUTTON.

Musgraves

THE CHRISTMAS 2016 SHOWDOWN

Holiday songs account for 3 percent of all music sold, as Pentatonix, Amy Grant and Kacey Musgraves fight for the top ho-ho-honors

BY CHRIS WILLMAN

“We’re running out of Christmas songs fast,” joked **Pentatonix**’s **Mitch Grassi** around this time in 2015, promoting what was then the group’s fourth holiday release. It’s no wonder the a cappella stars have put out so much holiday product: 2014’s *That’s Christmas to Me* was one of only four albums to sell 1 million copies in that calendar year. Now Pentatonix is back with its fifth, *A Pentatonix Christmas*, predictably sitting atop *Billboard*’s Holiday Albums chart while also landing at No. 3 on the Billboard 200.

Pentatonix’s streak of holiday hits “is a great study in ‘strike while the iron is hot,’” says a fan by the name of **Amy Grant**, who had her own run of hit Christmas albums in the ’80s and ’90s and returns after a 17-year break from yuletide tuneage with *Tennessee Christmas*. They’re among the most reliable sellers in a genre that has accounted for about 3 percent of all album sales in each of the last three years. Here, a few paths to sacking the Christmas competition.

RETURN TO THE EGGNOG WELL In 2016, **Neil Diamond**, **Trans-Siberian Orchestra** and **Straight No Chaser** join Grant and Pentatonix on the four-or-more holiday albums list. **Garth Brooks** is on his third (joined by duet partner **Trisha Yearwood**, her second). **Sarah McLachlan** and **Jimmy Buffett** are on album No. 2. Even **She & Him** are making a second turn around the caroling block.

VIE TO BECOME QUEEN OF CHRISTMAS Grant has been surprised to find she can go back to co-headlining arenas after all — if holiday music is the hook. “Having so much fun touring again in my mid-50s put gas in my tank to add to my Christmas repertoire,” she says. Grant has competition for the Christmas diva throne, though: **Jennifer Nettles** has a tour, her first solo holiday set (*To Celebrate Christmas*), a **Dolly Parton**-branded Christmas TV movie and her seventh year hosting the Country Music Association’s *Country Christmas* TV special. “If you don’t like me,” she says, “don’t turn on your TV during the holidays.”

GO COUNTRY FOR CHRISTMAS CBS’ *CMA Country Christmas* “has a big audience [recently 6 to 8 million], and being seen on it really helps,” says **Jason Owen**, manager of **Kacey Musgraves**, who will promote *A Very Kacey Christmas* on the December telecast. That hardly is country’s only platform: “Radio switches to [all] Christmas [music] after Thanksgiving,” says Owen — and it won’t be all recurrents, with new releases from **Brett Eldredge**, **Chris Young**, **Rascal Flatts**, **Reba McEntire** and **Loretta Lynn**.

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BILLBOARD TOURING CONFERENCE: Live Music's 4 Burning Questions

The 13th edition of the confab will tackle big issues with big names in a new city (Los Angeles!)

BY DAN RYS

The annual Billboard Touring Conference and Awards moves to Los Angeles for its 13th edition Nov. 9-10 at the SLS Hotel in Beverly Hills. And in a year with gun violence at venues, major festival and international expansion and an estimated $20 billion in ticket sales, there will be no shortage of topics to discuss. Panels from branding to security, one-on-one interviews with the likes of SB Projects' **Scooter Braun** and Songkick's **Matt Jones** and a special forum on women in touring bring breadth and depth to the conference, while **Beyoncé**, **Bruce Springsteen & The E Street Band** and **Coldplay** will battle for the Billboard Touring Awards' highest honor. Here are four key questions that will be debated at the conference.

1 How can live music presenters protect fans in a dangerous world?

In the past year, violence at music venues in Paris, New York and Orlando has sparked a re-examination of security measures at shows and events as the music industry strives to safeguard fans and artists. In light of these tragedies, *Billboard* presents its first panel dedicated to the topic, titled "Presenting Safe and Secure Events in a Dangerous World" (Nov. 9, 11 a.m.). Moderated by **Russ Simons** of Venue Solutions Group, it will address heightened security measures, best practices and sensible precautions in what many are calling "the new normal."

2 How will the industry address a pricing disconnect that allows millions in revenue to escape through the secondary market?

Scalpers, bots and entrenched industry practices have helped grow the secondary ticketing market into an estimated $1 billion cash cow — one that is frustrating fans, artists and lawmakers alike. And while the industry has moved to address portions of the problem, the larger issue of true market value remains. In a panel called "We Don't Have a Scalping Problem, We Have a Pricing Problem (So What Are We Going to Do About It?)" (Nov. 9, 9:45 a.m.), executives will discuss pricing strategies, market conditions and consumer options as they relate to resales and the growing presence of the secondary-ticketing arena.

3 How will the maturation of the North American festival market affect talent buying and revenue?

The explosion in festival popularity in North America during the past decade has brought new opportunities — and challenges — to a competitive field. In a panel titled "The Quest for 'Wow' in a Competitive Marketplace" (Nov. 10, 3:45 p.m.), experts will discuss the difficulties in the market and the ways a clever fest can set itself apart.

4 Desert Trip grossed $130 million. How can the live sector better serve affluent older fans and other untapped demos?

The success of the Desert Trip festival in October showed the value of baby boomers in the festival space, but that isn't the only demo with untapped potential. In a forum on "Emerging Markets for Fun and Profit" (Nov. 10, 1:45 p.m.), dance music executives lift the veil on opportunities in the Middle East and Asia, while "Serving the Uber Fan" (Nov. 10, 10:30 a.m.) will explore marketing unique fan experiences.

For a full schedule of the touring conference, go to billboardevents.com.

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'MUSIC IS A GREAT UNTAPPED OPPORTUNITY'

Oak View Group's Tim Leiweke on his company's first year and the booming live industry

Leiweke

A year ago, **Tim Leiweke**, 59, former CEO of Anschutz Entertainment Group (AEG), and veteran artist manager **Irving Azoff** launched the Oak View Group, a Los Angeles-based alliance of arenas. Leiweke, who will speak at the Billboard Touring Conference on Nov. 10, discusses his company and the challenges and opportunities in the live-music landscape.

How was OVG's first year? Are you achieving what you set out to do? We saw a hole in the marketplace where we could pull together arenas in big markets and create content and sponsorship opportunities. We have 23 arenas now, and we're finding one or two tours a year that might not have come to arenas that will now. We're very optimistic that we'll generate on average close to a million dollars in new sponsorships per building by the end of our first year.

What are sponsors looking for from live music these days? They want unique activations. Music is a great untapped opportunity, so one of the things that we're working on is packaging a unique, exclusive, Las Vegas-style experience before a concert: Someone is spinning music and there's great food and drink.

What's the biggest challenge facing the live-music business? Security and counterterrorism is something that keeps me up every night. And we have to make sure we are continuing to build, redesign and renovate buildings in a way so that there's no greater way to experience music for the artists and their fans. For arenas, music has to be as important as the anchor tenant, because it is the *other* anchor tenant. —JEM ASWAD

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FROM THE DESK OF

MANAGING DIRECTOR OF ENTERTAINMENT MARKETING AND MUSIC, NASCAR MEDIA VENTURES

Phil Metz

Ahead of the Daytona 500, the racing giant's music chief on why Taylor Swift performing for Formula One isn't competition

BY JEM ASWAD

PHOTOGRAPHED BY DAMON CASAREZ

"Racing is always the key," says Metz, photographed Oct. 26 at NASCAR's Los Angeles office, "but music is such a great way for fans to connect with us."

AUTO RACING HAS BEEN SO inextricably associated with country music that a major reason why **Phil Metz** was hired at NASCAR in 2003 was to help broaden its audience. "We love country but we didn't want to limit ourselves to it," he says. And while the genre remains the cornerstone of NASCAR's music involvement, Metz has brought others in as well: Between its races — like its biggest, the Daytona 500, which drew 14.1 million TV viewers in February — and "off-track" events like its Sprint Car Series Awards in Las Vegas on Dec. 2, the organization has presented heartland-friendly acts like **Florida Georgia Line**, **Kid Rock** and **Zac Brown Band**, but also **Kelly Clarkson**, **Red Hot Chili Peppers**, **Aloe Blacc** and even **Sara Bareilles**.

Metz, 40, brings a diverse background in music to the job: His late father, Stephen, was a music producer and executive, and his mother Wendy a singer who performed on *The Ed Sullivan Show*. He held a series of music-industry jobs — including an internship at Elektra Records under **Sylvia Rhone** (who had worked for his father's Bareback Records in the 1970s); roles with Eureka Records, ArtistDirect and his dad's company; and some music supervision — that all come into play with his Los Angeles-based role at the biggest auto-racing organization in the United States.

Would you say that you basically grew up around the music business?
Yeah, my dad was the first person to promote concerts at [New York's] Beacon Theatre in the '70s, and he had a label called Bareback that put out albums by **John Travolta**, **Scott Baio** and **Danny Bonaduce**. Then we moved to Los Angeles in the '80s when he started administering the international publishing for Spelling TV — *Charlie's Angels* and **Norman Lear** shows. After I got out of college, I worked for him at a company called Sage Stone Entertainment, where we managed a rapper named **Jayo Felony** and put out a **Leon Russell** album.

Has NASCAR's interaction with music increased since you got there?
It has. We try to align with artists that are well-known, but at the same time we have been more aggressive in trying to get younger and more diverse audiences. That might not always come in the form of a [traditional] live performance — this year Aloe Blacc performed the national anthem at the Daytona 500. We are really looking to work with the music industry and there are a lot of opportunities — and it's often artists you would not expect at a NASCAR event.

Like Sara Bareilles?
Sara was actually perfect for the moment in the awards show where, after the champion is crowned, we have a performer sing a song that is heroic and worthy of a champion moment. "Brave" fit that well.

What does NASCAR get out of these music spots, apart from popular songs at your events?
Music isn't a sticker that says you're cool — you get all the memories and experiences that people bring to those songs. Last summer we did a campaign where we helped promote the **Guns N' Roses** tour and in turn we used their music to promote our races. We put out video content across our social channels and had a higher engagement with those spots than we would if we didn't have the music.

1

2

1 "This autographed Jeff Gordon racing helmet was given to me as a thank you for our work around the 2016 Daytona 500," says Metz. 2 A plaque from NASCAR's professional development program ADEPT. 3 "As a Syracuse University alum, I'll always have a soft spot for Otto the Orange."

3

Taylor Swift recently performed at Formula One's U.S. Grand Prix. Is there much competition between racing organizations?
I actually consider our competition to be other sports and other forms of entertainment. Formula One has a totally different business model. That was a big win for them but, for example, there was no TV component to that concert.

Are there any artists or genres that you've tried that haven't worked?
Our fan base is so broad in age range that you'll have everyone from grandmas to babies attend our races — I've used the phrase "drool to drool." I'm not going to name any artists, but we have to be in a family-friendly context.

Have there been any mishaps involving music at the races?
Not really, but for our first-ever mid-race concert in 2006, the Red Hot Chili Peppers had exactly 10 minutes to play — and they just kept playing. It was only about three minutes but the NASCAR Sprint Cup Series race is our premier series and everything is timed to the half-second — so to go over by that much is a big deal! The drivers turned on their in-car communications expecting to hear their spotter telling them how many laps were left — and instead they heard **Anthony Kiedis** singing.

GROOMING BY ASHLEY BOURDON AT CELESTINE AGENCY

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Jonas (right) with new daughter Valentina.

NOTED

10-24

The Chanhassen City Council in Minneapolis voted unanimously to rezone Paisley Park, **Prince**'s home and studio, as a museum.

10-26

Rapper **Coolio** was sentenced to three years of supervised probation and 45 days of community service after pleading guilty to bringing a concealed firearm to Los Angeles International Airport in September.

ICM Partners upped **Kevin Jergenson** and **Yves Pierre** to agent and **Jess Frohman**, **Danielle Beckford** and **Julia Senerth** to coordinator.

ASCAP announced that it will honor **Duran Duran** with its Golden Note Award at the 2016 ASCAP Awards in London on Nov. 10.

Duran Duran

10-27

Roc Nation signed **Gavin Rossdale** to an exclusive publishing deal.

Rossdale

Kevin Jonas and wife Danielle Deleasa Jonas welcomed the birth of their second child, daughter Valentina, in Morristown, N.J.

Aerosmith's **Joe Perry** was named the 2017 recipient of the Les Paul Award for creative excellence, set to be presented at the 32nd annual NAMM TEC Awards on Jan. 21, 2017.

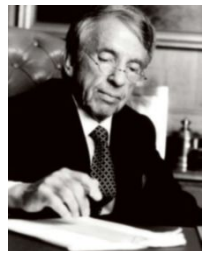
10-28

Ryman Hospitality Properties, which owns Nashville's Grand Ole Opry and Ryman Auditorium, announced plans to open a new venue, Opry City Stage, in New York's Times Square in April 2017.

A former member of **Fetty Wap**'s **Remy Boyz** collective, **P-Dice**, sued the MC for $7 million relating to his 2015 Billboard Hot 100 top five hit, "679."

10-29

Norman Brokaw, a longtime talent agent at William Morris Endeavor whose clients included **Bill Cosby**, **Marilyn Monroe** and **Elvis Presley**, died in Beverly Hills after a long illness. He was 89.



Brokaw

10-30

Prolific country songwriter **Curly Putman**, whose hits included "Green, Green Grass of Home" and "D-I-V-O-R-C-E," died after a lengthy illness. He was 85.

10-31

Iraqi-born British architect **Zaha Hadid**, who died in March of a heart attack, was unveiled as the designer of the 2017 BRIT Awards statue.

Viacom elevated **Bob Bakish** to acting president/CEO of the entire entertainment conglomerate.

Columbia Records U.K. named **Ferdy Unger-Hamilton** as its new president.

Live Nation Entertainment acquired a majority stake in independent promoter AC Entertainment, co-founder of the Bonnaroo Music & Arts Festival.

Romeo Santos signed a worldwide deal with Universal Music Publishing Group.

11-01

German rights organization GEMA and YouTube ended a seven-year battle after reaching a deal that allows GEMA's 70,000-plus authors and publishers to appear on the platform.

Snoop Dogg's cannabis media platform Merry Jane appointed **Noah Rubin** editor-in-chief.

BIRTHDAYS

Nov. 3
Adam Ant (62)
Nov. 4
Sean Combs (47)
Nov. 5
Ryan Adams (42)
Bryan Adams (57)
Art Garfunkel (75)
Nov. 6
Arturo Sandoval (67)
Nov. 7
Lorde (20)
Joni Mitchell (73)
Nov. 9
Delta Goodrem (32)
Sisqo (38)
Nick Lachey (43)
Nov. 10
Eve (38)
Ennio Morricone (88)

JONAS: COURTESY OF @KEVINJONAS; PAISLEY PARK: STEVE SKJOLD/ALAMY; DURAN DURAN: AF ARCHIVE/ALAMY; ROSSDALE: CINDY ORD/GETTY IMAGES; BROKAW: MARLENE WALLACE/GETTY IMAGES.

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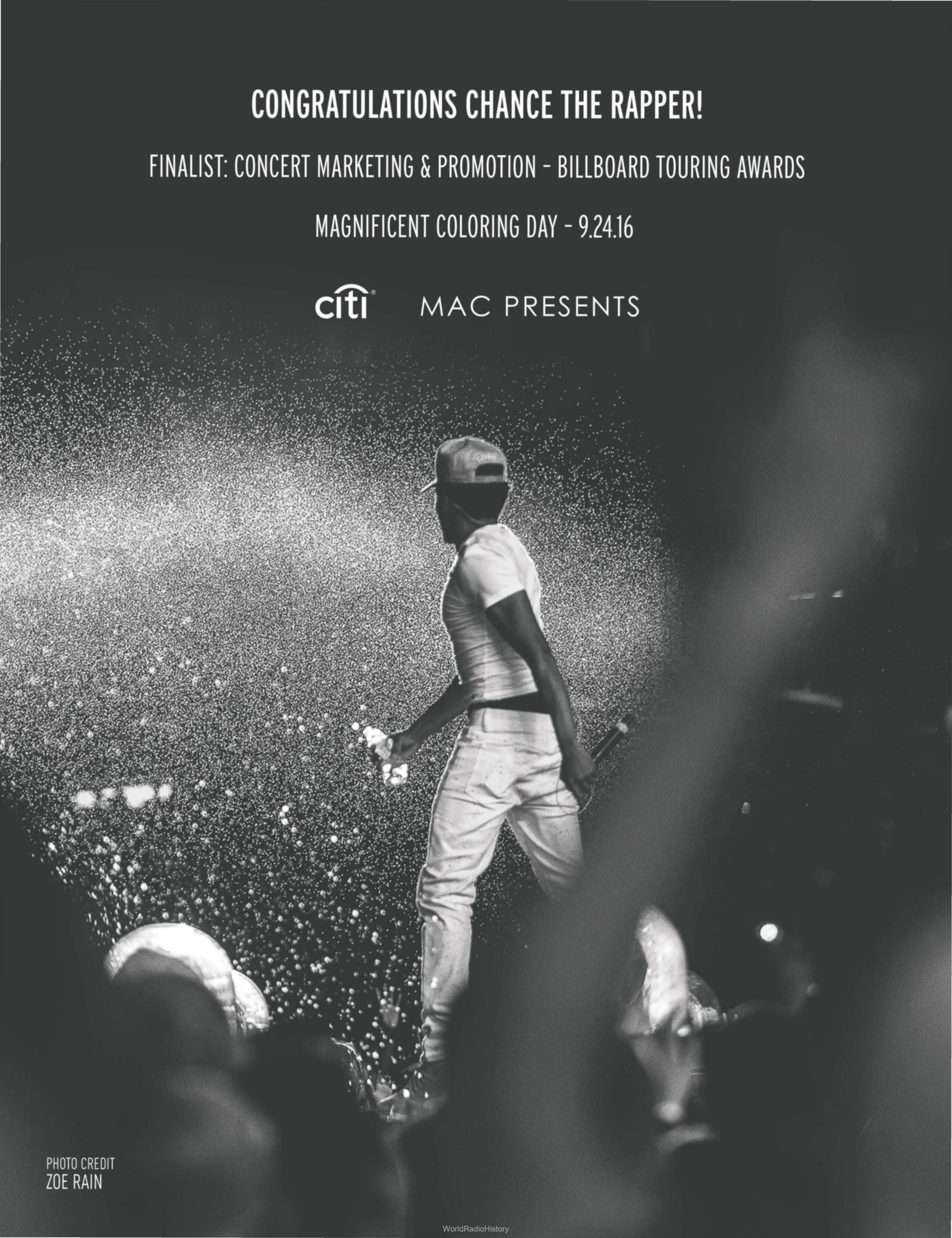

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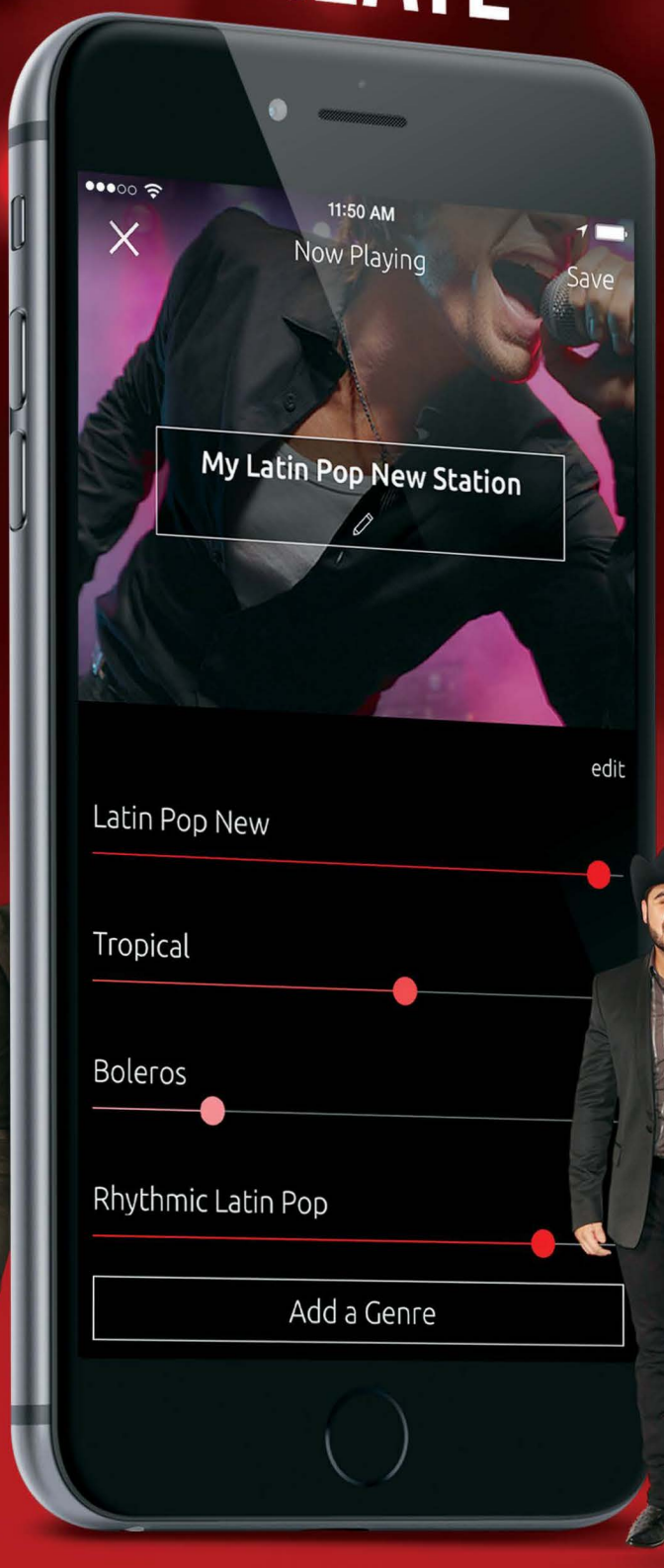

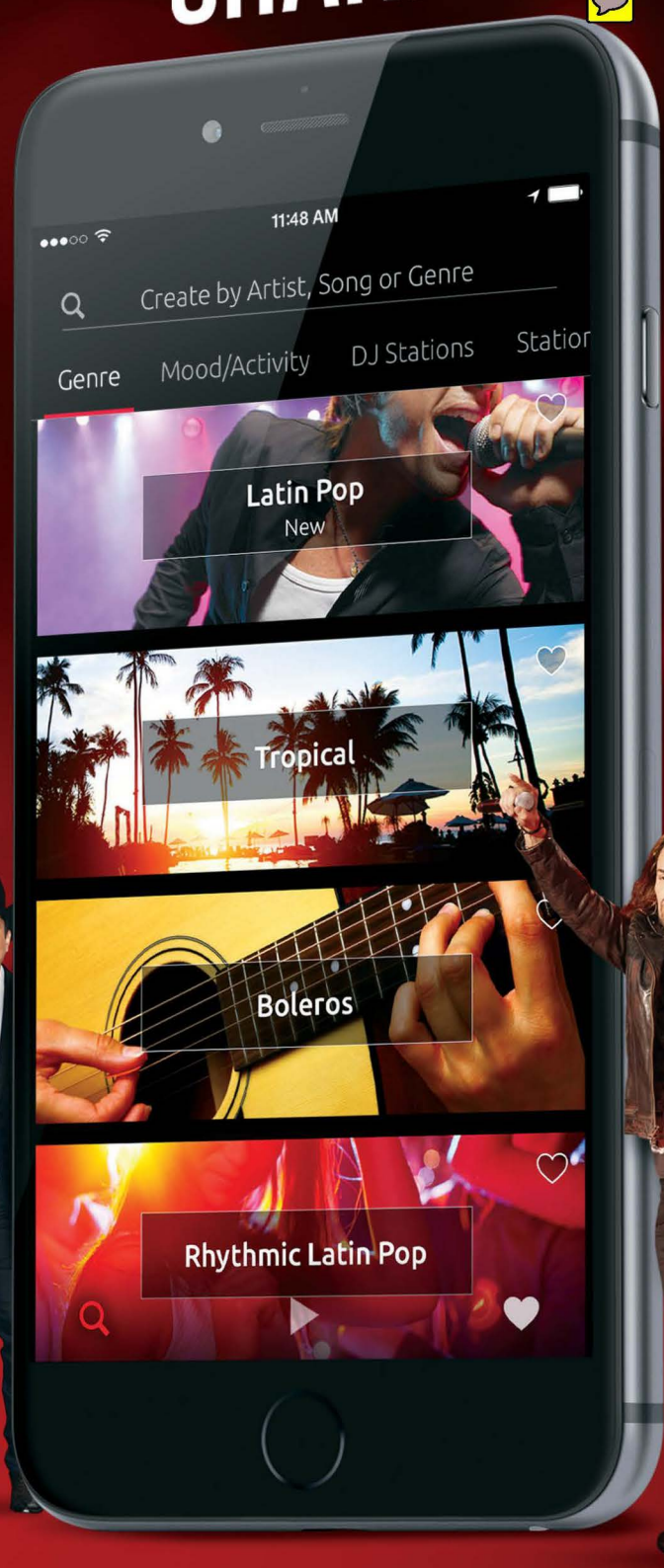

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7 DAYS *on the* SCENE

Jennifer Lopez performed during a free "Get Out the Vote" concert for Democratic presidential nominee Hillary Clinton at Bayfront Park Amphitheater in Miami on Oct. 29.

OPENER, POLAROID: GUSTAVO CABALLERO/GETTY IMAGES. 1: GABRIEL OLSEN/GETTY IMAGES. 2: SARAH JASMINE MONTGOMERY. 3: NICOLE FARA SILVER. 4: RANDY BROOKE/WIREIMAGE. 5: KEVIN WINTER/GETTY IMAGES.

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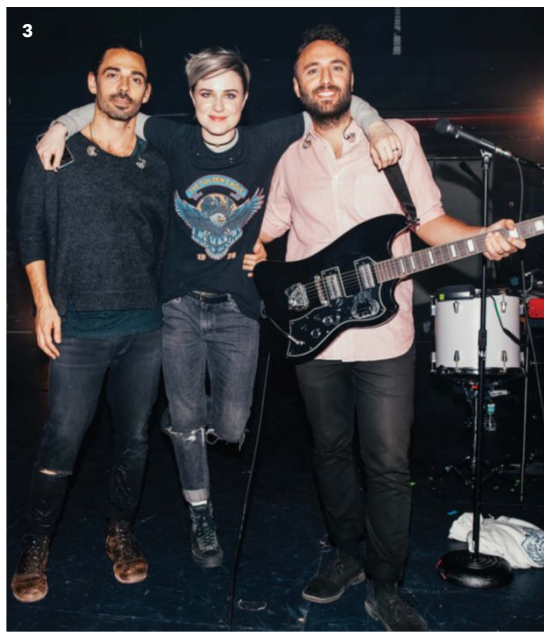
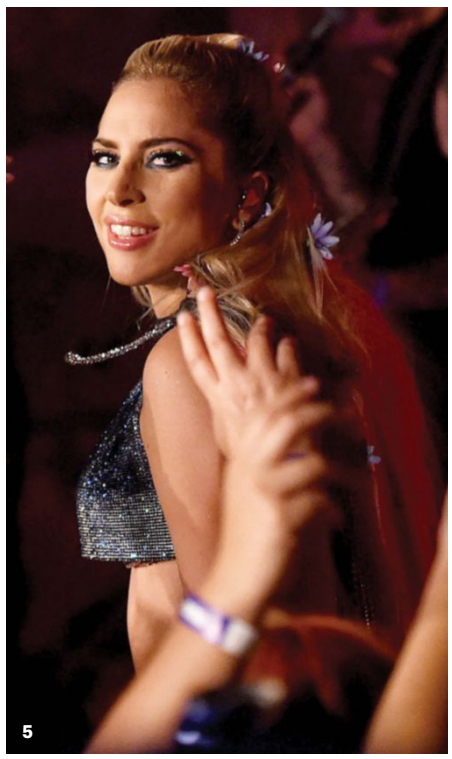
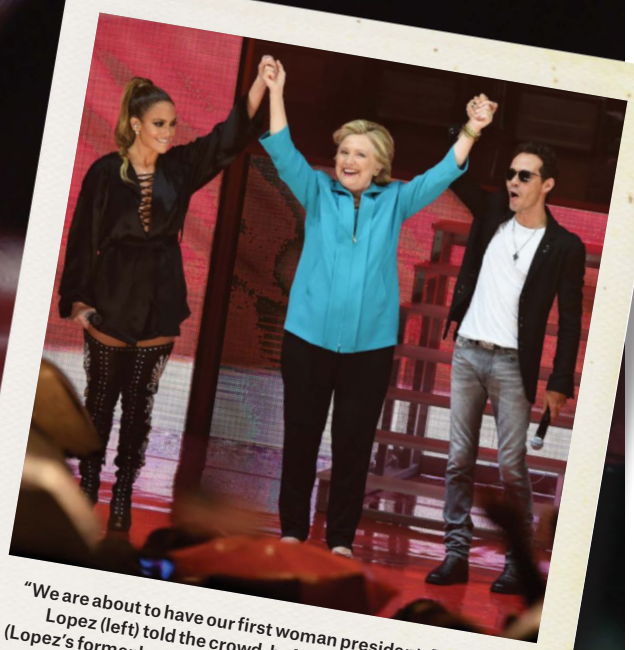


1 From left: Icona Pop's Caroline Hjelt and Aino Jawo with Tove Lo at the lattermost artist's *Fairy Dust* short-film premiere at the Egyptian Theatre in Hollywood on Oct. 28. **2** Lil Yachty at the inaugural Mala Luna Music Festival in San Antonio on Oct. 29. **3** Local Natives' Taylor Rice (left) and Kelcey Ayer (right) with Evan Rachel Wood backstage at Terminal 5 in New York on Oct. 26. **4** Nicki Minaj with Givenchy designer and honoree Riccardo Tisci at the Fashion Group International Night of Stars gala at Cipriani Wall Street in New York on Oct. 27. **5** Lady Gaga during the final stop of her Bud Light Dive Bar Tour in Los Angeles on Oct. 27.





"We are about to have our first woman president. Respect!" Lopez (left) told the crowd, before endorsing Clinton. (Lopez's former husband Marc Anthony joined them onstage.) "We have to take the right road to the future. We have the perfect person to take us there."

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6

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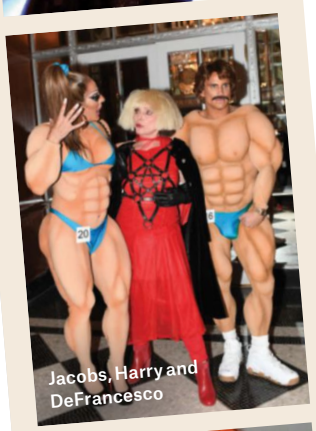
Larsson


Jacobs, Harry and DeFrancesco

Perry and Bloom

6 FKA Twigs (right) performed during the Veuve Clicquot Widow Series "Rooms," which she curated, in London on Oct. 26. **7** From left: John Mayer, Dr. John, Pino Palladino and Steve Jordan at the 15th annual "A Great Night in Harlem" gala at the Apollo Theater in New York on Oct. 27. **8** M.I.A. at the Pitchfork Paris Festival at Grande Halle de La Villette in Paris on Oct. 29. **9** Heidi Klum and Jason Derulo at amfAR's Inspiration Gala at Milk Studios in Hollywood on Oct. 27. **10** Usher (left) and Lil Jon at the WWPR (Power 105.1) Powerhouse 2016 at Barclays Center in Brooklyn on Oct. 27. Left, from top: Zara Larsson at Vevo Halloween at Bramley-Moore Dock in Liverpool, England, on Oct. 29; Marc Jacobs, Debbie Harry and Charly DeFrancesco (from left) at Bette Midler's annual Hulaween Bash at the Waldorf Astoria in New York on Oct. 28; Orlando Bloom and Katy Perry as Bill and Hillary Clinton at Casamigos Tequila Halloween Bash in Los Angeles on Oct. 28.

6: COURTESY OF VEUVE CLICQUOT. 7: DEBRA L ROTHENBERG/GETTY IMAGES. 8 DAVID WOLFF-PATRICK/REDFERNS/GETTY IMAGES. 9: KEVIN TACHMAN/GETTY IMAGES. 10: THEO WARGO/GETTY IMAGES. POLAROID (FROM TOP): MATTHEW MCNULTY/GETTY IMAGES. MIA MCDONALD. BROADIMAGE/REX/SHUTTERSTOCK.

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Voodoo Music & Arts Experience

NEW ORLEANS, OCT. 28-30

MORE THAN 100,000 COSTUMED FANS FILLED City Park for the 18th annual Voodoo Music & Arts Experience, which featured a diverse lineup that included **Chairlift**, **Rae Sremmurd**, **Cage the Elephant**, **Tool**, **The Chainsmokers**, **Porter Robinson**, **Foals**, **Die Antwoord**, **Wild Belle**, **DJ Mustard** and **Melanie Martinez**. "New Orleans makes me proud to be an American!" **Arcade Fire** frontman **Win Butler** — a newly minted resident of the Big Easy — told the crowd as the alt-rockers closed out their raucous set with a massive confetti drop. And Bay Area rapper **G-Eazy** — dressed as **Jared Leto**'s *Suicide Squad* Joker for Halloween — was equally enthusiastic, screaming: "This is the best day of my motherf—ing life!" after New Orleans brass band **The Soul Rebels** joined him onstage for a raging finale of "Me, Myself & I." But it was global superstar **The Weeknd** who delivered the festival's most impressive set, firing off a pyrotechnic show from a UFO-shaped triangle lighting rig overhead, as he answered fans' chants of "Starboy!" by closing with his **Daft Punk**-produced, disco-tinged new single. —PAUL DE REVERE

1 The Chainsmokers on Oct. 30. **2** Matthew Shultz of Cage the Elephant on Oct. 29. **3** "I wrote this song on the eve of the George W. Bush election," said Butler on Oct. 30, before introducing the *Neon Bible* standout "Intervention." Butler said that in 2000 he voted for Al Gore, "who I wasn't particularly inspired by... There was a level of fearmongering then, which I had never seen in my life, until now." He later added: "No more private prisons in the state of Louisiana, thank you very much!" **4** Martinez. **5** Rae Sremmurd. **6** G-Eazy.

Festival Supreme

LOS ANGELES, OCT. 29

1 Talking Heads parody band Test Pattern — whose members include (in front, from left) Maya Rudolph, Fred Armisen and Bill Hader — performed for the space-themed fourth iteration of Tenacious D's curated comedy and music festival at the Shrine Expo Hall, which also featured performances by Mac DeMarco, Flight of the Conchords and "Weird Al" Yankovic. **2** Tenacious D's Jack Black, who delivered a DJ set as Tenacious DJ. **3** Patton Oswalt.

VOODOO: 1, 5: CHARLES REAGAN HACKLEMAN. 2: JOSH BRASTED/WIREIMAGE. 3: CAMBRIA HARKEY. 4: RMV/REX/SHUTTERSTOCK. 6: TIM MOSENFELDER/GETTY IMAGES. FESTIVAL SUPREME: 1-3: DEBI DEL GRANDE.

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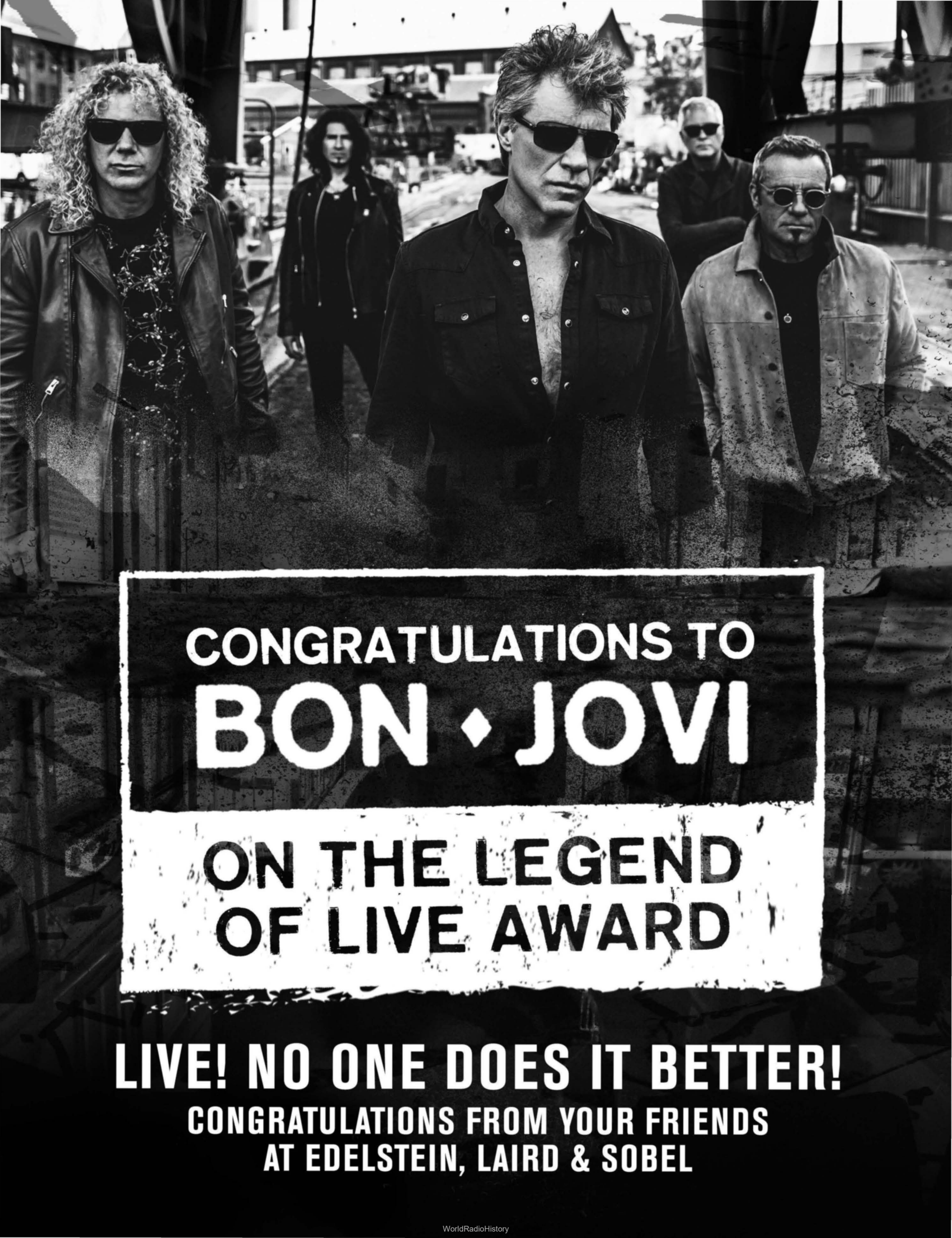

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HELLO FROM THE OTHER SIDE

Emeli Sandé's soulful pop welcomes Adele comparisons, and following a divorce, the U.K. star has her own tale of surviving heartbreak

BY STEVEN J. HOROWITZ

PHOTOGRAPHED BY JANELL SHIRTCLIFF

"There was definitely a point where I thought, 'Do I want to get back out there and do all of this?" says Sandé, photographed Oct. 27 at the Chateau Marmont in Los Angeles. Watch the singer name her five favorite up-and-coming acts at Billboard.com.

HAIR BY CHARLEY MCEWEN AT FRANK AGENCY; MAKEUP BY DENIKA BEDROSSIAN AT CLOUTIER REMIX.

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OUTSIDE THE CHATEAU MARMONT IN WEST Hollywood, **Emeli Sandé** stands on the hotel steps awaiting a car to take her to Santa Monica to perform her second and third gigs of her first 24 hours in Los Angeles. A flowing blue Oxford trench coat reveals one of her 10 tattoos, north of her heart and inked in Serbian Latin: "Volim te Adame."

"It means 'I love Adam,' " says the 29-year-old in her delicate Scottish accent, referring to the marine biologist she started dating at 17, married in 2012 and divorced a year later. "[He's] my ex-husband. But I do" — still love him, that is. Sandé trails off with a laugh, suggesting that the romantic feelings she once had have developed into something more platonic.

Parting ways with her teenage love, and the aftermath of that decision, largely inspired Sandé's sophomore album, *Long Live the Angels* (Nov. 11, Capitol), an autobiographical account of becoming a single adult for the first time. Just as Sandé tied the knot, her career had soared to sudden heights. Her debut full-length, *Our Version of Events*, contributed sunny pop hooks to the British soul revival and was the United Kingdom's best-selling album of 2012. That year, she performed at the opening and closing ceremonies of the Olympic Games in London and was named recipient of the BRIT Critics' Choice Award. In the United States, her breakthrough single, "Next to Me," reached the top 25 on the Billboard Hot 100 with 50 million on-demand audio and video streams, according to Nielsen Music.

Rising in the ranks as the other **Adele** — her real name is **Adele Emely Sandé**, which she changed at the onset of her career to avoid overlap — she started drifting from her husband, Adam Gouraguine, largely hidden from the public eye at his request. "It just came to a point where we weren't in flow with one another," she says. Sandé decided to take time off, from her husband and her career. From 2013 until 2015, she spent her days writing songs in her kitchen and nights frequenting underground London jazz clubs. "When I took that time off, everything marinated and I reflected on what had happened," she says. "That's why it's such an important thing for me to express it through music. But there isn't any story I could tell you that 'this happened' or 'this happened.' It was just what we felt was the right way to move forward."

Sandé wades through the fallout on *Long Live the Angels*, which she insists isn't a breakup album. Instead, it comes across as a chronological diary, tracing her evolution from bewilderment (wounded lead single "Hurts") to newfound solitude ("Lonely") and, finally, acceptance (closer "Babe"). "I feel really good now," she says later, seated in the backseat of a cab. "I feel secure in how I move forward, who I am and what I want in my next relationship." (That would be with **Hypo**, the British rapper-producer who she started dating earlier this year. She's reticent about giving any details, other than "it's all good.")

Sandé grew up in Scotland, where she wrote her first song at 11. Becoming an artist was her calling, but she took a detour, attending the University of Glasgow and earning a degree in neuroscience. A chance encounter in 2009 with **Naughty Boy**, the famed producer who has since scored hits with **Beyoncé** and **Sam Smith**, altered her trajectory. Sandé served as guest vocalist on English artist-producer **Labrinth**'s U.K. top 10 hit, "Diamond Rings," in 2009, leading to a deal with Virgin in 2010 and putting her studies on hold.

"I had no experience in the industry with anything, so I would have said yes to everything," she says. Her naivete yielded strong professional returns following the release of *Our Version of Events*, and she soon earned credits on albums from **Katy Perry** and **Rihanna**. Almost inevitably, critics started to brand her as overexposed, and today, she has a different perspective. She retreated to London, out of the public eye — not because she was tired of the spotlight, but so she could find her creative center for a follow-up. "It was more a decision that I needed a bit of isolation to write this album," she says, "and get it to the depths that I wanted to take it to."

A cursory listen of *Long Live the Angels* suggests that a turn toward religion may have assisted in coming through the other side of her divorce — "Dear God, help us keep floating," she sings on "Sweet Architect"; "All these nights I've prayed" on "Every Single Piece" — and the gospel choir on "Breathing Underwater" only suggests it further. But it's all metaphorical, says Sandé. "Whenever I'm making music, it's always a very spiritual experience," she says. "I didn't mean to put in all these references to God, but it was such a big growth in my life, and I feel like my understanding of what I consider God — or what I consider important to myself — just became the main thing."

Four years have passed between her two LPs, but Sandé is already eyeing a third and plotting a spring tour. "We've been anticipating Emeli's return," says Capitol Music Group chairman/CEO **Steve Barnett**, who wants to "present her music to U.S. audiences and bring her the attention she so rightly deserves." Adds Sandé: "There was definitely a point where I thought, 'Do I want to get back out there and do all of this?' But performing live is a big love of mine. It felt right to get back out there and do it."

From top: Sandé onstage with Taylor Swift at London's O2 Arena during Swift's Red Tour in 2014; with Miley Cyrus at Elton John's Oscars viewing party in 2013.

TREND WATCH

TRAP GETS A LATIN TWIST

Urban radio has been run by Atlanta's skittering hi-hats for years. Now, stars like **Farruko**, who will cap off his breakout year (three tracks in the top five of *Billboard*'s Hot Latin Songs chart) with early 2017's all-trap *TrapXFicante*, are tuning in. "Latin trap is at a high right now," says Pandora head of Latin music programming **Marcos Juarez**, who launched a Trap Latino channel. *Billboard* keeps you from getting lost in translation.

NAME **Anuel AA** AGE **23**
COUNTRY **Puerto Rico**
BACKSTORY **Anuel was arrested in April on a gun possession charge (he's still in jail in Puerto Rico), and his dad is a former Sony Music executive — but still, his slogan is "Keeping it real."**
BREAKTHROUGH **2015 single "Nacimos Pa Morir" ("We Are Born to Die") has notched close to 40 million views on YouTube.**
ON THE CHARTS **"Anuel is one of the next generation of Latin urban artists," says Juarez, as evidenced by the up-and-comer's No. 5 debut on *Billboard*'s Latin Rhythm Albums chart with *Free Anuel* in July.**

NAME **Noriel** AGE **20**
COUNTRY **Puerto Rico**
BREAKTHROUGH **Noriel is the lead artist on the *Trap Capos* compilation, the first trap release to debut at No. 1 on Latin Rhythm Albums. He's also savvy with collaborations: The project's "Cuatro Babys" ("Four Babies") features rising star Maluma as well as Bryant Myers, and its video has tallied more than 34 million YouTube views.**
WHAT SETS HIM APART **"Trap's hook is its forbidden quality," says Jonathan Gandarilla, the compilation's executive producer. "Noriel says the things you normally can't say, and the kids listen."**

NAME **Bryant Myers** AGE **18**
COUNTRY **Puerto Rico**
BREAKTHROUGH **Known as much for his deep voice — which he can easily shift into Auto-Tuned hooks — as his quirky hairdo (two buns perched atop his head), Myers was featured on Pepe Quintana's "Ella y Yo" ("Her and Me"), which reached No. 34 on the Hot Latin Songs chart in August.**
WHAT INSPIRES HIM **Myers cites Tyga and Lil Wayne as influences, saying, "I identify with the street, the hood, the underworld."** —LEILA COBO

SWIFT: DAVE HOGAN/TAS/GETTY IMAGES; CYRUS: MICHAEL KOVAC/GETTY IMAGES; QUAVO: PRINCE WILLIAMS/GETTY IMAGES; ANUEL: TDOTCAM; NORIEL: COURTESY OF NORIEL; GATES: SLAVEN VLASIC/GETTY IMAGES; WAP: ETHAN MILLER/GETTY IMAGES; MYERS: COURTESY OF SOLO OUT ENTERTAINMENT.

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AT THE MOVIES

JIM & IGGY'S FUNHOUSE

Punk lore gets a new chapter with *Gimme Danger*, Jim Jarmusch's "love letter" to The Stooges and Iggy Pop's raw power

BY KATHERINE TURMAN

Jarmusch (left) and Pop let loose at *Gimme Danger*'s Cannes premiere in May.

In the living room of a two-story suite on the 29th floor of a Manhattan hotel, two of film and music's most prolific punks sip cups of green tea. **Iggy Pop**'s bare feet momentarily rest on the coffee table; **Jim Jarmusch**, with his iconic high brush of gray hair, is dressed in head-to-toe black. The two have been friends since the early 1990s, when Pop acted (as a cross-dressing, Bible-reading fur trader) in Jarmusch's 1995 darkly comic western *Dead Man*, and played himself opposite **Tom Waits** in a vignette from 2003's *Coffee and Cigarettes*. With the new film *Gimme Danger* (Oct. 28, Amazon Studios/Magnolia Pictures), Jarmusch pays homage to **The Stooges**, one of punk rock's most unhinged and venerated founding groups. The film, Jarmusch's 14th, isn't so much a documentary as a love story "starring **Jim Osterberg**" — the Stooges frontman's government name — created by a fan and friend who just happens to be a celebrated auteur. Pop, 69, and Jarmusch, 63, discuss their enduring punk ethos, and why there always is room for "F— that."

Iggy, you asked Jim to make this film. Why him?

JIM JARMUSCH That's what I keep asking him!

IGGY POP If I could get him to do it, he was going to bring out important and beautiful things about us that we in the group wouldn't have ever thought of — we have the wrong perspective. We needed someone with intelligence and skill who also knew the group and came to the shows — that's who Jim is. He's a final-cut director, he controls his own work, and that's now really rare. My tactic was ask him once, not try to convince him. I wasn't going to write an email with "10 reasons why." (*Laughs.*)

Jim, you first heard The Stooges while in high school. Was there one song that drew you to them?

JARMUSCH Not really, because I love all Stooges songs. [1970's] *Fun House* as an entire record is probably the greatest rock'n'roll record ever made. The lyrics to "Gimme Danger," the song, are incredibly beautiful, dark and fantastic. I never got to see the band live until the reunion [in 2003]. They didn't tour massively, and I don't remember if you guys came through Ohio...

POP We came once and played Delaware, Ohio. There was a college there and we played the student center, and at least 20 people came to this 1,500-seat theater. (*Laughs.*) I married one of them, actually. Briefly.

Do you consider *Gimme Danger* a collaboration?

POP No! He made a movie. There's so much to making a movie that I didn't even think about. When I asked him, I didn't even think it was going to cost money.

JARMUSCH That's good, you shouldn't have.

POP He put together a little proposal, eight to 10 pages, that he gave to people to get some money to help make the film. It said, "This is about this band, their singer has some **Harpo Marx** in him, and they did this and that." But he really made it something with a lot of weight and detail. I had something within me, a deep urge for someone to actually hear me. (*To Jarmusch.*) I don't really understand it. In life you talk to a lot of people, but they just don't hear you.

JARMUSCH When I was first financing it, we had these wonderful agents who brought the project to the BBC. They wanted to put money in, but they said, "We do adjust the edit for our broadcast," to which we replied, "F— that." We make a film and you show it. So that was a problem, and we had to stop for a while.

Jim, would you call this a documentary?

JARMUSCH I call it an essay, a love letter. I call it a blatant celebration of The Stooges. I've read a few things where they're like, "Well, this is just a fan movie celebrating The Stooges." I'm like, "What the hell — we have that stripper girl hitting a gong that says 'Stooges Forever' throughout the entire film. Duh, yes." It's pretty much telling you right there what it is. We're not trying to hide anything.

From left: GZA, RZA and Bill Murray in Jarmusch's *Coffee and Cigarettes*.

JIM'S MUSIC MOMENTS

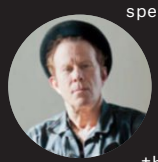
Jim Jarmusch has made music integral to his work onscreen since helping score his 1981 debut, *Permanent Vacation* — but soundtracks have gotten considerably more star-studded since. He recalls a few of the legends he has encountered from behind the camera.

Tom Waits in *Down By Law* (1986)

"We had fights over the video editing ... I was working with Tom and once I locked him in a garage, and he pounded on the door and threatened, 'I'm going to glue your hair to the wall.' Tom and I go way back. He's fantastic."

Neil Young in *Year of the Horse* (1997)

"I made a music video for **Crazy Horse** using Super 8 and Neil said, 'Wow, man, it looks so cool. Do you think we could make a longer film that looks like that?' I made the mistake of asking, 'Well, how long of a film, Neil?' There was a long pause on the phone and he says, 'Man, when I start writing a song, I don't think about how long it's going to be. We're going on tour, you can come, start filming, see what we get.' It was more of a concert film than a documentary, although we did a little looking back. I love Neil Young, but Crazy Horse is the part of Neil's music that speaks to me the most."



Waits

Wu-Tang Clan's RZA and GZA in *Coffee and Cigarettes* (2003)

"I'm a big Wu-Tang fan; they're a collective of unrefined, intellectual geniuses. I love RZA's stuttering and his particular approach to backing music. That's something [Iggy] has too, because he's an intellectual who has not been shaped academically. He has been shaped by his own voracious interest in the world." —K.T.

JARMUSCH: EPA/JULIEN WARNAND/ALAMY IMAGES; POSTER: COURTESY OF MAGNOLIA PICTURES; WAITS: DREW KELLY/THE NEW YORK TIMES/REDUX PICTURES; STILL: UNITED ARTISTS/COURTESY OF THE EVERETT COLLECTION.

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The Atlanta Of *Atlanta*

BY RICHARD L. ELDREDGE

Henry (left) and Glover on *Atlanta*. Inset: downtown ATL.

THE FIRST SEASON OF THE FX HIT COMEDY *ATLANTA* has offered viewers an all-access pass into some of the city's hottest spots, as seen through the bloodshot eyes of rapper/weed enthusiast Paper Boi (portrayed by **Brian Tyree Henry**) and his cousin-manager Earn (played by the show's creator, Atlanta native **Donald Glover**). "The show gets it *all* right," says Atlanta rapper/binge-watcher **Jace**. "It captures the realness." Now, some of the real-life spots frequented by the stars.

WING JOINT

J.R. Crickets
Paper Boi's first taste of fame comes when a fan who works in the kitchen hooks him up with the off-menu "lemon pepper wet" wings. "We filmed that scene at 8 a.m. It was so hard to not dive into that box," recalls Henry, who has eaten "pounds" of Crickets wings. Business has spiked ever since: "After the show's premiere, it has been nonstop," says GM **Joel Carr**, who serves rappers like **T.I.** (he orders his wings hot).

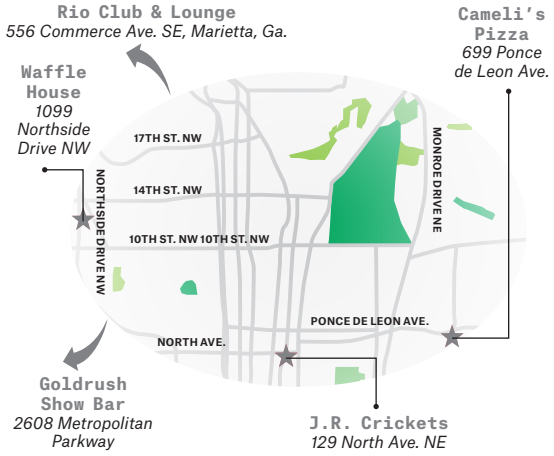
THE CLUB

Rio Club & Lounge
Clubgoers are more likely to spot Brazilian soccer star **Ronaldinho** in the VIP section than fictional Atlanta Hawks point guard Marcus Miles, whom Paper Boi encountered in the show (Henry calls that episode "one of my favorites to film"). With its luxe bottle service and imported Brazilian DJs, Rio bills itself as a trip to the tropics for the "social elite" where rappers such as **Yung Joc** have performed.

THE INSTITUTION

Waffle House
This 24/7, 365-days-a-year diner chain has been name-checked by **2Chainz**, **Future** and **J. Cole**. "I mean, where else do you go in Atlanta after the club?" asks Henry. "I don't even use a fork and knife there. I eat those waffles with my hands!" The actor often would stop by the restaurant at 3 a.m. to go through his scripts for the show. "Those waffles melt in your mouth."

WHERE TO GET DOWN IN A-TOWN



PIZZA SPOT

Cameli's Gourmet Pizza
Perhaps the only Zagat-rated pizzeria in a shopping center with a grocery store nicknamed Murder Kroger, Cameli's offers cheap but creative pies. "After 20 years, we've seen a lot of weirdness, usually involving nudity," says owner **George Cameli**. "When the show first approached me, I had no idea who the star was — I thought it was a **Danny Glover** project. But I definitely know who Donald is now, and I love him!"

STRIP CLUB

Goldrush Show Bar
The first season of *Atlanta* concluded in the hazy aftermath of Paper Boi's birthday party at this iconic strip club. "It's where a lot of business gets done in this city," jokes Jace of the adult cabaret venue that's close to the airport. Adds Henry, who documented the season-finale shoot for director **Hiro Murai** on Snapchat: "I have seen some of the most acrobatic feats of my life in Atlanta strip clubs. It's an art form."

OVERHEARD

BY SELMA FONSECA

Urban (left) and Kidman

Urban And Kidman: What Rumors?
Contrary to media speculation, **Keith Urban** and **Nicole Kidman** did not look like a couple whose marriage was on the rocks at the InStyle Awards held at Los Angeles' Getty Center on Oct. 24. Although the two stars arrived separately, they embraced enthusiastically when Urban found his wife in the crowd and spent much of the night holding hands.

Artists Pay Homage To Kanye
Kanye West, who has likened himself to a new-age **Pablo Picasso**, has inspired a Los Angeles art exhibit of work depicting his image. Curated by street artist **Matty Mo**, the "Kanye Loves Kanye" pop-up showcase, which debuted Oct. 25 at the Daily Dose Cafe in downtown L.A., featured 50 renderings of the outspoken hip-hop artist. Among them, **Calen Blake**'s illustrated riff on **Kim Kardashian West**'s famous shot-from-behind nude cover for *Paper* magazine that substitutes West's smiling face for his wife's. Mo, who bills himself as "The Most Famous Artist," said he attempted "to create an experience that I think Kanye would have enjoyed or thought of himself." At press time, he had not received any reviews from West's camp.

West

Got gossip? Send to tips@billboard.com.

GLOVER: GUY D'ALEMA/FX. ATLANTA: GETTY IMAGES. WINGS: CLINT MONGER. PIZZA: COURTESY OF CAMELI'S. WAFFLE HOUSE: SEAN PAVONE/ALAMY STOCK PHOTO. NIGHTCLUB, STRIP CLUB: COURTESY OF GOOGLE MAPS. WEST: AURORE MARECHAL/SIPA USA/GETTY IMAGES. URBAN: TODD WILLIAMSON/GETTY IMAGES.

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SONG OF THE YEAR
STAY A LITTLE LONGER
by Brothers Osborne

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BOBBY BONES

ANYTHING GOES by Florida Georgia Line
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PUBLISHERS: BIG LOUD SHIRT, BIG LOUD SONGS, RED TOE ROCKER, ROUND HILL SONGS, RUSTY MUFFLER SONGS

BACKROAD SONG by Granger Smith
WRITER: FRANK ROGERS
PUBLISHERS: SEA GAYLE MUSIC, SPIRIT MUSIC NASHVILLE

BREAK ON ME by Keith Urban
WRITER: JON NITE
PUBLISHERS: JON MARK NITE MUSIC, SONY ATV MUSIC PUBLISHING

BREAK UP IN A SMALL TOWN by Sam Hunt
WRITERS: ZACH CROWELL, SAM HUNT
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, I LOVE PIZZA MUSIC, OLD GRINGO MUSIC, SAM HUNT PUBLISHING, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, UNIVERSAL MUSIC PUBLISHING GROUP NASHVILLE

BREAK UP WITH HIM by Old Dominion
WRITERS: MATTHEW RAMSEY, TREVOR ROSEN, WHITT SELLERS, GEOFF SPRUNG, BRAD TURSI
PUBLISHERS: MUSIC OF RPM, REHITS MUSIC, SHARKULES MUSIC, SMACKTOWN MUSIC, SONGS OF BIG DEAL, SONIC GEO MUSIC, TINY HANDSTAND, UNFAIR ENTERTAINMENT, WOODEN SHIPS

BURNING HOUSE by Cam
PUBLISHERS: MARVELOUS OAKS RECORDS, SONY ATV MUSIC PUBLISHING

BUY ME A BOAT by Chris Janson
WRITER: CHRIS DUBOIS
PUBLISHERS: SEA GAYLE MUSIC, SPIRIT MUSIC NASHVILLE

COUNTRY NATION by Brad Paisley
WRITERS: CHRIS DUBOIS, KELLEY LOVELACE, BRAD PAISLEY
PUBLISHERS: SEA GAYLE MUSIC, SPIRIT MUSIC NASHVILLE
WARNER / CHAPPELL MUSIC PUBLISHING

CRASH AND BURN by Thomas Rhett
WRITER: CHRIS STAPLETON
PUBLISHERS: KEN TUCKY MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

CRUSHIN' IT by Brad Paisley
WRITERS: KELLEY LOVELACE, BRAD PAISLEY
PUBLISHERS: SEA GAYLE MUSIC, SPIRIT MUSIC NASHVILLE, WARNER/CHAPPELL MUSIC PUBLISHING

DIAMOND RINGS AND OLD BARSTOOLS by Tim McGraw
WRITER: JONATHAN SINGLETON
PUBLISHERS: BMG GOLD SONGS, GLASSBEAN, WE JAM WRITERS GROUP

DIBS by Kelsea Ballerini
WRITERS: KELSEA BALLERINI, JASON DUKE, RYAN GRIFFIN, JOSH KERR
PUBLISHERS: DAN HODGES MUSIC LLC, KNB MUSIC, JASON DUKE MUSIC, NYSSA FAMILY MUSIC, SONGS OF BLACK RIVER

I LIKE THE SOUND OF THAT by Rascal Flatts
WRITER: MEGHAN TRAINOR
PUBLISHER: BIG YELLOW DOG MUSIC

DON'T IT by Billy Currington
WRITERS: ASHLEY GORLEY, JAREN JOHNSTON
PUBLISHERS: COMBUSTION MUSIC, TAPE ROOM MUSIC, SONY ATV MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC PUBLISHING

FEELIN' IT by Scott McCreery
WRITERS: FRANK ROGERS, MATTHEW WEST
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, SEA GAYLE MUSIC, SONGS FOR DELANEY, SPIRIT MUSIC NASHVILLE, WARNER / CHAPPELL MUSIC PUBLISHING

FLY by Maddie & Tae
WRITERS: MADDIE MARLOW, TIFFANY VARTANYAN
PUBLISHERS: NOT YOUR AVERAGE GIRL, SILVA TONE MUSIC, SUPER BIG MUSIC

GIRL CRUSH by Little Big Town
WRITER: HILLARY LINDSEY
PUBLISHER: HILLARODYRATHBONE MUSIC

TOP FIVE SONG
GONNA by Blake Shelton
WRITER: CRAIG WISEMAN
PUBLISHERS: BIG LOUD SHIRT, RED TOE ROCKER, ROUND HILL SONGS

GONNA KNOW WE WERE HERE by Jason Aldean
WRITER: BRETT JAMES
PUBLISHERS: COMBUSTION MUSIC, ATLAS MUSIC PUBLISHING, WARNER / CHAPPELL MUSIC PUBLISHING, SONGS OF BRETT

GONNA WANNA TONIGHT by Chase Rice
WRITERS: JON NITE, JIMMY ROBBINS
PUBLISHERS: EXTRAORDINARY ALIEN, JON MARK NITE MUSIC, ROUND HILL SONGS, SONY ATV MUSIC PUBLISHING

HELL OF A NIGHT by Dustin Lynch
WRITERS: ZACH CROWELL, ADAM SANDERS,
PUBLISHERS: ATLAS MUSIC PUBLISHING, BIG YELLOW DOG MUSIC, COMBUSTION MUSIC, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

HOME ALONE TONIGHT by Luke Bryan Feat. Karen Fairchild
WRITER: COLE TAYLOR
PUBLISHER: UNIVERSAL MUSIC PUBLISHING GROUP NASHVILLE

HOUSE PARTY by Sam Hunt
WRITERS: ZACH CROWELL, JERRY FLOWERS, SAM HUNT
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, I LOVE PIZZA MUSIC, OLD GRINGO MUSIC, SAM HUNT PUBLISHING, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, UNIVERSAL MUSIC PUBLISHING GROUP NASHVILLE

TOP FIVE SONG
I'M COMIN' OVER by Chris Young
WRITER: COREY CROWDER
PUBLISHERS: LIZ ROSE MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

I'M TO BLAME by Kip Moore
WRITERS: KIP MOORE, JUSTIN WEAVER
PUBLISHERS: COOL CHANGE MUSIC, CORNMAN MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING

JOHN COUGAR, JOHN DEERE, JOHN 3:16 by Keith Urban
WRITER: JOSH OSBORNE
PUBLISHERS: SONGS OF BLACK RIVER, SPIRIT MUSIC NASHVILLE

KICK THE DUST UP by Luke Bryan
WRITERS: CHRIS DESTEFANO, ASHLEY GORLEY
PUBLISHERS: COMBUSTION MUSIC, SONY ATV MUSIC PUBLISHING, SUGAR GLIDER MUSIC PUBLISHING, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

LET ME SEE YA GIRL by Cole Swindell
WRITER: MICHAEL CARTER
PUBLISHERS: 243 MUSIC, SONY ATV MUSIC PUBLISHING

LITTLE BIT OF YOU by Chase Bryant
WRITERS: DEREK GEORGE, ASHLEY GORLEY
PUBLISHERS: COMBUSTION MUSIC, FUNKY FRIAR MUSIC, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

LITTLE TOY GUNS by Carrie Underwood
WRITERS: CHRIS DESTEFANO, HILLARY LINDSEY
PUBLISHERS: HILLARODYRATHBONE MUSIC, SONY ATV MUSIC PUBLISHING, SUGAR GLIDER MUSIC PUBLISHING

LOSE MY MIND by Brett Eldredge
WRITER: BRIAN BURTON
PUBLISHER: BMG MONARCH

LOVE ME LIKE YOU MEAN IT by Kelsea Ballerini
WRITERS: KELSEA BALLERINI, JOSH KERR, FOREST GLEN WHITEHEAD
PUBLISHERS: HRPD PUBLISHING, KNB MUSIC, PARALLEL MUSIC PUBLISHING, SONGS OF BLACK RIVER

LOVE YOU LIKE THAT by Canaan Smith
WRITER: CANAAN SMITH
PUBLISHERS: BMG GOLD SONGS, SKINNY FAT NASHVILLE MUSIC

TOP FIVE SONG
NOTHIN' LIKE YOU by Dan + Shay
WRITERS: CHRIS DESTEFANO, ASHLEY GORLEY, DANIEL SMYERS
PUBLISHERS: BEATS AND BANJOS, COMBUSTION MUSIC, SONY ATV MUSIC PUBLISHING, SUGAR GLIDER MUSIC PUBLISHING, TAPE ROOM MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING

ONE HELL OF AN AMEN by Brantley Gilbert
WRITER: MIKE DEKLE
PUBLISHERS: OLE RED CAPE SONGS, ROYAL DOLL MUSIC

RAISE 'EM UP by Keith Urban Feat. Eric Church
WRITER: JAREN JOHNSTON
PUBLISHER: SONY ATV MUSIC PUBLISHING

RUN AWAY WITH YOU by Big & Rich
WRITER: JOHN RICH
PUBLISHER: J MONEY MUSIC

SANGRIA by Blake Shelton
WRITERS: JT HARDING, JOSH OSBORNE, TREVOR ROSEN
PUBLISHERS: HEAVY METAL DISCO, MIGHTY SEVEN SONGS, REHITS MUSIC, SMACKTOWN MUSIC, SONGS OF BLACK RIVER, SONGS OF SMP, SPIRIT MUSIC NASHVILLE

TOP FIVE SONG
SAVE IT FOR A RAINY DAY by Kenny Chesney
WRITERS: MATTHEW RAMSEY, BRAD TURSI
PUBLISHERS: MUSIC OF RPM, SONGS OF BIG DEAL, SONIC GEO MUSIC

SIPPIN' ON FIRE by Florida Georgia Line
WRITERS: MATT DRAGSTREM, COLE TAYLOR
PUBLISHERS: BIG LOUD SONGS, ROUND HILL SONGS, UNIVERSAL MUSIC PUBLISHING GROUP NASHVILLE

SMOKE BREAK by Carrie Underwood
WRITERS: CHRIS DESTEFANO, HILLARY LINDSEY
PUBLISHERS: HILLARODYRATHBONE MUSIC, SONY ATV MUSIC PUBLISHING

TOP FIVE SONG
STAY A LITTLE LONGER by Brothers Osborne
WRITERS: JOHN OSBORNE, TJ OSBORNE
PUBLISHERS: KING PEN MUSIC, SONGSTEIN PUBLISHING, TRAMPY MCCAULEY, WARNER/CHAPPELL MUSIC PUBLISHING

STRIP IT DOWN by Luke Bryan
WRITER: JON NITE
PUBLISHERS: JON MARK NITE MUSIC, SONY ATV MUSIC PUBLISHING

THAT DON'T SOUND LIKE YOU by Lee Brice
WRITER: ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

TONIGHT LOOKS GOOD ON YOU BY JASON ALDEAN
WRITER: ASHLEY GORLEY
PUBLISHERS: COMBUSTION MUSIC, TAPE ROOM MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

TOP OF THE WORLD by Tim McGraw
WRITERS: JON NITE, JIMMY ROBBINS, JOSH OSBORNE
PUBLISHERS: EXTRAORDINARY ALIEN, JON MARK NITE MUSIC, ROUND HILL MUSIC, SONGS OF BLACK RIVER, SONY ATV MUSIC PUBLISHING, SPIRIT MUSIC NASHVILLE

WE WENT by Randy Houser
WRITERS: JOHN KING, MATT ROGERS
PUBLISHERS: OLE CANALCO PUBLISHING, SONGS OF BLACK RIVER, SONGS OF RAZOR AND TIE

WILD CHILD by Kenny Chesney Feat. Grace Potter
WRITER: JOSH OSBORNE
PUBLISHERS: SONGS OF BLACK RIVER, SPIRIT MUSIC NASHVILLE

YOUNG & CRAZY by Frankie Ballard
WRITER: ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN M

COMPILED BY NATALIE WEINER

"Kendrick and Chance. Those guys are doing amazing work and are wonderful young men."

—BARACK OBAMA
The president sharing his current favorite rappers on SiriusXM's *Sway in the Morning*.

"He's really quite an embarrassment if you're from the USA. It's simply the most rigid and thinnest veil of masculinity over a mess."

—BRUCE SPRINGSTEEN
The rocker on Donald Trump in an interview with *The Guardian*.

"It's hard to believe... Whoever dreams about something like that?"

—BOB DYLAN
The icon commenting (somewhat belatedly) on his Nobel Prize for literature in an interview with *The Telegraph*.

Charli XCX

"I am SO sorry to people I offended with my costume. It was not properly thought through..."

—HILARY DUFF
The star apologizing on Twitter for dressing as a pilgrim (her boyfriend dressed as a Native American) at a Halloween party in Los Angeles.

"Look at this, look at you. Wrigleyville is full, it's Oct. 30 and there's baseball at Wrigley Field for the first time in history."

—EDDIE VEDDER
The Pearl Jam frontman before singing "Take Me Out to the Ball Game" at Chicago's Wrigley Field for Game 5 of the World Series with the Cubs.

"Robyn once told me to always be me, not worry about what other people think, and f— everyone if they don't like it."

—CHARLI XCX
The pop singer sharing the best advice she has ever received in an interview with *NME*.

"I'll have no man telling me to shave my f—in' legs. Shave yours."

—ADELE
The superstar in a cover story for *Vanity Fair*.

PRO TIPS

WHASHIZZLE? TV'S GOT A NEW ODD COUPLE

Ahead of their new VH1 show *Martha & Snoop's Potluck Dinner Party* (premiering Nov. 7), Martha Stewart and Snoop Dogg share their secrets to a perfect soiree — no surprise, herb and spices are key

Set The Mood
"You've got to have a great band on call to play all the favorites," says **Snoop Dogg** before starting to sing "My Favorite Things." **Martha Stewart** says she is thinking about changing her go-to playlist: "I usually play classical music in my kitchen, but now it might morph into something a little bit more hip-hop-y." Adds Snoop, "It's time for people to know she's a dope lyricist."

Showcase Your Good Manners
"Your table must have a plate, a glass, a fork and knife for each person, and a good napkin," says Stewart, while Snoop clarifies that "fine linen" is optimal. Menu-wise, both say the cook should call the shots. "If you ask what people like, 400 different menus are going to come back," says Stewart, with Snoop adding, "If your cooking hand is strong, everything's going to get eaten."

Have Icebreakers Ready
Stewart says, "I often ask my guests, especially if it's a diverse group that has just met, to stand up and talk about themselves for one minute." Snoop, though, keeps things casual when it comes to getting the party going: "I take my guests to the green room and say 'Y'all hit this.' Then everybody's ready to come out and start talking to each other." —ADELLE PLATON

ILLUSTRATION BY BUTCHER BILLY

DUFF: TODD WILLIAMSON/GETTY IMAGES. VEDDER: JEFF KRAVITZ/FILMMAGIC. CHARLI XCX: DAVID X PRUTTING/BFA/REX/SHUTTERSTOCK. OBAMA: ALEXANDER TAMARGO/WIREIMAGE.

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The Gear, The Looks, The Trends

Here's The Beef

After moving back to her childhood turf earlier in 2016, badass rocker and culinary enthusiast Kim Gordon lights a fire (for a steak) at Los Angeles' newest hotspot, Gwen

BY BROOKE MAZUREK
PHOTOGRAPHED BY MISHA GRAVENOR

HAIR AND MAKEUP BY CHRISTINA GUERRA AT CELESTINE AGENCY

Gordon (left) and chef Curtis Stone, photographed Oct. 13 at Gwen in Los Angeles, standing inside a meat locker set to 38 degrees and 55 percent humidity for the dry-aging process.

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HAVE YOU EVER PLAYED THE trumpet?" chef **Curtis Stone** asks of **Kim Gordon**. Standing before an open hearth in the kitchen of his new restaurant and butcher shop, Gwen, he hands the iconic artist an iron blow poke. "The idea is to get it close to the flames," explains the Australian native, 40, of the didgeridoo-shaped tool they will exhale into. Because before the two can sear the Fred Flintstone-size rib-eye steak Stone has selected, they must build a fire together. "What a cool setup," says Gordon, after sparks confetti up from the embers.

Though the restaurant they stand in certainly stuns with its chinchilla-fur bar stools and Art Deco-inspired chandeliers, it also captures the primal way in which fire can feed and, as is the case today, unite complete strangers. Named for Stone's maternal grandmother, a farmer from rural Victoria who didn't have electricity until she was in her 40s, the 7,000-square-foot space on Sunset Boulevard and its $95-per-person tasting menu honor the chef's deep appreciation of meat. "If we know we're cooking for 100 people, we prepare 100 portions," he tells Gordon, whose great grandparents were also farmers. "When you have respect for where meat comes from, you don't let it go to waste." The in-house butcher shop, which supplies the kitchen and is open to the public seven days a week, offers everything from rabbit to $140 per pound Australian Wagyu beef.

While the butchery environment historically has been a masculine one, it is unsurprising that Gordon is at ease stepping into a meat lockers where nearly 40 carcasses hang to dry age. From 1981 until her 2011 split with husband and guitarist **Thurston Moore**, she challenged gender binaries while changing the indie rock landscape through her devil-may-care vocals and bass playing with **Sonic Youth**.

Yet despite the band's identity being intertwined with New York's downtown scene, Gordon was profoundly shaped as an artist by her childhood in Los Angeles. "Even when I went out East, I carried this place with me," says Gordon, who relocated to the city earlier in 2016 and will release a live LP titled *No Wave* (Matador) on Nov. 11 with her **Body/Head** collaborator **Bill Nace**. "I guess in a way," she says, biting into the steak, "this place is home."

You've both lived in many places, from Hong Kong to London. How have those places affected your palates?

GORDON Hong Kong was really an earthy place, it was dirty and loud and smelly — there were pigs on trains with their snouts sticking out it, ducks hanging; it was a real cacophony of smells and flavors. It made me really open to Asian cooking.

STONE You pick a little something up from everywhere you are. For me, Los Angeles has the most beautiful ingredients that I've come across. There are so many micro-climates, I can buy root vegetables from the high desert where there'll be a frost in two weeks, but at the same time of year buy tomatoes at their peak in San Diego.

GORDON My dad, who always experimented with food, had a giant jungle of tomato plants in our backyard in West L.A. I used to have to water the tomatoes when they went South fishing every

"Is this a microgreen?" –Gordon

"That's what we feed the vegetarians." –Stone

1 Gordon and Stone behind the in-house butcher counter, open daily. Gwen's network of local purveyors supplies it with carefully raised woodcock, wild boar, quail, pheasants and more. **2** Gordon with the microgreen garnish. **3** Getting the fire started with the blow pokes. **4** The 90-day-aged bone-in rib-eye that the chef and Gordon prepared together with little more than sea salt and pepper.

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5

6

summer in the Klamath River with their other gourmet liberal friends. They rented a trailer, very blue collar, but they would spend a month fishing and cooking and eating. It was some of the best food I ever had in my life, salmon right out of the river.

What was the secret to cooking today's lunch?

GORDON Curtis was saying that you have to cook it over the coals for flavor and keep the bone facing the flame to absorb some of the heat.

STONE Yes, and you have to take it off the heat and let it rest over and over again. It took about 40 minutes to cook the steak, but it was only on the [asador] for like 10 of those minutes.

Ever considered going vegetarian?

GORDON Mostly when I was poor. When Sonic Youth was starting out we had no money; we ate a lot of pasta, potatoes, grits, hot dogs. I remember making onions with ginger on them, which is actually pretty good. (*Laughs.*) We would go visit Thurston's mom in Connecticut sometimes and she would give us a pork roast. Because we would never really have meat, it was kind of a decadent thing for us.

"When you're in a band and your whole day is focused on that hour onstage, it can be boring. So we always talked about food." –Gordon

STONE No, I love meat. My first job was in a butcher shop. When you have a good understanding of the whole process — the farming, ranching, slaughtering, butchering, aging and cooking of meat — you're closer to it. You think differently about throwing those chicken breasts in the trash that you didn't get to cook that week. We think of meat as something that comes from the store wrapped in plastic. People refer to it as gross and use towels to pick it up out of the package. To me, that's disrespectful.

Have you spent any time with the Aborigines, chef?

STONE I have. It's quite an unbelievable experience. Imagine what you can learn from people who have existed for thousands of years without clothes, without wheels? The big thing I learned from an elder was they always have seen themselves as a part of the land, part of the wild. [Westerners] see ourselves as the owners of it.

GORDON (*To Stone.*) What is the food like?

STONE They're hunters and gatherers, so they'll hunt things like kangaroos or goannas in unbelievable ways, using spears and boomerangs. They lived for so long without any problems: They never created garbage, never had to think about water conservation at first, because they never f—ed it up.

What is the strangest thing you've ever eaten?

GORDON When Sonic Youth went to Barcelona, we drove from France and had no Spanish money. It was so late there was hardly anything open, and we were starving. So we stopped at this place and they didn't really speak English but said, "We'll bring out some stuff." They came out with a platter of periwinkles. There were so many of them, it was like salty snot. (*Laughs.*)

STONE I was in Tanzania last year with the last hunter and gatherer tribe in Africa, the Hedza. They invited me to go on a baboon hunt. We see it as strange that you would eat a monkey; they hunt because they need to eat. So they shot a monkey, lit a fire and cooked it, and handed me a piece.

GORDON (*To Stone.*) Wow. Was it tough? They're so muscular.

STONE Tough, and brutal because the last thing you want to do is eat it, right? But you don't want to offend these guys.

Has food shaped your journey as an artist, and music your journey as a chef?

GORDON I don't know, but my approach to cooking is like my approach to art: It involves some knowledge of structure but it's going to have an intuitive core.

STONE I always say there's food for every emotion, and there's certainly music for every mood from classical to EDM. What is music, really? A bunch of sounds that a human creates to express something, and you can choose to express certain things through a plate of food for someone you might not even know.

But what about the music playing in the restaurant today? It has been an eclectic mix of '70s, '80s and top 40.

STONE Well, we've got some **Stevie Wonder** going on right now. I mean, what do you even play for someone like Kim? It's too cheesy to play her own stuff, right?

5 Gordon, who is also an established visual artist, with Stone. 6 The a la carte menu, which is only served at the bar and patio, starts at $8. 7 Gwen is located at 6600 Sunset Blvd. "The building had a number of lives, from selling art to being other restaurants, and I love that," says Stone, who runs the space with his brother, Luke.

7

Kim & Curtis' Old-School L.A. Recs

The Apple Pan
"It's an amazing hamburger place and they have the best pies," says Gordon of the diner joint that has been open since 1947. "The two waiters that are there, they're like machines."
10801 W. Pico Blvd.

Grand Central Market
A downtown landmark since 1917, it's one of the largest and oldest open-air markets in the area where you can sample the flavors of the city, from Jewish deli meat to ramen and tacos.
317 S. Broadway

Frank and Musso's
Serving Hollywood since 1919, "it's an old steakhouse on Hollywood Boulevard that I love," says Stone. It also makes a mean martini.
6667 Hollywood Blvd.

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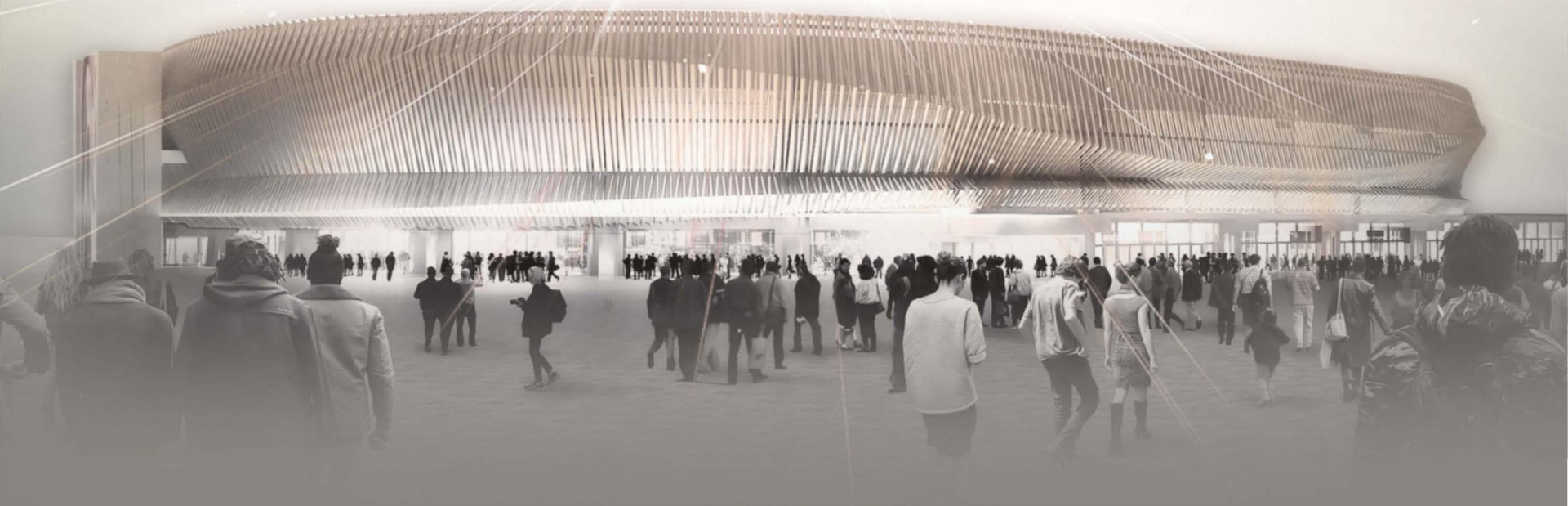

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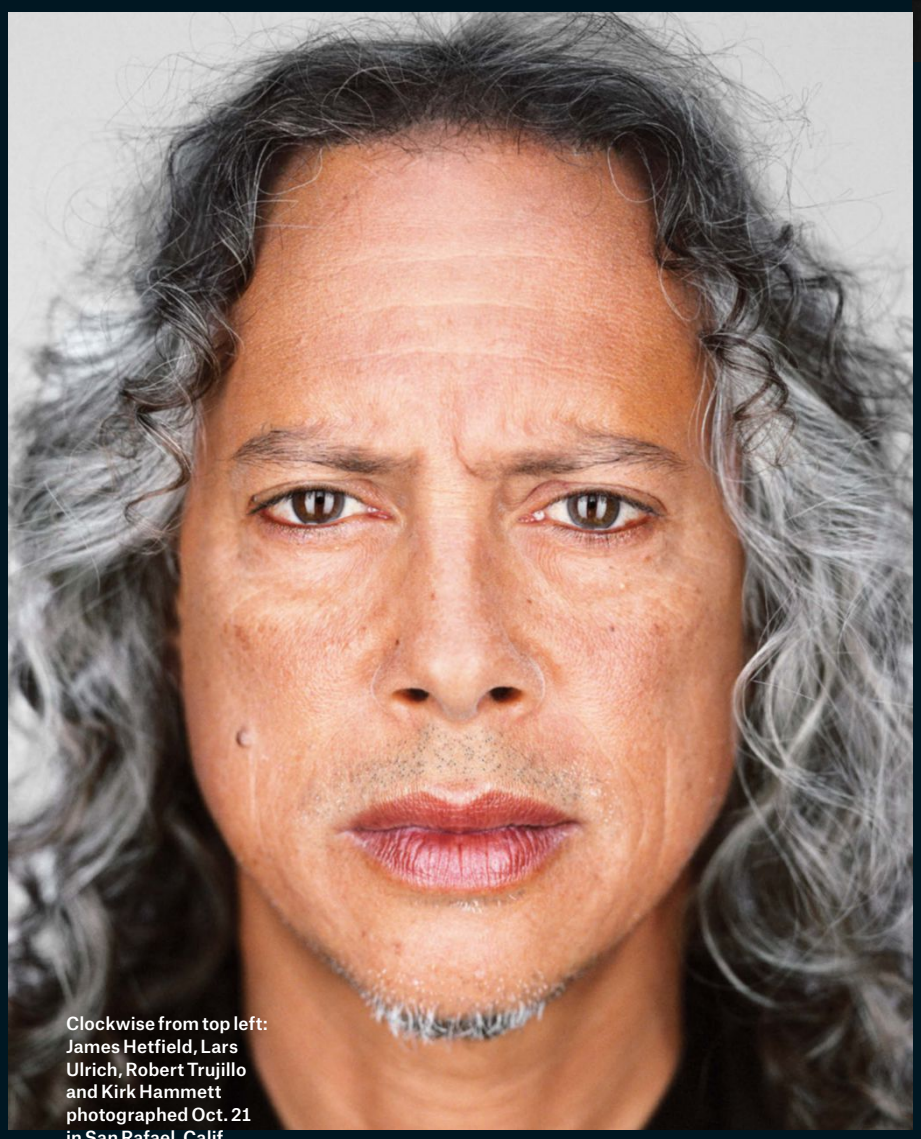

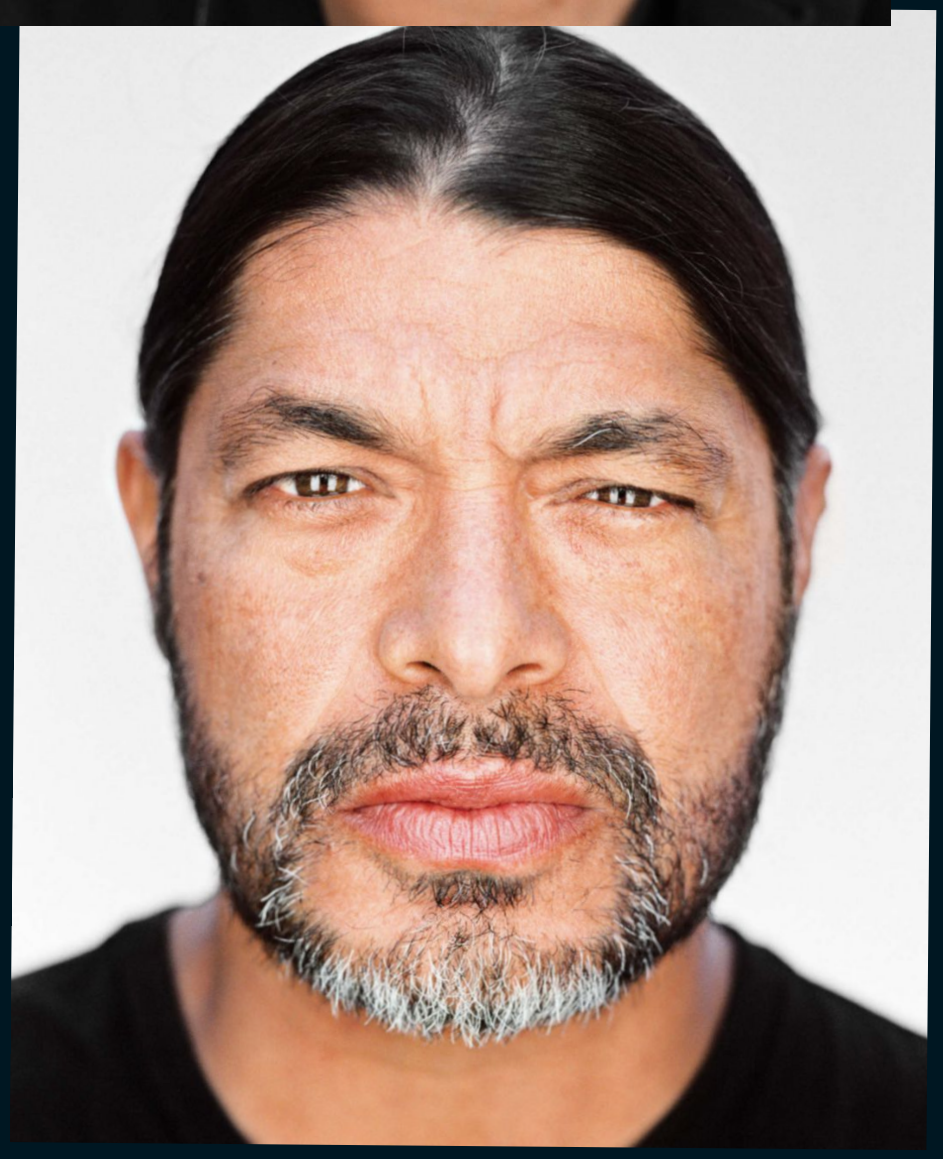

Clockwise from top left: James Hetfield, Lars Ulrich, Robert Trujillo and Kirk Hammett photographed Oct. 21 in San Rafael, Calif. Watch Hetfield and Ulrich discuss *The Black Album*'s 25th anniversary at Billboard.com.

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'WE'VE ALWAYS BEEN F—ED, BUT WE SURVIVE'

35 YEARS IN, METALLICA HAS GOT ITS DEMONS (ADDICTION, INFIGHTING) LEASHED — AND NO TRUE PEERS IN HARD ROCK

By **Gavin Edwards** | Photographed by **Martin Schoeller**

THERE WAS AN UNBILLED ADDITION to the Olympian collection of rock legends gathered at Indio, Calif.'s Desert Trip festival in October: Lars Ulrich of Metallica. But the drummer wasn't onstage, sitting in with Roger Waters or Nobel laureate Bob Dylan — he was rocking out as a fan.

"Saturday, for Neil Young and Paul McCartney, I was actually in the pit," Ulrich reports 14 days later. "Neil Young was *going off*." Ulrich and his wife started 20 rows back but kept moving forward, like enthusiastic teenagers at their first rock show. By the end of the set, they were five rows back, about 25 feet from the stage. Ulrich jokes that he was waving at Young and calling out to him: "Hey, Neil! I'm playing with you in two weeks! I'll see you at Shoreline!"

Today, sitting in a locker-room-like office of the Shoreline Amphitheatre in Mountain View, Calif., Ulrich yawns. He just woke up from a nap — he fell asleep while being driven to the venue for Neil Young's annual all-star acoustic concert benefitting the Bridge School — and was briefly uncertain whether he was in the United States or Ecuador. (Metallica is scheduled to play Quito, Ecuador's capital, at the end of the month.) "That shouldn't be the primary theme of the story," he says with a bleary smile.

Metallica, founded by Ulrich and singer-guitarist James Hetfield in 1981, got started a bit later than the Desert Trippers, but since Nielsen Music began tracking sales in 1991, it has sold more than 56 million albums, a number exceeded by only Garth Brooks and The Beatles. Metallica's self-titled 1991 disc, known as *The Black Album*, has moved well over 16 million copies alone, making it the best-selling record of the era.

On Nov. 18, the band releases its 10th album, *Hardwired... To Self Destruct*, and while the band members' finances remain

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secure, their role in musical culture is less clear. Whereas the Desert Trip acts can claim the mythic land of the '60s, Metallica has persevered in a more nebulous territory, mapped out by high volume, bleak lyrics and bloody-knuckled riffs. "We know we're not supposed to mature in this field. People don't want you to," says Hetfield later that day, in a separate (and slightly fancier) office at the venue. "They want you to look young and cool and dye your hair and all that shit. We respect our age — we're not trying to hide it." Up close, Hetfield is as intense as the guy howling his way through dozens of Metallica videos — but also friendly and quick-witted. "I'm pretty vulnerable most of the time," he admits.

Hetfield's goatee is all salt, no pepper; underneath his baseball cap, Ulrich's hairline has receded to the dark side of the moon. But when it comes to the inevitable process of aging, the question for Metallica isn't vanity, but how long the band can keep making its physically punishing music — Hetfield and guitarist Kirk Hammett are 53, while Ulrich and bassist Robert Trujillo are 52. "Whether we'll be able to play 'Master of Puppets' in our 70s, I just don't know," says Ulrich, referring to the group's landmark 1986 thrash-metal anthem. "With Metallica, there's a physicality and a weight that has to be part of it. You can play it less heavy, slower — or you can realize that the music deserves that physical approach, and if the physical delivery isn't there, then maybe it's better not to do it."

Hetfield figures his body will tell him when it's time to stop. While the band was dissolute enough in its early years to be nicknamed "Alcoholica," Hetfield is sober, and the guys all get enough sleep and travel with a staff dedicated to keeping them in good physical shape. "You're trying to prevent something from going off the rails," says Ulrich. "We're lowering the percentages of anything" — parts of their bodies, that is — "breaking midshow."

Most of Metallica's hard-rock peers from the '80s and '90s have faded away, or crashed and burned. Guns N' Roses could have given it a run for the title of the defining rock act of Generation X, had it not been crushed under the weight of Axl Rose's ego. But although Metallica has had to weather death (of original bassist Cliff Burton, in 1986), addiction and vicious infighting, the band members' instincts during every crisis have been to keep making music, no matter what: radical, uncompromising music that sells millions of albums. "Their music was an amazing blend of aggression and virtuosity I didn't find in other places" as a kid, says Mike Einziger, guitarist for the band Incubus (and co-author of Avicii's hit "Wake Me Up!"), which has opened up for the group many times. "Metallica made it really cool to sell out stadiums all over the world."

The band hasn't gone on the road full-time since its 2008-10 World Magnetic Tour, but it has a steady diet of big shows. In 2014, the group grossed $24.84 million on just eight of its dates, and the band took home more than $5 million when it played Minneapolis in August, according to Billboard Boxscore.

So who are Metallica's role models for working past retirement age? "Everybody mentions The Rolling Stones," says Hetfield. "They could probably play until they're 120. Lemmy [of Motorhead] gave it all he had to the last breath. Bruce Springsteen, another guy I admire for his endurance. But Angus Young [of AC/DC] — that guy blows my mind. That guy sweats so much every night. I can't believe his head is still on his body."

Ulrich has a more drummer-oriented perspective: Of the six acts at Desert Trip, he notes, "the bad news is that the only O.G. drummer in the house was in The Rolling Stones. The only road map is Charlie Watts. I can see doing it in my 70s, mentally, but I just don't know about the physicality. That remains the great question mark."

IN 2012, METALLICA'S MASTER recordings all reverted to the band from Warner Music Group, and the group now sells them through its own Blackened Recordings (handled by Metallica's longtime manager, Cliff Burnstein). *Hardwired... To Self Destruct* is the first new album the band is releasing on Blackened. The first step in making it was clearing the members' schedules. "You plan years in advance," says Burnstein. "You want to

> "LOTS OF 14-YEAR-OLD KIDS IN LATIN AMERICA STILL LOVE ROCK MUSIC." —ULRICH

Platinum-Plated Metal

Metallica rules, whether you look at sales, charts or its massive live shows

16.4M
Copies sold of 1991's *The Black Album*, the best-selling LP of the last 25 years.

5
Consecutive No. 1 Billboard 200 albums since 1991. The band's last, 2008's *Death Magnetic*, has sold 2 million copies.

48,492
Attendance at its Aug. 20 show at U.S. Bank Stadium in Minneapolis, which grossed $5.2 million.

56.3M
Total albums sold since 1991. Metallica is the third-best-selling albums artist behind Garth Brooks and The Beatles.

1

3

4

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"We have always been our own harshest critics," says Hetfield. **1** Hetfield, Young, Ulrich, Hammett and Trujillo (from left) at the Bridge School Benefit in October. **2** Hetfield, Trujillo, Ulrich and Hammett in San Rafael. **3** Hetfield, Hammett and former bassist Jason Newsted (from left) backstage in 1992. **4** Hammett and Ulrich in 2004's *Some Kind of Monster*.

GROOMING BY VERONICA SIOEN AND STERLING ANDREWS; YOUNG: STEVE JENNINGS/WIREIMAGE; HETFIELD: JOHN STOREY/THE LIFE IMAGES COLLECTION/GETTY IMAGES; HAMMETT: AF ARCHIVE/ALAMY STOCK PHOTO.

hold multiple nights at a venue somewhere? Stake your claim a year-and-a-half before you want to play there." The band then hired producer Greg Fidelman, who engineered 2008's *Death Magnetic* (produced by Rick Rubin) and co-produced 2011's *Lulu* (the group's oil-and-water collaboration with Lou Reed). The band set up shop at its HQ, a building owned by Metallica in tony Marin County, just north of San Francisco, and started recording in early 2015.

Rather than methodically building a dozen songs up, the group would work on three or so tracks, take a break to play a festival or attend to the deluxe Blackened reissue of an early album like 1984's *Ride the Lightning*, and then come back to work on a few more songs. Having immersed themselves so deep and for such long stretches when making records like *The Black Album*, they wanted to ensure they would have better life balance. Fidelman says their aversion to long stretches in the studio stems from something "like PTSD."

Metallica generally worked from 10 a.m. to 6 p.m. in its rehearsal space that the group calls "the jam room." The quartet set up in a circle, with everyone facing Ulrich. The band members didn't arrive with much in the way of finished songs, but what they did have were more than 1,000 riffs that they had cooked up in "the tuning room," where they play together backstage before starting a live show. On tour, the tuning room might be the first place the members see each other all day.

"The tuning room is pretty much our couch therapy session," says Hetfield. "You can tell where everyone's at. Sometimes we'll goof around — I love playing drums, and I'll hit the kit while Rob comes up with some funky thing that we'll never use." One tradition, insisted upon by Ulrich: They always finish up by playing the song that will start the show. "Lars is ritualistic to a fault," says Hetfield, "but he knows what works for him."

The dynamic in Metallica was at one point dysfunctional enough that the band made a movie, 2004's *Some Kind of Monster*, about its power struggles and its employment of a group therapist. "We're more forgiving to differences of opinion now," says Ulrich. "Twenty years ago, we'd go in there and battle for everything, whether it was creative ideas or personal preferences or whatever. Now, it's just not worth it. We prioritize getting along and having a functioning entity — that's more important than winning an argument."

"We know so much about each other and we know which buttons not to push," adds Hetfield. "I don't have to be like Lars, and he doesn't have to be like me. We try not to step on each other's toes but guide each other. He's great at set lists and arranging songs and business. I'm good at melodies and visuals and logos." And the members outside the core duo? "Kirk, now that he has stepped out of his referee role, brings a wackiness that is very needed, because Lars and I can get so wound and serious. And live, obviously his guitar playing is unbelievable," says Hetfield. "And Rob is so happy to be alive, it makes us want to do things so he'll come along."

HARDWIRED... TO SELF DESTRUCT HAS A dozen songs, split between two CDs (for reasons of pacing — it could have fit on one). "Spit Out the Bone" is a relentless seven-minute fusillade inspired by the dangers of virtual-reality technology. "Dream No More" is a grinding nightmare that reaches back to the mythology of H.P. Lovecraft. The moral of "Now That We're Dead" is that love endures, but only in the grave. You can guess the answer to the title of "Am I Savage?" The overall impact is bleak — the band even rejected a triumphant song that had become a live staple, "Lords of Summer," because it didn't fit the mood. Asked if he's in a good place personally, Hetfield says, "Definitely not." Then he laughs. "I'm in both places all the time, you know? But once I start thinking, it can get dark. The last song we wrote, 'Hardwired,' which is the opening track and the fastest one, sums it up lyrically: We've always been f—ed, but we survive. Every generation says 'I feel sorry for the next generation,' but there is a faith that you have

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Verde (left) and Lopez photographed by Jean-Francois Campos on Oct. 10 in Los Angeles.

2016 LATIN POWER PLAYERS

How J.Lo (And J Balvin) STAY ON TOP

As the U.S. Hispanic population rises to 55 million and its youthful audience streams bilingual stars, the genre's leading execs, managers, programmers and promoters take their artists and their industry to new heights

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Executive Of The Year

Afo Verde

"Once you gain artists' trust, success is only a matter of time," says the chairman/CEO of Sony Music Entertainment Latin Region, Spain & Portugal

IT'S MONDAY AFTERNOON AT Jennifer Lopez's house in Los Angeles, and Afo Verde is performing a delicate balancing act with three of his biggest artists. In one room, there's Roberto Carlos, Brazil's top-selling singer of all time, who's here to shoot a video with Lopez for a forthcoming single. Marc Anthony — Lopez's ex-husband and (still) friend — is hanging out on the balcony. He's here to work with Lopez, who's preparing her first Spanish-language album in a decade (due in 2017), which Anthony will executive-produce. Lopez signed with Verde after he visited during her Las Vegas residency in 2015. "Afo is an artist's record man," she says. "He's in the studio, and he's behind the desk. I have always related best to executives who really understand the art of making music."

Before he was an executive, Verde, 50, was a musician-producer, and that experience informs how he relates to a growing roster of superstars that includes Enrique Iglesias (signed in 2015), Romeo Santos, Prince Royce, Wisin, Yandel and Nicky Jam. He has long-standing and tight ties to Ricky Martin, Chayanne, Carlos Vives and Shakira, with whom he spent a week in Barcelona in September, working on her Spanish-language album (due in 2017). While he was there, he caught an FC Barcelona practice with Shakira's partner, star defender Gerard Piqué. "My knees were shaking, I was so excited," says the Buenos Aires-born Verde, a soccer buff who lives in Coral Gables, Fla., with his partner, teacher Miranda Bostan.

In the past three years, Verde hasn't just scooped up most of Latin music's current hitmakers (year-to-date label share for current tracks: roughly 53.7%); he has established Sony as the market-share leader in Latin America and has seen steady growth in his U.S. market share as well. Verde also has diversified, launching Eventim Brazil, a joint venture with the German ticketing company that handled all 8.5 million tickets for the Olympic and

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Paralympic Games and now has deals with several Brazilian artists and venues.

All the while, he has maintained a singular staff uniquely qualified to prioritize artists' needs: Most of Sony's upper managers are professional musicians. "My mantra is, 'Sony is the artists' home,' " says Verde, who also holds degrees in architecture and marketing. "Once you gain artists' trust, success is only a matter of time." —LEILA COBO

LABELS

Tomas Cookman, 56

PRESIDENT, NACIONAL RECORDS; CEO, INDUSTRIA WORKS

The man who made Latin cool gives alternative artists exposure

As the head of Nacional Records and founder of the Latin Alternative Music Conference, and as a manager, Cookman is known for taking his "left-of-center, cutting-edge Latino artists" to the charts, mainstream media, the soundtracks of English-language films and TV shows, and the Latin Grammys (Chilean singer Álex Anwandter and Mexican group The Chamanas both scored best new artist nominations in 2016). He describes Industria Works, his just-launched company with offices in Los Angeles, Mexico City and Madrid, as an "alternative platform for artist development." The Manhattan-born punk and reggae fan, a married father of two, started his career in Buenos Aires as the manager of Los Fabulosos Cadillacs. "My friend Ivan Alvarez was once asked, 'What do you do?,' " says Cookman. "He responded with, 'What do you need?' I took it as solid advice and ran with it."

"Urban is the new pop. It's becoming very, very mainstream." **—Mejía**

Victor Gonzalez, 50

PRESIDENT, UNIVERSAL MUSIC LATIN ENTERTAINMENT

Keeping Juan Gabriel's legend alive

As overseer of Universal's U.S. Latin and Mexico operations, Gonzalez guides a roster including reggaetón star J Balvin, regional Mexican singer Julión Álvarez and the late balladeer Juan Gabriel, who had the highest-grossing U.S. Latin tour (nearly $40 million) of 2015. Gabriel's duets album *Los Dúo* was last year's top-selling Latin album, while the follow-up, *Los Dúo 2*, was one of the best-sellers of 2016. "In one moment you are filled with sadness," says the Mexico City-born Gonzalez, who regularly communicated with Gabriel about the creative process and strategies, "but at the same time you have the responsibility to manage that moment, to fulfill the legacy he leaves."

Cookman

Gonzalez

Seroussi

Ángel (left) and Luis del Villar

Zabala

Lioutikoff

Mejía

Menéndez

Jesús Lopez, 61

CHAIRMAN/CEO, UNIVERSAL MUSIC LATIN AMERICA & IBERIAN PENINSULA

Consolidating and expanding Universal's Latin reach

With more than 30 years of experience in the music business, the chairman/CEO of the biggest Latin music label in the United States has been a key player in the careers of a host of superstars, including Latin Grammy record-holders Alejandro Sanz and Juanes, who thanks Lopez for "always being respectful of my artistic decisions and providing constructive feedback." In 2016, J Balvin, one of the hottest reggaetóneros of the moment, renewed his recording deal with Universal and signed a co-management agreement with Capitol Latin, a Universal Music Latin Entertainment division. The "Bobo" singer is one of 49 artists — including major players like Juan Magan, David Bisbal, Manuel Carrasco, Jencarlos and La Santa Cecilia — who have management or co-management deals with Universal. Aside from developing and consolidating new business models for management deals, Madrid native Lopez says his biggest achievement in 2016 was breaking through with new Latin artists around the world, including the label's two Latin Grammy best new artist nominees: Colombian folk-pop band Morat and Chilean singer-songwriter Mon Laferte (who's also nominated for best alternative album).

FIRST LATIN RECORD HE BOUGHT Joan Manuel Serrat, *Mediterráneo*

—GRISELDA FLORES

Nir Seroussi, 41

PRESIDENT, SONY MUSIC U.S. LATIN

A multicultural force with his finger on the pulse of new Latin

With a focus on developing hits like Enrique Iglesias' "El Perdón" and "Duele el Corazón," Seroussi has established his label as "the powerhouse of the singles market," with 36.1 percent of 2016's Latin current track market to date and 26 out of 42 weeks at No. 1 on the Hot Latin Songs chart. Born in Israel, raised in Venezuela and schooled at Berklee, Seroussi — who lives in Coral Gables, Fla., with wife Sandra— is sought after as a bilingual executive with a keen sense for what new Latin consumers want; recent acts include CNCO, Farruko and Jacob Forever.

BIGGEST INDULGENCE "I'm a sucker for my French bulldogs: Mia, Milo and Emma. They live like MTV Cribbers!"

Ángel del Villar, 36; Luis del Villar, 37

FOUNDER/CEO, DEL RECORDS; FOUNDER/CEO, GERENCIA 360

Making their marks in Mexican regional music

Brothers Ángel and Luis del Villar are game-changers in the regional Mexican genre, managing separate but complementary operations. Ángel's DEL Records has launched the careers of chart-topping artists like Gerardo Ortiz, Luis Coronel and Régulo Caro, while Luis' Gerencia 360 is placing all bets on up-and-comers like Adriel Favela,

GROOMING BY KATHY VARGA AT ZENOBIA AGENCY. PREVIOUS SPREAD, LOPEZ: STYLING BY ROB & MARIEL AT THE WALL GROUP. HAIR BY LORENZO MARTIN AT THE WALL GROUP. MAKEUP BY MARY PHILLIPS AT SOMETHING ARTISTS. MANICURE BY TOM BACHIK AT CLOUTIER REMIX. VERDE: GROOMING BY SU HAN AT DEW BEAUTY AGENCY. COOKMAN: KARLO RAMOS. GONZALEZ: COURTESY

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From left: Lopez, Juanes and Sanz photographed by Austin Hargrave on Oct. 15 at the Kimpton Hotel Palomar in San Diego.

whose "Tomen Nota" landed in the top 10 of *Billboard*'s Regional Mexican Songs, Latin Airplay and Top Latin Albums charts. "When I started in the music industry, I noticed that labels only believed in big names," says Ángel. "But the key to success is taking risks on new talent." Luis echoes that: "We want well-rounded artists like Adriel, the next king of ranchera, to be able to benefit from premiere services."

Iñigo Zabala, 56

PRESIDENT, WARNER MUSIC LATIN AMERICA & IBERIA

Growing his global Latin lineup

Under Zabala, Warner's Latin American market share rose 1.6 percentage points in 2015. Equally important for the Madrid native — who once played keyboards with Spanish pop band La Union — are the inroads Warner has made in artist development, with acts like Brazil's Anitta (who performed at the Olympics), Spanish singer-songwriter Pablo Alborán, Puerto Rican reggaetón duo Zion & Lennox and Colombian multi-Latin Grammy nominee Manuel Medrano. "It's a very dynamic roster," says Zabala.

FAVORITE NON-LATIN ARTIST "David Bowie. An amazing composer, songwriter and fashion icon."

PUBLISHING

Alexandra Lioutikoff*

EXECUTIVE VP LATIN MUSIC, UNIVERSAL MUSIC PUBLISHING

After ASCAP, still attracting top songwriters

Though just appointed to her post in March after 18 years leading ASCAP's Latin department, Lioutikoff has already made her mark, signing Mexican singer-songwriter Espinoza Paz and, most recently, Romeo Santos, whose "Propuesta Indecente" leads *Billboard*'s Hot Latin Songs of All Time list. Before Lioutikoff pulled them in, neither artist had ever signed with a major publisher. "I was thinking about Romeo from the moment I got to Universal,"says Lioutikoff. "We will be able to reach many more markets with music that has demonstrated amazing appeal." And the Málaga, Spain, native's ambitions don't end there: "I want us to be No. 1 in the market."

Jorge Mejía, 44

PRESIDENT, SONY/ATV MUSIC PUBLISHING, LATIN AMERICA & U.S. LATIN

Collecting a hat trick of publishing honors

Mejía was promoted from executive vp to president in 2016 for good reason: At the BMI, ASCAP and SESAC Latin Music Awards, Sony/ATV won publisher of the year, a "triple crown" that no publisher has achieved in more than a decade. So far this year, Sony/ATV has placed 67 titles on the Hot Latin Songs chart, far outpacing the competition. "Urban is the new pop," says the Colombian-born, Miami-raised Mejía, whose recent signings include Farruko, Nicky Jam and Wisin & Yandel. "It's becoming very, very mainstream."

BIGGEST INDULGENCE "Every year, my wife, Amanda, and I take a surf vacation to somewhere like Hawaii or Fiji, completely off the grid."

Gustavo Menéndez, 51

EXECUTIVE VP, WARNER/CHAPPELL MUSIC, LATIN AMERICA AND U.S. LATIN

Expanding the company roster in Colombia

Menéndez added a jewel to Warner/Chappell's Latin crown in 2016 with the opening of a Bogotá office, joining the 10 sites Menéndez oversees in Latin America, Spain and his home base, Miami. "Colombian music has made an impact for many years," says Menéndez, who recently signed Sky and songwriting/production team Bull Nene. For the Buenos Aires native, who is engaged to singer-TV personality Deborah de Corral, the Bogotá branch's goal is business as usual: "Making sure our songwriters get compensated well."

PRO TIP "[Former Warner/Chappell president] Rick Shoemaker told me I don't have to do business with people I don't like or respect. That relieved me from so much pressure."

*Declined to reveal age

OF SUBJECT. SEROUSSI; JOHN PARRA/GETTY IMAGES. VILLAR (2): DEL RECORDS. GERENCIA 360 MUSIC. ZABALA: FABIANA KULICK. LIOUTIKOFF: COURTESY OF UMPG. MEJIA: COURTESY OF SONY/ATV. MENENDEZ: ARNOLD TURNER.

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EAT, DRINK AND DEAL

When Latin music's top executives need to impress artists and out-of-towners, they hit these Miami Beach spots

1 Milos
milos.ca/miamibeach
Possibly Miami's best Greek food, the eatery is cited as a favorite lunch spot by Michel Vega, Alex Mizrahi and Jesús Lopez.
730 First St.

2 Baires Grill
bairesgrill.com
This spot is a go-to for steaks and empanadas among the growing Argentine contingent of executives arriving in Miami. Baires also operates out of Sunny Isles and Brickell, Fla., but the original Lincoln Road spot is prized for its central location.
1116 Lincoln Road

3 Juvia
juviamiami.com
With breathtaking views of the beach and skyline, this restaurant is "a great place to conduct music business, with very decent wines," says The Latin Recording Academy's Gabriel Abaroa.
1111 Lincoln Road

4 Rosinella Italian Trattoria
rosinella.net
The Lincoln Road stalwart is an industry pick for its cozy vibe and "the best homemade pasta in Miami," says Sony/ATV's Jorge Mejía.
525 Lincoln Road

5 New World Center
nws.edu
There's no bad seat inside the Frank Gehry-designed home of the New World Symphony. And for those without seats, there's a 7,000-square-foot projection wall facing the outside SoundScape Park, allowing free viewing for families.
500 17th St.

6 The Fillmore Miami Beach
fillmoremb.com
Forever the Jackie Gleason Theater to locals, the recently rehabbed venue "looks amazing and has amazing sound," says Warner's Iñigo Zabala, adding, "It's the only theater that sells empanadas."
1700 Washington Ave.

7 SLS Hotel
slshotels.com
With its musical pedigree (Lenny Kravitz designed two penthouses) and lots of restaurants and spaces, it's "good for meetings," says SBS's Jesús Salas, and "key for showcases," adds Univision Radio's Ismar Santa Cruz, who hosted an Uforia music showcase. Ricky Martin's "Vente Pa'Ca" video was shot here.
1701 Collins Ave.

8 Faena Hotel
faena.com
The city's newest luxury hotel attracts "artists more than executives," says Westwood's Jorge Juárez. The ornate cabaret theater has "great lighting and high production values," says Univision's Jorge "Pepo" Ferradas.
3201 Collins Ave.

9 Soho Beach House
sohobeachhouse.com
Soho House's Miami location boasts beach views plus excellent music curation, says CAA's Bruno del Granado. "One day you have salsa, the next EDM, then blues."
4385 Collins Ave. —L.C.

Giaccardi

Marines

MANAGEMENT

Fernando Giaccardi, 49
SENIOR MANAGER, RED LIGHT MANAGEMENT
Committed to, and partnering with, Enrique

This Mexico City native is steadfast: He has managed Enrique Iglesias for 16 years, with spectacular results. In 2015, Iglesias was the longest-running No. 1 act on Hot Latin Songs (38 weeks), and in 2016 he's second at 14 weeks; as of September, his Love & Sex Tour had been seen by 1.3 million people in 147 venues. "Radio hits are one thing; success at all levels is another," says Giaccardi, who in 2016 began managing top Latin Grammy nominees Jesse & Joy within a new division of Red Light, with Iglesias as business partner.
PRO TIP "Money is, and has to be, a consequence, never the main objective."

Johnny Marines, 43
PRESIDENT, ROC NATION LATIN; FOUNDER/OWNER, JOHNNY MARINES ENTERPRISES
Romeo Santos' secret weapon, and now Jay Z's, too

Thanks to Marines' business acumen as Romeo Santos' manager, in 2014 Santos became the only Latin singer to sell out two shows at New York's Yankee Stadium; in 2016 he became the second-ever Latin artist to surpass 1 billion YouTube views, for his "Propuesta Indecente" video. A former sergeant with the New York Police Department, Marines is now a key part of Jay Z's Roc Nation family as president of Roc Nation Latin (Santos is CEO). "Artists willing to work hard," he says, "have a new home they can count on at Roc Nation Latin."

Alex Mizrahi, 44; Luana Pagani*
CEO, OCESA SEITRACK; PARTNER/PRESIDENT, SEITRACK U.S.
Serving their artists on all fronts

"The vision has always been giving our clients the most complete service possible and helping them reach an international audience," say Mizrahi and Pagani of

*Declined to reveal age

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Seitrack, their all-encompassing company — a record label, booking service and talent management — with clients like Miguel Bosé and Pepe Aguilar. In 2016, Mizrahi and Pagani say they "wanted to prove that Ha*Ash did sell albums and concert tickets," and so they did: The sister duo sold out 100 shows (1.2 million tickets) in Mexico and Latin America, and they'll soon perform for the first time at Mexico City's Palacio de los Deportes and Puerto Rico's iconic El Coliseo.

Jorge Juárez, 39; David West, 53

CEO, WESTWOOD ENTERTAINMENT; PRESIDENT, WESTWOOD ENTERTAINMENT

Innovative marketers taking their artists global

Juárez and West co-founded Westwood Entertainment in 2000 to develop bona fide recording artists whose sounds would resonate beyond Mexico. And they did: Camila, Reik, Jesse & Joy, Natalia Lafourcade and Sin Bandera, among others, have achieved critical success internationally. After a seven-year hiatus to record solo projects, Sin Bandera's Leonel García and Noel Schajris recently emerged with new music; their Una Ultima Vez Tour, which has grossed more than $25 million in Latin America, extends to the United States in 2017. West looks fondly on the duo's sabbatical: "I've grown as a manager, and they have grown as musicians."

Michel Vega, 50

CEO, MAGNUS MEDIA

Marc Anthony's partner, and a force behind iHeartLatino

A year-and-a-half after Vega founded Miami-based Magnus Media with Marc Anthony, his artists have sold more than 2 million tickets in 30-plus countries on three continents and boast more than 100 million followers on social media. "That speaks to the influence of the talent that we represent," says Vega. The former head of Latin music for William Morris Endeavor calls out his deal that led to the creation of iHeartLatino, headed by Magnus client Enrique Santos. "It has changed the entire dynamic of the Spanish radio business," says Vega. "I've had more than

Pagani (left) and Mizrahi

West (left) and Juárez

GIACCARDI: STEFANIE KEENAN/GETTY IMAGES; MARINES: JOHNNY NUNEZ/WIREIMAGE; PAGANI, MIZRAHI: COURTESY OF SEITRACK; US; WEST, JORGE: COURTESY OF WESTWOOD ENTERTAINMENT.

ILLUSTRATION BY ZOE MORE O'FERRALL

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From left: Vives, Kolm, Maluma and Dangond photographed by Mary Beth Koeth on Oct. 18 in Miami. For a video of Maluma discussing his collaborations with Shakira, Ricky Martin, Thalía and more, go to Billboard.com.

one record-company president call and say, 'Thanks for this.' "

FAVORITE NON-LATIN ARTIST "Justin Timberlake, for the way he has curated his impeccable career, combining his music, acting and business interests."

TOURING AND AGENCIES

Henry Cárdenas, 60

CEO/FOUNDER, CÁRDENAS MARKETING NETWORK

An entrepreneur sending stars all over the world

CMN notched its busiest year ever in 2016, presenting nearly 200 concerts and seven national tours by the likes of Ricardo Arjona, Marc Anthony, Juan Luis Guerra and Juan Gabriel (whose death, says Cárdenas, was the "worst" thing for the biz): all that, in addition to launching rising regional Mexican star Julión Álvarez's first arena tour. Colombian-born Cárdenas, who is known for his dependability and straight talk, also runs the Maestro Care Foundation with Anthony, a longtime client and friend.

Bruno del Granado, 51

AGENT, CREATIVE ARTISTS AGENCY

Adding Latin A-listers to CAA's elite roster

When del Granado, Ricky Martin's former manager, was hired by CAA in 2013, his mandate was to grow the agency's Hispanic business in the United States and Latin America. In 2016, the Spanish-born polyglot opened CAA's first Miami office with a focus on Latin and a client roster including Nicky Jam and top Latin Grammy contenders Fonseca and Jesse & Joy. "It was a huge achievement and speaks volumes to what we want to do: sign a next generation of Latin superstars."

BIGGEST INDULGENCE "I spend every spare dime on travel. The world is a book, and if you don't travel, you haven't read a page. I've visited five continents."

Rob Markus, 48

PARTNER, WILLIAM MORRIS ENDEAVOR

Signing stars, sending them across continents

Markus has worked aggressively to expand the realms of action for clients like Juanes,

Vega

Cárdenas

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Walter Kolm, 48
CEO, W.K. ENTERTAINMENT

Corralling Colombia's top voices

Carlos Vives and Shakira can thank the Buenos Aires-born Kolm for their monster hit "La Bicicleta": He worked with Sony Music Latin to facilitate the collaboration between the superstars, and the resulting reggaetón-vallenato track ruled the *Billboard* charts this summer (sitting at No. 1 for six weeks on Latin Airplay) and scored the pair a Latin Grammy nomination for song of the year. "[We] envisioned the result would be a massive worldwide hit," says Kolm, citing the duet between two of Colombia's musical heroes as a historic moment and his biggest career achievement of 2016. "Working with Walter allowed me to make a comeback," says Vives, who, prior to signing on with Kolm, hadn't had a record contract in eight years. The former Universal executive — who also manages singer Silvestre Dangond — says the best thing to happen to the industry in recent years has been the return of the urban genre to the forefront of pop. "The last three years have shown that it is here to stay, and this has been great for new talent — including my artist Maluma," the Colombian reggaetón star. "We've been able to translate his social media fan base of more than 30 million into success and ticket sales." The "El Perdedor" singer is currently on his Pretty Boy, Dirty Boy World Tour, which sold more than 800,000 tickets in Latin America alone.

NEXT LATIN TREND "More fusion of nontraditional pop sounds — like popular folkloric music from Latin America — with urban music." –G.F.

Prince Royce and J Balvin, who's in the midst of his first major European tour. "There are real opportunities outside the Latin community for these artists," says Markus, an Australian who speaks perfect Spanish and who in the past year signed Farruko, Luis Coronel, Café Tacvba, Brazil's Anitta and Bomba Estéreo — upping his annual show count by 30 percent.

Lucas Piña, 48
SENIOR VP, SBS ENTERTAINMENT

Trusting his gut – and filling arenas

The Colombian-born, self-taught Piña knows how to attract an audience. In December 2015, he staged Grand Slam Party Latino, the first-ever all-music event at Miami's Marlins Stadium, booking 28 artists and selling 36,000 tickets. He's now developing a "360 artist-management platform," and the father of four also is digging deep into regional Mexican with a series of shows at Los Angeles' Pico Rivera Arena and Oracle Arena in Oakland, Calif.

PRO TIP "Technology allows us to find fans and target their tastes."

Del Granado

Markus

Piña

Simonitsch

Abaroa

Alarcón

Ferradas

Ruiz

> ***"As Latinos, we cannot accept failure as an option."*** —Abaroa

Emily Simonitsch*
SENIOR VP TALENT, LIVE NATION

A veteran with unparalled touring know-how

Daily 4:30 a.m. workouts keep Simonitsch — a proud Angeleno who grew up in Echo Park, and a mother of two — in top form for her role booking and promoting some of the biggest names in Latin music. From rock band Maná to regional Mexican star Julión Álvarez, Simonitsch's ability to connect with artists has been key in a 30-year-plus career. Recent milestones include Ana Gabriel's sold-out show at The Forum in Los Angeles, Pepe Aguilar's full-house performance at The Greek Theatre and teaming up with Maná for its Latino Power Tour, which Simonitsch calls the biggest Latin American tour in North America — and a critical force in getting out the Latino vote.

MEDIA

Gabriel Abaroa, 55
PRESIDENT/CEO, THE LATIN RECORDING ACADEMY

Slow and steady brings Latin Grammy success

The Latin Grammy Awards once seemed destined for failure: The organization was in debt, and CBS ratings were low. Now, as the franchise turns 17, academy chief Abaroa looks proudly on those years, when he and a staff of six worked diligently to secure a solid membership base, increase entries (up 12 percent in the past year alone), get out of debt and find broadcast success with Univision. "As Latinos, we cannot accept failure as an option," says Abaroa. "In those days, we begged artists to come to the Latin Grammys. Now they get pissed off if they are not invited."

RECENT WIN A new online voting system "proved to be dynamic and increased participation significantly in the process."

Raúl Alarcón, 60
CHAIRMAN/PRESIDENT/CEO, SPANISH BROADCASTING SYSTEM

Pioneering Cubatón on the airwaves

With a multimedia company employing more than 500 people, Alarcón stays ahead by thinking big. Beyond his powerful radio network — which includes the top-rated Spanish-language station in the United States (WSKQ [La Mega] in New York) and the first-ever Cubatón station in the country, playing new music from the island — SBS boasts a robust live-concert division and TV network. In 2016, Alarcón also launched Lamusica, a streaming app with a video-centric format featuring "snackable" original content. "The challenge," he says, "is combining a terrestrial business with a digital business and making them both flourish."

BIGGEST INDULGENCE "Regularly visiting some amazing diving spots in the Bahamas."

Jorge "Pepo" Ferradas, 52
PRESIDENT, MUSIC, UNIVISION COMMUNICATIONS

His mega-network moves toward a fresher future

He's only approaching a year on the job at the leading Spanish-language network, but Ferradas' 25-year career includes artist management, marketing and live events in key roles at Live Nation, Universal Music Group and Sony Music Entertainment. During his first eight months at Univision, the Argentina native discovered the power of 127: the sum of all channels and radio destinations enabling Univision's powerful reach across the United States. "We've focused on offering proposals related to the company's multiple platforms," says Ferradas — like new talent incubator U-LAB and relaunching the broadcast of major live events, like the recent Rise Up As One.

Mario Ruiz, 60
SENIOR VP MUSIC AND ENTERTAINMENT PROJECTS, TELEMUNDO NETWORK

Giving Latin music a big stage on the small screen

Telemundo's 2016 Latin American Music Awards, simulcast on the network's millennial channel NBC Universo, ranked No. 1 in Spanish-language primetime and outperformed Fox and The CW among adults 18 to 49 — underscoring the key role that music, and Ruiz, play at the network known for its high-caliber original Latin programming. The Bogotá, Colombia-born career music executive oversees the creation of music-based programming aimed at the heart of the Telemundo audience. His latest coup: acquiring the rights to the late Mexican singer Jenni Rivera's life story.

GROOMING BY SANDY MARANESI AT ZENOBIA AGENCY. VEGA: EDSON SMITTER. CARDENAS, ALARCÓN: TAYLOR HILL/GETTY IMAGES. GRANADO: COURTESY OF CREATIVE ARTISTS AGENCY. MARKUS: PAUL SMITH. PIÑA: COURTESY OF SBS ENTERTAINMENT. SIMONITSCH: COURTESY OF LIVE NATION. ABAROA: JOHN PARRA/WIREIMAGE. RUIZ: NBCUNIVERSAL TELEMUNDO ENTERPRISES. FERRADAS: COURTESY OF SUBJECT.

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Jesús Salas, 41

EXECUTIVE VP PROGRAMMING/ MULTIPLATFORM COORDINATOR, SBS

The radio king bets on Cubatón

"Doing the research isn't enough anymore: You have to get out there and literally ask people what they want to listen to," says Salas, who oversees programming for all SBS stations (including New York's top-rated La Mega). "It's the underground stuff we need to follow." As a result, he recently launched the first-ever station in the country dedicated to Cubatón, a mix of reggaetón with Cuban beats and trap. "You have to adjust your programming to reflect today's mood and trends," says Salas. "Artists in Cuba are producing music for the love of the art, and reggaetón is now a world phenomenon."

Ismar Santa Cruz, 40

VP/MANAGING DIRECTOR OF RADIO STRATEGY, UNIVISION

Voices around the world attract this enterprising exec

After closing September with 10 radio stations ranked No. 1 in key markets like Chicago, Los Angeles and Miami, Santa Cruz calls that success a "testament" to brand leadership. "I make sure all of our teams stay very close to the artist and the industry, but they especially have to build a relationship with the actual consumer," he says. To stay current, the Guatemalan-born executive scouts new artists "that are doing well on digital platforms in other countries, because they will then start to have a more regional impact."

BEST NEWS FOR LATIN MUSIC "The evolution of new genres, and digital plays a big role in that."

DIGITAL

Rocío Guerrero, 29

GLOBAL HEAD OF LATIN CONTENT PROGRAMMING, SPOTIFY

Targeting the streaming giant's Latin listeners

After joining Spotify in its startup stage six years ago, "I took it upon myself to curate the first Latin playlist, Baila Reggaetón, including Daddy Yankee's 'Gasolina' and Don Omar's 'Dale Don Dale,' " says Guerrero, a Don Benito, Spain, native who now lives in Brooklyn. To date, the playlist has more than 3 million followers, and Latin is the second-biggest genre at Spotify, with more than 500 curated playlists, three of which are in the site's global top 10. Guerrero's next goal? "Helping up-and-coming artists, especially women, take their music to a global level."

RECENT WIN "Premiering the first music video/ short documentary on Spotify featuring Marc Anthony."

Chelina Vargas, 47

GLOBAL MANAGER, LATIN ARTISTS AND LABEL RELATIONS, APPLE

Salas

Santa Cruz

Guerrero

Vargas

Placing Latin artists on Apple's airwaves

During the last decade, Vargas' efforts exponentially increased the possibilities for Latin artists' global success through iTunes. Now, she's making sure that reach expands to new audiences through Apple Music and Beats 1 Radio. "Ebro Darden consistently supports Latin artists through his Beats 1 Bangers," says Vargas, an L.A.-based mother of two; she also applauds Zane Lowe's daily "World Record" feature. She's proud to champion developing artists across Apple's platforms. "J Balvin, Carla Morrison, Álex Anwandter and other artists we've partnered with on exclusive releases have all experienced great first-time success on the *Billboard* charts."

FAVORITE NON-LATIN ARTIST "Sia. She became a music powerhouse on her own terms, without compromising her values."

METHODOLOGY A committee of *Billboard* editors and reporters weighed a variety of factors in determining the Latin Power Players list, including, but not limited to, impact on consumer behavior, as measured by such metrics as chart performance, touring grosses and ticket sales, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; local influence; and overall impact in the industry during the last 12 months. Where appropriate, market share was determined using Nielsen Music current-track market-share data through Sept. 22, plus Latin American market-share data from IFPI. Unless otherwise noted, Billboard Boxscore and Nielsen Music are the sources for touring grosses and sales, streaming and radio data.

CONTRIBUTORS Leila Cobo with Justino Aguila, Judy Cantor-Navas and Griselda Flores.

SALAS: MICHAEL CARNASE; SANTA CRUZ: UNIVISION COMMUNICATIONS; VARGAS: COURTESY OF APPLE. GUERRERO: MATT CARR. SEROUSSI: JOHN PARRA/GETTY IMAGES. MARINES: ERNEL RODRIGUEZ. ZABALA: FABI KULICK.

THREE EXECS, THREE ISSUES

Latin music's industry concerns don't always mirror those of the mainstream. Power players Nir Seroussi (Sony), Iñigo Zabala (Warner) and Johnny Marines (Roc Nation) weigh in

1. THE DECLINE OF PHYSICAL SALES **In the Latin marketplace, many fans don't have credit cards, so playing digital catch-up is harder**

Seroussi The U.S. Latin album market completely crashed. We are now more focused on singles and streaming and we are absolutely doing well, though in Latin America, the monetization of streaming is still not as high.

Zabala The decline of the album as a format undermines us musically and stifles artist development. But I see the digital era as an amazing opportunity. What we have to do is to keep supporting the artist community, recording music and making hits.

Marines I look at digital platforms as a way to get analytics about the consumer, which allows us to serve them even better.

2. DEVELOPING NEW TALENT **Especially difficult in an extremely fragmented U.S. Latin market with rigid radio formats**

Marines Existing talent doesn't step outside their comfort zone; they tend to play it safe and follow trends instead of being innovative and creating their own lane.

Zabala Finding new artists is our number one priority. Our strategy is to invest in artists that can cross borders from their domestic markets.

Seroussi A few years ago nothing was moving the needle, and now I think we've gotten it. We're experiencing a lot of success with new acts like Maluma, Farruko, Gente de Zona, Jacob Forever and CNCO.

3. CONNECTING WITH THE ACCULTURATED MILLENNIAL BUYER **Consumers who are less likely to buy only traditional Spanish-language music**

Marines Unfortunately, the Anglo market still does not see Latin music as mainstream music that can impact globally. At Roc Nation, the Latin division is committed to changing that.

Seroussi The amalgamation of urban, tropical and pop in recent years resulted in rhythmic music that young Latinos can identify with — that music is connecting.

Zabala To connect with that audience, you need to sign artists who are part of that demographic and share their values and life experiences. We are starting to see a bilingual movement in which English and Spanish are merging together in different ways. —L.C.

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Congratulations, felicitaciones, parabéns

to Universal Music's 2016 Billboard Power Players:
Jesús López, Víctor González and Alexandra Lioutikoff.

UNIVERSAL

UNIVERSAL MUSIC GROUP

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León (left) and Balvin photographed by Wesley Mann on Oct. 20 in Medellín, Colombia.

Rebeca León, 41

SENIOR VP LATIN TALENT, AEG LIVE/GOLDENVOICE; MANAGER (J BALVIN, JUANES)

Managing two major forces in Latin pop

The dual nature of León's job may be unorthodox — she balances her duties as head of AEG Live's Latin business with managing the careers of Colombian stars J Balvin and Juanes — but she makes it work. AEG's Latin division is the largest supplier of talent for the company's L.A. Live: In one October weekend alone, more than 30,000 fans came through the complex for sold-out Marc Anthony and Marco Antonio Solís shows at the Microsoft Theater and Staples Center, with a combined gross of $4 million-plus. "We had our own Desert Trip," says the Los Angeles-based León, who is married and calls her three dogs her "kids." Since she started managing Balvin in 2014 (with Fabio Acosta), the breakout Colombian rapper has become a global player thanks to collaborations with Pharrell Williams ("Safari"), Justin Bieber (the Latino remix of "Sorry") and Major Lazer ("Lean On"), a rarity for a Latin act. His "Otra Vez" with Zion y Lennox recently became Balvin's sixth No. 1 on the Latin Airplay chart, and as of mid-October, he had sold 251,000 digital songs in the United States alone, with a combined audio and video streaming count of 260 million. Internationally, Balvin is a behemoth: He recently became the first Latin urban act to reach 1 billion views on Vevo. "It's pretty amazing when you find someone who shares your dreams, believes in you and finds a way to make it happen for you," says Balvin. "That's what I found with Rebeca." And Juanes' already high profile has continued to grow. In the past year, the singer has performed for Pope Francis and with The Rolling Stones, and he's readying a new album for 2017 with, says León, a major visual component. "Artists are now pushing themselves to make content that goes with their music," she says. "It's about the whole concept now — the visual and the audible. That's exciting."

FAVORITE NON-LATIN ARTIST "Bruce Springsteen. His career is about his body of work as an artist, and he has never acted desperately or chased a trend to keep up with what's 'cool.' Very few artists have that clarity."

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Billboard's Latin Power Players
"Executive of the Year"

NIR SEROUSSI

Latin Power Players honoree

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CONGRATULATIONS

WALTER KOLM
WK ENTERTAINMENT

SILVESTRE
DANGOND

CARLOS BLOOM
MUSIC DREAMS

CONGRATULATIONS TO MY MANAGER **WALTER KOLM** FOR HIS RECOGNITION IN THE **BILLBOARD** LATIN POWER PLAYERS EDITION.

THANK YOU FOR EVERYTHING YOU DO FOR TEAM **#SILVESTRE**

SINCERELY, SILVESTRE DANGOND, CARLOS BLOOM & MUSIC DREAMS

MUSICDREAMS

SILVESTRE
DANGOND

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NICKY JAM FELICITA A SU MANAGER

JUAN DIEGO MEDINA FOUNDER OF LA INDUSTRIA INC.

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LA INDUSTRIA INC

Colombia no solo es un país rico por su flora y su fauna, es un territorio que sobresale por la diversidad cultural de cada uno de sus habitantes, gente emprendedora, amable y alegre; donde el empuje constante que identifica a su población, genera millones de oportunidades que se convierten en productos dignos de exportación. Un país con un increíble talento profesional, donde brotan constantemente artistas que se consolidan a diario en el ámbito mundial, territorio que alberga una de las ciudad más innovadoras del mundo y actualmente es conocida como la capital mundial del Reggaetón, sí Medellín, ciudad que vio crecer una empresa que nació bajo un sueño y que hoy en día es una realidad "La Industria Inc".

Soñador, emprendedor y un poco enredador; así se puede definir a Juan Diego, la cabeza visible de La Industria Inc, una organización que poco a poco va consolidando un nombre en el mercado mundial de la mano de este joven visionario, que con solo 29 años de vida es destacado por la Revista Billboard como uno de los empresarios más influyentes de la música a nivel mundial.

Una gorra plana, una bermuda suelta, camiseta negra cómoda y unos tenis impecables; es la pinta cotidiana del Gerente General de la Industria Inc, fácilmente pasaría desapercibido como un regueatonero más de la ciudad, por su forma de vestir y su mirada desafiante. Su forma de expresarse naturalmente, se reduce a un ¿Qué más mijo, cómo vas? y luego sin pelos en la lengua y como si estuviera leyendo nuestro asombro, nos responde al instante... "Así soy yo y nadie en el mundo cambiaría mi forma de ser y mi manera de vestir, eso nunca lo duden". Un ambiente similar invade su oficina, cargada por una energía muy positiva y mucha sinergia en su equipo de trabajo.

Esta es la Industria Inc, un sueño que construyó desde pequeño con su mejor amigo en la ciudad de la eterna primavera, por el que tuvo que lavar baños en reconocidos almacenes de ropa interior, ser mensajero en una agencia de Taxis y hasta distribuidor en carretilla para una empresa de abarrotes; labores que le ayudaron a pulir su objetivo general como empresario, "Me gusta generar marca y recordación, que el usuario final al que va dirigido mi producto, obtenga completa satisfacción en lo que recibe, buscando dejar siempre una huella en él".

De una familia humilde y trabajadora, sencilla y alegre, allí fue donde creció este líder, quien se encontró en alguna oportunidad en las calles de Medellín con la persona que potencializaría su talento y a quien le cambiaría su futuro, sí, Nicky Jam, uno de los artistas más importantes actualmente en la música urbana, encontrando Medellín y en Juan Diego, la clave para llegar a la cúspide de su carrera y ubicarse en el actual sitial del mundo del espectáculo.

Después de vivir una dura caída en mi carrera musical y conocer el fondo en mi vida personal, me encuentro en el camino a un joven apodado "ciego" con el empuje antioqueño que caracteriza la raza paisa, me fortaleció con sus palabras y gracias a su persistencia, disciplina y confianza en mi talento; me convirtió en uno de los artistas más representativos del género urbano a nivel mundial, potencializándome nuevamente como una exitosa marca en el mercado de la música que parece no tocar techo en el mundo del espectáculo.

Un artista que llegó a La Industria Inc en una etapa de declive, un producto que había que re potencializar y ese era el objetivo central, generar estrategias para resurgir en el mercado bajo un contexto musical aportante para el género como la ciudad de Medellín.

"Nicky fue uno de los pioneros del género a nivel mundial, pero cuando ingresó a la Industria Inc; era un artista que cantaba en discotecas de la ciudad de Medellín, fiestas de cumpleaños y donde lo llamaran, es decir, en números era un artista de 1300 Dólares por presentación. La verdad Nicky tiene mucho por agradecerle a Medellín, el lugar que le dio una segunda oportunidad en la vida y a mí también me debe anotar un puntico, porque a mi lado logramos que se posicionara en el lugar que se encuentra actualmente".

Su evolución constante le permite soñar con levantarse de su escritorio a los 35 años, dejando un legado importante y saliendo a disfrutar su vida; delegando funciones, generando oportunidades de trabajo y gozándose todo lo que haga "No se les olvide nunca, que si usted tiene un sueño ya sea en la industria del pan, de la carne o la que usted considere, debe luchar por él e intentar alcanzarlo; porque si lo sueña, téngalo por seguro que lo puede lograr".

Este es Juan Diego Medina Vélez, un empresario exitoso de la ciudad de Medellín que a sus 29 años de edad, desea ser un ejemplo a seguir para todos aquellos emprendedores que sueñan con crear su empresa y hacer realidad sus sueños.

FABRICAMOS ARTISTAS DE TALLA MUNDIAL

IND LA INDUSTRIA INC.

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BILLBOARD TOURING AWARDS 2016

"Beyoncé's a superstar," says Fogel of Live Nation, which presented her tour.

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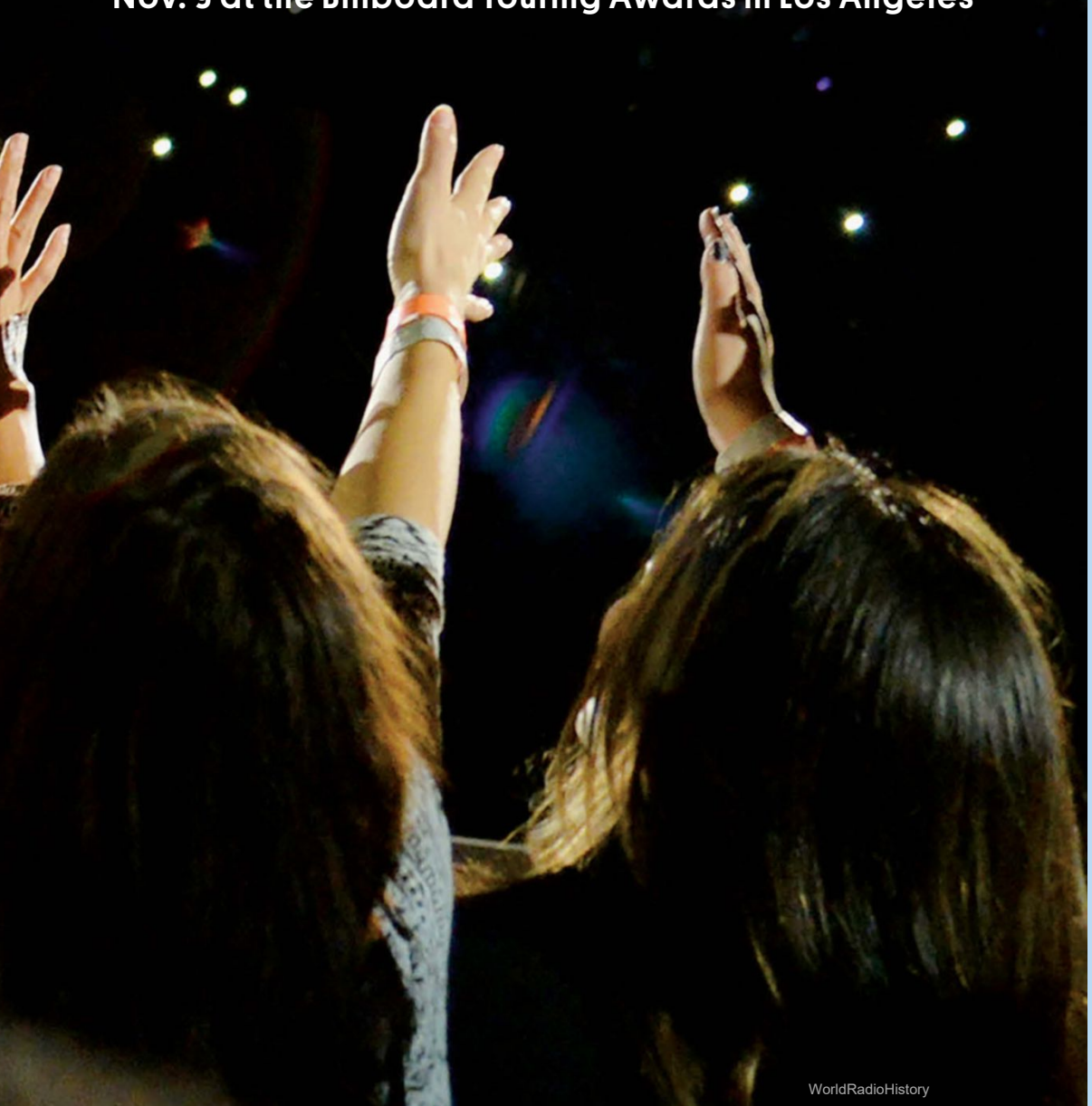
BEY, THE BOSS AND BON JOVI: SUPERSTARS OF LIVE

The masters of the $20 billion global concert industry and the hottest performers of 2016 will be honored Nov. 9 at the Billboard Touring Awards in Los Angeles



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AGAINST THE BACKDROP OF A STEADY decline in album sales, live music is stronger than ever, with double-digit growth nearly every year of the past decade, legions of fans flocking nightly to shows from clubs to stadiums and some $20 billion a year in global ticket sales, according to *Billboard* estimates.

Driving that business are not only artists but promoters, managers, booking agents, festival organizers and venues. The most successful players across the live music industry will be honored for their achievements Nov. 9 at the 13th annual Billboard Touring Awards, presented during the Billboard Touring Conference, Nov. 9 and 10 at the SLS Beverly Hills.

Award winners are chosen from among 51 finalists in 17 categories, based on attendance and ticket sales as compiled by Billboard Boxscore for events taking place between Oct. 1, 2015, and Sept. 30, 2016. Boxscore tour totals are not revealed before the awards. The Concert Marketing and Promotion Award winner also will be announced, chosen by *Billboard* editors from among the sponsors and brand agencies involved with tours by Beyoncé, Justin Bieber, Chance the Rapper, Florida Georgia Line, Guns N' Roses and Brad Paisley.

Brian Murphy, president of the West Coast for AEG Live/Goldenvoice, has been selected to receive the Golden Circle Award, bestowed on an executive "who has shown outstanding passion, professionalism and commitment to presenting quality live entertainment over a lengthy career."

Scooter Braun also will be honored as the 2016 recipient of the Humanitarian Award (see story, page 74). And the band Bon Jovi will be on hand to accept the Legend of Live award, which honors performers who have made a significant and lasting contribution to live music and the touring business (see story, page 76).

These are the touring industry's road warriors who keep the turnstiles spinning, vying for recognition as the best in the business.

FINALISTS TOP TOUR

For the highest-grossing tour during the awards period.

Beyoncé
The Formation World Tour

The stadium-filling power of The Formation World Tour put Beyoncé in contention for the top tour award. Opening April 27 at Marlins Park in Miami, the tour brought Beyoncé to New York for two sold-out nights at CitiField on June 6 and 7 that took in $11.5 million and sold 73,486 tickets, for the artist's highest-grossing dates in North America. "Clearly you don't go into a stadium tour unless you have expectations of being right [on demand]," says Arthur Fogel, president of global touring and chairman of global music at Live Nation. "Everybody was thrilled that it ended up working, but there was certainly expectation that the business would be great. At the end of the day, the results reflect where she's at in the business: She's a superstar."

BILLBOARD TOURING AWARDS 2016

Bruce Springsteen & The E Street Band
The River Tour

Springsteen reconvened The E Street Band to tour in support of *The Ties That Bind: The River Collection*, a box set released in December 2015 containing Springsteen's 1980 double album, *The River*, plus bonus material. As the tour opened Jan. 16 at Consol Energy Center in Pittsburgh, demand for tickets was intense. With early shows selling out, the tour went from 45 planned shows to 75, and the set list evolved as well. "The first round of indoor arena shows all began with a 20-song performance of *The River*, and the audience was extraordinarily responsive," says Jon Landau, Springsteen's longtime manager. "In Europe during the 27-show stadium run, Bruce loosened up the show structure, and we enjoyed some of our largest and most exciting audiences ever."

Coldplay
A Head Full of Dreams Tour

On its first world tour since 2012, and the first run of the band's career through North American stadiums, Coldplay generated massive numbers with its Head Full of Dreams Tour. After headlining the Super Bowl halftime show on Feb. 7, the group opened its tour in Buenos Aires, Argentina, on March 31. After summer dates in Europe, including a headlining set at the Glastonbury Festival in England on June 26, the North American tour leg began July 16 and 17 at MetLife Stadium in New Jersey. Coldplay played one of the three highest-grossing tours of the year despite a ticket price that topped out at less than $200 and cost less than $30 on the low end. "We always have charged a reasonable ticket price, yet delivered a world-class production," says Coldplay manager Dave Holmes.

FINALISTS TOP DRAW

For the artist whose tour sold the most tickets during the awards period.

Beyoncé
The Formation World Tour

During her Formation World Tour, Beyoncé played only stadiums, resulting in per-show attendance of about 45,000. The highest overall attendance on the tour took place in London, where Beyoncé's two sellouts at Wembley Stadium on July 2 and 3 drew 142,500 fans.

Bruce Springsteen & The E Street Band
The River Tour

Playing arenas in North America, followed by stadiums across the United States and Europe, followed by more stadiums back home, Springsteen and The E Street Band drew some of the largest crowds in the history of the group. "With our three sellouts in Gothenberg [Sweden], we approached 180,000 people, making it one of our biggest markets of all time," says Landau.

Braun has supported such charities as the Make-A-Wish Foundation and Pencils of Promise. Inset, from left: Braun with his adopted brothers Manhanga and Guibunda.

HUMANITARIAN AWARD

SCOOTER BRAUN

I believe in karma," says Scooter Braun, 35, the founder of SB Projects and manager of such top artists as Justin Bieber, Tori Kelly and Ariana Grande. "I believe we have a higher responsibility to each other."

Braun's belief in giving back explains his support for causes including the Make-A-Wish Foundation, which fulfills wishes for children with life-threatening illnesses; Pencils of Promise (founded by his brother, Adam), which builds schools in developing nations; and F— Cancer, founded by Braun's wife, Yael Cohen, which promotes prevention and early detection of cancer.

In recognition of his efforts, Braun will receive the Humanitarian Award Nov. 9, during the Billboard Touring Awards.

But Braun's philanthropy has roots far from the glamour of an awards gala: He is the grandson of Holocaust survivors, and his father came to the United States as a refugee from the Hungarian Revolution of 1956. "Hearing these stories, you grow up with this idea that tomorrow is not promised," says Braun.

He also grew up in a home in Greenwich, Conn., where a room was always available to those who needed a temporary place to stay — or a permanent one. Two teenage boys from Mozambique, Sam Manhanga and Cornelio Guibunda, found shelter in the family home, and later were adopted by Braun's parents. "They've been my brothers ever since."

Braun has encouraged philanthropy in his artists. Bieber raised nearly $1 million for Pencils of Promise on his 2012 Believe Tour. Kelly recorded "Fill a Heart" for the Child Hunger Ends Here campaign. Grande raised funds for the No-Kill Los Angeles animal shelter.

And as Braun deals with the stress of the music biz, he says Cohen's work with cancer patients also gives him perspective. "My wife deals with real problems," he says. "My problems aren't problems — they're inconveniences." —THOM DUFFY

Coldplay
A Head Full of Dreams Tour

Long a stadium act in the rest of the world, Coldplay proved its stadium-level popularity in North America in 2016, packing outdoor venues coast to coast and augmenting the tour with a dozen additional arena sellouts. The band strategically booked stadiums for weekend shows and arenas during the week, allowing Coldplay to hit more markets where it has a touring history, says Holmes. The goal, he says, was simply to "play to as much of our fan base as possible."

BRAUN: ERIC RAY DAVIDSON; MANHANGA: COURTESY OF SCOOTER BRAUN. PREVIOUS SPREAD: KEVIN MAZUR/WIREIMAGE.

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Bon Jovi in February will launch its first world tour since 2013. From left: Phil X, Tico Torres, Bon Jovi, David Bryan and Hugh McDonald.

BILLBOARD TOURING AWARDS 2016

LEGEND OF LIVE

BON JOVI

The band Bon Jovi will accept the Legend of Live honor at the Billboard Touring Awards in Los Angeles on Nov. 9, as the New Jersey rockers tee up yet another global trek to promote its 13th studio album, *This House Is Not for Sale*, due Nov. 4 on Island Records.

The Legend of Live award honors performers who have made a significant and lasting contribution to live music and the touring business.

"Doc McGhee, our first manager, had an adage: 'Bon Jovi will play a pay toilet and use their own change,'" says frontman Jon Bon Jovi, 54, adding that McGhee encouraged the group to tour the world. "Not only did we go, we built a reputation as being a good live band. Now that we've done 3,000 shows, or near enough," he quips, "I know how to do it."

"The live side is the heart and soul of the Bon Jovi experience," says Island Records president/CEO David Massey, "but the records have stayed very strong." The new album's title track has reached No. 10 on *Billboard*'s Adult Contemporary airplay chart and brings Bon Jovi back to the upper reaches of the AC list for the first time in five years.

"Fingers crossed, but it feels like an actual hit, by our standards," says Bon Jovi.

The band, which has sold 130 million albums worldwide, according to Universal Music Group, is particularly strong as a touring act across Europe, the Far East and South America.

That plays to the strengths of UMG's worldwide presence. The band "has relationships everywhere," says Massey. "We have a global release plan, and you'll see [the new album] popping up on the charts across the world."

The upcoming tour, presented by Live Nation, starts Feb. 8, 2017, at the Bon Secours Wellness Arena in Greenville, S.C., and will be Bon Jovi's first since the Because We Can Tour in 2013. That outing was the group's third run in six years to finish as the highest-grossing tour of the year, according to Billboard Boxscore (a feat previously accomplished only by The Rolling Stones). The band's four most recent tours have grossed $937 million and reached 10 million fans, according to Boxscore.

This House Is Not for Sale solidifies the group's relationship with Universal Music (through Island) after the end of its Mercury Records contract in 2015 and Jon Bon Jovi's remarks then that it was "time to leave" the company.

"It was breaking my heart to think that the business of music was going to get in the way and cause me to go to one of the other labels," he says. "This isn't about dollars; it's about being a true partner, and not just a place to go for a paycheck."

Now, the singer says that Island and Universal have "absolutely" met expectations. "We worked it all out, and I'll be there for the rest of my career."

—RAY WADDELL

FINALISTS TOP PACKAGE

For the highest-grossing tour featuring three or more artists on the bill.

Justin Bieber
Purpose World Tour

Bieber ranks as a contender for top package award for the first time with his Purpose World Tour, which featured rapper Post Malone and singer-songwriter Moxie Raia. (Corey Harper and The Knocks also appeared on select dates.)

Kenny Chesney
Spread the Love Tour

Unlike Bieber, Chesney is no newcomer to this category, having won the top package award eight times (including in 2009 on a bill with Miranda Lambert, his tour mate in 2016). On his Spread the Love Tour, Chesney shared the bill with Lambert, Sam Hunt and Old Dominion on a swing through 14 stadiums.

Luke Bryan
Kill the Lights Tour

Bryan took his Kill the Lights Tour, featuring Little Big Town and Dustin Lynch, to amphitheaters and stadiums this summer to generate the highest attendance of the three top package finalists, at nearly 1.4 million.

FINALISTS TOP BOXSCORE

For the highest-grossing engagement on a tour, whether for one or multiple nights.

Coldplay
Wembley Stadium, London

Coldplay's four-show run June 15-19 at London's Wembley Stadium earns the group finalist status in this category. "They put absolutely everything into the shows that they can," says promoter Simon Moran, managing director of SJM Concerts, which presented the date.

Bruce Springsteen & The E Street Band
Croke Park Stadium, Dublin

Springsteen's first shows in Dublin since 2012 created excitement that stretched "from the top to the very bottom of Ireland," says promoter Peter Aiken, director of Aiken Promotions. That translated into 161,000 ticket sales for two sold-out dates at the capital city's Croke Park Stadium on May 27 and 29, as part of the European leg of The River Tour. U2's Bono joined Springsteen to sing "Because the Night" during the first show.

The Stone Roses
Etihad Stadium, Manchester, England

The Stone Roses played their first shows in their home city in four years June 15-19 at Etihad Stadium and exceeded their own expectations. "We were

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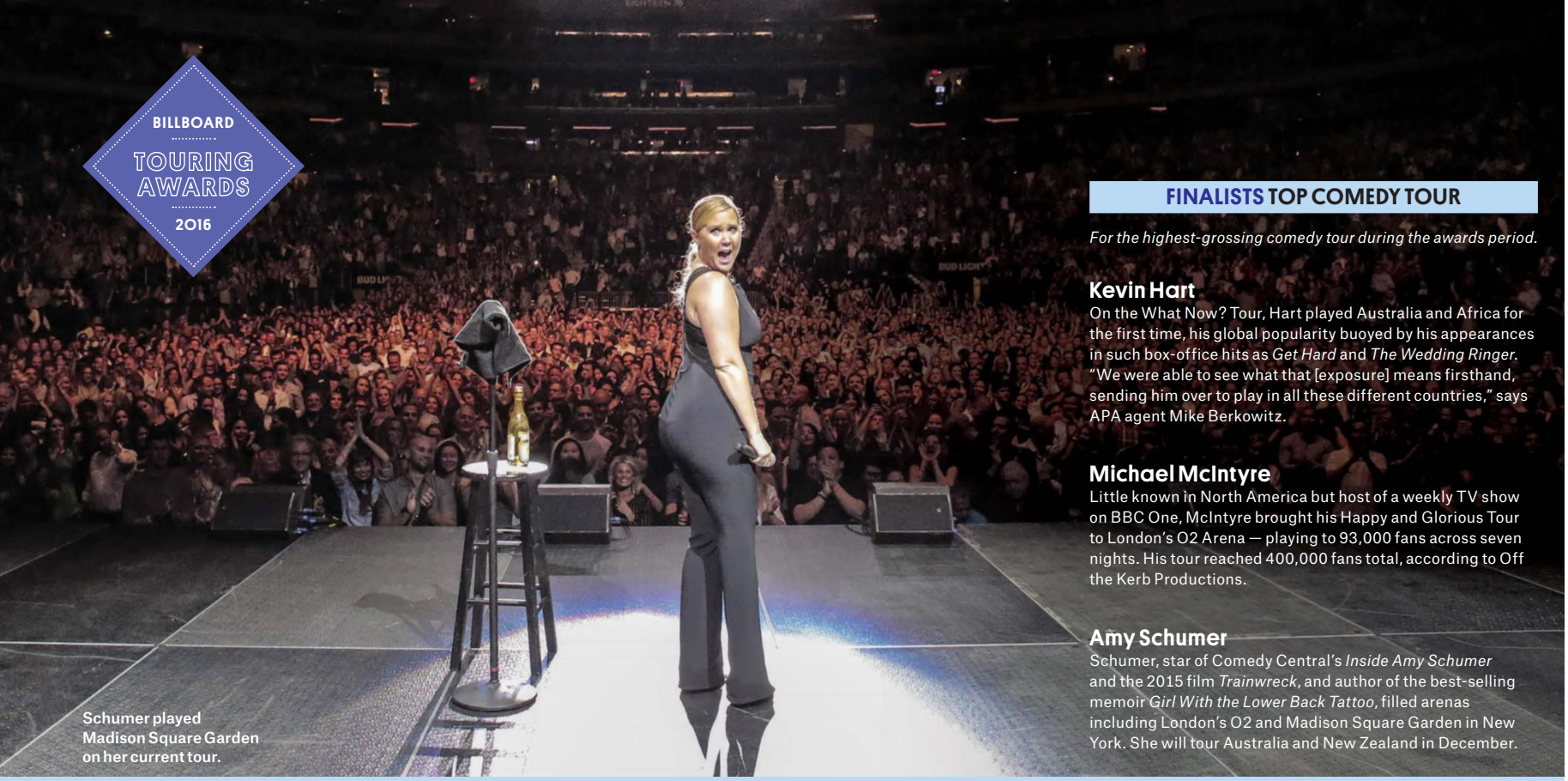

Schumer played Madison Square Garden on her current tour.

FINALISTS TOP COMEDY TOUR

For the highest-grossing comedy tour during the awards period.

Kevin Hart
On the What Now? Tour, Hart played Australia and Africa for the first time, his global popularity buoyed by his appearances in such box-office hits as *Get Hard* and *The Wedding Ringer*. "We were able to see what that [exposure] means firsthand, sending him over to play in all these different countries," says APA agent Mike Berkowitz.

Michael McIntyre
Little known in North America but host of a weekly TV show on BBC One, McIntyre brought his Happy and Glorious Tour to London's O2 Arena — playing to 93,000 fans across seven nights. His tour reached 400,000 fans total, according to Off the Kerb Productions.

Amy Schumer
Schumer, star of Comedy Central's *Inside Amy Schumer* and the 2015 film *Trainwreck*, and author of the best-selling memoir *Girl With the Lower Back Tattoo*, filled arenas including London's O2 and Madison Square Garden in New York. She will tour Australia and New Zealand in December.

confident we would sell out two nights and were hoping for three, but we never contemplated four until the day we went on sale," says Moran, who is both the promoter and manager for the band.

FINALISTS TOP FESTIVAL

For the top-grossing festival.

Coachella Valley Music & Arts Festival Indio, Calif.
With a lineup that included a reunited Guns N' Roses, LCD Soundsystem and Calvin Harris, Coachella ranks among the three finalists in this category. Yet for all the draw of its headliners, Coachella — held for the fifth time on consecutive weekends (April 15-17, 22-24) at the Empire Polo Grounds in Indio, Calif. — once again sold out before its lineup was even announced. Producer Paul Tollett, president of Goldenvoice, says that he has a contract with the fans: They expect him to deliver, and he exceeds their expectations at every level of the festival's bill.

Outside Lands Music & Arts Festival San Francisco
Produced by Superfly, co-founder of the Bonnaroo Music & Arts Festival, and San Francisco-based Another Planet Entertainment, Outside Lands has become a Bay Area mainstay at Golden Gate Park since its launch in 2008. The lineup for the festival, which ran Aug. 4-7, drew more than 210,000 for headliners Radiohead, LCD Soundsystem and Lionel Richie. Beyond music, the event's focus on food, wine and art is unique among major festivals.

StageCoach Music Festival Indio, Calif.
On the weekend following Coachella, Goldenvoice stages the StageCoach Music Festival, which, in its 10th year, has evolved into the most important country music play west of the Mississippi. Now booked by Goldenvoice's Stacy Vee, StageCoach drew some 75,000 fans for each of its three days (April 29-May 1), with headliners Eric Church, Carrie Underwood and Luke Bryan and a deep bill of country and rock acts.

FINALISTS BREAKTHROUGH AWARD

For the highest-grossing tour by an artist that enters the top 50 tour recap for the first time in the act's career.

Adele
Adele's eight-month arena tour was the must-see show of 2016. In addition to headlining England's Glastonbury Festival in June, Adele's other highlights included eight sellouts at Los Angeles' Staples Center, grossing $13.8 million, and six nights at New York's Madison Square Garden, which grossed $9.8 million.

The Weeknd
The Madness arena tour by The Weeknd lived up to its name. The fall outing played 22 cities across North America including back-to-back stops at New York's Madison Square Garden and Brooklyn's Barclays Center. Having tickets go on sale the same day The Weeknd released his chart-topping album, *Beauty Behind the Madness*, helped create a fan frenzy. "We made it clear that if you are a fan of The Weeknd, Aug. 28 would be the most important day in the world," says William Morris Endeavor partner Joel Zimmerman, who represents the artist.

Twenty One Pilots
Following theater and amphitheater shows in 2015, Twenty One Pilots — Tyler Joseph and Josh Dun — stepped up to a 108-city, sold-out arena tour in 2016. "Touring has defined us from day one — this year is the culmination of five years of commitment to artist and marketplace development on the road," says manager Chris Woltman, who adds that the duo has played more than 400 headlining shows, from bars to arenas, during that period.

Contributors: Melinda Newman, Mitchell Peters, Richard Smirke, Ray Waddell

QUEENS AND KINGS OF THE ROAD

The Billboard Touring Awards tally the gross ticket sales achieved by the top 50 tours to recognize the top managers, agencies, promoters and venues. These are the finalists in those categories

TOP MANAGER
- Jon Landau Management (Bruce Springsteen)
- Maverick Management (Madonna, U2)
- Parkwood Entertainment (Beyoncé)

TOP AGENCY
- Creative Artists Agency
- Paradigm Talent Agency
- William Morris Endeavor

TOP PROMOTER
- AEG Live
- Live Nation
- TF4 — Time for Fun

TOP INDEPENDENT PROMOTER (U.S.)
- Another Planet Entertainment
- Cardenas Marketing Network
- Frank Productions

TOP INDEPENDENT PROMOTER (International)
- Evenko
- Move Concerts
- SJM Concerts

TOP ARENA
- Madison Square Garden, New York
- Manchester Arena, Manchester, England
- O2 Arena, London

TOP VENUE UNDER 10,000 SEATS
- Auditorio Nacional, Mexico City
- The Axis at Planet Hollywood, Las Vegas
- Radio City Music Hall, New York

TOP VENUE UNDER 5,000 SEATS
- Beacon Theatre, New York
- The Colosseum at Caesars Palace, Las Vegas
- Fox Theater, Atlanta

TOP AMPHITHEATER
- BB&T Pavilion, Camden, N.J.
- Cynthia Woods Mitchell Pavilion, The Woodlands, Texas
- The Gorge, George, Wash.

TOP CLUB
- 9:30 Club, Washington, D.C.
- House of Blues, Boston
- House of Blues, Houston

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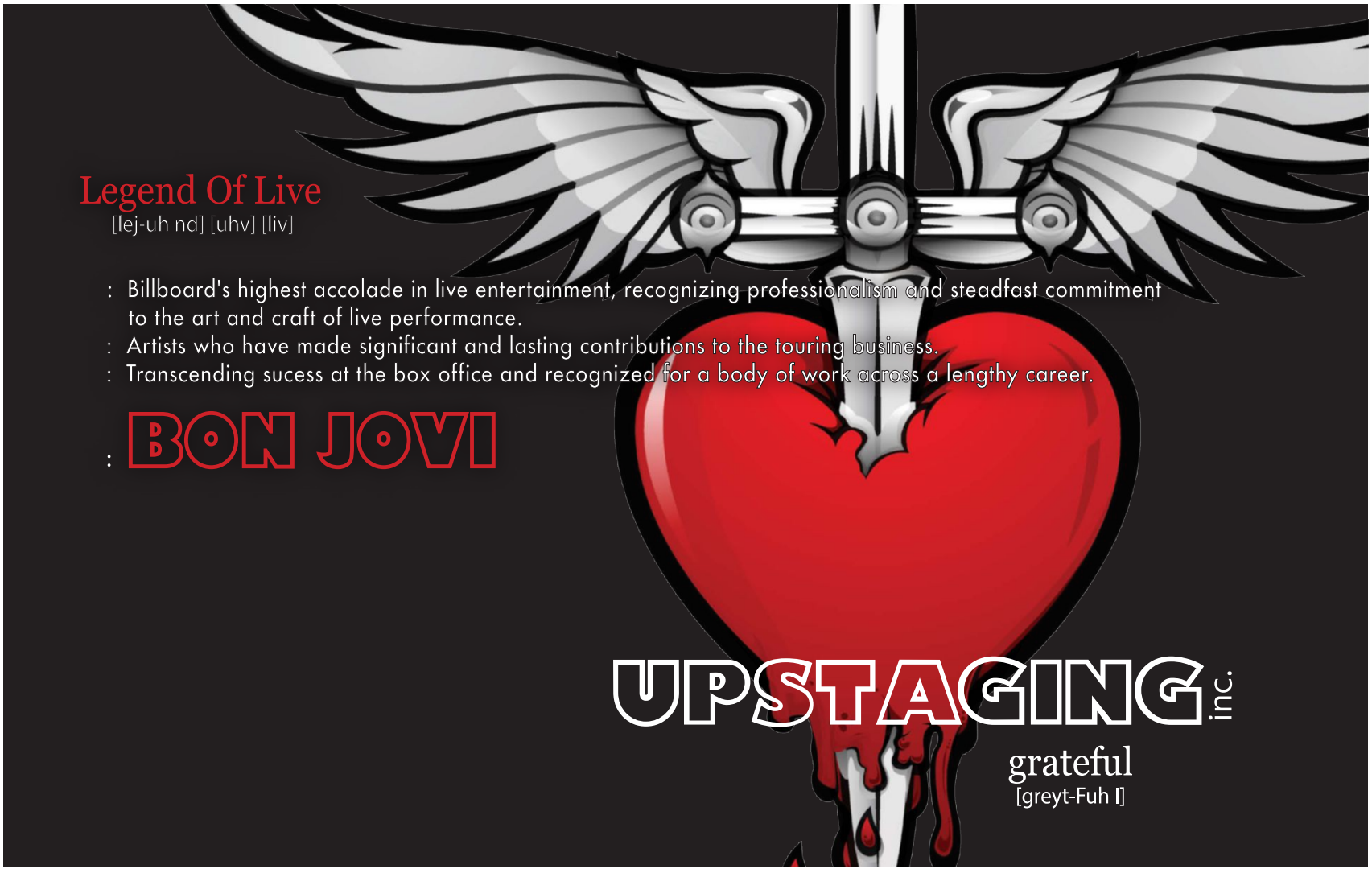

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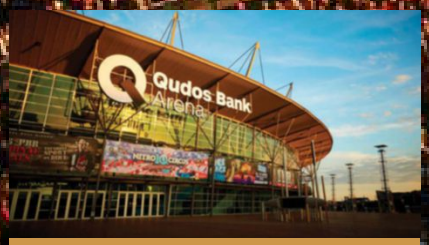

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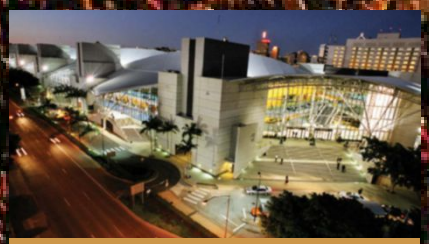

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‘Wow, That Guy Can Sing’ Music’s big names recall how Marc Anthony, a skinny kid from the projects, made it

BY LEILA COBO

“I understand both” the broader market and Latin culture, says Anthony (above). He joined producer Frankie Knuckles at a 1999 Grammy Award event (far left) and welcomed Hillary Clinton onstage in Miami in October 2015 (left).

WHEN MARC ANTHONY, 48, TOOK HIS FIRST stab at stardom in the late 1980s, he came out of New York’s Spanish Harlem to make his mark on the city’s budding freestyle dance music scene. And he failed to connect.

Then this son of Puerto Rican parents turned to salsa, the New York-rooted style that draws from jazz, Cuban music and the sounds of his parents’ homeland. With that move, his career ignited.

During the past two decades, Anthony has sold 8 million albums in the United States, according to Nielsen Music. He has become an arena headliner, a film and TV star, a philanthropist and an icon in the Latin world and the broader market. He has told *Billboard* of his career bridging two cultures, “I am both. I understand both.”

On Nov. 16, Anthony will be honored as the Latin Recording Academy Person of the Year at a gala on the eve of the Latin Grammy Awards in Las Vegas, where he will be feted among friends and colleagues.

“We create magic together while having fun,” says pop producer RedOne, who has produced and collaborated with the singer and played a role in Anthony recording his hit single “Vivir Mi Vida,” which spent 17 weeks atop *Billboard*’s Hot Latin Songs chart and won the Latin Grammy for record of the year in 2013. “When we’re talking seriously, I realize how incredibly wise he is.”

For Pitbull, he’s not only a living legend, “he also has been a mentor and, more importantly, a great friend.”

Ahead of Anthony’s Latin Recording Academy honor, *Billboard* asked friends and colleagues to share their stories of the singer.

‘WE HAVE TO DO SOMETHING WITH THIS BOY’

Salsa singer **La India** *was married to songwriter-producer Little Louie Vega when they both met Anthony in the New York dance club scene of the late ’80s*

“I fell in love with his voice. I told my husband, ‘Louie, we have to do something with this boy.’ He sang with this maturity and a very romantic, very soothing voice. It was almost raspy with clarity. Marc and I recorded the duet ‘Vivir Lo Nuestro’ for [RMM Records’ all-star salsa album] *La Combinación Perfecta* in 1993. We sang that song live maybe three times in our lifetime: in Puerto Rico, at Madison Square Garden [in New York] and at the Miami Arena. I was presenting him to my fans then, and he worked really hard and he persevered.”

‘EVEN THEN, MARC WAS VISUALIZING HOW HIS LIFE WAS GOING TO BE’

Producer **Sergio George** *collaborated with Anthony on several albums, including his salsa debut,* Otra Nota, *in 1993, which reached No. 2 on Tropical Albums*

“He was single, lived with his mom in the projects and didn’t have a dollar to his name. He even asked me [if he could] sing background vocals on his own album so that I could pay him as a background singer. But he still had this natural magnetism. The first record was very successful, but he was still struggling. He came over to my house with a friend to pick songs for his second album. When they were

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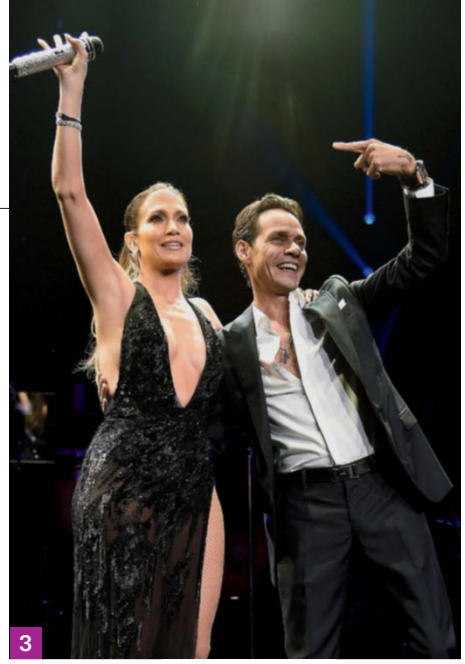
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1 Anthony with Cardenas (left) at the construction of a new orphanage in the Dominican Republic in 2012. **2** Sharing a kiss with wife Shannon De Lima at the Latin Grammy Awards in 2014. **3** With Jennifer Lopez at New York's Radio City Music Hall in August. **4** Accompanied by George (left) at the Radio City show. **5** Giving Miami Dolphin fans a thumbs-up in 2012. **6** Out for dinner with Mottola (right) in 2001. **7** Singing at the 2012 Democratic National Convention.

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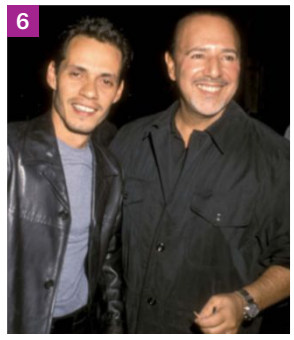
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leaving, I went to see them out and realized they'd come in a Lincoln Continental. The friend was a fan, and Marc had asked him to drive him. Even then, Marc was visualizing how his life was going to be."

'I KNEW WE COULD MAKE HIM ONE OF THE BIGGEST STARS IN THE WORLD'

Tommy Mottola, *as chairman/CEO of Sony Music, signed Anthony for his first English-language album in 1999 and helped break him as a mainstream pop star*

"Back in the 1990s, I got a call from a friend who said, 'You have to come and see this musical, *The Capeman* [written by Paul Simon]. It has this guy called Marc Anthony in it.' I go and see for the first time this salsero with this golden voice. I don't think it took me two weeks to sign him. I knew if I could capture that voice and put it into pop music, we could make him one of the biggest stars in the world. One night, one of my top producers, Cory Rooney, and I were in the studio and created the rhythm tracks for the singles 'I Need to Know' and 'You Sang to Me.' Two or three hours later, Marc came in and recorded both songs that night. They were his first hits, and both went to No. 1."

'HE TAUGHT ME HOW TO SALSA'

Italian superstar **Laura Pausini** *began touring with Anthony in 2006*

"When we met, we clicked as if we were childhood friends. In 2006, I toured together with Marc and Marco Antonio Solís, and it allowed us to spend a lot of time together with our families. During our trips, it was Marc who got me hooked on many TV series and gave me the entire DVD set of all the episodes of *Lost*. Sometimes he'd come up to my tour bus and shout: 'Laura, your turn [onstage]!' I'd be frantic because I had to finish my episode! When we filmed the video to my song 'Se Fue' in a salsa version [in 2014], he taught me how to dance salsa."

'I ENCOUNTERED AN INCREDIBLY ORGANIZED PROFESSIONAL'

In his role as chairman/CEO of Sony Music U.S. Latin, **Afo Verde** *has worked with Anthony since 2010*

"When I arrived in Miami in 2010, he called me and said, 'I recorded an album that pays homage to my idols [*Iconos*].' We had worked together before, when I ran Sony Argentina, but this was our first true work meeting. I came from a more chaotic artistic environment, and I encountered an incredibly organized professional. We spent an entire afternoon in the Sony conference room, and it was one of those listening sessions that was more like a storytelling session, where every song had a reason and a story. I couldn't believe this very precise person was the same artist that gave it all onstage. I was very impressed by his professionalism."

'HE DOES EVERYTHING WE ASK OF HIM'

Henry Cardenas, *chairman/CEO of Cardenas Marketing Network, has been Anthony's booking agent for the past eight years. In 2012, he co-founded Anthony's Maestro Cares Foundation, which runs schools and orphanages in five countries*

"I brought him to perform at a dance in Chicago in the 1990s. His manager at the time, David Maldonado, had begged me to put him on. I paid him $500. He didn't even have a band. He had a [backing-tape system]. It broke down when he went onstage, so he sang three songs a cappella. People started asking, 'Who's that skinny guy? Wow, he's going to be big. That guy can sing.' Today, I pay him much more than that, of course. But he also does much more than most artists. When I invited him to visit an orphanage in the Dominican Republic in 2012, the minute he saw those kids, he asked: 'What do we have to do?' That's how we started Maestro Cares. He didn't know anything about foundations, but to this day, everything we ask of him, he does."

'HE'S PRECIOUS WITH THE DETAILS'

Randy Malcom, *who forms one-half of the duo Gente de Zona with Alexander Delgado, signed to Anthony's company Magnus Entertainment in 2015*

"We sang together with Marc Anthony at a concert in Costa Rica last April or May. In mid-song, Alexander's in-ear monitor [battery pack] fell off his waist. And right there, Marc leans down, picks up the pack from the floor and starts putting it back on Alexander again. All this is happening as I'm singing my part. Marc was worried because without the in-ear monitor, Alexander couldn't hear himself properly. But that's Marc. He's very meticulous about the sound. We recently played Radio City Music Hall [in New York] two nights in a row, and both nights he did a lengthy sound check. He's very precious with those kinds of details."

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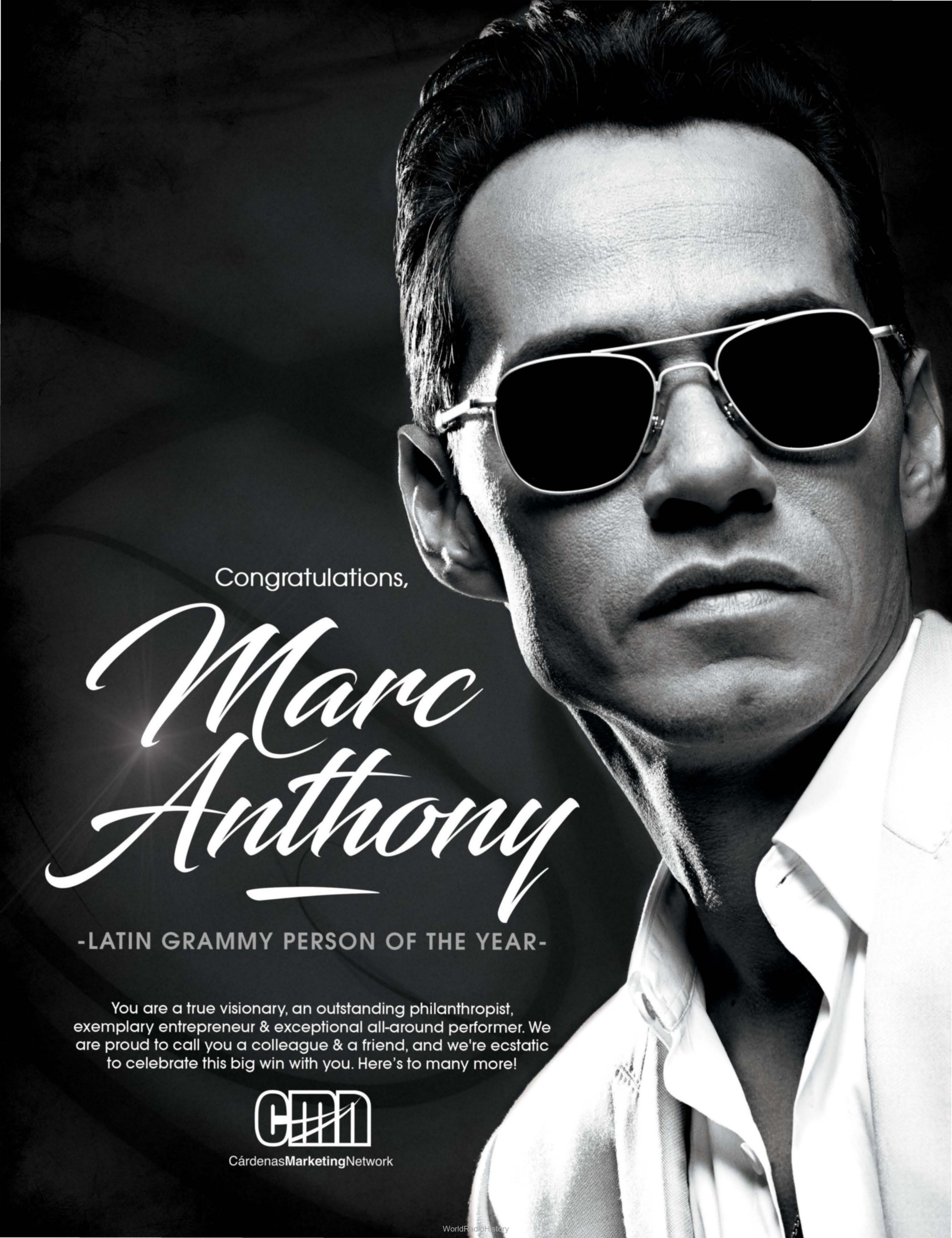

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2/8/08	SOLD OUT	**10/3/13**	SOLD OUT	**9/12/15**	SOLD OUT
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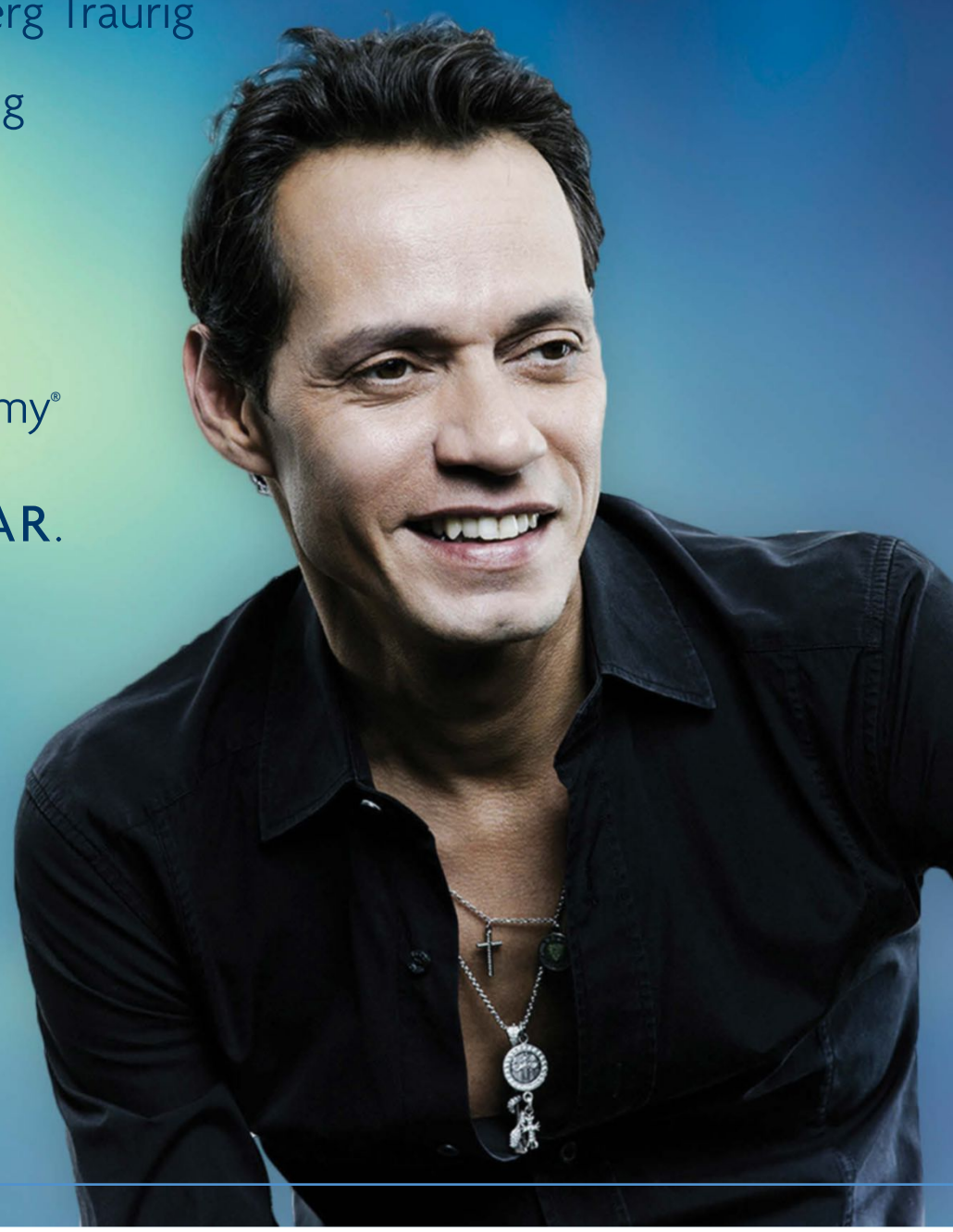

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'WE'VE ALWAYS BEEN F—ED, BUT WE SURVIVE'

CONTINUED FROM PAGE 57

in mankind. Most of the time."

He grins. "I overthink everything."

Music has long helped Hetfield get out of his own head — onstage, he can achieve a state of grace where he isn't thinking. To reach that blissful place, he also used to skateboard, which turned into an eight-year obsession with snowboarding until he ruined his knees. Now he loves rafting, biking and stand-up paddleboarding. He recently agreed to relocate his family to Colorado for a year — he and wife Francesca, who first lived in the state after coming to the United States from Argentina, have three teenagers — on the condition that they drive there. They rented a CruiseAmerica RV and road-tripped through Yosemite, re-creating Hetfield's childhood vacations. "It seemed like the right time to unplug the kids from this Marin bubble," he explains, "and plug them into a different bubble."

Hetfield praises Francesca, whom he met in 1992 when she toured with the band, working in the wardrobe department, and married in 1997: "She has been such a gift to this family. She drives a tight ship, if that's even the right simile. If it even is a simile..." He trails off, looking for the right word. "Metaphor!"

A week before the Shoreline show, Hetfield went out hunting elk, and was terrified when high winds felt like they would either rip his tent apart or knock a tree branch on his head. "It's nice to go out in the wilderness and get scared once in a while," he says. "You get right-sized again." He says that the appeal of hunting is knowing where his dinner came from. "I love being part of the process. My kids, they definitely don't want to be part of the process." Plus, he's fundamentally attracted to guns: "I've always loved loud, fast things. Whether it's bikes, cars or music. I've gotten into the long-range shooting now — I like that kind of challenge."

Ulrich — who also lives in Marin County, is married to the model Jessica Miller and has two teenage boys from an earlier marriage, as well as a younger son with the Danish actress Connie Nielsen — cultivates less visceral interests: Aside from his fondness for rock festivals, he loves books and films. "I do normal things — we carved pumpkins the other day with my kids," he says. While he was once the band's point man in its crusade against the file-sharing service Napster, today he's unstressed by streaming. "It's not something I sweat over," he says. "I have the Spotify app and I use it, not daily but weekly. I'm on iTunes every day, more for movies than music. I'm on YouTube 500 times a day. We just won't give these guys an exclusive — we don't need the money, and we'd like all our fans to be able to find us."

Metallica has had five No. 1 Billboard 200 albums in a row dating back to 1991, but the band knows that rock commands a much smaller slice of the music world now. Ulrich acknowledges that hip-hop is dominant, and makes a point of saying that he finds artists like Kendrick Lamar and Drake to be "inspiring and awesome." But he also notes that "there are lots of 14-year-old kids in Latin America that still love rock music." In the 21st century, Metallica is a global enterprise. The bottom line? "We've been parked just left of the mainstream for the better part of 30 years. We take care of ourselves, and we have a lot of elbow room."

"The older I get, the less I want to tour," says Hetfield (left), pictured with Hammett in 1989. "It's just age. I'd rather be with my family."

A FEW HOURS AFTER THE INTERVIEWS, Metallica takes the stage for a crowd that has already seen acoustic performances from Willie Nelson, Roger Waters and host Neil Young. They deliver an unplugged set that's heavy on covers, including Deep Purple's "When a Blind Man Cries," The Clash's "Clampdown" and a rocket-fueled version of Buffalo Springfield's "Mr. Soul" where the group is joined by Young. Through the years, Metallica has proved that its appeal transcends the California speed-metal scene, fans of complex time signatures and, indeed, the English language. It turns out that the group doesn't even need high volume: Playing acoustic, Metallica is still full of authority and menace.

Hetfield can sound like the herald of the apocalypse, but tonight, he's loose and funny. He tells the crowd, "There are some amazing artists up here playing — and then there's us." When Metallica attempts its new single "Hardwired," he warns, "It's kind of too fast for acoustic — but we don't care, really." The group bollix it up and has to restart, and as soon as it's over, the band members are trading jokes about how Metallica won't make it to its 36th year. They're the sort of jokes you can make when your position in the rock firmament is secure. When Metallica started, its music was shockingly avant-garde. If it sounds less so as the decades go by, that's not because the members have compromised themselves, but because they've changed the boundaries of popular music.

Ulrich has a metaphor he likes (unless it's actually a simile). Some guys his age build a "man cave," a room where they can hang out with their buddies and watch football. He has a happy domestic life with his family, but Metallica is his man cave. "We run off with a rock'n'roll band," he says. "That's the fun part of my life." ⊙

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Billboard Artist 100

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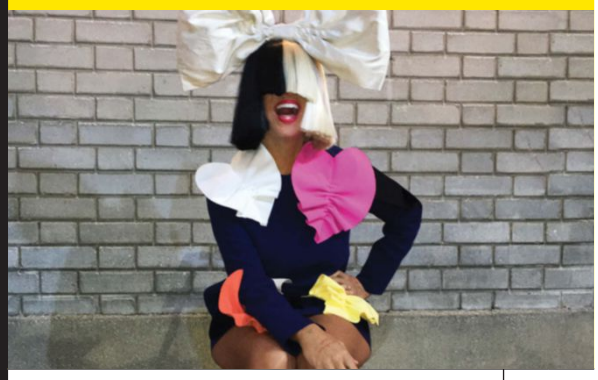
NO. 1
Lady Gaga

Gaga rockets to No. 1 on the Artist 100 (surpassing her prior No. 13 peak) powered by new album *Joanne*, which launches atop the Billboard 200 with 201,000 equivalent album units (see page 94).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
38	51	1	#1 1 WK **LADY GAGA**	STREAMLINE/INTERSCOPE/IGA	1	22
3	4	2	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	122
1	1	3	**TWENTY ONE PILOTS**	FUELED BY RAMEN/AG	1	80
RE-ENTRY		4	**MICHAEL BUBLE**	REPRISE/WARNER BROS.	4	13
RE-ENTRY		5	**PENTATONIX**	RCA	2	26
4	3	6	**THE CHAINSMOKERS**	DISRUPTOR/COLUMBIA	2	48
6	5	7	**THE WEEKND**	XO/REPUBLIC	1	107
7	6	8	**ARIANA GRANDE**	REPUBLIC	1	120
NEW		9	**KORN**	ROADRUNNER/AG	9	1
5	8	10	**BRUNO MARS**	ATLANTIC/AG	5	110
14	12	11	**SIA**	MONKEY PUZZLE/RCA	5	122
						
8	7	12	**RIHANNA**	WESTBURY ROAD/ROC NATION	2	118
9	10	13	**SHAWN MENDES**	ISLAND	1	90
11	9	14	**ADELE**	XL/COLUMBIA	1	91
13	11	15	**JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	121
34	13	16	**MAROON 5**	222/INTERSCOPE/IGA	1	122
RE-ENTRY		17	**CHRIS TOMLIN**	SIXSTEPS/SPARROW/CAPITOL CMG	17	12
15	14	18	**BEYONCE**	PARKWOOD/COLUMBIA	2	120
18	18	19	**CALVIN HARRIS**	FLY EYE/COLUMBIA	9	89
21	23	20	**KANYE WEST**	G.O.O.D./DEF JAM	3	72
17	19	21	**DJ SNAKE**	DJ SNAKE/INTERSCOPE/IGA	16	76
44	41	22	**TAYLOR SWIFT**	BIG MACHINE/BMLG	1	118
20	20	23	**HALSEY**	ASTRALWERKS	4	49
19	16	24	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	1	122
42	22	25	**EMINEM**	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	122
23	25	26	**DAYA**	ARTBEATZ	20	50
26	24	27	**KEITH URBAN**	HIT RED/CAPITOL NASHVILLE/UMGN	8	83
NEW		28	**ZAY HILFIGERRR & ZAYION MCCALL**	THA LIGHTS GLOBAL/ATLANTIC/AG	28	1
RE-ENTRY		29	**TRANS-SIBERIAN ORCHESTRA**	LAVA/REPUBLIC	24	14
25	26	30	**KIIARA**	ATLANTIC/AG	24	17
36	36	31	**D.R.A.M.**	#1EPICCHECK/EMPIRE RECORDINGS	31	11
33	33	32	**JUSTIN TIMBERLAKE**	RCA	5	76
40	37	33	**X AMBASSADORS**	KIDINAKORNER/INTERSCOPE/IGA	21	70
RE-ENTRY		34	**LEONARD COHEN**	COLUMBIA	34	2
52	43	35	**ALESSIA CARA**	EP/DEF JAM	15	60

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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AMINE: COURTESY OF REPUBLIC RECORDS. PREVAIL: JOSH HANFORD. SAVAGE: AP PHOTO/DAVID GOLDMAN. LAMBERT: SUZANNE CORDEIRO/REX. PREVIOUS PAGE: GAGA: WILL HEATH/GETTY IMAGES. D.R.A.M.: FAYE WEBSTER. SJA: TONYA BREWER.

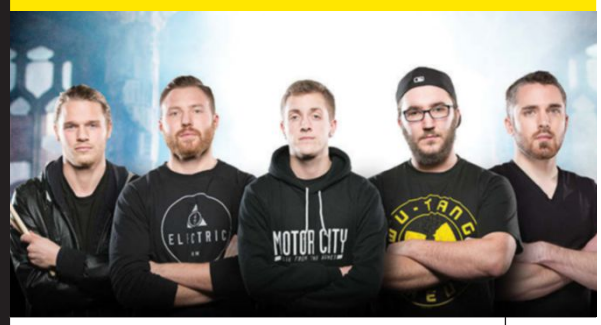
Amine, Ambassadors Ascend

Portland, Ore.-based rapper **Amine** (above) rises 95-79 on the Billboard Artist 100 powered by breakout hit "Caroline." The track jumps 32-25 on the Billboard Hot 100 and reaches the top 10 on Hot R&B/Hip-Hop Songs (11-8) and Streaming Songs (12-10; 11.9 million U.S. streams in the week ending Oct. 27, according to Nielsen Music). Streaming accounts for the majority of Amine's Artist 100 rank (55 percent), followed by paid downloads (34 percent), as "Caroline" bullets at No. 43 on Digital Song Sales (16,000 sold; up 8 percent).

Meanwhile, **X Ambassadors** and **Wiz Khalifa** rise 37-33 and 84-78, respectively, on the Artist 100, aided by their featured turns (along with **Elle King**) on **Alex Da Kid**'s "Not Easy," which debuts at No. 6 on Rock Digital Song Sales (18,000) and No. 12 on Hot Rock Songs.

Notably, Alex Da Kid composed the track in tandem with Watson Beat, a cognitive technology that "understands music and lets artists change the sound of a song based on the mood they want to express," maker IBM notes in an ad posted to YouTube on Oct. 24 featuring the track (which features five other human writers, including Khalifa). "I'm a huge nerd. I love technology," Alex Da Kid told the syndicated *Elvis Duran and the Morning Show* that same day. The British songwriter-producer (born **Alexander Grant**) has written and produced five Hot 100 top 10s, including **Eminem**'s seven-week 2010 No. 1 "Love the Way You Lie." —*Gary Trust*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
57	47	36	**RAE SREMMURD** EARDRUMMER/INTERSCOPE/IGA	7	86
31	28	37	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	1	122
NEW		38	**THE PRETTY RECKLESS** GOIN' DOWN/THE DAS LABEL/RAZOR & TIE/CONCORD	38	1
27	27	39	**JASON ALDEAN** BROKEN BOW/BBMG	1	114
28	31	40	**MAJOR LAZER** MAD DECENT/DEF JAM	12	38
29	30	41	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	4	86
49	50	42	**GNASH** :):/AG	42	14
16	21	43	**BTS** BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	3
59	44	44	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	3	109
67	34	45	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	93
55	89	46	**NIALL HORAN** NEON HAZE/CAPITOL	11	5
46	38	47	**DESIIGNER** G.O.O.D./DEF JAM	6	33
51	48	48	**CHRIS STAPLETON** MERCURY NASHVILLE/UMGN	2	53
66	59	49	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	10	108
39	42	50	**TORY LANEZ** MAD LOVE/INTERSCOPE/IGA	9	40
47	57	51	**FUTURE** A-1/FREEBANDZ/EPIC	1	67
30	45	52	**CHARLIE PUTH** ARTIST PARTNERS GROUP/ATLANTIC/AG	10	83
35	49	53	**MEGHAN TRAINOR** EPIC	1	120
65	64	54	**BRYSON TILLER** TRAPSOUL/RCA	10	57
58	58	55	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	55	17
37	35	56	**DJ KHALED** WE THE BEST/EPIC	3	22
RE-ENTRY		57	**I PREVAIL** FEARLESS/CONCORD	57	2



50	53	58	**P!NK** RCA	16	46
53	52	59	**LIL YACHTY** LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	52	10
69	60	60	**MICHAEL JACKSON** MJJ/EPIC	25	96
60	40	61	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	2	112
68	68	62	**FIFTH HARMONY** SYCO/EPIC	6	84
64	63	63	**DAFT PUNK** DAFT LIFE/COLUMBIA	56	6
NEW		64	**JIMMY EAT WORLD** EXOTIC LOCATION/RCA	64	1
78	71	65	**YOUNG M.A** M.A MUSIC/3D	65	4
70	67	66	**THOMAS RHETT** VALORY/BMLG	7	91
56	54	67	**METALLICA** BLACKENED/WARNER BROS.	22	72
RE-ENTRY		68	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	68	10
87	65	69	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	95
41	56	70	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	5	35
-	2	71	**KINGS OF LEON** RCA	2	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
77	75	72	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	10	99
2	17	73	**GREEN DAY** REPRISE/WARNER BROS.	2	7
NEW		74	**21 SAVAGE** SLAUGHTER GANG	74	1

RE-ENTRY		75	**ELVIS PRESLEY** RCA/LEGACY	30	20
-	82	76	**LITTLE MIX** SYCO/COLUMBIA	37	10
74	81	77	**KATY PERRY** CAPITOL	6	122
76	84	78	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	2	119
-	95	79	**AMINE** REPUBLIC	79	2
-	55	80	**KIDZ BOP KIDS** RAZOR & TIE/CONCORD	9	42
86	79	81	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	44
-	88	82	**JON BELLION** VISIONARY/CAPITOL	25	3
75	83	83	**SAM HUNT** MCA NASHVILLE/UMGN	5	120
90	76	84	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	1	122
73	80	85	**PANIC! AT THE DISCO** DCD2/FUELED BY RAMEN/AG	3	53
81	77	86	**LOCASH** REVIVER	77	5
72	73	87	**SELENA GOMEZ** INTERSCOPE/IGA	2	109
84	86	88	**ED SHEERAN** ATLANTIC/AG	1	122
12	29	89	**NORAH JONES** BLUE NOTE	12	3
71	72	90	**USHER** RCA	10	55
-	96	91	**OLD DOMINION** RCA NASHVILLE/SMN	29	46
91	98	92	**FETTY WAP** RGF/300/AG	3	90
RE-ENTRY		93	**KELSEA BALLERINI** BLACK RIVER	44	38
-	97	94	**MARTIN GARRIX** STMPD RCRDS/RCA	94	2
RE-ENTRY		95	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	18	51

-	87	96	**BRETT YOUNG** BMLG	87	4
94	99	97	**YOUNG THUG** 300/ATLANTIC/AG	14	50
10	61	98	**ONEREPUBLIC** MOSLEY/INTERSCOPE/IGA	6	69
80	91	99	**CHRIS BROWN** RCA	1	122
62	62	100	**JUAN GABRIEL** FONOVISA/UMLE	15	10

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

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Billboard 200

November 12 2016

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS.ON CHART
HOT SHOT DEBUT	1	#1 1 WK **LADY GAGA** STREAMLINE/INTERSCOPE/IGA	Joanne	1	1
NEW	2	**MICHAEL BUBLE** REPRISE/WARNER BROS.	Nobody But Me	2	1
NEW	3	**PENTATONIX** RCA	A Pentatonix Christmas	3	1
NEW	4	**KORN** ROADRUNNER/AG	The Serenity Of Suffering	4	1
2	5	**DRAKE** 3 YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	26
NEW	6	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	6	1
3	7	**SOUNDTRACK** ● DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	12
7	8	**ORIGINAL BROADWAY CAST** ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	57
NEW	9	**TRANS-SIBERIAN ORCHESTRA** LAVA/ATLANTIC/RHINO	The Ghosts Of Christmas Eve	9	1
NEW	10	**LEONARD COHEN** COLUMBIA	You Want It Darker	10	1
18	11	GG **SIA** MONKEY PUZZLE/RCA	This Is Acting	4	39
5	12	**TWENTY ONE PILOTS** 2 FUELED BY RAMEN/AG	Blurryface	1	76
NEW	13	**THE PRETTY RECKLESS** GOIN' DOWN/THE DAS LABEL/RAZOR & TIE/CONCORD	Who You Selling For	13	1
8	14	**ARIANA GRANDE** REPUBLIC	Dangerous Woman	2	23
NEW	15	**I PREVAIL** FEARLESS/CONCORD	Lifelines	15	1
9	16	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	8
NEW	17	**JIMMY EAT WORLD** EXOTIC LOCATION/RCA	Integrity Blues	17	1
13	18	**RIHANNA** 2 WESTBURY ROAD/ROC NATION	ANTI	1	40
NEW	19	**D.R.A.M.** #1EPICCHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	1
1	20	**KINGS OF LEON** RCA	Walls	1	2
19	21	**CHRIS STAPLETON** 2 MERCURY NASHVILLE/UMGN	Traveller	1	59
16	22	**SHAWN MENDES** ISLAND	Illuminate	1	5
17	23	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	2	9
20	24	**ADELE** 10 XL/COLUMBIA	25	1	49
23	25	**KANYE WEST** G.O.O.D./DEF JAM	The Life Of Pablo	1	30
21	26	**VARIOUS ARTISTS** RCA	The RCA-List (Revised)	21	4
15	27	**SOLANGE** SAINT/COLUMBIA	A Seat At The Table	1	4
26	28	**RAE SREMMURD** EARDRUMMER/INTERSCOPE/IGA	Sremmlife 2	7	11
27	29	**CHANCE THE RAPPER** CHANCE THE RAPPER	Coloring Book	8	24
11	30	**NORAH JONES** BLUE NOTE	Day Breaks	2	3
32	31	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	25
39	32	**21 SAVAGE & METRO BOOMIN** SLAUGHTER GANG	Savage Mode	32	15
22	33	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	1	27
25	34	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	1	7
33	35	**BRYSON TILLER** ▲ TRAPSOUL/RCA	TRAPSOUL	8	57
35	36	**VARIOUS ARTISTS** EPIC	Epic Lit	27	8
29	37	**DJ SNAKE** DJ SNAKE/INTERSCOPE/IGA	Encore	8	12
NEW	38	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	Tennessee Christmas	38	1
41	39	**KEVIN GATES** ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	39
NEW	40	**JOE BUDDEN** MOOD MUZIK/EMPIRE RECORDINGS	Rage & The Machine	40	1
10	41	**GREEN DAY** REPRISE/WARNER BROS.	Revolution Radio	1	3
24	42	**DJ KHALED** WE THE BEST/EPIC	Major Key	1	13
38	43	**THE WEEKND** 3 XO/REPUBLIC	Beauty Behind The Madness	1	61
64	44	**PHIL COLLINS** ATLANTIC/RHINO	The Singles	44	2
36	45	**FRANK OCEAN** BOYS DON'T CRY	Blonde	1	10
44	46	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	44	22
NEW	47	**ELVIS PRESLEY W/THE ROYAL PHILHARMONIC ORCH.** RCA/LEGACY	The Wonder Of You	47	1
4	48	**THE GAME** FIFTH AMENDMENT/BLOOD MONEY/EONE	1992	4	2
53	49	**PANIC! AT THE DISCO** ● DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	41
40	50	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 33	40	2
45	51	**TWENTY ONE PILOTS** ▲ FUELED BY RAMEN/AG	Vessel	21	115
47	52	**JUSTIN BIEBER** 3 SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	50
48	53	**ALESSIA CARA** ● EP/DEF JAM	Know-It-All	9	50
59	54	**SOUNDTRACK** VILLA 40/DREAMWORKS/RCA	Trolls	33	5
49	55	**GNASH** :):/AG	us (EP)	46	28
58	56	**LAUREN DAIGLE** ● CENTRICITY/CAPITOL CMG	How Can It Be	30	77
61	57	**FLUME** FUTURE CLASSIC/MOM + POP	Skin	8	22
73	58	**DRAKE** 4 YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	191
NEW	59	**NXWORRIES** STONES THROW	Yes Lawd!	59	1
54	60	**HALSEY** ▲ ASTRALWERKS	Badlands	2	61
52	61	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	47
NEW	62	**SAINT MOTEL** ELEKTRA/AG	Saintmotelevision	62	1
60	63	**J. COLE** ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	99
51	64	**TORY LANEZ** MAD LOVE/INTERSCOPE/IGA	I Told You	4	10
116	65	PS **GARTH BROOKS** 10 PEARL	The Ultimate Hits	3	113
46	66	**BON IVER** JAGJAGUWAR	22, A Million	2	4
71	67	**DRAKE** 2 YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	90
55	68	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	11
68	69	**MELANIE MARTINEZ** ● ATLANTIC/AG	Cry Baby	6	63
69	70	**JON BELLION** VISIONARY/CAPITOL	The Human Condition	5	14
56	71	**KIIARA** ATLANTIC/AG	Low Kii Savage (EP)	41	29
30	72	**ONEREPUBLIC** MOSLEY/INTERSCOPE/IGA	Oh My My	3	3
66	73	**DAYA** ARTBEATZ	Sit Still, Look Pretty	36	3
65	74	**G-EAZY** ▲ G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	47
57	75	**CHARLIE PUTH** ● ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	39
70	76	**FUTURE** ▲ A-1/FREEBANDZ/EPIC	DS2	1	67
NEW	77	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	Behold: A Christmas Collection	77	1
74	78	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	2	53
NEW	79	**SARAH MCLACHLAN** VERVE/VG	Wonderland	79	1
75	80	**SAM HUNT** 2 MCA NASHVILLE/UMGN	Montevallo	3	105
63	81	**USHER** RCA	Hard II Love	5	6
NEW	82	**AMERICAN FOOTBALL** POLYVINYL	American Football (LP2)	82	1
84	83	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	1	64
50	84	**THE LUMINEERS** DUALTONE	Cleopatra	1	29
92	85	**DRAKE** 3 YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	159
80	86	**EMINEM** 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	291
78	87	**X AMBASSADORS** ● KIDINAKORNER/INTERSCOPE/IGA	VHS	7	70
81	88	**DRAKE & FUTURE** ▲ A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	58
67	89	**PARTYNEXTDOOR** OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	11
87	90	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	209
82	91	**FETTY WAP** ▲ RGF/300/AG	Fetty Wap	1	57
86	92	**ED SHEERAN** 4 ATLANTIC/AG	x	1	123
42	93	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	2	19
83	94	**MEGHAN TRAINOR** ● EPIC	Thank You	3	24
89	95	**VARIOUS ARTISTS** PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	64	5
90	96	**METALLICA** 16 BLACKENED/WARNER BROS.	Metallica	1	402
97	97	**ADELE** 14 XL/COLUMBIA	21	1	297
77	98	**MAC MILLER** WARNER BROS.	The Divine Feminine	2	6
101	99	**A BOOGIE WIT DA HOODIE** HIGHBRIDGE THE LABEL/AG	Artist	99	3
93	100	**FUTURE** ● A-1/FREEBANDZ/EPIC	EVOL	1	38

Gaga's Fourth No. 1

Lady Gaga claims her fourth No. 1 on the Billboard 200 as *Joanne* arrives in the pole position. The set earned 201,000 equivalent album units — a better-than-expected start — in the week ending Oct. 27, according to Nielsen Music.

Joanne follows Gaga's previous chart-toppers *Cheek to Cheek* (with **Tony Bennett**, in 2014), *Artpop* (2013) and *Born This Way* (2011).

Gaga is the first woman with four No. 1s on the Billboard 200 in the 2010s. She passes **Beyoncé** and **Taylor Swift**, each with three during the decade. Among all acts, **Justin Bieber** and **Drake** lead with six No. 1s each since 2010, while **One Direction** and **Kanye West** each boast four.

Joanne's bow of 201,000 units is larger than what industry forecasters had estimated. On Oct. 25, sources had pegged the album to start with around 180,000 (and that was an upgrade from 140,000 a few days earlier).

The album's launch is the fourth-largest debut of 2016 and the second-biggest for a woman. Ahead of it are Drake's *Views* (1.04 million units), Beyoncé's *Lemonade* (653,000) and **Frank Ocean**'s *Blonde* (276,000).

It's expected that **Kenny Chesney** or **Jeezy** will bump Gaga from No. 1 on the Nov. 19 Billboard 200. Forecasters says that both Chesney's *Cosmic Hallelujah* and Jeezy's *Trap or Die 3* will start with around 80,000 units.

—Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
91	101	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	23
105	102	**DISTURBED** ● REPRISE/WARNER BROS.	Immortalized	1	62
113	103	**KELSEA BALLERINI** BLACK RIVER	The First Time	31	67
96	104	**BEYONCE** ▲2 PARKWOOD/COLUMBIA	Beyonce	1	146
99	105	**THOMAS RHETT** ▲ VALORY/BMLG	Tangled Up	6	57
103	106	**EMINEM** ▲2 SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	313
NEW	107	**SOUNDTRACK** FOX/ODE	The Rocky Horror Picture Show: Let's Do The Time Warp Again	107	1
43	108	**GUCCI MANE** GUWOP/ATLANTIC/AG	Woptober	43	2
100	109	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	25
RE	110	**PENTATONIX** ▲2 RCA	That's Christmas To Me	2	24
6	111	**JOJO** ATLANTIC/AG	Mad Love.	6	2
94	112	**FIFTH HARMONY** ● SYCO/EPIC	7/27	4	22
95	113	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	5	12
108	114	**LIL YACHTY** LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	108	15
109	115	**SAM SMITH** ▲2 CAPITOL	In The Lonely Hour	2	124
107	116	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	9	6
NEW	117	**DAVID CROSBY** GROUNDUP/VERVE/VG	Lighthouse	117	1
111	118	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Blank Face LP	2	16
NEW	119	**DAME D.O.L.L.A.** FRONT PAGE	The Letter O	119	1
85	120	**BRUCE SPRINGSTEEN** COLUMBIA	Chapter And Verse	5	5
98	121	**GUCCI MANE** GUWOP/ATLANTIC/AG	Everybody Looking	2	14
142	122	**MICHAEL JACKSON** ◆32 EPIC/LEGACY	Thriller	1	278
114	123	**QUEEN** ▲2 HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	61
102	124	**YOUNG THUG** 300/ATLANTIC/AG	JEFFERY	8	9
NEW	125	**DISCIPLE** BEC	Long Live The Rebels	125	1
136	126	**TAYLOR SWIFT** ▲5 BIG MACHINE/BMLG	1989	1	105
115	127	**JOURNEY** ◆15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	432
14	128	**HILLSONG WORSHIP** HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	14	2
NEW	129	**THE ORIGINAL CAST RECORDING** JONES/TINTORETTO/COLUMBIA	Lazarus	129	1
122	130	**OLD DOMINION** RCA NASHVILLE/SMN	Meat And Candy	16	51
112	131	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	53
124	132	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	441
121	133	**2PAC** ◆10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	165
175	134	**BLINK-182** VIKING WIZARD EYES/BMG	California	1	17
104	135	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	28	9
117	136	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	4	139
RE	137	**LADY GAGA** ▲3 STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	The Fame	2	171
125	138	**HOZIER** ▲ RUBYWORKS/COLUMBIA	Hozier	2	108
141	139	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	Mr. Misunderstood	2	52
144	140	**JON PARDI** CAPITOL NASHVILLE/UMGN	California Sunrise	11	17
127	141	**G-EAZY** ● G-EAZY/RVG/BPG/RCA	These Things Happen	3	120
138	142	**EMINEM** ▲2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	152
126	143	**SHAWN MENDES** ▲ ISLAND	Handwritten	1	81
119	144	**SELENA GOMEZ** ● INTERSCOPE/IGA	Revival	1	55
RE	145	**JOHNNY CASH** ▲2 COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	239
130	146	**JEREMIH** ● MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	47
118	147	**LOGIC** DEF JAM	Bobby Tarantino	12	17
135	148	**GUNS N' ROSES** ▲3 GEFFEN/UME	Greatest Hits	3	376
137	149	**NICKI MINAJ** ▲2 YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	98
NEW	150	**PRETENDERS** EES/BMG	Alone	150	1

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
148	151	**RAE SREMMURD** ▲ EARDRUMMER/INTERSCOPE/IGA	SremmLife	5	95
132	152	**BRUNO MARS** ▲3 ELEKTRA/AG	Doo-Wops & Hooligans	3	295
190	153	**NIRVANA** ◆10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	341
12	154	**BLACKBERRY SMOKE** 3 LEGGED RECORDS/THIRTY TIGERS	Like An Arrow	12	2
NEW	155	**VARIOUS ARTISTS** CMA/ZINEPAK	CMA Awards 50 ZinePak	155	1
154	156	**CARRIE UNDERWOOD** ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	99
145	157	**MY CHEMICAL ROMANCE** ▲2 REPRISE/WARNER BROS.	The Black Parade	2	87
88	158	**BARBRA STREISAND** COLUMBIA	Encore: Movie Partners Sing Broadway	1	9
159	159	**EMINEM** ▲3 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	256
163	160	**KANYE WEST** ▲2 ROC-A-FELLA/DEF JAM	Graduation	1	103
170	161	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Crash My Party	1	168
133	162	**LUKAS GRAHAM** WARNER BROS.	Lukas Graham	3	30
186	163	**KID CUDI** ● DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	104
166	164	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	248
120	165	**THE 1975** DIRTY HIT/INTERSCOPE/IGA	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	1	35
RE	166	**PENTATONIX** ● RCA	Pentatonix	1	23
NEW	167	**RASCAL FLATTS** BIG MACHINE/BMLG	The Greatest Gift Of All	167	1
149	168	**MAREN MORRIS** COLUMBIA NASHVILLE/SMN	Hero	5	21
NEW	169	**AMARANTHE** SPINEFARM	Maximalism	169	1
152	170	**SKILLET** HEAR IT LOUD/ATLANTIC/AG	Unleashed	3	12
134	171	**JAMES BAY** ● REPUBLIC	Chaos And The Calm	15	84
164	172	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	85
171	173	**MEGHAN TRAINOR** ▲3 EPIC	Title	1	94
176	174	**KANYE WEST** ▲ ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	81
123	175	**THE BEATLES** ◆11 APPLE/CAPITOL/UME	1	1	248
155	176	**CREEDENCE CLEARWATER REVIVAL** ◆10 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	292
157	177	**KALEO** ELEKTRA/ATLANTIC/AG	A / B	16	20
160	178	**FLORIDA GEORGIA LINE** ▲2 BMLG	Here's To The Good Times	4	200
181	179	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	96
195	180	**BEYONCE** ▲2 MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	133
156	181	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	217
147	182	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Black	2	22
177	183	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4	48
165	184	**FITZ AND THE TANTRUMS** DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	17	13
185	185	**TROYE SIVAN** ● CAPITOL	Blue Neighbourhood	7	45
173	186	**SIA** ● MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	116
187	187	**RED HOT CHILI PEPPERS** ▲2 WARNER BROS.	Greatest Hits	18	107
168	188	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	31	51
153	189	**YG** PUSHAZ INK/CTE/DEF JAM	Still Brazy	6	19
192	190	**BIG SEAN** ▲ G.O.O.D./DEF JAM	Dark Sky Paradise	1	88
179	191	**AC/DC** ◆22 COLUMBIA/LEGACY	Back In Black	4	281
183	192	**YFN LUCCI** THINK IT'S A GAME	Wish Me Well 2	183	2
169	193	**MAROON 5** ▲ 222/INTERSCOPE/IGA	V	1	113
RE	194	**AMY WINEHOUSE** ▲3 REPUBLIC	Back To Black	2	156
158	195	**TY DOLLA $IGN** ATLANTIC/AG	Campaign	28	5
NEW	196	**KODAK BLACK** DOLLAZ N DEALZ	Lil Big Pac	196	1
178	197	**BRUNO MARS** ▲3 ATLANTIC/AG	Unorthodox Jukebox	1	148
200	198	**J. COLE** ▲ ROC NATION/COLUMBIA	Born Sinner	1	87
174	199	**DESIIGNER** G.O.O.D./DEF JAM	New English	22	17
167	200	**BASTILLE** VIRGIN/CAPITOL	Wild World	4	7

2

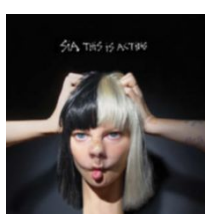
MICHAEL BUBLÉ
Nobody But Me

Michael Bublé notches his seventh top 10 album on the Billboard 200 with the No. 2 arrival of his new *Nobody But Me*. It earned 91,000 equivalent album units in the week ending Oct. 27, according to Nielsen Music. Among the tracks on the set is "Someday," which features **Meghan Trainor**. It was co-written by Trainor and **One Direction**'s **Harry Styles** and was the album's best-selling digital song of the week (8,000 sold). It debuts at No. 32 on Pop Digital Song Sales. —K.C.

5

DRAKE
Views

After spending its first 25 weeks on the Billboard 200 in the top four, **Drake**'s *Views* dips 2-5 with 34,000 units (down 4 percent). The last album to spend its first 25 weeks in the top four was **Adele**'s *21* (36 weeks).



11

SIA
This Is Acting

The album rebounds 18-11 (25,000 units; up 48 percent) following its deluxe reissue on Oct. 21. The version has seven bonus tracks, including her current Billboard Hot 100 hit "The Greatest."

SALES DATA COMPILED BY nielsen MUSIC

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
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Holiday Tunes Move In

Pentatonix's third holiday release, *A Penatonix Christmas*, jingles its way to a No. 3 debut on the Billboard 200 with 60,000 equivalent album units earned in the week ending Oct. 27, according to Nielsen Music. With 52,000 in traditional album sales, it also launches at No. 4 on Top Album Sales.

The group's cover of **Leonard Cohen**'s "Hallelujah" debuts on the Billboard Hot 100 at No. 32, marking the eighth version of the song to reach the list. Speaking of Cohen, his own new album, *You Want It Darker*, starts at No. 7 on Top Album Sales (24,000) and No. 10 on the Billboard 200 (25,000 units). On the latter, it's just his second top 10, following 2012's No. 3-peaking *Old Ideas*.

In total, five new Christmas albums debut in the top 50 of the Top Album Sales chart, led by Pentatonix. In addition, **Trans-Siberian Orchestra**'s *The Ghosts of Christmas Eve* bows at No. 6 (26,000), followed by **Amy Grant**'s *Tennessee Christmas* at No. 14 (11,000), **Lauren Daigle**'s *Behold: A Christmas Collection* at No. 26 (8,000) and **Sarah McLachlan**'s *Wonderland* at No. 31 (7,000). The five titles also place at Nos. 1-5, respectively, on Holiday Albums (see Billboard.com).

Of those five acts, all but Daigle have charted at least one previous entry on the Holiday Albums chart. Trans-Siberian Orchestra has logged seven in total (including the new set), Grant has 10, Pentatonix has three, and McLachlan's latest is her second holiday album to chart.

—Keith Caulfield

Album Sales

November 12 2016
billboard

TOP ALBUM SALES ™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **LADY GAGA** STREAMLINE/INTERSCOPE/IGA	Joanne	1
NEW	2	**MICHAEL BUBLE** REPRISE/WARNER BROS.	Nobody But Me	1
NEW	3	**KORN** ROADRUNNER/AG	The Serenity Of Suffering	1
NEW	4	**PENTATONIX** RCA	A Pentatonix Christmas	1
NEW	5	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	1
NEW	6	**TRANS-SIBERIAN ORCHESTRA** LAVA/ATLANTIC/RHINO	The Ghosts Of Christmas Eve	1
NEW	7	**LEONARD COHEN** COLUMBIA	You Want It Darker	1
NEW	8	**THE PRETTY RECKLESS** GOIN' DOWN/THE DAS LABEL/RAZOR & TIE/CONCORD	Who You Selling For	1
NEW	9	**I PREVAIL** FEARLESS/CONCORD	Lifelines	1
NEW	10	**JIMMY EAT WORLD** EXOTIC LOCATION/RCA	Integrity Blues	1
9	11	**ORIGINAL BROADWAY CAST** ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	57
1	12	**KINGS OF LEON** RCA	Walls	2
3	13	**NORAH JONES** BLUE NOTE	Day Breaks	3
NEW	14	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	Tennessee Christmas	1
16	15	**CHRIS STAPLETON** 2 ▲ MERCURY NASHVILLE/UMGN	Traveller	60
NEW	16	**ELVIS PRESLEY W/THE ROYAL PHILHARMONIC ORCH.** RCA/LEGACY	The Wonder Of You	1
10	17	**SOUNDTRACK** ● DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	12
5	18	**GREEN DAY** REPRISE/WARNER BROS.	Revolution Radio	3
NEW	19	**JOE BUDDEN** MOOD MUZIK/EMPIRE RECORDINGS	Rage & The Machine	1
12	20	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 33	2
14	21	**TWENTY ONE PILOTS** 2 ▲ FUELED BY RAMEN/AG	Blurryface	76
17	22	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	7
15	23	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	27
32	24	**PHIL COLLINS** ATLANTIC/RHINO	The Singles	2
92	25	**SIA** MONKEY PUZZLE/RCA	This Is Acting	37
NEW	26	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	Behold: A Christmas Collection	1
35	27	**GARTH BROOKS** 10 PEARL	The Ultimate Hits	115
NEW	28	**SAINT MOTEL** ELEKTRA/AG	Saintmotelevision	1
20	29	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	9
25	30	**LAUREN DAIGLE** ● CENTRICITY/CAPITOL CMG	How Can It Be	69
NEW	31	**SARAH MCLACHLAN** VERVE/VG	Wonderland	1
21	32	**ADELE** 10 XL/COLUMBIA	25	49
NEW	33	**AMERICAN FOOTBALL** POLYVINYL	American Football (LP2)	1
NEW	34	**NXWORRIES** STONES THROW	Yes Lawd!	1
31	35	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	25
2	36	**THE GAME** FIFTH AMENDMENT/BLOOD MONEY/EONE	1992	2
26	37	**VARIOUS ARTISTS** PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	5
29	38	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	12
NEW	39	**DAVID CROSBY** GROUNDUP/VERVE/VG	Lighthouse	1
NEW	40	**DISCIPLE** BEC	Long Live The Rebels	1
36	41	**DRAKE** 3 YOUNG MONEY/CASH MONEY/REPUBLIC	Views	26
39	42	**SHAWN MENDES** ISLAND	Illuminate	5
NEW	43	**THE ORIGINAL CAST RECORDING** JONES/TINTORETTO/COLUMBIA	Lazarus	1
27	44	**BON IVER** JAGJAGUWAR	22, A Million	4
37	45	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	6
28	46	**SOLANGE** SAINT/COLUMBIA	A Seat At The Table	4
18	47	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	19
30	48	**BRUCE SPRINGSTEEN** COLUMBIA	Chapter And Verse	5
57	49	**PANIC! AT THE DISCO** ● DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	41
NEW	50	**VARIOUS ARTISTS** CMA/ZINEPAK	CMA Awards 50 ZinePak	1

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **AMARANTHE** SPINEFARM	Maximalism	1
2	2	GG **CHUCK MURPHY** ONEWEST	Peace Be With You	3
NEW	3	**JAMIE KENT** ROAD DOG	All American Mutt	1
NEW	4	**EXCISION** ROTTUN	Virus	1
NEW	5	**WARDRUNA** BY NORSE	Runaljod Ragnarok	1
NEW	6	**JONATHA BROOKE** BAD DOG	Midnight. Hallelujah.	1
NEW	7	**TYLER GLENN** ISLAND	Excommunication	1
NEW	8	**JOHN K. SAMSON** ANTI-/EPITAPH	Winter Wheat	1
NEW	9	**AGNES OBEL** PIAS	Citizen Of Glass	1
NEW	10	**THE DEAN WEEN GROUP** ATO	The Deaner Album .	1
12	11	**ZACH WILLIAMS** ESSENTIAL/PLG	Chain Breaker - EP	5
NEW	12	**PLANES MISTAKEN FOR STARS** DEATHWISH	Prey	1
16	13	**HAMILTON LEITHAUSER + ROSTAM** GLASSNOTE	I Had A Dream That You Were Mine	5
NEW	14	**THE LAST TEN SECONDS OF LIFE** SIEGE	The Violent Sound	1
NEW	15	**NIGHT RIOTS** SUMERIAN	Love Gloom	1
9	16	**GENTRI** SHADOW MOUNTAIN	Finding Christmas	2
NEW	17	**I DECLARE WAR** I DECLARE WAR	Songs For The Sick	1
RE	18	**STANAJ** LAVA/REPUBLIC	The Preview (EP)	2
NEW	19	**THE RADIO DEPT.** LABRADOR	Running Out Of Love	1
NEW	20	**THE ROCK KIDS** DREAM KIDS/DREAM/CAPITOL CMG	Shine	1
NEW	21	**ARI LENNOX** DREAMVILLE/INTERSCOPE/IGA	PHO (EP)	1
NEW	22	**ZANE WILLIAMS** TEXAS LIKE THAT	Bringin' Country Back	1
NEW	23	**WEYES BLOOD** MEXICAN SUMMER/KEMADO	Front Row Seat To Earth	1
RE	24	**THE RECORD COMPANY** CONCORD	Give It Back To You	24
17	25	**MO3** MO3 MEDIA	Shottaz Reloaded	20

INTERNET ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **MICHAEL BUBLE** REPRISE/WARNER BROS.	Nobody But Me	1
NEW	2	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	Joanne	1
NEW	3	**LEONARD COHEN** COLUMBIA	You Want It Darker	1
NEW	4	**PENTATONIX** RCA	A Pentatonix Christmas	1
NEW	5	**JIMMY EAT WORLD** EXOTIC LOCATION/RCA	Integrity Blues	1
NEW	6	**AMERICAN FOOTBALL** POLYVINYL	American Football (LP2)	1
NEW	7	**DISCIPLE** BEC	Long Live The Rebels	1
NEW	8	**KORN** ROADRUNNER/AG	The Serenity Of Suffering	1
NEW	9	**ELVIS PRESLEY W/THE ROYAL PHILHARMONIC ORCH.** RCA/LEGACY	The Wonder Of You	1
NEW	10	**THE PRETTY RECKLESS** GOIN' DOWN/THE DAS LABEL/RAZOR & TIE/CONCORD	Who You Selling For	1
6	11	**NORAH JONES** BLUE NOTE	Day Breaks	3
1	12	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	11
NEW	13	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	Tennessee Christmas	1
12	14	**ORIGINAL BROADWAY CAST** ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	54
NEW	15	**ORIGINAL CAST RECORDING** JONES/TINTORETTO/COLUMBIA	Lazarus	1
4	16	**KINGS OF LEON** RCA	Walls	2
25	17	**SHAWN MENDES** ISLAND	Illuminate	5
NEW	18	**I PREVAIL** FEARLESS/CONCORD	Lifelines	1
NEW	19	**DAVID CROSBY** GROUNDUP/VERVE/VG	Lighthouse	1
7	20	**GREEN DAY** REPRISE/WARNER BROS.	Revolution Radio	3
RE	21	**MAXWELL** COLUMBIA	blackSUMMERS'night	9
NEW	22	**SARAH MCLACHLAN** VERVE/VG	Wonderland	1
RE	23	**JOHN PRINE** OH BOY	For Better, Or Worse	3
NEW	24	**RASCAL FLATTS** BIG MACHINE/BMLG	The Greatest Gift Of All	1
NEW	25	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	1

Hamilton Gains; *Lazarus* Debuts

For the first time, the entire top 10 on the Top Album Sales chart are debuts — beating the record of nine debuts in the top 10 set just two weeks ago. The Top Album Sales chart's history dates back to May 25, 1991, the first week *Billboard* had a pure album sales chart powered by Nielsen Music.

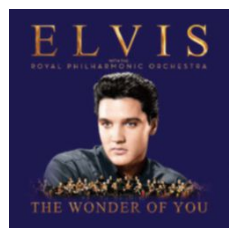
Just outside the top 10 is the original Broadway cast recording of *Hamilton*, which gets pushed down 9-11 despite a 46 percent sales gain (to 17,000 sold). The jump comes after the premiere of the PBS documentary *Hamilton's America* on Oct. 21.

Speaking of cast albums, the original cast recording of **David Bowie** and **Enda Walsh**'s musical *Lazarus* debuts at No. 43 on Top Album Sales (5,000 sold) and at No. 2 on Top Cast Albums (behind *Hamilton*). *Lazarus* ran off-Broadway from Dec. 7, 2015, to Jan. 20, 2016. It premiered in London on Oct. 25 and is scheduled to run through Jan. 22, 2017.

Also on Top Album Sales, **Elvis Presley**'s *The Wonder of You*, with the **Royal Philharmonic Orchestra**, bows at No. 16 (10,000 sold). The set marries Presley's original vocals from songs like "Suspicious Minds" with new orchestral accompaniments. It's the follow-up to 2015's *If I Can Dream*, which peaked at No. 9 (19,000 first-week sales).

On the Official U.K. Albums chart, *Wonder* debuts at No. 1, giving Presley his 13th No. 1. He surpasses **Madonna** for the most No. 1s among solo artists in the history of the chart. Among all acts, only **The Beatles** have more, with 15.

—K.C.



TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **INTERNET ALBUMS:** The week's top-selling physical albums sold through internet merchants, compiled by Nielsen Music. Catalog titles are included. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

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Little Mix's Top Five Start

On Billboard + Twitter Top Tracks, **Little Mix** (below) blasts to a No. 4 debut with "Shout Out to My Ex" following the song's music video premiere on Oct. 20. The clip has rocketed to 33 million global views on YouTube through Nov. 1. "Ex" earned bonus Twitter buzz as fans interpreted the song as commentary on member **Perrie Edwards**' former relationship with **Zayn Malik**, and her account that he ended the relationship in a text message. As "Ex" spends a second week atop the Official Singles chart in the act's native United Kingdom, it also makes its stateside arrival on the Billboard Hot 100, debuting at No. 69. Little Mix also claims a second top 10 debut on Top Tracks as "You Gotta Not" starts at No. 9. Both songs preview the girl group's *Glory Days*, due Nov. 18.

Meanwhile, **The Chainsmokers**' "Closer" (featuring **Halsey**) crowns yet another *Billboard* chart, darting 8-1 to lead Top Tracks for the first time. The collaboration's rise comes after its official video arrived Oct. 24. The clip has jumped to more than 22 million global views on YouTube. The video's release also helps "Closer" earn an 11th week atop the Hot 100, the most by any track in 2016 (see story, page 20).

Lastly, **Britney Spears** bows at No. 42 with "Slumber Party," after she announced a forthcoming remix of the *Glory* track featuring **Tinashe**. Spears posted a picture of the pair together that Tinashe later shared on Instagram. The "Party" redux follows *Glory* lead single "Make Me" (featuring **G-Eazy**), which reached No. 2 on Top Tracks in August.

—Trevor Anderson

Social

November 12 2016

billboard

billboard + Twitter TOP TRACKS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
8	1	#1 1 WK **CLOSER**	The Chainsmokers Feat. Halsey	14
15	2	**MILLION REASONS**	Lady Gaga	4
1	3	**A-YO**	Lady Gaga	2
NEW	4	**SHOUT OUT TO MY EX**	Little Mix	1
4	5	**THIS TOWN**	Niall Horan	5
NEW	6	**FAKE LOVE**	Drake	1
7	7	**LOVE YOURSELF**	Justin Bieber	50
2	8	**24K MAGIC**	Bruno Mars	4
NEW	9	**YOU GOTTA NOT**	Little Mix	1
18	10	**COLD WATER**	Major Lazer Feat. Justin Bieber & MO	15
22	11	**ALL WE KNOW**	The Chainsmokers Feat. Phoebe Ryan	5
RE	12	**MY WAY**	Calvin Harris	5
24	13	**FIRE**	BTS	22
9	14	**STARBOY**	The Weeknd Feat. Daft Punk	6
6	15	**SIDE TO SIDE**	Ariana Grande Feat. Nicki Minaj	11
NEW	16	**SNEAKIN'**	Drake Feat. 21 Savage	1
20	17	**PERFECT ILLUSION**	Lady Gaga	11
NEW	18	**TWO BIRDS, ONE STONE**	Drake	1
11	19	**DON'T WANNA KNOW**	Maroon 5 Feat. Kendrick Lamar	3
23	20	**HALLELUJAH**	Pentatonix	2
50	21	**JOHN WAYNE**	Lady Gaga	2
28	22	**THAT'S MY GIRL**	Fifth Harmony	5
10	23	**SORRY**	Justin Bieber	54
19	24	**WORK**	Rihanna Feat. Drake	39
16	25	**WE DON'T TALK ANYMORE**	Charlie Puth Feat. Selena Gomez	27
27	26	**HEATHENS**	twenty one pilots	20
25	27	**TREAT YOU BETTER**	Shawn Mendes	22
RE	28	**INTO YOU**	Ariana Grande	25
35	29	**SECRET LOVE SONG**	Little Mix Feat. Jason Derulo	51
NEW	30	**TALK TO ME**	Run The Jewels	1
12	31	**HELLO**	Adele	54
21	32	**BAD THINGS**	Machine Gun Kelly x Camila Cabello	3
38	33	**THE GREATEST**	Sia Feat. Kendrick Lamar	8
13	34	**ALL WEEKEND LONG**	Jack & Jack	5
36	35	**ALONE**	Marshmello	13
49	36	**LOVE ON THE BRAIN**	Rihanna	7
34	37	**STARVING**	Hailee Steinfeld & Grey Feat. Zedd	8
NEW	38	**THINKING ABOUT YOU**	Hardwell Feat. Jay Sean	1
5	39	**BLOOD SWEAT & TEARS**	BTS	3
RE	40	**GUILLOTINE**	Jon Bellion Feat. Travis Mendes	3
RE	41	**CHEAP THRILLS**	Sia Feat. Sean Paul	33
NEW	42	**SLUMBER PARTY**	Britney Spears	1
RE	43	**LOVE ME**	The 1975	3
RE	44	**IN THE NAME OF LOVE**	Martin Garrix & Bebe Rexha	13
RE	45	**DON'T LET ME DOWN**	The Chainsmokers Feat. Daya	33
NEW	46	**AFTER THE AFTERPARTY**	Charli XCX Feat. Lil Yachty	1
RE	47	**HOTLINE BLING**	Drake	30
47	48	**MERCY**	Shawn Mendes	10
RE	49	**WORK FROM HOME**	Fifth Harmony Feat. Ty Dolla $ign	32
RE	50	**HYMN FOR THE WEEKEND**	Coldplay	31

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares.

billboard + Twitter EMERGING ARTISTS™ PRESENTED BY W HOTELS WORLDWIDE

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 2 WKS **PERFECT STRANGERS**	Jonas Blue Feat. JP Cooper	22
2	2	**SING ME TO SLEEP**	Alan Walker	22
6	3	**DANCING ON MY OWN**	Calum Scott	32
3	4	**BLOW YOUR MIND (MWAH)**	Dua Lipa	10
9	5	**HEAT**	The Knocks Feat. Sam Nelson Harris	2
13	6	**CLOSE TO YOU**	Dreezy Feat. T-Pain	15
12	7	**THE OCEAN**	Mike Perry Feat. Shy Martin	2
23	8	**LOVE$ICK**	Mura Masa Feat. A$AP Rocky	5
NEW	9	**ROOM FOR 2**	Dua Lipa	1
16	10	**CRUEL**	Snakehips Feat. Zayn	16
17	11	**CAPSIZE**	Frenship & Emily Warren	19
5	12	**NUMB**	Witt Lowry	3
21	13	**BONBON**	Era Istrefi	19
7	14	**PRBLMS**	6LACK	3
NEW	15	**BALLERINA**	Belly	1
10	16	**STRANGER**	Peking Duk Feat. Elliphant	2
39	17	**TRAICIONERA**	Sebastian Yatra	6
RE	18	**OH LORD**	MiC LOWRY	4
24	19	**BE THE ONE**	Dua Lipa	52
NEW	20	**LITTLE ONE**	Highly Suspect	1
NEW	21	**TAPED UP HEART**	KREAM Feat. Clara Mae	1
25	22	**HOW TO LOVE**	Cash Cash Feat. Sofia Reyes	27
26	23	**YOU AND ME**	Marc E. Bassy Feat. G-Eazy	26
NEW	24	**HOPELESS**	Khalid	1
27	25	**DILE QUE TU ME QUIERES**	Ozuna	8
31	26	**LOCATION**	Khalid	11
29	27	**WAT U MEAN (AYE, AYE, AYE)**	Dae Dae	23
18	28	**STUCK IN YOUR HEAD**	I Prevail	2
35	29	**YOU**	Belly Feat. Kehlani	15
RE	30	**RIVER**	Bishop Briggs	20
NEW	31	**BAD HABITS**	Monsieur Adi Feat. Verite	1
30	32	**PERMISSION**	Ro James	39
32	33	**HOTTER THAN HELL**	Dua Lipa	26
8	34	**ALASKA**	Maggie Rogers	8
RE	35	**DEAD END LOVE**	XYLO	2
34	36	**CROSSFIRE**	Stephen	45
42	37	**WE CAN**	Kranium Feat. Tory Lanez	5
36	38	**SPIRITS**	The Strumbellas	40
NEW	39	**MISS YOU**	James Hersey	1
43	40	**MILLIONAIRE**	Cash Cash & Digital Farm Animals Feat. Nelly	18
RE	41	**11 BLOCKS**	Wrabel	9
33	42	**BODY**	Dreezy Feat. Jeremih	38
41	43	**HEY**	Fais Feat. Afrojack	29
RE	44	**WEIGHT IN GOLD**	Gallant	13
40	45	**MADE A WAY**	Travis Greene	12
NEW	46	**WAYS TO FAKE IT**	CRX	1
44	47	**SEPTEMBER SONG**	JP Cooper	7
RE	48	**HURTS SO GOOD**	Astrid S	21
RE	49	**MY SH*T**	A Boogie Wit da Hoodie	11
RE	50	**THE LITTLE THINGS**	Big Gigantic Feat. Angela McCluskey	4

BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 100,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2016, Prometheus Global Media, LLC. All rights reserved.

MIX: COURTESY OF COLUMBIA RECORDS. PAYNE: CHRISTOPHER POLK/GETTY IMAGES.

Liam Payne's Social 50 Debut

New solo music teased by **One Direction**'s **Liam Payne** (above) earns him the top debut on the Social 50, starting at No. 17 two weeks after signing to Republic. Payne posted an unnamed excerpt of his new solo material to Instagram on Oct. 29, showing off a decidedly raunchier side compared to his tamer boy-band fare, and fans ate it up, as he garnered 5.5 million Instagram reactions in the tracking week ending Oct. 30, according to Next Big Sound. But the debut pales in comparison to the Social 50 starts of **Zayn Malik** (No. 3) and **Niall Horan** (No. 1), his fellow One Directioners who had full-length new music to promote, unlike Payne.

Speaking of Horan, he catapults 21-3 after a busy week during which he performed debut solo single "This Town" on CBS' *The Late Late Show With James Corden* on Oct. 26. He also appeared in a clip with Corden celebrating Halloween. Horan vaulted 107.8 percent in Twitter reactions and 203.2 percent in Twitter mentions to 709,000 and 663,000 total, respectively, while also receiving 4.8 million Instagram reactions after posting pictures from the show.

Finally, **Ariana Grande** returns to No. 1 on the Social 50 for a 13th nonconsecutive week. Her ascent largely is owed to a 52 percent rise in reactions on Instagram, where she posted a photo of herself kissing beau **Mac Miller**. It received 1.1 million likes as of Oct. 31.

—Kevin Rutherford

WorldRadioHistory

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Walter Kolm

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Pop/Rhythmic/Adult

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November 12 2016

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	#1 13 WKS **ARIANA GRANDE** REPUBLIC	206
1	2	**BTS** BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	3
21	3	**NIALL HORAN** NEON HAZE/CAPITOL	5
8	4	**SHAWN MENDES** ISLAND	97
20	5	**MILEY CYRUS** RCA	238
11	6	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	305
23	7	**TAYLOR SWIFT** BIG MACHINE/BMLG	310
6	8	**LITTLE MIX** SYCO/COLUMBIA	111
5	9	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	310
39	10	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	285
10	11	**LALI** ARIOLA/SONY MUSIC ARGENTINA	20
9	12	**MARTIN GARRIX** STMPD RCRDS/RCA	120
4	13	**RIHANNA** WESTBURY ROAD/ROC NATION	299
18	14	**LUCY HALE** DMG NASHVILLE	122
25	15	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	13
7	16	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	257
NEW	17	**LIAM PAYNE** REPUBLIC	1
22	18	**DULCE MARIA** UNIVERSAL MUSIC LATINO/UMLE	15
3	19	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	308
RE	20	**MALUMA** SONY MUSIC LATIN	2
12	21	**CAMILA CABELLO** SYCO/EPIC	40
24	22	**JACOB SARTORIUS** T3	21
28	23	**KATY PERRY** CAPITOL	310
27	24	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	297
RE	25	**LUAN SANTANA** SOM LIVRE	18
14	26	**CHRIS BROWN** RCA	281
13	27	**BEYONCE** PARKWOOD/COLUMBIA	307
16	28	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	300
30	29	**FIFTH HARMONY** SYCO/EPIC	75
RE	30	**PENTATONIX** RCA	29
19	31	**SELENA GOMEZ** INTERSCOPE/IGA	308
33	32	**SNOOP DOGG** DOGGYSTYLE/EONE	274
31	33	**JENNIFER LOPEZ** NUYORICAN/EPIC	296
29	34	**SHAKIRA** SONY MUSIC LATIN/RCA	304
34	35	**BRITNEY SPEARS** RCA	269
RE	36	**ANITTA** WARNER MUSIC BRAZIL	12
44	37	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	33
32	38	**TROYE SIVAN** CAPITOL	73
RE	39	**ZAYN** RCA	39
17	40	**THE WEEKND** XO/REPUBLIC	58
38	41	**MARIO BAUTISTA** KASST AGENCY/WARNER LATINA	21
RE	42	**KANYE WEST** G.O.O.D./DEF JAM	91
RE	43	**CALVIN HARRIS** FLY EYE/COLUMBIA	59
15	44	**ADELE** XL/COLUMBIA	225
RE	45	**JUSTIN TIMBERLAKE** RCA	267
26	46	**ZENDAYA** HOLLYWOOD	116
45	47	**WESLEY SAFADAO** SOM LIVRE	2
RE	48	**5 SECONDS OF SUMMER** HI OR HEY/CAPITOL	135
36	49	**MAROON 5** 222/INTERSCOPE/IGA	164
NEW	50	**NICKY JAM** LA INDUSTRIA/SONY MUSIC LATIN	1

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	#1 6 WKS **CLOSER** The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	13
3	2	**LET ME LOVE YOU** DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	11
2	3	**HEATHENS** twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	12
4	4	**STARBOY** The Weeknd Feat. Daft Punk XO/REPUBLIC	6
6	5	**GOLD** Kiiara ATLANTIC	23
10	6	**24K MAGIC** Bruno Mars ATLANTIC	4
9	7	**I HATE U I LOVE U** gnash Feat. Olivia O'Brien :):/ATLANTIC	19
7	8	**COLD WATER** Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	15
5	9	**TREAT YOU BETTER** Shawn Mendes ISLAND/REPUBLIC	21
12	10	**SIDE TO SIDE** Ariana Grande Feat. Nicki Minaj REPUBLIC	6
8	11	**SIT STILL, LOOK PRETTY** Daya ARTBEATZ	29
11	12	**CHEAP THRILLS** Sia Feat. Sean Paul MONKEY PUZZLE/RCA	30
15	13	**SCARS TO YOUR BEAUTIFUL** Alessia Cara EP/DEF JAM	12
14	14	**STARVING** Hailee Steinfeld & Grey Feat. Zedd REPUBLIC	14
13	15	**MY WAY** Calvin Harris FLY EYE/COLUMBIA	7
16	16	**THE GREATEST** Sia Feat. Kendrick Lamar MONKEY PUZZLE/RCA	6
17	17	GG **DON'T WANNA KNOW** Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	3
18	18	**UNSTEADY** X Ambassadors KIDINAKORNER/INTERSCOPE	13
20	19	**ALL TIME LOW** Jon Bellion VISIONARY/CAPITOL	8
21	20	**THIS TOWN** Niall Horan NEON HAZE/CAPITOL	5
24	21	**SUCKER FOR PAIN** Lil Wayne, Wiz Khalifa & Imagine Dragons DC/ATLAS/WATERTOWER/ATLANTIC/RRP	10
27	22	**THAT'S MY GIRL** Fifth Harmony SYCO/EPIC	4
26	23	**IN THE NAME OF LOVE** Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	6
23	24	**TOO GOOD** Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	20
19	25	**LUV** Tory Lanez MAD LOVE/INTERSCOPE	11

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	#1 2 WKS **STARBOY** The Weeknd Feat. Daft Punk XO/REPUBLIC	6
2	2	**BROCCOLI** D.R.A.M. Feat. Lil Yachty #1EPICCHECK/EMPIRE RECORDINGS	13
3	3	**CLOSER** The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	12
4	4	**ALL EYEZ** The Game Feat. Jeremih FIFTH AMENDMENT/BLOOD MONEY/EONE	16
5	5	**LET ME LOVE YOU** DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	9
7	6	GG **DO YOU MIND** DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina WE THE BEST/EPIC	11
12	7	**24K MAGIC** Bruno Mars ATLANTIC	4
11	8	**NO PROBLEM** Chance The Rapper Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER	14
6	9	**TOO GOOD** Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	20
13	10	**GOLD** Kiiara ATLANTIC	10
8	11	**LUV** Tory Lanez MAD LOVE/INTERSCOPE	18
15	12	**SIDE TO SIDE** Ariana Grande Feat. Nicki Minaj REPUBLIC	6
9	13	**FOR FREE** DJ Khaled Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	21
17	14	**FADE** Kanye West G.O.O.D./DEF JAM	5
18	15	**WHAT THEY WANT** Russ DIEMON/COLUMBIA	9
10	16	**FATHER STRETCH MY HANDS PT. 1** Kanye West G.O.O.D./DEF JAM	20
14	17	**SUCKER FOR PAIN** Lil Wayne, Wiz Khalifa & Imagine Dragons DC/ATLAS/WATERTOWER/ATLANTIC/RRP	15
19	18	**PICK UP THE PHONE** Young Thug And Travis Scott Feat. Quavo 300/ATLANTIC/GRAND HUSTLE/EPIC	7
16	19	**COLD WATER** Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	14
25	20	**CAROLINE** Amine REPUBLIC	4
21	21	**DANG!** Mac Miller Feat. Anderson .Paak WARNER BROS.	6
26	22	**CHILL BILL** Rob $tone Feat. J. Davi$ & Spooks RCA	6
27	23	**COME AND SEE ME** PARTYNEXTDOOR Feat. Drake OVO SOUND/WARNER BROS.	11
23	24	**1 NIGHT** Lil Yachty LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	7
20	25	**NO LIMIT** Usher Feat. Young Thug RCA	20

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	#1 6 WKS **JUST LIKE FIRE** P!nk WALT DISNEY/RCA	28
2	2	**CAN'T STOP THE FEELING!** Justin Timberlake DREAMWORKS/RCA	26
3	3	**SEND MY LOVE (TO YOUR NEW LOVER)** Adele XL/COLUMBIA	25
4	4	**CHEAP THRILLS** Sia Feat. Sean Paul MONKEY PUZZLE/RCA	19
5	5	**ONE CALL AWAY** Charlie Puth ARTIST PARTNERS GROUP/ATLANTIC	41
6	6	**CAKE BY THE OCEAN** DNCE REPUBLIC	35
7	7	**LOVE YOURSELF** Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	40
8	8	GG **TREAT YOU BETTER** Shawn Mendes ISLAND/REPUBLIC	14
9	9	**7 YEARS** Lukas Graham WARNER BROS.	37
10	10	**THIS HOUSE IS NOT FOR SALE** Bon Jovi CAPTAIN KID/ISLAND/REPUBLIC	10
11	11	**WE DON'T TALK ANYMORE** Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	18
12	12	**PIECES** Rob Thomas EMBLEM/ATLANTIC	13
13	13	**NOBODY BUT ME** Michael Buble REPRISE/WARNER BROS.	7
14	14	**UNSTEADY** X Ambassadors KIDINAKORNER/INTERSCOPE	18
15	15	**DANCING ON MY OWN** Calum Scott CAPITOL	5
16	16	**THIS IS WHAT YOU CAME FOR** Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	12
18	17	**DON'T WANNA KNOW** Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	3
17	18	**RIDE** twenty one pilots FUELED BY RAMEN/RRP	16
19	19	**CLOSER** The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	4
23	20	**24K MAGIC** Bruno Mars ATLANTIC	2
25	21	**COLD WATER** Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	4
26	22	**PLAY THAT SONG** Train COLUMBIA	3
21	23	**LOVE ME NOW** John Legend COLUMBIA	4
20	24	**HYMN FOR THE WEEKEND** Coldplay PARLOPHONE/ATLANTIC	9
22	25	**RISE** Katy Perry CAPITOL	15

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	#1 4 WKS **TREAT YOU BETTER** Shawn Mendes ISLAND/REPUBLIC	19
3	2	**SEND MY LOVE (TO YOUR NEW LOVER)** Adele XL/COLUMBIA	28
2	3	**CHEAP THRILLS** Sia Feat. Sean Paul MONKEY PUZZLE/RCA	26
5	4	**HEATHENS** twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	12
4	5	**UNSTEADY** X Ambassadors KIDINAKORNER/INTERSCOPE	33
6	6	**CLOSER** The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	11
8	7	**CAN'T STOP THE FEELING!** Justin Timberlake DREAMWORKS/RCA	26
11	8	**24K MAGIC** Bruno Mars ATLANTIC	4
7	9	**COLD WATER** Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	13
14	10	GG **DON'T WANNA KNOW** Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	3
10	11	**THIS IS WHAT YOU CAME FOR** Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	23
9	12	**HYMN FOR THE WEEKEND** Coldplay PARLOPHONE/ATLANTIC	25
19	13	**STARBOY** The Weeknd Feat. Daft Punk XO/REPUBLIC	5
16	14	**HANDCLAP** Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	15
17	15	**SHE SETS THE CITY ON FIRE** Gavin DeGraw RCA	14
18	16	**FRESH EYES** Andy Grammer S-CURVE/BMG/HOLLYWOOD	12
20	17	**KIDS** OneRepublic MOSLEY/INTERSCOPE	10
21	18	**SIT STILL, LOOK PRETTY** Daya ARTBEATZ	15
22	19	**PLAY THAT SONG** Train COLUMBIA	4
13	20	**11 BLOCKS** Wrabel EPIC	17
23	21	**LET ME LOVE YOU** DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	7
25	22	**SETTING THE WORLD ON FIRE** Kenny Chesney Feat. P!nk BLUE CHAIR/COLUMBIA NASHVILLE/RCA	6
24	23	**GOOD GRIEF** Bastille VIRGIN/CAPITOL	7
26	24	**GOLD** Kiiara ATLANTIC	11
29	25	**LOVE ME NOW** John Legend COLUMBIA	3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.
POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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WorldRadioHistory

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 4 WKS** **SETTING THE WORLD ON FIRE** B.CANNON,K.CHESNEY (R.COPPERMAN,M.JENKINS,J.OSBORNE)	Kenny Chesney Featuring P!nk BLUE CHAIR/COLUMBIA NASHVILLE	1	14
2	2	2	**BLUE AIN'T YOUR COLOR** D.HUFF,K.URBAN (S.L.OLSEN,H.LINDSEY,C.LAGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	12
7	4	3	**AG** **MAY WE ALL** J.MOI (R.CLAWSON,J.MOORE)	Florida Georgia Line Feat. Tim McGraw BMLG	3	15
3	3	4	**MIDDLE OF A MEMORY** M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	Cole Swindell WARNER BROS./WMN	3	25
6	5	5	**MOVE** J.STEVENS,J.STEVENS (L.BRYAN,M.CARTER,J.CLEMENTI)	Luke Bryan CAPITOL NASHVILLE	5	16
4	6	6	**I KNOW SOMEBODY** L.RIMES (R.AKINS,R.COPPERMAN,J.S.STOVER)	LoCash REVIVER	4	22
9	8	7	**A LITTLE MORE SUMMERTIME** M.KNOX (W.MOBLEY,T.MARTIN,J.FLOWERS)	Jason Aldean MACON/BROKEN BOW	7	15
11	9	8	**SLEEP WITHOUT YOU** D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young BMLG	8	27
8	7	9	**H.O.L.Y.** ● J.MOI (BUSBEE,N.CYPHERT,W.W.LARSEN)	Florida Georgia Line BMLG	1	27
10	11	10	**VICE** F.LIDDELL,E.MASSE,G.WORF (M.LAMBERT,S.MCANALLY,J.OSBORNE)	Miranda Lambert RCA NASHVILLE	2	15
14	12	11	**SONG FOR ANOTHER TIME** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,M.JENKINS)	Old Dominion RCA NASHVILLE	11	20
15	14	12	**WANNA BE THAT SONG** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	12	23
18	13	13	**DIRTY LAUNDRY** J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	13	9
19	17	14	**HOW I'LL ALWAYS BE** B.GALLIMORE,T.MCGRAW (J.S.STOVER,C.JANSON,J.PAULIN)	Tim McGraw MCGRAW/BIG MACHINE	14	16
13	15	15	**DIFFERENT FOR GIRLS** ● R. COPPERMAN (S.MCANALLY,J.T.HARDING)	Dierks Bentley Feat. Elle King CAPITOL NASHVILLE	3	22
17	16	16	**80S MERCEDES** BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE	16	21
22	19	17	**STAR OF THE SHOW** JOE LONDON,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,B.HAYSLIP)	Thomas Rhett VALORY	17	4
20	20	18	**PARACHUTE** D.COBB,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton MERCURY	18	29
16	18	19	**FOREVER COUNTRY** S.MCANALLY (D.PARTON,J.DENVER,T.DANOFF,W.DANOFF,W.NELSON,S.MCANALLY,J.OSBORNE)	Artists Of Then, Now & Forever CMA/MCA NASHVILLE	1	6
-	41	20	**DG SG** **BETTER MAN** J.JOYCE (T.SWIFT)	Little Big Town CAPITOL NASHVILLE	20	2
21	21	21	**LIVIN' THE DREAM** R. COPPERMAN,J.S.STOVER (T.DOUGLAS,J.JOHNSTON,L.LAIRD)	Drake White DOT	21	28
23	23	22	**KILL A WORD** J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE	22	7
28	25	23	**DIRT ON MY BOOTS** B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	23	6
24	24	24	**IF THE BOOT FITS** G.SMITH,F.ROGERS (J.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE	24	15
12	22	25	**TODAY** L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley ARISTA NASHVILLE	12	4
34	30	26	**A GUY WITH A GIRL** S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton WARNER BROS./WMN	26	4
25	26	27	**ROAD LESS TRAVELED** BUSBEE (LAUREN ALAINA,J.FRASURE,M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	25	9
27	27	28	**SOBER SATURDAY NIGHT** C.CROWDER,C.YOUNG (C.YOUNG,B.WARREN,B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	27	20
30	29	29	**SEEIN' RED** M.J.CONES (T.KENNEDY,K.ALLISON,S.BOGARD,J.SEVER)	Dustin Lynch BROKEN BOW	29	18
26	28	30	**21 SUMMER** J.JOYCE (J. OSBORNE,T.J. OSBORNE,C.WISEMAN)	Brothers Osborne EMI NASHVILLE	25	31
29	31	31	**MAKE YOU MINE** S.MOSLEY (B.REMPEL,S.MOSLEY,B.STENNIS)	High Valley ATLANTIC/WEA	29	18
33	32	32	**THE WEEKEND** D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY	23	14
42	43	33	**IF I TOLD YOU** R. COPPERMAN (R.COPPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE	25	11
35	33	34	**HOMETOWN GIRL** K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE	33	8
39	34	35	**LOVE TRIANGLE** N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAELYNN)	RaeLynn WARNER BROS./WMN	34	10
49	38	36	**YEAH BOY** F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,K.TIMMER)	Kelsea Ballerini BLACK RIVER	36	3
RE-ENTRY		37	**JOLENE** D.PARTON,PENTATONIX (D.PARTON)	Pentatonix Featuring Dolly Parton RCA	18	3
37	35	38	**HOLDIN' HER** B.GALLIMORE (C.JANSON,J.OTTO)	Chris Janson WARNER BROS./WAR	35	9
31	37	39	**MY GIRL** M.ALDERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB	31	12
41	40	40	**THINK A LITTLE LESS** S.HENDRICKS (J.M.NITE,THOMAS RHETT,BARY DEAN,J.ROBBINS)	Michael Ray ATLANTIC/WEA	40	5
38	39	41	**THERE'S A GIRL** J.ROBBINS (T.HARMON,J.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT	36	9
32	36	42	**HURRICANE** S.MOFFATT (L.COMBS,T.PHILLIPS,T.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	32	9
45	46	43	**A LITTLE MORE LOVE** J.L.SLOAS,J.L.NIEMANN,L.BRICE (S.MCANALLY,R.COPPERMAN,N.HEMBY,K.NEUMANN)	Jerrod Niemann & Lee Brice CURB	43	6
43	45	44	**OUTSKIRTS OF HEAVEN** M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell RED BOW	43	5
36	47	45	**BABY, LET'S LAY DOWN AND DANCE** M.A.MILLER (K.BLAZY,S.DORFF,V.SHAW,K.WILLIAMS,G.BROOKS)	Garth Brooks PEARL	36	3
47	49	46	**LONG LIVE TONIGHT** J.JOYCE (B.LANCASTER,J.REEVES)	LANCo ARISTA NASHVILLE	46	4
HOT SHOT DEBUT		47	**YOU'VE GOT MY NUMBER** M.CARTER (C.SWINDELL,A.GORLEY)	Cole Swindell WARNER BROS./WMN	47	1
NEW		48	**HOMETOWN** D.HUFF (T.HUBBARD,B.KELLEY,J.MCNAIR,C.MONTGOMERY)	Kane Brown ZONE 4/RCA NASHVILLE	48	1
40	42	49	**IN CASE YOU DIDN'T KNOW** D.HUFF (B.YOUNG,T.REEVE,K.SCHILENGER,T.TOMLINSON)	Brett Young BMLG	39	15
50	50	50	**HOW NOT TO** D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR	50	3

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	**#1 24 WKS** **CHRIS STAPLETON** ▲ MERCURY/UMGN	Traveller	78
3	2	**JASON ALDEAN** MACON/BROKEN BOW/BBMG	They Don't Know	7
5	3	**FLORIDA GEORGIA LINE** BMLG	Dig Your Roots	9
6	4	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	25
HOT SHOT DEBUT	5	**VARIOUS ARTISTS** CMA/ZINEPAK	CMA Awards 50 ZinePak	1
1	6	**BLACKBERRY SMOKE** 3 LEGGED RECORDS/THIRTY TIGERS	Like An Arrow	2
NEW	7	**RASCAL FLATTS** BIG MACHINE/BMLG	The Greatest Gift Of All	1
11	8	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Storyteller	53
4	9	**CHRIS YOUNG** RCA NASHVILLE/SMN	It Must Be Christmas	2
9	10	**AARON LEWIS** DOT/BMLG	Sinner	6
15	11	**JOHN PRINE** OH BOY	For Better, Or Worse	4
8	12	**BLAKE SHELTON** ● WARNER BROS./WMN	If I'm Honest	23
10	13	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	37
12	14	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/UMGN	Love Remains	13
17	15	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	64
NEW	16	**JAMIE KENT** ROAD DOG	All American Mutt	1
19	17	**KELSEA BALLERINI** BLACK RIVER	The First Time	76
16	18	**COLE SWINDELL** WARNER BROS./WMN	You Should Be Here	25
36	19	**GG** **REBA** NASH ICON/BMLG	My Kind Of Christmas	9
7	20	**DOLLY PARTON** DOLLY/RCA NASHVILLE/SMN	Pure & Simple	10
NEW	21	**KEVIN FOWLER** KEVIN FOWLER/THIRTY TIGERS	Coming To A Honky Tonk Near You	1
22	22	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	Mr. Misunderstood	52
21	23	**JON PARDI** CAPITOL NASHVILLE/UMGN	California Sunrise	19
33	24	**DRAKE WHITE** DOT/BMLG	Spark	10
20	25	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	20

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**#1 1 WK** **MOVE** CAPITOL NASHVILLE	Luke Bryan	16
3	2	**MIDDLE OF A MEMORY** WARNER BROS./WMN	Cole Swindell	26
1	3	**SETTING THE WORLD ON FIRE** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney Feat. P!nk	14
4	4	**A LITTLE MORE SUMMERTIME** MACON/BROKEN BOW	Jason Aldean	16
7	5	**SLEEP WITHOUT YOU** BMLG	Brett Young	36
5	6	**I KNOW SOMEBODY** REVIVER	LoCash	38
8	7	**GG** **MAY WE ALL** BMLG	Florida Georgia Line Feat. Tim McGraw	13
9	8	**SONG FOR ANOTHER TIME** RCA NASHVILLE	Old Dominion	21
6	9	**IT DON'T HURT LIKE IT USED TO** MERCURY	Billy Currington	39
11	10	**BLUE AIN'T YOUR COLOR** HIT RED/CAPITOL NASHVILLE	Keith Urban	11
10	11	**HOW I'LL ALWAYS BE** MCGRAW/BIG MACHINE	Tim McGraw	16
13	12	**WANNA BE THAT SONG** ATLANTIC/WMN	Brett Eldredge	24
12	13	**VICE** RCA NASHVILLE	Miranda Lambert	15
14	14	**DIRTY LAUNDRY** 19/ARISTA NASHVILLE	Carrie Underwood	10
15	15	**LIVIN' THE DREAM** DOT	Drake White	47
16	16	**80S MERCEDES** COLUMBIA NASHVILLE	Maren Morris	19
17	17	**IF THE BOOT FITS** WHEELHOUSE	Granger Smith	35
18	18	**STAR OF THE SHOW** VALORY	Thomas Rhett	5
19	19	**A GUY WITH A GIRL** WARNER BROS./WMN	Blake Shelton	5
20	20	**KILL A WORD** EMI NASHVILLE	Eric Church Feat. Rhiannon Giddens	10
21	21	**ROAD LESS TRAVELED** 19/INTERSCOPE/MERCURY	Lauren Alaina	11
23	22	**SOBER SATURDAY NIGHT** RCA NASHVILLE	Chris Young Feat. Vince Gill	21
22	23	**PARACHUTE** MERCURY	Chris Stapleton	27
25	24	**SEEIN' RED** BROKEN BOW	Dustin Lynch	19
24	25	**21 SUMMER** EMI NASHVILLE	Brothers Osborne	36

JIM WRIGHT

Bryan Makes Record 'Move'

Luke Bryan (above) becomes the first artist to bank five No. 1s from two albums apiece on Country Airplay as "Move" rises 2-1 (50 million in audience, up 4 percent, in the week ending Oct. 30, according to Nielsen Music). Bryan notches his fifth No. 1 on the chart from *Kill the Lights*, his fifth full-length, following "Huntin', Fishin' & Lovin' Every Day," "Home Alone Tonight" (featuring **Karen Fairchild**), "Strip It Down" and "Kick the Dust Up." He first accomplished the feat with *Crash My Party*, which generated five leaders between 2013 and 2015: the title track, "Drink a Beer," "Play It Again," "Roller Coaster" and "I See You."

Kill the Lights is just the fourth album to yield five No. 1s in the Country Airplay chart's 26-year history. Before Bryan, **Blake Shelton** rattled off a quintet of leaders in 2013 and 2014 from *Based on a True Story...*, while **Brad Paisley** established the mark with five from his aptly titled *5th Gear* in 2007 and 2008.

"Blue Ain't Your Color" becomes **Keith Urban**'s record-extending 37th consecutive (and career) Country Airplay top 10 (counting only promoted and nonseasonal singles) as it hops 11-10 (30 million, up 6 percent). **Carrie Underwood** ranks second with an active streak of 24 consecutive top 10s (with "Dirty Laundry," at No. 14, poised to up her run to 25).

Meanwhile, **Rascal Flatts**' first holiday set, *The Greatest Gift of All*, debuts at No. 7 on Top Country Albums (4,000 sold). It's the trio's 11th top 10 and first since 2014's *Rewind*.

—Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billboard.com/biz for complete rules and explanations. © I, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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FELICITACIONES JUAN DIEGO

IND LA INDUSTRIA INC.

JORGE JUAREZ

FOTOGRAFÍA DE JUAN DIEGO MEDINA VÉLEZ MANAGER DE NICKY JAM Y FUNDADOR DE LA INDUSTRIA INC.

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Por la labor realizada con sus artistas y el reconocimiento obtenido por parte de la revista Billboard como uno de los personajes mas influyentes en la industria musical de menos de 40 años.

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HOT ROCK SONGS™

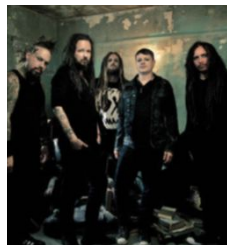
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS AG **HEATHENS** ▲ M.ELIZONDO,T.JOSEPH (T.JOSEPH)	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	1	19
2	2	2	**RIDE** ▲2 R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	1	67
5	4	3	**UNSTEADY** ▲ ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	3	56
3	3	4	**SUCKER FOR PAIN** ● Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign Feat. X Ambassadors ALEX DA KID (A.GRANT,D.CARTER,C.ITHOMAZ,D.SERMON,D.REYNOLDS,B.MCKEE,D.PLATZMAN,K.B.HALL II,S.GRIFFIN JR,S.N.HARRIS)	DC/ATLAS/WATERTOWER/ATLANTIC,RRP	3	18
4	5	5	**HYMN FOR THE WEEKEND** ▲ STARGATE,R.SIMPSON (G.R.BERRYMAN,L.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,M.S.ERIKSEN,T.E.HERMANSEN,M.LTOVAR,Y.ZYAIRO,S.ZANT)	Coldplay PARLOPHONE/ATLANTIC	4	44
6	6	6	**HANDCLAP** R.REED (M.FITZPATRICK,S.HOLLANDER,N.SCAGGS,J.M.KING,J.KARNES,J.M.WICKS,J.RUZUMNA,E.FREDERIC)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	6	31
8	7	7	**THE SOUND OF SILENCE** ▲ K.CHURKO (P.SIMON)	Disturbed REPRISE/WARNER BROS.	3	49
7	8	8	**OPHELIA** THE LUMINEERS,S.FELICE (W.SCHULTZ,J.C.FRAITES)	The Lumineers DUALTONE	5	38
9	11	9	**GOOD GRIEF** M.CREW,D.SMITH (D.SMITH,M.CREW)	Bastille VIRGIN/CAPITOL	9	19
14	9	10	**WASTE A MOMENT** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	7	7
-	39	11	DG SG **SHE'S OUT OF HER MIND** J.FELDMANN (M.HOPPUS,T.L.BARKER,J.FELDMANN,M.SKIBA)	Blink-182 VIKING WIZARD EYES/BMG	11	9
HOT SHOT DEBUT		12	**NOT EASY** ALEX DA KID (A.GRANT,S.N.HARRIS,A.LEVIN,C.HARRIS,ELLE KING,C.J.THOMAZ)	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa KIDINAKORNER/INTERSCOPE/RCA	12	1
15	13	13	**CHAIN BREAKER** J.L.SMITH (J.L.SMITH,M.L.C.FIELDES,Z.WILLIAMS)	Zach Williams ESSENTIAL/PLG	13	5
10	12	14	**BANG BANG** GREEN DAY (B.J.ARMSTRONG,GREEN DAY)	Green Day REPRISE/WARNER BROS.	8	12
13	15	15	**DARK NECESSITIES** DANGER MOUSE (A.KIEDIS,FLEA,C.SMITH,J.KLINGHOFFER,B.BURTON)	Red Hot Chili Peppers WARNER BROS.	6	26
20	19	16	**FEEL INVINCIBLE** B.HOWES (J.L.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	16	23
11	14	17	**CANCER** T.JOSEPH (G.WAY,M.WAY,R.TORO,F.IERO,B.BRYAR)	twenty one pilots FUELED BY RAMEN/RRP	6	7
18	21	18	**WOW** B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	12	21
17	18	19	**ALL WE EVER KNEW** J.JOYCE (THE HEAD AND THE HEART)	The Head And The Heart WARNER BROS.	17	21
22	10	20	**THE STAGE** J.BARRESI,AVENGED SEVENFOLD (B.E.HANER JR,M.C.SANDERS,B.WACKEMAN,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold CAPITOL	10	3
23	23	21	**TAKE IT ALL BACK** D.COBB (J.L.AKERS,N.E.ZUERCHER,B.V.MACDONALD,S.M.CROSS)	Judah & The Lion CLETUS THE VAN/CAROLINE	21	10
19	22	22	**YOU DON'T GET ME HIGH ANYMORE** R.REED,I.CARTER,S.BARTHEL,D.WILSON (E.FREDERIC,I.CARTER,S.BARTHEL,D.WILSON,E.BOCAGE,A.SCRAMUZZA)	Phantogram REPUBLIC	19	18
21	24	23	**MOTH INTO FLAME** G.FIDELMAN,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH)	Metallica BLACKENED/Q PRIME	15	5
26	27	24	**CLEOPATRA** S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE)	The Lumineers DUALTONE	11	30
32	30	25	**MY NAME IS HUMAN** J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	25	7
28	28	26	**I APOLOGIZE** K.CHURKO (IVAN MOODY,Z.BATHORY,J.HOOK,JEREMY HEYDE,C.KAEL)	Five Finger Death Punch PROSPECT PARK	26	14
30	31	27	**TAKE ME DOWN** K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	27	14
24	26	28	**BOHEMIAN RHAPSODY** B.WALKER (F. MERCURY)	Panic! At The Disco DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	7	12
36	34	29	**ROTTING IN VAIN** N.RASKULINECZ (KORN)	Korn ROADRUNNER/RRP	20	14
34	32	30	**WELCOME TO YOUR LIFE** CAPTAIN CUTS (GROUPLOVE)	Grouplove CANVASBACK/ATLANTIC	27	15
45	38	31	**MOVE** L.STALFORS (A.L.JACKSON,A.D.MOORE SHARP,C.LERDAMORNPONG,G.S.ERWIN)	Saint Motel ELEKTRA/RRP	31	4
-	46	32	**SURE AND CERTAIN** J.MELDAL-JOHNSEN,JIMMY EAT WORLD (J.ADKINS,R.BURCH,Z.LIND,T.LINTON)	Jimmy Eat World EXOTIC LOCATION/RCA	32	3
31	33	33	**LIFE ITSELF** D.BAYLEY (D.BAYLEY,T.TAFO)	Glass Animals WOLF TONE/HARVEST	21	18
43	43	34	**HIGH AND LOW** L.STEELE,N.LITTLEMORE,P.MAYES (L.STEELE,N.LITTLEMORE,J.SLOAN,P.MAYES)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	26	9
-	16	35	**WALLS** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	11	4
25	20	36	**REVEREND** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	20	3
27	35	37	**33 "GOD"** B.J.BURTON,BON IVER,R.OLSON (BON IVER,J.E.BROWN,S.VAN ETTEN,W.S.GRAHAM,P.NIUTIN,D.NELSON,L.HOLLEY,PUBLIC DOMAIN)	Bon Iver JAGJAGUWAR	11	8
-	29	38	**FIND ME** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	29	2
35	36	39	**HARDWIRED** G.FIDELMAN,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH)	Metallica BLACKENED/Q PRIME	9	10
49	41	40	**OPEN YOUR EYES** K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	40	4
47	40	41	**HOME** J.FURSTENFELD (J.FURSTENFELD,S.SCHILTZ,W.M.NOVESKY,T.PALMER,R.DELAHOUSSAYE)	Blue October UP DOWN/BRANDO	38	8
-	25	42	**AROUND THE WORLD** M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	25	3
-	47	43	**BLACK HONEY** E.PALMQUIST (J.BRECKENRIDGE,E.BRECKENRIDGE,T.TERANISHI,D.KENSRUE)	Thrice VAGRANT/BMG/ADA	39	8
NEW		44	**BATTLES** J.MOHILOWSKI,TEDD T. (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.CATES)	The Afters FAIR TRADE	44	1
RE-ENTRY		45	**SQUARE HAMMER** T.DALGETY (A GHOUL WRITER)	Ghost RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	41	3
NEW		46	**TALK TOO MUCH** T.PAGNOTTA (C.LAWRENCE,J.MEMMEL,P.WALSH,C.J.BARAN,T.PAGNOTTA)	COIN COLUMBIA	46	1
33	44	47	**22 (OVER SOON)** B.J.BURTON,BON IVER,R.OLSON (BON IVER,C.WARD)	Bon Iver JAGJAGUWAR	18	6
RE-ENTRY		48	**GO ROBOT** DANGER MOUSE (A.KIEDIS,FLEA,C.SMITH,J.KLINGHOFFER)	Red Hot Chili Peppers WARNER BROS.	36	2
RE-ENTRY		49	**AMERICAN MONEY** T.ENGLISH (G.BORNS,T.ENGLISH,I.LYSIUK,G.BUFALINO,A.CAVANAGH)	BORNS REZIDUAL/INTERSCOPE	36	6
29	48	50	**STILL BREATHING** NOT LISTED (NOT LISTED)	Green Day REPRISE/WARNER BROS.	12	5

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **KORN** ROADRUNNER/AG	The Serenity Of Suffering	1
NEW	2	**TRANS-SIBERIAN ORCHESTRA** LAVA/ATLANTIC/RHINO	The Ghosts Of Christmas Eve	1
NEW	3	**LEONARD COHEN** COLUMBIA	You Want It Darker	1
NEW	4	**THE PRETTY RECKLESS** GOIN' DOWN/THE DAS LABEL/RAZOR & TIE/CONCORD	Who You Selling For	1
NEW	5	**I PREVAIL** FEARLESS/CONCORD	Lifelines	1
NEW	6	**JIMMY EAT WORLD** EXOTIC LOCATION/RCA	Integrity Blues	1
1	7	**KINGS OF LEON** RCA	Walls	2
NEW	8	**ELVIS PRESLEY W/THE ROYAL PHILHARMONIC ORCH.** RCA/LEGACY	The Wonder Of You	1
5	9	**SOUNDTRACK** ● DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	12
2	10	**GREEN DAY** REPRISE/WARNER BROS.	Revolution Radio	3
7	11	**TWENTY ONE PILOTS** ▲2 FUELED BY RAMEN/AG	Blurryface	76
12	12	PS **PHIL COLLINS** ATLANTIC/RHINO	The Singles	2
NEW	13	**SAINT MOTEL** ELEKTRA/AG	Saintmotelevision	1
NEW	14	**AMERICAN FOOTBALL** POLYVINYL	American Football (LP2)	1
NEW	15	**DAVID CROSBY** GROUNDUP/VERVE/VG	Lighthouse	1
42	16	GG **DISCIPLE** BEC	Long Live The Rebels	2
NEW	17	**ORIGINAL CAST RECORDING** JONES/TINTORETTO/COLUMBIA	Lazarus	1
10	18	**BON IVER** JAGJAGUWAR	22, A Million	4
8	19	**RED HOT CHILI PEPPERS** WARNER BROS.	The Getaway	19
11	20	**BRUCE SPRINGSTEEN** COLUMBIA	Chapter And Verse	5
25	21	**PANIC! AT THE DISCO** ● DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	41
NEW	22	**SOUNDTRACK** FOX/ODE	The Rocky Horror Picture Show: Let's Do The Time Warp Again	1
NEW	23	**PRETENDERS** EES/BMG	Alone	1
3	24	**BLACKBERRY SMOKE** 3 LEGGED RECORDS/THIRTY TIGERS	Like An Arrow	2
NEW	25	**AMARANTHE** SPINEFARM	Maximalism	1

ALTERNATIVE AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **BANG BANG** REPRISE/WARNER BROS.	Green Day	12
1	2	**HEATHENS** DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	19
2	3	**GOOD GRIEF** VIRGIN/CAPITOL	Bastille	20
5	4	**WASTE A MOMENT** RCA	Kings Of Leon	8
4	5	**ALL WE EVER KNEW** WARNER BROS.	The Head And The Heart	21
6	6	**TROUBLE** DSP/RCA	Cage The Elephant	29
7	7	**YOU DON'T GET ME HIGH ANYMORE** REPUBLIC	Phantogram	19
8	8	**WAY DOWN WE GO** ELEKTRA/ATLANTIC	Kaleo	35
9	9	**WELCOME TO YOUR LIFE** CANVASBACK/ATLANTIC	Grouplove	15
10	10	**OPHELIA** DUALTONE	The Lumineers	38
12	11	**TAKE IT ALL BACK** CLETUS THE VAN/CAROLINE	Judah & The Lion	11
11	12	**BORED TO DEATH** VIKING WIZARD EYES/BMG	Blink-182	27
14	13	**SURE AND CERTAIN** EXOTIC LOCATION/RCA	Jimmy Eat World	9
15	14	**LIFE ITSELF** WOLF TONE/HARVEST	Glass Animals	23
13	15	**RIVER** TELEPORT/ISLAND/REPUBLIC	Bishop Briggs	30
16	16	**HIGH AND LOW** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	9
23	17	GG **SHE'S OUT OF HER MIND** VIKING WIZARD EYES/BMG	Blink-182	4
17	18	**TALK TOO MUCH** COLUMBIA	COIN	11
18	19	**MOVE** ELEKTRA/RRP	Saint Motel	7
19	20	**BLOOD IN THE CUT** NIGHT STREET/INTERSCOPE	k.flay	8
22	21	**FIRE ESCAPE** CRUSH MUSIC/VANGUARD/CONCORD	Andrew McMahon In The Wilderness	6
21	22	**GO ROBOT** WARNER BROS.	Red Hot Chili Peppers	6
25	23	**WE DON'T KNOW** GLASSNOTE	The Strumbellas	5
24	24	**PUT YOUR MONEY ON ME** FREESOLO/INTERSCOPE	The Struts	13
28	25	**HYMN FOR THE WEEKEND** PARLOPHONE/ATLANTIC	Coldplay	5



DEAN KARR

No 'Suffering' For Korn

Korn (above) debuts at No. 1 on all three of *Billboard*'s main rock album charts — Top Rock Albums, Alternative Albums and Hard Rock Albums — as *The Serenity of Suffering* launches with 55,000 copies sold, according to Nielsen Music. The set is the band's third to triple up atop the tallies and first since 2010's *Korn III: Remember Who You Are*. Korn's two releases before *Suffering*, 2011's *The Path to Totality* and 2013's *The Paradigm Shift*, each hit No. 3 on Top Rock Albums (and found the quintet incorporating EDM elements).

Green Day earns its 10th Alternative airplay chart No. 1 with "Bang Bang" (3-1), the lead single from the band's new *Revolution Radio*. The trio ties **Foo Fighters** for the third-most leaders in the chart's 28-year history — **Red Hot Chili Peppers** lead with 13, followed by **Linkin Park** (11) — and becomes one of five acts to reign in three different decades. After first leading with "Longview" in 1994 (the first of four chart-toppers for the band in the '90s), Green Day added five No. 1s in the 2000s (with 2009's "Know Your Enemy" its last before "Bang Bang").

Meanwhile, **Pixies** grace a *Billboard* airplay chart for the first time since 1992 as "Classic Masher" debuts on Triple A at No. 30. It's the influential group's first appearance on the chart and follows six entries logged on Alternative between 1989 and 1992. "Classic" is from the band's sixth album, *Head Carrier*.

—*Kevin Rutherford*

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SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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Trabajar para la industria de la música es trabajar para el cantante, para el compositor, para el músico, para el productor; para el artista y para el arte. Por eso, el manager es un clásico de esta industria: su alma está estrechamente ligada al artista y a sus sueños, es su guerrero y su defensor. Todo artista se merece un buen manager.

Walter Kolm responde indiscutiblemente a esta descripción.

¡Es un clásico!

Por eso, en nombre de tus artistas, de tu equipo y de tus amigos, en nombre de la industria, te damos las gracias.

Congratulations Walter Kolm on being named one of Billboard's latin power players.

Claudia y Carlos.

WorldRadioHistory

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**STARBOY** #1 5 WKS AG DAFT PUNK,DOC MCKINNEY,CIRKUT,THE WEEKND (A.TESFAYE,E.BANGALTER,G. DE HOMEM-CHRISTO,M.MCKINNEY,U.R.WALTER)	The Weeknd Featuring Daft Punk XO/REPUBLIC	1	6
2	2	2	**BROCCOLI** ▲2 JGRAMM,K.R.BRUTUS,R.CHAHAYED (S.M.MASSENBURG-SMITH,M.MCCOLLUM)	D.R.A.M. Featuring Lil Yachty #1EPICCHECK/EMPIRE RECORDINGS	1	20
3	3	3	**JUJU ON THAT BEAT (TZ ANTHEM)** SG NOT LISTED (T.PEOPLES,J.MCCALL)	Zay Hilfigerrr & Zayion McCall THA LIGHTS GLOBAL/ATLANTIC	3	6
11	6	4	**BLACK BEATLES** DG MIKE WILL MADE-IT (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,R.DAVIS)	Rae Sremmurd Featuring Gucci Mane EARDRUMMER/INTERSCOPE	4	11
9	5	5	**OOOUUU** NY BANGERS (M.N.JACOBSON,K.MARRERO)	Young M.A M.A MUSIC/3D	5	11
4	7	6	**ONE DANCE** ▲1 NINETEEN85,WIZKID,N.SHEBIB (A.GRAHAM,P. JEFFERIES,N.I.SHEBIB,A.I.BALOGUN,K.R.SMITH)	Drake Featuring WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	1	30
HOT SHOT DEBUT		7	**FAKE LOVE** VINYL,Z,FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,B.T.HAZZARD)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	7	1
12	11	8	**CAROLINE** AMINE,I.P.MEJIA (A.A.DANIEL,I.P.MEJIA)	Amine REPUBLIC	8	11
5	8	9	**NEEDED ME** ▲2 DJ MUSTARD (D.MCFARLANE,R.FENTY,N.AUDINO,L.HUGHES,K.ROHAM,T.WARBRICK,A.FEENY,B.E.HAZARD,C.HINSHAW JR.,D.RACHEL)	Rihanna WESTBURY ROAD/ROC NATION	1	39
6	4	10	**LUV** CASHMERE CAT,BENNY BLANCO (M.A.HOIBERG,B.J.LEVIN,D.PETERSON,A.S.A.KELLY,W.B.J.PASSLEY,M.A.WOLFE,S.J.MARSDEN)	Tory Lanez MAD LOVE/INTERSCOPE	4	18
7	9	11	**SUCKER FOR PAIN** ● ALEX DA KID (A.G.RANT,D.CARTER,C.J.THOMAZ,D.SERMON,D.REYNOLDS,B.MCKEE,D.PLATZMAN . . .)	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla $ign Feat. X Ambassadors DC/ATLAS/WATERTOWER/ATLANTIC/RRP	3	15
8	10	12	**TOO GOOD** NINETEEN85 (A.GRAHAM,R.FENTY,P. JEFFERIES,M.BIDAYE,D.CHIN-QUEE,A.MARTIN,A.SUTHERLAND,A.HERSHEY)	Drake Featuring Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC	3	26
13	12	13	**TIIMMY TURNER** M.G.DEAN,DESIIGNER (S.SELBY, III,M.G.DEAN)	Desiigner G.O.O.D./DEF JAM	10	14
NEW		14	**SNEAKIN'** LONDON ON DA TRACK (A.GRAHAM,L.HOLMES,S.JOSEPH)	Drake Featuring 21 Savage YOUNG MONEY/CASH MONEY/REPUBLIC	14	1
16	13	15	**CHILL BILL** PURPDOGG (J.ROBINSON,J.DAVIS,A.CARRILLO,B.HERRMANN)	Rob $tone Featuring J. Davi$ & Spooks RCA	13	14
20	14	16	**NO PROBLEM** I.JACKSON,BRASSTRACKS (C.J.BENNETT,T.EPPS,D.CARTER,IAN JACKSON,C.RAYNE SZYMANSKI,C.OSTEEN)	Chance The Rapper Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER	14	24
15	15	17	**CONTROLLA** BOI-1DA,D.CHIN-QUEE,A.RITTER (A.GRAHAM,M.SAMUELS,D.CHIN-QUEE,A.RITTER,S.MCGREGOR,AQUAMAN . . .)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	5	26
27	20	18	**X** METRO BOOMIN (S.JOSEPH,L.T.WAYNE,N.D.WILBURN)	21 Savage & Metro Boomin Featuring Future SLAUGHTER GANG	18	13
19	21	19	**DO YOU MIND** DJ KHALED,DJ NASTY,LVM (K.M.KHALED,O.T.MARAJ,C.M.BROWN,A.ALSINA, JR.,J.P.FELTON,N.D.WILBURN,W.L.ROBERTS II,K.COSSOM . . .)	DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina WE THE BEST/EPIC	19	13
22	19	20	**1 NIGHT** BURBERRY PERRY (P.MOISE,M.MCCOLLUM)	Lil Yachty LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	19	19
18	18	21	**PICK UP THE PHONE** VINYL,Z,F.DUKES (TRAVIS SCOTT,A.FEENY,A.HERNANDEZ,J.L.WILLIAMS,Q.K.MARSHALL,B.T.HAZZARD,A.RITTER,M.G.DEAN)	Young Thug And Travis Scott Feat. Quavo 300/ATLANTIC/GRAND HUSTLE/EPIC	12	18
17	17	22	**NO LIMIT** B.ALEXANDER,C.PERRY (U.RAYMOND IV,B.A.M.,C.PERRY,T.THOMAS,T.THOMAS,K.THOMAS,J.L.WILLIAMS)	Usher Featuring Young Thug RCA	9	19
14	16	23	**FOR FREE** ▲ NINETEEN85,MAJID JORDAN (A.GRAHAM,K.M.KHALED,P. JEFFERIES,J.ULLMAN,A.ADAMS . . .)	DJ Khaled Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	4	21
24	23	24	**COME AND SEE ME** ● N.SHEBIB (J.A.BRATHWAITE,A.GRAHAM,N.J.SHEBIB)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	21	22
28	22	25	**MONEY LONGER** D.CANNON,M.RAW (S.WOODS,D.CANNON,J.HENRY)	Lil Uzi Vert GENERATION NOW/ATLANTIC	15	21
26	24	26	**TOO MUCH SAUCE** DJ ESCO (W.MOORE,X.DOTSON,N.D.WILBURN,S.WOODS)	DJ ESCO Featuring Future & Lil Uzi Vert EPIC	24	10
25	25	27	**FADE** K.WEST (K.D.WEST,T.GRIFFIN JR,A.POST,A.KILHOFFER,M.G.DEAN,R.VOJTESAK,N.GOLDSTEIN,B.BENSTEAD,J.POTTER,S.GRIESEMER . . .)	Kanye West G.O.O.D./DEF JAM	12	8
29	28	28	**YOU WAS RIGHT** METRO BOOMIN (S.WOODS,L.T.WAYNE)	Lil Uzi Vert GENERATION NOW/ATLANTIC	27	20
30	27	29	**KEY TO THE STREETS** J.JAMES (R.L.BENNETT,Q.K.MARSHALL,K.K.BALL,M.ORR,J.JAMES)	YFN Lucci Featuring Migos & Trouble THINK IT'S A GAME	27	13
49	42	30	**LOVE ON THE BRAIN** F.BALL (F.BALL,J.ANGEL,R.FENTY)	Rihanna WESTBURY ROAD/ROC NATION	30	6
31	29	31	**WISHING** J NAT (T.SIMMONS,C.M.BROWN,L.KIMBLE,B.MURRAY,D.MCALLISTER,J.JOSEPH,L.MORRISON)	DJ Drama Featuring Chris Brown, Skeme & Lyquin GENERATION NOW/EONE	29	15
39	30	32	**ALL EYEZ** S.STORCH (J.TAYLOR,J.P.FELTON,C.JONES,S.S.STORCH,D.AVENDANO)	The Game Featuring Jeremih FIFTH AMENDMENT/BLOOD MONEY/EONE	30	9
-	41	33	**NO HEART** METRO BOOMIN,J.LUELLEN,CUBEATZ (S.JOSEPH,L.T.WAYNE)	21 Savage & Metro Boomin SLAUGHTER GANG	33	2
33	32	34	**WAT U MEAN (AYE, AYE, AYE)** MERCY,D.E.PEREZ (M.GOOLSBY,M.GIVENS,C.MOORE)	Dae Dae NITTI BEATZ/PLAYMAKER/300	20	20
32	33	35	**HOLD UP** ● DIPLO,B.KNOWLES,E.KOENIG (T.W.PENTZ,E.KOENIG,B.KNOWLES,E.HAYNIE,J.TILLMAN,JI.OSISIOMA EMENIKE . . .)	Beyonce PARKWOOD/COLUMBIA	6	17
47	38	36	**MY SH*T** NOT LISTED (NOT LISTED)	A Boogie Wit da Hoodie HIGHBRIDGE THE LABEL/ATLANTIC	36	4
34	34	37	**CRZY** B.C.CONEY (K.A.PARRISH,D.ANDREWS,B.C.CONEY)	Kehlani TSUNAMI MOB/ATLANTIC	34	7
45	37	38	**LOCKJAW** BEN BILLION$ (B.DIEHL,K.M.KHALED,D.OCTAVE,K.KHARBOUCH)	French Montana Featuring Kodak Black COKE BOYS/BAD BOY/EPIC	23	19
41	39	39	**GOOSEBUMPS** CARDO ON THE BEAT,CUBEATZ,YEX (TRAVIS SCOTT,K.L.DUCKWORTH,R.LATOUR,T.GOMRINGER,K.GOMRINGER,D.JACKSON)	Travis Scott GRAND HUSTLE/EPIC	34	8
42	43	40	**WHAT THEY WANT** RUSS (RUSS)	Russ DIEMON/COLUMBIA	40	5
36	36	41	**I GOT THE KEYS** ● J.LUELLEN,DJ KHALED,JAKE ONE,G KOOP (K.M.KHALED,J.H.LUELLEN,J.DUTTON,R.MANDELL,N.D.WILBURN,S.C.CARTER)	DJ Khaled Featuring Jay Z & Future WE THE BEST/EPIC	9	18
38	35	42	**GANGSTA** JMIKE,DJEMBA DJEMBA (SKYLAR GREY,I.M.COLEMAN,J.EVIGAN,J.E.LUTTRELL,K.A.PARRISH,A.SWANSON)	Kehlani DC/ATLAS/WATERTOWER/ATLANTIC	13	12
-	44	43	**LOOK ALIVE** SHOD,MIKE WILL MADE-IT (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS)	Rae Sremmurd EARDRUMMER/INTERSCOPE	26	18
21	40	44	**LOVE ME NOW** J.RYAN,B.MILLS (JOHN LEGEND,J.RYAN,B.MILLS)	John Legend COLUMBIA	21	3
-	31	45	**BAD THINGS** THE FUTURISTICS (R.C.BAKER,A.SCHWARTZ,J.KHAJADOURIAN,M.LOVE,K.C.CABELLO,A.SCALZO)	Machine Gun Kelly x Camila Cabello EST.19XX/BAD BOY/EPIC/INTERSCOPE	31	2
50	26	46	**FALSE ALARM** DOC MCKINNEY,THE WEEKND,CIRKUT,MANO (A.TESFAYE,M.MCKINNEY,A.BALSHE,H.R.WALTER,B.DIEHL,E.NICKERSON,A.AWEKE)	The Weeknd XO/REPUBLIC	23	4
43	45	47	**GRASS AIN'T GREENER** N.SEETHARAM (C.M.BROWN,N.SEETHARAM,F.BENTLEY,C.DOTSON,L.ANDERSON,B.J.TURNER, JR.)	Chris Brown RCA	23	17
NEW		48	**SELFISH** NOT LISTED (NOT LISTED)	PnB Rock ATLANTIC	48	1
44	46	49	**NO SHOPPING** MURDA BEATZ,CUEBEATZ (S.LINDSTROM,T.GOMRINGER,K.GOMRINGER,K.KHARBOUCH,A.GRAHAM)	French Montana Featuring Drake COKE BOYS/BAD BOY/EPIC	12	15
-	47	50	**NO FLOCKIN** NOT LISTED (NOT LISTED)	Kodak Black DOLLAZ N DEALZ/ATLANTIC	47	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**JOE BUDDEN** #1 1 WK MOOD MUZIK/EMPIRE RECORDINGS	Rage & The Machine	1
2	2	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	27
NEW	3	**NXWORRIES** STONES THROW	Yes Lawd!	1
1	4	**THE GAME** FIFTH AMENDMENT/BLOOD MONEY/EONE	1992	2
4	5	**DRAKE** ▲3 YOUNG MONEY/CASH MONEY/REPUBLIC	Views	26
3	6	**SOLANGE** SAINT/COLUMBIA	A Seat At The Table	4
NEW	7	**DAME D.O.L.L.A.** FRONT PAGE	The Letter O	1
5	8	**USHER** RCA	Hard II Love	6
12	9	**MAXWELL** GG COLUMBIA	blackSUMMERS'night	17
9	10	**KEVIN GATES** ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	39
8	11	**RIHANNA** ▲2 WESTBURY ROAD/ROC NATION	ANTI	39
NEW	12	**D.R.A.M.** #1EPICCHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	1
7	13	**AFTER 7** ROSE WORKS/EONE	Timeless	2
11	14	**GUCCI MANE** GUWOP/ATLANTIC/AG	Everybody Looking	14
6	15	**DJ KHALED** WE THE BEST/EPIC	Major Key	13
14	16	**THE WEEKND** ▲3 XO/REPUBLIC	Beauty Behind The Madness	61
13	17	**MAC MILLER** WARNER BROS.	The Divine Feminine	6
15	18	**FRANK OCEAN** BOYS DON'T CRY	Blonde	10
23	19	**TRAVIS SCOTT** GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	8
22	20	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	37
NEW	21	**R. KELLY** RCA	12 Nights Of Christmas	1
20	22	**BRYSON TILLER** ▲ TRAPSOUL/RCA	TRAPSOUL	57
19	23	**FANTASIA** 19/RCA	The Definition Of...	13
28	24	**J. COLE** ▲ PS DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	88
17	25	**TORY LANEZ** MAD LOVE/INTERSCOPE/IGA	I Told You	10

ADULT R&B™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**THICK OF IT** #1 1 WK GG MATRIARCH/CAPITOL	Mary J. Blige	4
1	2	**PERMISSION** BYSTORM/RCA	Ro James	41
5	3	**WAITING ON YOU** VOLTRON RECORDZ/CAROLINE/CAPITOL	Tyrese	24
3	4	**SUNSHINE** JORDAN HOUSE/PRIMARY WAVE/BMG	Eric Benet	23
4	5	**LAKE BY THE OCEAN** COLUMBIA	Maxwell	30
7	6	**SO I CAN HAVE YOU BACK** PLAID TAKEOVER/BMG	Joe	11
8	7	**1990X** COLUMBIA	Maxwell	13
6	8	**LET ME KNOW** ROSE WORKS/EONE	After 7	18
9	9	**SLEEPING WITH THE ONE I LOVE** 19/RCA	Fantasia	20
10	10	**JUST THE 2 OF US** BASELINE/KDS/RED ASSOCIATED LABELS	Keith Sweat Feat. Takiya Mason	15
15	11	**RUN** THE TRIANGLE/EONE	BBD	6
13	12	**MISSIN U** RCA	Usher	7
11	13	**LONG SONG AWAY** MOTOWN/CAPITOL	Kevin Ross	7
12	14	**WHY I LOVE YOU** BOE	MAJOR.	20
14	15	**IN COMMON** RCA	Alicia Keys	26
16	16	**SEXY** KTFA	Kool & The Gang	14
17	17	**LOVE ME NOW** COLUMBIA	John Legend	4
19	18	**BLENDED FAMILY (WHAT YOU DO FOR LOVE)** RCA	Alicia Keys	3
22	19	**LOVE STAR** ARTIUM/DEF JAM	Common Feat. Marsha Ambrosius	6
18	20	**STARBOY** XO/REPUBLIC	The Weeknd Feat. Daft Punk	5
21	21	**ROSES** MAKO	Annale	14
27	22	**24K MAGIC** ATLANTIC	Bruno Mars	2
23	23	**BEAUTIFUL PROBLEM** ROLLING MOJO/SHANACHIE	Anthony David	12
NEW	24	**CRANES IN THE SKY** SAINT/COLUMBIA	Solange	1
24	25	**WHAT I'M FEELIN'** MISTER'S MUSIC/RCA	Anthony Hamilton Feat. The HamilTones	5

JON KOPALOFF/FILMMAGIC

Blige Bounds To No. 1

Mary J. Blige (above) earns her fifth No. 1 on the Adult R&B airplay chart as "Thick of It," from her upcoming album *Strength of a Woman*, vaults to the top in only four weeks — the quickest run to No. 1 in 21 years.

A 19 percent increase in plays during the week ending Oct. 30 (according to Nielsen Music) pushes Blige's track 2-1. The last time a song hit No. 1 in four weeks or less was on Nov. 11, 1995, when **Whitney Houston**'s "Exhale (Shoop Shoop)" (from *Waiting to Exhale*) vaulted 10-1 in its second charting week. Coincidentally, Blige's first No. 1 also was from the *Waiting to Exhale* soundtrack: "Not Gon' Cry" spent four weeks atop the tally in 1996.

"Thick of It" tops the chart 20 years, eight months and one week after "Cry" reached the peak, giving Blige the longest span of No. 1s in the chart's 23-year history.

Meanwhile, **Joe Budden** bows at No. 1 on the Top R&B/Hip-Hop Albums chart with *Rage & The Machine*, arriving with 10,000 copies sold in the week ending Oct. 27. The arrival marks his second chart-topping set, following *No Love Lost*, which debuted atop the list on Feb. 23, 2013.

Lastly, **Bryson Tiller** takes the No. 20 debut on Hot R&B Songs with his latest single, "Let Me Explain." The surprise release arrives with 1.7 million weekly U.S. streams and 7,000 digital downloads sold.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. **R&B ADULT SONGS:** The week's most popular current R&B songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. **R&B ADULT ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. For complete rules and explanations, see Charts Legend on billboard.com/biz and Nielsen Music. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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WorldRadioHistory

Walter Kolm

FELICITACIONES

Por tu nominación a los Latin Power Players, sin duda has sido clave para la proyección de la música Colombiana. Éxitos, tus amigos de Tecnoglass y ESWindows.

ESWINDOWS TECNOGLASS

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HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
7	1	1	**SHAKY SHAKY** #1 2 WKS DJ URBA,ROME (R.L.AYALA RODRIGUEZ)	Daddy Yankee EL CARTEL	1	26
1	2	2	**HASTA EL AMANECER** SAGA WHITEBLACK (N.RIVERA CAMINERO,C.MENA,J.D.MEDINA VELEZ,T.THOMAS,T.THOMAS)	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	1	42
2	4	3	**LA BICICLETA** A.CASTRO,C.VIVES,SHAKIRA,L.F.OCHOA (C.VIVES,A.CASTRO,SHAKIRA)	Carlos Vives & Shakira SONY MUSIC LATIN	2	22
3	3	4	**DUELE EL CORAZON** C.PAUCAR,LUNY TUNES (S.M.PRIMERA MUSSETTE,M.IGLESIAS,F.SALDANA,J.L.MORERA LUNA,H.RAHMAN,P.A.INGUNZA,S.LOZADA,N.LAMBROZA,S.WILCOX)	Enrique Iglesias Featuring Wisin SONY MUSIC LATIN	1	28
4	7	5	SG **SAFARI** P.L.WILLIAMS (J.A.OSORIO BALVIN,BIA,P.L.WILLIAMS,R.RAMIREZ SUAREZ,J.EDUARDO HUERTA UECKE)	J Balvin Feat. Pharrell Williams, BIA & Sky CAPITOL LATIN/UMLE	4	13
6	5	6	**OTRA VEZ** SKY (R.RAMIREZ SUAREZ,F.G.ORTIZ TORRES,G.E.PIZARRO,J.A.OSORIO BALVIN,R.D.CANO RIOS)	Zion & Lennox Featuring J Balvin WARNER LATINA	5	12
5	6	7	**CHILLAX** MAFFIO,S.TORRES (C.E.REYES-ROSADO,C.A.PERALTA,K.MARLEY,R.FERNANDEZ,M.G.PEREZ)	Farruko Featuring Ky-Mani Marley SONY MUSIC LATIN	4	18
9	8	8	**BAILAR** DEORRO,J.ORROSQUIETA,M.THEANNE,E.BEGAZO (E.ORROSQUIETA,E.CRESPO,R.FERNANDEZ,A.C.PEREZ)	Deorro Featuring Pitbull & Elvis Crespo ULTRA	8	17
10	10	9	**TENGO QUE COLGAR** S.LIZARRAGA (E.MUNOZ)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	9	14
8	9	10	**VENTE PA' CA** A.C. (A.J.STOKKE WIK,R.VIDAR SVENDSEN,N.HARAMBASIC,J.STEIN,C.RYDEN,L.PEDERSEN,R.MARTIN,R.MONTANER,M.MONTANER,J.L.LONDONO ARIAS)	Ricky Martin Featuring Maluma SONY MUSIC LATIN	4	5
14	11	11	**NUNCA ME OLVIDES** V.V.MOORE (L.VEGUILLA MALAVE,V.V.MOORE)	Yandel SONY MUSIC LATIN	11	16
13	13	12	**AMOR DEL BUENO** J.TIRADO CASTANEDA (A.RAMOS,J.O.TARAZON,K.CERVANTES)	Calibre 50 ANDALUZ/DISA/UMLE	12	16
11	12	13	**LA CARRETERA** D.LORA,L.CASTANEDA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce SONY MUSIC LATIN	8	23
18	18	14	AG **FUEGO** JUANES,MOSTLYSKY (J.E.ARISTIZABAL VASQUEZ,R.RAMIREZ SUAREZ,C.A.PATINO GOMEZ,R.D.CANO RIOS)	Juanes UNIVERSAL MUSIC LATINO/UMLE	14	3
16	15	15	**ME VAS A EXTRANAR** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	6	26
12	14	16	**YA ME ENTERE** K.CIBRIAN,SAGA (J.RAMIREZ,PAMBO,N.RIVERA CAMINERO)	Reik & Nicky Jam SONY MUSIC LATIN	6	26
15	16	17	**BOBO** SKY (J.A.OSORIO BALVIN,C.A.PATINO GOMEZ,R.D.CANO RIOS,R.RAMIREZ SUAREZ)	J Balvin CAPITOL LATIN/UMLE	1	25
20	17	18	DG **TE DIRAN** A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	17	19
21	21	19	**SIN CONTRATO** A.CASTRO,E.BARRERA (J.L.LONDONO ARIAS,A.CASTRO,E. BARRERA)	Maluma Featuring Fifth Harmony SONY MUSIC LATIN	19	9
19	19	20	**DE PIES A CABEZA** SAGA,F.OLVERA,G.NORIEGA (N.RIVERA CAMINERO,A.GONZALEZ TRUJILLO,J.F.E.OLVERA SIERRA)	Mana & Nicky Jam WARNER LATINA	8	12
27	24	21	**EN ESTOS DIAS** M.PINEDA JR. (R.CARO)	Regulo Caro DEL	21	8
22	20	22	**YO SI ME ENAMORE** L.LUNA DIAZ (L.L.DIAZ)	La Septima Banda BRAVA/FONOVISA/UMLE	20	16
23	22	23	**QUIEN TE ENTIENDE** C.GERMAN (Y.MEDINA BELTRAN,J.ALEDJANDRE)	Crecer German FONOVISA/UMLE	22	14
29	25	24	**VACACIONES** MOTIFF (J.L.MORERA LUNA,A.GONZALEZ ARROYO,A.BARULLO,M.CACERES)	Wisin SONY MUSIC LATIN	24	4
26	23	25	**SI NO TE QUIERE** NOT LISTED (NOT LISTED)	Ozuna Featuring Arcangel & Farruko RIMAS/VP ENTERTAINMENT	23	16
30	29	26	**AFUERA ESTA LLOVIENDO** J.ALVAREZ (J.INZUNZA FAVELA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	26	3
36	31	27	**YO SI TE AME** F.CAMACHO TIRADO (J.INZUNZA FAVELA,L.L.DIAZ)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	27	4
28	26	28	**DILE QUE TU ME QUIERES** NOT LISTED (NOT LISTED)	Ozuna RIMAS	26	8
HOT SHOT DEBUT		29	**REGRESA HERMOSA** M.CASARES,G.ORITZ (J.DEMARA,G.ORTIZ,A.DEL VILLAR)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	29	1
-	28	30	**CUATRO BABYS** SANTANA THE GOLDEN BOY (S.RAMIREZ LOPEZ,J.L.LONDONO ARIAS,J.J.HERNANDEZ QUILES,N.SANTOS ROMAN,B.R.ROHENA PEREZ)	Maluma Feat. Bryant Myers X Noriel X Juhn SONY MUSIC LATIN	28	2
25	27	31	**SOLA** A.C. (M.RODRIGUEZ VINCENTE,S.A.CASTILLO VASQUEZ,S.DOMINGUEZ,R.M.GOMEZ)	Becky G KEMOSABE/RCA/SONY MUSIC LATIN	18	15
39	33	32	**COMO TE LLAMAS** A.REYNA,E.LUNA (M.LUNA)	La Trakalosa de Monterrey REMEX	32	4
46	37	33	**TRAICIONERA** M.RENGIFO,A.TORRES,S.OBANDO (M.RENGIFO,A.TORRES)	Sebastian Yatra UNIVERSAL MUSIC LATINO/UMLE	33	4
24	30	34	**DEJA QUE TE BESE** A.SANZ,MARC ANTHONY (A.SANZ,MARC ANTHONY,O.E.HERNANDEZ VILLEGAS,G.H.VILLEGAS)	Alejandro Sanz Featuring Marc Anthony UNIVERSAL MUSIC LATINO/UMLE	21	15
32	32	35	**PA QUE ME INVITAN** MAFFIO,T.JOHNSTON (J.CANELA,L.T.JOHNSTON,C.E.REYES-ROSADO,D.MENDIZE,C.A.PERALTA)	Jencarlos Featuring Charly Black UNIVERSAL MUSIC LATINO/UMLE	31	5
NEW		36	**EN LA INTIMIDAD** NOT LISTED (NOT LISTED)	Ozuna RIMAS	36	1
48	36	37	**TU NO VIVE ASI** MAMBO KINGZ,DJ LUIAN (L.MALAVE,E.SEMPER,X.SEMPER,A.SANTOS,B.MARTINEZ)	Mambo Kingz & DJ Luian Presenta Arcangel X Bad Bunny HEAR THIS MUSIC	36	3
37	39	38	**ANDAMOS EN EL RUEDO** F.RUIZ ISLAS (J.C.BRACAMONTESRODRIGUEZ,J.A.DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL	37	12
33	34	39	**NO ES NORMAL** C.CARILLO (A.PIERAGOSTINO)	Cheyo Carrillo FONOVISA/UMLE	30	9
35	35	40	**SI ELLA QUISIERA** IAMCHINO,DEVELOP (J.R.QUILES)	Justin Quiles RICH/CINQ	28	12
-	44	41	**PORQUE ME ENAMORE** F.RUIZ ISLAS (U.G.NUNEZ CHAIDEZ,J.A.DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL	41	3
42	42	42	**AMORCITO ENFERMITO** A.SANTOS (J.DIAZ,A.SANTOS)	Hector Acosta "El Torito" D.A.M.	42	6
41	40	43	**COMO SANAR** NOT LISTED (NOT LISTED)	Frank Reyes FRANK REYES Y ASSOCIADOS	38	15
-	49	44	**EL MEXICO AMERICANO** A.VALENZUELA,O.VALENZUELA (J.A.RIOS MEZA)	El Komander TWINS	44	3
31	38	45	**QUISIERA** LOS LEGENDARIOS,WISIN,D.CABRERA (J.L.LONDONO ARIAS,V.DELGADO,J.L.MORERA LUNA)	CNCO SONY MUSIC LATIN	26	17
40	46	46	**REGGAETON LENTO (BAILEMOS)** BOR),L.A.O'NEILL,J.I. RIVERA CLASS (L.A.O'NEILL,J.ANDINO,E.PEREZ SOTO,J.I.RIVERA CLASS)	CNCO SONY MUSIC LATIN	40	3
50	41	47	**TU Y YO** T.TORRES (R.L.AYALA RODRIGUEZ,T.TORRES)	Tommy Torres Featuring Daddy Yankee WARNER LATINA	41	4
45	47	48	**TAKE IT OFF** PLAYA-SKILLZ,LIL JON (J.H.SMITH,I.SALINAS, JR.,O.SALINAS,D.A.MACIAS,E.C.ANENE JR.W.CORTEZ HINDMAN,R.M.GOMEZ,I.VEGUILLA MALAVE...)	Lil Jon Featuring Yandel & Becky G SONY MUSIC LATIN	45	4
NEW		49	**EL CUENTO PERFECTO** NOT LISTED (NOT LISTED)	Banda Los Sebastianes de Mazatlan, Sinaloa. PLATA/FONOVISA/UMLE	49	1
43	45	50	**COMO NO QUERIENDO** M.SOTO,F.RUEDA (L.L.DIAZ,J.O.TARAZON)	Fidel Rueda RUEDA/DEL	43	8

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 13 WKS **JUAN GABRIEL** FONOVISA/UMLE	Los Duo 2	46
1	2	**CALIBRE 50** ANDALUZ/DISA/UMLE	Desde El Rancho	5
HOT SHOT DEBUT	3	**ULICES CHAIDEZ Y SUS PLEBES** DEL/SONY MUSIC LATIN	Andamos En El Ruedo	1
5	4	**JUAN GABRIEL** FONOVISA/UMLE	Vestido de Etiqueta: Por Eduardo Magallanes	11
20	5	GG **J BALVIN** CAPITOL LATIN/UMLE	Energia	18
13	6	PS **IL DIVO** SYCO/COLUMBIA	Amor & Pasion	43
8	7	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	40 Anos	8
6	8	**REGULO CARO** DEL/SONY MUSIC LATIN	En Estos Dias	3
4	9	**FRANCO DE VITA** SONY MUSIC LATIN	Libre	2
18	10	**BANDA LOS SEBASTIANES DE MAZATLAN, SINALOA.** PLATA/FONOVISA/UMLE	Luces Camara y Accion	11
2	11	**COSCULLUELA** ROTTWEILAS/WARNER LATINA	BlancoPerla	2
11	12	**JUAN GABRIEL & VARIOUS** SONY MUSIC LATIN	Juan Gabriel... El Diablo y Sus Divas	33
16	13	**CNCO** SONY MUSIC LATIN	Primera Cita	9
10	14	**LOS ANGELES AZULES** DISA/UMLE	De Plaza En Plaza: Cumbia Sinfonica	4
17	15	**LOS PLEBES DEL RANCHO DE ARIEL CAMACHO** DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	34
21	16	**VICENTE FERNANDEZ** SONY MUSIC MEXICO/TELEVISA/SONY MUSIC LATIN	Un Azteca En El Azteca, Volumen 2	7
19	17	**JUAN GABRIEL & VARIOUS** SONY MUSIC LATIN	Juan Gabriel: Duos & Interpretaciones	24
12	18	**LOS TUCANES DE TIJUANA** FONOVISA/UMLE	Corridos Time, Season Two: Los Implacables	31
NEW	19	**LA SONORA DINAMITA** FONOVISA/UMLE	Juntos Por La Sonora	1
NEW	20	**GADIEL** SONY MUSIC LATIN	Alto Rango	1
15	21	**MIGUEL BOSE** MTV/WARNER LATINA	MTV Unplugged	3
24	22	**ESPINOZA PAZ** 0	No Pongan Esas Canciones	7
22	23	**LOS JILGUEROS DEL ARROYO** PLATINO	20 Exitos Mix	2
27	24	**GENTE DE ZONA** MAGNUS/SONY MUSIC LATIN	Visualizate	27
26	25	**JOAN SEBASTIAN** FONOVISA/THE BICYCLE MUSIC COMPANY/UMLE	Por Siempre Joan Sebastian El Poeta del Pueblo	5

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
6	1	#1 1 WK GG **FUEGO** UNIVERSAL MUSIC LATINO/UMLE	Juanes	4
1	2	**OTRA VEZ** WARNER LATINA	Zion & Lennox Feat. J Balvin	13
5	3	**SAFARI** CAPITOL LATIN/UMLE	J Balvin Feat. Pharrell Williams, BIA & Sky	10
4	4	**LA CARRETERA** SONY MUSIC LATIN	Prince Royce	23
2	5	**NUNCA ME OLVIDES** SONY MUSIC LATIN	Yandel	16
10	6	**TENGO QUE COLGAR** LIZOS	Banda Sinaloense MS de Sergio Lizarraga	6
3	7	**CHILLAX** SONY MUSIC LATIN	Farruko Feat. Ky-Mani Marley	18
8	8	**DUELE EL CORAZON** SONY MUSIC LATIN	Enrique Iglesias Feat. Wisin	28
7	9	**VENTE PA' CA** SONY MUSIC LATIN	Ricky Martin Feat. Maluma	5
12	10	**LA BICICLETA** SONY MUSIC LATIN	Carlos Vives & Shakira	22
11	11	**AY MI DIOS** MR. 305	IAmChino Feat. Pitbull, Yandel & Chacal	28
9	12	**YO SI ME ENAMORE** BRAVA/FONOVISA/UMLE	La Septima Banda	16
14	13	**AMOR DEL BUENO** ANDALUZ/DISA/UMLE	Calibre 50	16
16	14	**VACACIONES** SONY MUSIC LATIN	Wisin	4
13	15	**DE PIES A CABEZA** WARNER LATINA	Mana & Nicky Jam	13
20	16	**YO SI TE AME** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	5
19	17	**TE DIRAN** ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	16
15	18	**YA ME ENTERE** SONY MUSIC LATIN	Reik & Nicky Jam	26
29	19	**EN ESTOS DIAS** DEL	Regulo Caro	5
17	20	**HASTA EL AMANECER** LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	41
23	21	**COMO TE LLAMAS** REMEX	La Trakalosa de Monterrey	7
21	22	**SI NO TE QUIERE** RIMAS/VP ENTERTAINMENT	Ozuna Feat. Arcangel & Farruko	16
22	23	**PA QUE ME INVITAN** UNIVERSAL MUSIC LATINO/UMLE	Jencarlos Feat. Charly Black	5
28	24	**AFUERA ESTA LLOVIENDO** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	3
25	25	**AMORCITO ENFERMITO** D.A.M.	Hector Acosta "El Torito"	7

COURTESY OF UNIVERSAL MUSIC

Juanes Nabs 11th No. 1

Juanes (above) earns his 11th No. 1 on the Latin Airplay chart, with latest single "Fuego" jumping 6-1 in its fourth charting week (with a 33 percent rise, to 13.7 million audience impressions in the week ending Oct. 30, according to Nielsen Music). The track is Airplay Gainer on both Latin Airplay and the multimetric Hot Latin Songs chart (18-14).

The crowning ties Juanes for the fourth-most No. 1s in the chart's 30-year history. He equals **Marc Anthony**, **Gloria Estefan**, **Maná** and **Romeo Santos**. Ahead of them: **Enrique Iglesias** (28), **Ricky Martin** (16) and **Carlos Vives** (12). "Fuego" is the lead single from Juanes' upcoming visual album, *Mis Planes Son Amarte*.

Elsewhere, on Hot Latin Songs, **Deorro**'s "Bailar" (featuring **Pitbull** and **Elvis Crespo**) spends a fourth straight week in the top 10 (continuing at No. 8), aided by a 2 percent rise in digital sales and 1.1 million weekly streams (up 3 percent in the week ending Oct. 27). Meanwhile, the dance hit debuts on the Mainstream Top 40 airplay chart at No. 39 (with a 7 percent increase in weekly spins). It is Deorro's and Crespo's first song to land on the chart, while Pitbull notches his 33rd hit at the format.

Finally, **Gerardo Ortiz** scores the Hot Shot Debut on Hot Latin Songs, arriving at No. 29 with "Regresa Hermosa." The single sold 2,000 downloads in the week ending Oct. 27, earning a No. 1 entrance on Regional Mexican Digital Song Sales, Ortiz's fifth chart-topping debut on that list. On Regional Mexican Airplay, the song soars 31-12 (up 155 percent to 4.2 million audience impressions).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or old but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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November 12 2016 billboard

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 15 WKS** **THY WILL** R.SKAGGS,B.HERMS (H.SCOTT,E.L.WEISBAND,B.HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1	27
5	2	2	**CHAIN BREAKER** J.L.SMITH (J.L.SMITH,M.L.C.FIELDES,Z.WILLIAMS)	Zach Williams ESSENTIAL/PLG	2	20
3	4	3	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	163
2	5	4	**EYE OF THE STORM** B.FOWLER (R.STEVENSON,B.FOWLER)	Ryan Stevenson Featuring GabeReal GOTEE	1	33
4	3	5	**PRICELESS** TEDD T.S.MOSLEY,FOR KING & COUNTRY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY,T.DORNHOM,B.BACKUS)	for KING & COUNTRY FERVENT/WORD-CURB	3	31
6	6	6	**FEEL INVINCIBLE** B.HOWES (J.L.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	2	23
8	7	7	**ONE STEP AWAY** M.A.MILLER (M.A.MILLER,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	7	17
11	10	8	**JESUS** J.EDWARDSON,E.CASH (C.TOMLIN,E.CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	8	15
10	9	9	**THE LION AND THE LAMB** J.REDMON (L.D.MOORING,B.BROWN,B.JOHNSON)	Big Daddy Weave FERVENT/WORD-CURB	9	23
7	8	10	**THE GOD I KNOW** S.MOSLEY,C.MUNROE,M.O'CONNOR (J.KING,C.RADEMAKER,S.MOSLEY,C.MUNROE)	Love & The Outcome WORD-CURB	7	28
12	11	11	**KING OF THE WORLD** B.HERMS (N.GRANT,B.MIZELL,S.MIZELL)	Natalie Grant CURB	11	16
9	12	12	**DEAR YOUNGER ME** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	6	25
14	22	13	**WARM UP** T.PROFITT (N.FEUERSTEIN,T.PROFITT)	NF CAPITOL CMG	13	3
17	17	14	**GREAT ARE YOU LORD** ONE SONIC SOCIETY (J.INGRAM,D.LEONARD,L.JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	14	21
13	13	15	**MY VICTORY** E.CASH (D.CROWDER,E.CASH,H.BENTLEY,D.MULLIGAN)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	13	17
18	18	16	**HIGHER** S.MOSLEY,M.O'CONNOR (C.MATTSON,S.MOSLEY,J.LOWRY)	Unspoken CENTRICITY	16	18
15	16	17	**MENDED** P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	13	22
22	21	18	**MAGNIFY** J.L.SMITH,C.BROWN (D.MULLIGAN,C.BROWN,J.L.SMITH)	We Are Messengers WORD-CURB	18	15
21	20	19	**COME ALIVE (DRY BONES)** P.MABURY (L.DAIGLE,M.R.FARREN)	Lauren Daigle CENTRICITY	19	20
19	19	20	**RISE** B.HERMS (D.GOKEY,B.COWART,J.BROWNLEEWE)	Danny Gokey BMG	18	11
23	14	21	**WHAT A BEAUTIFUL NAME** M.G.CHISLETT,J.HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	14	5
26	23	22	**BATTLES** J.MOHILOWSKI,TEDD T. (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.CATES)	The Afters FAIR TRADE	22	9
33	26	23	**LOVE BROKE THRU** C.STEVENS,TOBYMAC (T.MCKEEHAN,C.STEVENS,B.MILLARD,B.FOWLER)	tobyMac FOREFRONT/CAPITOL CMG	23	6
25	24	24	**NEVER BEEN A MOMENT** C.WEDGEWORTH (M.TYLER,J.PARDO)	Micah Tyler FAIR TRADE	23	6
28	28	25	**TESTIFY** E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	25	15

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	1
NEW	2	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	Tennessee Christmas	1
18	3	**GG** **LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	Behold: A Christmas Collection	2
2	4	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	82
3	5	**VARIOUS ARTISTS** PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	5
12	6	**DISCIPLE** BEC	Long Live The Rebels	2
4	7	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	6
1	8	**HILLSONG WORSHIP** HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	2
NEW	9	**BIZZLE** GOD OVER MONEY	Crowns & Crosses	1
8	10	**SKILLET** HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	12
6	11	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	38
9	12	**HILLARY SCOTT & THE SCOTT FAMILY** HST/EMI NASHVILLE/CAPITOL CMG	Love Remains	13
11	13	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	American Prodigal	5
NEW	14	**SHO BARAKA** HUMBLE BEAST./FAIR TRADE/PLG	The Narrative	1
NEW	15	**MATT REDMAN** SIXSTEPS/SPARROW/CAPITOL CMG	These Christmas Lights	1
16	16	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	111
NEW	17	**SOUNDTRACK** GAITHER/CAPITOL CMG	Circuit Rider	1
10	18	**BRADLEY WALKER** FARMHOUSE/GAITHER/CAPITOL CMG	Call Me Old-fashioned	5
15	19	**NF** CAPITOL CMG	Therapy Session	27
20	20	**ZACH WILLIAMS** ESSENTIAL/PLG	Chain Breaker - EP	5
25	21	**RYAN STEVENSON** GOTEE/PLG	Fresh Start	10
NEW	22	**MATTHEW WEST** SPARROW/CAPITOL CMG	Unto Us: A Christmas Collection	1
5	23	**TENTH AVENUE NORTH** REUNION/PLG	Followers	2
19	24	**TOBYMAC** FOREFRONT/CAPITOL CMG	This Is Not A Test	64
14	25	**REND COLLECTIVE** REND FAMILY/CAPITOL CMG	Campfire II: Simplicity	3

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 8 WKS** **MADE A WAY** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	46
3	2	2	**PUT A PRAISE ON IT** V.MITCHELL,T.COBBS (T.COBBS)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	1	49
2	3	3	**YOU'RE BIGGER** A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL	2	33
4	4	4	**GOD PROVIDES** K.FRANKLIN,S.MARTIN (K.FRANKLIN)	Tamela Mann TILLYMANN	4	6
5	5	5	**BETTER** D.LAWRENCE,H.WALKER (J.CLAYBORN,H.WALKER,G.HATCHER)	Hezekiah Walker AZUSA/EONE	1	34
9	8	6	**YOU DESERVE IT** J.J.HAIRSTON (D.BLOOM,C.VAUGHN,P.D.REED,J.J.HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	6	11
7	9	7	**I NEED YOU** D.MCCLURKIN (D.MCCLURKIN)	Donnie McClurkin RCA INSPIRATION	7	29
6	6	8	**SPIRIT BREAK OUT** W.D.MCDOWELL,C.BOGAN III (B.BRYANT,L.HELLEBRONTH,M.DHILLON,T.HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	5	41
8	10	9	**YOU** J.DOLLY,J.W.BOYD (J.DOLLY,J.W.BOYD)	Jermaine Dolly BY ANY MEANS NECESSARY	7	38
10	12	10	**WINNING** W.CAMPBELL,C.JENKINS (C.JENKINS,W.S.CAMPBELL II)	Charles Jenkins INSPIRED PEOPLE	10	9
11	11	11	**I'LL JUST SAY YES** A.W.LINDSEY (B.C.WILSON,A.W.LINDSEY)	Brian Courtney Wilson MOTOWN GOSPEL	10	26
12	13	12	**I WON'T BE DEFEATED** D.K.LITTLE (D.K.LITTLE)	Damon Little LITTLE WORLD/BLACKSMOKE/WORLDWIDE	9	25
13	14	13	**ARISE (YOU ARE GOOD)** A.W.LINDSEY (W.H.MURPHY III,D.MURPHY)	William Murphy RCA INSPIRATION	10	15
14	15	14	**FATHER JESUS SPIRIT** F.HAMMOND,C.RODGERS (F.HAMMOND,D.CLARK,S.SUMMONS)	Fred Hammond F HAMMOND/RCA INSPIRATION	14	9
15	16	15	**HANG ON** J.D.SHEARD II,D.STARKS (D.STARKS)	GEI Featuring Kierra Sheard KAREW	14	6
19	18	16	**JOY** V.MITCHELL (P.BARRETT,T.BROWN)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	16	11
17	19	17	**BE LIFTED** M.STAMPLEY,J.WILLIAMS (H.STAMPLEY)	Micah Stampley INTERFACE	14	24
24	24	18	**NEVER HAVE TO BE ALONE** A.LOVE III (A.LOVE III,D.HILL)	CeCe Winans PURESPRINGS GOSPEL/THIRTY TIGERS	18	3
16	17	19	**CHASING ME DOWN** A.W.LINDSEY,J.HOUGHTON (L.HOUGHTON,A.W.LINDSEY,M.HOUGHTON)	Israel & New Breed Feat. Tye Tribbett RGM NEW BREED/RCA INSPIRATION	15	23
18	20	20	**GLORIOUS GOD** K.N.GOLDEN,R.A.GOLDEN,D.M.BROWN (R.A.GOLDEN,K.N.GOLDEN)	Howard Gospel Choir Of Howard University Feat. Benjamin Moore HOWARD GOSPEL CHOIR	18	7
22	22	21	**ROYALTY** G.D.HINES (G.D.HINES,I.WILSON)	Sounds Of Blackness Feat. High School For Recording Arts SOUNDS OF BLACKNESS/ATOMIC K	18	13
21	21	22	**VICTORY BELONGS TO JESUS** M.LEWIS,T.DULANEY (T.DULANEY)	Todd Dulaney EONE WORSHIP/EONE	20	8
25	23	23	**GOD'S GRACE** L.BARNES,D.L.ADAMS (L.BARNES,D.L.ADAMS)	Reverend Luther Barnes & The Restoration Worship Center Choir SRT/SHANACHIE	23	3
-	7	24	**WORK IT OUT** NOT LISTED (NOT LISTED)	Tye Tribbett MOTOWN GOSPEL	7	2
NEW		25	**THE MASTER'S CALLING** T.LAUER (T.COCKRELL)	Deborah Joy Winans HARPOSTUDIOS/PINE CITY/LIONS GATE/OWN/MALACO	25	1

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 6 WKS** **TAMELA MANN** TILLYMANN	One Way	7
2	2	**KIRK FRANKLIN** FO YO SOUL/RCA	Losing My Religion	51
4	3	**FRED HAMMOND** F HAMMOND/RCA INSPIRATION/RCA	Worship Journal: Live	4
10	4	**GG** **REV. CLAY EVANS & THE SHIP** REV CLAY EVANS HERITAGE SERIES	Trust In The Lord: What A Legacy Since 1960	7
5	5	**HEZEKIAH WALKER** AZUSA/EONE	"Better": Azusa - The Next Generation 2	15
8	6	**H.B. CHARLES, JR. AND THE SHILOH CHURCH CHOIR** 360 MUSIC WORX/CAPITOL CMG	H.B. Charles, Jr. And The Shiloh Church Choir	5
9	7	**DONNIE MCCLURKIN** RCA INSPIRATION/RCA	The Journey (Live)	10
12	8	**SYREETA THOMPSON TRUMPETLADY** TLMUSIC GROUP	Winner (EP)	9
11	9	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	39
7	10	**TRAVIS GREENE** RCA INSPIRATION/RCA	The Hill	52
RE	11	**HALF MILE HOME** CHURCH BOY/BLACKSMOKE	Don't Judge Me	4
RE	12	**THE CHURCH CHOIR** KEE	If God Be For Us	3
14	13	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	62
19	14	**WILLIAM MURPHY** RCA INSPIRATION/RCA	Demonstrate	18
17	15	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	67
13	16	**JEKALYN CARR** LUNJEAL/EONE	The Life Project	12
6	17	**CLIFTON ROSS III** THE FORMULA GROUP	I Believe God EP	2
18	18	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Sounds Of Revival: Live	40
16	19	**TODD DULANEY** EONE WORSHIP/EONE	A Worshippers Heart	28
15	20	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs, 2017 Edition	3
21	21	**SHIRLEY CAESAR** LIGHT/EONE	Fill This House	22
NEW	22	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Icon: Smokie Norful	1
24	23	**HOWARD GOSPEL CHOIR OF HOWARD UNIVERSITY** HOWARD GOSPEL CHOIR	Glorious God	7
22	24	**CASEY J** MARQUIS BOONE/TYSCOT/TASEIS	The Truth	64
NEW	25	**KENNY LATTIMORE** SINCERESOUL/MOTOWN GOSPEL/CAPITOL CMG	A Kenny Lattimore Christmas	1

CAMERON POWELL

Tomlin Wins Top Spot

Never Lose Sight by **Chris Tomlin** (above) debuts at No. 1 on Top Christian Albums, selling 32,000 copies in its first week, according to Nielsen Music. On the all-genre consumption-based Billboard 200, it enters at No. 6 (with 34,000 equivalent album units). Tomlin earns his fourth consecutive No. 1 debut and seventh total leader on Top Christian Albums. On the Billboard 200, he tallies his fourth top 10, a sum that includes 2013's No. 1-debuting *Burning Lights*. "I'm incredibly humbled by the response to *Never Lose Sight*," Tomlin tells *Billboard*. "It's my consistent prayer, with this album and every album I release, that the songs bring hope and ultimately point the listener to God."

Tomlin last led Top Christian Albums with *Adore: Christmas Songs of Worship*, which started at No. 1 on Nov. 14, 2015 (with 14,000 sold), while his last proper LP, *Love Ran Red*, opened on top on Nov. 15, 2014 (35,000).

Amy Grant's *Tennessee Christmas* launches at No. 2 on Top Christian Albums (11,000). The 13-track mix of holiday standards and new material marks the format icon's highest debut and sales week since 2013's *How Mercy Looks From Here* arrived at No. 1 with 26,000.

Finally, **Zach Williams**' genre debut, "Chain Breaker," crowns Christian Airplay (5-1; 10.3 million in audience, up 15 percent). The Jonesboro, Ark.-based artist formerly fronted the hard-rock outfit **Zach Williams & The Reformation**. *—Jim Asker*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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November 12 2016

HOT DANCE/ELECTRONIC SONGS™

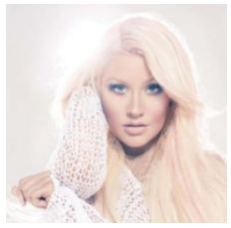
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**CLOSER** ▲ #1 11 WKS THE CHAINSMOKERS,S.FRANK,F.KENNETT (A.TAGGART,S.FRANK,F.KENNETT,A.FRANGIPANE,J.SLADE,J.KING)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	14
2	2	2	**LET ME LOVE YOU** AG DJ SNAKE,ANDREW WATT (W.S.E.GRIGAHCINE,J.D.BIEBER,A.WOTMAN,A.TAMPOSI,B.LEE,J. BELL,A.ROSER)	DJ Snake Featuring Justin Bieber DJ SNAKE/INTERSCOPE	2	12
3	3	3	**COLD WATER** DIPLO,BENNY BLANCO,R. BLENDER,KING HENRY (E.C.SHEERAN,B.J.LEVIN,J.SCOTT,M.PENTZ,P.MECKSEPER,J.ALLEN,J.D.BIEBER,K.MORSTED)	Major Lazer Featuring Justin Bieber & MO MAD DECENT/DEF JAM	1	15
4	4	4	**DON'T LET ME DOWN** ▲ THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	The Chainsmokers Featuring Daya DISRUPTOR/COLUMBIA	1	38
5	5	5	**THIS IS WHAT YOU CAME FOR** ▲ CALVIN HARRIS (CALVIN HARRIS,NILS SJOBERG)	Calvin Harris Featuring Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	1	27
6	6	6	**MY WAY** CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris FLY EYE/COLUMBIA	6	7
7	7	7	**IN THE NAME OF LOVE** MARTIN GARRIX,MAT RAD,STEVE JAMES (MARTIN GARRIX,M.SMITH RADOSEVICH,R.CUNNINGHAM,S.PHILIBIN,J.USBEY,NAHAR,B.REXHA)	Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	7	13
9	8	8	**NEVER BE LIKE YOU** ▲ FLUME,KAI,G.P.EARLEY (H.E.STRETEN,A.DE GASPERIS-BRIGANTE,G.P.EARLEY)	Flume Featuring Kai FUTURE CLASSIC/MOM + POP	3	40
8	9	9	**THIS GIRL** KUNGS (L.FERGUSON,I.KHATCHOYAN,J.MASON)	Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	7	19
11	11	10	**PURPLE LAMBORGHINI** SKRILLEX,BEAT BILLIONAIRE (S.MOORE,W.L..ROBERTS II,S.COOKE)	Skrillex & Rick Ross DC/ATLAS/WATERTOWER/ATLANTIC/RRP	6	14
10	10	11	**ALONE** MARSHMELLO (MARSHMELLO)	Marshmello MONSTERCAT	10	24
12	12	12	**PERFECT STRANGERS** JONAS BLUE (G.J.ROBIN,J.P.COOPER,A.SMITH)	Jonas Blue Featuring JP Cooper JONAS BLUE/CAPITOL	12	20
13	13	13	**THE OCEAN** MIKE PERRY (M.PERSSON,S.F.HELLSTROM,N.ISLAM)	Mike Perry Featuring Shy Martin DF	11	21
15	14	14	**BAILAR** DEORRO,J.ORROSQUIETA,M.THEANNE,E.BEGAZO (E.ORROSQUIETA,E.CRESPO,R.FERNANDEZ,A.C.PEREZ)	Deorro Featuring Pitbull & Elvis Crespo ULTRA	14	20
14	15	15	**LET ME HOLD YOU (TURN ME ON)** D.KLEIN (A.HENNINGS,D.T.JONES,K.LYTTLE,M.SCANDRICK,M.KEITH,Q.PARKER,R.PRIMUS,C.D.SILLS)	Cheat Codes & Dante Klein SPINNIN'	14	18
36	16	16	**SHELTER** DG SG H.P.LECLERCQ,P.ROBINSON (H.P.LECLERCQ,P.ROBINSON)	Porter Robinson & Madeon POPCULTUR	16	11
17	17	17	**GONE** AFROJACK (N.VAN DE WALL,MARTY JAMES,T.GRIFFIN JR)	Afrojack Featuring Ty Dolla $ign WALL/LATIUM/RCA	17	12
HOT SHOT DEBUT		18	**ROCKABYE** NOT LISTED (NOT LISTED)	Clean Bandit Featuring Sean Paul & Anne-Marie ATLANTIC	18	1
16	18	19	**FALSE ALARM** MATOMA,CUTFATHER,P.WALLEVIK,D.DAVIDSEN (S.STRAETE LAGERSØEN,D.DAVIDSEN,M.H.HANSEN,L.I.NEWMAN,R.C.HILL,K.DIOGUARDI,P.WALLEVIK)	Matoma & Becky Hill FFRR/PARLOPHONE/ATLANTIC	16	18
24	26	20	**HIGH AND LOW** L.STEELE,N.LITTLEMORE,P.MAYES (L.STEELE,N.LITTLEMORE,J.SLOAN,P.MAYES)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	20	9
19	21	21	**ALL OF ME** BIG GIGANTIC (D.LALLI,R.B.HALL II,E.MENCEL)	Big Gigantic Featuring Logic & ROZES BIG GIGANTIC	19	10
-	47	22	**DYNAMITE** J.CRIBORN,L.SCHEJA (J.CRIBORN,L.SCHEJA,S.SKARBEK,T.FAZAKERLEY)	Nause Featuring Pretty Sister WARNER BROS.	22	2
20	19	23	**LOVE ON ME** GALANTIS,HOOK N SLING,SVIDDEN,H.N.JONBACK (C.KARLSSON,L.EKLOW,L.NOTZSCH,H.N.JONBACK,A.P.MANISCALCO,R.BLIARDMAN,S.BLANCHARD,L.WHITE)	Galantis & Hook N Sling BIG BEAT/ATLANTIC/RRP	18	4
18	22	24	**WHOLE HEART** GRYFFIN (GRYFFIN,A.J.MARCHANT,J.R.EARP,D.JAMES)	Gryffin And Bipolar Sunshine DARKROOM/INTERSCOPE	17	9
29	28	25	**CRAZY LOVE** AUDIEN (N.B.RATHBUN,F.RICHARD,P.HANNA)	Audien Featuring Deb's Daughter ASTRALWERKS/CAPITOL	25	10
22	23	26	**BONBON** E.ISTREFI,BIG BANG (E.ISTREFI)	Era Istrefi B1/ULTRA/RCA	13	18
21	25	27	**BELIEVER** S.JANSSEN,W.JANSSEN,D.P.U.P.MECKSEPER,K.MARCONO,D.MARCANO,J.QUASHIE,M.MUWANI,L.LYONS (S.JANSSEN,W.JANSSEN,D.M.PENTZ,P.MECKSEPER...)	Major Lazer & Showtek 2-DUTCH/SKNK/MAD DECENT	19	4
23	24	28	**LOVE$ICK** MURA MASA (MURA MASA,R.A.MAYERS)	Mura Masa Featuring A$AP Rocky ANCHOR POINT/POLYDOR/DOWNTOWN/INTERSCOPE	23	4
35	31	29	**SUNSET LOVER** PETIT BISCUIT (M.BENJELLOUN)	Petit Biscuit PETIT BISCUIT	29	12
25	33	30	**PHONE DOWN** LOST KINGS (S.HARRIS,P.A.LEIGH,M.T.P.HOLMES,N.SHANHOLTZ,R.ABISI,E.W.SCHWARTZ)	Lost Kings Featuring Emily Warren DISRUPTOR/RCA	25	3
28	30	31	**THE HALF** DJ SNAKE (W.S.E.GRIGAHCINE,J.P.FELTON,J.L.WILLIAMS,K.DEAN,B.T.HAZZARD)	DJ Snake Feat. Jeremih, Young Thug & Swizz Beatz DJ SNAKE/INTERSCOPE	20	12
-	20	32	**FREAL LUV** MARSHMELLO (K.NISHIMURA,J.ROH,V.COQUIA,MARSHMELLO,C.Y.PARK,T.KACHINGWE,W.PHILLIPS)	Far East Movement & Marshmello Feat. Chanyeol & Tinashe TRANSPARENT/EONE	20	2
45	39	33	**CHASE YOU DOWN** A.KIRK,T.ILLINGWORTH (A.KIRK,T.ILLINGWORTH)	RUNAGROUND ROBBINS	33	6
43	37	34	**PEOPLE GRINNIN'** NOT LISTED (NOT LISTED)	NERVO Featuring The Child Of Lov BIG BEAT/ATLANTIC	34	3
34	32	35	**ANYWHERE** D.H.FRANCIS,W.PHILLIPS (W.PHILLIPS,J.J.NAPIER,W.J.HEARD,D.H.FRANCIS)	Dillon Francis Featuring Will Heard COLUMBIA	20	6
NEW		36	**I FEEL SO BAD** KUNGS (KUNGS,N.HILLMAN)	Kungs Featuring Ephemerals KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	36	1
-	36	37	**WHAT DO YOU LOVE** S.ERIKSRUD,E.BERG,TOPSAHL,C.HUSE (C.OLSSON,J.ALEXANDER,S.ERIKSRUD,E.BERG,TOPSAHL,C.HUSE,J.BANKS,H.NETZELL)	Seeb Featuring Jacob Banks SEEB/ISLAND/REPUBLIC	36	2
37	38	38	**NOT ABOVE LOVE** YOGI,ROCKMAFIA (A.DEWJI-FRANCIS,A.ARMATO,Y.TULSIANI,TIM JAMES,C.W.SMITH,J.R.S.HALL,J.HALL)	AlunaGeorge ISLAND/INTERSCOPE	37	6
NEW		39	**TAPED UP HEART** M.SLETTEBAKKEN,D.SLETTEBAKKEN (M.SLETTEBAKKEN,D.SLETTEBAKKEN,C.HAGMAN,N.ISLAM,S.F.HELLSTROM)	KREAM Featuring Clara Mae BIG BEAT/ATLANTIC	39	1
39	35	40	**MIND** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DE GASPERIS-BRIGANTE)	Skrillex & Diplo Featuring Kai MAD DECENT/OWSLA/ATLANTIC	24	14
-	45	41	**BELIEVE** E.S.ALCIVAR,C.C.ROSILLO (C.WATERS,A.COLANDREO,C.C.ROSILLO,E.S.ALCIVAR,A.MEECHAM,D.J.MEREDITH,T.CARL)	Crystal Waters Featuring Sted-E & Hybrid Heights 418	41	2
46	42	42	**TEARDROPS** C.PLANTE,S.CRICHTON (ZEKKARIYAS,ZERIIYA ZEKKARIYAS)	Cole Plante x BOBI HOLLYWOOD	42	3
NEW		43	**TAKE MY BREATH AWAY** ALESSO,D.H.FRANCIS (A.LINDBLAD,ATLAS,D.H.FRANCIS)	Alesso ALEFUNE/DEF JAM	43	1
-	40	44	**THINKING ABOUT YOU** NOT LISTED (NOT LISTED)	Hardwell Featuring Jay Sean CLOUD 9/EPIC	40	2
48	44	45	**SUMMER** MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	44	7
NEW		46	**HOLD ON & BELIEVE** NOT LISTED (NOT LISTED)	Martin Garrix Featuring The Federal Empire STMPD RCRDS/RCA	46	1
42	41	47	**CRUEL** SNAKEHIPS,C.LOWE (O.M.DICKINSON,J.A.DAVID,C.LOWE,E.HASSLE,Z.MALIK)	Snakehips Featuring Zayn HOFFMAN WEST/OLIVER DICKINSON AND JAMES DAVID/RCA	17	15
NEW		48	**IT AIN'T OVER** THE BELLO BOYS,D.DONICA (T.BELLO,T.BELLO,K.ANDERSON,D.DONICA,S.HUNG)	The Bello Boys & Dan Donica Featuring Seri RADIKAL	48	1
RE-ENTRY		49	**I WAS WRONG** A R I Z O N A (Z.HANNAH,D.LABUGUEN,N.ESQUITE)	A R I Z O N A ARTIST PARTNERS GROUP/ATLANTIC	35	9
38	43	50	**FIRE** F.KENNETT (F.KENNETT,E.C.SHERMAN,M.JADE)	Louis The Child Featuring Evalyn ULTRA	30	4

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	**VARIOUS ARTISTS** #1 12 WKS SONY MUSIC/UNIVERSAL/UME	Now That's What I Call A Workout 2016	45
NEW	2	**EXCISION** ROTTUN	Virus	1
5	3	**FLUME** FUTURE CLASSIC/MOM + POP	Skin	22
3	4	**LINDSEY STIRLING** LINDSEYSTOMP	Brave Enough	10
7	5	**BASSNECTAR** AMORPHOUS	Unlimited	18
NEW	6	**THE RADIO DEPT.** LABRADOR	Running Out Of Love	1
NEW	7	**FAR*EAST MOVEMENT** TRANSPARENT/EONE	Identity	1
22	8	**BIG GIGANTIC** BIG GIGANTIC	Brighter Future	6
11	9	**DIE ANTWOORD** ZEF RECORDZ/KOBALT	Mount Ninji And Da Nice Time Kid	6
12	10	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	Bouquet (EP)	53
1	11	**WILLIAM CONTROL** CONTROL RECORDS	The Pale (EP)	2
16	12	**S U R V I V E** RELAPSE	RR7349	4
15	13	**DJ SNAKE** DJ SNAKE/INTERSCOPE/IGA	Encore	12
NEW	14	**ARMIN VAN BUUREN** ARMADA	Club Embrace	1
20	15	**ALINA BARAZ & GALIMATIAS** ULTRA/MOM + POP	Urban Flora (EP)	76
8	16	**NICOLAS JAAR** OTHER PEOPLE/KOBALT	Sirens	4
13	17	**TYCHO** GHOSTLY INTERNATIONAL	Epoch	4
10	18	**MOBY & THE VOID PACIFIC CHOIR** MUTE	These Systems Are Failing	2
17	19	**KYGO** ULTRA/RCA	Cloud Nine	24
RE	20	**PET SHOP BOYS** X2/KOBALT	Super	14
19	21	**GRIZ** ALL GOOD	Good Will Prevail	5
	22	**CELLDWELLER / ATLAS PLUG** MICROSOFT GAMES STUDIO	Killer Instinct Season 3 (Soundtrack)	1
NEW	23	**ARIKA KANE** BSE	Arika Kane: The Remix Album	1
6	24	**ZEDS DEAD** DEADBEATS	Northern Lights	2
18	25	**JAMES BLAKE** POLYDOR/REPUBLIC	The Colour In Anything	22

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**CLOSER** #1 10 WKS DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	13
3	2	**COLD WATER** MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	14
4	3	**STARBOY** XO/REPUBLIC	The Weeknd Feat. Daft Punk	5
5	4	**LET ME LOVE YOU** DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	9
2	5	**MY WAY** FLY EYE/COLUMBIA	Calvin Harris	6
10	6	**24K MAGIC** ATLANTIC	Bruno Mars	3
7	7	**CRAZY LOVE** ASTRALWERKS/CAPITOL	Audien Feat. Deb's Daughter	9
8	8	**THIS IS WHAT YOU CAME FOR** WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	27
9	9	**IN THE NAME OF LOVE** STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha	12
12	10	**PERFECT STRANGERS** JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	12
6	11	**CHASE YOU DOWN** ROBBINS	RUNAGROUND	15
14	12	**HEATHENS** DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	8
NEW	13	**ANYWHERE** COLUMBIA	Dillon Francis Feat. Will Heard	1
13	14	**THIS GIRL** KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	17
11	15	**SAFE TILL TOMORROW** NETTWERK	Morgan Page Feat. Angelika Vee	18
21	16	**NOTHING TO LOSE** MUSICAL FREEDOM	VASSY	7
30	17	**SCARS TO YOUR BEAUTIFUL** EP/DEF JAM	Alessia Cara	2
34	18	**I HATE U I LOVE U** :):/ATLANTIC	gnash Feat. Olivia O'Brien	4
29	19	**ALARM** MAJOR TOM'S/ASYLUM/ATLANTIC/RRP	Anne-Marie	2
15	20	**GOLD** ATLANTIC	Kiiara	12
25	21	**SIDE TO SIDE** REPUBLIC	Ariana Grande Feat. Nicki Minaj	3
16	22	**MILLIONAIRE** BIG BEAT/ATLANTIC	Cash Cash & Digital Farm Animals Feat. Nelly	9
37	23	**FADE** G.O.O.D./DEF JAM	Kanye West	2
26	24	**FELT THIS GOOD** ULTRA	KapSlap Feat. M. Bronx	11
22	25	**FALSE ALARM** FFRR/PARLOPHONE/ATLANTIC	Matoma & Becky Hill	2



ENRIQUE BADULESCU

Aguilera, Rodgers Rule

Christina Aguilera (above) achieves her ninth No. 1 on Dance Club Songs with "'Telepathy,'" featuring **Nile Rodgers**, who earns his fourth. Originally released on the soundtrack to Netflix's *The Get Down*, the track was remixed by **Eric Kupper**, **Moto Blanco** and **Solidisco**, among others. While "'Telepathy'" is the first chart-topper for Aguilera since "Say Something," with **A Great Big World**, in May 2014, dance music pioneer Rodgers has re-emerged as a tour de force during the last year. Since **Chic**'s "'I'll Be There'" (featuring Rodgers) led on June 20, 2015, only **Rihanna** has posted more leaders (five) than him, with **Disclosure** also tallying four in that span.

On Top Dance/Electronic Albums, dubstep DJ **Excision** (aka **Jeff Abel**) infects the chart with *Virus* at No. 2 (2,000 copies sold, according to Nielsen Music). He bests his prior No. 3 high, set by *Codename X* in February 2015. Meanwhile, **Far East Movement** flies in at No. 7 with *Identity* (1,000), matching the peak of its first (and sole prior) entry, 2012's *Dirty Bass* (which launched with 3,000). The new set includes "Freal Luv'" (with **Marshmello** and featuring **Chanyeol** and **Tinashe**), at No. 32 in its second week on Hot Dance/Electronic Songs.

Also, **Armin van Buuren** bows at No. 14 on Top Dance/Electronic Albums with *Club Embrace*. The remix set is the trance king's 30th entry on the chart, extending his record for the most in the survey's 15-year history; **Tiesto** follows with 20.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and sales data as compiled by Nielsen Music, for the week ending November 6, 2016. Songs are defined as current if they are available for sale or stream, or impressions are being registered, in at least six of the prior 12 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on 89 mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen Music.
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SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

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billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **TELEPATHY** RCA	Christina Aguilera Feat. Nile Rodgers	7
3	2	**PERFECT STRANGERS** JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	9
4	3	**PEOPLE GRINNIN'** BIG BEAT/ATLANTIC	NERVO Feat. The Child Of Lov	8
8	4	**BELIEVE** 418	Crystal Waters Feat. Sted-E & Hybrid Heights	5
6	5	**TEARDROPS** HOLLYWOOD	Cole Plante x BOBI	8
7	6	**STRONGER TOGETHER** REPUBLIC	Jessica Sanchez	7
5	7	**CLOSER** DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	9
12	8	**IT AIN'T OVER** RADIKAL	The Bello Boys & Dan Donica Feat. Seri	10
15	9	**MY WAY** FLY EYE/COLUMBIA	Calvin Harris	5
1	10	**I LOVE YOU ALWAYS FOREVER** RCA	Betty Who	10
14	11	**RISE** CAPITOL	Katy Perry	10
11	12	**PUT 'EM HIGH (2016)** STONEY BOY	StoneBridge Feat. Therese	9
16	13	**PERFECT ILLUSION** STREAMLINE/INTERSCOPE	Lady Gaga	5
13	14	**THE GIRL FROM IPANEMA** PUMP	Ana Paula Feat. Deborah Cox	9
25	15	**STARBOY** XO/REPUBLIC	The Weeknd Feat. Daft Punk	3
9	16	**BEAUTIFUL LIFE** 207/OVERDRIVE	DJ Gozzi & The Extraordinary Gentlemen Feat. Jaclyn Walker	11
20	17	**HEARTBREAK HOTLINE** BUILDUP	The Pool Kids	7
24	18	**SAY IT TO ME** X2/KOBALT	Pet Shop Boys	3
23	19	**DON'T STOP** BMAB	Zack Zilla	6
19	20	**LET ME LOVE YOU** DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	8
17	21	**THIS GIRL** KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	11
28	22	**IN THE NAME OF LOVE** STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha	3
27	23	**SOLDIERS** DE ANGELIS	JAGMAC	5
22	24	**FABULOUS** DIRTY DISCO/CHA CHA HEELS	Dirty Disco Feat. Jeanie Tracy	10
18	25	**F$CK YOUR BOYFRIEND (F.U.B.F)** CARRILLO	Ralphi Rosario & Frankie Catalano	12
32	26	**HEATHENS** DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	4
36	27	**SIDE TO SIDE** REPUBLIC	Ariana Grande Feat. Nicki Minaj	3
37	28	**SAY YES** SUGAR HOUSE/JASON WALKER/MR. TANMAN	Tony Moran Feat. Jason Walker	2
35	29	**GONE** 418	Carly Eden	4
33	30	**ELECTRIC CHURCH** ROSTRUM	Mike Taylor	4
21	31	**TEARDROPS** SLAAG	Dawn Tallman	10
10	32	**IN COMMON** RCA	Alicia Keys	14
40	33	**LOVE ME** BEATCLAN	DJ Hollywood Feat. Abri	3
41	34	**OLDER** OVERDRIVE	Lodato & Joseph Duveen	3
31	35	**WE BELONG TOGETHER** SUNSHINE SOUND	KC And The Sunshine Band	6
HOT SHOT DEBUT	36	**24K MAGIC** ATLANTIC	Bruno Mars	1
26	37	**COLD WATER** MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	13
34	38	**YOU'RE MY FANTASY** TVI	Tony Valor	8
46	39	**HIGH AND LOW** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	2
38	40	**MHM MHM** RADIKAL	Manuel Riva Feat. Eneli	3
50	41	**SUPERLOVE** RCA	Tinashe	2
48	42	**SAY SOMETHING** BELIEVE	Keith Cullen	2
39	43	**GIVE IT UP** GLOBAL MUSIC RECORDINGS	Nathan Sykes	4
30	44	**MAKE ME...** RCA	Britney Spears Feat. G-Eazy	11
49	45	**ICE** PURPLE ROSE	The Ritchie Family	2
NEW	46	**TO NOT LOVE YOU** FRIENDSHIP COLLECTIVE	DJ Pebbles	1
45	47	**HOUSE WORK** POLYDOR/CASABLANCA/REPUBLIC	Jax Jones Feat. Mike Dunn & MNEK	2
NEW	48	**ICARUS** R3HAB	R3hab	1
29	49	**WE CAN MAKE IT** OFFER NISSIM	Offer Nissim Feat. Dana International	10
NEW	50	**NOTHING'S EVER OVER** ROSTRUM	TeamMate	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

Visit **Billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$7,047,048** $750/$450/$150/$39.50	**THE ROLLING STONES** T-MOBILE ARENA, LAS VEGAS OCT. 22	14,133 SELLOUT	CONCERTS WEST/AEG LIVE
2	**$4,031,536** $65/$49.95/$27.50	**PHISH** DICK'S SPORTING GOODS PARK, COMMERCE CITY, COLO. SEPT. 2-4	69,936 81,000 THREE SHOWS	AEG LIVE
3	**$4,003,905** $495/$124/$94/$34	**LIONEL RICHIE** THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 25, 28, OCT. 1-2, 5, 8-9, 12	30,241 34,633 EIGHT SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
4	**$3,528,423** $85/$75/$48.50/$43.33	**DAVE MATTHEWS BAND** THE GORGE, GEORGE, WASH. SEPT. 2-4	63,696 66,000 THREE SHOWS	LIVE NATION
5	**$3,009,915** $495/$179/$94/$54	**BRITNEY SPEARS** THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 19, 21-22, 26, 28-29	20,198 25,714 SIX SHOWS	CAESARS ENTERTAINMENT
6	**$1,752,511** $179.50/$99.50/ $69.50/$49.50	**DRAKE & FUTURE, ROY WOODS, DVSN** WELLS FARGO CENTER, PHILADELPHIA AUG. 21	13,402 SELLOUT	LIVE NATION
7	**$1,469,785** $65/$45	**PHISH** VERIZON WIRELESS AMPHITHEATRE, ALPHARETTA, GA. OCT. 21-22	25,965 26,000 TWO SHOWS	LIVE NATION
8	**$1,465,490** $65	**PHISH** NORTH CHARLESTON COLISEUM, NORTH CHARLESTON, S.C. OCT. 14-15	22,546 23,272 TWO SHOWS	LIVE NATION
9	**$1,353,781** $160/$85/ $59.50/$39.50	**BAD BOY FAMILY REUNION TOUR: PUFF DADDY, LIL' KIM, MASE & OTHERS** WELLS FARGO CENTER, PHILADELPHIA SEPT. 23	16,899 SELLOUT	LIVE NATION
10	**$1,345,158** $175/$67.50	**DIXIE CHICKS, ELLE KING** HOLLYWOOD BOWL, LOS ANGELES OCT. 10	16,048 SELLOUT	LIVE NATION
11	**$1,216,141** $139.50/$99/$75	**AC/DC** WELLS FARGO CENTER, PHILADELPHIA SEPT. 20	14,089 SELLOUT	LIVE NATION
12	**$1,178,026** $136/$42	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** PNC MUSIC PAVILION, CHARLOTTE AUG. 13	18,010 18,184	LIVE NATION
13	**$1,138,510** $124/$40.50	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** SPRINT CENTER, KANSAS CITY, MO. AUG. 30	13,520 SELLOUT	LIVE NATION
14	**$1,018,230** ($1,344,676 CANADIAN) $102.98/$31.80	**DIXIE CHICKS, ELLE KING** ROGERS PLACE, EDMONTON, ALBERTA SEPT. 29	12,152 SELLOUT	LIVE NATION
15	**$1,002,176** $85/$40.50	**DAVE MATTHEWS BAND** IRVINE MEADOWS AMPHITHEATRE, IRVINE, CALIF. AUG. 27	14,802 15,000	LIVE NATION
16	**$933,512** ($1,226,980 CANADIAN) $103.47/$31.95	**DIXIE CHICKS, ELLE KING** SCOTIABANK SADDLEDOME, CALGARY, ALBERTA OCT. 1	11,194 SELLOUT	LIVE NATION
17	**$911,283** $136/$42	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** HOLLYWOOD CASINO AMPHITHEATRE, MARYLAND HEIGHTS, MO. AUG. 24	17,897 19,521	LIVE NATION
18	**$898,560** $125/$39	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH SEPT. 2	18,483 19,011	LIVE NATION
19	**$897,444** $136/$42	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** COASTAL CREDIT UNION MUSIC PARK, RALEIGH, N.C. AUG. 12	17,785 19,408	LIVE NATION
20	**$897,334** $136/$42	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA AUG. 19	15,588 18,629	LIVE NATION
21	**$891,830** (16,863,349 PESOS) $89.91/$21.16	**5 SECONDS OF SUMMER** AUDITORIO NACIONAL, MEXICO CITY SEPT. 23-24	18,789 19,138 TWO SHOWS	OCESA-CIE
22	**$862,342** $129/$49	**DIXIE CHICKS, ELLE KING** KFC YUM! CENTER, LOUISVILLE, KY. SEPT. 22	9,821 10,780	LIVE NATION
23	**$853,118** $286/$137.50/ $119.90/$104.50	**DONNY & MARIE** THE SHOWROOM AT THE FLAMINGO, LAS VEGAS SEPT. 27-30, OCT. 1, 4-8, 11-15	8,848 10,904 15 SHOWS	CAESARS ENTERTAINMENT
24	**$852,771** $137/$43	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. AUG. 25	16,909 23,252	LIVE NATION
25	**$828,362** $129/$42	**DIXIE CHICKS, ELLE KING** NATIONWIDE ARENA, COLUMBUS, OHIO SEPT. 16	9,430 13,651	LIVE NATION
26	**$812,884** $125/$59	**DIXIE CHICKS, ELLE KING** SMOOTHIE KING CENTER, NEW ORLEANS SEPT. 10	9,529 10,041	LIVE NATION
27	**$800,788** ($1,048,568 CANADIAN) $98.52/$32.08	**DIXIE CHICKS, ELLE KING** SASKTEL CENTRE, SASKATOON, SASKATCHEWAN SEPT. 30	9,841 10,713	LIVE NATION
28	**$766,268** $136.50/$42.50	**DIXIE CHICKS, ELLE KING** BOK CENTER, TULSA, OKLA. SEPT. 8	8,063 9,337	LIVE NATION
29	**$760,235** $149.50/$29.50	**DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH** VERIZON WIRELESS AMPHITHEATRE, ALPHARETTA, GA. AUG. 14	12,229 SELLOUT	LIVE NATION
30	**$749,417** $149/$85/$65/$35	**SIA, MIGUEL, ALUNAGEORGE** WELLS FARGO CENTER, PHILADELPHIA OCT. 21	11,131 13,530	LIVE NATION
31	**$711,550** $65/$45	**PHISH** ASCEND AMPHITHEATER, NASHVILLE OCT. 18-19	13,714 TWO SELLOUTS	LIVE NATION
32	**$696,171** $85/$39.50	**DAVE MATTHEWS BAND** SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. AUG. 26	11,651 19,624	LIVE NATION
33	**$691,159** $99.95/$39.95	**DIXIE CHICKS, ELLE KING** VERIZON ARENA, NORTH LITTLE ROCK, ARK. SEPT. 9	8,809 14,259	LIVE NATION
34	**$653,095** ($856,386 AUSTRALIAN) $229.79/$68.88	**5 SECONDS OF SUMMER, HEY VIOLET, WITH CONFIDENCE** HORDERN PAVILION, SYDNEY OCT. 4-5	9,497 11,100 TWO SHOWS	LIVE NATION
35	**$631,215** $65	**PHISH** VERIZON THEATRE, GRAND PRAIRIE, TEXAS OCT. 24-25	9,711 13,362 TWO SHOWS	IN-HOUSE

ERIK KABIK/MEDIAPUNCH

Stones' Vegas Gig Cashes In

A single sold-out performance by **The Rolling Stones** (above) at T-Mobile Arena in Las Vegas earns the chart's top ranking based on a $7 million gross. However, the Oct. 22 show was originally planned to be part of a two-show stint. With laryngitis plaguing lead singer **Mick Jagger**, the first concert on Oct. 19 had to be canceled, but the band did hit the stage three days later with a restored frontman and a packed house of 14,133 fans.

The Vegas date came on the heels of the group's appearances (Oct. 7 and 14) at Desert Trip, the mega-festival featuring six rock legends. The Stones headlined both Fridays of the two-weekend event. Final box-office counts aren't yet available, but attendance was estimated to be around 75,000 for each weekend.

Meanwhile, the **Dixie Chicks** make their mark on the chart, taking 17 slots based on ticket sales from the DCX MMXVI Tour. The 19-week North American leg of the world trek wrapped Oct. 10 with a $1.3 million gross from a sellout crowd at the Hollywood Bowl in Los Angeles. That event earns the country trio's top ranking at No. 10.

Based on reported Boxscores, gross and attendance averages from the current tour are about 25 percent higher than the band's last U.S. trek, the Accidents & Accusations Tour, a decade ago. The new outing's performances compare more closely to the Top of the World Tour counts from 2003. The 2016 gross averages are similar to that trek, although the number of sold tickets per show was about 12 percent higher 13 years ago. —*Bob Allen*

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billboard WOMEN IN MUSIC 2016

On December 2nd, *Billboard* will publish its annual Women in Music special issue. We'll feature the top 50 women in the music industry who have broken new ground and changed the game across labels, publishing and touring.

This year, music legend Madonna has been named *Billboard*'s Woman of the Year. A seven time Grammy winner and best-selling female recording artist of all time, entrepreneur and philanthropist, her most recent Rebel Heart Tour has extended her record as the highest-ever grossing female touring artist.

The 11th annual Women in Music event will be held December 9th in New York City and will air December 12th on Lifetime

Take this opportunity to congratulate the female executives and top talent on this year's list. Reach an influential audience with unparalleled decision-making power within the music industry.

COVER DATE: 12/10
ON SALE 12/2
ISSUE CLOSE 11/22
MATERIALS DUE 11/23

BONUS DISTRIBUTION:
Women in Music Event 12/9,
THR Power 100 Women Event 12/7

MADONNA
2016 WOMAN OF THE YEAR

SHANIA TWAIN
ICON

HALSEY
RISING STAR

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THE PATCH

THE PATCH CORNER

#BROOKLYNPATCH

JOSHUA RADIN'S HIGHER LOVE

By Nick Williams
Photographed by Tawni Bannister

On his forthcoming seventh studio album, aptly titled *The Fall*, singer-songwriter and folk hero Joshua Radin took on a new role for the first time in his decade-plus career: producer. Led by the euphoric single "High and Low," his new, self-produced LP, due Jan. 27, 2017, marks a bold step for the musician, whose lengthy career has included six charting albums on the all-genre Billboard 200 and eight on the Americana/Folk Albums chart — seven of which reached the top 10. "I had a lot more freedom," Radin tells *Billboard*. "It's an amazing thing that happens creatively when you feel like you can do whatever you want. There's a lot of pressure but it opened up other areas of my brain that hadn't been opened before in the studio, and it was a lot more fun."

Writing the bulk of the record last summer while living in Stockholm, Radin used the foreign landscape as prime inspiration for his poignant tracks, taking frequent walks that allowed him to write lyrics in his head. "I was really just thinking about writing it for the girl that I was with. We had had a conversation about romance and love and intimacy and how you have to be there for the highs and lows of someone's life," he says. "A lot of my songs are about falling in and out of love. What I'm most passionate about is interpersonal relationships and how people get along with each other, whether it's romantic, filial or platonic. I write about what I know, and what I know is my relationships with the people in my life — it's like journal entries set to music."

Tracking the album during three days at Sunset Sound in Hollywood, Radin found himself repeating a piece of advice from his songwriter pal Buddy Miller, who told him, " 'If you want to make a good record, you need three days. If you want to make a great record, you need two days.' Greatness, the vibe you're looking for, can usually be found in the first one or two takes," says Radin. "After that, you start thinking during the third, fourth, fifth take, 'Oh, well, maybe this one's better.' You get too in your head."

While he is in New York to give a special performance for fans at The Patch in Brooklyn, one of two houses developed by SOUR PATCH KIDS to support touring artists, Radin is using the intimate show as a warm-up for a sweeping November tour in support of *The Fall*. "This is a nice little oasis," he says of The Patch's three-story brownstone. "I think I'm going to stay here when we come back and play in New York. It's a lot better than having to rent hotel rooms!"

During the past five years, the artist also has used his tour schedule as an opportunity to work with the charity Little Kids Rock, helping the organization support inner-city music and arts programs across the United States. "I try to make money for them so we can give the programs funding for new instruments and more education for teachers," he says. "I go visit schools, and we all play guitar and they learn one of my songs. Then the teacher picks, like, three of them out of the class to come to the show that night and play the song with me onstage. That's the most fun part of the show — they're so nervous you can see them shaking, then they walk offstage and their faces are like they just set foot on the moon. If you can give a kid that kind of feeling, it's something they'll never forget."

In addition to his chart accomplishments, Radin has found success in the synch world. His cinematic music has served as the soundtrack to numerous emotive scenes in TV shows from *Scrubs* to *Grey's Anatomy,* and has been placed in more than 100 films. "It's how people are finding out about my music," he says. "They might come to a show because they heard something or Shazam'd one of my songs."

With such a lengthy career, the troubadour has plenty of advice to offer up-and-coming artists. "Don't worry about commercial success, because no one's buying records anymore anyway," he jokes. "Just remind yourself every day that sometimes the hours are insane and you're not getting any sleep and you're cranky, but it's the best job in the world. Every time I play a show, there's at least one person that feels something so deeply for one of my songs, and that's an amazing thing to be able to do for people. I would pay to do that, but I'm getting paid to do it!"

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CODA

REWINDING THE CHARTS

14 Years Ago
EMINEM SCORED A WIN WITH 'LOSE YOURSELF'

The single from the semi-autobiographical film *8 Mile*, which starred the rapper, set a Hot 100 record and netted an Oscar

FOUR YEARS AFTER EMINEM'S *The Slim Shady LP* rejuvenated the rap game with a potent blend of clever rhymes, ghoulish humor and provocative insults hurled at Hillary Clinton, Pamela Anderson, Lauryn Hill and even his own mother, the superstar MC, born Marshall Mathers, finally conquered the Billboard Hot 100 with, of all things, the motivational "Lose Yourself."

The hit, which accompanied the then-30-year-old Detroit native's debut starring film role as Jimmy "B-Rabbit" Smith in the semi-autobiographical *8 Mile*, directed by the late Curtis Hanson, topped the Hot 100 for 12 weeks beginning Nov. 9, 2002 — the longest No. 1 run for a rap song at the time. (The feat has since been matched by The Black Eyed Peas' "Boom Boom Pow" in 2009 and Wiz Khalifa's "See You Again," featuring Charlie Puth, in 2015.)

"Lose Yourself," which encouraged listeners to seize the moment and "not miss your chance," opened new avenues for rap in critical circles. The track secured the genre's first nomination for song of the year at the 46th Grammy Awards and became the first rap tune to win best original song at the 75th annual Academy Awards. (Eminem declined to attend the latter, believing he had "a snowball's chance in hell" of winning, he later told noted hip-hop DJ Cipha Sounds.)

Eminem (who is twice divorced from his wife, Kim Scott — their daughter, Hailie, who also has figured in his songs, is 20) earned *Billboard*'s Artist of the Decade honor for the 2000s and has racked seven No. 1s on the Billboard 200 and five No. 1s on the Hot 100. More recently, he made headlines on Oct. 19, when he released "Campaign Speech," an attack on presidential candidate Donald Trump, whom he describes as "a f—ing loose cannon who's blunt with his hand on the button." The same day, the rapper announced he's working on a follow-up to his 2013 album, *The Marshall Mathers Project 2*. —TREVOR ANDERSON

Hanson (left) and Eminem on the set of *8 Mile* in 2002.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				Nielsen Broadcast Data Systems — radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.	Nielsen SoundScan	
				NUMBER 1 / GREATEST GAINER/AIRPLAY	1 Week At Number 1	
1	2	6	6	LOSE YOURSELF (EMINEM (M.MATHERS,J.BASS,L.RESTO))	Eminem — SHADY SOUNDTRACK CUT/INTERSCOPE	1
2	1	1	18	DILEMMA (BAM,R.BOWSER,K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland — FO' REEL/UNIVERSAL ALBUM CUT/UMRG	1
3	4	5	9	WORK IT ● (TIMBALAND (M.ELLIOTT,T.MOSLEY))	Missy "Misdemeanor" Elliott — THE GOLD MINE/ELEKTRA 67340*/EEG	3
4	3	4	11	HEY MA ● (DR PERICO,MAFIA BOY (C.GILES,D.PITTMAN,L.JAMES,L.RICHIE))	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya — ROC-A-FELLA/DEF JAM 06356*/DJMG	3
5	5	3	8	A MOMENT LIKE THIS ● (S.FERRERA,S.MAC,I.LELOFSSON,J.REID)	Kelly Clarkson — RCA 60627	1

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PROMOTION

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#BBTouring

THE BEST MOVES WEST L.A. BILLBOARD TOURING 2016

ARTIST DEVELOPMENT CASE STUDY:

HALSEY

PANELISTS

HALSEY
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JASON ARON, ARON PROJECTS
ANTHONY LI, CO-MANAGER
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