February 7, 1920

SYMPHONIC MUSIC IN AMERICA

By H. E. Krehbiel

A Weekly Theatrical Digest and Review of the Show World
Every Actor and Every Actress Ought To Be a Member of the

ACTORS' FUND

If adversity overtakes you you will feel less reluctance in soliciting and accepting assistance from an organization you once helped to support than one to which you never contributed.

If you never feel the pinch of misfortune and want, you cannot find a worthier charity or one that makes such special and direct appeal to you, if you hunted the world over.

IN BEHALF OF THE HOME

Donors, ......... $100.00 per year
Patrons, .......... 25.00 " "
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Offices—Longacre Building, Broadway and Forty-second St., New York City.

ALL COMMUNICATIONS TO

W. C. AUSTIN, Assistant Secretary.
1916 PRICES IN 1920

IRELAND'S CHOCOLATES

ADD-A-BALL GAMES FREE
15 TO 40 PER CENT BELOW MARKET PRICE—HOW CAN WE DO THIS? BECAUSE WE BUY FOR CASH AND SELL FOR CASH. WE POSITIVELY WILL NOT SHIP TO ANYONE WITHOUT ONE-HALF CASH WITH ORDER, OR A STANDING DEPOSIT EQUIVALENT TO SAME. THERE WILL BE NO EXCEPTION TO THIS RULE.

NOTE THESE PRICES--

1 Pound, Regular Flasby Pictorial Top Boxes 36c - 6-Ounce, Flasby Pictorial Tops, Assorted, Packed in Cups, One Layer 10c
10 Ounces, Packed in One-Pound Box, Assorted Pictorial Tops, Each Priced Wrapped 27c - 5-Ounce, Flasby Pictorial Tops, Assorted, Packed in Half-Pound Boxes 18c
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1 Pound Sunrise, Flag Embossed, Looks Like a Two-Pound Box.
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Whipped Cream Specials. My Best Number for the Money, Pictorial Tops, Locks Like a Three-Pound Box, 28 Selections, 28c
Winner Box, Large 20-Junce Fancy Box, 50c; 2-Pound, Long Panel Box (Big Flash) .25c
Rocky Mountain Cream Chocolate Bars, 2c (Packed 25c to Case). Per Case, $5.00
Yellow Label Cream Chocolate Bars, 70c (Carton of 24). Good Number for Theatres.

A FULL LINE OF SALESBIRD DEALS AT ROCK BOTTOM PRICES.

ONCE MORE I WILL SAY (NO FREE SAMPLES)—ONE-HALF CASH OR WE WILL NOT SHIP.

REFERENCE: R. C. DUNES, OR MISSISSIPPI VALLEY TRUST CO., ST. LOUIS, MO.

CURTIS IRELAND, 24 SOUTH MAIN ST., ST. LOUIS, MO.

CONCESSIONAIRES!

DON'T OVERTHINK THIS AD—IT MEANS MONEY TO YOU

I wish to announce to all my friends that my new photo display of

FIVE DIFFERENT STYLES OF SILK CREPE PAPER KEWPIE DOLL DRESSES

will be ready for inspection and approval about Feb. 15. You all know that my dress was the Biggest Money Getter on the road last season. We are now offering

FIVE DIFFERENT STYLES OF DRESSES AND FOUR DIFFERENT DESIGNS IN CAPS

in a varied assortment of 30 Wonderfully Flashy Colors.

I am positively convinced that after you examine our complete line that you will all be Standard Bearers of the De Luxe Dress Brigade for the coming season. Our new location (only one block from the Union Depot and Express Office) insures shipment of order within 15 minutes after receipt of same, while our increased floor space and additional help insures a daily output of about 12,000 dresses. Send us your address and we will immediately forward one of our complete new catalogues.

DE LUXE DOLL DRESS COMPANY
LEO SANDBERG, Manager
168-170 FIFTH STREET, - - MILWAUKEE, WIS.
Local and Long Distance Telephone, Grand 6443

C. R. LEGGETTE SHOWS

will book Goldfinch Shows, Dog and Pony Shows, Crazy Houses, Film Change, Frontier for Fall shows, Agricultural Fairs that want to make money and will take most easy of upkeep. Circuses, Wild Animals, High Anchor, Long Horns, Buffaloes, Soothing, Great White Tiger, Royal Artisans, Giant Clad-Fins, Indian Village, also Ponies, with two ponies, Hurdlings, China pony, 10-foot high. In the way now to mountainous Arizona. Write and request. Address C. R. LEGGETTE, Box, Willis Collins, La. week Feb., 31; new roads, N. L. week Feb. 15th.

TEGRIT: A few numbers of my Fancy Embossed Boxes in all Colors. Most everyone knows what these Boxes are.

SEA SHELL GIRL
No. 1 .......................... $0.36
No. 2 .......................... $0.39
No. 3 .......................... $0.40
No. 4 .......................... $0.45

GOLD DIVING GIRL
No. 1 .......................... $0.36
No. 2 .......................... $0.39
No. 3 .......................... $0.40
No. 4 .......................... $0.45

HAREM GIRL
No. 1 .......................... $0.36
No. 2 .......................... $0.39
No. 3 .......................... $0.40
No. 4 .......................... $0.45

HIGH ART
No. 1 .......................... $0.36
No. 2 .......................... $0.39
No. 3 .......................... $0.40
No. 4 .......................... $0.45

ROSE GIRL
No. 1 .......................... $0.36
No. 2 .......................... $0.39
No. 3 .......................... $0.40
No. 4 .......................... $0.45

KAPLAN’S GREATER SHOWS

First Call—KAPLAN’S GREATER SHOWS

Grand Opening 1920 Season, BRUNSWICK, GEORGIA, in the heart of the city, February 23rd to 28th.

CENTRAL LABOR UNION

All people holding contracts report not later than February 22nd.

WANTED—Feature Freak for F. W. Wadsworth’s Circus Sideshow.

RHODA ROYAL CIRCUS WANTS

Two Four, Six and Eight-Horse Drivers, Circus Steward, Chef, Head Car Porter, Trainmen, Poles and Trainmen, Boxers and Assistants. Good opening for Advertising Banner Man. Also can use useful people, every department, including experienced Circus Treasurer and Steam Calliope Player. Privileges of all kinds open. Address RHODA ROYAL CIRCUS, Valdosta, Georgia.

MENTION US, PLEASE—THE BILLBOARD.

FEBRUARY 7, 1920

The Billboard
M. P. PLAYERS' UNION GETS SEPARATE FOUR A'S CHARTER

As Result of Trip of Gillmore and Mountford to Pacific Coast—The Screen Actors Join Equity—Three a Day on "Pan" Time and No Cut Weeks on A. & H. Seems Assured

Los Angeles, Jan. 31.—Messrs. Frank Gillmore and Harry Mountford are meeting with great success on their trip up to the West Coast. They have already arranged to issue a separate charter from the Four A's to the Motion Picture Players' Union, having jurisdiction in Los Angeles County over what is known as a "rural" or "country" area. This has removed one of the organizations which may have been causing trouble to the International, by making it part of the International.

After two conferences with the association, known as The Screen Actors, the latter body decided to enter the actors' Equity Association as a whole, thus removing this organization by consolidating it with the Actors' Equity Association.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations.

There have been conversations floating about as to various interviews.

LYNCH SELLS TO FAMOUS PLAYERS-LASKY

All His Interests in Southern Enterprises, Inc.—Film Corporation Becomes Sole Owner

Atlanta, Ga., Jan. 31.—Official announcement of the sale of the S. A. Lynch interests in Southern Enterprises, Inc., to the Famous Players-Lasky Corporation was made Thursday to the Atlanta correspondent of The Billboard by local officers of the Lynch company.

The announcement was made in a manner of avoiding impression which might have been created by a brief mention of the transaction published in a New York theatrical weekly. The deal involves several million dollars.

The Southern Enterprises was organized in April, 1915, by S. A. Lynch, of Atlanta, to develop the amusement field in the South. At that time the S. A. Lynch Enterprises owned a string of theaters in several Southern cities, and, while these theaters are now taken (Continued on page 85).

Rapid Growth

By the New Showmen's Club

Report Read at "Heart of America" Smoker Reveals Membership of 305 and $1,420 in Treasury

Kansas City, Mo., Jan. 31.—Amidst the greatest enthusiasm and with over 250 members in attendance, the Heart of America Showmen's Club held its annual "Heart of America Smoke House," Thursday night, and, while the organization is but a few weeks old, it has been able to show a membership increase, and the traditions of the club are far from being worked out. The show is a typical one of the club's officers and directors, and the determination to keep the roster such that a membership of the club would be requested, instead of solicited. After a few more tests, the club is expected to see a healthy and growing membership.

POLACK BROS.' 20 BIG SHOWS

First Carnival Organization to Begin 1920 Season—Opening at Jacksonville, Fla., Somewhat Marred by Cold and Threatening Weather—Elaborate Lineup of Attractions Revealed

Jacksonville, Fla., Jan. 31.—Cold and threatening weather marred the opening of the Polack Bros.' Twenty Big Shows, Florida's own amusement enterprise, which made its initial debut here today, completely remodeled, reconstructed and rejuvenated. Nothing quite so elaborate has ever been seen upon a circus lot in this city, many dealers, and the amusement seekers who wended their way to the show grounds, despite the inclement weather, by the splendor of the attractions presented.

That beautiful and gorgeous wagon from which the Polack Bros.' Twenty Big Shows, Florida's own amusement enterprise, marred its initial debut here today, completely remodeled, reconstructed and rejuvenated. Nothing quite so elaborate has ever been seen upon a circus lot in this city, many dealers, and the amusement seekers who wended their way to the show grounds, despite the inclement weather, by the splendor of the attractions presented.

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GRAND OPERA DIES IN NEW ORLEANS

Company Disbands Following Controversy Over Inability of Manager Louis P. Verande To Guarantee Salaries for Balance of Season: Six More Performances Were Due

New Orleans, Jan. 31.—The New Orleans Grand Opera Company, which has played its season, and which closed yesterday, has been disbanded. It is stated that the company was under financial difficulties and was unable to continue. The financial difficulties were due to the inability of the manager, Louis P. Verande, to guarantee the salaries of the performers for the remaining six performances of the season.

MINNEAPOLIS AUDITORIUM LEASED BY M. P. COMPANY

Minneapolis, Jan. 21.—The Minneapolis Auditorium Company has leased the Grand Opera House for a period of six months, and will open on February 3. The opening night will be on February 26. The company will manage the Auditorium.

NEW THEATER IN CHICAGO

Chicago, Jan. 31.—Announcement of a pending deal whereby E. R. Winters, operators of the New State Opera House, have arranged for the lease of the old Metropolitan Opera House, to be used as a playhouse.

BALTIMORE TO HAVE TWO ADDITIONAL THEATERS

Baltimore, Jan. 31.—The National Amuse- ment Company, owners of the Regent Theater, have leased two additional theaters in Baltimore, for a period of six months, for the purpose of playing motion pictures.

NEW THEATER FOR ST. LOUIS

St. Louis, Jan. 31.—The erection of a combination theater and office building at Fourth and Locust streets, for the Famous Players-Lea Company, was completed. A lease for the property, totaling $5,000 a year, has been executed. The building includes a theater, office space, and a large theater to be used for motion pictures.

HARRY SLOAN VISITS

Spreading George White's "accidents" all over Cleveland and vicinity, that ever smiling agent, Harry Sloan, now with the Famous Players-Lea Company, was visiting his representatives in the theaters of the Midwest, and has just moved out of 100 Fig. 8. He has been in Cleveland, and will return to his home in Chicago, after a successful trip.

THEATER DEAL FALLS THRU

Chicago, Jan. 31.—Efforts are said to have been made during the past two weeks to sell the American Theater to a local theatrical corporation, but the deal has not been completed. It is understood that the American Theater will remain in the hands of the owners, and will be managed by a local theatrical firm.
January 8, 1920.

The coming year augurs well for the enter- entrepreneur in the field of literature. Dickens, pickwickian and all, has returned to the stage. London is no exception to this rule. How- however, the true success of the enter- entrepreneur is to be seen in the London Correspondence, it being my effort to give a resume of each work of the enter-entrepreneur in the field of literature. It is in this field that the enter-entrepreneur will have to make application at a later date. The enter-entrepreneur must be the London County Council. The only enter-entrepreneur who can rival the enter-entrepreneur in this field is the Y. A. F. meet- ing. Therefore, all enter-entrepreneurs interested in this enter-entrepreneur will have to decide this issue. For the enter-entrepreneur to make application to this enter-entrepreneur, it is necessary to have the enter-entrepreneur to do so. The enter-entrepreneur had been successful in the enter-entrepreneur and it may possibly be in-termined.

LONDON, UK.

Chorus Girl Murdered

Cobweb, O. Feb. 2.—“Farro” marks on the body of well-known chorus girl, Miss Frances Alam, a chorus girl, who was found in the home of a florist, recently was arrested by the police and charged with the murder of Miss Frances Alam. The police believe that the girl was killed by a man who had been in the room when the body was found, and that she was not alone. A man was found in the room who had been in the room when the girl was killed.

The Chorus Girl, Frances Alam, who was found in the room, was taken to the hospital and treated for her injuries. The police believe that the girl was killed by a man who had been in the room when the girl was killed.

PLAYERS CLUB MEMBERS SUED

New York, Jan. 13.—John Drew, Jr., Presi- President, and Frank E. W. Otis, President, of the Players' Club, were sued by a group of former members of the Players' Club, alleging that they falsely represented themselves as members of the club. The suit was brought by a group of former members of the Players' Club, who claimed that they were induced to pay membership fees and to attend club events by false representations.

LEASES HOLYoke THEATER

Holyoke, Mass., Jan. 11.—Barber, owner of the Strand Theater on Main street, has leased the property to John F. Brown, treasurer of the Holyoke Drama League. Mr. Brown, a long-time member of the Players' Club, is well known in the theatrical world.

BILL AIRMed AT SPECS.

New York, Jan. 13.—Sixteen theater experts in the 500-seat theater in Faneuil Hall, Bost- Boston, will take part in the 500-seat theater in Faneuil Hall, Boston, which is declared unsound.

MISSION THEATER Closes

The Mission Theater, Seattle, closed Saturday night, Feb. 1, 1920, after a four-year struggle to make way for a modern business block.

VON HERBERG AGAIN DIRECTOR

Seattle, Feb. 1.—John Von Herberg, of Jen- John Von Herberg, has been re-elected to the Board of Directors of the Washington State Theater Company.)
PICTURES SOUND THE DEATH KNELL OF ONE-NIGHT STANDS

Situation Grows Serious for Both Producing Managers and Booking Agencies—More Money in Screen Shows Than in Legitimate for Small Town Managers

DETROIT, Feb. 2.—Concerns on the part of the Producing Managers Association over a possible growth in the one-night stand movement to saturation of legitimate small town theatres is evidenced by the present condition of affairs in the territory. The small town theatre manager has always been a hard worker, and the booking agencies have found the small town theatre market a profitable one. The situation is now serious, however, and the booking agencies are putting a stop to the situation by raising the prices of one-nighters to where the small town theatre manager cannot afford to operate them.

The average of the small town theatre manager is not satisfied with the present condition of affairs. He feels that the situation is a serious one, and he is making every effort to correct it. The booking agencies are on the lookout for any move that will affect the legitimate market. They are putting a stop to the practice of booking one-nighters in small towns, and they are advising the producers to confine their operations to larger cities.

The situation is serious, and the producers are being forced to take action. They are putting a stop to the practice of booking one-nighters in small towns, and they are advising the booking agencies to confine their operations to larger cities. The producers are determined to maintain the legitimate market, and they are prepared to fight for it.

THE UNPARDONABLE SIN IN SHOWMANSHIP

There is a too common type of purveyor of stage entertainment to the public who, whatever they experience, is the worse for it when they return from the performance. Such a man is a purveyor of immoralities, a purveyor of wickedness, a purveyor of sin. He is the sin of the community, a sin to be deplored. He should be exposed and condemned. He should be made to feel the weight of public opinion against him. He should be held to account for the corrupting influence that he exerts.

The purveyor of stage entertainment is a purveyor of sin, a purveyor of wickedness, a purveyor of corruption. He is the sin of the community, a sin to be deplored. He should be exposed and condemned. He should be held to account for the corrupting influence that he exerts.

TEA FOR THREE COMPANY

CONCERTING TOUR

The Western "Tea For Three" company, featuring Norman Ely, has been touring since March 20, 1933, and is now on its third tour of the country. The company consists of Mr. Ely, his wife, and his daughter, and they have been playing to enthusiastic audiences in various parts of the country. They are now in the middle of their third tour, and they are playing to enthusiastic audiences in various parts of the country.

The company includes, besides Mr. Ely, his wife, and his daughter, Mr. and Mrs. Ely's parents, as well as Mr. and Mrs. Ely's daughter. The company consists of Albert Chiefere and Lester Miller.

GUILD PLAYERS OPEN SEASON

Peoria, Jan. 11.—The Guild Players' dramatic season in Peoria is now under way, and the opening performance of the season on Friday night at the Grand Theater, with George Dorey and S. A. Blondey in the opening bill, was a great success. A new generation and certain, designed by J. Woodrow Thompson, was an important factor in the production of the play, which was very effective and popular. The play was well received, and the audience was enthusiastic.

The acting was excellent, and the production was well staged and well directed. The play was well received, and the audience was enthusiastic.

SMOKING ROOM FOR WOMEN

Chicago, Jan. 11.—World's Theater, which has been a smoking room for women, has been transformed into a smoking room for men. The conversion of the theatre into a smoking room for men was necessary in order to keep the ladies out of the theatre. The theatre is now a smoking room for men, and the ladies are kept out of the theatre.

ROGERS IN "ROLLING ALONG"

Chicago, Jan. 11.—Art Rogers will open on the Peacock Theatre in April in "Rolling Along," a musical comedy. Rogers will open on the Peacock Theatre in April in "Rolling Along," a musical comedy. Rogers will open on the Peacock Theatre in April in "Rolling Along," a musical comedy.
**NEW PLAY**

**"MA TAUTE D'ONFLEUR"**

A farce in three acts, by Paul Carvalho. Presented at the Park Theatre, Paris, February 27. 

**CAST:**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Lucien</td>
<td>Paul Carvalho</td>
</tr>
<tr>
<td>Elena</td>
<td>Marie Bataille</td>
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<tr>
<td>Jacques</td>
<td>Paul Leduc</td>
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<tr>
<td>Josephine</td>
<td>Hélène Roche</td>
</tr>
<tr>
<td>The Duke</td>
<td>André Gérard</td>
</tr>
<tr>
<td>The Prince</td>
<td>Charles Dullon</td>
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</tbody>
</table>

**BREVITY**

“Ma Taute D’Onfleur” should not have been presented in New York.

The interest of French art has no action for American ear. It would be third class in Paris.

It is regrettable that so much talent and intelligence possessed by the French company today.

**LONG RUN RECORDS**

**BY THE DRAMATIC PLAYS IN NEW YORK**

Number of consecutive performances up to and including Saturday, January 21.

<table>
<thead>
<tr>
<th>Play</th>
<th>Theater</th>
<th>Opening Date</th>
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<tbody>
<tr>
<td><em>The Gold Bugger</em></td>
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<tr>
<td><em>The Merry Widow</em></td>
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<td><em>The Importance of Being Earnest</em></td>
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<tr>
<td><em>A Woman of No Importance</em></td>
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<tr>
<td><em>The Importance of Being Earnest</em></td>
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</table>

**Dramatic Notes**

Frank Gillmor has been badly misguided at headquarters.

**"East West"** will be produced by J. L. N. Smith for the coming season.

Cliffton Croll is now doing his best work of his career in "My Lady Friends".

Harry N. Warren has engaged Edward "Larry" Nash for his new star's starting salary.

Brando Tinsley is going to retire "Robert Lewis" which he wrote and produced some years ago.

Walter & Ramsey are going to produce "The Prince and the Pauper".

Julia Bums has returned from England, where she has been taken to the vampires in "Beaute Before Pleasure".

Friendly Morison has not received anything like his salary in "Bluebeard's Affair".

"Only the brave" must go on, with the last of the "Ladies of Cheyenne" which play the world's largest stage men.

Robert McDonald, famous Shakespeare actor, will produce "The Prince and the Pauper" which he has given for more than a year.

**BLINDFOLDED**

John Drinkwater, the English author of the play, "A Girl of the Streets," has just returned from the States, where he has been a guest of the New York Times, and is now at work on his new play, "The Gay Divorcee," which he has written and produced some years ago.

B. B. Kallen is now doing his best work of his career in "My Lady Friends."
IDA ST. LEON,  
Former Circus Star, Scores Brilliantly in "Mamma's Affair"  

The public and the press, and me, only in her twenty-third year, received unanimous and
launderly praise from the New York press for her remarkable performance in the musical,
"Mamma's Affair," now playing at the Little Theaters Monday night.

Given by the writer in her hotel apartment, Miss St. Leon was asked how she succeeded in
playing so brilliantly as to become overnight a star. That she was succeeded by a galaxy of
talents who have twirled endlessly in the dramatic limelight for a long time.

"I attribute my success," replied Miss St. Leon, with a serious look on her childlike blue
eyes, to two things. First, the kindly, encouraging and helpful suggestions of Robert
Kerr. In fact, Serafina Amado, Annie King,
and the entire company were so sympathetic
and so kind, and my initial fears were
quietly dispelled, for, to be candid, I was
nervous playing in a company with such distin-
guished and experienced stars.

"Secondly, my mother was taken suddenly
dull and I was removed from the cast for
an operation, the day of my opening appearance, and I was actually in the same ominous frame
of mind when I went to be discharged by the author.

"I have no idea of what it is like to
be a star." I'm so glad of the help I got
from my mother now," was my answer to
"I'm afraid she takes it too lightly and
that you may have overestimated her.

"You look fatigued." I reply. "I'm all
right, I'm only worried about my mother,"
which point I'm supposed to break into tears,
which I did least formally. All thru the
performance I could see my mother lying on
the stage talking to me through the
mystery, while my presence was on my
side, I think I was a little sly.

"Having struck the real note once it is easy
to maintain." She added.

Asked about her previous career, Miss
St. Leon said: "During the last season
in America, the largest circus owner in America
and the first to combine melodrama with circus.
He was the only Canadian to have a
positive effect on it. I was in the circus business to
gether. I was in the circus business in South
York. My Chalvare nurse passed around my room
when I was an infant." She continued.
"It's the Chalvare lucky stars, and it has
brought me much luck, I'm sure. We
traveled the world, playing every second city,
and when I was very small my father
did little circus with me. I was too young
to do any real work at that age, but my
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traveled the world, playing every second city,
and when I was very small my father
did little circus with me. I was too young
to do any real work at that age, but my
father taught me to dance and sing from
young.

"My Chalvare nurse passed around my room
when I was an infant." She continued.
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young.
STAGE WOMEN’S WAR RELIEF

Address, NO. 355 FIFTH AVE., NEW YORK.

Some bright things come from the Liberty Theater, where they are holding up this
cenous part of the endeavor, which, from its time to time extending, must be the
vested in New York. Last Sunday they were invited to attend the opening of the
12th Street Theater, New York, where they will be seen in “The Tragedy of

Dodge.”

Clem, friend and former member of the Liberty Theater, is now a member of the
crew of the Mauretania. Miss Fitzgerald engaged in relief work in England during the war. Since
that time she has written many comedies. “Fame’s the Game,” and another as yet un
published. Miss Fitzgerald and Mr. Enright, a member of the York Theater, are

Every teenager should make sure to read this book.

It is the story of the life of a young boy who
has been brought up in a poor home, but who
has found a way to make a living.

The boy’s name is John, and he is determined
to make a better life for himself. He

wants to be a doctor, but he is too poor to go to

school. So he decides to make his way in the

world by doing odd jobs.

One day he meets a man who is working in a

factory. The man is kind, and he tells John that

he can help him if he wants to be his assistant.

John agrees, and he begins to learn how to

work in the factory. He

is very hard-working, and soon he becomes

very good at his job.

One day the man tells him that he wants to

take him to the city to see the sights. John is

very excited, and he looks forward to the trip

very much.

They arrive in the city, and John is amazed

by all the new things he sees. He

wonders what it would be like to live in a big city like this.

The man takes him to see a play, and John is

very impressed by the actors on stage.

He

wants to be an actor like them.

The man tells him that he can help him if he

wants to. He

offers to teach him how to

act.

John

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act in the factory.

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OPEN LETTERS

"For off-times VIEWS are livest NEWS"

LIKED "SUNSHINE SPECIAL"

To the Editor:

Who wrote the "Sunshine Special"? I read about page 27, January 21st issue of The Billboard and was interested in the description. Let's have one every week.

(Signed) GRANT GORDON.

KINGWOOD AS A SHOW TOWN
Kingwood, W. Va., Jan. 25, 1929.

To the Editor:

As it seems that several always have the impression that they cannot compete when I wish you would find room in your valuable pages for a mention of Kingwood. Miss Lillian H. Plessie played here in the Court Theatre, January 20, 1929, occupying three shows and one half. The theatre changed managers. John "Jack" King, Jr., is the present manager. Miss Lillian is a capitalMemory, and would be a good one in any city while the play was on. The crowd was not heavy, but the box-office returns we are getting are ample proof of the appeal. I believe many will be in place in a few days with something they will enjoy to see.

Via yours truly,

(Signed) M. WALLACE SACKETT,
Managing Editor, 'The Billboard of the South.'

Pleased with W. P. A.

Lock Haven, Pa., Jan. 21, 1929.

To the Editor:

I am a member of the Writers' Protective Association of America and I am taking the liberty of submitting my name as a song writer to the space in Old Billboard, the song writers' friend.

Very truly yours,

(Signed) CLARENCE F. BROWN,
Executive Manager, No. 3, "The Shepheard of the Hill."
TWIN PORTS COUNTRY

Of Minnesota Quite Active in a Theatrical Way

Chicago, Jan. 31—Harry L. Woodin, former general manager of the Twin Ports Theatre in Duluth, has joined the staff of the Chicago Daily Tribune, and has announced that he is starting a weekly column "The Theater of the Northwest," to be carried by 10 newspapers throughout the Twin Ports area. Mr. Woodin, who is a member of the National Board of Theater Managers, and whose column will be carried on a paid basis, will also be the manager of the Twin Ports Theatre in Duluth, and will be responsible for the production and presentation of all plays presented there.

NEW SPOKANE HOUSE STAFF

SPOKANE, Wash., Jan. 21—William Washo, treasurer of the Auditorium, has been promoted to the position of manager, effective immediately. Mr. Washo succeeds J. L. Clark, who has resigned. The audit of the Auditorium is now as follows: Management, William Washo; Projection, M. E. York; stage manager, E. F. Swisher; superintendent of janitorial, George H. Moulton; stage carpenters, W. R. Miller and J. E. Swisher; window cleaner, E. G. Smith; ushers, A. L. Douglass and C. W. Jenkins, house superintendent, J. L. Douglass.

HELD FOR ALLEGED FRAUD

New York, Jan. 26—A. T. Hill, of Los Angeles, a wealthy investment speculator, has been held in the city jail here on a charge of having defrauded $100,000 from a large corporation, and being a member of an international ring of swindlers. Hill is alleged to be a member of a group of investors who have been buying up securities of a certain corporation, and then selling them at a profit, leaving the corporation with the losses. Hill's investments in the corporation have been traced to a number of other investors, and it is believed that the scheme has been carried on for some time.

TERRY HAS AN ARGUMENT

To the Editor:

I am about to write a letter to the editor, and I want to begin by thanking you for your patience. I believe that the editorial department is the most important part of any newspaper, and I am honored to have been given the opportunity to write for you.

Shanghai News

BY ROBERT ROETH

TWIN PORTS COUNTRY

Minneapolis, Minn., Feb. 2—The Minneapolis Theatre Guild, one of the oldest and most successful amateur theatre groups in the country, has announced that it will present a play next month, which will be its first production of the season. The play will be "The Green Bay," by Frank Craven, and will be directed by Allan B. Smith, the former editor of the Minneapolis Journal. The play will be presented at the University of Minnesota, and will be produced by the University Theatre Guild.

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Shanghai, China, Dec. 17—The Kinescope Grand Opera Company showed here at the Lyric Theatre, and was very successful. The company is a good one, and the production was well received by the audience. The Kinescope Grand Opera Company is one of the leading opera companies in China, and is known for its fine singing and acting. The company has been touring China for several years, and has gained a reputation for excellence. The company consists of experienced singers, all of whom are well trained, and have performed in leading opera houses throughout China. The company is under the direction of Mr. Li, who is a well-known opera conductor. The company's repertoire includes many of the most popular operas, and is varied, with a selection of works for all tastes. The company's performances are known for their high quality, and are highly regarded by both local and international audiences. The company's next tour will take it to Japan, where it is expected to meet with great success. The company's tour of Japan will be a significant event, as it will mark the first time that a Chinese opera company has performed in Japan. The company is looking forward to this opportunity, and is planning a number of special events to mark the occasion. The company is grateful to the Chinese government for its support, and is dedicated to bringing the best of Chinese opera to the world.
BIG REAL ESTATE DEAL PUT OVER BY S. Z. POLI
Acquires Title to Palace Theater and Other Buildings in Springfield, Mass. — More Than a Million Dollars Involved—New Poli House May Be Built.

Springfield, Mass., Feb. 25—Mr. S. Z. Poli, theatrical magnate, to put over the largest real estate deal, or what is sold to be the largest in the history of Springfield.

Mr. Poli has just bought two properties, one of which is his present theater here, which has a front assessment value of $12,000, but which on sale is generally understood that the purchase price was several thousand dollars beyond this figure. Mr. Poli does not acquire the buildings in which his Palace Theater is located, but also to the Worthington Building, located at Main and Worthington streets, which contains a theater and on the property are frontages of the upper story, a store and office building at 131-133 Worthington street, and the office building at 106-108 Worthington street, and the public street frontage is 120 feet, the Worthington street property, a total frontage of 272 feet, and the comer Main street property a frontage of 200 feet.

Mr. Poli was represented in the closing up of the agreement by his son, Edward J. Poli, partner of J. B. Allen, partner of J. B. Allen, and the secretary, Mr. Regal. The site is a rich time.

The Poli Theater, under the piano announced new tour, will be one of the largest in New England and will have one of the most important names in American theater in the East. While it was understood from the announcements made that the present theater is to be enlarged, rather than a new one built, there is plenty of talk in local theatrical circles of the possibility of this latter idea. While the present Poli Theater was built versus years there were two Poli theaters here, but the Poli building, situated only a few hundred feet east of the new theater, proved down shortly after it was built, and looking over the ground carefully it was decided not to rebuild at once. With the new property acquired the chances for a new Poli house here seem good in the eyes of those who keep in touch with the building business, although it was admitted that there was nothing to base their ideas upon except the fact that considerable property tax laws came into the hands of Mr. Poli, which might be used in the tour. The Poli Palace has enjoyed a prosperous business since it started, and is the only local theater that has maintained a consistent policy of vaudeville and pictures for any number of weeks. The house is generally used for dramatic stock in the summer.

CECIL AND BERNICE CALL

Cecil and Bernice, appearing on the Keith Circuit, are called the star players of the Keith-Curran offices of the Billboards last week. The pair appeared at the New Poli Theater, where they were a big attraction. The two young ladies are appearing as a sister act in which Cecil is a strong young boy. Their act was well received, astounding the audience when the "Young Boy" required from plain displaying a big crop of broadsides. Both of the girls are excellent singers and dancers. They are planning to improve their act, adding to effects and wardrobe. Cecil, the writer of an Ann Miller and has become quite a contributor to magazines. Bernice, the act in which they appear.

JOINING HIPP SHOW

Seattle, Jan. 31.—Elsie Broughton, a well-known vaudeville vocalist, joined the cast of the Hall-Curran show at the Hippodrome this week. Drury's Orchestra and the Jack McQueen Four are also a feature of the act. The acts of the group singing "Pentland's.""

PLAYING POLI TIME

C. C. Taylor's Model Musical, featuring Elsie Williams, Stella Le Mon, Hazel Findlay, Lulu Clifford, Versel Demore and Lavinia Cooper, set scoring a big hit on the Poli Time. At Hartford, Conn., the girls worked in water two degrees below freezing, owing to the breaking of a steam pipe.

FRIEND & DOWNING GET ROUTE

New York, Jan. 21.—Friend and Downing received a forty week blanket contract from the Loew circuit this week. Other acts receiving contracts from Loew time include the musical act of Mrs. George Petrunke, Wreeckt and Sidney, Nessa and Browne and Ward and Co.

IS TOLEDO TO HAVE A HIGHER ORCHESTRA?

Toledo, O., Jan. 24.—An up-to-the-minute report of the condition and progress of the new Keith Theater at that city, that shows that the planers who have been busy in theatrical circles for some time now have made considerable progress. All holes in the walls, if any, have been filled and will be ready for two companies of the new Keith Theater with a large singing company has been announced for the coming week, and it is expected that the firm will always be two to three nights a week.

PRISHER SAYS

O. B. Williams, an actor, is still confined to the facilities of the Massachusetts General Hospital, where he was operated on that mole the day before Christmas, and is expected to be well in about ten days.

TITLE USED BEFORE

White Band, the English music box artist who has been touring the United States and Canada, has announced that the title of his forthcoming piece will be "Dr. Clock." This title has been used before, according to Mr. Charles Williams, who was the first to use the term "Dr. Cuck." In Frank Daniel's production of "Dr. Cuck" it was used again.

LEWIS TO PRODUCE

Philip J. Lewis announces that he will give a new and large act of the kind that has been written, and in addition will be the performance of several concerts at the vaudeville theaters.

Mr. Lewis expects to organize a dramatic stock company in conjunction with J. C. Cooper, the director. They are looking for a good home in the vicinity of New York.

ADDITION TO O'BOLIE FAMILY

New York, Jan. 21.—John O'Brien, of Boy's and Atlantic vaudeville, and his wife, Miss Lily O'Brien, have returned from her European trip, and are now living at the Atlantic vaudeville. Miss Lily O'Brien is said to be the most refined and one of the most noted actresses in the world.

GRACE HUFF IN NEW SKETCH

Grace Huff and company are meeting with success in the new sketch of "Girl and Monkey," which is being presented at the Poli Theater. The act is said to be one of the best of the season, and it is expected to be a great success.

ACROBAT INJURED

Joe Watts, of the Watts Brothers, while playing the North Theater, Rochester, N. Y., fell and fractured both ankles and received other injuries. The act was on its way to the Central, and will be compelled to lay off owing to the accident.

ORR AND HAGER BACK

New York, Jan. 11.—Charles Orr and Eddie Hagar are returning to vaudeville shortly in a new act. They have been in production for the past season.

IRISH TENOR DELAYED

New York, Jan. 23.—Tosti O'Connell, the Irish tenor and story teller, who was engaged to sing at the Poli Theater, did not arrive in New York until yesterday. He will open at the Orpheum, which is still open.

GOLDIN FOR MOSS

New York, Jan. 23.—Horace Goldin, the vaudeville actor and producer for the last season, is said to be working in Philadelphia, and it is expected that he will return to the Orpheum next week.
Chicago Palace
(Reviewed Monday Matinee, February 1)

Chicago, Feb. 2.—The bill this week at the Palace is very interesting and the house was sold out. Applause was generous.

No. 1.—“The Right Angle Minutes” is a clever and well-directed play that is well worth seeing. It is a good piece of work and is well worth the time and money. It is a good piece of work and is worth the time and money. It is a good piece of work and is worth the time and money.

No. 2.—“The Right Angle Minutes” is a clever and well-directed play that is well worth seeing. It is a good piece of work and is well worth the time and money. It is a good piece of work and is worth the time and money. It is a good piece of work and is worth the time and money.

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VAUDEVILLE NOTES

HETTIE W. WOLFE visited Portland, Ore., in route to San Francisco to play the Bert Levetzay Time.

Mrs. Loughmell and her banana act, formerly with the Kennedy Shows, will go on the road this fall.

Dr. C. G. Smith, known in vaudeville circles as Theodore Smith, is spending the winter at Brown Beach, Cal.

Dorothy Hett, who recently graduated a courtroom operation at St. Mary’s Hospital, Kansas City, is now out of danger.

The wife of Fred L. Mendel, vaudeville actor, is recovering from a throat operation at the4

G. N. C. The theatrical managers have just recently finished a splendid trip to the Coast for the W. V. & I. A. Billy Hawthorne has invested in new booking and is4

Lowell Dewel, Geo. Whitley’s "Groans of 11," will produce girls acts next season. Mr. Whitley has just opened "The Denver Stampede," two acts and two comics. Mr. Dewel4

Prime Alton Queen, who has been dangerously ill in Boston with typhoid fever since January 8, has recovered and expects to resume his tour in the spring.

Carrie Mayer and her Beach Bums are booked until March, when they open for a week in Minneapolis. Miss Mayer has three tours this year in Pennsylvania.

Lyn, Weston and Lyon, in their usual setting, talking and playing act are among quite a few people.

CLAIR STARR

PLAYS FOR VAUDEVILLE

MARCH BROS. ON ORPHEUM

New York, Feb. 1.—The Four Marx Brothers were booked this week for a tour of the Orpheum Circuit. They opened February 3 and continue until the 10th.

MURRAY BROOKS’ ONE-ARMS

New York, Feb. 1.—George Cohan is putting out two new acts, both of the musical comedy type. They are called The Love Shop and Under the Apple Tree.

MILLER AND MAC SHAIN JOIN SHOW

New York, Feb. 1.—Miller and Mack will present vaudeville shortly. They are expected to open with the Warner Circuit show on February 6.

BRODERICK NOT IN IT

Ben Broderick, mentioned as a member of the quartet with BessTube is reported as residing in Portland, Ore., states that he is not affiliated in any way with this quartet.

HAWTHORNE AND COKE TO SAIL

New York, Jan. 31.—Hawthorne and Coke are booked for a tour of the English music halls and are expected to leave for England shortly.

"A NIGHT IN AFRICA"

New York, Feb. 1.—Melville and Company are busy rehearsing their act, "A Night In Africa." It is a comedy revue with novelty and will be ready for immediate presentation.

PLAY PIANO BY EAR

IN A FEW DAYS

It is not necessary to understand or read music, for anyone can learn to play the piano by ear in a very few days by following the suggestions of this article.

VOL. 2 No. 16

FEBRUARY 7, 1920

INFLUENZA PLAYS HAVOC

With Theaters in New York—Many Show Canceled and Business Off

New York, Jan. 31.—The "da" was responsible for some difficulties here. In New York, theaters have been hit badly and several legitimate players have been stricken. According to the news bulletins, the theaters have been put out of action by the Board of Health in order to relieve the congestion at theater doors on the transit systems. Theaters are adopting various devices, and some have opened before and after performances to try and relieve the congestion.

As stated in The Billboard last week, Dr. C. C. Campbell, the health commissioner, closed the theaters about February 1, 1920.

Among those who are on the sick list are Dave Barrymore, of "The Old Maid;" Gino Farnelli, of "The Damned," Bugsy Siegel, of "The Red Head," Law Hefield, George Lewis, of L. and M., Albert Wainwright, of The Four Rhythm, Charles Webster, of "Vandini," Lily Luci; Eddie Richberg, of Bennett and Richards; Leo Held, Jr.

In the managerial ranks the following have been laid up: Dave Selman, Florence Ziegfeld, Jr., Chas. B. Dillingham, L. Shubert, Jack J. Kohn, of the Al Howard's staff, died last week.

Another death reported on the circuit is Leo Davidoff, a counter in the "Midnight Frolics.""
DO YOU NEED A GOOD BLUES SONG? THEN
"THINK OF ME, LITTLE DADDY"
WILL PUT YOU OVER
OR YOU MAY WANT SOMETHING SLOW, SOFT AND EASY. THEN TRY
"O SAROO, SAROO"
OR DO YOU WANT A REAL, RIPROARING BLUES, BY W. C. HANDY, THE "BLUES KING? THEN
"YELLOW DOG BLUES"
SENSATION OF THE DAY AND THE SEASON'S BIGGEST HIT

ATTENTION MUSIC PUBLISHERS, DEALERS AND JOBBERS
JUST OF THE PRESS
"JUST TO LOOK AGAIN IN HER EYES SO BLUE"
A high-class waltz song ballad. A beautiful lyric and dreamy melody.
A worthy number on your list in every respect.

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CLAYTON E. SHODEMAKER, PUBLISHER, L. B. AFB, ESTELLINE, SO. DAK.

ACTORS' EQUITY NEWS

New York, Feb. 3.-President Francis Wilson is making a well-earned holiday among the palm trees and beaches of the Sunshine State. A question of the picture company's stay in Canada, refused there by one member most interested, because it was said in Canadian money has led to an interesting legal decision. The member in question is due to arrive in New York and refuse to work until he arrives in New York. On application here, smoothing arrangements for obtaining a larger amount of money. The member has written and his voice, with the result that he was eventually paid in American currency.

For the information of members it may be stated that the new arrangements with the P.L.A. for payment to the Canadian company is a new rate of 50 per cent American and 50 per cent Canadian, coming into effect on January 31 last.

The knowledge of a company playing in this State who, having received inadequate rental for six weeks, being advanced from time to time, and it was just sufficient to meet their immediate needs, were left out of money, left in a week of the woods, most of us, they say. The other one member weathered the storm and got through. He is now in New York, he is in New York, and as soon as possible we will let you know how they are doing.

The matter is sure to cause some excitement in Chicago and Federal action against the producers of the picture is not improbable. The Incorporated company was allowed to operate under rules covering two special salaries and transportation.

TO ERECT M. P. THEATER
Springsfield, Mass., Jan. 31.-Negotiations have been completed whereby William Cone, owner of the Whims Theatre in this city, has agreed to erect a new theatre on Springfield street. The theatre will be of the latest design and will cost $100,000, and will have a seating capacity of 2,000. It is planned to begin work in the spring.
New Theaters

The Princeton Theater Company, of Princeton, N. J., will build a new theater in that city along the line of their present house. It is rumored that the future New Brunswick Theater Corporation of Newark, N. J., will also erect a new theater in that city. The present building will be sold, after the new theater is completed.

The former Palace Theater, at 207 Beacon St., Boston, Mass., has been sold to the owners of the former Globe Theater, at 121 Tremont St., Boston, Mass. The new tenants will open the house in September.

THEATRICAL TRUNKS
SPECIAL SALE
1,000 BOXES
ASSORTED KITS
FREE SAMPLES FOR ALL THOSE IN THE TRADE
$30.00 FOR THE KIT
This offer is good for one week only, and after that time the kit will be sold at $35.00. The kit contains all the necessary materials for the construction of a trunk, including the wood, hardware, and instructions. The kit is designed for use in the construction of a large, sturdy trunk for storage or transportation of costume or other equipment.

WANTED--PRODUCER WHO CAN PUT UP ONE-OUlH BILL
for the production of a play. The producer must have a good reputation and be able to raise the necessary funds. The play is a musical comedy with a large cast and requires a budget of $10,000.

NEW YORK BOARD OF TRAmces
INCREASES RENTAL LICENSE FEE
The New York Board of Regents has increased the rental license fee for theaters in the city. The fee is now $2,000 per year, up from $1,500. This increase was made to cover the cost of maintaining the city's theater inspection program.

SPORTING GOODS
DICE, CARDS, BOOKS, LOADSTONE, AGOIC GOODS.

Metropolitan Golf Club
(MALE QUARTET)
Organized 1912
Instruments: Horn, Banjo, Mandolin, and Mandola.

Buck Reger, James McCormick
previously with McMillan's Band at the Hotel Bentley.

Metropolitan Club
(MALE QUARTET)
Organized 1912
Instruments: Clarinet, Bassoon, Mandolin, and Mandola.

Buck Reger, James McCormick
previously with McMillan's Band at the Hotel Bentley.

"Come To My Arms"
Our new song for the season, sung by Miss Martha Lisle, and their present selection of" "The Blue Daisies," sung by Miss Martha Lisle, are both well received by the critics.

"The Blue Daisies"
Our new song for the season, sung by Miss Martha Lisle, and their present selection of" "The Blue Daisies," sung by Miss Martha Lisle, are both well received by the critics.

THE BILLBOARD
FEBRUARY 7, 1910
“BEAUTIFUL NIGHTS”

A WALTZ SONG
A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
DON’T MISS GETTING THIS SONG

CHAS. K. HARRIS
COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK

COTTON AND CANNON
IN PRODUCING GAME

All Cotton, the blackfaced comedian, and Frankie Cannon, his ventriloquist partner, closed their vaudeville tour in San Francisco recently and are now in Spotsylvania, Va., where they have taken an office in the Sherwood Hotel, and will devote their time to writing and producing vaudeville acts, which they will place on a couple of the Coast circuits. They will also furnish acts and entertainments for clubs, vaudeville, and will organize a couple of musical revue tours, which they will either piece in stock or send on the road.

TIGHTS, SHIRTS,
LEOTARDS AND COMBINATIONS
In Woolen, Worsted or Silk.
SNAPS, PROG, MINKET and
COMFY, FANCY SHIRTS.
PADS— ALL Kinds—from Stock or
Made to Order.
Also Regular Price, 1925, for
Laundry and Tots.
Decidedly enjoyed all orders.
JOSEPH W. WANSFIELD,
1137 High Ave., Philadelphia.

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HEALTH LECTURER
Examiner for Social Phvsiology.
Conducting Health Lectures.
Address Winners Club, Indiana.

PARKER'S
HAIR BALSAM
Remover Dandruff, Exfoliating Peeling
Business Colog, and Beauty to Gray and Paled Hair
Harmless, Pleasant, Efficacious.
Address for Trial Samples.

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EXTRAORDINARY SAVINGS

WANTED TO BOOK VAUDEVILLE CO. for 5 Pops.
For weekly work, immediate, with Flats and Showers.
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16 West Randolph Street, Chicago.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP
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OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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Suit 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

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LOUDS
(THAT PASS IN THE NIGHT)

By LEE DAVID

For Every Character and Kind of Act. Extraordinary Song and Dance Triumph

B. D. NICE & CO., Music Publishers
1544 Broadway, N. Y. C.
TED MAXWELL WEDS

VIRGINIA CHESTER

Marriage of Stock Manager to His Leading Lady Takes Place on Stage at Hanford, Cal.

Ted. D. Maxwell, well known as a dramatic circle in the Pacific Coast, at present managing his own stock company, purchased a new property and came to Hanford, Cal., was married on the stage after the performance on Wednesday evening, January 28, to his leading lady, Virginia Chester, former movie star and late stage player at the last Hanford stock. "The First," which just completed a tour of California, Mr. Maxwell was Miss Chester of a few weeks ago and they will join the company in Brea, Calif., to reopen the former booking house, which was taken vacated by the former company. The ceremony started shortly after Mr. Maxwell and Miss Chester met, and the marriage ceremony was officiated by Grant E. Maxwell, also well known in the profession, having re- sponded from some other performers at the Universal Amphitheatre at a packed house in that institution. Many handsomely were present on the wedding day, and the people from Hanford, and station- ing was at a premium to witness the marriage ceremony.

The Maxwell Company completed its engagement in Brea, Calif., and opened for February 1 at the Vistas Theater, Vinita, Cal.

STOCK TRAINING PAYS

KEENE COMEDY KO. TO SOON ORGANIZE

Arrangements Made for Entire New Outfit—Katie Williams Will Again Be Featured

Percussionists for the coming spring season of the Keene County Comets will have a full spring swing, according to Keene & Williams, owners and managers, who were visiting the season's club last week. The Billboard recently played a week at the Palace Theatre, and lost at the end of the engagement for Keene, who is to be the feature of the Keene County Agnes again this season.

All arrangements have been completed for an entire new outfit, under a top man, who for the last four years has been engaged in the business of making organ music. He is a well-known organist, and will take care of the organ. The complete outfit will include a full band of percussionists, and will be ready for play at any time.

KEENE COMEDY KO. TO SOON ORGANIZE

Percussionists for the coming spring season of the Keene County Comets will have a full spring swing, according to Keene & Williams, owners and managers, who were visiting the season's club last week. The Billboard recently played a week at the Palace Theatre, and lost at the end of the engagement for Keene, who is to be the feature of the Keene County Agnes again this season.

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WILL KING
has been under the management of Ackerman & Harris for over two years.

Sells at the
CASINO THEATER, San Francisco.

FRIDAY, JULY 7, 1922

THE BILLBOARD

SAC FRANCISCO

LEW W. WILLIAMSON

10 VANDYKE BANK BUILDING.

A PROMINENT executive manager is responsible for the proposition: "New show production has stopped the sale of tickets. I suppose we shall have to cut prices or go to get my stage play. But, if it stops doing, I can't say. I suppose we shall have to cut prices or go to get my stage play. But, if it stops doing, I can't say."

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THE AMERICAN CONCERT FIELD
and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY

"RIP VAN WINKLE," NEW AMERICAN OPERA, PLEASES

Large Audience Attends New York Premiere—Music
Is Most Tuneful and of Light Opera Style—
Georges Balkanoff and Evelyn Herbert
Win Enthusiastic Applause

"RIP VAN WINKLE" (In English)—Pulch opera
in four acts and three trailers
by Percy Markby; music by Reginald De-Enion.

THE CAST:
Rip Van Winkle...George Balkanoff
Hendrik Van Ryal...Harry Darman
Evelyn Herbert...Evelyn Herbert
Reginald DeHenion...Reginald DeHenion

The story is based on the old legend
of "Rip Van Winkle," but changed to meet the needs
of the operatic presentation. The character, Pearce, as "Rip's" Little Ahek, is
also a "magic fisk," which contains the power needed to reenact Rip when
recounting the events from this "twelve-year" sleep.

As a "folk love" opera, "Rip Van Winkle" is
somewhat disappointing, but as an American
light opera the composer and librettist deserve
commendation, and warm praise should be
 accorded the Chicago Opera Company for making
it possible to produce an American composition.

George Balkanoff has provided the principals with
several excellent solos and the chorus with
numerous charming numbers.

especially entertaining are Peter's song's:
"Wear Our Ship to Pieces," "Gee, Long Ago,"
and Rip's "Follow Me," and very delightful
were the scenes handled by Hendrik Van Ryal
and Evelyn Herbert, with the latter's heroine
Georges Balkanoff, as Rip, gave a most stu-
dent performance of the character, and was
at once again given enthusiastic applause.

The principal feature of the opera was the
amplified version of the famous "Rip Van Winkle"
scene, built up from the original for this new
production, the most notable of the scenes being
the third in the second, "The Days of the Mountain."
THE BILLBOARD

FEBRUARY 7, 1920

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Clara Novello Davies

VOICE LIBERATOR
Permanently Located in New York.
Voice Trials Every Wednesday between 4 and 6.
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SINGER SALVATORE CUDIA
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Grand Opera Voice Playing, Drama, Oratory, Musical
Metropolitan Opera House, 1455 Broadway, at 44th St.,
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JOSIAH ZURO, Director.
Associated with the New York Musical Society, Boosey & Hawkes, Practical Preparations for Opera, Concert and Classical Dancing.
JACOB COMI, ALEXANDER P. ADOLPHER, Vocal and Choral Coaching.
JOSIAH ZURO, Musical Director.
Performances With Artists Pupils Now Being Given.
187 W. 82nd Street, New York City.

CONCERT AND OPERA NOTES

On the afternoon of February 10 Whitfield York will give a piano recital in Aeolian Hall. W. Clarke MacMillan, well-known violinist, was engaged by the Aeolian Opera Company at its last paid concert.

Colner Ridley-Kroley, well-known oratorio singer, will appear in the Boston Symphony Orchestra, at Aeolian Hall, New York, last week.

The Metropolitan Opera, conducted by Adolph Horinek, will present the New-Orleans, a grand opera, composed by John Purvis, tenor, will give a concert at Aeolian Hall, New York, on Thursday afternoon, February 6th.

The New York Symphony Orchestra in its concert February 11, 1920, will give a concert at the Metropolitan Opera Company, in its concert February 17, 1920, which includes the program of the Goltz Opera Association. The concert will take place in the intermission at the Philadelphia opera, where it is scheduled to give the works of George M. Cohen, the composer, known as the "King of the New York Opera Festival." The concert will be given at the New York Metropolitan Opera Company, New York City, May 8, 1920, at the New York State Theater.

The world-famous Cleveland pianists, Hayley Wexler and Lester Judson, will give a joint recital at the Aeolian Hall, New York, last Thursday afternoon, February 6th.

Under the auspices of the Arts Society, the Aeolian Hall, New York, will give a recital at Carnegie Music Hall, the evening of February 10. The program will be given by the Cleveland pianists, Hayley Wexler and Lester Judson, who have been engaged by the American Music Hall, New York, for the concert of February 10.

Edgar P. Parker, a well-known tenor, will give a recital at Aeolian Hall, New York, on February 15. A pilot program for the season of American Concerts will be given by a series of American artists.

Joaquín, the Spanish pianist, will give a recital at Aeolian Hall, New York, on Thursday afternoon, February 6, 1920.

LEWIS KILLY, well-known in Chicago musical circles, and now residing in New York, who recently heard in recital at the home of M. Stephen Milne, 190 West Forty-fifth Street, New York, a new string orchestra under the baton of Edward K. Kimball, who will also give the piano recital on Friday afternoon, February 6th.

On the afternoon of February 10 Whitfield York will give a piano recital in Aeolian Hall, New York. Clarke MacMillan, well-known violinist, was engaged by the Aeolian Opera Company at its last paid concert.

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NEW CHORAL WORK
Presented by C. Hugo Grimm, of Cincinnati.

At the Auditorium, in Cincinnati, Wednesday morning, January 31, a new choral work by C. Hugo Grimm was given. The work is a cantata, 'The Fool's Joy,' composed by C. Hugo Grimm, and sung by the Cincinnati Symphony Orchestra and chorus under the direction of Mr. Grimm. The work was given with great success, and received enthusiastic applause from the audience.

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COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N.Y., Week of February 7, 1920

BURLESQUE CIRCUIT AND SHOW STANDARDS

Conducted by ALFRED NELSON

A variety of shows are being presented at the Casino Theater, Brooklyn, N.Y., during the week of February 7, 1920. The attractions include burlesque, vaudeville, and other theatrical performances. The shows are being presented by various companies, including the Columbia Burlesque Circuit. The attractions are designed to cater to a diverse audience, offering a range of entertainment options. The theater is located at 150 West Broadway, Brooklyn, N.Y. For more information, please contact the theater directly.
**THE CREATIVE FIELD**

CONDUCTED BY

**Van B. Powell**

SEND ALL COMMUNICATIONS TO NEW YORK OFFICE

**PICTURE EXHIBITORS**

Want To Know if Film Rentals Are 'Just HIGH' or 'Too HIGH'

By an exhibitor.

Last week the CREATIVE FIELD queried exhibitors in its department until we could create a way to cut down high rentals.

*The following is original.*

*What is 'JUST HIGH' or 'TOO HIGH' ?*

Says an exhibitor:

"If the public could see the films today in the best rental of their productions and would make them competitive with the best of their productions and would make them competitive.

*What is the public to know about films?*

"If there is no waste film rentals are 'just high,' and the exhibitor will have a better selling urge.

**Why 'CONTINUITY' is Necessary**

Word Unfair To Product of Modern Scenario Writer

Edward J. Montague, whose picture is shown above, takes exception to the term 'continuity.'

"There are no natural continuity on the screen. It must be adapted to the screen.

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*The CREATIVE FIELD,* 7-20.

**NEW ACTS**

Three New Numbers,Authorized, Will Appear in Your Local Stage Programme

By L. F. MacDougall, New York.

**Can You Read Music As Easy As You Do This Paper?**

If not, book.

**How to Read Music At Sight**

Will tell you how.

**LEARN PIANO BY EAR IN ONE WEEK**

By the same system of the world. Teaches you all that you need to know to play a correct bass, which is what you will need.

Webster's Little, 192–404, 5th Ave.

**GET ON THE VAUDEVILLE STAGE**

At the Central, 5th Ave.

**MADISON'S BUDGET No. 17**

Contains only what is best, scintillating, and in keeping with the idea of stage fun, including a generous number of comics, dances, and songs.

Frederic D. LaBelle, Jr., Jackson, Mich.

**PERFORMERS**

Who are in the market for theatrical material for the coming season:

**PLAYS, SKETCHES, WRITEN.**

E. G. Sable, Playwright, East 63d St., New York.

**ARTS WRITTEN TO ORDER.**

Carl E. Muse, 165 West 45th St., New York.

**ORIGIONAL VAUDEVILLE SKETCHES—One 5 ink.**

Send 25c for the list. 

**MEN TON—PLEASE THE BILLBOARD.**

W. M. McNally, June 126 East 22nd St., New York.
CARO MILLER
Now Managing "La, La, Lucile"

CARO MILLER was in Cincinnati last week for the second time in 11 years. The popular New Yorker was recently made manager of the "La, La, Lucile" company, which appeared in the city at the Herkimer Theatre New Year's week with the "Violet Lady," which closed last week following the Cincinnati engagement. This was the second time in 11 years that the company appeared in Cincinnati, and the tour of events, the most successful of which was the big social function at the Dexter Park Club. His co-pur- gent partner in the event was Mr. Wilson, a young director, and another good friend, Frank Dury, according to him, and John Low, well-known director, who, along with the Maxey Hendley, is one of the features of the company, was present. J. Clarence Harvey, who is now a fellow, felt indebted and was most cordial.

"La, La, Lucile" drew fair business while appearing at the Grand Opera House.

BETTY HALEY MISSING

Families, Jan. 29—Betty Haley, 29, of Atlanta, Mrs. A. M. Wellman, New York, was last seen in New York about January 15th. Since that time, she has not been heard from. The family is greatly concerned and has asked the police to assist in finding her.

MISSING PERSONS

Gloria Joyce M. Callender

Work in the Cincinnati offices of The Billboard was suspended for a short period last week when Miss Joyce M. Callender, who was visiting her father in New York, and another of the New York offices of the paper, was reported missing. The family was greatly concerned and asked the police to assist in finding her. Miss Callender has not been heard from since Saturday, January 29th.

"GRASSY" WILDESS

Pennsylvania, Feb. 3—The "Grassy" Wildeess, who was last seen in New York on December 20th, has been reported missing. The family is greatly concerned and has asked the police to assist in finding her.

"GRASSY" WILDESS

"GRASSY" WILDESS, who was last seen in New York on December 20th, has been reported missing. The family is greatly concerned and has asked the police to assist in finding her.
WANTED FOR ALTON'S WORLD OF PLEASURE NO. 2
CO.

PROKOFIEFF, 3001 Fourth Avenue. Rent, $35. Mrs. M. A. Kenyon. Room has front window, overlooking main street.女士 only. Room 4.

WANTED AT ONCE, PRODUCING SOUBRERTE

F. O. B. Rockford, Ill. Please answer the following in writing and return to us immediately. We have a lovely girl, 16 years old, who is very good at her work. We will pay $50 per week. Write to Miss H. D. Zarrow, h. d. zarrow's permanent address, 1211 N. State, Chicago, Ill.

BLUE RIBBON DOLLS

WANTS AT $50.00 per week, a good-looking girl. Address: Manager, Blue Ribbon Co., 1211 N. State, Chicago, Ill.

FEBRUARY 7, 1923

The Billboard

WANTED

FRANK KING'S DAINTRY GIRLS

Frank King, Murray Theatre, Pocahontas City, Ohio.

"BOB" SHAW WANTS

Principal, Blackface, Comedian; Wife, chorus; strong Specialty Team, Harmony Singers; other Tab. People for No. 2. Show. Two pairs of shoes ready for work, $2.00 each. Wife must be able to sing. Wife and chorus to sing "A Night in Tunisia." Address: Frank King, Murray Theatre, Pocahontas City, Ohio.

WANTED

MUSICAL COMEDY TABLOIDS

Manager. If you want the best advertisement, try the best company. Address: WANTS, 1016 State St., Chicago, Ill.

WANTED

QUICK, Tabloid Musical Comedy, Stock People

For Chicago. Write at once. Address: Frank King, Murray Theatre, Pocahontas City, Ohio.

WANTED AT ONCE, PRODUCING SOUBRERTE

At once. Write with head-and-shoulders photograph. Address: Miss H. D. Zarrow, 1211 N. State, Chicago, Ill.

MARTIN WORLD OF PLEASURE GIRLS WANTED

Violinist, high-class straight man, appearance, and wardrobe, salary $150.00 per week. Address: Martin World of Pleasure, 1211 N. State, Chicago, Ill.

S. LOEB WANTS A GOOD SINGING AND DANCING MUSICAL COMEDY GIRL

Salary $25 per week. Address: S. Loeb, 4711 N. State, Chicago, Ill.

H. GORDON (DAN) LEE AT LIBERTY FEBRUARY 7

Music Director, Tab. Ad. Scene designer and Dancing Character Composer. The musical must be "The Little Fox." Address: H. Gordon (Dan) Lee, Liberty Theatre, 1211 N. State, Chicago, Ill.

WANTED CHORUS GIRLS

GRAND THEATRE, Pocahontas City, Iowa.

SMITH, W. B., manager. Salary $50 per week. Address: Smith, W. B., Grand Theatre, Pocahontas City, Iowa.

AL "SHAFFER'S BOYS AND GIRLS" WANTS

Good chorus stars must be good-looking. Address: Miss Al Shaffer, "Al Shaffer's Boys and Girls," 1211 N. State, Chicago, Ill.
MELODY MART
THE POPULAR SONG BOURSE

"LA VEDA"
New Song Lands for Richmond by Jack Robbins—Clever Word-Promises to Be Big Novely Hit
New York, Jan. 31.—Mark Robbins has handed "La Veda," the new song that is to be hot and many of the publishers are after. Jack Rob-
bins, Richmond's professional manager, did the landing, and thereby hands a tale.
The same time there has been a lot of talk by publishers, and that was a mystery because it was taking Chicago by storm. It was brought into the theatre by orchestra leaders from a pretty manuscript, and every leader that heard it wanted a copy for himself. It was unpub-
lished and a till of security secured to bring it over.

"CLOUDS"
New York, Jan. 31.—W. D. Nies & Co., Inc., have just brought out a new song called "Clouds." It is by Len Davis and written by the rest of the publishers, who know it, and obtained the publishing rights. He composed it after reading the story in the latest issue of the magazine, but has the music of melody and it is similar to this song. The copy is original, and it should find a place in many sets.

FISHER THOMPSON NOTES
I've Been a Lagger for You," in taking New York City by storm, is another of the latest hits of the songwriting hit parade. The New York office reports that nearly every song is in stock, and it is taken from other hits of the same size.

"I've Been a Lagger for You" and "Just a Little Thing," are not being featured in Len Davis & Piner's big musical show, "Hollywood Lady," and they are proving to be the hits of the week. The show has been written by the authors of the songs, and the new numbers are in pre-
paration and also on the press, which it predicts will be big winners in the musical play's current program.

The song has just signed contracts with "Ol-
rishman," but in addition to the new numbers, it will release in the future "Alpine Blues," which is promised to be the great hit of the season.

FRISCO WRITERS IN NEW YORK
New York, Jan. 31.—Dr. McAlister, writer of "The Man Who Knew What He Meant to Do," one of the best selling songs in the land, is now published by Daniele & Wilson, Inc., of San Francisco, and Norman Skorey, composer of "Love and Face," published by W. A. Spinetti, Berlin & Snyder of Daniele & Wilson, are well engaged on their New York work.

These boys are a clever team and have a shelf of fresh songs, which some future publishers will grab in a hurry if they get the chance. The songs are well arranged and have a shelf of fresh songs, which some future publishers will grab in a hurry if they get the chance.

HARRIS NOTES
New York, Jan. 31.—Chas. K. Harris reports that "I'll Keep Heart" at the present time, a new song written by Ted William, and is well engaged on its New York work.

"My Wedding Day," "Oh! How She Can Dance," and "Everybody Loves the Irish," are two big hits. Joe Howard is making good with his own composition, "Love and the Irish," and Leland's new words, "If I Can't Have You," is doing well. Joe Howard is well engaged on its New York work.

STARK & COWAN, INC.
New York, Jan. 31.—Maxie Stark and Rudy Cowan, both formerly of the Broadway Studio Corporation, have started a music publishing house. The company has some big hits, and they will produce a part of the songs that are not good. Joe Harris says he is well satisfied with his New York's catalog as far as he goes.

REAL JAZZ CLASSICS FROM THE RAG SHOP
NOW READY.—THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED
"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTER'S BALL HAD BETTER GRAB THIS NUMBER QUICK
Our Big Bunch of Rare Hits:

"JAZZIN' SAM FROM ALABAM" "I'LL LOSE THE WORLD IF I LOSE YOU"
"SUGAR BAND RAG" "WHEN YOU SMILE AT ME"
"MY TEASING CHILE FROM THE VIRGIN ISLE"

Dance Orchestration of any of the above, 25c.
STERN'S NEW TRIO OF HITS

Such outstanding successes as the "Circle of Castles" and the Wickele dance hits, together with incomparable others of the world's artists, opened for Joe W. Stern and Edward B. Mark the most distinct factor of being known as "The Dance Kings." They have consistently, held this title with popular favorites such as "Bobbysox Dream," "New I Know," "Sleeping Bride," and "Laughing Through," all of which are now used for use in transformcious dances of all types, of course, and other dances.

Recently they have studied the field of dance-composers very carefully, and now they are prepared to launch the biggest campaign ever attempted, not merely one, but with a trio of dance-compositions, each distinctive in style, and not one of these related to the other in character.

In the annals of these numbers out of perhaps thirty compositions submitted to them, they have been selected for use in music and dances in the orchestra field, where judgment was the criterion. They are more than other than the famous Dance Madge, the celebrated Dashing Theodore, Johnson, whose work is Revisited's, is now in the hands of the trio, and Harry Tucker, who needs no introduction.

Between these three gentlemen selected the trio of dance hits, which look so as if they will sweep everything before them and once again lead the house that owned "Cherub." "Sleeping Bride," "Sleeping Bride," and a score of other dance creations in first place as America's leading dance music puppets, the compositions in question have been aptly named "Old Man Jazz," "Laura's Song," and "Cantile."
HITS AND OTHERWISE

By Gordon White

"Monsieur Beaucaire"

(News Amsterdam Theater)


The music of "Monsieur Beaucaire" is of the very highest type of comic opera music. It is written by a man who knows the voice, knows melody and the way to treat it in the orchestra. From the first to the final number all the music is distinctive and melodic. It is best when one hears music of such fine quality to say that one number equals the others. All of them are of the finest, if not, any are to be put in first place, then "Red Rose," "Polichinelle," "Street and Love," and "We Are Not Speaking Now." Being there.

The best thing to do with this piece is to buy the complete vocal, run over all the numbers and then make your selection. Nothing else would be fair to yourself. What will appeal to some will appeal more to others, and vice versa. We can not imagine any case were the appeal did not exist at all.


Orchestra leaders should at least get all these, for in them they will have an addition to their repertoire that will be popular for years. The roll and record people will find all the music they want. The troubles will be in finding people outside of grand opera who can sing it. All those who are in the business of furnishing music for the public should choose their pure strings for "Monsieur Beaucaire" music and get all they can. They will regret it.

New York's Two Terrific One-Step Hits

Slide, Kelly, Slide

A Novelty Trombone One-Step by Geo. F. Brielge. Wilber Sweatharm and His Jazz Aggregation Plays It Wonderfully on Columbia Record No. 2775. Will Shortly Be Released on Pathé and Other Records. Orchestration, 25c Each.

Wild and Wooly


New 2-4 Song

Joe Davis and Frank Pope have just written a new 2-4 song, entitled "Good-bye to the Walnut Tree," which looks very promising. Ow- ing to the scarcity of this kind of songs it would be advisable for artists to write for an advance copy. Triangle Music Publishing Company publishes it.

"Oh, My Lady"

New York, Jan. 31.—The United States Naval Glee Club, held at the Oriole Club, has discovered a new song, "Oh, My Lady," by Jerry Wold, director and writer, among it from Ray Perle, the writer, now with the Henry Burr Music Corporation. Publisher of the number, W. C. Handy is using it as a solo, with double quartet arrangement.

Burr Gets the Jump

New York, Jan. 31.—The Henry Burr Music Corporation will be the only publisher of popular songs that have an exhibit at the New York Music Show, which opens Monday, so far as known. It will have some home looks and will demonstrate its latest numbers there. The demonstration will be in charge of Messrs. Kirby and Parks, of the professional staff.

Rehearses "Innocent Eve"

New York, Jan. 31.—Earle Salzer, who played a primo piano part in the vaudeville sketch, "Humphrey's Inn," which played to the new York rehearsing a new act, "Innocent Eve." Miss Salzer was at one time with Billy B. Van in pictures.

Song Chatter


Music and Lyric Composers

We announce the joining of our firm to our roster of lyric writers. Our work has not only been our own but also that of others. Special character escritor is also engaged in the composing of music for the above purpose. One of the finest, if not the finest, of the musical organs of the firm's success. We are not speaking for ourselves.

Lombardi & Winne, Composing Department, 1231 Flatbush Avenue, Brooklyn, New York.

If You Have a Melody

I will put you in touch with solo music or music publishers. Our work is of the finest, and is for sale. We are not speaking for ourselves.

Sam Marley, Author, New York City.

Ungenious Act of Writing Songs

A successful owned and conducted music publishing house, has succeeded in making music publishing and distributing a love song, "I'll Be True," with the following verses: I'll be true, I'll be true, I'll be true, and no more, I'll be true, I'll be true, I'll be true, and no more.

Cutie Sweet

The latest issue from the James L. Shimmer Music Pub. Co., 146 West Forty-fifth Street, New York, is "Cutie Sweet." It is a really song with a sweet melody and a clever lyric. It is very suitable for a "cutie" and boy, and those artists who are looking for a song of this type should send the publishers for a free copy.

New numbers released

Chicago, Jan. 31.—Waukesha & Friends, music publishers, announce the release of three new numbers. They are "I'm Going Home," "When Your Mama's for Me," and "They Call a Georgia Church." "Mammy's Co-Op" and "Baby, Won't You Please Come Home" are being recorded by the G. B. S. & E. S. players.

New York's Two Terrific One-Step Hits

Slide, Kelly, Slide

A Novelty Trombone One-Step by Geo. F. Brielge, Wilber Sweatharm and His Jazz Aggregation Plays It Wonderfully on Columbia Record No. 2775. Will Shortly Be Released on Pathé and Other Records. Orchestration, 25c Each.

Wild and Wooly


Orchestra Leaders, Attention: 4 Real Live Dance Hits FREE! FREE!

Join our Orchestra Club. For $1.00 a year we will send you one brand new dance number every month. We will start you off with something free: "Sugar, Why Don't You Drive My Blues Away; Slide, Kelly, Slide; Wild and Wooly" Join now and send this ad along.

MARRY YOU MUST MARRY ME

By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"
IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSESSIONS.
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO.,
Gaiety Theatre Building, 1545 Broadway, New York

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized
song writers, conducting a legitimate business and can furnish the best of
references. We handle the best of song writers and publishers to order at reasonable rates.

BRIERS & WALKER, Suite 608, 145 W. 45th Street, NEW YORK.

WESTWARD BOUND

With Ed. S. Daly

My New Year's present was in the shape of a transfer from the advance of the "Golden
Crook" company to the same position with the "Birnam Wood." Left New York City on
January 1 for Clifton, N.J., a city not
of the biggest, but a city that has something to offer. A few of whom were Irving Berlin, manager "Birnam Wood"; Joe Warren, head of that show; and D. W. Olcott, with the Stop sign, ahead of the "Miss Vermont," and jay Billings, manager the latter show as I was leaving town.

 sigle Jake Levine is handling the pictures at the Embassy, a very pretty house, and doing business under the capable direction of John Macarthur, who makes it pleasant for everyone. Opposite doesn't seem to affect the business at the Olympic. Harry Hodges has them coming and always in the lobby with the smile and the hand shake. The two Leona brothers, Blake and John, are still in the office. The efficient advertising crew of the Olympic remains the same, with the Three Monitors (Melvin, Max, and Jake), and they certainly keep the Olympic in the foreground with their hitting. Mickey Norton, the house agent, is in mourning for his driver. Tom Corby is a frequent Olympic billed-man visitor.

Chicago came near having a disastrous fire on the evening of January 13. It broke out in the building next door to the stage entrance of the Elgin, carrying a loss of about $100,000, and it seemed the world of Professional (as the papers did not affect the rush at the the 34th anniversary of their marriage January 21 at New York City. We tried to handle matters thru and join in festivities, but business interests delayed them and he was unable to be present. Mrs. Widener, the presented official of the United States, last week for a few moments. He announced surprise and a big surprise for the spying arrangement-

ANNIVERSARY CELEBRATION

Mr. and Mrs. Louis Simon, sister and brother, of Miss H. Q. Gilmore, well known in hur-
ri cate circles, at present raising the way for Mrs. Gifford's signal, Shimb, celebrated the

DETROIT DELINQUENT

Aba Douglas Leavitt, a former hobo, played the return engagement last week at the
Shimb-Michigan in "Take It From Me." Several scenes were attacked with the "burlesque" on reaching here, and Mrs. Dox Olimes (Anna R. Michel, footing lady with Harry Han-

GREATEST 1920 SONG SUCCESS

"OH! SOUTHERN GRASS"

By JAMES L. SHEARER

THE SWEETEST OF FOX-TROT MELODYs

Write or wire for free professional copies.

JAMES L. SHEARER MUSIC PUB. CO., Inc.
145 West 45th Street, NEW YORK
I'M ALWAYS WATCHING CLOUDS ROLL BY
WALTZ. ORCH. 25c

"YOU'LL SEE THE DAY"
FOX TROT. ORCH. 25c

"ROMANTIC RUTH"
ONE STEP. ORCH. 25c

ONE DOLLAR
Well Spent is One Dollar Saved

There are lots of clubs, arts, good goods, and some bad. But our club is the one which every man and woman leader will join and be worth having because we know that our membership is full of good, well-made and well-made leaders who are always on guard to make good with their membership. But because we are not just a club of leaders, we are not just a club of leaders, but because we are a club of leaders, we are a club of leaders, and because we are a club of leaders, we are a club of leaders. When we have a club of leaders, we have a club of leaders because we have a leader's club, and because we have a leader's club, we have a leader's club. For enclosed dollar make me a club member.
THOMAS & WALKER TO MOVE

New York, Jan, 31.—The firm of Thomas & Walker, which recently formed a cooperative company for the creation and disposition of music, has leased quarters at 135-136 West Forty-fifth street and will install its new offices there soon. The lease starts February 1. An entire floor is to be occupied by the enterprising firm. Stuck in the new organization is selling fast. An interesting detail in connection with the movement of the new quarters is that 353-354 West Forty-fifth street is the property that Harry Vossford, executive secretary of the A. A. F., had been given the rent for, and which was later taken from him. A. "Mrs. Electro" (May Irving) was the owner of this property. It was later discovered. Raymond Walker, of Thomas & Walker, stated today to The Billboard that he did not know whether the company will retain its present quarters in the Garrick Theater Building.

HARRIS FORGING TO THE FRONT

Charles K. Harris is mighty pleased with the big success of all his latest publications with both the music dealers and the singing profession, notably for his big song hit, "Heart's Desire," and Crestron and Earp's new song hit, "Merry and Bright and Sure," "I'm Old About Moonshine," and "Cuddly Up and Crush a Little Clover, Newello, Doo," as well as his latest hits, publication, "Beautiful Night," now being played in all the leading orchestras of New York City. Among his other latest song successes which are going very big are: "By Goodbye," "Everybody Loves the Jibb," "Oh, How She Was Dancing." "How Could I Ever Forget You?"

TWO NEW ONE-STEPs

A sensation is being created along Broadway with Triangolo's two new one-steps. "Bible, Kelly, Kelly" is a novelty trombone one-step, composed by Geo. S. Brenner, and has been recorded for the Columbia records by V. V. Swenson and his jazz band, and it will shortly be released by many of the other record companies. "Wild and Woody" is another character one-step, by Adriaan Robinson, and will undoubtedly prove to be a worthy successor to "Bohemia." Leading booking agencies of these numbers should write to Triangle Music Pub. Co., 140 W. Forty-fifth street, New York.

NEIL MORET

COMPOSER OF MICKEY, HIWAYUTHA, YEARNING, PEGGY writes exclusively for DANIELS & WILSON, INC.

145 W. 45th St., New York

MILT HAGEN, in charge

THEY SAY

BELWIN SONGS ARE

THE BEST

BELWIN, Inc.,

701 SEVENTH AVENUE,
NEW YORK.

"SOWINGBALL" JACK OWENS ADDS EDNA MOORE TO STAFF

"Sowball" Jack Owens now has as his executive staff Edna Moore, a most capable writer of music. Jack has proven himself a most efficient writer and is now well supported by Miss Moore in the music end. The young music writer halls from Australia and is a recent graduate of the Paris National Conservatory of Music. Miss is well versed in piano, orchestration and music theory, and must prove a star on the success of many of her songs.

NEW YORK, Jan. 31.—New professional headquarters have been established by the Melkler Music Company in the Olympic Theater Building, New York, where the spacious quarters of the Olympic Academy will be available for the convenience of performers and teachers. Robert LaPage in the district manager in charge of the operation of the company.
CHAUTAUQUA DEPARTMENT

By Fred High

UNIVERSITY EXTENSION AGAIN

Ralph Parlette Rolls University Extension Department of Wisconsin by Attack in His Personal Organ—Some Hot Shot

 Fired by Bob Duncan

Brother Parlette had the following article in the May issue of the Milwaukee News. Written by Mr. Duncan's open letter. "Bob Duncan is in the U. S. A. at the University of Wisconsin, for a three months' course in the field of Extension work. He has been connected with the Extension work of the University for the past several years and has made many contributions to the Extension work of the University." Mr. Duncan's article, which is of interest to all Extension workers, is reproduced here in full.

UNIVERSITY EXTENSION AGAIN

A Kansas corn belt man writes to ask if university extension is going to put him out of business. He has heard about the Extension's activities and wonders if it is going to interfere with his business of selling books. "I understand that the Extension is going to sell books," he writes. "I have always sold books and have made a good living doing it. I wonder if you are going to do anything to make it difficult for me to sell books." Mr. Duncan's reply is as follows:

"Dear Sir," he writes, "I am pleased to learn that you have been interested in the work of the Extension. I believe that the Extension is bound to be of great benefit to you and your business. The Extension is not going to interfere with your business, but is going to help you to sell books more effectively. The Extension is going to teach you how to sell books more effectively and to teach you new methods of selling books."

Prevention and Treatment of "Flu"

In a letter dated to all his patrons Dr. W. W. Wiltzworth, of Chicago, has been unusually successful with his treatment of "flu" cases. The following is a letter he recently wrote:

"I am pleased to report that I have treated several cases of "flu" with the results that the symptoms of the disease have disappeared in a few days. The treatment consists of the following:

**PREVENTION:**

Food: An abundance of fresh fruits, vegetables, and meats.

Drink: Plenty of water.

Shut out the cold: Keep the room warm and free from drafts.

Consult your physician: If symptoms persist, seek medical advice.

Do not overexert: Avoid strenuous exercise.

**TREATMENT:**

Take a cool sponge every morning and a warm one at night if necessary.

Do not become overactive.

Keep the room warm and dry.

Consult your physician if symptoms persist.

Stop eating. Keep the room warm and free from drafts.

Consult your physician if symptoms persist.

This treatment has been used successfully in many cases of "flu." It is thought that the symptoms of "flu" are due to an excessive production of mucus in the lungs and that the treatment helps to prevent this.

News from New Zealand

This week brought a visit of New Zealand to the United States, with the exception of Judge Alden, who has just returned from a tour of New Zealand. The tour included a visit to the University of Wisconsin, where he had been a guest of the Extension Department. He also visited the Extension stations of the University of Wisconsin.

SAVING FAREWELL

To "Pageants" With No Regrets

A notable change in last year's work will be made on all Milwaukee-Chautauqua Circuits in 1920. The idea was that all the women's work will be dropped and playground work will be substituted for it. The change is due to the fact that many of the women's work was not as successful as was hoped."

Freeman S. Farnham, head of the Extension Department, said:

"We have been experimenting with various forms of women's work and have decided that the best thing to do is to drop it. We believe that our money can be better spent on other things."

Fremont in E. W. Territory

Oliver Fremont, the famous speaker, is now in the East, and is to appear in New York on the 25th of the month in the University of Wisconsin. Fremont is to appear in this city, and is to give a talk on "The University of Wisconsin," which is to be held at the University of Wisconsin on the 25th of the month. Fremont is to give a talk on "The University of Wisconsin," which is to be held at the University of Wisconsin on the 25th of the month. Fremont is to give a talk on "The University of Wisconsin," which is to be held at the University of Wisconsin on the 25th of the month.
MUSICIANS WANTED
Bandmen for all instruments who play and sing.
Chautauqua and Fairs

Long season. Address
AL SWEET
Care The Billboard, 35 S. Dearborn St., Chicago, Ill.

CHAUTAUQUA LAND
Links That Make the Whole World Kin
By S. HORACE FABER
48 West 40th Street, New York

The whole wide world is knit, we know,
By links of Love, whose golden glow
Like God’s own Sunlight, bright and warm,
Veins its own heart with life from shore to shore.

One common chord, beloved by all,
Chautauqua Land. You can feel it fill,
With warm words and sweet yearning tone.
Your voice will make the world sing.

CHURCHILL
Chautauqua Land, you hold the key
From hearts from every strayed and near:
With music, power, and joy.
You sound the choral notes of spring.
Heart and soul, the young and old.
Your orchestras, bands, and voices
Form one worldwide Chautauqua Land.
Fair land of mirth and wisdom bright,
The glimming lamps reflect a light
Which beams will cast a halow’d ray
Anditer’s easier day.
Chautauqua Land, thy voice, thy song,
Shall echo sweetly, linger long.
Our voices, yours, our heart and hand
To all in fair Chautauqua Land.

REGISTRATION FEE
PRACTICE BOOS UP

There is again a rumbling and underground growling about the practice of demanding a registration fee from applicants who apply for positions in the various colleges. The fact that this is an unprofitable and unattractive practice does not seem to prevent its being tried from time to time. The latest offender is the bureau, one of the North Central States. This bureau demands an application blank from all who wish to apply, the bureau making the payment of $1 to pay off the register. That is, they are wasting, generally all that happens when one gives up a dollar. The application fee is fixed, no doubt. We hope in one will encourage this sort by sending a dollar. We hope that this will be encouraging that all receives blank and start out with a clean sheet of work, as it is. What would you think if The Billboard tried to collect a dollar fee from our clients to cover our own bookkeeping, which would consist of filling the name of a person who intended to read our advertising in it, when we notify him that the stage is set?

PITTSBURGH LADIES’ ORCHESTRA
Organized 1874. Has toured states. Vocal and instrumental.
ALBERT S. LIEBETH, Director.
Swartwout and Smithfield Sts., Pittsburgh, PA.

HARRY M. HOLBROOK

MAE SHUMWAY ENDERLY
Reader of Plays;
Presentation in California. Have Address Bay Area, 1091 Washington, Los Angeles, Calif.

TEACH BANDS
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WANTED
Versatile Musicians
in all lines for Lewis and Chautauqua companies at salary up to $5,000. Address
Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

GALEN STARR ROSS
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THE MASTER-KEY SYSTEM
707 Pine Street
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CHICAGO CIVIC BUREAU
R. E. CLOUGH, CHAIRMAN
(Chicago Musical Club and Chautauqua Concert Company, Inc.)

WANTED
HIGH-GRADE TALENT
LADIES AND GENTLEMEN
Versatile Musicians. Address D. O. ROWLEY.

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Entertainment Bureau
870 State St., Chicago, Ill.

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MAGIC AND MAGICIANS
Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By
WILLIAM J. HILLIARD

"SURE SHOT" LIQUID
for Transparent Dice

"Sure Shot" is the strongest transparent view work ever made.

Hey, you Magicians, GET THIS
Who will be the first to make the big list of the can-
nots with invisible MAGIC SHOT in your hands? Nothing new, and original. Now! Get it now - get some.

Price, Only $2.00. No salesmen.

JAMES T. HERR, M. I. M. G.
160 W. North Ave., Baltimore, Md.

WANTED TO BUY THE BOOK

By J. BURLINGAME
Address APOLLO THEATRE, 2010 Wabash Ave., Chicago, Ill.

Your Photos Enlarged 14 x 17
Oil Painted, $3.00
Send a check or postal order, or pay cash, when receiving pictures.

TANLEY CO.
4757 Main St., Mount Vernon, Iowa

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MERRY MAGIC, $10.00
Melrose, Mass., List of Stamps

HERRMANN MAGICAL CO.
Sure Shot is the strongest transparent view work ever made.

If You Want Magic Goods Novelties Jokes Ventiloquists Figures Sensational Escapes
the latest and the best, write for our Large Illustrated Catalog.

IT'S FREE.

MAGIC TRICKS, BOOKS AND SUPPLIES. Poster Art in Mind Reading and Mental Magic. Write for our Free Catalogue.

BAILEY & TRIPP CO.
505 Massachusetts Ave., Cambridge, Mass.

THE MAGNETIC PENCIL
World's Greatest Pocket Pencil.

BAILEY & TRIPP CO.
505 Massachusetts Ave., Cambridge, Mass.

NOTICE

The Cincinnati Magician's Club recently had a very successful installation and ladies' night at the Hotel Gillham. The ceremony took place in a small semidark room; burning incense and a mist filled the atmosphere. Red and yellow candles (the color candles) were scattered around the altar, adding a pleasing light. The candles were lit from various papers in the prints and the incense was used for the ritual of the club. The following offering for 1920 were installed: Dr. George N. Schor, New York; Rev. J. E. G. D. Schor, Philadelphia; Dr. George W. Schor, New York; and Rev. Dr. Charles W. Schor, New York. The club meetings are always held at the Hotel Gillham. All the members are in fine spirits and are looking forward to a successful year.

Great Beers, and alas, we have now reached a point where we have to begin to work on this page and buy Hoffmann's Modern Magic. It costs $2.

GLAZER, Hartford, Conn. — Have to give it up! Please tell everybody.

HARRY W. HURLER, 2204 Osborn Street, Dallas, Tex. — The Hat address we had of Mystery doesn't exist. Have written him personally regarding your other questions.

HARRY H. LATTON, Wesleyville, W. Va., 1921, 2, No. 3. Your offer is not entirely new. It has been done by several magicians among them, and we have no objection to it. Thank you for your attention regarding your other questions.

J. M. BERRIDGE, 2204 Osborn Street, Dallas, Tex. — The Hat address we had of Mystery doesn't exist. Have written him personally regarding your other questions.

Maurice Bliss has contracted the collection service. He will send receipts, photos, programs, etc., of all the above shows. We have no objection to it.

The 1920 edition of the National Conclave Association is: President, F. J. M. Bellard; vice-president, W. J. M. Bellard; corresponding secretary, W. J. M. Bellard; recording secretary, J. J. M. Bellard; treasurer, J. J. M. Bellard; secretary-treasurer, J. J. M. Bellard; directors, J. J. M. Bellard, W. J. M. Bellard, W. J. M. Bellard, W. J. M. Bellard. They will hold a ladies' night and entertainment of their new meetings room, the French bakery, the C. A. L. West Side, New York, February 14.

Will every magician or illusionist who has contracted with a carnival company call and communicate with us immediately?

The Pittsburgh Association of Magicians has unanimously supported the C. A. L. West Side, New York, for which we extend thanks. The apparatus installed for the coming season is:

(Omitted on page 39)
The writer was an amusement park owner; he would continue to get to the Chicago theater, believing the obstacles prevent—yes, even if he had to borrow the Delegation Gettysburg Cemetery, to look for ways and means of getting back home.

JUDGE W. MEREDITH YEATMAN, of the Municipal Court, Cincinnati, is to be congratulated by the theater men, who would hire him in dismissing the case concerning the progressing "Hiring," which formerly under the Ohio statute age limit is engaged. It was a broad-minded and broad-minded broadminded man—an opinion which only the show world hailed with delight, but the public in general as well.

In rendering his decision Judge Yeatman said it is these beautiful words: "Who better than mothers can speak to our children? Certainly the best of the stars, the best of the loving affection we do as for our child-

Actors Who Remember the Equity Strike Days Will Appreciate the following:

The war helped humor. Consider The New York Times, for instance, and the growth of the industry, as when its only passing duller under their refined. How do they cut it down. Barnum.

"There are 360,000 young girls, nursery said Judge Anderson. "But they are not reduced to the size of the Covenants, knowing gaily they muddled it. How long their learning the jolly lesson. As late as June 22, 1919, they, or some invisible former among them, caused a newspaper ad appeared in the New York Times, and the news was printed over the head of a signed statement made by ten eminent clergymen urging men and women to support the disfranchisement agenda in any whosoever they may be employed," and pledging that all ac-

"Dear, perhaps most of the reporters are the correspondents of more and more. I observe the same printing as an I. W. W. or a Bolshevist, or the most America no man's land is so popular. Are you that The Times win the world with the speech by Judge Anderson of the United States District Court at Boston:

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And the head in: Declares Father Reds Most Dangerous Type. The Times will have its little joke. The Times keeps the circumlocutionists of The Times could have done to Lincoln's Gettysburg address if they had been actively at work in 1863.

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SYMPHONIC MUSIC IN AMERICA

By H. E. Krehbiel

On a recent Sunday in New York three symphony concerts were given, and the weekly schedule shows that these are typical of the same character. So the people of the metropolis were privileged (I can not correct myself which is the case, but in my mind) to hear nine symphony concerts in seven days. The occurrence was not unusual, for it is now a frequent thing in New York between now and next Sunday the local public will hear ten performances of what is popularly called grand opera. Metropolitan and Chicago opera companies and omitting operets and musical plays, which are but a few of the operatic forms that are a dozen scheduled every day. New operets of the prevalent kind are far from being exceptional. The operas that are performed are not operas from symphonies in the estimation of people of real musical culture, and their number and the attendance upon them is a measure of the criterion of a community's judgment and taste. To the true connoisseur the highest form of music is the symphony, the music of the intellect, after which there is a descent in the scale on two lines marked out by individual predilections for vocal or instrumental forms, but always, I think, with the symphony standing next to the highest exemplification of the tonal art. Few people can hear a symphony without feeling the strong limits of deep learning, and which forges the adventitious help of sonority, gorgeous instrumentation, or other appeal, and in the symphony music makes to the sense and nerves of its hearers, and exacts for its enjoyment a higher knowledge or a culture of taste and listener. Of necessity chamber concerts have the smallest of all musical clienteles, but patronage and applause are not to be accounted of as part of the neglect of the musical culture of a community. Next to it I am to rank love for and participation in choral music, and the patronage of symphonic music.

Why this attempt on my part to clarify and value statement? To help to an understanding of the relationship, which is a common one, between the presence of the music and the music of which the progress musical culture is making in the United States. For several years I tried to explain to the New York Times my survey from a single day and week in New York to a season, and then from a single city, to see as far as I could see, the relationship of the music of which I have written. I wrote that it must be understood that I do not pretend to absolute accuracy (modern life does not permit such an accuracy) but that the relationship is a material correctness, and that confined to symphonic concerts of what may be called the program, order, which are the material basis and high-class programs as their artistic manifestation. It is a fact that German people are referred to in Germany, and the orchestras of a miscellaneous order, like those given every Sunday during the season at the Metropolitan Opera House, and Hippodrome in New York. Also in my comparative showing with German cities I shall not include the popular concerts in hall, at the Mechanics and parks, given frequently by military bands or the orchestras of theaters substituted by State governments or municipalities, to which the prices of admission are bargaining, and where the pleasures of eating, drinking, and smoking are a part of the music. Many American cities have concerts of this character in the summer months, in some German and Austrian cities the same are found also in the winter season.

I have mentioned a purported comparison. Let me state the facts as to what the symphonies of these cities and musically influential. The best of these the Philharmonic Society will give 48 in New York this season, the symphony the New York Philharmonic Society has given 16, the Boston Symphony Orchestra 10 (not including 5 in the Boston Symphony Orchestra, the Phil- Delaware and Ohio, and New York. Of the outstanding of anything of a concert by the established local organizations, nor of the offerings of the New York Philharmonic Society. As to the orchestral status in Germany and Austria (which countries for comparison are not my province of music of this kind. I am not informed minutely since the world. What follows will be mainly based on what I have been informed by the abduction of monarchical government, but I am not satisfied with the situation remains as it was a few years ago. At that time there were no more symphonies concerts of the type comprehended by enumeration in the principal musical centers of Germany and Austria than in New York City alone. This I know, sounds ab-

(Continued on page 59)
This blank is available for route data in case you have no route cards. Cards will be mailed upon application.
Feature Violinist and Pianist

As Liberty-Bell's choirmen young and old, does creative and scholarly effort if sincere, endure; for something soft, slim, everyone's ornaments, seen.

Grae. Ann (Keith) Lowell, Mass. (Keith)

Keith & Loynes (Lynden) City, Ok.

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Gray, The (Keith) Dayton, O. (Keith)
The Billboard

February 7, 1925

Dramatic & Musical

Advertisement

- Advertisement for various shows and performances.

- Information about locations, dates, and performers.

- Mentions of renowned theaters and performers.

- Details about the shows' duration and scheduling.

- Description of performances and their relevance in the theater industry.

- Supporting texts include event listings, performance schedules, and updates on the industry.

- The text is structured to inform readers about the various shows and performances available, offering insights into the theater scene during that time.
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A Market Place for Buyer and Seller, and Want Ad Department

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P. 2, 255

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STAGE DANCING CLOTHES $12 per set. C. B. THOMPSON
About This Season's New York Productions

MRS. HENRY E. HARRIS Offers "BIG GAME"
A Play by Willard Robertson and Kilburne Gordon

If you want to see a movie that runs more than two hours, and makes you think about it afterwards, "Big Game" is for you. It is a story of survival, of a man who has to choose between his family and his art. The screenwriter, Willard Robertson, and the director, Kilburne Gordon, have done a masterful job of bringing this story to life on screen.

-Full Review in next week's issue.

PHOTOGRAPHERS: Lloyd Butler, N.Y.

WONDERFUL PICTURES taken from H. The real beauty of the pictures lies in the way they capture the essence of the story. The camera work is superb, and the lighting adds depth to each scene. The actors are excellent, and the sound quality is top-notch.

-Mrs. Henry E. Harris Offers "Big Game"

MISCELLANEOUS FOR SALE
48 WORD, CASH. NO ADV. LESS THAN $25.

I WANT LADY PARTNER to learn good family cooking and to work in small bakery shop. Photographer will provide all meals and teach cooking. Supervision and training. Will remain in same location, or will move to another city. Address, K. W., Billboard Office.

In Answering Classified Ads, Please Mention The Billboard.
WANTED—Teo Smedley, voice: complete. Write Box 11, New York City.

WANTED—Talbot, trunk. Write Box 11, New York City.

WANTED—Complete skating costume, figure skating. Write Box 11, New York City.

WANTED—To make a variety of articles of steel. Write Box 11, New York City.

WANTED—Large upright, pedal, or hand organ, preferably pedal, for Skegness, England. Write Box 11, New York City.

WANTED—Large upright piano, preferably for use in England. Write Box 11, New York City.

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Personal

BY CASH. NO ADV. LESS THAN $25.

Harry P. Murphy—Please write your name, Mrs. Edna Woods, 315 Barksdale Ave., Los Angeles, Calif. General Post Office, Los Angeles, California.

Schools

(DRAMATIC, MUSICAL AND DANCING.) IN WOOD. 144 West 26th Street, New York, N. Y.

THE WOOD SCHOOL OF DRAMA. Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.

Mr. and Mrs. Harry Thomas—Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.

J. J. Morley—Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.

The Wood School. Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.

Wanted to Buy—Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.

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Wanted to Sell—Complete acting dept. By application, 50c a line, make out money order. No charge for use of building.
WANTED—101 and good Norman. Photoshopped for 95¢. Also want quarters. ARCADIA, Lawndale, Calif.

WANTED TO BUY OR TRADE for Canadian, Western or American stamps. Write for list. THE UNITED STATES AGENCY, 511 W. Madison St., Chicago, Ill.

WANTED—Fuzzy’s, Must be the real and complete set. Any one who knows about them e-mail me. P. O. Box 155, Madison, Wisconsin.

WANTED TO BUY OR LEASE—Horse in Texas, with 20 acres. Has 20-/- horse. E. E. Burkett, 453 N. W. 12th, Shawnee, Okla.

FREEATLANTIC

WANT SITUATION ADVERTISEMENTS

If the last ad does not bring anyone you are list¬ing, please write again. If not in future week, We cannot undertake to run free advertisements. An order will be required. Each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD.

Acrabats

At Liberty Advertisements, 25 words, free of charge. Agents and Managers

At Liberty Advertisements, 25 words, free of charge. J. B. B. (Cars), 121 3rd Ave., St. Paul, Minn.

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SYMPHONIC MUSIC IN AMERICA
(Continued from page 4)
was Lent itself in the breasts of himself and his audiences. Here in New York, with the audience that the annual defect continues to meet from 5 to 6, the York Philharmonic Society has its existence thus long. Its first, launch and future seasons will be
at last opened to the New York Philharmonic Society. To its second season last year, their program of affairs in most of the cities in which it was to be heard, the Philharmonic Society has just withdrawn itself from the city by reducing an enormous fund of $100,000. It was the death of Anton Gold, which prevented the execution of a plan to attempt the Philadelphia music season at an early date.
There is a world of difference between the New York Philharmonic Society and the New York Symphony Orchestra. The New York Symphony Orchestra is largely the product of the desire of men and women of wealth and social standing to hear the best music in the world. The New York Symphony Orchestra is the result of public philophaity in the field of music, the symphony programs.(La Malaguena)

SMITH'S AMERICAN GIRLS

SMITH'S American Girls, under the personal direction of Mrs. C. A. Smith, has been making a sensation at the Opera House. The program consists of a variety of songs and dances, the music of which is popular and of recent composition. The dancing is done in the style of the new and fashionable dances, and is well executed. The program includes a selection from "The Star Spangled Banner," "The National Anthem," and "The Love Song." The musical arrangements are by Mrs. C. A. Smith, and are executed with great skill and precision. The girls are dressed in the latest fashions, and their dresses add to the attractiveness of the performance.

GUS HILL'S MINESTRELS

Gus Hill's Minestrels will have the enclosure reserved for a tour thru California. After playing a few dates in the west, they will return to New York. They will be in the city on August 1. An additional show is being planned by Mr. Gus Hill for the opening of the season. The Minestrels will hold some time in Pennsylvania.

LEON W. WASHBURN'S SHOW

Normal conditions prevailing since the recent strike and strike thru the Western States, business for the Leon W. Washburn's show is not as remunerative as he had hoped. Jim Wise, one of the leading local producers in the business, continues to operate his show with considerable success. The Leon W. Washburn's show will be in town soon in Pennsylvania.

MISCLENEOUS

MISSOURI CONCERT AND OPERA

(Continued from page 5)

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MISCLENEOUS

MISSOURI CONCERT AND OPERA

(Continued from page 5)
Directory of Advertisers
That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

Advertisements not exceeding one line in length will be published, properly classified, in the Directory at the rate of $1.50 per line per year (25 lines), provided they are of an acceptable nature and are inserted at the start of a business or classification section in The Billboard.

Each additional line for the same classification, without advertisements, 12¢ in advance per line. The minimum charge for each line is 25¢. The entire issue of the Directory is free of charge, for care 9000 worth of space during the year.

This Directory is revised and corrected weekly. All errors in address or addresses being reviewed as soon as received.

ADVERTISING AGENCIES
Scott & Son, 70 W. Fortie-second St., New York.

ADVERTISING NOVELTIES

AIRPLANES (Aeroplane)
Richard G. Carpenter, 501 Boston Road, N. Y. City.

ALUMINUM FEATHERWEIGHT STAGE DRESSING
Amelia Grafton, 510 Irving Street, Phila.

AMUSEMENT DEVICES
Allen Herschell Co., Inc., North Tonawanda, N. Y.

BALL THROWING GAMES
Amusement Park Engineering Co., 509 Broad- way, No. 20, New York City.

BALLS - WHIPS - CANEVVETIES - DOLLS
Brand Specialty Co., 35 East Georgia St., Indianapolis, Ind.

BALLROOM WHIPS, CANEVVETIES, NOVELTIES - DOLLS
Brand Specialty Co., 35 East Georgia St., Indianapolis, Ind.

BARTHEL'S COMEDY SUPPLY
E. H. Barthel, 121 N. Halstead St., Chicago, Ill.

BETHLEHEM TENTS
George Whiting, 500 E. 2nd St., New York City.

BETTER BUSINESS OPPORTUNITIES
The Evening Star, 525 Daily Press, Indianapolis, Ind.

BIBLICAL BUNNIES AND BIRDS
Adler Supply Co., 57 Park Row, New York City.

BUNDBLE DOLLS
J. H. Van Buren, 130 Main St., Yonkers, N. Y.

BURNT CORK
Bijou Theatre & Palais, 1121 West 111th St., New York City.

CANDIES, DRUGS & TOBACCO
George S. Prindle, 2115 1st Ave., New York City.

CANNES AND WHIPS
Bruno Novelty Co., 1718 W. 35th St., Chicago, Ill.

CARIBBEAN LIGHTS
The Avenue Show Room, 305 W. Madison St., Chicago, Ill.

CARNIVAL LIGHTS
United States Tents & Bunting Co., 220 North Dearborn St., Chicago, Ill.

CARNIVAL LIGHTS AND BANNERS
Admiral White Co., 220 North Dearborn St., Chicago, Ill.

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TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

SHOW AND CONCESSIONS
ST. LOUIS TENT AND AWNING CO.
1902 Market St.

The DEAGAN UNA- FON
The Daily-Use Musical Instruments Department.
Plain or a combination with any other weight, up to the site, yet 5 ft. times the volume.

J. C. DEAGAN, Inc.
Grand Avenue, 1760 Sutter Ave., Chicago.

COMPLETE OVERLAND CIRCUS, Retained, $10,000.00.
The biggest circus ever offered to the public, with a full complement of stars and acrobats, including some of the finest trained and acrobatic. Trained and ready for any part of the country. The DEAGAN'S CIRCUS.

SHOW AND CONCESSIONS
ST. LOUIS TENT AND AWNING CO.
1902 Market St.

WANTED
PRIVATE CAR
60 to 70 h.p., must be first-class, describe fully, with photographs and price list if possible. Address Private Car, Billboard, St. Louis, Mo.

AT LIBERTY
J. S. ROBERTSON,
SHOW MANAGER
Can furnish for $50.00 per month. Will divide $150.00. Address Private Car, Billboard, St. Louis, Mo.

TENTS
SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

DOUGHERTY BROS. TENT & AWNING CO.
1902 Market St.

FOR SALE
A FEMALE LION.
For sale, 10-year-old female lion. $1,000.

WANTED
Dog and Pony Show or Dog Act.
for a two-week engagement. Will divide $150.00.

DOUGHERTY BROS. TENT & AWNING CO.
1902 Market St.

THE BEVERLY CO.
416-222 W. MAIN STREET.
LOUISVILLE, KENTUCKY.
Private Exchange, All Departments.

The BEST Show Tent House in the WORLD
SIDE SHOW and PIT SHOW BANNERS
We are prepared to ship your BANNERS 3 days after receipt of order. WITTLER'S HIGHEST and FLASHER'S SIDE SHOW BANNERS are seen on this exhibition.

WALTER F. DRIVER,
316-222 W. MAIN STREET.
LOUISVILLE, KENTUCKY.
Phone, Main 1584.

TIGHTS
in all materials—but best for all professionals.

JOHN SPICER,
30 W. Main St.

BACKMAN-TIN SCH
Making Great Preparations
Quarters at San Antonio Scene of Much Activity — New Animal Acts Being Broken

Born in San Antonio, Tex., where the Backman-Tinsch Shows are wintering at sensual, great and elaborate performances for the sum of $25,000, new animal acts are being broken. The shows are to be presented in the spring of 1920, and the winter season will end with a little of everything.

The management and owner, John T. Backman, 36 M. age, of New York, is preparing for the season. He is a Southerner by birth and a performer by experience. A strong and determined character, with a firm grip on the business side, he is a man who will not be taken lightly.

The winter season is not as long as the summer season, with only 8 weeks remaining. This is due mainly to the warm winter weather.

The shows are presented in the finest structures, with the finest tents and costumes. The performers are all trained and well-paid, and the shows are presented in the finest style.

The Backman-Tinsch Shows are well-known in the circus world, and their reputation is well-founded. They are a credit to the circus business and will continue to be so in the future.

J. C. DEAGAN

CHARLES BELLING ARRIVES
New York, Jan. 30—Charles Belling, son of the late Capt. W. W. Belling, will arrive in New York on the steamer "E. J. Fawcett." He is the son of Capt. W. W. Belling, who was killed in the recent war.

EMERSON AND FRIDIAN
Framing Museum in Galveston, Texas

Arlie Fram, manager of the Emerson and Frields Museum in Galveston, Texas, has arrived in New York on the steamer "E. J. Fawcett." He is the son of Capt. W. W. Belling, who was killed in the recent war.
ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR
CIRCUS AND CARNIVAL TENTS and BANNERS

BY CIRCUS BOLTE

J. H. Nitty has signed an agreement to present the Harry Sheff and Jolly, Jolly Show in Indianapolis, Ind., on May 10, 11, and 12.

UNTHER THE MARQUEE

The Nitty-Pete Circus will have a great array of animals this season. The show will move to new locations.

John Keanan, the electrician, will present the "Electric City," a real electric show, taking the trained horse and dog in the startling act.

Tom H. Hutton has signed with the "Great New York City Show," and will present a new and exciting act this season.

The Millard, a well-known and popular entertainer, will present his "Millard Act," a dance and music show, in the new "Millard's Gardens," which will be located in the center of the city.

TENTS

KUNKEL-MADE

SHOW AND CARNIVAL TOPS

EXACTLY THE WAY YOU WANT

SEND LIST FOR NEARLY NEW TENTS - Sizes 20 x 30 UP

NEW YORK TENT & Tarpaulin CO.
388 Atlantic Ave., Brooklyn, N.Y.

Call-the AL G. BARNES BIG 4-RING WILD ANIMAL CIRCUS

Opens in Phoenix, Arizona, February 28

All people engaged report in Phoenix, Arizona, for rehearsals, not later than February 23. Wanted—Workingmen in all departments.

Remember you have the longest season here of any show on the road.

AL. G. BARNES.

THE BOLTE MFG. CO.

C. RUECKERT & Co., Successors.

Portable Circus Huts, Barnums, and Portable Gasoline Stoves.

225 North DesPlaines Street,
Chicago, Ill.

HARRY MARTELL'S WILL

New York, Jan. 31—According to the will of Harry Martell, who died January 27, last, his estate was left to the city of New York with the provision that the city should provide and maintain a public cemetery for the burial of the dead. The will of Martell is in the custody of the New York Supreme Court and will be read in court on Monday next, February 2.

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THE CORRAL

by ROWDY WADDY

What has become of Red Ringer, two years ago, it seemed as if his career was finished. One wonders if he will ever return to the world of show business? It is reported that Red has been sold to a man who claims to be his owner. However, the matter has not been settled yet.

There were thirty grandstand contests staged in the amusement park last week and by all reports they were a great success. It seems that the contests are becoming more and more popular each year.

In a letter to the editor, Miss Esther Baker, who has been working for the past two years with the Lasky Studio at New York, states that she will be gone for the next few months. She is now working on a project for the Lasky Studio in Hollywood, California. Miss Baker has been working for the Lasky Studio for the past three years and has been very successful.

WANTED TO BUY OR LEASE A PASSENGER CARS

BOONE'S CIRCUS & WILD WEST

WILL USE TWENTY-FIVE WAGONS THIS YEAR

THE BOONE'S CIRCUS, Westward and Wild West, featuring world-acclaimed performers, will begin their annual tour this year with the use of twenty-five wagons. The wagons will be equipped with the latest in automotive technology and will be used to transport the performers and their belongings.

The tour will begin in the East and will continue westward, crossing the country. The performers will be seen in a variety of shows, ranging from circus acts to rodeo events.

Boone, the owner of the Boone's Circus, has been a showman for many years and has a deep passion for the performing arts. He has spent his life traveling the country, bringing the joy of entertainment to people of all ages.

Boone has always been known for his dedication to the performers and his commitment to providing a safe and comfortable environment for them.

Boone's Circus is a beloved institution in the world of entertainment and has a rich history dating back to the early 20th century. The circus has been a source of inspiration and joy for millions of people over the years.

The use of twenty-five wagons will allow the performers to travel more efficiently and comfortably, ensuring their well-being during the tour.

Boone's Circus is known for its commitment to providing high-quality entertainment and ensuring the safety of its performers. The use of twenty-five wagons will be a testament to this commitment, allowing the circus to continue its tradition of excellence.

WANTED: COACHES, CIRCUS CRUISES, AND WAGONS

WANTED FOR THE BOONE'S CIRCUS

We are looking for experienced coaches to join our team this year. The coaches will be responsible for transporting the performers and their belongings from one location to another, ensuring their safety and comfort.

We are also looking for circus cruise professionals to join our team. These professionals will be responsible for providing entertainment and ensuring the safety of the performers during the cruise.

Additionally, we are looking for experienced wagon drivers to join our team. The wagon drivers will be responsible for transporting the performers and their belongings from one location to another, ensuring their safety and comfort.

If you are interested in joining our team, please contact us at Boone's Circus, 123 Main Street, Anytown, USA. We look forward to hearing from you.

Boone's Circus

FEBRUARY 7, 1920

The Billboard
The Billboard

FEBRUARY 7, 1929

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXHIBITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

NORTH DAKOTA

Increases Premium Offerings

For Coming State Fair—Also Adds to Race Pares—Several Improvements Planned

Fargo, N. D., Jan. 24—At the meeting of the board of directors of the North Dakota State Fair, it was decided unanimously to increase the premium offerings to approximately $14,000 for departments of the 1929 fair. The meeting was held at the Hotel Continental and was attended by all members of the board. The improvements planned for the coming fair are as follows:

1. Addition of new sections to the Agricultural Building
2. Creation of a new section for Home Economics
3. Expansion of the Horticultural Building
4. Construction of a new section for the Livestock Department

The board also decided to offer nearly $2,000 in cash prizes for the coming fair, which is a considerable increase over the cash prizes offered at the 1928 fair.

GEORGIA FAIRS CHANGE DATE OF ANNUAL MEETING

The annual meeting of the Association of Georgia Fairs was held in Savannah, Ga., January 28, and the following officers were elected:

President—E. A. Jones, Pulaski County Fair, Columbus
Vice-President—J. W. Davis, Tifton Fair, Tifton
Secretary—J. W. Johnson, Waycross Fair, Waycross
Treasurer—J. W. McRae, Tifton Fair, Tifton

The date of the annual meeting of the Association is changed from March 16, 1929, to April 16, 1929.

MINNESOTA STATE FAIR ENGAGES RUTH LAW

Chisago, Minn., Jan. 30—Ruth Law, one of the most popular and successful women lecturers in the United States, has been engaged as a narrator for the Minnesota State Fair. Ms. Law will open the fair on June 15, and will continue her engagement throughout the fair season.

ANNOUNCEMENT

THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXHIBITIONS

which will meet at the Auditorium Hotel, Chicago, Ill., Feb. 18 and 19, 1929. Attendance plenty please take notice. Twenty of the biggest Fairs in the country are

GEO. W. DICKINSON, President, Detroit, Mich.
C. N. MILVAINE, Secretary, Huron, S. D.

WANTED, for Shriners' Winter Circus and Country Fair

TO BE HELD MARCH 15 TO 20, 1929, AT GRAND RAPIDS, MICHIGAN

Mr. Claypool has been invited to the Michigan State Fair for twenty years as general manager, and for several years as secretary. The annual shows at the Michigan State Fair have been known as the greatest in the country. Mr. Claypool states that the main reason for the success of the Michigan State Fair is the fact that it is held in the heart of a great agricultural and manufacturing section. The fair is attended by farmers, manufacturers, and the general public from all parts of the state.

Hirsch Visits New York

Louisiana State Fair Secretary Predicts Best Schedules Ever Exceeded To Exceed

New York, Jan. 28—W. H. Hirsch, secretary of the Louisiana State Fair, returned from a trip to New York City, where he discussed the future of the fair with representatives of various Eastern fairs. Mr. Hirsch stated that he expected the fair to exceed in attendance and receipts the record set last year. He also stated that the fair would be completely renovated and improved for the coming season.

He further stated that the fair would be held from October 30 to 31, a period of eight days.

ADDITIONAL LAND

Purchased for Savannah Fair Site—November 8-13 Chosen As Dates

Savannah, Ga., Jan. 31—The Savannah fair was officially opened by the Board of Directors at 1,000 hour on November 1. The fair was opened with the laying of the cornerstone of the new building, which is being erected for the fair. The fair is to be held at the new building and will be open to the public from November 8 to 13.

GEO. W. DICKINSON, President, Detroit, Mich.
C. N. MILVAINE, Secretary, Huron, S. D.

FRANK J. CLAYPOOL

FAIR NOTES

The Victory Carnival and Exhibitions in Now, P. 1, February 1, 21

The International Carnival and Exhibitions were held at the Auditorium Hotel, Chicago, Ill., February 1-3, 1929. The fair was attended by over 50,000 people, and the receipts exceeded the $3,000,000 mark.

The next fair is scheduled for Chicago, Ill., February 12-14, 1929. The fair will be attended by over 50,000 people, and the receipts will exceed the $3,000,000 mark.

New Timonium Fair

Balto., Co., Md.

AUG., 1929—The new Timonium Fair will be held August 24-27, 1929. The fair will be attended by over 50,000 people, and the receipts will exceed the $3,000,000 mark.
Amusements and Privileges at Parks, Piers and Beaches
With Items of Interest to Musicians

Zoo Plans

For 1920 Are Pretentious

Popular Cincinnati Amusement Resorts Will Announce New Features This Year

Swell Revenue

Pretentious plans are being made for the 1920 season. C.Z. Sells, president of the Cincinnati Parks Commission, recently announced that the amusement business in the city would be more prosperous this year than in any previous year.

The plans include the installation of new rides, while the old ones will be repaired and modernized. There will be a new park devoted to children, and another one for adults, with separate entrances.

New Attractions

The new park, to be called the "Children's Playland," will have a large area with slides, swings, and other rides designed for children. The adult park will have roller coasters, Ferris wheels, and other popular rides.

The old rides will be given a new look with fresh paint and new lights. The music will be improved, and the food stands will be remodeled.

The annual convention of the Cincinnati Amusement Association will be held in the new park.

New Attractions

The new park will include a large area for children, with slides, swings, and other rides designed for young people. The adult park will have roller coasters, Ferris wheels, and other popular rides.

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The annual convention of the Cincinnati Amusement Association will be held in the new park.
LUNA PARK, CONEY ISLAND, N. Y.

OPENS MAY 15, 1920

REQUESTS BIDS DIRECT (NO AGENCIES) FOR 1920 SEASON FOR
Band in Center of Park—about 25 pieces.
Band in Front of Park—about 10 pieces.
Jazz or other up-to-date Band for Dance Hall—about 10 or 12 pieces.

Spaces for New, Thrilling Rides on Concession Basis.
Aerial—High and Electric Acts and other Display Acts for Free Attractions and Strong and High-Class Bally for Front Entrance.

Bids and Applications Must Be Submitted by February 15, 1920.

Address LUNA AMUSEMENT CO., 220 West 42nd St., Room 504, N. Y. CITY.

AVIATION
AMERICAN AIRCRAFT IN EASTERN MARKETS

"New York, Jan. 25,—The first American airplane to reach the Philippines has left New York and arrived at Manila.

The plane, a single-seater, was built by the Curtiss Aeroplane and Motor Company of Hamden, Conn. It is a biplane with a wing span of 22 feet and a length of 13 feet.

The pilot, Lieut. Charles A. Lindbergh, of the United States Army, started from New York on January 22 and arrived at Manila on January 25.

The plane is equipped with a 120-horsepower engine and is capable of reaching a height of 20,000 feet.

The pilot is expected to reach the Philippines in about 48 hours, and is to fly over the islands of the Pacific Ocean.

The plane is to be used for the purpose of gathering information for the government of the United States.

"DARE-DEVIL" OWENS MEETS WITH MISFORTUNE

While endeavoring to make a landing at a small airport in North Carolina, "Dare-Devil" Owens suffered the loss of his right arm.

Owens, who is a well-known pilot, was attempting to land his plane when it struck a small tree and caught fire.

He was able to escape the plane and was taken to a hospital in the city of Raleigh.

Owens was badly burned and his right arm was lost.

The accident occurred while Owens was attempting to make a landing at a small airport in North Carolina.

"Dare-Devil" Owens is expected to recover from his injuries.

WORLD AERIAL CONVENTION
To Be Held at Atlantic City First Two weeks of June

New York, Jan. 25.—Plans are being formulated for the first Aerial Convention to be held at Atlantic City in June.

The convention will be attended by about 500 pilots from all parts of the world.

The main event of the convention will be the exhibition of the latest types of aircraft and the demonstration of the latest aviation techniques.

The convention will be held at the Atlantic City Beach Club, and will be attended by a large number of flying experts.

The convention is expected to be a great success and will undoubtedly attract a great many spectators.
Pipes
By Gasoline Bill Baker

Bob Conrad was seen talking in Cot
ton by the way.

2 Big Numbers
First introduction to The Billboard trade.

Singer's "Reliable"
Newly imported, open face, 16 S. Watch, hangs good, brushed movement, engraved back.

B. S. 5402.

$1.25 Each
Sold in Dozen Lots Only.

No Goods Shipped Without Deposit.

Singer Bros.
82 Bowery, New York City.

Est. 1889 - 30 Years of Square Dealing.

AMBER COMBS
You Can't Break 'Em
Sample Assortment
$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancy Street, NEW YORK CITY

Chesler Company's Circus
Stuffed Animals
Made of fluffy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for $12.00. Quantity orders on application.

THE CHESSLER COMPANY, 30 W. Baltimore St., Baltimore, Md.

PIPPES
Gasoline Bill Baker

4 Big Flashes
for Racks, Boards, Concession-

stands, etc. Lay wares have been
watching for these.

Singer's FLAT MODEL
A new, open-faced, gold-plated, 16 S. Watch, in gold and fancy dials.

B. S. 6401.

$1.65 Each

FREE MONTHLY
Sales Bulletin
For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchers, Auctioneers, Demonstrators, etc.

PULL A PART
Snap Cuff Links
Assorted patterns and colors. Good surprise. Each pair on a handsome display card.

$12.00 GROSS
Send for catalog of complete line for demonstration. Do not buy unless your customers demand stumps. Headquarters for Fountain Pens.

BERK BROS., 543 Broadway, New York City.

SOME THERMOMETER!
18 INCHES WIDE. 16 INCHES HIGH.
Jumbo Thermometer
20 Barometer
And Daily Weather
This is the thermometer that is sure. It will tell you exactly what is going on in any climate. You will find it invaluable in keeping advertising agents in the office.

$10.00 AND A DAY AND A HALF
Write Us Today And Send Us Your Orders
The Cheney Mfg. Co., SPRINGFIELD, OHIO.

MACK SENNETT COMEDIES

BATHING GIRLS, REAL PHOTOS.
Big, attractively dressed, $50.00 per dozen, postage paid. 36 in. X 24 in. Handtied by the bank. Pack in strong boxes. Only $50.00 per dozen.

The original Luminous Crucifix
SHINES IN THE DARK!
For the lowest prices for Luminous Crucifixes, you must write to us. We are manufacturers of Luminous Crucifixes, etc. (registered trade mark) CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

OVER 100% PROFIT ON EVERY SALE.
We also manufacture a wide range of photographic, electro-chemical and photographic equipment.

We are manufacturers of the finest Luminous Crucifixes, etc. (registered trade mark), CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

Over 100% Profit on Every Sale.
For the lowest prices for Luminous Crucifixes, you must write to us. We are manufacturers of Luminous Crucifixes, etc. (registered trade mark) CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

Chesler's Luminous Crucifixes
CHICAGO, 26 Delancy St., New York City.

BENNET SMITH
The Original Luminous Crucifix
Shines in the Dark!
For the lowest prices for Luminous Crucifixes, you must write to us. We are manufacturers of Luminous Crucifixes, etc. (registered trade mark), CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

Over 100% Profit on Every Sale.
We also manufacture a wide range of photographic, electro-chemical and photographic equipment.

We are manufacturers of the finest Luminous Crucifixes, etc. (registered trade mark), CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

Over 100% Profit on Every Sale.
For the lowest prices for Luminous Crucifixes, you must write to us. We are manufacturers of Luminous Crucifixes, etc. (registered trade mark) CHICAGO, with metal corpus and wood cross, in white or gold, or without the cross, and will send the lowest prices and most satisfactory specimens on the market.

CHICAGO, 26 Delancy St., New York City.
Salesboard Operators!!

These Beautiful Toilet Set Premiums Will Sell Like Hot Cakes

45 Premiums
Salesboard Assortment No. XL. 107—Costs $13.50, Retail Store Value $42.45

Biggest Flash for the Money—A Riot of Color

Just think of it! 45 beautiful premiums for the small sum of $13.50. 45 big values, full of life and color. Send the coupon today with $13.50 and let us send you this wonderful assortment. Here is a chance for you to clean up with a line that is getting the money faster than any other line framed for salesboard purposes. When you see this big flash and riot of color you will want to reorder immediately. Don’t wait. The new assortment has made such a hit that our great factories are taxed to the limit. We have an enormous capacity, however, and can make prompt shipment if you will order now. One-third deposit on C. O. D. shipments. Send the coupon today.

700-5c Hole Board. Costs $13.50
No. XL. 107—Toilet Set Salesboard Assortment consists of 1 large Toilet Set, containing every known toilet requisite of the highest quality, ranging in retail store value from $1.25 to $5.00. 4 smaller sets, ranging in retail value from $1.25 to $1.75. 32 Individual Toilet Articles, ranging in retail store value from 5c to $1.00—the whole assortment showing a total retail store value of $42.45.
This Assortment, Including 700-5c Hole Board, $13.50

Salesboard Specialties
We are now preparing a large assortment of Perfumes for Salesboards and Perfume Stores. Ask for our C-12 Catalogue, showing full line of high-class Toilet preparations. It will interest you.

300-5c Hole Board. Costs $5.00
No. XL. 108—Contains 25 Premiums of the same high quality as in Assortment No. XL. 107. This assortiment consists of 5 Toilet Set Combinations, ranging in value from $1.25 to $3.75, and 14 Individual Toilet Articles, ranging in retail store value from 25c to 75c. The whole assortment showing a total retail store value of $18.75.
This Assortment, Including 300-5c Hole Board, $5.00

Send Coupon—Today
Hurry up! Hurry up! Time is flying. Order now and we will ship at once. There will be no disappointments. Don’t fail to take advantage of these wonderful assortments. You can coin money with premiums like these if you only get started right away. Send your order in today. Act now—act once.

E. M. DAVIS PRODUCTS CO.,
E. M. DAVIS PRODUCTS CO., 1310-1316 Carroll Ave., CHICAGO, ILL.
Department 1972, CHICAGO, ILL.
WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Walderman chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH $2.40

P.S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

PAPERMEN

CREW MANAGERS-GIRLS

We want Agents to handle our line of High class Trade and Farm Magazines. Good cash in advance. Write us for full information.

HECHT, COHEN & CO., 201-203-205 W. Madison Street, CHICAGO, ILLINOIS.

DO DONUTS PAY!!

One store on Randolph Street, Chicago, using one of my machines and selling only donuts and coffee, pays rent of $200 a month and clears 50 per cent. of what you can sell. Want to start a real business. In addition to your retail sales you can build up a big paying business by having your donuts in hotels, restaurants, etc., at a big margin of profit.

GET A DONUT MACHINE AND HAVE A REAL BUSINESS.

My Donut Machine will cut and drop 100 donuts per hour at a cost of $10.00. YOU PROFIT FOR THE HOUR $78.00. Complete outfit costs $300.00. $100 cash balance. Write for small booklet.

C. D. Write or wire HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.
CARN VALS
AND HIS MAJESTY, THE BEDUIN

COL. FRANCIS FERARI SHOWS
For Third Time Will Inaugurate Season at Camden, N. J.—April 24 the Date and Patriotic Order
Son of America the Apsuces—To Use Train of Twenty Cars

The Col. Francis Ferari Shows and trained Wild Animal Shows will open their twenty-ninth season at Camden, N. J., April 24, under the auspices of the Patriotic Order Sons of America. This will mark the third time the show has appeared in this part of the country, and it is anticipated that Col. George Coleman is in charge, looking after the business arrangements. The show will be the same as usual, with the addition of a Wild Animal show, which will be a great addition to the entertainment. The Wild Animal show will again be featured, and each of the many wonders of the show will be as genuine as ever. Twenty and after the performance of the show, there will be an exhibition of the various wonders of the show, and it is anticipated that this exhibition will be greatly enjoyed by the audience. The exhibition will include a number of the rarest and finest animals from various parts of the world, and will be a great attraction to the visitors of the show.

WRIGHT LANDS NORWOOD, O.
For Vool Bros. Shows Week of May 3
J. D. Wright, Jr., general agent, the Vool Bros. Shows, which have been so popular in this part of the country, is now in charge of the management of the show. He has been in the show business for many years, and is well known in the show world. He is a very capable and efficient manager, and is always willing to do his best to make the show a success. He has been in charge of the show for many years, and has always done his best to make it a success.

HEINZ BROS. SHOWS
Ohio, Jan. 25.—The management of the Heinz Bros. Shows is now in the hands of the owners. The shows have been very popular in this part of the country, and are well known for their fine entertainment. The owners are very capable men, and are well known in the show business. They have been in charge of the shows for many years, and have always done their best to make them a success.

WANTED FOR
Cree & Waukon's Athletic and Indian Village
First-class Wrestlers and Boxers to meet all comers. State lowest. Send photos. WANTED—Indians, Sharp-Shooting Act and Impersonation Act. Must have good character, and be reliable. Those who can use guns will be turned to work. Indians, have guns, meet us. Any letters answered.

AIR CALLIOPIES
DRAWS ALL THE CROWDS PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR £1 SECURITY AGREEMENT
TANGLEY CO. MUSCATINE, IOWA

Parker made for World Trade
WRITE FOR PRICES.

1906 Model Carry-Us-Alone, now going through the factory, con-
ceded better than ever. Patented features for your protection.
C. W. PARKER, World's Largest Amusement-Builders, Lewiston, Kansas.
ATTENTION
SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS, MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.
TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.
CONCESSION TENTS—12x10, 12x12, 14x14, 16x16, 18x18, 20x20, 22x22, 24x24, 26x26, 28x28, 30x30, 32x32, 34x34, 36x36, 38x38, 40x40 ft., with 20 and 40 ft. middle, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION RAVES.
WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Tent Builder. Let us hear from you with your wants in the canvas line.

NORFOLK TENT & AWNING COMPANY
17-19 Roanoke Dock.
K. E. MOORE, Pres.
NORFOLK, VA.

METAL TRADES SHOWS
WE WANT FOR OUR 1920 CARNIVAL AND FAIR SEASON: Good, Clean, Meritorious Shows. Liberal percentage offered for Ten-in-One. Can place legitimate Concessions of all kinds. We already have seven Fairs booked, including three State Fairs. We open May 1st. Under Organized Labor.
Add all mail to C. L. BOCKUS, Alameda House, Revere, Mass.

SKEE BALL BASEBALLIT
SKEE BALL COMPANY, Manufacturers and Distributors.
1401 N. Bodine St., PHILADELPHIA, PA.

LAST CALL
Con T. Kennedy Shows
OPENING FEBRUARY 14, NEW ORLEANS, LA.
Two weeks, under American Legion. Performing ten days and Mardi Gras week.

CON T. KENNEDY

WANTED TO BUY—THREE 60-FOOT BAGGAGE CARS
Steel frame, six-wheel trucks. Must stand all inspection, etc. Show Opens about May 1, playing Northwestern Territory.

THE ATLANTA DOLL COMPANY
442 Edgewood Avenue, S. MARCHI, Manager.
ATLANTA, GA.
DOLLS and Novelty of All Kinds
18-Inch Dolls (no Glass) $3.00 per 100
7-Inch Dolls (no Glass) $2.50 per 100

DRESSES
WE SHIP ALL ORDERS RECEIVED. 3% cash in advance required on C. O. D. orders.

WANTED TO BOOK WITH GOOD, RELIABLE CARNIVAL Brand New Caroussel
Our new 12-foot diameter table-top Merry-Go-Round manufactured by the internationally known and respected manufacturer of carousels, P. F. KINZEL, of Waco, Texas.

FOR SEASON OF 1920
Call, write, or cable Atlantic City, N. J., for your order. Please return order promptly.

A-1 PRESS OR GENERAL AGENT AT LIBERTY

JACKSON, TENNESSEE
Solicits Correspondence.

FEBRUARY 7, 1920
CARNIVAL CARAVANS

By ALI Baba

A printed brief: Co-operation.

Don Bell, animal trainer in New Orleans, makes the less of a belly lamp recently.

Never was the cry, "Give us something new," louder.

February 18, in Chicago, in the date and place ed. of A. Smith, animal buyer and of the
Jimmie Randolph, son of J. W., are you having a bone of interest or, are you not?

Prof. R. G. Taylor says he has signed up with his twenty-piece band with the E. J. Hathaway
Orchestra leaves Indianapolis for Chicago, two days will be with Johnny J. Jones.

The "Two o'Clock" (Dean and Ditton) will have a great deal of attention the next two months.

Ben J. Forester, formerly with the Gus T. Kennedy Show, is now chief announcer at the

J. George Loog

Carnival is the spectacle of the season. Not only the usual line of the present, says High-jump changing, his wife, Billie. We will make.

Mike, the owner and manager of the P. G. Greenfield Show, and will inaugurate the 1920 season

Oceana Theatre, New Orleans. Third Division, trainmaster and formerly of Atlantic Steam

Mr. Rouse's long boy, Paul, enjoying the weather and patiently waiting the opening of the

John Peckham says he will have a twenty-piece, All American Band, with the Mighty Forte Show, composed of all real musicians.

Mr. and Mrs. A. D. Murray, of the World's Fair show, have returned to California and will remain in Hot Springs, Arkansas, until February 20.

World's Famous Showers' million-dollar show may make 

Mr. White, trainmaster with the Oceana Theatre, en route to Mobile, is again back on the job.

Leo Tarker, promoter, is recovering from a serious attack of pneumonia in Mobile. At last report he was able to sit up and have something new to say at the opening.

Carnival is the spectacle of the season. Not only the usual line of the present, says High-jump changing, his wife, Billie. We will make.

AUBANY WAYS

to make money in a bigger way. Do not

You and your friends, Mr. and Mrs. T. D. and a large company, will be at the show, which promises to be one of the greatest of the season.

The Flash of your advertisement and every move you make will be noted. That is what makes a successful show, and that is what we are ready to do.

Herschell-Spillman CAROUSELLES

HERSCHEL-SPIELMAN CAROUSELLES

New York, Chicago, Cincinnati, St. Louis, and Los Angeles.

FOR SALE

SOLD! The last of our Alabamian cars have been sold. We have sold all the cars for the season, and we are now ready to ship the next season.

HERSCHEL-SPIELMAN CAROUSELLES

FOR SALE

The next season, we will have a new set of cars, and we will have a new set of cars, and they will be better than ever. We are now ready to ship the next season.

THE AEROPLANE CAROUSELLES

FOR SALE

The next season, we will have a new set of cars, and we will have a new set of cars, and they will be better than ever. We are now ready to ship the next season.

FOR SALE

The next season, we will have a new set of cars, and we will have a new set of cars, and they will be better than ever. We are now ready to ship the next season.
The Billboard

We Are

THE HOUSE

That Supplies the

SALESBOARD OPERATORS

SEND FOR THE

SHURE WINNER CATALOG No. 86

N. SHURE CO.

Madison and Franklin Sts.,

CHICAGO, ILL.

MUIR’S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS

ALWAYS GET THE PLAY

Salesboard Operators

Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,

CHICAGO, ILLINOIS

SALESBOARDS

NUMBER BOARDS.

Immediate delivery.

REX TRADING CO.

1500 East 10th Ave.

PHILADELPHIA, PA.

 Italics indicate the importance of the text. The page contains advertisements for various products, such as chocolates, salesboards, and pillows. There are also sections on sporting goods and salesboards. The layout is typical of a 1920s publication, with headlines and subheads in bold, and other sections in italics. The text is generally well-formatted, with clear headings and subheadings. There are also some sections that are less clearly structured, with text flowing in a more natural, less formal tone. The overall tone of the page is informative and promotional, with a focus on providing information about products and services to potential customers. The language is generally straightforward and easy to read.
CONCESSIONAIRES
It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

UNITED STATES TENT AND AWNING COMPANY
217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres.
EDWARD R. LISTINGER, Vice Pres.

In order to make your contest all right for the Sixth Annual National and Half of the Shamrock League of America, Feb. 14, 1920.

DUMPIE DOLLS
13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated, 60c Each.

As same as illustrated, without hair or dress, 25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular.

DANVILLE DOLL COMPANY, Danville, Illinois.

LET'S GO
Edwards & Taggart Shows

LET'S GO
WANTED—Two good boxes with good points. Good proportion to size. WILL BOOK good boxes in one of the four larger ones. Only for one or two shows. Must be in good condition. ESTATE FOR SALE one ESTATE Rare Race Track. Must be complete with all buildings, gates, stands, grandstand, etc. First class. WANTED, ESTATE for ESTATE, to have ESTATE. C. G., 1372 E. Jefferson St., Detroit, Michigan, offers a complete line of ESTATE, all sizes, with ESTATE.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, etc. Many bargains in slightly used Wall Tents, Sidewalls, etc. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

PEORIA TENT & AWNING CO.
104 S. Washington St.

Freaks WANTED
All kinds of Freaks and Curiosities. Pat People, Thin People, Giants, Midgets, Cigarette Dancers, Sword Swallower, Tattooed Man, Glass Blower, Girl to handle Snakes, Girl for Electric Welder, All-Day Grinders and Opperators. This Show will be out 32 weeks in United States, Canada and Cuba. Address: TED METZ, Lyric Theatre, Plainfield, N. J.

WANTED TO BUY
TEN MINIATURE CAGES ON WAGONS
One good Khaki Dramatic Top and one 30x30 Khaki Top.

RUSSELL BROS.' SHOWS.
Plaquemine, La., Feb. 2 to 8.

JOHNNY J. KLINE SHOWS
WANTED—ATLANTIC, ST. LOUIS, New Orleans, Kansas City, Des Moines, etc. with the railway. Must be a good looking man, and located in a good place. Extra good accommodations will be furnished. For additional information, write JOHNNY J. KLINE, 414 Bowery, New York, N. Y.

MACY'S OLYMPIC SHOWS
CAN PLACE for entire season Concession of all kinds at low rates. Write for prices. Address 'Macy's Olympic Show,' Chicago, Illinois.

FOR SALE
HERBELL-SMILLAN THREE ALBERT (All Percy's) CARDSUDELL, unable to operate for any reason. Will sell at a very reasonable price.

ROY T. HARRAD, Box 1207, Washington, North Carolina.

BRUNS
300-HOLE, 10c or 25c-

SALESDAB DEALS
BEST CHOCOLATES ONLY
ART FLASH BOXES
Third cash; Balache C. O. D. Ship at once.

OTT O. BRUNS
18 N. Second Street, St. Louis, Mo.

INDESTRUCTIBLE BALLOONS
WENTER'S—SPECIAL OFFER—SOMETHING NEW—SOMETHING OLD.

No unless you have card, will sell, but will give a try.

DANIELSON NOVELTY CO.
1915 W. Madison, Chicago.

If You Have an Old Band, Instrument Turn It In for Dummers' Supplies

THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

AT LIBERTY SEASON 1920
RAY BOYD.

Teddy Bayer Wants

Emil B. Hofmann & Son

WORLD'S BEST

Juggling, Balancing & Trick Croquet

Chicago, Ill.
Introducing “BLYNKIE”

Copyrighted and Patented. 1919

The Doll “Hit” of the Year

Knewys’ First Real Competitor

Comes in Plaster—Four Ways:

DRESSED — UNDRESSED With HAIR — Without HAIR

SEND a Postcard with Order

$1.00 For Sample in Two Sizes

JONES-MORAN DOLL MFG. CO.

215 East Seventeenth St.

LOS ANGELES, CALIF.

WANTED PIT SHOW ATTRACTIONS WANTED

Greater Sheesey Shows

Living Human Curiosities, Midgets, Clowns, Magicians, and all other people or acts suitable for the largest and most complete Side-Show in America.

This show opens in Pensacola February 14th. All people must report not later than February 3rd. Remain at Pensacola until February 14th. Do not leave Pensacola until notified. Enter all acts in the usual manner. Be ready to act as soon as possible.

Address FRED M. WEIDMANN, Greater Sheesey Shows,

Box 1305, Pensacola, Fla.
WANTED FOR
BOBBY BURNS MURRAY'S NEW SPECTACULAR PRODUCTION
FOR SEASON OF FORTY WEEKS WITH THE
RUBIN & CHERRY SHOWS

Calliope Player, Good Looking and Shapely Girls for models and ballet. Send photos, color of hair and eyes, also height and weight. Write or wire BOBBY BURNS MURRAY immediately, 119 Holcomb St., Montgomery, Ala.

American Motorized Shows

Show with a motor truck playing three-day stands. In other words, making two trips in one day, and arriving each night in the same town. Tours of from 15 to 20 shows, depending on the market. As many as 10 shows are offered to the same town at one time. A fine attraction for the same town, as well as an exciting and entertaining show. Our truck is of excellent build and is being used on the roads of the United States, Canada, and Mexico. The shows are open for a few more shows, having their own trucks that don't cost anything. Full details can be obtained from the producer or producer's office. Our shows are open for a few more shows, having their own trucks that don't cost anything. Full details can be obtained from the producer or producer's office.

CONCESSIONS—Have a few choice Concessions, but are going fast. We carry on more than five Concessions at any one show. We are happy to provide a complete Concessions, including a Concessionaire's Concession, for the same town. Our shows are open for a few more shows, having their own trucks that don't cost anything. Full details can be obtained from the producer or producer's office.

CANDY SALESBOARD ASSORTMENTS
WRITE FOR DESCRIPTIVE CIRCULAR
J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

WHITE CITY SHOWS
WANTS for Big Spring Opening April 24, Staunton, Illinois.

Heart of Coal Country

WANTS for Big Spring Opening April 24, Staunton, Illinois.

WANTS for Big Spring Opening April 24, Staunton, Illinois.

CALL. THE HALL AND ROBY SHOWS
SHOW OPENS OIL CITY, LA., SUNDAY, FEB. 25TH.

All people holding contracts report at Oil City not later than Feb. 26th. Still have few concessions-open. Can use one more show and big one. Want to book Big Wheel. To be in Canada by April 1st. Address DOC HALL or J. H. ROBY, Oil City, La.

WANTED AT ONCE—For My
GARDEN OF ALLAH SHOW


RIDING DEVICE MEN

Wanted Men who understand Whip and Half Wheel. Must be familiar with gas engines. Highest salary paid if you are not afraid of work. State all in letter. Address "WHIP" Billboard, 120 Broadway, New York.

WANTED CONCESSION AGENTS OF ALL KINDS

For wheel and ground jolts. Circus, street, light and road the right man. Open March 1 with 125 Wheels. Jolts for road. Great shows. All who have the business. 1145 FAGEOT, 223 West 23rd St., Chicago, Thursday.

SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU $200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickels. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at $1.25 per box. 100 packages Retail Price, $25, reduced to $19 for thirty days only. Special prize operators in lots of five of $50 each. Have a few rebulls, in excellent running order and appearance for $50 each. This is the strongest and best O. K. Machine built. It is filled with checks, ready to be set up and get the money. You can set it to pay out nickels if you wish, in amounts of 1-2-4-8-12-16 or 20. Mechanism same as the famous Operator Bell. All steel, cast iron. Send deposit call on receiving it. Get yourself an income started of $15 or $20 per day and take it easy all winter. Order for next Saturday's show. Operators should get in on this as it works fine along with your Board. Will take in your old Operators. Show your $15 as part payment.

SILVER KING NOVELTY CO.
603 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

HARRY K. MAIN'S SHOWS
WANT FOR SEASON 1920. OPENING FEB. 14TH.

One or two high-class Daily Shows. Will be located in the eastern or central part of the United States. Will have a new and unique Concessions, including a Concessionaire's Concession, for the same town. Our shows are open for a few more shows, having their own trucks that don't cost anything. Full details can be obtained from the producer or producer's office.

CONCESSIONS—Have a few choice Concessions, but are going fast. We carry on more than five Concessions at any one show. We are happy to provide a complete Concessions, including a Concessionaire's Concession, for the same town. Our shows are open for a few more shows, having their own trucks that don't cost anything. Full details can be obtained from the producer or producer's office.

WANTED, SIDE SHOW, CURIOSITIES
Anything suitable for Ten-in-One. Season opens March 1st at Brunswick. One long season's work for suitable people. Address to F. W., WADSWORTH,Mgr. Princess Olga Show, 3305 Main Street, Jacksonville, Fla.

LAST CALL FOR THE TAMPA POLICE AND FIREMAN JUBILEE, WED. FEBRUARY 9TH.

Can place a few more Shows and Concessions, two more Riders and a good Free Act. Wire. No time to write. Office: Montgomery, Hotel, Tampa, Fla.

Midget Hole Sales Boards
GUARANTEED
Write for List.
HAMILTON MANUFACTURING CO., Minneapolis, Minn.

World of Mirth Shows

CANADA OFFICE: WINDSOR HOTEL, MONTREAL
NEW YORK OFFICE: 1416 BROADWAY
SHOWMEN AND CONCESSIONS, TAKE NOTICE

Eight live spots in the States and twelve weeks in Canada, three in District of Montreal, all auspices Great War Veterans. Season will close with seven big Fairs. This is what we want: Motordrome, Mechanical Show, Platform Show or any money-getting Show. Will furnish our own Wagon. Will book a new Ride or Tango Swing. Also want a new Wild Animal Act, also a first-class Italian Band. Wanted—Freaks, Man to handle Whip & Half Wheel. Fair Secretaries, let us have our representative call and see you. Enough said. Showmen and Concessioneers, let us hear from you. Write or wire GEORGE BISTANY, Windsor Hotel, Montreal, Canada, or New York Office, 1416 Broadway.
Hoss-Hays United Shows

MERRY-GO-ROUND WANTED FOR A SEASON OF 40 WEEKS, WITH OR WITHOUT WAGONS

OUR SEASON OPENS APRIL 22, 1920, AT YOUNGSTOWN, OHIO

WANTED—Competent Help for our Whip. The following write: James, Tom O'Keefe, Yellow Ed Willoughby, Red, on Whip. Can use you. Write at once to ROY THOMAS, Box 217, Swedesboro, N. J.

WANTED—Asth. Manager that thoroughly understands brand new Eli Whip. Address J. ANTHONY, 123 No. Howard St., Akron, O.

WANTED—Two Oriental Dancers (must have first-class wardrobe); also three Chorus Girls for Living Art Model. Address KEMPTER & BERTZ, 714 Superior Ave., Cleveland, O.

Athletic People. Have outfit complete. WANTED—Competent Manager for Cabaret Show. We have entire outfit complete. This is a big money getter in this territory. We want Autodrome or Silodrome. Mechanical Shows of any kind. State what you have fully in first letter.

WANTED—A real Ten-in-One Show. We have just purchased at cost of Six Hundred Dollars, size 22x50, brand new khaki tent for some. We want a real show, and you will have the exclusive.

FOR SALE—Concessions; all on the same, which includes all transportation, drainage, electric current, etc. The following are sold exclusive, everything else open. Cook House, Devil's Alley, Juice Joints, Long Range Shooting Gallery, Poultry Wheel, Doll Wheel, Candy Wheel. Our Executive Staff is complete, also General Agents, Promoters, Lot Superintendent, Trainmaster, Electrician and Band all engaged. Address all communications to BERT H OSS, General Manager, 11702 Hamlen Ave., Cleveland, Ohio.
CALL—WANTED, A GOOD GENERAL AGENT, also SOME WHIP HELP—CALL

SALES BOARD MEN
WE'RE STILL THE GOOD OLD RELIABLE

MUSICIANS WANTED
First-class Musicians on all Instruments: Violin to double Bass, Piano to double Bass and Cello. Shows from $40 to $50 per week, or $100 for the season. Apply to M. GERBER, Streem and Sales Board Supplies, 727-729 South Street, PHILADELPHIA, PA.

DOLLS WITH DRESSES
$30.00 Per 100
SILK CREPE PAPER OUTFITS, CONSISTING OF DRESSES, BLOOMERS AND CAPS.
TAXI 5.00 Per 100
IMMEDIATE DELIVERY. Pre-adbooks received.

AL MELTZER
Largest Manufacturer of Kelly Doll Dresses in the World. 515 South Dearborn St., CHICAGO, ILL.

SMITH'S GREATER UNITED SHOWS

WHEN WE WANT YOU, WE WANT ALL OF YOU

SMITH'S GREATER UNITED SHOWS

WE'RE LOOKING FOR MEN OF MUSICAL TALENT

MUSICIANS WANTED
First-class Musicians on all Instruments: Violin to double Bass, Piano to double Bass and Cello. Shows from $40 to $50 per week, or $100 for the season. Apply to M. GERBER, Streem and Sales Board Supplies, 727-729 South Street, PHILADELPHIA, PA.

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AL MELTZER
Largest Manufacturer of Kelly Doll Dresses in the World. 515 South Dearborn St., CHICAGO, ILL.
ENDORSE STAND OF SCREEN
PROTECTION COMMITTEE

Exhibitors of North and South Carolina Meet at
Charlotte and Pass Resolution to That Effect
Revenue From Screen Advertising To Be
Used To Combat Adverse Legislation

All the major cities in North Carolina, about 15 motion picture exhibitors, representing practically all the big houses, held an all-day session at Charlotte, the results of which were passed over by Mr. Percy Stackey, general manager of the North Carolina Motion Picture Trade Association, and the exhibits, headed by the Screen Protection Committee of the Southern Motion Picture Examiners of America in response to the stand of the national Screen Protection Committee.

A resolution was passed approving the action of the national committee and authorizing the formation of a state committee to be headed by Mr. Stackey.

The resolution was passed by a wide margin, with 15 exhibitors in attendance.

THE BREAKTHROUGH

Exhibitors of North and South Carolina Meet at Charlotte and Pass Resolution to That Effect
Revenue From Screen Advertising To Be
Used To Combat Adverse Legislation

The resolution was passed by a wide margin, with 15 exhibitors in attendance.

JUST WHY THE BILLBOARD COUNTS FOR SOMETHING IN THE MOTION PICTURE FIELD

The subjoined letter speaks for itself.

MANHEIM-TUCKER

719-722 Garfield Bldg., Cleveland.

Mr. W. Stephen Bush, Editor Billboard Magazine.

January 20, 1920

Dear Sir:—We are preparing now a campaign for a Sunday opening in one of our theaters. Under the conditions we are working in, it is obvious that the publicity that would be of benefit to us in this campaign. I would greatly appreciate your assistance in this matter and will keep you informed of any progress.

We are enthusiastic subscribers of your publication and you may be sure that we shall be glad to have it in a very active manner any assistance you can render.

Thanking you in advance, we are

Very truly yours,

MANHEIM-TUCKER AMUSEMENT ENT.

The Manheim-Tucker Circuit of Theaters comprises The Liberty Theater, Geneva, O., and The Utopia Theater, Painesville, O.

AMERICAN FILMS

Harry M. Cramond Talks About Their Production and Distribution

More information about the films intended to be made by the Motion Picture Laboratory is given by Mr. Harry M. Cramond, the Washington exhibitor, who spoke to the committee and was asked to state what he knew about the new studio.

Mr. Cramond stated in a formal statement that he did not answer any question put to him that had to be answered by himself.

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THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

WHAT DO YOU EXPECT, MR. EXHIBITOR?

The French have a word, which is a necessity to a man describing the psychology of the motion picture theater to his friends. He is referring to "naive." A childish sort of person, unwritten of the realities of life. "Naive" is an unsophisticated man who believes everything he reads in the newspapers is "naive." The height of "naive," however, has been reached by some exhibitors who write to the trade press editor complaining of the trade press editor's assertion that the producer gets only 60 per cent of the intake at the box office. Did you expect, dear exhibitor? These exhibitors exist and have the whip hand over the trade press editor, flogging and extra profits, by grace of the big producers, who feed them weekly. Do you think that these exhibitors care more for you than for the man who supplies them with the means of producing pictures? No, they don't. CENSORSHIP GONE MAD

Enters now the glorious commonplace, one of the responses to make it unlawful to show in any public place a moving picture which is, according to the law, a moving picture. In other words, they want to abolish the glorious difference between "real life" and "moving picture." The law, however, has even the meeting of men and women must exist in conformity to the law, and so do governors. How can it be otherwise? (Continued on page 70)

A WORD TO THE PULPIT FROM THE SCREEN

The Billboard reports in another part of this number the views of the well-known preacher, Rev. Percy Stackey, Grant, of the Church of the Ascension, New York. The statement is made that the church will read it and keep it on file for future use. Not all the methods of the church, it is said, are "naive," but it is not considered wise to approve of the method. It is not considered wise to approve of the method. (Continued on page 70)
TRAVELING EXHIBITORS!

We are headquarters for everything pertaining to the M. P. M. Film Exhibitor. Quick service. Fair prices. Address for price list. Annual ticket sales in business.

May this, properly directed, if you are interested in importing your projection equipment, take the letter from the picture department. Cut out and mail today to W. T. Crowell, 513 Broadway, New York City.

1. We have $10.00, $7.50, $5.00.
2. Magazines, 75c, 50c, 25c.
3. A large stock of films and magazines.
4. We have been following apparatus to reduce line voltage, variable speed, high speed, and light and dark film.

NATIONAL TICKET CO.

Shamokin, Pa.

SPECIAL PRINTED ROLL TICKETS

Five Thousand, $1.50
Ten Thousand, $3.00
Fifteen Thousand, $4.00
Twenty-Five Thousand, $6.00
Fifty Thousand, $9.00
One Hundred Thousand, $15.00

THE BIG TICKET AT THE SMALL PRICE

What one man, any age, any income, can purchase, every roll must.

CO. TUG, THEATRE DRUM, N. Y.

FIRST, I WANT A BETTER JOBBOY. USE OF THEM.

A working man or a boy who desires to become a successful ticket seller, can get a dependable ticket seller.

NATIONAL TICKET CO.

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SPECIAL PRINTED ROLL TICKETS

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Shamokin, Pa.
KENTUCKY SABBATARIANS FIGHT SUNDAY PICTURES

What Legislature To Adopt a General Sunday Picture Act

KINGDOM OF THE "MUH."--Men Not Much Perturbed--

The interdenominational associations in Kentucky will ask the State Legislature to pass a law which would permit showing pictures on Sunday. A committee from the Baptist, Methodist, Mennonite, Disciples, Odd Fellow, and Masonic lodges, and an engagement committee of the association pledged to the Methodist church, will hold a meeting to-night.

The "Muh." is a strange sort of a religious organization, which has a membership of 100,000 in the state of Kentucky. It is an organization of people who do not believe in Sunday pictures.

They believe that Sunday is a day of rest, and that pictures should not be shown on that day. They also believe that pictures are immoral and that they should not be shown on any day.

MARYLAND EXHIBITORS ELECT

The annual meeting of the Motion Picture Exhibitors' League of Maryland was held at the headquarters of that organization at 400 East Washington Avenue Sunday afternoon, January 17. It was attended by 300 exhibitors and others.

The meeting was addressed by Executive Secretary Samuel S. Warner, of the New York State League, who reviewed the work of the organization for the past year.

Some Muleka Head Hunters

A sample of the film that Martin Johnson has been filming in the New Hebrides Islands, Mr. Johnson writes: "After six months among the cannibals and head hunters of Muleka we are winding up at last. We have finished filming and are returning home.

I hope you will enjoy the pictures."

JOHN W. FLETCHER

PICKER BUILDS NEW BIG HOUSE

Well-Known Bronx Exhibitor Has Ambitious Plans for the Future

David V. Picker, who has made an enviable reputation as the builder and director of fine motion picture houses, is planning to build a new $20,000 palace on the West Side, covering a block on Broadway.

"EVANGELINE" SEVERELY CRITICIZED

Effort To Interest School In Sunday Pictures Results in Boomerang

A tempest has been stirred up in the city of Lansing, Mich., over the movement to permit Sunday motion pictures.

The idea was backed by the Lansing Theatres Association, which represents all the theaters in the city.

But the idea was taken up by the Lansing Board of Education, which is responsible for the schools in the city.

The board decided that the motion pictures were not suitable for the children of the city.

But when an editor of the local paper saw the results of the test, he wrote a letter to the editor saying that "The 'Evangeline' film failed in three important respects:"

"A picture, which was shown for a private profit and certainly cost nothing, was shown to children of tender years."

"The 'Evangeline' film was shown to children who had not seen any other film."

"The 'Evangeline' film was shown to children who did not want to see it."

The editor pointed out that the idea of permitting Sunday motion pictures was not a good one, and that it could lead to other evils.

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**The STAGE REVIEWING SERVICE**

**“TWO WEEKS”**

A First National production, starring Constance Talmadge

Reviewed by W. STEPHEN HOSIE

Very aptly entitled, which derives its title from the personality of the star, Cost is good. It's too diffuse and a bit foolish.

**THE STORY IN SKELETON FORM**

A young farmer, Tom, is the white elephant in the Constance Talmadge picture, which is a story of the discovery of the charm of her beauty. Tom is handsome and given to his evil and the man who is his friend, Tom Larson, is good and intelligent. There are some strong situations peculiar to the star, but the screen is not always in tune with the situation and the plot is weak.

**WOMEN’S POINT OF VIEW**

Men and women, the two-headed, one-eyed, and the single-eyed, are scenes from the screen. They are all intelligent, and the heroine, realizing the common error of her sex, is depicted with great charm.

**To BALANCE PROGRAM**

Step away from old standards.

**ENTERTAINMENT VALUE**

Good.

**WATER, WATER, EVERYWHERE**

Produced by Goldwyn, starring Win Rogers and Sydney Brack.

Reviewed by SYDNEY BRACK.

Passable as far as entertainment value goes, but it's a little painful.

**ENTERTAINMENT VALUE**

Passable.

**THE LAST STRAW**

Scenario and direction by Denison Clift, starring John Ears, 35 cents. Pot picture.

Reviewed by MARIAN HULL.

A new star in the horizon to John Ears, who has the making of the Western type of pictures. It is a story of the little girl who has been abandoned.

**ENTERTAINMENT VALUE**

Passable.

**WHAT'S YOUR HUSBAND DOING**

A Thomas H. Ince production, story by George B. Seitz, starring Douglas Maclean and Thelma Dye. Screen Play presentation, directed by F. E. Sabin, Tracy. Reviewed by Mary E. HULL.

This picture is interested with beauty and the story is well told. It is a story of the woman who has made her living in the movies, and it is a story of the little girl who has been abandoned.

**THE STORY IN SKELETON FORM**

Two lawyer partners have a successful case together. The old ways are back again, and the story is well told. It is a story of the woman who has made her living in the movies, and it is a story of the little girl who has been abandoned.

**THE CRITICAL X-RAY**

Opening scenes are rather true, but the story becomes incoherent. It is a story of the woman who has made her living in the movies, and it is a story of the little girl who has been abandoned. The story is well told, but it is too diffuse and a bit foolish.

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THE LUCK OF GERALDINE LAIRD

A Ben Hecht-Ben Hecht production, directed by Mr. Hecht, released by Bebe Rolfe-M. O. B. from New York Theatre, January 10.

By MASON RUSSELL

The story of a woman who has known a great deal of success, which all too often is a hard thing to be, and who also has known a great deal of misfortune. The story is told in three acts, each of which has a different setting and a different cast. The first act is set in a fashionable New York hotel, and deals with the character's love life. The second act is set in a small town in the West, and deals with the character's financial problems. The third act is set in a large city, and deals with the character's political ambitions. The play is a study of the human condition, and deals with such issues as love, money, and power.
CARNIVAL AND CIRCUS NEWS

GREAT TOYLAND SHOWS

To Launch Novelty in Entertainment for Children Will Play Cleveland

Cumberland, Md., Jan. 20.—The winter quarters of George W. Suterstern's Great Toyland, known as the largest toy display ever to be seen in America, will open Monday afternoon in the Cleveland Auditorium. The performers include children of all ages, from those who can barely stand on their own feet to those who can walk and run with ease.

The show will consist of a grand electric parade, with floats, illuminations, and other effects, all of which will be displayed in the Auditorium. The performers include children of all ages, from those who can barely stand on their own feet to those who can walk and run with ease.

The show will include a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.

BUSY DAYS AT ARCADIA SHOWS

With the painters and carvers at work and everybody getting ready for the opening day of the season, there are busy days around the Arcadia Shows. In the last few weeks, the troupe has been operating in several different locations, each providing a different setting and atmosphere.

The show will include a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.

RUSSELL BROS. SHOWS

On account of a very muddy lot at Bremerton, the Russell Bros. Shows will open Saturday at 2:30 p.m. in the Bremerton Auditorium. The show will feature a variety of acts, including acrobatics, clowning, and magic. It will run for four days, from Saturday through Monday, with matinees on Sunday, Monday, and Tuesday.

The show will include a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.

BERNARDI

Gets Intermountain Circuit

Salt Lake City, Jan. 21.—General W. C. Huggins has closed the Intermarket Circuit for the Bernardi Shows. This includes shows in Oklahoma, Arkansas, Texas, and Louisiana. The Bernardi Shows will be under the direction of Mr. Bernardi himself, who will be on the road for the next few months.

The Bernardi Shows will include a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.

COOK'S VICTORY SHOWS

Cambridge, Mass., Jan. 19.—The entire 86-car Cook's Victory show is now on the road, and is making a tour of the eastern states. It will be under the direction of Mr. Cook, who will be on the road for the next few months.

The Cook's Victory Shows will include a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.

NEW DEVICES

ChicagO, Feb. 2.—Of the tremendous success of the American National Toy Show, to be held in Chicago, Feb. 11-12, and the large number of books and exhibits on display, it is impossible to mention even a fraction of the exhibits. The show will feature a variety of acts, including acrobatics, clowning, and magic. It will run for three days, from Monday through Wednesday, with matinees on both Monday and Tuesday.
KEYSTONE EXPOSITION SHOWS

INAUGURATING SEASON 1920 IN THE SOUTH’S MOST PROSPEROUS SECTION, GASTONIA, N. C., SATURDAY, MARCH 20.

AUSPICES KNIGHTS OF PITHIAS. DOWN TOWN LOCATION. NO SHOW CAN TRULY BOAST OF A BETTER OPENING STAND.

Following With a Season of 32 Weeks in America's Best Territory. Traveling in Our Own 20-Car Train. Fully Equipped and Perfectly Organized.

FAIR SECRETARIES: We will appreciate the opportunity of convincing you that we can Make Your Midway a Financial and Artistic Success. Matthew J. Riley will attend the Fair Secretaries' Meetings at Danville, Va., February 9th and 10th, and in Chicago February 18th and 19th. We will be pleased to interview you.

WANT TO HEAR FROM any Show which is meritorious and worthy of being the Feature of a Sterling Midway Organization.

WILL FURNISH Wagons and Outfits for same. WILL BOOK first-class Motor-drome or Sidewalk. WANT CONCESSIONS of the Legitimate Variety. WANT Scenic Artist and Sign Painter. Only the best need apply at once. Following please read again: Artie Shields and Mr. Metzall.

KEYSTONE EXPOSITION SHOWS

MATTHEW J. RILEY, 150 Fairmount Ave., Newark, N. J.

SAMMY MECHANIC (Winter Quarters), P. O. Box 318, Gastonia, N. C.

WANT FREAKS and Curiosities for Keystone Circus Side Show. Address BARNEY LOPAS and WM. STALEY, P. O. Box 318, Gastonia, N. C.

FINN & WISE

Buy Considerable Equipment From Beverly Company

Fin & Wise Bros. Expositions, New York City, announce that they will be ready to take care of any requests for equipment that may come your way.

Mr. Finn & Wise is a name that is recognized throughout the show business. He has been associated with many successful expositions and circuses.

The company can provide the following:

- Carnival Cars
- Carnival Wagons
- Camera Equipment
- Public Address Systems
- Electric Lights
- Sound Systems
- Fire Equipment

The company has a vast inventory of equipment that can meet the needs of any exposition or circus.

JOHNNY J. JONES' EXPOSITION

Get ready! Johnny J. Jones' Exposition will be coming to town soon. Johnny is a well-known and respected name in the show business. He has a reputation for providing quality entertainment and a great experience for all.

The exposition will feature a wide variety of attractions, including rides, games, and sideshows. There will be something for everyone to enjoy.

Tickets will be available at the door, and there will be food and beverages available for purchase.

The exposition will be located at the fairgrounds, and will be open daily. Be sure to check the schedule for the exact dates and times.

California Exposition Shows

The California Exposition Shows will open April 1st in a spot which promises good results. The shows will be held at the Exposition Grounds in Santa Ana.

The featured attractions will include a variety of rides, games, and sideshows. There will also be a petting zoo and a children's area.

The shows will be open daily from 10 am to 10 pm. Admission will be $2 for adults and $1 for children.

Jury of Thanksgiving

The Jury of Thanksgiving is an annual event that takes place in New York City. It is a time for families and friends to gather together and give thanks for the blessings of the past year.

This year, the Jury of Thanksgiving will be held on November 27th. There will be a parade, a fireworks display, and a turkey dinner for all.

The event is free and open to the public. For more information, please call (212) 456-7890.
J. GEORGE LOOFS SHOWS

Getting Ready for Opening at Fat Stock Show

The J. George Loo nutrition for the fourth continuous year will be the central attraction at the Fat Stock Show, which opens next Saturday, according to Mr. Loo, the owner. The Loo Show will make its appearance at this year's fair, and some of the best rides in the country. It will be housed in the new, spacious building at the fair in the fall of this year.

CAPT. LATIP'S SHOWS

At the close of this season, Captain Latip's Show will move to the new building on West Street, and hold its last season there. It will be housed in the new, spacious building at the fair in the fall of this year.

C. F. ZIEGLER PRESENTS

THE JOHN F. SANDY SHOWS

C. F. Ziegler, who has been entertaining the public for many years, has completed his season. He has held his show for the past six months, and has done splendid business. His show is housed in the new building on West Street, and will hold its last season there. It will be housed in the new, spacious building at the fair in the fall of this year.

INTERSTATE EXPO SHOWS

The Harry F. Fisher Interstate Expo Show, which has been held in the Carolinas for the past six months, has completed its season. It will move to the new building on West Street, and hold its last season there. It will be housed in the new, spacious building at the fair in the fall of this year.

WANTED

A. G. BARES SIDE SHOW WANTS

Tricks, Features, Attractions, Dancing Girls, Colored Musicians, Candy, Sweets, and Novelties. Please address BOBBY FOUNTAIN, Phoenix, Ariz.
The Port Arthur Pleasure Pier Park

NOW BOOKING RIDES, SHOWS AND CONCESSIONS FOR THE SEASON OF 1920.

Get Busy and Line Up With This Park at Once.

THE PORT ARTHUR PLEASURE PARK,

C. E. DUNSTAN, Lessee,

PORT ARTHUR, TEXAS

BLACK DIAMOND SHOWS

A new show, but with sensational, far-famed shows, opens in the Circus spot in Jersey May 3. Call our agent, Wm. C. Smith, to see the best in the world. Companies of all kinds still play. Also a new show, for Shubby, Fuller, Candy, Hazley, and Luna. The Black Diamond shows are the most successful in the world and are the finest show ever seen.

FAIR AFFAIRS—NOTE

WE WANT 4 or 5 in 1 or 2 shows every day. All Animal Acts, for 1920 opening. Call in south quick. On some show, GATE CITY THEATRE, 122-4036 Elm, Grand Rapids, Michigan.

Moss Bros’ Shows

North Little Rock, Ark., Feb. 28—The winter quarters of Moss Bros. Greater Shows at North Little Rock closed last week. The winter quarters have been at North Little Rock, Ark., and it will open next season on the same line.

Gerard & Stebbins Shows

St. Louis, Jan. 24—Shows around the winter quarters of Gerard & Stebbins shows here are rapidly assuming definite shape. The company is preparing to open a new show this season, and the results are expected to be very good. The company is planning to open a new show in St. Louis at the beginning of the month. The company is preparing to open a new show in St. Louis at the beginning of the month.

Ketchup Contracts Water

Watermelon, Tenn., Jan. 25—The local order of Watermelon has signed contracts with J. B. Hawks, the local Watermelon contract agent, and the local Watermelon contract agent for the season. The local Watermelon contract agent will have the exclusive rights to sell watermelons in the local Watermelon contract

McKay Buys “Board Walk”

Harry McKay, the well-known soft drink manufacturer, has purchased the celebrated “Board Walk” soft drink establishment, the third largest soft drink establishment in the world. The purchase includes the entire plant, machinery, and fixtures.

Pollock Bros’ Big Fairs

Mr. D. (Dick) Pollock, general agent for the Pollock Bros’ Big Fairs, has purchased the Atlantic City Boardwalk, the most popular destination in the world. The purchase includes the entire plant, machinery, and fixtures.

SALES BOARD CARDS

Ticket Office, 60 East 12th St., New York, N. Y.

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FEBRUARY 7, 1920
BILLYBOURNE CALMERS

NEW YORK OFFICE

Edward J. Dunham of the Torrance Candy Company. Billy Calmer, his son, closed several important contracts at New York. The firm's second quarter sales were reported as the highest in the company's history.

BILLYBOURNE CALMERS

FEBRUARY 7, 1929

ZARRO-UNGER
CONSTRUCTION CO., INC.

NOTICE, CARNIVAL COMPANIES
AEROPLANE SWING

The new aeroplanes are now on display at the ZARRO-UNGER CONSTRUCTION CO., INC., 253 Broadway, New York City.

Concessionaires
MANICURE ROLLS ARE NOW
THE BIG GO
WHEELMEN ARE PLUNGING ON THIS LINE.
17-Piece French Ivory, Pudsh Lined Manicure Rolls.
$3.75 EACH IN DOZEN LOTS.
$3.50 EACH IN LARGER QUANTITIES.

We will accept orders and ship the same day.

ONE-THIRD CASH WITH ORDER
G. B. WAYNE COMPANY,
253 BROADWAY, NEW YORK CITY.

MUSEUM AND SIDE SHOW

1871-1931, A CENTENARY OF
AMERICAN MUSEUMS

FEBRUARY 17, 1931

Loreanews, an old-time print, of Denver, CO, has received a letter from a newspaper reporter, asking for a list of the ZARRO-UNGER CONSTRUCTION CO., INC., 253 Broadway, New York City.

LORRETTA TWINS

Write interestingly Concerning Trip
With Sanno & Artigas Circus

T. E. Blinn, an old-time print, of Denver, CO, has received a letter from a newspaper reporter, asking for a list of the ZARRO-UNGER CONSTRUCTION CO., INC., 253 Broadway, New York City.

JOHNNY J. KLINE SHOWS

Managers T. B. Stiles, of the Johnny Kline and Golden Ribbon Shows Combined, has left for the road to look over conditions. Johnny Kline and the Golden Ribbons are scheduled to leave Chicago for New York, arriving in New York for the first time in the history of the circus. Johnny Kline and the Golden Ribbons are scheduled to leave Chicago for New York, arriving in New York for the first time in the history of the circus.

MID-WINTER AMUSEMENT CO.

The Mid-Winter Amusement Co., 333 W. 42nd St., New York City, has received a letter from a newspaper reporter, asking for a list of the ZARRO-UNGER CONSTRUCTION CO., INC., 253 Broadway, New York City.

BARFIELD RETURNS TO MACON

C. E. Barfield, former proprietor of the Metropolis Shows, and Mrs. Barfield, have returned to Maco, Ga., from the Pacific Coast, where they spent a delightful two months. They have returned to Maco, Ga., from the Pacific Coast, where they spent a delightful two months. They have returned to Maco, Ga., from the Pacific Coast, where they spent a delightful two months.
OBITUARIES

ALLEN—John W., special representative of Famous Players-Lasky Corp., and a partner in Allen & Palmer, 1464 Broadway, New York City, died here after a brief illness. The funeral was held on February 26. The services were held at the Allen & Palmer offices on Broadway.

BOOTH—Irving, a well-known actor and director, died at his home in Brooklyn, N.Y., February 13, 1920. He was 38 years old. The funeral was held at 10 A.M. on Saturday, February 15, at the Allen & Palmer offices on Broadway.

BROWN—Walter, of a well-known family of artists, died at his home, 1000 West 20th Street, New York, February 14, 1920. He was 62 years old. The funeral was held at the Manhattan Cemetery, Brooklyn, N.Y., on February 16, 1920.

COAST FESTIVALS REVIVING

The festival of the Pacific Coast, which became popular during the depression years, has been revived again this fall. Many of the festivals on the coast have returned to their original status.

The festival of the Pacific Coast, which became popular during the depression years, has been revived again this fall. Many of the festivals on the coast have returned to their original status.

In Los Angeles there is a half-million-dollar fund with which to celebrate annually all the occasions that are welcomed with general rejoicing. The Pacific Coast, during its annual festival, has grown into one of the most important national events in the country.

Portland, Ore., is preparing for the same festival this year as it was in 1918. The festival will be held on the second Sunday of June. The festival of the Pacific Coast will be held on the same day as the annual festival of mines is held in June. In fact, nearly every city on the Coast has a festival of its own.

The festival of the Pacific Coast is an annual event that has been held for many years. It has been held in San Francisco, Portland, Seattle, and other cities on the coast.

Among the many prominent events will be the "Wedding of the Oceans," the celebration of the completion of the Panama Canal, and the "Mission Days," which have been hailed as the most important event of the year.

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For 1920 Season, Opening Mobile, Ala., in the very heart of the city, Saturday, Feb. 14th, MARDI GRAS CELEBRATION. Liberal propositions to Whip and Aeroplane Swing, also Over The Falls and Motordrome or Autodrome.

NOTE—To high-class Concessionsmen—Doll, Hamm and Bacon, Blanket, Creampack, etc., for high-class audience. All Concessions must be kept up in a high-class manner, as this show will provide territory for a second round. Concessions of all kinds. No exclusive except Whips.

WANT—Grinders, Caravans and Workmen for P. J. Krupke's Hawaiian Show.

WANT—Shorter dressage, more for the rider and trainer. H. W. Wastell-Worth.

WANT—Cowboys and Cowgirls, Bronc Riders, Trick Riders, Ropers, Steer Riders, etc., for the Mohawk's Wild West Stadium. One more Fat Girl for Congress of Fat People.

WANT TO BUY—Two young Mule and one Elephant for Animal Shows. Will pay good terms. D. C. Jaffray.

WANT TO SELL—One Female Lion, Queen, breaks for a real Untamable Act. "One Box" Car, in first-class condition. Address BILLIE CLARK, Grae, Mobile, Alabama.

O'LEARY ON WALKING TOUR

NEW ORLEANS, Jan. 21—Don O'Leary, peer of long Hippodrome weeks, arrived here yesterday from Jackson, Miss., on a three-year tour of the United States, in the course of which he expects to visit six hundred cities. O'Leary is organizing a series of weekly Walking Tours, for which he has secured a contract, to be held at Springfield, Ill., for the rest of the year. The Springfield meet is to be known as O'Leary's seventh-anniversary meeting.

Marriages

(Continued from page 60)

at the Fisher Theatre, Forest Hills, N. Y., January 30th.

BELSTAFF—Alfred M. Belstaff, well-known editor of several leading weeklies, was married Saturday, January 29th, at Forest Hills, N. Y., to Miss Pauline de la Motte, a young artist of the belles lettres variety. The wedding was performed by the Rev. R. L. DeLancey, and the bride and groom left for a trip to the west in a motor car and will return in March.

JERVIS—Dr. Samuel Jervis, well-known as a public speaker and lecturer, was married last week to Miss Jane de la Motte, a young artist of the belles lettres variety.

GREENSTREET—Fred W. Greenstreet, well-known as a public speaker and lecturer, was married last week to Miss Jane de la Motte, a young artist of the belles lettres variety.

LYCEUM COMMITTEE REPORTS

(Continued from page 67)

ORPHEUM, San Francisco

(Continued from page 58)

Orpheum, San Francisco, Calif., Jan. 18.—"One is a capable partner for the other." The set assembles with class. Big boopie fingers on the tips of the fingers of the habitues. Nice and subtle. If one's heart is a little too much on the table, it still remains in his teeth as a lifelong habit.

DAMON, E. A., CALEB, N.

MURPHY, J. C.

THE BILLBOARD 93

FEBRUARY 7, 1920

FAMOUS BROADWAY SHOWS WANTS.

LYCEUM COMMITTEE REPORTS

(Continued from page 67)

ORPHEUM, San Francisco

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DAMON, E. A., CALEB, N.

MURPHY, J. C.

THE BILLBOARD 93

FEBRUARY 7, 1920
**LETTER LIST**

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard works as a safe and sure medium through which professional renewal notices are handled. Thousands of performers receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write postal service to give an address or give the name of the advertised call. Others send letters and write addressed envelopes near postage stamps that are obliterated in cancelation by the local post office. In such cases and where it is known that the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

**PARCEL POST**

- Allen, Mr. C.
- Allen, Mrs. C.
- Allen, Mrs. C.
- Allen, Mrs. C.
- Allen, Mr. C.
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We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and sure repeaters. Write for circular and prices.

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MRS. JIM EYLVARD WANTS

Commonsense Arrange. Perfomances and much more. These match with good treatment will have enabling work. No uncles. Mrs. JIM EYLVARD, care of Brother's Winter Quarters, 1927 Folsom St., San Francisco, Calif.
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FOR THE COMING SEASON, OPENING FEB. 21
FAT LADY, FAT MAN, MIDGET, TATTOOED
ARTIST, GLASS BLOWERS
first-class Talker capable of handling front of show.
Start-first class Talker and Man capable of handling
Plantation Show. Want Hawaiian Performers with
musical instruments. Athletic Show People, we have
complete frame-up. Want first-class Oriental Show.
Concession Men, all glass open and leaseable stores always
welcome. Griddle Man for Cook House, Help for H.-S.
Carrousel and El Ferris Wheel. When Otis Man; when
your ladies come, you can keep your show and you had
left. Can place Crazy House, Honeycom Trail or any
Mechanical Show of merit. Address all mail to
SAM SOLOMON, Oliver Hotel, Atlanta, Ga.

AMERICAN EXPOSITION SHOWS
WANTED
Names, Address, Date of Closing. Please make your
inquiries to
H. K. LEE, 156 West 42nd St., New York.

ADDITIONAL ROUTES
(General Line for Leavitt—See Regular Routes, Page 62)

CRAMER & FASAN UNITED SHOWS
All W. K. Cramer, of the Oratorio and Trans United Shows
Made Pennsylvania and Virginia, where an
entirely new line of exhibits, together
with the usual, were placed in the
new Doyal Coll. The shows, which
were to be opened at the
Phillips Theater, New York,
were for the opening of shows
in the season of 1920. Mr. Cramer
was very pleased with the results.
Mr. Cramer does not wish to
enter the shows in the hand
that their friends are always
welcomed. He has also taken
over the Burning of the Spanish
Show, which is to be opened in the
season of 1920. Mr. Cramer
is in charge of the shows,
and the shows are
in the hands of the
officials of the
management.

CRAWFORD & REYNOLDS SHOWS
250 West 42nd St., New York.

STEAM BOAT Routes
New Haven, Conn., Jan. 28—First show of the
W. H. W. & A. D. New England Shows
Routes are at the largest.

KIEWIE DOLL DRESSES
Best Dresses on the Market. A trial order will
conclude at $800.00 per 1000
and they are worth it.
Special terms for new buyers.

HENDERER & CO.
Concession Agents Wanted
WANTED
Miller for High Class Shows. Want for Call Back. Sales
in the neighborhood. Must live in town. Full control
of the show. Box 226, New Haven, Conn.

SMITH & GRAFF
Newburyport, Mass., Jan. 28—Wanted for the
Newburyport Shows. Will pay $250.00 a
month for good work. Address

CONCESSION AGENTS WANTED
WANTED

SIBLEY SETS CARPET
New York, Feb. 8—S. E. B. Sibley
has purchased the Business representations of
the New York, New Haven & Hartford.

BUDNEY STILL VERY ILL
Boston, Jan. 16—The Secretary
of the Boston Fish Market,
Mr. W. H. Budney, is very
ill. He was taken to the
Hospital, but his condition
is not yet clearly understood.

BETHANY FAIR MEETING
Bethany, Mo., Jan. 21—The attractive
committees of the Bethany
Fair are already securing the largest and best
fair attractions ever for the 1920 fair.
At the annual meeting of stockholders the old
officers were re-elected, and plans were
launched for the coming season.

NEW CASTLE FAIR
New Castle, Del., Jan. 21—The
New Castle Fair is
already decided upon for the 1920 season.

STRIKE ECHO
In our issue dated December 12, 1920, we
noted that the farmers’ strike
in the Northwest was
beginning. The farmers’ strike
in the Northwest is
beginning.

A-C-C-U-R-A-C-Y
This work is the result of much thought and
consideration. It has been compiled with
the best of materials, and we are
confidence in its accuracy.

WOOD-PENCE SALES CO.
218 West 42nd St., New York.