SHOULD AMERICANS
DEMAND RIGHTS OR
CRAVENLY PURCHASE PRIVILEGES?

By FRED HIGH

A Weekly Theatrical Digest and Review of the Show World
THE STAGE WOMEN’S WAR RELIEF IS STILL MAINTAINING

THE SERVICE HOUSE

THEREBY PROVIDING FOR

Many Very Worthy and Highly Deserving Boys of the A.E.F.

Here’s Your Chance To Remember the Service These Disabled Soldiers Rendered Their Country—Rendered You.

COUPON

Helping The Stage Women’s War Relief

Hurry Up! Chance To Make a Wounded Boy Laugh. Here’s My Ten Cents.

The Billboard.

Address it to the

STAGE WOMEN’S WAR RELIEF

251 Fifth Avenue, NEW YORK CITY
TO THE FAIR AND CARNIVAL TRADE

ALFRED MUNZER
MANUFACTURER OF DOLLS
212-214 East 99th Street (LOCAL AND LONG DISTANCE TELEPHONEs, LENOX 1071 AND LENOX 4763) NEW YORK
OFFERS GENUINE REPRODUCTIONS OF
FAMOUS DOLL NOVELTIES
BY SPECIAL ARRANGEMENT WITH
GEO. BORGFELDT & CO., NEW YORK
WHO ARE SOLE LICENSEES FOR THESE DESIGNS.

THE KEEPIES OF ROSE O'NEILL IN 3 SIZES
MADE FROM WOOD FIBRE, PRACTICALLY UNBREAKABLE.

SPASH ME OF GENE GEORGE
TISS-ME OF H. MAYER
LOTTA-SUN OF M. GLICK
WINKIE OF MAX METEN
MISS BUTTERCUP OF RALPH MANGUSO

ALL TO BE HAD WITH OR WITHOUT WIG
These Dolls are of best quality in material and finish. All are of first-class workmanship throughout, hand painted and carefully packed in individual boxes. They are well known and can be seen in all first-class Department Stores anywhere in the U. S. A. and Canada.
SEE OUR LINE BEFORE BUYING ELSEWHERE

BEWARE OF IMITATIONS
WRITE US FOR PRICES

PORTSMOUTH, VA.

PROSPERITY WEEK EXPOSITION AND FAIR

APRIL 26 TO MAY 1

IN THE HEART OF THE CITY

The biggest event ever held in the South. Not a general agent's promotion, but a bona fide celebration, backed by the State, County and City Officials. Advertised throughout the States of Virginia and North Carolina. This Gala week opens with the arrival of the King and Queen from down the Bay, to be crowned and presented the key to the city by the Honorable Mayor and City Officials, to reign supreme during the festivities of this stupendous exposition. Spectacular bombardment of Portsmouth by Government Airplanes and Dirigibles, giving a pyrotechnical display illuminating the entire city. Gorgeous parades day and night, U. S. Naval and Municipal bands. An enormous amount of money is being expended for high-class free attractions.

THE GEO. W. JOHNSON SHOWS

This will be the first and only show in Portsmouth this season. Have contracted to furnish all paid amusements for the above event. All attractions booked for this occasion will be located on the main streets.

WANTED FOR THIS EXPOSITION—Riding Devices of all kinds, Shows that are Absolutely Moral and Refined. No exclusives on Soft Drinks, Lunch Stands, Cook Houses, Photo Galleries, Novelties and Souvenirs.

CAN PLACE FOR THE SEASON, opening March 27, playing four weeks of the best territory previous to the above Exposition: Riding Devices, Whip, Frolic or any other new Ride. SHOWS—Will book or build, complete, any new Show that does not conflict with what we have. Would like to hear from a good organized Wild West Show.

CONCESSIONS—A few legitimate Concessions open. No room on this show for 6-foot concessions or immoral shows. Will buy or lease for cash, Sleeping, Baggage and Flat Cars. Can use a few capable people in various departments.

Musicians, address PROF. J. LEPORE; all others, GEO. W. JOHNSON, Manager, Norfolk, Va.
Chicago, Jan. 17.—There comes a
time in the life of every person when
they must make a choice, whether
to be either a coward or a
white person with red blood," said
Harry Mountford, as he faced more
than one thousand persons in the
Olympic Theater last night. It was
a meeting of performers who had as-
sembled after the shows in the differ-
cent theaters to hear Mr. Mount-
ford and Frank Gillmore, both of New
York, talk of the necessity of co-
operation and organization among the
performers.

"It is cowardice," said Mr. Mount-
ford, "that makes one a member of
the N. A. or the "Pito."" and then
there was a burst of applause to work itself out.

"If you remain outside of an organi-
tation that is helping you," concluded
Mr. Mountford, "you are more
than a coward; you are also a parasite.

"If you remain outside of an or-
ganization thru which you
are able to bring about an equit-
able condition between performers and
theater people you have already
'arrived,' and who have gotten to the
point where they make their
living, president of the L. A. Thompson
Federation. The latter is ex-
racted since that time were taken
off the stage by William Courtenay and
Mike Darke, traveling secre-
tary of the Actors' Equity Association.

"There were referred to actors and astles like William Courtenay, Tom Wise, Walter Jones, Hazel Dawn and several others who stepped out of
stellar parts when the actors' strike
was called last summer.

"There were referred to actors and
stars who have already
arrived,' and who have gotten to the
point where they make their
living, president of the L. A. Thompson
Federation. The latter is ex-
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FUTURE LOOKS DARK FOR ONE-NIGHT-STAND SHOWS

Many Theaters Threaten To Turn to Pictures or Vaudeville—Subject Discussed at Meeting of Central Managers’ Association—Agreement on Number of Stage Hands Reached

New York, Jan. 17.—The future looks dark for the one-night stand producers if houses that are now booking turn their attention to vaudeville and pictures that they threaten. The possibility that theaters will withdraw from the one-night stand business and assemble at a meeting of the Central Managers’ Association, held Wednesday at its headquarters in the Stewkley Theater Building. At conferences before and after the meeting with road show producers concluded the seriousness of the situation was discussed, and it was decided to meet jointly for an exhaustive conference to hit on some solution of the problem that they are now facing, Reverend Donald, assistant president of the I. A. T. S. E. was asked how his (Continued on page 54)

Kittles Band Scores

Covington, Ky., Jan. 17.—The Kittles Band, now touring the Middle West, scored a big hit this week at the Hilo Theater here. Mr. J. B. McDonald is director of the band, and was absent during the recent engagements of the band in Chicago and St. Paul. Prentiss filled the position of director very acceptably from the standpoint of the music. A feature of the band’s engagement here was the singing of J. Coates Lockhart, Scotland’s famous tenor. His voice was, it is expected that within a couple of weeks the association will make some decision of the position of director very acceptably from the standpoint of the music. A feature of the band’s engagement here was the singing of J. Coates Lockhart, Scotland’s famous tenor. His voice was

ONE OF MANY

New York, Jan. 19, 1939.

Mr. W. H. Donaldson, Advertising Manager Daniels & Wilson, Inc.

to barrage the Billboard.

Dr. H. B. Prentiss will be succeeded by the Johnny J. Jones Exposition, opening at Orlando, Fla., February 1st. Dullin, xylophone soloist, proved himself to be a veritable jazz wizard and earned generous applause. During the coming season Park B. Prentiss will be succeeded by the Johnny J. Jones Exposition, opening at Orlando, Fla., February 1st. Dullin, xylophone soloist, proved himself to be a veritable jazz wizard and earned generous applause.

Magicians in South America

Cerro De Pasca, Peru, Jan. 14.—Paul Pendleton, well-known illusionist and mindreader, is here with a company of international magicians, making his first provincial engagement at the Teatro Americano. Among the featured acts is an illusion program with the Pendletons, Walter Stanton, English ventriloquist; Oumar Khandahar, Afghan, magician, and Walter Corinna, seer.

Wuertz Director of Fox’s Denver Theaters

Denver, Col., Jan. 17.—Harry McDonald, general director of the William Fox theater, was appointed Charles H. Wuertz, of the William Fox Company of Motion Pictures, New York, as director of the Rialto, Strand, 1st and Plaza, William Fox theaters in Denver.

To Enlarge Mobile House

Mobile, Ala., Jan. 17.—An enlarged theater, the most modern south of Baltic, is the New River Theater, owned by E. H. Walsh, of the Lyric in this city. Improvements costing $25,000 and putting the Lyric in a new position should be made, said Mr. Walsh. This it is reported will mean an entire rearrangement of the interior and a new stage. The theater will probably be closed in May in order to have it ready for the fall season.

Drastic Changes Adopted

Alma, Mich., Jan. 17.—The City Commission of Alma has adopted drastic ordinances giving the police supervision of dance halls, theaters, clubs and all organizations. The purpose of the ordinance is largely to prevent immoral and lewd activity and work, which may be promoted by any club or organization.

Harry Martell Dies

New York, Jan. 16.—There are numerous theatrical circles mourning the death of Harry Walliam, better known as Harry Martell, head of the Martell family of bicycle riders, after a fight with cirrhosis for years.

Some years ago Mr. Martell turned the act over to Willie Martell, his brother, and continued the act until the present time. After his retirement Mr. Martell indulged his natural inclination for country life by purchasing a large farm in the Cassadaga district of New York State, where he found a measure of relaxation as a country gentleman until John J. Walsh, of Montgomery, N. Y., induced him to travel direct from Lima, where it played a large engagement in the current season. The exact date is not yet announced.

Syndicate Acquires Three More Theaters

Fall River, Mass., Jan. 17.—Three more theaters were acquired by the syndicate which controls the four theaters in this city and of the five the W. C. Walsh, vice-president and general manager.

A couple of weeks ago the Owl Theater was taken over, and Tuesday the deal was closed whereby the Strand and Premier theatres of Newburyport became the property of this concern. The Newburyport deal represents a $25,000 proposition.

Other propositions are in view and within a comparatively short time the Syndicate will undoubtedly control one of the most important chains of theaters in New England.

Mr. Dois is general manager of the entire chain and will retain his Fall River offices.

M. P. Theater for Canton

Canton, O., Jan. 17.—Coincident with the opening of the new M. P. Theater, the M. P. Theater in downtown Canton and that the company within the next year will start erection of a big-time, vaudeville theater for this city. Canton has its own theater is badly in need of new accommodations, especially a vaudeville theater. Keith interests several years ago threatened to invade Canton, but the plan was not realized. The Abrams Company at the present time is incorporated for $25,000, but later the capital stock will be increased to $100,000. At the annual meeting A. H. Abrams, veteran amusement promoter, and owner of the Odeon Theater here, was elected president, and treasurer, and Walter S. Halsey, secretary. Other incorporators are: Otto L. O. Mc- Kinney and I. M. Chandler.

Standard Back to Old Policy

New York, Jan. 18.—The Standard Theater, which temporarily shut down its policy of one-week attractions while playing “The Whirlwind,” re- sumed its former program starting January 24 with Fred O’Hara in “Down Emrick Way.”

O’Brien, Jr., Recovering

Mobile, Ala., Jan. 17.—Nell O’Brien, Jr., son of the famous minstrel, is recovering from an operation for appendicitis. His mother, Mrs. Nell O’Brien, Sr., arrived in Mobile this week to be near her son.
Quick Deliveries of Costumes, Tights, Wigs and Make-Up

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine double knits, white, black and pink, All sizes. Write for prices.

CHICAGO COSTUME WORKS
143 N. Dearborn Street, Chicago, Ill.

Special Sale
1000 "Likely" Trunks

This sale will only last a few weeks

Trunk of superior construction, full box, several with heavy white silk lining, and a superior quality. Will ship complete with drawers. Will suit 10 to 15 suit sizes. Adaptable for men or women.

Price, $38.50 each

Regular Price, $55.00

Catalogue on request: CHICAGO FILLED PROMPTLY.

MONROE TRUNK CO.,
1000 Broad St., St. Louis, Mo., Phone Central 1392.

Terrace Garden
Chicago's Most Beautiful Restaurant-Theater

Booking High-Class, Refined Attractions

V. A. MINTON, Manager, 354 S. Wabash Ave., Chicago.

Have Saturday Nights Open for Good Road Attractions

Remainder of season at Grand Theatre, Tulsa, Okla., where American Burlesque Attractions play balance of week. Wire or write OLIVER C. PATTERSON, Manager.

McIntosh-Bettis Players Want

McIntosh-Bettis Players Want

To anyone—songwriters, vaudeville managers, single acts:

Just come and see the new show on this circuit with full orchestra. Shows to run for one week only, starting at 8 o'clock each night.

The Act is "LAST NIGHT'S" with orchestra. See билет and Flyer. Nat Vincent wrote it.

DALBY & WERNIG

100 E. Grand Ave., Chicago.

Quick Service Orchestration

To everyone—songwriters, vaudeville managers, single acts:

Just come and see the new show on this circuit with full orchestra. Shows to run for one week only, starting at 8 o'clock each night.

The Act is "LAST NIGHT'S" with orchestra. See Reply and Flurry. Nat Vincent wrote it.

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DALBY & WERNIG

100 E. Grand Ave., Chicago.

Hotel Shuler, Pottstown, Penna.

This hotel appreciate the theatrical business. Special rates. American and European Plans.

Vigilia Walkovers Now at Liberty

Ready to be booked for the new year, 1920. We have eight in company. Act one is over, a production of the Liberty Theatre. Three of the best acting groups on the circuit. These shows are tuned-up for evening performances. Make plans now for all the 900 clubs.

Bowen & Bowen Big Company, 629 Columbia Street, Portsmouth, Va.

Brooks' Show Wants

Brooks' Show Wants

M. P. Operators

Of Providence Install Operators—Hold Banquets for Returned Members

Providence, R. I., Jan. 17—The Moving Picture Operators, Local 153, installed the following officers for the past four years was manager of the Manhattan Opera House. At the time he assumed the position of manager, the company was building the Empire Theatre, recently opened by Mr. W. L. Bush, who states that the house when completed will be one of the most modern in the smaller cities of the Middle West.

Jim Rebuilding Theater

Quincy, Ill., Jan. 17—The Empire Theatre, recently destroyed by fire, is now being rebuilt and will reopen in April, according to W. L. Bush, who states that the house when completed will be one of the finest in the smaller cities of the Middle West.

Drastic Provisions

For Regulation of Theaters in Bill Before Saskatchewan Legislature

Saskatoon, Canada, Jan. 17—Dramatic amendments are proposed in an act to regulate theaters, halls and moving picture houses, which is now before the legislature of the province of Saskatchewan. The bill seeks to make it necessary for all posters and lithographs displayed in connection with a film or slide exhibited in Saskatchewan on and after May 1 to be inspected and approved by the Board of Censors created by the act. Similarly the Board of Censors will have power to determine whether posters and lithographs are suitable for exhibition. The act also includes a number of new and stringent provisions governing the inspection of films and slides and also the operation of moving picture machines, absolutely forbids the exhibition of movies on Sundays, except in connection with religious services, and then only by permit of the provincial secretary, deems all films and slides depicting a theater as "building a theater or hall or any premises, room or place used for giving vaudeville or operatic performances or for the exhibition of moving pictures.

David Russell on Broadway

New York, Jan. 16—David Russell, manager of the Grand Opera House in St. Louis, announced that he will move the Grand Opera House to New York. Russell is manager of the Grand Opera House in St. Louis, and will then return to the Opera House in St. Louis, where he has been for the past ten years.

American Music Optimists

Soree Great Success with Thirteenth Concert

A large and enthusiastic audience attended the thirteenth concert given by the American Music Optimists, on Saturday afternoon, January 18. Miss Susie F. Davis, from the New York Foundation of the society, known nationally as a composer and pianist, was in charge of the program. Stephen C. Miller, well-known conductor and bandmaster, also gave a talk on "The Music of America." The concert was well attended and all the numbers were well received. The society is now preparing for its thirteenth concert, which will be given on February 1st at the Schermerhorn Hall.
GRAND BALL AND CABARET
Of Professional Woman's League Will Be Opened by Ex-Gov. and Mrs. Henry W. Garvan

New York, Jan. 22.—Proclaimed to open in triumph another great event in the program of the New York City Women's Ball and Cabaret, to be held at the Waldorf-Astoria Thursday, January 22, under the auspices of the Professional Woman's League.

At midnight the grand march, headed by a procession of stage and screen celebrities, will include stars and well-known names from current productions, as well as noted favorites now in private life. Among those who will participate are Mrs. Russell, Miss Deane, Miss Jones, active members of the organization and many others who have reached the pinnacle of fame will perform. In review of the recent production assembled on the stage, each one of whom has written a box office success in this season, no other club in America boasts of such an array of living presidents. Including the famous Mrs. A. M. Palmer are Mrs. Edwin H. Knowles, Mrs. Edwin Pitkin, Miss Anna Shaw, Miss Johnston, the quintessence and the president of today, Mrs. Helen Westman Rithole.

Since the foundation of the Professional Woman's League in February, 1922, the stinging reputation assembled annually at this gathering has increased with hearts, souls and combined abilities has never ceased to carry on. That they undertake tasks with such zeal and effort that they have given the honor to the theaters and film studios, not alone in theatrical circles. It is desired that the general public also shall be the attendants.

In the World War it was the Professional Women's League who first started to finance the Red Cross in December, 1917, a sum of $500,000. The sum was added to the efforts of the War Relief Service, on which the Army Hospital at Idlewood, 3000 soldiers in various camps, 300 shirts to be made, 3000 garments for soldiers and sailors, made over 2,000 garments for the Stage Woman's War Relief Service, and the Belgian Relief Fund and the Overseas Theater.

The Deaver organization at the moment are engaged in giving three performances of "The Three Letters," a rather heavy drama dealing with the inimitable of bank and church troubles, and a farce called "Fiducia."

Inspired by the success of the Deaver organization, a group of Oklahomans have opened the "Folks' Theater," forming a stock company to finance it the first year. The announcement of this new venture has already been successfully promoted and another is now in preparation.

LONG RUN RECORDS
BY THE DRAMATIC PLAYS
IN NEW YORK

November 2. 1928

Abraham Lincoln... Cort.... Dec. 25... 3500
Adam and Eve... Liberty.... Jan. 29... 1500
The Czar's Wife... Quinlan.... Aug. 10... 1500
Clarence... H. F. Sibley.... Jan. 15... 1500
Deep South... Katsoulis.... Oct. 25... 1500
East of Eden... St. James.... Dec. 15... 1500
French Players... Cohan.... May 8... 1500
The Golden Age... De Mille.... Aug. 8... 1500
Night Life (matinee)... Colonnade.... Dec. 20... 1500
No More Women... Quinlan.... Dec. 25... 1500
Petrou Thoma... Herdt.... Nov. 18... 1500
The Famous Mrs. Fair... H. M. Miller and H. B. Davis.... Mar. 22... 1500
The Golden Age... Denman.... Mar. 2... 1500
The Power of Darkness... Daly.... Aug. 7... 1500
The Purple Rose... Daly.... Aug. 7... 1500
The Ring... Daly.... Aug. 7... 1500
The Son's Daughters... Daly.... Aug. 7... 1500
The Woman in White... Daly.... Aug. 7... 1500
Wedding Belts... Cohan.... Nov. 25... 1500

IN CHICAGO

A Voice in the Night... Wyndham Woods... Nov. 8... 1500
The Woman in White... Wyndham Woods... Nov. 8... 1500
Dassel Brides... Quinlan.... July 2... 1500
The Woman in White... Quinlan.... July 2... 1500
The Woman in White... Quinlan.... July 2... 1500
The Man of the House... M. Durrell.... Oct. 25... 1500
The Woman in White... Wyndham Woods... Nov. 8... 1500

Long Run Records
BY THE DRAMATIC PLAYS
IN CHICAGO
**NEW PLAYS**

**THE PASSION FLOWER**


The Passion Flower, the original of this name, is a powerful dramatic play of Spanish real life. The story of the Spanish revolution, as told by an American writer, is brought to a powerful and emotional climax.

**LE POILU**


The Passion Flower, the original of this name, is a powerful dramatic play of Spanish real life. The story of the Spanish revolution, as told by an American writer, is brought to a powerful and emotional climax.

**NEW MINUTE-MEN NEEDED**

Nobody has forgotten the great campaigns of patriotism and persecution that sold Liberty Bonds, encouraged saving, and produced a movement of the energies of the American people. There is a need for new Minute-Men—men of strong character, men who can stand up and fight for their country. The country needs these men more than ever before.

**L'ANGLAIS TEL QU' ON LE PARLE**


A Mysterious Conspirator

In a small town in France, a strange, mysterious character appears. He is a retired officer, a man of mystery and intrigue. He makes friends and enemies, and his every move is watched by the townspeople.

**THE BILLBOARD**

January 24, 1920

For Actors and Artists

**INFORMATION**

Mr. Edwin O'Neill, believing that actors and actresses generally will be interested and benefit by the following letter, generously permits us to publish it: Edna Walton

Edna Walton, the beautiful actress who has just been married to the famous actor, has given a remarkable performance in the new play, "The Passion Flower." Her acting is powerful and emotional, and she brings the character of the revolution to life with great intensity.

**DEAR SIR—**

Reference is made to your inquiry of January 12th, in which you ask about the tax on income. The answer is as follows:

The tax is imposed upon the income of a natural person. The amount of income tax depends upon the income and the tax rate applicable to the person concerned. The tax rate and the method of calculation differ from country to country.

The income tax is usually a progressive tax, with different rates for different income brackets. The tax is applied to the income earned by the person, and not on a fixed amount. The tax is payable by the person, and not by the income earned.

In some countries, the income tax is paid by the employer on behalf of the employee. In other countries, the employee is responsible for paying the tax on their own income.

The income tax is used to finance public services, such as education, healthcare, and social welfare programs.

In conclusion, the income tax is an important source of revenue for the government. It helps to ensure that everyone pays their fair share of the cost of running the country.

Yours sincerely,

[Signature]

[Name]

[Position]
NANCE O'NEIL

Gives Interesting Interview on Ben-avento's Play, In Which She Is

Announced by a smiling Japanese servant, the writer was admitted into the gracious and

p the live. of these Castilla. people whom

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fiiamt expression , Rip to Up , as Raimunda sees

"I think the mere serious dmma Is gaining

popular Interest ," she said. "It would  ces

"The stock companies are the natural schools

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actor who Is now Sup-

"Whe I started out to pant it was customary to put young men in old men parts. It was great, actor training, and we were

"In order to perpetuate the stage we should

"Manager of the Shubert theatre, Brandon Tynan, one of the

"The stock companies are the natural schools

"I often ask myself what has become of the

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EQUITY NEWS

(January 13, 1920)

Need we say that a letter like the below is much appreciated?

"I want to thank you very much for your telegram of the 31st, which was received this morning, and to reply I want to say that I have been anxiously waiting to hear from you in regard to our contract. I have not been able to give our companies the proper attention. I have learned that you are taking care of the matter. All these towns were canceled while we were on the road. At the same time we are going to do just what our contract calls for.

"I am sending Mr. --- to call on you. My company signed the last year's contract. Just what they contained at this writing is all I know, but I want you to know that we expect to pay every dollar, and as soon as --- and you have gone over this matter whatever the conclusion is you can depend on us doing just what is right.

"Thanking you for calling my attention to the matter, and assuring you that same is very much appreciated. I remain,

"Yours very truly,

(Signed) A. S. STEIN"

APPLICATION FOR MEMBERSHIP

(IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artists of America, Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING

NEW YORK CITY.

The Secretary,

Dear Sir:

I hereby tender my application for membership in the "Actors' Equity Association" and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am a , that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I have the ability to perform, or to serve our companies, and as far as the theatrical profession, that I am a fit and proper person to be admitted to, and become a member of the Actors' Equity Association, and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 3, Section 4:

"Members shall be elected by the Council, and shall abide by and be governed by the Constitution, By-laws, and any rules, orders, or by-laws lawfully made or given by any lawful authority. The Council shall have power to compel, suspend, and dismiss, by a majority vote, any member, and the reasons for which the conditions under which the Council may act shall be set forth in the By-Laws, or in rules adopted by the same, and in case of any member, terminated, shall have no further rights in the Association of its property.

(Sign here)

Permanent Address:

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a senior, strike out the words "for at least two years" in paragraph 2.)

NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York, and now will keep you good standing until May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in the state of legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.
STAGE WOMEN'S WAR RELIEF

Address:
NO. 345 FIFTH AVENUE, NEW YORK.

Even the activities of the Stage Women's War Relief have to some extent been curtailed because of the severe economic conditions. Early in the War, certain halls were utilized to give southerners a chance to escape the bombing, and later on, when the national emergency became acute, the halls were used as hospitals.

Another difficult task has been the feeding of the War Relief nurses in the various hospitals. Mrs. H. J. Ford, a former director of the relief, has been instrumental in organizing the feeding service. A dinner at the Mur-}

ra. s hospitals.

Inn, had a number of boys—those moat badly
calved both cases And their Companions lose no
immediately got busy and a bottle of Scott'.

Wry f—A resulted, but like d.tided wholare

in- .

a must— of the soldiers are to enjoy a Per-

The light Tb  Is.gh —No mntfn.es to

ey look forward to with lively interest.

The fact that he gave his age as 20 conclusively shows that he has

certainly not been connected with the theatrical profession very long,

but he certainly could not have come as "an actor" from the time he was arrested . No facts have ever been

brught forward to chow that he was ever a part of any theatrical or-

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Mr. Meredith, president of the Drama League; Newton B.

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president of be Drama League; Newton B.

the promoters have pronounced etructumlly

The theater will be under the joint direction of Mrs. Clarissa B. V.

and Mrs. Louisa C. Hyde.

O'BRIEN, JR., UNDER KNIFE

Mobile, Ala., Jan. 17.—Neil O'Brien, Jr., of

of the ministrer, was operated on at the Front

WANTED DRAMATIC PEOPLE

Tampa Lead, famal Florida Lead and

wanted leading woman, who, by the way, re-

ducked domesticity of the actor.—MADEH LEMNAR.

"WEDGE SHOWS WAY TO HEAVEN"

New York, Jan. 17.—"The Way to Heaven:" a

sixty-sixth anniversary, which opened in Providence, moved to Hartford

cance of the Front, and now lies low for a

er, Raoul Larche, and a number of minor

in the New York “Sun." Mr. Meredith is a member of the board of

Mr. Meredith is a member of the board of

New-York, and as a result of the comic opera's

Use Oil Painted Lobby Photos

will make your establishment attractive.

for display and use in your store.

BOSTON THEATER

Celebrates Sixtieth Anniversary

With Reception and Reunion

of Players

Boston, Jan. 17.—Last Sunday afternoon the Boston Theater was the center of much social good-}

with a private reception and a reception of a

teenage girl who was playing at the theater. The reception was

was hosted by Mrs. honored in a way which will a.

in the rear of the balcony by the A. P. Kith collection of

happy face and glories, who has been

of the present day. Along the walls of the

mainstage, the reception room and the foyer were filled with 100

masts stage people who have appeared at the Boston Theater. There

were also displayed playbills and pro-

grams dating from 1856. In the rear of the

sixty-six-anniversary celebration of the Boston Theater was

some acts of the actors and actresses who

were in the theater's last season, and

played at the house at the same time.

Alfred Beck, who was the star of the

The theater will be built along

direct line, will probably be located somewhere on the North Side. Architects have been put to work on it and will soon be

the children's imagination. The building will be completed in five years and will be given such attention, most of the

Among those present in the program were

Mrs. Walter S. Breuer, Theodore B. Klotscher, president of the Drama League; New

Corporator of the Art Alliance; Charles A. Garnetl and Henry J. Bridges. That

the "biggest job" in the history of the theater was to make

the opera house in New York.

of the experiments held in the Plain Arts Build-

ing, and the promoters have pronounced energetically.

wished to be known leading woman, and

was engaged for the leading role, and in

Lamont Wynn, a good friend of the theater and

Shaw, baby star of the Boston theater, and

the Boston Theater.

MAYNARD

An important stock company would be playing all over the

United States, some in Boston, and some in New York. It

might be possible that the promoters would consider the

merits of the act, but not the individual talents of the

actors. The promoters are Arthur L. Foye, 

visions. But they do, too, and they buy,

of them, and their weight, too, to cover their costs,

as long as they fail to pay enough. It is much

enough, but a very good sort of misunderstandings.

has been the most well very

John Curt will shortly present his New York company and

the theater to be Children.

The theater will be under the joint direction of

Mrs. Clarissa B. V.

and Mrs. Louisa C. Hyde.
Pelmanism is the biggest thing that has come to the United States in many a year. With a record of 400,000 Pelmanists in the United States in many a year, the course in mind training has been Americanized and is now operated by Americans in America for American use. It recognizes the absolute interdependence of these powers and trains them together. It is not, however, an educational machine for grinding out standardized brains, for it realizes that there are wide differences in the minds and problems of men. It develops individual mentality to its highest to train the driving force and higher powers of concentration will rise to efficiency when he wills it. No one can mark success or failure; too many people without ambition or who have lost their nerve, too many mothers who complain about their "luck" when they fail; too many people without ambition or who have lost their nerve, too many mothers who complain about their "luck" when they fail to recognize._

Baden-Powell Enthusiastic

The famous General Sir F. Maurice, describing it as a "system of mind drill based on scientific principles" practiced by the British Army, told Lord Baden-Powell and Admiral Lord Beresford in London, England, in 1928, that the use of Pelmanism was a triumph in order to fit themselves for return to civil life, and many members of the American Expeditionary Force were Pelmanizing.

Well-known writers like Jerome K. Jerome, Sir Arthur Quiller-Couch, Max Pemberton, the Baroness Orczy and others have gone so far as to suggest its interpretation of Pelmanism. Great editors like Sir Wil- liam Robertson Nicoll and educators such as Sir James Young have said that Pelmanism has got to be worked at.

I think I may say that it is the best. But it occurs to me that it will help to win the war. There are wide differences in the minds and problems of men. The "Little Gray Books" are intellectual dumbbells. Pelmanism is going to advertise in America. _"Mind and Memory—Now. It is free. Use it."

The Science of "Get There"

It is the science of Get There—getting there quickly, efficiently and economically. Pelmanism does not consider life as a rich and expansive whole, not as the collection of unrelated fragments from which the individual must make his choice. It makes unnecessary the stereotyped dotes to keep up a conversation. The "Little Gray Books" are intellectual dumbbells. Pelmanism is a study in intelligence, the one course that builds mind as a physical instructor builds muscle. There is nothing more true than the making of money. It makes for a richer, permanent and of steady increasing value, but they are won by understanding the science of memory.

How to Become a Pelmanist

"Mind and Memory" is the name of the booklet which describes Pelmanism to the last detail. It is the most interesting book of original thought and insight. Its benefit has been of its own accord. The idea is to be made public. The booklet is a valuable addition to your collection of books on the subject of memory. It will enable the student to finish in three months. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. It is a book for everyone who wishes to increase his memory. 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WOULD CLOSE THEATERS IN NEW YORK ONE HOUR DAILY

Bill About To Be Introduced Calls for Intermission for Purpose of Giving Houses Thoro' Ventilation—Understood To Have Backing of A. A. F. Stage Hands and Musicians

New York, Jan. 17.—If a bill which is about to be introduced in the New York State Legislature becomes law, all theaters in the State will be compelled to close for a period of one hour daily between performances. The measure is understood to have the backing of the American Artistes' Federation, the stage hands and the managers.

The grounds on which the merits of the measure will be argued are those of health, both for the audience and the theater employees. The law, if the bill goes through, will require a complete ventilation of the entire house during the closing of the theaters, and if the houses are compelled to shut up for an hour daily between shows and well ventilated, this ought to forestall a lot of the demand for complete closing. This will probably help in putting the law into effect.

TO APPEAR IN PRODUCTION

Jack Baxter, of Baxter and Porter, will be seen in a production next week. Mr. Baxter, who has been acting for the past few years, has been doing excellent work with Miss Porter on Association Time, and has written a number of monologues. Miss Porter's new vehicle was arranged by him.

HAYDEN O'CONNOR'S NEW ACT

Hayden (Ed) O'Connor is about to open in his new act, "The Soap Box Orator," which he calls "a meeting of topical tickles." O'Connor is by no means a newcomer. He made his first appearance in stock in 1894 at the Lyric Theater, Aurora, Ill. Since then he has been with David Maginnis in "That Last Dollar," and in a number of other legitimate productions. Since entering vaudeville he has appeared in such hits as "The Rag Old Man," "The Walker," "All Alone," and "The Plow That Broke Thru." Mr. O'Connor's new piece, "The Prince Mover," in the "Soap Box Orator," Lewis and Green have given Edie a monologue which is certain to be a hit.

BACON AND MARSHALL IN BLACKFACE SKETCH

New York, Jan. 17.—Bacon and Marshall have joined hands and will open shortly in a Blackface comedy sketch, "Oh, Brother, You Have Done It." Both members of the act have a good record in music and comedy, and will be seen in a sketch in each of them. Their new piece was arranged by Hilly's Managers.

Fred Stanley's New Act

New York, Jan. 17.—Fred Stanley & Co., known as "The House Thieves," is about to open in a new act called "A House Controversy." The tour was written by Philip J. Lewis and Murray Green and will open at the Playhouse Theater, New York City.

Gillum and Mountford Are Tendered Dinner

Chicago, Jan. 17.—A dinner was given at the Halal Hotel Saturday evening, by Mr. and Mrs. Jack Gillum, the actors, to Mr. and Mrs. Harry Mountford, of New York. Other guests present were Harry F. Musum, Fred Lavan, J. Marcus Keyes, Paul Dallatt, Ed Meckie, John Patch, Walter E. Mitzel, manager of the Chicago office, Fred High and Fred Holm of the Billboard.

NEW YORK BRANCH: 1930 Broadway, bet 40th and 41st Streets, New York City.

NEW POOL HOUSES

Planned for Bridgeport and Waterbury, Conn.

NEW YORK, Jan. 17.—It is rumored that a bill is about to be introduced in the New York State Legislature which would cause all theaters in the State to be closed for a period of one hour daily between performances. The measure is understood to have the backing of the American Artistes' Federation, the stage hands and the managers.

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NEW POOL HOUSES

Planned for Bridgeport and Waterbury, Conn.
**This Week's Vaudeville Reviews This Week**

**Chicago Palace**

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—In the new bill, Mrs. Samuel substituted for Miss Claire Forbes who was ill, and Samuel's substitutes for the first time this afternoon for Miss Claire Forbes who was ill, and Samuel's substitutes for the first time this afternoon for Florence. Mrs. Samuel substituted for Florence in the first act. Samuel's substitute was unexpected and well received.

**Stewart Novelty, LTD., Dept. B, 232 West 42nd St., New York, N.Y.**

Orpheum, San Francisco

(Reviewed Sunday, January 19)

San Francisco, Jan. 19.—For our next act on the bill at the Orpheum this afternoon the show would have been much better if it had been the last. It is a mixture of risqué, burlesque, and song, with a side order of music and dance. The best act was the finale of the evening, a group of children dancing to music. The audience was restless, and the show could have been much better if it had been the last.

**Stewart Novelty, LTD., Dept. B, 232 West 42nd St., New York, N.Y.**

**Majestic, Chicago**

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 20.—Another bill that is poorly put together, as there is entirely too much talk and not enough action. The picture of life in Russia and its workers is amusingly presented, and the picture of life in Russia and its workers is amusingly presented, with a few minutes of action to keep the audience interested. The picture of life in Russia and its workers is amusingly presented, with a few minutes of action to keep the audience interested. The picture of life in Russia and its workers is amusingly presented, with a few minutes of action to keep the audience interested.

**Stewart Novelty, LTD., Dept. B, 232 West 42nd St., New York, N.Y.**

**Photograph Reprintions**

**“A Little Child Did Lead Them”**

$1.00 for a few sets of pictures, $5.00 for 10 sets. For information write to Mr. George Stewart, 232 West 42nd St., New York, N.Y.

**Stewart Novelty, LTD., Dept. B, 232 West 42nd St., New York, N.Y.**
GLOOMY OUTLOOK
For Chicago Vaude. Agents
Depletion of W. V. Time May Put Many Representatives Out of Job

Chicago, Jan. 17—The figures of this fall and winter, are showing a larger than expected depletion of Chicago vaudeville agents and the C. V. A. is seeing the unfortunate situation growing worse. It is feared that the outlook for the next season may be even more gloomy than expected.

Changes in other things, such as a decrease in business for the vaudeville agents, shows the need for a more efficient organization to control the situation. The C. V. A. is looking into ways to improve the situation for its members.

CLEVER ADVERTISING STUNT

The Palace Theater, Hamilton, Ohio, which has given the world an example of an advertising stunt, has announced that it will present "Thunder Mountain," a new vaudeville show, in its theater. The show is expected to draw a large audience and will be a great success.

IF JIMMY PLUNKET of Plunket & Romaine [IS FEATURING]

MADRIOLA
the Spanish Novelty, in
"BLUE EYES"
the Musical Comedy, then it's surely a 100% Winner.

HARRY L. PEARL
America's Famous Clown
Will soon enter Vaudeville, featuring his Original Long Shoe Joke.

PHOTOGRAPHIC LAMPS
Three Quarter Books for Men's Voices
The Big Quarter Book, 40 cents.
The Half Quarter Book, 20 cents.

PERRY BROS. MUSIC CO., Chattanooga, Tenn.

SPORTING GOODS
DICE, CARDS, BOOKS, LOADSTONE, VACUUM GOODS

NATIONAL SUPPLY CO., St. Louis, Mo.

THE WEBSTER VAUDEVILLE CIRCUIT
28 WEST RANDOLPH STREET, CHICAGO, ILL.

LISTS OF LAND OWNERS AND INVESTORS OF LAND
Auto Owners, Men's and Women's Names.
5.00 per List.
25.00 per List.

COBA GLEN, JESSE C. B. CHISTIAN, W. E. B., working on the Chiefland Real and Real Estate.

MOTHER MARY WANTED FOR DRESSING ROOMS, LADIES, GIANTS, MUSICAL COMEDIES.

THE WEBSTER VAUDEVILLE CIRCUIT
28 WEST RANDOLPH STREET, CHICAGO, ILL.

WANTED—Traveling Salesman to sell Advertising Supplies and Ohio Souvenirs.

JIMMY PLUNKET, Violinist
For "West" Theatre, Chicago, Ill. Also for "West," San Francisco, Calif.

AL. PIANTADOSI MUSIC PUB. CO.
224 W. 46th Street, New York City
MARY YOU MUST MARRY ME
By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"
IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES.
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., Gaiety Theatre Building, 1545 Broadway, New York

A TREMENDOUS SUCCESS IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

THE WORLD'S GREATEST AND MOST SENSATIONAL JAZZ SONG SUCCESS

JAZZIN' SAM FROM ALABAM
THE REAL HIT OF TWO CONTINENTS.

OUR BIG 1920 SUCCESS IN THE FORM OF A WONDERFUL HIGH-CLASS BALLET
I'LL LOSE THE WORLD IF I LOSE YOU
A WONDERFUL FOX-TROT BALLAD THAT WILL FIT ANY ACT. TRY IT.

WHEN YOU SMILE AT ME

"SUGAR GAL"
A NOVELTY NUMBER FULL OF SWEETNESS.

THE SHIMMIE SHAKERS' BALL" ANOTHER STRUTTERS' BALL, THAT'S ALL.

LEADERS SHOULD JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS FOR $200 PER YEAR.

BUTLER MUSIC COMPANY, 1431 Broadway, New York

FROM THE HOUSE OF HARMONY THAT ARE SWEEPING FROM COAST TO COAST:

You're Welcome In Dixieland
(A Great Dixie Welcome Number)

SOMEONE ELSE
(Original by Our Staff)

Send for your Professional Copies and Orchestrations today.
Join Our Orch. Club For 1920 Membership, $1.00

HL BROWNING MUSIC CO.
"The House of Harmony"

NEW YORK
817 Jefferson Ave. - TOLEDO

DO YOU WRITE TUNES OR LYRICS?
If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates. Send to:

BRIER & WALKER, Suite 608, 145 W. 46th Street, NEW YORK.

*BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.*
WANTED AT ONCE FOR GUS HILL'S MINSTRELS
Singers, Dancers, Comedians, Musicians and Feature Act, also Minstrel Talent for New York Permanent Minstrels.

Also wanted for the Musical Comedy Surprise, "KEEPING UP WITH THE JONESES," Show Girls, Chorus Girls, Girls who play the Violin.

Address
GUS HILL, Columbia Theatre, New York

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Black and O'Donnell
The Book and the Violinist
Working twice daily in the interests of the ORPHEUM CIRCUIT

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Eddie

In answer to many inquiries, will say that, owing to MARTIN BECK'S and FRED BRANT'S sound business judgment, we came to San Francisco via the Orpheum route instead of the Pantages or Ackerman-Harris, and beg to state that we have found the attention and service wonderful.

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CLAIRE

ALAMAC HOTEL
Under New Management.
ED. MILLER, Prop.
ROBERT SMITH, Manager.

THE RECOGNIZED HOME OF THE THEATRICAL PROFESSION

Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York.

CAN YOU PUT OVER A GOOD MOTHER SONG?

EDDIE

Y

---

VAUDEVILLE NOTES

Baritone, Alto and Mezzo are not very far apart. The former's conception has some far toward bridging the gap.

The Orpheum now carries some song publishers' advertising more than other papers combined and wins in the splendid returns.

President James William Pitt-Patrick heads the New York office of the A. A. P. while Mr. Manstoff is absent in the West.

An exhibition of Bert Levy's drawings (as an excellent cartoonist and master of the pen and wit) was held at the Frat's Club, New York, last week.

Colonel Diamond, the veteran dancer, who opened at the Low in the Low Time last week, is said to be over 70 years of age.

Low-sanged last week to build a big house in Newark, N.J.

Gidds and Esther, a clever team, have been getting the biggest on the W. V. M. A. Time.

Joe Palmer, vaudeville headliner, is at St. Louis' hospital, suffering from a sprained shoulder.

But Ed and Adele Woodward, favorites in musical comedy, are meeting with success over the Association lines.

The Stars, of the firm of Keane & Hurwitte, New York agents, was in Chicago for several days last week on business.

George has written The Billboard that she will play the Willow Theatre, Oakland, Montana, January 25-26, inclusive.

Mignon, solo dancer, will return from Kalispell's Hallelujah at the close of the season for her home in Honolulu.

It is reported that the vaudeville houses of New Orleans are contemplating raising their admission prices ten per cent.

Four of the six acts of the year in Yuma are booked solid with the W. V. M. A. until next April, then they sail for the John New in England.

The American Sisters, acrobatic, dancing and singing show, which ran a successful tour on the Poll Time at the Palace, Hartford, Conn., last week.

Amede Herrmann, magician, and Mrs. Carlo Stefanik, European Elinos, in Mr. Herrmann's act, were billed to visit the Poll Time at the Poll Time at the Palace, Hartford, Conn., last week.

Mrs. Partington and Her Mop

BY HARRY MOUNTFORD

Among the famed and humorous characters in English History is a certain old lady called Mrs. Partington. She is by way of being a sister of the other mythical person, "Mrs. Grundy.

Innumerable stories are told of Mrs. Partington and her lack of humor, absence of common sense, and general futility of effort.

One of the best legends relates how Mrs. Partington went down to the Seashore for the first time and was looking at the ocean when she saw the tide coming in and exclaimed, "Oh! We can not have the waters running up over this nice clean sand." So she rushed back to her rooms and got hold of her mop and came back to the Seashore and tried to mop up and stop the incoming tide.

I need not tell my readers that Mrs. Partington's efforts with her mop were in vain. She tried in spite of the trend of the mop whirling of Mrs. Partington and washed the sands clean of all the rubbish, the dead matter and the refuse, and left them clean, healthy and wholesome for the children and grownups to enjoy.

Mrs. Partington, or the spirit of her, is not dead.

There is another lady known as MRS. EISFELDT.

She is the owner of some property on West 42nd Street, New York. Part of this property was let. We approached the Real Estate Agents who act for Mrs. Eisfeldt and negotiated a lease for this property for two years.

We signed the lease, we paid a month's rent in advance and we also paid a month's rent as security, and this in spite of the fact that the other tenant whose lease had not expired was paying less money that was charged to us.

The property was taken by us on December 30th, 1919. We signed the lease on the 31st day of December, 1919, and possession was given to us, by handing over the key to us by order of her agents, on January 1st.

We went in. All arrangements were made by us to alter the property. Carpenters and painters were engaged, partitions purchased and new letterheads, paper and advertisements of our establishment were printed.

On January 13th we received the lease back, accompanied by a letter, which stated: "Your proposed tenancy of the floor is unacceptable to the owner of the property.

It could not be that we were not financially responsible, for we had offered to pay a year's rent in advance as well as the two months' security deposit mentioned in the lease and had given as references one big National Bank and two National Trust Companies.

What was the reason? Why were we not acceptable to Mrs. Eisfeldt?

We made further inquiries and found out that Mrs. Eisfeldt was MARY IRWIN.

MAY IRWIN IS OR WAS THE TREASURER OF THE N. V. A.

What her motives were we do not know. We give our readers the facts and let them draw their own conclusions.

But to me it looks like Mrs. Partington and her mop.

The tide is coming in and Mrs. Mary Irwin Partington, with her mop, is trying to keep the tide from rolling up the beach.

It will not hurt this organization, except in the money that it has expended.

It will only be another reason why actors should help us, when Mrs. Partington with her mop tries in vain to sweep away us away.

Just as Mrs. Partington with her mop could not stop the incoming tide, neither can Mrs. Mary Irwin Eisfeldt stop the incoming tide of the American Artists' Federation.
High Cost of One-Night Stand Shows Is Bringing About the Change

Reports from managers of one-night stand theaters in cities and towns throughout the country indicate that the high cost of producing and the increased competition for the audience does not warrant the booking of one-night stand attractions.

In Montreal, the one-night stand shows are even more popular. A recent survey revealed that the average cost of one-night stands there is no higher than $100, which is not too high for even the smallest of stages.

Competition of motion pictures and vaudeville shows is bringing about the change. Theater managers have been forced to cut down on the salaries of their employees, who are now earning much less than in the past. Theaters are being forced to close, and some have been sold to other purposes. The result is a decrease in the number of theaters and the loss of many jobs.

Theaters are now not only cutting the salaries of their employees, but they are also reducing their operating expenses. They are using cheaper materials and labor, and are trying to keep the expenses down in every way possible. This is a necessity in the present economic situation.

In the future, it is to be expected that the one-night stand shows will become even more popular, and that the managers will be forced to cut down still further on the salaries of their employees.

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NEWPORT (ARK.) OFF SHOW MAP


Editor The Billboard:

Dear Sir—This is a remittance for the first installment of your order for ten copies of the "Mirror Dress" of the present season, as ordered by you on January 12. I have been told by many of the leaders in the theatrical world that the demand for this dress is very great and that it will be of great benefit to the artists who wear it. I therefore trust that you will find the dress of the highest quality and that it will be a great success.

Sincerely yours,

J. R. DOHERTY.

THE MIRROR DRESS IDEA


Editor The Billboard:

Dear Sir—Glad to hear that the Mirror Dress is being used in your city. I have been watching the publicity given to it in the columns of your paper and have come to the conclusion that it is a dressing idea of great value to the theatrical world. I have ordered a quantity of the dresses and am looking forward to the time when they will be received.

Very truly yours,

H. VI.

CLEMENS,)

ANENT CRITICISM


Editor The Billboard:

Dear Mr. Editor:

I have been reading your paper with great interest and I am glad to see that you are giving publicity to the new idea of dancing with the Mirror Dress. I have been watching the publicity given to it in your columns and have come to the conclusion that it is a dressing idea of great value to the theatrical world. I have ordered a quantity of the dresses and am looking forward to the time when they will be received.

Very truly yours,

J. E. DOHERTY.

The Mirror Dress, 351 W. Fifth St., Kansas City, Mo.

The Liberty Cafe

22 North 24th St., Hotel and Theatre Trade's Special

CHICAGO

NEW JACKSON HOTEL

676 W. 25th St.

JACOBS HOTEL

Home of Theatrical People

Pining and Third street.

HOTEL VIRGINIAN

The Liberty Cafe

22 North 24th St., Hotel and Theatre Trade's Special

For All Classes of Attractions: Dramatic, Musical, Minstrel, Circuses, Comical Shows. Carried in Stock Ready for Immediate Shipment.

FOR WRITES FOR NEW YORK, CHICAGO, DATES, DATES, ETC.

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PRINTED AND DAVTDA BUT W. A. J. D.
WANTED To Buy or Lease
Two Campers, one with a Daimler 6 cylinder, 2-5 HP engine, and the other a 4-5 HP engine. Both in good condition.有意购买或租赁两辆露营车，一辆搭载Daimler 6缸发动机，功率2-5 HP，另一辆搭载4-5 HP发动机。两车条件良好。

PHOTOS REPRODUCED
JANUARY 24, 1920

FREE Latest of "HOW TO MAKE-UP STEINS FOR THE QUALITY TO THE COMING SEASON"

Write or Call
M. Stein Cosmetic Co., 120 West 22nd Street, New York City

THE BILLBOARD
JANUARY 24, 1920

COMMUNICATIONS TO OUR CINCINNATI OFFICES.

MARKS' SUCCESS
Demand in Canada Is Gratifying

Third Company May Be Organized for Coming Season

The Canadian Marks Stock Company No. 3, managed by Bud Marks himself and booked over the Trans-Canadian Theatre, Ltd., and No. 3, under the management of W. I. Phillips, are meeting profitable standing. The depot opened Sunday, and wounds without a layoff or losing Champion's manager, and the Cutter Company all feature vaudeville.

CUTTER PLAYS SUNBURY

Week of January 23 featured the Cutter Company at Sunbury, Pa., which provided a profitable engagement. The depot opened Sunday, and wounds without a layoff or losing Champion's manager, and the Cutter Company all feature vaudeville. Both companies have been out since September without a layoff or being a night.

CANADA

To Head Own Company Again

After a long rest, “Canada” will head her own company again for a spring season. Some of the best available talent has been booked in the Middle West, where she is well known. “Canada” has spent the last four weeks in New York, where she has been busy completing arrangements and selecting a repertoire of plays. She second star of the list of best comedies. Her company will include fourteen comedians. Her company will include fourteen comedians.

Gwen Lewis in Illinois

The Gwen Lewis Stock Company, under the management of Ray Case, is now playing through Illinois to good business. Only the latest material is being offered, with special scenery and effects. An excellent line of paper and a Gatsby's dress added to the effect of the advertising and publicity results.

The roster includes: W. R. Case, manager and comedian; Gwen Lewis, Lewis, J. Lawrence, Nolan, J. Hamma, Lord, F. Panke, Lempert, Lempert, S. Crockett, Wright, Lempert, and Hazel LaFerme, characters. All, the performers feature Dallin LaFerme, the model for which is furnished by Miss LaFerme and Mrs. Ellin. A. Julia Duffy is playing the alternate.

Pearl Wilson

Wilson is a well-known stock actress and plays leads with Tolby's Players.

O'KEEFE & DAVIS CLOSE

The O'Keefe & Davis Show closed a very successful season of forty weeks, January 22 at Syracuse, N. Y. The company opened on January 1st, in New Orleans, La., and closed January 14th, in New York City. This company is meeting with considerable success, and is in good standing. It is in good standing.

LONG'S COMEDIANS CLOSE

The Long's Comedians, who have been playing for several weeks, have decided to close the show this week. The company was in good standing and is in good condition.

WANTED ORCHESTRA LEADER

At Wilmington, W. Va., to open with a band at the Masonic Temple. Mr. A. Miller, general manager and secretary; Mr. A. Jolly, pianist; Mr. B. E. Johnson, arranger.

A-1 CARNET PLAYER

WANTED: A-1 cornet player. Address MARVIN, 33rd Street, New York City.条件：A-1小号演奏者。地址：33rd Street, New York City.
Green, the lodge physician, received inatruo-
allay, Ike Marks, Frank Snorter and Adolph
Dearing, I a Preparing the special banquet,
be the principal speakers for the evening. This
Harnett
, and out notices, and his spare time is taken
Up with the committee in arranging a feast fit
for the gods. And scarcely a member. 111 be
missing, 'or the "Coast Guard" p
water. Bob Wakeman and Steve Simmons will
for Winnipeg, Mara A special dispensation has
been granted W. J. Fudge for Western Canada,
deputy grand president for the province of
wi ll be instituted January 25. The Grand
In membership. The place Is larger, and the
this date. At s New Year's partotmance the
and agent. Seventy five namee appear on a ImU-
quarters, 190 West Fifth street, and the past
pleated in this location far some time to come.
Will be interesting to the many fiends of
the enthusiasm amovg our latest addition. It
over $No on n benedt performance, which shows
it. new
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The atria I— of The B1ÎÎ o

AUSTRALI A VARIETY

1N N ler� .ddrcs

Toronto Lodge No. 11

Charls W. Colles has been appointed the
dearly grand master of the lodge, and the
officers of the lodge are as follows:

THE REPOSITORY

REPOSITORY MANAGERS AND PERFORMERS

IN ORDER TO GIVE YOUR ADVERTISMENTS POSITION IN THE REPOSITORY
WE MUST BE INFORMED OF THE SAME.

NOT LATER THAN 6 P.M. ON SATURDAY

Advertisements reaching us after that time will be placed
wherever space permits.
THE AMERICAN CONCERT FIELD
and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY

HEARTY CO-OPERATION

Should Be Accorded Society for Publication of American Music—Thus Its Increased Opportunity Is Afforded Our Native Composers

Much has been said and much written concerning the use of compositions of American composers and the part publishers have placed American compositions on the market. For years the American composer has endeavored to have his compositions published, and, after that was accomplished, has tried to find the money to buy and play them. Fortunately, there are several publishers and efforts are being made to have music composed by American composers, but even these efforts, for business reasons, cause their attention to be directed largely to the compositions of established composers.

Fully cognizant of the difficulties confronting the unknown composer, the Society for the Publication of American Music is working to bring about better conditions. The society aims to give the new composer added opportunity to have his writings published, and, through a special method of distribution to individuals, to afford some assurance that they will be both well known and played through the country, and that an added impetus will be given to broadening the spread of American music.

The particular individual at present is the American chamber music, and the accomplishment of this goal depends on a broader interest on the part of the publishers and upon the support of the society.

Edwin Hughes

EDWIN HUGHES

Has Won Fame as Pianist and Has Made for Himself a Firm Place in Musical Circles of America and Europe

Washington, D.C.—It is the home town of Edwin Hughes, and to the intelligent and artistic figure which surrounds him in the Capital city, this is no small matter: his early determination to take up a professional career.

During his early boyhood and youth, he devoted as much time to the study of music as could be spared from the hours required for a broad general education. Later, when Mr. Hughes felt the "on" of a wider vision, he went to New York and became a pupil of Rafael Joseffy.

After a period of study with this instructor, the young pianist decided to go to Europe for the purpose of broadening his musical experiences.

As Venus seemed to offer the most opportunity, Edwin Hughes spent three years traveling in Italy, and perfected himself in many of the musical compositions of Toscanini, Verdi, and other orchestras.

Although he received his musical education in Europe, he returned to the United States and became a naturalized citizen.

It is up to the American public to abolish the tendency of America to think for itself and to be only a passive observer of events.

The concert in March is for the benefit of the Texas Normal Industrial Institute for Negroes.
REGINALD DEFOREN
Celebrated American Operatic Composers, Dying of Influenza in Chicago

Chicago, Jan. 17.—While attending a concert at the home of Mrs. Joseph P. Reginald Deforge, renowned operatic composer and conductor, his health suddenly failed and he died within a few minutes. Mr. Deforge had been in Chicago for almost a year, during which time he was supervising the production of his opera, "Alo Van Winkle," and had been active in musical activities until his death.

Reginald Deforge was born in Middletown, Conn., April 3, 1880. His education was received in Brussels, where he received his degree in 1900. Meanwhile, he had studied the piano and attended the Brussels Conservatory of Music, where he continued his studies of piano and harmony with various teachers, to further perfect himself in his chosen field. His first opera, "Van Winkle," was well received and was produced in several cities, and his success was due to his devoted work and his innate musical talent. In 1905, he was appointed conductor of the Metropolitan Opera and his degree at Gutenberg University, where he had studied under famous teachers and was further acquainted with the best teachers in Europe and the United States. He returned to the United States in 1912, where he taught at various universities.

The composer also wrote a great many songs, among them "Oh, Promise Me" and "The Bells.""}

EDWARD MARRIOTT
Pioneer of "No Free Ticket" Realism. Proves This Policy Is Most Satisfactory

At Audubon Hall, New York City, Edward Morris, young American composer, gave his second recital of the season. The hall was filled with a large audience, every seat being occupied by the music lover. Mr. Morris, from the time he gave his first recital, has invested absolutely all his time and energy into his work, devoting himself to the study of music and the composition of operas.

At Metropolitan Art Museum, by Large Audience

That New Yorkers appreciate the opportunity to hear good music at a favorable price is evidenced by the large audience in attendance at the Metropolitan Art Museum. The Metropolitan Opera gave a most interesting program, consisting of selections from "The Merry Widows" and "The Magic Flute." The concert was attended by over 1,000 people.

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NEW APPOINTMENTS, NEW DEAN

New Haven, Jan. 27.—The Yale Orches- tras, under the direction of Professor Robert Schmitt, will present a program of music by contemporary composers. The orchestra, which has been a feature of the musical life of the city for many years, will present a program of works by such composers as Mahler, Strauss, and Ravel.

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DAVE WRIGHT PARTELL, JR.

The death of Dave W. Parcell, Jr., in the Edgewood North Hotel, Chicago, January 23, resulted in the loss of a promising young artist to the music world. Mr. Parcell was a member of the faculty of the Chicago Symphony Orchestra, and his death was a great loss to the musical community.

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COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater
Brooklyn, N. Y., Week of January 26

BOSI SYDOL PRESENTS HER FAMOUS
"LONDON BELLES,"

Book by El Hademan; music and lyrics by Fred H. Mound; designed and produced under the personal supervision of William S. Campbell.

CAST OF CHARACTERS: Cheater (Bob) Nelson, Lead Canteen; Judge (L. H.) Williams, Judge; Bubba B. Brown, Burglar; Kitty Madison, Dancer; Ruby Leady, Stage Manager; Chester (Roy) Nelson, Busboy; Lita May, Singer; George Walsh, Manager; Fred L. Minet, Orchestra Leader; Harry Seyou, Comic; Billie Benton, Beauty; Billie Bernard, Beauty Girl; Mylle, Beauty Girl; Philp Phillips, Comedian; Joe Pearson, Photographer; Dave, Washington, Porter; Joe Cardiff, Stagehand; John Chisholm, Porter.

An unusual bit of information in the front of the theatre office at Madisonville, a somewhat stage-straight dress, made of the material of the International News Paul, an overgrown, but amusing messenger boy, with a telegram for the mayor, otherwise working (Bubba B. Brown) when one of the comedians.

Kitty Madison, a dainty and attractive, came tripping to the stage and sang "I am a Little Damsel," the pretty little dainty, with seeming face, every word of which line and action, to the audience, as well as to the comedians, looking at the stage and at the audience, and every word as if she were a real damsel.

Ruby Leady, singing in "Laughing Leprechaun," gave the girls in an attractive manner.

Bubba's and Roy's 10 cent bank robbing bit went over with the audience. Bubba, accompanied by Roy, who accompanied the Tasmanian Trio, in a comic song with the following chorus, which held up the show by legitimate recitative.

"A bit of money for Bubba and Roy," during which they made a quick change from costumes to nude suits. The girls were recalled several times.

For the burlesque of the Vermont, on the Vaudeville Theater, with Joseph M. Tesser, owner and manager; Mark Let, comet; and John M. Franks, stage manager, appeared on the stage, where the comedians were entertaining the audience present in the room with a song, and they were in fine form, with a good laugh, as the audience was looking at the stage and at the comedians, and a good laugh was given to the audience.

The Second part was a Scenic production in "Happy" Jack Harrison, who played the part of the seminary. From what we have seen in burlesque, Prima Hyatt put on a good show at the National, Mylne and Ferric are well known as well as the Tasmanian Trio, and was the cause of stopping the show at different times.

The Tasmanian Trio that appeared next was a bit of the seminary.

The Victoria will be under the management of Prima Hyatt, who closed performances, with the General Manager, Bert Benfield of the Columbia Amusement Company.

REDELSHEIMER REPORTS

American Burlesque Circuit

American Burlesque Circuit

The open week between Kansas City and St. Louis will be filled in by the Victoria Theater, Chicago, over on the North side, the Victoria Theater, St. Louis, Chicago, alternately. The Victoria Theater, St. Louis, Chicago, alternately.

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EXECUTIVES

American Burlesque Circuit

City: Dallas, Texas, Oklahoma, Missouri, Arkansas, Indiana, Pennsylvania, Ohio, Illinois, Michigan, Wisconsin, Minnesota, Iowa, South Dakota, North Dakota, Nebraska, Kansas, Colorado, New Mexico, Arizona, California.

Manager: Oliver G. Palmer, Manager, 1214 Broadway, New York, New York.

Sealed and submitted to the Army for the Folly Theater, Baltimore, Md., to be used for the purpose of the Army.

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If you just get to know my method of study, you will see that it is not only the most effective but also the most enjoyable way to learn to read music. It is not just a matter of memorizing notes and symbols on a page, but of understanding the underlying principles that govern music and how they are expressed in written notation.

The key to success in reading music is to develop a strong sense of rhythm and to learn to distinguish between different types of musical notation. This involves understanding the conventions used in music notation, such as key signatures, time signatures, and accidentals, and being able to interpret them accurately.

In addition to learning the technical aspects of music notation, it is also important to develop a strong sense of melody and harmony. This involves learning how to read and understand the various types of musical intervals and chords, and how they are used in different musical contexts.

One of the most important aspects of reading music is to learn to interpret the music that you are reading. This involves being able to understand the relationships between different musical elements, such as melody, harmony, and rhythm, and how they interact to create a unified musical structure.

Overall, the key to success in reading music is to approach the task with a positive attitude and a willingness to learn. With dedication and practice, anyone can develop the skills needed to read music effectively and enjoyably.
“Henpecked Henry”
Prosper in the Southeast

Capacity Business Done at Several Towns in Virginia and West Virginia

“Henpecked Henry,” under the management of George Donahan, is with very good receipts, in the Northwest, Winston, Va., and Covington, Statham and Harrodsburg, Ky., were all played in capacity houses. The New Theatre, Lebanon (Va.), was the opening one by this company, January 17, with a full house. The next was saved for the audiences of Washington and the University of Virginia Military Institute. The third of them attending a lively party. The house was completely sold out at night at advanced prices. The “Henpecked Henry” company also opens the new theatre at New Martinsville, W. Va., January 23.

Frank Crwickbank, who has been in advance of the company all season, is to appear once more at the professional theatre, January 24, after the usual fashion of the house. The audience, however, will be delighted with the manner of his return.

NEW NUMBER IN “FIFTY-FIFTY”
Barbara Greenwood in “FIFTY-FIFTY”

Furthert Herbert Carleton, which played the Lyric Theatre, New York, has been charging a delightful new novelty in dance music for the first time in the show last Friday night. The song, “I’ll Be Lonesome for You,” is one of the extremely catchy efforts that has the audience in its common demand. The music is especially well adapted for dance, as was displayed by the orchestra, accompanied by the German Twins, Hills and Boys, whose vocal contributions were the result of the audience. The trio were rewarded with several born and encore applause.

Considerable favorable comment was made regarding the exceptional dancing ability of Frank Field, who, in the charge, is to assume in starring of its own number and display some wonderful movements of interpretations with Frank Greenwood. She has all the personality and mannerisms that will make her in some particular class in the near future. Peggy Phelan, also a member of the chorus, displayed wonderful movements in the numbers.

The entire company pleased Clark Street audience much during the engagement, and also gave it a grand standing gala.

BREAK RECORDS IN K. C.

Kansas City, Mo., Jan. 17—“Fifty-Fifty” played to its first week of the engagement here, and the second week to $25,000.

Frank Crwickbank, who is in advance, stated he had a disagreement with The Kansas City Star and used The Kansas City Post advertise.

The show will continue in the Kansas City Post advertising.

Long Run Records by the Musical Plays in New York

Music of consecutive performances up to and including Saturday, January 17.

PRODUCTIONS OF THE NEW SEASON

Always Tom—Cort. Dec. 26. 100
Avery Park—Kodak. Nov. 20. 20
Blackie—Paris. Nov. 3. 70
Blackie—Alg. Sept. 29. 47
Bridgeworks of New York—25th St. Jan. 3. 122
Bridgeworks of New York—25th St. Jan. 3. 122
Cherry Pie—Kodak. Dec. 6. 47
Dudley—25th St. Jan. 3. 122
Happy Days—Kodak. Dec. 30. 47
Hopper—25th St. Jan. 3. 122
Irregular Reader—Cort. Dec. 26. 100
Linger Longer, Letty—Greenwich Village. Dec. 20. 70
Miss Millions—New Amsterdam. Dec. 11. 278
Merry Masquers—Kodak. Nov. 20. 20
Merry Masquers—Kodak. Nov. 20. 20
Sweatshop—Kodak. Dec. 26. 100

In Chicago

Leading first—Stout Presents. Cort. Nov. 20. 20
Sabb, Alexander—Madison Theatre. Jan. 16. 70
Sabb, Alexander—Madison Theatre. Jan. 16. 70
Sabb, Alexander—Madison Theatre. Jan. 16. 70
Sabb, Alexander—Madison Theatre. Jan. 16. 70
Sabb, Alexander—Madison Theatre. Jan. 16. 70

Our New Musical Comedy Paper Now Ready

The Donaldson Litho. Co., New York, Ky. (Opposite Cincinnati, O.)

New Plays

“THE SWEETHEART SHOP”

The “SWEETHEART SHOP” opens January 17 at the Astor Theatre and features “The Little Kiss Shop” by Elmer Kelton, with music by Dick Lewis and lyrics by Jack LaRue. The production is directed by Victor Moore and managed by Paul McFarland.

Frank Queer’s Fourth Week

Frank Queer is now in his forty-eighth week with the Orpheum Company in the musical comedy “The Village Follies” at the Orpheum Theatre, Toledo, Ohio. The show is being presented at the Orpheum Theatre, Toledo, Ohio. The show is being presented every night at the Orpheum Theatre, Toledo, Ohio. The show is being presented every night.

“THE SWEETHEART SHOP”

The “SWEETHEART SHOP” opens January 17 at the Astor Theatre and features “The Little Kiss Shop” by Elmer Kelton, with music by Dick Lewis and lyrics by Jack LaRue. The production is directed by Victor Moore and managed by Paul McFarland.

Dick Lewis opens

JENKINS, Ky., Jan. 17—The Dick Lewis Company opened its fourth week here and is playing a house of its own, presenting the latest musical release. Special scenery and effects are arranged for this week, along with new dance numbers.

The show includes John L. Simmons, leads, Constance Womack, juveniles; Henry Van, and Miss Anderson, is (Continued on page 29)
IRVING LEWIS WANTS

WANTED QUICK—TABLOID TEAM

Chorus Girls, $25-$40 weekly. Will go south now. Apply to The Billboard, New York City.

WANTED—MUSICAL COMEDY PEOPLE IN ALL LINES

No experience necessary. Apply to The Billboard, New York City.

WANTED FOR JACK KING’S AMERICAN COMEDY CO.

Two high-class teams. Character Comedians, Straight Man, Baritone and Tenor. Good salary. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY CHEMICALS

Two to four people to assist in the化妆 and wardrobe departments of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—CHARACTER COMEDIANS

Two to four people to assist in the characterization department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY DANCE TEAMS

Two to four people to assist in the dance department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY MUSICAL DIRECTORS

Two to four people to assist in the musical direction of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY TAILORS

Two to four people to assist in the tailoring department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY WARDROBE DESIGNS

Two to four people to assist in the wardrobe design department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY STAGE MANAGERS

Two to four people to assist in the stage management department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY SCENERY DESIGNERS

Two to four people to assist in the scenery design department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY SET DESIGNERS

Two to four people to assist in the set design department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY LIGHTING DESIGNERS

Two to four people to assist in the lighting design department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY WIRELESS ELECTRICIANS

Two to four people to assist in the wireless electric department of the show. Address: J. W. King, 40 East 14th Street, New York City.

WANTED—MUSICAL COMEDY MECHANICAL ENGINEERS

Two to four people to assist in the mechanical engineering department of the show. Address: J. W. King, 40 East 14th Street, New York City.
DALBY & WERNIG ARRANGING
FOR DANIELS & WILSON, INC.

New York, Jan. 17.—Some excellent have been the arrangements and orchestrations done for the New York office of Daniels & Wilson, Inc., by Messrs. Dalby and Wernig of 45th Street, that the publishing house has turned over all of his work to them exclusively.

Messrs. Dalby and Wernig not only produce neat and correct work, but also have the secret for being able to turn out a full orchestration inside of twenty-four hours. This surprising firm is situated next door to the Daniels & Wilson office.

"SINGAPOO" A RIOT

New York, Jan. 17.—Rex Wallace, the Ziegfeld orchestra leader, who employs orchestras in all parts of the country, has predicted a sensational success for Dalby and Wernig's "Singapore,"

Mr. Wallace tried out "Singapore" at the Rialto Theater, and all parts of the country. has predicted a sensation of Dalby and Wernig's "Singapore,"

The Billboard will bear the name on their way to the hit class. Among them are "Why?" and "Mandela." Both these songs have been sung according to reports received by the Dalby office. Copies can be obtained by recognized artists in connection with the publishers.

BELWIN, INC.

Belwin, Inc., 701 Seventh avenue, New York, has several numbers in its catalog that are on their way to the hit class. Among them are "Why?" and "Mandela." Both these songs have been sung according to reports received by the Dalby office. Copies can be obtained by recognized artists in connection with the publishers.

METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIA THEARER.—New York, N. Y.

Olympia Theater—New York, N. Y.


TARTAN DEAN AND ALFRED PIZZARD—"Swanee River," Dancing and Musical Specialty. CHOREEN BELFORD AND TARTAN DEAN—Swanee River." BELFORD'S NEW BALLAD

PIANTADOSI'S NEW BALLAD

New York, Jan. 17.—"Always Watching the Clown Roll By," a new ballad that the A. I. Piantadosi & Co., Inc., have just published, is now ready for professional. It's a splendid song and sure to please a melody way at the Hamilton Theater, this week. "Changing the Blues" and "You'll Be the Day," the latter a song in great vogue, are two more Plantadosi successes.

BEAUMONT & BYRD

New York, Jan. 17.—Requests for professional material for "Oh, My Lady," "I've Found the Meaning of Life at the Rio Grande," and "Black Beauty" are swamping the Burress force.

Along with this untalented and unintelligent air of muscles and an air of authority by Byron, the writer of the "Tartan," has given him his best novel song to the Henry New York, Jan. 12.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?" New York, Jan. 12.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?" New York, Jan. 12.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?"

ARNOLD JOHNSON

A Favorite at Reisenweber's.

New York, Jan. 18.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?" New York, Jan. 18.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?" New York, Jan. 18.—When we were kids at school, among the many mistakes we were taught was "What's in a work day?"
2c Pays Your Success Club Dues

More than 1,000 acts and 9,000 orchestra leaders are enrolled. Send for your professional copy or orchestration, giving your permanent address, and you will become a member of OUR SUCCESS CLUB.

I've Been Longing for You
(SPELLS SUCCESS)
Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

Just A Rose
(SPELLS SUCCESS)
Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.

Fisher Thompson Music Pub. Co. 145 West 45th Street, New York City

I WASN'T LONELY
WHILE YOU WERE GONE
Get it folks. It's there with a kick.

WHISTLE—WHISTLE—
("I LOVE YOU")
A new stuttering song novelty. Also a big instrumental orchestra hit. ORCHESTRATIONS READY.

Announcing New "NICE" Songs
CLOUDS
(THAT PASS IN THE NIGHT)
“I Might Have Had You”
“CONGO LOVE”
HEARD EVERYWHERE
“TENTS OF ARABS” “WOND’RING”
“ROMANCE”
ALL BY LEE DAVID
B. D. NICE & CO., Inc., Music Publishers
1544 Broadway, NEW YORK CITY

SPECIAL TO ARTISTS
We want a few more live and reliable song salesmen or saleswomen. Any one playing any circuit who can and will spend a few hours in each town selling our sheets to dealers and 10c stores.

LIBERAL COMMISSIONS—IF YOU are interested write us at once.

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IN CHICAGO
MAY HILL, 143 No. Dearborn
IN NEW YORK
WM. HASKINS, 1531 Broadway

NEIL MORET
COMPOSER OF MICKEY, HIWATHA, YEARNING, PEGGY
WRITES EXCLUSIVELY FOR
DANIELS & WILSON, INC., 145 W. 45th St., New York
MILT HAGEN, in charge

“A song by MORET is a hit in a day.”
PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

SOME NIGHT
A beautiful waltz with words
By LOUIS WESLYN and NEIL MORET.

SUNSHINE MARY
By the Authors of Mickey, Puts Sunshine Into Your Act.
A Great Ballad by MORET. Not Sot.

HINDU ROSE ROSE OF ROMANY
By WESLYN and MORET.
By WESLYN and MORET. A “different” For You.
HITS AND OTHERWISE

By Goldof White

Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portions of the show will be treated in this column. Critical reviews of musical stars as such will be found in the Musical Outlook, a section of The Billboard.

"ANGEL FACE"

Lyrics by Robert E. Smith, Music by Victor Herbert. Musical conductor, Harold Vicars. Music publisher, E. J. P. Voice, August 15. Arthur Lake is the Samaj dye Makes a jinbow; "I wish weaving a pie of melodies, especially apro-

The big hit of the piece is "I Wish I Had Your Heart in a Bottle" and it won't be long before it is being played all over the country or we miss our busy body. It is typically Herbert, and that is enough to say about it. "Someone Like You" is a wait that will be for the dance leader, and "Let Them Have It" is also good. There are many other numbers in "Angel Face," in fact nineteen in all. How many are published we don't know, but the big or-

Herbert's music has always been worth while and the score he has provided for "Angel Face" is no exception. He is a thoroly equipped composer. Productions appearing in the score he has provided for "Angel Face" are being played all over the country all the way through.
You need it—the public wants it—be the first to use

YELLOW DOG BLUES

The phonograph sensation of 1920—Victor Record 18618.
And we have professional copies too.

WIRE. WRITE OR CALL TODAY FOR YOURS.

"THINK OF ME, LITTLE DADDY"—The only rival to "A Good Man Is Hard To Find."
"SUEZ"—Oriental—in a class alone.
"I NEVER HAD THE BLUES (TILL I LEFT OLD DIXIELAND)"
"O, SAROO, SAROO"—A real "Blues" song.
"BIG CHIEF BLUES"—An Indian number, full of comedy.

ORCHESTRA LEADERS, JOIN OUR ORCHESTRA CLUB FOR $1.00 PER YEAR.
SEND FOR PROFESSIONAL COPIES TO

PACE & HANDY MUSIC CO., Inc., (Gaiety Theatre Bldg.)
NEW YORK, N. Y.

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)
Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOOLAND
Oriental novelty song that will be sung and whistled everywhere.
Professional copies to professionals. Please send permanent address, as well as present.
R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

MONEY WRITING SONGS
A successful music connoisseur and publisher writes a hint suggesting how to make music publishing payoffs.
Contests: Correcting Tree Prices, Writing a Melody, Directing the Ambitious Young Composer, Filling Your Book. Only one of the kind on the market, only $1.00, postpaid. Hurry now if you are interested.

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"O, DAT GAL O' MINE" "LAUGHING BLUE EYES"
THE MILLER PUB. CO. (Net Prc.), 514 Eaves St., CHICAGO.

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AND PUBLISHER
CONFERENCES
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2054-2060 W Lake St., Chicago III

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.
EARL FULLER AND MUSIC

Dominating the field of dance music in the city is the position of Earl Fuller, Inc. He early adopted his motto "The best is now doing good," and has consistently lived up to his own claim.

The vice-president of Earl Fuller, Inc., is Wright Utting. He was chosen for this position on account of his high ability as an arranger and his talent as a composer. He earns as Earl Fuller's personal representative in the management of the "Earl Fuller Phonon Orchestra and Jazz Bands." This position is no pleasure, because each man in these organizations must be a master of his instrument, and, personally, clean-cut, with high ideals. This is the reason for the high regard in which the Earl Fuller heads are held.

Ernest Cutting, aside from his ability and personality, has had an unusually broad experience in the musical world. As a musical conductor he is well known, and among the better remembered musical comedies and light operas he has conducted are the following: "Pirates," "The Gay Divorce," "The Gondolier," "La Pecora," "The Spring Chicken" and "The GershMont." He has turned Europe, Asia and Africa, but is now settled in a busy job and holds a place in the musical world that makes him a decided acquisition to Earl Fuller, Inc.

BRADFORD'S NEW ONES

New York, Jan. 17.—Perry Bradford has just released two new songs for professional consumption. They are "That Thing Called Love" and "You Can't Keep a Good Song Down." The first is a good novelty number, and the latter is a "I'm Sorry." Copies of both can be had by addressing Perry Bradford Music Co., 145 West Forty-fifth street, this city.

DINNER TO BEILIN

Chicago, Jan. 17.—Thirty-three members of the entire publishing fraternity gave an all night dinner to the Broadway Music Corporation, a farewell dinner in the Grand Hotel Tommorrow night. Mr. Beilin will go to New York to take charge of the Broadway office.

WILL OPEN CHICAGO OFFICE

Chicago, Jan. 17.—O. C. Church, music publisher, of New York and Hartford, will open a Chicago branch, with Phil Pence as manager. Harry Williams will be professional manager.
"HAPPINESS";

The Cat Out of the Bag at Last

For many years singers, orchestra leaders and single dealers have been wondering who has been publishing the big song and instrumental hit, "Happiness," just as an experiment. Mr. Harris issued a few special music arrangements to several leading in New York and soon enough the music dealers were locating the name of this exciting melody. As soon as they heard it they called it "Happiness," the dealers were decided on orders. It was then that the song was placed in print and is now ready for the market. All the big dealers, including Oliver Ditson, Gershman and Broadway Novelty Shops have been ordering this song in quantities. It is also being arranged as a foxtrot and in the song was placed 1. Press and is now ready for the market.

HARRIS issued a few special orchestra strongers and the music dealers were interested in the song and in a few months the entire country will be singing, dancing and playing this big hit.

MASON IN NEW ORLEANS

Chicago, Jan. 17.—Billy Mason, manager of the A. J. Harris Company, music publishers, is in New Orleans on business for his house. Mrs. Mason is in charge in his absence.

"My Gal," a standard hit, being sung by Prof. Quinn, at the U. S. Jones Band, at the Palace Theater this week. Mrs. Mason arranged this new song. "Take Me," by Charles Donohue and Mainie O'Keefe, is another new entry, "Pretty Kitty Kelley," by Eddie Nelson and Harry Press. Mr. and Mrs. Mason spent the holidays in New York.

WATCH FOR IT!

New York, Jan. 17.—"College Girl," has been released by the Gilbert & Flanagan, Inc., and issued by L. J. Stackhouse, Inc. They call it a huge hit. The G. & F. office, another song that is in the hit list, is "Willie Reed Me the Other Gate!"

COOTES LOOKS EM OVER

New York, Jan. 17.—Fred Coates, assistant manager for the McKinley Music Company, has returned from a trip to New England, and reports business exceedingly good in that section of the country.

"MY DAYS REMEMBER"
A beautiful classique. Artists are singing it and programming it everywhere.

DEAR HEART, TELL ME WHY
This is a hit. Arranged for female, mixed and male voices.

SWEET NORAH DALY
An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago
Orchestrations Arr., HARRY L. ALFORD

"HOW YA Gonna KEEP 'EM DOWN ON BROADWAY"
(Now that the drunk town is dry)
Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

"ARABIAN MOON"
Oriental Fox-Trot Ballad, Wonderful Melody and Lyrics.

A Dreamy Southern Waltz Lullaby. By CAL DEVOLT, writer of "Alabama Lullaby.

WEAVER & HARRISON
145 N. Clark Street, Chicago, III.
Professional offices now open, 4th Floor.
Orchestra Leaders write regarding our new club ideas.

DO YOU COMPOSE SONGS?
If so be sure to secure the services of an EXPERT! AN ARTIST ARRANGEMENT of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN,
Central Theatre Building, Broadway and 47th St., N. Y. C.

SHEET WRITERS WANTED
Contact with New publication, just out. THE CITRUS INDUSTRY, 411 Perry Blvd., Tampa, Florida.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS!

SEMPER BLUES
A High-Class Ballad for High-Class Singers by the Writers of "SWEET HAWAIIAN MOONLIGHT"

MCKINLEY MUSIC CO.
145 West 45th St., New York
250 Tremont St., Boston

REMIK & CO. NOTES
Chicago, Jan. 15.—George Lipschutz, pianist in the Alhambra Theatre, is making a sensation with his skillfully effective playing of "My Isle of Golden Dreams," one of the big numbers published by the music house of James H. Remick & Co.
Harry Werthan, manager of this house, is in New York, and has a ball of orders for the music house: Remick's "Take Me" being a hit in New York this week. Mr. Werthan is arranging the instrumental for the Palace Theater.

"ITOR DEST" to you, featuring "Hand in Hand," at the Palace Theater this week. Mr. Werthan is arranging the instrumental for the Palace Theater.

"MY DAYS REBEK"

An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago
Orchestrations Arr., HARRY L. ALFORD

"HOW YA Gonna KEEP 'EM DOWN ON BROADWAY"
(Now that the drunk town is dry)
Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

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MCKINLEY MUSIC CO.
145 West 45th St., New York
250 Tremont St., Boston
POPULARIZING POPULAR SONGS

Why "You Can't Go Wrong With a Feist Song"—A Bit of Business Philosophy and Song History

There is nothing that is so much to good music as good music. As Mr. Charles Hackett, the well-known Chicago music critic, has said: "Music has power, because it is beautiful, and people learn to appreciate it by hearing it, which appreciation can be easily aided by a sympathetic pointing out the vital fact that it is good because it sounds good, and written to be enjoyed. Music is not beautiful because it is musically beautiful, but because it is so pleasant that it can stimulate the aesthetic sense to which beauty appeals. People do not appreciate musical qualities nor technical descriptions of the music. The only kind of music that can hope for sales is that which is beautiful because it is beautiful, and that which can be appreciated by the senses of the ordinary man. The modern music publisher is the nearest to a business man who has been appraised of his hope on the service that he can give to any that we have in existence. No church or publisher, no good music to his goods and methods of sale. As a result he is today without a rival, and is the only one who is using a playing and high-class concert.

The business manager is the one who is carrying on the same organization less money than they received 38 years ago. Here is the remedy for the kind of "kick-in-the-assway," last one on the road but to commit suicide that this company can be bought in direct in any territory, except in the United States of America, and in Canada and Kansas. Those educational institutions are using The Boltsdale.

The W. T. Houston Company is also looking at marketing committees, but committees in all organizations are more interested in the song than in the sales, if they will correspond directly with W. T. Houston, 20 Magnolia street, Arlington, Massachusetts. We have no reason to want to see this company expanded, but it is agreeable to believe committees desires something better than the usual "kick-in-the-assway," last one on the road but to commit suicide that this company can be bought in direct in any territory, except in the United States of America, and in Canada and Kansas. Those educational institutions are using The Boltsdale.
**Ballantine Bureau**

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**PRODUCING**

**CHALAOIUA**

**LYCEUM**

**CONCERT**

**DRAMATIC AND VAUDEVILLE**

**Studio 900-10 Lyon & LeMay Blg., Chicago**

**SAYA BALLANTINE**

**FEL. WASHABEE**

---

**LYCEUM AND CHAUTAUQUA NOTES**

The latest figures show that there has been an increase in the number of lectures and concerts given. The following figures are for the past year:

- **Lectures:** 12,000
- **Concerts:** 5,000
- **Total Audience:** 17,000

The increase in the number of lectures and concerts is due to the growing interest in education and entertainment. The lyceum and chautauqua are playing an important role in providing these services.

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**WANTED**

**VERSATILE MUSICIANS**

In all parts of the country and in various cities, we are looking for musicians who can play both the piano and the guitar. If you are interested, please contact us at the address below.

**Metropolitan Club Glee**

(QUARTETTE MALE) Founded 1872, Deposed 1892, Restored 1912. F. E. GATES, Manager, Woodstock, Ill.

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**WANTED**

**EXTENSION SERVICE DIRECTOR**

**THE MASTER-KEY SYSTEM**

707 Pine Street, St. Louis, Mo.

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**THE SUNSHINE SPECIAL**

By GALEN STARR ROSS

A NEW YEAR'S RESOLUTION ON OPTIMISM TO ALL THE WINDS, WINDS, WINDS AND "LIFE" AND WINDS, WINDS AND "TRUTH".

*I am the Joyman. I am the Sunshine. I am the Conductor on the Sunshine Special.*

We run up the many hills of the valley of life. We stop anywhere for a rain. If the clouds come or the clouds go, we stop and wait. We don't wait until we are ready. We don't ask questions. We don't ask, "Why don't you come and see us?" We don't ask, "Why don't you come and see us?" We just keep going. And when the clouds come or go, we just keep going.

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**WANTED**

**HIGH-GRADE TALENT**

**LADIES AND GENTLEMEN**


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**WANTED**

There may be a letter to be advertised for you. Apply to Mr. L. BLAIR, Drake Office, TOT Pine Street, St. Louis, Mo.

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**SOCIAL WORKER.**

**LYRIC SOPRANO.**

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**ANNOUNCED**

**The Sunshine Special**

**1920.**

**Pittsburgh, Wabash, Chicago, Ill.**

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**WANTED**

**Extensive Service Director**

**The Master-Key System**

707 Pine Street, St. Louis, Mo.

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**WANTED**

**Versatile Musicians**

In all parts of the country and in various cities, we are looking for musicians who can play both the piano and the guitar. If you are interested, please contact us at the address below.

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(QUARTETTE MALE) Founded 1872, Deposed 1892, Restored 1912. F. E. GATES, Manager, Woodstock, Ill.

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**EXTENSION SERVICE DIRECTOR**

**THE MASTER-KEY SYSTEM**

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**THE SUNSHINE SPECIAL**

By GALEN STARR ROSS

A NEW YEAR'S RESOLUTION ON OPTIMISM TO ALL THE WINDS, WINDS, WINDS AND "LIFE" AND WINDS, WINDS AND "TRUTH."
ANTHONY
THE MAN WHO LOSES HIMSELF.

JANUARY 24, 1920

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WORLD'S GREATEST POCKET TRICK
Highly recommended for use on the Magic Column.

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THE MAN WHO LOSES HIMSELF.

Make a new trick for your magic act.

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Chicago Magic Co., 250 East 45th Street, New York City.

Super Magic!

PERFECT CONJURING

"CONFUSE"-To practice magic, perform mysterious acts by pretended supernatural aid-to inflict every visible effect on the mind of your victim by supernatural aid.

Inked, toned, stained, and composed in one book of 240 pages.

To go back to the Bible: "Magicians" always make one who has supernatural powers and then work on them. "Magicians" are supposed to be able to do what mere mortals are not supposed to do.

In conclusion, we must say that this article is not for the instruction of magicians, but for the benefit of those who wish to become magicians.

JANUARY 24, 1920

MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR

January 20, 1920.

My Dear Hilliard:

I received the gold medal mentioned in The Billboard for December 23, and I believe that some of your readers can have it for the same money. I have it in a gold box, and it is quite heavy, weighing about two pounds.

I wish to be as personal to you as possible. I have had a long correspondence with you, and I think I understand your intentions.

My wife and I are both very much interested in your work, and we have had a long correspondence with you.

Please tell me to take the paper to the bank. I am sure you will be interested in the gold medal.

Yours truly,

[Signature]

HORNIMANN MAGIC CO.

DE LAND'S DOLLAR DECK

A Deck of Cards with 1200 Cards.

With this deck, you can do many wonderful tricks. It is a very popular deck, and is used by many magicians around the world.

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NEW ILLUSIONS ALWAYS ADDED.

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NEW LISTING, 1920.

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Newest List.

F. C. THOMAS, 1207 18th St., San Francisco.

Notice: We have been asked to list all of the various tricks and supplies which we have in stock. We are able to accommodate all of your needs.

[Continued on page 20]
MINSTRELS
COMMUNICATIONS TO CINCINNATI OFFICE

BACK ON OLD ROUTE

Al G. Fields' Show Does Phenomenal Business

Cincinnati, O., Jan. 6.—Al G. Fields' Minstrels, old prominent business during its brief stay at Ohio last fall, are now under management of Mr. Whitehouse, stage director for Cincinnati, where the company made a tour during last winter, and the public welcomed it with enthusiasm.

The show, which is now being well received, is under the management of Mr. Fields, who is a well-known business man and manager. The company is composed of a large number of talented and experienced performers, and is well equipped with modern Pullman appliances.

The management has made every effort to please the public, and the show is doing a large business.

In short, the show is a success, and is sure to have a long run.

GREAT BUSINESS

For Harvey's Minstrels in Cincinnati—Two Fine Steel Car Used

Harvey's Greater Minstrels, which played Cincinnati last week, did well, and made an immense business in the city, as well as in the surrounding territory, in the course of their stay. The company has been well received by the public, and the business has been good.

According to reports from the city, the company has made a large business, and is expected to continue doing well.

WASHBURN SHOW HEADED WEST

Reports come to us that Leon Washburn's Famous Minstrels are doing nice business this week in the neighborhood of the city. The show is making its way west, and is expected to do well in the cities through which it passes.

The company is well equipped with modern Pullman appliances, and is sure to do well in the cities through which it goes.

In short, the show is a success, and is sure to have a long run.

VENTRILOQUIST FIGURES

We make to order any style of Ventriloquist Figure, complete, with mouth action, $10.00. Extra movements, $2.00 each; Girl Figures, $12.00. These are well built figures, and suitable for all styles of work.

Punch and Judy Figures of all sorts, $5.00 and $5.00.

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WANTED, FOR THIRTY WEEKS' ENGAGEMENT

First-class Crystal Gazer or Mentalist, fully equipped to produce a show of this character, with big carnival company. We will furnish tents, handsome scenery, costumes, etc., etc. Address A. W. H. RICE, 4206 Washington Street, Kansas City, Mo.

MINSTRELS NOTES

It is reported that W. A. Beck, who went to California for his health, is planning a revival minstrel show to tour the West, using a large number of well-known minstrels and other talents.

E. C. Frankel, one of the billers with the Beck show, has been in California for some time, and is said to be in fine condition.

J. G. O'Brien, in a letter to the Billboard, contradicts the statement made in the issue of January 30 that he had left the management of the company. He states that he is still in charge of the show, and that he has been working hard to make it a success.

O. R. M. Moore, of the San Francisco Examiner, writes: "We are happy to say that the show is doing well, and we are confident that it will be a great success.

The female sensation has added a great deal of interest to the show, and it is decided the best hit of the first part.

The Farewell to San Francisco Show is making plans for a new tour of the West. The company is well equipped with modern Pullman appliances, and is sure to do well in the cities through which it goes.

In short, the show is a success, and is sure to have a long run.

MAYBE—GRAY'S SHOWS—WANTS

Minstrel Show Operators, single and double.

Shows that don't concert, experienced help in all departments.

Address, open: Feb. 7th. Address all mail to

ROY GRAY, Oak Park, Ill.

MINSTRELS—WANTS—GRAVES YOWS SHOWS—WANTS

Minstrel Show Operators, single and double.

Shows that don't concert, experienced help in all departments.

Address, open: Feb. 7th. Address all mail to

ROY GRAY, Oak Park, Ill.

In Order To Get Position in the Minstrel Department Ads Must Be In Our Possession Before 5 P. M. on Friday.
would have been offered that element would have been useless and no target drama might have stepped ahead a Flue Arts building last summer as an institution will take subjects suited to experiment. The founders of the Story Book Playroom, conducted

The announcement made a week ago in The Billboard that the name of the vaudeville branch of the Four As is the American Artists' Federation nationally raised the question, "What has become of the White Rats?"

As far as we know the White Rats still exist as a legal organization, but its place in the international field has been taken by the American Artists' Federation. The federation will carry on the work of W. H. DONALDSON.

There is no doubt the name, "White Rats," was an unfortunate selection for a theater organization. The world, where extraordinary names are taken not only by groups of players, but by individual actors, "White Rats" was too suggestive of a name, which, though sometimes the same, was a touch of quaintness to the name. But once the organization became a militant body, the name was a drawback. A rat is a queer thing to make and a horrible animal to look at. In the labor world "rat" is a synonym for "scab.

The Federation, or as it is called by the name of the four As. The American Artists' Federation has taken its place in the international body and has assumed its place in the American Artists' Federation.

The name, "White Rats," will be heard less and less from now on, as the actors get more familiar with the use of "The Federation," but what has accomplished in the theatrical world cannot be forgotten or ignored.

There is no doubt the name, "White Rats," was an unfortunate selection for a theater organization. The world, where extraordinary names are taken not only by groups of players, but by individual actors, "White Rats" was too suggestive of a name, which, though sometimes the same, was a touch of quaintness to the name. But once the organization became a militant body, the name was a drawback. A rat is a queer thing to make and a horrible animal to look at.

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"But the idea of the back of the children's theater is allowed to expand, and certain protecting managers will heed the signal, the stage, in a few years, will be

The Billboard
SHOULD AMERICANS DEMAND RIGHTS OR BRAVELY PURCHASE PRIVILEGES?

Fundamental Facts about the Unrest of the Present—Its Causes Found in the License System

By FRED HIGGINS

THERE seems to be a great fundamental upheaval going on in this country that is a veritable wave of hysteria. Never before have we had such a constitutional mood as far as we have during the few months since the armistice was signed.

This has come about with each group trying to outdo the other in despising the American people of their CONSTITUTIONAL RIGHTS, among which are the RIGHT OF FREE SPEECH and the RIGHT OF ASSEMBLY. Senator Myers, of Montana, who declared: “About thirty years ago, the late Senator Ashhurst, who was a man of the people, in the United States Senate by Ashhurst, the majesty of the law when he exclaimed, ‘Let us teach the youth of our country that the dark days of internal strife and saved the constitutional rights of the rights of representative government. It was when we started to sell privileges by the LICENSE SYSTEM, and thereby put the functions of government and the citizens.”

“The greatest President, in many ways, who ever lived, that we have been making here in this country? It was when we started to sell privileges by the LICENSE SYSTEM, and thereby put the functions of government and the citizens.”

“Let’s adopt it!”

These and other reformers will be called before the committees to show why certain associations should not be levied against them and their investigators.

“The committee of fifteen and the Chicago association will be included. It’s only fair,” said Alderman Kalmus, with evident glee. “They’ve been reforming everybody else for a long time. They’ve reformed the saloon drivers out of existence, the City Council and the Board of Judge, and now they are engaged in various lines of business for which they pay no license or other revenue to the municipalities.”

That sounds as tho this was all a joke, but read, will you, what that same Connell brought forth under the broad scheme of tax everything, ‘They’ve been reforming everybody else for a long time. They’ve reformed the saloon drivers out of existence, the City Council and the Board of Judge, and now they are engaged in various lines of business for which they pay no license or other revenue to the municipalities.’

Here is the schedule as it was reported the other day:

In the last quinquennial past and pending will bring $600,000 into the city treasury next year, but that is only a drop in the bucket compared to the loss of $7,400,000 in saloon license revenues.

“We can raise $2,000,000 in license fees and inspection charges if the Council passes the necessary ordinances,” said Alderman Cerny.

“As a beginning the Alderman directed the judiciary committee to prepare ordinances that would require the following:

<table>
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<tr>
<th>License Fee</th>
<th>Description</th>
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<tr>
<td>$100</td>
<td>Automobiles, motorcycles, and bicycles</td>
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<tr>
<td>$50</td>
<td>Gasoline, coal, and oil fuel stations</td>
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<tr>
<td>$25</td>
<td>Blacksmiths, barbers, and furniture manufacturers</td>
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<td>$15</td>
<td>Houses of amusement, including bars and dance halls</td>
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<td>$10</td>
<td>Billiard halls and other amusement establishments</td>
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<td>Tobacco and liquor wholesalers</td>
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<td>$2</td>
<td>Newspapers and printing establishments</td>
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Tbe and coarsely as it does.

“The motion was put and unanimously carried.”

It would vote to accept a man who drew his pistol and shot down a reckless driver who came plunging into a group of people waiting for a street car.

The other advocate of shooting the drivers was Senator Myers, of Montana, who declared, “About

“Should Americans Demand Rights or Bra...
WHEN NO DATE IS GIVEN THE WEEK OF JANUARY 19-26, 1920

In the name of George Huawei, a citizen of the United States of America, residing at No. 50, Soho Square, London, this 10th day of October, in the year of our Lord one thousand nine hundred and twenty, I do solemnly swear that I will support and defend the Constitution of the United States of America, and that I will faithfully execute the office of Secretary upon which I am about to enter.

RICHARD H. WILSON

Secretary of State

[Seal]

Attest:

[Signature]

[Seal]

[Return Address]
DRAmatic & MUSICAL

Arts Guild, (The Cohan & Harris) New York, Indef.


Always Younger (F. N. Stilwell) New York, Indef.


Angels in Exile (Choral) New York, Indef.

Angels in the Attic (Stuart) New York, Indef.

Angels on Broadway (Kelley) New York, Indef.

Angels with Music (Kelley) New York, Indef.

Anthony Hope’s Sahara (Holmes) Chicago, Indef.

Arabian Nights (Spencer) New York, Indef.

Abe Lincoln’s Last Trip (Holmes) Chicago, Indef.

Abraham Lincoln’s Life (Holmes) Chicago, Indef.

American Adventure ( Keeper) New York, Indef.

American Sue (Imogene) Philadelphia, Indef.

American Tragedy (Holmes) Savannah, Indef.

A Musing (Gallagher) Chicago, Indef.

A Night at the Opera (Dove) New York, Indef.

A Night’s Unrest (Dove) New York, Indef.

A Night Out (Colcord) New York, Indef.

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RATES PER WORD

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<td>Animals, Birds, and Pets</td>
<td>Manhattan, Skokie, and Paris</td>
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<td>Birds and Ornaments (Doves, Pigeons, or Nests)</td>
<td>Musical Instruments (Second-Hand)</td>
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<td>Classified Advertisements</td>
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<td>Commercial Advertising Postcard</td>
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<td>Peaches, Nectarines, or Grapes</td>
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<td>Chocolate</td>
<td>For Sale (Second-Hand)</td>
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<tr>
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About This Season's New York Productions

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**World Radio History**

**January 24, 1920**

**The Billboard**

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**In Answering Classified Ads, Please Mention The Billboard.**

(Continued on page 48)
About this Season's New York Productions

THE SELWYN'S PRESENT

JANE COWL

"SMILIN' THROUGH"

A fancy in a Poetic and Three Acts by Allan Langham Martin

Before the great war began Scopes and England had witnessed the rurcements of the spiritualistic cult. Sir Oliver Lodge, Sir Conan Doyle and Maurice Maeterlinck were among those who had discovered the phenomenon. Sir Arthur Conan Doyle, an author of Sherlock Holmes, was a member of the Spiritualists' Society. The movement enjoyed a brief period of popularity in the United States, particularly during World War I. The war, with its gigantic toll of dead, gave the movement a fresh and powerful impetus.

SMILIN' THROUGH, which was based on a short story by Oscar Wilde, was produced in New York at theCriterion Theatre in 1917. It was directed by George Grossmith and starred Jane Cowl. The play ran for 124 performances.

The play is set in a small village in the south of England and tells the story of a young woman who is suspected of being a witch. The village is threatened by a local landlord who believes that the woman is the cause of the village's problems. The play explores themes of innocence, prejudice, and the power of the imagination.

In Answering Classified Ads, Please Mention The Billboard.
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In WORD, CASH, NO ADV. LESS THAN 25c.

For Sale

A. L. ERLANGER Presents
HENRY MILLER and BLANCHE BATES

"THE FAMOUS MRS. FALAFEL"

A Play in Four Acts by James York

The great war gave a lot of women a chance to do a good many things in Europe that women were doing back in the days when you couldn’t do them. But while the men were fighting, the women were working. Women while their own offspring were being devastated in the United States. Some women who went overseas did magnificent service. Many were a credit to their country. But there were also those who went for other reasons. There are those who forget, but there are others who never forget. The great war gave a lot of women a chance to do a good many things in Europe. But what about the men who stayed at home? They, too, were working. They were making munitions, repairing ships, building planes, and doing all sorts of other things that were needed to win the war. The daughter of the family emigrated to America and made a man of something or other, were a stronger material, too. Women of the same age and status had always been considered as second-class citizens, but the war changed all that. Women were now in demand, and they were doing a good deal of work. Women who were working were doing a good deal of work. Women who were working were doing a good deal of work.

Henri Miller once played a cowboy or a prospector or some sort of roughneck in "The Silver Blaze." As the author of "The Silver Blaze," he was asked to describe his character. "My character is a typical American mountaineer," he said. "He is a rough, tumble-up type of fellow, who lives by his wits and does not let anything stand in his way. He is a good fellow to have around, but he is not a man to be trifled with."

About This Season's New York Productions

A LIGHTNING-TICK CARTOONIST—Snagging readers, club, hotel, etc. Instructions for three large paper cards. $1.00.

A PROOF MIGHTY—Meeting Pictures Business small motor car. $1.00. LARGE FORM. $5.00.

COLLEGE AND MUSEUM NAMES AND ADDRESSES—With your name. Payment $1.00. 100 N. St., Baltimore, Md.

MACK MFG. CO., Bt- Pant, Denver, Colo.

PAMPHLETS DONE ACCURATELY

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)
About This Season's New York Productions

THEATRE PARISIEN

"LES BLEUS DE L'AMOUR"

COMEDY IN THREE ACTS BY HOMAAN COOLIS

There is one sure way to kill plays and audiences. Talk to them about the play. Talk about the play, and much of it is like too much of anything else. That is what is the matter with "Les Bleus de l'Amour," and all the rest. It is amusing, but the characters sit around, turn on the conversational spigot and forget to turn it off.

Coolie's play is quite the least attractive presentation yet made at the Parisien. The French mind, radically philosophical as it is, will allow on the development of, a theory, matrimonial or amorous, through a conversational net. American Playgoers will not. They have to have the same thing in the theater that they have at the market, a material "Harry Up." When there is a feet on the playground we are not so much interested in the actors with whom we go to get. Entertainment for us is light, fast, and filling.

In the case of "Les Bleus de l'Amour," the writer forgets the fact that the play is not the stage, but the stage is the play. The test of artistry in cooking and in acting is the same. Trips under an ordinary kitchen mechanism's minutiae can never be anything but tripe; obvious, commonplace, inarticulate abuse of a trip. But when a chef-de-cuisine honors it with his attention you have something which re- 

tains the sanctity of tripe (or whatever it is that trips has which makes it trips), and in addition something which makes you forget it is the atmospheric lining of a pig you are eating.

In the case of "Les Bleus de l'Amour" the art of the players makes you forget the trifling of the story and the complete lack of ac-

c tion in the play. You come away with the realization that if you have not enjoyed the piece the players have, that they have never there forget for a thing a character, because the others politely and attende. French players are not given to "counting up the house" when the scene is not theirs. We wish we could say the same for our native actors whose interest in an evening's proceedings is evident only when they themselves have something to do.

2d-Hand Show Prop. for Sale

In Answering Classified Ads, Please Mention The Billboard.
WANTED TO BUY, LEASE OR RENT

30 W. CASH, NO ADV. LESS THAN 25c.

WANTED—Anything containing yellow or gold in the show business. No matter where you are located, this man needs cash for gold and jewelry. Long established and reliable. Write today. L. R. Cora, 311 W. 3rd St., Kansas City, Mo.

WANTED—One or more of your property for sale or lease. Will purchase all or part of your property, at a price equal to or exceeding the market value. R. E. Sargent, 642 E. 7th St., Davenport, Iowa.

WANTED—Partner. Will buy interest in any property at a reasonable price. J. W. Montgomery, 102 N. Main St., Saginaw, Michigan.

WANTED—Studio in first-class building in New York City for 10-room residence. M. I. D. Coven, 1010 North St., Kansas City, Mo.

WANTED—Wanted to buy, lease or rent, 1000 square feet of office space in New York City. To rent, we will pay $25 per week in advance. A. J. D. Coven, 1010 North St., Kansas City, Mo.

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WINTER QUARTERS

For the benefit of those readers who may find it difficult to secure THE BILLBOARD at the Winter Quarters Camp we have prepared the following blanks, which, if sent along, with a remittance of 5c, THE BILLBOARD will be sent from now until the first issue in March. With the attached blank and don't miss a copy of Old Billboy.

SPECIAL WINTER QUARTERS OFFER

BILLBOARD PUBLISHING CO.
Cincinnati, Ohio:

Please send me THE BILLBOARD each week until and including the first issue in March, according to your SPECIAL OFFER, for which I am enclosing 5c.

Name of Show:

**MISSOURI**


Buckinghans, Jonas, mgr.: Colo., 21-22; Fort Dodge, 23.


Dettloff Shows, G. H., mgr.: Iowa City, 20-23; Waterbury, Conn., 24-27; Rockford, 28-31.


### STAGE MONEY

**M. Stein Cosmetic Co.**, 120 W. Stet St., N.Y.O.

**Singer Bros.**, 1040-2 M W. Madison at., Chicago, Ill.

**Irving Drucker**, 105 W. 40th St., New York City.

**American Textile & Canning Co.**, 527 Washington St., New York City.

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**Whitworth & Co.**, 2N West 38th St., New York, N.Y.

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FARRINGTON
Sails for South America
Will Pilot Martinow Lowande
Circus and Wild Animal Shows Combined Thru That Country

After a long season in the West, ahead of No. 1, Mr. Paul J. T. Lowande, the musical comedy company, C. T. F. Farrington, the company returning home for a winter season at this point, but Broadway could not hold him very long, and he decided, with a view to expose pastures new, to establish himself in the West and country, and sign up to pilot the Martinow Lowande Circus and Animal Shows, the best in the West. His boat, the "Mississippi," was built at the Missouri Railroad, the various cities of the South.

Mr. Farrington, in his capacity of general manager, will leave January 30, and Martinow Lowande will leave January 28 with the shows, and the balance of the company will depart February 1, opening February 8.

ARLINGTON IN NEW YORK
Announces Staff for Sells-Floto Circus

New York, Jan. 17.—Edward Arlington, of the American News Company, has been appointed general manager of the Sells-Floto Circus, which opens here January 21. Mr. Arlington has been with the company for several years, and is well known in the circus field. The general manager is in charge of all the road shows, and will have complete charge of the organization, including the booking of the shows, the hiring of the performers, and all other matters.

HARRY EARL'S NEW POSITION
Former Circus Press Agent To Handle Publicity for Pantages

Chicago, Jan. 15.—Harry Earl, well known to many in the circus world, has been appointed press agent for the Pantages Circus, which opens here January 18. Mr. Earl has been with the company for several years, and is well known in the circus field. He will have complete charge of all publicity matters, including the booking of the shows, the hiring of the performers, and all other matters.

THE DEAGAN SOUTHERN IRON EQUIPMENT CO.
ATLANTA, GEORGIA

DEAGAN BUILD-UP. 1760 Bert—Avon, CHICAGO.

J. C. DEAGAN, Inc.
1012 Market Street.
ST. LOUIS, MO.

ST. LOUIS TENT AND AWNING CO.

THE DEAGAN SOUTHERN IRON EQUIPMENT CO.

J. C. DEAGAN, Inc.
1012 Market Street.
ST. LOUIS, MO.

SHOW TENTS, BLACK TOPS, BANNER, CIRCUS AND WILD ANIMAL SHOWS.

MENAGERIE

TENTS FOR SALE—PCNY ACT.

3 very small tents, 2 for purchase only, one for use, and another for sale. All tents are in good condition and suitable for all purposes. Some are sold, others are available at prices. For sale by the owner. 261-267 Canal Street, New York, N.Y.

CIRCUS AND CARNIVAL SHOWS CANVAS TENTS FOR ALL PURPOSES.

TENTS FOR SALE.

36 Years' Reputation Back of Every Tent

B. J. GOSS CO.
DETROIT, MICH.

SADIE LITCHFIELD DIES

Chicago, Jan. 17.—Sadie Litchfield, who has been a prominent figure in the circus world for many years, died here January 17. She was well known in the circus field, and was a member of the International Association of Circus Managers and Agents. She will be greatly missed by her many friends.

CIRCUS STEAMSHIPS

Sailing Date, February 10, 15, 20, 25, and March 10, 15, 20, 25

The Sells-Floto Circus will sail for Europe on February 10, 15, 20, 25, and March 10, 15, 20, 25. The company plans to be gone about one month. It looks as if competition will be keen for the season, and the company is determined to give the best show possible.

CIRCUS AND WILD ANIMAL SHOWS

The Sells-Floto Circus will be gone about one month. It looks as if competition will be keen for the season, and the company is determined to give the best show possible.
UNDER THE MARQUEE

By WALTER M. MAIN

The coming season features a number of notable events, including the return of Jack Phillips' band after a successful tour last week. Walter L. Main shows promise as the headliner for this season, with a strong billing that includes the popular act of the year, the Dakotas, with a fall and winter tour that has already begun. The band has been well received in California. Ed Booth, who has traveled for fifteen years, will be back on the road with the show next season. He is expected to do well in his new role as bandmaster for the John Robinson Orchestra. Walter has been a welcome visitor at The New York office, Chicago, January 19. He reported business for the season 1920.

WALTER M. MAIN

MUSICIANS WANTED

FOR VANKEE ROBINSON CIRCUS

SEASON 1920


FULTON. JOHNSTON & CARNIVAL TENTS

UNDER THE MARQUEE

By G. W. BOLLY

Great Sanger Circus WANTED SEASON 1920

Under the marquee, the new edition of the Great Sanger Circus, famed for its big-name acts, will be on the road for the season 1920. The show is under the direction of John Robinson, who has promised a fine program of novelty acts and musical numbers. The Big Top will be erected in Chicago on February 1, and the show will open on the same date. The Great Sanger Circus is expected to make its usual big hit in the Windy City.

JOHN H. CLARK'S CIRCUS

The winter quarters of John H. Clark's Circus are being arranged by the Famous Astor Circus. The show will be on the road for the season 1920, with a strong billing that includes the popular act of the year, the Dakotas, with a fall and winter tour that has already begun. The band has been well received in California. Ed Booth, who has traveled for fifteen years, will be back on the road with the show next season. He is expected to do well in his new role as bandmaster for the John Robinson Orchestra. Walter has been a welcome visitor at The New York office, Chicago, January 19. He reported business for the season 1920.

CHINA HAS A CIRCUS

A circus and Wild West show under the name of Canton, China! The waddling ducks, the wind with a purpose, the old-time stagecoach, the Indians, the buffalo, the bears, the wolves, and the Indians with a purpose all make up the program. The show is under the direction of a Chinese circus manager, and the tickets are sold at a high price. The show is expected to make a big hit in China.}

MASTERS WITH H. W. CIRCUS

Jack Masters has been engaged as manager for the H. W. Circus, which is under the direction of H. W. Winter. The show will be on the road for the season 1920, with a strong billing that includes the popular act of the year, the Dakotas, with a fall and winter tour that has already begun. The band has been well received in California. Ed Booth, who has traveled for fifteen years, will be back on the road with the show next season. He is expected to do well in his new role as bandmaster for the John Robinson Orchestra. Walter has been a welcome visitor at The New York office, Chicago, January 19. He reported business for the season 1920.
WANTED

FOR THE

SELLS-FLOTOW CIRCUS
SIDE SHOW

FREAKS AND ENTERTAINING NOVELTY ACTS

that are to the extreme. LADY to handle big SNAKE. MIDGET, GIANT, BEARDED LADY, ALBINOS,
SPOTTED PEOPLE or any Act, Freak or Novelty suitable for PIT or STAGE in the WORLD'S GREATEST
COLLECTION OF LIVING WONDERS.

Can also use Lady or Gent for Air Calliope, COLORED BAND that can put on a high-class Minstrel First Part,
All-Day Grinders who will stay on their box and show results, Superintendent who can handle show and keep
property in first-class repair. Can also use Agents for legitimate Candy and Doll Wheels.

WANTED TO BUY—Chimp., Orang. and big Snake.

HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address: all mail

W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.

THE BILLBOARD

WANTED

BY ROWDY WADDY

Guy Waddick and Pierre LaBeau stopped over in Atlanta on their way back from the South. They are
still wandering around.

Fog Horn Chanceped a droop for Texas next summer. Fog Horn says that every time he
awaits his turn for the stage, and just as the band strikes up, about the
red flag might be mistaken for a Bohshivlk.

In the meantime, the contestants' winter colody at FL Worth, Texas, is
enjoying a good season. Much business is being done at the
recently opened MFG.

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.
Portable Circus Lights, Lanterns, Show Lanterns, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Stoves, Etc.
225 North Desplaines Street, CHICAGO, ILLINOIS.

TENTS

High-Class "STRANGE PEOPLE" Real Ones

A. C. REED & CO., Successors.
1676 Market Street, San Francisco, Cal.

WANTED

JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics.
Address JOHN ROBINSON'S CIRCUS, Peru, Ind.

WANT CIRCUS ACTS, DOG AND
PONY ACTS

Single Performers desiring a place in Circus, Aerial Acts, useful Family member of acts, Slide Show
Acts, or any Family member of acts, send photograph and name of act, address and name of agent.

CHRISTY RAILLAGE, Show Agent, Kansas City, Mo.

WANTED

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Single Performers desiring a place in Circus, Aerial Acts, useful Family member of acts, Slide Show
Acts, or any Family member of acts, send photograph and name of act, address and name of agent.

CHRISTY RAILLAGE, Show Agent, Kansas City, Mo.

WANT COWBOYS

FOR JIM BROWN'S WILD WEST
Show. 200 ac., 1 mile S. of town. Excellent purse offered. Write
Address JIM BROWN, Show Agent, Aberdeen, Nebr., for details.

WANTED

TO BUY—Chimp., Orang. and big Snake.

HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address: all mail

W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.

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WANTED

JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics.
Address JOHN ROBINSON'S CIRCUS, Peru, Ind.

WANT CIRCUS ACTS, DOG AND
PONY ACTS

Single Performers desiring a place in Circus, Aerial Acts, useful Family member of acts, Slide Show
Acts, or any Family member of acts, send photograph and name of act, address and name of agent.

CHRISTY RAILLAGE, Show Agent, Kansas City, Mo.

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Single Performers desiring a place in Circus, Aerial Acts, useful Family member of acts, Slide Show
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CHRISTY RAILLAGE, Show Agent, Kansas City, Mo.

WANT COWBOYS

FOR JIM BROWN'S WILD WEST
Show. 200 ac., 1 mile S. of town. Excellent purse offered. Write
Address JIM BROWN, Show Agent, Aberdeen, Nebr., for details.

WANTED

TO BUY—Chimp., Orang. and big Snake.

HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address: all mail

W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.

THE BILLBOARD

WANTED

BY ROWDY WADDY

Guy Waddick and Pierre LaBeau stopped over in Atlanta on their way back from the South. They are
still wandering around.

Fog Horn Chanceped a droop for Texas next summer. Fog Horn says that every time he
awaits his turn for the stage, and just as the band strikes up, about the
red flag might be mistaken for a Bohshivlk.

In the meantime, the contestants' winter colody at FL Worth, Texas, is
enjoying a good season. Much business is being done at the
recently opened MFG.

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.
Portable Circus Lights, Lanterns, Show Lanterns, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Stoves, Etc.
225 North Desplaines Street, CHICAGO, ILLINOIS.

TENTS

High-Class "STRANGE PEOPLE" Real Ones

A. C. REED & CO., Successors.
1676 Market Street, San Francisco, Cal.

WANTED

JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics.
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Acts, or any Family member of acts, send photograph and name of act, address and name of agent.

CHRISTY RAILLAGE, Show Agent, Kansas City, Mo.
DWARF TAKES CHICAGO BY STORM

Ed Neeman, who is best known as the "Dwarf," made a successful appearance at the Western Skating Association last night, before an audience of 1,500 people at the Auditorium. Neeman, who is a dwarf, is the smallest living person, and he is known for his ability to do many things that are not possible for people of his size. His ability to skate was particularly impressive, and he received a standing ovation from the audience.

MEMBERS OF R. T. RICHARDS' CIRCUS

The regular members of R. T. Richards' Circus, including Miss D'Vorak, have been to the west coast for the past few weeks. They have been very successful in their performances, and have won the hearts of the audience with their skill and talent.

NEW CIRCUS KEEPS ROLLING

The new circus, which is being advertised as the "Rolling Circus," has been drawing large crowds wherever it goes. The circus has a variety of acts, including acrobats, clowns, and. . .

SKEATING NOTES

Ed Neeman's skating performance was enjoyed by the audience. Neeman is known for his ability to skate, and his performance was particularly impressive.

WHY "CHICAGO" SKATES?

They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

EXHIBITION OR FANCY SKATING ROLLER and ICE

BATES ANNOUNCED FOR WORLD'S MEET

The Western Skating Association at the last meeting of the board of control decided to award the prize for the world's professional skating champion. The meeting was held in Chicago, and the decision was unanimous. The prize will be awarded to the person who skates the greatest distance in the shortest time.

FRONTIER CONTEST ASSN.

The Frontier Contest Association has announced its intention of awarding the prize for the fastest skater in the world. The contest will be held in Chicago, and the prize will be awarded to the person who skates the greatest distance in the shortest time.

DIE & SPECIALTY CO., 15 S. Loomis St., Chicago

The company has decided to manufacture a new line of skates. The skates will be made of the finest materials, and will be designed to meet the needs of the skater.

B. M. RICHARDS, General Manager

The company is looking for new distributors to help expand its market. If you are interested in distributing our skates, please contact us at the address above.
PORTSMOUTH

To Hold Week’s Celebration

To Celebrate Prosperity of Tide-Water Section of Virginia—
The Dates Are April 26-May 1

Portsmouth, Va., Jan. 17.—The property of the Tidewater section of Virginia, which was celebrated with a week of festivities, April 26 to May 1, which promises to be notable in the civic and amusement annals of the city. Suburban properties are being made up for the coming week, which will be under the auspices of the Portsmouth Prosperity Exhibition and Fair Corporation, which was organized some time ago with the intention of making the coming exposition the greatest and most important in the city.

The citizens of the Virginia are of the opinion that the week will be a success, and are looking forward to the opening of the fair with great interest. The fair will be held at the Portsmouth Fair Grounds, and will be the largest and most important in the state for the past year.

The opening of the fair will be on April 26, and will continue until May 1. The fair will be open daily from 10 a.m. to 9 p.m., and will be closed on Sundays.

The fair will feature a variety of exhibits, including agricultural, industrial, and educational. There will be a large number of exhibits from the neighboring counties, as well as from other parts of the state. The fair will also feature a variety of entertainment, including musical performances, dance recitals, and other activities.

The fair will be open to the public, and admission will be free. However, there will be a charge for parking and for certain activities.

NEW FAIRS

To renew their interest in the fair, the managers of the fair have decided to hold a week’s celebration, which will be held at the fair grounds from April 26 to May 1. The celebration will be a week-long event, and will feature a variety of activities, including entertainment, exhibits, and other events.

The managers of the fair have also decided to hold a week’s celebration to celebrate the prosperity of the Tidewater section of Virginia. The celebration will be held at the fair grounds from April 26 to May 1, and will feature a variety of activities, including entertainment, exhibits, and other events.

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AMUSEMENTS AND PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

NEW THRILL
In the Latest Park Device
Invented by Thos. D. Hooper, Philadelphia Man—Gives
New "Twist" to Roller Coaster

Philadelphia, Jan. 7—Thomas D. Hooper, Jr.,
the city, has invented a new form of amusement
that is making a sensation. The machine operates
on a platform which is raised on a shaft at the ex-
bout of the center of the city.

OAKLAND BEACH
To Begin Development as Amusement Park
Soon as Weather Permits

Providence, R. I., Jan. 21.—At the annual
meeting of the Board of Directors of the
Oakland Beach Company, officers were elected as follows:
President, Frank C. Slade, vice-president, William
Smith; treasurer, George D. Titus; secretary, Joseph E. Barnard.

The plans of the company for the development
of Oakland Beach as an amusement park to
be opened soon, as the weather permits, call
for a new roller coaster, water slide and sandcastle
with a subscription price of $25,000.

OAKWOOD PARK

Kalamazoo, Mich., Jan. 17.—Considerable
improvements, including the installation
of a new band organ and the addition
of several new rides, have been made at
Oakwood Park, which is now ready for
to be opened when the weather permits.

MYERS LAKE PARK
To Have New Ride and Other Improvements

Canton, O., Jan. 27.—G. H. Myers,
Lake Park, manager, announced that work on
the new ride, which will open for the regular
season on Monday, will be completed in time for the
park to be opened when the weather permits. The new
ride will be a novelty and will consist of a series
of cars that will swing out from the center.

REPAIR AT ONCE

Send in your Band Organs for results of the
Big Western Spring Meeting that is at
THE BOSTON WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

STYLE NO. 112

"THE BURLINGTON"—ARGUMENTS for sale
RIVIERA DANCE HALL
ARVERNE, ROCKAWAY BEACH, L. I.

Only Dance Hall on Boardwalk. Remodeled and refurbished
at a cost of $8,000. Complete electric lighting installation. New
hardwood floor. Size 40x85. Four-year lease. Very moderate
rental. A Big Money Maker. Concessions alone will bring
thirty years rental. A Wonderful Opportunity in the "Wide
Awake Show" district. Address
ARVERNE, Care The Billboard, 1493 Broadway, New York City.

"CASH IN" WITH Whirl-O-Ball

For Amusement Plazas, Park, Boathouse, Summer
Carnivals, etc. Handsome, automatie, self-service
invention. Each Whirl-O-Ball Game is 24 x 12 ft. and
has a half-mile track complete. As many as 600
visitors may be served at one time. Each
Whirl-O-Ball Game requires 60¢ to 75¢
per hour for operating. The returns equal the
cost of operating. Write for complete details.

BENNY SPECIALS
3 East Market St., INDIANAPOLIS, IND.

"NICKEL IN THE SLOT"

For Amusement Plazas, Park, Boathouse, Summer
Carnivals, etc. Handsome, automatic, self-service
invention. Each Whirl-O-Ball Game is 24 x 12 ft. and
has a half-mile track complete. As many as 600
visitors may be served at one time. Each
Whirl-O-Ball Game requires 60¢ to 75¢
per hour for operating. The returns equal the
cost of operating. Write for complete details.

BENNY SPECIALS
3 East Market St., INDIANAPOLIS, IND.

ZARRO-UNGER
CONSTRUCTION CO., INC.
ESTABLISHED, OVER A QUARTER OF A CENTURY
CAPITAL STOCK $100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
MECHANICAL FUN HOUSES FOR PARKS, also Portable THROUGH THE FALLS
For Central Indiana, Lake County, and Vicinity call
ZARRO-UNGER CONSTRUCTION COMPANY, 525, Pittsburgh, Pennsylvania

COLUMBIA PARK
NORTH BERGEN, N. J.

"MIDWAY FRONT DESIGNED"

We will design a midway or carnival for any location.
"MIDWAY FRONT DESIGNED"

AVIATION

MANY PLANES ARE SOLD
AT AERONAUTICAL SHOW

Chicago, Jan. 25.—An announcement was
made at the Aerial Francisville Show at
the Chicago Coliseum, which was the
first in a series of aeronautical shows to be
held during the coming season, that
the company has been sold to Mr. A. Breckin, of
Chicago, who has been selling aeronautical equip-
ment for a consideration of $2,000,000. The deal
was made during the course of an aeronautical
show in the Coliseum.

Oakland, Calif., Jan. 7.—The largest sale
of commercial planes ever accomplished
in the world has been made by Mr. J. W. 
Hirtner, who has been selling aeronautical equip-
ment in Oakwood Park, Calif., which has never
been seen in the city. A large number of planes
are now in the air, and the interest in the sale
of planes is increasing daily. The planes are
now being sold for $500,000 per plane, and
the demand is increasing every day. The planes
are of the latest design and are built for
commercial service. The company is
expected to develop into a large organization.

Sales of planes last week were reported to be
the highest in the history of the company, and
the outlook for the future is bright. The company
is expected to develop into a large organization.

LAY FLIES TO LOUISVILLE

O. E. Lay, president of the Cincinnati Air-
line, has announced that the company will
begin flying to Louisville, Ky., from Cincin-
tanyahu, Ky., on March 1, for the purpose of
transporting passengers. The company will
begin flying to Louisville on March 1, and will
operate a daily service. The company will
operate a daily service, and will have a fleet
of four planes. The planes will be operated
by the company's own pilots, and will be
operated on a regular schedule. The company
will operate a daily service, and will have
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LIEUT. MCELLENDON HOME

St. Louis, Jan. 21.—Lieut. H. E. Mcellel-
don, who has been on leave
in the East, returned
from a trip to Toronto, Detroit and
Chicago. The officer is
expected to return shortly with
plans for expansion of his flying business
in the West. He has made
many friends on his trip.

ARVERNE WINTERING IN PHOENIX

Oklahoma City, Jan. 17.—Mr. C. C. Arverne,
the operator of the Arverne Flying
School, has announced that he will
winter in Phoenix, Ariz., where he will
operate a flying school. The officer
has been in Phoenix for some time,
and is expected to return shortly
with plans for expansion of his flying business
in the West. He has made
many friends on his trip.

CURLSHANK IN SAVANNAH

Oklahoma City, Jan. 17.—Mr. C. C. Arverne,
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and is expected to return shortly
with plans for expansion of his flying business
in the West. He has made
many friends on his trip.

THE PEERLESS FLYERS

Hend R. Marks, manager of the Peerless Flyers
Company, has announced that he will
begin flying to Oklahoma City, Okla., on
March 1, for the purpose of
transporting passengers. The company
will operate a daily service, and will have
a fleet of four planes. The planes will be operated
by the company's own pilots, and will be
operated on a regular schedule. The company
will operate a daily service, and will have
a fleet of four planes. The planes will be operated
by the company's own pilots, and will be
operated on a regular schedule.

MARSH IS GENERAL MANAGER

The New England Airlines Company will
be managed by Mr. E. A. Marsh, who is
expected to be the general manager,
and Mr. H. B. Bissell, who is
expected to be the assistant
manager.

Look for the Letter List in this issue, which will contain
advertisements for you.
WATCH WORKERS

Here is the outfit for Demonstrators: Window Workers, Salesroom Operators, and in fact everyone using watches of any kind, description or nature.

Here's the biggest value at the lowest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

NO AGENTS WANTED

Strictly house to house canvassing. All others allowed the request. 20 pieces each in lots of 100 or more.

$1.89 10 SIZE COLUMBUS WATCH CO. 

WIN, 209 Traders Tract Bldg., 105 S. LaSalle St., CHICAGO.

AGENTS HUSTLERS PITCHMEN

MAKE MONEY—25e EACH—SAVE MONEY

GIANT SPARK INTENSIFIER


Paired in individual letters, with printed instructions for attaching and retail price, 99c, on box.

Paired on special request. 35c each. 25 cents each in lots of 100 or more.

Sells. Accepted by all. Write for supply and details. Send 25 cents each to us, postpaid.

PIPES

(Continued from page 66)

but good pipe was one that held its

2 Big Sure Things!

A. E. F. FUN IN FRANCE

A Laugh in Every Line. Cartoon and Verse. Hot Shots

of the Back Line. High Jinks and Deviltry that almost

made the war worth while. Everybody buys.

GOLD AND BLUE STARS

Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any

War Work. Get Aboard.

TODAY'S BIG ORDERS

Ralph Lawrence, Denver, 100,000 by Jan. 13.

Frank Carruth, Pittsburgh, 40,000 in Colorado.

Frank B. Halsey, Chicago, 20,000 per week.

Harry Harte, Milwaukee, 5,000.

H. C. Smith, Kansas City, 3,000.

Many others turning in the same every week. To agents, 7 cents each. 33 cents for a dozen.

Union Associated Press (Est. 1865) 203 Caral St., New York.
The Silent Salesman

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Number Sticking in Bore Due to Hot or Damper Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Number Draw Trade Premiums—10c to $2.50. Every Set of Balls Takes in $60.00 and Does it Fast. Some Locations Average $50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

SALESMEN EVERYWHERE!
LINE UP WITH US!

No "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster sells for $30.00; Salesman's Commission, $15.00, and renewals on gum thereafter, $2.50 per set.

No. 2—Sanichu "Baby" and 3,000 balls gum, $25.00; Salesman's Commission, $15.00.

No. 3—Sanichu, 1,500 balls gum, $15.00; Salesman's Commission, $2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, $18.00; Salesman's Commission, $3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at $5.00. Chicago, when verified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHI GUM COMPANY,
3624 Cottage Grove Ave., CHICAGO, ILL.

Doughnuts Sell Like Hot Cakes

Get in the business that is making others rich. Your customers are opening regular stores and building up a permanent business that pays big money. Good make fresh and wild. In a store, park, fair, exposition, any place. And the profits are big.

MY DOUGHNUT MACHINE

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about $42.00. You sell them for $12.00. YOUR PROFIT FOR THE HOUR, $78.00. Complete outfit costs $300.00. $120.00 cash balance. G. O. D. Write or wire:

HARRY MCKAY, 1618 Madison Street, CHICAGO, ILL.
CARNIVAL
AND HIS MAJESTY, THE BOEDUIN

WORTHAM'S WORLD BEST SHOWS
ROUND OUT FULL YEAR'S TOUR

Engagement at El Centro, Cal., Marks Ending of Fifty-Second Consecutive Successful Week—Remarkable Business Done in Arizona, Despite Much Rain

The world's best shows were at El Centro, Cal., last week, and the success of the engagement there was a fitting climax to a year of unparalleled business for Wortham's shows. The shows opened in Arizona on March 21 and have continued without a break since then. The engagement at El Centro was the forty-second of the year and the last of the season.

Remarkable business has been done at all the stops along the route. The opening week at El Centro was particularly successful, with the shows drawing large crowds every night. The success of the engagement in Arizona is further evidence of the popularity of Wortham's shows among Westerners. The shows have been a mainstay of the Arizona music and entertainment scene for years, and their continued success is a testament to the quality of their acts and the skill of their managers.

HAS FELIX BLEI RETIRED?

One of the events of 1929 was the retirement of Felix Blei, the world's most famous circus impresario. Blei had been in the circus business for over forty years, and his name was synonymous with the greatest shows on earth. His retirement was a bittersweet moment for many people, as they remembered the awe-inspiring performances that had been a hallmark of his shows.

F. L. FLACK ANNOUNCES

The Flack Shows will open on April 28th at Detroit on the FAMOUS FERRY & CHERNE SHOW LOT.

This lot is acknowledged to be by far the best in all Detroit, and, in order to secure the greatest possible advantage, Mr. Flack has leased every other available spot in the city (seven in all), thus effectively barring even the finer conventions. The lot is situated at the corner of Michigan Avenue and 13th Street, and is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is surrounded by streets of the finest quality. The Flack whiskey is located on the right side of the lot, and the Flack beer is located on the left side. The lot is

LORRISON SHOWS

Awarded Contract for Petersburg (Va.) Fair—Many Agents After It

Pennsylvania, Jan. 19.—The Chicago Show, which has been the most successful of the season, has been awarded the contract for the Petersburg, Va. Fair, and the show is expected to draw large crowds. Many agents are already in Petersburg, and the show is expected to be a great success.
ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS, MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-oz., KOHAKU TOP, 8-oz., SIDE WALL.

SIX TENTS, PRICE Tents--10x10, 10x16, 10x20, 10x22, 10x24, 24x24, 20x120, 24x24, 28x28, 8-oz.

ARMY KHAKI, RED TRIMMED, VERY FANCY.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

NORFOLK TENT & AWNING COMPANY
17-19 Roaneke, Norfolk, Va.

FOR IMMEDIATE DELIVERY AT
CUT PRICES. NO DELAY.

CANDY SALESBOARD ASSORTMENTS

HIGH GRADE CHOCOLATES IN FLASHY BOXES

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THOS. P. KELLEY, Show Sales Agent
TRANSPORT CO. TRANSPORT TRUCK CO.
MT. PLEASANT, MICH.

THE TRANSPORT
THE 100% PERFECT TRUCK

Circus, Carnival, Midway, Dramatic and all-wide-awake Outside Shows, isn't the headlining on any show in the country. She's the high price, canning rent, and you can have her for a song. Don't hesitate, write today.

THOS. P. KELLEY, Show Sales Agent
TRANSPORT CO. TRANSPORT TRUCK CO.
MT. PLEASANT, MICH.

PASSING OF A GLORIOUS SEASON

EL CENTRO, CALIFORNIA, JANUARY 12, 1920

WORTHAM'S WORLD'S BEST SHOWS

THE Perennial Exposition that makes Carnival history. Records established that will never be broken. World's most successful show. The World's Most Successful Show. WORTHAM'S World's Best Shows. All shows in the world. W. W. Wortham, Manager, El Centro, Calif. January 10th to 24th (S&O week). Caliente, California; El Centro, February 1st to 24th (S&O week). San Diego, California.

Can make quick deliveries on any size

Midget House Sales Boards

GUARANTEED

W. W. WORTHAM
HAMILTON MANUFACTURING COMPANY
Minneapolis, Minn.

MACY'S OLYMPIC SHOWS

ALL legitimate open offers. All shows outside. New shows. No show in the world with better shows. W. W. WORTHAM, Manager. All shows in the world. W. W. WORTHAM, Manager. All shows in the world.
WHEN YOU NEED US—you NEED US BAD

You'll never know how badly you need our big 472-page catalogue until you want it and haven't got it. It's brim full of the latest, the newest and most popular merchandise our company is handling. Don't wait until you want it. Just send a postcard now and say, "Send me the

**SHURE WINNER CATALOGUE No. 85**

The book that tells you how to make money, if you are interested in any of the following lines:

- ASTRO-NO MERCY CHOCOLATE
- LENDIDLY BUILT AND FLASHY RED OUTFITS
- WRITE FOR PRICES ON QUANTITIES
- 900 W. Madison St., CHICAGO
- Dick Smith's
- PATRIOTIC BALLOONS
- CINEMA HOME Automotive
- PATRIOTIC BALLOONS
- Cedar Rapids
- 0.50 per doz.,
- Turban; with Wig
- J. J. HOWARD, 615 S. Dearborn St., Chicago
- DON'T MAKE YOUR OWN
- DOLLS BEACH VAMP
- (Illustrated)
- For Home: $5, with Turban: $10
- DON'T WET OUR DOLLS
- Per pet dog: $1, with Turban: $2
- DOLLS WITH MOVEABLE ARMS: $2.50
- DOLLS WITH MOVABLE ARMS
- Ask for our new 18 foot Balloon, one of the best, balance C. O. D.
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- (ROUND OR SQUARE)
- FOR BAZAARS AND CARNIVALS
- FOR BAZAARS AND CARNIVALS
- IOWA NOVELTY CO.
- 516-517 Near St., Muscatine, IOWA
- BEAUTIFUL ALLOONS
- BASEBALL
- More Popular Than Ever
- Alleys Greatly Improved
- Games Mechanically Perfect
- A Great Money Maker
- The Newest and Most Interesting Game
- Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS
- SKEE BALL COMPANY
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- SKEE BALL ASSORTMENTS
- WRITE FOR DESCRIPTIVE CIRCULAR
- J. J. HOWARD, 615 S. Dearborn St., Chicago, Ill.
- CONCESSIONAIRES
- WATCH FOR THE ANNOUNCEMENT
- of the opening of our big February Exposition. We have some great surprises for you. Something entirely new
- BIGGEST LINE OF CONCESSIONAIRES' SUPPLIES in the country.
- H. C. EVANS & CO.
- 1528 W. Adams St., Chicago
A Limited Number of the beautiful New Year's edition of THE BILLBOARD have been returned by our distributing branches. After present orders have been filled, copies of this beautiful number will be mailed, post paid, upon receipt of $1.00.

GREAT PATTERSON SHOWS

To Start Season at Paola April 19

Paola, Kan. Jan. 21.—The Great Patterson Shows are very busy building new shows, and are in a position to make a solid reputation with the usual slogans—"Better, stronger, grander." With the addition of a Prater and the American Swing, they are ready to start the new year on a new note. Their spring and summer seasons will cover the coast line from coast to coast, the route to be announced soon.

The Doll "Hit" of the Year

Kerns' First Real Comedians
Comes in Plaster—Four Ways:

DRESSED —UNDRESSED
With HAIR —Without HAIR

SEND

$1.00
JONES-MORAN DOLL MFG. CO.
215 East Seventh St.
LOS ANGELES, CALIF.

Also Make an Unbreakable
"Get Our Prices."

F. W. H. Jones

For Samples in
Two Sizes

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THE BILLBOARD

JANUARY 24, 1920

WIT AND WISDOM

From Our Readers

"Always something new"

No. 69—14 Large and Medium Size, 2-Blade, Brass Lined, Real Clavey 1920 Art Reproduction 800 Hole Slableboard on Knife and a Fine Art Hand Painted Colored Board brings in $40.00....

No. 49—Same Board with 14 O. P. Photo Knives and a genuine Diamond Knife for last year brings in $8.50.

Send for our New Circular of Knife Boards and Novelties.

(30% off the order, balance O. C. D.)

HECART, COHEN & CO.,
201-205 West Madison St.,
CHICAGO, I11.

Introducing "BLYNKIE"

Copyrighted and Patented 1919

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JANUARY 24, 1920

WIT AND WISDOM

From Our Readers

"Always something new"
TENTH ANNUAL TOUR
ARENAP SHOWS
EVERYTHING NEW BUT THE NAME
NOW BOOKING SHOWS, CONCESSIONS AND BANDS.
SEASON OPENS AT WHEELING, W. VA., APRIL 22, 1920
HARRY DUNKEL, GENERAL FORBES HOTEL, PITTSBURGH, PA.

JANUARY 24, 1920

TENTH TOUR
The Billboard

Fair And Carnival Men
Here are
TWO OF THE BEST CARNIVAL
DOLLS ON THE MARKET
ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS
Western Doll Mfg. Co.
A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BISSER, in Charge.

American Beauty
No. 50-W. HAV. WH. 12 in. High. 3¢. One Doz.

JACK AND CAROLINE

DROP THE DEAD ONES

The Mighty Doris' Exposition Shows

THE SHOW BEAUTIFUL

Would like to hear from real Feature Shows. Nothing too big for us to handle.
We furnish outfit complete. Over the Falls. Real Athletic People, write. Have elaborate outfit. Will place any successful Show which does not conflict.
HONEST JOHN BRUNEN,
102 South Cooper Street, Memphis, Tenn.

CARDS + HANGERS + POSTERS

ATTRACTIVE DESIGNS IN COLORS
FOR CORRECTLY ADVERTISING

AUTOMOBILE SHOWS

WRITE FOR SAMPLES AND PRICES.
NATIONAL PRINTING AND ENGRAVING CO., 4011-14 East St., ST. LOUIS, MO.

SALESBOARDS

NUMBER BOARDS. Immediate delivery.
WANTED SEASON 1920

CLARK'S GREATER SHOWS

WANTED SEASON 1920

TEN CARS

SEASON OPENS HUMBLE, TEXAS, FEBRUARY 23

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.

We will, as in the past, play the best towns in the Northwest this season.

Would you like to join us? Contact us for more information.

WANTED SEASON 1920

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

LEW. P. REINHARDT, Pres.

EDNA D. LITINGER, Vice-Pres.

GEORGE J. PILKINGTON, Treas.

EDWARD E. KOSMER, Sec.

NOTICE TO CONCESSIONAIRES

Using Plaster Dolls!

THE FAMOUS DOLL & NOVELTY CO.

will put their product on the market February 15th. It will be to the interest of every Concessionaire, large and small, to mail us their address for week of February 20th, so we can reach you by mail and show you what we have to offer in Dolls, Dresses, Wigs, etc. Our Doll is made of better material and design than any you have ever used. Our Dresses and Human Hair Wigs are superior to any ever put on the market. The price for these superior quality goods will not be more than you now pay for an inferior article.

We will spring a surprise March 15th that will revolutionize the Plaster Doll business. Mr. Concessionaire, don't lie yourself up on contracts for Dolls for 1920 until you see what we have to offer.

It will only cost you a cent or two to send us your address for week February 20th and see if what we have to offer is in good goods, materials, prices, terms, etc.

THE FAMOUS DOLL & NOVELTY CO.

Third and Walnut Streets, MILWAUKEE, WIS.

Salesboard Operators

YOU WANT SOMETHING ENTIRELY NEW

3 NEW DEALS ORIGINAL AND DIFFERENT

NOT ADVERTISED

Write for catalogue. Many operators making reservations now will be provide us with their term. Our Agent will call on you with a complete line of goods, anywhere with 3,500 miles of New York or Chicago.

Write for catalogue. More than 25 assortments to select from. All inquiries promptly answered.

WRITE TODAY

UNITED NOVELTY CO.

1933 Madison Ave, New York City, 222 Wabash Ave, Chicago.

FOR SHOWS, CARNIVALS, TENTS, PEORIA TENT & AWNING CO.

110 S Washington St, PEORIA, ILL.

THE FAMOUS DOLL & NOVELTY CO.

WANT GOOD WILD WEST SHOW.

Will make liberal percentage proposition to owners. Will furnish complete outfits for any Shows of merit. Write and see us.

WANT CONCESSION AIRES

IT WILL BE TO THE INTEREST OF EVERY LIVE CONCESSION MAN.

We have something that will interest every live concession man.

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

WANT GOOD WILD WEST SHOW.

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THE BIGGEST FLASH FOR THE LEAST MONEY
FOR CARNALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

Before you frame up for the season, figure on the Big Davis Line. Brand new idea for Peddlers, Picknicks, Salesboards. Tried out for the first time last season. Instantaneous hits. If you don't already know all about all of these sure-fire combinations, better write right in for full particulars and prices. Better still, saving time by sending $10.00 for large assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 50c. Store value, $3.00.

SWIFT SIX
Costs You 35c. Store value, $2.00.

BON ANZA
Costs you 50c. Store value, $1.75.

DAINTY VIOLET
Costs you 50c. Store value, $2.25.

PROMPT SERVICE
1-3 DEPOSIT ON O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

If you want to get the money you've got to pull something new. This is it. You'll knock 'em off this season if you frame up with the Big Davis Line.

E. M. DAVIS PRODUCTS CO., Dept. 1011, 1313-17 Garvoll Ave., Chicago, Ill.

EASTERN DISTRIBUTORS, VIXMAN & PEARLMA, - 620 Penn Ave., PITTSBURGH, PA.

America's Foremost Amusement Enterprise

THE L. J. HETH SHOWS
Special Train of Twenty-five Electric Lighted Steel Cars.

SIXTEEN MERITORIOUS SHOWS, free from immoral features.

6-BIG JOYOUS RIDES - 6
Opening Saturday, March 6th-Birmingham, Alabama, on the Streets. TWO BIG SATURDAYS.

WANTED—Two or three more High-Class Shows. I will furnish suitable outside, including beautifully new Wagon. Will Play West Florida Shows. Will furnish complete outfit to any amount. Either Pull, Guard House or other more Pull Show. CAN'T get any legitimate Combination. Can't be beat. Will furnish complete outfit in twenty days. Phone for Tins. Lost to start. Must be able to run English Speakeasy correctly and have a good appearance, in keeping with the organization. Address L. J. HETH, Box 138, Birmingham, Ala.

JULIET SHOW WANTS Boys and Wristlets of real merit. Address JOE CRAMER, 123rd St., Chicago, III.

PLANTATION PERFORMERS, Showmen, Directors, Family Acts and Musicians, for Band and Shows. Address E. H. BERGMAN, Box 410, Birmingham, Ala.

JACOBS HUBBARD'S TWENTY-ONE GIRLS, One of the Show Associations of All Time. Also Tyler, to act as Assistant Manager. Address JACOB HUBBARD, 2105 Bridge St., Frankford, Philadelphia, Pa.

EASTERN BROTHERS SHOW WANTS complete outfit to Capable Manager. Address L. J. HETH, Box 135, Birmingham, Ala.

YOKOHAMA PALACE OF TERRIFIC RE WANTS Cabaret Girls that can handle the cost of living. Write quickly, Winter Quarters. Address J. F. MCCARTHY, 2105 Bridge St., Frankford, Philadelphia, Pa.

WORKING MEN for Western Shows. Write quick, Winter Quarters. Address JACK WILSON, Box 135, Birmingham, Ala.

EXPERIENCED BILLPOSTER to handle the cost of living. Address L. J. HETH, Box 135, Birmingham, Ala.

MUSICIANS for all instruments that can handle the cost of living. Address LOUIS SCHMIDT, Box 135, Birmingham, Ala.

WANTED—SHOWS. Will furnish complete outfits to Capable Managers for same. Address L. J. HETH, Box 135, Birmingham, Ala.

FAIR TREASURIES drshed to book the best, the show that will make more money. Address L. J. HETH, Box 135, Birmingham, Ala.

THE L. J. HUTH SHOWS

Special Train of Twenty-five Electric Lighted Steel Cars.

WANTED—CONCESSIONS. Must be Clean. If you want a Square Deal, if you want to be with a "Live Wire" organization that will play the "Spots," Don't Wait. Don't Be Sorry. Book Now. Address W. J. BLOCH, General Manager, 15 West 38th St., New York.

WANTED FOR

WEST TAMPA POLICE AND FIREMEN'S JUBILEE
Week February 9th to 14th and two more weeks following in Tampa


WANTED, FOR SEASON 1920

WANTED Hall & Roby Shows

FOR A SEASON OF FORTY WEEKS. OPENING OIL CITY. SUNDAY, FEBRUARY 28.

TWO SUNDAYS, ONE SATURDAY, TWO PAY DAYS. Not booking Shows and Concessions. Informing patrons to read previous. J. F. Roby can be seen here any time. Book shows or write. W. J. BLOCH, 15 West 38th St., New York.
JAMES M. BENSON SHOWS

CAN PLACE ONE MORE SHOW

Very good proposition for motorists. Few choice Concessions unsold. Useful people wanted in all lines. Address: Talles, Workmen. Show opens Florence, S. C., March 1st. Address:

JAMES M. BENSON, Florence, S. C.

BRIGHT EYES DOLLS

FOR SEASON 1920

Dressed, $5.00 Per Cross; $5 Per Doz. Bathing Girls, Plain, $3.25 Doz. Undressed, $4.00 Per Cross, $3.50 Per Doz. Write for 1920 Catalogue. BRIGHT, EYES DOLLS, 308 South Street, DANVILLE, ILL.

THE MCCLOSKEY greater shows

WANTS—SEASON 1920—WANTS Shows, Rides, Concessions, Free Acts, Bands, Promoters. YEA, closed for the Big One. So boys, better get in line.

Room 20 Martly Bldg., 406 4th Ave.

PITTSBURGH, PA.

BLACK DIAMOND SHOWS

WILL OPEN IN A DARK SPOT IN JERSEY, MAY 1.

Owning to misunderstanding, will not attend Carneys or Twings. Bets being open for Athletic Show, Dog and Pony, Fashions, Girls, Boys, and Bands. Everything is in order and the entire show is ready for the opening. Write for catalogue.

JONES NOVELTY CO., 308 South Street.

SALESBOY for SEASON 1920

FOR SEASON 1920

WANTED—DOUBLE A BILLPOSTER

WANTED—BAGGAGE AND SLEEPER

WANTED—UNION, DOUBLE A BILLPOSTER

WANTED, the Address of C. W. JOHNSON

Formerly of Detroit. Last heard from running small Hotel in South.

C. W. PARKER, Leavenworth, Kansas.

Still UNCLAIMED on the JOHNNY J. LINE SHOWS

Prizes for several choice Concessions and Novelty Articles. WANTS Athlete Show (show) article. Address: JOHNNY J. LINE SHOWS, R. R. A., Ohio, Illinois, Indiana, Michigan.

WANTED—20 Live, Practical Slot Machine Men to place out 20 machines each of the O. C. Hills with the proprietors in a convention held in Chicago, Ill. Own 500 brand new Machines to draw from. Give us names which you can certify are open for these machines to be placed. Address:

JOHNNY J. LINE SHOWS, 702 West Washington St., Chicago, Ill.

WANTED—WANTS A BILLPOSTER

SPECIALTY CO., NEW 1920

ED SEAMAN, SHEWEOU, LOUISIANA.

SPECIALTY CO., NEW 1920

R. G. RAINEY, DETROIT, MICH.

WANTS A BILLPOSTER

SPECIALTY CO., NEW 1920

R. G. RAINEY, DETROIT, MICH.
LAST CALL
WORLD'S GREATEST INDOOR CIRCUS, CARNIVAL AND ATHLETIC CONGRESS

MADISON SQUARE GARDEN, FEB. 2 TO 8, INCLUSIVE
Write-Wire-Phone.

HARRY P. FISHER
INTERSTATE EXPOSITION SHOWS
WANTED
Manager Plantation Show, Manager Ten-in-One Show, Manager Athletic Show, Manager Illusion Show.

Or will book above and other shows with own outfit.
Excellent Proposition for Ferris Wheel and Whip.

WANTED—Manager for new Three-Abreast Herschell-Spillman Carry-Up-All. Concessions all open. WIRE. We open March 5th in the Heart of Charleston, S. C.

HARRY P. FISHER, Manager
Timrod Inn, Charleston, S. C.

J. L. RAMMIE
NOW CONTRACTING—
Concession Agents, Amusement Operators To Operate Laydown Wheels and Grind Concessions on the Midway of ED. A. EVANS' GREATER SHOWS. Opening at Leavenworth, Kansas, week April 12th, 1920.
Address J. L. RAMMIE, care Coates House, Kansas City, Missouri.

WANTED FOR BROWN & DYER SHOWS IN ALL BRANCHES FOR 1920 SEASON

WENDY—Brookville, Ohio. WANTED Manager to operate Brookville show with its own equipment. Give preference.

TAKE STEPS TO AMERICANIZE
THE ALIEN THROUGH THE SCREEN

Many Prominent Men and Women of Motion Picture Industry Assemble at Waldorf-Astoria,
New York—Secretary of the Interior To Direct Campaign

As exclusively reported in The Billboard two weeks ago, the efforts to Americanize the alien through the screen has made much progress. The Waldorf-Astoria recently held a meeting of about one hundred men and women prominent in the motion picture industry. The purpose of the gathering was to discuss the problems of Americanizing the alien through the screen and to decide on the best methods to be used in the campaign.

The meeting was called to order by the chairman, who presented a report of the progress made in the campaign. He stated that the committee had been working hard for the past few weeks to overcome the difficulties encountered in the process of Americanizing the alien.

Committee on Picture Regulations Meets

The committee appointed for the purpose of lobbying in favor of picture regulation met in Washington last week. The committee was composed of prominent men and women of the industry, and was charged with the duty of lobbying for picture regulation in the United States Senate and House of Representatives.

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Neighbors

NO. 3—LOUIS ABEL DE HOFF,
New Theater, Baltimore

Every time I think of the subject of this little chest I must think of the Irishman, for there is anything Irish about him that strikes me as funny. He is a simple, unassuming man, with a pleasant smile and a kindly manner. I remember him well, for he was always very kind to us, and used to come into the store without any notice.

SABBATIAN ACTIVE

Waterman, N. Y., Jan. 27—Local employers are planning to open the next Sunday picture show on the island of Nantucket, which has been in operation for about a year. The show is attended by the entire population of the island, which is about 200 in number. The show is given every Sunday, and the managers are making every effort to have it as successful as possible.

EXHIBITORS IN AMERICA, CAN
DEMAND HIGHER ADMISSION

Atlanta, Ga., Jan. 19—Meeting picture theaters managers of America, Canada, and Europe, and other interested parties, to discuss the question of raising the admission price to all American theaters. The meeting was attended by a large number of important figures in the industry, and the managers gave as their reasons for raising the price the fact that it was necessary to make the theaters more attractive to the public.

ENDICOTT, N. Y., OPENS THEATERS ON SUNDAY

Blacksburg, Va., Jan. 17—The street of honor is being planned for the construction of a new theater in the city of Blacksburg. The street will be named in honor of the men who have served in the armed forces during the war. The theater will be built on the site of the old theater, which was destroyed by fire last year.

FILMS FOR WARSHIPS

Washington, Jan. 18—The motion picture industry has completed arrangements to supply the latest and most effective films to U.S. warships. The films will be supplied to the ships through the War Department, and will be used for educational and recreational purposes.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

HELPING THE EXHIBITOR

This Billboard today is the only publication in the motion picture field that gives the motion picture theater the recognition which he so justly deserves. I am speaking of information about pictures. Let us take one of the many testimonials which I have heard. It was from Mr. Griffith, "The Greatest Question Of Our Time." It only needed a fifth to add the biggest director and one of the most successful. Here, however, was a picture which in all probability will lose money for every exhibitor who runs it. In spite of tremendous advertising the picture showed a very bad balance sheet at the end of the week in The Strand, where it was running. It is always possible that the picture which fails on Broadway may go well elsewhere, but just the same the exhibitor is entitled to know of its failure at one of the biggest and best managed theaters in the city. And do our esteemed contemporaries ask the picture according to quotations than a200 lying near these papers? One says: "Wonderfully beautiful." Another says: "Nothing, really. A little "puller." Just who is supposed to get fooled by this东西. FILM DIRECTORY

Please note that we make a specialty of giving the lengths of all films listed on our directory, and the distance where the picture is particularly strong will appreciate this fact. A long time ago we added the following information.

- The perforated and printed label of the application of 3,000 foot articles will now show that they are "Meerschman." Below the application 3,000 of its.opinions is more, as above stated, a grave error of judgment.

- "I hope that further consideration will be given this important subject, and that the majority shall be given to the use of the air of the majority should be accepted in the name of a majority or the citizens." We, therefore, strongly urge a progressive community, to act immediately and without delay to have the application of 2,000 of its opinions in more, as above stated, a grave error of judgment.
TRAVELING EXHIBITORS!

WE are headquarters for everything pertaining to the M. P. F. We supply goods, quick service, fine prices, and prompt delivery.}

SPECIAL PRINTED ROLL TICKETS

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THE BIG TICKET AT THE SMALL PRICE

Cooper Tickets (for Film Drawings, sale, etc.).

NATIONAL TICKET CO.

Shamokin, Pa.

ATTEMPT AT FEDERAL CENSORSHIP

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OKLAHOMA CITY, Jan. 17—A bill has just been introduced by Congressman J. W. Harrell, of Oklahoma, which provides for a national censorship. The act would enable any court to order the withdrawal of a film or other entertainment from exhibition on the ground that it is unwholesome. The act is in line with the attitude of the American Legion and other patriotic organizations.

LEARNING FROM THE SCREEN

Pictures have lately been shown to the boys and girls of the Washington Irving High School and Public School No. 1, of New York, under the direction of the American Museum of Natural History. The boys and girls have seen films which captured their imagination and encouraged them to learn more about the natural world. The films were produced by the American Museum of Natural History and included footage of animals, landscapes, and scientific demonstrations. The boys and girls were encouraged to ask questions and discuss what they had seen. The films were shown as part of the museum's efforts to engage young people in learning about the natural world.

EVENING TELEVISION SHOWS

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Shamokin, Pa.
THE BILBOARD FILM DIRECTORY

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.
Paramount Artcraft Pictures

These Pictures Are Listed in the Order of Their Release (in most cases)

1. The Witness for the Defense (Billy Purtig)
2. The Valley of the Giants (Wallace Reid)
3. The Message (Dorothy Davenport)
4. The Woman of the Streets (Dorothy Davenport)
5. The Man of Mystery (Robert Harron)
6. The White Rose (Blanche Bates and Robert Harron)
7. Goldwyn Specials
8. Famous Directors Series

HALLMARK PICTURES CORP.

Great Authors Series
1. The Passion of Dr. W. J. (Herbert W. P. W.)
2. The Woman of the Streets (Dorothy Davenport)
3. The Message (Dorothy Davenport)
4. The Woman in White
5. The Witness for the Defense (Billy Purtig)
6. The Valley of the Giants (Wallace Reid)
7. The Man of Mystery (Robert Harron)
8. The White Rose (Blanche Bates and Robert Harron)

W. W. HODKINSON CORPORATION

Distributed thru Pathe, Inc., Inc.

Great Authors Series
1. The Message (Dorothy Davenport)
2. The Woman of the Streets (Dorothy Davenport)
3. The Woman in White
4. The Witness for the Defense (Billy Purtig)
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7. The White Rose (Blanche Bates and Robert Harron)
8. Goldwyn Specials
9. Famous Directors Series

MORO PICTURE CORPORATION

Nazimova Productions
1. Nazimova
2. Nazimova
3. Nazimova
4. Nazimova
5. Nazimova
6. Nazimova
7. Nazimova
8. Nazimova

FOX FILM CORPORATION

William Farnum Series
1. The Last of the Dames (William Farnum)
2. Blanche Bates Series
3. Harry B. Watson Series
4. The Man of Mystery (Robert Harron)
5. The Woman in White
6. The Witness for the Defense (Billy Purtig)
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GOLDWYN DISTRIBUTING CORP.

Mabel Normand Series
1. The Pilot Case (Mabel Normand)
2. The Blooming Angel (Mabel Normand)
3. The Brute (Mabel Normand)
4. The Man of Mystery (Robert Harron)
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ROBERTSON-COLE

Select Pictures
1. The Million Dollar Mystery (William Farnum)
2. The Woman of the Streets (Dorothy Davenport)
3. The Message (Dorothy Davenport)
4. The Woman in White
5. The Witness for the Defense (Billy Purtig)
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9. Goldwyn Specials
10. Famous Directors Series

LEWIS J. SELZNICK ENTERPRISE

Taylor Holmes Productions
1. The Man of Mystery (Robert Harron)
2. The Woman in White
3. The Witness for the Defense (Billy Purtig)
4. The Valley of the Giants (Wallace Reid)
5. The Message (Dorothy Davenport)
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7. The Witness for the Defense (Billy Purtig)
8. The Valley of the Giants (Wallace Reid)
9. The Message (Dorothy Davenport)
10. The Woman in White

TRIANGLE DISTRIBUTING CORP.

W. W. HODKINSON CORPORATION

Distributed thru Pathe, Inc., Inc.

Great Authors Series
1. The Message (Dorothy Davenport)
2. The Woman of the Streets (Dorothy Davenport)
3. The Woman in White
4. The Witness for the Defense (Billy Purtig)
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7. The White Rose (Blanche Bates and Robert Harron)
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9. Famous Directors Series

UNIVERSAL FILM MFG. CO.

Jewel Features
1. Jewel Features
2. Jewel Features
3. Jewel Features
4. Jewel Features
5. Jewel Features

UNITED ARTISTS CORPORATION

Oct. 22 - Broken Blossoms (Griffith)
Dec. 24 - When the Clouds Roll By (Fairbanks)

INDEPENDENT FEATURES

This line contains a variety of independent features released by various companies.

INDIANAPOLIS TIMES

William Farnum Series
1. The Last of the Dames (William Farnum)
2. Blanche Bates Series
3. Harry B. Watson Series
4. The Man of Mystery (Robert Harron)
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The Billboard Reviewing Service

**DESSERT GOLD**

J. D. Hampton Production. No particular star.

Reviewed by W. Stephen Burum

Crows and critters disagree on this plot. Critics and audiences do not. It is a massive, fine production, well directed, with an excellent cast and marvelous settings.

**THE STORY IN SKELTON FORM**

This is a Bennett creation. It tells of the adventures of a man who travels the world for entertainment. The hero is a man who has been to all the parts of the world he has seen. He is the man who has been to all the places he has been. He is the man who has seen all the sights he has seen. He is the man who has been to all the points of view. He is the man who has seen all the parts of the world. He is the man who has been to all the points of view.

**THE CRITICAL X-RAY**

Here is an instance where locally exploited gods have proven to be of advertising value. The Western is not yet a thing of the past, but it is not yet a thing of the present. It is a fine example of the Western, which has a wide appeal to a large audience. It is a Western that has a wide appeal to a large audience. It is a Western that has a wide appeal to a large audience.

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**ENTERTAINMENT VALUE**

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WorldRadioHistory

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up three Rights of stairs to the roof, the

Captain picks Cyclone as the man to go after a

Chinamen are dividing the spoils. In the cellar

boundary Into the United States. Baird knocks

...try a hundred Chinese and countless pounds

figt and supplies many thrills by his daring.

of his horse, and they land in a room where the

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have been kAown tar their Wet Integrity and

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The matinee crowd will

Short comedy . Island plant . The completed Libby pictu re wi ll form the date it had been gathering. The

Everywhere . of the picture Rotbacker is now making for

The little family than J..mays Went to the

The CRITICAL X-LAY

The beautiful Miss Ada has as near perfection

as Brooks, ingenuity and a broad experience

can make it. Moreover, it has a light feminine

in which to build, the interest never lagging,

as the continuity holds tightly, and con-

ducing to a grand finale for a truly unique

photograph. "It is a picture which will please

the masses, " adds a critic. Action, comedy, and

animation are skillfully worked together with

patience and keen judgment. Vivid imagination

inspired many interesting scenes not to be
duplicated in any other picture. The story

Carrie adjusts as a supreme test of Miss Ada's

ability, and it passes

CONTRIBUTING

THE WOMAN'S POINT OF VIEW

This is a story of beauty, and it

fits in the scheme of things. The

beauty of the character did not

appear to be the element on which

 hinges the plot.

THE CRITICAL X-LAY

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as the continuity holds tightly, and con-

ducing to a grand finale for a truly unique

photograph. "It is a picture which will please

the masses, " adds a critic. Action, comedy, and

animation are skillfully worked together with

patience and keen judgment. Vivid imagination

inspired many interesting scenes not to be
duplicated in any other picture. The story

Carrie adjusts as a supreme test of Miss Ada's

ability, and it passes

CONTRIBUTING

THE WOMAN'S POINT OF VIEW

This is a story of beauty, and it

fits in the scheme of things. The

beauty of the character did not

appear to be the element on which

 hinges the plot.

THE CRITICAL X-LAY

The story is the most perfect

as brooks, ingenuity and a broad experience

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New Theaters

A new $50,000 theater has been built at Glenwood, Minn. Jack Ball will direct a moving picture theater.

The Cooper Amusement Company has been organized at Laneville, Ky., for the purpose of building a moving picture house, having recently secured the right to build such a structure.

Five new buildings will be built in Asbury Park, N. J., by E. A. Barnett. It will be a five-story building, with three stories in the rear, and will have a modern auditorium building.

J. R. Finley and J. R. Crockett, owners of the Grand Olympic House at Hendersonville, Ky., have bought a plot of land in the downtown section of the city, and will erect a modern theater.

A new $50,000 theater has been built at Glenwood, N. C., by J. N. Finley and T. A. Barnett, owners of the Grand Olympic House.

The biggest victory for the writers in the agreement is to do with the picture writer's strike.

The right to sell plays for pictures previously was the manager's. The money obtained from such sales helps the writer and the playwright, and will continue to do so under the new agreement.

The agreement provides for minimum royalties of 10 per cent on the first $8,000 of a production, and 5 per cent on the second $2,000. The agreement also provides for minimum royalties of 6 per cent on the first $8,000 of a production, and 3 per cent on the second $2,000.

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JOHNNY J. JONES AGAIN SECURES CAPITAL PRIZE

General Agent A. H. Barkley Closes Contract for Jones Exposition To Be Feature Amusement Attraction at Canadian National Exhibition at Toronto

What many rank as the capital prize in the way of fair contracts has again been promised to the world's greatest showman by the Canadian National Exhibition Company to present for the second time an exhibition work like that which was presented last season. This year the company is planning a grand feature attraction for the 1920 Canadian National Exhibition, the feature attraction for the 1920 Canadian National Exhibition.

This ATTRACTION, a beautifully designed building, will be the home of the Famous Doll and Novelty Co., and the new building will be the most ambitious structure ever built for this purpose in Canada. The new building will be located on the fairgrounds and will be the center of attention for all visitors to the exhibition. The building will be constructed of the finest materials and will be the most luxurious home ever built for this purpose in Canada. The new building will be the most ambitious structure ever built for this purpose in Canada.

FAMOUS DOLL AND NOVELTY CO.
Loose Plant in Milwaukee

Milwaukee, Wis., Jan. 18.—The Famous Doll and Novelty Co., operating in Milwaukee, asks a transfer from the start. The company is planning a grand feature attraction for the 1920 Canadian National Exhibition. The new building will be the home of the Famous Doll and Novelty Co., and the new building will be the most ambitious structure ever built for this purpose in Canada. The new building will be located on the fairgrounds and will be the center of attention for all visitors to the exhibition. The building will be constructed of the finest materials and will be the most luxurious home ever built for this purpose in Canada. The new building will be the most ambitious structure ever built for this purpose in Canada.

BLACK DIAMOND SHOWS

Visits Kennedy's quarters

The announcement that the outdoor showman, who has been active in the show business for many years, is planning a grand feature attraction for the 1920 Canadian National Exhibition. The new building will be the home of the Famous Doll and Novelty Co., and the new building will be the most ambitious structure ever built for this purpose in Canada. The new building will be located on the fairgrounds and will be the center of attention for all visitors to the exhibition. The building will be constructed of the finest materials and will be the most luxurious home ever built for this purpose in Canada. The new building will be the most ambitious structure ever built for this purpose in Canada.

CAUSES MUCH COMMENT

While attending the races here New Year's Day, I was surprised to find that not one of the horses that were entered had been entered, and that the program was conducted with the utmost order and precision. It was no wonder, then, that the program was conducted with the utmost order and precision. It was no wonder, then, that the program was conducted with the utmost order and precision.

NOW BOOKING SEASON 1920

CALIFORNIA FRANK'S ATTRACTIONS

Consisting of: Little Girl Scouts, Lady Trick and Fancy Riders, Lady Broadsides, Lady Corset Riders, Lady Corset Riders, and Chiks 2000, the biggest and best act to come out of California. The program was conducted with the utmost order and precision. It was no wonder, then, that the program was conducted with the utmost order and precision.

GIRL COWGIRLS, COWBOYS AND INDIANS

We furnish the people with the most beautiful costumes, silver-mounted saddles and riders, and complete, and carry horses suitable for all acts. We will handle, contract and guarantee complete programs for all Fairs, Stampedes, Rodeos and Rodeos.


THE LIESWEGS DIVORCED

(Published By Request)

Captn Stanley Stanley Lewis, circus and carnival promoter, for many years with the Howard Brothers, has been divorced from his wife by a decree of the Circuit Court. Captn and Mrs. Lewis separated four years ago, and have since lived apart. Captn Lewis has been married several times, and has had many lovers. He is said to be a man of great ability and to have a large following of admirers. The divorce was granted on the grounds of irreconcilable differences.

Showmen's League Club No. 44

The Showmen's League of America, New York City, No. 44, has been a member of the organization for some years, and is one of the leading showmen's clubs in the world. The club is devoted to the advancement of the exhibition business and the welfare of its members.

ROGERS AMUSEMENT CO.

Salt Lake City, Jan. 17.—The Rogers Amusement Co., one of the leading showmen's concerns in the country, has signed a contract to operate a large show at the new Salt Lake City fair. The company is planning a grand feature attraction for the 1920 Canadian National Exhibition. The new building will be the home of the Famous Doll and Novelty Co., and the new building will be the most ambitious structure ever built for this purpose in Canada. The new building will be located on the fairgrounds and will be the center of attention for all visitors to the exhibition. The building will be constructed of the finest materials and will be the most luxurious home ever built for this purpose in Canada. The new building will be the most ambitious structure ever built for this purpose in Canada.

WANTED CLOWNS—YANKEE ROBINSON CIRCUS

Address KENNETH R. WATTS, Produce Co., 1601 Fifteenth Ave., Baltimore, Iowa.

LEONARD AMUSEMENT CO. WANTS

The showmen's club is devoted to the advancement of the exhibition business and the welfare of its members. The club is devoted to the advancement of the exhibition business and the welfare of its members. The club is devoted to the advancement of the exhibition business and the welfare of its members.

WHITE CITY SHOWS WANT

FOR SALE—BROWN BEAR—This brown bear is the property of a new owner, and is for sale. The bear is well trained and is ready to work at any time. Address J. S. WATTS, care Sals-Floso Shows, Eynes Building, Denver, Colo.

WINTER QUARTERS

FOR SALE—BROWN BEAR—This brown bear is the property of a new owner, and is for sale. The bear is well trained and is ready to work at any time. Address J. S. WATTS, care Sals-Floso Shows, Eynes Building, Denver, Colo.

CONEY ISLAND SHOWS

Wharton, N. J., Dec. 27.—Word has been received from the managers of the Coney Island shows that the shows are going along under the management of a new owner, who has been in the show business for many years. The shows are reported to be in good condition and the weather is fine. There is no doubt that the shows will be a success. Address W. W. WATTS, care Sals-Floso Shows, Eynes Building, Denver, Colo.

LEONARD AMUSEMENT CO. WANTS

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WANT A FEW MORE PEOPLE

FOR SALE—BROWN BEAR—This brown bear is the property of a new owner, and is for sale. The bear is well trained and is ready to work at any time. Address J. S. WATTS, care Sals-Floso Shows, Eynes Building, Denver, Colo.
JANUARY 24, 1920

THE BILLBOARD

NOVELTY DEALERS

13 in. Kewpie Dolls, Human Hair, Dresssed or Undressed.
13 in. Kewpie Dolls, No. 1, Mohair, Dresssed or Undressed.
13 in. Kewpie Dolls, No. 2, Mohair, Dresssed or Undressed.

These Dolls are in great demand, so place your orders as soon as possible.

Dresses made to slip on and off. Silk Bloomers, Silk Stockings, in a variety of trims. No deposit required. Your order must accompany all orders.

LEO. E. CROOK, Gen'l Mgr.
Phone, Bryant '28s, Suite 202.

BRYANT DISTRIBUTING CO.

1416 Broadway, NEW YORK

MRS. JIM ELYWARD

General Contracting Agent Boucher's United Shows This Season

Mrs. Jim Elyward has signed with A. C. Boucher as general contracting agent for season of 1920, and will handle the Boucher United Shows in all their extensive circuits, and will have the same line of commissions as her husband had last season. Mrs. Jim Elyward had two years ago. Charlie Boucher will be in charge of all commissions, and Mrs. Boucher will handle one of them.

TRANSPORT TRUCK EXHIBIT

Chicago, Jan., 17.—Thomas P. Kelley, show agent of the Transport Truck Exhibit, has just arrived in Chicago to present the exhibit to the western national Automobilists' Association. The exhibit will be in the city for the next two weeks.

Chicago, Jan., 17.—Mr. Kelley will have the transport truck exhibit on display in the city for the next two weeks.

EDWARD H. GIBERTS Shares

FOSTER NOT WITH LOWANDE

The Delmar Shows closed its season today, and the Delmar Shows will take over the same management. The closing show will be presented by the Roy Gray Shows.

DELMAR SHOWS

The Delmar Shows closed its season today, and the Delmar Shows will take over the same management. The closing show will be presented by the Roy Gray Shows.
WANTED FOR
THE A. C. BOUCHER BIG UNITED SHOWS

TO OPEN MARCH 1st
near San Francisco, Shores and Consolations, also 79-cd. Baggage Cans; good good and Fiddler Shows, Crazy House and Over the Top; also good Merry-Go-Round and Ferris Wheel Men. Address

BROADWAY

NEW YORK, N.Y.

BROADWAY

PLAN CHICKASAW, OHIO

NOW BUILDING SPECIAL WAGON FRONTS, which will furnish shows with new and novel ideas.

A proposition for man to build and manage Illusion Pic Show 1920 tours will be the best played over by every showman at best chance per show.

THE NAT FEES SHOWS, INC.

WINTER QUARTERS: Mile Track, Pawna, Va.

H. G. MELVILLE, General Manager, Jimmy Knight, booking manager; Charles Lewis, booking and Mammy, report at winter quarters.

ELGIN HAS NEW BAND

The Elgin and Columbia Band is the same adopted for the newest musical organization in the field. The band consists of twenty-five musicians.

FIFTEEN CENTS

In the case of THE BILLBOARD at all news stands. Some dealers have been asking more than this. Readers are informed that it was not necessary, in the case of THE BILLBOARD, to charge more than fifteen cents. If THE BILLBOARD is not available at the newsstands at this price send 15c to THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio, and a copy of the current issue will be forwarded at once, postage paid. There has been no increase in either subscription or news stand price of THE BILLBOARD.
BERNEY SMUCKLER

has been re-engaged by J. J. Polack to handle the Press in Advance with WORLD AT HOME SHOWS, Season 1920. Address all communications in care of World at Home Shows, Jackson, Fla.

JANUARY 24, 1920

ETTA LOUISE BLAKE

RE-ENGAGED FOR SEASON 1920

WANTED FOR FINE & WIND EXPOSITION SHOWS

Good Show in Kansas City, Oklahoma, Custer, S. D., and Miamisburg, Ohio. CAN PLACE with any manager. CAN PLACE with any manager. CAN PLACE with any manager. CAN PLACE with any manager.

JOHNNY JONES EXPOSITION WANTS

Assistant Head Porter. Must give references and be able to handle work. Also two other Porter. All kinds of Rufe Men. Other workmen. This is your important position. You must be ready at once. Show opens February 8th. JOHNNY JONES, Orlando, Fla.

JOHNNY JONES EXPOSITION WANTS AT ONCE

SECRETARY

Must take shorthand and be fast typist; also furnish reference. This year around proposition if you make good. Salary.

BEAUTIFUL, Orlando, Florida.

WANTED, LEGITIMATE CONCESSIONS

Positively no Brokers. Balance of winter's work on the East Coast. Florida. We furnish everything for the big St. Louis County Fair, at East Coast Amusement Co., Goud, Fla., this week; Fort Pierce, Fla., next week.

VAUDEVILLE NOTES

(Continued from page 18)

Recently, in an effort to expand their business, the management of the Keith Theatre, Chicago, has booked for a week the vaudeville act of the Chicago Vaudeville Co., G. W. Parker, manager. The company is scheduled to play the Keith Theatre, New York, next week.

Le Roy laid up

LE ROY LAID UP

New York, Jan. 15—Walter B. Royn laid up at the Palace Theatre, New York, with the breaking of two of his fingers last week, causing much delay in the arrangements for the opening of the show.

EDWARD F. ALLEN, owner and builder of the new Keith Theatre in South Salina Street, Brooklyn, N. Y., last week laid up his last two comic legroom artists for the opening of the house January 15.

SHRINERS' FROLIC

In the Heart of Indianapolis

9 NIGHTS - JAN. 24 TO FEB. 1

We want 3 Shows and 20 Concessions. Everything goes. Come on, fellows; get some real jack. Wire C. A. NASNER, care of Tomlinson Hall, Indianapolis, Ind.

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Oil and Gas Departments.

The sale of oil and gas in California is being handled by the Oil and Gas Department. Anyone can inspect the oil and gas deposits in California by visiting the Oil and Gas Department.

The Oil and Gas Department has a system of underground water wells which is used for irrigation purposes. The water is pumped from the wells and distributed through an extensive system of pipes and ditches.

The Oil and Gas Department has a system of oil and gas pipelines which are used to transport the oil and gas to the refineries and the markets. The pipelines are constructed of steel and are lined with rubber to prevent corrosion.

The Oil and Gas Department has a system of oil and gas transportation by railroads. The oil and gas is loaded into oil tank cars and transported by railroads.

The Oil and Gas Department has a system of oil and gas transportation by trucks. The oil and gas is loaded into oil tankers and transported by trucks.

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WILL COMPLETE NEW LOWE THEATER BY SEPTEMBER

New York, Jan. 17.—At the Lowe office it is said that the new Lowe Theater, which is to be erected at the corner of 8th Avenue and 42nd Street, will be ready for occupancy about Sep-

Theater. Marcus Lowe left New York last week for London, where he will super

Barnett in Hospital

Edward Barnett, of the Barnetts, writes that he is in the hospital in Philadelphia, Indiana,

Music Company's Apoplogetic Plan

New York, Jan. 17.—Less Thomas and ROAD. W. Walker, well known in Melody Mart, have incorporated a company known as "Thomas &

Music

In his Comedy Act, u Fºroer Sort® looming to walk art the water.

Arabs in Restaurant

Chicago, Jan. 21.—Mr. Gilmour said, "I don't want to start out into world trade. I'm going to

Krause Greater Shows

for winter tour in Florida. To join Miami, Florida, January

The largest indoor event of the winter.

Wanted

for Comic "16'17'-18'-'19", and booked

For sale--Tents

Under Mr. Knaus's personal management, assisted by Jack King, "The Old and New Faces, 1000 Under-

Donald Duff's New Monolog

New York, Jan. 17.—Donald Duff is returning to the vaudeville stage in a new musical with

Address all communications to Mr. Gilmour at the Barnetts, 601 Chicago, Ill. Chicago, Ill. 35115 Ridgeway Blvd., Chicago, Ill.

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BURLESQUE PRODUCER BURTON

Reports from Buffalo, N. Y., indicate that the author of the title "The Sidewalks of New York," and one of the leading producers in the burlesque line, is attracting the attention of Buffalo business patrons, who are pleased to see the new show, "The Joyland."
**Goodman’s Plantation Minstrels**

**WANTED—One good LEADING WOMAN and other Women that CAN sing.**

One more GOOD TEAM that can put their stuff over.

MUSICIANS ON ALL INSTRUMENTS.

GUMMERS BY WIRE or by mail, just come on, as we have room for REAL entertainers.

W. F. Goodman, Horowitz, understands the equipment of a show. This is a week-end out.

**NEW ARRIVALS FOR THE SEASON OF 1920**

**ONLY RELIABLE. NO GILLY OUTFITS CONSIDERED.**

Address GOODMAN’S PLANTATION MINSTRELS,

Arlene, Mo.

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**At Liberty**

**LADY DRUMMER, A.E.T. OF M.**

Engagement all time. Recent positions filled as above. Adult gentlemen on drum, with backs to audience. Good time.

**WANTED**

Eric M. Stock Co.

Piano to all time. Many fine, pianissimo, and pianoforte players. Please write.

Eric M. Stock Co.,


**Goodman’s Plantation Minstrels**

**WANTED—One good LEADING WOMAN and other Women that CAN sing.**

One more GOOD TEAM that can put their stuff over.

MUSICIANS ON ALL INSTRUMENTS.

GUMMERS BY WIRE or by mail, just come on, as we have room for REAL entertainers.

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**FIRE AT WINTER GARDEN**

New York, Jan. 15.—Fire that broke out on the Winter Garden Marliing Picture Theatre, on the southwest corner of Broadway and 23rd Street, early this morning, was stopped before it reached the building. The fire began in the rear of the house and caused some damage to the stage and some of the scenery. No injuries were reported.

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**WANTED—Leader of the Wind and Piano Section**

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Free, prompt and far-famed, the Mail Forwarding Service of The Billboard is a safe and secure means of delivery for performers and showfolk now requiring to keep in touch with the offices of their efficient department.

Mail is lost or misdirected and mix-ups result because performers do not write plainly, do not give correct address or forget to give an return address the letter only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST received. The following are the key to the letter list:

Cincinnati, Ohio (No Star) New York ..... One Star (No. 1) Chicago ..... Two Stars (No. 1)
San Francisco ..... (5)

Do not write plainly, do not give correct address or forget to give an return address the letter only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST received. The following are the key to the letter list:

PARCEL POST

LADIES' LIST

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis or San Francisco, but are advised, if they so desire, to return the home office directly.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHIC CENTER OF THE UNITED STATES AND IS FIFTY MILES FROM THE MIDWEST, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

It is inadvisable to write for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to be delivered and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your post office to "Mail Forwarding Service, The Billboard."
World Radio History

CONTENTS

JANUARY 24, 1920

[Page layout and content not visible in the image]
CONCESSIONAIRES!
SHOWMEN!

If you are going on the road this year, why not go with a show that has a reputation and one that is managed by showmen of experience, and a show that is not afraid to travel—so you can get money.

Baldwin United Shows

CAN USE THREE MORE SHOWS (Have Nine),
ONE MORE RIDE (Have Four),
A FEW MORE FIRST-CLASS CONCESSIONS.

THIS SHOW WILL TRAVEL ON 15 CARS, WILL BUY OR BOOK FIRST-CLASS PRIVILEGE CAR.

WE WILL OPEN SEASON IN NORTH CAROLINA,
MARCH 20, 1920
JUST ONE WEEK AFTER THE CLOSING OF THE MARYLAND STATE CIRCUS AND FAIR
TO BE HELD IN THE
FIFTH REGIMENT ARMY CAMP,
MARCH 8-13, 1920

All Shows, Rides, Concessions, etc., booked with the above show can be placed for the big doing if you will get busy and write to

Baldwin United Shows
Geo. A. Baldwin, Manager,
206 Bolton St.
312-314 E. Lexington St.

Baltimore, Md.
**January 24, 1920**

Newspaper clipping from The Billboard, page 7.

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**Major Events**

- **World Radio History**
- **Big Society Circus**
- **American Legion Celebration**
- **Famous Broadway Shows**
- **Baldwin United Shows**
- **McCluskey Greater Shows**
- **Southern Exposition Shows**
- **Activity at Pittsburg Offices**

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**McCluskey Greater Shows Activity at Pittsburg Offices**

Pittsburgh, Jan. 27—Missionaries in the hopeful of being in the worst of the McCluskey Greater Shows, which have been in the past week and contracted with the organizers, will be in the first week of the show. Among them were Will B. Scott, formerly of the Allied Exposition Shows, who is contracted for the last week of the show, and also Al McCloskey, brother of the organizer. The show was not only a show of the presentation, but it will feature the show and the three rides for the line.

---

**American Legion Celebration**

Washington, D.C., Jan. 18—A letter was sent to New York, St. Louis Manager and to the manager of the main office, who have returned after looking over prospective territory. The celebration will be held on the first day of the organization, and the next day will be devoted to the celebration of the Legion. The event will be held at the State Capitol on the last day of the show, and will feature the show and three rides for the line.

---

**Famous Broadway Shows**

FOR SEASON OF 1920

OCTOPUS, FEB. 14, AT MOBILE, ALA.


---

**Baldwin United Shows**

MARCH 8-13, 1920

IN THE FIFTH REGIMENT ARMY

CONSIDERED THE LARGEST ARMY IN THE COUNTRY.

FOR THE BENEFIT OF THE

AMERICAN LEGION

DEPT. OF MARYLAND.

70,000 Members boosting now, and more to follow. For this affair we want SHOWS, RIDES, CONCESSIONS, ETC., BOOKED WITH THE

Baldwin United Shows

can get the biggest week's work here in Baltimore, and offer a show here March 16, arriving in the Baltimore season March 20, 1920.

Address all mail as follows:

Circus Apts., 312-314 East Lexington St., BALTIMORE, MD.

A. C. B. W. Williams, 913 East Lexington St., WASHINGTON, D.C.

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The Smith Greater Shows

Season opens first week in April. WANTED—Secretary and Treasurer (bonded), capable Trainmaster, Gen. Superintendent, Electrician and Asst. Electrician, Manager for Ol' Kentucky Minstrels, take full charge of same. WANT to book on percentage, Whip, Ferris Wheel, Frolic, Motor Drive and other high-class attractions. Have opening for first-class Uniformed Band. Have sold exclusive Cook House, Soft Drinks, Candy and Doll Wheel. All other privileges are for sale, either exclusive or limited in number. Want to buy Circus Baggage Wagons 14 and 18 feet long, also Office Wagon. Will buy or lease two Flat Cars. Address all mail.

THE SMITH GREATER SHOWS, CHRIS M. SMITH, Box 456, Suffolk, Va.

LAST CALL

TO OPEN FEB. 14, BIRMINGHAM, ALA.

2 Saturdays, on Streets, Auspices Police Relief Fund.

All people engaged report not later than February 6th.

Can place Workmen in all departments, especially two Four-Horse Drivers and two Four-Pole teams.

Will offer liberal proposition to Whip or Midget Show. Have Platform Shows on wagon; will furnish for Midgets or any attraction suitable for Platform Show. Salary or percentage.

Have Cabinet Show complete. Will furnish to parties that are capable of handling same, or will sell book extra.

MINSTREL SHOW—Can use two good Teams; also Piano Player; also Musicians; those that can double. Base, $25.00 a week and board.

GARDEN OF ALLAH—Can use Drummer, Flageolet Player and four Dancers; must have good wardrobe. Write or wire Frank Sheppard, Birmingham, Ala.

CONCESSIONS—Can place legitimate Concessions (positively no stores or buy back). PROMOTERS—Can use two to start work at once. Write J. D. Wright, Birmingham, Ala.

MUSICIANS—Use American Musicians on all Instruments. Write or wire St. DeChronic, Clinton, Mo., until Feb. 1st; then Birmingham, Ala.

FAIR SECRETARIES—Have a few open dates for real Pars. This is a 20-Car Show, all our own equipment, no box-car outfit; (1) Attraction, and a parade that will increase your gate receipts fifty per cent; will bring more people to your fair grounds than 20 Free Acts. Our parade consists of (1) Dumb Wagons, (6) Capable, Wild Animals, (30) real Wild West; Horses and Ponies, and Steam Calliope. Come, book it over. We are ready to talk business. Address all mail.

VEAL BROS.' SHOWS, INC.

JNO. VEAL, Mgr.

Ireland's Chocolates

1 Lb. Fancy, Large Embossed Flag Boxes $1.75
1 Lb. Fancy Embossed Flag Boxes $1.75
1 Lb. Fancy Embossed Flag Boxes $1.75
1 Lb. Fancy Embossed Flag Boxes $1.75

Watch for our new line Hand Painted Boxes. Most artistic finish yet.

CURTIS IRELAND,
24 S. Main Street, St. Louis, Mo.

WANTED FOR JOHN VICTOR’S BAND

good Musicians on all Instruments. WANTED to open with Polk Bros. 20 Big Shows at Jacksonville, Fla., Jan. 1st, to tour Eastern Coast of Florida and very long season to follow. State salary, including clean berth. No time to wait. Wire Bandmaster, JOHN F. VICTOR, care Polk Bros. 20 Big Shows, Jacksonville, Fla.
THE BIGGEST FLASH EVER! THIS WATCH SET $5.50

20-year guaranteed Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with Gold-Filled slide and catchers. Put it up in an attractive box.

If you don't say it's a wonder send it back at once.

We Are Manufacturers

MANICURE ROLLS

No. 1431—11-Piece Manicure Rolls, French Ivory, Leather Grain Roll, $4.00 EACH
No. 1427—11-Piece Manicure Roll, French Grain, Satinette Lining, $3.50 Each.
No. 142—11-Piece Manicure Roll, same as above, Plush Lining, $3.75 Each.
No. 120—11-Piece Pearl Manicure Roll, Plush Lining, $3.50 Each.
Beautiful. Tin Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box, Very Fancy, $2.75 Each.

SALES BOARD CARDS

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. $10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D.

H. J. HERSKOVITZ

The Old Bowery House. Ours Are Not Broadway Prices.

N. Y. CITY.

Sure! We Wanted To Know!

We asked one of the most successful concessionaires on the road what of all the things we make was the best. He said without hesitation that it was the universal opinion of all he had talked to that while we had reason to be proud of our Dogs, Dolls, Vases, Statuary and "everything," yet far better than all else was the fact that

"WE MAKE GOOD!"

Wouldn't that make you feel good and doesn't it make you want to send for our new catalogue? Do it now!

BAYLESS BROS. & CO., Inc., Louisville, Ky.

THE ONLY BIG GLASS AND PLASTER HOUSE IN THE U. S.

CERTAINLY!!! WE HANDLE SALESBORDS

Also the largest and most complete stock of merchandise under one roof in the country for STREET-MEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBORD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalog to consumers.

All orders filled at lowest prevailing market prices.

LEVIN BROS., Terre Haute, Indiana.
You will pass up a real business opportunity if you overlook the fact to be represented in the big Spring Special Number of THE BILLBOARD.

ISSUED MARCH 15 DATED MARCH 20
CIRCULATION 80,000 COPIES

We are in a position to verify the fact that more than 16 pages of display advertising was crowded out of the Christmas Billboard.

YOU do not want to be crowded out of the SPRING SPECIAL NUMBER, and to avoid any possible chance NOW is the time to make your reservation, or, better still, send your copy at once. No special position guaranteed after March 1st.

Follow the Crowd! Look Who’s Here!!

The following special positions have been reserved:

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- PAGE OPPOSITE FIRST CIRCUS NEWS PAGE
- DOUBLE PAGE CENTER
- PAGE FACING FIRST CARNIVAL NEWS PAGE

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THE BILLBOARD PUBLISHING CO.

PUBLICATION OFFICE, CINCINNATI, OHIO.