

The **Billboard**

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February 14, 1920

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**WHY DO MOTION PICTURE PRO-
DUCERS WANT TO FORCE PERCENTAGE
BOOKING ON EXHIBITORS?**

By W. STEPHEN BUSH

A Weekly
Theatrical Digest
and
Review of the Show World

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STAGE WOMEN'S WAR RELIEF

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Will Buy Wagons, Flat Cars, Tents and other Show Property.
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Can Place a few more Concessions. Write. Yours may be open.
Can Place Workmen, Mechanics, Talkers, etc.

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10 Days Opening March 17th to 27th 10 Days

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Sensational Aerial Acts, Concessions, Show Acts, Riding Devices, etc. Opportunity to connect with Motor Train Carnival Company for Summer Season. Address **GEORGE D. BISHOP,**

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Have sold all the flats we contracted for, but on account of demand have made arrangements for more. Delivery at Chicago after March 26th. Now rebuilding three (3) Flats, 62 ft. Will be ready at Peoria, Ill., after April 10th.

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AUSPICES

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WANTED DANCERS FOR CABARET

Also Dancers and Posers for Oriental Show, Ticket Sellers, Workingmen, useful people; highest salaries. Those with me last season write. Show opens March 1. Address **WM. EVERETT,**
Care James M. Benson, Florence, S. C.

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Man to rent dining end of car. This is the best fitted up car on road. Everything furnished. Six-hole Pressure Store, 5-gallon Coffee Urn, Tables to seat 16 people at one time, big display Ice Box, Electric Light. Everything ready to open up with but your stock. 25-car show, 250 people to cater to. 40 staterooms, all ways full. Do not answer if you do not understand the business, as I only want parties that do. Address **JOHN R. CASTLE, 1513 Pacific St., Ft. Worth, Texas.**

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Reliable trumpet. No circus. Address CHAS. KLEF-
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PIANIST (A. F. of M.)
 Will locate anywhere as Pianist in A-1 Vaudeville
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AT LIBERTY A-1 Clarinet for theater
 or teacher of Band. Guar-
 anteed to be first-class. Address J. D. SPEARS, 509 1/2
 Pearl St., Sioux City, Iowa.

WANTED FOR

Oleand the News Boy Co.

General Business Man and Women, Piano Player.
 People with Specialties. Salary sure. Long season.
 JACK LA BOX, Larned, Kansas.

WANTED MUSICIANS

for Brown & Dyer Show. Cornet, Clarinet, Trom-
 bone, Bass Drummer. State salary. I will furnish
 stateroom berth. Report February 27. Address GI-
 RARD'S BAND, Box 387, Sumter, S. C.

Wanted—General Business People

Tell it all and state salary. Be ready to join on
 wire. Road show. ROBT. C. FONTINELLE, 1105
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 Same, with Red Heart Pendant. \$21.50
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WANTED, LADIES AND GENTLEMEN, for the La Rose Electric Fountain, Fire and Water Spectacle,
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 only night shows. Seventh Season. Polack Bros. 39 Big Shows. **WANTED**—An educated Talker and
 experienced Grinder and Lecturer who can handle tickets also. Good, refined Novelty Bally Acts. Several
 Ladies for big, refined, full-grown Posing Act; Lady for Serpentine and Fire Dance, Lady for Electric
 Cloak; prefer tall, dark hair, attractive figure and appearance; weight, 110 to 100 pounds. Lady Pira-
 nist; (fake or real); must play. I furnish wardrobe and teach you the work. CAN PLACE both experi-
 enced and non-experienced Ladies, either married couples or single people. **WANT** Men to assist in handling
 the show. CAN PLACE steady Man who can operate and take care of Steam Fire Engine, American La
 France Metropolitan type. State particulars, terms and experience first letter. People with me before and
 those who have written previously, write again. Address GEO. LA ROSE, care Billboard, Cincinnati, O.

M. H. MILD, BAND AND ORCHESTRA, M. H. MILD, Manager.
 WM. H. MUSSELMAN, Proprietors. NATE BUSBY, Principal Comedian. WM. H. MUSSELMAN, Representative.

BARNES MERRY MINSTRELS

TWENTY PEOPLE. ALL WHITE.

WANTED—Trombone, Cornet, Saxophone, Alto, Clarinet, also Tenor Singer, and want to hear from other
 Minstrel talent. Write or wire M. H. MILD, Manager, P.O. Box 10, Rexburg, Ida., Feb. 10;
 St. Anthony, Ida., Feb. 11; Blackfoot, Ida., Feb. 12; Rock Springs, Wyo., Feb. 21.

WANTED TO BUY

Three or four Trick Dogs, "match" suitable to work in a dog act with a circus. Kindly state price and
 just what tricks the dogs can do, also age and breed of same. Cannot use any large dogs, as I want all
 small dogs. Address ROBINS FAMILY, Feb. 8, 9, 10 and 11, Hippodrome Theatre, Peoria, Ill.; Feb.
 12, 13 and 14, Vaudeville Theatre, Sterling, Ill.; Feb. 15, 16 and 17, Armory Theatre, De Kalb, Ill. Home
 address, 30 Clinton St., Newark, Ohio.

WANTED, FAMOUS BROADWAY SHOW

Piano and Drums or Three-Piece Orchestra, White or Colored. All old girls
 that know us, come on. Best of treatment. Don't write. Wire and come on.
 Open Feb. 14th, on streets, Mobile, Ala.

ROY CAREY and NILES NELSON, Mgrs.

Wanted For Summer Season OPEN ON OR ABOUT APRIL 1ST. REAL JAZZ BAND or ORCHESTRA

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WANTED AT ONCE

to hear from Freaks of all kinds for a long season at Riverview Park, opening May 12. Amused Wonder,
 Elastic Skin Man, Blue Man and any good Act. Curio or Freak. Would like to hear from Barney Nel-
 son, Alligator Girl, Blue Man, etc. Address A. R. HODGE, Manager; COL. F. J. DWENS, Manager
 Shows, Riverview Park, Chicago, Illinois.

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THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
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 This issue contains 54 per cent reading matter and 46 per cent advertising.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ORIENTAL and HAWAIIAN DANCERS

for my beautiful Garden of Allah. Must have your own wardrobe. State your salary in first letter. You keep all on pictures. This show opens March 20 in Virginia. J. ALEXANDER, 408 South Washington Ave., Scranton, Pennsylvania.

WANTED—A REAL AGENT

who can produce results by a high-class Musical Comedy, playing best theatres, one-nighters. Don't want a second man advertiser. Your past record as a producer will count. To such who can qualify a long season with a real attraction is guaranteed. State everything. Address JOHN T. FISHER, General Delivery, Baltimore, Georgia.

WANTED

GOOD MUSICIANS

who are first-class Machinists and Molders, to play in Factory Band. Can offer steady employment at top wages. Write LAYNE & BOWLER CO., Memphis, Tennessee.

Wanted MEDICINE PERFORMERS

in all lines. Steady work. Never close. Go North in summer. Turner and others who wrote before write again. State all in first letter and answer quick. PRINCE NARZETA, care Dr. Van Santen, 26 Cum-
 mings St., Charleston, S. C.

MEDICINE PERFORMERS WANTED

1 B. F. S. & D. Comedian, 1 Musical Team, 1
 Yodeling Act, 1 Cycle Act; \$30.00 a week + 10-15
 double and transportation. Preference to day stat-
 ing music. State all in first letter and don't mis-
 represent. N. B.—Buckshot, Fall, Butter milk La
 write. Address C. H. ZIMMERMAN, M.D., Gen.
 Del., Charleston, South Carolina.

BROWN'S SAXOPHONE SIX WANTS

Alto Saxophone Lead for act, one who doubles brass
 if possible, but write anyway. Act booked solid; no
 layoffs; good salary. If you can't cut a real lead
 and memorize don't answer this. Wire at once. Also
 want Baritone Saxophone, double brass. C. L.
 BROWN, Brown's Saxophone Six, Feb. 11-12, Chert-
 vail, Kansas, Liberty Theatre; Feb. 13-14, Winfield,
 Kansas, Grand Theatre; Feb. 15-16-17-18, Hippo-
 drome, Joplin, Missouri.

Wanted FOR McCORD AMUSE- MENT COMPANY.

People in all lines. Musicians who double Saxophone
 or Orchestra. Repertoire People with good wardrobe.
 Band Leader with real library of music. WILD, BUY
 10 Band Coats and Caps and 200 Folding Chairs.
 Want a real Stage Director. Show opens July 6 at
 Heitler, Neb. Address all mail FRED P. Mc-
 CORD, Belvidere, Neb. Would like to hear from
 all real Concessionaires. Good offer for good peo-
 ple.

WANTED VIOLINIST, PIANIST

Experienced in Motion Picture work,
 with good library for same. Steady po-
 sition. GEM THEATRE, Temple, Tex.

MUSICIANS WANTED

1 Oboe Ev Clarinet, 2 real Bb Clarinets, 1 Bassoon,
 1 Bass, 1 A-1 Baritone. CONTINENTAL MOTORS
 CORPORATION, W. M. Akeley, Bandmaster, Mus-
 kegon, Michigan.

WANTED ORCHESTRA LEADER

\$25.00 per week and expenses, for a 3-bar show, Tub-
 B. and O. Actor to double brass. Other useful people
 write. MANAGER OF 2-CAL SHOW, care The Bill-
 board, 35 So. Dearborn St., Chilly Bldg., Chicago, Ill.

LOWERY BROS.

Wanted for Tenting Season
 Circus and Vaudeville Acts suitable for small show,
 Double Trap Team, man and wife, also Piano Player.
 Must change for two-day stands. Low. \$uro salary.
 Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED, PIANO PLAYER

who does specialties. Good Novelty Man. CAN
 PLACE Team, man playing piano and wife doing
 sobriety specialties. All change strong for three
 nights. Be ready to join on wire. A real show and
 salary right to good people. State all first letter.
 MILLER BROS. SHOW, Morrillville, Georgia.

WANTED—VAUDEVILLE PIANIST

First-class Vaudeville and Picture Player, fully com-
 petent; no other need to apply. Communicate with
 PALACE THEATRE, Charleston, Pa., immediately.

WANTED--- PERFORMERS

for Medicine Show in all lines; must be experienced
 and change for one week. Address E. H. CAL-
 WITZEN, Travelers Cafe, Logan, West Virginia.

I WANT MEDICINE PERFORMERS

and a Piano Player that can read music and work in
 Acts. MIKE MORAN, Curis Show, Farmington, N. J.

WANTED—Lecturer and Wife for Medicine Show

Address NELLIE KING ORAM, Gen. Del., Greer,
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--- WANTED AT ONCE ---
 Cellist; steady position; 4 1/2 hours a day; \$5 dollars
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The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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NEW YORK IN GRIP OF STORM COAST RESORTS DAMAGED

Heavy Snowfall Stops Traffic and Hurts Business at Theaters—Canopies Fall at Playhouses, In- juring Many—Damage to Seaside Amuse- ment Places Will Reach Millions

New York, Feb. 7.—The worst storm of the winter started here on Wednesday, and, continuing thru Thursday, completely demoralized the street car system and seriously affected business at all theaters. Since Thursday night not a street car has run on Broadway, and it doesn't look as tho any would run until Sunday at the earliest.

The snow fall was extremely heavy and caused the huge steel and glass canopies in front of the Rivoli, Playhouse and Loew's Victoria to fall. Pedestrians passing under them were caught by the falling mass and one man killed and twelve persons were injured. At the Playhouse, Lieutenant-Colonel Frederick Davison, U. S. A., stationed at Governor's Island, suffered a fracture of the skull and fracture of both legs, which resulted in his death later at Roosevelt Hospital. At the Rivoli no one was killed, but several were injured.

Fifteen minutes before the performance began at the Empire Theater, Red

Bank, N. J., the weight of the snow caused the roof to collapse. As the auditorium was empty, no one was injured.

Business was way off in all the theaters, few being brave enough to plow thru the snow to witness the performances. The Street Cleaning Department has made little headway in clearing up the snow, and, with a great scarcity of labor, it looks as tho it will lay for a long time.

Several players living out of town were unable to get to their shows, and on Thursday night Ralph Herz did not get in from Long Island till 9:30 p.m. The curtain was held till that time, and he went on and played his part as usual.

All of the beach resorts for miles along the Coast have been more or less damaged. The total losses suffered will run up into the millions of dollars. Coney Island and Rockaway were the heaviest sufferers. Huge waves that broke over these resorts tore bungalows, boardwalks, beach hotels and bath houses from their foundations, carried them out to sea, then threw them back, leaving them a mass of splintered wreckage. The Shelburne Hotel, on Ocean Parkway, at Coney, was inundated by three feet of water, which put lighting, heating and power plants out of commission, and the 200 guests were marooned there for some time.

At Coney Island all streets in the amusement district were under water to a depth of two to three feet, and wreckage was to be seen everywhere. It is estimated that the damage in and around Rockaway Beach will reach \$1,500,000.

At the present time it is impossible to secure a complete list of the damage at resorts on the South Shore, as conditions are still in a more or less chaotic state. Fifty or more bungalows at Edgemere were swept away and will be a total loss. On the ocean side of the Boardwalk at Rockaway Beach scores of small stands and concessions were carried away. A partial list of the damage to South Shore resorts is as follows:

Baxter's Dancing Hall and Iron Pier demolished; Seabourne Baths, 33d street and Surf avenue, pavilion destroyed and bathhouses washed away; Sheephead Bay, numerous launches and rowboats lost; Triton's Bath, Hollands, badly damaged; Gleason's, 31st street and Surf avenue, pavilion torn down and washed away; Phillips' Dance Hall and McIntosh's Baths, Sea-

side, damaged; Crown Baths and Steffins Baths, Seaside, washed away; Scoville's Pavilion and Restaurant, West 23d street, washed away; bathhouses at Sun Bath, 35th street and Sheridan avenue, washed away; Bath Beach, Murphy's Baths, 18th avenue to 21st street, washed away, and a 25-foot bulkhead demolished; bathhouses at Minch Baths, West 10th street, wrecked; Whitney Baths, 24th street and Surf avenue, front porch and two candy stands washed away; Atlantic Baths, Sheridan avenue, washed away; bathhouse at Taunton Baths, Sheridan avenue, destroyed; Seaside Summer Home for Children, Surf avenue, damaged; Silver's Bath, 23d street and Surf avenue, washed away.

Hundreds of planks at Steeplechase Pier were torn up and floated away, and at Brighton Beach the boardwalk was broken in many places. Manhattan Beach escaped with slight damage. The damage at Atlantic City will reach \$1,000,000, it is estimated, many summer homes and business buildings having been destroyed or badly damaged.

Grapewin Movie Producer

San Francisco, Feb. 8.—Charlie Grapewin announces that he is to become a movie producer, with his own company and studio in Oakland. The pictures will be known as the D-G Good Gravy Comedies, patterned after Mr. and Mrs. Sidney Drew.

Cliff Durant will be associated with Grapewin in the enterprise.

NEW THEATER

To Cost Close to a Million Planned for Phoenix, Arizona, by Dave Goldberg and As- sociates—Columbia To Be Remodeled

Phoenix, Ariz., Feb. 9.—Purchase of the J. A. R. Irvine property, at First and Washington streets, by Dave Goldberg and associates, on which will be built a theater and office building, was made public last week. The purchase price of the site was \$170,000, and the theater will be erected at a cost of \$750,000. Considerable out-of-town capital is interested in the transaction, which is one of the most important in the city's history.

It is planned to make the theater the largest and most elaborate in the entire Southwest, and many new and novel features are promised by the architect, Frank Cox, of Los Angeles, who is at present building theaters at Miami, Nogales, Tempe, Chandler and Mesa, Ariz.

The theater and office building will be of class "A" construction thruout, of concrete and steel, and will be of the latest architectural design. The front will be of either white or cream terra cotta, with trimmings and ornamentations in apple green. The theater will

(Continued on page 91)

JOHNNY J. JONES EXPOSITION

As Customary, Fires First Gun of 1920 Fair Season— Opening Occurs at Orlando, Florida—Midway a Pretentious One—Merit and Cleanliness Outstanding Features as Usual

Orlando, Fla., Feb. 9.—To Johnny J. Jones again goes the distinction of playing the first fair of the 1920 season, the opening of the Johnny J. Jones Exposition having just taken place here. There is no gainsaying the fact that the Orange County Fair Association has fairly outdone itself in the vast number of improvements placed upon the fair grounds since last season. The exhibits of every department far exceed the expectations of the directors, while the entries for the races are most complete.

Meritorious performances and cleanliness are the outstanding features, as anybody who is acquainted with Mr. Jones knows, and this is the foundation and the one great cause for the phenomenal success of the organization. Another reason is that the astute ex-coal miner has surrounded himself with what many concede to be the greatest staff of executives and individual show managers possible to gather under one management, for each is an adept in his line, as the appended list will verify: A. H. Barkley, general agent; Ed R. Salter, publicity manager; E. B. Jones, assistant manager; W. David Cohn, promoter; Bertram Davis, advance agent; Eddie Vaughn, business manager; Col. Phil Ellsworth, legal adjuster; Alvin C. Beck, secre-

Mr. Jones has expended thousands of dollars on his outfit since arriving here last November, and when he leaves for his Northern tour some twenty mechanics will still remain to finish two uncompleted show fronts and one of the new riding devices. Three 24-foot dens adorn the inside of the wild animal stadium. All of the show fronts are new, with the exception of Superba

(Continued on page 91)

MASS MEETING

Will Be Held in Chicago

At Which Gillmore and Mount- ford Will Tell of Coast Trip —Performers and Man- agers Invited

Chicago, Feb. 9.—Frank Gillmore and Harry Mountford will arrive in Chicago from the Coast Thursday morning, and on Friday night, February 13, at 11:30 o'clock, a mass meeting will be held in the La Salle Theater.

Grant Stewart will preside at the meeting, and among the speakers will be Frank Gillmore, Harry Mountford, Edward Breese, Eddie Cantor, William Courtenay, J. Marcus Keyes, Chicago representative of the Actors' Equity Association; Miss Constance Farber and Miss Sarah Blandick.

The object of the meeting is to hear a report from Mr. Gillmore and Mr. Mountford on Coast conditions and to have a get-together occasion for all friends of the Equity Association and the theater in general. Not only all performers will be invited, but theater managers, chorus members and others as well.

Last Week's Issue of The Billboard Contained 1,565 Classified Ads, Totalling 7,136 Lines, and 618 Display Ads, Totalling 23,173 Lines. 2,183 Ads, Occupying 30,309 Lines in All FIVE AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,650

HIGH LICENSES FOR THEATERS IN PITTSBURG AND CLEVELAND

Ordinances Introduced in Councils of the Two Cities
Are Substantially the Same—Proposed Tax
To Be Based Upon Seating Capacity
and Admission Price

Pittsburg, Pa., and Cleveland, O., are the latest large cities to take up the matter of increasing the license fee of theaters. Ordinances which are practically identical in content have been introduced in the city councils of the two cities and it is probable that they will be adopted unless a vigorous fight is made by the theater interests.

In Pittsburg, at the instance of City Solicitor Carles A. O. O'Brien, who is acting Mayor during Mayor E. V. Babcock's absence in Florida. Councilman John H. Dailey has presented an ordinance doubling the license fee charged amusement places, including all theaters and motion picture houses.

The proposed ordinance will take the place of the present one, which fixes a minimum fee of \$10 a month and a maximum of \$50, the amount being determined by the seating capacity. The proposed increase in rates, it is contended, is justified by the increase in admissions charges made by the theaters. It is as follows:

Seating capacity under 450 and maximum admission price 25 cents for less, \$10 a month; capacity over 450 and maximum admission price from 10 cents to \$1, \$35 a month; capacity over 450 and maximum admission price \$1 or more \$50 month.

The ordinances under which the present tax is collected was framed when movies were exhibiting screens at five cents a head and stage performances could be witnessed in most in-

EAST MARKET GARDENS BURNS

Akron, O., Feb. 7.—The East Market Gardens, a frame auditorium building, used for dancing and roller skating, was completely destroyed by fire late Friday. The cause of the fire is thought to have been either defective wiring or an explosion of coal gas in the basement. The building cannot be replaced for less than \$95,000, it is estimated. The equipment was valued at \$10,000.

The building was owned by John Stickle, and was leased by the Akron Coliseum Co. It will probably be replaced by a similar structure. The building has frequently been the scene of spirited political meetings, and has also been used for boxing and wrestling bouts.

RETURNS TO SAXON-AUDITORIUM

Toledo, O., Feb. 7.—Wm. L. Kerr, treasurer at the Saxon-Auditorium all of last season, and for the past four months treasurer at the New Palace Theater, returned to his old position at the Saxon-Auditorium this week. By his courteous treatment of patrons "Billy" has won a host of friends among the theater-going public. Manager Herman Saxon is wearing a broad smile of satisfaction as he once more views "Billy's" genial face peering thru the ticket window.

stances for \$1 or less for choice seats. Amusement interests will contest the ordinance.

City taxes on movies and other theaters and places of amusement in Cleveland are to be increased approximately 100 per cent by the terms of an ordinance which has been introduced in council.

Solicitor O'Brien announces that he has completed preparation of the ordinance, which will establish practically the following taxes on amusement places: Seating capacity under 450 and maximum admission price 25 cents or less, \$10 a month; capacity over 450 and maximum admission price from 10 cents to \$1, \$35 a month; capacity over 450 and maximum admission price \$1 or more, \$50 a month.

representative of the alliance and give his entire time to its affairs.

MRS. HENKEL IMPROVING

Baltimore, Feb. 7.—Mrs. Harry A. Henkel, wife of the manager of the Academy of Music, who underwent an operation several days ago at Mercy Hospital, is reported as very much improved. Following the operation for appendicitis she developed pleurisy, but the symptoms of the latter ailment are slowly disappearing.

RE-ELECTED PARK BANDMASTER

Baltimore, Feb. 7.—Edward V. Cupers, musical director at the New and Garden theaters, was reappointed bandmaster of the Municipal Park Band by unanimous vote of the Park Commissioners this week. He has played in this city for many years and directed the park band last year.

BENNETT BOOKINGS

Chicago, Feb. 7.—Charles Elliott has joined Gypsy Rossini's musical act thru the Bennett Dramatic Exchange. Dorothy Navarre has joined the No. 1 "Scandal" company, in Iowa, thru the same agency. Ada V. Morrison has joined Joe Tenner's vaudeville act. Miss Billie Fisher has joined Mullin's musical act. James Smith and Roy Brown have gone to Clarkson & Hill's Minstrels.

NEW VICTORY HALL

New York To Have Largest Building of the Kind in the World

New York plans to build a combined memorial, coliseum and auditorium, at a cost of \$15,000,000. Plans for the project were adopted at the last meeting of the Victory Hall Association, and architects have been instructed to prepare drawings.

The hall is to be built in the square block bounded by Park and Lexington avenues, 41st and 42d streets, and will be the largest of its kind in the world. Part of the site is already owned by the city, and the remainder will be obtained by popular subscription. The auditorium will have a seating capacity of ten thousand persons. In addition to this auditorium, the structure will contain an exhibition hall, with greater floor space, on a single floor, than has ever before been provided in the city. It will cover the entire block.

Memorial Hall will be in the basement, with a statue of American Liberty, and an altar on which a flame will be kept burning to symbolize the sacrifice made by our men who fell in France.

In the convention auditorium and the arena the walls and great colonnades will hold bronze tablets, bearing the names of New York's men and women, who died in the service.

THE LONDON HIPPODROME

Many Americans To Be in Cast of New Offering

London, Feb. 7.—When the next show opens at the Hippodrome it is likely to be more than 50 per cent American in its roster of artists, according to announcement made by the management.

Among the plans for the forthcoming production, it is stated, is the introduction of the shimmy as set forth by the gliding delineators of that art in New York. Gladys Gray has been cabled an offer to carry on this work here, it was announced.

MANAGER GIVES \$1,000 TO "Y"

Trenton, N. J., Feb. 7.—Frank V. Storrs, theatrical promoter of New York and owner of the Taylor Opera House and the Trent and Grand theaters here, has given a check for \$1,000 to the building fund of the local Y. M. C. A. The donation was made thru the Director of Public Safety.

"FLU" CLOSES CLARKSDALE

Clarksdale, Miss., Feb. 7.—Schools, churches and places of amusement were ordered closed by the board of city commissioners, to remain so till the "flu" has abated. This is the first town in Mississippi to enforce the closing law on amusements on account of the influenza.

JOEL IS HOUSE MANAGER

Jacksonville, Fla., Feb. 7.—C. G. Hughes, who has been in the local amusement game for several years, has been chosen by L. B. Joel as house manager for the New Casino and the Liberty theaters here. He has been prominently connected in the amusement world in other Southern cities before coming here.

M. K. BRODY MOVES

Chicago, Feb. 5.—M. K. Brody, owner of the Jamestown Ferrotype Company, formerly at 1110 South Halsted street, has moved to larger quarters at 1118-1120 South Halsted.

AND THEY LAUGHED AT PROHIBITION!

Years ago when talk of the country going dry was beginning to resolve itself into an actual reality, when a vast army of opponents of King Alcohol was being recruited all over the land, and its leaders were confident of ultimate victory, the brewers, the distillers, the saloon men and the devotees of the cup just laughed!

Nothing was done to reorganize, no effort was made to purge liquor from licentiousness—"Countrywide prohibition? Bah! It never could happen." Only when mortally wounded did they realize that the end had come.

Should not the theater men of this country take heed, should they not ponder over the handwriting on the wall? Should they not make haste to remove the cancer of filth that is eating into the very vitals of an honored art?

Has not nastiness and downright indecency on our stage about reached the pinnacle of our tolerance? Is it not possible that another army of unconquerable strength may come into being, an army organized by professional reformers if you please, but whose ranks will be filled with many a volunteer whose senses have been insulted and wounded beyond endurance, an army which will invade and triumph over the realm of theaterdom, laying waste all that is bad or suggestive, and probably ruining the pure and clean in its wake?

Is there a theater in the United States, with the possible exception of the New York Hippodrome, to which a man, weak in and weak out, can take his wife, son and daughter with the absolute knowledge that no offense may be offered them? Is there one to which it is proper for a child to go?

A new play, "Sacred and Profane Love," by Arnold Bennett, is now running in London. Not content with leaving it to the imagination of the audience that a young damsel was despoiled of her virtue by a famous pianist, the author, with brutal frankness, actually shows the girl leaving her seducer's bedroom in the early hours of the next morning!

This mess will evidently come to America.

It is not the actor, not the actress who is to be censured. "Their's not to reason why—they must live, but it is the men who are piling up millions thru feeding the public poisoned dramatic food who should be made to realize before it is too late that the very life or death of the theater is in their hands.

Social revolution is in the air—reforms that a decade ago would have been scoffed at are in effect today.

Distant rumblings are heard that may at any moment burst into a roar that will effectually deafen the pleadings of those who, thru greed and lack of vision, are caught in the holocaust that will ensue.

Mr. Producing Manager—Stop, Look and Listen!—WILLIAM J. HUNNAR.

ASSOCIATIONS MERGE

Chicago, Feb. 7.—The Chicago Theater Managers' Association has been merged with the Allied Amusement Association of Chicago, which embraces the film and vaudeville theaters. In the directorate are Harry J. Powers, John J. Garrity, Harry J. Kildings, U. J. Hermann and Aaron J. Jones. Sam Atkinson, vice-president of the Allied Amusements, will be general

NEW AMUSEMENT CO. FORMED

Springfield, Ind., Feb. 7.—The Gordon Amusement Company, 6300 South Park avenue, Chicago, today filed articles of incorporation with the Secretary of State to operate theaters, amusement devices, etc., in Illinois and other States. The company is capitalized at \$50,000 and backed by Samuel J. Gordon, Herbert A. Byfield and Rose Gordon.

REAL JAZZ CLASSICS FROM THE RAG SHOP

NOW READY—THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

Our Big Bunch of Real Hits:

"JAZZIN' SAM FROM ALABAM"

"SUGAR GAL"

THE JAZZ BAND RAG

Dance Orchestrations of any of the above, 25c.

"I'LL LOSE THE WORLD IF I LOSE YOU"

"WHEN YOU SMILE AT ME"

"MY TEASING CHILE FROM THE VIRGIN ISLE"

\$2.00 LEADERS JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS DURING THE YEAR \$2.00

PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME
BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY
WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

TWO NEW PLAYS

Announced by Geo. C. Tyler

For Immediate Production—
Boston First To See "Bab"—
Premiere of "Sophie"
in Baltimore

New York, Feb. 7.—George C. Tyler announces the immediate production of two new plays in addition to Booth Tarkington's "Wolfskin" in which George Arliss is to be seen. On Monday night, February 16, a dramatization of Mary Roberts Rinehart's "Bab" stories made by Edward Cullis Carpenter will be presented at the Hollis Street Theater, Boston, with Helen Hayes in the leading role. On Monday night, February 23, Emily Stevens will appear in Baltimore for the first time on any stage in Phillip Moeller's new comedy, "Sophie," a play dealing with life in Paris just before the French Revolution.

O. P. Heggie will play opposite Miss Stevens in "Sophie" and other important members of the supporting company will be Oswald Yorke, Sidney Toler, Jean Newcomb, Hubert Wilke, Adolph Link, Jack Webster, Claire Mersereau, Daisy Vivian, Marjorie Hollis, Paul V. Atherton, Hubbard Kirkpatrick and Basil West.

Tom Powers will have the leading role with Miss Hayes in "Bab" and other members of the company will include George Allison, Grace Henderson, Arthur Eldred, James Kearney, Katherine Alexander, Geraldine Bartlett, Julius Matthews, Raymond Griffiths and Helen Gurney.

GOLDEN PRODUCTIONS

To Be Seen in Chicago Are Many—
"Dear Me" Opens at Cort

Chicago, Feb. 7.—John Golden has transferred his producing operations from New York to Chicago, at least for the time being. George A. Kingsbury, formerly manager of the Chicago opera house, will be the Chicago representative. Mr. Golden has already signed contracts for four theaters in Chicago for future productions.

The first production will be "Dear Me," starring Grace LaRue and Hale Hamilton, tomorrow evening, in the Cort Theater. It will be the premiere of the piece. "Howdy, Folks," featuring a blue ridge mountain theme, will follow in the Olympic Theater March 8. A revival of "Three Wise Fools," will occur in the Powers Theater May 16. "Lightbain," with its entire New York cast, will appear later in Cohan's Grand Theater.

Mr. Golden will arrive in Chicago today and will witness the opening of "Dear Me."

WILLIAM LEWIS DIES

Eglin, Ill., Feb. 7.—William Lewis, a well-known actor-manager and stage director, died of pneumonia, developing from influenza, February 4 at the Sherman Hospital. Mr. Lewis was taken ill while traveling in Iowa last week and was brought to the hospital here from Clinton, Ia.

Mr. Lewis had spent practically his entire life on the stage. He directed his own company until about two years ago, when he went with the La Salle Musical Stock Company, and was with it when taken ill. He is survived by his wife, who was Eva Poole, 27, and one daughter. Mr. Lewis was widely known among the theatrical fraternity in the Middle West.

ONE-ACT PLAYS GIVEN BY DRAWING ROOM PLAYERS

New Orleans, Feb. 7.—Three one-act plays were given at the Le Petit Theater du Vieux Carre by the Drawing Room Players Thursday and Friday evenings of last week. The first play, "The Land of Heart's Desire," included in the cast Samuel L. Gilmore, Lavinus Williams, Mito Williams and Mrs. Robert Robinson. The fairy dance was given by Elizabeth Lyons. Music incidental to the play was furnished by Mrs. Joseph Conn and Mrs. Mark Robinson. "Le Passant," with a scene in

Florence, was the second play, with Mrs. Abraham Goldberg and Idna Rhodes, "Big Kate" was the third performance, with Mrs. Schertz, who, with her own accompaniment on the harp, played several Russian love songs. Others in the cast were: Zed Hawkins, Val Winter, Mrs. Jeanne Castellanos, Adine Bernard, Ethel Crumb, Cecil Wogan and Elizabeth White.

HIGH HONOR FOR ACTRESS

Paris, Feb. 10.—Madame Rejane, the famous French actress, was presented with the Red Ribbon of the Legion of Honor at a luncheon

production. The new arrival is another Harry B. Smith offering, and a new prima donna, Vera Michelena, will be introduced. Hazel Kirke and Eddie Garvie, Irving Beebe, Frank Crumit, Josie Intropal, Frances Grant and Ted Wing will be in the cast.

SOTHERN-MARLOWE AT STUDE- BAKER

Chicago, Feb. 7.—E. H. Sothern and Julia Marlowe will present "Twelfth Night" at the Studobaker Theater, beginning February 18. "Hamlet" will follow on Tuesday night and

F. F. MACKAY,

A Venerable Actor, Who is an Outstanding Figure in the Theatrical World Today

One of the outstanding figures in the theatrical world today is the venerable F. F. Mackay. Mr. Mackay's right to this distinction is a long and uninterrupted period of tireless service in different capacities with the single object—to benefit the members of his profession. This he accomplished with a zealous enthusiasm, eliminating all thought of self in the particular sense that most men place paramount to all else—material acquisition.

Mr. Mackay has given much more to the world than he has taken from it. He is in fact a type of the idealist. Seen by the writer at the National Conservatory of Dramatic Art, of which he is the director, Mr. Mackay, despite his 88 years, is a busy man and a most interesting talker, his leisure moments being occupied with painting, creditable examples of which decorate the walls of his attractive study. He also finds time to write, and his book, "The Art of Acting," published a few years ago, is both instructive and illuminating.

In his career as an actor he has played every variety of character from Richard III to Dogberry. He has appeared in every Dickens story that has been placed upon the stage. At Union Square Theater he originated the character Pierre in "The Two Orphans," in which Kate Claxton starred so many years.

"I have been teaching since 1874," said Mr. Mackay, "when I started the conservatory. In 1881 I first entered the dramatic profession and have remained in it since. If I had my life to live over I would do the same again."

"There is no other profession more worthy of respect, more helpful in the progress of civilization, than the dramatic. The drama is an art based on nature. All art, painting, sculpture and acting results from the mimetic force in the mind.

"The poet seeks to describe in words the impression that nature makes upon his mind; the musician strives to harmonize the sounds that fall upon his ear from the bird note to the deop-toned thunder. The dramatist and the actor retell with words, with voice, with pose and gesture the passion and the emotions of the mind. The basic principle of all mental expression by physical action is the mimetic power.

"All men are not born great, nor do all men inherit mimetic power in equal degrees," continued Mr. Mackay. "For instance, Michael Angelo's mimetic force was great. He was a great painter, a great architect, a great sculptor and considerable of a poet. Lesser artists possess this power in lesser degree. Mimetic force is the basis of all art, but acting expresses life and force. It is a picture of life.

"Statesmen make the laws that govern a country, but it is the picturization of life that makes for culture. The drama has always represented the highest civilization in the world. The drama has never yet caused a war. The church has, we know, waged not a few Christian nations were engaged in the last war based purely upon selfishness without any high governing force.

"Dramatic art develops altruism, and when we have enough altruists in the world we won't have the amount of fighting going on in Legislatures, where today it is individual interests that consume the attention.

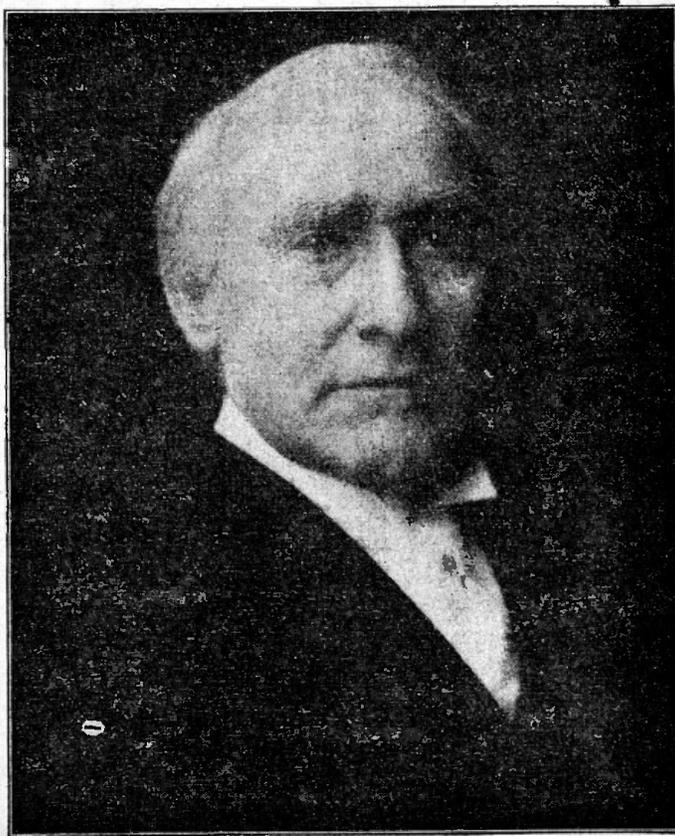
"To divert for a moment. We have only one great man, Woodrow Wilson. He was checked by his overestimation of the civilization of the Eastern countries, whose belief or ignorant prejudices in the divine right of Kings is based on selfishness. Mr. Wilson, as a scientist, studied the drama of life. He felt that he should project democracy into the people of the Eastern world who were suffering from autocracy. He was simply enlarging on the Declaration of Independence made in 1776.

"We are taught to believe in equality for all people and have long enjoyed that freedom. Isn't it strange that we should strive to deprive other nations of it?"

"The love of money is a growing force in this country, and the government is being controlled not by the people, but by the money. Religion and politics are checking civilization, while the drama is encouraging it."

Asked to say more about the art to which he devoted his life Mr. Mackay continued: "A knowledge of human emotion is the underlying science of the art of acting. An emotion is the

(Continued on page 12)



F. F. MACKAY

given in her honor here today. President Deschanel and many persons prominent in political and social life were present.

At a table, which was set in the entry hall of the theater once owned by her, the President sat at her left, while Andrew Honnort, Minister of Public Instruction, sat at her right. In his address Mr. Honnort recalled Alexander Dumas' query, "When civilization makes up her accounts, who knows if she will not perceive that those who have amused multitudes have done more for her than all the politicians who have pretended to conduct the world's affairs?"

"THE VISITOR" OPENS

Chicago, Feb. 7.—Porter White's "The Visitor" company has concluded its rehearsals and opened February 4 in Ottawa, Ill., with a most elaborate equipment. Mr. White plays leads, Barry Townsley juvenile leads, Louise Dunbar is leading woman and Joe Reed stage manager and character actor.

"BETTY, BE GOOD"

Opens Engagement at Princess Theater, Chicago

Chicago, Feb. 5.—"30 East" will leave the Princess Theater at the end of this, its eleventh week. "Betty, Be Good," will succeed the

"The Taming of the Shrew" Wednesday night. In the cast will be seen Frederick Lewis, Roland Buckstone, Henry Stanford, Malcolm Bradford, Anna Kruger, Leonore Chippendale and Ursula Faucit.

DRAMATIC NOTES

Edward Robins of "The Acquittal" will have a stock company in Toronto next summer.

Edward Clark has engaged Roy Gordon and William Halligan for his production of "Little Miss Charity."

One hears Burton Churchill quoted with increasing frequency and ever growing respect by the older and clear-thinking Equity members.

"Trimmed In Scarlet," the damned with faint praise by the New York critics, is by no means a poor play, nor was it fair for the reviewers to concentrate so entirely upon Miss Maxine Elliot's beauty is preserved and neglect almost entirely to point out how greatly her art has ripened and improved.

There is enough of Florence Moore in "Breakfast in Bed" for five or six shows. The result is about what one might expect of a hatch of biscuits in the mixing of which the baker had used as much baking-powder as he ordinarily would have of flour, and vice versa. Rachel Crothers' new play, "He and She," was scheduled to open at the Little Theater,

(Continued on page 12)

NEW PLAYS

"TRIMMED IN SCARLET"

"TRIMMED IN SCARLET"—A four-act comedy by Wm. Hurbit. Presented at Maxine Elliott's Theater, New York, February 2.

THE CAST:

- Mrs. Todd..... Peggy Payter
Nurse Maid..... Lucille Marcy
Mrs. Kipp..... Katharine Stewart
Revere Wayne..... Lumsden Hare
Sally Pierce..... Sylvia Newton
David Ebbing..... Sidney Blackmer
Housemaid..... Gwendolyn Valentine
Archer Kingston..... Albert Gran
Cordelia..... Maxine Elliott
Stanley Warmington..... Stanley Warmington
Janitor..... Byron Eggen
Blackburn..... Charles Hanna
Benjamin Ebbing..... Montague Rutherford
Mario..... Milten Robinson

Maxine Elliott's reappearance in an improbable play of deferred mother love was compensated for by her radiant beauty and her distinguished bearing.

Statuesque beauty and middle-aged romance in the case of a frivolous woman who had deserted her infant son are scarcely a combination from which to expect much intensity of feeling, and Miss Elliott ran true to form.

The cynical frigidity beneath her gay manner and the little conventional laugh, as cold and as brittle as a tiny icicle, did not seem entirely out of character. However, as Cordelia Miss Elliott, in the emotional scenes, did the best acting of her career and dominated every act in which she appeared. Her pleasing voice, her exquisite taste, her poise and intelligence are qualities apt to be underestimated, just as her shortcomings as a dramatic artist is more conspicuous because of her famous beauty.

Sydney Blackmer, as the son, was excellent. He spoke with a Southern accent and exhibited considerable promise. Lumsden Hare was pleasing as the bachelor.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Considerable space was devoted to "Trimmed in Scarlet" by the New York press, excerpts of which follow:

Times: "Play is not very plausible but not strikingly true to life. Maxine Elliott quite as beautiful as ever. She has dignity, taste, humor and intelligence, everything except the real fire."

Tribune: "Trimmed in Scarlet" highly artificial. Maxine Elliott's triumph, in which her dressmaker shared the honors, was personal and usual."

Evening World: "Maxine Elliott adorns 'Trimmed in Scarlet.' Situations far-fetched, but general effect entertaining."

Sun: "Miss Elliott had to struggle with the most improbable and irrational of plays. Her personal charm made the victory hers."

World: "Only the charm of Miss Elliott's own personality could give the slightest interest to such a false story."

"THE NIGHT BOAT"

"THE NIGHT BOAT" (Founded on a Farce by A. Bisson)—A new musical comedy in three acts. Libretto and lyrics by Anne Caldwell. Music by Jerome Kern. Play staged by Fred G. Latham. Musical numbers staged by Ned Wayburn. Presented by Charles Dillingham at the Liberty Theater, New York, February 2.

THE CAST:

- Minnie, a maid..... Marie Reagan
A. Workman..... Irving Carpenter
Mrs. Maxim..... Ada Lewis
Mrs. Barbara..... Louise Groody
Freddie Ida..... Stella Hoban
Inspector Dempsey..... Hal Skelly
John E. Hazzard..... John Seannell
Capt. Robert White..... Ernest Torrence
The Steward..... Mansford Wilson
Don De Costa..... Lillian K. Cooper
Florence De Costa..... Betty Halo
Betty..... Arline Chase
Susan..... Lols Leigh
Molly..... Mildred Sinclair
Jane..... Bunny Wendell
Alice..... Geraldine Alexander
Polly..... Lydia Scott
Mrs. De Costa..... Mrs. John Findlay

If there is anything missing from "The Night Boat" it is not the "life savers." This floating bark gracefully mounts the high wave of talent and beauty, and, after three brisk acts, makes a safe anchorage into the heart of an enthusiastic audience. This is the funniest musical comedy of the season, beautifully and tastefully staged, and in no instance is a dazzling costume offered as a substitute for superior talent.

"The Night Boat" does not pass thru any "fog" and it makes more knots an hour than any other show of its kind now playing. The presence of the inimitable Ada Lewis, with her buoyant spirits and sparkling humor, would dispel any mist on land or sea. She is screamingly funny. The dainty and ingratiat-

ing Louise Groody danced with spritlike agility, and her nimble partner, Hal Skelly, did not miss his excellent opportunities. Jack Hazzard was even more droll and funnier than usual. Ernest Torrence sang well as the Scotch captain. Stella Hoban was a pretty and charming wife. She sang well. Mansford Wilson bounded around the deck as an acrobatic steward.

Among the novelties were beautiful collies daucing with pretty chorus girls, a chorus of tiny children in Scotch costumes, a sextet of charming girls in black and white costumes, who appeared twice to tip the audience off to the intricacies of the plot.

The music was tuneful and merry. "Left All Alone Again Blues," "A Heart for Sale," "Whose Baby Are You?" and an interesting medley of river songs, "Down on the Swaneson River," "Down on the Wabash" and "Saskatchewan," were delightfully rendered.—MARIE LENNARDS.

- Prince Nicholas..... Jules Epally
Mazie..... Anac Lorentz
Camera Man..... J. O. Hewitt
Justice of the Peace..... Waldo Whipple
Geely..... Blanche Clark
Police Officer..... Wally Clark

In "Breakfast in Bed" Florence Moore holds the stage like in a continuous vaudeville performance.

That the audience laughed hilariously at her rough burlesque is proof that there are audiences for any and every form of amusement.

The dull, silly lines of the nut comedian, with his falls and slap-stick business, appear on the programs of vaudeville houses for a number or so, but in "Breakfast in Bed" Florence Moore breaks all records. She keeps the coarse burlesque performance going thruout with little assistance from the distinguished cast.

In her tricks of facial expression Miss Moore suggests Charlotte Greenwood, tho the latter has some subtlety and more resourcefulness.

"Breakfast in Bed" has a lively second act, but falls flat in the last act, where, with a funny marriage ceremony, things looked promising, but proved disappointing.—MARIE LENNARDS.

- Peggy Mitchell..... Marie Carroll
Martin..... Raymond Barrett
Mr. Hanks..... Ned Sparks
Mr. Fullinger..... Edward See
Helen Randolph..... Helen Bolton
Howard Pope..... George Trabert
Mrs. Judson Mitchell..... Edna May Oliver
Mr. Clarence Swan..... Harold Vizard
Mildred Fay..... Victoria White
Lols Booth..... Adele Baulist

"My Golden Girl" is a bit heavy, tho taut and beautifully mounted. The first two acts seem a bit dull and repetitious, altho Ned Sparks did extract a few hearty laughs with scant material.

Geo. Trabert has a range and quality of voice not frequently heard in musical comedy. Miss Cavanaugh's dancing was greatly appreciated. Robert O'Connor and Dorothy Tierney, as butler and maid, had some amusing scenes. Helen Bolton was striking as the husband's affinity. Victor Morley, as the husband, was funny. Peggy Carroll, Edna May Oliver, Harold Vizard, Edward See rendered creditable assistance.

Jeanette Dietrich was singled out of the chorus by an appreciative audience for her artistic shimmy dancing in the "Shooting Star" number.

The song hits were "My Golden Girl," "Shooting Star" and "Ragtime Terpsichore."—MARIE LENNARDS.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 7.

PRODUCTIONS OF THE NEW SEASON

Table with columns: Play Name, Location, Start Date, Performances. Includes titles like Abraham Lincoln, Aphrodite, Adam and Eva, Big Game, Breakfast in Bed, Clarence, Ueclasse, East is West, For the Defense, French Playboys, Lightnin', His Honor, Abe Potash, Mama's Affairs, My Lady Friends, One Night in Rome, Pietro, Scandal, Sensin' Through, The Acquittal, The Fainous Mrs. Fair, The Gold Diggers, The Jest (revival), The Passion Flower, The Power of Darkness, The Purple Mask, The Ruined Lady, The Sign on the Door, The Son-Daughter, The Storm, Trimmed in Scarlet, Wedding Bells.

IN CHICAGO

Table with columns: Play Name, Location, Start Date, Performances. Includes titles like A Voice in the Dark, Civilian Clothes, Clarence, Dear Brutus, Dear Me, Tiger, Tiger, Welcome, Stranger, Olive Wyndham, William Courtenay, Wm. Gillette, Lullue-Hamilton, J. Hull & Binney, Frances Starr, Woods, Olympia, Rheokstone, Illinois, Cort., Princess, Powers, Colhan's Grand.

EXCERPTS FROM NEW YORK DAILIES

Times: "Breezy and brisk musical comedy. Credit due to the skillful hand of Mr. Dillingham."

Herald: "Funniest musical show of the season."

Globe: "The Night Boat" ought to have a big passenger list for months to come."

American: "Dillingham musical comedy an amusing affair. By all means take 'The Night Boat' if you feel out of sorts."

Tribune: "Nautical musical comedy ties up Broadway to remain for a long time. She's a merry craft."

Evening World: "'The Night Boat' is too good to miss."

"BREAKFAST IN BED"

"BREAKFAST IN BED"—A farce in three acts by George Fyfe. Adopted for the American stage by William Mack and Harold Booth. Staged by Bertram Harrison.

THE CAST:

- Raphael Bates..... Harry Hanlon
Tommy Meade..... Tommy Meade
Vincent Dennis..... Vincent Dennis
Florence Moore..... Florence Moore
Will Deming..... Will Deming
Clara Verdera..... Clara Verdera
Glynis Gilbert..... Glynis Gilbert
Leon Gordon..... Leon Gordon
Hooner Trask..... Hooner Trask
Fred Strong..... Fred Strong

EXCERPTS FROM NEW YORK DAILIES

Times: "Florence Moore is a real comic. She is like a vaudeville act played in one."

Sun: "'Breakfast in Bed' not very amusing. The occasionally a hit though, it is not otherwise objectionable."

Evening World: "Florence Moore was strenuously comical and ceaselessly energetic. Her burlesque became tedious at times, tho she raised hearty laughter."

Globe: "A bedroom burlesque which the audience seemed to think highly entertaining."

Sun: "Miss Moore causes so much spontaneous hilarity for others. She possesses in a high degree that rare gift in women, the vis comica."

American: "Nobody will accuse this actress of refinement, but she handed me at least a dozen laughs."

"MY GOLDEN GIRL"

"MY GOLDEN GIRL"—A new musical comedy. Book and lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical numbers staged by Julian Alfred. Presented by Harry Wardell at Nora Bayes Theater, New York, February 2.

THE CAST:

- Robert O'Connor..... Robert O'Connor
Dorothy Tierney..... Dorothy Tierney
Evelyn Cavanaugh..... Evelyn Cavanaugh
Richard Dore..... Richard Dore
Victor Morley..... Victor Morley

EXCERPTS FROM NEW YORK DAILIES

Times: "'My Golden Girl' achieves a degree of success before its final curtain, tho it struggled desperately for effect during its first act. Music pleases."

Tribune: "Music is whistly and typically Herbert."

World: "'My Golden Girl' carries a fair promise of high rank during the season's frolics."

Herald: "'Golden Girl' needs more humor per yard of dialog. Music is delightful."

Globe: "Tuneful in its characteristic Herbert way, 'My Golden Girl' sort of grows on one."

American: "Quite charming musical comedy. Melodies not up to the standard."

"DERE MABLE"

"DERE MABLE"—A musical comedy in three acts. Book and lyrics by Edward Streeter and John Hodges. Music by Rosamond Hodges. Staged by George Marion. Dances by Joseph O. Smith. Produced by Marc Klaw, at the Academy of Music, Baltimore, February 2.

THE CAST:

- John Johnston..... John Johnston
George Allen..... George Allen
Ronald St. John..... Ronald St. John
Paul Hopner..... Paul Hopner
George D. Cukor..... George D. Cukor
Robert Woolsey..... Robert Woolsey
Elizabeth Hines..... Elizabeth Hines
Sydney Reynolds..... Sydney Reynolds
Carl Hatter..... Carl Hatter
Hattie Burks..... Hattie Burks
Louis Bennison..... Louis Bennison
Max Walzmann..... Max Walzmann
Frank Walsh..... Frank Walsh
Jack Russell..... Jack Russell
Garrett Carroll..... Garrett Carroll
Corn Prentice..... Corn Prentice
Lillian Wells..... Lillian Wells

Baltimore, Feb. 7.—"Dere Mable," a musical comedy built around the adventures of Bill Smith, made famous by Edward Streeter's book of his war letters, was given its premiere Monday night at the Academy of Music, among those who witnessed it being Marc Klaw, the producer, and Thomas Riley, his general manager; Edward Streeter, the author of the books and co-author of the play; Rosamond Hughes, who composed the music, and several other New York producers who came to Baltimore especially to witness the premiere.

Hattie Burks is quite charming and dainty as Mable. She sings and dances quite well, and was especially pleasing in the role assigned her. Louis Bennison, as the big, plain, blunt "Rill" Smith, whose head is at first turned by the honors showered upon him when he lands, but who soon comes to his real senses, showed an intuitive conception of the delicacies of the role, and portrayed it in a thoroughly satisfying manner. His buddy, Angus, was well represented by Robert Woolsey in an extremely droll manner, and he lent an appreciable humor to the play by his quaint sayings, his good singing and dancing, but his special hit was the costume in which he appeared in the last act. Truly, Joseph's coat of many colors was a grand spectacle compared to the waistcoat concealing Angus' manly chest. Elizabeth Hines, as Gwendolyn Pettigrew, was a treat to the eyes. She is as refreshing as a breath of spring, and her dainty manner, with her graceful dancing, contributed largely to the success of the play.

There is opportunity for much good work to be done in the way of improving the production, and changes are being steadily made, but it is believed that it will soon take its place with the successes of the season.—E. EDMUNDS FOSTER.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



EMANUEL REICHER,

Director of New York Theater Guild,
Favors Real Artistic Repertoire
Theater

Emanuel Reicher, the newly appointed director of the New York Theater Guild, was seen by the writer in his study in the Garrick Theater Building, and, in response to the interrogative concerning his aspirations for the Guild, Mr. Reicher said:

"I would like to crown my work here in America with a real artistic repertoire theater, an institution, for instance, like the Metropolitan Opera. I believe such was attempted on an elaborate scale in the Century Theater some time ago, but failed.

"A repertoire theater must be simple as possible," continued the distinguished director, "and symbolic in its construction, without the costly equipment necessary for opera. It should present international repertoire, classics and modern plays, in so far as they deal with real human problems—individual or social—regardless of the presence or absence of the element of romance.

"I have produced in New York 'John Gabriel Berkman,' by Ibsen, and 'The Weavers,' by Gerhart Hauptmann, with phenomenal success, but could only count on the minority of thinking theatergoers, which would increase to a great majority if a real, artistic repertoire theater could once be established.

"The Theater Guild is a beginning, and the great success of plays like Ervine's 'John Ferguson' and Tolstoy's 'Power of Darkness' is evidence that a serious repertoire theater is needed.

"I am greatly interested in the new lighting art," was Mr. Reicher's response to the interrogative. "I do feel, however, that it is a bit dangerous, as indicated by the present tendency to overaccutate the lighting, because it detracts from the all-important feature—the acting. Theatergoers become enthusiastic over the wonderful settings and lightings of the present-day stage, but when they leave the theater they forget it. On the other hand, a serious drama, faithfully performed, awakens the soul and endures in the memory and in the emotions for years. We are at a period when serious effort is necessary to awaken the real art of acting. Stage settings should lend a certain atmosphere to the play, but it should never predominate. Naturally, lightings, settings and noises should all be subordinated to the acting. Every play should be considered in its own atmosphere.

"The Craig stage craft is wonderful for symbolic plays, and even other plays suited to it. Romantic plays require entirely different stage treatment. All the schools of stage craft have their particular uses. Most people would have given 'The Power of Darkness' a dark setting, but I endeavored, thru the lighting and setting, to contrast the joyful life and beautiful nature with the black crimes of ignorance permeating them. To relate these extremes so inconspicuously that they blend as one impression is the highest and noblest task of the director.

"Real artistic work is an impression of the moment. Of course, one has a general technique, but the worth while accomplishments are unconsciously inspirational or of the moment, and only recognized consciously after completion.

"In this sense an artist is a medium."
Having played the Shakespearean roles, as also those of Goethe, Schiller and Ibsen, more than a total of 500, during the thirty-year

period of his career as an actor in Germany, Mr. Reicher quotes from Hamlet, "That you 'erstep not the modesty of nature' and 'Hold the mirror up to nature'" as being the two highest "stars" guiding his artistic life on the stage.

"I am called in Germany the father of naturalism, because I was the first to bring to them the real life and the psychology according to Henrik Ibsen, which innovation by me is a matter of record, appearing in the German history of Literature of the Stage.

"As a young actor playing in Ibsen's 'Ghosts' I felt unconsciously a new light, which only broke fully upon my consciousness when I wrote
(Continued on page 12)

Theater Guild and the Drama League. Among those present were: S. Jay Kaufman, Ralph Block, Augustin Duncan, Edwin Bjorkman, Lawrence Langner, Oliver H. Saylor, Emanuel Reicher, Gilbert Cannan and Clayton Hamilton. Philip Noeher introduced the speakers to their audience of 200 drama lovers.

STAGE STARS ENTERTAINED

New York, Feb. 7.—Forty stars of the stage, who are to give a benefit performance for the Navy Club at the Century Theater February 20, were entertained Friday afternoon, February 6, by society women in the assembly room of the new clubhouse at 13-15 E. Fortieth street.

EMANUEL REICHER



Mr. Reicher is artistic director for the New York Theater Guild.

"LITTLE CLOWN" POSTPONED

New York, Feb. 7.—Avery Hopwood's play, "The Little Clown," which had been announced for production this season, has been postponed until next season because of the great personal success of Ida St. Leon in "Mamma's Affair." Miss St. Leon is under contract to appear in the title role of the Hopwood play.

FROHMAN AT PALM BEACH TO ARRANGE ENTERTAINMENT

New York, Feb. 7.—Daniel Frohman, president of the Actors' Fund of America, has gone to Palm Beach, at the invitation of H. E. Bemis, manager of the Royal Poinciana Hotel, to organize a monster entertainment and ball as the tribute of Palm Beach in behalf of the Actors' National Memorial for the Actors' Fund. The entertainment is to take place February 27, in the famous Coconut Grove. All resident professionals and managers will participate in the event.

LEO LaBLANC RESIGNS

New York, Feb. 7.—Leo LaBlanc has sent in his resignation as traveling secretary for the Chorus Equity Association to accept a two-year contract as stage manager for Ed Wynn's "Carnival."

ST. JOHN IRVINE DINED

New York, Feb. 5.—St. John Irvine, author of "John Ferguson" and "Jane Clegg," the forthcoming production of the Theater Guild next month, was the guest of honor at a dinner given Monday evening at Keen's by the

Among the stars who will participate in the benefit are: Julia Arthur, Ethel Barrymore, Blanche Ring, Fay Bainter, Ina Claire, Chrystal Hume, Donald Brian, Bruce McRae, Bessie McCoy Davis, William Harrigan and many others.

ADA MAE WEEKS RETURNS

New York, Feb. 7.—Ada Mae Weeks, featured player of John Cort's "Llsten, Lester," who has been out of the cast on account of illness, returned this week and resumed her part. Miss Weeks was taken ill during the engagement of the company at Buffalo and at that her case was pronounced appendicitis. She retired from the cast upon the advice of her physician to undergo an operation, but later it was found an operation would be unnecessary.

TARKINGTON TO VISIT CHICAGO

Chicago, Feb. 7.—Booth Tarkington has written the management of the "Clarence" company, playing in the Blackstone Theater, that he will be in Chicago within the next few days to see the Chicago company play the production of which he is the author. Mr. Tarkington has not yet seen this company play his work in the Blackstone.

O'BRIEN CRITICALLY ILL

New York, Feb. 7.—John S. O'Brien, who created the part of Secretary Seward in John Deakwater's "Abraham Lincoln," now playing Cort Theater, was removed Tuesday from his apartments in the Times Square Hotel to St. Luke's Hospital in a very critical condition, suffering from pneumonia.

DRAMATIC RECITALS

Given in Mobile by Prof. S. H. Clark,
of University of Chicago

Mobile, Ala., Feb. 7.—Of a trio of dramatic recitals given here by Professor S. H. Clark, head of the Department of Public Speaking in the University of Chicago's Dramatic School, it is believed his reading from Ibsen's "Fane Horsemen of the Apocalypse" proved most popular. The theatricalism surrounding the depiction of the four horsemen, Plague, War, Famine and Death, was vividly brought home to the audience.

"David Copperfield" was chosen for the Saturday matinee recital as being suited to children of school age. Professor Clark steps in and out of the numerous characters with facility and accuracy. He reaches splendid heights in the serio-comic clash between Micawber and Urish Heep. The third of the series was devoted to Percy Mackay's "George Washington" and drew a crowded house.

The recitals were arranged by the Federation of Women's Clubs, of which Mrs. H. T. Inge is president, and were given for the maintenance of the free dental clinic for school children.

ADDRESSES CITY CLUB

Baltimore, Feb. 5.—Marie Dressler, who played "Tillie's Nightmare" at Ford's Opera House last week, was the guest of honor at the weekly luncheon of the City Club last Saturday, and delivered an interesting address, in which she emphasized the need of true Americanism.

TO GIVE FOUR DINNERS

Four dinners are to be given under the auspices of the Dramatic Art Society at Keene's Forty-fourth Street Chophouse, New York, February 15 and 20 and March 14 and 23.

ROLLO PETERS SAILS

New York, Feb. 9.—Rollo Peters, whose acting and stage designs for the Theater Guild were noteworthy, has sailed for London, where he is to execute several contracts for stage designing.

LEGITIMATE NOTES

"Not So Long Ago," a comedy by Arthur Richman, was placed in rehearsal last week by the Shuberts.

"The Servant in the House," with Tyrone Power in his original role, was revived in Montreal Monday night.

At the conclusion of this week "Angol Face" will leave the Kaickerbocker Theater, New York, to start on tour.

G. M. Anderson will present Anthony McGuire's "Stand From Under" about February 15, with Sue MacManamy in the cast.

Madeline Armistead, one of Maurice Brown's erstwhile proteges, has become general understudy for the ladies of "A Voice in the Dark."

Mercedea DeCordova, a sister of Pedro DeCordova, has joined the cast of "The Passion Flower" at the Greenwich Village Theater, New York.

Priestley Morrison has become general stage director for Oliver Morosco. His first production with be "Mom" Rachel Barton Butler's comedy.

"Civilian Clothes," now in its thirty-second week in Los Angeles, will conclude its engagement in that city Saturday, when it will have given its 322d consecutive performance.

"The Beautiful Sabine Women," by Andreyev, will have its first performance in New York at the Neighborhood Playhouse Saturday night, February 14.

Wm. Butler Yeats, the Irish poet and dramatist, in a recent address before an audience in the University of Toronto, said that he would like to occupy the remaining days of his life in producing poetical plays for a select audience in a theater that would hold only fifty people. He would seek to attain only beautiful effects and would throw naturalism overboard. He believed that such a theater would have an elevating effect upon the professional stage.

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STAGE WOMEN'S WAR RELIEF

Address,
NO. 366 FIFTH AVE., NEW YORK.

The inclement weather for the past week has kept the wounded boys indoors much to their disgust, for nothing is so tiresome as to be cooped up when you want to run out and enjoy the sleighing and tobogganing. Even indoor games cannot entirely quiet their restive spirits. To add to the general gloom a number of the soldier boys are down with the "flu," and after the first aid remedies had failed to benefit their cases the ever practical Mater, Mrs. Furst, sent them off to the hospital, where more efficient treatment could be accorded them. It is owing entirely to her care and constant watchfulness that the rest of the guests remain in good health.

We are delighted to report that our suggestion to the members of the theatrical profession to collect the needed dime for the Right to Laugh Coupon among the actors of companies now playing has met with response. Edith Ketchum sent thirty dimes, the total of her collection taken at the theater in Lynn, Mass. These three dollars will supply a number of laughs for the boys when the winter snows commence to thaw and they can venture out with safety. We also make note of the twenty-five cents donated by a Milpeter, J. L. Maloon, of Maine. Mr. Spiegel, of Scranton, did not forget to enclose his piece of silver; Mrs. G. W. Elliot, of Washington, sent \$1. Another coupon with a dollar bill attached arrived, but the donor did not supply name or address. Mrs. B. Hercht, of New York, cheerfully sent a crisp greenback with the remark: "It will make me happy to know those brave boys can have a little amusement." D. Arden, care The Gumps, Reading, Pa., sent \$1. And so it goes. Isn't it just glorious the way people appreciate the men who fought our battles?

The blessings of the Service House can't never be overestimated. Last week in the blinding blizzard a slip of a lad, who had worked the street for two days, footsore, cold, hungry, found a haven of refuge in this comfortable home. Then another one suffering from machine gun wounds in the leg applied for admission. He was taken in and "mothered" and fed until his tearful eyes breathed the gratitude his tongue could not speak.

The Federal Board made a call at the Service House, and the report was most complimentary. It can be summed in these words: "Well, this is a BEAL home—not an institution."

Next week we will tell you about a plan for an outing to the country when the spring days arrive. In the meantime don't be a laggard with your dime; they need to smile—those wounded boys—more now than ever before. Keep the pot boiling—more dimes for the Right to Laugh Coupon. Let your name appear in the next issue. Every road show should remember the service rendered by these crippled heroes. Make up the collection without delay.

COUPON THE BILLBOARD

1493 Broadway, New York City
Helping the Stage Women's War Relief.
Harry up, the chance to make a wounded
boy laugh. Here's my ten cents!

Name

Address

ANOTHER PLAY CONTEST

Drama League of America Seeks To Stimulate Interest in Pilgrim Tercentenary Contest

The 300th anniversary of the landing of the Pilgrims in America will be celebrated this year, and in order to stimulate nationwide interest in the event the Drama League of America announces a drama contest.

The league offers cash prizes for the best full length play, pageant, masque and moving picture scenario. The rules governing the contest are as follows:

1. Amount of prizes: First, \$400 for best play for professional production; second, \$300 for best play for amateurs or children; third, \$200 for the best pageant or masque; fourth, \$100 for the best moving picture scenario.

2. This contest shall be open to any person within the territory of the United States or the Dominion of Canada.

3. Any play submitted must be the original work of the contestant. The plays must deal with material relating to the history of the Pilgrims in America. Only full-length plays,

pageants, masques or moving picture scenarios will be eligible to receive prizes.

4. All manuscripts must be typewritten, sent to the Drama League of America, 306 Riggs Building, Washington, D. C., and marked "For the Pilgrim Tercentenary Drama Contest." The author's full name and address should be sent with the manuscript, but not on it. All possible care will be taken to preserve the manuscripts, but to offset unavoidable accidents authors will keep copies of their plays.

5. The winning plays will become the property of the Drama League. They will be copyrighted by the league and all rights for professional performance reserved. Royalties received by the league will be divided between the author and the league, the author to receive 60 per cent and the league 40 per cent.

6. As the Drama League wishes to make these plays available for the largest possible public use, no royalties will be charged for performance by amateurs.

7. A registration fee of \$2 for each play submitted will be required to cover the cost of administration and must accompany each manuscript. Each manuscript should be accompanied by a stamped return envelope of suitable character, provided the author wishes his manuscript returned.

8. The contest will close May 1, 1920.

DRAMATIC NOTES

(Continued from page 8)

New York, Monday night of this week, "Mamma's Affair" going to the Fulton.

Sidney Blackmer has made a very favorable impression in "Trimmed in Scarlet." The play was (and is) frankly Miss Elliott's, his work has attracted a truly remarkable amount of notice.

Barney Bernard impersonated the role of Abe Potash for the two thousandth time last week.

Francesca Redding was recently presented by the Professional Women's League, with a beautiful pin in recognition of her excellent War Relief work.

Annie Hughes, the English actress, has been engaged to play with Alexander Carlisle in the revival of John Mansfield's "Nan." It will be produced within a short time.

George Clancy's "Let George Do It" company opened in the American Theater, Chicago, last Monday night. Gil Brown is the producer, and the people were furnished by Errett Bigelow.

William A. Tully, playwright and actor, formerly with the "Miracle Man" company, has arrived in Chicago and will remain there indefinitely. Albert C. Henderson, formerly leading man with the John E. Keller company, and more recently with the "Miracle Man," will also locate in Chicago for an indefinite period.

Hermine Shone, well-known actress, is recovering from an operation for appendicitis. She has been appearing in "Forbidden" at the Metropolitan Opera House, New York.

William A. Brady has accepted for immediate production "The Red," by Harry Chapman Ford. On February 10 Mr. Brady will give a trial performance of "The Wedding Ring," by Owen Davis, at the Plymouth Theater, Boston, and on the 11th he will present James L. Craze and Alice Brady, in "Opportunity," at the Lyric Theater, Philadelphia. On March 1 the producer will go to London to superintend the production there of "The Man Who Came Back."

The ticket speculators are certainly making hay while the sun shines in New York these days. The regular brokers are also tilting the price of their choicer seats, and theatergoers

who are fastidious and "pernickety" about where they sit may pay a dollar and a dollar and a half premium at the hotel stands and agencies.

Alexander Woolcott sees evidence of the beginning of the end of the reign of tyranny of the happy ending in the success of several recent Broadway productions.

Grace Henderson will be a member of the company supporting Helen Hayes, in George C. Tyler's production of "Dah."

Henry W. Savage's "Shavings" will reach Broadway February 16.

John Minter's artistry is bound to receive recognition sooner or later. The New York critics have eyes, and they have ears. One of these days they will use them. In the meantime a large and growing following has beaten them to it.

EMANUEL REICHER

(Continued from page 10)

nessed Edwin Booth's portrayals of Shakespearean roles. He was my only teacher, my master, altho I never had the pleasure of meeting him. There were no "isms" in Booth's time. He was a realist because he disappeared behind his part. You couldn't say he played "Hamlet" or "Lear." He was "Hamlet" and he was "Lear." One could not detect the same actor, so completely did he submerge his individuality, or, to use a better expression, he became so united with the part that he lived the character for the time.

"An actor should live reality on the stage, not a false realism that reaches its height in indistinct speech and in hands in pockets. Nature must pass thru art to be again nature on the stage. Whether in ancient or in modern plays every actor must bring to his role the eternal soul of all humanity, of what he's been and is. The climax of art: between the stage and the audience is achieved when the audience views the stage as thru a keyhole and loses sight of the fact that the stage is presenting."

"Eleanor Duse, the Italian actress, not playing now, has a great art. I can only compare her with Booth. Her sweet suffering mouth uttered silent dramas and her expressive brown eyes were as if the tortured soul of the universal world spoke thru them."

Asked about his work in New York Mr. Reicher said:

"In 1915 I created The Modern Stage, supported by subscriptions, and produced 'Elga,' by Hauptmann; 'John Gabriel Berkman,' by Ibsen, and 'When the Young Wine Blooms.'"

"To repeat, it was a great artistic success, but I voluntarily retired during the four years of war, avoiding all public appearances out of respect for the feelings of others, to whom the German language was far from pleasant."

"I was also elected art director of the Jewish Art Theater, where I had achieved successes over which the English speaking critics were enthusiastic."

"I am happy that my first production for the Theater Guild was successful."

"I shall devote the balance of my life to the American stage as a 100 per cent American. I love America and have made my application for citizenship."

"If I were in Germany now I could sit in an easy chair and be admired. They are familiar with my work, but American activity is stimulating. Here I feel young where there are problems to solve. There was a something in the atmosphere of Berlin that ever prevented my feeling happy there. I did not notice this in Munich or the other German cities."

"I was born in Poland and always remained a citizen of my country."—MARIE LENNARDS.

BOOK REVIEWS

"PHIL YORK'S THEATRICAL AND RAILROAD GUIDE"—This book, now in the hands of the printer, will be on the market about March 1. This Guide, which is in the form of a vest pocket edition, contains the names of theaters playing tabloids, musical comedy and dramatic traveling attractions in the Eastern section of the United States and Canada, also railroads, populations, and distances by miles of over 4,500 towns, and other valuable information. Indications point to this being a very valuable publication for the theatrical profession, inasmuch as this will be the only guide of its nature on the market at present.

"ESSENTIALS OF AMERICANIZATION"—In this volume, which is issued by the University of Southern California Press, the author, Emory S. Bogardus, describes Americanization as "the educational process of unifying both native-born and foreign-born Americans in perfect support of the principles of liberty, union, democracy and brotherhood." He describes American ideals as they have developed from 1620 up to the present time, sets forth various Americanization problems which confront the country, and suggests remedies. An outline for speeches is given, and there is a classified bibliography of selected readings. "Essentials of Americanization" is a handbook that will be valuable as a work of reference.

"WITHOUT THE WALLS"—Kathia Trask has written a peculiarly charming play of unusual literary excellence in "Without the Walls" (The Macmillan Company, New York), a drama dealing with the life of the time of Christ. Her style, her exquisite language and the skill with which she has portrayed some of the powerful scenes in the story, indicate a distinct advance over her previous work, and the book should— and doubtless will—find a wide audience.

"BETWEEN YOU AND ME"—The thousands of theatergoers who have been entertained by Harry Lauder's songs and stories will find unstinted enjoyment in his autobiography which is published under the title of "Between You and Me." In this volume will be found the real Harry Lauder—the Harry Lauder who, beneath the humor of his songs and stories had a message for his audience, a philosophy that had in it no room for pessimism, but abounded in the finer things of life. The story carries the reader thru this remarkable Scotchman's life from his boyhood spent in a coal mine in Scotland, on to the years spent in the theatrical world, all told in his charming dialect and with his personality evident in every page. If you like Harry Lauder you'll like "Between You and Me."

F. F. MACKAY,

(Continued from page 8)

outcome of self-love effected by an exterior circumstance past or present. Edwin Booth was extremely sensitive to emotions and his minute force was very great. He was gifted with a refined and sympathetic nature and he studied life about him.

"People today try to modernize Shakespeare, but you can't do it. The human mind is the result of attrition as you pass thru life from the cradle to the grave. For instance a mind formed as Macbeth's, governed entirely by witchcraft, is not to be found today. Consequently should a man aspire to play Macbeth he couldn't, therefore, get the quality of that mind by observation, but by study, which is too much like work for a modern."

"Mr. Booth worshipped his father's art and studied his acting, which was very perfect. He was the greatest Hamlet and his personal appearance and sympathetic nature induced him to include in his work those minor details which most people overlook."

"Many actors can give a theatrical performance—few can give a dramatic performance. The man who is acting a thought must train his whole muscular system from head to foot to express that thought. Actors today only talk. To communicate a single thought and impress anyone the actor's whole body must enter into the expression to carry conviction."

Mr. Mackay has been a life member of the Players' Club since 1880. He organized the Actors' Church Alliance and was vice-president of the Actors' Society of America. He has also served on the board of the Actors' Fund for thirty years, in which capacity he is still engaged.

Mr. Mackay attributes his vigorous health and phenomenal activity in the advanced stage of his life to abstemious habits.

"I have always lived simply," he said. "I eat food for its nutritious value rather than for the gratification of a fancy. I've never been intoxicated in my life."

Mr. Mackay suffered the misfortune of losing his wife a few months ago. They had been married fifty-seven years.—MARIE LENNARDS.

"Les Americains Chez Nous" (The Americans With Us), a new comedy by Eugene Brieux has been obtained for this country by Leo Dietrichstein. The play is now running at the Odéon in Paris.

ACTORS' EQUITY NEWS

New York, Feb. 7.—At the last council meeting one hundred and one new candidates were elected. Read it again. One hundred and one. Really a banner week for the membership committee. To you who are not members it should give a thrill, and if you have delayed joining thru thoughtlessness, neglect or carelessness it should act as an inspiration. Clip the application on another page after reading this, pin ten dollars, money order or check, to same, and send it in and become a member of the Actors' Equity Association. We could give a thousand reasons why you should join, but the greatest reasons are that we need you and you need us.

The Equity has done much to benefit the condition of the actor, but there is much more to be done, and it is only thru the co-operation of every actor that the plans now being laid by the council can be made possible. Do you know what this means? It means that we must have members, more members, and then more members, until every actor is in, and then with the strength and support that we will have your association will be able to not only protect the actor, but be able to see that he gets right and justice, and the Actors' Equity

Association is about to launch a campaign along those lines. Do not put off joining until everything is worked out, because it will then look as though you came in to enjoy the benefits that your brother actor has, thru struggle and by sacrifice, made possible.

Today we move to our new building at 145 West 47th street. Here will be located the business and executive offices and one great special feature, the assembly room, where the members can meet each other. This is not a club room, but a meeting place, where our members can rub elbows and keep alive the wonderful spirit of comradeship that was born last summer. This building is the first step toward the realization of the building that we are looking forward to, one that perhaps will contain our own Equity Theater and maybe a home for our members. All these things mean expense and expense means that we must have a treasury, and in order to have a treasury we must have members, and so far that reason we want you. We must have you eventually, why not now? Send your application to the Actors' Equity Association, 145 West 47th street, New York City, and we will do the rest.

WHY AND WHY NOT?

During my life I have written many articles as to WHY actors and actresses should join actors' organizations, and I could go on for years to come writing similar articles, because the reasons why actors and actresses should join are many, true and universal.

But I must confess that I do not know one good reason WHY actors and actresses SHOULD NOT join an actors' organization. Necessarily, when I say actors' organization I mean an organization run for actors, by actors, in the interest of actors, and where the representatives of that organization are elected by the actors, not selected for them by their economic opponents, the Managers.

I know there are many supposed reasons WHY actors should NOT join their own organization, but I know no good one.

There is the argument of selfishness. "I look after my own business and I am quite satisfied, so why should I worry about others?" But if that argument were allowed there would be no United States of America, no Theatrical business, no Vaudeville business. If each person acted independently and individually there could be no dramatic show, no play, no double acts, no treble acts, no single acts, for there would be no one to build theaters, to give engagements, no one to pull up the curtain, no one to take tickets. In the United States of America the selfish ones go to jail, the man who says, "I am independent, why should I think about others? I will not support the Government or the Army or the Navy, because I need no protection. I will pay no taxes." He goes to jail.

Selfishness is not allowed in any country where it affects the general welfare of all, so why should it be allowed in the Theatrical or Vaudeville profession?

There is the other argument that I don't like the leaders of the organization. Those leaders will never be changed because of any outside influence. Many persons did not like Roosevelt, many persons do not like Wilson, but the only way to get rid of them is by waiting for the next election, and then qualifying as a voter and voting against them in favor and in support of another candidate.

The only way to get rid of me is to join this organization and vote against me next June, so that the argument that one does not like the leaders is merely an excuse and an alibi.

There is the argument that actors will not stick. That has been disproved for all time by the way in which actors stuck to the old White Rats, the way they are sticking to the American Artistes' Federation and the way they stuck in the Actors' Equity Strike.

If legitimate actors can do it, and have done it, who are not used and habituated to acting as individuals, then it ought to be doubly easy for the so-called independent individual Vaudeville Actor.

Perhaps there are some good reasons somewhere why actors should not join, and especially why vaudeville actors, burlesque actors, circus actors, cabaret performers and Chautauqua Artistes should not join the American Artistes' Federation, but if so I confess, and I say this in all honesty, I do not know them.

Perhaps one or two of my readers have some good argument, some real reason why he or she should not join. If so, write me a letter and I will publish it in these columns without using the name. The writers' names will be held in strict confidence by myself. And to pay actors for their time in writing these letters and as some incentive, but not as a reward, I will give a year's subscription to The Billboard to those five whom I consider have written in the best letter.

So write me at once, giving as shortly and as concisely as possible your real reasons, or what you may think is a good reason, for not becoming a member of the American Artistes' Federation.

You may learn something by so writing, the readers of The Billboard may, and if there is any just criticism, above all others, one man will learn, and that is

Harry Mountford

Facts Versus Fiction

Things have changed in the West since the last time I was here. Then there were no four or five shows a day. Now, on Saturday and Sunday, it is almost universal in the smallest circuits. The lesson, of course, is obvious. We had a strong organization in 1916 and were enabled to demand and to back up our demands if necessary by a united, powerful and strong army.

That period again will soon be here, but in the meantime actors have suffered. Nearly every other week out here is a cut week. Acts are jumped about all over the West without regard to railroad fare, and every time an actor has to take a cut week, every time an actor has to do four or five shows on Sunday, every time his route is changed and he has to pay an unreasonable railroad fare he can blame the black legs and scabs of 1917, with a little added blame to himself if he is not now a member of the A. A. F.

I wonder if the day will ever come when actors will really be respected by their employers. The contempt with which Managers look upon actors is so tragic that it is funny. At one of the Theatres that I went to in San Francisco I started to read the program between Acts, and this is what I found: The names of the chief usher, of the maid, of the doorkeeper, of the flyman, of the stage doorkeeper, were in capitals like this, THOMAS SMITH; the names of the actors and actresses were like this, Thomas Smith.

I really thought things had improved somewhat since I used to be an actor in England, but evidently not. One of the standing jokes in England was a notice, which was printed and displayed in the Theatre Royal in Manchester, one of the biggest and best Theatres in the English Provinces. This note said:

IN CASE OF FIRE
ACTORS WILL GO TO THEIR DRESSING
ROOMS AND AWAIT THE ORDERS
OF THE STAGE MANAGER.

Now some of the dressing rooms at the Theatre Royal at Manchester were 5 and 6 flats up, and if anyone can imagine in case of fire actors walking quietly up six flights of stairs into the middle of fire I can't, because, strange as it may appear, actors and actresses are men and women, they suffer pain and hunger, and could be burned to death if caught in a fire, but evidently Managers don't think so.

Judging by this mental attitude I presume the Manager's first thought would be to get his scene out, and then having got the scenery out the actors would be permitted to retire from the burning building.

It is a well-known truism of liberal Philosopher of the founders of the American Government, of the Fathers of the Constitution, that no man and no man should be entrusted with unlimited power over their fellow beings. In fact no man is fit to be trusted with such power. But Vaudeville and Theatrical Managers speedily get into the mental habit of looking upon actors and actresses as being creatures whose destinies are in the hands of the Managers. This mental attitude grows to such an extent that we find Managers saying: "Why I was good to that man, I gave him work." "We find Managers' tools the agents, saying, "I made that actor," just as Harry Weber swore that he had made Harry Fox by purchasing Fox's pants.

This attitude of mind then expresses itself in such notices as I have quoted above, and in the oft repeated assertion of the managers that they will not deal with actors' organizations and actors' lawfully elected representatives and nowhere does it find more vivid expression than in the terms used about actors by the parasites of the business, the agents who bark and smile and live through the manager's favor.

The attitude of the principle is always magnified and megaphoned by the underling. You can tell what kind of a manager there is in the Theatre by the attitude of the stage doorkeeper. You can tell how managers think and speak of actors by the way agents think and speak of actors, and you can tell more easily because these underlings, these servants, in their desire to please their boss, exaggerate and amplify the boss' mind.

It is for this reason that Mr. Albee's assistants are a million times worse than Albee. The character heavy in a drama, the Harvey Bur, the Michael Feeney is always worse than his employer. Following this fact out logically we find the agents talking about actors as "hams," "suckers," "fish" and "bums."

They are of course equally effusive and flattering and cordial when they want to get anything out of an actor as they are insulting when they don't. And in either case they mean not what they say, and in either case it is the actor's own fault.

He is an individual, is fighting an organization. He is attempting the impossible. Why doesn't he become an organization? Why doesn't he use the same means that the managers use—organization? It is offered to him day by day, week by week. It is easy. All he or she has to do is to sit down and write a letter saying, please make me a member of the Federation, enclose \$11 and send it to 535 5th Avenue, New York, addressed to

H. M.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MAKES APPEAL FOR PROPER VENTILATION OF THEATERS

President James William FitzPatrick Offers Services of American Artistes' Federation To New York Health Commissioner To Help Check Influenza Epidemic

New York, Feb. 8.—James William FitzPatrick, president of the American Artistes' Federation, wrote a letter to Health Commissioner Royal S. Copeland, suggesting the necessity of proper ventilation in theaters during the influenza epidemic and recommending the closing of houses playing continuous vaudeville during the hours of 6:30 and 8:30 p.m. daily. This is in line with the legislation which will be introduced at Albany, necessitating the closing of all theaters, in the State for at least one hour daily, while the house is thoroughly aired. Action on this bill has been held up along with all other legislation, while the ouster proceedings against the Socialist Assemblymen are going on. No work at all has been done by the legislature for nearly a month. If it had not been for this unusual happening it is believed that the bill would have been made law by this time.

Mr. FitzPatrick's letter is as follows:

AMERICAN ARTISTES' ASSOCIATION
Jan. 31st 1920.
Dr. Royal S. Copeland, Health Commissioner,
Dept. of Health, New York City.
Dear Sir—Appreciating the difficulties you are experiencing in handling the influenza epidemic I wish, as president of this organization, to submit the following for your consideration:
There is no doubt in my mind that the crowded conditions in certain vaudeville theaters in certain sections of the city are fruitful breeding grounds, not only of in-

HELEN KELLER FOR VAUDEVILLE

New York, Feb. 8.—Helen Keller has been booked as an act for vaudeville. Her first New York appearance will be at the Palace during March.

Miss Keller has been on the lecture platform for years, giving demonstrations of the way she has overcome the afflictions of deafness and blindness. She was billed to appear with a moving picture at the Lyric Theater here during the Equity strike last summer, but, notwithstanding the fact that the Equity said they had no objection to her appearance, she refused to go on, saying she would do nothing to jeopardize the actors' cause. She afterward spoke at several of the strike meetings and was in the parade of the striking actors.

CLINTON & ROONEY

Leave "Last Night"

New York, Feb. 6.—Clinton and Rooney are no longer with "Last Night," the musical comedy act they played in lately. Objection to playing small time with the turn is said to be the cause. They will do their old act in vaudeville, and "Last Night" will continue with other people in their roles.

MAUD HACKETT'S NEW SKETCH

Chicago, Feb. 7.—Maud Hackett has secured a new vaudeville sketch from Ralph Kettering's pen, called "You Tell Him." It will be staged under the direction of Eugene McGillan, Kettering's oldtimer, "Which One Shall I Marry," which has been appearing in full-sized play form and also in shrunken form for vaudeville, is again appearing successfully here, after eight years' usage, at McVicker's Theater, with its original cast, including Willis Hall, Elma Cornell, Kathryn Marney and Carroll McFarland.

"POWDER-PUFF FOLLIES"

New York, Feb. 7.—The B. S. Moss forces have decided to open the "Powder-Puff Follies," an all-girl revue, next Monday night at the Broadway, instead of Sunday.

fluenza germs, but the bacteria of other diseases.

These theaters open early in the morning and close late at night, the house being in continuous operation without even once being completely emptied, ventilated or disinfected.

I respectfully suggest that it would be an excellent idea to have a bacteriological analysis (Continued on page 55)

AGENTS GET RENT RAISED

New York, Feb. 9.—Those tenants of the Putnam Building who have no leases were notified this week that rents were to be raised 100 per cent. A big percentage of the raises are vaudeville agents, and it is said that there is much wailing and gnashing of teeth on "Gyp Alley."

SONG WRITERS FORM ACT

New York, Feb. 7.—A big act of ten song writers is playing at Proctor's Palace, Newark, this week. Five of the boys play pianos and all sing. The ten songsmiths are Will Donaldson, Billy Baskette, Bernie Grossman, Jimmy

SH! SUSH! SH! SH! SHHHH!!!

Now I'll tell you, Mabel. I heard that er—well, now, this is strictly a secret (looks around—er there's no one around. Well, er (whispers in ear). Buzz! Buzz! Twitter! Twitter! Er and er. Oh, yes. Buzz! Buzz! Twitter! But I knew SNOWBALL JACK OWENS a long time ago! And who the h— told him that he would ever write anything but love letters?

This world holds two kinds of Philosophers. Each one represents the two extremes of Nature. The WEEPING PHILOSOPHER, who weeps because others succeed, while the LAUGHING PHILOSOPHER laughs because others fail.

Neither of these Individuals should have space to exist in the world of Music and Pleasure.

I have neither wept nor laughed. I have attended to my own affairs, studiously and vigilantly, and catered to the Professional demand, and the result of my policy is an amazingly large patronage, which began to increase with my Initial Advertisement in Billyboy.

And, while I have been successful, it has not yet entered my Philosophy to either WEEP or LAUGH. I smile occasionally, but keep on writing MATERIAL.

My rates for ORIGINAL-NEW-WORTHY Material for any Style Vaudeville Act, or any SPECIALLY arranged MUSICAL COMEDY PRODUCTION, or DIALOG pertaining to any Subject or Topic, \$5.00 a minute.

As I said before, My THEATRICAL ENCYCLOPAEDIA is a wonderful Book for Artists desiring something with the PUNCH, Hey, Big-timers! There may be one little Gag in that book which will be worth big money to your Act. Price, \$1.50 each. Post Office Money Order.

"SNOWBALL" JACK OWENS, Billboard.

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WANTED—VAUDEVILLE PIANO LEADER

Must be A-1 and a union man. Address at once.

MOZART THEATRE, Elmira, New York.

Brown, Leon Flatow, Al Sjeel, Sam Ehrlich, Bobby Jones, Billy Whisch and Nat Vincent.

LOEW'S CHICAGO OFFICE

Marcus Loew is opening a regular executive office in Chicago to handle the new Western circuit of forty or more theaters, which he has just acquired from Ackermann & Harris. The Chicago office is in charge of J. C. Matthews, as general booking manager. The routing of the Western time will be done by Thomas Burchill, until recently booker for the Western Vaudeville Managers' Association. The railroading will be in the hands of Harry Earl. Mr. Matthews will have a personal assistant in Sadie Kusell. The office occupies the seventh floor of Masonic Temple.

MAY ERECT VAUDE. THEATER

Key West, Fla., Feb. 7.—Naima Markowitz and Herman Wolkowsky have purchased the Cates property at the intersection of Duval and Fleming streets, one of the most prominent corners here, and are considering erecting a handsome vaudeville and photoplay house on the corner. The property cost \$27,000.

SANTLEY AND SAWYER

Returning to Vaudeville

New York, Feb. 9.—Joseph Santley and Ivy Sawyer are due for a reappearance in the varieties some time in March. They have been out all season with Chas. B. Dillingham's "She's a Good Fellow."

NEW TRENTON THEATER

New York, Feb. 8.—A new vaudeville theater will be erected in Trenton, N. J., by Wilmer and Vincent. It will seat about 3,000 people and construction will commence about April 1.

ACT SUCCEEDS FOLLOWING FAILURE

New York, Feb. 7.—Farr and Farland, an English two-man act, had an unusual experience on their opening day here. They were booked for America on a four-week play-or-pay contract by Harry Fitzgerald. Their opening date was at the Bushwick Theater last Sunday. The Bushwick has a reputation for being antagonistic to British acts, and it ran true to form with Farr and Farland.

For a few minutes after the boys began their act the audience was still, but soon began to applaud in the wrong places and manifest disapproval in other ways. One of the team made a speech, saying he was sorry they did not like the turn, and then the act left the stage.

Farr and Farland reported the facts to Harry Fitzgerald and he went to the booking office to find that it was their intention to pay the act their guaranteed four weeks' salary and play them no more. It is said that Fitzgerald protested strongly and persuaded Eddie Darling to put Farr and Farland on at the Riverside Theater for the evening performance. Darling said it couldn't be done, but Fitzgerald insisted so strongly that Darling transferred Ford and Cunningham to the Bushwick and put Farr and Farland on next to closing. In this spot the team scored a clean hit and is booked for next week at the Palace.

The Bushwick has a bad reputation for hostility toward English acts and drove Grouck from the stage recently. No discrimination seems to be shown between good and bad acts. To be English is enough to start a rumpus.

VAUDEARTIST HURT BY FALL

Hartford, Conn., Feb. 4.—As the result of a fall on a stairway at the local Palace Theater about five weeks ago, when she was playing in a vaudeville act, "The Night Boat," Dorothea Antel is a patient at the Hartford Hospital. Assistant superintendent John Rogerson, of the institution, assures The Billboard's correspondent that Miss Antel, who has suffered considerably, will soon be able to resume her stage career.

William Lawrence, who played "Uncle Josh" in "The Old Homestead" at the Parsons Theater in this city last week, was one of the many who have visited Miss Antel, who played the part of Hickey Ann in "The Old Homestead" about nine years ago. A few days ago Miss Antel enjoyed a visit with her father, her brother and his bride and the bride's mother, all of Cleveland.

TO CONTINUE VAUDEVILLE

The Sterling Theatrical and Amusement Co., of New Castle, Pa., since purchasing the Coliseum Theater from the Shepard Bros., will use the Opera House exclusively for road shows while the Coliseum will continue as before playing high-class vaudeville. The Opera House is under the management of E. E. Stabler, president of the new company, and Jess LaFevor, who has successfully managed the Coliseum for the past two years, will continue as manager of that house.

NEW BLACKFACE MONOLOG

Billy Harvey, the minstrel comedian, is offering a novelty blackface monolog, entitled "The Ambassador to Montenegro," which he is breaking in on independent time in New York State. He has a U. B. O. route, opening in March.

Will Gillick is the writer of Harvey's material. He also has written new acts for Jack Taft, Mulvey & Rogers, and a tabloid for Jack Emmett.

DIAMOND LEAVING BIG ACT

New York, Feb. 7.—It was reported this week that Maurice Diamond, who has been appearing in "Chin Toy," the Howard and Clark vaudeville production, is leaving. He formerly was in vaudeville with a partner, the act being known as McFahon and Diamond. Martin and Fabrian, with the "Chin Toy" act, are also reported as quitting.

BURNS AND WILSON GO EAST

Victor Burns and Adeloida Wilson have just completed thirty weeks of the W. V. M. A. Tins and are now on route to the East to begin rehearsals for a new Shubert production.

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, February 9)

Chicago, Feb. 9.—A somewhat different bill that is not above the ordinary, except in spots, fairly pleased the Monday opening audience.

No. 1—Olympia Desvall and her well trained horses and dogs opened the bill. The act seems to lack punch. Animals knew their cues, but the man with the whip projected himself into the act and made it all have too much evidence of being forced and not enough of the element of entertainment. The act closed well. It was indifferently received. Ten minutes.

No. 2—Sam Green and Helen Myra present some worth listening to music. Sam produces a good tone on the violin and musically is worth hearing. They inject a lot of pep in the close and take two bows after fifteen minutes.

No. 3—"The Man Hunt," written by Harlan Thompson, who is co-partner in authorship on another act of this week's bill, seemed to entertain the audience. The I'm not at the close put the punch in the sketch. Iselde Hillan, a somnambulist, wanders into a strange room some time during the night, and, fortunately, gets into an empty bed. The room happens to belong to a popular bachelor, and all sorts of complications arise to avoid gossip, which gave good opportunity for Arthur Bell as Bob and Lewis Nelson as Stimms. Vivian, the jealous one, was played by Vivian Pell, the butler, by Ralph J. Bailey. Their stage setting was attractive. Twenty-five minutes, in two and one; three curtains.

No. 4—Chris Richards, eccentric English comedian, is well named and properly billed. Dexterity and agility are twin brothers with him. He makes a lot of fun, and does a lot of entertaining things that compel attention. His act was much appreciated. Ten minutes; three bows.

No. 5—Stella Mayhew and Billie Taylor did a good business in the laugh-producing line. The turn has a lot of new comedy, new business and new fun injected into it since last seen at this house. Her art is so effective that students of the stage and platform should study what she does and how she does it. Thirty minute of laughter and amusement was their contribution to the bill. Curtains (about six) and then applause.

No. 6—Ciccolini was programmed for a recital, but only gave four selections, one in French and one in Italian, showed off his linguistic acrobatic ability, but America is showing signs of wanting to hear the good old mother tongue, even in song. His effort was more appreciated than the effect. He sang "Dear Old Pal," and got real appreciation, and more applause. He has a pleasing personality, is modest in his work and generous, all of which help him to win. Twelve minutes.

No. 7—An entertaining sketch of a light vein was Harlan Thompson and Hugh Herbert's "Indoor Sports." A double act gave a two-room act, with Genevieve Fizzelle as "Mama" and Mildred Davis as "Bess," locking for their gentlemen callers, Jack and Bill, played by James Hunter and Edmund Dorsey. The young men are determined to avoid matrimony, and some clever lines are given. Of course, they are captured. The four young people played without affectation and the act was well received. Eighteen minutes; three curtains.

No. 8—Irving Newhoff and Nonna Phipps presented a little bit of songland melody with Oriental fragrance that was refined and much appreciated by those whose aesthetic tastes draw them to such. Their Chinese takeoff was well received. It takes a lot of Jack to keep a Jill was a clever novelty song that ought to have a wide use. It has the punch that puts such an offering over. It is timely. "It's All My Fault" is another good novelty number that they put over satisfactorily. Twenty minutes.

No. 9—Moran and Wiser close the bill with a hatful of fun. It takes a hundred hats and years of experience to do it, but they showed that they knew all the tricks in the hat trade by the way they threw them about for ten minutes. They held them until the close.

Next week's bill: Hyams and McIntyre, Alexander Carr and Company, Lester Crawford and Helen Broderick, Sybil Vane, Jerome and

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, February 9)

New York, Feb. 9.—There is a lot of singing in the Palace show this week, and, strange to say, little dancing. Ofttimes the show is like a dancing school run wild, but today it looked like a community sing.

The Magleys opened the show. Starting with a Chinese number that was staged in a novel manner, they did a series of dancing, inclusive of an old-fashioned number and a modern one. The last is by far the best, and, after just passing with the first two, it put them over to a strong finish. Apparent trouble in the handling of the scenery resulted in Guy Magley giving an exhibition of temper which, while perhaps justifiable, was much out of place. Fourteen minutes.

Kranz and LaSalle held down second spot with a cycle of songs and some dancing. They sang many ditties, all good and all understood. With clear enunciation and good voices the boys put over a hit of real magnitude, which, considering the spot, is clearly indicative of merit. You can't make a hit on second unless you have the goods. Many a headliner would flop in this spot. For a distinct novelty the boys did an epilog. We have been prolonged to death at the Palace, but this is the first epilog we can remember. It was good and such enterprise is praiseworthy. Twenty-four minutes.

Rose Coghlan in "Forget Me Not," filled third spot. This is a condensed version of one of her early successes. It will never be classed as a good vaudeville offering. What interest there is in it attaches solely to the fact that it is Rose Coghlan on the stage—the Rose Coghlan of long ago. It is too bad to have to say this, but it is the truth. Twenty-six minutes.

Talbot O'Farrell follows. He is billed as an Irish tenor and raconteur. He is undeniably Irish and a tenor, but raconteur he is not. We understand that he did tell one story last week, but they are out now. He really doesn't need any, for he sings well. The songs and an encore composed his turn. All were well rendered, though he prefaced his singing by saying he was sick last week. While not a bit hit, Mr. O'Farrell pleased. Fifteen minutes.

Demarest and Collette came next with a mixture of comedy, music and a dash of dancing. The man has a comic sense, but most of his stuff just seemed to miss fire. They have a pleasing turn, with lots of possibilities, but there is just a little something the matter with it. What that is will take a lot of searching to find out. When they do discover it, look out. They should then cut a wide vaudeville swath. Thirteen minutes.

Marie Cahill closed the first part of the bill. Miss Cahill has a lot of excellent material, and the only blemish on it lies in parts that are a bit "blue." In sections of the telephone bit she "hewed close to the line" and let the chips fly all over the stage. When this stuff is eliminated Marie Cahill will have an act that is not only entertaining, but smart, witty and original. Twenty minutes.

Topics of the Day filled its usual spot, but fell a bit flat. The material was not of its customary quality and the laughs were few and feeble.

"A Trip to Holland" followed intermission. Ten song writers make up the act, which is a novel one. Five pianos occupy the stage, with a songsmith at each, and five of their compatriots chirp the songs with them. Nat Vancinet, Leon Flatow, Bernie Grossman, Billy Baskette, Billy Frisch, Sam Ehrlich, Wm. Donaldson, Bobby Jones, Al Siegal and Jimmie Brown are the lads in the turn, and a good turn it is, too. But if the boys think they are fooling anyone with their collective writing of a song on the stage they have a more abiding faith in the gullibility of audiences than any other ten song writers in captivity. The act was a solid hit and should please anywhere. But won't the remaining seven take the three who shake hands with themselves in acknowledging the applause out in the alley and use some gentle argument, like placing a well-directed brogan where it just naturally belongs, to dissuade them from such evil practices that left vaudeville with the finger snappers? Twenty-two minutes.

Belle Baker came next and repeated her hit of last week. At the finish of her act there were the customary yells for "Elli, Elli," and Miss Baker obliged. She has changed some of her songs for the second week, and this practice can be recommended for imitation by others who have to stay two weeks at the Palace. Twenty-six minutes.

Roscoe Ails, assisted by his Jazz Band and Midgie Miller, closed the show. Roscoe Ails has gone to the front since he deserted the South with the Ails and Meyers tab. show, and he deserves to. He is undeniably clever, both as a comic and a dancer. Midgie Miller is a gifted girl, full of life and talent. A fine turn, but it's pretty tough to be the headliner and go on at 5:10 p.m. and have the house standing up on you for your finish. A little less quantity and more quality might well be served at the Palace—GORDON WHYTE.

Jewell, Buster Santos and Jacques Hayes, Meredith and Snooter, The Four Aces and Florence Tempest.—EIGHT.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 9)

The United States Glee Club, thirty-five in number, occupy the headline position on the Keith bill this week. The former bluejackets went big at this afternoon's performance. Lady Tsan Mei, billed as the Chinese nightingale also went strongly, as did Kane and Herman.

No. 1—Anderson and Yvel, man and woman, have a skating novelty, in which dancing on skates is done in a graceful manner. They have a neat little turn. Seven minutes; full stage; one bow.

No. 2—Jaekie and Billie are cockatoos that can count and talk. These birds are well trained, and as presented by the trainer, unprogrammed, held the attention and interest of the audience through. Ten minutes, in one.

No. 3—A breezy playlet is that of "Moonlight Madness," written by Edgar Allan Woolf,

and presented by Beatrice Morgan and company. In making love to her daughter's beau, Miss Morgan finds out that her daughter has good taste. She is supported by Dorothy Brown as the daughter, Donald MacClelland as the lover, and John Conery as her husband. Twenty minutes; full stage; two curtains.

No. 4—Lady Tsan Mei, in a Chinese girl's conception of America vaudeville versatility, has an excellent command of English. She sings several songs with individuality. In addition to her vocal accomplishments and her personality, she imitates the sounds of various birds and animals most excellently. Twelve minutes, in one, before her own drop; two bows.

No. 5—The nonsense of Eddie Kane and Jay Herman made a great hit. They have a clatter and song stunt which is funny, and they are pastmasters in the art of putting it over. Programmed as "The Midnight Sons," in a ragtime cocktail. Seventeen minutes, in one; two bows.

No. 6—The U. S. Glee Club in a straight singing act that was appreciated. That they have

(Continued on page 92)

Chicago Palace

(Reviewed Monday Matinee, February 9)

Chicago, Feb. 9.—The most pleasing bill of the season is on this week. The house was sold out before the curtain was released. Harry Green's satire on heaven is a disgrace to vaudeville, but the balance of the bill offset it.

No. 1—Melnetto Duo, in "A Night Out." Two young men doing a wire-walking turn with much of the spectacular and a few thrills. They took the falls we usually hope not to see, and worked fast. Seven minutes, full stage; two curtains; real applause.

No. 2—William Ebs, in a ventriloquism stunt, opening in the conventional way and closing with a real surprise. The live dummy is a wonder and stopped the show. Thirteen minutes, in one; five bows, one encore.

No. 3—Josie Heather, with John McLoughlin and Bobbie Heather singing songs, uses exclusive stuff, some of it off color. She dresses well, introduces Bobbie in a Scotch episode and proves a past master of vaudeville art. The big punch comes when Bobbie proves to be of an unsuspected sex. Nineteen minutes, in one; four bows.

No. 4—Ben Bernie, fiddling punster. Ben plays the fiddle well enough to jazz the Drorak Humoresque, gives a few imitations, extracts a few laughs out of the decrepit Jewish regiment playing "Over There" in Dublin, rags the "Vamp," pulls the old wheeze about losing money at the race track, and kids the audience in closer style. He resorts to some soiled humor, which is unnecessary for him. Fifteen minutes, in one, several bows; forced speech.

No. 5—Evelyn Nesbit, assisted by Jimmy Dunn and Eddie Moran. Recent years have done much for Evelyn. She has learned to sing on the key and the movies improved her personality. Opened with song about her act. Introduced assistants, did a schoolroom scene with Dunn, then followed with a crystal gazing sketch, in which she discovers the result of three lines of endeavor. The crystal shows her (and then, the audience) the loneliness of the artist's life, the shallowness of free love and finally, the bliss of true love and matrimony. Artistically done. Closed with jazz song; took three big bows. Twenty-one minutes, in one and four. Gorgeously dressed and well staged.

No. 6—El Brendel and Flo Bert, in "Waiting for Her." Brendel and his comedy nut stuff is a riot, and Miss Bert is a small edition of Nora Bayes and Emma Carus combined, when it comes to singing. The surprise finishes pulled by Brendel are among the funniest things in vaudeville. Sixteen minutes, in one.

No. 7—Harry Green, in "George Washington Cohen," a satire on heaven, assisted by Walter Allen, Marie Dale, Eddie Fleming and the Pearly Gates. A thinly veiled blasphemy, surrounded with coarse laughs and mistaken judgment. A woman of the street is passed into heaven. Green familiarly refers to the Apostle Peter as "Pete" and "Salt Peter," and even the "Star-Spangled Banner" helped little. The noisy few who appreciate such things laughed loudly and the respectable majority just waited. After two curtains, Green told the folks he is rehearsing a new act. "Hurry, Harry." Twenty-three minutes, in four; set.

No. 8—Georgia Price, presented by Gus Edwards, in "A Little of Everything." Georgia exudes esprit and genius. He is talented and knows it. Most juveniles do. His singing is good, his dancing is good, and his imitations of Hitchcock, Foy, Eddie, Leonard, Jolson and Cohen cleaned up. He got off on the wrong foot when he tried impromptu stuff with Johnny Dooley, who was in the audience, for an encore, and the crowd let him quit without much remonstrance. Eighteen minutes, in one. Henri Young, at the piano, did good work.

No. 9—Three Londons, aerial workers, in eight minutes of casting and somersaulting. An ideal closing act, full of thrills. The boys are experts. Eight minutes; full stage.

Next week: Elizabeth Brice and Will Morrissey, Picler and Shofield, Richards, O'Meras, Browning and Emily Darrell.—LOUIS.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 9)

San Francisco, Feb. 8.—A capacity audience greeted the first show this afternoon. Prince Jovedah, the headliner, evidently being responsible for the early crowd, as he is billed heavily all over town. The show was typical Pantages vaudeville with the exception of two acts which are considerably above the average.

No. 1—Eunice May, singing from a box, made a hit with Art Hickman and Ben Black's latest song, "Hold Me."

No. 2—Love and Wilbur, man and beautifully formed woman, full of class and speed, are a

(Continued on page 92)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

TWO BIGGEST JAZZ HITS FOR 1920
"PLAYIN' FOR MAMA"
 Newest Jazz Song. By CLARENCE WILLIAMS.
"MONKEY MAN BLUES"
 The Popular Blues Number.
 By LUKEY JOHNSON and TED KOEHLER.
 These songs can be purchased from the Kress, Kresge, McCrory and Jenkins stores. Jobbers: Forster, McKinley and others.
 Professional copies ready. Orchestrations, 25c.
WILLIAMS & PIRON, "Home of Jazz"
 3129 So. State Street, CHICAGO, ILL.

FOR SALE---A SNAP
GRAND OPERA HOUSE at OTTUMWA, IA.
 A GOOD SHOW TOWN—25,000 POPULATION—ON A GOOD SHOW CIRCUIT—MANUFACTURING CENTER.
\$38,000.00
 will carry half above for 10 years at 6%. The present value of this property is \$117,000.00. Building, 66x132 feet; 3 stories, 2 store rooms. Seating capacity, 1,100. Building in good condition. Theatre and store rooms rented. Present rentals, \$3,750.00. Price of property here rapidly advancing and town booming. Selling to close up estate. Address J. W. GARNER, Ottumwa, Iowa.

THEATRE EQUIPMENT SACRIFICED
MUST VACATE AT ONCE
 1 WEAVER UPRIGHT PIANO.
 350 GOOD OPERA CHAIRS.
 2 POWER'S 6-A M. P. MACHINES, A-1 CONDITION.
 1 FT. WAYNE COMPENSARC, 110 VOLT, 60 AMPERE, ADJUSTABLE.
 1 MIRROROID SCREEN AND OTHER EQUIPMENT.
 Don't Write. WIRE.
 Address MANAGER, RIALTO THEATRE, CHARLESTON, WEST VA.

WANTED FOR MYSTERIOUS SMITH COMPANY
 two good working Magic Assistants. Must be neat looking and not afraid of work. Must join at once. Trouble makers and chasers, stay away. That is cause for this ad. Week Feb. 9, Americus, Ga.; then Greenville, S. C.

Wanted, Musicians On All Instruments
 for Ten-Piece Orchestra and Fourteen-Piece Band, except Leaders. \$30.00 limit. To join at W. I. SWAIN SHOW CO., New Orleans, La.

AT LIBERTY PRODUCING HE-BREW COMEDIAN
 Musical Comedy or Burlesque, strong enough to feature, with real scripts; also Singing and Dancing Soubrette; latest wardrobe, ability, experience, reliable. Salary your limit. Will go anywhere. WILL BLASK, Grand Hotel, San Francisco, California.

SCENIC ARTIST AT LIBERTY
 for Musical Tabloid or Burlesque Stock. Can do Parts. Excellent appearance. Wife experienced Chorus Girl.
 LOUIS ST. PIERRE, 19 Prospect Terrace, St. Paul, Minnesota.

HAWAIIANS WANTED
 Top salaries paid. Troupe going South.
 Wire F. MERSER, Room 12 Gayety Theatre Building, Kansas City, Mo.

WANTED FOR COTTON BLOSSOM FLOATING THEATRE
 People in all lines for Parts and Specialties. Musicians doubling Stage. No parades. Open February 23. Write
 D. OTTO HITNER, Rochester, Kentucky.

WANTED QUICK—Baxter & Walker's Seabeach Girls
 Wanted for Trio, Straight or Second Comedy, Singing, Dancing Soubrette; two A-1 Chorus Girls; wire (others write)
 ED BAXTER, Manager, care The Billboard, Cincinnati, Ohio.
 WANTED—A first-class Clarinet player for small AT LIBERTY—A-1 Violinist and Leader. Ten orchestra—pictures. Don't misrepresent. If you are years' experience in all lines. Large library of not first-class and reliable don't write. Address Standard Music. Will go anywhere. Wire or write. LEADER STRUONE THEATRE, Jackson, Miss. F. J. DONOHUE, 537 Maple St., Manchester, N. H.

NEW DANCE NUMBER
 New York, Feb. 8.—Eugene Platzmann, famous arranger of music and composer, known to every publisher of note in the country, has just completed a dance number, "Burmese Bells," published by Shapiro-Bernstein, that will shortly be heard on Columbia records, it being scheduled for an early release. It is a one-step. Mr. Platzmann enjoys a record covering a period of fifteen years' work as arranger and composer of songs, both for the big publishers and beginners and many of the latter owe their start to him, as he is always ready and willing to lead his best talents to those desirous of entering the musical field.

BARD DENIES SLURRING U. S.
 New York, Feb. 7.—Wilkie Bard, the English vaudeartist, who was reported to have said in a speech in Canada, "We British started the war, and like a boxing contest of ten rounds, when, after nine, a fresh contestant enters, you can readily see who won the war. I could have won myself in the tenth," has issued a denial that he ever intended to slur the United States. In an interview at Providence, where he is playing this week, Mr. Bard said: "When I said the Allies won the war I meant what I said. I include America with the Allies, naturally."

COMMISSION HEARING FEB. 16
 New York, Feb. 7.—John Walsh, chief counsel for the Federal Trade Commission in the case of the Commission vs. The Vaudeville Managers' Protective Association, informs The Billboard that oral argument will be heard by the commission in its offices at Washington, D. C., February 16 at 2 p.m. Counsel for both sides will be heard and some time after that the commission will hand down its decision.

MRS. NUGENT RECOVERING
 New Philadelphia, O., Feb. 7.—J. C. Nugent, whose sketch, "The Meal Hound," has been a hit of the Keith Circuit for many months, writes local friends that his wife, also a professional, is recovering nicely in Mt. Carmel Hospital at Columbus, O., from an operation performed recently.

"MODELS OF THE SURF"
 Al Leichter will present "Models of the Surf," who will do a new sensation in which is included the impersonation of famous feminine motion picture stars. They will appear in New York at the 34th Street Theater for an engagement starting February 13.

LIEUT. GITZ-RICE MARRIES
 New York, Feb. 7.—Lieutenant Gitz-Rice, lately in vaudeville with Irene Bordoni, and the composer of "Dear Old Pal of Mine," was married Thursday to Ruby Hoffman, at the Madison Avenue Baptist Church. Miss Hoffman is a film actress who has been playing leading roles with Fox and Famous Players-Lasky.

CLUXON BACK TO FRISCO
 San Francisco, Feb. 8.—J. J. Cluxon, late manager of Pantages here, who was succeeded by Roy Stephenson, will return from Los Angeles, where he has been for his health, to look after his interests with the Triangle Vaudeville Co.

MARRIAGE SECRET LET OUT
 Robert Everest, owner of Everest's Monkeys, was married to Catherine Riley, of New York, last July and managed to keep it a secret until last week. Mr. Everest assists her husband in his act, which is meeting with success over the Association Circuit.

CAMERON SISTERS JOIN REVUE
 New York, Feb. 7.—The Cameron Sisters have deserted vaudeville for the new "Nine O'Clock Revue," which is due to open soon atop the New Amsterdam Theater.

ED HOLDER
 In Booking Mix-Up
 Chicago, Feb. 9.—A note of caution has been sounded to performers following the settlement of a case yesterday in which Ed Holder, vaudeville big timer, was the central figure. Holder signed a contract January 8 to play the Miles Theater, Detroit, the week of February 9, thru his agent, Ed Weyerson. Early last week Holder was offered Ackerman & Harals Time by Tommy Burchill, Loew representative, thru Weyerson. On representations of Burchill and Weyerson to secure his release from Detroit, Holder signed the A. & H. contract to play Minneapolis February 12 without personally ascertaining if he could obtain such a release. Norman Kissick, who books the Miles Theater, called up Burchill, it is said, before Holder
 (Continued on page 90)

NEIL MORET'S
 PUBLISHERS, WHO GAVE YOU SUCH HITS AS MICKEY, PEGGY, ORIENTAL, SLOW AND EASY, SWEET DADDY, YEARNING, ETC., NOW OFFER YOU

BOW WOW
 —a new one-step
 By WHEELER WADSWORTH
 —a dawgawn good song

BOW WOW

PLAYED BY THE BEST ORCHESTRAS IN NEW YORK. RECORDED BY 7 PHONOGRAPHS.

BOW WOW

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 MILT HAGEN, In Charge.

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THE HOUSE OF REAL SONG HITS

WHEN IT'S
MOONLIGHT ON THE
SWANNEE SHORE
THE SONG WITH AN APPEALING 2/4 MELODY.
NEVER FAILS TO SCORE

(FOX TROT
BALLAD)
**IN
YOUR
ARMS**
(GREAT)

THE HEN AND
THE COW
(ONLY A DREAM OF THE PAST)
GEORGE MEYER'S LATEST NOVELTY SONG—A
COMEDY SONG THAT IS REALLY CLEVER—
"IT'S A BIRD."

(WALTZ SONG)
**My Isle
of Golden
Dreams**
EVERYBODY'S
FAVORITE

**HAND
IN HAND
AGAIN**
WHITING & EGAN'S REMARK-
ABLE COMPANION BALLAD
TO THEIR FAMOUS
"TILL WE MEET
AGAIN"

(HIGH CLASS
BALLAD)
**Your Eyes
Have Told
Me So**
A LEGITIMATE
SUCCESS

The Darktown
Dancin' School
WITH A PRANCIN' DANCIN' MELODY AND
WORDS THAT WIN ENCORES.

(UNIQUE
BALLAD)
**Venetian
Moon**
WONDERFUL
FAVORITE
EVERYWHERE

ALL I HAVE ARE
SUNNY WEATHER
FRIENDS
A DANDY BALLAD SUPPLIED WITH FITTING
QUARTETTE AND HARMONY ARRANGEMENTS.

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OF
REAL HITS

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WASHINGTON—9th and D Streets, N. W.
PITTSBURGH—244 Fifth Avenue
CLEVELAND—Hippodrome Building

DETROIT—137 Fort Street, West
SEATTLE—321 Pike Street
ATLANTA—801 Flatiron Building
BALTIMORE—323 North Howard Street
SALT LAKE CITY—Linden Hotel
TORONTO—127 Yonge Street
CINCINNATI—515 West 6th Street
MINNEAPOLIS—218 Pantages Building

CHICAGO—634 State-Lake Building
PORTLAND, ORE.—322 Washington Street
SAN FRANCISCO—908 Market Street
ST. LOUIS—The Grand Leader
LOS ANGELES—427 South Broadway
BUFFALO—485 Main Street
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ALBANY, N. Y.—Kenmore Hotel

EVERY DAY WE RECEIVE LETTERS THAT SAY "We are STOPPING THE SHOW with

OH, DEATH, WHERE IS THY STING?

"WE TOOK FOUR ENCORES ON

A GOOD MAN IS HARD TO FIND

"WE HEARD THAT VICTOR RECORD OF

YELLOW DOG BLUES

AND WANT IT FOR OUR ACT"

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(Gaiety Theatre Bldg.)



"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



ARTIST VS. SONG PLUGGER

Cincinnati, Feb. 1, 1920.

To the Editor:

I would appreciate it very much if you would publish this letter, as it may have some bearing in doing away with the discrimination against vaudeville artists.

Frequently of late it has come to my attention where song pluggers have been soliciting vaudeville dates to the detriment of vaudeville artists. The song plugger no doubt is a valuable asset to the publishing houses. He is engaged to sell their wares, and introduce their latest successes. He is given a recompense for his services, and when he is working a vaudeville date, two shows a day, seven days a week, he is not looking after the interests of those who pay him. The way the thing is going now every vaudeville artist will have to be a song plugger, and every song plugger a vaudeville artist; one man will be holding two jobs. If the song plugger will step before the curtain, and, with the use of his slides, teach the children choruses, he will prove far more valuable to his house than when he is compelled to do make-up and

sing three or four songs for a salary. Of course, this thing can't last long; it will be brought to a focus soon, for these publishing houses have men at the head of them who are possessed of considerable merit, otherwise they would not be there, and when results don't come in there will be changes. Wait and see.

Very truly yours,

(Signed) REX.

(Name withheld by request.—The Editors.)

THANK MOOSE LODGE

Greenville, S. C., Feb. 5, 1920.

To the Editor:

Kindly publish this, please:
The "du" ban here in Greenville, S. C., placed many of the trouper in embarrassed circumstances.

An indoor carnival was to have been held under auspices of the Moose Lodge. After running only one night the carnival was closed on account of "du." Many of the band, and the show troupe were left stranded.

The members of the newly organized Moose Lodge called a special meeting, and the Moose Lodge volunteered to dig into its treasury,

and made up a purse of money, which was ample to pay the expenses of band and performers.

We, the undersigned, wish to thank the members of the Moose Lodge of Greenville for all they have done for us under this unfortunate circumstance.

(Signed) THE GREAT GRAVITYO,
WESTERMAN & WESTERMAN,
FRANK-MEEKER BAND,
MRS. F. WHITNEY KAHILA
(Hawaiian Screamers),
WM. MOORE AND WIFE.

RE "MIRROR DRESS"

Allentown, Pa., Jan. 30, 1920.

To the Editor:

In reply to A. M. Zinn's letter re the "Mirror Dress," I have since the season of 1910 billed myself as the "Originator of the Mirror Dress," have been recognized as such by press, public, agents, managers and performers, that season having spent many a dollar to prove my claim. Previous to proving myself such I was billed as "The Girl With the Mirror Dress." Now, ten years after, Mr. Zinn claims I am not the originator of this idea.

He states I will remember that he wrote me regarding the same many years ago. Yes, I remember it perfectly. It was in 1911 and I thought the matter settled then. I remember so well that I know his patent was granted

December 9, 1902, and the number is 715730. At that time he stated his case as follows:

That he patented the mirror device on December 9, 1902, and thereafter he used the equipment for the staging of "The Enchanted Jewel Dance." The dance was first produced at the Couer d'Alene Theater in Spokane, Wash., and following on the then S. Morton Cohn Circuit, which later became part of the S. & C. Circuit. The act was then put in storage, Mr. Zinn narrates, and he turned his attention to producing. The mirror device was invented for Miss Venita to replace a series of dances of the same nature as those made famous by Lole Fuller. In the copy of patent grant Mr. Zinn has submitted there is no mention of the "mirror dress," but there is a complete description of the manner of construction and use of a back drop and leg drops adorned with small mirrors or beads for use as a background for a dancer.

Upon being notified as to the above I immediately got in touch with Dyrnfortb, Lee, Critton & Wiles, Washington patent attorneys, and the following was their reply:

To the Editor of The Show World:

Dear Sir—Chick Howard, manager for Gladys Vance, has drawn our attention to a warning notice, signed by A. M. Zinn and printed in your publication of January 21, 1911. This notice states that he (A. M. Zinn) had invented the use of mirrors on costumes, scenery, etc., and that the same was patented by him

(Continued on page 85)

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The Sensational, Singable Asiatic Fox-Trot Song!

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NOTICE!

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GILBERT ORCHESTRA CLUB

at once, and receive AFGHANISTAN (Fox-Trot) FREE. Send \$1.00 for Membership.

TRI A TRIANGLE TUNE

AL. BERNARD AND RUDY WIEDOEFT'S TREMENDOUS SONG HIT

LONE STAR

TRI A TRIANGLE TUNE

TRI A TRIANGLE TUNE

A marvelous "blue" love song, and oh what a fox-trot. Featured with huge success by New York's leading orchestras. Your copy and orchestration is ready for you. Write, wire or call. TRI A TRIANGLE TUNE and be the first to feature this new number.

TRIANGLE MUSIC PUB. CO., - - - 145 West 45th Street, New York

TRI A TRIANGLE TUNE

HARRY LA PEARL

AMERICA'S FAMOUS CLOWN



Now playing vaudeville under direction of MR. LEE MUCKENFUSS, Strand Theater Bldg., New York City.

We Buy, Sell and Exchange

any and everything in the show business. We book, manage and finance all good things. We have good time to offer good Attractions, Comedians, Scobblers, Prima Donnas, Single and Double Acts of all kinds that can deliver the goods. We will deliver the money and make them go. THE WALTER AMUSEMENT CO., John F. Walter, Manager, Hanover, Pa.

WANTED—KODAK FINISHING. To advertise: One Roll Developed, six Prints, one Enlargement, one Hand-Colored Print, all for 15c. Send this ad Offer expires February 20. THE ALBUM CLUB, Middletown, Kentucky.

RICTON SAYS—A Medicine Show recently entered Kentucky. They jumped into Ohio very quickly. Reason, the license. RICTON, Kentucky's Only Medicine Show, Feb. 9 and week, Dubank, Ky.; Feb. 16 and week, Waynesburg, Ky.

SECOND KEITH THEATER PLANNED FOR PAWTUCKET

Providence, R. I., Feb. 7.—The B. F. Keith interests have purchased a tract of land in the adjoining city, Pawtucket, in which it is now planned to erect a large theater building with a capacity of 2,500 persons. The stage will be about 50 feet deep. The construction will be of brick and steel and will be fireproof throughout. The Bijou, in the same city, will be remodeled, giving the Keith interests two good theaters in that city. The new house will be devoted to vaudeville and will be put on the big-time circuit. The Keith interests in this State control one burlesque house, two vaudeville houses and a large number of moving picture theaters.

SHEA AND LOEW HUSTLING

Buffalo, N. Y., Feb. 7.—It is a race between Mike Shea and Marcus Loew to see who gets his new theater built first. The steel is already ordered for Shea's new Metropolitan, and work will start just as soon as weather permits. Its Main street location is in the heart of Buffalo. Loew has made no announcements lately.

HARRY LA PEARL'S NEW ACT

Harry La Pearl announces that he is preparing a new act, with special comedy scenery and props. In this act he will be assisted by his wife, who has created quite a sensation as a lady clown.

Fox and Ward, when they recently played at Omaha, Neb., made a comeback of fifty years. In 1870 they did a song and dance with Dupres & Benedict's Minstrels in the Academy of Music, Omaha. They are playing the Orpheum Time and have been on the stage as partners for 53 years.



4 CASTING CAMPBELLS.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director.



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LARGEST DEALER IN U. S.

Clearing SALE of 1919 Samples of Standard Makes Wardrobe Trunks and Suit Cases at remarkable prices. SPECIAL for this SALE: Full size TRUNK, open top, hard fibre covered, veneer bagwood, 5-year guarantee. Regular price, \$61.50. NOW \$36.00

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Made in any color velvet or satin, inside with brilliant-polka dots. These stunning Tams are something new and sparkle as if set with hundreds of tiny diamonds.

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GREATEST 1920 SONG SUCCESS

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This Song Is Good For TWO. Get It Before It Gets YOU.

Write or wire for free professional copies.

Join our orchestra club NOW.

Pin one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street, NEW YORK



DRAMATIC STOCK

Communications to Our Cincinnati Offices



JAMES R. GAREY, Dramatic Stage Director

New York, Feb. 6.—Back in the days when Harry Clay Blaney was the matinee idol of the feminine fraternity of bon-bon consumers James Garey was an actor of many parts in the numerous melodramatic presentations sponsored by Charles E. Blaney. During the intervening years Mr. Garey has continued an attaché of the Blaney forces as actor, playwright and stage director, a position he now holds at the Prospect Theater, Bronx, New York, where the Blaney Stock Company is presenting meritorious plays by able players, viz.: Jack Lorenz and Mildred Florence, leads; Roger Barkey, character; Fred House, comedian; Charlotte Wade Daniels, grand dame character; Gertrude Burton, ingenue; Miss Bitchie, second woman, and Mr. Fielding, second man, with Jack Kearney as stage manager.

Speaking of the Blaneys, personally and professionally, Mr. Garey said: "The Blaneys have written, produced and presented numerous plays that for many years held a leading place in melodramatics. The experience thus gained has qualified them to make a success of dramatic stock. Charles E. has written and produced 'Not Tonight, Dearie,' a farce-comedy; 'The Unkissed Bride,' 'The Girl for Me' and others. Mr. Blaney has given inspiration and encouragement to numerous authors by producing their plays. At the opening performance of each and every play presented by the Blaney Players Charles E. or Harry Clay can be found seated in the audience reviewing and making notes for revision of line, action and scenes. Harry Clay Blaney engages and casts all actors and actresses and is always on the lookout for artistic ability and type to strengthen the companies. The plays are presented in turn at the different theaters controlled by the Blaneys, and oftentimes an actor or actress accompanies the play for the reason they have shown exceptional ability in the interpretation of a particular role.

"The Blaneys have something on the order of a gentlemen's agreement with several producing managers of metropolitan productions whereby players are exchanged. Broadway producers visit our houses for the purpose of studying 'types' and frequently treat with the Blaneys for the use of the player portraying a certain type to appear in a Broadway production. Then again the big producers frequently send someone they have engaged for a forthcoming Broadway production to us for the schooling and experience in stock that better qualifies them for their work in the Broadway production. By this method talented players come to us for experience that later enables them to make good in dramatic productions in the metropolis or on tour. After a play has made the circuit of Blaney houses it has established itself as an evident success and ready for booking on tour."

Asked as to his personal opinion of the future of dramatic stock, Mr. Garey said: "I agree with what The Billboard published in the issue of January 24 that dramatic stock is in its ascendancy, for the reason that the younger generation is demanding more variety in pictures. I have personally written and had screened and exhibited several scenarios, which has given me an insight into the motion picture field, and while I admit I agree with Pauline Boyle I really believe that the big producers will fulfill the requirements for bigger and better pictures. At the same time they will increase the price of film and admission to the movies that will prohibit the present patronage, for with a readjustment of industrial conditions and its attendant fall of high wages the man who has formed the habit of taking his family to the movies of low price will turn to dramatic stock at popular prices for entertainment."—L. E. K.

DAINTY EDNA PARK Playing Stock in Florida

Dainty Edna Park, popular little leading lady now appearing in stock at St. Petersburg, Fla., is gaining considerable reputation throughout Florida and doing an excellent business. She was booked in Miami for four weeks and was held over for a season of thirteen, moving later to the La Plaza Theater, St. Petersburg, a larger house.

Miss Park and company delight in playing Florida, boating and fishing largely filling spare time. A very capable cast supports Miss Park, including Jack Edwards, leads and manager; Ben Thompson, heavies; Ed Lawrence, character; Bay Lewis, John Burns and Walter Marion, characters and general business; Raymond Temple and Billy Newton, comedians;

Bonnie Vance, characters; Dess Temple, June Morley and Flo Griffin, general business. Penn Dalton recently joined as instrumental entertainer.

High-class royalty bills prevail, including the latest stock releases: "The Brat," "Misleading Lady," "The Lure," "Help Wanted," "Believe Me, Xantippe," "Kick In," "Baby Mine," "Rebecca of Sunnybrook Farm," "Bought and Paid For" and others.

"SICK-A-BED"

Farce Offered by Woodward Players, Spokane

Spokane, Wash., Feb. 7.—Ethel Watts Mumford's delightful farce comedy, "Sick-A-Bed," proved an adequate offering this week for the popular Woodward Players appearing at the Woodward Theater here. Sherman J. Bainbridge has proven himself a most capable director. Mr. Bainbridge is well known to stock, having at one time been a member of the Alcazar Players in San Francisco. He achieved quite a bit of prominence as a picture director and in the early days joined the Nestor forces, now known as Universal. He has also written numerous stories for the silent drama.

The two clever stock artists, Albert McGovern and Hazel Whitmore, were seen to excellent advantage in the stellar roles of "Sick-A-Bed." These two have long ago established themselves with Spokane patrons. Others in the cast were J. Randall O'Neill, Clifton Tustin, Marguerite Motte, who appeared for the last time, as she closed with the Woodward Players this week; Ralph Lee, J. K. Lawless, Carl

lently. This Scotch play of Graham Moffat's was one of the successes at the Copley last season, where it enjoyed a prosperous run. In the present revival six of the characters will be played by the same people into whose hands they were entrusted at the previous production, namely Miss Newcombe, Miss Roach, Mr. Olive, Mr. Wingfield, Mr. Matthews and Mr. Leslie, whose return as a member of Mr. Jewett's company has been a source of gratification to the patrons of this house. All the members of the company are peculiarly at home with the Scotch accent and with the many homely scenes of domestic life "Bunty Pulls the Strings" promises to be one of the best pieces of the current season.

PERCE BENTON

Joins Orpheum Players at Montreal

Montreal, Can., Feb. 7.—The roster of the Orpheum Players appearing at the Orpheum Theater here has been materially strengthened by the addition of Perce Benton, of New York, who has accepted an indefinite engagement with the company. He is second leading man.

In New York last season Mr. Benton attained much popularity thru his interpretation of the role of Penrose Kent in "The Blue Pearl," which played at the Longacre Theater, under the Shubert management. The opening of the present season found him in "5 O'Clock" at the Fulton Theater, New York, in which he appeared as George Stockwood.

His previous experience in stock included seasons with the Woodward Stock Company, Kansas City; the Nance O'Neill Stock Co., Minneapolis; the Bush Temple Stock Co., Chicago;

STOCK MANAGERS AND PERFORMERS

In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession

Not Later Than 6 P. M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits.

Caldwell, Emmett Vogan, Lora Rogers and William Morse.

"The Yellow Ticket" will be next week's offering.

BENNETT LEASES MANY PLAYS

Chicago, Feb. 6.—"The Little Lost Sister" has been leased by A. Milo Bennett to Cooper & Hastings, Anderson, Ind. Mr. Bennett has leased Ralph Ketterling's "Abraham Lincoln" for stock in Superior, Wis. He and Mrs. Bennett will go to Waukegan, Ill., tonight to see Porter J. White's "The Visitor" performance. The play opened Wednesday night in Ottawa, Ill.

"One of Us," Jack Lait's highly successful new play, has been leased by Mr. Bennett to the Hippodrome Stock Company, Salt Lake City. "One of Us" enjoyed the longest run in Los Angeles in the show history of that city. "Help Wanted," another Lait success, has been leased to the Chase-Lister organization. The "Rosary" has been leased to the Ed O. Nutt Players, Pensacola, Fla.

"BUNTY PULLS THE STRINGS"

Postponed at Copley, Boston

Boston, Feb. 7.—"Bunty Pulls the Strings," announced to have been the attraction at the Copley Theater, was necessarily postponed owing to the pronounced success of G. Bernard Shaw's "Man and Superman," which Henry Jewett's Company has been playing so excel-

lently the Shubert Stock Co., at Newark, and other stock organizations in Kansas City, Dallas, Fort Worth and Des Moines.

PAULINE MacLEAN PLAYERS

Offer "The Unkissed Bride"

Akron, O., Feb. 7.—Presentation Monday night of the farce comedy, "The Unkissed Bride," marked the inauguration of the 25th week of the engagement of the Pauline MacLean Players at Fiber & Shea's Music Hall here. Tex Perry, a new man, had been secured especially for this production. Others seen in the support of Miss MacLean and Edward Clarke Litley were Lauretta Browne Hall and Frances Safies.

"Mother Garcy's Chickens," last week's offering, proved one of the best drawing cards during the engagement of the MacLean Players.

Despite rumors that another stock company is to install itself at another local theater within the near future the MacLean organization has in rehearsal several recent Broadway successes just released for stock presentation.

HAWK AT PALMETTO, FLA.

Palmetto, Fla., Feb. 7.—The Earl Hawk Stock Company has pitched its big tent here and opened an indefinite engagement. The opening bill was "The Law of Man."

(Continued on page 21)

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for immediate Shipment.

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In a house of a capacity of 1,600. Salary or percentage. Must change bills twice a week. ELYSIUM THEATRE, Address A. Chagnols and T. Geagan, 000 Elystan Fields, New Orleans, Louisiana.

SOUBRETTE AND INGENUES

Prima Donna and Chorus Girls wanted by LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Mo.

MADDOCKS-PARK PLAYERS

In "Johnny Get Your Gun" a Second Time

The presentation of "Johnny, Get Your Gun," by the Maddocks-Park Players at the Majestic, Birmingham, Ala., proved to be one of the best offerings of the season.

Sam Park, as Johnny Wiggins, proved to be a little less than a riot in the part, working opposite Little Miss Park as Jordan. The balance of the company were par excellence.

By request the management arranged to give a repetition of the bill for the week of February 9, making the second time for Johnny in four weeks. This is a record for Birmingham, as the former stocks usually played two bills a week.

Manager Maddocks believes that if a play is good it is good for a week, and such seems to be true of this particular city with the Maddocks-Park Players as the attraction.

BEN KETCHAM

Responsible for Success of Wilkes Stock at Denver

Denver, Col., Feb. 7.—Ben Ketcham, resident manager of the Wilkes Players, is making a wonderful success at the Denham Theater, this city, with Ruth Robinson and George Barnes in the leading roles. Ketcham took over the Denham after O. D. Woodward left, and has built up, perhaps, the most successful stock organization ever known in Denver. The S. R. O. sign is out at the Denham most of the time; Ketcham has proved to be on the job every minute.

HAGGERTY WITH MELVILLE

Tampa, Fla., Feb. 6.—Joe Haggerty, who was with the Golden Gate Stock Company on the Pacific Coast, has joined Melville's Comedians, a tent attraction, on a 35-45-60 card, which has located here for the winter, changing bills twice a week. Burt Melville Banker is the owner of the attraction, with Paul Maxwell as business manager. Mr. Haggerty becomes director.

CHANGES IN SHERMAN STOCK

Two replacement have been made in the Sherman Stock Company, Regina, Sask., Canada. Claude Allen Lewis has succeeded George H. Summers as stage director, and Dee McDermott has replaced William Springer as leading man. The present cast is especially strong, and includes Sarah Gibney, leading lady; Grace Witcher, Leona Daniels, Lella Hill, Arthur Cole, Harry Rousseau, Bruce Miller, Jack Herton, Albert New, Dee McDermott and Claude Allen Lewis. The company is now on its sixteenth week in Regina and doing a very nice business.

DRAMAETTES

The Blaney Players at the Yorkville Theater, New York, are presenting "Five Million," a comedy-drama. Hal Briggs, stage director, plays a prominent part.

James R. Garey, stage director of the Blaney Stock Company at the Prospect Theater, Bronx, New York, was an interested reviewer at the Yorkville last Thursday, making note of lines, action and scenes of "Five Million" for a later presentation at the Prospect.

Dave Sidman, the popular treasurer at the Yorkville, New York, and promoter of the Sunday Vaudeville Concerts, can be seen between shows comfortably seated in his "Red Devil," otherwise a new auto.

Stuart Robbins, leading man, and John Butler, comedian, will appear with the Blaney Players in "The Voice in the Dark."

ALLARDICE CLOSES

Jimmie K. Allardice has just closed a pleasant season with the Bergen Players in Jersey City, N. J. In a letter to The Billboard he inquires about the health of Robert Demorest, Stark Robinson and several others. Jimmie is enjoying good health, and at present is making his headquarters at 17 Brinkerhoff street, Jersey City.

NELLIE BOOTH DIVORCED

(Published by Request)

Nellie Booth, widely known in Pittsburg, Pa., thru her association as a stock leading woman at several houses, especially at the Kenyon Theater, where she appeared last season for a



THEATRICAL MUTUAL ASSOCIATION



MINNEAPOLIS LODGE, NO. 59

In submitting our annual report, we show a small gain in membership, for most of the theatrical eligibles have been members for some time. Here and there we find one in the traveling companies, and special meetings have been called to enroll him in our ranks. In amounts set out for sickness and deaths, the sum runs over the \$2,000 mark, four deaths having occurred during the past year. It has been a blessing to the many that have been sick, to know that they are properly cared for, a physician at their service at all times, and weekly payments of benefits, and the daily visits of a committee to see that nothing is wanting to make their confinement as comfortable as possible. While these benefits are not merely for the ones that stay at home, they are also for those that continually travel about the country, from city to city—so why not join some lodge in your travels and be insured against any mishap that may occur? Lodges are in all large cities, from Coast to Coast, and any one about the theaters can direct you to the secretary of subordinate local lodge, who will gladly give the information you may desire. Our President Julius K. Johnson, with both of the secretaries, A. G. Randall and George P. Greek, are continually on the lookout for distressed members, especially the traveling members. Besides these benefits you receive, you are always steered right when getting into a city for accommodations, which is a vital point to those roaming brethren. With more members and more lodges, more money can be obtained to succor those in need. So get acquainted with the facts of the best little organization for the theatrical profession, and become a factor in the great work of universal brotherhood.—CHAS. L. WELLS, Treasurer.

NEWARK LODGE, NO. 28

With the street car service suspended, caused by one of the worst blizzards that has hit the Atlantic Coast in years, it did not hinder the members living in the down town section to attend our last regular meeting; apparently the members thought the climate just the thing to show up to answer the roll call. The president, Wm. O. Duerrier, with his retinue of officers, was very much surprised at the attendance. Some of the old stories of snow storms and blizzards were told over again, which of course were particularly interesting to the younger members, pondering what is in store for them in years to come. The treasurer, Raymond B. Snyder, left quite comfortable after he issued a number of due cards for the year, the trustees seeing to it, that he was escorted safely home, thru the blinding snow. Several petitions were presented at the meeting for membership, and as a whole, the meeting was an eventful one. Dr. Julius Sobin, our physician, reported very few cases of sickness among the brethren, the sick committee making a similar report.—M. JACOBS, Secretary.

CINCINNATI LODGE, NO. 33

A little round mound in a church yard at Miami, O., some fifteen miles from our city, represents the resting place for the remains of our lamented brother, George Washington Fields, late stage manager of the Grand Opera House in Cincinnati. He had been in the employ of this theater for over two scores of years, and was widely known all over the country, being one of the best stage mechanics that ever entered a theater. A little over three months ago, while making preparations for the Jack O' Lantern Show, he became suddenly ill, which took a serious course a week after, requesting that the boys in the theater see to it, should he grow much worse, to take him to his farm at Loveland, O., where his married daughters reside. From that time on he grew weaker, until finally, Sunday, February 1, he passed on to the great beyond. The members visited him regularly several times each week, in Loveland, and after each return left with a heavy heart, knowing that Brother Fields would never be seen at the theater again. His end was like he lived, peaceful. He was greatly admired by the producing managers, the Business Men's Club and the various civic bodies in this county, having at all times given them ideas and built scenic productions that were a credit to the profession. The noted artist, John Rettig, with whom Brother Fields was associated in the early eighties in producing spectacular productions for the Order of Cincinnati, paid a glowing tribute to his old friend and brother. Both were contractors and builders for the productions as "Moses in Egypt," "Fall of Babylon," "Last Days of Pompeii," "A Night in Pekin" and many other productions too numerous to mention. To the real carpenters that have played the Grand all these years, and bearing of his death, their sorrow will be keen,

knowing him to be the most amiable, generous and best of fellows they ever come in contact with. With an unselfish mind and a heart as big as his frame, a more charitable man could not be found. It was not necessary to be acquainted with him to love him, the mere looking at him would make you feel so. And who of the great stars that have played at the Grand will not remember him? Never was it known that any of them had but praise for the stage carpenter of the Grand, who with a master mind attended to every detail. He has filled his niche in life, gained the respect of intelligent men and the love of those whom we were constantly associated with him. He has lived well, laughed often and loved much, looked for the best in others and gave the best that he had, his life was an inspiration and his memory a benediction. His life was gentle and the elements so mixed in him that nature might stand by and say to all the world: He was a man. He was a member of Henry Barnes Lodge F. & A. M. Golden Rule Chapter, R. A. M. Stage Employees Local No. 6 and Cincinnati Lodge, No. 33 T. A. M.—His most intimate friend, E. H.

KNOXVILLE LODGE, NO. 112

At our last regular meeting our president, Chas. Brown took particular notice of Brother "Dutch" Fanz' appearance, who attended with all the dignity that becomes a member of the Grand Lodge. A brand new outfit, which would make a hundred bucks look dazed—a cap patterned after the race track course, and a pair of kicks that look like they were at the Miami, Fla., golf links. The boy is stepping out these days, "Dutch" says that as long as Dr. Wm. T. DeSautelle is the lodge physician there is no chance for him to get sick, so he may as well get rid of his money, getting the latest styles. Brother A. Totzenhausen is sojourning at Lake Worth, Fla., with his married daughter, who has been residing there for some time. He states the climate is just what he has been looking for and intends to stay there for the winter. Brother A. Armond has spent several days in Chicago, looking after some automobile accessories. Also dropped in at Cincy to say howdy to The Billboard and look up his many friends. He is back home fooling around with the new Ford he got to demonstrate his new Timer, which he says and which in fact will do away with all the timer troubles as long as the car lasts. He has been very successful with the new article and is the sole distributing agent for the timer in Tennessee, Georgia and the Carolinas. We are all well, and doing splendidly.—J. B. MORTON, Secretary.

NOTES

Johnny Ryan and Isadore Friedman are quoted as being the best pinchers along the lake front while Harry Levy is giving them a close call for their money.

For the benefit of the traveling members the following list of Grand Lodge Officers is here-with submitted:

Grand president, Dan F. Pierce, Star Theater, Toronto, Ont.; first grand vice-president, John J. Barry, 86 Draper st., Dorchester, Mass.; second vice-president, A. J. Dohring, Orpheum

Theater, San Francisco, Cal.; third grand vice-president, D. L. Donaldson, 899 Main st., Buffalo, N. Y.; junior past grand president, Arthur DeArmond, 10 Overton Place, Knoxville, Tenn.; grand secretary-treasurer, Ed Hollenkamp, 50 E. Court st., Cincinnati, O.; grand chaplain, John P. Schmid, 604 W. Johnson st., Philadelphia, Pa.; committee on laws, appeals and grievances, James J. Quigley, 493 North McNeil st., Memphis, Tenn.; A. M. Buland, 578 Westchester ave., Bronx, New York City; Chas. R. Wells, Elgin Hotel, Minneapolis, Minn.; grand trustees, Edward A. Green, 16 North Kedzie ave., Chicago, Ill.; James Duncanson, 507 E. Madison st., Louisville, Ky.; Shirley D. Boyle, 806 Eighth st., New Brighton, Pa.; William M. Gallagher, 62 Maywood st., Roxbury, Mass.; Jas. O. Parmelee, 16 South st., St. Louis, Mo.; grand marshal, Isadore Friedman, 10128 North Boulevard, Cleveland, O.; grand tyler, M. J. Collins, Jr., 1003 Tustin st., Pittsburg, Pa.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, door men, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, writers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers and all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are so engaged at the time of making application or not.

The above are all eligible and should be acceptable provided they are white men. 21 years of age, in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit, and the services of a competent physician, whether at home or on the road.—EDW. HOLLENKAMP, Grand Secretary-Treasurer.

NELLIE BOOTH DIVORCED

(Continued from page 20)

thirty-six-week engagement, heading her own company, was granted an absolute decree of divorce February 2 from Albert Dwight Klaus in Pittsburg. The decree was signed by Judge John D. Shafter, Presiding Judge of Common Pleas Court. She will again be seen in stock in the near future.

H. W. WISE BACK

Chicago, Feb. 7.—H. W. Wise, formerly manager of "The Devil's Auction" and "The Evil Eye," who appears to have dropped out of the show world for some years, is back again and will organize a repertoire show for Ohio, New York and West Virginia this season.

STOCK NOTES

Harry Foster, comedian and dancer, closed with the Betts Stock Company at Altoona, Pa., February 2.

Otis Oliver, well-known stock producer in the West, is in New York engaging new people for his various stock companies.

Matt Kolb and his company of twenty-six people are playing in stock at the Broadway Theater, Hammond, Ind.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MARSHALL—BORDER—GORDON

Theatrical Enterprises

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SHOW MANAGERS—List your shows with us for immediate booking, as we can keep you going in the best houses in Kansas, Oklahoma, Texas, Missouri and Iowa.

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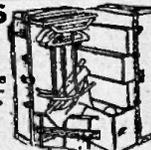


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1,000 "LIKLY" MAKE

Superior construction. Interior complete with five drawers. Will carry 10 to 12 Suits or Gowns. Adapted for man or woman, or as combination if desired. This trunk cannot be duplicated elsewhere at this price.

SPECIAL SALE PRICE, \$40.00.
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MONROE TRUNK CO., 1390 Broadway, Cor. 38th St., New York.



For Sale, LARGE TWO-STORY BRICK BUILDING,

80x110 feet, on the main street and in the heart of a good show town of 10,000 population; University with 1,500 male students. Three large rooms on first floor, which can readily be converted into an up-to-date picture house, vaudeville or other amusement venture. Only one picture theatre in town. An opportunity of a life time for a live manager. Address
M. RUBIN & SON, 241-49-45 W. Main St., Charlottesville, Virginia.

1000—ACTORS WANTED—1000

TO FILL MY ORDERS FOR PRESENT AND COMING SEASON.

People in all lines, Leading Men, Heavy Men, Leading Women, Ingenues, Comedians, General Business People with Specialties. Wire or write quick.
LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri



Al Morgan, with Frohman a few seasons ago is manager back with "Daddies," now playing Eastern cities.

Claude Schenck is blazing the trail for the "Broadway Belles" and the way he is billing the show it's no wonder that it is drawing big houses.

Sidney Dannenberg, of the Bialto Theater, New York, announces the birth of the second finest boy baby in the world.

WILFORD D. COREY, ahead of Harry Leuder, made a short stay in the Smoky City looking after the engagement of the canny Red.

The death of his son, Victor, was a very great blow to Louis E. Cooke. Mr Cooke's address is 10 Taylor street, Newark, N. J.

L. H. Grandjean, director of publicity for the Saenger Amusement Co., New Orleans, spent a week recently at the Saenger Home at Bay St. Louis, Miss.

Ben Krause, ahead of Henry W. Savage's musical comedy, "See Saw," is sending out some novelty calendar cards that are getting a lot of desirable publicity for the show.

H. E. "Punch" Wheeler, the veteran agent, last year with the C. A. Wortham Shows, has signed for the coming season with the Rubin & Cherry Shows, and is now at the winter quarters at Montgomery, Ala., entering upon his duties.

Harry Sloane, who is ahead of Geo. White's "Scandals of '19," was seen in Pittsburg recently telling the newspaper boys about the new show Geo. White is going to put out in the near future.

Daniel Shea, a few seasons ago with the Geo. M. Coban offices, is at present manager back with "John Ferguson," which played Washington two weeks ago. J. H. Hughes is the man ahead.

W. H. Brownell, agent of Harvey D. Orr's "Come Along, Mary" Company, passed thru Cincinnati en route West last week and paid the office of The Billboard a brief visit. He reports business excellent for the show.

R. C. LeBurne closed as general agent for the D. M. Atwood Exposition Shows January 3 at Louisville, Ky., and has affixed his signature to a contract as general agent of the Ed A. Evans Greater Shows for the coming season.

Clarke B. Felgar, well-known agent, will again be with the Rice-Dorman Shows the coming season as publicity promoter. Clarke is a real press agent—none of the rubber stamp variety—and it's a safe bet that Rice-Dorman will get a goodly share of desirable publicity in 1920.

Hunt Stromberg is editor-in-chief of "The SilverShot," the new magazine published in the Thos. H. Ince studios at Culver City, for circulation among theater owners and their public. Those who know Stromberg are confident that the new publication will be pleasingly different from the usual house organ.

Since leaving the John G. Murray Theatrical Enterprises, Sharon, Pa., Harry V. Winslow has been associated with W. T. Gaskell's "The Shepherd of the Hills" as thirty-day man. He recently finished Michigan and Indiana, and is just starting into Southern territory. Carl Ehrman is agent with the company and billing like a circus.

W. Dixon Van Valkenberg was seen on the esplanade at Palm Beach last week flamboyantly disporting himself with the social elites. He purchased a twenty-acre orange grove at Lakeland, where he will reside next winter. "Van" has signed with one of the large white top aggregations as general press representative for the coming season.

J. O. Wodetaky says any real agent making Schenectady, N. Y., will always find a warm welcome in the editorial sanctums of both papers. David Benjamin, city editor; Louis H. Stols, sporting editor, and V. H. Scates, star reporter of The Morning Gazette, and Raymond Mowers, city editor of the afternoon paper. To give the new Fox production, "Her Elephant Man," a good send-off, Wells Hawks, who knows enough about a circus to run one, gave an "elephant luncheon" at the Commodore, New York, on the occasion of the private showing of the picture. Spangles and saw-dust were in evidence, but we haven't been informed whether Wells had any pachyderms present or not.

F. E. Zindler, who was on the advertising staff of The Billboard in Chicago for three years and resigned some eighteen months ago to become director in charge of Clarendon Beach, Chicago's million-dollar municipal beach, resigned from city employ recently and on

(Continued on page 91)



IN REPERTOIRE



Communications to Our Cincinnati Offices

TENT SHOWS

Are To Be More Numerous

During Coming Season Than Ever Before—Scarcity of Opera Houses Given as the Reason.

Chicago, Feb. 7.—The prosperity of tent shows last season acted with the stimulus of a gold rush. One Chicago booking agent, A. Milo Bennett, has orders from more than one hundred separate organizations for plays and people to go under canvas this season. According to Mr. Bennett the number of tented attractions will exceed that of any previous season.

"The number of tent shows this season will be very unusual," said Mr. Bennett. "And there are also other unusual features incident to the tented branch of the business. For instance, larger salaries will be paid than ever before. The managers are seeking the best actors obtainable for their tent shows this time, and a number of the tent shows will play the largest cities, playing in one section one week and moving to another locality in the same city the next. These shows will play the big cities as long as four weeks."

The reason for the new condition, Mr. Bennett said, is the scarcity of opera houses, the inroads of pictures in the theaters having reached proportions where other means of presenting productions have become mandatory.

Some of the managers and owners who will be among the first to open tent shows this season will be Jack Allen, of Minneapolis; Geo. C. Robertson, of Chicago; Charles Leekins, of Chicago; Robert Sherman, Fred Gordon, Condie Holmes and Ted McLean; Glenn Beveridge, J. Harvey Mack, Will N. Rogers, two Chase-Ister companies, one company to be managed by Roy Ketcham and Glenn Chase and the other by Ray Kingston and Will Lester; Walter Savage, who operates exclusively in Nebraska, Kansas and Wyoming; Edwin Strong, Norman V. Gray, Curtis Comedy Company, to be organized in Rockford, Ill.; Hart Bros., who will play the Coast; E. W. Wise, of Shelby, O.; Manelli Bros., Anderson & Gunn, of Ashland, Ky.; Harry North, Griggs & Glenn, Mattice Stock Company, Gordonier Bros. (two shows); Rex Snelgrove, George D. Sweet, who will play Northwest Iowa; Anker Bros., Guy Long, Lawrence Deming and Earl Hawk.

Many of the above names are already well known in the tented world. Also a number of those who will go out under canvas are showing at the present time in theaters.

HILLMAN COMPANY CLOSES

Hillman's Ideal Stock Company, No. 1, under the management of Harry Sobus, closed a season of forty-one weeks at McCook, Neb., January 31. The company reports the biggest season from a financial standpoint in the history of the Hillman companies. Harry Sobus and Cora Adams (Mrs. Sobus) have gone to New York to spend the balance of the winter. The show will reopen on the Airborne Time in May, with a complete new repertoire of plays. All of this season's company have been re-engaged for the summer.

LOUIS SACKER FOR HIMSELF

Organizing Sacker's Comedians at Biloxi, Miss.

Louis Sacker, popular performer and director of stock and repertoire shows, has started the organization of his own company, Sacker's Comedians, at Biloxi, Miss., with the assistance of those he has represented in the past. For many years Mr. Sacker has been a member of the Russell Bros.' Enterprises, under the direction of Lawrence Russell. The Mr. Russell is sorry to lose him he is nevertheless happy to see his protege push ahead. Mr. Russell is assisting Sacker in the organization of his company and the construction of the outfit.

No pains of expense will be spared in bringing the company up to the standard of those Mr. Sacker has previously been with. Care will be shown in the selection of plays and a spe-

cial endeavor will be made to obtain several of the latest New York releases for exclusive territory. Special scenery, together with all necessary effects, is now under construction, and those showmen who are making their headquarters at Biloxi say that it will be one of the best organizations touring the South. Mr. Sacker was also formerly associated with Ed. C. Nutt, who is showing manifold interest in Sacker's Comedians.

HAMMOND'S HYPNOTIC SHOW

The Hammond Hypnotic Comedy Company is now in its twelfth week in Louisiana, after playing three stands in Texas, Logansport, Haslam and Tenaha. Ross Carter, formerly of the Harrington Players, is now agent. Professor Hammond will keep the show in North Louisiana and Arkansas all season. The "Blindfold Drive" is being featured to big business. Recent visitors were Lew Palmer, the juggler, and wife, who are now playing vaudeville; Zeno, magician, and Jack Lewis, manager of the Opera House at Jasper, Tex. Hammond recently took a 75-mile jump to get a Billboard. Ben Ali Hindu is still with the company.—W. H. G.

WHITTEN BUYS OUTFIT

F. D. Whitten, of "Ole and His Sweetheart" fame, has just purchased a new \$1,750 tent outfit from Baker & Lockwood, and will put out a rep. show about April 1, opening in Western Kansas. He is contemplating playing week stands in Kansas and Colorado. Mrs. Whitten, who was obliged to leave the company twice

last season and go to the hospital, is well on her way to complete recovery and will again be seen with the show this season, selling tickets instead of working on the stage. A complete line of scenery has been secured for all bills.

OWEN-CLARKE PLAYERS

The Owen-Clarke Players are now in their fourth week at the Lyric Theater, Elwood, Ind. According to a statement from the management this is the best season in years. Many friends have been made during the stay in Elwood. The company will start toward West Virginia when it finishes its present stock engagement. Several offers have been received for permanent stock location.

BLANCHE PICKERT STOCK CO.

The Blanche Pickert Stock Company, under the direction of Erian H. Wilcox, is playing the larger cities of Virginia, not breaking house records, but, nevertheless, getting its share of business. The company carries a carload of scenery and effects. High-class hills prevail, with vaudeville between the acts, headed by "Madam Wanda," the mentalist, who creates a sensation at every stand. Will S. Beecher is business representative.

HUGOS ORGANIZE SHOW

Chicago, Feb. 7.—Harry and Vic Hugo have organized a repertoire show which will play under canvas in Wyoming, Kansas, Nebraska and Colorado.

WANTED RIGHT NOW

LEADING MAN, FEATURE COMEDIAN, THREE GENERAL BUSINESS MEN, LEADING WOMAN, SECOND BUSINESS WOMAN, CHARACTER and GENERAL BUSINESS WOMAN, STAGE DIRECTOR.

State if you do specialties. Need Boss Canvas and Workmen that can build and a Good Four-Piece Jazz Orchestra.

LOUIS SACKER, Box 82, Biloxi, Miss.

WANTED MARCH 1ST ED. C. NUTT COMEDY PLAYERS AND NOW

WANTED March 1, CLEVER LEADING MAN and LEADING WOMAN, two GENERAL BUSINESS MEN that can do good line of Specialties, FEATURE VAUDEVILLE Team or NOVELTY TEAM that can change for week. People must be real trouper and have good, modern wardrobe. VIOLIN LEADER, MALE PIANO Player and real TRAP DRUMMER or A SMALL, ORGANIZED JAZZ ORCHESTRA. WANTED NOW TRAP DRUMMER with full line of traps, SLIDE TRUMPET for B. & O. Both must be able to play the "big stuff." Clarinet that doubles Saxophone in orchestra. To above I can offer a year's engagement and your money every week. Why experiment? Join a real one. Now in our tenth week of phenomenal business at Pensacola, Fla. Will take the road March 1. Consider length of season and financial strength of the company when you quote salary. All photos will be returned.

ED. C. NUTT, Manager, Pensacola, Fla., Box 1426.

WANTED for the Maddocks-Park Players

DRAMATIC STOCK COMPANY, UNDER CANVAS. OPENING MAY 25.

Dramatic People in all lines that can do real specialties; also Specialty People strong enough to feature that can play responsible parts. Musicians that double B. & O. or Stage write. This will be one of the biggest and best Dramatic Tent Shows ever attempted. This show has a record of nearly four years without a lay-off, and can always find a place for useful people who can appreciate good treatment. Write fully, stating all, and send a photo that looks like yourself, together with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig-up show and a first-class Agent early in May. Address SAM J. PARK, Majestic Theatre, Birmingham, Alabama.

Wanted For The KaDell-Kritchfield Dramatic Co.

COMEDIAN (single) for straight line of comedy parts. We run all the year round. Now in our fourteenth year. Pleased to hear from useful Dramatic and Specialty People at all times. Tell it all first letter. Address Dawson, Georgia.

WANTED-ORCHESTRA LEADER

Also, French Horn, Clarinet, St. Clair and Harris; Chef, Colored People that can sing and dance. Other useful Tom People write. Tubbs Barnhart, write. Rehearsals April 10. State salary.

LAWRENCE DEMING THEATRE CO. WANT PIANIST

2 Young General Business Actors, 2, with Specialties. Week February 9, Cherokee, Iowa.

WANTED—BAND ACTORS FOR HOSKINS' TEXAS RANGER

Fifteen successful years. WANT Trombone and Clarinet, double stage. WANT Woman for small part, to double some instrument in band. No parade. Tent show. Opening early March. Long season always. Salary all you are worth. WANT good people. Tickets? Sure. Also want people for Rep., opening March 15. Write fully. JACK HOSKINS, P. O. Box 322, Dallas, Texas.

Wanted For Blondin's Jesse James

Experienced Car Show People, General Business Team, Man and Wife, one to play piano; Clarinet and Cornet, B. & O.; Orchestra Leader, Violin, double Saxophone or Cornet; Novelty Act for concert. Actors that double brass only. Boss Canvasman and Billposter. Address AL LINDLEY, Box 324, Oklahoma City. All others, LEO LONDON, 1016 N. Olive, Oklahoma City, Oklahoma.

Wanted For The Newport Stock Co

Dramatic People of all kinds for two shows. Those doing specialties preferred. Musicians of all kinds for B. & O., two live wire Agents not afraid of the brush, two Boss Canvasmen and Workmen, one Solo Artist and Electrician. State all and lowest salary. Write or wire H. M. NEWPORT, 234 South 3d St., Memphis, Tennessee. Jack Quinn, Ada Burris, Chris, Don and Ruth, come home.

LA REANE STOCK CO. WANTS

Piano Player, must transpose, read and fake, to double Slide or Baritone in Band; Ingenious Woman with Specialties, to change for week; preference to one doubling Band, as I carry a Ladies' and Gents' Concert Band. No parades. Under canvas. Week stands. North in summer. State age, height and weight, lowest salary, and when can join. I will advance fares to anyone known to me. This is a Tabloid Dramatic and Vaudeville Co. Address HARRY LA REANE, Manager, LaReane Stock Co., week Feb. 9, Abbeville, Ga.; week 16, Maize, Ga.

WANTED

for the CLEM-COREY PLAYERS

An A-1 Piano Player (man preferred); must be able to deliver the goods. If you can double parts so much the better. To right man can offer a long season and salary every Sunday morning. RALPH E. CLYM, Milbank, S. D., Feb. 12, 13 and 14; after that, Orpheum Theatre, Morris, Minnesota.

Walter J. Stewart Co.

WANTS

People in all lines, people with specialties and specialty people. A long, pleasant season to right people. Never close. Salary no limit and sure. Also Piano Player; must be A-1. WALTER J. STEWART, Graham, Texas.

WANTED Lady Novelty Musical Performer

Play some piano. Small show. Week stands. Good treatment and salary sure. Must not be under thirty years of age. Write. Don't wire. Allow two days for forwarding mail. HELEN GARMAN, Hobron, Indiana.

AT LIBERTY after Feb. 21,

Freda La Reane

Singing and Dancing Specialties.

Harry W. Lee

Pianist. A. F. of M. Double Baritone in Band. Both play small parts. Address LA REANE AND LEE, Abbeville, Georgia.

WANT FOR TENTING SEASON—Small Rep. Co. for 3 nights or week stands. I have tents, stage, seats, scenery, all complete. Will work Co. on percentage. ROBERT WILLIAMS care Curtsie Show Print. Co., Continental, Ohio.

ED. C. NUTT

Engages Harry Rich for Feature Attraction

A contract for a term of years has been arranged whereby Ed C. Nutt, well-known repertoire man and owner of Ed C. Nutt's Comedy Company, has engaged Harry Rich, famous thrill producer, known as "The Man Who Flirts With Death," to exploit his daredevil feats and be offered as the feature attraction of the Nutt Company (Special), which will be under the management of Roland Sedgwick. Mr. Sedgwick has been identified with the Nutt attractions for several years.

Everything will be new on the lot this season. The outfit will be 70, with two 30s, and more will be added should business warrant. No band will be carried this season, but instead a real jazz orchestra. Many requests have already been made for the Nutt attractions. Ed C., whose popularity in the South is especially strong, organized a second company.

Business at Pensacola still continues capably. Recently Mr. Nutt has been approached by several big business men of the city, who asked him to establish a permanent stock, and offered him the new theater.

Roland Sedgwick was made a Scottish Rite Mason last week. Newcomers to the show are Larry Foster, Lonna Wilbur, W. R. Obagnon and wife (Lottie Glenmore) and Carl Kennedy, who joined from the Harrison Theater Company to take charge of the canvas.

Mr. Nutt is now negotiating for a 70-foot baggage car, which will make three for the show.—"KEBNAL."

FLORA DeVOSS COMPANY

J. B. Rotnour, manager of the Flora DeVoss Company, reports the best season he has had in years. The company is at present on route thru Iowa. Perry last week and Ogden this week. (Continued on page 23)

In Order To Get Position in the Repertoire Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.

SAN FRANCISCO

By WILLIAM J. HILLIAR,
603 Humboldt Bank Building.

TO SAN FRANCISCO will belong the honor of having the biggest picture theater in the world. Fred Daniken, president of the huge Turner and Dalnken Circuit, operating the Troll Opera House and owners of other theaters throughout the State, has announced that a new theater will be built at Fourth and Stevenson, which will comfortably hold more than 5,000 people. The architect, W. A. Cornelius, is leaving for a Panopena tour to study theatrical construction abroad with the view to embodying any new practical ideas in the construction of the new T. and D. theater here.

DICK HYLAND, who managed the Babcock & Ryan Greater Shows last season, will have his own musical comedy production out this coming summer. He sends his regards to all the boys.

ELMACE BERNARDI, en route to his winter quarters at San Diego from Canada, where he attended the fair secretaries' meetings, stopped over a day and visited friends around the Continental.

JUE WEBER, the little wrong man, just finished the Pan Time, is framing up a double act which he will take East.

MADAM NAPOLEONE, grand opera coach, has been retained by the San Carlos Grand Opera Co., to handle the chorus augmentation for the Pacific Coast tour, and it is assured that the Madam will respond in her usual efficient manner to produce and coach in this difficult department.

HUGHES AND KOGMAN'S merry-go-round is doing a nice business, and Mr. Kogman is responsible for the statement that a nice little clean new carnival company is going out in the spring. Mr. Kogman's success is of special interest to his former associates of the Sound Amusement Co.

NATHANIEL J. GRIFFIN, the ballad singer and instrumental artist, just arrived from the North to spend the season in California.

JESS WALTON—Several people have inquired about you and what you are doing. They have not forgotten your good fellowship as a real trouper, or your artistic solos on your vaudeville slide-cornet and cornet a la piston.

GEORGE X. WHITE and His Runway Sweeties are doing a splendid business at the Majestic Theater. The Majestic has had Del Lawrence with dramatic stock for the past year, and the change to musical comedy will be watched with interest.

KENNETH DALY, late manager of the Trixie Friganza Show, which closed in Wichita, Kan., is back in town.

EDWARD F. GARRITHERS and J. Alec Stone, after attending the Canadian Fair meetings, passed thru town on their way to Los Angeles.

BILL CURTISS' friends will be glad to bear of his return to good health again after being indisposed for sometime. He looks ten years younger.

GUNNING, who has been exposing fake spiritualistic mediums, will shortly leave for the East to continue in the same line of endeavor.

NAT FARROW opened Saturday, January 31, at the Crescent Theater, formerly Alites, with a big stock burlesque show.

ANNUAL CONCERT AND BALL of the S. F. Police Widows' and Orphans' Aid Association takes place at the Auditorium February 14.

CHARLEY OHAFLIN'S latest picture, "A Day's Pleasure," is about the funniest thing yet shown on the screen. Lots of folks are asking if the favorite comedian has lost his DEP.

BUCKNER'S EXECUTIVE OFFICES, HUMBOLDT BANK BUILDING.

BUCKNER Theatrical Producing Studio
Pantagon Theater Building, SAN FRANCISCO.
Eastern Acts Managed West. Western Acts Managed East.
Buckner's Circuit of Moving Picture Theaters. First one opened successfully at Napa, Calif. Others soon to open.

Will King

and his chorus of 35 California Beauties has been the talk of the Pacific Coast for two solid years, and still doing capacity at the

CASINO THEATER
San Francisco

WANTED

Tall Juvenile Man, Second Business Woman, Three General Business Men.

Rehearsals February 16th. State if you do specialties. For band: Leader, two Cornets, Trombone, Clarinet, Pianist that doubles Brass Band. Actors: 40-week engagement.

LAWRENCE RUSSELL, Box 41, Biloxi, Miss.

WANTED Song and Dance Vaudeville Feature, Single or Double Musical Act and Singing Trio or Any Other Unusual Novelty for HILA MORGAN STOCK CO.

TENT THEATRE BEAUTIFUL.

If you wish reply please state salary and experience. WE HAVE NO LIMIT FOR THE ABOVE if you can produce the goods. DRAMATIC PEOPLE—Can also use young, good looking Man for Heavies and Characters, and young, good looking Lady for Ingenues, Heavies and Second Business. Write or wire. HILA MORGAN STOCK CO., Crowley, La., until Feb. 23. This show starts north March 1, and will play our usual Iowa route this summer.

DICK MASTERS is busy organizing the Hagenbeck-Wallace Circus band.

MANY ACTORS, legitimate and vaudeville, have called at The Billboard offices to fill out application blanks for the Actors' Equity and the American Artists' Federation. Any information desired regarding the A. A. A. can be obtained from us. The visit of Mountford and Willmore certainly did much to convert several who were still on the fence.

FOLEY AND BURK have practically arranged all of their California time for the coming season. Several new attractions are being added, and when the popular show opens in Oakland many surprises are in store for the patrons.

CON T. KENNEDY was a Billboard caller. He stopped over at the Palace Hotel and left next day for New Orleans to get ready for the opening of his show at the Mardi Gras.

FLORA DeVOSS COMPANY

(Continued from page 22)

week before, were record breakers for the show, and indications point to good business this week at Wapello. Two more weeks in Iowa and the show will jump to Wisconsin for a few weeks before opening the tent season. No layoff is contemplated between the closing of the theater season and the opening of the big tent.

Miss DeVoss has not been with the show this season, having spent the winter with her daughter, Ruby, in New York City. Miss DeVoss' daughter is the wife of John Charles Thomas.

The cast, with one exception, remains as it did the opening of the season: Thos. Dodd, director; Loren Sterling, stage manager; Chie Adams, Tewis Odare and wife, George Dunn, Ethel Homb, Alvo Gordon, Edna Julian and J. B. Rotnour.

THEATRICAL BRIEFS

The Majestic Theater, La Salle, Ill., opened to the public last week.

A stock company has been formed to build an opera house at Scales Mound, Ill.

A new motion picture and vaudeville house will be opened in Streator, Ill., within a short time by Norman Fraser.

The Circle Theater, Ottumwa, Ia., was opened to the public January 20. The cost of the house is said to be \$100,000.

D. L. Haggood has sold the Liberty and Pastime theaters, Pensacola, Fla., to the Saenger interests of New Orleans.

Freeport, Ill., is to have a new theater to be known as the Lincoln, and costing \$150,000. The house is to be built by John F. Dittman.

The Rex Theater, Winston-Salem, N. C., catering to the colored folk, and owned by E. D. Craver, is doing excellent business.

Sid T. Bell has purchased the New Lyric Theater, St. Marys, W. Va., the lease of E. H. Roby, the present manager, having expired.

W. A. McArthur has sold the Amuse-U Theater, Umatilla, Fla., to W. A. Robertson, who will continue to operate it Tuesdays, Thursdays and Saturdays.

Wm. N. Smith is manager of the Ideal Theater at Joplin, Mo., which has been recently added to the Ensley Harbour Circuit of theaters in the Southwest.

A new theater is to be built in Elgin, Ill., by I. Cohen, a leading merchant of that city, some time in March. It is said the house will cost in the neighborhood of \$225,000.

Negotiations for the transfer of the Antique Theater, Watertown, N. Y., to the local order of Red Men are under way. The theater is owned by Carey, Riggs and Sullivan.

The new Graylin Theater, Gouverneur, N. Y., opened January 30 with "Maytime" as the attraction. The house is to be conducted as a combination legitimate and movie house.

A handsome new structure nearing completion on East Three Notch-street, Andalusia, Ala., will house in addition to three motor concerns, an up to date moving picture theater.

A \$500,000 house will be erected in Duluth, Minn., by Cook Brothers and the Twin City Amusement Co., which have been incorporated recently with a capitalization of \$1,000,000.

Representatives of one of the largest film corporations in the country have been in Syracuse, N. Y., recently looking over the city, with a view of finding a site for a new mammoth picture house.

Rubble at the bottom of the elevator shaft caught fire at the Strand Theater, Cincinnati, January 6. The damage was slight. This was

the second fire at that house within the course of two weeks.

J. J. Jackson, manager of the Pastime Amusement Company, Lebanon, Pa., has leased the Sons of America Hall in that city. The auditorium will be converted into a moving picture theater.

The Palace Theater, Newkirk, Ok., has been incorporated with a capital stock of \$2,000. George Shreeves and Clyde Cooper, of Newkirk, and E. P. Hoepfner, of Roosevelt, Ok., are the incorporators.

The lot and store building at 122 West State street, Rockford, Ill., occupied by the Dreamland Theater, was sold last week at a master in chancery sale for \$45,100. Charles Shanhouse was the purchaser.

A blaze, originating in the ladies' dressing room, caused considerable damage to the Winter Garden Theater in Jamestown, N. Y., January 20. Michael L. Woods and Marshall W. Peterson are the owners.

W. W. Watts, owner of the Gaiety Theater, Springfield, Ill., will take over the Lyric Theater, July 1. Watts will then have charge of the Gaiety, Lyric and Princess theaters, three of the best picture houses of Springfield. The Lyric was owned by H. T. Loper.

William Armstrong, manager of the Strand Theater, Portland, Ore., since 1915, has resigned his position and will accept the management of one of the houses of the Ackerman & Harris chain in California. Marshall Taylor has been appointed successor to Mr. Armstrong.

The Newcomerstown (O.) Opera House, one of the few municipally owned theaters in Ohio, is to be remodeled and converted into a modern playhouse, as the result of council action. The council appropriated \$10,000 to make the required improvements, which will be started immediately.

The Huntsville Enterprise, a new corporation formed in Huntsville, Ala., to operate moving picture shows, has been incorporated under the laws of Alabama, with a capitalization of \$27,000. The new corporation will reconstruct the Lyric Theater in that city, to include an adjoining building, increasing its capacity nearly 200 per cent.

On January 15 the sale of the Merrill Theater, Grand avenue, Milwaukee, Wis., and the seven-story building of which it is a part, was completed. The transfer of the property was made from the Budget State Investment Co. to Handelsman, Hershberg & Sandler, motion picture men of Chicago. \$500,000 is said to be the purchase price, effecting the leasehold only.

PAUL ENGLISH

Organizes No. 2 Company

New Orleans, Feb. 7.—Paul English is putting out a No. 2 Company which will tour Florida. The cast includes Paul English and Lillian Tuzett, leads; "Billie" Madden, soubrette; Tom Brooks, general business; Marian Mitchell, characters; Joseph Booth, heavies; Henry Gowland and Ed Clark. The No. 1 Company is playing the suburban theaters in this city and is doing capacity business. The Polly, Variety, Jefferson, Ibeville and Victory are a few of the houses played by this company. Mr. English says that he will shortly play an engagement at the Rivolt, the new \$40,000 theater in the down town section.

BLAIR'S COMEDIANS

Jesse Blair's Comedians are now playing houses thru Texas, having closed the tent season due to weather conditions. Reports say that business has been better in houses this season than it has ever been for the company in any previous season. The main trouble is that the houses are not large enough to accommodate the patrons. It often being necessary to give two shows a day. The company is booked up to the middle of March, when it will reopen under canvas. The cast remains the same as opening with the exception of Carl Leeb, who has been replaced by John E. Kane.

CRIPPEN AT RICHMOND

Jack O. Crippen, musical director, with the J. Doug Morgan Stock Company the past seven seasons, is now at Richmond, Mo., at the Farris Theater. The house plays road attractions, vaudeville and feature pictures. Mr. Crippen just bought a new car and will spend the summer at his home in New Sharon, Ia., with a trip to Colorado and back thru the Black Hills. His mother will be with him on the trip.

DUBINSKY NOTES

Jim Harvey is now absent of Dubinsky Bros. No. 5 Show. The Dubinsky Bros. will open a new show February 9 at Richmond, Mo. William L. Oliver closed at Graham, Tex., with the Southern company January 28 and opened February 7 on the Oklahoma show, under the management of Al Pierce.

REPERTORY NOTES

Elwin Strong, who has been in Chicago for some time getting plays and people for the coming season, has returned to his home in Fremont, Neb., and will conclude final details for his next tour.

St Gordiner, who for many seasons has successfully run one of the Gordiner dramatic shows, is off the road for the winter and is business at Bushnell, Ill.

The opening of the Earl Hawk Stock Company's tent show engagement at Palmetto, Fla., was postponed following the death of little five-year-old Bobby Winters, son of Mr. and Mrs. Floyd Winters, who are with the show. The show is now under way, offering two bills a week.

WANTED TO BUY—Complete Dramatic Outfit. Nothing smaller than 50-foot Round Top, with 30 and 20 Middle Piece. Must be in first-class condition; no junk wanted and cheap friends. Address: JEN MORAPCA, 808 Washington St., Waco, Tex. P. O. State all that goes with it.

WANTED INGENUE

Type, capable of playing anything cast for, that can double piano. Also Man Piano Player that can double stage. State all first letter or wire RICHARD KENT, Gwinner, N. D. Feb. 16-17-18.

WANTED HEAVY MAN, GEN. BUS. MAN

Man for Props and Bits; also Cornet and Trombone for B. and O. This company is on its 15th solid year. Like to hear from close friends. Address: JEN MORAPCA, 808 Washington St., Waco, Tex. P. O. week Feb. 9th. Neosho, Mo., permanent address.

AT LIBERTY, CALLANS

FRANK, "Gen. Bus.," Characters. MAY anything cast for except Ingenues and Soubrettes. Specialties. Experience, ability, etc. Salary your limit. Letter only. TO H. J. ROBINSON, Gen. Del., New Castle, Ind.

WANTED TO BUY

Half interest in a Dramatic Tent Outfit, in good condition; no junk. Experienced Performer with ability. Will invest dollar for dollar in new outfit with right party. For further information address letter only to H. J. ROBINSON, Gen. Del., New Castle, Ind.

Musical Comedy People Wanted, All Lines, by LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Mo.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



MANA-ZUCCA TO TOUR WEST PLAYING OWN COMPOSITIONS

Well-Known Young American Pianist and Composer, Who Is Also Founder of Society of American Music Optimists, To Appear With Leading Symphony Orchestras

The early part of the week Mana-Zucca, young pianist and composer, well known in musical circles in New York City and also in many of the principal cities of Europe, left for the West to fulfill engagements with the leading symphony orchestras. She will appear first in Los Angeles, where she will play her own piano concerto with the Los Angeles Symphony Orchestra, Adolf Tandler, conductor, and will also appear with the orchestra in Pasadena February 23. Then will follow engagements in San Francisco, Seattle and a lengthy tour thru the Western section of the country.

Mana-Zucca, altho young in years, has already to her credit over one hundred compositions for voice, piano, violin, cello and orchestra. Her musical talent was noticeable when she was a child and she created a sensation when at 8 years of age she played the Beethoven Concerto with the New York Symphony Orchestra, Walter Damrosch conducting, at Carnegie Hall, New York City. Her musical education in this country was given by Alexander Lambert and Herman Spieker of New York City, and in Europe she studied piano with Busoni and Godowsky in Berlin, and composition with Max Vollich in London. While abroad Miss Zucca appeared in concert in Russia, Germany, France, Holland and England, and gave joint recitals with Joan Manen, the celebrated Spanish violinist, in addition to her performances as soloist.

Miss Zucca's compositions are of a high order, and, being herself a pianist, are written with a complete knowledge of a performer's requirements. Her orchestral works have been played by the New York Philharmonic, the Cincinnati Symphony and the Russian Symphony orchestras, and Josef Stransky conducted a performance of her Fugate Hamoresque at a recent Philharmonic concert in New York City.

In 1917 Mana-Zucca, appreciating thru her own experience the difficulties and almost unsurmountable obstacles encountered by unknown composers, interested a few loyal friends in founding the society now known as the American Music Optimists for the express purpose of furthering interest in American composers and musicians. Earnest men and women were appointed on committees, and the splendid progress which has been made by the society is due to the efficient work of these committees and to the untiring enthusiasm of Mana-Zucca, who is the president of the organization. Many prominent people in the musical world and public spirited people are members of the Optimists' Society, and thru the series of concerts given during the last two years many deserving artists have been given a hearing and many new compositions have been presented which otherwise might not

HARRIET McCONNELL,

New York Contralto, Is Appearing Most Successfully as Soloist With Minneapolis Orchestra

New York, Feb. 7.—Reports reaching the East from the West Coast indicate a most successful tour for Harriet McConnell, contralto, who is well known in musical circles. Miss McConnell is appearing as soloist with the Minneapolis Symphony Orchestra on its tour thru the West. Under the direction of Emil Oberhoffer, director of the orchestra, three programs were played in San Francisco February 6, 7 and 8, and Miss McConnell was the soloist Sunday evening when she sang "Farewell, Ye Hills," aria from Tchaikowsky's opera, "Joan of Arc."

ever have been heard. Mana-Zucca, thru her work for the organization, deserves the heartiest appreciation and co-operation.

Orchestra and from this number 75 were selected and were in attendance at the first rehearsal. The orchestra has resolved itself into a fully equipped one with the exception of bassoons and there are places for three or four bassoon players. As announced elsewhere in these columns Conductor Stock and Assistant Conductor DeLamar are offering scholarships for the study of the oboe and bassoon, and it is hoped this will result in enabling the orchestra to obtain at an early date the players needed.

"PARADISE LOST"

To Be Presented by St. Louis Pageant Choral Society—Noted Soloists Engaged

Mr. Frederick Fischer, conductor of the St. Louis Pageant Choral Society, announces that

WORLD FAMOUS ARTISTS

Engaged for Festival of Music by Walter Damrosch—Bach Choir of Bethlehem Also To Appear

New York, Feb. 7.—Walter Damrosch has announced the soloists who will appear at the Festival of Music to be given by the Oratorio Society of New York under his direction. During the period from April 6 to 11, inclusive, there will be given a series of concerts which will afford New Yorkers an opportunity to hear 25 of the world's most famous soloists; also the Bach Choir of Bethlehem, Pa. For the first concert "Elijah" will be given, with Frieda Hempel, Merle Alcock, Rachel Morton Harris, Edward Johnson and Louis Graveure as soloists, and a festival chorus of 1,000. The second concert will take place Wednesday, and will be known as "Rachmaninoff Evening" in honor of the Great Russian composer, pianist and conductor. Mr. Rachmaninoff will not only play one of his own concertos, but will conduct two choral and symphonic works of his own, one of which will be presented for the first time in America. The assisting artists will be Ottilio Schilling and George Baklanoff.

Friday night will occur the first performance in New York of the great American oratorio, "The Pilgrim's Progress," the music of which has been written by Edgar Stillman Kelley. The soloists will be Mabel Garrison, Mario Sundellus, Julia Clausen, Lambert Murphy, Reinold Werrenrath, Royal Dandman and Frederick Patton, with the Festival Chorus, Children's Chorus and orchestra. The fourth concert will be given the afternoon of Saturday and will be devoted to the music of Beethoven, Bach and Brahms, including choruses and chorales sung by the Bach Choir of Bethlehem, with J. Fred Wolfe conductor. Beethoven's Symphony No. 5 will be rendered by the New York Symphony Orchestra, composed of 150 musicians, while the Brahms number will be the Brahms Double Concerto for violin and violoncello, played by the two celebrated musicians, Jascha Heifetz and Pablo Casals. Saturday evening the "Damnation of Faust," by Berlioz, will be given in honor of the fortieth anniversary of the first performance of this work in America by the Oratorio and Symphony Societies of New York, with the following soloists: Florence Easton, Charles Hackett, Leon Hothler and Frederick Patton. The sixth and last concert of the series will be given at 3 o'clock Sunday afternoon, and will consist of program for chorus and orchestra, with Taisa Tetrzanni and Sophie Braslau as soloists. The concerts will all be given at the 71st Regiment Armory, and great interest is already being manifested in the festival, as it is not very often there is offered to the public such exceptional talent as Mr. Damrosch will gather together for this occasion.

BRIEF OPERA SEASON

To Be Given in Cleveland by Chicago Opera Company

Cleveland, O., Feb. 9.—The announcement is made by Mrs. Adella Hughes of the Cleveland Musical Bureau that arrangements have been completed whereby the Chicago Opera Company will give a brief season of grand opera in Cleveland. The Chicago organization will give four performances at Masonic Hall March 26, 29 and 31, and the repertoire will be "L'Amore de tre Re," with Mary Garden and Edward Johnson in the principal roles; "Lucia di Lammermoor," with Amelita Galli-Curci and Alessandro Dolei in the cast, and this will mark the first appearance of Galli-Curci in opera in the city of Cleveland; "The Masked Ball," with Alessandro Bonel, Rosa Raisa and Cyrena Van Gordon. With the closing bill, a double one, "Cavalleria Rusticana" and "Il Pagliacci," with Rosa Raisa, Titta Rufo and Alessandro Dolei.

BRIDGEPORT TO HAVE CONCERT BY RACHMANINOFF

Bridgeport, Conn., Feb. 7.—An announcement which is creating much interest in musical circles has just been made by the Stetson Concert Bureau of a concert to be given February 23 by Sergei Rachmaninoff, noted Russian pianist and composer. Requests for tickets indicate that a large audience will be in attendance.

MANA-ZUCCA



Young composer who has worked untiringly to bring greater recognition and appreciation for American composers and musicians. —Photo by Sarony, New York.

ANNUAL MUSICAL FESTIVAL HELD IN ORLANDO, FLA.

Orlando, Fla., Feb. 7.—Arrangements have been completed for the annual festival to be held here for five days. Emmy Destinn will be heard the evening of February 12, and on Friday evening Betsy Lane Shepherd, soprano; Paul Althouse, tenor; Arthur Middleton, baritone, and James Stanley, basso, will sing, assisted by a chorus of 250 voices. For the remaining concerts other prominent artists who will be heard are: Cyrena Van Gordon, contralto; Arthur Rubenstein, pianist, Frieda Hempel and Winston Wilkinson.

INITIAL REHEARSAL

Is Held by Civic Music Student Orchestra of Chicago

Chicago, Feb. 6.—In Orchestra Hall the new organization, the Civic Music Students' Orchestra, held its first rehearsal last week under the direction of Frederick A. Stock and Eric DeLamar, conductor and assistant conductor, respectively, of the Chicago Symphony Orchestra. As the result of the publicity given the announcement made by the Civic Music Association a few weeks ago 300 applications were received for positions in the Students'

rehearsals have been started for the third American performance of the American poem, "Paradise Lost," by the Italian composer, Bossi, and the work will be presented March 9 at the Odeon. The Choral Society has engaged the entire St. Louis Symphony Orchestra for the occasion, and Conductor Fischer also announces as soloists for the event Arthur Middleton, baritone, and Lotta Madden, soprano. The third soloist, a contralto, has not as yet been selected, but will be very shortly. "Paradise Lost" was presented in this country for the first time by the Handel and Haydn Society of Boston, and the second performance was at the 1918 Musical Festival at Ann Arbor, Michigan.

"PARSIFAL"

To Be Given in English at Metropolitan Opera House

New York, Feb. 7.—"Parsifal" will be given in English text, by Henry E. Krehbiel, at the Metropolitan Opera House at a special matinee Thursday, February 19. This will be the first time since the United States entered the war that this opera will be heard. The production will be conducted by Arthur Bodansky.

BOSTON CLOSSES SEASON OF ENGLISH OPERA

Boston, Feb. 6.—With the performance of "Aida," the evening of January 31, the season of opera in English was brought to a close. The Boston English Opera Company has played a most successful engagement extending over a period of three months, and the performances have been attended by large and appreciative audiences. So successful has been this year's season that arrangements have already been made for the company to return next season with a larger company of principals and an enlarged chorus and orchestra. During the season just ended eleven operas have been sung, including many masterpieces by celebrated composers. All the operas were given under the direction of Phillip Fein and the musical leadership of Arthur Dunham. Among the principals who have appeared most successfully during the season are Joseph F. Sheehan, Leonard Sanford, Hazel Eden, Melvina Passmore, Heleca Stover, Stanley Deacon, Harold J. Gels, May Barron, Elaine deSelle and Alice May Carley.

The Boston English Opera Company has now started on a tour of several months thru the New England States, New York and into Canada.

THREE-YEAR SCHOLARSHIPS

Offered by Frederick Stock and Eric DeLamarter

Chicago, Feb. 8.—With a desire to create greater interest in the study of orchestral instruments, Frederick A. Stock, conductor of the Chicago Symphony Orchestra, has offered two three-year scholarships for the study of the oboe with Alfred Barthel, first oboist of the orchestra. Eric DeLamarter, assistant conductor of the orchestra, is offering two similar scholarships for the study of the bassoon with Walter Guetter, the orchestra's first bassoon. Preference will be given applicants between the ages of 17 and 20.

DISTINGUISHED ARTISTS

To Appear at Fourth Subscription Concert of Beethoven Assn.

New York, Feb. 8.—Announcement has been made by Manager London Charlton that on Tuesday evening, February 17, at Aeolian Hall, the fourth subscription concert of the Beethoven Association will be given. Fannie Bloomfield-Zeisler, the celebrated pianist, and the Fontzaley Quartet, also a distinguished cellist, member of the association, will be the artists who will be heard.

ALL OF BEETHOVEN CONCERTOS

To Be Played at Two Concerts by Alfred Cortot

New York, Feb. 7.—On Tuesday evening, February 17, and Thursday afternoon, February 19, Alfred Cortot, assisted by Walter Damrosch and the New York Symphony Orchestra, will play all the Beethoven piano concertos at the two concerts. One of the interesting features of these unusual concerts will be the playing of the original cadenzas of the composer, which, it is believed, have never been presented to an American audience.

MINNEAPOLIS MALE CHORUS

Preparing for Appearance in Boston Next Summer

Minneapolis, Feb. 9.—The Arpi Male Chorus, which will appear in a concert at the Auditorium next month, is preparing for its appearance at the Sangerfest, which is to be held in Boston next summer by the American Union of Swedish singers. For the March concert of the chorus two artists will make their initial appearance in this city. They are Greta Torpadic, soprano, and Sam Ljunqvist, tenor.

FIRST NEW YORK RENDITIONS

Of Compositions To Be Given by the Barrere Ensemble

New York, Feb. 7.—The Barrere Ensemble of wind instruments will give an interesting program the afternoon of February 12 at Aeolian Hall. Mr. Barrere will present for the first time in New York "Preludio a Fughetta" by Gabriel Piarre; also "Suite for Two Flutes," by Pierre Bucquet.

TO PRESENT OWN WORKS

New York, Feb. 9.—Albert Spalding, well-known American violinist, will be heard in recital in Carnegie Hall the afternoon of February 14. On his program appears "Etchings," Mr. Spalding's compositions, which will be played for the first time.

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 Management: J. H. FITZPATRICK, Windsor-Glilton Hotel, Chicago, Illinois.

CONCERT AND OPERA NOTES

The Fontzaley Quartet will give its second concert in Boston Thursday evening, February 18.

At Pinehurst, Ala., there has been erected a music hall devoted entirely to concerts of sacred music.

The Board of Education of Duluth has made an appropriation of \$1,500 to buy musical instruments which are to be loaned to pupils desiring to study them.

Master Arthur Roehm, boy soprano of St. Paul's Cathedral, Detroit, has been engaged to give four song recitals in the John Wanamaker Store, New York City.

Under the direction of the Louisville Fine Arts Association, Louisville, Ky., Milscha Levitzki, the young Russian pianist, will give a concert February 15.

Max Gegna, celebrated cellist, will give a recital in Aeolian Hall, New York, Thursday evening, February 12. Rudolph Green will be Mr. Gegna's accompanist.

Natalie and Victoria Boshko, pianist and violinist, respectively, gave a concert in Bridgeport the evening of January 27, and were given a most enthusiastic reception.

Mrs. Oscar Hammerstein has been elected vice-president of the National Opera Club, which has pledged itself to help raise subscriptions for the Oscar Hammerstein Memorial Fund.

At the Academy of Music, Brooklyn, the afternoon of February 14, the New York Symphony Orchestra, under Walter Damrosch, conductor, will give its fourth concert. The soloist will be Milscha Eiman, violinist.

Miss Rosa Ponselle of the Metropolitan Opera Company has been engaged to give a concert in Bridgeport February 15, which will be given for the benefit of the Raymond W. Harris Post of the Veterans of Foreign Wars.

In the Civic Auditorium Jascha Heifetz will give his second concert Sunday evening, February 15, and for this a most interesting program has been arranged, including selections from Mendelssohn, Brahms and Tschalkowsky.

The Beethoven Trio, of Bridgeport, Conn., which consists of David Greenspan, violinist; E. Ehey Garrison, pianist, and John Patuzzi, cellist, was heard in a concert the evening of

February 1. Miss Margaret Swalles, soprano, was the assisting soloist.

A song recital will be given in Aeolian Hall, New York City, by Louis Shenk, baritone, Tuesday afternoon, February 17. Mr. Shenk will be assisted at the piano by Roger Deming, and his program includes the works of several representative American composers.

Mr. Len Barnes, baritone, and Ruby McDonald, violinist both musicians of note in San Francisco, have just returned from successful tours to Australia and New Zealand. They gave a joint recital in San Francisco January 23, under the management of Jessica Colbert.

The vocal department of the Detroit Institute of Musical Art has awarded the Alice Williams Merriam Moon endowed membership in the Student League for the year 1919-1920 to Aileen Kengel, who is a pupil of Miss Padua, a member of the faculty of the Detroit Institute.

Jean Verd, the pianist, will be heard for the first time in recital at the Cincinnati Conservatory of Music Thursday evening, February 12. The first American rendition of Paul Paray's sonata for piano and violin will be given, the soloist having the assistance of Jean ten Have, the well-known violinist.

The Detroit Symphony Orchestra, during the past week, played engagements in Dayton, Zanesville, Pittsburg, Akron, Chicago, Springfield and Peoria. When the orchestra appeared in Chicago the evening of February 8, in Orchestra Hall, Mr. Gabrilowitsch acted both as conductor and pianist.

In order to make it possible to hear good music at prices within the reach of everyone the University of Washington, at Seattle, has donated one of its halls free for concerts by the symphony orchestra and concerts are given for the small fee of 25 cents. The project has proven exceedingly successful and might well be followed in other cities.

Alfred Cortot, the noted French pianist, will make but one appearance in San Francisco this season. Manager Oppenheimer has secured the services of the celebrated artist, and he will be heard at the Columbia Theater Sunday afternoon, March 14.

At the monthly meeting of the Musicians' Club of Cincinnati, which was held Saturday

evening, January 31, a new composition by J. Alfred Scheel on Joseph Rodman Drake's poem, "The American Flag," was given its first performance. Novelties, particularly those by American composers, are being under a feature of the club.

There is a probability that Bridgeport, Conn., will have a music week. A few public-spirited citizens are endeavoring to interest the various musical organizations, and it may be that early in the spring a musical festival will be held which will bring to the city many eminent artists. Mrs. Wyman-Smith, at one time a member of the Grand Opera Company, is at present the leader in the movement.

Thru error announcement was made in these columns last week that Sascha Votichenko would give a concert at Carnegie Hall. Mr. Votichenko's concert will be given at Aeolian Hall Saturday evening, February 14, and he will be assisted by the Russian Symphony Orchestra and the Russian Cathedral Quartet. Tone pictures of pastoral life in Little Russia will be played by Mr. Votichenko on the tympanon.

The evening of January 27 the Chamber Music Society of San Francisco gave its fourth concert of the season. Included in the program was the "Ayres Quartet" for strings, which was given its first public performance. The composition was written only a year ago, and presented to Louis Persinger, director of the Chamber Music Society, with the understanding that its first public reading would be given under Mr. Persinger's direction. The composition has proven another American work of much merit.

The program for the current week at the Rivoli Theater, New York, will consist of all American music. The overture will be Mr. Riesenfeld's "American Festival March," and the incidental music for the feature, comedy and magazine will be selected from the best of America's compositions. The Rialto-Rivoli Chorus, which won much applause at the Rialto last week, will be at the Rivoli for the entire week. American music will also play a prominent part on the Rialto's program for this week, the overture being L. Hoemec's "Southern Rhapsody." Miss Gladys Rice will sing Oley Spinks' "Morning," and Paolo Gruppone will play a cello solo.

HUGO RIESENFELD

Mr. Riesenfeld, well-known director of the Rivoli and Rialto theaters, New York City, upon invitation of Josef Stransky, conducted the Philharmonic Society's orchestra Friday afternoon, February 6, when Mr. Riesenfeld's Romantic Overture was presented. This was the first public performance of the young American's latest work and was received with enthusiasm. On February 8 the Los Angeles Symphony Orchestra, Adolph Tandler conducting, presented Mr. Riesenfeld's Symphonic Poem, also for the first time. To have two musical compositions presented to the public for the first time within three days is an unusual triumph for a musician whose entire time is devoted to composition, and is especially noteworthy for Mr. Riesenfeld, who devotes practically all of his time to the management of his two theaters, conducting the Rialto Theater Orchestra of more than fifty musicians, supervising the orchestra at the Rivoli and in addition preparing personally all the musical acts and scoring the pictures for both houses. Hugo Riesenfeld is not a newcomer in the field of serious music or



composition, as he served as concert master and assistant conductor of the Manhattan Opera Company and conductor of the Century Opera Company.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attractions at the Casino Theater, Brooklyn, N. Y., Week of February 2, 1920

BARNEY GERARD PRESENTS

Watson and Cohan and the "GIRLS DE LOOKS," in "Sittin' & Slotkin" (Refined Lawyers)

By Barney Gerard and Chas. Hoy with "Watsonisms" interspersed

THE CAST:

Jake Slotkin, Refined Lawyer, Jos. K. Watson, Abie Sittin, Refined Lawyer, Will H. Cohan, "Big Dan" Gilligan, a Politician, Ray Montgomery, the Office Boy, Andy Gardner, Mrs. Maloney, Hallie Deane, Dotson Dashes, Stenographer, Gussie White, Mrs. Jake Slotkin, Hilda Le Roy, Miss Orville Kareless, Ruth Gale, Officer Strange, W. Woodring, Warden, Miss Nora, a Sleep Walker, Hallie Deane, Ragtime Minister, Andy Gardner, GHOLOS: Marie Chalmers, May Johnston, Billie Barry, Rosalie Pearl, Ethel Reed, Cecile Reed, Ruth Gale, Elsie Moentenick, Mary Brown, Lillian James, Lenora Southard, Frankie Grant, Carol Burns, Florence Wood, Grace Arnaud, Jessie Stuart, Eloise Whitney and Irene Campy.

REVIEW:

A stage set lawyer's office introduced a bevy of Metropolitan clients with cases that ran the gamut of legal complications from lost dogs to lost husbands. Jos. K. Watson and Will H. Cohan, featured comics, as Hebrew lawyers, interpreted their roles in an intellectual and refined manner. Their Hebrew characterization was classy, and their lines and actions clean and clever. A thousand-dollar client's check started the comics discussion a trip to the North Pole with its longitude vs. latitude, "World Axis Oiled in Greece," "Here and There," "Me and You," etc. Mistaking a client's narrative relative to a lost dog for that of a lost husband offered more food for laughter. Andy Gardner, as an overgrown, redheaded office boy, started much merriment with an assertion that he had worked an entire year for the refined lawyers and was worth more money. Lawyer Slotkin, after careful consideration, cross-examined Patsy, and by Slotkin's fast and funny method of deduction and elimination, in a Conan Doyle, convinced Patsy that according to hour reckoning, with time off for sleeping nights, Saturday, Sunday and Hebrew holidays, that he really was in debt to the firm one day's work. As something new, novel and naive in burlesque the bit stands in a class by itself. Gussie White, as a soubrette, singing "Telephoneist," accompanied by Ruth Gale, put over a novel number that met with approval. Comic Watson, as a monologist, is for more able than many big-time vaudevilleists. Ray Montgomery, as a promoter of politicians, set the verbal stage for Will H. Cohan as a nominee for Senatorial honors, and Cohan's exhortings to the feminine voters got their votes amidst laughter and applause. The second part was the interior of a jail, with its typical cell block and Desk Warden Ray Montgomery, with Comedy Convicts Watson, Cohan, Gardner and Visitor White and Dean. Warden Montgomery appointed Comic Watson judge of the M. W. L. Court, and what the judge did to the other convicts was fast and funny comedy. A minstrel show within the

jail offered various forms of entertainment, winding up with a wedding by Patsy as the parson.

Miss La Viva, a prettily faced, slender-form ballet dancer, in "Rose of the Orient," demonstrated exception ability. Gussie White in a singing and dancing specialty with "Dardanella," made a decided hit with her singing, graceful dancing and just the faintest of shoulder shimmy that caused the audience, masculine and feminine alike, to recall her several times for more. Hallie Deane, as the ingenue soubrette, fascinating blond, proved a valuable asset singing and dancing and in scenes. Due to the illness of Prima Donna Le Roy her part was entrusted to Ruth Gale, a stately blond, who looked the part of prima, but her vocalistic ability is more suited to ensembles. Elsie Moentenick was then advanced to Miss Gale's part, and did well in it. The choristers were all that could be desired in ensembles, youth, beauty, shapely forms and vivaciousness.

COMMENT

A scenic and costumed production and a presentation of clean and clever comedy by an exceptional company.—NELSE.

THE BURLESQUE CLUB

To Increase Initiation Fee and Dues After May 1—Benefit Performance Planned

New York, Feb. 7.—A regular business meeting of the club was held at 101 W. 44th street, adjacent to the Criterion Theater, Sunday, February 1. Pres. James E. Cooper, presided. Regular business was then taken up and disposed of in the usual efficient manner.

The Committee of Finance then called for a discussion on ways and means to make the club self-sustaining, as the greater number of members feel that donations are now passé and the income of the club should be commensurate with the comforts and convenience accorded those who utilize it, therefore, motions were made and carried that the initiation fee be made \$10 up to May 1, and thereafter \$25, with dues after that date at \$12 a year; furthermore, that a committee be appointed to pro-

mote a theatrical benefit performance to increase the treasury.

Johnnie O'Connor then read a letter from Dr. Max Thorek, of Chicago, offering a free bed in the American Hospital for the use of members.—(Continued on page 37)

HAPPENINGS VIA HASTINGS

New York, Feb. 6.—Harry Hastings has puzzled some of his intimate associates by numerous hasty jumps to small cities throughout the country. An investigation by Ye Editor discloses the fact that Mr. Hastings is a progressive producing manager, for in an effort to give burlesque patrons next season something entirely new, Mr. Hastings has been jumping around reviewing the work of artists in tab, and musical comedy shows and engaging them for next season, with the intention of teaching them the workings of burlesque.

Those signed up so far are: Kenneth Christy, a blackface artist, with Orr's "Come Along, Mary" company; Baker and Rogers, tramp comics; Frances Hartman, formerly prima donna with the "Naughty Bride" company, and negotiations are under way for several others now in tabs, who will be given an opportunity to demonstrate their ability to critical New Yorkers, under the direction of an able burlesquer who rehearses all his own shows.

Sydney Hamilton replaces Viv Dayton in Harry Hastings' "Razzie Dazzle" company.

AMERICAN CIRCUIT

New York, Feb. 6.—At the executive offices of the A. B. A. this afternoon General Manager George W. Gallagher stated that Tulsa, Ok., would see its last American Circuit show for the season during the week of February 22. St. Joseph will take care of Sunday and Monday, commencing February 29, with Harry Hastings' "Kewpie Dolls."

Mr. Gallagher has booked a Pullman sleeper to open tomorrow at New York City en route Kansas City, where he will transact personal and professional business for a week or his return to Forty-seventh street.

President Issy H. Herk, of the A. B. A., and his associate burlesquers who accompanied him West are expected in New York City tomorrow night.

SEEN AND HEARD

By NELSE

Dainty Babe Devon cut some figures with the Bostonians while ponying at Washington.

Qabel Mack and Lila McCallie exited from the "Midnight Maidens" ensemble and joined the "Bostonians" at Washington.

Bennie Bernard has closed negotiations with Hurlig & Seamon to produce and direct all of the Hurlig & Seamon Shows for next season.

Dot Renis, the suburban-haired vamp, had the time of her sweet young life renewing acquaintances with the "Midnight Maidens" at Washington.

Sheriff Jack Levy was an interested spectator at the exhibition game of pool between Strouse and Franklyn at the Burlesque Club last Friday.

Louis Redeshelmer has organized an "Indoor Circus" under the auspices of the American Legion for the week of March 8 at the Fifth Regiment Armory, Baltimore, Md.

Jack Dillon, formerly of the "Oh! Frenchy" company, will join James E. Cooper's "Liberty Bells" show at Perth Amboy, N. J., to do juvenile straight, singing and dancing specialties.

Sheriff Jack Levy, who formerly made publicity for Strouse & Franklin's "Round the Town" show, visited the Burlesque Club just long enough to draw his getaway bank roll to join the "Sport Girls" at Louisville, where Jake will do the man ahead act.

Having been a fall guy all our life for feminine charms we seldom go back stage, but on Tuesday last at the Casino enacted the part of a conciliator in a lover's quarrel, but found that the Hebrew comic had beat us to it with a diamond ring to the soubrette. As a practical conciliator Tablitzky is it.

Burlesque Bill Jennings and Prima Donna Mabel Webb closed with Ritchie Craig's "Queens of the Follies" Tabloid Company January 31 at Geneva, New York, where the company disbanded. Jennings and Webb will open at the Folly Stock at Baltimore, Md., February

16, with the Gayety Stock, Philadelphia, to follow.

Charles Burns, chief of detectives at B. F. Kahn's Union Square Theater, and star boarder at Franks' Hotel on Thirteenth street, is highly elated over the artistic and financial success of the ball and entertainment given at Tammany Hall under the auspices of the Charles Burns Association.

Emmet Callahan, formerly of the trio, Callahan Brothers and Middle Miller, causes many burlesque hearts to flutter when he is seen among the audience. Emmet is the "Burlesque Find" seeker and reviewer for Chamberlain Brown, who is noted for copying burlesquers for principal parts in musical comedies and vaudeville.

Gertrude Saffin, soubrette and Oriental dancer with the "Follies of the Day" company, has been suffering with rheumatism this season. She was compelled to leave the show while at Chicago. She has gone to Mr. Clemens, Mich., but will rejoin the show at Detroit when it returns from its Western trip. Miss Saffin is the youngest soubrette in burlesque, having just passed her 17th birthday. Is a niece of Mrs. Barney Gerard (nee Gertrude Hayes) and bids fair to outshine her famous relative.

Jimmy Parelli, the Hebrew seller of comedy in the "Bluebirds," reports big business at Springfield and Worcester, Mass.

A special feature of the show at Worcester was a waltz contest. Dorothy Carter captured first prize of a masculine set for the females, but Jim fails to tell who won the silver cup among the masculines.

One to Mae Raschell exiting Helen Andrews and Ruby Wallace handled her bits and the show went big.

Ford and Ford, a colored team, will close with the show at Boston.

Another contest introduced was the pie and doughnut cats that always gets the laughs.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of February 2, 1920

HARRY LANG and His Own Famous LID LITERS 1920 EDITION

Book by Harry Lang. Special Music by Otto Mulbanner and Jas. Gallagher. Produced under the personal direction of Lew Talbot.

THE CAST:

Prima DonnaEdna Raymond
IngenuRuth Deane
SoubretteViolet Penney
Second ComedinaChas. Cole
Straight ManBilly Harris
Juvenile LeadJames Gallagher
ComedinaHarry Lang
Chorus—Winford Clair, Catherine A. King, Pauline Russell, Marie Wilson, Geoq Parker, Estelle Brown, Luellio George, Doty Bates, Annette Devine, Maud Gray, Rose Horum, Pauline Durrell, Irving Bryant, Gene Berg, Hilda O'Brien, Jackie Edison.

REVIEW:

A boardwalk bathing beach scene introduced an ensemble of pretty girls in vari-colored filmy skirts. After several song numbers by the ensemble Edna Raymond, a voluptuous prima donna with an operatic voice, announced herself as a candidate for the presidency on the Suffragette ticket, and Edna was there with a rapid eye tally-hoo that was excellent. Ruth Deane, ingenue soubrette, put her numbers over well and supplemented them with a peppery dance. Charlie Cole in a bun characterization handed out a line of patter that started the laugh producing factory to work and continued to make good through the show. Harry Lang, featured Hebrew comic, led the girls in "Oh-La-La-Wee-Wee" and injected Langian or slangian into his work to satisfy his personal admirers in the audience. His dancing was all to the good. Violet Penney, a dazzling-eyed, dimpled checked soubrette, merited the continued applause accorded her personality and ability. Edna Raymond in operatic medley, introduced the choristers in classic costumes. The male principals as a quartet held the stage for a short session. Edna Raymond in fine voice sang "I Know What It Means To Be Lonesome," accompanied by Lang as a vocalistic whistler and later as a whistling pantomimist, at which he is exceptionally clever. Lang and Gallagher in a jinglo on "Who Is Who, What Is What," "Nutting and Nothing," and "Silver (or) Orr," put it over in an amusing manner. Violet Penney while singing "Little Girl Like Me" killed the admirable impression by her manner of existing under the concentrated searching gaze of Lang in a manner which marred an otherwise clean and clever performance. The flirtation, sprained ankle and kissing bits were well worked. Violet Penney as an aviatrix, made a stunning picture in white tights and the choristers in red tights, while singing "Come Take a Ride" in an airplane suspended above stage.

Act two opened in "Hades" with Billy Harris as His Satanic Majesty, during which he interpreted his part like an apt pupil of Lew Morrison. Violet Penney while singing "Just a Little Bit" on the lines of "Clap Your Hands" gave the choristers an opportunity to display pleasingly symmetrical forms. In the film studio rehearsal Lang made his usual entry thru the front of the house, stopping on route to the stage to meet various people in the audience, which may have pleased his personal admirers, but apparently stopped there. Exceptionally good in a cabaret scene were Annette Devine with "Oh, What a Pal Was Mary," and Marie Wilson in a skipping rope dance. Jackie Edison, a 300-pounder, with "Alexander Black in Dixieland," and Dorothy Bates, a petite refined type of blonde with a captivating personality, the ability to sing and dance like an artist, and apparently possessing all the qualifications for the role of ingenue soubrette.

COMMENT:

A scenic production in burlesque. A clean, clever entertainment if Lang would play to the intellect in the audience and not to the moral pervers.—NELSE.

NOTE—Musical program under "Metropolitan" or Melody Mart page.

Look thru the Letter List in this issue. There may be a letter addressed for you.

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MUSICAL COMEDY

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"LET'S GO"

Routed Thru Canada From Halifax to Vancouver—Four Men Ahead

Ed C. Dart, of the Sheesley enterprises, stopped off in New York last week en route to Pensacola from Montreal, where he has arranged a route for John Sheesley's "Let's Go" Company. The route includes every city and town in Canada, from Halifax to Vancouver, booked by the Trans-Canada Theaters, Ltd., Mr. Dart states.

The "Let's Go" Company went into Canada in the usual Sheesley manner: with four men ahead: A. E. Campfield, H. J. Burke, Geo. Dear and Ed C. Dart the latter renewing many old acquaintances along the line. The press in all cities played so far has been generous with its praise for the show. Last week the show played Toronto, then goes West to Vancouver over the C. P. R. and back thru the States over Great Northern, when it again enters Canada to play Eastern time. The Winnipeg date, week of February 10, is Bouspiel Week, the biggest week in Canada for outdoor sports, and big receipts should result.

"Was much surprised to find Harry H. Levy handling booking for the Trans-Canada Theaters, Ltd.," says Mr. Dart. "Harry has been an agent for the past forty years and knows every theater, town hall and cross road in the United States and Canada and the desk in the Trans-Canada office just fits the man."

SHOWFOLK HOLD REUNION

The popular William J. O'Neil, of "Garden of Allah" fame, who has been "lost" to his friends for the past two years, was tendered a most timely reception Saturday night, January 31, when he was discovered at William Fitzgerald's popular Lyric Theater in Allentown, Pa., by a number of agents and show-folk.

After being "found" and he had disclosed to his acquaintances that he was a daddy to a dainty little Miss on Saturday, January 23, the entire party hiked to the Traylor Hotel, where they sat down to a bounteous repast. The "Beau Brummel" minstrel agent, Wm. H. Bedwards, of the Al G. Field Show, unanimously selected as toastmaster, and Chas. Benner, of "Peck's Bad Boy," as his able aide. The following guests took pleasure in voicing their congratulations during the banquet:

Wm. Sutton, recently at "The Wanderer"; Harry Allen, agent of Henry W. Savage's "Shavings"; W. M. Roles, business manager "My Soldier Girl," and his popular agent, Edward Hamilton.

IDA COY GOES WEST

Chicago, Feb. 7.—Ida Coy, soubrette with Fred Carmello's Musical Comedy Company, left last week for a visit with home folks in Billings, Mont. The Carmello show is playing circle stock out of Montevideo, Minn.

A DEARTH OF CHORUS GIRLS

Chicago, Feb. 7.—The new booking firm of Herman, Baxter & Wormser, is wondering where all of the chorus girls are. Sam Herman has heard that they are all working this year, but feels that a new crop should be manifesting itself. The firm has placed Faye and Thomas, formerly on big time, with the "O, Daddy" company. Pearl Prescott has

been placed with Lew Kelly's Show in the Columbia Theater this week. Louise Howatt has gone with the Jack Martin Trio on Pan. Time. Misses Stephens, McGraw and Linder have signed with the "O, Daddy" company.

"MISS BLUE EYES"

To Have Run in Chicago

Chicago, Feb. 7.—"Miss Blue Eyes," Harvey D. Orr's most ambitious effort in the musical comedy field, which has enjoyed exceptional success in the East, will come to the La Salle Theater for a long run in the near future, according to a report yesterday.

Another of Mr. Orr's shows will, it is said, go into New York soon for a run, and still another has been approached for an English tour.

"ROSE OF CHINA"

To Replace "Oh, My Dear," at La Salle, Chicago, March 2

Chicago, Feb. 7.—"The Rose of China" will crowd out "Oh, My Dear" in the La Salle Theater March 2. Guy Bolton is the librettist of the

Rash. Miller will retain his former role in the piece, and also work in the scenes with the quartet. It is a permanent arrangement. Miller and Joseph will henceforth be members of the four.

THOMAS EAGAN'S VEHICLE

"Kelly and Burke and Shea" is the title of the musical play written by Augustin MacHugh, author of "Officer 666," as a starring vehicle for Thos. Egan, the grand opera tenor.

"COME ALONG MARY" PASSES THRU CINCY

Stopping off at Cincinnati while breaking a jump to Lexington, Ky., members Harvey D. Orr's "Come Along Mary" Company, Christopher Gray, manager, paid their respects to the Cincinnati offices of The Billboard with a visit last week. The company is very strong in its cast, featuring Kenneth Christy, well-known blackface comedian, who has signed another lengthy contract for Orr attractions.

Mr. Gray spoke only good words for his company, praising his people highly and much elated over their efforts in making the "Mary"

CHORUS GIRLS GET \$25 TO \$75

Chicago, Feb. 7.—The entire "Follies" company marched to the Federal Building today to make their income tax returns. According to Chief Field Deputy Dunlap about 25 chorus girls have visited the income tax windows daily during the past week. Mr. Dunlap remarked that the lists showed that chorus girls are making from \$25 to \$75 a week now instead of \$12 and \$15 as formerly.

MUSICAL COMEDY NOTES

"Always You" loses Cortes and Peggy, its great dancing duo. Sailing for France shortly.

"Jim, Jam, Jams," with Ada Mae Weeks in the title role, will be John Cort's next. Jessie Reed, a Texas beauty, will be in the new "Nide O'Clock Revue," New York.

Sam Bernard works very hard in "As You Were," but to very wonderful effect. Without a single exception he puts over every line entrusted to him. It has been a long while since Broadway has seen a show so packed with hearty laughs.

Why is criticism? The New York World, February 4, speaking of "Breakfast in Bed," said: "The violent vocal and physical efforts of Florence Moore are relied upon principally to keep the piece in motion. Miss Moore plays around a witty speech with about the same delicacy that a longshoreman toys with a bill-hook. Finesse is not a part of her artistic stock in trade. Vigor and energy are good enough for her, and she has enough of both to carry her thru an evening. Last night she scored her points as if she were hammering nails into quartered oak."

The Times, speaking of the same artist, says: "Only Florence Moore matters, and she is a real comic. . . . She is funny—an enormously ludicrous damsel."

Also Reynold Wolfe says: "Instead of receiving royalties Messrs. Willard Mack and Hilliard Booth, the programmed authors of 'Breakfast in Bed,' should be paying royalties to Florence Moore."

"Three Showers" is the title of the new show which Mr. and Mrs. Coburn will soon put on. Anna Wheaton has been engaged for the principal role.

Ralph Whitehead, formerly leading man in Marie Dressler's "Billie's Nightmare," has been assigned the leading role in Adolph Mayer's new musical comedy, "Twinkle Twinkle," now in rehearsal. Others in the cast are: Denman Miller, John Daly Murphy and Frank Doane.

Bianche Ring was unable to appear in the Winter Garden performance for three nights, due to illness from eating ripe olives.

Diana Dora and the Cameron Sisters are the latest recruits to the "New Nine o'Clock Revue."

F. Ziegfeld, Jr., plans to present Fannie Brice, who is now appearing in "The Midnight Frolic," in a musical comedy next season.

At the Plymouth Theater, New York, Tuesday afternoon, February 10, will be discussed at a meeting of the Drama League. "Youth in the Theater." The speakers will be Rachel Barton Butler, Margalo Gilmore, Glenn Hunter and Laurence Housman.

On February 16 Samuel H. Harris will present a musical play, entitled "Honey Girl," at the Apollo Theater, Atlantic City. The book is by Edward Clark, the lyrics by Neddie Flesoon and the music by Albert Von Tilzer.

Gordon and William Dooley have rejoined the Morris Gest "Midnight Whirl."

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 7.

PRODUCTIONS OF THE NEW SEASON

Always You.....	Lyric.....	Jan. 5.....	40
Angel Face.....	Kaibekbocker.....	Dec. 20.....	49
As You Were.....	Bernard-Borkon.....	Jan. 27.....	18
Apple Blossoms.....	Globe.....	Oct. 7.....	146
Buddies.....	Selwyn.....	Oct. 27.....	124
Frivolities of 1920.....	44th Street.....	Jan. 8.....	36
Happy Days.....	Hippodrome.....	Aug. 23.....	280
Irene.....	Vanderbilt.....	Nov. 18.....	37
Midnight Whirl.....	Century Grove.....	Dec. 28.....	38
Monsieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	68
My Golden Girl.....	New Bays.....	Feb. 2.....	8
New Ziegfeld Midnight Frolic.....	New Amst'n Roof.....	Dec. 27.....	37
Passing Show of 1919.....	Winter Garden.....	Oct. 23.....	125
The Little Whopper.....	Casino.....	Oct. 13.....	137
The Magic Melody.....	Sabert.....	Nov. 11.....	103
The Night Boat.....	Liberty.....	Feb. 2.....	8
*What Next (2wks) (benefit of N.Y.P.A.&G.I.L.).....	Princess.....	Jan. 26.....	14

*Closed February 7.

IN CHICAGO

Betty, Be Good.....	Princess.....	Feb. 9.....	—	
Hello, Alexander.....	McIntyre & Heath.....	Dec. 14.....	64	
Ladies First.....	Nota Bays.....	Nov. 16.....	117	
Look Who's Here.....	CecilLean-OleMaynard Studebaker.....	Jan. 5.....	45	
Oh, My Dear.....	La Salle.....	Jan. 18.....	27	
Sinbad.....	Al Jolson.....	Auditorium.....	Jan. 25.....	18
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	65	

coming attraction and Pelham Grenville Wodehouse was Mr. Bolton's partner on the job. The "Rose" was composed by Armand Yecsy, a new one. Jane Richardson will be leading woman, and Oscar Shaw, Frank McIntyre and William Fringle are its comedians, light and heavy. Swan Wood, a new dancer, will come along, too. Joseph Urban, perennial decorator of the "Follies," is responsible for the scenery.

EBONY COMICS SCARCE

Chicago, Feb. 7.—Within the next few weeks Chicago will have drained the market for elgibles in ebony comics. When Frank Tinney comes to the Studebaker some time hence in "Sometime" he will be the last of the major leaguers in blackface for Chicago to draw on this season. With Al Jolson playing here in "Sinbad," McIntyre and Heath in "Hello, Alexander," and Eddie Cantor, Bert Williams and George Lemaire performing in the "Follies," the list will have been exhausted.

JOINS THE AVON FOUR

Eddie Miller, now with "The Passing Show" at the Winter Garden, New York, and Lee Joseph will go into the Avon Comedy Four act in the same show, replacing Adams and

company a success. The show, he says, has been doing a wonderful business everywhere. The company numbers 30 people, including Eric Block, George Averill, Elsie Thomas, recent additions; and Christie MacKenzie, Arthur L. Tackman, Virginia Vernon, Laura Castle, Helen Johns, Jimmie Holmes, Kenneth Christy, Jim Daly, Sam Fowler, Cavalora, Misses MacKenzie, Smith, Allen, Taylor, Bartley, Murray, Lincoln, Green, London and Leslie.

Jim Daly, the Irish tenor, will soon leave to take a much needed rest. He will accept an indefinite stock engagement at Houston, Tex.

DEMONICOS TO FRISCO

Chicago, Feb. 7.—Thad and Ernie DeMonico have closed with Norman Friedenwald's "Honolulu Girl" company and have gone from Redfield, Cal., to San Francisco.

ETHEL WILLIAMS SAILS

New York, Feb. 7.—Ethel Williams, who made her American debut here last spring in "Monte Cristo, Jr.," sailed for Australia Thursday to complete an engagement with Hugh Ward's company in Sydney.

OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.)

WANTED Melody C Saxophone

for violin parts in jazz orchestra. Must be in 2nd and good live wire; prefer one that sings a good heart-toned or bass. Real salary for the right man. HUNT'S SAXOPHONE ORCHESTRA, Fort Dodge, Iowa.

AT LIBERTY FOR MUSICAL COMEDY

Howard Turnbull, Gen. Bus. Mildred Davis, Prima Donna. HOWARD TURNBULL, 220 3rd St. And Arbor, Mich.

SPECIALTY PEOPLE,

Dramatic and Musical, wanted by LITTLE BAILBOUR, Columbia Theatre Building, St. Louis, Mo.

In Order To Get Position in the Musical Comedy Department Ads, Must Be in Our Possession Before 6 P. M. on Saturday.



TABLOIDS

Communications to Our Cincinnati Office



FORT WORTH is a mecca for tabloid performers, says one tab. artist, who writes under the name of "Hi Ha Ha." The Pershing Theater, operated by Messrs. Cobb & Bailey and managed by Mr. Denton, is featuring Hap Jones and his bunch of merry-makers. Hap and his "gasoline buggy" are quite popular about town. Tom Mullally, termed "Beau Brummel," still holds his position well and is a favorite. Ray Parsons is very much alive, as is his friend, Billy Long. The Lyric Theater, under the management of the genial Quint R. Thompson, is offering some real script bills, presented by a capable cast, with gorgeous wardrobe and scenery. Fred L. Griffith directs able performers, such as Monte Wilks, Jack Ripple, Wilson Youngblood, Harry Brewster, Goldie Graye Wilkes, "Jolly" Fanny Hatfield and Mary Donovan. The chorus is handled by Addie Bally, with the musical direction under Big Bill Hilmes. "Browlie" takes care of the scenic end and has charge of the stage. One bill a week, with matinee daily, prevails in all houses. The "Band Box Nerve" and the "Derby Winners," which have just left town for the road, are also the property of Quint R. Thompson, who hopes to put out a number four show soon.

CLIFF WATSON'S "Passing Parade," at the Strand Theater, Mobile, recently brought many congratulations to Manager McKenzie, whose "stand-patience" for the clean show is well known locally. Among the specialties Madeline Vettie, Gypsy violinist, stands out. Miss Vettie is an enthusiastic little musician, whose vivacity catches on and sends her selections over with a snap. Snyder and Vaughan do a clever black and tan routine, Bailey and McCree are the comedy couple, Michaels and May are a pair of comedy acrobats that have an act good enough not to need the usual slapstick comedy. Miss May is the petite and attractive wife of Michaels. The company includes twelve people, with several changes of setting and clean, neat costumes. This is one of the best tabs. booked by the Strand in some time.

SAM LOEB and his "Hip, Hip, Hooray" show opened at the Gem Theater in Little Rock, A. K., for an indefinite engagement February 2, and, judging from Sam's last records, he should remain there as long as he feels like. Jack Finnerty, piano player, with the Loeb show for the past nine months, took sick suddenly at Koscusko, Miss., and was advised by doctors to go to Arizona at once. Hazel Flanerty, his wife, will remain with the show. Sam is having his car shipped from Houston, Tex., to Little Rock so he can visit his farm, which is located between Little Rock and Pine Bluff, occasionally. The "Hip, Hip, Hooray" Quartet is still the big feature of the show.

"HEILLO, HAWAII" company is now playing at Parsons, Kan., after a two weeks' engagement in Springfield, with a strong cast. Otto Hammer and Mack (Jasbo) Mahon are the principal funmakers, Danny and Morrison, the operatic duo; Ed Felsat, manager; Bonnie Smith, general business; the Hawaiian Serenaders, Bud Smith, musical director, and a chorus of six fast steppers.

THE "LOOK PLEASANT, PLEASE" company is now rehearsing in Houston, Tex. The show will consist of many special feature vaudeville acts and new script bills, the latter having been secured by Mr. Herbert, director, who has recently returned from New York. Gorgeous wardrobe and beautiful effects have been obtained. Production is in the hands of Foster & Herbert.

HEHLE BROS.' Columbia Revue is going along in great shape. O'Doud and La Pierre, specialty team, have been added and are seen to good advantage. Claude DeVoe, with his Jewish character, is still with the company, and, as usual, putting his line of clever comedy over with a bang. Zettler and Zettler are getting their share of the honors with the rest.

EDGAR MEDLEY'S "Heart Breaking Baby Dolls" are playing to good business over the Barbour Circuit. Walter St. Clair is the big feature with the clever cast, including Shelton & Shelton, Neil Brodie, Sol Salsbury, Agnes St. Clair, Marie Dupray, Edgar Medley and chorus; Billy Bailey, Wilma Lanzco, Chuby Shelton, Ethel Gail, Marie Martin and Lillian Young.

"THE GEM FUNMAKERS" closed at the Gem Theater, Little Rock, Ark., and were replaced by the Sam Loeb Company. Harry and Viola Pepper, Mr. and Mrs. Nat Nixon and Ray and Adel Ewing have accepted engagements with other shows. Mr. and Mrs. Ed Lalor will

remain with Saul Harris, who opened at the Kemper, Little Rock, February 2.

AL SHAFFER'S "Boys and Girls" are playing a very successful and pleasant engagement at the Kyle Theater, Beaumont, Tex. The company will finish February 23 and return to the Cozy Theater, Houston, for a long run. Bud writes that Aaron Laskin, manager of the Kyle, is one fine fellow and makes things pleasant for the company. Many new sets of wardrobe and some scenery have recently been added. The present roster includes Al Shaffer, George Fares, Gorge Levy, Britt Stegan, Paul Chapman, Albert Kalin, Red Davenport, Dot Moore, Ruth Fares, Anna May Levy, Baby Margaret, Dolly La Verne, Stella Chapman, Stella Ringhart, Debby Greer and Billy Kalin.

HOWARD ALTON and His World of Pleasure Company opened on the Spiegelburg Time at the Garden Theater, Anniston, Ala. The show went well. Mr. Alton carries fourteen

people, including chorus and four vaudeville teams. Script bills prevail. A number two company is now organizing and will open about February 10.

HEHLE BROS.' "Red Ribbon Revue" opened in Clarksburg, W. Va., January 23. Special scenery, lighting effects and elaborate wardrobe are carried. The roster includes J. Ward Kett, manager and producer; Vivian Roth, prima donna; Robert Fay, comedy; Eddie Brinkley, straight; Bobbie Fries, soubret and chorus.

JIMMIE ELLIOTT'S Cheer Up Girls are hitting the high spots very nicely over the Barbour Circuit. Buddie Wood and partner recently joined and are proving themselves worthy on their spot. The Great Reno and Company joined at Shawnee, Ok., as an added attraction and proved well worth while.

HAL THOMPSON, popular musical comedy tabloid producer, has joined the Harriet Hart Company. Hal has been under the weather for several months, but the illness was not severe enough to necessitate a lay-off. He has recovered from the spell, and is going along nicely. The company is now in Oklahoma.

JOHNNIE PRINGLE'S "Derby Winners," Q. R. Thompson, owner, opened its season at Mineral Wells, Tex., January 19 to big business. The show carries seventeen people, with brand new scenery and costumes and a complete line of royalty bills. The roster follows:

SCHNITZ SEYMOUR Wants for His New Midnight Follies

Ingenue Type Prima Donna, Soubrette, Comedian that can do Irish, Dutch, Jew or Rube, Straight Man, Character Man and eight Chorus Girls (mediums). Straight Man must sing bass or baritone. Comedian must sing lead, and Character Man must sing baritone or bass. Above principals must positively have good singing voices. State age, height, weight and salary expected. Wire at once. Williams & Ward, wire. Winifred Belmont, wire. SCHNITZ SEYMOUR, Hotel Edward, Kansas City, Mo.

Wanted For Happy Klark's Lively Lassies Co.

18 People, all script bills; 10 A-1 Chorus Girls; salary top. Also Gen. Business Man and Woman. Man must sing some voice in Quartette. All useful people write. Eddie Moran, wire quick. Rehearsals start February 15. Address HAPPY KLARK, Cozy Hotel, Ada, Okla.

WANTED—LEO ADDE'S "OLYMPIANS"

NOW ENLARGING TO TWENTY PEOPLE, WANT IMMEDIATELY Thoroughly experienced Chorus Girls, good Male Singers for Quartette, worth while Specialty People, competent Male and Female Performers for script bills. A-No. 1 union Pianist (must transcribe and orchestrate) union Stage Carpenter, to double small parts. State salary and when available. Those who have worked for me before get in touch with me. Permanent address, LEO ADDE, No. 938 Felicjty Street, New Orleans, Louisiana.

"MARTIN'S MERRY MAIDS" WANTS

Singing and Dancing Team. Man for Second Comedy; Wife for Chorus. Also two Chorus Girls or Sister Team that double Chorus.

Address MARTIN'S MERRY MAIDS, Princess Theatre, Waterloo, Iowa.

Martin's World of Pleasure Girls WANT, JOIN ON WIRE

Straight Man, Tenor or Baritone, Quartet, Wife for Chorus; Jew Comic, Wife for Chorus; good Blue Singer, double Chorus. Address PERCY MARTIN, Judia Theatre, Cisco, Texas.

WANTED AT ONCE FOR GENE (HONEY GAL) COBB'S ATTRACTIONS

50—CHORUS GIRLS—50 TOP SALARIES—PONIES, SHOW GIRLS, MEDIUMS—TOP SALARIES Capable Principals in all lines. Musical Directors, Hawaiian Musicians, Ball Dancers, Novelties Acts, FOR THE BIG SIX (Gene Cobb's) Premier Attractions: "Honey Gals," "Naughty Widows," "Beauty Bazar," "Midnight Revue," "Dainty Devils," "Follies of 1920." All shows carrying 20 people. Doc Raymond, The Ro Neros, Lew Belmont, Claude H. Long, Florence La Mar, Oulu Kennedy, answer. Shows star of all summer. WILL BUY A-1 Wardrobe. HOUSE MANAGERS WITH REAL STOCK PROPOSITIONS ANSWER QUICK. Address (pay own wire) RAY ADAIR, General Manager, Opera House, Frederick, Okla., week Feb. 5. Permanent address, Billboard Office, Cincinnati, Ohio.

WANTED FOR Holcomb's Vanity Maids

People in all lines. Ruby Gossett, write or wire. Also Chorus Girls; top salary. Address Greenville, Tex., week of 9th.

1000—CHORUS GIRLS—1000

WANTED. (I'll be satisfied if I get a hundred.) Wire or write quick. LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

AL SHAFFER'S BOYS AND GIRLS WANTS

Singing and Dancing Comedians, one who is able to do characters; good Specialty Team and two good looking Chorus Girls. Wire or write AL SHAFFER, Kyle Theatre, Beaumont, Texas.

**WANTED—QUICK
DRAMATIC TAB. PEOPLE IN ALL LINES**
Those capable of doing clever specialties, changing for week. To such can offer lots of pleasant engagement at sure salary, so make it right. Tickets? Yes. If can fill above requirements. Wire lettergram, explaining all you can and will do. Address BLANCHARD & WILSON, COMEDIANS, Eureka, Tex., Feb. 8-15; Conroe, Tex., Feb. 17-22.

GEO. B. GARDNER WANTS

Piano Player; must arrange and transpose. A. F. M. Jojo on wire. Tenor Singer. Chorus Girls, people in all lines, Novelties Act that can change. Edward Greenwald, wire. PALACE THEATRE, Oklahoma City, Oklahoma.

Lester Richards Wants for Convoy Girls

Good Novelties Acts. Also "see Singer for Quartette. Chorus Girls and all useful people write, phone or wire Orpheum Theatre, Nashville, Tenn., week Feb. 9.

Wanted -- Chorus Girls -- Wanted

FOR "SHORTY YAGER." Top money to Girls who read numbers. Also want Specialty Team strong enough to feature. Can always use good people in all lines. Write or wire immediately. Orpheum Theatre, Nashville, Tenn. People who have worked for me let me hear from you. "SHORTY YAGER."

WANTED TRAP DRUMMER, for Pictures

Chorus Girls and Tabs. Must have Traps, and Xylophone and full line of Traps. Permanent engagement. Other Musicians write. MAJESTIC THEATRE, Stuttgart, Arkansas.

H. D. Zarrow's Permanent Address,

BOX 435, SPRINGFIELD, OHIO.

WANTED TO BUY SCENERY.—Two sets second-hand for in good condition, for Tab. Show Advice at once lowest price, size and description. B. C. GAYLES, Bijou Theatre, Corning, N. Y.

Johanna Pringle, producing comedian; LeRoy Bally, Fay Hammond, Buncy Warren, George Brown, George Adkins, Florence Keene, Myrtle Anderson and Vida Van Allen; chorus, Vivian La Monte, Jessale Taylor, Adel Adair, Mary Adair, Josephine Hart, Doris Gilbert, Rosalie Hutter and Gugin Murphy. The company has made a decided impression and will continue on the Oklahoma and Texas time. HAZEL HESTON'S Ginger Girls closed a nine-week engagement at Boone, Ia., January 24, and opened on the Sun Time January 25, at Ft. Wayne, Ind., Lyric Theater. A marriage recently occurred in the company between Dan Malumbo and Phyllis Thompson at Boone. A big wedding party followed the ceremony. The roster includes Hazel Heston, Essa Thompson, Alline Thompson, Eva Holter, Mr. and Mrs. Dan Malumbo, Mr. and Mrs. Joe Barrott, Mr. and Mrs. Ed Lucas and Oatherine Payne.

BESSIE MERRY'S Diamond Garter Girls are now on their thirty-fifth week at the Sa-perba Theater, Grand Rapids, Mich., and still favorites. Jimmy Holles is principal comedian and Bert Bright, producer, is seen in straight. Both recently joined the Elks. The company numbers ten people.

LUCILLE AND VERNON have joined Tom Burk's Musical Comedy Company and are being featured. Vern brings the show to a dead stop with his violin specialties. Tom is now playing over the Barbour Circuit. Burk-burnett, Tex., saw the company week of January 23.

JIMMIE ELLIOTT and his "Cheer Up Girls" are hitting it big over the Barbour Time. Several changes have been made in the cast. Buddie Wood and Pearl La Grosse opened at the Strand, Drumright, Ok. Buddie is doing straight acts and Miss LaGrosse, chorus.

CHARLES GOLDEN, the singing Hebrew comedian, has been discharged from the army and is doing nicely with "Zarrow's Yanks." Charley still has the same old smile and has not lost his popularity. He is truly an asset to the Zarrow forces.

BOB KING'S Southern Maids Company is in its nineteenth week at the Best Theater, Birmingham, Ala., playing to wonderful business. Bob was to take his company on the Gus Sun Time, but was prevailed upon by Manager Lenhart to remain over indefinitely.

FRANK (RED) FLETCHER, known thru the South in musical tabs, and vaudeville circles, doing blackface, is now doing end on "The Honey-mooners" Minstrels. His original monolog goes over big.

IRVING BODIE, well known in tabloid circles, has closed with H. D. Zarrow and taken a place as general manager of the United Specialties Company, with offices in 214 Crittly Building, Chicago.

MRS. DAN J. LUNN (Ellen Gen), accompanied by her husband and son, visited New York last week en route to Los Angeles with the "Triangle Revue."

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



MELODY MART

THE POPULAR SONG BOURSE



HENRY BURR AGAIN!

Progressive Firm Reaping Harvest at Music Show at Grand Central Palace

New York, Feb. 7.—The Henry Burr Music Corporation at the Music Show at Grand Central Palace the week of February 2 to 8 is reaping a harvest from its foresight and progressiveness. This concern is the only New York music house represented at the show, and it was the first music house in the country to make reservation and lay the plans which have brought such prolific returns.

Not only did the Henry Burr Music Corporation profit by its generous share of attention from the trade, the profession, the mechanical people, and the general public, but the numbers promoted by the concern are unquestionably worthy. The general tenor of the numbers is of a high-class character. In conjunction with its exhibition the firm released a new song by Byron Gay, creator of the exceptional "Vamp," which promises to overshadow "Dardenells" itself in popularity. It has already been accepted with much favor by professionals, orchestra leaders and musicians during its short existence of one week. With a mirth-provoking lyric, it is a swift, enticing fox-trot that starts with a tantalizing rhythm, is punctuated with voluminous bass notes, and ends with a syncopated bang—typifying the very name of its perpetrator throat.

Almost rivaling this number in success is an alluring, haunting little serenade, entitled "Oh, My Lady," by Ray Perkins, writer of "Bye-bye." This number has a lingering, "whistly" refrain, with a pleading strain and a typical soft-shoe shuffling rhythm, and a melody that fairly cries for a strumming, string accompaniment. Every record maker in the country has accepted this number for early release, and the piano roll people are following close on their heels. It is being done by the E. S. Naval Glee Club with phenomenal success, and Grace Nelson's rendition of it has met with unanimous favor. It has unlimited possibilities for duet and quartet arrangements.

An additional number in the Burr catalog is "I've Found the Nesting Place of the Bluebird," which needs no further description than to quote its completing line, "In the Heart You Gave to Me." It's a drawing card in the ballad line.

A subsidiary of the Burr Corporation, the Peerless Record Makers Concert Company, shares the same booth. This organization con-

LONE STAR

Al Bernard and Ruby Wiedoeft have just finished a new song, called "Lone Star," and it is the best composition they ever turned out. Both are credited with quite a few hits. It is a "blue" love song, with a lyric that is written to a new idea and a melody of originality. New York's leading orchestras are playing it and many of the phonograph and roll companies have already recorded it. Your copy is waiting for you if you write to Triangle Music Publishing Company, 145 W. 45th street, New York.

sists of such artists as Henry Burr, Billy Murray, Monroe Silver, Fred Van Eps, John Meyers, Al Campbell, Frank Croston, Frank Banta, The Sterling Trio and the Peerless Quartet. Founded by Mr. Burr for the purpose of establishing more intimate relations between the public and the stars of record-making fame, they play to capacity audiences wherever they go, and are greeted with fervor by enthusiasts who are anxious to see and hear the artists that they so often listen to in their own homes. They were represented by Philip W. Simon, who engineers the booking and the business end of the venture for Mr. Burr. They are now booking for the season 1920-21.

"CLOUDS"

New York, Feb. 8.—Leo David is of the opinion that his new song, "Clouds," is going to surpass all his previous efforts. This belief

seems reasonable after a hearing of the number. The lyric is a fine piece of work, and the melody has a lilt with a catchy ending that has the earmarks of a hit. Orchestra leaders have been using "Clouds" with great success and it promises to be one of the season's big dance selections. Recognized artists can obtain copies by addressing the publishers, B. D. Nice & Co., 1544 Broadway, this city.

"THAT PLANTATION JAZZ"

"That Plantation Jazz" is one of the feature numbers of the James L. Shearer Music Co.'s catalog. It was written by James L. Shearer himself, and is a song that sounds both like a good stage number and a seller. The elements of popularity are there, and calls for it are coming in from all over the country. Drop a line to the publishers at 145 West 45th street, New York, for your copy.

"BLUE DIAMONDS"

A Title With a Wonderful Idea

Practically since the world began, it has been characteristic of the human race to follow instinctively a desire for personal adornment. The Chinese race, perhaps the oldest civilized, has been noted for the wonderful examples of jade carvings, and it is perhaps from this source that the ancient Egyptians derive their origin of amulets and other articles of similar design.

Penetration into practically unknown regions of darkest Africa by that historical explorer, David Livingstone, brought to light very crude metal and ivory ornaments that found much favor as part of a scant, but apparently fashionable vogue among the strange tribes of the jungle.

During the reign of Louis the Fourteenth some of the finest examples of the art of jewelry were cultivated under Royal patronage, and from time immemorial to the present precious stones will continue to find favor in the eyes of the world as a matter of heritage.

There are hundreds of shades and colors by which diamonds are judged for their value, and it is conceded that blue diamonds rank first in the family for desirability and value.

Now along comes Jack Caddigan and Chick Story, who are guilty of originating the "Rose of No Man's Land" and other successes in songdom, with a gem of a musical composition entitled "Blue Diamonds." Not the blue diamonds that gleam on your fingers, but the blue diamonds that sparkle and scintillate in your arms—that of a baby's eyes. Inasmuch as it is conceded that the most wonderful thing in the world is a cunning little baby it can be readily understood why "Blue Diamonds" over night jumped into prominence as the most wonderful song release of 1920.

Jos. W. Stern & Co. are its publisher parents, and it goes without saying that the trade will be both godfather and godmother during its life.

RICHMOND'S LUCKY THREE

Richmond, the Publisher, of 1544 Broadway, has three songs that are assuming hit proportions, "I Know Why," "Somebody" and "Just Another Kiss." "I Know Why" is a rag ballad, "Somebody" is described as a song one-step of the better type and "Just Another Kiss" is a waltz song. All three are worthy of consideration by vaudeville artists looking for these types of songs. Copies can be obtained by addressing the publisher at 1544 Broadway, New York.

"MARRIAGE BLUES"

New York, Feb. 7.—Belwin, Inc., is bringing out a new "blues" number shortly, called "Marriage Blues." It was written by the Berklin Brothers and Joseph Samuels. The song will be a find for those who use this kind of music. Announcement will be made in a few days of the publication date of the number.

METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIC BURLESQUE THEATER—New York City
LID LIFTERS

- RUTH DENICE—"When the Bees Make Honey," "High Brown Babies' Ball."
- VIOLET PENNY—"Jazz-a-ree-tuss Blues," "Little Girl Like Me," "Come Take a Ride," "Just a Little Bit."
- EDNA RAYMOND—"Operatic Medley," "Caroline Sunshine."
- HARRY LANG—"Oo-La-La-Wee-Wee."
- RAYMOND AND LANG—"I Know What It Means To Be Lonesome."
- GALLAGHER AND PENNY—"Tell Me Why."
- DENICE, LANG AND COLE—"Room 202."
- CHORISTERS—"Hail to the King," and individual numbers by request.
- ENTIRE COMPANY—"Across the Atlantic," "At 12 O'Clock Midnight."
- OLYMPIC HARMONISTS—MARG GEIGER, Director
- Overture—"Lid Lifters".....Mullbau
- Fox-Trot—"Lid Lifters".....Mullbau
- March—"Lid Lifters".....Talbot

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

- MISS HARGIS—"Land of Jazz," "High Brown Babies' Ball," "Dancing Specialty," "Jemima's Wedding Day."
- TOM BARRETT—Specialty.
- NORMA BELL—"Sweet Kisses," "Now I Know," "Yo San."
- MISS LORRAINE—"Slow and Easy," "Where's That Kind of Love."
- JOE ROSE—Specialty.
- HELEN ADIAR—"When You Row, Row, Row," "I Like To Do It," "Oh, How I Laughed."
- HARRY MANDELL—Specialty.
- GRACE HOWARD—"Woman in Room 13," "Jerry."
- BABE QUINN—"That Kid From Madrid."
- SOL FIELDS—Musical Numbers and Ensembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

- RAY MONTGOMERY—"Alexander's Band is Back in Dixieland," "My Gal."
- GUSSIE WHITE—"I Used To Call Him Baby," "Who Discovered Dixieland," "Dardenella."
- HILDA Le ROY—"Hawaiian Blue Bird," "What a Pal Was Mary."
- HALLIE DEAN—"All the Quakers Are Shoulder Shakers," "Congratulations," "Oh, How She Can Dance."
- MISSES LeROY AND WHITE—"Telephony."
- MISS DEAN AND MR. MONTGOMERY—"You'd Be Surprised."
- WATSON AND COHAN—"Good-bye, Everybody."
- ANDY GARDNER—"Fooling Around."
- MILLE LA VIVA—"Rose of the Orient" (dance).

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HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"AS YOU WERE"

(Central Theater)

Lyrics by Arthur Wimperis. Music by Herman Darewski. Additional music by E. Ray Goetz. Musical conductor, Louis Silvers. Music published by Jerome H. Remick & Co.

There is lots of good music in "As You Were" for all purposes. Much of it will be excellent for the dance orchestra, a selection from the score should be well worth while and the mechanical people will find several numbers that will be fine for the records and rolls. This production has received very favorable notice from all the reviewers and looks as tho it would stay here for a long time. The music is bound to become popular and there should be calls for it from all over the country.

"Saturday Afternoon Till Monday Morning" (Goetz) will make a splendid fast dance. It is catchy and has good rhythmic qualities. The same is true of "Washington Square" (Porter, Goetz, Glendon), a number that goes over big in the show on account of its novel staging, but that contains merit aside from this.

The feature song of the show is "If You Could Care for Me (Darewski)." It is a theme number that occurs in every scene in the piece and is a melodious piece of writing in waltz tempo. This is one of the numbers that will be whistled before long.

"Follow Mr. Wattenau" (Darewski) and "Ninon Was a Naughty Girl (Darewski) are not so adaptable for common use as some of the others. Both are fine songs, but properly belong in the "production" class. "I Am Cleopatra" (Goetz) is an "Oriental" that will please. It has some novel progressions and changes of key that tickle as well as baffle the ear.

"Under Grecian Skies" (Goetz) and "Helen of Troy" (Darewski) will both appeal to the

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EUGENE PLATZMAN,
Central Theatre Building, Broadway and 47th St., N. Y. C.

orchestra leader for dance purposes. And so will "A Nightie on the Lawn" (Goetz). "Who Ate Napoleons With Josephine" (Bryan and Goetz) is a comedy song and a very good one, too, that should command the attention of the mechanical people. But first, last and all the time there is "If You Could Care for Me." If you don't get anything else in "As You Were" get this before you are asked to play it by the crowd.

"BOW-WOW" GOES BIG

"Bow-Wow," the new novelty song one-step, published by Daniels & Wilson, Inc., of 145 W. 45th street, New York, and written by Wheeler Wadsworth, the "Saxophone King,"

has more than ordinary promise as a hit, for two big musical productions have already "signed up" the number, and orchestras in all parts of the United States are demanding it.

Daniels & Wilson, Inc., are exclusive publishers of the Nell Moret compositions, and were responsible for such hits as "Peggy," "Slow and Easy," "Yearning," "Sweet Daddy," "Oriental," "Mickey," etc.

WALTER WILSON ON ROAD

Chicago, Feb. 7.—Walter Wilson, Chicago manager of the Joe Morris Music Co., has taken his 300 pounds on the road in the interest of Morris song favorites for a few weeks.

Look thru the Letter List in this issue.

BOOSEY & CO. NEW ISSUES

Boosey & Co., 9 East 17th street, New York, have just issued their second installment of new music for this season. It includes fourteen songs and two piano compositions of a very high order. The songs are "Remembrance," by Lois Barker; "Supplication," by James Blinn Beam; "Harbells," by A. Herbert Brewer; "Just One Hour," by Vernon Eville; "A Fairy Fantasy," by Arthur E. Godfrey; "When I Am Dead, Dearest," by Liza Lehmann; "Can a Maiden Sigh Forever," by Ralph Letts; "They Say," by Roland Royce; "Love's Hesitation," by T. Wilkinson Stephenson; "The Barefoot Trull," by Alvin S. Wiggers and "Three Salt Water Rallies" called respectively "Port of Many Ships," "Trade Winds" and "Mother Carey." The poems of these three numbers are by John Massfield, the eminent English poet, and the music is by Frederick Keel, Reinold Werrenrath has been including them all on his recent concert programs. The piano compositions are "A Prelude" by Graham Peel and a transcription for piano solo of Amy Woodforde Deane's celebrated cycle, "A Lover in Damascus."

Artists who are interested in songs of the highest class would do well to get in touch with Boosey & Co. and obtain the numbers they desire from the list above.

"SWANEE"

T. B. Harms and Francis Day & Hunter, 62 West 45th street, New York, are busy filling orders for "Swanee." This song promises to be one of the hits of their catalog. It was the most popular number in the Song Revue at the Capitol Theater, New York, and since then has been heard with increasing frequency in vaudeville. Copies can be obtained on request of the publishers.

THE CENTRAL ORCHESTRA

The Central Orchestra has been successfully organized to popularize song and instrumental numbers issued by The Central Music Company, and those of other publishers through Southern Illinois. The organization will carry a sufficient quantity of sheet music of the most popular numbers of the day, which will be offered to the public and to the dealers. F. N. Vullie is in charge of the orchestra.

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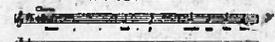
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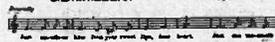
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A WALTZ OF RARE AND HAUNTING CHARM

Just Another Kiss

LYRIC BY L. CAESAR MELODY BY G. HILBERT



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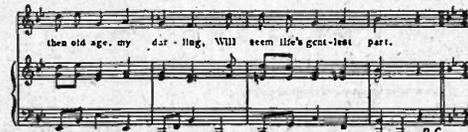
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Time turns us old, my darling, Love takes a us young meanwhile, And though you're grey, my darling, Yet young is your sweet smile, The fancy days fled from us As some sweet story told, But the love we bore so cov'ring Has never yet grown old. Let's never lose the sunshine Which has so long been ours, Let's cling to youth's sweet springtime And pluck the lovely flow'rs. Be old in years but never Be old in mind and heart, And then old age, my darling, Will seem life's gentlest part.

We're marching in the sunset, But what have we to fear, For we have lived and loved, dear, And that's our purpose here. True death may separate us From earth but we shall be A proof of love, my darling, Out in eternity.

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DICK NUGENT, General Manager

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JEROME H. REMICK NOTES

Chicago, Feb. 7.—Holt and Rosedale broke in "My Isle of Golden Dreams," in the "Hello, Alexander" performance in the Garrick Theater at the Wednesday matinee this week and promptly stopped the show. Morey Stern, professional manager of the music publishing house of Jerome H. Remick, played a clever hand when he landed the "Isle" with this gifted team of charming young women. Holt and Rosedale have a three-year contract with the Victor people.

Haskell and Bloom, just back from the Coast, in McVicker's Theater, are featuring "Hand in Hand" and "Alexander's Band." This is one of the first teams that sang the latter ballad.

Florence Bayfield is featuring "Venetian Moon" and "The Irish Were Egyptians Years Ago" on Pan Time. Ryan and Oriob, on Orpheum Time, report growing success in their singing of "Isle" and "Moon." According to Morey Stern, "Moon" and "Isle" are a team that any publisher of discernment would be willing to stake his whole bank roll on. Remick arrangers are working overtime exclusively on orchestra arrangements for these two songs.

Manager Harry Werthan is back from a three weeks' scouting trip in the East and after feeling the pulse carefully has returned with the prediction that Remick will have one of the biggest, maybe the biggest, year in its history.

Emil de Recat's new revue in Melschelm's cafe, in St. Louis, is featuring "Moon," Nora Bayes, who made a big feature of "Just Like a Gypsy" in "Ladies First," in the Cort Theater, for these many moons, will next week take the "Gypsy" to the Coast. Last week the "Moon" was the song feature in the Riviera Theater and the orchestra favorite in the Pantheon.

Betty Baxter is making a success in the Baltimore Hotel, Kansas City, singing "Isle," "Moon" and "Your Eyes Have Told Me So." "Hand in Hand" is growing daily in general favor as a big and coming number. While Asher Semuels, of the Remick staff, was singing "Venetian Moon" in the Plankinton Hotel, Milwaukee, last week, Evelyn Nesbit Thaw, playing in the Wisconsin city, heard him and asked him to rehearse the song with her for her act.

Adams and Haggard, formerly the team of Hickey and Adams, are singing "Tell Me," "You Ain't Heard Nothin' Yet" and "Moon." Miss Harsen, in the Winter Garden, is headed

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for fame by her effective singing of "Eyes" and "Moon."

Josephine Taylor will open Monday night in Edelweiss Garden with "Isle," "Eyes" and "Moon." The latter song is a popular feature in the Marigold Garden revue. Polly, Oz and Ohick, on Orpheum Time, are featuring "Isle."

CHAS. K. HARRIS NOTES

"Happiness" is beginning to be one of the biggest songs as well as instrumental hits in the country. Every first-class leader of an orchestra in the city of New York is now playing it. Another big instrumental and song hit is "Beautiful Nights," for singers as well as for leaders. Both are beginning to realize that there is another big waltz hit on the market. A new song and instrumental number is now in press, entitled "Kamel-Land," which Mr. Harris predicts is going to sweep the country like wildfire as well as the new syncopated ballad, "It Might Have Been You," now being sung by Sylvia Clark in all the Keith theaters around New York with great success. Three new songs by the well-known writers, Cramer and Layton, are now in press, namely "Simon and Healy and Cohen," "I'm Wild About Moonshine" and "Cuddle Up and Cling a Little Closer." Emma Carus' song hits are all making good, namely "Oh, How She Can Dance," "My Wedding Day" and "Everybody Loves the Irish," while Chas. K. Harris' own heart throbs ballads, "Orinoco Leaves," "Smiling Lips," "When the Lotus Flowers Bloom in China Land," and his baby song hit, "Sing Me To Sleep With a China Lullaby," are all accounted sure-fire. A new musical opera, "Three Showers," being produced by Mr. and Mrs. Coburn, will also be published by Mr. Harris. The music is now being printed.

ENGLISH ELECTED SECRETARY

New Orleans, Feb. 7.—Paul English has been elected secretary and treasurer of the Universal Music Publishing Company. Five selections will be released in a short time and Mr. English says they will be on par with their first issue, "I'm Sorry I Made You Cry," written by a local composer. This company has elegant quarters in the Title Guarantee & Trust Bldg., and in a short time bids fair to be one of the leading publishing concerns in the United States.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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"ME AND MY WIFE"
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 T.B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

VAN ALSTYNE & CURTIS NOTES

Chicago, Feb. 7.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis, is expected back from New York soon. Loyal Curtis has been ill with influenza for several days in his home in Toledo.

Yvette & Co., in the State-Lake Theater last week, made a sensation with Yvette's singing of "You'll Never Know." She also played "Railroad Blues" on the violin. The "Three Master Singers," in Terrace Garden, are causing a storm with their singing of "Give Me the Good, Old Days." Helen Hancock, on Western Vaudeville Time, is successfully singing "Mississippi Shore" and "You'll Never Know."

Billy McCann, in the Midway Hippodrome, is singing "Railroad Blues." Billy Robinson, in Edelweiss Garden, is singing the same number. The Miller & Lyle Co., in the Grand Theater, are featuring "Railroad Blues," "You'll Never Know" and "Marie."

The House of David band, in the State-Lake Theater this week, is making many sensations, one of which is its playing of "Railroad Blues." This band is composed of members of a religious sect, living in a colony near Benton Harbor, Mich. They do not shave or trim their hair.

Happy Jack Gardner is singing "Good, Old Days" down in Quincy, Ill. Pennock and Brown are singing "You'll Never Know" in the Windsor Theater and Ethel Wood the same ballad in the Chateau.

Ex Keough, of the V. A. & C. office, is in Milwaukee on business for his house. Irwin R. Schmidt, composer of "You'll Never Know" and "Carolina Sunshine," has joined the Van Alstyne & Curtis staff. Ted Rule, pianist; and Frank Morris, a phenomenal young tenor, are also recent additions.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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Have Several New Numbers

Chicago, Feb. 7.—Harry Kelley, professional manager for Shapiro, Bernstein & Co., music publishers, has announced a new song, "All I Want Is You," by Joe Goodman and James V. Monaco, and the S.-B. forces will push the number lustily.

Mr. Kelley said that the "Jazz Baby's Ball" will hardly fail to be the rag hit of the season. "Wild Flower," also a new number, has gotten a good start.

This firm has purchased from Williams & Piron a new jazz fox trot sensation, "Royal Garden Blues," which Mr. Kelley believes will be the "blue" sensation of the season. Manager Billy Stoneham beat the "du," and is back at work. Mrs. Kelley has returned from a visit with relatives in Washington, D. C.

Mr. Kelley said that "Wonderful Pal" is an ever-growing source of wonder in its expanding popularity as a seller. Marie Russell, in McVicker's Theater, is very successfully singing the "Pal."

"SWEET AND LOW"

Chicago, Feb. 7.—Forster Music Publisher, Inc., reports that "Sweet and Low" is practically making its new way to the front by itself so spontaneous has been its reception. "That Naughty Waltz" and "Karavan" are also both justifying fully the hopes of the publishers.

Vivian Holt and Lillian Rosedale are singing the "Waltz" with marked effect in "Hello, Alexander," in the Garrick. Gus Van and Joe Schenck, in Ziegfeld's "Follies," in the Colonial, will sing the same song next week. The "One-Man Destroyer Quartet" in the Hippodrome is singing "Sweet and Low."

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CHAUTAUQUA DEPARTMENT



BY FRED HIGH

THE MISSOURI WALTZ

Little Lessons That Mean Fortunes to Those Who Learn Them—History Repeats and Fame Is Achieved—An Old Story Retold

During the summer of 1914 John Valentine Eppel, who leads the Eppel Dance Orchestra at Oskaloosa, was a visitor down in the Ozark Mountains of Missouri, and while there he heard the natives humming a bit of a waltz tune that was a part of their very life. He brought it forth and tried it out as a dance offering. It was a waltz and the wise people all said that a waltz was impossible—that people wanted nothing but the fox trot or a one-step; but that is the way people generally say and do when a good thing is about to be started on its onward march.

Frederick Knight Logan took that little theme and arranged it for the piano. He then tried to sell it to the Barnhouse Publishing Co., of Oskaloosa, Ia. And, by the way, one real reason why Barnhouse just naturally turned it down was found in the fact that this same Frederick Knight Logan also lived at Oskaloosa.

But that young fellow's middle name is Knight, and back in Pennsylvania the old settlers will tell you that long before Lincoln was elected president there was a man named Jonathan Knight, who ran for President on the platform that said the negro shall be free. The campaign developed a song that was used by all the marching clubs of that time, and its theme was evolved from the acts of Johnathan Knight and what he proposed to do. In Washington County, where the candidate was best known, he received one vote.

That man was the grandfather of Frederick Knight Logan, and that same spirit of "go to it—even if all the world is against you"—must have been handed down for it is exactly what young Logan did when he found that it was quite easy to compose music, but it wasn't so easy to sell it to a publisher. So he proceeded to publish it himself. That was in 1914. He first got out the arrangement for a piano, then he put it out for seven parts and piano as an orchestra; then as a full orchestra. It was later arranged as a band number. By that time this young local venturer found himself swamped with orders, and he had about worn out the family wheelbarrow transporting his output to the post-office, so one day he got on the train and came to Chicago, determined to find a real publisher.

Of course the usual thing happened: The big city publishers pronounced it too cheap; it was really musically rotten to all of them—except F. J. A. Foster. That hustling, pushing plugger soon saw his judgment rewarded with orders. The more orders he received the more advice he also received, most of which was to the effect that he had picked a fiver.

Ask your dealer to show you how many ways the "Missouri Waltz" has been published; see if you can find any sort of arrangement that it hasn't been put thru; see if your player piano doesn't offer it in a half dozen different styles, then run it down and see how many different kinds of talking machine records you would have to buy if you would own one of each kind. These household necessities have the "Missouri Waltz" in every conceivable style, from its own original instrument, the mouth organ, to a symphony orchestra record. Grand opera stars and cabaret singers, soloists and choristers have all taken a trial at presenting this number. More than 2,000,000 records have been made of the "Missouri Waltz."

Not long ago we were sitting in at a little confab discussing music and its relation to the lyceum and chautauqua movement when a cablegram was received by the publisher, asking for 100,000 copies of this same international favorite and with it the sales rights for the German-speaking countries.

Yes, the "Missouri Waltz" is an international affair. Not simply because F. J. A. Foster holds an international copyright on it, but because the people all over the world sing it, play it and listen to it. More than a million copies have been sold abroad, and it is still raging. This is more than mere boost for a song for the "Missouri Waltz" does not need boosting—to boost it is like attempting to paint the lily.

What we have written is for those who want to learn the lessons that this wonderful success has to teach.

Don't think that Frederick Knight Logan grabbed this success right out of the air. He worked for it. He earned it. It didn't come to him—he went after it. For years he worked

the same two, talented author and composer—Virginia K. and Frederick Knight Logan, in charge of the wonderful display of songs and instrumental numbers published by Forster.

We wish that we had the ear of every orchestra leader in America, every bandmaster, every concert leader and chorus director, for we would like to tell them that this same F. J. A. Foster is one of the liveliest promoters that we have ever found in this field. He is certainly awake to the needs of the leaders and directors; nothing is too much trouble for him to do for this class. Outlive his acquaintance and learn of his methods. It will pay you to do so.

There is one more angle to this music game that holds out a very great future for lyceum and chautauqua performers. Our field is one that is virgin. It is not an overworked one. It has not even yet been more than scraped over here and there. The real harvest is yet to be

FREDERICK KNIGHT LOGAN



"The American Waltz King."

to prepare for his service. Those who saw his mother at the convention and saw her efficient help, saw the talented, inspirational assistance that she rendered, didn't need any one to demonstrate that song poem with words that tells of the "lingering moments divine" that animate her work and her very life as she collaborates with her talented son in the work that has made Frederick Knight Logan "The Waltz King" of our day.

Virginia K. Logan is the author of a number of song lyrics that have shown her musical worth in a way that lends us to believe that the lad may have gotten his fighting qualities from his grandfather, but he certainly inherited his gifts of poetry and rhythm, his melody and, tuncful nature from his mother.

As is always the case, real worth inspires others to tread very near the same brink and invites others to sip at the same fountain. So the "Missouri Waltz" was followed by "Till We Meet Again," "Beautiful Ohio," "Don't You Remember the Tune (or was it Time)," "Always Blowing Bubbles" and a number of very similar numbers. All of which sounded like the "Missouri Waltz" and helped to make it the favorite that it is.

Iowa has every reason to be proud of her popular son, but we will miss our guess if we don't hear more from Frederick Knight Logan in the near future than we have in the past, and at the next I. L. C. A. convention, which will be held in the Hawkeye State, we expect to see

THE BIG COURSES BREAK INTO THE TWO-A-DAY

The most notable array of lecture and musical talent that has ever appeared in the city has been secured by the Ministerial Association for the lyceum course of 1920-1921.

Included in the list of notables who will appear on the local lyceum platform this coming fall and winter are Maud Ballington Booth, Judge Ben Lindsey, the Original Yodelers, Bishop Francis J. McConnell, Gay Zenola McLaren, the country's foremost dramatic reader; Criterion Male Quartet, and Miss Elsie Baker, soloist.

J. B. McNeill, Y secretary, and E. M. Vittum, pastor of the First Congregational Church, have just returned from Cedar Rapids, where they closed the contract with the Redpath-Vawter Agency.

The new course is by far the greatest ever brought to Muscatine, and there is not a single weak number on the program. It will entail an expenditure of twenty-five per cent more money than the present course, but the Ministerial Association is counting on the same substantial support that they have received in the past from the course's patrons.

Despite the additional burden of expense in bringing these accomplished artists to the city, the tickets will remain at the old price of one dollar. To off-set this, a somewhat greater number of tickets will be sold, and two performances will be given, matinee and evening.

The matinee will fulfill a two-fold purpose. It will eliminate the turling away of many, after the auditorium is filled at the evening. It will also cater especially to the public school children, who might not otherwise have the opportunity to hear these famous artists. Children will be admitted free to these performances, while adults can secure season tickets good only for matinee, at a reduction in price. What these new tickets will cost will be determined upon later.

Only 1,400 season tickets for the evening entertainments will be sold, and there will be no single admissions. Fourteen hundred is the maximum capacity of the Methodist Church auditorium, and those in charge do not wish to turn anyone away, as was done several times during the present course.—Muscatine (Iowa) Journal.

MAETERLINCK'S LYCEUM TROUBLES

James B. Pond, of the Pond Lyceum Bureau, has engaged Louis Marshall of Untermyer, Guggenheimer & Marshall, as his attorney, and is contemplating a suit for \$100,000 damages against Maurice Maeterlinck, charging breach of contract. That is one item that appeared in the Associated Press.

The following is another view of this affair: "The papers in the suit will be filed this week unless the poet, whose legal affairs are in the hands of Stanchfield & Levy, recedes from what Mr. Pond's associates term the extreme stand he has taken in regard to the contract. Suit for damages will probably be accompanied by applications to the courts for an injunction restraining Mr. Maeterlinck from further lecturing in this country.

It would seem to one up a tree that if the Pond Bureau has a case that the Courts must decide then it would follow that the committee should settle via the same method. Will they?

The next heard of this case was about as follows:

"Maurice Maeterlinck, the Belgian poet, lectured at the Ritz-Carlton Hotel this afternoon guarded by two private detectives to protect him against an injunction restraining him from delivering it. Major J. B. Pond, whose control of the poet's lectures is contested, was present. It was said he divided the proceeds with Basil Horneman, who claimed to have a special contract for today's lecture. He professed to be satisfied and said he would not interfere so long as his share was paid him."

The last heard of this was that Pond and Maeterlinck had developed a quarrel over the arrangements that they both entered into whereby, it is claimed, that Pond had assured the Belgian poet that he had a short cut road to learn English, and that under the bureau man's magic guidance the English language could be crammed into eloquence with a week's practice. Maeterlinck, it seems, believed this fairy story. If this was the agreement between them, what consideration did they show to the public?

(Continued on page 38)

MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By

WILLIAM J. HILLIAR



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Professional Catalog, 15c. Small Catalog, FREE

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing
A brass cup is placed to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 10c. Performer remarks: "That is your change." BIG LAUGH. FOOLS THE WISEST. PRICE, \$1.00.



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A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Complete, with Full Instructions and Mechanical Loader, \$1.00.



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Dice treated with this marvelous work. \$5.00 per pair. We make only latest and best work in cards and dice. Write today for new catalogue.

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Sounds unusual, but as a matter of fact has a new effect that any magician can present and create a decided sensation. There is nothing to keep you from presenting this effect other than our reserved rights on this novelty, which you can secure for \$2.00 per year. Every magician has the necessary material to present this effect, and only a small other appliance is required, which you can make, or we can supply, to present. Your deposit of \$2.00 will bring forward a special legal paper, to be signed and filed by any Notary Public in your town at an expense of 25c, after which we will forward the effect. A liberal return in any newspaper or of any performer using this effect that has not paid for its rights. AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

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THE AMERICAN MAGICIAN.
E. A. M. N. C. A. Care Billboard, New York.
BEWILDERING BLOCKS
Vest Pocket Size. 50c.
MELROSE MAGIC CO., Melrose, Mass.
List for Stamp.

We have received several complimentary letters from prominent magicians regarding the merits of the Psycho-Centric Plan, a system which promises to revolutionize the art of mystery. Equipped with this new invention the entertainer suddenly finds himself possessed of an uncanny power of self-confidence never before dreamed of. It opens up an entirely new field in magical science.

David Derant, England's most distinguished conjurer, writing in the January Sphinx, says: "Of course, all the magical societies are against these public exposures, BUT THEY ARE NOT YET ORGANIZED to do more in the matter than to refuse a proved offender membership." These words coming from so eminent a member of the magical profession should carry much weight with those quibblers who contend that the time for amalgamation has not yet arrived.

Would the actors have won the glorious battle they waged for their rights without organization? Certainly not!
"Tis true that the S. A. M., under the masterful leadership of Houdini, has done valiant work in New York in suppressing exposures, both on the stage and in magazines, and the N. C. A. has accomplished much along the same lines, but until we have one big organization, whose membership will run into the thousands, we cannot effectually restrain these parasites who live by exposing other people's secrets.

Let every individual member of every society of magicians in America think the matter over, calmly and intelligently, eliminating all jealousies and personal feelings, and we feel sure that if you follow the dictates of your conscience you will come to the conclusion that only by being a member of one mighty, vigorous magical federation, "inflexible in faith, invincible in arms," can you do the most good for magic and your brother magicians.

Van Hoven is returning from England, being under contract to play the Capitol Theater, New York.

The English artists' paper, The Encore, is now devoting a column to magic.

Majestic Hotel,
Phoenix, Ariz., Jan 30, 1920.
Dear Mr. Hilliar:
In regard to Mr. De Laurence's challenge of backing Hugh E. Johnston at manipulation, I do mean, if it is concerning a pack of cards, by that I mean an ordinary pack—I will accept his challenge, or anyone else in this country that offers a challenge of this kind I will positively accept. Sincerely yours,
AL. FLOSSO.

All magicians who will be with outdoor shows this coming season please communicate with the editor of this column.

Tacoma, Wash., had plenty of magic week of January 16. Blackstone at the Tacoma Theater, Joveldah De Rajah at Pantages (headliner) and Rush Ling Toy at the Hippodrome (headliner). Blackstone was one of those selected to entertain Gen. Pershing during his visit to Tacoma. He expects to play the Curran Theater, San Francisco, in April or March.

Martin Fetter, 17-year-old magician, whose address is Box 275, Manheim, Pa., wants to correspond with others interested in the art.

Col. Hugh Harrison, the veteran side-show manager, has a magical family: Madam Harrison, mental telepathist; James Harrison, magician, and Samuel Laurence Harrison, infant encyclopedist.

1450 First Ave., New York.
January 31, 1920.

Editor, Magic and Magicians.
As manager of Julius Dresbach and as members of the N. C. A. I accept the challenge of the Chicago Conjurers' Club. Mr. Dresbach will meet Hugh Johnston at any time, anywhere, on the condition that showmanship, skill and grace of presentation be taken into consideration in awarding a decision—you to be one of the judges as you are known to be fair-minded, unbiased and competent. May the best man win.
OTTO WALDMANN,
Manager for Julius Dresbach.

Felix Herrmann wishes to contradict the report to the effect that he had been "released" from the show. He states that he has taken over the show himself and doing well. Clarence

Askings of Col. George W. Hall's Shows is now manager for Herrmann.

Mrs. Felix Herrmann is en route to the Coast for her health.

Our last New Year's card for 1920 has arrived from Wellington, New Zealand, sent by our old friend in magic, Robert Kudartz. Many thanks.

Carl Rosini has left South America and is now in England, where he expects to open shortly.

January Magical Bulletin and The Sphinx to hand. The Bulletin with its new cover, in the center of which is a portrait of Harry Kellar and Felken Trewey, is especially attractive. The Sphinx, with its twenty-eight pages, is chock full of good things for the magically inclined. Pictures of Mr. and Mrs. C. Roswell Glover grace the front page.

At the annual meeting of the Golden Gate Assembly No. 2 of the S. A. M., the following officers were elected and installed: President, Jesse A. Mueller; vice-president, Dr. G. T. Compton; secretary, H. Cyril Dusenberry; treasurer, Monte Derrham, sergeant-at-arms, E. M. Lipka.

George Schulte says: "Magicians who say there is nothing new in magic should remember what James Russell Lowell says: "The old the thought, and oft expressed: "Tis his at last who says it best."

The monthly meeting and banquet of the Mystic Circle of Boston was a huge success, over forty members attending. The officers for the coming year are President, Hans Kloeman; vice-president, Bertram Adams; treasurer, Wm. Chamberlain; recording secretary, S. W. Bailey; correspondent secretary, Lawrence B. Hoyt. All magicians visiting Boston will find Mr. Hoyt at 168 East Emerson street, Melrose, Mass.

Prof. Caruthers Psycho Mystic Co. is breaking many house records in the Middle West.

Ervin J. Ludeman, Sigma Alpha Epsilon, Eugene, Ore., writes us a very interesting letter regarding things magical in his community. No magic shows have played there lately, but a few of the college boys are keeping the art very much alive. Ludeman, Virgil H. Mulkey and Albert H. Woertendyke gave a Night of Mystery in the Guild Hall January 17 and the local papers praised them very highly.

Thurston, master showman that he is, is not overlooking the wave of occultism that is rolling over the world. "Do Spirits Return?" Thurston

says Yes!" and at the Duquesne Theater, Pittsburgh, "third and last spooky week," are some excerpts from his advertising matter.

Roland Travers now playing the Keith Circuit, is holding the audience spellbound with his rapid productions and lightning disappearance of himself several times in the most unexpected manner.

Harry Stack writes a very enthusiastic letter regarding the ability of the Great Matthews, the Chicago magician. Stacy says his coin tricks put him all in a class by himself.

Lawrence Crano "From the Old World" is in Philadelphia, getting some new effects in shape before opening for the U. B. O. Local (Continued on page 39)

If You Want MAGIC GOODS NOVELTIES JOKES VENTRILQUIST FIGURES SENSATIONAL ESCAPES

the latest and the best, write for our Large Illustrated Catalog.

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HEANEY MAGIC CO., Desk C, Berlin, Wis.

"Magic and Magicians"

An ordinary lemon passed for examination; several paper bills borrowed, wrapped in handkerchief and caused to enter lemon, which is cut open and the actual borrowed bills removed. This itself worth five times the price of "A VAUDREVILLE MAGIC ACT" which contains three other equally good effects, thoroughly explained, complete with patter from opening to closing. GEO. DeLAWRENCE, 5148 Pennsylvania Ave., Chicago, Illinois.

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THE HINDOO NEEDLE TRICK AND SOAP BUBBLE ACT, \$1 each, or both together for \$1.50. C. HENRY, 2164 Florida Ave., N. W., Apt. 33, Washington, District of Columbia.

NOTICE Our 28-page List of New and Used Magic is now out and it's free. SILVEY & BUGGUN, 239 East 9th St., South Boston, Massachusetts.

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For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalog—the finest Magic Catalog ever issued by any magical manufacturing firm in the world.
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OUR GREATEST BARGAIN OFFER. 50 CENTS.
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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



was formerly the manager of the show and in the near future will put his own company on the road called "The Bathing Beauties."

AL (SLATS) WOODWARD Again Takes Up Producing End

After having been featured producer and premier end for a number of years, Al (Slats) Woodward has returned to his winter home in Owensboro, Ky., where he is sparing no end of means and trouble in organizing a company of burnt cork celebrities of his own. Mr. Woodward states that no one will be carried on the roster that cannot be featured as a premier in his particular line. Some new and different material has been purchased from Arthur Neale, the New York author, by Mr. Woodward. This will be used in both the first part and the olio. Preparations are being made to launch the show, known as the Al (Slats) Woodward Minstrels, near Owensboro, Ky., February 16.

These quarters were established at the beginning of the career of the Field Minstrels. There is scarcely a showman that visits Columbus who does not visit the office of this great minstrel man. It is a sort of headquarters for traveling showfolks.

Mr. Field is busying himself with a matter of income tax. The Government is seeking to collect a tax from him on a dam built a year or so ago on his farm near this city. Mr. Field contends that the dam was built as a betterment to the farm and also with the object of raising fish in furtherance of the Government's efforts to reduce the high cost of meat, and that, therefore, he should not pay a tax on it.

If the matter cannot be adjusted outside the courts, it is said Mr. Field will make a test case of it.

HONEYMOONERS MINSTRELS

Word has been received that the Honeymooners All White Minstrels are still pleasing the crowds in Texas. Dot Whitney, Gertrude Glenn, May Kinko, Ruby Cluz, Daisy Bowyen, Babe Moore and Billy Day make up the chorus, which is said to be one of the prettiest and classiest that has played in that territory. "Kinko," the comedy contortionist, is a busy man these days shuking the glad hand of his many friends. Bert B. Dennis has proven to be an all-round performer, being possessed with an excellent voice. Wade Tumwalt, Jack Thomas, Arthur Oulp, Billy Jordan, Gene Stelle, Red Fletcher, Jo Wagner and Fred Nichols are scoring strongly with their jazz music. Incidentally, Bert B. Dennis and "Kinko" recently purchased E. T. Whitney's interest in the show. Whitney

BIG CITY MINSTREL To Do Stock Aggregation in Birmingham—Dan Fitch Featured

It has been learned that Maddocks and Parks have recently been handed the signed contract for the production of the principal members of Nell O'Brien's Minstrels, to produce the Big City Minstrel as a stock aggregation at the Majestic Theater, Birmingham, Ala., during the summer season. The contract specifies the return of Dan to Birmingham at the close of the winter season to commence preliminary preparations for the show. The production will be under the personal direction of Mr. Fitch, who will also be featured with the show as principal comedian. Mr. Maddocks will continue his duties as manager of the house, in addition to handling the publicity end. Sam Parks, who played the part of "Johnny Wiggins," in "Johnny, Get Your Gun," a successful stock offering at the Majestic the past season, will manage a dramatic show which is said to open on or about May 25. Maddocks and Parks have arranged for three other houses at the expiration of the engagement at the Majestic, and it is expected that they will form a combination with Mr. Fitch for the presentation of something big in the minstrel game in the near future.

PROSPEROUS SEASON

For John W. Vogel's Minstrels

John W. Vogel's Big City Minstrels are at present in their twenty-seventh consecutive week, and it is said they are enjoying one of the most prosperous seasons in the history of the show. In spite of the fact Vogel Minstrels have followed closely in the tracks of several other minstrel shows almost during the entire season, and on several occasions have been forced to play day and date with minstrels playing under canvas, business has been regarded as remarkable. Jas. L. Finning is at the head of the 19-piece band and Arthur (Doc) Samson is vocal director, while Steve Berrian handles the producing and directing in general. The "Victory Four" are staging "All Thru the Night," a Backstage number, which seems to be a hit at every performance. The company will play a few more weeks in Florida, returning Northward, fulfilling a goodly number of return engagements. Regardless of some very disagreeable weather and the return of the "flu" epidemic, not a single case of sickness has been reported.

AL G. FIELD

Trying To Adjust Controversy Over Tax on Dam Near Columbus, O.

Columbus, O., Feb. 7.—Al G. Field is busy with affairs at the headquarters of his company in this city. Incidentally it is interesting to note that Mr. Field has occupied the same office in Columbus for the past thirty years.

ELEANOR PHILLIPS



Miss Phillips has been with Washburn's Minstrels since 1914, acting in an executive capacity.

WANTED Colored Performers and Musicians

FOR F. C. HUNTINGTON'S MIGHTY MINSTRELS. Trap Drummer, Trombone and Cornet. Other good people write. State all in first letter. No time to correspond. Address F. C. HUNTINGTON, Monroe, Louisiana.

was served. Lawrence Mack carried off the honors for eating gaviliter fish. Mack said he had never had anything like that before and wanted to know where he could catch those kind of fish. Before the party broke up the Ulls boys presented Mr. Hawthorne with a very beautiful engraved fountain pen. Among those present were Billy and Amy Hawthorne, Al and Herman Ulls, Lawrence Mack, Christy and Weaver, Mr. and Mrs. Ulls and their daughter.

COBURN'S SHOW, LIKED

W. Dixon Van Valkenberg writes that he witnessed a performance of Coburn's Minstrels in Miami, Fla., and that it is one of the best organized minstrel shows he has attended in a long time. Charles Gayno, the producing comedian, has succeeded in surrounding himself with a company of capable comedians, singers and dancers. Van says "there are many novelties introduced thruout the show that have made J. A. Coburn a great favorite in Florida and thruout the entire South." The show is playing to S. E. O. nightly, despite opposition, and a demand for return dates everywhere."

MAGIC AND MAGICIANS

(Continued from page 33)

magicians in the Quaker City are busy playing clubs, etc. Among the prominent ones may be mentioned Ray J. Fink, known as Mysterious Raymond, always presenting something new; Gus Bohn with "Watch Your Watch," Alpigial, Magical Irish, Archie Lingo and Harry Morphet who is working Lyceum dates, still presenting his human gaswell.

Donnelly, the Irish King of Magic, has just finished a successful tour around New York with his illusion act, producing four new sensations never before seen on any stage. According to Ziska, who has seen nearly every other magician in the world, Donnelly has the most original ideas and the most scientific principles of deception ever before used in magic. He has had many offers to sell his inventions, but so far has steadfastly refused to part with them.

Ernest Schroeder, West Liberty, Ia., wants to hear from a stage hypnotist.

Howard Thurston writes: "Your New Idea proposition interests me very much." T. Nelson Downs writes: "Will send you something for your NEW IDEA shortly."

In the very last letter that we received from Otto Hornmann before he died, he said: "I have just looked into my crystal and I can see that some one is going on a long journey." How prophetic!

ANSWERS TO CORRESPONDENTS

PROFESSOR Henry Ridgely Evans, author of MAGIC and Its Professions, is connected with the Congressional Library, Washington, D. C.

M. DELBERT YANSON, E. F. D. No. 1, Little Falls, N. Y.—Write to some of the prominent magicians. They are always on the lookout for clever assistants.

O. A. PAUL, Hotel Argonne, 165 West 47th St., N. Y.—We wired, at your request, the information you asked for. Our wire was refused and came back, and we paid \$1.90 for the privilege of trying to do you a favor. Ostagazulom!

FELIX BLEI, Terminal Hotel, Atlanta, Ga.—We believe Carter has made all arrangements. Note what you say about taking a magician another trip around the world.

J. B. CHALICOPE, O.—Signor Antonio Blits was born in Deal, Eng., June 21, 1810. He was not the original of that name as his father had preceded him as a magician. He made his first appearance in Dover, Eng., December 1825 and retired after he had been fifty years before the public. His book, Fifty Years in the Magic Circle, is very interesting. He died in Philadelphia, January 28, 1877.

FOUR ACES—Picture and letter received, but cannot recognize you from the photo, and you fail to sign your name. Would suggest that you get some tatter to do a trick with a hot iron to that dress suit before you have another picture taken. Or perhaps you propose to do comedy?

S. H. D'ROUZ, Idaho Falls, Id., Martini & Co., 493 Sixth Ave., New York.—Al Letellier is still manager of the Escalante Bros. Shows which are playing around Los Angeles. Have forwarded your other communication to Mr. Dusenberry.

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 - WANTED—Soloists and Chorus Singers.
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Editorial Comment

A very significant recent ruling by the Appellate Division of the New York Supreme Court that the daily newspapers quite generally ignored or hid away in odd corners of their columns, but which The Billboard believes its readers are entitled to know about, was that in which Justice Kelly upholds the union stand and rules that organized men do not have to work with nonunionists.

We quote:

"Recently the union of steamship company checkmen refused to receive and check goods taken to the piers by non-union truckmen. The steamship companies, including some of the largest concerns in the world, such as the Cunard Line, Panama Railroad Company, United States Railroad Administration, and others, were powerless to compel their checkers to check the goods.

"The nonunion truckmen, organized into the Truck Owners League, consequently asked an injunction restraining the steamship companies from refusing to accept these goods, and the Appellate Division has just vacated the injunction on the main ground that to continue it would be to cause a strike

of 125,000 longshoremen and others involved in port work."

HERE'S WHAT HE SAYS:

The ruling by Justice Kelly states: "In my opinion it would be the height of folly to issue a mandatory injunction such as this against the defendants. Because it appears that practically the entire force of dock laborers, checkers, weighers, etc., to the number of some 125,000 men, is unionized, and, if they are left free to pursue their work and better their condition by lawful methods, any attempt by the steamship companies to force them to work with nonunion drivers would only result in a general strike and tie-up of the freight of the port.

"Upon the papers it is unconfracted that it is impossible from a practical standpoint to obtain non-union labor to perform the work.

"From every point of view I think it was an abuse of discretion to issue such a mandatory injunction in advance of trial. Taking the case by itself, as the plaintiff sees fit to present it to the court, a preliminary injunc-

tion frankly acknowledged that she ought to know.

A NOTHER substitute for the saloon has been found on Broadway—the Globe Cafe has been converted into a museum. Where the cherry glasses used to clink one can now find the fat girl, the skeleton dude, the bearded woman, the rubberneck man, the boneless wonder, etc., etc., sitting silently and being gazed upon by hundreds of people daily. It's now a case of really seeing things, or, should we say, seeing real things, instead of, as heretofore, seeing imaginary objects.

WE do not know how many actors were impressed by Thrift Week propaganda—not many perhaps—but we are far from despairing. We learned during the war that under the impulse of patriotism they could save and buy bonds and stamps. Again we learned during the strike that they were capable of great self-denial and sacrifice in order to contribute to strike funds. We are sure that, once they

reformers, these women and girls were not performers, but patrons.

AND critics of George M. Cohan may profitably consider among other things that he never wrote a dirty play, a suggestive song or a raw gag. That is a whole lot when you come to think about it.

THIS is leap year, but producers and showmen generally are just as strongly disposed to "look before they leap" as ever. However, several circuses will bring "the leaps" back in honor of the occasion.

GOING to the dogs—joining The Fidos.

IT is possible that money used to talk, but just at this time it speaketh faintly—in a still, small voice.

QUESTIONS AND ANSWERS

P. X. S.—(1) Yes. Seymour Brown is still engaged in writing songs.

A. S.—(1) Charles S. Hayes is the author of "The Natural Law."

Interested—(1) Norma Talmadge, the movie star, is 22 years old. (2) Yes. Her marriage name is Mrs. Joe Schenck.

S. A. C.—(1) Fred Stone is appearing in Jack O'Leary at present under the management of Charles Dillingham.

Mack—(1) Tom English, the oldtime musical actor, on the variety stage during the '70s and '80s, retired several years ago, and is at present living in New Britain, Conn.

C. A. B.—(1) We do not know where E. P. Churchill, formerly of Churchill & Co., is located at the present time. (2) The May La Porte Stock Company is playing an indefinite engagement at the Star Theater, New Philadelphia, O.

H. Lee—(1) We would advise you to get in touch with the manager of "Hello, America," company, playing at the Palace Theater, Baltimore, Md., week of February 16. (2) The last we heard of Martin B. Lee was on January 29, from Newport News, Va.

R. W.—(1) Al Johnson is at present playing in "Sinbad," and in all probability the show will appear in Detroit some time the latter part of March. (2) Sophie Tucker is playing in vaudeville. We do not know if she is booked for Detroit this season.

H. F.—(1) Nathan Ballenberg was at one time one of the most famous violinists and orchestra leaders in San Francisco. According to our records he was found asphyxiated in his room in that city January 24, 1909. He was a native of Germany and was 27 years old.

A. S. D.—(1) Mabel Hollins, actress and singer, was born Christmas Day, 1887, in London. (2) She played the role of Lady Dorothy in "The Little Church" during the seasons of 1905-07-08. (3) Richard Parker, actor and stage manager, was 66 years of age and died August 1, 1903.

J. L. L.—(1) Considerable discussion has arisen over the correct spelling of the great poet's name, "Shakespeare." It has been spelled in ten ways, I. e., Shaxpere, Shaxpere, Shaxpear, Shaxpere, Shaxpeere, Shaxpeere, Shaxpeyre, Shaxpeyre, Shaxpeere, Shaxpeere, Shaxpeere, Shaxpeere. The spelling most generally used is Shakespeare.

M. H.—(1) The violin which belonged to Paganini is kept in the municipal building in Genoa. The great virtuosi's violin, which is of untold value, is kept under lock and key in a wall space of one of the rooms in the city building in Genoa, the birthplace of Paganini. Only the most eminent violinists have been permitted to play upon it.

W. A. P.—(1) Beatrice Prantico took the role of Nona Barnes in the comedy play, "Hobokenia," during the season of 1918-19. (2) Ada Rehan was born in Limerick, Ireland, and not Dublin, as you state. She made her first appearance on the stage in 1878, at Newark, N. J., as Orla, in "Across the Continent." (3) Anna Scheff Yager was the maiden name of Fritz Scheff.

Marriages

BARRASFORD-NOBLE—Thomas Barrasford, "Young Tom," son of Tom Barrasford, who founded the late Barrasford Tour (now the Variety Controlling) and Orla Noble, member of the "Four Its," a girl singing act, were married in London, Eng., recently.
DEHNERT-KINDEP—Jack F. (Whalley) Dehnert, well-known comedian with the Interstate Exhibition Shows, and Ruth H. Knapp. (Continued on page 93)

OBITUARIES ON PAGE 92

ONE RESULT OF THE STEEL STRIKE

Within the last week announcement has been made by the United States Steel Corporation of a ten per cent increase in wages to its workers. The example set by the parent corporation has been followed by the so-called independent companies.

Whether the strike, which has been called off, was a failure, is a matter of opinion, but it is certain that the raise would never have been given at this time but for it. Speaking of this action of the Steel Company, The New York World, in an editorial, analyzes it as a possible peace offering and as the beginning of a struggle between the companies for the control of the all important element in the steel industry, unskilled foreign labor, which has been curtailed during the war, and by the return of many disgruntled Europeans to their homes overseas. Continuing the editorial says:

"This shortage in the rough labor market can be met in only two ways: Either more foreigners must be imported or Americans attracted to the industry.

"Sentiment in Congress and the country favors sharp restriction of immigration and 'Americanization' of the aliens now here. It remains for the steel industry to attract Americans.

"But Americans, whether native or foreign born, will not accept working conditions such as have prevailed in many branches of the steel industry. Judge Gary will find that the recent strike was only one incident in his labor troubles. The same disputes will crop up again. High wages alone—with the public footing the bills eventually—will not satisfy American workers, who have small respect for paternalism or benevolent despotism in industry.

"There was some ground for the suspicion of a Bolshevistic impulse in the recent strike. For this reason the public was glad to have the strike broken. But this does not mean that the public approves Judge Gary's philosophy of employment. It is up to the steelmasters to Americanize the working conditions. There is no other way to insure peace in the industry. High wages will not turn the trick.

"The same applies to coal mining, the packing industry, the silk mills and other industries which in the past have relied on immigrants for their basic labor supply."

There is a lesson in all this for the variety actors of this country. Before the strike of the White Rats in 1917 the men who control the vaudeville field declared there were no abuses to remedy, no injustices to cure, and no need of a conference with the actors' organization to bring about a more equitable understanding. The strike was called, and, to all appearances, was a failure. Yet there has not been a single reform in the vaudeville business since that time but what is the direct result of the strike. It may not be publicly admitted by the vaudeville magnates, but they have made the confession privately. The actors who participated in the battle and the organization can draw great satisfaction in what has happened since 1917, for both may not have profited by their efforts.

No battle in an honest cause is ever lost. Some good comes out of it. Out of the effort which is due to come soon for securing better conditions in the vaudeville business another struggle may arise. It is most earnestly hoped by the officers of the American Artists' Federation that such a struggle does not arise. They will do everything they can honestly and reasonably to avoid it. But good will come out of the smoke of conflict if it does come.

Nothing is ever settled until it is settled on the basis of pure honesty and real justice. That will be attained when the vaudeville business, like the steel industry, is thoroughly and honestly "Americanized" in the highest and best significance of that word.

tion may benefit the two trucking concerns mentioned, enabling them to continue their exaction of the ten-hour day and payment of 50 cents for overtime, but it might ruin the 75 per cent of the truck owners in the port who are in accord with the labor organization and result in an embargo on the shipping in and out of New York, and would be unenforceable because it would bring about the very results which it purports to prevent. I think the order should be reversed and the motion denied."

THERE is no such thing as "artistic temperament," take it from Mary Garden. She said so recently, or at least her press agent said she said so. Also she is reported as declaring that it was just plain peevish meanness.

"If the victim of the temperamental outbursts will but fix the artist with a curious gaze—one filtered thru a lorgnette is best—and inquire in even tones, just how do you get that way? It will always work an immediate cure," vouchsafed the diva, who very

understand that thrift is a duty, they will practice it. The actor is a very surprising individual.

WHEN we think of the old song, "What Did Robinson Crusoe Do With Friday on Saturday Night?" we think of what are the managers of road attractions on the one-night stands going to do on Saturday nights when house managers want nothing but pictures on Saturdays.

AUGUSTUS Thomas' anti-prohibition utterances are not making much of a hit with the profession—nor for that matter with the better thought of the country.

Mr. Thomas' ear is no longer attuned to the ground. Either that or he has grown too unbending to hold it near thereto.

A CHICAGO theater has opened a smoking room for women. The manager said that "Women drove me to it." He said he found women and girls smoking in the washroom, boudoir and even in the lobby, and listen, ye

WHY DO MOTION PICTURE PRODUCERS WANT TO FORCE PERCENTAGE BOOKING ON EXHIBITORS?

By W. STEPHEN BUSH

THE struggle between the motion picture producer and distributor on the one hand and the motion picture theater owner on the other hand is entering a critical and to all appearances a decisive stage.

To understand both the psychology and the commercial side of it is necessary to take a short survey of the struggle, and its history up to the present crucial moment. Almost from the very inception of its commercial life the motion picture industry has been in almost all its aspects under manufacturers' control. For a very brief period in its development, say from the days of the predominance of Pathe to the formation of the Film Service Association, the exhibitor was solicited for his patronage by the producer and the distributor. In those days there were perambulating film salesmen carrying a couple of thousand feet of film under their arms and urging the exchange or the exhibitor direct to play the pictures of their employers. The producers at that time were in keen actual competition and such a thing as renting films to exchanges was unknown. The exchange bought in an open, competitive market. With the rapid increase in the number of picture theaters (very many of them the real "store-show" of tradition) it was soon found impracticable to deal with individual exhibitors and the distributor quickly assumed a position of commanding importance. Add to this the fact that in 1907 the manufacturers had locked horns in the courts fighting about alleged and sometimes imaginary patent rights and you have a situation in which the control of the industry is rapidly passing from producer and exhibitor into the hands of distributor. Let it be remembered that in those days all the exchanges in the country were wholly independent of producers and operating on separate capital. There were probably as many as a hundred and more exchanges in the country at the time. Some of these, ably managed and possessing a larger capital than the rest, soon emerged from obscurity and rapidly passed their fellow distributors. By the fall of 1907 these bigger exchanges, covering every part of the country and buying large quantities of film from the producers every week, realized their importance and their power. The owners of these exchanges then got together and formed what became known as "The Film Service Association," in which such men as Carl Laemmle, Bill Swanson, Harry Oswald Schwalbe, Lewis M. Swaab, Richard Rowland and other pioneers of note became the leaders. If they had been able to hold this power and if after placing it on solid foundations they had been able to keep it the history of the motion picture would make entirely different reading. Unfortunately they were not able to hold their power long, so they were never called upon to demonstrate whether they would have been able to keep it. In passing it must be said to the credit of the men mentioned that while they had their power they used it wisely and for the benefit of the industry as a whole. They stood for a while at least with creditable firmness against the monopoly and tyranny of the producer, and many an oldtime exhibitor to this day remembers the days of the distributors' short period of dominance not without sincere regrets.

HOW did the exchanges lose their power and importance? By what means and methods was their organization weakened, undermined and at last utterly and irretrievably destroyed?

In the rapid course of this industry, which, as a great poet said of the earth, "whirls along like an infant at its play," we often forget the most pregnant and sensational chapters in our history. The chase after the dollar leaves us breathless, with hardly time enough for a quick lunch and not a moment to spare for any such high-brow pursuit as the study of history, even tho it be the history of the very art and industry which gives us whatever we have of sustenance and whatever we enjoy of pleasure. At the risk therefore of seeming too "historical," an offense most abhorrent to the modern business man, we will set down a brief summary at least of this important turn in the development of our industry. It is dramatic and sensational enough to satisfy any chronicler.

Playing upon the greed and fear of the members of the Film Service Association began the campaign for the producer's supremacy—a su-

premacny which he obtained shortly in fullest measure, which he has since not only retained, but secured with a hundred holds and which he now seeks to make absolute, complete and permanent.

The producers had stopped quarrelling among themselves. As Edison, then a great power in the producers' ranks, said to me some years ago when I chatted with him in his workshop over in Jersey: "We had fought bitterly only to discover that we were slowly getting poorer, while the lawyers were getting richer. We saw we couldn't keep this up much longer so we quit fighting and got together, and since then we have been doing fairly well, thank you; fairly well."

A clever lawyer of no great legal acumen or learning, but a keen student of human nature and a consummate politician, brought the warring factions of producers together and made peace between them. Making peace was a difficult thing to be sure, but it was not half as hard a task as the next objective of the great diplomat and "fixer." He proposed to destroy the Film Service Association, then to get a strangle hold on every exchange and finally to dominate the entire industry and to lay under tribute every man who wanted to come into it in any capacity whatever. It was such a revival of industrial feudalism as had up to then never been heard of in any field of human endeavor. Indeed it seemed impossible of achievement. In going about his work Mr. McDonald (to make the narrative clear we mention the name) started in sowing the seeds of distrust among the members of the Film Service Association. He knew and all knew that while the associated exchanges held together the plan of establishing a producers' dominance would never pass the dream stage. First of all then it was announced with a great blare of trumpets and beating of the tom-toms that the manufacturers had stopped fighting among themselves, that they had pooled all their patents, that they had formed an association and that they would rule the industry with wisdom and gentleness. Then it was announced that the name of the new beneficent organization was "The Motion Picture Patents Co." Now the first thing the M. P. P. Co. did was to proclaim its intention to reduce the number of exchanges.

Said they more or less plainly and literally: "Owning all the patents necessary for either making projection machines or making films or running the films thru the machines, we will furnish no films or machines to any one who does not come to us with an application for a license. We may and we may not heed his application. This will be entirely as it will seem best to us."

The announcement fell like a bombshell into the ranks of both exhibitors and producers. They saw their investments jeopardized by this feudal edict, for there was no supply of film outside of that of the trust, as it soon began to be called. The Film Service Association might have stood its ground. It might have defied the threats of the producers to beat them into submission and vassalage. To this day I firmly believe that the defiance could have been made good. At first indeed it looked as if the Film Service Association would fight in self-defense. The producers then had absolutely no machinery of distribution at their disposal, and a fight with the Film Service Association would have meant enormous losses and at best a long and bitter battle. However the agents of the trust had approached various members of the Film Service Association and had secretly excited their fears and played on their cupidity. By promising privately to "take care of this or that particular interest" they shook the confidence of the exchanges in each other and soon their resistance died away. Presently all the exchanges were on the doorsteps of the producers begging for a license and promising to be good, exceedingly good.

This was the state of mind McDonald had aimed to create. When he saw that he had succeeded in frightening the exchanges he announced the great revolutionary change in the industry which began an entirely new era, ending with the producers in absolute control. I am referring to the change from **SELLING FILMS** to **LEASING** and **RENTING FILMS**. This change made the distributor the mere vassal of the producer and tied both distributor and exhibitor to the chariot of the conqueror.

Now it is true that the power has passed from this trust and that the trust itself is engulfed in

oblivion more or less ignominious, but the power which the manufacturer lost in combination with his followers has shifted to him again as an individual. Indeed power and control never passed from the manufacturing interest, not even when the trust was formally dissolved as a combination in restraint of trade. Proof for this is not needed to those who have followed the trend of events. There are many evidences of this power, but none is greater and more conclusive as well as impressive than the complete extinction of exchanges operated on capital other than that of the producers themselves. The independent exchange has ceased to function, except in negligible cases. As a competitor of producer-owned exchanges it is wholly negligible in influence or in finance.

Thus we see that the producers first destroyed the independence of the distributor, holding today tight and complete control of their own machinery of distribution. The exchange man of today is the hired employee of the producer. The manufacturer had inherited the policy of the old trust and all its advantages, and he is persistently and systematically following out the plans and policies of the old trust. There is no combination now, no legal corporate bond between them, at least none that has seen the light of day. As an individual the producer is free to pursue and expand the policy which, in a combination, would have challenged the unfavorable notice of Uncle Sam.

THE next step in the pursuance of this grasping and rapacious policy is the acquisition or at least control of the exhibitor and his theater. I do not know (tho I might guess) the cause for the unlimited contempt the producer entertains for the intelligence and business ability of the motion picture theater owner, but I know it exists and it has been in the past and still is in the present the keystone of all his plans and policies. The producer bases all his conclusions upon the premises of an incompetent and impotent exhibitor.

The height of this contempt has now been reached by the proposed plan to "persuade" the exhibitor into percentage booking. The trade press, which obeys the mandate of its advertising patrons, i. e., the producers, is proclaiming the advantages of percentage booking to the exhibitor. The producer is willing enough to accept a flat rental from the man who has made no particular success of his business, but he wants to play percentage with the man who has built up a great patronage by years of effort and time and by devoting his gray matter and his cash to the development of his theater. This sort of exhibitor by accepting percentage booking will be made to dig his own grave, just as some of our Russian Bolsheviks made the doomed bourgeois dig his grave in sight of the firing squad. Percentage booking, of course, is an assault upon the exhibitors' property, an indirect method of getting possession of his theater. Must I say more? Does it seem necessary to point out to the exhibitor that percentage booking most surely will destroy his initiative, kill his independence, make him a hired employee where he has every right to remain an owner entitled to enjoy the full fruits of his labor? I have seen sheep at the approach of a storm. The sheep is not noted for its intelligence, but when the wind begins to blow and the thunder starts to roll the animals huddle together and seek the safety and comfort that comes of united action. Alas it is no less true that these same sheep are led to slaughter uncomplainingly. Must I pursue the comparison further? I like to believe that intelligence will do for the exhibitor what instinct does even for the dumb brute. I like to believe that he will resent this latest affront to his intelligence and that he will answer it by organizing and sticking together against this latest attempt to take his property away from him. I like to think that in this hour of supreme danger he will find a competent and an HONEST leader, who will marshal the full power that resides in the exhibitors if they will stand united and defy the common enemy. Properly led, fully united the exhibitors represent the irresistible force in the industry. Nothing can withstand them. They are not asked now to rally to a battle of attack or gather for invasion or aggression. They are asked to **DEFEND THEMSELVES AND TO SAVE THEIR SKINS**.

Percentage booking is meant to be their epitaph as owners of motion picture theaters. Will they write it themselves?

Gallons, The (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
 Gamble, Valand (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Garbino Bros. (2) (2) Little Creek, Mich.; (Orpheum) Jackson 16-21.
 Gardner & Co. Happy Jack (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
 Gardner, Frank, Co. (Warwick) Brooklyn.
 Gaylord & Herron (Strand) Crawfordville, Ind.
 Geisell & Mack (Keith) Portland, Me.
 Geiger, John (Strand) Crawfordville, Ind.; (Palace) Ft. Wayne 16-18.
 Gell Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Genaro & Gold (Liberty) Cleveland.
 George Edwin (Lyric) Hamilton, Can.
 Genard & Co. Harry (Pantages) Denver, Col.
 Gera & Behner (Pantages) New Orleans.
 Gidea & Phillips (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Gilbert, Harry (Lincoln) Chicago.
 Gillette, Lucy (Hollywood) New York; (Keith) Boston 16-21.
 Gilroy, Dolan & Correll (Delaney St.) New York.
 Ginger Snaps (American) Chicago.
 Girls Will Be Girls (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Glasgow Billy (Keith) Dayton, O.; (Keith) Columbus 16-21.
 Gleason, Helen, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Glenn & Jenkins (Orpheum) Brooklyn; (River-Side) New York 16-21.
 Goble & Duffy (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Golden Troupe (L. C.) Montreal.
 Gonne & Albert (Orpheum) Sioux City, Ia.
 Gordon & Gordon (Lyceum) Memphis, Tenn.
 Gordon & Brown (L. C.) Montreal.
 Gordons, Robbie (Majestic) Austin, Tex.
 Gorman Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Gosler & Lusby (Garrick) Wilmington, Del.
 Gould, Venita (Majestic) Milwaukee; (Orpheum) St. Louis 16-21.
 Grapevine Co. Class (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Gray, Ann (Keith) Portland, Me.; (Keith) Providence, R. I., 16-21.
 Gray, Nan (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Greer & Lawler (L. C.) Kansas City.
 Green & Pugh (Pantages) Spokane; (Pantages) Seattle 16-21.
 Green & Myra (Majestic) Chicago.
 Green Co., Harry (Palace) Chicago; (Orpheum) St. Louis 16-21.
 Greene, Gene (Broadway) Muskogee, Ok.; (Lyric) Oklahoma City 16-18.
 Greene & Deane (Grand) Evansville, Ind.
 Grenadier Girls (Mary Anderson) Louisville.
 Gregorys, Three (Liberty) Cleveland.
 Grey & Klumper (Loew) Dayton, O.
 Griffin, Gerald, & Co. (Bijou) Fall River, Mass.
 Gross & Santoro (Hipp.) Dallas, Tex.
 Guilan & Marguerite (Majestic) San Antonio, Tex.; (Majestic) Austin 16-21.
 Gypsy Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Haas Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Hackett & Delmar (Broadway) Muskogee, Ok.
 Hall & Gullida (Lincoln) San York.
 Hall & Brown (Temple) Brantford, Ont.
 Hall, Bob (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 Hall & Co., Billy Swede (Family) La Fayette, Ind.
 Hall & O'Brien (Regent) Kalamazoo, Mich.
 Hallen & Goss (Hipp.) Baltimore.
 Hallen & Hunter (Hipp.) Youngstown, O.; (Keith) Toledo 16-21.
 Hamilton & Co., Martha (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Hamilton & Barnes (Empress) Grand Rapids, Mich.
 Hammond & Moody (Regent) Kalamazoo; (Bijou) Battle Creek 16-18.
 Hanley, Jack (Bijou) Bay City, Mich.; (Orpheum) Jackson 16-18.
 Harding, Mlle. (Globe Sq.) New York.
 Harkins, J. & M. (Keith) Lowell, Mass.
 Harmony Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Harmony Kings, Four (Orpheum) Kansas City.
 Harris, Sam J. (Virginia) Kenosha, Wis.
 Harris, David (Orpheum) Portland, Ore.
 Harris & Manion (Keith) Columbus, O. (Keith) Dayton 16-21.
 Hart, Marie, Revue (Colonial) Erie, Pa.
 Hart George D. Co. (Keith) Portland, Me.
 Harvard Holt & Kendrick (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Harvey, Honey & Grace (Regent) Kalamazoo, Mich.; (Bijou) Lansing 16-18.
 Harvey & DeVora Trio (Rialto) Chicago; (Star) Muncie, Ind., 16-21.
 Haskell, Loney (Palace) Milwaukee.
 Hayden & Breello (Majestic) Milwaukee; (State-Lake) Chicago.
 Hayes, Mary, (Lincoln Sq.) New York.
 Hayward, Jessie, Co. (Fulton) Brooklyn.
 Hayward, Harry, & Co. (Mable, Ill.; Decatur 16-18; Champaign 16-21.
 Hayward & Co., Harry (Palace) Moline, Ill.; (Empress) Decatur 16-18.
 Heart Sam (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Healey Trio (Grand) Oskosh, Wis.
 Heim & Lockwood (Hipp.) Terre Haute, Ind.
 Held, Ann, Jr. (Keith) Boston.
 Helena, Edith (Garrick) Minneapolis; (Garrick) St. Paul 16-21.
 Hendrix Belle-Jade (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Herbert & Darr (Keith) Columbus, O.; (Keith) Dayton 16-21.
 Herlein, Lillian (State-Lake) Chicago.
 Herman & Clifton (Fulton) Brooklyn.
 Herman & Shirley (Keith) Dayton, O.; (Temple) Detroit 16-21.
 Hick, Ernest (Orpheum) Madison, Wis.; (Palace) Rockford 16-21.
 Hiett, Bro. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Hickman Bros. (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 High Sens. On the (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
 Hill's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.

Hodge & Lowell (Hipp.) Dallas, Tex.
 Hodges, Musical (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 16-18.
 Hoffman, Gertrude (Empress) St. Louis; (Orpheum) Memphis, Tenn., 16-21.
 Holden & Herron (Broadway) Springfield, Mass.
 Holiday in Dixieland (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
 Holland & Oden (Roll) Worcester, Mass.
 Holliday & Burns (Strand) Saginaw, Mich.; (Palace) Ft. Wayne, Ind., 16-18.
 Holmes & Wells (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.

At Liberty—Oriental Dancer,

for Clubs and Banquets exclusively. PRINCESS FLOZARI, Hotel Hanna Cleveland, Ohio.

Dolnea & LeVere (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 16-21.
 Howard & White (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 Howard, Bert (Keith) Toledo, O.; (Hipp) Youngstown 16-21.
 Howard & Fields (State-Lake) Chicago.
 Howard's Ponies (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
 Howard & Lewis (Majestic) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
 Howard, Clara (Majestic) San Antonio, Tex.; (Majestic) Austin 16-21.
 Hudner, Stein & Phillips (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
 Hughes, Mrs. Gene, & Co. (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 16-21.
 Hurler Duo (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Hunter, Randall & Senorita (American) New York.
 Hunters, Musical (Orpheum) Kansas City.
 Hurst, Frank Co. (Temple) Rochester, N. Y.
 Hussey & Ward (Delaney St.) New York.
 Hussey, James, Co. (Hipp.) Cleveland.
 Hunting & Francis (Hipp.) Cleveland; (Davis) Pittsburg 16-21.
 Hyams & McIntyre (Orpheum) Lincoln, Neb.; (Orpheum) St. Louis 16-21.
 Hynes Co., John B. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 16-21.
 Imhoff, Conn & Corene (Keith) Columbus, O.
 Indoor Sports (Majestic) Chicago; (Majestic) Milwaukee 16-21.
 Inala & Ryan (Palace) New Haven, Conn.
 Innis, Ross, (Palace) Hartford, Conn.
 International Nine (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
 In the Dark (Bijou) Day City, Mich.; (Palace) Flint 16-18.
 Irwin, Jean (Princess) Wichita, Kan.
 Isakawa Boys (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Jambly's, Four (Bijou) New Haven, Conn.
 Jason, Halg (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Jaziland Navy Octette (Keith) Syracuse, N. Y.; (Colonial) Erie, Pa., 16-21.
 Jean & Janes (Lyric) Ft. Smith, Mass.; (Palace) Worcester, N. H., 16-18.
 Jenks & Allan (Family) La Fayette, Ind.
 Jerome & Herbert (Orpheum) Des Moines, Ia.
 Jewell & Raymond (Orpheum) New York.
 Jo, Mlle. Nitta (Orpheum) St. Paul; (Orpheum) Minneapolis.
 Joyle & Chapman (Goulevard) New York.
 Johnson Bro. & Johnson (Lyceum) Pittsburg; (Xofe St.) Toronto, Can., 16-21.
 Johnston, Hugh (Hipp.) Terre Haute, Ind.
 Jones & Jones (L. C.) Toronto.
 Jones & Sylvester (Pantages) Spokane; (Pantages) Seattle 16-21.
 Jordan Girls (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 16-21.
 Josephine & Henning (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Josephson's Icelanders (Hipp.) Youngstown, O.; (Orpheum) Seattle, Wash., 16-21.
 Juliet (Shea) Toronto; (Temple) Detroit 16-21.
 Kajirama (L. C.) New York.
 Kanawasa Boys (Orpheum) New Orleans.
 Kane, Mori & Moore (Poll) Bridgeport, Conn.
 Kane & Herman (Keith) Cincinnati.
 Kane, Kate & Wilely (Rialto) Incline, Wis.
 Kay, Dolly (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
 Kelly, George, Co. (Temple) Rochester, N. Y.; (Princess) Montreal 16-21.
 Kelly, Walter C. (Shea) Buffalo; (Shea) Toronto 16-21.
 Kendall, Pearl & Sister (American) Chicago.
 Kennedy & Francis (Columbia) Davenport, Ia.
 Kennen, Jack, Co. (Royal) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Kenney, Francis (Palace) Prok'va.
 Kenney, Bert (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Kennedy & Nelson (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Kennedy Co., Jack (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Kennedy, Francis (Keith) Syracuse, N. Y.
 Kenny & Hollis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Keno, Keyes & Melrose (Broadway) Muskogee, Ok.
 Kharum (Keith) Syracuse, N. Y.; (Empress) Grand Rapids, Mich., 16-21.
 Kimberly & Page (Lyric) Hamilton, Can.; (Hipp.) Cleveland 16-21.
 King & Co., Rosa (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 King Bro. (Broadway) Springfield, Mass.
 Kinzo (Grand) Atlanta, Ga.
 Kingsbury & Munson (Loew) Hoboken, N. J.
 Kinkaid Kitties (Grand) Atlanta, Ga.
 Kinney & Corinne (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Kirtley Trio, Hazel (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Kissa Me (Keith) Columbus, O.
 Kitano Japs (Shen) Toronto.
 Kitter & Renney (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
 Kitchin, Tom (Palace) Springfield, Mass.
 Kofka & Galletti (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Kruss & In Salle (Palace) New York.
 Kremka Bro. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Kunn Four (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 16-21.

Kundies, Three (Palace) Hartford, Conn.
 Ladora & Beckman (Victoria) New York.
 LaFrance & Kennedy (Pantages) San Francisco; (Empress) Oakland 16-21.
 La Pearl, Roy (Strand) Saginaw, Mich.; (Bijou) Bay City 16-18.
 LaPetite Cabaret (Strand) Collinsville, Ill.; (Grand) St. Louis, Mo., 16-21.
 LaToska, Phil (Pantages) Calgary, Can.
 LaTour, Frank & Clara (Orpheum) Champaign, Ill.
 LaTroy Models (Shea) Toronto.
 LaVier, Jack (Keith) Indianapolis; (Mary Anderson) Louisville 16-21.
 Laehman Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Lambert & Ball (Orpheum) Kansas City; (Orpheum) New Orleans 16-21.
 Lamont Trio (Orpheum) Sioux City, Ia.
 Lampsin (Plaza) Worcester, Mass.
 Lane, Frank (Proctor) Elizabeth, N. J.
 Lane & Plant (McVicker) Chicago.
 Langdon, Harry, Co. (Riverside) New York; (Empress) Brooklyn 16-21.
 Langton & Smith (Poll) Scranton, Pa.
 Langford & Fredericks (Maryland) Baltimore; (Bushman) Brooklyn 16-21.
 Lasova & Gilmore (Lyric) Oklahoma City, Ok.
 Laurs, Four (Pantages) Winipeg, Can.; (Pantages) Regina 16-18; (Pantages) Saskatoon 16-21.
 Laurie, Joe (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
 Lawrence, Ray (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 Lazier-Worth Co. (Keith) Indianapolis; (Keith) Syracuse, N. Y., 16-21.
 Le Claire & Sampson (Virginia) Kenosha, Wis.
 LeFebvre, Geo. & Myr (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 LeRoy & Dresdner (Broadway) Springfield, Mass.
 League of Nations (Rialto) Racine, Wis.
 Ledogar, Chas. (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
 Lee & Bennett (Bijou) Bay City, Mich.
 Lee & Granston (Orpheum) New Orleans.
 Lehr, Edmonds & Marr (Rialto) Racine, Wis.
 Levere, James & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Lena, Lily (Hollywood) New York; (Shea) Buffalo 16-21.
 Leon, Great (Pantages) Spokane, Wash., 16-21.
 Leonard, Grace, Co. (Grand) Atlanta, Ga.
 Levy, Jack & Girls (Keith) Dayton, O.
 Lewis Viola Co. (Garrick) Wilmington, Del.
 Lexey & O'Connor (Keith) Philadelphia; (Maryland) Baltimore 16-21.
 Liberty Girls, Ten (Temple) Brantford, Ont., Can.
 Libonati (Palace) New York.
 Libonati & Nelson (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
 Lichter, Baron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Feature Violinist and Pianist

at Liberty—Both clean-cut young men; violinist has big tone, does eccentric and novelty playing if necessary; pianist plays straight of "jazz" lead, also first-class piano tuner. Open for anything first-class anywhere. Reliable management only. AL G. WILLIAMS, Gen. Del., Minneapolis, Minnesota.

Lightners, The, & Alexander (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Lillian & Twin Bros. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 16-21.
 Lind, Homer, Co. (Bijou) Birmingham, Ala.
 Lindsay & Co., Allen (Pantages) Spokane, Wash., 16-21.
 Lindo, Cedric (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Ling & Long (Bijou) Birmingham, Ala.
 Little Hip & Napoleon (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
 Little Cottage (Orpheum) San Francisco 9-21.
 Lloyd, Alice (Keith) Indianapolis; (Mary Anderson) Louisville 16-21.
 Loyds, Aerial (Keith) Philadelphia.
 Lo, Mario (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Lodo Troupe (Avenue B) New York.
 Long & Sterling (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Long Tack Sam (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Loos Bros. (Family) La Fayette, Ind.
 Lordons, Three (Palace) Chicago.
 Lorimer & Carbery (Palace) Springfield, Mass.
 Lottis Girls (Pantages) Spokane, Wash., 16-21.
 Lorraine, Oscar (Empress) Tulsa, Ok.
 Love & Wilbur (Pantages) San Francisco; (Pantages) Oakland 16-21.
 Lucas & Loos (Orpheum) St. Paul; (Orpheum) Duluth 16-21.
 Lucas Co., Jimmy (Palace) Ft. Wayne, Ind.; (Bijou) Battle Creek, Mich., 16-18.
 Lucille & Cokie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Lyric (Keith) Dayton 16-21.
 Lyric (Miles) Detroit, Mich., 16-21.
 Lyons & Yocco (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 McCann, Mabel, Co. (Hipp.) Cleveland; (Davis) Pittsburg 16-21.
 McDermott, Billy (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
 McFarland The (Palace) Minneapolis; (Grand) Duluth 16-18.
 McGrath & Deeds (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 McKenna & Co., Beatrice (Globe) Kansas City; (Globe) St. Joseph, Mo., 16-18.
 McKinley & Co., Nell (Pantages) Spokane, Wash., 16-21.
 McLellan & Carson (Orpheum) Brooklyn.
 McLaughlin & Evans (Lyceum) Pittsburg.
 McMillan, Lida, Co. (Keith) Toledo, O.; (Keith) Dayton 16-21.
 McNeill, Dayton (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 MacBryde & Day (Erber) E. St. Louis, Ill.; (Grand) St. Louis, Mo., 16-21.
 MacFarlane, George (Keith) Washington.
 Mack & Co., Chas. (Pantages) Denver, Col.
 Mack & Sallie (Colonial) Detroit.
 Marconi Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Mahoney, Tom (Orpheum) South Bend, Ind.
 Makarenka Duo (Grand) Kingston, Ont., Can.
 Man Hunt, The (Majestic) Chicago.
 Manly, Dave (Majestic) Springfield, Ill.; (Empress) Decatur 16-18.
 Manning & Hall (Strand) Saginaw, Mich.
 Marble, Mary, Co. (Hipp.) Cleveland.
 Marco Twins (Bushman) Brooklyn; (Colonial) New York 16-21.
 Marino & Fitzhribbons (Orpheum) Seattle.
 Marsh; (Orpheum) Portland, Ore., 16-21.
 Wash & Maley (Orpheum) Victoria, Can.; (Orpheum) Vancouver (State-Lake) Chicago.
 Mario, Rita, Orchestra (State-Lake) Chicago.
 Marmain Sisters & Schoolie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Markon & Manley (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Martelle, Howard, Co. (Loew) New Rochelle, N. Y.
 Martelle (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
 Martin & Webb (Keith) Indianapolis; (Keith) Cincinnati 16-21.
 Martin & Elliott (Plaza) Worcester, Mass.
 Mason & Bailey (Loew) Hamilton, Can.
 Mason & Gowrie (Bijou) Fall River, Mass.
 Masters & Kraft (Mary Anderson) Louisville; (Keith) Cincinnati 16-21.
 Mager & Girls, Lottie (Regent) Kalamazoo, Mich.; (Orpheum) Jackson 16-18.
 Mayhew Co., Stella (Majestic) Chicago.
 Mayo & Nevins (Grand) Atlanta, Ga.
 May & Gibson Sisters (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
 McElford, Three (Palace) Ft. Wayne, Ind.
 Meiloff Sisters (Lyceum) Pittsburg.
 Meiloffe Duo (Majestic) Chicago; (Orpheum) St. Louis 16-21.
 Meiloffe, Bert (Poll) Bridgeport, Conn.
 Melrose, Bert (Mary Anderson) Louisville; (Colonial) Erie, Pa., 16-21.
 Melva Sisters (Fulton) Brooklyn.
 Mercedes Co. (Crescent) New Orleans.
 Mersehaus, The (Sugg) Chickasha, Ok.
 Meredith & Snoozor (Orpheum) Omaha, Neb.; (Majestic) Chicago 16-21.
 Merzhan & Co. Verna (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
 Mertens & Arena (Garrick) Wilmington, Del.
 Meyer, Hyman (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 Middleton, Leoric (Keith) Lowell, Mass.
 Millard & Tonic (Hipp.) Youngstown, O.
 Miller & Capman (Columbia) Davenport, Ia.
 Miller & Mack (Keith) Toledo, O.
 Miller & Rainey (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Miracle, The (Majestic) Little Rock, Ark.
 Miran Bros. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 16-21.
 Monroe & Grant (Orpheum) Green Bay, Wis.
 Monte & Paris (Emery) Providence, R. I.
 Monte & Lyons (Prince) Houston, Tex.
 Montgomery, (Orpheum) Orpheum) Lincoln.
 Montgomery & Allen (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
 Moore & Sears (Poll) Scranton, Pa.
 Moore, Victor, Co. (Keith) Washington; (Columbia) New York 16-21.
 Moran Jack, Trio (Warwick) Brooklyn.
 Moran & Wiser (Majestic) Chicago.
 Morey, Fenna & Lee (Poll) Wilkes-Barre, Pa.
 Morgan Dancers (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Morgan & Kloter (Keith) Dayton, O.; (Keith) Columbus 16-21.
 Moran, Beatrice, Co. (Keith) Cincinnati; (Keith) Indianapolis 16-21.
 Moran & Gray (Prince) Houston, Tex.
 Mori Bros. (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Morrell, Frank (Palace) Racine, Wis.
 Morris, Elida (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 16-21.
 Morton, Ed (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Morton, James J. (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
 Motlons, Four (Orpheum) Los Angeles 9-21.
 Mossie, Will (Columbia) Davenport, Ia.
 Mower & Avery (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Mrs. Wellington's Surprise (Hipp.) Youngstown, O.
 Mullaney, Frank (Strand) Saginaw, Mich.; (Palace) Flint 16-18.
 Mumford & Stanley (Lyceum) Memphis, Tenn.
 Murphy, Senator F. (Boulevard) New York.
 Murphy & Deibel (Garrick) Kansas City, Mo.
 Murray, Elizabeth (Keith) Syracuse, N. Y., 16-18.
 Myers & Noon Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
 Mystic Hanson Trio (Bijou) Fall River, Mass.
 Naces, The (Keith) Boston.
 Naomi, Sam (Palace) Ft. Worth, Tex.
 Nash & O'Donnell (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Nathan Bros. (Colonial) Erie, Pa.; (Keith) Cincinnati, O., 16-21.
 Naynon's Birds (Orpheum) Waco, Tex.; (Royal) San Antonio 16-21.
 Nazario & Band, Nat (Orpheum) Los Angeles; (Orpheum) St. Paul 16-21.
 Near & Stewart (National) New York.
 Needham & Wood (Orpheum) New Orleans.
 Nellis, Daisy (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Nelson, Alice (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 16-18.

Real Novelty Orchestra at Liberty

ery for summer season. Reliable management looking for a high-class feature orchestra one that will get results. LABEL BOOKING AGENCY, Box 560, La Crosse, Wis. fe28

Nelsons, Juggling (Palace) New York.
 Nelson & Barry Boys (Greely Sq.) New York.
 Nelson, Bobbie (Princess) Montreal, Can.
 Nestle Co. Evelyn (Palace) Chicago; (Orpheum) Duluth, Minn., 16-21.
 Nevins & Gordon (Loew) Montreal.
 Newhoff & Phelps (Majestic) Chicago.
 Newman Gertrude (Pantages) Seattle; (Pantages) Vancouver, 16-21.
 Newberry, Billy S. (LaPlaza) St. Petersburg, Fla., indef.
 Nichols, Nellie (Keith) Indianapolis; (Hipp.) Youngstown, O., 16-21.
 Nightous, The Five (Majestic) San Antonio, Tex.; (Majestic) Austin 16-21.

Monte Cristo, Jr., The Shuberts, mgrs.: (Lyric) Olindeun, O. 9-14.
Mutt & Jeff (Gus Hill's): Newton, Kan., 11;
Hutchinson 12; Garden City, Col., 18; La-
Junta 14; Trinidad 16; Eaton, N. M., 16;
Dawson City 17; Las Vegas 18; Santa Fe 19;
Albuquerque 20; El Paso, Tex., 21.
My Golden Girl: (Nora Bayes) New York, in-
def.
Ma Lady Friends, with Clifton Crawford: (Com-
edy) New York, indef.
New Ziegfeld Midnight Frolic: (New Amster-
dam Roof) New York, indef.
Night Rapt: (Liberty) New York, indef.
Oh, My Dear: (Lassalle) Chicago, indef.
Oh, Daddy, No. 1, Walter F. Davis, mgr.:
Maysville, Ky., 11; Mt. Sterling 14; Hunt-
ington, W. Va., 16; Pocatontos, Va., 27;
Bluefield, W. Va., 13; Princeton, Va., 22;
Well, Va., 20; Big Stone Gap 21; Bristol,
Tenn., 23; Greenville 24.
One Night in Rome, with Laurette Taylor:
(Cohan) New York, indef.
Passing Show of 1919: (Winter Garden) New
York, indef.
Passion Flower, with Nance O'Neill: (Greenwich
Village) New York, indef.
Pietro, with Octa Skinker, Chas. Frohman, Inc.,
mgrs.: (Criterion) New York, indef.
Post, G. Bates, in The Masquerader: Ponca
City, Ok., 11; Emporia, Kan., 12; Wichita
13.
Power of Darkness: (Garlick) New York, in-
def.
Purple Mask, with Leo Dietrichstein: (Booth)
New York, indef.
Robson, Mar., Fish, W. G. Snellins, mgr.:
Edmonton, Alta., Can., 9-11; Calgary 12-14;
Saskatoon, Sask., 16-18; Regina 19-21.
RICHARDS, "THE WIZARD"
America's Largest and Greatest Popular Priced Mir-
rory Production.
Ruled Lady, with Grace George: (Playhouse)
New York, indef.
Schedules of 1919 (George White's): (Grand)
Cincinnati, O., 9-14.
Scandal, with Emma Bunting: Oklahoma City,
Ok., 17-18.
Scandal, with Chas. Cherry & Francis Lar-
more: (Orch S.) New York, indef.
Sign on the Door: (Republic) New York, indef.
Sinbad, with Al Johnson: (Auditorium) Chicago,
indef.
Smarter Set (Whitney & Tutt's), H. D. Col-
lier, mgr.: (Shoreport, La., 11; Alexandria
12.
Smilin' Thru, with Jane Cowl: (Broadhurst)
New York, indef.
Son-Daughter, The, with Leonore Urie, David
Belasco, mgr.: (Belasco) New York, indef.
Sothern, B. E., & J. J. Marlowe, Alan At-
water, mgr.: South Bend, Ind., 11; Toledo,
O., 12-14; (Studebaker) Chicago, Ill., 16-28.
Sarr, Frances, David Belasco, mgr.: Chicago,
Ill., 19-Feb. 28.
Storm, The: (48th St.) New York, indef.
Thirty-Nine East, with Henry Hull & Con-
stance Binney: (Palace) Chicago, Ind., 9-14.
Three Wise Fools, John L. Golden, mgr.: (Gar-
rick) Philadelphia, Indef.
Tizer Rose, David Belasco, mgr.: Rockford,
Ill., 11; Dubuque, Ia., 15; Clinton 18; Deaver-
port 14; Burlington 16; Muscatine 17; Iowa
City 17; Cedar Rapids 18; Marshalltown 19;
Des Moines 20-21.
Trimmed in Scarlet, with Maxine Elliott:
(Maxine Elliott) New York, indef.
Turn to the Right, John L. Golden, mgr.: San
Francisco, Cal., 2-14.
Ugly Tom's Cabin: (Wm. Kibbles's): Akron,
O., 11-12; New Philadelphia 13; New Castle,
Pa., 14; Salem, O., 16; Beaver Falls, Pa.,
17; Kittanning 18; Morgantown 19; Johns-
town 20.
Voices in the Dark, with Olive Wyndham:
(Woods) Chicago, Indef.
Warfield, David, David Belasco, mgr.: Tacoma,
Wash., 11; Portland, Ore., 12-14; San Fran-
cisco, Cal., 16-28.
Wedding Belle: (Harris) New York, indef.
Welcome, Stranger: (Cohan's Grand) Chicago,
indef.
Ziegfeld Follies: (Colonial) Chicago, indef.

Million-Dollar Dolls: Newburg, N. Y., 9-11;
Poughkeepsie 12-14; (Casino) Boston 16-21;
Og, Giblis: (Star & Garter) Chicago 9-14;
(Berchell) Des Moines, Ia., 16-18.
Peck-a-Boo: (Empire) Brooklyn 9-14; (People's)
Buffalo 16-21.
Recees, Al, Show: (Miner's Bronx) New York
9-14; (Empire) Brooklyn 16-21.
Reynolds, Abe, Ravine: (Hurtig & Seamon)
New York 9-14; (Orpheum) Paterson, N. J.,
16-21.
Road Girls: (Majestic) Jersey City, N. J.,
9-14; Perth Amboy 16; Plainfield 17; Stam-
ford, Conn., 18; (Park) Bridgeport 19-21.
Sight Seers: (Empire) Albany, N. Y., 9-14;
(Gaiety) Boston 16-21.
Social Stairs: (Casino) Philadelphia 9-14;
(Hurtig & Seamon) New York 16-21.
Sporting Widows: (Gaiety) Boston 9-14; (Co-
lumbia) New York 16-21.
Star & Garter Show: (Orand) Hartford, Conn.,
9-14; (Jacques) Waterbury 16-21.
Step Lively, Girls: (Berchell) Des Moines, Ia.,
16-18; (Gaiety) Boston 19-21.
Sydell Rose, London Belles: (Gaiety) Pitts-
burg 9-14; (Park) Youngstown, O., 16-18;
(Grand) Akron 19-21.
Twentieth Century Maids: (Gaiety) Washing-
ton 9-14; (Gaiety) Pittsburgh 16-21.
Victory Show: (Grand) Can., 11; (Park)
Bridgeport 12-14; Newburg, N. Y., 16-18;
Poughkeepsie 19-21.
Watson's, Billy, Parisian Whirl: (Star) Cleve-
land 9-14; (Empire) Toledo 16-21.
Weich, Ben, Show: (Palace) Baltimore 9-14;
Chicago 16-21.
Williams, Mollie, Show: (Bastable) Syracuse,
N. Y., 9-11; (Lumber) Utica 12-14; (Gay-
ety) Montreal 16-21.

Griffith's Mus. Com. Co., Fred L. Griffith, mgr.,
(Lyric) Ft. Worth, Tex., indef.
Hasner & Witt's Bits of Hits: (Lois) Terre
Haute, Ind., indef.
Hieble Bros., Columbia Revue, Billy Zeitler,
mgr.: (Palace) Clarkburg, W. Va., 9-14;
(Grand) Morgantown 16-21.
Heston's, Hazel, Ginger Girls: Cosboeton, O.,
9-14; Alliance 16-21.
Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.:
(An) Mansfield, O., 9-14; (Lyric) Newark
16-21.
Hurley's Oh, Say, Girls: (Priscilla) Cleveland,
O., 9-14.
Hurley's Oh, Listen, Girls: (Pastime) Martins
Ferry, O., 9-14.
Isle of Roses, Arthur McLeod, mgr.: Ponca
City, Ok., 9-14.
King's, Bob, Southern Maids: (Best) Bimlag-
ham, Ala., indef.
King's, Frank, Dainty Girls: (Grand) Cush-
ing, Ok., 9-14; (Okiah) Bartlesville 16-21.
Lewis, Irving, Chickies, Choo Maids: (Grotto)
Bay City, Mich., indef.
Lord & Vernon Mus. Com. Co.: (Arcade) Con-
necticutville, Pa., 9-14.
McGee, Jack, Co.: Chicago, Ill., indef.
Merlin's Footlight Girls: (Gadsden) (Gadsden,
Ind., N. C. 9-14.
Midnight Whirl, Wm. N. Smith, mgr.: (Ideal)
Joplin, Mo., 9-14.
Moore's, Hap, Merry Maids (Heuck) Sal-
cinnati, O., indef.
Morton's Musical Extravaganza: (Strand) Sal-
cinnati, N. C. 9-14.
My Hawaiian Butterly, Bert Southern, mgr.:
(Piazza) Wichita Falls, Tex., 8-21.
Oversea Revue, Night in a Harlem Co., Chas.
A. Brodt, mgr.: (Palace) Detroit, Mich.,
9-14.
Palmer's, Lew, Show Girls, Bales & Palmer,
mgrs.: (Dixie) Dalton, Pa., 9-14; (Ar-
cade) Connellyville 16-21.
Platts, Harry & Jane, Follies: (Lyric) Gary,
Ind., 9-14.
Sparger's, Al, Boys & Girls (Kyle) Beaumont,
Texas, 9-14.
Star Musical Tab, Stock, Chas. LaFord, mgr.:
(Star) Louisville, Ky., indef.
Wilks, Monte & Goldie: (Lyric) Ft. Worth,
Tex., indef.
Willard, Tom, & Henry Bantams Co.: (Cen-
tral) Danville, Ill., 9-14.
Worrell's Charlestonians, Dick Hulse, mgr.:
(Palm) Omaha, Neb., indef.

Luttringer, AL Players: (O. T.) Augusta, Me.,
indef.
Lyeum Stock Co.: (Lyeum) Troy, N. Y., Sept.
1.
McLean, Pauline, Players: (Music Hall) Akron,
O., Aug. 26, indef.
Maddocks-Park Players: (Majestic) Birmingham,
Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Cal.,
indef.
McGowan, Hazel, Stock Co., Ralph R. Moody,
dir.: (Pershing) E. Liberty, Pittsburg, Pa.,
indef.
Melville's, Bert, Comedians: Little Rock, Ark.,
indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal.,
indef.
Murphy's Comedians: Marysville, Cal., indef.
National Stock Co.: (National) Chicago, Ill.,
indef.
New Bedford Players: New Bedford, Mass.,
indef.
Nicole, Ralph E., Comedians: El Reno, Ok.,
9-14; Oklahoma City 16-21.
Northampton Players: (Academy of Music)
Northampton, Mass., indef.
Owen, Otis, Players: (Crawford) El Paso, Tex.,
indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Stroud & Pitt, mgrs.: New-
ark, N. J., Aug. 30, indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Pershing Players: (Winnipeg) Winnipeg, Can.,
indef.
Peyton, Joe, Players: (Prospect) Cleveland, O.,
indef.
Pickert Sisters' Stock Co.: Danville, Va., 8-13;
Winston-Salem, N. C., 8-20.
Players Company: Providence, R. I., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Poll Players: (Hyperion) New Haven, Conn.,
Sept. 1, indef.
Poll Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Robbins, Clit & Bessie, Co.: Springfield,
Minn., 9-14; St. Peter 16-21.
Seamon Players: (Baker) Portland, Ore., Sept.
7, indef.
Shca, C. F., Stock Co.: Holyoke, Mass., Sept.
indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn.,
Aug. 31, indef.
Shubert Stock Co.: Milwaukee, Wis., indef.
Shubert Stock Co.: Minneapolis, Minn., Aug.
indef.
Somerville Players: Somerville, Mass., indef.
Tempest Stock Co.: J. L. Tempest, mgr.: Mt.
Carmel, Pa., 9-14.
Warburton Players: Yonkers, N. Y., indef.
Whitney, Lon, Stock Co.: (Bijou) Jackson,
Miss., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash.,
Aug. 31, indef.
Wilkes Players: (Denham) Denver, Col., Sept.
8, indef.
Wilson, Ed, Stock Co.: (Royal Grand) Ma-
dison, Ind., indef.
Woodward Players: O. D. Woodward, mgr.:
(Woodward) Spokane, Wash., Sept. 1, indef.
Winninger Comedy Co., Frank Winninger,
mgr.: Muscatine, Ia., 9-14; Monmouth, Ill.,
16-21.

AMERICAN CIRCUIT

All Jazz Review: (Olympic) New York 9-14;
(Gaiety) Brooklyn 16-21.
Aviator Girls: (Gaiety) St. Paul 9-14; (Gay-
ety) Minneapolis 16-21.
Baker, Harry, Show: (International) Binghamton, N.
Y., 9-11; Auburn 12; (International) Niagara
Falls 13-14; (Star) Toronto 16-21.
Beauty Review: (Gaiety) Newark, N. J., 9-14;
(Broadway) Camden 15-19; (Grand) Trenton
20-22.
Birds: (Empire) Providence 9-14; (Olympic)
New York 16-21.
Broadway Belles: (Cadillac) Detroit 9-14;
(Englewood) Chicago 16-21.
Cabaret Girls: (Empire) Cleveland 9-14; (Cadil-
lac) Detroit 16-21.
Crawfords: (Standard) St. Louis 9-14; (Park)
Indianapolis 16-21.
Dixon, Henry P., Review: Johnston, Pa., 11;
Altoona 12; Williamsport 13; York 14; (Gay-
ety) Baltimore 16-21.
Follies of Pleasure: (Century) Kansas City 9-
14; (Grand) Tulsa, Ok., 15-20.
French Follies: (Englewood) Chicago 9-14;
(Haymarket) Chicago 16-21.
Girls, Girls, Girls: (Victoria) Pittsburgh 9-14;
(Wheeling, W. Va., 10; Uniontown, Pa., 17;
Johnstown 18; Altoona 19; Williamsport 20;
York 21.
Girls from the Follies: (Empire) Hoboken, N. J.,
9-14; (Star) Brooklyn 16-21.
Girls From Joyland: (Grand) Tulsa, Ok., 8-13;
(Standard) St. Louis 15-20.
Greenlee, Ed, Bits: (Majestic) Scranton, Pa.,
9-14; Binghamton, N. Y., 16-18; Auburn 19;
Niagara Falls 20-21.
Hayes, Edmund, Show: (Empress) Cincinnati
9-14; (Lyceum) Columbus 16-21.
Jazz Babies: (Gaiety) Baltimore 9-14; (Folly)
New York 16-21.
Kewpie Dolls: (Gaiety) Minneapolis 9-14;
(Gaiety) Sioux City, Ia., 16-21.
Lid Lifter: (Gaiety) Brooklyn 9-14; (Gaiety)
Newark 16-21.
Midnight Maidens: (Plaza) Springfield, Mass.,
9-14; (Grand) Worcester 16-21.
Mischief Makers: (Academy) Buffalo 9-14;
(Empire) Cleveland 16-21.
Monte Carlo Girls: (Star) Toronto 9-14;
(Academy) Buffalo 16-21.
Oh, Franchy: (Mt. Morris) New York 9-14;
(Grand) Williamsport, Pa., 16-21.
Pacemakers: (Gaiety) Milwaukee 9-14; (Gay-
ety) St. Paul 16-21.
Parisian Follies: (Park) Indianapolis 9-14;
(Gaiety) Louisville 16-21.
Raggle Raggle of 1919: (Folly) Washington
9-14; (Bijou) Philadelphia 16-21.
Record Breakers: (Haymarket) Chicago 9-14;
(Gaiety) Milwaukee 16-21.
Round the Town: (Bijou) Philadelphia 9-14;
(Empire) Hoboken, N. J., 16-21.
Social Follies: (Lyceum) Columbus, O., 9-14;
(Empire) Pittsburgh 16-21.
Sonic Show: (Star) Brooklyn 9-14; (Plaza)
Springfield, Mass., 16-21.
Sport Girls: (Gaiety) Louisville 9-14; (Em-
press) Cincinnati 16-21.
Stomach & Pith's Own Show: (Troadero) Phila-
delphia 9-14; (Mt. Morris) New York 16-21.
Sweet, Sweetie Girls: (Gaiety) Sioux City, Ia.,
9-14; (Century) Kansas City 16-21.
Tempters: (Broadway) Camden, N. J., 9-12;
(Grand) Trenton 13-14; (Troadero) Phila-
delphia 16-21.
Widows, Widling Billy, Show: (Grand) Wor-
cester, Mass., 9-14; (Howard) Boston 16-21.
White's, Pat, Gaiety Girls: (Majestic) Wilkes-
Barre, Pa., 9-14; (Majestic) Scranton 16-21.
World Beaters: (Howard) Boston 9-14; (Em-
pire) Providence 16-21.

Academy Players: Haverhill, Mass., indef.
Alvay, Players: (Alcizar) San Francisco,
indef.
Appell, Nathan, Players: (Orpheum) Reading,
Pa., Oct. 20, indef.
Arlington Theater Players, John Craig, mgr.:
Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Beverly Stock Co.: (Orpheum) Brockton, Mass.,
indef.
Blaney Stock Co.: (Prospect) Bronx, New York,
Sept. 1, indef.
Blaney Players: Nesbitt) Wilkes-Barre, Pa., in-
def.
Blaney Players: (Yorkville) New York, indef.
Brennan, J. F., Co.: Webster, Fla., 2-14; Dun-
nellen 16-21.
Brisac, Virginia, Stock Co.: (Strand) San
Diego, Cal., indef.
Broadway Stock Co.: (Lyric) Fitchburg,
Mass., indef.
Buckley & Schooke Stock Co.: (Opera House)
Lowell, Mass., Sept. 1, indef.
Bybee Stock Co.: Larned, Kan., indef.
Casper Dramatic Co.: J. E. Casper, mgr.: Lake-
view, Mich., 9-14.
Chicago Stock Co., Chas. H. Koskank, mgr.:
Westerly, B. I., 9-14; Bad Bank, N. J.,
16-21.
Chase-Jester Theater Co. (Northern), Glenn
F. Chase, mgr.: Fairbury, Neb., 9-14; Hor-
ton 16-21.
Clem-Covey Players, Ralph E. Clem, mgr.:
Wilmet, S. D., 11-12; Midbank 13-14; Morris
Minn., 16-18.
Clonginger, Ralph, Players: (Elpp.) Salt Lake
City, Utah, 9-14.
Colonial Stock Co.: (Colonial) Lawrence, Mass.,
Sept. 1, indef.
Coulhard & DeVoto Players: Keytesville, Mo.,
9-14; Brunswick 16-21.
Cutter Stock Co.: Potomac, Pa., 9-14.
Daley, Ted, Stock Co.: (Empress) Lansing,
Mich., Aug. 31, indef.
Desmond, Mas, Players: (Orpheum) German-
town, Pa., Sept. 1, indef.
Drayne, Dorothy, Co.: (Majestic) Ft. Wayne,
Ind., indef.
Empire Players, Harry Katzes, mgr.: (Empire)
Salem, Mass., indef.
Fourteenth St. Stock Co.: New York Sept. 1,
indef.
Gray, Don, Stock Co.: (Strand) Bellingham,
Wash., indef.
Hall, Ruth, Players: Woodcliff, N. J., indef.
Hawkins-Webb Co.: (Empress) Butte, Mont.,
Sept. 8, indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
Herman Players: (Auditorium) Lynn, Mass.,
indef.
Hillman Ideal Stock Co., F. P. Hillman, mgr.:
Omaha, Neb., indef.
Hoyt's Big Musical Revue: Tarentum, Pa.,
9-14.
Hudson Players: (Hudson) Schenectady, N. Y.,
indef.
Jefferson Theater Stock Co.: Portland, Me., in-
def.
Jewett, Henry, Players: (Copley) Boston,
indef.
Justus-Romins Co.: (Home) Hutchinson, Kan.,
indef.
Katzes Players: (Central Sq.) Lynn, Mass.,
Sept. 1, indef.
Keith Stock Co.: (Hudson) Union Hill, N. J.,
Sept. 1, indef.
King, C. S., Stock Co.: (Broadway) Su-
perior, Wis., indef.
Kling, Will, Mus. Com. Co.: (Casino) San Fran-
cisco, indef.
Kinsey Comedy Ko.: (Palace) Toledo, O., in-
def.
LaPorte Players: Newport, R. I., indef.
LaPorte, May, Stock Co.: (Star) New Phila-
delphia, O., indef.
Lewis, Jack X., Players: Roanoke, Va., Oct.
20, indef.
Lewis, Gene, Stock Co.: Miami, Fla., indef.

Luftinger, AL Players: (O. T.) Augusta, Me.,
indef.
Lyeum Stock Co.: (Lyeum) Troy, N. Y., Sept.
1.
McLean, Pauline, Players: (Music Hall) Akron,
O., Aug. 26, indef.
Maddocks-Park Players: (Majestic) Birmingham,
Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Cal.,
indef.
McGowan, Hazel, Stock Co., Ralph R. Moody,
dir.: (Pershing) E. Liberty, Pittsburg, Pa.,
indef.
Melville's, Bert, Comedians: Little Rock, Ark.,
indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal.,
indef.
Murphy's Comedians: Marysville, Cal., indef.
National Stock Co.: (National) Chicago, Ill.,
indef.
New Bedford Players: New Bedford, Mass.,
indef.
Nicole, Ralph E., Comedians: El Reno, Ok.,
9-14; Oklahoma City 16-21.
Northampton Players: (Academy of Music)
Northampton, Mass., indef.
Owen, Otis, Players: (Crawford) El Paso, Tex.,
indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Stroud & Pitt, mgrs.: New-
ark, N. J., Aug. 30, indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Pershing Players: (Winnipeg) Winnipeg, Can.,
indef.
Peyton, Joe, Players: (Prospect) Cleveland, O.,
indef.
Pickert Sisters' Stock Co.: Danville, Va., 8-13;
Winston-Salem, N. C., 8-20.
Players Company: Providence, R. I., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Poll Players: (Hyperion) New Haven, Conn.,
Sept. 1, indef.
Poll Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Robbins, Clit & Bessie, Co.: Springfield,
Minn., 9-14; St. Peter 16-21.
Seamon Players: (Baker) Portland, Ore., Sept.
7, indef.
Shca, C. F., Stock Co.: Holyoke, Mass., Sept.
indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn.,
Aug. 31, indef.
Shubert Stock Co.: Milwaukee, Wis., indef.
Shubert Stock Co.: Minneapolis, Minn., Aug.
indef.
Somerville Players: Somerville, Mass., indef.
Tempest Stock Co.: J. L. Tempest, mgr.: Mt.
Carmel, Pa., 9-14.
Warburton Players: Yonkers, N. Y., indef.
Whitney, Lon, Stock Co.: (Bijou) Jackson,
Miss., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash.,
Aug. 31, indef.
Wilkes Players: (Denham) Denver, Col., Sept.
8, indef.
Wilson, Ed, Stock Co.: (Royal Grand) Ma-
dison, Ind., indef.
Woodward Players: O. D. Woodward, mgr.:
(Woodward) Spokane, Wash., Sept. 1, indef.
Winninger Comedy Co., Frank Winninger,
mgr.: Muscatine, Ia., 9-14; Monmouth, Ill.,
16-21.

STOCK & REPERTOIRE

CONCERT AND OPERA

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust: (Jacques) Waterbury Conn.,
9-14; (Miner's Bronx) New York 16-21.
Behm's Show: (Columbia) Chicago 9-14; (Gay-
ety) Detroit 16-21.
Best Show in Town: (Olympic) Cincinnati 9-14;
(Star & Garter) Chicago 16-21.
Bon Tom: (Casino) Boston 9-14; (Grand) Hart-
ford, Conn., 16-21.
Bostonians: (Empire) Toledo, O., 9-14; (Lyr-
ic) Dayton 16-21.
Bowers Burlesquers: (Columbia) New York 9-
14; (Casino) Brooklyn 16-21.
Burlesque Review: (Gaiety) Kansas City 9-14;
Open week 16-21; (Gaiety) St. Louis 23-28.
Burlesque Women: (Casino) Brooklyn 9-14;
(Empire) Newark, N. J., 16-21.
Follies of the Day: Open week 9-14; (Gaiety)
St. Louis 16-21.
Girls a la Carte: (Gaiety) Detroit 9-14; (Gay-
ety) Toronto 16-21.
Girls de Looke: (Empire) Newark, N. J., 9-14;
(Casino) Philadelphia 16-21.
Girls of U. S. A.: (Orpheum) Paterson, N. J.,
9-14; (Majestic) Jersey City 16-21.
Golden Crooks: (Park) Youngstown, O., 9-11;
(Grand) Akron 12-14; (Star) Cleveland 16-21.
Hastings, Harry, Show: (Gaiety) Rochester, N.
Y., 9-14; (Bastable) Syracuse 16-18; (Lum-
ber) Utica 19-21.
Hello, America: (People's) Philadelphia 9-14;
(Palace) Baltimore 16-21.
Hlp, Hoory, Girls of 1920: (Lyric) Day-
ton, O., 9-14; (Olympic) Cincinnati 16-21.
Howe's, Sam, Big Show: (Gaiety) St. Louis
9-14.
Kelly's, Lew, Show: (Gaiety) Omaha, Neb.,
7-13; (Gaiety) Kansas City 16-21.
Liberty Girls: (Gaiety) Toronto 9-14; (Gaiety)
Buffalo 16-21.
Maids of America: (Gaiety) Montreal 9-14;
(Empire) Albany, N. Y., 16-21.
Marion, Dave, Show: (Gaiety) Buffalo 9-14;
(Gaiety) Rochester 16-21.

TABLOIDS

Alamo Beauties Mus. Com. Co.: (Parading)
Borhurnett, Tex., 8-21.
Alvay, Players: (Alcizar) Gracy, mgr.: (New)
York 9-14; (Widow)
Port Jervis, N. Y., 9-14.
Blue Grass Belles, Billy Wahle, mgr.: (Willie)
Desdemona, Tex., 9-14.
Carmelo's, Fred, Mus. Com. Co.: (O. H.) Monte-
vident, Minn., indef.
Cushing, Walter, Dancing Damaeis: Fair-
mont, W. Va., 9-14.
Carter-Mitchell Comedy Co.: (Hippodrome)
Richmond, Va., 9-14.
Conroy Girls, Lester Richards, mgr.: (Or-
pheum) Nashville, Tenn., 9-14.
Dunard's, Virg, Roseland Maids: (Aldrome)
Miami, Fla., indef.
Graves, Billy, Wonderful Baby Co.: (Best)
Parsons, Kan., 9-14; (Ideal) Joplin, Mo., 16-
March 13.

STOCK & REPERTOIRE

CONCERT AND OPERA

Ama, Frances, & Charles Hackett: Pittsburg
17.
Althouse, Paul: Orlando, Fla., 12-15; Jack-
sonville 17.
Beebe, Mabel, Tulsa, Ok., 17; Muskogee 18;
St. Louis, Mo., 22; Paducah, Ky., 23.
Bonci, Alessandro, & Eleanor Brock: Washing-
ton, D. C., 15.
Boston Symphony Orchestra: Portland, Me., 18.
Bobby, Ed, Birmingham, Ala., 12.
Chicago Opera Co.: New York, until Feb. 29.
Cortot, Alfred: Detroit, Mich., 12-14.
Destina, Emmy: Washington, D. C., 22.
Elman, Mischa: Brooklyn, N. Y., 14.
Fokine & Fokine: Washington, D. C., 12.
Garrison, Mabel, & Reinold Werrenrath: Buf-
falo, N. Y., 17.
Gordon, Phillip: (Aeolian Hall) New York 12.
Kreiser, Fritz: St. Paul, Minn., 19; Minne-
apolis 20.
Lazzari, Caroline: Savannah, Ga., 15.
Land, Harold: Jersey City, N. J., 20.
Matsenauer, Margaret: Boston, Mass., 22.
Minneapolis Symphony Orchestra, Wendell
Heighton, mgr.: Ogden, Utah, 11; Logan 12;
Salt Lake City 13; Provo 14; Pueblo, Co.,
15; Denver 17; Omaha, Neb., 18.
Murphy, Lumbard: Oklahoma City, Ok., 13.
Namara, Mme.: Dallas, Tex., 20.
Philadelphia Orchestra: Baltimore, Md., 16.
Ringo, Marguerite: Schenectady, N. Y., 22.
San Carlo Opera Co., Fortune Gallo, mgr.:
(Couran) San Francisco 2-21.
Scotini, Silvio: (Kimball Hall) Chicago 22.
Werrenrath, Reinold: Washington, D. C., 19.
Zarad, Francesca: Santa Rosa, Cal., 21.
Monterey 13; San Jose 16; San Francisco 22.

BANDS & ORCHESTRAS

Battisto's, Joe, Band: New York City, indef.
Colasanti's, Sam: Wilson, N. C., indef.
Conway's, Pat, Band: Miami, Fla., Jan. 4-April 7.
Cleren's, J., Band: Orlando, Fla., Jan. 15-Mar.
23.
Curcio's, Anthony, Band: New York, indef.
Curcio's, H. A., Band: Paducah, Ky., indef.
DeCola's Band: Chicago, Ill., indef.
Eposito, Philip, Band: Brooklyn, N. Y., indef.
Girard's American Band, Theo. Girard, dir.:
Sumter, S. C., indef.
Mummolo's, Angelo, Band: Montgomery, Ala.,
indef.
Nasca's Band: Florence, S. C., indef.
Neel's, Carl, Band: Elizabeth City, N. C., indef.
Old Guard Band: Frank Morse, Cond.: Phila-
delphia, Pa., indef.
Oliveto's, Antonio, Band: Augusta, Ga., indef.
Royal Scotch Highlanders Band: St. Peters-
burg, Fla., until April 5.
(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



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AT LIBERTY—AGENT OR MANAGER; FULLY experienced, all lines; not afraid of work; can write and book. E. W., 1006 Putnam Ave., Brooklyn, New York.

AT LIBERTY—A-1, RELIABLE AND NEAT secretary; valet; know my business perfectly; age 22 years; can furnish best of references as to ability, qualifications and habits. HARRY T. SWEETING, 1932 Wesley Ave., Evanston, Illinois.

Bands and Orchestras

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY, APRIL 31ST—GOZZO'S SIX- piece orchestra. Would prefer position at some seashore resort. Write or tel 1714-5. JIMMY GOZZO, 72 Broad St., New Britain, Connecticut. feb28

JAZZ BAND AT LIBERTY—WISH TO LO- cate for summer; dance work only; prefer resort near city, or in city; we know our stuff; no small timers; '49 shows save stamps; we hire the best accommodations; we have in "smallest," jazziest" dance work bunch in this locality; real gentlemen, too; have made "100-mile trips" for one night many times all winter; we have the goods. Address JAZZ BAND, care Antlers Hotel, Monmouth, Illinois.

THREE-PIECE JAZZ ORCHESTRA—PIANO, violin, drums, some singing; cabaret or dance; can cut the stuff; salary your limit; habits and personalities A-1. BUTLER'S ORCHESTRA, 2325 S. Jefferson, Spokane, Wash.

Circus and Carnival

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—THREE HARTERS; FOR carnival or wagon show; swell lady contortion act; good slap-stick concert piece; general announcer; can handle small cookhouse; real wagon show people. Permanent address Lawton, Michigan.

AT LIBERTY—MR. AND MRS. WILLIAM Campbell, of vaudeville fame; lecturer and magician. Mrs. Campbell known as Madame Rex, card reader; can offer for carnival valets playing East. CAMPBELL & COMPANY, 46 Thompson St., New Bedford, Massachusetts.

AT LIBERTY—RELIABLE SECRETARY DE- sires to locate with a first-class carnival company; know my business and the show game thoroughly; can keep books accurately, and am fast on the typewriter; 27 years of age, and can furnish the best of references as to ability, qualifications and habits. Address SECRETARY, care The Billboard, Cincinnati, Ohio.

AT LIBERTY MARCH 1—EVERETT BROS.— For circus; two producing clowns. Address EVERETT BROS., National Hotel, Orange, New Jersey.

AT LIBERTY—TIGHT WIRE WALKER; young man; age 25; weight 137. Address WIREWALKER, care The Billboard, Cincinnati, Ohio. feb28

BOSS CARVASMEN—37 YEARS; DO NOT drink; want to book with dramatic show, making week stands; wife, 22, sells reserved seat tickets; both eat and sleep on lot; wife will cook for caravanserai; I am A-1 tent maker; six years' experience. G. KENNARD, 100 Plain St., Providence, Rhode Island. feb14

CHARLEY SCHINDLER AT LIBERTY—NOV- elty trapeze and Roman rings; also do clowning. Address C. S., 943 Buffum St., Milwaukee, Wisconsin. feb28

EX-SOLDIER—AGE, 29; WANTS A JOB with circus or carnival as watchman and doorkeeper; reliable. L. D. LIGHTSEY, Montrose, Mississippi.

TWO YOUNG MEN WANT CAR PORTER jobs; no working men's car (colored). CHAS. REYNOLDS, 121 Mullett St., Detroit, Michigan.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUBL. CO., 25-27 Opera Place, Cincinnati, Ohio.

Dancers

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—MILE, ZENO, FAMOUS world traveled Egyptian dancer, opera singer, pianist; booking entertainments, clubs, movies. Phone 2565 Madison Square, Hotel Hollywood, 42 E. 28th, New York. feb14

FAMOUS FLOZARI, FEATURED FAVORITE of Cleveland. Fraternal Organizations: For your smokers try that different dancer when you want Oriental dances done right. Address ILO ROCKWOOD, Hotel Hannah, Cleveland, O. Bell Phone, Prospect 521.

INDIA'S INSPIRING, INTOXICATING DAN- cers are an inducement for you to give Flozari, That Different Dancer, a chance to give you correct impersonations of Hindu Myth and Nautch Dances. For smokers and hunters exclusively. Address PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.

HAVE A DISTINCT NOVELTY AT YOUR next smoker; engage Princess Flozari, That Different Dancer, to do the newest and best in Oriental Dances for you in a manner that is full of pep and originality. FLO ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell Phone, Prospect 521.

Dramatic Artists

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

BEN MILLER, DRAMATIC PERFORMER— 4 feet, 0; weight, 100 lbs.; played in repertoire 1 week in 1917. BEN MILLER, Metropolitan Cafe, Chickasha, Oklahoma. feb21

AT LIBERTY—JUVENILE LEADING MAN; can direct; wife, ingenue, leading woman, single and double specialties; all essentials; stock, repertoire or one-piece; joint only; salary \$75.00. J. L. HAMILTON, General Delivery, Ft. Worth, Texas.

TEAM FOR MUSICAL TAB.—MAN, straight and general business; tenor with quartette; age, 28; height, 5 ft., 8 in.; girl, soprano, ingenue, chorus producer; age, 21; height, 5 ft., 2 in.; both lead numbers; wardrobe and appearance; salary, your limit; reliable mgrs. only; joint joint or single; go anywhere. Tickets? Yes. At liberty Feb. 14th. Address STONE & KEITH, Liberty Theatre, Sherman, Texas.

AT LIBERTY—YOUNG WOMAN—DARK, 5 ft., 7 in.; age, 25; played three years when child; just finished 7 months' dramatic training; "good speaking voice;" very ambitious; would like to join dramatic stock company. FLORENCE UNDERHILL, 2128a Market St., San Francisco, California.

AT LIBERTY FOR COMING SEASON— Young man, age, 22; for heavies, juveniles and general business; vaudeville sketch, repertoire or one-nighter; wardrobe and ability. Address DANIEL J. ALSPAUGH, 22 W. Elm St., Chicago, Illinois.

AT LIBERTY—J. W. AND PAULINE Sights, A-1 characters and character leads, some heavies; good studios; reliable; stock, repertoire or one piece; managers state what you want and salary you will pay. J. W. SIGHTS, La Harpe, Illinois.

Miscellaneous

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

HAVE YOU AN OPPORTUNITY FOR REAL people? Are you seeking people who would be of value to your house? Man and wife. Wife is pianist. A. F. of M.; plays pictures, vaudeville and musical comedy; 10 years' experience; man, house manager or assistant; am qualified by 20 years' experience; know how to handle a house and meet people and to get business; stage home talent; put on contests and lectures; can book vaudeville and pictures; also independent; can write newspaper ads; good address and personality; age, 30; want to locate; tickets if far. Good references; have a boy 2 yrs. old. We don't misrepresent; are people you can trust; we want the opportunity; salary consistent; write or wire. FRANK K. LYONS, 2317 Indiana Ave., Chicago, Illinois.

IS THERE A THEATRICAL MANAGER OR producer who can use good talent in our company? Young man (25), snappy. Address E. J. FAXSON, care The Billboard, New York City. mar6

VENI VIDI VICI—LUCY LINGERMAN, LADY magician; home after 7 months in hospital. Friends, write, phone or visit. Lingerman, Ventriologist Entertainments, Philadelphia Vicinity, \$10 and expenses; pleasing specialty. 705 North 6th Street, Philadelphia, Pa. Bell Telephone, Market 15-64. feb14

YOUNG, ACTIVE, NEAT AND ENERGETIC colored boy, 18 years, with good personality and character, with ability to act; do anything around studio; honest and polite. Address ROGERS, 58 W. 140th Street, New York City. feb28

M. P. Operators

(First line and name in black type.)
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A-1 M. P. OPERATOR; CAPABLE HANDLING any equipment; desires a permanent position; locate anywhere. I. E. EOUCCI, Parkin, Ark.

Musicians

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

A-1 TROMBONE PLAYER; WOULD LIKE TO change location; two weeks' notice required; prefer Middle West. Address MUSICIAN, 2826 Thomson Ave., H. P., Detroit, Michigan.

AT LIBERTY, AFTER TWO WEEKS' NOTICE —Pianist and drummer; picture or tub.; house location only; drummer has A-1 outfit; salary, your limit; we can cue your pictures; have had years of experience. Write E. E. VIGEAN, 6 Virginia St., Ware, Massachusetts.

AT LIBERTY—PHOTOPLAY ORGANIST; best reference; large repertoire; good organ and salary only considered. A. F. of M. Address "ORGANIST," 3234 Jonestown Rd., Harrisburg, Pennsylvania. feb21

AT LIBERTY—DRUMMER; BELLS, XYLO- phone, marimbaphone, traps; play flute and cello parts; one marimbaphone and xylophone; troupe or locate; go anywhere. Address H. H. SCHROEDER, Wabasha, Minnesota.

AT LIBERTY—FLUTIST; ALSO ELEC- trician; no point too far; prefer theatre work. ELLWOOD S. SMITH, 485 N. 6th St., Lebanon, Pennsylvania. feb21

AT LIBERTY—COMPETENT VIOLINIST; A. F. of M.; desires position; good theatre, hotel, cafe, cabaret orchestra; capable of playing symphonies and all the best grades of standard music; formerly with Grand Grand Opera Co., Birth of Nation and Hearts of the World; good routine man; position must be permanent; go anywhere. Address VIOLINIST, 77 Trowbridge St., Arlington, Massachusetts.

AT LIBERTY, AFTER MARCH 20—LADY cornetist and pianist; play some viola; returning East. Address MUSICIAN, 715 Grove St., Oakland, California.

AT LIBERTY—OBOE AND ENGLISH HORN; state all in first letter. E. J. La, 1014 Stockton St., Flint, Michigan.

AT LIBERTY—A-1 VIOLINIST—THAT IS EX- perience orchestra leader; have had years of experience in playing pictures and vaudeville; have complete library of music, including the latest musical operettas, standard and classical selections and popular hits; can furnish the best of references as to ability; qualifications and habits; member of A. F. of M. E. T. FEANE, Macomb, Illinois.

AT LIBERTY—A REAL BAND AND ORCHE- tra leader and teacher; locate; 20 years' experience. Address MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—TUBA PLAYER, PLAYING semi-professionally, wants position with Obantanna band for the coming season. E. P. S., care The Billboard, Cincinnati. feb21

AT LIBERTY—SAXOPHONE—CLARINET player; good performer on both instruments; cello parts with C sax.; wish permanent location in theatre or hotel paying top salaries; A. F. of M. Address SAXO-CLAR., care The Billboard, Cincinnati, Ohio. feb14

BAND DIRECTOR AND INSTRUCTOR—AN experienced cornetist desires to locate; or will accept a permanent theatre position. Address BAND DIRECTOR, 1630 W. Madison St., Chicago. feb14

CELLIST (GENTLEMAN), DOUBLING BANJO, experienced. At liberty. A. F. of M.; also soprano singer (lady). Address MUSICIAN, 404 Thirteenth St., N. W., Washington, District of Columbia. feb14

"JAZZ-FLUTROBONE"—SLIDE FLUTE-PIC- colo; played instantly; some entertainer, 6th years yet? Postpaid, 25c. STEWART NOVELTIES, LTD., 321-B West 48th St., New York.

NEAT APPEARING YOUNG MAN—CAN play saxophone; also sing tenor; wishes to locate with musical comedy or vaudeville act; who can use me. C. J. CLARK, 3741 Park Heights Ave., Baltimore, Maryland.

ORGANIST—EXPERIENCED IN PICTURE playing; wishes position any organ; union member. Write FREDERICK VAIL CORBY, 257 Lenox Avenue, New York City. Telephone, Morningglades 6233. feb21

TRAP DRUMMER—YOUNG MAN; BELLS AND xylophone; dance or theater; prefer to locate somewhere in Ariz. or N. Mex. DRUMMER, Artesia, New Mexico. feb14

TROMBONE AT LIBERTY—EXPERIENCED in B. & O.; two years' experience in army band; plenty of reference; sober and reliable; would prefer dramatic company if possible. V. J. ENYEART, Brookville, Ohio. feb21

Parks and Fairs

(First line and name in black type.)
to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY FOR COMING SEASON—BONE'S Educated Tonics. J. E. BONE, 340 E. Main St., Xenia, Ohio.

AT LIBERTY—TO ARRANGE A FEW MORE fair dates for 1920; two distinctly different acts; posturers and aerialists, with novel ideas; re-engaged at several fairs we played last season. LAGERE AND LAGERE, 228 Newhard St., Carey, Ohio.

MOTORDROME RIDERS—MAN AND WIFE (Belgians); first appearance in this country; formerly with Circus Schumann, Circus Sarname, Circus Evans and other large organizations in Europe; both A-1 riders; no machines at present; first-class engagement with reliable company or park only. EUGENE TRAVALEY, care The Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

PONY RIDE-WALK BOOK WITH ANY clean, reliable park or show for March and April in Middle West or Southeast; it's a clean attraction for kiddies; best 8-head string on the road. A. G. MILLER, Sta. C, Route 3, Columbus, Ohio. feb14

Piano Players

(First line and name in black type.) to WORD, CASH. NO ADV. LESS THAN 25c.

A-1-PIANIST DESIRES PERMANENT LOCATION in M. P. Theatre with orchestra; union; 10 yrs. experience; furnish best references. MISS MABEL KELLEY, Empire Theatre, Ottumwa, Iowa. feb14

AT LIBERTY-PIANIST OF THOROUGH EXPERIENCE in all lines; transpose and sight reader; prefer road work, but will locate if no grind; go anywhere. Address CARROL R. BEADY, General Delivery, Chicago, Ill. feb14

AT LIBERTY AFTER FEB. 7TH-A-1 VIOLINIST, with A-1 pianist; both competent and reliable; good library; A. F. of M. Address E. E. POWELL, 1136 Seventh St., N. W., Canton, Ohio. feb29

AT LIBERTY-FIRST CLASS PIANO PLAYER; good reader; any kind of show; best reference. MISS ESPENOLA, Gen. Del., Fort Worth, Texas.

PIANIST, FIRST-CLASS AND EXPERIENCED, wants engagement in first-class picture house. Am engaged at present, but wish to make a change; would have to give two weeks' notice before leaving; don't wire; you shall have to wait a few days for answers to your letters, as they will be forwarded to me, and I am some distance east from Cincinnati. Address STANDARD PIANIST, care The Billboard, Cincinnati, Ohio.

PIANO PLAYER, SPECIALTIES, JUGGLING and slack-wire; need ticket; furnish reference. Address M. J. M., 34 6th St., Fond du Lac, Wisconsin.

PIANO LEADER-DESIRES POSITION IN small town in Ohio; familiar with musical shows, vaudeville, pictures, etc.; open one week's notice; steady, reliable; union. PIANO LEADER, 8317 Quincy Ave., Cleveland, Ohio. feb21

Singers

(First line and name in black type.) to WORD, CASH. NO ADV. LESS THAN 25c.

A-1 TOP TENOR, FOR QUARTETTE OR TRIO-Seven years' experience; good appearance; can and will do small parts; would like job with organized tab, or minstrel show; have high lyric tenor voice; A-1 harmony man; w/e or write; must be in a hurry, as I have got to get something now. DICK MERRILLAN, 109 Broad St., Sumter, South Carolina.

AT LIBERTY-A-1 BASS SINGER; QUARTETTE and solo; can do bits; neat appearance. Address HARRY KEMMER, 1123 Thurgate Ave., Philadelphia, Pennsylvania. mar6

Vaudeville Artists

(First line and name in black type.) to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY-THAT VERSATILE SINGING and talking comedian; change for week; make good. Banjo? Yes. Yamp? Yes. Real manager that don't open and close in (one) write; the man that put "pop" in vaudeville, med., burlesque, tab, or musical comedy; I produce. HARRY (PEP) MORAN, 22 East 6th St., Cincinnati, Ohio.

AT LIBERTY-CONTORTIONIST; AN ACT in a class by itself, harring no one; an act that will fill in any spot; mislead, burlesque, musical comedy or vaudeville; will join reliable act, as reliable shows only; my height is 5 ft., 10 1/2 inches; weight, 135 lbs.; have the experiences of 25 years in business and the appearance; also blackface singing and comedy act; for particulars address AL FITZGERALD, 170 Front St., Owego, New York.

AT LIBERTY-GEORGE STANLEY; FOR carnival, vaudeville or minstrel show; musical act, magic and illusions; also trained bear; big feature. Address GEORGE STANLEY, Gen. Del., Spaulina, Missouri.

AT LIBERTY-COMEDIAN; GOOD, ALL-around dancer; comedy acrobats, trapeze, singing and talking; blackface in acts; change for a week; met show mgrs., state salary. Address EDDIE ST. CLAIR, 675 N. Dearborn St., Chicago, Illinois.

CLASSY FEMALE IMPERSONATOR-SINGING, dancing, drawing card; every one cherishing the cheaters where; vaudeville, musical comedies, moving picture screen. EMIL WALTER, 2211 Third Ave., Birmingham, Alabama.

GEORGE (MUSICAL) SIMS-5 COMPLETE comedy novelty musical acts; blackface, eccentric and silly kid singing specialties; paper novelty, with paper flowers; blackface comedy to all acts. Dr. James from Illinois, write me. National Hotel, Chicago, Illinois.

YOUNG MAN, 24; 5 FT., 11 IN.; TWO YEARS' stock and pictures; wants small part in vaudeville sketch or one-piece. H. SHAW, 121 Second, Jackson, Michigan. feb14

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

ORCHESTRA-For summer resort or travel. Violin, Piano, Drummer, Xylophone Artist. Others available. All young musicians of the better class. Live and full of pep. Experienced in all lines, classic and jazz. Each can be featured. Large library. Only first-class propositions considered. Address P. V. D., care Billboard, Cincinnati, Ohio. feb28

RESPONSIBLE MANAGERS-I am Manager and Owner of an Orchestra that will bear investigation. If you want something to be proud of and to pack your hall, house or hotel, get in touch with me. We must certainly have other jobs for this summer, but will consider any and all propositions with the right salary mentioned in first letter. Prefer Colorado, Wyoming or Canada. Don't want anything East. When I get ready to record for the phonograph company I will go East. WILLARD ROBINSON, Mgr., Deep River Jazz Band, 710 Travis St., Wichita Falls, Texas.

SPRINGATE'S SOCIETY ORCHESTRA-Open for summer engagement. Summer resort or dance work. Not a small town "jazz 'on up" band, but a real musical organization, consisting of five of the best musicians in the South. Address C. A. SPRINGATE, Versailles, Kentucky.

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

AMUSEMENT CENTER-Great coal field (had no strike). Glenwood Park, Bluefield and Princeton, W. Va., open June 1st to October. Shows, Carnivals, Concessions booked now. Big opportunity for a Merry-Go-Round. E. W. ATKINSON, Mgr., Box 75, Norfolk, Virginia. feb28

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

\$50 WEEKLY SALARY and commission selling desirable House to house demonstrators desired. Sample mailed, 25c. DODGE CORN DODGER, Box 243, Dayton, Ohio.

AGENTS-Cash in on prohibition; \$27 to \$36 weekly. New, fast selling articles, going like wildfire. Agents cleaning up. Write today for particulars. AMERICAN PRODUCTS CO., 1730 American Bldg., Cincinnati, Ohio.

AGENTS-For Man Only-Live Ones; state price; Sample and Price List, 15c. Agents wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Virginia. mar13

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MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. \$1.50 gross, with selling talk. Order today. GUEST THE HOLDER CO., Rochester, New York. feb28

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CALIFORNIA ROSEBUDS SELLING LIKE HOT CAKES-Agency collecting money; new stuff; tremendous demand; big profits. MISSION BERRY CO., Factory L, Los Angeles, California.

CONNECT WITH REAL MONEY MAKERS-Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; exposes frauds, forces square deal; 15 copies; \$2.00 yearly; three months free. SPECIALTY SALESMEN, 701 Conno Building, Chicago.

DEMONSTRATORS, STREET WORKERS-"Guest" salesmen for the holder. Attach any four-in-hand or bow and snap to collar button. Does away with troublesome tie band. The always correct; works equally well with starched or soft collar. Quick and easy to demonstrate. Absolutely new. Go like hot cakes at 25c. 3 for 50c. 300 per cent profit; workers make \$15 to \$25 a day. One man cleaned up \$15 in one moon hour in Rochester with this tie holder. \$7.50 gross, with selling talk. Order today. GUEST THE HOLDER CO., Rochester, New York. feb28

GUEST THE HOLDER CO., Rochester, New York. feb28

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(Continued on page 48)

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About This Season's New York Productions

MAXINE ELLIOTT

"TRIMMED IN SCARLET"

A Four-Act Comedy. By William Hurlbut.

Belatedly it must be admitted that "Trimmed in Scarlet," in which Maxine Elliott returns to the American stage after a too long absence from it, lacks altogether the requisite number of red corpuscles to give it life. It is not only not scarlet, it is not even faintly pink. Cordelia, who calls herself Mrs. Henderson, says she is the principal character in a victim of pernicious anemia.

It is unfortunate that Miss Elliott has no more worthy vehicle. In fact it is almost as regrettable as that she is as beautiful as she is, since consideration of her personal loveliness blinds people to the fact that she is in all ways of real ability, knowledge and charm. Things are as they are, however, and the demands of art can never hope to make a rose play the part of a cabbage. Miss Elliott is doomed by her beauty to display it at any cost to her other gifts. It does seem the as if it were possible to get a frame to fit the picture.

Because she has married a beast Cordelia elopes with another male, and deserts her child. She leaves her second husband because he bores her to extinction and goes gallivanting all over Europe, involving herself in affairs which look scandalous, but which she assures everybody later when she returns to America are not. With Miss Elliott playing the role it is too much to expect any audience to swallow that. Butterflies as beautiful as she cannot fit about the continental candle without getting scorched. Perhaps on the theory advanced by the French cynic, that a beautiful woman can do anything and say anything and make it seem true to men, is the reason the two real ones in "Trimmed in Scarlet" believe her story. Returning to New York Cordelia finds her son, now grown to young manhood, has stolen a lot of money from his employer to give to a blackmailing newspaper not to print stories of his mother's past. To save him she almost compromises herself irretrievably in the eyes of her old sweetheart. It all ends happily for the persons on the stage, if not for the audience.

Stincy Blackmer, as David, Cordelia's son, gives a truly the performance as the worried boy. He has personal attractiveness, a pleasant, well-modulated voice, and carries himself with simplicity and restraint. Lumsden Hare, wrestling barely with a part of a man whose first name is Stevens, gets all there in out of the part, and with two or three other exceptions the players are better than the play. There can be no objection to importing English actors to play the roles of Americans in American plays if they are better actors than the men to be found on this side of the ocean. But if bad actors are to be seen in there any reason why the native bad actors should not be given the jobs? Surely that would not strain to the breaking point the friendship between Great Britain and the United States!

Why talk of plays like "Trimmed in Scarlet" when there is Miss Elliott. The ocular satisfaction of looking at her for over two hours is recompense even for having to sit thru the play. A visit to the theater lobby to see her pictures is a greater esthetic experience than listening to Mr. Hurlbut's effort to make something out of nothing.—PATTERSON JAMES.

WANTED—Girl for tooth work; amateur considered. AERIAL, Billboard, New York.

WANTED—10-in-1 People, with L. J. Heth's 25-Car Show; strong Pit and Platform Acts, Human Freaks, Wild Animals, Hirds and Mammals. Want attractive Lady with wardrobe to work in snake pit and work Buddha figure on percentage (good money in this). Want Man to take charge of 22x120 tent and keep in repair. Strong Inside Lecturer and other useful People write. This is 4 weeks work with a real show. Open here March 6. Tell all first letter. Address M. F. CHAMBERLAIN, Owner and Manager, 1903 8th Ave., North, Birmingham, Ala.

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About This Season's New York Productions

HARRY WARDELL Presents VICTOR HERBERT'S NEW MUSICAL PLAY

"MY GOLDEN GIRL"

A Comedy With Music. Books and Lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical Numbers Staged by Julian Alfred.

One thing in this world is surely impossible. No one, not even William Shakespeare, could write a good play with a bassoon player for a central figure. But the makers of musical pieces rush in where whole celestial choirs fear to tread, and Frederic Arnold Kummer, who is responsible-responsible, perhaps is too suggestive a word-attempts the impossible by making a slave to the tallest instrument in the orchestral category the plot motive of "My Golden Girl." It is no disparagement to Mr. Kummer to say the result is just as harmonious as the hero's attacks on the bassoon. It simply could not be done.

Victor Herbert, altogether recovered from the relapse indicated in "Angel Face," now gone on its unenvy way, has written some tuneful jingles, and the cast at numbers now a lot of capable players. Neither Mr. Herbert's music nor the efforts of the actors, however, can remedy the fatal presence of the bassoon.

There is always something to be thankful for, even in the worst possible stage presentations, if it is only the fact that ultimately they vanish, but "My Golden Girl" has some positive merits. It brings to us a youth, George Traber, with a lovely, resonant, melodious voice, who shows promise of great development. Just now he is a trifle awkward, but it is the awkwardness of a manly boy, which is infinitely more graceful than the awkwardness of the lounge lizard, wasp-waisted, patent-leather-haired young gentlemen, musical comedy has grown to believe indispensable.

Good luck and success to Mr. Traber! Marie Carroll is a winsome ingenue type. Helen Bolton is both a pleasure to look at and listen to for her unaffected and wholesome, and Robert O'Connor is amusing. Evelyn Cavanaugh dances gracefully and wholesomely, and plays him like a bassoon player would play the part, which is no mean achievement. The comedy of the piece is Ned Sparks, but, skilled as Mr. Sparks is, he must have something with which to work. He has not got it in the book. The chorus is very pretty, works intelligently and dances with life. The song, "I Want You," given by Mr. Traber, and the "Skyrocket" number at the opening of the second act, while not altogether dissimilar to the "Skyrocket" number in "Irene," will be popular as long as the piece remains on.

At the opening performance the audience was treated to a company feud, which, if it happened in a number taken away from her for some reason or other. So "her sisters and her cousins and her uncles and her aunts" and other friends undreamed of by Gilbert were on hand to express their approval of her work when the number appeared. She danced with the front line girls, and her friends did the rest. "She got a dirty deal," and the material, and with the aid of a few dollars, I will frame you up an act that will see you through for the next five years. I guarantee to write you an act that has got to make or your money will be returned. Address "REDFIELD," 856 Jackson Ave., Bronx, New York City. P. S.-Billy Bailey and Walter Clegh, please send address; misplaced your mail.

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FOR SALE-Deagan Steel Saxophone, 3 1/2 octave; Deagan Tube Flage, 3 octave; King Slide Trombone, well cheap. MAX SCHULZE, 2110 Allen Ave., Flint, Michigan. feb14

"JAZZ-FLUTROPHONE"-Silbte Flute-Piccolo; played instantly; some of the best you ever played. Post-paid. See SPYVAGET CO. NOVELTIES, LTD., 321-B West 48th St., New York.

C MELODY SAXOPHONE-Selmer, low pitch, silver plated, gold bell, in plush case with case; price, \$115; cost \$150.00. New and in best condition; used about two weeks. I do not need instrument and will ship express C. O. D. on receipt of \$5 Examination allowed. B. TOPP, JR., Tupelo, Mississippi. feb14

MERLIN CONCERT GRAND-Thoroughly overhauled; first-class condition; \$375.00. LINK PIANO CO., INC., Binghamton, New York. feb14

SPRINGING ORGAN-Pretty good condition; list price \$235.00; all attachments, including bells (chimes, flute, cymbals, etc.); can be played automatically from roll or hand. Has the regular piano keyboard; also organ board. Will sacrifice for cash. Cash sale. Make bow offer. ATLAS MOVING PICTURE COMPANY, 538 So. Dearborn St., Chicago. feb14

WANTED-We're 4-String Madolin Banjo. HARRY DUVAL, 116 Philby St., Rhineclander, Wisconsin.

In Answering Classified Ads, Please Mention the Billboard.

WRITE THE WORDS FOR A SONG—We write music and guarantee acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well-known hits are such songs as "I'm Tired of Dreaming" and "When I Dream of Old Days." Submit poems on patriotism, love or any subject. **CHESTER MUSIC COMPANY**, Suite 156, 920 South Michigan Ave., Chicago, Illinois.

YOU CAN BRING LOVE'S SUNSHINE—Lifting melody in waits tempo; going fast. A copy will drive away the blues—a real song. Single copies, 25c; 50 for \$1.00. **E. C. GENGE**, 231 Bainbridge St., Brooklyn, New York.

Theaters for Sale

50 WORD, CASH, NO ADV. LESS THAN 25c.

FOR SALE—My Theatre at Lovington, Ill. A-1 Equipment and doing real business; come look it over. Also My Road Show complete; tent, 25000; machine, seats, light plant, machine, etc.; 3 wagons or three Trucks; priced for quick sale. **W. O. SENIOR**, Lovington, Illinois.

Theaters—Wanted To Buy

50 WORD, CASH, NO ADV. LESS THAN 25c.

FINANCIALLY RESPONSIBLE MANAGER will lease Theatre or handle same on percentage. **JOS. SIEORA**, 2043 S. 63d Ave., Cicero, Illinois. mar20

Theatrical Printing

50 WORD, CASH, NO ADV. LESS THAN 25c.

100 LETTERHEADS and 100 Envelopes, \$1.50, prepaid. Samples for stamp. Other printing. **JOS. SIEORA**, 2043 S. 63d Ave., Cicero, Illinois. mar20

100 LETTERHEADS AND 100 ENVELOPES, printed in two colors, for \$1.10. **BATTISTA**, 393 East 155th St., New York City. feb28

650 3x5 CIRCULARS for dollar bill. **EMIL A. AEP.** 4th and Cedar, Davenport, Iowa.

3,000 3x5 CIRCULARS printed, sent postpaid, \$1; nonconflicting ad on back. **JOHNSON**, 1417 North 22d, Omaha, Nebraska. feb14

ALL KINDS SMALL WORK at reasonable prices. Sewell Stationery, Herald, Tougthers, Half Sheet and smaller Posters, Tick and Window Cards, small Dates, Tickets, etc. We do not issue price list. Send copy for full estimate. Half-tone cuts from your photos, single col., \$1.00; double col., \$2.00. Engravings from drawings, 10¢ square inch. Note new address. **CURTIS**, Show Printer, Continental Ohio. feb14

GOOD PRINTING CHEAP—500 Letterheads and 500 Envelopes printed in 2 colors of ink for \$6.00 and prepaid. Good stock, up-to-date style, careful work; satisfaction guaranteed. Samples for stamp. **BLANKHARD**, Show Printer, Hopkins, Iowa.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1. postpaid. **STANLEY BENT**, Hopkins, Iowa. mar2

Typewriters For Sale

50 WORD, CASH, NO ADV. LESS THAN 25c.

ONE HICKENSDORFERS, \$10.00; case included. **GRAYBILL**, P. O. Box 37, Scranton, Pennsylvania.

Wanted Partner

(CAPITAL INVESTMENT)

50 WORD, CASH, NO ADV. LESS THAN 25c.

WANT PARTN WITH \$15,000 to take half interest in \$50,000 resort. **ORCHARD BEACH RESORT**, Lakeside, Michigan.

WANTED—Partner with 1,000 dollars to finance Medical Stock Co. Time booked solid. You handle all money. Experience unnecessary. Reference exchanged. Money secured. Ready to open. **WENACER**, 708-6 Leroy Theatre Bldg., Cincinnati, Ohio.

Wanted To Buy, Lease or Rent

50 WORD, CASH, NO ADV. LESS THAN 25c.

1,000 FEET OF 10-FT. SIDE WALL—will buy in large or small amounts. **LAWRENCE RUSSELL**, Box 41, Biloxi, Mississippi. feb14

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. **WESTERLY SHOW PROPERTY CO.**, 519 Delaware St., Kansas City, Missouri.

CASE FOR USED MINUTE CAMERAS—Must be good and cheap. What has you? **Big list free. GEORGIA FERTIGTYPE CO.**, Dublin, Georgia. feb14

DRAMATIC TENT—60x100 or 60x110, 9-foot side wall; marquee, 10x14. Want Folding Chairs and Benches. Poles 10 lengths of Blue seven used high; Jortable Stage for same. Lights, will buy complete outfit if in good condition. Will buy Baggage and SLEEPER; must pass M. C. B. inspection at New York. **BOWMAN BROS.**, Grove Hill, Newtonville, Massachusetts.

ELECTRIC PIANO, all kinds of Arcade Machines, especially Musicopon. **O. I. DAY**, Casper, Wyo.

OUTFIT for African Dodge wanted, in good condition. **BILL W. MOORE**, 4719 Woodland Ave., Cleveland, Ohio.

SECOND-HAND DEAGAN BONG BRILLS and second-hand Mirabla and Alto Saxophone, Case. **BILLY STEPHEN**, care Holkham Shows, Columbus, Mississippi.

SMALL LIVE ANIMALS FOR PIT SHOW—Capbara, Birds and Preaka with or without banners. **FRANK GREENWOOD**, 614 So. 18 St., Omaha, Neb.

WANTED TO BUY—120-No. Paddo Wheel; Brans make; 56 inches; glass and nickel; electric light. **BILLS GRABAM**, care Broadway Theatre, Denver, Colorado.

WE WANT the best line of flash Candy Boxes. 4, 5, 8, 12, 16-coun. for 1920 season. Send your list. **MAACK & MALONE**, care Billboard, New York.

WANTED—Marie Oudt complete, Chairs, Screen, Machine, etc.; state exactly what you have to offer and lowest cash price first letter. **J. W. COLE**, THEA, Box 144, Corning, Arkansas. feb14

WANTED—To buy Saxophone, alto, tenor or melody preferred. **H. C. DIEHL**, Greenville, Illinois. feb14

WANTED—Cello Caddis Scales; any quantity; must be mechanically all right; also Musicopon. **THE FRICK SCALE CO.**, 716 Franklin Ave., Houston, Texas. feb21

WANTED—Somersault Dog, Fox Terrier preferred, or will buy small Troupe. **ATTORNEY BROS.**, Lancaster, Missouri.

WANTED TO BUY—Eli Ferris Wheel, W.M. WATERSTRADT, 314 E. State St., Rockford, Illinois, care Chicago Hotel. feb28

WANTED TO BUY—Avery-Go-Round and Ferris Wheel. **MICHAEL**, care Billboard, Chicago.

WANTED—All kinds of Merry-Go-Rounds, Ferris Wheels, any kind of Riding Devices, Concession Tents. **HARRY SMITH**, Gratz, Pennsylvania.

WANTED—Canvas and Front Sheet for African Dodge. **BILL W. MOORE**, 4719 Woodland Ave., Cleveland, Ohio.

WANTED—Piano Felt Tumbling Pad. State size, condition and price. **DAN MANFORD**, Billboard, New York.

WANT TO BUY—Air Callopo; state make and condition; Band Uniforms, Trick House, small Bunting Mils, Cushman Light Plant and Banners. **FRANKLIN BROS.**, 614 So. 18 St., Omaha, Neb.

WANT TO BUY—Loop-the-Loop Trapes; give price. **BARL BEGAR**, Billboard, New York.

WANTED TO BUY—Concession Tents and Cat. Ho., also Stock and Game. **J. E. BILLBOARD**, Chicago.

WANTED—Either two or three-ahout second-hand Merry-Go-Round; wanted for park use and prefer motor drive, 550 volts direct current. Must be in good running condition. **F. A. RITCHIE**, 955 East 25th St., Erie, Pennsylvania.

WE ARE LOOKING for several good Games, Nets for Ball Game, 1,000 Balls. What have you? **MAACK & MALONE**, care Billboard, New York.

WANTED TO BUY—Second-hand Melody "C" Saxophone, good condition, silver plate, low pitch (A-440). **D. M. McCRANIE**, Box 347, Monroe, La.

WANTED—Small Troupe Trained Trick Dogs, with props. **MRS. FRANK H. THOMPSON**, Leadmine, Wisconsin.

WILL BUY FOR CASH—No. 10 Ed. Waxed and small, classy Merry-Go-Rounds, complete. State best price. **MAACK & MALONE**, care Billboard, New York.

WILL BUY—Devil's Bowling Alley, with or without balls, or separate; must be in good condition; or Automatic Fish Pond; must be cheap for cash. **MAACK & MALONE**, 118 South Clay, Salisbury, North Carolina.

MOVING PICTURE DEPARTMENT

Calcium Lights

50 WORD, CASH, NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE LIGHT for projection. The only gaslight that rivals electricity. No ozone or other immediate shipments. Also best Hard Limes and Pasteils. **S. A. BLISS LIGHT CO.**, 400 Third Ave., Peoria, Illinois. feb28

Films for Sale—New

50 WORD, CASH, NO ADV. LESS THAN 25c.

NEW PRINTS FOR SALE—"The Life of Jesse James," 4 reels; the biggest money maker on the market today. California Rodeo, in three, four or five reels; full of "pop" and exciting stunts. State-rights on Sontag & Evans in the notorious California of thrilling action. Great Western Round-Up, 3 reels of originally and sensational cowboy stunts. All sizes of flashy four-color Lithographs on all subjects. New prints made up to order only. We have no second-hand films for sale. **INDEPENDENT FILM EXCHANGE**, 120 Golden Gate Ave., San Francisco. feb21

IN FOR LIFE

ROSEMONT GARDENS, Montgomery, Ala., January 28, 1920.

Billboard Publishing Co., Cincinnati, Ohio.

Gentlemen—Yours received and attached. Please renew my subscription for life and send me a bill the first of every year. I can never bear in mind that the past subscriptions were only for a year at a time, and therefore, neglected to renew. However, this is authority for you to renew my subscription every year until further notice.

(Signed) FRED DION, Rosemont Gardens, Montgomery, Ala.

SUBSCRIPTION BLANK

Billboard Publishing Co., Cincinnati, Ohio.

Please send The Billboard _____ months, for which I enclose \$ _____

Name _____
Address _____
City _____ State _____

WANTED—Velve Drops, Stage Buss; any kind of condition. **MAACK**, 116 West 5th St., Dayton, O. feb14

WANT—Arcade, Amusement and Photo Machines, Talking and Die Scales, Film Readers, etc. Will trade. Send list in exchange for ours. **BOX 172**, Cleveland, Ohio. feb28

WANTED—Fluash Drop and Dye Sessary. **HERMAN**, 7223 State Road, Tacony, Pennsylvania. mar2

WANTED TO BUY—No. 250 large nickel Pop Corn Popper. Kinney make. **BILLS GRABAM**, care Broadway Theatre, Denver, Colorado.

WANTED TO BUY—Half interest in Cookhouse that is booked with carnival. Address **K. F. MARRIN**, Tooeus, Georgia.

WANTED TO BUY—60 Canvas Benches; two-piece bnyones preferred. **ELMER BARTER**, Cascade, Wisconsin, care Show.

WANTED TO BUY—Good Saxophone; alto, tenor or melody preferred. **H. C. DIEHL**, Greenville, Ill. feb21

WANTED—250 Opera Chairs. State width, Motion Picture Machine and Booth. **ARCADE THEATRE**, Hanover, Illinois.

WANTED—Doughnut Outfit, also Hamburger, for summer resort. **G. ROSE**, 80 West 123th St., New York, New York.

WANTED TO BUY—Used Tents, thirty by sixty and larger; opera Chairs or Portable Seats. Address **U. E. HARDING**, 2109 Troost Ave., Kansas City, Missouri. feb21

WANTED—Second-hand Moving Picture Machine, without lens. State condition and lowest cash price. **RICHARD CHRISTY**, Ferris, Illinois.

WANTED—Circus Seams (blue). Canvas Benches, Generators, Marquee, State Puller, Swings, Una-Fun, Ticket Boxes, Piano, Picture Machine and Showcat. **O. HAMILTON**, 1222 De Kalb Ave., Atlanta, Ga.

Films for Sale—Second-Hand

50 WORD, CASH, NO ADV. LESS THAN 25c.

EAROLD LOCKWOOD in Life's Blind Alley, 5 reels. Western, plenty paper, \$100.00; Days of the Thundering Herd, Tom Mix, 5 reels. Western, raft paper, \$85.00; Outlaw, Reform, 4-reel Western comedy, lots of paper, \$65.00; Unborn, 4 reels, good sex feature, some paper, \$46.00. Send deposit for express both ways, examination. **F. MERITZ**, 712 So. Waterloo, Iowa.

100 REELS, including Ford and International Weeklies, high-class Comedies, Dramas and Features. Lists free. **NATIONAL EQUIPMENT CO.**, Duluth, Minnesota. feb21

300 REELS—One to five-reelers; get our list. **QUEEN FEATURE SERVICE**, Birmingham, Ala. feb21

BARGAINS—Two, three, four, five and six-reel Features; Single Comedies, Dramas, War Films, Tragedies, Serials. **MANOR FILMS**, 111 West 45th, New York.

BIG MONEY FILM OFFERS—Roadman, I will make up any film, show you may want, consisting of 24-foot oil banner. Best painting ever seen, film and 30 photographs in binding. Have excellent China, torn, gangster, white slave and convict shows ready. Will show any special attraction wanted. Write **A. SCHEMATT**, 904 Bryant Ave., Bronx, New York City.

FOR SALE OR EXCHANGE—Lot Films. Send your list and what you have and want. **HARRY SMITH**, Gratz, Pennsylvania.

FOLLOWING TWO-REELERS, most all with paper, like new, \$15.00 each: *Love's Vendetta*, *Eppe of Justice*, *His Nemesis*, *Father Time's*, *Sergeant Warner's Ward*. Send deposit, examination, film good shape; give second choice. **F. MERITZ**, Waterloo, Ia.

HAVE LIMITED NUMBER "WEEKLIES" FOR SALE—Expires like new bargain. **H. B. JOER**, STON, 338 S. Dearborn St., Chicago. feb14

HIGH-CLASS EDUCATIONAL and Scientific Subjects. Bargain prices. **A. NORWICK**, 1014 W. Columbia Ave., Philadelphia, Pennsylvania. feb14

FOR SALE—Lot Films; some to exchange. What have you? **HARRY SMITH**, Gratz, Pennsylvania.

LOOK, YOU ROADMEN!—The Round-Up, real Wild West, in 4 reels, chaps and lots of adventure, \$50.00; 20 Years in Sing Sing, convict suite, cuts, horrors and lots of mountain road, \$50; 2 Arabian Nights, The Champion and His Diving Beauty, \$15 per reel; *Mr. Burlier*, *M. D. Mary Pickford*, \$15; *Charlie's Busted Romance*, \$12; and *The New Janitor*, \$10; book: *Chippies*, *Dramas*, *Wax*, *Wax*, with cast, \$15; *Levee*, *Lake* and *Billy Rhea* Comedies, \$10 each. Films in good condition. Send deposit and look them over, or will propose if you send cash advance for 2 or more reels. **BRADEN**, Lock Box 21, Mineral Wells, Texas.

PASSION PLAY OR LIFE OF CHRIST in 4 reels; parts complete; plenty of advertising; price, \$125.00, with advertising; one-fourth deposit. **BALANCE** **C. D. AMUSEMENT BUREAU**, 4263 N. Franklin St., Philadelphia, Pennsylvania.

TWO-REELERS, \$20 each, some paper; *Indian Wife*, *Spirit of Hate*, *Western*; *Life of Abraham Lincoln*, *Submarine Spy War*, *Sinking Titanic*. Send deposit, examination; film good shape; give second choice. **F. MERITZ**, Waterloo, Iowa.

ORIGINAL Carnegie Alaska-Siberian Expedition, ranging big game at the top of the world; scenes after some of excitement, advertising, price, \$125.00. Also the direction of *Mr. W. H. Holland*, *L. P. O.* of the Carnegie Museum, Pittsburgh, Pa. State rights, Utah, Wyoming, Kansas, Nebraska, Iowa, Minnesota, North and South Dakota, Montana, Idaho, Colorado, and all parts of territory, to suit. Full line of paper, 1/2 to 24-sheet, cuts, slides, lectures, etc. Address **HOE**, 507, Kennerly, Wyoming. feb21

NOVEN-REEL FEATURE, "Purity," with plenty of advertising matter; "Crimson Stain," serial, 16 episodes, with advertising. One, two and three-reel Comedies and Dramas; also Biographs, etc. sent by *W. W. Griffith*, *E. L. C. Co.*, 80 Golden Gate Ave., San Francisco.

SUPPLIES AT CUT RATE—Ozone, \$1.50; E-er, \$1.00; Eastman White Comedians; 15c quality Film for sale or rent. **KAUFMAN SPECIALS**, Memphis, Tennessee. mar28

UNWRITTEN LAW, 7 reels. *Beatriz Michelson*, 130 sheets paper, all sizes photo; price, \$35; examination on receipt of \$10 in advance. **ECONOMY FILM CO.**, 1237 Vine St., Philadelphia.

TERRIBLE REELERS—Hills of Silence, Wild and Woolly, Indian, Western, some paper, \$35; *Man of the Jungle*, animal feature, \$30; *Air Torpedo*, sensational war, \$40; *Into the Street*, underworld, \$35; *When Destiny Will*, Western, \$35. Send deposit, examination; give second choice. **F. MERITZ**, Waterloo, Iowa.

2d-Hand M. P. Access, for Sale

50 WORD, CASH, NO ADV. LESS THAN 25c.

CHEAP—3 No. 6 Power Machines, 1 late model Edison, 1 No. 5 Power Machine, with 250-watt lamp; 1 Spot Light, 3 Portable Asbestos Booths, 1 Motograph Machine, 1 Pathoscope, with Universal Motor; 100 Reels good Film. *Tickets*, *Comedians*, *Carbon*, *B. O. WETMORE, 37 Winchester St., Boston, Massachusetts. feb21*

FOR SALE—Power's, Simplex, Motograph Machines, Theatre Chairs, Screens. **TELETYPE WORKING EX.**, 113 N. La Salle St., Chicago.

FOR SALE—De Vry Portable Projector C-3 Type, slightly used, \$125.00. Write **H. H. JONES**, Blaney Ave., Opaertina California.

POWER'S 5—Excellent condition; price, \$50; will ship for examination on receipt of \$15. **C. McDONALD**, 126 N. 27th St., Paris, Texas.

POWER 6-A and No. 6 Motograph and Edison Machine. Brand new portable Mazda Machine, Films and Supplies. Bargain lists free. **NATIONAL EQUIPMENT CO.**, Duluth, Minnesota. feb21

GREAT BARGAIN IN USED MACHINES—Five dollars up. Send for list. **QUEEN FEATURE SERVICE**, Birmingham, Alabama. feb21

MOTOGRAPIH—Good shape, \$125.00; pair Simplex Magazine, fine condition, \$20.00; Greenfoot enclosed Revind Box, like new, \$20.00; one-eight-h. p. D. C. Motor, perfect condition, \$18.00; Comedians, like new, \$15.00. **E. B. JOHNSON**, 558 So. Dearborn St., Chicago. feb14

POWER'S 6A—Motor driven Loop setter; used very little; \$175.00. **HARRY FAIRALL**, Danville, Ill. feb28

WANTED—Power, Edison or any make in exchange or cash. Films and Equipment. Full particulars and bottom price first letter. **NATIONAL EQUIPMENT CO.**, 417 West Michigan Street, Duluth, Minn. feb21

Wanted To Buy—Films

50 WORD, CASH, NO ADV. LESS THAN 25c.

WANTED—Hart, Pickford, Arbuckle, Chaplin, Fairbanks Films. **E. HECTOR**, Blnok, N. D. feb21

WANTED—One hundred Reels of Films in A-1 condition, with plenty of paper. Prefer Fairbanks, Hart, Westerns, Arbuckle and Chaplins. Any other feature or Comedies you may have. Price must be right. Write us what you have. **DE WOLFE BROS.**, MOTORIZED SHOWS, Mansfield, Tex. feb21

WANTED—Chaplin Films. **DOC JONES**, Carroll, Ia.

WANTED—"Pathe Passion Play" in any length, also Bunyan's *Filipino's Progress*, if prices are right. Rewind examination. Write me what you have. **GRABOE W. WALKER**, Hazlewood, Miss. Gen. Delivery.

WANTED TO BUY—Films of Religious Character. **CLEAN FILM DEPT.**, Mair & Co., 70 W. Lake St., Chicago, Illinois.

WANTED—3-reel Features, 2-reel Comedies, 150 Folding Chairs. **J. T. ODOM**, Fayetteville, Ark.

WISH TO PURCHASE 100 reels Film, in good condition. *Weakles*, *Educational*, *Scientific*, *Travelogues* and Comedies desired. All particulars in first letter. **LOUIS THION**, 192 State Street, Rochester, New York. feb21

In Answering Classified Ads, Please Mention The Billboard.

Wanted To Buy M. P. Accessories

30 WORD, CASH, NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere...

WANTED—Power's No. 6 Picture Machine, 50 to 75 ft. No. 8 Stage Cable, Films for show show, 4 doz. Baker Junior Benches, Power's No. 4 Lamp for road...

WANTED—100 sets good Stereoscopic Photo Views for drop picture machines. Send list and best price. Also want Quarterscopes. ARCADE, Lowell, Massachusetts. feb21

WANT TO BUY OR TRADE for Comedies, Westerns and Feature Films. Carry one one month Serial. What have you? THE UNITED SALES AGENCY, 305 Hall, Owensboro, Kentucky. feb28

WANTED TO BUY OR LEASE—Movie Theatre in town with population 3,000 or more. City or full particulars in first letter. B. A. MURPHY, Garland, Arkansas. mar26

FREE LIBERTY

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions...

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m. for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES GAYLOR, the Giant Frog Man and occasional hand-balancing equilibrium a feature free attraction for fairs, circuses, 1920. Particulars, 78 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge. A-1 ADVANCE MAN—40 years; can post, route, sell and work for show interest. 3000 or more. Liberty bet. A. & B. NICOLL, 421 Ravenswood, Chicago, Illinois.

AGENT AT LIBERTY—Can route, book and wild cat; references; sober and reliable; hard worker; salary reasonable. F. L. WHEELER, Hotel Lucida, Jacksonville, Wisconsin.

AT LIBERTY—Agent or manager; 30 years' experience. CHAS. GEYER, Mankan Hotel, 13th & Locust, Kansas City, Missouri.

AT LIBERTY—Theatre manager; A-1; prefer location; Indiana, Ohio, Michigan, Kentucky, West Virginia. C. W. BROWN, THEATRE MANAGER, 218 South Franklin St., Muncie, Indiana.

AT LIBERTY—Manager and director for musical comedy or burlesque; have 25 two-act comedies for 5 to 8 people. What have you got? J. CRAIG, 309 West 34th St., Cincinnati, Ohio.

AT LIBERTY—Agent; know the same ahead; results get. THOS. ATTON, Southern Hotel, Atlanta, Georgia.

AT LIBERTY—A million dollars' worth of brains in excellent condition, for publicity, assistant manager or treasurer, theatre or picture. Shoot quick YAR, 307A 313 Conness St., Buffalo, New York.

AT LIBERTY—A-1 carry-over-all manager; will go anywhere; state wages in first letter; prefer Parker #1. J. O. MALCOLM, Oakdale, Nebraska.

EXPERIENCED PUBLICATION AND BUSINESS MANAGER—Creative, originality and natural ability; widespread connection with high-class act or attraction; would consider house management. A. MELLO, Gen. Del., Indianapolis, Indiana.

EXPERIENCED AND PROGRESSIVE MANAGER—Handle combination on road house; publicity and practical big show experience; real hustler; have a clever assistant; details and proposition first letter. B. WILLIAMS, care Majestic Hotel, Hornell, New York.

GENERAL AGENT—Mineral and tent show; experience; can route, post bills; work for show interest. Frank H. Young and Joe C. Hubert, dir. or write CLAIRBORNE WHITE, 511 Elm St., Durham, North Carolina.

MANAGER AT LIBERTY—Know show business thoroughly; operated own theatres, booking offices, traveling companies, etc.; high class; all essentials. CUFFORD, 1554 No. Chicago, Chicago, Illinois.

VAUDEVILLE THEATRE MANAGER, 40, who does classy dress work also expert independent booker; locate anywhere; salary reasonable. G. PUTMAN, 2313 Highland Ave., Cincinnati, Ohio.

WOULD LIKE TO MANAGE a small motion picture theatre on a salary or percentage basis. BOY J. HALLER, Gen. Del., Chicago, Ill.

YOUNG PRODUCER, director, etc. desires a manager's position in or around New York; can handle dress work and go in advance of a good show. I. BLOMORE, care Billboard, New York City.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Competent band instructor, harmony teacher and piano tuner; to locate in Illinois or adjoining States; age 38. Address SALES, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 orchestra leader; violin and bass; A. F. of M.; fine library; locate or troupe; 100s, 100s or small parts; state salary. VIOLINIST, 84 N. Canal, St. Louis, Mo.

AT LIBERTY—Band best brass band; would travel with small dress or handle side-show; play good music and work very reasonable. BOODO DEMARCO, 11 MacDougal St., New York City.

AT LIBERTY—A-1 jazz band, 5 or 6 pieces; prefer New York, New York City or New York. Write or write JOHNNY RINGIER, Grand Jazz Band, 148 East 80th St., New York City.

AT LIBERTY—AFTER MAY 31st—Johnson's Syncopated Jazz Six; play dance hall, cabaret, crowd-pleaser, ball, summer resort; play bands, drum, etc. in. write, saxophone. WOOD WILLIAMS, 401 W. Pike St., Crawfordsville, Indiana.

AT LIBERTY—A-1 organized jazz band; five pieces. JOE BRINDLE, Gen. Del., Tampa, Florida. BAND AND ORCHESTRA LEADER—50 years' experience; composer and arranger; good proposition for movie orchestra; play 100s form. A. F. of M. STEADY HOLDERS, care Billboard, Cincinnati, Ohio. MALE QUARTET—Up in 15 numbers; pep and harmony; full dress costumes; have worked together professional 10 years. RAY THERIAULT, 4208 East Ave., Cleveland, Ohio. THE MITCHELLS AT LIBERTY—Band and orchestra; troupe or locate; go anywhere; if far music, have tickets; one plays alto saxophone, other cornet and various saxophones. 3434 Forbes St., Pittsburgh, Pennsylvania.

Billposters

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 billposter and construction man; also run car. BILLPOSTER, care Billboard, Cincinnati, Ohio.

Burlesque & Musical Comedy

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY FOR MUSICAL COMEDY—Irish and blackface comedian; numbers and specialties; lead quartette. TOMMY WILLEN, 131 E. Peach St., Cincinnati, Pennsylvania.

AT LIBERTY—New comedian; professional; does comedy, singing, juggling; female impersonator; dances; seeks engagement in burlesque and musical comedy. NAT GELLER, 538 East 176th St., Bronx, New York City.

AT LIBERTY—A-1 round comedian for musical comedy; Irish, blackface, tramp, second comedy or bits; some general business. JIMMY TAYLOR, 83 O'Hara Ave., Toronto, Ontario.

AT LIBERTY—Good blackface song and dance comedian; would like to lead from medicine, stock or tabloid company for summer season. ED STOCK, 211 No. 6th St., Quincy, Illinois.

AT LIBERTY—For burlesque and musical comedy or minstrel, character comedian; violinist; tenor; lead or burlesque comedian manager. write. OLARENDE M. PRIEVO, 3 Adams Bldg., Watertown, New York.

JEW COMEDIAN—Open for all engagements; play parts; do specialty; salary, \$30.00 per week. MILT WILLIAMS, 205 Sherman St., Brooklyn, N. Y.

JUVENILE STRAIGHT MAN—Light comedian; two A-1 chorus girls; for musical comedy, stock or tab. JACK RICKETS, Gen. Del., Newport News, Virginia.

MUSICAL COMEDY—Good; lead numbers; do specialty; can produce bills; work for show interest. BILLY SPEED, care Billboard, Cincinnati, O.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. A-1 TICKET SELLER and good all-day grinder; open for carnival; experienced and ability. W. G. CARTER, 1263 S. State St., Chicago, Illinois.

A-1 TRICK AND RANCY ROOPER for Wild West shows or Wild West concert; experienced. WILLIAM J. THOMPSON, 1838 Oak St., Kansas City, Missouri.

AT LIBERTY—Side-show or 10-in-1 lecturer; some music; also opener and ticket seller; can manage; salary or per cent. D. G. MURTAGH, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Man and wife, strong act, exhibition dancing; lead from jaw slide for life; man doubles band, drummer, and clown; wardrobe A-1; small dress preferred. Room 50 News Bldg., Chattanooga, Tennessee.

AT LIBERTY—Singing and A-1 monologue; straight and blackface, etc. Want to hear from tent shows. Good work. ALFORD A. LYLE, Beton, B. C.

AT LIBERTY—For carnival, vaudeville or medicine show. George Stanley, novelty musical act; magic and illusion, one musical piece. GEORGE H. STANLEY, Gen. Del., Sedalia, Missouri.

AT LIBERTY—LEROY WALLACE, A-1 clown and comedian; with Apopo Genasia and Andrew Gorman; last season on commercial shows and the Grand Ohio Guggenall. 1411 Nordvye Ave., Indianapolis, Indiana.

AT LIBERTY—Collapse player; experienced; also A-1 pianist for cabaret; relate trouper, with references; double violin. JAMES WRIGHT, Gen. Del., Full River, Massachusetts.

AT LIBERTY—Cook, just out of U. S. Navy; would like to start act season; good money. E. W. STONE, 27 East Lafayette St., Trenton, N. J.

BAND LEADER—Cornet; 15 years' experience; married; wife is performer also; plays strong side trombone in band; have own child; drums only for vaudeville. E. S. SAWYER, Box 245, West Plains, Missouri.

EXTRAORDINARY ESCAPE ARTIST—Just, gent; something new, novel and original; side-show; 10-in-1. Tickets: Yes. Salary your bet. LEWIS W. PATTON, 1005 Col. Ave., Colorado, Colo. Y.

GEORGE WHITE—Fisher, talker and grinder; opening; clever experience; no roughneck; will work. 61 A. Church St., Charleston, South Carolina.

KING COLE AND WIFE OPEN FOR SIDE-SHOW—Five able attractions with banners; strong opening; 10-in-1. KING COLE, 1802 S. State St., Chicago, Illinois.

MAN AND PALLY MONKEYS—For snake or side-shows. JACK R. TAYLOR, 528 Maple Ave., Los Angeles, California.

MAY SMYTH—Snake charmer, at Liberty for season 1919. MAY SMYTH, 1108 East 3rd, Dayton, Ohio.

MIDGE—40 inches, wants to travel with a good cast or work on road. CLARE FRANKSON, Paris, Illinois, 1915 at P. L. E. PRINCESS ESTERELLA SHEPPARD, Gen. Del., San Francisco, California.

FRANSON'S TRAINED GOATS—Lady trainer; 25-minute act; circus or carnival; best act of its kind on the road. CLARE FRANKSON, Paris, Illinois.

WOULD LIKE POSITION as ticket seller with Oriental; can furnish reference and bond; age, 23. ROX 82, Salamanca, New York.

Colored Performers

At Liberty Advertisements, 25 words, free of charge. A-1 CORNET, clarinet, trombone and piano player; prefer the best. EDVY WASHINGTON, Edgewater, Md., or A. O. A. Palace, Wisconsin.

AT LIBERTY—Piano player and drummer, colored, with own band; first-class; permanent or troupe. CYRUS SELLERS, 820 S. 8th St., Charleston, West Virginia.

COLORADO PLANO PLAYER—Don't read; I fake with a midget's notes; prefer carnival, plant or 48. ROSSON COVINGTON, Cincinnati, Ohio.

COLORADO FEMALE SINGERS—Good singing; high-class; essential costumes; write particulars at once. MRS. L. T. MAYO, 946 N. 34th St., Omaha, Neb.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—J. W. and PAULINE SIGHTS, A-1 characters and character leads; some musical; 100s form; if you want salary your limit. J. W. SIGHTS, La Harpe, Illinois.

AT LIBERTY—Character or general business managers, account company closing; play anything but juveniles. JIM BAUGH, 2632 Dansan Ave., Dallas, Texas.

AT LIBERTY—Man for heaves, leads and character; bass or baritone; play violin and cornet fairly well; 5-11, 180 lbs. J. M. GARRETT, Gen. Del., Tulsa, Oklahoma.

AT LIBERTY—Piano player, also violin player; double bass; some specialties; young man; 31; prefer reliable experience. Ticket? Yes. GEO. WARMAN, 265 No. 3d St., Steubenville, Ohio.

IS THERE A THEATRICAL MANAGER or producer who can use good talent in any capacity? Young man; 25 years; smart; J. PAXSON, care Billboard, New York City.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. 2 YOUNG MEN—18 years, would like to join a show; take job on or back of stage; reasonable salary. SAMUEL STEPHENS, 11 Vulcan St., Mahanoy City, Pennsylvania.

AT LIBERTY—Experienced chef, steward; white master; some specialties; clean and saving; 30 years in hotels and cafes. E. F. MILLER, 210 W. Park St., Knoxville, Tennessee.

AT LIBERTY—A-1 character actor and director, with 50 new scripts; 60 trunks of wardrobe; do make-up; 5-11, 180 lbs.; references. B. H. WILCOX, Rotero Hotel, Chicago, Illinois.

AT LIBERTY—Union stage carpenter; play parts; road or will locate. ACTING CARPENTER, 1615 So. Akard St., Dallas, Texas.

GENERAL BUSINESS—Scripts; 7 acts of scenery; 100s form. Write to THE HENTYS, Gen. Del., East St. Louis, Illinois.

SUBURGIAN PERFORMER—Wire act, traps, juggling and rings; work in acts; operate any picture machines; electrician; no kicker; make good; \$3.00 and all. S. R. FORTSMAN, 44 Phelps St., Jacksonville, Florida.

NOVELTY ACT—Juggling and elact wire; can double piano, read music; don't fake; ticket. M. J. M., 34 6th St., Fond du Lac, Wisconsin.

RUSSIAN AND THOMAS—Mandolin and guitar music; just out of service; all singers; work for musical or cabaret. RUSSEUM AND THOMAS, 2121 Clark Ave., St. Louis, Missouri.

YOUNG MAN—20, 5-9, wants place in stock company; will make good picture on request. G. JOES, 1000 E. 1st St., Salt Lake City, Utah.

YOUNG MAN—21, would like to join show of any kind; some experience; will consider any offer. OLEWELAND ST. ODOLL, Gen. Del., Johnston, Pa.

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 DRUMMER AT LIBERTY FEB. 23—Xylophone, bells, organ, cymbals, tympani; play real jazz. Contact: Doctor vaudeville. CLARENCE CAROLSON, Box 1183, Aberdeen, South Dakota.

A-1 TROMBONIST—24 years; best of habits; prefer theatre work or anything that will not require over 4 hours daily. TROMBONIST, 30 Harrison St., Jacksonville, Florida.

AT LIBERTY—Trombone; professional; A. F. of M.; do read or fake; play real jazz for dance orchestra; salary must be good. BEN KETCHUM, care Wyoming Hotel, Cheyenne, Wyoming.

AT LIBERTY—Trap Drummer; trapper. FRED E. THOMPSON, 717 E. 1st St., Detroit, Wisconsin.

AT LIBERTY—Clarinet; double saxophone; A. F. of M.; troupe or locate. AMSA McDOWELL, Cherokee, Oklahoma.

AT LIBERTY—A real band and orchestra leader and teacher; locate; 20 years' experience. MUSICALIAN, 331 East 4th St., Cincinnati, Ohio.

AT LIBERTY—Scotch slide drummer; owns his own costumes and drums. BOB ALLAN, 22 Hinkley St., Detroit, Michigan.

AT LIBERTY—A-1 drummer; bells, xylophones and traps; experienced in all lines; location preferred. JOHN M. COOP, care Billboard, New York City.

AT LIBERTY—Solo concert; familiar with classic and jazz. Contact: Doctor vaudeville. HENRY E. HEARLAND, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Jazz clarinetist; Boston's popular jazz clarinetist; Herma Rogers, would join high-class vaudeville jazz act. HERMA ROGERS, 45 Clinton Ave., Chicago, Massachusetts.

AT LIBERTY—Trap drummer, for season 1920; full line of drums and traps; some bells; boat shows or photography house. BREDDIE DAVIS, Lock Box 392, Cherokee, Florida.

AT LIBERTY—A-1 Trombonist double violin and violin; 4-10 location preferred; joint or single. W. L. FOREMAN, 9-3 Bunn St., Bloomington, Ill.

DRUMMER AND TROMBONIST—Man and wife; wife, trombone; 1800s house preferred; will troupe; union. JENKS, Box 1022, Pensacola, Florida.

GOOD LIVE YOUNG TRAP DRUMMER—No bells; 100s form; contact: Doctor vaudeville or musical comedy. HUGH HINES, 318 West 1st St., McCook, Nebraska.

SNARE DRUMMER—Whim loan engagement with good concert band. TOREBROSSO, care Billboard, Cincinnati, Ohio.

STRING BASS—Years' experience in every line; consider nothing but strictly first-class engagements; state salary. A. A. M., 218 Hill St., Memphis, Tennessee.

STRING CORNET—B. & O.; can lead band and have a variety of music; fine vaudeville tunes; organ. Contact: Doctor vaudeville. EMEL ELAUBER, Elsworth, Kansas, Box 714.

TROMBONIST AT LIBERTY—Experienced in band and orchestra; theatre preferred; permanent location; two job any time. IVAN GREENBERG, National Parkville, Illinois.

TROMBONE AT LIBERTY—B. & O.; ticket if far; experienced in both B. & O.; all mail answered by the THOMAS F. BRENNAN, Rock Island, Ill., Gen. Del.

TROMBONE—Experienced in all lines, at Liberty after Feb. 15. Location: Chicago. BENTLEY, 1406 Canal St., New Orleans, Louisiana.

Operators

At Liberty Advertisements, 25 words, free of charge. A-1 OPERATOR—Wishes position where perfect protection is appreciated; 12 years' experience; married and strictly sober; any equipment. L. A. T. ST. E. 347, S. T. STANLEY, Burlington, Vermont.

AT LIBERTY—First-class operator, engine man and electrician. Ticket? Yes. GEORGE W. LACE, 805 Race St., Philadelphia, Pennsylvania.

AT LIBERTY—Technically trained moving picture operator and electrician; any machine; go anywhere; South preferred. OLIVER BALINE, East Grand St., Plymouth, Indiana.

AT LIBERTY—Operator; 12 years' experience; intelligent; strictly business; nonunion; age, 30; married; references; permanent position desired; Southern managers written. OPERATOR, 215 Beaufort Ave., Detroit, Michigan.

EXPERIENCED NON-UNION OPERATOR AT LIBERTY FEB. 7—Desires location with manager who appreciates good man; single; 21 years. IT SPUHLIN, 141 West Vermont St., Indianapolis, Indiana.

MOTION PICTURE OPERATOR—Would like permanent position. Power or Simplex machines only. Write or wire PAUL SEAGER, Box Post 20688, Co. Hornell, New York.

MOVING PICTURE OPERATOR—10 years' experience; can handle any equipment; will go anywhere; work on picture shows; fine references in Canada, and appreciated. C. SMITH, 710 Walnut St., Waterloo, Iowa.

MR. MANAGER, have you a position for a competent operator? Go anywhere; all machines; state salary. ED WARREN, 537 College St., St. Louis, Missouri.

OPERATOR—Can and will deliver the goods; state salary and all first letter; union man. FRANK J. McNICROW, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 Actrials; can work on everything and scrap the same time; can work alone or with others if desired. JOE MILLER, Gen. Del., Syracuse, New York.

AT LIBERTY—A-1 cook (try); make doughnuts; understand cookbooks; clean; position with good coming season. HARRY HARRIS, Gen. Del., New York City.

AT LIBERTY—Dare Devil Scott; A-1 trick and fancy motorcords rider; 6 years' experience; can also manage and make good opening. DARE DEVIL SCOTT, care Billboard, New York City.

AT LIBERTY—Man and wife, for wagon show that gets the money; work big show and concert; salary and per cent. H. C. MOORE, 1718 Masten St., Dallas, Texas.

BALLOONIST AT LIBERTY—Go anywhere; group parachute drops; new outfits; open for anything that pays salary. EARL VINCENT, Greth Hotel, 8th and Race, Philadelphia, Pennsylvania.

LA DELL, THE RENOWNED MAGICIAN—Now open for dark engagements, road shows, etc.; a real act. LA DELL, Gen. Del., San Francisco, California.

THE LA CHOX—Mr. and Mrs. Two serial acts, free attractions for fairs, indoor carnivals, exhibitions, outdoor celebrations, vaudeville; prices reasonable. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge. FIRST-CLASS PIANIST AT LIBERTY FEB. 7—Can do singing specialties; good appearance; wire your best. MAURICE LUCKETT, Dubinsky Exp. Show, New Castle, Pa.

PIANIST AT LIBERTY—Join at once; long experience; work in acts. EDWIN BAILEY, Pianist, 48 Diamond Place, Buffalo, New York.

PIANIST—Wants position at once with good concert or dance orchestra; also play vaudeville and Ticket? Yes. HARRY BUTNER, 805 East 5th St., Los Angeles, California.

PIANO LEADER—Desires position in small town in Ohio; familiar with musical show, vaudeville, pictures, etc.; open for one week's notice; steady; references. ARMY WHITE, Greensboro, Ga.

SITUATION WANTED—By lady to play piano or organ with orchestra in or around New York. A. E. H., care Billboard, New York City.

YOUNG MAN PIANIST—Sight reader; experienced; playing pictures; wish to locate in South; nonunion. O. F. DOTY, Gen. Del., Jacksonville, Florida.

Singers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Baritone singer; knows harmony; experienced; good personality; classy dresser; good appearance; join anywhere; nothing too good. TOMMY ATCHISON, Gen. Del., Chicago, Illinois.

AT LIBERTY—Good soprano and tenor singer; would like to join quartet or established act; now working. MAY GILLER, 538 East 176th St., Bronx, New York City.

GOOD PIANIST—Strong father; full of pep; play vaudeville, pictures, carnivals, medicine; other shows write; play 100s form. Ticket? Yes. Same specialties. ARMY WHITE, Greensboro, Ga.

NOVELTY WHISTLING, singing, dancing, comic; put on acts; open for anything; join on wire. GUS LOCHTE, 542 Ingraham Ave., Hammond, Indiana.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge. A-1 CORNETIST AT LIBERTY FEB. 32—Experienced in all lines; prefer vaudeville; play real jazz for dance orchestra; salary must be good. L. SALES, 1193, Aberdeen, South Dakota.

AT LIBERTY—Blackface comedian; every medicine act in the business; chore specialties for five weeks; 3 styles dancer; good voice with nothing but pep. FRID LAKE, 1515 So. Lindenwood Ave., Philadelphia, Pennsylvania.

AT LIBERTY—Trap drummer; lady; play bells; read music at night; an experienced musician; can join on wire; must have ticket. ALICE E. BLANDFORD, care Billboard, Chicago, Illinois.

AT LIBERTY—Stralitha or comedy; wardrobe A-1; safety your limit. Ticket? Yes. F. W., Lock Box 17, Lansing, Michigan.

AT LIBERTY—Mrs. Billie Callahan, versatile comedienne, farce comic, producer; late of the Gordon Sisters act. Alameda Hotel, St. Louis, Missouri.

AT LIBERTY—Alaskan; age, 36; fine appearance; references; have first-class operating line to connect with musician; amateurs save your stamps. G. SACKLEY, 1857 Chestnut St., Trenton, New Jersey.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 57)



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING AGENCIES

Scott & Scott, Inc. (all periodicals), 220 W. Forty-second st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Jos. Koehler, Inc., 150 Park Row, New York City.

Liga Leather Goods Co., 109 Spring st., New York. Phone, Spring 4786.

Paramount Leather Goods Co., 467 Broome st., New York City.

N. Shure, 237-241 W. Madison st., Chicago.

D. F. Silberman, 335 Broadway, New York City.

Sweater Lithograph Co., Inc., 285 W. 14th st., New York City.

AEROPLANES (Captive)

Richard Garvey, 2087 Boston Road, N. Y. City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

Silas J. Conyne, 3318 Palmer st., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Balloon Co., Reed City, Mich.

Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.

Wilkie's Aviators, 7065 N. Paulina ave., Chicago.

AIR CALLIOPES

(Hand and Automatic Flutes)

Pneumatic Calliope Co., 345 Market st., Newark, New Jersey.

Tangley Mfg. Co., Muscatine, Iowa.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., New York City.

Wm. J. Bergendoff, Secy., 3535 Pine st., St. Louis, Mo.

EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S. E., Washington, D. C.

Frank Hengel, 68 Haight st., San Francisco, Cal.

H. E. Brenton, 110 W. 40th st., New York, N. Y.

C. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

AMUSEMENT DEVICES

Allan Herschell Co., Inc., North Tonawanda, New York.

Amusement Park Engineering Co., 949 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Dayton Fun House and Riding Derby Manufacturer, Lake Side Park, Dayton, O.

Wm. H. Deutzel, 3641 Germantown ave., Philadelphia, Pa.

Ell Bridge Co., Jacksonville, Ill.

H. C. Evans & Co., 1828 W. Adams st., Chicago, Illinois.

G. F. Harris, 456 W. 40th st., New York City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Co., 140 Nassau st., N. Y. City.

W. F. Mangels, 68 Haight st., San Francisco, Cal.

F. Mueller, Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

Over the Falls Co., 422 W. 87th st., Chicago, Ill.

Park Engineering Corp., 949 B'way, N. Y. City.

O. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Philadelphia.

Steln & Goldstein, 1445 Gates ave., Brooklyn, N. Y.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

R. E. Uzzell Corp., 2 Rector st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES

Henry Bartels, 72 Cortland st., New York City.

Buffalo Bird Store, 95 Genesee st., Buffalo, N. Y.

Wm. Mariels Co., 42 Cortland st., N. Y. City.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

Flinta Porcupine Farm, North Waterford, Me.

Captain George McGuire, Santa Barbara, Cal.

Wm. Mackensen, Yardley, Pa.

W. Odell Leary & Co., 590 Dolores st., San Antonio, Tex.

Louis Ruhe, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

UNITED FLOWER & DECORATING CO.

238 W. 48th st., New York City.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS AND BUTTONS

Abbot Plng Co., 115 Nassau st., New York City.

Bank & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 220-222 W. Main st., Louisville, Ky.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

Eagle Regalia Co., 115 Nassau st., N. Y. City.

E. J. Hayden & Co., Inc., 107 B'way, Brooklyn.

Munter Bros., 491 Broadway, New York City.

Pudlin & Perry, 300 Bowers, New York City.

Munter Bros., 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Ryan Mfg. Co., 182 E. 124th st., New York City.

Sampliner Adv. Co., Inc., 730 Seventh ave., N. Y. City.

Schell's Scenic Studio, 681 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

D. Marhoub Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 893 Broadway, New York.

BASKETS AND RUSTIC WOODENWARE

Eagle Post Card Co., 335 Broadway, N. Y. City.

BAZAARS AND CELEBRATIONS

Jno. W. Moore, 703 8th ave., New York City.

BEADS

(For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

Munter Bros., 491 Broadway, New York City.

Oriental Mfg. Co., Providence, R. I.

BIRDS AND PETS

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

BOOKS FOR STREETMEN

Union Associated Press, 209 Canal st., N. Y. C.

BOOKING AGENTS

American Burlesque Circuit, Galety Theater Bldg., New York City.

C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

QUICK AND EASY GUIDE

TO

Manufactures and Dealers

In Show World

Merchandise



Thousands of people consult The Billboard Directory for merchandise and may want the goods you sell. They can not think of all who can supply them and use this directory as medium for reference when in need of certain articles. Stop to consider what this means to you to have your name, business and address placed under one of the headings. You are missing business that should be yours if it is not there.

A VERY SPECIAL OFFER

One line in fifty-two issues and one year's subscription for \$15.00, or one line without subscription for \$12.00.

At our regular rates there is a saving of \$13.60 on the combination offer and \$8.80 on the one line offer, figuring the cost at usual rates

THE BILLBOARD PUBLISHING COMPANY,
Cincinnati, Ohio.

BALLOONS

(Passenger Carrying, Advertising, Captive and Gas)

F. G. Seyfang, 1465 Broadway, New York City.

Thompson Bros., Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

M. K. Brody, 1119 S. Halsted st., Chicago, Ill.

Eagle Rubber Co., Ashland, O.

Fair & Carnival Supply Co., 126 5th ave., N. Y. C.

Footless Rubber Co., Ashland, O.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Hecht, Cohen & Co., 337 W. Madison st., Chicago, Illinois.

Levin Bros., Terre Haute, Ind.

Miller Rubber Co., Akron, O.

Q. Nervione, 1187 Sedgwick st., Chicago, Ill.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

M. Pressner, 30 East 17th st., N. Y. C.

Tip Novelty Co., Tippecanoe City, O.

M. Rosenberg, 282 Broome st., New York City.

Singer Bros., 82 Bowers, New York City.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

BAND INSTRUMENTS

Dixie Music House, 106 W. Madison st., Chicago.

Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

D. Marhoub Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

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C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BUNDIE DOLLS

Sample with Wg. \$2.00; without \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.

CAROLINE FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Advance Whip Co., Westfield, Mass.

Averill Mfg. Co., 87 Union Square, New York.

Berk Bros., 543 Broadway, New York City.

Engle Regalia Co., 115 Nassau st., N. Y. City.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Gate City Statuary & Doll Co., 915 East 15 St., Kansas City, Mo.

Gargrave W. Cohen & Bro., 744 Broadway, New York City.

Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

Munter Bros., 491 Broadway, New York City.

Alfred Munter, 212 East 99th st., N. Y. C.

CAROUSELS

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

M. C. Illius & Sons, 2780 Ocean Parkway, Coney Island, New York.

G. W. Parker, Leavenworth, Kan.

CELLULOSE BUTTONS

Pudlin & Perry, 300 Bowers, New York City.

CHAIRS, GRAND STANDS, CIRCUS SEATS

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

Bank & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

O. E. Flood, 7820 Decker ave., N. E., Cleveland.

General Seating & Supply Co., 28 E. 22d st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CHEWING GUM MANUFACTURERS

American Mint Products Co., 58 Knickerbocker Bldg., Baltimore, Md.

Buddy Buds, Inc., 367 W. 36th st., N. Y. C.

Chic Mint Gum Co., N. W. corner Fifth and Walnut sts., Wilmington, Del.

The Holmet Co., 1021 Broadway, Cincinnati, O.

Mansfield Co., 227 High st., Newark, N. J.

NEWPORT GUM CO.'S SPEARMINT GUM

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Morrison Candy Co., 145 Jefferson ave., Detroit, Michigan.

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(Wholesale)

Louis Denchelm & Sons, 1222-24 Oak st., Kansas City, Mo.

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Chas. Meyer, 1-8 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BURN'T LEATHER AND RESORT SOUVENIRS

Eagle Post Card Co., 335 Broadway, N. Y. City.

N. Goldsmith & Bros., 100 N. Wells st., Chicago, Ill.

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The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

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Philadelphia Calcium Light Co., Philadelphia, Pa.

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CALLIOPES

Tangley Mfg. Co., Muscatine, Iowa.

CAMERAS

Georgia Ferrotyp Co., 312 Pinkney st., Dublin, Georgia.

CANDY

Buddy Buds, Inc., 367 W. 36th st., N. Y. City.

Wm. Corcoran Candy Manufacturing Co., 49 Fremont, San Francisco.

Gramercy Chocolate Co., 76-84 Watts st., N. Y. C.

Louis Denchelm & Sons, 1222-24 Oak st., Kansas City, Mo.

Morrison Candy Co., 145 Jefferson ave., Detroit, Michigan.

H. C. Evans & Co., 1628 W. Adams st., Chicago, Illinois.

Fair & Carnival Supply Co., 126 5th ave., N. Y. C.

J. J. Howard, 617 S. Dearborn st., Chicago, Ill.

The Penn Novelty Co., 908 Buttonwood st., Philadelphia, Pa.

Sycamore Nov. Co., 1826 Sycamore st., Cincinnati, O.

Co-Operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Western Vaude. Managers' Assn., Chicago, Ill.

Chas. Meyer, 1-8 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

F. G. Seyfang, 1465 Broadway, New York City.

Thompson Bros., Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

M. K. Brody, 1119 S. Halsted st., Chicago, Ill.

Eagle Rubber Co., Ashland, O.

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Hecht, Cohen & Co., 337 W. Madison st., Chicago, Illinois.

Levin Bros., Terre Haute, Ind.

Miller Rubber Co., Akron, O.

Q. Nervione, 1187 Sedgwick st., Chicago, Ill.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

M. Pressner, 30 East 17th st., N. Y. C.

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M. Rosenberg, 282 Broome st., New York City.

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Western Vaude. Managers' Assn., Chicago, Ill.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

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 Authors' League, 41 Union Square, N. Y.
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 Horlesque Club, 125 West 47th st., N. Y.
 Film Players' Club, 128 West 40th st., N. Y.
 Friars' Club, 110 West 48th st., N. Y.
 Green Room Club, 130 West 47th st., N. Y.
 The Lambs, 128 West 48th st., N. Y.
 The Little Club, 216 West 44th st., N. Y.
 The Players, 61 Gramercy Park, N. Y.
 Catholic Actors' Guild, 220 West 40th st., N. Y.
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 Iwanna Society, 381 East 15th st., N. Y.
 Forest Dramatic Assn., 290 W. 42nd st., N. Y.
 Music League of America, 1 W. 34th st., N. Y.
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 Photo Play League of America, 185 Madison ave., N. Y.
 Professional Woman's League, 64 West 48th st., N. Y.
 Stage Women's War Relief, 330 5th ave., N. Y.
 Stage Society of N. Y., 8 West 40th st., N. Y.
 Actors' International Union, 701 7th ave., N. Y.
 I. A. T. S. E. Local 35, 1547 Broadway, N. Y.
 Road Men's Association, 670 8th ave., N. Y.
 Moving Picture Operators' Local 306, 1547 Broadway, N. Y.
 Musical Mutual Protective Union, 201 E. 80th st., N. Y.
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 Theatrical Protective Union No. 1, 1452 Broadway, N. Y.

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 Music League of America, 1 West 34th st., New York City.
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 H. C. Evans & Co., 1522 W. Adams st., Chicago.
 Fair & Carnival Supply Co., 120 15th ave., New York City.
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 William A. Brady, Plymouth Theater, New York City.
 Geo. Broadhurst, Broadhurst Theater, N. Y. C.
 Chas. Coburn, 1482 Broadway, New York City.
 Coban & Harris, Coban & Harris Theater, N. Y. C.
 F. Day Comstock, Princess Theater, N. Y. City.
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 William Elliott, Princess Theater, N. Y. City.
 A. L. Erlanger, New Amsterdam Theater, N. Y. C.
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 Morris Gent, Century Theater, N. Y. City.
 Arthur H. Hammerstein, 105 W. 40th st., N. Y. C.
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 Lee & J. J. Shubert, Shubert Theater, N. Y. C.
 Henry Miller, Henry Miller Theater, N. Y. City.
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(Continued from page 55)

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CLASSIFIED ADS

(Continued from page 53)

AT LIBERTY-Blackface comedian; play guitar. JACK CHRISMAN, 10 No. 18th St., St. Louis, Mo.

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AT LIBERTY-MISS BILLIE CALAHAN, versatile comedienne; sketch, comedies a specialty; reliable; communicate quick. Alamo Hotel, St. Louis, Missouri.

AT LIBERTY-Scottish harpist and Highland dancer; owns his own costumes; for vaudeville. DOUGAL RANNAY, 128 Stevens Ave., Highland Park, Detroit, Michigan.

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EDDIE HENSHAW-Story teller and single act comedian for all occasions; playing clubs and local dates only. 177 St. Ann's Ave., New York City.

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Rhoda Royal Circus
WANTED—Good, live Circus Candy Butchers, must be hustlers, and Hamburg Man, at once. JIMMIE FLEMING, Plaza Hotel, Cincinnati, Ohio.
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LADIES' AUXILIARY
Of S. L. of A. To Meet Feb. 20
Following Election of Officers and Reading of Reports a Buffet Luncheon Will Be Given

Chicago, Feb. 7.—The annual meeting of the Ladies' Auxiliary of the Showmen's League of America will be held at the Congress Hotel Thursday afternoon, February 20, beginning at 1 p.m. sharp. There will be election of officers for the ensuing year and reports from the present officers for the year just closing, following which there will be a buffet luncheon in the Florentine room and a general discussion of plans and prospects for the coming year.
The Ladies' Auxiliary have secured the same temporary club rooms in the Congress Hotel, which they had last year, and these rooms will be open from Monday until Thursday. Aunt Lou Blitz will be hostess, and it is hoped that the members of the Auxiliary will make the club rooms their headquarters during the week. The Chicago members will be on hand each day to receive the out-of-town folks and make them feel at home.
"It is hoped that every member of the Auxiliary will feel sufficiently interested in the welfare of the Auxiliary to be on hand for this annual meeting and take an active part in the proceedings."

INTERNATIONAL CIRCUS
Closes at Guelph, Can., Due to "Flu" Epidemic

The International Mid-Winter Circus closed its season at Guelph, Ont., Can., on account of the "flu." Everyone seemed to enjoy the Canadian tour. Toronto, Hamilton and Guelph were big. Montreal, Port Arthur, Sault Ste. Marie and Winnipeg were to follow. A number of the performers immediately left for Detroit, where they are engaged for the Shriners' Winter Circus opening February 8. They included Madam Bedial and her horses, Nelson Sisters, James McCammon and Judy, the mule, and Abe Goldstein, clown.
Ocell Lowmide and his Major have gone to Peru to rest up for the balance of the winter. Charles Stokes is getting his comedy barnet in shape for the John Robinson Circus.

HAWN AND ROYAL
Buy Much Equipment for Rhoda Royal Show

D. C. Hawn and Rhoda Royal of the Rhoda Royal Show, recently paid a visit to Lancaster, Mo., and purchased from Col. W. P. Hall two car loads of draft horses, some cut animals and six car loads of tabernac and cages, including Mr. Hall's famous band wagon and a thirty-two whistle calliope. They also recently purchased one car load of horses from the Ringling Bros. & Barnum & Bailey Shows, and a car load of tabernac and cages from the Sparks Shows.
The Rhoda Royal Show is wintering at Valdosta, Ga., and will open its season early. The Stickney Family of riders will again be a big feature.

CHRISTY BROS.' SHOWS
Galveston, Tex., Feb. 7.—Christy Bros.' Greater United Shows, winter quarters at 50th and D streets, this city, are humming with activity these days. Carpenters, painters, electricians, trainers, seamstresses, etc., are turning out new paraphernalia. An entire new outfit of canvas from horse tent to marquee has been ordered and already shipped. New show wagons, now being built at Parker's factory, are expected here February 12. The train has been wired and will be electric lighted through. Supt. Quilan purchased all new steel stakes and a new set of steel runs recently. Lynn Taylor has charge of the animal barn, Harry Montague the elephant barn, and Sam Bennett is working on animal acts. The show lost a fine big camel recently as a result from the kick of a horse. The lobby of the Panama Hotel reminds one of some Chicago hotel lobbies these days, as a crowd of showmen gather there every night to talk it over. Billposters, agents, clowns, bosses, side-show men, performers and musicians are all waiting for the call, which will soon be sounded. The Christy Shows open March 1 and close January 1, covering 22,000 miles last season.—SID.

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MAXINE MINA DIES
Four-Legged Girl Passes Away in Ft. Worth, Tex.

Ft. Worth, Tex., Feb. 6.—Maxine Mina, the four-legged girl, died Monday evening at the St. Joseph Infirmary. She was stricken with influenza. Maxine had opened her season's engagement with Max Miller, who is operating a museum at 1011 Main street here. Mr. Miller and Doc Elton deserve a great deal of credit, so much time and money was spent by them to save the life of little Maxine.
Maxine Mina has been all over the world on exhibition. She was born in the Philippine Islands seventeen years ago. The girl was developed normally in every other way, with the exception of the two added legs that protruded inside of her natural limbs. The other legs extended to her knees and she controlled them as easily as her other limbs.
The body will be shipped to the Island of Cebu, a Philippine Island, Maxine's home. Her mother, who traveled with her, will accompany the body.

JIM DONALSON
Made Publicity Director for Palestine Restoration Fund Campaign in Virginia

Jim Donalson, press agent for Ringling Bros.-Barnum & Bailey Combined Circus, who is wintering in Norfolk, Va., has been appointed State publicity director for Virginia for the Palestine Restoration Fund Campaign. Those at the head of the movement expect a minimum of \$100,000 in Virginia during the drive, which is planned for the week of March 4. Mr. Donalson has a force of stenographers working at the State headquarters, which has been opened in Norfolk. Irving J. Goldfarb, of New York City, the State director, and a minimum of the fund is to purchase Palestine and restore the land for the entry of the Jews into the Holy Land at the earliest possible moment. Virginia newspapers have opened their columns in a most generous manner to the publicity the drive is being given.

LIGHT SENTENCE FOR SATO

Chicago, Feb. 4.—Alberto Sato, a Mexican acrobat, formerly with the Campbell Shows, was sentenced to eleven months in jail last Saturday, in Judge Sabath's court, after being found guilty of manslaughter.
On October 25, Sato shot and killed Salvatore Sca, another acrobat, in a steel mill. In South Chicago, where the two men were employed, Sato made a plea of self-defense. Pleadless and penniless, Sato faced a gloomy prospect after his arrest, until his case was brought to the attention of Attorneys Fred Lowenthal and Harry P. Mann. They secured his defense and obtained for him the above light sentence.

BULLER'S TRAINED ANIMAL SHOW

Merritt Belew is in charge of the winter quarters of the Robert W. Buller Trained Animal Show at Friday Harbor, Wash., a few miles from Seattle in the Puget Sound. He will again be the equestrian director. Belew was at one time with the Norris & Rowe Show. C. W. Scott will be show canvasser and Zeno will have the side show for the coming season. The Ed Barlow Circus has been signed by Mr. Buller as one of the acts.

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TOM AUMANN DESERTS CIRCUS
Tom Aumann, last season with the John Robinson and Sparks' shows, has signed contracts with the Great Middle West Shows to take complete charge of the Wild West, which will have all new canopy and seats. His wife will accompany him as a dancer with the show. Aumann is at present in Chicago, looking after his interest in his drug store.

COL. LAVELLE ILL
Chicago, Feb. 5.—A letter from Col. William A. Lavelle, to The Billboard, announces the illness of the veteran showman for the past eleven days in his home in Chicago.

ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS AND CARNIVAL TENTS AND BANNERS

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 Gentlemen—The shipment has reached us all O. K., and we are glad to say that it was the best piece of work we ever had made, and we will recommend the UNITED STATES TENT & AWNING COMPANY to be the best to deal with. Yours very truly, H. A. WILSON, Stonewall, Okla.
 We have just received orders for complete outfits for Con T. Kennedy Shows and Elmer H. Jones for Cole Bros.' Shows.

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UNDER THE MARQUEE

By CIRQUEUS BOLLY

John James (Washburn) will be boss canvassman on the John Robinson side-show.

Java and Mrs. Koen are in Chester, Pa. Where to this summer, Java?

Mack McGinnis is at present managing Schneider's Cafe, Chillumthe, Mo.

Lottie Eisen wants to know whether Lee Irwin is going back to iron jaw work this season.

Happy Brandom will be in charge of the privileges with the Sells-Floto Circus this season.

Paul Brachard Family will sail for South America with the Shipp & Feltus Circus this month.

Bert Carroll will be steward on the Howe London Show this season. Bert is wintering in Cincinnati.

Honest Bill has gone to New York to purchase elephants and other animals for the Honest Bill Show.

Andrew Haley and Jud Kelly, two oldtime boss canvassmen, are with Johnny J. Jones' Exposition in Orlando, Fla.

When will those oldtimers wake up and tell us a few yarns of the days of real adventure? Surely you're not all dead?

Charles (Red) Cole, assistant trainmaster on the Sparks Show, has returned from a successful hunting trip in Canada.

Leon and Dawson Both billposters, are back in Urbana, O. They are undecided as to whether they will troupe this season.

Charles O'Connor will spend a few weeks in New Orleans before starting north to join out with one of the white tops.

Howard Ingram, trainmaster with the Beth Shows, will no doubt have some of the old hands with him this season.

Uncle Hiram and Aunt Lucindy postcard Solly that they will be at the South Florida Fair, Tampa, February 18-21.

John (Blackie) Hart is working at Madison Square Garden this winter, but will be with the white tops this summer.

Gerry Vanderbilt still has his "six" and is seen quite frequently on the streets of Macon with the Missus and daughter.

Doc Reimer, last season trap drummer with the Walter L. Main Show, will be with one of the white tops this season.

W. C. (Pat) Cross is now in Hot Springs, Ark., getting down to weight for duty as trainmaster with Sparks' Shows.

Joe Quinlan, of the old Hagenbeck Show, is superintendent of the Christy Shows. Charles (Runt) McNay is boss canvassman.

Hook Cross, boss of props, and Walt McGinnis, superintendent of the side-show canvas, will be back with the Sparks Show this season.

John, the Baptist: Discovered at last, working at Madison Square Garden as a regular employee. Where is the rest of the bunch, John?

The Rhoda Royal Circus and Wild West will open the new season about the middle of March. The show is now in winter quarters at Valdosta, Ga.

Earl Senate, of the Yankee Robinson Show, was in Chicago last week on his way home from Barnoo, Wis., where he purchased equipment for the show.

Will someone tell us about that memorable hey rube at Monticua, when the French hoodlums tried to harp up the McCadden Shows? Who was there?

E. T. Curran, on the No. 3 advance car of the John Robinson Circus last season, is at home in Rutland, Vt. One can always find him at the Grand Theater.

Joseph V. Gifford, known as Oalliope Joe, of the Ringling Bros.' Show, has assumed the position as organist at the Washington Theater, Sherman, Tex.

Hilda and Bushy Miller, according to reports, are spending an enjoyable winter at their home in Canton, O. They will troupe again with the Sparks Show.

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Where is Lew Golden, once world's champion high diver, and where is Jack Garrett, who rode down the water chute at the Antwerp Exposition in 1894 with the Paul Boyton Show?

Jim Coffey, once renowned skeleton dude with the Barnum & Bailey Shows and famous as a lecturer and author on the subject of pre-natal influence, is wintering in Jacksonville, Fla.

There are two well-known writers of circus and show stories who have gained international fame. One is Arthur Bennett and the other L. B. Yates. Who is who and which is which?

Joseph Terry McCadden might write an interesting book of circus travel and trouping in foreign lands. He went and he saw, but he didn't exactly conquer—but he did get a lot of experience.

George Singleton, after spending a pleasant sojourn of six weeks on his parents' ranch, has gone to Macon, Ga., to assume his duties again as superintendent of canvas with the Sparks Show.

Estella Emma, 22-months-old daughter of Paul and Estella Linger, formerly on the Hagenbeck-Wallace Show, died in Steubenville, O., January 27, following a thirteen days' illness of whooping cough and pneumonia.

C. C. (Cockey) Gibson is in California with the Brown Amusement Company since leaving Ringling Bros. as assistant on canvas. Gibson has become a benedict. His wife is Jolly Eve, the fat girl, with the show.

J. Raymond Morris left Baltimore January 7 for Johnstown, Pa., where he stayed until January 27, and the following day arrived in New York, where he expects to remain for a while. He will troupe this coming season.

Victor Lee has arrived at Peru, Ind., and taken full charge of the side-show affairs of the Howe London Shows. Lee will be found with it and will be on the job from now until the season of 1920 has passed into history.

Captain Harry Wilson, once noted side-show manager and for many years with Pawnee Bill, is now in the carnival business and, according to reports, is doing a lively with a tomcat trained wild animal crowd and menagerie.

The Three Irwins have arrived at their winter home, Steelville, Mo., and report having had a good season in the South. They will spend a few weeks hunting in the Ozark Mountains before going on their 1920 tour.

Has anyone heard anything of Captain Geo. Whistler, once champion wrestler, water walker, carman and aquatic expert? Whistler was once right-hand man to the famous Capt. Paul Boyton, whom he accompanied on his world's tour. He also swam down the River (Continued on page 61)

THE DONAVIN CAMP RANGE

20 Years' Service in Army, Marine Corps and National Guard.

RANGE IN USE.

PACKED, READY TO CLOSE.

LOCKED, READY FOR WAGON.

Write for Circular and Price—5 Cents. THE DONAVIN MFG. CO., Columbus, Ohio.

Leahy Bros., ring gymnasts, write from Greenville, N. Y., that they are in their 50th week with DeRue Bros.' Minarels, featuring the famous Buck Leahy trick. They will not be seen under the white tops this season, as they are booked solid until July, after which they will take a few weeks' rest at their home in Pawtucket, R. I.

THE CORRAL

By ROWDY WADDY

Rochester, Minn., according to rumor, will hold a roundup this year. What's the dates and who's who?

Dick Mason writes from Miles City, Mont., saying that Jim Lynch's kid brother has "string-dogs" and "concessions" at some of the frontier contests this year.

Next week the list of contest dates so far received this year will again be placed at the head of this column. All contest organizers send in the dates of your events AT ONCE.

"Tex" McLeod sends us a copy of The Leicester Chronicle, of Leicester, England, which ran a cut of "Tex" and also a very nice story as to the many places that McLeod had roped and won money in different cowboy sports in the United States. "Tex" advises that his act is doing well over there and sends regards to all the Wild West folks.

Dakota Max's Diamond D-M Ranch Show went into quarters at Monticello, Ala. On account of the incessant rain and flooded country roads of Alabama and Georgia. The stay in quarters is but temporary, and the show will again take the road in the near future. The show opened in Valdosta, Ga., December 6, and did the biggest business that could be expected under existing weather conditions.

Jesse Coates writes from Jerome, Id., saying that he is glad to see that a movement is on foot to try to form some kind of an association that will straighten out the matter of judges, rules, etc., at all contests. Coates seems to be of the opinion that if such men as Clay McDonagill, Henry Grammer and Johnny Mullins, or men of that caliber, were to judge at the contests that bronk riders would get all that was coming to them and no more.

F. Kimer writes from Mt. Vernon, N. Y.: "I notice in your paper where 'Montana' Jack Ray says that the restaurants around New York City don't use trick ropers any more and that he is working in vaudeville with Cy Doniphan's Wild West act. I can't see where this bird gets off to try and kid the boys who have made real money roping in restaurants up in the fashionable part of New York City. Anyway, they have a summer's job with the Barnum & Bailey Circus, so that ought to help some."

Frank Gnsky (Little Lisse) writes from Atlanta, Ga., to say that he has been giving roping exhibitions in that neighborhood for some time and that he would shortly leave for New York City, as he had signed up to go with the Ringling Bros. and Barnum & Bailey Circus the coming season. He says that he will not attend any of the contests this year. He would like to hear from Silver Harr, Roy Jones and Vic Fritz thru this column.

Al Faulk, according to reports from the winter quarters of the Veal Bros.' Shows, is framing a real nifty Wild West as one of the big features with that organization for the coming season. Al has the assistance of Mrs. Faulk (Texas Babe), Bill C. Davis, Master Harold Hayes, Col. Vic Cody, Frank Stout and wife, and several others, said to be already contracted, should be able to produce one of the best attractions of this nature yet with any organization. The season starts in Birmingham, Ala., February 14.

There are probably a larger number of contestants whose names start with "M." than there are with any other letter of the alphabet. Here are some of them: Eddy McCarty, Frank McCarroll, Frank Mcaney, Leonard McCoy, Rock Moulton, Jim McLeskey, Ray Miller, Clay McLaughlin, Scotty Martin, Ray McCorroll, Johnny Mullens, Pete Mullins, Norman Mason, Johnny Murrish, Pablo Martinez, Dorothy Morrell, Bonnie McCarroll and Vera McGinnis; in fact, there are enough of them to put on a fair-sized contest. As these would be 10 bronk riders, 9 steer riders, 6 bulldoggers, 6 bareback riders, 2 steer riders, 8 in wild horse race, 3 in relay race, 2 fancy ropers and 2 in Roman standing races. That is, if each entered the events they generally do.

California Frank Hasey writes from his place in Colorado saying that he will have his outfit out again the coming season. Some of the people with the troupe will be: Pauline Lorenz, "Little Joe" Heter, Ben Wheeler, Dick Ryan, James Parish and Ado. Some of Frank's road crew is stored in Denver, while his stock is at his ranch at Ridgeway, Col. Frank is of the opinion that the letter regarding shooting at contests, as written by Harry A. Davis in our issue of January 10, is right, that all contests should be held in the open and should be included in all Western exhibition of frontier sports. Frank suggests that all contests have a competitive event for all-round shooting, that is, shotgun, trap, horseback shooting, with 44-caliber, using shot, and 22 rifle, using solid bullets. Give each contestant score for points in each event. Frank says that Mamie Francis will enter such a contest at any time. He adds that there are some wonderful shots in the country that should be shown to the public. Hasey further says that he has reached him that W. G. "Billie" Williams was shot and killed at Ranger, Tex., December 22. Williams killed Buck Roberts, aged 60, and young Buck Roberts, aged 30, before he fell. Bill was well-known to show folks, having been in the business many of years with the California Frontier Show. He later ran the Park Hotel at Deming, N. M., where he was always ready to "square" the town for any of his friends. Charles Harley Tyler, C. W. Parker, Harold Busbee and many others could testify to. The remains were taken to Champaign, Ill., for burial.

WANTED FOR HAGENBECK & WALLACE CIRCUS ANIMAL TRAINER for Lion, Tiger and Puma Acts. Address HAGENBECK & WALLACE CIRCUS, West Baden, Indiana.

DAKOTA MAX DIAMOND "D. M. RANCH" I have closed for three weeks on account of flood. Max will put out the Largest and Best Show of his kind on the road. WANTED—Circus and Wild West People in all of the show business. You must be real troopers. WANTED AT ONCE, Boss Canvasman, Working Men, General Repair Men, Cooks, Waiters, Property Men, Drivers, Hostlers, Musicians, Performers, Cowboys, Cowgirls, Indians and Concessions. Riders and Drivers address CAPT. BURK, Circus Acts address A. MARTINEZ, Secretary. Musicians address PROF. A. CHIARELLI. All others address DAKOTA MAX, Montgomery, Alabama. Carlos Carrizo and Wife, Jack Grissel and Wife and Ranger Bill Miller, WAX. Amateurs sure stamps. State all and lowest in first letter. No time to lose.

MUSICIANS WANTED for the John Robinson Circus, Season 1920 Cornet and Trombone Players. Other Musicians, write. Address DON MONTGOMERY, Band Master John Robinson's Circus, 1135 Sixth Ave., Des Moines, Iowa.

WANTED---BILLPOSTERS FOR SELLS-FLOTO CIRCUS Will not have to go to Denver to report for duty. Address P. W. HARRELL, Edenton, N. C.

DOG AND PONY, HORSE, ANIMAL OR WILD WEST SHOW MANAGERS TAKE NOTICE I have Beautiful, Hand-Carved, 3-Wagon Front to offer recognized Feature Show. Will book 40-60 and furnish a band for same, both in and outside. Opening March 14th. Address all mail, WORLD'S FAIR SHOWS, P. O. Box 1231, Memphis, Tenn.

THE BOLTE MFG. CO. C. RUECKERT & CO., Successors. Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

RED LION CIRCUS WANTS FOR BIG SHOW—Circus Acts of all kinds, Leader and Musicians for 15-piece Band. FOR THE SIDE SHOW—Freaks and Curiosities of all kinds. FOR THE ADVANCE—Two good Men; those who can sing before or small Band; one who knows Bolte-Wagon Light. Also Working Men in all departments. Working Man address W. C. LANE, 53 Church St., Hagerstown, Md. All others, S. H. ENSWILER, Box 254, Red Lion, Pa.

WANTED for Evans' Motorized Circus OPENING ABOUT APRIL 1. Clown, Clown Producer, Acrobats, Wire Acts, Leader and Trapeze Acts, Lady to work Dog and Pony Act, Cooper and Rider, Man capable of handling Wild West Show, Hurdle Rider and a few small Animal Acts, Boss Canvasman, Advance Man, Seat Man, Man capable of looking after trucks, Cook House and some Concessions open. Sign Painter or Artist. Cheyenne Charley, Frank Ellwood, Colorado Charlie, Frank Kelley, Paul Wenzel, write. Musicians separately or small Band. This is no casual, but a permanent job. FOR SALE—A 6000-ft. Top Pole, Stake and Fall, ready to hang. In A-1 condition, \$500. EVANS SHOW CO., J. E. Evans, Mgr., Winter Quarters, Masonville, O.

GUY WEADICK Answers Tex Austin and Gives Further Views on Proposed Contest Association

I have just read the letter of "Tex" Austin regarding the contest business that appeared in your issue of February 7. Really it should furnish food for thought for everyone that earns money in the contest business, both contest committees and contestants alike. In the first place Mr. Austin acknowledges that the plans I outlined in my former letter would be good "if they were conscientiously carried out." Then—just a little further on in his letter—he states that the folks who control the various annual frontier contests will never organize along the lines suggested, as it has been proven that some of those committees "have created and are practicing the very evils that we wish to eliminate." Also, "the managements of some of these contests, especially those that are close together, secretly or openly hope that those other contests nearest will turn out to be failures, and thereby eliminate competition." To say the least, if these statements are true, the future for the contest business looks black. In my letter I stated that in order for this business to be a success all committees should get together and work honestly and in harmony. Of course, if facts are as Austin states, I can not see why he wrote in to your paper in the first place, suggesting that a real organization be formed, for if all, or the majority of all, the contests that are held each year do not belong to the association what good is it? I think that I have had enough experience in this business to warrant the statement that when I first organized and produced "The Stampedes" in Calgary in 1912 there were only two frontier contests that were considered annual events; they were held at Cheyenne, Wyo., and Pendleton, Ore. There were many boys who lived in the Southwest who came to Calgary to compete for the largest cash purses ever offered, who had never before gone to Cheyenne, or Pendleton either, altho it would have cost them less money to go to either contest from their homes than it would be to Calgary. "Why did they come? Because the big prize money was up. There was no association then, and there were plenty of real cowboy contestants who came to compete on their merits; they did not want guarantees. They wanted a fair and square deal at the largest cash purses ever offered anywhere, and they got it—and were satisfied. That is why they came, and the big purses and a square deal will draw real contestants any time. It may not draw a lot of show hands who want guaranteed salaries to do their stunts, but if any contest manager or committee wants to pull off a real competitive cowboy contest, and be assured of real contestants, and a square deal will draw real contestants a square deal in the decisions and you will get them. Since I first produced "The Stampedes" in 1912 (where I paid the Pendleton Mounted Cowboy Band \$3,000 to play for us—more money than many of the contests had up to that time ever paid as a total prize list to contestants—and many of them since have not reached that figure) there have been numerous contests (?) held at different parts of the United States. But nowhere, up to date, has any frontier contest paid as large, or nearly as large a total cash prize, as I did at "The Stampedes" which were held in Calgary in 1912, Winnipeg in 1913 or Calgary in 1919, or, for that matter, even at New York, in 1918, where both the contestants and I received a trimming. The original prize list advertised there in 1912 was \$50,000; counting the dry money paid each day and the percentage paid on the final money totaled \$28,000. So you see when one considers facts

(Continued on page 61)

SHOWMEN'S LEAGUE BALL Promises To Be Best Ever Held—No Reservations After February 15

Chicago, Feb. 7.—It will be a notable occasion on the night of February 18, in the great Gold Room of the Congress Hotel, when the showfolk from the various camps will gather for their sixth annual banquet and ball. It is believed now that it will be the greatest function of its kind yet held by this body. The dates have been good to this show people this and the past season. They have, collectively speaking, made money and see more money in sight. The show people have worked, worked long and hard and steadily since they last met at their annual banquet. The pressure has been great. New problems have arisen and new questions have been solved. Larger ones loom up for solution. It has been a season that pulled heavily on the brawn and wit of the show owners. It is due them that they meet at their yearly feast; that they visit, play, harmonize and pledge anew their allegiance. Every showman knows the value of a heart-to-heart talk with someone when a problem looms heavy on his right or left wing. It will mean much to again meet and talk things over; to visit and discover new things in each other. It helps to carry away different impressions and pleasanter memories. There is just a hint now that some of the showfolks will delay too long in writing for table reservations. Demands for such reservations are pouring in steadily. The Billboard suggests that you wire Edward P. Neumann, 225 North Desplaines street, Chicago, at once to see me in regard to reservations. Do it now before you close up the copy of The Billboard you are reading at this moment. Banquet and ball tickets are \$10 each. Reservations will close February 16. Only open tables after that date. Most all of the folks will be there and you of course will not want to miss being with them. Incidentally, Warren B. Irons will be toastmaster. Do you know why the biggest financiers choose a little banquet at which to broach big questions? It's because such a spread opens up channels of familiarity. With everybody should feel congenial on this occasion.

MAJOR'S GOSSIP

A letter from advance press agent, Charles Bernard, states that he has been busy all winter at Savannah, Ga., improving his real estate and laying out his land near the Savannah Yacht Club into building lots. "You ought to see me in regard to my new plan. I am making me working ten hours a day." Charlie worked longer hours than that last season in Osnoda. Harry Wills, callopie player with the Sparks Show, has had, so far, an unpleasant winter. He has just been discharged from the hospital at East Chicago, Wis., where he was operated on for appendicitis. Now Mrs. Wills is ill, but the kids are romping around daily in the snow and 20 below zero weather. That's some satisfaction for Harry. George K. Ringling and wife are spending the winter at Ft. Mich., and George, who is an enthusiastic Elk, has been kept busy organizing new lodges up in the peninsula. "Doc" Walker has been confined to his bed at the Ford Hotel, Salisbury, for several days, but is now able to be out and is dispensing his roots, herbs and balm to the natives at Baden and other points adjacent to Salisbury. Her friends will be sorry to learn that Mrs. James Hodges is confined to her bed with an abscess on her side. E. L. Doty, who went back to his old position as a very big manipulator with a one-nighter in New York State, is now taking a well-earned rest at his home at South Canisteo, N. Y. "Dote" says he has the copper kettle, the corn meal and the turkish towel and is going up to his sugar bush to try out the scheme. If in his sugar bush he will be in Macon in time for the opening. "Moose" Forrest, Oscar Roger's right hand man, has had a crew at work, painting up the Florida Blossoms show and it is now ready for the road. Col. Clinton Newton will have the last of February with two assistants to pave the way for the big show. Harry I. Ellis, 24-hour man with the Sparks Show, is busy organizing a Moose lodge in Macon. He has billed the town like a circus. —MAJOR.

COLE'S MUSEUM IN KANSAS CITY

F. H. Cole's Wonderland Museum opened in Kansas City, Mo., at 208 E. 12th street, January 1, to very good business. Mr. Cole has a line of attractions that are interesting and pleasing. He has the two dare-devil mind-readers, Prof. Raymond Earl and wife, Betty, who were featured on the Patterson Shows last season. The feature attraction is Baby Emma (Mrs. Cole), the fat girl. Other attractions include Prof. Scotti, magician; Prof. Earl's two illusions; Millard Turner, handless wonder; The Hopes, acrobats and spring riders. Mr. Cole is promoting the deceptively business as an after show. The staff includes Henry Hyman, assistant manager; H. Russell, lecturer and front door tickets; Raymond Grinstead, after show tickets; Foster Amich and Jesse E. Coleman, publicity.

ROSENFELD'S MUSEUM, AKRON

Jack Rosenfeld, manager of the Liberty Museum at 250 S. Main street, Akron, O., is planning to crowd many, with a change of program every week. Attractions last week included Imogene, snake charmer; Mollie Richmond, sharpshooting; Prof. Barnett, mind reading; Nellie Walker, electricist; Hazel Daud, illusions; Frank Lentini, three-legged man; Prof. McMillen, the man who can't see; Walter W. Fisher, the man who can't hear; Punch and Judy Show; Young Scotty, strong man; Susannah and Olrik, wire walkers. Mrs. Gertrude McMillen is at the ticket box. Harry Smith is ticket taker. Miss Richmond has a jewelry wheel and cigar shooting gallery, and Miss Green a doll joint. Clyde Yates is on the outside.



EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



THE WORLD'S CHAMPIONSHIP MEET

Rollie Birkheimer, manager of Smith's rink, Columbus, O., writes that preparations for the world's professional championship meet, are being pushed forward nicely. Entry blanks are being mailed to all skaters whose addresses can be obtained, and any that do not receive blanks are asked to write Rollie B. Birkheimer, manager Smith's Roller Skating Rink, Northwood avenue and Fourth street, Columbus, O. Entries close March 28. The main events scheduled for the meet, April 4-11, are: One-mile world's professional championship, one-mile Ohio State championship, open to bona fide residents of Ohio only; one-mile City of Columbus championship, residents of Columbus only; and one-mile City of Columbus amateur championship, residents of Columbus only. In addition other special events will be staged during the meet, with extra purses, trophies, etc. All championship events will be raced in heats, semifinals and grand finals, at the discretion of the committee in charge. Entrants in any and all events during this meet must be members in good standing of the Western Skating Association or allied organizations.

The world's championship purses are as follows (we quote from the program): Heats and semifinals (the same evening) with cash purses of \$50 and other prizes and trophies for best time, records, etc. Heats in the semifinal and grand final, April 11, purses of \$400 and various prizes and trophies added. Suitable purses and prizes are also offered.

Believing that skaters should know something about the rink in which the meet is to be held and that Mr. Birkheimer also desires to inform them thoroughly in this regard, the skating editor asked Mr. Birkheimer to give the other information that might be of interest to entrants in the contest. Mr. Birkheimer writes that the rink is fourteen laps to the mile and that he is going ahead with preparations to take care of approximately 2,000 people. Circus seats are now being erected for the purpose. Rollie also says he would like to arrange to hold a managers' meeting during the meet, at which various matters pertaining to the skating game could be discussed with profit to all. He would also like to have the view of the preliminary races in every rink of consequence. The skating editor would like to bear from rink managers on this subject, and also invites managers and skaters to write The Billboard on any phase of the coming meet. Let us know what your views are. The editor wants to boost the skating game—and it is the skaters who make the game.

Birkheimer's idea is for rink managers to hold a week's preliminary about March 21 to 27, sending the winner to the meet at the expense of the rink holding the race. He would also like to send him two photos in costume. As in previous world's meets, The Billboard will present to the winner of the world's championship a silver loving cup. The Chicago Roller Skate Co. and the Richardson Skate Co. are offering purses to the winners, and other skate manufacturers also are expected to offer prizes.

CARPENTER SCORING BIG
Billy Carpenter, whose he has been back to the game he likes—dance and exhibition skating. He is winning success everywhere he appears. The editor has received several letters from rink managers recently speaking in the highest terms of Billy's act, and the fact that he is booking his many return dates speaks eloquently of his popularity. Billy played the Rockland, Me., rink the last three days in January and the crowds turned out to see him just as they did when he appeared there five years ago—his pocket 'em in. Last week he played Titusville, Pa., and this week Ridgeport, first time here and Jonas Higgins' rink at Greenburg, the last half.

ADELAIDE SUFFERS ILL
Because of the sudden illness of Adelaide D'Vorsk while at Escanaba, Mich., she missed two days of her engagement there. Miss D'Vorsk has had a severe cold and during a violent coughing tore a ligament in her side, and while she was ill for two weeks, but kept working until ordered to bed by her physician. She was able to fill her engagement at Ironwood, and this week is in Detroit.

RINK NOTES

Frank Vernon is building two portable rinks which he will locate and operate somewhere in Pennsylvania next summer.

Hazen Burkett, who is managing the Vandecamp rink, Pa., is putting on races and special events.

RINK MANAGERS ARE BOOKING BILLY CARPENTER

"That Incomparable Skater," OVER AND OVER AGAIN. WHY? He is an Accomplished Artist. He Does More Than Expected. He is the Best Advertisement for His Rink. Can Have Managers write now for dates.

Address care of BILLBOARD, Cincinnati, Ohio.

SKATES FOR SALE AT A BARGAIN
130 pairs of Richardson, 158 pairs Winslow, slightly used. Extra frames and rollers for both makes. 14 pairs of new Winslow. New new hals. Rollers extra. Also 8-piece Band Organ, with Electric Motor. Wire or write S. D. RAY, 1920 Commercial, Dallas, Texas.

FOR SALE CHEAP
80 pairs of Richardson Skates. T. J. GODFREY, 1444th St., East Chicago, Indiana.

features which are attracting excellent patronage. The Oakford Rink Co., of Jeannette, Pa., is making many changes for the coming season and adding new equipment.

George Dely, of the Helen Carlos Trio, has joined Australian Rollo, and the team is doing a novelty acrobatic skating act.

M. K. Spence is doing a fine business at Charleroi, Pa., offering many local attractions. The week of January he had Babe, the skating bear, which drew a good crowd.

Frank and Lillian Vernon report successful engagements in Eastern rinks since they closed their vaudeville tour. They played Vandergrift, Pa., and Maysville, Ky., last week, with Huntington, Parkersburg and Wheeling to follow.

In the ice skating races at Saratoga Lake, N. Y., on January 29 Roy McWhirter of Chicago and Everett McGowan of St. Paul tied for the national skating title with 80 points each. Wm. Steinmetz of Chicago was third.

Chester A. Cox has had to close his Capitol Roller Rink at Springfield, Ill., because of the breaking of a brass rod in the building. He is planning to have a new building put up, size 80 by 160, to be in operation by the first of August.

Ed Seaman, of Bay City, Mich., announces that Roland Clout will race Vercal Seaman for a side bet of \$500, best four out of seven races. The races will begin Feb. 10 and end Feb. 23, and will be held at the Coliseum Roller Rink in Bay City.

In the one-mile handicap, Class A, ice skating races at the Utica Rink, Brooklyn, Dan Robinson, the speedy skater from the 161st Street Ice Palace, was the winner. He finished barely five yards in front of J. Leeman, of the Peerless Skating Club.

The Chicago Roller Skate Co. has been getting some very nice orders lately, according to its manager. "Just recently equipped my rink with Chicago skates," writes a Pennsylvania rink manager, "and have received many compliments from the fans on the excellence of the new equipment."

Manager Frank Solomon of the Stratford Rink, Rochester, N. Y., is making a special effort to interest the school children in roller skating, believing—and rightly—that they are the skating fans of coming years. His special Saturday afternoon sessions for school children have proved quite popular.

The announcement in The Billboard of the new Fred Nell Turbo Plate Skate, shortly to be on the market, has caused a rush of applicants to secure the first rink equipment. Difficulty in securing raw material has delayed, somewhat, the actual appearance of the new model. E. M. Moorar writes from Charlton, Ia., that in addition to being among the first applicants, he is entitled to the first 500-pair rink equipment because of his more than 20 years active work and practical experience with roller skates. "That makes me a real jockey—and I ought to have the first chance to place this equipment," he said.

UNDER THE MARQUEE

(Continued from page 59)

Thomas, at London, in the summer of 1898. Where are you, Whistler? Old pals are asking.

Arthur Whitler, original contortionistic wire performer and trapeze artist, and Sid Kridiclio, comedy swinging wire equilibrist, and dog, Prince, are going big at each performance of the Roso Kilian Shows, playing thru Georgia.

Mr. and Mrs. Voo Powers are engaged for their third season with the Christy Shows, and will soon leave their home in Corry, Pa., to join the circus at Galveston, Tex. The Powers have a statue act out of the ordinary.

The Bealls, feature novelty act with Andrew Downie's Walter L. Main Show, have signed with Mr. Downie for another season, making their fourth. They will spend a few weeks visiting their daughter, Hattie, and their week-in-law, who are with Sam Howe's Burlesque Show, and will then report to the show

in time for the opening. The Bealls have been playing on the United Time this winter.

Bill Tate—You, who used to wear the uniform of Roosevelt's Rough Riders with the Buffalo Bill Show and who later languished around the High Jinks gold mine at Tucson, Ariz.: Where are you now? Is it Sells-Floto again?

Jack Curley launched his indoor circus carnival at Madison Square Garden, New York, February 2. The usual side-show attractions are scattered around the Garden, and in addition Caddox, Stecher and other wrestlers appear twice daily.

Charles W. Foster, for twenty years with Barnum & Bailey, Ringling Brothers and other circuses, and now with the Omega Oil & Refining Company, was a Chicago Billboard visitor last week. Mr. Foster was on his way to the Coast.

Floyd G. Clark, acrobat and aerialist, late of the Russell Bros.' Shows, is spending the winter months at the home of his wife at Diller, Wyo., and is practicing a new act for the coming season. He expects to be with the Flying Belmonts.

Who can remember the names of the first ten stands in Holland without looking up an old book? Skating & Bicycling routes? Come on, boys, here I'll start you off: Leewarden, Groningen, Deventer, Zwolle, Zutphen, Amsterdam, etc., etc. Whose next?

Myrtle Hinson, menage horse rider, cowgirl and elephant trainer, has signed with the John Robinson Big Shows for the coming season. Miss Hinson, who was with the Rhoda Royal Show last season, working an elephant group, is at present in Pittsburg, Pa.

Max Miller has been doing a nice business with his Museum in Ft. Worth, Tex. The program includes Doc Elton, lecturer, punch and magic; Irving Carl, glassblower; Ed Robertson, acrobat; Prince, Christ Gunningham, human skeleton; Princess Zetta and her snakes, and a zoo, with a collection of rare animals.

William Doss, the man who grows, is in the carnival business and making good. He is the owner of two or three good shows, and much equipment. Doss' partner is Mrs. Doss, whom he met and married in Paris, France, during the engagement of that show, at the once famous Salle Des Fetes. Our best wishes, William.

The Shriners of Syracuse, N. Y., held their annual indoor circus at the Arena, January 29, to an attendance of 3,000. Several recognized acts were in the line-up. The program included Clark's Trained Ponies, Fred DeArto, comedy balancing; Bolton & Gibbs, double trapeze; Viola Wiles, menage act; H. Whitman, singing clown; DeArto, slide-for-life; DeArto and Whitman, clown number; Ed Robertson, balancing; Clark's Christ Gunningham, horizontal bars; Bolton and Gibbs, Mexican ladder act, and chariot races.

Discovered in the lobby of the Hotel Frances, Kokomo, Ind., January 30, three of the old school circus agents, routing, billing, putting them on and off the lots, loading, fixing, etc., and cutting up the big change, are Ed Robertson, George King, formerly of the John Robinson Show; Wm. H. Kelly, of Ringling, Barnum and Sells-Floto shows, and W. O. Tarkington, now owner and manager of the Kokomo Poster Advertising Company, but formerly of Gentry, Ringling and other shows, taken with a manufacturing company of Cincinnati and Kelly with an advertising concern of Chicago.

C. R. LaMONT

Buye Animals While in New York

Salem, Ill., Feb. 7.—C. R. LaMont, of LaMont Bros.' Shows, has returned from a trip to New York, bringing along with him a shipment of animals which he purchased from Louis Elmer. Included in the shipment was "Pride," a fine little elephant. Omer Eddings will shortly start breaking her for a new act.

Mr. LaMont spent a pleasant week in New York and was well taken care of by Frank A. Robbins.

AVIATION

LONG AND POTTER

Demonstrate Airplane With Skis at Springfield

Springfield, Mass., Feb. 7.—The first airplane equipped with skis instead of wheels to appear in New England and practically the first to be used in this country, arrived in Springfield last week, when W. F. Long and Thomas H. Potter, driving an Arvo plane, landed at Fitzgerald's farm at the end of the first leg of their journey from Mineola, L. I., to Boston. The aviators started for Boston the following afternoon.

The skis, which are ten inches wide and four feet long, can be interchanged with wheels in 15 minutes, according to Mr. Long. He pointed out that the idea of using skis opens up a wholly undeveloped field for aviation, as winter flying, which is possible when ski-equipped, has heretofore been but little attempted.

Another feature of the machine is a safety curve, which projects one and one-half feet in front of the propeller, and absolutely prevents the machine from standing on its nose at any time.

"BABY" AIRPLANE

Invented by Clarence Prest Proves Its Practicability

While many airplane inventors have been devoting their time to making bigger and bigger planes, Clarence Prest has reversed this procedure and his talents have been turned to the development and perfecting of a small plane that would be thoroughly practicable.

Early last fall he perfected what is said to be the smallest airplane in the world, and in its initial flight at Ince Aviation Field, at Venice, Cal., demonstrated its entire practicability. The machine, as described by Mr. Prest, has an 18-foot span, length over all is 14 1/2 feet, and the weight when empty is 625 pounds. The machine has a carrying capacity of 300 pounds, besides pilot and fuel for one hour. The speed is a trifling over 100 miles per hour, and low speed 45 miles. The plane is equipped with a seven-cylinder, 50-h. p. Rotary (Gyro) motor. It gets off in 100 feet and climbs 1,400 feet the first minute. Mr. Prest, the inventor, is a demonstrator and designer for the Crawford Airplane Company.

WALTER D. BONNER

Will Direct Chinese Flying

Walter D. Bonner, formerly ensign in the United States Navy, left San Francisco January 29, on the S. S. Ule, to take charge of the Ricou Aerial Lines in China, as general operating superintendent. During 1918 Bonner, flying a Curtiss R-6 seaplane, covered 30,000 miles of ocean, scouting for submarines. His job was to keep the lanes clear for U. S. troop transports leaving New York harbor. He will now be in charge of a number of airplanes, seaplanes, pilots and mechanics operating commercial air lines in the Orient.

Bonner will work with Capt. C. E. W. Bicos, the French flyer and merchant, who recently had shipped for his work in China a \$500,000 consignment of American seaplanes, including seven Curtiss H2S's and H-16s. Bonner has been flying since 1911.

"FEARLESS TINNEY"

To Exploit Feats at Fairs Coming Season

Bessemer, Ala., Feb. 7.—Announcement is made here that "Fearless Tinney," otherwise known as the "Airplane Marvel," will exploit his feats of changing places in flight, and parachute leaps along with other stunts at the spring fairs in Florida. He will appear at West Palm Beach Sun Dance March 8, 9 and 10, after which he will be seen in the Third Pan-American Aeronautic Congress, to be held at Havana, Cuba, returning immediately after for fair dates in the States and Canada. Herb C. Marx is his manager.

FLYING CIRCUS

To Tour Country Next Summer—Ralph Johnston Interested

Tampa, Fla., Feb. 7.—Ralph Johnston, who holds the world loop-the-loop record, made while in the army aviation service at Christman Field last year, George Haldeman and Roger Q. Williams, have formed a partnership with Freddie Owens and some other feature men for a flying circus, and plan to tour the country next summer. At present they are giving exhibitions of their plans to have two biplanes, two change planes, two parachute jumpers and two wing-walkers, with possibly some other features they have not perfected just yet.

PACK AT LIMA, PERU

Chicago, Feb. 7.—Walter A. Pack, famous "night aviator," has written a letter to Mike Barnes, of F. M. Barnes, Inc., from Lima, Peru. Mr. Pack is in the South country demonstrating for the Curtiss Corporation.

GORDON BEGINS ORGANIZING

Parkersburg, W. Va., Feb. 2.—Bob Gordon, who was here with the Shaw Flyers last season, has arrived in the city to begin preparations for the organization of a flying circus, which will be backed by the Curtiss Corporation. Several Parkersburg headquarters here. Two three-passenger planes have been secured and Eddy Bates and another pilot will be in charge. Feature acts will also be secured, among them a triple parachute jumper.

Henley's Famous Roller Skates
RINK--RACING--POLO--SIDEWALK

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

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RICHMOND, INDIANA

"CHICAGO" Racing Skates

are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



ADDITIONS

To North Pacific Circuit

Five Fairs Join Association, Making Total of Thirteen—Officers Elected and Dates Set

Adding five more associations to their membership and increasing the North Pacific Fairs circuit to ten weeks, the North Pacific Fairs association, which met at Portland January 26-27, had one of the most successful meetings in the history of the organization.

The outstanding features of the meeting were the stand taken for clean amusements, the expression of the association against the arbitrary setting of dates by legislature and the extension of the circuit to cover practically every week in August, September and October.

The Oregon State Fair at Salem will be held September 27 to October 2, and the Washington State Fair will be held the preceding week, September 20-25.

The Vancouver (Wash.) Fair, the Victoria Exposition of Victoria, B. C., Linn County Fair at Albany, Lane County Fair at Eugene, Rose City Park Racing Association and the Sherman County Fair of Astoria were admitted to membership in the North Pacific Fairs association and dates set with the following fairs and expositions of the Northwest.

- Portland (Rose City), August 9-14.
- Vancouver, Wash., Fair, August 16-20.
- Southwest Washington Fair, Centralia-Chehalis, Wash., August 24-29.
- Gruys Harbor County Fair, Elma, Wash., September 2-6.
- Vancouver, B. C. Exhibition, September 4-11.
- Victoria, B. C. Exhibition, September 13-15.
- Provincial Exhibition, New Westminster, B. C., September 20-25.
- Washington State Fair, Yakima, September 20-25.
- Lane County Fair, Eugene, Ore., September 22-25.
- Oregon State Fair, Salem, September 27-October 2.
- Multnomah County Fair, Gresham, Oct. 4-7.
- Linn County Fair, Albany, October 6-9.
- Sherman County Fair, Astoria, October 12-15.

The contention that brought out much discussion and was the cause of much comment, especially from the Canadian membership, was the fact that several fairs were coerced into taking certain dates because the legislatures of both Washington and Oregon had fixed their State fair dates. The convention went on record as favoring bills to allow the fair boards of the two States to set the fair dates.

Officers re-elected for the association were George R. Walker, secretary Southwest Washington Fair, Chehalis, president; W. O. Brown, president of the Vancouver (B. C.) Exhibition, vice-president, and H. O. Brown Portland, secretary-treasurer.

The session concluded with a banquet at the Portland hotel tendered to all fair representatives by the horsemen of Portland.

Altho all the educational and agricultural angles of the fairs were discussed, interest of the first day's meeting rested with the amusement phases. This was discussed from every side by representatives of various State and civic organizations and by several leading amusement men attendant at the meeting.

A large number of amusement and carnival bookers were present at the meeting. Hofer and Waugh's Alamo Shows will be the carnival attraction on the larger swing of the circuit; while Foley & Burke will have several good dates. Haskinson's auto polo was secured by several of the fairs and Ralph Hankinson contracted to promote auto races at several fairs of the circuit.

PROGRAM OF GEORGIA FAIRS MEETING

An excellent program has been prepared for the eighth annual meeting of the Association of Georgia Fairs, which will be held at the Hotel Lenox, Macon, Ga., February 25 and 26. Hon. G. Glenn Toole, Mayor of Macon, will deliver the address of welcome, and the response will be made by W. E. French, secretary Georgia-Florida Fair Association, Valdosta. The balance of the first morning's program will be devoted to business of the association, the annual reports, appointment of the committees, etc., and the address of the president, James Bishop, secretary of the Dodge County Fair Association, Eastman, Ga. In the evening

New Timonium Fair

Balto. Co., Md.

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the visiting fair men will be guests of the Georgia State Fair Association at a luncheon.

The speaking program for the balance of the meeting includes the following: "Protection of Live Stock Exhibits at Fairs," T. B. McKenzie, secretary Colquhitt Co. Fair Association, Moultrie; "Trustable Use of Fair Grounds Between Fairs," H. M. Striplin, secretary Southeastern Fair Association, Atlanta; "Why Georgia Should Give Financial Aid to Her State, District and County Fairs, and How Best to Secure It," W. T. Anderson, editor The Macon Daily Telegraph, Macon; "Fairs As Aids to State Agricultural Development, and What the State Gets Out of Its Fairs," J. Phil Campbell, Director of Extension State College of Agriculture, Athens; "Why Every State Should Have an Organization of Fairs, and How the Association of Georgia Fairs May Be Made an Association Worth the While," J. Luke Hurditt, secretary East Georgia Fair Association, Washington.

Following the addresses there will be an open forum during which "Timely Topics" will be discussed. The reports of committees, election of officers and selection of a meeting place for the 1921 meeting will conclude the meeting.

ST. JOHN EXHIBITION

First in Six Years—Dominion Attractions, Ltd., To Furnish Midway

St. John, N. B., Feb. 7.—A meeting was held recently at the call of the Mayor for the purpose of discussing plans for what is hoped will be one of the biggest exhibitions held in Eastern Canada in 1920.

The City Council voted a large grant of money for the exhibition, and an additional grant came from the Provincial Government, as well as from the Dominion Government. Many new features will be introduced this year. It is announced, and no expense will be spared to make 1920 the biggest fair Eastern Canada has ever seen.

Several new buildings recently built will be used and other buildings enlarged. Horace A. Porter was re-elected secretary for 1920. The directors voted to award the contract for the midway and grand stand to the Dominion Attractions, Ltd., of which Henry Meyerhoff and M. Taxier are managers.

REORGANIZE SIOUX CITY FAIR

Sioux City, Ia., Feb. 7.—The Interstate Live Stock Fair Association is to be reorgan-

ized and enlarged. New articles of incorporation will provide for a capitalization of \$500,000 and the new organization will start with a paid-up capital of approximately \$250,000. The name of the fair is to be changed, the phrase, "Live Stock," being omitted, as it gives the impression that the fair is devoted exclusively to live stock, which is not the case.

A number of applications for the office of secretary to succeed the late Joe Morton have been received, but none has been acted upon.

PENN. ASSN. OF COUNTY FAIRS ANNUAL MEETING

Pittsburg, Feb. 7.—The annual meeting of the Western division of the Pennsylvania State Association of County Fairs was held at the Seventh Avenue Hotel January 28. A. O. Terry, secretary of the Pittsburg Chamber of Commerce, delivered the address of welcome and was followed by President Hal White of Indiana, Pa. Resolutions in memory of Dr. V. H. Wesand of the Allentown fair, and Dr. J. McDermott, secretary of the Reading fair, who died during 1919, were adopted. Officers elected for 1920 are: President, Hal White, Indiana; vice-president, C. R. Cummins, Erie, and Erie, and C. G. Brennan, Altoona; secretary, J. P. Seldomidge, Lancaster.

Following the reading of the secretary's report, in which was embodied an account of the legislative activities of the association, N. E. Blinn, secretary of agriculture of Ohio, delivered an address full of helpful information. W. H. Goehner spoke on "Unshackling the Trotter." A. H. Coeden of New York explained the organization of the new trotting association, which was endorsed by unanimous vote of the fair association.

Quite a number of managers of carnival companies, agents of free attractions, and advertising men attended the meeting, which was the best the association has ever held.

BOONVILLE FAIR ELECTS

Syracuse, N. Y., Feb. 7.—At the annual meeting of the Boonville Fair Association these officers were elected: President, Clarence R. Sperry; vice-president, Wallace Brown; secretary, Frederick A. White; treasurer, Charles J. Lewis. The fair this year will be September 6, 7, 8, 9 and 10—five days instead of four, as heretofore.

Look thru the Letter List in this issue. There may be a letter advertised for you.

RUTH LAW'S FLYING CIRCUIS

Besieged With Requests for Dates—Contracts Closed With South Dakota State Fair

Chicago, Feb. 7.—Ruth Law, premiere woman aviator, announces that she has closed another \$3,000 contract with the South Dakota State Fair at Huron. Miss Law told The Billboard that she has been besieged with telegrams and letters for Ruth Law's Flying Circus, and that she has but a few dates left.

The circus includes Ruth Law, racing an automobile, which was the sensation of last Labor Day at the Michigan State Fair; acrobatics and looping-the-loop at night with illuminated plane. Miss Law has a record of two years' night flights without losing a single flight. The circus also includes the climax of sensations in aeronaufica with Al Wilson, said to be the only man in the world who changes planes in mid air without the use of a rope ladder.

At the conclusion of the plane-changing flights, Hoyt and Remick will give an exhibition of aerial warfare, both having been service on the French front. The Flying Circus will carry its own private car, five airplanes, five aviators and six mechanics.

ORGANIZE NEW FAIR

The Martin County Fair Association, at Williamson, N. C., has been organized and will hold its maiden fair the latter part of next September. It has purchased forty acres of land just outside of Williamson. R. M. Jackson, who is secretary of the Cape Fear Fair Association at Fayetteville, N. C., has been made business manager of the new fair, and has been employed to lay out and supervise the track and grounds. With his fifteen years' experience, no doubtless will build one of the finest plants in the State.

In addition to its valuable site the association already has \$70,000 in cash to put in a fair plant. As soon as the plant is suitably advanced the dates for the 1920 fair will be announced.

Mr. Jackson states that it is the intention of the Cape Fear Fair Association to build new live stock and poultry buildings, enlarge the midway and improve the grounds in general.

DAY AND NIGHT FAIR

Stroudsburg, Pa., Feb. 7.—At a recent meeting of the directors of the Stroudsburg Fair September 6-10 were selected as the dates for the 1920 fair. The fair is to be open day and night this year, and will be on a much larger scale than in previous years. Secretary W. C. Hood states. It is the intention to build more stables, repair all of the fair buildings and the race track, and otherwise improve the plant this year.

For the ensuing year have been elected as follows: President, Jesse R. Hansberry; vice-president, Edward Arbogast; treasurer, Wm. S. Harps; secretary, Henry S. Smoyer; race secretary, Wm. O. Hood.

PURCHASES NEW FAIR GROUNDS

New Kensington, Pa., Feb. 7.—J. Fred McKean, president of the New Kensington Race Fair Association, has announced that the association has purchased ninety-seven acres of the Caldwell farm here for the purpose of installing an up-to-date fair grounds, including a first-class half-mile track. Mr. McKean announced that work on the new project will be started as soon as the weather permits.

HUBBARD AGAIN PRESIDENT

Chehalis, Wash., Feb. 7.—F. B. Hubbard, of Centralia, has succeeded himself as president of the Southwest Washington Fair Association. He has been president of the fair association since it was organized. George Ed Walker was re-elected secretary. New buildings will be erected for the 1920 fair and additional land will be secured, as necessity demands more room. There will be a material increase in the prize money offered for exhibits.

FAIR NOTES

F. M. Renfro, secretary of the National Orange Show at San Bernardino, Cal., predicts that the tenth annual orange show, to be held from February 13 to 23, inclusive will be bigger than any similar show ever held in the past. A bench for twelve acres of land to be devoted to the show, while the floor space was doubled for this year's event, and every foot of space was disposed of thirty days prior to the opening.

At the banquet given by the Southern Exposition Association at Eastman, Ga., Harry C. Rober, secretary and manager of the Georgia State Fair, Macon, read an interesting paper on "How and Why," in which he told how the fairs had benefited the State and why the State should give them financial aid.

Fountain, aeronaut, will be with Thompson Bros. again this year, and announces that he will make several jumps from airplanes in addition to his other work.

ANNOUNCEMENT

The American Association of Fairs and Expositions

will hold its annual Attraction Meeting at the Sherman House, Chicago, Ills., February 17 and 18.

Proprietors, Agents and Concessionaires are respectfully requested to be present and submit to the members Acts and Attractions for 1920.

E. R. DANIELSON, Secretary,

LINCOLN, NEBRASKA

ANNOUNCEMENT!

THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS

will meet at the Auditorium Hotel, Chicago, Ill., Feb. 18 and 19, 1920. Attraction people please take notice. Twenty of the biggest Fairs in interest.

GEO. W. DICKINSON, President, Detroit, Mich.
I. S. MAHAN, Vice-President, Oklahoma City, Okla.
C. N. McILVAINE, Secretary-Treasurer, Huron, S. D.

CONCESSIONERS!

MERRY-GO-ROUND, WHIP, FERRIS WHEEL OR SMALL CARNIVAL COMPANY.

STREET FAIR! CELEBRATION!

TWO BIG DAYS, JULY 5 and 6, PORTLAND, North Dakota

One of the big celebrations of the Northwest. No highway rollers wanted. AMERICAN LEGION ADVERTISE. BIG FREE ATTRACTION! We have booked an AIRPLANE EXHIBITION and PARACHUTE LEAP both days, with the famous EARLE LIBRARY PLAIN. This is a POSITIVE crowd getter and will mean dollars to you. Wire or write CHAS. M. ROY POST, Postland, North Dakota.

THE CLEARFIELD COUNTY FAIR

will be held September 28, 29, 30 and October 1. Carnivals and Free Attractions address JOB. E. PHILLIPS, Secretary, Clearfield, Pa.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



CAPITOL BEACH

To Have New Attractions

Manager C. W. Elrod Busy With Plans for Additional Rides and Buildings for Coming Season.

Lincoln, Neb., Feb. 7.—C. W. Elrod, manager of Capitol Beach, the "Playground of the Midwest," is quite busy with plans for the installation of additional rides and other attractions at his park during the season soon to open, and the erection of several new buildings. Among the features planned are an Old Mill, a new airplane ride, a three-armed carousel, Kentucky Derby, a new restaurant, and a new restaurant. The old restaurant building is to be remodeled and made an extension of the present dance hall, which, Manager Elrod says, will make the largest dance floor in the state. This is to be one of the big features of the park this year. On the large electric court the principal amusement will be the S. S. City of Lincoln. This new concession will take in a space, under cover, of 60 by 75 feet and will consist of a frontage pattern after the steamship George Washington, with all its trimmings, and the interior will be divided into three sections; first, a maze; second, the haunted house, and third, an illusion show, all for the one admission. In addition to being manager of Capitol Beach, Mr. Elrod is secretary of the Mid-West Park Managers' Booking Association. A meeting of the association will be held at the Lincoln Hotel, Lincoln, Neb., Friday, February 13.

AERO-JOY-RIDE PLANE

Is To Be Introduced in Europe by Walter Stenning, Well-Known Showman

Walter Stenning, well-known English showman, who has been in the United States for the past five years, will sail from Boston for Europe on February 21 for the purpose of introducing a new park ride, the Aero-Joy-Ride Plane, to the amusement-loving public of the continent.

This new ride, which is said to be quite a thriller, was exhibited for the first time in 1918 at Cedar Point, O., where it was very popular. It is described as a circular ride, with miniature airplanes mounted at the end of long arms, revolving from the center. The planes run on an undulating track. There are six cars, each carrying twelve passengers. The sensation produced is exhilarating without being dangerous and causes shrieks of excitement, especially from the lady passengers. It occupies an area of about 100 feet square.

Mr. Stenning has been connected with shows and exhibitions all his life. He started in 1881 at the age of 15 and has been connected with all the big European expositions in various capacities. In 1915 he had charge of the British commercial exhibit at the San Francisco exposition. During his five years in this country he has visited 45 of the 49 States and other resorts, which has added considerably to his experience, which he expects to find of profit on his return to Europe.

Mr. Stenning was a visitor at the Cincinnati office of The Billboard last week and outlined his plans for exploiting the Aero-Joy-Ride Plane. He is quite enthusiastic over its possibilities.

PLANS ALL SET

For N. O. S. A. Convention—Association's Annual Event Gives Big Promise

Chicago, Feb. 7.—With plans all set for a moving big meeting and reservations coming in daily for delegates, the committee in charge of the N. O. S. A. meeting of park men to take place in the Auditorium Hotel on February 17 and 18 are devoting most of their energies to seeing that everyone eligible to attend is notified and that every device manufacturer, dealer or inventor is afforded an opportunity to present his wares.

A complete program of the meeting was published in the January 24 issue of The Billboard (page 11). It includes papers by some of the most prominent park men in the country and no one interested in the welfare of the business can afford to miss the many practical suggestions that will be offered.

Everyone intending to attend the meeting is urged to notify A. H. Hodge, Riverview Park. If you are a manufacturer, dealer or inventor, so specify in your communication to Mr. Hodge.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

In order that you may be given time on the program in which to describe your device or merchandise.

NEW CONSTRUCTION COMPANY Formed in Chicago Will Build Amusement Parks and Devices

On October 15, 1919, a new construction company was incorporated in Chicago, called the Byfield, Berry, Scheel Construction Company, Inc., with offices at 6300 South Park Avenue.

The corporation has three brains managing it at its head: Gerald Henry, superintendent of the White City, Chicago, is president; Herbert A. Byfield, president and general manager of White City, is secretary and treasurer, and Charles Scheel, superintendent of construction at White City, is the superintendent of construction.

Mr. Henry has many years of experience to his credit, having successfully designed and constructed two coasters at Riverview Park and one at the old Sans Souci Park in Chicago. He also was the designer of the first scenic railway in Chicago and was engineer in charge of construction of White City parks in Chicago, Cleveland, Syracuse, N. Y., and New Haven, Conn.; Luna Park, Hartford, Conn., and Fontaine Ferry Park, Louisville.

Mr. Byfield is well known by his years of experience as president and general manager of the White City Amusement Company, of Chicago.

Charles Scheel is also well known as the builder of some of the most successful coasters in the East as well as in the Middle West. The company constructs amusement parks, coasters, rides and amusement devices of all descriptions.

BRIGHTON BEACH PARK

is Being Rebuilt—New Lay-Out to Include Large Bathing Pavilion and Numerous Amusements

Brooklyn, N. Y., Feb. 7.—Brighton Beach Park, which was burned down early in 1918, is being rebuilt by the Macady Building Corporation under the supervision of Stewart, Holden & Sayers, of New York. The new layout will be entirely fireproof, and includes a bathing pavilion for 11,000 bathers and the usual amusement features and concession booths of a seaside park. The bathing pavilion is of particular interest because of its somewhat novel construction. This portion of the plant consists of an administration building with laundry and toilet facilities, a combination toilet, shower and hospital building at the beach entrance, 4,700 small and 200 large bath houses. The administration building is 100x100, built of reinforced concrete, with hollow tile and

stucco panels. Built within the administration building, but thoroughly insulated from it by hollow tile walls is a laundry building, 40x60, with sufficient equipment to handle the suits and towels for 11,000 bathers.

The bath houses are constructed of concrete slabs cast in a factory on the site and set up to form the walls and partitions by special apparatus.

No announcement has as yet been made as to the amusement features and concessions that will be installed at the park, but such announcement is expected soon.

NEW AMUSEMENT DEVICE

Andrew M. Waters is the inventor of a new and novel amusement or riding device, known as the Bucking Broncho, built on the same order as the carousel. The horses instead of galloping or jumping, as on the jumping horse machines, assume a real bucking attitude, making the ride very sensational and exhilarating.

All mechanical parts are built under platform, avoiding any possibility of coming in contact with riders. The platform is equipped with netting to prevent any danger of injury to the riders should they fall while machine is in motion. The horses are manipulated either by crank, cam or eccentric.

RACING DERBIES PLACED

Venice, Cal., Feb. 7.—Prior & Vurek of this city closed the following deals for the Great American racing derby Wednesday: White City, Chicago; Jefferson Avenue, Detroit, and with O. E. Barnfield, of Macon, for two rides, one at Galveston and one at Atlanta.

Harry C. Mitchell will represent the racing derby at the N. O. S. A. convention at Chicago February 17 and 18. The derby at Long Beach, Cal., grossed \$1,100 last Sunday, the opening day.

CONEY ISLAND FIRE

New York, Feb. 5.—Fire yesterday destroyed the Majestic Hotel and bath at the foot of West Twentieth street, Coney Island, and threatened Steeplechase Park and other amusement places a few hundred yards away. The loss is estimated at \$25,000.

NEW HARTFORD PARK

Hartford, Conn., Feb. 7.—A \$250,000 amusement park is planned on the east bank of the Connecticut River here by a company of business men. It will be after the style of Riverview Park at Springfield, Mass., and work is to start at once on rides, rink, dance hall and other buildings.

"CASH IN" WITH Whirl-O-Ball



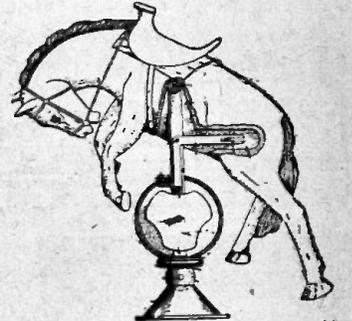
The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

AMUSEMENT DEVICE BUILDERS



The Amusement World is clamoring for something new in Riding Devices.

HERE IT IS

THE BUCKING BRONCHO MERRY-GO-ROUND. Fully patented. The newest and best money-getting ride in the business. Will sell patent or can be manufactured on royalty. Prefer to sell outright. For detailed information address ANDREW WATERMAN, 300 Railroad Ave., St. Bernard, Ohio.

PARK MANAGERS Take Notice! Wanted To Buy THE CANDY CONTRACT

for All Games in a Live, up-to-date Park or Seaside Resort. Terms: Flat rental or percentage basis. In answering state approximate attendance and if Wheels are tolerated. Address CANDY, care Billboard, Chicago, Ill.

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SKELLY MFG. CO., 433 Hein Place, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your plans, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, Buffalo, N. Y. 598 Elliott Square, Buffalo, N. Y.

HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$4,000 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.

COLUMBIA PARK NORTH BERGEN, N. J.

ZARRO-UNGER CONSTRUCTION Co. Inc.

ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS for Carnivals, on seasons. If interested advise and our representative will call. THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 285, Pittsburgh, Pennsylvania.

HEY, BOYS! LOOK-IT HERE! WANTED for Riverview Park, Elyria, O., Rides and Concessions. Great opportunity for Whip Roller Coaster, Old Mill, Ferris Wheel, Circus Spring Over the Falls, or any other Novelty Ride (Carrousel, Tangle Swines and Miniature Railroad booked). All rides on a percentage basis, with lease for five years if desired. Good opening for Palmistry Camp (must be Americans and work for one price), Photo Gallery, Penny Arcade, Cann and Kullie Races and Ball Games, no wheels or gambling. All Concessions on flat rate for season. Would book a good Palace of Illusions and Fun House and good Portable Roller Rink. The Lorain County Fair will be held on same grounds and Fun House will operate during the Fair on their season's contract. This is a new Park in maiden territory, with a drawing population of about 250,000 (with good trolley connections), all workmen, making big money and hungry for amusements. Nearest park operation, twenty-five miles. Here is your opportunity to get in on the ground floor in a territory not overworked. Park opens about May 15. Open days to the week. Address CONCESSION MANAGER, The Eastern States Park Company, 411 Mansfield Terrace, Elyria, Ohio.

1920 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1920 "MooreMade" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Read stamp. Address MOORE BROS., Mfrs., Lapeer, Michigan.

TURNSTILES

We can stop the leaks—write us how. PERCY MFG. CO., INC. 30 Church Street, New York City.

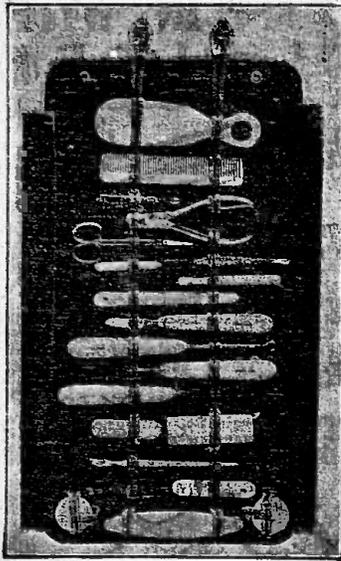
"THE WHIP"

THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.





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21 PIECES, INCLUDING NIPPERS AND CUTICLE SCISSORS Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES B. B. 5730, \$3.90 EACH

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SINGER BROS.,

82 Bowery, - - New York City Est. 1889—30 Years of Square Dealing.

B. B. 5730—21 PIECES, \$3.90 EACH

AMBER COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

READ THIS

The Champion Spark Transformer

is being produced in quantities large enough to supply you with any amount of TRANSFORMERS in a few days. WE ARE IN A POSITION TO SHIP OUT 100,000 TRANSFORMERS in the next six weeks. Just received 400,000 screws, 400,000 nuts and 800,000 washers. Have two new "jigs" to facilitate assembling. Send in your order—large or small—NOW. Plenty of 4-page folders. Beautiful contracts. Packed in chrome yellow cartons. Most effective on market. Never fails in demonstration. Put it on any Ford and you will never have to take it off! WRITE US—RIGHT NOW, \$24.00 per 100. One-third deposit. These are lettered in gold. WRITE—now. SEND IN YOUR ORDER. FIRST COME, etc.

AUTOMOTIVE MFG. CO.

442 PLYMOUTH COURT, CHICAGO, ILL.

For \$1.25

BUY DIRECT OF GOTHAM COMB CO. AMBERINE COMBS

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

136 East 26th Street, NEW YORK CITY.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

MARDI-GRAS SPECIALS

- "MARDI-GRAS BABY" BADGE.....Dozen, \$0.65; Gross, \$ 7.60
 - "MARDI-GRAS KEWZIE" BADGE.....Dozen, 1.30; Gross, 15.00
 - MARDI-GRAS BUTTONS 50 Ligne Proper Colors.....Per Hundred, 1.50
- Badges are about four inches in length. Made up with celluloid dolls attached by purple or gold ribbon to properly colored button. Kewzie Badge made up with copyrighted Kewzie.
- 25% deposit required with all C. O. D. orders. Postage required with Parcel Post orders.



ED HAHN (HE TREATS YOU RIGHT) 222 West Madison Street, CHICAGO, ILLINOIS



CREW MANAGERS --- GIRLS SHEETMEN --- DROP THE DEAD ONES. GET ON THE JACK WAGON WITH US.

Our propositions good anywhere. Our credentials carry prestige. Spend a penny for a postal and get the PUBLISHERS SALES SERVICE, Everett Bldg., Akron, Ohio.

PIPES

By GASOLINE BILL BAKER

Doc Thurmer, in Indianapolis, is a mighty silent man this winter.

Who was it showed the natives of Stamps, Ark., a few stunts at the skating rink? What say, Lehrer?

Wonder is Tommy Garrett is still mayor of the butte? Haven't heard from Tommy in a coon's age.

Hear "Soft Solder" Soderstrom, the Minneapolis boy, did a land-office business in Waldo, Ark., recently.

Hear that Jessie Prendergast is breaking into the med. game on the Kerr Show, and is selling stock, too.

Doc Pope says he has finished his trip to Ohio and is now visiting his wife and home folks on the farm near Richmond, Va.

"Sascha" (himself), of shampoo fame, is to have an exhibit at the Big Merchandise Fair in the Grand Central Palace, New York, February 9-14.

Deck Ladd and the Missus gave a dinner party in Tulsa recently. 'Tis said Bill Kinnally easily carried away the leather prize as the best speaker.

"Money makes the mare go." A lot of fellows say when they produce a big amount to make "her" go faster the blamephool either stacks up or falls down.

Did the proverbial ground hog see his shadow in your vicinity? "He" sure did in the Cincinnati section—and could have comfortably appeared in "his" b-v-da.

Don Connelly wants to know of Frank Roth how the b-v game in these days; also if he remembers McKeesport. Dan is with Birdie Simms' show in St. Louis.

The famous Boston "Scotty" was recently presented with a trick case by George Corvill. Conceivable and strictly burglar-proof—absolutely.

Lady Burdell. It is said, is cooking some powerful good mulligans in the rear of her store, about 505 Franklin avenue, St. Louis, and has some new receipts. Amos Mathews, take notice.

W. W. Williams, of white stone fame, demonstrated the last week in January selling cement in the Metropolitan Store, Grand Rapids, Mich. He says good business, fine store and the manager a prince.

Seen in Tulsa, Ok., all looking prosperous: W. F. Kennell, E. Brink, F. G. Greenwald, Bobby Crawford, Doc Ladd and Campbell. One of 'em wants to know if M. T. Hagan is still taking subs. in Iowa.

Mrs. Alvin H. Murdock writes he from York, Pa., that owing to her husband being seriously ill, the Murdock Bros. Oregon Medicine Co. has closed until about April 1, when it will again open in Claysburg, Pa.

One knight says in these days of the manufactured article he wonders what the ice dealer's thing of "The snow, the snow, the beautiful snow"? Dunno, but a lot o' 'em get "cooled up" and meet the opposing situation.

Claude D. Laws says he is off the demonstrating game for the balance of the season, as he has a good concession building proposition on hand, from which he expects big returns. Says he will make the Canadian fair, as usual.

Archie Smith was recently seen on Woodward, Detroit, Mich., with his famous walking stick. Some wag has started a rumor that his wooden leg is so stuffed with jack he can not navigate without the afore-said cane.

Understand James Perdon is enjoying the comforts of home and contentment way out in Los Angeles. A few briefs during your leisure moments would surely not come amiss for the entertainment of the boys, James F. What say?

Walter O. Dodge says he has not yet missed a single day this winter, and, with the mercury flirting around the zero mark, his demonstration of Corn Dodgers yielded excellent results in Sullivan & Slauson's store, Utica, January 30.

Harry F. West, comedian, of the Ideal Comedy Co., visited his home in Cincinnati one day last week. Harry says Barton's show is doing big business over old Ohio territory, and last week in Morrow played to capacity every night.

"Dutch" Lober, improving in health, is enlarging his store at 110 Michigan avenue, Detroit, and wants like some of the boys to get him the "O.O." He says he is still keeping the empty bottle. Fella left the night he made his will.

Like Dr. Workman's snake, says Dr. S. B. Crossen, the Virginia hermit, he will, or hopes to be, again on exhibition the coming season, but at present he is somewhat under the weather with something on the order of "flu" in Dayton, O., and would like to hear from some of the boys to keep him from singing the blues. Says he has been having ex-

(Continued on page 60)

PULL A PART Snap Cuff Links



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

543 Broadway, New York City.

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

65 = 64

An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

5x5 = 5x13

The instruments make it plain to everyone, but nobody understands the principle. Prices, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for. BRIGHTON CO., Dept. 41, Box 283, Waterloo, Iowa.

500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC WASHING COMPOUND. 300% PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$600 last month. Send for free sample and proof. Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.

ONE THOUSAND DOLLARS REWARD

If this is not the greatest money-making house-to-house proposition. N. B. G. LAUNDRY TABLETS wash clothes in 15 minutes without rubbing. Contains no injurious chemicals. Sells for 25c a package, enough for 10 family washings. We guarantee the sale of your first order. Secure territorial rights at once. A one-cent postal brings sample and full particulars. FARGUES-MOON MFG. CO., 12469 Jackson Boulevard, Chicago, Illinois.

SEA SHELL AND SEA BEAN NECKLETS SEA SHELLS AND JEWELRY

Write for catalogue.

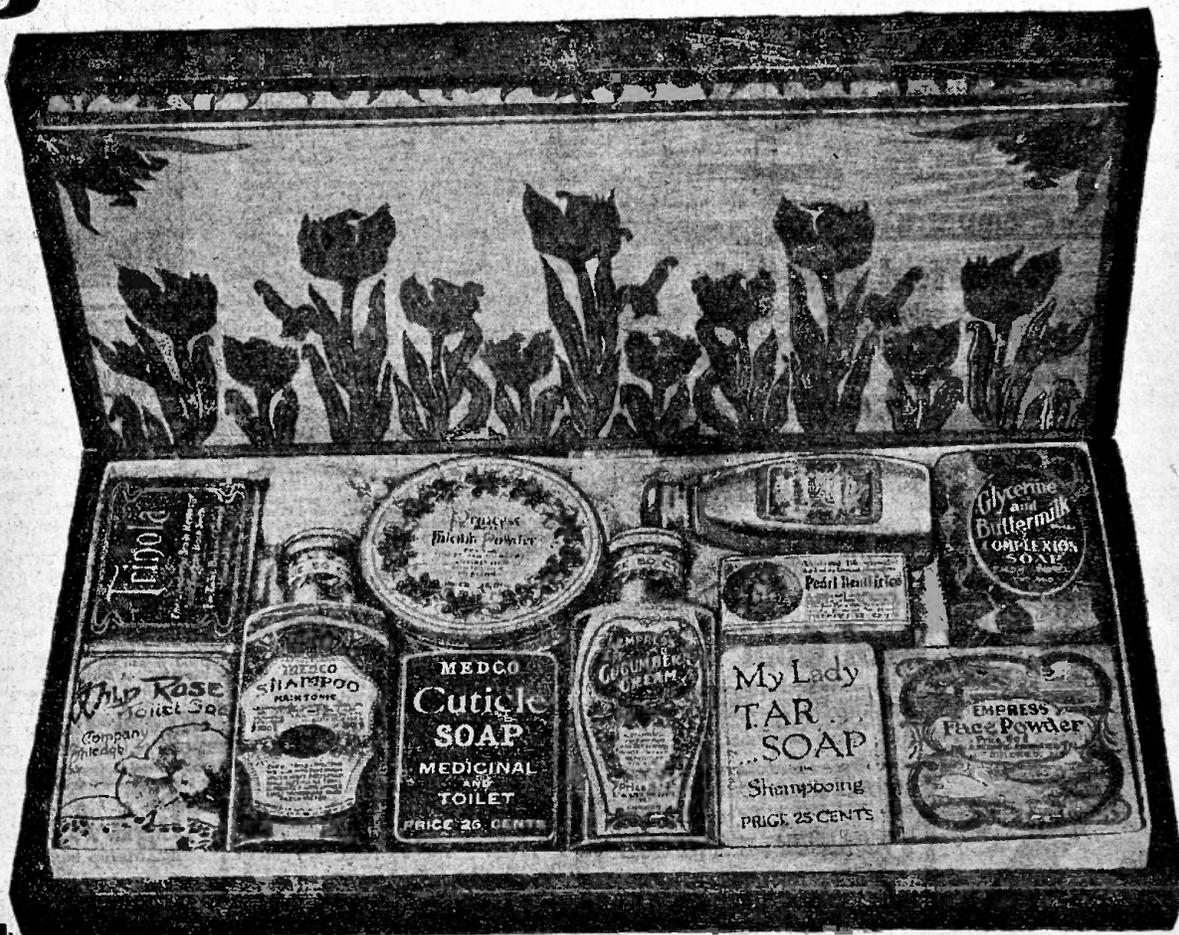
A. L. HETRICH & COMPANY 508 Washington St., SAN FRANCISCO, CALIF.

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ATTENTION! AGENTS! EVERYBODY—Clear shipping and mailing our MUSIC, day or night. Why look further? Send 10c for proof, including beautiful new sheet music, to the WEBER MUSIC COMPANY, Dept. 3027, Boston, Massachusetts.

Agents—Read! Read!



Lucky 11 Combination—Costs You 55c—Store Value \$3.35

Cost 55c You Sell for **\$1.50**
Your Profit 190%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case as shown above. This case is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

to Billboard Readers

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an easy, big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live-wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it **Right NOW!**

E. M. Davis Products Co.,
 Department 9972, Chicago, Ill.

Place X before offer you want. Enclosed find
 { \$5.50—10 Boxes LUCKY 11 with Display Case.
 { \$1.85 LUCKY 11 combination in Display Case.
 \$..... for Boxes of LUCKY 11. Send me list of your 30 other big sellers with prices, also special proposition to Crew Managers.

E. M. Davis Products Co., Department 9972, CHICAGO, ILL.

1307-13 CARROLL AVE.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa.

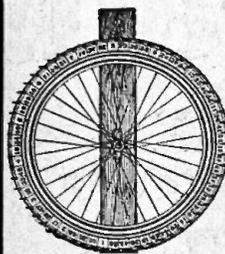
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PADDLE WHEELS



BEST EVER
32 inches in diameter. 60, 00, or 120 numbers.
SPECIAL\$11.00
180 Numbers 14.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers.....\$13.50
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

We are there with Candy, Get next.
Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 64)

cellent mail order business with his tablets, but his feet are a little itchy, so common to road men just before spring opens.

Hear that Webb, the "Wanderer," at present a full-fledged carnival man, could not resist the temptation of Stamps, Ark., and stepped out and stepped up with a liberal score of subscriptions, which he gave to friend paperites to seed in.

Doc Richards (Bingo) was seen in Valdosta, Ga., looking after the corns of the natives. Doc had just arrived from Macon, where he had been doing a remunerative business for the second winter. Bill heard he was headed toward New Orleans a few months ago.

Jim Kelley, craftville department store magnate, demonstrator of scientific toys, K. of C. man and doctor, was recently seen on Westminster street, Providence, R. I. 'Tis said the foxy James was negotiating the purchase of a couple of factories up that way.

One thing in favor of Mike Whalen, he considers the U. C. and is not asking the boys to pay up their dues—in doughnuts—this winter. Mike is the "wipo king," and has possibly "wiped" all accounts off the slate. What's that story about the towels, Mike?

Doc Bender is demonstrating "Sacha" shampoo in McCrory's, Newark, N. J., and is said to be knocking them over. Doc recently had an operation performed in a New York hospital. Regarding prohibition, he says now that there is nothing to live for he intends to spend the remainder of his days in work.

Prof. and Madam Audrey are working horoscopes and entertaining with their mindreading act in Louisville, Ky. They have also established a specialty house, and will not take the road the coming season, except to pitch their own goods and develop business in their own preparations.

The Big Three—Billy, Jettie and Mike. Billy, of home fame, is holding the floor at 18 Michigan avenue, Detroit, with ink pencils and pokes; Jettie is on his way to Atlanta with a big stock of weeds for the Georgians, while Mike is holding down a chair in Johnny Nancy's big store in Cleveland.

N. A. T.—Gasoline Bill is not supposed to know the ingredients of a single receipt or formula, therefore furnishes none of any nature, either by letter or publication. Incidentally, the one you mention likely cost the originator several thousand dollars and many nights' good rest.

Athens, Ga., seemed to be the mecca for the fraternity recently. There were Eddie G Myers, Geo. Bedoni, Geo. Cleveland, Joe Welch, Ed. Padgett, Clinton, Stoll, with med., and "Boll Weevil" Johnson, Billy Rimmer, Kid House, Harmon, Jack Campbell, Big Chief Melroy, with the paper. Five days' rain and plenty of dough cut up.

One lad kicks in that he met a certain friend recently, who had in his possession a jealously guarded quart bottle, and an hour later again met him, hardly able to walk the length of a block. That's a pity, he might meet a fellow these days of substitutes with a half pint bottle and fifteen minutes later find him not able to wiggle.

The Kerr Indian Remedy Co. reopened after the holiday and a two weeks' rest on January 10 in South Carolina, with a five-piece brass band and four comedians. Last week the show played Branchville. By the way, V. B., what's the boy's name, the one whom every road man has fun with when they play Branchville? Is it not "Lad"?

"Oriental" Pangborn's Medicine Show, with a lineup of fire people, is meeting with excellent results thru Ohio, according to Bob Romala, who, with the Missus, recently joined after spending the holidays in Zanesville. Dr. Pangborn, says Bob, is in a hurry to work for a real money-getter, a real medicine man and a clean worker.

M. M. Wolff, of Princeton, and now with the Missus in the frozen atmosphere of Massachusetts, notes that the temperature is a little too frigid in that neck of the woods for his constitution and he has ideas along taking a long jump to the Southland in the near future. Says he congratulates Frank Markham, with whom he worked in 1905, and who graduated him from sneak pitches to beans and lookbacks.

Report has it that the Kirk & Gibson Players had a banner week at the Palace Theater, Flat Rock, Ill., despite inclement weather. Also that the show expects to open in Southern Ohio, under canvas, in the spring, playing

Amberoid Unbreakable Combs

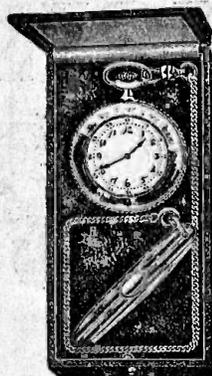
Buy Direct from Factory and Save Middleman's Profit.

- Ladies' Dressing, C. & P. Per Gross.....\$22.50
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- Ladies' Traveling Combs, Per Gross..... 17.50
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Sample Set, \$1.00, postpaid.
Deposit required on C. O. D. orders.
No Gypping. Prices always the same.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

WE ARE LEADERS IN SALESBOARD JEWELRY



No. 800—16 size, gold-plated, thin model, imported Watch, with gold-plated Knife and Chain. Put up in lined Textol Box. Per Outfit, \$2.45

Salescard Free with each outfit.

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(Est. 1892)
21-23 So. Wabash Avenue,
CHICAGO.
Wholesale Watches, Jewelry, Silverware, Cutlery and Optical Goods.
Catalog mailed free on request.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlars:

WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our Catalogue for 1920 will not be ready to mail until about June 1, write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES
Suitable for dens, club rooms or private collections.
THESE ARE NOT BATHING GIRL PHOTOS
Send 10c for illustrated miniature sheet and price list.
UNITED SALES CO., Springfield, Illinois

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.00. If you don't like it, return it. SEND NO MONEY.
MORE COMPANY, Dept. 306 St. Louis, Mo.

COSTS 25¢ PROFIT 27¢

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare us all time. No expenditure of paint or laborious hand lettering. Everything ready to go to work; also circular, full instructions, display board, booklets, etc., free. Write today for sample—or send \$2.50 for outfit by return mail.
Do it NOW! Address Dept. 100
AMERICAN MONOGRAM CO.,
193 Central Ave.,
E. Orange, N. J.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. As bank drafts in each package. Write for samples and full information. Address **HERBS OF LIFE MEDICINE CO., Springfield, Illinois.**

Sales Agents

wanted in every county to drive all or spare time. Positions worth \$750 to \$1,000 yearly. We train the inexperienced. **Kerr's Cutlery Co., 1618 St., Canton, Ohio**

BENNIE SMITH

has four new Shmado Dancers. All good sellers. Send One Dollar for samples and prices in gross lots.
BENNIE SMITH, Box 144, Kingston, N. C.

AGENTS AND CREW MANAGERS.
Now, fast selling food specialty. Largest article. Packed your label. Write or wire **FEDERAL FOOD FOOD CO., 2803A Archer Ave., Chicago**
MENTION US, PLEASE—THE BILLBOARD.

Chessler Company's Circus



ELEPHANT.
10 in. high, 14 in. long.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

\$250 An Hour

"I am making \$2.50 an hour," writes George Thurin. "Business is great." Yes thousands of agents are making big money on this splendid fountain pen. Positively the greatest offer we have ever made. Guaranteed self filling fountain pens—14 carat gold point—tipped with iridium, pure para rubber holder—retailed everywhere for \$3.00 and \$4.00 on our special offer only \$1.50 a piece to you. Send the coupon at once, while this offer is open. Write in now.

Guaranteed

You Make
\$1.00

Here Is a Real Gold Mine

Yes here's a gold mine—a market everywhere—a turnover so rapid that it can't be touched by any other product. Big money—real money—fast money. You make a dollar on every order. You can't beat that. Write now—send coupon at once and get started taking orders for the liveliest, fastest money making proposition you ever saw.

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Dept. 1972 Goodyear Bldg., Kansas City, Missouri

Enclosed find \$1.50, which pays for one of your guaranteed Pens on your Special Offer.

NAME

ADDRESS P. O. BOX

CITY STATE

Profit

On Every Sale

Quick Turnover

Send Coupon Now

ATTENTION!

SALESBOARD OPERATORS

Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$36.00. Single Lots, \$10.50 each; 25 Lots \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order. balance C. O. D.

Don't forget we have the Famous Brown Built Boxes, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail \$49.00. Our price, \$29.00 each, for a limited number. We guarantee to please you or money back.

IOWA NOVELTY CO.

Largest Distributors of Knife Boards in the World.
(THERE'S A REASON)
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DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmen, Sheet Writers and Demonstrators.

LOOK!
Swirl, Flashy Lever Self-Filling Fountain Pens. Put up twelve on a nice display case. Priced to Retail \$1.50 each. Our price, \$3.50 per Dozen, cash with order.
This is a positive sensation. Biggest money maker ever put on the market. Send for sample dozen same as cut. \$39.00 per Gross; \$3.50 per Dozen, cash with order.

S. L. ORNSTEIN CO., Manufacturers
Corner Howard and Market Streets (Hall Bldg.), AKRON, OHIO.



Midget Hole Sales Boards

Can make quick deliveries on any size
GUARANTEED.
Write for Price List.

HAMILTON MANUFACTURING COMPANY, Minneapolis, Minn.



Get Our Prices on DEMONSTRATORS' GOODS.
We can save you money.
CHAS. J. MacNALLY,
21 Ann Street, New York City.

SHEET WRITERS
7-1 BILL-BOOKS
AT THE OLD-TIME PRICES.
No. 10—Made of Auto Leather. Nicely creased and finished. Has an extra space for photo. **810 FLASH.**
PRICE Per Gross
\$25.00
One-third cash deposit required on orders.

No. 9—Made of Genuine Leather. **\$27.00 per gross**
No. 65—Made of tan or black Alligator Leather. **\$32.00 per gross**
Goods shipped same day order received.
Samples 25c.
N. GOLDSMITH & BROS.,
150 North Wells Street, CHICAGO, ILL.

LADY LOVE PERFUME VIALS
A fine Perfume, put up in such a way which makes it most salable.
Fitted in 1/4-oz. and 1/2-oz. vial bottles.
1/4-oz. Vials, Per Gross. **\$1.95**
1/2-oz. Vials, Per Gross. **2.25**
1/2-oz. Vials, in lots of 5 Gross. Per Gross. **2.15**
At above prices vials unsealed. Labels furnished and put on at 35c per gross extra.
Send for our new 1920 Catalog.
NAT'L SOAP & PERFUME CO.,
150 N. Wells Street, CHICAGO, ILL.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES
No. 60 AIR BALLOONS, Per Gross. **\$3.00**
No. 60 GAS BALLOONS, Per Gross. **4.00**
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100 ASSORTED CARDS, Per Gross. **5.00**
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100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
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CELLULOID ROSE PINS, Per Gross. **2.50**
OWL CHEWING GUM, 100 Packages. **1.00**
ASH TIKAS, Per Gross. **2.00**
CIGAR FANS, Per Gross. **2.00**
ASSORTED WIRE PUZZLES, Per Gross. **2.00**
NICKEL PUSH PENCILS, Per Gross. **2.00**
Terms: Half Deposit. Catalog Free.

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641 Woodland Avenue, CLEVELAND, O.
FOR SALE SLUIC MACHINES OF ALL SIZES AND KINDS FOR SALE CHEAP.
Address: SICKING MFG. CO., 1031 Fremont Ave., Cincinnati, Ohio.

PAPERMEN, we thank you
The AMERICAN PUBLISHING ASS'N takes this occasion to thank the men associated with American Heroes; those who have been connected with us in the past and the live-wire paper men who are bound to become connected with it in the near future. It would be advisable that you either clip this ad or that you make a note in your memorandum, that in a short time American Heroes will spring a big surprise, which will prove the biggest money-maker ever in the sheet-writing business. You may write for the proposition now and get lined up for what is coming. Only those who will be on our list of papermen will receive the announcement. If you do not want to be connected now, at least let us have your name and address, that you may receive the now offer.

Thankfully yours,
AMERICAN PUBLISHING ASS'N,
Parkway Bldg., Philadelphia, Pa.

Messrs. L. E. Kohler and W. S. Richardson, we thank you through all.

dramatic tableaux and introducing specialties, at which time the company is to be enlarged to eight people and carry a Deagan una-fo, which Kirk will romp on, as he used to do on the show boats.

The Nellie King Oram Show played Cable, O., to excellent patronage, despite inclement weather, with the roster comprising Nellie King, proprietor and manager; Dr. Thuerber, lecturer; Ed M. Bressler, cornet soloist, and Harry Moran, comedian. The show is being off for two weeks, because of some important personal business transactions being attended to by Mrs. Oram. The company will reopen with the same lineup of people.

Chas. E. Tenny, veteran of the Harlem oil wagon days, passed thru Cincinnati last week en route from Cleveland to join Frank Emerson in West Virginia. Chas. E. took time between trains to drop into Billyboy's office and say "hello—inasmuch of a hurry—good-by." Possessed of that involuntary expression of good humor, Tenny is one of the boys with whom it does your heart good to pipe a few pipes.

Barney and Frank De Laney are at Hot Springs, Ark., where they are taking treatment for arthritis and says he is getting along nicely, but with massages, electrical applications and taking baths he is some busy bird. It will be remembered that Barney and Frank have a very nice display of home and Texas novelties, with which they operate at Texas fairs and with carnival companies in the summer. They were last with the Tom W. Allen Shows and say they had a very good season. Barney says the fair held in his home town, Sherman, Tex., is a real humdinger.

Tis said Buck Wheeler and Andrew Smith dropped off in an Alabama town and right away went to work selling atlases. John L. also went to work, and after the lads had distributed several copies, it is understood, circumstances so arranged that they came in possession of readers for a full year at a saw-buck each. But why "His Nibs" did not show his hand when they gave it to him before any one else is a mystery they can not solve. Well, it might've been a good idea to see him before starting in. A little gingerale for ours, what are the rest taking?

It is said when the snow is deep and more snow predicted in Detroit the favorite haunt of the few venturesome knights is a little steamheated store, where Dr. Harry Knobs and Heinie Grassen hold forth dully with a full line of med. a lot of Indian curios and a crackerjack performer, standing room being at a premium. Also, from the number of packages passed out, the carton makers and bottle makers must be working overtime. Glanier, it seems, occupied the seat of honor, from his conversation, the natives around the country must be well supplied with pokes and razors.

Word reaches us from Montreal that several of the paper fraternity who made that place summer hotel arranged to have a spot with another of the bunch who had just purchased a new club bag, and hid the bag in one of the lads' rooms. The owner ransacked the place and even notified John Law of the supposed theft before the boys tipped off the joke. It is said Mr. Oram then tried to dismiss the charge, but it was on record, with the result that each had to chip in a case, owner included, to straighten the tangle. Well, boys will be boys.

The following from the veteran specialty worker, J. V. Harris, from Oakland, Cal., dated January 21: "Good-by, Bill; am off to Australia tomorrow, via S. S. 'Moana' Will stop in New Zealand a few weeks and then to Sydney. Will look up Doc Billy Gray (Arizona Bill) and others of the oldtimers there. Will be glad to answer any inquiries from anyone. My address there will be Oxford Street Post Office, Sydney." Harris' last trip to Australia proved a very profitable one several years ago. His specialty, at that time, or at least on his arrival, was balloons on a stick, something at that time new to the natives there. Have had no line on his recent activities, but at last accounts he was meeting with excellent results with Mexican-made novelties.

Get this one? Ed Frink, down Texas way, sells a dry herb shakeup, and in demonstrating it places the contents of a package into a quart fruit jar filled with water. Ed says a horse tied to a post nearby became restless and seemed in great pain. Suddenly the horse broke loose, and, rushing thru the crowd, stopped in front of his platform, and, getting its head as close to Ed as possible, whinnied and opened its mouth. Ed says he happened to have the cap off the jar at the time, and, not knowing what to do, he poured the contents of said jar down the horse's throat, whereupon the animal eagerly gulped it down and seemed greatly relieved.

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CARNIVALS AND HIS MAJESTY, THE BEDOUIN



NAT REISS SHOWS TO HAVE TWENTY-FIVE-CAR CARAVAN

Management Expands on Original Intentions—All New Equipment Being Constructed—H. L. Miller Added to Staff—Church Auspices Again Booked

Pooris, Ill., Feb. 7.—On account of the large number of high-class attractions contracted for the coming season the management of the Nat Reiss Shows finds it impossible to hold to its original intentions of twenty cars and instead will have a twenty-five-car organization. A visit to winter quarters, where the building of the wagon fronts, etc., is now in progress, is truly surprising.

As all new equipment is being built, what is considered an important and necessary addition to the staff, announced by General Manager H. G. Melville, is that of H. L. Miller, who for 25 years was executive and mechanical manager for the O. W. Parker Factory and who will be associated with the Reiss Shows in a similar capacity. Curtis Velare is at Leavenworth, Kan., superintending the construction of two of the latest mechanical shows being built for this caravan. All draft stock will be dapple grey. Two teams of matched beauties, just purchased, will be used on the 22-foot band wagon, on which will be mounted a 12-note Tangley air calliope. Owing to difficulty last summer in procuring special transformer capacity, an order has been placed for two 30-k. v. transformers, which will be mounted on a specially built wagon. The midway will contain seven riding devices, four mechanical shows and at least six other attractions, and will be one of the best lighted in the country.

General Agent Lobmar has been successful in closing nine weeks of church auspices in large cities and in downtown locations. These were

both successful and popular engagements last season.

Taking into consideration the serious handicap in the death of its founder, Nat Reiss, it is little short of marvelous the headway the Reiss Shows have made. The greater credit must be given Mrs. Nat Reiss, who, by her pluck, level-headedness and desire to be right with her associates, made it possible to build up the organization to its present high standard. She was aided by a faithful few, who stood with her thru adversity and who are now enjoying the benefit of their loyalty.

WORLD'S FAIR SHOWS

Building Much New Equipment—Al Fisher General Agent

Memphis, Tenn., Feb. 6.—Work at the winter quarters of the World's Fair Shows in North Memphis is being rushed and the men are working day and night, building new equipment for the coming season. The flats, coaches and baggage cars have not yet been touched, owing to the large amount of entirely new equipment that

Manager Dodson is building. Work will start on the cars next week. Manager Dodson started the building of his own wagons from the ground up just as soon as the show arrived in winter quarters last fall and has to date turned out eight. Twelve more are in process of construction and will be ready for the painters in two weeks. The planned railroad equipment will consist of twenty cars, but it seems apparent at this early date that more will have to be added to transport the paraphernalia.

Al Fisher, who piloted the Ed A. Evans Greater Shows last season, has been engaged to handle the advance in place of M. G. Dodson, who now has one of the best two-car colored minstrels on the road and doing nicely. Val Cooper, who has been in vaudeville thruout the winter, will arrive in a few days and start getting his ten-in-one show ready. A. E. Dodson and wife arrived last week from Columbus, Ind., where they have been visiting Mr. Dodson's parents. O. G. Dodson and wife will leave Sunday for Chicago to attend the Showmen's League Banquet and Ball. Mr. Dodson has reserved ten covers for himself and party.

The show will undoubtedly open in this vicinity about March 14.—W. J. KEBHOE.

EDWARD R. HANOVER ENGAGED

Edward R. Hanover, well-known general agent, has been engaged by Geo. W. Westerman to pilot his Great Toyland Shows. The Great Toyland opens its season in April, and it is the intention of the management to cover a great deal of Canadian territory.

BLOCH CO. INCORPORATES

New London, Conn., Feb. 5.—The W. J. Bloch Amusement Exposition Co. has just been incorporated. The capital stock is \$20,000, divided into 100 shares of \$200 each. W. J. Bloch, Lillian Bloch and R. O. Cooper, all of New London, are the incorporators.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WORTHAM'S WORLD'S BEST

On Second Year of Continuous Tour—Calxico, Cal., Big for All

Wortham's World's Best Shows' fifty-third week of their season was one that will long be remembered by everyone with the company. This was spent at Calxico, Cal., and it wound up the visit of the World's Best to the Imperial Valley.

The shows visited Calxico under the auspices of the Gorce-Lake Post of the American Legion, and from the time the doors were opened the shows went over the top with a rush. Every attraction and concession enjoyed a good week. The band, under Charles E. Jameson, invaded Mexico on Tuesday. Just on the other side of the "fence" is Mexicali, Lower California, and one of the best towns on the border. Before the Wortham Shows visited Calxico Beverly White, press agent, secured from Emiliano Tamez, Mexican consul at Nogales, Ariz., a letter of introduction to Angel Casarin, the Mexican consul at Calxico. Mr. Tamez was a guest of the Wortham Shows at Nogales, and he led his band over the line to Calxico to accompany the President of the city and Leo Mexican side. He so advised Mr. Casarin. Accompanied by Thomas Hankin and others from the show Mr. Casarin drove across the line at Calxico with the band, who serenaded the city hall and then at the headquarters of Governor Cuthbert of Lower California. This brought a throng of Mexicans to the American side to attend the carnival. The week closed in a blaze of glory.

The show trains left in three sections for San Diego, Cal., over the new San Diego & Arizona Railroad, and thru the scenic Catalina gorge, which is one of the greatest rides in the country.—BEVERLY WHITE.

GREAT PATTERSON SHOWS

Notes From Winter Quarters

Paola, Kan., Feb. 5.—Rumors which had been current at the winter quarters of the Great Patterson Shows that a new "boss" was to make his appearance, very shortly were confirmed last Tuesday morning, when Mr. Patterson announced the arrival of a twelve-pound boy. The new "boss" will take charge immediately, according to Mr. Patterson and the impetus which the new arrival has given the work around the quarters shows that a wholesome respect is made for the new addition to the shows. Both the baby and Mrs. Patterson are doing nicely.

A general air of bustle and activity has been noted around the quarters for the past three weeks, where carpenters and painters are busy, repairing and renovating the wagons and cars for the coming season. Many new attractions have been added, chief among which is the one just being completed by Master Mechanic Harris. The idea of this novelty in the carnival life belongs exclusively to Mr. Harris, and when it is turned loose upon the pleasure loving public it is expected to be the biggest hit of many years.

General Agent J. O. Ellis is suffering with a slight attack of influenza. It is reported from his home in Illinois, but is expected to be out within a short time. H. S. Noyes, general agent for the Patterson & King Shows, is visiting at Walnut Hills, the home of Mr. Patterson. Mr. Noyes is very optimistic over the prospects for the ensuing year, and believes that 1920 will be one of the banner years in Showdom.—R. E.

ZEIDMAN & POLLIE SHOWS

Busy in Louisville Winter Quarters

Louisville, Ky., Feb. 5.—The Zeidman & Pollie Exposition Shows, in winter quarters on the Kentucky State Fair grounds here, are getting things in shape for the coming season. A small army of carpenters, painters and decorators is at work, and the opening of the 1920 season, April 1, in Louisville, will find everything so well prepared, that the new attractions are being planned. The Josephson Society Circus, featuring his educated equine, Lady Fanchion, will again be one of the feature attractions. Other shows re-engaged from last season are the Honeycomb Trail and Crazy House, both under the management of Edward Roy. The new attractions are the Roller-Skater, under the management of James P. Rilly, and Wonderland, under the direction of Nic Petronis. All the riding devices are owned by the management and include the Whip, three abreast merry-go-round, ferris wheel and ocean wave. They are now being repainted. Altogether the exposition will number twenty high-class attractions, without any girl shows or a 40 camp. The band will be under the direction of Gay Jespersen, and will consist of eighteen pieces, all union musicians in brand new uniforms. The Josephson American Band was with the Zeidman & Pollie Exposition Shows three seasons ago and became very popular.

Nearly all the concessioners with the show work at winter quarters here, the arrangement being by Wm. Zeidman, and General Manager Henry J. Pollie is expected any day from his home at Grand Rapids, Mich. The tour will be under the direction of Felix Biel, who has been engaged as general agent.—B. F.

POLACK BROS.' 20 BIG SHOWS

Rain Interferes With First Week's Results at Jacksonville, Fla.

Jacksonville, Fla., Feb. 5.—A "Floridan rainy spell" which has prevailed here for ten days, greatly interfered with the opening week of the Polack Bros.' 20 Big Shows. The attractions opened Saturday afternoon, but due to the threatening weather the attendance was not large. That the Jacksonville folks were eager for outdoor amusement was evident by the crowd which braved the cold winds and drizzling rain Saturday evening. There is no doubt if the weather was favorable the Polack Shows would have registered a banner week for the inauguration.

It was not until Tuesday evening, when the heavens displayed a full moon, that the Polack Shows opened in full swing. Gloom was discarded and the midway was ablaze with life, illumination and merriment.

The Polack Shows will make a six-week tour of Florida. They will bid adieu to their winter home Saturday evening, and the "Yellow Special" will once more take to the rails in the direction of Palatka.

THE ARCADE SHOWS

Book Shields' Lunette—Open in Brooklyn April 17

New York, Feb. 6.—Jack Shields, his son, Artie, and Mrs. Artie Shields have contracted with the Arcade Shows to produce their famous "Lunette, The Flying Lady." They will be featured along with Wormwood's Animal Circus.

The Flying Lady show recalls to the writer a peculiar variety of "colors" that were represented in real life by names of old-time showmen. Back in 1908, while traveling thru Florida with the Major Riddell Carnival Co., the following were with the company: Harry Grey, Doc White, Arthur Blue, high diver; Doc Black, Plantation fame; "Pinkle," Albino, with Lunette Show; Lew Green, coastall man; Doc Brown and "Red" Gleason, the well-known talker. It is needless to say that while the above represented all the colors of the rainbow, the show had fair weather and smooth sailing.

Doc Jones, the side-show manager, has booked his 10-in-one with the Arcade Shows. Everything is brand new and ready for the opening day.

The Arcade Shows have bought the entire outfit of the Orlic Shows and will combine the two caravans for the coming season.

Fred A. Danner, general agent, just returned from a flying trip thru the New England States, and booked several towns, including three big fairs.

The show will open in Brooklyn, N. Y., April 17, under the auspices of the Woodmen of the World's Hospital Bed Fund.

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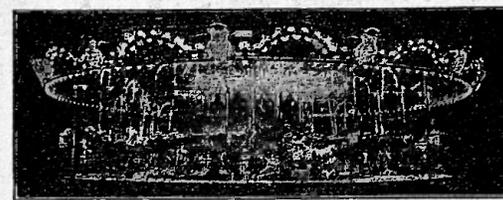
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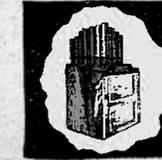
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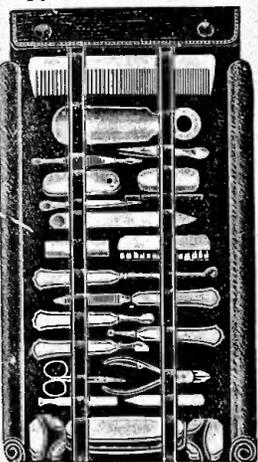
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RUBIN & CHERRY SHOWS

Grow From Ten-Car to Twenty-Five-Car Outfit in Six Years' Time

"This amusement enterprise never was any one-box car outfit," said Adolph Seeman, general superintendent of Rubin & Cherry's big caravan out at the Montgomery, Ala., winter quarters. "But starting right and proper, with plenty of capital in 1914, with ten cars. Then, as encouraging seasons followed, fifteen; then twenty cars and now, the sixth year, twenty-five cars will be required to transfer all the paraphernalia and equipment." Everything is progressing satisfactorily at the State Fair Grounds, where Jack King's cowboys, cowgirls and roughriders of the I. X. L. Ranch are rehearsing daily. George McCarthy's new extravaganza, "Springtime," is completed, and Bobbie Burns has arrived from Chicago with elaborate wardrobe for the principals and chorus. Capt. William Kammele has shipped in his wild animals, and will have a reel wild animal show, with the largest lion act (not a cage, but a realistic, massive jungle scene) ever carried by a carnival organization, besides a long, prize-winning program. Steve Mills' Circus Side-Show is all set and could open tomorrow. The new Hawaiian Village, with beautiful native decorations, is a costly novelty. Naif Oory's Jubilee Minstrels, with band and orchestra, genuine colored comedians and musical mokes, is already showing a "restless foot." Jolly Dixie's Fat Woman's Congress is also ready to move. Wild Billie Rose says his motorhome is of entirely different design and construction from the old style affair. Jack Reed's Athletic Show will invite all local celebrities to participate for cash prizes. The Midget Theater and "Joyland" are among the many exhibitions, and six pleasure rides will be on the "joy zone."

Many visiting showmen have called, among them Billy Owens of the Showmen's Club, Jacob Fern, Cecil E. Grimes, Bob Lee and Waldo Shanley.—"UNION WHEELER."

RUSSELL BROS.' SHOWS

Hampered by Week of Rain in Louisiana

On account of the electric light plant being out of commission at Abbeville, La., the Russell Bros.' Shows were forced to play "Thibodaux" ahead of time and bookings. The show arrived Tuesday and everything was in readiness for opening that evening, when there appeared a heavy rainstorm. On the following day the sun was again shining and fair business resulted. Each Tuesday and Friday proved fair, but on Saturday it again rained and kept raining until the following Saturday, when Old Sol reappeared and that night and Sunday proved good.

Bob Sweeney, formerly of Veal Bros.' Shows, arrived and immediately started building three concessions. Al Hogan and wife, Dorothy, returned at Thibodaux. Mr. Logan, taking the management of the Russell Bros.' Minstrels, Col. Jesse M. Short, formerly manager of the Minstrels, is putting in his time building his new show, and from the paraphernalia he brought from New Orleans, recently it's going to be some show. He has refused to divulge the name of the attraction, but says it is going to be something out of the ordinary.

L. Reeves has secured the contract to rebuild and repaint the three wagon fronts Russell Brothers recently received, and promises to have them all finished in time for the spring opening. Mrs. J. J. Russell has recovered from her illness and is back on the show looking after her concessions.—"DAN MAC."

BAZAAR NOTES

Harry Row, who recently severed his connection with the W. J. Bloch bazaar outfit in New London, Conn., has since joined the advance staff of the Coleman-Goodwin Bazaar Company. Row is now at work in Glens Falls, N. Y., on a bazaar promotion under the auspices of the Local Lodge of Masons.

What will most likely be Harry Bonnell's last bazaar promotion for this winter is at Bridgeport, Conn., where he is advancing the John W. Moore Bazaar Company. The auspices is the Local Lodge of Masons and the opening date is March 10. Bonnell is known to be negotiating with the management of several well-known carnival caravans, and will no doubt be a familiar midway figure with one of the big ones this spring and summer. He also intimates that he is already formulating plans for next fall and winter, which, if they develop to a point of maturity, will make him more prominently identified than ever with the bazaar game. The Harry Bonnell Bazaar Company, by the way, should make an attractive and practical title should make an attractive and practical title in some profitable indoor doings next season in a territory that has not been worked to death, as have some of the spots which he says he has operated in this winter.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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DOLLS BEACH VAMP

(AS ILLUSTRATED)

\$8 per Dozen, Plain; \$8 with Turban; \$12 with Wig.

DON'T-WET-ME DOLLS

\$3.50 per Dozen, Plain; \$5 with Turban; \$7 with Wig.

Ask for our new 1920 Catalog. SPECIAL SAMPLE ASSORTMENT OFFER, \$7.00, includes all Dolls listed in our catalog. Double assortment, \$12.00.

One-third deposit with order, balance C. O. D.

10-INCH BEAUTY GIRL, Plain, \$2 per doz.; with Dresses, \$3 \$70 per 100. With Dresses only, \$35 per doz.; with Wigs, \$8 per Doz., 100; Plain, \$25.



PACINI & BERNI Tel., West 6280 2070-2072 Ogden Ave., Chicago DON'T FORGET TO VISIT OUR FACTORY WHEN IN CHI.

WANTED AT ONCE—For My GARDEN OF ALLAH SHOW

Booked with The World at Home Shows. Nothing too big. Nothing too small. Classic, Oriental, Spanish and Hawaiian Dancers; Troupes of Russians, Singless Gun Spinners, Magicians, Jugglers. In fact, any kind of Novelty Acts. WANTED—A few legitimate Concessionaires for my Streets in Garden of Allah, Glass Blowers, Fortune Tellers, Buddha, Novelty Jewelry Stands. Any other Novelty Concessionaires that will suit my Streets. Will furnish booths complete and transportation. Time short; act quick. Those who write before please write again. BABA DELGARIAN, care Seminole Hotel, Jacksonville, Fla.

YOU ARE CORDIALLY INVITED TO BE PRESENT AT OUR BIG EXPOSITION THE WEEK OF FEB. 15

Many new items will be shown, including the Evans Venetian Swing, Evans' Six Wheels in One, and other new and improved startlers. Also the finest and best line of Concessionaires' Supplies in the country, including many new and exclusive articles; also our new Dolls, Mexican Blankets, Candy, etc.

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

MID-WEST HAIR DOLL FACTORY

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Wish to inform Concessionaires if you want the swellest flash on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.

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Chocolates

THE BLUEBIRDS WILL SOON BE SINGING, THEN YOU'LL NEED PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O

MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY,
Catalog Free.

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729 John Street,
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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description

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Dept. G, 160 N. Wells St., Chicago, Ill.

BALLOONS

- No. 45—Air. \$2.00 Gross.
 - No. 50—Air. \$2.50 Gross.
 - No. 60—Heavy Gas. \$3.50 Gross.
 - No. 70—Heavy Gas. \$4.80 Gross.
 - No. 85—Large Airships. \$3.50 Gross; in two colors, \$4.50 Gross.
 - No. 45—With Long Squawker. \$4.50 Gr.
 - No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

THE HANDY Cigarette Case
A move of the thumb and a fresh Cigarette appears.
Sample. 30c
Quantity prices on request.
Write for Agents.
THE CASE MANUFACTURING CO.
165 Marston Street,
P. O. Box 43, New York City.

WANTED TO BUY FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. E. T. JARVIS, 235 Walnut Street, Southgate, Campbell Co., Ky.

\$125 MADE
is the record for one day with my "Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in most languages. Write for Illustrated Circular.
NEW ADDRESS:
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Big Money on a Small Investment
Start a Peanut or Ball Gum Vending Machine Route.
SEND FOR OUR PROPOSITION.
Price Peanut and Gum Vending Machine Co.,
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FOR SALE—Confectionery
\$5,000.00 Stock and Fixtures. Write to 120 W. Washington St., Alexandria, Indiana.

PAPER HATS
For Carnivals, Parades, Dancing. Doz. 35c up.
Catalog Free
GUS KLIPPERT,
48 Cooper St., New York

CARNIVAL CARAVANS

By ALI BABA

Geo. Hammond says he is in his twelfth week in Louisiana with his hypnotic act. He played Monroe last week.

The news reaches us that Bert Earles closed for his usual concessions at the Class A Circuit of Fairs in Canada.

Al Dolan says he has had a very good winter season in and around New York, and expects to remain in that city this summer.

Dr. Chas. E. Waldron, of medicine show fame, asks why "Joy Rides" would not be a good name for Johnny J. Jones' new riding device?

"Joe Henry" wants to know why so many shows advertise such a crop of spring stunts, and never get within a thousand miles of them.

Frank F. LeRoy, ballroomist, denies the report that he has left this mortal sphere, and instead is doing nicely in business in Sligler, Ok.

It is reported that Tom Quincey has forsaken the outdoor show life, also that Tom is in business in Jacksonville, Fla., and comfortably situated.

Harry Hansen, announcer with Wortham's Greatest last season, intends taking out an athletic arena this season. Mrs. Hansen (Leona) and L. F. Wheeler will sell the tickets.

Otis Adams is on his way South to join Leon W. Marshall's Famous Minstrels. It is said that Otis will take the helm and route the show thru Florida.

The Tampa bunch is wondering where Cookhouse Buttons gets the funk color for his new drink, which he is mopping up with a 5 cents a throw there.

Jesse E. Coleman says he will not be with Gillman & Erick this season, as he has arranged to operate an illusion show with the J. L. Landes Shows.

Wm. Holwick has signed as assistant manager with the A. R. Miller Greater Shows, also booked his big circus side-show and giraffe show with the same caravan.

A. Gifford, of Gifford's Model Shows, has purchased a new electric light plant. Nothing like having plenty of light—of your own—on the midway, figures A. G.

Rumor says that Frank Graham Scott contemplates re-entering the carnival game. "Dame R." says it looks like the World at Home Shows for Graham.

James M. Benson passed thru Jacksonville, Fla., on his way to Orlando. Jimmie was in a purchasing mood and said he would return laden with show paraphernalia.

Princess Cleo (Mrs. J. O. Ostrant) has been re-named with Smith's Greater United Shows. She has been successfully playing clubs in Baltimore this winter, with her husband as manager.

Hear that J. George Kahn, who formerly followed the trail of the army, has decided to about to get out of the army, has decided to follow the road and remain at his home in Brooklyn.

W. W. Potts has signed up his concessions with the K. G. Barkoot Shows for the coming season. Says everything is now on the boom at the Barkoot winter quarters in Knoxville, Tenn.

Johnny Funnyman is looking for a new concession. He did intend framing a 25-cent pitch-till-you-win, with a lump of sugar as a capital prize. Might hold it in reserve, says the philosopher.

Gazing wistfully at a beautiful diamond ring, the Christmas gift of the Mrs. to her Captain John, one of the boys in the front office was heard to remark: "Please, Missus, may I put on a doll wheel next season?"

Herbert R. Hess, famous magazine writer, will join the Polack Shows for a four-week tour thru Florida as the guest of J. Wilkinson Crowther. It is said that Mr. Hess is looking for color.

John L. Lorman, general manager of the Lorman-Robinson Shows, was seen stepping along

on St. Charles street, New Orleans, recently. Next he was in Tampa and a day or two later at Miami. He was seen in a hotel lobby at Birmingham on the following Sunday and latest reports say that he is now on his way to Nova Scotia. John—You're covering some territory.

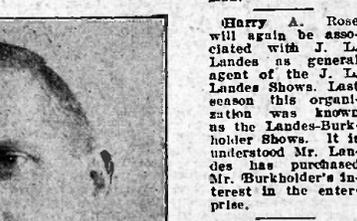
A note from St. Louis states that Herman Aarons arrived from New York, where he purchased a whip for his 1920 shows. While in St. Louis he bought whip wagons from Dan Odum, formerly of the Evans Shows.

Izzy Fleschides spent a couple of days at Jacksonville on his way down to the Jones winter quarters at Orlando. Izzy told the bunch of a long and pleasant trip thru Canada and the North and said he will have several cookhouses out this season.

In the society columns of all the Montgomery papers it was noted that Mrs. Rubia Gruber's new \$1,200 seal auto wraps, really made in Paris, attracted more attention and created more comment than her imported French Antoinette car at the recent Alabama automobile show, sayeth the correspondent.

The Heart of America Showman's Club, of Kansas City, Mo., commissioned Herman Aarons, of Lagg's Great Empire Shows, to purchase a vase of flowers for Abner Kline, who is now convalescent at the Frisco Hospital, St. Louis. The presentation was made by Mr. Aarons, Louis Traband and Will J. Farley. Mr. Kline was deeply impressed and pronounced it as a display of the "heart of the showman."

Harry A. Rose will again be associated with J. L. Landes as general agent of the J. L. Landes Shows. Last season this organization was known as the Landes-Burkholder Shows. It is understood Mr. Landes has purchased Mr. Burkholder's interest in the enterprise.



ANDY RUPPEL

Sam J. Davis of the Northwestern Shows, joined the Elks, after which he was presented with a diamond-studded chain by Manager Clack, also a diamond-studded Elks' pin by Chester Lamb, the bird man, and his assistant, J. J. Kelley.

Milton Holland, well-known concessionaire, has arrived in Jacksonville. "Milt" just returned from England, where he spent three months with relatives. He will place five concessions with the "Polack Bros." 20 Big Shows, according to reports.

Ollie Olson, of athletic show fame, starts the 1920 season with the T. A. Wolfe Superior Shows in Gulfport, Miss. Ollie was with Clifton-Kelley, Lagg's Empire, Wallick's Greater, D. M. Atwood and Doc Holtcamp the past season.

Amorin, interpreter of dances of the East, has been entertaining lavishly at her apartment in Jacksonville, Fla. Amorin is as good a cook as she is a dancer and her Oriental Banquets, with genuine Turkish, Armenian and Egyptian dishes, have been the talk of the Florida show colony all winter.

Billy Fox is doing some stepping these days, generalizing the season's tour of the Metropolitan Shows. A few weeks ago Billy was doing business in the Middle West. Last week he was seen in the vicinity of Atlanta and just heard of he was headed for Danville and the Virginia Fair Association's meeting, February 9-10.

Punch Wheeler, the oldest living press agent still on the firing line, is credited with more offers from circus and carnival organizations for the coming season than he could fill in five years, but he finally accepted Rubia Gruber's proposition with the Tub'n & Cherry Shows, at what is said to be the most generous compensation ever offered any press agent in this branch of the amusement field.

C. A. Anderson, manager of the big toboggan carousel with the World at Home, has been doing some wonderful work in winter quarters and 'tis said the big awing looks just like new. Anderson is credited as an efficient and reliable merry-go-round man and always has "her" up and churning while some of 'em are just thinking about getting on the lot.

According to recent birth reports, congratulations are due Hal T. and Frances Usher, mind readers and magicians, on the arrival, Jan-

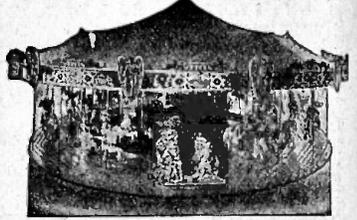
Four Years Old



January first and growing fast. Carrying no Paid Advertisement. The OPTIMIST is mailed to Riding Device Men in return for their co-operation and good will. Advocating clean amusements and working always for the betterment of the amusement Riding Device Business. The OPTIMIST is the most popular magazine of its kind. We will send you a sample copy upon request.

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Builders of BIG ELI Products,
West Street, JACKSONVILLE, ILL., U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Start a Doughnut Store in Your Town

My Doughnut Machine cuts and drops 60 delicious Doughnuts every minute. My prepared Doughnut Flour costs 18c per pound (add water only). One hundred pounds makes 200 dozen Doughnuts. Costs you \$18.00, sells for \$60.00. YOU profit \$42.00 on each 100-pound bag. Five-pound sample mailed \$1.00. Doughnut Machine, including complete outfit, \$182.50. Terms cash. Write or wire. OAMP. FORBES, 206 Madison Ave., New York City.

INDESTRUCTIBLE BALLOONS

Inflate with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$11.00. Sample 25c. Sticks, 50c per gross. Half Cash balance C. O. D.
DANILSON NOVELTY CO.
309 Olive Street, ST. LOUIS, MO.

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The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

MANAGER for this county by the Barry-phonos; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle glasses and can-vassers; our new selling plan makes success certain. VOLLBEHR & BREDE, 111 West Forty-second Street, New York.

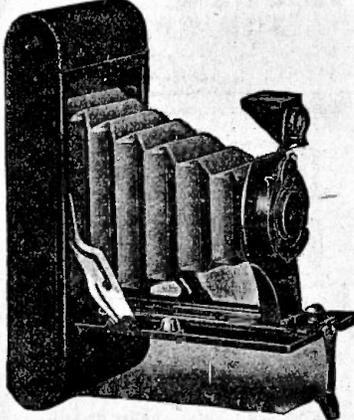
HOROSCOPES

Printed Fortunes, Future Photos. 4c for Catalog and Samples. J. LEDOUX, 100 Wilson Ave., Brooklyn, New York.

FOR SALE—4x500 Push Box (7x9, 10-ft. side wall with roller) fine condition; \$150.00, 30x50 Square End Top, 7-ft. wall with poles; in good condition; \$75.00. C. L. ALDRIDGE, Union City, Indiana.

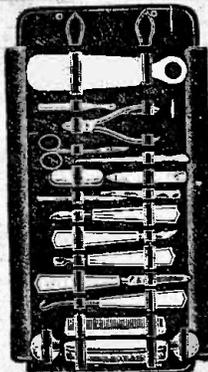
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WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE
GRAMERCY CHOCOLATE CO.
 (INC.)
 76-84 Wall Street, NEW YORK CITY.



EASTMAN CAMERAS
 MODEL J1 A., \$6.25 EACH.
 The Big Salesboard Item.
HERE'S A GOOD BET
 20-Year, Gold-Filled Watch, 7 Jewels, O. F.
 \$5.50 EACH.

SALES BOARD CARDS
 70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.
 One-third cash with all orders, balance C. O. D.
H. J. HERSKOVITZ
 The Old Bowery House, Our Are Not Broadway Prices.
 85 Bowery, NEW YORK CITY.
 (Established 1896.)



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 MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.
 159-161 WOOSTER ST., NEW YORK CITY.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine \$100.00
 "TALCO" Portable Gasoline Stove (see illustration), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowl \$2.50
 "TALCO" Gas Stove, same size and equipment \$7.50
 Write for complete Circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

For Sale, Lot of About 150 Weighing Scales
 In service only a short time. **NATIONAL VENDING SERVICE CO., 507 Keener Bldg., Chicago, Ill.**

CONCESSIONS FOR RENT—Season 1920. Confectionery Cases, Soft Drinks, Theatre and Amusement Games. Stands are built. Windsor Hotel and Luna Park. D. THOMPSON, Ocean City, Maryland.

uary 17, of two baby daughters, Frances and Carolyn, at the Usher home in Sheepshead Bay, Brooklyn, N. Y. Hal writes that all are doing nicely and if all goes well he and the Missus will have two more mind readers in time to come.

"Whittle" Pierce and his side kick, Squire McGuire, were seen meeting old friends in Detroit, among them Chas. Zeigler, of the new Inter-State Shows and formerly with Whittle on the old Frank Pilbeam Shows. Pierce and McGuire are connected with a show industry in which they are meeting with success and intend having car loads sent into a number of Middle Western cities during the summer.

Another beautiful folder is that introduced this season by the Mot and Reynolds Exposition Shows, consisting of seven pages (both sides) of cuts and interesting reading matter of the different shows, rides, band, etc., which will grace their midway the coming season. The likenesses of General Manager Harry C. Mohr and Treasurer Mrs. Geo. Reynolds adorn the front cover.

Those answering the roll call in a leading Jacksonville, Fla., hotel recently were Charles Ayers, H. A. Devos, William J. Coughlin, Samuel Smith, F. A. Conley, Ed O. Warner, Mrs. Eddie Madigan, Benjie Krause, Al Durnberger, David Cohn, Syd Wire, Jay Wilkes, James M. Benson, Berney Smuckler, Edward Rahn, Maurice F. Murphy, Otis Adams, William Holland, Milton Holland, Walter L. Main and Lord Talbutt.

Speaking of new concessions, about as businesslike a proposition one could conceive would be for one man to own a "keep-going-till-you-win," also a hoopla with passes to the feature shows as big prizes, the stum to be in the form of a ticket entitling the holder to his first try at the other ("keep going") joint. The said passes might be bought cheap from the holders of several, or errand boys. Result: Nearly all velvet.

Some more food for thought and (cookhouse) discussion—"Nothing succeeds like success," say the scribes. Now if a man must be a "success" before he "succeeds," is there need of his trying for that supposed starting point (to succeed)? Again, if he has gained the said success, has he not already succeeded? Or again, if he has gained success, does he need to succeed further, that to protect the advancement of that he has already gained?

While commenting on the well-earned rise of different ones in the outdoor amusement field, one should not overlook Albert Elyea, former of Paul's United, Southern Exposition and Harry K. Main Shows, and last season, in addition to filling various executive capacities, managed the late Joe, the South Sea Islander, with Veal Bros.' Shows, and who for the coming season has been advanced to manager Veal to the position of assistant manager of the Veal Bros.' organization.

Ollie Brazeele, for years special agent for Rubin & Cherry Shows, was sort of disappointed with his general health, so he consulted the best physician in New Orleans, and the doc brought him round all right. The bill itemized \$6 for medicine and \$25 for visits. "The doctor's statement is all right," reported the chairman of the committee on swindle sheets, "and this body wishes to report that the medicine he sold for and that Ollie return the doctor's visits."

A big "poultry supper" was spread recently at the home of Mr. and Mrs. Loyd Adams in Los Angeles. Among the celebrities who aided in "cleaning the platters" were Frank Forrest and wife, Kustling Eastman and wife, J. J. Dent and wife, Margurite McDonald, Buck Fletcher, Albert Carno, Mrs. Cobar, Mr. and Mrs. Adams, and Frank and Vera Earle, of motion picture fame. The party broke up in the wee "ama" hours, all voting Helen Adams some cook and brilliant hostess.

The booking of Norwood, O., by J. D. (Jack) Wright, Jr., for Veal Bros. Shows is deserving of being heralded in GREAT BIG TYPE. Jack followed the announcement of this in Billyboy's office with the showing of the credentials. This was a suburb of Cincinnati, and before being booked, but not played for a full week's engagement of a carnival organization, unless in the palm days, and it is understood not even booked in recent years with the Mayor's signature attached to the permit.

The exceptionally large advance folder of the Greater Sheesler Shows this season is truly beautiful and elaborate. The cuts of Capt. John and Wm. O. (Bill) Fleming on the first two inner pages are large and true to life, while those of the various attractions, animals, etc., are both beautiful and numerous, and the composition of the reading matter, reproductions of testimonials, et cetera, all combine in making up something really worth while and truly interesting.

"C. Mio Nameoften," publicity director of the Great Willmarit Shows, wishes to announce his engagement on the staff of that new caravan now being organized by H. E. Willmarit and brother, O. I. Willmarit, at Tombstone. This will be a 51-car truck this season as a starter, but will be enlarged before the fair season starts in July. Sixteen fairs have already been contracted, and all the other dates are big celebrations and homecomings. The only weeks open are June 28 and July 5, but General Agent Homedgetown says he has one almost clinched. Everything will be new on the 40 shows and 12 riding devices, as well as the all-steel train now being built by a big steel company in Pittsburg at their shops in Rochester. The winter quarters are the largest and most comfortable ever used by a show, occupying the famous tombstone works of U. R. Deed & Company, and over 500 people are busy building this gigantic aggregation. Forty carved gold wagon fronts are being built under the direction of the famed builders, Saw & Hatchet. Some of the

(Continued on page 72)

GET IN LINE-NOW

FOR
BIG BUSINESS



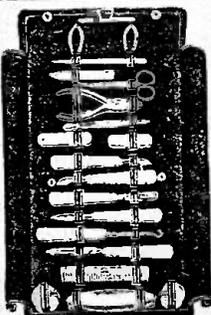
If your ambition is to make big money, to realize bigger profits and to make quicker sales, get in line NOW and get the pick of the good ones. You will find them all in the

Shure Winner Catalog No. 86

All of the snappiest and right-up-to-the-times merchandise is found in this 672-page catalog; the latest and most popular goods of their kind to be found in any market and at prices that allow the biggest margin of profit.

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Concessionaires

MANICURE ROLLS ARE NOW THE BIG GO

WHEELMEN ARE PLUNGING ON THIS LINE.
 17-Piece French Ivory, Plush Lined Manicure Rolls,
\$3.75 EACH IN DOZEN LOTS.
\$3.50 EACH IN LARGER QUANTITIES.

We specialize in these goods and orders are shipped the same hour received.
 ONE-THIRD CASH WITH ORDER.
G. B. W. WAYNE COMPANY,
 1383 BROADWAY, NEW YORK CITY.

DO DOUGHNUTS PAY!!

One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of \$600.00 a month and clears a big profit. I can point out hundreds of good locations for the man who wants to start a real business. In addition to your retail trade you can build up a big paying business by supplying hotels, restaurants, etc., at a big margin of profit.

GET A DOUGHNUT MACHINE AND HAVE A REAL BUSINESS.
 No speculation—money back the first week.
 My Doughnut Machine will cut and drop 3,600 Delicious Doughnuts per hour at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire
HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.

HARLEM MUSEUM

JOHN KODET, Prop. 156 East 125th Street, JOHN BRANCH, Mgr.
NEW YORK CITY
WANTED

Freaks, Curiosities and Wonders. Can give long engagement in Park this Summer to those playing this Museum. Write or wire. No salary too high. This house pays the best and is the best regulated house in New York. We are always in the market for Museum or Show Property. Write or wire.

CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR
J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
 Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.
ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

BALLOONS

Finest quality made and good color assortment.
 DO NOT FAIL TO WRITE FOR PRICES. IF YOU DO WE BOTH LOSE.
GANYARD BROS., Ashland, Ohio.

"The Silent Iron Salesman"

Is King of Them All
Ask Any Big Operator!



A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$60.00.

CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or show-case.

\$275.00 Per Month Net Profit

can easily be made with 10 Machines if placed in live spots, and will make more real money for you than 25 Penny Machines, for they hold 1200 Balls and \$60.00 is realized from every filling.

Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special prices and get the profits coming your way.

SALESMEN—You can earn from \$18.00 to \$30.00 or more commission daily selling E-Z Machines, and the merchants will not hesitate to put this cash-trade-booming-little whirlwind into active service.

AD-LEE NOVELTY CO.

(Not Inc.)
181 N. Michigan Avenue, CHICAGO.

TENTS?

YES, we are Specialists in the Manufacture of the Best

Concession and Carnival Tents Made.

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.

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37 North 8th Street, PHILADELPHIA, PA.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

WANTED for Sparks Shows

Candy Butchers, Good Man for inside stand, Ticket Seller for Fire Shows. ALBERT KELLER, 8 Hawkins Ave., Eastport, Maine.

Carnival Caravans

(Continued from page 71)

shows will use eight wagon fronts, but not many. All the attractions, excepting 7 of the 12 rides, are entirely new to the amusement world, and five of the rides will be a secret until the shows open—"When we spring them, they will astonish the entire world," says Manager Will-havit. C. M. Nameforten will have two press wagons, one for his private use and one for his corps of press agents, six in number. The postmaster in the winter quarters has already applied to headquarters for more help to handle the incoming and outgoing mail. Ten of the world's greatest and highest-salaried free acts have been engaged, and will be announced in future facts for publication. Mrs. Imstlick just received a nice lot of slacks, a new heavy khaki top, trimmed in red. Jimmy Blow has bought the X on the swinging ball and spot, the best known games of pure science and skill. Harry Cutem and wife, Curio Glin, Thillie Whittle, Mrs. C. M. Nameforten and Festival Nameforten spent last Wednesday evening in nearby towns. The drive by wagon was greatly enjoyed by all. (Signed) C. MIB NAMEFOTEN.

Mr. and Mrs. Dave Anderson, concessioners last season with the H. W. Campbell Shows, visited the Chicago office of The Billboard. They spent the holidays in Cleveland with relatives, also considerable time on Mrs. Anderson's farm near Columbus, Mo. Anderson and wife have struck 1,200 bushels of corn on the farm is corroborated by the Missus. The Andersons are opening with Wolfe's Superior Shows in Gulfport, Mississippi.

One of the Wortham Beds, kinks in that the Wortham World's Best is blessed with several of the best show talkers in the business, and on the best shows with the company, comprising Tom Rankine, animal circus; "Irish" Jack Lynch, "Peerless Mamie" Show; Doc Barnett, Water Circus; "Slim" Wren, Dyllo Show; Larry Judge, Antedrone; Frank Henderson, Athletic Stadium; and Col. M. A. Gowdy, Circus Side-Show, and not one of these veterans has had less than 20 to 25 years' experience.

Many Bedouins hibernating in K. O. drop into P. H. Cole's museum these wintry days for a good warming and friendly confab with friends with the show and other acquaintances, as they always receive a hearty welcome from both the members and management, which is comprised of Mr. Cole and his righthand man, Ben Hyman. Tom Sterling, Tom Allen, James Patterson have stopped in several times, and John Francis, Geo. Burns and wife, Walter Le-Bean and Jack LeBean and wife are frequent visitors.

The Alabama River at Montgomery nearly overflows its banks, and even now crowds of boys go in bathing near the Rubin & Cherry Shows' quarters. The other day little Henry, son of one of the workmen at running five blocks thru the residential district, rushed into the ping barn hollering: "Oh, paw, Billy Jones slipped off a log in the river, an' he mus' be nearly to Mobile by now." "That's too bad," replied his father. "But, my son, where are your clothes?" "All Henry wore was a smile, for his clothes were on the river bank.

F. H. Hanewinkel dropped into the Chicago office of The Billboard a few weeks ago from the Black Hills (S. D.), where he had spent a month on a hunting trip. His party bagged a lot of fine game, and Hanewinkel bagged a set of snail-frosted toes, which he was at the time nursing back into shape. He left for Kansas City the same evening, intimating that he intended calling on W. H. (Bill) Rice, as he was suspicious of what was keeping Bill so closely at home these arid days and opined that the contents of the collar might have something to do with Bill's liking his own freckle. Hanewinkel joins Johnny Cassell with the Rice-Dorman Shows at Fort Worth.

Numerous celebrities are said to have been seen in the vicinity of "Big Tent" about eighteen mile-jumps of a "hoptoad" from San Diego, among them Fred Beckman, Con T. Kennedy, Felice Bernardi, Barney Garrity, Beverly White, Owen Dond, Tom Rankins, "Irish" Jack Lynch, Billy Williams, Doc Burnett, Larry Judge, "Slim" Wren, M. A. Gowdy, Fred Greenman, Harry Howard, Dave Stevens, Doc Turner, Walter Leemon, J. Q. McCort, Vic Leavitt, "Fat" Stetson, Bob Perry, Al Freeman, Harry Flueburg, Sam and Charlie Freeman, C. O. Glenn, Jimmie O'Brien, Jack Dempsey, "Oaker" Noble, Tom McCormack and many others. One of the bunch tells ALL that all needed to make the gathering complete was the presence of "Tramp" Friedman, "Big Foot" Myers and Happy H. Hubbard.

There's a fluttering in Dixie
That you will not understand
Unless you're from Dixie
In a fair but different land.
For the birds are in action,
And they dance in happy throngs,
And the sad words, "Farewell, Dixie,"
Are the burden of their songs.

Yes, the songsters are impatient
To forsake their Southern nest,
And the robin backs the squadron,
With a proud and blaring breast,
And his beak is pointed northward,
To the mecca of his dreams.
'Tis a song of happy memories—
Woodland haunts and streams.

Ah, the Gypsy heart within me
Is awakened by the notes
That the warblers are intoning
From a million grateful thrats,
And the music they are singing
Is like "Home, Sweet Home" to me.
So, you'll pardon me, Dear Dixie,
If I join the company.
—J. PATRICK MONNELLY, Atlanta.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WANTED FOR BIG INDOOR CARNIVAL

UNDER THE DIRECTION OF STEUBENVILLE LODGE NO. 619, LOYAL ORDER OF MOOSE, STEUBENVILLE, OHIO

100,000 people to draw from. Money plentiful. Good spenders. No tight wads. All kinds of concessions. Wheels, Freaks, Dancing Girls, Athletic Show. Let me know what you have. The X on everything, so get in early. All stands erected and decorated. Season tickets now being sold. 1,000 members selling them. April 8, 9, 10, 12, 13, 14, 15, 16, 17, 1920. Nothing but legitimate stores wanted. No P. C. or strong-arm stuff. Don't bother if you have no jack. Pre-pay all wires. Address **BILL WILSON, Director,** Care of Moose Club, Steubenville, Ohio.



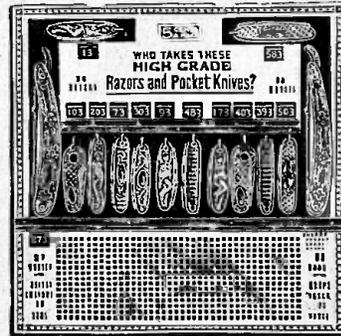
MUIR'S PILLOWS

(ROUND OR SQUARE)
FOR BAZAARS
AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,
CHICAGO, - - - ILLINOIS



DON'T BE FOOLED

BY BUYING INFERIOR BOARDS

We Are the Original Knifeboard House.
No. 100—12 Goldine Finish, 2-Blade Knives and 2 600-Hole Razors on a----- Board, \$7.00

No. 102—Same 800-Hole Knives on an----- Board, \$7.25

(35% with order, balance C. O. D.)

HECHT, COHEN & CO.
201-205 W. Madison St., CHICAGO, ILL.
Send for our new circular.

Wanted—Tri-State Shows—Wanted

Concessions of all kinds except Ball Games and Wheels. Can use a couple of Shows of merit. Will furnish Show Tops to capable showmen. Will open in Detroit April 3d and play Detroit for several weeks, after which we play Michigan, and we book you through a string of Michigan Fairs. Have good proposition for Cook House and Juice, including the Ice Cream privilege. Con. Nylander, write. Detroit address, DAVIDS & ZIEGLER, 188 Gratiot Avenue, Detroit, Mich.

WANTED Immediately, Athletic People WANTED

Have complete outfit. WANT Pitt Show with something inside. Will give good proposition to same. CAN PLACE Concessions of all kinds. NO GRIFF. NO NINE SHOW. WANT a few good Agents for Concessions. Boss Caravansmen for Big Top, sober and reliable. Now playing sawmill towns where pay days are EVERY DAY. Wire, write or come on. Bradale, Tex., Feb. 9 to 15. E. W. ANDERSON for Concession. P. S.—Sam Stevens, Nott. Kinney, Ray Zimner, athletes, write.
DOC LANCHARD AND BILL WILSON SHOWS.

TRUNKS FOR SALE

14 Second-Hand Trunks for salesmen, three standard sizes. No responsible offer refused. Must have space trunks occupy. A. G. MORSE CO., 210 N. Halsted St., Chicago.

STEVENS BROS.' MODEL EXPO.

JOE HUGHES, Mgr.

ALWAYS BOOKING || OFFICE—145 W. 41st St., N. Y. CITY.
Tel., 2080 Bryant.

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People, Talkers, Lecturers, Grind-ers, Belly-Hop Girls, Glass Blowers with outfit, Buddha, Fortune Tellers, Tattoo Artists, One-Man Band, Snake Charmer with plenty Snakes, Circusians, Marionettes, Magicians, Black Art, Illusions, Oriental and Hawaiian Dancing Girls, European and American Novelties, Freaks, Curios, Sword Swallowers, Acrobats, Inside Concessions, Demonstrations, Human Fish with own tank, Oiled Girls, Punch and Judy, anything suitable for Museum, Side Show and Bazaar work. Can place real people 52 WEEKS IN EVERY YEAR. All particulars, photos, illustrations, and every permanent and present address first letter, please. All shows desiring present and future, long or short engagements, WRITE. All letters promptly answered same day as received and photos returned.
H. O. WALLACE, General Delivery, Post Office, PHILADELPHIA, PA., permanent.

LILLY DOLL, WITH WIG.



THE LILLY DOLL WITH WIG PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

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EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas. Be sure and make your reservation at once for the Sixth Annual Banquet and Ball of the Showmen's League of America, February 18, 1920.

THAT'S WHAT WE ARE DOING MUTILATING THE PROFITEER BY CUTTING OFF HIS "EER"

ASSORTED 6 KINDS



and pulling down the price to a sane level on THE BEST GOLD PLATED POCKET KNIVES

produced in this country in this grade for Salesboard Merchants and Premiers

No need of taking two bites out of a cherry, so we just took Mr. Manufacturer by the horns like the proverbial bull—wring him around till he saw matters clearly from our point of view, and then and there closed a pact with him to handle his

ENTIRE OUTPUT OF GOLD PLATED KNIVES NOW WE ARE ON THE JOB BOSSING THE PRICE 80 READ ON—IN GROSS LOTS, PER GROSS.....\$33.00 Will book your order for 10, 15, 25 or 50 Gross on monthly shipment plan to suit you.

ROHDE SPENCER CO., Wholesale Only.

Everything in Jewelry and Specialty Lines, Entire Building—215 W. Madison St., - CHICAGO, ILL.



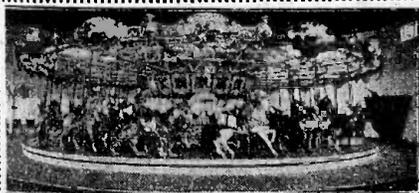
THE LATEST 1920 DESIGNS

R. H. HARTMAN (MULDOON)

W. E. CARMICHAEL

are open for a Privilege Car and Cook House Concession, Circus or Carnival. Can furnish car if necessary.

Address Swansea, Arizona.



Over Fifty Years of Exclusive Carrousel Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

WANTED -- AGENTS -- WANTED

FOR MY STRING OF FIFTEEN CONCESSIONS.

Young Women and Men. I WANT one good Percentage Worker and two Store Men. Also Dancers and Musicians for Hawaiian Village. Address NED DAVIS, care Coley Shows, Lumberton, N. C.

R. H. MINER SHOWS

To Play Smaller Industrial Towns Thru Eastern Territory

Phillipsburg, N. J., Feb. 5.—The offices of R. H. Miner's Shows at their winter quarters here have heard the meeting place of a number of carnival people the past few weeks. Manager Miner has an enviable list of towns booked and intends living up to the slogan. "Not the greatest and biggest, but one of the most and cleanest." The one idea of Manager Miner is to have a midway which the women and children will take just as much pleasure in visiting as the men.

The Miner Shows do not expect to play large cities, but towns of good size, where the people from surrounding territory may attend by trolley, also in the toward where booked there are located silk mills, iron foundries or other large industries. It is also planned to hold popularity and other contests in conjunction with the engagements, and already in some of the towns booked tickets are being placed on sale and other arrangements made for these features.

All around the winter quarters are enjoying themselves immensely between working hours, there being a long hill nearby down which the "boys and girls" coast on a "buck-sled," and on which is painted, "R. H. Miner Shows."—EDDIE.

LORMAN-ROBINSON SHOWS

Jacksonville, Fla., Feb. 7.—Each day brings back new faces to the Lorman-Robinson Show. The winter quarters and show managers and concession people alike are hard at work getting their old equipment painted and in shape, or building new fronts, frames and wagons.

The first time in his show career Joe Harris, popular concession man, is to be seen with axe and hammer, for Joe, with Louis Wagner and several other assistants, is building all new frames for his several concessions. Sam Peterson also is busy with brush and paint. Among new arrivals are Henry Beth, Frank Stevens, Doss, the "Man Who Grows," who, with Mrs. Doss, will manage two shows on the big midway this year; Young Herman, of the athletic show; J. C. Morgan, Louis Rothman, Mr. and Mrs. Ferdinand, Prof. Abbott, the Australian wizard, and farmacia, trainer of wild animals. Mrs. John L. Lorman and John Lorman, Jr., are back from a lengthy visit home at Philadelphia. A bulletin from New York City states that Ed D. Robinson, recently injured by an automobile, is speedily recovering.

Jesse Teese, in a sanitarium at Tampa, Fla., is slowly convalescing from the effects of a serious nervous breakdown. He would welcome visits from friends who happen to be in Tampa during the fair, as the hospital is right near the fair grounds. Lieut. Reed Davis, of the Lorman-Robinson aviation squadron, has departed for New York, where he will superintend the construction of two big, modern passenger-carrying planes. His aviators, Lieuts. Richards and Bullock, are making flights daily at Public Beach, Fla. The shows will open the season here under the auspices of the local Trades Labor Unions and under the direct auspices of the Labor Temple Benefit Fund Committee. The date has been set for Saturday, February 20, and the fair is already on the boards, while the local papers are devoting liberal space to the event.—SYDNEY WIRE.

DILGER BROS. SHOWS

Greensboro, N. C., Feb. 6.—The Dilger Bros. Shows will be somewhat new organization in the carnival field the coming summer. The management has gotten together quite a nice little outfit, consisting of three meritorious shows, one ride and eight concessions, including a cookhouse with which is doughnut machine and which is taking in the money. A large Deagan one-ton furnishes the music at present. Manager Roy Dilger is contemplating the purchase of a merry-go-round in the early spring, and has ordered three two-ton trucks to be delivered from Deane, O., as soon as possible. A two-week indoor event is being filled here, and several other good spots of this nature are booked ahead. These events will be played until March, after which the outdoor tour will be immediately started.—DOBBIE HILL.

WITT SIGNS ATTRACTIONS

Manager Harry Witt, of the World's Famous Shows, has signed William Smith, well-known showman, who will place his four attractions, consisting of 15-in-1, musical tabloid, mystic show and museum. Arrangements have also been made whereby Vee Powers has also placed his one-ring circus and posing horses with the World's Famous caravan.

The UP-TO-DATE Pen and Pencil Holder



Beautifully nickel plated. Certainly does the work. Sells wherever shows, Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-R, 402-6 N. Paulina St., Chicago.

WE ARREST Your Attention To Introduce \$2 Winning

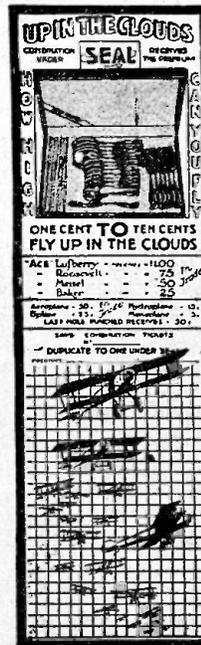
Mark Bermet Beauty Cards from original photographs. \$2 for 75c; 100 assorted, \$2.25; 1,000 for \$16.00, prepaid. COLISEUM ART CO., Greenville, Pa.

BALL GUM

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.



JOBBER OPERATORS FASTEST SELLING EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$12.00 and regular trade profit. Rogers' 25-Place Silver Sets, \$7.00 complete.

Eastman Prisms Cameras, \$5.50 complete.

French Ivory 18-Piece Manicure Sets, \$5.75 complete.

French Ivory 7-Piece Toilet Sets, \$7.00 complete.

Cent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$8.00 complete.

Bracelet Watch, Combination Set, \$8.00 complete.

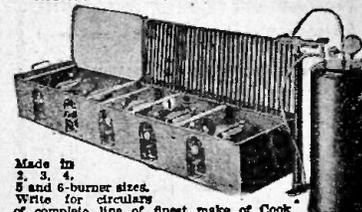
Gillette \$10.00 Gold Safety Razor, \$5.75 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

LIPAULT CO. Philadelphia.

1034 Arch Street, Dept. B.

STRONG-BOY STOVE A Wonderful Gasoline Pressure Stove for the Cook House and Concession Man INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes.

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

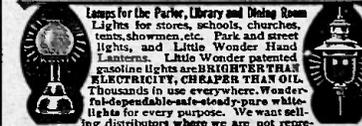
CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

LITTLE WONDER LIGHTS



Lenses for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER, CLEANER, EASIER TO OIL. Thousands in use everywhere. Wonderful dependable self-cleaning white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 192 & 6th St., Terre Haute, Ind.

Wanted. RENT, LEASE or BUY SHOOTING GALLERY. Must be in large city. Don't want to buy any junk. BOX NO. 3, Globe, Arizona.



AMERICAN BEAUTY
No. 30—With Hair Wig. 12 In.
High. 3 Doz. Case.

Fair And Carnival Men

HERE ARE
**TWO OF THE BEST CARNIVAL
DOLLS ON THE MARKET**

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing February 15.
If you will send us your address, we will be pleased to mail you copy.

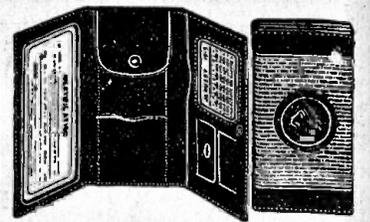
WESTERN DOLL MFG. CO.

A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BESSER, in Charge.



BEACH BABE
No. 45—With Hair Wig. 10 In.
High. 6 Doz. Case.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black, Price, \$35.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

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STOVOIL
TRADE MARK
SOMETHING REALLY NEW
Kills rust, prevents rusting.
Kills germs and polishes—all in
one operation. Does not soil
your hands. Good for all met-
al parts. A \$250.00 worth of prop-
erty for any good agent.
Nothing sells faster this
season. Repeat orders on every sale. Big
profits on every lot. Details 50c. Write for
information. SUPERIOR LABORATORIES
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"BEACH BABY"
Packed one-half gross to case. 50 each.
Send for Doll Catalogue.
DANVILLE DOLL COMPANY
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Sporting Goods

Club Room Furniture, Playing
Cards, Dice and Games of all kinds.
Large stock of Poker Chips always
on hand.
H. C. EVANS & CO.,
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A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK.
No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 3 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Priced, \$7.50. Satisfaction guaranteed.
ACME SALES CO., Empire Bldg., Denver, Colorado.

KEWPIE DOLL DRESSES

Best Dresses on the Market.
A trial order will convince you.
-\$80.00 PER 1,000
and they are worth it.
Special discount to large buyers.
HENDERER & CO.
Room 14, 220 3d St., Milwaukee, Wis.

Want To Buy Privilege Car

Must be in first-class condition and cheap for cash, also pass M. C. B. inspection on all roads. We also have one Moore Cook House and Refreshment Stand to place with first-class Carnival Co.; exclusive on same. P. S.—Advice by letter where Privilege Car can be seen, also condition, MARK & HUBAND, 300 Hancock St., Richmond, Virginia.

WANTED

Merry-Go-Round and Ferris Wheel
by reliable Carnival Company. Open in Pennsylvania April 26. Can also place two more Shows and few Concessions. Address CARNIVAL CO., General Delivery, Camden, New Jersey.
MENTION US, PLEASE—THE BILLBOARD.

HARRY C. HUNTER SHOWS

— WANT —
SHOWS--RIDES--CONCESSIONS
ADDRESS
HARRY C. HUNTER SHOWS
Box 109, - - - Cleveland, Ohio

SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

SUSQUEHANNA RUG AND PREMIUM COMPANY

Present Address 1017 WALNUT ST., PHILADELPHIA, PA. Formerly Sunbury, Pa.

WANTED---WANTED

FOR THE **CON. T. KENNEDY SHOWS**
anything that is new and sensational, for the best Ten-in-One Show on the road. Also want Hawaiian Musicians, Singers and Dancers. We want the best Hawaiian address JOE CALLIS. Hit Show Attractions address (wire, time is short) F. D. T. YLOR, care Con T. Kennedy Shows, New Orleans, La.

CALL---MUSICIANS---CALL

Musicians holding contracts for Campbell's United Shows, report February 17th. Can place Trombone, Bass, Flute and Piccolo, Second Clarinet, Calliope Player. State salary. No time to dicker. Berth and transportation furnished. Address GAY JESPERSEN, Terminal Hotel, Augusta, Ga.

Coney Island Shows Wants

Five-in-One Show, Athletic or Illusion Show, Monkey Speedway or Chinatown. Concessions open: Dolls, Pillows, Blankets, Glass and Wheels, Fish Pond, Bowling Alley, High Striker, Popcorn and Peanut Wagon, Hoop-La and Palmistry. CAN PLACE Man to take full charge of Condemner Wheel. We have three fine Rides. Write
WALTER WILCOX, Wharton, New Jersey.

STARTLING NEW CARNIVAL ATTRACTION

A visit to the Gallery of High Arts. Lifelike nude and realistic reproductions from life, including the Yankee Doodle Bathing Beauties, 30 wonderful transparencies, presented in life size with startling effects. This attraction is new and will get top money as an attraction. In no way objectionable and never to be feared in presentation. Concert Sets for star audiences in preparation. Sold only to purchasers of first sets. Sold with the strict understanding that they will be exhibited as works of art only, and not presented as an immoral attraction. We reserve the right to refund your remittance. Complete Set of 30 Transparencies, \$35.00.
AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

NORTHWESTERN SHOWS

Howard Yeaple Books Fun Factory and Sloane & Bailey, Ill-izions
Detroit, Mich., Feb. 6.—Howard E. Yeaple has booked his fun factory with the Northwestern Shows for the coming season, and, inasmuch as it has been several years since these shows have had an attraction of this character at their circuit of fairs, Mr. Yeaple is looking forward to a big summer's business.

Sloane & Bailey have contracted to place their illusions. Mr. Sloane was formerly manager of the S. D. Pidge attractions, two of which were on these shows' midway season of 1917. Billy is therefore not a stranger. Frank England and charming wife, who have been with the show since 1914, excepting the couple of years Frank was with Uncle Sam's overseas forces, will arrive soon to superintend the overhauling and rebuilding of the "Vivetta" Show, which will again be one of the feature attractions. Since last announcement in The Billboard the following concessions have signed the register and signified their intentions of joining the Northwestern: Gordon Clark, cane rack; Frank Rohr, again with his jewelry stand; W. O. House, formerly with knife racks, cane racks, hooplas, etc., will pin his faith on a funnel ball game, assisted by his wife and daughter; Frank Brassow, two; George Stinson, three; George Malcolm, John McMullin, Eugene Matteson and R. L. Cutting, one each, L. A. Whitman, master mechanic for the Northwestern Shows since 1914, is due in Detroit about the middle of March, doubtless accompanied by Mrs. Whitman. L. A. will have a force of at least twenty men under him this season, for in addition to having charge of the entire electric system, he will have the supervision of the Northwestern's big rides, Parker three-abreast, Big Ell and Mangels Wheel.

Contracts are coming into the office from the field force with pleasing frequency, and only a few weeks are still open. The last date to be closed was the second week in October at the Inlay City Fair, one of the best county fairs in Michigan.—THE DOCTOR.

FAMOUS BROADWAY SHOWS

Last Week in Quarters a Busy One
Mobile, Ala., Feb. 6.—The "whang-whang" of the hammer and the lively splash of paint around the winter quarters of the Famous Broadway Shows at Dixie Park announces to all comers that the shows are about finished grooming up for the 1920 season, and Billie Clark is the busiest man of the lot.

The shows start out Saturday, February 14, at Mobile, doing a week's engagement here for the Mardi Gras celebration. According to Manager Clark the following have signed up: Captain Johnny Wallace's Monkey and Goat Circus, including his big Circus Side-Show; Harker & Clark's Colored Minstrels, F. O. Mark's Mermaid Show, T. A. Carlton's Incorporated Village, Joe Casson's Garden of Allah, Bert Lauré's Illusion and glass show, Mrs. Rodgers' Midgets, Vess Crowley's human roulette wheel, Harlan & Clark's Wild Animal Shows, R. A. Rogers' Underground Chinatown, Musical Comedy and Dog and Pony Show; O. C. Brook's Hazel Show; J. T. Kimpf's Hawaiian Show, Foster's Congress of Ent People and Night in Paris, O. P. Harris' Ell wheel, Harker & Clark's merry-go-round and Princess Mohawk's Wild West.

The painting of new fronts for the shows is being completed by Joe Nicholas. The annual fronts are specimens of hand-carved work, looks resplendent in a new coat of red paint and gold leaf. "The shows," says Mr. Clark, "require twenty-five cars to transport them, besides Pullman sleepers, dining car and coaches."

Mr. Clark estimates that he is expending \$35,000 to get the shows in shape, but is confident that the outdoor show world will see the biggest season in history this year.

Look thru the Letter List in this issue. There may be a letter addressed for you.

400—PEOPLE—400
 30—CARS—30
 100—HORSES—100
 25—PIECE BAND—25
 6—FREE ACTS—6

H. W. CAMPBELL'S UNITED SHOWS

OFFERS

—TO—

FAIR SECRETARIES AND CELEBRATIONS

60—WAGONS—60
 BAND WAGONS
 CALLIOPIES
 TABLEAU WAGONS
 CAGES AND DENS
 7—Wagon Fronts—7

THE ONLY CARNIVAL ORGANIZATION FEATURING ELABORATE CIRCUS STREET PARADES

BEAUTIFUL JAPAN
 12—PERFORMERS—12
AUTODROME
 WITH
LADY RIDERS IN AUTOMOBILES
DOG, PONY, GOAT AND MONKEY CIRCUS
AUSTIN'S 20 BIG SHOWS
 3—PLATFORM SHOWS—3
LEE'S CIRCUS SIDE SHOW
ATHLETIC SHOW
CAMPBELL'S BOWL
 A
WATER SHOW THAT'S DIFFERENT

BILL PENNY'S K-BAR RANCH
WILD WEST SHOW—30 HORSES

H. W. CAMPBELL'S WILD ANIMAL CIRCUS
 FEATURING
DELMAR'S FIGHTING LIONS

CREATION
 THE SHOW BEAUTIFUL
 10 PERFORMERS 10.
 600 ELECTRIC LIGHTS 600.

SOCIETY HORSE SHOW
 HIGH SCHOOL HORSES.
 MENAGE HORSES.
 HIGH-JUMPING HORSES.

COLORED MINSTRELS
 20 PERFORMERS.
 JAZZ BAND AND ORCHESTRA.

5—RIDING DEVICES—5
 THE MOST MAGNIFICENT AND ORGEOUS EN
 TOUR.
 RESPLENDENT WITH MYRIADS OF MULTI-COL-
 ORED LIGHTS.

A PHILADELPHIA TOBOGGAN
BIG ELI FERRIS WHEEL
 WHIP
 AEROPLANE SWING
 FROLIC

6—FREE ATTRACTIONS—6
 DELMAR'S FIGHTING LIONS
 DU BROCK'S SOCIETY HORSES
 WEBBER'S GOATS AND MONKS
 SIR GORDON'S HIGH JUMPING HORSES
 and
GAY JASPERSON'S ALL-AMERICAN BAND
 25 PIECES 25.

We invite Fair Secretaries and Celebration Committees to visit our shows in the following cities: Augusta, Ga., Feb. 21-28; Athens, Ga., March 1-6; Columbia, S. C., March 8-13; Raleigh, N. C., March 15-20; Durham, N. C., March 22-27; Greensboro, N. C., March 29-April 3; High Point, N. C., April 5-10; Henderson, N. C., April 12-17; Petersburg, Va., April 19-24. If your date is open and large enough to interest an organization of this calibre come on at our expense.

JAMES M. BENSON SHOWS

WANT TRAINMASTER

capable of handling and keeping up 15-car train, Flats, Boxes and Coaches—all new. Second Agent who can and will work ahead of show. Man to handle Athletic Show. I furnish outfit, except mat; you furnish people and mat. Percentage basis. Musicians, all instruments, Cornet, Baritone and others.

FOR SALE—Twelve Seat Crates for Big Eli No. 5 (practically new), \$25.00. First money gets them. Putting wheel on wagon, so don't need them.

CONCESSIONS ALL OPEN except Cook House, Juice, Wheels and Palmistry. Flat rate on all concessions. Show opens Florence, S. C., March 1. Address JAMES M. BENSON, Florence, S. C.

The Continental Shows

O. F. EGAN, Manager Concessions,
 128 Linton Avenue,
 Newark, N. J.

FRANK TRIMMER, Manager Shows,
 35 West 29th Street,
 New York City.

We have brand new three-abroad Merry-Go-Round. Will book or buy Eli Wheel. Must be in first-class condition. Also set of Swings; no junk. Want one more Show, either Ten-in-One or first-class Mechanical Show, Illusion Show, or will consider first-class Pit Show or Grand Show that doesn't conflict. We have booked Oriental Show, Athletic Show, Musical Comedy, carrying ten people. We also have a fully equipped Mankin Show. Will put some on fifty-fifty basis with any first-class party who has had experience with same. All Concessions open except. Wheels, Cook House, Bowling Alley and Fish Pond. Boys, here is a chance to go out with a bunch of regular fellows. Only one Concession of a kind on the truck, and no rest pocket artist to come on the end of the week and get the cream, because GRIFT of any kind has no home around this show. Want to book first-class Jazz Band or Uniformed Band of ten pieces.

Notice! Notice! Notice!

HARRY P. FISHER'S

INTERSTATE EXPOSITION SHOWS

WILL POSITIVELY OPEN IN THE HEART OF CHARLESTON, S. C., FEBRUARY 21

Shows and Concessions, wire. All Shows, Concessions and People connected with the Diamond Amusement Company, report no later than the 16th of February, as our show train leaves Union, S. C., the 16th of February for Charleston, S. C. All people connected with above shows, notice this call.

HARRY POLISH FISHER, Mgr.,
 TIMROD INN HOTEL, CHARLESTON, S. C.

GERARD AND STEBLAR GREATER SHOWS WANT GENERAL AGENT

Must get what he goes after. To such an Agent we will give salary or percentage. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Room 415, New York.

WANTED---A-1 ALL-DAY GRINDER---WANTED

To handle front of my all new "Over the Waves" Show. Booked with Rice & Dorman 35-Car Show. Playing the best towns of any show in the country: Dallas, Tex.; Ft. Worth, Wichita Falls, Shreveport, La.; Pueblo, Colo.; Denver, Cheyenne Frontier Days, and a big string of Fairs. Good proposition to A-1 Grinder. Earl Reibe, write. Can't wait any longer. Gabe King, write me if you want Novelties. JOHN R. CASTLE, 1513 Pacific Street, Ft. Worth, Texas.

ZEIDMAN & POLLIE EXPOSITION SHOWS OPEN SEASON 1920 APRIL 1, LOUISVILLE, KENTUCKY

WE WILL PLAY "THE RIGHT TOWNS AT THE RIGHT TIME," ALSO TWELVE BIG FAIRS AND SEVERAL CELEBRATIONS ON THE STREETS

WHAT WE HAVE—Whip, Ferris Wheel, Merry-Go-Round, Ocean Wave, Helter-Skelter, Honey Moon Trail, Crazy House, Col. Wm. Littleton's Educated Horse Show, Wonderland. WHAT WE WANT—Minstrel Show (with outfit), Wild Animal Show, Swings, good Freak Show, Ten-in-One, Midget Show, Mechanical Show and Shows not conflicting. All must have good, clean fronts. Will furnish wagons. (No '49 Camps or Girl Shows will be booked.) Good opening for Motordrome. ALL CONCESSIONS OPEN EXCEPT Wheels, Cook House and Juice.

WANTED—Man to manage "Big Eli" Ferris Wheel, also experienced Electrician, Men to work on Whip and Swing, Trainmaster, Polers and Chalkers. All address HENRY J. POLLIE, P. O. Box 458, Louisville, Ky. Winter Quarters: State Fair Grounds, Louisville, Ky.

WANTED FOR THE ADVANCE—Two First-Class Promoters, one Circus Billposter and Lithographer. Address FELIX BLEI, Gen. Agt., P. O. Box 458, Louisville, Ky. FAIR SECRETARIES wanting the Best 20-Car Show in America, with clean moral Attractions—20 Big Shows and 5 Riding Devices, Free Acts and an American Band, address FELIX BLEI, Gen. Agt., P. O. Box 458, Louisville, Ky.

SNYDER'S
ALWAYS GO

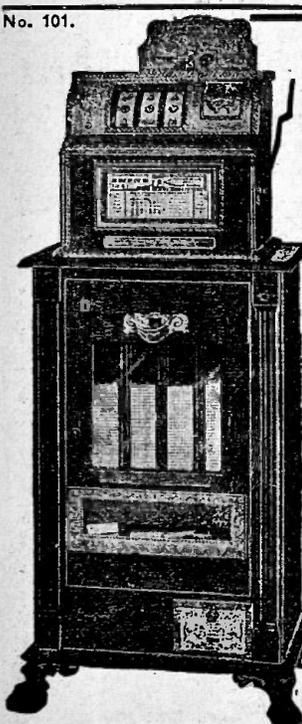
Beauty Candy Assortment

Thirty-nine (39) prize boxes filled with Snyder's Assorted Chocolates. 800-hole board. 80 numbers free. Brings at retail \$36.00. Jobber's price, \$17.80. One-third cash with order, balance C. O. D.

THE SNYDER-CHAFFEE COMPANY
"SWEETMAKERS"

COLUMBUS, OHIO

No. 101.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$80 each. Have a few rebuilds, in excellent running order and appearance, for \$60 each. This is the strongest and best O. K. Machine built. It is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

WANTED 10-Piece Uniformed Band

Gerard and Steblar Greater Shows

10-CAR SHOW. 3 RIDES OUR OWN 3

This show opens up in one of Connecticut's best show towns. Fifteen weeks booked already. Including some big Celebrations. So, before you tie up with any one for the season, get in touch with us. Working Men wanted for our Rides. WANTED—Best and Pouch Show, Over the Falls, Plantation Show, or any new, up-to-date Show that doesn't conflict with what we have. Will furnish outfit to real showmen. WANTED—Concessions: Spot, High Striker, Roll-Down, Cane Rack, Cigarette Shooting Gallery, Long Range Gallery, Aerial Still Ball, Pan Game, Ball Games, Huckle-Buck, or any other Concession that can work for a dime. All Wheels closed. We only carry one of a kind. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Room 415, New York.

SECOND-HAND TRUNKS

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

COMMERCIAL TRUNK CO. TEL. HARRISON 6614 CHICAGO
317 W. VAN BUREN ST.

WANTED PIT SHOW PEOPLE AND CONCESSION WORKERS

Glass Blower with outfit, Magician, Grinders for Ticket Boxes, Man and Wife to take charge of Snake Show. Concession Agents, Wheel Workers.

NEIL H. AUSTIN, care Campbell's Show, Augusta, Ga.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SMITH'S GREATER UNITED

Preparing To Open March 18

Salisbury, N. C., Feb. 6.—Preparation for the opening of Smith's Greater United Shows are being rapidly completed. Mr. Smith has a large force of carpenters, painters and mechanics repairing the old and building new paraphernalia here at the winter quarters on the fair grounds, formerly used by the Sparks Circus. Many carnival innovations have been worked out and built, and neither time nor expense has been spared by Mr. Smith in framing his fifteen-car show, which makes its inaugural bow in this city March 18.

Capt. W. H. Doney, owner-manager of the Old Dominion Shows, now on tour, will close his caravan about the middle of February and ship his carousel, Elk Litter and other paraphernalia to prepare for his second year under the Smith banner. Practically all of last year's members will again be on hand. Prof. Yarborough's Black Hussars Band will furnish the music. Tom H. Foley has been added to the executive staff as business manager and secretary, and with his long experience as a general agent on the staffs of various shows, he will, without a doubt, prove a notable asset.

Lou D. Lynn, general agent, has been working nearly all winter, and has spared no effort in securing the best towns and committees. Sam Ach, special agent, has been wintering in Mobile, but will soon be headed North to take up his duties. Charles Lawrence, with his long list of concessions, will again grace the Smith's Greater United Shows (W. J. Shaffer) will close their tabloid show and join the Smith caravan this season. Adam Erbe will again have his Athletic and other shows in the line-up. Frank Moss will have charge of Mr. Smith's Wild West Shows. Danny Klein and "Whittie" Cowan will also be with it. Joseph H. Thonet, formerly general agent of this show, now plotting the J. F. Murphy Shows, was a recent visitor to winter quarters.

GREAT WHITE WAY SHOWS

To Start Season April 17

Paducah, Ky., Feb. 6.—Activity is the keynote at both the offices and winter quarters of the Great White Way Shows in this city, and all connected are working in hearty co-operation to get into business what is intended will be the largest and most praiseworthy organization under the above title ever launched by the veteran and well-known manager, C. M. Nigro.

Mr. Nigro recently returned from West Baden, Ind., where he purchased from the Hagenbeck-Wallace Shows several circus wagons, after which he visited Kansas City and Leavenworth, where negotiations were arranged and orders left for more new equipment for the coming season. The show will carry two bands, including a first-class Italian organization and a large combination of colored jazz-bammers, a portion of the latter working in conjunction with Mr. Nigro's Dixie Minstrel show. Fred Wheeler, electrician and chief mechanic, and his aids are busy in winter quarters, and promise to have all nick and span for the grand opening here April 17.

P. H. COLE'S MUSEUM

Kansas City, Feb. 7.—P. H. Cole's Museum seems a rendezvous for many outdoor show folks wintering in Kansas City, also the show is enjoying very good business. The roster and line-up include P. H. Cole, owner; Ben Hyman, manager; ex-Sergt. Russell, tickets; Ethel Baltimore, illusions; M. Brock, magician; Turner, armless wonder; devil child, Happy Family of monkeys and the "big" feature, "The Emus." Mr. Cole is purchasing several new illusions for the coming season of his outdoor attractions.—J. L.

SMALL INVESTMENT—BIG PROFITS

Our No. 25 MINUTE POST CARD CAMERA will develop 12 black and white pictures in one minute. No experience necessary. Send for illustrated catalog and sample picture. It is free.

M. K. BROADY,
Jamestown Ferrotyp Co.,
1118-1120 So. Halsted St.,
Chicago, Ill.

LOOK

12 Elegant Band Coats and Caps, 12, \$6.00 each; 10 Blue Band Coats and Caps, 10, elaborately trimmed, blue and cord and lace, \$15.00 each. FOR SALE ON LEASE—Swell 60-ft. Baggage Car, center side doors and large double end door; no platform; steel wheels, underframes and metal brake wheels. All requirements. Handled in passenger service. Freshly painted. Write or wire J. N. RENTFLOW, 4708 Gertrude St., Houston, Tex.

ONE-TRACK MERRY-GO-ROUND FOR SALE—Cheap; in good condition, with good top. Without engine. Has only been taken down twice since new. Machine is in Elyria, Ohio. Write or see O. E. MYVIN, Elyria, Ohio.

AGENTS \$1.25

THIS IS A GOLD MINE at \$1.25 a Throw

Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY SEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13x4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 55¢. THINK OF IT! 11 ARTICLES FOR ONLY 5¢ EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This "Lucky Seven" package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.50. Get busy quick. Only one of our "37 Varieties" all coin coaters. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 8992 Davis Bldg. CHICAGO 1317 Carroll A.

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IVORY AND CELLULOID GOODS

Perfect true Dice made in any size or color from sheet Celluloid

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WHO WHISPERED "SHOOTING GALLERY"?

500 Wounds Best

JOHN T. DICKMAN Co Inc
THE LOS ANGELES SHOOTING GALLERY MAGNETE
Send for CATALOGUE

Diving Girls Wanted

Long season. Open about April 1 with the Krasso Greater Shows. Alice Kelley, Miss O'Laughlin, Adnes Mack, write. Also want a few people for Monkey Speedway Show. Address L. B. WALKER, 220 Broadway, South Boston, Massachusetts.

WANTED FOR THE BISHOP SHOWS

Shows that don't conflict, legitimate Concessions of all kinds. No X. No Camp. We have our own Rides. Open in Hooover, N. M., Feb. 23; Belleview week in March, then Albuquerque, N. M. Address mail to W. BISHOP, Manager, 700 Texas St., El Paso, Texas.

If you see it in The Billboard, tell them so.

E. B. Reed's Greater Shows

Season Opens March 22 at Waco, Texas, on the streets around the County Court House.

Can place the following people: TRAINMASTER, POLERS, FIRST-CLASS ELECTRICIAN and Helper, PIANO PLAYER for Musical Show, 15-piece ALL-AMERICAN UNIFORMED BAND, CALLOPHE PLAYERS, THREE TALKERS who can sing and dance, (Salary by per cent, or both.) TWO GOOD PIANOS, Can place Pianists and Carpenters at once. Can place any Legitimate Concession. (NO STORES.)

I do not claim that this is the biggest or the best show on the road, but I do claim that there is no 20-car show that is better. (Inspection will prove it.) Can place any good show. And there is nothing too big. What have you got? MR. FAIR SECRETARY AND CELEBRATION MANAGER, I invite you to attend my opening, March 22, at Waco, Texas, at my expense. Come look me over. I will give you my representative to see you. Write or wire. (Pay your own wires.) H. F. RANDLE, 1202 Amicable Bldg., Waco, Texas, or E. B. REED, 1327 Barron St., Waco, Tex.

BROWN AMUSEMENT CO. Playing Two Weeks in Movies

Los Angeles, Feb. 6.—The Brown Amusement Co. played Ontario, Mexico and Fillmore, Cal., the last three weeks in January to a very good average business, considering weather conditions. While in the latter place the Bedouins became somewhat dubious, as Manager Sam Brown had been spending the previous three weeks in Los Angeles. But the secret soon leaked out and it was learned that the Brown Amusement Co. was contracted to enter the Famous Players-Lasky Co. The show came direct from Fillmore to this Lasky Studio in Hollywood to appear in a county fair scene of a feature picture. This is considered a "scop" for "Foxy" Sam, and the contract reads into the "five figure."

J. C. Fields Greater Shows WANTED

for 35 Weeks, Season 1920 12 OR 15-PIECE UNIFORMED BAND OPEN AT ALTON, ILL., EARLY IN APRIL

Managers for the following Shows: Athletic, Water Show, Ten-in-One, Musical Comedy, Minstrel and Illusion Shows. Shows furnished complete with all new painted fronts. WANT people in all lines for the above shows at a good salary or percentage basis. Have stateroom cars for the accommodation of people. WILL BUY 60-ft. Baggage Car at the right price. Also small animals. CONCESSIONS all open except Candy, Pastry and Cook House. No exclusives on the part. What have you got that will work for a dime? A. D. AUSTIN wants Concession Agents for Paddle Wheels and Grand Shows. Write him in care of the Show. Want to hear from Jack Taylor, Doc White and May Kelly. Address all communications to J. C. FIELDS, Winter Quarters, Alton, Illinois. P. S.—Wanted Freaks and Strange People for Platform Show, Man and Woman for Snake Show. Musicians and Girls for Cabaret. 50 and all the Pleasure state salary and all in first letter. Address to HENRY B. KAW, Asst. Mgr., 927 Niagara Ave., Sheboygan, Wisconsin. WANTED—Man with experience to operate and take care of Continental Ferris Wheel. Will pay all you are worth. Address ERVIN B. KAW, 718 New York Ave., Sheboygan, Wisconsin.

STEVENS BROS.' MODEL EXPO. Announces Staff and Attractions

Stevens Bros.' Model Exposition, a brand-new 20-car carnival, has a staff and personnel any show could be justly proud of. Many familiar names of Bedouins appear on the Stevens roster. Joe Hughes heads the list as general manager, Wm. H. Stevens, treasurer; G. H. Stevens, secretary; C. Kelley, superintendent; Clint Cady, master of transportation; Elwood Johnson will have charge of the advance, assisted by Harold Thurber and Barney McCann. Ten new shows, 40 concessions, Snell's 30-piece band, Dare-Devil Harry Borne and four new rides, including whip booked by Coullhan & Dirkin; Herschell-Spillman three-abreast carousel and Big Ell wheel, by L. DeBlasi & Son, and tango swings, by Russell Bossi, will grace the Stevens midway. Shows owned and managed by the following: Harry Moore, Eden Music, Dandy Dixie Minstrel and Hawaiian Village; Sam Mirbach, Under the Falls and Working World; George Dexter, new big show; Peter Henry, Illusion Palace; John Pontis, Athletic Stadium; Stevens Bros.' Circus, Lepus's Mystery, Snake and 10-in-1 shows, and Stevens Bros.' Society Water Show. The concession department will be comprised of the following: Irving Udowitz, ten concessions; John Dalton, six; Mrs. W. H. Stevens, three; Frank Phillips, two; Allen, two; Mrs. J. H. Hughes, two and K. Norris, G. Foley, R. Rossi, R. Rosenbaum, Sam Levy, Charles Cohen and Tom Oring, one to three each. Mr. and Mrs. Max Gould will have the cookhouse and The Valados, pastry.—BILLY CAVANAUGH.

BLANCHARD & WILSON SHOWS

Weirgate, Tex., Feb. 6.—The Blanchard & Wilson Shows are now in their twelfth week and still moving along nicely, at present playing Weirgate, one of the most prosperous small towns of Southern Texas, the slogan being "Play 'Em Where the Whistles Blow." The feature attraction of the midway is presented under a 60x100 foot canvas theater, with marquee, reserves, blues and elaborately fitted stage, and where is presented the most and brightest of dramatic tabloid plays, with complete change of program nightly, each performance interspersed with high-class specialties and latest songs, under the direction of Prof. Frank Becker, conductor of the orchestra. The roster of this attraction includes Ruth W. Thompson, principal comedy and producer; Nora Malone, leading woman and character comedienne; Frank Shelton, juvenile leads and comedy; Majorie Shelton, soprano; Catherine Bailey, ingenue; The Prescots, novelty jugglers and acrobats; J. Custow, comedy writer; Ogden Sisters, specialties and parts. Another feature of the midway is Owen Budwien's Congress of Athletes. The list of concessions includes candy, race track, doll, pillow and bear wheel, jewelry, four ball racks and a croquet set, all owned by the management. Also Doc Lozier's big cat and Joe Wilshire's cookhouse. The staff consists of Doc Blanchard and Ed W. Anderson, owners and managers; Ed Anderson, superintendent of concessions; Sam Wilson, secretary and treasurer; Alice Wise, general agent. In the spring the organization goes to the Northwest and will conclude its summer and fall season at Seattle, Wash.—BUSH W. THOMPSON.

WANTED FOR MUSICAL COMEDY With James M. Benson Shows

Good Sister Team and Chorus Girls. Forty weeks' work. Open Florence, S. C., March 1st. Address H. VANCE, care Benson Shows, Florence, S. C.

H. R. CRAGER, Mgr. W. J. CRAGER, Treas.

The Blue Grass Amusement Co.

WANTS Athletic Show People. Complete outfit for same to right parties on liberal percentage. Have near Snake Show Outfit for people who can get money with same. Billy Myley, and others who wrote before, write again, as your letters were lost. Have 30x50-ft. Top and 20x40-ft. Top for people who can put on right kind of show under same. WANT Man to take entire charge of Eli Ferris Wheel with light plant. Reference required. Want to hear from 8 or 8-piece Uniformed Band. Concessions of a legitimate nature booked on flat rate. No P. C. or flat joints need answer. CAN PLACE first-class Lot Man who can and will look after tops and hauling. C. H. Allen and Fred Hallstrom, write me at once. Route: Windsor, Ga., Feb. 9 to 11. H. R. CRAGER, Manager.

S. W. BRUNDAGE SHOWS

Denison, Tex., Feb. 6.—With a large number of carpenters, painters and iron workers laboring daily in the S. W. Brundage Shows' winter quarters no doubt when the shows are ready to roll by the latter part of March, everything will be in readiness. It is the intention of Manager S. W. Brundage to elect into his shows this year many new features and get away from several of the old attractions that the public was seemingly tired of. Old shows are being rebuilt, and mechanical shows changed to present new thrills. This work is supervised by "Daddy" Johnson. Every wagon is being repainted under charge of "Slim" Ware and Ralph Leader. The train of 25 cars is undergoing like repairs. Among other attractions booked are a musical comedy and a first-class minstrel show. Four rides are assured, including a new whip, purchased last year, and an airplane swing. The initial event will be the biggest show ever pulled in the Gate City; it will be combined with a homecoming week, pure food and spring style show, with merchants advertising the feat far and wide in this section. Added to the parade wagons carried last year are several new ones, recently purchased, and a big parade will feature the Brundage Shows, with a 25-piece all-American band and two calliopes. Len Crouch, treasurer of the show, is spending his vacation visiting shows wintering at Salt, Antonio, Waco and Fort Worth.—DICK GRAY.

HALL & ROBY SHOWS

Oil City, La., Feb. 6.—Manager J. E. Roby has returned from Hot Springs very much improved in health and looking fine. He was accompanied by his wife and son. Shows are arriving daily, and the leading town talk is "carnival." The natives are getting the "fever," too. W. H. Miles, late of the Jones Circus, has joined with a 10-in-1 show. He will have an entire new spread of canvas and banners, made by the Beverly Co. Ralph A. Rodgers, manager of the "Gay Parce" show, says that his attraction will be at par with any house show. Fouldo, the wrestler, has signed to manage the Athletic Arena. He will have four people. The Wild West Show will be managed by Wild Bill, Jr., of Wheatland, Wyo., but this show will not be opened till April. Cyclone Yarka has contracted to place his overland hotel and three other concessions. Doc Hall will again handle the advance, and states that the show will enter Canada about the middle of June and remain there until last of September.—MRS. P. K. SMITH.

SPRING OPENING—HOPPER GREATER SHOWS

WANTED—Plantation People, Musicians on all instruments. Will furnish 10x30 Tent for 2 or 3-in-1 or Illusion Show. Girls for Cabaret; will be ladies at all times. Best cabaret town in the South. A-1 Trap Drummer for Cabaret. Dolls, Dogs, Vases, Devil's Bowling Alley open. Can use legitimate Concessions at all times. MRS. W. A. WATKINS wants reliable Concession Agents. Boyd Harris, wire at once. Tupelo, Miss., Feb. 7-11. Wire. Don't write. Address W. M. HOPPER, Southern Hotel, Tupelo, Mississippi. P. S.—FOR SALE—Motordrome, complete, with two motors, stored at Caruthers, Missouri.

KENNEDY TO CHICAGO

Chicago, Ill., Feb. 7.—Con T. Kennedy, who has made an extensive trip through this country and Canada, looking up new shows and attractions for the Kennedy Shows, will arrive in Chicago early next week to attend the meeting of fair secretaries and, incidentally, to take part in an important conference on a matter of supreme interest to showfolk in general. From reports Kennedy has arranged for one of the biggest arrays of novelties this year, ever presented on a single midway, and his twenty or more attractions are to be augmented by features of intrinsic worth and some of patriotic significance. The Con T. Kennedy Shows will open their season February 14 at New Orleans for the Mardi-Gras, and will be the first complete organization to play that important celebration. Under the auspices of the American Legion of the State of Louisiana, it should prove a most pretentious engagement.

BOYS!! HERE WE ARE WITH "HONEY KISSES" CHOCOLATES

In our new beauty boxes. You sure will like 'em. We make them up by the carloads. Wire or write. In the finest embossed boxes. All sizes. If you order once you will always be with us. Prompt shipments. Send us your address and see what we have to offer. Our prices will suit you.

MINUTE SUPPLY CANDY CO. 2001 VLIET STREET, MILWAUKEE, WIS.

FOR SALE, SHOW PROPERTY—8 Metal Panel Folding Ticket Boxes, each \$15.00; 6 Wood, 4x8, Platform Walker Steps, each \$15.00; 16 Portable Gaspipe Pit Frames, 7x7, each \$8.00; 1 Athletic Eight and Weight Machine, for balls, \$75.00; 3 Fox Foot Locker Speedway Cages, each \$5.00; 1 30-number Candy Wheel, \$8.00; 1 24-in. Hip Box, White Tent, \$35.00; 1 8x10 Banner, \$12.00; 1 pair Ems LaLobrouqua for Dressing Room, \$15.00; 1 50-watt Standard, 110 Electric Light, \$25.00; 1 small Percentage Paddle Wheel, \$6.00; 1 Percussion Stage Arch, \$15.00; 1 Kinexy No. 5-93 Electric Power Row, \$10.00; 1 small Percentage Paddle Wheel, \$6.00; 1 Percussion Stage Arch, \$15.00; 50 brass Electric Key Sockets, \$15.00; 1 1x1x1 2-inch Gaspipe Bag and 12-pound Dumb-Bells, \$10.00; 50 brass Electric Key Sockets, \$15.00; 1 1x1x1 2-inch Gaspipe Bag, \$10.00; 1 40-in. Plantation Walker Front, made of metal, mirror ornamented, \$600.00; 1 Athletic, Three-Bag, Exhibition Platform, for balls, \$75.00; 1 set of Blocks, 3 1/2-in. quarter-inch rope, complete, \$8.00; 1 dozen 24x36, assorted, Allied Flags for Pit Front, \$20.00; 3 15-ft. Flag Drapery, 3 ft. wide, each \$5.00. Money order or certified check with name items. W. G. NEWMAN, 825 Third Ave., Huntington, West Virginia.

CAPT. C. W. NAILL'S SHOWS WANT

Live Attractions for Pit Show, Glass Blower with outfit, Palmistry, Small Cage Animals, Wrestling Bear, young Lions, good Mind Reading Act, Punch, Magic, Tattooer; in fact, anything to add attractiveness to my Circus Side Show. Will pay cash for ELI WHEEL; must be in first-class condition in every respect. CAN PLACE a few legitimate Concessions, also Agents who can appreciate good attractions. FREE BOOK a single Pit Show that can get money. This show moves on my own boat and works every week in practically virgin territory. Write and do not misrepresent. Week Feb. 9-15, Charenton; Feb. 16-22, Joanorette, on the streets, in heart of town; Feb. 23-March 1, Baltimore; all Louisiana.

BONAFIDE SALE TO HIGHEST BIDDER, CONCESSIONS, COMPLETE

On or before the first day of the Fat Stock Show, March 6, I will auction every Concession owned and operated by COBURN BROTHERS, including Tents, Frames, Trunks, Stock Cases, Wheels, Roll-Down Tables, Race Track (Evans), Spot-the-Spot, Add-a-Ball, Palmistry, complete stock of all sizes, FREE BOOK a single Pit Show that can get money, 1,000 copies of the Key Book, 500 Little Pills, 500 Tace Mrs. 144 Keys. Everything goes at this sale. It will be every concession man to be there, as the highest bidder gets all. Remember, you can buy one or more, including the avaco for and during the Port Worth Fat Stock Show, which will be bigger and better than ever. Address P. W. COBURN, 1201 Main St., Ft. Worth, Texas. Palmistry Readers wanted. Address PRINCESS EVELINE or S. W. COBURN, Manager.

SALESBOARD OPERATORS

If you want the newest and best proposition on the market today, SEND FOR OUR

Alice May

PERFUME CIRCULAR. Showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MFRS. OF PERFUMES and have QUALITY GOODS at the RIGHT PRICES. Superior Perfume Co., 160 N. Wells St. CHICAGO.

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CARDBOARD NOVELTY CO., 1222-24 Race Street, PHILADELPHIA, PA.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR
W. STEPHEN BUSH • Editor
MARION RUSSELL • Associate Editor



STRONG PROTEST AGAINST PERCENTAGE BOOKING

Telegrams of Remonstrance Sent to Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith

LIVELY SESSION OF LEGISLATIVE AND EXECUTIVE COMMITTEES OF NEW YORK STATE LEAGUE AT ALBANY, N. Y.

A joint session of the legislative and executive committees of the Motion Picture Exhibitors' League of the State of New York was held February 3 and 4 at the Ten Eyck Hotel at Albany. With Sydney S. Cohen in the chair the meeting got under way in the early afternoon, when the delayed trains from Western and Northern points had brought in a full quota of members.

The one thing which occupied the enthusiastic attention of the members was the apparently well-planned and organized attempt on the part of certain producers to force the exhibitor into percentage booking. The committee listened to several speakers, who pointed out how unfair and dangerous percentage booking is to the exhibitor, who, by his own efforts, has built up a valuable theater property. "It means," said one of the members, "nothing less than a new attempt to get control and possession of our theaters. These producers are willing, quite willing, to accept a flat rental from the man who never has made any particular success of his theater, but they do want to play percentage with the man who has a big patronage, a fine theater and a valuable reputation. They want to learn something about the value of his property, and a month's box-office receipts no doubt would prove enlightening."

After some discussion the committee unanimously went on record as utterly opposed to percentage booking. In the course of a comprehensive resolution it was declared that such a method of booking is calculated to destroy the initiative and independence of the exhibitor who permits it, that it benefits the producer, but not the exhibitor, that it loosens the hold of the exhibitor upon his own theater and aims in the end at producer's control.

Wires of protest against this system of booking were sent to Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith.

A lot of other important business was attended to. It was decided to demand a uniform contract for all film rental. The deposit system also received not a little attention, and plans were started to put an end to this in-

justice thru appropriate legislation. Steps looking toward that end have been taken. The committee believes it has found the right way and has steered clear of the defects of similar legislation, which at the last session of the Pennsylvania State Legislature passed both houses, but was vetoed by the Governor. Complete details on this matter will soon be given to the press.

J. A. Quinn, the father of the Motion Picture and Theatrical Co-Operative Association, appeared before the committee and gave a most interesting and illuminating talk, which was closely followed and applauded at the end. Mr. Quinn spoke of the enormous waste in the producing end of the industry. He painted a lively picture of this waste, for which the exhibitor must pay the penalty in unreasonable rental charges. Mr. Quinn ridiculed the idea that negatives really cost as much money as the press agents claim. He said that some ambitious new companies, with no great financial assets, but full of artistic sincerity and enthusiasm, had produced pictures of five reels costing in the neighborhood of \$15,000. If the exhibitors were to give such companies their support Mr. Quinn said the excessive film rentals would soon be a thing of the past. He explained the objects of his association in detail. "Our chief slogan," he said, "is 'Fewer and Better Pictures.' We want to co-operate with you exhibitors. Our attitude toward the producer is absolutely friendly. We want to help and encourage him whenever he makes a good picture. We want to aid in getting for him the greatest possible returns

for any picture which comes up to the right standards and which provides the proper entertainment." At the end of the address a vote of thanks was tendered to Mr. Quinn. A committee was appointed to confer further with Mr. Quinn, and a full report will be submitted to the convention.

The place for the next convention is Utica, and the time March 9 and 10.

DEAF CHILDREN "HEAR" OPERA

Thirty afflicted "kiddies," members of "Car-Wal-Ke Camp Fire," of Public School 47 (the municipal school for deaf at 225 East Twenty-third street, New York), attended a matinee performance at the Capitol Theater as guests of Managing Director Edward Bowers.

The little girls, while totally deaf, are all expert lip readers, and they have been enthusiastic over the presentation of "Hiawatha," which they are studying, in operatic form at the Capitol. None had ever witnessed an operatic performance and they had talked so much on the subject that their teacher, Elsie C. Cosgrove, called the situation to the attention of Mr. Bowers. A cordial invitation from him to the little one promptly followed. The children were excused from their afternoon classes because of the equally important educational opportunity afforded at the theater. Special seats were arranged in order that they might "hear" the opera thru being close enough to take advantage of their lip-

(Continued on page 79)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

A GOOD TIME TO PAUSE AND PONDER

Motion picture theater owners will see by the contents of this week's Billboard that we are with the exhibitors in their fight for the retention of the control of their houses. In other words, we are against forcing percentage booking on the man who owns the theater. It seems incredible, but it is a fact not denied by the proponents of the plan, that one set of producers demand of the exhibitor, first an absolute guarantee of a certain amount of rental, and second a division on percentage after the guarantee. In other words, they want two rentals—a flat rental, for that is what a guarantee really amounts to, and then sixty or sixty-five per cent of what may be left after the payment of the flat rental. We are glad to note that the exhibitors are alive to the danger that grows out of this demand. The New York State League of Exhibitors has sent wires of remonstrance to Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith.

DEPOPULARIZING THE STARS

Stars come and go, but the motion picture goes on forever. Stars are dimmed often over night and then suddenly disappear altogether from the firmament, which is the screen. It seems to us that the stars would naturally be anxious to retain their popularity, to cherish as their most precious possession and to avoid any action on their part to imperil their popularity. We have known of theaters that but two or three years ago were basking in the blessed sunshine of popular favor. The cashier smiled as she sold the tickets, the ushers were courteous without any too obvious manifestation of a desire for a tip, the "boss" stood in front of his office on the right as you enter and pleasantly greeted his patrons, calling many of them by their first name. The theater was sold. The old air of courtesy and hospitality fled, the new "boss" held aloof from the crowds, the ushers "worked" for tips, and the Robin Hood plan. Inside of a year the attendance fell off and new business is always slow. Even stars are subject to the changing moods of the public, which from time immemorial has been fickle. If it becomes widely known that a certain star can only be seen at greatly advanced rates, and if it becomes widely known that the star himself or herself is to blame, the popularity of that star needs a lot of insurance. Sapienti sat.

A PLEA FOR THE SMALL EXHIBITOR

We invite the attention of intelligent exchangemen to a letter from Carross Brothers, of Elmore, Ind., who conduct

(Continued on page 79)

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 5—SAMUEL SUCKNO

The Regent Theater, Albany, N. Y.

Years ago there was, and, for all I know to the contrary, there still is a little motion picture theater on South Pearl street, Albany, N. Y. It possessed none of the modern improvements such as we find in The Strand or The Bivou, but it was always crowded and it was always well managed. They used to call it The White Way, tho it had no Broadway glare and not the faintest suggestion of a Tenderloin. All it cost to get in was five cents, and the show was always clean and always good. A quiet, pleasant-looking young man, whose very presence spelt conciliation, used to look after the comforts of his patrons. Most of the patrons knew him personally and were willing to take his word at all times. It was a pleasure to watch that audience. Children were there in large numbers, tired mothers and fathers at the end of the day were there and just a small sprinkling of outsiders. It was in the fashion of a family entertainment. Order prevailed and good nature. The success of the show was due to the quiet young man as much probably as to the pictures. He knew how to please his folks. Today this young man has one or two gray hairs in his head, and he owns much bigger and better theaters in the same city of Albany, and his bankroll is very much thicker, but I doubt whether he does not many a time recall the old days of the White Way with a sigh of regret.

Success, a very full measure of success, has come to Sam Suckno, and it was all due to himself. Behind his quiet and modest exterior Sam possessed a very store of energy, and as his family grew his fortune grew with it. If I were to select a trustee and adviser for the Exhibitors' University, which, it is said, Mr. Eastman is building in Rochester, I would make Mr. Suckno head the list. He knows the psychology of the motion picture fan. He is a great believer in the right kind of courtesy, a virtue than which none is more important in the making of a first-class exhibitor. He is an expert in popular methods of advertising. If today The Regent, the away from the great arteries of commerce and traffic, is one of the best known and most popular theaters in Albany, it is due to the effective and original advertising methods of Mr. Suckno. He is now building more theaters, and, altogether, he looms a giant on the cinematographic map of the State capital.

Even way back in the days of The White Way, Sam was identified with the State organization, and he has held many important offices in it. He has never hesitated in supporting movements to uplift the picture and improve the conditions of the exhibitor, and he has never been backward in showing practical proofs of his sincerity. The subject of this sketch still belongs to the younger set in the exhibiting ranks, and we will hear from him further.

L. L. HILLER

Secures Selling Rights for "Topical Editor"

L. L. Hiller, of L. L. Hiller, Inc., Longacre Building, New York, has secured the exclusive rights to the new half-reel feature, "The Topical Editor," produced by the Topical Humor Film Company, and edited by Charles Leonard Fletcher. Shortly after, closing his arrangements with the Topical Humor Film Company, Mr. Hiller said:

"Within a short time we shall announce the details under which world-wide distribution of 'The Topical Editor' will be assured. Am more than enthusiastic about this new, short subject, as it is the best and most original of its kind I have seen."

Several prominent State-right buyers, upon learning that Mr. Hiller had the exclusive rights to "The Topical Editor," made attractive offers to secure their territories for independent booking, the majority of open market changes having created special departments for handling short reel subjects.

PROPAGANDA FILMS

"Everybody's Business," a Gardiner Syndicate attraction, was screened at Albany last week for the benefit of the Legislators. The film story is arraignment of socialism, and is a timely subject at the State Capital.

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electricity answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1403 Broadway, New York City.

1. We use No. machine. 2. Made by..... 3. B. C. or A. C. current, volts and cycles..... 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage..... 5. Size of lens opening..... Size of lens port..... 6. Make and size of condensers..... 7. What throw of projection to screen..... 8. What kind of screen..... Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump..... 11. Does your intermittent sprocket undercut..... Remarks

WHY WILL THEY DO IT?—BOOTH CONSTRUCTION—SIZE AND PLACE

Exhibitors are not careful enough in planning their theater and the main part—the BOOTH. Care should be taken in hiring a projection engineer and have him draw the plans and size of your booth. Don't mar your screen results by having your booth higher than your screen. In doing so you have a very bad keystone effect. Take the Palace Theater at Wichita, Kan. Projection is splendid here, except the keystone effect, and it is very bad, as the screen is so much higher than the booth, screen results marred when it would have paid to get a man who knows how a booth should be planned and built.

Another thing is, why will exhibitors have such small booths built? You can not expect to get results when you cage a projectionist up in a 4x5 booth and have port holes so high that he has to stand on tip toe to see his picture. Port holes should be 12x12 inches. A booth should be not less than eight feet high, eighteen feet wide and ten feet from back wall to front.

The screen should be not less than 40 feet from front row of seats. The booth should have running water, a phone so that operator can call up any part of the house. The size of lenses port should be just large enough so that light rays will clear sides all right. The machines should set as close to the wall as possible. You then can have smaller lenses holes. Where machine is not set so close to wall, you may make a hole about six inches in diameter. This is ample for each lens.

The master fire cord should be brought down right under top film box or magazine and should be within six inches of aperture plate. All fire shutters and booth door should be fastened to master cord, so that they will all close at the same time. Your booth next should have a chair for projectionist. Don't make a man

SEE YOUR JOBBER For a Supply of DE LUXE PERFUMED AIR GROSS & CO. OLD SLIP NEW YORK

THE MOVING PICTURE BUSINESS ON BIG MONEY. SMALL CAPITAL NEEDED. We sell complete machine and outfit on easy payment plan. Start now. NATIONAL MOVING PICTURE CO., INC. 537 S. Dearborn St., Chicago.

THE ART OF ACTING FOR THE SCREEN AND STAGE By FRANK S. COIGNE. Every ACTOR and every BEGINNER should have this great book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00. COIGNE STUDIO OF MOTION PICTURES, 125th St. and Lexington Ave., New York City.

WESLEY TROUT PROJECTION AND ELECTRICAL ENGINEER

IS NOW AT DENISON, TEXAS,

installing and repairing machines and equipment. Exhibitors wanting this kind of work, write at once to Box 228, Denison, Texas. Will be here until March 1, 1920. Write, wire or phone. Any theatre will get me.

Have the backing of Machine Companies, Supply Company. Carry complete line of Tools. All work guaranteed.

MEMBER I. A. T. S. E. AND M. P. M. O.

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TRAVELING EXHIBITORS!

We are headquarters for everything pertaining to the M. P. business. Gigantic stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.



SLIDE SINGERS, ATTENTION!

Send us your name and address and we will send you chorus and title slides for two great songs, "SUNSHINE ROSE" and "YOU KNOW;" also copies and orchestrations. C. C. CHURCH & CO., 153 W. 48th St., New York. Dept. S.

SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket Quantity and Price. Five Thousand - \$1.50, Ten Thousand - 3.00, Fifteen Thousand - 4.00, Twenty-Five Thousand - 6.00, Fifty Thousand - 9.00, One Hundred Thousand - 15.00.

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

stand on his feet for six and eight hours a day and then expect him to deliver good screen results. It can't be done. Next you should buy the best equipment possible. No matter what kind of a lobby display you have, the people want to see first-class projections and they are paying for it.

SPEED OF INTERMITTENT MOVEMENTS

It is unnecessary to use two different grades of oil on your projector, but it is absolutely essential that you use the very best oil that you can buy for any part of your machine. Remember that while your intermittent sprocket is making nearly 1,200 revolutions per minute or 72,000 revolutions per hour, the balance wheel and the Geneva action has made about 300,000 revolutions. No machine can be expected to hold up under the strain unless you give it proper care and oil it every day with best grade oil you can buy. When running matinee and night your machine should be oiled twice a day, a drop on each bearing. In setting your intermittent movement, be very careful and set it right. Let it have just a little play (no play end wise). Get a tooth brush and clean oil sprocket, upper and lower, each day with a little gasoline. Never use any vaseline in your intermittent case at any time or any "powerline." N. Power has taken this off the market, as it contained too much graphite. Do not run your projector too fast as it will cause high speed parts to wear out too fast and will cause you a lot of trouble later.

HOW MANY REELS YOU CAN RUN ON DIFFERENT MACHINES

Following machines you can run three reels without stopping and they take up perfect: The Baird Projector and the Motograph. The Powers and the Simplex you can run 2,000 feet on at once where you have one machine only. You will note the Motograph and Baird on a five-reel program have only one stop, and with Powers and Simplex only three stops to change reels. So many managers and operators have asked me about this, this is why I am giving this information.

NEWS FROM EVERYWHERE

The Arcade Theater at Denison, Tex., has installed a late type "Simplex Machine." Manager Hendley of Atoka, Ok., has remodelled his theater and installed two Powers' machines. Business is very good in this part of the State. Shows get 25 cents for features. Mr. Borell at Caldwell, Kan., who owned

the Electric Theater, has sold out. Mr. Borell is a real live wire showman, and has some very clever ideas in advertising stunts. He played vaudeville and pictures.

The Washington Theater at Sherman, Tex., reports business very good this season. The writer had a very nice chat with him about advertising and projection, and the manager is a real live one in this matter. He lays his operators over the scale asked and is getting results on the screen for it.

The Strand and Gem theaters, Arkansas City, Kan., are now owned and managed by W. T. Baldrige. Mr. Baldrige runs the Gem on Saturdays only and runs vaudeville and stock companies at times. Business is very good at both theaters. Running Fox and Arctcraft pictures.

The Opera House at Alva, Ok., is now running features and vaudeville. Mr. Harryman is manager.

E. M. Reed of the Electric Theater atarrison, Ok., has sold his theater and is now station agent. Business is fairly good at Harrison. Playing stock and pictures. A town of about 2,000 people.

Enid, Ok.—Picture business is rushing at all theaters here. The American theaters playing vaudeville and five reels of photoplays, running matinee and night.

"EYES OF YOUTH" IN ROCHESTER

"Eyes of Youth," the Clara Kimball Young feature photoplay, has just closed a two weeks' run at the Rialto Theater, Rochester, N. Y., to capacity business, and under handicap of bad weather. A. A. Fenyessy, manager of the Rialto, has already arranged with the Gardiner Syndicate of Buffalo, which is guiding the destinies of the film in the State of New York outside of New York City, for another run at the earliest possible showing date. Mr. Fenyessy claims that "Eyes of Youth" is one of the best attractions he has ever presented in Rochester.

KITTY GORDON WINS SUIT

Kitty Gordon was awarded \$1,400 damages in a suit filed against World Film. Of this \$1,250 was in salary and \$150 for medical fee.

Look thru the Letter List in this issue.

CENSORSHIP THREATENS IN VIRGINIA

Drastic Provisions of the Bill Said To Be Favored by Majority of Legislators

The State Legislature of Virginia seems on the point of passing a censorship of peculiarly drastic form, according to reports from Richmond.

Here are the essential provisions of the "by request" bill: The censorship board is to consist of three members, one of whom may be a woman. Their compensation shall be not less than \$2,400 a year each. They are to be appointed by the Governor, subject to confirmation by the Senate. They shall serve a term of two years.

The board shall approve all films that are of moral and proper tone and disapprove such as may be sacrilegious, obscene, indecent or immoral; also such as, in the judgment of the censors, tend to debase or corrupt the morals of the movie patrons of Virginia.

It shall be unlawful to sell, lease, exhibit or use any motion picture film, view or reel unless it has been submitted by the exchange, owner or lessee and duly approved by the board.

For examination of films an advance charge of \$1 for each original and 5 cents for each duplicate is to be paid. All advertising matter used by exhibitors in connection with the films must be likewise submitted and approved before it can be used for advertising purposes.

For any violation of the law a fine of \$25 is prescribed for the first offense, \$50 to \$100 for each subsequent offense. For failure to exhibit on the screen of a theater the seal of approval a fine of from \$5 to \$10.

OLD PICTURE WRITER DEAD

New York, Feb. 7.—G. P. Von Harleman, West Coast representative of The Moving Picture World until about a month ago, when he came East, died last Tuesday at the Presbyterian Hospital of pneumonia. Mr. Von Harleman was in California for The World since May, 1915, and has been with that publication since the early days of its existence. It was his intention to remain here on the local World staff.

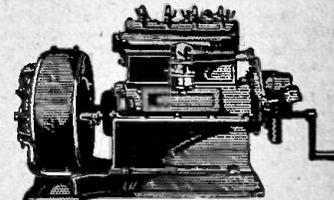
DEAF CHILDREN "HEAR" OPERA

(Continued from page 78) reading ability. The balance of the program—motion pictures and pantomime—was an old, familiar and popular story to the deaf children, so they enjoyed the entire program quite as much as the rest of the audience, except for the orchestral portion.

THE EDITOR'S SAY

(Continued from page 78) a motion picture theater in that town. A progressive exchangeman with a little initiative ought to find a way of meeting the protest made by our readers. It seems possible to arrange a special service, select but not necessarily new, for the small town exhibitor. If this can not be done, it would be well for such an exhibitor to forget about the big producers and look carefully over the State-right market. The State right market is worth investigating these days, and so is the independent exchange.

RELIABLE LIGHT



4-K. W., 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE. OUG GRAHAM, Manager, Birmingham, Alabama. 30-31 Potter Bldg.

OWN A MOVING PICTURE SHOW

SMALL INVESTMENT STARTS YOU PROFESSIONAL MACHINE COMPLETE OUTFIT. EASY PAYMENTS. CATALOG. FREE. MONARCH FILM SERVICE. Dept. XX, 228 Union Ave., MEMPHIS, TENN.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Field, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Parnament Artcraft Pictures
These Pictures Are Listed in the Order of Their Release (Subject to change without notice)

Table listing film titles and footages for Famous Players-Lasky Corp. including 'Saddle Love', 'Why Smith Left Home', 'The Teeth of the Tiger', etc.

First National Exhibitors' Circuit, Inc.

Table listing film titles and footages for First National Exhibitors' Circuit, Inc. including 'Sunnyside', 'Humana Desire', 'Burglar by Proxy', etc.

FOX FILM CORPORATION

Table listing film titles and footages for Fox Film Corporation including 'William Farnum Series', 'The Last of the Duanes', 'Wings of the Morning', etc.

GOLDWYN DISTRIBUTING CORP.

Table listing film titles and footages for Goldwyn Distributing Corp. including 'Girl From Outside', 'Lord and Lady Algy', 'The World and I', etc.

Table listing film titles and footages for Hallmark Pictures Corp. including 'The Gay Lord Quex', 'The Loves of Lotis', 'Flame of the Desert', etc.

HALLMARK PICTURES CORP.

Table listing film titles and footages for Hallmark Pictures Corp. including 'Famous Directors Series', 'A Dangerous Affair', 'Wit Wins', etc.

W. W. HODKINSON CORPORATION

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Great Authors Pictures, Inc.', 'Zane Grey Pictures, Inc.', 'Deitrich-Beck, Inc.', etc.

METRO PICTURES CORPORATION

Table listing film titles and footages for Metro Pictures Corporation including 'Nazimova Productions', 'Eye for Eye', 'The Red Lantern', etc.

PATHE EXCHANGE, INC.

Table listing film titles and footages for Pathe Exchange, Inc. including 'Dec. 7—Brothers Divided', 'Dec. 14—The A-B-O of Love', etc.

AMERICAN FILM CO., INC.

Table listing film titles and footages for American Film Co., Inc. including 'A Bachelor's Wife', 'Trifle From Broadway', 'A Sporting Chance', etc.

REALART PICTURES

Table listing film titles and footages for Realart Pictures including 'Special Features', 'Soldiers of Fortune', 'The Mysterer of the Yellow Room', etc.

ROBERTSON-COLE

Table listing film titles and footages for Robertson-Cole including 'Specials', 'The Open Door', 'The Broken Butterfly', etc.

SELZNICK ENTERPRISES (Lewis)

Table listing film titles and footages for Selznick Enterprises including 'Selznick Pictures (Distributed Thru Select Exchanges)', 'The Woman God Sent', 'His Wife's Money', etc.

UNITED ARTISTS' CORPORATION

Table listing film titles and footages for United Artists' Corporation including 'His Majesty, the American', 'Broken Blossoms', etc.

UNITED PICTURE THEATERS

Table listing film titles and footages for United Picture Theaters including 'The Woman Under Oath', 'A Man's Fight', 'Her Game', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing film titles and footages for Triangle Distributing Corp. including 'Dec. 14—Betty of Greyatone', '1920', 'Jan. 4—The Clothopper', etc.

UNIVERSAL FILM MFG. CO.

Table listing film titles and footages for Universal Film Mfg. Co. including 'Jewel Features', 'Destiny', 'Home (Mildred Harris)', etc.

VITAGRAPH

Table listing film titles and footages for Vitagraph including 'The Fighting Colleen', 'The Black Gate', 'The Combat', etc.

INDEPENDENT FEATURES

Accidental Honeymoon... All Man... Alma, Where Do You Live?... Arrow... Assassination... Before the White Man Came... Better Wife... Billy Whitakers (one-reel comedies)... Birth... Birth of Democracy... Birth of a Race... Blind Love... Blindest of Youth... Boomerang... Break the News to Mother... Broken Barriers... Broken Butterflies... Broken Hearts... Broken of the Klondike... Challenge of Chance... Chosen Path... Christie Comedies... Confession... Craig Henchey (Serial)... Cotton Sponals... Dancer's Peril... Darkest Russia... Dewmaster, L.A... Demon's Shadow... Divorce Game... Dooley Comedies (Johnny Dooley)... Do the Dead Talk... Echo of Youth... Emy of Triumph... Eyes of the World... Eyes of Youth... Face in the Moonlight... False Friend... Family Honor... Fatal Fortune (The Serial)... Finger of Justice... Fire Nights... Fool's Gold... Forbidden Woman... Ford Mystery (Serial)... Friday, the Thirteenth... Gale Henry Comedies... Gilded Cage... Girl From Nowhere... Girl of the Sea... Give the Folly... God's Man... Greed... Ham & Bud Comedies... Hank Mann Comedies... Hawk's Trail (The King Baggot-Serial)... Hearts of Men... Hearts of the World... Home Without Children... Human Driftwood... Human Washions... Hurry Heart... Hushed Hour... I Believe... It Happened in Paris... Jester Comedies... Joke Comedies... Jungle & Comedy Dramas (Kathlyn Williams)... Key of Power... Kidnap... Kidnap in New York... La Polacca... Life of Nature... Lie... Liberator... Lightning Bryce (Serial)... Little Mother... Little Orphan... Long Arm of Maniaster... Lost Battalion... Lost City... Love Without Question... Lurking Peril (The Serial)... Mack Swain (2-reel comedies)... Mad Lover... Man and Woman... Man of the Hour... Man Who Forgot... Married Bider... Maternity... Mickey... Midnight Girl... Million Dollar Mystery... Miss Arizona... Miss Petticoats... Modern Salome A (in preparation)... Moon Comedies... Mober... My Girl Suzanne... My Husband's Friend... My Lady's Garter... Mysteries of Life... Mysterious Mr. Browning... Mystry of 18 (Serial)... Once to Every Man... Open Your Eyes... Penny Philanthropist... Persuasive Peggy... Pictorial Life... Profiter... Real Roosevelt... Reclaimed... Red Viper... Return of Tarzan... Romany Eye... Satan on Earth... Scarlet Trail... Self-Made Widow... She-Wolf... Silk Husbands and Calico Wives... Silver Threads Among the Gold... Sins of the Children... Sky Eye... Solitary Sin... Some Wild Oats... Soul of a Child... Spaulding's Original Vod-a-Vil Movies... Spollers... Sporting Life... Spurs of Sybil... Still Alarm... Stolen Orders... Stolen Riches... Stolen Voice... Sudden Riches... Sunset Princess... Superman... Suspicion... Tempest & Sunshin... Texas Guinan (2-reel comedies)

KEY... The Ne'er Do Well... The Price Woman Pays... The Rack... The Seventh Circle... The Tidal Wave... The Trap... The Whirlwind... Today... Tom Mix (two-reel Westerns)... Tom's... Unique Comedies (One-Reelers)... Unknown Love, The... Unpardonable Sin, The... Vigilantes, The... Virtuous Sinners... Wallesne Comedies... Warrior, Tho... Weavers of Life... What Becomes of the Children... When Men Betray... When the Desert Smiled... Where Bonds Are Loosed... Whip, The... White Heather, The... Whom the Gods Would Destroy... Why? Your Brother (Edith Talliaferro)... Wives of Men... Wolves of the Street... Woman... Woman Alone, A... Woman in Gray A (Serial)... Yankee Doodle in Berlin... Your Wife and Mine

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

KEY... 1 Acme Pictures Corp., 1457 Broadway, N. Y. C... 2 Alpha Pictures, Inc., 126 West 40th, N. Y. C... 3 Arrow Film Corp., 220 West 42nd St., N. Y. C... 3a Aywon Film Co., 729 7th Ave., N. Y. C... 4 Bear State Film Co., 1104 Consumers Building, Chicago... 5 W. A. Brady, 120 West 46th St., N. Y. C... 6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C... 6a Biobox Film Corp., 120 W. 40th st., N. Y. C... 7 Burston Films, Inc., 1476 Broadway, N. Y. C... 8 Christie Film Co., Sunset & Crocker St., Los Angeles, Cal... 9 Commonwealth Pictures Corp., 250 South State St., Chicago, Ill... 10 Continental Film Corp., 1482 Broadway, N. Y. C... 11 CosmoFoto Film Co., 220 West 42d St., N. Y. C... 11a Curtiss Pictures Corporation, Aeolian Hall, N. Y. C... 11b Ebony Film Corp., 608 E. Dearborn St., Chicago, Ill... 12 E. B. Motion Picture Corp., 203 West 40th St., N. Y. C... 12a Educational Films Corp., 729 7th Ave., N. Y. C... 13 Elliott, Comstock & Gest, Century Theatre, N. Y. C... 14 Exclusive Pictures, 128 West 46th St., N. Y. C... 14a Equity Pictures, Aeolian Hall, N. Y. C... 14b Equity Two Film Co., 729 7th Ave., N. Y. C... 15a Film Specials, 128 West 46th St., N. Y. C... 16 Film Market, Inc., 807 Times Building, N. Y. C... 16a Foundation Film Corp., 1600 Broadway, N. Y. C... 17 Frohman Amusement Corp., Times Building, N. Y. C... 18 Harry Garson, Aeolian Hall, N. Y. C... 19 H. C. Co. Fishing, L. I., N. Y... 20 General Enterprises, Inc., 1600 Broadway, N. Y. C... 21 Graphic Film Corp., 729 7th Ave., N. Y. C... 22 D. W. Griffith Enterprises, 807 Longacre Building, N. Y. C... 23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C... 23a Arthur S. Hyman Attractions, Consumers' Bldg., Chicago... 24 Herman Jans, 729 7th Ave., N. Y. C... 25 Jacob Will, Longacre Bldg., N. Y. C... 26 Jester Comedy Co., 220 West 42nd St., N. Y. C... 27 K. and R. Film Co., 145 W. 45th St., N. Y. C... 27a Sol. Lesser, 1476 Broadway, N. Y. C... 27b Link Film Company, 729 7th Ave., N. Y. C... 28 Macanley Photoplays, 516 5th Ave., N. Y. C... 29 Macanley Film Corporation, 2 West 47th St., N. Y. C... 29a Goshel Pictures Co., 1476 Broadway, N. Y. C... 30 B. S. Moss, M. E. Corp., 729 7th Ave., N. Y. C... 30a National Film Corp., 1600 Broadway, N. Y. C... 30b Numa Pictures Corp., Longacre Bldg., N. Y. C... 31 Oliver Films, Inc., 308 East 43rd St., N. Y. C... 32 Leonce Perrett, 465 Broadway, N. Y. C... 33 Pioneer Film Corp., 120 West 40th St., N. Y. C... 33a Adolph Philipp Film Corp., 11 East 14th St., N. Y. C... 34 Harry Raver, 116 West 30th St., N. Y. C... 34a Serico Producing Corp., 220 West 42d St., N. Y. C... 35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C... 36 S. J. K. Serial Corp., 1476 Broadway, N. Y. C... 37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C... 38 Solitary Sins Corp., 1482 Broadway, N. Y. C... 39 State Rights Classical M. P. Co., 120 West 40th St., N. Y. C... 40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C... 40a Tower Film Corp., 71 West 23d St., N. Y. C... 41 Northwestern Film Corp., Sheridan, Wyo... 42 William Stoermer Enterprises, 729 7th Ave., N. Y. C... 42a Submarine Film Corp., Longacre Bldg., N. Y. C... 43 Vangelis Gordon (Franklyn Farnum), N. Y. C... 44 Timey Films, Inc., 1662 Broadway, N. Y. C... 44a Transatlantic Film Co., 729 7th Ave., N. Y. C... 45 Tynd Pictures, Inc., 729 7th Ave., N. Y. C... 46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C... 47 Wallesne Film Comedies, 26th & Lehigh Aves., Philadelphia, Pa... 48 Warner Bros., 220 West 42d St., N. Y. C... 49 Western Import Co., 1457 Broadway, N. Y. C... 50 W. H. Productions, 71 West 23d St., N. Y. C... 51 Zion Films, 116 West 30th St., N. Y. C

Charles Urban's Movie Charts... Crossing the Atlantic, etc... Effect of Music on Animals... Hiand Packers... Monkey Temple, Camel Fight, etc

EDUCATIONAL FILM CORP.

The Eagle and the Pawn... The Washington Sky Patrol... The Passing of the Snow... A Day and Night at Cone Island... War Spruce... The Second Chance... The "Why" of a Volcano... George D. Wright's "Mexico Today"... What is a Mexican?... A Day With Carranza... Black and White Comedies... Oct. 6—A Prince There Wasn't... Oct. 13—Business Is Business... Bruce Scenics... Separate Trails... The Wolf of the Tetana... An Essay of the Hills... The Restless Three... The Little High Horse... The River Gray and the River Green... The Wanderer and the Wootlit... The Wolf Bit (Cartoon)... Tales of the Tall Timber... 'Tis Tough To Be Tender... Red Cross Travel Series... Belgium, the Broken Kingdom... America's Watch on the Rhine... Constantinople, the Gateway of the Orient... Bellef of Poland

FAMOUS PLAYERS-LASKY CORP.

(Subject To Changes Without Notice.)

Paramount-Arbuckle Comedies... Nov. 16—The Hayseed... 1920... Jan. 11—The Garage... Paramount-Briggs Comedies... Dec. 7—After the Circus... Dec. 21—Those Distant Cousins... 1920... Jan. 11—Housecleaning... Jan. 25—His Sister's Wedding... Paramount-Burlingham Adventure Pictures... Dec. 14—Down the Strand in London... Dec. 28—Winter Sports at St. Moritz... Paramount-Burton Holmes Travel Pictures... Nov. 30—In the Basque Country... Dec. 7—Tug-Of-War in Formosa... Dec. 14—A Scenic Classic... Dec. 21—In Brittany... Dec. 28—King Rama at the Royal Wat... 1920... Jan. 4—Gapping Gullet of Gifu... Jan. 11—Mirrors of Nature... Jan. 18—The Royal Ballet of Bangkok... Jan. 25—From Blarney to Broadstairs... Feb. 1—Belgium Smiles Again... Feb. 8—Filming Fenwick's Formosans... Feb. 15—Parisian Fences and Figures... Feb. 22—Oriental College Boys and Co-Eds... Feb. 29—The Yankee Watch on the Rhine... Paramount-De Haven Comedies... Feb. 22—Hoodood... Paramount-Mack Sennett Comedia... Dec. 7—A Lady's Tailor... Dec. 21—The Speak Easy... 1920... Jan. 11—The Star Boarders... Feb. 15—Ten Dollars or Ten Days... Paramount Magazine... Nov. 30—Random Shots From the World at Large—Reflections of a Bachelor Girl—Cartoon, Bud and Susie in Intured... Dec. 7—A South American Niagara—Smart Set With—Cartoon by J. Terry Egbert and Nero... Dec. 14—Clouds and Sunsets—Tapping the Radio—Sullivan Cartoon, The Adventures of Felix... Dec. 21—In the Canadian Wilds—Nymphs of the Bath—Cartoon, Bud and Susie in Cheese and its Victims... Dec. 28—Camera Studios No. 1—Smart Set With—Cartoon, Bobby Bumps... 1920... Jan. 4—The Dream Weavers—Swimming Above the Clouds—Flapjack Royalty—Cartoon—Farmer Al Falls Goes A-Hunting... Jan. 11—A Matter of Form—Reflections of a Bachelor Girl—Pantation Snudies—Cartoon: Bud and Susie in The Candy Kids... Jan. 18—Reeling in the Big Ones—Pooling the Chick... Jan. 25—Nature's Bestial Trio—Through the Shop Window—Cartoon: Kill or Cure... Feb. 1—Famous Women in World's Work—Reflections of a Bachelor Girl—Eyes of the North—Cartoon: Bud and Susie in Under the Big Top... Feb. 8—Museum Mysteries—When Winter Is King—Cartoon: Bobby Bump's Doughnut Lifter... Feb. 15—The Lure of Fashion—The Evolution of the Picture Play—Cartoon: Duke of Poria in For Better or for Worse... Feb. 22—On the Waterfront—With Gramma—Strapped Farm—Cartoon by Pat Sullivan... Feb. 29—Growth of the North American Continent—Cartoon: Bud and Susie in Oh, Fudget... Paramount-Post Nature Pictures... Dec. 7—Memory Lane... Dec. 21—From a Pictorial Standpoint... Paramount-Al St. John Comedies... Dec. 14—Speed... Paramount-Truex Comedies... Nov. 30—A Night of the Dub... Dec. 28—Too Good To Be True

SHORT SUBJECTS CANYON PICTURES CORP.

Two-Reel Westerns... The Desert Rat (Franklyn Farnum)... The Two Doxies (Franklyn Farnum)... Hell's Fury (Franklyn Farnum)... The Girl and the Girl (Franklyn Farnum)... The Uphill Climb (Franklyn Farnum)... The Puncher and the Pup (Franklyn Farnum)... Shackles of Fate (Franklyn Farnum)... When Pals Fall Out (Franklyn Farnum)... "Brosey" Bob (Franklyn Farnum)... Cupid's Round-Up (Franklyn Farnum)... The Cowboy and the Bajah (Franklyn Farnum)

CINEMA CLASSICS, INC.

Kineto Reviews... Unconquerable Paris... Kentucky Thoroughbreds... Beauty Spots in U. S. and Canada... Hunting the Sea-Wolf

FLORIDA FILM CORPORATION

Sunbeam Comedies... Fred's Fictitious Founding... Trial by Jury... Egg Sands and Cold Feet... Work and Win 'Em... His Conscience His Guide... With the Moonshine on the Wabash... Fabulous Fortune Fumblers... A Fool of Peachy... A Dumbwriter Scandal... Stripes and Stars

(Continued on page 82)

SHORT SUBJECTS

(Continued from page 51)

FOX FILM CORPORATION

Table listing various short subjects from Fox Film Corporation, including titles like 'Sunshine Comedies', 'The Yellow Dog Catcher', and 'The Chamber Maid's Revenge'.

GAYETY COMEDIES, INC.

Table listing short subjects from Gayety Comedies, Inc., including titles like 'Dropped Into Scandal', 'Are Flirts Foolish', and 'The Price of the Good Sneeze'.

GOLDWYN PICTURES

Table listing short subjects from Goldwyn Pictures, including titles like 'Capitol Comedies (Billy Parsons)', 'Ford Educational Weekly', and 'Goldwyn-Bray Pictographs'.

HALLMARK PICTURES CORP.

Table listing short subjects from Hallmark Pictures Corp., including titles like 'Chaplin Classics', 'The Floor Walker', and 'The Pawn Shop'.

Hall-Room Boys Photoplays, Inc.

Table listing short subjects from Hall-Room Boys Photoplays, Inc., including titles like 'Chicken Hunters', 'Taming the West', and 'The Lovable Scamp'.

OUTING CHESTER PICTURES

Table listing short subjects from Outing Chester Pictures, including titles like 'Hidden Gardens and Stately Cloisters', 'Getting a New Angle', and 'The Simple Life'.

Table listing short subjects from Screenics, including titles like 'Hippety-Hoppety-Woppety-Crunch Your Checks', 'A Naturalist's Garden', and 'Barks and Skippers'.

PATHE EXCHANGE, INC.

Table listing short subjects from Pathe Exchange, Inc., organized by week (December 28, January 4, January 11, January 18, January 25, February 1, February 8, February 15).

PIONEER FILM CORP.

Table listing short subjects from Pioneer Film Corp., including titles like 'Facts and Follies Series', 'Baseball and Bloomers', and 'My Kingdom for a Meal'.

ROBERTSON-COLE

Table listing short subjects from Robertson-Cole, including titles like 'Supreme Comedies', 'Martin Johnson Series', and 'Adventure Scenics'.

ROMAYNE SUPERFILM CO.

Table listing short subjects from Romayne Superfilm Co., including titles like 'Nov. 15-Keyhole Reporter' and 'Dec. 1-The Villain Still Pursued Her'.

UNITED PICTURE THEATERS

Table listing short subjects from United Picture Theaters, including titles like 'Cuckoo Comedies', 'Cissy Fitzgerald Comedies', and 'The Shimmy Gym'.

TRIANGLE DISTRIBUTING CORP.

Table listing short subjects from Triangle Distributing Corp., including titles like 'Mack Sennett-Keystone Comedies', 'The Life of Reilly', and 'The Life of Reilly'.

UNIVERSAL FILM MFG. CO.

Table listing short subjects from Universal Film Mfg. Co., including titles like 'Century Comedies (Alice Howell)', 'Lonesome Hearts and Loose Lions', and 'A Village Venus'.

Oked Comedies

Table listing short subjects from Oked Comedies, including titles like 'Billy's Hat', 'As You Like It', and 'One Lovely Night'.

Rainbow Comedies

Table listing short subjects from Rainbow Comedies, including titles like 'A Roof Garden Rough House', 'An Oriental Romeo', and 'Dainty Damsels and Bogus Counts'.

Special

Table listing special short subjects, including titles like 'The Heart Funck (Jess Willard)', 'Sinbad the Sailor', and 'The Eternal Triangle'.

Star Comedies (Lyons-Moran)

Table listing star comedies, including titles like 'Penny Ante', 'A Dog Gone Silmce', and 'Oh, Oh, Nurse!'.

Western and Railroad Dramas

Table listing western and railroad dramas, including titles like 'At the Point of a Gun', 'Winning a Bride', and 'The Wild Westerner'.

International News

Table listing international news, including titles like 'Universal Current Events' and 'Universal New Screen Magazine'.

VITAGRAPH

Table listing Vitagraph short subjects, including titles like 'Big V Special Comedies', 'Zip and Zest', and 'Taps and Tosts'.

Larry Semon Comedies

Table listing Larry Semon comedies, including titles like 'The Star Boarder', 'His Home, Sweet Home', and 'The Simple Life'.

O. Henry Stories

Table listing O. Henry stories, including titles like 'The Guardian of the Academy (Agnes Ayres)', 'The Friendly Swallow (Walter Miller and Julia Swartz)', and 'The Day Resurgent (Gypsy O'Brien and Webster Campbell)'.

Serials

Table listing serials, including titles like 'The Invisible Hand (Fifteen Episodes, starring Antonio Moreno)', 'Smashing Barriers (Fifteen Episodes, starring William Powell)', and 'Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carol Holloway)'.

The Billboard Reviewing Service

"DANGEROUS HOURS"

A Paramount-Ince production, starring Barbara Castleton

Reviewed by W. STEPHEN BUSH

A strong pictorial plea for Americanism and a blow at Bolshevism. Acting and directing good. Settings and atmosphere creditable.

THE STORY IN SKELETON FORM

A young American of good native stock allows himself to become infected with extreme radical doctrines, and turns against his father and his sweetheart. He is carried along by the radical fanaticism until by a chance he discovers the insincerity of some of his followers and the inhumanity of others. Thereupon he turns his back on the Bolshevik gang, his better instincts and his American training assert themselves, and he succeeds in spilling at least some of the bloodthirsty plans of his former confederate. In the end his father and sweetheart forgive him.

THE CRITICAL X-RAY

This is a biting satire on the cruelties and insincerities of both parlor and regular Bolsheviks. It illustrates the power for satire which resides in the screen. Bolshevism is depicted as an unwholesome mixture of cruel fanaticism and insincere crookedness. Episodes of the Bolshevik atrocities in Russia are startlingly realistic and powerful. Acting and atmosphere in this picture are uncommonly good; the contrast between the clean, whole-hearted, old-fashioned Americanism on the one hand and the raving destructiveness of the Bolshevik is brought home to the spectator with most convincing force. The attitude of American labor is described as forcefully opposed to Bolshevism. This is a propaganda picture, but the right sort all the way thru. The drawback from the critic's point of view is the transparent nature of the plot, which permits a child of ten to guess the end, after seeing the first half of the first reel. It was well put on at the Broadway and seemed to be liked by the crowds.

ADVERTISING POSSIBILITIES

Excellent, if you play up the strong plea made for sturdy Americanism.

BALANCE OF PROGRAM

Comedy and short lengths are suggested. ENTERTAINMENT VALUE Good.

"DOUBLE SPEED"

Paramount-Artcraft picture, starring Wallace Reid

Reviewed by W. STEPHEN BUSH

Bright and lively entertainment, with star at his best, many really funny situations, good cast with Wanda Hawley playing opposite Reid.

THE STORY IN SKELETON FORM

A rather rapid young New Yorker is to meet his uncle in Los Angeles, where his uncle has acted as guardian of his fortune. The uncle has not seen him since boyhood. The young man makes the journey in an automobile, and is robbed of his car and everything, besides his watch, while sleeping in his tent. He finds a friendly farmer, who takes him to Los Angeles. Looking like a tramp the bank of his uncle's friends chases him out. He pawn's his watch and buys a new suit and secures a job as chauffeur for his uncle's friend, the bank president. He changes his name, just in a spirit of adventure. In the meantime the detectives are looking high and low for the supposed tramp but cannot find him. The banker gets the young man to impersonate himself, and then follow a lot of most amusing complications, which ends happily by the "speeder" marrying the bank president's daughter.

THE CRITICAL X-RAY

Wallace Reid is a sort of second edition or understudy for Douglas Fairbanks, and the number of patrons who like to see him is steadily on the increase, which no doubt accounts for the fact that despite adverse weather conditions the Rivolt, where the picture is being shown, did a good business. Reid in his play has a part ideally suited to his abilities and peculiarities, and has his audience with him from start to finish. The action in the play never lags, surprises follows sensation and there is plenty of good comedy. The star is well supported, Wanda Hawley making a charming banker's daughter, who falls in love with a supposed chauffeur in an altogether bewitching way. Theodore Roberts and Tully

Marshall were, of course, fully equal to their parts. Atmosphere and setting A-1.

ADVERTISING POSSIBILITIES

Play up Wallace Reid at his best.

BALANCE OF PROGRAM

Will blend easily. ENTERTAINMENT VALUE Decidedly good.

"THE BLOOMING ANGEL"

A Goldwyn picture, starring Madge Kennedy.

Reviewed by W. STEPHEN BUSH

Very light entertainment, drabby at times and redeemed only by the charm and cleverness of the star.

THE STORY IN SKELETON FORM

Young man at college ambitious to be an orator is encouraged by the blue stocking daughter of the president of the college. Another girl student, also in love with him, discourages his oratorical ambitions, but helps him to fortune by inventing and then cleverly promoting and advertising a face cream.

THE CRITICAL X-RAY

There is but a slender quantity of entertainment in this frothy effort, and that is furnished entirely by the star, whose charm and cleverness atone for a lot of defects, such as a worn-out plot, poor direction and not a little padding. The support of the star was not much, with the exception of Johnson, in the role of the police magistrate, and Margaret Wilson, as the blue stocking daughter of the college president. The titles were clever, and all the elephant "business" was good, but too many scenes were too long drawn out. Atmosphere and setting uniformly good.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT VALUE

Whatever of entertainment is in the play is furnished by the star; the characterization would be ordinary.

"THE 13TH COMMANDMENT"

Story by Robert Hughes, directed by Robert G. Vignola, starring Ethel Clayton, five-reel, Paramount-Artcraft, shown at Rialto, New York, February 8.

Reviewed by MARION RUSSELL

Splendid picture for Ethel Clayton; title means one should not spend more than one earns. Is a slap at extravagant wives and proves that marriage is a partnership in which both parties concerned should be self-supporting. Rialto audience enjoyed the photoplay immensely.

THE STORY IN SKELETON FORM

Daphne Kip believes her fiancée is wealthy, and starts to purchase extravagant trousseau, which her harassed father cannot afford. Her brother Byard has a luxury wife and she leads Daphne to more folly. When the bridal couple quarrel over bills and money matters, Daphne decides she will never depend upon a man for support, but will go to work and pay for her own clothes. She promises her lover she will come to him only when she is an equal wage earner. After many disappointments she succeeds in opening a lingerie shop. She then agrees to marry provided it is a fifty-fifty basis, and even pays her part of the wedding ring.

THE CRITICAL X-RAY

Told in the titles in the beginning, the story soon catches its own stride and holds interest by its novel theme which unobtrusively conveys a message, especially to women. And it is so well put none can take offense. It depicts in an engaging manner why so many marriages are failures, and proves that money snobbles are the death of love. The heroine, an independent high spirited girl, early solves the problem. The liking the pretty things of life, she determines to earn what she buys and not to be subservient to her husband for daily necessities. It also gives a new conception of the marriage contract, and why a wife should share fifty per cent of the burden of household and clothing expenses. It is all so logical and pleasing that the audience accepted Miss Clayton's viewpoint and applauded her heroically. As a production it is classy and up to the minute in attractive settings and smart clothes, with sufficient cross purposes and complications to relieve the tedium of such a discussion. The picture has much to recommend it to thinkers and to those who appreciate fine acting and pretty women. Anna Q. Nilson, Monte Blue, Irving Cummings and Charles Meredith were

some of the prominent players. Picture was finely directed.

THE WOMAN'S POINT OF VIEW

The bride shop was a profusion of fluffy frocks which will delight the heart of feminine patrons, but objection must be made against the dancing scene when the engaged couple are overcome with sensuality. Judgment erred in permitting such an offensive idea to creep in as it will only to embarrass refined people, and the picture is loser by its introduction.

ENTERTAINMENT VALUE

Good.

"PICCADILLY JIM"

Seizniek picture, starring Owen Moore. Show at New York Theater, February 6.

Reviewed by MARION RUSSELL

Not much ballast to this picture. Humor is scarce and of the antiquated variety. But do not blame Owen Moore. His likable manners and screen ability would put over material more inferior than this.

THE STORY IN SKELETON FORM

A rakish young chap named Jimmy Crocker has acquired a rapid reputation in London. Lured by a girl met accidentally he ships to America and meets her again. But he dare not reveal his true identity, for he has overheard her recite the wild doings of the notorious Jimmy Crocker, whose sobriquet is "Piccadilly Jim" among the rounders. She vows never to speak to the wretch, deeming his shiftlessness and lack of ambition. When he meets Ann at his aunt's city house he pretends to her that he is NOT Jimmy, and enters with her into a pact to kidnap her fat cousin, Ogden Pettis, whose society mother has pampered him until he is a nuisance. A crook gets into the circle and it takes all Jimmy's ingenuity to expose him. In the end Ann is glad to forgive Jimmy's deception and accept him for better or worse.

THE CRITICAL X-RAY

This picture attempts to tell a comedy story in titles, and, like few laughs were drawn by the lines of the fat boy, there is little humor in the very thin material, which is scarcely adequate for a starring vehicle for Owen Moore. It is all a lot of errant nonsense which does not convince nor hold attention. In fact, were it not for the likable personality of the star the offering would fare badly. It evidently was the intention of the director to boost New York, for a deal of footage was wasted in photographing many streets, underground trains and prominent buildings, to say nothing of the hero eating a bag of peanuts in a crowded train. But there is a paucity of laugh producing qualities. A feeble attempt at humorous situations fares up occasionally, but quickly strangles on its own stupidity.

THE WOMAN'S POINT OF VIEW

Zeena Keefe impersonated the heroine and did all possible with the silly role. The best scenes photographically and otherwise were on the steamer. The love element was worn to a frazzle, with the hero showing an unbecoming amount of patience.

ENTERTAINMENT VALUE

Poor.

"FOOTLIGHTS AND SHADOWS"

Adapted for the screen by R. Cecil Smith, directed by John W. Noble, starring Olive Thomas, five reels, distributed thru Select Exchanges.

Reviewed by MARION RUSSELL

A very charming picture, displaying the sparkling arms and tantalizing dimples of Olive Thomas in a bewitching way. Well constructed story of stage and society life.

THE STORY IN SKELETON FORM

Gloria Dawn, a fascinating dancer at a swell cabaret, becomes engaged to Peter Shaw, millionaire longleg, without loving him. Her old mammy nurse says that Mr. Romance will come along some day. He does in the person of Jerry O'Farrell, famous African explorer, temporarily deprived of memory resulting from the jungle fever. He gets into the wrong apartment and falls unconscious at Gloria's feet. She nurses him thru the crisis, as there are no identification marks on his clothes, and the physician warns against his being sent to a hospital. Love follows; she breaks her engagement to Peter after learning the pedigree of her unknown patient. Jerry partially recovers his memory and rushes out to the Explorers' Club; he cannot remember where he had been, but the dream girl haunts his mind.

Gloria is heartbroken at his absence and determines to hate him. But at a performance Jerry recognizes her and clasps her in his arms before the crowds. Indignant she rushes away, but when the cabaret takes fire she saves many, including the befuddled explorer. Later they straighten out their love tangle into matrimony.

THE CRITICAL X-RAY

From every angle this is a pleasing picture, holding constant interest and satisfying the eye with a superabundance of beauty, personal and otherwise. If one appreciates adorable gowns, fetching lingerie and dainty furbelows. A pliant dash of audaciousness is also injected by the baby-faced heroine, who indulges in a shower bath while the naughty camera flashes a transparency of her nude form thru the curtains. This caused a gasp of astonishment from the auditors and made them anxious for more. This scene is artistically manipulated, but at a later period in the play objection should be filed against the extreme delectation of the little lady. Such a suggestion of sensuousness was quite unnecessary; the love element being fervid enough; critical patrons will object to this lavish display of female loveliness. There is a wealth of romanticism set amid luxurious surroundings, with many thrilling scenes of a fire in a crowded cabaret. The dancing here was especially delightful, and Miss Thomas looked like an old-fashioned picture in her lace draperies and bouffant hoopskirts. The cast was notable for clean-cut work and the harmonious atmosphere added greatly to the worth of the lavish production.

THE WOMAN'S POINT OF VIEW

Miss Thomas has the best role of many moons; she radiates like a flawless gem thru many scenes. Even the she breaks all the sins in the decalog she will be forgiven and still bewitch everybody by her natural loveliness. The character of the old mammy was well taken. Women will flock to see this picture because of its sentimental appeal.

SUITABILITY

Residential theaters.

TO BALANCE PROGRAM

Lively farce.

ENTERTAINMENT VALUE

Excellent.

"DARE-DEVIL JACK"

Fifteen-episode serial, starring Jack Dempsey, champion heavyweight pugilist of the world. Scenario by Jack Cunningham, directed by W. S. Van Dyke, supervised by Robert Branton, distributed by Pathe. Released Feb. 15.

Reviewed by MARION RUSSELL

The first three episodes start off with a hurrab, and if the balance of the fifteen measures up to the beginning there will be something doing every minute in the screen life of Jack Dempsey. While this is not a "fight picture", there is enough rough house scraps to get the sensational lovers screaming with delight. Jack just bowls them over like nine-pins—and the poor actors seem glad to take the count.

THE STORY IN SKELETON FORM

Gloria, now the foster daughter of Leonard Billings, a crooked mining promoter, while driving, is held up by three men, who seize her, but are driven off by Jack Derry, a college athlete (Jack Dempsey), who comes along at the moment. Glory repeats her story to the foster father as she believes the men were seeking the bracelet, which she wears on her wrist. Glory tells Billings that her father, Nevins, a miner, on his last prospecting trip, discovered a subterranean basin of pure oil. He was taken ill with fever soon afterwards, and with Gloria, then a child, was cared for by an Indian woman. Feeling that death was near Nevins made the Indian woman make two bracelets which, when placed together, gave the exact location of the oil basin. Billings plots with Edgar to get the bracelet from Glory and then go in search of the other one. Meanwhile Jack Derry receives a letter from his mother saying that the man who sent his innocent father to jail is named Leonard Billings.

THE CRITICAL X-RAY

The story has excellent groundwork with unlimited opportunities to forge and spread to various sections of city and country life, from college campus to boarding house and mansion with a succession of escapades, captures and constant action by the gang of crooks whose attempts to steal the bracelet are frustrated by the hero, Jack, with his fifty fists and tiger-like agility. There is an element of mystery, which is well sustained throughout the opening reels, and the interest is never permitted to lag. Josie Sedgwick makes an attractive heroine, while

other excellent screen actors support the star, including Aggie Herring, Frank Lanning, Heriberto Maxwell, Albert Cody, Frederic Starr and Clyde Benson.

Jack Dempsey surprises all by his aptitude for the screen and shows no signs of unconsciousness on his first appearance before the camera. He screens well and acts with sincerity. What caught our attention was his hulking, almost massive shoulders and the swiftness of his movements. People from all lands will want to see the champion and the youth of the fighter has made him doubly attractive. For this reason the serial should go well everywhere, even though there is nothing especially new about the theme. But there is excitement and thrills for those who like this sort of thing, and you can take it from me that your patrons won't go to sleep while Jack is subduing the mob of crooks who stumble in his path.

The picture has the benefit of efficient direction, clear photography and a budding love romance which holds interest through.

THE WOMAN'S POINT OF VIEW

Like all serials this one has a thrilling climax at the end of each episode, which whets the appetite for more. Dempsey towers like a giant over his companions and is a brother of a lad when it comes to fighting for the ladies. While this is not exactly a woman's idea of a picture it possesses many attractive qualities which surprise the spectator.

SUITABILITY

All theaters can show this.

ENTERTAINMENT VALUE

Good.

"THE RIGHT OF WAY"

Adapted from the novel of Sir Gilbert Parker by June Mathias, directed by Jack Dillon, starring Bert Lytell, seven parts, Metro picture.

Reviewed by MARION RUSSELL

Bert Lytell has added another portrait to his repertoire of screen classics. His work as the agnostic, cynical lawyer was like a flawless gem flashing among ordinary pebbles. He has broken his own record as a delineator of distinctive types.

THE STORY IN SKELETON FORM

An eminent lawyer in Montreal is Charles Steele, whose cynicism has brought only discontent and a general weariness of life. Hoping to find happiness he marries a society girl who is heartless. Her brother speculates from a trust fund and Steele sacrifices his property to make restitution. Drink is his means of forgetfulness and he hides his identity by visiting a river resort outside of Montreal when he debauches with an inebriate's delight. The river men become jealous of his attention to a scarlet woman; he is beaten on the head and thrown in the river for dead. Joe Portugais, a French Canadian, saves him and discovers that Steele is the brilliant lawyer whose efforts saved him from the gallows. Memory gone Steele is tenderly cared for by Joe and the years pass. A famous surgeon visiting the town of Chaudiere performs an operation, which restores his reason. Learning that his wife had married again he decides to spend his life among the simple people of Chaudiere. Rosalie, a sweet girl, is curing his unbelief and he works as a tailor's assistant to be near her. But the fanatical tailor brands him with a burning cross and only the cure, Joe and Rosalie, remain his friends. The wild brother of his former wife appears as a thief, steals the church funds left in the tailor shop's safe and in protecting the money Steele is shot. He dies longing for the rest which death brings him.

THE CRITICAL X-RAY

This is an upgrade picture. It rises to tremendous heights of interest. Its constructive skill is ever foremost. Admitting that the colorful creation of Sir Gilbert Parker offered unlimited opportunities for screen transition, yet June Mathias used intelligence and experience in framing the principal idea for the silver sheet. Many incidents not occurring in the novel find lodgement here, adding to the dramatic intensity of unusual situations. In the book Charley Steele lives and demands his right of

way to happiness; it increases the sympathetic appeal to have him die for eternal rest seems the only logical way out of his perturbed condition. This theme is powerfully conveyed—two characters, incisive, relentless in their realism will always live in our memories with a tinge of sadness—Charley Steele, the discontented lonely soul groping thru darkness; the faithful dogged devotion of the trapper, Joe Portugais. To H. Gibson Gowland credit is due for the ludicrous impression created by his visualization of the sturdy Canadian. But it is Bert Lytell who towers over story and production by the spirit he puts into the pictured character of the unhappy lawyer. The agnostic views and religious discussions might cause gains in bigoted classes, but the underlying thought of the story reaches the very core of the soul. Such a picturization will hold the most callous. All exhibitors seeking a meritorious production should run this picture.

THE WOMAN'S POINT OF VIEW

Details count in a drama of this kind; we note how Steele even in his poverty in the tailor shop never lost his manner of a gentleman; habit made the monocle necessary. It was a strange anomaly which conveyed more than the spoken word.

SUITABILITY

Every theater.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Excellent.

"MY HUSBAND'S OTHER WIFE"

A Blackton production, starring Sylvia Breamer. Released thru Pathe.

Reviewed by MARION RUSSELL

A contrary heroine gives the star but few moments to convince her audience that Miss Hedlar, popular stage star, was worthy of consideration. Nevertheless this scenario is an improvement over past efforts. The eternal triangle with a lot of moralizing about the legality of divorce.

THE STORY IN SKELETON FORM

Popular actress is loved by a budding playwright of an impetuous nature. Her husband, Dr. Ridgewell, longs for a home and children. Adelaide Hedlar being the stage name of his wife the physician is sought out for the prestige that her name gives him. Disgusted he wants to lead a different life. A divorce results, and he goes to a small country place and eventually marries the daughter of a minister. A child is born and the father finds happiness in his home and laboratory work. Adelaide refuses the persistent pleading of the playwright, Dean, and still loving her husband seeks him out in his retreat, where he has assumed the name of Dr. Loring. She meets the innocent wife, and they become fast friends. The former husband is fascinated by the wiles of the actress and meets her clandestinely; kisses her, confesses to his country bride that he is a divorced man. She believing that only death can part husband and wife, takes her baby and calls on the woman she trusts as a friend. Then the good in the worldly woman's heart asserts itself and she tells the trusting one that Adelaide Hedlar died and sends the girl back to her husband, while she returns to her empty existence of tinsel gaiety.

THE CRITICAL X-RAY

Despite the careful production, which shows life in the theater, behind the scenes, in a star dressing room and all the luxury of a popular favorite's lazy existence, the story somehow does not reach our emotions or stir us in the least. Perhaps it is the willow nature of the heroine who approaches very close to a "heavy" part with her plotting to break up the home of her erstwhile husband. Also the insane character of the playwright, who was much too petulant a type for a man capable of writing a couple successful stage plays. He was far too young in appearance for Miss Breamer. The most consistent character was that of Warren Chandler, the physician, who he too almost slipped from grace, but recovered before the finale. There are a few pleasing scenes in the picture, which permits Miss Breamer to ride and look sylph-like in many fashionable gowns. But the story does not grip, only leaves the audience cold and indifferent. Many incongruities appear, such as the country minister inviting a perfect stranger to share his home, which houses a lovely young daughter. There is an absence of suspense, which militates against the entertaining value of the picture. As an ordinary program offering it will not create a furor.

THE WOMAN'S POINT OF VIEW

We like Miss Breamer and hope to see her some day in a strong photoplay of an up-to-date subject. Her role in this story too negative. Camera work excellent in spots.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Most anything will blend.

ENTERTAINMENT VALUE

Tame.

"FAITH"

Scenario by J. Anthony Rouch, directed by Harry M. Mitchell, starring Peggy Hyland, five reels, Fox picture

Reviewed by MARION RUSSELL

An exposition of Scotch stubbornness and sublime belief. Smacks after "The Miracle Man," but has pleasing qualities of its own. Much quoting of Scripture and cures by Faith are delicately handled.

THE STORY IN SKELETON FORM

Kent McGregor is a bustling old Scotchman, who rules his family and tenants with an iron hand. His niece, Jean, loves David Herder, who minds the sheep for his old father, a kindly soul much beloved by the villagers for many cures effected by his unshakable belief in Divine power. In another city Meg Harper, a middle aged woman, plots to substitute a penniless physician, Dr. Kyle, as the longest heir of McGregor's fortune. The flinty Scotchman believes their story, and accepts their credentials, and they continue to plot, hoping to inveigle Jean into a marriage with Kyle. She protests and is locked up by her irritated relative. David and his father are thrown into jail by McGregor's orders, and Jean, almost hopeless, consents to marry Kyle. But sickness overcomes her, and all the famed specialists fail to restore her to consciousness. Then the hard old man has the Faith Healer released, and he brings Jean back to life and health. McGregor has heard the newcomers reveal their duplicity, and orders them away. Jean and David are then allowed to marry.

THE CRITICAL X-RAY

There is an abundance of atmosphere in this picture and some very pretty scenes were filmed, especially the pastoral ones, where the sheep are seen grazing as one of the injured ones limps to the Faith Healer to have a stone removed from its bruised foot. The balance of the picture depicts the spitefire nature of the little star who fights for her love against long odds and wins out in the end. An uplifting thought runs thru the story, proving that faith and love are the most desirable possessions on earth. The healer was represented as a simple old man, with a kindly smile, whose character formed a strong contrast to the dominating, bullying attitude of the land owner. An impetuous, youthful hero, was the sheep herder, and Miss Hyland appeared as a bonnie lassie attracting much sympathy for the role of her natural performance.

THE WOMAN'S POINT OF VIEW

It is something of a departure to have a shabby, middle-aged woman appear as the female villain. But the story features some very human characters and there is sufficient interest excited to hold to the climax. A good program picture which will please the majority.

SUITABILITY

Family trade—residential sections.

TO BALANCE PROGRAM

Will blend with anything.

ENTERTAINMENT VALUE

Good.

"JUDY OF ROGUES HARBOR"

From the story by Grace Miller White, scenario by Clara Beranger, directed by William Desmond Taylor, six reels, starring Mary Miles Minter, Realart.

Reviewed by MARION RUSSELL

It is a crying shame to put this pretty blonde star in such an inferior and altogether hopeless story whose crude, lurid, melodramatic flights have scarcely been equalled upon the screen. Even Al Wood's outtime melée dared not go to such lengths of brutal villainy of persecuted heroines and improbable heroics.

THE STORY IN SKELETON FORM

Judy lives with her supposed grandfather, sister Olive and little cousin Denny. The grandfather constantly abuses her and the boy, having but one tender spot, that for his long lost daughter, Claudia. Jim Schueckles also lives at the homestead and is another villain who has ruined Olive and covets Judy. He belongs to a secret order of Reds, who plot to assassinate Governor Kingsland. Judy prevents this and also saves Denny. The enemies of Kingsland plot to have him incarcerated in an insane asylum. Judy again comes to the rescue and then learns that she is the daughter of Claudia, now known as the Lady of the Roses, having been kept from her rightful inheritance by the greed of Kingsland who appropriated her fortune to his own use. After making restitution Judy accepts the love of his grandson, Lieutenant Teddy, and also makes Jim marry Olive.

THE CRITICAL X-RAY

In this hedge-podge nothing has been forgotten, no, not one trick. There is an oversupply of rogues who pinch, kick and strike a help-

less child, abuse a girl and betray a woman. There is a brutal grouch of an old man who has a stick handy to strike at terrified children; a disgusting animal of a younger man seeking to vent his passions on a little girl, knocking down other frail ones in his path. In fact, the whole story is pregnant with brutality, debauchery and threatening Bolshevism. The little heroine is foreverlasting drag good to some one and the hero always arrives at the psychological moment to save her from the clawing brute. Had a bit of logic been allowed to intrude it might have made the offering tolerable. As it is we can only call it preposterous to ask one to believe that a Governor of a State could be left alone in his mansion and any one permitted to enter and try to carry him off to an insane asylum. Oh, this is movie stuff with a vengeance. But it is lamentable that the appealing personality of Miss Minter should be lost amid such drivel. Many situations and titles will provoke laughter and derision by reason of their improbabilities.

THE WOMAN'S POINT OF VIEW

Despite the names of prominent actors like Theodore Roberts, Herbert Standing and Fritzi Ridgeway the pictured work was hopeless. There may be locations where the public will accept these many incongruities and absurdities, but it will not add to the drawing powers of the little star. The name of the Deity is used innumerable times in the titles without justification.

TO BALANCE PROGRAM

Something lively to relieve the gloom.

ENTERTAINMENT VALUE

Very inferior.

"THE VALLEY OF TOMORROW"

Scenario by Stephen Fox, directed by Emmett J. Flynn, starring William Russell, six parts, released thru Pathe.

Reviewed by MARION RUSSELL

This is the best picture in which William Russell has had a fighting chance for an age. It has a plethora of dynamic thrills, powerful situations and toms with rugged characterizations of lusty mountaineers, whose thirst for vengeance affords a wealth of stimulating action.

THE STORY IN SKELETON FORM

Danby Morgan, the strength of the Morgan clan, is in jail for running an illicit still. His beloved little sister, Sissy May, is wronged by an Italian singer visiting the mountains with his sister, Elinore. The grandfather of Sissy May and all the other blood relatives thirst for vengeance, the old man cautious tolerance for the sister's sake. Elinore loved her brother devotedly. But when Sissy May throws herself over a cliff in her despair Danby escapes from the jail, promising the keeper to return for his trial. As the Morgans word had never been broken he goes to the village on horseback, searching for the traducer. The singer has been chased into the brush by a posse of armed men. Danby almost loses his life in a sink hole while tending the river, but is rescued by the Italian, who begs for his life in return for the favor. Surrounded by the posse Danby reluctantly is forced to fire on the man while giving him a chance for escape. He wounded him, and Elinore appearing she forces Danby to carry her brother to a nearby shack. Here Fang, one of the Morgans, tries to assault Elinore, and she believing that Danby returned and killed her brother (Fang having committed the deed) she shoots at Danby, but accidentally kills Fang. Her love for Danby reveals itself, and after his case has been disposed of at the jail they ride away to the valley where they make their home together.

THE CRITICAL X-RAY

A truly entertaining picture if one does not object to shooting, fueds and murder in a desolate country. The story is rife with the primitive instincts of man, his lust for blood and grim adherence to tradition. Mr. Russell is pre-eminently the best type of the Western character, his robust physique and vigorous actions are particularly adapted for this diamond in the rough sort of a role. He caught the spirit of the man whose tender devotion to a fragile sister waged war with a growing love for another woman. His strength of endurance, his repression and chivalry were all perfectly realized, and we are glad to say that the star did

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full justice to the work entrusted to his care. Mary Thurman, as the heroine, has charm of manner, but possesses little variety of expression. Locations were exceptionally fine, and some good riding was indulged in by the leads. Camera work pleasing, the delight in the pine woods registering well.

THE WOMAN'S POINT OF VIEW

We are glad to see stalwart William Russell in such a viable, interesting and dynamic character part. Scenes of his attempt to ford the river, and the treacherous mud holes that engulfed both horse and rider were a bit of realism that made us shiver.

SUITABILITY

City theaters will admire this.
ENTERTAINMENT VALUE
Excellent.

"OTHER MEN'S SHOES"

Directed and produced by Edgar Lewis, scenario by George D. Proctor, starring Crawford Kent, released thru Pathe, six parts.

Reviewed by MAMION RUSSELL

Perfection should be the consensus of opinion on this truly beautiful cinema drama. Director Lewis and Artist Kent deserve reams of praise for a most engrossing picture superbly presented.

THE STORY IN SKELETON FORM

Twin brothers, Stephen, a minister of a small town; James, a rover, temporarily occupying a paymaster's position in another city, so closely resemble each other that their own sister can scarcely tell them apart. The minister is lovable, gentle and timid; James is robust, broadshouldered and fearless. Irene Montone is engaged to Stephen, but laments his weakness. At the same meeting the Council passed an ordinance fixing the license fees for the different theaters of the city and increased the licenses of the Stone and Armory theaters from \$150 to \$225 a year. It was the intention of the Council, had not the Sunday closing ordinance passed, to fix the license fee of the Stone and Armory at \$150 a year and other theaters in proportion.

There is nothing to irritate in this offering, even tho a murder takes place its details are not shown for good judgment and refined taste predominate. American people should not neglect seeing this powerful screen drama.

SUITABILITY

Show it everywhere.
TO BALANCE PROGRAM
Will blend with most anything.
ENTERTAINMENT VALUE
Exceptionally strong.

THE SUNDAY QUESTION IN BINGHAMTON

Binghamton, N. Y., Feb. 5.—After having been open on Sunday since last May the motion picture theaters of Binghamton were dark last Sunday, following action taken by the Common Council Wednesday night previous, when an ordinance repealing the ordinance passed last year, which authorized the exhibition of motion pictures on Sunday after 2 p. m., was rati- fied thru the Council by a 7 to 6 vote and signed by Mayor Wilson Thursday.

No action ever taken by the Council has caused such adverse criticism of that body, both collectively and individually, as did their high-handed method of killing Sunday movies in Binghamton. The Central Labor Union sent a communication to the Council offering to pay all expenses of a referendum that the people, by vote, might express their wishes on the subject, but the request was ignored and the ordinance passed.

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ALL MASS. EXHIBITORS TO OPPOSE CENSORSHIP BILL

A Wasteful and Extravagant as Well as Tyrannical Measure

Boston, Feb. 7.—A bill known as House Bill 222, which will soon come up for a hearing at Boston, will be opposed by every exhibitor in Massachusetts. The new bill is to create a new division of the State Department of Labor and Industries, to be known as the Division of Motion Picture Standards. It is to consist of nine persons, of whom at least three shall be women and all appointed by the Governor.

The Board of Nine is to formulate the standards in accordance with which motion picture films shall be approved for licensing. These standards shall be "such as will prevent the exhibition of films which are obscene, indecent, immoral, inhuman, or of such character that their exhibition would incite to crime or tend to impair the health or corrupt the morals of children or adults." Fees for examination of films are set at \$1 for each reel not to exceed 1,000 feet, and \$1 for each duplicate reel, and for any reel exceeding 1,000 feet \$2 shall be charged, and \$2 for each duplicate reel, all money so received going to the State Treasury. Exhibition of any motion picture in the State not licensed, stamped, designated, numbered and announced in accordance with this proposed law shall, upon conviction, be punished with a fine of not less than \$25 nor more than \$500, or imprisonment of not less than 30 days nor more than one year, or by both fine and imprisonment. The proponents of this legislation express dissatisfaction with the present method of licensing motion pictures in conjunction with the National Board of Review, and demands a law for the examination and licensing of motion pictures by the State; in other words, demands State censorship of all motion pictures in Massachusetts.

Representing the opposition to the proposed State censorship is the Allied Committee of the Motion Picture Industry of Massachusetts. This committee represents the Theater Managers' Association of Boston, Greater Boston Exhibitors' Ass'n, Film Managers' Ass'n and the Motion Picture Exhibitors' League. The leader of this committee's fight against the proposed censorship is Judge J. Albert Brackett. This committee represents the interests of 575 theaters in the State, an investment of more than \$200,000,000, employing 15,000 persons, whose weekly payroll is about \$225,000. The average daily attendance in these theaters is about 700,000.

No more important event concerning public amusements in this State has taken place in many years than this struggle over the regulation of motion picture theaters. Advocates of the proposed censorship claim that the present system falls inadequately to protect young people from injury thru motion picture exhibition, and claim further that no other method has been suggested except the bill now under consideration in the Legislature. The opponents of the bill include those who are defending their business against the proposed law, which they claim would disorganize, if it did not almost destroy, the motion picture industry in this State. They

claim that the effort to standardize all motion pictures on the basis of suitability for young persons is both unjust and unfeasible, that it would destroy their legitimate business, and that it is an unwarrantable interference with their established rights. There are nearly 600 motion picture houses in Massachusetts. These change their films on an average of three times a week. They run from five to eight reels a day. How difficult it would be and how large a staff of inspectors and examiners would be required to even make a pretense of inspecting each film in this State before its production here. The standards and method of control which now operate thruout Massachusetts in the motion picture industry are those of the National Board of Review, which have proved satisfactory. Boston is the connecting link between the National Board and the motion picture industry of all parts of Massachusetts, as it is the distributing center for films. At Boston the Chief Clerk of the Licensing Division is John M. Casey, who is a member of the Advisory Committee, as are city officials in many other cities, thus maintaining an active connection between the National Board of Review and local fields. Four States now have censorship over motion pictures. Reports are not such as to encourage adoption of a similar plan in Massachusetts.

A PLEA

For the Small Town Exhibitor

The Billboard is glad to publish the following letter sent in by a subscriber, the Palace Theater of Elmore, Ind.:

Elmore, Ind.,
February 2, 1920.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—It seems that in the motion picture business the small exhibitor is the goat and we don't understand why this is. I have made some recent inquiries and I find that the theaters in the large places book a good picture for three days at from twenty-five dollars to forty dollars for the three days, and they generally start a picture about 2 p. m. and run it until about 10:30 p. m., thus making some good money on it, but if the small exhibitor wants to run it for just one show, so as to give the big fellows the same amount from \$25 to \$40 for one day. Now here is what happens: Perhaps in a few days one of the theaters in the city close to the little town books the picture, advertises it in the daily paper, and several of your patrons that have asked you to get this same picture, and you could not on account of the price get in their car and drive over and see it come back home, tell their friends and they go the next day. Consequently the little exhibitor loses what really belongs to him and absolutely would get if the distributor would give him anything like an equal chance with the big fellows. I think that the small exhibitors will have to organize in some way to overcome this menace. We feel that if it weren't for the little fellow that some of the film corporations would be out of luck with some of their programs after they had made the big bucks. Now, if you see fit, I would like for you to print this in your motion picture columns and invite the opinions of the small exhibitors over the country. I feel that I am speaking the sentiments of all of them who are trying to run a good show in towns of 2,000 population and under. Would also like to have the opinion of The Billboard on this subject. Yours for fair treatment.

GARRETS BROS., PALACE THEATER.
By Jas. S. Carers.

FIGHT AGAINST BANDIT FILM

Oklahoma City, Ok., Feb. 6.—Pledging themselves to a voluntary censorship against so-called "Bandit Films," in which are depicted the careers of ex-convicts and outlaws, but opposing any legislation by Congress on this subject for fear it will seriously affect the freedom of the screen, the annual convention of the Theater Managers and Owners' Association of Oklahoma adjourned Tuesday, following a two days' session at the Lee Huckins Hotel.

The resolution approves the sentiment of the State Bar Association in going on record against "Bandit Pictures." It follows: "Resolved that the Theater Owners and Managers' Association of the State of Oklahoma, in convention assembled, does hereby declare itself unalterably opposed to the production or exhibition of any motion pictures made by persons discharged from penitentiaries or prisons and depicting therewith their careers of crime."

A long telegram was sent to Senator T. P. Gore and Congressman Harold, who have introduced bills on the subject in the House and Senate at the request of the State Bar Association, asking that they withdraw the pending legislation and pledging the motion picture exhibitors of the State to carry out the remedial measure proposed in the bills.

Attention was called by the theater men to the fact that two years ago they went on record against "immoral" films of all kinds, and since that time salacious screen productions have not been shown in the State.

The fact that they kept faith on the question of immoral films is pointed to as an indication that they will likewise ban the bandit pictures. "The law proposed by Senator Gore and Congressman Harold," said Ralph Talbot, president of the association, in discussing the action

of the body, "would establish a dangerous precedent with reference to the freedom of the screen that might prevent the showing of even the purest type of pictures. It would also bar from the State productions such as are made by Win. S. Hart and other actors who essay Western roles.

"The exhibitors of the State will enforce the resolution adopted by us today to the letter and anyone who fails to do so will be dealt with by our association."

Ralph Talbot of Tulsa was re-elected president of the association. Other officers are: Morris Lowenstein, Oklahoma City, vice-president; A. B. Moman, Shawnee, secretary; H. W. McCall, Oklahoma City, treasurer.

About three hundred men attended the convention. This was the largest attendance in the history of the organization. Various film distributing companies had displays covering the entire sixth floor of the Lee Huckins Hotel. It was announced that the Fox Film Corporation, the Vitagraph Company and Select Pictures Corporation would soon establish branch offices in Oklahoma City. Practically all the other large companies now have offices here, and as soon as the three named have opened offices in the city, Kansas City and Dallas will be entirely eliminated as distributing centers for Oklahoma.

OPEN LETTERS

(Continued from page 18)

December 2, 1902. We have carefully examined the patent referred to and find that it is for the combination of a background and a foreground, each carrying light-reflecting means, and that no mention is made of a costume employing reflectors. The "Mirror Dress" worn by Miss Vance in her "specialty" is no way infringes the said patent, and the claim of Mr. Zinn that it does is false. A copy of the patent referred to is herewith enclosed.

Yours very truly,
DYBENPORT, LEE, ORTTON & WILES,
By J. W. Dyrenforth.

And after I had taken this step, and it was duly published and Mr. Zinn notified, I heard no more of the matter, and, of course, considered it settled.

Mr. Zinn, in his letter to The Billboard, speaks of the "mirror dress" as the "so-called mirror dress." Surely if Mr. Zinn has ever seen my gown he realizes it could be called nothing else, for that is what the dress is made of. It contains 2,371 mirrors and weighs 62 pounds, and so is rightly named "Mirror Gown." Very truly yours,
(Signed) GLADYS VANCE,
Now Lew Fuller and Gladys Vance.

MAKES APPEAL FOR PROPER VENTILATION OF THE THEATERS

(Continued from page 14)

of the atmosphere of the following theaters made at 10 o'clock in the morning and 11 o'clock at night of the same day.

The theaters to which I refer are: Loew's Delancey Street, Loew's Avenue B, Loew's American and Loew's Bronx.

I think the result you will obtain will convince you of the wisdom of closing these theaters between the hours of 5:30 and 6:30 p. m., for complete ventilation and disinfection.

Not only is this letter prompted by a desire to render a service to the community at large, in aiding your campaign for the suppression of influenza, but it is also intended to obtain some relief for the actors and actresses, members of this organization, who are obliged to breathe foul, germ-laden air, while working on the stage.

In behalf of the organization, I respectfully tender to you any assistance which we may be able to give in the same and speedy checking of the epidemic.

(Signed) JAMES WM. FITZPATRICK,
President.

The following reply was received Thursday at the offices of the American Artists' Federation from Dr. Copeland:

DEPARTMENT OF HEALTH, CITY OF NEW YORK
605 Pearl Street, New York.

Office of The Commissioner,
Royal S. Copeland, M. D., Commissioner.

February 4, 1920.

Mr. James William FitzPatrick, President American Artists' Federation, 505 Fifth Avenue, City.
Dear Sir—I have received your letter of January 31st, and wish to thank you for your kind offer of assistance in connection with the checking of the epidemic. Your suggestions relative to having examinations made of the air in the various theaters will receive attention. Very truly yours,
(Signed) ROYAL S. COPELAND, M. D.,
Commissioner.

HIPPODROME SEATS

For Disappointed Patrons

New York, Feb. 7.—The snowstorm was so bad Thursday that many who had bought seats for the Hippodrome were unable to attend the performance. Charles Dillingham has announced that those holding tickets for Thursday's performance may use them at any performance within the next two weeks, except Saturday or holidays. This is believed to be the first time such a thing has ever been done here, but is quite in line with the Dillingham idea of advanced showmanship.

THE WOMAN'S POINT OF VIEW
Judging by the way this picture got over at the New York Theater there are a large number of movie fans who DO appreciate a good thing.

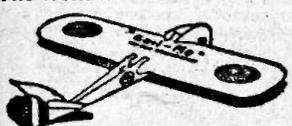


STORM KING
The Best Gasoline
LANTERN
Made

We repair any old Lamp and Machine. Send them in. Satisfaction guaranteed.

We are the old and original makers of the best Show and Circus Lights.
WINDHORST SUPPLY CO.
J. T. Windhorst, Manager,
106 N. 15th St., St. Louis, Mo.

AGENTS DEMONSTRATORS FAIR WORKERS
"WONDER" AIRPLANE
Flies 300 Feet
The Wonderful New Sensation



Flies Gracefully as a Bird

And Does the Stunts of an Expert Aviator. It is a scientific novelty of unusual interest. It will loop-the-loop, glide, spiral, pancake—in fact, do all the stunts of a real airplane. Every American boy and girl will want it! Be first! Get in your order now!

\$15.00 Hundred. \$2.00 Doz.
SAMPLE 25c
One-third cash with order.
Each sample packed in separate cover.

GLOBE AIRPLANE CO.

Globe Building, Newark, N. J.

CONCESSION MEN
GET OUR PRICES.
FLASH YOUR STORES WITH
BRUNS'
EVERY NIGHT
CHOCOLATES

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.

WANTED

Stateroom Car

Must meet M. C. B. requirements. State lowest for cash in first. State terms, if desirable. Address "HEBEN,"—3, The Billboard, Cincinnati, O.

WORLD FAMOUS

CAPTAIN GEORGE BRAY

Daring Niagara Hero. His name goes over the top. A picture of success. See Capt. Bray as Farmer Jones learning to walk on water. See Muddo, the Water Clown, and his Water Donkey. Something new to water sports. He has some kick. See him. One of the many features with the Great American Water Show. Capt. Bray closes the show with a thrilling naval battle. Managers address CAPTAIN GEORGE BRAY, P. O. Box 592, Richmond, Cal.

BILL POSTERS
Strike Still On

at Bill Posting Shop, Louisville, Ky. Stay away.

WANTED—SALESMEN

to handle an side line or full time a Window Display Advertisement. 400% profit. Address H. E. SPANG-LECK, 823 E. Phila. St., York, Pa.

KEYSTONE EXPOSITION SHOWS
ANNOUNCE DATE OF OPENING

Season Starts March 20, Under Auspices of Knights of Pythias at Gastonia, N. C.—Twenty-Car Outfit Planned—Colisanti's Band Re-Engaged

Gastonia, N. C., Feb. 7.—Riley and McChanic's Keystone Exposition Shows announced that they will open the season in this city Saturday, March 20, under the auspices of the Knights of Pythias, on a downtown location. The shows are wintering here and ever since the close of last season have been active in the promulgation of their plans for masterly management for the coming tour. Samuel McChanic has been in personal charge, while Matthew R. Riley has been attending fair secretaries' meetings and looking early dates. Already Mr. Riley is in possession of a number of contracts to furnish the complete midway for some of the best fairs in the States. Five new cars have been ordered for delivery February 15, which makes the Keystone special the equal of any 20-car show train in America.

The management has decided that the demands of the show-going public must be met without thought of cost as a result two big feature shows will be on the midway this year, the Keystone Wild Animal Arena and the Keystone Circus. In the latter Julia Allen and her artists will be featured. One of the other extraordinary features is the Keystone Circus Side-Show of all live freaks and curiosities. The lineup of concessions will be graced with some novelties heretofore considered too expensive for outdoor exploitation. The riding devices, four in number and owned by the management. Sam Colisanti's band has been re-engaged for the third consecutive season. To this has been added a lady cornetist of national reputation.

CIRCUS-CARNIVAL

At Madison Square Garden Included Many Notable Acts

New York, Feb. 7.—The Circus-Carnival, under the direction of Freeman Bernstein, closed a week's engagement at Madison Square Garden tonight. Two performances daily, afternoon and night, were given by the following notable acts of the circus and carnival world in the arena of the historical "Garden": Nussbaum, athlete; Mme. Theresa, acrobatics, with animals; Captain Betty's sea and sea lions, Pan Leon and ponies, Dally's Tangled Army, actress Flora; Flora Brothers, acrobats; Ducas Brothers, comical musical instrumentalists; Arthur Holden, high diver; The Tasmanians, iron-jaw; Three Weldons, airplane acrobats; Flora Demott, equestrienne; Rowland and Bower, clowns and assistants; William Demott, equestrian; Downia's elephants, Four Paladins, athletes; Albert Rouget and Girle, balancers; Nettie Carroll and company, wire artists; Gordon's boxing kangaroo, the Otoganna Japs, Mirano Brothers, high perch; the Talzon Arab Troupe and Marvellous Melville supreme.

Lineup of freaks and novelty acts, in all covering a one-hour-and-half performance independent of the many attractions around the curio halls in the way of concessions, slot machines, etc. "We haven't had a bad week yet," is the word Messrs. Kodet and Branch pass out. Punch Allen is still lecturing.

BEACON SHOWS

Beacon, N. Y., Feb. 7.—The large steam-heated winter quarters of the Beacon Shows here is a hive of industry. Animals are arriving weekly and are being put thru their stunts by Trainer Tyler. The motor equipment is being overhauled by Master Mechanic Katz and assistants James J. and George W. Adams are being overhauled and new ones built. Matt Gay, the famous high diver, is building a new tank. Jack Steppy and his force, with their bunch of concessions, are rapidly getting them in shape, and also adding new ones. Many new features are being added.—TEE.

TRUCK EXHIBIT PRAISED

Chicago, Feb. 8.—Thomas P. Kelley, of the Transport Truck Company, Mount Pleasant, Mich., has received many congratulations on his exhibit at the recent automobile show in Chicago.

Mr. Kelley, an old showman himself, is appealing to the business tastes of the show-goer. He believes that automobile transportation of many classes of shows to be not alone feasible, but advisable and practicable. He points to the shows already using this method of transportation in support of his claim.

The Transport Truck exhibit received many complimentary remarks from showmen who examined into a subject of interest to nearly all of them. They praised the truck in flattering terms and it is likely that Mr. Kelley will find that his exhibit was a most profitable move.

MILLION DOLLAR FIRE AT MANILA VICTORY FAIR

Cable messages from Manila, P. I., state that fire destroyed half the buildings of the Philippine Carnival Exposition and the island exhibits it contained, Thursday night, February 5, causing damage to the amount of \$1,000,000.

The fair, known as the "Mardi Gras of the Orient," was in the nature of a victory fair this year, and it was to have run for nine days. The fire brought it to a disastrous close on the sixth day. There were about 20,000 visitors on the grounds, according to reports, and in the rush for two narrow exits a panic ensued during which many persons were injured.

John Bowen, Mr. Churchill, Doc Walton and other well-known showmen had rides and concessions at the fair.

OLD MUSEUM WORKER DIES

New York, Feb. 7.—Dan E. Naglo in a letter to The Billboard states that he just learned of the death of Prince Albens, age 92, of influenza. Mr. Naglo says he was booked with the Capitol City Carnival, and that he was perhaps the oldest museum worker on record. He had him two seasons at Coney Island. He worked his mindreading act for Huber's Museum the week that the museum first opened on 14th street. The last work he did in the amusement line was at Coney Island at which time he did his electrical and mindreading act for Mr. Naglo.

CORRECTION OF ADDRESS

Chicago, Feb. 6.—In the advertisement of Lagg's Great Empire Shows in the last issue of The Billboard, the Philadelphia offices were erroneously given as 108 Lung Title Building, when it should have read 107 and 716 Building. Bob Morton wrote that some of his mail had been delayed in consequence and has asked The Billboard to state that all of the mail will be answered.

THE SPRING SPECIAL
Issue of
The Billboard
For 1920

will be the most remarkable annual number we have ever issued. IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOMELY ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL AROUND WITH INFORMATION INVALUABLE TO THE SHOW WORLD. Contributions have already been offered by the following. Keep close watch on this advertisement for the names of others which will be added from week to week.

LOUIS E. COOKE,

the Dean of Circus General Agents, and one of the best authorities on the "white tops," will contribute an article on Circus History.

ROB ROY,

Secretary of the DuKalb County Fair at Alexandria, Tenn., and President of the Southern Association of Fairs, will deal with Fairs in general.

HARRY E. TUDOR,

of the American Flying Club, The Showmen's League of America, and Honorary Director of The Air Pilot's Bureau. In view of the enormous and increasing interest in Aviation and the ambition of the general public to experience the sensations of flying, and, moreover, the extensive profits and other obvious advantages derived from utilizing airplanes as standard and permanent sources of attraction for Summer Fairs, Lakes Shows and Inland Resorts, we have arranged for the contribution of a timely article from Mr. Tudor, entitled

"Aviation and the Summer Resorts"

Mr. Tudor, who needs no introduction to our readers, acquired the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate connection with American and European aeronautical progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

R. S. UZZELL,

widely known amusement device manufacturer, will deal with "Privileges at Fairs."

FRED HIGH,

Editor of The Billboard, and at one time Editor of The Platform, also author of Invention and Chautauqua books, will deal with Chautauqua.

WILLIAM JUDKINS HEWITT,

of the New York Staff of The Billboard, will deal with Carnivals in general.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world.

15 CENTS A COPY

No advance over the price charged for a regular issue.

Issued March 15th
Dated March 20th

Order your copy from your news dealer NOW. Do not wait a bit too soon. And impress upon him that the demand for this issue will be especially big, and suggest him to make provision for it.

PRIMO LIGHTS

FOR STAGE, ARENA AND RING CIRCUS OR SHOWS



Showmen the world over know the superiority of

NEWEST THING IN FLOOD LIGHTS

Better than ever for the coming season. Systems for every kind of show. Let us have your orders early. All kinds of mantles. Primo Giant and Little Giant Lanterns.

PRIMO LIGHTS

Send in your old lights and have them overhauled by expert mechanics.

Primo Light Company is now under new management. Fred Meldrum, who is thoroughly experienced in the show trade, can guarantee complete satisfaction on every shipment. Expert repairing done.

PRIMO LIGHT AND MFG. CO.
8649 Olive Street, St. Louis, Mo.

SAMPLE

of our latest Fashion Watch ready for distribution. This latest design is considered a high piece of art. The Watch is as thin as a silver dollar, artistically engraved on both sides, with an illuminated imported dial. As good in appearance and will keep as perfect time as the highest priced gold watch on the market.

We know that we now have as beautiful a Watch as money can buy, and we will send the first fifty that write in a sample of this Watch, prepaid and insured, upon receipt of \$3.95

NORTHERN TRADING & TRAFFIC CO.
255 N. Second St., Philadelphia.

STOP—LOOK—LISTEN—WANTED
Callison & Maples' Wonderland Shows, opening last week of February. A few openings for Concessions: Cook House, Doc Wheel, Candy Laydown, Buckle, Hot P. L. N. W. Hoop-La, Glass Joint, Pillow Wheel. Good proposition for real 10-in-1. WILL BUY one or two 50x80 Tops cheap for cash. Expect good Men for Three-Abreast, Herschell-Spillman and Men for Best Britt, come on. Agents for Concessions: Plant Performers, Piedmont, Floyd Young, Jim Hayden Toller (Scater), write or wire. Also useful Show to be held from any of our old friends. Address all correspondence to CALLISON & MAPLES' WONDERLAND SHOWS, W. E. Callison, General Mgr.; S. E. Maples, General Agent, Eufaula, Alabama.

WANTED FOR Gulf Coast Amusement Co.
Shows, Plant, People, Dancers for Cabaret. WILL BOOK 10-in-1, Midgets or any good, clean Shows. Concessions all open. No ex. Concessions Agents wanted. Plain Dealing, La. Feb. 9 to 15, Wire or come on. H. T. Bissak and Dolos Huntley, Managers.

I. X. L. RANCH SHOW
WANT Cowgirls and Indians. Opens March 1. Week stands. Salary every week and good accommodation. A show that you can be proud you're with, where you have a chance to learn, as I have turned out the best lady riders in the world. State all in first letter. Address JACK W. KING, P. O. Box 393, Montgomery, Alabama.

The Michigan Baby Doll Manufacturing Co.
The house of the 14-in. Dolls. Movable arms. 58 Sherman St., Detroit, Michigan.

HAVE SENT 4 TRAPPERS
After live Martin Cub Beavers. They will be for sale, and for farmers and Zoo's write me. THOS. SLEIGHT, SAUND, Box 76, Wallawa, Oregon.

LOOK! LOOK! LOOK!
\$10.00 to \$15.00 per day can be made cracking pecans on the streets at 10c per bag. I have the pecans. Write for particulars. MUNAL & CO., 237 Court Ave., Memphis, Tennessee.

WANTED MUSICIANS (BRASS) for the Ringling Bros. & Barnum & Bailey UNIFORM BAND, for the coming season. Address: ROY DE HAVEN, Delphos, Ohio.

FOR SALE AT A SACRIFICE
Merry-Go-Round, two Springs and a Shooting Gallery. LOUIS CAPOROSO, 1869 Dean St., Brooklyn, New York.

AGENTS, CANVASSERS—We can put you in the way of making big money on all spare time. Send 10c for samples and particulars. AMERICAN PEBBLE CO., 8623 Calumet, Chicago.

ECLIPSE EXPOSITION SHOWS

To Have All New Paraphernalia—The Lineup and Staff To Date

Baltimore, Feb. 8.—The winter quarters work on the Eclipse Exposition Shows is progressing wonderfully and not a thing is being left undone to make it a credit to the outdoor show world. As fast as a show is built it is painted and put aside, ready to put up and open. Harry G. Steen, general manager, is continually busy between the office and quarters, and his activity is showing excellent results. Benny Franklin, his partner, spends his time riding trains and landing the spots.

This show will be one of the first to open in the North. Each attraction and everything with the caravan is brand new, and when set up on a lot will be an object of beauty. The lineup to date consists of Uplegraf Brothers' three-abreast Herschell-Spillman carousel, T. K. Edwin's Big Ell wheel, Uplegraf Brothers' and Franklin & Steen's riddle-dazzle whirl—three rides in all; H. L. Morris' Circus Side-Show, Mysterious Olga Show, Maid of the Mist, Bob Monnogoff's Athletic Show, Jack Alexander's Garden of Allah, T. K. Edwin's Jungle (Platform) Show, Prof. Pullman's Illusion Show, also four others being built. Concessions booked are Leo Freedman's knife rack, doll, bear and blanket wheels and race track; T. K. Edwin's scoreball hoopla and refreshment stands, Henry Berkhelmer's cookhouse and chicken wheel, John Knecht's three ball games, Alexander's four-ball tivoli, Tom Miller, palmist; H. L. Morris, fruit wheel; Doc Knaub, candy laydown; Buck Yeager, cigar wheel, peg game and two stands. The staff includes Harry G. Steen, general manager; Benny Franklin, general agent; Doc M. F. Knaub, secretary; J. Ira Davis, press agent; L. L. Conger, electrician; Charles (Shorty) King, train master; Prof. Keys, bandmaster.—SLATS.

K. G. BARKOOT SHOWS

To Open on Streets in Knoxville, Tenn.

Knoxville, Tenn., Feb. 6.—With the arrival of a couple new wagons, also the repairing, building and painting now going on at the winter quarters of the K. G. Barkoot Shows, as well as the amount of equipment repaired and added to new shows and rides, and the contracts that have been closed, the outlook will hereafter that the Barkoot Shows will take the road this season as one of the leading outdoor attractions. Mr. Barkoot, with the able assistance of Witt Brant, has left no stone unturned to make his attraction one of the prettiest in existence.

The opening here in Knoxville will be for the benefit of the Police Relief Association and will be on the main streets of the town, including Grant, Dep. streets, and Broadway and Park avenues, with the entrance to Fairyland in front of one of the leading hotels. This event, the police celebration, opening the new viaduct, will be one of the biggest ever in Knoxville. Promotions have started on a big automobile contest is now in full swing. Mayor Neal and the commissioners are in hearty accord with this celebration. K. G. is to be congratulated on securing this plan.

Dave Stock has arrived and started work on his rides. Mrs. Stock, who has been in the hospital, is improving nicely. Babe Barkoot, wife and son have arrived from Toledo. W. W. Potts and wife, concessioners, have also arrived and getting ready for their first season with the Barkoot Shows.—CHAS. McGRATH.

CHARLES A. BIGNEY DIES

New York, Feb. 6.—Charles A. Bigney, high diver, died this afternoon at two o'clock at the Broad Street Hospital after several weeks' illness from a complication of diseases. His wife, who resides in this city, was at his bedside when death came. Mr. Bigney was born in Boston, Mass., November 2, 1884, and had been a professional diver and aquatic expert for about twenty-six years, and in 1900 completed for and won the world's championship for high diving in Boston. He started as a high diver in the Eastern cities and his name has been widely known in this city attended to the funeral expenses, the interment being put in charge of John Donahue & Sons, undertakers, by Captain H. Ferry and Albert Gorman, who recently booked engagements for Mr. Bigney. Funeral services will be conducted Sunday.
Mr. Bigney was buried Monday, February 8, at noon, in St. Michael's Cemetery, Astoria, Long Island.

RINGLING-BARNUM CIRCUS

To Open at Madison Square Garden March 25

New York, Feb. 6.—Ringling Bros. and Barnum & Bailey Combined Circus will move from Bridgeport to Madison Square Garden on the night of March 20. The season opens there Thursday, March 25. If present plans carry. The engagement will cover a period of five and one-half weeks. The tent season opens in Brooklyn, with practically the same route in the Eastern cities as is customary with this organization. It is generally accepted.

ESSIE FAY ADDS WILD WEST

Chicago, Ill., Feb. 7.—Essie Fay, of Society Horse Show fame, has invested in a string of Western horses, 25 in number, and this year will develop her attraction into a show where both society, high-school and educated horses will make their bid for popularity with the rarin', tarin' buckin' kind.
This combination will make the show one of the most pretentious of its kind in the East. Miss Fay will have the attraction with the Con T. Kennedy Shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.



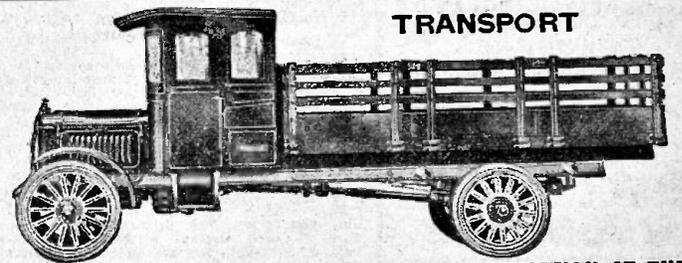
"KWEENIE," ATHLETIC BATHING GIRL, QUEEN OF TEM. ALL.

SPECIAL ANNOUNCEMENT

In conjunction with our regular line of Unbreakable Wood Pulp Novelty Dolls, we are now in a position to make deliveries of Mexican Baskets and Beacon Blankets. Mexican Baskets come in 3 sizes. Beacon Blankets come in full assortment of Indian designs, Indian Bath Robe, P. Plaid, Jacquare and Italian. We have some wonderful new numbers in Unbreakable Dolls. Get in touch with us. It will pay you. See our New Baby Kweenie, 7 1/2 in. high, in wood pulp composition.
Deposit required on all orders. Balance shipped C. O. D.

REPUBLIC DOLL & TOY CORP.
152-156 Wooster Street, NEW YORK CITY, N. Y.
Local and Long Distance Phone Spring 3220.

JOS. H. COHN, Pres.
SAM REICH, Secy. and Treas.
CHAS. REICH, Vice-Pres.



TRANSPORT
THE TRANSPORT THE TRUCK SENSATION AT THE CHICAGO AUTO SHOW
PRONOUNCED BY ALL MOTOR TRUCK EXPERTS 100% PERFECT
Men who are Pioneers in the Motor Truck Industry are back of the TRANSPORT.
WITH THESE UNEQUALLED UNITS IN PERFECT BALANCE: Extra Duty Continental Red Seal Truck Engine, Clark Internal Gear Rear Axle, Columbia Front Axles, Fuller & Sons' Transmission, Eisenmann Magneto, Stromberg Carburetor, Jacox Steering Gear, Arras Joints and Drive Shafts, Detroit Steel Products Springs, Detroit Pressed Steel Frames, Goodyear Tires. HONEST VALUE, ALL WAYS.
If you have TRANSPORT TRUCKS with your show you are all set for transportation. Place your orders quick if you want TRANSPORTS for the coming season.
Write for descriptive literature and details.

THOS. P. KELLEY
SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

ACME AMUSEMENT CO.

Opens April (Saturday) 17th
Can place one Feature Show, such as Silodrome, Dog and Pony or any good Show. Want people for Terlin One, Athletic, Musical Comedy and Water Show. Good Talkers and People in all branches.
WANTED—CONCESSIONS—WANTED
all kinds. Ball Games, Grind Stores of all kinds. Must be legitimate and work for 10 cents. Wheels, Cook House, Juice and Palmist sold. Will play the best spots in Jersey, New York and Pennsylvania.
Concessions Address: CHAS. R. STRATTON, 215 Halsey St., Newark, N. J.
Show People Address: HARRY HELLER, 91 Hamilton Ave., Paterson, N. J.

MOSS BROS.' GREATER SHOWS

OPENS EARLY IN MARCH

WANT one more Promoter. Must be able to post paper and a hustler. Will book any kind of Mechanical Show, Crazy House, Castle or Working World. Have got some mighty good spots for Silo or Motordrome for some one that has got two or three Riders and will work. Will book any Show of merit that is on wagons and needs flat cars.
Want Ell Wheel Operator. Must know your business. Good salary and sure. Want Piano Player for Cabaret. Must have experience. Want Eight-Piece Colored Band for O'Brien's Minstrels. Mail Box 2. Telegrams, Winter Quarters. North Little Rock, Ark.

WRIGHT'S UNITED SHOWS

open Bishopville, S. C., February 19th. Account disappointment can place Merry-Go-Round and Ferris Wheel. Want three or four more good Shows. All Concessions open. H. L. WRIGHT, Manager.

LINE O' TWO OF NEWS
(Hot Off the Wire)

New York, Feb. 7.—D. Clinton Cook, of Cook Bros.' Circus, was in the city this week and visited the circus at Madison Square Garden.

New Britain, Conn., Feb. 7.—Edward O'Brien, general manager of Brien Exposition Shows, has opened headquarters in this city.

Coney Island, N. Y., Feb. 7.—Edward Maryland, the maker of musical bells, of Brooklyn, is ill with the "flu" at his home here.

New York, Feb. 7.—The Wallace Family of circus riders is back in this city after a tour in Mexico. Reported to have signed with the Walter L. Main Circus.

New York, Feb. 7.—The Bronx Exposition, Inc., announced this week that H. K. Mount is the manager of "Starlight" Park, which is operated in this city by that corporation.

Jacksonville, Ill., Feb. 7.—Harry Witt, manager World Famous Shows, visited the plant of the Eli Bridge Company this week, on business in connection with the purchase of a Big Mill wheel for his company.

New York, Feb. 7.—Ottokar Davtik, ballet master Metropolitan Opera House and Ringling Bros.' Circus, has been offered propositions to stage open-air spectacles and ballets for a number of municipalities next fall.

Boston, Feb. 7.—D. C. Capell, the party amusement man, was here this week in the interest of his riding devices, one or more of which will be installed at Revere Beach and other resorts around the "Hub" city.

New York, Feb. 7.—Lawrence Croak, formerly identified with cabarets in Chicago, is in town and plans to become identified with the outdoor show business by an affiliation with Arnold Noble, of the Kentucky Derby Company.

New York, Feb. 9.—The Showmen's League of America, Club Number 2, held a meeting tonight in the club rooms at the Masonic Temple. Much business of importance pertaining to the future activities of league was disposed of.

Richmond, Va., Feb. 8.—The Virginia State Fair Association has awarded William Gluck, of New York, the contract for all the concessions for the midway for season 1920. This makes the fourth consecutive year Mr. Gluck has been so favored.

New York, Feb. 7.—Mr. and Mrs. Frank A. Robbins left here this week for New Orleans to remain until after the Mardi Gras, when they will join the brightly lit Exposition, which in this city is attended by hundreds for his shows, Hagenbeck-Wallace and Howes' London circuses.

New York, Feb. 7.—Henry Meyerhoff has returned to his office after an extensive trip thru Canada, booking attractions at some of the leading exhibitions in that country. During the week he has entertained in this city some notable fair officials.

New York, Feb. 7.—Harry E. Tudor has been confined to his home 300 Ocean avenue, Brooklyn, with very severe attack of influenza. In a communication to The Billboard today he stated that the doctors say all danger is passed and he hopes to be at his office in this city very soon.

Hoboken, N. J., Feb. 7.—It is rumored that a new Cowboy Protective Association is to be formed here and to be incorporated under the laws of this State. It is related that plans are to make it similar to the one attempted by Richard T. Singling in New York a little over a year ago.

Coney Island, N. Y., Feb. 7.—It was learned here this week that C. Barthel, backed by a number of prominent showmen, is negotiating for the lease of Stanches Famous Dance Pavilion and Restaurant. If the deal is consummated it is said that they will give Coney Island a distinctive kind of entertainment.

New York, Feb. 7.—The talk of the week among the concessionaires in this city is the Toy Exposition which Joseph G. Kaempfer, proprietor Tip Top Toy Company, is exhibiting in the writing room of Hotel Imperial. The exhibit is in charge of Ben H. Roessler, general manager of that firm, and will run until March 18.

Philadelphia, Feb. 7.—The Eastern Pennsylvania Fair Secretaries held their annual meeting in this city Monday at the Hanover Hotel. About fifty fair men were present, and among the showmen were Harry E. Crandell, general agent, and William Dyer, Brown & Dyer Shows; Matthew J. Riley, Keystone Exposition Shows; B. A. Josselyn, Greater Sheepsley Shows; Tee Schafer, Lee Bros.' Shows; W. L. Wysz, Col. Francis Lerar Shows; Benmie Krause and S. Wagner, Greater Shows; John O. Jackel and Frank Melville, booking agents and representatives of Palms & Fireworks, and Edward B. Block, of the Berkshire-Poster Company of New York.

GOLD MEDAL SHOWS

Chicago, Feb. 7.—Harry Walker, assistant manager of Harry Billick's Gold Medal Shows is a busy man these days. The Gold Medal outfit will take the road twenty cars strong, will carry four up to date rides, twelve high-class attractions, a first-class concert band and fifty concessionaires.

The show will open in Illinois for one or two stands and then head for the Northwest. Robert Carroll will be general agent and will have two promoters. Clayton Pallas will have charge of the privilege car. Mr. Walger will have charge of all legal adjusting.

RESERVATIONS
FOR SPACE IN THE BIG
SPRING SPECIAL NUMBER
—OF—
THE BILLBOARD

ARE BEING RECEIVED IN EVERY MAIL
ISSUED TUESDAY MORNING
MARCH 16
DATED SATURDAY
MARCH 20
Classified Advertising Forms Close Thursday, 6 P. M., March 11.

CIRCULATION, 80,000 COPIES

While the last display advertising forms will close at Midnight, Sunday, March 14, no special or preferred position will be guaranteed after March 6, even if space has previously been reserved.

REMEMBER—Sixteen and one-half pages of display advertising were crowded out of the Christmas Number, due in a measure to late arrival of copy. DON'T TAKE A CHANCE ON MISSING the biggest and best Special Number of the year. Send your copy NOW—TODAY. Tomorrow may never come.

NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Gyp Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio

Wrestlers Wanted
To Meet All Comers

Prefer foreigners. Top salary and bonus to good men. Want Middle Weight and Heavy Weight. Concession Agents wanted capable of getting money. No chasers wanted. Preference given to married couples. Join one of the best Shows on road. Opening February 21. E. J. McARDELL, Augusta, Ga.

DURING SEASON 1919 WE OPENED APRIL 28 AND CLOSED NOVEMBER 1.

JOHNNY J. KLINE SHOWS

1920 PLAYING NEW TERRITORY. AND WILL OPEN MAY 1.

CAN PLACE Athletic Show. Will furnish outfit. Also Diving Girl Show and Musical Comedy. WILL BUY OR BOOK FERRIS WHEEL. GOOD TERMS. CONGRESSIONS AND GRIND SPORES STILL OPEN. Address P. T. SLAINE. Others write to JOHNNY J. KLINE, 1431 Broadway, Room 215, New York.

COREY GREATER SHOWS
TENTH SEASON

PLAYING VERY BEST TERRITORY IN THE EAST. OPEN MAY 1 GARFIELD, N. J. NO BETTER CARNIVAL TOWN IN AMERICA. BOYS, GET YOUR START HERE.

WANTED—Fertile Wheel, Whip, Tango Swings, Athletic, Plantation, Illusion, Dog and Pony Shows, Freaks, Small Animals, Magician, Talker, Electrician, Merchandise Wheels (except Candy and Pillows) and legitimate Concessions of all kinds. Positively no graft. Band and Fire Acts booked. All correspondence answered. Address E. S. COREY, Sole Owner, North Wales, Pa. Bell Phone, N. Wales 148-R-3.

NEW YORK EXPOSITION SHOWS

OPENS EARLY IN APRIL. NOW BOOKING.

WANT Carousel, Ferris Wheel, Swings, Oriental Show, complete; Dog and Pony Show; Wrestling Show, Ten-in-One, Snake Show, or any money-getting Attraction. CAN PLACE Concessions of all kinds. No graft. WANT seasonal Free Act, 8 or 10-piece Band, Electrician, Agents for Concessions. Salary or percentage. Address J. H. HEINS, Manager, General Delivery, Hackensack, New Jersey.

AGENTS
BOB MORTON CONCESSION CO.
FOR

OPENS SEASON 1920 SHREVEPORT, LA. MARCH 8.

Capable Men for following Shows: Doll Wheel, Candy Wheels, Fruit and Grocery Wheels, Big Swings, Huckle-Buck, Tip-Ups, Roll-Downs, Add-A-Bid Game. I own my own wagons. Positively no gifting. BOB MORTON, Lagg Empire Shows, Shreveport, Louisiana.

Macy's Olympic Shows

Owing to disappointment, can place Cabaret Shows with own outfit at once. Wire. WANT Pit, Illusion, Snake, Oriental, Vaudeville and other Shows. Stock Wheels, Glass, Elph Striker, Ball Games and others open. Peter Meyers, John Pyle, come on. Wadesboro, N. C., this week. P. S.—Two good Plant. Teams and Musicians, wire.

FIRST CALL—Central States Exposition

People in all lines. Shows with their own outfits. Concessions with flashy franchises. Rides, except merry-go-round and ferris wheel. We carry no girl shows or strong lions. Answer quickly. Will open early in March. J. T. PINFOLD, Box 1602, Athens, Ga.

WANTED—DANCERS FOR CABARET SHOW

Five cents and tips. Baton Rouge, La., Feb. 9 to 15; Alexandria, La., two weeks. Viola Lake, Carmen Vernon, wire.

WORTHAM'S WINTER SHOW

Opening Postponed Until About March 1

San Antonio, Tex., Feb. 7.—The 20-cent trial of the "Winter Show" of the C. A. Wortham World's Greatest Exposition Shows was scheduled to leave San Antonio February 12 for Laredo, Tex., the first stand of its winter season, but because of influenza conditions in that section of the country the opening of this trial has been postponed until about March 1.

The midway will have such features as Vern Tantiingers' Wild West and Indian Outfitters, Harry Clavert's Water Circus, Bud Logan's Athletic Hippodrome, Wortham's sign-painting show and Show of Wonders, Freacy's Pinto Midgets, Tattle-Tale, the Hot-House, the Merry and wonderful riding devices, and several smaller attractions. This show will be out in its annual tour prior to the grand opening in the Battle of Flowers, which is rounding up what promises to be the greatest and most successful ever held in the Alamo City, under the supervision of Herbert Barnard.

The many mechanics, woodcarvers, painters, wagon-builders, etc., in the "Factory of World Am." in San Antonio, are busily engaged turning out the new handcarved gold leaf fronts. The mechanical end of the "factory" is in charge of Jack Rhodes, and the artist end under "Dad" Leon. The building and the pairing of the train is being looked after by Geo. Stube, and the riding devices of Mr. Tuxier by L. B. Johns, and those of Mr. Wortham by C. H. Bell and Lloyd Hutcheson. Walter Stanley and Homer V. Jones are on the job, and Tommy Warren, who guards the strong box, takes in the "iron men." The winter show is being taken care of in advance by yours truly, JOE S. SCHOLIBO.

COLEY GREATER SHOWS

Chadonna, N. C., Feb. 9.—The Coley Greater Shows are playing their second week in North Carolina and find business good. Last week at Whiteville, all shows, rides and concessions had good play, in fact, it was the banner engagement of their winter season. Timmonsville was a good spot, new E. Coley, manager and owner, just received another new top kink for a \$400. for the dog and pony show. At his general agent, is getting some promising engagements for early spring business. "Spook" Brown is back on the job, after a byline returned from Wilmington, S. C., Sunday, with more musicians, making 11 pieces in his band. At present the show is carrying six shiny merry-go-round, tango swings, 25 concessions and a free act, Prof. Leomont's high school two months and then enter Tennessee and Kentucky, where some good fairs have already been booked for the early fall.—BILLIE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BILLBOARD CALLERS

NEW YORK OFFICE

"Congo" has signed with Dan E. Nagle, and will tour with the side-show with the Capitol City... Louis Fink and William Engelson, concessionaires, booked to have the wheel concession... Charles D. Stewart, handmaster of Shipp &... Wild West People—FRED COLLIER, also Steward—ROY SHEELY, Candy Butcher and Hamburger Man—JIM... Can use Comedy Bar Acts, Trapeze Acts, Wild West People, Seal Act, Wire Acts, Clowns, Acrobatic Act, Aerial Bars, Swinging Ladders and Japanese Act. Long season. Good treatment. RHODA ROYAL CIRCUS.

CALL RHODA ROYAL CIRCUS CALL

All people engaged for season of 1920 are hereby notified that the season will open at Valdosta, Ga., Saturday, March 6. Please acknowledge this call by letter to Valdosta, Ga., at once. Especially want Steam Calliope Player. - Joe Gifford, write.

Agents, Bannermen, Local Contractors, Lithographers, Billposters, Car Managers and Bridge Managers—DAN FRANCE. Performers, Feature Acts, Clowns—RHODA ROYAL. Wild West People—FRED COLLIER, Privilege People, Circus Legal Adjuster, good Privilege Car Man—HARRY HUNT. Circus Treasurer and Colored Band—D. C. HAWN. Cook House People, good Chef and Waiters, also Steward—ROY SHEELY. Candy Butcher and Hamburger Man—JIM-MIE FLEMING. White Musicians for 20-piece Band—J. A. NORMAN.

Can use Comedy Bar Acts, Trapeze Acts, Wild West People, Seal Act, Wire Acts, Clowns, Acrobatic Act, Aerial Bars, Swinging Ladders and Japanese Act. Long season. Good treatment. RHODA ROYAL CIRCUS.

AT LIBERTY

FEBRUARY 21st—GENERAL AGENT

owing to closing of the Fair and Warmer Company. A-1 Press, Circus, Contracting. Handle any legitimate out or indoor attraction. Years of experience. Address CHARLES PARK, Business Manager, Fair and Warmer, Jefferson Theatre, Louisville, Ky.

BILL POSTERS and BILLERS

wanted for Rhoda Royal Circus. Must report Feb. 18th. Good money and extra long season assured. Address DAN FRANCE, Box 531, Valdosta, Ga.

COOK BROS.' CIRCUS AND WILD WEST COMBINED WANTS

Circus Performers, Clowns, Wire Artists, Wild West People, Indians, Arabs, good Light Man, Trainer to break and work Ponies and High School Horse, Side-Show People. Address A. S. COULON, 1337 Bardstown Road, Louisville, Ky. All others, D. CLINTON COOK, Trenton, N. J. Parker Anderson, Capt. Sharp, write.

CIRCUS ACTS WANTED

that can and will do two or more Acts for big Circus, to be featured on BROWN & DYER SHOWS.

Season opens March 1st. Address, wire or write, BURNS O'SULLIVAN, care The Billboard, 1493 Broadway, - New York.

SPARKS CIRCUS WANTS FOR SIDE SHOW

Inside Man who does Mind Reading, Punch and Magic, Novelty Acts of all kinds. Comedy Juggler. Frank Dubois, write. Flageolet Player. Any Acts suitable for a first-class Side-Show. Long season. Good treatment. Address CHAS. SPARKS, Mgr. Sparks Circus, Macon, Ga.

COLE BROS.' SHOWS

MUSICIANS to complete Band. CHAS. SMITH, Band Leader. CAN USE good all-round Performers and Clowns. WANT Light Man and Boss Property Man, Boss Side Show Man. Also want Boss Conductor for Smart Set Minstrel. Address E. H. JONES, Manager, Hot Springs, Ark., until Feb. 16; Auditorium Hotel, Chicago, Ill., Feb. 17, 18 and 19; after that, Shreveport, Louisiana.

WANTED MUSICIANS ON ALL INSTRUMENTS

for Rhoda Royal Shows. Open Valdosta, Ga., March 6. J. A. NORMAN, Dawson Springs, Kentucky.

WANT LADY MENAGE RIDERS AND GIRLS THAT CAN SING WITH BAND

Also Single Lady Trapeze Artist. Join now for rehearsal. Train Master, Boss Property Man, one Pole, two more Drivers, Dog Act. CAN PLACE few more Big Show Acts. State salary first letter. CHRISTY BROS.' SHOWS, Galveston, Texas.

FOR SALE Railroad Circus Prop-erty of All Descriptions

Send for catalogue. W. L. MAIN, Geneva, Ohio, Ashtabula County.

The Mighty Haag Shows Want Immediately

Slide Trombone, two clarinets and Trap Drummer. Wire DON ESSIG, Bandmaster, Fountain, Florida, Feb. 14th; Blountstown, Florida, Feb. 16th.

WANTED COLORED MUSICIANS TO STRENGTHEN BAND

Best of accommodations. Salary every week. Address RUSSELL BROTHERS' SHOWS, Baton Rouge, La. week of Feb. 8; then Alexandria, La., two weeks.

WANTED—COMBINATION CAR, 76 to 80-FOOT. Must be in first-class condition and pass M. C. B. on fast passenger service. I want to lease same with privilege of buying. WANT Lighting System for Tent, eight lengths of Blue, States, 10-ft. Side Wall, Pole, Stake Puller. WANT Male Piano Player to double bass; People of all kinds to enlarge show for summer. Those who double band, WILL BUY Baby Grand Piano. Address TOM CHRISTY, Manager Christy's Famous All-White Minstrels, Frederick, Oklahoma.

MENTION US, PLEASE—THE BILLBOARD.

J. Emmett Driscoll, actor. May be in the outdoor show business again the coming season. John F. Martin still busy with the carnival men's interest. Joseph G. Ferrari, Empire State Shows. Julius Zanig, psychic impressionist, of Astor Park, N. J. Ed C. Dart, press agent for John M. Sheesley en route from points in Canada to the winter quarters of Great Sheesley Shows in Pensacola, Fla. CINCINNATI OFFICE

Harry Devore, to say that he had cast his lot with the Kapitan Greater Shows, and was on his way to winter quarters. J. A. (Dad) Straley, who states everything progressing nicely for the coming tour of the Buehkart & Straley Shows, which starts April 26, in Hamilton, O. Reports several important bookings of attractions and free acts. Mike Zeifer near word that he is convalescing from a minor attack of "flu" in Newport, Ky., and would be among the live wire the coming season. Frances Granter, ferris wheel manager, remained over in the Queen City, waiting to report duty with one of the prominent carnival organizations. John James (Washburn), side-show canvasser, who will again be on the John Robinson Circus.

Bert Carroll, who will have the cookhouse with How's London Shows. W. Minston, of Winston's Water Lions and Diving Nymphs, which played Keith's Theater last week, and went decidedly big. H. A. DeVaux, returning to San Francisco from Jacksonville, Fla., and New Orleans, via New York. He bids goodbye for certain attractions in Honolulu the coming season. K. G. Barkoot, stopped over en route from winter quarters in Knoxville, Tenn., to Detroit. States his organization will be considerably larger this season and prospects point to a big opening week in Knoxville, commencing March 22.

Frank F. (Shirtfront) Turley, who has just completed his sixth week of street and store publicity stunts for Keith's Theater. Will soon get busy with K. G. Barkoot Shows. Frank Vernon, roller skater, phoned hello from the Central Union Depot, while passing thru Clay, en route to all several engagements in Kentucky and West Virginia. Claude D. Laws and Frank Schaeffer, to call for their mail and drop the info. that they are taking things easy for a few weeks in Cincinnati before starting their 1920 activities. John Duesch, who is conducting the band and orchestra of Clarkson & Hill's Mastodon Minstrels. Jimmie Moore, of high diving fame, now representing Norma Lee and Claude Ashbrook, mental telepathists, over an independent circuit thru the Middle West.

Walter F. Davis, business manager of the popular musical comedy, "Oh, Daddy," reports that the show is playing to excellent business. Fred Nail, manager of Danceland, Cincinnati, dropped in to report progress on his new roller skate, of which he expects great things. Norman Hauler, who played the title role in "Henpecked Henry," the first part of the season, but has been laying off at his home in North Dakota for some time, passed thru Cincinnati on his way to join the "Oh, Daddy," company.

Charles Simons, comedian, formerly with several well-known organizations, is spending a short time in Cincinnati. Walter Stanning, who has been in the amusement game for many years and is now interested in a new park device, the joy-joy plane. He expects to sail shortly for Europe, where he will introduce the new ride. Christopher Gray, manager Kenneth Christy, featured comedian, and several chorus members of Harvey Orr's "Come Along, Mary," company. Jack Stern and wife, well known in musical comedy circles. Ben Kraus (Postal Card), ahead of the "See-Saw" company, stopped in Monday to say hello to the staff, and handed out some novelty calendar advertising his attraction, which is booked for the Grand Opera House, Cincinnati, next week.

WANTED

for LaMont Bros.' Show

Performers that do two or more acts. Men and wife that do double traps. Musicians of all kinds. Can also place man and wife that can take charge of Cookhouse. Address LAMONT BROS., Canton, Ill.

Wanted for

MOLLIE BAILEY'S SHOWS

Aerial Performers doing two or more acts. Show starts out Feb. 21. State all in first letter. No children or pets. Address J. E. BAILEY, Manager, Houston, Texas.

Want Circus Privilege People

First-class Assistant to Legal Adjuster, Privilege People, Ticket Sellers, Agent for P. C. Wheel, Chas. Thomas, Frank Gram, Ed Lewis, Edite Casan, Clark Bond and others write. 15-car Circus; open early in April. Give permanent address. Write W. H. GODFREY, 813 Peoria Ave., Dixon, Ill. FOR SALE—Trophy Sheet, Hamburger Privilege.

WYOMING STATE FAIR DATES ARE Sep. 14, 15, 16 and 17, 1920

DOUGLAS, WYOMING. We invite correspondence with Carnival and Amusement Companies. We are ready to close contracts.

AGENTS—Wonderful Opportunity—Famous DANDY Waterproof Household Apron brings big profits. Sells on sight. Absolutely Guaranteed. Sample sent prepaid for one dollar. MIDLAND SALES COMPANY, Dept. A, 915 Crescent Place, Chicago.

For Wheelmen For Salesboard Operators THE BEST FLASH ON THE MARKET 1/4-Lb. Special...20c 1/4-Lb. Flower Girl...27c 1-Lb. Special...35c 1-Lb. French...42c Give away boxes, Chocolates, \$5.50 Per Hundred

HIGH ART BOX Only 1,000 Left - - 35c

Ship same day order is received. deposit must accompany order. Wire or mail your order today.

PHILADELPHIA CANDY CO. N. Second Street, PHILADELPHIA, PA.

OBITUARIES

ALBENE—Prince, 62, one of the oldest museum workers on record, died recently of influenza. He worked an electrical and mind-reading act, and was booked with the Col. Inland City Carnival. He spent 30 years in Coney Island and worked his mind-reading act for Huber's Museum, New York, when it first opened on Fourteenth street.

ALDSON—Virginia, who appeared for many years in this country and Europe with Boston's animal shows, died in New York February 2 and was buried in Evergreen Cemetery following services at 11 o'clock, February 4, at the Funeral Church. She was 41 years old.

APPLETON—J. C., known to the show world as "Jerry Cardona," wild animal trainer and exhibitor, died recently at Houston, Tex., of blood poisoning following an accident. His wife was formerly Gertie Yuchs of Quincy, Ill. "Cardona" was an adopted son of Carl Hagenbeck, the showman.

BADGER—George W., a manufacturer of pipe organs, with a factory at Merrick, L. I., died on January 3 at his home, 6311 Decatur street, Brooklyn, N. Y., at the age of 65 years. Mr. Badger had built some of the famous organs in this country, and he also assisted in building the pipe organ at the home of the late Andrew Carnegie. Mr. Badger started his organ-building business in Springfield, Mass., and in 1892 he transferred his establishment to Brooklyn. He was a member of Anglo-Saxon Lodge, F. and A. M.

BARBOUR—Father of Rosetta and Ruth Barbour, died in New York City January 27. Ruth is a sulrette with "The Folies of Pleasure" company.

BERRY—Benjamin David, lecturer, author, publisher and educator, died February 1 at his home in Springfield, Ohio. He was the author of the Berry writing books, used in the public schools of North Carolina, Florida and Wisconsin.

BIGNEY—Charles A., high diver, died February 6 at the Broad Street Hospital, New York, after an illness of several weeks from a complication of diseases. He was born in Boston, Mass., November 2, 1859, and had been a professional diver and aquatic expert for about twenty-six years. In 1890 he won the world's championship for high diving. A widow survives him.

BROWN—Charles, died of pneumonia at the Bellevue Hospital, New York, February 4. He was general manager for E. B. Martinelli Ltd., having been with that booking agency for the past sixteen years.

BROWNLOW—Wallace, singer and actor, well known in theatrical circles of Australia and South Africa, was found dead in the Exhibition Gardens, Melbourne, Australia, last October. He is reported to have committed suicide.

BURGESS—Earl, a motion picture actor, was killed February 5 when he fell 700 feet from an airplane on which he was performing in the making of a picture at Los Angeles, Cal. Burgess was flying with Walter Hawkins, an aviator. In attempting to cast a dummy from the plane he fell. The aviator man, director thought the falling body was the dummy and continued photographing, and it was not until they went to remove the body of the supposed dummy from the telephone wires, where it had alighted, that they discovered that Burgess was a professional "stunt man" and had been working in pictures for about ten years.

CLARK—Wally, well-known character comedian and whistler, died January 30 at the Jefferson Hospital, Philadelphia. Mr. Clark started in the show business in 1898, and was featured as the lead boy in "Red Hot Bodies." He left the company to appear in vaudeville. He had appeared with some of the foremost stars of the country, and at the time of his death he and his wife, Blanche, were with A. H. Woods' "Breakfast in Bed" company. The team was known in vaudeville as Blanche and Wally. Clark came to New York and entered motion pictures, appearing as support to some of the principal stars of the silent drama. Besides a widow Mr. Clark is survived by two sisters and a brother.

CLARK—Bert, formerly a member of James A. Hearn's "Shore Acres" company, died in New York February 2. Two sisters, Marie and Ann, survive him.

CONNOR—James E., a hotel proprietor at South Norwalk, Conn., died there February 1 while preparing to attend the funeral in Brooklyn of his brother, Robert W. Connor, a musician and founder of the Brooklyn Academy of Musical Art, who died January 30. James Connor was 53 years old.

COWAN—J. G., 52, died February 7 in Maywood, Ill., of pneumonia. Mr. Cowan was superintendent of the Galena division of the O. & N. W. Railroad and was acquainted with all of the circus owners of the day. Formerly a conductor, he probably had had a charge of many circus trains as a man of his age and calling. The deceased is survived by a widow and three children.

DAVIS—Alice Cherry, professional fat woman, formerly with the Barbour & Bailey Circus, Coney Island and other shows, died Saturday morning, February 7, at her home in New York City. She was about 40 years old. The body was taken to her old home in Connecticut for burial.

DELANEY—Leo, motion picture actor, died February 4 at the Roosevelt Hospital, New York, of pneumonia. He entered the silent drama field in the early days of Vitaphone when with Maurice Costello was a favorite star. Previous to that he toured for five successful years with "The Virginian." His widow, professionally known as Edith Gibson, a two-year-old son, a brother, William, and a sister survive him.

EMSWILER—June Elizabeth, beloved daughter of Mr. and Mrs. Samuel Emswiler, well known in the circus field, February 6 at Red Lion, Pa.

EMSWILER—Jacob J., father of Samuel Emswiler, died at York, Pa., January 24 of pneumonia.

FLETCHER—Mrs. Ora, for the past year associated with the firm of Beets & Fowler, agents, died of pneumonia after an attack of influenza on Monday, February 2, at her residence, 120 West 127th street, New York. She leaves a husband, J. E. Fletcher, nonprofessional, and two small children, had been a prominent figure in motion pictures, having appeared in many successful productions.

FOOTE—Mrs. S., mother of David Foote, at present director of the orchestra at His Majesty's Theater, Johannesburg, South Africa, died of heart failure last October.

GILLAM—Frederick Victor, widely known in the profession, a cartoonist, formerly for twenty years with Judge and later employed on The St. Louis Post-Dispatch, Denver, Times, New York World and The Globe, died in the Kings County Hospital February 4. Mr. Gillam was born in Yorkshire, England, and was a brother of Bernard Gillam, widely known as a cartoonist in his time, and a prominent member of the New York Press and the Lotus Club.

GRADY—Chris. F., member of the staff of The Morning Telegraph and widely known and popular on the turf, died at his home, 105 New York avenue, Jamaica, L. I., February 6 of pneumonia, the fourth attack he had suffered within the course of a few years. During the last several years of his life he has been devoting his entire time to newspaper work. Funeral services were held at St. Joseph's Church, Brooklyn, February 10.

HUNTER—Edna (Mrs. Edna Hunt), died February 6 after a short illness in New York. Her career began twenty years ago with Richard Carle. Later she appeared with Eddie Foy and Francis Wilson, and then in pictures. Interment was at Attica, Ind., where she was born 43 years ago. Two children survive her.

KELLAR—Evelyn, of Kellar and O'Neil, died of pneumonia at Grand Rapids, Mich., February 2. She is a sister of Betty Gorgan, of Jim and Betty Morgan team.

FIFTEEN CENTS is the price of THE BILLBOARD at all news stands. Some dealers have been asking more than this. Readers are informed that it was not necessary to pay more than fifteen cents. If THE BILLBOARD is not available at the news stands at this price send 15c to THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio, and a copy of the current issue will be forwarded at once, postage paid. There has been no increase in either subscription or news stand price of THE BILLBOARD.

KELLEY—Gladys Evelyn, 16, only daughter of Walter S. Kelley, creator and producer of many notable amusement successes, died at her parents' home in New York, February 2, of pleuro-pneumonia. She had graduated with high honors four days prior to her death. The body was interred in Mount Olivet Cemetery, Long Island. Her father is the producer of "The Maid of the Amazon" in the "Evolution of Man." Her mother and father survive her.

KRIST—Emil, owner of the restaurant opposite the Manhattan Opera House, New York, died at his home in that city February 2.

KURTZ—Otto H., known as the "Mexican Wonder," died in the Dulwich Infirmary, London, Eng., recently after a long illness. Mr. Kurtz was well educated and had first-hand knowledge of books. He ruled himself in the show business by his long fight with the directors of the Winter Gardens in Berlin. He was a big contributor to "The Performer" and at one time was an associate editor of "The Player," when it was published in New York. Later returning to England as interpreter of that paper. His body was interred in Tooting Cemetery.

LEE—Johnny, 50, a well-known outdoor showman and a member of the Showmen's League of America, died at his home in Chicago February 5. Death was caused by pneumonia, supplemented by apoplexy. The funeral was held Thursday from the family home to Calvary Cemetery. A number of members of the league attended the services.

LEWIS—William Lewis, well known actor, manager and stage director, died at the Sherman Hospital, Elgin, Ill., February 4, of pneumonia, which developed from a serious attack of influenza. He was born in Cornell, N. Y., February 1, 1870, and went to Elgin in early 1890. He remained until taken ill at Elgin. Mr. Lewis is survived by a widow, formerly Eva Poole, and a daughter, Madeline.

LINGER—Estella Emma, 22-month-old daughter of Paul and Estella Linger, formerly of the Hasenbeck-Wallace Show, died at her home in Steubenville, O., January 27, after 16 days of illness of whooping cough and pneumonia. Her father is manager of Linger Bros. Shows.

LUMLEY—Edward, 84, former theatrical manager, died at his home in New York, January 15. He had been in the show business intermittently for the past sixty years, beginning his career with his uncle, Benjamin Lumley, who was manager and lessee of the Majestic, and Ben Fichtel who represented Alfred Sittene. He was also a former associate of Oscar Hammerstein. He is survived by three children,

two of whom, Ben and Marie Lumley, are in the theatrical profession.

MINA—Maxine, famous four-legged girl, died at the St. Joseph Infirmary, Ft. Worth, Tex., February 2, of influenza. Maxine Mina had been all over the world on exhibition, and had opened her season engagement with Max Miller, who operates the World's Museum at 1091 Main street, Ft. Worth. She had been on exhibition at Coney Island and other places of amusement. The body will be shipped to the Island of Cebu, of the Philippine group, accompanied by her mother, who traveled with her.

MORTON—Isabella, died in New York January 26 after a long illness. She was a sister to Agnes Elliott Scott.

MUMBY—Mrs. James O. Mumby (Agnes Gutschalk), one of the leading musicians of New Orleans, died at her parents' home, 7733 Elm street, New Orleans, January 2. She was a graduate of the Boston Conservatory of Music and came from a family of talented musicians. Before her marriage she took a prominent part in the musical life of New Orleans. Mrs. Mumby leaves two brothers, besides her husband and parents. Interment was held in Metairie Cemetery, New Orleans.

NORTHRUP—Arthur, died suddenly at Grand Rapids, Mich., January 23. He played piano in "Move On," and also had a speaking role in the act, working with Jimmy Hussey.

O'CONNOR—Rev. J. E. X., 33, Jesuit School and writer of musical plays, died in St. Vincent's Hospital, New York, February 1. He was professor of philosophy at Georgetown University and St. Francis Xavier College in New York. Since his youth he had been engaged in writing plays. He was the author of "The Mystery of Life."

PARKHURST—Rev. M. M., a charter member of the T. I. C. A., died at Greensboro, Ala., February 2. He was a civil war veteran. During the early days of the Independent Chautauqua he did a great deal of morning lecturing as a Bible interpreter. Rev. Parkhurst was one of the oldest ministers in the Methodist Church of the Chicago district. He moved to Greensboro six years ago.

ROGERS—Emma, 64, died at her home in Commerce, Tex., February 3 of Bright's disease. She was the mother of Mrs. Swan Hartman, known in vaudeville. She and her daughter, Emma Sue, appeared as Zimmerman and Zimmerman before Mrs. Hartman's marriage. Mother Rogers, as she was known, ran the

the revival of Barrie's "Admirable Crichton." Alfred Bishop, Franklin Bickham, Rudolph Elvica, John Astley, Lady Tree, Julia James and Dennis Endie make up the cast.

Pantages, San Francisco

(Continued from page 15) couple of equilibristas who stand out on any program. They received many plaudits.

No. 3—Peerless Trio, two women and one man, have a "wop" singing and talking act out of the ordinary, and they play the accordion extremely well.

No. 4—Nada Norraie, a double-voiced singer, offered a routine admirably suited to her phenomenal voice. The audience showed much appreciation of her number.

No. 5—Prince Jovedah Derajah, with Princess Olga and Costa Valsta, crowded about a two-hour demonstration of occultism and telepathy into twenty minutes. The lightning rapidity with which the lady responded to all questions asked by the two men was bewildering. At the conclusion Jovedah was compelled to deliver a brief lecture on the possibilities of his art.

No. 6—Lafraunce and Kennedy, blackface team, in "After the Battle," kept the audience laughing all the time they were in view.

No. 7—The Zip Yap Yaphankers, the solid act that played the Palace, New York, closed the show splendidly. Their comedy and acrobatics sent every one out voting that they had enjoyed an excellent show.—HILLIAR.

Keith's, Cincinnati

(Continued from page 15)

been well trained is demonstrated by the excellent harmony and the professional way in which they deliver their songs. A laughing song and an imitation of a colored religious song, "Ah, Couldn't Heal Nobody Pray," was distinct novelties. Jerry Swinford is leader for the club. Twenty-four minutes; full stage, two curtains.

No. 7—A. Robins, who was in the legitimate a few years ago, makes use of what is really a remarkable voice in imitating various instruments, such as the cornet, clarinet, mandolin, concertina, etc. Billed as "The Walking Music Store," he carries on his person quite a number of musical instruments, which adds to the novelty of the act. A woman accompanies him on the organ. Nine minutes; one; two bows.

No. 8—The "Ballot" Trio, one man, and two girls, have a diverting equilibristic innovation. In addition to equilibristic numbers, the female performers give a high-class exhibition of weight-lifting and throwing. Two clever girls with personality. Seven minutes; full stage; two curtains.—SEAWORTH.

TO ERECT NEW THEATER IN NEW ORLEANS

New Orleans, Feb. 2.—J. Shimkowitz, proprietor of the Trymore Theater at Mobile, Ala., has purchased the Queen Theater on Tulane avenue, this city, and the work of remodeling same is now under way. He has acquired an adjoining lot and will erect one of the largest and most modern theaters in that part of the city.

MANAGER'S DAUGHTER ILL

Pittsburg, Feb. 7.—The very many friends of Robert M. Evans, manager of the Danvers Theater, will sympathize with him in the dangerous illness of his eldest daughter at the Evans home in Saratoga, N. Y. Mr. Evans was telegraphed for and left immediately for his home.

VAUDEVILLE NOTES

Al Bruce and Company, who are touring the world, are now playing in Australia. Nina Brunis is resting at her home in Pitt Ridge Cottage, Orange, Mass., until after Easter.

Winchell and Greene play the Miles Circuit, commencing March 3, for three weeks, then at the 28th for Pantages.

John Hyman and Company, vaudeville headliners, have engaged William A. Tully for the part of the warden in the Hyman act.

Harry Hayward and his company, in "Childen," the company being a pretty girl, are now on the W. V. A. Time and are booked up to March 15.

Fritz Gumbold and Anna Neider played the Majestic Theater, Chicago, last week and have announced their engagement to their friends. Both are midgets.

Charles Anderson, formerly manager of the "Krazy Kat Revue," has asked Errol Blythe, low to obtain six girls for his act in Longview, N. Y.

Leslie Harcourt, formerly manager of "The Three Types" act, has notified Errol Blythe, low, Chicago, to furnish five "ponies" for a new act produced by Nat Phillips and booked by Ernie Young.

FROM LONDON TOWN

(Continued from page 7) been prepared for the stage by Margaret Mackenzie and Mrs. George Norman, may see the light of day. Miss Edith Goodall, who is responsible for the venture, will play Ethel, and Ben Fichtel will represent Alfred Sittene. Frank Curzon and Dennis Endie inform all and sundry that the 31st will be the opening date of their joint venture at the Royalty with

Chicago Notes

John Weber is back from New York with a large assortment of costumes, and reports trade excellent since his return. Art Lewis closed with the Orphum Stock, Louisville, February 4. Minerva Seely has joined Harry J. Ashton's "Little Housemaid" company as prima donna. Will S. Allen is organizing a company for circuit stock in Los Angeles. Irving Lewis and company will play three weeks in the Grotto Theater, Bay City, Mich. W. H. Gibbs is producing acts for the British Entertainers, Odessa, Can. Johnny Hasner is producing the numbers in the Alrdome, Terre Haute, Ind. Glate Wadsworth and wife are playing the Webster Circuit. Grace Sherman has been placed with Charles Del Vecchio's act thru the Bennett Dramatic Exchange. A. L. Lackman and wife have closed with the "Come Along, Mary," company, and are back in Chicago. Sidney Harris has joined the stock in the National Theater. Albert Bruce will put out his act, "Rocking the Boat," on Western Vaudeville Time.

M. P. CIRCUITS PLANNED FOR THE NORTHWEST

Spokane, Wash., Feb. 7.—Plans for the organization by Clemmer & Lambach, of the Clemmer Theater management, of moving picture theater circuits to cover parts of the four Northwestern States are announced by Dr. H. B. Clemmer. He has just returned from New York, where, with Dr. H. O. Lambach and James Q. Clemmer, manager of the Clemmer Theater, Seattle, he attended a conference of leading exhibitors of the country when the Associated Exhibitors, Inc., was organized. James Q. Clemmer returned with his brother and has gone to Seattle and Dr. Lambach is visiting relatives in the East. "The Associated Exhibitors, Inc., represents the biggest financial and motion picture project ever launched, for the DuPont millions are back of the organization and plan of operation," said Dr. Clemmer. "At present the franchise holders represent more than 250 of the biggest and finest theaters of the country, including the Clemmer theaters in Spokane and Seattle, and 8,000 lesser houses are being included in the plan."

ANOTHER FREAK SUNDAY BILL

Providence, R. I., Feb. 7.—There is a bill before the Legislature here providing for the licensing of shows, roller-skating and moving pictures on Sundays. For theatrical entertainments the bill specifies that no theatrical costumes or scenery shall be used. Moving picture shows may be held after 2 p.m. The bill further specifies, and this is where the rub comes, according to moving picture men, that the license fee shall not exceed \$100 for each single performance. They see a joker in the bill, providing it passes and the big fee is charged for a license. A strong fight is expected on the bill.

JONES TO MANAGE LYRIC

Chicago, Feb. 7.—John J. Jones, son of Aaron J. Jones, has been appointed manager of the Lyric Theater, the motion picture house operated by Jones, Lindick & Schaefer on State, near Jackson. He succeeds his uncle, Louis J. Jones, who will devote all his time to the management of the Randolph Theater.

DRAMATIC CRITIC STRICKEN

New York, Feb. 7.—John O. Lambkin, a newspaper writer, who is known to music, art and drama lovers under the pen name, "J. O. L.," is in a serious condition at Mercy Hos-

pital. Mr. Lambkin was stricken in the editorial room of The Sun, where he had gone to write a theater review.

MEHLINGER & MEYER LEAVE VAUDEVILLE

New York, Feb. 8.—Artie Mehlinger and Geo. Meyer are leaving vaudeville shortly. After they play a few more dates they will both join the staff of Jerome H. Remick & Co.

MINSTREL SHOW IN PENITENTIARY

(Continued from page 37) the working of the prenatal law so well that it had to work one way or the other. We advocated the application of the humane method of treating this poor old man, now past 60, and we said time and again that Jesse Pomeroy would give no trouble if treated as a human being ought to be treated. The State finally commuted the solitary sentence and allowed him to have all the freedom of the prison, and to be treated as any ordinary prisoner is treated. For three years he has enjoyed life as an ordinary prisoner. He has given no trouble, killed no one, has made no attempts to dig his way out of prison with the awful deadly weapons of a common nail and a piece of cord, such as were found in his possession the last time the newspapers played up his alleged attempt to escape. Under humane treatment Jesse Pomeroy is responding with a like attitude towards his keepers. Only bigots, intolerants, alienists, or theorists would anticipate any other results. Today Jesse Pomeroy is heralded all over the country as a Merry Minstrel. Here is the Associated Press account of this event: Boston—Jesse Pomeroy, who has served forty years in solitary confinement, is to appear in public for the first time since he was a boy at a minstrel show to be given by the inmates of the State prison. As the latest of the liberties which have come to him since the solitary feature of his sentence was commuted three years ago the life convict will be allowed to take part in the show as a reader of his own poems. One thing certain, when Jesse Pomeroy stepped out of the solitary cell the last case of such inhuman barbarity in America probably finished this dark page of our history. If Pomeroy is now a Merry Maker because his better nature is asserting itself and the best in him is meeting the highest hopes of those of us who fought his battles, then how much better it would have been had the state applied these humane methods to this case when Pomeroy was a boy?

"Dear Reader, if you had spent forty years in "solitary," not being allowed to see nor speak to even the guard who passed your food into your dungeon; had you not seen your faithful old mother, for forty years, make her monthly visits to your dungeon and die in the hope that that you would be sent home to her waiting, loving arms; had you been lied about, treated as a fiend incarnate and at last grudgingly given a little freedom, what kind of a poem would you read? Would you take part as a Merry Maker in a minstrel show, or would your constitution have long since broken down and death claimed you? Would you today "Make Merry," or would you be in an insane asylum, a raving maniac? One of the most prized Christmas greetings that the writer received was a card of good cheer from Jesse Pomeroy. His conduct has justified our faith in him. We believe that if the Old Bay State would only free him that here in Chicago the International Harvester Co. would give him a job where he could earn his own living, or if he shouldn't care to come that far West he could stop off at Detroit and Uncle Henry Ford would find work for him

and start him up in life anew, as he has done with many hundreds of other men who have seen the inside of prison walls.

THE MISSOURI WALTZ

(Continued from page 38)

even if \$50,000 is a lot of money and five years is a short time to work for that prize. There is an inspiration in that for all lyric and chautauqua musicians. A few years ago some of the two-to-five managers were talking about ditching all of the old time-tried favorites—as they could picture chorus girls and sell squabs for less money and get by on it. He laughs best who laughs all the time, and so it is a pleasure to see these new evidences of appreciation of worth coming to so many of the musicians who have so long made up a major portion of our ranks, and who so long were the outcasts of our profession—the managers thought that the musicians were created a little lower than the lecturers and have been getting a little lower ever since as Josh Billings once said of the genus homo of which many of us are offspring. The really great musical masters were adept in bodily appropriating the folk lore and music of their day for their pretentious offerings. The common herd of pretenders have ever since been busy proclaiming the wonderful genius of these appropriators. The same is true of literature—Shakespeare was great for the same reason that Homer, Virgil, Solomon and a thousand others were great. It is said that there are 30,000 musical compositions copyrighted each year. To succeed in such a race for honors is no little task. All the honor and wealth that can come to one who does succeed in such a race is therefore all the more deserved. At the recent I. L. C. A. Convention there was a young man in charge of the Forster Music Publisher, Inc., display who was a constant source of study to us. That young man was Frederick Knight Logan. Mr. Logan has done a little stunt that shows that he is different from the common run of folk. He was different because he had done just the very ordinary things that so many other people had done, and had won fame and fortune doing it. He picked up a little piece of folk music—some called it doggerel—others called it other names too numerous to mention. Where did he get hold of it?

Music, like great literature, must always come from the people. The music that lives in our hearts is the music that grew out of great trials and tribulations. The old-fashioned melodies were real because they came the route that all great music must travel. The next step in the development is going to be along the lines of a more universal expression of freedom, of democracy as it is going to be lived. Industrial democracy is going to be sung just as sure as political freedom brought forth great writers and composers. The real Battle Hymn of the Republic is yet to be written.

Marriages

(Continued from page 40)

well-known in neighborhood amusement circles, were married at Jacksonville, Fla., January 22. Mr. Dehnert was connected with the Brown & Oyster Shows and Lorman & Robinson Shows last season. BENDER-MOORE—Paul R. Bender, hotel owner in Atlantic City, and Kittle Moore, daughter of Fred Moore, manager of the Apollo Theater, Atlantic City, were married in Philadelphia last week. The couple are spending their honeymoon in New York. GILBERT-GARTNER—Robert Gilbert, member of the team of Gilbert and Saul, and Gartner, non-professional, were married at Schenectady, N. Y., January 28. HENRY-LABIRD—Thomas Curtis Henry, of Findlay, Ga., and Ella May LaBird, daughter of Chas. LaBird, proprietor and manager of LaBird's Tent Tacter Company, were married in

Unadilla, Ga., after the evening performance January 31. Mr. and Mrs. Henry will continue with the show.

INGALLS-LEITZEL—Ingalls, side-showman of the Ringling Bros. & Barnum & Bailey Circus, and Lillian Leitzel, of the Ziegfeld "Midnight Frolic," were married in West New York, N. J., January 20.

JOYE-HOPKINS—Stanley Joyce, a wealthy Chicago lumber dealer, and Peggy Hopkins, well-known actress, were married in Miami, Fla., January 23. Mrs. Joyce has not appeared before the footlights this year. She was featured in a Shubert production last season.

LEE-RAMSEY—Wade Harry Lee, of Enid, Okla., known to the profession as "Happy Harry," and Flossie Mae Ramsey, of Sapulpa, Okla., formerly of Charles Wells' "Through-breds," were married by County Judge E. L. Swigert at Enid, January 26. Mr. Lee was formerly a member of the Patterson & Kline Shows, C. A. Wortham Expo. Show and Johnny J. Jones Exposition. The couple will make their home at Sapulpa after February 20.

LITTLE-CARRICKFORD—Jack Little, of 1455 Maxwell avenue, Detroit, Mich., and Kitty Carrickford, daughter of the Irish touring manager, J. B. Carrickford, were married at the Pro-Cathedral, Dublin, Ireland, recently.

MALMURY THOMPSON—Dan Malmury and Phyllis Thompson, members of Hazel Eaton's "Ginger Girls," were married recently at Boon, Ia.

OAKMAN-DEAN—Wheeler Oakman, film actor, and Priscilla Dean, film comedienne, were married in Reno, Nev., January 15. RICE-HOFFMAN—Edgar Hoffman, composer of popular songs and entertainer in vaudeville, and Ruby Hoffman, movie actress, formerly of the legitimate stage, were married at the Madison Avenue Baptist Church, New York, February 5. Mrs. Rice is soon to appear in a musical comedy called "Princess Virtue," which is the composition of Mr. Rice. Mr. Rice has seen considerable service overseas as a lieutenant with the Canadian forces. The couple will go to Havana for their wedding.

THOMAS-ALLAN—William J. Thomas, electrician at the Capitol Theater, New York, and Ella Allan, a specialty dancer at the Capitol, were married at the Church of Transfiguration, New York, recently. Mrs. Thomas previously did special "burlesque" numbers in "New Topics," "The Passing Show of 1917" and "Slabard."

Births

To Mr. and Mrs. Anala (Andrew) K. Peopoe, a second son, 406 Second avenue, Detroit, Mich., January 16. The child has been christened Anala Frank K., Jr. Mr. and Mrs. Peopoe are well known in tabloid circles.

To Mr. and Mrs. Bryon Hawkins, a daughter, Mary Lorraine, at their home in Lawrence, Mass., January 1. Mrs. Hawkins was formerly Madeline Beattie.

To Mrs. James Cheatham, professionally known as Elfer Marion, a nine-pound girl in Battle Creek, Mich., January 20. Mr. Cheatham, non-professional, died in Omaha, Neb., September 10, last.

To Mr. and Mrs. Arthur Cody, members of the Six Stylish Steppers, a baby girl, at their home in New York, January 18. The daughter has been named Sylvia.

To Mr. and Mrs. Sidney Dannenberg, a baby boy in New York. Mr. Dannenberg is connected with the Rialto Theater in that city.

To Bert and Vonciele Evans, at her parents' home, 1030 Washington street, Kansas City, Mo., and eight-pound boy, January 22. Mother and baby doing nicely. Vonciele has been with the Sells-Floto Circus for the past two seasons, while Bert has been identified in musical comedy, and is at present playing in "The Bandbox Review."

To Mr. and Mrs. Dan Gordon, a baby girl, at their home in Jamaica, L. I., recently. Mr. Gordon, well-known vaudeurist, is on the Pantages Circuit with John Ray.

To Mr. and Mrs. Lloyd Harrison, well known in theatrical circles, a daughter, last week.

To Mr. and Mrs. Dray Jambison, well known in the profession, an eight-pound boy, two weeks ago.

To Mr. and Mrs. George W. Hinkel, known professionally as Hinkel and Mae, a son, at their home in New York, January 22. The child has been christened George William.

To Mr. and Mrs. Ray A. Huntington, a bouncing boy, Raymond, Jr., at their home in Leavenworth, Kan., January 8. Mrs. Huntington formerly was Maud Helm.

To Mr. and Mrs. Robert B. Nelson, well known in tabloid circles, a 10-pound baby girl, January 21.

To Mr. and Mrs. John O'Boyle, an eight-pound girl, January 11. Mr. O'Boyle is of the well-known vaudeville team of Boyle and Strzel.

To Mr. and Mrs. William J. O'Neil, a baby girl in Allentown, Pa., January 23. Mr. O'Neil is connected with the Lyric Theater in Allentown.

To Mr. and Mrs. James Patterson, well-known in outdoor amusement circles, a 12-pound boy, at Paola, Kan., last week. Mother and child doing nicely. Mr. Patterson is manager of the Great Patterson Shows.

To Mr. and Mrs. Harry A. Rosentock, at their home in New York City, a baby girl, January 18. Mrs. Rosentock is professionally known as Miss B. Daille.

To Mr. and Mrs. Edward Sawyer (Maebelle Ginger Deluth) a boy, at 1718 4th Avenue, N., Birmingham, Ala., January 19. Mr. and Mrs. Sawyer are well known in amusement circles.

To Mr. and Mrs. George Plantadosi a son January 10 in New York City. The new arrival weighed 84 pounds at birth. Father George has left Al Plantadosi and is now with McCarthy & Fisher, Inc. in the professional end of the business.

To Prof. and Mrs. J. Herman, formerly of Palace Bros.' 20 Big Shows, a baby boy at 105 Ana street, Hartford, Conn., January 17. Mr. and Mrs. Herman are at present playing with the Biograph Company, Mr. Herman as a stage artist.

To Charles R. and Margaret (Peggie) Stratton, a baby girl, January 24. Mother and child doing nicely. Stratton is one of the owners of the Acme Amusement Company.

LYCEUM COMMITTEE REPORTS

(Continued from page 37)

Table listing Lyceum Committee reports for various acts and companies. Columns include names, locations, and dates. Acts listed include: Harover, O.; Whitnire, S. C.; SMITH-SPRING-HOLMES COMPANY; Gilbert, La.; Oak Grove, La.; Zwoille, La.; New London, O.; Lash, O.; Rindoloburg, O.; Prospect, O.; Meridian, Miss.; Warren, O.; Stilloh, O.; Anderson, S. C.; Whitnire, S. C.; SOUTHERN MUSICAL CO.; Greenfield, Mo.; Holivar, Tenn.; MYRA CASTERLINE SMITH; Knoxville, Ia.; SOUTHERN TRIO; Gilbon, O.; Perrin, O.; SPANISH ORCHESTRA; El Paso, Ill.; CLAYTON AND ESTHER STAPLES; Farnhamville, Ia.; Chapman, Neb.; STEARN'S-GREGG; Corcoran, Cal.; SWISS YODLERS; Herrin, Ill.; WM. H. TAFT; Waynesburg, Pa.; H. LEE TAYLOR; Lake, O.; THEOBALDI CONCERT CO.; Rutland, Ia.; New Hampton, Ia.; THIRTEENTH CHAIR; Knoxville, Ia.; TEREKOWSKI QUINTET; Cleveland, Tenn.; Middletown, Ind.; J. B. TERNAN; Roberts, Ky.; Eminence, Ind.; Butler, Ill.; Water Valley, Ky.; Moro, Ill.; UNIVERSITY CONCERT CO.; Muscotah, Kan.; VIROCHI TRIO; Clayville, Pa.; WALKER JUBILEE SINGERS; Deloit, O.; EMILY WATERMAN ENTERTAINERS; Benton, Ark.; WELCH GLEE QUARTET; Elizabethtown, Pa.; HOPKIN TEX.; Van Alstyne, Tex.; Patriot, Ind.; Waynesburg, Pa.; Glassville, Pa.; GLEN WELLS CO.; Fairport, Minn.; Owatonna, Minn.; Kasson, Minn.; MAUDE WILLIS; Poplar, Minn.; MR. AND MRS. J. WALKER WILSON; Kasota, Minn.; NED WOODMAN; Granger Township, O.

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- Baxter, W. C., 2c
- Brady, O. A., 2c
- Brezelle, O. H., 1c
- **Brooks, E., 10c
- (S)Brooks, B., 3c
- *Busby, Mrs. C. A., 25c
- *Calver, Harry, 4c
- **Clarke, Chas., 6c
- Clark, Frank H., 5c
- Clay, G., 1c
- **Clemens, F., 9c
- Coder, Tom, 2c
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- Doc Melody, 4c
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- **Fortuna, C., 11c
- Fox, G., 1c
- Fowler, Otto, 1c
- Fryor, Thos., 2c
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- Garrin, F. A., 2c
- Goldstein, Abe, 1c
- Goss, Chas., 1c
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- Adams, Mrs. Phil
- Adams, Etolde
- Adams, Mrs. Ed
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- *Aeroline Girl
- Alexander, Gayle
- Allen, Mary
- *Allen, Mrs. D.
- **Allen, Mrs. Tona
- Allison, Virginia
- Ann, Mada
- **Anderson, Dorothy
- **Anderson, Nellie
- **Anderson, Nellie
- Andrea, Hilda
- Andrews, Dorothy
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- Arington, Babe
- Arnold, A. B.
- Arthur, Edna A.
- *Asher, Mae
- Asby, Mary
- Astor, Babe
- Aull, Louisa
- Asulin, Nellie
- Asulin, Ella
- Bailey, Mrs. H. A.
- Baker, Mrs. Carl
- Baker, Tuta
- *Bakett, Betty
- *Banks, Mrs. Ester
- Barnes, Elmer
- *Barnes, Gertrude
- Barrett, Mrs. Jo
- Barry, Lorraine H.
- Barton, Hazel
- *Bates, Ethel
- Bayer, Babe
- Beasley, June
- Beasley, Diamond
- *Beattie, Dorothy
- Beatty, Annabelle
- *Beckman, Sadie
- Bell, Pearl
- Bel, G-ee P.
- Bell, Mrs. J.
- *Belmont, Trixie
- Benington, Babe
- Bene, J.
- Bennett, Eva
- Bennett, Florence
- Bennett, Mrs. N.M.
- Bennett, Eva
- Benolton, Bertha
- Berney, Mrs. E. C.
- Beasley, June
- *Beiford, Mildred

- **Benard, Charlotte
- Berg, Helen
- Bergh, Charlotte
- Bortena, Alida
- **Besser, Mrs.
- Betta, Marion
- Bird, Bessie
- *Bird Starlight Lone
- *Bistany, Elsie
- (S)Black, Pauline
- **Blackburn, Betty
- Blanford, Alice M.
- **Blanke, Pearl
- Blakley, Mrs. B. H.
- **Block, Mrs. B.
- **Bloland, Reta
- Boad, Elsie
- Bonner, Diana
- **Brooks, Betty
- Toswell, Sylvester
- Royd, Marie
- **Brow, Hazel
- Bradley, Mrs. B.
- Bradley, Grace
- Brady, Kittie
- *Bronner, Eliz.
- *Browster, Billie
- *Browster, Gertrude
- *Browster, Billie
- *Bushman, B.
- (S)Bron, E. A.
- Brown, Cleo
- Brown, Mrs. L. A.
- Brown, Mrs. Leon
- Browning, Evelyn

- ***Colo, C. O.
- Collins, Helen L.
- **Collins, Mrs. Dick
- *Compton, Mrs. L.
- Coney, Marcia
- **Conklin, E. M.
- Conover, Josephine
- Conway, Jo
- Cook Sisters
- **Cooke, Mrs. Jos.
- Cosley, Mrs. D. O.
- Cooper, Gertie
- Cooper, Billie
- Copeland, Mrs. Ed
- *Cottell, Mrs. H.D.
- Cove, Gladys
- Correll, Peggy
- Costello, Adgie
- Coudy, Mrs. M.
- Courtney, Allie
- Cowell, Margaret
- **Crosby, Clara
- **Cox, Katherine
- Crowe, D.
- Cullane, Mrs. W. Y.
- *Cunniff, Mrs. P.
- Curran, Billie
- Currier, Yvette
- *Curry, Marion
- Cutler, Mrs. L.
- Cynthia, Big Tree
- Pale, Dolly
- Date, Mrs. Helen
- Fulton, Babe
- **Dare, Pollyann
- Dave, Frances

- Ellington, Clara M.
- Eiray, Flo
- *Empoy, Leona
- England, Mrs. P.
- Emmond, Flora
- **Evans, Clara
- *Everett, Mrs. Virg.
- Funcher, Violet
- Ferlis, Babe
- Feld, Mrs. P. K.
- Fielding, Helen
- Flak, Marie
- *Fisher Sisters
- *Fisher, Mrs. Al
- *Fischer, Mrs. Lon
- Fitchett, Louise
- Fitzgibbons, Marie
- *Fitzsimmons, Mrs. T.
- Flamie, Gusie
- Fleaman, Mrs. W.H.
- *Florence, Rose
- *Floretta, Mrs. M.
- Florence, Rose
- *Flues, Peggy
- *Folger, Lorraine
- *Fortum, Cecilia
- *Foster, Mrs. H.M.
- Fowler, Flora
- Fraley, Thelma
- *Francis, Mabel
- Franke, Mrs. C. C.
- Freed, Stella
- Fletcher, Mrs. J. M.
- Fries, Grace

- **Harris, May
- (S)Harrison, R. L.
- **Hart, Josephine
- Hart, Nell
- Hart, Minnie
- Hartman, Julia
- Hawke, Mrs. Peggy
- Hawes, Mrs. Marg.
- Hayes, Beulah
- **Hayes, Rita
- Heath, Franklo
- Heiman, Mrs. Geo.
- Heltzel, Ursula
- *Hendrix, Amanda
- *Henry, Maude
- Henry, Mrs. Jo
- Henry, Cora
- *Hertz, Mrs. Mor.
- Hertz, Mrs. W. M.
- *Hicks, Mrs. Clara
- Hill, Betty
- Illill, Rellie
- Hodge, Nora
- Hoey, Mrs. F.
- Hoffman, Peggy
- *Hogan, Lillian
- LaRose, E. J.
- *LaRue, Margie
- LaSalle, Annette
- LaVerne, Shirley
- *Lacy, Lena
- Ladner, Mrs. W.
- **Lake, Viola
- (S)Launa, Princess
- **Lavan, Babe
- *Latta, Dot
- LeRoy, Florence

- Kern, Miss
- **King, Marie
- King, Margaret A.
- King, Jerry
- Kirk, Baby
- Knight, Lillian
- **Kirby, Mildred
- Kirksmith, Pauline
- **Kline, Mrs. Herb.
- **Knaigt, Kathryn
- Knox, Mrs. T. B.
- Koofy, Dorothy
- Kuhn, Mabel
- *LaBelle, Alice
- LaBelle, Emma
- La Dell, Flo
- LaFrance, Mrs. E. J.
- **LaFrance, Mrs.
- **LaPlace, Mrs. Clara
- *LaRue, Ruth
- LaMar, Irene
- **LaMar, Ethel
- LaMarie, Lou
- LaMont, Mrs. L.
- **Latham, Lillian
- LaRose, E. J.
- *LaRue, Margie
- LaSalle, Annette
- LaVerne, Shirley
- *Lacy, Lena
- Ladner, Mrs. W.
- **Lake, Viola
- (S)Launa, Princess
- **Lavan, Babe
- *Latta, Dot
- LeRoy, Florence

- Manokoff, Irene
- **Marshall, E. P.
- **Marshall, Peggy
- *Marterson, Marie
- **Martin, Mary
- Martin, Ida
- Martin, Mae V.
- Martin, Izzetta
- Mary, Eva
- *Masloff, Irene
- Mason, Mrs. L. J.
- **Mathews, Hurritt
- Matthee's, White
- Max, Mrs. D.
- *Mayo, Vivian
- McGee, Mrs. An V.
- (S)McGee, Dan
- **Melia, Thelma
- Mercler, Elaine
- (S)Mercler, Marij.
- Merri Prince, Grlie
- Metter, Alice
- **Mills, Blanch
- **Mills, Mrs. Harry
- **Miller, Flo
- Mills, Moma
- (S)Miller, Mary
- **Miller, Billie L.
- Miller, Bobbie
- Miller, Mrs. M.
- Mina, Maxine
- *Minchell, Peggy
- **Monroed, Ethel
- *Montrose, Jackie
- Moore, Anna
- Moore, Marie
- Moore, Virgil
- Morer, Flo
- **Morgan, Mrs.
- **Marris, Mrs. Lew
- **Morris, Flo
- Morris, Anna
- Morris, Omiand
- Morrissey, Helen
- Morse, Margie
- **Morton, Elsie
- Mooley, Mrs. W.M.
- **Mullineux, Ethel
- **Munroek, Bernice
- Murdoch, Patricia
- Murphy, Mrs. Al
- **Murray, Alice
- Myers, Dolly
- Myers, Mrs. O. W.
- *Nada
- Natanson, Mrs. Rosa
- Newman, Florence
- Newman, Ethel
- Newman, Phyl
- Newson, Glad
- *New, Frances
- Nichols, Lucy R.
- Nielson, Myrtle
- **Noble, Jonita
- **Noland, Edna
- Norman, Ruth
- *Norton, Gusta
- **Novell, Molly
- *Noyes, Elsie
- *O'Connell, Nell
- *O'Connell, Mrs. J.
- *O'Donnell, Mrs. J.
- O'Dunn, James H.
- O'Mar, Cassie
- O'Neil, Mrs. C. H.
- **Oaker, Wilma
- Odom, Mrs. O. D.
- Offert, Mrs. Sam
- Ogden, Mrs. J. B.
- Olinertson, Peggy
- Olinson, Mrs. R. O.
- Olliver, Rose
- *Olson, Maude
- Oppie, Mrs. Jo
- Osborne, Teddy
- *Oshler, Lucille
- Oversick, Loretta
- Owca, Mabel
- Owens, Margarte
- *Ozart, Mrs. T.
- Palotloses, Princess
- Palen, Mrs. Myra
- **Palmer, Marie
- **Parisi, Mrs.
- Parker, Nellie
- Parker, Mrs. H. O.
- Parker, Mrs. C. R.
- **Pase, Dancel
- Patridge, Alma
- Patton, Helen
- Penman, Mrs. Nat
- *Pennett, Marjorie
- **Penn, Mrs. E. L.
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- Perry, Mrs. A.
- Peters, Pearl
- Phillips, Mrs. F.
- **Phillips, Flo
- Phillips, Mrs. H.
- (S)Phinello, Peggy
- Pickford, Rose
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- Marce, Mrs. Maude
- *Pitford, Margie
- Pointner, F. B.
- Polylin, Anna
- Pool, Babe
- Porter, Mrs. Ida
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- *Poaty, Dot
- Priece, Mrs. Yarde
- (S)Post, Mrs. A.
- (S)Posty, Dot
- Potter, Rae
- Power, Mrs. Blye
- Power, Mrs. Bessie
- **Preece, Dorothy
- Price, Elsie
- *Princess Co.

- **Queen, Bee
- Race, Pauline
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- **Ramsey, Marie
- Rant, Lecky
- **Rardin, Mrs. F.
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- Ray, Jolly
- **Raymond, Dorothy
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- Reed, Mrs. Bate
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- **Reino, Mrs. Babe
- Rex, Mrs. John
- Reynolds, Babe
- Reynolds, Ray
- Reynolds, Ruby
- Rhinchart, Mrs. Rex
- Riba, Mrs. Bessie
- Ribeson, Mrs. Ed
- Ridgely, Mrs. E.
- **Richards, Nellie
- Rilex, Jory
- **Ringa, Mrs. A.
- Ripple, Gean
- *Roberts, Marian
- Roberts, Mrs. E.
- **Robinson, Estan P.
- Robinson, Volut
- Roby, Mrs. Lily
- Rogers, Mrs. H.
- Rogers, Ruth
- **Rose, Izzetta
- Rose, Helen
- Rose, Mrs. L. J.
- **Rosen, Mrs. Jane
- Rossiter, Patsy
- Rove, Hazel
- Roy, Mrs. J. G.
- **Russell, Eva A.
- **Russell, Flo
- **Russell, Bobbie
- Sabow, Elsie
- Sailor, Edna
- **St. Clair, Marie
- **St. Clair, Marie
- **St. Leon, Mrs. P.
- Sandefur, Mrs. O.W.
- Sandlin, Mrs. W.
- *Sands, Mrs.
- Sauntz, Ruth Marie
- Saunders, Minnie
- **Savoie, Jean
- Savin, Junita
- (S)Sawyer, Dolly
- **Saylor, Dobbie
- Schiffert, Gerlie
- Schanley, Floretta
- Newson, Glad
- *Schiller, Mrs. Del
- Schultz, Mrs. H.
- Nielson, Myrtle
- Scott, Carolyn B.
- Seaman, Gladys
- Seabury, Beatrice
- Serra, Virginia
- Seymour, Betty
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- Shipley, Mrs. J.
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- **Shreve, Mrs. J.
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- Smallwood, Ray
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- **Smith, Grace
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- Smithson, Eleanor
- **Snaad, Mrs. Jno.
- Snyder, Rose
- **Stello, V. R.
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- Spencer, Lottie
- (S)Spill, Don
- Stanley, Mrs. F.
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- Stanton, Mrs. L.
- Star, Mrs. B.
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- Stella, Naudun
- Stephens, Ella
- *Stephens, Gerlie
- **Stewart, Lottie
- **Stewart, Lottie
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- Stout, Mrs. Eva
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- Stueckart, Belle
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- **Burns, Dolly
- Burnham, Charlotte
- Burns, Mrs. Frank
- Burr, M. J.
- Butler, Mrs. H.
- **Cagwin, Mayme
- *Calen, Hela
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- Canada, Jole
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- Carmon, Alice
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- Casper, Ellnor
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- **Chay, R. Princess
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- Chester, Billie
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- Clark, Mrs. Slim
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- Cobb, Mrs. P. W.
- **Cockrane, Ethel
- **Coker, Gene
- Cofer, Fay
- **Cole, Beatrice
- Cole, Toots

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- Davis, Dotty
- Davin, Jack
- Dawn, Dorothy
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- DeLoe, Nellie
- DeLeon, Jessie
- **DeLuz, Jennie
- *DeLauney, Mar.
- DaMille, Quita
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- **Davis, Leato
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- **Dean, Dixie
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- Deno, Bessie
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- **Dillon, Jerry
- Dionne, Babe
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- **Drew, Bobbie
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- Eliet, Maybelle

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- Harris, Estelle
- Harris, Luella
- Harris, Mable

- Howard, Flo
- Howard, Mrs. Marg.
- Hoyt, Dawnette
- (S)Hoyt, D.
- Huebner, Nellie
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- *Hummel, Lucile
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- Hinkle, Mrs. Tona
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- Irrig, Laura
- Izenberg, Dolly
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- Jackson, Pearl
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- James, Mabel B.
- Jamison, Geraldine
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- Jarvis, Mrs. N. B.
- **Jarro, Bobbie
- Jeffries, Gertrude
- Johnson, Dottie
- Johnson, Mrs. J. W.
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- Jones, Bobbie
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- Joyce, J-net
- Joyce, Evelyn
- Juan, Anita
- *Judron, Helen
- Justice, Analo
- *Karro, Pearl
- *Knapp, Mrs. Jule
- *Knapp, Emma
- Katus, Mrs. Amanda
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- *Kelley, Alice
- *Kelley, Lulu
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- *Kelly, Babe
- *Kenney, Ma
- *Kent, Adrain

- LeRoy, Ola
- LaRue, Bessie
- Lee, W. G.
- Lee, Mrs. Johanne
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- Leonson, Mrs. Edna
- Leonard, Mrs. E.
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- Leslie, Mrs. D. L.
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- Lewis, Mrs. C. R.
- *Lindsay, Emma B.
- **Link, Mrs. Bare
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- (S)Litcheid, Eva
- Litthgen, Julia
- **Livingston, Gusie A.
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- Lloyd, Mrs. W.
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- Loman, Rita
- Longshore, Loretta
- *Lopez, Babe
- *Lord, Jean
- Love, Kitty
- Loyd, Violet
- Lucas, Mrs. Helen
- *Lucy, Francis
- *McAllen, Kathryn
- McCallahan, Mrs. B.
- *McCarthy, Bessie
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- McIntire, Ala
- McIntosh, Ethel
- (S)McIntosh, Alice
- Mollie
- McLaughlin, Mrs. R.
- McMillan, Margaret
- McMillin, Belle
- **McNell, Dixie
- McSwain, I. O.
- *Mahoney, Mrs. J.E.
- **Macura, Dolly
- **Mack, Eleanor
- Mack, Ellenore
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- Mack, Bonnie
- Maderio, Caemine
- *Madrino, Gertrude
- *Mahoney, Gertrude
- **Mangle, G.
- Manning, Ruth
- Mansfield, Lela
- Marsh, Mrs. E. A.
- Marshall, Rena
- Marshall, Mrs. L.W.

- Maughlin, Mrs. R.
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- *Madrino, Gertrude
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- *Madrino, Gertrude
- *Mahoney, Gertrude
- **Mangle, G.
- Manning, Ruth
- Mansfield, Lela
- Marsh, Mrs. E. A.
- Marshall, Rena
- Marshall, Mrs. L.W.

- Matthee's, White
- Max, Mrs. D.
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- McGee, Mrs. An V.
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(Continued from page 85)

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Nichols, J. H.

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Webb, J. Earl

- Webber, J. Earl
Weber, Walter
Wells, H. O.
...
Zundel, S.

BANDS & ORCHESTRAS

(Continued from page 43)

Sisco's, R. Henry, Band: (Orpheum) Lima, O., indef.
Spaciating Five, with Dusty Rhodes, Herb.
Worth, Otto Boone and Fritz Morris:
(Golden Dragon Cabaret) St. Petersburg, Fla.,
indef.
Twentieth Century Jazz Band, Paul B. Goss,
mgr.: (Wintergarden) Wichita, Kan., indef.
Vino Orchestra: (Sevance College) Sevance,
Tenn., 12-13; (Auto Show) Nashville 10-21.
Grella's Band: Fort Myers, Fla., until April 1.
Waldeneyer Saxophone Orchestra: Staunton,
Va., 11; Hinton, W. Va., 12; Lexington, Va.,
11; Huntington, W. Va., 10-17; Spencer
13-14; Fairmont 10; Morgantown 20; Pomeroy,
O., 21.
Yarborough's Band: Columbia, S. C., indef.

MISCELLANEOUS

Blackstone, the Magician, Roy Sampson, mgr.:
Marshallfield, Ore., 12-14; Albany 16-16; Co-
quille 17-18; Corvallis 19-20; Eugene 21.
Brigg & Bragg Show No. 1, Mrs. George M.
Brigg, mgr.: Stratford, Vt., 9-14; South
Stratford 10-21.
Brigg & Bragg Show No. 2, George M. Brigg,
mgr.: Oxfordville, N. H., 9-14; Haverhill
10-21.
Caruthers, Prof. J. P., Psycho Mystic Co.:
Benson, Minn., 9-14.
Christy Orchest Co.: Winona, Minn., indef.
Conroy, Geno & Myrtle: (Harier) Beannington,
Vt., 12-14.
Dabarr's, The: (Burley) Burley, Ia., 12-14;
(Rez) Idaho Falls 10-18; (Rez) Pocatello 19-
21.
Georlin Troubadours, Wm. McCahe, mgr.: But-
terfield Mo., 12; Rich Hill 13-14; Moundville 16;
Liberal 17; Bronaugh 18; Cherokee, Kan., 19-
21.
Gilbert's, R. A., Hypnotic Show: Columbus,
Miss., 9-14.
Great Hevly & Co.: Sayre, Pa., indef.
Hammond, Hypnotist, George Hammond, mgr.:
Tenaha, Tex., 9-12; Hemphill 13-14.
Harrison Theater Co.: Lamposas, Tex., 9-14.
Heane, Edw. W.: (Empress) Des Moines, Ia.,
12-14; (Empress) Omaha, Neb., 15-18.
Hemphill's Popular Players, Fred J. Jenkins, mgr.:
Herman, Neb., 12-14.
Lafell, Magician: San Francisco, Cal., indef.
Lathrop, Wayne: St. Petersburg, Fla., 9-14.
Lacey, Thos., Elmore: Wheelersburg, O., 11;
Haverhill 12; Sciotoville 13; Otway 14.
Lyric Musical Stock Co., Quint R. Thompson,
mgr.: (Lyric) Ft. Worth, Tex., indef.
Murphy's Jack, Maryland Beauties: (Strand)
Grafton, W. Va., 9-14; (Camden) Weston
10-21.
Pleaser Boys & Girls, Frank Lawler, mgr.:
Banan, Tex., 9-14; Roby 10-21.
Shelley, Mel, Co.: Hurdland, Mo., 9-14.
Ex, the Man Who Knows: (Regent) Allegan,
Mich., 9-14; (Strand) Detroit 10-18; (Dawn)
Detroit 10-21.
Ritton's Medicine Show: Waynesburg, Ky.,
9-14; Science Hill 10-21.
Shaw's Bob, Blue Ridge Lassies (Royal) Wil-
mington, N. C., 9-14.
Shaw's Bob, Parisiennes, Carol Berry, mgr.:
(O. H.) Selma, N. C., 9-14.
Smarter Set (Whitney & Tuttle's), H. D. Collins,
mgr.: Sutersport, La., 11; Alexandria 12;
Baton Rouge 13-14; Port Arthur, Tex., 16;
Beaumont 17; Galveston 18; Houston 19;
Austin 20; San Antonio 21-22.
Star Comedy Co., James Watts, mgr.: Cambria,
Pa., 11; Bardonia 12.
Thompson, Frank H., Show, Leo A. Thompson,
mgr.: Lime Ridge, Wis., 9-16.
Thibert, Mitt, Show: Dothan, Ala., 9-14.
Thibert, Mitt, Show, No. 2: Selma, Ala., 9-14.
Turtle, Wm. C., Magician: Fayette, Ia., 9-14.
Lahr, Hal & Frances: Sheephead Bay, N. Y.,
indef.
Wood, Fred & Camille: (O. H.) Cannington,
Ont., Can., 9-14.

MINSTRELS

Coburn's, J. A.: Rocky Mount, N. C., 12;
Petersburg, Va., 15-18; Lynchburg 17.
Delise Bros.: Rockingham, N. C., 11; Cam-
den, S. C., 12; Bishopville 13; Orangeburg
14; Sumter 15-18; Aiken 17; Sparta, Ga., 18;
Fitzgerald 19; Douglas 20; Waycross 21.
Dumont & Emmet Weleba: Philadelphia, Pa.,
Sept. 13, indef.
Ed's, A. G.: Enston, Pa., 11; Reading 12-
14; Wilmington, Del., 15-21.
Harrey's, R. M., Greater: Murphysboro, Ill.,
11; Herrin 12; Carbondale 13.
Hill's, Gus, Chas. A. Williams, mgr.: E.
Liverpool, O., 11; New Castle, Pa., 12;
Wheeling, W. Va., 13-14; Akron, O., 10-17;
Gaston 18; Youngstown 10-21.
Mastodon Minstrels, George A. Hill, mgr.:
Wellston, O., 11; Nelsonville 12; Athens 18;
Marietta 14.
Vogel's, John W.: Deland, Fla., 11; Palatka
12; Cairo, Ga., 13; Bainbridge 14-16.

CIRCUS & WILD WEST

Boone's Circus & Wild West: Wardville, Ok.,
9-11; Ashland 12-13.

CARNIVAL COMPANIES

Blue Grass Amusement Co., H. R. Cramer,
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Bragg's Amusement Co.: Oxnard, Cal., 9-14.

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Chilton-Kelley Shows, L. O. Kelley, mgr.: El-
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formed Band. Will sell all Concessions on flat basis. Rental includes
drayage, transportation and electric current. Can use a good Promoter.
Will open first week in May in Vincennes, Ind. Address all communi-
cations to C. C. GOSNELL'S UNITED SHOWS, LaPlante Building, Vin-
cennes, Ind.

WOLVERINE 10 BIG SHOWS, INC.—Announcement

We own Herschel-Spillman Swing, Big Eli Wheel, Aeroplane Swing, Thru
the Falls, Submarine Show, Palace of Illusions, Super Circus Side-Show,
Arabian Nights and HELL'S FIRE.

HAVE BOOKED

Temple of Statuary, Big Snake, Society Pony Circus, real Wild West and Edu-
cated Horses. Have room for two or more real Shows of merit. Concessions
still open except Cookhouse and Dolls. Will sell other Wheels exclusive.
Limited number of clean Grind Stores open. Guarantee deposit required from
all except stockholders.

New big train. Excellent Band and the best territory and Fair dates al-
ready booked for next year, clean CARNIVAL people.

J. B. HENDERSHOT, Gen. Mgr., will be at Claypool Hotel, Indianapolis,
Feb. 15-16, and New Morrison, Chicago, Feb. 17-18, to let contracts.
ALLEN CRANE, President. Address all mail or wires to
WAL J. SCOTT, Vice-President.

J. B. HENDERSHOT, Treas. and Gen. Mgr.,
620 Greenwood Avenue, Toledo, Ohio.

THE NAT REISS SHOWS
We have already contracted our first ten weeks, under the very best of auspices, in real money-get-
ting towns, with locations all downtown.
SHOWMEN—we will build and furnish outfit complete. What have you to offer?
NOW BUILDING high-class Illusion Pit Show. WANT capable Manager for same; preference
given to man and wife who are show folks.
WANT TEN-IN-ONE with live pits.
WANT Married Couple, to take charge of new Platform Attraction.
WANT Men in all departments, Train Crew, including Peleas and Chalkers.
WILL BUY two Sateroon Cars. Advise price and where can be seen.
CONCESSIONAIRES write N. MILLER.
H. G. MELVILLE, General Manager, Box 165, Peoria, Illinois.

Delmar Shows: Gatesville, Tex., 9-14.
Famous Broadway Shows, Billie Clark, mgr.:
Mobile, Ala., 14-21.
Metropolitan Shows, A. M. Nasser, mgr.: Ma-
con, Ga., 14-21.
Mimic World Shows: Ardmore, Ok., 9-14.

BURCKART & STRALEY Great Southwestern
Shows, Combined, now booking Shows, Concessions
and Rides. 601 Broadway, Cincinnati, Ohio.
HARRY K. MAIN SHOWS
NOW BOOKING SHOWS AND CONCESSIONS.
BOX 271, Albany, Ga.

Fling & Wise Expo. Shows: Valdosta, Ga., 14-
21.
Great Southwestern Shows: Acworth, Ga., 9-14.

CAPITAL CITY SHOWS Now booking
Shows and Con-
cessions for Season 1920. Address LEW HOFF-
MAN, P. O. Box 36, St. Paul, Minnesota.

Greater Sheesley Shows: Pensacola, Fla., 14-
21.
Hopper Greater Shows: Tupelo, Miss., 9-14.

COREY'S, FRANK D., LITTLE GIANT SHOWS—
Now booking Shows, Rides and Concessions for No.
2 Little Giant Shows, Season 1920. Show opens May
10. Address P. O. BOX 511, St. Paul, Minnesota.

Jones, Johnny J., Expo. Shows: Orlando, Fla.,
9-14; Tampa 10-21.

THE MIGHTY DORIS EXPOSITION SHOW
Now booking its 5th Annual Tour, 1920. Honest John
Brunan, Mar., 792 South Cooper St., Memphis, Tenn.

Kennedy, Con T., Shows: New Orleans, La.,
14-21.

Dufour & Tifford Shows, formerly Robins-
on's United
Shows, contracting 1920 season. 308 Flatiron Bldg.,
Atlanta, Georgia.

King's Amusement Co.: Fair Bluff, N. C., 9-14.
Krause Greater Shows: Ft. Pierce, Fla., 9-14.

FRISCO EXPOSITION SHOWS
Winter Quarters: Texarkana, Ark. Lock Box 752. Now
booking Shows and Concessions for season 1920.

Leggett, O. R., Shows: New Roads, La., 9-14.
Liberty Shows, No. 1, Benson & Cutrer, mgrs.:
Stamps, A.K., 9-14.

Geo. W. GREENWALD'S UNITED SHOWS.
Open Cleveland, O. April 31, 1920. Bookings Rides.
Shows, Concessions Season 1920. 1008 Hippodrome
Bldg., Cleveland, Ohio.

Macy's Olympic Shows, J. A. Macy, mgr.:
Wadesboro, N. C., 9-14.

GREAT WHITE WAY SHOWS
Booking Shows, Concessions, Whip and Aeroplane,
Carousell, with or without wagons. Winter Quarters,
Paducah, Ky., Box 370. C. M. NORD, Manager.

Mau's, Wm. W., Greater Shows: Rockmart,
Ga., 9-14.

LAGO'S GREAT EMPIRE SHOWS
SHOWS—NOW BOOKING—CONCESSIONS.
Winter Quarters, 830 Wash St., Shrewsbury, La.

day. A 24-story bank building will replace
the hotel.

Jack Reid's "Record Breakers," under the
excellent management of Jas. Herton, is draw-
ing attention. Herton, after the close of the bur-
lesque season, will be found in his little red
wagon as treasurer of the Walter L. Main
Circus. Without a doubt he is as popular
there as he is in burlesque. The "Perfect
Figure" contest, held every week by the
"Record Breakers," open to all, called for
S. R. O. The first prize of \$25 was awarded
Gertrude Beck, the dashing blonde soubret of
the show. Goldie Warner, a Detroit and
former National chorister, made second, \$15.
Third prize was split between Anita Stone and
DeLores Briggs, each getting \$5. A few
changes were made in the cast this week. Lou
Devine, of the "Folly" Stock Company, Akron,
O., replaced Jack Crawford, who will join the
Palms Theater, Omaha. The Misses Bert Hum-
phreys, Jacques Wilson and Lena Dollard will
close at the Haymarket, Chicago, and also open
at the Palms Theater, Omaha.

W. M. Browne, the man ahead of the
"French Frolics," was formerly advertising
agent of the Cadillac, and, believe me, he
billed the show like a circus.

Pete Mackey, a former burlesquer, and re-
cently playing tabs, fell victim to the "flu,"
but, under the care of a kind nurse, will soon
be able to do his "bit."

"Billie Carlston, well-known second comic in
stock, is seriously ill with a touch of old "flu."
He is replaced by Carl Bowers.

Hazel Miller, who has been with Drew &
Campbell's choristers eight years, and Babe
Powers closed here with the "Liberty Girls"
and are now on their way East.

The "French Frolics," headed by "Hello"
Jake Fields, comedian de luxe, with Walter
Parker, tried laughs out of many who thought
themselves unpryable. Much credit is due
Dixie Mason, the beautiful blonde soubret,
who had much to do when not turning cart-
wheels, splits, etc. Hal Sherman, as a tramp
dancer, went big and stopped the show. Flo
Wells sings and dances well. Helen Leeds is
losing time singing. Her pretty face and
figure is a valuable asset. The chorus of
blondes and brunets were full of pep, and
can sing and dance as well.

Charles McPhee, the popular Gayety door
tender, has been very ill but is gradually
improving.—THE MICHIGANDER.

THE BURLESQUE CLUB

(Continued from page 28)

bers taken ill while in Chicago. Mr. O'Connor
also donated a full page ad in his paper, The
Theater World, to advertise the benefit per-
formance.

During an interview with the president of the
club, James E. Cooper, in the executive offices
of the Cooper Attractions in the Columbia Thea-
ter Building this afternoon, Mr. Cooper said:
"I will go into the Columbia Theater with my
summer run show about May 10, at the close
of the regular season, likewise utilize the house
on a Sunday for the benefit of the club. We
have had numerous offers from well-known
artists in vanderhille who are willing to
contribute their acts. Personally I fully appreciate
their generosity, but I feel that we have
sufficient talent in burlesque, and my own idea
of an interesting and instructive form of en-
tertainment would be the presentation of former
stars of burlesque in order that our younger
artists can profit by what they see and hear
and those who are about to retire or
have been retired see and hear what
artists of the modern school are offering
to patrons of burlesque. For instance, we will
revive some of the scenes, bits and songs of
long ago by those who laid the foundation of
burlesque, and we will follow with scenes, bits
and songs taken from shows of today. The
average artist and artisan who tours the
country for an entire season with one show has
little or no opportunity to see or hear what is
being done in other shows on tour, and depend
on the various theatrical papers devoting space
to burlesque to keep them informed on what is
being done in other shows on the two circuits.

"I am confident that every principal, mascu-
line and feminine, likewise the choristers, will
welcome the opportunity of appearing before
their own kind of people, who will appreciate
their work even more than the lay public."

President Cooper has the courage to back his
opinion with an order for one seat at \$100.
Treasurer B. F. Kahn came in a close second,
and Issy H. Herk would have given them both
a hot heat had not Vice-President Herk been
in the West.

It is a foregone conclusion that if President
Cooper's conception of a real burlesque benefit
performance by burlesquers for burlesquers is
carried out and advertised in the financial dis-
tricts of the country, that numerous oldtime
patrons of burlesque will come from near and
far to see and hear some of those artists who
caught and held their admiration in the days
gone by.

More power to President Cooper, who herein
refutes the ofttime assertions there is no origi-
nality among producers of burlesque.—NELSD.

REITHOFFER'S UNITED SHOWS
are ready to book Shows, Concessions for 1920, also
to contract for Fairs. Address Taylor, Pennsylvania.

Scott, George T., Shows: Avoca, Cal., 10-21.
Southern Expo. Shows: Opelika, Ala., 9-14.

RUSSELL BROS.' SHOWS
Baton Rouge, La., Feb. 9-15; Alexandria, La., 16-
23. Can place Shows and Concessions.

Veal Bros.' Shows: Birmingham, Ala., 14-21.
Wallack Greater Shows: Aberdeen, Miss., 9-14.

The Smith Greater Shows
now making contracts. P. O. BOX 456, Suffolk, Va.

Wortham's World's Best Shows: Santa Ana,
Cal., 9-14.

ZEJMAN & POLLIE EXPOSITION SHOWS.
Now booking Shows and Concessions for season 1920.
Address ZEJDMAN & POLLIE SHOW, P. O. Box
458, Louisville, Kentucky.

Wortham's World's Greatest Shows: Laredo,
Tex., 14-21.

DETROIT DELINEATIONS

Detroit, Feb. 6.—The Hotel Pontchartrain,
the home of many well-known artists while
playing Detroit, closed its doors last Satur-

Wallace Bros.' All-Feature Shows

CAN PLACE A HIGH-CLASS FEATURE SHOW.
A VERY GOOD PROPOSITION TO RIGHT PARTY.
ALSO CAN BOOK ONE MORE RIDING DEVICE.
A FEW CONCESSIONS STILL OPEN.
Wanted Help in All Lines of Carnival Business and Rider for Silodrome.
FOR SALE—17 BAGGAGE WAGONS. ONLY USED ONE SEASON.

EVERYBODY ADDRESS

J. P. SULLIVAN, 340 W. Federal St., Youngstown, O.

RUSSELL BROS.' SHOWS

Want for Grand Spring Opening
Alexandria, La.

UNDER COMBINED AUSPICES OF ROTARY, KIWANIS AND MOTHERS' CLUBS AND ALEXANDRIA MUNICIPAL BAND.

Any Show capable of getting results on the most modern and novel 30-Car Show in America. Especially want good Wild West Show for this date. Can place a limited number of legitimate Concessions. No exclusive. Wheels will positively work. Also want Human Curiosities for our unique Pit Show. Top salaries to real people. This Show now has a route booked that will make all real showmen wonder how they do it. Communicate immediately. RUSSELL BROS.' SHOWS, Baton Rouge, La., Feb. 9-18; Alexandria, La., Feb. 19-29.

O'BRIEN'S EXPOSITION SHOWS

THIRD YEAR.

K. O'BRIEN, Owner. E. O'BRIEN, General Manager.

Opens Season April 24th, in Connecticut. Have eight towns booked and will positively be the first Show in.

WANTED—"Over the Falls," "Trip to Mars," "Katzenjammer Kastle." There is nothing too big for this Show. SHOWMEN, WRITE. What have you to offer? We play the best territory in the East.

WANTED—CONCESSIONS. All kinds (no grift). Will give our route to those who contract. Help wanted for four Rides. Write what you have. I will try and place you. Address EDWARD O'BRIEN, 139 Black Rock Avenue, New Britain, Conn.

METROPOLITAN SHOWS

Macon, Ga., February 14th to 21st. (2 Saturdays)

SHOWS—Will furnish complete outfit for Hawaiian Show or any other Show of merit. Must join on wire. Have complete platform outfit. Will furnish same to any money-getting attraction.

FREAKS—Can use two live Freaks for Ten-In-One.

RIDES—Can place Whip, Venetian or Tango Swings or Aeroplane Caroussel.

CONCESSIONS—Can place 10-Cent Grind Concessions of all kinds, such as Hoop-La, Pitch Till You Win or Huckleby Buck. Fine opening for Palmistry. Address all mail and wires A. M. NASSER, Manager.

WANTED CONCESSIONS WANTED

Knoxville, Tenn., March 25th to April 3rd. 2 Saturdays 2

Auspices Policemen's Benefit Association and Gay Street Viaduct Celebration. LEGITIMATE CONCESSIONS OF ALL KINDS.

This will be one of the biggest affairs in the South this spring. Want Decorators for Flower Parade. K. G. Barkoot Shows furnish all attractions. Write or wire M. J. CROSS, Chairman of Committee, Knoxville, Tenn.

Mac's Greater Shows WANTS For Season 1920

Legitimate Concessions. No grift or '10 Show. We own our Rides, Ell Ferris Wheel, Carroussel and Tango Swings. This show is out for a banner year, playing best parts Western Central and Western Pennsylvania, and our Fairs in the South. Live wires follow in line. Wanted to hear from good Athletic Promoter. Also Dog and Pony Show of merit. WANT Man to run Merry-Go-Round. Concession Men, write. Palmistry Privilege still open. Address WINTER QUARTERS AND OFFICE J. F. McCarty, General Manager; F. F. Watton, Secretary and Treasurer, 2105 Bridge St., Frankford, Philadelphia, Pennsylvania.

WANTED, FOR THE PASTIME SHOWS

1920

OPENING IN OWENSBORO, KY., APRIL 12TH.

WANTED—Merry-Go-Round; will give you an exceptional offer. Shows and Concessions. Lady and Gentlemen Performers and Musicians for White Minstrel. Circus Performers. Trainmaster that can and will load train. New and Novel Shows, we can place you. Also Ferris Wheel in the best of territory. Barney Barnett, let me hear from you. Wanted to buy, three sixty-foot Baggage Cars; must be in first-class condition. PASTIME SHOWS, 315 West Third St., Owensboro, Kentucky.

C. E. PEARSON SHOWS WANT

Organized Plantation Show at once. Will furnish complete outfit for same. Can place for long season Merry-Go-Round and Ell Whcels to join week of Feb. 23d. Want to hear from real Italian Band Leader. Can place Concessions of all kinds. C. O. Briner, let me hear from you at once. Address DAVE REID, Vioksburg, Miss.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

OPERATORS, THE NEW "36" ROLLETTE

CAN BE OPERATED ANYWHERE

EASY TO PLACE. IT'S DIFFERENT

MAKES BIG SALE DAYS EVERY DAY



SHIPPING WEIGHT ABOUT 50 POUNDS. ALL METAL CABINET.

Will you wait for some one to set this alongside of your BELL or will you beat them to it?

THREE MACHINES IN ONE

Plays nickels, dimes and quarters. Rewards paid from 10c to \$10.00 in trade checks or otherwise. We do not use the check with the hole in it on this machine.

For your protection all coins or checks played show plainly in our late model non-cheating device in back of the machine.

Percentage same as the O. K. Bell. Without Gum Vendor...\$75 With Gum Vendor...\$85 Including a full set of nickel, dime and quarter play back checks and operating instructions. High-Grade Gum, 100 pkgs. to the box, 90c. One-third deposit, balance C. O. D.

5% off, full amount with order.

Invented by Chas. Fey, who originated and was the first to manufacture the LIBERTY BELL, known the world over, and was the first machine made that separated the checks from the nickels by the aid of a steel pin passing thru the hole in the check. \$1,000.00 reward to anyone proving that this statement is not true.

We are taking old machines in trade. Have several O. K. Vendors and Operators Bells for sale at bargain prices. Mfg. for Canadian coins. Canadian orders must be accompanied by full amount.

MFG. EXCLUSIVELY BY US FROM THE RAW METAL TO THE FINISHED MACHINE.

SHERMAN & FEY MFG. CO., 206 East 47th Street, CHICAGO, ILL.

NOBLE C. FAIRLY SHOWS

WANT SHOWS AND CONCESSIONS
RIDES ALL BOOKED

Colored Performers for Minstrel Show, good, capable Man to handle same. Want Freaks and Curiosities for Pit Show. Will give good proposition to reliable man to handle same. Will book Athletic Show, Crazy House or any good money-making Show. Want to hear from small organized Band. Will sell exclusive: Juice, Cook House, Palmistry and Race Track. All other Concessions open with no exclusive. Show opens near Texarkana, Ark., March 15th. Address all mail

NOBLE C. FAIRLY,

Alexandria, La., till Feb. 24; then, Lock Box 537, Texarkana, Ark.

IRELAND'S CHOCOLATES

A FEW SPECIALS FOR LAY DOWNS

HALF-POUND SUNRISE FLAG BOX.....	23c
10-OUNCE BOX.....	27c
WHIPPED CREAM SPECIALS.....	28c

Half cash with order. Balance C. O. D.

CURTIS IRELAND

24 S. MAIN STREET, ST. LOUIS, MO.

WANTED Roller Coaster, Whip, Ferris Wheel and Shows of all kinds

Reply, stating all to R. J. SAMPSON, Manager Braun's Park, 119 Erb St., Buffalo, N. Y.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

2 Big Sure Things!

A. E. F. FUN IN FRANCE

A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys.

GOLD AND BLUE STARS

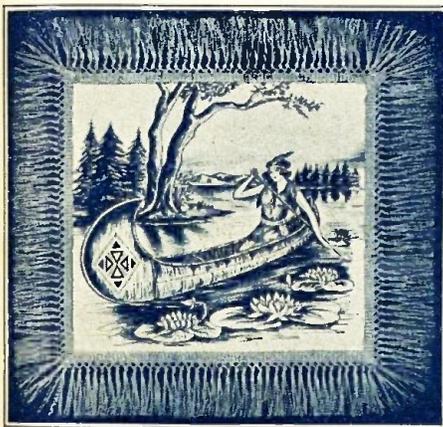
Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard.

TODAY'S BIG ORDERS

RALPH LAWRENCE, Denver, 100,000 by Jan. 15.
 FRANK BILEDEAN, Champion Newsboy of the U. S., making New England, 500 a day.
 HARRY PADGET, Fayetteville, N. C., 5,000.
 JOHN GREEN, Washington, 1,000 a day.
 Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.

Union Associated Press (Est. 1885) 209 Canal St., New York



HUNDRED NEW DESIGNS

BIG SILK HIT PILLOWS

NEW Art Series, Comics, Scenes, Motives, Patriotic, Dogs, Horses, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen
 GET OUR QUANTITY PRICE. FREE CIRCULAR.

Western Art Leather Co.

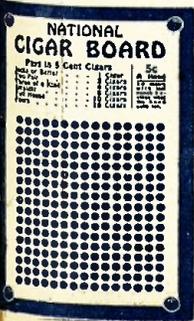
Opera Bldg., P. O. Box 464, Denver, Colo.



Oval Fruit Baskets SQUARE GROCERY BASKETS

Very fancy, flashy ones, the kind you ought to have, at prices that can't be beat. Carried in stock, ready for prompt shipment, and you get that wonderful service that has made us famous. Please send for our new catalogue.

BAYLESS BROS. & CO., Inc., Louisville, Ky.
 THE LARGEST HOUSE OF ITS KIND IN THE WORLD



CERTAINLY!!! WE HANDLE SALESBOARDS

Also the largest and most complete stock of merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices.

LEVIN BROS., Terre Haute, Indiana.

THE SILENT SALESMAN

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

"THE SANICHU"



TRADE BOOSTER

SALESMEN EVERYWHERE! LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

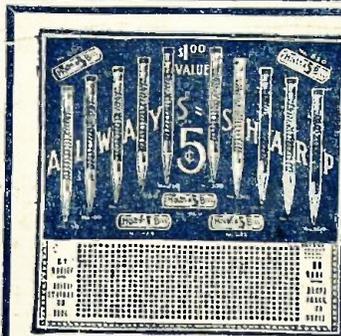
No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL.



ASS'T NO. 24. PRICE, \$6.50. 720-Hole Board Retail for \$36.00.

DROP THE

DEAD ONES

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the market. This one has ten of the Famous Always Sharp Pencils (each with 12 extra leads) and five Transparent Currency Tubes, in which you insert \$1.00 bills. Order one today. Enclose \$1.00 deposit. Get our big catalog of competition killers: Knife, Jewelry and Candy Assortments. Buy from the originators. Get them while they are new. If you have been disappointed in your purchases from other concerns try Johnson and you won't get stuck.

GEO. A. JOHNSON & CO. 1547 N. Wells Street, CHICAGO, ILL.

P. & P. STATUARY CO.



Formerly of 915 East 15th St., Kansas City, Mo. Sole Manufacturer and Distributor of the GOOFIE DOLL Price, \$5.00 Per Dozen, \$40.00 Per Hundred F. O. B. Kansas City, Mo.

Now Located at 413 DELAWARE ST., KANSAS CITY, MO. CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS We are prepared to fill all orders same day as received.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



In every State in the Union today "Frozen Sweets" are being sold!
Hundreds of "live wires" are today making more money than
ever before in their lives.

Hundreds, even thousands, of opportunities still open.

Every theatre, every moving picture show—

Is a potential possibility for YOU to earn legitimately from one
hundred to several hundreds of dollars per week.

This is no dream! We do not need to resort to figures to sell
"Frozen Sweets."

Every package is sold under our guarantee that if it does not live
up to our representations, if "Frozen Sweets" are not all that we claim
them to be (you to be the judge), you have the privilege of returning
any and all stock on hand, a check being mailed to you immediately
upon return of goods, we paying all charges.

To date, although we are shipping about four million packages of
"Frozen Sweets" monthly, this has never happened. Never have we
had a package returned to our factory thru dissatisfaction.

The "Frozen Sweets" are shipped by express, prepaid to any part
of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to
carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "Frozen Sweets" are sold in multiples of 250 packages, but
the most convenient method for purchaser is to order in units of
2,500, which contain 9 cases of regular stock and 1 case of "Ballys"
or "Flash."

A sample carton of 100 packages shipped prepaid upon receipt
of \$5.50.

We send full instructions for the sale of these goods.

To be successful you must follow these instructions.

REFERENCE—NORTHERN TRUST CO., CHICAGO.

WRITE FOR PARTICULARS OR SEND ORDERS TO

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SIDNEY C. ANSHELL,
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PHONE, MAIN 100.

P. A. WENDOVER,
Manufacturing and Distribution.

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