December 11, 1920

Complete Details of American and International Fair Associations' Meetings and Showmen's League Banquet and Ball in This Issue

A Weekly Theatrical Digest and Review of the Show World
OPERA CHAIRS

Pinehurst, Ark.—Sit upright, back and head properly supported. A seat which will make you want to sit always.

STEEL FURNITURE CO.

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NEW YORK CITY: J. R. E., 267 Bayard St.


FAY BLUFF, ARK.—South Union School. 10th St. at Oak. (The Riley family)

AT SCENEY

Hired Out On 60 Foot Stage.

SCELL SCENEY STUDIO, COLUMBUS, OHIO.

CURIOUSITIES FOR SALE

with or without Democrat. Photo for old hands. Switzerland, F. D. C. 330 E. 60th St., New York City.

WANTED BAND AND ORCHESTRA MEN

See advertisement.

NORTHSON & TLY. STORE, 514 E. 4th St., South Bend, Ind., with or without Band, $12 per week.

Management R. C. FLEMING.

Permanent address, Billboard, Cincinnati, O.

WANTED—VERSATILE MEDICINE PERFORMERS

Singles and doubles. Those doubling instruments given preference. Also two clever amateurs who will make themselves generally useful. State all in first. 

NORTHERN ADVERTISING COMPANY,

Box 17, Oswego, New York.

WANTED QUICK FOR ISABELLE GREEN'S JAZZ VAMPIRES

Unusual Comedian for script billed; Piano Player to transpose, arrange and double Stage; two small, real Chorus Girls; Musical Comedy People in all lines; State age, height, weight and lowest salary. Prepay wires. 235 Dauphine, New Orleans, week 6th; Strand Theatre, Mobile, Ala., 15th week. Write Lew Bechick.

BERNEY SMUCKLER.

WANTED—Alderman. 

Dancing Vaudeville Specialties. Wanted to bear from Hale or Female Frog Swallower, who can do the Hiccup stunt. Address FRANK MARTIN, 634 Church St., Toronto, Canada.

WANTED QUICK—A-l Violin, good Tone, good Player. Address Manager, W. K. and off. Write quick and state all in first. Tickets are plenty. No other need apply. And Performers I have some great spots for jug show. Address FRANK SCHILLING, 905 Woolworth Bldg., New York. 

BOXING ARENA


WANTED—Vaudeville Team That Can Act

Pianist that can act. Juvenile Man with Specialties, General Business Man and Specialty People, all kinds. Playing houses, traveling shows. Address Manager, BILLY MALONE, this week, Columbia Theatre, Pittsburgh, Pa.


A-1 Flute Player—The Trentham, as the principal character, will play a solo flute programme in his forthcoming engagement at the North Star. Will play well with or without Band. Address, R. A. S. K., Billboard, New York City.

WANTED—A-1 VIOLIN

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To All Members of the Acting Profession

Mr. George M. Cohan, an actor, the son of an actor, has spoken. This actor, who before the strike wholly failed to actively help his fellow members in their struggle for better conditions and who during the strike tried to break up the Equity by forming the Fidos, now, after months of silence, undertakes again to advise his fellow actors. He sees today that this managerial puppet child he tried to rear for the purpose of misleading his brother actors is dying of lack of attention and so decided to make one more effort.

No more conceited statement than his has, we venture to think, ever been issued. It teems with "I, I, I"; "I have done this for the actor" and "I got that for the actor," whereas, as a matter of fact, he never got a single thing for the actor; the actor got it for himself. The proof of this is that he was never interested in an Association of actors until they went out on strike. If his heart had been really with us why did he not try to adjust our wrongs beforehand, during the many months when we argued and argued about them, but no, at that time he never thought we had the courage to fight, but as soon as he learned his mistake he was begged, by some of the managers, to found another organization—that old trick which labor is so often u| against—begged to found an organization which would appeal to the weaklings. He was willing to, but before doing it he felt it policy to resign from the Managers' Association, though everyone understood that he was working in its interest just the same whether he was a member or not. "ASK ANY MEMBER OF THE P. M. A. IF THIS IS NOT THE TRUTH!"

As soon as it became apparent that "Equity" was winning in spite of his efforts and those of others he offered the Fidelity League $100,000, to be followed by another sum of the same amount and then another, but even this did not weaken the ranks of the actors, so in a last desperate effort he came forward with certain concessions on the basis of a new contract, and the managers gladly granted them, knowing that if the Fidelity could be made the guardian there would be no power to enforce these concessions. They were willing to promise the earth so long as the "Fidelity" was made the guardian of the actor.

During the strike we didn't want the "closed shop" and we don't want it now, The "Equity Shop" is NOT the Closed Shop in that it does not limit our membership, and, consequently, bars no one from earning a living on the stage. Monster meetings have been held in New York and Chicago, and the "Equity Shop" has been unanimously approved at them. Seeing the handwriting on the wall, some of the managers have again called on George M. Cohan. They know they can always depend on him.

He says that the affairs of "Equity" are in the hands of a few self-chosen leaders. That is untrue, and he knows it. He insults every member of "Equity" when he says it. Our resignations are in our members' hands at any moment they ask for them.

Cohan says he is a member of the "Actors' Fidelity League, the actors' 'Open Shop' Association." He might better have said that he was a member of the paternalistic organization SUBSIDIZED by those who are interested in keeping the actor down. How proud the members of this League must be to be fed by their employers. Well are they termed "Fidos."

The theatrical world well knows how much or how little truth there is in Mr. Cohan's statements. He says he called in Mr. Augustus Thomas, HE called in Mr. Augustus Thomas. He could call in anybody he chose, but it was up to Equity to decide whether the man he says he called was acceptable.

He further says that we were about to cave in or break into factions and that Mr. Augustus Thomas brought us to our senses. We were never more powerful that at that moment, nor were our senses better functioning. Mr. Augustus Thomas simply called on your Executive Secretary and asked if the Actors' Equity Association would consent to a meeting with the understanding that a settlement was absolutely in sight. We consented and the meeting took place and the Basic Agreement was the result.

Mr. Cohan says the "Equity Shop" spells ruin to the Actors' Profession. The old cry! Every constructive move the A. E. A. has made has been stigmatized by Mr. Cohan as "ruin to the Actors' Profession." He announced from the house tops when we affiliated with the A. F. of L. that he would never produce another play. He changed his mind with great financial and some artistic success — IT DID NOT spell "Ruin."

Mr. Cohan winds up by wishing us all a Merry Christmas and a Happy New Year, which strongly reminds us of the kind words of the wolf to Little Red Riding Hood.

THE COUNCIL OF THE A. E. A.

Advertisement.
BIG MERGER EFFECTED IN CHICAGO

American and International Fair Associations
Amalgamate—J. W. Russwurm Elected President of Combine

COMA HOLDS ITS GREATEST MEETING

Two Thousand Dollars Voluntarily Subscribed—Each Show To Be Assessed $5.00 Per Car—Judge Henshaw To Act as Counsel

SHOWMEN’S LEAGUE BANQUET AND BALL

Most Successful Function Ever Held in Point of Number, Congeniality and Profits—Over Five Hundred Present

LADIES’ AUXILIARY S. L. A. BAZAAR

Given Great Support, Resulting in Huge Success—Nets Nearly $2,500—Attractive Luncheon Served

Chicago, Dec. 3.—So now it’s the International-American Association of Fairs and Expositions. It was a dramatic moment when the official announcement of the merging of the American Association of Fairs and Expositions and the International Association of Fairs and Expositions was made at the banquet of the American Association in the Hotel Sherman last night.

Thursday afternoon President R. M. Davison, of the American Association, was told by a representative of The Billboard that a committee from the International Association was understood to be on the way to the Hotel Sherman to confer with the American body relative to a merger of the two societies. When word came that the committee had arrived President Davison immediately appointed a special committee to confer with the visitors. When the committee returned a motion was passed that the president appoint a committee with plenary powers, it being understood that the other association would do likewise. Messrs. Brown, chairman; Daublan, Wright, Romney and Russwurm were appointed from the American Association, and immediately went into session with a similar body from the International.

The rules of the American Association were then suspended on vote, and the election of officers deferred until the committee could be heard from. Just before the diners at the American body’s banquet got down to that department of the business the committee filed into the banquet room and Chairman Brown announced that the report was ready.

“The union of the two associations has been consummated,” said Chairman Brown, and an uproar of applause followed his statement.

“The name of the amalgamated body shall be the International-American Association of Fairs and Expositions. We have adopted the other body’s by-laws and constitution. There are to be no proxy votes. The dues have been increased to $100 in the United States and the dues of Canadian members will be $55. The officers are to be: J. W. Russwurm, Nashville, president; I. S. Mahan, Oklahoma City, vice-president, and Don V. Moore, Sioux City, la., secretary-treasurer. These three officials, with C. D. McRoberts, of North Dakota, and W. C. Saunders, of Canada, constitute the board.”

Judge Henshaw has been engaged by the Car-Owning Managers’ Association as counsel.

Richmond, Va., constitute the board.”

The report of the committee was unanimously adopted, and, on motion, the American Association of Fairs and Expositions adjourned sine die. Mr. Davison, the retiring president, then gave a tribute to the men who made the amalgamation possible, and predicted a brilliant future for the combination.

A motion was passed to invite the members of the other body to the banquet.

Senator Harold Resinger, of Aurora, Ill., addressed the banqueters, and was

COMA’S GREATEST MEETING

Chicago, Dec. 3.—The seventh annual meeting of COMA was called to order at 11 a.m. Monday, November 29, by President W. S. Donalson, of New York, at the Morrison Hotel. The president’s address and the secretary’s report brought forth the first enthusiasm of the meeting, and from then on it was an endless chain of good thoughts and better action by all in attendance. It was shown that during the seven years of COMA’s existence much had been accomplished, and that COMA was the only organization of showmen that has lived in spite of its many criticisms; has not only won the admiration of its own showmen, but has won the undivided approval of the various railroad administrations.

Getting down to business, it was reported that in the State of Oklahoma COMA had won a complete victory in

(Continued on page 57)
LOWER RAIL RATES ARE UPHELD BY NEW YORK JUDGE

Refuses To Vacate Injunction Against Increase Asked by 61 Roads—Hearing Set for December 11—Decision Lends Force to Campaign Against Excessive Rates.

New York, Dec. 2.—Judge Gilbert B. Hasbrouck, of the Interstate Commerce Court, sitting at Melville, N. Y., yesterday, declined to vacate the injunctive order obtained by the National Association of United States Railroads, which was issued December 6th, and enjoins the 61 roads from increasing their freight rates.

These rates were to have gone into effect on November 29. Hearing on the facts as set forth in the complaint filed by the National Association of United States Railroads, the case was continued until December 11th.

Judge Hasbrouck, a deputy attorney general of the State in charge of the case, asked the counsel to continue the case in effect until the question of the Interstate Commerce Commission's authority to set rates in New York is determined by the United States Supreme Court. This decision Judge Hasbrouck's.

JAIL FOR TICKET SPEC

New York, Dec. 2.—Maggie McQuade, alleged to be a leading brokerage broker, was sentenced yesterday to five days in jail after her trial before Judge Hasbrouck in the Calumet Brokerage Ordinance. She is charged with receiving tickets from the United States government and selling them to brokers for the express purpose of evading the laws governing the sale of government tickets.

The prisoner, who were arrested near Madison Square Garden, were accused of pooling tickets for the Lynch-Sharkey bout, asking a ten-dollar fee for each ticket.

Dr. J. Uphill, of the New York City Health Department, was present at the trial and testified that the ticket brokers were guilty of illegal practices.

NEW ANSONIA (CONN.) THEATER

New York, Dec. 2.—The E. H. Sengel Company, according to the New York Times, is to announce the location of the new theater for 123 Hoffman, which is now being erected. The theater will be built in the next few weeks and will be ready for use by the fall season.

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GETS "APHRODITE" RIGHTS

Cleveland, O., Dec. 2.—Ohio rights to the French and Italian productions of "Aphrodite" have been acquired for the Cleveland Heights at the price of $50,000 for the rights. The negotiations were completed by an agreement with the French and Italian producers.

The Cleveland Heights has been the most successful of the Cleveland theaters and has exceeded the expectations of its managers. The negotiations were completed by an agreement with the French and Italian producers.

POSTER PRINTERS

Meet in Chicago January 13-15

The Past Printers’ Association of the United States and Canada will hold its semi-annual meeting at the Chicago Palace, January 13, 14 and 15. The purpose of the meeting is to establish a credit rating on every branch of the printing business, to make a review of the past and future outlook of the United States and Canada. The subject was discussed at the last the meeting was held in St. Louis, and much data has been gathered since that time.

POAGANY SCORES POINT

New York, Dec. 6.—Willy Pogany won a point in his bid to retain his title of Middleweight. Charles Friedman, Inc. promoter of "Cato the Great," and Paul Morello, a street boxing enthusiast, were appearing in the production, when the Supreme Court came forward to the playhouse to see that the judges were able to make an accurate decision.

The performance was made a gala occasion by the many admirers of the opera star and the..lent, which will contain the latest innovations and have a seating capacity of 1,000. Behind the project are E. Rosenblatt, of St. Louis, and Leslie Miller of this city. The new playhouse will offer both legitimate and film attractions.

DUNBAR PLAYS HOME TOWN

St. Joseph, Mo., Dec. 2.—RALPH Dunbar, well known opera star, is the leading actor in the opera, "The Mikado." The performance was made a gala occasion by the many admirers of the opera star and the...
The Billboard

DECEMBER 11, 1920

ROW IN HAYMARKET

Foreigners Risted a Bit Over a Wrestling Match

Chicago, Dec. 4.—An element of foreigners in the Haymarket district became incensed on account of the outside of a wrestling match on the stage last night and started something. According to police reports, the fracas began when a man was struck, whereupon the mob was beated down. Several persons were reported to have been sent to the police station.

THE PRINCETON MOVIE THEATER

vs.

New York, Dec. 4.—Byron and Marshall an- nounce the opening of the Princeton, a new picture theater at 183 Second avenue, which will seat 1,200 persons. It will be provided with an adequate stage for the best road shows.

SUSPENSION OF THE CONCERTS

New York, Dec. 4.—Max Spiegel will soon announce that all future concert productions, whether or not connected with the Hippodrome, have been suspended until further notice. A new Strand Theater is about to open in New York, and Spiegel, who has provided $10,000,000 for the erection of a house in a Middle Western city, will be brought to the theater yesterday. The company has been losing steadily since the winter opening season last year.

FOUR FATALITIES

In Apartment House Fire in New York City

Dr. Martin J. Potter, Veterinary of the Hippodrome; Mrs. Harold Boswell Reid, Concert Singer; Mrs. Oscar Lescombs, Picture Actress, and Betty Jones, Actress, the Victims

New York, Dec. 6.—Mrs. Harold Boswell Reid, concert singer; Mrs. Oscar Lescombs, actress, for about 30 years of the 15th street, at W. 56th street, just off Fifth avenue, early today. Scarcely all the bodies in the building, they could not make their way to escape. The house was an old structure that was made into a studio apartment house. The bodies were seen on the second floor, the bodies being forced to depend on an auto- mobile for fire. A check for $900 in payment of it.

M. P. STUDIO FOR BINGHAMTON

New York, Dec. 5.—Mr. Potter will dispose of his left hand property at 30 dollars a film as a motion picture studio. The company will provide the necessary means, but the hotel management will be utilized. Statements will be made to the press, and a little later plans to produce necessary means of use.

M. P. STUDIO FOR BINGHAMTON

Binghamton, N. Y., Dec. 4.—A ten-year lease on buildings on the Henry White property at Binghamton has been secured by the Coscarel Film Productions, Inc., as a motion picture studio. The company will provide the necessary means, but the hotel management will be utilized. Statements will be made to the press, and a little later plans to produce necessary means of use.

NEW SPHIEGEL HOUSE

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GERSHWIN'S "LADY OF LEISURE"

New York, Dec. 4.—"The Lady of Leisure," a musical comedy sponsored by two women of Washington, D. C., opens in that city tonight. The company has been losing steadily since the winter opening season last year.

HART GETS JUDGMENT

New York, Dec. 5.—William H. Hart, motion picture actor, has been granted judgment in the case of the city of New York and the Jamaica Superior Court against Mr. Hart recently brought suit for profits he alleged were under his contract made in 1915.

UNION MOVIE BRAND

Mobile, Ala., Dec. 2.—The Queen Theater, recently bought by L. P. Foid from John A. Smithwick for, it reported, $1,000,000, will be worked under the old name, but with the old policy of bringing in the best productions. It is for sale. "The theater is making money, more than they could do in the past," declared Charles A. Phillips, attorney for the actors.

MEMBERS' FUND

New York, Dec. 6.—The Actors' Fund of America is several thousand dollars richer. The will of Charles Butler, actor, who died on Thursday, provides that the whole remainder of his estate go to the fund. Other members of the fund are W. H. Pittman and John S. Taylor have let the property for the erection of a house in a Middle Western city, to the directors, with the addition of Fred Gillen, Mr. Potter's nephew. "The organization says the company plans to make twenty-six pictures a year.

DIRECTORY OUT TODAY

Saratoga, N. Y., Dec. 2.—Julian Cahn informs The Billboard that the 1921 Hill Stage Directory will be ready for distribution in the next ten days. The final issue of this publication for the season. The new directory will be devoted to motion pictures.

BINGHAMTON THEATER BURNS

New York, Dec. 4.—Smoke from a cellar fire in the Thonderky Hotel early today drove 100 guests in nearly entirety to the roof and into the streets. Actresses, actors, artists and play- writers were among the feeling guests. Mr. and Mrs. Chadbuck, of "Three Live Girls," Company; Helen Lee Worthing, of the "Greenwich Village Follies," and others, who are known as the girls who had hurled cats.

DENIES SALE RUMORS

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are their ostensible New York ally, the Shuberts, booking operations in the metropolitan district, far from the Keith office, has been named as Shuberts. lie asserted, however, that the Shuberts are, far from friendly.

The Keith Booking Exchange have been, and still are, very quick to "band it" to the act. That is, as soon as an act lands at Havana the manager says, "to hold the act under the manager's tag and bunds. Let the managers pay it all." The safest way is to be released from all tag and bunds. Let the managers pay it all."

The management of the theater allowed the act to continue without Gerber's consent.

ACKEY IN TOWN

New York, Dec. 4.—George L. Ackley, of Elmar, Mo., who is well known in the circus and vaudeville world, will appear for a few days on business connected with the running of his company, and will present an interesting picture that Mr. Ackley's activities in those lines. It is said that Mr. Ackley is planning to present a new and unique program when he appears in this city.

NEW ACT FOR "LITTLE DAIKY"

Daisy Buchanan, known as "Little Daisy, the Queen of Versatile Ornithology," formerly with the Ringling Bros., is in the running for the Sunderland Circus and various other organizations, will be seen in a three-ring with the original Moscow Bros., the coming season. At the present time, Little Daisy is very busy with her triple act in vaudeville, while the Moscow Bros. are still in minnesota. Those who are interested in the act are reported by all managers who have been lucky enough to secure their services. The three-ring will be presented in vaudeville at the close of the minstrel season.

"BUZZING AROUND"

Nashville, Tenn., Dec. 4.—The much heralded "Buzzing Around" act has been making its way north on the Lown Southsiders and Southernaires "circuit and is proving a great drawing card with the patrons. The act has been presented under different names and has always received a great deal of attention. The show is running away every where and the patrons are enjoying every minute of it."

WILL MANAGE ELMIRA HOUSE

Blaine, N. Y., Dec. 5.—George W. Scott, of Middletown, is the new manager of the Empire Vaudeville. Mr. Scott has been associated with the Empire for several years. He is well known in the vaudeville field and is expected to bring in many successful acts.
Majestic, Chicago

(Evening Monday Matinee, December 6)

Special to the Chicago Tribune

Apparitions, Dazet, and Butler, always a hit in this line, make it a hit again. The fun is always just a trifle ahead of the audience and that is the way they want it. The two men who did not put pop and visual ideas into their work, and the comic patterning with which they were always above the average of their line and could get a good laugh out of their offering if they would try. Ten minutes.

Preceded by Elton and Ellen Beatty gave us a great deal of fun and did it with their usual style. They do it by breaking with the audience, by the use of their dumbbells, and by their own individual personalities. They give the audience a good show and it seems to them as if it is magic. These comedians are in demand.

Hall and Osborne have a lot of clever comedy and make a good hit. Some of the acts were not very new, but they were clever and were well received.

Emea Lacy, assisted by Richard W. Means and Mildred Swenson, presents a secret of dancing and clever tricks that are pleasing on account of their simplicity. The act moves along with surprising speed, and the act is clever and a hit. The act is well received.

(Break)

Tony Ironson and Winnie Baldwin have a great deal of fun. They open with a "song and trip dance," and go to full stage, with a change of costume. The act is well received and is a good hit.

(Break)

Buck and Bubbles act, apparently, natural. One can laugh at anything they do. The act is well received and is a good hit.

(Break)

Success and Altoona Times.

KINS HEWITT.

4:32—KNOAGUE—TENT DRUMS. Kitty Doner, Rose Doner and Tod B. DUNBAR.

5:32—Exit march, "Geneva," by Snyder and Sherman.—WILLIAM JUD-
WAR ON SPECS
Orpheum in Frisco, With Newspaper Support
By Edward D. Pierce, Who Threatens Suit

New York, Dec. 3.—A real war against ticket
speculators has been started in Frisco by the
Orpheum impresario, Charles E. Qualls, and the
Orpheum newspapers.

Edward D. Pierce, general Western representa-
vie agent of the Orpheum circuit, published an
open letter to the newspapers to the effect that
speculators be stopped.

Speculators have been setting up on the back of
each ticket they sold their name, address, price
they charged, the ticket and its price, and the
name of the newspaper they worked for.

At the end of the year, the newspapers are
requested to present these tickets to the
theater and the newspapers are required to
continue selling tickets of admission Sunday
afternoons until the end of the year.

The tickets were at the Orpheum theater in
Frisco, where they were sold by the newspapers
for some time. They were sold at $1.50.

This action is being taken because many
people have been buying tickets from these
speculators, who have charged up to $5.00
for a ticket that cost 50 cents.

Edward D. Pierce, who is in charge of the
Orpheum circuit, stated that the theater would
not continue selling tickets of admission Sunday
afternoons until the end of the year.

The newspapers are required to present these
tickets to the theater and the newspapers are
required to continue selling tickets of admission
Sunday afternoons until the end of the year.

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people have been buying tickets from these
speculators, who have charged up to $5.00
for a ticket that cost 50 cents.
Tampa, Fla., Dec. 2.—Tampa is the home of the Keith’s Office, which has spent three years in building the Strand Theater here. It is one of the largest theaters in the United States and is equipped with the latest mechanical devices. The opening of the theater is scheduled for December 15.

New York, N. Y., Dec. 2.—Suit has been instituted in the United States District Court here by Mr. F. M. Fowler, who was employed by the Keith Circuit as a booker for the Grand Opera House in New Orleans, against Mr. W. Fox, the president of the Keith Circuit, for the purpose of recovering the costs of the production of two plays, the production of which he was retained to do. Mr. Fowler claims that the Keith Circuit has failed to pay him for the expenses of producing two plays, the expenses of which were in excess of $500, and that he is entitled to recover these expenses. The Keith Circuit has denied the charges and has filed a counterclaim for the recovery of the expenses of producing these plays.

Chicago, Ill., Dec. 2.—A Vaudeville War is in prospect between the Shubert and the Keith Circuits. The Shubert Circuit has announced that it will present a vaudeville show at the Imperial Theater, New York, on December 13, at Glantz’s Restaurant, 102 West 45th Street, which the Keith Circuit has also announced will present a vaudeville show at the Imperial Theater, New York, the same night. The Shubert Circuit claims that it has the right to present this show because it is under contract to perform at the Imperial Theater. The Keith Circuit claims that it has the right to present this show because it has the right to present any show at the Imperial Theater.

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ALSO MELODRAMA STOCK

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(Queen of Vaudeville)

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HOLOULU HON.

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VARIETY BALL IS BIGGEST SOCIAL EVENT EVER SEEN IN BRITISH VAUDEVILLE

The Variety Ball, held December 1 in Albert Hall, was the biggest and better event even seen in British vaudeville. Everybody who mattered and thousands of the general public attended. Tix were sold for $2,500. The gross receipts were estimated at $20,000, but expenses were immediately heavy, as the rest of the proceeds from the sale of tix will be used to buy the right of 15 instruments. Anyway, the Variety Artists' Federation's benevolent fund would be enriched by a neat sum.

The white horse mounted from James W. Tyler, of Charles Mayne, its success was made possible by a remarkable and genuine crowd of business men. The Makers of the show is a real crowd of business men, who have nothing but the well-being of the people in mind. The Ralston's personnel of Mr. McGhent, Crossman & Laurillard's publicist, the following press release made after the event:

"The Variety Artists' Federation's benevolent fund would be enriched by a neat sum. The show was a demonstration of new and old magic, and Deloitte & Co., with their magicians, put over the finest and most enjoyable evening of all kinds. Write in a few weeks. Now am '—..."

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LADIES' NIGHT.

Of St. M. Great Success—O'Connor Makes Another 100.

New York, Dec. 3—Saturday night, November 28, the principal body of the Society of American Players, in conjunction with the society's headquarters, Martin's Theatre, held a benefit show. The benefit was taken care of when the first act of the evening was announced. Harry Hoistled presided, while Mr. Vincent Price was toastmaster. Among the acts presented were Billy O'Connor's, John Elston's, and the S. R. Carcamo from Elgin. At 12 o'clock the society's headquarters were open for a discussion on the society's future. The act performed perfectly, as he has an excellent talent for that kind of thing. He took over the bandleader's place. This is the first evening in vasulev. A little of all. Wtite in a few weeks. Now am '—..."

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MIDNIGHT SKATING CLUB, Miss KATIE SCHMIDT, Hostess.

Meet every Friday night, 11:30 to 1:30. Exhibitions, Contests, Fun.

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Piano Leader at Liberty Jan. 3rd

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Wanted Women: Pianos,

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Enjoy your work. Write, Wire.

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Wanted Quick—Piano Player and Sketch Team

Change for week. Work acts. State lowest. I can guarantee twenty weeks solid if you are right. Address W. E. NELSON PLAYWRITING, 941 WABAUNSEE BUILDING, CHICAGO.

VAUDEVILLE NOTES

Jack Peterman, of the Loew box, is in Chicago on business. Mr. Peterman has in rehearsal a new act entitled "Humorist," by Dolly R. Williams. The act is to be played only seven and seven more times, and is as popular as ever. The act of子公司 and Haye Howard has been held for two weeks, as have the act of the New York Symphony Orchestra, under the direction of S. Jay Kaufman. Florence, former member of the Boston Symphony Orchestra, is also playing. The Famous Paris Theater group has been paid their first week's salary, and are expected to return to work at the Palace, Delta. "The Famous Paris Theater group has been paid their first week's salary, and are expected to return to work at the Palace, Delta. "The Famous Paris Theater group has been paid their first week's salary, and are expected to return to work at the Palace, Delta. "The Famous Paris Theater group has been paid their first week's salary, and are expected to return to work at the Palace, Delta. 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WAR WARMTH

Given Somerville Players

Splendid Presentation of Edward H. Croissy's New Play

"On the Q.T." Given at Professional Matinee

Boston, Dec. 3.—DeWolf Hopper, Grant Mich¬

key, Fay Halsey, Ann Andrews and about two

hundred other actors were at the Globe theater in Bost¬

ton this week attending today a professional matinee at the Somerville Theater, where the Somerville Players are presenting Edward H. Croissy's new play, "On the Q.T." The players were at their best and received a wonderful re¬
ception from their professional friends.

Manager Melville had made every arrangement for

business has been large at all performances.

All the players worked hard to put this new

play over, and if space would allow The Bill¬

board will give full particulars regarding the

company and management. Among the cast are

Esther Evana as the leading lady, and Miss Foster and the others who played their small parts with precision.

The Somerville Players deserve the splendid

patronage they are getting and it is to be hoped

Manager Melville continues to give the

company the worthy material to work with.

Next week, "Fire O'Clock."—H. R.

ROBT. GLECKLER WEDS

Leading Man With St. Paul Stock Company Marries Norma Phillips—

Company Closes Soon

New York, Dec. 2.—A twelve weeks' run of

Broadway productions has expired for Edna Park

given a very creditable season to the work of the St.

Pauline MacLean Players at Fiber A Shea's Music Hall. G.

George Clark plays the role of Young Gilders and his

performance in "The Knight of the Running Stream" was the crowning success of the company's engagement there.

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SAN FRANCISCO
By STUART B. DUBRAC
501 Fantagio Theatre Bldg.

Monday evening, November 20, was "Troncoa's" 3rd Anniversary. For the benefit night of this club and talents, handicapped radio listeners visited the theater for the first time. The "Bronco's" have staged their first benefit performance in five years before an ol' sufficient audience, which was present on the street corner.

"Topper," the New York comic drama, which was performed before the opening of the last, was also the principal attraction of the evening. "Topper," a new sensation, was utilized as a means for replenishing the stock of performers and the proceeds were paid into The BIDboard office for a brother. Ira W. King, owns the Orest Manger at a time he was a butcher for the Norris & Rowe Show, in the Pacific Coast was the scene of the largest number of tickets to the attract ions in what is generally conceded the "One never worries about his clothes having the distinction of being the inly comboed, according to reports which have to..." George B. Kogman Shows, dropped in for a visit clowned with the Al G. Barnes circuit, ia a featured at Puckett's Dancing Academy, where he expects to spend the greater part of the winter besides colds. Barns SHow weeks of drenching rain at Marysville, which "who it also known as a comedy side-show lecturer and sleight-of-hand performer, at liberty Saturday, Dec. 11. Wire BERT HUGHES, Wichita Falls, Texas. "ON THE Q.T. PRODUCED" Edward Crosby's Play Has Premiere in Boston
Boston, Dec. 7.—The Somerville Theater Players are this week presenting "Out of the Past," a play written by Mrs. T. W. Rawlings and wife, with their happy beer family, dropped into San Francisco the other day for the lone purpose of making the remaining strikes for the non-deadirnent a matter of the first importance. Instructions in what is generally conceded the "One never worries about his clothes having the distinction of being the inly comboed, according to reports which have to..."

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Eva Eamond Wires Intention to Return to Mother

Tru the efforts of The Billboard there will be joy in one home on Christmas Day just like unto that recorded in Holy Scripture concerning the

Christina's pupil, Mrs. W. I. Swain on their private place car.

This season for a scenic production, no vaudeville is given thirty years ago with the old Isaac Payton-Mat-

In the daily papers of Pattnburg, Pa.; Comber-

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The billboard contains the story of the divers

MICHIGAN HOUSE OPENS
With Rex Stock Company in "Fair and

Small fire Marie, Minn., Dec. 1.—The Temple

The way of paraphernalia and personnel. Mrs.

the season, as fourteen people opened and .lused

will continue to be maintained next season—

the season on the whole can be termed phe-

will remain here for

THE BILLBOARD

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With Rex Stock Company in "Fair and
The Shannon Stock Co. Want

BOBBY WARREN'S COMEDIANS WANT
A-1 Juvenile Leading Man, Character Woman and General Business Man. Must have wardrobe. Wire BOBBY WARREN, Cuero, Texas

WANTED, People All Lines
Time with Chorus preferred. Five years without a break. BLANCHE PICKETT STOCK CO., Lynnhaven, Fla.

WANTED—CHAS. AND GERTRUDE CROSS
PLAYING WEEK STANDS IN HOUSES.
Strictly First-class General Business Man, able to play some light Comedy. Also Lady Pianist, who can
sing Bass in Male Quartette. A-1 Clapper and Count Player for Orchestra only, must be capable Musicians. Week December 6, Dennison, Ohio

The Princess Stock Co. Wants

MUSICIANS WANTED
String Bass and Drummer who plays XYLOPHONE and TYPANISH. Must be A-1 and F. of M. Salary $50.00 a day. Very nice theatre. Wire at once to L. MIKOH, Ben All Theatre, Lexington, Ky.

CHRISTY CROSS AND OBRETH CROSS PLAYERS WANT—GEN. HUN. TEAM, two good GEN. HUN. MEN. If you do Specialties, any so. Real salaries to right people. Otto Eaton, Frederick W. Wagner, Carl P. Lyon, Wire. Bgas, Okla., Week of December 5; then Muscogee, Okla., care San Marcos Hotel.

CHRISTY CROSS

One young, good-looking Ingenue, with Specialties preferred, for fine line of Grotesque Comic Performer, with Specialities. Must be able to sing Bass in Male Quartette. Willing to pay hire salary on successful result. Address BLANCHE PICKETT STOCK CO., Lynnhaven, Fla.

The Princess Stock Co. Want

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FAMOUS ACTORS WANTED FOR PLAYING WEEK STANDS IN HOUSES.
Strictly First-class General Business Man, able to play some light Comedy. Also Lady Pianist, who can sing Bass in Male Quartette. A-1 Clapper and Count Player for Orchestra only, must be capable Musicians. Week December 6, Dennison, Ohio

BIG WEEK FOR SYRACUSE THEATERS

Narrator, N. Y., Dec. 6—Thanksgiving week best-box-office week of local theaters, except that shows set new high records. At the Empire, "Mary," with William F. Keighley, director, grossed $22,000. At the Astor, "The Cotton Market," with Robert Harron, director, pulled $20,000. On the first week here the gross was $12,000 for five performances.

Days of Wine and Roses

Bobby Warren's Comedians want

ENGLISH-GERMAN Stock Co.

New York, Dec. 6—Exceptional business is being done in the Tea Room and Dance Hall of the New York Tea Room, at 369 W. 42d St., where the house is now being run by Mr. and Mrs. A. H. M. Minkoff. The dance hall and tea room are being run by Mrs. Minkoff, and the entertainment is given by Miss Minkoff and her brother, Mr. Minkoff, who are both well known in the theatrical world.

WANTED—GENERAL BUSINESS ACTORS
In small towns Address phase day. Will work anywhere. Must be capable of playing any part. Will work on either coast. Will work on either coast. Will work on either coast. Will work on either coast. Will work on either coast.

The Princess Stock Co. Want

PUBLIC DUCED
Into Spending Millions for Worthless Motion Picture Stock

New York, Dec. 6.—The public has been duped into spending between $10,000,000 and $20,000,000 on worthless motion picture stock in the last two months, according to an estimate of the vigilance committee of the National Association of Motion Picture Industry. The committee believes that worthless stock amounting to millions of dollars has been sold to the public in the last two months.

JEWELS RECOVERED

New York, Dec. 6.—Jewels, the property of Mrs. Harold H. Dow, the American concert singer, who purchased the jewelry for from a studio building here, were recovered yesterday, Thursday, December 5, 1918.

ELIZABETH BRICE CLOSES
New York, Dec. 6.—Because she could not get a role, Elizabeth Blaine closed her act at the Empire Theatre today. She has been on the stage for two years, and is said to be a favorite with the audience.

HARLEY ON LOW TIME
New York, Dec. 6.—Frank Fritsch, the Juggler, who is playing regularly in the Low Time, was today given a special week tour over the Low Time. He opens December 20.

KEITH GETS ANDERSON STOCK
New York, Dec. 6.—A deal whereby the B. F. Keith interest in the Keith-Weed circuit will convey its stock in a number of theaters recorded by the Keith-Weed stock in a number of theaters, as well as the Keith-Weed stock in a number of theaters. This has been the Keith-Weed stock in a number of theaters, as well as the Keith-Weed stock in a number of theaters.

STEFANIK WITH CARNIVAL
New York, Dec. 6.—Stefanik, the European clown, will play at the Winter Garden, New York City, to open the carnival season. He is said to be a favorite with the audience.

CARROLL'S COMEDY AT LIBERTY

NEW YORK, Dec. 6.—The New York Times reports that Carroll's Comedy at the Liberty has declared for a second week in the same house.

CHEVROLET'S BODY BURIED

Philadelphia, Dec. 6.—The funeral of gasoline Chevrolet, a素素 driver killed at Thanksgiving Day at Los Angeles, was held yesterday, Thursday, December 5, 1918. Hundreds of people, many of them identical with the automobile racing fans, attended the service.

WACO ADOPTS CENSORSHIP

Waco, Texas, Dec. 6.—The city commissioners have passed an ordinance providing for censorship of all motion pictures shown in the city. The ordinance is identical with that adopted in Dallas.

COMEDIAN AT LIBERTY

A man was recently shot by a gun in Liberty, Texas, and the gun was taken to the police station. The man was in a state of shock and his clothing was rumpled and torn. A doctor was called, but the man died shortly after being shot.

Bend's Comedians (No. 2 Shubert-Fox) are to win $25,000,000, so that the number of tourists who will be watching the show is very small. The show is to be presented at the Empire Theatre, New York, December 6, and will be followed by a special week tour over the Low Time. The show is to be opened December 20.

VINCENT C. WAGNER, the present house manager of the Anse...
“EQUITY SHOP”

Discussed by John Emerson During His Stopover in Chicago on Western Trip

Chicago, Dec. 3.—The Actors’ Equity Association has 14,400 active working members, and the so-called Equity people have actively entered the Loyalist Society, declared John Emerson, president of the Actors’ Equity Association, in a ringing broadside against the workers who have announced and made their pronouncement without a meeting of the actors.

In a ringing broadside against the workers who have announced and made their pronouncement without a meeting of the actors. William Cavanagh, the Paul Muni actor, defended the actors.

CARROLL PLAY ON ROAD

New York, Dec. 4.—Carroll Carroll’s “The Lady of the Street,” which recently played to a house in Paris, has gone on the road and is playing in this city this week. Next week it will make a new home at the Broadway, Washington, D.C., and will open at the Republic Theater, Brooklyn. The play is expected to please the “society circle” later. It is said the Carroll play is making considerable money on the road.

See page 34 for continued story.

New MARINELLI DRAMA

New York, Dec. 4.—“The Soul Master” is the name of the new dramatic production which will probably be produced by the Marinelli offices this winter. The play has a strong hypnotic twist and is intended to show how crime might be committed by hypnotic suggestion.

CARROLL’S NEW PLAY CUT

New York, Dec. 3.—“Daddy Dummie,” the latest Carroll play that opened recently at the Republic Theater, has hit the cut-off.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 4.

IN NEW YORK

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<th>Play</th>
<th>Theater</th>
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<tr>
<td>Fuel</td>
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<td>Site</td>
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<td>Call the Doctor</td>
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<td>Heartbreak House</td>
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<td>Morris Night</td>
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<td>Here’s Love</td>
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<td>Whipping Veil</td>
<td>Proctor</td>
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Society Woman

Join the “Young Visitors”

New York, Dec. 2.—Under the stage name of J. E. Putter, 102 West Nineteenth street, is a member of the new Society Woman group, which has been well known in the smart set here, at Transeau and subsequent openings. He has just been elected to the presidency of the Society Woman group. The meet is once a week in the morning on the playground in the Union League club. The group consists of women who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago.

PROFESSIONALS MARRY

New York, Dec. 5.—New York is receiving a new couple of professionals. Mr. and Mrs. Garry, the latter a native of Buffalo, N. Y., are the newest New Yorkers. Mr. and Mrs. Garry, the latter a native of Buffalo, N. Y., have been married for only a few months.

WITH MY LADY FRIENDS

Martha Martin is playing the leads, subject to Mrs. J. E. Putter. She is a member of the new Society Woman group, which has been well known in the smart set here, at Transeau and subsequent openings. He has just been elected to the presidency of the Society Woman group. The meet is once a week in the morning on the playground in the Union League club. The group consists of women who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago, and who have been prominent in the social life of Chicago.

NOT SO BAD

New York, Dec. 5.—Garry Leiber is married to Miss Martha Martin. The marriage was a private and was held in the Hotel Sherry, with the presence of the bridal party. The bride was a native of Buffalo, N. Y., and the groom was a native of Chicago. The bridal party consisted of the bride’s mother, the bride’s father, and a few of the bride’s close friends.

“CORNERED” OPENING

New York, Dec. 5.—Harry W. Savage will open “Cornered” at the Astor Theater Wednesday evening, December 4, in the cast with Hodge Kenney, Leslie Acston, Amanda Garnett, Morgan O’Cain, Robert Emmett, Natasha Marks, and others. The play is a great success, and has been playing to packed houses for the past month. The play is a great success, and has been playing to packed houses for the past month.

SARG’S MARINETTES

New York, Dec. 5.—Tom Young, whose marinettes will be seen in a series of thirteen matinees at the Astor Theater beginning Monday, December 13, has leased a home on 9th Street in the heart of the theater district. The house has been remodeled into a movie theater, and the marinettes will be seen there regularly.

IRISH PLAYERS TO DANCE

New York, Dec. 5.—The Irish Players will make a courtesy call at the Hotel Sherry on the evening of December 17. At midnight there will be an Irish pageant.

WILLIAM A. BRADY SUED

New York, Dec. 5.—William A. Brady has been sued by a group of Irish players at the Hotel Sherry for non-payment of their wages. The players have been working for several weeks on a project which was financed by a local businessman. The players have been working for several weeks on a project which was financed by a local businessman.

DECEMBER 11, 1920
NEW PLAYS


The cast: Shylock, Mr. Belts; Antonio, Mr. G. H. Urban; Bassanio, Mr. Holbrook; Gratiano, Mr. Melville; Solanio, Mr. Cushing; Cesario, Miss Marie France; Jessica, Miss Ethel MacNeil. Directed by Frank F. Lee. Produced by the Belts Company. Presented by the Belts Company.

The leading institution for Dramatic and Expressional Training in American Academy of Dramatic Arts
Founded in 1871

FRANKLIN W. SARGENT, President

The leading institution for Dramatic and Expressional Training in America
Connected with Columbia University's Empire Theatre and College
Information to applicants

American Academy of Dramatic Arts
178 Carnegie Hall, NEW YORK, N. Y.


**"EQUITY SHOP"**

Discussed by John Emerson During His Stopover in Chicago on Western Trip

Chicago, Dec. 5—The Actors' Equity Association has 24,000 active members, and the so-called Fledgling people have actually 61 members," declared John Emerson, president of the Actors' Equity Association, in a ringing tribute against the other actors of the art as a body, in a statement to The Billboard.

Mr. Emerson dropped into Chicago unannounced and made his pronouncements without announcement. His point was that the Fledgling people's statement was made owing to a short story appearing in one of the New York daily papers, that stated in substance that the Protective Managers' Association and the Fledgling League were preparing to fight the "Equity Shop" idea, which has been submitted to a referendum of the members of Equity.

"If the strike was won by Equity," said Mr. Emerson, "the Fledgling League claimed 400 members, and stated that they had only 32 members who could be cleared as actors. Now that this number of Equity people have come into Equity. That leaves them 65 members. A creative employer may hire any one of these men to whom he chooses to give a job; in effect, they are fighting union labor. Possibly equity people have equal claims to Equity. It would be ridiculous to line up labor among themselves as a body. But the producer would be on the other side of the fence."

"The Fledgling organization does not seek the closed shop. The from H. in The."

(Continued on page 4)

**TO REVIVE "YELLOW JACKET"**

New York, Dec. 4—Mr. and Mrs. Coburn will each join "The Young Visiters" at the Thirty-ninth Street Theater. She appears in the comedy as the Duchess of Greenwich, A. P. formerly taken by Leslie Palmier.

**PROFESSIONALS MARRI**

New York, Dec. 5—News is received here of the marriage in Buffalo, N. Y., of Harry Lowrie Tyler and Ellen Wells London. The wedding was held at the Buffalo theater, Tyler gave his age as 38 and his address as New Haven, Conn., while the bride admitted that she was 24 and sold her home in Philadelphia. Both have been members of the sama.
NEW PLAYS


"THE SECRETARY." by Rose M. Beck, for the first time in New York. The leading institution for Drama, with America. December 6.


"THE SECRETARY." by Rose M. Beck, for the first time in New York. The leading institution for Drama, with America. December 6.
A Real Dickensian Character

MACLYN ARBUCKLE

Making a Hit in "Daddy Dumplings"—Started Life As Drug Clerk at $15 a Month

New York, Dec. 1.—I was standing just outside of the door of Maclyn Arbuckle's dressing room at the Republic Theater. It was 2 o'clock and the matinee was over. Passing thru the crowds that the theater disgorged I had cautiously made my way thru the alleyway that leads to the door instead of the footpath, a fact that has become "SILENCE." Just as I had passed thru this door I hit a tin bullet that formed part of the pose of "Daddy Dumplings," and the battle, with Swedish dollop, clanged in the concrete floor, and rolled into a corner with a loud bang. I was glad that the noise produced was not heard. The man's face expression was more of the littleurchan in the nursery than of the little rascal." He doe these children, and Folk, white-shanked, the show and see Arbuckle, playing the part of the child-like character can rest assured that it is his most sincere work. "Did you ever do anything except act—that is, after you finished your drug store job? I asked, as Mr. Arbuckle again sat down and (Continued on page 21)

TRIFLES

New York, Dec. 2.—Americans have a taste for "Daddy Dumplings"—Andrew Law, Jr.; Florence Hines and the rest of them— "Mark Twain," he continued, "was perhaps the last of the kidclies. with a "Good-night, my little darlings, I've to work in "Daddy Dumplings." at the Republic Theater, New York

MACLYN ARBUCKLE

STAGE LIBRARY SALE

New York, Dec. 3.—The collection of books on theatrical costumes from the library of the late Henry L. Heise, of Pittsburh, Pa, will be placed on exhibition at the American Art Galleries on December 10, preceding the disposal of the collection on Monday evening, December 13.

Included in the collection are many rare books, such as "Procession of the Ancient Greeks and Romans," several sets of British books on costume, illustrated with engravings, and a collection of 354 brilliantly colored plates of actors and actresses representing many Japanese characters.

MARK TWAIN CELEBRATION

New York, Dec. 3.—As a part of a city-wide celebration of the closing of Mark Twain's "Daddy Dumplings," at the Republic Theater, New York

COHAN GIVES HIS VIEWS

New York, Dec. 7.—In a statement issued this week George M. Cohan takes leave of Fio Ziegfeld, Jr., who recently informed the public that he was going to "Daddy Dumplings,"-Andrew Law, Jr.; Florence Hines and the rest of them— "Mark Twain," he continued, "was perhaps the last of the kidclies. with a "Good-night, my little darlings, I've to work in "Daddy Dumplings." at the Republic Theater, New York

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MEREDITH STUDIO OF DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Dramatic Art. Classes in Acting, Play Production, Educational Drama, and Speech. Also in association with the Play Production Department of the Chicago Art Institute (Douglas) 303 Fuller Bldg., Dept. 800, Chicago.
To prove that folks remember the sacrifices made by our American soldiers in the Great War, we quote below a few of the kindly thoughts that we received in answer to Miss Helen Kibbey's appeal:

"Mr. W. J. Barlow, Buffalo, N. Y.—Enclosed please find $50 to contribute to the Allied War Relief. This is the first—but not the last—of the contributions that have been made from Buffalo Ledger No. 5, T. M. A. P., R. This check should be placed in a war bond and sent to me. It will be used to benefit the war effort, 1 have no doubt of its being well spent."

"Mr. John B. Heister, New York City, has sent $5."

"Mr. William J. Henry, St. Louis, Missouri, has made a contribution of $10."

"Mr. Robert W. Hurd, Rochester, New York, has contributed $1.

"Our Boy's. Bobby Irene Tralnor, Oriental Dan-"ebapa" with their free gloves and perhaps Antonio. That first view of the prairies and the freedom to roll an aren't the open road.

"As a newspaper man who has traveled far and wide, I would like to say that I have seen nothing to equal the generosity and kindness of the people of this country."

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GERMAN OPERA
For Manhattan Opera House

Chief Object Is To Give Work To German Artists—Season of Seven Weeks Planned

Announcement has been made by Mrs. Oscar Hammerstein that she will present grand and light operas in German for a period of seven weeks at the Manhattan Opera House, New York City, commencing the afternoon of December 25. Mrs. Hammerstein states she has two motives in view; namely, to make the Manhattan international opera house where operas in any language can be given, and to give employment to German artists as well as German-American artists and American artists.

However, in announcing names of those engaged for the season German artists only are listed and include Robert Utz, a leading tenor and director of the company organization, and the director of the company is to be Arthur Lach, a German imperator. At least Mrs. Hammerstein is in fact declaring her interest in German artists, but it remains to be seen whether New York will show its approval by permitting the operas to be given. It was only last year that the attempt to give German opera at the Lexington Opera House was frustrated by soldiers and sailors who had seen service during the war. George Blumenthal, who was at the head of the company, was disappointed, and the patrons of Mrs. Hammerstein and also manages the Manhattan.

Why important artists, especially those of Germany, when within our own shores are singers of ability, many of whom have already given they are artists of the first rank.

To quote a noted contralto: "Why import foreign artists and pay them fabulous salaries and thus aid them to pay their income tax?"

We have frequently voiced our opinion in this department concerning this matter, but we again repeat that we believe American singers, directors, and musicians should have our first consideration and be given engagements in preference to bringing artists from foreign shores especially German.

BROOKLYN MUSIC SETTLEMENT
To Move in New Home Shortly

When the Brooklyn Music School Settlement was granted ten years ago the settlement work was begun in the rooms of the United Neighborhood Guild, but so rapidly did the work of the new organization grow that in two years' time the direction purchased a house to be used entirely for the settlement activities. The school has continued to steadily advance his usefulness, and for a long time has been unable thru lack of room to take care of the annual increase in its and has had a long waiting list. A large percentage of the pupils are of the finest materials and it is interesting to observe that in the Settlement School the foreign born and foreign nationality are represented. Besides orchestral training the school gives instruction in piano, violin, voice, theory, harmony, counterpoint, composition, singing, interpretative dancing, and maintains a reading library.

A new school house has been purchased and this year the three houses are to be used as a permanent home for the school. The three buildings are of the most commodious kind with space and equipment in proportion to the constantly growing needs of the school. An announcement has been made that this fall the Settlement School is to be used as a music hall for the school and as headquarters for other organizations in the city of Brooklyn.

The Chicago Music School Settlement was the first music school in the United States to offer its services to the Federal Board for Vocational Education. It is now in its second year and has received an official appointment. There are several students in the school and the work of training disabled soldiers for musical careers will undoubtedly continue for some time to come. Conducted artists give their services most generously to the school, and among those who appeared during the past year were Franz Lehár, Lehmann, the Giardini, Grainger, a series by the American and American opera singers.

November 11, 1932


JACKSONVILLE
To Hear Bruslau, Grainger and Spalding
Jacksonville, Fla., Dec. 6—Under arrangements made by Messrs. Meyer and Benedict, Artistic Director of the State Opera Company, the above artists were invited to present their services here during the Christmas season. The metropole of Jacksonville will be given December 28 with Sophie G. E. De Tavola and Florence V. D. Mulligan, who have been given so much attention in New York and Chicago. The great season of the opera will be presented here in the new High School Auditorium in South Bethlehem.

CLAUDE WARFORD, Singer, Teacher, Composer, Is Another New York To Devote Three Programs to Beethoven

Last week, under the auspices of the MacDowell Club of New York City, this composer was given in a half a concert in memory of Charles T. Griffes, whose death nearly a year ago suggested his composition. A group of five poems of China and Japan was given by Miss Griffin. Charles C. Warford played three pieces for the piano and Walter Golde and Nikolai Kondrashin played the "Piano" for two pianos and the "Beethoven's "Fidelio" for string quartet. The concert consisted of five programs to Beethoven.

To Be Sung First Time This Season at Metropolitan This Week

The Metropolitan Opera House, New York, will give the first performance this season of the "Ivanhoes," which will be sung Friday afternoon, December 11. The cast includes several Americans, Mrs. Rudin, Jean Green, Frances Ingram, Marie Tifany, Mary Ellis and Chasne Whitehead, as well as Margaret Munnerin and Movers, Dolor, Bunsch, Schwepke and Laurent, Monday eight three eminent artists leading to be given the "Ivanhoes," with Ada, Enrico, Howard and Hesser, in the cast. Other opera of "Talulah," "Carmen," "Tosca" and "Verdi's."

PHILHARMONIC SOCIETY
Of New York To Devote Three Programs to Wagner

In honor of the one hundredth and fiftieth anniversary of the birth of Richard Wagner, the Wagner festival will devote programs to Wagner works. The concert of December 15 in the Philharmonic hall will be devoted to works of Wagner and his contemporaries. The concert of December 16 in the Philharmonic will be devoted to the works of Schubert and his contemporaries.

CLAIRE WARFORD, Singer, Teacher, Composer, Is Another American Who Has Met With Success

An American in the broadest meaning of the word is Claude Warford, who can trace his ancestry back two countries. His wife, among the early settlers of this country. Mr. Warford, who has lived for the past two years in London, where he was educated in America and in Europe, and who has been asked to sing in the leading cities of these two countries. He has been successful as a writer of songs, and in addition to his ability in these two fields he also has a good number of excellent songs to his credit. Many of the most celebrated artists have sung on his programs. Friends Bemel uses his "Bouquet Song," and for piano and the "Schubertiana," which is the happy medium between the art song and the popular song. These publications will undoubtedly meet with approval from all classes of singers and the public in general.

INTERESTING CONCERTS

New York MacDowell Club
Gives Concert in Memory of Charles T. Griffes

New York MacDowell Club last week, under the auspices of the MacDowell Club of New York City, was given in a half a concert in memory of Charles T. Griffes, whose death nearly a year ago suggested his composition. A group of five poems of China and Japan was given by Miss Griffin. The concert consisted of five programs to Beethoven.

The object of the concert was to raise funds for the MacDowell Fellowship fund for the MacDowell colony at Peterborough, N. H.

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MUSIC INSTRUCTION

Is Featured in Rural Schools of Ohio

In the State of Ohio music is a feature in the under-writing of Marion County's music, receiving special attention in ten central schools. The ability in music furnished with Instruments and $200 to the Muncie Symphony Orchestra, has been announced as the "Chimes of Normandy," which has been heard in New York City. The public is invited to attend the concert on Thursday, December 27, at Carnegie Hall, New York, the afternoon of December 20. Her performance will be given during the month of December. The chorus is to be composed of singers from many lands, some of whom have never before been presented in a concert in New York City.

To encourage pupil, to take up the study of music, to encourage the ability in music are furnished with instruments by the Board of Education and are given instruction until they are able to do some work with them. This plan is proving most successful and there are a sufficient number of interested in music to meet the needs of the public. Beginners are taught from the very beginning, and several have shown ability that promises to give a concert in Carnegie Hall, New York, the afternoon of December 20. Her performance will be given during the month of December. The chorus is to be composed of singers from many lands, some of whom have never before been presented in a concert in New York City.


COLUMBIA AMUSEMENT COMPANY

Holds Monthly and Quarterly, Meeting Thursday, December 11

New York, Dec. 2.—A large and expedite meeting of the Columbia Amusement Co. was held yesterday at Columbia Theater Building, at which time considerable business of importance to the Columbia Circuit was transacted and the stockholders gathered by a 30 per cent dividend at the monthly meeting and a 5 per cent dividend at the quarterly meeting at the various other companies that include Baltimore, Washington, Kansas City, Chicago, Cincinnati, Toronto, Empire Theater, Buffalo, which is conclusive proof that under the direction of the Columbia Amusement Co. burlesque is making rapid strides in the right direction.

AMERICAN BURLESQUE ASSN.

Holds Annual Meeting December 3

New York, Dec. 2.—There were numerous burlesque critics and actors at the meeting held today in the Columbia Theater Building, during which there was much discussion as to conditions on the American Circuit, and at the close of the meeting the board of directors ratified all action being taken by President J. F. Hek and General Manager Geo. W. Winkler regarding the activities of management. They are preparing a new and improved program which is sure to bring satisfaction to all burlesque theaters. This program is sure to bring satisfaction to all burlesque actors and actresses. This program will be presented in the following cities:

- Toronto, December 11
- Cleveland, December 12
- Chicago, December 13
- Kansas City, December 14
- St. Louis, December 15
- Philadelphia, December 16
- Buffalo, December 17

Auntie's Annual Burlesque Review

New York, December 11, 1920


"The CAF"—Fred Deane, Leon Center, Delia Vite, Helen Andrews, Scotty Friderick, Ben Montz, Mildred Hall, Marie Johnson and Bob Collier are the stars of the Columbia Circuit. The company is playing in the following cities: Chicago, St. Louis, Detroit, Cleveland, Cincinnati, Baltimore, Chicago, Detroit, Cleveland, Cincinnati, New York, and Philadelphia. The company consists of the following artists: C. A. F. Collier, Margareta Ulrich, Delia Vite, Helen Andrews, Marie Johnson, Bob Collier, and Bob Collier. The company is under the direction of M. E. Covel and is playing in the following cities: Chicago, St. Louis, Detroit, Cleveland, Cincinnati, Baltimore, Chicago, Detroit, Cleveland, Cincinnati, New York, and Philadelphia.

"Christmas"—Dorothea Brown, Billie Clark, Pauline Spiegel, an American Circuit attraction, is playing in the following cities: Seattle, Portland, Los Angeles, San Francisco, and Portland. The company is under the direction of M. E. Covel and is playing in the following cities: Seattle, Portland, Los Angeles, San Francisco, and Portland.

"Burlesque Reviews

Season's Greetings

Burlesque Anywhere and Everywhere

New York, November 29, 1920

Universal Pictures: The Christmas Number of The Billboard for 1920 will be the most notable annual we have ever issued. It presents a new look at old favorites.

The cover will be published on December 11th, and will include the following features:

- A special section devoted to the history of burlesque, written by a noted authority and illustrated with many photographs.
- A detailed report on the current state of burlesque, with statistics and facts
- An interview with one of the leading burlesque stars, discussing their experiences in the world of burlesque
- A review of the most popular burlesque acts of the year
- A list of the most successful burlesque shows of the season

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- A list of the most successful burlesque shows of the season

You can take your pick of the best burlesque shows in the country and be sure that you will not be disappointed. These shows are sure to please everyone.
MANAGERS

VAUDEVILLE, MOVING PICTURES AND TRAVELING SHOWS

Here "Aurora Day," and give the hidden and
best seat to the best seat. The dancing thing to
the market. A man to be fought by the best
electrician machinery available. Special
The Arts is being fought by the best seat. It
being fought by the best seat. It

A FLYING AEROPLANE

Foryou and family, and if by anything.
are constructed on order.

$10.00 per thousand.
Your ad is inserted on these. If ad is placed
on 30, 30 per cent must be guaranteed.

VAN & BELLE MFG. CO. - 1579 West First Ave., Columbus, Ohio.

THE ELCHA CO.

Edward Elcha, formerly of the White and Strand Studios,

Broadway, New York.

Catering especially to actors and actresses who love

Portraits of Refinement

SPECIAL PRATES TO THE PROFESSION.

230 West 133rd Street, - - - - - - - New York, N. Y.

Take Advantage of This Exceptional Offer

FUTURISTIC PICTURE HAT

at cost LESTER BRILLIANT. 21 to 25 inches front top to point. With his crown of silver lace.

Send to-three for Catalogue.

LESTER,

State-Line-Bldg, Chicago.

MATERIAL

My Art and its rendition and movie business in general, the whole burden and cost of the business will be with me, or high-or low-time staff, and know that the man who will talk at what you write. I work for the

THROW YOUR VOICE!

Learn to throw your voice into a trunk, under the bed or anywhere. $5.00 teaching U. Teacher, Policeman or Friends.

THE VENTRILO

A little instrument that fits in the mouth and can be used for giving ventriloquism. As used by Mr. G. C. Milroy, of Baltimore, Md. Price, 100 cents.

SPECIAL CHARGES TO THE PROFESSION.

Barbeau Advertising photo co.

BOEING, Chicago, New York.

Top Salary on Top Tenor

Immediate engagement. .Tohn W. Vogel's Big Fun

Photographs from Photos or Drawings

The single most popular entertainment of the day. 100,000 B. Branches in 175 cities. Send for our free catalog. We make Beautiful Shadows, Pencil Drawings, Photographic Engravings, and also Engraved Portraits. Postals, $1.00 each, or three, 2.50.

BARBEAU ADVERTISING PHOTO CO.

OGOWOO, New York.

No profit—Just proof. Material to your order reasonable.

WESTLEY STUDIOS. 112 Main, Muncie, Indiana.

H. B. Warren, President of P. T. M. A., of the following: Three Taylor trunks, filled with

THE DEWEY ASSOCIATION

FOR SALE

Entire Production of "The Great WYDEONI." Privately owned by George & Smith, Inc., consisting of one first-class studio, one large dressing room, one large storage room, four large sewing rooms, one large paint room, and one large back stage. $12,000.00. Inquire Mr. Edie or Mr. Smith. Full term expenses charged.

GET ON THE STAGE

Cut a Screen Star Stage Work and Cowl Work for Theatricals.

M. J. Fitzgerald, secretary of Baltimore Lodge, informs us of the sudden death of M. P. Walker. M. P. Walker, one of the best known and most prominent of the officers of Buffalo Lodge for the coming year is here given President, D. L. Donaldson; vice


WHEN IN CINCINNATI, O. —

RIcHARD CARL NIessE. Author.

When in Cincinnati, O., call at City Hall, 1545 Broadway, New York.

CARL NIESE. Author.

J. C. Bartlett, of the T. M. A. before the holidays roll around.

There are many more of the theatrical profession in Cincinnati who have shown their willingness to join.

Grand President of the T. M. A., and will never regret that you made application.

SPECIAL RATES TO THE PROFESSION.

Take Advantage of This Exceptional Offer

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No profit—Just proof. Material to your order reasonable.
Of Producing Musical Shows

It is said that the high cost of producing musical shows, the liability to make losses, and the necessity of meeting the expenses of the show after the completion of the run, are the leading causes of its failure. There are many instances of musical shows which have succeeded, and some which have failed. The success of a musical show depends upon many factors, such as the quality of the music, the acting, the scenery, and the costumes. It is also important to consider the financial aspect of the show, as the production costs must be covered by the ticket sales.

The high cost of producing musical shows is a result of various expenses, such as the cost of hiring actors, the cost of purchasing costumes and scenery, and the cost of marketing the show. The show must be able to generate enough revenue to cover these expenses, and still make a profit.

The success of a musical show is often measured by its box office sales, and the critical reception it receives. However, the success of a show can also be measured by its impact on the audience, and the lasting impression it leaves.

In summary, the high cost of producing musical shows is a result of the necessity to cover the expenses of the show, and the desire to create a successful production. However, the success of a show depends upon many factors, and the show must be able to generate enough revenue to cover these expenses, and still make a profit.
CHORUS EQUITY NEWS

Thirty-nine new members joined the Chorus Equity in the past week. We are advised that among the claims for Minerva Parker, of the Chicago theater, are the $200 for every time rehearsal owing to the fact that the members are connected with a show in which the rehearsal contract allows for only four. The company rehearsed for five weeks and in some cases six.

In addition to the two weeks' salary to which they are all entitled under contract, as the company is not to go out after they rehearsed more than ten days, the chorus have been entitled to half-week's salary for every time rehearsal had they held our contract. You must take a Chorus Equity contract.

The Chorus Equity will pay the claims of people who are not members. Any time the breach of contract occurs. In the case of a recent group of rehearsals—thirteen members of the chorus were members of the Chorus Equity. The principal's contract allows for five weeks of rehearsal in connection with the contract allows for only four. The company rehearsed for five weeks and in some cases six.

Also any good show or play, Fine printing, sales, six hundred seats. Modern dressing room. Hot and cold water connections.

MUSICAL COMEDY NOTES

Catherine Huth has been given the role of士he White Fagot.""Irene Vanier has been given the role of "Phoebe.""

After seven months in London, Frank Smith, the stage director, has returned to New York.

Morgan & Weiser and Ott & Coyle have been added to the cast of the "Century Midnight Revue.""

Georgia Harvey, the American comedienne, who has been appearing in Australia for the past three years, is also in the cast of "In Time.""

The New York Hippodrome's women performers are making arrangements for their annual work fair, to be held the week beginning Thursday, November 27th.

Gladdie Hannah, of "Minstrel," has organized a Christmas tree committee to conduct festivities on the stage of the Century, New York, the night before Christmas.

W. T. Dew's minstrel, which is used in the "Ghost House Village Folks," will be seen this season in a new revue that is being planned by John Murray Anderson for Charles B. Cohan. Charles B. Cohan is producer, whereby also his company will remain in America all next season, touring the larger cities in "Alga.""

You have booked thru the Letter List.

M. O. O.

DELYSIA

To Tour Next Season

New York, Dec. 6—Morris Gest has completed arrangements with Charles B. Cohan and company, whereby also Alva's Gest will remain in America all next season, touring the larger cities in "Alga.""

A ROARING TRIO ACT

This is a 15-minute, one-man act. It is a rocking act, engaging everything that can be packed into fifteen minutes. Choice music, humorous or sentimental, or anything that can be played in that time. A great effect. Great for a benefit night, or to spice up a program. Accompanied by a popular vaudeville performer.

GRAND MINSTREL FINALE

entitled "Minister.'s Son," which will be well received. A great effect. Great for a benefit night, or to spice up a program. Accompanied by a popular vaudeville performer.

SMILING VILLAGE MAYFLY

entitled "Minister.'s Son," which will be well received. A great effect. Great for a benefit night, or to spice up a program. Accompanied by a popular vaudeville performer.

B. F. (PAI) BRENNAN

PAC-THEATER OF THE SOUTH

B. F. (PAI) BRENNAN

Joining "Cheer Up, Mabel!" Joe Coyle has rejoined W. T. Winter's "Cheer Up, Mabel!" cast as an assistant manager, this being his third season with the company. Joe coaxed his season as manager with the Hagenbeck-Wallace Circus some years ago. Joe is a member of the Chicago gang, and is a subscriber of the Auditorium, in town for the season, with a dinner at his house on Monday night, where he was given a most cordial reception by the members of the "Mabel" company, which has been meeting with gratifying success thus far.

ATIACH LEMAIRE SHOW

New York, Dec. 8—Sanger & Jordan sent their "Kissing Time" show to the storefronts over the week, following a six weeks' engagement at the Astor.

WANTED TO BUY

Organized Musical Comedy, playing one nightstands—Successful one not necessary, as I will reorganize. Address GEO. E. WINTZ, Kittanning, Pa.

GARDEN THEATRE, MASON CITY, I A.

PLAYS MUSICAL COMEDY.

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WANTED TO BUY

THE GARDEN THEATRE. M. T. McKiernan, Manager, Mason City, Iowa.

PLAYS MUSICAL COMEDY.


SHOES, TIGHTS, ALL GOODS REDUCED

CLOG SHOES, $7.00

1 LANEIGHT, 15c.

WASS & SON

114 North 8th Street.

PROFESSIONALS

We are anxious to get programs from all the theater people in the country, as we can only get it thru, and we are very anxious to get it. Don't forget that you must not make private agreements in any way modify the present workfair law, to be held the week beginning Thursday, November 27th.

M. O. O.

JOE COYLE

Rejoins "Cheer Up, Mabel!" Joe Coyle has rejoined W. T. Winter's "Cheer Up, Mabel!" cast as an assistant manager, this being his third season with the company. Joe coaxed his season as manager with the Hagenbeck-Wallace Circus some years ago. Joe is a member of the Chicago gang, and is a subscriber of the Auditorium, in town for the season, with a dinner at his house on Monday night, where he was given a most cordial reception by the members of the "Mabel" company, which has been meeting with gratifying success thus far.

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114 North 8th Street.

PROFESSIONALS

We are anxious to get programs from all the theater people in the country, as we can only get it thru, and we are very anxious to get it. Don't forget that you must not make private agreements in any way modify the present workfair law, to be held the week beginning Thursday, November 27th.

M. O. O.
WANTED QUICK
DUTCH AND IRISH COMEDIANS (Knockabout). Both must have upper voices and be good at put over numbers. Must be 
IUUNION LEADER (Piano) who can arrange, transcribe and direct. 
CHORUS GIRLS with good singing voices and able to put over 
numbers. Must be YOUNG and SMALL.
State just what you can and will do in first letter. No time for 
Correspondence. Send name, address, when interested. Pay own. This is a long 
engagement with HIRE salary to those who can show good treatment and 
Appearance.
Address CHAS. W. BENNER, Manager Peck's Bad Boy Company, 
Home Office: Canal Winchester, Ohio.

WANTED MANAGERS, BOOKERS—WANTED 
ACTORS AND ACTRICES, IN FACT, EVERYBODY, TO WATCH FOR TABDOM'S BIGGEST 
MINNE BURKE
TARBOX'S DAINTEST DANCING DAMSEL, AND HER 
20 PEOPLE, SUPPORTED BY OTT KERNER, LATE OF LISTEN LESTER.
Produced and directed by Minne Burke. Dates-Time—
TIDE WEST, New York. W. HUFFMAN AND KERNER. Al Musical Comedy Payee 4 to 9, Hotel 
WEE-BY Bessie and Minne. Al Musical Comedy Payee 4 to 9, Hotel 
WEE-BY Bessie and Minne. Al Musical Comedy Payee 4 to 9, Hotel.

THE CHRISTMAS NUMBER OF 
The Billboard FOR 1920 

will be the most notable annual edition we have ever issued. It will consist of two hundred and thirty-two pages and is expected to contain the best of the year's articles on all phases of the music business. 

BRANDER MATTHEWS 

authors, editors and contributors of the leading periodicals of the world, have been invited to contribute articles on 

will be presented in this issue. There will be no attempt to make a systematic study of any one branch of the business. Articles on all phases of the music business will be presented in this issue. There will be no attempt to make a systematic study of any one branch of the business. Articles on all phases of the music business will be presented.
New Booking Exchange Now Ready

AND DOING BUSINESS

THE MANAGERS' UNIVERSAL BOOKING EXCHANGE, affiliated with the very best offices, who have the newest and best Tabloid, Musical and Dramatic Companies, also feature Vaudeville Acts.

MORRIS FRANKEL, Booking Agent.

30 W. 26th Street, New York City.

We can furnish to companies that have the goods twenty or more weeks. Come with us. Dependable always.

The colored actor, actress and musician

A Department Conducted by J. A. JACKSON

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

THE BILLS AND THE RACE PRESS

On October 26 a new department devoted to the interests of the negro artist was announced by this journal as an essential, although un-Progressive, element of the press. A week later the department made its initial appearance, and we are glad to make clear to all concerned the policy laid down for itself.

Our news has since elapsed and we are gratified with the favorable reception and continued support which the press has extended the line. We believe that the greatest possible degree of sympathy has been developed among the press and the public.

The policy of this press has extended the broad band of fellowship to the conductor of the current racial policy and the perpetuation of the several and the fine art. We believe that the method is the best possible for the development of the field.

The BillBoard believes that it is creating a new and powerful service to the negro profession. It is believed that our press will contribute to the better understanding of the artist by the entire profession; that by working in harmony with such rare papers as material special theatrical departments the negro showmen will achieve their rightful share of publicity and information. The news will thus be distributed as to serve their every need.

The BillBoard hopes to add to the glory of race to Mr. W. E. Washington and The Jeffersonian paper which has already made much progress in the command of public attention and recognition for the negro performer in a manner that is only possible in a publication devoted to this purpose.

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The BillBoard believes that the negro artist is no longer the mere peepshow, but is in the midst of the entertainment world—a world that is now backed up by his stock company, for the other day the Colored Press was visited by the first paperwoman editor, who performed the duty of the editor. She said: "You will allow only clean bills of fare to the people who are going to your show, and you will not have ladies and gentlemen at all times. J. C. McGhee, the head editor, announced the dullness of previous shows. Tillie Ward, who has just returned from a very successful season as a vaudeville singer, is back in the Colom for another engagement. They say Miss Ward has a routine of very successful musical numbers. On one of her last shows, she sang "Mama, tell me," and "I'm going to meet my Mother in Heaven," and was received with a hearty vote of thankfulness by the inmates and a hearty vote of thankfulness by the patrons. The negro artist is no longer the mere peepshow, but is in the midst of the entertainment world—a world that is now backed up by his stock company.
Aims To Kill Graft and Get Equity—Expects To
which he was glad

• a tome publisher think the Song Writers' Union la a Joke.

What a difference to the hiya of Strpeh Wendt
come, one prominent song writer—now a writer

get together for their mutual beneflt. First, aa

and publisher—remarked, on IcanUng that bla

started with a flourish, promising many things,

them in everything they do, for I know they're

neither accomplished anything worth while, as

Knigbta of Harmony. While each organixatlon

liecause we realUe that we need them Just as

Mirth-Melody-Music

COLUMBIA BURELSE CIRCUIT

"THE VICTORY BELLES"

MILSEED HOLLOW—What You're Looking For, "The Land Where Butchis Grow,

MATTHE SIBLEY AND RUSSELL VINE—"Hand Me A Kiss," "I Love The Land Of Old Black,

HELEN HALEY—Three Big Days In.

"Make Your Wrenches, "Mauny Land.""

JUNE ARMSTRONG—The Beautiful Milkmaid.

MATTIE DALY—Just Like A Gypsy, "Japanese Sand Man.""

MOFFIT PREDIUS—Paradec."

EDELE DACE—"Cure For the Blues.

AMERICAN BURELSE CIRCUIT

"SOCIAL FOLLIES"

MARTY WORTON—The Whistle While You Work.

TILLIE BALDWIN—"Learn For A Man, Girl,

HURST DANK—Hold Me.

FREDERICK DUNK—Keep It In My Pocket,

GEORGE HEATHIE—The Woman Won't Let Me Alone. "Experience.""

WILLA DAVIS—Handful, "Up-to-date Parodies."

HERBERT DAVIS AND WILLIAM DAVIE—"Smiles.""

JOHN QUIGG—"Tomboy and Ascension Parodies."

OYSTER HARMONISTS—MARCE GERE, Director.

Selection—The Brilliant Pairs."

H ARLET—"Keep The Weasel At Bay.

One-Step—"Encore."

B. F. KAHN'S UNION SQUARE THEATRE—New York City

BURLESQUE STOCK COMPANY

LAURA HAYTON—"Oh Please Quit The Time."

MISS ABADIE—"I'm Nobody To Love, For A Man Who

HATTIE HALL—"The Ship And Jungle."

SHIRLEY THE Wobbly.

MARGIE PENNETTI—"After You Get What You Want."

MRS. WILKIE—"Better Run Away."


BURLESQUE STOCK COMPANY

FRANK LAMBERT—"Do You Remember The Time?"


FLAXMAN—The Man God Always Left Out Without A Reason,

AL BERNARD'S NEW ONE

At Bernard's latest blues song is "Blown Side Breeze," which has made a doubt in the market a novel song in years. It will probably be recorded by the leading phonograph companies under the title of "Blown Side Breeze," and has been given wide circulation. Miss Lila Hill, of Chicago, is his co-worker in his song-writing work.
AL JOLSON'S SENSATION

GRIEVING FOR YOU

A TYPICAL JOLSON FOX-TROT SONG

By JOE GIBSON
JOE RIBAUD
and JOE GOLD

Feather Your Nest

By Kendis and Brockman
and Howard Johnson
SONG BIRDS THIS IS YOUR NEST EGG
Great for Doubles and Singles and a Wonderful Bal¬
lad Version

I Never Knew

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

By Tom Pitts, Ray Eagen, Roy K. Marsh
Revised by Paul Whiteman
DANCE ORCHESTRAS GET THIS ONE QUICK

LEO FEIST, Inc.
711 Seventh Ave., New York

Paul Whiteman's Biggest Fox-Trot Hit
PLAYED NIGHTLY AT PALAIS ROYAL, N. Y.

TORONTO
198 Yonge St.

SAN FRANCISCO
Pantages Theatre Building

PHILADELPHIA
Globe Theatre Building

ST. LOUIS
Coliseum Building

MINNEAPOLIS
216 Pantages Building

KANSAS CITY
Gayety Theatre Building

PHILADELPHIA
Globe Theatre Building

ST. LOUIS
Coliseum Building

KANSAS CITY
Gayety Theatre Building

LEO FEIST, Inc.
711 Seventh Ave., New York

Paul Whiteman's Biggest Fox-Trot Hit
PLAYED NIGHTLY AT PALAIS ROYAL, N. Y.
BURLESQUE REVIEWS

Featured by 1,000 Vaudeville Artists

13 Parts an Piano®

FRED FISHER, INC.

Professional Material Free to Published for Orchestra as a

BROADWAY'S 

GREATEST 

SPOTLIGHT 

BALLAD

BROADWAY ROSE

Burlesque by 1,000 Yaudevitle Artists

13 Parts an Piano®

Published for Orchestra as a

BROADWAY SPOTLIGHT

BALAUD

Professional Material Free to

We can't repeat too often that the song

SWEET MAMMA

(PAPA'S GETTING MAD)

is simply a riot as a deep "l" or a "d". If you say "twill improve your act 100%.

He Always Goes

Farther Than Father

A Comedy Sensation hot off the press!

SEND FOR IT AT ONCE!

CUBAN MOON

The Great Fox-Trot success

NEW YORK CITY

Dance Orchestra, 25c

Orchestra Club, $2 Yr.

JACK MILLS

INCORPORATED

152 West 46th Street

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DETROIT DELINQUENTortic

"Title-Tattle of 1920," at the Cinderella re-
cently, gave the patrons a treat of real bur-
lesque, with many of the familiar "bits" with dif-
cult endings, as put over by Frank H. Her-
sey, Harvey Silk, and Geo. Carrol, with the as-
sistance of Harry Hillie (straight) to an
appreciative audience.

Harry Pennic, several days after an injury, is
out of the cast. Her understudy, Rita Gordon, a
blond beauty, steps into the chorus and
assumes herself in a historical role to be starred as a
regular soloist, which without a doubt will be
her choice the coming season. Always a plea-
sure to meet an enterprising and wide awake
manager as we found Jack Fay, who informed us
of this big business brought in, and furthermore
noted that his company was 100 per cent Bill-
board readers.

At K. Hall, the only rival to our famous "Wallcressette ball," was the one and only
harlot of the comedy of the "Sporting Widows" rerun at the Galey revuehouse. Miss
was in her composure and versatility a
true artist in his efforts to please. Car-
triot managers and with her brilliancy and personal
prestige was carried in thelavender, and Geo. West, at the piano, went over with
a bang, but it took the seven Juxzen sonata
in B minor to bring in, and further-
Rogers in leading numbers, and

Billie W. KELLS

Increases His Activities

New York, Dec. 2.—Bert Westen, the official
publicity man of the James E. Cooper attractions,
arranged the following chorus number out of
for James E's various attractions. Playwright Billie K. Collins has increased his activities
a bit, and is now handling the show for front office
combos, Fred Burt, Art Levine, and Geo. West, at the piano, went over with
a bang, on both the "Dance Hall" and the many Cleveland Diabolo.

The foregoing communication was forwarded
of Mr. Herk to the managers in
recent edition of Billboard. We are glad to record Linwell A. Cox claims
Burlesque Shows in Rock

NEW YORK, Dec. 2.—The American Circuit shows, beginning playing Asbury, will drop
that town December 2, and play Elmira, N. Y., instead.

"ILLOTTIES OF 1920" SCORE

The foregoing communication was forwarded
by writing act* for Bert Weston, James B. from, as Neville calls them, pinheads and lust-
publicist of the James E. Cooper attractions, companies, the house manager, and, most of
all, the patrons. At no time has any show, especially in Rock Island, received so much
interest from the public as this one has. The show is the one to which the public has been
constituted a cast equal to many of the highly
considered with him in the book and music.

Helen Tar, prima donna; Norwood Denny, in-
former Roland Corr and Frank Ball, and
Saxophonists in Chicago, are
wanted for Asbury. Billings,
Norwood and Ryan, the Band, and, and 2d
"James" Westen and his Band Moody Band,
constitute a cast equal to many of the highly
appraised and successful musical productions.
Queen City critics were liberal in their praise
of the William Nygren plays. These shows
promised to give the public a real taste
of burlesque, "know what burlesque suits
want in the line of music and serve Java in a
manner that fairly tugs up the show. Their
hit is "Margie," besides Mr. Wil-
liam, violinist and director, the musicians are
J. M. Addie, pianist; Paul Remote, bandleader; Wm,
banjo; Wm. Rouse, trombone, and
Drummers. But the engagement of the House show the previous week in Dayton, Helen Tar was
replaced by its star, of Ohio, in an
act of the death of her brother. The prima
domina role was filled during Miss Tarr's absence
in a most successful manner by Miss Eudaly.

BURLSEK SHOWS IN ROCK ISLAND MISjudged

In a recent edition of The Billboard there appeared an article relative to the type of
shows shown in Galesburg, Rock Island and
Waterloo. The comment was brought about by a letter of J. H. Herk to the manager of the
American Burlesque Company, the information that the shows being given in Rock Island and
Waterloo are not the kind of shows that the circuit was di-
rected to do, and hoped that others might
consider the publics, Mr. Herk, and the other Ameri-
can officials, are to be commended on their efforts to
keep burlesque clean. Pretend this fact,
however, his statement regarding the type of shows shown in the aforemen-
tioned cities is, indeed, an injustice to the produ-
cting managers, the company managers, the
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in a most successful manner by Miss Eudaly.
When a child is born in Philadelphia they expect to get any work in vaudeville. But really out of the bare-foot danceia's feet. It would at least relieve the pals. And three votes to the contrary. That should be the outcome of the deal. Everybody knew that if any attraction most play open for two months, to work the matter up. "Erminie," has been going great from the opening on Broadway at $4 top. The Agreement given out in 1888 by A. L. Outtenberg, the second-band man, is looking for an opening at Times Square. Wonder if it will be a big or small-time house.

"Erminie" is a big job now to do an act for 35 weeks.

It is exactly the same time of day. Under the Equity Shop Idea no Equity member can have any补偿 than the comic song, and in 1888, the Globe Theatre was to be the house of the "dead ones," despite the fact that every kind of a policy Langress took the house over and is booking it for a great run in 1888. Tbe salary and expense sheet of the show was considered very bear, and to break even the Globe must at least go to two in months, when A. L. Erdberg was given the right to book the house. Everybody knows the name of many notable and popular extra, and to work the matter up. "Erminie," has been going great from the opening at Broadway at $4 top. The Agreement given out in 1888 by A. L. Outtenberg, the second-band man, is looking for a new revival. George C. Tyler and William Parman were chosen at an exorbitant rate of $9,000, as against a prohibitive $22,000 in 1888. It is expected that an attraction most play to $18,000 weekly, which is some difference from 1888, when $8,000 was the reduced amount. Open auditions are to be held with a cast that includes the names of many notable and popular acts who are reciting the full support of the payers of Broadway and New York. It is safe to predict that Tyler and L`vendin will, as William Edmund and Frank Sawyer when they purchased the American rights on speculation back in 1888.

PRESENTED "TWELFTH NIGHT"

I will have made a clean up, as did Wil¬

The receipts are to be put into a fund for the building of a Folk Theater, which is the present organization. Joe Davis, general manager for Triangle Music Pub. Company, announces his marriage to Bertha Thalhimer, a nonprofessional, Christmas Day.

USING "HEART OF MINE"

Miss Fan O'Brien and Grace Nelson are the leading ladies in the current play, "Heart of Mine," on the big time vaudeville.

ATTENTION, "MELODY MART" EDITOR

The Billboard Publishing Co.
1119 Heron Avenue, Philadelphia, Pa.
November 29, 1929

Gentlemen,—I have received several flat

And I will make a good job, and I will make a good job, and I will make a good job, a little over a month ago.

As far as I can learn, it has been interesting to know of for quick results, and I ex¬

Mr. Emerson said that the new "SeIwyn-Har¬
Indiana Moon

Composed by Oliver Wallace, who composed "Hindustan"

This "natural" waltz hit is sweeping them of their feet in the Far West. We gave you Mickey, Pappy, Oriental, Slow and Easy, etc. Here's another hit.

Daniels & Wilson, Inc.
145 W. 45th St.
233 Post St.
New York, San Francisco.

Musical Musing

George W. Kelly, saxophonist, has joined Harry Jack Gerard's Honeymoon Girls, now playing the South. George had his first success in Vanvlel over the Low Circuit, being billed as "King of Jazz."

The Rube-Chester Orchestra with Edie Kunz and Emil Chopetta, departed from Kansas City a few days ago for a three-week tour of the East, in which they will pay five concerts and have more of their lively dance music recorded by the Eversole and Father companies. In addition to the titled pair the musicians are: Lutes McMillon, Sister Elisha, Bert Kamm and Murray Fitzgerald.

Having closed a pleasantly successful season of eight months with the Great Southwestern Shows, culminating with the engagements at Brownwood, Tex., Pflugerville's American Band, owned by Matthew Perry, O. D., for the same Rube-Chester John Fitzgerald and his combination of clever players will appear in new uniforms next spring, when starting on their seventh annual tour.

"What music means to a dance and what a band or orchestra means to a show," comments a reader of this department, "is in The Billboard to the showman, no matter what departure of the game he is in. The showman will find it to get his Special Christmas Number of Billboard is about as inspiring a reading as ever was the unfortunate child who knew not what a Christmas tree is and where Santa Claus astonished on the one day of the year!"

Billyboy is about as happy during Yuletide as ever, according to a reader of this department of The Billboard, regularly, giving dates two weeks ahead.

MUSICAL MUSINGS

By A. P. Petersen

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LANDED OVER NIGHT—HERE TO STAY

The Billboard

DECEMBER 11, 1920

McKINLEY MUSIC CO.
145 West 46th St., NEW YORK.

BOSTON, 217 Tremont St.
PITTSBURGH, Sayer Theatre Building.
CHICAGO: Grant Opera House Building.

MELVIN STOPPER, Professional Manager.
PAUL ELWOOD, Professorial Manager.
E. CLINTON KIRKLEY, Professional Manager.

EVERY ORCHESTRA WILL PLAY THIS BIG HIT

Bing, Bouncing, Amusing, Musical and Magic Acts, get this NOW. You need Hawaiian Moonlight and you'll use Oita. To save orchestrations, use orchestrations and all arrangements ready.

WE ALSO Publish: JUNE (We Will Be Happy in June); DO YOU; PLAY ME A DIXIE MELODY; EVERYTHING ABOUT YOU TELLS YOU THAT YOU'RE IRISH.

“EMMA LOU"

SUNG BY

EDDIE LEONARD

THE GREAT MINSTREL

AT PALACE THEATRE, N. Y. C.

Dee Burley, St. Louis.

That the Profession May Know

OPEN LETTERS

For oft-times VIEWs are live NEWS

It's a fact that the kind of letter you not nearest and available to the ones that are born to the worst witch characters points the point. Here's the kind of utilization and in favor for more than one, as this hotel has not released its rates in the past three or four years. The hotel holds the solid principle of the entire show business. The CD, in fact, is yours.

Joe B. Mortenson.

Dear Sir—Have just read some Leslie's poems in the current issue of The Billboard. This poem is no answer to Mr. Kaufman. It simply proves Mr. Kaufman was right that there are some men who will do anything. But I believe further that Mr. Taylor, looks at his contract "as a contract" and as a "contract for a date." I should think he would have the same great influence if I were to say where he has "the right to work." What theater has "the right to work?" What theater can work in without paying a person to write for them if the man doesn't have any contracts with the man? If the playwright has exclusive for "the right to work," and then the sixth man makes his agent pay him, the sixth person, part of his percentage for the agent having "the right to work" and working in the theater. Mr. Leslie talks about "considers his contract the upper hand," but how long has he been in the big business? When they have opened a town, or secured a splashy ad, that many entertainers, and there are always welcome in real towns, and they are always welcome in real towns.

(Signed) TIMOTHY OAKES.

GREAT DEMAND FOR SONGS

To make a service of marketing new compositions, a best service are essential points is published. Every five years the pantomime shows, musical plays, and musical plays are written and sold out. Every year, and not as claimed will refund monies. Send for details.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago.

LOVE IS LIKE A BUBBLE

ORIENTAL—OUJU—FOX-TRONT

PROFESSIONAL COPIES AND ORCHESTRATIONS

ARROW MUSIC PUB. CO.,
2306 7th Ave., N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down In Miami Or Blissay Bay"
"Tell Me You Are Coming Back To Me"
"Underneath the Royal Palm Trees"
"What the Fiddlers Have Their Way"

Professional copies now ready. Join our Orchestral Club, $1.00 per year.

Gladly furnished with particularly mentioned music.

JACKSON THEATRE: DIXIE MUSIC PUB. CO., INC.

NEW YORK CITY.
AL BERNARD (THE BOY FROM DIXIE)
Offers for your approval the most talked about subject in America
BLUE LAW SUNDAY BLUES

Wowl! What a song. Be the first to use it. Words by AL BERNARD. Music by SAM. A. PERRY
YES, TRIANGLE IS ALWAYS FIRST WITH NEW IDEAS
TRIANGLE MUSIC PUB. CO., 145 W. 45th St., NEW YORK
Is the American Small Town Dying?

Amusements Are the Basis of Business, Education and Religion—We Must Put Co-Operative Efforts Back of All Worth-While Effort—Why Chicago Prospera and Its Mayor Is Popular

There is a sort of epidemic arousal showing the dead and dying small towns in this country. It is an article published by Today's Magazine. Charles C. Birrhead, a banker in Des Moines, Iowa, and reproducer in our national and economic consciousness. He conducts his business by time-worn "After a hundred years of the dead and dying small towns in this country, farmers. Charles C. Birrhead states: "Our dislike of anything that is not an asset to the town, seeming to "rot and decay," has been gaining ground is seen as a kind of amusements. Work to provide the conditions are worse, then, what is happening to our schools. Dr. Birkhead says, "Gross manipulation exercises over large numbers of the people. Venereal disease infects the populations in some counties, and is increasing rapidly. In some communities, especially in the rural areas where it is commonly found, there is an Ignorance and superstition, prevent the spread of disease, the increase of life, and the growth in numbers of deception and lies."

"Gross superstition exercises complete control over large numbers of the people. Venereal disease infects the populations in some counties, and is increasing rapidly. In some communities, especially in the rural areas where it is commonly found, there is an Ignorance and superstition, prevent the spread of disease, the increase of life, and the growth in numbers."

"Politicls is corrupt. The sale of votes is a regular source of income for making amusements a part of the civic necessity. While other communities are trying to shelter the "holy of holies" of the town behind walls, the Holy Rollers and an occasional It is as necessary for communities to face the truth as it is not to sell any merchandise. If it pays 15,000,000 annually to advertise, we should know how much more profitable it is to spend money advertising a community. Chicago's yearly calendar, such as Stock Show, Automobile Show, Grand Opera season, etc., would not demand any great expenditure, but would be a common Monday newspaper story to read of the "Why Chicago Prospera and Its Mayor Is Popular."

"The purpose of this plan is to present a definite program to advertise and merchandize the people of Chicago. The first thing we have to do is to consider Chicago and all its offers as a product which must be sold to the greatest possible number of people. The sale of a high-grade product thru proper advertising and merchandising is no longer a mystery. The utilization of advertising has been increased, and it is now possible to get "the best advertising and merchandising of a grocery specialty or an automobile.""

"We wish to demonstrate clearly that while the advertising of a great municipality is comparatively new, it is wholly feasible and logical. It is Just as necessary for communities to face the truth as it is not to sell any merchandise. If it pays 15,000,000 annually to advertise, we should know how much more profitable it is to spend money advertising a community. Chicago's yearly calendar, such as Stock Show, Automobile Show, Grand Opera season, etc., would not demand any great expenditure, but would be a common Monday newspaper story to read of the "Why Chicago Prospera and Its Mayor Is Popular."

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MUSICIANS WANTED

Singers, Readers, Violinists, Cellists. All instruments. Those doubling preferred for this winter, next summer and winter. Write for appointment blank. L. O. RUNNER, 5527 Lake St., Chicago, Ill.

CHAUTAUQUA NOTES

Chautauqua Notes is written by Mr. E. A. Smith, Manager of the Chicago Public Library. Mr. Smith has a thorough knowledge of the work of the Chautauqua movement and is in constant touch with the leaders of the movement.

LYCEUM AND CHAUTAUQUA PRINTING

LEO FEIST, INC., MUSIC PUBLISHER.

Have you looked through the Letter List?

FEDERATED BUREAU MANAGERS

Hold Meeting in Chicago

The Federated Bureau Managers met in Chicago last week for a serious discussion of projects, purposes and adjustment of all of their plans for the coming season. Mr. W. L. Atkinson, of The Western Lyceum Bureau, Inc., was in attendance and did much to push the Federates ahead to their drive for a place in the big-time of the future.

Leroy Deans, of Wabash; I. B. Robert Ferrante, of Columbus; O. J. Clay,SUP, Illinois; S. C. Bryan, Arcadia; A. C. and Thomas E. Rilely, of Grand Gae, Ind., were in attendance.

One of the principal activities of all bureaus is mental and moral improvement. The Federates, with a strong, active, and determined group of leaders, pushed their plans and did much to make this bureau a big-time bureau.

The Federated Bureau Managers are very anxious to know what Mr. Bruce will do in the future. He is very busy with his plans for the coming season and will be in charge of the Federated Bureau Managers in Chicago this week.

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The greatest fortune-teller of modern times

DESTINY

Read your own fortune in the wheel of fate. Destiny consists of a unique dial arrangement that can be set on any day and month of the year. It gives you a complete Horoscope—the stars you were born under—predictions and your general characteristics. The only concession of modern times, enabling you to cast your own and your friends' complete horoscopes.

Magician for sample and wholesale quotations.

GEORGE POPE, 493 Sixth Avenue, NEW YORK CITY.

Magic Felsman's Magic

Tricks for the pocket, carving and magic. Loyal entertainments in the world of magic. Tricks and mystery, tricks. The famous magic trick book that has thrilled the world for years. The exclusive book for Magic Clubs.

New Address: 314 West Madison Street, Chicago, Illinois, Concentr. of a New York Publicity Agency.

GREAT TRAVELTELEPATHY AND HYPNOTIC

Wants fun magic show. One who can produce the goods. Will pay man's salary to A. A. Bank. Can also use Classic Oriental Dancer. Permanent address care PRESS PUB. CO., Fort Worth, Texas.

The Knight's Tour

An astounding, practical, perplexing problem.

The effect of the Knight's Tour is an immediate hit of all Magicians. DESTINY — the date of the Ist of August — is released in the most perplexing manner possible.

No study—practical—mechanically perfect.
COMMUNICATIONS TO CINCINNATI OFFICE.

MINSTRELSY

FOR SALE

IN ONE OF THE LARGEST CITIES IN ALABAMA

Lease of theatre, fully equipped for vaudeville and pictures. Theatre: Two motorized-power Drive machines, a large stage, plenty scenery, seating for 1,200. About $250 a week. Must be owner, or responsible party. Address: THEATRE MANAGER, Box 6, care Billboard, CINCINNATI, 0.

MINSTREL COSTUMES

MADISON'S BUDGET

No. 17

pope luminary sticks.
PROBABLY never before have so many shows changed hands in such a short period of time as this winter. First in line came the Yankee Robinson Circus, then the Selfo-Plato Circus, then the New York (change) and Buffalo Bill Shows, followed by the Sturtevant Shows, then the Harry K. Main Shows and last week the Col. Francis Ferrier Shows. It is the causes for the changes and a matter of conjecture.

Some eastern papers figure that a lively change battle is in prospect for 1921 between the Ballard, Muiiverse and Biarre Combinations and the competing interests. It is apparent that there will be more opposition in recent years, but none like the multiple battle that was 1921 between the Ballard, Muiiverse and Biarre Combinations and the competing interests.

Is it a high price of paper these days and no indication of it dropping; and on top of that heavy transportation fees, it seems reasonable to assume that the coming season will be in a milder form than ever. In any event there is no going to be paper thrown around promiscuously just to have a little scrap.

A GRAVE mistake was made by the city fathers of San Francisco when, at a special meeting the night of December 1, they voted to bar all carnival permits, following the disastrous fire of the Strand Theater, Kokomo, Ind., which opened about the same time ago. When not on sale, please notify this office.

Followed the application of the American Legion to stage a carnival at the Straw and Valentine Amusements under its auspices, between the dates of December 6 and 13. A permit for the affair had already been granted the Board of Supervisors and extensive arrangements had been made in the belief that there would be no trouble in securing the necessary permission.

In refusing to allow the carnival the Police Commissioners based their stand upon a series of happenings in connection with former carnivals permitted in their city, culminating in the tragic Pittsburgh Flats, which took place down when it was discovered by the police that "percentages" were being collected, and in agreement with the sanction of the Greek Committee, attempted to put on a so-called "clean" show.

"In refusing the American Legion a carnival permit," said President M. C. H. Thomas, the commission is "putting a definite precaution, which will undoubtedly adhere to in the future. It is obvious that if the Legion is denied a thing there is no other body or organization to which it may again be granted.

If there was a "series of happenings" in connection with former carnivals permitted in their city," why didn't the Police Commissioners and the "officials" that was in violation of the laws of the city? Why didn't the police swoop down on the operators of things objectionable just like they did with the Greek Festival? Or did they purposely let the thing of that sort was going on until somebody squawked? Could it now be that the American Legion was being used as a showman bear the iat

The Billboard is not trying to tell any city officials how to run their affairs, but to make plain that there will be one thing the city council will be doing at the approaching carnival, if this company did not give it, why bar ALL carnivals when there is an "early" percentage of the questionable character?

Is it unfair to the carnival showmen who conducts his business on a legitimate basis?

Is it not depriving hundreds of people of their outdoor amusement — people whose pocketbooks will not allow the paying of big admission prices?

Looks like there is "something rotten in Denmark."

The drastic action taken by the Police Commissioners no doubt means that the number of Nevada high-class carnival aggregation which was expected to appear in San Francisco this year has been seriously reduced. If this company did not give the same entertainment as they expected to it, this may be expected to appear in San Francisco this year has been seriously reduced. If this company did not give the same entertainment as they expected to it, this may be expected to appear in San Francisco this year has been seriously reduced.

The co-operative and vitalized purpose of the outdoor branch of the present business comes together at the annual feast of the Showmen's League of America in Chicago last week. The purpose is to look behind the outdoor show life, and it is not too much to say that the present day, with the necessary police permit. local laws?

Only a few short years ago the banquets of the League were modest affairs, and the banquets last year the Governor of Illinois and the Mayor of Chicago lent their presence to the people of San Francisco and bring them to the profession. The democracy of the show business is a going concern, and the showmen and directors of the Mission has been amply vindicated. Bringing good cheer to men and women and little children the showman is doing his part and receiving his due recognition. And now that he is coming into his own, he takes his honors modestly, affiliating still better and higher standards, that his may be a rapping relief with usefulness and followings as well as financial reward.

THE OUTDOOR SHOWMAN

By FRED HOLLAND

The cohesive fabric and vitalized purpose of the outdoor branch of the present business comes together at the annual feast of the Showmen's League of America in Chicago last week. The purpose is to look behind the outdoor show life, and it is not too much to say that the present day, with the necessary police permit. local laws?

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The Grand Opera House, Great Falls, Mont., has practically been rebuilt. G. Pollard and wife have sold the Gun Theater in Guthrie, Ok., to the Pedigo interests. Joseph Winninger will be succeeded by Henry Gribler as manager of the Appleton Theater, Des Moines, Iowa. The Rialto Theater, at Boone, Ia., has been opened. A. R. Blank is the owner; A. G. Stolte, manager, and H. Groves, electrician.

The well-known Petty Brothers have purchased a new theater at Oakland, Tex. Pictures will be the present policy and road shows later. The Rialto Theater, Des Moines, will close next summer to undergo improvements. The policy at present is vaudeville, road shows and pictures.

Property at DeKalb, Ill., has been purchased by Charles Brognaus for the erection of a modern house to cost approximately $150,000. Robert J. McNally has been appointed manager of the New Madison Theater at Peoria, Ill., owned by Dan Bohmson and his associates. Mr. H. P. Farbyeck, at Winfield, Minn., has purchased the Pastime Theater, at Mapleton, Minn., and taken possession of the property. Peter H. Sliqht and Walter Mina have sold the Sherman Opera House at Newark, N. Y., to Joseph Lawrence and Cste and Nestie DeMarco.

Mr. and Mrs. M. M. Hanson have taken possession of the New Palace Theater, Blue Earth, Minn., which they purchased a few weeks ago.

The Liberty Theater, at Wilbur, Wash., operated by Pierre Edberg, was opened recently. The house cost $20,000, and has a seating capacity of 450.

The Jewel Theater, Rusk, Tex., has been sold to E. G. Weldon, who will be the owner and manager. Business is reported to be very good in this section.

A contest in which the winner is to be the person who suggests the most suitable name for the theater at Huntington, W. Va., now called the Valentine, is being put on by the management. Each purchaser of a ticket to the show is entitled to suggest a name.

The Jewel Theater, Rusk, Tex., has been sold to E. G. Weldon, who will be the owner and manager. Business is reported to be very good in this section.
When no date is given the week beginning December 6-11 is to be supplied.

Adams, Fred, & Co. (Majestic) Pittsburgh.
Adams, Fred, & Co. (Wisconsin) Milwaukee.
Adams, Fred, & Co. (Orpheum) Charleston, S.C.
Adams, Fred, & Co. (Auditorium) Fort Wayne.
Adams, Fred, & Co. (Georgia) Savannah, Ga.
Adams, Fred, & Co. (Savoy) Hartford, Conn.
Adams, Fred, & Co. (Orpheum) Atlantic City, N.J.
Adams, Fred, & Co. (Chicago) St. Louis;
Adams, Fred, & Co. (Downtown) St. Louis.
Bennett & Banta (Majestic) Chicago.
Adams, Fred, & Co. (Orpheum) Chicago.
Adams, Fred, & Co. (Chicago) St. Louis.
Adams, Fred, & Co. (Orpheum) San Antonio.
Adams, Fred, & Co. (Orpheum) Madison, Wis.
Adams, Fred, & Co. (Orpheum) Detroit.

WHAT FIFTEEN CENTS WILL BUY

The Christmas Billboard

Two hundred and fifty pages of the most interesting collection of show world news and information ever collected into one volume. Is it worth 15 cents?

Please send a copy of The Christmas Billboard to (15c enclosed) Also send a Christmas card, stating that The Billboard is sent with compliments of

THE BILLBOARD PUBLISHING CO.
Chicago, Ill.

November 1915

Bollinger, Clarence (Haly) Long Beach; (Pantages) St. Louis City 15-15.
Bonfils, John S. (Keith) Columbus; (Keith) Toledo 13-15.
Bonfils, John S. (Keith) Columbus; (Keith) Indianapolis 13-15.
Bonfils, John S. (Keith) Columbus; (Keith) Des Moines 13-15.
Bonfils, John S. (Keith) Columbus; (Keith) South Bend 13-15.
Boswell, Gordon (Oriole) Madison, Wis.; (Oriole) Milwaukee 16-18.

Also need a Christmas card, stating that The Billboard is sent with compliments of

Browne, Harry (Majestic) Chicago 12-14.
December 11, 1920

The Billboard

Post-Cards

Send by replaced mail: sell photographs, and we pay the postage. Pictures are never returned. If you do not want them, place them in a conspicuous position. Each photograph is marked with your name and address. Give us a chance to obtain from your shores, lots of pictures. We carry the most complete line of photographers. Our line of stock and trade is of the very best quality. We are the largest dealers in the world in postcards. We have a wide variety of cards for every occasion. Our cards are sold for a few cents apiece, and we are willing to sell them at a reduced price to any one who wishes to have them. We also have a wide variety of stationary and printing materials. We are the largest dealers in the world in paper, ink, and other materials. We have a wide variety of materials for every occasion. We are willing to sell these materials at a reduced price to any one who wishes to have them.

Her Oriental Dances Always

Evelyn, Queen of the Orient (Empire) New York, 9-11.

Three Filipinos Would Like

The Three Filipinos would like to have an engagement or join with you for the following dates: 9-11; 13-15; 16-18. They are: Doña Rosa, Doña Lucía, and Doña Mercedes. They are very attractive and skilled in their performances. They can be contacted at the address above.

Photo-Photo

Graphic: 100, $2.50; 500, $8.50; 1,000, $13.50. Samples, $1.00; new stock cards, heads and figures of pretty women, children, dancers, bathing girls, etc., at wonderful shapes. Illustrated list free. Samples, $1.00; new stock cards, heads and figures of pretty women, children, dancers, bathing girls, etc., at wonderful shapes. Illustrated list free.
CEDC LINDSAY
AND HIS CIGAR HARNESS

DEC. 11, 1920

DECEMBER 11, 1920

Sloan's Liminet Elixir is used for all the profession. Apply it, without rubbing, for a kind of ache and pain, from the sharp, numbing pain of sciatica, lumbago, sore muscles, stiff joints. Keep a bottle handy, for you'll never know when you will need it.

Large size is most economical. At all drugstores—25c, 75c, $1.40.

MAYBE TROUBLE (October 10) Iowa City, 9-11.

Same as many women regularly suffer from indigestion and nervousness.

Sloan's Liniment Elixir is used for all the profession. Apply it, without rubbing, for a kind of ache and pain, from the sharp, numbing pain of sciatica, lumbago, sore muscles, stiff joints. Keep a bottle handy, for you'll never know when you will need it.

Large size is most economical. At all drugstores—25c, 75c, $1.40.

MAYBE TROUBLE (October 10) Iowa City, 9-11.
Anthony Nocera
Variety BARITONE Singer

TENOR

ANTHONY NOCERA

DECEMBER 11, 1920

The Billboard

Night Line (Pfaff Scranton 55); Effie (Pfaff Scranton 55); Majestic (Cedar Rapids 69);

Bargain for next week only. Ten
Write for Free Route Book.

Anthony Nocera
Variety BARITONE Singer

TENOR

ANTHONY NOCERA

DECEMBER 11, 1920

The Billboard

Night Line (Pfaff Scranton 55); Effie (Pfaff Scranton 55); Majestic (Cedar Rapids 69);
CIRCUS PERFORMERS and OUTDOOR FREE ACTS

For entertainment off the stage and in the theatrical sections of our American circuit we have secured the services of the sensational outdoor free acts and dis- tricted to each of our branches, in the following order for publication in this issue:

Our cooperation is solicited in the publication of the same and any change of routes should be notified promptly to THE BILLBOARD.
The numbers below correspond to the dates of arrival of the respective shows in their regular order of routing. Any change of routes should be notified promptly to THE BILLBOARD.

NOTICE THE NUMBERS

The numbers below correspond to the dates of arrival of the respective shows in their regular order of routing. Any change of routes should be notified promptly to THE BILLBOARD.

1—Jazz Babes; (Emmons) Cincinnati 6-11; Foster's, The (Park) New York 13-18.
2—Puss Puss; (Park) Indianola 6-11; (Gayety) Columbus 16-18.
3—Reeves, Al, Joy Bells; (Majestic) Jersey City 6-11; (Lyric) New York Indef.
5—Blue Bonnet Girl; (Stark) Cleveland 16-18.
6—Folies of Pleasure; (Emmons) Cleveland 6-11; (Lyceum) Detroit 16-18.
7—Miss Pullar's Family Musical Comedy Block Company; Billy Goodbody, Mgr.; Three Guardsman; (Arms) New York 16-18.
8—Batavia Brevities; (Gayety) New York 13-18.
9—Harlequin; (Cicero) Chicago 16-18.
10—Reeves, Al, Joy Bells; (Majestic) Jersey City 6-11; (Lyric) New York Indef.
13—Batavia Brevities; (Gayety) New York 13-18.
14—Kandy Kid*, with Lena Daley; (Lyceum) Columbus 16-18; (Lyceum) Detroit 16-18.
15—Miss Pullar's Family Musical Comedy Block Company; Billy Goodbody, Mgr.; Three Guardsman; (Arms) New York 16-18.
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SHOW PRINTING

Heralds, Tonighters, Dodge, Tack and Window Cards, Half-Sheets, One-Sheet, Half-Sheets, Poster Tags, Bird Labels, Card Herald, Letterheads, Envelopes, Supply Orders, Flags, Banners, and Misprinters. Every Kind Made to Order. Everything Made to Order. Don't trust the weak hand for design, execution, and misunderstanding by writing for prices on the forms you want.

THE BILLBOARD

Gazes TO SHOW PRINT, Mattson, Ill.

SHOW PRINTING

Best Workmanship—Prompt Service

TYPE AND BLOCK WORK

Dates, Cards, Herald's and Banners

Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.

NEWPORT, KENTUCKY

OPPOSITE CINCINNATI

Jawett, Henry, Players: (Coplay) Boston, Mass.

Johnston family (Columbia, Conn.) Hartford, Conn.

Kopf, Players: (Dublin) Union Hill, N. J.

Lawrence, Del, Players: (People's) Sacramento, Calif.


Luttrell, Al, Stock Co.: Quayle, Mass. 13.


MINSTRELS

(PRINTING FOR THIS COLUMN SHOULD REACH US BY WEDNESDAY NEXT TO INSURE PUBLICATION)

1. Take the appropriate form and fill in the blanks.

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MR. BRADLEY, MEET MR. MARLOWE!

In writing the review of "Mary," the wholesome musical show in New York, an unconscious and stupid mistake was made by me in making James Marlowe into James Bradley. It is Mr. Marlowe, not Mr. Bradley, who is playing so delightfully the role of the human old lawyer in "Mary." Mr. Bradley has made the part so delightful and so far out of his natural ability that I have failed to realize the fact that he is playing the part of an old lawyer in a part which is quite different in character, but quite as delightful in its workmanlike portrayal as is Mr. Marlowe's. I regret the mistake and apologize for the carelessness of the typist who, in giving the review of "Mary," failed to put Mr. Bradley's name on the typewriter just before supper. Instead of keeping the record of my own mind as I had intended, I had to keep the record of the typist's mind. I am very sorry for the error.
THE PROVINCETOWN PLAYERS

UNDER THE DIRECTION OF GEORGE CREAM COOK AND JAMES LIGHT

THERE is still a theatre in New York which has not the usual name written all over it. If you want a seat, you must get one after the play is under way, because the rule is "first come, first served," where the rule in Broadway's favourite theatre, the New York, is pegged in the plaster. And how do you get in? Theoretically, you must have a ticket for long jump. But if you wish to see the story of a negro Pullman porter who has escaped from a chain gang to which he was condemned, and the appearance of the Crocodile GM was vague and disappointing. Jasper Deetser, as a cockney trader, Is altogether unlithe for the role and showed it constantly. For the first bill of Its seventh season the players are offering in addition to "The Emperor Jones," a one-act satire by Lawrence Hambler, "Matinata," whose excellence can be measured by its parts alone, and the appearance of the Crocodile GM was vague and disappointing. Jasper Deetser, as a cockney trader, is altogether unlithe for the role and showed it constantly.

The other bill is "The Emperor Jones," by Eugene O'Neill. The night of the rising arrives. The emperor sets out to make his way through the forest to the sea roast and future luxurious safety. He leaves superior porter to a gibbering, idiotic atavistic Jungle "nigger" who dies not at the p't by his savage dupes. The night of the rising arrives. The emperor sets out to make his way through the forest to the sea roast and future luxurious safety. He leaves superior porter to a gibbering, idiotic atavistic Jungle "nigger" who dies not at the p't by his savage dupes. The night of the rising arrives. The emperor sets out to make his way through the forest to the sea roast and future luxurious safety. He leaves superior porter to a gibbering, idiotic atavistic Jungle "nigger" who dies not at the p't by his savage dupes.

Music: ticket for long jump. Write MUSICAL INSTRUMENTS: ticket for long jump. Write MUSICAL

Instruments: ticket for long jump Write MUSICAL


AT LIBERTY—TRAP DRUMMER WISHES TRAIN; TRAP DRUMMER; DRUMMER, for pictures or dance; hells sight reader; state union house on South, with side work. Double sax.; fessional. Address W. E. PALMER, Gen. Del., Lima.


AT LIBERTY—PIANO PLAYER WANTED TO JOIN Bandmaster for Band for pictures or dance; hells sight reader. Address Miss O O'NEILL, Spring-Field, Illinois.


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About This Season's New York Productions

The THEATER GUILD, Inc., Presents

"HEARTBREAK HOUSE"

A Fantasia in the Russian manner upon English Themes. By Bernard Shaw.

There is no reason why the hour of Bernard Shaw has not arrived in the theatre, and if he will remove the veil and allow himself to be seen "as he is," there never has been a more appropriate moment. For "Heartsbreak House" is a talk worth its weight in gold, a production full of wit and warmth, that is sure to be a success. It is a play with a message, and that message is: "Stop paying out the little bit of your capital or experience. Write GUNMETAL CO., Sample, 2216 N. Canam, Philadelphia, Pennsylvania.

On MARCH 19 and 20, only.

Business Opportunities

In Word, Cash, No ADV at Less than 25c.

When you read, write for terms.

Business Opportunities

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In Word, Cash, No ADV at Less than 25c.

 leaked Animals, Birds and Pets

ANIMALS.

Wildlife of all sorts—Lions, Tigers, Bears, Elephants, Giraffes, Rhinoceroses, Zebras, Antelopes, Moose, Stags, Wolves, Bears, Cats, Dogs, etc. Send for Catalogue.

In Word, Cash, No ADV at Less than 25c.

Books

In Word, Cash, No ADV at Less than 25c.

by Bernard Shaw

In Word, Cash, No ADV at Less than 25c.

Order from us or from Bernard Shaw, 86th ST. New York City.

Attractors WANTED

In Word, Cash, No ADV at Less than 25c.

in吸引ors to all those who are interested in the new and rapidly growing field of Scientific Talk. The object is to start thousands of doors for the sale of our products.

In Word, Cash, No ADV at Less than 25c.

with temperance societies, to conduct temperance classes, to aid in the promotion of the sale of our products, to act as agents, and in general to promote the welfare of our company.

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in Scientific Talk. The object is to start thousands of doors for the sale of our products.

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in Scientific Talk. The object is to start thousands of doors for the sale of our products.

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formulars

in Scientific Talk. The object is to start thousands of doors for the sale of our products.

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in Scientific Talk. The object is to start thousands of doors for the sale of our products.
For Sale—New Goods

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

PORTABLE CONDENSATION FRAME, 3 or 6 horse power. Prices reasonable. R. W. D. ETICK, 302 W. Twenty-First St., Columbus, Ohio.

TELESCOPES, for exhibiting and private use in showrooms. Send for prices. J. A. L. SMITH, 126 W. Twenty-First St., Columbus, Ohio.

For Sale or Lease—

For Sale or Lease—The best room for beau ty salon in the city, J. M. HAMILTON, Box 73, Greensboro, North Carolina.

For Sale—Second Hand Goods

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

KNEE-PIECE MEN BARGAINS—The Record, Furnished with knee piee and drawers, White, Green and Black, $3.97. W. N. C. MANNING CO., Box 125, Greensboro, N. C.

MERRY-BOUNCE FOR SALE—Hens, Bushel $1.50. J. LATTO, 193 East State St., Greensboro, N. C.

MOBILE PICTURE OUTFIT AT HALF-PRICE, 6-inch frame only, $1.25. H. B. Roberts, Portland, Oregon.

PROFESSIONAL TATTOOING OUTFIT—Complete. $1.00. B. M. HOWARD, 125 Main St., Little Rock, Arkansas.

RETAIL WAREHOUSE TRUCKS—$1.00: 3½ ft; $5.00: 4½ ft. Northern Tool Co., Savannah, Georgia.

BOLERS MACHINES FOR SALE—8½ in. diameter, $18.50. J. M. HOWELL, 220 Main St., Greensboro, N. C.

SACRIFICE Truck Full Show Grounds, $8.00; Half Show Grounds, $6.00; Business Display Stand, $2.00. J. M. HOWELL, 220 Main St., Greensboro, N. C.

For Sale or Trade—

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

TAPESTRY MACHINE—New and handsomely carved. $50.00. J. P. BROWNING, Scranton, Pa.


SLOW MACHINE MACHINES—Good quality, well built, $5.00. J. P. BROWNING, Scranton, Pa.

HELP WANTED—


BOLERS MACHINES—For sale, 8½ in. diameter, good condition. $18.50 each. J. M. HOWELL, 220 Main St., Greensboro, N. C.


For Sale or Lease—

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

TRENDON, N. J., THEATER AND Pictures, building 10 acres lot, lease holds. First location, best location, 8. A. W. PHILLIPS & SON CO., Real Estate Operators, 1900 Union St., New York.

Help Wanted—

For Sale—

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

BONE GRINDERS—For sale, 8½ in. diameter, good condition. $18.50 each. J. M. HOWELL, 220 Main St., Greensboro, N. C.

Information Wanted—

W. N. C. MANNING CO., 916 N. Madison St., Virginia, Dell.

MINIATURE TOWN—Has been started on the third floor of a building, will move this month. Write for terms. R. W. EVANS, 23 Capitol Ave., Louisville, Ky.

MINIATURE TOWN—-No. 23, 51st St., New York City.

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About This Season's New York Productions

ARTHUR HAMMERSMITH Presents FRANCIS WHITE

In a Musical Comedy

"JIMMIE" with BEN WELCH


"Jimmie" is an implement used to force unlawful entry into a house, room, place of business, or vehicle, and is one of the essential elements of a burglar's kit of tools. Hammert, in his new and original musical comedy, has presented a picture of life in the days of "Jimmie," which is Hammert's staged for New Hammertown, and asked the theme of his new work. The new musical comedy, which is the result of a triple effort by Otto Hachb, Frank Mandel and Oscar Hammert, is a story of how a man can use his wit and ability to get ahead in life. The new musical comedy, which is the result of a triple effort by Otto Hachb, Frank Mandel and Oscar Hammert, is a story of how a man can use his wit and ability to get ahead in life.

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THE MOONEY CASE

Actors who are members of an organization may read with profit the following editorial from The New York Evening Globe. "If they help me," writes one militant player, "I'll do all I can to help them." "There are a few who believe that the MOONEY CASE leads any organization might easily suffer what May has and with equal justice."

"As a general rule, the Chicago friends of May and of the smaller May is not within the term of "Tom May" does not at least vary stand for a graver offense. Money was a labor organization, in San Francisco, first within the framework of International. Previous to his arrest he had been a strike against a powerful gas and electrical corporation, a dubbing, a demoralization, treachery, and to death. One of his associates, a young man named Billings, was convicted and shot for the same crime, and thereby the same offence, was twice acquitted."

"This is the main reason why the case indicated that the case against both Money and Billings had been "framed" by police officers, whose private interest was to use any means to be put out of the way, and the trial was accepted by the race-loving wing of labor leaders. The only result of the new evidence was the toning down of outstanding indictments against May. Money and severa

"All the facts and documents in 

THE BILLBOARD

December 11, 1920

Songs for Sale

In WORD, CASH, NO ADV. LESS THAN $1

"EVERY ONE WANTS A LITTLE BIT OF LOVE," "The Old Weather Board,"" BARTER

$10,000 for stage music, open to bidders. BARTER

"THE MOONEY CASE" 2nd Hand Show Prop. for Sale

"THE MOONEY CASE." 3rd Hand Show Prop. for Sale

Personal

For Sale—Caesar Feud, 1922, in good shape, $4.00. Address J. B. VIVET, Cedar Rapids, Iowa.


For Sale—3000 colored prints by Wm. E. Wordsworth, $10.00. Address A. K. HAYS, 278 S. Desplaines, Chicago, Ill.

Nothing is too good for your notice.

MACHINICAL SHOW—complete, perfect for entertainments, $250.00. Write for full descriptive list of effects on ship. Address A. W. MARTINSON, 280 South Third St., Minneapolis, Minn.

For Sale—20 Oasis Tent, slightly used, with poles, and partnership. Address J. E. BOURNE, 105 W. 9th St., Chicago, Ill.

DESIGNER-CONTRACTOR, Chicago. Designs and builds stage properties, props, mechanical shows, and sets in all branches of the show business. Vaudeville, Dancing, Dramatic, and Radio Shows. Rates, based on a day's work, pay a little each payday, study day or night. Address J. E. BOURNE, 105 W. 9th St., Chicago, Ill.

STAGE DANCING enables you to learn to dance in all phases of the business. Dancing of every type. buck and wing, in the shortest possible time. My years of experience to professionals, and beginners. Reasonable terms. Call and me before you decide. 917-20 Wabash Ave., Chicago, Illinois. \[...\]
Theaters for Sale

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**FOR SALE—Business and 40 feet on theatre, fully equipped and doing good business. Has complete schedule of shows.

**FOR SALE—Pavilion, 30 by 50, fully equipped, in a good location.**

**FOR SALE—All kinds of theatre equipment, fully equipped, at prices lower than you can buy anywhere.**

**FOR SALE—Theatre for sale, complete, fully equipped, in a good location.**

**WANTED TO BUY—One hundred Opera Chairs. State want, price, and delivery.**

**WANTED—All kinds of theatre equipment, fully equipped, at prices lower than you can buy anywhere.**

**WANTED—Equipment for sale, fully equipped, in a good location.**

**WANTED—**

**Theatrical Printing**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**PRINTED LETTERHEADS AND ENVELOPES—Specials only, size, 40 by 60, material, 25, color, 50.**

**WANTED—**

**Tricks, Toys and Novelties**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**WANTED—**

**Wanted Partner**

**CAPITAL INVESTMENT**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**WANTED—**

**Wanted to Buy, Lease or Rent**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**WANTED—**

**Moving Picture Department**

**Films for Sale—Second-Hand**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**ATTENTION ROAD SHOW MEN—We carry a large stock of the latest films.**

**WANTED—**

**Wanted to Buy**

**Accessories**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**WANTED—**

**Wanted to Buy—**

**2d-Hand M. P. Access. for Sale**

**4x W0RD, CASH, NO ADV, LESS THAN 25c.**

**WANTED—**

**Lyceum and Chatauqua Booklovers' Club**

**DECEMBER**
The CORRAL
by ROWDY WARDY

11. R. Anderson—Address letters to the different parties you mention, rate of The Bill¬
board.

What's the matter with those Southwestern communities that there are not more contests staged in that section of the country this winter?

Oklahoma Joe Daily, trick rider, tells us that the New Mexico Federation of Clowns is in full swing. Joe has had a very good season with Wire's Western Riders.

Lyons Trickey and her McApline Tramps have been on the stage with over an hun¬
dred of various rifle tricks. Can't quite figure out from where those little black and white tricks originated. But 'Trickey, the trouble of the prominent guns at this presentation being featured, could it be pictures?

"Will Joe" Lynch says his winter address is 514 S. Market, Topeka, Kan., where he has a fine home and barns.

Prix with my original stunt of automatic trap shooting, in which I follow the rules of the above suppose spins. I have not done any more shooting, as I have a gun with a five shot barrel, but I am sure they will not get soaked by rain leaking through the roof of the tent, and then, let it rain pitchforks—let it do its worst.

Have all your tents and paulins treated with Preaerva for the season. Preaerva be handled at road attractions only.

The volume of the performance may be con¬
trolled by the audience. The bigger the audience the bigger the performance.

Search is being made for Ralh Johnson, a former member of the Sparks. M. R. Wood, manager, going to Elk City, Okla., will reach me.

WANTED FOR 1921 CIRCUS SEASON WITH THE SPARKS CIRCUS
Two good Solid Cornets, E and B Flat Clarinets, Arles, Trombones, Bass and Bass Drummer, Address JACK PHILLIPS, Band Master, 666 Grove Street, Columbus, Ohio.

CARS FOR SALE

For sale—The winners at the Arizona State Fair were as follows: Harry Ewing, to Che¬
ster, Pa.; Geor. Troatte (Equipois), to Newark, N. J.; Harry Belle Isle, to Logan, Utah; the Grand in Atlanta; Wm. Horton, to Ohio's Central City Bark, Marion, Ga, Sunday, Nov. 10; George Troatte (Sackville), to New York City, New York, on the 22nd.

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CAGES CAGES CAGES

ALL KINDS

For sale—Bank Window, Order Box for aerial stunt. BULLIVANT & EAGLE, Paris, Indiana.

GRAVE NEGLECTED

And Search Is Being Made For Rela¬
tives of Eva Clark

J. Henry Philip, a daughter of Stannard, Va., has written The Billboard in regard to the relations of Eva Clark, whose body was buried in Stewart Cemetery. Mrs. Clark was accidentally killed while playing a game of "jumping," and the body was not in¬
flicted by the effect of the wound on September 1.

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GORDON, LANCE
Complainant, SECURITY Universal.

BELL, ROY, manager.

Westport, V. T.
Mr. George Ewing, Amos Ewing.

WAGAR, HUBERT B., agent
Complainant.

Mr. King Thomas Dramatic Co., en route to the Eddy McCarty and California Frink strings.

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BILBOARD CALLERS

NEW YORK OFFICE
D. T. King, manager; J. W. Dyer, assistant manager; A. B. B. Barns, secretary in the theatrical profession, Austin's Museum, New York, and Allentown, Pa. Billboards, 25c each. Business is a large one in this section. Mr. Dyer has been manager of this office for the last five years. Mr. King has been in business 26 years and is a well known man in the theatrical profession. He is a member of the American Association of Grand Theatres. He has made many tours with the Keith Interests in a filay in one of the largest auditoriums for a Baxssr. Keimrts a great opening at Bethlehem, Ion Staip. caterers to the theatrical profession. Most formidable auspices.

7. 0. Coner, of Philadephia, handtnarer

A. B. Pick, of Austin's Museum, New York, has been in the theatrical profession 26 years and is a well known man in the profession. He has made many tours with the Keith Interests in a filay in one of the largest auditoriums for a Baxssr. Keimrts a great opening at Bethlehem, Ion Staip. caterers to the theatrical profession. Most formidable auspices.

Walter A. Clark, of Boston, has been in the theatrical profession 26 years and is a well known man in the profession. He has made many tours with the Keith Interests in a filay in one of the largest auditoriums for a Baxssr. Keimrts a great opening at Bethlehem, Ion Staip. caterers to the theatrical profession. Most formidable auspices.

John A. Anderson, of Huber's Museum fame, is also a well known man in the theatrical profession. He has made many tours with the Keith Interests in a filay in one of the largest auditoriums for a Baxssr. Keimrts a great opening at Bethlehem, Ion Staip. caterers to the theatrical profession. Most formidable auspices.

Captain I. E. Trouth, of the United Amusement Enterprises, promoters of various shows in the eastern states, is also in the theatrical profession. He has made many tours with the Keith Interests in a filay in one of the largest auditoriums for a Baxssr. Keimrts a great opening at Bethlehem, Ion Staip. caterers to the theatrical profession. Most formidable auspices.

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VENICE, THE PLAYGROUND OF SOUTHERN CALIFORNIA

Wonderful Development Has Taken Place in Last Five Years and Big Improvements Are Being Added Each Year


to the managers

of parks and

beaches

1402 Lyttton Building, Chicago, Ill.

Over The Falls Co., Inc.

Phone, Harrison 1506.

E. J. Kilpatrick, President.
It has become an axiom: "Don’t look a gift horse in the mouth." But the axiom was formed before the advent of the present-day roller skating rink, which’s a business rather than for the enjoyment of the patrons, and you can be sure that the owner of a rink is not likely to let you look him over without some interviewing going on. He may indeed be willing to listen to your complaint or whatever else you have to say with your facts—nor is he de- siring that you be a skater but to look him over from every angle before you go into business with him. He will be looking for skaters with their feet in the mouth but to look at the rink itself with a discriminating eye. He is interested in the financing of the rink and in the organization of the winter business but he is not interested in the personal background of the skaters. He has invented skating with these rules in no way conducive to the life styles of these who do. To the latter he will listen in any case for assistance or financial help. But before you shelve this plan, as it is necessary to point out the costs and calculations involved in this kind of skating would be created by the lack of these needed and more help. And still more importantly it is to point out how outmoded from your own personal standpoint would be such a feeling among your patrons. It is would not be to their advantage, and will therefore not be allowed to happen. The respect of your past customers and new customers and your own authority as well. He has become a rink manager. He is a man in his rink and will have some outsiders to talk to. If you have other plans to instruct the present rink managers, it is not advisable to do so.
WONDERFULLY SUCCESSFUL

Has Been Trip of George Hutchins in Interest of League of Celebration

George Hutchins isn't believing his head about the interest which has been shown in his own idea that this fall fair is to attract a lot of attention. Not only was the idea met with the support of large figures in all parts of the state, but it has been widely publicized.

That is the Coaster's Cruise of George Hutchins, who has been working for several years on the idea of a national fair. Mr. Hutchins has just completed a trip through the states, and he has met with a most cordial reception everywhere. He has been in Chicago, St. Louis, Kansas City, St. Paul, Minneapolis, Denver, Salt Lake City, Los Angeles, San Francisco, and has made a successful presentation of his idea in all places.

The last season was a most successful one for the Ada Fair. A new grand stand has been built, and new exhibits have been added. The weather was favorable, and the fair weather has been relatively small.

CONN. FAIR ELECTS OFFICERS

Hartford, Conn., Dec. 1.—The annual meeting of the Connecticut Fair Association was held recently, at which the Board of Directors was elected for the coming season. The officers elected were:

President, J. A. F. Belden, Wethersfield; Vice-President, W. H. Johnson, Manchester; Secretary, J. P. H. Lockwood, New Haven; Treasurer, W. H. Brown, New London.

TO OPERATE WITH FAIRS

Lansing, Mich., Dec. 2.—Concession between the Fifth Fair Bureau and management of state Fair held at Lansing, Mich., in September, has been completed.

The bureau is to make the fair fair still bigger. The last season the fair was not as successful as anticipated, but it is expected that such a fair would be a reality. After doing several other following officers were chosen: President, J. A. F. Belden, Wethersfield; Vice-President, W. H. Brown, New London.

The fair season of 1922 is to be held in various cities. For more information, write to: James T. Carter, Auditorium, Lansing, Mich.

1921 FAIR DATES

Below Are Given the Fair Dates for 1921, as Adopted by the American Association of Fairs and Expositions and the International Association of Fairs and Expositions.

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS


INDIANA STATE FAIR, Indianapolis, Indiana, September 4-11 (inclusive).

NEBRASKA STATE FAIR, Lincoln, Nebraska, September 4-10 (inclusive).

OKLAHOMA STATE FAIR, Oklahoma City, September 24-October 1 (inclusive).

OHIO STATE FAIR, September 28-October 3 (inclusive).

KANSAS STATE FAIR, September 12-17 (inclusive).


MINNESOTA STATE FAIR, St. Paul, Minnesota, September 3-10 (inclusive).

IOWA STATE FAIR, Des Moines, August 24-September 2 (inclusive).

MASSACHUSETTS BULBOURD, Boston, Massachusetts, August 2-8 (inclusive).

VERMONT STATE FAIR, Topsham, Vermont, September 22-October 1 (inclusive).

VIRGINIA STATE FAIR, Girls' School, September 17-22 (inclusive).

KANSAS FREE FAIR, Wichita, Kansas, September 12-17 (inclusive).

MAINE STATE FAIR, Bangor, Maine, August 15-27 (inclusive).

MONTANA STATE FAIR, Helena, September 3-10 (inclusive).

MICHIGAN STATE FAIR, Lansing, September 5-12 (inclusive).

NEW JERSEY STATE FAIR, Trenton, New Jersey, September 28-30.

NEW MEXICO STATE FAIR, Albuquerque, October 24-27 (inclusive).

NEW YORK STATE FAIR, Syracuse, September 21-October 1 (inclusive).

OKLAHOMA STATE FAIR, Oklahoma City, September 24-October 1.

OREGON STATE FAIR, Portland, September 21-October 1 (inclusive).

RHODE ISLAND STATE FAIR, Providence, September 21-October 1.

SOUTH CAROLINA EXPOSITION, Columbia, September 5-12 (inclusive).

SOUTH DAKOTA STATE FAIR, Sioux City, September 12-19 (inclusive).

WASHINGTON STATE FAIR, Puyallup, September 29-October 12 (inclusive).

WISCONSIN STATE FAIR, Milwaukee, September 17-25 (inclusive).

WYOMING STATE FAIR, Cheyenne, September 17-25 (inclusive).

NATIONAL ASSN. OF FAIRS AND EXPOSITIONS

CALGARY EXPOSITION, Calgary, Alberta, June 28-July 7.

EDMONTON EXPOSITION, Edmonton, Alberta, August 23-30.

INTIMATE FAIR, Fargo, July 15-19.


WISCONSIN STATE FAIR, West bend, Wisconsin, September 5-12 (inclusive).

MASSACHUSETTS SCHOOL FAIR, Boston, Massachusetts, August 21-27.

MINNESOTA STATE FAIR, St. Paul, Minnesota, September 3-10 (inclusive).

IOWA STATE FAIR, Des Moines, August 24-September 2 (inclusive).

KANSAS STATE FAIR, Kansas City, September 2-September 12 (inclusive).

COLORADO STATE FAIR, Denver, September 26-October 6.

Oklahoma State Fair, Oklahoma City, September 24-October 1.

TEXAS STATE FAIR, Fort Worth, October 3-11.

TEXAS STATE FAIR, Austin, October 3-11.

TEXAS STATE FAIR, San Antonio, October 3-11.

TEXAS STATE FAIR, Dallas, October 3-11.

TEXAS STATE FAIR, Waco, October 22-November 6.

TEXAS STATE FAIR, Tyler, October 22-November 6.

TEXAS STATE FAIR, Galveston, October 22-November 6.

TEXAS STATE FAIR, Houston, October 22-November 6.

TEXAS STATE FAIR, San Antonio, October 22-November 6.
THIRTIETH ANNUAL BANQUET OF THE AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS AT THE HOTEL SHERMAN, CHICAGO, DEC. 2

AVIATION

H. R. CRUIKSHANK

Talks Interestingly on Possibilities of Exibitional Aviation

When H. R. Cruikshank, stunt pilot and parachutist expert, who was a visitor at The Hill's Hotel (Chicago) office last week, was asked for his opinion of aviation possibilities, he appeared as an attraction, so did not hesitate in stating that it is and will be for the next several more seasons the leader among the many, many thrilling free entertainment features in fairs is given. Cruikshank, secretary, said, "Peter H. Frank, commander at Ft. Thomas, Ky., was the guest of honor yesterday evening. President John D. Stewart then introduced the speaker, Mark Campbell, secretary, John E. Hendrickson, and director, Rudolph L. Gaffn, Jr., Fred Mosely and Betty Kehlstock, reelected. The annual dinner and meeting of the American Association of Fairs and Expositions at the Hotel Sherman, Chicago, Dec. 2, 1922.

CINCINNATI AERO CLUB DINES

The annual dinner and meeting of the Aero Club of Cincinnati was held Thursday night, November 22, at the Hotel Metropol. President John E. Hendrickson, of the organization, is its vice president in the United States. Its members rank among the many, many thrilling free entertainment features in fairs is given. Cruikshank, secretary, said, "Peter H. Frank, commander at Ft. Thomas, Ky., was the guest of honor yesterday evening. President John D. Stewart then introduced the speaker, Mark Campbell, secretary, John E. Hendrickson, and director, Rudolph L. Gaffn, Jr., Fred Mosely and Betty Kehlstock, reelected. The annual dinner and meeting of the American Association of Fairs and Expositions at the Hotel Sherman, Chicago, Dec. 2, 1922.

DICK FERRIS AT IT AGAIN

Los Angeles, Nov. 30—At the Los Angeles Broadway, Thanksgiving Day, 22,000 people were able to sit on the roof of the building to watch the aerial maneuvers of the aerial program. This was the first aerial exhibition to be held in the United States, and was sponsored by the Los Angeles Aerial Club. The aerial program was presented by three pilots, each of whom had performed in previous exhibitions. The pilots were Frank Clarke, ferreted all manner of hair-raising feats on several more seasons that it is and will be for the next several more seasons. Cruikshank, secretary, said, "Peter H. Frank, commander at Ft. Thomas, Ky., was the guest of honor yesterday evening. President John D. Stewart then introduced the speaker, Mark Campbell, secretary, John E. Hendrickson, and director, Rudolph L. Gaffn, Jr., Fred Mosely and Betty Kehlstock, reelected. The annual dinner and meeting of the American Association of Fairs and Expositions at the Hotel Sherman, Chicago, Dec. 2, 1922.

ARMY PILOT WINS AIR RACE

New York, Dec. 2—Lieutenant C. C. Minter, of the United States Army Air Service, piloting his company's all-metal passenger-carrying plane, won the first aerial contest for the Pulitzer trophy November 25 at Mitchell Field. His average speed of 17.8 miles an hour. Americans won second and fourth places also, while an Italian came in third.

JERSEY RINGLE "SHOT"

International Film Service Takes 2,000 Feet of Film

May fans throughout the United States are getting an opportunity to see "Jersey" Ringel doing his famous loop-the-loop on the top wing of an airplane and changing from one plane to another as a result of the International Film Service pictures taken at Mobile, Ala., recently. J. A. Buckharet, air cameraman for the International, made the trip from New York to Mobile during Ringel's engagement at the Mobile Fair and secured more than 2,000 feet of aerial pictures. An additional airplane was taken to Mobile so that a closeup of the change from one plane to another might be made, and Mr. Buckharet secured two of these and photographed the loop-shot three times in order to get a thriller to suit him. The picture is included in the International Weekly News No. 30, and was reviewed by the aviation editor at the Family Theater, Cincinnati, last week. DUTTONS CLOSE FAIR SEASON

Start Vaudeville Dates and Are Booked Solid Until Middle of May

The Duttons closed their fair season at the Rochelleville (I., C.) Fair November 27 and are now starting on their winter season of vaudeville. "This long fair season," says Jim Dutton, "and the most successful I have ever had. The Duttons open on the Keith Theatre in Washington, D. C., this week (December 6) and are booked solid until the middle of next May. Mr. Dutton's mother joined him in Washington last week and will remain with him for several weeks, then returning to her home in Galveston, Ill.

WINONA FAIR DATES SET

Winona, Minn., Nov. 7—The 1922 Winona County Fair will be held the week preceding the State Fair. At a recent meeting the dates for the annual event were set for August 12 to September 2.
Here's a Chance for Everybody That Is a Hustler To Make Money for Christmas
getting my line of Exposition, Specialty Toys, Fancy Goods, Self-Tongue and Snap links, the best ever. Cash with order. John Jarvis says he drove into Danville, it said to be quite a busy rendezvous for the lads In that section of the country these winter season. Doc writes that the little fellow is getting back to more nettled conditions, and the collection lost her parce containing over fifty dollars in cash. "I add my home at Winona, Wis., and that the pitcher's call was doomed, not by a whole club, but at that, I'm looking over a few small bills and I might buy one—save room rent." Dr. and Mrs. Ed F. Wilson were delayed in coming from the West to see their son, and came of their son during their trip the passengers and then in the watch. Mrs. Harry Mitchell states that the chief was about thirty-eight years of age. "I have had much practice in mending vintage watches," said Mitchell, pitchman and agent for outdoor amusement enterprises. Dr. Richard, pitchman, first of all, the "pitchman" words of Mr. Satterfield at District Line he fall into a bed rather while hunting and that this is true in the case. Dr. H. Cooper expresses our thanks for the watch, "I add my home at Winona, Wis., and that the pitcher's call was doomed, not by a whole club, but at that, I'm looking over a few small bills and I might buy one—save room rent." Dr. and Mrs. Ed F. Wilson were delayed in coming from the West to see their son, and came of their son during their trip the passengers and then in the watch. Mrs. Harry Mitchell states that the chief was about thirty-eight years of age. "I have had much practice in mending vintage watches," said Mitchell, pitchman and agent for outdoor amusement enterprises. Dr. Richard, pitchman, first of all, the "pitchman" words of Mr. Satterfield at District Line he fall into a bed rather while hunting and that this is true in the case. Dr. H. Cooper expresses our thanks for the watch, "I add my home at Winona, Wis., and that the pitcher's call was doomed, not by a whole club, but at that, I'm looking over a few small bills and I might buy one—save room rent."
Agents! Agents! It's a Gold Mine
Special Offer to Billboard Readers

For the small sum of only $7.00, we will send you ten Complete Lucky 11 Toilet Sets. These sets are absolutely finest quality and will return a profit of at least $15.00 each. Convince yourself of the quality of these sets by examining them closely. Your order will be shipped without delay.

Mail Coupon Today!

E. M. DAVID Products Co.

Mail Coupon Today!

E. M. DAVID Products Co.

SALESBOARD DEALS THAT REPEAT
IMMEDIATE DELIVERY—BEST QUALITY RIBBON FLASHER BOXES LOADED WITH BRUNS CHOCOLATES

ABSOLUTELY BEST COME BACK BOXES ON THE MARKET.

O. H. BRUNS, 112 N. Second Street, Chicago, Ill.

Mail Coupon Today!

E. M. DAVID Products Co.

10 Boxes $7.00

You Sell for $16.00

For Your Profit $9.00

For the small sum of only $7.00, we will send you ten Complete Lucky 11 Toilet Sets. These sets are absolutely finest quality and will return a profit of at least $15.00 each. Convince yourself of the quality of these sets by examining them closely. Your order will be shipped without delay.

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Mail Coupon Today!

E. M. DAVID Products Co.

Mail Coupon Today!

E. M. DAVID Products Co.
WE HAVE A FULL LINE OF CHINESE BASKETS. Write lor Special Price List

LOWEST PRICES
LOOK 'EM OVER

MALACHITE, ASPARAGUS, & DRAGONET

200-Hole, $5.00; 100-Hole, $2.50

$3.50 for 250, plus 10 cents each

PILES
(Continued from page 0)

propping up was some of the boys themselves in town, with others probably in the matter and got the thing started. Then, call in some convenient black from the stream and interpreter included—nothing especial capitation. It is understood that the failure of the system was not due to lack of business, but because of an unexpected strike, and some of the boys got the idea of striking the strike and tried to start the thing, and found they had to go along with the strike. That was the end of it. We have had some good things to do for you.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Dec. 3—The Con T. Kennedy Shows arrived here last week and the winter home has been assigned. The show has been sitting on a number of new fronts that have been added by the T. M. Thompson. Aside from a number of a new shows, the new home has been made by the T. M. Kennedy and there is a new full-length show that has been added. It is a new show that has been added and those who have had an opportunity to see the machinery have been convinced of the fact that the show was even more effective and the special models that have been built at the T. M. Thompson factories in recent years.

Mr. & Mrs. H. E. Besser, late of the World's Fair shows, had placed their order for a complete show before the closing of the season. Mr. H. E. Besser, who will take over a complete winter show to close the winter home in Kansas, will have the new show put on, and those who have had an opportunity to see it have been convinced of the fact that the show was even more effective and the special models that have been built at the T. M. Thompson factories in recent years.

Mr. H. E. Besser has only placed his order for the new show and the entire equipment that will be required for the new season, under the supervision of the new show that has been added. The new show will be a new show and the entire equipment will be a new show and the entire equipment that will be required for the new season.

HALL-ROBY SHOWS

The Hall-Roby Shows played forty weeks, and traveled over four thousand miles in nine different states during the season. Mr. Hall says he has some news to work out for the new season and will not reveal any details. Mr. Besser, who has been associated with Mr. Hall for many years, will take over the Hall-Roby Shows, and Mr. Besser plans to give the new show a tryout in the West before the season is over.

Mr. Besser, who has been associated with Mr. Hall for many years, will take over the Hall-Roby Shows, and Mr. Besser plans to give the new show a tryout in the West before the season is over.

MUHR'S PILLOW

SALESBOARD

16 Pillows, in natural colors, printed right on the board. Positively a sure repeat. 600-Hole, $25.00; 1000-Hole, $20.50. 2,950 every week. No there is no value for the money—like a beautiful pillow. This Board will get all the trade between now and the first of the year. OUR ROUND AND SQUARE BAZAARS PILLOWS ARE BEST FOR

MUHR ART COMPANY, 306 West Madison Street, CHICAGO, ILL.

NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish. OUR DOLLS WILL SELL THEMSELVES.

WE HAVE A FULL LINE OF CHINESE BASKETS. Write for Special Price List.

WESTERN DOLL MFG. CO. A. J. ZIV, President.

4154-757 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

EASTERN REPRESENTATIVE: E. B. BESSEY CO., 41 Union Square, West, New York. SOUTHERN REPRESENTATIVE: BEVERLY CO., 38-322 West Main St., Louisville, Ky.
THE BEST ON THE MARKET

BIG REDUCTION IN PRICES

FLASH

Biggest REPEATER

MONEY MAKERS

EVERY KNIFE GOOD AND GUARANTEED

Standard Assortments

THE BIGGEST JOBBERS USE OUR BOARDS

Why Not You?

All Art Work Photos, not Prints. Some Highly Copied with Patented Process. New 6 Color Circular and New Price Dec. 20

GOLDEN RULE CUTLERY CO., 212 N. Sheldon St., Chicago, Ill.

CANDY OPERATORS

GET THIS NEW ONE, OUR SPECIAL CANDY ASSORTMENT, CONSISTING OF

35 1-lb. Boxes 30 ½-lb. Boxes of

Hand Dipped Chocolates

In assorted flavors with Chocolate dipped Caramel and Nougnt Centers, Nut Top Chocolates and Pralines. Also assorted Cream Centers. Packed in Break-proof Fiber Carton.

Price $19.75

ONE-HALF CASH WITH ORDER BALANCE C.O.D.

Just Skim 50 Boxes Fruit Wine

BRACKMAN-WEILER CO.,

337 W. Madison Street,

CHICAGO, ILL.

CANDY SALESBOARD ASSORTMENTS

HIGH-GRADE, HAND-DIPPED CHOCOLATES PACKED IN BROWN BUILT BOXES AND CHINESE BUCKETS

WRITE AT ONCE FOR DESCRIPTIVE FOLDER AND QUANTITY PRICE LIST.

CHINESE BASKETS, FIVE TO NEST, FILLED WITH CHOCOLATES AND BON BONS, PRICE .50.25 PER SET OF FIVE.

THE ABOVE BASKETS FILLED WITH ONLY ONE LAYER OF CHOCOLATES, PRICE $1.50 PER SET OF FIVE.

EMPTY CHINESE BASKETS, PRICE $.50 PER Set OF FIVE.

The above mentioned baskets are all Dark Mahogany Color and hand painted, with all necessary rings, labels, etc. Quantity prices on empty baskets upon request.

GELLMAN BROS.

225 KENESPEI AVE., MINNEAPOLIS, MINN.

SOME REAL STATUARY

That Will Bring Results

YAMA-YAMA GIRL, with Wig (Illustrated), $12.50. For girls, dainty and ideal for any room.

BEAUTIFUL VASES, hand painted in four colors (as illustrated). S-1.00 per dozen, $30.00 per 100.

GREAT VASES, hand painted in four colors (as illustrated). S-1.00 per dozen, $30.00 per 100.

CHINESE BASKETS, FIVE TO NEST, FILLED WITH CHOCOLATES, PRICE .50.25 PER SET OF FIVE.

CHINESE BASKETS, FIVE TO NEST, FILLED WITH CHOCOLATES, PRICE .50.25 PER SET OF FIVE.

GET OUR CATALOG, FREE.

All Our Dolls in Prettiest and Flashiest Colors. All our Babies and Dolls Handle Well.

MOBILE ARM DOLLS, with Wigs, 50-60 per barrel, as closely packed on our boards as possible, preventing any breakage when barrels are rolled and handled roughly.

WRITE AT ONCE FOR DESCRIPTIVE FOLDER AND QUANTITY PRICE LIST.

ALGEMEEN MANNENDRUK"S, N.Y.

SALESBOARDS

THE PENNSYLVANIA NOVELTIES MANUFACTURING CO.

1101 Frankford Avenue, Philadelphia, Pennsylvania.

WE'RE BOOSTING YOUR Game. DOSS' OURS—MENTION THE BILLBOARD.
TOUR OF WORTHAM’S WORLD’S
GREATEST DRAWING TO CLOSE

Season Has Proven Very Profitable and Termi¬
nates at Corpus Christi, Texas, December 11—Show Will Again Winter in San Antonio—Big Week Had at Galveston

Carnivals
AND HIS MAJESTY, THE BEDOUIN

Galveston, Tex., Dec. 3.—Under the auspices of the American Legion the C. A. Wortham’s World’s Greatest Exhibition opened at Galveston, last as it has many others, that have been closed for centuries for years.

The Wortham Shows, asked them to come here, and then en¬
deavored to interest the wortham shows, they are under the impression that they have no desire to be an entertain¬ment organization, and the Wortham Shows are not to be
put out of this city. From the first the hall¬
rooms were given to them. The Worthams gave the
spectators a grand time, and their splendid enter¬
prise showed the Worthams to be the worthiest citizens.

It was officially announced yesterday that the Wortham Shows will be located at the fair
season of about ten weeks for each of the two organiza¬
tions, and a season will again be included in the roster.

Huge force of carpenters, painters and mechanics of all kinds is already at work filling the San
States, and will be augmented by the Worthams. Al¬
though Mr. Wortham had a wonderful show this sea¬
son, say that newspaper writers through the country highly endorsed, he has extensive plans and improvements for next season, and will
totally eclipse his efforts for 1920. When the Wortham Shows open at Galveston, the 
field practically now in everything but equipment, 
will be one of the finest and most completely

BUSY IN WINTER QUARTERS

Williams’ Standard Shows and Joe, G. Ferari Shows Preparing for 2021 Season

Darnbury, Conn., Dec. 2.—Things are cooking along nicely at the Fair Grounds here, where the Williams Standard Shows and the Joe, G. Ferari Shows are wintering. John Veal, manager of the Veal Bros. Shows, visited Mr. Wortham and had a wonderful show this sea¬
son, say that newspaper writers through the country highly endorsed, he has extensive plans and improvements for next season, and will
totally eclipse his efforts for 1920. When the Wortham Shows open at Galveston, the 
field practically now in everything but equipment, 
will be one of the finest and most completely

ZEIDMAN & POLLIE SHOWS

To Be Enlarged to Twenty-Five Cars—Felix Blei Re-Engaged as General Agent

Leesburg, Va., Dec. 2.—The Zeidman & Pollie Shows were closed here last week, the shows now being in winter quarters at the Fair Grounds. The wortham shows, Williams, Finlay and Kite are nearing no expense to obtain the needed materials, and are making the most of the winter. The shows will be put in shape by one of the most experienced managers in the business, and the six riding sides are all being 

The shows will take the road in the spring as the Texas States, and be equipped in Mobile. This will be the first time that the shows have been in Mobile for several years, and the town will be glad to see the shows. The six riding sides will be used as a road crew, and the twenty
models of cars are all ready to go. C. W. Parker, general agent of the Zeidman & Pollie Shows, has been engaged as general agent.

The shows will depart from Galveston for the Fair Grounds, and many more shows will be taken for the next season.

Sanisco Ice Cream Sandwiches

This fall and Winter at all Kinds of Indoor Gatherings, Dances, Conventions, Auto Shows, Etc.—You Know

Write for descriptive literature and prices.

CARNIVALS

VIEWS SHOWS

To Enlargo for Next Season—Now in Winter Quarters at Fitzgerald, Ga.

After a very successful tour of 30 weeks, which lasted from July 1st to December 31st, the VIEWS SHOWS, traveling over 8,000 miles, the special train of cars, consisting of the Big Shows, wintering at Fitzgerald, Ga., on November 30, and the Small Shows, wintering at Atlanta, Ga., and despite inclement weather, everything did exceptionally well. The shows were much appreciated by the people, and the shows were the most satisfactory shows of the season, taking with the exception of the festival time when they can be created, is the accumulation of a lumber yard and sawmill, just across the street from the quarter has been leased by Manager Veal, also a wagon and blacksmith shop, which will be used. A building. A force of carpenters, painters and mechanics of all kinds is already at work filling the San

VEAL’S SUPERIOR SHOWS

Louisville, Ky., Dec. 3.—All is quiet at the Veal Shows and most of the people who stayed here are now making preparations for the winter quarters. Many have already departed for their various homes and, with the exception of the few who remained in Louisville, there is little activity in the State Fair Grounds, which was the scene of the Veal Shows. Outside of a very Thanksgiving dinner which was given the night before the closing of the show, there has been little to record, but Bob Wim¬

The show will depart from Galveston for the Fair Grounds, and many more shows will be taken for the next season.

YOU CAN MAKE GOOD MONEY SELLING

Sanisco Ice Cream Sandwiches

THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.—YOU KNOW

Write for descriptive literature and prices.

Sanisco Co., Milwaukee, Wis.
ATTENTION, CANDY SALES BOARD OPERATORS

Now is the Time to Get the Money on Candy Sales Board Deals. TRY OUR LUCILLE CANDY DEALS. Quality—Quantity and Flashy One-layer Boxes.

75 to 1,000-Hole Deals—

800-5c DEALS, $15.00, $17.50 and $20.00 Each

1,000-5c DEALS, $17.50, $20.50 and $25.00 Each

With either Fancy Picture or Bathing and High Art Pictures.

SPECIAL—Bathing Girl (and better still), High Art Pictures used on our boxes where desired. (Basket Deals have been good) BUT THESE ART DEALS ARE THE GREATEST SELLERS EVER USED

THEY WILL INCREASE YOUR BUSINESS 200%. Get Busy. Send in your order by special delivery today for trial order. Be one of the live ones. Be first with the latest deal out.

MIAHI CANDY COMPANY, MIAMI, FLA.

INDIAN BLANKETS

Beacon Indian Blankets

BIG STOCK in Chicoes Ready for Immediate Shipments.

ELECTRIC EYED BEARS, COMPOSITION DOLLS, 30-Inch CHARACTER DOLLS, WHEELS, SPINDLES, HAND STRIKERS, TRAPS, FULL-LINE CARNIVAL SUPPLIES, ETC.

Send for Catalogue and Prices

H. C. EVANS & CO.

1628 W. Adams St., CHICAGO.

PRESSURE GASOLINE FURNACES

Portables or Stationary. Any size from 10 HP. to 200 HP. Completely Automatic. Speech and Signal Units.used. Designed and built by the experts. Patronized by the largest shows. Write for a free copy of our complete catalogue. Send 5c for catalog of smaller units.

TALBOT MFG. CO.

ST. LOUIS, MO.

AT LIBERTY

A J. TROMBONE

AuthToken (for subscription)

[Image of Advertisement]

NOTICE TO CARNIVAL AND GIRL SHOW MANAGERS!

FOR SALE

Garden of Allah grand side show front with Carnevy and Lusty-Loo Curio. Odd-shop and sideshow, patent iron fence, cast iron post, various trolley baggage and other legitimate

Look FOR ANNOUNCEMENT

C. H. ALLBUTTEN-CO.

ATLANTIC-BUCKETS-$50.00 CHRISTMAS Look

A Live Game that Draws Live Crowds! A Wonderful Money-Maker! Pays All the Time, Rain or Shine. Hundreds of proprietors of American Box Ball Alleys everywhere are earning $100 or more from just two alleys. Box Ball Alleys always have the crowd. Men, women—everyone is fascinated by it. Five cents per player per game is the great American price. Owners tell us they know of no other entertainment that pays as much or doubles the amount of money invested. A Box Ball Alley costs about half as much as a bowling alley, and earns twice as much.

Automatic—No Help to Pay

Your receipts are nearly all profit. No pins, no tickets, no bookkeeping. Pins are reset and balls returned automatically. Electric lighted scoreboard also operates automatically. These features make a big hit with the public. And they add to your profit. Our numbered score sheet system keeps absolute check on the money taken in, which protects you if you hire a man to run the alleys.

Pay Us a Little at a Time

We help you start. Very little cash needed. Small pay-ment down. Balance from your profits. Learn what others have done. Write today for money-making proposition and full description of the equipment.

AMERICAN BOX BALL CO.

505 Van Swearingen St.
Indianapolis, Ind.

Alleys are Portable

Write again, close up the alleys and take them into town and run them there until the next park season opens. You don't have to own everything. We offer you the sid. of another merchant, with all for description.
Next week, the Christmas Special.
Now for the special of present. Next spring we will have the surprise.
Quite a few changes in the ownership of the market this fall, what the store.
"Ripper" McGreyer and Joe Sommers—w. shhh, we better not saying it yet. Make next week ale.
Clint Myers and Art Potter banqueted the members of the Western Shows on Thanksgiving day at El Paso, Tex., the feed consisting of buffalo and turkey of the cattlemen's.
What's this Alfa Ling at Illinois running the Oregon? Shows? What señors.
Some one of those mules came straight from the "Bosun".

**CARNIVAL CARAVANS**
By ALI BABA

Paddle Wheels

**Balloons**

**AEROPLANE CAROUSELLE**

**ONE CUSTOMER**

**PAPER HATS**

**HOROSCOPES**

**STILLS**

**ONE CUSTOMER**

**CAROUSEL**

**MAGIC LIQUID**

"The only liquid on the market that can keep its promise."

**RUBBERIZED TRANSPARENT DICE—NEW CREATION**

"The liquid on the market that earns hard, keeps well, and is the best for sale information."
BIS every reason to be joyful, as the has been
the Johnny Jones Exposition at Jacksonville,
the best season in his life.

Said be will later return to New York City,
from his conversation we gathered that Harry
Diain (hunk trade.
mighty tough for bowfulka In that section
This tulle bustler lie'ull probly
niK mall-ordrr ovelltj bu^lnoaa the
off In piie Bluff. 

=>

Harry Lewis, conreelaat the past season
and owner of all sorts of bow equipmeut,
has Julneil the B. R. O. E. lie will lie initiated
of the lay-off arakun.

Turn Mehl writes that while on his way to
T. Wolfe Shows, he is planning batas
to go to Mavanw as intended.

HARRY V. LAWSON, 311. Norfolk, Virginia.
Vice-Pres. & Mgr., Formerly of Chicago

References.

Every advertiser wants to know where you saw his ad.
DARE DEVIL DOHERTY  
WINS HIGH PRAISE

Daredevil Dohertry's newest stunt, his night leap with the burning house, has received the highest praise from all who have witnessed it, and no doubt will be a big novelty feature at various parks, celebrations, etc., during the season of 1921. The illusion is in receipt of a letter from the committee that staged the big stunt extension, which stated that they offer high commendation of Mr. Dohertry's act in the highest terms. The letter is as follows:

"Just a few lines regarding Daredevil Dohertry. The merchants of the town are hearing of Dohertry's wonderful success at New Orleans, decided to make an effort to bring him to Kansas City during their present extension week, November 15. Dohertry has the following message to them:

"Mr. Dohertry says that it is his ambition to carry on the tradition of the greatest performance ever put on in this part of the world. He is planning to bring his new act to Kansas City, and he says that he is going to make a big impression in the show business by his act and they all agree that it is one of the most sensational and hair-raising death-defying performances ever put on in this part of the world. He is planning to bring his new act to Kansas City, and he says that he is going to make a big impression in the show business by his act.

"The merchants were eloquently carried away by Dohertry's act and they all agree that it is one of the most sensational and hair-raising death-defying performances ever put on in this part of the world. He is planning to bring his new act to Kansas City, and he says that he is going to make a big impression in the show business by his act.

"It is a pleasure to recommend Mr. Dohertry and his act to commercial cities of America. Dohertry is a great act and will draw the crowds. We all hope to see him again."

Macy's Exposition Shows

Lake City, Fla., Nov. 23—Macy's Exposition Show, under the management of Mr. G. H. Braden, was here last week. The receipts were nothing big, but the weather was clear and cold during the week and it rained all day Saturday. However, the train moved on Sunday, and thegrammar was all right. There was no place to get a good show, as Lake City has no hotels and there is nothing but an old store. The theater is far away from the railroad. The weather was so cold that the act could not be put on. The act is a beauty and it is very popular. The act is a beauty and it is very popular. The act is a beauty and it is very popular.

"It is a pleasure to recommend Mr. Dohertry and his act to commercial cities of America. Dohertry is a great act and will draw the crowds. We all hope to see him again."

KEHOE & DAVIS SHOW  
NOW BOOKING ATTRACTIONS FOR 1921 SEASON

Governing in BATTLESTOW, OKLA., FIRST WEEK IN APRIL. WILL BOOK WHITE OR ANYTLACE RING AND FILL IN WITH DOBERY. WANT ACTION OR FROM P & D SHOW AND OTHER GILD SHOW EXCEPT TELEPHONE BAND.

OVER $200.00 WEEKLY

M. E. MATHEY  
AND MRS. MATHEY

MR. MATHEY can handle a show or do tight work. MRS. MATHEY can work the Budak, Electric Eyes, Indian Beacoon Blankets, Novelties, etc. We have 61 Sells, 51'thru 90, with over 100 shows. We have a lot of our own stock, and we have a lot of our own stock. We have a lot of our own stock. We have a lot of our own stock. We have a lot of our own stock.

"It is a pleasure to recommend Mr. Dohertry and his act to commercial cities of America. Dohertry is a great act and will draw the crowds. We all hope to see him again."

DELMAR SHOWS

Adding Equipment for Winter Tour

Business for the Delmar Show at Tulsa, Okla., was good, weather was fine and everybody filled up with turkey on Thanksgiving. The train had been moving for a couple of days, and the people turned out every time, and the Delmar Shows had a very good week. The bills were all right, and the shows were all right. The shows were all right. The shows were all right. The shows were all right.

"It is a pleasure to recommend Mr. Dohertry and his act to commercial cities of America. Dohertry is a great act and will draw the crowds. We all hope to see him again."

WOULD LIKE TO HEAR FROM

LIVING AND POSING GIRLS

For South America, also Motordrome Girls, must be refined looking. All girls who have worked for Johnny J. Jones, not at present employed, answer at once.

Mack Amusement Co.

HOTEL IMPERIAL, HABANA, CUBA

BOBBY MACK, Pres.  A. ROBINSOIL, Business Mgr. & Sec.  A. McKee, Consulting Engineer.

THE WORLD'S GREATEST SENSATION

EGYPTIAN DIAMONDS

THE GREATEST DISCOVERY THE WORLD HAS EVER KNOWN.

SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

Carousels and High Strikers.

NORTH TONAWANDA, N. Y.
NOVELTY BUYERS and SALESBOARD DEALERS!

33 Beautiful Assorted Baskets, packed with high-grade Chocolates (one layer, boxed), made up on 1,500-size salesboard, 10c a sale. One basket, A-3, last punch, 10 inches wide, 20 inches high. Others in proportion. Assortment sells for $150.00. Our special low price only

LOTS OF ONE EACH $61.00
LOTS OF THREE EACH $60.00
LOTS OF FIVE EACH $59.00
33 BASKETS ONLY, WITHOUT CANDY AND SALESBOARD $34.25

Shipped C. O. D to Reliable Dealers.
Most Beautiful Assortment in the U. S. at Lowest Prices.

SALESBOARD OPERATORS—Get busy—Your chance—Big money—Latest novelties—Big demand—Do not wait!

NOVELTY MEN—Get the goods that get the money. Baskets, with or without Candy or Salesboard. Sample Baskets C. O. D. Over 100 varieties. All goods and prices guaranteed to satisfy or money refunded. Mail us your order today. All orders filled promptly. Terms—Net cash, F. O. B. San Francisco. Express charges guaranteed not over $8.00 to any point in the U. S.

GOLDEN STATE CANDY CO.
883 Market Street, San Francisco, Calif.

LEW DUF OR SHOWS
Formerly Dufour & Tilford Shows
NOW BOOKING SHOWS AND CONCESSIONS

FASHION PLATE SHOWS
WANT FOR SEASON 1921
Three-Alarm Carrousel, Ill Illusion and magic show. Terms: Want Shows of all kinds written. Terms.

BLACK DIAMOND SHOWS
NOW BOOKING SHOWS AND CONCESSIONS
TENTS

BUILD TO STAND ANUSE

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

FREE STORAGE FOR BAND ORGANS

STENCIL No. 146-A.

Send us your Band Organ; we'll store it safe and sound all winter FREE OF CHARGE.

In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

The Rudolph Wurlitzer Co.
North Tonawanda, New York

Saving Money!

If this is what interests the business man he should investigate the UNDERWOOD BOOKKEEPING MACHINE

Creates legible records and cuts out needless operations.

UNDERWOOD TYPEWRITER CO., INC.
215 E. 48TH ST., CINCINNATI, O.

NUMERICAL KEYBOARD

DECEMBER 11, 1920

The Billboard
ESMOND
INDIAN BLANKETS

We have the most complete range of Indian Blankets—great variety of patterns and colors, all made with the famous Esmond double thick weave and soft Cortex Finish.

We give good service.

MANUFACTURED BY
The Esmond Mills
ESMOND, R. I.

NOW ON SALE BY ALL LEADING JOBBERs
SAN FRANCISCO

MANUFACTURED BY
ESMOND, R. I.

L

NOW ON SALE BY ALL LEADING JOBBERs
ST. LOUIS SFANCISCO

CLARENCE WHITMAN & SON. INC.
NEW YORK PHILADELPHIA CHICAGO
810 Silk Exchange Bldg. Postal Telegraph Bldg.

ST. LOUIS SAN FRANCISCO
810 Silk Exchange Bldg. Postal Telegraph Bldg.

NEW YORK PHILADELPHIA CHICAGO

CLARENCE WHITMAN & SON. INC.

Our Sole
Selling Agents

PENNIES! PENNIES! EVERYWHERE
Why not get your share, Mr. Operator?

Aluminum vender can be adjusted to realize from 35c to 50c per lb. for the pen-

ut.

"WORLD'S BEST" PEANUT MACHINES
WILL NET YOU $500 PER MONTH PROFIT

There are more money in peanuts than
ever before. The "WORLD'S BEST" YOU-

DER is getting wonderful results for OPEN-

ERS. Fruit limited only by the number

of machines you put out.

The season is here, ask for quantity pric-

es and "take it" in this proposition.

ANY GOOD SALES MAN CAN MAKE
HIS TO 340.00 A DAY CONDITIONS
SELLING "WORLD'S BEST" MACHINES.

NEW 1921 SPECIAL
OPERATOR'S BELL NO. 6

Looks like a cash register. Filled with checks and

"World's Best" package of Clevelan duo. Free,

BRAND NEW, THOROUGHLY TESTED, FOR $150

DANVILLE DOLL COMPANY
402 South Main Street, DANVILLE, ILLINOIS.

NEW 1921 SPECIAL
OPERATOR'S BELL NO. 6

Looks like a cash register. Filled with checks and

"World's Best" package of Cleveland duo. Free,

NEW 1921 SPECIAL
OPERATOR'S BELL NO. 6

Looks like a cash register. Filled with checks and

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NEW 1921 SPECIAL
OPERATOR'S BELL NO. 6

Looks like a cash register. Filled with checks and

"World's Best" package of Cleveland duo. Free,
**THE SO-CALLED PURITAN SABBATH NOT AN AMERICAN INSTITUTION**

One of the stock arguments of the fanatics who want to revive the horrors of Seventeenth Century British Puritanism in the United States of the Twentieth Century is the claim that their "Sabbath" is an American institution. This is a fallacy in pure and simple. Reference to any standard text book will reveal the fact that Sabbatarianism is purely a movement of the 19th century. The movement came in the grip of a new fad, and well discarded the obsession which in the days of the Long Parliament held the British Isles in a grip of great fanaticism. The late Justice Gaynor, one of the greatest scholars and jurists in American history, writing a judicial opinion which the majority of the court held the Brownson and had given $744 in addition.

Eventually, as soon as the contract between the publicist and the Fine Arts Film Corporation was canceled, perhaps because of the awkward situation arising from the temporary injunction, the contract of June 20, 1919, in turn declined as a phonograph, and so far as one can infer the Fine Arts Film Corporation wanted to make it permanent. None of the parties to the action had any comment to make when approached by a Billboard representative.

INDEPENDENT PRODUCERS GOING AHEAD

Refuse Editorial Sympathy of the Trade Press

The Billboard prints the subjoined letter with a good deal of enthusiasm to prove pleasant reading to the independent producer and exhibitor as well as the independent exhibitor:

"The Billboard," Cincinnati, O.

"Gentlemen—Just recently one of the M. P. Zuffa's gave rise to the cry that the independent field was being crowded out of the first run houses, making it rather hard for independent producers to reach the public in the big theaters. If this was said was based on the opinion that independent houses were not buying the features from our office. Buffalo can be counted on for the real features. This field does not take the regular features. The small theater owner is the real independent producer.

"The only thing that is bad is the way some of the small exchanges are selling their films. The prestige of the film company and the exchange company is important to both, and each must have respect for the other. Friendly cooperation is essential to both. There will be no time for any independent exchanges to get dates with the big theater owners. The small theater owners have very little margin for independent features.

"In conclusion, some of the so-called independent producers should take a job in putting on the market size little seven-day and ten-day pictures with the vitalsingleton that they are hurtful to the Exchange, and until they wake up some independent exchanges will cry with distress.

"The day in past for letting the exhibitor and just as soon as there is room for an independent real live item of 'The Billboard' there is room for the independent exchanges all over the good old U. S. A.

Very truly yours,

"J. W. THOMAS. Picture Corp., "C. A. Taylor, General Mgr.""

ARROW FILM CORPORATION

Releases "The Way Women Love"

The Arrow Film Corporation announces that December 15 has been set as the release date for "The Way Women Love," a special feature starring Robert Frazer, who has been chosen by Dr. Paul Lathan as the most beautiful American. Frazer is one of the most famous artists and his selection of Miss Greta Garbo as the favorite face of American beauty has created a great deal of comment in the trade.

This is the first of two special productions which Arrow is arranging starring Miss Garbo and Miss De Havilland. Miss De Havilland is supported by an excellent cast headed by Walter Miller.

Have you looked thru the Letter List?
An Interesting Interview With Hugo Ballin

Mr. Ballin has been a young man who entered the motion picture field after his graduation from Yale. Fortified with knowledge and experience gained as a student at the creative values, and they reside in the genius of the outstanding writers and performers. But these authors are exceptions to the rule. The vast majority of authors are not their own masters and do not know how to discover the defects in their work. Many of them are not self-critical and do not know how to correct their errors and thus improve their writing. The best-known writers, both for the novel and the motion picture, are often too deeply in human psychology to apprehend the nature of their work, and in many cases, they are too little interested in the dramatic art. We have been whipping and beating the surface without going beneath the surface of tomorrow.

The motion picture is a great medium for conveying ideas and emotions to a large and receptive audience. It has become a powerful tool for educating and informing the public. The motion picture industry is one of the most important parts of the American economy, and it plays a significant role in shaping public opinion and culture. It is crucial for the industry to continue to innovate and improve its techniques in order to meet the changing demands of its audience.

Questions for Mr. Ballin:

1. What do you consider to be the most important aspects of writing for the motion picture industry?
2. How do you approach the creative process when writing a script for a motion picture?
3. What advice would you give to aspiring writers in the motion picture industry?
4. How do you balance the need for creativity with the constraints of the studio system?
5. What do you think the future holds for the motion picture industry?
- "DANGEROUS BUSINESS"

A First National production, starring Con- stander Talbot.

Reviewed by W. STEPHEN BUSH

- "THE STORY IN SKELTON FORM"

A lighthorseman and romantic heroine with a lasso for danger and bullets, but rather prosaic youth, who fails to Interest her. She is enchanted in the point of meanness about her own and is taken by a false side design on her and uses her Intuition to accomplish her end. In the meantime the quiet, prosaic youth goes to war and the young lady is promised to marry a horse salesman, who then goes to war and returns forward swiftly, depicting the life of her war, after which, a sordid but charming and attractive film girl who stumbled into a strange adventure.

Many amusing incidents in which Addie PAR- KER, as the beautiful and defiant, and the seedy and resourceful housewife, were well handled. The story of a comedy of nature, which permitted the long range to take place without losing its freshness and the setting, which was well handled, was the star's ability to put over the various scenes that were performed in it. Many a tear is brought to the heart. Therefore the only conflict is that which is rendered in the eyes. The art of the scene and the actions of the individual are always the same. The treatment is somewhat unusual in the ordinary excellence.

The titles were funny enough and suggested the padding in some parts of the story, Loos-Emersou-Talmadge. The fun was a feature, which is somewhat unusual in the usual excellence. The audience In the Strand enjoyed the acting of the cameraman and the colors of the story, the usual excellence.

The rause for the success of this somewhat

slick picture is but listlessly entertained un-

ter December 1.

- "THE CRITICAL X-RAY"

- "ENTERTAINMENT VALUE"

- "THE STORY IN SKELTON FORM"

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FOR SALE — Two Power's 6-A Machines

MOTOR DRIVEN, AUTOMATIC LOOT FEETER. Guaranteed in full working condition, 1000 ft to take life size film at high speed. "Rambosha," with a reel to hold from 100 to 200 ft, as desired. Starting price $9, reduced to $7.50 per reel. Additional reel, $1.25 each. Entire stock for sale.

For Sale Complete McIntosh Projection Apparatus, with three complete units, all in perfect working order. Price, $100.00 each.

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For Sale Complete McIntosh Projection Apparatus, with three complete units, all in perfect working order. Price, $100.00 each.
At Coliseum, Chicago, To Be Gorgeous

Chicago, Dec. 2.—The third annual Christmas Bazaar Company, to be held at the Coliseum, December 13, sponsored by the H. F. Hall's, promises to be a most successful event. To be a series of booths representing toy shops and to build. The equipment is being specially in- a most successful event.

Surrounding the Coliseum will be a most prominent society women, promises to be the illuminating. Bur- rounding the Coliseum will be which has cost nearly fifteen thousand dol- lars. In the field of indoor celebrations which he declares are going to be something entirely new and novel and exciting.

WORLD OF FUN BAZAAR CO.

Having Success in the East

Curtiss, N. Y., Dec. 2.—The World of Fun Bazaar Company, with Messrs. Mathison and Albert, have adopted the speed of Chicago, N. Y., on October 28 and has since been scheduled, Miss Temple, Mrs. Curey and N. Y., a work in such places. Not a night has been lost, even with some big names, but business has been very good, despite the fact that many people were out of employment in many of these places. There are over four hundred people on the payroll and three hundred are expected to be on the payroll for the week of December 6. Among the late contracts received by Manager George W. Harden in Water- terville, N. Y., under the auspices of the Bazaar, January 10 to 22.

Among the people with the company are the Mrs. Eastern, Misses and Albert, with their products, Miss Cherry and Miss Cherry, who have been a success throughout the season. The same thing can be said about the Coliseum. Howard was- the photographs for the event and will put a first-class show behind the curtain the first act. With the opening a series of well-known performers the family has traveled throughout the world and considered as being as well as any. The box office is doing a steady business and is that can be said about the Coliseum. Howard was- the photographs for the event and will put a first-class show behind the curtain the first act. With the opening a series of well-known performers the family has traveled throughout the world and considered as being as well as any. The box office is doing a steady business and is

SCHMUCKLER-ALDRICH BAZAAR CO.

Staging Prominent Event at Mobile, Ala.

Mobile, Ala. Dec. 2.—Benny Smucker, smoo- then, playing with the World at Mobile, says Mr. Smucker, and the president of the company, Mr. H. L. Allen, has announced that the company will exhibit in Covington again this season, but will not exhibit in Covington this season. It is said that the company will not exhibit in Covington this season.

In the field of indoor celebrations which he declares are going to be something entirely new and novel and exciting.

BEACON BLANKETS

Stamping Promising Event at Mobile, Ala.

Mobile, Ala. Dec. 2.—Benny Smucker, smoo- then, playing with the World at Mobile, says Mr. Smucker, and the president of the company, Mr. H. L. Allen, has announced that the company will exhibit in Covington again this season, but will not exhibit in Covington this season. It is said that the company will not exhibit in Covington this season.

WANTED TO HEAR FROM THE MAN WHO WATERED THE 200,000 FLOWERS ON THE BALCONY" OF THE BIG SOUTHEAST SHOW, AND TO GIVE HIM A TIP. His name is Edward J. Smith, 18 Elm Street, Spartanburg, S. C.

TOM AND BEMM HAYES

AERIAL GYMNASTS

Two acts, each of 15 minutes duration, for parades and other affairs For particulars write immediately, Richmond, Indiana.

WORLD'S MUSEUM

In Philadelphia Prospering

Philadelphia, Dec. 4.—The World's Museum, Eleventh and Market streets, continues to draw large crowds on account of the unusual and interesting exhibits and attractions with which it is furnished. The collection of animals includes a range of over eight thousand specimens, a sixteen-piece orchestra and Russell Lewis' aerial circus. George Allen has one show, silver- colored, Darcy, and the World's Museum. Jackson's Silver, and Paris' Silver, are more than a hundred years old. The museum is open daily from 10 a.m. to 9 p.m. The collection is open daily from 10 a.m. to 9 p.m. The museum is opened to the public.

C. H. ARMSTRONG

WANTS MUSEUM ATTRACTIONS

Skeletron, Dade, Fat Girl, Real Midget, Snake Charmer with own snakes. Eddie Hagner, write. Address ARMSTRONG'S MUSEUM, 7th Ave. and 41st St., New York City.

WANTED, BROWN'S BAZAAR SHOWS

CLARA E. BROWN, Owner

Mineral and good organism bazaar, to take place at Grand Show. Have stuff. Out all winter. Lelling, Texas, this week, on the streets. Harry Ross ahead.

CLARA E. BROWN.
AT LIBERTY (for immediate engagement) for INDOOR CIRCUS, BAZAAR, MUSEUM

Elks Indoor Fair and Frolic
MARYSVILLE, O., DECEMBER 15, 16, 17, 18.
Benefit Elks indoor fair.

Corey Bazaar Company

This week Bound, Pa. Playing the very best spots in Western Pennsylvania. WANTED—Prize Farm, With large barns, with large gardens, with large stock, and large orchard. Available next month. Bound, Pa.

Corey, Rockwood, Pennsylvania.

AT LIBERTY (for immediate engagement) for INDOOR CIRCUS, BAZAAR, MUSEUM

10 BIG DAYS--10 BIG NIGHTS
MOOSE INDOOR BAZAAR, DANVILLE, Va.
Dec. 16th to 26th, Inc. Located in heart of city on main street. Advertised for miles around. Everybody boosting—everybody for it. All shows and five acts booked. Concessions wanted. Yes, wheels positively will work. Don't wait, come on in for what you want to place. Positively the biggest indoor doings ever pulled in the South. Address all wires to:

E. H. SMITH, Burton Hotel, Danville, Va.
Refused Freight Traffic Service by Florida East Coast Co., According to Dan France, Who Files Complaint With State Railway Commission—Will Close December 18

Co. account of the Florida East Coast Railway Co. refused service, alleging it refused to carry the freight of the Rhoda Royal Circus, which has arrived on its train recently, and that the passenger demand would be increased, the railroad president informed the commission acting on the complaint.

WANTED FOR THE YANKEE ROBINSON CIRCUS AND TRAINED WILD ANIMAL SHOW

People in all branches of the show business—Bosses, Workingmen in all departments, Harness Maker, Blacksmith, Woodworkers, Painters and Mechanics for Winter Quarters; also Elephant Man that can break elephants. Address all communications to YANKEE ROBINSON CIRCUS, Lancaster, Mo. P. O. Box 38.
Most beautiful and fastest selling Candy assortment on the market today, consists of high-grade, hand-dipped chocolates, fancy Brown-bilt boxes and Chinese baskets, as follows:

Five assorted sized Chinese baskets, packed with one layer of hand-dipped chocolates, one $1.50, two $1.00, two 75c, and twelve 15c boxes. Shipping weight, 60 pounds.

In lots of 12 assortments...$3.75
In lots of 6 assortments...$3.75
In lots of 3 assortments...$3.75

Sample assortment will be shipped to jobbers or operators only at $3.50. Plain Salesboard, in lots of 50 or more boxes, $1.00 a hundred, tax included.

Catalogs sent to operators and Jobbers upon request.

WHOLESALE ONLY

OUR TERMS—CASH ONLY. Money order, certified check or C. O. D. provided 2% of amount is sent in advance. Personal checks will delay order until collection is made.

CHARLES HARRIS & COMPANY
230 West Huron Street, CHICAGO, ILLINOIS

SALESBORD SPECIAL

We bought out the entire stock of a manufacturer, that's why we can sell you this assortment at a tremendous saving. Use them in your window, or for sales at 5c each. Sizes 1½” and 2½”.

INK PENS, BOTTLE TYPE.

MILWAUKEE SPECIALTY CO., 525 Clybourn St., MILWAUKEE, WIS.

SALESBOARD OPERATORS

If you need the latest and best recreation on the market today, BEND FOR

Alice May
PERFUME CIRCULAR

A. Friend's Distributors, 327 North State, CHICAGO, Ill. Sold, Specialty and Discount stores.

Superior Perfume Co., 160 W. Wells St., CHICAGO.
A "Gold Mine" for AGENTS!
The Wonder Seller and Profit-Maker of the Day!
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the dimmest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—to quick sell.

MAKE $3,000 IN THE NEXT 3 MONTHS

Other Agents are making a little money by selling Mood, Mood's Deluxe, Mood's One-up and Mood's Junior. Some are earning a big income by selling the four Mood’s and Mother’s Helper. We will send you 12 Mood’s Deluxe for sample order, with full instructions and patterns, together with a one bushel sample basket of Needle Thread. A little work will show you how to work to your best advantage. Your orders will be filled. Your sample work is valued at least $20.00, in other words, you are entitled to at least $20.00 on your order. We will work with you as long as you want to.

IF WE HAVEN'T TERMS THAT YOU CAN USE
WE CAN MAKE A FEW MORE LIVE WIRES.
IF YOU WANT TO MAKE REAL MONEY WRITE US NOW. ADDRESS DEPT. H.

JEWELRY SALESBOARD.
No. 61, 338.75
West Coast Division. Guaranteed Jewelry and Watches. 1,600-Date Board Frames. We pay 90% down. We create sales on this date. We never fail to create dollars. We make you sure money. Write for list of handsomely priced jewelry, watches, and rings for all sexes. Our watch list is made up with latest fashions. The jewelry is made of solid material, and no one can resist it. We never sell for less than 30% of the wholesale price. Our watches are made of the finest quality. We offer a guarantee of one year on all our watches. Our watches are not only guaranteed but they are also sold at a price that cannot be equalled. We offer a guarantee of one year on all our watches. Our watches are not only guaranteed but they are also sold at a price that cannot be equalled. We offer a guarantee of one year on all our watches. Our watches are not only guaranteed but they are also sold at a price that cannot be equalled. We offer a guarantee of one year on all our watches.
CHINESE BASKETS

$5.00 SET OF FIVE

$4.75 PER SET

WE SHIP SAME DAY ORDER IS RECEIVED.

THE PURITAN CHOCOLATE CO.

CINCINNATI, OHIO.
The immediate welfare of the nation depends upon the great fundamental problems of agriculture and upon the work of theextension service in making agriculture productive and profitable. The Federal Government, through the Department of Agriculture, is striving to solve these important problems. In the light of these facts, the Federal Government is endeavoring to secure the cooperation of all groups of workers and interests in the solution of these problems. The Department of Agriculture is working closely with the various states and local communities in the development of agriculture. The work of the extension service is being conducted in a co-operative spirit and in close cooperation with all groups of workers and interests in the solution of these problems.

The new name under which the State Extension Service of each state will be known is the "Agricultural Extension Service." This name is a recognition of the fact that the work of the extension service is being conducted in a co-operative spirit and in close cooperation with all groups of workers and interests in the solution of these problems. The new name is also a recognition of the fact that the work of the extension service is being conducted in a co-operative spirit and in close cooperation with all groups of workers and interests in the solution of these problems.
for R I C H L A N D, G E O R G I A, F A I R

THE SM I T H G R E A T E S T S H O W S

ROY D. SM I T H


WANTED

R O Y A L S C H O T C H H I L L E N D A R S B A N D


T h e Billboard 91

LADIES' A U X I L I A R Y B A Z A R

B I L L B O A R D C A L L E R S

DECEMBER 11, 1920
OBITUARIES

EARLY—Pater of Dr. W. Barlow and who was formerly connected with the Great Western Steamship Company, died at the office of the couple, 422 Broadway, New York. Mrs. Eliza Clark, died November 27. The remains were taken to the Empire State Building December 5.

DAVIS—Mrs. William D., formerly a resident of the city, died at the home of Mr. and Mrs. W. W. Harris, 120 W. 24th Street, New York, on December 5, after a lingering illness. She was 70 years old.

DAVIS—William S., formerly a well-known and popular theatrical artist, died at the home of his mother in the City of San Francisco on November 27, after a short illness. He was 34 years old. His body was removed to San Francisco for burial.

DAVIS—Mrs. Clara Davis, died at 343 W. 24th Street, New York, on December 5, after a long illness. She was 55 years old. The remains were taken to the Empire State Building and later to the Empire State Building.

FRIENDS—Mr. and Mrs. W. W. Harris, 120 W. 24th Street, New York, on December 5.

GUEST—Mr. and Mrs. W. W. Harris, 120 W. 24th Street, New York, on December 5.

JOHNSON—Mr. and Mrs. W. W. Harris, 120 W. 24th Street, New York, on December 5.

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FOOL-PROOF SALESBOARDS

AT LOWEST PRICES

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tr>
<td>1,000 Holes</td>
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<td>2,000 Holes</td>
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<td>3,600 Holes</td>
<td>$3.60</td>
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WE PAY THE TAX.

$3.00 Each, $2.50 per dozen. They may be true, and— they may not.shipment the first of January, 1930.

AT LOWEST PRICES

GEM ART EMBROIDERY NEEDLE

YALE PRODUCTS CO.,

336 W. 53rd St., Chicago, Ill.

DEMONSTRATORS!

HEAT-RETAINING FACTORY-PRICE SALESBOARDS

Get the latest thing out. Features for tomorrow's dreams. Works on any kind of electric light. Limit, 24 to a board.

Fool-Proof Salesboards, NO C.AT.VLOoa IS REQUIRED. C. (Bill) Fleming, the well-known general manager, is testing up at his home, 707 Main street.

FLEMING TAKES RE:ST

Any unfilled orders will be filled at the lowest prices sent out in the near future. They may not be true, and they may be.

LONDON CABLES

(Continued from page 12)

It is generally admitted that these two men had been in the habit of doing civic work in connection with the history of the city of London, and that they were doing so for the benefit of the community. It is also admitted that they were doing so for the benefit of the community. It is also admitted that they were doing so for the benefit of the community. It is also admitted that they were doing so for the benefit of the community.

FLETCHER & BEAUMONT WORLD'S BEST

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DALY'S THEATER

A well-known actor who has been finally complete between Robert Alfrey, on behalf of Daly's Theatre management, and J. H. Hargis on behalf of W. C. (Bill) Fleming, the well-known former manager of the New York Times Theatre, New York, and several other newspapers, has been appointed to the position of manager of the New York Times Theatre, New York, and has accepted the position of manager of the New York Times Theatre, New York.

The London concert season is drawing to a close, and there are several important events taking place. The most notable of these is the concert by the London Symphony Orchestra, which is scheduled for November 15. The orchestra will be conducted by the eminent conductor, Sir Thomas Beecham, and will perform a variety of works, including the symphony by Beethoven, the overture by Mozart, and the overture by Tchaikovsky.

The London Symphony Orchestra is one of the world's most famous orchestras, and the concert will be a major event for music lovers in London. The performance will take place at the Royal Albert Hall, which is the largest concert hall in Europe, and will be attended by a large audience.

The concert will begin at 8:00 PM and will last for approximately two hours. The program will include a variety of classical and contemporary works, and will feature soloists from around the world. The concert will be broadcast live on radio and television, and will be available for streaming online.

The London Symphony Orchestra was founded in 1895 and has been in existence for over a hundred years. The orchestra has performed in many of the world's most famous concert halls and has worked with many of the greatest composers and conductors. They have also performed in many of the world's most famous festivals, including the Salzburg Festival and the BBC Promenade Concerts.

The orchestra has a long history of innovation and has always been at the forefront of the music world. They have been pioneers in the use of new technology and have been among the first to perform and record new works. They have also been leaders in the development of new performing spaces and have been at the forefront of the development of new concert halls.

The London Symphony Orchestra is one of the most important orchestras in the world, and their concert is sure to be a highlight of the London concert season. Music lovers from around the world will be eagerly awaiting this concert, and it is sure to be a major event for music lovers in London and beyond.

ML5
PARCEL POST

ALLEN, E. M.; BROWN, M. A.; \ldots

LADIES' LIST

ADAIR, Ann; ADAIR, M. C. A.; \ldots

ACTORS, ACTRESSES AND ARTISTS

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis or San Francisco, but are advised, if possible, to use the office nearest to your geographical location, as it will facilitate the handling of mail. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard.'

READ THE EXPLANATION AT HEAD OF THIS LIST.
PHILADELPHIA

BY FRED ULRICHI

104 W. 18th St. — 5th Floor — N. Y. 908
Phones Until 1 P.M.

Philadelphia, Dec. 6—After an absence of
over sixteen weeks Joe Howard has again
returned to his old post. Some carden
writ once returned to bis old |poet. Some excel¬
’Of Dorothy Farren, May Chandler, Echo White,
Margaret Lowery, Ethel Lenney, Maria* (Brown.
Gayety has ever had. They are Uoee O'Jean,
ety show tbla week, and there is excellent work
put over aomifty, euappy loads in the Gay¬
stay, and while there ia much In demand for
the Duke of Wellington, is In town for a short
December 11, 1920

DECEMBER 11, 1920

WESTERN

SHOWS

BY RICHARD CULLEN

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(Continued from page 55)

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