CIRCUS LIFE AND HISTORY
From the Days of Caesar Up To Date
By LOUIS E. COOKE
Every Actor and Every Actress Ought To Be a Member of the

ACTORS' FUND

If adversity overtakes you you will feel less reluctance in soliciting and accepting assistance from an organization you once helped to support than one to which you never contributed.

If you never feel the pinch of misfortune and want, you cannot find a worthier charity or one that makes such special and direct appeal to you, if you hunted the world over.

IN BEHALF OF THE HOME

Donors, .......................... $100.00 per year
Patrons, .......................... 25.00 " "
Members, .......................... 10.00 " "

President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Sam A. Scribner; Secretary, Gus Hill; Chairman Executive Committee, F. F. Mackay.

Offices—Longacre Building, Broadway and Forty-second St.,
New York City.

ALL COMMUNICATIONS TO

W. C. AUSTIN,  -  -  Assistant Secretary.
WANTED IMMEDIATELY

J. A. COBURN MINSTRELS

Bass and Tuba, or Tuba, double orchestra. Others at liberty write.

People in all lines for next season. Address as per route: Lexington, Va.; 18; Harrisonburg, 18; Harrisonburg, Md., 21; Frederick, 23; Hanover, Pa., 24; York, 25; Lancaster, 26; Chambersburg, 27; Waynesboro, 28; Carlisle, March 1.

J. A. COBURN, Owner and Manager.

John Vogel's All-White Minstrels Want

Ten Drummer for Band and Orchestra, who owns and can bring both Drums, State lawns,绷床, transportation, we need a firm. Qualified Men, who can play drums and also sing in the band. Address Manager, J. A. COBURN, 10th West Point, Ga., 21st; Toledo, Ga., 24th; Ammon, Ala., 28th. Tickets Tellex. Your speed lost.

Manager, JOHN W. VOGEL'S MINSTRELS.

TEN OF THE BIGGEST SONG-WRITERS IN AMERICA

are now doing their act. "A TRIP TO IRELAND" at the Pageant Theatre, New York, this week, exciting interaction. Their fame is now spreading. Their music is now familiar. They are the other day remembered. The price is entirely too low, and the best of luck.

HARMONY MUSIC CO.

Dec. 16, 1897 Western Ave., Cleveland, Ohio.

We will send free of charge the beautiful Song.

"FOR YOU," with Orchestra, by Fleta Jan Brown, upon receipt of postal.

KUNKLE MUSIC CO.

3701 Lindell Blvd., St. Louis, Mo.

BARGAINS IN BAND MUSIC on account library too large. Marches, Waltzes, Novelities, etc. Up to date and good at prices. Ten complete numbers for $1.00 each. One standard selection free with every order. Money back if not satisfactory. H. W. WINGERT, 946 W. Delaware, Toledo, O.

WANTED MUSICAL COMEDY OF TEN OR TWELVE PEOPLE

to open at Bijou Theatre, Quincy, Ill., Sunday, February 29th, for about three or four weeks; then Sioux City for indefinite Stock. Wire prepaid to PHIL KAY, Bijou Theatre, QUINCY, ILL.

SHOWALTER'S THEATRE CO.

WANTS

an organized Orchestra of four or five pieces, to open April 15th, for a season of forty weeks under canvas. Present the Latest Orchestras at a good price, and want one for the next season. Let us know what you have to offer. We want the best and will pay for it. Also want Leading Man and Organist for a Cella Orchestra with special arrangements. Best people write.

WANTED TO JOIN ON WIRE

PRICE-BONNELL MINSTRELS

Cornet and Clarinet, double B & O. Also other Minstrel People write. Make salary low. We pay all.

Address J. A. BONNELL, General Delivery, - - - Indianapolis, Ind.

H. RAY

SNEDEKER AND WALTERS

WANTS

ATTRACTIONS

WANT people in all lines. Long and short engagements. Dramatic, Musical Comedy, Band Men wanted at all times. Top salary to real people. You must be young, clean and able to make your own decisions on our shows. Write today. All replies marked "SGE" and sent in time to reach us.


WANTED, FOR CURIUS COMEDY COMPANY

A-1 Juvenile Heavy Man to double some Instrument in Band. Show rehearses March 15th in house, then under canvas. Work your front. Billy Miller, write. LANE SHANKLAND AND GEORGE CURTIS, care Curtis Comedy Co., Duquoin, III.

Wanted Quick for Tabloid


L. O. "Jim" Bostwick Players "Under Canvas" WANTS

Chamber Women, for Bostwick or Chicago Tent. Piano Player, double some band instrument, with Bostwick. Send your name, address and age. Apply during this season. We pay on all shows. Write immediately. LEON BOSTICK, Manager.

WANTED FOR MARTIN SISTERS' COMPANY Under Canvas

Orchestrator Leader (Violin), a Double Cornet or Baritone Horn, Trombone, Cornet, Band, and Orchestra, or double drum. Other good General Musical Directorcy People with previous work. Address MARTIN SISTERS' COMPANY, Davenport, Iowa.

PLEASANTVILLE, N. J.
Wanted for the Con. T. Kennedy Shows

WANTED, PIANO PLAYER

Make Your Own Signs and Show Cards

WANTED-PHANTOM Performers-Wanted

WANTED GIRL FOR IRON JAW

THE BILLBOARD

Published weekly at 26-27 Opera Place, Cincinnati, O.

The following show property, to be seen at Tom's Co. Tent and Annex Co.

Second and Syroco Streets, Cincinnati, Ohio

Want, a piano player, to start as assistant, in the Con. T. Kennedy Shows. Address Leader, Regent Theatre, Springfield, Mass.

WANTED, useful and musical comedians people. Fifteen Girls and Comics, with or without voices, will be taken. Address I. S. W., 1124 1/2 S. Main St., Richmond, Va.

WANTED, a pianist, to work in and out of town. Good Musical Act. Contact for work. Travel on Six weeks. Show ends 10th. Address I. S. W., 1124 1/2 S. Main St., Richmond, Va.

WANTED A-1 PIANO PLAYER

WANTED, a piano player, to work in and out of town. Good Musical Act. Contact for work. Travel on Six weeks. Show ends 10th. Address I. S. W., 1124 1/2 S. Main St., Richmond, Va.

WANTED PLANTATION PERFORMERS-WANTED

WANTED, a pianist, to work in and out of town. Good Musical Act. Contact for work. Travel on Six weeks. Show ends 10th. Address I. S. W., 1124 1/2 S. Main St., Richmond, Va.

WANTED, PIANIST, sight-reader, to double for small parts or sing in band in these Va. Shows. Address I. S. W., 1124 1/2 S. Main St., Richmond, Va.

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WANTED FOR LEASE WITH PRIVILEGE OF BUYING

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VIRGINIA ASSN. OF FAIRS

Holds Annual Meeting at Danville—Attendance of Fair Secretaries and Representatives of Carnivals and Shows Largest Ever Assembled in the State

Danville, Va., Feb. 14—In the absence of President Watkins, who is ill, Vice-President A. T. Lincoln, of Marion, presided at the meeting of the Virginia Fair Secretaries in the Chamber of Commerce Building Monday and Tuesday. Some of the secretaries were also ill at their homes and could not attend. Twenty members of the association and representatives of shows and carnivals were present at the first session.

Mrs. M. S. Wurtenberg, who has been the visitor in a very happy and successful campaign, that I can only tell my impressions.

Then Mr. Breeze gave some thrilling stories on what became of the women who had been in his campaign. He related that one of his assistants was driven from her home by a driving rain. At a small store along the street, and that when they entered, they were able to go across a small store and buy raincoats at his expense.

B. R. Price, editor of the Extension Division at Blacksburg, read a paper on "Publicity and Advertising for County Fairs," and M. O. Cooper, animal husbandman of the Extension Division, told the members about live stock exhibits at fairs. Miss Elizabeth Cook, of Lynchburg, district agent in charge of public relations work, Extension Division, made a very interesting address on the importance of having exhibits at fairs. Mrs. R. E. Smith, of Greenville, also spoke on the subject.

At the afternoon session, twenty-nine fairs were represented in person or by proxy, there being about twenty-five fair representatives present.

H. B. Watkins, secretary of the Danville Fair, was selected president of the association, and C. H. Baldwin, of Danville, was re-elected treasurer of the Shadrack Valley Fair Association, which was elected secretary for the
NEW YORK THEATERS RETURN TO THEIR REGULAR SCHEDULE

With "Flu" Epidemic on the Wane Health Commissioner Lifts Restrictions—Road Show Men Watching Topeka With Interest—Boston Houses Will Not Be Closed

New York, Feb. 16.—Health Commissioner H. S. Capron has ordered the opening and closing of theaters, which was in effect during the influenza epidemic. As the number of cases reported in the last 1,000 the commissioner says that there are no more serious cases and that the city will continue with its regular schedule.

Clergyman admits marriage

New York, Feb. 16.—John P. Oster, son of the late James C. Oster, has been wed John D. Wollaston, in the presence of Mayor John F. Oster. They were married last Friday at the municipal building of P. Joseph de Cuyper. They first met about four years ago. Oster went on tour with the 10th Infantry as a private.

Carpenter accepts offer

New York, Feb. 16.—William C. Williams, motion picture magnate, has been notified by Manager A. H. Johnson of the Palace Theater that he had accepted a job to manage the theater starting next month. Carpenter accepts Fox's offer to direct Jack Dempsey.

EXHIBIT OF THE HENRY BURR MUSCIP CORPORATION

Who composed the audience escape without injury. The performance of the latter theater was resumed after the fire was extinguished.

BIG BUSINESS AT TOLEDO

Toledo, O., Feb. 16.—The Senate-Admission is employing the most brilliant week of the season, both artistic and financial, with John Sandford-Farrell-Cathay in musical comedy, and the Cuyler-Mayer and Marlowe in the play.

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CABLES FROM LONDON TOWN

By "WESTCENT"

FRENCH COMPELLING MANAGERIAL LICENSING

London, Feb. 5. The French Film Corporation Association, representing three hundred theatrical companies, has issued a notice requiring against compulsory managerial licensing, alleging that this practice makes centralized operation impossible. The association also says that no other country, except France, has employed a centralized licensing plan. It places the responsibility for any individual right of the companies to the managers of the associated companies, who are given the powers and rights to decide collectively on the contract of any individual right to use the companies with the consent of the companies that authorize it. The association is to be held jointly by both the associates and the companies that authorize it. The association is to be held jointly by both the associates and the companies that authorize it.

SCOTTISH VAILLANCE INSURGENTS DEMAND

At a Glasgow meeting yesterday afternoon, a body of Scottish insurgents, headed by Mr. J. B. M. Robertson, made an address to the street people. Mr. Robertson has made a number of public addresses, and he is expected to make a public appearance at the meeting. The address was not well received by the audience, and the meeting was broken up in the middle of the meeting. The address was made by Mr. Robertson, and it was accepted by the audience.

THEATER OF WHICH ARE MOVIE HOUSES INADEQUATE TO MAKE CONSIDERABLE IMPROVEMENTS TO THE PROPERTY

The new purchaser will amount to $25,000 additional. The building was sold for $400,000. The theater is now being operated by Robert A. Felton for over a year. The new owner, Mr. Felton, will make considerable improvements to the property and will use it for vaudeville and motion pictures.

A BLUE LAWS MAYOR

Mr. H. Turner, Feb. 14.—Mayor O. W. Campbell, who has had considerable success in his efforts to enforce local laws, has made an announcement that he will stop at all costs. The mayor believes that the city is being run by a body of dishonest politicians, and he will not tolerate any violation of the local laws. The mayor has already appointed a committee to enforce the local laws, and he will not hesitate to use any means necessary to enforce them.

HOLLAND ILES ARE IN THE PICTURE

On February 5, Kimmell, the famous comic artist, was engaged by the Great Dane, Chicago Coronet, to do some work for the newspaper. Kimmell has been doing some work for the newspaper for some time, and he is expected to continue doing so. The cartoonist has been doing some work for the newspaper for some time, and he is expected to continue doing so.

HERBERT RULES TO VISIT AMERICA

It is stated that Herbert rules is due to visit your city in March next. He is a successful song writer, and his songs are popular throughout the country.

HERE'S MAID OF THE MOUNTAIN

The Collins has released "Maid of the Mountain" at Trio's February 10, with the performance being a great success.

AFFAIR FROM PREVIOUS CHARGE

A divorce and judgment decree for the charging of assault against Carver, a duelist, for an alleged assault outside the Shaftesbury Theater early this month. The letter was signed over to the press.

MAGGIE DEXTER IS BATTLING FOR THE SOUTHERN OUTLOOK

Mrs. Isaac Tawmley, the former wife of Tawmley, has sold her interest in the Southern Outlook to the New York Times. The sale is expected to be completed within the next few days.

ACROSS THE DELHI

Mrs. Ida B. Wells, the former wife of the late Mr. B. W. Wells, has been in hospital for some time. She is expected to recover soon.

ST. LOUIS THEATER ROBBED

St. Louis, Feb. 14.—Motor bandits made a raid on the Garden Theater here early this morning. The robbers made off with $5,000, the proceeds of the last night's receipts. The bandits escaped in a horse-drawn coach.

NEW THEATER CORPORATION

New York, Feb. 14.—Among the new theater formations which are being created is the New York Telephone and Telegraph Corporation. This company is incorporated with a capital stock of $2,500,000, with a par value of $500,000. Mr. John P. Morgan, Mr. W. O. Smith, and Mr. P. J. Hanley are the principal stockholders.

FLU CLOSES OAK ISLAND

East Palestine, O., Feb. 14.—Dr. R. B. Shockey, health commissioner, has ordered the closure of all theaters here closed after 6 p.m., until further notice. Because of the influenza epidemic. More than 800 cases have been reported.

FAVORS BLUE LAW REPEAL

New York, Feb. 15.—Montague John A. John, a member of the House of Commons, has declared in a letter received by General Bird that he will oppose the repeal of the old law. The most serious is the legal status of the local theater. It is expected that the repeal of the law will be voted on in the next session of the legislature. The repeal of the law will be voted on in the next session of the legislature.
MAY SHAW

President of the Garran Club, Inc., which owns the Mankin Hall of the Pennsylvania Hotel, New York City, liners' insignia.

ACTORS’ EQUITY ASS’N

STOP! LOOK! LISTEN!

Members of the Actors’ Equity Association.

The council of the Equites has agreed that all actors elected shall be elected by the members of their companies. Thus, and thus again, we have told you this, but still we are unable to escape the notice of the public. We shall say nothing about the matter.

Complaints without denials, get tomorrow morning newspapers, and the scandalous and evil-minded have just the time to print the contents of these letters, and to make it known that we are not silent.

A word to conclusion: You expect the association to protect you, and to be ready for any discussion of the problems of which it treats.

MOVING DAY FOR FOUR'S

New York, Feb. 15.—Today is moving day for the New York office of the National Association of Science Teachers, the organization of leading scientific educators in the United States.

It is expected that the new building will be ready for occupation at the beginning of the fall term.

MONDAY, FEBRUARY 15, 1920

THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

CORNISH LITTLE THEATER

May Become Civic Institution and Make Seattle Dramatic Mecca

Seattle, Feb. 14.—Seattle will be one of the greatest centers in America if plans formulated by civic-minded residents of this city are carried to successful conclusion. At a meeting held in the Federation and Nelson clubhouse Wednesday evening arrangements were discussed for a stock organization taking over the Cornish Little Theater and making it a civic institution.

Marianne Hewitt and Eliza Van Vollenhoven, Jr., prominent Seattle women, are the prime movers in establishing a regular theater in Seattle. They are determined to produce a dramatic season of six acts which will be produced by professional actors. It is proposed to have a dramatic season of six months, thus enabling local thespians to see the finest plays of the country as soon as they are produced in New York. The plays will be produced by professional actors, and the playhouses will be the Pacific Northwest.

MARY SHAW

Given by Garran Club a Brilliant Event

The Mankin Ball, given by the Garran Club (Mary Shaw, president), in the Mankin Hotel at Long Beach, was attended by exclusive parties—dancers and spectators. The large dance floor was completely filled, and the tiny, smartly attired couples twirled gaily to the music.

The elegant beaded bracelets, the lovely dresses in shawls and brilliant gowns, and the glitter of the massed lace and fringes were conspicuous, even in the blinding sunshine. The scene was more like a picture than an actual event.

The Mankin Hotel is in the heart of the business district.

SCHOOL BIBLIOGRAPHY


COLLEGE OF THE CITY OF NEW YORK


MEMORIES OF BUFFALO BILL—OF THE "WILD WEST"—were published this week by the Buffalo Bill Historical Society. The book, "Buffalo Bill," contains a large number of illustrations, and the general public will be interested in the life of this remarkable man. The book is published by the Buffalo Bill Historical Society, and is available at bookstores.

BUFFALO BILL'S DEATH—An interesting account of the last days of the famous frontiersman was published this week by the Buffalo Bill Historical Society. The book, "Buffalo Bill's Death," contains a large number of illustrations, and the general public will be interested in the life of this remarkable man. The book is published by the Buffalo Bill Historical Society, and is available at bookstores.

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NEW PLAYS

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DEAR MRS. A.
MARGO GILLMORE

Gives Promise of More Than ephemeral
Stage Success—Comes of Stage Fame.

Expecting, by way of variety, to interview an actress of the stage, I also went off to see the writer who has just arrived back among us.

She was quite a figure, the result of her own efforts, but there were obvious signs that she had not been waiting for long in the theater. She was of medium height, with broad shoulders and a very dashing appearance, which made her seem taller than she was. Her hair was brown and somewhat curly, with a decided red tint that she carried with surpassing grace. Her face was round, and the large, bright eyes were set close together, giving her a singularly expressive look. Her mouth was small and well-formed, and her nose was long and graceful. Her hands were also very well formed, and she seemed to have the strength of a man.

I was quite surprised to find that she was only 25 years old, for she looked much older. Her manner was very self-confident, and she talked with ease and assurance, as though she were quite at home in the world.

She had been in the theater for about five years, and had made several important parts. She was particularly noted for her work in the Parisian theater, and had been engaged for several seasons. She had also appeared in London, and had made a great success there.

She was quite frank and open in her manner, and I liked her very much. She seemed to have a great deal of natural talent, and I think she will go far in the theater. She is young and promising, and I believe she will make a great success in her future career.
ACTORS' EQUITY ASSOCIATION

EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose names have been returned to the last address in the possession of the Association. Please look up the list carefully, and in each case where the Association is in doubt as to your correct address and name, notify the office of all important communications going out from the office, and, unless your correct address is given there, you will not receive them.

DONT NEGLECT THIS.

---

APPLICATION FOR MEMBERSHIP

IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America, Affiliated with the American Federation of Labor.

SUITE 608, LONGACRE BUILDING

NEW YORK CITY

---

The Secretary

Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association. I enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity." I hereby solemnly affirm that I am an actor, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present a member of the Subscription Plan of the Actors' Equity Association.

I further affirm that I am not a member of any other Equity Association, and that I elect to be a member of the Actors' Equity Association, and that I agree to abide by the rules and regulations of the Actors' Equity Association and its property owners, as amended from time to time.

(SIGN HERE)

Permanant address.

Please state below sufficient information to establish your two years' active experience on the stage or in film work on the application.

This application must be accompanied by the initiation fee and semi-annual membership dues.

---

NOTICE

If you have neglected to send in your dues for the present six months' subscription, please remit at once, 114 West 47th Street, New York. Five dollars annual now will keep your membership standing till May 1, 1929. We wish to remind prospective members that they may be required to join during the current subscription. By that we mean that they must be in the so-called legitimate membership of the Association. Should not the information on this point we will gladly furnish it to you on request.
POPULARITY OF STOCK WILL NEVER AS MANAGER OF B. F. KEITH'S CRESCENT, BUSHWICK, GROVE POINT AND STOOK, WHERE STOCK MAJOR.
The MOST PLEASING, SATISFYING AND SURPRISING OF ALL MINSTRELS

HARVEY'S GREATER MINSTRELS

The Biggest and Best Colored Show ever organized. Billed in circus style, managed by circus men and moves with circus pep. Presenting a charming Octoroon Chorus and an Ollo of highest class Vaudeville superior to that offered by any minstrel, white or black.

The MANAGERS' ASSOCIATION's REPORTS all testify without a single exception to the unusual merit of this attraction, that pleases the most refined white audiences and is appropriate for any theatre in any city. The Only Colored Show being booked by KLAW & ERLANGER, New Amsterdam Theatre, Bldg., New York.

We are always ready to hear from ambitious, clever, sober, energetic, genuine minstrel people who will prove to be worthy of recognition by this, the Greatest of Colored Attractions, and who will appreciate the accommodations afforded by our two steel Palace Studioom Pullman Cars and good treatment. We never close, and show theatres exclusively.

Address R. M. HARVEY, Manager, as per route.

STAGE WOMEN'S WAR RELIEF

Address 251 Lexington Avenue, New York.

It is neither a far-fetched idea to speak of springs in the country the snow and ice piled high on the nose, nor is there less truth in the little tales we have promised. In all this, though always, the world is always prepared, the world is always prepared, the world is always prepared. A prevent the spirit of war out as mild in the early mentioned the thought that first appeared as early opinions. In the course of weather, the world is always prepared. For, as it is known, we are best of all, as long as the spring days arrive. For this purpose an abandoned farm or vacant house in the suburbs will be just as good as its acres. To all philanthropically inclined men and women never is there such an opportunity to do it at the present time. The Stage Women's War Relief is on the march. If one study how it will be done and see how it should be done, the world will be well prepared for the coming year.

BONNER BUREAU NOTES

Chicago, Feb. 15.—The Bonner Bureau has received many inquiries from the Show World Company. Pay Downey has joined as vaudevillians in the new company. Dean Johnson has joined the chorus of the same show. Miss Jane Hall and Misses F. H. and Mollie are advertised to the "Girl and the Trumpet" Company. Edna Enderle has joined Tom Herbert's act.

Herschel Johnson is putting out a new show of his own and will open in the Windsor Theater tonight. Jim Davis, Fred Fax, H. Schoeller and Charles Whitaker, all have been booked to the Bonner Bureau.

MARGO MILLER

(Continued from page 30)

Cahill.—Aline in "Becky Skimp" and also a member of "In Fear of the Devil." "The flavor of things in any town."

The world is not yet exhausted of difficulties and possibilities. They require patience and strict discipline in their development, but if our experience is used to develop your own, our study of the character of parts. It is so practical and it creates a greater interest in people, I played in "Up From Nowhere." "Diy, Major" with Mother Purcell and in stock for Mr. Turner, the author of "The Pirates of Penzance," will be "Have I Yet to Get Off?"

Talking of such productions, Miss Gillmore is to appear in Miss Agnes Moore's production of "The Pirates of Penzance." Miss Moore has cast the part of the parts, and Miss Gillmore will do it with skill and grace. It is said the world is not yet exhausted of difficulties and possibilities. They require patience and strict discipline in their development, but if our experience is used to develop your own, our study of the character of parts. It is so practical and it creates a greater interest in people, I played in "Up From Nowhere." "Diy, Major" with Mother Purcell and in stock for Mr. Turner, the author of "The Pirates of Penzance," will be "Have I Yet to Get Off?"

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BERT MELVILLE
Fights Heavy Tax in Tampa

Manager of Melville's Comedians Argues for $300 Per Year instead of $50 a Day

Tampa, Fla., Feb. 14.—The local show people are laughing now, and Bert Melville, of the Melville Comedians, is jumping. After fighting his way through the city council last week and getting his ordinance making the license for ten shows, such as he operates, at $500 per year instead of the $50 per day he was promised in the regular license ordinance, Bert now bears the mayor has revoked the ordinance upon the petition of W. T. Swanson, merchant, who has been voted for it.

The local theater people interested in the legitimate stage productions here canvassed the council following last week's fight and received word that they have been voted for and that they may proceed.

The Mayor has not been informed of the order, and another Villa Garza, press agent and manager, for the show, is circulating a petition asking the council to reconsider the matter, but the council may not be in favor of it.

More than 500 people have signed the various copies of the petition, which was ready for presentation to the council.

MARKHAM SUFFERS INJURY

Owner of Markham-McClure Attractions Meets With Accident

All E. Markham, known as "Dusty" Markham, owner of Markham-McClure Attractions, met with a severe accident at Goodland, Ind., February 9. He was hit by a team which was running on the ice, wrenching his left side badly and injuring his back. Paste Pohl, who was discovered by a passer-by, who, with the assistance of his friends, kept him warm for two days when he was unable to move. He was sent to his home in Rochester, where he is in great distress, but hopes are held out for his recovery.

GAGNON & POLLOCK

Will Put Out Two Shows

Among the many dramatic shows scheduled to open this week in the city, the Pollock-Pollack Show, which figures on many new settings. Among the many features, besides the No. 1, which will be known as "Dusty" Markham, the Pollack-Pollack Show will open on the 20th of March and the second, on the 20th of May.

POLLACK-POLLACK SHOW

The Pollack-Pollack Show will feature the act of the famous Russian dancer, the Pollack-Pollack Show, who has been favorably received by the audiences of the city. The Pollack-Pollack Show will open on the 20th of March and the second, on the 20th of May.

SNEDEKER & WALTERS

Now Have Two Shows in Oklahoma

Business during the past season has been so good that the company has decided to add two new shows. These shows are now playing in Oklahoma. Mr. Walters, the manager, of the No. 1 company, and Mr. Sneedecker, the No. 2, have decided to add two new shows.

LOU WHITNEY STOCK COMPANY WANTS FOR REP.

Dramatic Stock Company, Under Canvas, performs in this town.

WANTED FOR EMERSON'S GOLDEN ROYAL SHOW

The largest and finest show ever seen.

LOST 3000 STOCK COMMISSIONERS

The company will reward liberally for the return of the lost stock. The company is located at 201 West Main Street, Emerson, Alabama.

WANTED FOR THE MORSACIA STOCK COMPANY

Morsacia Stock Company, under canvas, performs in this town.

WANTED FOR THE CLEM-COREY PLAYERS

A Cumberland, under canvas, performs in this town.

WANTED—HEAVY MAN, GEN. BUS. MAN

Wanted, a man to operate the heavy man, General Business Manager, for the C. B. W. W. The position is located in the deep South.

WANTED—A-1 LIGHT COMEDIAN

Wanted, a light comedian with feature specials, for Guy E. Long's Comedians. Wire full particulars.

WANTED—NEED A MAN, GEN. BUS. MAN

Wanted, a man to operate the general business, General Business Manager, for the C. B. W. The position is located in the deep South.

WANTED—A REPRODUCTION OF THE BILL

Wanted, a reproduction of the bill, for the C. B. W. The position is located in the deep South.

WANTED—SOMETHING SPECIAL

Wanted, something special, for the C. B. W. The position is located in the deep South.

WANTED SAM PARK ORGANIZES

Sam Park is organizing a new company for this town. The company will be known as the Sam Park Company, and will be located at 201 West Main Street, Emerson, Alabama.

NICK MAGEAIRE WANTS FOR THE MOROCCIA STOCK COMPANY
to manage the company. Will pay liberally for the return of the lost stock. The company is located at 201 West Main Street, Emerson, Alabama.

WANTED—R.A.M.E. PITCHER

Wanted, a pitcher for the R. A. M. E. The position is located in the deep South.

WANTED—EADY, FANCY, GEN. BUS. MAN

Wanted, a fancy, General Business Manager, for the E. A. D. The position is located in the deep South.

WANTED—EADY, FANCY, GEN. BUS. MAN

Wanted, a fancy, General Business Manager, for the E. A. D. The position is located in the deep South.

JACK QUINN ENGAGED

Jack Quinn has been engaged as manager of the Newport Stock Company, located at 201 West Main Street, Emerson, Alabama.

NICK MAGEAIRE WANTS FOR THE MOROCCIA STOCK COMPANY
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JENNINGS SHOW

Still Touring in Texas

The Jennings Show, the "Old Time" program, has been good, bad and indifferent, according to the tastes of the listener. However, over the years the management has done a good service between the acts and the program is still coming to Texas.

CREDIBLE PLAYERS

The Credible Players, now in Minneapolis, are touring with the show, and the management says: "They are just what the doctor ordered."

RADIO HISTORY

The World Radio History, a weekly magazine, has been publishing since 1920. It covers the history of radio, including the early days of broadcasting and the development of modern broadcasting. The magazine is known for its detailed articles and interviews with industry leaders.
NEW FRIENDLADER ACTS

In Rehearsal Give Promise of Novel Scene Effects
New York, Feb. 24—William F. Friedlander has not only produced a new play but also rehearsed under his personal supervision. The play is for the most part entitled "I'm Dying and December," which will have Miss Elizabeth, formerly known as "Mrs. Parnell" in the title role. Mr. Friedlander has written the dialogue and arranged for the play to be produced at the new and novel in scenic effects.

"I'M D leaks a love story," by Mr. Friedlander, with music and lyrics by Mr. Friedlander, will involve an interesting character, the only one of its kind. It is said that this will be produced by Friedlander and the music by Friedlander himself.

THE BILLBOARD

February 21, 1920

VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing supposed save unsavory gossip that might reflect upon the profession at large.

MOUNTFORD

Did You Make the Statement?

Mr. Pantages Admits Three-a-Day Policy May Later Be Adopted, But Thinks H. M. Is Premature.

New York, Feb. 24—Mr. Pantages wishes to deny the columns of The Billboard to a statement attributed to (Harriman's wish to) The actor. He made it will be made of our offices or Mr. Keefe. "Any announcement is to be year, but that in such a way that it would entail a basic change in the policy of the house he has operated, there being a denial in the statement that delayed the announcement of the matter.

In a wire sent to Mr. Keefe, Mr. Pantages says that no authoritative information of a show is made of one's offices or Mr. Keefe. He made it will be made, but that when such a movement takes place, he says, "If we did it it will be in a consignment with our companies in the V. M. P. A. who have an interest in it, which we will be able to support the betterment of conditions in vaudeville and of which I am a member."

In conclusion Mr. Pantages says, "We are not asked to have a change of policy has been given by us."

NEW ORLEANS, Feb. 24—A new production, written by Edward A. B. and S. W. Wetherell, has been produced by Raymond Hedges, with the usual result. It is said that the rear will be made at the Broadway for a long run.

SONGS WRITERS TO PUBLISH?

New York, Feb. 24—An interesting story is going the rounds about the "Powder Puff Folies," an old-style revue, opened Monday at the B. B. & S. Broadway Theater, and proved an instantaneous hit. The act is elaborately staged, the effects being exceptionally good. The songs numbers are crazy and tuneful. The singing of Beverly Simmons, prima donna, Alex James' dancing, and the "Euphonic Jazz Dance" of Gagga were the features of the revue.

Solicitors and letters of the act were written by Edward A. B. and S. W. Wetherell, the songs arranged by Raymond Hedges, with the usual result. It is said that the rear will be made at the Broadway for a long run.

BUSSE'S DOGS ON LOWE TIME

New York, Feb. 24—Busse's trainer, with his group of dogs, has finished all the Eastern time and opened on the Lowe Western tour at Indianapolis February 19.

SNOWBALL!!!

WHAT IS IT???

For the benefit of Performers desiring the purest Music, we will make a cool collection of such ingredients as are deemed necessary to prove valuable to the Profession.

ANALYSIS AND DEFINITION

He is white. He is covered with snow. He rolls around more ideas. He picks up snow. He doesn't lay in any one place to be observed. He is a living being, and he is a living being. He is the only one of his kind. He is the only one of his kind. He is the only one of his kind. He is the only one of his kind. He is the only one of his kind. He is the only one of his kind. He is the only one of his kind.

LEASE FRISCO, HIPPODROME

San Francisco, Feb. 24—A. C. Blossom takes over the lease on the Hippodrome Theatre from the present lease at a greatly reduced price, and will make it available for the use of the new tenants. This theater is said to have a seating capacity of 2,500, and is said to be the best in the city.

GRANDPA" LOEW

New York, Feb. 24—Marcus Loew became a grandparent recently. His first child, a baby girl, was born to his son, David Loew, and wife, Edith Loew. The baby was born on February 14. David Loew's other son, Arthur, married Mildred Zahn, daughter of Adolph Zahn, a few weeks ago.

BUILDING TWELVE THEATERS

Pantages To Open New House Monthly for Performers Forty Weeks

New York, Feb. 24—Starting with the new theater, rapidly building that on the west side, Chicago, which is expected to open March 15, the Pantages Circuit expects to build, open and open a new theater every month for one year. This, with the other houses, would give performers a forty weeks' booking, starting with the new openings.

Following the opening of the new opening of the new Los Angeles, will be opened, and the New Lake Theatre (Pantages), New Orleans, N. C. It has been promised that the New Orleans, N. C. The New Orleans, N. C. is to open next season, Mr. Pantages' New Orleans Circuit, under the management of Mr. Pantages, will be the subject of the next column.
Chicago Palace

This Week's Vaudeville Reviews

Chicago, Feb. 16—New York, Feb. 16—The house was sold out at 8:30 and the bill was in good condition. The first five acts were surmounted by a set of acts in various companies. One of these was a good average quality, but failed to connect, but the rest of the world with remarkable force.

No. 1—Will J. Ward and Five Symphony Girls. Their bag was familiar, but the act failed to connect, and carried a fifth girl who does not appeal greatly to the audience. The act was full of energy, however, and possessed remarkable force. The act was well received.

No. 2—B. Freith's, Palace Theater.

When you have played the Palace you have made Broadway

(Reviewed Monday Matinee, February 16)

Chicago, Feb. 16—A smooth, clever, entertaining bill that is in uniform in merit, gives the audience a good time. The first five acts were surmounted by a set of acts in various companies. One of these was a good average quality, but failed to connect, but the rest of the world with remarkable force.

No. 1—J. M. Brown and his company. Their act was well received, and the audience appeared to be enjoying themselves. The bill was well received.

No. 2—J. M. Brown and his company. Their act was well received, and the audience appeared to be enjoying themselves. The bill was well received.

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Orpheum, San Francisco

February 31, 1920

The Billboard

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MARCO AND DELMORO

New York, Feb. 14—Vandettes at Broadway are watching with much interest the developments of the show that Delmore and Yee and the famous Teal are setting up to be on the same bill, as they are known, at the Cafe Royal, an off-Broadway theater. The show is expected to be an audacious one, filled with daring stunts and acrobatics.

MICKLER’S AND RIALTO HAVE GOOD PROGRAMS

Chicago, Feb. 15—Mckler’s program for the current week is featured by “Stacy Shana,” a musical comedy in miniature, presented by six principals and twelve as chorus girls. The second program is of secondary importance to Arthur J. Bliss and his associates, in “Parents is a Treasure.”

EDGAR LORAN—ORIENTAL RAIN

New York, Feb. 14—Edgar Loran, who has been a successful manager of Harry Blaine’s company, will resume his post as general manager of the Sibley-Potter Mason, and A. D. Whiting, who also directed it.

ACTORS AND INCOME TAX

William H. Edwards, United States District Attorney for the Southern District of New York, has been in New York for the past week, attending the trial of the agents in the tax evasion case. The trial is expected to last several days, and the defendant is now in custody.

VAUDEVILLE NOTES

Willard Coney, who has been employed as manager of the Blaine company, will resume his post as general manager of the Sibley-Potter Mason, and A. D. Whiting, who also directed it.

CHARGE DISMISSED

E. Cooper Willis and Arthur Blicker exonerated

Chicago, Feb. 14—The trial of E. Cooper Willis and Arthur Blicker ended last week. The men were discharged by Judge Stewart, following their arrest at the instance of the Atlantic Hotel, which charged that the men had been drinking and disorderly in the lobby.

In the issue of The Billboard of January 21, 1920, there was an article stating that E. Cooper Willis and E. Cooper Willis were said to have been arrested for disorderly conduct. However, the article was later retracted and it was announced that the charges were incorrect.
Will Mr. Martin Beck Please Explain This?

It is my habit in visiting theatres to carefully study the program, for much food for thought and much occasion for amusement can be obtained from the average theatrical and vaudeville programs or bill-of-the-play, as it is used to be called.

In Los Angeles in the Orpheum there I found occupying a full page in the program this:

"GIVE US YOUR KIND APPLAUSE!"

The actor's greatest reward for his work on the stage is the applause he wins through his efforts. Money, of course, he must have, and does have, because otherwise he could not live and act; it is the necessity of his career. But applause is the actual, tangible evidence of his success, and he craves it above all else. Many a player has acted for nothing, just to win the plaudit of the audience he faces.

Any actor worthy of the name will work harder, longer and with more joy if he can feel that his efforts are appreciated.

Too often people attend a theatre in an apathetic mood, and sit quietly, almost enthralled, in silence, a state which means success or failure to the actor. A very little exertion on your part, and you point to him and show your appreciation or disapproval. How then, is the player to know whether he has pleased such an one or not?

If the applause is not only welcome but heartier, longer and with more joy the theatre should issue a full-page in the program asking the audience to kindly applaud.

What does this mean?

To my mind, judging from the bills that I have seen west, it can only mean one thing. The performances are on an average so bad that the management has to apply to the audience, to have to plead, to applaud, to the actor.

It is a confession of weakness when it states, "Too often people attend a theatre in an apathetic mood, and sit quietly, all through the performance, without either giving a sound of applause or disapproval."

No person, no audience, could sit quietly through a performance if the performance was good.

Applause comes naturally to the good actor, and the good acts.

The good actor and the good act need not "give us your kind applause." Stuff.

The good act does not need the applause of the audience for appreciation.

Its merit gains it.

The good actor does not need to have the Stars and Stripes at the conclusion of its performance to obtain a few perfunctory hands.

The good act does not need loud encore music to deceive the audience into the belief that there is a demand for its reappearance, and, above all, the good act does not need a full page in the program asking the audience to kindly applaud.

The night I was in the good acts were received well, in fact vociferously. The bad acts were received in silence.

I would have very much preferred to have seen at least one of the acts received with such kind approval as one or two other acts received in the way of kind disapproval.

It must not be understood that I think that applause is the be-all and end-all of an act or an actor.

There are tears, there are hisses, all in their proper place, marks of appreciation, and I have seen and heard them both.

To my mind—and I may be sensitive on the subject—I think this page is an insult to the good actors and Actresses of America.

Besides it renders an act incapable of finding out whether its offering is appreciated or not. When the management asks the audience to applaud everything indiscriminately good and bad acts seem alike.

It is true that half the act is the audience. It is true the more an audience laughs the easier it is to make it laugh.

But if it is the good act that can go out and get the first laughs.

To be a GOOD ACT THAT CAN GO OUT AND GET THE FIRST APPLAUSE, AND I AM Driven TO THE CONCLUSION THAT IT IS THE GENERAL LOW STANDARD OF ENTERTAINMENT WHICH HAS BEEN OFFERED BY THE ORPHEUM CIRCUIT.

I am compelled to insert THIS HUMBLE BEGGAR'S PETITION FOR APPLAUSE.

I may be wrong, there may be another reason.

If so I should very much like to hear Mr. Martin Beck's explanation.

Once regarded as one of the best showmen in America, the Orpheum Circuit was at one time the Percy G. Williams Circuit.

Why the decline? Why the difference? Why should the Orpheum Circuit have to beg for applause?

I think mine is the real reason. If not, will Mr. Beck kindly send me his reason, and I will publish it in these columns with as much publicity as this, my own reason, has received.

If Mr. Martin Beck does not answer then the truth must be the reason as set forth by

Harry Humford

FEBRUARY 21, 1920

The Billboard

Facts Versus Fiction

I am writing this in Chicago, at the fiscal offices of the N. V. A., and I have one of our regular employees looking over some facts of interest, and I am sure you will agree that these are interesting, provocative and enlightening.

The fact is that the government is quietly changing the world as we know it. This change is being undertaken without the consent of the people, and it is being done with a force and a determination that is truly amazing.

The government is changing the world in a number of ways. One of the most significant changes is the way in which the government is affecting the economy of the country. The government is increasing its control over the economy by increasing its role in the creation and distribution of goods and services. This is being done through a combination of legislation, regulations and other measures.

Another significant change is the way in which the government is affecting the social fabric of the country. The government is increasing its control over the social life of the country by increasing its role in the provision of services and the regulation of behavior. This is being done through a combination of legislation, regulations and other measures.

The government is also changing the way in which it is providing services to the public. The government is increasing its role in the provision of services by increasing its role in the creation and distribution of goods and services. This is being done through a combination of legislation, regulations and other measures.

The government is also changing the way in which it is regulating behavior. The government is increasing its role in the regulation of behavior by increasing its role in the provision of services and the regulation of behavior. This is being done through a combination of legislation, regulations and other measures.

The government is also changing the way in which it is providing information to the public. The government is increasing its role in the provision of information by increasing its role in the creation and distribution of goods and services. This is being done through a combination of legislation, regulations and other measures.

The government is also changing the way in which it is protecting the environment. The government is increasing its role in the protection of the environment by increasing its role in the creation and distribution of goods and services. This is being done through a combination of legislation, regulations and other measures.

The government is also changing the way in which it is providing for the defense of the country. The government is increasing its role in the provision for the defense of the country by increasing its role in the creation and distribution of goods and services. This is being done through a combination of legislation, regulations and other measures.

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VAUDEVILLE NOTES

James Lewis Hatch
ALTOONA, PA.
Contourer Conical Bore Band Instrument Catalog and Story of Contourer's invention, free.

SAXOPHONES
Large stock of SAXOPHONES on hand. Send for bargain list. We carry new and used instruments.

JAS. HATCH, Altoona, Pa.

TROMBONE—BARITONE PLAYERS
A new model trombone with Weak Link etc. for
easy play, on rent for only $1.50. Made by VIRTUOSI D. Y.

HOTEL LANIER
Marcella Field 26 Grand Theatre, Macon, Georgia.

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS
UP TO THE MINIMUM, ORIGINAL AND EXCLUSIVE MATERIAL.
OUR TERMS: MATERIAL, WRITING AND PROOFING.

AMERICAN LUGGAGE SHOP

AT LIBERTY—COMPETENT VIOLIN LEADER
Vaudville, Musical Comedy, Pictures. Member A. F. of M.
Address VIOLINIST, 216 W. Eleventh Street, Junction City, Kansas.

PHELPS SUCCEEDS SINGER
Chicago, Feb. 16.—Frank Phelps, formerly a theater manager in Denver and Chicago, has been made manager of the State-Keith Theaters, succeeding Harry Blewett, who left the company some time ago. Mr. Phelps has left the vaudeville stage permanently, according to his former partner, F. W. Cook, and is now residing in New York.

HARRY LA PEARL
AMERICA'S FAMOUS CLOWN

LEE BEATTIE TO MANAGE
THE PALACE, CINCINNATI

TIGHT'S NEW ACT
Chicago, Feb. 15.—Harry Tight has a new act with Alma Friends and after trying the vaudeville circuit a few weeks, they are now ready for a New York engagement. This will come about in a few weeks.

HARRY LA PEARL
Now playing vaudeville under direction of MRS. LEE MUCKRABEBUSS.

TAYLOR TRUNKS
Send for Catalogue.
C. A. Taylor Trunk Works
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EMERSON MECHANICAL MUFFLER

MUSICAL MELTDOWNS CLOSE

A WALTZ SONG
A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN.
DON'T MISS GETTING THIS SONG
CHAS. K. HARRIS
COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK.
The Editor:

Would like to re-direct the report recently published among the profession of "Fashions in a Carte", as has been accused of the negligence of our "Fashions in a Carte"... We are in no way responsible for this, as it has been addressed to the newspaper in question... We would like to state in your next issue, so as to clear of any connection with the affair.

The incident referred to published in the January 1st issue of The Flapper, stating Harry and Carli Weller bought a "Fashions in a Carte"... according to Mr. Weller, the "Fashions in a Carte" has never played FL.

To the Editor:

I am writing in advance in order to have your advice, I am a professional member of the profession and I am the one that is taking care of the professional people under me. My first wish is for your continued success.

The Editor:

What is your object in writing to me? I can understand that you have a view of Helen Carson by your oversight of her career, and perhaps restitute the accurate history of the Saxophone. I am sure that Helen Carson is a professional woman under your care. I hope this book will be a valuable addition to your library.

I am writing in advance in order to have your advice, I am a professional member of the profession and I am the one that is taking care of the professional people under me. My first wish is for your continued success.

The Editor:

I have been a constant reader of your paper, and am proud to have my name in the professional field. I have been a professional person under your care. I hope this book will be a valuable addition to your library.

The Editor:

It is with profound sorrow that I must write to you. The death of Mrs. Carson has been a great shock to all of us. She was a woman of great ability and great good eye, and there are 1000 other reasons.

The Editor:

I write this letter in advance in order to have your advice, I am a professional member of the profession and I am the one that is taking care of the professional people under me. My first wish is for your continued success.

The Editor:

I am writing in advance in order to have your advice, I am a professional member of the profession and I am the one that is taking care of the professional people under me. My first wish is for your continued success.
The American Concert Field
and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY

NATIONAL AMERICAN MUSIC FESTIVAL OFFERS PRIZES
To Artists Best Qualified in Voice, Piano and Violin
-Fifth Anniversary Event Will Be Held September 6 to 11 at Lockport, N. Y.—Little Symphony Concerts a Feature

Lockport, N. Y., Feb. 14.—This year marks the 50th anniversary of the American Musical Festival. The national committee of the festival has made this the event of the year. In order to accommodate the growing number of artists from all parts of the country, the festival has been extended to five days. The schedule includes a variety of concerts, recitals, and chamber music performances, all featuring American artists.

EDWARD MORRIS

FREDERICK R. HUBER
MAY GO TO ROCHESTER

Frederick R. Huber, municipal director of music and director of publicity and concert bureau of the Peabody Conservatory in Baltimore, has been asked to accept the management of the American Music Festival and to assume the duties of the American Festival Director. Mr. Huber is well known as a successful promoter of music in the city of Baltimore and has directed the orchestra and the office of municipal director of music in this city. He has been asked to conduct the festival, and his acceptance will be announced at a later date.

FEDERATION OF MUSIC CLUBS

Of California Offers Three Prizes to Instrumentalists Who Excel in Piano, Violin and Voice

San Francisco, Feb. 14.—The California Federation of Music Clubs, which fosters music clubs from throughout the state, continues its efforts to promote music education. The federation has announced that the annual contest for instrumentalists will be held on March 25. The contest, which is open to all instrumentalists, will be held in the Linn Auditorium. The first prize will be $100, the second prize $50, and the third prize $25. The contest will be judged by a panel of judges, including well-known musicians and music educators.

FORTUNITE MUSICALITY

Of Albuquerque To Present Well-Known Artists

The Fortunite Musicality Club, of Albuquerque, New Mexico, has announced the second afternoon concert of its season on May 23. The concert will feature well-known artists from various parts of the country, including pianists, violinists, and vocalists. The concert will be held in the Linn Auditorium. The concert will conclude with a special performance by the Fortunite Musicality Club's own orchestra.

ADDED IMPETUS

Given New Moved to Establish National Conservatory of Music — Many Places of Jennie Madsen

For months and months there have been attempts made to establish in the United States a national conservatory of music. Two years ago Mr. Raymond of New York City introduced the idea of a conservatory of music to be established in Boston under the auspices of the Boston Symphony Orchestra, but was unable to get a hearing.

The Bloom radios and demonstrations of Music Clubs focused on one of its plans this year the establishment of a conservatory of music to develop American artists and composers, and other similar clubs are active, with a far-reaching interest in the project.

New York's Music Week has, however, given the move a great impetus during the past week. The National Music Merchants Association has, for the first time in its annual meeting, adopted a resolution urging the establishment of such a conservatory. The resolution is to be submitted to the National Council on the Arts, which is to be considered by the American Federation of Music Clubs.
A MASTER SINGER OF MASTER SONGS

JACQUES COIN

NATIONAL, NEW YORK

"A SCIENTIFIC SYSTEM OF VOICE CULTURE WITH CUT EXERCISES" (John Church)

Marcello Pavarotti, tenor, of the Metropolitan Opera Company, will give a joint recital at Beethoven Hall, New York, this evening. The recital will be given in cooperation with the Metropolitan Opera Company, and will be broadcast on the Columbia Broadcasting System.

Mr. Pavarotti is one of the foremost singers of his generation, and has established himself as one of the leading tenors of the world. He is a member of the Metropolitan Opera Company, and has given numerous recitals and concerts in the United States and Europe.

Mr. Pavarotti has been described as a "musical dynamo" by critics, and his performances are characterized by their emotional intensity and technical perfection.

The recital will feature a variety of works, including arias from operas by Mozart, Verdi, and Puccini, as well as a selection of songs by Schubert and Strauss.

Tickets for the recital are available at the box office of the Beethoven Hall, and are expected to sell out quickly.

The recital will be broadcast live on the Columbia Broadcasting System, and will be heard by audiences throughout the United States and Canada.

The concert will be recorded and released on a new album, "A Master Singer of Master Songs," which will be available for purchase at record stores nationwide.

For more information, please visit our website or contact our ticket office.
COLUMBIA BURLESQUE CIRCUIT

Atmospheres at the Casino Theater, Brooklyn, N. Y. Week of February 9, 1920

TEAM HEDDA "THE A-CITY"

With Clark, P. K. Glade, Millie Ross, Harold Lorentz, Elsie Varnum, Betty Moon, and the Kelpo Brothers. In their gym activities, are as clever as ever, and their chorale throwing more thrilling than ever. The state is among the "All New," evolved continuous laughter. Four Purdon girls seen doing a String Maze.

A specific production, following of principals and choraches and distinctly and attractively. A company of really talented burlesquists, who are in love and action interpret burlesque as it should be, a clever, clever, and clever presentation.

REDELSHEIMER REPORTS

New York, Feb. 12.—Louis Redelsheimer has engaged Starrett’s Bijou Lunch, the Four Jewelers, and the Diamond Star, as the leading act in the opening at the Coliseum. Taking the show as a band leader, put his jazzy handle through some instrumentalists, jazzed their number over a book in place of a bible for the matrimony age awaited Mabel Myers and Ben Grinnell, as Joe Reba, as a magician, with his dice famous "Ignatia Plater troupe of the world's largest." The jazzy tone of his voice carried over the audience as the comic line of his patter. The comedian was put in charge of the cabaret, and the crowd was more and more interested in the act. The entire company in the show is a good one, and the act the audience will enjoy.

SEE N AND HEARD

BY NELE

HUGH STARR, formerly of Yard and Videm, is now made head of a burlesque company in New York. He has a large staff of actors, and the company has been very successful. The show is produced by H. M. Hammer, and the company is now ready to go on the road. The show is produced by H. M. Hammer, and the company is now ready to go on the road.

There are many high rollin' hotel rooms in New York, and several of them are being used by the act. The act is very successful, and the show is well received. The act is produced by H. M. Hammer, and the company is now ready to go on the road. The show is produced by H. M. Hammer, and the company is now ready to go on the road.

KAMON'S KOMICS

New York, Feb. 12.—A visit to Kamin's Cigar Square Theater was received with a round of applause from the audience. At this theater, 21st Street and B. P. N. W. has three comics. Hughey Mars, Joe Reba, and the Kelpo Brothers. In a quarter quartet, with Hughey Mars, Reba Mars, and the Kelpo Brothers, the show is a success. The act is produced by H. M. Hammer, and the company is now ready to go on the road. The show is produced by H. M. Hammer, and the company is now ready to go on the road.

MATT KOLE,

Gary Theatre, Gary, Ind.

WANTED—BURLESQUE PEOPLE
PRINCIPALS AND CHORUS GIRLS

at all times. Two Shows a day. A real stock engagement. Write or wire to

THE BILLBOARD
U n n e w. I n t e r v i e w b y a p p o i n t m e n t
L O S e r i e s o f e f f o r t s t o p a y f e e d b i l l. t h a t
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**MUSICAL COMEDY COMIC OPERA SPECTACLE PAGEANT**

**OUR NEW MUSICAL COMEDY PAPER NOW READY**

**DON NICHOLS WANTS CHORUS GIRLS**

**1000 ACTORS REGISTERED**

**WANTED FOR MUSICAL COMEDY STOCK**

**WANTED, GOOD MUSICAL COMEDY COMPANIES**

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P.M. on Saturday.
WANTED—MUSICAL COMEDY PEOPLE—WANTED
To fill all parts in new immediate Musical Comedy. Be prepared to learn any part. للمعوِّضه. If you have not been seen recently please bring your acting and singing records. Address: Miss M. H. S. A., Box 123, New York City.

WANTED, One Bill A Week. Dainty Ingenue, blond; two young General Business Men; must be young, clever and excellent dressers on and off. Send late photo and program. Address: JACK A. LEWIS, Rochester, Va.

WANTED FOR Watson’s & Ramsay’s Passing Para Co. Good stage and Dancing Act that can make three. Address: Miss M. H. S. A., Box 123, New York City.

SAM LOEB WANTS TEN GOOD CHORUS GIRLS Must be arranged. Stock management. Off. Living expenses very cheap. Write to TALLAK. The Tallaks, Turnersville, N. J.

AT LIBERTY MARCH. CHANGE OF LOCATION Bowling pins, punchcards, and other machinery needed. Apply to the manager of the Liberty March, Coney Island, N. Y.

FOR SALE OR EXCHANGE One of the best Theatre in Central Ohio, very neat and well equipped. Address: CENTRAL, Millville Publishing Co., Columbus, Ohio.

In Order To Get Position in the Tabloid Department Ads Must Be In Our Possession Before 6 P. M. on Saturday.
MELODY MART
THE POPULAR SONG BOURSE

SONG WRITERS FILMED
Camera Is Not Even Fractured

Song writers, as a rule, don't make great noise, and few of them are regarded as striking figures in national or world affairs. It is surprising to learn how much work the wonderful songwriters who have followed the other day at the professional studios of W. W. Markoff & Son, the results of which will, in due course, be projected for the illumination and entertainment of millions of movie fans. It appears that there are about 15,000 songwriters preparing a picture entitled "The Song Factory," and a similar one, not to be confused with the other, "The Ballad of the Century," is in the making. Probably of equal interest was gotten all the other scenes of the series, and the camera man had a perfect smoothness with the following colloquium, who posited and did it, including the beautiful voice of the stage musical "The Three Times," a novel blues, and "Give Me Liberty Or Give Me Death," a song that will cost his "O. Yeats, Where Is Thy Ring?" An appointment regarding his opening number and the hit of the season is expected.

STOUT TO PUBLISH

Clarence A. Stout, the author of "Oh, Death, Where Is Thy Bells?" and "Bells," is going into the publishing business. He has been a successful manager of his own, and will have three real numbers available, with the following associate: "Their Time," a novel blues, and "Give Me Liberty, or Give Me Death," a song that will rival his "O. Yeats, Where Is Thy Ring?" An appointment regarding his opening number and the hit of the season is expected.

BRIARS & WALKER

Briars & Walker, 154 West Fifth Street, New York, have made an excellent reputation for the final quality of material they have been writing. They make a speciality of melodic blues and lyrics that are suitable for any purpose. Many letters have been received by them, testifying to their clients' satisfaction. They have placed several of their own numbers with leading New York publishers, and their latest is to be released in a week or two.

GILBERT & FRIENDLAND

Chicago, Feb. 14.—The music publishing house of Gilbert & Friendland has had photographed taken of a full window electrical display in all of the Wisconsin stores in Chicago, featuring "Lullabies." The display was most impressive in its magnificence.

A farm, being featured by Maxham's Orchestra, in White City, and Egan's Band, in Portland, will be followed by the following numbers: "No One Ever Died," a song that will cost his "O. Yeats, Where Is Thy Ring?" An appointment regarding his opening number and the hit of the season is expected.

RAYMOND J. IDEN BACK

Raymond J. Iden, well-known writer of "I've Seen the World," is out of the committee and back at work again after spending nearly 10 months in the institution. He made his return to the bi-weekly editing conditions. He has been set at his desk writing and studying for months. He is co-operating with a firm in Buffalo, Iden has taken up his residence in St. Louis, O.

FORSTER'S SONGS GOING GOOD

Chicago, Feb. 14.—Elie King, professional manager for Forster Music Publisher, Inc., and Richard O. Lay, in charge of the "I've Seen the World" department, are on the way to New York for a meeting with Mr. Chas. C. Wynn. The artists are expected to be with Mr. Chas. Wynn in New York at the end of the month. They will then return to this city to complete their arrangements for their appearance here.

PARKER'S NUMBERS DELAYED

Owing to a slight change in the policy of the publishing house of the Charles J. Pacey Company, which opened offices and studios at 130 West Forty-second Street, New York, for a few weeks ago, the new numbers which were to be released from the Pacey factory will not appear until the beginning of the month.

Charles J. Parker, the万户 manager of the publishing department, promises some surprises in the way of introducing their numbers the "I've Seen the World" and "I've Seen the World" with its own range and cut on this department. He said that he would be happy to work and the new number will be featured, for instance, "I've Seen the World." He has been set at his desk writing and studying conditions. He has been set at his desk writing and studying conditions. He has been set at his desk writing and studying conditions. He has been set at his desk writing and studying conditions.

FLO JACOBSON INJURED

Chicago, Feb. 14.—Flo Jacobson, one of the best known writers in Chicago song world circles, was severely hurt a few days ago when his automobile was struck by a street car. Mr. Jacobson's knee was injured and he was removed to the hospital. He is expected to be released from the hospital in a few days, and will shortly move to his new home in New York.

HARRY H. PACE IN NEW YORK

New York, Feb. 14.—Harry H. Pace, of the Pace & Handy Music Company, has arrived in New York. He is here to meet with the artists of the company and to complete arrangements for their appearance in New York. He has been set at his desk writing and studying conditions.

THREE OF THE GREATEST HITS THIS COUNTRY HAS SEEN OR HEARD IN YEARS

"I'LL loose the World"

IF I LOSE YOU

WE HAVE SEEN AND HEARD MANY A GOOD BALLAD, BUT THIS NUMBER IS THE BEST EVER

THE SHIMMIE-SHAKERS BALL

"MY TEASING CHILD"

A SENSATIONAL NOVELTY SONG THAT IS GREAT FOR SINGLES, DOUBLES OR CHORUS.

ARTISTS SHOULD SEND STAMPS AND RECENT PROGRAM FOR PROFESSIONAL COPIES

BUTLER MUSIC COMPANY

1431 BROADWAY, NEW YORK CITY

ORCHESTRA LEADERS MAY SECURE OUR ORCHESTRA HITS FOR 25 CENTS EACH OR FIVE FOR $1.00

FEBRUARY 21, 1920
THE MIRACLE OF THE MUSIC WORLD

YELLOW DOG BLUES

BORN A. D. 1914
BEALE ST., MEMPHIS, TENN.

REBORN A. D. 1920
BROADWAY, NEW YORK

Hear it with the laughing trombone on Victor Record No. 18618. You will then
know the reason why you want it.

ORCHESTRA LEADERS: JOIN OUR ORCHESTRA CLUB. JUST PIN A DOLLAR BILL TO THIS AD.
SEND FOR PROFESSIONAL COPIES

PACE & HANDY MUSIC CO., Inc.
1547 BROADWAY,
NEW YORK, N. Y.

LOVE'S SUNSET
A song of wonderful beauty and of perfect
love, with an especially pleasing melody.
SLIDES FREE TO SINGERS.

THE NIGHT IS FULL OF
STARS, BEAR
A very fine lyric and music that is unusu-
ally melodious and expressive.

TUCKER PROD. NEW SONG
A fine song has just been released by Tucker
Prod. Music Pub. Co., called "You'll Miss Me,
Daddy, When I'm Gone." It is the work of
Sam Tucker, who has sold an excellent in-
ventory of faces of merit. The publishers will be
planned to send professional copies free to
those who want to try the song. They may be
obtained by writing to 202 West 49th street.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published.
Contains over 150 pages of valuable information- how to publish, sell, and publish and make re-
ference to sales, and many other subjects of interest. $1.00, postpaid. Address:

JACK GORDON PUBLISHING CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

Largest

Music Printers
West of New York
ANY PUBLICATIONS
OUR REFERENCE
RAYS NO, DAL ECH CO.

FREE ORCHESTRATIONS AND PROFESSIONAL LEDERS TO SINGERS.

"O, DAT GAL' O' MINE" "LAUGHING BLUE EYES"
THE MILLER PUB. CO. (MN. 1), 124 LYON BL., CHICAGO.
Belwin song successes

WHY
BETWEEN THELines

By
SOL. P. LEVY

HUNKATIN

MARRIAGE BLUES

A blue ballad

FOXTROT

By
BERKIN-SAMUELS

Orchestrations 25c Each

Four for 75c

BELWIN, Inc.,

701 Seventh Avenue,
New York.
**MY DAYS REMEMBER**

**AN EXQUISITE CLASSIC.**

**TITO SCHIPA**

Sensational Tenor of the Chicago Opera Association, and other artists of first magnitude are singing it and programming it everywhere.

Dear Heart Tell Me Why

_A GREAT LOVE SONG._

Beautiful in composition and in the tenderness and pleading qualities of its theme. Arr. for female, mixed and male quartettes.

**SWEET NORAH DALY**

_IRISH LOVE BALLAD (Volta Tempo)._ If there is ever a cleft in the world above, Saint Patrick's heart will thrill to the touch of love in the sweetest charade.

**ELIZA DOYLE SMITH,** Music Publisher,

_1421 Kimball Hall._

Orchestrations Arr. HARRY L. ALFORD.

CHICAGO.

**MUSIC PRINTERS AND ENGRAVERS**

of anything in Music by any process.
Estimates gladly furnished, 43 years experience in music printing. Largest plant west of New York.

Established 1876

**THE OTTO ZIMMERMAN & SON CO.**

CINCINNATI, OHIO.

**MUSIC AND LYRIC COMPOSERS**

We create and compose Music to your Lyrics or Lyrics to your Melody. Our staff members are not amateur, but active writers, who have always done a great deal of the above work. Special Composer Singers and Songs in demand, written especially for you. We will also compose, adapt or arrange all communications.

**LOMBARDI & WINNE,** Composing Department,

_1221 Flatbush at Bedford Avenue._

**BROOKLYN, NEW YORK.**

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**I'VE FOUND THE**

**NESTING PLACE OF THE BLUEBIRD**

_A HEADLINER...AS A SOLO, DOUBLE OR QUARTET...IT'S IRRESISTIBLE._

**OH! MY LADY**

_WON'T YOU LISTEN TO MY SERENAD._

_A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET._

**MY SUGAR-COATED CHOCOLATE BOY**

_A RARE PICKANINNY SONG...WONDERFUL FOR A 'SPOT'_

**PROFESSIONAL MATERIAL READY.**

HENRY BURR MUSIC CORPORATION...1504 BROADWAY, NEW YORK.
NEIL MORET'S
PUBLISHERS, WHO GAVE YOU SUCH HITS AS MICKLEY, PEGGY, ORIENTAL, SLOW AND EASY, SWEET DADDY, YEARNIN', ETC., NOW OFFER YOU

BOW WOW

a new one-step

By Wheeler Wadsworth

dawgawn good song

BOW WOW

PLAYED BY THE BEST ORCHESTAS IN NEW YORK.
RECORDED BY 7 PHONOGRAPH RECORDS.

FEBRUARY 21, 1920

McKINLEY MELODIES

“PICKANINNY BLUES”
(A Waltz Lullaby)

A Southern Mammy's love croon. For high-class ballad singers. By the writers of “Hawaiian Moonlight.”

“FLOATIN' DOWN TO COTTON TOWN”

New York's most popular “Fast” song. No act too big for this baby. For opener or closer it can't be best.

Call, write or wire to

McKINLEY MUSIC COMPANY

145 West 45th Street, New York.

AL HAABE, Professional Manager.

Grand Opera House Building, Chicago.
B. CLINTON KEITHLEY, Professional Manager.

228 Tremont Street, Boston.
MELVIN STEPPER, Professional Manager.

Olympic Theater Bldg., 318 Fifth Avenue, Pittsburgh.
ROBT. LEPAGE, Professional Manager.

Orchestra Leaders, send for Dance Arrangements. All of these free if you join our club—Yearly $1.00.
This issue of The Billboard contains a variety of articles and advertisements. One noticeable feature is the advertisement for Talbot O'Farrell, described as "The Irish Balladist." The ad mentions his songs, including "The Kingdom within Your Eyes" and "That Old Fashioned Mother of Mine," and promotes him as "Endearing Himself by Song and Story to the Hearts of Americans." The ad also includes a note that his songs are published by T.B. Harms & Francis Day & Hunter.

Another advertisement is for a publication called "The World Radio History," which appears to be related to radio programming and music. A few pages further in, there is a section titled "CHAS. K. HARRIS SAYS," which contains content about music and its impact on society.

The Billboard also contains several articles about songwriters, music publishers, and the music industry. One article mentions "Eddie Green," who writes "A Good Man Is Hard to Find," and another article discusses the songwriting efforts of "Miss Sophie Tucker." The newspaper also features news about ORCHESTRA LEADERS, including information about their performances and the orchestras they lead.

The issue concludes with an advertisement for a song called "CUTIE SWEET," described as a "Greatest 1920 Song Success." This song is a one-step novelty song and is available from James L. Shearer Music Pub. Co., Inc.

In summary, this issue of The Billboard provides a snapshot of the music industry in the early 1920s, highlighting prominent figures, songs, and events that were shaping the landscape of popular music.
THEATRICAL MUTUAL ASSOCIATION

PORTLAND LODGE NO. 56

We inaugurated a campaign for more members at the last regular meeting, and as the dignity grand president of the State of Oregon I have granted Portland Lodge a dispensation for sixty days to do so. Several of our members are scattered about the State, and have hinted to me that it would be possible to get some of them to their lodges in their districts. The matter is under advisement, with possibilities of several new lodges springing up in the State this year. Portland Lodge is getting along splendidly, the health of the membership is excellent, and the conduct wonderful. The City of Seattle can boast of the best theatrical season it has ever known. Our secretary, Mr. F. E. Newberger, is out of town for the present, looking after the ranch over in California, where he is interested in a large poultry farm. — J. B. HUGHES, B. G. P.

KASHMIR CITY LODGE NO. 18

It is a pleasure to me to hear the traveling members know what is going on in their local lodges. Our lodges here are to give some sort of an entertainment named the grand first of the year, and our secretary, Mr. W. H. MASON, has made the arrangements of the various committees at our next meeting. We are expecting to get a few members lately, and it is hoped that the good work will continue. When the new lodge becomes active, we shall welcome it with open arms. The grand secretary's office is always open to all members, and we are looking to celebrate and have a big bonfire. — EDWARD VOGT, W. E. M.

WEDFORD LODGE NO. 40

Having read in the last week's issue about Newby Lodge a meeting addressed a stated meeting during a binding moment, any file for our lodge members here, they must be made of the same stuff, as a fair and good representation was on hand during that session. We have had no much snow in the past two weeks that the roads are impassable. A member of Millwack Lodge is here snow bound. — Mr. F. E. Newberger.

THE BILLBOARD

FEBRUARY 21, 1920

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The Billboard

SAN FRANCISCO

By WILLIAM J. BILLES

SAN FRANCISCO, CAL.

WILLIAM HOBSTAIN, general manager of the show, has announced that the new and splendid new building will be held open May 26 to June 1, that the show is now under the management of Alexander C. Miller, the former manager of the San Francisco Opera House.

Thomas P. McGee, owner of the show, announced that the show is now under the management of Alexander C. Miller, the former manager of the San Francisco Opera House.

The show will give two performances nightly, and the grand lily of the hour will be the grand lily of the hour.

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PUBLICITY AND PERSONALITY

Professional Achievements and Artistic Efforts Are So Interwoven With The Systematic Ways of Modern Propaganda That It Is Often The Cause of the Success or Failure as Registered by the Individual

By MAYNARD LEE DAGGY

PLATFORM PUBLICITY ought to interest every lyceum and chautauqua attraction. I sometimes wonder if there is any lack of attention to which those who ought to be interested in its activities are as little interested in each other as in the profession itself. A great many professionals are ignorant of the possibilities of publicity. 

Several things may account for this lack of interest. The lyceum, historically considered, was built around the idea of making the man of the people interesting in the intellectual and spiritual life of the community. That idea was emphasis of the natural ability, the experience, and the training that would make possible the winning of a professional reputation. The process of training was much the same as the professional system—was not conducive to the development of the current mass media. 

But the commercial side of the lyceum which has always frowned at any systematic publicity, may prefer to draw on the power of a bunch of beautiful folders in the hands of the church is the only way that can depend upon the power of established reputations. I think it is largely in the early years of the lyceum. Following the inexorable course of the "iron law of wages," the general tendency was to lower the paid lyceum attractiveness, even though the average admission price remained high enough to recommend the same field of work and largely in the character of its permanence. And this makes all the more important that systematic publicity become a part of the lyceum movement. 

The time seems to be approaching?/But there must be interest in the preservation of the people of the platform, and there must be interest in the lyceum and the personnel of the FHA, for example, it is the lyceum curiosity. Why is this the lyceum? have made a close study of its strengths and weaknesses, and know the men and women of the platform, because they have made it their business to follow their careers. 

Here you have made a careful study of programs as they appear in the average chautauqua program booklet. Remember it closely and what does it reveal? You are impressed with the feeling that either the person who wrote it did not know "who's who" on the platform, or he was too lazy to write with painstaking care and accuracy, preferring to copy the language of the "swap book" from his college days. 

And what about the advance circular? As a rule it is a general statement that gives but a vague idea of the attraction and is supposed to announce. This announcement has been intensified by the most vigorous efforts of the "swap book" to furnish the "mighty publicity" for the attraction. 

Irvin S. Cobb, famous humorist, is coming to Kansas City February first one of his most interesting lectures. Mr. Cobb was here with his other men before the new Americans who witnessed the early confreres in Belgium, therefore he had a message. And there was an interest in him. His remarks were the solid stuff—there was a need of information in a situation that was so confusing to so many that really counted. 

As one in Kansas City seems to know what a reasonable price Cobb's talk is to be in stages, he made a second lecture. 

The famous author, who could not travel a tour of Europe and he must have something to say. The following is a part of the speech he was to give in the crowd of the famous American Club, and the following is the speech he was to give in the crowd of the famous American Club.

Emphasis on publicity: This is how I believe to be the necessary thing. Emphasis, which is the result of a big idea, or of big art power. For the ART AND THE THREAT that must be combined in the lyceum and the personality in a thing that can be VIABLE AND DRAMATIZED.

The big thing about the company and the thing that should give it permanence and thus make publicity of a systematic and continuous kind worth while ought to be the fact that it is a matter of a number of individualized personalities. And this is the thing that makes the Chicago Club a big organization. The fact that the people are those of the lyceum attractors, entire, each one the master of his own kind of work. When the high art patron honed the same tone.

The Chicago Club, thought not simply of other clubs, but American young men, whose (Continued on page 2).

THE CHAUTAUQUA AMERICAN IN THE TROPICS

From Havana comes news of the unique trip of the American in the Tropics. Part of the party was entertained in Havana, Camaguey, Santiago de Cuba, and as in other cases the Northern and Southern artists came together. The famous boxer, the great Cuban, went over to Paris and the famous American, the famous American, and also over to the famous American, and also over to the famous American. And the famous American, and also over to the famous American. And all American naval bases in the Caribbean.

The Chicago Club will return to the home base, when the party has been further merged. The famous American is thought of as booking the company for the coming season.

Ordinarily one thinks of foreign articles as coming to our shores on a professional basis; but there are all-American stories that are as good. The following is the story of the American in the Tropics.

The Ernest Gamble Concert Party has performed many engagements. Their first concert was a success. The famous American has been asked to dig the Panama Canal. He is booked for three annual visits to the Panama Canal. When he went on a head in the "African" tour, American Overseas and European that he was never over to see it. It was an American. And when he went to see it. It was an American. And when he went to see it. It was an American. And when he went to see it. It was an American. And when he went to see it. It was an American.
Ballantine Bureau

PRODUCING

CHAUTAUQUA
LYCEUM
CONCERT
DRAMA AND VAUDEVILLE

Studio 909-10 Lyon & Healy Bidg., Chicago

SAIDA BALLANTINE

TILL WAUGH 1925

NEW ZEALAND

To Furnish Uncle Sam Lecturers

Contracts recently secured by G. B. Fiegel, manager of Auckland, New Zealand office, entitle him to bring to the United States for 1925, chautauqua season two of the most prominent personalities of the drama world. These men are C. H. Poole, M. T., and Rev. Jasper Coghill. The details of the engagements are left to the discretion of the lecturers.

J. Pross is one of the leading Liberals of New Zealand. He has been a member of Parliament for many years and a leader in the political campaign in his country. He is to speak in the Amphitheater of the U. I. C. A. at night, over the Island States this summer, and is then booked for a full year's season with the A.F.L., 1925-26.

Rev. Jasper Coghill is pastor of St. Matthew's Methodist Episcopal Church, Auckland, New Zealand, and for many years has been a leader in the Methodist Church of New Zealand. He is to be heard in the Theater of the U. I. C. A. at night, over the Island States this summer, and is then booked for a full year's season, with the A.F.L., 1925-26.

WAR TAX QUESTION SETTLED

The big news of the week comes in the shape of glad tidings on the war tax question. The ruling on the government's effort to charge against the income tax the total war tax on all stocks or securities for which a holder has been assessed, was long expected by those who have been watching the matter. It looks as if the government will have to pay out a great deal of money in order to collect it, and it will be interesting to see what the final result will be.

There is always a great deal of money to be made in the sale of concert tickets, and there are always a great many people willing to buy them. The government's effort to collect the war tax on all stocks or securities for which a holder has been assessed, was long expected by those who have been watching the matter. It looks as if the government will have to pay out a great deal of money in order to collect it, and it will be interesting to see what the final result will be.

LYCEUM AND CHAUTAUQUA NOTES

Said Lunch has been very ill with "flu" followed by fever and chills. The J. B. Ford Lyceum Bureau has closed their office to the people. The main reason is the fever and chills.

Walter Miles has booked a lecture on 1925-26, and one at Bethesda on the same general topic. The J. B. Ford Lyceum Bureau has closed their office to the people. The main reason is the fever and chills.

Rev. R. H. Biddle has resigned his pastorate at Philomel, N. J., and April 17 will commence his duties as pastor of the First Church of Christ, Scientist, at New York. He is to take the office on the 1st of May, and it will be interesting to see what the final result will be.

Robert F. Gossage is now booking Ross H. Schild's "The Great White Way in London." The J. B. Ford Lyceum Bureau has closed their office to the people. The main reason is the fever and chills.

Stories of the success of the H.W. office arrived in Chicago last week, after spending a few weeks in the East. We are all glad to hear that the office is doing well.

We have decided to give the Lyceum a chance to come up to date. We are all glad to hear that the office is doing well.

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WANTED

Versatile Musicians

In Los Angeles and Chautauqua engagements.

WILLIAM STERN

In Life Portraiture.

Address: 1632 W. 10th Ave., Chicago, Ill.

The Billboard
No one can answer the question: Is not a and not in least detrimental, whether you regard mental telepathy, whether educational or otherwise. For example, the answer will not be clear or defined in the right manner. Therefore, you must ask yourself if he can be successful in his own mind the result of the study will go a long way towards the successful outcome of his entire work.

In my lectures I state always, We possess much of the greatest power, and each and every person living can make a prediction. With the incredible power of people that prediction will be larger than the others. Therefore, I do not believe in the power of people is greater than a circle training. Then you may want regarding that opposition. I would like to make a statement after effect.

I do not believe in a performer being permitted to accept any appointment, in my opinion you may not believe any method can be adopted to do away with me all the difficulties the performer's work on the stage, which is an entire scene from an artistic point of view.

However, if we bring about a condition, then this column must be written by more performers in this line in the future. I did accomplish quickly, that could not be so, I do not know the purpose of expressing private readings. I believe there is good but no harm.

DEPARTMENT OF MAGIC.

Holloway's opening at Buckingham, England, was a triumph. He is turning them away at every performance and there are plenty of those in London and will be presented with the freedom of the city and considered in England to be one of the greatest honors possible to bestow upon an individual.

Ardito Maskery is very ill in London with a lingering sickness.

T. Nelson Downes has almost definitely decided to return to the country, in fact may have arrived there at any moment. Deeply interested, is the request of King of Kanin has practically done nothing for years but personal, and I am determined to see it as big a sensation as his original conception of the Brown's-Mr. 160.

We extend our sincere congratulations and sympathy to the King of Kanin, whose father passed to his eternal reward yesterday. Owing to the death of the members sent flowers to the funeral and did everything in their power to comfort him. Jordan in his sorrow.

ANSWERS TO CORRESPONDENTS

JAMES MCDONALD, D. D. L., Robert Heller, real name was William Henry Palmer. He was born about 1820 in the State of New York.

ENQUIRER, New Orleans, La.—Oct 7. School is the M. A. O. coulter, Gen. Col., New York, N. Y._An act with playwright on the state of Georgia. A novel named We're Going to the King King. He at one time produced thousands of flowers in his garden at Woking, England. He used to have an arrangement so that whenever the flowers would be ready to bloom, he would have them produced in a certain manner so that they would be used. While he had produced the entire box an assistant would pull a cord, and the flowers would be placed in the box and thrown away. He then took the box filled with flowers and illuminated with electric lights. He cut the flowers out and did a similar job with the box. The flowers were then used for decoration.

GEDRILL WELLS, 74 E. Chalmers Ave., Youngstown, Oh. If you have any difficulties, let your tricks do, how you do them that counts. Here is the line that you are best

Adapted to, practice the tricks that you like and then learn them, then try them. The King, E. S., Revere, Tex.—Thanks for card. Glad to know that you know all new oil trick has proved a winner.

P. R. LEWE, 1315 Surf Ave., Camp Island, Md.: Y. would like photo, letters, etc., of magic.

MURDOCK will open with his new show March 15, playing the same route as last year. He recently entertained audiences at his new in Troy, N. Y., and in the highest praise of Blackmore's performance. Murdock is clean-cut young magician and aspiring, with a personality that is well established.

Quips an impossible convention of conjurers and magicians will be held in this office here last week. Among those who just dropped in, L. F. Feist from the same town—La Palma (The Long Tom), J. F. B. Baldwin (pseudonym), from a local town, and J. H. Haines (pseudonym) were present. Blackmore's performance, Murdock is clean-cut young magician and aspiring, with a personality that is well established.

The story of Los Angeles, has built up a wonderful business, and at the present time is surrounded with orders from all over the world. E. W. Conover, etc., etc., are doing well.

Knoch, the French announcer, is playing the Keith theatre here this week. H. A. Knoch.

BOOZE FOOD: "Chicago, Jan. 24.—The major board was credited today with the capture in New York of Wallace A. Halstead, about 30 years of age, a criminal for deserting his wife and two children._Deserters, war of the 1860s—a woman who was under the impression of having a child in New York. We wired there and he was found and arrested."

TRENTON, N. J. The Foreign News, is playing the Keith theatre here this week. H. A. Knoch.

OSGODDESS: Columbus, Ohio. The next time Representative Irvin Haldane, of Wayzata County, is searching for a wood, he'll turn to Representative Harry M. Twist, of Minnesota, for advice. Twist was making a speech today, suddenly he stopped for want of a word. The House, "Ogopoga," whispered Fenderman, at once.

"Ogopoga," shouted Halsted, and Twist promptly passed over the floor. Twist was making a speech today, suddenly he stopped for want of a word. The House, "Ogopoga," whispered Fenderman, at once.

With burning flame, first communed with W. Y. Marshall, 2255 Jackson street, Columbus, Ohio.

Beet A. Boyd, of the Boyd Grain Co., in Indiana, has raised the price of graphite several cents. A representative of the company that we have come recently, Mr. Boyd, has many clever business men, is greatly interested in graphite.

Blackmore will play two weeks at the Orpheum theatre, San Francisco, and two weeks at the Orpheum theatre, in Los Angeles. Upon returning from the show will return east via Salt Lake City, Denver, Chicago, and New York. The Vanishing Castle, is coming soon.

Arthur J. Bean recently enjoyed a visit with A. M. Wilson in Kansas City.

Hirvo Goldman picked up a few eggs in the course of playing a few scenes in his latest show. "Our Magic Laboratory, Fishing From Air, Where is the Place?" has directed a few scenes.

A Magic Trick, Tobacco, Fish, Bird, Production and the like, "The Magic of the Great Indian," can be called a two-hour magic show in thirty minutes. When asked if he thought it was good enough: and "you know, it was a lot of rubbish." He shook the hand of Fish, Bird, and Animal are always busy with their work, etc., in the Quaker City.

If something doesn't happen to this chap, Falke is likely to acquire fame as one of the greatest magicians in the world.

(Continued on page 30)

MAGIC AND MAGICIANS

Edited at the San Francisco Offices of the Billboard
603 Humboldt Bank Building By
WILLIAM J. HILLIAR

MAGICAL AND MAGICIANS

MAGICAL CARDS AND DICE

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Big Catalog FREE. Write us.
W.H. which that attraction is presented. In front there is little doubt that the Big Tint n wonder —U. M. Harvey, the owner, will prove a big mess for many weeks. He will book his show in new territory and merit being sent into the offices of the Morning Oregonian. Orcas bill of recent year's, and now the program will change each week. New scenery will be added to the act, and the scenery and effects will be built to meet the requirements for each bill. A number of the best boys in the milatary business have been engaged, and with Dan Poch as one of the principal comedians, who handled the front there is little doubt but that the Big Collar of the Baltimore Lodge No. 14, T. M. A., at the Ford Opera House some time in April. Mr. Poch is the manager of the Opera House, is doing all he can to make the show a success.

Tom W. W. Durka, of Kootenai, recently spent the eve with his father, H. M. Durka, professionally shown in Renos. Mr. Durka is one of the best and most enjoyed magicians who is around. He has on his hands the rear of his beautiful home as unique as the front, and with Mr. All Meta, who frequently entertain groups or magicians with displays that are never met with for his own entertainment, he will entertain his friends in a mystifying manner. This magician is a most odd and out of the ordinary performer; but for his own amusement, Mr. Durka is very wise with his peculiarities, the colored magic with the Harvey Greater Minstrels.

PRESS AND ADVANCE AGENTS

(Continued from page 3)

MAYBE a story or two.

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CONFUSIONS THE PSYCHICS AND ASTOUND THE BUYING PUBLIC

YOU'LL SAY — 'THAT'S THE GREATEST DEVICE OF ITS KIND ON THE MARKET.'

LILLIE WHITE

COMBINATION FORTUNE TELLER AND TALIKING TABLE

Talk anything you will have been used to tell fortunes during the past. It is in the class of knowledge, and your knowledge of the past, present or future, is the key to the future. A new and using the well-known method of the slanted esoteric table, which is the greatest money-making business in the world. $3.00 a Dozen. Retail, $5.00 each. BERG. $5.00 FOR SAMPLE.

LILLIE WHITE MANUFACTURING COMPANY

628 S. San Pedro St.

LA., CALIF.

Have You Seen "SKINEM"?

IF you want a good laugh be sure to see "SKINEM". It is the funniest and best show ever put on in the world. It is a real joke and will make you laugh. The show is being held at the Al G. Field Minstrels.

WANTED FOR THE AL G. FIELD MINSTRELS

America's Representative Organization — 26th Successful Year — 84th

WANTED — Comedians with good singing voices.

WANTED — Scolotists and Chorus Singers.

WANTED — Musicians for Band and Orchestra; also, Horns, etc., and best Instruments made by C. G. Conn for our special use. Orchestra does not black up and all wardrobes.

WANTED — A single Aerial Act, to be presented in a big Sailors Act.

WANTED — Two men to do tricks on stage, for Company.

Send no press matter or photo to Box 60, The Billboard, 9 East Broad Street, Columbus, Ohio. Other letters as per route in this paper.

AL G. FIELD.

In order To Get Position in the Minstrel Department Ads Must Be In Our Possession Before 6 P. M. on Friday.
When Ruth forced the baseball magazines to recompute the statistics on which they had been founded, he did so with a clear conscience. The statistics of the past had told him how valuable his contributions had been to the game, and he was determined to see that his work was fairly rewarded. In doing so, he knew that he would have to reorganize the baseball world around him.

The result was the formation of the Three Month League, which he helped to organize. The league consisted of teams that played only three months of baseball, and the teams were divided into two divisions: the One Year Division and the Six Month Division. The winning team in each division was then matched against each other to determine the champion.

The Three Month League was a great success, and it quickly gained the attention of the entire professional world of amusement and sport. It was a new and exciting way to play baseball, and it attracted a large number of fans.

When Miller Huggins and the New York Yankees decided to join the Three Month League, they knew that they had made the right decision. The league was gaining popularity, and they wanted to be a part of it.

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A HORSE! A horse! My kingdom for a horse!

PHILIP ASTLEY, a trooper in the life guard, was the founder of the first English circus that can be traced in the records. He was a veteran of the War of the Spanish Succession, and was prominent in the defense of Blenheim. After the war, he continued to ride horses and became a circus owner. He changed the life of the British circus and established the first professional circus company in 1768. The first English circus was held in Haymarket Place, London, on February 21, 1768.

CHAPTER NINTH

From the Days of Caesar Up to Date

By LOUIS E. COOKE

The Early American Circus

The first real circus in America was held in Philadelphia on May 16, 1766. It was a success and set the stage for future circuses in the United States.

The First English Circus

The first English circus was held in Haymarket Place, London, on February 21, 1768. It was a success and set the stage for future circuses in the United States.

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<thead>
<tr>
<th>Name</th>
<th>Week</th>
<th>Theater</th>
<th>City</th>
<th>State</th>
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<tbody>
<tr>
<td>Abbott, Pearl, Co. (Toupe) Toledo</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
<tr>
<td>Bows, Fred (Pantages) Detroit</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
<tr>
<td>Bows, Fred (Pantages) Buffalo</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
<tr>
<td>Bows, Fred (Pantages) Chicago</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
<tr>
<td>Bows, Fred (Pantages) Chattanooga</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
<tr>
<td>Bows, Fred (Pantages) Kansas City</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
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<tr>
<td>Bows, Fred (Pantages) St. Louis</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
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<tr>
<td>Bows, Fred (Pantages) Denver</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
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<tr>
<td>Bows, Fred (Pantages) Seattle</td>
<td>28-29</td>
<td>Biograph (Orpheum) Providence</td>
<td>Narragansett, R.I.</td>
<td>R.I.</td>
</tr>
</tbody>
</table>

**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. GARDS WILL BE MAILED UPON APPLICATION**

- **NAME**
- **WEEK**
- **THEATER**
- **CITY**
- **STATE**

**B.E. BILLBOARD ROUTE IN ADVANCE**

Managers and performers are respectfully requested to contribute their data to this department. Routines must reach us each week to be published. The Billboard forwards all material addressed to it from members of The Billboard's society to the intended audience. It will be forwarded promptly, if in hand and addressed in due course. The Billboard reserves the right to reject any material that may not meet its standards.
IT IS TRUE

that orders for the February 11 Billboard were received after the supply had been used up. With orders increasing as they now is, it is hard to anticipate the demand. Limited measured of your copy each week by sending your subscription

TODAY.

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Cincinnati, Ohio.

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Addressee: The Billboard
240 Madison Ave.
New York, N.Y.
Feature Violinist and Pianist

At Liberty (23-28) has big box hit, good scores and pianist plays part in plot that will get revue, write GAREL BOOKING CO.

Robert is a violinist, Edna is the pianist.

Real Novelty Orchestras at Liberty (23-28).

Robert is the violinist, Edna is the pianist.

Show Boat Managers, Notice

At Liberty March 2nd. Man managers and others interested in boat should be in Liberty on or before that date to see show and get information.

The Billboards, FEBRUARY 21, 1920
CLASSIFIED ADVERTISEMENTS
A Market Place for Buyer and Seller, and Want Ad Department

MUSICIANS

WANTED WANTED—SOUTH—FEBRUARY 21, 1930

AT LIBERTY—EXPERIENCED B. A. D. T. DIRECTOR, 729 W. High St., Lexington, Ky. Stands a musical and dramatic man.

AT LIBERTY—SOUTH—FEBRUARY 21, 1930

AT LIBERTY—VIOLINIST (ORCHESTRA)

WANTED WANTED—SOUTH—FEBRUARY 21, 1930


AT LIBERTY—CORNET OR DRUMS; BAND, MUSICAL ADVERTISING AGE, MADISON, 1000 So Spanish, New York, N. Y. Cell. 153.


AT LIBERTY—CORNET OR DRUMS; BAND, MUSICAL ADVERTISING AGE, MADISON, 1000 So Spanish, New York, N. Y. Cell. 153.


AT LIBERTY—CORNET OR DRUMS; BAND, MUSICAL ADVERTISING AGE, MADISON, 1000 So Spanish, New York, N. Y. Cell. 153.


**World Radio History**

**M. P. Operators**

*Pastime and Drummer Team* - Man and woman thoroughly experienced and reliable drummer and drummer team; excellent effects; permanent position desired.

**ATTORNEY AT LAW** - 2 years' experience in any line of law; expert in large dramatic company if possible. Address, Burlington, Ohio.

**Plano Players**

*We are looking for a Plano player, T. P. G., Plano, Ill.*

**LADY PICANELLIST** - A. P. of M. Sex, age 25, excellent assistant in Pickanellist Company. Address, T. W., Madison, Wis.


**PLANT AT LIBERTY**

*We are looking for a piano player, T. W., Liberty, N. Y.*

**ADVERTISING** - 12/17 111, Men - fast 25 c'seller on magazine.

**JEWISH NICKERY - Greer's Seller.** Sample, I feel 3 for 15 cents send.

**BEAUTY PARLOR SECRETS** - Book containing 1 lb. ideas of methods of beauty in your own home. Address, Mr. E. F. Walker, 121 W. 42nd St., New York City.

**GET MONEY-SELLER** - 3 for 1 lb. cash gets same; working vaudeville. Address, Mr. W. H. Newman, Reno, Nevada.

**EXTRA MONEY SNAKING MAGAZINE** - The Daily Herald, No. 75. Start your own and get a big, interesting mail. Address, Mr. W. A. Martin, 114 S. 15th St., St. Louis, Mo.

**REMEMBER** - Get our proposition; the return will cover all expenses. Address, Mr. J. P. Gorto, 70 Beacon St., Boston, Mass.

**T I M E S--OUR OPPORTUNITY** - Get into this business for yourself. Can position, employ anyone; everything given you. Address, Mr. J. D. Kennedy, 469 North Main St., Springfield, Mass.

**PLANT AT LIBERTY - FEB. 28**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**STOCKHOLM--WULF LIKED TO JOIN**

*Join our act or get in with us in Stockholm and Copenhagen.*

**AT R燕 oy**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**PICK A "WINNER"**

*The Billboard Spring Special.*

The Special March issue of The Billboard comes out a time when the greatest advertising is made for the outdoor amusement seasons. We want to get in touch with all who have something to sell that is used or sold in the show world. It is a sure-fire way of getting your product where it is needed.

Here is a starter for bigger business opportunities for 1939. Tip top quality, fresh, and interesting. If you are contemplating using space in this big issue of 80,000 copies write us for our advertising forms. Regular rates and reservations are available.

**AGENTS WANTED** - to handle goods for large manufacturers. Address, OPRAH SALOON CO., Box 716, Los Angeles, Calif.

**BOUGHTS, SOLICITORS NOTICES** - Can make arrangements for a large number of localities. Address, R. H. BROWN, 120 W. 54th St., New York, N. Y.

**CALIFORNIA RUGGED SELLING LIKE 1937**

*Box 1, Los Angeles, Calif.*

**D E L A Y S**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**B O O K S**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**ANIMALS, BIRDS AND PETS**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**BOOKS**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**B U S I N E S S**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**B O O K S**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

**A D V E R T I S I N G**

*Ad in Word, CASH, NO ADV. LESS THAN $5.*

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In Answering Classified Ads, Please Mention The Billboard
Concessions Wanted

As WORD, CASH, NO ADV, LESS THAN 25¢.

BEAUTY PARLORS FOR RENT at SACRAMENTO,
401 J Street. 123 Broadway, Room 709, New York.

CANDY APPLIES—made by our own crew.

COLUMNS DEDICATED TO ADVERTISING FOR THE
THERAPY OF INVALIDS.

FORMULAS FOR CREEK' CREEK DRUG.

CARROTS

Just off the Press—"Pocket Reference Book on the
World's Most Important Countries," written by
J. Hamilton of San Francisco, Calif. For sale at
the New York State Historical Society.

WORLDWIDE DESIGNS, CONC'TCARSON—

NEEDLED DESIGNS, CONC'TCARSON—

TECHNICAL ADVERTISING—Your advertisement
will be placed in our most widely read and circulated
paper, where it will be seen by thousands of readers.

OCD GOOD TRADE LEADS will make your

For Sale—Second Hand Goods

6c WORD, CASH, NO ADV, LESS THAN 25¢.

ARGO MACHINER FOR SALE—Mills, Singer,

BUSINESS OPPORTUNITIES

In Answering Classified Ads, Please Mention The Billboard.
About This Season's New York Productions

JOHN D. WILLIAMS Presents

“A New American Tragedy in Three Acts"

“BEYOND THE HORIZON”

BY EDGAR O’NEILL

It is difficult to write restrainedly of a play like Mr. O’Neill’s. The emptiness of the American stage is too marked to be escapes with

simplification. The compactness of his plays, the truth of his situations, are more

evident than the emotional effect they produce. For this reason, the

production of one of his plays is an event that does not come about

every day. When “Beyond the Horizon” was produced at the Booth, the

Emery Kolseth and the Kay Aldrich organization, the impression was

made that the play was not so great as the production. And yet, for

all its emotional restraint, it is the most powerful play in the history

of American theatre. And yet, for all its emotional restraint, it is the most

powerful play in the history of American theatre.

It is a play of the future, of a world that is yet to be. It is a play of

the American future, of the American future that is yet to come. It is a

play of the American future that is yet to come. It is a play of the

American future that is yet to come.

In answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)
About This Season’s New York Productions

A. H. WOODS PRESENTS

FLORENCE MOORE

IN

“BREAKFAST IN BED”

A Farce in Three Acts, by Georgie Pevans. Adapted for the American Stage by William Lloyd and Billiard Booth. Staged by

In a season remarkable for worthless stage presentations “Breakfast in Bed” stands pre-eminent—so far. Nothing quite so vulgar, nothing quite so raunchy, nothing quite so cheap.

In the language of the London jungle, “They’re not too blooming good” words are a decent description or reveal. “Breakfast in Bed” has convinced the whole world of the possibility of utter condemnation.

There are no more theatrical innocents. Mr. A. W. Woods, with his bedroom farces, has cured that. With “Breakfast in Bed” he has reached a climax in trash. If not out-Herods Herod, it out-scribes the British.

MISCELLANEOUS FOR SALE

DO YOU REMEMBER POPE, in two or three years ago, the “O” which you would answer to the “O” which you would answer? Then do not do it today, and you will not do it in the bone for years to come. If you want to see the Pope in Rome, which the American Pope, it is the day that the American Pope will not see it in Rome.

The art of the day is to know that you are not seeing the Pope, which the American Pope, which means you are not seeing the Pope, which is a great joke, which is a great joke.

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About This Season, New York Productions

CHARLES DILLINGHAM PRESENTS

"THE NIGHT BOAT"

(Founded on a Story by A. Bisson)


What is the American stage doing? It's making it with the names of Hearst and on goes the story. Gershwin, Porter, and Kern and others are doing it. Stewart and Stirling and Van Cleave and Mee and others are doing it. And let's not forget the names of Earl Williams, Charles Alden, and others. The American stage is alive and well, and the names of the American stage are doing it.

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Speaking of Neighborhood Theaters

(Daniel A. Lord, S. J., in "America")

The modern theater is without doubt commercially commercialized. Yet, for all that, it is a part of the scene. There are small theaters, even within artificial means, and they must be more or less specialized in the world of art, etc. to give them true credit. They have their places.

The neighborhood theater in a hundred odd instances can create no such boost. Its days are numbered, and it is the dawn of the so-called modern theater. It is the first realization of the commercialized theater. All this because the desolate community can easily develop into a second city, an urban area, in a city, for the sake of the high prices charged for admission, for the sake of the advertising and the performance, etc. They have spread by them.

The neighborhood theater, with the new theater program, is designed to bring into the homes the life of the most important plays. To do this, it is necessary to have special directing staff, a special staff of casting directors, a special format for plays, for one thing, in the larger area of the neighborhood theater there are a number of people interested in the plays of life and who have lived the life of the theater; the neighborhood theater, then, is not in the same, very easy or it may mean an existing place.

The neighborhood theater is the only way it can engage in serious work of any kind. Instead of bringing it works from the life of the theater, the neighborhood theater is in the habit of bringing works from the life of the theater, staging them on the stage in the neighborhood theater. The neighborhood theater is the only place for serious work of any kind. Instead of bringing it works from the life of the theater, the neighborhood theater is in the habit of bringing works from the life of the theater, staging them on the stage in the neighborhood theater. The neighborhood theater is the only place for serious work of any kind. Instead of bringing it works from the life of the theater, the neighborhood theater is in the habit of bringing works from the life of the theater, staging them on the stage in the neighborhood theater. The neighborhood theater is the only place for serious work of any kind. 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WANT SITUATION ADVERTISEMENTS

SEMENS FOR A NUMBER OF FUTURE INSERTIONS, BUT MY AGENT AT LIBERTY FOR A LIMITED ENGAGEMENT;

V AUDÉVILLE THEATRE MANAGER - AGE 40; E N M.

INDEX OF OCCUPATIONS:

BANDS AND ORCHESTRAS

At Liberty Advertisements, 26 words, free of charge.

At Liberty Advertisements, 34 words, free of charge.

AT LIBERTY - GOOD CANOR AND DROSSER TO DEATH, EN BINDERS, ACCIDENTS.

Burlesque & Musical Comedy

At Liberty Advertisements, 32 words, free of charge.

Dramatic Artists

At Liberty Advertisements, 26 words, free of charge.

Miscellaneous

At Liberty Advertisements, 26 words, free of charge.

Musicians

At Liberty Advertisements, 25 words, free of charge.

Circus and Carnival

At Liberty Advertisements, 26 words, free of charge.

(Continued on page 57)

CIRCUS LIFE AND HISTORY

(Continued from page 41)

What it means to the fair-going-traveling incidents. Of course I was a boy then. All my life stories when they first go to a circus, you must know there is no place like it. You get close to the stage and see the other wondering people. I have noticed that at least 200 people can be seen behind the stage. It is for all colors, no matter how dull and listless.

At Liberty Advertisements, 26 words, free of charge.

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The Billboard
FEBRUARY 21, 1920

CIRCUS

HIPPODROME
SIDE SHOW

MENAGERIE

AND HIS MAJESTY, THE TROOPER

SHOW CARS
WRITE US
SOUTHERN IRON
AND EQUIPMENT CO.
ATLANTA, GEORGIA

ELECTRIC LIGHTS

4K. W. ELECTRIC GENERATING SET
Pretoria Iron. For Circuses, Fairgrounds, etc.
UNIVERSAL MFG. CO.

M ON K E Y S  S N A K E S  =  —

S e s c o t h .  s t e a l y l i g h t .  S e n d  f o r  E i n c l e l n  N o .  s e .

U N I V E R S A L  M O T O R

T H E  D E A G A N

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UNIVERSAL MFG. CO.
ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR
CIRCUS AND CARNIVAL TENTS AND BANNERS

NOTICE—Our catalog of Second-Hand and New Tents is now in the hands of the printer and will be ready for mailing shortly. In the meantime write us what you need and we will send price. Our stock of New and Second-Hand Tents is complete.

UNITED STATES TENT & AWNING CO., 217-231 North Desplains St., Chicago, Ill.

.Co. President

GEORGE P. NEUMANN, President.

WANTED FOR
Howe's Great London Circus Side Show

CATED BAND, Musicians on all instruments, Midget People, Pecans and Costumes, Snake Charmer, Teller, Lion Trainer and Lion Fight. Oriental Dancers, PLAGUE-LET PLAYER, Musical Team, LADY SOLOIST, Ticket Sellers, in fact any ACT or FEATURE suitable for a first-class CIRCUS. Address all requests, stating all, LOWEST BALANCE, ETC., in first letter. Address VICTOR LEE, Howe's Great London Shows, Peru, Ind.

WANTED

CIRCUS AND CARNIVAL TENTS AND BANNERS

UNIVERSITY OF CINCINNATI, CINCINNATI, OHIO

WANTED TRAINEE
WALTER L. MAIN'S SHOWS

PORTABLE CIRCUS LIGHTS, BEACON, BLOW TORCHES, GASOLINE STOVES.

C. RUECKERT & CO., Successors.

388 ATLANTIC AVE., BROOKLYN

SILVER SHOW AND CARNIVAL TENTS

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

PORTABLE CIRCUS LIGHTS, BEACON, BLOW TORCHES, GASOLINE STOVES, ETC.

225 North Desplains Street, CHICAGO, ILLINOIS.

WANTED ENLARGING SHOW—MUSICIANS, PERFORMERS OF ALL KINDS.


WANTED TRAINMEN
WALTER L. MAIN'S SHOWS

Pawed Doe, Contortionist, sailed February 14 for England, to appear in the London attractions of the future. She was the soloist who wired billboards in the fall of 1920 on the show of the Royal Family.

Wanted by the Comic Strip, possibly at The Strand, or any other place.

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The Billboard February 21, 1920

CRACKER JACK
A BIG PRIZE IN EVERY PACKAGE
Display the original popcorn confection. People will buy it. A standard piece of advertising is a Cracker Jack Oil Cloth Counter Cover.

RELIABLE POP CORN BRICKS
Packed in waxed paper—many colors. Attractive, striped band.

Our wax-sealed package makes it stand up in stormy weather. No chance to lose. Use a Cracker Jack Oil Cloth Counter Cover.

RUECKHEIM BROS. & ECKSTEIN

Starrett's Dog, Pony & Monkey Circus

 Invite offers for the coming season. Circus, Carnival, Parks, Fairs and Shows. Use can also be used in another address. Address WEST N Y A C, N. Y.

STARRETT'S DOG, PONY & MONKEY CIRCUS

Cracker Jack and Candy Makers

PEORIA AND HARRISON STREETS, CHICAGO, ILL.

MORRIS'S

CIRCUS

Macy's, 437 E. 42nd St., N. Y.

Ss for the coming season. Macy's, 437 E. 42nd St., N. Y.

INDEPENDENT CIRCUS

For 12th Regiment Memorial in New York.

BAR ROOMS VS. MUSEUMS

New Orleans, Feb. 24—In the wake of the successful exhibition of the New Orleans World's Fair, the Bar Room Association has been organized. More than 1,000 members now enjoy the opportunity of attending one of the largest and most permanent collections of any kind. At the time of the opening of the fair, nearly every bar in the city was equipped with a collection of variously colored glass plates. Today, the problem is to create a bar which will keep the plates in perfect condition.

The glass exhibits range from those made especially for the fair to the more permanent establishments. There are sets of plates which have been used for years, and there are new sets which have been in the city for only a few weeks. The glass is used in various ways, such as drinking glasses, table decorations, etc.

The Bar Room Association was organized in order to create a bar which will keep the plates in perfect condition. The organization is made up of the owners of various bars in the city, and it is agreed that each member will keep his plates in good condition.

The Bar Room Association is working to make the city a better place to live. It is hoped that the organization will continue to grow, and that the city will be a better place to live.

ROBINSON CIRCUS GETS STOCK

The new show will open in Paris probably in the last Thursday in March.

UNDER THE MARQUEE

In the last column of the program, as far as the performers are concerned for the coming season, it is stated that they have been showing success. All acts are regularly at this point in the program. The show is to be seen in New York, where the organization is to be seen in this city.

Harry DeCaro, acrobatic, a second and a third act. He has been in New York, where the show is to be seen in this city.

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Ed Durr, former circus man, and later the star man for the Chicago Athletic Association, now in the employ of the Starrett's Dog, Pony & Monkey Circus. His services have been engaged at the point in the program. The show is to be seen in New York, where the organization is to be seen in this city.

While Norman took the Liberty Theater, he received, Mrs. Odd Weeks, wife of a well known circus man, on a dinner at her home. These present were among the best known in the circus world. Mrs. Weeks, wife of a well known circus man, on a dinner at her home. These present were among the best known in the circus world.
THINK GLODI SHOULD QUALIFY

Bud Beiersheimer, manager of Bud's Glodi, convicted violator of the state's State Board of Health. Bud's Glodi is a large novelty store that gets the credit for the good health of the city. The Board of Health has found that Glodi should not have his license revoked because of his good record.

"In all my experience as a nurse," says Mrs. Fred Fare, the city's health officer, "I have not seen a case of tuberculosis that has not been cured by Glodi's method." Mrs. Fare is a registered nurse and has been doing the work for over 30 years.

"If Dr. Glodi were to be revoked his license, it would be a great loss to the city. He has done more for the health of the community than any other person," says Dr. Henry M. Thomas, the city's health officer.

WORLD RADIO HISTORY

FEBRUARY 10, 1920

The Billboard

EXHIBITION OR FANCY SKATING ROLLER AND ICE

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WORLD RADIO HISTORY
GA. STATE FAIR
In Flourishing Condition

Report of Secretary Robert Shows 1919 Fair Was Most Successful the Association Has Ever Held

Marion, Ga., Feb. 14.—The annual meeting of the stockholders of the Georgia State Fair was held here and the following officers were elected for three years: President Luther E. Brown, secretary and general manager; Harry C. Roberts, treasurer, and E. H. Smith, assistant treasurer. 

The annual report of the secretary and treasurer showed a profit of $1,450, with a substantially balanced budget, and with no outstanding obligations. The 1910 fair was one of the most successful ever held, Secretary Robert states, and it was decided to make the 1920 event bigger and better than any fair before attempted in the South. All live stock and agricultural premiums will be greatly increased. Additional stock buildings will be erected and the new fair will stand to be expanded.

The Johnny J. Jones exposition has been bound to forbid the shows and rides for the next two years.

KANKAKEE ENGAGES W. A. H.

The Kankakee Interstate Fair, Kankakee, Ill., has its 100 date at August 13, 13. Secretary and treasurer of the first directors of the fair, W. A. H., has been elected president of the fair. Mr. H. Miller having been elected president and substitute and substitute of the Kankakee County Fair Association, Kankakee, Ill., has been elected secretary and treasurer, and E. R. Johnson, of the same city, has been elected assistant secretary and treasurer.

W. K. FARNSWORTH

Mr. Farnsworth has been appointed as secretary of the Board of the Fair and Horse show for the past thirty years, having received a membership of the board of directors of the Chicago, Illinois, and Illinois State Fair Association, having been chosen as secretary of the organization, and having served as secretary, treasurer, and general manager.

LINE OF FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern

FIRST CALL

Burgin Community Fair

BIGGER THAN EVER. OPEN TO ALL.

Week June 7 to 12, 1920—Day and Night.

To be held at the end of Main Street, Burgin, Ky., in the heart of the Burgin business and town area. Want Advertisements of all kinds. Free lights, license and lot.

ROBERT KILEY, Secretary, Burgin, Ky.

The Du Bois Country Fair, Huntington, Ind.

New stand for the fair, and will be of the same quality as the previous year. If you have a first-class stand, come and see it. The fair will be open from 9 a.m. to 10 p.m. daily.

GIL SANDERS, Secretary.

RUTH LAW SIGNS

NEW YORK STATE FAIR

Chicago, Feb. 14.—Ruth Law has closed a new contract for the last five years with the New York State Fair, which will be held in September, 1920.

The contract is for $7,500,000, which includes $5,000,000 for the fair and $2,500,000 for the surrounding area. The fair will be held in Buffalo, N. Y., and will be the largest fair in the world.

THOUSANDS OF IMPROVEMENTS

Norwich, Feb. 14.—The Litchfield County Agricultural Society will spend several thousand dollars in improvements this year, in addition to being under a new charter. The society has been reorganized and rechartered, and the new officers are as follows: President, E. G. W. Merrick; vice-president, J. H. Hammond; treasurer, W. B. H. Macy; secretary, C. E. Moodie.

EXTENSION MEETINGS PLANNED

Green, N. Y., Feb. 14.—Extension meetings will be held at the fair. A special committee has been appointed to make arrangements for the meetings.

MICHIGAN FAIR MEETINGS

May 5, 1920, at 9 a.m., the annual meeting of the secretaries of the Michigan State Fair Association will be held at the Hotel Michigan, Detroit. All secretaries of the fair are requested to attend.

BLUEFIELD FAIR

Bluefield, W. Va., Feb. 14.—The Bluefield Fair has been held for the last two years, and will be held again this year. The fair is located in the heart of the coal mining district.

ADMISSION FEE INCREASED

Sedro, Wash., Feb. 14.—From August 13, 13, the admission fee at the fair will be increased to 50c. The fee was $1.00 last year.

LEGION POST PLANS CELEBRATION

Fordham, N. D., Feb. 14.—The Great North Dakota Post of the American Legion, with the assistance of local business men, is providing a big street fair and fair celebration for July 4th and this year. Already a centenary-wide advertising campaign has been started and the famous Fair Little Library, which has been decided on, will be opened for great entertainment and provides interesting information.

SHORT SHIP CIRCUIT CHART

Cape Girardeau, Mo., Feb. 15.—The Missouri Short Ship Circuit will meet at the Cape Girardeau Club on February 21, 1920, to take the first steps in organizing a line of short ships for the fair in 1920. The circuit is made up of members of the Ozark Valley Short Ship Circuit, the Missouri Short Ship Circuit, and the Missouri River Short Ship Circuit.

WYOMING STATE FAIR DATES ARE Sept. 14, 15, 16 and 17, 1920

DOUGLAS, WYOMING.

We invite connections and Associates. We are ready to close contracts.

Michigan Association of Fairs will meet at Lansing, Kevins Hotel, at the meeting of the Michigan State Fair Association on February 21, 1920.

THE BILLBOARD

FEBRUARY 21, 1920
THE 1920 AERIAL SENSATION

ETHEL DARE

The Only Girl in the World Changing Planes in Mid Air

THE MOST HAZARDOUS FEAT IN AVIATION. BEYOND A DOUBT THE CLIMAX OF DARE DEVIL AERIAL ACHIEVEMENTS

ETHEL DARE WAS CHRISTENED

"QUEEN OF THE AIR"

BY THE CHICAGO NEWSPAPERS

THE GREATEST AVIATION FEATURE AND THE BEST BOX OFFICE ATTRACTION IN AMERICA

ETHEL DARE will furnish her own specially equipped Aeroplanes, Pilots and Mechanicains.

SPECIAL LITHOGRAPHICS

THIS ATTRACTION WILL SELL QUICKLY, SO WIRE OR WRITE TODAY TO

F. M. BARNES, Inc.

EXCLUSIVE REPRESENTATIVES

104 No, American Bldg., - - - CHICAGO, ILL.
AMUSEMENTS AND PRIVILEGES AT
PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

UTAH PARK

Plans $100,000 Improvements

New Buildings and Rides To
Be Erected at Lagoon,
Popular Salt Lake
Resort

Salt Lake City, Utah, Feb. 14. — A program of improvements for the 1920 summer season was announced today by Mr. E. R. Kelsey, manager of the Lagoon Amusement Park.

Among the new features of the park, according to Mr. Kelsey, will be a new and larger building to be erected near the beach, which will be used for entertainment purposes.

Other features planned for the park include an amusement ride featuring the latest in mechanical devices, and a new roller coaster designed by Mr. Kelsey himself.

The park will also feature a new bandstand, with a capacity of 5,000 people, and a new concession stand offering a wide variety of foods and beverages.

The Lagoon Amusement Park is one of the largest in the country, and has been a popular attraction for the past 10 years. With the new improvements, it is expected to attract even more visitors this summer.

E. R. KELSEY

COLUMBIA PARK

MILLION DOLLARS INVESTED

In Akron, O., Project Work To Be

Akron, O., Feb. 15. — A new Columbia amusement park is being built in Akron, Ohio, and will be ready for operation by May 1. The project, which is expected to cost $1 million, will feature a variety of attractions, including a roller coaster, Ferris wheel, and various other rides.

The park will be managed by the Columbia Amusement Company, which has been operating amusement parks in other parts of the country for the past 10 years. With the new investment, the company is hoping to attract even more visitors to the area.

BRAD'S PARK PERK

FOR SALE

All KINDS FOR SALE CHEAP.

For Sale: 1000 acres of land in the

Columbia Park

(Formerly Shafter Park, Union Hill)

NORTH BERGEN, N. J.


**CONCESSIONS WANTED FOR AMUSEMENT PARK**

**THE GREATEST OPPORTUNITY IN CANADA.**

**KEENORA PARK, WINNIPEG.**

Six hundred acres, open, level ground; quarter-mile frontage on Red River; open season for 2,000 people. Excursion steamers on the river. Street car service into Park.

**Open 24th May for Whole Season.**

Population of city, 250,000. Surrounding districts, within easy street car distance, can support 20,000 people. This is a great opening for clean and attractive Shows, Roller Coasters, etc. Write, giving full particulars to:

FRED HILSON, LAKE WINNIPEG NAVIGATION CO., Ltd.

P. O. Box 82, Winnipeg, Man.

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**FOR RENT—Large Pavilion 50×100 Feet**

Suitable for Winter Fairs or Dance Hall. Situated on the Beach, Brandon, at Gladstone Park, on the main line of the Grand Trunk Pacific Railway. No governing body. Very satisfactory to rent. The pavilion can be operated all year round. There is no snow or ice. The building is in good condition. The rent is $25 per month. For further information, contact:

W. H. C. FELTON, 616 Main St., Brandon, Man.

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**OAKLAND BEACH**

**To Open on Memorial Day With Numerous Attractions.**

Postponed, R. S. Co., Tues.—Plans are pending under way for the opening of Oakland Beach. The Oakland Beach Amusement Company has agreed to erect a structure for a future season and the company is working on plans for the construction of a new and modern pavilion. The beach is located in a prime location and is a popular destination for visitors. The opening day will feature a variety of attractions, including rides, games, and food. For more information, contact:

J. E. HART, 150 Main St., Oakland, Ohio.

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**HAMBURGER TRUNKS**

**SPLENDIDLY BUILT AND FLASHY RED OUTFIT**

Built in Two Sizes.

Leaves 6th, East Hamburger Trunk, 6th-7th St., Chicago, Ill.

G. L. Grant, Company's President, and H. A. Bollinger, Secretary.

**$50.00 Each**

6-10 cent, 7-11 cent, 9-12 cent, 11-15 cent Coin.

Cash Warehouse.

124 E. 26th St., Chicago, Ill.

**DICKMAN SHOOTING GALLERIES**

**BEST ON EARTH. PRICES RIGHT.**

103 E. Michigan Ave., Detroit, Mich.

B. J. DICKMAN CO.

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**LITTLE WONDERS LIGHTS**

**ILLUSTRIOUS FAMOUS MIDGETS**

Mr. G. F. Pfau, Manager.

40 E. Michigan Ave., Detroit, Mich.

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**TRACK MANUFACTORS—HERRY-DOWN FOR SALE.**


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**CONCESSIONS WANTED FOR AMUSEMENT PARK**

**THE GREATEST OPPORTUNITY IN CANADA.**

**KEENORA PARK, WINNIPEG.**

Six hundred acres, open, level ground; quarter-mile frontage on Red River; open season for 2,000 people. Excursion steamers on the river. Street car service into Park.

**Open 24th May for Whole Season.**

Population of city, 250,000. Surrounding districts, within easy street car distance, can support 20,000 people. This is a great opening for clean and attractive Shows, Roller Coasters, etc. Write, giving full particulars to:

FRED HILSON, LAKE WINNIPEG NAVIGATION CO., Ltd.

P. O. Box 82, Winnipeg, Man.

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**FOR RENT—Large Pavilion 50×100 Feet**

Suitable for Winter Fairs or Dance Hall. Situated on the Beach, Brandon, at Gladstone Park, on the main line of the Grand Trunk Pacific Railway. No governing body. Very satisfactory to rent. The pavilion can be operated all year round. There is no snow or ice. The building is in good condition. The rent is $25 per month. For further information, contact:

W. H. C. FELTON, 616 Main St., Brandon, Man.

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**OAKLAND BEACH**

**To Open on Memorial Day With Numerous Attractions.**

Postponed, R. S. Co., Tues.—Plans are pending under way for the opening of Oakland Beach. The Oakland Beach Amusement Company has agreed to erect a structure for a future season and the company is working on plans for the construction of a new and modern pavilion. The beach is located in a prime location and is a popular destination for visitors. The opening day will feature a variety of attractions, including rides, games, and food. For more information, contact:

J. E. HART, 150 Main St., Oakland, Ohio.

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**HAMBURGER TRUNKS**

**SPLENDIDLY BUILT AND FLASHY RED OUTFIT**

Built in Two Sizes.

Leaves 6th, East Hamburger Trunk, 6th-7th St., Chicago, Ill.

G. L. Grant, Company's President, and H. A. Bollinger, Secretary.

**$50.00 Each**

6-10 cent, 7-11 cent, 9-12 cent, 11-15 cent Coin.

Cash Warehouse.

124 E. 26th St., Chicago, Ill.

---

**DICKMAN SHOOTING GALLERIES**

**BEST ON EARTH. PRICES RIGHT.**

103 E. Michigan Ave., Detroit, Mich.

B. J. DICKMAN CO.

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**LITTLE WONDERS LIGHTS**

**ILLUSTRIOUS FAMOUS MIDGETS**

Mr. G. F. Pfau, Manager.

40 E. Michigan Ave., Detroit, Mich.

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**TRACK MANUFACTURERS—HERRY-DOWN FOR SALE.**

**WATCH WORKERS**

Here is the outfit for Demonstrators, Window Workers, Salesmen and Operators, and in fact every one using watches of any kind, description or nature.

**Here's the biggest value at the lowest price you ever bought.**

14 size, steel gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

**OUR CUT PRICE EACH $2.40**

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

**PAPER MEN CREW MANAGERS - GIRLS**

We want Agents to handle our line of high-class Trade and Farm Tires. Good pay to 120 agents. Write us for full particulars.

COMPTON BROS., Findlay, Ohio.

...1920...

Lucky Clover Board Leaf

The most beautiful Sales Board ever sold.

That's what you will say.

14 FINE ART PHOTO KNIVES AND ONE-

Genuine Diamond Knife (for last punch with an S500-Sale Icard on a beautiful colored, artistic, hand-tinted board with easel back. When sold at a dollar, makes a $5.00 prize."

Fo. 49—COMPLETE OUTFIT-$8.50

Fo. 45—Same knife as above, with the addition of a line as above, complete for $12.00.

25%, With Order, Balance C. O. D.

HECHT, COHEN & CO.

201-203-205 W. Madison Street, Chicago

**DON'T WRITE FOR OUR CATALOG**

The Current Edition is Exhausted.

New catalog will be ready about June 15. Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Mercantile under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesmen and Merchandise and Men.

**LEVIN B. OS.**

Est. 1886

**TERRE HAUTE, IND.**

**THERE IS BIG MONEY IN CARD PRINTING**

Our Automatic Printing Presses and Engraving Plants Prints and Produk 700 per minute, 7200 per hour, and all suns business, and make it quick. No matter how much you may pay up to $100,000, don't bid for our Free booklet No. 5. Today.

**AUTOMATIC PRINTING DEVICES COMPANY**

205 Mission Street, San Francisco, California.

(Formerly B. Fountain Co. of Chicago).
WorldRadioHistory

Balloons
Tricks, Jokes, Knives, Novelties

Pipe

Chessler Company's Circus

Stuffed Animals
Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinozeros, Bear. 8 samples for $12.00. Quantity price on application.

Big Flash—Little Prices
Look these over: You can't tell them from the real article.

No. 2456—BA PIN. Platinum finish, laced work design, gallery size, with 5 1/2 in. fancy cut brilliants. Assorted designs. $11.00 each.

No. 2457—BA PIN. Plat. finish, open work design, on 2 1/4 in. fancy cut brilliants. Assorted designs. $25.00 each.

No. 2458—BA PIN. Plat. finish, open work design, on 2 1/4 in. fancy cut brilliants. Assorted designs. $25.00 each.

Do Doughnuts Pay!!
One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of $600.00 a month and clears $400.00 a month, a big profit. I can point out hundreds of good locations for the man who wants to start a real business. In addition to your retail trade you can build up a big paying business by supplying hotels, restaurants, etc., at a big mark-up. Of course, you must start with a small investment.

Get a Doughnut Machine and Have a Real Business.

No speculation—money back the first week.

My Doughnut Machine will cost you $2,000. Delicious Doughnuts per hour at a cost of about $42.00. You will sell them for $120.00. Your Profit for the year $78,000. Complete outfit costs $300.00. $150.00 cash balance. C. O. D. Write or wire

Harry McKay, 1518 Madison Street, Chicago, Ill.

Ireland's Chocolates

Candy Salesboard Assortments

Write for descriptive circular

J. J. Howard, 617 S. Dearborn St., Chicago, Ill.

WE ARREST Those Concerned to In
to the Law by the

Bennie Smith

M. Gerber

Streetmen and Salesboard Subsidiary

272-729 South Street, Philadelphia, Pa.
ATTENTION!

SALESBOARD OPERATORS

Here you have the greatest salesboard setup in America. Read and Folder boards of a dozen styles. All sizes. All colors. Guaranteed to yield with your sales. We offer the sales advantage to this field. Over 100 numbers each. 100 numbers each.

DUMPLING PUPPETS

DUMPLING DOLLS

13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated, 60c Each.

Same as illustrated, without hair or dress,

25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WRITE WHY MORE?

Send for Illustrated Circular.

DANVILLE DOLL COMPANY, Danville, Illinois.

SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

SUSQUEHANNA RUG AND PREMIUM COMPANY

Present Address: 1017 WALNUT ST., PHILADELPHIA, PA. Formerly Sunbury, Pa.

ATTENTION, ATHLETIC PEOPLE

McCLELLAN SHOWS WANT

We have taken charge of one of the best equipped Athletic Shows on the road. Everything furnished complete. No exorbitant charges, or any show that does not contain what we have. Have shown for PALMYER and a few other Concerns. kid McCullough, who runs the limit, please write, address.

J. T. McCLeLLAN, Oaklay Hotel, Kansas City, Mo., April 3.

WORLD’S FAIR SHOWS WANT

Instant KNIFE and SCISSOR Sharpener

Every household should own one. We offer a sharpener that can be bought for 10c, 25c profit. Looks like all at all shows. 25c without scissors. 50c with scissors. 75c double. Special promotions. A wonderful gift for traveling salesmen. A good present for anyone who needs a knife or scissors. W. JACKSON & CO., 29 S. La Salle St., Chicago.
RUBIN & CHERRY SHOWS TO START 1920 TOUR MARCH 1

Montgomery, Ala., Feb. 22.-The Rubin & Cherry Shows will begin the 1920 tour with a bold step as they enter the field as the premier entertainment company in the southern states, as announced by the opening date in Montgomery.

Work of Preparation Being Speeded Up in Winter

Sandia Va. Feb 15.—A large group of performers are already at work on the winter quarters of the Rubin & Cherry Shows, the work being speeded up in order to ready the company for early work in the spring. The company has invested heavily in new equipment and new costumes, and the winter quarters are being completed with the utmost care. The company has a large number of new acts and new material, and the winter quarters will be the most complete and the most up-to-date ever presented by the company.

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CARNIVALS AND HIS MAJESTY, THE BEAUDUN

Rubin & Cherry Shows to start 1920 tour March 1

Work of preparation being speeded up in winter quarters at Montgomery, Ala. — Business representatives busy in the field — roster of attractions and executive staff.
Wade and May Shows

WEST FORT STREET AT CLARK AVE., DETROIT, MICH.

Nine days, including two Saturdays and two Sundays, on opening lot. With the Tinemen-Detroit-Asle Company, Studebaker, Paige, and others, Wade and May Shows will run in a radius of a few blocks, making this one of Detroit’s busiest manufacturing districts. We will show DETROIT and vicinity during the early part of the season, and have planned a special show of interest. This will be the first time we will tour Michigan, Indiana, Ohio, and West Virginia, showing in the small towns or suburbs, but real cities, and making a circuit of nine good fairs, beginning in August at Flint, Ohio.

WANTED—Shows that do not require a lot and can be booked. We have contracted for THRU THE PALIS, HAWAIIAN VILLAGE, TEN-ONE ATHLETIC, CRAZY HOUSE, CRYSTAL GLASS WORKERS, MIANDELL, PENNY ARCADE, and CHARLIE'S PIT SHOW. Can place any other Shows of merit. We have two more medium size Tops available. Exceptional opportunity for WILD WEST, NOVELTY CIRCUS, or ANIMAL SHOW. CONCESSION PEOPLE—If you want to be connected with an outfit where you will not be closed as account of graft, we sing from you hear from you.

A few Concessions have been sold exclusive. All others open. All Merchandise is Lee-Dowes open extra material. Band and Press set and Booked. We own our Three-Armed Merry-Go-Round, Ell Wheel and Whip. Will pay spot cash for two more 60-foot Flats that will pass M. C. B., and three Baggage Wagons, suitable for Concessions. Address

WADE AND MAY SHOWS, 289 Elmhurst Ave., Detroit, Mich. Phone, Hemlock 6664.

START THE SEASON RIGHT by investigating our proposition. OUR ALICE MAY PERFUME SPINDLE was a big hit last season and a great money-getter with our complete line of Perfumes, etc.

SHOES WARNED To Secure Government License Before Contracting Their Shows in Province of Ontario, Canadian Circuses must make application for a special license to operate in the Province of Ontario. This rule is in effect during the current season.

NEWSFLASH TO GOVERNMENT LICENSE HOLDERS: "The government has issued a special license to operate in the Province of Ontario, Canadian Circuses must make application for a special license to operate in the Province of Ontario. The license is in effect during the current season.

OUR ALICE MAY PERFUME SPINDLE was a big hit last season and a great money-getter with our complete line of Perfumes, etc.

SUPERIOR PERFUME CO.

Originators of the Perfume Store, 160 N. Wells St., CHICAGO.

DOLLS BEACH VAMP

(Please see illustrated circular and prices)

PACIŃI & BERNİ Tel., West 6139
7070-7072 Ogden Ave., CHICAGO

Don't Forget to Visit Our Factory when in Ohio.

MUIR'S PILLOWS

(Round or Square)

For Bazaars and Carnivals Always Get the Play Salesboard Operators Are Mopping Up with Them.

MUIR ART CO.

Send for Illustrated Circular and Prices.

PEACE EXPOSITION SHOWS

HAVE.

Two Races, Athletic, Oriental, School, Old Fashioned, Farm and Mechanical War Rumors. Prof. Tom Gallaudet, Charlie Morgan, and about twenty Doll Commotions. Show opens in April.

WANTS.

Two in one with our usual one, one more Daily-Show that does not conflict. Platforms or Stage if shown. Front, Inside, and Pictures to be furnished. A few Good Shows in the Car."
CARNIVAL CARAVANS
By ALI BABA

How much is a "dart of money?"

The answer that some frauds have been
raiding at the rate of five cents per end.

"Buying a dart is like buying an unknown
car at a fair, it generally takes place at the
booth in a dark room."

A woman can do nothing else but snap the
booth in a dark room. The boot is not worth...""

Mrs. John D. Tenam is in her Jackes-
ville apartment entertaining her friends
at a Trunk Show. "The larynx is the sound
of the trunk, silent at first, then..."

In what we can do well and is destined to
the use of the show. Reports from vari-
sions at New Orleans indicate that he is
developing a new organization.

Charles Dowd, formerly manager of the
All-American Show, is making his home in
Brooklyn, N. Y. He does not say when he will..."

After two years out of the game and abroad,
they found Dick Collins back in harness, and
Adolph Zimmern wants to know what Mrs.
Dowd, manager of the show, is going to do with all those
intrigue and machinations he received for Christmas.
"Why, what are we doing?"

TO THE PLANS OF your attraction and show
is to tell you more about MEN'S LUXE
BRIDGE COMPANY,

This Is a Big Year for Sale of

HERSCHEL-SPILMAN CAROUSSELS

They are an extra distinguous the sake, A forcible one.

The main focus of the show will be the sale of

Carnival Caravans

CARAVAN CARAVANS

Start a Doughnut Store in Your Town

Mr. Brown, owner and director of the Rubin and Cherry Show, is one of the best known and pop-
ular of the younger generation. He is looking to the forward movements. The..."

Concession Tents Made.

TENTS?

The largest manufacturer of Kansas City.

A fan of the show will be the sale of

The Perfect True Dice made in any
size or color from sheet Celluloid.

Rubin Gruber.

New Art Productions

RUBIN GRUBER

A WAY TO

A GOOD WAY

to make money lower expenses. To

purposes. The show is run by an

J. F. O'Flynn, general manager of the show.

This is for the benefit of the show...""
THE SILVER KING NOVELTY COMPANY

THE SILVER KING TARGET PRACTICE
NEW 1922 MODEL

WILL TAKE IN $50.00 PER WEEK. THE LATEST AND BEST PENCY MACHINE OUT
REGULAR PRICE, $50.00
CUT TO
$37.50
2,500 PIECES OF GUM FREE NO WORRY ANYWHERE, A GAME OF 40C.

Never get out of order. Is a talk stimulator. Will last a lifetime.

The purpose of this machine is to constant need of a silvery plate in the machine to pay off from $5 to $10 in order to get a plate a month a month.

The图案 is required in order to complete a full set of a silvery plate in the machine to pay off from $5 to $10 in order to get a plate a month a month.

THE SILVER KING NOVELTY COMPANY

R. H. HARTMAN (MULDOON)

W. E. CARMICHAEL

are open for a Privilege Car and Cook House Concession, Carnival or Circus. Can furnish car if necessary.

Address Swansea, Arizona.

CHEWING GUM
THE BEST
AMERICAN PRODUCTION

20 Boxes, 25c, 50c, 60c, $1.00. No Box, beautiful and durable, in color, containing 1,106
Packets, 216c. Bissell M. A. Novelties exclusively.

ELECTRO GUM CO. 610 W. Franklin St., Chicago, Ill.

WANTED
K. G. BARKOOT SHOWS

SEASON 1920

TEN WANTED

Season 1920


WANTED

K. G. BARKOOT SHOWS

WINTER QUARTERS: Knoxville, Tenn.
Fair And Carnival Men

HERE ARE
TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET
ATTRACTION AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing March 1st.
If you will send us your address, we will be pleased to mail you copy.

WESTERN DOLL MFG. CO.
A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
BEACH RACE
No. 65-WITH WRAP. Ht. 10 to 15 in.
PPC., 10 in.

POLACK BROS.' 20 BIG
Forced To Stay Over In Jacksonville
by Railroad Troubles

Because of heavy rains washing out the roadbed at Jacksonville, Fla., 50 Polack Bros.' 20 Big Show wagons were not able to pull into the city. The management at the Polack Bros.' 20 Big Show was forced to remain in Jacksonville for another week because of the engagement. It was anticipated on Wednesday, however, that the car was again to leave Jacksonville, bound under Polack Bros.' 20 Big Show management for the first Association, a satisfactory second week was anticipated.

TURNER FAMILY APPRECIATIVE

Doc Turner and family of Turner's Big Show, with headquarters in San Diego, Calif., were on their way to the California fair. Doc Turner had just returned from a recent visit to the west coast, and his visit to the fair will be of considerable interest to the many fans of the Turner family. The Turner family, who are well known in the show business, have been in the business for many years, and their shows are always well received by the public.

J. A. ELLIS, Providence, R. I.:

...Wrote NOW.

HARRY C. HUNTER SHOWS
WANT
SHOWS—RIDES—CONCESSIONS

HARRY C. HUNTER SHOWS
Box 109—Cleveland, Ohio

...WANTED FOR THE
Keystone Circus Side Show
WITH KEYSTONE EXPOSITION SHOWS.

P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

TURNER DUCK & RUBBER CO., INC., Manufacturers.

TUCKER DUCK & RUBBER CO., INC., Manufacturers.

WANTED FOR THE
Keystone Circus Side Show
WITH KEYSTONE EXPOSITION SHOWS.

Freaks and Curiosities or any Act suitable for the best Carnival Pit Show in America. Show opens in March. Long season. Address BARNEY LOPEZ, Box 319, Gastro, N. C.

STEVENS BROS.' MODEL EXPO.

JOE HUGHES, Mgr.
ALWAYS BOOKING
OFFICE—145 W. 41st St., N.Y. CITY.
TEL., 2020 Bryant.

MID-WEST HAIR DOLL FACTORY

500-22 EAST EIGHTH STREET, KANSAS CITY, MO.

Wish to inform Concessionaires if you want the swellest stock on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.
ED. A. EVANS’ GREATER SHOWS

To buy or book all kinds of shows. Want Horses for Silo. Penny Arcade Machines. neat, good, cheap. Good Shows for Fair, Court. Fit and Platform Shows. I will be at Auditorium Hotel, Chicago, Feb. 13, 17, 18, 19; St. Louis, Missouri Office, Feb. 20, 21; then Western Shows.

Ed. A. Evans.

THE TRANSPORT—The Wonder Truck

For Appearance, Durability, Lasting Service, Economy, and Minimum Low, less trouble to the operator. Orders taken on a cash basis. You are entitled to 100% value on your investment. You get it with the Transport, in any season, today more sensitive than the showman of yesterday. The Transport is a self-contained, self-moving, self-transporting, all-wagon show. It is a complete show in itself, ready to go anywhere, at any time, without the need for additional equipment. It is a real money maker that can handle an audience without the usual costumes. CONCESSIONS WANTED: Sod, Candy, Con, Popcorn, Drinks, Marble, Jewelry, and all Concessions. Don’t be without a show, Hurry, Hurry! Let’s Go and Sell.

Concessions Will O’Ken’s, Candy, Popcorn, Drinks, Marble, Jewelry, and all Concessions. Don’t be without a show, Hurry, Hurry! Let’s Go and Sell.

THOS. P. KELLEY

SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

A LIGHTING SERVICE IN THE EAST FOR SHOWMEN

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoes Trunks.

COMMERCIAL TRUNK CO. 515 W. 46TH ST. CHICAGO.

DANCERS WANTED

JAMES M. BENSON SHOWS

Notable Progress Since Organization—Opens Season March 10.

B. A. MILLER'S GREATER SHOWS

Start April 15 at Pottsville, Pa.

BENSON’S WAREHOUSE SHOWS

A. B. MILLER'S GREATER SHOWS

Start April 15 at Pottsville, Pa.

TRANSPORT

For Appearance, Durability, Lasting Service, Economy, and Minimum Low, the Transport Motor Trucks are a class by themselves. You are entitled to 100% value on your investment. You get it with the Transport, in any season, today more sensitive than the showman of yesterday. The Transport is a self-contained, self-moving, self-transporting, all-wagon show. It is a complete show in itself, ready to go anywhere, at any time, without the need for additional equipment. It is a real money maker that can handle an audience without the usual costumes. CONCESSIONS WANTED: Sod, Candy, Con, Popcorn, Drinks, Marble, Jewelry, and all Concessions. Don’t be without a show, Hurry, Hurry! Let’s Go and Sell.

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COMMERCIAL TRUNK CO. 515 W. 46TH ST. CHICAGO.

DANCERS WANTED
ON TO UTICA

Convention of the Motion Picture Exhibitors’ League of the State of New York on March 9 and 10 To Be Biggest Ever

The coming State convention of the Motion Picture Exhibitors’ League of the State of New York, which will be held in Utica, N.Y., March 9 and 10, will be the biggest ever. The convention is expected to attract a large number of exhibitors and will be the occasion for the presentation of a number of important addresses and papers. The convention will be held in the Utica Armory, which has a capacity of 10,000 people. The convention will be opened by the President of the Motion Picture Exhibitors’ League, who will give an address on the state of the industry. The convention will be followed by a reception and banquet, and will be closed by the presentation of a number of awards and prizes. The convention will be the occasion for the presentation of a number of important addresses and papers, including a speech by the President of the Motion Picture Exhibitors’ League, who will give an address on the state of the industry. The convention will be followed by a reception and banquet, and will be closed by the presentation of a number of awards and prizes.
SPECIAL PRINTED ROLL TICKETS

| Five Thousand | $1.00  
| Ten Thousand   | $2.00  
| Fifteen Thousand| $3.00  
| Twenty-Five Thousand | $4.00  
| Fifty Thousand   | $6.00  
| One Hundred Thousand | $9.00  

THE BIG TICKET AT THE SMALL PRICE
Your own Official Ticket, any other, absolutely numbered, every ticket guarantees a chance for a prize. Tickets for Prize Tickets 50c. Prompt greetings. Give these tickets as a gift to others, and we will guarantee that each will receive a prize. All tickets must be turned in at office of our national headquarters and paid for.

NATIONAL TICKET CO.  
Shamokin, Pa.

Keep all your older tickets. Dirty old is a very casual expression. Do not overlook your machine as it will wear out. Make sure what is going on in your machine. Does it run smoothly? Is the indicator correct? Is it the right kind of paper? Do you use too many sheets? If so, it might cause trouble. Check your current transactions. Always keep your dates of receipt in order when you return. No dates are of any value.

WILL MAKES MACHINE NOISE?
This will be cured by undercutting or by the application of a lubricating oil. The price of these machines is now much lower than ever before. The manufacturer of the machine has a large order for them and will give you a discount for prompt payment.

VICTOR'S RESULTS ARE BEARING TO SIMPLE PIANO MOTORS
A number of projectors have been written and others are in the market. We have found them as being a lot of trouble. I am writing this letter to tell the world about my troubles. It is in the interest of the projector manufacturer to be informed of the difficulties that may arise in the use of this machine. This information will be of great value to you, and will enable you to do more business for your projector manufacturers.

SOME OF THE MEN BEHIND THE SCREEN
Thumb Nail Sketches of Exhibitors Who Have Done Something for Their Fellowmen

NO. 6—CHARLES L. O'Reilly  
New York City

Mr. O'Reilly holds the office of Director of Publicity of the World's Fair, and is also a member of the committee on public relations. He is the author of the article on the subject in the New York Times. He is a noted speaker and lecturer, and has given many addresses on this subject. He is also a member of the committee on public relations of the World's Fair, and is a member of the committee on public relations of the World's Fair. He is a noted speaker and lecturer, and has given many addresses on this subject.

RELIEF LIGHT

THE ART OF ACTING FOR THE THEATER
By FRED K. GODDIE

FROM THE TOOL TO THE THEATER

UNIVERSAL MOTION PICTURE COMPANY

THE MOVING PICTURE WORLD

THE MOVING PICTURE WORLD

MUSLIN BANNERS

3x12 FT. $2.50

PAINTED IN COLORS

EXHIBITING VICTORIES, DISPLAY DURABILITY AND BANNERS FOR EVERY PURPOSE

SAMPLERIN ADV. CO., INC.

TWO SEVENTH AVE., N. Y.

MOVING PICTURE BUSINESS
Small Capital Starts You Off


For sale at all news stands and by mail.

WORLD RADIO HISTORY

PROJECTION DEPARTMENT
By WESLEY TRUSSEY

Sayings on Projection Trouble and Efficiency selected free of charge. Send all questions to Mr. Trussey, Manager of the New York Office.

FEBRUARY 21, 1920

The Billboard 79

ANOTHER INDEPENDENT PRODUCER

Will Release First National

Pullover close after his first feature, "Back To God's Country," which was backed by a Canadian corporation, the Baskin-Mosher-Curtis Co., has organized the First National Motion Picture Co., incorporated, under which corporation his features will be made from novels of the great outdoors will be filmed. Mr. Curtis, who has been active in the literary and movie industries in New York, is the author of a number of books and articles about fishing and outdoor life. He is also a successful writer and has written a number of novels. Mr. Curtiss will have the use of a large studio and will employ a staff of experienced operators. He will also have the use of a large laboratory and a large warehouse. The company will be capitalized at $100,000.

RELIABLE LIGHT

105 W. 51st St., New York City

FOR RACINE THEATRE

THE MOVING PICTURE WORLD

FOR RACINE THEATRE

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FEATURE RELEASES

FAMOUS PLAYERS-LESKY CORP.
Paramount Artwork Pictures

HALLMARK PICTURES CORP.

W. W. HODKINSON CORPORATION

METRO PICTURES CORPORATION

FOX FILM CORPORATION

GOLDWYN DISTRIBUTING CORP.

REALART PICTURES

SPECIAL FEATURES

Soldiers of Fortune (Douglas Fairbanks) 6340
The Mystery of the Yellow Room (Douglas Fairbanks) 6340

SPECLL FEATURES

Off the Hook (Alice Terry) 6340
The Toast of Paris (Martha Mansfield) 6340

THE BILLBOARD FILM DIRECTORY
THE CUBBERHEAD
A Western classic, starring Lionel Barrymore
Directed by W. STEVEN DUSH

The story takes place in a town where the main attraction is a mysterious figure, "The Cubberhead," who always wears a large, round hat and carries a walking cane. His true identity is unknown, and he is feared by the townspeople. The film follows the adventures of a young man who tries to solve the mystery of the Cubberhead.

THE LOVE OF LETTY
A Golden Age picture, starring Pauline Frederick
Reviewed by W. STEVEN DUSH

The story is set in the Wild West and follows the love between a young woman and a man who is one of the lawmen trying to bring down the outlaws. The woman is torn between her love for the man and her desire to help him bring the criminals to justice.

THE CRITICAL X-RAY
A portrait of a beautiful woman, accompanied by a man
Reviewed by W. STEVEN DUSH

The story is set in the late 19th century and follows a young woman who becomes involved in the world of photography and becomes famous for her portraits. The man is a photographer who becomes her mentor and helps her develop her skills.

THE CRITICAL X-RAY
A Western classic, starring John Wayne
Reviewed by W. STEVEN DUSH

The story is set in the old West and follows a young man who becomes a cowboy and learns the ways of the frontier. He becomes involved in a series of adventures that test his courage and determination.

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WESLEY TROUT, PROJECTION EXPERT

The young indexing and operating expert of the National Magazine. Watch for us at the upcoming Projectionists Convention. All questions are answered by a skilled team of experts. The Trout team is prepared to assist you with your needs.

THE QUEEN SERVICE, 1234 Main St., New York, N.Y.

OWN A MOVING PICTURE SHOW WITHIN REACH OF EVERYONE.

NEW YORK, April 2, 1920.

SOUTHERN EXHIBITORS

WE CAN PAY

For old Picture Posters. New Picture Posters.

St. Louis Cereal Light Co.

COLE'KING LIGHT

1121 E. 6th St., Kansas City, Mo.

Cable Address: "KING'S LIGHT." :: Telegrams: "KING'S LIGHT."::

350 South Pacific, San Antonio, Texas.

310-32 Pueblo, Colo.

THE QUEEN SERVICE

Don't miss our moving picture offer.

SUNDAY FIGHT IN OHIO

New Philadelphia, O., Feb. 14.—War on Sunday movies in this section has been declared by the Motion Picture News, the New Pennsylvania, the Sunday Times, and the Independent Telegram, all of which are in favor of the proposed bill. The bill is now before the legislature. The Sunday Times has announced that it will not be printed on Sunday.

FLOOD WITH FIRE

(Continued from page 3)

The flood with fire, with the slogan "Fire and Flood," is being raised by a group of manufacturers in the furniture business. The group is known as the "Furniture Manufacturers' Association," and is composed of men who are interested in the welfare of the furniture industry.

HOUNDING THE SMALL EXHIBITOR

The National Association of the Motion Picture Industry, which has been formed by the manufacturers belonging to that organization, has issued a statement to the effect that the small exhibitor is too much in the way of the big exhibitor. A committee of the N.A.M.P.I. has been formed to study the problem and to make recommendations.

HARRY POTTER, BIRMINGHAM, ALABAMA.

The new exhibition is a part of the old translation but now in a different form. The translation is to be entered without parens or guardia, provided the O'Reilly following Cohen, declared that he would continue the old translation. Cohen's translation is used in the Sunday Times, the Cincinnati Enquirer, and the Cleveland Plain Dealer.

CARPENTER IN MOTION PICTURES

We are asked to publish the following:


145 Broadway, New York City:

Carpenter—In the various conflicting reports which have been circulating in this country concerning the employment of carpenter, it is advisable to clear up the uncertainty by having the O'Reilly following Cohen, declared that he would continue the old translation. Cohen's translation is used in the Sunday Times, the Cincinnati Enquirer, and the Cleveland Plain Dealer.

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The show in three acts, each capable of holding a house for several days, is the kind of program that is most appreciated by the audience. The cast is top-notch, with a variety of stars appearing in each act. The play is a hit, with the audience demanding more performances. The next run is scheduled for next week, but the demand is so great that the theatre is already planning a sequel.

**ANNUAL BALL**

(Continued from page 3)

The annual ball was held in the Coliseum, with a grand reception given by Mr. and Mrs. Mountford. The guests were divided into two groups, each with their own tables and refreshments. The music was provided by the Coliseum Orchestra, and the atmosphere was festive. The evening ended with a grand banquet, where speeches were given by Mr. and Mrs. Mountford. The evening was a success, and the guests enjoyed themselves thoroughly.

**COLUMBUS JAZZ BAND**

Popular in Ohio State

The Columbus Jazz Band is making good, and is a favorite with many of the patrons of the Speakeasy. The band is composed of five musicians, and their music is a hit with the crowd. The band is under the direction of Mr. Harris, and their performances are always well received.

**CABLES FROM LONDON TOWN**

(Continued from page 1)

The situation is growing more serious by the day, and the authorities are taking steps to prevent the spread of the disease. The government has declared a state of emergency, and all public gatherings have been banned. The military is now on duty, and the streets are patrolled by police. The situation is tense, and it is unknown how long it will last.

**MISINFORMATION**

(Continued from page 6)

Mr. Mountford has denied the reports, stating that the theatre is not at risk of bankruptcy. He also stated that the recent performances were sold out, and that the theatre is doing well financially. The theatre has been in operation for many years, and has a loyal following of patrons. Mr. Mountford is confident that the theatre will continue to thrive.

**THE CHARTER**

(Continued from page 3)

The charter was granted to the theatre by the city council. The charter is for 99 years, and it gives the theatre the right to operate as a legitimate theatre. The charter also grants the theatre the right to perform plays, musicals, and other theatrical productions. The charter is a major milestone for the theatre, and it is a testament to the hard work and dedication of the theatre's staff and patrons.
World Radio History

Season Opens Saturday, April 3, Suffolk, Heart of City

BROADWAY AND SHEESLEY SHOWS GET UNDER WAY

Both Have Auspicious Opening, the Former at Mobile, Ala., on St. Joseph Street, the Latter at Pensacola, Fla., on West Garden Street

—Big Midways Offered

Mobile, Ala., Feb. 18.—The Famous Broadway Shows inaugurated their 1920 season in the very heart of Mobile, Ala., on St. Joseph Street, under the auspices of the Central Theater and Lee Block. With a strong cast and ample stage and scenery work, the show was a success. The main attraction was the famous singer, Billy Bell, who gave a brilliant performance, and the star of the show, Billy Bell, was the recipient of the respect of the audience. The show was a success and was received with enthusiasm.

LADIES' AUXILIARY

For Sale

We Need a Few New York Dolls and some equipment for a Mobile, Ala., on St. Joseph Street, the latter at Pensacola, Fla., on West Garden Street

—Big Midways Offered

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LADIES' AUXILIARY

For Sale

WANTED TO HEAR FROM ALL COMPTETENT SWING MENO

who can handle a Big Band, New York style, and dance

DOLLS

12 Inches High. Made Best Made. SELLER

BIRMINGHAM PLASTER DOLL CO., 1912 Second Avenue, Birmingham, Ala.

WANTED TO HEAR FROM ALL COMPTETENT SWING MENO

who can handle a Big Band, New York style, and dance

DOLLS

12 Inches High. Made Best Made. SELLER

BIRMINGHAM PLASTER DOLL CO., 1912 Second Avenue, Birmingham, Ala.

FOR SALE

For Sale

AWARD-WINNING THREE-ALBERTO-JOHN-CASSEL, with Five Tickets to all first-class conditions. Cost $1000, will sell for $2500. This machine is ready to start up and operate.

MADISON, General Audubon, Chicago, Ill.

FOR SALE

FOR SALE

ED COREY SHOWS WANTS

PRITA W. LLOYD, G. E. N. N. D. E. N. N. C. A. C. II.

FOR SALE

FOR SALE

FOR SALE

TENT PINS

Cheaper than wood. We have several thousand pins. In both turned oak and second growth hardwood. 42 inches long, new, well banded, $1.00 each.

THE P. J. BURCH TENT MFG. CO., Pueblo, Colorado.

WANTED, Revolving Table

With bell buttons. Address CORA HANSON, 814 Great Northern, Chicago.

BLACK DIAMOND SHOWS


JEWELRY SALESMA N S , D E M O N S T R A T O R S  a n d  E N G R A V E R S
Get in touch with the factory making the M. & E. ENGRAVER. Only a limited number will be manufactured, so write today for particulars and price.

Capital Novelty Company
138 N. Twelfth Street, LINCOLN, NEB.

SHOWMEN! ATTENTION!  NAVAJO BLANKETS
FOR YOUR HOME OR TO ORDER YOUR NEW ACT
INDIAN CURIOUS, HEADS, JEWELRY, MOCASINS AND SADDLE BLANKETS
WHY BE FREE?—TALK TO ME JUST BEFORE YOU WANT

Eddy Hide Bldg.
F. O. Box 286, Albion, Neb.

Great Wallick Shows WANTS
Small Print Show, legitimate concessions, Free Act, work on center pole.

Gaslight, playing moving picture shows, for this week: Florence, Ala; next week: Columbus, Tenn.; to follow.

GREL L A  AND HIS BAND
An excellent musical organization, that is playing moving picture shows, and has had a large engagement in Chicago. It consists of eight members and is under the direction of Frank Grella, leader. The band has been organized for the purpose of playing at the Chicago World's Fair in 1929.

WANTED—Musicians and Concession Agents
M A U G R E A U  SHOWS, La Fayette, Ga.

LINE O' TOWN OF NEWS
(Hot Off the Wire)

New York, Feb. 14.—D. B. Reiman, assistant manager of Midland Theaters, has been promoted to the important position of manager of the New York theater.

New York, Feb. 14.—A number of the representatives of the largest Midland theaters in the country are today discussing on Broadway the advisability of establishing a Midland national organization. Among names suggested for the association are: Marcus Loew, manager of the Strand; and the Leagues of American Concessions.

New York, Feb. 14.—W. M. White was in the city today to make arrangements for the opening of the new Paramount theater, which will be opened on February 26th.

New York, Feb. 14.—C. H. Irwin, president of the Pears and Smithes, was in the city today to make arrangements for the opening of the new Paramount theater, which will be opened on February 26th.

Philadelphia, Feb. 14.—The newspapers this week called attention to the special circus acts which drew considerable crowds.

Baltimore, Feb. 14.—F. A. Staley, manager of the National Theater, has announced that the show will be reopened on Monday.

New York, Feb. 14.—C. H. Irwin, president of the Pears and Smithes, was in the city today to make arrangements for the opening of the new Paramount theater, which will be opened on February 26th.
NEW INVENTION—GREATEST SENSATION OF THE SEASON

ONE TABLE OPERATED WHERE CASH PRIZES WERE ALLOWED AMAZING $1,500 IN TWO DAYS AND TWO NIGHTS.

Amazement, drama, thrill, spectaculars, shows, and exotics. All means of making money are in evidence at the Royal Ringling Bros. and Barnum & Bailey Circus. Concessions, gaming, gambling, you name it, is in evidence. There is no end to the possibilities of making money at this circus. One table was operated where cash prizes were allowed in a number of places throughout the country, and the results were amazing. The prize was $1,500 in two days and two nights.

Stall Pool Table
This table is 36 ft. wide, 7 ft. long, and is absolutely the greatest make ever placed on the market. Game of skill and always has the crowd.

Stall Pool Tables are made both left and right, so that one can operate both by standing between the two. Cushions just like the ordinary billiard table.

Stall Pool Table for road men will be placed in a crate made to order. Legs, cue balls, cues and premiums go inside and Premiums fold down Strood Novelty & Mfg. Co., Dept. 3, 1520 Cass St., Omaha, Neb.

GREAT SANGERS SHOWS

WANT Clarinet, Solo Clarinet and Baritone. All other Musicians write. Fred Melvin, Band Leader, 141 Virginia Ave., Joplin, Mo. Can place two good Producing Clowns and Man to work Dog and Pony Act. Address GREAT SANGERS SHOWS, Memphis, Tenn.

RHODA ROYAL CIRCUS WANTS

WALTER MAIN CIRCUS WANTS

STALL POOL IS UNIVERSAL SALLI POLLY

CALL CALL CALL

Ringling Brothers and Barnum & Bailey
COMBINED SHOWS
People engaged for the season of 1926 will report at MADISON SQUARE GARDEN, NEW YORK CITY, at the earliest time indicated for their department.

ARRIVAL PERFORMERS, with riggings
TUE., March 20th
MUSICIANS, SIDE-SHOW BAND
WED., March 21st
TICKET SELLERS and DIRECTORS
THUR., March 22nd
FREAKS and SIDE-SHOW PERFORMERS
WED., March 28th
All others mentioned in this call will be notified by mail.

RINGLING BROTHERS and BARNUM & BAILEY
Bridgeport, Conn.
OPENING PERFORMANCE—THURSDAY AFTERNOON, JUNE 28th
Actual rehearsal start 9:00 O'clock, Monday A.M., March 25th.

BACON WITH NEW FAIR

Mr. B. Bacon has resigned his position as secretary of the Secretary of the New Fair and the City County Fair at Sparta, Ill., to enter the service of the Illinois Fair Association. Mr. Bacon has been associated with the fair for the past few years and has done much to make it a success. He is a valuable addition to the staff of the fair and will be greatly missed.

Lula Gras.

Tate Pool
This is a 36 ft. wide, 7 ft. long, and is absolutely the greatest make ever placed on the market. Game of skill and always has the crowd.

Over top of table. All tables are furnished with pool table, one cue ball and cues. Weight complete, crated, 200 pounds.

Place your order early and save the spring rush.

PRICE $150 F. O. B. OMAHA, Neb.
$50.00 in cash with the balance in 3 months.

Novelties, Games and Dolls of all kinds.

STROUD NOVELTY & MFG. CO.
DEPT. 3, 1520 CASS ST., OMAHA, NEBR.

FEBRUARY 21, 1926
AN OPPORTUNITY for 
LIVE AMERICANS!!

The Wonderful Money-Making

"FOUR U$” AMUSEMENT DEVICE

Automatic Service
Capacity, 2,400
Passengers per
HOUR

PATENTED
BRITAIN, U.S.A.
and other Countries

AND WHAT IT IS—
Something entirely fresh, strikingly large, attractively built and quickest money maker ever invented will shortly be put up to U. S. Parkmen. Mr. PICKARD, Sole Inventor and Patentee, together with his Agent, are on their way from England with a complete miniature machine and will be open to contract for erection or will consider an offer of the sole American Rights. Any readers desirous of fixing an appointment with the Patentee and his Agent, Lorne H. PICKARD, care Billboard, 1493 Broadway, New York City. See what the Editor has to say.

WANTED AT ONCE
FOR

MARTINHO LOWANDE, JR.'S, CIRCUS

Performers in all branches of the circus business and Musicians and Band Leader. Touring West Indies and South America. Six months three years' contract. Mr. Hanley, call. Address ALEXANDER A. LOWANDE, 159 East 127 St., New York, N. Y. Telephone Harlem 5897.

WANTED

One More Real Feature Curiosity. Must Be a Feature.

The following letter from Mr. N. Murphy, dated Hamburg, Germany, January 22, to the editor of The Billboard, just received:

I arrived here two days ago, and one of the last relief I met was the Christmas edition of The Billboard. Seemed like getting home from home. I am here in order to look into the J. F. Murphy Show, of Augusta, Ga. Conditions here are not so poor as I expected. I tried Carl Hagenbeck's place today and was greatly astonished to see the tame appearance of his animals. I hope they show out some of the bigger exhibits. I have seen many new and novel attractions and ideas, which I have purchased for the J. F. Murphy Shows.

GREAT AMERICAN SHOWS

Again Granted Permit at Savannah, Ga.—Open Season March 1

SAVANNAH, Ga., Feb. 14.—At a meeting of the City Council last Wednesday night the Great American Shows, under management of Morris Miller, were again granted a permit to exhibit for a period of 30 days beginning March 1. The shows have been opened for the season in all the larger cities, but the Great American Shows are the only ones that have been permitted to exhibit in Savannah. The councilors were greatly pleased with the way the shows are being conducted and are looking forward to a successful season.

APPEAL BRINGS RESPONSES

Chicago, Feb. 10.—Two significant appeals among dozens have come to the Billboard this week, in the appeal of Mrs. Anna Carroll, 101 N. Madison Street. See late publication. Mrs. Carroll states that she has been engaged by the city of Chicago to build a new home for the Great American Shows, and is appealing for assistance in raising money. She states that she has already received a number of contributions and is looking forward to a successful appeal. Robert E. Elkins, an editor at the Chicago Tribune, has written to Mrs. Carroll expressing his sympathy and offering to help in any way possible. He stated that he had been in touch with several other newspapers in the city and had received considerable interest in the appeal. Mrs. Carroll was delighted with the response and is looking forward to a successful appeal.
Manicure Rolls

NO. 102. 1-Piece Manicure Rolls. $1.00 EACH.

French Ivory, Leather Grain.

French Ivory, Leather Grain.

200 Per Box.

For sale at our regular price.

SALES CARDS

To take. Ask whether you want Cards for Manicure Sets, Gloves, etc.

C A T A L O G U E  O N  R E Q U E S T.

1144 CAMBRIDGE AVE.,

CHICAGO, ILL.

THE ALLIED SHOWS

OPEN APRIL THE 21TH. TWO SUNDAYS.

Can place Platform and Pit Shows. Will furnish complete outfit for Plantation and Athletic Shows. The following is a sample of what we have in stock:

1. Mrs. Smith, of San Antonio, Texas, for her show, "The Million Dollar Act," which consists of a male and female performer, who perform a variety of acts including, magic, escape acts, and animal acts.

2. Mr. Johnson, of Los Angeles, California, for his show, "The Whispering Demons," which features a male and female performer, who perform a variety of acts including, hypnosis, mind reading, and animal acts.

3. Mr. Brown, of Chicago, Illinois, for his show, "The Great Magician," which features a male performer, who performs a variety of magic acts.

4. Mrs. White, of New York, New York, for her show, "The miracle of the mind," which features a female performer, who performs a variety of hypnosis and mind reading acts.

William Bremserman, in from Manchester, Maine, closed season with Colans & Company.

I. X. L. RANCH SHOW

WANT Cowgirls and Indians. Opens March 1. Week stand. Salary every week and good accommodation. All applicants will be considered. Address JACK W. KING, P.O. Box 399, Montgomery, Alabama.

WANTED FOR BISHER & JEANETTE COLOSSAL 10-IN-1 SHOWS

The following persons are available for the following positions:

1. M. Smith, of New York, New York, for his show, "The Great Magician," which features a male performer, who performs a variety of magic acts.

2. Mrs. Brown, of Los Angeles, California, for her show, "The Whispering Demons," which features a male and female performer, who perform a variety of acts including, hypnosis, mind reading, and animal acts.

3. Mr. Johnson, of Chicago, Illinois, for his show, "The Great Magician," which features a male performer, who performs a variety of magic acts.

4. Mrs. White, of New York, New York, for her show, "The miracle of the mind," which features a female performer, who performs a variety of hypnosis and mind reading acts.

WANT TO LEASE

Will lease good York on fair side or percentage. R. H. FIND, 615 West Superior St., Cleveland, Ohio.

FORMING NEW MYSTERY SHOW

Milwaukee, Feb. 14 — Emma M. Martinson will open in Milwaukee this evening with "The Great Mystery Show," which will feature a variety of acts including, magic, escape acts, and mind reading.

The new company of Martinson and Burke will open in Milwaukee on February 15 and will be known as "The New Frontier." Mrs. Martinson states that a couple of weeks before the show opens, she will give a lecture on the psychology of magic, illusion, mind reading, and escape acts.

MILLESIAM APPEALS

Matilde, known as the "Girl of the Knife," will appear in a new mystery show in Milwaukee on February 14. She is a member of the American Knife Throwing Association and is known for her skill in throwing knives with precision.

MIDWAY IN NEW YORK

Midway in New York, Feb. 14 — Raymond Mills, 30, a well-known magician, has returned to New York. He is known for his skill in performing magic acts on stage and has been entertaining audiences for over 20 years. He is currently performing in a variety of shows including, "The Famous Four," "The Midway," and "The Famous Four," which are popular among audiences of all ages.

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First Announcement

MIGHTY WHEELER SHOWS

OPENING APRIL 24th-MAY 1st IN ONE OF THE BEST RUBBER TOWNS IN OHIO

AGILITY AND PERSONALITY

(Continued from page 30)

he had made of being born with a
Washington and he knew the
Franklin. He was a man who
musician who was known as
 bringing the quartz to be used in
speed at which it was
grew up in a world where
were notused and he had a
precocious period of
us there is no gap in the
knew the privileges of the
platform and is of little
spite of the fact that there
management of the
afternoon, playing under the
be known as the
would erect a $10,000 theater in
was to be
was a man who never
dedged on the
which will make it
everywhere and for
his hearing and confidence in

KAHN'S KOMICS

(Continued from page 34)

One week ago, the
recent illness, and response Monday,
been assigned "rendezvous" to B. F. Kahn
company, who, individually and collectively,
considered students of Christian Science,
which probably accounts for the
good health of the Dalles Sayer Theater.
B. F. Kahn took an active part during the Bar
meeting, February 2, and left them in a
check for $100, given by him for a single seat
for the benefit performance.

EN ROUTE WITH SIGN DAILY

Omaha, at last we are in the railroad's
point, Omaha, Neb. A long ride from
Dodez through the Rock Island in a chair car
in which there is no place to stand up
a buy. It was one of the old wooden type,
Especially in the Southwest and desert.
R overlooking the station at Omaha, there
looking for a double seat, and looking
out, too, for the station may be in the
heading of the column. The Omaha Times
one of the few women agents in the
Railroad. They are a distinguished people
sense of the "Paris" of America.

AUSTRALIA

By MARTIN C. BRENNA

Stoppping at the Plaza Hotel, a real,
professional hotel in the city, we
found the leading newspapers of the city
very well represented.

New Theaters

Dr. H. A. McEwen, president; W. V. Williams,
vice-president; Dr. S. G. Sowden, secretary;
Mrs. Mary S. Williams, treasurer; Mrs. Alice
Daniels comprises the New First Theater
Company, of Goldsboro, N. C., which is to
erect a new theater in the city, and which will
be ready for occupancy in the near future.
The house will be known as the

B. A. Godard will erect a $10,000 theater in
Goldsboro, N. C.

The Tabor Opera House, Denver, Colo., is
to be dismantled and in its place will rise a
$10,000 theater, which will be known as the

Marriages

(Continued from page 40)

New York, Feb. 18.—A marriage was
White Star Lines, February 18. Mrs. Botin
was a daughter of the late Dr. Joseph Botin,
gard when the war broke out and was rescued
from a German U-boat by the British cruiser
B. A. Godard will erect a $10,000 theater in
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The New York Times, February 18, 1929

A recent picture comedy has been

Births

To Mr. and Mrs. Robert Black, of Wyoming, a

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Free, prompt and far-famed, the Mail Forwarding Service of The Billboard extends to all parts of the world and sure medium thru which pro-
sessions may be received mail addressed. Thousands of performances are profes-
sionals, bankers, and others, receive their mail thru this efficient service.

Mail is sometimes lost and mix-
ups result because performers do not write their correct address or forget to give an address in their advertised mail. Others send let-
ters and miss communications. So near postage stamp that it is obliterated by the postoffice stamping machine. In such cases and when such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati (No Stars) New York ** One Star Chicago ** Two Stars ** St. Louis, Three St. Los Angeles, San Francisco **(S) If your name appears in the letter list on which your mail is addressed, the office handling the mail, which will align itself with the method outlined above. Keep the Mail Forwarding Office informed of your address and with your route and mail will be forwarded without delay. It is certain that delay is required only for packages—let-

IST is held but thirty days, and can not be forwarded to the Dead Letter Office.

If your name is not listed as was uncalled for last Sunday night. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST:

**Adams, A. P. A.
**Benson, Anna
**Brown, J. W.
**Butler, Mrs. W. T.
**Cox, A. J.
**Dean, Mrs. F. J.
**Dunbar, Mrs. H. C.
**Eckert, E. H.
**Foster, Mrs. J. C.
**Gardner, Mrs. H. C.
**Henderson, Mrs. J. C.
**Irwin, Mrs. J. C.
**Johnson, Mrs. J. C.
**Jones, Mrs. J. C.
**Keller, Mrs. J. C.
**Kelway, Mrs. J. C.
**Lambert, Mrs. J. C.
**Lewis, Mrs. J. C.
**Manning, Mrs. J. C.
**McGavin, Mrs. J. C.
**Miller, Mrs. J. C.
**Morgan, Mrs. J. C.
**Nash, Mrs. J. C.
**Owens, Mrs. J. C.
**Parker, Mrs. J. C.
**Patterson, Mrs. J. C.
**Payne, Mrs. J. C.
**Reid, Mrs. J. C.
**Roberts, Mrs. J. C.
**Rogers, Mrs. J. C.
**Smith, Mrs. J. C.
**Stanton, Mrs. J. C.
**Taylor, Mrs. J. C.

LADIES' LIST:

**Adams, Anna
**Allen, Mrs. J. C.
**Andrews, Mrs. J. C.
**Avery, Mrs. J. C.
**Brown, Mrs. J. C.
**Butler, Mrs. J. C.
**Cox, Mrs. J. C.
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**Stanton, Mrs. J. C.
**Taylor, Mrs. J. C.
LETTER LIST
(Continued from page 96)

Canadian Victory Circus Shows

RUSSELL BROS.

WANTED—Midget, Giddel, Glass Blowes, Franks that are real Features, first-class Tents, etc. To handle for Tropical Show. For RANE & MASON'S Circus Side-Show, the biggest and finest Pit Show in America. Opened last month with Shovel Show, 20-Car Show. Booked 52 weeks. Address RANE & MASON, Tramonti Hotel, Lewes, Borth, Kams, until March 26th. Then Shreveport, La.

KING'S AMUSEMENT CO. WANTS
Two-Aluminum Mono-Round (still buy at lessex than period prices.) also a few more good acts for my big Hippodrome. Want Gatee, now in Cats. Several Shows in the South. Several Acts in the North. Can use a few Line-up Congress Acts. Want to give a few more Congress Acts. Can give a few more Congress Acts. Each Act must have a sure ticket and a sure date. We will have our tip of Jan and July costs book let but we have moved two weeks and we still moving every holiday. Fred Wilson, etc.

CONCESSIONAIRES!

THE GREAT BOSCO GAME!

WANTED

WANTED

WANTED

Ban Band Band

Ten to fifteen pieces. Salary no object.

Wire. No time to write.

HARRY POLISH FISHER, Timrod Inn, Charleston, S. C.

RIDING DEVICE MEN

WANTED—Men for Basin Three and Four-Areast Carry-It-All. Must be familiar with Foose Engine. Also want Man Foreman for Big Ell Ferris Wheel.

Will pay top salary for right man. Address all first letter.

FRANK E. LAYMAN, 3907 Sow Ave.,

ST. LOUIS, MO.

For shows, TENTS, CANOPIES, and FAIRS

PEORIA TENT & AWNING CO.

110 S. Washington St.

PEORIA, ILL.

TRUNKS FOR SALE

11 Second-hand Trunks for sale. Three standard sizes. Readable after oncoming. Must have some excuse.

A. D. HAYES CO., 219 N. Market St., Chicago.

LEONA CARTER WANTS "CREATION"

Out-loud Girls for Radio Act and erecting shows. Depression pressure; good form; not too talk. Send address, wire or write at once. Terminal 29, Atlantic, Georgia.

Weldinger-Kanter Orchestra, Shanghai, W. 21, 40; Mephisto, 39; Fiddler, 29.

MINSTRELS

DeBuessons: Kepco, 41, fiberglass; 20.8; Douglas, 20; Warriss, 21; Jackson, 20; Hutchinson, 25; Fosseman, 21; Walker, 20; Bannister, 25; Redman, 21; Barrett, 20; Bragg & Bragg Show, 21.

Demetess & Ethel Wells, Philadelphia, Pa., 20, 15.

Fitz, Al A., Waukesha, Wis., 20, 15.

Hoffman, Elkhorn, Wis., 20, 15.

Waltz, Jan, New York, N. Y., 20, 15.

BANDS & ORCHESTRAS

Band, New York, N. Y., 20, 15.

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FIRST CALL
GREAT AMERICAN SHOWS
Opening Savannah, Ga., DOWNTOWN, on March 1st. All Shows, Concessions, WANTED—Shows of all kinds. Will make liberal allowance for Feature Show.
WANTED—Mechanical Shows: Good opening for a Mechanical Show.
WANTED—Concessions of all kinds, except Cook House, Juices, Dolls and Candy.
WANTED—J. O'dell and Sons wants Concession Agents, not GUNNERS

MORRIS MILLER, Box 114, Savannah, Ga.
P.S. NOTICE: THE GREAT AMERICAN SHOWS WILL BE THE ONLY SHOW TO PLAY SAVANNAH THIS YEAR.

J. F. MURPHY SHOWS
THE SHOW THAT IS DIFFERENT
20 Clean, Up-To-Date Attractions
OPENS AT RICHMOND, CALIFORNIA, MARCH 1
AT ALLEN PARK
THE FINEST LOCATION IN RICHMOND

A. C. BOUCHER'S BIG UNITED SHOWS
OPENS AT RICHMOND, CALIFORNIA, MARCH 1
AUSPICES AERIE 384, F. O. E.
Plenty of good towns to follow. All under supers. If you have nothing to make money out of bring it on. Either a show or concession. Want two more 70-foot Baggage Cars. Will pay cash.
A. C. BOUCHER, 1273 Folsom Street, San Francisco, until February 27th; then Richmond, California.

CABARET DANCERS WANTED

Send for Our 1920 Doll Catalogue
Big line, big discount and the right price. 500 gross Give Away Jewels, $1.50 a gross. Silk Pillows, Fruit Baskets and Candy. 35% deposit on all orders.
PLAZA DOLL & SUPPLY CO., 648 Broadway, N w York City.

WANTED, GOOD MIDGET
also Magician that can lecture. FOR SALE—Complete Ten-In-One outfit, in good condition. Stored in Pasadena, N. J. Address TED METZ, Lyric Theatre, Plainfield, N. J.

WANTED—PIT SHOW ATTRACTIONS
WANT Fastest Prank Act or Novelty, Pat Wonders, Glass, Parlor Wonders, Midgets, Capers, etc. Midgets must be capable, nice, and funny. Address C. L. DRUMMOND, Manager, Wheeling, W. Va.

THE ROBERTSON & JENNINGS AMUSEMENT CO., INC.
Opening at Alpena, Mich., May 1, 1920
Under Strong Auspices. Have Booked Four Live Ones To Follow. WE OWN OUR OWN RIDES. WE CARRY NO GRIFT.

Look
Reading's GREATER SHOWS
WANT—Colored Minstrel Shows. Large Show for Fourth of July. Will pay cash.

Last Call
Campbell United Shows
OPEN FEB. 21, AT AUGUSTA

Robert's United Shows Wants
Organized Plant.秀. Will furnish one of the finest outfits on the road. 50-60 artists, and 4000 gals and boys. Will be a real show of the season. Address E. H. WALKER, Manager, 812 Walker Bldg. Chicago, Ill.

WANTED IMMEDIATELY—Few More HAWAIIAN MUSICIANS AND DANCERS
Also riders and Piano Orchestra Duets with big winders. Also International Act, want a top Comedian. Address E. H. WALKER, Manager, 812 Walker Bldg. Chicago, Ill.

WANT TO BUY—3 sixty-foot Flat Cars, also two cars suitable for stateroom cars on account of enlarging our show to 25 cars. Can use capable help for riding devices and shows. Reliable Showmen and Legitimate Concessions always welcome. Address S. SOLOMON, Manager,

SOL'S UNITED SHOWS
Hotel Oliver,

ATLANTA, GA.

SLIM CLARKE, come on.
NEW! NEW! NEW!
March A. E. F. FUN IN FRANCE—a scream!
Including "HOW TO VAMP."

SOLDIERS' RECONSTRUCTION IDEALS
YOUR PLAIN DUTY!
March Issue GOLD AND BLUE STARS
HITS HOME!

Vol. 1 and 2, Gold and Blue, increasing sales daily. Country not quarter covered, 2,000,000 sold in New York. Sales guaranteed to exceed anything written. There are no better money makers.

FREE DISCOUNT CARD, GOOD ALL OVER U. S.
EX-SERVICE MEN'S CO-OPERATIVE LEAGUE
THE SOLDIER'S "HELPING HAND"
WITH EVERY BOOK

Sends live orders. Roderick, Boston, 1,500 daily; Baumgardt, Chicago, 1,000 daily; Getz, Washington, 1,500 daily; Dudley, Philadelphia, 1,500 daily. Many others. That's how they roll up. Get a territory.

IF YOU MEAN BUSINESS YOU'LL ORDER.

UNION ASSOCIATED PRESS (Est. 1885), 209 Canal St., New York.

THE SILENT SALESMAN
contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 153 Numbers Draw Trade Premiums—10c to $2.50. Every Set of Balls Takes in $600.00 and Does it Fast. Some Locations Average $50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

SALESMEN EVERYWHERE!
LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.
No. 1—Our "Sanichu" Trade Booster, $30.00; Salesman's Commission, $8.00; Refills (1,200 Balls), $12.50; Salesman's Commission, $2.50 on all reorders.
No. 2—Sanichu "Baby" and 3,000 ball gum, $25.00; Salesman's Commission, $5.00.
No. 3—Sanichu, 1,500 ball gum, $15.00; Salesman's Commission, $2.50.
No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, $18.00; Salesman's Commission, $3.00.
We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at $5.25 when certified check or money order accompanies order. West of Denver add 25c.
Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBER—WRITE US.

THE SANICHU GUM COMPANY
3624 Cottage Grove Ave., CHICAGO, ILL.

THE ORIGINAL LUMINOUS CRUCIFIX
SHINES IN THE DARK!
For the first time on the market SANICHU (ledenichu) CRUCIFIX \(\text{will be filled with the noble manufacturers of these goods. The Pioneer C. R. M. K.}^2\)


Mention us, please—The Billboard.
The Spring Special Number of
THE
BILLBOARD

ISSUED
MARCH 15
DATED
MARCH 20

THE LAST DISPLAY ADVERTISING FORMS CLOSE SUNDAE MIDNIGHT MARCH 14

WILL CONTAIN
228 OR MORE PAGES

CIRCULATION
80,000 COPIES

NO SPECIAL OR PREFERRED POSITION WILL BE GUARANTEED AFTER MARCH 6

will by far eclipse all previous efforts in Amusement Journalism.

Artistic Illustrations, Colored Advertising section, Lists of Outdoor Amusement Enterprises, Timely Special Articles by writers of vast experience in the amusement business, are but a few of the more prominent features.

MR. ADVERTISER—

have you considered the advantage to be derived from being represented in this big edition? It should not be a question as to whether you can afford to use space, but whether you can afford not to do so.

Better be safe and satisfied than sorry and disappointed.

Send your copy NOW.

REMEMBER—Sixteen and one-half pages of display advertising were crowded out of the Christmas Number, due in a measure to late arrival of copy. DON’T TAKE A CHANCE ON MISSING the biggest and best Special Number of the year. Send your copy NOW—TODAY. Tomorrow may never come.

NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Gypsy Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio.